

APRIL 3, 1971

Cash Box

TV & A/V: Greater Demands On Artist Visual Impact (Ed) . . . Cy Leslie: Ind. Has Computer Age Growth, But Ponder The 'Human Equation' . . . RCA Revives Chi A&R Section . . . List C&W Academy Winners . . . German Industry Sales Up 17.5% To \$194 Million

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TV & A/V: Greater Demands On Artist Visual Impact

Down through the years, we have commented on the need for disk acts to establish a strong visual image—a stage presence that would help guarantee that a hit act's transfer from disk to Talent-On-Stage indicates an all-around professional manner. This need is more urgent now than ever. This comes, partially, as a result of video-land's new programming schedule for next season. A number of major shows that incorporated musical talent on a weekly basis are not returning, including Ed Sullivan, Lawrence Welk, Andy Williams, Johnny Cash, Hee-Haw, Jim Nabors, Kraft Music Hall, among others. This simply means that for those shows remaining who will bill musical acts the competition will be stiff. They will have many more performers to choose from, and they can be far more selective in their programming of musical talent.

TV's upcoming dry-spell in musical presentations on a weekly basis is of immediate concern. In the more distant future there is the audio-visual cartridge scene. We think that an even greater degree of selectivity will exist. The A/V business will be trying to "sell" their product to consumers with the idea that the customer will desire repeated showings of A/V software. The demands, then, on exciting visual impact is far more intense than the demands for occasional TV appearances.

The time for acts to take care of the visual aspects of their career is a

here-and-now proposition, even though we recognize the unregimented, 'natural look' so prevalent among rock groups. Even the narrowing of "live" appearance showcases is in itself a good case for this concern. And the way to approach it is for the management of musical talent to not wait for the first string of hits to think about sight as well as sound. There must be a "totality" outlook from the very start of a career, a viewpoint in which one's disk career is but a phase in a broad exposure of one's talents. We agree that the music must be the common denominator that will first set off the spark of success. But, more than ever before, the visual thing is going to make such demands that an essentially fine musical act—group or soloist—may be lost for lack of visual finesse. TV can now say "no" to many who might have been needed to fill a more extensive musical concept on TV in previous seasons. Certainly, those who are going to produce audio visual cartridges will quickly learn that consumers will be content with the aural disk or tape if they have to watch an act who deserves to be heard, but not seen.

There's always been a need for visual attention to any act from the recording field. Now, that need is imperative in view of TV decision-making and the prospects of that forthcoming new leisure-time medium, the ever-demanding audio visual cartridge.



CashBox TOP 100

April 3, 1971

1	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	2	2	34	FRIENDS	Elton John-Uni 55277	41	52	68	LONELY TEARDROPS	Brian Hyland-Uni 55272	48	48
2	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	1	4	35	BABY LET ME KISS YOU	King Floyd-Chimneyville 437 (Dist: Atl/Cotillion)	43	53	69	COULD I FORGET YOU	Tyrone Davis-Dakar 623 (Dist: Atlantic)	75	84
3	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	4	1	36	WHERE DID THEY GO LORD	Elvis Presley-RCA 9980	40	47	70	HOT PANTS	Salvage-Odax 420 (Dist: Mercury)	72	76
4	ME & BOBBY McGEE	Janis Joplin-Columbia 45314	3	3	37	WHEN THERE'S NO YOU	Engelbert Humperdinck-Parrot 40059	38	43	71	I WISH I WERE	Andy Kim-Steed 731 (Dist: Paramount)	76	85
5	PROUD MARY	Ike & Tina Turner-Liberty 56216	5	8	38	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	51	67	72	ME AND MY ARROW	Nilsson-RCA 250	83	—
6	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	9	13	39	HAVE YOU SEEN THE RAIN	Creedence Clearwater Revival-Fantasy 655	21	7	73	OH SINGER	Jeannie C. Riley-Plantation 72 (Dist: SSSI)	82	—
7	FOR ALL WE KNOW	Carpenters-A&M 1243	6	6	40	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett-Atlantic 2781	24	10	74	ME AND YOU AND A DOG NAMED BOO	Lobo-Big Tree 112 (Dist: Ampex)	91	—
8	WHAT IS LIFE	George Harrison-Apple 1828	8	11	41	MAMA'S PEARL	Jackson 5-Motown 1177	23	9	75	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	78	77
9	ANOTHER DAY	Paul McCartney-Apple 1829	11	22	42	I PLAY AND SING	Dawn-Bell 970	56	81	76	WARPATH	Isley Bros.-T Neck 929 (Dist: Buddah)	80	—
10	OYE COMO VA	Santana-Columbia 45330	13	15	43	DON'T CHANGE ON ME	Ray Charles-ABC 11291	54	64	77	STOP! IN THE NAME OF LOVE	Margie Joseph-Volt 4056	81	—
11	CRIED LIKE A BABY	Bobby Sherman-Metromedia 206	10	12	44	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	49	58	78	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	29	28
12	LOVE'S LINES, ANGLES & RHYMES	Fifth Dimension-Bell 965	14	19	45	RAGS TO RICHES	Elvis Presley-RCA 9980	45	49	79	LOVE HER MADLY	Doors-Elektra 45726	—	—
13	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	17	20	46	ASK ME NO QUESTIONS	B. B. King-ABC 11290	47	51	80	DON'T MAKE ME PAY FOR HIS MISTAKES	Z. Z. Hill-Hill 122	68	65
14	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	18	21	47	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla 54205 (Motown)	50	60	81	I'M GIRL SCOUTIN'	Intruders-Gamble 4009	87	—
15	YOU'RE ALL I NEED TO GET BY	Aretha Franklin-Atlantic 2787	15	16	48	IF	Bread-Elektra 45720	57	72	82	TOAST AND MARMALADE FOR TEA	Tin Tin-ATCO 6794	—	—
16	TEMPTATION EYES	Grass Roots-Dunhill 4263	16	17	49	TIMOTHY	Buoys-Scepter 12275	61	71	83	LOVE MAKES THE WORLD GO ROUND	Odds And Ends-Today 1003	86	92
17	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	19	23	50	AIN'T GOT TIME	Impressions-Curtom 1957 (Dist: Buddah)	53	59	84	I PITY THE FOOL	Ann Peebles-Hi 2186 (Dist: London)	85	91
18	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	30	42	51	SNOW BLIND FRIEND	Steppenwolf-Dunhill 4269 (Dist: ABC)	52	57	85	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	88	—
19	FREE	Chicago-Columbia 45331	20	24	52	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	62	73	86	C'MON	Poco-Epic 10714	92	100
20	WILD WORLD	Cat Stevens-A&M 1231	22	26	53	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	44	30	87	TIP ON MY TONGUE	Brenda & Tabulations-Top & Bottom	—	—
21	NO LOVE AT ALL	B. J. Thomas-Scepter 12307	26	32	54	TONGUE IN CHEEK	Sugarloaf-Liberty 56218	58	61	88	FREEDOM	Jimi Hendrix-Reprise 1000	93	—
22	ONE BAD APPLE	Osmonds-MGM 14193	7	5	55	I THINK OF YOU	Perry Como-RCA 0444	60	68	89	COOL AID	Paul Humphrey-Lizard 21005	99	—
23	I AM . . . I SAID	Neil Diamond-Uni 55278	31	54	56	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	77	87	90	GIVE IT TO ME	Mob-Colossus 134	94	95
24	HEAVY MAKES YOU HAPPY	Staple Singers-Stax 0083	25	34	57	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	59	63	91	L.A. GOODBYE	Idea Of March-Warner Bros. 7466	98	99
25	BLUE MONEY	Van Morrison-Warner Bros. 7462	27	33	58	POWER TO THE PEOPLE	John Lennon-Apple 1830	—	—	92	SWEET AND INNOCENT	Donny Osmond-MGM 14227	95	96
26	AMOS MOSES	Jerry Reed-RCA 9904	12	14	59	TIME AND LOVE	Barbra Streisand-Columbia 45341	69	83	93	LUCKY MAN	Emerson, Lake & Palmer-Cotillion 44106	—	—
27	DREAM BABY	Glen Campbell-Capitol 3062	32	40	60	THEME FROM LOVE STORY	Henry Mancini-RCA 9927	28	18	94	LAYLA	Derek And Dominoes-Atco 6809	97	98
28	18	Alice Cooper-Warner Bros. 7449	33	44	61	I WON'T MENTION IT AGAIN	Ray Price-Columbia 45329	63	70	95	I WAS WONDERING	Poppy Family-London 148	—	—
29	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	—	—	62	WHO GETS THE GUY	Dionne Warwick-Scepter 12309	64	74	96	THE ANIMAL TRAINER AND THE TOAD	Mountain-Windfall 534 (Dist: Bell)	—	—
30	STAY AWHILE	Bells-Polydor 15023	55	66	63	MAN IN BLACK	Johnny Cash-Columbia 45339	67	78	97	LOVE MAKES THE WORLD GO ROUND	Kiki Dee	—	—
31	SIT YOURSELF DOWN	Stephen Stills-Atlantic 2790	34	41	64	SOMEONE WHO CARES	Kenny Rogers & The First Edition-Reprise 0999	73	82	98	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	100	—
32	SOUL POWER	James Brown-King 6368	35	38	65	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	74	86	99	YOU AND YOUR FOLKS, ME AND MY FOLKS	Funkadelic-Westbound 175 (Dist: Janus)	—	—
33	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	39	50	66	MELTING POT	Booker T & MG's-Stax 0082	70	75	100	NICKEL SONG	New Seekers-Elektra 45719	96	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Got Time (Curtom—BMI)	50	Have You Seen The Rain (Jondora—BMI)	39	Love Her Madly (Doors—ASCAP)	79	Rags To Riches (Saunders—ASCAP)	45
Amos Moses (Vector—BMI)	26	Heavy Makes You Happy (Unart—BMI)	24	Love Makes The World Go Round (Jobete—BMI)	83	She's A Lady (Spanka—BMI)	2
Another Day (McCartney—BMI)	9	Help Me Make It Through The Night (Combine—BMI)	13	Love's Lines, Angles & Rhymes (April Music Inc.—ASCAP)	12	Snow Blind Friend (Lady Jane—BMI)	51
Ask Me No Questions (Pamco/Sounds of Lucille—BMI)	46	Here Comes The Sun (Harrisons—BMI)	98	Lucky Man (Tro-Tot—BMI)	41	Someone Who Cares (Beechwood—BMI)	64
Baby Let Me Kiss You (Malaco—BMI)	35	If (Screen Gems/Columbia—BMI)	48	Mama's Pearl (Jobete—BMI)	78	Soul Power (Cried—BMI)	31
Blue Money (Van Jan/W.B.—ASCAP)	25	If You Could Read My Mind (Early Morning—ASCAP)	23	Man In Black (Johnny Cash—Columbia)	48	Stay Awhile (Bells—Polydor)	30
Booty Butt (Tangerine—BMI)	65	I Am I Said (Phonnet—ASCAP)	23	Me & Bobby McGee (Combine—BMI)	4	Stop In The Name Of Love (Jobete—BMI)	77
Chick A Boom (Shermley—ASCAP)	52	I Don't Blame You At All (Jobete—BMI)	47	Me And My Arrow (Dunbar—BMI)	72	Sweet And Innocent (Tree—BMI)	92
Cool Aid (Lizard—ASCAP)	89	I Don't Blame You At All (Jobete—BMI)	47	Me And You And A Dog Named Boo (Kaiser/Famus/Big Leaf—ASCAP)	74	Temptation Eyes (Tuesdale—BMI)	16
Could I Forget You (Tyrone Davis—Dakar)	69	I Love You For All Seasons (Ferneliff—James)	44	Melting Pot (Booker T & MG's—Stax)	66	Theme From Love Story (Famous—ASCAP)	14-60
Cried Like A Baby (Almo—ASCAP)	11	I'm Girl Scoutin' (World War II—BMI)	81	Mr. Bojangles (Cotillion/Danel—BMI)	53	Timothy (Plus Two—ASCAP)	49
C'mon (Little Dickens—ASCAP)	86	I Pity The Fool (Ann Peebles—Hi)	84	Never Say Goodbye (Jobete—BMI)	29	Time And Love (Tunafish—BMI)	59
Do Me Right (Bridgeport—BMI)	57	I Play And Sing (Pocketfull of Tunes/Saturday—BMI)	42	Nickel Song (Avco/Kama Ripa/Ame Lanie—BMI)	96	Tip Of My Tongue (McCoy/One Eye Soul)	87
Don't Change On Me (Racer/U.A.—ASCAP)	43	I Think Of You (Edison Chanson—ASCAP)	55	No Love At All (Rose Bridge & Press Music—BMI)	21	Toast & Marmalade For Tea (Casserol—BMI)	82
Don't Let The Green Grass Fool You (Assorted—BMI)	40	I Was Wondering (Gone Fishin'—BMI)	95	One Bad Apple (Fame—BMI)	73	Tongue In Cheek (Unart—BMI)	54
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia—BMI)	1	I Wish I Were (Haires—BMI)	71	One Toke Over The Line (Talking Beaver—BMI)	17	Treat Her Like A Lady (Cornelius Brothers & Sister Rose—U.A.)	85
Don't Make Me Pay (Z. Z. Hill—BMI)	80	I Won't Mention It Again (Ray Price—Columbia)	61	Oye Como Va (Planetary Music—ASCAP)	10	Warpath (Triple Tree—BMI)	76
Dream Baby (Glen Campbell—Capitol)	27	Joy To The World (Lady Jane—BMI)	18	Power To The People (MacLen—BMI)	58	We Can Work It Out (MacLen—BMI)	32
18 (Bizarre—BMI)	28	Just My Imagination (Jobete—BMI)	3	Proud Mary (Jondora—BMI)	5	What's Going On (Jobete—BMI)	6
For All We Know (Pamco—BMI)	7	L. A. Goodbye (Bald-Medusa—ASCAP)	91	Push Bike Song (Right Angel—ASCAP)	67	What Is Life (Harrisons—BMI)	8
Free (Aurelia Music—ASCAP)	19	Layla (Casserole—BMI)	94	Put Your Hand In The Hand (Ocean—Kamasutra)	38	When There's No You (Drummer Boy—ASCAP)	37
Freedom (Arch—ASCAP)	88	Lonely Teardrops (Merrimac—BMI)	68			Where Did They Go Lord (Elvis Presley—BMI)	36
Friends (Dick James—BMI)	30					Wild World (Irving Music—BMI)	20
Give It To Me (Legacy—BMI)	94					Who Gets The Guy (Blue Seas/Jac—ASCAP)	62

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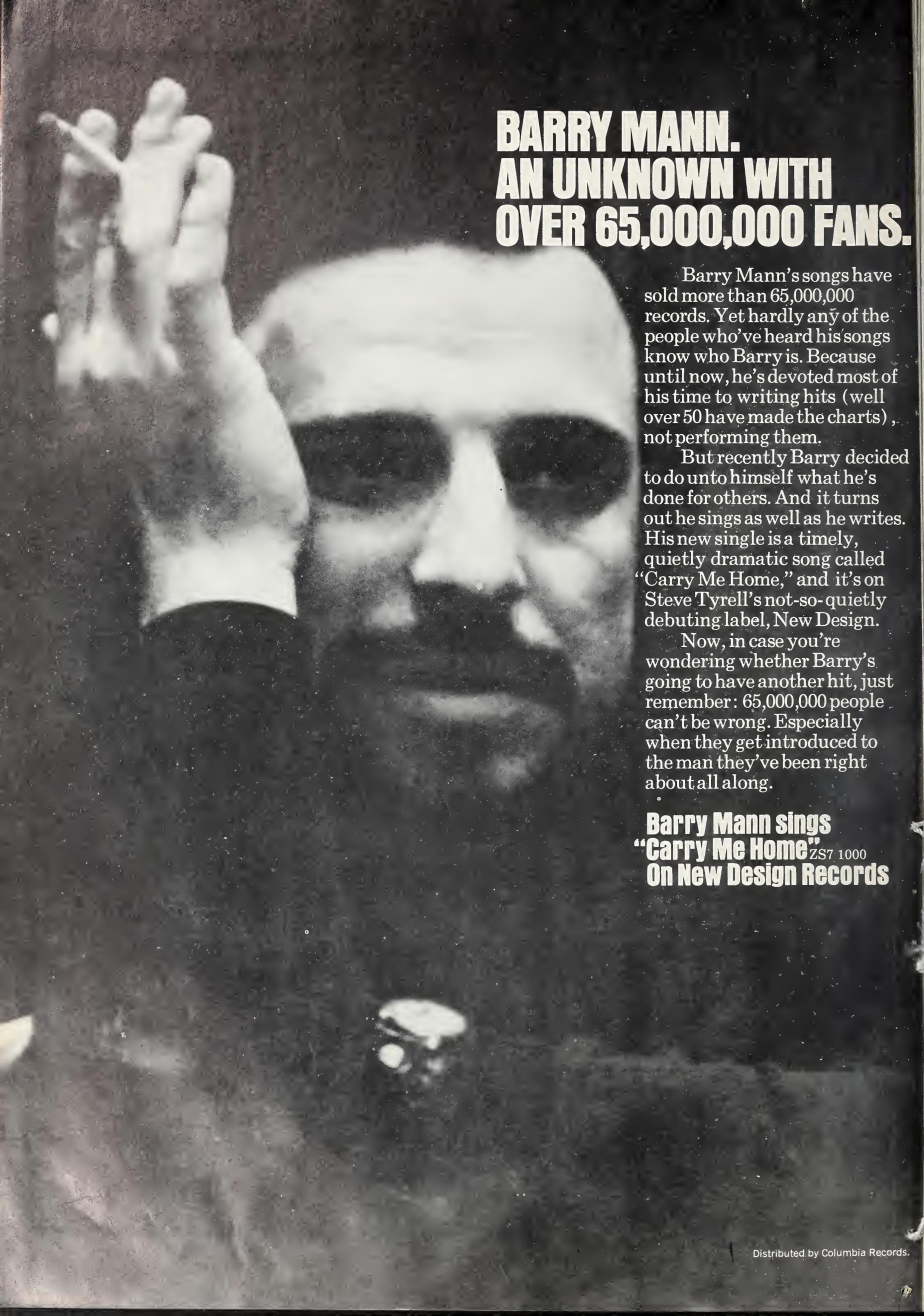
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Barry Mann's songs have sold more than 65,000,000 records. Yet hardly any of the people who've heard his songs know who Barry is. Because until now, he's devoted most of his time to writing hits (well over 50 have made the charts), not performing them.

But recently Barry decided to do unto himself what he's done for others. And it turns out he sings as well as he writes. His new single is a timely, quietly dramatic song called "Carry Me Home," and it's on Steve Tyrell's not-so-quietly debuting label, New Design.

Now, in case you're wondering whether Barry's going to have another hit, just remember: 65,000,000 people can't be wrong. Especially when they get introduced to the man they've been right about all along.

**Barry Mann sings
"Carry Me Home" ZS7 1000
On New Design Records**

RCA Revives Chi A&R Section

Kershenbaum Chief

NEW YORK — RCA Records is re-establishing a permanent A & R producing department for its Chicago recording center in recognition of the "re-emergence of Chicago as an important focal point for recorded entertainment in the upper midwest."

Mort Hoffman, vice president of commercial operations, said 24-year-old David Kershenbaum had been appointed to head the Chicago A & R operation. He reports to Manny Kellm, pop music director.

"In recent years," Hoffman said, "Chicago's importance as a gathering center for talent has been re-established, and a lot of significant changes have made it once again desirable for RCA Records to have a full-time commercial operation there. We last year opened the finest recording studios in the midwest there, and now, rather than send in producing teams from one or another of our other recording centers, it has become desirable to have a full-time A & R producing staff there."

'Time Is Right'

"Our new Chicago facilities have already made an important contribution, particularly in the area of custom recordings, to our overall American income pattern. Additionally, the studios, without parallel in the Midwest, have been the home of vitally important recordings by such outstanding RCA musicians as The Guess Who. We feel that the time is right to re-establish our commercial re-

ording operations there," Hoffman said.

In earlier years, Chicago was one of RCA's important recording centers. Its role as a focal point diminished with the advent of jet aircraft and with the growth of importance of Nashville. In recent years, RCA had sent crews to Chicago from New York or Nashville when recordings were to be produced there. Opening of its new studios, complete with two 16-track studios and the most modern equipment for recording and mastering heralded a new era for Chicago, coupled with the growth of the city's importance as more and more successful artists came down to the U.S. from north of the border.

Kershenbaum Background

For the past year and a half, Kershenbaum has been the president of an independent production company located between Peoria and Dallas which specialized in radio and television commercials servicing over 30 major advertising agencies. During this period he was also doing his own independent record production.

During his college years at Drury College in Springfield, Missouri, Kershenbaum was signed to various labels as a singer including Sidewalk Productions, the Tower, Capitol and Bell labels. During this period he was also signed to Earl Barton Music as a songwriter. Born in Springfield, Missouri, Kershenbaum played with numerous bands during his junior and high school days.

Kershenbaum will take over his post at One North Wacker Drive in Chicago, immediately.

Cy Leslie To Industry:

Industry's Got Computer Age Growth But Ponder The 'Human Equation'

NEW YORK — The recording industry will survive in financial terms the ever-widening gulf between business administration and the product itself, but the loss of the "human equation" is something to ponder.

This reflects the view of Cy Leslie, chairman of Pickwick Int'l, which Leslie started 25 years ago with \$1,200 and has emerged as a \$100 million a year operation in the budget LP business and wholesaling.

While the growth and sophistication of the recording industry over the past 25 years has taken a toll in the "individual, sharp entrepreneur," Leslie believes the business is going through a growth pattern resembling an "inverted pyramid." With new technology (e.g. audio/visual cartridge), Leslie visualizes volume at two to three times its present total (\$1.6 billion). "It's true that the record man who loved-every-minute of his job and knew and controlled every facet of his operation is, more or less, a factor of the past," says Leslie. Replaced by the "bytes and bits" of modern computer technology, too, is the "computer of the past": the man, wife and the "Bob Cratchit," whose response time was instant.

"I'd like to pay tribute," Leslie told the recent NARM convention, "to our master builder friends of yesterday who were first to recognize that the dynamic, sophisticated structure of today requires new tools—new proce-

dures—new objectives—new skills, all calculated to streamline today's managerial decision-making process—and all of these are growth requisites for success today—but let us never sacrifice the essence of the human, the creative and entrepreneurial equation."

Leslie feels that today's record man is "molded by his environment and the need for a "public posture" and therefore cannot control every facet of his company. But, the executive who succeeds must understand the workings of all divisions within the framework of his company, he warns.

Leslie realizes that with few exceptions the top-rung of management is not into the great bulk of the product in terms of its role as an art-form. But, he adds, this can be partly compensated for by "proper delegation of authority" in the appointments of those who are. "The really successful management teams, however, are those who grasp the business and retain part of the old skill in dealing with artists."

Business Too Introverted

The exec puts the industry to task for its "introverted" nature. He claims the industry fears the employment of executives from other areas of the

(Cont'd on p. 34)

FRONT COVER:



Tom Jones will be spending five months on tour here beginning April 2. Starting with two major hotel engagements in Miami and Las Vegas, the trip will include one-niters and occasional week-long music theater shows in some 31 cities. London is scheduling a promotional tie-in on Jones' catalog during the period of his visit.

Warming up for travel through the U.S. and Canada, Jones has come up with his biggest hit in a year, the #1 single "She's a Lady." And the Parrot artist's LP followup to "I (Who Have Nothing)" is due for release at the end of April.

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Cash Box — April 3, 1971

Isaac Hayes' Foundation Will Engage In Philanthropic Causes

MEMPHIS—The Hayes Foundation, a non-profit, tax-exempt organization which will engage in philanthropic pursuits has been established by Isaac Hayes, the recording artist, composer and vp of Stax Records.

Created to "alleviate suffering wherever and whenever possible," according to Hayes, the Foundation plans to initiate programs itself and will aid existing projects it deems worthy of support.

The Hayes Foundation board of directors are: Georgia State Representative Julian Bond; national director of SCLC's Operation Breadbasket, Rev. Jesse Jackson; Ron Altman, Cer-

tified Public Accountant; Odell Horton, president of LeMoyné College, and Hayes.

The organization's activities will be financed partially by portions of proceeds of concerts performed by Hayes and other entertainers. Funds will also be sought through grants from Federal, state and local governments.

Senior Citizens Home

The Foundation has selected as its initial project the construction of a home for senior citizens in Memphis, where the organization has its headquarters, to replace a building destroyed by fire several months ago.

A fund-raising drive to finance the structure will be launched with Hayes' appearance as guest soloist with the Memphis Symphony Orchest-

(Cont'd on p. 34)

Sinatra Quits Show Business

PALM SPRINGS — Frank Sinatra is ending his remarkable career in show business.

The 55-year-old performer, who began his career as a sweet-voiced crooner and went on to become a symbol of hard-boiled masculinity, said he would no longer perform in any area of show business or engage in political activities. "I'm retiring from public life," he said in a letter to his family. He said he hoped to spend more time with his family and close friends. He wants to write and, perhaps, teach.

His 30 plus years in show business saw him a singing idol of teenagers in the early 40's, an actor of considerable power (e.g. "From Here To Eternity") starting in the 50's. Also in the 50's, his singing on the Capitol label, after a long association with Columbia Records, was considered the epitome of pop stylings. On the Reprise label for the last decade (he formed the company, which was later sold to Warner Bros.), Sinatra sang, at first, typical repertoire, turning in recent years to the material of contemporary writers. His "Watertown" LP on Reprise, for instance, contained all material by Jake Holmes and Bob Gaudio.

3 Beatles Appeal Receiver Ruling

NEW YORK—Beatles John Lennon, George Harrison and Ringo Starr filed an appeal late last week in the British High Court staying the appointment of a receiver until the appeals court has had an opportunity to examine the case.

The action of the appeals court will determine if a receiver is to care for the funds due Beatles & Company, the Beatles partnership.

The appeals court is expected to act on the appeal some time in May.

If the high court upholds the lower court's ruling, the receiver will deal only with Beatles & Company income. Apple, Ltd., or Apple Records or ABKCO Industries will not be under the receiver's jurisdiction.

Rudman's Second Vegas Convention

NEW YORK—Kal Rudman will hold his second annual Friday Morning Quarterback Radio-Music Industry Executive Conference in Las Vegas, Friday April 30 and Saturday May 1. The confab will be held in the Frontier Hotel.

Industry execs, who attended last year's debut meeting, called it one of the industry's best because of its informality and the fact that in-the-round "rap sessions" were informative and productive.

The Friday "all-day" meeting will be for radio people only and will highlight the areas of R&B and Top 40 music.

Rudman expects to have heads of the two leading radio station rating services, ARB and Pulse, in attendance and available for discussions.

A Friday evening (5:30 PM) cocktail party will be held for all in attendance on April 30.

German Recording
Sales Up 17.5%

David Jones Heads

RCA Australia
See Int'l News

**"LANDS OF
THE PEOPLES
DRYING IN
THE SUN
WAITING FOR
THE PROMISED
HELP**

**THAT NEVER
SEEMED
TO COME..."**

**"NEVADA FIGHTER"
A NEW SINGLE BY
MICHAEL NESMITH
&
THE FIRST NATIONAL BAND.
IT DESERVES
YOUR ATTENTION.**

**NEVADA FIGHTER/HERE I AM #74-0453 FROM HIS FORTHCOMING ALBUM,
NEVADA FIGHTER (LSP-4497).**

RCA Records
and Tapes

Klein Appeals Tax Judgement

NEW YORK — Allen Klein filed an appeal last week (22) in the Southern District Court of New York in an effort to reverse the court's finding and fine that he failed to file employee payroll tax returns.

Although Judge Morris E. Lasker advised Klein "you know that the maximum penalty on that would be ten years in prison and a \$100,000 fine," Klein was fined \$1,500 on each of the ten counts.

In sentencing Klein, the judge emphasized the many favorable factors that influenced his sentence, pointing to the fact that "you have an unblemished record . . . you have paid the taxes in question . . . you have behaved in all respects as a responsible and creative citizen since the time of these events, and your accomplishments have been impressive.

"Finally, of course," Judge Lasker continued, "there is an extraordinary passage of time since these events occurred . . . because the passage of time has been such to render you quite a different human being than the human being who lived as the head of the Allen Klein Company in 1959."

When asked by Judge Lasker if he wanted to comment to the court, Klein made the following remarks:

" . . . since 1966, when the information was filed . . . it made the New York Times and became part of a history which was repeated every time something was written about me, and repeated out of context, such as Time Magazine accused me of being convicted of income tax evasion, and it went on and on. And it kept being picked up and picked up and there was nothing anyone could really do to stop it.

"Then, finally, in a hearing of a motion to which neither my company nor myself are a party, and just three weeks ago, the entire transcript was put into evidence and read, and much was made against the fact that the jury did not believe what I said. That does not make me a liar, but that was the conclusion which the plaintiff's attorney made against my clients.

"I don't know how many times you can be tried for the same thing. I don't know how many times you can be morally and commercially crucified for something that you didn't believe you did."

Elmer Willett Starts Label

PITTSBURGH — A new label headed by Elmer Willett, recently retired manager of The Vogues, is now considering masters for pressing and distribution.

Chatham Records, a division of Chatham Communications, Inc., will release records in the pop field on its Chatham label. Willett said that recording contracts will be completed with artists whose material is selected. As producer and talent director, Willett also heads New Chatham Music, publishing arm.

Artists, managers, and writers interested in submitting masters or demos and lead sheets to the new label should send material to: Mr. Elmer Willett, Chatham Records, Chamber of Commerce Building, 411 Seventh Avenue, Pittsburgh, Pa. 15219. Willett can be reached at (412) 471-3113 or (412) 372-7511.

Also announced here was the talent division of Chatham Communications, Inc. Heading the division is Hal Friedman, vice president, former New York producer-director for NBC-TV and ABC-TV.

Chatham Communications, Inc., will also produce complete packaged shows for industrial and other clients. Active in this area for Chatham will be Friedman and Don Brockett, performer and producer. Chatham will present Red Skelton in three shows for the Scottish Rite of Pittsburgh on May 24, 25 and 26.

President of Chatham Communications, Inc., is Thomas E. Morgan, ASCAP writer.

Wes Farrell:

Multiple Usage Reflects Needs Of Today's Publishing Approach

NEW YORK—"Today a publisher must provide multi-usage for a copyright in order to get the full value from it and offer the same kind of diversification to his writers if he is going to develop their full potential. The "coupon clipping" publisher that reaps immediate profits from a hit single and waits for residual income from album inclusions over the years is living in the past. Worse, he is wasting his assets." So says Wes Farrell, whose smash hit credits mark him as a man who knows how to reap the benefits of creative publishing 1971 style.

During the past year, The Wes Farrell Organization has published produced 22 "chart" records including the NARM Award winner for the biggest selling single of the year, "I Think I Love You" by the Partridge Family. His concept of a "total creative complex" and his merchandising ability have garnered substantial income for the firm in commercials, TV and movie scores.

Looking for 'Parallel Sources'

"The nature of publishing has undergone a profound change in the past decade. As a major, long term asset, catalog has been replaced by writer potential. This is a change not intrinsic in the music business but part and parcel of the cultural revolution and accelerated change that permeates all aspects of life today.

Before World War II major changes in our culture, Farrell said, took a generation. "After the war the pace accelerated to every ten years, now it is at supersonic speed. Longevity of copyright value is rarely there anymore. The faster the

change in cultural values, the faster the musical reflection of those whose values become dated in style or expression. It is therefore, essential to look to parallel sources of income from a copyright during the abbreviated span of its life. 'Indian Lake' written for us by Tony Romeo provided the Cowsills with the biggest record hit they ever had. It was also used for a Dodge commercial on radio and television."

If the productive life of a copyright is shortened, it follows that a publisher needs more and more active copyrights, says Farrell. "Unless he has a Busby Berkeley vision of endless rows of writers hunched in creative effort over equally endless rows of pianos, he must learn to develop the potential of his creative people to the fullest degree," stated Farrell.

"Only by utilizing all merchandising areas open to him," Farrell stated, "can a music publisher today realize the full value of his people and his copyrights. He must bridge the adaptability gap between traditional techniques of the business and the short term, multiple usage that today's pace demands. He must realize that there is not 'a change' coming but that change itself is the constant. Accordingly, vertical exploitation of all potential outlets on an International and simultaneous basis is essential. Full understanding of all creative media and development of talent to its greatest potential are basic. Publishing today can be both financially and creatively rewarding but only to the man with his eyes and mind open."

RCA Sprouts April Release

NEW YORK—RCA Records, with 9 LP's and 6 singles on the pop charts, is currently readying its new April release scheduled for shipping during the last week in March.

Scheduled for release in the pop field are "The Best Of The Guess Who," "Encore! Jose Feliciano's Finest Performances," and on the RCA distributed Kirshner Label, "This Is Love" by the Archies. All three pop albums will be issued in stereo 8 and cassette form.

In the country field where RCA currently has 12 LP's on the chart, the following new releases will be issued: "Flatt On Victor," by Lester Flatt; "Tracks And Trains," Hank Snow; "When You're Hot, You're Hot," and "Alabama Wild Man," Jerry Reed; "Joshua," Dolly Parton; "Simple As I Am," Porter Wagoner; and "Did You Think To Pray," by Charley Pride. RCA will also be releasing an album entitled "This Is The Nashville Sound" featuring per-

formances by Eddy Arnold, Chet Atkins, Jim Ed Brown, Skeeter Davis, Jimmy Dean, Dottie West, George Hamilton IV, Waylon Jennings, Dolly Parton, Nat Stuckey, Porter Wagoner and others.

The RCA Red Seal release will include "Great Operatic Heroines," by Montserrat Caballe; Verdi's "Aida," by "Opera's Greatest Hits," Arthur Fiedler and the Boston Pops; and an LP entitled "Mario Lanza Sings Opera's Greatest Hits."

RCA will also be issuing many Stereo 8 and cassette accessories as part of its April release.

RIAA Annual Report Spots Bogus Fight

NEW YORK — The battle against piracy and counterfeiting of records and tapes and the drive to get Federal copyright protection for sound recordings are highlights of the 19th annual report published by the Recording Industry Association of America.

The report describes RIAA's anti-privacy activities, the various court victories gained by its member companies as well as the increasing involvement by Federal and local law enforcement authorities. Also described is the current drive to enlist widespread industry support behind the bill authored by Senator John McClellan of Arkansas which would vest a copyright against unauthorized duplication with record companies.

Other highlights of the Report include the acceptance by the White House of a record library to be assembled and presented by RIAA; efforts by RIAA's traffic committee in fighting against unfair and discriminatory freight rate increases; the Association's Annual Cultural Award Dinner; the activities of the Liaison Committee with broadcasters and RIAA's cooperation in an anti-drug program with the National Institute of Mental Health.

'Klick Klack' Sound To Disks

NEW YORK — Approximately 70 novelty companies are manufacturing "klick klack" toys today, but at least one is attempting to exploit the craze further by introducing a 45 single based on the product. Klick klacks, according to Rotten Rat Records president Gary Mellis, "are about the maddest toy craze to sweep the nation since the Hula Hoop." The single is "Klacker King" by a group of the same name.

"Klacker King", the "top 40" side, is a basic rock tune jammed with the familiar klicking and klacking sounds produced by bouncing the two suspended balls together. The flip side offers spoken instructions for kids on how to assemble and operate the klick klack toy, which Mellis will market to his toy distributors with his own "Klacker King" toy.

Mellis noted that much adverse publicity has risen over the klick klack toy, owing to accidents from non-shatter-proof balls. His own product, he stated, cannot shatter, and he expects to cash in on additional toy sales in lieu of consumer interest in safety. Meanwhile, sample disks have been supplied deejays and Mellis anxiously waits to see if his audio version will enjoy the same market success as the toy.

WB's RFK Fest Benefit Album Coming In May

HOLLYWOOD — The "Festival of Friends," benefit performance for the Robert Kennedy Foundation held last Dec. at Warner Bros. Studio and recorded live at the time by Warner Bros. Records, is due in May, with all proceeds from the record's sale to be contributed to the RFK Foundation.

Featured on the record are Kenny Rogers & The First Edition, Pat Paulsen, John Stewart, John Hartford, Mason Williams and Jennifer.

CBS Seeks Assets Of Pacific Elec.

NEW YORK — Columbia Broadcasting System, Inc. and Pacific Electronics, Inc. of Emeryville, California, and its related companies, have agreed in principle on the terms on which CBS would acquire for cash the assets of the Pacific Electronics companies.

The proposed acquisition was revealed last week by Goddard Lieberston, president of the CBS/Columbia Group, and by Charles Haist, chairman of the board, and Thomas Anderson, president and chief executive officer of the Pacific Electronics companies. It is subject to the negotiation of a definitive contract and to approval by the boards of directors of CBS and the selling companies.

The privately owned Pacific Electronics companies are engaged in the retail sale of high quality stereo component systems and selected accessories. Under the name Pacific Stereo, they operate five stores in the San Francisco Bay area and three in Los Angeles.

London Wholesale Increase On Disks

NEW YORK — London Records has announced an increase in record prices at the wholesale level. The upward price rise amounts to approximately 3% and will become effective as of April 1.

No change is contemplated in the suggested list price, which is to remain at 98¢ for singles and \$4.98 and \$5.98 for albums.

Incumbent Writers Stay On ASCAP Bd.; One New Publisher

NEW YORK — All the incumbent writer members of the board ASCAP were re-elected to serve for the two-year term starting April 1. Ernest R. Farmer of Shawnee Press, Inc. is the only new publisher member elected. He will replace Frank H. Connor of Carl Fischer, Inc. Following are the results:

The writer members elected in the popular-production field (listed according to the vote) are: Stanley Adams (president) (8,192.25), Harold Arlen (7,310.90), Henry N. Mancini (7,237.17), Richard Rodgers (7,005.67), Arthur Schwartz (6,784.67), Ned Washington (6,490.28), Cy Coleman (5,393.64), Arthur Hamilton (4,752.98) and Gerald Marks (4,238.46).

The writer members elected in the standard field are: Morton Gould (8,420.63), Samuel Barber (7,775.66) and Peter Menin (6,320.08).

Pop-production publisher members elected are: Sal Chiantia of MCA Inc. (MCA Music), (2,923); Edwin H. Morris of Edwin H. Morris & Co., Inc. (2,845); Jacques R. Chabrier of Chappell & Co., Inc. (2,709); Leon J. Brettler of Shapiro, Bernstein & Co., Inc. (2,668); Larry Shayne of Larry Shayne Music, Inc. (2,474); Wesley H. Rose of Milene Music, Inc. (2,363); Ed Silvers of Warner Bros. Inc. (Warner Bros. Music), (2,350); Bill P. Gallagher of Famous Music Corp. (2,336), and Al Shulman of Belwin-Mills Publishing Corp. (1,933).

The standard publisher directors elected are: Rudolph Tauert of G. Schirmer, Inc. (2,791); Adolph Vogel of Elkan-Vogel, Inc. (2,329), and Ernest R. Farmer of Shawnee Press, Inc. (2,153).

Louis Alter chaired the society's committee on Elections, which consisted of: Walter Bishop, Sammy Cahn, Gene Goodman, Leo Talent, Dorothy Fields, Bud Green, Ezra Laderman and David K. Sengstack.

NMC Reports Sales, Income Over 6 Mos.

OCEANSIDE, N. Y. — NMC Corp. rack jobber and distributor of records, stereo tapes and accessories, has reported operating results for the fiscal first half ended Jan. 31.

NMC president Jesse Selter reported that sales set new records for the half year, rising to \$7,337,100 from \$5,343,600 in the corresponding period a year ago.

Net income before extraordinary items in the recently concluded six months amounted to \$74,997, equal to \$.12 per share, compared with \$89,119 or \$.14 per share a year ago. Per share results are computed on 637,323 average primary shares outstanding in both periods.

Extraordinary items in the 1971 period, amounting to \$227,714 or \$.36 per share, increased total net income for the recent half year to \$302,711 or \$.48 per share on a primary share basis. In the corresponding period ended January 31, 1970, extraordinary items, amounting to \$227,755 or \$.36 per share, increased net income for the comparable six months to \$316,874 or \$.50 per share on a primary share basis. Extraordinary items in the recent six months reflect gains from the company's repurchase of NMC Corp. bonds and utilization of available tax loss carry forwards. In the comparable 1970 period, extraordinary items represent gains from the repurchase of NMC Corp. bonds and income from the settlement of a lawsuit.

Commenting on NMC Corp.'s results for the half year, Selter said that the sales gain reflected a significant broadening of the company's rack jobbing operations, including the addition of important new retail accounts now being served nationally.

Selter pointed out, however, that the moderation in earnings over the same period can be attributed to inflationary pressures and their continuing impact on costs at NMC.

Springfield Active Once Again; In U.S. With First New Songs

NEW YORK—For the first time in nearly three years, Tom Springfield has come to the U.S. with new material. Springfield, who wrote "Georgy Girl," "A World of Our Own" and "I'll Never Find Another You," retired from writing, performing and producing with the dissolution of the original Seekers.

Now, he is renewing ties in New York and Nashville and visiting Chappell representatives of his Springfield Music on behalf of four new songs, principal being "Make Me an Instrument of Your Peace."

This song, he says, is based on the prayer of St. Francis, which makes it a bit awkward for him. He is currently negotiating placement of his own recording of the song, but notes that "I'd like to have each copy labeled 'not a put up song' meaning that I wasn't put up to it because of the current stream of religious material being released."

During the hiatus, he explains, "I rather indulged myself and didn't think too much about missing the writing of music. 'Make Me An Instrument of Your Peace,' though, was a prayer that I felt I wanted to set to music. The fact that this and the other three songs completed are all spiritual in content was a reflection of my thinking not planning."

With this return, Springfield will be making his debut as a soloist. In his nearly a decade of performing, he was part of the "Silver Threads & Golden Needles" Springfields with Mike Hurst and sister Dusty Springfield and concentrated on the production side of the Seekers.

Even during his absence from the pop side of things, Springfield's material provided hit-writer status through the C&W adaptation of "I'll Never Find Another You" and "World of Our Own" by Sonny James.

Sire/Blue Horizon Beefs-Up Staff In Expansion Moves

NEW YORK—The staff of Sire/Blue Horizon Records has recently been increased and undergone several changes heralding the companies' new expansion policy, following the recent distribution pact with Polydor.

