

CASHBOX

May 10, 1975

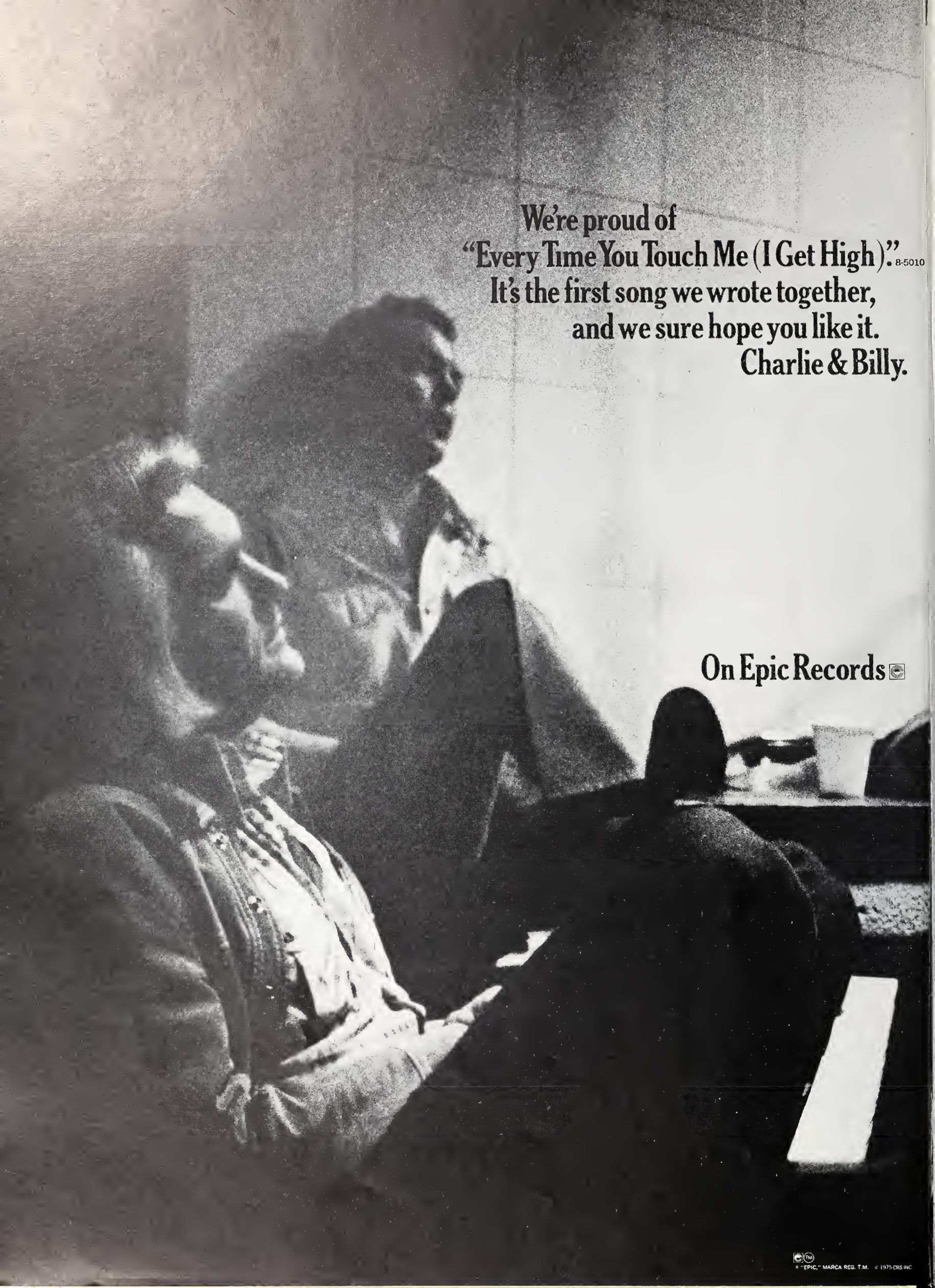
NEWSPAPER

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ACE/PLAYING A WINNING HAND
Phonogram/Mercury Enters
Phonodisc Distribution System
CBS Special Markets Expands
Scope Of Black Disk Marketing
NARAS Appeals To Industry
To Battle Pirates

Southwind, Quality Set
Canadian Dist., Manufacturing Pact
MCA Quarter Returns
Set Company Record
Stones Announce Dates,
Locations For '75 Tour
The Rock Concert:
Spectacle Or Debacle? (Ed)



We're proud of
"Every Time You Touch Me (I Get High)." 8-5010
It's the first song we wrote together,
and we sure hope you like it.
Charlie & Billy.

On Epic Records 

CASH BOX

VOLUME XXXVI — NUMBER 51 — May 10, 1975

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cash box editorial

The Rock Concert; Spectacle Or Debacle?

Recently, over 500 young people were arrested in Los Angeles on five consecutive nights while attending performances by one of the '70's most popular rock groups. The majority of the arrests were for marijuana use and possession and were handled awkwardly. In an age that has seen Altamont offer up the ugly alternative to the communication and love of Woodstock, we find it hard to accept this kind of police action.

In no way are we condoning deeds of lawbreakers, but we feel it our duty to ask the Chief of Police of Los Angeles what his priorities are. Having complained only the week before that he didn't have enough manpower or funds to protect L.A. citizens from violent crime, the Chief deployed police from several units (including traffic control) in and around the concert site to prevent persons holding drugs from using them on the premises.

With a marijuana reform referendum slated to go before the voters of the state in 1976, and at a time when public confidence in government is at an all time low, we are very surprised at the Chief's actions. Aside from the pressing social issues, there is a serious implied threat to the business of promoting major rock concerts.

For years local authorities have taken a lenient stance on the subject of drugs at rock concerts. The permissive attitude has led rock fans to expect that their concerts would also be sanctuaries for free expression. Law enforcement across America has let it be known that they would only take action in cases involving a serious threat to human life or property.

If the actions of the police in Los Angeles were meant to set an example, it was certainly a negative one. The promoters of southern California will certainly take their business elsewhere if faced with this type of police zeal. We feel it imperative that a positive climate be set by any police force that has to deal with young rock fans. If continued arrests occur and become widespread, no one will want to go near a rock concert for fear of harrassment or possible injury in a riot. Obviously, this is the worst situation that could occur and its effects on groups, record companies and promoters would be drastic. It is vitally important that the rock concert remain free of interference and not become a "testing ground" for police tactics. We call upon all law enforcement departments to remember the role that the rock concert occupies and not seek to alter it.



**NUMBER ONE
SINGLE OF THE WEEK**
JACKIE BLUE
OZARK MOUNTAIN DAREDEVILS, A&M
Writer: Larry Lee
Pub: Lost Cabin/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
CHICAGO VIII
CHICAGO
Columbia PC 33100

CASHBOX TOP 100 SINGLES

Rank	Artist	Label	5/3	4/26	Rank	Artist	Label	5/3	4/26	Rank	Artist	Label	5/3	4/26
1	Jackie Blue	Mercury	3	4	35	I Want To Be Free	Mercury	40	48	69	Sadie	Atlantic	78	—
2	He Don't Love You (Like I Love You)	Elektra	1	3	36	Wildfire	Epic	51	63	70	Touch Me Baby	Arista	71	74
3	Philadelphia Freedom	MCA	4	2	37	Get Down, Get Down	Polydor	48	58	71	(Just Like) Romeo & Juliet	Kama Sutra	86	97
4	Shining Star	Columbia	7	11	38	Rainy Day People	Reprise	43	46	72	Why Can't We Be Friends	United Artists	88	—
5	How Long	Anchor	8	15	39	Trampled Under Foot	Swan Song	45	51	73	Me And Mrs. Jones	ABC	89	100
6	Long Tall Glasses (I Can Dance)	WBS	6	7	40	I'm Not Lisa	Capitol	46	53	74	Judy Mae	Mums	99	—
7	Before The Next Teardrop Falls	ABC	11	17	41	L-O-V-E	Hi	21	10	75	Dynomite	A&M	81	99
8	Walking In Rhythm	Fantasy	9	14	42	Shaving Cream	Vanguard	34	35	76	Rockin' Chair	Cat	90	—
9	I Don't Like To Sleep Alone	United Artists	10	12	43	Supernatural Thing	Atlantic	16	9	77	Sail On Sailor	Reprise	80	85
10	Somebody Done Somebody Wrong Song	ABC	2	1	44	Lovin' You	Epic	23	13	78	Shackin' Up	Buddah	83	87
11	It's A Miracle	Arista	12	16	45	The Way We Were/Try To Remember	Buddah	58	73	79	Check It Out	United Artists	84	88
12	Only Yesterday	A&M	13	18	46	Growin'	Columbia	47	49	80	Don't Leave Me In The Morning	United Artists	85	90
13	Thank God I'm A Country Boy	RCA	15	19	47	I'll Play For You	Warner Bros	50	52	81	Lizzie And The Rainman	MCA	96	—
14	Chevy Van	GRC	5	5	48	Good Lovin' Gone Bad	Swan Song	54	64	82	Swearin' To God	Private Stock	—	—
15	Killer Queen	Elektra	18	22	49	Magic	Capitol	55	60	83	Attitude Dancing	Elektra	—	—
16	Bad Time	Capitol	19	26	50	Spirit Of The Boogie	Delite	52	59	84	Real Man	Bearsville	87	89
17	Sister Golden Hair	Warner Bros	33	41	51	Remember What I Told You	Capitol	60	69	85	T-R-O-U-B-L-E	RCA	—	—
18	Emma	Big Tree	14	6	52	One Beautiful Day	Capitol	53	56	86	What Can I Do For You	Epic	—	—
19	Autobahn	Vertigo	20	24	53	I Wanna Dance Wit' Choo (Do Dat Dance)	Disco Tex	61	71	87	Too Late To Worry, Too Blue To Cry	RCA	91	93
20	Young Americans (Short Version)	RCA	22	27	54	Ease On Down The Road	Atlantic	63	76	88	I Dreamed Last Night	London	—	—
21	Old Days	Columbia	44	72	55	My Little Lady	London	41	42	89	Blanket On The Ground	United Artists	95	—
22	When Will I Be Loved	Capitol	38	47	56	Take Me In Your Arms (Rock Me)	Warner Bros	82	—	90	99 Miles From Los Angeles	Mums	98	—
23	Bad Luck (Part 1)	Bluenotes	27	31	57	The Bertha Butt Boogie	Atlantic	25	21	91	Long Haired Country Boy	Kama Sutra	—	—
24	Shoe Shine Boy	Tamla	26	28	58	Bloody Well Right	A&M	68	81	92	Mister Magic	Kudu	100	—
25	Love Won't Let Me Wait	Atlantic	30	37	59	Runaway	A&M	42	44	93	Midnight Blue	Arista	—	—
26	Cut The Cake	Atlantic	29	34	60	Love Will Keep Us Together	A&M	79	98	94	Minnesota	Columbia	—	—
27	Amie	RCA	28	32	61	Give The People What They Want	CBS	70	78	95	Granddaddy (Part 1)	Buddah	—	—
28	What Am I Gonna Do With You	20th Century	17	8	62	Baby That's Backatcha	Tamla	72	82	96	Save Me	Midland	94	—
29	Hi Jack	Atlantic	37	43	63	You Brought The Woman Out Of Me	Haven	66	68	97	You Need Love	Wooden Nickel	—	—
30	The Immigrant	Rocket	31	36	64	No No Song	Apple	56	25	98	Seems Like I Can't Live With You, But I Can't Live Without You	RCA	—	—
31	Don't Tell Me Goodnight	Big Tree	35	39	65	Misty	Barnaby	75	80	99	Big Noise From Winnetka	Private Stock	—	—
32	Only Women	Atlantic	39	50	66	Let There Be Music	Asylum	76	92	100	I'm Not In Love	Mercury	—	—
33	The Last Farewell	RCA	49	65	67	Thank You Baby	Avco	69	79					
34	Shakey Ground	Gordy	36	40	68	The Hustle	Avco	77	91					

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie/Dunbar — BMI).....	27	I Don't Like To (Spanka — BMI).....	9	Minnesota (Bay Lake Music — ASCAP).....	94	Sister Golden (Warner Bros. Music — ASCAP).....	17
Attitude (Cest/Jacob Brackman — ASCAP).....	83	I Dreamed Last Night (Justunes — ASCAP).....	88	Mister Magic (Arista — ASCAP).....	92	Somebody Done (Press & Tree — BMI).....	10
Autobahn (Famous Music USA — ASCAP).....	19	I'll Play For You (Dawnbreaker — BMI).....	47	Misty (Chess/Janus-Vernon — ASCAP).....	65	Spirit Of The (Delight/Gang — BMI).....	50
Baby That's Backatcha (Bertam — ASCAP).....	62	I'm Not In Love (Man/Ken — BMI).....	100	My Little Lady (Crystal Jukebox — BMI).....	55	Supernatural Thing (Montage — BMI).....	43
Bad Luck (Mighty Three Music — BMI).....	23	I'm Not Lisa (Baron — BMI).....	40	99 Miles From (Lander-Roberts/April Casa David — ASCAP).....	90	Swearin' To (Heart's Delight/Caseyem/Desert Idera — BMI).....	82
Bad Time (Cram Renfraf — BMI).....	16	It's A Miracle (Kamikazi — BMI).....	11	No No Song (Lady Jane — BMI).....	64	Take Me In Your (Jobete Music — ASCAP).....	56
Before The Next (Fingerlake — BMI).....	7	I Wanna Dance (Heart's Delight/Caseyem Desiderata — BMI).....	53	Old Days (Make Me Smile/Big Elk — ASCAP).....	21	Thank God (Cherry Lane — ASCAP).....	13
Bertha Butt Boogie (Jimitime — BMI).....	57	I Want To Be (Ohio Players/Chappell — BMI).....	35	One Beautiful (Big Seven/Steals — BMI).....	52	Thank You Baby (Avco Embassy — ASCAP).....	67
Big Noise (Bregman Vocco Conn — ASCAP).....	99	Jackie Blue (Lost Cabin — ASCAP).....	1	Only Women (Ezra Early/Frost — BMI).....	32	The Hustle (Van McCoy/Warner/Tamerlane — BMI).....	68
Blanket On The (Brougham Hall Music — BMI).....	89	Judy Mae (Tree — BMI).....	74	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails — ASCAP).....	12	The Immigrant (Don Kirshner — BMI).....	30
Bloody Well Right (Almo/Delite — ASCAP).....	58	(Just Like) (Jobete/Stone Agate — ASCAP).....	71	Philadelphia (Big Pig/Leeds — ASCAP).....	3	The Way (Colgems/Chappell — ASCAP).....	45
Check It Out (Unart/Bobby Womack — BMI).....	79	Killer Queen (Feldman/Trident — ASCAP).....	15	Rainy Day People (Mouse — CAPAC).....	38	Too Late (Hill & Range Songs/Elvis Presley/ Norma Music — BMI).....	87
Chevy Van (Act I — BMI).....	14	Last Farewell (Arcola — BMI).....	33	Remember What I (ABC/Dunhill — BMI).....	51	Touch Me Baby (Bushka — ASCAP).....	70
Cut The Cake (Average/Cotillion — BMI).....	26	Let There (Borch — ASCAP/Mojohanna — BMI).....	66	Rockin' Chair (Sherlyn Pub — BMI).....	76	Trampled Under (Joaneline Music — ASCAP).....	39
Don't Leave Me (Spanka Music — BMI).....	80	Lizzie And The (House of Gold — BMI).....	81	Runaway (Vicki — BMI).....	59	T-R-O-U-B-L-E (Chestnut — BMI).....	85
Don't Tell Me (Famous Music — ASCAP).....	31	Long Haired (Kama Sutra/Rada Dara — BMI).....	91	Sadie (Mighty Three — BMI).....	69	Walking In Rhythm (Blackbyrd — BMI).....	8
Dynomite (Tonob Music — BMI).....	75	Long Tall Glasses (Chrysalis — ASCAP).....	6	Sail On Sailor (Brother — BMI).....	77	What Can I Do (Gospelbirds — BMI).....	28
Ease On Down (Fox Fanfare Music — BMI).....	54	L-O-V-E (Jac./Al Green — BMI).....	41	Save Me (Midsong — ASCAP).....	96	When Will I Be (Acuff-Rose — BMI).....	22
Emma (Buddah — ASCAP).....	18	Love Will Keep (Don Kirshner — BMI).....	60	Seems Like (Cummings-Trojano-Ass./Cirras/Septima Inc — BMI).....	98	Why Can't We Be (Far Out — ASCAP).....	72
Get Down (Gaucho/Belinda — BMI).....	37	Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI).....	25	Shackin' Up (Groovesville — BMI).....	78	Wildfire (Mystery Music — BMI).....	36
Give The People (Mighty Three — BMI).....	61	Lovin' You (Dickie Bird — BMI).....	44	Shakey Ground (Jobete Music — ASCAP).....	34	You Brought The Woman (ABC Dunhill/One of a Kind — BMI).....	63
Good Lovin' (Badco — ASCAP).....	48	Magic (Al Gallico — BMI).....	49	Shaving Cream (Madison — BMI).....	42	Young Americans (MainMan — ASCAP).....	97
Granddaddy (Birthday — BMI).....	95	Me And Mrs. Jones (Assorted Music — BMI).....	73	Shining Star (Sagittarius — ASCAP).....	4		
Growin' (Savona/Sugartree — BMI/Gnossos — ASCAP).....	46	Midnight Blue (N Y Times/Romanian Pickleworks — BMI).....	93	Shoe Shine (Stone Diamond — BMI).....	24		
He Don't Love You (Conrad — BMI).....	2						
Hi Jack (Dunbar Music — BMI).....	29						
How Long (American Broadcasting — ASCAP).....	5						



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WESL - E. T. Louis

WBLS - N.Y.C.
KYOK - Houston
WBOK - New Orleans
WMBM - Miami
WPDQ - Jacksonville
KDIA - San Francisco

WWRL - N.Y.C.
WRBD - Ft. Lauderdale
WGPR - Detroit
WCKO - Ft. Lauderdale
KPRS - Kansas City
WGIV - Charlotte



CBS Special Markets Expands Scope Of Black Disk Marketing

NEW YORK — At many record companies, black marketing is primarily concerned with gaining radio play and disco action. However, CBS' Special Markets operations has created a broader scope of activity by developing a "black point of view" for the merchandising, advertising and promotion of non-white product. LeBaron Taylor, vice president in charge of Special Markets, told **Cash Box** that researchers have determined that a special black market exists. By studying the psychology of that market, he added, one can determine the most viable strategies for reaching the black con-

sumer. The comprehensive planning of Special Markets is geared to tapping the wealth of a purchasing public which spends upwards of 47 million dollars each year.

Special Markets is more than a euphemism for r&b operations. The department has a staff of 26 full-time personnel working in the areas of promotion, artist affairs, public relations and advertising research. Richard Mack directs promotional staff which includes five regional managers and several field representatives. Press information, an extremely important activity, is headed up by Irene Gandy. Barry Orms is the associated director of product planning and Rich Scott serves as administrative director. Taylor said that a large staff is necessary because of the high returns from black-interest product and the startling increase in record crossovers. Without a concerted, specialized effort, he added, CBS could miss many opportunities to exploit this lucrative activity.

Though the department is separated from the Columbia, Epic and Columbia Custom labels, it works closely with representatives of the respective companies. Special Markets personnel attend all Columbia and Epic promotion and sales staff meetings. There is also a reciprocal flow of reports between the

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On the eve of its first North American tour, Britain's Ace has managed to transcend the wildest predictions that might have been made about it even a few short months ago. Having initially performed as a pub band, the group has become one of the very few of that genre to shoot to immediate commercial success. Its first album, "Five-A-Side" — one of three in Anchor Records' debut release in this country, where ABC Records markets Anchor product — has steadily climbed **Cash Box's** chart, where it is now #29. And its single, "How Long," is currently one of the top five in the country. A five-man unit, Ace first took to the stage in April 1973, in England's Kentish Town. Subsequently, it firmly established itself on the pub, club and university circuits, and after a British tour with Hawkwind that broke further barriers for it, it signed with Anchor early in 1974. Its upcoming tour, beginning May 27 in Knoxville, Tenn., will include three dates with Robin Trower, the remainder with Yes. And John Anthony, producer of "Five-A-Side," will be along to mix its sound and ensure that concert audiences in the States hear a show fully as rich as that on its album.

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US Court Upholds Pirate Prosecutions

WASHINGTON, D.C. — Two federal court judges, in separate actions, have denied motions to enjoin the United States Attorney General from prosecuting pirates for infringing on copyrighted musical compositions even though the pirated recordings are not copyrighted.

Both judges also denied requests to appoint a three-judge Federal Court to hear arguments on the constitutionality of such prosecutions.

Federal District Court Judge Thomas A. Flannery, in a case brought here by International Tape Distributors, Ltd. against Edward H. Levi, the U.S. Attorney General, stated that the constitutional issue was unsubstantial and said that since the plaintiffs had adequate remedy at law, injunctive relief would not be proper.

The suit brought by E-C Tape Service, Inc., and its president, David L. Heilman against the Attorney General, was heard by U.S. District Court Judge John W. Reynolds in Milwaukee. In denying their motions for a temporary restraining order, a preliminary injunction and the convening of a three-judge court, Judge Reynolds agreed with prior decisions

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FBI Raid Nets Ala. Pirates

FLORENCE, ALA. — FBI agents armed with a search warrant and assisted by officers from the Lauderdale County prosecutor's office and local police, raided the premises of Alabama Custom Tape, doing business as Audio Central Tunes, at 1001-B Florence Boulevard here. They seized around 5,000 allegedly pirated 8-track tapes, tape mastering and duplicating machinery, winders, pancakes, labels, sleeves, raw tape and cartridges.

Leroy Kirkpatrick, special agent in charge of the FBI office in Birmingham, who announced the raid and the sei-

Phonogram/Mercury Enters Phonodisc Distrib. System

CHICAGO — Irwin Steinberg, president of Phonogram, Inc./Mercury Records and David O'Connell, president, Phonodisc, Inc. have jointly announced the entrance of Phonogram, Inc. and its labels Mercury, Philips and Vertigo into the Phonodisc distribution system. The changeover from the present independent system is effective June 1, 1975.

On Apr. 30 Phonogram's distributors were informed by telegram and letter of the change as well as a 30-day transition period beginning immediately. Phonogram will continue distribution through the independents for the full 30 days.

In the letter sent by Steinberg to the independent distributors regarding the termination of the use of the present system, he stated, "It is, of course, a natural evolution for this company which we approach with the hope that our new relationship with Phonodisc will be as fruitful, warm and rewarding as ours has been with you." Steinberg was referring to the fact that Phonodisc and Phonogram are both under the auspices of Polygram Corp. In a letter to the Phonodisc staff Steinberg noted, "We are asking for a standard of excellence which we demand of ourselves and we ask for an opportunity to learn more about the marketplace from you."

As part of the announcement O'Connell commented, "The nationwide distribution facilities of Phonodisc have been set up to handle the Phonogram line starting June 1 with no loss of momentum in the marketplace.

"The addition of the Mercury, Philips and Vertigo labels will bring to Phonodisc a well-balanced catalog of popular and classical music and the chart-topping volume of artists like the Ohio Players, Bachman-Turner Overdrive and

Kraftwerk."

An intensive orientation program has been put together by Phonogram's executive staff, designed to inform all Phonodisc representatives of the company's operation. The program will culminate in a three-day meeting in Chicago May 22, 23 and 24 where Phonogram's marketing and a&r staffs will meet with Phonodisc representatives. The various marketing policies, a&r philosophy and entire multi-faceted operation of Phonogram/Mercury will be presented to the Phonodisc people.

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NARAS Appeals To Industry To Fight Pirates

NEW YORK — An urgent need and plea for record performers to become more involved in the campaign against pirated and bootlegged recordings developed into the predominating theme during a two-and-a-half hour symposium conducted by the New York chapter of the Recording Academy in the RCA studios on Apr. 29.

Commenting on current conditions and leading the discussion with members on possible cures were the RIAA's Henry Brief and Jules Yarnell, head of the association's anti-piracy bureau, attorneys Harold Orenstein and Dick Jablow, the academy's legal counsel who also served as moderator, and Roy Kulcsar, a senior trial lawyer in the New York District Attorney's office, who has successfully prosecuted several pirates. Kulcsar pointing out that "Everybody is involved and injured. The record company people are always there to help us and the RIAA has been tremendously helpful." But he appeared definitely distressed by the lack of interest and cooperation on the part of most recording artists, "who simply have made themselves unavailable. I contacted the record companies who asked me to contact their managers, but when I did, the artists just didn't appear."

Brief noted that "some artists have cooperated well, but others have taken a totally hands-off policy. They turn to the companies and say, 'You are my record company, so you do it.' Their failure to cooperate has hampered many efforts."

Queried as to whether artists' appearance could actually help at a trial,

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Southwind, Quality Set Canadian Dist., Manufacturing Pact

NEW YORK — George R. Struth, vice president and managing director of Quality Records, Ltd., a Canadian record manufacturer and distributor, and Alan Lorber, president of Southwind Records, have announced a long term agreement for Quality to manufacture and distribute Southwind Records and tapes in Canada.

The first product to be covered by this new agreement is to be the "Shadowboxing" LP and "Hold On To Me Girl" single by Southwind artist Joe Droukas. LPs by Southwind groups Strongbow and Free Beer will be simultaneously released in the U.S. and Canada in mid-May.

The deal was negotiated by Bob Morten, executive assistant and director of a&r for Quality Records. Southwind Record product is distributed in the United States by The Buddah Group.

"Feelings"

PB-10279

The #1 international hit song and the #1 international hit record was composed and performed by Morris Albert.

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"FEELINGS"/MORRIS ALBERT

From his up-coming album, "Feelings."



APL1-1018

RCA
Records
and Tapes



Record Academy Nominates 32 For Governor

LOS ANGELES — Jay Cooper, president of the Los Angeles chapter of the Recording Academy, has announced the names of 32 prospective governors-at-large. Ballots have been mailed to the active membership to elect 21 of these nominees to the board for a two year term. Those chosen will join the 21 incumbent governors who were voted in last year. The nominees are: Michael Anthony, Lindy Blasky, David Blume, David Breidenthal, Jimmy Bryant, Don Burkholder, Len H. Chandler, Jr., Chan Daniels, David Dashev, Nick DeCaro, Richard Delvy, Bernie Fleischer, Jim Helms, David Kerstenbaum, Jerome Kessler, Dennis Lambert, Michael Lang, Gary LeMel, Jay Lowy, Jackie Lustgarten, Robert MacLeod, Eric Malamud, Marvin Miller, Sy Mitchell, Richard Oliver, Don Ovens, Peter Rachtman, Allen Rinde, Jackie Ward, Artie Wayne, Andra Willis, Joe Wissert, Bryant, Miller, Mitchell, Oliver and Wayne are running for second terms. Ballot deadline is May 12. Winners will be announced May 15 and take office at the June board meeting.

Casablanca Plans Worldwide Talent Search

HOLLYWOOD — Neil Bogart, president of Casablanca Records, has announced that he is currently conducting a massive search for talent which his company will develop and market on a worldwide basis. Bogart recently returned from Japan where he signed an exclusive long term agreement with Victor Musical Industries.

This he cited as an important penetration into foreign operations for the label. Bogart commented that Japan is only now just beginning to become a truly viable market and looks towards that country for the emergence of more Japanese import acts.



MANN ACT — RCA recording artist Barry Mann, whose new album "Survivor" has just been released, arrived in New York last week to plan a promotional tour he will undertake soon in support of the disk. While in New York, Mann was prevailed upon to play some of his songs for RCA's New York staff. Seen here with Barry (l) are Jack Kiernan, division vice president of marketing and Mel Ilberman, division vice president of commercial operations at RCA Records.

Spring, Polydor Plan Eur. Tour

NEW YORK — Spring Records and Polydor International execs met in New York last week to bring forward a forthcoming European tour by Spring artists Joe Simon, Millie Jackson, Garland Green and The Fatback Band. Plans call for the package to depart for England, Germany and France in Sept.

A concentrated joint promotional effort will be launched by Spring and Polydor International, tying the tour in with TV spot commercials, in-store promotions and personal appearances.

Execs present at the meetings were: Freddie Haayen, managing director of Polydor Ltd., U.K., Mike Hales, head of popular music management for Polydor International's head office in Hamburg, Germany, Mike Von Winterfeldt, v.p., Polydor International and Roy & Julie Rifkind and Bill Spitalsky of Spring Records.

Weiser To Receive Ben Gurion Award At N.Y. Dinner

NEW YORK — Norman Weiser, president of Chappell Music Company, will be honored at a State of Israel Tribute Dinner to be held at the Essex House in New York City on Thurs., May 29. The announcement was made jointly by campaign chairman Cy Leslie, chairman of the board of Pickwick International and dinner chairman Leonard Feist, executive vice president of National Music Publishers Association.

This is the first dinner sponsored by the newly-formed music industry division of the State of Israel Bonds. The division, formed during this 25th anniversary year of Israel Bonds, is comprised of leading members of all phases of the music industry.

As its first guest of honor, Norman Weiser will be presented by the division with the Ben Gurion Award in recognition of his leadership in the music publishing industry and his support of the State of Israel. Representing the government of Israel will be guest speaker Ambassador Ovadia Soffer of Israel's Permanent Mission to the United Nations.

Officers of the Norman Weiser tribute committee include honorary chairman Mike Stewart, chairman of the board and president of United Artists Records; campaign chairman Cy Leslie; dinner chairman Leonard Feist; and treasurer Morris Levy, president of Roulette Records. Co-chairmen of the dinner are Al Berman, managing director of the Harry Fox Agency; Al Massler, chairman of the board of Golden Records; Ira Moss, division president of Pickwick International; and Nat Kameny.

'Bandstand' To Air 23rd Birthday Spec.

HOLLYWOOD — "American Bandstand's 23rd Birthday Special," hosted by Dick Clark, will be seen as an ABC-TV "Wide World: Special" Frid., May 9, 11:30 pm-1:00 am (EDT).

The program originates from the birthplace of "American Bandstand," the old WFIL-TV studios in Philadelphia, Pa., and from Las Vegas and today's "Bandstand" home in Hollywood.

Appearing on the special both in old film clips from earlier "Bandstands" and as they are today will be Annette, Pat Boone, Chubby Checker, Jimmy Clanton, Dion, Fats Domino, Connie Francis and Jackie Wilson.

Rolling Stones Play On 5th Ave.; Set New Tour, LineUp

NEW YORK — The Rolling Stones took the opportunity last Thursday to announce their new tour and band lineup in a totalling unexpected way — by performing live for a large media/music biz gathering. A press conference was called for 11:30 at the 5th Ave. Hotel but was mysteriously delayed for an hour (the nervous crowd occupied by food and the amusing double-talk of Prof. Irwin C. Corey). It was finally cryptically suggested that the crowd move outside the building, at which time the Stones and their equipment pulled up in a flat-bed truck and stopped at the curb (the delay, it turns out, was to allow a brief shower to pass over). To the general astonishment of those present, Jagger and company performed "Brown Sugar" live, and then pulled away, as the lead singer threw tour itinerary leaflets into the understandably stunned audience.

The lineup of the group, which will be the same for the tour, included original members Jagger, Keith Richard, Bill Wyman, Charlie Watts, plus Ron Wood on guitar (still a Faces' member) and Billy Preston on keyboards. A large backdrop on the moving stage featured the tour logo — an eagle with jet engines on its wings. As the truck pulled away, a large

percentage of the crowd (TV and industry people, and other invitees augmented by a number of passersby) followed it down the street and around the corner. One d.j. broadcasting live from the scene was overheard comparing the feeling of the event to the early days of Beatlemania.

The upcoming tour will be the British group's most sustained and arduous one in almost a decade: a three-month long jet caravan that will criss-cross the U.S. and Canada and mark their first concerts in Mexico, Venezuela, and Brazil. The tour kicks off June 1 with two performances in Baton Rouge, Louisiana, at Louisiana State University. Different artists and groups will appear with them throughout the tour.

Concurrent with the noon, May 1 announcement of the Stones' first concert tour here since 1972, tickets went on sale at outlets throughout the country (with the exception of Dallas and Denver due to local conditions).

At noon, New York time, radio spots announcing details of The Stones' tour were delivered to almost every radio station in the U.S. and Canada covering their itinerary and detailing where tickets could be purchased — including news, country western, and classical stations.

During the months of preplanning, the Stones and Sunday Promotions devised detailed plans in each city to thwart scalpers based on local conditions in recent years. Special auditors were employed by the Stones and Sunday Promotions to go to box offices and agencies the night of Apr. 30 to supervise the distribution of tickets. All press, radio, and industry ticket requests are being handled solely by Sunday

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Clams On The Half Shell

MINSKOFF THEATRE, NYC — After a year's sabbatical from the music scene, Bette Midler returned to Broadway. Her "Clams on the Half Shell Revue," which recently opened at the Minskoff Theatre, proved that the Divine Miss M had lost none of her wit nor bounce during the long absence.

Mingling hits from her two Atlantic albums, "The Divine Miss M" and "Bette Midler," with standards like "Strangers in the Night" and current pop tunes like "The Bitch is Back" and "Young Americans," the energetic redhead cavorted among elaborate sets by Tony Walton.

The songs and sketches, under the direction of Joe Layton, were strung together by Ms. Midler's campy and caustic running commentary on every conceivable subject from Gerald Ford to bar life to her trio of backup singers, the Harlettes. A few Sophie Tucker jokes elicited extra bursts of laughter from the enthusiastic audience who applauded every move.

During the second half, guest star Lionel Hampton and his band, the Hamp-Tones performed in a solo spot. But the show belonged to Bette, whose unique comedy style and versatile voice have been hued to a fine point since her rise to fame three years ago. The Divine had come back to New York and the city was glad to have her home.

b.p.

London, BIB Ink Distribution Deal

NEW YORK — BIB Distributing Company has been appointed exclusive distributor for London and London Group labels in the states of North and South Carolina, it was announced by Herb Goldfarb, vice president of sales and marketing.

The BIB addition in the Carolinas and American Music Industries in Florida strengthens the London distribution pipeline in the southeast.

West Hits Road With New Band

NEW YORK — Following the demise of Mountain and the subsequent release of his solo LP "The Great Fatsby," Leslie West was back on the road last week with a new band. As the story goes, Jeff Beck once called West "the greatest living guitarist." Whether that be pleasant rock hype or act, the guitarist has been one of the more consistent proponents of hard rock. Since 1965, through such incarnations as The Vagrants, Mountain and West, Bruce & Laing, the heavy-weight West has cut an impressive figure, both physically — in a strong stage presence, and musically — in tasteful heavy guitarman'ship.

