

Headlines Out Of Capitol's JFK Album? • • MIDEM:  
Big Meet For Publishers • • MGM, Atlantic Score  
Highest In '66 •

Bob Morgan To  
Head MGMA & R

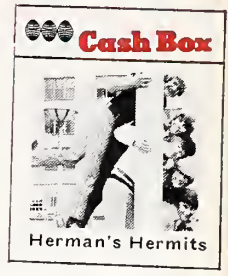
# Cash Box

December 31, 1966

British Govt. White Paper Adds Pop Program  
To BBC; Records Get 6 Hour Airing Each Day

OMMY ROE: AFTER 'SWEET PEA,' HITS COME FASTER

Int'l Section  
Begins Pg. 45

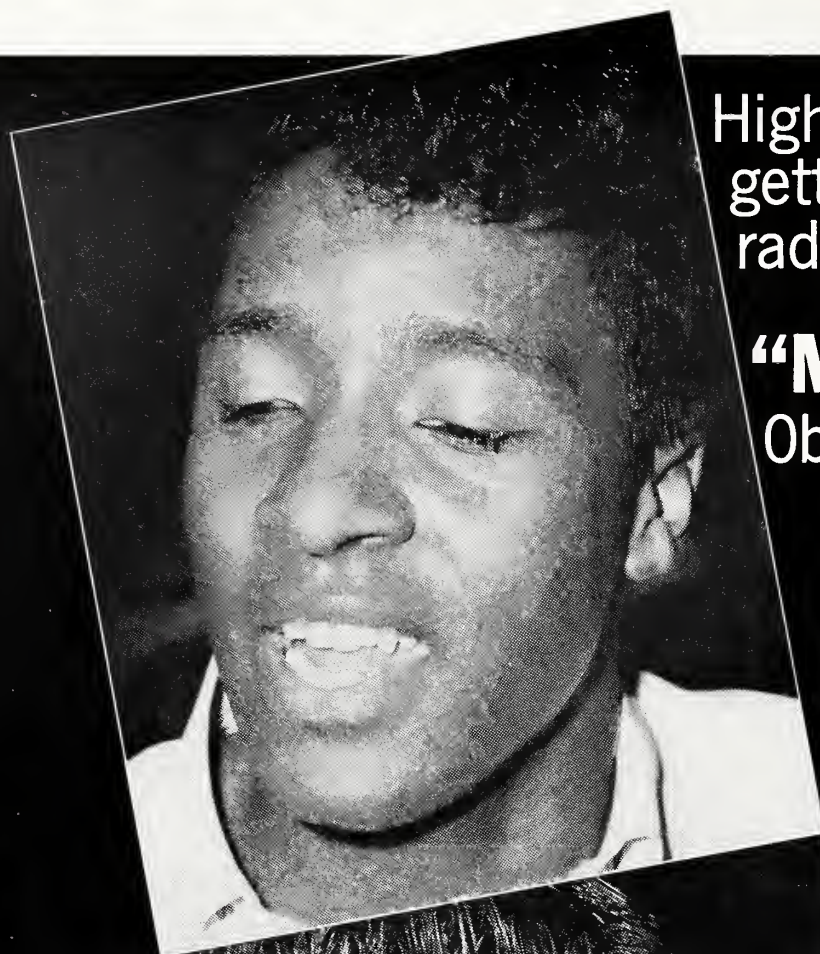




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High-voltage singles  
getting intense  
radio play.

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Obrey Wilson <sup>4-43944</sup>



**"That's How  
Strong My  
Love Is"**  
4-43857 A Sire Production  
Mattie Moultrie



Where the soul-satisfying action is.  
On COLUMBIA RECORDS 





# Cash Box

Vol. XXVIII—Number 24 December 31, 1966

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## LOOKING AHEAD

1966, in show business parlance, will be a tough act to follow. The year, as covered in an editorial here two weeks ago, was good, great and fantastic for labels of all musical shapes and financial sizes. The end of a calendar year and even Holiday revelry do not grind to a halt the activities of record companies, of course, but they are convenient occasions for the industry to take-five and take stock of record industry past, present and future.

Since we have already surveyed the past, and present, we'll concern ourselves with the future—the year 1967, that is. There is little doubt that the start of the New Year will continue to be hey-days for pressing plants around the country. Activity of pressing plants has been the consistent evidence offered by companies to indicate that sales, especially LP product, are booming. Some of the industry's largest disk operations have, in fact, noted that their own overburdened pressing facilities have necessitated courtesy calls on other plants to fill orders for product. This healthy state is even more remarkable when one considers that this Holiday Season has once again failed to produce a strong Yule-themed traffic builder. And with top-line new material waiting in the wings for release Jan. 1 or thereabouts, 1967 should benefit greatly from the momentum of the closing weeks of 1966.

As for that new product, it's interesting to note that many labels are sending them off with great hulla-balloo, particularly at special sales conventions, which, in some cases, will match those summertime conventions that introduce product for the fall-winter season.

The industry is also fortunate, as our poll results will attest to, to have so many strong acts who show every indication that their popularity has staying-power. While it would stifle the industry to be without newcomers of note, this powerhouse reserve from 1966's showing can easily pick-up any slack that could develop in the recruitment of catalog sounds.

The number of solid acts that came along in 1966 points up, we feel, the large age groupings to which they appeal, and the best guarantee of sustained success is to attract a good cross section of the recording buying public. This is a key reason why 1966 hit the spot, and why the coming year should do likewise.

From our vantage point, 1967 looks like a Happy New Year!

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The excitement  
has already  
started!



**TOM  
JONES**

**Green, Green  
Grass  
Of Home**

40009



**THE  
BACHELORS**

**Walk With  
Faith In  
Your Heart**

20018

**LONDON<sup>®</sup>**  
RECORDS



**VAL  
DOONICAN**

**What  
Would  
I Be**

5008



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**The King is the Man to Watch!**

**NOW AVAILABLE—  
“MUSIC TO WATCH GIRLS BY”  
LPM/LSP-3773**

Al <sup>(He's the King)</sup>Hirt's new album features the hit song, composed, arranged and conducted by Sid Ramin, plus 10 more swingers with the happy Hirt sound.

**AL <sup>(He's the King)</sup> HIRT**

**MUSIC TO WATCH GIRLS BY**



**RCA VICTOR  
DYNAGROOVE  
RECORDING**

Music to Watch Girls By / Más Que Nada / Nature Boy / If You Go Away (Ne me quitte pas) / Willkommen (welcome) / Theme from "The Sand Pebbles" / Elmer's Tune/and others

**RCA VICTOR**   
The most trusted name in sound





# U. S. Music Boom Still Booming

NEW YORK—The U.S. continues to listen-along, sing-along, play-along at a tremendous pace, reports the 13th annual survey by BMI, "Concert Music USA, 1967."

As for disks, record sales are the fastest growing segment of personal music purchases, rising from .062% to .184% of personal consumption. Purchases of album sales hit \$598 million in 1965. The personal consumption figures do not include purchases of phonos or radios, nor admissions to musical events, but only purchases of records, sheet music, musical instruments and accessories. During the past two decades, the music industry's percentage of annual personal consumption expenditures nearly doubled.

According to the American Symphony Orchestra League, Americans support 1,385 symphony orchestras—more than half the world's total.

Quoting Opera News, "Concert Music USA, 1967" points out that Americans attended 4,777 performances of 295 works given by 752 opera-producing groups.

Using statistics compiled by the American Music Conference, the story of music education is highlighted by reports of 65,500 musical groups—orchestras, bands and "stage" bands—in schools across the country. The figure does not include the numerous ensemble, folk and chamber music groups found in many schools, or the many combos formed by young people on their own initiative.

The 492 orchestras reporting their 1965-66 programs to the annual BMI/ASOL Survey performed works by 573 20th-century composers out of this 783 whose works were played. A total of 6,720 performances of 20th-century works was given by these groups, and

three times as many 20th-century composers were performed by these orchestras, with their works providing one-third of all performances.

During 1965, Americans spent a staggering \$598,000,000 on LP's, with concert music accounting for about 15% of that amount. The choice of recorded music is vast and continues to grow. The Schwann Long Playing Record Catalog for November, 1966, listed music issued on 559 labels.

About 39,300,000 American devoted some of their leisure time to making music. In 1939, there were only 14,300,000 amateur musicians and 19,000,000 as recently as 1950. In 1965, Americans spent about \$900,000,000 on instruments, accessories and sheet music.

The piano, with 22,700,000 players is still the favorite instrument, according to American Music Conference figures. Guitar ranks second with 9,000,000 players. Rounding out the top 10 favorite instruments were the organ (4,000,000), woodwinds (3,700,000), brass instruments (3,500,000), "C" melody flute (2,200,000), stringed instruments (2,000,000), accordion (1,100,000), drums and ukulele (1,000,000).

(Continued on page 36B)

## Beach Boys Form Label

HOLLYWOOD—The Beach Boys have formed their own record company, Brother Records. Based out of a yet-to-be-announced Hollywood office, the company is in the process of establishing an artist and exec roster, according to Brian Wilson, producer of BB sessions and writer of their hits. Wilson will be exec producer of the label. He serves as a Beach Boy at the group's Capitol recording sessions, but does not make the road with the team, which also consists of Carl Wilson, Dennis Wilson and Mike Love. Al Jardine and Bruce Johnston appear with the BB's on tour.

Brian Wilson also noted that the new company is presently negotiating distribution agreements with a U.S. and foreign labels.

It's understood that the BB's pact with Capitol has two more years to run. There was no indication last week as to what the formation of Brother Records could mean in the team's future relationship with Capitol.

## Bob Morgan Tops MGM's A&R Operations

NEW YORK—Bob Morgan has joined MGM Records as director of A&R operators—exec producer. Morgan, most recently head of Epic Records' pop A&R, will head a program that will realize a greater output of internally produced material designed to build catalog product.

He'll supervise concept and planning for all MGM/Verve artists and be active in the acquisition of new talent and masters. While he does not intend to produce sessions right off the bat, he told Cash Box, he will eventually make specific albums with MGM/Verve pacts. For the time being, he explained, he will seek to obtain an "idea of the label's current internal A&R picture." MGM's A&R roster includes Tom Wilson and Pete Spargo in New York, Jim Veno in Nashville and Jesse Kaye on the west coast.

Morgan comes to MGM from eight years of service with the Columbia organization. For the past three years, he has been responsible for all popular product and A&R producers with Epic.

In his tenure with Columbia and Epic, Morgan was responsible for discovering many name acts which he recorded. They include the Dave Clark Five, The Yardbirds, The Brothers Four, The Clancy Brothers and Tom-

# Capitol's JFK 'Probe' Package May Add More Fuel To Great Controversy

NEW YORK—A Capitol album covering the assassination of President Kennedy is expected to make several revelations that will grab nation-wide headlines.

The LP, "The Controversy," is being rushed by the label for release on Jan. 6, as part of its new Probe documentary series. Cash Box exclusively made known the production of the LP in the issue of Dec. 3.

Actually, Capitol decided to market the set several weeks before originally planned. This was done in view of the now settled litigation by the President's widow, Jacqueline Kennedy, initiated to stop the publication of William Manchester's, "Death of a President." A serialized version of

the now famous book is ready to start in the Jan. 10 issue of Look Magazine. Capitol, of the belief that the LP will be of "extraordinary national significance," will preview the set at a press conference to be held Tuesday, Jan. 3, at the Americana Hotel in New York.

Alan Livingston, president of Capitol, who will preside at the press conference, noted last week that the LP contains a number of "news firsts" not previously presented via other communications media. This includes an interview with Jack Ruby, the killer of Lee Harvey Oswald, named by the Warren Commission as the lone murderer of the late President, and Oswald himself. There are also statements by eye-witnesses who support the "second assassin" theory; critics and advocates of the Warren report, and personal descriptions of the assassination and its aftermath by members of President Kennedy's motorcade.

Lawrence Schiller, who produced the LP, traveled over 11,000 miles to tape interviews with many different participants in the tragic events of Nov. 22, 1963. Schiller has produced all Probe LP's to date, including one on LSD, the late comic Lenny Bruce and an upcoming entry on homosexuality, due for release at the end of January.

## AF Oswald Interview

NEW YORK—Audio Fidelity Records is releasing an LP called "Lee Harvey Oswald Speaks." Oswald, termed the killer of President Kennedy by the Warren Commission, heard in a radio interview made Aug. 13, 1963 by a New Orleans radio station. Oswald is interviewed as he stands on a street-corner passing out literature for the Fair Play for Cuba Committee, of which he was a member. The tapes were brought to the attention of AF through Aubrey Mayhew, who runs AF's country label, Little Darlin'.

## MIDEM Shapes-Up As Publishers' Bag

NEW YORK—With a month to go before the event takes place, MIDEM, the International Record & Music Publishing Market, is shaping up as a meeting-ground for the world of music publishing.

A listing of companies signed-up as of Dec. 10 indicates that while a host of top foreign labels will be present at the 5-day confab in Cannes, France (Jan. 30-Feb. 4), publishers are penciling in that period as a "must."

As for American-based company interest, this, too, reflects an event catering to music publishing more than any other segment of the business. However, overall interest from the American end of the music scene is slight with only two major U.S. labels, Columbia Records and Atlantic Records, coming on their own behalf. RCA Victor, for instance, has not announced plans to attend, although RCA

France and RCA Italiana will have representation. Some small American labels, such as GoGo Records, the Grief-Garris company handled through Epic Records, B-Atlas and Jody Records and Mira Productions, have also signed up.

From the music publishing end, American participation includes Al Gallico Music, Jewell Music, Regent Music, Schroeder Music, Phil Spector's Spectacular Music and London Records' Burlington-Felsted operation.

Participation by Italian and Great Britain music companies, both labels and music publishers, is running ahead of all other nations.

Clint Wade, American rep for MIDEM, addressed a luncheon of the International Record & Music Men's Club here last week (20), filling in those attending on the event. Wade runs a public relations firm at 360 East 55th St., this city.

## FRONT COVER:



Tommy Roe began 1966 with an ABC waxing called "Sweet Pea," and—talk of unhurried hits!—the date reached its peak, number 9 on the Cash Box Top 100 on Aug. 6. This was not to be pattern for future dates, since his follow-up, "Hooray for Hazel," and current side, "It's Now a Winter's Day," got quicker chart reaction. Tommy, who is a regular on the "Where the Action Is" TV series, is now on a domestic tour. A new LP by Tommy will be released at ABC's sales convention in Hollywood, Fla. next month.

## INDEX

Album Plans .....	24
Album Reviews .....	34-35
Basic Album Inventory .....	38
Coin Machine Section .....	52-62
Country Album Reviews .....	41
Country Music Section .....	41-44
Focus On Jazz .....	22
International Cover .....	45
International Section .....	45-51
Juke Box Ops Record Guide .....	57
Looking Ahead (Albums) .....	37
Looking Ahead (Singles) .....	12
New Chart Additions .....	18
Platter Spinner Patter .....	30
R&B Top 50 .....	28
Radio Active Chart .....	8
Record Ramblings .....	20
Singles Reviews .....	14
Sure Shots .....	16
Talent On Stage .....	16
Top 100 Albums .....	37
Top 100 Labels .....	36
Upcoming Events .....	36

## BRIGHT BEST IN '66 MGM/VERVE

NEW YORK — MGM Records continued a pattern of sales success with returns on the first quarter of fiscal '67 showing a 72% increase over the same period last year, according to Mort Nasatir, president. MGM and its varied divisions have already given the operation its best year in history this year.

According to Nasatir, each of the label's product wings "contributed to" (Continued on page 32)

## ATLANTIC

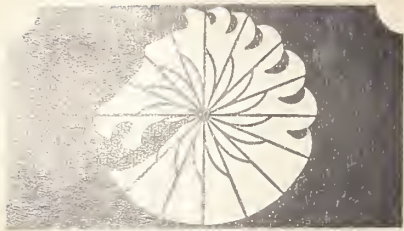
NEW YORK—According to the year end report of Atlantic president Ahmet Ertegun the company enjoyed the greatest year in its history during 1966. Sal eswere reported as being up 50 percent over 1965. Ertegun also credited such producers as Jim Stewart of Stax-Volt, Ollie McLaughlin of Karen and Carla, Quin Ivy and Rick Hall of Fame and Dial's Buddy Killen for contributing enormously to the great year enjoyed by Atlantic-Atco.

During '66 the firm scored as one of the hottest singles labels in the business with nearly 50 chart items (Continued on page 36B)



BOB MORGAN





# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 21, 1966)

Bobby Moore  
**TRY MY LOVE AGAIN**

CHECKER 1156

Bo Diddley  
**OOH BABY**

CHECKER 1158

Bobby McClure  
**PEAK OF LOVE**

CHECKER 1152

Gene Chandler  
**I FOOLED YOU THIS TIME**

CHECKER 1155

Andrea Davis  
**LONELY GIRL**

CHESS 1980

**CHESS**  
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	Color My World	Petula Clark—Warner Bros.		92%
46%	How Do You Catch A Girl	Sam The Sham—MGM		79%
45%	Communication Breakdown	Roy Orbison—MGM		66%
44%	Music To Watch Girls By	Bob Crewe Generation—DynoVoice		44%
43%	I Got To Go Back	McCoys—Bang		53%
42%	Knight In Rusty Armour	Peter & Gordon—Capitol		48%
41%	Dead End Street	Kinks—Reprise		60%
40%	Kind Of A Drag	Buckingham—USA		82%
39%	Green Green Grass Of Home	Tom Jones—Parrot		88%
38%	Another Night	Dionne Warwick—Scepter		92%
37%	Pretty Ballerina	Left Banke—Smash		61%
36%	It's Now Winter's Day	Tommy Roe—ABC		59%
35%	I Had Too Much To Dream	Electric Prunes—Reprise		82%
34%	Gimme Some Lovin'	Spencer Davis Group—U.A.		54%
32%	Grizzly Bear	Youngbloods—RCA		47%
31%	Hello, Hello	Sopwith Camel—Kama Sutra		94%
30%	Love Me	Bobby Hebb—Philips		30%
28%	Full Measure	Lovin' Spoonful—Kama Sutra		28%
27%	You Can Tell Me Goodbye	Casinos—Fraternity		27%
26%	Walk With Faith In Your Heart	Bachelors—London		31%
25%	Bittersweet	Robbs—Mercury		33%
24%	Wack Wack	Young Holt Trio—Brunswick		62%
22%	Baby What I Mean	Drifters—Atlantic		58%
21%	Stand By Me	Spyder Turner—MGM		66%
20%	Hard Lovin' Loser	Judy Collins—Elektra		45%
19%	Wish Me A Rainbow	Gunter Kallmann—4 Corners		76%
18%	Look What You've Done	Pozo Seco Singers—Columbia		80%
17%	That's The Tune	Vogues—Co & Ce		24%
16%	Hey Leroy	Jimmy Castor—Smash		16%
15%	Constant Rain	Sergio Mendes—A&M		36%
14%	Catch Me In The Meadow	Trade Winds—Kama Sutra		20%
13%	There Goes My Everything	Don Cherry—Monument		18%
12%	Little Black Egg	Nightcrawlers—Kapp		17%
11%	Just One Smile	Gene Pitney—Musicor		36%

### LESS THAN 10% BUT MORE THAN 5%

### Total % To Date

Sweet Sounds Of Summer Shongri Los (Bong)	26%	Love Me Longer Vic Domone (RCA)	7%	Little White Lies Motley Blues Bond (Scepter)	6%
Wolk Tall 2 Of Clubs (Fraternity)	8%	Midnight Hour Kit & The Outlaws (Philips)	6%	Hord To Get Thing Colled Love Tony Bruno (UA)	5%
Don't Go Out Into The Roin Seogulls (Columbia)	8%	Hurry Sundown Peter, Poul & Mory (Worner Bros.)	6%	She Comes In Colors Love (Elektra)	12%
Love Is After Me Chorlie Rich (Hi)	7%	Last Night Georgie Fome (Imperial)	6%	I'm A Boy The Who (Decca)	5%



The last big hit of '66. The first big hit of '67

# WILD THING

P-127 A

by SENATOR BOBBY  
and the HARDLY WORTHIT players  
featuring BILL MINKIN

Steve Baron & Dennis Wholey



**CAMEO PARKWAY RECORDS**

250 West 57th Street, New York, N. Y. 10019 • 309 South Broad St., Philadelphia, Pa.

ALSO FEATURED IN THEIR SMASH COMEDY ALBUM  
**THE HARDLY WORTHIT REPORT**

Produced by Chip Taylor and Dennis Wholey for C & D Productions  
Parkway #7053



# DECCA and CORAL SWING INTO THE



**BRENDA LEE**

*Sings*

**“RIDE, RIDE,  
RIDE”**

*c/w*

**“LONELY PEOPLE DO  
FOOLISH THINGS”**



32079



**BURL IVES**

*Sings*

**“LONESOME  
7-7203”**

*c/w*

**“HOLLOW  
WORDS”**



32078



**NEW YEAR WITH 4 BIG NEW HITS!**



**PETE FOUNTAIN**

*Plays*

**“OVER THE WAVES”**

*c/w*

**“FOUNTAIN IN THE RAIN”**



**65606**



**BILL ANDERSON**

*Sings*

**“GET WHILE THE GETTIN’S GOOD”**

*c/w*

**“SOMETHING TO BELIEVE IN”**



**32077**

Decca Records, A Division of MCA Inc. Coral Records, Inc., A Subsidiary of MCA Inc.





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |   |   |  |   |
|---|---|--|---|
| <p><b>1 I'VE GOT TO HAVE A REASON</b><br/>(Branson—BMI)<br/>Dave Clark Five (Epic 10114)</p> <p><b>2 I'M GONNA MAKE YOU LOVE ME</b><br/>(Act II—BMI)<br/>Dee Dee Warwick (Mercury 72638)</p> <p><b>3 WEDDING BELL BLUES</b><br/>(Celestial—BMI)<br/>Laura Nyro (Verve Folkways 5024)</p> <p><b>4 THERE'S SOMETHING ON YOUR MIND</b><br/>(Mercedes—BMI)<br/>Baby Ray (Imperial 66216)</p> <p><b>5 SINCE I DON'T HAVE YOU</b><br/>(Bonnyview—ASCAP)<br/>Lou Christie (MGM 13623)</p> <p><b>6 DAY TRIPPER</b><br/>(Maclen—BMI)<br/>Ramsey Lewis (Cadet 13477)</p> <p><b>7 GIMME SOME LOVIN'</b><br/>(Essex—ASCAP)<br/>Spencer Davis Group (UA 50108)</p> <p><b>8 OH BABY</b><br/>(ABC Music—BMI)<br/>Bo Diddley (Checker 1158)</p> <p><b>9 TINY BUBBLES</b><br/>(Granite—ASCAP)<br/>Don Ho (Reprise 507)</p> <p><b>10 THE TRAMP</b><br/>(Modern—BMI)<br/>Lowell Fulson (Kent 456)</p> <p><b>11 I GOT TO GO BACK</b><br/>(Web IV, Trio—BMI)<br/>McCoys (Bang 538)</p> <p><b>12 THAT'S THE TUNE</b><br/>(TM—BMI)<br/>Vogues (Co &amp; Ce 242)</p> <p><b>13 WHAT IS SOUL</b><br/>(Pranta, East—BMI)<br/>Ben E. King (Atco 6454)</p> | <p><b>14 LET'S FALL IN LOVE</b><br/>(Bourne—ASCAP)<br/>Peaches &amp; Herb (Date 1623)</p> <p><b>15 SOUL SUPERMAN</b><br/>(Millbridge, Polaris—BMI)<br/>Hesitations (Kopp 790)</p> <p><b>16 IT TAKES TWO</b><br/>(Jobete—BMI)<br/>Kim Weston &amp; Morvin Goye (Tamla 54141)</p> <p><b>17 HURRY SUNDOWN</b><br/>(Northern—ASCAP)<br/>Peter, Paul &amp; Mary (Worner Bros. 5883)</p> <p><b>18 I LOVE MY DOG</b><br/>(Spectorious—BMI)<br/>Cot Stevens (Deram 7501)</p> <p><b>19 I'M YOUR BREAD MAKER BABY</b><br/>(Excellarec, Jamil—BMI)<br/>Slim Harpo (Excello 2282)</p> <p><b>20 YOUR EVER CHANGIN' MIND</b><br/>(Gil—BMI)<br/>Crispian St. Peters (Jamie 1328)</p> <p><b>21 A GOOD LOVE</b><br/>(Ragmar, Crenshaw—BMI)<br/>Lorraine Ellison (Worner Bros. 5879)</p> <p><b>22 ALL</b><br/>(E. B. Marks—BMI)<br/>James Dorren (Worner Brothers 5874)</p> <p><b>23 I'VE LOST MY HEART AGAIN</b><br/>(Bourne—ASCAP)<br/>Jerry Vale (Columbia 43895)</p> <p><b>24 HARD LOVIN' LOSER</b><br/>(Witmark—BMI)<br/>Judy Collins (Elektra 45610)</p> <p><b>25 BEND IT</b><br/>(Spectorious—BMI)<br/>Dave Dee, Dozy, Beaky, Mick &amp; Tjck (Fontana 1559)</p> <p><b>26 PLAIN JANE</b><br/>(Crazy Cajun, Paker—BMI)<br/>B. J. Thomas (Scepter 12179)</p> | <p><b>27 GROWN UP GAMES</b><br/>(Screen Gems, Columbia—BMI)<br/>Vic Dana (Dolton 326)</p> <p><b>28 BACK IN THE SAME OLD BAG AGAIN</b><br/>(Don—BMI)<br/>Bobby Bland (Duke 412)</p> <p><b>29 WHAT MAKES IT HAPPEN</b><br/>(Shapiro, Bernstein—ASCAP)<br/>Tony Bennett (Columbia 43954)</p> <p><b>30 THE BEARS</b><br/>(Preacher—BMI)<br/>The Fostest Group Alive (Valiant 754)</p> <p><b>31 CHILDREN OF ST. MONICA</b><br/>(Let It Happen—BMI)<br/>Don Grody (Conterbury 501)</p> <p><b>32 YOUR EVER CHANGIN' MIND</b><br/>(Gil—BMI)<br/>TAKIN' THE BACK ROADS (Tridan—BMI)<br/>Trini Lopez (Reprise 536)</p> <p><b>33 PEAK OF LOVE</b><br/>(Chevis—BMI)<br/>Bobby McClure (Checker 1152)</p> <p><b>34 THAT'S LIFE</b><br/>(4 Stars—BMI)<br/>96 TEARS (Camea Parkway—BMI)<br/>Big Moybelle (Rajoc 112)</p> <p><b>35 FULL MEASURE</b><br/>(Faithful Virtue—BMI)<br/>Lovin' Spoonful (Koma Sutra 219)</p> <p><b>36 NASTY</b><br/>(Saturday—BMI)<br/>Richard &amp; The Young Lions (Philips 40414)</p> <p><b>37 SIT DOWN, I THINK I LOVE YOU</b><br/>(Screen Gems, Columbia—BMI)<br/>Mojo Men (Reprise 539)</p> <p><b>38 LOVE YOU SO MUCH</b><br/>New Colony Six</p> | <p><b>39 SOUL SISTER</b><br/>(Chekaway—BMI)<br/>Four Gents (HBR 509)</p> <p><b>40 LITTLE WHITE LIES</b><br/>(Bregman, Vacca, Conn—ASCAP)<br/>Mottley Blues Band (Scepter 12177)</p> <p><b>41 WHY DO YOU WANT TO HURT THE ONE YOU LOVE</b><br/>(Johnny Rivers—BMI)<br/>Marvellas (Loma 2061)</p> <p><b>42 I'M GONNA MAKE YOU LOVE ME</b><br/>(Screen Gems, Columbia—BMI)<br/>Shadows Of Knight (Dunwich 141)</p> <p><b>43 AIN'T NO SOUL IN THESE OLE SHOES</b><br/>(TM—BMI)<br/>Major Lance (Okeh 7266)</p> <p><b>44 YOU DON'T HAVE TO SAY YOU LOVE ME</b><br/>(Miller—ASCAP)<br/>Arthur Pysock (Verve 10470)</p> <p><b>45 CATCH ME IN THE MEADOW</b><br/>(Koma Sutra Music—BMI)<br/>Trode Winds (Koma Sutra 214)</p> <p><b>46 I CAN'T PLEASE YOU</b><br/>(Iranhorn—BMI)<br/>Jimmy Robbins (Jerhart 207)</p> <p><b>47 SWEETEST ONE</b><br/>(Polaris, Melbridge—BMI)<br/>Metros (RCA Victor 47-8994)</p> <p><b>48 GRITS AND CORN BREAD</b><br/>(Pure Soul, Keyman—BMI)<br/>Soul Runners (Mo Soul 101)</p> <p><b>49 THE HABIT OF LOVING YOU</b><br/>(Leigh—ASCAP)<br/>Nino Tempo &amp; April Stevens (White Whale 241)</p> <p><b>50 MIDNIGHT HOUR</b><br/>(East, Catillon—BMI)<br/>Kit &amp; Outlaws (Philips 40420)</p> |
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NY-6FS-AC&R

## American Cable & Radio System

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DATE 12/26/66

TO SOUTH MUSIC

"Via \_\_\_\_\_"

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HOLLYWOOD, JOHANNESBURG, LONDON, MILAN, MONTREAL, NASHVILLE,  
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HAPPIEST OF NEW YEARS AND FELICITATIONS UNIQUE PUBLISHING  
ACHIEVEMENTS WINCHESTER CATHEDRAL! MELLOW YELLOW! SUNSHINE  
SUPERMAN! AND UP-COMING BLOCKBUSTERS INCLUDING MAS QUE NADA,  
CONSTANT RAIN, LOVE MADE A FOOL OF YOU, SEMI DETACHED  
SURBURBAN MR. JONES & LOVE ME PLEASE LOVE ME, AS ALWAYS

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PEER-SOUTHERN ORGANIZATION

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TYPE OR WRITE PLAINLY WITHIN BORDER

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AC&R FACSIMILE SENDING BLANK





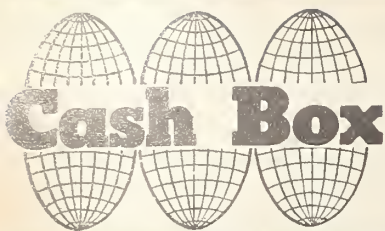
# THE BEATLES

wish a  
happy  
over  
Christmas

and  
thank  
you for a  
wonderful







# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

BRING IT UP (2:45) [Dynatone, BMI—Brown, Jones]

JAMES BROWN & FAMOUS FLAMES (King 6071)

The innumerable followers of "Soul Brother No. 1" should come out strong for this latest effort by Brown and his powerhouse group. The side is tabbed "Bring It Up" and it's a throbbing, soulful shout in the finest James Brown tradition. "B" side information was not available at press time.

OUR WINTER LOVE (2:17) [Cramart, BMI—Tubert, Cowell]

WARM (2:15) [Fisher, ASCAP—Krontes, Jacobson]

THE LETTERMEN (Capitol 5813)

All those lovers, of all ages, should have their hearts warmed with this latest side from the Lettermen. The top lid is "Our Winter Love," as gentle a romancer as there is. The sweeping, string filled "Warm" is more sounds in the same bag.

## Newcomer Picks

GO WHERE YOU WANNA GO (2:15) [Trousdale, BMI—Philips]

TOO POOR TO DIE (2:27) [Rivers, BMI—Hutchison, Gordon]

THE 5th DIMENSION (Soul City 753)

The 5th Dimension (three guys and two girls) do this tune from the Mamas and Papas catalog with a driving ferocity that should get it spun and sold. "Go Where You Wanna Go" is the lid's title and the powerful harmonies and throbbing, engulfing ork backing makes this a must play item. "Too Poor To Die," is a solid, soulful affair.

THE DOLPHINS (3:51) [Third Story, Coconut Grove, BMI—Neil]

BADI-DA (3:00) [Third Story, Coconut Grove, BMI—Neal]

FRED NEIL (Capitol 5786)

The deep, melodic, rhythmic, blues feel of Fred Neil should spread and wide based on this groovy outing titled "The Dolphins." The tune is a multi-paced, haunting, drawn out item with Neil giving a husky, powerful reading to his winding lyric. "Badi-Da" is a real funky outing.

THE PLAYGROUND (3:00) [Gallico, BMI—Cooper, Catana]

WHAT'S ONE MORE TEAR (2:13) [Gallico, BMI—Cooper, Catana]

BARBARA COOPER (RCA Victor 9048)

New to the scene lark Barbara Cooper should have a click on her hands with this haunting lid tabbed "The Playground." The infectiously arranged sound smoothly sweeps behind the songstress' building reading of the meaningful ditty. "What's One More Tear" is an effective medium-paced outing.

BALLAD OF WALTER WART (Brrriggett) (2:20)

[Guard, BMI—Smith]

THORNDIKE PICKLEDISH CHOIR (MTA 114)

This very cute ditty is a ballad concerning the life of a freaky frog named Walter Wart. Delightful romp is likely to put the Thorndike Pickledish Choir on the top. No information available on the flip at this time.

## Best Bets

NEW WAVE (Canterbury 503)

● WHERE DO WE GO FROM HERE (2:25) [Handratoone, BMI—Ander, King] Chamber music background for thin, reedy vocal. This offering is a novelty which could catch on. A very interesting item indeed.

(B+) NOT FROM YOU (2:10) [Handratoone, BMI—Ander, King] Enchanted island effect produced by instrumental arrangement Cool, clear vocal.

MIGHTY SAM (Amy 973)

● I'M A MAN (3:02) [Papa Don, Sunalee, BMI—Oldham, Penn, Hinton] Soulful, gentle R & B offering Soft, lilting melody could lift this one up the chart ladder.

(B+) GEORGIA PINES (2:37) [Unart, Shu-fin, BMI—Buie, Perkins] Wailing, mournful R & B lid.

P. J. PROBY (Liberty 55936)

● NIKI HOEKY (2:35) [Novallene, BMI—P. Vegas, L. Vegas, Ford] Thumping, rocking offering with steady, insistent beat. Heavy, swaying effect. Might find popularity with a wide audience.

(B+) GOOD THINGS ARE COMING MY WAY (2:20) [Metric, BMI—Legault] Sinuous, winding melody on this rock outing.

THE SATELLITES (Parrot 313)

● BODACIOUS (2:27) [Feather, BMI—Gorlock, Gillis] Funky, tub-thumping instrumental. Insinuating rhythm. May see a good deal of sales action.

(B+) EL SAN JUAN (1:50) [Feather, BMI—Gorlock, Gillis] Mellow Latin instrumental.

## Best Bets

TED FORD (Gaye 3034)

● HOLD ON TO THE KEY (2:08) [Low-Budd, BMI—Ford, Spears] Swinging R & B lid with brassy arrangement backing vocal. Could be a large hit.

(B+) YOU DON'T LOVE ME (2:40) [Low-Budd, BMI—Ford, Spears] Blues-drenched R & B workout. Mournful, soulful quality.

DEARLY BELOVED

● WAIT TILL THE MORNING (1:59) [Knob Hill, BMI—Walker] Breezy, easy-going rock item. Persuasive beat, catchy melody. Might be a solid chart contender.

(B+) YOU AIN'T GONNA DO WHAT YOU DID TO HIM TO ME (1:50) [Knob Hill, BMI—Freiser] Pounding, steady, medium-paced rock effort.

JOLLY GREEN GIANTS

(Redcoat 101)

● BUSY BODY (2:04) [Lowery, BMI—Johnson] Fast-moving, hard-driving rock outing. Could score big with rock-oriented teens. Frenetic rhythm suited to frantic dancing.

(B+) CAUGHT YOU REDHANDED (2:17) [Pulsation, BMI—Anderson] Shimmering, winding rock effort.

VAL DOONICAN (Press 5008)

● WHAT WOULD I BE (2:25) [Partita, BMI—Trent] Graceful, sliding melody line. Lush string arrangement backs up vocal. This one could be a big winner.

(B+) GENTLE MARY (2:37) [Painted Desert, BMI—Sharp] C & W-flavored lid. Strong, singable melody.

THE JOHNNY MANN SINGERS

(Liberty 55938)

● A JOYFUL NOISE (2:34) [Churchill, BMI—Brand, Nassau] From the Broadway musical "A Joyful Noise," this effort is a rousing, ringing song. Could hit big with followers of the show and the listening public in general.

(B+) WHITHER THOU GOEST (3:00) [Churchill, BMI—Brand, Nassau] Tender love song from the same show.

TOMMY FINCH (Cobra 1000)

● STREET WITHOUT JOY Pt. 1 (3:15) [Nacynbar, BMI—R. Finch] This effort concerns the war in Viet Nam. Paints a sad picture of war scenes. This one might prove a topical success.

(B+) STREET WITHOUT JOY Pt. 2 (3:18) [Nacynbar, BMI—R. Finch] More of same over here.

VIKKI CARR (Liberty 55937)

● UNTIL TODAY (2:48) [Churchill, BMI—Brand, Nassau] Lyrical vocal from the Broadway musical "A Joyful Noise." Could ride on wave of popularity high up on the charts.

(B+) NOW I KNOW THE FEELING (2:27) [Duchess, BMI—Barros, Spencer, Lyra] Slender, breathless vocal from the same show.

KAREN SUE (United Artists 50088)

● WILD, WILD ROSES (2:33) [United Artists, Pavanne, ASCAP—Stanton, Psalidas, Badale] Wailing, soulful rock outing with a heavy, thumping beat. This deck could very well see lots of chart action.

(B+) NOBODY LOVES A LOSER (2:17) [United Artists, Pavanne, ASCAP—Badale, Simon] Sad, slow-paced rock ballad with chirping arrangement backing up the vocal.

THE CHARLES RANDOLPH GREAN SOUNDE (Dot 16982)

● PETER AND THE WOLF (2:00) [Sun-Vine, BMI] Rock version of classical air. Melody emerges intact and rhythm background adds spice to the effort. Might be a very popular instrumental indeed.

(B+) THEME FROM "STAR TREK" (2:14) [Bruin, BMI—Courage] Organ version of TV theme.

AESOPS FABLES (Atco 6453)

● HIDIN' MY LOVE (3:15) [Pronto, Lou Carl, BMI—Botari, Columbe] Slow, deliberate, carefully delivered vocal. The workout could break out.

(B+) IVE GOT TROUBLES (2:35) [Pronto, Lou Carl, BMI—Botari] Jumping, rhythmic rock effort.

TERRY & THE TOPICS

(Coral 62509)

● JUST A GIGOLO (2:53) [DeSylva Brown & Henderson, Alamo, ASCAP—Caesar, Casucci] Rock version of pop standard. Intense vocal blended with thumping instrumental arrangement. Might prove to be a mover.

(B+) WHERE'S MY PUSSYCAT (2:33) [Champion, BMI—Merlino] Shuffling, guitar-picking rock outing.

MARLENE DIETRICH

(Decca 32076)

● THIS WORLD OF OURS (2:25) [Northern, ASCAP—Debout, Colpet, Harrison] Husky, religious effort. Dietrich magic could make this one happen. Keep an eye on it.

(B+) CANDLES GLOWING (2:36) [Gil-A-Rex, BMI—Olias, Bader, Harrison] Soft, slow Christmas vocal.

SMALL FACES (RCA Victor 9055)

● MY MIND'S EYE (2:02) [Miller, ASCAP—Marriott, Lane] Lilting, infectious melody with a fresh sound. This workout might claim a strong foothold on the charts.

(B+) I CAN'T DANCE WITH YOU (3:15) [Leading, ASCAP—Marriott, Lane] Tenacious, slinky rock offering.

CHIP AND DAVE TRIO

(Decca 32073)

● WHO'S TO SAY (2:48) [Summerwind, Champion, BMI—Immer] Breezy, bright, melodic rocker. Soft, fluid arrangement. Might be a chart-climber. Watch this one.

(B+) EVERYBODY'S LAUGHING (2:20) [Summerwind, Champion, BMI—Immer] Rollicking, frisky rock lid.

MARTI SHANNON

(RCA Victor 9053)

● THERE'S LOVIN' TO DO (2:44) [Northern, BMI—Keller] Frail, fragile vocal which has style and verve. Could very well be a chart item on the basis of its sliding melodic effects.

(B+) ON YOUR WAY (2:21) [Faithful Virtue, BMI—Harden] Will-o'-the-wisp quality creates unique sound on this outing.



# MOVING UP THE HIT LADDER "JUST ONE SMILE"



## **GENE PITNEY** MUSICOR 1219

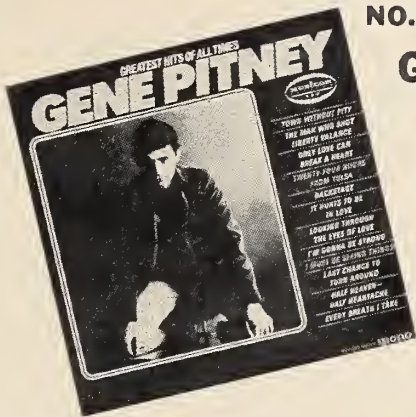


NO. 60<sup>★</sup> BEST SELLING ALBUM CHART CASH BOX  
GREATEST HITS OF ALL TIMES

### **GENE PITNEY'S**

GREATEST OF ALL HIS ALBUMS!