Effective April 12, Howard Rosen joins the label as national promo manager. Rosen will coordinate the promotion of all Sire/Blue Horizon product, and will work closely with the Polydor field men and distributor promotion men as well. Rosen was formerly in the employ of Bell Records, where he worked on underground and college promotion.

Harold Kleiner has been appointed to the newly created position of production and publicity manager. Kleiner will work closely with Richard Gottehrer, director, in the selection of new acts, will schedule releases, and will be in charge of all publicity. Kleiner will also work closely with

Rosen in the field of promotion. He was formerly with ITCC, and as a producer with Jerry Ragovoy Productions.

Lily Aparicio has been named administrative assistant to Sire/Blue Horizon's managing director, Seymour Stein. Mrs. Aparicio was most recently with Zach Glickman, and before that with Fred Weintraub, both in similar positions.

Publishing appointments

On the publishing side, changes include the appointment of David Wilkes as general-professional manager of the Bleu Disque/Dorafla Publishing Group. Wilkes will work to develop the contract writers of the group's twelve member companies. Wilkes was manager of the Bitter End Cafe from 1965 to 1967. In 1967 he entered the publishing and personal management fields, and during the years 1967 and 1968 was involved with Steve Gillette, Patrick Sky, Jerry Jeff Walker, Emmy Lou Harris, and the Raggamuffins. Wilkes was most recently with MCA Music, where he headed the contemporary division. In addition to running Bleu Disque, Dorafla, Uncle Doris, Geordie, and the other firms in the Group, Wilkes will also be working with Two-Ten Music and MacDougal St. Music, publishing companies owned jointly by Wilkes and the Group.

Howdy Doody Returns Via Concerts, Albums

NEW YORK—NBC Enterprises through independent producer, Les Harsten, has signed an exclusive contract with PIP Records in New York to produce an album entitled, "It's Howdy Doody Time".

The Howdy Doody Show which ran 2,300 shows on TV, won eleven major TV awards and was the first kiddie network show.

PIP's promotion for the "Howdy Doody" LP will focus on college campuses where Howdy Doody mugs, hand puppets, coloring books, lunch boxes, cookie jars, cameras, phonographs, jewelry, watches and other items of Doodyphernalia are ringing up top prices in antique shops which cater to the booming nostalgia market.

Hal Charm, national sales manager for PIP, who has taken orders on the phone without the aid of slicks or an audio record, called the reaction "absolutely unprecedented".

Les Harsten, the producer, has already made a deal with the Columbia Record Club for a special TV promotion package, and tied up tape rights with Ampex. Bob Smith and the Howdy Doody Show will be at the Filmore East on April 4th.

Pickett 'Grass' Gold

NEW YORK—Wilson Pickett's single record of "Don't Let The Green Grass Fool You" was certified as his first million seller last week by the RIAA.

"Green Grass" was produced by the Philadelphia team of Gamble & Huff (Kenny Gamble & Leon Huff). It was originally released on Wilson's Gamble-Huff produced LP, "Wilson Pickett In Philadelphia."

Pickett returned two weeks ago from Accra, Ghana, where he was the star of the all day-all night music festival held on that country's Independence Day. He will star in the movie made of that event by Cinema Releasing Company, called "Soul To Soul." His previous single "Engine #9" was nominated for a Grammy Award.



GOLDEN GATHERING—Shown receiving Gold Records for the first "Sesame Street Book and Record" set are (l to r): producer Tom Sheppard and Sesame Street original cast members: Joe Raposo, Jeff Moss, Loretta Long, Will Lee, Frank Oz, Carroll Spinney, Matt Robinson and Bob McGrath.

Cap. Revamps Sales, Ups Goyak, Miller

HOLLYWOOD — John Jossey, vice president, national sales, Capitol Records, Inc., has announced the reorganization of the label's sales and promotion department with two major appointments, Pete Goyak to the position assistant national sales manager and Sidney Miller, Jr., as director of national promotion.

Goyak, formerly Capitol's field coordinator in national sales, will assume greater responsibilities in his new post by becoming actively involved with all sales and promotion activities in the field and by heading up the administration of these activities in the Capitol Tower, the label's home office in Hollywood.

Goyak joined Capitol as a salesman in Cincinnati in 1948 and became district sales manager, and later regional manager, for the mid-west. He has been based at the Tower and served in various sales functions since 1961.

In his new position, Miller will be able to contribute to the combined sales and promotion operation by bringing to his post a background ranging from artist management to marketing. Most recently a producer for Capitol's A&R department, Miller came to the label in 1967 as regional promotion manager based in Atlanta. He covered the entire south and boosted Capitol's regional hit sales by over 400 per cent in three years. He was brought to Hollywood in 1970 as executive vice president and general manager of the Fame label.

In his new capacity Miller will serve as liaison on all promotional activities between the Tower and the field, including fifteen sales districts and Capitol's 35-man field promotion force.

Reporting to Goyak will be—Dick Miller, manager, administration, national sales; Bill Wilkinson, incentives and sales analysis administrator, and John Grimes, field operating budgets administrator.

Both Goyak and Miller will, in turn, report to Jossey.

Merlis To WB/Reprise Press Post In Gotham

NEW YORK—Billie Wallington, director of publicity at Warner Brothers/Reprise Records, reports the appointment of Bob Moore Merlis as press rep.

Working with Mrs. Wallington to develop publicity concerts for the labels' artists and product, Merlis will also be responsible for establishing contacts with the New York trade and consumer press, as well as working on special assignments. He will operate out of the company's newly established publicity department in New York.

Previous to his Warner/Reprise appointment, Merlis served as a Record World staff writer and assistant editor for almost two years. During his college years, he served as campus stringer for the New York World-Telegram & Sun and World Journal Tribune.

Dileo To RCA Singles

NEW YORK—Frank Dileo has been appointed national singles promotion manager for RCA Records, replacing Larry Douglas who has resigned. Announcement was made by Frank Mancini, RCA Records' director of promotion to whom Dileo reports.

Dileo had joined RCA Records earlier this year as manager of national album promotion, and a replacement will be announced shortly for this position.

Before joining RCA Records, Dileo had spent 2½ years with Columbia and Epic, most recently as midwest regional promotion manager for Epic and Columbia sales.

Kaminski To Mega

NASHVILLE—Ed Kaminski has assumed Mega's top promo post following the resignation of Jerry Seabolt. Kaminski comes to Mega from Capitol Records, where he was a regional promotion manager and trade liaison. Before that he was national promo manager for Liberty/UA Records.

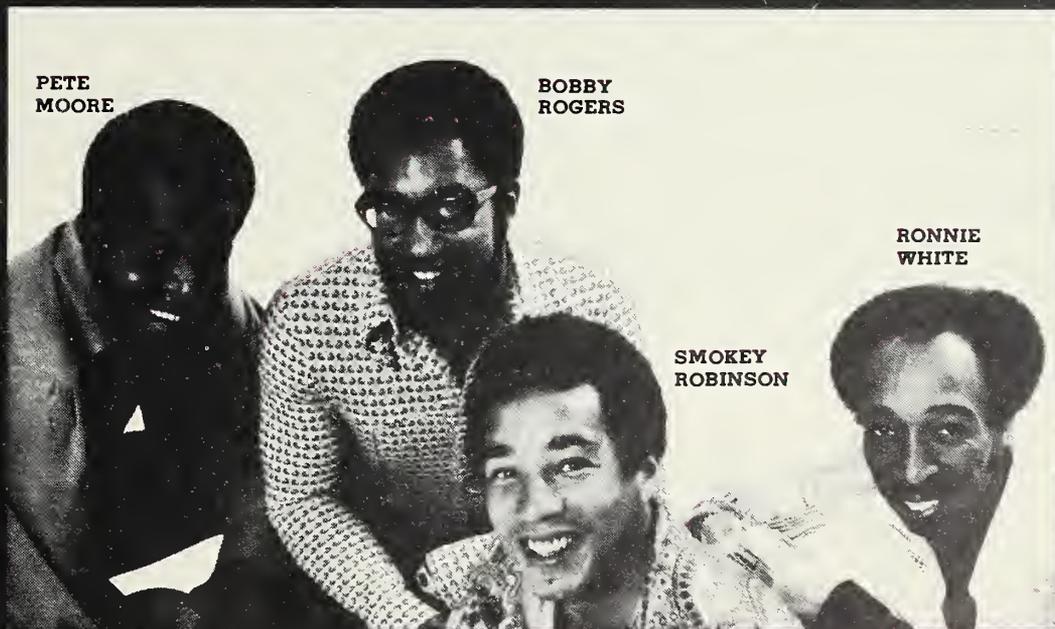
MIRACLES NEVER CEASE

On the charts 11 years straight 
and the legend goes on...

"I DON'T BLAME YOU AT ALL"

T-54205

Smokey Robinson & the Miracles.



 1960 "Way Over There" • "Shop Around"
• 1961 "Ain't It Baby" • "Everybody's
Gotta Pay Some Dues" • 1962 "What's So
Good About Goodbye" • "I'll Try Some-
thing New" • 1963 "You've Really Got A
Hold On Me" • "A Love She Can Count
On" • "Mickey's Monkey" • "I Gotta Dance
To Keep From Crying" • 1964 "You Can't
Let The Boy Overpower The Man In You"
• "I Like It Like That" • "That's What
Love Is Made Of" • "Come On Do The
Jerk" • 1965 "OOO Baby Baby" • "Tracks

Of My Tears" • "My Girl Has Gone" •
"Going To A Go Go" • 1966 "Whole Lot Of
Shaking Going On" • "I'm The One You
Need" • 1967 "The Love I Saw In You
Was Just A Mirage" • "More Love" • "I
Second That Emotion" • 1968 "If You Can
Want" • "Yester Love" • "Special Occasion"
• 1969 "Baby Baby Don't Cry" • "Dog-
gone Right" • "Abraham, Martin & John"
• "Here I Go Again" • "Point It Out" •
1970 "Who's Gonna Take The Blame" •
"The Tears Of A Clown".



“Sales and mass popularity are the yardsticks of the record business. They are not the yardsticks of this Academy.

We are concerned here with the phonograph record as an art form..”

(from the NARAS Credo)

RECORD OF THE YEAR:

“Bridge Over Troubled Water”—Simon & Garfunkel

ALBUM OF THE YEAR:

“Bridge Over Troubled Water”—Simon & Garfunkel

SONG OF THE YEAR:

“Bridge Over Troubled Water”—Simon & Garfunkel

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S):

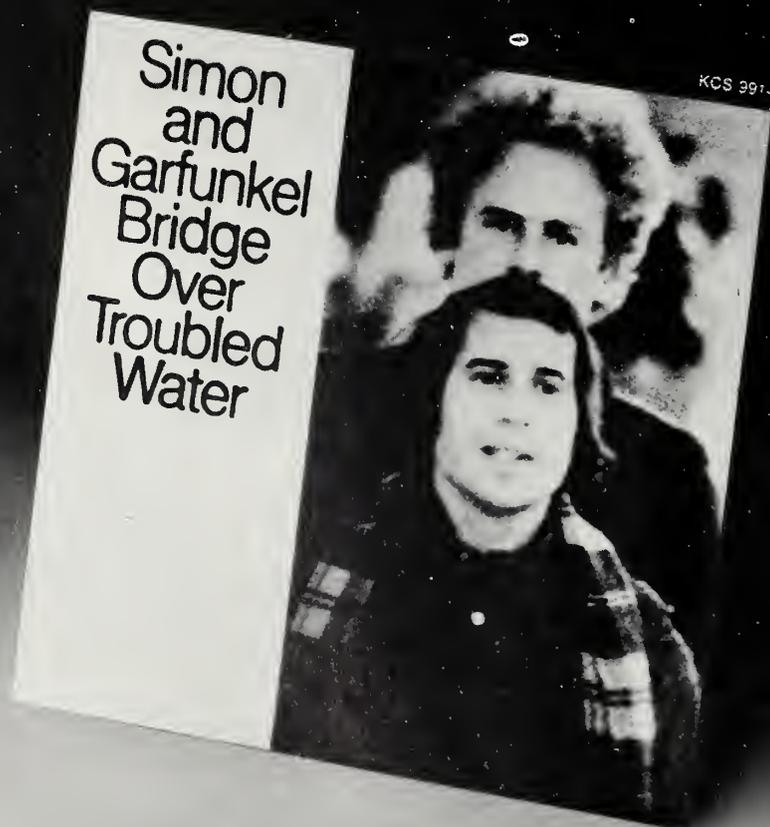
“Bridge Over Troubled Water”—Simon & Garfunkel

BEST ENGINEERED RECORDING:

“Bridge Over Troubled Water”—Simon & Garfunkel

BEST CONTEMPORARY SONG:

“Bridge Over Troubled Water”—Simon & Garfunkel



BEST CONTEMPORARY VOCAL PERFORMANCE, MALE:
"Everything Is Beautiful"—Ray Stevens

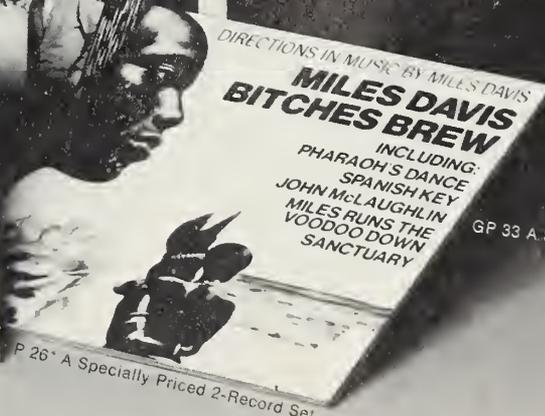
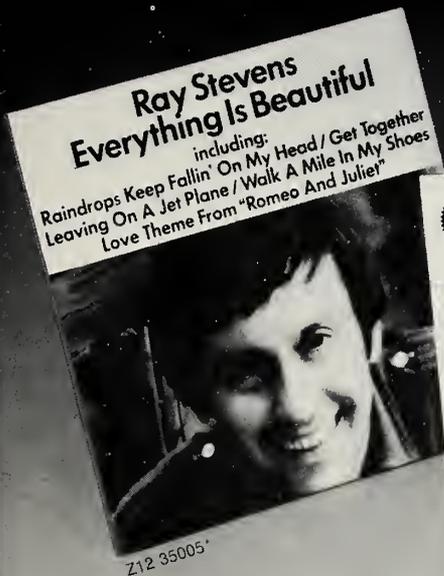
BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM:
"Company"

BEST RECORDING FOR CHILDREN:
"Sesame Street"

BEST JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP:
"Bitches Brew"—Miles Davis

BEST ALBUM NOTES:
"The World's Greatest Blues Singer"—Bessie Smith

A SPECIAL TRUSTEES AWARD:
Bessie Smith Reissue Series



BEST COUNTRY VOCAL PERFORMANCE, FEMALE:

"Rose Garden"—Lynn Anderson

BEST COUNTRY VOCAL PERFORMANCE, MALE:

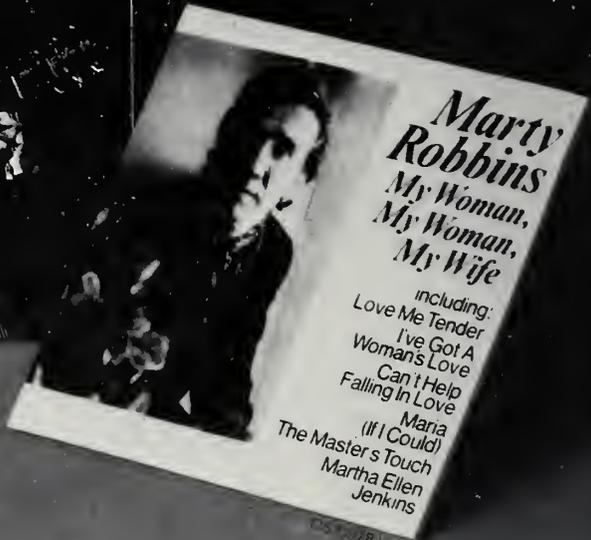
"For the Good Times"—Ray Price

BEST COUNTRY SONG:

"My Woman, My Woman, My Wife"—Marty Robbins

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP:

"If I Were a Carpenter"—Johnny Cash & June Carter



BEST CLASSICAL PERFORMANCE, ORCHESTRA:

Stravinsky: "Le Sacre du Printemps"—
Pierre Boulez conducting the Cleveland Orchestra

BEST CHAMBER MUSIC PERFORMANCE:

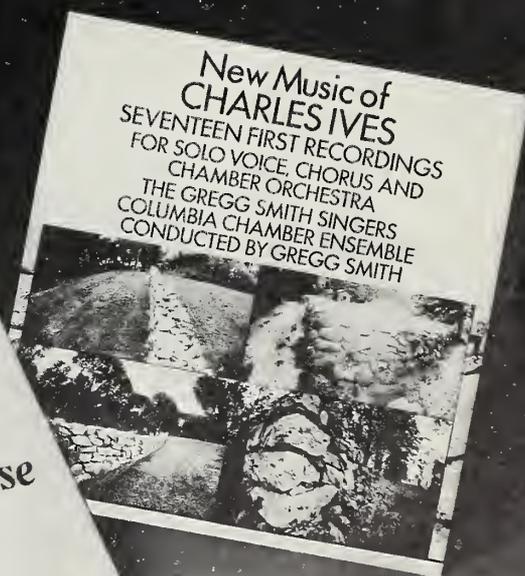
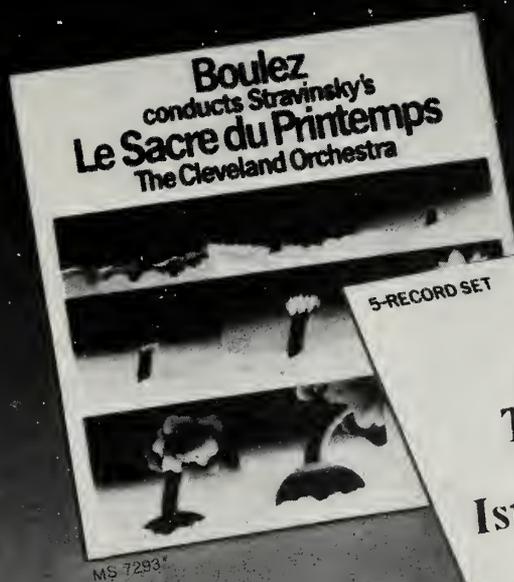
Beethoven: The Complete Piano Trios—
Eugene Istomin, Isaac Stern, Leonard Rose

BEST CHORAL PERFORMANCE (OTHER THAN OPERA):

"New Music of Charles Ives"—Gregg Smith conducting
the Gregg Smith Singers and Columbia Chamber Ensemble

BEST ENGINEERED RECORDING, CLASSICAL:

Stravinsky: "Le Sacre du Printemps"—
Pierre Boulez conducting the Cleveland Orchestra



This year Columbia Records received more than 40% of all Grammy Awards. It is by far the largest number received by any record company in history.

Columbia Records  The Music Company.

Pacts To Bring Avco For-CTV Product In Film & Classical 'Light Concerts'

NEW YORK — Three artists in the fields of film making, light shows and experimental video have been signed by Avco to supply a series of programs for the CTV system. Materials to be produced in videocassettes include a selection of six short modern films, abstract light accompaniments to classical music and a video composition.

Individual agreements announced by CTI last week include deals with Ted Snyder of Color Music, Inc., film makers David Hansen and Tom DeWitt.

According to Cartrivision programming director Jeffrey Reiss, Ted Snyder will be supplying classical light shows to accompany sections of compositions by Handel, Haydn, KPE Bach, Mozart and Beethoven. In creating the light show for these works, Snyder drew on his experience with rock concert visual effects. Working with light brush crystals, multicolored filters and mirrors, Snyder has developed "scoring" for the visual accompaniment based on musical themes and variations. The shapes and colors used are then designed to follow and extend the tonal material in tandem with slide projectors.

Aud-Vid Appoints 5 To Expand Co. Tele & Tape Work

LOS ANGELES — Audio-Video Communications Inc., video tape programmer and manufacturer of prerecorded audio tapes, has appointed five to its management staff.

Warren Gray, formerly executive vice president of American Tape Duplicators, has been named to a similar post with Audio-Video Communications.

Other appointments include Richard Myers, formerly director of product planning at Paramount Records, to marketing director; Joseph Harris, formerly with TRW Systems, to operations manager; Robert Weitzman, formerly with Laventhol, Krekstein, Horwath & Horwath, to controller; and Susan Keyser to sales administrator.

Audio-Video Communications has prepared a series of video cassette programs, according to president Don Anderson, and is operating as a custom duplicator and manufacturer of its own line of prerecorded cassette and 8-track cartridges.

Marks Retires From URT

HOLLYWOOD, FLA. — Morton Marks has retired as secretary/treasurer and director of United Record & Tape Industries, Inc. Confirmation of this information was supplied last week by Allan Wolk, president of the Miami based rack merchandiser of records and prerecorded tapes.

SALE

U.S. DISTRICT COURT, Southern District N.Y. Underwriters Salvage Co. Official Auctioneer, sells at Public Auction Stereo Tapes, LP Records, Players, Cassette Tapes, Office Equipment & Vehicles. Property of TAPE MERCHANDISE ASSOCIATES, INC. Bankrupt #70B532. Sale dates Thursday, April 1, 1971 11:00 AM Jarrettsville Road, Forest Hill, Maryland; Monday, April 5, 1971 11:00 AM Industrial Complex Bldg, #3 170 Central Avenue, Farmingdale, L.I. Inspection 9 AM, sale dates. For further information contact Levy, Levy & Ruback, attorneys for Trustee, 225 Broadway, New York City, 212-BA 7-8383.

Original Films

David Hanson has also signed with Cartrivision to supply six short modern films, five for a concept called "The Midwest." Each part of the quintet is being built as something of a poem in film. Episodes are "Minnesota Summer," "North Dakota," "Iowa Farm," "The Schoolhouse" and "The Schutt Place." The shorts use photo montages, multiple superimpositions and time lapse photography as part of the means of reaching moods tying the literary to photographic art form.

Hanson's sixth film is a short biographical sketch of an aging lady. "Emma Nelson" portrays the events of her later life culminating in an auction scene resulting in the sale of her home.

Video Experiment

Tom De Witt's signing with Cartrivision will bring CTV his program of experimental video programming called "Fall." Primarily a graphic concept, the program features "a group of literal images manipulated through a series of techniques to abstract them by generating processing." The show is completed with musical abstractions.

Bellevue-Pathé Named EVR's Canadian Rep

TORONTO — An agreement making Bellevue-Pathé Systems Ltd. exclusive CBS sales representative in Canada for EVR cassette processing was made known last week. The CBS-Bellevue pact was announced at a press conference in the Empress Room of the Park Plaza Hotel, Toronto, by Harold Greenberg, president of Bellevue-Pathé Ltd.

Greenberg recalled that his company had already become exclusive Canada distributor for the Motorola EVR Teleplayer.

"We are certain," Greenberg asserted, "that our extensive knowledge of the Canadian market, combined with the marketing of EVR cassettes and Telenlayers, can now be mobilized for the most effective distribution of the EVR system to Canadian education, industry and other markets."

Speaking in Toronto for CBS, Harry E. Smith, vice president of marketing for the EVR stated, "we are certain that Canada's great distances will shrink with EVR bridging the communication gap . . . and just as certain that the most efficient and useful development of EVR in this country will result from putting the program in the hands of a Canadian company familiar with the market, its problems, and their solution."

Greenberg, briefly outlined proposed organization for Canada-wide distribution of EVR aimed at the country's education centers, its industrial and business users, its communications applications, its extension into federal and provincial government, hospitals and Cable Television."

MCA Informs Consumers Via Catalog, Warrantees

NEW YORK — MCA has just printed a handy new tape catalogue containing over 1,000 of 8-track cartridge, cassette and reel-to-reel product selections. The listings include product on the Decca, Kapp, Uni and Coral labels, as well as the company's budget label, Vocalion. This is the first complete catalogue representing all of the labels and will be distributed to consumers free via dealers.

Further unifying its tape sales and merchandising, MCA has had quantities of tape warrantee stickers printed for distribution and prominent placement in retail outlets. The 8"x10" stickers fully explain the company's tape warrantee policy.



STATION BREAKS:

Ralph Sanabria has been named as music director of WPAT-AM/FM in Paterson, N.J. He was m.d. at WHN-New York for nine years . . . New general sales mgr. for WCBM-Baltimore is Donn Duffy who succeeds William Lauer, named general mgr. for WASH-FM, Washington, D.C.

Frank Wood, former program dir. at WEBN-FM, Cincinnati, appointed operations dir. for WDAI-Chicago . . . Bill Bradley is the new general sales mgr. of KLOS, which was formerly KABC-FM in Los Angeles.

Free Beatles Special Available From CHUM

TORONTO — The Chum Group is making available in America a twelve hour documentary, "The Story Of The Beatles." The program is being offered on a first come, first served basis and is free of charge. The only cost is for tape, tape dubbing, postage and handling.

The special, produced by CHUM, was broadcast twice on that station and garnered exceptionally high ratings on both occasions. Original plans were to syndicate the program in the U.S. pending clearance from Apple, but when clearance was not given, the group decided to pursue present course instead.

CHUM is headquartered at 1331 Yonge Street, Toronto, Ontario. Telephone is 416-925-6666.

Nostalgia Trip For Dick Clark

HOLLYWOOD — Dick Clark took a sentimental journey to the studios of WFIL, Philadelphia, to tape "American Bandstand" reunion program. Program, which airs April 24, will feature as special guests numerous adults, who, as youngsters, were the kids who danced on the "Bandstand" show during the early 1950s when the program originated from WFIL. Clark will also show kinescopes of them dancing in those years. He has also invited the spouses and children of the former "kid dancers" to be on the show.

Added guest stars on the program will be Joey Dee and The Starlighters.

"American Bandstand" began on WFIL in 1952, and moved over to the ABC-TV network in 1956.



AIN'T THAT FUNKY? — WMEX-Boston disk jockey John H. Garebian was the emcee for the recent Grand Funk Railroad concert held at the Boston Garden. Afterwards he and members of the group posed for the photog.

Bennett To WPLJ As Morning Man

NEW YORK — Alex Bennett will join the WPLJ-FM staff as host of the morning program from 6-10 a.m., Monday through Saturday. Move is effective Monday (29).

Bennett, a controversial personality on AM, was recently dismissed by WMCA. Michael Cuscuna, original host of the morning show, will now be heard in the 3-7 p.m. slot.

BMI Would Negotiate With CATV Operators

NEW YORK — BMI joined ASCAP this week in advising the FCC that it sought to negotiate directly with CATV operators for music licensing rates. Appearing before the Commission Tuesday (23), Edward Cramer, BMI president, stated that "BMI believes it can successfully negotiate fair voluntary agreements with CATV operators." Last week ASCAP general counsel Herman Finkelstein expressed the same hope.

In order to open the way for realistic negotiation said Cramer, it should be made clear to CATV operators that music licensing will not necessarily be treated as part of a general pattern which is inapplicable to the retransmission of music, but will be independently considered. Once this is done, the writers and publishers of music will be able to arrive at mutually fair compensation for the use of their works by the traditional means of negotiation (and, if necessary, arbitration) which have been successful in the past.



AT THE BAT WITH CASEY—Casey Kasem, center, host of the nationally syndicated radio show, "American Top 40," welcomed the Osmonds to show's studios at Watermark, Inc. in Hollywood. Group was visiting as part of an "American Top 40" photo promotion for the MGM artists.

ABC/DUNHILL RECORDS



TAKES PRIDE IN PRESENTING

Cherokee

THEIR FIRST SINGLE!

ROSIANNA

WRITTEN BY

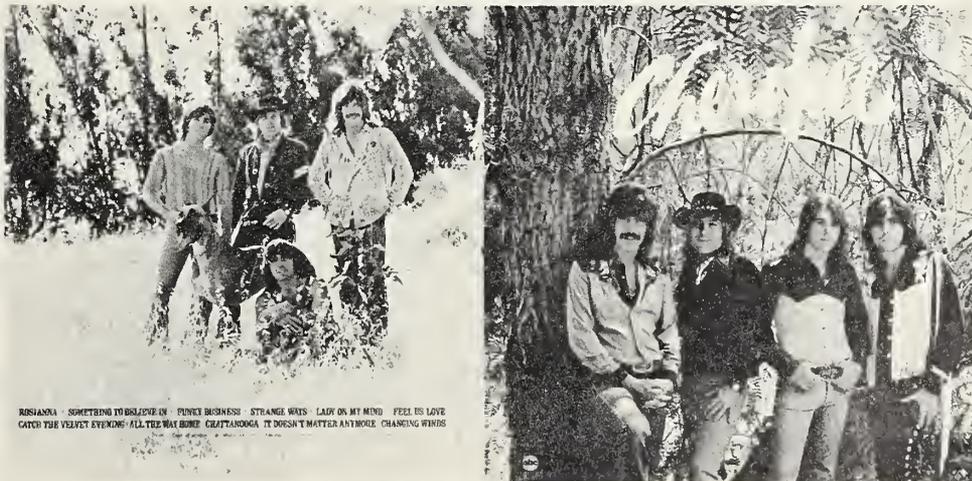
CASHMAN, PISTILLI & WEST

PRODUCED BY

STEVE BARRI

ABC-11295

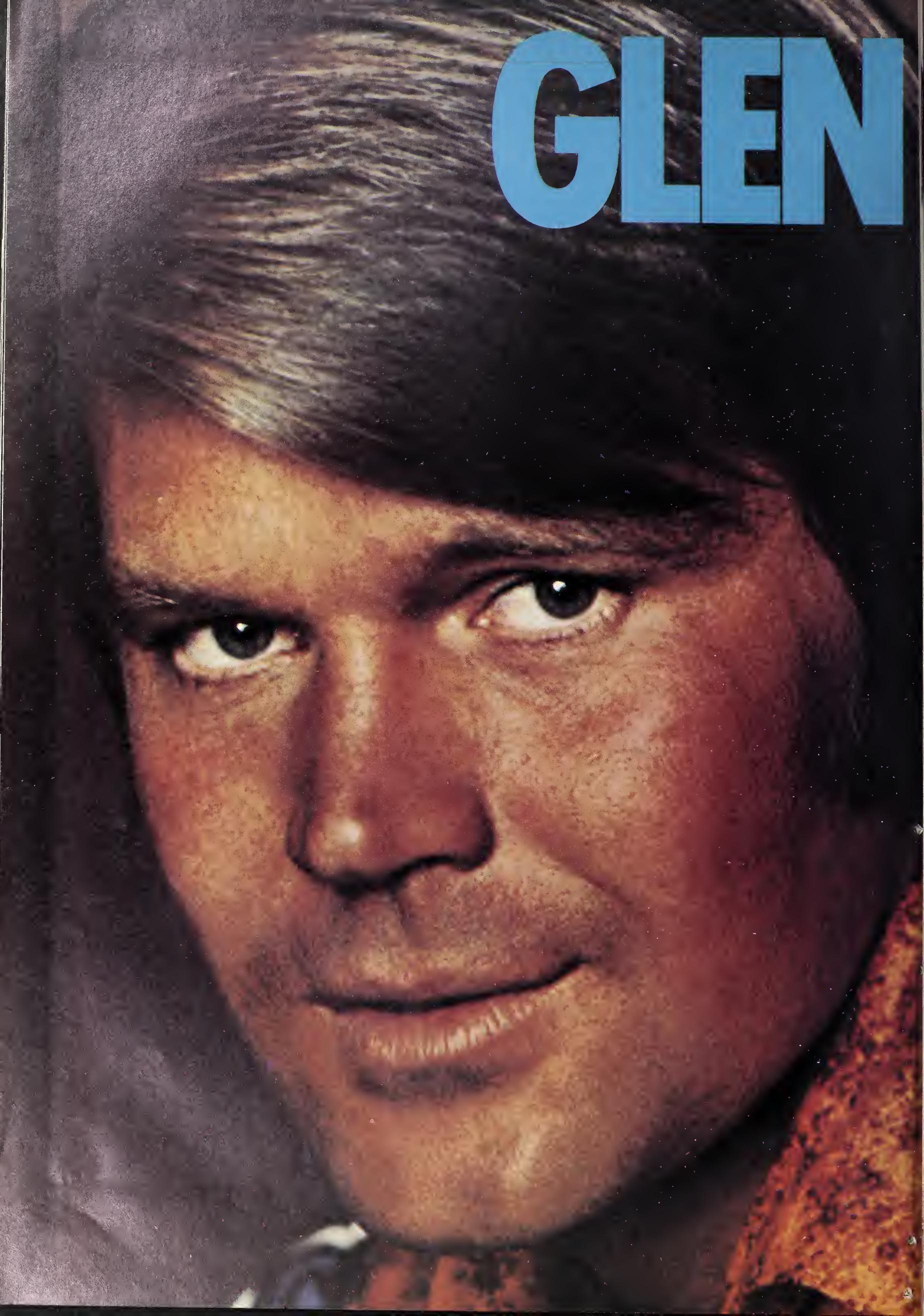
FROM THEIR ALBUM



ROSIANNA - SOMETHING TO BELIEVE IN - FUNNY BUSINESS - STRANGE WAYS - LADY ON MY MIND - FEEL US LOVE
GIVE US THE VELVET EYEKING - ILL TALK WITH YOU - CRAFTLANDING - IT DOESN'T MATTER ANYMORE - CHANGING WINDS

ABCS-719

GLEN



CAMPBELL'S GREATEST HITS

Gentle on My Mind
I Wanna Live
Wichita Lineman
Try a Little Kindness
Burning Bridges
Galveston
Honey Come Back
Dreams of the Everyday Housewife
Where's the Playground Susie
By the Time I Get to Phoenix

TODAY.



Capitol®
A Capitol Industries Company

S.A. Productions: Going Commercial W/Applebaum

NEW YORK — S.A. Productions, Inc. stands for Stan Applebaum—and one of the commercial fields most active talents.

Applebaum, with many composing, arranging and conducting disk credits over the years, has recently completed numerous projects for various clients plus various books in the music field.

For Steuben Glass, he composed the music to be played at the Steuben Glass animal fair on 5th Avenue in New York next month; he adapted Gilbert & Sullivan music performed by Martyn Green for SG commercials on WQXR-New York; created a new musical image for Avon products in the "late-teen" market; and completed his fourth year producing

Band Cutting LP In Woodstock, NY

NEW YORK — The Band is presently recording their fourth album for Capitol Records at Bearsville Sound in Woodstock, New York. They began their five day a week session schedule on Feb. 15 and have booked studio time through mid-April.

This new LP marks The Band's first use of sophisticated studio technology—a significant departure from their previous recording experience. Music From Big Pink, The Band, and Stage Fright were all recorded in informal settings with limited production facilities. The Band, using no outside producers or musicians, said they desire the opportunity to explore the full range of studio sound possibilities to complement their compositions.

Following the completion of the LP (scheduled for a late May release,) The Band will embark on their first European tour. Performances are scheduled in eleven cities.

Kalstar Ent. To New Location

NEW YORK — Stan Drayson, president of Kalstar Enterprises Corporation, has announced the company's new location at 43-11 11th Street in Long Island City, N.Y. He said that the new warehousing space will enable him to better service the labels he represents.

Drayson has been named representative for Alshire International in addition to his other labels. The new phone number for Kalstar is (212) 937-1743 and 937-1907.

commercials for Eno for the Canadian market.

Other recent projects for Applebaum include music for Hershey Syrup, Best Foods' "Rit" dye for tie dying; spots for Sears, Lipton and Noxema.

He has also been commissioned to write a series of books for Charles Colin, publisher of New Sounds in Modern Music, and the Univ. of Wyoming recently honored him by inviting him to place his manuscripts, letters, sketches, articles, etc. in its dept. of division of rare books and special collections devoted to the history and development of 20th century music. Schirmer's is going to publish his book, "Studies in Rhythm & Counter."

Applebaum's also finished a TV series for children, "The Wolliwog of Why & the Bigblow of Because, and George Ballanchine, the famed choreographer, has notified him that the New York City Ballet will perform a work around his theme for Pan American Airways.

In the classical field, Applebaum is nearing completion on two symphonic band works and a second string quartet.

Frazier Cuts 'My Way' For Knockout Label

NEW YORK — Joe Frazier's single of "My Way" will be released on Frazier's own label, Knockout Records, and distributed by Map City Records. Bob Yorey produced the record, which has a special lyric by Paul Anka. Dan Smythe represented the heavyweight champ in the negotiations.

Yorey also said that he has set up a tour for Frazier and his group the Knockouts, which will take them to Europe, South America and Scandinavia. The tour kicks off on Apr. 15 playing Brazil, Argentina, Buenos Aires, Rio de Janeiro and Caracas. On May 15 they head for Europe and appearances in Brussels, Belgium, Paris, Germany and Amsterdam. The tour ends the last week in June with appearances in Scandinavia, Italy, Ireland and London. There is also the possibility of an appearance at the London Palladium.

On tour with Frazier and the Knockouts is the Glories, a group managed by Yorey.

Rivers Plans Film On Positive Aspects Of Youth Culture

HOLLYWOOD — Stating that "recent youth cult films have distorted the views of today's young by emphasizing the negative and eliminating the positive," singer-composer-business exec Johnny Rivers plans to "shift the balance" with the production of a motion picture entitled "The Awakening." The film, to be made through his New Age Productions, will hopefully involve "most of the contemporary figures who are respected by young people today," Rivers stated.

Rivers said he has already elicited "interest" from such varied figures as John Lennon, Muhammed Ali, U-Thant, Donovan, Buckminster Fuller, George Harrison, and Ralph Nader, and hopes to have all of these and many others actually appear in the film.

Noting that the film's project half million dollar budget will be put up by his own firm, Rivers said the film will incorporate a great deal of contemporary music.

J&S To Alabama

MONTGOMERY, ALA. — J&S Records has moved here from New York. New address is 657 Sayre St., reports company head Zell Sanders.

TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE			
Title of Song	Artists	Record Co.	Total
1.	Rose Garden—Lynn Anderson—Columbia		1330
2.	Knock Three Times—Dawn—Bell		1224
3.	One Bad Apple—Osmonds—MGM		1138
4.	Mama's Pearl—Jackson 5—Motown		1032
5.	If I Were Your Woman—Gladys Knight & Pips—Soul		1015
6.	Lonely Days—Bee Gees—Atco		1001
7.	I Hear You Knocking—Dave Edmunds—Mam		971
8.	Mr. Bojangles—Nitty Gritty Dirt Band—Liberty		969
9.	Groove Me—King Floyd—Chimneyville		921
10.	Temptation Eyes—Grass Roots—Dunhill		863
11.	Precious Precious—Jackie Moore—Atlantic		843
12.	My Sweet Lord—George Harrison—Apple		843
13.	Your Song—Elton John—Uni		829
14.	Have You Seen The Rain—Creedence Clearwater—Revival		822
15.	Remember Me—Diana Ross—Motown		795
16.	Amazing Grace—Judy Collins—Elektra		794
17.	Sweet Mary—Wadsworth Mansion—Sussex		794
18.	Watching Scotty Grow—Bobby Goldsboro—U.A.		785
19.	Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic		784
20.	She's A Lady—Tom Jones—Parrot		783
21.	Doesn't Somebody Want To Be Wanted—Partridge Family—Bell		782
22.	One Less Bell To Answer—Fifth Dimension—Bell		740
23.	Amos Moses—Jerry Reed—RCA		727
24.	Stoney End—Barbra Streisand—Columbia		699
25.	Black Magic Woman—Santana—Columbia		691
26.	Just My Imagination—Temptations—Gordy		687
27.	For All We Know—Carpenters—A&M		685
28.	Me & Bobby McGee—Janis Joplin—Columbia		650
29.	Somebody's Watching You—Little Sister—Stone Flower—Atlantic		641
30.	Theme From Love Story—Henry Mancini—RCA		637
31.	I Really Don't Want To Know—Elvis Presley—RCA		628
32.	We Gotta Get You A Woman—Runt—Ampex		620
33.	Immigrant Song—Led Zeppelin—Atlantic		616
34.	Your Time To Cry—Joe Simon—Spring		589
35.	It's Impossible—Perry Como—RCA		586
36.	(Do The) Push & Pull—Rufus Thomas—Stax		582
37.	Born To Wander—Rare Earth—Rare Earth		562
38.	Love The One You're With—Stephen Stills—Atlantic		543
39.	Stoned Loved—Supremes—Motown		521
40.	Pay To The Piper—Chairmen Of The Board—Invictus		453
41.	(Don't Worry) If There's A Hell Below—Curtis Mayfield—Curton		436
42.	Let Your Love Go—Bread—Elektra		428
43.	When I'm Dead And Gone—McGinnis—Capitol		423
44.	Games—Redeye—Pentagram		414
45.	For The Good Times—Ray Price—Columbia		413
46.	Jody's Got Your Girl And Gone—Johnnie Taylor—Stax		401
47.	Just Seven Numbers—Four Tops—Motown		393
48.	Mother—John Lennon/Plastic Ono Band—Apple		382
49.	Does Anybody Really Know What Time It Is?—Chicago—Columbia		378
50.	River Deep, Mountain High—Supremes & 4 Tops—Motown		375

WHERE DID THEY GO LORD

ELVIS PRESLEYRCA
Elvis Presley
Blue Crest

SOLDIER'S LAST LETTER

MERLE HAGGARDCAPITOL
Noma Music

I REALLY DON'T WANT TO KNOW

ELVIS PRESLEYRCA
EDDY ARNOLDRCA
Hill & Range

TOUCHING HOME

JERRY LEE LEWISMercury
Hill & Range
Blue Crest

SHE'S AS CLOSE AS I CAN

GET TO LOVING YOU
HANK LOCKLINRCA
Hill & Range
Blue Crest

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CACTUS

ONE WAY...OR ANOTHER


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STEREO
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Picks of the Week

THE GUESS WHO (RCA 045B)
Broken (3:02) (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore, BMI—Cummings, Winter)

For a long while the Guess Who presented top forty aspects on singles and deeper thoughts and work in their LP's. More recent 45's leaned to FM blues. And now, the split personality is neatly resolved in a mighty effort that should gain total teen reception. Flip: "Albert Flasher" (2:18) (Dunbar/Cirrus/Expressions, BMI—Cummings)

CHARLES WRIGHT & THE 103rd ST. RHYTHM BAND (Warner Bros. 7475)
Your Love (Means Everything to Me) (3:07) (Music Power/WB Tamerlane, BMI—Wright)

The production sparkle missing in Charles Wright's "Solution" is more than made up for in this new side from the 103rd St. Rhythm Band. Simmering rhythm work and a scorching vocal give this side a excellent shot at blues and top forty action. Flip: "What Can You Bring Me" (2:45) (Sherman, BMI—Gadson)

DAVID CROSBY (Atlantic 2792)
Music Is Love (3:17) (Guerilla, BMI—Nash, Young, Crosby)

Fascinating approach to netting FM and AM action in this track from David Crosby's "solo" LP. The performance and production sound should make up for any lack of top forty rhythmic appeal in getting the side into the sales ranks. Flip: "Laughing" (4:21) (Guerilla, BMI—Crosby)

WADSWORTH MANSION (Sussex 215)
Michigan Harry Slaughter (3:05) (Kama Sutra/Big Hawk, BMI—Jablecki)

Back from "Sweet Mary," the Wadsworth Mansion presents another soft-sell rock and blues brew to give themselves a second ride up the charts. Aimed at the dance fans, this side should find smooth sailing through top forty channels. Flip: "Havin' Such a Good Time" (KS/Big Hawk, BMI—Poole, Jablecki)

R. DEAN TAYLOR (Rare Earth 5026)
Gotta See Jane (3:05) (Jobete, BMI—Taylor, Miller)

More than a year before "Indiana Wants Me" turned R. Dean Taylor from songwriter to recognized artist, this song hit the charts overseas. Now a giant in the U.K. and Canada from his LP, the remixed teen outing sets R.D.T. up for another glide up the sales ranks. Flip: "Back Street" (3:52) (Jobete, BMI—Taylor)

HOLLIES (Epic 10716)
Survival of the Fittest (2:30) (Maribus, BMI—Clarke, Hicks, Nash)

The cheerful flashiness of the Hollies' style doesn't quite match the lyric in this new single from their "Moving Finger" album, but the brilliance should make it a fast rising favorite with top forty listeners. Flip: no info.