Cash Box's Bob Kaus caught the group in rehearsal recently in New York. Leslie's new band consists of long-time associate Corky Laing on drums, Mick Jones (ex-Spooky Tooth) on guitar, and Donny Kretmar (ex-Seatrain and Blues Project) on bass. "This is the band I've been hoping for, for a long time," West explained. "It's just a rock and roll band. It makes you feel young (laughter) to be in something like this — playing off another guitarist and being able to play rhythm as well as lead. When you find someone else you can work with, it makes you play more and better." Just into the second night of rehearsing (and two days before the first gig), the band was tighter than a lot of groups ever get. "It has to do with the class of musicians in the band," West commented. "Both Mick and I are getting to play what we want,

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SMOKIN' — It was strictly a celebrity affair as Los Angeles' brightest luminaries turned out in full force for Motown songwriter and superlegend Smokey Robinson's successful return to live appearance after a three-year hiatus. The five-day engagement was SRO weeks in advance. To the left, Smokey receives a congratulatory hug from songwriter/singer par excellence Carole King and congratulating him on the left is former Motown (now independent) producer, Johnny Bristol. Also in attendance at the engagement were Neil Diamond, Jack Nicholson, George Harrison, Berry Gordy, O. J. Simpson, Ryan O'Neal, Lou Adler, Sandy Barron, Harold Melvin, Syreeta Wright, Lola Falana, the Jackson Five, Don Cornelius, Freda Payne, Sara Dylan, Sly Stone, Billy Dee Williams, Diana Ross, Rod Stewart, Cheech & Chong and Barry Diller, newly appointed chairman of Paramount.

Eley Named To CBS Promo Post

NEW YORK — Richard Mack, director of national r&b promotion for CBS Records' special markets, has disclosed the appointment of Elijah Paris Eley to the position of local promotion manager for special markets in Houston.

Eley will be responsible for all promotion activities for r&b product on the Columbia, Epic and CBS Custom labels in the southwest marketing region. He will also coordinate various artists' appearances and tours in the greater Houston area. Eley comes to CBS Records with a background in radio, having been employed at WHIH in Norfolk, Va. and at WOIC in Columbia, S.C., serving most recently as program director for KCOH in Houston.

Trager Named Private Stock Promotion Rep.

NEW YORK — The appointment of Jett Trager as west coast promotion representative for Private Stock Records was announced today by Dave Marshall, director of national promotion for the label. Trager will operate out of San Francisco, reporting directly to Marshall at the company's home offices in New York.

Prior to joining Private Stock, Trager handled local promotion in the San Francisco area for Elektra/Asylum Records.

Olinick To New RCA Post

NEW YORK — Martin Olinick has been appointed to the position of manager of business affairs at RCA Records, it was disclosed last week by Toby Pieniek, director of business and talent relations.

Prior to his new position, Olinick had been manager of contract development in RCA's business and talent relations department for two years. He joined RCA records in 1971 as senior contract analyst.

Johnny Michaels To Polydor 45s Promotion Post

NEW YORK — Ron Moseley, director of a&r east coast, has announced the appointment of Johnny Michaels as national director of singles promotion for Polydor/MGM.

Michaels, previously at Avco Records, is best known for his work in New York as a major disc jockey over the past ten years.

"I feel someone who has been involved with major market radio can relate to people at radio stations in an empathetic way," Michaels commented on his appointment.

Moseley, also announced the appointment of Joseph Bilello to the position of local promotion manager. Bilello will be headquartered in Baltimore and will be responsible for all Polydor/MGM pop product in the Baltimore/Washington area.

Goldberg Named UA Reg. Promo Dir.

LOS ANGELES — Ray Anderson, vice president, promotion, United Artists Records, has announced the appointment of Barry Goldberg to the post of promotion manager for the Los Angeles, Phoenix, San Diego, Tucson and Denver markets. He will also coordinate all promotional activities for all artists appearing in his region.

Browning To Stax Nat'l. Promo Dept.

MEMPHIS — In a move to restructure its organization, Stax Records has just announced that Chuck Browning has been added to the label's national promotion dept.

Browning is a radio veteran having been a top morning dee jay and program director at a number of heavy-weight stations including CKLW, KHJ, KFRC, WIBG, WFIL, KUPD and others.

Cook Is Liaison Mgr. At EMI Pub

NEW YORK — EMI Music Publishing group managing director Ron White, and Murray Deutch, president of the New York Times Music Corporation of America announced last week the appointment of Arthur Cook as international liaison manager of EMI Music Publishing Ltd. and the New York Times Music Corporation.

Cook will be the direct contact between the New York Times Music Corporation and the EMI Music Publishing Group in London and its international sub-publishers but with particularly close liaison with the European sub-publishers.

He will constantly seek to ensure that the New York Times catalogue is used by sub-publishers to realize the potential of the compositions by encouraging the release in all markets of all available recordings and the creation of new local versions. He will encourage an increasing dialogue between overseas, UK publishers and relevant personnel in New York and Los Angeles. Cook will report to Terry Slater, director and general manager of Feldmans and Robbins Music Corporation Ltd.



GETTIN' IT ON — Shown having a rocking good time are TV and recording star Cher and United Artists recording star Tina Turner, singing up a storm on a recent segment of Cher's CBS-TV series. Tina, who plays the Acid Queen in Ken Russell's acclaimed movie of "Tommy," is currently represented on disc by Ike and Tina Turner's UA recording "Baby, Get It On."

Werbin To Manage Arista Publicity

NEW YORK — Clive Davis, president of Arista Records, announced last week that Stuart Werbin has been named to the post of manager of publicity for Arista.

Freddi & Henchi To DJM Records

HOLLYWOOD — Ron Kramer, manager, west coast operations for the Dick James Organization, has announced the signing of artists Freddi & Henchi to DJM Records. The group's producer Hadley Murrell is completing the initial recording sessions and their first single will be released on DJM Records in the United Kingdom with a U.S. release to follow.

Correction

Last week we were in error in reporting the amount of money paid by Capitol Records to Dr. Hook. Amount was five million yen, not dollars.

More Participants For 'Musexpo' Set

NEW YORK — Roddy Shashoua, president of International Musexpo '75, which will take place Sept. 21-24, at the Las Vegas Convention Center, Nevada, announced last week the appointment of Musexpo '75 coordinators in France, Germany, the United Kingdom and Brazil, and revealed a partial list of additional participants from the U.S.A., France and Japan.

Shashoua revealed that the following companies have been added to the partial list of participants previously announced. The additions are: Able Records (C), Burlington Music (USA), Capitol Music (USA), Espigale-Shotgun Records (F), Grupo MVN (Brazil), K-Tel Int'l. (USA), London Records (USA), Leeds Music (U.K.), Marcy Music (F), North American Music Industries (USA), Peer-Southern Organization (USA), A. Schroeder Int'l. (USA), Sogedi (B), S.M.C.L. Productions Inc. (C), Charlton Publications (USA), Jerry Ross Music Corp. (USA), Everest Record Group (USA), Int'l. Record Distributing Associates (USA), Nipon Phonogram (JA), Stax Records (USA), Curtom Record Co. (USA), S.C.P. Nowak Lafon Carteron (F), Record Int'l. Service (F), Music 2000 (F), Sonodisc (F), Victor Music Publishing, Inc. (J), United European Publishers: Edition Intro, Gebr. Meisel OHG (G & Swit. & Austria), Editions Musicales Claude Pascale (F), ATV Music (U.K.), Senna Music (Italy), Polar Music AB (Sweden Music AB) (Scand.), Grupo Editorial Armonico-Clipper's (Spain & Port.), Kluger Int'l. (B&H).

Ace Tour With Yes Set

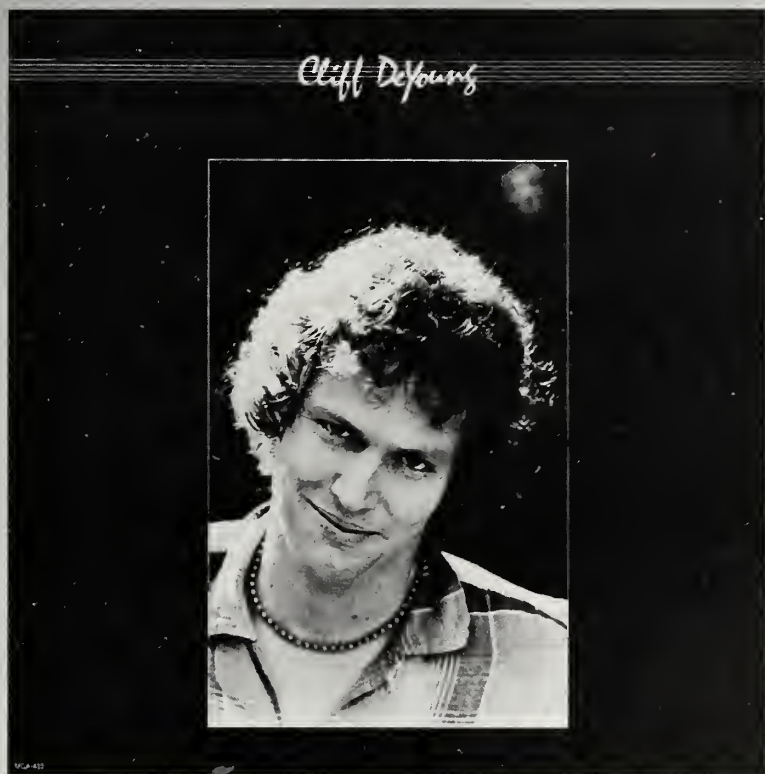
LONDON — Anchor Records' Ace, whose first American single, "How Long," has so far risen to 5 with a bullet on **Cash Box's** chart, will begin its first North American tour this month, according to an announcement from Ian Ralfini, managing director of Anchor. Beginning May 27 in Knoxville, Tenn., the group will appear at three concerts with Robin Trower and then play 26 United States and Canadian cities with Yes, with more dates to be added subsequently.

A five-man unit, Ace was one of three Anchor acts to have albums in the label's debut release in the U.S., where ABC Records markets Anchor product. Its LP, "Five-A-Side" — currently 29 with a bullet on **Cash Box's** chart — was produced by John Anthony.



GOLDEN WINGS — Columbia recording group Aerosmith recently received their first gold record for their second album, "Get Your Wings." Shown above during the official presentation of the "Get Your Wings" gold LP to Aerosmith are (l to r): David Krebs of Leber-Krebs Management; Bruce Lundvall, vice president and general manager of Columbia Records; Brad Whitford; Tom Hamilton; Joey Kramer; Steven Tyler; Irwin Segelstein, president of CBS Records; Joe Perry; and Steven Leber of Leber-Krebs Management.

Success Story



From the star of the television series "Sunshine"

Cliff DeYoung

His debut solo album, featuring a fine blend of love songs and ballads. Soft and loving as in his participation on the original soundtrack album "Sunshine." MCA-432



More American Graffiti

A collection of rock classics from the '60's introduced by Wolfman Jack. Inspired by the album "American Graffiti." MCA2-8007

jazz picks

Will the economic squeeze drive record production back to the labels' a&r departments and away from independent production?"

Rupert Perry, General Manager, A&R, Capitol Records,

The answer as far as Capitol Records is concerned, at this time, is no. We strongly believe in the independent producer, and our past experiences have proven highly successful. At the same time we do have our own in-house production. Dave Cavanaugh, John Palladino and John Carter all do in-house production for the label. We like to be able to marry artists that have signed or are signing with Capitol to a producer that they feel happy with and thus build a compatible and successful relationship. It is very important that the artist be creatively happy. By utilizing independent producers along with the in-house personnel, we are able to achieve this end. Certainly, Capitol wants the best producers for its artists which ultimately results in the best product.



Don Ellis, Vice President, Columbia Records, West Coast Artists and Repertoire

The choice of producer should never be dictated by economics. A successful producer/artist relationship is a delicate matter that is best founded on the interaction between the parties. While it is obvious that Columbia is moving strongly to re-establish an in-house production staff (i.e. Jack Gold's new record with Andy Williams and Joe Wissert's current involvement with Flo & Eddie) it is still our main objective to match artists and producers in a partnership that will succeed. To that degree we are utilizing the services of most of the current "name" producers and are also actively involved in giving an opportunity to some of the up and coming producers. Everyone involved in the artistic process at Columbia is well aware of economic pressures, but first and foremost it's always what is artistically correct that counts.



Steve Barri, Vice President, A&R, ABC Records

Frankly, I don't think the country's economic condition has much to do with it. As we have in the past, we will always try to find the best producer possible for any act we are interested in recording — and, of course, we would prefer that he be from within the company. But if making the best record makes it necessary for us to spend a little more money and hire an outside production company, then we'll do it. And surprisingly, despite the economic squeeze, more completed masters are being offered to us now than ever before.



Mike Berniker, Director of Popular Artists & Repertoire, RCA Records

I don't believe that the economic squeeze will drive record production back into what once was considered the in-house a&r staff concept. What we have at RCA Records instead is a mix of the two, whereby we're now making active choices of who will produce new artists, as in the case of Paul Rothchild's producing Elliott Murphy, and in-house producers Mike Lipskin and myself producing Blue Mitchell, Cedar Walton, Jim Grady and Jack Jones. We are still deeply involved in the review and purchase of masters. And, in the past year, such reviews have resulted in the arrival of Reunion and Stark & McBrien. Our recent important signees, Hall & Oates and Aztec Two-Step, are in the process of being carefully assigned producers. While all of this is going on, there is no doubt that our policy has included, along with every other major label, the participation of production, distribution and label arrangements of a high order. These arrangements have resulted in the arrival at RCA Records of such artists as Carol Douglas, Leslie West, Lonnie Liston Smith and The Deadly Nightshade, among others. There is no question that the economic squeeze does not alter the fact that well-managed, creative independent labels have provided great profits for most of the major labels, and is a fact of the business that must be adhered to.



Kip Cohen, Vice President, A&R, A&M Records

Whereas current economics are undoubtedly prompting labels to monitor recording costs more closely, insisting on adequate pre-recording rehearsals, etc., there is no reason to believe that "in-house" production is the exclusive solution. An artist belongs with the best possible producer each time he records, and the criterion for the selection of that man has nothing to do with whether or not he's an independent.



SILENT TONGUES — Cecil Taylor — Arista AL 1005

Quality of Performance: outstanding

Quality of Recording: good

Style of Music: avante-garde; solo piano

Comment: This record was recorded at Montreux in 1974. Taylor is one of the most impressive musicians performing anywhere in the world. One owes it to himself to listen to this disk.

NATIVE DANCER — Wayne Shorter — Columbia PC 33418

Quality of Performance: good

Quality of Recording: good

Style of Music: small and large ensemble voicings.

Comment: The music on this disk was composed by Shorter and Milton Nascimento. Many of the Brazilian vocalist's pieces are based upon native folk themes. These elements are sparked by their placement in a different, more European context.

THE GIANT — Dizzy Gillespie — Prestige P 24047

Quality of Performance: excellent

Quality of Recording: excellent

Style of Music: post-bop "Diz" with latin influences; small ensemble

Comment: These tracks were made in Paris in April of 1973 and were released on the American label. This record will demonstrate why few trumpet players will ever be able to solo like Dizzy! With Kenny Clarke, Johnny Griffin and Niels Pedersen.

PORTO NOVO — Marion Brown — Arista AL 1001

Quality of Performance: good

Quality of Recording: good

Style of Music: avante-garde

Comment: This Freedom recording was made in Europe in 1967. It is as fresh today as it was then. One of the outstanding features of this LP is the quality of Brown's compositions.

SPANISH BLUE — Ron Carter — CTI 6051

Quality of Performance: good

Quality of Recording: excellent

Style of Music: large ensemble, bass soloist

Comment: This lush and serene LP integrates the traditional Spanish flamenco into a modern, improvisational format. A highlight is "Do What" from the historic Miles Davis "Kind Of Blue" session.

CHICK COREA — Blue Note LA 395-H2

Quality of Performance: outstanding

Quality of Recording: good

Style of Music: the record develops Corea's art, from the mainstream to the abstract; small and large ensemble

Comment: A collection of Corea's BN product from 1968 to 1970. The record serves as a fine primer for Corea's later Return to Forever work through its specification of Corea's roots.

INTUITION — Bill Evans — Fantasy F-9475

Quality of Performance: good

Quality of Recording: good

Style of Music: piano, bass duet

Comment: Eddie Gomez joins Evans on this extremely coherent LP. Gomez and Evans have a sympathetic understanding of each other's music. The product is quite intellectually stimulating.

CONSCIOUSNESS — Pat Martino — Muse 5039

Quality of Performance: excellent

Quality of Recording: good

Style of Music: small ensemble, guitar solo; mainstream

Comment: Martino's quartet is composed of Eddie Green, Tyrone Brown and Sherman Ferguson. Material like Coltrane's "Impressions" and Eric Kloss' "Consciousness" serve as excellent vehicles for improvisation. These musicians are technical masters.

BAD AND BEAUTIFUL — Sun Ra and His Arkestra — Impulse ASD 9276

Quality of Performance: good

Quality of Recording: fair

Style of Music: orchestral improvisation

Comment: This record was originally released on the Saturn label in 1961. Surprisingly, the music is quite accessible; many of the more "outside" elements typical of the Arkestra are not employed.

THE GREAT JAZZ ALBUM — Various Artists — Project 3 PR 2 6009 10

Quality of Performance: good

Quality of Recording: outstanding

Style of Music: big band (various styles, from swing to jazz-rock)

Comment: Among the many artists appearing on this record are Louis Armstrong, Duke Ellington, Richard Davis and Larry Coryell. They perform standards like "A Train," "Satin Doll," "Stompin' At The Savoy" and "Sing, Sing, Sing."

ATLANTIS — McCoy Tyner — Milestone M-55002

Quality of Performance: outstanding

Quality of Recording: excellent

Style of Music: small combo

Comment: This two-record set was recorded live at The Keystone Korner in San Francisco. Tyner is one of the world's great pianists and his "Atlantis" is a masterpiece. Catch the work of young Azar Lawrence on tenor and sop sax.

POINTS WEST — Good Afternoon! Columbia Records hosted a party at Le Bistro this past week for **Jon Mark**. The event was scheduled to celebrate the release of Jon's new LP release "Songs From A Friend." The album, written by Jon last fall at his home in Carmel and in Europe is indicative of the growth Jon has experienced, both musically and personally since the disintegration of **Mark-Almond**. An intensely sensuous and personal statement, the album underscores Jon's awareness of his artistic strengths. He is introspective, and the LP is materfully conceived. Arrangements by **Kirby Johnson** and **Roy Halee's** production make this one of the year's most exciting new releases. Inspired, says Jon "by Chopin and romantic classical music," Columbia recommends it be listened to "over a good bottle of wine at a late hour with no distractions." Sure enough, my Wednesday afternoon was brightened up measurably by an emissary bearing a bottle of **le bon vin** (Cabernet Sauvignon '71! Not too shabby!) thanks to **Don Ellis** and the lovely **Gail Roberts**. The party was marvelous, Gail, my apologies for all the "crab-claw" jokes! . . . And, lest I forget our friends at **MCA/Universal**, they hosted a party for **Golden Earring** at the Speakeasy. In addition to the group, in attendance were MCA president **Mike Maitland**, vice-president **Rick Frio**, **Joan Bullard** and **Barbara Luckey**, all from the "ninth floor" tower family. An evening in the company of such fine record people makes the rock and roll life all worthwhile. But those mornings after are killers!

Darryl and **Toni Tennille**, a new duo on A&M Records, billed as **The Captain & Tennille**, stopped by **Cash Box** last week to talk about their new LP, set for May 23 release. Darryl played keyboards for seven years with the **Beach Boys** and Toni was the only Beach Girl in the history of the group, having played on three tours. The couple's sound is melow, harmonic and melodic and it looks like they will be playing the local club circuit here and in New York, starting at **Reno Sweeney's**.

Congratulations are in order this week to **Ozark Mountain Daredevils** manager **Stan Plesser**, whose group has a #1 single on its hands this week on **Cash Box's** charts. I reached Stan at home in Kansas City, where he had just returned from business here in town. How does it feel to have a number one chart record with "Jackie Blue?" "It has been twelve years of hard work," says Stan. "Along the way there have been a lot of friends who've been so kind and generous, and deserving of thanks." Stan who also manages **Brewer and Shipley**, tells us that the Daredevils have just begun a tour in the Carolinas, that will take them to New York, Boston and points east. A great bunch of people, these Daredevils.



Jon Mark and myself at Columbia fete. . . Here's a challenge for you — **Tom Catalano**, Mr. "Tom Cat" himself, who's produced **Neil Diamond**, **Helen Reddy**, and **Peggy Lee**, has just completed an album for his label with **Nancy Nevins**, who two years ago, due to an accident, couldn't even talk, let alone sing. What's the story, Tom? . . . **Jose Feliciano**, whose success with the theme from "Chico And The Man" has brought him an Emmy nomination, was recently at New York's Carnegie Hall. How do you get to Carnegie? Practice, man, practice! . . . As we go to press, I'm on my way to Las Vegas to catch MCA's **Olivia Newton-John**, as she opens her engagement at the Riviera. After the opening night performance, a reception to mark her re-signing with the label is set, with **Tom and Dick Smothers** and the MCA people slated to be on hand. The lovely Australian songstress certainly has gotten it all together in the MCA camp, and we wish her continued success.

Twentieth Century Records artist **Conny Van Dyke**, co-star in 20th's "W. W. And The Dixieband Kings" and Paramount's star in "Framed," will appear on ABC-TV's "Sunshine" series, in a two part episode to air May 1 and 8. The seg, "Song For Montana," will star Ms. Van Dyke as Montana Smith. Conny wrote all the musical adaptations . . . Ms. **Bryna Chimenti** formerly of **Casablanca Records**, has announced the formation of her new companies Cancer Rising Productions and New Moon Music. Management will also go under the Cancer Rising logo. First signing is Mr. **John Dallas**, a blues singer who also drives a motorcycle at 50 mph, flies through the air for 120 ft. and lands on his feet. Boy, some people will do *anything* for a recording contract!! Reportedly, John sings through a special device built into his helmet. Well, a blues singer is supposed to pay some dues, let's hope he's not singing the "black and blues!" . . . **Jack Daley**, president of Company Of Artists, has signed **Tim Buckley** to the firm for exclusive management. Formerly with Warners, Tim will be at L.A.'s Starwood May 7-11, and is free to enter into recording and production agreements for the future . . . **Nick Grillo**, manager of RCA's **Rockin' Horse**, has announced the group's national tour to push behind their new LP release. Following their L.A. week-long debut, they'll be rockin' into 12 cities. . . **Burk Dennis** and **Lon Harriman** of Apogee Agency have announced the signing of GRC Records artist **Mike Green**. Mike's new LP is entitled "Pale Pale Moon". . . **Rich Fox**, whose group **Fox** is sifting through a number of label offers, visited **Cash Box** to keep us up to date on the band's UCLA date on Fri., May 16. Fox has an amazing stage show, utilizing a variety of visual stimulants to match his diversified repertoire. . . Watch for **Linda Lovelace's** career to take some exciting new turns, including recording commitments. Linda is working on a film, being filmed in Rome and the Phillipines, with Italian film great **Marcello Mastroianni**. Marcello apparently *demande*d Linda as his leading lady! Lucky man! What Marcello wants, Marcello gets! . . . **Albert Hammond** set for May 8 Johnny Carson appearance, to perform his single "99 Miles From L.A." This per **Bobby Roberts**, Mums Records president. . . As if **Chicago VIII's** #1 chart success isn't news enough, how's this? The group is already finished with half of "Chicago IX."

phil alexander

EAST COASTINGS — Audiofidelity Records disclosed last week that they have obtained the rights for the distribution of the album entitled "Xaviera!" The disk that was previously available only through mail order is the result of the book, "The Happy Hooker" which has sold over 13,000,000 copies to date. The LP has already gone over 100,000 copies by mail alone. . . **David Bromberg** has been invited to appear at the Montreux International Festival in July as part of the newly inaugurated folk-country-blues section. Bromberg's fourth album for Columbia, will feature performances by **Linda Ronstadt**, **Bonnie Raitt**, **Emmylou Harris**, **Dr. John**, **Bernie Leadon**, **Buddy Cage**, and **Jesse Ed Davis**. What no Elton John??

AND NOW FOR SOMETHING COMPLETELY DIFFERENT: **Monty Python's** Arista debut disk, "Matching Tie And Handkerchief" comes on the **Cash Box** charts at 87 with a bullet this week and Arista already has a June followup scheduled. With "Pythonmania" still spreading in this country (the Sunday night show reportedly has the largest viewing audience in PBS history), the response to the soundtrack LP of their new movie, "In Search Of The Holy Grail" should bring the group new heights of popularity in this country. . . . At a party thrown for the **Pythons** at Relaxation Plus last week, those in attendance included **Jeff Beck**, **Jimmy Page**, **Robert Plant**, **Dick Cavett**, **Andy Warhol**, **Clive Davis**, and new Arista signee, **Loudon Wainwright III** aka Captain Spaulding. . . . In other party news, **Manhattan Transfer** performed for friends and fans at the Bottom Line last Monday night. Seen in attendance were **Jimmy Page**, **Robert Plant**, **Elton John**, **Jeff Beck**, **Monty Python**, **Peter Grant**, **Ahmet Ertegun**, **Jerry Wexler**, **Earl McGrath**, and **John David Kalodner**.

BITS & PIECES: The first annual Latin Music Awards Show was held at the Beacon Theatre last Sunday night with performances by **Cheo Feliciano**, **Ismael Quintana**, **Pete Rodriguez**, **Tipica '73**, and **Orquesta Novel**. The salsa sound returns to N.Y. on May 16 with **Eddie Palmieri & Friends** at **Town Hall** in a concert called "In Extension."

. . . **Columbia Records** has offered to absorb \$1.25 off the purchase of **Aerosmith's** "Toys In The Attic" LP in the group's home city of Boston if the buyer brings a toy for a Vietnamese orphan. . . . According to manager **Bill Thompson**, the forthcoming **Jefferson Starship** LP will be titled "Red Octopus." The album which marks the group's tenth anniversary and the return of singer **Marty Balin** to the lineup, is scheduled for a mid-May release. . . . **Freddie Hubbard** is doing the music for a forthcoming **Kareem Abdul-Jabbar** TV special. Songs will be from Hubbard's "High Energy" LP in addition to material written especially for the show. . . . It looks like **Slade** will be representing the U.K. in next year's Eurovision Song Contest held in Amsterdam. According to **Bill Cotton** of the BBC, "the idea of having an outrageous group for a change appeals to me." . . . Arista Records is prepping the U.S. for the **Bay City Rollers** with the release of their new single, "Bye Bye Baby." The song recently finished its seventh week on top of the U.K. charts and is the group's fifth top the single in the past year. The young group is currently on their second month long tour of Britain where hysteria has become a matter of course during each concert. In each city the **Bay City Rollers** appear, the local fire department has to be put on full alert.

QUOTE OF THE WEEK: "I think that my kind of music appeals to the kind of poor hippies who are too broke to buy my albums and too dumb to steal them." — **Elvin Bishop** in "Circular" magazine.

BOOK REVIEW: "The Illustrated History Of British Pop" — **Paul Flattery** — **Drake Publishers Inc.**

Paul Flattery introduces his book with a quote by **Jon Landau** that mourns the lack of excitement in rock and roll. "Even the **Stones** have fallen into the ranks of merely human," he says. "There are no longer any superhumans to focus on. Certainly there are no names to equal **Dylan**, the **Stones** or the **Beatles**." Flattery points out that **Landau** wrote that in 1970 and those words are even more relevant now than they were then. As such, Flattery begins his history of British pop with **Bill Haley** and the effect of American rock 'n' roll artists on the Britains (emulated by people like **Ruby Murray** and **Dickie Valentine**). He ends his book with these foreboding words: "So in the same year the **Beatles** produced 'Sgt. Pepper,' the British voted **Englebert Humperdinck** the showbiz personality of the year. The day that music died."

Whether or not you agree with this thesis, the book provides an interesting trip for nostalgia buffs on some of England's hard-up heroes (the **Escorts**, **Amen Corner**, **Fourmost**, **Johnny Kidd and the Pirates**, and the **Honeycombs** to name a few) with lots of pictures and incidental trivia. It also gives brief bios of some of the more important bands (**Beatles**, **The Who**, **Pink Floyd**, **Rolling Stones**) documented in a historical perspective.

Written by an Englishman (his sources include "Melody Maker," "New Musical Express" and "Record Mirror"), the book provides an interesting insight on the evolution of British rock — from an out and out imitation of the American bands to the development of a singularly distinct style of its own. Filled with priceless photos and interesting tidbits of information, it is an invaluable guidebook of the years 1955-1968 in British music.

WINDY CITY NEWS — **Dennis Weaver**, star of the popular NBC-TV series "McCloud," charmed the local trade at a press party hosted in his honor by **Ovation Records** at the Continental Plaza Hotel. He also intro'd his first recorded effort for **Ovation**, an album titled "One More Road" from which a single "Hubbardsville Store" is just about ready for release. Label prexy **Dick Schory** said **Ovation** has arranged an extensive national campaign to promote the product, tied in with a series of major network television appearances **Weaver** himself will make, including the ABC-TV special "Opryland USA — A Circus Of American Music," skedded for airing May 14 with **Weaver** as host . . . **WEA's** marketing chief **Dave Hersrud** and **Atlantic's** local promo man **Randy Hock** made the rounds — via limousine — of the various retail stores and key radio stations in the area to personally deliver copies of the new "Manhattan Transfer" album, in advance of the group's scheduled arrival in town for a 5/19-25 engagement in **Mister Kelly's** . . . Local group **Aliotta-Haynes-Jeremiah** just completed an album called "Lakeshore Drive," which was recorded at **Paragon Studios** and is being readied for release on the **Big Foot** label . . . **Vikki Carr** will be appearing at **Mill Run Theater** 5/6-11 . . . "We Love You (Whoever You Are)" is the title of the new **Love Craft** album being released by **Mercury**. Group's of local origin and the album was co-produced by fellow Chicagoan **Bill Traut** . . . **Ohio Players** are due in town very shortly to wax a new album at **Paragon** . . . **Arie Crown Theater** spotlights **Minnie Riperton** in concert on May 9.

Cy Gold recently announced his departure as local promotion man representing the **Motown** line out of **Hitsville** in **Chicago**. A highly respected member of the industry, **Gold** has been in the record business for 19 years, concentrating specifically on **Motown** product since the label's inception. His entire tenure in the business was spent with **Allstate Dist.**, from which **TCA**, and ultimately **Hitsville** in **Chicago**, emerged. He can be reached at (312) 267-4773.

barry taylor

Phonodisc fr 7
 Steinberg's earlier on the move. The decision was made primarily upon a corporate structure. Phonogram/Mercury to be part of the same corporate structure. Said Steinberg, "I was surprised at the adequacy of the acquired branch and at first, I enjoyed the entrepreneurial trust we had with the independent distributors. It seems that the Phonodisc distribution system is moving towards acceptancy to our needs."

Steinberg went on to note that serious discussion of the new system began April 1 with talks between himself and Phonodisc president David O'Connell. He stated that O'Connell completely understood the Phonogram/Mercury staff and product. The timing of the seminar in May, Steinberg added, was to avoid dilution of content before the actual change-over June 1.

All phases of Mercury's operation here in the U.S. will remain intact except for expansion of local Phonogram radio promotion. The sales and marketing staffs will remain status quo and the overall company philosophy will be one of continually searching for the best and most exciting musical talent available. Steinberg stated that the basic principles applying to the marketplace are consistent and he intends to keep Mercury the same.

As for the pressure that will be placed upon the independent distributors carrying the Phonogram/Mercury line, Steinberg said, "I'm confident that the independent entrepreneurs are capable businessmen who will seek other lines to fill any so-called void left by our going with Phonodisc." With A&M and Motown (and Arista which is building rapidly) now left as the two major labels whose lines are carried by indie distributors, that pressure becomes greater. Steinberg said that he feels that the indie distributors will be able to survive based on his observation that most of their operations are vertical, i.e. Their interests extend into one-stopping and rack jobbing as well as distribution.

CBS Names Stollman Business VP

NEW YORK — Walter Yetnikoff, president of CBS Records International, has revealed the appointment of Norman Stollman to the position of vice president of business affairs.

NARAS Appeal fr 7

Kulcsar issued an emphatic "yes!" pointing out that they lend reality to a trial, and can help convince a jury that there is an actual crime against some person rather than just against a company. "It's like putting the relative of a deceased on the stand during a homicide trial," he added.

Yarnell affirmed that "some artists have cooperated very well. Country music artists have been especially helpful," he emphasized, pointing out that Elvis Presley, when subpoenaed, had testified at a piracy trial. Orenstein added that the problem has a community interest and should be supported by the community.

Alan Kays of RCA wanted to know what the academy was doing regarding the overall problem. Though the national constitution prohibits lobbying, Jablow pointed out, the academy can certainly encourage its individual members to support anti-piracy moves, and in fact has been holding meetings in various chapters for the express purpose of presenting them with information so that they can take any action they deemed fit.

Leslie West Band fr 9

after being in Mountain and Spooky Tooth, where there were difficulties."

The tour seemed to be put together very quickly, but West comments that "once you're on the road, you're never off." They begin in the midwest as a second act to Wishbone Ash to hone their act, and the headlining dates begin later on in the tour. "We were going to tour eventually to promote the LP (on the Phantom label), but now that the album's doing so well we can tour and people will be familiar with it."

Back inside the rehearsal studio, the obvious enthusiasm expressed by Leslie and the band was demonstrated in the tunes, with he and Mick working smoothly together in sharing rhythm and lead duties. In such tunes as "Why Don't Cha?" "High Roller" (co-written with Mick Jagger and Keith Richards, with Jagger playing on the LP), "Honky Tonk Women," and "Baby Please Don't Go," the Leslie West band demonstrates that there is still good hard rock to be had for the asking. If there is time in the headlining dates, there is the possibility of the addition of some mellow numbers (as shown as the LP) to balance the set.

Stones Return fr 9

Promotions and Paul Wasserman, of Jim Mahoney and Associates, their press representative.

With the exception of seven dates in the U.S., all of the Stones' concerts will be performed at indoor venues where all of the preferred (and floor) seats go on sale to the public. Tickets are being limited to four per person for indoor concerts and ten per person for outdoor shows. The average indoor ticket will cost \$8.00 and the average outdoor ticket will be \$10.00.

