

CASHBOX

Nov. 2, 1974

NEWSPAPER

\$1.50

MIKE JONES HEATING UP THE CHARTS

Recording/Con Machines:
Sonic Partnership (Ed)

ROCK MINI-RACK MEETS
AM MAXI-SALES

SONIC SLOWDOWN
"Well, It's This Way"

ROCK FOP 4&R /MUSIC
ROCK REUNION

FLAM SONICIAN TOP
SONIC LASH /THE
SONICIAN HALL

ELLERBY TO MORGAN

LYNN ANDERSON'S FINEST RECORD.

Not since "Rose Garden" has Lynn touched a universal nerve the way she does in "What a Man, My Man Is." 3-10041
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"What a Man, My Man Is."
Lynn Anderson's unanimously acclaimed new single,
On Columbia Records

CASH BOX

VOLUME XXXVI — NUMBER 23 — November 2, 1974

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cash box editorial

Records/Coin-Machines: An Historic Partnership

As the Music Operators of America (MOA) hosts its 26th annual convention in Chicago this week, the music industry pays tribute to a system of exposing recordings that has been around nearly as long as the very invention of the recording nearly a 100 years ago. More than that, the coin-operated phonograph has been instrumental, at several critical periods in the development of the recording industry, in its very survival.

In his recently-published book, "Revolutions in Sound," Charles Schicke clearly outlines this role. A young industry was saved from virtual oblivion when Louis Glass' designed in 1889 a cylinder coin-machine. Its success wherever it was made available demonstrated once-and-for-all the value of recordings as a medium for musical pleasure at home — at a time when everybody was convinced that pre-recorded entertainment would not survive beyond the novelty stage.

Many years later, the coin-operated phonograph again came to the rescue of the recording industry when, with the end of Prohibition, it became a familiar and friendly part of re-opened bars and cocktail lounges. Thus, during lean years for the recording business, a vast new outlet in the exposure of its product was revived, assisting greatly in the revitalization of consumer interest in recordings. Interestingly, as the coin-operated phonograph gained in success, it was necessary to develop better needles to minimize record wear after countless plays.

Both the coin-operated phonograph and recording industries have, of course, come a long way from periods of desperate survival. Both areas are partners in the ever-growing success and prosperity of pre-recorded music in general. The coin-operated phonograph is vital in the exposure and development of the music industry's talents on the writing and performing levels. This partnership of mutual need is, as we have described, an historic one; both will continue to make history together.



**NUMBER ONE
SINGLE OF THE WEEK**
YOU HAVEN'T DONE NOTHIN'
STEVIE WONDER
Writer: Stevie Wonder
Pub: S. Wonder & Stein &
Van Stock/Black Bull/ASCAP