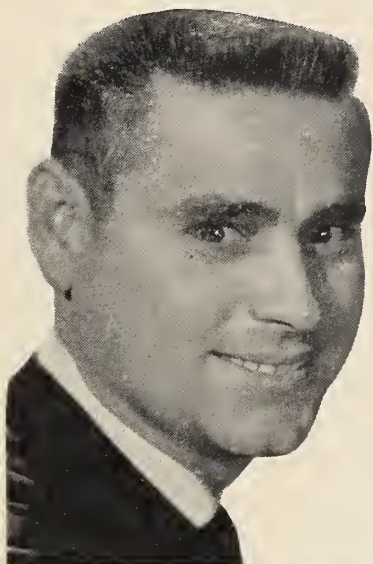
MM 2102—MS 3102



## **RED HOT C&W ALBUM GEORGE JONES**

"WE FOUND HEAVEN ON  
EARTH RIGHT HERE AT  
**4033**"

NO. 3<sup>★</sup> C&W CHART BILLBOARD  
MM 2106—MS 3106



### **THE PLATTERS SOLID SELLER**

### **"I'LL BE HOME"**

NO. 19 GAVIN R&B CHART  
NO. 26 RECORD WORLD R&B CHART  
MUSICOR 1211

## **SPANISH GOLD!**

TOP FIVE  
BEST SELLERS  
LATIN ALBUM  
RECORD WORLD

### **TITO RODRIGUEZ EN ENCENARIO**



MM 2107—MS 3107



## **BIG R&B HIT MOVING OUT "POP" INEZ & CHARLIE FOXX**

### **"COME BY HERE"**

MUSICOR 1201  
NO. 21 GAVIN R&B CHART

### **TIQUI, TIQUI ORQUESTA BROADWAY**

TOP 10 BEST  
SELLER  
RECORD WORLD



MM 2093—MS 3093

**COMING UP STRONG! GEORGE JONES & MELBA MONTGOMERY**  
HIT ALBUM "CLOSE TOGETHER" NO. 34 BILLBOARD C&W CHART  
MM 2109—MS 3109



# TALENT ON STAGE

## FOUR TOPS CATHY CARR, CHARLIE BARNET

NEW YORK — Last week's opening night at Basin Street East was a truly diversified bill of fare. The top of the bill was filled, and was surely superbly filled, by Motown's Four Tops. The stylish quartet is a fine representative of contemporary records artists at their best. They sing their hits and make them sound like the records that you heard on the radio. They sing standards with a fine practiced harmony and they work on stage with a polish that bespeaks long hours with a choreographer and even longer hours of pure practice. Not only however do the Tops entertain you but they get the audience to entertain itself, via handclapping, singing and shouting. This is easy enough at a college or teen concert, but at a top flight, top price N.Y. niter it's something else.

The entire body of Motown artists

have shown themselves to be practitioners of the art of show business, and the Four Tops are among the best of the best.

After an extensive absence from the club scene, lark Cathy Carr made her comeback debut and brought fond smiles to the faces of the throng. Her while back smash record "Ivory Tower" was remembered by one and all and Cathy's news of her returning to the record as well as the club scene was cheered. Her new act is certainly pleasant, although, as with any new enterprise, it needs to get the corners smoothed over.

Charley Barnet and his big band provided the musical backing and the 40ish sound was enjoyable as well as nostalgic. Barnet has a solid group of musicians gathered together for the stay and their sound should be enjoyed by young and old alike.

## JOAN BAEZ

HOLLYWOOD: A pair of silver linings to the dark clouds over Delano were the two benefit concerts offered here last week by Miss Baez under the sponsorship of KRLA and Doug Weston. With 4000 farm workers continuing their struggle on the plains surrounding Delano, Calif. (possibly the last great battleground for unionization in our land), this urban folk laureate who sings of the contradictions of peace and war, justice and injustice and God and country, filled the Santa Monica Civic auditorium with warmth, beauty and simple eloquence.

It was fitting that her opening song should concern itself with the "Plane Wreck at Los Gatos," Woodie Guthrie's polemic dedication to our migrant farm hands ("is this the best way we can raise our good orchards—is this the best way we can grow our good crops?"). Other tunes, part of the contemporary folk scene but steeped in the tradition of Ledbetter, Robeson Hays and Seeger, included Phil Oakes' "There But For Fortune,"

Dylan's "All Over Now Baby Blue" and "Hard Rain's A-Gonna Fall" and an exquisite Donovan ballad (Miss Baez could not recall its title). All were presented with compelling conviction and classic purity. A warm-up group called the Nitty Gritty Dirt Band, six uninhibited boys utilizing washboards, banjos, aluminum tubs and mandolins delighted the sell-out crowd with a version of the kiddie evergreen "Teddy Bear's Picnic," fusing Blue Grass to Spike Jones. It's a highly visual act which bears watching. But it's questionable whether they can be quite as spectacular on disks.

In all, Miss Baez raised \$17,500 for the Delano farm workers at the Santa Monica—more than double the figure that Seeger managed a year ago here with a single concert for the same cause. Just a strimption of the funds needed for what is expected to be a protracted and costly conflict. But, not unlike Miss Baez' own Institute for the Study of Non-Violence, it is—at least—a beginning.

## ERIC ANDERSON

NEW YORK — Before a devoted throng of young admirers, Eric Anderson, Vanguard recording artist, backed by an electric bass guitar, a piano, and drums, created his own special brand of magic at the Cafe Au Go Go last week (17). Singing a group of folk songs, all but one of which ("Come Back Baby," by Dave van Ronk) he wrote, the fertile song writing ability of the artist was dramatically brought home to his audience.

The hauntingly beautiful melody, "I Shall Go Unbounded," was sung early in the program. The very next tune, however, "The Hustler," produced the only false note of the evening. The delicate, fragile musical texture of the song was invaded by

a harsh, strident drum-beat, which, with its "hard rock" sound, was totally out of place. The infernal drums also detracted from the charm of the lyrics of "Sixteen-Year Grudge," a whimsical tale of adolescent rebellion.

Anderson, in addition to "Sixteen-Year-Grudge," performed three tunes written since the release of his last album: "I Ain't Broken-Hearted, Mama"; "It's A Far Cry From Heaven But A Short Cry From Home"; and "Just A Little Something."

The singer ended his regular program with the rousing, rocking blues effort, "That's Alright, Mama." The crowd cheered madly and implored Anderson to continue.



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

<b>HELLO HELLO</b> SOPWITH CAMEL .....	Kama Sutra 217
<b>GREEN GREEN GRASS OF HOME</b> TOM JONES .....	Parrat 40009
<b>KNIGHT IN RUSTY ARMOUR</b> PETER & GORDON .....	Capitol 5808
<b>MUSIC TO WATCH GIRLS BY</b> BOB CREWE GENERATION .....	DynoVoice 229
<b>HEY LEROY, YOUR MAMA'S CALLING YOU</b> JIMMY CASTOR .....	Smash 2069
<b>PRETTY BALLERINA</b> LEFT BANKE .....	Smash 2074
<b>I DIG GIRLS</b> J. J. JACKSON .....	Calla 125
<b>DEAD END STREET</b> KINKS .....	Reprise 540

## BARBARA McNAIR

HOLLYWOOD—Every day somebody or other is discovering Barbara McNair. It has been going on for at least nine years. One of these days (or nights) it's going to happen for keeps. Soon (maybe not tomorrow but soon, as the song goes) that elusive unreachable star will be within her orbit.

Based on opening night performance here at the Westside room at the Century Plaza she deserves the accolade that Mel Torme accorded her several years back — "one of the world's all time feminine girl woman female singers." She is obviously a woman and unquestionably a singer. And she delights in exhibiting her fine form in both spheres with at least a dozen show stoppers in her 45 minute stint. Opener ("Nothing Can Stop Me Now") is the keynote address for an act which encompasses a number of off beat titles, special material and a smattering of standards offered engagingly, intensely (but without the Stanislavsky or "method school" ap-

proach utilized by a number of her peers) and with electric assurance.

Over a year since she has performed in her one time home town, the act is almost all new. One highlight is a series of sharp satirical take-offs on Pearl Bailey ("Tired"), Eartha Kitt ("Evil"), Jackie Mason and Carol Channing ("Diamonds"). And another is the Ron Miller rouser "What A Day" from her recent "Here I Am" LP. Of this Miss McNair fetchingly advises, "If you liked the song, it's in my new Motown album. If you weren't too crazy about it, remember, there are eleven others."

Closer "I Had A Ball" could easily caption this revue. Comedian Bill Cosby, who intro'd her to the celebrity packed assembly, said, "To know her or to hear her is to love her."

Credit conductor Coleridge Perkinson for excellent arrangements and the Frankie Ortega orchestra for sparking the sizzling act.

Show closes Jan. 1, which gives you only about a week to fall in love.

## THE YOUNG GYANTS

HOLLYWOOD—No matter how you mis-spell it, the Young Gyants are a bantam sized group of youthful musicians with megalosaurian potential. Fronted by reed man John d'Andrea, this septet (two reed, two brass and three rhythm) manage to fuse the big band sound of the forties convincingly to the neoteric roll of the '60's. Refreshingly, the band doesn't just swing. It rocks. Tastefully, tunefully and with integrity. Mostly to titles

which are current ("Monday Monday", "Alfie," "Paperback Writer," "Boots Are Made For Walkin'") with several contemporary treatments of more standard material ("Tangerine," "Primrose Lane" and "Slaughter On 10th Avenue").

Opening at the Chez was preceded by richly deserved hoopla from mentor Bob Marcucci and flack David Mirisch with Dick Clark intro'ing the band to a star packed audience. Cameo-Parkway prexy Al Rosenthal flew from Philly for the event (hosting a party for about 300 including press, record distribs and personnel and celebs) with Gyants' initial Cameo-Parkway LP distributed to first nighters. Response to show was spontaneous—a standing ovation for the newly organized combo.

Conceived by d'Andrea some months back, youngster charted the book and assembled studio musicians for the album. Like the TJB and other successful groups of recent vintage, it was followed by organizing a live replica for in-person appearances. D'Andrea, who rather resembles TJB leader Herb Alpert, is a handsome as well as talented musician who, in the past two years, has solo'd as a singer on disks. He vocalizes here too (occasionally joined by guitarist Chuck Day and bassist Ron Brown) exhibiting a fine jazz feel. But he should borrow a track from Alpert and work at developing more precise and pointed patter between numbers.

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## AF Hiked Domestic, Global Sales In '66

NEW YORK—Audio Fidelity and its affiliated labels showed strong domestic and foreign sales for 1966, Herman Gimbel, president, has reported to his board of directors. Interim reports by Alexander Grant & Co., accountants and auditors for the company, showed a domestic sales increase of 30% over the comparable period for 1965 and a 36% gain in sales by Audio Fidelity Records' foreign licensees. The Canadian operation reflected an increase of 22% over last year. The labels include Karate, Little Darlin', Audio Rarities and Kinor.

Since Gimbel assumed control of Audio Fidelity, the company has been undergoing a vigorous expansion program. Audio Fidelity entered the pop market with its Karate label which, within a short period of time, enjoyed its first hit single, "Juanita Banana"; this was soon followed by the "Juanita Banana" album. Since its inception in the middle of 1966, the Little Darlin' label singles and LP releases have appeared on the country and western charts consistently. The Audio Fidelity label itself added

about sixty new LP's during the past year. It released 15 new LP's in its classical line, including a deluxe seven-record boxed set of the nine Beethoven Symphonies, and a two-record set of Beethoven's 8th and 9th Symphonies.

Gimbel also introduced exciting new packaging concepts for many of Audio Fidelity's new albums which were enthusiastically received by Audio Fidelity's distributors. Carl Shaw, vice president of the company, just returned from the west coast after negotiating for a new jazz line, details of which will be announced at a later date.

Gimbel's plans for 1967 are to continue the company's expansion program by acquiring new artists, new repertoire and imaginative merchandising.

### Three New Artists

AF has inked three new artists, Tony Tanner, who appeared in "Half a Sixpence" and the movie version of "Stop the World," The Four Aces and Vincent Lopez. They will appear in LP's due early next year.

## Ken Luttmann Opens Indie Promo Firm

NEW YORK—Ken Luttmann Enterprises, an indie promo service, has been formed. Luttmann, a 15-year vet in sales and promo, said he would approach this area with a limited number of accounts in order to give a maximum of effort in obtaining airplay and sales. He will contact major radio stations and one-stops in the New York, Philadelphia, Hartford and Boston markets. He was national promo manager for United Artists Records and, for the past five years, district singles promo manager for Capitol Records. His firm operates out of 20 Balmoral Crescent in White Plains, New York.

## Queen Elizabeth, Wilson Praise Legacy's 'Kennedy'

NEW YORK—High praise for the CBS Legacy Collection set, "John Fitzgerald Kennedy . . . As We Remember Him," has come from Britain's Queen Elizabeth and Prime Minister Harold Wilson, who were recently presented copies of the release.

Spokesmen indicated that the Queen had greatly enjoyed looking at the book and was eager to listen to the records. In a letter to Kenneth Glancy, managing director of CBS Records, Ltd., in England, Prime Minister Wilson commented on the illustrated book and two-record set: "I am extremely honored and pleased to receive these and shall keep them with great pride with my own collection."

A biography of President Kennedy from childhood to the White House, "As We Remember Him" is the largest and most successful Legacy Collection publication ever released. The set contains two LP's and a 241-page book which features letters and documents written by members of the Kennedy family and by close personal friends and political associates of John Fitzgerald Kennedy. Much of the recorded material was taped especially for this set, and many of the photographs contained in the book were previously unpublished.

The Queen and Prime Minister were also presented with copies of the other eight CBS Legacy Collection publications. These include "First Performance—Lincoln Center for the Performing Arts, Philharmonic Hall, September 23, 1962," "The Badmen," "The Revolution," "The Confederacy," "The Union," "Mexico," "The Mormon Pioneers" and, most recently, "The Irish Uprising/1916-1922."

## Atlantic Music Buys Charlie Parker Tunes

NEW YORK—The Charles Parker estate has sold its entire holdings of 24 Charlie Parker songs to Michael H. Goldsen's Atlantic Music Corporation. Catalog contains his instrumentals which have appeared on his Verve recordings and are jazz classics throughout the world.

These twenty-four songs are added to Goldsen's other six Charlie Parker compositions which include such tunes as "Moose The Mooche," "Yardbird Suite," "Scrapple From The Apple," "Dewey Square," "Ornithology" and "Confirmation."

New recordings will be issued on the recently acquired compositions in addition to publishing a special folio edition.



## NEW CHART ADDITIONS

### NEW TOP 100 SINGLES

- |   |   |
|---|---|
| *67—KNIGHT IN RUSTY ARMOUR<br>Peter & Gordon (Capitol 5808)         | 94—LOVE ME<br>Bobby Hebb (Philips 40421)                      |
| *75—MUSIC TO WATCH GIRLS BY<br>Bob Crewe Generation (DynoVoice 229) | 96—MERCY, MERCY<br>Cannonball Adderly (Capitol 5798)          |
| *84—HEY LEROY, YOUR MAMA'S CALLING YOU<br>Jimmy Castor (Smash 2069) | 98—OH YEAH!<br>Joe Cuba Sextet (Tico 490)                     |
| *87—PRETTY BALLERINA<br>Left Banke (Smash 2074)                     | 100—AT THE PARTY<br>Hector Rivera (Barry 1010)                |
| *88—I DIG GIRLS<br>J. J. Jackson (Calla 125)                        | 100—CONSTANT RAIN<br>Sergio Mendes (A&M 825)                  |
| *89—DEAD END STREET<br>Kinks (Reprise 540)                          | 100—WALK WITH FAITH IN YOUR HEART<br>Bachelors (London 20018) |

### NEW TOP 100 ALBUMS

- |  |  |
|--|--|
| *74—RENAISSANCE<br>Association (Valiant VLM/VLS 5004)                  | 93—WISH ME A RAINBOW<br>Gunter Kallmann<br>(4 Corners SCL/SCS 4235)      |
| *86—MUSIC OF HAWAII<br>Henry Mancini<br>(RCA Victor LPM/LSP 3713)      | 94—COLLECTIONS<br>Young Rascals (Atlantic M/5 8134)                      |
| *88—I DO! I DO!<br>Original Broadway Cast<br>(RCA Victor LOC/LSO 1128) | 97—BUDDY RICH: SWINGIN' NEW BIG BAND<br>(Pacific Jazz PJ 10113/ST 20113) |
| 92—ALFIE<br>Billy Vaughn (Dot DLP 3751/DLP 25751)                      |  |

### NEW TO TOP 50 IN R&B LOCATIONS

- |   |  |
|---|--|
| 26—ANOTHER NIGHT<br>Dianne Warwick (Scepter 12181)                                  | 43—CROSS CUT SAW<br>Albert King (Stax 201)           |
| 39—TAKE ME FOR A LITTLE WHILE<br>Pattie LaBelle & The Bluebelles<br>(Atlantic 2373) | 46—COME BY HERE<br>Inez & Charlie Fox (Musical 1201) |
|   | 48—EVERYBODY DANCE NOW<br>Saul City (Goodtime 801)   |

## NARM Names Committee To Select Awards Nominees

PHILADELPHIA—The committee for nominations for 1966 NARM (rack-jobber) awards has been selected, reports John Billinis, president. This committee will be responsible for submitting the nominees for the 1966 NARM Awards. The final voting on the awards is done by the record merchandisers members of NARM (rack jobbers). The awards will be presented at the annual NARM awards banquet, which will be held Thursday evening, March 9, in the Los Angeles Ballroom of the Century Plaza Hotel in Los Angeles, as the highlight of the social schedule of the association's ninth annual convention. The Convention convenes in Los Angeles on March 5.

Members of the committee which will submit nominees for eighteen categories in which awards will be presented, are as follows: Ben Bartel (Cal Raks, Los Angeles, California); Pat Moreland (Record Service Company, Los Angeles, California); Lee Steen (Recordwagon, Woburn, Mass.); John T. Edgerton (Pic-A-Tune, Emeryville, California); Stanley Jaffe (Consolidated Distributors, Seattle, Washington); Manuel Swatez (J. L. Marsh Company, Minneapolis, Minnesota); George Souvall (Arizona Sundries, Phoenix, Arizona); Sam N. Morrison (Knox Record Rack, Knoxville, Tennessee); Larry M. Rosmarin (Record Distributing Company, Houston, Texas); Jack Silverman (Major Record Service, Des Moines, Iowa); Charles Murray (Stark Record Service,

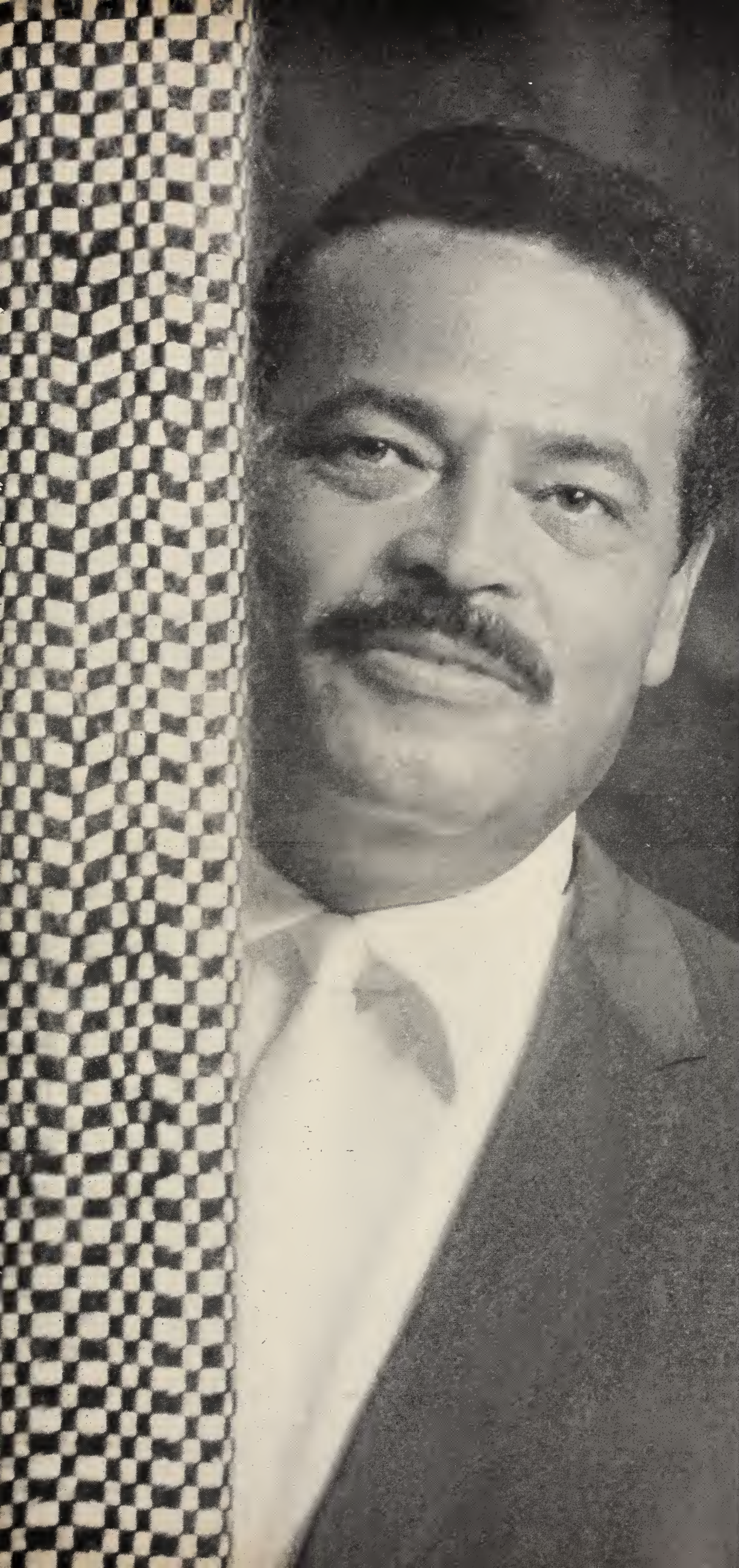
Cleveland, Ohio); Richard Stultz (Record Supply Company, Orlando, Florida); Fred Traub (Disco, Boston, Mass.); Jay Jacobs (District Records, Washington, D.C.); David Press (D and H Distributing Company, Harrisburg, Penna.); Harold Rietz (Record City Record Racks, Milwaukee, Wisconsin); Vic Faraci (Musical Isle Record Corp., Chicago, Illinois); Jack Grossman (Merco Enterprises, Melville, New York); Jack Gelbart (L and F Record Service, Atlanta, Georgia); and Carl Glaser (Disceries, Inc., Buffalo, New York).

The categories in which NARM Awards will be presented include Best-Selling Hit Single Record; Best Selling Album; Best Selling Movie Sound Track; Best Selling Comedy Album; Best Selling Male Vocalist; Best Selling Female Vocalist; Best Selling Country and Western Artist; Best Selling Folk Artist; Most Promising Male Vocalist; Most Promising Female Vocalist; Best Selling Vocal Group; Best Selling Instrumental Group; Best Selling Orchestra; Best Selling Children's Line; and Best Selling Economy Product.

Upon finalization of the Awards Ballot, when the selection committee has prepared the choices which will appear on the final ballot, the ballots will be sent to the record merchandiser members of NARM, and will be returned to an independent accounting firm, which will tabulate the returns. No prior announcement of the winners is made until the evening of the Awards Banquet.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
A DAY IN THE LIFE OF A FOOL (MANHA DeCARNIVAL) JACK JONES	KAPP Ross Jongsnickel, Inc.
LOOK WHAT YOU'VE DONE POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCEPTER Bellinda (Canada) Ltd./Quartet Music, Inc.
(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME THE CHICAGO LOOP	DYNO VOICE Tiger Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
HOW WOULD YOU LIKE TO BE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Blatop Records, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	





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## NEW YORK:

William Kermit Smith tells us that the Velvet Underground & Nico will work a 1-week gig at Montreal's "EXPO-67," from Jan. 16th to 23rd. During this stay they will tape an Ed Sullivan TV'er. The group is also scheduled for a 30-day European tour to begin in mid-Mar. This tour will be promoted by Giorgio Gomelsky, Robert Wace, and William Kermit Smith.

Steve Paul's The Scene has booked the Velvet Underground and Nico. As an added attraction, Andy Warhol will make a film in the West 46th St.



HOLMES, McFADDEN & COMMANDERS



DEBBIE LORI KAYE



ERIC ANDERSON



SUN RAYS



PAM FOURZON



MANDALA

nitory at the same time. So, if you want to be in pictures. . . you know where to go. Even if you don't particularly care to be immortalized on celluloid, there's a lot happening at The Scene with groups like the Young Rascals, the Youngbloods, and the Free Spirits appearing weekly in "dance/concerts."

Carl Holmes and the Commanders with Ruth McFadden, headliners at Cheetah's New York and Chicago openings, begin a 2-week engagement at Cheetah (53rd and B'way) Dec. 22nd through Wed., Jan. 4th. Sharing the Yuletide bill is Mike St. Shaw, who is being held over for an additional week.

Eric Anderson is set for an upcoming concert at Town Hall.

Billy Meschel of Hugo & Luigi, has noted that the David Garrick deck on Piccadilly of "Dear Mrs. Applebee" has been doing very well in England. The tune is out in the U.S. on the A&M label and was also done by Flip Cartridge for the Parrott label.

"In My Life" the latest Judy Collins LP is "sensational, it's breaking out all over; it's going Folk, Pop, Jazz, and Good Music," according to Elektra's Steve Harris. Steve also notes that Tom Paxton is soon to make his Carnegie Hall debut.

Way up in Rochester, N.Y., Al Cecere has gotten 2 singers named Timmy Chiles and Tony Pilittere. Timmy will be coming into New York during the Christmas week to cut his first single "Lonely Tears." "Playmate," Tony Pilittere's deck is "You Wouldn't Believe Me"/"It's Not That Way." Tony was formerly with the Wee-Four on the Nu-Sound label.

Australian born Lana Cantrell will make her second appearance on the Ed Sullivan TV'er, Jan. 1st. She is scheduled for four such appearances this season.

The Serendipity Singers are set for a Jan. 29th-Feb 4th tour of 9 schools in the Pennsylvania area. . . the Four Fifts (Columbia) are set for Altman's fashion show Dec. 28th. Their current release is "If You Still Love Me."

Del Serino has announced the signing of the English Setters to Peer-Southern. They are a self contained unit and write their own material.

Hush Dallas and Sal Lacanta just stopped by the Ramblings office.

Gale Garnett, who sang her way to prominence with "We'll Sing In The Sunshine," returns to New York after a 3-year B'way hiatus to co-star with Jerry Oliver and Hal Buckley in the new Norman Krasna comedy, "Love In A Flash," scheduled to open Feb.

12th. The lark has been spending a lot of time of late in Paris.

Debbie Lori Kaye, Columbia's young Canadian lark who made such a big splash with Bob Hope at the CNE, has been signed to a management contract with Saul Holiff, manager of Johnny Cash and the Statler Bros. She has just been booked to do a Tommy Hunter Show with her first exposure due early in 1967.

Vaughn Monroe opens at the Rainbow Grill, Dec. 26.

Joey Dee brings his new combo into Trude Heller's Village nitery Dec. 26th for a debut engagement of

3-weeks Billed as the New Starliters, Joey's group will share the bandstand with the Scoundrels and singer Bertha Colbert.

The Reprise single of songs from Irving Allen's new Matt Helm adventure, "Murderers' Row," sung by Dean Martin, is being distributed to music stores across the nation for joint promotion with the Christmas play-dates for the Columbia Pictures release. The sides on the deck are: "I'm Not The Marrying Kind" and "Let The Good Times In."

Ravi Shankar is in the U.S. for concerts. He was welcomed at a reception at the Asia House Dec. 20. On the 21st, 22nd, and 23rd, he played completely different concerts at Philharmonic Hall. Shankar's magnificent work with the sitar has had a great deal of influence on the modern day pop music scene.

"All In Love", the Jacques Urbont, Bruce Geller musical version of Sheridan's "The Rivals", was presented by Equity Theater players from December 2-18 at the Master Theater. The production is published by E. B. Marks.

## HOLLYWOOD:

It's not very often (if ever) that the L. A. Times devotes a full page to a new record label or dinner party. But that it did to Chisa Records' bash last week at the former Leonard Firestone estate. The firm (encompassing the talents of jazz trumpeter Hugh Masekela, vocalist Letta and groups such as the Zulus and Bwanas) brought together more than 300 society, artist and musical luminaries to the home of Don and Molly Chappellet in Beverly Hills. This, for a private concert which turned out to be anything but private.

The L. A. Times headlined it "The Party That Grew Until . . . ZOP! Affair began when Chisa's g.m. and musical director Larry Spector was invited to bring some of the new label's talents to the Chappellet's for dinner and music. It was to have been a rather simple affair—not more than 30—but word leaked out and friends told friends—phones started ringing—and ZOP! We encountered, among many others, the Henry Fondas, Peter Fonda, Anne Baxter, Ted Feigan, Danny Davis, Bill Harbach, David Crosby, Brandon De Wilde, Teri Thornton, Dinah Shore, Larry Bell (he flew in from N.Y. for the occasion) and Herbert Moss. Highlight of the evening was Masekela (who has cut two albums for MGM) and his quartet who performed in the living Chappellet room—a combination of tribal African tunes, gospel and rock with several recent chart

titles. His version of "It's Not Unusual" is. If you haven't already chanced upon his name, start rehearsing it now. Chances are it could soon be as household as TJB, Zen and Sears-Roebuck.

Another party this past week—a surprise one for Koppelman-Rubin's Johnny Bond who was scheduled to leave for Philly this past Monday Affair was held at Martoni's with many local jocks and west coast music men attending. But most surprised was the gang who planned the event. Bond has decided not to leave town after all.

report their single ("Anyway You Want Me") is No. 6 in St. Louis and top twenty in Seattle. . . Rave reviews for the Mandala who appeared here at the Hullabaloo. L. A. Times writer Pete Johnson notes "an impressive army of equipment, freshness and ability . . . extraordinarily effective . . . one of the best rehearsed groups ever to perform rock 'n' roll." Their initial single, produced by Koppelman-Rubin, is "Opportunity"—no label set at the moment.

## HERE AND THERE:

Philadelphia: Matty "Hum Dinger" Singer reports that he's getting action on "I'll Take Care Your Cares" by Frankie Laine and Tommy Roe's "It's A New Winter's Day." In the Blues bag, "Waiting On You" by B. B. King and "Two Ways To Skin A Cat" by Jimmy Reed are doing well. On Boom, "Skate Pt. 1" by Dean Parrish is doing well. . . (New York) Angela Martin is sked'ed to do her ventriloquist act at the Pet & Animal Show at the Coliseum. She is appearing this week on the Joe Franklin TV'er. . . Elektra's Steve Harris has come up with what may be a helpful hint as to how to go about getting international airplay. Use the Armed Forces Radio & TV Network. Bill Ezell is the program director for approx. 300 stations of the network. He can be reached at 1016 N. McCadden Place, Hollywood, Calif

Ron Weisner at Metro says that the latest Lanie Kazan effort on MGM, "Kiss Tomorrow Goodbye," is an out and out smash and that the Olympics' new one on Mirwood, "The Same Old Thing," is also a powerhouse. Ron mentioned that the Gary Stevens "Good Guy Oldie Album" is also doing well. . . The Satans 4, currently playing at the Metropole in New York, took time out last week in order to play a benefit show "to aid the culturally deprived children of Brownsville." The show was held on Dec. 21 at Junior high school #263 in Brooklyn. . . Atco has picked up distribution rights to a deck on the Hib label, entitled "If Its All The Same To You Babe," by Luther Ingram. Ahmet Ertegun negotiated the deal with Bob Bateman of Hib Records. . . Theodore Bikel recently played his first solo concert in London at the Royal Festival Hall before an audience of over 3,000 persons. While in London the Elektra artist taped a "Tonight In Person" TV'er for the BBC. . . Pete Seeger just played an advance (no newspaper ad) sellout concert at Carnegie Hall and is scheduled to play a solo concert at the Olympia Theatre in Paris. . . "Ooh Poo Pa Doo" by Billy Graham & Escalators is heading East after breaking out in Cleveland. . . An all girl singing group called the Reasons, has been signed to a personal management contract by Frank Scinlario, who also manages the Vagrants. . . HAPPY NEW YEAR TO ALL.

Neil Diamond, appearing this week at the Hullabaloo, is putting together a rock n'roll package with famed entrepreneur Sol Hurok—a tour of the Iron Curtain countries including Moscow. . . RCA's Jefferson Airplane set for a Dec. 28 concert date with the Beach Boys at the Cow Palace and a New Year's eve appearance on NBC's Bell Telephone Hour. . . Righteous Bros. check into MGM this week for pre-recording sessions with Patricia Crowley and Mark Miller. Session is for the up-coming segment on "Please Don't Eat the Daisies", which marks the Duo's acting debut. Fred Smith, former Mira manager, now heading Mo Soul, has a "bust-out" in "Grits and Cornbread" by the Soul Runners. Merrec promo manager Jimmy Mack reports single broke L. A. first. . . 20th Century's latest group is the David, a quintette of blond, long haired singer and instrumentalists whose first single is titled "40 Miles" b/w "Bus Token Fare". . . Michele Lee's next single for Columbia is "Wednesday's Child" b/w "I Am Yours". . . The Baja Marimba, set to co-star with Wayne Newton at Melodyland in Anaheim Jan. 17-22, were listed in last week's CB as the No 1 Newcomer Band of '66. . . Don and the Good-times, new regulars on the Dick Clark "Action" show, have started taping the January shows. . . Bernard Yeszin, former art director for Motown and ass't art director for Liberty, has opened his own office—accounts include the Monkees, Universal City Records and Double Shot—address is 3739 Multiview Drive in L. A. . . John Andrea, leader of the Young Gyants, auditioning for a part in the "Finian's Rainbow" flick. . . Tower Records' Sunrays also set for Disneyland booking through the new year.

"West Coast Girl of the Week" is Glendale's gift to the music world—an occasional red head and always attractive Pam Fourzon who is presently working part time at KCOP and free lancing as an editorial writer for "Teen Set", "Teen Screen" and "Soul". Pam has been writing since she was five—has appeared in Dave Siegel's "Blackouts of 1960"—and you'll be eyeing her soon on NBC's "The Dating Game". She's currently working on a screenplay and novel about Hollywood.

Ruben Rodriguez and the Guadalajara Kings headline the lounge of the Eden Roc in Miami through Jan. 3rd—the Liberty group also contracted to appear at the Flamingo Hotel's Driftwood Lounge in Vegas starting Jan. 26. . . Liverpool Five, currently in town for a charity show,




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## COLGEMS

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# FOCUS ON JAZZ



**SALUD**—Stan Getz and Mort Nasatir, president of MGM/Verve, toast each other after re-inking ceremonies at the diskery's home office. Getz signed a new long-term recording contract with the label just prior to his leaving on a pa tour of Mexico. The current Getz LP on Verve is "Stan Getz With Guest Artist Laurindo Almeida."

## Lane Re-Elected AGAC President

**NEW YORK**—Burton Lane has been re-elected president of the American Guild of Authors and Composers. This marks his tenth year in that post, having served since 1957. The composer of "Finian's Rainbow" initiated the AGAC Collection of Royalty Plan which collected a record-breaking \$2,500,000 in royalties for writers in 1966.

The AGAC Council also announced that the following officers were also elected: Leonard Whitcup, executive vice president; Edward Eliseu, vice president; Harry Ruby, president; Alex Kramer, treasurer; Kay Swift, secretary; and Abel Baer, chairman of the board. All officers serve without pay.

In mail balloting to annually select seven new members of the Council, the following received the highest number of votes, and were elected: Burton Lane, Edward Heyman, Leonard Whitcup, Bennie Benjamin, John Jacob Loeb, Kay Swift, and Clint Ballard. According to the AGAC Constitution, writers choose Council members who in turn choose officers.

Burton Lane was the winner of the first Sigmund Romberg award for distinguished service on behalf of American songwriters.

## Peters New Merrec Branch Manager

**CHICAGO**—Frank Peters, a veteran of the Chicago record business since 1951, has been appointed branch manager of Merrec Distributing here replacing Burt Loob, who has resigned. Merrec is the Mercury Record Corporation branch locally covering the State of Illinois and Indiana.

Peters began his record business career with Capitol Records in Chicago as a salesman. He moved to the Columbia Record Division of Sampson Company, Chicago, where he worked as a salesman from 1952 until 1959, when Columbia Records opened its Chicago branch. Peters remained with the Columbia branch until 1963 as a Chicago area salesman. He left the record business for a year, returning in March 1964, as Mercury Label's regional man in the midwest, headquartering in Chicago—a post which he leaves to assume management of Chicago Merrec.

On a mid-November night in New York City, after having watched The Knicks win a ball game at Madison Square Garden, it was decided that a fitting climax to such an auspicious beginning would be a visit to Basin Street East to catch the new, and much heralded big band of Buddy Rich. It turned out to be a most rewarding decision, because the band is "Double Oh Ess," out of sight!

### Bright, But Serious

Buddy, whose life has been one of music, has been making many television appearance of late, some with the band, but mostly as a single. This, in conjunction with an active promotional campaign to launch the new band. To the average viewer, devotees of programs like The Johnny Carson show, or The Mike Douglas program, it might appear that Buddy is too casual and flippant to be a serious bandleader. Nothing could be further from the truth. To be sure, Buddy is a wonderfully bright personality, and he is endowed with a rapier-like flair for comedy, but it should be made known that when it comes to matters musical, he is a veritable martinet. When you see the band in person, or hear its new Pacific Jazz album, you will appreciate how Rich's discipline has infected the entire crew. It's been a long time since we've seen an assemblage of professional musicians, many of them veterans, having such a good time on the bandstand. This, more than anything else, reflects the spirit that abounds.

### Drum Solo Magic

The new album, Buddy's first as part of a long term contract with Pacific Jazz, is a very faithful creation of what the band actually sounds like in person. It should be, because it was done at The Chez in Hollywood, a former rock 'n roll palace, to which Buddy and the band will return in mid-January. The fidelity of the album is a tribute to Wally Heider, probably the best "on location" recording engineer on The Coast. Some of the veteran jazzmen who make up the complement of the band are Gene Quill, Marty Flax, Steve Perlow, Carson Smith, and John Bunch. The program material has an excellent balance; there are five jazz originals, including Sister Sadie; John Boice gets a trombone solo on his own arrangement of Gershwin's My Man's Gone Now from Porgy And Bess; Jay Corre, who gets the major portion of the solo playing throughout the album, is featured on the Oliver Nelson arrangement of a pop tune that was a hit of several months ago, Up Tight; finally, there is a ten minute and forty five second version of a West Side Story medley. Unquestionably, this medley is the highlight of the album, and it invariably brings a standing ovation whenever it's performed in person. The chart was done by Bill Reddie, noted by Leonard Feather in the liner as the house conductor at The Dunes Hotel in Las Vegas. When you hear this arrangement, you must ask yourself, "Where has this fellow been hiding?" Aside from being the tour de force of the album, this medley offers the only instance of the Buddy Rich drum solo magic.

### 'Altogether Sound'

This leads to another observation: too often when the leader is a drummer he takes it as a license to use the band as a vehicle to display his drumnastics. Having listened to this band in person, and having listened to this album many times, it's a treat to report that Buddy Rich's role in the band is that of a member of the band. True, when the arrangement dictates it, Buddy does exhibit his rare talent as a soloist, but, by and large, he works as an integral part of the rhythm section. This point of view, or philosophy, is testimony to Buddy Rich's belief in the altogether sound, a philosophy born of his vast big band

experience. That experience includes tours of duty with Bunny Berrigan, Artie Shaw, Tommy Dorsey, and on and off, until recently, Harry James. In between his big band stints, Buddy fronted small jazz groups that, although small in number, always maintained the ensemble sound that is characteristic to big bands.

It hardly seems possible that someone as energetic and contemporary as Buddy Rich could have been as much a part of the traditional swing era. But it is an indisputable fact that Buddy has made the transition from era to era, vogue to vogue, with grace and ease. One of the standing jokes among the more enlightened music appreciators is the fact that the "hippies" are always willing to acknowledge that Buddy is a great drummer, but have some reservations about his ability to play jazz. Still, whenever Rich comes to town for an engagement, all the drummers who are within commuting distance make their pilgrimage to watch him play. All the drummers means the "hippies" included. Can it be that this unfounded qualification about Buddy's playing is the result of inadequacy on the part of those who can't do what Buddy can? We've yet to hear a "good" drummer deny that Rich is an absolute phenomenon.