At present, capacity figures for the tour will see the Stones appearing before 1.5 million people in 58 concerts; 42 will be given in the U.S. and Canada and 16 in Mexico and South America. The tour is being presented by Sunday Promotions in association with other producers in every city except New York and Los Angeles. In these two multi-date concerts, the longest of the tour, the Stones and Sunday Promotions will be the only producers.

In New York they will perform six concerts at Madison Square Garden, from June 22 through June 27. In Los Angeles they will perform five concerts, from July 9 through July 13, at the Forum in Inglewood. Both houses are being scaled at 18,000 seats. The smallest facility on the tour is in Sao Paulo, Brazil where the Stones will give three concerts at the 3,500 seat Convention Hall. A fourth concert will be performed in the largest indoor auditorium in the world — the 150,000 seat Anhembi Hall, also in Sao Paulo, Brazil.

At the start of the tour, Rolling Stone Records will release an album which Atlantic Records will distribute. Other dates include performances at the Boston Garden (June 11-12), Municipal Stadium in Cleveland (14), Toronto's Maple Leaf Gardens (17-18), Spectrum in Philadelphia (29-30), Cotton Bowl in Dallas (July 6), San Francisco's Cow Palace (15-16), Chicago Stadium (23-24), Cobo Hall Arena in Detroit (27-28), and Mexico City's National Auditorium (Aug. 7-10). The tour winds up in Caracas, Venezuela (28-31).

FBI Raids fr 7

zures, said that the case, alleging criminal infringement of copyrighted sound recordings, will be presented shortly to a grand jury.

Alabama Custom Tape is owned by Autry Inman. Inman and the company were defendants in an action brought in 1972 by Fame Music Publishing Co., Inc., and a number of other music publishers, alleging infringement of musical copyrights.

In January of this year, the United States Court of Appeals for the Fifth Circuit affirmed the decision of the U.S. District Court which had granted the plaintiff publishing companies their motion for summary judgment and had permanently enjoined the defendants from continued infringement of plaintiffs' copyrights in musical compositions.

It was reported that the seized pirated tapes, which were purported to be "sound-alikes," included "tributes" to Charley Pride, Loretta Lynn, Olivia Newton-John, Charlie Rich, Conway Twitty and Tammy Wynette.

Court Rejects Pirates fr 7

handed up by the U.S. Courts of Appeals in the third, fifth, ninth and tenth circuits. These decisions held that pirates who duplicated sound recordings without authorization could not use the compulsory license provision of the Copyright Law to gain licenses for the copyrighted musical compositions.

CBS Special Mkts. fr 7

departments. After Special Markets determines its "point of view" for the marketing of a record, a proposal is sent to the Columbia or Epic staffs. Their product managers formulate a master plan based upon the information provided by the label and Special Markets. The two staffs then work hand in hand on merchandising, advertising, promotion and press/public relations. Taylor said "When it comes to non-white material, you could say that we are a record company with a record company. Though we are a separate entity, we service both Columbia and Epic. We are fully integrated in the corporate structure."

Those records with a history of crossover action, like the O'Jays on Epic, will be promoted by Epic and Special Markets. However, Taylor said that Special Markets "naturally has an edge, so we will get it on radio first." The aim is to set a foundation of heavy black airplay and sales that can be used by the pop promo staff as evidence of strong action on the record. This procedure helps to increase the disk's crossover potential.

Taylor outlined the procedure used by the Special Markets staff. Each record is heard at the earliest possible date. The merchandising approach is determined from research into the act's sales history and the demographic and psychographic profile of the potential audience. An advertising outline is fixed for the black, trade and mass commercial press. These campaigns are based upon the publication's editorial position and its circulation history. The aim is to match the record's sound with the most appropriate media source in order to maximize the disk's exposure.

After the plan is formulated, it is forwarded to the department heads in product planning. Special Markets and the label then discuss the research in a series of weekly meetings. Finally, a "master plan" is devised.

In the case of Earth, Wind and Fire's "Shining Star," Taylor explained that the strategy focused on heavy point of purchase advertising, T-shirts, posters, medallions were made in order to break the record on Top 40 stations. He added that Special Markets knew they had a "sure winner" on black stations. The important point was to create a certain excitement and momentum for the pop people to exploit.

After a single is released, Special Markets carefully studies the progress of the record, Taylor said. The release of the followup single and album must be carefully timed. He added that Columbia and Epic's a&r man often ask Special Markets to help determine the most advantageous release dates.

Another important aspect of Special Markets' operations is artist affairs. The department coordinates tours and artist development for CBS' black acts. Taylor explained that the section supplies acts for black grass roots organizations and raises money to support community activities. For instance, Special Markets helped the Southern Christian Leadership Conference plan events to raise money for the Martin Luther King Center. They also put on a benefit at the Apollo Theatre. Taylor said that the Apollo is in financial trouble. He noted that CBS owes it to itself to keep the theatre solvent for the showplace is a major forum for black acts.

More importantly, he stated that CBS wants to extend its involvement in the black community in order to eliminate the suspicions which many black people feel about the conglomerate. By putting money back into the community, Taylor remarked, CBS can "break down the walls of wariness."

Promotion

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Kiki Dee



THE ROCKET RECORD COMPANY

The Little Company that Could...

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'HOW GLAD I AM'

B/W 'PETER'

PRODUCED BY GUS DUDGEON

ARRANGED BY E.H.J.

(MCA-40401)

MCA RECORDS

... of special markets for Arista called from Gotham City to say that ... new single, "Love Blind," will be released this week. It was produced ... **Creole**, **Quincy** and **Tony Silvester** ... **The Brecker Brothers'** single "Sneakin' Up ... crossing over big on r&b stations **WBLS** New York, **KDI** San Francisco ... **Al Wilson** is back in studio with producer **Hal Davis** putting ... new single as well as an album ... **John Hendricks** is using the **Pointer Sisters** ... on his upcoming new LP on **Arista** ... **Garland Jeffreys** formerly on **Atlantic** is ... on **Arista** and picking up heavy disco action across the U.S. with his latest single, ... **Disco Kid** ... Also receiving heavy disco play is **Peter Nero's** version of the "Brother ... **Rufus Thomas** of "Funky Penguin" fame and the **Memphis Soul** sound has a ... single out on **Stax** called "Do The Double Bump" ... **The Coasters'** new single ... "You Move Me," is getting good r&b play and should be a winner ... **T. K. Productions** is releasing its third LP by **Latimore** entitled "Latimore III," Latimore's current hit ... single produced by **Steve Alaimo** is "Keep The Home Fire Burnin'." This is the ... followup single to his recent #1 nation chart topper "Let's Straighten It Out" ... **Joe Simon** burning up the charts with his latest single release, "Get Down, Get Down (Get ... On The Floor)" is currently recording his next album for **Spring Records** ... **B. T. Express** took some time off from their recording schedule and played a gig with the **Spinners** at the **Westbury Music Fair**. Guys are currently recording their second LP ... with **Jeff Lane** producing ... **Major Harris** one of the hottest new r&b recording stars ... around with his hit single "Love Won't Let Me Wait," is readying a new single "Loving ... You Is Mellow," plus is now in the **Sigma Sound Studios** with **Bobby Eli** recording his ... second LP for **Atlantic** with this LP including songs composed by **Joe Jefferson** and ... **Charles B. Simmons**, the team that wrote "One Of A Kind Love Affair," and "Mighty ... Love" for the **Spinners** ... **Alan Lott** has been appointed to national director of r&b ... operations for **Buddah Records**. Previously with **Atlantic Records** Lott was involved in ... the development of the careers of the **Spinners**, **Blue Magic**, **Major Harris**, **Billy ... Cobham**, **Stanley Clarke**, and the **Average White Band** ... **Swamp Dogg** (a/k/a **Jerry ... Williams**) is receiving rave reviews from his first **Island Records** release, "Have You ... Heard This Story?" ... "Pepper Box," an **Event Records** single by **The Peppers** has ... been certified gold in Canada ... **Crossover Records** has announced the release of ... two debut releases by **Clydene Jackson** and **Darrow Fletcher** in addition to a new ... single by **Joel Webster**. Ms. Jackson's first-ever album "Fresh," was produced by **Ray ... Charles** ... Fletcher's new single release "Try Something New," was written by **Jerry ... 'Ice Man' Butler**. **Crossover** is distributed by **London Records** ... **Edwin Starr's** first ... release on **Granite Records**, "Pain," is going to be released this month. Starr is currently ... in Europe doing dates in Italy, England and Germany ... Drummer **Ralph Humphrey** ... will sit in for ailing **Don Ellis** when the **Don Ellis Octet** plays a May 11 concert at ... Hollywood's **Pilgrimage Theatre**. **Ellis** is recovering from a serious heart ailment ... **Billy Cobham** packed 'em in at the **Santa Monica Civic** over the weekend doing his ... latest hit single "Moon Germs," off his new LP on **Atlantic** entitled, "Total Eclipse." ... **Little Johnny Taylor's** "I Don't Want It All," and **Redd Holt Unlimited's**, "I Shot The ... Sheriff/Do It Baby" both on **Jewel Records** are currently breaking out big on ... numerous secondary stations across the nation ... **Ben E. King** will be doing a three ... day gig at the **Total Experience** in L.A. May 10-12, doing his "Supernatural Thing." ... **Gladys Knight** is scheduled to do a week at the **Universal Amphitheatre** starting Sept. ... 10 ... **Melba Moore** performed for **President** and **Mrs. Ford** last week for the press ... photographer dinner held at the White House ... **Ben Vereen** coming to L.A. to tape a ... **Mary Tyler Moore** show for next season ... **Jimmy Walker** of "Good Times," has a new ... comedy album out on **Buddah** entitled "Dynamite." ... **Nancy Wilson** is completing a ... new LP for **Capitol** which will be out in June. The album is being produced by **Gene ... Page** ... **Barrett Strong** is coming out to the coast to produce a new LP for **David ... Ruffin** ... **Tapestry**, a new disco group on **Capitol** currently doing an east coast tour, ... are enjoying the success of a new single, "Life Is What You Make It," which is top 15 ... in retail sales in New York ... **Quincy Jones** is returning from a very successful tour of ... Japan and is heading straight to the studios to put on the finishing touches to his ... followup LP to "Body Heat," "Mellow Madness" on **A&M** ... **Reflections'** new single ... on **Capitol**, "Three Steps From True Love," is **WKD's** disco pick of the week ... Want to apologize for a minor error in my column last week, **Grover Washington, Jr.** records ... for **Kudu Records** and not **Motown** ... The **Kudu** and **CTI** labels are only distributed by ... **Motown** ... **Gil Scott-Heron** will be doing an appearance at the **Vacaville Prison** for ... the inmates while he is on the west coast ... **Ecstasy Passion & Pain** currently hot on ... the charts with hit single "One Beautiful Day," are releasing a new single next week ... and currently doing a series of disco power dates with **Shirley & Co.**, **The Jones**, **New ... York City** and **Latimore**. Also on tap are dates with **Marvin Gaye** and then off to Europe ... for 12 weeks later this summer ... "Free Man," new hot single by the **South Shore ... Commission** is breaking out big on r&b stations on the west coast. **Eric Mercury's** new ... LP on **Mercury** has been only released just a couple of weeks but already is gaining ... plenty of heat across the country. His single release is, "It Pours When It Pains." **Ohio ... Players** currently in Chicago recording their third album for **Mercury** tentatively titled, ... "Honey." This is scheduled for a summer release ... Some of the acts set for the ... **Berkeley Jazz Festival** May 23-24 in Berkeley are **Taj Mahal**, **Cannonball Adderley**, **Gil ... Scott-Heron** and **Grover Washington, Jr.** ... **Temptation's** new member is **Glenn Carl ... Leonard**, who sings falsetto tenor. **Leonard** replaces **Damon Harris** ... **Manhattens'** ... forthcoming single on **Columbia** will be entitled, "Hurt," produced in Philly by **Bobby ... Martin** ... **Blue Magic** finishing up their third LP on **Atlantic** and will be entitled "13 ... Blue Magic Lane," featuring cuts like "Born On Halloween," "Loneliest House On ... The Block," and one of the biggest disco hits in the past couple years, "We're On The ... Right Track Now." ... **KGFJ**, Los Angeles is receiving thousands and thousands of ... drawings for **Casablanca's** **Chocolate City** campaign with Howard University. Station ... **WHUR** in Washington, D.C. also picking up the promotional campaign ... **Lonnie Sim- ... mons** owner of the **Total Experience** club in Los Angeles has just opened a recording ... studio in town also known as the **Total Experience**, and currently **Johnny Nash** is there ... recording a new LP for **Epic** ... New single release on **Casablanca** to be released ... soon, "The Phone's Been Jumpin'" by **Jeannie Reynolds** with **Don Davis** producing ... **Harold Melvin and the Blue Notes** in L.A. taping a **Midnight Special**, no air date ... available ... **Minnie Riperton** will be releasing a new album "Adventures in Paradise" ... in a couple of weeks on **Epic**. **Minnie**, her husband **Richard Rudolph**, and **Stuart Levine** ... co-produced this one ... **Labelle's** new single, "What Can I Do For You," has been re- ... leased and breaking big across the country ... **Three Degrees** are in England selling ... out all their shows because their single "Take Good Care Of Yourself," is high on the ... British charts ... **MSFB** and the **Isley Brothers** are coming to Los Angeles for dates in ... the near future ... "Me And Bessie" starring **Linda Hopkins** has been doing such fan- ... tastic business at the **Mark Taper Forum** that its run has been extended to run through ... May 18.

jess levitt



MANDRILL ON BOARD — Mandrill, United Artists recording stars are shown getting down and making 'if tunky last week on the segment, hosted by Elton John, of the syndicated video series, "Soul Train."

Ahmanson CTI Show Set

HOLLYWOOD — CTI Records will present "CTI Spring Jazz," a special concert highlighting ten top CTI artists, Sat., May 16, at L.A.'s Ahmanson Theater at 8:30 pm. The concert will feature CTI perennials Chet Baker, George Benson, Ron Carter, Hank Crawford, Joe Farrell, Bob James, Hubert Laws, Idris Muhammed, Johnny Hammond and Grover Washington, Jr.

Motown Records, which distributes CTI, will also coordinate itineraries and arrangements for the CTI artists, all of whom are being specially routed for the occasion. The label has planned a full program of support for the event.

In addition to current releases by Bob James, Ron Carter, Joe Farrell and the Grover Washington, Jr., many of the participating artists will be debuting new releases, Hubert Laws' "Chicago Theme" is scheduled for release just prior to the concert. Ron Carter's new release, as of yet untitled, is tentatively scheduled for June.

For the first time in its history, the label will release a single not contained in any previously released album. "Supership" features a vocal by George Benson and marks the vocal debut of the guitarist. Chet Baker is currently represented by "She Was Too Good To Me" and more recently teamed with Gerry Mulligan on a recorded Carnegie Hall series. Farrell, currently scoring with "Canned Funk."

Label-sponsored performances and tours are an integral part of the CTI marketing strategy. In the early seventies, the label quietly pioneered the approach with a concert at the Hollywood Palladium where the label's first independently distributed release was recorded. Subsequent tours included a midwest college tour, a performance at the summer olympics in 1972 and global performances in Japan, France, Vancouver and Hawaii.

Gemini Artists Ink J-5

HOLLYWOOD — Ira Okun, senior vice president of Gemini Artists Management Ltd. have announced the exclusive world-wide representation of Motown recording artists the Jackson Five. Currently concluding a Las Vegas stint, Gemini is setting up a summer theater tour and a tour of England and the continent for the fall.



EDDIE SITS IN — Hot on the heels of his "Shoe Shine Boy" hit, Motown artist Eddie Kendricks, center, chats with KDAY's Jim Maddox, right, as Motown promotion director Sonny Woods looks on.

Green Records Number Nine

HOLLYWOOD — Al Green is currently in the studio finishing his ninth Hi/London LP which will feature his latest smash single "L-O-V-E" (Love). Green has already received two gold LPs this year and one gold single. His "Explores Your Mind" LP is also nearing the platinum mark. To date, Green has received eight gold singles, three platinum singles, seven gold LPs and three platinum albums, selling over twenty-nine million records in the U.S. alone.

Green is planning a major U.S. tour this summer to promote his new LP.



PREACH THEM BLUES — (From left) Gerri Dean, Linda Hopkins as Bessie Smith and Lester Wilson get down with some soul-stirring sounds in "Me And Bessie" now in its triumphant return engagement at the Mark Taper Forum.

picks of the week

NEIL DIAMOND (Columbia 3-10138)

The Last Picasso (2:58) (Stonebridge/ASCAP — N. Diamond)

The incredible Mr. Diamond is always drawing his creative inspiration from new, interesting, often previously untapped sources. This time Neil makes a curious analogous comparison between the acquisition of the last work of Picasso and a love duo. Picasso and Don Quixote, Neil Diamond and his imagination. Good combination, great production and musicianship, as always. Watch for it to soar. Flip: No info. available.

THE LOVE UNLIMITED ORCHESTRA (20th Century TC-2197)

Forever In Love (3:29) (Sa-Vette/January/BMI — B. White)

The maestro is at the baton again, and what results is perhaps the mellowest track to emerge from the orchestra in some time. Haunting, ethereal guitar drones a melody that will stick in your head all day long, not to mention the Barry White trademark of romantic strings and dynamite drummin'. Hot to trot, this is imperative. Flip: No info. available.

FOUR TOPS (ABC 12096)

Seven Lonely Nights (2:55) (Pocket Full of Tunes/Giant Music — BMI — J. R. Bailly — K. Williams — R. Clark)

Who can top the Tops' track record for sweet hit making? This track glimmers with strings, super rhythm and happy harmony. Don't forget to get up and dance, this one's made for it. Dynamite lyrics and vocal delivery that can't be beat. Hand-clappin' time for the Tops, they've got a hit on their hands. Again! Flip: No info. available.

BEE GEES (RSO SO-510)

Jive Talkin' (3:33) (Casseroles/BMI — BM&R Gibb)

Sporting a new funky sound, the Bee Gees have revitalized themselves and have come up with a single that will probably be their biggest hit since "I've Got To Get A Message To You." Credit Arif Mardin for the resilient production and the brothers Gibb for taking a chance in straying from their proven formula to come up with a contemporary sound. This is a hit and that's no jive talk. Flip: No info. available.

TOM SCOTT & THE L.A. EXPRESS (Ode 66109)

Rock Island Rocket (3:17) (India/ASCAP — M. Bennett)

Can that man blow! Tom and the band come sizzling with a super jazzy, funky, synthesized track that features stupendous lead guitar work, fender rhodes piano and Tom's terrific tempos! To classify this jazz rock would be a mistake, but it boogies. Tom's lead work is the best in the business. This could be an instrumental top ten-er in the tradition that "Pick Up The Pieces" has heralded. From LP "Tom Cat." This is a must. Flip: No info. available.

PHOEBE SNOW (Shelter/MCA SR-40400)

Harpo's Blues (3:00) (Tarka/ASCAP — P. Snow)

This track from what has been called the LP release of 1974 shows off Ms. Snow's lovely voice and compositional talents to their fullest extent. An essential jazz-bluesy treatment and fine piano solo work compliments Phoebe's interpretive genius. Important followup release to her hot "Poetry Man." Flip: Easy Street, also super-strong.

IKE & TINA TURNER (United Artists UA-XW598-X)

Baby — Get It On (3:10) (Unart/Huh/BMI — I. Turner)

Ike and Tina strike out hard with their most powerful commercial AM cut in quite some time. Particularly important for Tina, riding high as she is currently following her "Acid Queen" role in "Tommy." This tune is a super rocker, with driving rhythm, screamin' vocals by Tina and the man. Fine break with some funky piano, guitar and vocal interplay between this super duo. What a way to break out into the top ten for one of America's fave ensembles. Six stars, must go top ten territory. Flip: No info. available.

SHIRLEY (AND COMPANY) (Vibration VI-535-A)

Cry, Cry, Cry (3:05) (Gambi/BMI — S. Robinson)

Shirley seems to have come up with a three-syllable formula for chart success with this ballad spin-off of her disco smash "Shame, Shame, Shame." Interesting that the melodic line, virtually the same here, takes on a new beauty when tempo is mellowed down. Should be top ten material r&b, super crossover snowball. Flip: No info. available.

MICHAEL JACKSON (Motown M 1349F)

Just A Little Bit Of You (3:08) (Gold Forever/Stone Diamond/BMI — B. Holland — E. Holland)

Probably the most exciting young talent on the scene today, with promise of years to grow, Michael touches, and it turns gold! This Midas-like ability is strong on this, his latest release, already grabbing hot airplay in every major market. Fine Brian Holland production and Michael's maturing voice sounds better than ever. Flip: No info. available.

THE MANHATTANS (Columbia 3-10140)

Hurt (2:58) (Miller/ASCAP — A. Jacobs — J. Crane)

With its opening spoken vocal over a mellow vocal/instrumental, one is reminded of some of Barry White's tremendous successes. But the comparison ends there, for the Manhattans show us all something with a lovely ballad, fine vocal deliveries and arrangements that shine, thanks to Bobby Martin. Should be a factor in this disk's push — has something going for it. Flip: No info. available.

THE SOUTHER, HILLMAN, FURAY BAND (Asylum E-45251)

Mexico (3:12) (Golden Spread/Benchmark/ASCAP — J. D. Souther)

The group has since split up, but this number from a forthcoming LP, has a south of the border feel with acoustic guitars and mandolins forming a tapestry of sound under J. D. Souther's lazy vocal. Distinct SHF vocal harmonies and a warm, summer sound could help turn this one into a hit. Flip: No info. available.

HERB ALPERT & THE T.J.B. (A&M 1688-S)

Coney Island (2:13) (Almo/ASCAP — J. Wechter)

Who's minding the store? You can't keep Mr. Alpert's lips and classic horn talents behind a desk forever, and the title track from his exciting new LP sizzles in the tradition of all that's gone before. If A&M doesn't give this one all the push they've got, then I'll eat a dozen Coney Island hot dogs! This is where it all started, and are we glad he's back! A super cut of music by Julius Wechter. Flip: Ratatouille.

RUFUS THOMAS (Stax STN 0236)

Do The Double Bump (3:07) (Rufon/ASCAP — R. Thomas)

Rufus! Get down and do it!! Chicken-struttin' guitar track and Mr. Thomas' never-to-be-topped vocal work like the pied piper of the dance that he is! Or is that "the crown prince?" Super organ, piano, and horn tracks are icing on the cake for a fine disk. You must get up and move with this one, it's a chart topper for certain. Flip: No info. available.

DR. HOOK (Capitol P-4081)

Levitate (2:59) (Horse Hairs/BMI — Haffkine — Locorriere — Sawyer — Elswit — Garfat — Francis — Wolters — Cummings)

If irony and self-directed parody are keys to happiness, then this first release by America's craziest band on Capitol should make everybody smile. With an overabundance of disco product flooding my middle ear, I'm tempted to "grab my date and levitate!" Terrific takeoff on the inanities of high-hype dance disks, in the tradition of this fine group. Super hot! Flip: Cooky And Lila.

RICK NELSON & THE STONE CANYON BAND (MCA 40392)

Try (Try To Fall In Love) (2:58) (Unichappell/BMI — N. C. Des Rosiers)

Rick gets more and more mellow as time passes, and his latest release holds the promise of excitement that one comes to expect from a tremendous talent. This ballad is simple, straightforward, and downright beautiful. Lyrics by Norman Des Rosiers say it all, and Rick's voice should have 'em screamin' in the aisles. The magic is all there, so grab hold of it. Flip: No info. available.

THE BRECKER BROTHERS (Arista AS-0122)

Sneakin' Up Behind You (2:56) (Carmine Street/BMI — D. Grolnick — W. Lee — D. Sanborn — R. Brecker — M. Brecker)

The Brecker Brothers come sneakin' up into our consciousness with a tight, hot and funky instrumental that features a sensationally-conceived synthesizer, sax, rhythm and vocal mix that could send it skyrocketing. I can hardly stay in my seat to write about this one. Looks like a smash disco-dancer to me! Go with it. Five stars to this fine disk. Flip: No info. available.

JIM CAPALDI (Island IS-025)

It's All Up to You (3:38) (Ackee/ASCAP — Jim Capaldi)

The drummer from Traffic has come up with his most appealing solo single to date. The song is a haunting ballad which picks up at its chorus with some handclaps and a lilting harmony line. Purposely under-produced, the song leaves a strong effect. Flip: I've Got So Much Lovin' (4:35) (Credit same as above).

STAN GETZ (Columbia 3-10132)

La Fiesta (3:04) (Litha/ASCAP — C. Corea)

Stan goes south of the border on this composition from his "Captain Marvel" LP, and with the help of Chick Corea, Stanley Clarke and Tony Williams, comes up with a festive sounding single. The instrumental sound is complex, yet pleasing to listen to. Flip: No info. available.

STRAWBS (A&M 1687-S)

Where Do You Go (3:02) (Summerland/ASCAP — David Cousins)

The British quintet have not had a substantial hit in this country, but this tune, taken from their "Ghosts" album, with its calypso-funk beat sounds like a sure chart contender. Some very deft guitar work by Dave Lambert, and Dave Cousins' jovial vocal lend to the infectious appeal of this record. Flip: Lemon Pie (3:20) (Credit same as above).

HERMAN'S HERMITS (Private Stock PSR-019)

Ginny Go Softly (3:30) (Colgems/ASCAP — Christian Gold — Martin Share)

Though Peter Noone is no longer a member of the group, the outfit continues on with their soft vocal trademark. This ballad, marked by undercurrents of synthesizer and mellotron, maintains a fresh appealing flavor with its clear melody and supple performance for the group. This song marks a welcome return to the group. Flip: No info. available.

MARTHA REEVES (Arista AS 0124)

Love Blind (3:24) (Jermal/BMI — M. Reeves)

After a powerhouse introduction, the toppled Martha takes off for the sky on a tune of her own composition, and what a tune! Features strong lead guitar work and horn parts, fuzzy-funky in all respects. Terrific improvisation and production all over, this is a must for a fine lady. Jump with it, is a sure chart-buster. No one does it better than Martha, one listen is proof enough. Flip: No info. available.

RUPERT HOLMES (Epic 8-50096)

I Don't Want To Hold Your Hand (3:04) (Widescreen/ASCAP — R. Holmes)

Rupert Holmes has emerged as one of the most exciting new composers in rock's rocky shores, as evidenced by his first Epic LP "Widescreen," his work with Barbra Streisand, and now an inspired denial of the innocence that accompanied the Beatles counter-version in '65. Holmes' music has a tremendous sensuous tension, and this single is a fine example. Sure to be a mover. Five stars. Flip: The Man Behind The Woman.

AL MARTINO (Capitol P-4071)

Charmer (2:42) (Burlington/Andustin/ASCAP — T. Moore)

Produced by John Palladino, with hot arrangements by Don Peake, Al delivers a sensational performance (as usual) on an uptempo, soulful tune that can go disco, MOR, pop, or just about anywhere, as long as it's up. Should grab hot AM play, jump up into top positions. Al's interpretation can't be beat, so go with this. Comes on very strong. Flip: No info. available.

BARBARA ACKLIN (Capitol P-4061)

Give Me Some Of Your Sweet Love (3:29) (Trachelle/Growth/BMI — L. Simon — L. Brownlee)

In this softly textured, sweet-and-sexy vocal delivery, Barbara puts it all into perspective. An imploring, well-produced track featuring moody strings, well-mixed horn and piano parts. Fine guitar work, too. Ms. Acklin is a songstress with a special touch, and this one should win her more than the love and success she deserves. It's a hit. Flip: No info. available.

Joan Baez: Politics Of The Heart

"People have this image of me sitting cross-legged on the railroad tracks, with a jar of organic honey in one hand, waiting for the train to run me over."

Joan Baez laughed at her own self description. A description that, though slightly exaggerated, has carried enough validity to make Joan Baez synonymous with the meeting ground of politics and music.

But now, after more than a dozen years of attempting to promote political and social change through her music, Joan has had a change of musical mind with the result her new A&M LP "Diamonds and Rust."

Commenting on her change in musical direction Ms. Baez remarked as to how she had not, in the past, always been fair to her music.

"In the past it's always been a matter of my music taking second place to my politics or something else. So this time I decided to experiment and reverse the process; putting everything else aside and making the music come first."

"In the past I've always structured my albums to contain a mixture of political and message songs as well as other kinds of just plain good listening music. But after a while it became very obvious that this combination just wasn't selling albums."

As has been the case with a bulk of Baez's work, "Diamonds and Rust" is a deft exercise in her music as well as that of her immediate contemporaries. According to Joan the selection of other people's material was made with definite requirements in mind.

"Basically the songs were picked for melody, prettiness and, as you probably know, not for the political stance they took. I wanted it to be good music; something I could enjoy sitting back and listening to. There were songs I had in mind for the album from the beginning and others people suggested to me. There really wasn't any basic concept or theme to the music in the album. It was just good music and nothing more."

From her very first concert tours in 1962, Joan's music has always gone hand in hand with the concepts of the social revolution and the politics of street protest. Many have likened the musical outpourings of Baez, Dylan and Seegar as weapons instrumental in the rise of activism and change in this country. Joan seems to think differently.



"I think people sometimes fall under the mistaken impression that you can change the world through music. I think it would be hard and not very much fun to try and make some social change without music, but certainly music isn't going to be enough without the hard work that nobody seems willing to do."

As the conversation continued the question of whether or not music, in particular Joan's, went into people's heads and what it took to reach a person with a song. Baez was admittedly unsure on the way of doing it.

"I really don't know how people are reached. Some people could be reached with a song, others by a speech. I could sing or talk to a crowd for an hour and a half and the end result would be that people would pick out things to digest that they were ready to accept in their own system. A dedicated person will try everything to reach a person but there is no one effective way to reach people."

Joan Baez' years of political and social involvement have hinged greatly on emotion; an emotion that shows up with surprising regularity on Ms. Baez' latest musical offering. It's still political involvement of a kind but instead of politics of the mind it is now politics of the heart; where relationships and inner self take on a new measure of importance.

"Passion plays an important part in my music. For me to sit down and write a song the passion element has to be there. The passionate aspect can take on many forms. It can either be a passion I'm missing or a passion I'm involved with. Political passion also lends itself to music that way. If you're involved in a cause it's the same as being involved with a person."

The economics of the recording industry and the constant striving to turn out a product that sells would seem to form a contradictory aura around Ms. Baez. From many a camp has come the question "Is she really sincere about the causes she gets involved in or is she only in it for the money?"

Her artistry and devotion to a cause quickly, in the course of conversation, come through as being for real. As for her attitude towards the almighty dollar. "Let me put it to this way. Early in my career I had a choice of whether or not I wanted to be a millionnaire. I decided against it. I live well. I don't kid myself about that. I don't live the way most farm workers live. But I think it's pointless, during the course of a lifetime, to store up millions of dollars that you'll never use and that could be put to use somewhere else."

A significant point driven home on the new Baez album is the difference, a subtle one at first, in her handling of the material. A point well taken and owing partly to age (Baez admits that her voice has been constantly changing since age 15) and partly to the material she's working with.

"It's not that I'm searching for a new vocal style. It's just that I tend to get into a different vocal trip with other people's songs than I do with my own songs. It's a matter of what style of singing goes best with a given song."

Baez's musical approach is augmented by an equally strong stage presence heavy on things most artists just can't put together on stage — naturalness, honesty, sincerity and an all around reality that captivates an audience from the moment she steps on stage.

"Diamonds and Rust"; Joan Baez's new musical direction that is sure to keep her around awhile.

marc shapiro

PHILIP (Capitol/CAP — Ralph MacDonald/Wm. Salter/Wm. Eaton)
 ... performance by the man known mainly for his dexterity at the ...
 ... a new phase in his career. A shuffling, disco beat is ...
 ... strings while Benson sings his lines with authority. ...
 ... that will surely crossover before too long, so don't pass this one ...
 ... available.

CLARKE (Capitol/Nemperor NE-001) (Dist: Atl.)
Clarke 30 (Clarke/BMI — S. Clarke)
 ... virtuoso bassist from Return To Forever, in his first solo LP for the label has ...
 ... melodic and listenable piece of music. This single, extracted and re- ...
 ... instrumental tour-de-force. Cool and forceful, watch this one ...
 ... rise to the top. Flip: No info. available.

BILLY GUY AND THE COASTERS (Sal/Wa 1001-A)
You Move Me (2:27) (Screen Gems/BMI — B. Guy)
 O.K. folks, here's Phil's five star hot master of the week. Buyer beware! This is ...
 ... classic soul stuff, with dynamite rhythm, harp and harmonies, break-it-up lyrics and ...
 ... production. Label is indy distributed out of L.A. by Billy Guy and Warren Grey. Watch ...
 ... for this to break out in major markets like crazy. Is a fine disk. Flip: Take It Easy ...
 ... Greasy.

GARLAND JEFFREYS (Arista AS-0119)
The Disco Kid — Part One (3:09) (Castle Hill/Sheepshead Bay/ASCAP — G. Jeffreys)
 This "disco kid" has all the makings of a smash single on his hands with a reggae ...
 ... tune featuring "good vibes," happy backup vocals, and horns that punch with power. ...
 ... A natural disco hit, must grab your attention this week. Add it to your list and watch ...
 ... what happens. Newcomer spectacular! Flip: No info. available.

ELLIOT LURIE (Epic 8-50101)
I Think I'm Fallin' (2:18) (Elliot Lurie/ASCAP — E. Lurie)
 The former lead singer of Looking Glass, whose hit "Brandy" was successful in ...
 ... large measure to Elliot's unique voice, strikes out strong with a new tune, a ballad ...
 ... with appealing lyrics, production and lead guitar work that shines. Should be an AM ...
 ... must in the days ahead. Flip: No info. available.

CLARENCE PAUL (London 5N-218)
I'm In Love Again (2:53) (Pauling/Greene Machine/BMI — C. Paul — M. Stevenson)
 What a fabulous way to introduce a dynamite writer, producer, performer!
 Clarence's voice is sweet and tender, as is this tune. Super vocal interpretation, ...
 ... tighter-than-tight arrangement of strings, backup vocals, and a driving rhythm track ...
 ... that just won't stop. This is a must. Flip: No info. available.

THE IMAGE (Manticore/Motown MA 7005FA)
Good Thing (2:38) (Eastern Shores/Manticore/ASCAP — M. Pinera)
 Mike Pinera, formerly of Blues Image and Iron Butterfly, has come up with a highly ...
 ... commercial rocker with hot potential to soar. Superstar quality always inherent in ...
 ... Mike's tunes really shows through here, should be a hot one. It's been a long way ...
 ... since "Ride Captain Ride" but it's better than ever. Flip: No info. available.