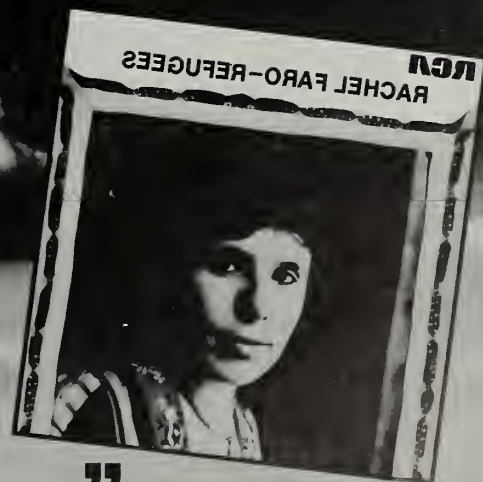


**NUMBER ONE
ALBUM OF THE WEEK**
CAN'T GET ENOUGH
BARRY WHITE
20th Century T-444

CASH BOX TOP 100 SINGLES

	10/26	10/19		10/30	10/19		10/26	10/19
1 YOU HAVEN'T DONE NOTHIN'								
Stevie Wonder (Tamla 54252)	2	4						
2 JAZZMAN								
Carole King (Ode 66101)	3	8						
3 WHATEVER GETS YOU THRU THE NIGHT								
John Lennon (Apple 1874)	4	9						
4 YOU AIN'T SEEN NOTHING YET								
Bachman-Turner Overdrive (Mercury 73622)	7	13						
5 CAN'T GET ENOUGH								
Bad Company (Swan Song 70015)	1	2						
6 THE BITCH IS BACK								
Elton John (MCA 40297)	5	6						
7 STOP AND SMELL THE ROSES								
Mac Davis (Columbia 3-10018)	10	12						
8 LOVE ME FOR A REASON								
The Osmonds (MGM/Kolob 14746)	8	16						
9 TIN MAN								
America (Warner Bros. 7839)	11	19						
10 I HONESTLY LOVE YOU								
Olivia Newton-John (MCA 40280)	6	1						
11 MY MELODY OF LOVE								
Bobby Vinton (ABC 12022)	21	41						
12 DO IT BABY								
The Miracles (Tamla 54248F)	13	14						
13 LIFE IS A ROCK (BUT THE RADIO ROLLED ME)								
Reunion (RCA 10056)	15	21						
14 BACK HOME AGAIN								
John Denver (RCA PB 10065)	16	20						
15 LONGFELLOW SERENADE								
Neil Diamond (Columbia 3-10043)	19	34						
16 EVERLASTING LOVE								
Carl Carlton (Backbeat 2700)	18	23						
17 I CAN HELP								
Billy Swan (Monument 8621)	22	44						
18 CAREFREE HIGHWAY								
Gordon Lightfoot (Reprise 1309)	24	27						
19 DO IT (TILL YOU'RE SATISFIED)								
B. T. Express (Scepter 2395)	25	30						
20 STRAIGHT SHOOTIN' WOMAN								
Steppenwolf (Mums ZS 86031)	20	24						
21 THE NEED TO BE								
Jim Weatherly (Buddah 420)	23	26						
22 WHEN WILL I SEE YOU AGAIN								
Three Degrees (Phila. Int'l. 3550)	37	49						
23 SWEET HOME ALABAMA								
Lynyrd Skynyrd (MCA 40258)	9	7						
24 WISHING YOU WERE HERE								
Chicago (Columbia 3-10049)	36	73						
25 STEPPIN' OUT (GONNA BOOGIE TONIGHT)								
Tony Orlando & Dawn (Bell 601)	14	15						
26 SO YOU ARE A STAR								
Hudson Brothers (Casablanca 0108)	30	35						
27 SHA-LA-LA								
Al Green (Hi 2274)	33	38						
28 PLAY SOMETHING SWEET								
Three Dog Night (Dunhill 15013)	31	31						
29 OVERNIGHT SENSATION								
Raspberries (Capitol 3946)	32	32						
30 ANGIE BABY								
Helen Reddy (Capitol 3972)	48	71						
31 LOVE DON'T LOVE NOBODY								
The Spinners (Atlantic 3206)	35	40						
32 I'VE GOT THE MUSIC IN ME								
The Kiki Dee Band (MCA/Rocket 40293)	38	45						
33 DISTANT LOVER								
Marvin Gaye (Tamla 5424F)	34	36						
34 NEVER MY LOVE								
Blue Swede (EMI/Capitol 3938)	12	10						
35 AFTER THE GOLD RUSH								
Prelude (Island 002)	40	40						
36 YOU CAN HAVE HER								
Sam Neely (A&M 1612)	42	47						
37 HONEY HONEY								
Abba (Atlantic 3209)	39	43						
38 CAT'S IN THE CRADLE								
Harry Chapin (Elektra 45203)	45	53						
39 PEOPLE GOTTA MOVE								
Gino Vannelli (A&M 1614)	44	5						
40 I FEEL A SONG								
Gladys Knight & The Pips (Buddah BDA 433)	49	60						
41 LET'S STRAIGHTEN IT OUT								
Latimore (Glades 1722)	47	58						
42 SKIN TIGHT								
Ohio Players (Mercury 73609)	17	11						
43 YOU GOT THE LOVE								
Rufus featuring Chaka Khan (ABC 12032)	51	66						
44 SECOND AVENUE								