THE MAGIC LANTERNS (Big Tree 113)
Let the Sun Shine In (3:25) (Dick James, BMI—Hammond, Hazelwood)

Now that debate has settled about "One Night Stand," the Magic Lanterns surge back with a marvel to outdo themselves this time round. Not the "Hair" song, this "Sun Shine" features the glow of the Brotherhood of Man composers brightened by an outstanding performance and production. Flip: no info.

BOBBIE GENTRY (Capitol 3071)
But I Can't Get Back (3:32) (Larry Shayne, ASCAP—Gentry, Gordon)

Breaking away from her "Fancy" and "Apartment 21" characterizations, Bobby Gentry heads into a dramatic ballad that offers a more familiar and compassionate figure to relate to. This change and her sparkling delivery of standout material turn this side into a mighty top forty/MOR selection. Flip: "Marigolds & Tangerines" (2:06) (Shayne, ASCAP—Gentry)

MICHAEL NESMITH (RCA 0453)
Nevada Fighter (3:06) (Screen Gems/Columbia, BMI—Nesmith)

Dynamite in the instrumental track give the new Mike Nesmith single an explosive quality for AM and FM audiences. Turning away from the soft approach of his last two efforts, Nesmith turns the trick that is bound to set this side breaking nationally all at once. Flip: "Here I Am" (3:15) (Same credits)

MELANIE (Buddah 224)
The Good Book (2:33) (Kama Rippa/Amelanie, ASCAP—Safka)

An intriguing look at the rules and regulations laid down by both generations mark the latest single to come from Melanie. The title track of her latest LP, "The Good Book" has already jumped into FM spotlights and should now match up AM fervor. Flip: no info.

LIGHTHOUSE (Evolution 1041)
Hats Off (to the Stranger) (3:17) (Rock & Roll, BMI—Prokop, McBride)

Having made inroads with RCA, Lighthouse now comes to Evolution and receives an even stronger presentation to break the group with top forty and FM audiences. A tint of B,S & T, but much of the group's own vigor should strike up favorable responses to the latest. Flip: "Sing, Sing, Sing" (3:15) (R&R, BMI—Prokop)

THE EMOTIONS (Volt 4054)
You Make Me Want to Love You (3:18) (East/Memphis, BMI—Crutcher, Manuel)

Vocals that appeal as much to nerve ends as ears and a finely paced rhythm track send the Emotions on another ride up the blues charts. Side has enough immediate magnetism to assure strong top forty response as well. Flip: "What You See is What You Get" (2:53) (East/Memphis, BMI—Porter, Williams)

DELLA REESE (Avco Embassy 4566)
The Troublemaker (2:43) (Landville/Willbar, ASCAP—Beland, Somerville)

There were two fine versions of this excellent song in the days before its message was fashionable. Now, Della Reese adds timing as a catalyst to the material's impact and comes up with a likely left field winner. Flip: no info.

FRANCIS LAI (Paramount 0086)
Snow Frolic (for Me Alone) (2:37) (Famous, ASCAP—Lai)

With his "Love Story" single and soundtrack racked up, Francis Lai returns in a follow-up from the score. Easy-going instrumental with light touches and a flaxen wordless vocal frosting, the side should be greeted warmly at MOR operations. Flip: no info.

BROOK BENTON (Cotillion 44110)
Heaven Help Us All (3:25) (Stein & Van Stock, ASCAP—Miller)

A Stevie Wonder side some time ago, "Heaven Help Us All" comes back, this time with the emphasis paced on its lyric. The power of the material and Brook Benton's superb reading give the song a towering top forty potential. Flip: no info.

Newcomer Picks

RAGNATION (Bell 973)
She Cares For Me (2:46) (Acuff-Rose, BMI—Saussy)

Where Tupper Saussy material turns into production castles with the Neon Philharmonic, Ragnation takes the opposite approach emphasizing lyrics and feeling instead of flash. This should prove the key to breaking "She Cares for Me" on top forty and MOR playlists. Flip: "Diberal Higgins" (3:08) (Buzz Cason, ASCAP—Cason)

THE FANTASTICS (Bell 977)
Something Old, Something New (2:50) (Maribus, BMI—Macaulay, Greenaway)

Rather like the Four Tops singing without their Motown production sound, the Fantastics come up with a fine old-fashioned teen blues-ballad. Gentle lilt in the song and a standout vocal showcase give the group a strong shot at top forty and R&B action. Flip: "High & Dry" (2:22) (Macaulay, BMI—Macaulay)

SYLVIA MORA (A.P.I. 338)
Jesus Made Me Higher (3:10) (Grobe, ASCAP—Omartian)

Joining the three versions received last week, Sylvia Mora offers a completely different interpretation of "Jesus Made Me Higher." Hers spotlights the lyric in a marvelous vocal showing which should make up for the shuffle its bound to receive competing with the others. Flip: "I Don't Know How to Love Him" (3:35) (Leeds, ASCAP—Rice, Webber)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

COCHISE (United Artists 7362)
Love's Made a Fool of You (3:46)

(Nor Va Jak, BMI—Holly, Montgomery) On the foundation of Buddy Holly granite, Cochise builds an electronic mansion to reap FM and possible top forty benefits. Flip: "Words of a Dying Man" (4:17) (Irving, BMI—Graham)

THE ILLUSION (Steed 732)
Wait a Minute (3:15) (Heiress, BMI—Barry, Vinci, Alder, Maniscalco, Ricciardella, Cerniglia) Pulsing rock in their now familiar style gives top forty another potent illusion. Potent shot at top forty recognition. Flip: "Collection" (5:21) (Broadside/Gold Rush, BMI—Vinci, Alder, Maniscalco, Ricciardella, Cerniglia)

JOE TEX (Dial 1001)
I Knew Him (3:02) (Tree, BMI—Tex) There's a subtle grasp to Joe Tex' vocals that make them difficult to dismiss. His newest effort, the first in more than 6 months, should bring solid R&B applause and could move top forty with work. Flip: no info.

PAUL KELLY (Happy Tiger 573)
Soul Flow (2:45) (Tree Int'l, BMI—Kelly) With one hit under his belt and recognition supporting him, Paul Kelly surges into this new side with an energy that should earn R&B recognition and top forty interest. Flip: "Hangin' on in There" (2:56) (Same credits)

TED TAYLOR (Ronn 49)
Can't Take No More (2:34) (Su-Ma, BMI—Taylor) Easy-moving blues ballad with the distinctive Ted Taylor delivery to give it the impetus that should carry it into the R&B sales lists. Flip: "Singing Man" (2:32) (Same credits)

THE BUCK BROTHERS (Map City 309)
Life Is All Around Me (2:42) (State Cent/Sweet Magnolia, BMI—Haroldson) Think of a folk tune done with Phil Spector sound . . . that's something of the style and impact conveyed by this FM/AM teen ballad. Flip: "Texas" (2:40) (Same credits)

SOVEREIGN COLLECTION (Capitol 3094)
Mozart 40 (3:12) (Glenwood, ASCAP—Rich, Kelsey) Rocked up version and condensation of Mozart's 40th Symphony becomes the latest classic turned contemporary. Could stand a trim. Flip: "Butterflies" (Francis, Day & Hunter, ASCAP—Nisbet, Thorne)

BOZ SCAGGS (Columbia 45353)
We were Always Sweethearts (3:00) (Blue Street, ASCAP—Scaggs) A fine track for FM play, this song has been gaining recognition out of the "Moments" LP and now turns for action from singles fans. Flip: no info.

THE FORTUNES (Capitol 3085)
Here Comes that Rainy Day Feeling Again (2:51) (Maribus, BMI—Greenaway, Cook, Macaulay) loaded with "Rosemary Goes" sparkle, this teen effort could spark the return of the Fortunes to best seller lists. Flip: "I Gotta Dream" (3:13) (Maribus, BMI—Greenaway, Cook)

ROTATION (Polydor 15022)
Ra-Ta-Ta (2:07) (E.B. Marks, BMI—Juwens, Heilburg) Romping novelty side with the boisterous good humor to start left field action from top forties. Flip: "Rotation" (2:30) (Same credits)

LAMAR THOMAS (Abbott 2023)
My Soul Woman (2:27) (Private Pub, BMI—Matthews) Rousing R&B side with a performance and material that could easily cross into top forty running. Long shot to watch. Flip: "Leave Love Alone" (2:27) (Private, BMI—Hightower)

TENNESSEE ERNIE FORD (Capitol 3079)
Happy Songs of Love (2:38) (Edwin H. Morris, ASCAP—Stanton, Kent) Ambling bit of a ballad that straddles the country and pop fence to fetch a bit of both. MOR momentum could grow, turning this into a teen contender. Flip: "Don't Let the Good Life Pass You By" (2:46) (Belton, ASCAP—Rucker)

THE BUCK BROTHERS (Map City 309)
Life Is All Around Me (2:42) (State Cent/Sweet Magnolia, BMI—Haroldson) Think of a folk tune done with Phil Spector sound . . . that's something of the style and impact conveyed by this FM/AM teen ballad. Flip: "Texas" (2:40) (Same credits)

CACTUS ONE WAY... OR ANOTHER

SIDE I

LONG TALL SALLY ✓
ROCKOUT, WHATEVER YOU FEEL LIKE
ROCK N' ROLL CHILDREN
BIG MAMA BOOGIE (PARTS 1 & 2)

SIDE II

FEEL SO BAD · SONG FOR ARIES
HOMETOWN BUST
ONE WAY . . . OR ANOTHER

SD 33-356



On Atco Records & Tapes
(Tapes Distributed by Ampex)

"Me And You And A Dog Named Boo"

By LOBO

Produced by PHIL GERNHARD



Is a

HOMES RUN

GAVIN'S—"Top Prospect", March 19th ● HAMILTON—"Best Of New Records", March 8th
KAL RUDMAN—"Boo, is an oasis of sensitivity."

WAKR—Akron
WHLO—Akron
WRFC—Athens
WBBQ—Augusta
WAIL—Baton Rouge
WIDE—Biddeford
WBGH—Bowling Green
WKBW—Buffalo
WYSL—Buffalo
KLWW—Cedar Rapids
WCFL—Chicago
WLS—Chicago
WIXY—Cleveland
KTGR—Columbia, Mo.
WCOL—Columbus
WNCI-FM—Columbus
KEYS—Corpus Christi
KLIF—Dallas
KHOW—Denver

KIMN—Denver
KIOA—Des Moines
KSO—Des Moines
WCAR—Detroit
WHFI-FM—Detroit
WKNR—Detroit
WSER—Elkton
KINT—El Paso
WJET—Erie
WSAR—Fall River
WDFD—Flint
WTAC—Flint
WSRF—Ft. Lauderdale
WLAV—Grand Rapids
WZZM-FM—Grand Rapids
WDRC—Hartford
WPOP—Hartford
WIFE—Indianapolis
WIBM—Jackson, Mich.

WCRO—Johnstown
WILS—Lansing
WKLO—Louisville
KHJ—Los Angeles
WLLH—Lowell
WISM—Madison
WFEA—Manchester
WFOM—Marrietta
WINZ—Miami
WQAM—Miami
WOKY—Milwaukee
WDGY—Minneapolis
KDWB—Minneapolis
KMBY—Monterey
WTRU—Muskegon
WHN—NYC
WOR-FM—NYC
WPIX-FM—NYC

WKY—Oklahoma City
KOMA—Oklahoma City
KOIL—Omaha
WLOF—Orlando
WIRL—Peoria
WIP—Philadelphia
KRIZ—Phoenix
KDKA—Pittsburgh
KGW—Portland
KISN—Portland
WPRO—Providence
WICE—Providence
WLEE—Richmond
WROV—Roanoke
KNDE—Sacramento
WKNX—Saginaw
WSAM—Saginaw
KBZY—Salem, Ore.

KGB—San Diego
KSFJ—San Francisco
KLIV—San Jose
WSAV—Savannah
KOL—Seattle
KING—Seattle
KRIZ—Phoenix
KREM—Spokane
WSPT—Stevens, Pt.
WNDR—Syracuse
WLCY—Tampa
WTRY—Troy
WQTC—Two Rivers
KWWL—Waterloo
WIFC—Wausau
WKWK—Wheeling, W. Va.
WTOB—Winston-Salem
WHOT—Youngstown

On



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RECORDS

555 MADISON AVENUE, NEW YORK CITY 10022



GREETINGS—Overseas greetings from John E. Reed (right), Chief Executive, EMI, Ltd., are shared by Capitol Industries Board Chairman Glenn E. Wallichs and his wife attending Al Martino's recent opening night party at the West Side Room, Century City, Los Angeles.

Set 2nd Annual Atkins Guitar Festival

NASHVILLE—The second annual Chet Atkins Guitar Festival is scheduled for Knoxville, Tennessee this year. It is set for Friday and Saturday nights, June 4 and 5, beginning at 8:30 o'clock at the Civic Coliseum.

The Guitar Festival was at Nashville in 1970, but is being shifted to Knoxville, "because of its sponsor's heritage." Chet Atkins, a native of Luttrell, Tennessee, spent many years during his early career in Knoxville.

Chartered in April of 1970, the Chet Atkins Guitar Festival is a non-profit organization designed to assist young aspiring guitarists in furthering their education and careers.

Stage shows will be presented

UA Readies 40th Ventures Album

NEW YORK—United Artists has just released an album by perennial best-sellers, the Ventures. Titled, "New Testament," the album is designed to broaden the group's audience to include progressive rock listeners while maintaining their present audience. "New Testament" contains a collection of some of the top hits on the current contemporary chart, as well as some original cuts by the group. This album will feature some vocal selections, marking the first time the Ventures have utilized vocals on a recording.

"New Testament," the 40th album by the group, whose album sales exceeded twenty million in the United States alone, follows closely the highly successful double package, "Ventures 10th Anniversary Album."

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GENE EVANS
have combined to produce a heavy sound with a new release already breaking through the South —
"I STILL LOVE YOU LITTLE MISS"
Produced by David Osbia
Contact: 212-583-9075

nightly, starring Roy Clark, Lynn Anderson, Homer and Jethro, Jimmy Dean, Grandpa Jones, George "Goober" Lindsley, Dottie West, and Albert Coleman's Music City Orchestra with cameo appearances of the guitar contestants. And, of course, Mr. Guitar . . . Chet Atkins.

Competition is confined to the electric and classical guitars and is open to all guitarists between the ages of 14 and 23 years. More than 300 from throughout the U.S.A. and foreign countries competed in last year's Chet Atkins Guitar Festival.

Prizes in each category are \$1,000 for first place, \$500 for second and \$250 for third. In addition, each first place winner will receive a guitar, compliments of two well known guitar manufacturers.

Semi-final judging to determine the finalists is scheduled for Thursday, June 3, and the preliminary competition, which closes May 1, will be by audition tape.

Entry blanks may be obtained at any Gretsch dealer or by writing the Chet Atkins Guitar Festival, 1516 16th Avenue, South, Nashville, Tennessee, 37212.

Nashville Explodes Into Jingle Field

NASHVILLE—Nashville is experiencing a tremendous rate of growth in the field of jingle production. According to Kelso Herston, president of Jangle Jingles and leader in the field, "the fantastic amount of talent and ingenuity to be found here is leading Nashville to a major role in the manufacture of product advertising aids."

Herston's Nashville produced "Red Barn Restaurant's" commercial and the Seven-Up "Uncola" campaign each won silver medals at the International Film and TV Festival recently held in New York.

Jangle's national account list has lengthened considerably in the past few months and new accounts are being added weekly. Herston has just finished jingle productions in Nashville for Hamm's Beer, Alberto-Culver, Kraft Food Products, Sealy Mattress Company, Right Time and Tahitian Lime. Herston and Ron Chancey also produced the new Busch Bavarian campaign for Black Radio in Muscle Shoals, Alabama. Jingle's country Busch series has been so popular that some radio stations have requested permission from the agency to give extra airings of the package free of charge to keep up with listener requests.

2 Pub Companies For Alex Harvey

HOLLYWOOD—Personnel manager Roy Gerber has formed two companies, Big Ax Music and Big Ax Productions, to handle all business affairs of composer-performer Alex Harvey. Capitol Records recently signed Harvey to a recording contract and has scheduled his initial album for release in May. He also composed the hit Kenny Rogers & First Edition disk, "Someone Who Cares," for the Henri Bollinger production of "Fools."



LOOKING AHEAD

- 1 **BROKEN**
Dunbar/Cirrus/Sumspot/Expressions/Walrus Morrie—BMI
Guess Who—RCA—0458
- 2 **HOT PANTS**
(Vanlee/Emily—BMI)
Mr. Jim & Rhythm Machine (Wizdom 1984)
- 3 **ELECTRONIC MAGNETISM**
(Kidds—BMI)
Solomon Burke (MGM 14221)
- 4 **1927 KANSAS CITY**
(Chromakey—ASCAP)
Mike Reilly—Paramount 0053
- 5 **COME INTO MY LIFE**
(Murbo—BMI)
Al Martino (Capitol 6160)
- 6 **I CAN'T HELP IT**
(Gambi—BMI)
The Moments (Stang 5020)
- 7 **SHAKE A HAND**
(Dunbar—BMI)
Jose Feliciano (RCA 0452)
- 8 **BAD WATER**
(Unart—BMI)
Raelettes (Tangerine 1014)
- 9 **RED EYE BLUES**
(Screen Gems/Columbia/Dimension—BMI)
Redeye—Pentagram 206
- 10 **CHIRPY CHIRPY CHEEP CHEEP**
(Alfiere S.I.A.P.—ASCAP)
Lally Scott (Philips 40695)
- 11 **LIVE TILL YOU DIE**
(Thirty Four—ASCAP)
Emitt Rhodes—Dunhill 4274
- 12 **GETTIN' IN OVER MY HEAD**
(Famous—ASCAP)
Badge (Exhibit 4600)
- 13 **THAT'S THE WAY I'VE ALWAYS HEARD IT**
(Quaenbush/Kensho ASCAP)
Carly Simon—Elektra 45724
- 14 **ON MY SIDE**
(Cowsill—BMI)
Cowsills (London 149)
- 15 **I'D RATHER LOVE YOU**
(Pi-Gem—BMI)
Charlie Pride (RCA 9952)
- 16 **CAN'T FIND THE TIME**
(Interval/Screen Gems/Columbia—BMI)
Rose Colored Glass—Bang 584
- 17 **I PLAY DIRTY**
(Arc/Frepea—BMI)
Little Milton (Checker 1239)
- 18 **PLAIN & SIMPLE GIRL**
Garland Green (Cotillion 44098)
- 19 **I CAN'T STOP**
(Pocketful/Jerry Goldstein—BMI)
Osmond Brothers (Uni 55276)
- 20 **I'VE BEEN THERE**
(Fullness—BMI)
O. C. Smith (Columbia 45343)
- 21 **13 QUESTIONS**
(Kulberg/Roberts/Open End)
Seatrain (Capitol 3067)
- 22 **I'LL MAKE YOU MY BABY**
(Screen Gems/Columbia—BMI)
Bobby Vinton—Epic 10711
- 23 **GET YOUR LIE STRAIGHT**
ORDENA—BMI
Bill Coday (Galaxy 777)
- 24 **I'LL ERASE AWAY YOUR PAIN**
(Gambi—BMI)
What Nauts (Stang 5023)
- 25 **SIGNS**
(4 Star—BMI)
Bobby Vee (United Artists 50755)
- 26 **INDIAN RESERVATION**
(Acuff-Rose—BMI)
Raiders (Columbia 45332)
- 27 **WE WERE ALWAYS SWEET-HEARTS**
(Blue Street—ASCAP)
Boz Scaggs—Columbia 45353
- 28 **TOMORROW NIGHT IN BALTIMORE**
(Tree—BMI)
Roger Miller—Mercury 73910
- 29 **WE SURE CAN LOVE EACH OTHER**
(Algee/Altam—BMI)
Tammy Wynette—Epic 10705
- 30 **EARLY MORNIN' RAIN**
(M. Witmark—ASCAP)
Oliver—United Artists 50762

Jack Wild Here, With Buddah Now

NEW YORK—Jack Wild, the Artful Dodger of "Oliver," has signed a recording contract with Buddah Records. The movie and television star formerly recorded with Capitol.

In New York in advance of release of his latest film, "Melody," Wild said that he had already completed some seven songs for his first LP with Buddah. Tentative release is in two months.

'Touch' Men Set Publishing Firm

NEW YORK—Kenn Long and Jim Crozier's score for "Touch," the country rock musical hit, here at Village Arena Theatre, will be published in April by the newly-formed Touch Music Co. The firm, headed by "Touch" producer Edith O'Hara and general manager Albert Poland, also will publish a number of other Long-Crozier collaborations.



"WE'VE GOT THEM, BABE"—Sonny and Cher have joined Kapp Records. Shot during the signing session are, from l, Carl Maduri, nat'l promo manager, Sonny and Cher, Mike Maitland, president of the MCA Record labels, Vince Cosgrave, nat'l sales manager, and Johnny Musso (standing), general manager of the Kapp label. First release under the new contract will be a Cher single, "Classified 1-A," out this week.

The Resurrection Shuffle



1. Take a member of the opposite sex onto the floor.



2. Do the Head Bounce.
(At least 40,000 times...)



3. Now you're feeling nice and high, make a V sign.



4. Then do the Nutter.



5. Dishonour your partner, and Do See Do.



6. And away we go.

**They're doing it in England.
Over 400,000 times.**

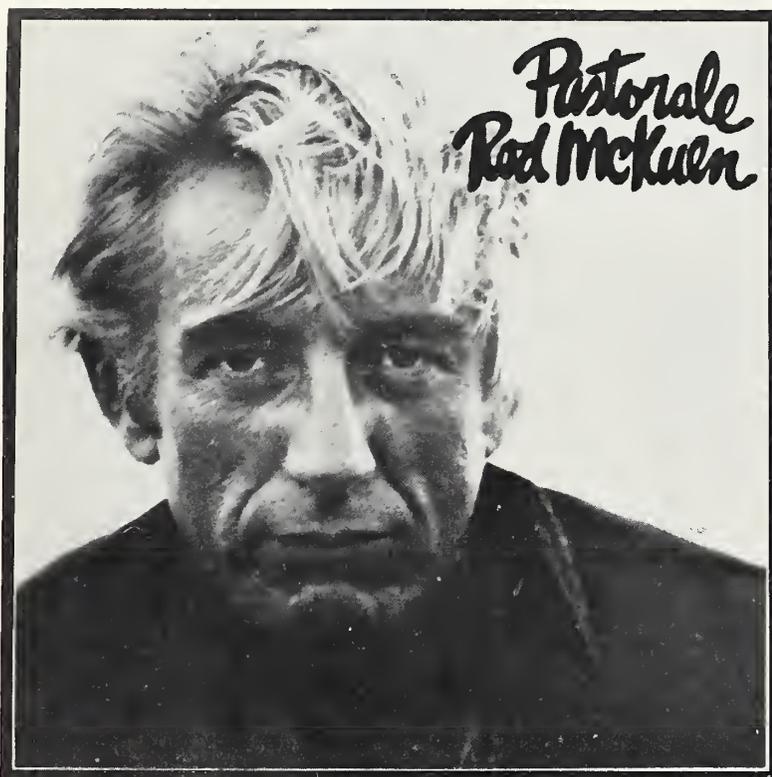
**Now it's happening here.
Ashton, Gardner & Dyke
Resurrection Shuffle**

#3060



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**Last week Rod McKuen
sold 17,931 books.* This week he'll sell
three times that many albums—most
of them will be on Warner Bros.
and most of them will be his latest
two record set "Pastorale."**



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book of PASTORALE with an initial printing of 100,000
A major Rod McKuen college concert tour
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radio play sent to every radio station, major and minor,
in the United States • All to help make this the
biggest selling Rod McKuen album ever.**

* Actual figures from Random House

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Million Seller



Million Seller



Academy Award Nominee



Grammy Award Winner



Warner Bros. is the home of Rod McKuen, James Taylor, Joni Mitchell, Randy Newman, Jimmy Webb and all of today's most important singer-songwriters.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
Soul Power—James Brown—King
Help Me—Sammi Smith—Mega
Never Say—Jackson 5—Motown
Wild World—Cat Stevens—A&M
Love's Lines—5th Dimension—Bell
No Love—B. J. Thomas—Scepter
Friends—Elton John—Uni
Love Her Madly—Doors—Elektra
Heavy—Staple Singers—Stax
LP: Freedom—Jimi Hendrix—Reprise

WLS—Chicago
Stay—Bells—Polydor
I Don't Blame—Miracles—Tamla

WOKY—Milwaukee
Another Day—Paul McCartney—Apple
Happy—Hog Heaven—Roulette
Dog Named Boo—Lobo—Big Tree
Sweet And Innocent—Donny Osmond—MGM
L. A. Goodbye—Ides Of March—Warner Bros.
Hand—Ocean—Kama Sutra
I Wish—Andy Kim—Steed
Toast—Tin Tin—Atco
Give More Power—Chi-Lites—Brunswick

WQMA—Miami
If—Bread—Elektra
Hand—Ocean—Kama Sutra
Stay—Bells—Polydor
Never Say—Jackson 5—Motown
I Don't Blame—Miracles—Tamla
Pic: Play And Sing—Dawn—Bell

WTIX—New Orleans
Pic: Sailin'—Joe Mama—Atlantic
Pic: Want Ad-Honey Comb—Hot Wax
That's The Way It Should Be—Carley Simon—Elektra
Eighteen—Alice Cooper—Warner Bros.
Arrow—Nilsson—RCA

WKLO—Louisville
Love Her Madly—Doors—Elektra
Country Comfort—Rod Stewart—Mercury
The Good Book—Melanie—Buddah
Broken—Guess Who—RCA
Bad Water—Raelettes—Tangerine
Early Morning Rain—Oliver—U.A.
Power—John Lennon—Apple
Here Comes—Richie Havens—Stormy Forest
Dog Named Boo—Lobo—Big Tree
L. A. Goodbye—Ides Of March—Warner Bros.

Stay—Bells—Polydor
Broke—Guess Who—RCA
Power—John Lennon—Apple
Never Say—Jackson 5—Motown

WKBW—Buffalo
Dog Named Boo—Lobo—Big Tree
I Am—Neil Diamond—Uni
Never Say—Jackson 5—Motown
If—Bread—Elektra
What's Going On—Marvin Gaye—Tamla

KILT—Houston
Pic: Nevada Fighter—Michael Nesmith—RCA
Never Say—Jackson 5—Motown
Toast And Marmalade—Tin Tin—Atco
Cool Aid—Paul Humphrey—Lizard
Love Her Madly—Doors—Elektra

WHB—Kansas City
If—Bread—Elektra
Friends—Elton John—Uni
Never Say—Jackson 5—Motown
Hand—Ocean—Kama Sutra
Chick—Daddy Dewdrop—Sunflower

KRFC—San Francisco
No Love—B.J. Thomas—Scepter
Stay—Bells—Polydor
Love Her Madly—Doors—Elektra
Layla—Derek & Dominos—Atco
The Song Is Love—Mary Travers—Warner Bros.

KYA—San Francisco
Power—John Lennon—Apple
Love Her Madly—Doors—Elektra
Chick—Daddy Dewdrop—Sunflower
Woodstock—Matthews—Southern Comfort—Decca
Bad Water—Raelettes—Tangerine

KYNO—Fresno
Power—John Lennon—Apple
Never Say—Jackson 5—Motown
Work It Out—Stevie Wonder—Tamla
If—Bread—Elektra
Love Her Madly—Doors—Elektra
Cry Baby—Janis Joplin—Columbia

KGB—San Diego
What's Going On—Marvin Gaye—Tamla
Joy—3 Dog Night—Dunhill

KHJ—Hollywood
Seasons—Fuzz—Calla
Love Her Madly—Doors—Elektra
If—Bread—Elektra
Friends—Elton John—Uni
I Wish—Andy Kim—Steed

WRKO—Boston
I Don't Know How—Helen Reddy—Capitol
Toast And Marmalade—Tin Tin—Atco
Love Her Madly—Doors—Elektra
Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree

WKNR—Detroit
Cool Aid—Paul Humphrey—Lizard
If—Bread—Elektra
Dog Named Boo—Lobo—Big Tree
Chick—Daddy Dewdrop—Sunflower

WAPE—Jacksonville
Love Her Madly—Doors—Elektra
Friends—Elton John—Uni
Never Say—Jackson 5—Motown
If—Bread—Elektra
Gotta See Jane—R. Dean Taylor—Rare Earth
P.M. (only) Chick—Daddy Dewdrop—Sunflower
Could I Forget—Tyrone Davis—Dakar
Power—John Lennon—Apple

WIBG—Philadelphia
Love Her Madly—Doors—Elektra
Heavy—Staple Singers—Stax
Eighteen—Alice Cooper—Warner Bros.

KQV—Pittsburgh
Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree
Sweet And Innocent—Donny Osmond—MGM
Treat Her—Cornelius Bros.—U.A.

WAYS—Charlotte
Seasons—Fuzz—Calla
Happy—Hog Heaven—
Do What You Gotta Do—Roberta Flack—Atlantic

KLIF—Dallas
Timothy—Buoy—Scepter
Oh Singer—J.C. Reilly—Plantation
Layla—Derek & Dominos—Atco
Hand—Ocean—Kama Sutra

WEAM—Washington, D. C.
Never Say—Jackson 5—Motown
Power—John Lennon—Apple
Love Her Madly—Doors—Elektra
Hand—Ocean—Kama Sutra
If—Bread—Elektra

CKLW—Detroit
Never Say—Jackson 5—Motown
Love's Lines—5th Dimension—Bell
Chick—Daddy Dewdrop—Sunflower
Gotta See Jane—R. Dean Taylor—Rare Earth
Power—John Lennon—Apple
LP: Freedom—Jimi Hendrix—Reprise

WIXY—Cleveland
Friends—Elton John—Uni
Never Say—Jackson 5—Motown
Don't Change—Ray Charles—ABC
Home Cookin'—Eric Burdon—MGM
Red Eye Blues—Red Eye—Pentagram

WSAI—Cincinnati
Soul Power—James Brown—King

WMAK—Nashville
Toast—Tin Tin—Atco
Dog Named Boo—Lobo—Big Tree
Seasons—Fuzz—Calla
Dream Baby—Glen Campbell—Capitol
Who Gets—Dionne Warwick—Scepter
Pushbike—Mixtures—Sire
Friends—Elton John—Uni
Power—John Lennon—Apple

WMEX—Boston
We Were Always—Boz & Scaggs—Columbia
Love Her Madly—Doors—Elektra
California Blues—Redwing—Fantasy

WQXI—Atlanta
I Am—Neil Diamond—Uni
Hand—Ocean—Kama Sutra
Blame You—Miracles—Tamla

WFIL—Philadelphia
Never Say—Jackson 5—Motown
Heavy—Staple Singers—Stax
Hand—Ocean—Kama Sutra
Eighteen—Alice Cooper—Warner Bros.

WMPS—Memphis
Power—John Lennon—Apple
Timothy—Buoy—Scepter
Broken—Guess Who—RCA
Never Say—Jackson 5—Motown
Blame You—Miracles—Tamla
Think Of You—Perry Como—RCA
Pushbike Song—Mixtures—Sire

WDGY—Minneapolis
Hand—Ocean—Kama Sutra
Imagination—Temptations—Gordy
Friends—Elton John—Uni
Play And Sing—Dawn—Bell
Stay—Bells—Polydor

KXOK—St. Louis
Hand—Ocean—Kama Sutra
Arrow—Nilsson—RCA
Seasons—Fuzz—Calla

THE BIG THREE

1. Never Can Say Goodbye—Jackson 5—Motown
2. Me And You And A Dog Named Boo—Lobo—Big Tree
3. Power To The People—John Lennon—Apple



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Ferrante & Teicher Ready 'Music Lovers'

NEW YORK — United Artists piano duo, Ferrante and Teicher, have completed recording "The Music Lovers", an album containing well-known classical music themes by composers such as Tchaikovsky, Greig, and Beethoven, as well as some contemporary love themes by Francis Lai. The album is scheduled for immediate release by the label. The title song, "The Music Lovers", has been released as a single and is receiving tremendous initial reaction.

In the decade that Ferrante and Teicher have been recording for United Artists, they have recorded fifty-five albums, sold more than fifteen million records, and have earned ten Gold Record Awards, including seven Gold albums and three Gold singles, each signifying sales in excess of one million dollars as certified by the R.I.A.A. They still rank among the nations' top pop concert attractions as is evidenced by the box office receipts from their annual sixty-plus city tour. They have begun this year's tour in Toledo, Ohio, on March 26, and will subsequently work their way around the country.

Vital Statistics

#39*
NEVER CAN SAY GOODBYE (2:56)
Jackson 5—Motown 1179
2457 Woodward Ave Detroit Mich.
PROD: Hal Davis c/o Motown
PUB: Jobete BMI (same address)
WRITER: Clifton Davis ARR: Gene Page
FLIP: She's Good

#58*
POWER TO THE PEOPLE (3:15)
John Lennon—Apple 1830
1700 Bway, NYC.
PROD: Phil Spector—John & Yoko c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: J. Lennon FLIP: Touch Me

#79*
LOVE HER MADLY (2:45) The Doors—Elektra 45726
15 Col. Circle, NYC.
PROD: Bruce Botnick—The Doors
8512 Santa Monica Blvd. L.A. Cal.
PUB: Doors ASCAP (same address)
WRITERS: Doors
FLIP: (You Need Meat) Don't Go No Further

#82*
TOAST AND MARMALADE (2:22)
Tin Tin—Atco 6794
1841 Bway, NYC.
PROD: Maurice Gibb c/o Atco
PUB: Casserole BMI 221 W 57 St, NYC.
WRITER: Graves FLIP: Manhattan Woman

#87*
TIP OF MY TONGUE (3:18)
Brenda & Tabulations—Top & Bottom 407
(Jamie Guyden)
919 N Broad St. Phila, Pa.
PROD: Can McCoy & G. Woods
c/o Jamie Guyden
PUB: Van McCoy/One Eye Soul (same address)
WRITERS: McCoy-Cobb ARR: Van McCoy
FLIP: Always And Forever

#93/
LUCKY MAN (4:36) Emerson Lake & Palmer
Cotillion 44106
1841 Bway, NYC.
PROD: Greg Lake c/o Cotillion
PUB: Tro-Total BMI 10 Col. Cir, NYC.
WRITERS: Lake ARR: Emerson Lake Palmer
for EG Records
FLIP: Knife's Edge

#95*
I WAS WONDERING (2:41)
Poppy Family—London 148
537 W 25 St, NYC.
PROD: Terry Jacks for Poppy Family Ltd.
Vancouver B.C. Canada
PUB: Gone Fishin' BMI 1503 150 24 St.
W. Vancouver B.C. Canada
WRITER: T. Jacks FLIP: Where Evil Grows

#96*
THE ANIMAL TRAINER AND THE TOAD (3:24)
Mountain-Windfall 534 (Bell)
1775 Bway, NYC.
PROD: Felix Pappalardi for Windfall
161 W 54 St, NYC.
PUB: Upfall BMI c/o Windfall
WRITERS: Les West-S. Palmer FLIP: Tired Angels

#97*
LOVE MAKE THE WORLD GO ROUND (2:47)
kiki Dee—Rare Earth 5025 (Motown)
2457 Woodward Ave, Det, Mich.
PROD: Duke Browner c/o Rare Earth
PUB: Jobete BMI (same address)
WRITER: Dean Jackson ARR: Paul Riser
FLIP: Jimmy

#99*
YOU AND YOUR FOLKS ME AND MY FOLKS (3:43)
Funkadelics—Westbound 175 (Janus)
1700 Bway, NYC.
PROD: Geo. Clinton 33 Huntington Terr.
Newark, N.J.
PUB: Bridgeport BMI 14344 Fenkell Ave, Det. Mich.
WRITERS: G. Clinton-E. Hazel-R. Davis
FLIP: Funky Dollar Bill

The Road To Muscle Shoals Is Paved With Fame

A Continuing Story...

Rick Hall is proud to announce the release of a new single by Willie Hightower called Back Road Into Town. Written by Oboe McClinton, a black C&W writer and performer, Back Road Into Town will have immediate R&B acceptance. It's Fame single #1477.

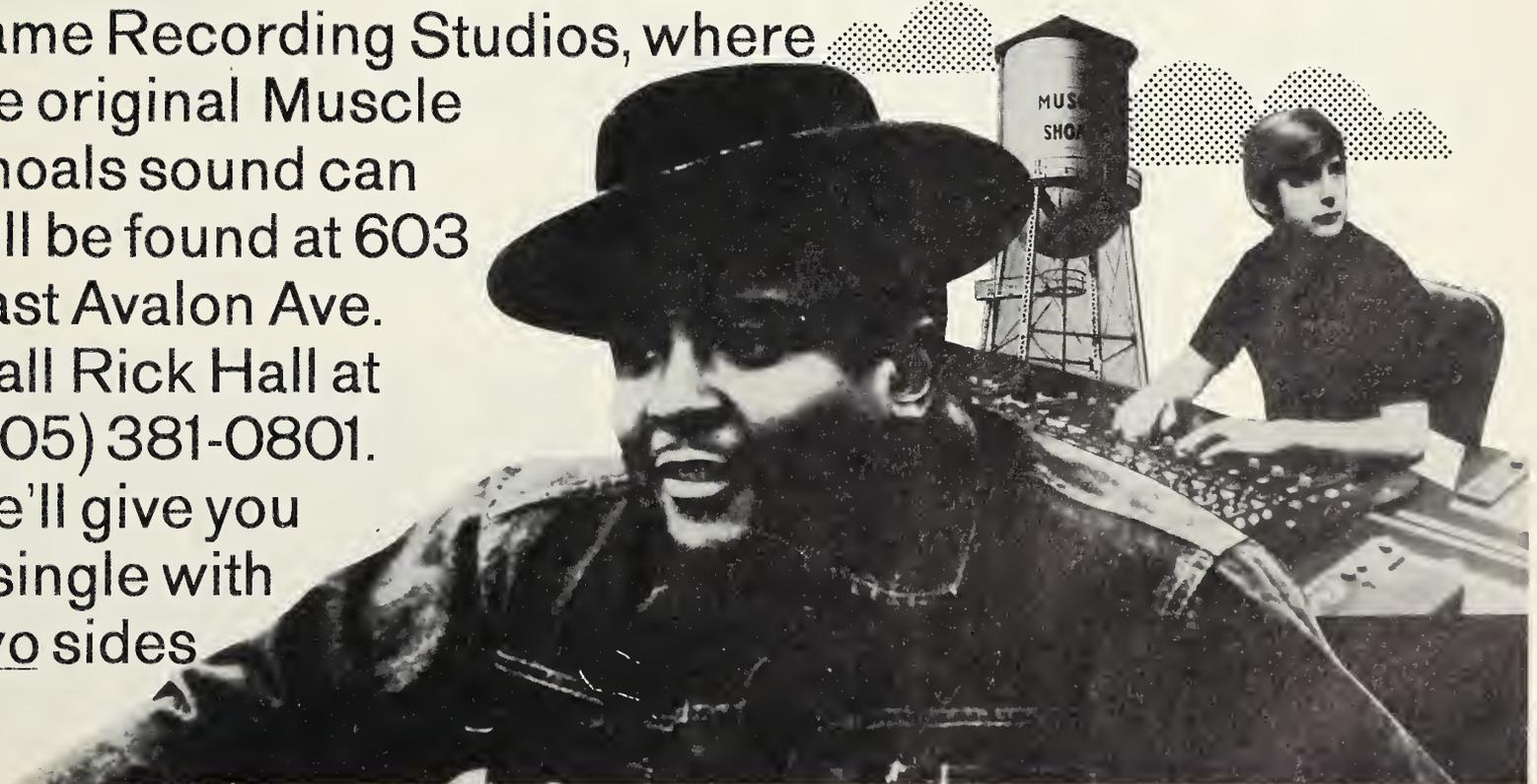
On the other side...Willie Hightower sings Poor Man, written by George Jackson (One Bad Apple) and R. Moore. Both sides are produced by Rick Hall known for producing the million selling Patches (Clarence Carter) and One Bad Apple (Osmonds).

Back Road Into Town and Poor Man were recorded at Fame Recording Studios, where

the original Muscle Shoals sound can still be found at 603 East Avalon Ave.

Call Rick Hall at (205) 381-0801.

He'll give you a single with Two sides



fame

FAME RECORDS available through Capitol Records, Inc.