ERIC MERCURY (Mercury 73679)
Pours When It Pains (3:17) (Daddy Black/Good Changes/ASCAP — T. Ira/BMI — E. ...
 Mercury — T. Lawrence — T. Gunn)
 From the first groove, with a shimmering vocal synthesizer/cymbal solo, into its fine ...
 ... piano, guitar and vocal tracks, this disk leaves no doubt. There's an artist at work here, ...
 ... with a sensitive song, produced masterfully by Eric and Trevor Lawrence. This one ...
 ... makes my day! Give it five stars, top ten r&b potential, good crossover possibilities. ...
 ... Flip: Colour Yesterdays.

MORRIS ALBERT (RCA JB-10279)
Feelings (3:46) (Fermata International Melodies/ASCAP — M. Albert)
 Sometimes you get the feeling that a particular song is going to happen big. The ...
 ... first thing that happens is that there are three or four people who want to cover it, and ...
 ... that is what is happening with this ballad. There is already another version on the ...
 ... market, but here is the original, delivered with a glowing warmth by the talented ...
 ... songwriter/producer/arranger. Flip: No info. available.

RUSH (Mercury 73681)
Fly By Night (3:20) (Core/ASCAP/CAPAC Canada)
 This is a hard-rocking, well-produced cut of music by a band with a tremendous ...
 ... Canadian track record. Very Zeppelinish, with lead guitar and rhythm tracks that ...
 ... could have you evicted. Turn it up anyway! Flip: Anthem.

STEVE SATTEN (Columbia 3-10146)
So Nobody Else Can Hear (2:48) (Sattuna/ASCAP — S. Satten — R. Bauer)
 The former member of Ten Wheel Drive turns in an excellent performance on this ...
 ... David Spinozza-produced composition. A soft ballad marked by an unusually lucid ...
 ... guitar break, this is the type of song that could go either MOR or pop. Flip: No info. ...
 ... available.

THE REFLECTIONS (Capitol P-4078)
Three Steps From True Love (3:43) (A Dish A Tunes/BMI — J. R. Bailey — K. ...
 Williams)
 Capitol Records is pushing hard into the disco market with this latest single, a tingling, ...
 ... uptempo mover with a classic r&b beat and 1975 strings, vocals and horn ar- ...
 ... rangements. Has the easy feeling of a big-band ballad and plenty of energy to let it all ...
 ... hang out and dance. Should be primed to soar. Flip: How Could We Let The Love Get ...
 ... Away.

HUSTLER (A&M 1691)
The Hustler (3:20) (Almo/Firefly/ASCAP — S. Haynes)
 One of the brighter new English bands, Hustler is a hard rock outfit, slightly ...
 ... reminiscent of a young Humble Pie. This track from their "High Street" LP was pro- ...
 ... duced by Pete Gage who adds a musician's sensibility into the mix and comes up with ...
 ... a hot 'n heavy sound. Flip: No info. available.

ROBIN LAMONT (Sanctuary/IRDA 030)
It's Only A Movie (2:58) (American Wordways/Ears/ASCAP — E. Levitt — J. Warner)
 Major new female vocal talent introduced on this exciting single. Fine tune, pro- ...
 ... duction, arrangement. Give a listen. Flip: No info. available.

poppicks

STAMPEDE — Doobie Bros. — Warner Bros. BS 2835 — Producer: Ted Templeman

The latest offering from the Doobie Bros. is going to come as a shock to those who felt themselves totally familiar with the band and their music. The music has taken on a symphonic quality that, when combined with this disk's decidedly root leanings, results in a surprising change of pace. Stampede can be summed up in one word — guitar. The distinctive axe styles of Tom Johnston, Pat Simmons and Jeff Baxter form a clear, distinctive balance to Johnston's one of a kind vocals to produce song successes like "Rainy Day Crossroad Blues" and "I Cheat The Hangman." The Doobies are one Stampede you won't want to get out of the way of.



AIN'T LIFE GRAND — Black Oak Arkansas — Atco SD 36-111 — Producer: Richard Podolor

Black Oak records all have one thing in common. They're uniformly energetic, loud, raunchy and so greasy you can lube your car with one. Happily "Ain't Life Grand" continues in this vein. Once again the trademark of the band is Jim Mangrum's raspy vocals (which have been favorably likened to a rusty nail being dragged across a piece of glass) take apart and reconstruct the likes of "Taxman" and "Good Stuff" while the band provides a bruising hardrock backing. Black Oak Arkansas is music to get hot and nasty by.



USA — King Crimson — Atlantic SD 181 36 — Producer: King Crimson

Over the years Robert Fripp's skills as a progressive musician have been matched only by his ability to bring together equally skillful musical hands for the various incarnations of King Crimson. The abilities of both are shown in their finest light in USA. "Lark's Tongues In Aspic" and "21st Century Schizoid Man" reach their peak on this live disk as the totality of the musicianship of Crimson takes on added dimension and depth. USA is a little bit of musical madness in the night but it's insanity you're better off having.



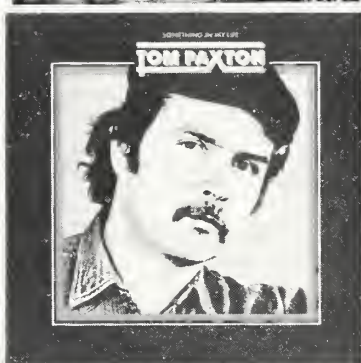
NEWBORN — James Gang — Atco SD 36-112 — Producer: Tom Dowd

When Joe Walsh departed the consensus around the music world was that the James Gang would go the way of all rock and roll flesh. Their latest, "Newborn" points out that nothing could be further from the truth. The axe duo of Bubba Keith and Richard Shack are rock and roll weathermen; raining down riff upon riff upon listening ears. Cuts for your most basic musical urges include "Merry Go Round" and "Earthshaker." The James Gang; rock and roll never had it so good.



SOMETHING IN MY LIFE — Tom Paxton — Private Stock PS 2002 — Producer: Kris O'Connor

Tom Paxton's music is the music of the moment; of good times and times that have passed long ago into the night. On his latest album Paxton's laidback guitar picking and tight backing unit add still more musical understanding via the light folk bag he's become the master of. Highlighted on this disk are "Gaining On Me" and the nostalgic look back on "My Daddy And Me." On all cuts Paxton's clear yet subtle singing style forms a tight bond with his material. When you're a craftsman, as Tom Paxton most certainly is, your music is your just rewards and, in this case, it's ours.



LOVE LOVE LOVE — Jimmy Roselli — M&R C 1002 — Producer: Jimmy Roselli

Jimmy Roselli has often been referred to as the "dynamic belter" and based on this latest musical offering Roselli was well named. The key to Roselli's success is the pure uninhibited emotion that goes into his vocal interpretation. This he does very successfully on "Questions and Answers," "What A Difference A Day Makes" and "What Are You Doing To The Rest Of My Life." The overall production values on this record are first rate as is the union between artist and material. Jimmy Roselli sings it and you feel it.



FANDANGO — ZZ Top — London PS 656 — Producer: Bill Ham

Not since the early days of Cream has a power trio captured the raw rock and blues energy that ZZ Top has managed on this half live half studio outing. The economics of each cut, none over four minutes in length, services the perfect proving ground for the pulverizing riffs of Billy Gibbons and Dusty Hill. Frank Beard's neanderthal backbeat serves as a driving lead to the overall killer approach to the likes of "Balinese" and "Nasty Dogs And Funky Kings." ZZ Top means aggressive in any language and the world will be better for it.



DIAMONDS AND RUST — Joan Baez — A&M SP 4527 — Producer: David Kershenbaum and Joan Baez

Long noted for her incorporation of politics and social reform into the fiber of her songs; Joan Baez has done a turnabout with "Diamonds And Rust." The album contains nary a hint of political relevance but instead relies on introspection and human relationships as the guiding theme for the music. Ms. Baez is more than equal to the task as she treats her material and that of other writers with a tenderness and feeling conducive to a good listen. Joan Baez was once an advocate of politics of the mind. With "Diamonds And Rust" she has become a spokesperson for the politics of the heart.



BEST OF FREE — Free — A&M SP 3663 — Producer: Free, John Kelly, Chris Blackwell, Guy Stevens

One of the real tragedies of modern day popular music was the failure of Free to capture the top rung of stardom the band so richly deserved. The band, in its heyday, was the foremost practitioner of rock and blues on either side of the Atlantic. This best of an album is a fitting epitaph to the immense talents of the band that has since gone to its just rewards. From the opening riffs of Paul Kossoff on "All Right Now" through Paul Rodger's physical vocals on "Fire and Water," the band cooks as none may ever do again. A classic reminder of what has come and gone. Free; rest in peace.



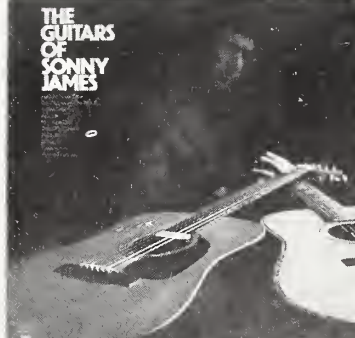
SONGS FOR A FRIEND — Jon Mark — Columbia PC 33339 — Producer: Jon Mark and Roy Halee

"Songs For A Friend" comes across as being the same joy to listen to that it was for Jon Mark to record. This veteran musician (once a member of the cult English group "Sweet Thursday" and the more jazz oriented Mark Almond), has put together a collection of haunting ballads that smack of countless human relations and untold life experiences. The intelligent use of strings plays an important part in Mark's overall musical presentation and their trade-off between vocals and piano prove a classic. Musicians are human too and this album proves it.



SLIM CHANCE — Ronnie Lane — A&M SP 3638 — Producer: Ronnie Lane

It's a decidedly different road that Ronnie Lane's walking on "Slim Chance." The former Face has totally immersed himself in a combination of country, folk and blues that lends itself nicely to Lane's new found prowess as a vocalist. As this disk progresses even this mixture stretches out a bit as "Street Gang" captures a driving, horn backed calipso beat to turn in a spirited move number. Other cuts which offer new insight into Lane's true talents are "Little Piece Of Nothing" and the Dylanesque quality of "Anniversary." Ronnie Lane's got a new face and he wears it well.



THE GUITARS OF SONNY JAMES — Sonny James — Columbia KC 33477 — Producer: George K. Richey

Sonny James does something with his music that only a skilled guitarist can do; he makes his style of playing go hand in hand with each individual song. James' intricate picking is shown off to its best advantage in his instrumental cover of "Apache." Here, as in all other cuts, James makes his runs flow with the change in tempo and song pattern. Other outstanding James licks are exhibited on "Maria Elena" and "Eres Tu." Sonny James is a ventriloquist of sorts; he makes his guitar speak and an oh so moving voice it is.

THE WIZ



THE WIZ
Original Cast Recording
Atlantic SD 18132
Produced by Jerry Weiler

Supernatural BEN E. KING

Atlantic SD 18132
Produced by
Bert "Super Charts" De Coteaux and
Tony "Champagne" Silvester

There's One in Every Crowd ERIC CLAPTON

RSO SO 4806
Produced by Tom Dowd
by arrangement with the
Robert Stigwood Organization

BEN E. KING SUPERNATURAL



Eric Clapton



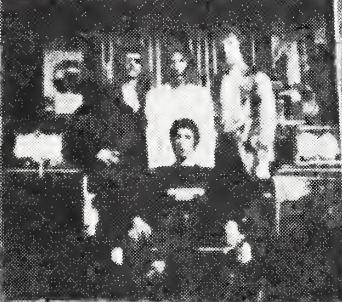
There's one in every crowd

NIKKI GIOVANNI THE WAY I FEEL



The Way I Feel
NIKKI GIOVANNI
Niktom NK 4201
Produced by Arif Mardin

DIAMOND REO



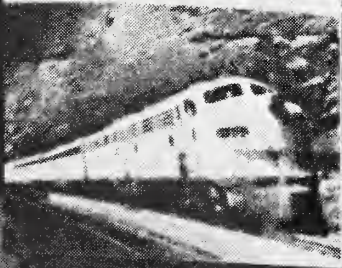
DIAMOND REO
Big Tree BT 89507
Produced by Dave Shaffer

rubycon

BY
tangerine dream

Rubycon
TANGERINE DREAM
Virgin VR 13-116
Produced by Tangerine Dream
for Virgin

PHIL MANZANERA "DIAMOND HEAD"



Diamond Head
PHIL MANZANERA
Atco SD 36-113
Produced by Phil Manzanera for
E.G. Records

Good News!

Straight Shooter
BAD COMPANY
Swan Song SS 8413
Produced by Bad Company

**THE MANHATTAN
TRANSFER**
Atlantic SD 18133
Produced by Ahmet Ertegun and
Tim Hauser

**KING
CRIMSON**
USA

USA
KING CRIMSON
Atlantic SD 18136
A King Crimson Production for
E.G. Records

Bad Company
STRAIGHT SHOOTER



BLACK OAK ARKANSAS
AIN'T LIFE GRAND



Ain't Life Grand
BLACK OAK ARKANSAS
Atco SD 36-111
Produced by Richard Podolor for
Richard Podolor Enterprises

**THE
KIDS**
ANVIL CHORUS

Anvil Chorus
THE KIDS
Atco SD 36-114
Produced by Andy Johns

**VANCE
32**



Vance 32
Atlantic SD 18135
Produced by Joel Dorn

james gang
'newborn'

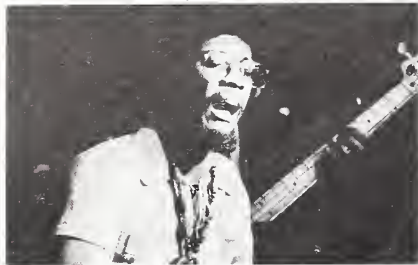


Newborn
JAMES GANG
Atco SD 36-112
Produced by Tom Dowd

The new release
from Atlantic/Atco 

Herbie Hancock Headhunters Passport

SANTA MONICA CIVIC — Even though the crowd was small, the exuberance was very high when Herbie Hancock came out alone and sat down at the piano. Herbie one of the top jazzman in the country opted his electronics at the beginning of his set, which surprised everyone. Playing solo, Herbie displayed his vast talents beautifully as a warm and soulful jazz sound echoed throughout the large hall. His solo, however, ended too soon when he was joined by his back-up group the Headhunters who helped Herbie out on his stirring and eloquent composition, "Maiden Voyage." Much later on in the show Herbie got into his current thing which is a very loose jazz-rock sound that is becoming an integral and important part of the pop-rock scene today. This music is a loud shrill hard rock sound combined with powerful jazzgthms



which gives it a sophisticated and tight unity. This type of music was truly represented when Herbie and the Headhunters did his very popular "Chameleon."

The Headhunters, Bennie Maupin, Mike Clark, Paul Jackson and Bill Summers are now currently having their own success with a new LP on Arista, entitled "Headhunters." The Headhunters are also into jazz-rock but their music is different than Herbie's because the musical passages are more repetitious, volatile and lean toward African-jazz rhythms. During their fine set each member of the Headhunters demonstrated to the crowd that each is an accomplished musician on his instrument. j.l.

B.J. Thomas

PALAMINO, L.A. — With everyone across the nation singing "Somebody Done Somebody Wrong Song," it's no wonder that it is a top record around the nation according to **Cash Box** singles chart. More importantly though it is a real pleasure that one of the country balladeers is back on top. B. J. Thomas, who previously sold over 20 million records in his career, is back on the music scene even better than ever after a much too long absence.

Starting off slowly at his Palamino gig, due to a faulty sound system, B. J. quickly cut loose and cooked up a storm for the appreciative packed house. B. J. sang effortlessly and his backup group, Beaverteeth, greatly complimented the numbers by playing a loose and fluid brand of countryfied pop. With each song he did the audience wanted more and got more from this talented young veteran who has been coming out with hit product since his first gold smash in 1966. "I'm So Lonesome, I Could Cry." Building the momentum gradually B. J. just knocked the crowd out as they were swinging, swaying and singing in their seats as the ABC recording star did "Hooked On A Feeling," "Rock and Roll Lullaby," "Eyes Of A New Woman," and everybody's favorite Bacharach and David tune "Raindrops Keep Falling On My Head." B. J., who has not lost any of his former magic, should be tearing 'em up across the country j.l.

Smokey Robinson Thelma Houston

ROXY THEATER, L.A. — The moon was full and air was filled with electricity when William 'Smokey' Robinson stepped onto the Roxy stage to create his magic. To the man who has been a living inspiration in the r&b field, Smokey was presenting a new show and debuting his new album on Motown, "A Quiet Storm." Wearing a tight-knit black studded outfit with a pair of pants that would have made even Tom Jones jealous Smokey presented a show that left no doubt in anyone's mind that he has easily made the transition from his old Miracles image and become a top-notch solo performer in his own right. Smokey whose voice has always been unique in the r&b music was in rare form all evening in reaching those high notes,



but more importantly his voice has matured nicely where now the sound is mellower and more expressive. His show was well-balanced and well-planned with Smokey going through material from his new LP, "A Quiet Storm." The big crowd pleaser was the title track. Mixing it up nicely Smokey did a brilliant version of a Barbra Streisand hit, "The Way We Were." Time and time again Smokey brought the house down by taking requests of everybody's favorite Miracles hits without being uptight about doing old material. It was Smokey Robinson on stage glowing with joyous enthusiasm when the audience joined with him singing together on such great memory hits like, "Mickey's Monkey," "Shop

Around," "Tracks Of My Tears," "Tears Of A Clown," and a very lovely ballad, "Agony and the Ecstasy." The lovely ladies up front were fortunate enough to receive kisses and handshakes from Smokey while he created a refreshing intimacy which can only be carried off in a club. The Smokey Robinson show was indeed a treat and should vault Smokey into a whole new area of further stardom.

Opening the Smokey Robinson show was the lovely and vivacious Miss Thelma Houston who knocked herself out in presenting a very fine well-produced show. Instead of just walking out on stage Thelma started singing and came out of nowhere laughing and shaking hands with the crowd while she made

her entrance from the front of the theatre to the stage. Wearing a gorgeous dress of bright multi-colored silks which was split at the thighs added to the radiance Thelma conveyed on stage. Highlighting her set she did a tribute to Smokey Robinson by singing songs that he wrote but that were made hits by the likes of Mary Wells, Stevie Wonder and Marvin Gaye. Another fine medley of songs Thelma did were hits by the late great Miss Dinah Washington. Thelma also did some of her own material which went off well as Thelma is equally adept in doing ballads as well as uptempo show-stoppers. It won't be too long before this talented lady will be headlining her own show. j.l.

Chango

THE STARWOOD, L.A. — Chango's recent gig at The Starwood revived a latin ghost that many unhappily thought had been laid to rest. The band's set was out of the very early Santana school of barrio-rock, containing the raw ghetto influence that many Spanish bands have forsaken in favor of a more jazz influenced, polished sound.

Searing guitar lines were most evident as the band ran through a series of street-tinged rockers with an underlying cover of organ and the bassist latin percussion to hit a hall in quite a long time.

Chango proved the master of their music as their lightning like numbers and stripped to the bones instrumental jams suffered nothing in the way of over indulgence and excess musical fat.

A surprising aspect of Chango is the important part the normally supportive rhythm section played. Throughout the proceedings drums and bass formed a tight, pumping backbone which furthered the overall dimension of the basic latin beat. Chango; music from the place where only the strong survive. m.s.

The Cosmic Mass and Celebration

SANTA MONICA CIVIC, L.A. — The musical and theatrical handling of a religious theme has always been a tricky proposition. How much reverence can you mix with joyousness without destroying the continuity and purpose of the production? Fortunately the "Cosmic Mass and Celebration" managed this delicate balance and the result was an outstanding exercise in emotion and electricity.

The performance showcased, to the most positive degree, life as it relates to the total religious experience. The musical outpourings of the Sufi Choir straddled that fine line between pop and the music of the ancients and came up with not only sterling backup sound but a decidedly pleasant hybrid that could easily stand on its own.

The Mass's employment of a theater in the round setting provided the necessary space for the improvisational movement and dance that highlighted the Mass's rising above the level of theatrical presentation as we know it. m.s.

Golden Earring Montrose

SHRINE AUD., L.A. — The Shrine Auditorium became an arena recently as two up and coming rock and rollers, Golden Earring and Montrose, squared off in a no-holds barred musical match. The result was a most satisfying draw.

Golden Earring, a worthy Dutch import, ran breakneck through a series of riff-infested numbers highlighted by the cabaret style posturing of lead singer Barry Hay.



The band's slam-bang approach to rock and roll, best exhibited on "Vanilla Queen" and the group's stateside hit "Radar Love," was augmented by some highly intelligent instrumental jams which showed off the band's diverse musical leanings.

The band's musical dexterity went hand in hand with an effective, yet restrained, use of theatrics and flash. Of said antics drummer Caesar Zuiderwyk's leap over his drum kit proved an athletic plus.

Golden Earring; a real Dutch treat.

Show opener Montrose got the Shrine audience up in a hurry with a searing exercise in muscle rock. Ronnie Montrose's power chording provided a strong backbone for the band's own brand of heavymetal and his surprising midset excursion into an acoustic number went equally well. The latest Montrose lineup makes good use of keyboards and sets up some interesting musical detours from the basic hard as nails format of the band.

Montrose; they use their biceps.

m.s.

Taj Mahal Mose Allison

CARNEGIE HALL, NYC — Taj Mahal exploded on the stage with fantastic energy that put the audience in his pocket. He doesn't have anything to prove; the people are there because they love the man. Still, he wants to make the audience calm before the storm and launches into several of his old familiar hits, "Nobody's Business," "Fishin'," and "Cakewalk Into Town," by himself before he brings the band out to cook. The ensemble sound goes from laid back ease on the blues, to the slightly exotic rhythms of a cajun waltz, across a thousand miles of land and water to bask in the sunny chunkiness of Jamaican music in songs like "Slave Driver." Being able to wail away on any of a number of instruments, it was only natural that he would be backed by a horn man who was adept not only on the old standard saxes and clarinets but on the kalimba as well. The quality of the playing was excellent throughout, all the men in the band putting out a high degree of energy and getting in return a wall of applause from the fans.

Mose Allison opened the concert with a set of his blues-tinged jazz. He generates a tremendous angular momentum with his piano which he effectively counterpoints with the hesitating quality of his mellow old voice, a voice that has stood him in good stead over his many years of popularity. rip

behind the counter

Capitol marketing exec **Don Zimmerman** responded to success of their Mar. "medium-priced" 75-piece album release by planning a similar program for June. This release, to offer 50 medium-priced LPs, will again feature such catalog Capitol artists as **Nat Cole**, **Frank Sinatra**, **Guy Lombardo**, **Jackie Gleason**, et al. geared generally for the adult record market. Don feels by combining a "medium-price" with MOR and country catalog product, they've encouraged a greater influx of adult dollars into store registers. Ad support for the June release will include posters, ad kits and radio spots — no TV, he says, because there's just too much to say in a 60-second spot to be effective . . . 20th veep **Tom Rodden** a window display fan as evidenced by set-ups around L.A. Not only sells product but promotes artist and company image, says Tom . . . **Phil Carroll**, art director up at Fantasy in Berkeley, had a good time making "Blackbyrds" tamboreens and whistles for that group to pass out on recent concert tour. "You can make a fan for life with a tamboreen," says Phil. "They make a load of noise and the kids love 'em." The Blackbyrds themselves have made a bunch of store appearances, most notably in Chicago and Philly, to promote their current "Flying Start" album, which features the hit "Walkin' In Rhythm." . . . Casablanca's **Cecil Holmes** into a mammoth merchandising push on the "Chocolate City" album (currently #93 bullet on our LP chart) by the Parliaments. The entire "Chocolate City" campaign also includes albums by James and Bobby Purify and Greg Perry. Holmes is readying a nation-wide radio station contest to be launched on May 5, and which is currently being tested on KGFJ in Los Angeles. Contestants are urged to write a 1,000-word or less essay or story on what "Chocolate City" means to them or, if the radio station desires, they may create a visual representation of what they think "Chocolate City" looks like. KGFJ has reported an overwhelming mail response to the contest. The top three entrants will each receive lavishly designed "Chocolate City" t-shirts plus \$100.00, \$50.00 and \$25.00 record buying sprees, respectively, at the top three record stores as determined in Casablanca's retail store contest. The retail contest, which will run concurrently with the radio station contest in each market, will reward key dealers for best display, and for the wearing of the "Chocolate City" t-shirts by counter persons in the store. Participating dealers will also be tagged on the label's supportive radio spots. Bumper stickers and store posters visualizing all three albums, are among the merchandising tools being used for the "Chocolate City" promotion.

Pete (the Poster) Senoff of Motown readying up many merchandising goodies to help move the label's mid-May album releases out to the public. The ten-plus LPs include CTI product ("the label's never been hotter," Pete chimes). The "CTI Month" banner (or poster in this case) will fly at key retail stores all over the country. Sales aids for the CTI disks include a browser rack with 100 piece capacity and a booklet which lists the titles and artists (including **Herbie Hancock** early material). Big push for mid-May is focused on the new **Jackson Five** 'Moving Violation' album, the cover of which shows the group pretending to "run over" a resisting police officer (ergo the title). All in good fun, of course, but Pete tells us they had to change the artwork for big Sunset Strip billboard in deference to city wishes. Hence, the 3-D billboard (about to go up by Tower Records) will show the group about to crash a stop sign instead of the fuzzi. Other choice merchandising aids for point-of-purchase persuasion on the J-5 LP include a three-part mobile of the album and title and Varivue (3-D) buttons of the cover and title. The Motown Discotech Series is also going to pop in May, to be supported by posters and handbills (to be passed out at high density locations; L.A. first test market). First album subtitled 'Old Classics' contains choice Motown hard-dancing oldies; second set features the newer classics (many of which are popular right now in the discos); the third 'Magic Disco Machine' offers up instrumental versions of Motown classics done up by their studio guys. Gonna be a busy month for Motown staffers and distribs . . . popular photog about town is **Michael Paladin** chalking up some fine album cover art to his credit, most notably for 20th who used his efforts on **Maureen McGovern's** 'Nice To Be Around' album, **Harriet Shock's** current 'She's Low Clouds,' **Ahmet Jamal's** 'Jamal Plays Jamal' and **Roy Rogers' 'Happy Trails'**.

The new "in store" in Hollywood for visiting groups as well as the residents is **Burray Olson's** clothing store. Just a few of the April drop-ins were **Charlie Daniels**, **Buffy St. Marie**, **Al Cooper**, **Kinky Friedman**, **Jon Peters** & **Barbra Streisand**, **Dr. John**, **Ray Price**, **Iggy Pop**, **Sly Stewart** and **Ben Vereen**. Could it be a coincidence that Olson is located directly across the street from The Continental Hyatt? Olson, who started doing album covers for **Quicksilver Messenger Service**, has moved into doing murals on jackets and shirts of **Mick Jagger** to **Butch Cassidy**.



WIL Radio sponsored their "Song On The Jukebox" contest in conjunction with Epic Records' **David Wills'** performance at the Downsput in St. Louis. The grand-prize winner was awarded a Seeburg jukebox by WIL personnel and Wills during his appearance. Pictured above, left to right, are: **Walt Turner**, pd, WIL; **David Wills**; **Walter Clark**, gm, WIL; **Rollye Bornstein**, **Charlie Rich Enterprises**; and **Don Miller**, Epic promotion, St. Louis.

station breaks:

Tom Donahue, general manager of **KSAN** radio in San Francisco died of a heart attack at his home April 28. He was 46 years of age. There will be a private gathering for his family and friends Sat. night. People were asked that if they were going to bring anything to bring either flowers or donate something to the charity of their choice.

Bill Watson, national programming director for **Drake-Chenault Enterprises** and **RKO** radio for the past 11 years, has been named the new associate program director at **KMPC** it was announced April 28 by program director **Mark Blinoff**.

Watson replaces **Eric Norberg**, who has left to become program director at **KMPC's** Golden West Broadcasters sister station **KEX** in Portland.

William D. Shaw returns to **KSFO**, as general manager and senior vice president of Golden West Broadcasters radio division, it was announced by **Bert S. West**, president of **GWB's** radio division. Shaw's appointment was effective April 28.

Herbert S. Brigg remains as vice president and becomes assistant general manager and general sales manager at **KSFO**.

David Habisch, national sales manager of **WLW** radio, has been elected to a three year term on the Sales and Marketing Executives of Cincinnati board of directors.

George Gillette, president of **Globetrotter Communications, Incorporated**, announced the appointment of **John Risher** as general manager of **WDEE** radio.

Prior to his appointment as general manager, **Risher** held the position of station manager and general sales manager.

Latino Americano has launched a syndicated programming package featuring Top-40 records with a Latin personality as host. **Bill E. Brock**, formerly president of **Brock Broadcasting**, will head up the organization. **Tito Alvarez** is the host and controls the programming content.

Hosea Wilson, 20th Century Records vp, r&b operations, held forth with a reception for 20th/Westbound recording star **Denise LaSalle**, now riding the charts via "My



"Brand On You," penned by the artist. **Miss LaSalle**, who was appearing in St. Louis, received a number of industry notables, including (l. to r.) **Jim Brooks**, 20th's midwest r&b regional promotion representative, **Jim Gates**, music director **WESL**, **Denise**, **Keith Adams**, pd, **KATZ**, **Hosea ("The Zay") Wilson**, announcer **Chuck Diamond** **KATZ** and (kneeling) **Chris Hall**, music director, **KATZ**.

The new United Artists single release by **War**, "Why Can't We Be Friends?" received its premiere airing on Australian radio via satellite hookup from Los Angeles last week. Australia's first FM radio station, **2JJ** (two-double J), in Sydney, premiered the new **War** single live from the studios of Los Angeles radio station **KPFK**. It was the first time the special satellite hookup was used to broadcast a live radio program to Australia. **KPFK** radio personality **George ("The Hobbit") Wayne** interviewed **War** members as part of the special presentation. The program will subsequently air over 22 additional radio stations in Australia this month. **War's** newest album, "Why Can't We Be Friends?" will be released by United Artists in mid-May.

MCA recording star **Olivia Newton-John** was presented with the key to Savannah, Georgia before her recent sold-out concert presented by **WSGA**. At the ceremony were Savannah's Mayor **John Rousakis**, **Olivia** and **Jerry Rogers**, program director of **WSGA** radio.

While staying in Boston for a special one-night performance at **Pall's Mall**, Germany's **Passport**, featuring **Klaus Doldinger**, were subjects of an interview for 'Rock Around The World.' The radio program, out of the **Music Designers Recording Studio** in Boston, and syndicated to 65 radio stations (including **WBCN-FM** in Boston), focuses on strictly foreign music and 'import' groups. At the interview taping were **Atlantic/ATCO** Boston promotion man **Fred Lewis**, **RATR** host-announcer **John Brodey** of **WBCN**, **RATR** program director **Jim Kozlowski**, co-producer **Keith Johnson**, producer **Eddie Kritzer**, and **Atlantic/ATCO** travelling director of college promotion **Gunter Hauer**, **Passport** members **Klaus Doldinger**, **Wolfgang Schmid**, **Curt Cress**, and **Kristian Schultz**.

Grossinger's Hotel, famous hotel resort and entertainment center in the heart of the Catskill Mountains, New York, featured "Johnny Tie-A-Yellow-Ribbon Carver," **WHN's** **Lee Arnold** and the **Country Heritage Group** at a recent country music singles weekend. It was a big first for country music at this entertainment center. **Johnny** was feature performer both Friday and Saturday evening with **Arnold**. **Howard Bern**, v.p. & general manager of **Grossinger's** said, "The Terrace Room show was among the best we've had. The 'icing on the cake' was **Johnny**, **Lee** and the entire group moving over to our **Pink Elephant Lounge** after the show continuing to entertain our guests for fun and dancing." The popular "WHN/American Airlines/Opryland/CMA Nashville Tour III" is booking reservations now for the weekend of May 23, 24, and 25. **WHN**, New York, has renewed **Lee Arnold's** contract and is more active in and on the Greater New York country scene.