Art Garfunkel (Columbia 3-10020)	46	48						
45 THE BLACK-EYED BOYS								
Paper Lace (Mercury 73620)	52	61						
46 ROCKIN' SOUL								
The Hues Corporation (RCA 10066)	53	68						
47 KUNG FU FIGHTING								
Carl Douglas (20th Century 2140)	59	78						
48 THEN CAME YOU								
Dionne Warwick & Spinners (Atlantic 3202)	43	18						
49 NOTHING FROM NOTHING								
Billy Preston (A&M 1544)	26	5						
50 BEACH BABY								
First Class (U.K. 49022) (Dist. London)	28	3						
51 HIGHER PLANE								
Kooi & The Gang (De-Lite 1562)	41	39						
52 WOMAN TO WOMAN								
Shirley Brown (Truth 3206)	61	74						
53 GIVE IT TO THE PEOPLE								
The Righteous Brothers (Capitol/Haven 7004)	27	29						
54 YOU LITTLE TRUSTMAKER								
The Tymes (RCA 10022)	29	28						
55 TOUCH ME								
Fancy (Big Tree 16026)	69	77						
56 WHATEVER YOU GOT, I WANT								
The Jackson Five (Motown M 1308F)	71	80						
57 THREE RING CIRCUS								
Blue Magic (Atco 45-7004)	66	75						
58 RIDE 'EM COWBOY								
Paul Davis (Bang 1026)	67	76						
59 DORAVILLE								
Atlanta Rhythm Section (Polydor PB 14248)	64	68						
60 EARLY MORNING LOVE								
Sammy Johns (GRC 2021)	62	65						
61 PRETZEL LOGIC								
Steely Dan (BC 12033)	69	66						
62 I CAN'T LEAVE YOU ALONE								
George McCrae (T.K. 1007)	70	81						
63 PROMISED LAND								
Elvis Presley (RCA 10074)	73	82						
64 FAIRYTALE								
Pointer Sisters (Blue Thumb 254)	78	88						
65 HEAVY FALLIN' OUT								
The Stylistics (Avco 4647)	75	85						
66 IN THE BOTTLE								
Brother To Brother (Turbo 039)	68	69						
67 DON'T EAT THE YELLOW SNOW								
Frank Zappa (DiscReet 1312)	76	89						
68 FIRE, BABY I'M ON FIRE								
Andy Kim (Capitol 3962)	77	—						
69 WILLIE AND THE HAND JIVE								
Eric Clapton (RSO SO 503)	79	—						
70 YOU'RE THE FIRST, THE LAST, MY EVERYTHING								
Barry White (20th Century 2133)	—	—						
71 LAUGHTER IN THE RAIN								
Neil Sedaka (Rocket/MCA 3422)	86	94						
72 TRAVELIN' SHOES								
Elvin Bishop (Capricorn 0202)	74	79						
73 BLACK LASSIE								
Cheech & Chong (Ode 66104)	—	—						
74 LIVE IT UP (PART I)								
The Isley Brothers (T-Neck 8-2254)	65	62						
75 VIRGIN MAN								
Smokey Robinson (Tamla 54250F)	72	70						
76 NOBODY								
The Doobie Brothers (Warner Bros. 8041)	88	—						
77 BATTLE OF NEW ORLEANS								
The Nitty Gritty Dirt Band (United Artists XW 544-X)	80	83						
78 CANDY'S GOING BAD								
Golden Earring (Track/MCA 40309)	82	86						
79 LET THIS BE A LESSON TO YOU								
Independents (Wand 11278)	81	84						
80 LA LA PEACE SONG								
Al Wilson (Rocky Road 30-200)	90	96						
81 COUNTRY SIDE OF LIFE								
Wet Willie (Capricorn 0212)	91	97						
82 SUGAR PIE GUY								
Joneses (Mercury 73614)	83	90						
83 ASK ME								
Ecstasy, Passion & Pain (Roulette 7159)	85	91						
84 GIVE ME A REASON TO BE GONE								
Maureen McGovern (20th Century 2109)	89	100						
85 MUST HAVE GOT LOST								
J. Geils Band (Atlantic 3214)	—	—						
86 SHE'S GONE								
Tavares (Capitol 3957)	87	95						
87 LOVE MY LIFE AWAY								
Hagers (Elektra 45209)	95	—						
88 EVIL BOLL-WEEVIL								
Grand Canyon (Bang 713)	93	99						
89 SOMEDAY								
Dave Loggins (Epic 50035)	94	—						
90 SHE CALLED ME BABY				</				