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando Fla

Pic: Rhapsody In Blue—Leoid Hambro & Gershon Kingsley—Avco—Embassy

WLAV—Grand Rapids Mich

Power—John Lennon—Apple
Wild World—Cat Stevens—A&M
Help Me—Sammi Smith—Mega
Never Say—Jackson 5—Motown

WIRL—Peoria Ill

Dog Named Boo—Lobo—Big Tree
Never Say—Jackson 5—Motown
I Don't Know—Helen Reddy—Capitol
Sit Yourself—Stephen Stills—Atlantic
Hot Pants—Salvage—Odax
Early Morning Rain—Oliver—U.A.

WKIX—Raleigh N. C.

If—Bread—Elektra
Play And Sing—Dawn—Bell
Seasons—Fuzz—Calla
Never Say—Jackson 5—Motown
Power—John Lennon—Apple

KIOA—Des Moines Ia

Eighteen—Alice Cooper—Warner Bros.
Play And Sing—Dawn—Bell
Tongue In Cheek—Sugarloaf—Liberty
Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree

WTRY—Alb, Sch.

Power—John Lennon—Apple
Never Say—Jackson 5—Motown
Red Eye Blues—Red Eye—Pentagram
I Am—Neil Diamond—Uni
Gotta See Jane—R. Dean Taylor—Rare Earth
Hand—Ocean—Kama Sutra

WDRC—Hartford

Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree
Baby Let Me—King Floyd—Chimneyville
I Wish—Andy Kim—Steed

WPOP—Hartford

Woodstock—Matthews Southern Comfort—Decca
Never Say—Jackson 5—Motown
Love Her Madly—Doors—Elektra
I'll Make You—Bobby Vinton—Epic

KEYN—Wichita Kan

Lonely Feelin'—War—MGM
Never Say—Jackson 5—Motown
Broken—Guess Who—RCA
Get On The Right Road—Gary Wright—A&M
Love Her Madly—Doors—Elektra
Power—John Lennon—Apple
Music For The People—Frijid Pink—Parrot
Animal Trainer—Mountain—Windfall
Rat Race—Jodo—Decca
LP: Song Is Love—Mary Travers—Warner Bros.
LP: Need Somebody—Donovan—Janus

WING—Dayton Ohio

Who Gets—Dionne Warwick—Scepter
Baby Let Me—King Floyd—Chimneyville
Friends—Elton John—Uni
Hand—Ocean—Kama Sutra
Don't Blame—Miracles—Tamla
Me And My Arrow—Nilsson—RCA
Lucky Man—Emerson Lake Palmer—Atco
Never Say—Jackson 5—Motown
Play And Sing—Dawn—Bell
If—Bread—Elektra
Want Ad—Honey Cone—Hot Wax

KLEO—Wichita Kan

Power—John Lennon—Apple
Country Comfort—Colorado—Decca
Hand—Ocean—Kama Sutra
Treat Her—Cornelius Bros—U.A.
Woodstock—Matthews Southern Comfort—Decca

WBBQ—Augusta Ga

Here Comes—Richie Havens—Stormy Forest
Gotta See Jane—R. Dean Taylor—Rare Earth
Want Ads—Honey Cone—Hot Wax
Woodstock—Matthews Southern Comfort—Decca
Don't Change—Ray Charles—ABC
Power—John Lennon—Apple

WHLO—Akron Ohio

If—Bread—Elektra
Who Gets—Dionne Warwick—Scepter
Me And My Arrow—Nilsson—RCA
Pistol Legged Woman—Tommy Roe—ABC
Someone—Kenny Rogers—Reprise
Don't Blame—Miracles—Tamla
Pic: Love Her Madly—Doors—Elektra
Pic: Manna—Bread—Elektra

WJET—Erie Pa

Power—John Lennon—Apple
C'mon—Poco—Epic
Heavy—Staple Singers—Stax
Don't Blame—Miracles—Tamla
Gotta See Jane—R. Dean Taylor—Rare Earth
Live Till You Die—Emitt Rhodes—Dunhill
Dog Named Boo—Lobo—Big Tree
Here Comes—Richie Havens—Stormy Forest
Spinning Around—Main Ingredient—RCA
Pic: Never Say—Jackson 5—Motown

WKWK—Wheeling W Va

Baby Let Me—King Floyd—Chimneyville
I Am—Neil Diamond—Uni
Be Nice To Me—Runt—Amplex
C'mon—Poco—Epic
Work It Out—Stevie Wonder—Tamla
Give It To Me—Mob—Colossus
Never Say—Jackson 5—Motown
Eighteen—Alice Cooper—Warner Bros.
If—Bread—Elektra
That's The Way—Carly Simon—Elektra

WPRO—Providence R I

Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree
Can't Find The Time—Rose Colored Glass—Bang
I Wish—Andy Kim—Steed
Seasons—Fuzz—Calla
Resurrection—Ashtom Gardner Dyke—Capitol

WGLI—Babylon N. Y.

Happy-Hog Haven-Roulette
Power—John Lennon—Apple
Eighteen—Alice Cooper—Warner Bros.
Soul Power—James Brown—King
Lord—Elvis Presley—RCA
LP: Woodstock 2—Cotillion

WBAM—Montgomery Ala

Sweet and Innocent—Donny Osmond—MGM
Baby Let Me—King Floyd—Chimneyville
Joy—3 Dog Night—Dunhill
Don't Change—Ray Charles—ABC
If—Bread—Elektra

WIFE—Indianapolis Ind

Never Say—Jackson 5—Motown
Dog Named Boo—Lobo—Big Tree
Hand—Ocean—Kama Sutra

WCOL—Columbus Ohio

Love Her Madly—Doors—Elektra
Me And My Arrow—Nilsson—RCA
You Can't Blame Me—Johnson Hawkins
Tatum Durr—Capasul
Want Ad—Honey Cone—Hot Wax
That's The Way—Cally Simon—Elektra
Work It Out—Stevie Wonder—Tamla
Dream Baby—Glen Campbell—Capitol
Someone—Kenny Rogers—Reprise

Iaforano Joins Stereo Dimension

NEW YORK—Loren Becker, president of Stereo Dimension Records, has announced the appointment of Ron Iaforano as the labels midwest representative for both Evolution and Athena Records. Iaforano will report directly to Fred Edwards.

Formerly with Mercury, Iaforano's first projects will include working with Evolution's two contemporary acts, Steel River, and the newly signed Canadian jazz-rock act, Lighthouse.

The hiring of Iaforano rounds out the regional staff of Evolution/Athena Records with Barry Freeman recently named as a west coast representative, and Andy Hussakowsky continuing as the labels east coast rep.



IT'S TIME FOR JYVE FYVE—Eugene Pitt and the Jyve Fyve has signed with Avco Embassy Records. Their first single for the label is "Come Down In Time," the Elton John/Bernie Taupin song from the "Tumbleweed Connection" lp. Both Pitt and the group have been successful over the years in both personal appearances and on records. Shown with some members of the Jyve Fyve at the signing are Hugo Peretti (seated) and Luigi Creatore, vp's and chief operating officers for Avco Embassy.

Towt To Capitol Special Markets

HOLLYWOOD—Sandy Towt has been named account exec in the special markets division of Capitol Records, according to Arthur Miller, vice president of special markets. Towt will be working on the development of custom and premium records, including inexpensive cardboard, flexible vinyl records, and the new "talking letter." He will also be involved in the development of sets of premium records for use as sales incentives to the trade.

Towt comes to Capitol after five years as Auravision and Flexible Vinyl Record Manager at Columbia Special Products. Prior to that, he had extensive experience in the premium record field with Mercury Records, Sports Champions, Inc., and Allied Record Manufacturing Co. In addition, Towt has had eight years of advertising experiences in radio and television commercial production, working at Lennen and Newell, Inc. (1952-58) and at McCann-Erikson, Inc. (1950-52).

Feldman To A&M Promo

HOLLYWOOD—Steven B. Feldman has been named A&M promo rep for the San Francisco and Peninsula areas, reports Harold Childs, national promo director.

Feldman, who will work out of the company's San Francisco distribution office (H. R. Basford), was formerly an indie promo man with Herb Rosen in New York, working with such acts as Elton John and Kris Kristofferson.

Crist To Coast Promo At Polydor

NEW YORK—Chris Crist has been appointed west coast regional promo manager for Polydor Inc., according to president Jerry Schoenbaum.

Crist will be directly responsible to Charlie Johnson, director of national promo, for obtaining maximum airplay for all Polydor singles and album product. With the assistance of the local promo men in his region, he will be coordinating artists' appearances, local advertising and special promotional material for dealers. When an artist is in his area, he will also be arranging for radio station visits and key interviews.

Crist has been in the music industry since 1962, when he was a disk jockey for radio station KDON in Salinas, California. He moved on to become San Francisco promo manager for Mercury Records, record promo manager for RCA and, most recently, division promo manager for Capitol Records, where he was headquartered in Los Angeles.

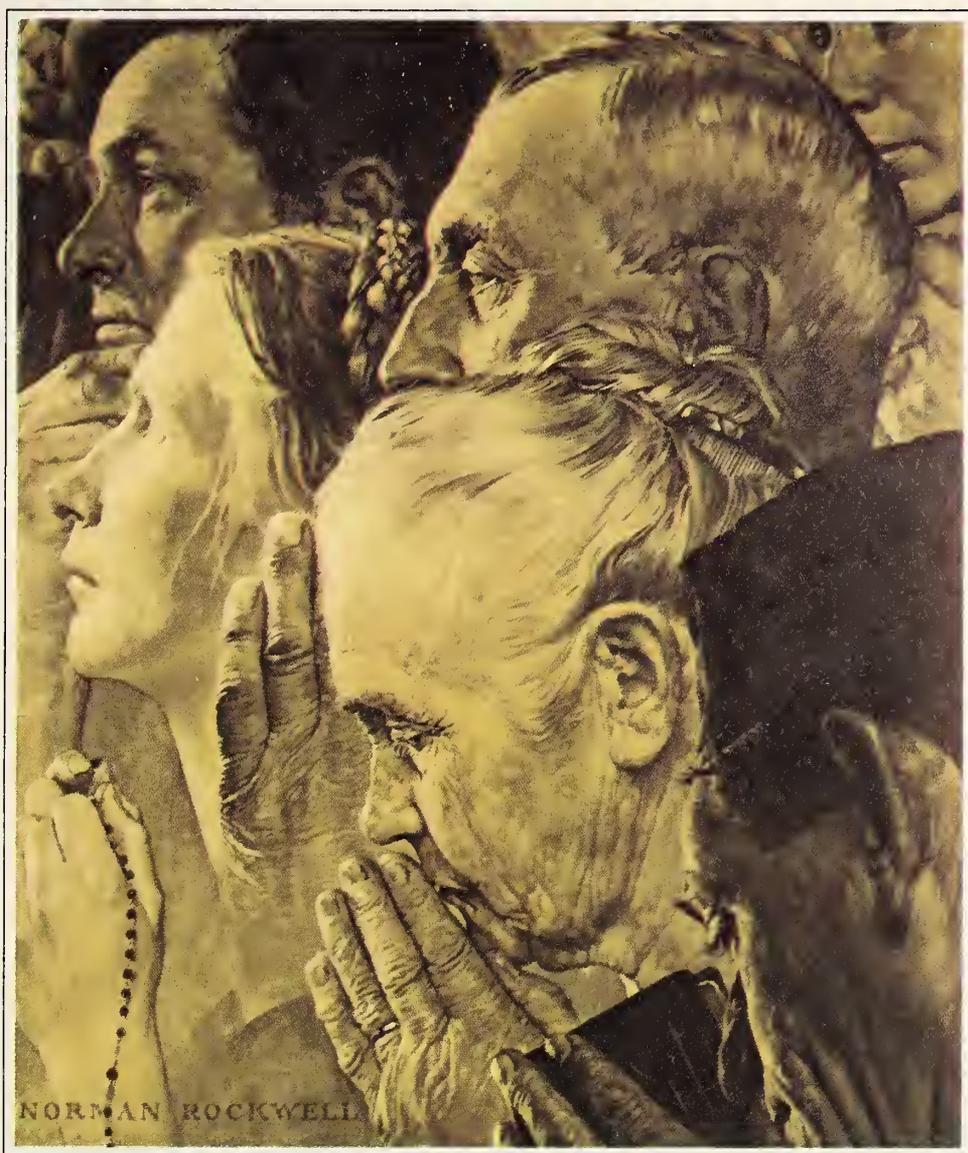
Groves Named Stax Album Coordinator

MEMPHIS—Al Bell, executive vice president of Stax Records, has announced the appointment of Bill Groves as national album coordinator. Stax recently reorganized its field representative force, with new emphasis on sales, merchandising and marketing.

Grove, who is 25 years old, started in the music business at Al Chotin's Record Merchandisers in St. Louis. He became a field promotion man for RCA Records a year later and in March of 1970 he moved to San Francisco.



NASHVILLE SUNSET—Pianist-composer Eddie Heywood came to Nashville for two weeks of intensive personal appearances and recording work under the direction of Ivan Mogull. Composer of the well known "Canadian Sunset," Heywood played a week long engagement at Roger Miller's King of the Road Hotel. His opening bought together (l to r) John Richbourg (producer-DJ), Jack Clement, Eddie, Hubert Long, Ivan Mogull, Scott Turner (UA producer) and Hugh Cherry (DJ).



From
Tennessee Ernie Ford.
A beautiful new album.

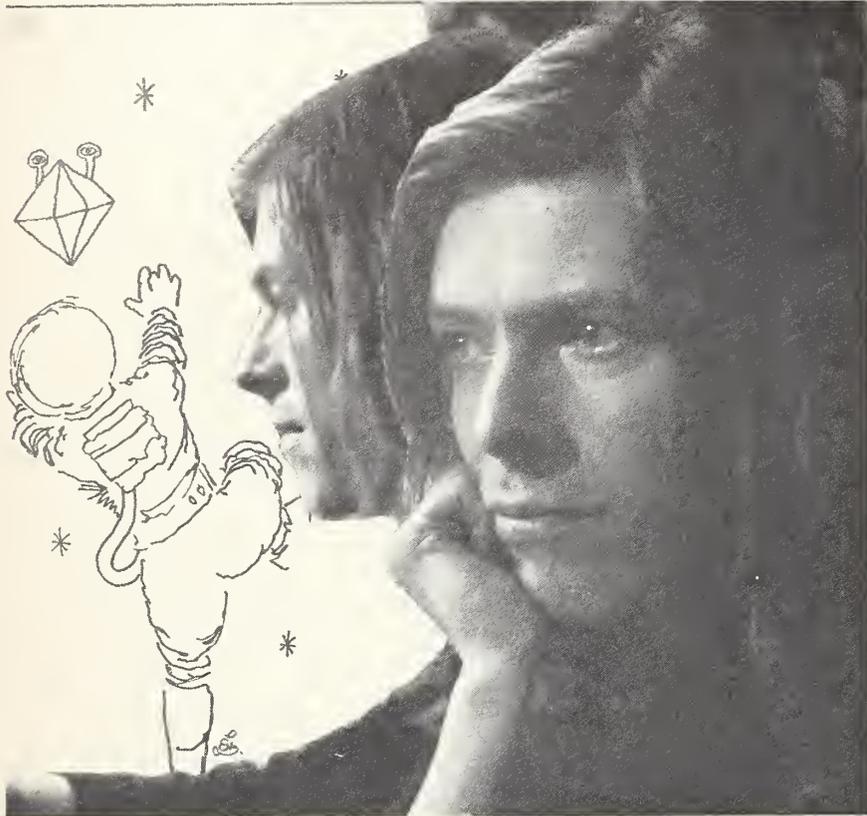
Abide With Me.



Capitol[®]

A Capitol Industries Company

insight&sound



NEW YORK—DAVID BOWIE: LIKE WAITING FOR BOGART

This one's for **David Bowie** who, like Herbert Philbrick before him, has led more than the required number of lives. And also like that erstwhile crusader, he doesn't seem to mind, as witness how he bobs to the surface on this coast or that, laying down alternating riffs, posing chameleon-like but with the constant air of one who has learned at a very young age that he may be very old.

it's really me.
really you
and really me.
it's so hard for us to really be
really you
and really me.
you'll lose me though i'm always really free.

Two years ago David's recording of "Space Oddity," about an astronaut drifting in space, went to the top of the British singles chart. Here the same disk barely got clear of the gantry. That it was released the week of the Apollo 11 moonshot was a probable factor in its limited success. Still it managed to attract attention among the ever-alert underground, and the album which contained it, "David Bowie, Man Of Words, Man Of Music," took its place beside "Love You Til Tuesday," an LP he had cut in 1968 for Deram.

David Bowie was a marked man. Among those whose avocation it is to know the future pop stars, his name began to be bandied in assured if guarded tones. In the early morning hours, when all but the most devoted and spaced are asleep, his records came out on the radio to play.
they think that we're holding a secretive ball.
won't someone invite them
they're just taller children, that's all, after all.

David Bowie in New York, three days after reaching American shores, decides he would like to settle here. He believes the music on this side of the Atlantic is a potent force, the revolution is already taking hold.

"In England records are to have on while you're doing something else. Nobody is really listening. It reflects the tiredness, the apathy and general disinterest of the entire country."

A little difficult to believe that Bowie disks could ever just be background material. But it's also hard to understand why Bowie himself has been on the verge of becoming a major star for such a long time. It's not that people doubt it will happen, it's a little like being in the New Yorker for the first smoky reel

(Cont'd on page 47)



HOLLYWOOD—EVERYONE GETS PROMOTED!

A week before he left for Europe, the Jay Gatsby of rock, **Harvey Geller**, and I held one of our ritual rendezvous at Martoni's, where we eat salad, watch the front door, and generally do a turn as part of the music industry atmosphere that keeps Mario and Tony in pasta. Harv waved at **Herb Eiseman**. I waved at **Nick Sevano**, who was entering with **Anne Murray**, then we both waved at my cousin Sal, the bartender, who was delivering another taste of the grape to the estimable **Robert Moering**. **Morris Diamond** raced in, waved at everybody, shouted, "All drinks are on the house," and disappeared. **Jay Lasker** and **Marv Helfer** walked by, and later so did **Jack Gold**, **Mort Hoffman** (visiting from New York), **Don Schmitzerle** (visiting from Burbank), **Jim Halsey**, a stop en route to Las Vegas for **Roy Clark's** opening, and **Al Coury**, wondering if we'd seen Nick and Annie.

"Remember one thing," Harvey suggested, pausing between garbanzo beans. "It never hurts to put a lot of names in the column."

"I'll do that, Harv," I assured him, waving at **Larry Van Nuys**, who was waving at **Harry Nilsson**, who was waving at **Grelun Landon**, who was smiling at everyone and passing out 1971 Elvis pocket calendars. **Steppenwolf**, **Three Dog Night** and **The Grass Roots** walked in, taking bar space vacated seconds earlier by **Chicago**, **Poco**, **Seatrain**, **Seals & Crofts**, **Joy of Cooking**, **Dawn**, **The Poppy Family**, **The Partridge Family** and **James Taylor**, who was looking for his brothers and sisters. "My guest column will be a symphony of proper nouns," I promised.

"Good," Harvey acknowledged, nodding toward **Michael Ochs** and **Bill Yaryan**, who'd walked in with **Chris**, **Liza**, **Walter**, **John**, **Pete**, **John**, **Jim Michael Martin**, **Digby**, and a medium-sized cocker spaniel. They were heading for the nine o'clock show at the Troubadour, then the midnight show at the Whisky, and then the action at some other joints. Or was it the joints at some other action? No matter. "But one request, Rob. You're not going to talk about your clients, are you?"

"Pardon?"

"I mean, you won't be writing about, say, the newest million dollars made by **Grand Funk Railroad**, or the newest decision confirming **Terry Knight's** genius, or even how **Bloodrock** means never having to say you're sorry."

"What I thought, Harv," I began. He waved me off.

"Okay, so drop a plug for **Glen Campbell**, even if he is a better golfer than me," Harvey Geller continued. "You want to mention **Merle Haggard** and how he stays Country music's top entertainer, go ahead, but, please, discreetly."

"Harv, I don't think . . ."

"It's fine. You want to sneak in a line about **Jobete** songs monopolizing the best-seller charts year in and year out; sneak it in, but, Rob, you will watch it." It wasn't so much a question as a request.

"I don't expect to do a piece about clients, or even public relations," I finally said.

He was puzzled. It showed. "Not even a tiny mention for the date or location of this year's annual Radio Program Conference?"

"Nope." I shook my head. **Russ Regan**, passing by, shook his head. **Artie Mogull**, about to leave, shook his head. **Bob Fead** shook his head, and so did

(Cont'd on page 47)



David Bowie contemplates a Space Oddity
Ike & Tina Turner
Joshua White

congratulations to the winners of the BMI 1970



achievement awards

the most performed rhythm and blues songs
in the BMI repertoire for the period from
July 1, 1969 to June 30, 1970.

A B C

Deke Richards, Berry Gordy, Jr.,
Frederick Perren,
Alphansa Mizell
Jobete Music Co., Inc.

Baby I'm for real

Marvin Gaye, Anna Gaye
Jobete Music Co., Inc.

Backfield in motion

Herbert McPherson,
Melvin Harden
Cachand Music, Inc.
Patchal Music

A brand new me

Kenneth Gamble,
Theresa Bell,
Jerry Butler
Assorted Music Corp.
Parabut Music Corp.

Brown-eyed handsome man

Chuck Berry
Arc Music Corp.

Color him father

Richard Spencer
Hally Bee Music Co.

Cotton fields

Huddie Ledbetter
Folkways Music Publishing, Inc.

Cupid

Sam Cooke
Kags Music Corp.

Didn't I (blow your mind this time)

Thomas R. Bell, William Hart
Nickel Shae Music Co., Inc.
Bell Boy Music

(Sittin' on) the dock of the bay

Otis Redding, Steve Cropper
East/Memphis Music Corp.
Redwal Music Co., Inc.
Time Music Co., Inc.

Don't let love hang you up

Kenneth Gamble,
Lean A. Huff,
Jerry Butler
Assorted Music Corp.
Parabut Music Corp.

Get ready

William Robinson
Jobete Music Co., Inc.

Going in circles

Jerry Eugene Peters,
Anita Poree
Porpete Music

Gotta hold on to this feeling

Johnny W. Bristol,
Pamela Sawyer,
Jae Hinton
Jobete Music Co., Inc.

Grazing in the grass

Phileman Hou,
Harry James Elstan
Cherio Music Corp.

Hot fun in the summertime

Sylvester Stewart
Stone Flower Music

I can't get next to you

Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

I want you back

Frederick Perren,
Alphansa Mizell,
Deke Richards,
Berry Gordy, Jr.
Jobete Music Co., Inc.

I'm gonna make you love me

Jerry Ross, Kenneth Gamble,
Jerry A. Williams
M R C Music Corp.
Downstairs Music Co.

It's just a matter of time

Clyde Otis, Brook Benton,
Belford Hendricks
Eden Music, Inc.

Johnny B. Goode

Chuck Berry
Arc Music Corp.

Land of 1,000 dances

Chris Kenner,
Antoine (Fats) Domino
Thursday Music Corp.
Anatole Music, Inc.

Love on a two-way street

Sylvia Robinson, Bert Keyes
Gambi Music, Inc.

Love or let me be lonely

Anita Poree,
Jerry Eugene Peters,
Clarence A. Scarbarough
Porpete Music

The love you save

Deke Richards, Frederick Perren,
Alphansa Mizell, Berry Gordy, Jr.
Jobete Music Co., Inc.

Moody woman

Kenneth Gamble, Jerry Butler,
Theresa Bell
Parabut Music Corp.
Assorted Music Corp.

My chérie amour

Henry Cosby, Sylvia May,
Stevie Wonder
Jobete Music Co., Inc.

Never had a dream come true

Henry Cosby, Sylvia May,
Stevie Wonder
Jobete Music Co., Inc.

Oh, what a night

Marvin Junior, John Funches
Arc Music Corp.

Psychedelic shack

Borrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

A rainy night in Georgia

Tony Joe White
Combine Music Corp.

Reach out and touch (somebody's hand)

Valerie Simpson,
Nickolas Ashford
Jobete Music Co., Inc.

Reconsider me

Mira Smith, Margaret Lewis
Shelby Singleton Music, Inc.

Since I met you baby

Ivory Joe Hunter
Hill and Range Songs, Inc.

Someday we'll be together

Harvey Fuqua,
Johnny W. Bristol,
Jockey Beavers
Jobete Music Co., Inc.

Soul deep

Wayne Carson Thampson
Earl Barton Music, Inc.

Soulful strut

Eugene Recard,
William Sanders
Dakar Productions, Inc.
B R C Music Corp.

Swingin' tight

Robert F. Barash, Mark Barkan
Pam-Bar Music Ltd.

Take a letter Maria

Ronald B. Greaves
Stellar Music Co., Inc.

Thank you (falletin me be mice elf again)

Sylvester Stewart
Stane Flower Music

That's the way love is

Norman Whitfield,
Barrett Strong
Jobete Music Co., Inc.

These eyes

Burton Cummings,
Randall C. Bachman
Dunbar Music, Inc.

Too busy thinking about my baby

Janie Bradford,
Norman Whitfield,
Barrett Strong
Jobete Music Co., Inc.

Turn back the hands of time

Jack Daniels,
Bonnie F. Thampson
Dakar Productions, Inc.
Jadan Music
Julio-Brian Music, Inc.

Up the ladder to the roof

Frank Wilson, Vincent Dimirca
Jobete Music Co., Inc.

Viva tirado

Gerald Wilson
Amestoy Music
Ludlow Music, Inc.

Walk a mile in my shoes

Joe South
Lowery Music Co., Inc.

What does it take (to win your love)

Harvey Fuqua, Vernon Bullack,
Johnny W. Bristol
Jobete Music Co., Inc.

What's the use of breaking up

Theresa Bell, Kenneth Gamble,
Jerry Butler
Assorted Music Corp.
Parabut Music Corp.

Your good thing (is about to end)

David Parter, Isaac Hayes
East/Memphis Music Corp.

You've made me so very happy

Frank Wilson, Berry Gordy, Jr.,
Brenda Holloway,
Patrice Holloway
Jobete Music Co., Inc.

All the worlds of music for all of today's audience



GRT (Canada) Hot On Canadian Talent

TORONTO—Ross Reynolds, president of GRT of Canada, has been successful in turning the spotlight for Canadian content activity on his small Canadian operation. Firm was one of the first to move ahead with an aggressive promotion but because of the apathy of Canadian broadcasters, it became bogged down and retreated to the sidelines. Now however, with broadcasters finding Canadian disks are not creating tune-out, GRT has bounced back into the race and a very healthy line-up of real and pseudo-real Canadian talent.

One of the most important moves Reynolds made was his tie-in with

Ourso, Brown Merge, Form 'The Home'

LOUISIANA—Indie producers Lynn Ourso and Jim Brown have announced the combining of their related companies under a single corporate roof to be called "The Home". The new company will be the focal point for all publishing, production and management presently in operation.

The first efforts of the newly formed company will be directed towards promotion of the "First Taste" LP released on the Janus Label by a group called Potliquor. New product being developed by "The Home" includes LP's from Goatleg, Colorado Taxi, and John Fred, formerly with the Playboy Band.

The new company will locate at 450 Spain Street in Baton Rouge. Phone number is (504) 348-0904.

Robinson To RCA

NEW YORK—Leroy Robinson has been appointed administrator, press & information, west coast. Announcement was made by Herb Helman, manager, public affairs, who said the appointment is effective immediately.

Robinson will be headquartered at RCA Records' Hollywood offices and will report to Grelun Landon, west coast manager, press & information.

Before joining RCA Records, Robinson was a free lance writer and reviewer, and his byline has appeared in such publications as The Los Angeles Times, Billboard, Cash Box, Jazz & Pop, Show, Rock and Black Enterprise magazines.

He also served as editor of Soul Illustrated Magazine and was a contributing columnist for the bi-weekly newspaper, Soul.

Blackboard To Cason As Professional Mgr

NASHVILLE—Milton Blackford has been named professional manager of Buzz Cason Publications, Inc. (ASCAP) and Tamrose Music (BMI). The announcement was made by Buzz Cason, president of the publishing firms. In addition to being a member to the contemporary group, The Deltas (SSS International), he is the co-writer of the current country hit, "I've Got To Sing" by Duane Dee. He has also had songs recorded by Jean Shepard, Ferlin Husky, and Wanda Jackson. "His depth in songwriting will enable him to work closely with new writers on a personal basis and with experienced understanding", Cason stated. Until his new affiliation with the Cason firms, Blackford was professional manager of Kelso Herston Music and Jangle Music. His office will be located in the Creative Workshop Building in Nashville's Berry Hill section.

producer/engineer Terry Brown, a co-partner in Toronto Sound Studios. Brown has been instrumental in getting together album and single product by Beverly Glenn-Copeland, Terry Bush, The House of Commons and others with Dr. Music and Every Day People on the way.

Perhaps the strongest entry will be the single, "Patricia" and album, "The Hawk" by Ronnie Hawkins, which was cut at Toronto Sound Studios. Lighthouse, formerly with RCA, have released on the GRT label with a Skip Prokop penning, "Hats Off (To The Stranger)" as its initial single release. Terry Bush has picked up spotty action with his "Do You Know What You're Doing" deck, now breaking at CKLW. The "Fuddle Duddle" deck by The House of Commons, continues to make sales gains, particularly through the Handleman racking services.

GRT also has a strong foothold in Western Canada. It's experienced good chart action with its single "It's Gonna Be Better" and "Make Someone Happy" album by Edmonton's Tom & Judy. Other Western Canadian talent is expected for release within the next few weeks.

Mendes Produces

HOLLYWOOD—Sergio Mendes has produced Brazilian composer-singer Edu Lobo's first album for A&M Records in his 16-track, home recording studio.

The LP, "Sergio Mendes Presents Lobo," was produced for Mendes' Serich Productions. A&M Records is distributing.

It is the third album the leader of Brazil '66 has produced in his studio. Other home-produced LPs include "Stillness" by Brasil '66 and "Bossa Rio," for Blue Thumb Records.

The Lobo album includes several members of Brasil '66, including singer Gracinha Leporace, bassist Sebastiao Neto, drummer Claudio Slon and guitarist Oscar Castro Neves.

Berle To Rep Stones' Film

HOLLYWOOD — Marshall Berle, president of Deputy Star Productions has been authorized by Mick Jagger to exclusively represent the Stone's film "Rock and Roll Circus," for sales in the U.S.

The film, which was shot by the Stones' production company in a circus tent in England, features John Lennon, Yoko Ono, Jethro Tull, The Who, Eric Clapton, Taj Mahal and Marianne Faithful, as well as the Stones themselves.

"Preparations are being made by Deputy Star," said Berle, "to distribute this unique production on the college circuit, and television negotiations are also underway."

Fedco Credited With 'Mad Dogs' Soundtrack

NEW YORK—The music sound track heard on the Joe Cocker "Mad Dogs and Englishmen" film documentary just released by MGM was recorded last March at the Filmore East by The Fedco Experience. Reportedly the mobile recording studio's most complex job to date, the taping required twenty-seven mikes to cover the thirty on-stage members of the musical menage. The five man Fedco crew was headed up by Engineer Fred Ehrhardt. Eddie Kramer produced both the film sound tracks and the "Mad Dogs and Englishmen" A & M golden LP.

Whitton To Wax

NEW YORK — Neal Whitton has joined the Morton D. Wax & Associates public relations/promotion office. Currently completing his education at N.Y.U. former program director of WNYU Radio, Whitton will handle a variety of promotion, P.R. and advertising assignments for the Wax office.

Sherman, Wright Merge 'Sure-Right' Formed

NEW YORK—Effective immediately, Billy Sherman and Charles Wright have entered into a partnership. The corporation will consist of Sure-Right Production Company and their two publishing firms known as Sherman-Wright Music (ASCAP) and Sherman Music (BMI).

Charles Wright, noted for his Watts 103rd Street Band, has had several hits in the past two years including: "Do Your Thing," "Loveland," "Express Yourself". Besides his own Watts 103rd Street Band he will also produce several artists for the Production Company. Currently, he is up for a Grammy Award for the Best R & B Record For The Year.

Billy Sherman, formerly with Warner Bros. Music for the past four years, will be in charge of the publishing activities. Prior to joining WB, he had his own record company (Valiant Records) and Sherman-DeVorzon Music which he sold to Warner Bros. in 1967.

Sherman and Wright will move into their new Hollywood offices March 15th, located at 6290 Sunset Boulevard, phone: 464-8144.

Hayes Charity

(Cont'd from P. 7)

tra on April 3rd at the Mid-South Coliseum in Memphis. Hayes said that all of his proceeds from the concert will be donated to the building fund.

According to Hayes, the Foundation, which is chartered by the State of New York, is at present seeking a suitable site on which to build the home, which is as yet unnamed.

Describing the concept of the projected home, Mr. Hayes said, "We hope that this will be a place where senior citizens can live in happiness and dignity, leading useful lives and contributing to society. Too many elderly people are shunted aside, ignored by society and forced to live under conditions of purposeless despair."

Plans call for the building of some 200 apartment-type units, cheerfully furnished and decorated. Complete medical and recreational facilities will be located on the premises, and arrangements are currently under negotiation to obtain swift emergency services of ambulances, doctors and nurses from hospitals in the areas of sites being considered for the building. It is hoped that construction will be completed in two years.

Leslie Comments

(Cont'd from P. 7)

business world because it feels they do not understand the "special nature" of the music industry. This, Leslie states, leads to "mediocrity" in management since key appointments are forced upon industry personnel who may not be equipped to handle the job. "The industry supports a high level of incompetency," he contends.

As for the success of Pickwick Int'l—which has reported record sales and earnings each quarter for the past 18 years—Leslie points to the company's philosophy of not going "beyond its areas of expertise." In the budget priced field, the label has utilized the "Paperback" book concept in drawing material from other labels—17 to date—and employing its merchandising and marketing expertise to sell the product. By succeeding with this concept, Leslie feels the company can now take chances in newer areas, a fact reflected in current operations of an original product label and publishing firm.



FIRST FRUIT—Capitol artist, Bobby Fuller (shown at piano) was recently on the West Coast for meetings with Maury Lathower, of A&R for the label. Fuller, who is being groomed for a large teen-oriented campaign by Capitol (his first label release is, "A Name Like Watermelon") is currently on a round of personal appearances highlighted by his April 12 opening at Montreal's Hotel Bonaventure.

John Kay Speaks At IAAM Seminar

HOLLYWOOD—John Kay, lead singer for Steppenwolf, was invited by the International Association of Auditorium Managers to their west coast meeting at the Anaheim Convention Center, as representative for rock groups.

Although there were eight speakers on the dais for a question and answer forum, most of the inquiries were directed at Kay, who gave reports, philosophies, opinions and suggestions to managers, other groups, promoters, agents and law enforcement officers.

Kay defended most youth audiences. He told of seeing outraged adults at a hockey match throw objects onto the ice, "and nothing was done. But let one kid throw a cracker-jack onto the stage..."

The steppenwolf spokesman acknowledged that today's groups and music are the voice of the youngsters. "Music affects kids, politically." He also lashed out against the use of hard drugs, and told of some of Steppenwolf's songs along those lines, like "The Pusher," and "Snow Blind Friend."

Kay warned the auditorium managers who play rock concerts, that "the amount of cooperation from the artist depends on the courtesy extended by management. I know, however, that some artists don't care about the building—only their money. But you can't lump everyone together. We want mutual respect from one another."

He defended the action of youngsters who get worked up at concerts, noting that "50 per cent of the groups play music with an African derivation, hence there is much body movement."

"When Steppenwolf gets into a town where it is giving a concert, the first thing the musicians do is check the sound, lighting and equipment at the auditorium. They also check with the fire department, the auditorium manager and the promoters". "We want to know," Kay stated, "what are the security problems? What are the attitudes toward rock and roll?"

The Seminar concerned itself with the difference in attitude by the older generation toward rock concerts, as opposed to the feelings of top musicians involved in that scene.

Johnson, Gilbert Form Sun, Moon And Stars

NEW YORK—LaMont Johnson and Stan Gilbert, former conductor and band leader respectively of the Friends of Distinction, have formed a new group called Sun, Moon and Stars. The group is composed of all ex-members of the Friends' rhythm section: Terry Evans, guitar, Mel Lee, drums, and Pondaza, congas and percussion. Gilbert plays bass and Johnson, keyboards.

You saw and heard him
on the Johnny Cash TV
Show last week.

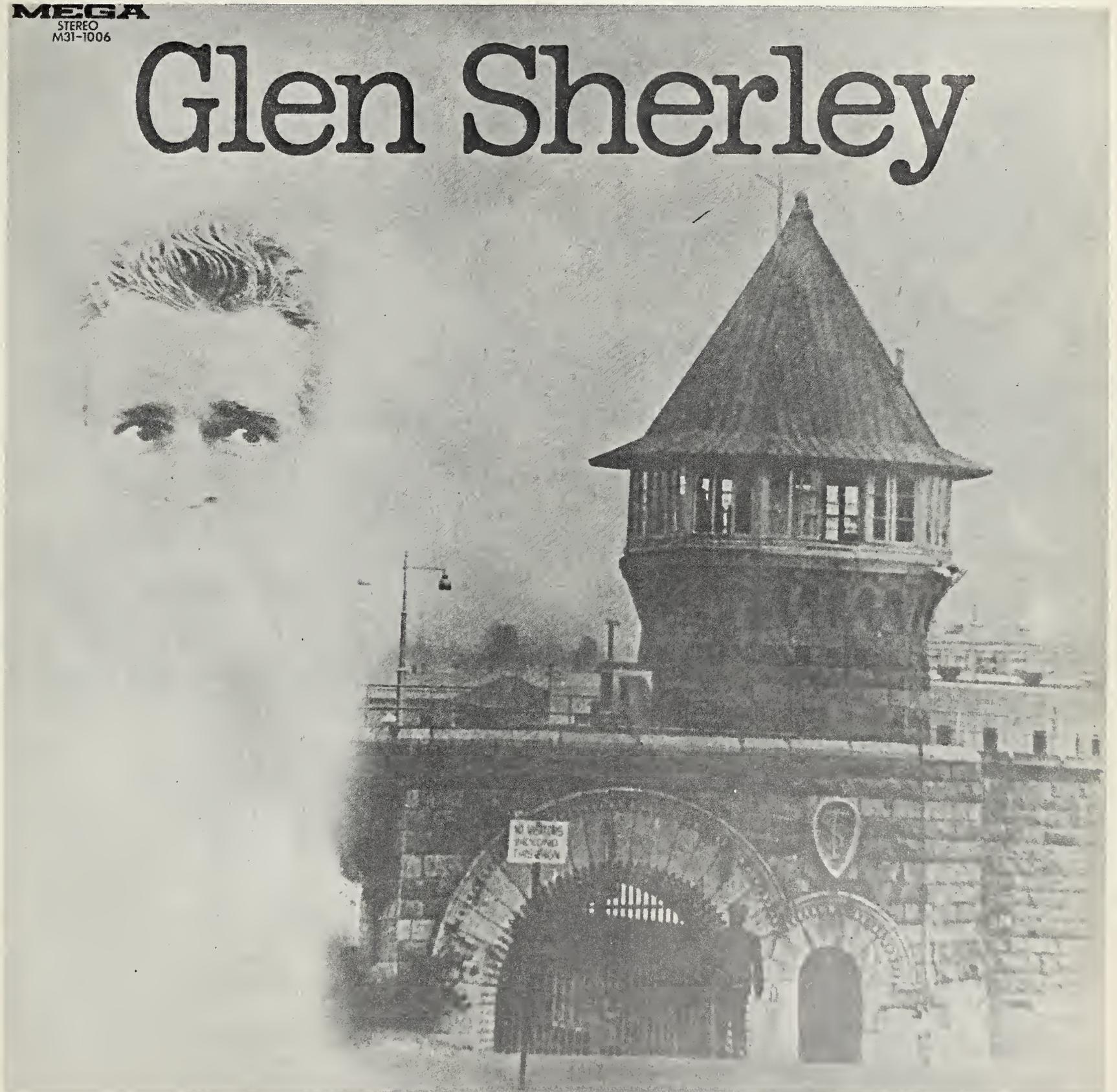
And recently on the Cash "This is Your Life" program
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Glen Sherley



Glen, incidentally, will be featured on the Johnny Cash concert tour commencing in April. Glen Sherley is an exclusive
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AT THE BMI R&B AWARDS—TOP (1 to r) Francis Preston, vp of BMI, Ed Cramer, president of BMI, hands award to Mrs. Zelma Redding as Steve Cropper and Jim Stewart president of Stax Records; Isaac Hayes, Stevie Wonder, David Porter, Sam Phillips, Cramer, Gus Cannon, Stewart. BOTTOM (1 to r) Norman Rubin, Donna Breakstone, Theadora Zavin, Clyde Otis; Cramer with winners Deke Richards, Frederick Perren, Fonce Mizell, Robert Gordy; Richards Mizell, Perren join Henry Cosby, Mrs. Wonder, Stevie Wonder, Clay McMurray, Janie Bradford, Vincent Dimirco, Pamela Sawyer, Johnny Bristol, George Shiffer, Mrs. Gordy, Robert Gordy, Herb Eiseman, Marty Wekser.

Atlantic Signs Howard Tate

NEW YORK — Atlantic Records' executive vice president Jerry Wexler reports the signing of Howard Tate to an exclusive long-term recording contract.

It was the team of Howard Tate and his manager-producer Jerry Ragavoy who were responsible for the string of chart-topping singles recorded while Tate was on the MGM label. The recordings that helped establish Tate included "Ain't Nobody Home", "Look At Granny Run Run", and "Stop". Tate and Ragavoy are currently completing the artist's debut single and album for Atlantic at Ragavoy's Hit Factory recording studios in New York City. An all-out promotional and merchandising campaign is set to coincide with the release of the recordings. Contract was negotiated between Wexler and Ragavoy.

Enchanted Door Moves

NEW YORK — Enchanted Door Management has announced the moving of its main office to the C.T.A. complex located at 59 Locust Ave., New Rochelle, N.Y. They will also maintain a small office in the Brill Bldg. for their New York City based artists. Enchanted Door Management a subsidiary of Heather Management has recently taken over the personal

Kendricks Leaves Temps For A Solo Career

MICHIGAN — Eddie Kendricks, who for the past ten years has been the melodic lead tenor for the Temptations, has left the group to start his career as a single performer. The announcement also revealed that Motown scouts are conducting an extensive nationwide search for a six-foot male tenor to replace Kendricks.