ASHBOX RADIOACTIVE

As always, we radio stations in 14 important markets throughout the country to determine by percentage of stations adding titles to their play lists this week for the first time. We also included the percentage of stations adding titles to their play lists from previous reports. Percentage figures on left indicate the percentage of stations adding titles to their play lists from left plus the percentage title received in or week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Take Me In Your Arms — Doobie Brothers — W.B.		36%	60%
2.	Judy Mae — Boomer Castleman — Mums		27%	36%
3.	Sister Golden Hair — America — W.B.		17%	76%
4.	Old Days — Chicago — Columbia		16%	83%
5.	Love Won't Let Me Wait — Major Harris — Atlantic		14%	42%
6.	Bad Luck — Harold Melvin & The Blue Notes — Phila. Int'l.		13%	21%
7.	Swearin' To God — Frankie Valli — Pvt. Stock		12%	12%
8.	Love Will Keep Us Together — Captain & Tennille — A&M		12%	36%
9.	Lizzie And The Rainman — Tanya Tucker — MCA		12%	14%
10.	Wildfire — Michael Murphey — Epic		11%	64%
11.	I Don't Like To Sleep Alone — Paul Anka — U.A.		11%	77%
12.	Get Down, Get Down — Joe Simon — Spring		10%	29%
13.	The Last Farewell — Roger Whittaker — RCA		10%	35%
14.	When Will I Be Loved — Linda Ronstadt — Capitol		10%	72%
15.	I'm On Fire — Dwight Twilley — Shelter		9%	9%
16.	Cut The Cake — A.W.B. — Atlantic		9%	27%
17.	Ease On Down The Road — Consumer Rapport — Wing And A Prayer		8%	12%
18.	Attitude Dancing — Carly Simon — Elektra		8%	16%
19.	I'm Not In Love — 10 CC — Mercury		7%	7%
20.	Trampled Under Foot — Led Zeppelin — Swan Song		7%	35%

vital statistics

looking ahead

#82
Swearin' To God (3:58)
 Frankie Valli — Private Stock PSR 45021
 40 W. 57th St., N.Y., N.Y.
 PUB: Stone Diamond/Tanny Boy — BMI,
 Kenny Nolan Pub — ASCAP
 PROD: Bob Crewe
 FLIP: Why?
 #83
Attitude Dancing (3:43)
 Carly Simon — Elektra K 45246 A
 962 N. La Cienega Blvd., L.A., Cal.
 PUB: C'est Mus./J. Brackman — ASCAP
 PROD: Richard Perry
 WRITERS: Carly Simon, Jacob Brackman
 FLIP: Are You Ticklish?
 #85
T-R-O-U-B-L-E (3:00)
 Elvis Presley — RCA PB 10278 A
 1133 6th Ave., N.Y., N.Y.
 PUB: Jerry Chestnut Mus. Inc. — BMI
 WRITER: Jerry Chestnut
 #86
What Can I Do For You (3:05)
 Labelle — Epic 8-50097
 51 W. 52nd St., N.Y., N.Y.
 PUB: Gospelbirds Inc. — BMI
 PROD: A. Toussaint
 WRITER: J. Ellison
 FLIP: Nightbird
 #88
I Dreamed Last Night (2:49)
 Justin Hayward & John Lodge — London
 5N-67019
 539 W. 25th St., N.Y., N.Y.
 PUB: Justunes Inc./Johnsongs Inc. —
 ASCAP
 PROD: Tony Clarke
 WRITER: J. Hayward
 FLIP: Remember Me, My Friend
 #91
Long Haired Country Boy (3:32)
 The Charlie Daniels Band — Kama Sutra KA
 601
 810 7th Ave., N.Y., N.Y.
 PUB: Kama Sutra/Rada Dara — BMI
 PROD: Paul Hornsby/Don Rubin Prod
 WRITER: Charlie Daniels
 #93
Midnight Blue (3:25)
 Melissa Manchester — Arista ASDJ 0116
 1776 Broadway, N.Y., N.Y.
 PUB: New York Times Mus./Rumanian
 Pickleworks — BMI
 PROD: Vini Poncia
 WRITERS: M. Manchester, C. B. Sager
 #94
Minnesota (3:23)
 Northern Light — Columbia 3-10136
 51 W. 52nd St., N.Y., N.Y.
 PUB: Bay Lake Mus. — ASCAP
 WRITERS: Stewart, Peterson
 FLIP: Theme From Minnesota
 #95
Granddaddy (3:55)
 New Birth — Buddah BDA 464
 9155 Sunset Blvd. L.A.
 PUB: Birthday Mus. Pub. Co. — BMI
 PROD: Basement Productions Inc.
 WRITERS: J. Baker, M. Wilson, T. Churchill
 FLIP: No info. available
 #97
You Need Love (3:00)
 Styx — Wooden Nickel WB 10272
 1133 6th Ave., N.Y., N.Y.
 PUB: Wooden Nickel — ASCAP
 PROD: John Ryan/Chicago Kid Prod
 WRITER: Dennis DeYoung
 #98
**Seems Like I Can't Live With You (But I Can't
 Live Without You) (3:27)**
 Guess Who — RCA PB 10075
 1133 6th Ave., N.Y., N.Y.
 PUB: Cummings-Troiano &
 Assoc./Cirrus/Septima Inc. — BMI
 PROD: Jack Richardson-Numbus 9
 WRITERS: B. Cummings, D. Troiano
 #99
Big Noise From Winnetka (2:44)
 Spaghetti Head — Private Stock PSR 45014
 40 W. 57th St., N.Y., N.Y.
 PUB: Bregman, Vocco & Conn, Inc. —
 ASCAP
 PROD: Miki Dallon-Youngblood/
 Hertford Prod.
 WRITERS: H. Haggart, R. Banouc
 #100
I'm Not In Love (3:40)
 10 CC — Mercury 73678
 1 IBM Plaza, Chicago, Ill.
 PUB: Man-Ken Mus. Ltd. — BMI
 PROD: 10 CC
 WRITERS: G. Gouldman, E. Stewart
 FLIP: Channel Swimmer

101 **THIS OL' COWBOY**
 (No Exit — BMI)
 Marshall Tucker (Capricorn CPS 0228)

102 **ROLLING DOWN A
 MOUNTAINSIDE**
 (Better-Half Music — ASCAP)
 Main Ingredient (RCA PB 10224)

103 **THEY DON'T MAKE 'EM LIKE
 THAT ANYMORE**
 (Crushing/Crazy Chords — BMI)
 Reunion (RCA PB 10252)

104 **ALL RIGHT**
 (Irving Music — BMI)
 Lea Roberts (United Artists XW 626)

105 **DAMN IT ALL**
 (Combine Music — BMI)
 Gene Cotton (ABC 42087)

106 **IT HURTS A LITTLE EVEN
 NOW**
 (House of Gold — BMI)
 John Reid (Arista AS 0114)

107 **GRINGO EN MEXICO**
 (Big Kitty Music — ASCAP)
 Maria Muldaur (Reprise/Warner RPS 1131)

108 **I'M ON FIRE**
 (Tarka Music — ASCAP)
 Dwight Twilley (Shelter SR 40380)

109 **SLIPPERY WHEN WET**
 (Jobete Music — ASCAP)
 Commodores (Motown M 1338 F)

110 **IT DO FEEL GOOD**
 (Prima Donna — BMI)
 Donna Fargo (ABC/Dot 17541)

111 **GOOD VIBRATIONS**
 (Irving — BMI)
 Troggs (Pye 7105)

112 **YOU CAN'T GET OFF WITH
 YOUR SHOES ON**
 (Worn Wood — BMI)
 Barefoot Jerry (Monument ZS 8-8645)

113 **ACHOO**
 (Ackee — ASCAP)
 Sparks (Island 15023)

114 **ROCK AND ROLL ALL NITE**
 (Cafe Americana/Rock Steady — ASCAP)
 Kiss (Casablanca MB 829)

115 **WONDERFUL BABY**
 (Unart/Yahweh — BMI)
 Don McLean (United Artists XW 614-X)

116 **WHEN THE PARTY'S OVER**
 (Mime/Limited And April — ASCAP)
 Janis Ian (Columbia 3-10119)

117 **SOONER OR LATER**
 (Cherritown Music — BMI)
 Impressions (Curton CMS 0103)

118 **ASTRAL MAN**
 (Blue Disque — ASCAP)
 Nektar (Passport/ABC 7904)

119 **HOW GLAD I AM**
 (Screen Gems Columbia — BMI)
 Kiki Dee (Rocket 40401) (Dist. MCA)

120 **RECONSIDER ME**
 (Shelby Singleton Music — BMI)
 Narvel Felts (ABC/Dot 1754)

121 **TRYIN' TO BEAT THE
 MORNING HOME**
 (Don Crews Music/Stone Diamond Music —
 BMI)
 T. G. Shepard (Melodyland 6006)

122 **FUNKY GIBBON**
 (ATV Music — BMI)
 The Goodies (20th Century 2189)

123 **THE HANDS OF TIME
 (BRIEN'S SONG)**
 (Col Gems Music — ASCAP)
 Atlantic & Pacific (PIP 6501)

124 **SURVIVORS**
 (January Music — BMI)
 John Stewart (RCA PB 10227)

125 **ROCK AND ROLL TILL I DIE**
 (Prolix — ASCAP)
 Diamond Reo (Big Street BT 16034)

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WABC — NEW YORK

I Don't Like — Paul Anka — U.A.
 Before The Next Teardrop — Freddy Fender — Dot
 It's A Miracle — Barry Manilow — Arista
 16 To 10 — The Hustle — Van McCoy
 19 To 11 — Shining Star — Earth, Wind & Fire
 18 To 12 — Long Tall Glasses — Leo Sayer

CKLW — DETROIT

Fly By Night — Rush — Mercury
 Anytime — Frank Sinatra — Reprise
 Disco Queen — Copper Penny
 23 To 16 — Jackie Blue — Ozark Mtn. Daredevils
 21 To 13 — I'm A Country Boy — John Denver
 11 To 6 — Emma — Hot Chocolate
 13 To 5 — Somebody Done Song — B.J. Thomas

WLEE — RICHMOND

The Immigrant — Neil Sedaka — MCA
 Bad Luck — Harold Melvin & Philly Int'l
 Wildfire — Michael Murphy — Epic
 I Wanna Dance — Disco Tex — Chelsea
 Get Down — Joe Simon — Spring
 Love Will Keep Us — Capt. & Tennille — A&M
 Ease On Down — Consumer Rapport — Wing & Prayer
 Take Me In Your Arms — Doobie Bros. — W.B.
 Falling In Love — Hamilton, Joe, Frank & Reynolds
 13 To 5 — Before The Next Teardrop — Freddy Fender
 17 To 10 — Killer Queen — Queen
 28 To 17 — Bad Time — Grand Funk

WPPO — PROVIDENCE

Last Farewell — Roger Whittaker — P.C.A.
 I Don't Like — Paul Anka — U.A.
 Take Me In Your Arms — Doobie Bros. — W.B.
 Sister Golden Hair — America — W.B.
 Old Days — Chicago — Columbia
 25 To 20 — Only Women — Alice Cooper
 24 To 18 — Jackie Blue — Ozark Mtn. Daredevils
 27 To 16 — Chevy Chase — Sammy Johns
 15 To 4 — How Long — Ace

WLS — CHICAGO

I Don't Like — Paul Anka — U.A.
 Sister Golden Hair — America — W.B.
 13 To 7 — It's A Miracle — Barry Manilow
 21 To 12 — Killer Queen — Queen
 24 To 13 — Only Yesterday — Carpenters
 26 To 16 — Autobahn — Kraftwerk
 41 To 26 — Bad Time — Grand Funk

WPGC — WASHINGTON D.C.

Wildfire — Michael Murphy — Epic
 Judy Mae — Boomer Castleman — Mums
 The Hustle — Van McCoy — Avco
 Remember — Tavares — Capitol
 28 To 13 — Love Won't Let Me — Major Harris

WDRG — HARTFORD

Shining Star — Earth, Wind & Fire — Columbia
 Killer Queen — Queen — Elektra
 Swearin' To God — Frankie Valli — Private Stock
 Last Farewell — Roger Whittaker — RCA
 11 To 6 — He Don't Love You — T. Orlando & Dawn
 16 To 10 — I'll Play For You — Seals & Crofts
 23 To 15 — Sister Golden Hair — America
 26 To 17 — Jackie Blue — Ozark Mtn. Daredevils

WJET — ERIE

Old Days — Chicago — Columbia
 Pinball Wizard — Elton John — Polydor
 Sister Golden Hair — America — W.B.
 Romeo & Juliet — Sha Na Na — Kama Sutra
 34 To 19 — Before The Next Teardrop — Freddy Fender

WLAC — NASHVILLE

The Way We Were — Gladys Knight & Pips — Buddah
 Judy Mae — Boomer Castleman — Mums
 Bloody Well Right — Supertramp — A&M
 When Will I Be — Linda Ronstadt — Capitol
 Get Down — Joe Simon — Spring
 Trampled Under Foot — Led Zeppelin — Swan Song
 Young Americans — David Bowie — RCA
 Extra To 15 — Somebody Done — B.J. Thomas

WAPE — JACKSONVILLE

Good Lovin' Gone Bad — Bad Co. — Swan Song
 Bad Time — Grand Funk — Capitol
 T-R-O-U-B-L-E — Elvis Presley — RCA
 Take Me In Your Arms — Doobie Bros. — W.B.
 Attitude Dancing — Carly Simon — Elektra
 15 To 8 — Killer Queen — Queen
 17 To 10 — Old Days — Chicago
 21 To 11 — Sister Golden Hair — America
 29 To 19 — Last Farewell — Roger Whittaker

WBLI — LONG ISLAND

Take Me In Your Arms — Doobie Bros. — W.B.
 I Dreamed Last Night — Hayward & Lodge — Threshold
 Remember — Tavares — Capitol
 9 To 1 — He Don't Love You — T. Orlando & Dawn
 Extra To 6 — Jackie Blue — Ozark Mtn. Daredevils

KLIF — DALLAS

Old Days — Chicago — Columbia
 Take Me In Your Arms — Doobie Bros. — W.B.
 Wildfire — Michael Murphy — Epic
 Sister Golden Hair — America — W.B.
 I Don't Like — Paul Anka — U.A.
 13 To 8 — Jackie Blue — Ozark Mtn. Daredevils
 12 To 6 — It's A Miracle — Barry Manilow
 18 To 9 — How Long — Ace

WAYS — CHARLOTTE

Last Farewell — Roger Whittaker — RCA
 Cut The Cake — AWB — Atlantic
 Wildfire — Michael Murphy — Epic
 Old Days — Chicago — Columbia
 Lizzie & The Rainman — Tanya Tucker — MCA
 23 To 8 — Get Down — Joe Simon
 25 To 15 — Shakey Ground — Temptations
 24 To 18 — Autobahn — Kraftwerk

WFOF — MARIETTA

Dixie Rock — Wet Willie — Capricorn
 Judy Mae — Boomer Castleman — Mums
 T-R-O-U-B-L-E — Elvis Presley — RCA
 Swearin' To God — Frankie Valli — Pvt. Stock
 9 To 3 — Amie — Pure Prairie League
 11 To 6 — I'm A Country Boy — John Denver

WTIX — NEW ORLEANS

Hi Jack — Herbie Mann — Atlantic
 Love Won't Let Me — Major Harris — Atlantic
 Sister Golden Hair — America — W.B.
 Rockin' Chair — Gwen McCrae — Cat
 I Wanna Dance Wit' Choo — Disco Tex — Chelsea
 16 To 3 — Bertha Butt — Jimmy Castor
 14 To 5 — Jackie Blue — Ozark Mtn. Daredevils
 19 To 12 — How Long — Ace

WKWK — WHEELING

Judy Mae — Boomer Castleman — Mums
 I'm Not In Love — 10 cc — Mercury
 Take Me In Your Arms — Doobie Bros. — W.B.
 25 To 20 — When Will I Be Loved — Linda Ronstadt

KILT — HOUSTON

Take Me In Your Arms — Doobie Bros. — W.B.
 Love Won't Let Me Wait — Major Harris — Atlantic
 Lizzie & The Rainman — Tanya Tucker — MCA
 Judy Mae — Boomer Castleman — Mums
 15 To 7 — Last Farewell — Roger Whittaker
 17 To 12 — Before The Next Teardrop — Freddy Fender
 20 To 15 — I Don't Like — Paul Anka
 26 To 17 — I'm Not Lisa — Jessi Colter
 29 To 19 — Only Women — Alice Cooper

WMPS — MEMPHIS

When Will I Be Loved — Linda Ronstadt — Capitol
 Walking In Rhythm — Blackbyrds — Fantasy
 Midnight Blue — Melissa Manchester — Arista
 The Way We Were — Gladys Knight & Pips — Buddah
 7 To 1 — He Don't Love You — T. Orlando & Dawn
 Extra To 19 — I'm Not Lisa — Jessi Colter

KXOK — ST. LOUIS

Love Won't Let Me Wait — Major Harris — Atlantic
 Get Down — Joe Simon — Spring
 The Immigrant — Neil Sedaka — MCA
 13 To 5 — I'm A Country Boy — John Denver

WIBG — PHILADELPHIA

Remember What I Told You — Tavares — Capitol
 Take Me In Your Arms — Doobie Bros. — W.B.
 Judy Mae — Boomer Castleman — Mums
 I'm Not In Love — 10 cc — Mercury
 25 To 17 — Hi Jack — Herbie Mann
 24 To 18 — Before The Next Teardrop — Freddy Fender
 Extra To 20 — I'm A Country Boy — John Denver
 Extra To 22 — The Penalty Box — Dave Schultz
 30 To 23 — Wildfire — Michael Murphy

WCOL — COLUMBUS

Cut The Cake — AWB — Atlantic
 Lizzie & The Rainman — Tanya Tucker — MCA
 23 To 10 — Black Superman — Johnny Wakelin
 16 To 6 — Pinball Wizard — Elton John
 33 To 19 — When Will I Be Loved — Linda Ronstadt
 39 To 21 — Love Will Keep Us — Captain & Tennille

WCAO — BALTIMORE

Ease On Down — Consumer Rapport — Wing & Prayer
 Only Women — Alice Cooper — Atlantic
 20 To 15 — Pinball Wizard — Elton John
 29 To 23 — Sister Golden Hair — America

WEDO — PITTSBURGH

Ding-A-Ling — Teach In — Phillips
 Call Me Up — Maxmillon — Columbia
 Your Love Is The Only Love — Paul Revere & The Raiders — Columbia
 Walking In Rhythm — Blackbyrds — Fantasy
 Old Days — Chicago — Columbia
 Philadelphia Freedom — Elton John — MCA

KIMM — DENVER

Take It Away — Dionne Warwick — W.B.
 Trampled Under Foot — Led Zeppelin — Swan Song
 Magic — Pilot — EMI
 Extra To 28 — Judy Mae — Boomer Castleman
 Extra To 29 — The Immigrant — Neil Sedaka
 23 To 14 — Growin' — Loggins & Messina

WIRL — PEORIA

Take Me In Your Arms — Doobie Bros. — W.B.
 Trampled Under Foot — Led Zeppelin — Swan Song
 Attitude Dancing — Carly Simon — Elektra
 Good Lovin' Gone Bad — Bad Co. — Swan Song
 22 To 13 — Shining Star — Earth, Wind & Fire
 10 To 2 — He Don't Love You — T. Orlando & Dawn
 11 To 5 — Philadelphia Freedom — Elton John
 20 To 11 — Only Women — Alice Cooper
 19 To 12 — I Don't Like — Paul Anka
 23 To 15 — Old Days — Chicago
 27 To 16 — Walking In — Blackbyrds
 26 To 17 — Don't Tell Me — Lobo
 28 To 18 — Sister Golden Hair — America

WLAJ — GRAND RAPIDS

Shining Star — Earth, Wind & Fire — Columbia
 Judy Mae — Boomer Castleman — Mums
 I'm Not In Love — 10 cc — Mercury

WKLO — LOUISVILLE

When Will I Be Loved — Linda Ronstadt — Capitol
 Sister Golden Hair — America — W.B.
 Seems Like I Can't Live — Guess Who — RCA
 Rock 'n' Roll Me — Kiss — Casablanca
 Long Haired Country Boy — Charlie Daniels — Buddah
 I Wanna Dance Wit' Choo — Disco Tex — Chelsea
 The Way We Were — Gladys Knight & Pips — Buddah
 You Brought The Woman Out Of Me — Evie Sands — Haven
 16 To 10 — Bad Time — Grand Funk
 24 To 13 — Get Down — Joe Simon
 22 To 17 — What Am I Gonna Do — Barry White
 Extra To 23 — How Long — Ace
 Extra To 28 — Judy Mae — Boomer Castleman

WQAM — MIAMI

When Will I Be Loved — Linda Ronstadt — Capitol
 Rockin' Chair — Gwen McCrae — Cat
 It's A Miracle — Barry Manilow — Arista
 Love Won't Let Me Wait — Major Harris — Atlantic
 12 To 5 — Pinball Wizard — Elton John
 31 To 19 — Thank God I'm A Country Boy — John Denver
 32 To 20 — Only Yesterday — Carpenters
 33 To 21 — Old Days — Chicago

WSGN — BIRMINGHAM

Magic — Pilot — EMI
 Judy Mae — Boomer Castleman — Mums
 Hi Jack — Herbie Mann — Atlantic
 Love Will Keep Us — Capt. & Tennille — A&M
 Extra To 24 — When Will I Be Loved — Linda Ronstadt
 24 To 14 — Pinball Wizard — Elton John
 20 To 13 — Old Days — Chicago
 17 To 11 — Wildfire — Michael Murphy
 18 To 10 — Swing Your Daddy — Jim Gilstrap

WHB — KANSAS CITY

Sister Golden Hair — America — W.B.
 Take Me In Your Arms — Doobie Bros. — W.B.
 20 To 10 — Only Yesterday — Carpenters
 14 To 6 — Jackie Blue — Ozark Mtn. Daredevils

WMAK — NASHVILLE

Take Me In Your Arms — Doobie Bros. — W.B.
 You Can't Get Off — Barefoot Jerry — Monument
 Love Won't Let Me — Major Harris — Atlantic
 Judy Mae — Boomer Castleman — Mums
 Dixie Rock — Wet Willie — Capricorn

WPOP — HARTFORD

Take Me In Your Arms — Doobie Bros. — W.B.
 Judy Mae — Boomer Castleman — Mums
 Ease On Down — Consumer Rapport — Wing & Prayer
 20 To 5 — I'll Play For You — Seals & Crofts
 23 To 12 — Stand By Me — John Lennon

KCBQ — SAN DIEGO

Walkin' In Rhythm — Blackbyrds — U.A.
 Old Days — Chicago — Columbia
 I Don't Like To Sleep Alone — Paul Anka — U.A.
 I'm On Fire — Dwight Twilley Band — Shelter
 Rainy Day People — Gordon Lightfoot — Reprise
 11 To 8 — Before The Next Teardrop — Freddy Fender
 26 To 18 — Shining Star — Earth, Wind & Fire

KNDE — SACRAMENTO

Swearin' To God — Frankie Valli — Private Stock
 Take Me In Your Arms — Doobie Bros. — W.B.
 Attitude Dancing — Carly Simon — Elektra
 I'm On Fire — Dwight Twilley Band — Shelter
 Damn It All — Gene Cotton — ABC
 Extra To 16 — Pinball Wizard — Elton John
 Extra To 21 — Love Will Keep Us — Captain & Tennille

KJR — SEATTLE

Lizzie And The Rainman — Tanya Tucker — MCA
 Love Will Keep Us — Captain & Tennille — A&M
 Hi Jack — Herbie Mann — Atlantic

KKDJ — LOS ANGELES

Misty — Ray Stevens — Barnaby
 Damn It All — Gene Cotton — ABC
 Swearin' To God — Frankie Valli — Private Stock
 The Last Picasso — Neil Diamond — Columbia
 I'll Play For You — Seals And Crofts — W.B.
 21 To 11 — Only Yesterday — Carpenters
 22 To 16 — Thank God I'm A Country Boy — John Denver

WRKO — BOSTON

Before The Next Teardrop — Freddy Fender — ABC
 Only Women — Alice Cooper — Atlantic
 Bad Luck — Harold Melvin & The Blue Notes — Philly Int'l
 15 To 10 — Jackie Blue — Ozark Mountain Daredevils
 22 To 18 — Bad Time — Grand Funk
 Extra To 23 — When Will I Be Loved — Linda Ronstadt

WHBQ — MEMPHIS

I Don't Like To Sleep Alone — Paul Anka — U.A.
 Shining Star — Earth, Wind & Fire — Columbia
 Take Me In Your Arms — Doobie Bros. — W.B.
 I'll Play For You — Seals And Crofts — W.B.
 16 To 10 — Old Days — Chicago
 24 To 17 — Sail On, Sail On — Beach Boys
 28 To 13 — Sister Golden Hair — America

KFRC — SAN FRANCISCO

Bad Luck — Harold Melvin & The Blue Notes — Philly Int'l
 I Don't Like To Sleep Alone — Paul Anka — U.A.
 Love Will Keep Us — Captain & Tennille — A&M
 17 To 10 — Only Yesterday — Carpenters
 21 To 15 — It's A Miracle — Barry Manilow
 23 To 18 — Killer Queen — Queen

KHJ — LOS ANGELES

Love Won't Let Me Wait — Major Harris — Atlantic
 Bad Luck — Harold Melvin & The Blue Notes — Philly Int'l
 Old Days — Chicago — Columbia
 Wildfire — Michael Murphy — Epic
 14 To 8 — How Long — Ace
 13 To 6 — Walkin' In Rhythm — Blackbyrds
 26 To 16 — Love Will Keep Us — Captain & Tennille

WAVZ — NEW HAVEN

Sister Golden Hair — America — W.B.
 Wildfire — Michael Murphy — Epic
 Bad Luck — Harold Melvin & The Blue Notes — Philly Int'l
 When Will I Be Loved — Linda Ronstadt — Capitol
 26 To 17 — Bad Time — Grand Funk
 16 To 11 — It's A Miracle — Barry Manilow

the big three

1. Take Me In Your Arms — Doobie Brothers — W.B.
2. Judy Mae — Boomer Castleman — Mums
3. Sister Golden Hair — America — W.B.

profile of the giants

1. **Thank God I'm A Country Boy — John Denver — RCA**
 CKLW 21-13, WFIL 24-17, WJG 29-11, WIXY 15-8, KXOK 13-5, WQAM 31-19, WFOF 11-6, WROV 30-15, KKDJ 22-16, KLEO 23-16
2. **Jackie Blue — Ozark Mountain Daredevils — A&M**
 CLKW 23-16, WRKO 15-10, WSAI 28-13, KFIF 13-8, WORK 10-5, WTIX 16-3, WHB 14-6, WPRO 24-18, WBLI X-6, WDRG 26-17
3. **Sister Golden Hair — America — Warner Brothers**
 WJG 13-9, WCOL 32-27, WLAW 12-7, WDRG 23-15, WCAO 29-23, WHBQ 28-13, WROV 29-20, WAPE 21-11, WIRL 28-18, WBBQ 23-14

WDGY — MINNEAPOLIS

Bad Time — Grand Funk — Capitol
 Pinball Wizard — Elton John — Polydor

WROV — ROANOKE

Judy Mae — Boomer Castleman — Mums
 Love Will Keep Us — Capt. & Tennille — A&M
 Attitude Dancing — Carly Simon — Elektra
 Remember What I Told You — Tavares — Capitol
 15 To 7 — Only Women — Alice Cooper
 30 To 15 — I'm A Country Boy — John Denver
 22 To 16 — I'm Not Lisa — Jessi Colter
 29 To 20 — Sister Golden Hair — America
 Extra To 23 — Wildfire — Michael Murphy

WQXI — ATLANTA

Judy Mae — Boomer Castleman — Mums
 Love Will Keep Us — Capt. & Tennille — A&M
 14 To 2 — Love Won't Let Me — Major Harris
 16 To 9 — Wildfire — Michael Murphy
 18 To 10 — Amie — Pure Prairie League
 25 To 14 — Get Down — Joe Simon
 30 To 21 — Bad Time — Grand Funk
 Extra To 22 — When Will I Be Loved — Linda Ronstadt

WSAI — CINCINNATI

Last Farewell — Roger Whittaker — RCA
 Walking In Rhythm — Blackbyrds — Fantasy
 Take Me In Your Arms — Doobie Bros. — W.B.
 I Wanna Dance Wit' Choo — Disco Tex — Chelsea
 19 To 6 — Shaving Cream — Benny Bell
 13 To 7 — When Will I Be Loved — Linda Ronstadt
 18 To 9 — How Long — Ace
 29 To 11 — I'm A Country Boy — John Denver
 28 To 13 — Jackie Blue — Ozark Mtn. Daredevils
 26 To 20 — I'm Not Lisa — Jessi Colter

KNOE — MONROE

Take Me In Your Arms — Doobie Bros. — W.B.
 Get Down — Joe Simon — Spring
 Old Days — Chicago — Columbia
 Cut The Cake — AWB — Atlantic
 The Immigrant — Neil Sedaka — MCA
 Trampled Under Foot — Led Zeppelin — Swan Song
 31 To 22 — Hi Jack — Herbie Mann

WIXY — CLEVELAND

The Way We Were — Gladys Knight & Pips — Buddah
 Wildfire — Michael Murphy — Epic
 Get Down — Joe Simon — Spring
 Swearin' To God — Frankie Valli — Pvt. Stock
 Misty — Ray Stevens — Barnaby
 15 To 8 — I'm A Country Boy — John Denver
 20 To 14 — Walking In Rhythm — Blackbyrds
 27 To 20 — Old Days — Chicago

WING — DAYTON

Cut The Cake — AWB — Atlantic
 Lizzie & The Rainman — Tanya Tucker — MCA
 Love Won't Let Me — Major Harris — Atlantic
 Northern Light — Minnesota — Columbia
 Pickin' Up The Days — Carlson & Durio — A&M
 All I Wanna Do — Su Schifrin — Motown
 Sweet Susannah — Kristofferson & Coolidge — Monument

WBBQ — AUGUSTA

Magic — Pilot — EMI
 Judy Mae — Boomer Castleman — Mums
 I'm Not In Love — 10 cc — Mercury
 You Can't Get Off — Barefoot Jerry — Monument
 Ease On Down — Consumer Rapport — Wing & Prayer
 I Dreamed Last Night — Hayward & Lodge — Threshold
 Midnight Blue — Melissa Manchester — Arista
 The Hustle — Van McCoy — Avco
 20 To 9 — When Will I Be Loved — Linda Ronstadt
 17 To 11 — Last Farewell — Roger Whittaker
 23 To 14 — Sister Golden Hair — America
 21 To 15 — Young Americans — David Bowie
 24 To 17 — Only Women — Alice Cooper
 28 To 18 — Bad Time — Grand Funk
 25 To 20 — Trampled Under Foot — Led Zeppelin

WOKY — MILWAUKEE

Take Me In Your Arms — Doobie Bros. — W.B.
 Last Farewell — Roger Whittaker — RCA
 The Immigrant — Neil Sedaka — MCA
 10 To 5 — Jackie Blue — Ozark Mtn. Daredevils
 17 To 11 — Long Tall Glasses — Leo Sayer
 18 To 13 — Before The Next Teardrop — Freddy Fender

WFIL — PHILADELPHIA

24 To 17 — I'm A Country Boy — John Denver

Mike Douglas Show To 'Opry'

PHILADELPHIA — The Mike Douglas Show is paying its first visit to Nashville where five shows were taped at the Grand Ole Opry and Opryland U.S.A.

Douglas was given a big welcome upon his arrival at the Nashville airport Thurs. (24) with Opry stalwarts Roy Acuff and Minnie Pearl heading the delegation that included a Dixieland band. The TV host was presented with a dulcimer as a symbol of country music.

Daily cohosts for the shows being taped at the Grand Ole Opry are Roger Miller, Loretta Lynn, Mel Tillis, Tom T. Hall and Minnie Pearl. Guests include Charley Pride, Johnny Rodriguez, Roy Acuff, Waylon Jennings and Tammy Wynette plus, from other fields, such stars as Ethel Merman, Roberta Peters and Martha Mitchell.

The shows also will feature segments taped at the Opryland U.S.A. amusement complex, the Nashville Speedway and other locations.

The shows will begin airing nationally May 5. The Douglas show is produced by Group W productions (Westinghouse Broadcasting Company) in association with Mike Douglas Entertainments Inc.

Country Int'l To Release All LPs On 8-Track

NEW YORK — Beginning this month Country International Records will release all album product on 8-track tape cartridges set to retail for \$6.98, according to company president Sherman Ford, Jr.

Initial releases will be "Man With A Horn Plays Country" by Tommy Wills whose single from the album "Green, Green Grass Of Home" is topping several radio station charts in the midwest. Also "Number 1" by Phil Davis and "First Folk Almanac" by Johnny Swendel.

New singles set for release this week are "Rainy Day Breakdown" by Phil Davis and "Tears On My Pillow" by Joy Ford.

Country International albums retail for \$5.98 and singles are still marked at \$1.00. No increases are anticipated this year, according to Ford.

Peer-Southern Releases Haggard Songbook

NASHVILLE — Peer-Southern Publications announced the release of a Merle Haggard collectors songbook entitled "Merle Haggard — Memories, Fiddles And Songs." This is the first personality book on Haggard in several years. The 128 page book contains full piano parts with guitar chord diagrams of twenty two Haggard hits, including: "If We Make It Through December," "Things Aren't Funny Anymore," "Everybody's Had The Blues" and "Carolyn." In addition to the music section, the book features an exclusive in depth interview with Haggard which touches on a variety of subjects relating to his personal and professional life and a large array of photographs, many of which have never before appeared in print. Additional features include a profile, separate lyric section and a full page autographed color picture of Merle. The book will retail for \$5.95. Peer-Southern has reported great initial response to the publication.

ACE Sets 'Super Show'

NASHVILLE — During "Cotton Carnival," the Association Of Country Entertainers, (ACE), on Thurs. evening, May 8, at 8:00 pm, will bring a major country show to the Mid-South Coliseum. Following the format of the "Grand Ole Opry," the presentation will feature over twenty-five country artists, including Roy Acuff, Freddie Hart, Tammy Wynette, Faron Young, Minnie Pearl, Archie Campbell, O. B. McClinton, George Morgan, Jan Howard, Roni Stoneman, and many others who regularly appear on the Opry.

According to George Morgan, president of ACE, and Jack Norman, Jr., legal counsel for the organization and the coordinator of the show, "this represents an effort on the part of the members of ACE to bring an outstanding country music show to the Cotton Carnival, and at the same time, to raise funds in order that ACE might establish a permanent headquarters and staff." The ACE organization was formed in the fall of 1974, in Nashville, by an original group of thirty-five traditional country music artists for the avowed purpose of preserving the image of country music as it had been known over the past years, and as it is normally heard over the Grand Ole Opry. Since its formation, ACE has enjoyed growth, and now has a membership of over eighty persons, including many of the biggest names in country music. Its membership, however, is limited to those who classify themselves as country music artists.

Ticket prices for the show are \$4.50 and \$5.50, and are on sale at the Coliseum, and other normal Coliseum ticket outlets.

Mae Axton To Head R&C Nashville Office

HOLLYWOOD — Continuing expansion of its contemporary music division, Rogers & Cowan has opened offices in Nashville, announced Paul Bloch, senior vice president and head of the contemporary music division of Rogers & Cowan, Inc.

Mae Boren Axton, an independent public relations contractor for the last several years promoting country and western artists through Nashville and the remainder of the southern market, has been named to head the office.

Mae Axton, in addition to being the mother of A&M recording artist, Hoyt Axton, the aunt of David Boren, governor of Oklahoma, also wrote "Heartbreak Hotel" for Elvis Presley.

Mrs. Axton will assume her duties immediately. The Rogers & Cowan offices are located at Spence Manor, 711 16th Avenue, South, Suite #102, Nashville, Tennessee 37203.



Max Axton

Country Artist Of The Week Billy Walker



The Tall Texan — Today, Billy Walker has his own syndicated TV Show, his own band, The Tennessee Walkers, his own bus, his own office, his own publishing companies, a contract with RCA and a hot chart climbing hit titled "Word Games."

But, Billy Walker hasn't always had it so good. Texas born Billy was left an orphan at the age of four and things weren't easy. When he was still in his teens he won a talent contest which resulted in a 15 minute radio show. For three years each week he made an 80 mile trip from his home in Ralls, Texas to Clorcis, New Mexico to play the show. Then when he finished school he joined Johnny Lawson's band and later toured with Hank Thompson, which eventually

led to a regular spot on the "Big D. Jamboree."

Billy signed with Columbia Records about that time and at Columbia he had his first hit, "Anything Your Heart Desires," moved on to the Louisiana Hayride and then became the headliner on the "Ozark Jubilee" on ABC-TV.