### Battling Economics

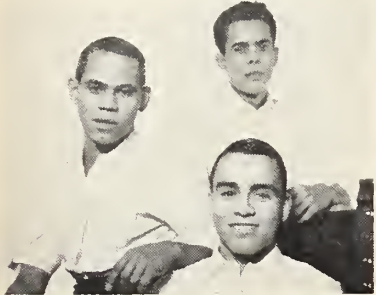
In the light of present economic obstacles only someone with Buddy's devotion to good, big band music would undertake the launching of a seventeen piece organization. It must be assumed that Rich is acutely aware of the difficulties attendant to keeping a big band together. He's enough of a veteran to know the problems of getting qualified players who are willing to travel, getting sufficient bookings to keep the band working regularly, without too many dry spells, and the prohibitive costs that come with traveling a big band. But Buddy has a lot going for him; he's an excellent leader, a throwback to the days when a bandleader was something of a personality, as well as a qualified player; the band's book is such that it has an almost universal appeal; and, finally, Rich's reputation as a great drummer precedes him. Thus far, the band has been kept very busy, particularly with a European tour in the immediate offing. The Rich band is eminently qualified to become a permanent part of the current musical scene, and if Pacific Jazz and the office that books the band do their jobs adequately, there's no reason to believe that Buddy and his guys won't make it.

## Australia Readies Show For Expo 67

**MONTREAL**—As part of its official participation in Expo 67's world festival of entertainment, Australia has put together a special variety show called "Pop Goes Australia."

The program of music, comedy and light entertainment will be presented from May 29 to June 3 in the 2,000-seat Expo Theatre on the 1967 World Exhibition site in Montreal.

Some of Australia's most popular radio and TV performers have been signed for "Pop Goes Australia," including: Bobby Limb, who will serve as host, Normie Rowe, the Seekers, Kathy Lloyd and Rolf Harris. Also on the program will be boomerang-throwing champion Frank Donnellan, who will give a demonstration of that uniquely Australian sport. Musicians Johnny Bamford, Don Burrows, Ron Falson, George Gaella, Johnny Sangster and George Thompson will play Dixieland for the program.



**EPIC GOES LATIN**—Epic Records has signed a young trio known as Los Melodicos and plans to release their first LP, "Tu Me Has De Querer," early in 1967. The group, pictured above, is comprised of David Ortiz, Roberto Garcia, and Montito Rivera. The group performed at last summer's Festival of Puerto Rican Music in New York's Central Park.

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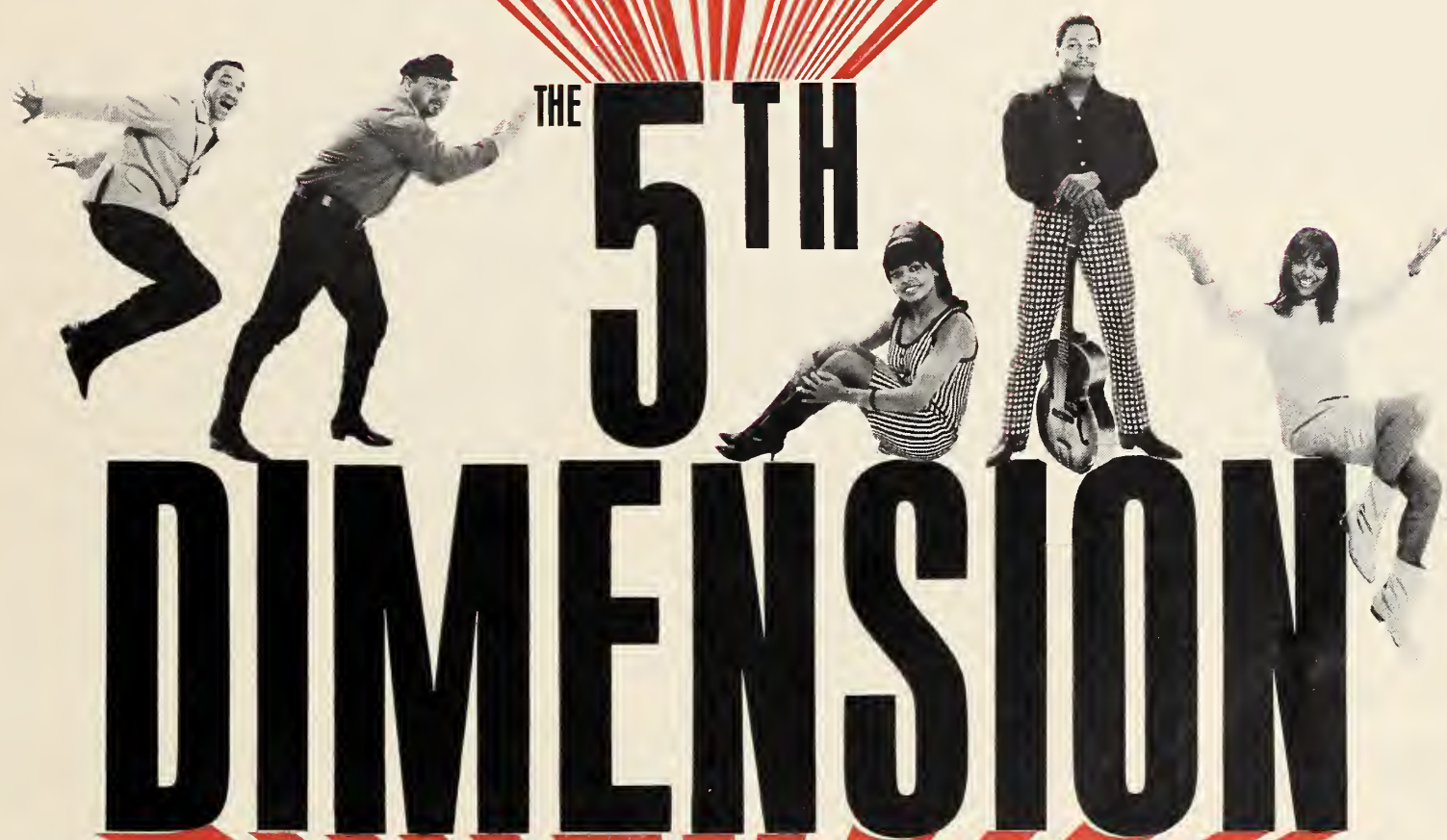
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## RCA To Bow Thirty New Albums In Jan.

NEW YORK—RCA Victor has announced the release of thirty new LP's for the month of Jan. The 30 are spread over the areas of pop, classical, vintage, sacred and original cast.

Among the pop product are "Don Bowman Recorded Almost Live," "From Sergio—With Love" by Sergio Franchi; Harold Vick and His Orchestra with "The Caribbean Suite;" "Out Of Sight" by The Liverpool Five; "John Hartford Looks At Life;" "The Broadway Soundaroundus" with Marty Gold and his Orchestra; Barry Sadler offering "Back Home;" Dottie West "With All My Heart And Soul;" "John Gary Sings Especially For You;" "The Blue Boys In Person;" "The Genius of Esquivel;" "Recorded Live At Your Father's Mustache by the World's Finest Banjo Band;" "The Youngbloods" and "Floyd Cramer's 'Here's What's Happening.'"

A pair of original cast LP's are included in the release and they are "Breakfast At Tiffany's" and "Arrivederci, Baby!"

Classical product under the Red Seal logo includes "Symphony No. 4 in E-Flat (Romantic) (Bruckner)" by Leinsdorf and the Boston Symphony; Strauss' "An Alpine Symphony" by Kempe and the Royal Philharmoni; Bream's "Lute Music From The Royal Courts of Europe;" "Tales From Vienna" by Fiedler and the Boston Pops; Bartok's "Piano Concertos Nos. 1 and 3" by Peter Serkin and the Chicago Symphony under Ozawa; "Stephen Kates;" "Lucrezia Borgia (Donizetti)" and "Mazurkas (Chopin)" by Rubinstein.

Two sacred albums, "This I Believe" by Bobby Bare and "The Billy Graham London Crusade Choir" are included in the package. And two new items, "Ray Noble" and "Fraction Fingering" by Fats Waller are being added to the Vintage series.

The final product falls under the Colgems heading and includes "More Of The Monkees" and "Murderer's Row" and original soundtrack.

## Capitol Opens '67 With 31 Varied LP's

HOLLYWOOD—Capitol opens 1967, and its 25th anniversary, with 16 albums including new releases by Lou Rawls, Nancy Wilson, Wayne Newton, Buck Owens and the Lettermen.

Rawls, who has had two hit albums in a row, offers a dozen new songs, including his recent hit single, "Carryin' On."

Nancy Wilson is backed by Billy May's orchestra for "Nancy—Naturally;" Wayne Newton offers "It's Only The Good Times"; the Lettermen come up with love songs for a winter night in "Warm"; and Buck Owens opens the year with "Open Up Your Heart," an LP containing three of his recent hit singles.

David McCallum conducts his third Capitol album, "Music—It's Happening Now" and "The Sweetest Sounds Today" are presented by Guy Lombardo and the Royal Canadians.

George Shearing performs current hits in "New Look" and England's

Big Ben Banjo Band plays thirty of the best-known Beatle tunes in "Happy Banjos Play The Beatles."

"All The Good That's Happening," is the first album by the Leaves, and Ned Miller follows his latest single, "Teardrop Lane," with an album of the same name. Comedy takes the spotlight with "Adventures of Colored Man"—a Negro counterpart to Superman—which was written by Teddy Vann.

Completing the release are four albums in the Capitol of the World Series: "La Femme," by Les Baxter, performed by Frank Pourcel; "Norwegian Songs Of Faith" with Olav Werner and Galleberg Sangkor; and Volumes 1 and 11 of "The Best Of Django Reinhardt."

Six new albums will be added to the Seraphim low-priced classical line. Four of the six will be available in stereo and two in mono only. The new albums are Verdi's "Don Carlos" (complete) with Antonietta Stella, Elena Nicolai, Mario Filippeschi, Tito Gobbi, Boris Christoff and the Rome Opera Orchestra and Chorus, Gabriele Santini conducting. The three-disk set comes complete with Libretto and is available in mono only.

Denise Duval stars in Poulenc's "Les Mamelles De Tiresias."

Mezzo-Soprano Christa Ludwig is featured in an album of Lieder by Schubert, Brahms, Wolf, Richard Strauss and Mahler. Gerald Moore accompanies on piano.

Sir Thomas Beecham conducts the French Radio Orchestra in a performance of Franck's "Symphony in D Minor," and piano virtuoso Claudio Arrau performs the "Piano Concerto No. 1 in B. Flat Minor" by Tchaikovsky, coupled with Weber's "Konzertstueck." Lastly, German pianist Hans Richter-Haaser is represented by a recording of Beethoven's "Diabelli Variations, OP. 120."

A pair of albums by Leonard Pennario and an LP of songs from France performed by Carmen Dragon and the Capitol Symphony will be added to Capitol's series of "Good Time" Classics. The many moods of pianist Pennario are displayed in two albums: "The Spanish Piano" and "Leonard Pennario Plays—Just For Fun." The Spanish album contains selections by Falla, Lecuona, Granados and Albeniz. "Just For Fun" features lighthearted music by Poulenc, Liszt, Arensky, Debussy and others.

"From France—With Love," by the Capitol Symphony under Carmen Dragon, features Offenbach's "Can-Can," the waltz from "Coppelia," "Alouette" and "The Maid With The Flaxen Hair." Also included: Ravel's "Pavane For A Dead Princess" and the "Polonaise," from "Mignon."

Angel Records opens 1967 with seven new releases, including a pair of albums by Jacqueline Du Pre, the young English cellist who makes her first coast-to-coast U.S. tour next month. American-born pianist Stephen Bishop accompanies Miss Du Pre in Beethoven's "Cello Sonatas Nos. 3 and 5."

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### AMY-MALA-BELL

Special incentive program through Dec. 20. See distribs for details.

### AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Dec. 31, 1966.

### DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

### PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

### FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

### GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

### GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

### JEWEL-PAULA-WHITE

One free for every five purchased on entire catalog. No expiration date.

### LIBERTY

Special Hawaii theme promo. Terms available from distribs. Expires: Dec. 31.

### LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

### NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

15% discount on all LP's—until further notice.

### PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

### PRESTIGE

15% discount on all LP product until further notice.

### ROULETTE

15% discount in free merchandise. Expiration date indefinite.

### SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

### SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

### SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

### TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

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## Epic Sales Meet In Fla. Set For Jan. 8 To 12

NEW YORK—Epic Records hosts a national sales confab from Jan 8 to 12 in Miami Beach, Fla. All distrib principals and/or distrib sales managers and promotion managers will attend.

Highlights of the sales meeting, reports Mort Hoffman, marketing director, will be the unveiling of a new sales incentive program, as well as major new merchandising campaigns. The label's product scheduled for Jan. and Feb. release will be announced. In addition, seminars in the areas of sales and merchandising will be held.



GYANT OPENING—On hand for the opening at The Chez in Los Angeles recently (Dec 7) of John D'Andrea and the Young Gyants are a group of Cameo/Parkway executives and distributors. Standing (from left to right): Cecil Holmes, national promotion manager; Dick Gersh, president of Richard Gersh Associates, Inc., public relations counsel for Cameo/Parkway; John D'Andrea and Gene Gotthelf of Globe Distributing

in East Hartford. In the middle is Neil Bogart, Cameo/Parkway's sales manager. Seated at the table from left to right are: Marty Thau, regional promotion manager; Ed Redman of M. S. Distributing in Chicago; Larry King of Dixie Distributing in Atlanta and Steve Gober, a local promotion man for Cameo/Parkway. D'Andrea's first LP "Young Gyants At The Chez" has just been released on Cameo/Parkway.



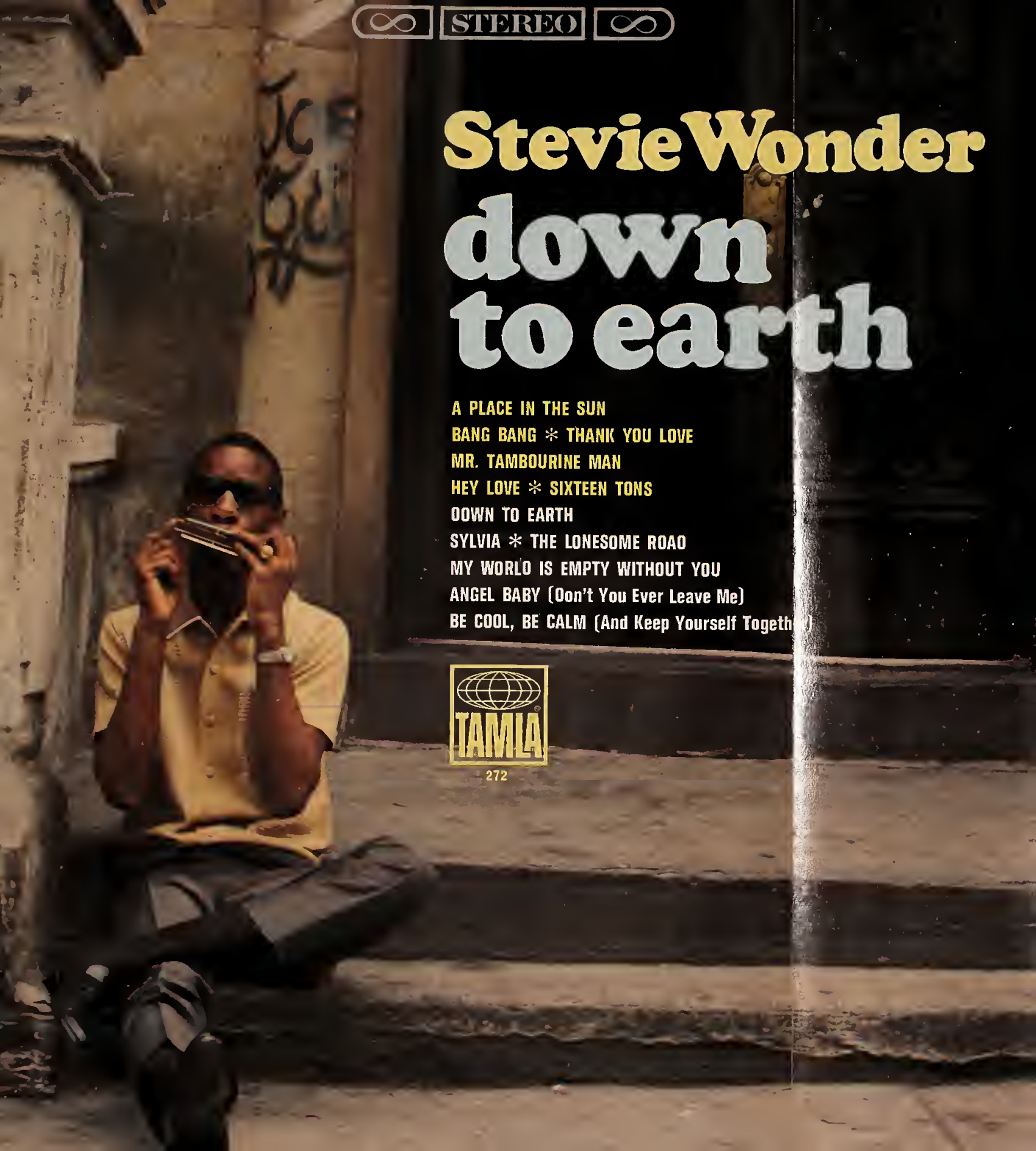
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ANGEL BABY (Don't You Ever Leave Me)  
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272







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## TOP 50 IN R&B LOCATIONS

- |    |  |    |  |   |     |
|----|--|----|--|---|-----|
| 1  | TELL IT LIKE IT IS<br>Aaron Noville (Parlow 101)                             | 26 | ANOTHER NIGHT<br>Donna Warwick (Scepter 12181) | —   |     |
| 2  | THAT'S LIFE<br>Frank Sinatra (Reprise 551)                                   | 1  | 27   | YOU GOT ME HUMMING<br>Sam & Dave (Stax 204)   | 37  |
| 3  | MUSTANG SALLY<br>Wilson Pickett (Atlantic 2365)                              | 3  | 28   | I CAN'T PLEASE YOU<br>Jimmy Robbins (Uerhart 207)                                   | 29  |
| 4  | STAND BY ME<br>Spyder Turner (MGM 13617)                                     | 8  | 29   | I'M GONNA MISS YOU<br>Artistics (Brunswick 55301)                                   | 20  |
| 5  | WACK WACK<br>Young Holt Trio (Brunswick 55305)                               | 7  | 30   | I'M THE ONE YOU NEED<br>Miracles (Tamla 54140)                                      | 15  |
| 6  | TRY A LITTLE TENDERNESS<br>Otis Redding (Volt 141)                           | 9  | 31   | 96 TEARS<br>Big Mayball (Rojac 112)   | 42  |
| 7  | ARE YOU LONELY FOR ME<br>Freddie Scott (Shout 207)                           | 6  | 32   | SILVER BELLS<br>Earl Grant (Decca 25703)  | 19  |
| 8  | WHISPERS<br>Jackie Wilson (Brunswick 55200)                                  | 4  | 33   | BABY WHAT I MEAN<br>Drifters (Atlantic 2366)  | 30  |
| 9  | I'M READY FOR LOVE<br>Martha & The Vandellas (Gordy 7056)                    | 5  | 34   | STANDING ON GUARD<br>Falcons (Big Wheel 1967)                                       | 33  |
| 10 | I'VE PASSE THIS WAY BEFORE/<br>TOMORROW'S TEARS<br>Jimmy Ruffin (Soul 55027) | 13 | 35   | YOU CAN BRING ME ALL<br>YOUR HEARTACHES<br>Lea Rowls (Capitol 5790)                 | 28  |
| 11 | PAPA WAS TOO<br>Joe Tex (Dial 4051)  | 14 | 36   | SOUL SUPERMAN<br>Hesitations (Kapp 790)   | 39  |
| 12 | (I KNOW) I'M LOSING YOU<br>Temptations (Gordy 7057)                          | 24 | 37   | BLACK OLIVES<br>Bad Boys (Paula 254)  | 35  |
| 13 | MERCY, MERCY<br>Cannon Ball Adderly (Capitol 5798)                           | 18 | 38   | YOU'RE TAKING UP ANOTHER<br>MAN'S PLACE<br>Mable John (Stax 205)                    | 40  |
| 14 | STANDING IN THE SHADOW<br>OF LOVE<br>4 Tops (Motown 1102)                    | 17 | 39   | TAKE ME FOR A LITTLE<br>WHILE<br>Pattie LaBelle & The Bluebelles<br>(Atlantic 2373) | —   |
| 15 | I'M YOUR PUPPET<br>James & Bobby Purify (Bell 648)                           | 11 | 40   | WHAT IS SOUL?<br>Ben E. King (Atco 6454)  | 38  |
| 16 | YOU NEED CONFIDENCE<br>Van Dyke (Mala 549)                                   | 16 | 41   | A GOOD LOVE<br>Lorraine Ellison (Warner Bros. 5859)                                 | 5D  |
| 17 | I FOOLED YOU THIS TIME<br>Geno Chandler (Checker 1155)                       | 10 | 42   | NEVER LEAVE ME<br>Thelma Jones (Barry 1010)   | 47  |
| 18 | BACK IN THE SAME OLD BAG<br>AGAIN<br>Bobby Bland (Duke 412)                  | 22 | 43   | CROSS CUT SAW<br>Albert King (Stax 201)   | —   |
| 19 | KARATE<br>Emperor's (Maia 543)   | 26 | 44   | THE TRAMP<br>Lowell Fulson (Kent 456)   | 44  |
| 20 | HEY LEROY YOUR MAMA'S<br>CALLIN' YOU<br>Jimmy Castor (Smash 2069)            | 27 | 45   | COMMANDMENTS OF LOVE<br>Little Richard (Okeh 4-7262)                                | 46  |
| 21 | YOU KEEP ME HANGIN' ON<br>Supremes (Motown 1101)                             | 12 | 46   | COME BY HERE<br>Inez & Charlie Fox (Musica 1201)                                    | —   |
| 22 | MY BABY'S GONE<br>Donald Height (Shout 204)                                  | 21 | 47   | THAT'S HOW STRONG MY<br>LOVE IS<br>Mottio Moultrie (Columbia 443857)                | 43  |
| 23 | LOOK AT GRANNY RUN RUN<br>Howard Tote (Verve 10464)                          | 32 | 48   | EVERYBODY DANCE NOW<br>Soul City (Goodtime 801)                                     | —   |
| 24 | IT TEARS ME UP<br>Percy Sledge (Atlantic 2358)                               | 25 | 49   | I LOVE YOU MORE<br>Leo Williams & Cymbals (Carnival 521)                            | 48W |
| 25 | AT THE PARTY<br>Hector Roava (Barry 1011)                                    | 36 | 50   | WATCHING AND WAITING<br>Mitty Collier (Chess 1987)                                  | 45  |



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# PLATTER SPINNER PATTERN

Curses, foiled again! That's the probable reaction of the villain who called WNVY-Pensacola and asked to endorse and co-promote the appearance of the Animals and Question Mark and the Mysterians at Pensacola Municipal Auditorium on Dec. 15. The caller identified himself as a member of Universal Talent and told WNVY that there would be no tickets sold at the door, only advanced ticket sales. The outlet's management became suspicious and contacted Ron Sunshine of Premier Talent in New York, sole booking agent for the two groups. Sunshine stated that the Animals would not arrive in this country until mid-February and that Question Mark and the Mysterians would be enroute to Santa Fe, New Mexico on Dec. 15 for an appearance Dec. 16. Local and state law enforcement agents are still investigating.

A new concept in news and public affairs programming for WABC-New York, T.S.T., Total Station Thrust, has been inaugurated at the outlet. T.S.T. will explore major issues facing the community through in-depth reports, documentaries, press conferences, editorials, and public service announcements, all concentrated in a period of one week. T.S.T. began on Dec. 11 with a week-long series of features on the air pollution problem. Kick-off to the series was an appearance by air pollution commissioner Austin Heller on the Dec. 11 WABC Press Conference. WABC vice president and general manager Walter A. Schwartz will deliver editorials throughout the week, informing the public of its responsibilities in the fight against air pollution, and pointing to whatever deficiencies may exist in current public programs aimed at curbing pollution. Over half of WABC's public service announcements will be devoted to the topic. The first T.S.T. project ended on Sunday, Dec. 18 with a half-hour documentary reported by Murphy Martin of WABC News. Other T.S.T. series will deal with other major problems and issues at periodic intervals.

Two Chicago FM outlets have merged. WXFM has taken over the facilities of WCLM-FM and now hits the air waves as a 50,000 watt outlet, transmitting from the 524 high antenna atop the 333 North Michigan building. Broadcasting twenty-four hours a day, WXFM is best known as a "good music" station, featuring classical and show music. Robert C. Victor, WXFM general manager since 1959, purchased the outlet in Oct. 1965. He is the former publisher of FM Guide Magazine, which he sold last year to Omnibus Magazine.

Charles Schulz's Snoopy, already on the charts with "Snoopy Vs. The Red Baron," is now up for KATI-Casper, Wyoming's version of the DFC. The outlet is inviting listeners to send in old medals they may have on hand to Johnny Shea, wake-up deejay who is on the air from 5 A.M. to 7 A.M. Snoopy will be decorated with the medals selected as winners. If listeners have no medals, they are invited to make or draw and color them and forward them to KATI. Top winners will receive free copies of the Royal Guardsmen's single, or any of the outlet's Fabulous Fourteen Survey records. Losers will enjoy a bright moment of fame; they will be dubbed "Dog Fight Losers," and have their names read on the "Shot Down In Action" list every morning on the Johnny Shea Show. Nice going, losers.

Bob Ferris, host of KNX-Hollywood's "Firing Line," presented a 90-minute documentary, "A Slice Of Christmas" on Dec. 22. Ferris, noted for his man-on-the-street interviews, took his tape recorder to contrasting areas of Los Angeles to present the varying moods of the holiday season. He chatted with an over-burdened

shopper in Beverly Hills, a derelict on Skid Row, a shoeblack, and the owner of a gift shop for poodles. From the people he spoke with and the places he visited, Ferris put together a "sound" panorama of holiday attitudes. The program was produced by Skip Ferderber.

Gene Klavan, 20-year veteran of radio and TV, has formed Profile Productions, Ltd., a new production and syndication company that will package interview programs for FM radio outlets throughout the country. Initially, the company will provide 15 female-oriented half-hour broadcasts produced weekly in New York, Washington, Hollywood, London and Paris. WNEW-FM-New York began broadcasting the programs Dec. 13. The outlet will broadcast two programs weekly while seeking audience reaction to time of day and day of week. WNEW-FM will carry the programs for at least 13 weeks with the outlet programming three programs daily, five days per week. Commenting on his new organization, Klavan said, "Right now, FM stations do not provide today's exciting, interested American woman enough motivation to tune in. The programming we will offer, tailored for women and done by women, will not only stimulate listening, but also will give FM stations the opportunity to compete for the advertising dollar with bright and exciting foreground broadcasting."



**ROYALTY AT WINSOR CASINO:** Jimmy Durante will be king of the castle at Elmwood Casino in Winsor, Ontario, Canada during his appearance there. The court which attends him is composed of (l. to r.) Vince Pernicano, Detroit area promo man for Warner Bros./Reprise; Mrs. Pernicano; Mr. and Mrs. Paul Cannon, WKNR-Detroit; Mr. and Mrs. Dave Schafer, CKLW-Winsor-Ontario; and Dick Perton and Ed Mullen, WKNR-Detroit.

**SPUTTERS:** Robert Irvine has been promoted to the newly created post of assistant news director of the KNX-Hollywood and CBS Radio Pacific Network News Bureau. . . . Gene Taylor has been appointed general manager of WLS-Chicago. . . . Tom Cross has joined KPRS-Kansas City, Mo. as program director. . . . "Jolly" Jerry Boulding has been made production director at WOL-Washington, D.C. . . . Bill Kenner is music director at WBEE-Harvey, Ill.

**VITAL STATISTICS:** Richard A. O'Leary, previously program supervisor at KFMB-TV-San Diego, is now assistant to the Channel 7 director of programming Lee Schulman at WBKB-TV-Chicago. . . . Barry Richards exited WUST-Washington, D.C. for WINX-Rockville, Md. . . . Les Anderson has moved from WABQ-Cleveland to KYOK-Houston. . . . Sam Moore has left WGOK-Mobile for WJLD-Birmingham. . . . Oscar "Daddi-O" Alexander, formerly with WENZ-Richmond, is now in the morning slot at WEBB-Baltimore.



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**The Dave Clark Five**  
**and their latest single**  
**"I've Got to Have a Reason"**

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## Zaleski Leaves Kapp

NEW YORK—Joe Zaleski has announced his resignation from Kapp Records, where he held the position of general manager of the western division.

In making the announcement, Zaleski stated that his decision to terminate his association with Kapp was based on personal considerations. He said that his relationship with other top-level company executives had been and continues to be "most amicable." He also stated that he will announce his new plans in the near future.

Zaleski joined Kapp two years ago as manager of distrib sales. In May of this year he was promoted to general manager, western division, in which position he was responsible for sales, promotion, publishing and artist relations on the West Coast. He also set up Kapp's West Coast office at 6725 Sunset Blvd., Hollywood.

He entered the record industry in California, in a post which the International department of Liberty Records. Later, he was associated with Liberty as division Sales manager in both Chicago and New York. In the latter city, he joined DCP Records, a new firm at that time, which was formed by arranger-conductor, Don Costa. He served with DCP as national sales manager and played a major role in establishing Little Anthony and the Imperials as a top disk attraction. From DCP, he moved in March 1965 to Kapp.

## Victor Inks Dichter

NEW YORK—Mischa Dichter, the 21-year-old American pianist, who won a silver medal in this year's International Tchaikovsky Competition in Moscow, has been signed to an exclusive recording contract by RCA Victor.

Announcement was made by Roger Hall, manager, Red Seal Artists and Repertoire, who said Dichter's initial recording will be with the Boston Symphony Orchestra in a performance of the Tchaikovsky Piano Concerto No. 1 directed by Erich Leinsdorf.

"We are proud to have Dichter as a Red Seal artist and look forward to many distinguished recordings from him," Hall said.

His debut concerto is the same that launched Van Cliburn as a Red Seal Artist for RCA Victor when he became the first American to win the Moscow competition in 1958.

Dichter was born in Shanghai and moved to Los Angeles with his parents at the age of two. He took his first piano lessons in Los Angeles at the age of six. His first success came in 1961 at the age of 15 when he won first prize in a competition sponsored by the Western Division of the Music Educators National Conference. He studied with Aube Tzerko and later came to the attention of the noted piano teacher, Rosina Lhevinne, who invited him to study at the Juilliard School. It was following his studies at Juilliard that he entered the Moscow competition.

## FCC Approves merger Between ITT and ABC

NEW YORK—The FCC last week ruled in favor of the proposed merger between the American Broadcasting Company and the International Telephone and Telegraph Corp. The merger, approved by a 4 to 3 vote, will result in a corporation with total assets of almost \$2¼ billion, making it one of the top 20 largest companies in the country. The deal is expected to be completed late in Jan.

In direct opposition to the comments of many, including members of Congress, that the extensive foreign operations of ITT "would by some sinister and unexplained means exert influence upon the interests of the United States broadcast public," the majority of the commission claimed that ITT's acquisition of ABC would enhance, rather than hurt, competition in broadcasting by giving ABC a stronger financial setup.

According to Donald F. Turner, who heads up the antitrust division of the Justice Department, "the outcome of the case has been a foregone conclusion." He added that the Justice Department was not presently planning on bringing suit against the merger.

## MGM Sales

(Continued from page 7)

the overall success picture."

The '67 first quarter figure, largest in the company's 20 year history, comes hard on the heels of MGM's strongest sales and profit year in 1966. The label's 1966 billing was up 52 percent over the previous record total for 1965.

Nasatir cited an "integrated team effort as the underlying reasons for the impressive growth." "Top artists, top product, effective marketing and first class distributor cooperation all contributed to the success on the national as well as the international level," the label chief said, "It's also gratifying to know that many of our biggest stars today were introduced or have developed under the MGM growth pattern."

Behind the general upswing in sales were a number of diversifying product moves by the firm and exploitation of potential in record and allied musical fields.

The record firm acquired a number of significant soundtrack albums, like Metro-Goldwyn-Mayer's "Doctor Zhivago," which were industry leaders.

MGM Records also entered the tape field with a fully-rounded program that featured a strong push on four and eight track cartridge product and the "highly successful" introduction of the MGM Playtape 2 portable cartridge player. In commenting on this facet of company operations Nasatir said that Playtape 2 had "far exceeded our expectations."

The label complex also entered the Cautail Record Club in 1966 and has been an important asset to that organization's product picture.

Another growth factor has been the continued development of MGM's

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wholly-owned Metro distribution branches in New York, Chicago and Los Angeles, and its stronger representation in the international market, especially the starting of its own company with Ricordi in Italy.

### New Offices

Stateside, MGM Records has made a concerted drive in the rhythm and blues and country music fields. The emergence of the Royales, Howard Tate and Spyder Turner, to name just a few, in the R&B field and the addition of key personnel in that field have a marked difference in sales. MGM has also opened its own C&W office in Nashville headed by Jim Vienneau. This proximity to the market has resulted in the acquisition of artists like The Stonemans, Tompall and the Glaser Brothers and Sandy Posey to an already strong artists' roster led by Hank Williams, Jr. and Sheb Wooley. In addition Hack Clement will be working closely with Vienneau as an independent producer.

MGM has also opened its own records division offices in Los Angeles under the guidance of Clive Fox. This operation will account for stepped up control of West Coast talent and A&R operation with a special emphasis on significant soundtracks.

### Distribution

Nasatir also mentioned the continued sales expansion of various exclusive distribution deals as an important part of the MGM sales boom. Deutsche Grammophon classical product for example, which the label distributes in the United States, was up 20 percent over 1965 at a time when the classical business is slow generally.

The MGM Records' distributed independent Kama-Sutra label with the hit Lovin' Spoonful was well over '65 sales figures, and the label is showing even more impact with chart product from The Innocence. The Trade Winds and The Sopwith "Camel."

### Soundtrack Leader

In the all important soundtrack area. Nasatir underlined MGM's outstanding job as industry-leader with three top-selling, chart-busting LP's "Doctor Zhivago," "Born Free," and "The Singing Nun." The recording of the Academy Award winning Maurice Jarre score for the Metro-Goldwyn-Mayer film "Zhivago," ranks among the all-time best selling soundtracks. To date the album is well over the one million mark.

Other artists on the MGM label have also scored heavily with album product: among them are Connie

Francis, Herman's Hermits, Eric Burdon And The Animals, Sam The Sham and The Pharaohs, Roy Orbison and Lou Christie.

### Verve Expansion

Nasatir also singled out the diversification of the Verve label as an imposing ingredient in the record-breaking sales results. The addition of the Righteous Brothers, the initial entry from The Mothers of Invention and from Arthur Prysock have nicely augmented strong sales from Jimmy Smith, Stan Getz, Willie Bobo, Wes Montgomery, Cal Tjader and Astrud Gilberto. Walter Wanderley's first album has also given a significant sales boost to Verve.

Talking about futures becoming presents, Nasatir referred to the Verve/Folkways scene which continues to "build nicely" under label manager Jerry Schoenbaum's direction. He revealed that orders for the second Blues Project album, "Projections," have already topped sales of their first LP. Two more artists are "substantial sellers," Janis Ian and Laura Nyro.

The King Leo label was also formed in 1966 as a regular price deluxe, double-fold line to tie in with TV spectaculars and out-of-the-ordinary childrens' product. The first numbers in this line, "How the Grinch Stole Christmas" based on the MGM-TV special, and "You're A Good Man Charlie Brown," based on the "Peanuts" cartoon characters, have been most successful.

### Budget Growth

In February of 1966, MGM Records added new labels to its budget representation that made a most significant contribution to the total sales picture. In addition to better-than-ever sales from its pop Metro banner, VSP was created to appeal to the budget-minded jazz buver. Heliodor was tailored specifically for the classical buyer and Leo the Lion Records was brought up to date and scored with its "live action" and education-slanted play albums. "Batman," "Superman," and many other new titles sold well.

### The Singles Front

On the singles front, the MGM family of labels, racked up consistent chart and sales action with its major artists. The label had its biggest sales week for singles in December when more than 655,000 45's were sold. In when 1966 two of these singles, "Lil' Red Riding Hood" by Sam the Sham and The Pharaohs and "Summer In The City" by The Lovin' Spoonful qualified for RIAA certification as million sellers.

**"I Don't Like A Girl  
With Hairy Legs"**

*Norman André*

**"IT'S WILD!"** Chris Lane WJJD Chicago

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NATIONAL PROMOTION: George Jay Hollywood

**CY COLEMAN SINGS  
"WHERE AM I GOING"**  
on Columbia Records soon



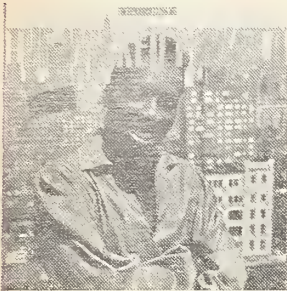
# MILTON DELUGG "PINEAPPLE"

has a new single—  
(from the Broadway smash musical "Cabaret") c/w "The Spy with  
a Cold Nose" #9052. Nightly exposure on The Tonight Show is  
creating big enthusiasm for him, **RCA VICTOR**   
so watch this disc climb fast!  The most trusted name in sound





## POP PICKS



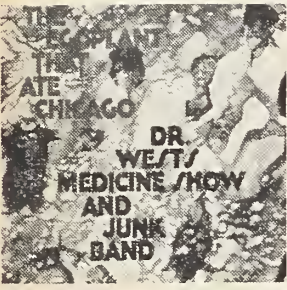
**THE WICKED PICKETT**—Wilson Pickett—Atlantic M/S 8138

A collection of pop-R & B standards and new blues material. "Mustang Sally," currently on the charts, is the lead off tune. Other efforts are "Everybody Needs Somebody To Love" and "Three Time Loser." Wilson Pickett displays an earthy, down-home style, and the album should be in great demand. Both the singer's fans, in particular, and lovers of good pop sounds in general, should make this LP a winner.



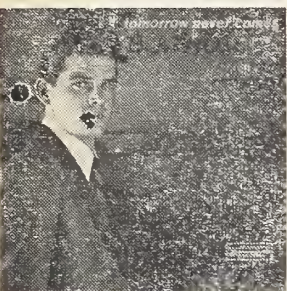
**A SYMPHONY FOR SUSAN**—The Arbors—Date TEM 3003/TES 4003

The Arbors sing a batch of pop goodies. A fresh, talented, and versatile group, the quartet renders the title tune, "A Symphony For Susan," a recent chart item, and "A Day In The Life Of A Fool" to create a unique, distinctive sound on this album, and this is one of the reasons that the set is likely to be a huge success.



**THE EGGPLANT THAT ATE CHICAGO**—Dr. West's Medicine Show and Junk Band—Go Go 22 17 001

This is a wild outfit. Dr. West's Medicine Show and Junk Band uses kazoo, washtub, washboard, 1949 Buick car bumper bracket, Taiwan finger piano, and Tibetan temple block. The tunes include the title song, "The Eggplant That Ate Chicago," "How Lew Sin Ate," and "The Old Fruit Peddler." The group's soft, subtle sound takes on the power of a marching band. This LP should be a hot sales item.



**TOMORROW NEVER COMES**—B. J. Thomas—Scepter SRM/SPS 556

The unique song styling of B. J. Thomas is evident everywhere in this LP. Included on the disk are the title tune "Tomorrow Never Comes," "Gonna Send You Back To Georgia," and "I Don't Have A Mind Of My Own." The artist displays faithfulness to his material and style and the album should be a favorite among his many devotees.



**SEE REVERSE SIDE FOR TITLE**—Jim Kweskin & Jug Band—Vanguard VRS 9234/VSD 79234

A pleasant and delightful romp into the devil-may-care, frolicking world of jug band music. "Blues In The Bottle," "Never Swat A Fly," "Richland Woman," "Papa's On The Housetop," and "Viola Lee" are outstanding tracks. A sure to please gift item, especially for the folk-oriented listener. Set is already climbing the Top 100 Albums.



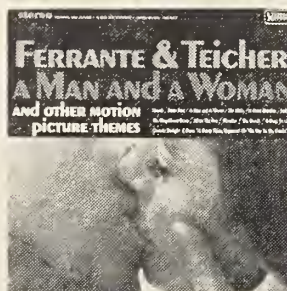
**THE KISSIN' COUSINS SING**—Lew Davies and his Orchestra—Project 3 PR5001SD

Another Project 3 Total Sound recording. The Kissin' Cousins sing against the background of orchestral arrangements of Lew Davies. The LP presents a sharp definition of solos and sections, warm presence of musical colors and instrumental characteristics, plus the excitement of "in-depth," total realization of orchestration and dynamics. This package should make a lot of friends.



**WE GOT A GOOD THING**—Capitols—Atco M/S 33-201

The Capitols offer a gathering of rock efforts. The group demonstrates on this album that it can handle many different types of material. The selections include tunes that have been hits for other artists, like the Troggs' "Wild Thing," Percy Sledge's "When A Man Loves A Woman," as well as the Capitols' own "We Got A Thing That's In The Groove." The trio sings them all with zest and fervor, and the LP is likely to prove a fast-moving sales item.