Kendricks will remain with the Detroit based recording and entertainment complex and record on Motown's Tamla label. He already has a single release, "This Used To Be The House Of Johnnie Mae," and Kendricks is now busy recording his first album.

The former Temptation also manages a male group called the Posse, who have been carefully groomed while traveling and performing on Temptations' concerts for the past year.

Kendricks said he is very happy to be launching a new career under the guidance of the same recording and personal management that guided the Temptations to the top of the pop music scene.

management of Steam from the parent company. Steam reached national success last year with their number one recording "Na Na Hey Hey Kiss Him Goodbye" selling 1½ million copies for Mercury Records.



IT'S GASTRONOMICAL: Tommy Robinson, owner of Soul East restaurant in New York, was recently presented with a testimonial dinner by some friends in the music business. Flanking Tommy, who's holding a plaque, are (seated, left to right): Buzzy Willis of RCA and Cecil Holmes of Buddah; standing are: Dede Dabney of Soul Music Survey and Ron Mosley of Sussex Records.



Top 60 In R & B Locations

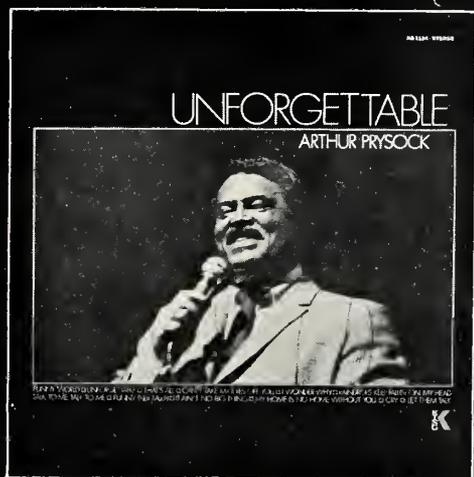
1	JUST MY IMAGINATION Temptations (Gordy 7105)	1	31	WARPATH Isley Bros. (T-neck 929)	42
2	WHAT'S GOING ON Marvin Gaye (Tamla 4201)	2	32	I'M GIRL SCOUTIN Intruders (Gamble 4009)	40
3	YOU'RE ALL I NEED TO GET BY Aretha Franklin (Atlantic 2787)	3	33	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	48
4	SOUL POWER James Brown (King 6368)	6	34	ME & BOBBY McGEE Janis Joplin (Columbia 45314)	35
5	PROUD MARY Ike & Tina Turner (Liberty 56216)	4	35	JODY GOT YOUR GIRL & GONE Johnnie Taylor (Stax 0085)	8
6	DO ME RIGHT Detroit Emeralds (Westbound 172)	9	36	I CAN'T HELP IT Moments (Stang 5020)	23
7	HEAVY MAKES YOU HAPPY Staple Singers (Stax 0083)	13	37	LOVE MAKES THE WORLD GO ROUND Odds & Ends (Perception T-1003)	38
8	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett (Atlantic 2781)	5	38	I DON'T HAVE YOU Continental 4 (Jay Walking 009)	39
9	WE CAN WORK IT OUT Stevie Wonder (Tamla 54202)	18	39	WHO WANTS TO PLAY Oscar Weathers (Top & Bottom 405)	31
10	BABY LET ME KISS YOU King Floyd (Chimneyville 437)	17	40	I LOVE YOU FOR ALL SEASONS Fuzz (Calla 174)	41
11	CHAIRMEN OF THE BOARD Chairmen Of The Board (Invictus 9086)	10	41	BE MY BABY Cissy Houston (Janus 145)	44
12	CHERISH WHAT IS DEAR TO YOU Freda Payne (Invictus 9085)	12	42	STOP IN THE NAME OF LOVE Margie Joseph (Volt 4056)	55
13	AIN'T GOT NO TIME Impressions (Curton 1957)	14	43	PLAIN AND SIMPLE GIRL Garland Green (Cotillion 44098)	45
14	THE BELLS Bobby Powell (Whit 6907)	15	44	WHEN YOU TOOK YOUR LOVE FROM ME O. V. Wright (Back Beat 620)	46
15	ASK ME NO QUESTIONS B. B. King (ABC 11290)	16	45	I'M STILL HERE Notations (Twilight 141)	50
16	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	43	46	SHE'S A LADY Tom Jones (Parrot 40058 Oist: London)	53
17	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. Hill (Hill 222)	7	47	ONE MAN'S LEFTOVERS 100 Proof (Hot Wax 7009)	49
18	GET YOUR LIE STRAIGHT Bill Coday (Crajon 48204)	20	48	ELECTRONIC MAGNETISM Solomon Burke (MGM 14221)	51
19	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	24	49	WANT ADS The Honey Cone (Hot Wax 7011)	57
20	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles (Tamla 54205)	24	50	MAMA'S PEARL Jackson 5 (Motown 1177)	11
21	COOL AID Paul Humphrey (Lizard)	29	51	POWER TO THE PEOPLE Chilites (Brunswick 55450)	—
22	YOU'RE A BIG GIRL NOW Stylists (Avco Embassy 4555)	22	52	ONE BAD APPLE Osmonds (MGM 149193)	—
23	IF IT'S REAL WHAT I FEEL Jerry Butler (Mercury 73169)	26	53	MY CONSCIENCE Lovellites (Love-Lites 01)	—
24	LOVE LINES, ANGLES & RHYMES Fifth Dimension (Bell 965)	25	54	SAVE MY LOVE FOR A RAINY DAY Undisputed Truth (Gordy 7106)	60
25	I PITY THE FOOL Ann Peebles (Hi 2186)	27	55	BABY SHOW IT Festival (Colossus 136)	—
26	DON'T CHANGE ON ME Ray Charles (Tangerine 11291)	33	56	THAT EVIL CHILD B. B. King (Kent 4542)	—
27	GO ON FOOL Marion Black (Avco Embassy 4559)	28	57	JUST SEVEN NUMBERS Four Tops (Motown 1175)	—
28	GIRLS IN THE CITY Esquires (Lamar 1001)	32	58	DRIVING WHEEL Al Green (Hi 2188)	—
29	MELTING POT Booker T & MG's (Stax 0082)	30	59	OYE COMA VA Santana (Columbia 45330)	—
30	COULD I FORGET YOU Tyrone Davis (Oakar 623)	36	60	BAD WATER Raelettes (Tangerine 1014)	—

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Humble Pie Cactus Dada

FILLMORE EAST, NYC—There are many considerations that go into the making of a rock group. Its members. Material. Management. Record label. Booking agent, and dozens of other important factors. Humble Pie has the best of everything! Their stage performance is staggering. They are in the best of hands, and yet, after several tours, the group hasn't broken.

Humble Pie's return to the Fillmore East on March 19-20 was a welcome one. Their set was perfect. Their material was superb. They displayed a unique feeling for their music and an authentic willingness to get the audience involved in it. The group received standing ovations after each number they performed, with audience reaction building as the set progressed.

Humble Pie played selections from their previous LP's and also included a few tunes from their just released "Rock On" album on A&M Records. Aply led by fleet footed Steve Marriott and guitarist extraordinaire Pete Frampton, the group closed with a brilliant twenty minute version of Dr. John's "Walk On Guilted Splinters," which left the audience breathless.

Considering all of their preparations, the great reception they received, and the groups' overall musical abilities, it is now safe to say that this tour will certainly establish Humble Pie as a major force in rock music.

Opening the Fillmore shows was Dada, a newly formed English jazz rock group who record on Ato. The nine piece group came off strong blending soft jazz music with a taste of their own interpretations of rock. Elkie Brooks and Robert Palmer were a perfect vocal team sharing

Tony Joe White

BITTER END, NYC—From out of the bayou, Tony Joe White, the original swamp fox entered the Bitter End last week to personally bring his music to New York. Known for numerous singles and album successes on Monument, TJW is now beginning the second stage of his career on Warner Bros. Records.

The first part of TJW's set consisted of acoustic numbers. His material, more often than not, is marked by amusing lyrics dealing with man's eternal and ecstatic chase after woman. In another artist's throat, many of the lyrics might seem rather coy, but TJW is so beguiling, so, well, foxy in a male connotation, that his songs become delightful. Besides he's quite an accomplished guitarist and mouth harpist (he uses it sparingly), and his rough-hewn vocals are often punctuated by the most amazing assortment of sound effects to help heighten the story lines of his songs.

Part two of the act is electric. And just as good as what came before. Sounding very much like Creedence, TJW and group pounded through most of the tracks on his new WB LP, and finished, in flashing style with his "Polk Salad Annie" favorite.

e.v.l.

the spotlight while the remaining members weaved melodically through a fine set of original material.

Headlining the show was Cactus, who performed their usual set of 12 bar blues material to an overly enthusiastic audience. The group also debuted the title cut from their most recent chart Ato album, "One Way—Or Another."

k.k.

The Dionne Warwick Show

NOW GROVE, LOS ANGELES—The spaciouly renovated Coconut Grove—now the Now Grove under the auspices of Sammy Davis—was very much a "now" place, thanks to the Dionne Warwick Show, a varied treasurer-house of song and comedy. Dionne, of course, is the draw, but her "package" concept carries lots of entertainment weight, too, in the talents of the Constellations vocal group and comedian Lonnie Shorr, whose routine is witty, wise and darn refreshing.

Dionne and the Constellations get things underway with an exciting version of "Aquarius." Then the Constellations, heard on the artist's Sunday label, take over, and do it with plenty of musical sparkle. It's a four-tune turn featuring "Can't Take My Eyes Off Of You," "Can't

Get Next to You," "Sunrise Sunset" and "Can't Turn You Loose." Musically, they ring the bell, but the group is also a strong visual presence, especially with their dance routines.

After Shorr, Dionne delivers a superb survey of hit career for Scepter. Naturally, it's mostly a Bacharach-David Song Festival, featuring "San Jose," "Promises Promises," "Say A Little Prayer," "I'll Never Fall In Love Again," "Walk On By" and her latest single, "Who Gets the Guy." A "love melody" closes the show, with Dionne and the Constellations doing "Look of Love," "What the World Needs Now," "Put a Little Love in Your Heart," "Come Together" and "Get Together." It's an appropriate conclusion to a show that's put together with lots of tender loving care.

Biff Rose

TROUBADOUR, L. A. — Biff Rose, dressed in a rumpled, faded brown work shirt & brown pants, ambled onto the dimly lit Troubadour stage carrying a screwdriver and went through the motions of adjusting something inside the piano. Gently, he placed the screwdriver on top of the piano, gave a warm smile to his audience and let us know the mood for the second set of the evening had been determined and he hadn't uttered a single word.

One suspects that Rose has the talent of a poet-philosopher, but for some reason, he has decided to keep it to himself. Instead of sharing his magical gift with the audience, he preferred to tease us by punctuating the air, every once in awhile, with a meaningful thought or a beautiful image, making us feel that he was about to "get it on" or at least, "get it together." But, he never did.

His original material was performed in a lethargic manner and was also inaudible (due in part to a faulty sound system). He lacked the discipline to finish one song before starting the next. Thus, the evening became a stream of consciousness

session, and very confusing.

Rose claims he uses the stage as if it were a confessional, a place to lay out all his sins. Included in the musical confession was a song about "Sandy," the girl who is the candle in his chandelier; a whimsical saga of a rookie cop named Buzz, (Boby Fuzz), who falls in love with a Sunset Strip chick named Angel Dust & gets busted. "Buzz is still a cop of course, he's the pusher on the force." Later, Rose fancied himself "The First Pope To Smoke Dope". Highlight of the evening was a poem about Captain Medford who spent 13 days harpooning a whale—or did the whale harpoon Captain Medford? It is a cleverly written piece. Unfortunately, many of the lines were lost in the lack-luster delivery.

Late in the set, Rose was joined by drummer Mike Elliot and guitarist Walt Mathews, who call themselves Harbour. Rose wandered off the stage during Harbour's 15 minute solo and reappeared once more simply to say "Bye." Conclusion is summed up in Rose's words, "I don't know whether I'm together. But, it's a start if I'm apart."

m.g.r.

Peggy Lee

EMPIRE ROOM, NYC—How satisfying Peggy Lee's current engagement at the Empire Room will be for you will probably depend on when you first became attracted to this artist's work. If you go back to her Benny Goodman days, (as did many in the audience), you may find yourself wishing for more of her vintage selections. However, if you discovered Peggy during the Fifties or Sixties, you will be pleased to find that she is committed to the contemporary and has opted to skirt the tempting path of sentimentality and nostalgia.

Backed by a moderately sized band (conducted with flair and finesse by pianist Lou Levy), Peggy set the tone nicely with "My Sweet Lord" and the Bread song "Make It With You." Latter benefited greatly from her tongue in cheek sexiness. The lights were brought way down for "Fever" and Peggy took full advantage of the situation to do up this familiar favorite in her patented style. Equally effective was her treatment of "Is That All There Is," her hit single of a few seasons back. This one really showcased the expert phrasing which has long been a trademark of the Capitol artist's performances. Apprentice singers ought to be set down in front of Peggy and be required to listen to this one.

The songstress closed with a couple of oldies, perhaps as an appreciative gesture toward the elder fans in the room. As usual, "Manana" and "Why Don't You Do Right" were welcome selections.

e.k.

'The Manhattan Arrangement'

UPSTAIRS AT THE DOWNSTAIRS, NYC — "The Manhattan Arrangement," the new review at the U at the D, is a bright show brimming over with fun and youthful exuberance. Working with the premise that Manhattan has seceded from the Union, the company of six offers a variety of songs, ranging from a beautiful choral ballad, "Everyday We're Trying" to the amusing "The Promised Land . . . Hoboken's Calling Me."

The score is the work of Jay Jeffries (who also wrote the book) along with Harrison Fisher, Rod Warren and James Lawler, and is published by Capella Music. Songs had the unusual quality of being easily recallable even after the review was over. All in all, a sophisticated and modern good time evening.

Colossus inks Devonnies

NEW YORK—Colossus Records has signed The Devonnies, popular nitery and TV group, and has released their debut single, "I'm Gonna Pick Up My Toys," it was announced by Jerry Ross, president of the firm.

The Devonnies, three girls who started singing together four years ago, were winners in the 1969 Schaefer Talent Hunt and went on to appear at night clubs around the country and on major TV variety shows. The trio has also toured U. S. bases in this country and in Japan and Vietnam.

Signing the group is part of Colossus' talent development program, according to Ross, who produced The Devonnies disk.

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Sugar-Japan Joint Venture Of Italian Co. And Seven Seas

TOKYO — Sugar-Japan is the new joint venture of King's Seven Seas Music and Italy's Sugar Music. Seven Seas will handle the Sugar catalog in Japan, backdated to Jan. 1. Sugar Music controls about 70% of the San Remo winners, significant for Seven Seas in that it has done a solid job of promoting the Italian "canzone" in Japan. The deal was made by King's copyright and art section director, Akichiyo Miyamoto, during his visit to MIDEM and several European countries, including Italy, Spain, France, Germany and England.

Renew UA/King Deal

In another development, King will handle the United Artists label in Japan for another long-term arrangement. King will market a collection of UA's screen-music albums over a period of two months starting April 10. Julie Thomas, UA's exec director of its international dept., completed the new deal in Japan.

Brown Into Reflection

LONDON — Ian Brown has purchased Andrew Cameron Miller's shares in Reflection Records and is now a partner with Bobby Scott and Phil Gillin. However, Miller will still be associated with the company retaining his Head of A & R capacity. Brown, who has a great deal of experience in the music business, having been sales manager of Major Minor and Pye Records, will be in charge of all European business on behalf of Reflection Records. Still with Reflection a story on this page two weeks ago indicated that the publishing rights of the Bobby Scott composition "He Ain't Heavy He's My Brother" were held by Berkley Square Music Ltd. This, of course, is not so. It was British publisher Cyril Shane who picked up the rights of the song for his own company and had the number recorded by The Hollies who, in turn, rocketed it into a mammoth international hit.

Ster To Handle German Companies

JOHANNESBURG — Ster Records will distribute the entire Da Camera and Sastraphon labels in Southern Africa pursuant to an agreement reached between Da Camera Schallplattenedition GmbH. of Heidelberg, West Germany and Ster Records of Johannesburg, South Africa. Ster will import and distribute nationwide, all records on the Da Camera, Sastraphon and Da Camera Magna labels.

The entire catalog, including certain first edition and exclusive recordings originally produced on the Da Camera Magna label will immediately become available and pursuant to arrangements between Dr. Preis of Da Camera and Hal Judin of Ster, releases in South Africa on these labels will become available to dealers simultaneously with their release in West Germany.

The Da Camera Magna series will become the most expensive (retail selling price approximately \$9.25—U.S. currency) imported LP in South Africa.

"South Africans are, however, so starved for specialist classical records and are so quality conscious in regard to record pressings, that Ster is confident that the high price will not affect the anticipated volume of sales," the company stated.

'Von Ryan's Express' Ink MGM Record Pact

NEW YORK — Mike Curb, president of MGM Records has announced that he has signed an eleven-man rock, rhythm and soul group called Von Ryan's Express headed by Vern Ryan. The group's name was borrowed from the action movie of a few years ago which starred Frank Sinatra.

An album titled "Von Ryan's Express" produced by Vern Ryan has just been issued.



BEGINNING OF THE END — Paramount Records East coast director of A&R, Don Burkheimer, has just completed a deal for the label to release the debut record of The End Product through a deal with Bert Keyes and Myrna March of A Make Music Production. The initial release of "Turn You My Way" b/w "Love Needs Love" was produced by Keyes and Miss March with both the tunes having been written by Miss March. Grouped in this picture at the signing of the contract are (standing l to r) Keyes; Famous Music's executive vp; Jack Wiedenmann; March; and Burkheimer. Seated are the four members of The End Product.

Astra/Polydor Canada Dist. Deal

MONTREAL: Polydor Records of Canada has acquired the distribution rights for all product released on the new Astra label. Initial album release has been set as April 1.

The Montreal-based Astra Records Limited was formed by Mike Doyle, former ad and promo chief for Warner Bros Records of Canada, and Bob Hahn, a noted producer of records and agency commercials.

Prime purpose of the company has been stated to be the production of "good" records to meet with the new 30% AM radio Canadian content

legislation.

Polydor will distribute all singles and albums, expected to number about three dozen singles and about 20 albums in the next 12 months. It's expected Astra will be most active in middle of the road production although they have not excluded the possibility of producing music of today (hit parade-type) product. Astra will look after all radio station promotion themselves, leaving the distrib chores to Polydor.

According to a story that appeared in Cash Box Feb 27/71 headlined "Doyle: An Answer To CIRPA Charges", the company is an extension of the CAB Committee Organizing the Broadcaster-owned Record & Publishing Companies, and although not completely clear at press time, the CAB (Canadian Association of Broadcasters) and its members are somehow involved in the structure of Astra. It was originally suggested that the 300 odd member stations that belong to the CAB would form their own record company and music publishing arm. Canadian content activity is now guaranteed by the new 30% AM Canadian content regulations. However, there is strong indications that the CRTC (Canadian Radio Television Commission) has more than a passing interest in the conict, if any, of broadcasters who have entered into record production and music publishing.

The current battle between the broadcasters and Sound Recording Licenses Ltd. (SRL) is another reason for the broadcasters to enter the record business.

RCA Remo Winners Show Strong Sales

NEW YORK — The three single records for which RCA Records won the first three places at the recent San Remo Festival, had sales during the week following the festival in excess of a million copies in Italy alone.

Announcement was made by Jim Bailey, manager, marketing, RCA Record International Department who said the songs not only were solid hits in Italy, but also were proving potent in Mexico and Latin America.

The songs are "The Heart Is a Gypsy," by RCA Italy's Nicola di Bari; "Che-Sera," by Jose Feliciano, and "March 4, 1943," by RCA Italy's Dalla.

In the United States, the Feliciano song has been released in the Italian version, in Spanish and in English. Its English title is "Shake a Hand."



WISHFUL THINKING — MCA Records brass from New York took a busman's holiday at Hollywood's Whiskey A-Go-Go to see Decca Records' new group, Wishbone Ash. Shown are (from l) Marvin Paris, MCA sales manager; Tony Martell, MCA marketing v.p.; Ted Turner, Martin Turner, Herb Gordon, MCA promotion manager; Andy Powell, Steve Upton and Jack Loetz, MCA Records executive v.p.

CBS Publishing Division In Spain

NEW YORK — CBS International has opened Ediciones April Music in Madrid in Spain. The company will develop and publish its own local catalog, and represent in Spain the U.S. catalogs of April and Blackwood Music, as well as the catalogs of all other CBS music publishing operations around the world. In addition, Ediciones April will subpublish material of other third party publishers in various countries.

The new operation will be managed by Federico Escudero, who for many years previously was associated with the Spanish Authors/Composers Society. He reports to Tomas Munoz, managing director of Discos CBS, CBS International's Spanish subsidiary.

Ediciones April Music becomes the 17th overseas publishing company to be set up by CBS International. To date, publishing operations have been successfully launched in Argentina, Australia, New Zealand, Brazil, Central America, Canada, France, Germany, Israel, Italy, Japan, Mexico, the Netherlands, South Africa, Sweden, the United Kingdom.

Burlington In Madrid

LONDON — Burlington Music has opened its sixteenth international office in Madrid headed by Enrique Garea. Burlington Music Espanola has scored early success with "Gwendolen" penned by ace Spanish songsmith Julio Iglesias which has sold over 400,000 copies in Spain and has been covered by Mantovani amongst others. Burlington's British chief John Nice has stated that the seventeenth office will open later this year in Zurich.



WHAT IT'S ALL ABOUT — Lamar Thomas may be soloing on record, but his new single, "My Soul Woman," is about the lady who's going to make his life a duet. The Abbott artist is shown with Judy Taylor who'll become Mrs. Thomas next month, May 8.

George Olsen Dies

NEW YORK — George Olsen, leader of a top band in the 20's and 30's, died at his home in Paramus, N.J. on Thursday, Mar. 20, at the age of 78. His recording, for RCA, of "Who" in 1926 is said to have sold a million copies. Recently, RCA recapped some of his disk efforts on one of its Vintage volumes. During the 20's, the Olsen band performed in a number of hit musicals. His wife and two sons survive.

New Musical Planned

NEW YORK — Re-titled "A Dangerous Gift of Eloquence" a Broadway musical based on Rafael Sabbatini's 1921 novel, "Scaramouche" is being targeted for production early in the '72-'73 theatre season by producer Jerry Olinick in association with Thalia Productions.

Original cast rights have not yet been assigned, but Olinick has held discussions with some labels via Thalia's counsel, Donald Farber of Farber and Siff.



A VIEW FROM THE RIVER—Stereo Dimension/Evolution executives met recently with their Toronto based rock group, Steel River as the act began their first U.S. concert tour. Pictured above are: (back row) Loren Becker, president of the label; Andy Hussakowsky, promotion director; John Dudgeon, Rob Cockell, Tony Dunning of Steel River; Fred Edwards, sales manager; and in the front row, Bob Forrester and Ray Angrove also of Steel River.

Delbert Joins Lettermen, Inc.

HOLLYWOOD—Billy Delbert has been signed by the Lettermen and their manager, Jess Rand, as production coordinator for Lettermen, Inc. Allison Grano will function as assistant production coordinator.

Corporation umbrella includes the Lettermen group itself plus individual contracts with Tony Butala, Jim Pike and Gary Pike, members of the group; two BMI music firms, Elmus Beale Music and Grey Fox Music, with Delbert as professional manager; and The Kinship, instrumental-vocal sextet, under contract in the performance and writing area.

Lettermen, Inc. has just signed a release deal with Capitol for The Kinship. Group's first album will be released in April.

Berman To CBS/Col.

NEW YORK—Arnold L. Berman has been appointed director of planning for the CBS/Columbia group, and will assist Goddard Lieberson in the planning and development of the group.

Berman joined CBS in late 1970 as a corporate planner, and previously, he was a senior tax consultant with Touche Ross and Company, an international accounting firm.

Anka To Paris

NEW YORK—Paul Anka, who recently moved over from RCA Records to Barnaby Records, is in Paris, where he will headline for two weeks at the Olympia Theatre.

Anka has just cut his first single for Barnaby, "You're Some Kind of Friend" b/w "Why Are You Leaning on Me," which is being released concurrently in the United States, France and England this week. Both songs are also written by Anka.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Never Can Say Goodbye	Jackson 5	Motown	48%	94%
2. Me And You And A Dog Named Boo	Lobo	—Big Tree	46%	90%
3. Power To The People	John Lennon	—Apple	43%	92%
4. Love Her Madly	Doors	—Elektra	40%	40%
5. Gotta See Jane	R. Dean Taylor	—Rare Earth	32%	32%
6. I Love You For All Seasons	Fuzz	—Calla	27%	56%
7. Want Ad	Honey Comb	—Hot Wax	24%	24%
8. Me And My Arrow	Nilsson	—RCA	20%	44%
9. Broken	Guess Who	—RCA	19%	19%
10. Here Comes The Sun	Richie Havens	—Stormy Forest	17%	17%
11. That's The Way It Should Be	Carley Simon	—Elektra	16%	16%
12. Woodstock	Matthews Southern Comfort	—Decca	14%	41%
13. Baby Let Me Kiss You	King Floyd	—Chimneyville	11%	53%
14. Early Morning Rain	Oliver	—United Artists	10%	10%
15. Red Eye Blues	Red Eye	—Pentagram	8%	8%
16. Cool Aid	Paul Humphrey	—Lizard	7%	7%

They started out as seven separate musicians and turned into the music of times to come.



Mandrill. They are angry music from the black-Spanish streets of America; drums, congas and timbales hammering the call to revolution through the sad cities. They are hand-clappin', ass-shakin' music remembered from a time that white history forgets; guitars,

bass and keyboards unwinding in a rock/pachanga/blues movie of love and laughter. They are the music from times to come; horns, strings and reeds imagining history in the future tense, when peace finally gets a chance. Mandrill. They have the power.

Mandrill (24-4050) on Polydor Records

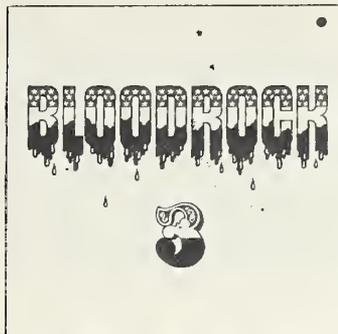


Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.

Pop Picks

WOODSTOCK TWO—Cotillion SD2—400

Only a troglodyte who has been removed from the music scene for the past two years could fail to predict that the second Woodstock album would fail to be one of the gigantic sellers of the year. Back for a second shot are Joan Baez, the Butterfield Blues Band, Canned Heat, Crosby, Stills, Nash & Young, Jimi Hendrix, and Jefferson Airplane, with first-timers Melanie and Mountain rounding out the package. As in the initial set, the experience that was Woodstock is captured, and among the many many highlights are an entire side by Jimi Hendrix, a rollicking twelve minute "Woodstock Boogie," courtesy of Canned Heat, and a super spaced "Saturday Afternoon/Won't You Try" by the Airplane. This is a two record set and it will be a smash.

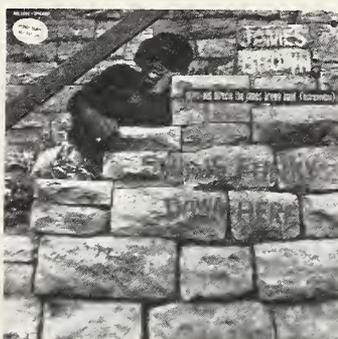


BLOODROCK 3—Capitol ST—765

Third installment in the Bloodrock saga finds the sextet still cooking and certainly not having to say they're sorry. "Breach Of Lease," the opening track on side two, has a haunting quality which is appealing, while "America, America" is a simple and effective statement. Keyboard work of Stevie Hill manages to be dominant without restricting the other musicians. Should follow in the chart footsteps of the group's previous disks.

A MESSAGE TO THE PEOPLE—Buddy Miles—Mercury SRM 1—608

Should they ever get around to measuring Buddy Miles' energy level, they will probably break the measuring device. He is a dynamo all right. His musical aggregation has dropped the "Express" tag, but there is still nothing local freight about the gongs-on. "Wholesale Love," the Otis Redding song, gets the Miles treatment and there are eight other numbers which should keep fans more than just a little content. Album should be strong right across the board.



SHO IS FUNKY DOWN HERE—James Brown—King KS 1110

Something of a departure for the Super Badman as he turns up as bandleader on a disk which is completely instrumental. But with James at the helm you know the proceedings are going to be lively and that's exactly what they are as the band sinks their teeth into half a dozen Brown songs, all of them funky to the nth degree. There are jazz overtones to the set but it's strong enough to garner pop appeal too.

TAPESTRY—Carole King—Ode SP 77009

It's all happening for Carole King and she deserves every bit of it. Already respected as a hit songwriter for "Natural Woman," "Up On The Roof," etc., she has recently emerged to take the performer's spotlight. It shines on her and she shines in it. Tapestry" is richly textured, a record of glittering beauty and charm. Carole's voice is high powered on items like "Smackwater Jack," but she softens nicely to make "You've Got A Friend" a believable statement. Her keyboard work is flawless and among the friends joining her for the set are James Taylor, Merry Clayton and Jo Mama's Danny Kootch. But it is Carole's album all the way and it's already on the chart.

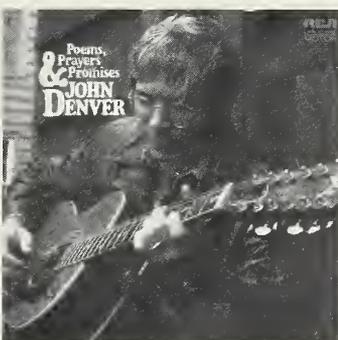


ROCK ON—Humble Pie—A&M—SP 4301

One of the most talented groups to grace the American shores, Humble Pie have put together their finest album effort to date. Rock On. That just about sums it all up. "Shine On," "Sour Grain," "Stone Cold Fever," "Rolling Stone," which breaks into a good old fashioned boogie, and the beautiful "A Song For Jenny." And there's more too. Nine of the 10 selections on the LP were written by group members Pete Frampton, Steve Marriott, Greg Ridley and Jerry Shirley. Album is one of the finest releases of the year.

THE YES ALBUM—Yes—Atlantic SD 8283

Yes' third album turns out to be their best and fully justifies its rarified encampment in the British top ten. Eclecticism is the keyword with this group. The huge range of sounds they conjur up from their instruments allows them to be just as effective as an electric group with hard overtones as an acoustic outfit relying on precise harmonies. But through it all Yes surfaces as their own group with first rate and unusual original material and premier musicianship especially from Chris Squire on bass, Steve Howe on guitars and Tony Kaye on his myriad keyboards. Each track's a gem but "Starship Trooper," and "A Venture" stand out.



POEMS, PRAYERS AND PROMISES—John Denver—RCA LSP—4499

The title of John Denver's new album is the title of one of the songs featured therein, as well as an accurate description of the overall contents. While there is only one spoken word piece ("The Box"), there is a poetic feel to the disk which is strong. Denver writes masterfully and his new songs are of his usual high quality, particularly "My Sweet Lady." Singing and playing in his special style, he also does up "Fire And Rain," "Let It Be" and McCartney's "Junk." A thoroughly satisfying album from a young man whose sincerity of purpose is matched by his talent.

Pop Best Bets

OHIO KNOX—Reprise 6435

One day the Fifth Avenue Band, a six man group, which made a lot of joyous music, was there, the next day they were gone. Now Peter Galloway, a survivor of the band, is here with Ohio Knox, and there is cause for celebration. Though the term is overworked, there is still something to be said for "good time music" and Ohio Knox says it! Galloway is up front where he belongs for the vocals and Dallas Taylor chips in on the drums. John Sebastian can also be heard on a couple of cuts. It all adds up to a winning LP.



WADSWORTH MANSION—Sussex SXBS 7008

The quartet which roared into the picture with their single of "Sweet Mary" offers an album which includes that item and also their newest single, "Michigan Harry Slaughter." Theirs is a likeable sound, never overbearing, just straightforward and rocking. Their performance on these ten songs shows that they are a group with considerable promise.

EL CHICANO REVOLUCION—EL Chicano-Kapp—KS 3640

Santana freaks will delight in this brand new package from El Chicano. Group's eight members are deeply into Spanish rhythms and many of the selections are in the native tongue. Album is highlighted by fast paced, up tempo tunes spearheaded by Conga and other percussion instruments. Apart from "Keep On Moving," "Cubano Chant," "I'm A Good Woman," "Viva La Raza," and "Chicano Chant," set sparkles with new rendition of "Sugar, Sugar." All in all, a very moving album.



SWEET PAIN—United Artists UAS—6793

Sweet Pain is actually neither sweet nor painful, but they are a polished new six man band which places their accent firmly on harmonies which are rocking rather than acoustic. Whether they are serving up a handclapper like "Chain Up The Devil" or grooving soulfully as in "Got To Get Your Hands On It," they really work out. Some nice riffs by lead guitarists Carl Johnson and Bob Spalding too. Set opens with group's recently released single, "Upside Down, Inside Out Woman."

cashbox/album reviews

Jazz Picks

LEE MORGAN LIVE AT THE LIGHTHOUSE—Blue Note BST—89906

Here's a veritable feast for Lee Morgan fans, a two record set of extended pieces, all of it live. Lee has always been an exciting in-person performer and this double decker sparkles with the electricity he generates. "Neophilia," written by saxophonist Bennie Maupin, sets a tranquil mood, then the guys take it on up for "The Beehive," a searing soarer which spotlights drummer Mickey Roker, and on which Lee himself can really dig in for some expert trumpeting. A knockout.



MONGO'S WAY — Mongo Santamaria — Atlantic SD—1581

The new Mongo is always welcome. Who else puts together all those rhythmic pieces to come up with such consistently musical sounds? The congas get even more than their usual share of beating here as Armando Peraza joins Mongo for the date. Together they are just about unbeatable as they tackle ten tunes including the Eddie Harris standard "Listen Here," and a very delightful "The Letter." Solid and high charged jazz here.



Classical Picks

MASSENET: MANON—Sills, Gedda, Souzay, Bacquer, Rudel—ABC Audio Treasury—ABC/ATS—20007/4

French composer Jules-Emile-Frederic Massenet lived most of his life during the latter half of the 19th Century. His opera, "Manon" has its libretto based on the 1731 "novel" by Antoine-Francois Prevost d'Exiles called the "Abbe Prevost." Since its premier in 1884, "Manon" has become, along with Gounod's "Faust," and Bizet's "Carmen," one of the most popular French operas. This version features Beverly Sills in the title role, along with Nicoli Gedda, Gerard Souzay and Gabriel Bacquier in the major roles. Music is provided by the New Philharmonia Orchestra conducted by Julius Rudel. All are excellent especially the special Miss Sills in this four LP set.



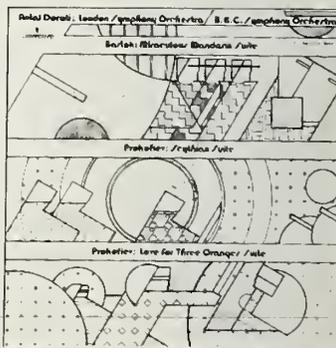
BEETHOVEN: THE FIVE PIANO CONCERTOS —Szell/Fleisher—Columbia M4X 30052

This specially priced four record set is part of Columbia's ongoing Beethoven Bicentennial and a dandy it is too. Some brilliant piano work from Leon Fleisher combines with the Cleveland Orchestra under the direction of the late George Szell. Stereo Review hails Fleisher's rendition of the 2nd Concerto as "the finest recorded performance I have ever heard." Indeed all the five Concertos are presented in sparkling form. And this special package comes as a welcome addition to the Beethoven collections.



BARTOK: MIRACULOUS MANDARIN SUITE/ PROKOFIEV: SCYTHIAN SUITE: LOVE FOR THREE ORANGES SUITE—London Symphony Orch/B.B.C. Symphony Orch—Mercury SR 90531

Enclosed herein are three diversified suites that nevertheless were all composed for the theater. Bela Bartok's long neglected "Miraculous Madderin Suite" is indeed a miraculous display of the myriad textures and forces that a symphony orchestra can encompass. The Prokofiev Suites, as may be imagined, are more traditional in approach with the composer's masterful use of nonpercussive instruments massing their voices for a percussive effect well to the fore. All three Suites are brilliantly rendered by the London and B.B.C. Symphony Orchestras under the direction of Antal Dorati.



ORFF: CATULLI CARMINA—Auger, Ochman, Jochum-Deutsche Grammophon—2530074

Carl Orff's "Catulli Carmina," is part of a "triptych" trilogy that includes "Carmina Burana" before it and "Trionfo di Afrodite" after it. These are, literally, songs of the Veronese poet Catullus; or more precisely his ten poems, fashioned by Orff, into a "unified musical structure." The work is well performed by Arleen Auger soprano, Wieslaw Ochman tenor, and the Choir of the German Opera of Berlin led by Eugen Jochum. A most worthwhile recording.



HIGHLIGHTS FROM THE NASHVILLE NARAS festivities include TOP (l to r) Nashville's NARAS Chapter president, Bob McCluskey, and Mrs. McCluskey with Tennessee's Governor Winfield Dunn and Mrs. Dunn at the Nashville Chapter Banquet. A happy Mrs. Ray Stevens who accepted Grammy in Nashville for her husband who was in Australia. Stevens won Grammy for Best Contemporary Vocal Performance, Male—"Everything Is Beautiful". BOTTOM (l to r) Danny Davis not only was Master of Ceremonies for the Nashville Grammy Awards Banquet and Show, he and The Nashville Brass entertained. Grammy winners, The Oak Ridge Boys for Best Gospel Performance (other than Soul Gospel) for "Talk About The Good Times" on the Heart Warming label.



AND AT THE ATLANTA NARAS AWARD PRESENTATIONS—(l to r) TOP Archie Campbell of the CBS TV'er "Hee Haw" intros Atlanta Mayor Sam Massell; Roy Rogers, Zenas Sears presents Atlanta Board of Governors Award to Sam Wallace; B. J. Thomas. BOTTOM Crowd of some 850 at the festivities, Billy Joe Royal; Ben Perry accepts award in the Spoken Word Category for the late Dr. Martin Luther King as Bill Lowery looks on; Wendy Bagwell.

Andy Williams Gold

NEW YORK — Andy Williams has added another Gold Record to his string of hits, making a total of fourteen Gold Lps. The Columbia recording artist's "Love Story", which included "It's Impossible", "We've Only Just Begun", and "For the Good Times", was recently certified by the R.I.A.A. as having achieved over one million dollars in sales.

Andy's previous Gold Record winners include "Get Together", "Happy Heart," "Moon River" and Other Great Movie Themes", "Days of Wine and Roses", "The Andy Williams Christmas Album", "The Wonderful World of Andy Williams", "Call Me Irresponsible", "The Great Love Songs from 'My Fair Lady'", "Dear Heart", "Merry Christmas", "The Shadow of Your Smile", "Born Free", and "Love, Andy".

More Partridge Gold

NEW YORK — "Up To Date", the new Partridge Family LP has been declared a gold record only a few days after its release. Irv Biegel, vice president of Bell Records, called the certification "the fastest and most exciting for our company."

The latest single by the Partridge Family, which is produced by Wes Farrell, "Doesn't Somebody Want To Be Wanted" topped the million sales mark just one month after its release. The group's first single "I Think I Love You" has sold over 3.5 million copies and their initial album has sold in excess of one million units. "I Think I Love You" was voted "Single Of The Year" at the recent NARM Convention.

Bell is presently on the charts with five singles and five albums.

Puckett's 'Greatest' Gold

HOLLYWOOD — "Gary Puckett and the Union Gap's Greatest Hits" on Columbia Records has been certified RIAA gold. The award marks Puckett's second gold album, the first being "Young Girl." Puckett has reportedly sold a total of 8 million records and is the recipient of five gold singles.

M.G.'s and the Mar-Keys. A partial listing of the hits that he has co-authored includes "In the Midnight Hour," "Dock of the Bay", "Knock on Wood", "See Saw", "6345789", and "Green Onions". His TMI label is distributed by Columbia Records.

Cropper To Produce Second 'Dreams' LP

Steve Cropper is slated to produce the new Dreams' Columbia album from his Trans Maximus studio headquartered in Memphis.

Steve Cropper has an extensive industry background, his success having begun in high school when he performed with and produced the Mar-Keys' "Last Night." Since that time, Steve has been responsible for producing such artists as Otis Redding, Wilson Pickett, Eddie Floyd, Carla Thomas, Booker T. and the

Baron To Bell

NEW YORK — Dave Carrico, vice president artist and producer relations of Bell Records, has announced the signing of singer/composer Steve Baron to an exclusive recording contract. Negotiations with Bell were conducted by Baron's manager Betty Sperber.

Segal Joins Totem Pole

HOLLYWOOD — Lew Segal has resigned as west coast publicity director of Mercury Records to head up the progressive rock department of Totem Pole, national publicity organization formed recently by Richard Gersh and Norman Winter. Segal, who will be based in Hollywood, joins the firm effective March 15.

Segal, prior to his stint with Mercury, was editor for both Show and Entertainment World Magazines. He has written on music and films for such publications as the Los Angeles Free Press, Calendar and Los Angeles Times. After receiving his Master's degree from U.C.L.A., Segal edited Intro and Index, the university's two entertainment publications.

Peters Gets Cap.'s Detroit Sales Post

HOLLYWOOD — John Jossey, vice president, national sales, Capitol Records, Inc., has announced the appointment of Francis Peters to the post of district sales manager of the Detroit sales office. Peters will report to Herb Heldt, sales manager for the midwestern division.

In his new capacity, Peters will coordinate sales of company product, development of new prospects and servicing of dealers and subdistributors in the Detroit area.

Peters comes to Capitol from Mercury Records where for the past six years he served as regional sales manager, branch sales manager, and mid-west marketing manager in the national sales department. His previous associations in sales include Columbia Records Distributing, Inc., and Protective Investment Plans.

Peters, his wife, Helen, and their two children will make their home in Detroit.



DISTAFF DEBUT—Bell Records has just signed Mieke Tunney, wife of California Senator John Tunney. Her first Bell release, introduced at "21," is "Turn Around." Seen above, (l to r): Larry Uttal, president of Bell Records; Sean Downey, producer of the record; Mieke Tunney and Senator John Tunney.