After Billy's first guest appearance on the Grand Ole Opry in Nashville, he moved to Music City, joined the Opry as a regular and cut such records as "Charlie's Shoes," "Funny How Time Slips Away," "Cross The Brazos At Waco," "A Million And One" and "Circumstances."

Billy left Columbia after 15 years to joining Monument, the MGM, and then joined RCA in 1975. His production at RCA is directed by Ray Pennington.

Chet Atkins, Pee Wee King Join Country Music Foundation Board

LOS ANGELES — Chet Atkins and Pee Wee King are new vice presidents of the Country Music Foundation board of trustees as a result of the board's annual election held here Apr. 25. The Country Music Foundation board supervises all activities of the Country Music Hall of Fame and Museum and the Country Music Foundation Library and Media Center, both located in Nashville's Country Music Hall of Fame building. The full board includes: chairman of the board Frank Jones, Capitol Records' vp, and trustees Connie B. Gay, J. William Denny, Cedarwood Publishing; Frances Preston, BMI vp; Wesley Rose, Acuff-Rose; E. W. Wendell, Opryland, U.S.A.; Dorothy Owens, Buck Owens Enterprises; Joe Talbot, Grelun Landon, RCA Records.

board begins immediately, with the first full meeting of the newly-constituted group scheduled for mid-June in Nashville.

In other action, the foundation board of trustees approved plans for the expansion and remodeling of the Country Music Hall of Fame and Museum. Construction on the million-dollar project is scheduled to begin in mid-summer, with the expanded facility opened to the public in the summer of 1976. The new area will more than double space available in both the museum and library portions of the foundation's building.

Malloy To CBS Engineering Staff

NASHVILLE — Norm Anderson, manager of Columbia Recording Studios in Nashville, has announced the appointment of Dave Malloy to the CBS engineering staff. This expansion in the Nashville staff is a result of continued growth in outside business in the studios together with the new demand created by Columbia Studios' new 24-track facilities.

Officers of the foundation board include Brad McCuen, president; Harold Hitt, executive vice president; Joe Talbot, treasurer; and Bill Lowery, Lowery Music, secretary. Vice presidents are Chet Atkins, RCA Records; Roy Horton, Peer-Southern Organization; and Pee Wee King. The executive director of the Country Music Foundation is Bill Ivey. The term of the new

additions to country playlists

WXCL — PEORIA

Theme From A Summer Place — Charlie McCoy — Monument
 God's Gonna Get Cha For That — George Jones & Tammy Wynette — Epic
 You Know What I'd Do — Lois Johnson — 20th Century
 Ghost Story — Susan Raye — Capitol
 Mr. Right, Mrs. Wrong — Mel Tillis & Sherry Bryce — MGM
 Birds & Children — Kenny Price — RCA

WIRE — INDIANAPOLIS

Lion In The Winter — Hoyt Axton — A&M
 The Most Wanted Woman In Town — Roy Head — Shannon
 Classified — C. W. McCall — MGM
 T-R-O-U-B-L-E — Elvis Presley — RCA
 Good News, Bad News — Eddy Raven — ABC
 There I Said It — Margo Smith — 20th Century
 Unchained Melody — Joe Stampley — ABC/Dot
 Theme From A Summer Place — Charlie McCoy — Monument

WMAQ — CHICAGO

Hurt — Connie Cato — Capitol
 Don't Anyone Make Love At Home Anymore — Moe Bandy — GRC
 Judy Mae — Boomer Castleman — Epic

WITL — LANSING

Movin' On — Merle Haggard — Capitol
 Lonely Together — Lenora Ross — RCA
 Sweet Susannah — Kris & Rita — Monument
 Country Dee Jay — Bill Anderson — MCA
 Put Another Log On The Fire — Tom Pall Glaser — MGM
 Why Don't You Love Me — Connie Smith — Columbia

WHK — CLEVELAND

Last Farewell — Roger Whittaker — RCA
 Why Don't You Love Me — Connie Smith — Columbia
 You Gave Me A Mountain — Marie Owens — 4 Star
 What Time Of Day — Billy Thundercloud — 20th Century
 Unchained Melody — Joe Stampley — ABC/Dot
 Mississippi On My Mind — Stoney Edwards — Capitol
 Classified — C. W. McCall — MGM

WJJD — CHICAGO

Country Dee Jay — Bill Anderson — MCA
 God's Gonna Get Cha For That — George Jones & Tammy Wynette — Epic
 Mississippi On My Mind — Stoney Edwards — Capitol
 Why Don't You Love Me — Connie Smith — Columbia
 Lion In The Winter — Hoyt Axton — A&M
 You Know What I'd Do — Lois Johnson — 20th Century
 Dreaming My Dreams With You — Waylon Jennings — RCA
 Boilin' Cabbage — Billy Black's Combo — Hi

WMC — MEMPHIS

Honey On His Hands — Jeannie Pruitt — MCA
 Sweet Susannah — Kris & Rita — Monument
 Unchained Melody — Joe Stampley — ABC/Dot
 My Woman Begins — Tommy Overstreet — ABC/Dot

KENR — HOUSTON

Why Don't You Love Me — Connie Smith — Columbia
 God's Gonna Get Cha For That — George Jones & Tammy Wynette — Epic
 Spring — Tanya Tucker — Columbia
 Muddy Water — Stonewall Jackson — GRT
 Freda Comes, Freda Goes — Bobby G. Rice — GRT
 I Wanna Hold You — Stella Parton — Country Soul
 Forgive And Forget — Eddie Rabbitt — Elektra
 T-R-O-U-B-L-E — Elvis Presley — RCA
 Raunchy — Ace Cannon — Hi

KLAK — DENVER

Storms Never Last — Dottie Brodt — RCA
 It's All Over Now — Charlie Rich — RCA
 T-R-O-U-B-L-E — Elvis Presley — RCA
 Why Don't You Love Me — Connie Smith — Columbia
 There I Said It — Margo Smith — 20th Century
 You Know Just What I'd Do — Lois Johnson — 20th Century
 Reconsider Me — Narvel Felts — ABC/Dot
 When Will I Be Loved — Linda Ronstadt — Capitol
 23 To 7 — Misty — Ray Stevens
 11 To 4 — Window Up Above — Mickey Gilley

KFDI — WICHITA

Mr. Right & Mrs. Wrong — Mel Tillis & Sherry Bryce — MGM
 We Tried — Rita Remington — Plantation
 You Know Just What I'd Do — Lois Johnson — 20th Century
 I Gotta Lot Of Missing You To Do — Jerry Max Lane — ABC
 Beyond You — Chrystal Gayle — United Artists
 35 To 28 — Merry-Go-Round Of Love — Hank Snow
 37 To 29 — Good News Bad News — Eddy Raven
 40 To 33 — She's Already Gone — Jim Mundy
 42 To 35 — Mississippi On My Mind — Stoney Edwards
 46 To 36 — Fireball Rolled A Seven — Dave Dudley

KLAC — LOS ANGELES

She Talked A Lot About Texas — Cal Smith — MCA
 Boilin' Cabbage — Billy Black's Combo — Hi
 I Love A Rodeo — Roger Miller — Columbia
 Spring — Tanya Tucker — Columbia
 The Most Wanted Woman In Town — Roy Head — Shannon

Soundwaves Records Plans Sales Campaign

NASHVILLE — David Gibson, who will graduate from Belmont College in Nashville next month, has established his own record label, Soundwaves, with artists Brady Clark, David Harp, Maury Finney and Gary Clute.

Gibson, the son of Betty and Joe Gibson, proprietors of Nationwide Sound Distributors in Nashville, announced the initiation of a wide range country sales and promotion campaign to culminate in mid October simultaneously with the national celebration of the Grand Ole Opry's 50th birthday and annual D.J. convention in Nashville.

Immediate single releases are charted for Brady Clark with "A Woman Like Linda" and David Harp's record of "Walking." On the heels of these releases Gibson said he will have records ready on both Finney and Clute. The label will be distributed by Nationwide Sound Distributors.

Barbi Benton To Appear At Firebird Lake

LOS ANGELES — Playboy recording artist Barbi Benton will be making a one-night-only appearance at Firebird Lake in Phoenix, Arizona on Sat., May 10. Her appearance will coincide with the opening of the lake.

Barbi will be crowned "Miss Firebird Lake" at the evening festivities at the lake immediately prior to her show. Appearing with Barbi for the engagement will be her band, Grand Junction. She will be performing tunes from her album, "Barbi Doll," as well as her current hit single, "Brass Buckles."



MILSAP FORMS BAND — RCA recording artist Ronnie Milsap recently formed a new back-up band and promptly departed for a tour of England with Glen Campbell. While boarding their flight the group, (from left to right) Ronnie, Dickey Overby, Steve Collom, Johnny Cobb, Steve Holt and Ronnie's manager Jack D. Johnson, take a last look and bid farewell to "Music City USA" for a few weeks.

Bill Anderson To Headline Fan Fare

NASHVILLE — Loudilla, Loretta and Kay Johnson, presidents of the International Fan Club Organization, have announced that Bill Anderson will headline their 8th annual presentation set for Nashville's Municipal Auditorium on Wed. evening, June 11 during Fan Fair. Other names set for the show include Loretta Lynn, Barbara Fairchild, Freddy Weller, Danny Davis and the Nashville Brass, Little David Wilkins, Jim Munday, Ernest Tubb, Skeeter Davis, Moe Bandy, Mel Street, Faron Young and more to be announced shortly.

Conny Van Dyke Sets TV Dates

NASHVILLE — Conny Van Dyke who just starred in two motion pictures, "W.W. And The Dixiedance Kings," with Burt Reynolds for 20th Century Fox and Paramount's "Framed" with Joe Don Baker, will do more television.

Fans will be able to see her on a special two-part episode of ABC's Sunshine series airing May 1 and May 8. Conny wrote and sings all of the music in the segment "Song For Montana." She will also be playing the lead role of Montana Smith.

At present, Conny is negotiating with RSO Films for her own special for CBS-TV based on her life in the country music business.

Don Williams says, "You're My Best Friend" — Melodyland recording artist, Jerry Naylor, has been named the honorary mayor of Calabasas, California. Naylor is currently on his tenth tour of Europe.

Loretta Lynn's daughter, Sissy, gave birth to a baby boy, Harold Wayne Lyell last week in Dixon, Tennessee. It's Loretta's fifth grandchild.

Recording artist, Don Drumm, who recently scored with "In At Eight And Out At Ten," has made a label switch. He has moved from Chart Records to Country Showcase America. Don will still be produced by MGB Productions and his first CSA release has been shipped.

Barnaby Records' artist ex-Buckaroo Doyle Holly, has signed with Nashville International Talent of Nashville. They will represent him along with Clay Jerrolds, Don Chappell, Rayburn Anthony and Kenny Little and the Spoon River Band.

Loretta Johnson is recovering nicely from recent eye surgery but reports she is still seeing double beautifully.

Loretta Lynn's international fan club gifted her with a pair of diamond earrings for her birthday April 14. One problem though, she has to have her ears pierced to wear them.

"The Van Song" released on a test market basis in the metro Atlanta area the end of Feb., has been changed to "Wanna Buy A Van?" Under the Aztec label and featuring Clay Willis, this new record was getting considerable air time and listener response on many Atlanta area stations but these stations reported that some listeners were confusing the song with the "Chevy Van" which is already on the charts.

Dolly Parton is set for a debut appearance on the Mike Douglas Show. The taping was in Nashville the week of April 28. Jerry Clower marks a return visit also to the syndicated talk show.

Jim Ed Brown, Jean Shepard, and Del Reeves have put in a lot of studio work recording interviews for the U.S. Army to be broadcast over WPIX-FM in Alexandria, Va.

Jeannie Seely and husband Hank Cochran gave an "official housewarming" in celebration of the work just completed on the house that was recently moved to the 77-acre property in Hendersonville. Guests for the party included the contractor, carpet layers, Hank's cousin, Cliff Cochran, Jack Green, and members of the Jolly Giants Band.

Porter Wagoner and Dolly Parton have been in the RCA studios for work on their seventh duet album. The album, consisting of all new material, contains songs written by both Porter and Dolly.

Melodyland recording artist, T. G. Shepard has signed with Hubert Long International for exclusive agency representation. Shepard has a current hit entitled, "Tryin' To Beat The Morning Home."

John T. Benson Publishing Company of Nashville is distributing a single song video clip of all artists on both Heartwarming and Impact Record labels. The television tapes will be distributed on a national basis to stations which have requested them. This promotional effort will be in conjunction with each newly released album. Tapes will be available upon request to qualified inquiries. At a recent Nashville concert, John T. Benson of Heartwarming/Impact Records presented Paul Downing of the Downings - with a plaque in recognition of the group's outstanding achievements in record sales during their close association with the labels.

Al Hirt has been in Nashville cutting a new album with Fred Foster at Monument Studios.

Writer/artist Willie Nelson has completed the recording of his first Columbia

album, "Red Headed Stranger." Nelson produced the album in Texas with a tentative May release date set.

Moe Bandy, GRC's top country artist, entertained at the Rodeo Cowboy Association's rodeo in Mesquite, Texas recently. Bandy's brother, Mike, presently holds the second place world title in Brahma bull riding and during the festivities, Moe was made an honorary member of the R.C.A.

GRT Records has re-recorded and modernized two great Stonewall Jackson classics. "Muddy Water" is listed on the "A" side but "Waterloo" might be the listener's choice. . . . Joe Gibson announced the acquisition of yet another label to add to his ever expanding Nationwide Sound Distributors in Nashville. Jim Busby, president of Dale Records, a Houston based label joined Nationwide with the release of a single on Jerry Nail, who last year had two good outings on another label. Gibson says that Dale will have singles on Bruce Nelson and Arch Yancy forthcoming shortly.

According to Norton Stevens, president of Norlin Corp., "1974 was an exceptional year for Norlin. Norlin music sales grew 27% significantly increasing our position of leadership in the musical instrument industry." Lowery organs, Gibson and Epiphone guitars, Olds band instruments, Armstrong flutes and Moog synthesizers all did particularly well in a year of shrinking real purchasing power.

The Oak Ridge Boys were the winners of 1975's "Best Country Group" at the Wembley Pool Festival in England. Their new Columbia single entitled, "Rhythm Guitar," was the 1974 song festival winner, and is currently receiving the fastest positive reaction ever on an Oak Ridge Boys single.

Columbia Records songstress Lynn Anderson has been active lately in several areas including the recording of her new single "He Turns It Into Love Again." Lynn has also filmed a series of McDonald's commercials, as well as serving as advisor for the Tennessee Quarterhorse Youth's Division.

Asleep At The Wheel, Epic Records' "western swing '75" band, is currently scheduled to boogie at the biggest rodeo in the world, Canada's "Calgary Stampede," July 4-12. Prior to their Calgary performance, the band will be filming Lone Star Beer commercials, and performing with such artists as Tom T. Hall, Melba Montgomery, and The Hughes Corporation.

Monument Records' Kris Kristofferson is preparing a new album. Those who have heard it seem to believe it sounds like a return to Kris' "The Silver Tongued Devil And I." . . . Ronnie Dove recently recorded an album at Nashville's Sound Shop Studios. Session will be released on Melodyland Records. Jim Stoneman, of the "rompin' stompin'," Stonemans quit rompin' and stompin' for a couple of weeks as he was in the Baptist Hospital in Nashville for a hernia operation. Jim is now back on the road again and is as good as new. Jim is the little guy who slaps that big bass fiddle.

Craig Deitchmann, president of Nashville's Sound Shop, Inc., has produced another pair of Addy-winning jingles. One of the winners for Commercial National Bank, which won in a local category; and a second for Silver Dollar City, an amusement park, which won on a regional-national basis. Both accounts are based in Little Rock, Arkansas.

Columbia Records' David Allan Coe took time for his songwriting and performing to guest lecture Middle Tennessee State University's course entitled, "The History of Recorded Music." This is the first time a recording artist has appeared before a class in MTSU's mass communications department.

juanita jones

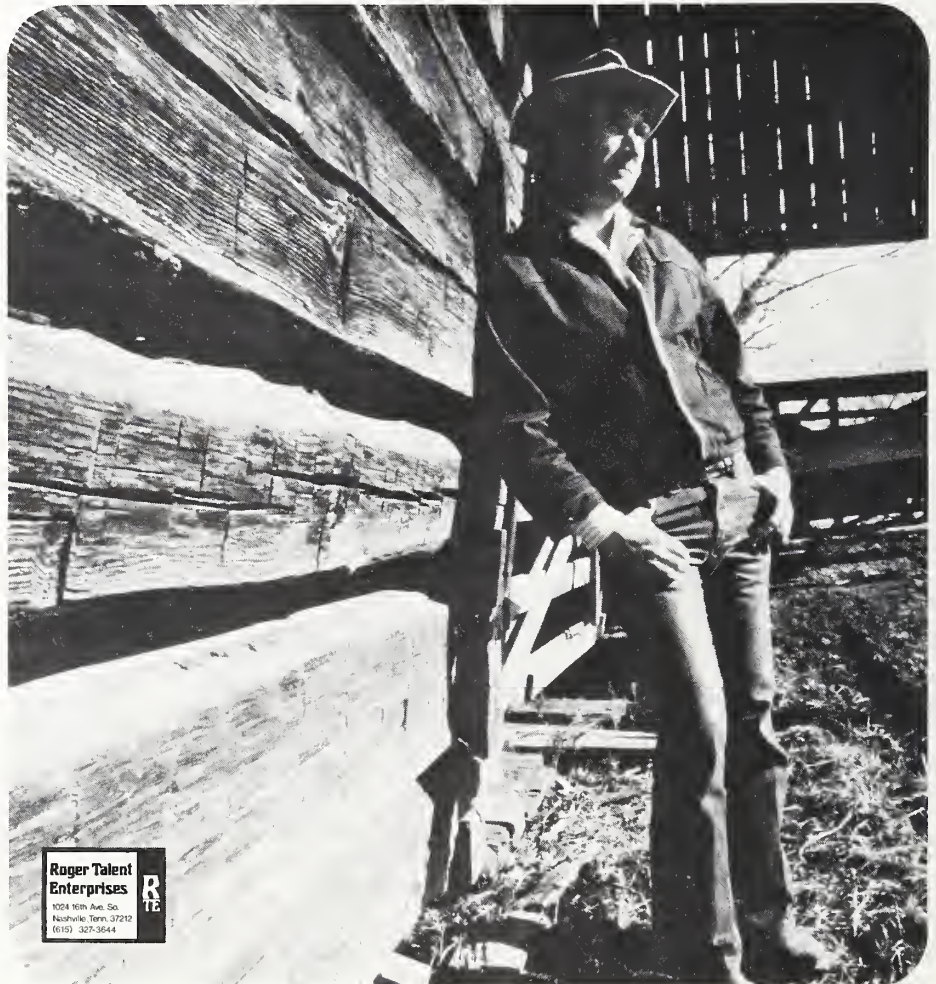
CASH BOX/COUNTRY TOP 75

1	ROLL ON BIG MAMA Joe Stampley (Epic 8-50075) (Algee/AI Gallico — BMI)	5/3	19	FROM BARROOMS TO BEDROOMS David Willis (Epic 8-50070) (Double R — ASCAP)	5/3	38	HE TOOK ME FOR A RIDE LaCosta (Capitol 4022) (AI Gallico/Algee — BMI)	27	57	REVELATION Bobby Borchers (ABC 12075) (Tree — BMI)	5/3
2	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054) (Press/Tree — BMI)	2	20	DON'T ANYONE MAKE LOVE AT HOME ANYMORE? Moe Bandy (GRC 2055) (Acuff-Rose — BMI)	24	39	(THERE SHE GOES) I WISH HER WELL Don Gibson (Hickory 345) (Acuff-Rose — BMI)	51	58	SWEET COUNTRY MUSIC Ruby Falls (50 States FS31) (Sandburn/Music Craftshop — ASCAP)	52
3	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	3	21	BLANKET ON THE GROUND Billie Jo Spears (U.A. 584) (Brougham Hall — BMI)	25	40	BEYOND YOU Crystal Gayle (U.A. XW 600X) (Stone Hill Music — BMI)	44	59	THE PILL Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI)	37
4	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222) (Rose Bridge — BMI)	4	22	THESE DAYS I BARELY GET BY George Jones (Epic 8-50088) (AI Tam — BMI)	8	41	MERRY-GO-ROUND Hank Snow (RCA 10225) (Four Tay — BMI)	50	60	IT'S ONLY A BARROOM Nick Nixon (Mercury 73654) (Debdave/Briarpatch — BMI)	63
5	WINDOW UP ABOVE Mickey Gilley (Playboy 6031) (Glad Music — BMI)	6	23	WORD GAMES Billy Walker (RCA 10205) (Show Biz — BMI)	29	42	THE MOST WANTED WOMAN IN TOWN Roy Head (Shannon 829) (MaRee/Porter Jones — ASCAP)	55	61	I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT) Kathy Barnes (MGM 14797) (Golden West Melodies — BMI)	71
6	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/ Noma Music — BMI)	7	24	41ST STREET/WEEKEND DADDY Buck Owens (Capitol 4043) (Bluebook Music — BMI)	31	43	COLINDA Fiddlin' Frenchie Bourke & The Outlaws (20th Cent. 2182) (Jack & Bill — ASCAP)	56	62	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349) (ATV — BMI)	30
7	STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	9	25	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237) (Debdave/Briarpatch — BMI)	32	44	LIZZIE & THE RAINMAN Tanya Tucker (MCA 40402) (House of Gold — BMI)	68	63	SHE TALKED A LOT ABOUT TEXAS Cal Smith (MCA 40394) (Coal Miners — BMI)	76
8	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	1	26	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550) (Don Williams Music — BMI)	33	45	I CAN STILL HEAR THE MUSIC IN THE RESTROOM Jerry Lee Lewis (Mercury SRM 73661) (Hallnote — BMI)	11	64	MIND YOUR LOVE Jerry Reed (RCA 10247) (Vector Music — BMI)	66
9	(YOU MAKE ME WANT TO BE) A MOTHER Tammy Wynette (Epic 8-50071) (Algee — BMI)	10	27	ALWAYS WANTING YOU Merle Haggard (Capitol 4027) (Shady Tree — BMI)	36	46	WHILE THE FEELING'S GOOD Mike Lunsford (Gusto 124) (Brougham Hall/Heart Line — BMI)	49	65	STEALIN' Jacky Ward (Mercury 73667) (Jack & Bill — ASCAP)	67
10	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	5	28	THE KIND OF WOMAN I GOT/WHERE HE'S GOING Hank Williams Jr. (MGM 14794) (AI Cartee/Tree/Surefire — BMI)	38	47	THE TIPS OF MY FINGERS Jean Shepard (U.A. 591) (Tree/Champion — BMI)	28	66	FREDA COMES, FREDA GOES Bobby G. Rice (GRT 021) (Cookway — ASCAP)	—
11	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 017) (Blue Moon — ASCAP)	14	29	MATHILDA Donny King (W.B. 8074) (Longhorn Music — BMI)	19	48	SHE'S ALREADY GONE Jim Mundy (ABC 12074) (Chappell — ASCAP)	58	67	LOVING YOU BEATS ALL I'VE EVER SEEN Johnny Paycheck (Epic 8-50073) (Cooper Band Music — BMI)	39
12	HE TURNS IT INTO LOVE AGAIN Lynn Anderson (Col. 3-10101) (Rodeo Cowboy — BMI)	15	30	ALL AMERICAN GIRL Statler Brothers (Merc. 73665) (American Cowboy — BMI)	26	49	LITTLE BAND OF GOLD Sonny James (Col. 3-10121) (Beak — BMI)	69	68	BURNING Ferlin Huskey (ABC 12085) (Jack & Bill — ASCAP)	79
13	I AIN'T ALL BAD Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	13	31	RECONSIDER ME Narvel Felts (ABC/Dot DOA 16549) (Shelby Singleton Music — BMI)	41	50	BARROOM PALS & GOODTIME GALS Jim Ed Brown (RCA 10233) (MaRee/Porter Jones — ASCAP)	54	69	FIREBALL ROLLED A SEVEN Dave Dudley (U.A. XW630X) (Newkeys Music — BMI)	77
14	BRASS BUCKLES Barbi Benton (Playboy 6032) (Tree — BMI)	16	32	COMIN' HOME TO YOU Jerry Wallace (MGM 14788) (Four Tay — BMI)	35	51	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 4051) (Fourth Floor — ASCAP)	70	70	MAKING BELIEVE Debi Hawkins (W.B. 8076) (Acuff-Rose — BMI)	74
15	TRYIN' TO BEAT THE MORNING HOME T.G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	17	33	HE'S MY ROCK Brenda Lee (MCA 40385) (Famous — ASCAP)	43	52	GOOD NEWS, BAD NEWS Eddie Raven (ABC 12083) (Senor — ASCAP)	62	71	PERSONALITY Price Mitchell (GRT 020) (Lloyd & Logan — BMI)	78
16	MISTY Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	22	34	BEST WAY I KNOW HOW Mel Tillis & The Statesiders (MGM 14782) (Passkey — BMI)	23	53	THERE I SAID IT Margo Smith (20th Cent. 2172) (Jidobi — BMI)	72	72	HELLO I LOVE YOU Johnny Russell (RCA 10258) (Newkeys — BMI)	81
17	BACK HOME IN HUNTSVILLE/WARM AND FREE Bobby Bare (RCA 10223) (Evil Eye — BMI)	20	35	IT'S ALL OVER NOW Charlie Rich (RCA 10256) (Charlie Rich Music — BMI)	45	54	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE David Rogers (U.A. 15124) (Brushape — BMI)	64	73	DREAMING MY DREAMS WITH YOU Waylon Jennings (RCA 10270) (Jack — BMI)	—
18	HURT Connie Cato (Capitol 4035) (Miller — ASCAP)	21	36	YOU'RE GONNA LOVE YOURSELF IN THE MORNING Roy Clark (ABC/Dot 17545) (Combine — BMI)	40	55	MY OLD KENTUCKY HOME Johnny Cash (Col. 3-10116) (January Music — BMI)	57	74	BOILIN' CABBAGE Bill Black Combo (Hi Records 2283) (Hi Music/Bill Black — ASCAP)	80
			37	WHEN WILL I BE LOVED Linda Ronstadt (Capitol 4050) (Acuff-Rose — BMI)	48	56	PUT YOUR HEAD ON MY SHOULDER Sunday Sharpe (U.A. XW 602X) (Spanka Music — BMI)	61	75	THAT'S WHEN MY WOMAN BEGINS Tommy Overstreet (ABC/Dot DOA 17552) (Ricci Mareno — SESAC)	—

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CHEVROLET-1969 Impala, 4 door, 55,000 miles, new tires, new transmission, \$800, call 352-2441

CHEVROLET MALIBU-1972 4-door sedan, private 1 owner, extra clean, \$1850, 824-8730 before 6-PM

CHEVROLET VEGA-1974, 4 speed, all vinyl interior, am radio, \$2600, 822-1625.

MUST SELL! 1972 Chevrolet Vega Hatchback Coupe. New engine, air, automatic, 37,000 miles, excellent condition, 799-0752.

CHEVROLET VEGA-1973, automatic, 40,000 miles, \$1500, 298-3338 Days, 262-9195 Evenings.

CHEVROLET-Nova II 1966 Station Wagon. Standard 6 cylinder, sharp, \$450 228-3001

1974 BRAND NEW VEGA Notchback, radio, white tires, wheel covers 140 2 barrels, \$2489. EVEREADY MOTOR CO 244-4667

CHEVROLET VEGA-1972 4-speed, excellent condition, 292-7871

CHEVROLET-Monte Carlo, Landau, 1974, full power & air, AM-FM stereo, \$3850, 254-7257

CHEVROLET CAMARO-1972 Rally Sport, automatic, power steering & brakes, air, all new tires, mag wheels. Clean! 226-1369

CHEVROLET-IMPALA-1972, Automatic, all power, air, \$2100, 832-3493.

CHEVROLET VEGA-GT-1974, 4 speed, air, good condition, \$2350, 385-0840, 832-9343.

CHEVROLET VEGA-1972 GT Wagon, 4 speed, \$1550 1-893-1379

CHEVROLET VEGA GT-1973, air, radio, 4 speed, after 6pm 331-0742

CHEVROLET-1972 Impala, 4 door, air, power, \$2500, 227-0870.

CHEVY MONTE CARLO-1973, air, power steering-brakes, road wheels, radial tires, brown, black vinyl roof \$2995. Joe Wheat-794-6681.

CHEVY NOVA-1969, "6", standard shift, 2 door, like new tires, clean, \$890, 834-0692

CHEVY NOVA-1972, 33,000 local one owner miles, power & air, new tires. Phone 832-4898.

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FOR SALE BY OWNER 1972 Dodge Challenger, sharp, assume \$100 per mo payments, 834-1055 after 5 & weekends

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DODGE CHARGER-1969, automatic, vinyl roof, new paint, \$950 228-7335

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DODGE-1974 Monaco, take over payments 297-1179

DODGE-1966 Polara, power steering, brakes, air, in good condition, \$500 or best offer, nights 832-5817

DODGE-1970, Challenger, 383, Headers, Keystone, 793-6440.

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FORD GALAXIE-1972, good condition, air, \$1700, 776-2940.

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LINCOLN MARK IV-1972 white on white, new shocks, brakes, tune up, 33,000 mi. \$5000, 834-8198

LINCOLN 1974 Mark IV, never tilted, 6,000 miles, Immaculate condition, Must see 865-4141

MERCURY COUGAR-1968, Air, 1 owner, \$995, THOMPSON LANE AUTO SALES, 254-0101.

MERCURY COUGAR-1970, automatic, power steering, red, black interior, vinyl top, \$1350, 298-2541

MERCURY-1974 Cougar XR7. A touch of class. AM-FM tape, all power, low miles. Immaculate-laid off, 865-9686.

MERCURY COUGAR-Convertible, 1973, black all power, \$3800, 297-6364

OLDSMOBILE CUTLASS SUPREME-1975, factory air, power steering, power brakes, 350 engine, 6,300 miles, \$4595, 242-1733

OLDSMOBILE DELMONTE-1968 4-door, automatic, power, vinyl top, good tires, \$495, 292-5613

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OLDSMOBILE-1974 Cutlass Salon Coupe, 350 engine, am-fm, air, power, excellent condition, \$4450, 352-0102 after 6.

OLDSMOBILE-1963 Holiday, Excellent, new tires, \$450, 228-3830.

OLDSMOBILE DELTA 88-1971, 2-door hardtop, green, good battery, radial tires, very clean. A good buy, 227-4944.

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OLDSMOBILE 442-1971, excellent condition, \$2500 or best offer. Call after 4 P.M. 262-0346.

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PLYMOUTH DUSTER-1973, Coupe, V-8, automatic, good condition, \$1995, 868-1870

PLYMOUTH-Duster 1972 6 cylinder, automatic, gold/black interior, excellent condition, \$1695, 832-8646

PLYMOUTH DUSTER-1970, 4 speed, 340, \$700 must sacrifice, after 4 p.m. 832-1810.

NO CASH DOWN PONTIAC-1969 Sport Coupe, power, air, clean! good credit, 254-3504

PONTIAC-1975 GRAND PRIX, fully equipped with AM, FM stereo radio, 1/2 roof, Rally wheels, power steering and brakes, factory air, 6,000 miles, \$5495, Call 242-1733

PONTIAC FIREBIRD-1969, automatic, power steering, metallic blue, mag wheels, Sharp \$1090, 385-0372

PONTIAC-1973 Grand Prix, extras, \$3,295, 244-9625, 833-5067.

PONTIAC BONNAVILLE-1966, All power, \$350, may be seen at 2215 Castleman Dr after 5:00

PONTIAC-1974, LeMans Sport Coupe, bucket seats, automatic, power steering, brakes, air, any reasonable offer, must sell 893-5175

PONTIAC TEMPEST-1961 Station Wagon, 4 cylinder, \$150, 883-7107

PONTIAC-1972 Grandville convertible. Springtime Happiness, 34,000 miles, 824-5965.

PONTIAC-1971 Sport. Air & power, excellent, \$1850, 228-3830.

PONTIAC-1967 Wagon, power and air, good body, runs well, \$500, call 352-2441

PONTIAC GRAND PRIX-1975, LJ Model, charcoal with black landau* roof. Has air, AM-FM stereo with tape, full power including windows, seat, door locks & trunk release, tilt

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DATSUN-1973 240 Z. White, only 25,000 miles, air-conditioned, am-fm, new tires sunshade, excellent condition, \$4500, 824-7675.

DATSUN-1973 610 Wagon, 40,000 miles, air & automatic, \$2100 firm, 859-2485.

DATSUN-1973 240 Z, Loaded Also 4 new Corvettes fully equipped. Call NICK BAIRD, 242-2539

DATSUN-260Z-1974, 12,500 miles, air, 4-speed, mag wheels, silver, black interior, \$5200, 889-4394

DATSUN-1973, 240Z, factory air & tape player, \$4300, 292-2553 after 4:30.

FIATS-Reduced Prices-Clearance Sale on all new 1974 Fiats. Also big savings on Demo's and wide selection of used 128 and 124 models. MADISON SMITH NATURALLY, 1811 Broadway, 327-4141

FIAT-1970 Spider sport convertible, 5-speed, new paint, 33 miles gal. \$1150 cash, 832-4652

FIAT-1974 124 4-door, manual shift, 292-4141, after 5 789-5689.

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JAGUAR-XKE-1972, V12 2+, automatic, maroon, 26,000 miles, AM-FM Stereo, 885-0686 after 5.

MERCEDES-BENZ-1967, model 230, 39000 miles, one owner, Call Bill Jackson, 794-2572.

MERCEDES BENZ-1968. Almost new transmission & engine. Excellent condition. Only \$4000. Roger Ramey 226-9438 or Ray Ferguson 758-8571.

MERCEDES-1964, 205, 6 cylinder, 4 speed, good condition, \$1695, 1-893-1379.

MGB-1970 GT, yellow, black interior, good condition. Must sell, 799-2828.

MGB-1974, GT, excellent condition, must sell, 256-1364.

OPEL GT-1970, air conditioned, automatic, \$1700, days 889-5339 nites 269-6033

PORSCHE-1973, 914, 2 liter engine, mag wheels, steel belted radials, 5 speed, driving lights, leather interior, after 9 p.m. 383-7039, 834-1509

PORSCHE-1973, 911T Coupe, 5-speed, air, Recaro seats, mag wheels, low mileage, Immaculate condition, 356-1029 after 6.

SUBARU-1971, Yellow with black interior, AM-FM Radio. Excellent care & maintenance, \$1425. Days 329-4911; nights 889-7265.