**A MAN AND A WOMAN**—Ferrante & Teicher—United Artists—UAL 3572/UAS 6572

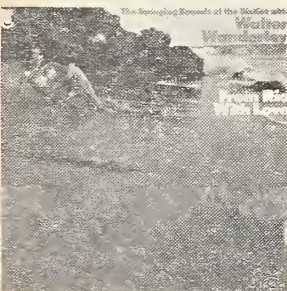
The gifted Ferrante and Teicher interpret motion picture themes. Among the tracks are the title tune, "A Man And A Woman," "Comedy Tonight," from "A Funny Thing Happened On The Way To The Forum," and "Born Free." The duo has taken the great new melodies from the screen and made them their own on this album, via their lush string-filled orchestra and their dazzling arrangements. This one should be a crowd-pleaser.

## POP BEST BETS



**UP AND AWAY**—The Kingsmen—Wand WDM/WDS 675

The Kingsmen perform fourteen rock items on this album. New innovations in sound and choice of material are in evidence in this set. The lead off tune "If I Needed Someone," written by Beatle George Harrison, exemplifies this new sound. "Grass Is Green" and "Children's Caretaker" are both sensitive and simple in feel and poetic in lyric. The Rolling Stones' Mick Jagger contributes "Under My Thumb." The LP should be a real mover.



**FROM RIO WITH LOVE**—Walter Wanderley—Tower T/TS 5047

Featuring such cleffings as: "Rio And I," "Quiet Stars," "Life's Poem," and "I'll Only Go With A Woman," this set is a rich and varied program of Walter Wanderley's music. This one is a sure to please item for all of Wanderley's many fans as well as fans of Latin music in general.



**MA VIE—MY LIFE**—Paul Vance—Scepter SRM/SPS 557

Paul Vance, songwriter, records his first LP as a singer. He sings "Dommage, Dommage," a tune he wrote, the title track "Ma Vie (My Life)," and "My Little Corner Of The World." The artist demonstrates that he can blend meaningful interpretations of his own works and that of others with the flair of a total professional. This album should serve as a fine introduction of the chanter to an appreciative audience.



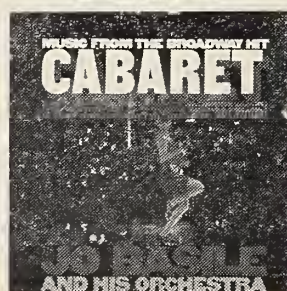
**THE BEST OF PIAF**—Edith Piaf—Capitol D/DT 2616

An excellent offering of songs by the late Edith Piaf. "Non, Je Ne Regrette Rien," "T'es Beau, Tu Sais," and "Milord" are among the better tracks on this fine album. All of Edith Piaf's many, many loyal fans are sure to go for this one.



**CHANGES**—Jackie & Roy—Verve V/V6-8668

This delightful offering of jazz/pop ditties by Jackie Cain and Roy Kral is sure to please all of the duo's many fans. "Changes," "Norwegian Wood," "Yesterday," "In My Life," and "The Word" are excellent tracks on this, their first LP on Verve. Likely to be a very fast moving package.



**MUSIC FROM CABARET**—Jo Basile & Orchestra—Columbia CL 2575/CS 9375

The "Continental Sound" of Jo Basile's Orchestra is well suited to the shifting moods of John Kander's "Cabaret" score. "Willkommen," "Tomorrow Belongs To Me," "Why Should I Wake Up?," and the title song are blue-ribbon ventures. Likely to be a fast moving set with fans of the mainstemmer.



## POP BEST BETS



**TRIBUTE TO RHYTHM AND BLUES**—Chuck Jackson—Wand WDM/WDS 676

A power-packed R&B workout by Chuck Jackson, this set features such well known tunes as "Blowing In The Wind," "Hold On I'm Coming," "6345789," and "Sonny" to name only four of the more outstanding efforts. All of the artist's many fans should go for this one in a big way.



**NOT WITH MY WIFE YOU DON'T**—Soundtrack—Warner Bros. W/WS 1668

The original soundtrack from the Warner Bros. flick of the same title, should be a welcome souvenir of the cinema venture. The "Main Title," "Hey Julietta," "Big Beautiful Ball," and "Arrivederci Mondo" are among the more outstanding tracks. Could be a popular set with the movie goers.



**TEQUILA A GO GO**—Richard Davis & The Tequila Brass—Audio Fidelity AFSD 6165

Richard Davis and the Tequila Brass interpret a group of pop outings. Trumpeter Davis, with wide experience in both classical and popular music, brings his virtuosity to bear on this disk. Numbered among the tracks are "Shadow Of Your Smile," "Guantanamo," and "Cherry Pink & Apple Blossom White." This album will find favor with a large audience.



**LYNDONLAND**—Various Artists—P S CB 558M/558S

Produced by Mischa Pelz and Willis S. (Sandy) Sanders this LP satirizes Lyndon Johnson and his administration. The title track features a tour of "Lyndonland," an amusement park against which much of the album's comedy takes place. With comedy disks a heavy selling business, this set is likely to see lots of chart action.



**THE REAL FOLK BLUES**—John Lee Hooker—Chess LP/LPS 1508

An offering of folk blues by John Lee Hooker, who is certainly one of the foremost exponents of this musical form. "Peace Lovin' Man," "Stella Mae," and "One Bourbon, One Scotch, and One Beer" are all blue-ribbon tracks. Bound to be a popular LP, especially with folk fans.



**LIVING LEGENDS**—Son House, Skip James, Bukka White, Big Joe Williams—Verve/Folkways FT/FTS 3010

Recorded live at the Cafe Au-Go-Go in Greenwich Village, this is a package full of blues. Bukka White's "Poor Boy," Skip James' "I'm So Glad," "Somebody Evil" by Big Joe Williams, and Son House's "Levee Camp Moan" are truly outstanding tracks. A must for the collector of folk and Blues material.

## JAZZ PICKS



**PETER AND THE WOLF AND THE INCREDIBLE JIMMY SMITH**—Verve V/V6-8652

This version of the famous orchestral work differs in many ways from the original. This is without narration and it makes use of the jazz group, not the symphony orchestra. The original themes are used but they are now somehow different because of the orchestration. There is new music, too, intended to give this version duration and to give Jimmy Smith room in which to improvise. The album, highly original in concept, should find its originality rewarded in the market place.



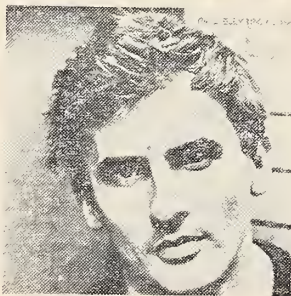
**SPELLBINDER**—Gabor Szabo—Impulse A/AS 9123

Gabor Szabo, guitarist, is featured in a group of jazz renditions. He is backed up by Chico Hamilton, drums; Don Carter, bass; and Victor Pantoja and Willie Bobo, Latin percussion. Included on the album are "Spellbinder," the title track, "It Was A Very Good Year," and "Bang Bang (My Baby Shot Me Down)." Szabo stresses the importance of self-expression on this set, and his dedication to that quality is evident everywhere on the LP. The disk figures to be highly popular.



**RAISING THE ROOF**—Odell Brown & Organizers—Cadet LP/LPS 775

Odell Brown and the Organ-izers raise the roof in a set of jazz outings. The group is composed of Odell Brown, organ; Artee (Duke) Payne, tenor and alto sax; Thomas Purvis, tenor sax; and Curtis Prince, drums. Featured among the tracks are the title effort, "Raising The Roof," "Strike Up The Band," and "Day Tripper." The Organ-izers evince fine musicianship on this album, and the LP should become a chart contender.



**CLOSER**—Paul Bley Trio—ESP—Disk 1021

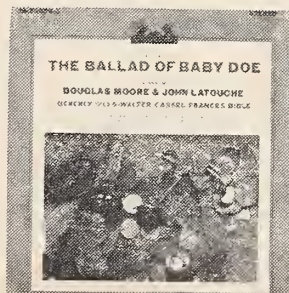
A free-swinging excursion into the jazzman's world. Personnel of the Paul Bley Trio includes: Barry Altshol, percussion; Steve Swallow, bass; and Paul Bley, piano. The title song, "Sideways In Mexico," and "Start" are blue-ribbon tracks. A must for the jazz fancier.

## CLASSICAL PICKS



**DEBUSSY: THE MARTYRDOM OF ST. SEBASTIAN**—New York Philharmonic/Bernstein—Columbia M2L 353/M2S 753

This boxed set is the first English recording of this monumental work of Debussy and texts are enclosed. The New York Philharmonic under the masterful direction of Leonard Bernstein, provides the background for the text as spoken by Felicia Montealegre and Fritz Weaver. This, the only religious work of Debussy's maturity, is a must for those interested in the music of this fine composer.



**THE BALLAD OF BABY DOE**—New York City Opera—Heliodor HS-25035-3

This opera by Douglas Moore and John Latouch is masterfully performed by the New York City Opera featuring Beverly Sills, Walter Cassel, and Frances Bible. Julius Rudel directed this LP, which was recorded under the auspices of the Koussevitzky Music Foundation. Should be a popular set with opera buffs.



## Matthews To Seek Date West Coast Reg. Mgr.

NEW YORK—Eddie Matthews, newly appointed manager of Date Records, has announced plans to travel to the West Coast early in Jan. in order to interview possible candidates for the post of West Coast regional manager of the firm.

The conclusion of 1966 finds Date in high gear, according to Matthews, who foresees an even greater year in 1967. Date is currently clicking with the Peaches & Herb single, "Let's Fall In Love," which was a hit R&B record and is now making noise in the pop field. Another Date group, the Arbors, has also made a name for itself with its recent "Symphony For Susan" single and LP offering.

Matthews has also indicated that the label has just acquired two more singles masters, which will be released later this month.

Date is distributed nationally by Columbia, and, beginning Dec. 27, the entire Date executive and field staff will call on each of the Columbia distributors to personally greet them and thank them for a job well done.

## Cameo/Parkway Scoring Big With 'Sen. Bobby' Single

NEW YORK—As Sen. Everett McKinley Dirksen continues to romp up the singles and album charts with his tale of "Gallant Men" on Capitol, another Congressional figure, Sen. Bobby is straining at the bit, ready to lend his name to posterity with his "Wild Thing" single on Parkway.

The single, a brainchild of comedy producers Chip Taylor and Dennis Wholey, is an uproarious spoof which has reportedly reached 75,000 sales in the first week of release. Both sides of the record feature the same tune, the top side as handled by "Sen. Bobby" and the flip in the hands of "Sen. Everett McKinley," two characters from the fertile minds of Taylor and Wholey. Sen. Bobby, a takeoff on Sen. Robert Kennedy, is portrayed on the single by Bill Minkin, with Steve Baron and Dennis Wholey as minor characters.

The cast is part of a group called the Hardly-Worthit Players, who recently released a Parkway LP, also a Taylor-Wholey production, called "The Hardly-Worthit Report. Cameo/Parkway sales manager Neil Bogart indicated that the LP is being remastered to include the new single. Special display units, window streamers, counter cards, hang tags and direct mail stuffer inserts are now being rushed to distributors. Bogart revealed that he placed an initial pressing order of 50,000 on the LP.

## Disney Memorial To Benefit Cal-Arts

NEW YORK—Walt Disney Music in conjunction with Buena Vista Records is releasing a commemorative LP entitled, "The Music Of Walt Disney." The album, which is scheduled for release early in Jan., will be a non-commercial set with all royalties and profits from its manufacture being donated to the California Institute of Arts. In order that Cal-Arts might receive a greater benefit from the sale of the Disney package, all production costs are being absorbed by Walt Disney Music.

The album will contain music from Disney productions of the past 30-years.

The late Mr. Disney had always been partial to Cal-Arts, which is an internationally oriented school leaning heavily on the graphic and lively arts.

## ASCAP's New Writer Deal Ups Membership Roster

NEW YORK—In the last four months of 1966, about 25% more writers joined the American Society of Composers, Authors and Publishers (ASCAP) than in the same four month period of 1965 and 1964.

This significant increase is attributed to the new program of royalty distribution inaugurated by ASCAP last September. The management executive in charge of the Society's survey and distribution, Paul Marks, in commenting about this increase, noted: "Most of our new writers have indicated great interest in the provisions of the new system which permit them to receive royalty payments based upon current performances in the first few years of their membership, with the opportunity at a later date (at their option) to switch over to the system in which they average their performances."

The changes under the new plan call for quicker payments to writers and publishers, and also make it possible for the Society to give advances to writers against future royalties based on evidence of current activity. Marks also pointed out that many writers and music publishers not affiliated with the Society have been reviewing their performance royalty situation and have been inquiring about how they would fare as members of the Society.

Among ASCAP's newly elected writer members are such well-known performers as Barbra Streisand, Don Ho and Jeri Southern, among others.

The new plan for payment of performance fees has been in operation since last September 12, when it was approved by Chief Judge Sylvester Ryan of the Federal Court in New York, following a hearing on the matter.



## TOP 100 LABELS

ABC Paramount	86	Laurie	3
A & M	23, 57, 100	Liberty	42
Atlantic	18, 28, 65, 90, 95	London	100
		Lucky Eleven	46
Bang	40	Mala	63
Barry	100	Mercury	39, 51
Bell	45	MGM	15, 20, 36, 53, 61, 80
Brunswick	31, 71, 76	Monument	93
B. T. Puppy	59	Motown	30
		Muscor	83
Calla	88	New Voice	13
Cameo	22	Original Sound	21
Capitol	6, 27, 37, 48, 50, 54, 67, 96	Parlow	8
Checker	47	Parrot	79
Colgems	1, 25	Philips	24, 56, 94
Columbia	14, 55, 72	RCA Victor	91
		Reprise	5, 7, 64, 78, 89
Dial	58	Roulette	34
Diamond	17	Scepter	62
Dunhill	16	Shout	74
Dyno Voice	75	Smash	84
		Stax	43, 73
Epic	4, 9, 35, 85	Soul	26
		Tamla	10, 44
Fontana	2	Tico	98
Four Corners	81	United Artists	66
Fraternity	99	U.S.A.	82
		Valiant	32
GNP	77	Verve	92
Gordy	12, 19, 41	Volt	29
		Warner Bros.	49
Imperial	33, 70		
Kama Sutra	38, 52, 68		
Kapp	11, 60, 97		

## Burton Dinner Is '66 Tax Deduction

NEW YORK—The Friends of Robert J. Burton, an informal, all-industry committee now engaged in a campaign to establish a Burton Memorial Fellowship at Columbia University, has stressed the importance of the timing of gifts to the drive in order to take maximum advantage of tax considerations.

Although the dinner dance, the proceeds of which will be used in setting up the Burton Fellowship for study and research in copyright law, will not be held until March 21, it was noted that contributions for places or tables at the affair, extended now, would be deductible against taxes declared for the current year.

For those many firms or individuals who have enjoyed a good year of profits in 1966, the advantages of making the contribution of \$50 per plate or \$500 per table of 10, before December 31, are obvious. According to the committee, seventy per cent of each subscription is tax deductible.

"We know," said Morris Levy, committee chairman, "that most of the responsible people in our industry, with an awareness of its needs, are going to get behind this tremendously worthy affair. It's obvious that the sooner the pledges and checks are received, the sooner we can be sure

## Sylvia Telles Dies

NEW YORK—Sylvia Telles, one of Brazil's most popular singers, was killed last week in an automobile crash. At press time only sparse details were available, but reports indicated that the accident occurred on the European continent.

The artist was associated with Kapp Records in the United States. Her first album here "Sylvia Telles Sings The Wonderful Songs Of Antonio Carlos Jobim," was released by Kapp in 1965, followed by "The Face I Love" in Oct. 1966.

of the success of our drive to reach the \$100,000 we need to establish the Fellowship. But each company or individual should make his own decision as regards getting the maximum tax advantages of the gift."

The dinner dance, being planned for 2,000 guests, will be held in the Imperial Ballroom of The Hotel Americana on Tuesday evening, March 21. All-star entertainment will be provided. A full house will realize the goal of \$100,000 sufficient to establish the self-perpetuating fund. Interest from the fund will be used to finance the education of a worthy student engaged in the study of copyright, or other law affecting the arts. Thus the recipient will be helping to memorialize the vast contributions made to this field by the late Judge Burton.



WIDE, WIDE WINDOW ON UA—The two windows above are the World Of Music (left) and Sam Goody (right) both of New York City. Included among the featured albums on display, are soundtracks from "Hawaii," "A Man And A Woman," and "A Funny Thing Happened On The Way To The Forum."



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## UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.



## ANNOUNCEMENT:

### TO THE MUSIC AND RECORD INDUSTRY

BUENA VISTA RECORDS will release early in January, a commemorative record album "THE MUSIC OF WALT DISNEY." This album will contain music from Walt Disney Productions over the past 30 years, from "Snow White" to "Mary Poppins." Most of this material will be from original sound tracks including 3 Academy Award winning songs.

This album is a non-commercial special release. Royalties and profits from its manufacture are being donated to the California Institute of Arts.

The California Institute of Arts is a unique college, international in scope, where all the arts, design, theatre, motion pictures, fine arts and music flourish together. Walt Disney has said of Cal-Arts "It's the principle thing I hope to leave when I move on to greener pastures. If I can provide a place to develop talent for the future, I think I will have accomplished something."



## MGM/Trident Enter Working Agreement

NEW YORK—MGM Records and Frank Werber's Trident Productions enter a multi-phased working agreement on Jan. 2.

Under the terms of the pact, MGM will release Werber's production efforts for one year, and will market such product under the Verve, as well as other subsidiary labels.

More than just a standard independent production deal, the merger will, in effect, establish Trident as a working adjunct to MGM's west coast A&R Department. MGM becomes one of the first major labels to recognize vast contributions to today's pop music market emanating from San Francisco. Some of the artists already signed include Blackburn and Snow, The Mystery Trend, the Sons of Champlin, Malachi, The Ensemble and the Don Scaletta Trio.

In commenting on the pact with Trident Productions, Mort Nasatir, MGM president, said, "the vast background and knowledge contributed by Frank Werber and his associates at Trident, will broaden Verve product representation in the overall market."

Werber, who discovered the Kingston Trio and promoted them from an off-campus trio into one of the most successful singing groups in the world, stated that a survey in depth of the Bay Area disclosed that San Francisco, which has always been a center for creative people, is fast becoming established as the capital of the new wave of music being recorded today. "The Trident setup," said Werber, "with its organization, high quality recording studio facilities, talent management and development division, publishing companies, promotion and art departments all located under one roof in historic Columbus Tower, made this an ideal merger of interests for us."

Werber, emphasizing the fact that the new setup would not be interested in any "quick-lived fad," declared that his involvement will not be solely concerned with the singles market group sound.

"We intend to delve into all aspects of music available in this area," Werber said, "and this includes new forms of jazz, psychedelic sounds and the new emergence of holy music."

## Fradkin To Head Heliodor

NEW YORK—Philip Fradkin has been appointed to the position of supervisor of Heliodor Records, MGM's budget classical line, by the



PHILIP FRADKIN

company's classical division chief Jerry Schoenbaum. He succeeds Richard de Costa, supervisor since the label's inception, who has just left to become the manager of the American Wind Symphony Orchestra.

Fradkin has most recently served in the position of assistant musical director with Westminster Records.

## Goldsboro Recuperating; No Date Changes Planned

NEW YORK—United Artists' Bobby Goldsboro took an enforced rest last week when a strep throat landed him in a hospital in his home town of Dothan, Ala.

Goldsboro is reportedly responding well to treatment and is expected to be back in action well before his scheduled engagements next month in Europe. His dates there include his debut at the San Remo Song Festival preceded by TV spots in England and France.

Goldsboro is currently represented on the Top 100 with "Blue Autumn."

## Hirt Buys Into Saints

NEW YORK—Al Hirt has bought into the National Football League's latest franchise, the New Orleans Saints. He has been actively concerned for several years with bringing a professional football team to his home state. The club will begin operation in the fall of '67 and will use the Tulane Univ. "Sugar Bowl Stadium" until its own \$30 million "Superdome" is completed. It is understood that the RCA Victor artist will help to promote the team.

## Music Boom

(Continued from page 7)

000 each) and recorder (750,000).

Making music ranked second only to reading among the country's leisure activities. One out of every 4.5 Americans, 4 years old or more, played an instrument or received musical instruction.

Significant in the musical boom was the steady growth of the community orchestra. Of our 1,385 symphony orchestras, the vast majority, 1,033 was made up of community groups. Almost 90% of the musicians in these orchestras were amateurs.

About 10 years ago, there were only 650 community orchestras; 40 years ago, there were fewer than 100.

With more than 242,000,000 radios in operation, the average adult American listens about 16 hours per week to radio programming, of which roughly 80% comes from records. New technical and legal developments—FM stereo, color and mandatory inclusion of UHF tuners in all new television sets—are encouraging construction of FM and educational television stations, among the major disseminators of concert music.

## Fred Foster Sound Studios Build 8-Track Facilities

NASHVILLE—Fred Foster Sound Studios has installed Nashville's first eight-track recording facilities. The unit was built by Minnesota Mining and Manufacturing, St. Paul, Minnesota, under the direction of Scotty Lyall, chief engineer of the Professional Products division.

Although Fred Foster, president of the Studios, has announced plans for a new recording facility to be built here in 1967, he said he plans to continue operation of the present studio. Foster reported that he has already installed a new four-track Scully and that existing equipment has been completely up-dated.

The staff was recently increased to four full-time engineers with the addition of Mort Thomasson and Bob Farris. Thomas Strong and Brent Maher round out the engineering team.

## RCA Victor Inks Simone

NEW YORK—Nina Simone has been signed to a long-term exclusive recording contract by RCA Victor Records. The announcement came recently from Ernie Altshuler, division vice president and executive producer, who has assigned Danny Davis to produce the artist's recordings.

The thrush came to the RCA Victor studios recently for a pair of recording sessions, and her first single for the label will be released shortly. In April of 1967, she will embark on her third European tour, with performances scheduled in London, Amsterdam and Antibes. She will also make TV appearances in Spain as well as on Eurovision. Prior to her departure for Europe, she will play three weeks at the Troubadour in Los Angeles (opening Jan. 17), a month at the Hungry i in San Francisco (opening Feb. 13) plus several college concert dates. In Jan. she also plays the Village Gate in New York on the week-ends of Jan. 6 and Jan. 13.

## Atlantic's Best Year

(Continued from page 7)

and was active on the LP front with a score of chart sets. The company also got busy on the future with the long term signings of a host of pop, r&b and jazz artists and increased its international activities with the signing of many new licensees.

### Singles

On the singles scene Atlantic burst through in the spring with two No. 1 records. One was a million-seller with a brand new artist, Percy Sledge titled "When A Man Loves A Woman" which Sledge followed that up with two more hits, "Warm And Tender Love," and "It Tears Me Up." The Young Rascals had the other No. 1 item: "Good Lovin'." Atco Records had a No. 1 chart disk, The Troggs' "Wild Thing," which helped introduce the English group to U.S. audiences. The group had two other hits in 1966, "I Can't Control Myself" and "With A Girl Like You."

Bobby Darin came through with a big item for Atlantic with "If I Were A Carpenter," and Sonny & Cher nailed down another hit on Atco with "Little Man." Wilson Pickett scored with four chart-busters, including "Mustang Sally," "Land Of 1000 Dances," "Ninety-Nine And A Half Won't Do," and "Don't Fight It." Barbara Lewis went up the charts with "Make Me Belong To You," while Mary Wells had a big one with "Dear Lover."

Hits on the Karen and Carla labels included Deon Jackson's "Love Makes The World Go Round," and the Capitols' "Cool Jerk." Joe Tex kept his Dial Records' string intact with five hits including "A Sweet Woman Like You," "S.Y.S.L.J.F.M.," "I Believe I'm Gonna Make It," "I've Got To Do A Little Bit Better," and "Papa Was Too." The Shadows of Knight scored solidly with "Gloria" on the Dunwich label, and Jimmy Hughes had a strong seller with "Neighbor, Neighbor" on Fame.

On Stax and Volt there were hits aplenty. They included Carla Thomas' "B-A-B-Y," Eddie Floyd's "Knock On Wood," Sam & Dave's "Hold On, I'm Comin'," The Mar-Keys' "Philly Dog," and four Otis Redding hits, "A Lover's Prayer," "Satisfaction," "Fa-Fa-Fa-Fa-Fa," and "Try A Little Tenderness."

### Albums

Atlantic-Atco album sales reportedly increased by 100 per cent in 1966 over 1965. Sales were sparked by "The Wondrous World Of Sonny & Cher," and their previous Atco LP, "Look At Us." The Young Rascals had a smash Atlantic LP, "The Young Rascals," and Percy Sledge had two hot items "When A Man Loves A Woman," and "Warm And Tender Soul." "The Exciting Wilson Pickett," Joe Tex's "The Love You Save" and "I've Got To Do A Little Bit Better," "Solid Gold Soul," and Bobby Darin's "If I Were

## Peer-Southern Plans To Promote The Cumbias

NEW YORK—Peer-Southern Music's Latin Division has planned a large-scale program to promote a new dance rhythm, the cumbias, in 1967. The cumbias, although originating in Columbia, has become extremely popular in Mexico. Peer Southern plans to introduce the dance to the U.S. with the new Tico LP, "Cumbias A Go Go," recorded by Roberto Ferrer, an American artist now on tour in Latin America where he has appeared at the Panama Hilton in Panama and on TV in Costa Rica.

Peer-Southern has also been instrumental in introducing via its copyrights such dances and rhythms as the rhumba, samba, mambo, cha cha, merengue and most recently the jequibau and are planning to repeat with the cumbias.

A Carpenter" were all solid sellers. "Wild Thing" by The Troggs on Atco, "Gloria" by The Shadows of Knight on Dunwich and "The Best Of The Righteous Brothers" on Moonglow, all were chart LP's.

Best selling jazz LP's on Atlantic included sets by Herbie Mann, Charles Lloyd, Brother Jack McDuff, Sergio Mendes and the Modern Jazz Quartet.

On Stax and Volt the top sellers included three Otis Redding LP's: "Dictionary Of Soul," "The Soul Album," and "Otis Blue"; Sam & Dave's "Hold On I'm Comin'"; and Carla Thomas' "Carla."

### New Signings

Atlantic-Atco signed long term, exclusive contracts with a number of artists during 1966. Among the jazz artists who joined the label were: Charles Lloyd, Jack McDuff, Shelley Manne, Freddie Hubbard, Robin Kenyatta, Chick Corea and Junior Mance.

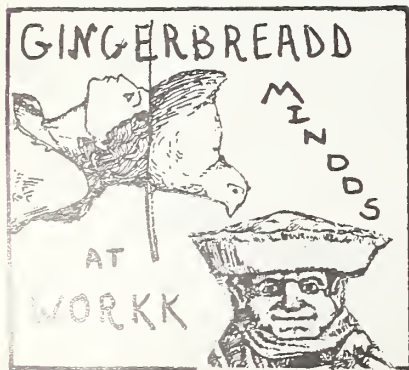
Aretha Franklin was signed to Atlantic with her first release set for early 1967. Other artists who joined Atlantic in 1966 included Keely Smith, Dee Dee Sharp, The Bitter End Singers, Tamiko Jones, Charlie Brown's Generation, The Buffalo Springfield and The Washington Square Stompers. Herbie Mann, a star on Atlantic for the past five years, signed a new long-term agreement with the company. Through Atlantic's French affiliate Barclay, Atlantic secured the rights to distribute recordings in the United States by Mireille Mathieu. The company also made arrangements to handle distribution of Willie Barney's Bright Star and Four Brothers labels and George Tobin's Brahma label.

In February of 1966 Atlantic concluded a contract with the RCA Victor Record Club which enabled the club to make available to its members Atlantic and Atco LP's, and Stax, Volt, Dial and Focus LP's for which Atlantic has the distribution rights.

### Foreign Sales

Atlantic's foreign sales underwent an expansion in 1966 aided by promotional tours overseas of many Atlantic artists and the appointment of a number of new foreign licensees to handle the Atlantic labels. Sonny & Cher made a 1 month long tour of Europe. Wilson Pickett, Bobby Darin, Ben E. King, Solomon Burke, Charles Lloyd, Otis Redding, Junior Wells, Leslie Uggams and the Young Rascals also made successful overseas tours in 1966.

New licensees for Atlantic product appointed in 1966 by Nesuhi Ertegun, Atlantic vice-president and director of International Operations, included Polydor Records for England, Quality Records for Canada, Barclay Records for Belgium and Switzerland, Polydor Records for Mexico, Brazil, Peru, Columbia and Chile, Polydor Records for Holland and Teal Records for South Africa.







# TOP 100 Albums

DECEMBER 31, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		<b>THE MONKEES</b> (Colgems COM/COS 101)	1		<b>WHIPPED CREAM AND OTHER DELIGHTS</b> Herb Alpert & Tijuana Brass (A & M LP/SP 110)	26		<b>MORE GREAT HITS</b> Dave Clark Five (Epic LN 24221/BN 26221)	51		<b>AND THEN . . . ALONG COMES THE ASSOCIATION</b> (Valiant VLM/VLS 5002)
2		<b>S.R.O.</b> Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	2		<b>26 SERGIO MENDES &amp; BRASIL '66</b> (A & M LP 116/SP 4116)	12		<b>51 BERT KAEMPFERT'S GREATEST HITS</b> (Decca DLM 4810/DLS 74810)	52		<b>76 TINY BUBBLES</b> Don Ho (Reprise R/RS 6232)
3		<b>DR. ZHIVAGO</b> Soundtrack (MGM E/SE 6 ST)	3		<b>27 THAT'S LIFE</b> Frank Sinatra (Reprise F/FS 1020)	53		<b>52 MAN OF LA MANCHA</b> Original Cast (Kapp KRL 4505/KRS 5505)	56		<b>77 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b> (Warner Bros. W/WS 1518)
4		<b>JE M'APPELLE BARBRA</b> Barbra Streisand (Columbia CL 2547/CS 9347)	4		<b>28 BORN FREE</b> Soundtrack (MGM E/SE 4368)	29		<b>53 AWAY WE GO GO</b> Smokey Robinson & The Miracles (Tamla TLP/SLP 271)	63		<b>78 AFTERMATH</b> Rolling Stones (London LL 3476/PS 476)
5		<b>GOT LIVE IF YOU WANT IT</b> Rolling Stones (London LL 3493/PS 493)	5		<b>29 LOU RAWLS SOULIN'</b> (Capitol T/ST 2566)	24		<b>54 CABARET</b> Original Cast (Columbia KOS 3040/KOL 6640)	75		<b>79 COMING ON STRONG</b> Brenda Lee (Decca DL 4825/DLS 74825)
6		<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)	6		<b>30 FOUR TOPS LIVE!</b> (Motown MLP/SLP 654)	59		<b>55 GREATEST HITS OF ALL TIMES</b> Gene Pitney (Musicor MM 2102/MS 3102)	60		<b>80 SIDE BY SIDE</b> Sandler & Young (Capitol T/ST 2598)
7		<b>SOUND OF MUSIC</b> Soundtrack (RCA Victor LOCD/LSOD 2005)	8		<b>31 ANIMALISM</b> The Animals (MGM E/SE 4414)	32		<b>56 PSYCHEDELIC LOLLIPOP</b> Blues Magoos (Mercury MG 21096/SR 61096)	61		<b>81 WHY IS THERE AIR?</b> Bill Cosby (Warner Bros. W/WS 1606)
8		<b>BORN FREE</b> Roger Williams (Kapp KL 1501/KS 3501)	9		<b>32 GUANTANAMERA</b> Sandpipers (A&M LP 177/SP 4177)	27		<b>57 STRANGERS IN THE NIGHT</b> Frank Sinatra (Reprise F/FS 1017)	65		<b>82 BORN A WOMAN</b> Sandy Posey (MGM-E 4418)
9		<b>WINCHESTER CATHEDRAL</b> New Vaudeville Band (Fontana MGF 27560/SRF 67560)	11		<b>33 96 TEARS</b> ? Question Mark & Mysterians (Cameo C/CS 2004)	34		<b>58 THIS IS LOVE</b> Al Martino (Capitol T/TS 2592)	44		<b>83 TIME AFTER TIME</b> Chris Montez (A&M LP 120/SP 4120)
10		<b>WHAT NOW MY LOVE</b> Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	7		<b>34 REVOLVER</b> Beatles (Capitol T/ST 2576)	28		<b>59 16 BIG HITS, VOL. #5</b> (Motown M/S 651)	37		<b>84 BREAK OUT</b> Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)
11		<b>SUPREMES A GO-GO</b> (Motown M/S 649)	10		<b>35 WATCH OUT</b> Baja Marimba Band (A&M LP 118/SP 4118)	33		<b>60 FACE TO FACE</b> Kinks (Reprise R/RS 6228)	71		<b>85 LOOKING BACK</b> Four Seasons (Philips PHM 200-222/PHS 600-222)
12		<b>HUMS OF THE LOVIN' SPOONFUL</b> (Kama Sutra KLP/KLPS 8054)	14		<b>36 RHAPSODIES FOR YOUNG LOVERS</b> Midnight String Quartet (Viva V/VS 6001)	50		<b>61 TERRY KNIGHT AND THE PACK</b> (Lucky Eleven LE/SLE 8000)	62		<b>86 MUSIC OF HAWAII</b> Henry Mancini (RCA Victor LPM/LSP 3713)
13		<b>SOMEWHERE MY LOVE</b> Ray Conniff Singers (Columbia CL 2519/CS 9319)	13		<b>37 JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART</b> (Columbia CL 2558/CS 9358)	36		<b>62 CHANGES</b> Johnny Rivers (Imperial LPM 9334/LPS 12334)	76		<b>87 SUNSHINE SUPERMAN</b> Donovan (Epic LN 24217/BN 26217)
14		<b>THE MAMAS &amp; THE PAPAS</b> (Dunhill D/DS 50010)	15		<b>38 JACK JONES SINGS</b> (Kapp KL 1500/KS 3500)	40		<b>63 NOEL</b> Joan Baez (Vanguard VRS 9230/VSD 79230)	66		<b>89 WORDS AND MUSIC</b> Roger Miller (Smash MG5 27075/SRS 67075)
15		<b>GOING PLACES</b> Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	17		<b>39 A TIME FOR LOVE</b> Tony Bennett (Columbia CL 2569/CS 9369)	39		<b>64 THE TIME OF MY LIFE</b> John Davidson (Columbia CL 2580/CS 9380)	47		<b>90 LONELY BULL</b> Herb Alpert & Tijuana Brass (A & M LP/SP 101)
16		<b>WINCHESTER CATHEDRAL</b> Lawrence Welk (Dot DLP 3774/DLP 25774)	25		<b>40 MR. MUSIC</b> Mantovani (London LL 3474/PS 474)	41		<b>65 TRINI LOPEZ GREATEST HITS</b> (Reprise R/RS 6226)	57		<b>91 ART LINKLETTER NARRATES THE BIBLE</b> (20th Century Fox M/S 3187)
17		<b>THE BEST OF HERMAN'S HERMITS, VOL. 2</b> (MGM E/SE 4416)	21		<b>41 MAME</b> Original Cast (Columbia KOL 6600/KOS 3000)	43		<b>66 THE NEW FIRST FAMILY</b> Bob Booker & George Foster (Verve V/V6-15054)	69		<b>92 ALFIE</b> Billy Vaughn (Dot DLP 3751/DLP 25751)
18		<b>THE WILD ANGELS</b> Soundtrack (Tower T/ST 5043)	18		<b>42 SPIRIT OF '67</b> Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	55		<b>67 EAST-WEST</b> Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)	68		<b>93 WISH ME A RAINBOW</b> Gunter Kallmann (4 Corners SCL/SCS 4235)
19		<b>SPINOUT</b> Elvis Presley (RCA Victor LPM/LSP 3702)	19		<b>43 JOHNNY RIVERS GOLDEN HITS</b> (Imperial LPM 9324/LPS 12324)	35		<b>68 HAWAII</b> Soundtrack (United Artists UAL 4143/UAS 5143)	67		<b>94 COLLECTIONS</b> Young Rascals (Atlantic M/S 8134)
20		<b>DEAN MARTIN TV SHOW</b> (Reprise R/RS 6233/RS 6233)	23		<b>44 FIDDLER ON THE ROOF</b> Original Cast (RCA Victor LOC/LSO 1093)	45		<b>69 BIG HITS (HIGH TIDE AND GREEN GRASS)</b> Rolling Stones (London NP-1/NPS-1)	65		<b>95 BIBLE</b> Soundtrack (20th Century Fox TFM 3184/TFS 4184)
21		<b>2nd GOLD VAULT OF HITS</b> Four Seasons (Philips PHM 200-221/PHS 600-221)	22		<b>45 A MAN AND A WOMAN</b> Soundtrack (United Artists UAL 4147/UAS 5147)	49		<b>70 GAMES THAT LOVERS PLAY</b> Eddie Fisher (RCA Victor LPM/LSP 3726)	72		<b>96 BROADWAY BASIE'S WAY</b> (Command RS/SD 905)
22		<b>WONDERFULNESS</b> Bill Cosby (Warner Bros. W/WS 1634)	20		<b>46 RAIN FOREST</b> Walter Wanderly (Verve V/V-6 8658)	38		<b>71 IN MY LIFE</b> Judy Collins (Elektra ELK 320/EKS 7320)	79		<b>97 BUDDY RICH: SWINGIN' NEW BIG BAND</b> (Pacific Jazz PJ 10113/ST 20113)
23		<b>GOLDEN GREATS OF GARY LEWIS</b> (Liberty LRP 3468/LST 7468)	16		<b>47 BEST OF THE LETTERMEN</b> (Capitol T/ST 2554)	30		<b>72 PROJECTIONS</b> Blues Project (Verve Folkways FT/FTS 3008)	78		<b>98 SINATRA AT THE SANDS</b> (Reprise 2F/2FS 1019)
24		<b>THE TEMPTATIONS GREATEST HITS</b> (Gordy GLP/SLP 919)	31		<b>48 LOU RAWLS LIVE</b> (Capitol T/ST 2459)	42		<b>73 GALLANT MEN</b> Senator Everett Dirksen (Capitol S/ST 2634)	88		<b>99 THE APPLE TREE</b> Original Cast (Columbia KOL 6620/KOS 3020)
101		<b>SPAGHETTI SAUCE AND OTHER DELIGHTS</b> Pat Cooper (United Artists UAL 3548//UAS 6548)	101		<b>THE SEEDS</b> (Crescendo GNP/GNPS 2023)	110		<b>74 RENAISSANCE</b> Association (Valiant VLM/VLS 5004)	113		<b>100 MINE EYES HAVE SEEN THE GLORY</b> Anita Bryant (Columbia CL 2573/CS 9373)
102		<b>SEE REVERSE SIDE FOR TITLE</b> Jim Kwesken & Jug Band (Vanguard VRS 2934/VSD 79234)	102		<b>110 HERE WHERE THERE IS LOVE</b> Dionne Warwick (Scepter SRM/STS 555)	111		<b>120 SOMEBODY LIKE ME</b> Eddy Arnold (RCA Victor LPM/LSP 3715)	120		<b>131 YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn (Decca/DL 4783/DL 478)
103		<b>WANTED DEAD OR ALIVE - BANG BANG</b> Joe Cuba Sextet (Tico 1146)	103		<b>111 IF I WERE A CARPENTER</b> Bobby Darin (Atlantic M/S 8135)	112		<b>121 DUSTY SPRINGFIELD'S GOLDEN HITS</b> Philips PHM 220-220/PHS 600-220)	121		<b>132 PSYCHOTIC REACTION</b> Count Five (Double Shot DSM-1001)
104		<b>WILD THINGS</b> Ventures (Dolton BLP 2047/BST 8047)	104		<b>112 LATIN PULSE</b> Nancy Ames (Epic LN 24189/BN 26189)	113		<b>122 HI HO EVERYBODY</b> Rudy Vallee (Viva 6005/36005)	122		<b>133 A HEART FILLED WITH SONG</b> John Gary (RCA Victor LPM/LSP 3666)
105		<b>COMMAND PERFORMANCE</b> Doc Severinson (Command 904)	105		<b>113 SOUTH OF THE BORDER</b> Herb Alpert & Tijuana Brass (A & M LP/SP 108)	114		<b>123 THE EXCITING WILSON PICKETT</b> (Atlantic 8129/SD 8129)	123		<b>134 BEATLE COUNTRY</b> Charles River Valley Boys (Elektra EKL 4006/EKS 74006)
106		<b>YOU ASKED FOR IT</b> Ferrante & Teicher (United Artists UAL 3526/UAS 6526)	106		<b>114 BEST OF DEAN MARTIN</b> (Capitol T/ST 2601)	115		<b>124 HOW SWEET IT IS</b> Jackie Gleason (Capitol SW 2583)	124		<b>135 KINK'S GREATEST HITS</b> (Reprise R/RC 6217)
107		<b>THE IMPOSSIBLE DREAM</b> Jack Jones (Kapp KL 1486/KS 3486)	107		<b>115 WARM AND TENDER SOUL</b> Percy Sledge (Atlantic LP/SD 8132)	116		<b>125 FROM NASHVILLE WITH LOVE</b> Chet Atkins (RCA Victor LPM/LSP 3647)	125		<b>136 IS PARIS BURNING</b> Soundtrack (Columbia OL 6630/OS 3030)
108		<b>WHISPERS</b> Jackie Wilson (Brunswick DLM 54122/DLS 754122)	108		<b>116 JAY AND THE AMERICANS GREATEST HITS, VOL. 2</b> (United Artists UAL 3555/UAS 6555)	117		<b>126 GO AHEAD AND CRY</b> Righteous Bros. (Verve V/V-6 5004)	126		<b>137 PETER, PAUL &amp; MARY ALBUM</b> (Warner Bros. W/WS 1648)
109		<b>VINTAGE STOCK</b> Mary Wells (Motown 653)	109		<b>117 WINCHESTER CATHEDRAL</b> The Palm Beach Band Boys (RCA Victor LPM/LSP 3734)	118		<b>127 DICTIONARY OF SOUL</b> Otis Redding (Volt M/S 415)	127		<b>138 SWEET PEA</b> Tommy Roe (ABC Paramount M/S 575)
					<b>118 LARA'S THEME</b> Brass Ring (Dunhill D/DS 50012)	119		<b>128 MORE I CANNOT WISH YOU</b> Ed Ames (RCA Victor LPM/LSP 3636)	128		<b>139 ROUGH 'N' TUMBLE</b> Stanley Turrentines (Bluenote BLP 4240/BST 84240)
								<b>129 PERRY COMO IN ITALY</b> (RCA Victor LPM/LSP 3608)	129		<b>140 CARLA</b> Carla Thomas (Stax 709/SD 709)
								<b>130 GLEN YARBROUGH LIVE AT THE HUNGRY I</b> (RCA Victor LPM/LSP 3661)	130		



# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## TOWER

Dick Curless	A Tombstone Every Mile	ST5005/T5005	
Dean Martin	The Lush Years	ST5006/T5006	
Justin Wilson	I Gawr-on-tee	W5008	
Justin Wilson	Wilsonville U.S. And A	W5009	
Justin Wilson	The "Wondermus" Humor of	W5010	
Justin Wilson	"Me, I got a Frien'"	W5011	
Justin Wilson	Whoooo Boy	W5039	
Dick Curless	The Soul of Dick Curless	T5013/ST5013	
Dick Curless	Travelin' Man	T5015/ST5015	
Dean Martin	Relaxin'	T5018/ST5018	
Dick Curless & Kay Adams	A Devil Like Me Needs an Angel Like You	T5025/ST5025	
The Standells	Dirty Water	T5027/ST5027	
Mae West	Way Out West	T5028/ST5028	
Malika & Joso	Jewish Songs	T5032/ST5032	
Kay Adams	Wheels & Tears	T5033/ST5033	
Dean Martin	Happy In Love	T5036/ST5036	
The Louvin Brothers	Two Different Worlds	T5038/ST5038	
Various	The Canticle of the Gift	T5040/ST5040	
Ian Whitcomb	Ian Whitcomb's Mod Mod Music Hall	T5042/ST5042	
Various	The Wild Angels	T5043/ST5043	
Standells	Why Pick On Me	T5044/ST5044	
Various	Country Opera		
	Legend Of Johnny Brown	T5045/ST5045	
Beatles	Marching With The Beatles	T5046/ST5046	
Walter Wanderly	From Rio With Love	T5047/ST5047	
The Crusaders	Make A Joyful Noise With Drums and Guitars	T5048/ST5048	

## UNITED ARTISTS

Jay And The Americans	Jay And The Americans Greatest Hits	3453	6453
Del Reeves	Gettin' Any Feed For Your Chickens	3530	6530
Original Soundtrack	Hawaii	4143	5143
Ferrante And Teicher	You Asked For It!	3526	6526
Original Soundtrack	A Funny Thing Happened On The Way To The Forum	4144	5144
Jay And The Americans	Livin' Above Your Head	3534	6534
Original Soundtrack	Return Of The Seven	4146	5146
Original Soundtrack	Goldfinger	4117	5117
The Beatles	A Hard Day's Night	3366	6366
Various Artists	Music To Read James Bond By Vol. II	3541	6541
Shirley Bassey	Shirley Means Bassey	3545	6545
George Jones	George Jones' Golden Hits	3532	6532
Jimmy Roselli	The Italian Album	3544	6544
Al Caiola	Caiola Romantico	3527	6527
Ray Baretto	El 'Ray' Criollo	3543	6543
Original Soundtrack	Khartoum	4140	5140
Pat Cooper	Our Hero-Pat Cooper	3446	—
Jimmy Roselli	Right From The Heart	3529	6529
Jay And The Americans	Jay And The Americans Greatest Hits Vol. II	3555	6555
Original Soundtrack	A Man And A Woman	4147	5147
George Martin	George Martin Instrumentally Salutes The Beatle Girls	3539	6539
Pat Cooper	Spaghetti Sauce And Other Delights	3548	—
Manfred Mann	Manfred Mann's Greatest Hits	3551	6551
Bobby Goldsboro	Blue Autumn	3552	6552
Count Basie	Basie Meets Bond	3480	6480
Al Caiola	All Strung Out!	3553	6553
The Oak Ridge Boys	The Oak Ridge Boys At Their Best!	3554	6554
Lena Horne	Lena InHollywood	3470	6470
Original Soundtrack	After The Fox	4148	5148
Patty Duke	Patty Duke's Greatest Hits	3535	6535

## VANGUARD

Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez In Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez In Concert	VRS-9112	VSD-2122
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Peter Schickele	An Hysteric Return Of P.D.Q. Bach	VRS-9223	VSD-79223
Jimmy Cotton Blues Quartet & The Otis Rush Blues Band	Chicago/The Blues/Today, Vol. 2	VRS-9217	VSD-79217
Johnny Young's South Side Blues Band	Chicago/The Blues/Today, Vol. 3	VRS-9218	VSD-79218
Junior Wells Chicago Blues Band J. B. Hutto And His Hawks	Chicago/The Blues/Today, Vol. 1	VRS-9216	VSD-79216
Patrick Sky	A Harvest Of Gentle Clang	VRS-9207	VSD-79207
Ian And Sylvia	Play One More	VRS-9215	VSD-79215
Ian And Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Buffy Sainte-Marie	Many A Mile	VRS-9171	VSD-79171
Ian And Sylvia	Northern Journey	VRS-9154	VSD-79154
Sandy Bull	Inventions	VRS-9191	VSD-79191
Buffy Sainte-Marie	It's My Way	VRS-9142	VSD-79142
Richard & Mimi Farina	Reflections In A Crystal Wind	VRS-9204	VSD-79204
Doc Watson	Southbound	VRS-9213	VSD-79213
Jan Peerce	Neopolitan Songs	VRS-9210	VSD-79210

## VERVE

Jimmy Smith	I Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out of My Head	V/V6/8642
Astrud Gilberto	Look to the Rainbow	V/V6/8643
Prysock/Basie	Arthur Prysock/Count Basie	V/V6/8646
Ella Fitzgerald	Mack The Knife-Ella In Berlin-La Fitzgerald	V/V6/4041
Stan Getz/Charlie Byrd	Bashin'-Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8432
Stan Getz/Joao Gilberto	Getz/Gilberto	V/V6/8545
Antonio Carlos Jobim	Composer Of Desafinado Antonio Carlos Jobim, Plays	V/V6/8547
Johnny Hodges/Wild Bill Davis	Mess Of Blues	V/V6/8570
Cal Tjader	Breeze From The East	V/V6/8575
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Jimmy Smith	The Cat	V/V6/8587
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Stan Getz With Astrud Gilberto	Getz Au Go Go	V/V6/8600
Gary MacFarland	Soft Samba	V/V6/8603
The Oscar Peterson Trio	We Get Requests	V/V6/8606
Astrud Gilberto	The Astrud Gilberto Album	V/V6/9608
Wes Montgomery	Movin' Wes	V/V6/8610
Kenny Burrell/Gil Evans	Guitar Forms	V/V6/8612
Cal Tjader	Soul Sauce	V/V6/8614
Jimmy Smith	The Monster	V/V6/8618
Wes Montgomery	Bumpin'	V/V6/8625
Astrud Gilberto	The Shadow Of Your Smile	V/V6/8629
Johnny Hodges/Wild Bill Davis	Wings & Things	V/V6/8630
Willie Bobo	Spanish Grease	V/V6/8631
Kai Winding	More!	V/V6/8551
Wes Montgomery	Tequila	V/V6/8653
Lalo Schifrin	Marquis De Sade	V/V6/8654
Walter Wanderly	Rain Forest	V/V6/8658
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Righteous Bros	Soul & Inspiration	V/V6/5001
Righteous Bros	Go Ahead & Cry	V/V6/5004
Mothers Of Invention	Freak Out	V/V6/5005-2



### TOTAL LOCATION INVENTORY

### TLI

Single:

**"The Lonely Bull"**  
5-10109

From the Epic album  
Something New

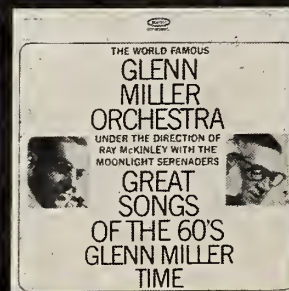


## The Glenn Miller Orchestra

Albums:



LN 24206/BN 26206\*



LN 24157/BN 26157\*



LN 24133/BN 26133\*



# WATCH OUT

• FOR THE NO. 1 BEST NEWCOMER BAND •

# BAJA MARIMBA BAND



exclusively on A&M Records







**MERCURY'S TOYS**—The latest acquisition to Mercury's artist roster is the Toys, primarily known for their while-back "Lover's Concerto" and "Attack" decks. The female trio was brought to Mercury by producer-arranger Alan Lorber, who will supervise their sessions. Lorber and the Toy's manager Vince Marc negotiated the pact with Charlie Fach, Mercury's vice president and director of recorded product. Pictured above (left to right) are: Barbara Parrott, Barbara Harris, and June Monteiro (who comprise the Toys), Charlie Fach, Felix Ziffer (the Toys' attorney), Alan Lorber, and Vince Marc.

## Western Union Singing Telegrams Now On Disks

NEW YORK—A new singing discovery, John Gorman, has been introduced into the world of records and, with ten disks already cut, his projected sales have been placed at nearly a million a year by the label. However, it's highly improbable that Gorman will ever receive a gold record as a result of any of the ten sides cut. The reason for this is that the label, known as MelodyGram, is a wing of Western Union and each of the Gorman tracks is a different singing telegram. A unique social greeting, MelodyGram combines a personalized telegraphic message, a deluxe greeting card and a Gorman recording for play at 33 1/3 rpm. In addition to an original tune commissioned by Western Union, and titled "I Want To Communicate With You," the recordings include "Happy Birthday," "Everything's Coming Up Roses," "Little Boy Congratulations," "Little Girl Congratulations," "Hello Dolly," "Love And Marriage," "Anniversary Waltz," "Do I Love You" and "I Wish You Love."

MelodyGrams for immediate delivery coast-to-coast cost \$3, while those for next-day wire-mail delivery, anywhere in the country, are \$2.25.

## Starnell Associates Signs Tony Sara

NEW YORK—Starnell Associates, New York based artists representatives, is now embarked on what it terms an "Open Door Policy" in the signing of new talent for records, TV and nightclubs. That policy, reports the company, has already reaped rewards in the case of Tony Sara, a singer-songwriter newcomer whose first effort on the Starnell owned Marney Records is "Love Sick Beggar." Sara is a recently returned decorated combat veteran from Viet Nam. Starnell chief Sidney Lucas, says they also purchase independent masters for their Marney label.



## How's Hawaii?

Elmer Bernstein, composer and conductor of many motion picture soundtracks scores, stopped by the New York offices of United Artists last week to check the progress of his recently released LP, "Hawaii." Bernstein did the score for the UA flick, which stars Julie Andrews and Max Von Sydow. Lloyd Leipzig (left) UA's director of creative services, and his assistant, Bill Persch (right) flank the composer.

## Fowley Returns To Coast

HOLLYWOOD—Kim Fowley, London based publisher-producer-writer-artist, returned recently to the west coast in the U.S. to re-open offices at 6000 Sunset Boulevard.

Fowley's copyrights have been recorded by such British acts as Manfred Mann, the Seekers, Cat Stevens, Paul Jones, the Cream, and the Belfast Gipsies. Fowley, who played hypephone on the MGM-Verve Mothers of Invention "Freak Out" LP, is an exclusive recording artist on Parlophone Records of England and Warner Bros. Records' Loma division for U.S.A.-Canadian releases.

Living Legend Music, a Kim Fowley-Ardmore and Beechwood Ltd. owned firm in London has overseas rights to "The Witch," by the Sonics on Jerden Records.

Fowley, in conjunction with Hank Levine and Larry Goldberg's #1 Productions, has in current release material by the Fire Escape, GPN-Crescendo Records, the In-Between, Highland Records, and Laughing Wind, Tower Records.

## UA Inks The Omen

NEW YORK—The Omen, a New York rock quartet, have signed an exclusive disk contract with United Artists Records.

Known to discotheque and teen club devotees throughout the New York metropolitan area, the Omen are in their early twenties, and write and arrange most of their own material.

Under the co-direction of producers Jack Gold and Bill Hughes, the initial UA single from the vocal-instrumental combo titled, "Once Upon A Taste," is scheduled for release shortly by the label.

UA is presently readying a sizeable publicity and promotional campaign for their new artists to coincide with the first release.

In addition, a 90-minute farce melodrama film takes place in the 1940's and features the quartet is currently in production and is slated to be ready for release by Feb. 1.

## Jarre Recording 'Grand Prix' Score

HOLLYWOOD — Academy Award winning composer Maurice Jarre has scheduled the first series of recording sessions for the MGM-Cinerama presentation of John Frankenheimer's film "Grand Prix." The music will be released on the MGM label.

Jarre will conduct his original score with a full symphony orchestra at the MGM Culver City Studios. The composer won his Oscars for "Lawrence of Arabia" and "Doctor Zhivago," and recently composed the score for "It Paris Burning?"

"Grand Prix," a Douglas and Lewis production, had its world premiere last week at the Warner Cinerama Theatre in New York. Starring James Garner, Eva Marie Saint, Yves Montand, Toshiro Mifune, Brian Bedford, Jessica Walter, Antonio Sabato and Francoise Hardy, the film also opened at Pacific's Cinerama Dome Theatre in Los Angeles and the Cinerama Theatre in Boston.



## Flying Again

The Spirit of St. Louis flies again as (left to right) Arnold Maxin, head of Big 3 Music (Robbins - Feist - Miller) and Jay Lowy, the publisher's professional manager, get together with tunesmiths Abel Baer and L. Wolfe Gilbert to discuss the pop revival of "Lucky Lindy." The Gilbert/Baer ditty was first launched in '27 to celebrate the Lindbergh trans Atlantic hop and is currently logging time on Warner Bros. by Stutz Bearcat.

## Hickory Inks Two Acts

NASHVILLE—Hickory Records added two West Coasters to its expanding artist roster last week with the signing of singer-songwriter Dorsey Burnette and of Gary Crosby, according to an announcement from label exec W. D. Kilpatrick.

Burnette and Crosby join a group which includes the Newbeats, Frank Ifield, Sue Thompson, The Overlanders, and the recently-signed Swingin' Gentry Singers under the direction of composer-arranger-conductor John Cacavas.

Dorsey Burnette, who is the composer of the hit song "Tall Oak Tree," joins Hickory under a special production arrangement whereby he will produce Gary Crosby's disks for the label. Burnette has already sliced a pair of sides himself, and has produced six sides with Crosby. First singles for both are due for release shortly after the first of the year.

Coincidentally with his joining Hickory, Crosby has also been signed for a series of top TV guest appearances.

## Music City Recorders Erects New Building

NASHVILLE—The latest music building to go up in Nashville's "music row" area is that of Music City Recorders, located at 821—19th Avenue South.

Already underway and scheduled for completion within about 45 days, the building is actually an addition to the recording studio's present building. The addition, approximately 50 by 75 feet, will include a modern brick, glass, and redwood "front" to the present building.

The added space will, according to the company's president, Bill Connor, allow Music City Recorders to offer "complete recording facilities competitive with any in the South—or the entire nation, for that matter."

Music City Recorders was founded by Connor in 1964, along with W. Scott Moore, the firm's vice president. Both had a number of years experience with other recording studios prior to this.

The building addition will house the studio's expanded 4-track recording facilities, now being installed, with provisions in the studio's new custom-built console for immediate switching to eight-track stereo when needed.

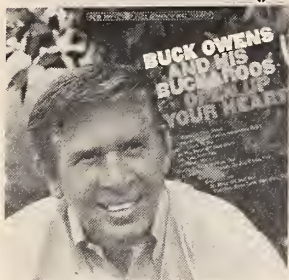
## Jay-Gee Inks Bobby Lee

NEW YORK—Jay-Gee Record Co. has signed Bobby Lee to an exclusive recording contract. The artist was a member of a group called the Fiestas and wrote "So Fine," recorded by that group. The effort became a major hit. He later decided to go it alone and recorded two outings, "I Was Born A Loser," and "I Missed It By That Much." According to Mickey Eichner, vice president of Jay-Gee, all Bobby Lee's dates for the label will be produced by Ramot Productions.





# COUNTRY LP REVIEWS



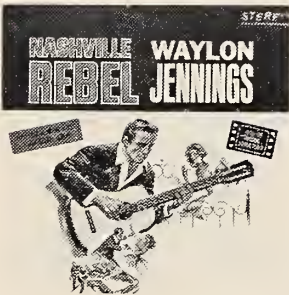
### OPEN UP YOUR HEART—Buck Owens & Buckaroos—Capitol T/ST 2640

Here's another Buck Owens package that's bound to follow in the wake of all its big money-making predecessors. Highlighting the set with his current smash, "Open Up Your Heart," Buck and the Buckaroos uncock a whole passel of potent tracks, including the likes of his recent giants, "Waitin' In Your Welfare Line" and "Think Of Me." Stock up and stand me.



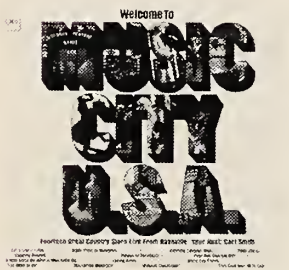
### MY HEART'S IN THE COUNTRY—Skeeter Davis—RCA Victor LPM/LSP 3667

Opry favorite Skeeter Davis made lots of noise on the singles charts with her current outing called "Goin' Down The Road," and she uses that same tune to highlight this package of country goodies. In addition to that chart item, Skeeter offers her own personable versions of other recent best sellers, including "You Ain't Woman Enough," "Guess My Eyes Were Bigger Than My Heart" and "Ain't Had No Lovin'." A sure seller.



### NASHVILLE REBEL—Waylon Jennings—RCA Victor—LPM 3736/LSP 3736 (e)

In the past year Waylon Jennings has conquered country audiences with hit singles and albums and has recently displayed another of his talents, that of the motion picture actor. His newly-released film, "Nashville Rebel," features an excellent C&W soundtrack, which is featured in this Victor LP. Among the tracks are "Silver Ribbons" and "Nashville Bums," as well as the bonus "Norwegian Wood."



### WELCOME TO MUSIC CITY U.S.A.—Various Artists—Columbia CL 2590/CS 9390

Columbia has come up with a great package here for Opry fans. Fourteen name artists are represented on the set, including such favorites as Flatt & Scruggs ("Wabash Cannonball"), Claude King ("Wolverton Mountain") and host Carl Smith ("Let's Live A Little") in a 'live' Nashville session. Should be good for excellent sales action.



### OUR KIND OF COUNTRY—Browns—RCA Victor LPM/LSP 3668

The silky smooth harmony of Bonnie, Maxine and Jim Edward Brown makes for another package of fine listening in this their latest RCA Victor LP. A highly appetizing bill of fare is served up by the trio, highlighted by the group's recent charter, "I'd Just Be Fool Enough," and laced with a platterful of other goodies sure to please many a country fan. Great tracks in "Four Strong Winds" and "Where Does A Little Tear Come From."



### THE COCKFIGHT AND OTHER TALL TALES—Archie Campbell—RCA Victor LPM/LSP 3699

Country humor in the hands of inveterate funnyman Archie Campbell is the basis for this highly entertaining performance. Laughs fly thick and fast as the Opry comic speaks on marriage ("The New Marriage Ceremony"), modern day Romeo and Juliet ("The Martins And The Coys") and includes his recent noisemaker "Golf, Golf, Golf." Should be nice sales in store for the session.



### A TRIBUTE TO JIM REEVES—Arthur Smith Show—Dot DLP 3769/DLP 25769

The entire cast of the Arthur Smith TV show has teamed up in this set to present a wonderful tribute to the late Jim Reeves. Highlighted by a half dozen past Reeves hits ("He'll Have To Go," "Four Walls," "Is It Really Over") the set also features a healthy portion of Arthur Smith originals, like "Guitar Bounce" and "Robin Red-Breast Legend." The wide appeal of the TV show gives the set a powerful springboard.



# COUNTRY ROUND UP

Here's hoping that everyone in Countryland has had the happiest of Christmas holidays, especially those who were on the road and unable to be home with loved ones. But, whether you were on tour or home with the family and friends, we sincerely hope that your Christmas was as enjoyable as it could possibly have been. In addition, we here at Cash Box would like to wish each and every one of you a very Happy New Year, and a very successful one, too. May 1967 bring only Bull's-Eyes and chart records, and may the road be lined with packed houses and cheering crowds everywhere you go. May every record get a Golden Guitar and may every schedule be booked solid. May that once-in-a-lifetime song come your way and may each week bring another bullet. Most of all, may you be happy, and enjoy yourself in everything you do.

While world leaders arrange summit conferences to try to bring about a lasting peace, a batch of country musicmakers have been arranging there own "summit" in the Main Ball Room at Harrah's in Reno, Nev. from Feb. 13-Mar. 1. Goodwill ambassadors from the length and breadth of Countrymusicland will be on hand to make things vibrate, including Roy Acuff, George Hamilton IV, Bob Luman, Marion Worth, the Stoney Mountain Cloggers, Lonzo & Oscar and, as a special envoy from Grinder's Switch, Cousin Minnie Pearl. To quote Tandy Rice, "It a safe bet that any heads of state who happen to be in the audience can learn something about diplomacy and frienliness."

Congrats to Roger Sovine who has recently been named professional manager of Cedarwood. Associated with the firm since 1965, Roger succeeds Jan Crutchfield to the post.

What may appear to be part of a geography test is actually part of the promotion for the first release by one of RCA Victor's brightest new signees. The artist is Ed Bruce, who has recently reactivated his entertainment career, and the song is "Walker's Woods", written by Kay Arnold and published by Combine Music. A contest to determine "Where Is Walker's Woods?" is being conducted by the pubbery and, to encourage individual imagination and opinion, 50 first prizes will be awarded. "Walker's Woods Kits", will include a cottonmouth moccasin, an alligator, and a supply of quick sand (would you believe reasonable, synthetic facsimilies thereof?).

Stu Philips, an international country favorite, has just completed a cycle in his career. Beginning on Canadian radio and TV while still in high school, his fame has spread to many countries and he has become a chart artist in the States for Victor. The cycle was recently completed by his return to Canada for a TV show as he taped the Bill Anderson Show on Dec. 12 and 13 in Windsor, Ont. Thus far, 1966 has been the biggest in Stu's career, but it's still not over yet. After the Canadian gig, the songster will bounce down to Chicago where he will appear on Dolph Hewitt's "WGN Barn Dance," and then he will close out the year with a New Year's Eve stand in Cincinnati on the syndicated "Midwestern Hayride" over WLW-TV.

Swainsboro, Ga. is the operational base of the Denny-Pierce radio station chain and is therefore the location of the annual Christmas party for the chain, directed by manager Johnny Bailes. Guests from Nashville who left today for this year's affair

include Bill Denny, John Denny, Dolly Denny, Mr. and Mrs. Webb Pierce, and Max Powell.

Sonny James left Music City on Nov. 23 and since that time, along with the Southern Gentlemen, he has toured from Pittsburg to Los Angeles and San Jose. Finally, on Dec. 20, he made it back to Nashville, but, instead of relaxing, Ol' Son went right to the studios to cut a new Capitol session on Dec. 21. His schedule also called for promotional appearances at two large Nashville department stores before eventually heading wearily to Hackelburg, Ala. Incidentally, Sonny intends to be back at work in Music City on Dec. 27 to map out plans for 1967 with manager Bob Neal.

We hear that "Big Sam" Wallace took one listen to Lorene Mann's "Don't Put Your Hands On Me" and called her long distance to tell her she had a hit. Wallace, head of Victor in Atlanta, was reportedly so excited that he immediately ran with it from radio stations to distributors, telling everyone to be on the lookout. A well-known figure in the music biz, "Big Sam" is supposedly an excellent barometer of things to come, record-wise.

Jolly Joyce writes to tell us that Ray Pillow is in the midst of a busy December tour of U.S. Army bases in Germany. In addition to Ray's bookings, the Jolly Joyce Agency will also be handling Deutschland appearances for Kitty Wells, Johnny Wright, Ruby Wright, Bill Philips and the Tennessee Mountain Boys all in one package show for the month of January. For the following month, the firm will be booking Leroy Van Dyke and his band, while in April Joyce will handle Bill Anderson & the Po' Boys and in May, Faron Young & his Deputies.

With several hit records, countless stage appearances and three movies under his belt, UA chanter Del Reeves has finally drawn the line on the lengths that one man can be forced to go for the sake of art. Recently seen in the movie, "Gold Guitar," where he sang from the ledge of a tall building (with gale force winds whipping around him and no safety net below), Reeves is now filming "Cottonpickin' Chickenpickers" in Florida, where, in one scene, he is supposed to wrestle with a more or less "tame" alligator. Paraphrasing the title of his current UA hit, Reeves commented "This Must Be The Bottom," and politely declined any contact with the scaly monster. Producer Jackson is now trying to locate a rubber standin for the gator. Aside from the trials and tribulations of a Grand Ole Opry regular turned film star, Reeves is set for a healthy slate of personal appearances throughout the coming year, beginning with a stop-over at Davenport, Iowa on New Year's Day and a week's stint at the Edison Hotel in Toronto, Canada from Jan. 9 thru 14.

AN ALBUM MASTERPIECE

**KITTY WELLS**

sings

**"A WOMAN NEVER FORGETS"**

DECCA #32024







# TOP COUNTRY ALBUMS

1	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn (Decca DL 4783/7 4783)	2	16	<b>HAPPINESS IS YOU</b> Johnny Cash (Columbia CL 2537/CS 9337)	19
2	<b>THE BEST OF SONNY JAMES</b> (Capitol T/ST 2615)	4	17	<b>WHERE IS THE CIRCUS</b> Hank Thompson (Warner Bros. W/WS 1664)	20
3	<b>SWINGIN' DOORS</b> Merle Haggard (Capitol T/ST 2585)	1	18	<b>A MILLION AND ONE</b> Billy Walker (Monument MLP 8047/LSP 3507)	18
4	<b>ALMOST PERSUADED</b> David Houston (Epic LN 24219/BM 26213)	3	19	<b>I LOVE DROPS</b> Bill Anderson (Decca DL 4771/7 4771)	15
5	<b>ANOTHER BRIDGE TO BURN</b> Roy Price (Columbia CL 2528/CS 9328)	5	20	<b>THE SEELY STYLE</b> Jeannie Seely (Monument MLP 8057/SLP 18057)	22
6	<b>THE LAST WORD IN LONESOME</b> Eddy Arnold (RCA Victor LPM/LSP 3622)	6	21	<b>ALL'S FAIR IN LOVE AND WAR</b> Stonewall Jackson (Columbia CL 2509/CS 9309)	26
7	<b>LEAVIN' TOWN</b> Waylon Jennings (RCA Victor LPM/LSP 3620)	12	22	<b>THERE GOES MY EVERYTHING</b> Jack Greene (Decca DL 4845/7 4845)	27
8	<b>NAT STUCKEY SINGS</b> (Paula LP 2192)	14	23	<b>I'LL TAKE THE DOG</b> Jean Shepard & Roy Pillow (Capitol ST/T 2537)	24
9	<b>BORN TO SING</b> Connie Smith (RCA Victor LPM/LSP 3628)	17	24	<b>FREE AND EASY</b> Dave Dudley (Mercury MG 21098/SR 61098)	25
10	<b>YOUR SINCERELY</b> Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)	9	25	<b>GEORGE JONES GOLDEN HITS</b> (United Artists PAL 3532/UAS 6532)	13
11	<b>SOMEBODY LIKE ME</b> Eddy Arnold (RCA Victor LPM/LSP 3715)	17	26	<b>BIG BEN STRIKES AGAIN</b> Ben Colder (MGM E/SE 4421)	30
12	<b>WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033</b> George Jones (Musicor MM 2106/MS 3106)	16	27	<b>COUNTRY CHARLIE PRIDE</b> (RCA Victor LPM/LSP 3645)	29
13	<b>DISTANT DRUMS</b> Jim Reeves (RCA Victor LPM 3542/LSP 3542)	10	28	<b>THE KITTY WELLS SHOW</b> Various Artists (Decca DL 4831/7 4831)	23
14	<b>CARNEGIE HALL CONCERT</b> Buck Owens & Buckaroos (Capitol T/ST 2556)	8	29	<b>IF THE WHOLE WORLD STOPPED LOVIN'</b> Roy Drusky (Mercury MG 21097/SR 61097)	—
15	<b>THE DRIFTER</b> Marty Robbins (Columbia CL 2527/CS 9327)	11	30	<b>NORMA JEAN SINGS A TRIBUTE TO KITTY WELLS</b> (RCA Victor LPM/LSP 3664)	—



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE

**WHERE DOES THE GOOD TIMES GO (2:18)** [Blue Book, BMI—Owens]  
**THE WAY THAT I LOVE YOU (2:36)** [Blue Book, BMI—Owens]  
BUCK OWENS (Capitol 5811)

The Buck Owens bandwagon should be building up another head of steam and blazing a path straight to the top for the umpteenth time. Make way for "Where Does The Good Times Go," 'cause this easy-paced thumper's gonna zoom. "The Way That I Love You" is a pretty charmer.

**ALL OF ME BELONGS TO YOU (2:16)** [Blue Book, BMI—Haggard]  
**MY SIDE OF THE NIGHT (2:15)** [Blue Book, BMI—Curless]  
DICK CURLESS (Tower 306)

Absent from the charts since his tale of "The Baron," Dick Curless should be back in the scoring column in no time as a result of this number called "All Of Me Belongs To You." Curless serves up a low-down, throbbing heartbreaker that's sure to do well. "My Side Of The Night" is a shuffling tale of further woe.

**THE GEAR JAMMER AND THE HOBO (3:26)** [Starday, BMI—Bond]  
**SWEET NELLIE (1:55)** [Starday, BMI—Hayes, Singer]  
JOHNNY BOND & RED SOVINE (Starday 790)

Programmers should get a lot of reaction to this rib-tickling team-up effort by Johnny Bond and Red Sovine, along with the Giddyup Go Boys. "The Gear Jammer And The Hobo" is a Vaudeville-type comedy routine which the boys have yanked from a recently released LP. The Giddyup Go Boys offer an engaging instrumental on the flip.

**ROCKS IN MY HEAD (2:29)** [Blue Book, BMI—Owens]  
**TRAPPED (2:40)** [Central Songs, BMI—Rhodes, Simpson]  
KAY ADAMS (Tower 305)

Here's Kay Adams back with what looks like another chart climber for her. Tabbed "Rocks In My Head," this effort looks real good for lots of air action. Kay lets loose with a dual-track stomper that's worth a listen. "Trapped" is another nicely handled blues bouncer.

## Newcomer Picks

**TOP TWENTY (1:59)** [Four Star, BMI—Fuller]  
**WALL TO WALL HEARTACHES (2:24)**  
[Northern, ASCAP—Clarkson, Freed]  
CHERYLE THOMPSON (Decca 32066)

Here's a cute little offering by Cheryle Thompson that could put her in the spotlight real quick. Titled "Top Twenty," this one tells of a gal who wants to be No. 1 in her boyfriend's poll. Deserves a spin. "Wall To Wall Heartaches" is a change of pace to a slowed down blueser.

**TEXAS TROUBADORS**  
(Decca 32065)

(B+) **WALKING THE FLOOR OVER YOU (1:47)** [Noma, BMI—Tubb] The Texas Troubadors serve up a wild sampling of the Ernest Tubb standard which should score well with the boys' fans.

(B) **E. T. BLUES (2:00)** [Window, BMI—Rhodes, Charleton] Another excellent Tubb-ful on the flip.

**CHUCK JENNINGS (Up-Beat 5533)**

(B+) **ECHO OF YOUR FOOTSTEPS (2:10)** [Floyd Davis, BMI—Davis] Chuck Jennings could stir up nice action with this sad-sounding stanza of a man whose gal exits stage left.

(B) **I SEE THINGS THE OTHER WAY (2:35)** [Floyd Davis, BMI—Davis] Another gal takes a powder on this side.

**HAL PHILLIPS (Silver Star 1015)**

(B+) **GIRL FROM ABILENE (2:12)** [Tree, BMI—Crutchfield] Boasting and bragging are the cause of Hal Phillips downfall in this bouncy, low-key heartbreaker. May do healthy business.

(B) **CRYING IS THE FASHION (2:10)** [Silver Star, BMI—Phillips, Brewer] Tears fill up the grooves on this pretty blueser. Equally attractive outing.

**TERRY BRAND (Trend 1021)**

(B+) **THE PAPER I HAD SIGNED (2:22)** [Mimic, BMI—King] Terry Brand may make a name for himself as a result of this tale of shattered romance with a Reno ending.

(B) **I CAN'T HAVE YOU (1:50)** [Mimic, BMI—Skipper] On this side the songster serves up blues with a bounce.

## Corrections On C&W Top Male Vocalists

NEW YORK—In last week's Christmas special there were several errors in the country listings which call for correction.

In the poll listing of the Top Male Vocalist, Buck Owens was listed as the No. 1 male vocalist and Eddy Arnold was listed in the No. 2 spot. In actuality, both artists were tied for the No. 1 position. The error also caused other artists to be placed improperly in the top 5.

The listings read: No. 1—Buck Owens, No. 2—Eddy Arnold, No. 3—Jim Reeves, No. 4—Sonny James, No. 5—Roger Miller. The proper listing should be: No. 1—Buck Owens & Eddy Arnold, No. 2—Jim Reeves, No. 3—Sonny James, No. 4—George Jones, No. 5—Roger Miller, etc. George Jones, who placed No. 4 was inadvertently omitted from the listings.

## Hank Thompson/Falstaff Endorsement Pact Renewed

INDEPENDENCE, KAN. — Hank Thompson has renewed his personal endorsement contract with the Falstaff Brewing Corporation. Thompson and his Brazos Valley Boys recently cut a new series of radio commercials for Falstaff.

## Good Will Tour

The gospel-singing Prophets have been busy of late on the personal appearance trail, but they still have time for missions of mercy. Shown above, the boys take time out to visit wounded Viet Nam veterans hospitalized at Ft. Campbell, Ky.



## Starday Signs George Morgan

NASHVILLE — Starday Records president Don Pierce has announced that the label has signed country songster George Morgan to a recording contract. Formerly with Columbia, Morgan has had an illustrious career in records, with such memorable hits as "Candy Kisses," "Room Full Of Roses," "Cry Baby Heart," and many others.

Pierce announced immediate sessions for Morgan, who'll be working with Starday's A&R chief, Tommy Hill, and who will be joining a roster that includes Johnny Bond, the Willis Brothers, Red Sovine and Minnie Pearl, to name a few.

An all-out campaign is being planned by merchandising sales and promo department heads Hal Neely, Jim Wilson and Charlie Dick to kick off Morgan's first single for the label, which is due in Jan., and an album, which is set for Feb.

When asked about his switch, Morgan was quoted as saying "I like to be with a label that specializes in my kind of music." He went on to say that his parting from Columbia was an amicable one.



# There's no catching him now!

## Merle Haggard **THE FUGITIVE**

**b/w *Someone Told My Story*/5803**

This single is going to make a lot of C&W hay.

A great song . . . sung by a great artist.

Put Merle Haggard on your most-wanted list.



Publishing: FOUR STAR MUSIC COMPANY 806 17th Avenue South, Nashville, Tennessee

Management: Jack McFadden OMAC Artist Corp. 403 Chester Ave., Bakersfield, California

Telephone: 805 FA 77201 or FA 71000





# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	28	31
2	1	29	32
3	3	25	39
4	7	29	19
5	4	29	38
6	6	31	34
7	5	32	35
8	9	33	30
9	11	34	33
10	8	35	43
11	14	36	45
12	15	37	42
13	20	38	44
14	25	39	50
15	10	40	48
16	16	41	46
17	17	42	51
18	13	43	53
19	21	44	—
20	12	45	47
21	23	46	52
22	29	47	49
23	22	48	54
24	24	49	—
25	26	50	55
51		56	
52		57	
53		58	
54		59	
55		60	

**"Heart Full of Love!"**  
b/w "Gray Flannel World"  
• LD-013

Baby,  
we told  
you he  
was gonna  
live here!

**JOHNNY DALLAS**

Exclusive on



gene mecoslin productions



# Cash Box



December 31, 1966



Herman's Hermits, currently on their fourth American tour, are one of Britain's most successful exports. Their latest Columbia single "East West" as well as giving them another transatlantic smash has also taken them into the Top Ten charts around the world. "No Milk Today" was recently voted Top Pop Song by juries from Britain, Norway, Finland, Sweden, Spain and Belgium.





# GREAT BRITAIN

Sales of grammophone records in September, the first month of the Autumn releases, totalled £2,168,000, 2% less than the same month of 1965. Home sales fell by 10% but export sales (which accounted for about 21% of the total) shot up by 52%. Despite the drop in singles sales during the year, taking the first nine months as a whole, total sales increased by 2% compared with the corresponding period of 1965. Export sales, representing 16% of the total, were up by 11% but home sales, alas, increased by less than 1%. Total production for the first nine months of the year was 4½% lower than in the same period last year. Eleven per cent fewer 45 r.p.m. disks were produced but LP production rose by 9%.

Britain's entry for the Eurovision Song Contest to be held in Vienna on April 8th will be chosen from five songs selected by a committee of the Music Publishers Association from 122 entries, all of which were submitted anonymously. Sandie Shaw will sing the numbers in five programs of "The Rolf Harris Show" commencing Jan. 21st. As in previous years, viewers will vote by post card for the winning song. The songs are:

"Ask Any Woman" by Jimmy Stewart and Gerry Langley (published by Mills); "I'll Cry Myself To Sleep" by Roger Webb (published by Jemb Music); "Tell The Boys" by Mitch Murray and Peter Callander (published by Shapiro Bernstein); "Puppet On A String" by Bill Martin and Phil Coulter (published by DPM Music); "Had A Dream Last Night" by Chris Andrews (published by Fortissimo Music).

Tamla Motown star Jimmy Ruffin, accompanied by label boss Barney Ales, flew into London recently and was guests of honor at a reception given by E.M.I. Records to celebrate Ruffin's first entry into the British hit parade with "What Becomes Of The Broken Hearted." During his week's stay, Ruffin appeared on BBCTV's "Top Of The Pops" and filmed an insert for his follow-up disk "I've Passed This Way Before" just issued in the States.

Geoffrey Bridge, managing director of EMI Records, accompanied by Rex Oldfield, general manager Licensed Repertoire Division, recently visited the United States where they extended for three years their licensing deal with the Amy Mala label. Bridge and Oldfield also had discussions with Al Bennett, president of Liberty Records, regarding future releases of their product.

Australian pop star Normie Rowe, with his first British single "It's Not Easy" released on Polydor, flew home for Christmas in the sun. By the time he returns early in 1967, his Australian backing group the Playboys will be in Britain to accompany him on future recordings and to appear as an independent group.

Top recording star Georgie Fame has left the Columbia label and signed a five-year recording contract with CBS. The company plan to put him in the studio early in 1967 to cut his first single. CBS are reported to have paid handsomely for the services of Fame whose past hits include "Yeh Yeh," "Get Away" and "Sunny." CBS also may have a new single by Sandy Posey—"Single Girl." Her previous single "Born A Woman"—although failing to get into the Top Twenty—registered good sales. Willie Bobo has waxed his version of "Sunshine Superman" for CBS.

Recent visitor to London Mrs. Guerrini of Milan, vice president of the newly-formed Bentler Recording Company and publishing firm Guerrini Gruppo Editoriale. Mrs. Guerrini completed a deal with Baldwin Burns & Company to distribute their British-manufactured guitars and amplifiers in Italy.

The Monkees TV series begins on Dec. 31st, and a month later RCA Victor issue their current American smash "I'm A Believer." Their previous U.S. chart topper "Last Train To Clarksville"—although a million seller in America—failed to click here. Nevertheless, their latest single backed by TV exposure may solve the 'Monkee' puzzle and take them into the British charts.

Robert Stigwood, manager of British group the Cream, currently in New York setting up radio and TV dates to meet Ahmet Ertegun of Atlantic Records, U.S. distributor of the group's British label Reaction.

French indie A&R managers Alain Boubilil and Jacques Wolfsohn in London visiting Pye Records for discussions regarding future English recordings by their artists Antoine, Francois Hardy and Jacques Dutronc. Dutronc will be here in Jan. to cut English versions of his current French charter "Les Playboys."