Diana Ross To Portray Billie Holiday

NEW YORK — Diana Ross will star as Billie Holiday in a film based upon "Lady Sings The Blues," the late blues singer's autobiography. The project has been some two years in preparation and the screenplay is now nearing completion.

"Lady" will mark Miss Ross' first motion picture role, and will also mark the entry of Motown Productions, the production arm of the Motown entertainment and recording complex, into the motion picture business. The film will be a Motown-Weston-Furie Production, produced by Jay Weston and directed by Sidney Furie. Berry Gordy, President of Motown, will be executive producer.

The film, a dramatic story with music, set in the mid-thirties, will depict the early singing career of Billie Holiday, who died in 1959. Miss Ross will utilize her own singing style in interpreting Miss Holiday's songs.

"Lady Sings The Blues" marks Motown Productions, Inc.'s second major production venture in recent

months. The company also produced Diana Ross' TV special, "Diana!" which will be seen on ABC-TV April 18 at 10:00 P. M.

Newbury To Elektra

HOLLYWOOD — Mickey Newbury has signed a long term recording contract with Elektra Records. The signing was announced by Elektra vice president and director of west coast operations, Russ Miller.

Newbury is currently preparing his first LP release for the label, in Nashville. His songs have been recorded by Jerry Lee Lewis, who had a number one Country single with "She Even Woke Me Up To Say Goodbye," Andy Williams, Tom Jones, Don Gibson, Bob Luman, Eddy Arnold, The First Edition, Lonnie Mack, and Joan Baez, who has included three Newbury songs on her upcoming album.

Newbury will make a guest appearance on the Johnny Cash Show, March 21.



BUCKET SHOWCASE—Gutt Bucket, a seven member group took over a Record Plant studio some weeks ago to preview their recording act to A&R members of some labels. Those in attendance included Charlie Fach of Mercury, UA's George Butler, Dave Blume of Paramount, Columbia's Murray Krugman, Bob Reno of Vanguard, and Atlantic's Mark Meyerson.

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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

Cash Box — April 3, 1971

- | | | |
|--|---|--|
| <p>1 PEARL
JANIS JOPLIN (Columbia KC 30322)
(CA 30322) (CT 30322) 1</p> <p>2 LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) 2</p> <p>3 JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) 3</p> <p>4 LOVE STORY
ANDY WILLIAMS (Columbia KC 30497)
(CA 30497) (CT 30497) 4</p> <p>5 THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034)
(8 2034) (5 2034) 5</p> <p>6 ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) 6</p> <p>7 CHICAGO III
(Columbia CT 30110)
(CA 30110) (CT 30110) 7</p> <p>8 STONEY END
BARBRA STREISAND (Columbia KC 30378)
(CA 30378) (CT 30378) 8</p> <p>9 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) 11</p> <p>10 PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) 9</p> <p>11 GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098)
(8 50098) (5 50098) 15</p> <p>12 CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) 16</p> <p>13 TUMBLEWEED CONNECTION
ELTON JOHN (UNI 73096) 10</p> <p>14 IF I COULD ONLY REMEMBER MY NAME
DAVID CROSBY (Atlantic SD 7202)
(TP 7202) (CS 7202) 19</p> <p>15 ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639)
(8XT 639) (4XT 639) 12</p> <p>16 SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043)
(M 79843) (M 79643) 13</p> <p>17 PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 14</p> <p>18 STEPPENWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) 20</p> <p>19 EMERSON, LAKE & PALMER
(Cotillion SD 9040) 24</p> <p>20 IT'S IMPOSSIBLE
PERRY COMO (RCA LSP 4473)
(P8S 1667) (PK 1667) 18</p> <p>21 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)
(8 WM 1843) (CWX 1843) 26</p> <p>22 IF YOU COULD READ MY MIND
GORDON LIGHTFOOT (Reprise RS 6392) 23</p> <p>23 TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) 27</p> <p>24 NANTUCKET SLEIGHRIE
MOUNTAIN (Windfall 5500)
(M8 5500) (M5 5500) 17</p> <p>25 ROSE GARDEN
LYNN ANDERSON (Columbia C 30411)
(CA 30411) (CT 30411) 21</p> <p>26 ELTON JOHN
(UNI 73090)
(8 73090) (2 73090) 22</p> <p>27 ELVIS COUNTRY
ELVIS PRESLEY (RCA LSP 4460)
(P8S 1665) (PK 1665) 25</p> <p>28 LIVE IN COOK COUNTY JAIL
B. B. KING (ABC ABCS 723) 29</p> <p>29 THE POINT
NILSSON (RCA LSPX 1003)
(P8S 1623) (PK 1623) 30</p> <p>30 WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010)
(T8 5010) (55010) 32</p> <p>31 LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060)
(8 6060) (5 6060) 42</p> <p>32 ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) 28</p> <p>33 SLY & THE FAMILY STONE GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) 31</p> | <p>34 THEME FROM LOVE STORY
HENRY MANCINI (LSP RCA 4466)
(P8S 1660) (PK 1660) 35</p> <p>35 DELIVERIN'
POCO (Epic KE 30290) 36</p> <p>36 KENNY ROGERS FIRST EDITION GREATEST HITS
(Reprise RS 6347)
(M8 6437) (M5 6437) 37</p> <p>37 GRAND FUNK LIVE
(Capitol SWBB 633) 33</p> <p>38 THE WORST OF JEFFERSON AIRPLANE
(RCA LSP 4459) 38</p> <p>39 JOHN LENNON/PLASTIC ONO BAND
(Apple SW 3372) 40
(8XT 3372) (4XT 3372)</p> <p>40 CURTIS
CURTIS MAYFIELD (Curton CRS 8005) 39</p> <p>41 2 YEARS ON
BEE GEES (Atco SD 33-353)
(TP 33-353) (CS 33-353) 34</p> <p>42 WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) 44</p> <p>43 LONG PLAYER
FACES (Warner Bros. WS 1892)
(M8 1892) (M5 1892) 51</p> <p>44 THIS IS A RECORDING
LILY TOMLIN (Polydor 24-4055) 79</p> <p>45 THE GOOD BOOK
MELANIE 'Buddah BDS 9500) 45</p> <p>46 BLOODROCK 2
(Capitol ST 491)
(8XT 491) (4XT 491) 48</p> <p>47 UP TO DATE
Partridge Family (Bell 6059)
(8 6059) (5 6059) —</p> <p>48 FROM ME TO YOU
CHARLEY PRIDE (RCA LSP 4468) 46</p> <p>49 MELTING POT
BOOKER T. & MG'S (Stax STS 2035) 53</p> <p>50 DAVE MASON & CASS ELLIOT
(Blue Thumb BTS 8825)
(8XT 8825) (4XT 8825) 56</p> <p>51 TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) 52</p> <p>52 BRIDGE OVER TROUBLED WATERS
SIMON & GARFUNKEL (Columbia KCS 99-14)
(18 10 0750) (14 10 0750) (16 10 0750) 58</p> <p>53 UNCLE CHARLIE & HIS DOG TEDDY
NITTY GRITTY DIRT BAND (Liberty LST 7642) 54</p> <p>54 TAP ROOT MANUSCRIPT
NEIL DIAMOND (UNI 73092) 55</p> <p>55 TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) 66</p> <p>56 STEPHEN STILLS
(Atlantic SO 7202)
(TP 7202) (CS 7202) 47</p> <p>57 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 33-500) (CS 33-500) 49</p> <p>58 SUPER BAD
JAMES BROWN (King KS 1127) 59</p> <p>59 FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) 83</p> <p>60 LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883)
(8 1883) (5 1883) 99</p> <p>61 LOVE STORY
JOHNNY MATHIS (Columbia C 30499)
(CA 30499) (CT 30499) 72</p> <p>62 SEATRAN
(Capitol SMAS 659)
(8XT 659) (4XT 659) 67</p> <p>63 YOU'LL NEVER WALK ALONE
ELVIS PRESLEY (Camden CALX 2472) 78</p> <p>64 SPACESHIP EARTH
SUGARLOAF (Liberty LST 11010) 63</p> <p>65 HELP ME MAKE IT THROUGH THE NIGHT
SAMMI SMITH (Mega M-31 1000) 86</p> <p>66 MANNA
BREAD (Elektra EKS 74086)
(ET8 4086) (TC 54086) 76</p> <p>67 TOMMY
THE WHO (Decca DXSW 7205)
(6-2500) (73-2500) 65</p> | <p>68 MARGIE JOSEPH MAKES A NEW IMPRESSION
(Volt VOS 6012) 66</p> <p>69 LIVE JOHNNY WINTER AND
(Columbia C 30475)
(CA 30475) (CT 30475) 87</p> <p>70 LIZARD
KING CRIMSON (Atlantic SD 8278)
(TP 8278) (CS 8278) 71</p> <p>71 FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106)
(CA 30106) (CT 30106) 57</p> <p>72 HOOKER 'N' HEAT
JOHN LEE HOOKER & CANNED HEAT (Liberty LST 35002) 75</p> <p>73 EMITT RHODES
(Dunhill DS 50089) 41</p> <p>74 WHEN I WAS A KID
BILL COSBY (UNI 73100) 74</p> <p>75 CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) 80</p> <p>76 ONE WAY OR ANOTHER
CACTUS (Atco SD 33 356)
(TP 33 356) (CS 33 356) 85</p> <p>77 LOVE STORY
TONY BENNETT (Columbia C 30558)
(CA 30558) (CT 30558) 81</p> <p>78 WE GOT TO LIVE TOGETHER
BUDDY MILES (Mercury SR 61313) 73</p> <p>79 BLACK SABBATH
(Warner Bros. WS 1871)
(CWX 1871) (8WM 1871) 43</p> <p>80 GEORGIA SUNSHINE
JERRY REED (RCA LSP 4391)
(P8S 1629) (PK 1629) 82</p> <p>81 JAMES TAYLOR & THE ORIGINAL FLYING MACHINE
Euphoria EST 2) 50</p> <p>82 NO NO NANETTE
ORIGINAL CAST (Columbia S 30563)
(SA 30563) (ST 30563) 88</p> <p>83 NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) 62</p> <p>84 THIRD ALBUM
JACKSON 5 (Motown MS 718)
(M8 1718) (M75 718) 61</p> <p>85 MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) 95</p> <p>86 SISTER KATE
Kate Taylor (Cotillion SD 9045)
(TP 9045) (CS 9045) —</p> <p>87 PORTRAIT
FIFTH DIMENSION (Bell 6045)
(86045) (56045) 60</p> <p>88 AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383)
(8RM 6383) (CR 6383) 84</p> <p>89 GLASSHARP
(Decca DL 75261) 90</p> <p>90 VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) 77</p> <p>91 CANDIDA
DAWN (Bell 6052)
(86502) (56502) 64</p> <p>92 LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704)
(TP 704) (CS 704) 96</p> <p>93 RING OF HANDS
ARGENT (Epic E 30128)
(CA 30128) (CT 30128) 94</p> <p>94 BLOWS AGAINST THE EMPIRE
PAUL KANTNER (RCA LSP 4448)
(P8S 1654) (PK 1654) 63</p> <p>95 COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 93</p> <p>96 LED ZEPPLIN III
(Atlantic SD 7201)
(TP 7201) (CS 7201) 70</p> <p>97 AMERICAN BEAUTY
GRATEFUL DEAD (Warner Bros. WS 1893)
(8 1893) (5 1893) 89</p> <p>98 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200)
(TP 7200) (CS 7200) 91</p> <p>99 TEMPTATIONS GREATEST HITS VOL. II
(Gordy GS 854) (G8 954) (T75 954) 98</p> <p>100 CHICAGO
(Columbia KSP 24)
(18 BO 08858) (16 BO 1858) 92</p> |
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TOP 100 Albums

101 TO 140

- | | | |
|--|--|--|
| <p>101 NOW I'M A WOMAN
NANCY WILSON (Capitol ST 451)
(8XT 541) (4XT 541)</p> <p>102 CANDIDA
LAWRENCE WELK (Ranwood RLP 8083)</p> <p>103 THAT'S THE WAY IT IS
ELVIS PRESLEY (RCA LSP 4445)
(P8S 1652) (PK 1652)</p> <p>104 DO IT
NEIL DIAMOND (Bang 224)</p> <p>105 MOST OF ALL
B. J. THOMAS (Scepter 586)</p> <p>106 SONG OF NORWAY
ORIGINAL SOUNDTRACK (ABC ABCS OC 14)</p> <p>107 LOVE STORY
ROGER WILLIAMS (Kapp KS 3645)</p> <p>108 MORE GOLDEN GRASS
GRASS ROOTS (Dunhill DS 50087)</p> <p>109 THE ARISTOCATS
ORIGINAL SOUNDTRACK (Disneyland ST/STER 8993)</p> <p>110 SALISBURY
URIAH HEEP (Mercury SR 61319)</p> <p>111 JOY OF COOKING
(Capitol ST 661)
(8XT 661) (4XT 661)</p> <p>112 MANCINI COUNTRY
HENRY MANCINI (RCA LSP 4307)</p> <p>113 SHARE THE LAND
THE GUESS WHO (RCA LSP 4359)
(P8S 1590) (PK 1590)</p> <p>114 EVERYTHING'S GOOD ABOUT YOU
LETTERMEN (Capitol ST 634)
(8XT 634) (4XT 634)</p> | <p>115 RITA COOLIDGE
(A&M SP 4291) (8T 4291) (CS 4291)</p> <p>116 ENDLESS BOOGIE
JOHN LEE HOOKER (ABC ABCD 720)</p> <p>117 BUTTERFIELD BLUES BAND ALIVE
(Elektra 7E-2001)</p> <p>118 WHAT ABOUT ME
QUICKSILVER (Capitol SMAS 630)
(8XT 630) (4XT 630)</p> <p>119 MORNING
JIM ED BRONW (RCA LSP 4461) (P8S 1672)</p> <p>120 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227)</p> <p>121 LIVE AT THE SEX MACHINE
KOOL & THE GANG (DeLite DE-2008)</p> <p>122 TAPESTRY
CAROLE KING (Ode 77009)</p> <p>123 SURVIVAL OF THE FITTEST
AMBOY DUKES (Polydor 244035)</p> <p>124 OLD SOCKS NEW SHOES
JAZZ CRUSADERS (Chisa CS 804)</p> <p>125 McGUINNES FLINT
(Capitol SMAS 625)
(8XT 625) (4XT 625)</p> <p>126 WITH LOVE, BOBBY
BOBBY SHERMAN (Metromedia KMD 1032)
(8090 1032) (5090 1032)</p> <p>127 RYAN'S DAUGHTER
ORIGINAL SOUNDTRACK (MGM ISE 27 ST)</p> <p>128 MONA BONE JAKON
CAT STEVENS (A&M SP 4260)</p> | <p>129 WATT
TEN YEARS AFTER (Dream XDES 18050)</p> <p>130 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471)
(8XT 471) (4XT 471)</p> <p>131 CHRISTMAS AND THE BEADS OF SWEAT
LAURA NYRO (Columbia KC 30259)
(CA 30259) (CT 30259)</p> <p>132 13
DOORS (Elektra FKS 74097)
(T8 4079) (50479)</p> <p>133 RED WHITE & BLUES IMAGE
(Atco SD 33-348)
(TP 33-348) (CS 33-348)</p> <p>134 HIGHWAY
FREE (A&M MSP 4287)
(8T 4287) (CS 4287)</p> <p>135 STEPPENWOLF 7
(Dunhill DXS 50090)</p> <p>136 I WHO HAVE NOTHING
TOM JONES (Parrot XPAS 71039)</p> <p>137 MAD DOGS AND ENGLISHMEN
JOE COCKER (A&M SP 6002)
(8T 6002) (CT 6002)</p> <p>138 HAIR
ORIGINAL CAST (RCA Victor LSO 1150)
(085-1038) (DK 1038)</p> <p>139 WE'VE ONLY JUST BEGUN
RAY CONIFF (Columbia C 30410)</p> <p>140 I THINK THEREFORE I AM
R. DEAN TAYLOR (Rare Earth RS 522)
(R8 1522) (R75 522)</p> |
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Basic Album Inventory

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|------------------|--------------------------------------|-----------|--------------------------|--|-----------|
| KAPP | | | | | |
| Roger Williams | Roger Williams Greatest Hits | KS 3260 | Freddy King | Hide Away | KS 1059 |
| Louis Armstrong | Hello Dolly! | KS 3364 | Earl Bostic | Harlem Nocturne | KS 1048 |
| Roger Williams | Somewhere My Love | KS 3470 | James Brown | Live at the Apollo (Vol II) | KS 7-1022 |
| Jack Jones | The Impossible Dream | KS 3486 | James Brown | Cold Sweat | KS 1020 |
| Roger Williams | Born Free | KS 3501 | James Brown | It's A Man's, Man's World | KS 985 |
| Roger Williams | Golden Hits | KS 3530 | James Brown | Pap's Got A Brand New Bag | KS 938 |
| Roger Williams | The Impossible Dream | KS 3550 | James Brown | Live at the Apollo (Vol I) | KS 826 |
| Jack Jones | Jack Jones' Greatest Hits | KS 3559 | LAURIE | | |
| | The Best Of The Bloopers | KS 3576 | Dion | Dion Sings His Greatest Hits | SLP 2013 |
| Burt Bacharach | Burt Bacharach Plays His Hits | KS 3577 | Great Groups | The Greatest Golden Goodies | SLP 2014 |
| Mel Tillis | Mel Tillis' Greatest Hits | KS 3589 | Various | Pick Hits Of The Radio Good Guys | SLP 2021 |
| John Rowles | The Exciting John Rowles | KS 3597 | Dion | More Of Dion's Greatest Hits | SLP 2022 |
| Jack Jones | Greatest Hits Volume II | KS 3602 | Gerry & The Pacemakers | Don't Let The Sun Catch You Crying | SLP 2024 |
| Lercy Van Dyke | Leroy Van Dyke's Greatest Hits | KS 3605 | Gerry & The Pacemakers | Gerry and The Pacemakers Second Album | SLP 2027 |
| Jellyroll | Jellyroll | KS 3626 | Gerry & The Pacemakers | Gerry and The Pacemakers Greatest Hits | SLP 2031 |
| Mel Tillis | She'll Be Hanging 'Round Somewhere | KS 3630 | The Chiffons | Sweet Talkin' Guy | SLP 2036 |
| El Chicano | Viva Tirado | KS 3632 | The Royal Guardsmen | Snoopy VS The Red Baron | SLP 2038 |
| Charles Lloyd | Moon Man | KS 3634 | The Royal Guardsmen | The Return Of The Red Baron | SLP 2039 |
| Linda Perhacs | Parallelograms | KS 3636 | The Music Explosion | The Music Explosion | SLP 2040 |
| John Rowles | John Rowles Sings Cheryl Moana Marie | KS 3637 | Various Artists | Laurie Golden Goodies | SLP 2041 |
| Roger Williams | Golden Hits Volume II | KS 3638 | The Royal Guardsmen | Snoopy and His Friends The Royal Guardsmen | SLP 2042 |
| | Mel Tillis & Bob Wills In Person | KS 3639 | Petula Clark | Petula Clark Sings For Everybody | SLP 2043 |
| El Chicano | Revolucion | KS 3640 | The Royal Guardsmen | Snoopy For President | SLP 2046 |
| Bob Wills | The Best Of Bob Willis | KS 3641 | Dion | Dion | SLP 2047 |
| Cal Smith | The Best Of Cal Smith | KS 3642 | Montage | Montage | SLP 2049 |
| | Golden Soul Volume I | KS 3643 | Keir Dullea | Keir Dullea Platypus | SLP 5001 |
| Fanny Adams | Fanny Adams | KS 3644 | | | |
| Roger Williams | Love Story | KS 3645 | | | |
| KING | | | | | |
| James Brown | Super Bad | KS 1127 | Eddie "Cleanhead" Vinson | Cherry Red Blues | KS 1087 |
| Swampwater | Swampwater | KS 1122 | Wynonie Harris | Good Rocking Blues | KS 1086 |
| Piano Red | Underground Atlanta | KS 1117 | John Lee Hooker | Moanin' Blues | KS 1085 |
| Wayne Cochran | Alive & Well & Living In | KS 1116 | Jack Dupree | Everybody's Blues | KS 1084 |
| James Brown | Sex Machine | KS 7-1115 | Lonnie Johnson | Tomorrow Night Blues | KS 1083 |
| Billy Daniels | New Black Magic | KS 1113 | Memphis Slim | Messin' Around Blues | KS 1082 |
| Roberta Sherwood | This Good Life | KS 1112 | Little Willie John | Free At Last | KS 1081 |
| Bill Doggett | Soft | KS 1108 | Redd Foxx | In A Nutshell | KS 1074 |
| James Brown | It's A New Day | KS 1095 | Redd Foxx | Pass the Apple Eve | KS 1073 |
| James Brown | Ain't It Funky | KS 1092 | Redd Foxx | Bare Facts | KS 1072 |
| Reno & Smiley | Best of Reno & Smiley | KS 1091 | Albert King | Travelin' to California | KS 1060 |
| Arthur Prysock | Fly My Love | KS 1088 | | | |

NEW YORK (cont'd from page 32)

of "Dark Passage," waiting to see Humphrey Bogart's face.
 i count the corpses on my left, i find i'm not so tidy
 so i'd better get away, better make it today,
 i've cut twenty-three down since friday
 but i can't control it, my face is drawn,
 my instinct still emotes it.

There are nightmare visions which run through Bowie's work like dark threads in a scarf. Violence, bloodshed, war, the technological curse, lacerations of the mind, tears which can't be kept from falling, the terrible loneliness of space, the dark abysses of murderer eyes, foreboding cellars, and the madness which creeps softly and inexorably toward the foot of our bed.

But these are just edges of a multi-faceted stone. Other aspects of Bowie reflect a gentleness of thought which is almost disarming. When he sings of his hopes and loves it is with the same stark candor with which he embosses his blackest verse. This gives his work a completeness; it brings him into focus and if there are cross hairs in the lens, no matter, we can still see beyond.

i sing with impertinence, shading impermanent chords,
 with my words
 i've borrowed your time and i'm sorry i called
 but the thought just occurred that we're nobody's children
 at all, after all.

David Bowie's first night in New York was also the coldest night of the year. The wind was so fierce it easily dislodged plate glass windows from skyscrapers and sent them crashing into the streets.

THROUGH THE LOOKING GLASS

Ike & Tina Turner: Growing Together

The days of Murray the K introducing the new sound of the Shangri-La's via "Walking In The Sand," or the Righteous Bros's "You've Lost That Loving Feeling" are gone, likely never to return, but out of that era there are people who have not only survived but are bigger stars than ever. The two most prominent are Elvis and Ike & Tina Turner and the similarities between their approaches to music hold the key to their continuing popularity.

Both acts have their own unique musical style so that anything they do is immediately identifiable as theirs yet this same style is so flexible that it allows them to grow and change with the times. Both rely, for the roots of their music, on traditional American blues, Delta and otherwise.

Ike & Tina have gone from label to label during their long careers but one of the most interesting and informative of their albums is the one built around their towering Continental smash "River Deep, Mountain High." For weeks on end that single, produce by Phil Spector, topped the charts in England, France, and Italy and was hailed, critically, as one of the most progressive singles ever. The album was released abroad on Decca (it wasn't released here until fairly recently because "River Deep" was a chart failure here. The LP's on A&M). Half of it is produced by Phil, the other half by Ike and there's a striking difference between the two. Ike's production as before, was straight forward, though texturally quite thin, R&B and its inadequacy to carry the group's excitement as a whole was reinforced by Phil's thick arrangements on the cuts he produced.

But one of Ike & Tina's best and most endearing assets is that they have constantly been able to learn and assimilate techniques from creative sources. Which brings us to their latest album on Liberty, "Workin' Together." Play this back to back with the "River Deep" set and hear not only the great number of changes within the framework of their act, but the direct evolution from then to now. The band (it's truly an integrated part of Ike & Tina now) has developed, under Ike's leadership, into a first-rate rhythmic supportive outfit, and with Ike's thicker arrangements, becomes a perfect setting for Tina's vocals. She is now much more in control of her voice, and control is needed because of the tremendous power of her singing.

"Proud Mary," "Let It Be," and "Get Back" from the "Workin' Together" album all display that rare talent that Ike & Tina, along with Joe Cocker have, of taking well known material and making it their own. They have become supreme interpreters. And that's a talent as rare as anything you'd care to name these days.

e.v.l.

JOSHUA WHITE: THE EYES HAVE IT

Bursting balls of colored light-circle, sway, and then explode into oblivion. The rainbow, in all its glory—before your very eyes. It's here and then it's gone. Magically. Jelly-like objects, breathing, living, traveling across a universe of sight-expanding, contracting, disappearing. Follow the bouncing ball. Connect the dots. Call the shots. Cartoons. Film clips. Signs. Sayings. Color personified. It's all music, and the eyes have it!

March, 1968. A new neighbor moved in next door. Bill Graham. A new name was hung from the marquee. Fillmore East. Music for the eyes and ears. Total involvement. And Josh White. What Bill Graham's Fillmore East has done for music, Josh White has done for the 'light show.'

Born in New York, 28-year-old Joshua White originally had pursued a career as a producer. Having produced several theatrical shows and a number of industrial films, White turned his attention to a project he and his friends were working on. A project called "Lightworks." With the acceptance of the San Francisco sound and the beginnings of the multi-media craze, White and his co-workers formed the Joshua Light Show and were invited to become the resident light show at Fillmore East where they were housed for two and a half successful years.

"Very seldom were the light shows at the Fillmore ever related to the music being performed by the band. The lights were just there for the audience to get off on if they wanted," commented White, "I don't really see any future in light shows, and I've always wanted to work in television." Thus, Joshua Television.

Joshua Television began as a company doing video color magnification of concerts being held in large halls. The mechanics of the video reproduction include projecting the actual events on a large 12 by 15 foot screen. The image projected is identical to what the performer is doing at that precise moment. It goes without saying that in Madison Square Garden, for example, the video effect enhances the audience's view of the entire show. Among the groups who have

HOLLYWOOD (cont'd from page 32)

Dick Moreland. "What is this, a trend or an earthquake?" Norman Winter inquired. He shook everyone's hand, passed out Elton John albums and left. Bill Drake arrived and the ground shook.

"Maybe it is an earthquake," Rocky Catena said.

"No," Harvey corrected him. "Just Bill Drake." He studied me for a moment, then asked, "What are you going to write about?" (Sid and Marty Krofft were arriving with The Bugaloos.)

The abused heroes of the music industry, I said, the promotion guys whose work so frequently makes the difference between a hype and a hit. There's general agreement that product and promotion, granting distribution, generate sales and profits, but emphasis and acclaim stay lodged on the creative end. Rarely does anyone (except the guys who really know, generally the guys who really have made it) pause to propose, "That record wouldn't have happened, as good as it was, without those promo people on the front line."

When they're given product they believe in and support they can rely upon, they become sorcerers, working miracles and magic to create attention, convince rack jobbers, land airplay and lay another title on the charts. They don't use rule books. There is no "Guide to Success in Record Promotion." It takes common sense and practice, a personality that rings like clear glass and real artistry in the craft of honest persuasion.

John Rosica, who now heads Bell Records on the West Coast, says every promo man has his own secrets. The really successful ones don't share them with anyone, just go about the business of going about the business. Rosica is acknowledged one of the best, but as his compatriot H. Rap Cooper explains, "We just tell him that so he won't break up like a crybaby. Jimmy is real sensitive he is." Cooper also is a happenner; look at the charts. (There's Evie Sands; hi, Evie!)

Ten years ago, Barry Gross and I were in the fiberglass business together, selling product by the panel, roll and square foot. He could sell anything, even B-grade and shorts, to the little independents or to giant Georgia-Pacific. He could also take advice. "You belong in the record business," a friend already there suggested. Barry landed with Dunhill and now, barely three years later, heads their national promotion, is a vice president, knows all the words and sometimes wears an official record industry leather jacket. How does he do it? He's a happenner. Look at the charts. And, moreover, a 12-ounce sheet of Filon fiberglass Type 185 is a pick next week at WQXI-Atlanta.

Stu Yahm at Paramount/Dot can field any kind of music to anyone's satisfaction. Al Coury (now leaving Martoni's with Nick Sevano and Anne Murray) is without peer at placing Capitol artists on network television and anywhere else the exposure is meaningful, and he gets great back-up from Bill Valenziano. And, Roger Karshner, before leaving that label, developed a promotion pattern that gave Capitol tremendous sales strength. Harold Childs is at A&M and A&M is all over the charts; get the message?

There'd be too many winners to mention by name, I told Harvey, even by concentrating on West Coast supermen. But I did intend, I said, to suggest that it begins with promotion. Most of today's top-echelon label people started in promotion, learning the business. The others could take a clue from Clive Davis (who just walked by, waving), who made it a point to almost live in the Columbia promotion department after becoming president, so he'd recognize the turning wheels by sight, not speculation or rumor.

"Will you say the best promotion benefits from a close working relationship with public relations, whether inside or with independents like Litrov/Levinson?" Harvey asked.

"Probably not," I said. "I doubt if there'll be enough room." I returned Lesley Gore's wave. Emmitt Rhodes was looking for someone and Johnny Magnus was, too. Jack Gilbert ordered another beer. Christie Barter came through the door.

"But I would like to pick my own West Coast Girl of the Week," I said. Harvey said it would be perfectly alright; who?

"The girls who make my office go," I said. "Susan, Karen and Barbara."

"Susan, Karen and Barbara, sure," Harvey said, smiling in the direction of Dick Broderick (in from New York), Bill Lowery (in from Atlanta), Brad McCuen (in from Nashville) and Jeff Kruger (in from London). Bill Ward (in from the parking lot) seemed lost.

Paul McCartney walked in with Elvis, but no one seemed to notice. Harvey picked up the tab; thank you, Harvey.

bob levinson

CHICAGO—Subscribing to the adage, "if you can't say something good . . ." etc., etc., etc., we'll dispense with any further comments on the local NARAS chapter's Grammy night affair here in town and get right down to the only bright spot of the evening, a group called Chase. Based in Chicago and the property of Frank Rand and Bob Destocki's newly formed Lee Productions (who also have the Ides of March), Chase is a 9-man unit consisting of 4 trumpets (Bill Chase, Ted Piercefield, Alan Ware and Jerry Van Blair); Angel South, guitar; Dennis Johnson, bass; Jay Birrd, drums; Phil Porter, organ and an exciting lead singer named Terry Richards. Goup gave an outstanding performance, digging largely into their catalog of original material (with the exception of "Celebrate" which featured Bill Chase in trumpet solo and "Hand Bags & Glad Rags"). The Chase reading of "Woman In The Dark," their own tune, was the stand-out offering of the evening and got them a standing ovation from the crowd. They received another at the conclusion of the performance.

appeared on Joshua Television are Ten Years After, Chicago, Miles Davis, Jethro Tull, The Who, Buddy Miles, Santana, and most recently, James Taylor.

But Joshua Television does more than just reproduce the artist's image. Joshua Television also interrupts the artist's performance for the viewing audience. "By using a variety of close-ups, both from in front of and behind the artist, the show becomes more intimate, more casual," said White. "Eventually, I also hope to be able to tape many of these shows so that we can then trace an artist's growth. The tapes will always belong to the artist, but they will be available for recordings should the need occur."

The road ahead is a difficult one. There are many obstacles to overcome, but the rewards are great. Joshua White will attempt to make television a form of art. And though it may sound virtually impossible at this stage, remember that any art takes time and care, creativity and endurance, patience and belief. Joshua Television is on the right track, and the eyes have it!

k.k.

Country Artists Of The Week

Academy Of Country Music Names 1970 Award Winners

LOS ANGELES — Merle Haggard has again staked claim to recognition as the King of Country Music, honored three times at the Sixth Annual Awards Presentation of the Academy of Country & Western Music—as entertainer of the year, top male vocalist and for best band, Merle Haggard's Strangers.

The song "For The Good Times" also earned three awards, a pair for entertainer Ray Price, best single record and best album of the year, and one for composer Kris Kristofferson.

Lynn Anderson was named top female vocalist, an award she won three years ago, while Roy Clark was voted top comedy artist and The Kimberlys top vocal group for a second consecutive year.

A capacity audience of more than 1,400 was at the Hollywood Palladium on Monday evening (March 22) to applaud winners revealed in 26 categories during a three-hour entertainment presentation.

The loudest cheers, as well as a standing ovation, were reserved for Haggard. He was the big winner last year, with five awards, including those won again this time, and now holds a total 13 awards from the Academy.

Haggard's remarks last night were brief. He expressed surprise at the repeat victories and thanked the Academy membership for their support over the years.

Johnny Cash was recognized as top television personality, while Sammi Smith and Buddy Alan were singled out as the most promising vocalists.

Academy board members voted four honors. Country historian Hugh Cherry became Man of the Year and Bill Boyd, board chairman and Awards executive producer for two straight years, was presented the Jim Reeves Memorial Award. Pioneer of the Year Awards went to Tex Ritter and Patsy Montana.

Members' votes, meanwhile, also singled out:

KLAC-Los Angeles, top radio station; Corky Mayberry, KBBQ-Burbank, disc jockey; Billboard, news publication; Palomino Club, Los Angeles, night club; Tony Booth Band, non-touring band; and, in the All-Star Country Band—Al Bruno, lead guitar; Billy Graham and Doyle Holly, a tie, bass guitar; J. D. Manness, steel guitar; Floyd Cramer, piano; Archie Francis, drums; Billy Armstrong, fiddle.

Armstrong's award marks the sixth consecutive time he has been cited as best fiddle player. He has won in that category since the Awards' inception.

Dick Clark was master of ceremonies for the show, which featured a parade of more than two dozen celebrity presenters and entertainment segments starring Haggard, Glen Campbell, Anne Murray, Tompall and the Glasers, and Al DeLory, who conducted the Academy orchestra.

Presenters included Campbell, Charley Pride, Conway Twitty, Bobbie Gentry, Henry Mancini, Dale Robertson, George Hamilton, Michael Landon, Sue Ane Langdon, George Lindsey, Diane Baker, Irene Ryan, Glen Wallichs, Lee Merriweather, Pat Boone, Forrest Tucker, Ruta Lee, Doug McClure, Terry Moore, Chris George, Linda Kaye Henning, Lisa Todd, Gail Fisher, George Maharis and Robert Fuller.

Milton Berle delivered a specially-written and orchestrated salute to the greats and the greatness of Country Music.

The Awards Presentation was produced by Gene Weed and Red Steagall, with Bill Ezell associate producer. Writers were Mike Settle and Hugh Cherry. Buz Wilburn was talent coordinator.

Haggard, after sweeping last year's Academy awards went on to repeat as the CMA's major winner. Clark also was honored by the CMA as top comedian after winning here a year ago.

Kristofferson's major competition among five nominated tunes in the song of the year category was—Kristofferson. In addition to "For The Good Times," he had nominations for "Sunday Morning Comin' Down" and "Help Me Make It Through The Night."

"Help Me" is the song that brought instant recognition for Sammi Smith, the most promising female vocalist winner.

Academy president Bill Ward, a CMA board member, welcomed other representatives to the Hollywood fete, among them CMA president Wade Pepper, executive director Jo Walker and board members Tom T. Hall, Janet Gavin, Tompall Glaser, Roy Horton, Tex Ritter and Bob Levinson.

Awards presented by the Academy were for 1970.



A DAY TO REMEMBER—Conway Twitty was named "Artist of the Year" by WPLO Radio, Atlanta at their Fifth Annual Show of Stars concert. Twitty was on hand to receive the award from program director Jim Clemmens and a proclamation claiming March 6th as "Conway Twitty Day" was read by Lieutenant Governor Lester Maddox. Gathered to enjoy the festivities and offer congratulations were (left to right) Glenn Richards, Jay West, John Fox, Conway Twitty, Lt. Gov. Lester Maddox, Jim Clemmens, Jim Huitt, and Hugh Jarrett. Previous recipients of this award have been Bill Anderson, Waylon Jennings, Merle Haggard, and Sonny James.

ACCEPTING THE AWARDS—Reading from left to right, Henry Mancini presents two awards to Merle Haggard for being honored as the entertainer of the year and top male vocalist of the year; Charley Pride and Anne Murray congratulate Bill Boyd who received the Jim Reeves Memorial award; in the all-star country band category, there was a tie for bass guitar between Doyle Holly whose award was accepted by Glen Campbell, and Billy Graham; most promising vocalist awards went to Sammi Smith and Buddy Alan who are pictured with Bobbie Gentry (left) and actress Lee Merriweather; Dot executive Stu Yahm accepts award on behalf of Roy Clark as top comedy artist—award was presented by Diane Baker; Conway Twitty congratulates Hugh Cherry, honored as country man of the year, and Corky Mayberry as best disk jockey of the year; Michael Landon and Sue Ane Langdon present a pair of awards to Ray Price, and one for composer of "For The Good Times," Kris Kristofferson; Jo Walker, executive director of the CMA poses with Anne Murray, Merle Haggard and Haggard's personal manager, Fuzzy Owens; (bottom right) pioneer of century music award went to Patsy Montana (second left) and Tex Ritter. Awards were presented by Glen Wallichs (right) Capitol Records chief executive, and Irene Ryan of "The Beverly Hillbillies."



CashBox Country Roundup

Charlie Walker says, "If you're a legitimate actor you live in New York, if you're a name actor you live in Hollywood, if you're a country and western singer you live in Nashville" . . . Waylon Jennings, Buddy Meredith and Wilma Burgess will headline the 13th annual Country Music extravaganza sponsored by the Fargo, (N.D.) auxiliary police. Two shows are scheduled on April 3 at the Fargo Civic Auditorium. The consistently successful country music promotions have significantly benefitted the Fargo Police Department. Over the last few years, money made from productions have purchased three new squad cars (fully police equipped), uniforms, guns and badges for 51 men, plus a building and training center containing several thousand dollars in training equipment. The most recent purchase made from the country music profits is a \$24,000 rifle and target range.

Indie producer Buddy Killen has just completed commercial session for Sterling Beer in Music City using the Nashville voices of Kay Golden and Stan Hitchcock . . . Austin's KOKE presents a special program, a comprehensive 36-hour "History of Country Music", 6 hours a day for 6 days, noon til 6:00 PM Monday, April 5 through Saturday, April 10, presenting the music and the thoughts of the stars of country music from Jimmie Rodgers to 1971

RCA artist Dolly Parton has a new single. Title is "Comin' For To Carry Me Home", a contemporary country adaptation of the elder statesman of the spirituals, "Swing Low, Sweet Chariot" . . . In a recent review of Chet Atkins' latest RCA album, "For The Good Times", Santa Barbara, California News-Press record reviewer, Bill Hilton stated, "this man is a living extension of a formed piece of wood and a few strings. He is part of his guitar. You name it, he can play it, whether classical, country and western or just plain modern dance music".

Floyd Tillman, all time great, artist's artist, has a new record, "Daisey May", released by Bagatelle Records. In conjunction with this new release, Tillman is set for appearances on the Grand Ole Opry and Ernest Tubb's Record Room in April. He will also do a number of radio and TV programs syndicated out of Nashville including the Jim Ed Brown Show, Porter Wagoner Show, Del Reeves Program, The Bill Anderson Show, and the Ralph Emery Show.

David Rogers and his group, The Nashville Pickers, to perform in Sharon, Pennsylvania for a real New England country music festival at that city's auditorium. David's new Columbia single is titled "Bottle Do Your Thing" . . . Jimmy C. Newman's new Decca single, "Is It Really Over" was released this week . . . At the recent New York film festival, the Red Barn commercials recorded by Dot's Jack Barlow last year for network radio and TV, won top honors and was awarded the Silver Medal Award. The other award-winning series, including a political campaign jingle Barlow recorded for Tennessee Governor Winfield Dunn, was awarded five Advertising Federation Diamond Awards for creative excellence. The Diamond Awards were presented during recent ceremonies to Noble-Dury and Associates, a Nashville advertising agency who handled the campaign.

Hugh X. Lewis' Country Club Show, now running in fifty-four major markets nationwide. Is aired weekly to available audiences in excess of 70 million viewers, per co-producer Bud Beal . . . Perky Peggy Little played host recently to some one hundred visitors at Nashville's Country Music Hall of Fame. Peggy, who was en-

route to a personal appearance in Louisville stopped by the Hall of Fame to welcome a tour group from the Coldwater, Michigan area and was immediately swamped by scores of autograph seekers. Peggy's new Dot Single, "I've Got To Have You" was penned by talented Kris Kristofferson . . . Kitty Wells and Johnny Wright begin an extensive 10-day European tour of Germany and Italy April 1.

Decca Records' Webb Pierce recently completed filming of the Canadian feature-length film, "Country Music Spectacular". An extensive amount of location footage was filmed at Pierce's English manor styled home. Appropriately named "Wandering Acres", Pierce's home is well known as one of Music City's most famous landmark showplaces, and his guitar-shaped swimming pool served as the set while Pierce sang his current country-pop release, "Tell Him That You Love Him".

With his jingle business booming, Kelso Herston is still very active in record production with current records by The Hagers and Charlie Louvin on Capitol, Jack Reno on Target, Len Tanner on MGM, Welton Lane on Epic, and Judy Kester on Musicor. He has just completed sessions with Alice Creech and Mark Howard for Target Records, Miami; a rock group for King Records, and, with co-producer Bob Millsap, recently recorded Curtis Young, the Harper Valley PTA and Bill Laundry.

Capitol artist Gordon Terry set for April 4 airing of CBS TV's Glen Campbell Good Time Hour. Terry sings, "The Mule", and "The Orange Blossom Special" accompanied by Glen and Jerry Reed. Incidentally, Campbell produced Gordon's new Capitol single . . . Nearly 3,000 people jammed into the Danville, Illinois high school auditorium recently for a country music show featuring Tom-pall and the Glaser Brothers. It reportedly was the largest crowd ever to be in the auditorium in its 14 year history . . . Music City's Shirley Payne has set up new service company designed to set up sessions, type demo and master contracts, or type copyrights.

Margaret Lewis and Myra Smith, who penned "Oh Singer" for Jeannie C. Riley, went into the R&B field to gain a citation of achievement from BMI for "Reconsider Me". Margaret and Myra have been writers for Shelby Singleton Music, Inc. for three years . . . Warner Brothers recording artist and writer of one of 1970's top selling records, "Rainy Night in Georgia", Tony Joe White, has signed as writer with ASCAP. White recently inked a six-figure recording contract with Warner Brothers. His first WB album, "Tony Joe White", is being released this month . . . Glen Sherley, recently signed by Mega Records, just arrived in Nashville to join the Cash group. Glen's album, titled "Glen Sherley", will be available within the next ten days . . . Mega's Sammi Smith will appear on American Bandstand with Dick Clark April 3.