Presenting an amazing
new singing and composing team.
Rachel Faro.



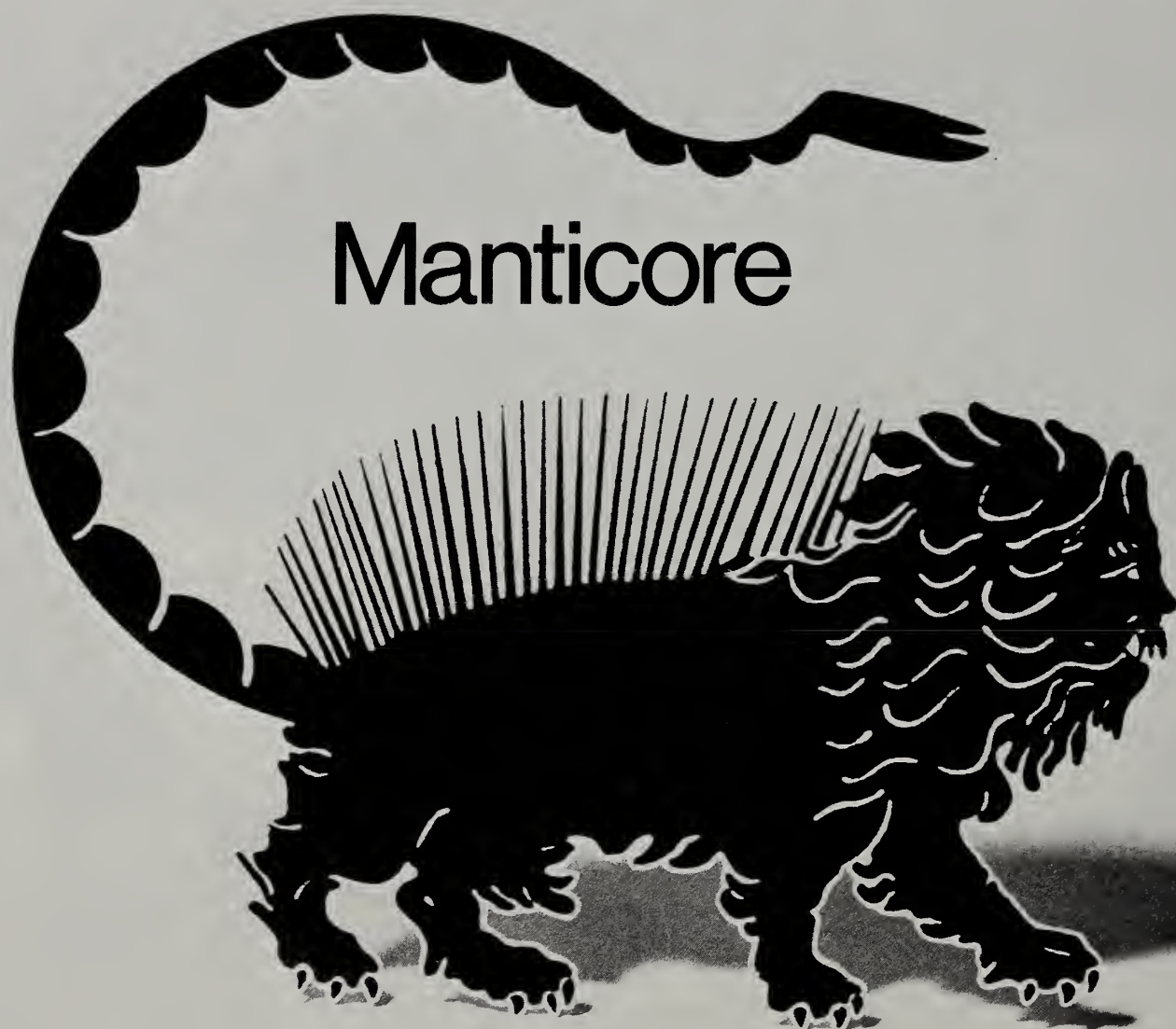
Her first single is "Smooth Sailing"
PB-10093
from her first album "Refugees."
CPL1-0689

Produced by John Simon.

A Sundown Sound Production.
Managed by Scott Shukat, N.Y.C.

RCA
Records and Tapes

**Motown Record
Corporation
proudly announces
the distribution of
Manticore Records.**



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18 Acts Show On Top 100 With Multiple Albums

NEW YORK — A look at the **Cash Box** album charts this week shows that there are no less than 18 artists represented by more than one LP.

A comparable week last year shows that there were only nine artists with more than one album to their credit on the charts. Of the nine, four of them, Helen Reddy, The Love Unlimited Orchestra, Cheech and Chong and Carole King continue to be the most consistent multiple chart makers.

Leading the list of artists with albums charted is Mac Davis with four. His

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RCA's 'Mini' Rack Confabs Spur 'Maxi' Sales Mileage

NEW YORK — Some may mourn the passing of the regular cycle of big-splash, exotic-locale label sales conventions, but at RCA Records the "mini-convention" is maximizing rack sales potential of its acts, according to Jack Kiernan, vp of marketing.