TOYOTA CORONA-1971 Coupe, automatic transmission, factory air, \$1695

HAL'S IMPORTS INC 1501 Church St 320-0196

TOYOTA CELICA SP-1972, FM stereo, \$2395, 868-5624.

TOYOTA MARK II-1973, 6 cylinder, 4 door sedan, gold, AM-FM stereo & tape deck, factory air, excellent care & maintenance 356-1045 after 5

TOYOTAS-1969 through '73's, 12 month or 12,000 mile warranty on late models, Nashville Toyota, 277 White Bridge Rd, 352-3131.

country looking ahead

75	I THINK I'LL SAY GOODBYE Mary Kaye James (Avco CAV610) (Don Williams Music -- BMI)	82	89	BIRDS & CHILDREN FLY AWAY Kenny Price (RCA 10260) (Dunbar -- BMI)
77	I LOVE A RODEO Roger Miller (Columbia 3-10107) (Alhond -- BMI)	83	90	ALL NIGHT COUNTRY RADIO Jack Barlow (Anique 1403) (Spirit of Seventy Six/ Georgene -- BMI)
76	PICTURES ON PAPER Jeris Ross (ABC 12064) (Acoustic -- BMI)	87	91	UNFAITHFUL FOOLS LeRoy Vandyke (ABC 12070) (Ricci Mareno Music -- SESAC)
79	RAINY DAY PEOPLE Gordon Lightfoot (Reprise 1238) Moose -- CAPAC)	89	92	AMIE Pure Prairie League (RCA PB 10184) (McKenzie/Dunbar -- BMI)
80	(IF YOU ADD) ALL THE LOVE IN THE WORLD Mac Davis (Columbia 3-10111) (Big Mitzi/Mashy -- ASCAP)	85	93	ANY OLD WIND THAT BLOWS Dick Feller (U.A. XW622X) (House of Cash -- BMI)
81	BABY Tennessee Ernie Ford & Andrea Willis (Capitol 4044) (Blue Echo -- ASCAP)	86	94	HOMEMADE LOVE Sue Richards (ABC/Dot DOA 17547) (Unart Music -- BMI)
82	PLEASE COME TO NASHVILLE Ronnie Dove (Melodyland 6004) (Dunbar -- BMI/Sunbar -- SESAC)	88	95	I WANNA KISS YOU Nancy Wayne (20th Century 2184) (New York Times -- BMI)
83	INDIANA GIRL Pat Boone (Melodyland 60058) (Wilber/Martin Cooper -- ASCAP)	99	96	LAY AROUND Earl Richards (Ace of Hearts 00501) (Danor/Stone/Wild Blue -- BMI)
84	STEALIN' THE FEELIN' Joe Brock (Bryan 1016) (Blue Moon -- ASCAP)	84	97	GLITTER AND GLEAM Tommy Roe (Monument 258-8644) (Low-Twi -- BMI)
85	WOULD YOU BE MY LADY David Allan Coe (Col. 3-10093) (Window -- BMI)	--	98	IF THAT'S WHAT IT TAKES Ray Griff (Dot 17542) (Blue Echo -- ASCAP)
86	SEARCHIN' (FOR SOMEONE LIKE YOU) Melba Montgomery (Elektra 45427-A) (Hill & Range -- BMI)	--	99	THE FIRST TIME Jeannie Seely (MCA 40372) (Screen Gems Columbia/ Al Gallico -- BMI)
87	THE DEVIL IN MRS. JONES Billy Larkin (Bryan 1018) (Blue Moon -- ASCAP)	--	100	THAT'S ALL SHE WROTE Even Stevens (Elektra 45231) (Debdave/Briarpatch -- BMI)
88	I'D STILL BE IN LOVE WITH YOU Brian Collins (ABC/Dot DOA 17546) (Hill and Range -- BMI)	90		

top country LP's

1	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	2	4	THE BARGAIN STORE Dolly Parton (RCA APL 1-0950)
2	OUT OF HAND Gary Stewart (RCA APL 1-0900)	3	5	I'M JESSI COLTER (Capitol ST 11363)
3	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	1	6	WOLF CREEK PASS C. W. McCall (MGM M3G 4989)
			7	FREDDIE HART'S GREATEST HITS (Capitol ST 11374)

top country LP's

8	REUNION B. J. Thomas (ABCDP 858)	13	27	PIECES OF THE SKY Emmylou Harris (Reprise 0698)	31
9	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	5	28	HAPPY TRAILS TO YOU Roy Rogers (20th Century 7-467)	32
10	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	8	29	SOUTHBOUND Hoyt Axton (A&M SP 5410)	--
11	BARROOMS TO BEDROOMS David Wills (Epic KE 33353)	7	30	CHARLIE MY BOY Charlie McCoy (Monument KZ 33384)	34
12	IT WAS ALWAYS SO EASY Moe Bandy (GRC 10007)	9	31	MICKEY'S MOVIN' ON Mickey Gilley (Playboy PB 405)	--
13	BOOGIE WOOGIE COUNTRY MAN Jerry Lee Lewis (Mercury SRM 1-1030)	23	32	SOLID AND COUNTRY Bill Black Combo (Hi-London 32088)	37
14	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	30	33	JERRY WALLACE'S GREATEST HITS (MGM M3G 4990)	38
15	WHO'S SORRY NOW Marie Osmond (MGM M3G 4979)	15	34	STEEL RIDES Lloyd Green (Monument KZ 33368)	42
16	A LEGEND IN MY TIME Ronnie Milsap (RCA APL 1-0846)	14	35	CITY LIGHTS Mickey Gilley (Playboy 403)	35
17	TAMMY'S GREATEST HITS Tammy Wynette (Epic KE 33376)	18	36	ALIVE & PICKIN' Doug Kershaw (Warner Bros. BS 2851)	43
18	BLANKET ON THE GROUND Billie Jo Spears (U.A. LA 390G)	21	37	BARBI DOLL Barbi Benton (Playboy PB 404)	36
19	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	16	38	LOVIN' YOU BEATS ALL I'VE EVER SEEN Johnny Paycheck (Epic KE 33354)	41
20	LINDA ON MY MIND Conway Twitty (MCA 469)	17	39	SINCERELY Brenda Lee (MCA 477)	--
21	JOE STAMPLEY (Epic KE 33356)	19	40	A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD Sonny James (Columbia KC 33428)	--
22	TANYA TUCKER'S GREATEST HITS (Columbia 33355)	12	41	PHONE CALL FROM GOD Jerry Jordan (MCA 473)	45
23	CRYSTAL GAYLE (United Artists LA 365G)	6	42	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004)	--
24	PROMISED LAND Elvis Presley (RCA APL 1-0873)	10	43	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	39
25	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	25	44	IN CONCERT Various Artists (RCA CPL 2-1014)	--
26	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	29	45	VASSAR CLEMENTS (Mercury SRM 1-1022)	--

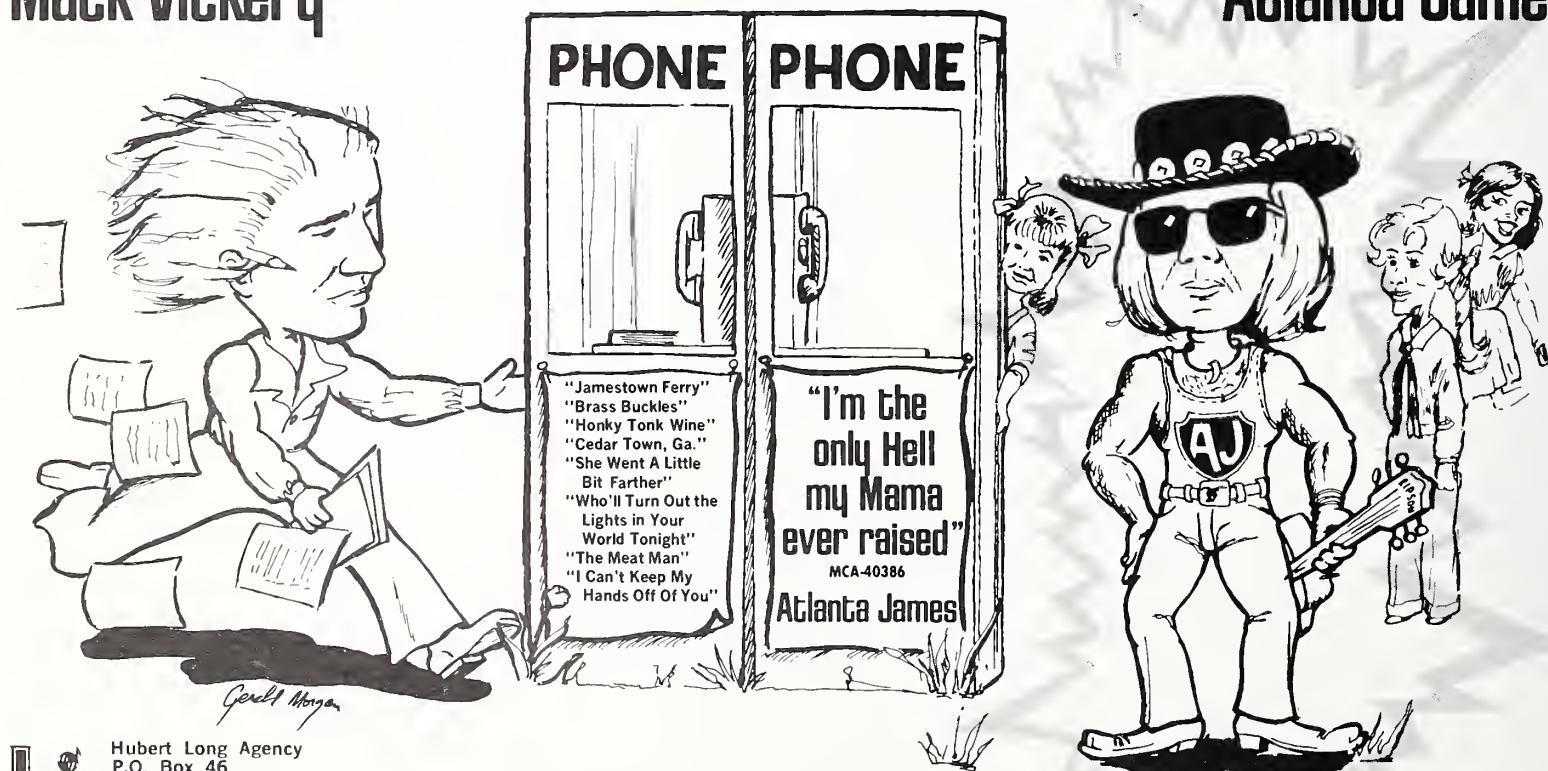
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singles

THE GUITARS OF SONNY JAMES (Columbia 3-10139)

Maria Elena (2:56) (Peer International — BMI) (L. Barcelanta, S. K. Russell)
This "new artist" on Columbia Records helps the multi-talented Sonny James' versatility shine on this instrumental version of a classic tune. The pickin' is pure artistry, and although instrumental #1 records are hard to come by, this just may be the one that "The Guitars of Sonny James" can look forward to. Flip: No info. available.

FREDDY WELLER (ABC/Dot DOA 17554)

Love You Back To Georgia (2:28) (Ahab — BMI) (Layng Martine, Jr.)
Freddy's first release since his signing with ABC/Dot is, as he calls it, a summertime, medium tempo song. Vocals are rich and energetic and production by Ron Chancy aids this one on its way onto the charts. Flip: No info. available.

MEL TILLIS & SHERRY BRYCE (MGM 74803)

Mr. Right & Mrs. Wrong (2:58) (Sawgrass — BMI) (K. Westberry, H. Harbour)
This latest release from Mel & Sherry is the tale of two people who find they are mismatched, so they might as well split. Vocal delivery is harmonious and production bouncy. Flip: No info. available.

SUE THOMPSON (MGM H 346)

Any Other Morning (2:13) (Milene — ASCAP) (R. Bourke, J. E. McDermott)
Sue tells her man he is free to go without it bothering her, any other day but today. Style is slightly different for Sue, but it definitely sounds like a sure charter for her. Flip: No info. available.

VICKI BIRD (Avco CAV 611)

The Spelling Game (2:32) (Al Gallico/Algee — BMI) (Richey, Wilson, Taylor)
Pretty and talented Ms. Bird puts her all into this tune of spelling to her man how she feels about him. It's a bright bouncy tune that should hit well for her. Flip: No info. available.

SHARON VAUGHN (ABC/Dot DOA 17553)

The Fire That Burns At Home (2:22) (Jack & Bill — ASCAP) (J. Foster, B. Rice)
Sharon's first release for ABC/Dot, and produced by Bill Rice, is a soft easy ballad. Her tale is of her man who lets the fire burning at home go out instead of stirring it. Vocals are soft but dynamic. Ms. Vaughn can expect to see immediate response on this one. Flip: No info. available.

MELODY ALLEN (Mercury 73674)

May You Rest In Peace (2:07) (Milene — ASCAP) (K. Jean)
Produced by Glenn Keener, this release is already garnering much airplay and one listen tells you why. An uptempo tale of a man who's been dead a long time as far as his wife is concerned. She's tried everything to wake his attention and failed, so she hopes he rests in peace. A sure quick charter for Melody. Flip: No info. available.

WARNER MACK (MCA 40398)

Don't Bring The Rain Down On Me (2:34) (Hall/Clement — BMI) (W. Mack)
Solid instrumentals and vocals by Warner help tell of a man's wishes. His life with his woman has been happy, and he doesn't want her to leave and thus bring down the rain. Flip: No info. available.

JERRY "MAX" LANE (ABC 12091)

I've Got A Lotta Missin' You To Do (2:17) (ABC Dunhill — BMI) (J. Lane)
Jerry sings of unrequited love, maybe for the best, but hard to believe all the same. He finds that leaving is easy, it's the forgetting that's hard. Vocals are superb and production by Ron Chancy helps set this one's path toward the charts. Flip: No info. available.

TERRY STAFFORD (Melodyland Me 6009)

Darling Think It Over (2:32) (T. Stafford/Cotillion — BMI) (T. Stafford)
Terry's first release for Melodyland Records is produced by Earl Ball and already gaining airplay. He implores his lady to think it over before she leaves him. Vocals are deep and rich and will help this one see more action regionally and nationally. Flip: No info. available.

MICKEY BARNETT (Down Yonder 004)

The Loneliest Heartbreakin'est Town (In The Whole U.S.A.) (3:23) (Eden/New York Times — BMI) (Otis, Burton, Kelly)
Mickey follows his last chart record with a beautiful medium tempo ballad which breaks slightly into more uptempo. Vocals are superb as well as production on this tale of the lonely left behind when a town loses its young folks. Should hit well for Mickey. Flip: No info. available.

BOBBY LEWIS (Ace Of Hearts 00502)

Let Me Take Care Of You (Golden Horn/Red Hurricane — ASCAP) (F. Stanton, A. Kent)
Already gaining airplay in many markets, this release from Bobby is a soft easy paced love ballad. He asks to be able to take care of his woman for as long as he lives. Vocals are smooth and easy making for a charter once more. Flip: No info. available.

DEL REEVES (United Artists XW 639X)

Puttin' In Overtime At Home (2:51) (Ben Peters — BMI) (B. Peters)
Taken from Del's latest LP "Del Reeves With Strings & Things," this is a ballad done with superb vocals. He sings of coming to the conclusion that a man can't work all the time, so he's going to stay home a while. Flip: No info. available.

BONNIE GUITAR (4 Star 5-1006)

I Wanna Spend My Life With You (2:26) (For Tay — BMI) (B. Guitar)
An uptempo tune from Bonnie tells of a woman whose heart is stolen away, and she wants to spend her life with the man who stole it. A bright bouncy tune should bounce onto the charts quickly. Flip: No info. available.

LP's

TANYA TUCKER — MCA 2141

Tanya's first LP for MCA Records, was produced by Snuff Garrett and contains her current hot single "Lizzie And The Rainman." Each selection is treated to superb vocals using her untouchable style of demanding emotion from each and every selection. Some of our personal favorites are: "San Antonio Stroll," "When Will I Be Loved," "Someday Soon," and "Traveling Salesman."



STILL THINKIN' 'BOUT YOU — Billy "Crash" Craddock — ABC ABCD 875

Produced by Ron Chancy, Crash's versatility shines as he does a soulful job "You've Never Been This Far Before" and then breaks into the rockin' "I Love The Blues And The Boogie Woogie" then back to a ballad with "No Deposit, No Return." He is best known for rockin' up-tempo releases but he obviously can do what ever he pleases. Other favorites are "Foxy Lady," "Piece Of The Rock," and "Stay A Little Longer In Your Bed."



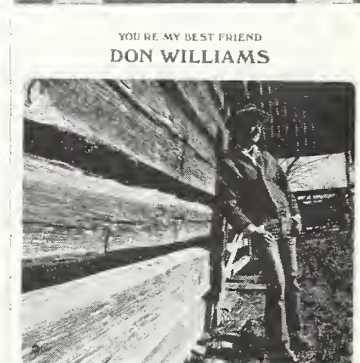
WITH ALL MY LOVE — LaCosta — Capitol ST 11391

This super talented and lovely lady gives more insight to her talents with this her second LP for Capitol. She includes familiar tunes such as "Rescue Me," and "The Best Of My Love," and new material including "This House Runs On Sunshine," "Let's Talk It Over," "Ain't It Good," and "Too Soon To Tell."



YOU'RE MY BEST FRIEND — Don Williams — Dot DSD 2021

This LP from Don is mostly self produced with some help from Allen Reynolds on some cuts. His current hot chart single "You're My Best Friend," leads off the title track, then tremendous talents are showcased on such cuts as "I Don't Wanna Let Go," "Sweet Fever," "(Turn Out The Light And) Love Me Tonight," "Tempted," and "Reason To Be."



THE GUITARS OF SONNY JAMES — Sonny James — Capitol KC 33477

The tremendously talented Sonny James has been the guitar picker on his hits all the way back to "Young Love," and has kept his "pickin'" in the background. Now he has found everything just right for doing such an album which sounds like it will be a classic for him. Our favorites include "Maria Elena," "Indian Love Call," "Apache," "Vaya Con Dios," "Paper Roses," and "For The Good Times."



ONE PITCHER IS WORTH A THOUSAND WORDS — Hillman Hall — Warner Brothers 2857

With all selections self penned, this first LP for Hillman was produced by Marijohn Wilkin, and contains his current single "The Lord And His Co-Workers." Talent is abundant in both vocals and penmanship making for such great cuts as "Celluloid Cowboy," "Fair Out Of The Cold," "I've Always Been A Man," and "One Pitcher Is Worth A Thousand Words."



WMMA Launches Apprenticeship Program

CHICAGO — The Wisconsin Music Merchants Association, in recognizing the lack of sufficient qualified repair personnel to fill the area's needs, has been working very closely with the state's Department of Industry, Labor and Human Relations, towards the development of a suitable apprenticeship program. An apprenticeship committee was formed by the association to research the project and lay the groundwork for the ultimate finalization of a formal study plan. The committee met regularly, establishing at the onset the term "coin machine repair technician" as the appropriate classification for the trainee; and, as a further distinction, a certification standard was suggested to place the graduate on a professional level similar to that of technicians in other fields.

During the recent WMMA spring convention, the Wisconsin Division of Apprenticeship and Training hosted a booth as a courtesy to association members and interested visitors desiring information on the program. A special mailing was issued by the Department of Industry, Labor and Human Relations, outlining some of the specifics of the program. To assist in developing a suitable system for classroom theory instruction, operators were asked to submit an approximation of the number of apprentices to be enrolled, classified in numbers and by geographical location.

The association has released a ten-

tative curriculum, which entails a total of approximately 400 hours of study over a three year period, to complete the full course. The first year's subjects will include graphic interpretation, introduction to coin machine industry, electrical mathematics, soldering-welding-brazing, electricity and electronics, defensive driving, coin machine and equipment servicing and customer relations.

The second and third year courses will elaborate further on varieties of these subjects, such as electricity and electronics, electrical mathematics, etc.; and incorporate additional subjects like health and safety, economics, business procedures and techniques, salesmanship and others.

The complete course is geared to provide a combination of orientation, shop procedures and technical studies.

Taking A Lesson At Shaffer's

CHICAGO — When it comes to conducting service schools, Bally Manufacturing Corp.'s Tom Hata and Midway Manufacturing Co.'s Andy Ducay rate prominently in the industry for the numerous, and very well attended, schools they conduct throughout the year in all areas of the country. Both gentlemen are noted for their thorough, very instructive sessions, presented in terms which can be understood by operator and service personnel students who attend in large numbers. The schools are generally held in two-day periods, allowing ample time for product demonstration and a complete explanation of service procedures; as well as question and answer dialogue.

A very recent Bally-Midway school was the March 20 and 21 series held at Shaffer Distributing in Columbus, Ohio, which drew an attendance of almost 80 persons.

Among those attending the Shaffer sessions were: Richard Miller and Tim Boehr of Mar Vending; L.A. Burgess and Leoma Ballard of Belle Amusement Co.; Benny Foldflies, Joe McGlynn, Jim Cramer and Dennis L. Cross of JCS; Dennis Baird and Jay Hanna of Interstate Leisure; Mike Urchat and Ronald Luts of Acme Music; Gerald Dye of R&S Sales, Inc.; Tom Page, Art Mechler and John Tuttle of Stern Vending and Stern Music, respectively; Ron Kizek of Fun City Arcade; Namie Rizek of Fun City & Diamond Vending; Leno Bevilacqua of Diamond Vending; Rich Freiburger of Shaffer; John Fessel and Terrence Zeizott of Family Game Centers; Ralph Laug, Jr. of Stern Vending; Marvin V. Walton of Murphy's Vending Co.; Bob Reed and Harry Bowers of Ries Vending; Jim Caldwell of C&C Coin; Bud Deal of Smith Music; William Large and Steve Lorence of Carnival Amusements; Gary Bround and Ed Thompson of Findlay Music Co.; Ron Weidner and George Cordell of N.A.C.; Herb Wiley and Paul Krietz of AAV-Corson Co.; B. Entsminger and Sparks of Shaffer Distg. Co.; Jim Sneed of Kurz-Kasch, Inc.; Rick Freiburger of Shaffer; Tom Large of Carnival Amusements; Jack W. Cramer of A. Van Brackel & Sons; Tom Carter of Gem Music & Vending Co.; Robin Neely of G.O. Coin Service; John Woodward of Gal Vending; Roger Langstaff and Al Kiser of Findlay; Dan Hamblin of Automatic Music; Joseph Durthaler of J.D. Coin Service; Tom England of Burkes Service, Inc.; John Quaintance of Shaffer Distg. Co. and Tom Harmon of Family Game Center.

78 Attend Third Notre Dame Meet

NOTRE DAME, IND. — The Third Annual MOA Seminar (in cooperation with Notre Dame's College of Business Administration), held here April 25-26, drew a capacity attendance of industry representatives from a wide geographical area. Because participation was limited in number, many advance requests had to be refused in order to adhere to the 75 person maximum set by the association. As it turned out, 78 in all attended, many of whom were present at one or both of the association's previously held seminars.

The seminar's theme "Improving Profits and Performance for the Operator" encompassed three major topics: "Controlling Your Operation," "Developing and Evaluating New Location Potential" and "Techniques for Improving Employee Productivity." To allow for further discussion of each of the subjects, a series of workshops were held covering all three topics, and arranged at one hour intervals to assure thorough coverage by all participants.

Notre Dame faculty members Dr. John Malone, Dr. David Appel and Dr. William Sexton directed the three seminar

sessions, tailoring the details of their presentations to apply to the coin machine industry; and all three presided, alternately, over the workshop dialog periods held from 10:50 a.m. to 3:45 p.m. on Saturday (26).

Allied Route To Wometco

MIAMI — Wometco Enterprises, Inc. announced that it has signed a contract to acquire the assets of Allied Vending Corp., a cigarette and music vending company headquartered in Washington, D.C., and doing business in Maryland and Virginia.

The purchase price, to be paid in cash, is approximately \$1 million.

"This highly profitable, recession-resistant business will be an excellent adjunct to our existing full-line food and refreshment vending business in this area," Van Myers, Wometco senior vice president in charge of vending, said.

Wometco also operates vending service companies in Florida, Georgia, North and South Carolina, Alabama, Tennessee, Puerto Rico, and Nassau, Bahamas.

Wometco's other leisure-time business interests are television broadcasting, Coca-Cola bottling, motion picture exhibition and tourist attractions.

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See

MIDWAY'S "WHEELS" And "RACER"

Control Sales Intro's 'Video Action' Table



DES PLAINES, ILL. — Control Sales Co. has just released a new coin-operated cocktail table version of its "Video Action" television game. The product, designated Model VA-TC, is manufactured by Universal Research Labs.

"Video Action" is an electronic paddle type game where two or four players compete. The "ball" is served automatically and the "paddles" are activated from control knobs mounted on the sides of the table to the right of each player-participant.

The game has court and net lines, automatic visual scoring, paddle sounds and a "pro" button for speeding up play. Segmented paddles allow the players to put "English" on the ball. The game has three modes — tennis, soccer and hockey.

The 12" solid state television monitor is viewed from the top through a protective tempered glass shield. The sides of the table are upholstered and the base is diecast aluminum.

Since player controls are mounted on the side, the top is completely sealed against spills. The coin chute is mounted on the upper edge of the table and allows easy customer access. The TV monitor features a plug-in board which allows the monitor to be serviced by replacing one board.

Play is 25¢ for two players, 50¢ for four players and a coin counter is standard equipment.

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Round the Route

EASTERN FLASHES

Just learned that four men have been indicted by an Atlanta federal grand jury on charges of conspiracy in connection with the April 1970 fire at Louisville's Urban Industries plant. The Associated Press report did not supply a complete list of those indicted, the Urban president **Nat Bailen** did advise us that one of the four is a biggie in the record business . . . Pachinko will cook in coinbiz, if Performance Enterprises of Fort Lauderdale has anything to do about it. They've just released a coin-op version of the "Japanese pin game" and we'll watch its progress with interest . . . **Herb Gross**, a prime mover in the New York State Coin Machine Association State Pinball Wizard Championship program, said the most recent program he's developed for the NYCMA is a tie-in promotion with radio stations. The program involves a fee for a minimum number of 5 or more clubs in a city. The fee covers a radio station time buy, tee shirts for the top three winners of the club tournament via the pinball kit and trophies for a city playoff of team members from all the participating clubs. "The next most interesting idea we'll promote will be a celebrity nite pinball wizard nite. The media is asked to submit a 3 person team for competition the nite prior to the state championship (May 9). So far I have both TV and radio stations forming teams," said Herb. City playoff dates are: May 2 — Wayne County . . . May 3 — Syracuse . . . May 4 — Binghamton . . . May 9 — Celebrity Nite . . . May 10 — State Championship.

CALIFORNIA CLIPPINGS

A.C.A. vice president **Mickie Greenman** flew up to Oakland last weekend for a Channel 6 TV show which featured the For-Play "Bio-Rhythm" machine. "Dr. Greenman" himself was on the stage during the two-hour event, fielding calls from viewers who wanted to learn their bio-reading of the day. Mickie had a ball; PS got in some excellent PR for the game. **Joe Percovich** from A.C.A.'s Oakland office accompanied Mickie to the show . . . **Dave Solish** of Darwin Dist. doing land-office business with home sales on juke and games these days. David's got an excellent rep around Lotus Land in that regard, especially when it comes to service backup. 20th Century Records' exec **Norman Winter** recently bought a vintage Seeburg box from David and is absolutely delighted with the rig . . . **Henry Tronick** of C. A. Robinson (Henry?) was caught on the phone between sales calls and breathlessly told us they can't get enough Midway "Wheels" and "Racer" games in the house to fill orders. "The best," was all Hank could offer in description. They're also anxiously awaiting delivery of Atari/Key's soon-to-be-released "Hi Way" TV racing game and the Allied Leisure "Street-Burner" TV race game. Concerning Valley tables, Hank termed them as "old man river . . . they just keep rolling along." . . . Atari announced a suit against Mar-Quin, Inc. The complaint is for unfair competition, breach of contract and conspiracy. The amount of the damages is \$10,000,000. Mar-Quin is a trailer supplier to the carnival industry and is located in Orange County, CA.

CHICAGO CHATTER

Next big convention in town will be the National Restaurant Show which opens in McCormick Place May 17 and runs through the 21st. Palmer House is the headquarters hotel. Although 871 exhibits had been confirmed by late April, the restaurant association expected additional space to be booked by opening day — and an increase in attendance to top last year's figure of 93,000!

HAD AN OPPORTUNITY to chat briefly with Bally-Midway's director of marketing **Ross Scheer** and learned that he will very soon be departing on an extensive overseas trip to the Far East and Southeast Asia . . . He also mentioned how well the new Bally "Knockout" 2-player is doing!

ASSOCIATION NEWS: Received notification from COIN's secretary **Ted Nichols** that the Nebraska state group has confirmed the dates of May 24-25 for its annual meeting, to be held at the Downtowner Motel in Omaha. Agenda will focus on food, refreshments, exhibits, fellowship — and business (but not necessarily in that order!) . . . ICMOA's executive director **John Messervey** tells us he's outlined a tentative schedule of activities for the association's September 19-21 annual at the posh Lincolnshire Marriott, which had its official grand opening in mid-April. As a result of the Illinois group's current membership drive, there'll be some new faces at this year's conclave! . . . And while we're on the subject, Music Operators of Michigan signed up nine new members last month! This is a comparatively new association which should be commended for its outstanding progress in such a short period of time.

CENTER OF EXCITEMENT AT THE D. Gottlieb and Company factory is the firm's current "El Dorado" single player which is reportedly doing extremely well! . . . **Alvin Gottlieb** mentioned to us that the plant is currently very much involved in export, and will be for a time. As a matter of fact, domestic and overseas business has been exceptionally active since the start of the year, as he further indicated — and there's no let-up in sight!

RATHER UNFORTUNATE THAT THE Brunswick "Karate" game was not featured on the Johnny Carson show as scheduled because of some technical difficulty having to do with the show's lighting system — but the unit got a great plug from drummer **Buddy Rich** (a guest on the show) who mentioned an interest in possibly placing the game in a proposed new club he's planning to open.

ON THE SINGLES SCENE: Lormar's **Joe Ceddia** spotlights the following as very active with area ops: "The Hustle" by **Van McCoy** (Avco Embassy), "Me And Mrs. Jones" by **The Dramatics** (ABC), "Hi-Jack" by **Herbie Mann** (Atlantic), "Long Tall Glasses (I Can Dance)" by **Leo Sayer** (WB) and "Thank God I'm A Country Boy" by **John Denver** (RCA).

BALLY MFG. CORP.'S field engineer **Tom Hata** just conducted a very successful service school in Minneapolis (25) during the Minnesota Music Operators Association convention. The school followed a 4/24 service session for the staff of Sandler Vending Co. in Minneapolis.

UPPER MID-WEST

Dan Butler, Winnipeg, flew into the cities to complete his business and flew back in a few hours . . . **Mr. & Mrs. Doyle Hicks**, Brookings, in town for a few days of vacation and shopping . . . **Mr. & Mrs. Don Wagner**, from the resort country in the cities for a few days of buying equipment for the summer business. Don believes the tourist business up north will be the best ever this summer . . . **Aaron Goldsmith**, Ebonite, Miami Lakes, Florida, in the cities this past week calling on Lieberman Music Co. and selling them a carload of pool tables . . . **Carl Gedney** from International Falls in town buying equipment for the resort. Expects a big summer . . . **Bobby Thomas** has opened a youth center in conjunction with his route and it is paying off handsomely. Business is good and getting better each week is the way he puts it . . . **Mr. & Mrs. Dick Benson** in the cities as was **Clem Kaul**, **Hank Krueger**, **Harold** and **John Moglestad**, **Lee Roberts**, and **Al Eggermont Jr.** . . . **Jim Stansfield**, **LaCrosse**, in a hurry up trip to the cities and driving back in a few hours . . . The Music Operators of Minnesota, (M.O.M.) with the help of the distributors put on one of the best technical schools for the operators and servicemen ever held in this area. The distributors had technical men from the companies they represented come to do the teaching and it worked out beautifully. The service school was held during the week of April 21-25, Mon. thru Friday and on each day there was a different subject. The school was held at the Carriage House and under the direction of **Ritchie Hawkins** of D&R Music and Vending Co., Rochester it was done up in great style. Subjects covered were: maintenance of foosballs, A.M.I. service school, Seeburg service school, coin chutes-national & coin acceptor, Williams pin games, bowlers, and wiring diag, Valley tables, covering maintenance and moving, Rock-ola phonographs and Midway games arcade, pins, and TV's and Bally pin tables.

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association has made considerable progress with its apprenticeship training program, which is aimed at not only filling the industry's dire need for qualified technicians but at elevating the status of the coin machine mechanic to a certified standard comparable to that of other technicians in other industries. WMMA's **Wally Bohrer**, who has been very actively involved in the project, advised that a complete program of orientation, shop procedures, technical studies, et al, has been developed and, with the cooperation of the state educational system and the local trade, the program will ultimately provide enough trained mechanics to satisfy the needs of this entire area! To further amplify the growing enthusiasm for the project, **Wally** mentioned that one of the most crowded booths at the association's recent Spring convention was the Wisconsin division of apprenticeship and training exhibit, which offered a wealth of information about the program!

SEEBURG QUAD UNITS ARE in the spotlight at Wisconsin Novelty! **Art Manske** mentioned that the firm has put several out on location and realized increased earnings with each one. Location patrons, he said, are quick to notice and appreciate the sound; however, as he further mentioned, the secret is in being selective about where a quad model can be most profitably placed!

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WANTED: USED ROCK-OLA PHONOGRAPHS, state price and condition; also want used faasballs — must be complete. Western Distributors, 1226 S.W. 16th Ave., Portland, Oregon. 228-7565.

"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hackey, Pool Tables, Bumper Paal Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Cain Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada. N5P 1C9 Canada's Oldest Established Distributor since 1927. Phane Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW pinballs, guns, Air Hackey, T.V. Games specially in Pintable and Novelities. QUOTE FOR SEA VESSEL TO CAPE TOWN, KING OF THE SEA (PTY) LTD., P.O. BOX 6442, S.A.

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Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Tap, Trap Shaat. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, Yark, opa. 17403. Phane (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shawnees, Bally Venice, Bahama Beach, Silver Sails, Lida, Bikini, Touchdown, Twist, Circus Queen. Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD. 21061. (301) 768-3400.