Columbia Records has signed country vocalist Patsy Sledd. Formerly from Missouri, but a resident of Music City for the past several years, Pasty just ended a two-year association with United Artists. She is now a featured artist on the George Jones-Tammy Wynette show. Her sessions will be produced by Bob Montgomery and Bobby Goldsboro . . . Billy "Crash" Craddock began recording his new album recently at Woodland Sound Studios. His current hit single on Cartwheel is "Knock Three Times". Before coming to Nashville, Craddock was one of the top recording artists in Australia. While there he had three hits in the top ten at the same time.

He acquired his nickname "Crash" from his high school football days.

The "Twitty Bird" is name of Conway Twitty's new twin engine jet . . . The law recently caught up with RCA's 300 pound artist, Kenny Price. Kenny was hauled into the sheriff's office and sworn in as an official deputy of Boone County. Kenny's recent top ten record was based on the life of Boone County's Sheriff Collins. According to Kenny, "Collins is a good man. He's been sheriff as long as I can remember. He's fair but he's tough, and anyone who ignores the law in Boone County is in a heap of trouble".

The Stonemans took a new tack booking-wise and recording-wise by announcing new exclusive affiliations with Moeller Talent, Inc. and Capitol Records. The unit will record under the direction of Capitol's George Richey . . . Hal Neely, president of Starday-King Records and Bobby Boyd of Oklahoma City, have reached an agreement where Starday will be the exclusive world wide distributor for Metro Country Records and Tapes. Boyd, a well known producer, is ram-rod the Metro Country label operation which is owned by Dr. Neilson C. Wheatley and several associates of Chicago. Metro Country artists will be released on tape by a GRT-Starday leasing agreement and by Lon-

don Records in the world market and Columbia of Canada.

Mega's Brian Collins set for appearances on the Louisiana Hayride and the Larry Kane Show in Houston, Texas, plus TV appearances in Dallas, Lubbock, Beaumont, Abilene and Fort Worth . . . Bud Rneau, independent producer and BMI award winner in 1970 for his penned "The Days of Sand And Shovels", and his wife, Elkee recently welcomed a seven pound, ten ounce baby girl, dubbed Terra . . . During a recent "Noon" program on Channel 4, the Lookout Council of Outlook Nashville, Inc. presented a special award to Teddy Bart, host of WSM-TV's "Noon Show". The award was in recognition of outstanding ability, accomplishments and service. Teddy Bart and WSM-TV's "Noon" were commended for providing new opportunities and experiences of persons who are handicapped.

Chuck Eastman, formerly with Buddy Lee Attractions, has opened a new company, Chuck Eastman Artist Management, Inc. Mercury's Dave Dudley was first artist signed . . . Tommy Overstreet's new Dot single "Gwen (Congratulations)" was produced by Ricci Mareno and penned by Mareno and Jerry Gillespie.



CashBox Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	13
2	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	3	17	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	20
3	FROM ME TO YOU Charley Pride (RCA LSP 4468)	2	18	BED OF ROSE'S Statler Bros. (Mercury SR 61317)	11
4	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	5	19	THE BEST OF DOLLY PARTON (RCA LSP 4449)	17
5	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	7	20	I AM NOT ALONE Jack Greene (Decca DL 75080)	24
6	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	4	21	THE ARMS OF A FOOL/ COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	25
7	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	9	22	MORNING Jim Ed Brown (RCA LSP 4461)	18
8	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	6	23	GEORGIA SUNSHINE Jerry Reed (RCA LSP 4381)	27
9	THE GOLDEN STREETS OF GLORY Dolly Parton (RCA LSP 4398)	10	24	JIM REEVES WRITES YOU A RECORD (RCA LSP 4475)	22
10	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	8	25	FOR THE GOOD TIMES Chet Atkins (RCA LSP 4464)	—
11	WITH LOVE George Jones (Musicor MS 3194)	14	26	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	28
12	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA LSP 4477)	15	27	IN LOVING MEMORIES Jerry Lee Lewis (Mercury SR 61318)	21
13	HAG Merle Haggard & The Strangers (Capitol ST 735)	19	28	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)	23
14	PORTRAIT OF MY WOMAN Eddy Arnold (RCA LSP 4471)	12	29	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol ST 685)	26
15	WHERE HAVE ALL OUR HEROS GONE Bill Anderson (Decca DL 75254)	15	30	THE BEST OF GEORGE JONES (Musicor MS 3191)	29



CashBox Country Top 65

Lefty Frizzell



"Three Cheers For The Good Guys"

4-45310

ON COLUMBIA 

wilderness music publisher

1	I'D RATHER LOVE YOU Charley Pride (RCA 9952) (Pi-Gem—BMI)	1	33	AFTER YOU Jerry Wallace (Decca 32777) (4 Star—BMI)	35
2	AFTER THE FIRE IS GONE Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	2	34	YOU MAKE ME FEEL LIKE A MAN Warner Mack (Decca 32781) (Page Boy—SESAC)	43
3	SOLDIER'S LAST LETTER Merle Haggard (Capitol 3024) (Norma—BMI)	5	35	ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	48
4	EMPTY ARMS Sonny James (Capitol 3015) (Desaird—BMI)	6	36	SO THIS IS LOVE Tommy Cash (Epic 10700) (House of Cash—BMI)	33
5	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic 10705) (Algee, Altam—BMI)	9	37	THE LAST ONE TO TUCH ME Porter Wagoner (RCA 9939) (Owepar—BMI)	28
6	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)	7	38	MISSISSIPPI WOMAN Waylon Jennings (RCA 9967) (Tree—BMI)	49
7	KNOCK THREE TIMES Billy "Crash" Craddock (Cartwheel 193) (Pocketful of Tunes, Jillburn, Saturday—BMI)	8	39	STRANGER IN MY PLACE Anne Murray (Capitol 3059) (TRO, First Edition—BMI)	31
8	THE ARMS OF A FOOL Mel Tillis (MGM 14211) (Sawgrass—BMI)	4	40	SHE'S AS CLOSE AS I CAN GET TO LOVING YOU Hank Locklin (RCA 9955) (Blue Crest, Hill & Range—BMI)	44
9	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	11	41	ONE MORE TIME Ferlin Husky (Capitol 3069) (Dixie Jane—Twig—BMI)	53
10	A WOMAN ALWAYS KNOWS David Houston (Epic 10696) (Algee—BMI)	3	42	BUS FARE TO KENTUCKY Skeeter Davis (RCA 9961) (Crestmoor—BMI)	47
11	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega 0015) (Combine—BMI)	10	43	I'M A MEMORY Willie Nelson (RCA 9951) (Willie Nelson—BMI)	37
12	DREAM BABY Glen Campbell (Capitol 3062) (Combine—BMI)	14	44	WATCHING SCOTTY GROW Bobby Goldsboro (United Artists 5072) (BnB—BMI)	13
13	ALWAYS REMEMBER Bill Anderson (Decca 32793) (Forrest Hills—BMI)	18	45	STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI)	51
14	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol 3023) (Charing Cross—BMI)	15	46	OH, LOVE OF MINE Johnny & Jonie Mosby (Capitol 3039) (Central—BMI)	38
15	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801)	23	47	JUKE BOX MAN Dick Curless (Capitol 3034) (Moss Rose—BMI)	46
16	SOMETIMES YOU JUST CAN'T WIN George Jones (Musicor 1432) (Glad—BMI)	22	48	COME SUNDOWN Bobby Bare (Mercury 73148) (Combine—BMI)	17
17	I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI)	26	49	THE CRAWDAD SONG Lawanda Lindsey & Kenny Vernon (Chart 514) (Sue Miri—BMI)	50
18	DO RIGHT WOMAN—DO RIGHT MAN Barbara Mandrell (Columbia 45307) (Press—BMI)	19	50	ANYWAY George Hamilton IV (RCA 9945) (Acuff-Rose—BMI)	42
19	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Lynn Anderson (Chart 5113) (Peer Int'l—BMI)	20	51	GYPSY FEET Jim Reeves (RCA 9969) (Open Road, BMI)	—
20	OH, SINGER Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)	30	52	GEORGIA PINEWOODS Osborne Brothers (Decca 32794) (House of Bryant—BMI)	58
21	GUESS AWAY THE BLUES Don Gibson (Hickory 1588) (Acuff-Rose—BMI)	21	53	BIG MABLE MURPHY Dallas Frazier (RCA 9950) (Hill & Range, Blue Crest—BMI)	60
22	MAN IN BLACK Johnny Cash, Columbia 45339) (House of Cash—BMI)	24	54	THERE'S SOMETHING ABOUT A LADY Johnny Duncan (Columbia 45319) (Pi-Gem—BMI)	56
23	TOUCHING HOME Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	32	55	BABY WITHOUT YOU Jan Howard (Decca 32778) (TRO, First Edition—BMI)	55
24	WITH HIS HAND IN MINE Jean Shepard (Capitol 3033) (Twig—BMI)	25	56	DON'T WORRY 'BOUT THE MULE Carl Smith (Columbia 45293) (Acuff-Rose—BMI)	57
25	I'M GONNA KEEP ON LOVIN' YOU Billy Walker (MGM 14210) (Two Rivers—ASCAP)	12	57	CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI)	62
26	L.A. INTERNATIONAL AIRPORT Susan Raye (Capitol 3035) (Blue Book—BMI)	34	58	ANGEL Claude Gray (Decca 32786) (Vanjo—BMI)	63
27	THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW Elvis Presley (RCA 9960) (Blue Crest/Hill & Range—BMI)	16	59	FREIGHT TRAIN Jim & Jesse (Capitol 3026) (Maurice—ASCAP)	45
28	DID YOU EVER Charlie Louvin & Melba Montgomery (Capitol 3029) (Tree—BMI)	29	60	ODE TO A HALF POUND OF GROUND ROUND Tom T. Hall (Mercury 73189) (Newkeys—BMI)	64
29	SLOWLY Jimmy Dean & Dottie West (RCA 9947) (Cedarwood—BMI)	27	61	POOR FOLKS STICK TOGETHER Stoney Edwards (Capitol 3061) (Freeway, BMI)	—
30	I LOVE THE WAY YOU'VE BEEN LOVIN' ME Roy Drusky (Mercury 73178) (Music City—ASCAP)	39	62	TRAVELIN' MINSTREL MAN Bill Rice (Capitol 3049) (Jack & Bill/MASCAP)	65
31	TELL HIM THAT YOU LOVE HIM Webb Pierce (Decca 32787) (Tuesday—BMI)	36	63	IT COULD'A BEEN ME Billy Jo Spears (Capitol 3055) (Jersey Chestnut, BMI)	—
32	NEXT TIME I FALL IN LOVE Hank Thompson (Dot 17365) (Central—BMI)	40	64	LOVENWORTH Roy Rogers (Capitol 3016) (Champion—BMI)	52
			65	CARELESS HANDS Dottie West (RCA 9957) (Melrose—ASCAP)	54



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This is a religious album that's not stuffy,
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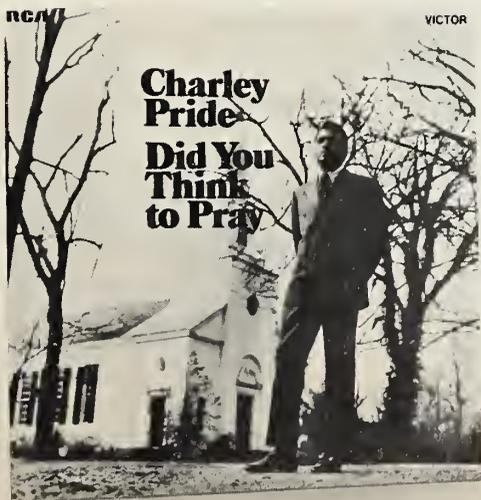
Charley Pride sings it straight.

"Did You Think to Pray"

LSP-4513, P85-1723, PK-1723

RCA

VICTOR



RCA Records and Tapes



C & W Singles Reviews

Picks of the Week

CHARLEY PRIDE (RCA 9974)

Did You Think To Pray (3:50) (Pi Gem, BMI—arr: Pride, J. D. Johnson)

Pulled as a single from his soon to be released album of the same name, Charley Pride continues his streak of number one songs. Currently on the charts with "I'd Rather Love You," this latest tune will spiral right to the top. Flip: "Let Me Live" (3:23) (Pi—Gem, BMI—Ben Peters)

STATLER BROTHERS (Mercury 73194)

New York City (2:49) (House of Cash, BMI—D.Reid)

Coming off the country and pop charts with "Bed Of Rose's," the Statlers are headed right back on with this compelling song. Record is one of the finest efforts ever by the group and should soon break into a national hit. Flip: "This Part Of The World" (3:52) (House Of Cash, BMI—DeWitt, Reid)

KENNY PRICE (RCA 9973)

Tell Her You Love Her (2:42) (Duchess Music, BMI—S. Wiseman)

The Sheriff leaves his badge behind for this love song and delivers his next top 10 chart single. Record will be receiving automatic airplay based on Kenny's current release. Flip: "Just Plain Man" (2:25) (Kelso Hersten Music, BMI—B. Millsap)

DAVE DUDLEY (Mercury 73193)

Comin' Down (2:03) (Addell Music, BMI—Dudley)

Dave delivers this exciting fast paced number in excellent country fashion. Single was pulled from his most recent "Listen, Betty" album and is destined to become a chart topper. Flip: "Six-O-One" (2:01) (Tree, BMI—Dudley)

ROY CLARK (Dot 17368)

A Simple Thing As Love (3:14) (Glaser, BMI—J. Hartford)

Styled very much after the "Honey"—"Gentle On My Mind" tracks, Roy Clark puts his latest single in contention for chart honors. Clark's rendition of this John Hartford tune exemplifies both the strength of the song itself, and the dynamics of Roy's voice. Flip: "I'd Fight The World" (3:11) (Tree, BMI—Allison, Cochran)

PEGGY SUE (Decca 32812)

I Say, "Yes Sir." (2:22) (Tree, BMI—Henderson—Poole)

Peggy follows "Apron Strings" with another contemporary tale guaranteed to increase her already vast following and chart success. Flip: "Do It Girl Before It's Too Late" (2:15) (Coal Miner's Music, BMI—Peggy Sue Wells)

THE LeGARDE TWINS (Dot 17377)

Another Glass Of Beer (2:45) (House of Bryant, BMI—Boudleaux, Bryant)

Basically a novelty number, the LeGarde Twins could conceivably make "Another Glass Of Beer" one of the biggest tunes of the year. Tom and Ted project all of the humor in three scenes via this bouncy carnival type song. Flip: "From New South Wales To Nashville" (2:12) (Fameville Music, BMI—T&T LeGarde, W. Evans)

TOMMY OVERSTREET (Dot 17375)

Gwen (Congratulations) (2:40) (Shenandoah, ASCAP—Mareno—Gillespie)

Tommy's most powerful release to date could become a cross over record and score heavily in the pop field as well. Single is highly polished, both vocally and instrumentally. Flip: "One Love, Two Hearts, Three Lives" (2:40) (Rolling Meadows—Kennesaw Mtn. Music, ASCAP—D. Patton)

PATTI PAGE (Mercury 73199)

Make Me Your Kind Of Woman (2:45) (Al Gallico Music, BMI—Mitchell, Wilson)

In her latest chart offering, Patti contributes a sparkling, emotion filled ballad with all the necessary ingredients of a hit record. Flip: "I Wish I Was A Little Boy Again" (2:30) (Flagship Music, BMI—Sutton, Edwards)

BARBARA FAIRCHILD (Columbia 45344)

What Do You Do (2:55) (Champion Music, BMI—Cassady)

Barbara offers this lovely ballad as her next chart item. Smooth vocal delivery and fine musical accompaniment make for a great all around record. Flip: no information available.

Best Bets

J. DAVID SLOAN (Starday 45-929)

One Toke Over The Line (3:13) (Talking Beaver, BMI—Brewer, Shipley) Here's the country remake of the top 20 pop hit from Brewer & Shipley done in fine fashion by J. David Sloan. Record should be a giant on the country charts in the weeks to come. Has great commercial appeal. Flip: no information available.

JIM HURLEY (Candy 10002)

All Gods People Are One (2:05) (Candle Music, ASCAP—Hurley) This semi gospel number with a universal message is geared to almost and audience and should be seeing lots of extended airplay in the weeks to come. Flip: "More Than Just One Man" (2:15) (Arawak Music, ASCAP—Had-dock)

BUD LOGAN (Mercury 73157)

You Can't Take It With You (2:29) (Passkey Music, BMI—Bynum, Kandy) Bud delivers a soft, shuffle type ballad that should be seeing lots of extra airplay in the future. His best single effort to date. Flip: no information available.

JUDY LYNN (Amaret 45-131)

Married To A Memory (3:09) (UA Music, ASCAP—A. Harvey) Judy's latest is marked for instant success. A fine vocal performance coupled with an interesting arrangement, this track should head right for the top of the country charts. Flip: no information available.

JACK RENO (Target 00113)

When Strangers Say Goodbye (2:55) (Kelso Hersten Music, BMI—Milsap) This exciting vocal performance by Jack Reno will give him all the thrust necessary to capture the country audience by storm. Flip: "Take My Hand" (2:42) (Golden Arrow Music, BMI—Reno)

TERRY STAFFORD (MGM 14232)

Mean Woman Blues/Candy Man (3:10) (Gladys, January Music, ASCAP—Demetrius—Ross & Neil) Terry Stafford, the "Suspicion" man of years back, returns via this live medley geared for both country and pop stations. Record could become a giant. Flip: no information available.

WILMA BURGESS (Decca 32811)

Everything's Gonna Be Alright (3:50) (Sweedie Music, BMI—Carter) As the title suggests, everything is gonna be alright, sales wise, based on only a single listening to Wilma's latest. Record should establish Wilma Burgess as an important up and coming song stylist. Flip: "Until My Dreams Come True" (2:18) (Blue Crest Music, BMI—Dallas Frazier)

KOSKI GARDNER (RCA 9963)

Big Daddy (2:26) (Acuff Rose, BMI—J. D. Loudermilk) Pulled from Koski's "Organ-Nashville Style" LP, this up tempo mover will get the dancers to pay close attention. Having had moderate success with the instrumental version of "Oh Lonesome Me," Koski's growing audience should pick up on this one. Flip: "Sweet Georgia Brown" (2:31) (WB Seven Arts, ASCAP—Bernie, Casey, Pinkard)

KAY ADAMS (Ovation 14-1015)

You Better Not Do That (2:30) (Central Songs, BMI—T. Collins) Kay's latest is a fine rendition of a tune penned by Tommy Collins that should be turning lots of heads in the country market. Flip: "Let George Do It" (1:54) (Central Songs, BMI—Mc-Knight)



Country LP Reviews



EMPTY ARMS — Sonny James — Capitol — ST 734

This latest album offering from Sonny contains his two most recent single hits, "Endlessly," and "Empty Arms." But that's just for openers. Also included is a magnificent rendition of "What Am I Living For" which spotlights Sonny's powerful vocal abilities. Always a consistent record seller, this album will be one of his biggest. There are 10 tracks in all, but special attention should be given to "Traces," "For The Love Of A Woman Like You," and "Just Keep On Thinking Of Me."



GLEN CAMPBELL'S GREATEST HITS—Capitol —SW 752

They're all here. Every number made famous by Glen Campbell. "Gentle On My Mind," "Wichita Lineman," "Try A Little Kindness," "Honey Come Back," "Galveston," "Dreams Of The Everyday Housewife," "Where's The Playground Susie," "By The Time I Get To Phoenix." Album will attain instant gold for Glen, and is likely to become his best seller to date. Both pop and country fans will be purchasing this one.



STEP ASIDE—Faron Young—Mercury—SR 61337

Faron Young has put together his most impressive album package to date with 11 brilliantly performed selections including "Goin' Steady," and the title tune. Country fans will delight in Faron's renditions of "Hello Darlin," "I'd Rather Love You," and "The Hand That Feeds You," which are simply beautiful. Steel guitar work by Lloyd Green adds an important dimension to many of the tracks.

David Jones Heads RCA Australia

NEW YORK — David W. Jones has been appointed managing director and chairman of the board of RCA Limited in Australia, according to Rocco Laginestra, president of RCA Records.

Jones goes to Australia from RCA's Brazilian operation where, Laginestra noted, he had an "excellent record of success for us." Jones replaces Bill Walsh, who recently was brought to New York to become RCAs' vice president of marketing.

Jones spent 15 years with the RCA

Japan Columbia Doubles Sales Projections

TOKYO — Japan's Columbia Records doubled its sales target for the period Sept. 21 to Mar. 20. Sales reached 6 billion yen, compared to a projection of 3 billion yen. Company did 40% business in Japanese pop and folk music, 20% in country music and the rest in various sounds. Tape accounts for 40% of sales. For the first half of fiscal '71, the company expects to do 7 billion yen in business.

Canada: Disk Volume Up, Tapes Show Decline

TORONTO—Latest Dominion Bureau of Statistic figures (March 12) show an increase in record production, while the tape business suffered a decline.

Disk production for January/71 was tagged at 3,396,983 as opposed to January/70's production of 3,230,907. Net shipments for January of this year were at 3,032,589 with 2,526,909 as the figure the previous year.

Net sales for discs were valued at \$3,329,409, a fair increase over \$2,940,637 the year before.

Production of pre-recorded tapes for January/71 showed as 160,194 with 197,769 shipped. This shows a decrease over January/70 which showed figures of 233,538 and 210,117 respectively. Dollar sales for pre-recorded tapes showed \$790,000 as opposed to 1970 figures of \$966,344.

Correction

In the article headed "Scott Gillen Buy Reflection Label" on this page two weeks ago, an embarrassing omission from this story was the name of Andrew Cameron Miller who is co-owner with Bobby Scott and Phil Gillin of Reflection Records. It was, in fact, Andrew Cameron Miller who founded Reflection Records in Britain in November 1968. The label was reactivated at the end of last year and achieved good international sales with the Andwella album "World's End". International distribution was set up in Germany, France, Benelux, Scandinavia, U.S.A. Italy and Spain and the latest expansion in the company is the formation of a subsidiary label Pathway.

RCA Australia

label in Sao Paulo, Brazil, first as plant manager, and for the last three years as manager of the record division.

He will expand RCA's Australian operation, particularly the building up of a local stable of Australian recording artists.

Jones was born in Pyle, Wales, and studied at the Derby Technical College. Before joining RCA, he had been associated with EMI for a number of years.

Eurovision This Week

LONDON—This weekend (April 3rd) Ireland plays host to 17 nations taking part in the 1971 Eurovision Song Contest. In 1970 Ireland was the winner with "All Kinds of Everything" written by Denny Lindsay and Jackie Smith; sung by Dana (Rex) and published by Mews Music. Clodagh Rodgers will be singing for the United Kingdom and other contestants are: Austria: Marianne Mandt; Belgium: Nicole Josy and Hugo Sigal; Eire: Angela Farrell; Finland: Marrku Alo; France: Serge Lama; Germany: Katja Ebstein; Italy: Massimo Ranieri; Luxembourg: Monique Melssen; Malta: Joe Grech; Monaco: Severine; Netherlands: Sachia and Serge; Norway: Hanne Krogh; Portugal: Tonicha; Spain: Karina; Sweden: Family Four; Switzerland: Peter Sue and Marc and Yugoslavia: Krunoslav Slavina.

German Recording Business Shows 17.5% Sales Increase Sales At \$194 Mil

The Federal Association of Phonographic Industry in Hamburg, whose 45 member firms do about 98% of German record turnover, has published its economic report for the past year.

The total turnover amounts to 104.8 million records (including export). Compared to 1969 (94.8 million), it's an increase of 10.6%. On the domestic market, the ratio of increase amounts compared to 1969 (75.7 million), to 84.8 million or 12%.

The realized turnover is valued at 700 million DM (\$194 million). In 1969, it was 597 million DM (\$163 million). That is an increase of 17.5%.

The LP-share rose to 45.1 millions or 53.2% (1969, 50.6%). In 1970, the sale of low price LP's decreased from

55% of total LP sales to 49.4%.

Corresponding to other world markets, light music reached the greatest increase of the LP turnover, 37.2% by normal price LP's and 8.2% by low price LP's.

Export had a light upward movement and reached 20 million records (14 million LP's and 6 million singles).

The sales of MusiCassettes were 3.56 million pieces more than double that of 1969 (1.75 million).

Milhaud Acquires CFE From Barclay

SPAIN — Alain Milhaud, general manager of Compania Fonografica Espanola Discos Barclay, S.A., has acquired the firm from the Barclay Group. CFE was created three years ago for the production, promotion and management of Spanish artists, leading to the creation of the Poplandia label. Two new labels have been created, Explosion and Bocaccio. Explosion will be handled by Ariola and Bocaccio by RCA, which also handles Poplandia. CFE has worldwide rights to Mike Kennedy, Kerouacs, the Pebbles, Pop-Tops, Bill Quick and Pedro Ruy-Blas.

Besides Milhaud, the CFE management team consists of Margarita Tamames, assistant to Milhaud; Feliciano Martin, administrative manager; and Paco Delafuente, head of promotion and public relations.

A&M/Sussex Deal

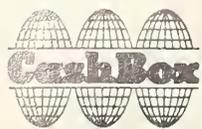
LONDON — Larry Yaskiel, European Director of A & M Records, reports that president Jerry Moss has signed a licensing agreement with Clarence Avant, owner of Sussex Records whereby A & M will have rights to Sussex catalog in all territories except North America and Canada. The label will have a joint A & M/Sussex logo. Sussex is currently riding high with two Top 100 entries "Sweet Mary" by Wadsworth Mansion and "Triangle of Love" (Hey Diddle Diddle) by The Presidents.

International Artist Of The Week:

T. REX



T. Rex (alias Marc Bolan and Mickey Finn) are enormously popular via their "Ride a White Swan" single and "T. Rex" album on the newly formed Fly label. Their follow-up current single "Hot Love" is one of the fastest selling singles ever having achieved 25,000 in first three days of release. The "T. Rex" album is issued in the States on Columbia and the duo undertake a six week American tour commencing April thru mid-May. Marc Bolan writes all the duo's material.



Great Britain

CBS Records here will become completely independent in terms of distribution with effect from July. The company is operating its own distribution with effect from July. The EMI facilities. The EMI deal expires in June and will not be renewed. In addition, CBS has finalized a pact with the Kinney group — Warner Bros., Reprise, Elektra, Dandelion and soon Atlantic—whereby all Kinney products will be pressed by CBS. A joint CBS-Kinney distribution set up has been formed whereby CBS and Kinney product will be distributed side by side. Kinney will build its own force of salesmen who will operate independently from their CBS equivalents. CBS is phasing out its fleet of vans, and by the end of this month plans to operate a complete direct distribution organization. Kinney managing director Ian Ralfini said CBS has been chosen because it has the most flexible pressing and distribution system which is a vital factor at this stage in Kinney's progress. CBS managing director Richard Robinson said he was delighted that Kinney had chosen the company as its pressing and distribution colleague and added that it will be of considerable benefit to dealers to be able to order so much product from one single source.

Gerry Bron's Hit Record Productions and Philips have amicably terminated their agreement and as a result Juicy Lucy and Colosseum will be departing from the Philips progressive label Vertigo. Other acts involved include Richard Barnes and Tony Hazzard, both of whom were released on the Philips label which will continue to exploit back catalog from Hit Record Productions until later this year. The Gentle Giant act will remain with Philips and will be released in the States and Canada by Mercury which already handles material by Uriah Heep. Gerry Bron stated the friendly nature of the termination agreed with Philips managing director Fred Marks saying Hit Record Productions had had years of success with Philips "but it was a move we had to make." It seems very probable that the acts involved will henceforth appear on Bron's projected Bronze label.

Philips has reinforced its pop product department with the naming of John Carr and Howard Tomney as progress co-ordinators and marketing operatives. Their appointment is further evidence of the Philips policy of introducing new blood and ideas. Another Philips appointment is Keith Pilling to head a new market research and analysis unit.

Island Records has signed its first American act, Leslie West's Mountain, under a three-year pact with their American company Windfall Productions. The group's first Island release will be their hit-parading LP US success "Nantucket Sleigh Ride." Agency rights to the band for Eurone are with Track which will probably bring them over for their first UK and continental dates during the month of the album's release in May. Hitherto Mountain's product has been released here by Bell, which distributes their Windfall label in the States.

The Rolling Stones are to quit the United Kingdom in residential terms and will settle in France. Rumors about this impending move were heightened during this year's MIDEM meet in Cannes when Rolling Stones office representative Jo Bergman was in the Cannes-Nice area looking at property on their behalf. Exact details of their future accommodation and plans are not yet revealed but the motive for their move is the usual one—penal rates of UK income tax. In this respect the Stones will get a better deal in France where they have been as popular for just about as long as they have in their own country. Their future recording plans

are not yet disclosed although pundits are tipping Atlantic as the lucky label, but the group is expected to return to Britain regularly and do most if not all of its recording here still.

Discussions are in process to utilize RCA's major plant investment at Washington Co. Durham for the accommodation of single pressing machines and cassette and cartridge duplicators. Currently the plant is working on album production only, and its single requirements are being pressed by CBS, while Decca manufactures the bulk of RCA cassettes at its own plant at Bridgenorth, Shropshire and MetroSound is producing RCA cartridges at its Essex factory. RCA executive Richard Thomas said that there is ample space at Washington for such facilities and the existing staff could absorb the extra work load. Tape duplicators being considered include Gauss and Ampex systems but no final decision has yet been made. RCA is planning a re-launch of its complete tape catalog later this year, plus the introduction of a mid-price range in the summer. The main drive is probable in the fall with new packaging, promotion and advertising.

Stuart Damon, star of the TV series "The Champions" was representing the UK in the Bogota Song Festival being held in the Colombian capital over three days beginning March 12th. A Reflection artist, Damon was singing "There's a Light" written by Harold Spiro and Valeri Avon and published by Belwin-Mills Music and "It Doesn't Matter Now" penned by Damon with John Hawkins and published by Dayhawk Music which is a new subsidiary of Hawkin's Proclaim Music organisation. Reflection is releasing a single by Damon of the two songs on March 26th on a new label to be called Pathway which will handle repertoire not conforming with Reflection's progressive image.

Music publisher Franklyn Boyd has signed Welsh singing newcomer Brian Marshall to a Philips International recording pact following talks with Philips executive Wim Schipper. Marshall has completed his debut LP at the Chappell studio in London produced by Anita Kerr and featuring songs written by Teddy Randazzo, Mike D'Abo and Guy Fletcher and Doug Flett and will be visiting Amsterdam for hairstyling and a complete wardrobe outfitting. Boyd stated that Marshall has impressed him more than anyone since Cliff Richard, whom he managed during the early part of the singer's career.

Quickies: Hit group Mungo Jerry have cancelled their American tour scheduled for April owing to British commitments . . . the first Jazz Club recording by BBC Radio Enterprises, the BBC label offshoot, has been cut at the Ronnie Scott Club in London's Soho featuring an experimental band led by trombonists Ray Premru and Bobby Lamb with a September release fixed for the album produced by Jazz Club producer Ray Harvey . . . Polydor planning April and May promotion campaign on Blue Horizon product which it is now distributing . . . EMI objections to lyrics caused Yoko Ono to re-record "Open Your Box" the B side of "Power to the People" . . . Junior Campbell has left the Marmalade group to form his own production company and has been replaced by Glasgow songwriter Stu Nicholson . . . April contemporary music LP sampler compiled by CBS aimed specifically at the student market . . . Quartermass have a new single release on EMI's harvest label "One Blind Mice". Currently on a successful continental tour taking in Germany, Switzerland and Denmark plans are in hand for the group to make a return visit to the States in the autumn when their second album will be issued.



Canada

Production of Canadian product disks is still on the upswing with an average of 10 releases each week. Oddly enough, these releases cover the entire spectrum with the exception of classical recordings. Even the latter has shown some increase, primarily through London Records, but the healthy situation would appear to lay with pop, country and middle of the road. In the country field, Columbia's release of "Nobody's Singing Them Country Songs No More" by Gordie Tapp, has shown early indications of picking up good chart action. Tapp's strength will also come from MOR stations. Ginette Reno makes a strong bid for both the MOR and MOT charts with her Parrot deck, "Sometimes". Miss Reno, Canada's Top Female Singer of 1969, has been a consistent best seller, her last hit being "Beautiful Second Hand Man", the title of her new album.

David Wiffen, one time 3's A Crowd member, has gone solo and this Ottawa talent looks good with his fantasy single, "One Step". One of the hottest items would appear to be "Sault Ste. Marie" by The Original Caste on the Bell label. Although the U.S. is pushing for the other side, Canadians have been quick to lean on the "SSM" side, which is more conducive to our way of life—now that we have realized our way of life is different.

Toronto and its harbingers of the Toronto Sound, some of whom are unfortunately still around, has still not recovered from its fiasco of a few years ago when the fast-back booking agency tied up groups for management, promotion etc. all with the apparent sanction of the union. Groups found themselves playing more and being paid less and unfortunately had to split. Toronto still has these agents, who have managed to hang on and are really the reason the Toronto group scene couldn't hold a candle to Saint John, Dauphin, or any other small town. Vancouver has moved

ahead rapidly and is now considered Canada's leading release centre. Studio-wise, of course, Toronto still leads the way, but most of these productions are from out of Toronto groups and artists, not yet tainted by the small time gangsters. Winnipeg, the home of the Guess Who have a few healthy situations shaping up for them. Joe Palaschuk, president of Canton Records, has discovered a young Manitoba artist name of Rick Pearson. The session was cut at the 'Peg's Century 21 Studios and initial release will be "Pretend".

A very interesting and dynamic young Thunder Bay group, The Jarvis Street Revue, are happening with their Columbia deck, "20 Years". How a Thunder Bay group would make it is hard to believe. A recent Rock '71 concert put on by the Ontario Government, which hoped to showcase six local area acts for possible inclusion in the opening of Ontario Place, was almost destroyed by the boorish behavior of the audience. However, The Jarvis Street Revue, playing the Flamingo for over a year, have apparently broken through the peasant-type thinking, so prevalent in Thunder Bay, and could come out with a winner. One of their numbers, "Oil Man" which is thirteen minutes long is to be included on their album release, under the same title.

The Stampeders, making excellent chart and sales gains with their "Carry Me" deck, recently appeared at the Canadian Entertainment Conference in Kitchener, along with many other Canadian groups and Kenny Rogers and The First Edition. The latter group has apparently expressed an interest in the Stampeders touring with them. Next in line for this former Calgary trio is the sharing of the bill with Anne Murray at Toronto's Massey Hall. (April 16). "Fuddle Duddle" by Antique Fair, on the Tuesday label has picked up considerable national action.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	5	3	*Baby Jump—Mungo Jerry—Dawn—Our Music
2	1	8	*My Sweet Lord—George Harrison—Apple—Apple
3	10	2	*Another Day—Paul McCartney—Apple—McCartney/Maclean
4	2	5	It's Impossible—Perry Como—RCA—Sunbury
5	3	8	Pushbike Song—Mixtures—Polydor—Carlin
6	13	2	Rose Garden—Lynn Anderson—CBS—Lowery
7	9	3	Sweet Caroline—Neil Diamond—Uni—KPM
8	4	7	*Resurrection Shuffle—Ashton Gardner Dyke—Capitol—Edwards/Colletta
9	6	7	Stoned Love—Supremes—Tamla Motown—Jobette/Carlin
10	—	1	*Hot Love—T. Rex—Fly—Essex Int.
11	7	9	Amazing Grace—Judy Collins—Elektra—Harmony
12	17	2	*Tomorrow Night—Atomic Rooster—B & C—Essex
13	15	4	Forget Me Not—Martha Reeves—Tamla Motown—Jobette/Carlin
14	16	2	Everything's Tuesday—Chairman of the Board—Invictus—KPM
15	8	6	*Your Song—Elton John—DJM—Dick James
16	14	3	I'm The One You Need—Smoky Robinson & Miracles—Tamla Motown—Jobette/Carlin
17	20	2	Chestnut Mare—Byrds—CBS—April
18	—	1	*Who Put The Lights Out—Dana—Rex—Ryan
19	11	7	*No Matter What—Badfinger—Apple—Apple
20	—	1	*I Will Drink The Wine—Frank Sinatra—Reprise—Ryan Local copyrights

Top Twenty Albums

1	All Things Must Pass—George Harrison—Apple
2	Bridge Over Troubled Waters—Simon & Garfunkel—CBS
3	Tumbleweed Connection—Elton John—DJM
4	Andy Williams Greatest Hits—Andy Williams—CBS
5	Led Zeppelin 3—Led Zeppelin—Atlantic
6	Elton John—Elton John—DJM
7	Pendulum—Creedence Clearwater Revival—Liberty
8	The Yes Album—Yes—Atlantic
9	Sweet Baby James—James Taylor—Warner Bros.
10	Motown Chartbusters Vol 4—Var. Artists—Tamla Motown
11	Emerson Lake And Palmer—Emerson, Lake & Palmer—Island
12	Air Conditioning—Curved Air—Warner Bros.
13	Stephen Stills—Steve Stills—Atlantic
14	Deep Purple In Rock—Deep Purple—Harvest
15	Frank Sinatra's Greatest Hits—Frank Sinatra—Reprise
16	Whales And Nightingales—Judy Collins—Elektra
17	Blows Against The Empire—Paul Kanter & Jefferson Starship—RCA
18	Best Of T. Rex—T. Rex—Fly
19	After The Gold Rush—Neil Young—Reprise
20	Tap Root Manuscript—Neil Diamond—Uni

EUROVISION Song Contest 1971



AUSTRIA

"MUSIK"

Publisher: HERMANN SCHNEIDER MUSIKVERLAGE
Wien 1, Gluckgasse 1,
Vienna.

BELGIUM

"GOOD MORNING MORNING"

Publisher: NEW MUSIC CORPORATION
30, Rue St. Christophe,
Brussels

EIRE

"ONE DAY LOVE"

Publisher: BURLINGTON MUSIC CO. LTD.
9, Albert Embankment,
London, S.E.1.

FINLAND

"TIE UUTEEN PAAIVAAN"

Publisher: MUSIK FAZER
Alexandersgatan 11,
Helsinki 10.

FRANCE

"UN JARDIN SUR LA TERRE"

Publisher: EDITIONS MUSICALES TUTTI
15, Rue Saussier-Leroy,
Paris 17.

GERMANY

"DIESE WELT"

Publisher: EDITION INTRO GEBR. MEISEL
1, Berlin 31,
Wittelsbacher Str. 18.

ITALY

"L'AMORE E' UN ATTIMO"

Publisher: SUGAR MUSIC
Corso Europa 5,
Milan

LUXEMBOURG

"POMME, POMME, POMME"

Publisher: EDITIONS RMF CLAUDE PASCAL
14, Rue Lincoln,
Paris 8.

MALTA

"MARTJA EL MARTJA"

MONACO

"UN BANC ARBRE ET UNE RUE"

Publisher: CHAPPELL S.A.
4, Rue d'Argeson,
Paris 8.

NETHERLANDS

"DA TEJD"

NORWAY

"LYKKEN ER"

Publisher: ARNE BENDIKSEN A/S
Osterdalsgaten 1,
Oslo 6.

PORTUGAL

"MENINA"

SPAIN

"EN UN MONDO NUEVO"

Publisher: HISPAVOX S.A.
Campomanes 8,
Madrid 13.

SWEDEN

"VITA VIDDER"

Publisher: MULTITONE AB
Storangsvagen 27,
S-115 34 Stockholm.

SWITZERLAND

"LES ILLUSIONES DE NOS 20 ANS"

Publisher: FAN-FAN MUSIC
B. Liechti,
Genf, Rue de Hesse 8.

UNITED KINGDOM

"JACK IN THE BOX"

Publisher: SOUTHERN MUSIC PUBLISHING CO. LTD.
8, Denmark Street,
London, W.C.2.

YUGOSLAVIA

"TVOJ DJECAK JE TUZAM"



Argentina

Leslie Gould, director of international operations of Famous Music, which handles the global relations of the Paramount Pictures and Dot Records group (belonging to Gulf & Western), has been visiting Buenos Aires this week, discussing business with Nestor Selasco and Luis Calvo, president and VP of Sicamericana, which represents Dot. Gould has strong faith in the success of the soundtrack of "Love Story", which is expected to turn into one of the biggest moneymakers of the film industry history; he will visit also Sao Pablo, Rio and Caracas before returning to London.

Although it hasn't been confirmed yet, it is understood that Adolfo Pino, RCA's president, will travel to the States next month for a RCA convention. The diskery was, one more, very successful with the launching of the San Remo records by Nicola De Bari, Modugno, Jose Feliciano and Lucio Dalla, and expects strong sales from them. On the local side, there is a new single by Palito Ortega, tagged "Pasaporte Argentino", culled from his oncoming LP, which will be launched, as usual, with a TV spectacular, on Channel 13.

CBS' Sergio Denis has returned from Bogota, Columbia, where he took part at the Second Colombian Song Festival, the 11 through 13 of March. Denis performed two songs, "Te Quiero Para Toda la Vida Conmigo", penned by himself, and "Por Favor No Te Encarines Conmigo", written by Francis Smith. His recent recording have been selling well here, and he is establishing himself as a strong name at the South American level and in the Spanish-speaking market, in the States.

Disc Jockey's Rodriguez Luque reports the launching of the first Avco-Embassy records here; there will be six singles and two LP's, next week, and there is already a plan for the rest of 1971. On the local side, the label is preparing the third volume of "Todos Juntos", the selection LP that sold very well through its first two volumes.

Phonogram is releasing an LP that is being tagged "Coronacion del Chamame" and gathers the top artists of this type of music, including Transito Cocomarola, Ernesto Montiel and Raul Barboza. Pop chanter Elio Roca has been selling very well his latest LP, and he recently completed a tour of the North of the country to SRO crowds; on the International side, there a new record by Rare Bird and another one by the Sir Douglas Quintet.

Odeon is working hard on the pro-

motion of the new single by The Blue Caps, a group from Paraguay that has recently completed a successful tour of several provinces. There is also a report about the oncoming triple-LP set by George Harrison, whose track "My Sweet Lord" has been among the top sellers in this market.