Started last May at Western Merchandising in Amarillo — with a total of three to date — the "mini-conventions" feature a combination of audio/visual presentations of new and catalog product and, significantly, a number of "live" performances by acts on the RCA roster. This all takes place on a single day, and involves no seminars or other convention-related matters between the label and the rack.

What impresses Kiernan about these brief get-togethers is that, "we reach the route man, which you rarely do." Kiernan, who prefers the term "merchandiser" rather than "route man," says "they are easier to get involved and get really turned on to artists, especially when they're presented 'live'."

Also, observes Frank Mancini, vp of artist relations, "they present us with the right demographics." "They and regional and district managers at the racks range in age between 18 and 25."

Aware of some criticism of label costs in conducting these "mini conventions," Kiernan replies that they are "not disproportionate to the benefits involved." Kiernan points to "immediate" rack interest in product and acts following the label's presentations. And, as far as the "live" acts, Mancini claims that "they love it and go through efforts you wouldn't believe to get there." Acts that do appear "live" often attempt to incorporate the name of the rack or executives of the firm into their lyrics, lending an effective "personalized" approach to their performances.

Kiernan says that the "mini-convention" formula is secure at RCA, and will be extended in area coverage next year. Kiernan, in fact, would like to see a similar development along retail lines. Such an approach in this area would also reach the "right demographics" in terms of store personnel.

As they stand now at RCA, the "mini-convention," Kiernan notes happily, has accelerated the sales pace at the label in 1974, and will contribute to what will evolve as the label's best sales year in history.

Jack Craigo Is CBS Mkting VP

NEW YORK — Jack Craigo has been named vice president of marketing at CBS Records, according to Bruce Lundvall, vp and general manager who formerly held that post.

Craigo, with CBS since 1960, continues to be responsible for the sales and distribution organization of CBS Records and Columbia label promotion. He assumes the additional responsibilities for special markets promotion, advertising, merchandising, package design for the Columbia label, and market research. He reports directly to Lundvall, who termed his appointment "an important achievement toward the goal of restructuring the Columbia label leadership from within and the creating of a total team concept between A&R, creative services and marketing."



Craigo

At CBS, Craigo has held posts of regional sales director in the south, mid-west, northeast regions. In 1972, he was named vp of sales and distribution.

Music Units Aid Wide Gains At WCI In 3rd Qtr.

NEW YORK — Citing "impressive growth" in music activities, Warner Communications disclosed last week wide gains in revenues in its recording and music publishing areas for the three months ended Sept. 30, and the first nine months of the year.

For the three month period, revenues were \$78,644,000, compared to \$56,766,000 in the same period last year. Over the first nine months of 1974, revenues were \$211,114,000, compared to \$165,712,000.

Included in the revenue picture are the Warner Bros., Elektra/Asylum and Atlantic labels, the WEA distribution outlets and Warner Bros. Music Publishing.

Besides the theatrical motion picture division, Steven J. Ross, chairman, noted that "recorded music provided the other major contribution to the third quarter gains. The volume increase principally reflects higher unit sales, although recent price increases aided results."

Total revenues at WCI for the third quarter of \$192,273,000 were a record for any quarter in the company's history. Net income compares to \$12,682,000 achieved in the third quarter of 1973, the previous record, while fully diluted earnings per share rose 11% to a record 63¢, against 57¢ a year ago.

For the first nine months of 1974, revenues increased to \$545,137,000 from \$401,321,000, while net income was \$42,299,000, up from \$39,867,000 in the first nine months of 1973.

Iron Butterfly Signs With MCA

HOLLYWOOD — Iron Butterfly has signed with MCA Records. It has been announced by Len Sachs, president of

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Singles 'Slowdown': 'Well, It's This Way'

NEW YORK — "Singles sales are slow" is pretty much the quote of the day in the industry. Why this is so, as viewed by members of the trade, seems a difficult point to pin down.

It's been suggested that slackening sales are normal at this time of year, following the expenses in getting-back-to-school and High Holy Days for members of the Jewish faith. More importantly, others feel, is the price increase of singles to a \$1.29, even with the new suggested list of \$6.98 for most albums, which maintains a "decent" spread between the two items. Some point to another album-related factor, that of the many album cuts that appear as Top 100 singles. Here, the theory goes, the record buyer finds it makes sense to pass up the single for the LP that contains the hit single plus, of course, more cuts by the act.