The oddly-titled psychedelic American hit "The Eggplant That Ate Chicago" is about to eat its way through Britain on three labels. The original version by Dr. West's Medicine Junk Band is released on CBS with cover versions by Professor Ernest Node and his Mug Jug Band on Columbia and Spencer's Washboard Kings on Pye.

Quickies: Dave Miller of Budget Sounds, Inc., in London for talks with Pye Records managing director Louis Benjamin. . . . Spanish singer Raphael in London for BBC 2 TV "International Cabaret". . . . Marlene Dietrich's new Pye single "This World Of Ours" issued in US on Decca. . . . Rita Pavone visiting Britain early in Jan. promoting new single "You Only You" on RCA. . . . Ray Williams and Simon Hayes of Ace Public Relations are handling press and publicity for Brian Epstein's Saville Theatre. . . . "Green Grass Of Home" still topping Best Selling Sheet Music Lists for Burlington Music. . . . Brian Epstein's New Year plans for the Saville Theatre include Billy Stewart (Feb. 5th), followed by Chuck Berry (Feb. 19th), Edwin Starr and Garnet Mimms (Feb. 26th), Lee Dorsey (March 5th) and the Impressions (April 16th). . . . EMI hosted reception for American recording phenomenon Mrs. Miller here for TV appearances and to promote the unique "Miller sound." Tom Jones "Green Grass Of Home" Decca recording now passed the half million mark. . . . Congratulations to Ted Heath celebrating his 21st anniversary as Big Band Leader. . . . Australian group the Twilights in London promoting "Needle In A Haystack," a chart topper in their own country and issued here by EMI. . . . Publisher Jimmy Philips of K.P.M. Music was guest of honor at the Music Publishers Association Christmas luncheon which was attended by over 150 guests.

## CBS' Boutet Visits London

PARIS—Philip Boutet of April Music and CBS Records in Paris flew to London recently where his copyright, "Le Soleil Blanc" by Tshuka, issued in France by CBS, has been covered in Britain by Valerie Masters on Polydor. Barbara Hayes of April Music London has the new Los Bravos single on Decca "Going Nowhere" Wilson Pickett's "Mustang Sally" on Atlantic and "Cry Like A Baby" by Aretha Franklin on CBS.



# GERMANY

Germany and the music business are still in a state of semi-war with the radio stations here, and a reduced number of platters are crossing the radio turntables. Most of the stations have increased their record programming as of the 1st of January, but the fight is still not settled. Everyone is hoping that the disagreement will reach a final settlement early in the year and that things will return to normal, especially in the popularity and sales of German singles productions. One thing is certain. When a German language disk "clicks", it outsells considerably its foreign counterpart. The trade paper "Music" with its analysis of their charts for 1966 showed 18 of the 20 top hits of the year to be foreign records, but the top 2 were "Ganz In Weiss" (All In White) by Roy Black from Polydor (published by August Seith) and "Hundert Mann & Ein Befehl" (Ballad of the Green Berets) by Freddy Quinn from Polydor (published by Francis, Day and Hunter).

Top artists chartwise here were the Beatles, Roy Black, Chris Andrews, the Rolling Stones, the Beach Boys, Dave Dee, Dozy Beaky, Mick & Tich, Freddy Quinn, Draf Deutscher, the Troggs and Nini Rosso.

The record companies racking up the highest positions were in order: Teldec with 46 songs in the charts and 4969 points, Electrola with 31 songs making the listings and 4359 chart points, Polydor with 41 songs in the coveted list and 3963 points followed by CBS with 48 songs and 3694 points, Philips with 32 songs and 3679 points, Deutsche Vogue with 22 songs and 2158 points, Ariola with 22 songs and 2158 points, and Metronome with 23 songs and 877 points.

Deutsche Grammophon takes over the Sonet-Storyville Scandinavian lables as of Jan. 1st.

Ralph Siegel, Jr., is swinging with his Newbeats stateside disc "My Yesterday Love" which he wrote. The son of Ralph Maria Siegel is also making his mark locally with a new Dorthe recording which looks like it's chartbound. In the meanwhile the publishing firm is swinging with "Distant Drums" in a German recording by Fred Bertelmann.

Al Martino's first visit to Germany seems to have paid off "in spades" for the artist's recordings for Electrola here. After appearing on a top TV broadcast with "Spanish Eyes" and "Auf Wiederseh'n"—both written by Bert Kaempfert—the songs started moving like mad salewise. Although "Spanish Eyes" made the charts here in Summer, the show started such a run on sales that immediate repressing of the record was necessary to keep up with orders. Al made such a great impression on the German public that he now has offers for virtually every top TV show here and will be back in May to fulfill TV and other shows. The question is only when he will start with German recordings.

## GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	5	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	2	8	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
3	3	8	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
4	4	8	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
5	5	8	*Dunja Du—Ronny—Telefunken—Idee Music
6	6	5	Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
7	7	3	*Du Allein (You Alone)—Franz Beckenbauer—Polydor—Radio Music Int.
8	8	8	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
9	9	3	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
10	10	5	Sunshine Superman—Donovan—Epic—Peer Music/T. Seeger

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Week	Last Week	Weeks On Chart	Title
1	1	2	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
2	2	2	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
3	3	7	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
4	4	2	Augen Wie Zwei Sterne (That's Nice)—Rex Gildo—Ariola—Edition Belmont
5	5	7	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot
6	6	4	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
7	7	7	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
8	8	2	Mr. Cannibal—Andy Fisher—Vogue—Nero/Edition Intro/P. Meisel
9	9	7	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
10	10	2	*Lass Den Dummen Kummer (Stop That Worrying)—Renate Kern—Polydor—Edition Maxim *Original German Copyright

## The Best in Great Britain . . . Bens

### NEGRAM - HOLLAND CORRECTION

Unfortunately, because of a printer's error, the wrong Negram ad appeared in the year-end issue. The correct ad appears on page 51 in this week's issue.

Midem  
IS COMING  
CANNES  
30 JAN. 1967—4 FEB. 1967





## French Musicians Strike Ends

PARIS—The strike of French musicians is ended. After three-and-a-half months, musicians and disk producers reached mutual agreement, the most important of which is the rise of the

fee for a three hour recording session to 85 francs instead of 75. Further talks will take place in Jan. to iron out other problems that brought about the strike.

## CDI Inks Top Polish Songstress

MILAN—Pier Quinto Carriaggi, head of CDI, was in Poland recently. During his trip, he met one of the most outstanding singing talents of the East, Anna German. She is considered one of the best selling artists of Poland, Czechoslovakia, Hungary and Russia.

Carriaggi signed a long term exclusive agreement with this songstress for the entire western hemi-

sphere. She was introduced to Italian press representatives during a cocktail party held in her honor in Milan, during a visit paid to Italy. She has recorded, in Milan, her first single, immediately released under the CDI label.

A pact has already been concluded with San Remo organizers for the presentation of this songstress in the 1967 San Remo contest.

## Iramac Director To U.S.

HOLLAND—S. Samama, director of one of Holland's youngest and rapid growing record companies, Iramac, will be at the Wentworth-Hotel in New York City Jan. 6, for about two weeks, to conclude contracts with several U.S. labels and to have talks with

U.S.A. companies for the representation of the Iramac label in the U.S. and Canada. U.S. labels, not represented yet over here, could contact Mr. Samama at the above mentioned hotel.

## BBC Gets New Pop Program; Disks Spin Six Hours A Day

LONDON—The Government white paper on the future of broadcasting and TV in Britain, belatedly published last week, resolves the long-standing question concerning the future of radio in this country: commercial radio is out; and the BBC is in.

By the time the anti-pirate bill becomes law in July, 1967, the BBC will be broadcasting continuous pop music on 247 metres medium wave band. The Postmaster General makes it clear that the new BBC program, unlike the pirates, will be planned for family consumption, and not just teenagers. The program will include six hours of records a day, and will be transmitted on weekdays from 5:30 am to 7:30 pm and again from 10 pm to 2 am, and for most of Sundays. Additionally, the BBC is au-

thorized to establish nine short range local stations on VHF to cover urban and rural areas all over the country.

The Government indicates that these stations will be local in character, and requests that local musicians are asked to provide "live" performances. While permission to set up a series of local stations is a triumph for the BBC, it is viewed as blow to those who support commercial radio and pop pirates. However, because the BBC has been asked to conduct this experiment in local broadcasting, it implies no commitment that it would necessarily be asked to provide a permanent service if it was decided to authorize one. The white paper also excludes a fourth TV channel for at least three years.

## Pye's 'Marble Arch' Strikes Gold

LONDON—Pye's low-priced Marble Arch series, originally put on the market in October 1964 primarily as a classical label, was activated on a wider scale in September this year, and since then over 800,000 albums have been sold ranging from pops to classics and retailing at 12/6d. (\$1.75). This figure, plus the 200,000 sold before the label really got under way, brings total sales of Marble

Arch to over a million copies. This low-priced label now boasts a roster of top flight artists such as The Kinks, The Searchers, Chuck Berry, Lonnie Donegan, Ball-Barber-Bilk etc. The success of Marble Arch is seen as more remarkable in view of the fact that the series sells through retailers not supermarkets etc. and under the normal five per cent return privilege.

## Decca Finalizes London Confab

LONDON—Decca Records is finalising plans for the second London Records Sales Convention which will be held from Jan. 15 to 22. For the second year running Chairman, Sir Edward Lewis, will play host to more than 140 key personnel of London Records America, the wholly owned

subsidiary of the British company. An elaborate program of business and social events are being lined up including visits to the House of Commons and Windsor Castle as well as to some of London's swingiest restaurants and discotheques.

## Los Bravos Set For San Remo

MILAN—Marino Marini, owner of the new diskery Tiffany Records, has announced that the top group Los Bravos will perform on the stage of San Remo in the upcoming edition of the contest.

Los Bravos are under exclusive distribution for Italy with Tiffany Records. As in other countries of the

world, their hit "Black Is Black" has reached top positions in Italy.

In the meantime, Tiffany has released the first LP of the group. Los Bravos are expected for a tour in Italy starting January 4. They will perform in the Sport Palace of Milan, Bologna, Rome and Genova. They will also act in all Piper Clubs of Italy.



HERE I AM—Mrs. Miller was the guest of honor at a reception held for her at the EMI offices in London recently. The lark is pictured above as flanked by Geoffrey Bridge (left), managing director of EMI Records, and Sir Joseph Lockwood, chairman of EMI Ltd. Mrs. Miller was in Great Britain for appearances on Associated Rediffusion's "The Frost Programme."

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	*Consolation (Hep Stars/Olga)	Hep House AB, Sweden
2	2	7	*Vid Din Sida (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
3	3	3	No Milk Today (Herman's Hermits/Columbia)	Ehrling & Löfvenholm AB, Sweden
4	7	2	Puff The Magic Dragon (Fabulous Four/Hep House)	Gehrman's, Sweden
5	8	2	Alex Is The Man (Ola & Janglers/Gazell)	Sonet Music AB, Sweden
6	4	4	Good Vibrations (Beach Boys/Capitol)	Sweden Music AB, Sweden
7	5	6	Marble Breaks And Iron Bends (Dee Jays/Hep House)	Sweden Music AB, Sweden
8	6	3	Slit Och Släng (Lucky Lips) (Siw Malmkvist/Metronome)	Belinda (Scandinavia) AB, Sweden
9	9	11	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga)	Musikförlaget Essex AB, Sweden
10	—	1	Bad Boy (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden

\*Local copyright



118 AT 25—Decca Chairman Sir Edward Lewis recently presented 118 members of his staff with gold watches to commemorate twenty-five years service with the company. The recipients came from the record, radio and TV divisions of the group and between them accounted for over 2,950 years of service. Our picture shows Sir Edward (right) congratulating W. Townsley (a Director of the company) at the presentation ceremony.





# ARGENTINA



# AUSTRALIA

Last week, we had a chat with Julio Korn's topper Felix Lipesker, regarding the recent reorganization of this pubbery. Lipesker stated that local publishing houses meet a somewhat hard financial situation due to the non-payment of royalties by SADAIC, and the fact that only 25% of these royalties go to the publisher (with 75% belonging to the composer) for local songs. According to Lipesker, SADAIC has been charging about 60% of the payments as administration costs. He added that the revamping will mean better business for foreign publishers in 1967, since more of JK's efforts will be devoted to these catalogs next year.

RCA presented Palito Ortega with his second gold record at a cocktail party at the Golf Club last week. Palito has been extremely successful during the past five years with his singles, albums and films, both in Argentina and abroad. The gathering also served to present his new album, "Un Muchacho Como Usted."

CBS infos that folk group Los Trovadores has been inked by Channel 13 for its giant "Sabados Circulares" program and is also expected to appear at the Cosquin Folk Music Festival next month. In 1967 they will tour several European countries. Another artist, Dino Alvarado, will perform on the same channel during all '67 and is currently recording his second single.

Odeon reports the release of an EP by Salvatore Adamo following the successful sales of his single. First sales of its "Colección Musical" series (featuring top local and international artists at budget prices) have been extremely satisfactory according to the label's sales topper Abate.

Fermata infos that its album "14 with Tango" has been selling extremely well during the first month of issue. The songs contained in the LP are being recorded by other artists, including Edmundo Rivero, who is waxing "En que Esquina te Encuentro Buenos Aires" for Philips, and Rodolfo Lesica, who will cut "Alejandra" for Odeon. Tango orkster Jose Basso will cut for Music Hall "Milonga de Albornoz."

Producciones Fermata is busy with hot releases. This week appeared "Love Me, Please Love Me" by Michel Poulnaireff, and "L'Amour, Toujours L'Amour," cut by Guar Mar del. From Brazil comes as a big potential hit "A Banda," the Chico Buarque single that has already been showing sales in the Buenos Aires area.

Melograf Publishers report that they control the twelve titles of the first Monkees' album, just released by RCA in this country. The pubbery has also

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	2	Funeral Del Labrador	Barbara & Dick (RCA); Odette Lara (Trova)
2	1	Un Homme Et Une Femme	(United Artists) Soundtrack (United Artists) Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon)
3	4	Winchester Cathedral	(Edami) New Happiness (CBS); Bull Dogs (RCA); New Vaudeville Band (Philips); Gus (Music Hall)
4	3	Strangers In The Night	(Fermata) Frank Sinatra (Reprise); Jose Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca, Los Claudios (Polydor); Luis Dimas, Marito Gonzalez (Music Hall); Andre (Philips); Bud Shank (Trova); Dalida, Lucio Milena (Disc Jockey)
5	5	Tutta La Gente	(Ricordi) Ornella Vanoni (CBS)
6	6	Yellow Submarine	(Northern-Fermata) The Beatles, The Shakers Maurice Chevalier (Oden); The VIP's (Ala-Nicky); Ronnie Montalban, Los In (CBS); The Knacks (Philips); Los Claudios (Polydor); Johnny Allon (Microfon)
7	15	Il Diritto D'Amare	(Ricordi) Wilma Goich (CBS)
8	7	Merci Cherie	(Relay) Caravelli (CBS); Frank Pourcel (Odeon)
9	9	*El Equipo De Jose Carlos	Argentino (Ala-Nicky)
10	8	How Does That Grab You	Darling? Nancy Sinatra (Reprise)
11	12	Lara's Theme	(Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Frank Pourcel (Odeon); Michael Monot, Lucio Milena (Disc Jockey); Ray Conniff (CBS); Bud Shank (Trova); Al Korvin (Prodisa)
12	—	Mes Mains Sur Tes Hanches	(Korn) Adamo (Odeon)
13	11	Bang Bang Sheila	(Philips); Eddie Barclay, Dalida (Disc Jockey)
14	13	*Siempre Te Recordare	(Korn) Yaco Monti (Odeon Pops)
15	10	Sin Fe	(Korn) Jose Feliciano (RCA)
16	19	Olvida	(Esqueca) Roberto Carlos (CBS)
17	16	La Banda Borracha	(Korn) Los Wawanco (Odeon Pops); Tito Alberti (Music Hall); Niko Estrada (Disc Jockey); Henry Nelson (CBS)
18	17	Sunny Bobby Hebb	(Philips)
19	—	El Conductor	(Korn) Wawanco (Odeon Pops); Caucanos (Music Hall); Cinco del Ritmo (Microfon); Henry Nelson (CBS)
20	14	*Amor Desesperado	(Korn) Yaco Monti (Odeon Pops)

\*Local

At this stage we say goodbye to 1966 and look forward with great anticipation to 1967. And at the same time, we send Happy New Year greetings from AUSTRALIA to our friends all over the world in all spheres of the industry.

1966 wasn't the most exciting year in the business, but it was no where near the worst year either. As a matter of fact, the year closed with biggest rush on record manufacturing that we can remember. ALL plants were working to full capacity, and, where possible, work was being farmed-out to other companies. And still the demand couldn't be met.

In relation to our best-seller list of the year which appeared in last weeks issue; we feel a few words of explanation are in order regarding the locally-produced product.

There would probably have been more local discs shown had they hit NATIONALLY when first released. In many instances, a local record will get going in its state of origin and do well; then it will progressively move from State to State thereby NOT SHOWING OUT NATIONALLY and simultaneously in all States, but eventually becoming a National success on a strictly regional basis.

Had such records become popular all over Australia at the same time they would have shown much more strongly on our list because we run a National chart.

On behalf of the various companies they handle and represent in this territory, Leeds Music are out with a big batch of sheet copies that are keeping the cash registers jumping: "See See Rider" and "Let It Be Me" (Leeds); "With A Girl Like You" and "Stop, Stop, Stop" (Dick James Music); "Cara-Lyn" and "Last Train to Clarksville" (Tu-Con Music); "I Can't Control Myself," "Yellow Submarine," and "Eleanor Rigby" (Northern Songs). On behalf of Accolade Music, Leeds are distributing the sheet copy of "Bend It," the big one for Dave Dee, Dozy, Beaky, Mick and Tich.

EMI are doing top business with the Stones' album, "Big Hits . . . High Tide and Green Grass." It is being marketed in imported covers which contain a whole flock of color pictures of the Rolling Stones.

Among the current singles for RCA in Australia are two by Elvis Presley, "Spinout" c/w "All That I Am" and "If Every Day Was Like Christmas" c/w "How Would You Like To Be." Local artist Phil Lanham is represented with "When I Dance With You" and "Remember Me." The Youngbloods have "Grizzly Bear" and "Tears Are Falling." The new one for Marilyn Maye brings "Cabaret" and "Two Lovers"; the Mamas and Papas have "Dancing In The Street" c/w "Words Of Love"; while Henry Mancini is heard with "Hawaii" and "Driftwood And Dreams," both from the film "Hawaii" which is now showing in this country.

Astor recording artists the Dargies, who have been featured on several new albums released this year, are heard on a new package entitled "The Dargies On Stage." As the title indicates, it carries a great deal of the repertoire that the unit uses in its stage act.

We recently attended a very swingin' little Christmas party function hosted by music publisher Jack Argent on behalf of the various publishing companies within the Leeds Music group. Jack, of course, is tickled pink with the national success of the Johnny Young records of "Cara-Lyn" and "Let It Be Me."

As we wrap-up our final column for 1966, we do so with the sincere hope that 1967 will be the year when an Australian-produced record will become an international success. It is great to see some enterprising overseas record companies releasing Australian product, especially American companies.

## Australia's Best Sellers

1	Ooh La La	(Normie Rowe—Sunshine) Southern Music.
2	*Let It Be Me (E.P.)	(Johnny Young—Clarion) Various publishers.
3	Friday On My Mind	(The Easybeats—Parlophone) J. Albert & Son.
4	No Milk Today	(Herman's Hermits—Columbia) Reg Connelly Music.
5	Good Vibrations	(The Beach Boys—Capitol) J. Albert & Son.
6	*Spicks And Specks	(The Bee Gees—Spin) Belinda Music.
7	*The Loved Ones (E.P.)	(The Loved Ones—W & G) Woomera Music.
8	I'm A Boy	(The Who—Philips)
9	Winchester Cathedral	(New Vaudeville Band—Philips) Southern Music.
10	Bend It	(Dave Dee, Dozy, etc.—Philips) Accolade Music.
10	Somewhere My Love	(Ray Conniff Singers—CBS) J. Albert & Son.

Asterisk indicates locally produced record.

### ARGENTINA (Continued)

overwhelming majority in the new Cuarteto Imperial LP (CBS): ten out of twelve titles. Spanish title "Vuelo 502" has two new versions: Santy Castellanos on Neptuno and Rosarito La Andaluza on RCA.

Disc Jockey reports good results on its recent outings by Eddie Barclay ("Un Homme Et Une Femme") which competed successfully with the soundtrack album from the film. The diskery is releasing a new single by Charles Aznavour and is also happy with the sales of Rosamel Araya's new LP, cut with Los Antonios.



BARCLAY'S BIG BASH—Barclay International's annual ball was held in Paris Dec. 3rd, with "London" as a theme. Among the 1500 invited guests were: (top row, left to right) Mme. Eddie Barclay, the Duke of Bedford, Jean Sablon, Henri Varna, Mme. Volterra, Mme. Line Renaud, M. & Mme. Tino Rossi & son, Mme. Darry Cowl, Eddie Barclay (prexy of Barclay Records), Mme. Eddie Barclay, the Duke of Bedford; (bottom row) Mlle. Tania Constantine, Eddie Barclay, Mme. Eddie Constantine, Eddie Constantine, Pierre Delanoe, Mme. Pierre Delanoe, Eddie Barclay, Mme. Zizi Jeanmaire, the Duke of Bedford, and Mme. Martine Carol.





# FRANCE

With the end of musicians strike (see international news report page), the most important events of the week are the results of the Grand Prix de l'Académie du Disque 1966.

**George Chelon** and **Jeanne Moreau** are the big winners in variety. **Chelon** (Pathé Marconi) is a young author and composer. He received the prize for his second LP with "Morte Saison" and "Prelude." **Jeanne Moreau**—well known as a movie star ("Viva Maria")—got the prize for a new LP album via the Canetti label (Polydor distributing). This is the complete palmares of the Académie du Disque Français.

#### Prix Du President De La Republique

French contemporary Music: **Et Exspecto Resurrectionem Mortuorum** (Messiaen). Group instrumental à percussion de Strasbourg, Orchestre du Domaine musical, conducted by Pierre Boulez.

#### Prix De La Ville De Paris

World greatest realization: **Ex-Aequo: La Walkyrie** (Wagner). **Birgitt Nilsson**, **Hans Hotter**, **Régine Crespin**, Orchestre philharmonique de Vienne, conducted by **George Solti**. **Tristan Et Isolde** (Wagner). **Birgitt Nilsson**, **Wolfgang Windgassen**, **Christa Ludwig**, **Choeurs** and **Orchestra** of Festival de Bayreuth, conducted by **Karl Böhm**.

#### Prix Colette

Poetry: **Rimbaud** by **Laurent Terzieff** and **Roger Blin**. **Essay: Saint-Exupery** by **Michel Bouquet**, **Jacques Dacquine**, **Jean Deschamps**. (Hachette l'Encyclopédie sonore).

#### Prix Arthur Honegger

**La Fete De Saint Michel** (Decca). **Messe de L'Arbresle** (Michel Puig) (S.M.). **Les Sept Paroles Du Christ Sur La Croix** (Haydn) (Discothèque des dix Mille). **Mighty High** by **Milt Buckner** (Barclay).

#### Prix Charles Cros

Classical Music: **Ex-Aequo: Les Sonates Pour Piano** (Beethoven) by **Wilhelm Kempff** (D.G.G.). **L'Age D'or De La Musique Anglaise**. The **Deller Consort** with **Alfred Deller** (Guilde internationale du disque). **Varieties: Les Grands succes De Gorges Brassens** (Tape Cartridge) (Musicassette Philips).

#### Prix Jacques Rouché

Operetta: **Bataclan** (Offenbach). **Boulangeot**, **Amade** and **Corazza**, **Terrasson**, **Desailly**, **Chorale philharmonique Caillard**, **Orchestra** of **Jean-François Paillard** conducted by **Marcel Couraud** (Erato). **Melodies: Le Bestiaire**, **Chansons Villageoises**, **Rapsodie Negre**, **Le Bal Masque**, (Poulenc). **Jean-Christophe Benoit**, **Solistes** and **Orchestre de la Société des Concerts du Conservatoire**, **Maryse Charpentier**, conducted by **George Prêtre** (V.S.M.). **Vocal group: En Retrouvant Le Moyen-Age** (B.A.M.). **Ballet: Eloge De La Folie** (Constant) (Erato).

#### Prix Des Arts Et Lettres

Classical Music: **Missa Solemnis** (Beethoven). **New Philharmonia Orchestra** and **Choeurs** conducted by **Otto Klemperer** (V.S.M.). **Contemporary Music:**

#### FRANCE (Continued)

**Concerto Pour Violon Et Orchestre** (Serge Nigg). **Christian Ferras** et l'**Orchestre Philharmonique de l'ORTF**, conducted by **Charles Bruck**. **24 Preludes Pour Orchestre** (Constant). **Orchestre Philharmonique de l'ORTF** conducted by **Charles Bruck** (D.G.G.). **Theatre: Letartuffe** by **Fernand Ledoux** (Molière) (Ades). **Testimony: Max-Pol Fouchet** raconte... (Barclay).

#### Prix Des Universites De France

**Le Bourgeois Gentilhomme** by **Louis Seigner** (Molière-Lulli) (Guilde internationale du disque). **Images De Bertold Brecht** by **Serge Reggiani** and **Catherine Sauvage** (D.G.G.). **L'Enseignement Au XXème Siecle** by **Gaston Bonheur** (Riviera).

#### Prix Du Conservatoire

**L'Art De La Fuque** (Bach) (Club Français du disque). **Marcel Bitsch** and **Claude Pascal**. **Equivalences** (Eloy), **Madrigal III** (Pousseur), **La Nuit Transfigurée** (Schoenberg) (Ades). **Trois Concertos Pour Flute Et Orchestre** (Debussy, Grétry, Gluck) (Columbia). **Sonates** (Prokofiev, Debussy, Isaye, Ravel). **David Oistrakh** and **Frida Bauer** (C.D.M.). **Pieces Pour Piano A Quatre Mains** (Debussy). **Alfons** and **Aloys Kontarsky**. (**Harmonia Mundi Studio Neuer Musik**). **Louis Couperin**, **Champion De Chambonnieres**, by **Antoine Geoffroy-Dechaume**, **Clavecin** (Columbia). **Oeuvres Pour Orgues** (Intégrale) (Nicolas de Grigny). **Marie-Claire Alain** aux grandes orgues de Sarlat (Erato).

#### Prix De L'Institut De Musicologie

**Chants Berberes De Kabylie** (B.A.M.).

#### Prix Des Phonothèques

**Ancient Music: Anthologie De La Musique Portugaise XVIIème et XVIIIème Siecles** (Philips). **Folk Music: Chansons Du Pays De France n°2**. **Serge Kerval** (B.A.M.). **Folk songs: Flamenco**. **Manitas de Plata** (Philips).

#### Prix Francis Carco

**Humour: 12 Chansons A La** (Pour Les) **Coq(s)** (Ades). **Omajakeno Poems**, songs of **Raymond Queneau** (C.D.M.). **Children: Ex-Aequo: Titane Et Bougrenette** by **J. P. Chabrol** (Barclay). **Babar**, **Le Petit Elephant** (J. de Brunoff, F. Poulenc). **L'Histoire Du Petit Tailleur** (Grimm, **Tibor Harsanyi**) by **Peter Ustinov** (V.S.M.). **Dance Music: Ragtime Claude Bolling**; (Philips). **Foreign singer: Chansons Catalanes**. "**Raimon à l'Olympia**" (C.B.S.). **Chanson 1966**. **Georges Chelon** (Pathé). **Jeanne Moreau** (Canetti).

## French EP TOP TEN

- 1 **Les Playboys** (Jacques Dutronc) Vogue; Alfa
- 2 **L'Heure de La Sortie** (Sheila) Philips; Carrère-Breton
- 3 **Noir C'est Noir** (Johnny Hallyday) Philips; Barclay
- 4 **J'Ai Peur** (Enrico Macias) Pathé; Cirta
- 5 **La Chanson de Lara** (John William) Polydor; France Melodie
- 6 **En Bandoulière** (Adamo) Voix de son maitre; Pathé Marconi
- 7 **La Chanson de Lara** (Les compagnons de la Chanson) CBS; France Melodie
- 8 **Paris Brule t'il** (Mireille Mathieu) Barclay
- 9 **L'incendie à Rio** (Sacha Distel) EMI; Prosadis
- 10 **Celine** (Hugues Aufray) Barclay



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# HOLLAND



# BRAZIL

Is Johnny Jordaan coming back? The still renowned Amsterdam folk singer, discovered by and reaching the big time through Bovema's HMV label in the mid-50's, made a highly-successful surprise appearance in Corrie Brokken's TV show. Jordaan, reassured and convincing as never before, is getting a lot of attention in the Dutch music press nowadays. Bovema's A&R man John Möring commented "We're busy recording Jordaan and expect to have a new album with an entirely new repertoire in the course of this month."

Bovema's His Master's Voice label last week released two new albums now on its Angel December catalog: Purcell's "Dido and Aeneas" under Sir John Barbiroli and Mozart's "Don Giovanni" under the baton of Otto Klemperer. On Dec. 10th HMV's top comedian Toon Hermans was appointed honorary member of the Royal Dutch Federation of Harmony and Brassbands, which saw its annual congress in Utrecht highlighted by Toon personally conducting one of his own march tunes. Roel Kruyze, Bovema label manager (singles), reports that the Beach Boys' latest hit, "Good Vibrations," is still selling extremely well in this country. Both the group and the record were featured in a film report on Vara's Fan Club TV series.

CBS' John Williams, the 25-year old world-famous guitarist, gave two outstandingly successful recitals in Amsterdam and The Hague. Guitar music lovers were carried away by his performance and cheered John Williams to the roof. The long-awaited 2-record set of Mahler's Symphony No. 8 with Leonard Bernstein conducting the London Symphony Orchestra and various soloists (Erna Spoorenberg, Gwyneth Jones, a.o.) has been released by CBS this week. This handsomely-packed set is certain to attract attention. Mr. Hans Citroen, artistic director of the Hague Residency Orchestra, will commence a series for local radio station entitled "A Profile Of Bruno Walter." The entire Bruno Walter catalog being released on CBS consists of 43 albums.

One of the hottest CBS albums at the moment is "Somewhere My Love" by Ray Conniff and the Singers. Immediately after its initial release, it became one of the fastest-selling LP's in Holland. In the very near future CBS is going to release a new album by the Kilima Hawaiians, famous local group, entitled "Moonlight Over Hawaii." Their first CBS album, entitled "Farewell Hawaii" is still a bestseller in many countries.

Warner Bros./Reprise surprised Robert Oeges and Hans E. Kellerman, managing directors of Negram/Delta with two new LP's of Dean Martin: "Dean Martin Christmas Album" and Dino's "TV Show," doing very well because of his very successful show on the Dutch A.V.R.O.-T.V. Sammy Davis may hit again with his new LP "Sammy Davis Sings." Three new singles are sure to reach the charts: Dean Martin's "Let The Good Times In"; Peter Paul and Mary's "For Baby" and a rush release of the new much-promising American group Electric Prunes "I Had Too Much To Dream." Dutch group the Motions appeared at the Olympia in Paris last week.

News from Companhia Brasileira De Discos (Philips) is that the popular and talented vocal group Os Cariocas (who were so successful in the States) is leaving on a Mexico tour for TV and personal appearances. Their latest album for the Polydor label contains such current hits as "A Banda" and "Lunik 9" and is enjoying good sales. Composer Caetano Velloso and chantress Gal Costa have been pacted by the company and will soon appear together in an album called "Apresentando Caetano e Gal." Velloso penned winning numbers "Boa Palavra" and "Um Dia." . . . A new label will be launched by CBD next January—Fontana—first disc will be "Sucessos," with Nicholas & Seu Conjunto.

Two more singles recently released by new label "Au" are heading for good positions in the local charts: "Flor Maior" by the Pequenos Cantores De São Paulo and "Lá Vem O Bloco" by Leny Eversong. Both albums released with the São Paulo Festival of the instrumental group Os Versateis are still heading for No. 1 spots.

From Fermata we hear that: Oslain Galvão, who is doing very well with his single for RGE ("Tereza"), is preparing repertoire for his new album all from the Fermata pubbery. Deejay Ferreira Martins (Radio Piratininga) is being approached by several diskeries—as a result of his great popularity—to cut a disc as a singer with material repertoire also from the Fermata pubbery.

After a successful Latin American tour, teen-canter Sergio Murilo returns to his disc activity at RCA with a carefully-prepared album of compositions by the new generation and four versions of international hits. Popular chanter Carlos Gonzaga (over two million discs sold) appears again with a teen-music single. Late Italian tenor Mario Lanza is remembered by RCA in a specially-mounted album for Brazilian RCA.

CBS Do Brasil comes next with a few quickies: an album by new "sambista" Ary Vilela is already making noise saleswise. Paulo Bob will be present in the next Carnival with some of his recordings. Busy teen-group Renato & Seus Blue Caps have a new album ready for release; the group's discs are being requested from as far off as Australia. The recently-released album by teen idol Roberta Carlos is selling in a way that indicates it will be on the charts soon. So will the singles, mostly "Namoradinho De Um Amigo Meu" and "Eu Te Darei O Céu" which promise to be absolute best-sellers.

Based on the big success of Deny & Dino's number "Coruja"—which reached first spot on the local charts—Odeon released an album from the vocal two-some with that name. Mexican "bolero" rhythms—very popular here—appear in a serial album by Irany & Seu Conjunto, entitled "Boleros Em Surdina No. 10." The agreement with British London label is assuring a constant export of successful Odeon discs all over the world, in albums cut for that purpose.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	*Disparada (Ed. Porta-Estandarte)	Jair Rodrigues/Philips (CBD); Ely Camargo (Chantecler); Geraldo Vandré/RCA Victor
2	1	*A Banda (Fermata)	Chico Buarque/RGE; Nara Leão/Philips; Pequenos Cantores de São Paulo/AU; Altamiro Carrilho/Copacabana
3	3	Lara's Theme (Todamerica)	Al Korvin/Fermata; The Jordans/Copacabana
4	7	The More I See You (Todamerica)	Chris Montez/A&M (Fermata)
5	4	Monday, Monday (Vitale)	Mama's & Papa's/Dunhill (RCA)
6	6	Esqueça/Forget Him (Vitale)	Robert Carlos/CBS; Gary Lewis/RCA Victor
7	5	Meu Bem/Girl (Fermata)	Ronnie Von/Polydor (CBD)
8	10	*Ebrio De Amor (Edições RCA)	Lindomar Castilho/Continental
9	2	*A Carta (Fermata)	Erasmo Carlos/RGE
10	11	*Tijolinho (Vitale)	Bobby de Carlo/Mocambo (FDR)
11	8	Pare O Casamento (Aberbach)	Wanderléa/CBS
12	14	*Agora É Tarde (Fermata)	Marcos Roberto/Continental
13	13	Yellow Submarine/Subarino Amarelo (Fermata)	The Beatles/Odeon; Os Vips/Continental
14	9	Strangers In The Night (Fermata)	Frank Sinatra/Reprise (CBD)
15	13	California Dreamin' (Vitale)	Mama's & Papa's/Dunhill (RCA)
16	16	*O Adeus (Fermata)	Ary Sanches/Continental
17	19	*Não Vá Embora (Fermata)	Barros de Alencar/Chantecler
18	18	Morrer Ou Viver (Vitale)	Wanderley Cardoso/Copacabana
19	24	Não Te Perdoarei (n.p.)	Morgan/Continental
20	17	*A Partida (Edições RCA)	Os Iguais/RCA Victor
21	21	Eu Te Darei Bem Mais/Jo Ti Daró Di Piu (Fermata)	Moacyr Franco/Copacabana
22	20	Merci Cherie (Edições RCA)	Udo Jurgens/Vogue-Mocambo (FDR); Matt Monro/Capitol (Odeon)
23	—	*Pedestre (n.p.)	Nerino Silva/Continental
24	15	*Vem Chegando A Madrugada (Nossa Terra)	Jair Rodrigues/Philips (CBD)
25	23	Pobre Menina/Hang On Sloopy (Mellin)	Leno & Lilian/CBS; Jan & Dean/RCA

\*Original Brazilian Copyright

## Brazil's TOP TWELVE LP'S

1	1	Revolver—The Beatles/Odeon
2	4	Dr. Zhivago—Original Soundtrack/MGM (CBD)
3	2	O Sorriso De Jair—Jair Rodrigues/Philips (CBD)
4	3	A Banda—Chico Buarque de Hollanda/RGE
5	7	Viva O Festival—Several Brazilian Artists/AU (FDR)
6	6	As 14 Mais, Vol. 18—Several Brazilian Artists/CBS
7	9	Chapeuzinho Vermelho—Jet Blacks/Chantecler
8	5	Meu Bem—Ronnie Von/Polydor (CBD)
9	—	Cass, John, Michelle, Dennis—Mama's & Papa's/Dunhill (RCA)
10	—	Studio 17—Os Jordans/Copacabana
11	—	Uma Noite No Urso Branco—Os Versateis/AU (FDR)
12	—	Animalisms—The Animals/Odeon

## Top Six Double Compacts

1	2	Dr. Zhivago—Frank Pourcel/Odeon
2	1	California Dreamin'—Mama's & Papa's/Dunhill (RCA)
3	3	Love Me, Please Love Me—Michel Polnareff/Disques Az (Fermata-Mocambo)
4	4	Pare O Casamento—Wanderléa/CBS
5	4	El Presidente—Herb Alpert & Tijuana Brass/A&M (Fermata)
6	—	Canta, Mas Não Mente—Guto & Moacyr Franco/Copacabana

## Holland's Best Sellers

This Week	Last Week	Title	Artist
1	3	Friday On My Mind (Easybeats/U.A.)	(U.A. Music-Altona/Amsterdam)
2	5	Green Green Grass Of Home (Tom Jones/Decca)	(Altona/Amsterdam)
3	1	No Milk Today (Herman's Hermits/Columbia)	(Connelly-Basart N.V./Amsterdam)
4	2	Sammy (Ramses Shaffy/Philips)	(Basart/Amsterdam)
5	7	Gimme Some Lovin' (Spencer Davis Group/Fontana)	(Essex-Basart/Amsterdam)
6	—	Dead End Street (Kinks/Pye)	(Belinda/Amsterdam)
7	4	Stop Stop Stop (Hollies/Parlophone)	
8	6	Little Man (Sonny & Cher/Atlantic)	(Belinda/Amsterdam)
9	9	Distant Drums (Jim Reeves/RCA)	(Internationale Muziek Co./Amsterdam)
10	—	Touch (Outsiders/Relax)	(Intertone-Basart/Amsterdam)

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Green Green Grass—Tom Jones (Decca)	Burlington
2	2	6	*What Would I Be—Val Doonican (Decca)	Marvel
3	5	3	Morningtown Ride—The Seekers (Columbia)	Compass
4	15	2	*Sunshine Superman—Donovan (Pye)	Southern
5	6	4	What Becomes Of The Brokenhearted—Jimmy Ruffin (Tamla Motown)	Belinda
6	11	3	You Keep Me Hanging On—The Supremes (Tamla Motown)	Carlin
7	3	8	Good Vibrations—The Beach Boys (Capitol)	Immediate
8	7	4	*Dead End Street—The Kinks (Pye)	Davray
9	4	5	*My Mind's Eye—The Small Faces (Decca)	Robbins
10	10	4	Friday On My Mind—The Easybeats—(United Artists)	United Artists
11	8	8	*Gimme Some Lovin'—Spencer Davis (Fontana)	Island
12	19	2	*Save Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)	Lynn
13	16	2	If Every Day Was Like Xmas—Elvis Presley (RCA)	Criterion
14	9	5	Just One Smile—Gene Pitney (Stateside)	A. Schroeder
15	13	8	*Semi Detached Suburban Mr. James—Manfred Mann (Fontana)	Carter Lewis

\*Local copyrights

## Top Ten LP's

1	The Sound of Music—Soundtrack (RCA)
2	Come The Day—The Seekers (Columbia)
3	Best of The Beachboys—The Beachboys (Capitol)
4	Gentle Shades of Val Doonican—(Decca)
5	Distant Drums—Jim Reeves (RCA)
6	Golden Hits—Dusty Springfield (Philips)
7	Revolver—The Beatles (Parlophone)
8	Big Hits—The Rolling Stones (Decca)
9	Collection of Beatles Oldies—The Beatles (Parlophone)
10	Hand Clapping Foot Stamping Geno Washington—Geno Washington (Piccadilly)





# SCANDINAVIA

## DENMARK

As to sales the weeks before Christmas, most trade people here in Denmark appear very satisfied. No one has the feeling that they were poor, as answers ranged from "Normal" to "extra-ordinary."

Dansk Grammofonpladeforlag is out with the first LP album done by local group Defenders, titled "Looking At You." Among other local releases is a new single with Caesar, an EP with DouL Dissing, and a number of imported LP's, EP's and singles on Kenwood, Supraphon, Musidisc, Epic, Roulette and Septima labels.