Mauricio Brenner of Fermata infos about new recordings by Los Habitantes, whose latest single has been "Ra Ta Ta". The new LP of the "14" series is to be marketed in a few days. On the international side there is an LP by Claudio Villa, under the Cetra logo, and an LP by Brazilian guitar player Toquinho.

Teldec has just brought on the market the new Label Neon for contemporary music. This label shall fill a gap on the European market. First artists on the new label are Chris McGregor's Brotherhood Of Breath, a big band with several poll-musicians and Indian Summer, a four-man-group from England. . . . Karel Gott, the popular Czech hit singer on Polydor label, signed a long termed management and promotion contract with Hans R. Beierlein, chief of Montana in Munich.

Peter Kirsten of Global Records and Larry Page concluded a three year contract. The active German Global president and his English partner, who are co-operating since a long time in the publishing branch, will in the future also produce records together. From this moment on the productions of the Page label Nepentha will appear on Global records. 8 LP's and 12 singles are planned each year.

The Swiss CBS has started with a big promotion campaign the French singer Danyel Gerard. . . . Teldec has published the English European song contest-title "Jack In The Box" with Clodagh Rodgers. Further more, a German version with Manuela is planned. . . . A misunderstanding must be cleared: managing director of Phoenix music publishing house in Munich is not, as reported, Dr. Gerhard Weber but Gaby Richt. The present centres of this publishing house are Miguel Rios with "Like An Eagle" and "Solange Wir Zwei Uns Lieben" with Michael Schanze.

Ariola expects that the new Mungo Jerry single "Baby Jump" will reach in Germany, similar sales records as in England. That means 30,000 copies sold each day. . . . The Christian Anders music publishing house in Munich has taken over from the 1st of March on the representation of Joker Ton publishing house in Vaduz for Germany, Austria, & Switzerland.



Italy

Dischi Ricordi have signed a 3 years agreement with Kinney for the pressing and distribution in Italy of the following labels: Warner, Reprise, Atlantic and Elektra. The deal was completed in Cannes, during the MIDEM by Guido Rignano for Ricordi and by Nesuhi Ertegun, on the other side, for Kinney.

The agreement between Ducale and Saar, for the distribution of Ducale, E.D.M. and M.C.A. labels through the selling organization of S.A.A.R. was not completed and, in spite of the official communication given two weeks ago by the parties involved, it will never become operating. Both Ducale and SAAR inform that the deal was cancelled in a friendly way.

Fonit-Cetra have started the exclusive distribution on King label whose top artist is Peppino Gagliardi. Wess & the Airdales have just recorded a new modern melodic song "Ocehi Pieni Di Vento". On the other side of the record there's "Io t'amero fino alla fine del mondo". The Bigmen, a new vocal group (Italian in spite of the strange name) have issued their first record with the songs entitled

"Vento Che Va" and "Vero Amore".

"Never marry a railroad man" by the Shocking Blue has been successfully released in Italy. After a long absence from the market Tony Del Monaco has just issued "Pioggia e pianto su di me", a beautiful melodic tune, backed with "Metropoli". "Portrait", a new album by the 5th Dimension has just been released, Durium has introduced in Italy "Reggae Man" by the Bamboos of Jamaica. Upon his return at home after a long stay in Great Britain Maurizio has recorded the Italian version of "See me, Feel me" under the title of "Guardami, Aiutami, Toccammi, Guariscimi".

Englebert Humperdinck has decided to record the English version of two Italian songs: "Sogno d'amore" and "Romantico Blues" respectively under the titles of "Santa Lija" and "Stranger step into my world". . . . E Poi Morire is the title of the lyrics that Bruno Lauzi wrote on the Main Theme of the motion picture "Anonimo Veneziano" that is based on Benedetto Marcello's Adagio. The tune shall be soon recorded by the writer himself b/w "E dicono".



Mexico

Between April 6th and 8th the groups War, Sugarloaf and Canned Heat will be in Mexico City for personal appearance. With them will come Marv Greifinger of the Advertising Office of United Artists Records in New York. In the mean time Greifinger's contacts in Mexico are already working in the promotional-campaign for this series of concerts.

Through "Dirla Dirla Dada" her first single for Discos Capitol, Gloria Lasso, new image was launched at a cocktail reception hosted by the label's execs. The engagement with Discos Capitol cancels Miss Lasso's plan to produce her own label.

Roberto Cantoral, composer of successful numbers such as "La Barca", "El Reloj", "El Triste" and "Volveremos", is making a come back on Discos Panamusic as interpreter of his own music. "El Paria" is his first single having Malvicino's Orchestra conducted by Dino Ramos.

In the last assemble to elect new executive board of the Asociacion Mexicana de Productores Fonograficos (Amprofon), Guillermo Infante (Orfeon) president; Luis Baston (Dusa)

Vicepresident; Carlos J. Camacho (Gamma) Treasurer and Heinz Kleinwort (Peerless) Assistant Chairman, were reelected.

Carlos Santana, rock latino top exponent, is in Mexico City taking the proper steps for a May or June working engagement. Its known that of the six elements of the Santana Group only four, Mike Carabello, Greg Rolie, David Brown and Carlos himself will come. CBS/Columbia Int'l execs are helping Santana in the negotiations.

Discos Universales, S. A. released this week four fine EPs on Polydor. On one record parts 1 and 2 of "Chit City" and "At the Foot of the Mountain" with La Revolucion de Emiliano Zapata; "Heavy Makes You Happy", Fanta" and "Give'em a Hand" with Bobby Bloom; "Y Volvere", "It's not Unusual", "Te Quiero" and "Something there to remind me" with Nick Russo & Gabriel's Brass;" A veces pregunto al viento", "En un barrio de la Ciudad" and "Cuando Vuelva a Amanecer" with Julio Iglesias, whose personal appearances in a night club are very successful.



Holland

Negram's managing director Hans I. Kellerman has had a busy week with the visit of a lot of foreign guests, "Saga" director Marcel Rod concerning the new Saga releases, the selling of cheap music-cassettes and the new "Boulevard" label, Fred Baron of "Pickwick International" and Walter Gurtler, director of "Saar", Italy. Saar will release "Nathalie" sung in Italian by George Baker. The last single of Tee Set, "She Likes Weeds" has been sold in a quantity of 110.000. According to Negram's manager for Dutch productions, Cor Aaftink, "In Your Eyes I Can See The Light" will certainly outnumber these figures.

Bovema's Roel Kruize announced the acquisition of the distribution rights for Holland of the German progressive pop-label "Baecillus" and of

the Spanish company Belter Records, specialising in Spanish folk and popular music. Bovema's rock and roll classics series, now on release, is receiving tremendous press and radio coverage and so far is one of the most successful series the company has ever held. New releases from Bovema groups Continental Uptight Band, September and Honest Men are announced. Bovema also announces album releases on the Catfish label of B. J. Ward and jazz exponent Dexter Gordon, the latter recorded live in Amsterdam's Paradiso. Theo Roos returned last week-end after a two week's extensive business trip to the States, visiting Bovema's many contacts and licensees and also arranging new deals.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Du (Peter Maffay/Telefunken) (Benelux Music/Weert)
2	2	Butterfly (Danyel Gerard/CBS) (April Music/Haarlem)
3	4	Chirpy Chirpy Cheep Cheep (Middle of the Road/RCA) (Dayglow/Hilversum)
4	6	There's No More Corn On The Brasos (The Walkers/Killroy) (Benelux Music/Weert)
5	10	Invitation (Earth & Fire/Polydor) (Dayglow/Hilversum)
6	3	Nothing Rhymed (Gilbert O'Sullivan/MAM) (April Music/Haarlem)
7	8	Silver Moon (Michael Nesmith & The First Nat. Band/RCA) (Screen Gems Benelux/Amsterdam)
8	—	Chirpy Chirpy Cheep Cheep (Lally Stott/Philips) (Dayglow/Hilversum)
9	—	Mozart Symphony Nr. 40 Enz. (Hispa Vox Ork. Manuel de Falla o.l.v. Waldo de Los Rios)
10	7	Rose Garden (Lynn Anderson/CBS) (IMC/Amsterdam)

A.C.A. Ships Kasco Air Fighter Game



A.C.A. AIR FIGHTER

OAKLAND, CALIF. — Henry Leyser, president of A.C.A. Sales and Service, has announced official release of 'Air Fighter' to the U.S. coin market. The novelty machine, which A.C.A. imports from Kansai Seiki of Japan, has been shipped to A.C.A. distributors and should be available for operator inspection by this printing.

'Air Fighter' is unique among pilot-target games, offering air-to-air battle thrills which demand accuracy and skill from the player. Replete with electronic sight and sound effects and a good bit of suspense (target planes fly past the player-gunner at no set pattern), Leyser expects the piece to gain immediate operator acceptance.

"I'm hoping, and really expecting, operators to compare the Air Fighter to some of the other target games now on the market," Leyser stated. "They'll learn there's nothing quite like it."

Kansai Seiki, manufacturers of the original Indy 500 car race game, have completely tested the piece in Japan alongside the best arcade equipment available and reported it to be a winner, Leyser declared. "We've been testing Air Fighters on our own route here in California for over a month and I can sincerely say the average figures, on quarter play, have been in the three figure range," he added.

A.C.A. is the exclusive U.S.A. representative for Kansai Seiki. Leyser has often expressed gratitude to Keith Willis of Cash Box of Melbourne, Australia for bringing the line to his attention.

EDITORIAL: Just Around The Corner

'Tis spring and the young operator's fancy turns to thoughts of more vandalism and breakin's in lieu of the pending warm weather days and hot nights. But spring also means dressing up the old route with new and different equipment, especially for the arcade lads who are scouring the dealers, the catalogs and brochures to grab up all the cream novelty merchandise for the coming season. Indeed, the arcade and novelty op who hits the resorts have a multitude of great games on hand. So much brand new and re-conditioned merchandise is available to them that this summer's spots should really shine as never before.

Not to be overly optimistic about a break in the economic doldrums, but we and so many others feel John Q. public's got to break loose with the coins come summer . . . he's been greedily saving his money against an economic doomsday that never came . . . he's just got to tear loose.

We predict one of the best seasons for arcade and summer location operators on record. Street location guys also can reap the probable harvest of a pleasure-seeking public by dressing up their stops with different merchandise. It's in the cards.

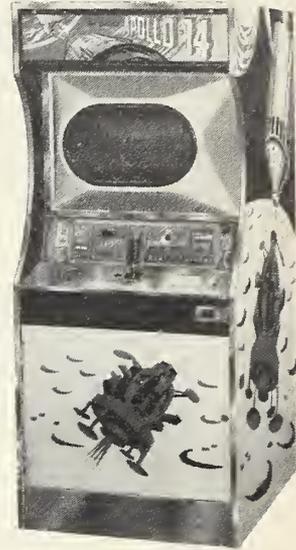
You all may be surprised to learn that the amusement business in general (not just machines) happened to fare the best of any other industry during this recession. That's right, the best! Sure, collections dipped a bit, especially in music, but we're certain the stick-in-the-mud public's got to break loose and that time's just around the corner.

But we're not as concerned about the public as we are about the stick-in-the-mud operators who've been laying back on route improvements so long they may not be mentally able to get moving again when the opportunity comes. Dark thoughts can be cronic, especially in a business populated by guys who love to complain, even when the going's good. We don't mean to be flip, but there are plenty of very well-to-do operators out there who have a penchant for knocking the business which made them rich in the first place.

It's always a good idea to stop and think about the real service music and games offer, but it's especially recommended today. Many operators can't see the forest (jukes and games entertaining millions of kids and grownups) for the trees (loans, cost of machines, the lazy help, breakin's, taxes, etc. etc.). But the basic reason this industry does well is simply because it fills a very real public need—entertainment, any time, any place. We once again recommend operator exercise #1 which goes: spend an evening at one of your competitor's spots. Not as a claim jumper but as a customer. Try putting all thoughts of the business away and just enjoy like any other customer. Watch them play the machines. Play them yourself (your competitor may give you the money back at the next association meeting). You'll find how much fun it is, especially if you're playing nice looking machines that vend a real good piece of music or an exciting game. Then apply what you feel on your own route.

The leisure season is coming . . . grab your fair share by acting now.

CC 'Apollo 14' Coming Your Way



CC APOLLO 14

CHICAGO — Chicago Coin has announced the launching of "Apollo 14," a single player quarter-novelty game capturing the realism of space flight. The player is in control of a rocket-guided moon module that is trailing a command ship moving continuously thru space. Scoring is accomplished by successfully maneuvering the module into a perfect dock with the command ship. The moon module automatically disconnects after the docking score is recorded.

The player operates a control stick that rockets the module up or down and left or right—with each maneuver, a rocket burn is sounded. Accelerated beep signals add to the dramatic effects when docking is in progress.

An unsuccessful docking attempt, causing the module to crash into the command ship, will disintegrate the module with a tremendous explosion and the flash of burning rocket fuel.

"Apollo 14" also features an illuminated, flashing control panel. "Beautifully designed in space-saving dimensions will make this game a coin-appealing winner. With the opening of the arcade and resort season just around the corner, said Chi Coin sales manager Mort Se-core, "we are rushing shipments to local distributors."

The game is programmed for 25 cent play and adjustable to two for 25 cents. Playing time is also adjustable.



Urban Ind. has released a new cabinet design for their counter Panoram called Mark S-712 (above). It measures 24" X 24" X 24".

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Target Zero
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TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Elliot Rosen and His Games Star On TV

PHILADELPHIA — "While pinball games used to be the king of the hill for only a nickel, today, sight and sound has taken over a quarter."

That is the way Elliot Rosen, an executive officer of David Rosen, Inc., characterized the new trend in coin-operated "fun games" in a news feature televised this week on Station KYW-TV.

In a sequence that had tremendous public relations impact for the entire amusement machines industry, TV cameramen came to the game showrooms of the Rosen firm area distributors for Bally, Midway, Rowe-AMI and other major lines.

The TV station's Jack Helsel started out playing an earlier-make pinball machine, and between questions about new trends in the new fun games, was shown on camera playing Midway's Jet Rider, Midway's Invader, Bally's Target Zero, Midway's Stunt Pilot and Nutting's Red Baron.

The program commentator, in explaining the "action" involved for each of the new machines, said that here was an opportunity for one to "be a fighter bomber and still keep both feet on the ground."

Rosen explained that while the secret of the pinball's popularity was that the player can "win games," the new game finds one "playing for time." The player, he added knows that if he gets a good score, he can get more playing time. "And in these days when one seeks to get the most excitement out of their recreational activities, time for play is a great motivating factor," said Rosen.

Rosen further explained that "tight

Gottlieb Completes Move Into New Northlake Complex



D. Gottlieb & Co. has completed the move of its entire production and office facilities into their expanded and modernized North Lake, Ill. plant shown above. Located at 165 West Lake St. in Northlake, the enormous factory is now the sole manufacturing plant for Gottlieb's pintables and other novelty items. The last pieces of production apparatus were removed from their Kostner Ave. factory earlier in March and that building (which was Gottlieb's headquarters for 30 years) is now up for sale. The complete Northlake building, constructed in three stages, occupies 130,000 square feet on a tract measuring 14 acres. It is situated approximately 17 miles west of downtown Chicago and can be reached in 25 minutes from the Loop area and in less than ten minutes from O'Hare International Airport. The Gottlieb family and Judd Weinberg have extended invitations to all Chicago bound operators to drop by for a visit to the new plant. "It is our plan to continue to improve operations in this new facility in the same tradition as has been the policy of this company since its founding in 1927," Alvin Gottlieb stated last week.

money" was also a favorable factor for the skyrocketing popularity of the new "fun games." He pointed out that with movies, theatres and night clubs making such heavy demands on the slimming pocketbook, it is easier for a recreational medium to get nickels, dimes and quarters than it is to extract dollars.

"They always have coins in the pocket to find a little fun right at hand in an arcade or a luncheonette," said Rosen. "And now that the factories have discovered they can fit sound to fit a machine's action, the amusement machine has found a whole new appeal and a whole new market for their new fun games."

Wisc. Op's Widow Praises Spindel

GREEN BAY, WISC.—Mrs. Margaret Malcore, wife of the late operator, Melvin Malcore (who passed away on Dec. 20, 1970), expressed her gratitude to the Spindel Insurance Co., in a recent letter, for their payment of \$104,000 in insurance benefits upon her husband's death.

Checks to the above amount (the largest single death claim paid on the life of an operator, according to Spindel) were delivered to Empire Distributing, Inc. of Chicago to reduce the indebtedness of the deceased's firm for equipment purchased.

"I would like to thank you for insuring Mel in taking your insurance," Mrs. Malcore wrote Spindel.

"It was more than a Godsend to have all these bills on equipment paid. Your interest in his welfare and mine and selling him on this way of insurance was a great help to me. One never knows when it's their time to meet their Maker and I thank God every day that the Spindel Insurance Co. was here to help me," she added.

Spindel insures both the life of operators who purchase equipment and the equipment on location as well. The agency has paid death claims covering installment contracts in excess of \$2.5 million since making this type of insurance available to the coin machine industry.

Cash Box Survey Learns Jukebox Music Is Chart Music

NEW YORK—According to a recent operator and record one-stop poll conducted by Cash Box, that much-analyzed but poorly defined term "jukebox music" is identical in almost every respect to "chart music," that is, the records purchased by operators and then played by their location customers are, in the main, the same records that ride the top 100 trade charts at the same time.

Out of a little over 1,000 full time operating companies headquartered in New England, New York, New Jersey and Pennsylvania, Cash Box selected 75 operators according to geographic location, size and route and known feel for contemporary musical tastes. The operators were mailed forms which asked for the ten heaviest-played singles currently on their routes (based upon most recent collection reports), plus the titles of the new singles most recently purchased from the one stop. Thirty-one of the companies responded. At the same time, Cash Box called upon ten regional one stops in the same Northeast area for their top ten records selling exclusively to operators.

The returns were compiled (or charted, as it were) and the results clearly indicated that popular music as found on radio and trade sheets, was the music the operators were buying, programming and making the most money from. The survey did, however, unearth startling facts about the habits of location players, as well as authenticate some theories about jukebox play which most traders suspected all along.

For starters, it turns out operators get onto new releases much sooner than the public, and stay with the hits longer than radio. Contrary to popular thinking that operators are simply a "mee-too" record-buying group, the one stops reps we spoke to insisted that operators will buy the brand new releases from known artists, plus records by newer artists on one stops recommendation, far quicker than those one stops retail store customers.

"Many of my retail stores won't order new titles until the big top 40 station in the area starts playing them," a one stopper stated. Naturally, somebody has to buy those records to get the chart activity going, which ultimately puts records onto top 40 playlists, and I believe operators play a great role in that respect. Call it 'breaking records' if you will, but my operator customers are more willing to buy and program new releases than the stores, provided of course the record has obvious worth and the artist is relatively well known."

Since one stop sales are heavily reflected on top 100 charts, it is then obvious the music operator plays a vital part in kicking off the new releases. As such, the operator has it in his power to show his pleasure or displeasure with the product released by the record firms in dollars and cents.

Curiously, though current releases (of that period) such as "It's Impossible," "Love Story" and "Rose Garden" which can be considered "adult music," fared only a bit better on the "operator only" sales chart than they did on the pop magazine charts of the same week. It was apparent from the one stops calls that sufficient "adult" music was on the market to satisfy the needs of operators and that the programmer had no trouble culling this type of material from trade charts during any given week.

"A false image has been projected showing the music operator thirsting for

easy listening material," another one stop reported. "This thought is totally wrong. Plenty of suitable easy listening singles are on the chart if programmers would only look. But they see so much of the more contemporary sounds, the hard rock and the like, that they blast the charts as only fit for teenagers. "Besides," he continued, "most of your operators know they make the bulk of their money from the pop hits, whether they be funky, or screaming rock, or Creedence or whatever. Trouble is, your average operator today is getting on in years, if I may say so, and simply doesn't like contemporary rock music at all. Sure, he'll program it, even make fun of it, but that's where he makes his money from."

The operator chart was divided into two prime areas—a top 25 of singles on location, to show which records the customers were actually playing; and a top 25 sales list to show which current released operators were buying and adding to their playlists. Both applied for the week running March 1-8.

Top five then on location were: 1. 'Rose Garden,' 2. 'Knock Three Times,' 3. 'One Bad Apple,' 4. 'My Sweet Lord,' and 5. 'For All We Know.' 'Knock Three Times,' while appreciably older than most of the tunes on the chart, continued to enjoy peak play, indicating a good record's enormous staying power on a jukebox. Number 7 on the "playmeter" chart turned out to be Ray Price's 'For the Good Times,' really showing staying power.

The bulk of the titles, however, were in relatively the same positions as records listed on magazine charts, indicating that your location customers are up on new tunes and put their money on them.

Of course, as expected, a plethora of oldies were mentioned as earning peak play at selected locations, but it was apparent from the secular write-ins that said records were peculiar to certain locations where patrons had their hard-core favorites.

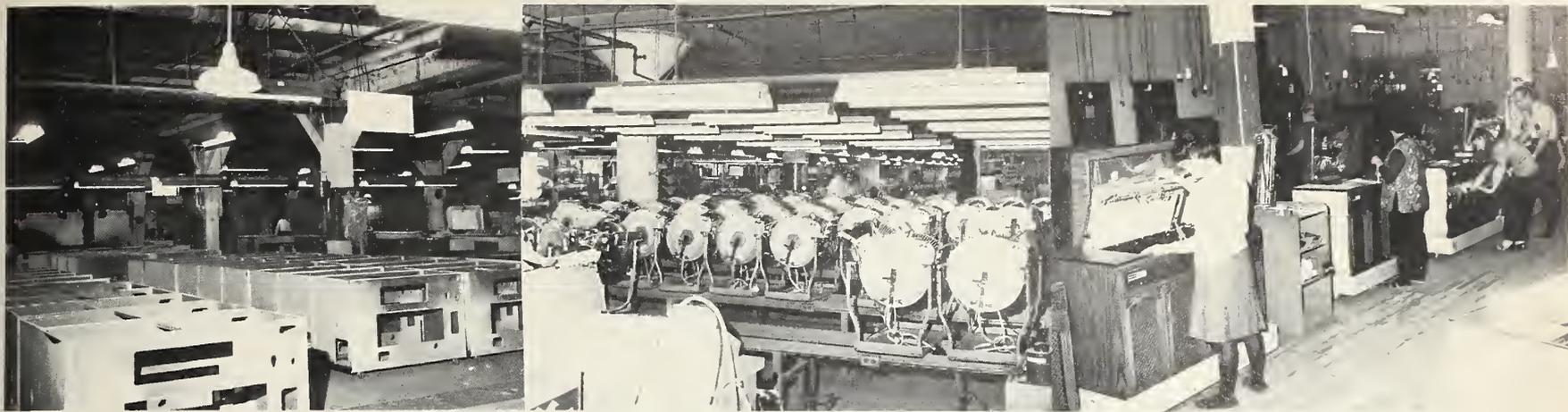
Concerning the records operators purchase, they do seem to lay back on lengthy recordings, with the notable exception of anything put on by the former Beatles members. If an average time length were computed, it would put operator preference somewhere around a 2:45 minute record. But whatever the gripes operators have about straight two minute disks, it's apparent they'll easily go to three even three and a half before they think twice about buying.

Top five sellers to operators during the March 1-8 week were: 1. 'Help Me Make It' (2:32), 'When There's No You' (2:57), 'What Is Life' (4:18), 'Dream Baby' (2:35) and 'Oye Como Va' (2:59).

Asked for comments at the tail of the questionnaire issued them, the primary remark turned out to be a complaint against certain record companies (which operators were quick to name) for "badly pressed merchandise." Seems a bit of technical problem has come up here, with operators citing: bad lead-in grooves, bad reject grooves, scratchy sound and warped disks. Several of the one stops concurred that the problem had come up but were sure that better quality control at the manufacturer level would eliminate it.

Incidentally, several did mention that the label which consistently supplied technically excellent pressings was Apple, curiously enough the company famous for the four minute-plus records.

Rock-Ola Meets Heavy 446 Demand with Heavy Production



Moving along the production line with Rock-Ola's popular Model 446 furniture-styled juke.

Since its first introduction to the Rock-Ola distributor organization at Point Clear, Alabama, last October, as well as its first public introduction to the Music Operators of America at the M.O.A. Show, the Rock-Ola Console Deluxe Model 446 was acclaimed an instant winner by those in the

trade. The 446 is now on location in many places across the country and is being equally highly acclaimed by the location owners.

The wooden portion of the Model 446 cabinet is manufactured in Rock-Ola's giant woodworking department. The plastic parts of the cabinet, in-

cluding the decorative front door cathedral panels (which are made of high impact polystyrene) are then assembled to the cabinet along with the lids; the surfaces are covered with decorative polystyrene overlay.

As pictured, the cabinets are then moved up to the regular phonograph

production lines where the rest of the components are inserted into the cabinets. One of the features which has impressed the operators using this machine is that all of the components of the Model 446 are identical to the also successful Model 444, which is Rock-Ola's 160 selection traditional phonograph.

New Tip from BRAD

ST. CLAIR SHORES, MICH. — Howard Reinhart, president of BRAD, INC. and developer of the famed BRAD cue tip for billiard cues, has announced that his production and office facilities have returned to their former location at 25701 Jefferson Ave. here in St. Clair Shores.

The firm is currently in full production on a new improved tip, containing an even greater amount of leather fill than their former product, in union with polyurethane. Mr. Reinhart stated that the new composition was the result of over three months of development and investment and that the product is far and away superior to anything ever devised in this line and offers the longest life and ball-gripping to cues yet available.

New BRAD tips should now be available at most billiard supply outlets in this country.

Big 1970 for Bally

CHICAGO — Bally Manufacturing Corporation (OTC), one of the world's leading producers of coin-operated amusement and gaming equipment, announced that 1970 proved to be the best year in its history with the company recording a 63% increase in net income.

Sales and other revenues for the year ended December 31, 1970 totaled \$33,445,000 for a 23% rise over the \$27,144,000 for the previous year. Net income rose to \$2,968,000 from the \$1,819,000 reported a year earlier.

Net income per share rose 52% to \$1.14 based on 2,608,613 shares, compared to \$.75 per share for the twelve months of 1969 based on 2,431,800 shares. The average number of shares is adjusted to reflect the 3-for-2 split of common stock which took effect in February 1970.

The report also noted that the company's net worth had increased more than a third reaching \$12,454,000 at year end compared to 9,057,000 at the end of 1969.

Commenting on the report, Bally president William T. O'Donnell said: "It is with a strong feeling of accomplishment that we report that every company acquired in 1969 improved revenues and earnings at a faster rate following their acquisition. It is particularly gratifying to note that the overseas subsidiaries' and affiliates' participation in these advances supports management's decision to pursue this mode of expansion. Our judgement is that in 1971 and subsequent years the demand for amusement and gaming products will continue to develop at an ever increasing rate."

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Moon Module Rockets Thru Space to Contact Continuously Moving Command Ship. Player Controls Module Rotation and Movement in All Directions.

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OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021-212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED: BALLY BINGOS, 6 CARD GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 02194. (617) 449-3330.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally Pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones, ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass. 02194 (617) 449-3330.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANT TO BUY: Old Slots, Old Table Model Ball Gum or Peanut Games of Skill or Chance. Saskatchewan Coin Machine Co. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone 445-2989 Area Code 306.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Kenos, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

SHOPPED AND READY FOR LOCATION: Midway Troohv Gun \$125.00, Monster Gun \$150.00, Flying Carpet \$515.00, CC/Hockey Champ \$225.00, CC/Stagecoach \$425.00, B/World Cup \$325.00, B/Space Flight \$525.00; BIRD MUSIC DISTRIBUTORS, INC., P.O. BOX B, MANHATTAN, KANSAS 66502; Phone: 913-778-5229.

FOR EXPORT: Shopped with new score glasses—2 Laguna Beach, 2 Circus Queen, 2 Lido, 2 Can Can, 1 Bounty, Lowell Associates, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progers St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE: Baseballs \$390.00; Polos \$500.00; Ringers \$465.00; Strike Zones \$475.00; Crescendo, \$415.00; King Tuts \$260.00; Bowl O \$325.00; Vampire \$425.00; See Saws \$495.00; C. C. Speedways \$745.00; Motorcycles \$775.00; Midway White Lightning Gun \$295.00; Sega Basketballs \$200.00; Nutting Assoc. Sports World \$345.00. Also Stock of bingos. New Orleans Novelty Co., 1055 Dryades Street, New Orleans, Louisiana 70113. Telephone (504) 529-7321. CABLE: NONOVCO.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

ALL TYPES COIN OPER AMUSE MACHINES, NEW and reconditioned. Ready for location. Write for latest listings. Full line and parts and supplies. MUNVES CORP., Dept. BC—577 10th Avenue, New York, N.Y. 10036. Phone 212—279-6677.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTRY Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include Country Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206—284-7740.

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKE Box, Kiddie Rides, Arcade, Gun, SUB-ROC SUPER-ROAD-7. CLAY GUN, now obtainable DISTRIBUTORSHIP, contact to KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills, Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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THE WEEK'S TOP RELEASES
FOR COIN-OP PHONOGRAPHS

EASTERN FLASHES

AROUND TOWN—Ralph Hodkins, Dick Greenburg and the lads at Mike Munves Corp. already feeling the beginnings of the arcade buying spree with orders coming in from their customers; they look forward to very busy time. Incidentally, plenty of mechanics from all over this broad metro area find Munves' parts Dept. about the finest in the area for games; excellent as well for music . . . Bernie Y of Gold-Mor Dist. breaking batch of new little LP titles next week; into town Friday to pay us a call and catch big band show over at the Taft . . . **Mickie Greenman** tells us his son **Jon** has taken over the classical music radio show at Bradley College; looking to learn all the kids on the superior merits of the good stuff. When we went to school, it was the other way around—rock 'n roll was verboten and the long hair music very in! Well, can't win 'em all . . . Attention New York State operators—get those reservations in for the May Catskill weekend. **Ben Chicofsky** reminds all that there's plenty of planning and paperwork he has to go thru to get these fine weekends together so it's up to us to help by signing up soon as possible.

Chatted with **Vic VanDerLeenden** last week, learning the NYSCMA group of Islanders held two meetings since last report: on Feb. 18th at the Pickwick Motor Lodge in Plainville where **Al Denver** delivered an address, and on March 18th at the Back Street in Rockville Centre. Understand plenty of the guys signed up for NYSCMA membership after **Millie McCarthy** addressed their January meeting in Greak Neck. Meetings really bring the Islanders out—from 22 who are in the clan, 19 attended the last meeting . . . New measurements for coin-op pool tables in the Big City confines secured by **Al Simon** from the License Dept. are: 93" X 53" overall size. Al put his Aristocrat 3 Timer Table to the License guys as the sample which they deemed okay for operation. Al's hoping the bigger legal size will stimulate ops to get 'em out on straight 50¢ play . . . Here tell that **Silco's Vin Marchetti** had the wedding of a lifetime last month. Seems he drove **Sonny Silverstein's** Rolls Royce out to the latter's new Beverly Hills home, was met by his girl there, they decided to tie the matrimonial knot out on the coast and Sonny had the reception right at his palacian new home. Also threw in weekend at Caesar's Palace in Vegas for the couple.

HERE AND THERE—Palisades Amusement Park is officially opening this weekend, April 3. There were reports earlier this year that the park had been sold to a development corporation. It is possible that this will be the last season for this entertainment and amusement park so ideally located on the New Jersey cliffs overlooking the Hudson River. We received a call from **Dick Greenberg** (Munves Corp.); he told us that the demand for arcade equipment has been exceptionally good. A recent visitor was **R. A. Wood**, manager of the Kennywood Park, West Mifflin, near Pittsburgh, Pa. Wood was impressed with the Munves "Love Tester," and Nutting, Ind., Ltd's "Red Baron." Dick reports excellent sales; "operators are discovering that the Red Baron is a hot item," he disclosed. Harrisburg, Pa. was also represented on the Munves showroom floor by **Leon Taksen** (D & L Coin Machine). We would like to take this opportunity to offer our sincerest sympathies to **Leon Taksen** in learning of the death of his wife.

ON THE ISLAND—We had an opportunity to chat with **Joseph Madden** at his Old Reliable Music Service office. Joseph was in a reminiscent mood. He had been discussing the coin-operated jukebox that was coming in strong during the mid-thirties. Record players actually had an early introduction in the penny arcade era of the twenties. An arcade customer deposited a penny, picked up a cumbersome earphone, and watched the wax cylinder (under glass) while the scratchy sounds rolled out the tear-jerking ballads. "Blue Skies," "My Blue Heaven," and "Ramona" were big cylindrical hits. Coming back to the present era, Joseph is still very active in the music and games areas. The jukebox has spanned several decades and is very much the backbone of the local pubs and countless taverns . . . An optimistic report was given to us from **Bob Matthews** (Matthews Vending Corp.). Bob revealed that the overall business has been much greater than what had been expected. "Especially the fact that music has stayed at a lofty level is gratifying," said Bob. Location equipment will perform profitably with proper maintenance and treatment.

FROM PHILLY—David Rosen marked the 40th anniversary of his David Rosen, Inc., distributing firm by acquiring the facilities of a next door building. David Rosen plans to provide even greater services for the music and vending machine operators throughout the area. Rosen's distribution activities cover the entire eastern Pennsylvania, southern New Jersey and Delaware area; and are distributors for Rowe-AMI, Bally, Midway, Irving Kaye, U. S. Billiards, and other major lines. The additional facilities will double the amount of showroom space. Some space will be set aside for the firm's record division. David Rosen, Inc. is a large independent record distributor in the East. Making the expansion all the more significant is the fact that it marks the 40th anniversary of David Rosen, Inc., and also David Rosen's birthday. Double congratulations!

BROOKLYN—**Julie Wohl** of Excel Vending Co. Inc. told us that the music collections had taken a plunge shortly after the first of the year. With the rising of temperatures, hopefully, music will begin to re-establish itself on a frequency that is pleasing to both the location and the operator. "Who doesn't enjoy a good swim," said Julie, "as long as you have sense enough not to let yourself get pulled under." With hard work, strength and courage, an operator does excel . . . We made several attempts to reach **Otto Freedman** (Red Circle Music Co.) and discovered that Otto practices what he believes. According to his secretary, **Mimi Hannon**, Otto enjoys being on his route. It enables him to establish good business relations with all of his locations. Location familiarity is an invaluable aid when it comes to record programming. When a service call comes into the office, **Mimi** endeavors to get a fairly accurate diagnosis. This information is then given to the service man insuring immediate awareness of the out of order. In many cases, a service man can handle a service call in one stop and without much fuss if he has been given enough information as to the nature of the breakdown. **Mimi** insisted that Otto's policy is "give the customer prompt, courteous service."

POP

GUESS WHO

BROKEN (3:02)
b/w Albert Flasher (2:18) RCA 0458

MELANIE

THE GOOD BOOK (2:33)
No Flip Info. Buddah 224

DAVID CROSBY

MUSIC IS LOVE (3:17)
b/w Laughing (4:21) Atlantic 2792

R. DEAN TAYLOR

GOTTA SEE JANE (3:05)
Back Street (3:52) Rare Earth 5026

MICHAEL NESMITH

NEVADA FIGHTER (3:06)
b/w Here I Am (3:15) RCA 0453

WADSWORTH MANSION

MICHIGAN HARRY SLAUGHTER (3:05)
b/w Having Such A Good Time Sussex 215

HOLLIES

SURVIVAL OF THE FITTEST (2:30)
No Flip Info. Epic 10716

R&B

CHARLES WRIGHT & THE 103RD STREET RHYTHM BAND

YOUR LOVE (MEANS EVERYTHING TO ME) (3:07)
b/w What Can You Bring Me (2:45) Warner Bros. 7475

BROOK BENTON

HEAVEN HELP US ALL (3:25)
No Flip Info. Cotillion 44110

DELLA REESE

THE TROUBLEMAKER (2:43)
No Flip Info. Avco Embassy 4566

C&W

CHARLEY PRIDE

DID YOU THINK TO PRAY (3:50)
b/w Let Me Live (3:23) RCA 9974

ROY CLARK

A SIMPLE THING AS LOVE (3:14)
b/w I'd Fight The World (3:11) Dot 17368

KENNY PRICE

TELL HER YOU LOVE HER (2:42)
b/w Just Plain Man (2:25) RCA 9973

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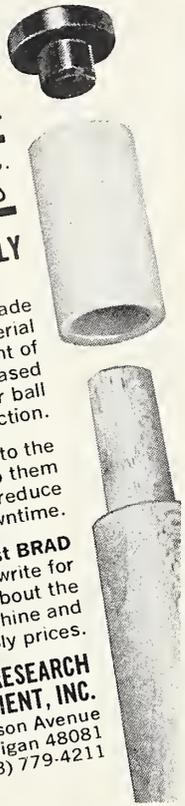
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CHICAGO CHATTER

We'd like to give you a sneak preview of just a portion of the line-up of new equipment being prepared for release by Williams Electronic Inc. Bill De Selm described a few of the new pieces for us and advised that sample shipments are currently in progress. First off, there's a two-player called "Action Baseball"—very apropos, very exciting! It has sound, "delightful sound," says Bill, (you can even hear the vendors in the background as you play) and an exploding scoreboard. Another in the crop is "Sniper Gun" which has among its stellar attractions three traveling targets, a turnaround target, shadowbox target, ammunition dump, sound of course and all sorts of action features. Also coming off the Williams assembly line in the not to distant future is a six player shuffle alley called "Times Square," which you will shortly be able to see on display at your local Williams's distribribs showroom. This is only a sampling. From what Bill tells us there is more to come so watch for 'em . . . Get well wishes to Mark Blume of United D'st. in Witchita. Happy to report that he is well on the road to recovery . . . "Stunt Pilot" is a fantastic seller at Midway Manufacturing Co! We got the word from Larry Berke and he added that the game's also doing exceptionally well in the foreign market. Larry is about to depart on a brief vacation with his wife LaVerne. Destination—Puerto Rico . . . D. Gottlieb and Co. is now operating completely out of the new Northlake factory. Alvin Gottlieb said the move from the old Kostner Ave site went very smoothly. "We lost a minimum of production time and are almost fully settled in the new building," he added. Don't know whether we mentioned it or not, but the new property is housed on 14 acres of land and occupies about 130,000 square feet of space. Location is accessible by way of the Tri State and Eisenhower Expressways and is seven minutes from O'Hare Airport . . . Our condolences to Midway exec Hank Ross on the death of his mother . . . Lots of activity at National Coin Machine exchange. Export department is especially busy. Distrib's enjoying much success with the Wurlitzer "Zodiac." Mort Levinson was expecting his first shipment last week of the new D. Gottlieb and Co. game "Now." WGN Radio begins broadcasting the regular season series of Chicago Cubs baseball games on Tuesday April 6th . . . "We've got a new game that should equal if not exceed the success of 'Speedway'", a very strong statement from Mort Score of Chicago Dynamic Industries in announcing that sample shipments are currently in progress on the new Chi-Coin "Apollo 14". Watch for it!

MILWAUKEE MENTIONS

Let's start this column on a very happy not and acknowledge the 30th wedding anniversary of Hilbert, Wisconsin operator Elmer Schmitz and his missus. Heartiest congratulations! Bob and Bex Rondeau joined the Schmitz family at a small dinner party on Sunday to celebrate the occasion . . . Welles Hutchinson, formerly with WOKY, has joined the sales staff of radio station WEMP here . . . Talked to Paul Jacobs of Wurlitzer Dist. Corp., who's really been on the go the past two or three weeks, hitting the areas of Iowa, Michigan, Wisconsin—as a matter of fact, he got pretty much caught up in the 14" snowfall in Oshkosh! Would you believe, Paul had to shovel his way IN to his garage when he got back home! That's a switch, isn't it! As for the "Zodiac"—Paul says it's a giant of a seller! . . . Understand Allied Leisure's new "Sonic Fighter" is quite a game! Empire Dist.'s Bob Rondeau says it's one of his hottest items! . . . A visitor at Empire last week was Bill Swanson, manager of LaFoilie Coin who came in from Michigan . . . On the record scene Gordon Pelzek of Record City lists the following as very active with local operators: "I Am I Said" by Neil Diamond (Uni), "Dream Baby" by Glen Campbell (Capitol), "Push Bike Song" by The Mixtures (Sire), "A Man In Black" by Johnny Cash (Columbia) and "How Much More Can She Stand" by Conway Twitty (Decca) . . . Be reminded that the next meeting of the Milwaukee Coin Machine Operators Association will be held on Tuesday (6) at The Chalet in West Elis . . . Might also make mention of the upcoming Wisconsin Restaurant Show scheduled for April 13-14-15 at the Milwaukee Arena.

UPPER MID-WEST

Andrew Markfelder and his son in town for the day making the rounds, one of his infrequent visits to the city . . . Al Kirtz, Lake City in town buying equipment, records and parts . . . Glad to hear that John McMahon is feeling better and will be soon leaving the hospital. John suffered a slight stroke two weeks ago . . . Ritchie Hawkins in town for the day on a very quick business trip . . . The Jim Donatell's leave this week end for Las Vegas and Los Angeles. Expect to be gone about two weeks. Last year at Las Vegas Mrs. Donatell won a week trip for two to Hawaii . . . Bob Berquist leaves Friday 19th. for Utica, N.Y. to race a Ski-Doo for the Ski-Doo people. He will be flown to Utica in a company jet and will represent the Company in the week end races. Besides being a darn good operator, Bob has been entering the snowmobile races all winter and picking up some extra loot . . . L. & I. Company has moved to new quarters and now have plenty of room. . . Twin Ports Vending and Amusement Company, Duluth, has also moved into new quarters and what a change for the better. Plenty of shop room, warehouse space, a record room and a beautiful office for Bob . . . Sorry to hear that Bob Kervina's brother was killed in an automobile accident three weeks ago . . . Happy birthday to Rodney Czerniak, Duluth . . . Bob Kovanen and a large group of fellows left last week end for Canada where they spent their time ice fishing for lake trout. They also took up a few snowmobiles and had a ball . . . Lloyd Williamson in town for the day picking up records, parts . . . Dan Butler, Winnipeg, Canada, spent a few days in the cities on a buying trip . . . Amos Miller, Spooner, who has been ailing practically all winter seems to be perking up with the signs of spring in the air.

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