Perhaps the claim that the industry's in a "normal cycle" singles slowdown for three or four weeks at this time of year carries a lot of weight. For, according to the Recording Industry of America (RIAA), it has certified 60 gold records as million-sellers so far this year. This is one more than certified at the same point in 1973.

And, if the "cycle" point of view pans out, the industry can soon realize a new burst in singles sales activity — and with it, of course, a varied lot of new rationale on why it's so.

Elliot Goldman Joins Bell As Executive Veep

NEW YORK — Elliot Goldman, formerly administrative vp at CBS Records, has joined Bell Records as executive vice-president.

The appointment of Goldman in such a key capacity comes when the recording unit at Columbia Pictures Industries is about to undergo a major restructuring. As previously stated by Alan J. Hirschfield, president and chief exec officer of CPI, the company will transfer its record operations to a new subsidiary of which Clive Davis, now a consultant to Bell, would serve as chief executive officer and in which Davis would have a minority equity interest. CPI is expected to make a "substantial" financial commitment for its operation. It's also understood that a new name for the label unit will be part of the restructuring.

More recently, Aaron Levy, formerly with Famous Music, assumed a finance role at the company.

Anderson, Conniff Ink New Col Pacts

NEW YORK — Columbia Records has signed new exclusive contracts with two key acts, Lynn Anderson and Ray Conniff, according to Bruce Lundvall, vp and general manager.

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**ASCAP, BMI,
SESAC Award
Photos! See
Country Section**

FRONT COVER



A&M recording star Quincy Jones is a man for whom nothing seems impossible. His most recent album, "Body Heat," has turned gold, but it is merely one of the many honors bestowed upon him. Winner of four Grammy Awards amidst dozens of Grammy nominations, Quincy Jones has been establishing new directions in music for a long time.

Born in Chicago and raised in Seattle Jones' first musical experiences were in combos with Ray Charles. At 17 he went to the Berkeley School of Music in Boston, but it wasn't long before he was touring worldwide with Dizzy Gillespie and Lionel Hampton. He served a seven year term with Mercury Records, where he held a vice-president position, and he has arranged music for the likes of Sammy Davis, Jr., Frank Sinatra, Andy Williams, Sarah Vaughn and Aretha Franklin.

Jones' career also includes scoring motion pictures, for which he has earned three Academy Award nominations. He has worked on over 30 feature films including hits like "In Cold Blood," "The Pawnbroker," "In The Heat Of The Night" and "Bob and Carol and Ted and Alice."

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The Rolling Stones



It's only Rock'n Roll!

COC-79101

A New Album On Rolling Stones Records and Tapes

DISTRIBUTED BY ATLANTIC RECORDING CORPORATION

PRODUCED BY GLIMMER TWINS FOR PROMOTONE B.V.

RIAA Handbook On Piracy Is Distributed

NEW YORK — The Recording Industry Association of America has started distribution of a handbook designed to assist local law enforcement officials in detecting pirated sound recordings and in prosecuting violators under anti-piracy laws in states where such statutes have been enacted.

The handbook, "State Laws Against Piracy of Sound Recordings: A Handbook for Enforcement and Prosecution," complements one prepared last year jointly by RIAA and the U.S. JUSTICE Dept. on infringement of copyrighted sound recordings and distributed to every FBI and U.S. attorney's office in the country.

Preparation of these handbooks is part of RIAA's overall campaign of combating the unauthorized duplication of sound recordings which has been draining an estimated \$200 million annually from the legitimate industry.

Recordings made after Feb. 15, 1972 are protected under federal copyright laws. However, those recordings made before that date, which do not have federal copyright protection, are protected from unauthorized duplication by the criminal statutes enacted so far in 26 states and/or by civil unfair competition laws.

Handbook Features

The state handbook describes the crime of piracy, contains a listing of technical nomenclature peculiar to the industry, describes investigative procedures — including methods of identifying pirated recordings — outlines the provisions of the various state anti-piracy laws now in effect, and details how RIAA can assist state agencies with law enforcement and prosecution of record and tape pirates.

The handbook is seen as useful to local city and district attorneys as well as to police officials in investigative, enforcement, and prosecution activities. Broad distribution will be made to generate more wide-ranging enforcement, the RIAA said.

The brochure, which was printed as a service to the recording industry by Queens Lithographing Corp., New York, is designed for insertion in a looseleaf folder so as to be updated periodically as new state laws are enacted or changes made in current statutes.