Latest releases from Mørks Musikforlag includes "Dead End Street" with the Kinks on Pye and "The Shadow Knows" with Charlatans on Kapp.

HNF (Hede Nielsens Fabriker A/S) rushed out a new Elvis Presley LP including the songs from the flipper "California Holiday."

## FINLAND

Coming on very strong are "No Milk Today" with Herman's Hermits on Columbia and "Stop! Stop! Stop!" with the Hollies on Parlophone, both debuting on the charts here this month.

Latest local releases from Scandia-Musiikki Oy include two new singles at Sonet. Heikki Aarva is doing "Bukarest" and "Kun Kohtaat Ystävän." Piro Soujanen has done "Ikkunassa Illalla" and "Syntymäpäivävalssi." On Metro-nome Siw Malmkvist has done "I Couldn't Live Without Your Love" b/w a Swedish tune in Finnish.

## NORWAY

Newcomer on the charts here this week is the Kinks on Pye with "Dead End Street."

Latest releases from A/S Nera include "Why Not Stop And Dig It While You Can" with Barry McGuire, "Look Through My Window" with Mama's & Papa's, and "Forget Domani" with Pero Como.

Latest releases from Arne Bendiksen A/S include Åse Thoresen on Triola with "En Gang, Et Sted" (being "Somewhere, My Love" in Norwegian), Vanguard's—top selling group here—has done "Min Barndoms By" (Green, Green Grass Of Home), and Kirsti Sparboe doing "Edelweiss" and "Have You Ever Been Lonely" in Norwegian accompanied by Arne Bendiksen on the mouth-organ.

Norsk Phonogram A/S (NPA) is strongly promoting Beatmakers, a quintet from Oslo currently coming on strong with "I Remember When I Loved Her" on Philips.

## SWEDEN

Second Swedish artist to appear on the CBS label will be Jan Malmjö, who just signed a contract with AB Philips-Sonora for the CBS label. First local artist at CBS was Lars Lönn Dahl, who will have two singles and an EP on the market in a few weeks.

Dave Dee, Dozy, Beaky, Mick & Tich will be touring Scandinavia between Dec. 31 and Jan. 7. Manfred Mann is also contracted for Scandinavia about the same time.

Torsten Ehrenmark, popular disc-jockey in Swedish Radio, now has his own LP on Dux. On Philips, Gunnel & Jan has done "Brazos River" and "Cotton Pickin' Hands" in Swedish.

Karusell Grammofon AB has started plugging the Australian group Easy Beats, now out on United Artists with "Friday On My Mind"/"Made My Bed."

Cash Box Scandinavian office takes this opportunity to wish all the best for 1967 to all known and unknown friends throughout the world.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	En Tusindfyrd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
2	2	8	Trød An Ved Makronerne (Hitmakers/Philips) Selection of songs—no publisher
3	3	16	*Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
4	4	8	Little Man (Sonny & Cher/Atlantic) Imudico A/S, Denmark
5	5	3	*Der Er Iys I Lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
6	7	4	I Can't Control Myself (Troggs/Fontana) Multitone A/S, Denmark
7	6	3	Stop! Stop! Stop! (Hollies/Parlophone) Multitone A/S, Denmark
8	9	3	Sunny (Cher/Liberty) Reg Connelly, Musik-Forlag A/S, Denmark
9	8	3	Marianne (Hooten Singers/Polar) Polar Music AB, Sweden
10	10	15	Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark
2	5	4	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
3	3	6	Edelweiss (Julie Andrews/RCA Victor) Thore Ehrling Musik AB, Sweden
4	6	8	I Can't Control Myself (Troggs/Fontana) Sonora Musikförlags AB, Sweden
5	2	13	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
6	11	9	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandia, Denmark
7	7	7	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
8	—	1	Dead End Street (Kinks/Pye)
9	4	6	*Huldreslätten (Ole Ellesfsäter/Columbia) No publisher
10	8	4	Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

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Editorial

## Twelfth Floor, Rear

Most editorials written at this season usually begin, "As the year draws to a close . . ." whereas, to be truthful, they should begin, "As our editorial staff slumps into exhausted sleep . . ."

Sitting in an office on the Twelfth Floor, Rear, before a typewriter, a paper cup full of cold coffee nearby waiting to be spilled, we recall an anecdote from the typewriter of a great journalist, Gene Fowler, concerning a missing editorial.

It was in New York, on a Christmas Eve in the 1920s, when the staff of a morning paper repaired to a local tavern (nowadays it would be called a lounge) after putting the paper to bed, ready to relax and carouse into the dawn. A copyboy came bursting through the swinging doors, rushed up to the managing editor and said breathlessly, "Oh, sir," (copyboys were respectful in those days) "there is no editorial!" The crashing of a hundred dropped drop-glasses punctuated the awful news.

Unruffled, the managing editor carefully donned his Chesterfield coat, set his bowler atop his head and walked across the street to the offices of the endangered tabloid, followed by a crowd of reporters. Marching in to the "city room," he closed the door to his office, took off his hat and coat, set himself before his typewriter and, after a moment of concentration, attacked the keys with gusto. The reporters waited outside, hardly daring to breathe, while the copyboy twisted his hat in his fingers.

After fifteen minutes, the managing editor rose with two sheets of paper in his hand and beckoned the copyboy forward. He opened the door, presented the lad with the pages, donned his hat and coat and marched back to the tavern. As the copyboy dashed by the reporters, one of them caught him by the arm and grabbed the pieces of paper. The other reporters crowded over his shoulder to read the words that would make the morning edition a professional and artistic whole.

They stood agog, for lo, there were not words, but a single word, repeated over and over. The word was: "Nevertheless."

Nevertheless, it has been an eventful year for the coin machine trade and so with Twelfth Floor, Rear. There is nothing quite like holding the front news page open until the last minute on a Thursday night, hoping that the mails or the phone will deliver that Important Story, nor is there anything quite like jumping into a car and chasing the printer's truck to Connecticut, nothing quite like cursing and praying over a cantankerous camera to get that Important Picture, nor is there anything like the sudden silence of the office after the copy has gone to the presses, the last cigarette and cup of coffee before going home.

After a particularly heavy issue it is sometimes necessary and refreshing to stand on the balcony and watch the traffic going by on Broadway and, the lights glowing. From the balcony it is possible to look over to Tenth Avenue and on some nights, one would swear that Chicago and California can be seen, with all the land between. On such a night, reporters, editors and other folk relax by having a beer and playing the jukebox or game at the local, or the nearest, tavern. We do this not out of a sense of duty, but simply because it is fun.

Tonight, as the holiday and the New year comes, we look back on the written and spoken words, the sounds and sights of the coin machine industry in 1966; there are memories of crises and comedies, things done and yet to do.

They are two particular breeds, journalists and coin machine men; both devoted to their professions, simply because, once engaged in it, they find they cannot get away from it. It may be demanding, possessive and sometimes frustrating, but it is also goofy, great and gratifying.

So, from the Twelfth Floor, Rear, we send to the entire industry holiday greetings, a glass of cheer and four choruses of "Auld Lang Syne." It's been grand.



# Steiger & Wilson Drop In On Valley



Ben Gordon (left) president of Valley Distributors, poses with supper club star Julie Wilson and Tel-A-Sign chief A. A. Steiger at recent Scopitone distributor appointee party. Valley will handle the audiovisual for Connecticut and Massachusetts.

# South Carolina Op Wins Pool Case In State Supreme Court

COLUMBIA, S. C. — The State Supreme Court of South Carolina has found in an operators' favor in a case involving taxation of coin operated pool tables.

Presiding Judge John Grimball reversed the decision of a lower court which would have required operator U. G. Bryant and Melody Music Co. to pay taxes on coin-operated pool tables located at a cafe known as Chris and Gene's.

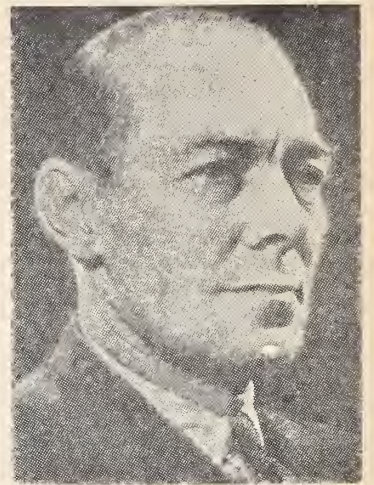
The Attorney General of the state, Daniel McLeod, had contended that the placing of the tables in Chris and Gene's made it "a pool hall" under the existing state tax laws and was therefore subject to taxation under Sections 5-501 (6) and 5-513 of the 1962 Code of Laws. The appellants claimed that the primary business of Chris and Gene's is the serving of food and drink, that the pool tables are simply optional amusement games, and that therefore they were not required to pay any extra taxes.

Section 5-501 (1) defines a billiard room or a pocket billiard room as, "Any room, hall, building or place kept for the purpose of operating billiard or pocket billiard tables for the purpose of permitting games to be played thereon for profit."

Having reversed the decision of the lower court on the grounds stated, the Court said it was "unnecessary for us to consider the constitutional question raised by the appellants." Bryant had claimed that he was being deprived of his property without due process of law.

The appellant's case was handled by Peter Hyman, a local attorney, who has also acted as counsel for the South Carolina Coin Operators' Association. Complete text of the Court's opinion appears on Pages 54 and 55.

# No A.T.E. Next Year, Says Singleton: Will Keep To Old Schedule



J. SINGLETON  
Secretary-General Mgr.

LONDON—John Singleton, secretary & general manager of the Amusement Caterers Association, has announced that after much consideration it has been decided that the Amusement Trades Exhibition will, in future, revert to the old timing of January.

This means that the next A.T.E. will be held at Alexandra Palace from 16th thru 18th January 1968. There will be no A.T.E. next year.

The recent changeover to November was experimental and although it was thought it would give manufacturers more time to meet the delivery date for orders received for the Easter holidays (the start of the coin machine rush) it proved otherwise.

Operators and distributors who attended the A.T.E. were less willing than usual to place orders so far in advance of the season—hence the reversion to the January date in 1968.

## Confusion Remedied

### Complete Details On Frantz Factory Fire

Last week a story appeared in Cash Box on the destruction of the J. F. Frantz manufacturing offices in Chicago. Complete details were not available at the time and errors in the story may have caused confusion, which we regret. Below is the original copy lately received from the U.S. Mails.

CHICAGO—A 3-11 fire ravaged the building housing J. F. Frantz Manufacturing Company, producer of coin-operated counter amusement games, early Saturday morning, December 10, completely devastating equipment and fixtures, and causing a temporary delay in production and shipping. John F. Frantz, president and general manager, sadly reported that the destructive fire, which started in a nearby building, was at first apparently brought under control by the fire fighters.

However, undetected smoldering embers re-ignited later in the day completing the devastation. Three firemen were overcome by smoke inhalation and otherwise injured by falling debris during the struggle to contain the blaze.

In a happier note Frantz, who had located his plant in the burned out structure at 1940 West Lake Street in Windy City since early in 1947, advised that he has already acquired a suitable building nearby at 2010 West Lake Street. His new headquarters covers more than 30,000 square feet of factory space.

Frantz and his employees are rushing to complete an early removal of usable equipment. Presently, however, all production and shipping on Frantz coin-operated counter amusement games has been suspended. He will shortly announce a resumption of activity in his factory in Cash Box.

### Solid State SRO: Runyon

NEW YORK—A class on Solid State and its application in the new AMI MM1 Music Merchant Phonograph was conducted by Art Seglin (Rowe's field service engineer in the Eastern Region) on Wednesday, Dec. 14th at the New York office of the Runyon Sales Co.

Those who attended included: Loy Wolberg, Joel Hochberg, Sid Gerber, Daniel Cioffi, James Gough, Ruben Figuero, Bruch Haber and Joe Tilotta from Runyon; operators and their service personnel present included: Hector Colon, Sam Kramer, Leo Rosenberg, Neal Rosenberg, Max Krull, Moe Stein, Karl Williams, Sam Lerner, Phil Kaplan, Ralph Schneider, Carmine Abbatiello, Irving Meltzer, Roger Getzoff, Fred Collav, Jr. and Fred Collav, Sr., Buddy Dickerman, Henry Schwartz, Bernard Stecker, Harry Zall, Murray Wollman, Sy Haber, Mike Saperstein, Raymond Digiovine, Harold Monroe, John Trapani, Bernard Blum, Robert Weisbart, Philip Schwartz, William Goetz, Herb Cook and Jerome Levine.

### MOA's Final Score: 311

CHICAGO—MOA managing director Fred Granger announced last week that the final tally in the MOA membership drive, which began January 1 and closed the night of October 30th, is three hundred eleven — sixty-one over the original quota of two hundred and fifty.

"This is one of our finest achievements," said Granger, "and it demonstrates the capacity of MOA to perform; it shows our ability to grow and by growing extend the benefits of MOA membership to more and more operators. Outstanding jobs were done by committee chairmen, co-chairmen and individual workers, but the total performance is, I think, one of the most thrilling events ever to take place in the industry."

Meanwhile, president James Tolisano and board chairman John Wallace said that the next board meeting will take place in Washington D.C., probably in March. Other cities were considered as meeting sites, they said, but the copyright problem finally determined the selection of Washington.

### Picture Clear, But Names Out of Focus



Apologies all round. The picture at right taken at the A.T.E. in London and printed in our issue of 17th December was incorrectly captioned. The personalities from left to right are: Bill O'Donnell (president of Bally Manufacturing Co.); Cyril Shack and Michael Green (directors of Phonographic Equipment Distributors Ltd.).

## A Report From London

### New Pence Expensive to British Ops

In an effort to halt the fluctuation of its currency, and to make things simpler all round, Great Britain has decided to switch to the Decimal System in grading its coinage. This means the disappearance of familiar coins, including those used by British coinmen, who will have to retool. They are not happy over the prospect and this Report from London tells why.

LONDON—The system to be adopted when Britain switches to decimal coinage in 1971 has now been outlined in a Government White Paper. It is based on the £1 being the major unit of currency divided into 100 'new pennies'.

Despite pressure from many quarters to make 10/- the basic unit divided into cents the Government White Paper states that the practical advantages of retaining the £1 are decisive and are not based primarily on the fact that the £1 is an international currency. There will be six new denominations in the new coinage as follows:

Denominations	Value	Metal
Half New Penny	1.2d	Bronze
One New Penny	2.4d	Bronze
Two New Pence	4.8d	Bronze
Five New Pence	1/-	Cupro-Nickel
Ten New Pence	2/-	Cupro-Nickel
Fifty New Pence	10/-	Metal to be announced

The 'Fifty New Pence' coin will eventually replace the 10/- note. The present £1, £5 and £10 notes will stay in use but the half-crown, sixpence, three-penny piece, the present pennies and half-pennies will go. There will be a transitional period from February 1971 of up to two years during which both the new and old currencies will be available side by side. The switch will mean the minting of nearly 9,000 million decimal coins.

It will also mean the conversion of between two and three million business machines and about the same number of slot machines including telephone coin boxes, gas and electricity meters etc.

Members of the coin machine industry view the Government's pro-

posals for decimal coinage with considerable regret. Along with a number of other business organizations the A.T.A. plan to oppose wholeheartedly the adoption of the £1 rather than the 10/- system. The main reasons being firstly that the new half-penny which is really the equivalent of the present penny is to be ridiculously small. Although new machines can be constructed to take any size coin the conversion of old machines will be very difficult indeed. If the 10/- method had been adopted the bigger size penny would be in operation.

Secondly, the adoption of the £1 system means the disappearance of the sixpenny piece now much used in the coin machine and vending industries and manufacturers will have to bear this conversion in mind when producing new machines. The 10/- system would have given a 5c coin equivalent to the 6d, thus necessitating only two bronze coins of 2c and 1c. With the £1 system in operation and the 6d deleted three bronze coins will be needed.

In order to avoid having a large coin for the highest denomination it will be necessary to have a very small coin for the lowest denomination. Under the 10/- system the new penny equivalent would have been the same size as the proposed 2.4 new penny (the size of the present 6d) which would simplify conversion of old machines. Other problems involved include the question of pay-outs which can now be given to the value of 1/- in cash-penny machines having odds of 12-1.

It will now be necessary to decide whether the odds continue at 12-1 or will have to be reduced to 10-1 necessitating a revision of the Gaming laws.



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# The Complete Text of the Supreme

## THE STATE OF SOUTH CAROLINA In The Supreme Court

Melody Music Co., Inc., and U. G. Bryant,  
individually and doing business as Chris  
and Gene's ..... Appellants,

v.

Daniel R. McLeod, Attorney General for the  
State of South Carolina, O. W. Livingston,  
Robert C. Wasson, Sam N. Burts, J. A. Calhoun,  
Jr. and Walter W. Lewis, constituting the  
South Carolina Tax Commission, and Sheppard  
Griffith, Sheriff of Richland County, repre-  
senting law enforcement of the class, ..... Respondents.

Appeal From Richland County  
John Grimball, Judge

Opinion No. 18583  
Filed December 5, 1966

**REVERSED AND REMANDED**

Hyman & Morgan, of Florence, for appellants.

Attorney General Daniel R. McLeod, Assistant Attorney General  
Joseph C. Coleman and Joseph D. Sapp, all of Columbia, for  
respondents.

MOSS, C.J.: Melody Music Co., Inc. distributes and places on location billiard or pocket billiard tables, measuring not more than three and one-half feet in width and seven feet in length, in service stations, grocery stores or other places in which the principal business is something other than the operation of billiard or pocket billiard tables. One of these tables is located and operates in a restaurant owned by U. G. Bryant, who operates a business known as Chris and Gene's. A license for the operation of this table was granted by the South Carolina Tax Commission pursuant to Section 5-665 of the Code.

Melody Music Co., Inc. and U. G. Bryant, trading as aforesaid, the appellants herein, instituted this action under the "Uniform Declaratory Judgments Act", Sections 10-2001, et seq., 1962 Code of Laws, against the Attorney General of the State, the South Carolina Tax Commission and the Law Enforcement Officers of this State as a class, the respondents herein, seeking an injunction pendente lite and permanently from enforcing Sections 5-501 (6) and 5-513 of the Code, asserting that such statutes have no application to billiard or pocket billiard tables licensed under Section 5-665 of the Code. The appellants further contend that the enforcement of such statutes would deny them the equal protection of the law and deprive them of their property without due process of law. The answer of the respondents allege the applicability of the aforesaid statutes to the operation of the billiard or pocket billiard table either owned or operated by the appellants. The unconstitutionality of the statutes was also denied.

This case came on for a hearing before the Honorable John Grimball, presiding judge, upon an agreed stipulation of facts. After hearing oral arguments and giving consideration to written briefs filed by the parties, an order was filed in which it was held that the injunction pendente lite previously issued be dissolved and the complaint of the appellants was dismissed. In the order the trial judge held as follows:

"It is my opinion that any room, building or place in which are operated for profit one or more pool tables, whether such tables are of standard size or smaller, is a billiard room within the meaning of Section 5-501, 1962 Code, and that such places are subject to all requirements of Chapter 6, Title 5, 1962 Code, except the tax rate per table provided in Section 5-665, 1962 Code, for billiard tables measuring not more than three and one-half feet by seven feet."

The exceptions of the appellants raise two questions. (1) Is the operation of a billiard or pocket billiard table, such as is described in and licensed under Section 5-665 of the Code, in places in which the principal business is something other than the operation of billiard or pocket billiard (Continued on page 55)

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# Court of South Carolina's Pool Table Decision

(Continued from page 54)

tables, subject to the provisions of Sections 5-501 (6) and 5-513, such being statutes contained in Chapter 6 of the Code; and (2) Does the application of the provisions of Chapter 6, as is contained in Sections 5-501, et seq. of the Code, to the appellants, deny them due process and equal protection of the law as guaranteed to them by the Fourteenth Amendment to the United States Constitution and Art. I, Section 5, of the 1895 Constitution of this State.

Sections 5-501 through 5-521, Chapter 6 of the Code, have to do with the licensing of and the regulations pertaining to the operation of billiard rooms or pocket billiard rooms. Section 5-665 of Chapter 7, of the Code, has to do with the licensing of any billiard or pocket billiard table, as such is described in said section. This section contains no regulations regarding the operation of any billiard or pocket billiard table and in no way refers to Chapter 6 of the Code and the regulations therein contained. However, both Chapter 6 and Chapter 7 of the Code deal with the licensing of billiard or pocket billiard tables. Under Section 5-519 of the Code, the operator of a billiard room is required to pay an annual license tax of Twenty-five dollars per table and, under Section 5-665 of the Code, every person operating any billiard or pocket billiard tables of the description therein contained is required to pay an annual tax of ten dollars per table.

The record shows that the appellants obtained a license to operate a pocket billiard table pursuant to the provisions of Section 5-665 of the Code, which provides:

"Every person owning or maintaining any place of business or other place wherein or in connection with which is operated or located any billiard or pocket billiard table measuring not more than three and one-half feet wide and seven feet long, whether operated by a slot or otherwise, shall apply for and procure from the Commission a license for the privilege of operating such billiard or pocket billiard table and shall pay for such license a tax of ten dollars for each billiard or pocket billiard table owned or operated except that every person operating billiard or pocket billiard tables measuring more than three and one-half feet wide and seven feet long, whether operated by slot or otherwise, shall be taxed under the provisions of Chapter 6 of this Title."

The statutory regulations applicable to billiard rooms and pocket billiard rooms are set forth in Section 5-501, et seq. of the Code. Section 5-501 (1) defines a "billiard room" and "pocket billiard room" as "Any room, hall, building or place kept for the purpose of operating billiard or pocket billiard tables for the purpose of permitting games to be played thereon for profit."

It is stipulated here that "the pool tables involved are operated in serv-

ice stations, groceries, or general stores, or other places in which the principal businesses of the establishments are something other than the operation of billiard or pool tables." The principal business of the appellant Bryant is the operation of a restaurant, and the room in which he operates same is not kept for the purpose of operating billiard or pocket billiard tables within the contemplation of the provisions set forth in Section 5-501, et seq. of the Code. It follows that the room in which the restaurant was operated is not a billiard room or pocket billiard room and Sections 5-501 (6) and 5-513 are inapplicable to the appellants, not because the tables are of the dimensions mentioned in Section 5-665 but because Bryant's business is other than the operation of a billiard room. The appellants argue that they are not subject to the regulations contained in Sections 5-501, et seq., Chapter 6 of the Code, because Section 5-665 operates as a repeal of these sections and hence such are not applicable to billiard or pocket billiard tables described in Section 5-665, such would be a billiard room and subject to the

restrictive provisions contained in Chapter 6 of the Code.

It is our conclusion that the trial judge was in error in holding that Bryant's place of business, because of the operation therein of a billiard or pocket billiard table, as such is described in Section 5-665 of the Code, was a billiard room within the meaning of Sections 5-501, et seq. of the Code, and that such was subject to all of the restrictions and regulations contained in said sections.

In view of the foregoing conclusion it is unnecessary for us to consider the constitutional question raised by the appellants.

The judgment of the lower court is reversed and this case remanded thereto so that a proper order not inconsistent herewith may be entered.

Reversed and remanded.

Lewis, Bussey and Brailsford, JJ., and Lionel K. Legge, A.A.J., concur.

(Note — Passages in this text, deemed by the editors as having the greater significance, have been set in bold face type for clarification for those readers unfamiliar with the style of legal documents.)

## Robert L. Richards Elected Chief Of NCA; To Take Office Soon

CHICAGO—Robert L. Richards has been elected president of the National Confectioners Association, it was announced last week by Burr Sifers, the association's board chairman.

Action on Richards' election took place at the Association's mid-year board meeting, December 7-9. He will assume his new duties soon.

For the past six years, Richards has been executive administrator of the Illinois State Medical Society. Previously, he was executive director, American Society of Internal Medicine, San Francisco, which has 46 component state societies, and for 12 years before that Richards was associated with the Pennsylvania Medical Society.

Richards is chairman of the Association Committee of the U.S. Chamber of Commerce and has a considerable background in all phases of business and trade association programs as well as organizational problems.

Long active in civic and business activities, Richards is a member of the executive committee of the Association Executives Forum of Chicago. He is a member of the American Society of Association Executives, the American Management Association and Medical Society Executives Association.

Richards will make his office at the association's headquarters, 36 South Wabash Avenue, Chicago.

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## Eastern Flashes

**THE ANNUAL MOAN 'N GROAN**—Big city as well as country operators are going through the yearend squeeze these days, known by many as the Holiday Giveaway Bonanza. The crux of the matter is that little holiday tithe donated to location owners, their wives, kids, cats, dogs etc. which most ops feel an obligation, for one reason or another, to do. Well, it is good business to show the location owner your appreciation by putting a little honey in his beard once a year. After all, guys, it is only once a year. So with tongue in check, here are a few last minute gift suggestions for well-intentioned operators who like the spots they operate in and feel the same way about the guy who owns the location: an adding machine for the location owner and his bartenders to keep an "accurate" count on the coins they deposited "shilling" the machine and the coins the phono "grabbed with returning any music"; a custom-made cutoff switch that'll plunge the place into total blackness each time the bartender pulls the plug on the juke to turn on the TV; a year's supply of handkerchiefs and a copy of 'Hearts And Flowers' for the poor guy who doesn't think his cut of your collections is high enough; and a set of folding chairs which the location might break out when the customers start sitting on your shuffle alley.

**DO IT AND DO IT RIGHT**—MONY'S able attorney Teddy Blatt advised last week it's quite possible that many location contracts have been signed but have not been filled out fully, especially the terms of the arbitration clause. "This contract took us a long time to put together," Blatt said, "and it's as foolproof as they come. However, we've had several instances where an operator comes in with an arbitration matter between him and one of his locations only to learn he made inadequate provision when the contract was originally signed. If you're going to use a contract, use it right," the counsellor advised. . . . This is the season for giving, as we all know, so please don't forget the Barney Ross Fund. For details, call Lou Wolberg down at Runyon Sales. . . . Bronx and Manhattan op Sam Morrison says he's finished his Christmas decorating—decorating the machines with Christmas records, that it. The holiday disks rake in their fair share of coins and it's just a shame the season doesn't come once a month. . . . Rentals on old jukes are always a source of extra income during this time with lots of folks looking for something different to liven up a party.

**ART'S INTO SOMETHIN' GOOD**—United Billiards prexy Art Daddis is so proud of his tables he's offering an unconditional guarantee on all mechanical parts (with the exception of the coin rejector). "I've spent a long time in this business of table operation," Daddis said last week, "and I've found that mechanical simplicity founded on structural durability is the secret to continued, trouble-free operation. Therefore, I am able to guarantee the mechanical works of these United tables, and, for the life of the machine." . . . Johnny Kirkpatrick, president of a firm called Kirk Electronics Mfg. Co. (located in Orlando, Fla.) has pioneered and is now selling a tape cartridge stereo wallbox and midway combination. He calls the unit the 'Kirk-O-Matic Minute Music System and advises that results on test locations after two years have established "almost phenomenal [income] in comparison to ordinary juke boxes in similar locations." The increased collections are due, he says, to the fact that the Kirk-O-Matic vends one minute of music per selection as opposed to almost three from standard jukes. "We are making arrangements with national chain drug stores and restaurants for operator/owned installations on a national basis. We are convinced that in securing locations in this manner, operators will have no trouble in installing the equipment as fast as the arrangements are made by us." (Johnny, incidentally, is the former owner of the Florida Music Company, a juke and games route in central Florida.)

**HERE AND THERE**—Picks o' the week from the lads at Tarantelli Enterprises (Syracuse one-stop) cite Ray Conniff's rendition of 'Mame' on Columbia and 'Ev'ry Street's A Boulevard' by the great Frankie Laine on ABC Paramount. Tommy's "Watch This One" for operators is Debbie Meil's 'Forever Yours' on RCA Victor. . . . The lads at Musical Moments operation say two tunes are makin' hay for big city operators: 'Hey Leroy, Your Mama's Calling You' by Jimmy Castor on Smash and 'Oh Yeah' by the Joe Cuba Sextet on Tico Records.

**A WORD TO THE WISE**—The Cash Box Classified Section has served as an active and reliable market place for the exchange of used coin equipment and phono records for many years. Providing the trade with firm names and lists of available equipment either for sale or to buy is its job and it does it well. Therefore, we must urge all of our readers to notify us immediately of any complaints they might have after doing business with one of our classified accounts. One such complaint came in last week and it is obviously not in our interest to be a tool for any charlatan business. . . . Harold Kaufman's reconditioning Dept. (out at Musical Distributors in Bklyn.) doing first-class work, say some customers we ran into last week. They process one of the largest volumes of used machines in the city. Add these to the Wurlitzer and ChiCoin lines and it's easy to understand why it's so hard to get Harold on the phone. . . . Old buddy Nate Sugarman building a solid business in mutual funds and securities sales out of his home in Maplewood, N.J. The former Runyon Sales comptroller calls his firm Nathan Andrew Associates and numbers many members of this trade among his customers. . . . Wometco Enterprises, one of the nation's largest vending operations, has diversified some of its funds into the motion picture business. We can't wait to see promo director Gerry Whaley on the silver screen. . . . Rowe's own silver screener, the Phono-Vue, due to hit heavy on the distributor network round about February, will be sporting many of the most colorful new films on the audio-viz scene today. Marketing chief Fred Pollak's been directing some of his attention to this end. . . . Active Amusement's Joe Ash patiently waiting for Gottlieb's spanking new 'King Of Diamonds' single-player pin, due in his showrooms by Jan. 10th. Joe's already taken a deck of orders for the new pin and looks forward to biggest year yet with the line. New Year's wishes go out to Philly ops and the rest of the trade from the Active prexy, sales execs Marty Brownstein and Frank Ash and parts specialist Morris Schein. . . . Tommy Greco's back from a few days' stay in Birmingham, Ala., visiting with old friend Johnny Rowell. Tom did it the hard way—down and back by car. A better man than I! . . . Members of the Westchester Operators Guild, their employees and wives enjoyed their annual Christmas party at the Tappan Hill Restaurant in Tarrytown, N.Y., on Wed. Dec. 14th. "Needless to say, a gala evening was enjoyed by all," says association secretary Seymour Pollak. . . . P.S. Best wishes for a prosperous '67 from all of us here at Cash Box to all of you out there.





# Chicago Chatter

SO another year goes by the boards. It was a good year in all phases of coinbiz—and, it was a fruitful year, spurred on by the greatly accelerated burgeoning of the young audio-visual machines typified by Scopitone—its hefty inroads in the coin machine business during '66; the actual re-birth of the exciting Color-Sonics machine; Rowe-AMI's introduction of the "Phono-Vue" audio-visual adaptor premiered jointly with the "Music Merchant" phonograph and the dollar bill acceptor; and Dave Rosen's "Cinejukebox," and its resultant great resurgence this year. Obviously, we haven't heard the last from the audio-visual area where other announcements are concerned during the coming months. . . . Most everyone we queried these last few weeks in 1966 expressed confidence that 1967 shows great promise of being another banner year in all phases of coinbiz.

Last Tuesday morning, December 20, we dashed out to the Flying Carpet Motel just near O'Hare Field where Rowe AC Mfg. Corp. executives convened with midwestern distributors to present the exciting, new model 212 (Rowe) coffee vending machine. The fine presentation was made by Joe Barton, national sales manager; Robert Martin and Tom Fenton, of the Sales Training-Development Dept., of which Martin is manager. Also representing the factory were Rowe AC Prexy Jack Harper, Dick Mueller, Paul Huebsch, Phil Glover and Gordon Winfield. . . . Among the distributors on hand were: For Atlas Music Co., Chicago, Eddie Ginsburg, Sam Gersh, Bill Phillips, Bob Fabian, Chuck Harper and Stan Levin. . . . From Milwaukee and Pioneer Sales & Services came: Joel Kleiman, Dan Karolzik, and Jerry Groll. . . . Harry Silverberg, of W. B. Music in Kansas City, came in with general manager Jerry Becker (better lose that excess weight, Jerry!), and Jim Jackson. . . . Pete Entringer's Advance Distributing group from St. Louis, Mo. included: Hank Sheaffer, Elmer Jansen, and Roger Price. . . . Kenny Glenn, of K. C. Sales & Services in St. Paul, Minnesota, came in solo for the session. . . . Also on hand was A. E. (Art) Frey, of Everpure, Inc., who provides water treatment equipment to Rowe AC Mfg. Corp. for their coffee machines. . . . As usual, the irrepressible photog, Joe P. Gino, was on hand to record the day's activities in pictures. . . . Daniel P. (Handsome Dan) Collins, ex-Seeburg vice prexy, and presently manager of distributor relations for RCA-Victor's Record Division, extends best season's greetings to his great host of friends from his new diggin' in Manhattan in an appropriately tinsel and illustrated Christmas card. . . . Williams Electronic Mfg. Corp. is the scene, Friday, December 23, for the annual gala Christmas party, traditional every year, which is easily the one big gathering in coinbiz in Windy City. Most of us always look forward to greeting and meeting old friends during this heavily attended bash. Among the Williams hosts on the so-called receiving line (the long bar!) are: Prexy and general manager Sam Stern, Herb Oettinger, Buddy Lurie, Jack Mittel, Billy DeSelm, Hank Dabek, my favorite telephone gal LaVerne, and so many, many more. . . . We also expect to encounter such Seeburg executives as Louis J. Nicastro, William (Bill) Adair, Frank (Santa!) Luppino, Edward Claffey, Stanley Jarocki, Bill Prutting, Joe Hards, among others. . . . We extend season's greetings to Dvnaball Company's Sam and Frances Berger and Dusty Hohbein. . . . Ditto to Paul and Rosemary Huebsch and all the little Huebsches. . . . Art and Kay Weinand and family. . . . Sorry we had to miss the exciting Christmas party at Fischer Mfg. Co., where hosts were Ewald and Margaret Fischer, Frank and Mary Ann Schroeder, and Mr. & Mrs. Marve Mertes, and the staff of employees. . . . Lest we forget: DuKane Corp.'s Joe Lyons and Jim Davis. . . . Heartiest best wishes for the New Year to Harry and Rose Silverberg, and Mr. & Mrs. Jerry Becker, of W. B. Music in Kansas City, Mo. . . . The hearty returnee from Viet Nam, where he headed a USO touring company, Sig Sakowicz and his family. . . . We received a lovely Christmas card from the gang at Kay Musical Instrument Co., and extend sincerest Christmas and New Year greetings to Bob Keyworth, Joe Scherl, Sy Teitelbaum, Bob Lynch and Lou Acerra. . . . Another year of enjoying the wonderful presence of the Wonderful Leverones—Mr. & Mrs. Nathaniel Leverone, founder-chairmen of Canteen Corporation (long may they prosper!). . . . To all our friends at MOA—ICMOA—NAMA—COIN—and all the other statewide associations too numerous to mention here. . . . An especial greeting to Jim Tolisano, the new president of MOA, our best wishes for a very fruitful tenure in 1967, and the hopes that he can continue to accelerate the kind of positive action in the association that was greatly spearheaded by dynamic John A. (Red) Wallace in 1966. As for Fred Granger—MOA's resourceful executive vice president and managing director—we feel certain that everyone in coinbiz is thrilled that he's on hand with his 'Gal Friday,' Bonnie York, and their presence is indeed felt all the year long. . . . We'd like to name all our wonderful friends in the coin machine and vending industries in this limited space, but it just isn't possible. WE TAKE THIS OPPORTUNITY TO WISH ONE AND ALL A VERY HAPPY, HEALTHFUL AND PROSPEROUS NEW YEAR!!!



## Milwaukee Mentions



A worthwhile resolution for the New Year from the Wisconsin operators should certainly be to concentrate heavily (we should say more heavily!) on a resurgence of association activity in the statewide Wisconsin Music Merchants Association, and in the Milwaukee Coin Machine Operators Association. A handful of dedicated operators is, as always, striving mightily towards this thus far elusive goal. They certainly need the support of EVERYONE to succeed in this vital endeavor. We URGE ALL Wisconsin and Milwaukee coinmen (and that includes the distributor personnel) to climb aboard the bandwagon. . . . Pioneer Sales & Services' Joel Kleiman, Dan Karolzik and Jerry Groll were in the Flying Carpet Motel, near O'Hare Field, for the Rowe AC Mfg. presentation to regional distributors of the exciting, new Rowe model 212 coffee machine. The presentation was very ably made by Rowe AC's national sales manager Joe Barton, Bob Martin and Tom Fenton. Also on hand for the factory were Prexy Jack Harper, Dick Mueller, Paul Huebsch, Phil Glover and Gordon Winfield. . . . Another distrib head in attendance at the Rowe session was Kenny Glenn, of K. C. Sales & Services, in St. Paul, Minnesota. . . . We're happy to say that Bob and Bev Rondeau, and all the little Rondeaus, are NOT snowed in for a change. However, we get the impression from the Little Rondeaus that some snow is (shall we say) desirable for Christmas Day. . . . When we headed out to Cream City last weekend we noted that the only thing on most of the coinfolk minds was the holidays, and all the plans to make it a happy holiday season. . . . Nate Victor and his staff were busy setting plans for a bit of Christmas festivity over at S. L. London Music Co. . . . When we swung over to United, Inc. there was no question that all the halls were decked with holly. . . . HAPPY NEW YEAR!



# JUKE BOX OPS' RECORD GUIDE

## PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

**GALLANT MEN**  
Senator Dirksen (Capitol 5085)

**98.6**  
Keith (Mercury 72639)

**SNOOPY VS. THE RED BARON**  
Royal Guardsmen (Laurie 3366)

**LET THE GOOD TIMES IN**  
Dean Martin (Reprise 538)

**GOODNIGHT MY LOVE**  
Happenings (B. T. Puppy 523)

**THAT'S LIFE**  
Frank Sinatra (Reprise 531)

**BLUE AUTUMN**  
Bobby Goldsboro (UA 50087)

**MAME**  
Herb Alpert (A & M 823)

**TIME AFTER TIME**  
Chris Montez (A & M 822)

**COMING HOME SOLDIER**  
Bobby Vinton (Epic 10090)

**SUGAR TOWN**  
Nancy Sinatra (Reprise 527)

**COLOR MY WORLD**  
Petula Clark (Warner Bros. 5882)

**WISH YOU WERE HERE, BUDDY**  
Pat Boone (Dot 16833)

**THE WHEEL OF HURT**  
Al Martino (Capitol 15741)

**BANG BANG**  
Joe Cuba (Tico 475)

**WACK WACK**  
Young Holt Trio (Brunswick 55305)

**WORDS OF LOVE**  
Mamas & Papas (Dunhill 4057)

**EGGPLANT THAT ATE CHICAGO**  
Dr. West's Junk Band (Go-Go 100)

**I'M A BELIEVER**  
Monkees (Colgems 1002)

**MAMA**  
Cher (Imperial 66223)

**SHADOW OF YOUR SMILE**  
Boots Randolph (Monument 976)

**LOOK WHAT YOU'VE DONE**  
Pozo Seco Singers (Columbia 43927)

## SPECIAL CHRISTMAS PICKS

**THE FIRST CHRISTMAS CAROL**  
Mike Douglas (Epic 5-10089)

**YOU'RE ALL I WANT FOR CHRISTMAS**  
Al Martino (Capitol 5311)

**SLEEP IN HEAVENLY PEACE**  
Barbra Streisand (Columbia 443896)

**SANTA LOOKED A LOT LIKE DADDY**  
Buck Owens (Capitol 5537)

**THE FIRST WORD**  
Eddy Arnold (RCA 479027)

**TO HECK WITH OLE SANTA CLAUS**  
Loretta Lynn (Decca 32043)

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VENDING MACHINES   
OTHER .....



Seeburg's Breither—35 Years of Service



Bob Breither, right, vice president, vending sales, is congratulated by Seeburg Sales Corporation president William F. Adair and presented with gold cuff links signifying 35 years of service with the Chicago firm. Breither, always one to set the record straight, pointed out that service with firms subsequently acquired by Seeburg brought about the 35 year total.

Would You Believe?

Rudd-Melikian: Sales Up 531%

WARMINSTER, PA.—Rudd-Melikian, Inc. reported here this week a sharp increase in fiscal 1966 net income and sales.

A major importer and roaster of coffees and prime manufacturer of automatic coffee brewing equipment, the firm had net sales of \$7,019,251 for the fiscal year ending May 27, 1966. This is an increase of \$1,546,813 or 28% over the previous year's total of \$5,472,438.

Net income was \$146,635 for a 531% increase over the 1965 fiscal year total of \$27,594. Outstanding shares for both years were 689,964. Earnings per share for this past year were 21¢ up from 4¢ for the prior year.

Net income reported is after a provision for deferred Federal income taxes of \$155,000.

In a letter to shareowners, management reports that "this improvement reflects the results of our emphasis, particularly during the past three years, on the product lines—coffee and coffee brewing equipment—which have traditionally earned for the company the best return on its investment and effort."

"Being in both the coffee roasting business and coffee brewing equipment manufacturing business affords us the unique opportunity of pursuing the development of new products with the combined approach of highly-skilled food technologists and professional electro-mechanical engineers."

"In coffee products, in addition to our unique portion package of ground coffee in filter-tape, we are now preparing our "Old Mill" brand in bulk packages to facilitate expansion of this business further into the vending and institutional fields."