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals. Super Continentals, Regulars, Big Berthas, Mills, Jennings, Bally Distributing Co., Box 7457, 390 E. Sixth St., Rena Nev., or 2609 Sa. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

2 BORDERBEAUTYS 1 BEAUTY BEACH, 35 FOLLIES Bergeres, 25 Bahama Beach, 11 Zodiac, 18 Orients, 8 Venice, 23 Bigwheels, 4 Magic Rings, 17 Safaris, FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue Hillside, New Jersey 07205 — (201) 353-5540.

100 Antique Cain machines, Mills Roulette and Dice Payaut machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragans, Bally Slot machines, Fantastic Hat New Counter Game. Want to buy Haroscape Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Ca. 1025-104 Street, North Battleford, Saskatchewan, Canada, Phane (306) 445-2989.

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FOR SALE: T.V. Games: Leaders; Paddle Battles, Tennis Tournery; Quadrapang, Gatchas; Overstacked with Free Play Pin Games. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: HOT SHOT \$565; FAR OUT \$750, OUT OF Sight \$695; Strata-Flite \$750; Amiga \$655; Flicker Write; Hi La Ace \$375; Shaw Time \$600; Motorcycle \$250; Speed Shift \$975; World Series \$875; Chapper \$775; Grand Prix \$425; Sea Devil \$725; Crack Shot \$825; Ping Pang \$725; Playtime \$475; Tennis Tournery \$450; Flim Flam \$595; Big Red \$300; Garlanda Faasball \$250; Harascope \$425; Air Hackey \$550; Streets Big Shot Rifle \$895; Jack In The Box \$625; Big Indian \$725; Magnatron \$725; Dealers Choice \$640; Champs \$575 Circus \$525; High Flyer \$575; Flying Ducks (Gun) \$725; Star Hackey \$550; Drive Master \$225; Skeet Shaat \$825; Touch Me \$495; Mata Champ \$975; Rapid Fire \$595; Pangs \$225; Winner \$295; Rally \$225; Paddle Ball \$225; Little Red \$195; Champion Soccer \$200; Super Saccor, cheat proof \$275; Screwball \$195; Goal Tender \$525; NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 Cable: NOVOVCO

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FOR SALE — Bingos, Ticker Tapes, Latta Fans and Stack Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gattleib Flippers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Margantown, W. Va.

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PIN BALL MACHINES (NEW) BALLY-SKY KING, Bon Voyage ar Delta Queen \$595 & up. F.O.B. N.J. NOVEL AMUSEMENT Co. 200 U.S. #1 Linden N.J. 07036. Phane (201) 862-6619.

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London

Edwin H. Morris and Chappell International have announced the establishment of Chappell-Morris S.A. which will become responsible for more effective exploitation of the entire Morris catalog in all countries outside the United States and Canada. The new company hopes to achieve a more effective promotion of musical rights and a deeper penetration of the European, South and Central American markets. In addition Chappell-Morris anticipates more direct access to the expanding Japanese market through on-the-scene operations to be established there. Edwin 'Buddy' Morris, president of the new company said "The Morris name has been associated with Chappell for over twenty-five years starting with the late Max and Louis Dreyfus. Both Max and Louis were directly instrumental in helping launch the Morris operations in Europe. For many years they hoped to forge a more direct link between the Morris and Chappell names outside the U.S. and Canada and I am pleased to see that dream at long last fulfilled. As president of Chappell-Morris S.A. and E. H. Morris Ltd. of London I shall directly supervise our operations in conjunction with my colleagues at Chappell with a view towards expanding our catalog and penetrating those yet to be developed markets for our catalogs."

Songwriter/publisher/producer Tony Hiller has been busy on all fronts recently and his composition "Where Are You Going To My Love" is featured by The Osmonds on their new MGM single. As recently announced Sacha Distell has been signed worldwide by Pye Records and a Tony Hiller composition "One Step Behind The Music" marks his debut.

Stephanie de Sykes also features a Hiller song for her new Bradleys single "For Better or Worse." Hiller has also penned two songs for the new George Segal movie "Russian Roulette." On the production side he has just completed a new album with The Brotherhood of Man entitled "Good Things Happening" on which he composed eleven tracks.

Sweden's no. 1 guitarist Janne Schaffer held the no. 1 slot in the Swedish charts for nine consecutive weeks with his first solo album "The Chinese." Phonogram now will issue his second LP entitled "Janne Schaffer's Second LP." Other news from Phonogram is that the Stylistics will visit the U.K. in the summer and play a week at the Queen Mary Suite at the Cunard International Hotel June 16. They follow up their "Star On A TV Show" smash with a new Avco single "Sing Baby Sing." Vicky Leandros takes over the Royal Albert Hall May 15. Phonogram will release her new Philips single "More Than That" which was produced in the States by Brad Shapiro. Kamahl is back in the U.K. from Australia where he was recently presented with a plaque of gold records from Phonogram representing his thirty-three gold album awards and record sales worth more than three million Australian dollars. Whilst in London Kamahl will stage his own show at the London Palladium.

Quickies: The Carpenters confirm thirteen U.K. dates this autumn... Newly signed to the CBS label Vince Hill debuts with an album entitled "Mandy"... Following successful British tour Demis Roussos now on concert tour of America where his "Souvenirs" album is on Big Tree.



MCA SIGNS KISSOONS — Mike Maitland, president of MCA Records, has announced the signing of Mac and Katie Kissoon to the label for distribution in the U.S. and Canada.

The U.K. brother and sister team recently held the #3 position on the English charts with the single, "Sugar Candy Kisses," which will be their first single release on MCA expected to ship May 12.

Pictured at the signing are (standing left to right) Lou Cook, vice president of administration for MCA, the producers and writers of "Sugar Candy Kisses," Wayne Bickerton and Tony Waddington and (seated) MCA Records president, Mike Maitland.

Canada

It was fifteen years ago when the biggest bobby sox idol in Canada, Bobby Curtola, began his career in the Canadian music industry. Curtola's fan club, still the largest such club in Canada, organized a surprise fifteenth anniversary welcome to Toronto for Curtola (21) at Toronto's International Airport.

Curtola, his manager Marie Martell, and his musical conductor from his Las Vegas show, Dave Woods, flew into Toronto to put the finishing touches to the new Curtola album, produced at Toronto's newest and most elaborate recording studio, Phase One.

Susan Jacks has joined CAPAC. She was a nominee for a Juno this year in the category of Top Female Vocalist. Susan was one of the first signings to CAPAC's newly opened Vancouver offices.

Concert Promotions International will attempt to set a new world record gate for a group appearance when Pink Floyd appear at Hamilton's Ivor Wynn Stadium on June 28. The promoters are printing 60,000 tickets and if they sell out, it will surpass the Shea Stadium gig of the Beatles.

Jack Cornell who has just recently joined the WEA roster, would appear to be making good inroads across Canada with his initial single release, "On My Way Out West."

BASF's Malcolm Roberts adds sales and radio spark to his new album, "Love Is All" with his opening at Toronto's Beverly Hills. Among the producers on his album were Les Reed, Terry Scott, Bill Shepherd and Graham Sacher.

Linda Nash has been appointed a rep of WEA's promotion department. Nash replaces Jon Bojicic and joins Gary Slight in covering the Ontario scene in promotion and artist relations. She was formerly with CTI Records.

MCA reports that March 1975 was the biggest March in the history of the Canadian operation and the fourth largest month ever. Much of the sales power came, not from their superstars Elton John and Olivia Newton-John but Golden Earring, Keith Moon, Average White Band and their double set of "More American Graffiti."



TRACE GETS SNOWED — The Dutch group Trace, with Rick van de Linden (former Ekseption), recently gave seven concerts in Sweden. Rick, since this stint with Ekseption, is well-known there. The group's first LP "Trace" (Phillips) was released in October '74. Out in the Swedish snow: from left, Pierre van der Linden, drums, Jaap van Eik, guitar, and Rick van der Linden, organ.

against the present performance rights societies but rather in conjunction with in protecting the rights of those they represent and to gain more financial assistance for their members.

The producers' association is structured on three levels: the majors, semi-majors and the small independent labels with the latter having control of the association.



AUSSIE SALES YIELD U.A. HONORS — Mike Stewart, (right) chairman of the board, United Artists Music and Records Group, is shown receiving an award presented by the directors of Australia's Festival Records for "the outstanding achievement of attaining 36 gold records in Australia." The award was presented by Alan Hely, managing director of Festival Records. Albums cited in the award ranged from the UA soundtrack of "Fiddler on the Roof" to such varied UA artists as Slim Whitman, Don McLean and Shirley Bassey. Hely presented the award to Stewart during a recent trip to Los Angeles.

Quebec Groups Emerge Strong

MONTREAL — The Quebec Record Producers' Association and the Society of Quebec Artists and Composers are emerging as a power block within the Quebec music industry. They are working collectively on the promotion of Quebec music, within the province and abroad.

Attempts have been made to woo the provincial government and indications are that the Minister of Cultural Affairs may soon become involved with the possibility of granting grants for the support of one or both organizations.

The producer group is primarily concerned about the collection of mechanical royalties and for opening the doors to a higher royalty.

The publishers' group, made up of 48 members of CAPAC and two members from BMI Canada, are not working

Angel Records Adds New Line

HOLLYWOOD — Angel Records, now in its eighth year of affiliation with the Soviet recording sales agency Mezhdunar-onaya Kniga, continues to add new product to its prestigious Melodiya/Angel series of Russian originated performances.

Representing the most complete collection of Russian music to be found in the U.S. market, this month the label announces the completion of yet another major cycle of recordings. A genuinely authoritative documentation of the complete Tchaikovsky Symphony Cycle (including "Manfred") is presented as a spectacular sounding series of seven LPs featuring Gennady Rozhdestvensky and the Moscow Radio Symphony Orchestra.

Toshiba/EMI Push Campbell Jingle

TOKYO — Toshiba/EMI is expected to carry out a large campaign for Glen Campbell who is to visit Japan in May. The main topic of Glen's visit to Japan is his single "Coming Home" which is expected to be released on May 5 in commemoration of his visit. The song has been on the air in Japan through radio and TV as the commercial jingle of Coca-Cola. The song was composed by Billy Davis with lyrics by Rod McBrien and Bill Bucker. At the same time, it is the first commercial-song for Glen Campbell and has been recorded at the request of Japan Coca-Cola. Immediately after the broadcast by radio and TV, the song has attracted the attention of pop music fans throughout this country. Following this reaction, the tune was, re-recorded as a single earlier this month. The song is expected to be released in U.S.A. as well.

Cash Box / International Best Sellers

London

TW	LW	
1	1	Bye Bye Baby — Bay City Rollers — Bell — KMP/Ardmore & Beachwood
2	9	Honey — Bobby Goldsboro — UA — KPM
3	2	Fox On The Run — Sweet — RCA — Sweet/Essex
4	3	Love Me Love My Dog — Peter Shelley — Magnet — Tiger/Intune
5	5	Swing Your Daddy — Jim Gilstrap — Cheslea — Intersong
6	4	Funky Gibbon — Goodies — Bradley — ATV
7	—	Loving You — Minnie Riperton — Epic — Cop. Con.
8	13	Life Is A Minestrone — 10c.c. — Mercury — St Annes.
9	14	The Tears I Cried — Glitter Band — Bell — Rock Artists
10	10	The Ugly Duckling — Mike Reid — Pye — EH Morris
11	—	Take Good Care Of Yourself — Three Degrees — Philadelphia — GH Carlin
12	—	Oh Boy — Mud — Rak — Southern
13	6	There's A Whole Lot Of Loving — Guys And Dolls — Magnet — Ammo James
14	15	Skating In The Snow — Wigans Ovation — Spark — KPM
15	—	Hurt So Good — Susan Cadogan — Magnet — Warner Bros.
16	18	Ding A Dong — Teach In — Polydor — Stamra
17	20	A Little Love & Understanding — Gilbert Becaud — Decca — ATV
18	7	Girls — Moments & Whatnauts — All Platinum — Sunbury
19	8	Fancy Pants — Kenny — Rak — Martin Coulter
20	—	Hold On To Love — Peter Skellern — Decca — Warner Bros.

TOP TWENTY LPS

1	Young Americans — David Bowie — RCA
2	The Best Of The Stylistics — Avco
3	Blue Jays — Justin Hayward & John Lodge — Threshold
4	The Myths & Legends Of King Arthur — Rick Wakeman & The English Rock Ensemble — A&M
5	The Original Soundtrack — 10c.c. — Mercury
6	Straight Shooter — Bad Company — Island
7	The Shirley Bassey Singles Album — United Artists
8	Tubular Bells — Mike Oldfield — Virgin
9	Physical Graffiti — Led Zeppelin — Swan Song
10	20 Greatest Hits — Tom Jones — Decca
11	Tommy — Soundtrack — Polydor
12	There's One In Every Crowd — Eric Clapton — RSO
13	The Best Years Of Our Lives — Cockney Rebel — EMI
14	Rollin' — Bay City Rollers — Bell
15	Crime Of The Century — Supertramp — A&M
16	Elton John's Greatest Hits — DJM
17	The Singles 1969-73 — Carpenters — A&M
18	Average White Band — Atlantic
19	Blood On The Tracks — Bob Dylan — CBS
20	On The Level — Status Quo — Vertigo

Japan

TW	LW	
1	1	Wagayoki Tomoyo — Hiroshi Kamayatsu — Express-Toshiba — Pub: Nichion
2	3	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
3	2	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
4	5	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
5	6	Mizuumi No Kesshin — Momoe Yamaguchi — CBS/Sony — Pub: Tokyo Music
6	4	Hitori Aruki — Junko Sakurada — Victor — Pub: Sun Music
7	18	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
8	7	Koibitotachi No Gogo — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe Music
9	10	Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo Music
10	9	Toshishita No Otokonoko — Candys — CBS-Sony — Pub: Watanabe Music
11	11	Koiga Abunayi — Zuutorubi — Ai/Elec — Pub: NTV Music — Nichion Music
12	12	Shiroi Heya — Kenji Sawada — Polydor — Pub: Watanabe Music
13	13	Futari No Himitsu — Mineko Nishikawa — Victor — Pub: Fuji Music
14	8	Kono Ai No Tokimeki — Hideki Saijo — RCA/Victor — Pub: Geiei Music
15	—	Onna Ga Hitori — Shinyichi Mori — Victor — Pub: Watanabe Music
16	14	Nigayi Namida — Three Degrees — CBS-Sony — Pub: April Music
17	15	Ai No Album — Mari Amachi — CBS-Sony — Pub: Watanabe Music
18	20	Killer Queen — Queen (Elektra/Warner-Pioneer — Pub: Undecided)
19	—	Sakura Ondo — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
20	19	Gakko No Senseyi — Jiro Sakagami — CBS-Sony — Pub: Asahi Music

TOP FIVE LPS

1	Koori No Sekayi — Yoosui Inouye — Polydor
2	Sekayi No Koibito — Three Degrees — CBS-Sony
3	For Ever — Kaguya Hime — Crown
4	Zoku Datsu Donzoko — Down Town Bugiwugi Band — Toshiba
5	Taiyo Ni Hoero/Kizudarake No Tenshi — Takayuki Inouye Band — Polydor

Australia

TW	LW	
1	1	Newcastle Song — Bob Hudson — Leeds — M7
2	2	Never Can Say Goodbye — Gloria Gaynor — Castle — MGM
3	5	Mandy — Barry Manilow — Chappell — Bell
4	4	Girls On The Avenue — Richard Clapton — Festival — Infinity
5	7	Blue Angel — Gene Pitney — Leeds — Bronze
6	3	If You Love Me — Olivia Newton-John — Festival — Interfusion
7	—	Summer Love — Sherbert — ns — Infinity
8	6	Horror Movie — Skyhooks — Castle — Mushroom
9	8	Please Mr. Postman — Carpenters — Festival — A&M
10	9	Lucy In The Sky — Elton John — Northern — DJM

TOP FIVE LPS

1	Living In The Seventies — Skyhooks — Mushroom
2	Physical Graffiti — Led Zeppelin — Swan Song
3	Newcastle Song — Bob Hudson — M7
4	First Impressions — Olivia Newton-John — Interfusion
5	Wonderland — Stevie Wonder — Tamia Motown

Argentina

TW	LW	
1	1	Yo Solo Quiero — Roberto Carlos — CBS
2	2	La Noche Que Murio Chicago — Korn — Paper Lace — Philips; Banda Macho — CBS
3	4	Enfermo Por Vos — Dany — Music Hall
4	7	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA
5	6	Por Favor, Senor Cartero — Trompos — Carpenters — EMI
6	8	Vive — Korn — Sergio Denis — CBS
7	5	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
8	10	Soy Un Hombre De La Banda — Mogull/Relay — Leo Sayer — Music Hall
9	9	Arrulla Tu Nena — Korn — Millie Ridge — Philips
10	11	No Debemos Separarnos — Los Linces — RCA
11	12	Tomame O Dejame — Luciana — EMI
12	3	A Flor De Piel — Julio Iglesias — CBS
13	17	Solo Tu — Ringo Starr — EMI
14	13	Juntos Y Enamorados — Marcelo Dupre — Music Hall
15	14	La Vida Se Va Y No Vuelve — Carlos Torres Vila — Microfon
16	16	Ya No Soy Una Nina — Silvana Di Lorenzo — RCA
17	15	Es Mi Amor — Trompos — Sabu — Microfon
18	—	Balada De Ave Maria — Silvestre — Music Hall
19	20	Canciones Son Canciones — Korn — Cacho Castana — Polydor
20	19	Que Sera De Mi Manana — Mai — Manzano — EMI

TOP TEN LPS

1	2	Contata Criolla Vol. 2 — Luis Landriscina — Philips
2	3	Yo Te Recuerdo — Roberto Carlos — CBS
3	1	A Flor De Piel — Julio Iglesias — CBS
4	5	Camilo Sesto — Camilo Sesto — RCA
5	4	Soleado — Fausto Papetti — Music Hall
6	10	Sergio Denis — Sergio Denis — CBS
7	6	Musica Al Sol — Selection — Phillips
8	—	Argentinisima Vol. 8 — Selection — Microfon
9	7	Emerson, Lake & Palmer — Emerson, Lake & Palmer — Music Hall
10	8	Quemar — Deep Purple — EMI
10	9	El Trovador Romantico — Aldo Monges — Microfon

Belgium

TW	LW	
1	1	Una Paloma Blanca — George Baker Selection — Cardinal — Granata Music
2	5	I Do I Do I Do — Abba — Vogue — RKM
3	4	Could It Be Happiness — Ann Christy — UP — RKM
4	2	Ding-A-Dong — Teach In — CNR — Hans Kusters Music
5	3	I Can Do It — The Rubettes — State — Hans Kusters Music
6	11	Hey Ma! You — Johnny Rodriguez — EMI — Hans Kusters Music
7	6	Shame Shame Shame — Shirley & Company — Philips — Hans Kusters Music
8	10	Fox On The Run — The Sweet — RCA — Universal
9	—	You Talk Too Much — Spooky & Sue — Decca — Hans Kusters Music
10	9	What Am I Gonna Do With You — Barry White — Philips — Basart

Canada

1	I Don't Like To Sleep Alone — Paul Anka — United Artists
2	Rainy Day People — Gordon Lightfoot — Reprise
3	I Can Dance — Shooter — GRT
4	What An Animal — Fludd — Attic
5	The Essence Of Joan — Andy Kim — Ice
6	Take Me In Your Arms — Charity Brown — A&M
7	Lady Luck — Ken Tobias — Attic
8	All In The Past — Gary & Dave — Axe
9	Play Your Cards Right — Kelly Jay — Columbia
10	Makin' Love In My Mind — Patsy Gallant — Columbia

CASH BOX TOP 100 ALBUMS

1	CHICAGO VIII CHICAGO (Columbia PC 33100)	5/3 1	33	FLYING START THE BLACKBYRDS (Fantasy F9472)	5/3 34	68	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	5/3 59
2	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	2	34	AVERAGE WHITE BAND (Atlantic SD 7308)	31	69	DRESSED TO KILL KISS (Casablanca NBLP 7016)	82
3	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	3	35	JUST A BOY LEO SAYER (Chrysalis BS 2836)	35	70	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	80
4	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	4	36	JUDITH JUDY COLLINS (Elektra 7E 1032)	41	71	BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134)	72
5	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD2-9502)	7	37	SURVIVAL O'JAYS (Phila Int'l. KZ 33150)	67	72	BARRY MANILOW II (Bell 1314)	74
6	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	5	38	SONGBIRD JESSIE COLIN YOUNG (Warner Bros BS 2845)	39	73	PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	70
7	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	13	39	FRAMPTON PETER FRAMPTON (A&M 5412)	43	74	FLY BY NIGHT RUSH (Mercury SRM 1-1023)	79
8	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	9	40	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	64	75	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	71
9	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	10	41	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	46	76	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	75
10	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	11	42	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	44	77	BUTT OF COURSE JIMMY CASTOR BUNCH (Atlantic SD 18124)	77
11	BLOW BY BLOW JEFF BECK (Epic PE 33409)	16	43	FEELINGS PAUL ANKA (United Artists LA 367G)	47	78	SONG FOR AMERICA KANSAS (Kirshner Records PZ 3385)	85
12	A SONG FOR YOU TEMPATIONS (Gordy G6-969S1)	12	44	STEPPING INTO TOMORROW DONALD BYRD (Bluenote BRLA 3686)	45	79	THE BEST OF THE STYLISTICS (Avco AV-69005)	73
13	CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204)	6	45	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	42	80	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)	81
14	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	15	46	DRAMATICS JACKPOT DRAMATICS (ABCD 867)	53	81	    LED ZEPPELIN (Atlantic SD 7208)	78
15	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	19	47	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	51	82	MORE AMERICAN GRAFFITI (MCA 2-8007)	83
16	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	8	48	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	52	83	A QUIET STORM SMOKEY ROBINSON (Tamlam T6-33781)	91
17	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)	17	49	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	54	84	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	109
18	HEARTS AMERICA (Warner Bros. BS 2852)	22	50	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	21	85	MELISSA MELISSA MANCHESTER (Arista 4031)	86
19	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	14	51	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	65	86	ON YOUR FEET OR ON YOUR KNEES BLUE OYSTER (Columbia PG 33371)	63
20	SHEER HEART ATTACK QUEEN (Elektra E 1026)	20	52	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	28	87	MATCHING TIE & HANDKERCHIEF THE MONTY PYTHON (Arista AL 4039)	—
21	KATY LIED STEELY DAN (ABCD 846)	25	53	PUT IT WHERE YOU WANT IT AVERAGE WHITE BAND (MCA 475)	60	88	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	93
22	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	30	54	NIGHTBIRDS LABELLE (Epic KE 33075)	56	89	MODERN TIMES AL STEWART (Janus JXS 7012)	40
23	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila Int'l. KA 3314) (Dist. Col.)	26	55	YESTERDAYS YES (Atlantic 18103)	36	90	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)	105
24	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)	27	56	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	97	91	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	49
25	AL GREEN'S GREATEST HITS (London SHL 32089)	28	57	LOU REED LIVE (RCA APL 1-0999)	58	92	REALLY ROSIE CAROLE KING (Ode SP 77027)	50
26	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	24	58	PHOEBE SNOW (Shelter/MCA SRA 109)	37	93	CHOCOLATE CITY PARLIAMENT (Casablanca NBLP 7014)	101
27	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	29	59	TOMMY THE WHO (MCA Z-10005)	62	94	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	98
28	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	18	60	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	76	95	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	57
29	FIVE-A-SIDE ACE (ABC/Anchor 2001)	33	61	MY WAY MAJOR HARRIS (Atlantic SD 18119)	69	96	DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	158
30	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	38	62	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	66	97	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros BS 2750)	84
31	ELTON JOHN'S GREATEST HITS (MCA 2128)	32	63	SWITCH GOLDEN EARRING (MCA 2139)	55	98	RUFUSIZED RUFUS (ABCD 837)	96
32	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)	87	64	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	48	99	B. T. EXPRESS (Scepter SPS 5117)	95
			65	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	61	100	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	154
			66	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	88			
			67	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	68			

CASH BOX / R&B TOP 70

1	SHAKEY GROUND Temptations (Motown G7142)	5/3	2	ROLLING DOWN A MOUNTAINSIDE Main Ingredient (RCA JH-10224)	5/3	23	37 HOMEWRECKERS Ty Davis (Dakar 4541)	5/3	39	52 GEMINI Miracles (Tamia 54259)	5/3	55
2	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist. Polydor)	3	3	20 THE HUSTLE Van McCoy (Avco 4653)	30	30	38 SADIE Spinners (Atlantic 3268)	48	48	53 NO CHARGE Shirley Caesar (Scepter 12402)	59	59
3	BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3562)	1	4	21 ONCE YOU GET STARTED Rufus (ABC 12066)	16	31	39 THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	49	49	54 THE GLORY OF LOVE The Dells (Cadet 5707)	60	60
4	BABY THAT'S BACKATCHA Smokey Robinson (Tamia T-54248F)	5	5	22 THANK YOU BABY Stylistics (Avco 4652)	31	14	40 LOOK AT YOU George McCrea (T.K. 1011A)	46	46	55 WHY CAN'T WE BE FRIENDS War (United Artists 629X)	—	—
5	SPIRIT OF THE BOOGIE/ SUMMER MADNESS Kool & Gang (DeLite DEP 1567)	7	6	23 MY LITTLE LADY Bloodstone (London 5H-1061)	14	29	41 SEX MACHINE James Brown (Polydor 14270)	42	42	56 I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & His Sex-O-Lettes (Chelsea CH 3015)	63	63
6	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	8	7	24 LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	29	17	42 LOOK AT ME Moments (Stang)	47	47	57 WHAT CAN I DO FOR YOU Labelle (Epic 8-50095)	—	—
7	WHAT AM I GONNA DO Barry White (20th Cent 2177)	4	8	25 SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	17	32	43 REMEMBER WHAT I TOLD YOU TO FORGET Tavares (Capitol 4010)	24	24	58 TAKE IT AWAY FROM ME Dionne Warwick (W.B. 8088)	—	—
8	ROCKIN' CHAIR Gwen McCrea (Cat 1996)	18	9	26 I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	32	36	44 IT ONLY HURTS FOR A LITTLE WHILE Notations (GMA 103)	50	50	59 LEAVE MY WORLD Johnny Bristol (MGM M 14792)	61	61
9	L-O-V-E Al Green (Hi 2282)	6	10	27 GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila. Int'l. ZS 8-3565)	36	34	45 WE'RE ALMOST THERE Michael Jackson (Motown M1341F)	11	11	60 HERE I AM AGAIN Candi Staton (W.B. WBS 8078)	62	62
10	I WANT TO BE FREE Ohio Players (Mercury 73675)	13	11	28 KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	34	26	46 SOONER OR LATER Impressions (Curton CMS 0103)	51	51	61 U.F.O. Undisputed Truth (Gordy 7143)	64	64
11	WHERE IS THE LOVE Betty Wright (Alston 3713)	12	12	29 WALKING IN RHYTHM Blackbyrds (Fantasy 736)	26	37	47 SLIPPERY WHEN WET Commodores (Motown 1338F)	57	57	62 BEWARE Ann Peebles (Hi 2284)	65	65
12	CUT THE CAKE A.W.B. (Atlantic 3261)	15	13	30 GRANDDADDY New Birth (Buddah 464)	37	33	48 SUN GODDESS Ramsey Lewis & Earth, Wind & Fire (Col. 3-10103)	27	27	63 REACH FOR THE MOON Angelo Bond (ABC 12077)	66	66
13	SHOE SHINE BOY Eddie Kendricks (Tamia T-54257F-A)	9	14	31 DYNAMITE Bazuka (A&M 1666)	33	41	49 EASE ON DOWN THE ROAD Consumer Rappart (Wing & A Prayer HS 101) (Dist. Atlantic)	56	56	64 MY BRAND ON YOU Denise LaSalle (Westbound 5004)	67	67
14	SHINING STAR Earth, Wind & Fire (Col. 3-10090)	10	15	32 ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	41	44	50 HELPLESSLY The Moment Of Truth (Roulette 7164)	52	52	65 AIN'T NO FUN Shirley Brown (Truth 3223)	—	—
15	CHECK IT OUT Bobby Womack (U.A. XW621-X)	19	16	33 TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	44	35	51 SHARE A LITTLE LOVE IN YOUR HEART Love Unlimited (20th Cent 2183)	54	54	66 GET OUT OF MY LIFE Dee Dee Warwick (Private Stock 45011)	68	68
16	TOUCH ME BABY Tamiko Jones (Arista 0110)	20	17	34 COME ON DOWN Greg Perry (Casablanca 817)	35	40				67 GOD MAKE ME FUNKY The Head Hunters (Arista 117)	—	—
17	HI JACK Herbie Mann (Atlantic 3246)	21	18	35 PHILADELPHIA FREEDOM Elton John (MCA 40364)	40					68 ALL RIGHT NOW Lea Roberts (United Artists 626)	69	69
18	SHACKIN' UP Barbara Mason (Buddah BDA 459)	22	19	36 MISTER MAGIC Grover Washington Jr. (Kudo 924F)	43					69 ALL CRIED OUT Lamont Dozier (ABC 12076)	70	70
			20							70 IS IT TRUE Barrett Strong (Capitol 4052)	—	—

cash box top 100 albums cont'd 101 to 175

101	STREET RATS HUMBLE PIE (A&M 4514)	5/3	108	120 THE GREAT FATSBY LESLIE WEST (RCA BTL 10954)	5/3	164	138 ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 13356)	5/3	137	156 SOUVENIRS DAN FOGELBERG (Epic KE 33137)	5/3	119
102	COMMON SENSE JOHN PRINE (Atlantic SD 18127)	112	109	121 WOLF CREEK PASS C.W. McCall (MGM M3G 4989)	130	139	139 NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	141	141	157 THE MANHATTAN TRANSFER (Atlantic SD 18133)	170	170
103	BAD COMPANY (Swan Song SS 8410)	102	110	122 BEAUTIFUL LOSER BOB SEGER (Capitol ST 11378)	126	140	140 BE TRUE TO YOU ERIC ANDERSEN (Arista AL 4033)	148	148	158 GET YOUR WINGS AEROSMITH (Columbia KC 23847)	160	160
104	SPRING FEVER RICK DERRINGER (Blue Sky PZ 33423)	106	111	123 DYNAMIC SUPERIORS (Motown M6 822S1)	124	141	141 SUPERNATURAL BEN E. KING (Atlantic SD 18132)	152	152	159 ON THE LEVEL STATUS QUO (Capitol 1381)	162	162
105	ROLLING DOWN A MOUNTAINSIDE MAIN INGREDIENT (RCA APL 1-0644)	—	112	124 VISIONS OF THE EMERALD BEYOND MAHAVISHNU ORCHESTRA (Columbia PC 33411)	94	142	142 SOAP OPERA THE KINKS (RCA LPL 1-5081)	—	—	160 TAPESTRY CAROLE KING (Ode 77099) (Dist. A&M)	161	161
106	SUICIDE SAL MAGGIE BELL (Swan Song SS 8412)	107	113	125 AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	—	143	143 TOMMY VARIOUS ARTISTS (Ode SP 99001)	145	145	161 WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS (Columbia PC 3342C)	163	163
107	NO MYSTERY CHICK COREA (Polydor PD 6512)	90	114	126 NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	131	144	144 YOUR MAMA WON'T LIKE ME SUZI QUATRO (Arista AL 4035)	146	146	162 HAIR OF THE DOG NAZARETH (A&M 4511)	172	172
108	TWO BOB JAMES (CTI 6057)	128	115	127 THE WIZ (Atlantic SD 1837)	140	145	145 IN THE POCKET STANLEY TURRENTINE (Fantasy F-9478)	—	—	163 STARS CHER (Warner Bros./Spectory BS 2850)	165	165
109	PROPAGANDA SPARKS (Island ILPS 9312)	103	116	128 GHOSTS STRAWBS (A&M SP 4506)	99	146	146 DISCO TEX AND HIS SEX-O-LETTERS (Chelsea CHL 505)	156	156	164 AMBROSIA (20th Century T-434)	166	166
110	SURVIVAL OF THE FITTEST THE HEADHUNTERS (Arista AL 4038)	122	117	129 MICKEY MOUSE (Disneyland 1362)	157	147	147 HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	116	116	165 PILOT (EMI ST 11368) (Dist. Capitol)	167	167
111	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	89	118	130 ALL THE LOVE IN THE WORLD MAC DAVID (Columbia PC 32927)	100	148	148 DON'T CALL US, WE'LL CALL YOU SUGARLOAF-JERRY CORBETTA (Clanridge CL 1000)	150	150	166 GET ME TO THE COUNTRY McKENNEDY SPRING (Pye 12108)	169	169
112	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah K SBS 2603)	114	119	131 ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists LA 339-G)	104	149	149 THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	—	—	167 I DON'T KNOW WHAT THE WORLD IS COMING TO BOBBY WOMACK (U.A. LA 353-G)	168	168
113	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	127	120	132 JOURNEY JOURNEY (Columbia PC 33388)	133	150	150 CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	155	155	168 HEAVY TRAFFIC TRAFFIC (United Artists LA 421-G)	—	—
114	IAN HUNTER IAN HUNTER (Columbia PC 33480)	—	121	133 SOLID MANDRILL (United Artists LA 408)	151	151	151 TANYA TUCKER TANYA TUCKER (MCA 2141)	—	—	169 TIGER ROSE ROBERT HUNTER (Round RX 105)	—	—
115	OLD & IN THE WAY (Round RX 103)	111	122	134 THE HARDER THEY COME JIMMY CLIFF (Mango 9202)	110	152	152 JANIS JANIS JOPLIN (Columbia PG 33345)	—	—	170 I NEED SOME MONEY EDDIE HARRIS (Atlantic 1669)	173	173
116	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	92	123	135 PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	—	153	153 STYX II (Wooden Nickel WNS 1012)	118	118	171 NEVER CAN SAY GOODBYE GLORIA GAYNOR (MGM M3G 4982)	123	123
117	SAMMY JOHNS (GRC GA 5003)	121	124	136 JUKE JOINT JUMP ELVIN BISHOP (Capitcorn CP 0151)	149	154	154 I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	175	175	172 CURVED AIR LIVE CURVED AIR (BTM 5001)	—	—
118	REUNION B. J. THOMAS (ABC DP 858)	129	125	137 FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamia TR 6332S1)	115	155	155 EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934)	171	171	173 ON THE BORDER EAGLES (Asylum 7E 1004)	113	113
119	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	132								174 RUBYCON TANGERINE DREAM (Virgin VR 13-116)	—	—
										175 PEACH MELBA MELBA MOORE (Buddah BDS 5629)	—	—

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