Seize Porno Pic On Charge Of Record Piracy

HOLLYWOOD — In an anti-piracy first, "Loveland," and X-rated motion picture showing at the Cinema Theater, Western Avenue and Santa Monica Blvd., Los Angeles, has been seized in an anti-record piracy action. Responding to a complaint from Warner Bros. Music, Los Angeles City Attorney, Burt Pines and Deputy City Attorney Jim Hodges filed a criminal complaint based on the unauthorized usage of Charles Wright's composition and recorded performance of the song "Loveland." Charles Wright, Warner Bros. Records and Warner Bros. Music have given affidavits denying the issuance of a mechanical licence for this usage.

Ed Silvers, president of Warner Bros. Music points out: "To our knowledge, this is the first time a film has been seized in an anti-piracy move. This is an encouragingly aggressive step to protect our copyright interests and we will certainly pursue all legal channels open to us."

10,000 Tapes Seized In Raid In Norfolk, Va.

NORFOLK — Judge D. Dortch Warriner ordered federal marshals to seize about 10,000 pirated tapes plus a quantity of duplicating equipment owned by James A. O'Keefe, doing business here as Chesapeake Tape Co.

The order came in response to a civil suit for infringement of copyrighted sound recordings and unfair competition brought by five record companies against O'Keefe and Chesapeake Tape Co. The civil action followed O'Keefe's having pleaded guilty in federal district court here to one count of criminal copyright infringement and being fined \$1,000.

The action, brought by Atlantic Recording Corp., CBS, Inc., Polydor, Inc., Warner Bros. Records and A&M Records, asked not only for the seizure of the infringing tapes and equipment, but also statutory and punitive damages, an accounting of sales and profits, a permanent injunction, and attorney's fees. The plaintiffs posted a bond for \$80,000 against the seizure of the tapes and equipment.

Agents of the FBI had raided O'Keefe's residence, his place of business and two vans, seizing 6,000 pirated tapes and about \$3,000 worth of equipment and supplies prior to O'Keefe's criminal prosecution. Those were also turned over to the U.S. marshals under the writ of seizure.

Guilty Plea Ends Infringement Trial in Aiken

AIKEN, S.C. — Custom Recording Co., Inc. and its president Charles Schafer, interrupted their trial on criminal copyright infringement in Federal District Court here to plead guilty to three counts of the criminal information. The remaining counts were dismissed and Judge Orren Lewis set sentencing for last Fri. (25).

As conditions for the dismissal of the other counts, Schafer agreed to resign as president and director of Custom Recording and also agreed not to sell or distribute any tape manufactured by him prior to June 30, 1973. Schafer had alleged that Custom's production following that date were exclusively sound-alike recordings.

Custom Recording agreed to open its plant for inspection by any agent of the federal government and to provide a list of all tapes produced before June 30, 1973. The government agreed not to prosecute Custom for distribution of infringing tapes that were produced before June 30, 1973 and have already been distributed. The government also agreed not to prosecute Schafer for any false statements made to the Copyright Office in applications for copyright registrations of his prior recordings.

All counts relating to Schafer's son, Sam, were dismissed.

Susie Blaine Sets Prod. Co.

NEW YORK — Susie Blaine, wife of Steve Blaine, former head of Jubilee Records, has formed Lovechild Productions, Inc. An indie production firm, the company will also develop a music publishing unit. Lovechild Productions is located at Town House #2, Great Neck, N.Y.; tele: (516) 466-2461. Mrs. Blaine is a songwriter and musician.

Berniker Adds To, Realigns RCA's Pop A&R Department

NEW YORK — A&R staff additions and an outline of the structure and functions of pop A&R have been announced by Mike Berniker, who earlier this year was named exec producer at the label.

The additions include Teddy Rاندazzo as A&R producer; Steve Holden, formerly of RCA's public affairs department, as A&R producer; Mike Lipskin, who rejoins RCA as a producer of jazz and contemporary album product. Also, A&R producer Bruce Somerfeld will work with Holden in the contemporary music area; John Lombardo, who joined RCA in 1971 as publishing rep for Sunbury/Dunbar, will represent RCA A&R on the west coast; Herman Diaz, with

RCA since 1947, is named A&R producer and will be responsible for producing contemporary concept albums from vault product and for special LP product evolving from analysis of best-seller charts.