"In coffee equipment we are now manufacturing four different size units to fill the major needs of the on-the-job coffee-break market, from the small office to the large industrial plant."

In keeping with our market and profit objectives, it's significant to note that a recently published authoritative study in demonstrating the popularity of coffee today in the United States, points out that our nation drinks three times more coffee than soft drinks."

"In addition to our primary and proprietary products—coffee and coffee brewing equipment—we are constantly evaluating the ever changing market so that we may maintain our competitive posture."

"We believe that the men and women who work for this company are one of our greatest assets. During the fiscal year, and subsequent to its completion, our Management has been further strengthened with the elec-

tion of two new officers. Frank X. McCoy and John A. O'Hea, who both have had exemplary careers in marketing and sales management, were elected vice presidents."

"With the company entering its third decade of service, Management gratefully acknowledges the vital role played during the past 20 years by all of our employees, customers, suppliers, directors and shareholders. While the years ahead will require careful and constant appraisal of our cooperative objectives, we are confident that our recent achievements will provide a basis for a productive future."

186 New Vending Firms Joined NAMA In 1966

CHICAGO—A total of 186 companies joined the National Automatic Merchandising Association during a nationwide 30th anniversary year campaign which began in August, according to W. J. Manning, Jr., president.

The drive, which continues until the end of the year, has already brought the total membership of NAMA to 1,675 firms, compared with 1,550 at the beginning of 1966. The totals do not include some 530 local branch operations of national and regional firms.

During the current appeal for new members, 167 operating companies, 16 suppliers and 3 machine manufacturer firms became members of the association, Manning said.

As of December 1, the association had 1,424 operating company members, 201 supplier members and 50 machine manufacturer members.

"We are indebted to the team of volunteers working under membership chairman J. Richard Howard for this substantial increase," Manning said. "Many operator members, and especially the sales representatives of our manufacturers and suppliers, have made the contacts with new members which made this good showing possible."

"I now appeal to all vending operators who have thought about joining NAMA, but haven't been contacted, to let us know they're interested. The entire industry benefits from a stronger national association, but so does every operator of vending equipment," Manning stressed.

He said the 1966 appeal brought several of the larger nonmember operating firms into NAMA.

California registered the largest increase in members (21), followed by Illinois, Indiana, Michigan, New York, Ohio, and Wisconsin.



TWO DOWN, AND ONE MORE TO GO. . . . With Thanksgiving and Christmas behind us, everyone is getting ready to batten down the hatches, in preparation for the final siege—New Years! We are not knocking these great institutions, it's just that we have already gained 5 pounds, and we need a breather! All in all, as we reflect on what has happened in the past year, things have not gone too badly. If during the year things have been a little slow, the month of December has more than made up for the other eleven. We are looking forward, as we hope everyone else is, to the coming new year being bigger and better than ever. We are in the spirit of 67!

NATE HOCKMAN JOINS FORCES WITH WURLITZER. . . . Nat, formerly with Struve Distributing, and of late, Advance Automatic, has joined the Wurlitzer family as their New England representative. We are very sorry to see him leave, but we wish him well in his new position. Glad to hear that Clayton Ballard's daughter and son-in-law, Lt. & Mrs. William Hofmann, managed to get here for the holidays, despite some car trouble. Bob Collyer touring the San Diego area, while Johnny Morrison is covering the San Bernardino territory.

OPEN HOUSE FOR ONE AND ALL. . . . The "holiday spirit" is very much in evidence at C. A. Robinson Co. The open house will last thru the rest of the week, with invites going out to all operators and—competitors, for that matter. Al Bettelman is proving to be an affable bartender and dispenser of good cheer. Hank Tronick says that the open house is serving another purpose, besides the obvious one of getting people into the store. By the time you read this he hopes to have a brand new model of pool table on the showroom floor. Hank wouldn't disclose the brand name, he said that we, like everyone else on Pico Blvd., would have to come in and see for ourselves. We hear that Alan Anderson, veteran operator from Shafter, was in visiting long time buddy, Charlie Robinson. Hank told us that since we last spoke, his son Mike won another award. Mike who attends Van Nuys High School, was selected as senior of the year and presented with an award by the Veterans of Foreign Wars award.

FROM THE RECORD RACKS. . . . The Solle sisters at Luenhagen tell us that they received a call from C&W recording artist, Hank Penny, and he says that as soon as he finishes recording, he will bring the record in for the girls to hear. The "monster" of the week over there seems to be "Tell It Like It Is" by Aaron Neville on Parlow. . . . From California Music, Buddy Robinson tells us that "Snoopy V.S. the Red Baron" is still taking pot shots at the Monkees, who are still riding high on the charts with "I'm A Believer" and "I'm Not Your Stepping Stone." Many record stores have told us that people who have not been in a record store in years, are coming in specifically to buy both Snoopy and the Monkees. In the album department the Monkees are still to pbut "Got Live If You Want It" by the Rolling Stones on London, is moving up fast.

HERE AND THERE. . . . Out of Circle International we get the info that Dean McMurdie spent a few days in San Diego, while at the same time Don Edwards was touring Las Vegas. At present Ken Smith is in Long Beach calling on ops. Also hear that they are eagerly awaiting another shipment of the Rowe AMI "Music Merchant." . . . Sorry to hear that Bob Portale of Advance Automatic was a bit under the weather for a few days. While he was out, Frank Mencuri did a fine job of holding down the fort. . . . Marvin Miller was very pleased to report that Coin Machine Service just received their first shipment of the Federal line machines and that the response has been very good. For the man that has everything—ivory que balls. Marvin says that he sold some of these to a friend of Joey Bishop's for a birthday present for Joey. We are also told that they received a huge shipment of the new All-Tech pool tables.



Upper Mid-West Musings

Cap Keister, in town for the day making the rounds and buying records and parts. . . . Mr. & Mrs. Lawrence Sanford, in town for the day picking up parts and records. . . . Lawrence Sieg, Eau Claire, in the cities on a buying trip. . . . George Wohler, Stillwater, in town for the day and let it be known that he was elected as a council man. . . . Jim Stansfield Jr. in town for the day. . . . Arnold Brevik, Watertown, in the cities for the day making the rounds and buying parts and records. . . . Don Hazelwood in the cities for the day. Don's son, who is in the Air Force, and has flown his quota of missions in Viet Nam, is on his way home and will be home in time for Christmas. . . . Our deepest sympathy to Roy Foster on the sudden death of his wife. . . . Ernest Woytosek and his son in town for the day on a buying trip. . . . Mr. & Mrs. Gordon Runnberg in the cities for the day as was Eddie Kubes of New Prague. . . . Mr & Mrs. Jack Backus in town for a few days vacation. . . . Phil Moss, Des Moines, in town for a few hours. Flew up in his own plane in an hour. . . . Mr. & Mrs. Clayton Norberg and their two children leave for Hawaii Wednesday 22nd. for a three week vacation. They will have a wonderful reunion with their two daughters that are going to school there. . . . Clem Kaul in the cities for the day picking up parts and records. . . . Mr. & Mrs. Ed Petek, in town for a few days vacation. . . . Ritchie Hawkins in town for the day buying records and parts.



Happy Birthday This Week To:

Forest J. Hiser, Fort Wayne, Indiana. . . . Frank P. Feigl, Chicago, Illinois. . . . Robert Breither, Chicago, Illinois. . . . Arthur E. Davis, Knoxville, Tenn. . . . T. R. Noto, Navasota, Texas. . . . Joe Robbins, Chicago, Illinois. . . . Maxine Robinson Meale, Cincinnati, Ohio. . . . Elmer F. Benjamin, Santa Monica, Calif. . . . Howard A. Herman, Mt. Vernon, N.Y. . . . John W. Oomens, Glenview, Illinois. . . . James M. Browning, Dallas, Texas. . . . Robert Portall, San Francisco, California. . . . Bert B. Davidson, No. Tonawanda, N.Y. . . . Sol Schwartz, Los Angeles, California. . . . Wm. A. Thompson, Long Beach, Calif. . . . Herman C. Creswell, Jr., Milan, Tenn. . . . Myrtle H. Singley, Shreveport, Louisiana.



## UMC: Forty Years In The Vending Line

ST. LOUIS — UMC Industries, Inc. (formerly Universal Match Corporation) has been closely associated with the automatic merchandising industry since the mid-1920s.

At that time, UMC—a small company producing only match books—saw the important part matches could play in the sale of cigarettes from machines, which at the time was itself a small field. In close association with operators of the machines, UMC worked to make match books an effective part of machine merchandising of cigarettes. Through the years, the company has pioneered in many improvements in match book design and packaging, for more efficient and effective use in vending.

In the mid-1950s, when UMC was ready to undertake a major expansion program, vending was regarded as a natural area to explore. The firm began looking for manufacturers with strong records of leadership.

In 1956, UMC bought its St. Louis neighbor, National Vendors, the world's largest manufacturer of cigarette and candy machines, and an important producer of other vending machines—which then set and continue to set industry standards for quality and performance.

The same year, UMC acquired a substantial interest in another St. Louis firm, National Rejectors, Inc. This company is the world's largest producer of money validating and handling equipment for the vending industry. NRI became a wholly owned subsidiary in 1959.

In 1960, UMC bought Glasco Corporation, the pioneers in the pre-mix soft-drink machine field. Glasco, now a division of UMC Industries, has its plant and headquarters at Barnhart, Mo.

In July, 1961, UMC acquired exclusive North American distribution and assembly rights for the versatile vending machine line of Wittenborg, Denmark. The Danish firm is a leading producer of hot and cold food and general merchandise vendors in Europe.

The acquisition of Lennox Manufacturing Company, of Chicago, in the spring of 1964, gave UMC added strength in the beverage vendor field. Lennox, which now is a UMC division, is an outstanding producer of beverage vending equipment. Its products include National Vendors' cold drink and hot beverage merchandisers.

As UMC Industries has expanded in the field of automatic merchandising, it has held to these goals: to unite proven leaders, thus giving them greater strengths to serve the vending industry, and to advance the development of automatic merchandising.

## ARA Announces Record Earnings For 1966: Up 21%

PHILADELPHIA—Automatic Retailers of America, Inc., announced new record highs in sales and earnings for its 1966 fiscal year ended Sept. 30.

Davre J. Davidson, chairman, reported preliminary figures showed revenues rose to \$303,540,000 vs. \$260,104,000 for 1965. Pre-tax income rose to \$13,251,000—a 21 per cent gain over last year. Net income increased to \$7,748,000 from \$6,536,000—an increase of 19 per cent. Earnings per share in the recent period were \$2.30—an increase of 15 per cent. This earnings per share figure is after the retirement of convertible securities into common stock during the second half of the year.

Davidson noted that pre-tax profits rose more rapidly than revenues, reflecting company efficiency programs for profit improvement.

In May and June all convertible debt and preferred securities were called, increasing book value per common shares, raising equity as per cent of total capitalization, and increasing financial strength. Earnings per share before conversion would have been \$2.35.

## Season's Greetings to Our Many Friends

YOU CAN'T MISS... WITH CHICAGO COIN'S



A Realistic Telescopic Sight!  
Two Separate Target Areas!

NEW  
SUPER-SCOPE  
RIFLE  
GALLERY

WE'RE No. 1

Thank You for the  
Wonderful Reception!

Operators Everywhere State:  
"This is a real Money-Maker...  
with great Player Appeal!"

STILL GOING STRONG!



STILL DELIVERING FLAIR (Bowler) • IMPERIAL (Puck Bowler)

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

## "The Flying Wedge Four"

### Johnson, Ross, Gregg and Peteet Whiz Into Houston



Taking a break between seminars at Gulf Coast, Wurlitzer service manager C. B. Ross, left, strikes a proud pose with L. C. Butler, head of Gulf Coast. Classes were held in the new Ramada Inn in Houston—first time ever for a factory school in the area.

HOUSTON—L. C. Butler, president of Gulf Coast Distributing Company, was host in November to a visiting team of Wurlitzer field service engineers—the "Flying Wedge Four" of Walt Peteet, Karel Johnson, Harry Gregg and C. B. Ross—conducting the first factory service school ever held in the area. Subject was the Wurlitzer "Americana" coin-operated

phonograph.

Butler treated many of the attendees to seats in the Houston Astro-dome for a look at the Clay-Williams boxing match, then back it was to the new Ramada Inn for the classes. Butler said the attendance "was outstanding—everybody got what they came for." Then the Flying Wedge Four moved on.

The Flying Wedge Four, left to right: Ross, Karel Johnson, Harry Gregg and Walt Peteet, sans parachute. Minutes later they packed their bags and disappeared into the sunset.





# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

## ALL-TECH INDUSTRIES

Ace New Yorker (48"x85")  
Ace Crest 6 (46"x78")  
Gold Crest 7 (52"x92")  
Gold Crest 8 (57"x101")  
Gold Crest 9 (64"x114")  
Champion Slot Car  
Battl Car Kiddie Ride  
Chuck Wagon  
Sante Fe Express  
Fire Engine  
Stage Coach  
Indian Scout  
Satellite Explorer  
Helicopter

## AMERICAN MACHINE & FOUNDRY CO.

American Speedway  
Little Indy

## AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)  
Electra "7" 7' (6-pkt. table)  
Electra "8" 8' (6-pkt. table)  
Classic "6" 6' (6-pkt. table)  
Classic "7" 7' (6-pkt. table)  
Classic "8" 8' (6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')  
Shuffle "88"

## AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
Smokeshop Modular "900"; 18 Sel. Cap. 900  
Candyshop "100" Ten Columns 400 Capacity—  
Candy; Six Columns, 200 Capacity—Gum &  
Mint. First in-First out Feature. Multiple  
Pricing. Changemaker Optional.

## AUTO-PHOTO CO.

Model 12 Studio

## BALLY MFG. CO.

Loop The Loop 2P (9/66)  
Campus Queen 4P (8/66)  
Six Sticks 6P (3/66)  
Folies Bergeres Bingo (11/65)  
1966 Bally Bowler (4/66)  
Deluxe Fun Cruise 1P (11/66)  
Bazaar 1P (11/66)

## CHICAGO COIN MACHINE

Kicker 1P (8/66)  
Hula-Hula 2P (5/66)  
Imperial Puck Bowler 6P (9/66)  
TV Baseball 2P (3/66)  
Flair Bowler (9/66)  
Super Scope Gun (10/66)

## COIN AMUSEMENT

V-Back Shuffleboard

## COLOR-SONICS, INC.

Colorama 2600  
Combo 152 (To be released)

## DANCARR MUSIC

Wallbox conversion unit

## DUKANE CORP.

Ski 'n Shore  
Grand Prix Raceway  
Tag-It

## FISCHER MFG. CO., INC.

COIN  
Empress 101 (101")  
Empress 92 (92")  
Regent 91 (91")  
Regent 77 (77")  
Flora 58  
Regent 77C (77" x 45" x 31 1/2")  
Regent 85C (3' x 6')  
Regent 91C (92" x 52" x 31 1/2")

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)  
Save Our Business  
U.S. Marshall 5¢ Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

## D. GOTTLIEB CO.

Dancing Lady 4P (11/66)

## PAUL W. HAWKINS MFG.

Rodeo Pony  
Mustang  
Pony Cart  
Ben Hur Chariot  
Twin Quarterhorse  
Derby Pony Jr.  
Leo The Lion  
Sam The Clown  
Donny Duck

## INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Mat  
Snack Bar  
Pony Cart

## IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (4 1/2' x 9')  
Ambassador 70 (85" x 47")  
Ambassador 75 (92" x 52")  
Ambassador 80 (106" x 58")  
Ambassador 90 (114" x 64")  
COIN-OP MODELS  
Deluxe Eldorado "66" 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x58  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48  
Ring-O Round Pool Table (56" diameter)

## MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box  
Cross-mount Scoreboard

## MIDWAY MFG. CO.

Captain Kid Rifle (9/66)  
Premier Puck Shuffle (4/66)  
Little League Baseball  
Mystery Score (8/65) (Novelty Game)

## MONDIAL INTERNATIONAL

Mondial Shoeshine

## NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS  
Coronet I 46x78  
Coronet II 52x92  
Coronet III 59x105  
Coronet IV 63x113

## PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip

## ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.  
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.  
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.  
Model 430 100-Sel. Wall Phono (33-1/3 Optional).  
1628 Deluxe "Stereo Twins" Speakers  
1631 "Stereo Twins Jr" Speakers  
1984 Remote Volume Control Unit

Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox  
500F 160-Sel. Wallbox (50¢ chute)  
501F 160-Sel. Wallbox (50¢ chute)  
502 Universal Wall Box Bar Bracket  
1989 Money Counter for Model 418-SA, 424, 425, 426

## DAVID ROSEN, INC.

Cinejukebox (audioviz)  
Phono-Voice Recorder

## ROWE MANUFACTURING

PHONOGRAPH  
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audio-viz component.  
MUSIC EQUIPMENT  
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 3/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.  
HJG—Hideaway—selective stereo—200 sel.  
HGG—Hideaway—selective stereo—160 sel.  
HHC—Hideaway—selective stereo—100 sel.  
R-2092-A—Discotheque Speakers—Console Cabinets.  
EX-401—Wall Speakers.  
BACKGROUND MUSIC SYSTEMS  
Custommusic Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.  
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.  
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.  
277—Celebrity—11 columns, 340 items capacity.  
77—Candy Merchandiser—11 columns, 340 items—changaemaker. Small cabinet model.  
CIGARETTE VENDORS  
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.  
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.  
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.  
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.  
DOLLAR BILL CHANGERS  
6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

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## THE SEEBURG CORP.

PHONOGRAPHS  
Seeburg Stereo Showcase  
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.  
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.  
SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.  
EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.  
SC-11—Stereo Communication Console. Console serves as Intercom.  
CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.  
BACKGROUND MUSIC  
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.  
BMS-2—Background Music System 1000 Selections.  
BMC-1—Background Music Compact, 1,000 Selections.  
BMC-A-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

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MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.  
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.  
SEP-1—Seeburg Encore Phonograph. 760 Selections of Background Music.  
CANDY VENDORS  
W10CNI—Mechanical. 10 Selections. 220 bar capacity.  
W8TIG—Mechanical 8 Selections. 152 bar capacity.  
CIGARETTE VENDORS  
4E6—Electric. 22 Selections. 825 pack capacity.  
W20T1—Mechanical. 20 Selections. 672 pack capacity.  
W14T1—Mechanical. 14 Selections. 510 pack capacity.  
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

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## NOTICE

EARLY CLOSING NEXT WEEK, ALL COPY MUST BE RECEIVED IN NEW YORK BY WEDNESDAY DECEMBER 28.

### Charley, M'Boy!



The man with the glass of cheer in his right hand and the glowing Rowe AMI "Music Merchant" under his left is Chuck Nye of Tri-City Music, California. Chuck was the first phonograph operator on the West Coast to have a "Music Merchant" on location, complete with the dollar bill acceptor.

### Lenzer Upped At Interstate United

LINCOLNWOOD, ILL.—Lester R. Lenzer has been promoted to assistant to the vice president of operations, Lorrion G. Caryl, for Interstate United, it was announced today by Lorrion G. Caryl, vice president, operations, Interstate United.

In his new capacity he will assist the vice president of operations in all administrative and operational areas. Prior to this promotion, Lenzer was Western Division vending director for Interstate United in Los Angeles.

Lenzer joined the Chicago-based food and vending company nine years ago. Before that he was the Western Division Sales Supervisor at Cantrell and Cochrane, Los Angeles.

### Walker Reports On American Tobacco's Profits For 1966

NEW YORK—Robert B. Walker, president and chairman of the board of The American Tobacco Company, termed 1966 "an eventful year for the Company—not only in sales and earnings progress, but in changes designed to broaden our capacity for growth." "Despite rising costs, we are heading for a successful year, judging by third-quarter results and projections for the remainder of 1966," Mr. Walker said. Dollar sales and net income for the first nine months were \$1,085,007,000 and \$65,595,000, respectively.

The Company's volume of filter cigarette sales showed a noticeable increase for the year while the volume of nonfilter cigarettes followed a general industry decline. In sharp contrast to a downward trend of the cigar industry, American Tobacco's Cigar Division, the nation's third largest cigar manufacturer, scored impressive gains throughout 1966.

Sunshine Biscuits' operations, according to Walker, "are beginning to show a favorable trend. We expect

## Gottlieb's 4-Player

That Extra Touch of Quality and ORIGINALITY

**D. Gottlieb & Co.**  
1140 N. Kostner Ave. • Chicago, Ill. 60651

# DANCING Lady



### 9 Big-Action Features

1. Superb light-box animation presents a beautiful ballerina dancing on stage throughout play of game.
2. New carousel roto-unit scores up to 500 points on numbered targets and "shoot again" feature on star target.
3. Full top to bottom exciting playboard action.
4. 4 bottom rollovers score carousel values
5. New decagon score-indicating unit gives ultra efficient performance.
6. New automatic electric ball lift for faster more convenient play.
7. New, illuminated, score-card holder includes new easy-to-read "Balls to Play" and "Game Over" lights.
8. New, all-stainless steel front molding, provides a fresh clean appearance and comfortable feel.
9. New, triple coin-chute combinations, now available for increased convenience and earning power.

## Season's Greetings

Sunshine to be an important factor in both our immediate and long-range growth plans." Another promising nontobacco venture was an agreement signed in December for the purchase of a majority interest in the James B. Beam Distilling Co. The Chicago-based distributor of Jim Beam Kentucky Straight Bourbon Whiskey and other liquor products reported sales of \$100,812,331 and net income of \$7,024,314 for the year ended June 30, 1966.

Walker's outlook for 1967 is one of guarded optimism: "While we expect to benefit from the 2% growth prediction for the industry, our speculations must take into account the shifting climates in which the tobacco industry operates today. We look toward significant improvements in our profit picture from improved plant efficiency with resultant reductions in

operating costs. Present diversification and the addition of the Beam

Company should enhance return on investment of the Company's capital."

**TAKE ADVANTAGE OF CLEVELAND COIN MACHINE'S ANNUAL JANUARY SALE FOR IMMEDIATE CLEARANCE**

Up to 100 Various types of SHUFFLE ALLEYS At \$75 each—in lots of 5 or more \$50 plus an additional \$15 for crating. Clean and in working order.	PIN GAMES		MUSIC		ROCK-OLA	
	Beautiful condition WE NEED Scoring Glass for Genco 2 Pl. Basketball.					
5 FLINT STONE AGE KIDDIE RIDES \$295 each Beautiful condition WE NEED Scoring Glass for Genco 2 Pl. Basketball.	A Go-Go, 4 pl. . . . .	\$595	Wurlitzer			
	Aces High, 4 pl. . . . .	350	2500 . . . . .	\$450	1455 . . . . .	\$210
	Bonanza 2 pl. . . . .	295	2600 . . . . .	550	1465 . . . . .	265
	Bronco 2 pl. . . . .	225	2700 . . . . .	650	1475 . . . . .	315
	Bull Fight 1 pl. . . . .	325	2800 . . . . .	750	1485 . . . . .	395
	Eager Beaver 2 pl. . . . .	345	2900 . . . . .	825	1495 . . . . .	465
	Hula Hula 2 pl. . . . .	395				
	Kicker 1 pl. . . . .	325				
	Paradise 2 pl. . . . .	395				
	Seashore 2 pl. . . . .	315				
	Slick Chick 1 pl. . . . .	195				
	Sweetheart 1 pl. . . . .	225				
	Top Hand 1 pl. . . . .	345				
	Thorobred 2 pl. . . . .	375				
	Pot-O-Gold 2 pl. . . . .	425				

**CLEVELAND COIN International**  
2029 PROSPECT AVE CLEVELAND 15 OHIO  
All Phones Tower 16715



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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—272 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad at 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

**AVAILABLE: COIN MACHINE MECHANIC—** slots, consoles, bingos. 35 years experience. Sober, honest, reliable. Cor, tools, will go anywhere. **PINKY HUGHES, 2517 Mountain Road, Pasadena, Maryland.**

**USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee.** Write: **MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.**

**LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, 5URPLUS, ANY LABELS.** For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. **EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).**

**WANTED: WILD ARROWS.** Write or phone: **HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH LAS VEGAS, NEVADA, 382-3633.**

**USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route.** No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. **JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.**

**RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).**

**NEW 45 RPM RECORDS. NO QUANTITY TOO large or small.** We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. **SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).**

**USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.**

**45 RPM RECORDS, NEW, NO QUANTITY TOO large or small.** Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

**WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.**

**WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.**

**WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels, Carh. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.**

**RECORD COMPANIES—WANT ACTION Distribution & Promotion.** Send your latest releases to us, we'll do the rest! **JODY RECORD DISTRIBUTING CO., 2226 MC DONALD AVE., BROOKLYN, N.Y. E530202.**

**WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus, AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.**

**WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).**

**WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.**

**WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection, mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12. ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.**

**WANT: SERVICEMAN FOR SEEBURGS, POOL tables and pins. Write Louco Amusements Company, 2514 Atlantic Ave., Atlantic City, N.J. 08401**

**WANTED: PENNSYLVANIA OPERATORS only. Lotta Funs, Barrels Of Funs, Shoot A Line, Lite A Lines, Venus's, El Ranchos, Montrosans, And Up Rights. Will Pick Up. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. PHONE 848-1846. PHIL OR DAVE.**

**WANTED—YOUR USED 45 RPM RECORDS.** We pay freight and up to 13¢. **REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).**

**WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music.** Write stating make, model, condition and best cash price. **ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.**

**SELL YOUR SURPLUS 45'S TO THE NATION'S largest user.** We are the nation's foremost packager of promotionally priced record packages. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. **NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.**

**WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes.** These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. **Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.**

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**WANTED—10 WILLIAMS 4-PLAYER MARDI Gras.** Write or call **Heath Soles Company, 655 Second Street, Macon, Georgia.**

**GERMAN FOOSBALLS, FORRESTER ONLY, New or if used, describe condition. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND, OREGON.**

**DESIRE DISTRIBUTOR OR LARGE RECORD RE-tailer from Montreal or Toronto to purchase Canadian-made hi-line LP's.** All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

**WANTED TO BUY: ROCK-OLA 1558 (160 Selection) Wall Boxes.** Write or call **Bird Music Distributors, Inc., 124-126 Poyntz Avenue, Manhattan, Kansas. Area Code 913-Preccott 8-5229.**

## FOR SALE

**ADD-A-BALLS—Wing Ding \$225; Swing Time \$150; Vagabond \$125; Bowl-A-Strike \$350; Palooka \$75; Flipper \$75; Flipper Parade \$75; Squire Head \$150; Flipper Clown \$100. Completely shopped—Ready for location. Sutherland Distributing Company, 705 N.W. 4th, Oklahoma City, Oklahoma. Phone (405) CE 6-3691.**

**"ATTENTION OPERATORS, DISTRIBUTORS—** New, proven, Personal Stereo-Coin Minute-Music Systems make twice the money, cost only half as much as ordinary Juke-Box. Locations easier. Servicing No Problem. Personal Music. Kirk International Music Division, PO Box 7633-Orlando, Florida."

**WM'S WORLD SERIES \$275.00. CHICO Tri-umph shuffle \$395.00. Wurl. 5210 w/b's \$29.50. Seeb. 3W1's \$14.00. Cont. Corsair 30 col. cig. \$200.00. Gott. Texan 4 pl. PP \$150.00. Captl. Drive in sound Movie Car \$100.00. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.**

**UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Gretna, Lo. Tel 367-4365.**

**ACE LOCKS KEYED ALIKE. SEID LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.**

**ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).**

**WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.**

**RECORD RIOT, 455, BRAND NEW RECORDS.** Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. **RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.**

**FOR SALE: OFF OUR OWN ROUTES, CLEAN, mechanically reconditioned, 5 Balls—Swing Along, Flying Chariots, El Toro: \$175. Jumpin Jacks, Gi Gi: \$1.50. Fashion Show, Sunset, Lancer, Tom Tom, \$135. Big Deal, Aloha, Flying Circus, Preview, Rack A Ball, Cover Girl, \$125. Foto Finish, Tropic Isle, \$100.00. Atlas, Double Action, Gondolier, Lite A Card, Melody Lane, 7 Seas, Made-moiselle, Roto Pool, Miss Annabelle, \$75. **STAN HARRIS CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.****

**POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-gloss, playfield decals. Write for details. New socket and point drop board wired for your games. **JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332****

**FOR SALE: COMPLETELY RECONDITIONED—2410-\$375.00; 2400-\$395.00; 2510-\$445.00; 2500-\$495.00; 2600-\$545.00; 2700-\$625.00; 2800-\$695.00. Northwest Sales Co. of Oregon, 1040 S. W. 2nd. Ave., Portland, Oregon 97204. Phone 503-228-6557.**

**FIVE-BALL GAMES, CLEAN, READY FOR LO-cation. Gott. Preview 2 Pl. \$150.00, Gott. Texon 4 Pl. \$95.00, Gott. Aloha 2 Pl. \$150.00, Gott. Lancer 2 Pl., \$150.00, Williams Music Man 4 Pl. \$75.00, Williams Valiant 2 Pl. \$135.00. Terms 1/3 deposit, bal. sight draft C.O.D. **TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, CALLIER SPRINGS ROAD, ROME, GEORGIA. PHONE: 404-234-7123.****

**FOR SALE—DOWNEY-JOHNSON COIN COUNTER with 1-5-10-25-50 cent coin tubes. . . . Slick Chick Tropic Isle . . . Want—Seeburg 201 DH phone. **NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438****

**IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. **PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel 201-Market 4-3297).****

**WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. **MARTIN AND SNYDER COMPANY, 13200 W. WARREN DEARBORN, MICHIGAN 48126 PHONE LU 2-2300.****

**FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. **Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.****

**NEW—WHOLESALE PRICES TO OPERATORS purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. **United Tool & Engineering Co. mfr., 9970 Springfield Pike, Cincinnati, Ohio 45215. Phone 513-771-3790.****

**SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. **IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.****

**SEEBURG: LPC-1 \$825.00, LPC-480 \$925.00, 222HR \$450.00, HF100R restyled \$275.00, 100J \$295.00. Shopped and painted, ready for location. **WILLIAMS: All 1966, Eight Ball \$450.00, Full House \$350.00, Pitch & Bat baseball \$525.00. Call or write, **Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370.******

**FOR SALE: BALLY SPECIALS BOUNTYS \$495; Silver Sails \$450; Golden Gates \$450; Lidos \$395; Roller Derbys \$350; Border Beautys and up, write. **Cleaned & Shopped. Call Nastasi Distributing Company, 826 Baronne Street, New Orleans, Louisiana 70113, Phones (523-6386) (523-1471) . . . NOW!****

**HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. **STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.****

**FOR SALE: JENNINGS AND MILLS FRUIT machines slot machines for export. Also complete stock of fruit machine parts. Call or write **Nevada Fruit (Slot) Machine Co., P.O. Box 5734, Reno, Nevada.****

**RECORD BONANZA 45'S, BRAND NEW. Excellent assortment, late hits, oldies, DJ's \$6.60 per hundred; \$56 per thousand, post paid. **J.M.B. RECORDS, P.O. BOX 2902, PHILADELPHIA, PA. 19126 (215) WA 7-0253.****

**BEAR GUN, NOT QUITE COMPLETE \$39.50. Please Write **Budge Wright's Western Distributors, 1226 SW 16th Ave., Portland, Oregon.****

**ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).****

**SEEBURG L.P.C. #480, ROCKOLA GRAND Prix and many others. Save Money—Write or Wire your needs. **Lowest Prices. SEA-COAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).****

**KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting—packaging and coin sorting machines available. Write for details. **KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.****

**FOR SALE—RELAXALATORS: JUST OFF LO-cation, almost like new—\$295.00 each. **MIKE MUNVES CORP., 577 10 AVE., NEW YORK NY 10036.****

**FOR SALE: TEN 22-COLUMN NATIONAL CIG-arette Vendors. Clean and complete. \$265.00 ea. Write, Wire or call. **First Come, First served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.****

**FOR SALE: 25 ASSORTED NEW ALBUMS. \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. **UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.****

**OLDIES CATALOGUE—45 PAGES—2,000 titles with dates—A must for dealers, deejays, distributors. Sample, information—\$1.00. **RECORD RENDEZVOUS, 1004 PACIFIC AVENUE, ATLANTIC CITY, NEW JERSEY 08401.****

**FOR SALE: SLOT MACH. ROUTE, LAS VEGAS, Nevada. All gambling licenses included. Or will consider partner. **BARRETT COIN MACH. CO., 2329 ALTA DR., LAS VEGAS, NEVADA.****

**FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2800-7 \$595; 2810-3 \$545; Rock-Ola 1478 \$245; 414 \$445; AMI J120E \$195; Bally Mad World \$245; Gold Rush \$345; United Line-Up Shuffle \$95; Sure Fire Shuffle \$95. **MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PA. PHONE: 452-3207.****

**FOR SALE: CLEAN GAMES READY TO OPER-ate. Soccer \$175, Bowling Queen \$275, Bank-A-Ball \$325, Full House \$350, Swing-A-Long \$175, Flying Circus \$125, Beat The Clock \$175, World Fair \$175, Gaucho \$200, Liberty Bell \$150, Tom Tom \$150, Skill Pool \$150, North Star \$275, Sky Line \$275. Write or call **D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. PHONE: 848-1846****

**FOR SALE: BALLY 2NL \$225; GRAND TOUR \$195; Gottlieb: Slick Chick \$115., Coral \$110., Preview \$250., Flipper For \$100., Keeney: Arrowhead \$250., Wms Major League Baseball \$250., Midway Dix 5hoor League Gallery \$250., Arizona Gun \$250. **D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. Phone: 234-1051.****

**FOR SALE — PRICE REDUCED — PHONE: — Wurlitzer 3010 — 2910 — 2810 — 2710; **Chuliga Coin Supersonic; Knowledge Computer; NEW Chicago Coin Par Golf. REDD DISTRIBUTING COMPANY, INC., 672 Main Street, Hyannis, Massachusetts 02601 Tel. (617) 775-6411.****

**FOR SALE: MAYFAIR \$385.00; A GO GO \$525.00; Pretty Baby \$275.00; Six Sticks \$425.00; Fun Cruise \$340.00; Gold Rush \$290.00; Kicker \$310.00; Little League \$300.00. Also Beach Beauty, Border Beauty, Silver Sails, Golden Gate, Can Can, Lido and others. **New Orleans Novelty Company, 1055 Dryades Street, New Orleans, La. 70113 529-7321, Cable: NONOVCS.****

**FOR SALE. UNITED SHUFFLES: CREST \$275; Ultra \$295; Mamba \$495. **MOHAWK KILLS GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.****

**NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. **EDWARD ORRIN, 8034 GENTRY, NO HOLLYWOOD, CALIF. 91605.****

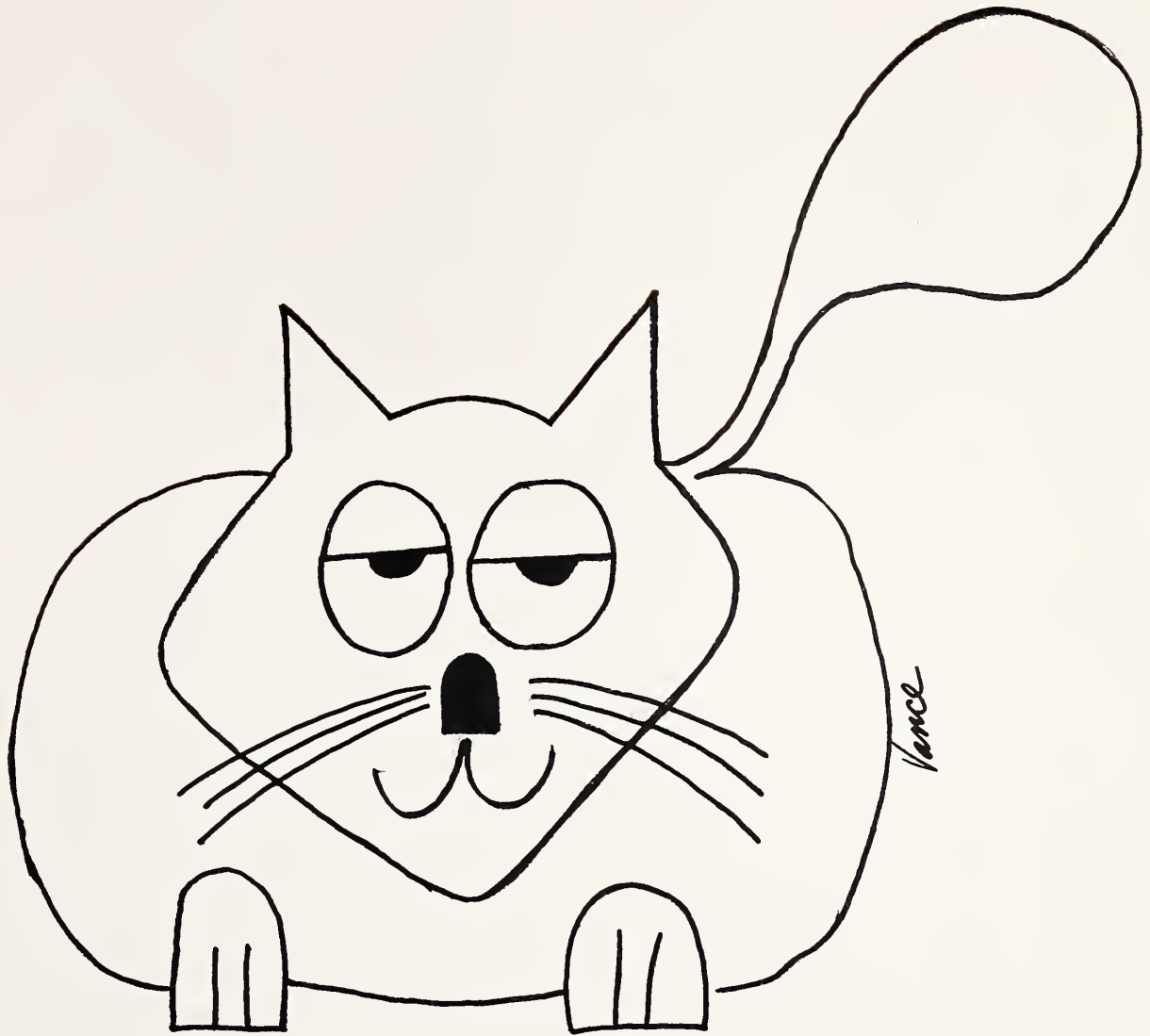
**30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. **ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510****

**WANTED: DEALERS FOR INSTANT CAMPER Station Mgrs. announcers we will pay up to \$5.00 per response. Instant Campers Custom built to fit most Vehicles. Write **INSTANT CAMPER, 2145 HOLLYWOOD WAY, BURBANK, CALIFORNIA.****

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## And Now A Word To All Contented Cats....

Purrrrrrr.

It's a good feeling to have, contentment. Business going strong, sales steady or climbing, fewer service calls, satisfied customers, new markets opening....

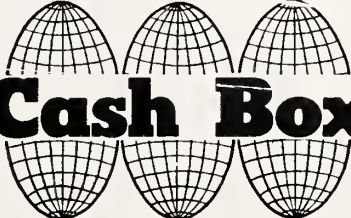
It's also good to have a friend, someone who knows and cares about coin machines, the industry, and its people.

That's where **Cash Box** comes in. Rain or Shine.

So the next time you feel in need of a friend, call us.

We'll be home.

**It's What's In Cash Box ... That Counts**

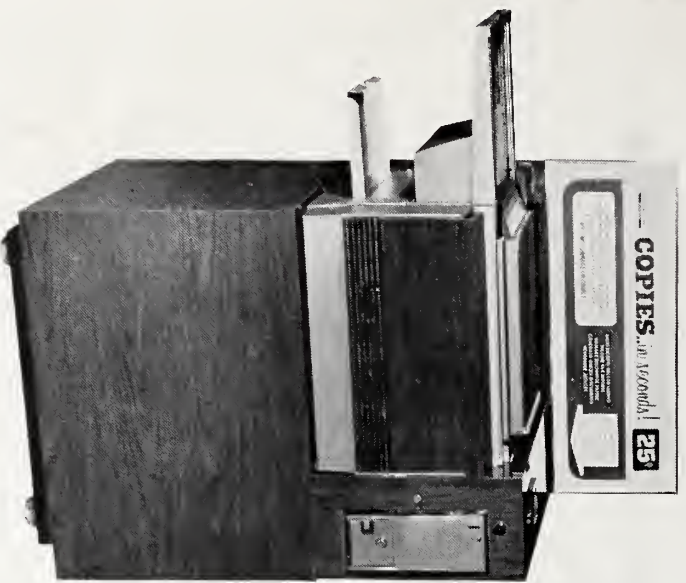




# "Top Performers" at Locations Everywhere

## U.S. Coin-A-Copy

### Convertible Time Pool



Opens a new vista for the music, games or vending operator —

- Coin-operated
- Delivers dry copies, 100% accurate, legally acceptable, black and white reproductions up to 8 1/2 X 14" in size.
- Photography is delivered in seconds with no damage to the original.
- Even reproduces from 3-dimensional objects.
- Cheapest cost per-copy (to the operator) in the photocopy field.
- Operates on 110 volt (normal house current).



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