Walter Alshuk, a 25-year-man at RCA, is recording manager. He will facilitate and coordinate producer activities in the studios, the physical recording sessions, the mastering, the mixing, the work in TM rooms. Alshuk has served in the custom, premium and A&R departments as well as sales and administration.

Berniker said he has instituted a weekly A&R staff meeting at which new product is listened to and reviewed, future recording projects are discussed and at which the scheduling of product is given high priority. "We're trying to dovetail the release of singles and albums to take advantage of an artist's work itinerary," Berniker explained, "particularly when the artist is on tour or

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Farrell Debuts Fall Releases At Reg. Meets

LOS ANGELES — Wes Farrell has just returned from a series of regional sales meetings with independant distributors, presenting the latest Fall product from his Chelsea and Roxbury labels. Accompanying Farrell on the trip was Ed Walker, vice president in charge of merchandising and sales. Meetings were held in New York City, Chicago, New Orleans and Los Angeles, and were attended by all independant distributors for the two labels. The product introduced comprises everything Farrell intends to release for the remainder of the year, and was referred to in the sales presentations as Chelsea/Roxbury "Autumn-Matic" Moneymakers.

Farrell, who is president of the two labels, opened each meeting by presenting single releases from new artists Ronnie Williams "Dreamin'," The High and Mighty "The Fire's All Over," Jerry Inman "You're The One," and 'Fessor Funk "Walk of Life." In addition, singles from established artists Wayne Newton, New York City and William DeVaughn were heard.

"I was very pleased with the response from the distributors," said Farrell. "They were obviously happy with our product, and repeatedly expressed confidence

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K&K Offers Studio Membership Package

NEW YORK — Kasenetz & Katz are introducing a new format for purchasing studio time. The K&K Studio City membership plan is designed to encourage new talent. According to a recent K&K survey, 16-track studios in New York City get \$130 per hour and up, while outside New York, the average approaches \$100. A K&K Studio City membership card costs \$675. After the first year annual renewal dues are \$150. Each cardholder is entitled to use the 16-track recording facilities at \$45 per hour, 9 a.m.-6 p.m.; \$50 an hour, 6 p.m.-12 a.m.; and \$55, 12 a.m.-9 a.m.; with no limit on amount of hours booked throughout the year. The facility is available seven days a week, 24 hours a day. All dates must be booked 48 hours in advance. This plan does not include top 100 groups, who are charged regular rates. Two names may share a membership, one, however, must be present at all dates.

Kasenetz & Katz look at their plan as a financial investment to all newcomers as well as writers, producers, groups and old timers.



MELANIE THRU BELL — Bell Records will distribute Melanie's recordings on the Neighborhood label in the U.S. and Canada, according to Clive Davis. Deal includes her latest new album, "As I See It Now," produced by her husband-manager Peter Schekeryk. Melanie, formerly distributed thru Famous Music, has earned RIAA gold records for two albums, "Candles In The Rain" and "Gather Me," and has sold more than five million singles, including such hits as "What Have They Done To My Song, Ma," "Brand New Key," and "Beautiful People." Shown celebrating the signing are (left to right): Elliot Goldman, newly-appointed exec vp of Bell; Davis, Melanie, Bob Heimall, Bell's new director of creative services; and Schekeryk.

Capitol Makes Shifts In PR Dept.

HOLLYWOOD — Dan Davis, director, creative service and press, Capitol Records has announced a realignment of the Capitol Records' press department.

Remaining in her post as national publicity manager is Patti Wright whose duties include the coordination of national press activities in relation to Capitol artists. Ms. Wright will provide national tour support for the company's major acts, in addition to providing publicity material for national trade and consumer publications. She will report directly to Davis.

Effective immediately, Michael Lehman has been named western publicity manager. Lehman was formerly an assistant to the vice president of the entertainment division of Rogers & Cowan, in addition to his freelance work for periodicals. His duties include working closely with Capitol sales and promotion in order to coordinate all efforts on behalf of Capitol artists appearing in the western half of the United States. He will also be responsible for generating album and concert reviews, and maintaining liaisons with the trade magazines and west coast consumer publications. Lehman replaces J.R. Young who has been appointed manager, press and editorial services. Both will report directly to Ms. Wright, and all will work out of the Capitol Tower in Hollywood.

Lehman's counterpart in the New York offices of Capitol is Soozin Kazick, eastern publicity manager. She has been with Capitol Records two years after serving as the director of publicity for Buddah Records and then as the director of publicity and promotion for Grossman/Glotzer, a managerial firm based in New York. Kazick's duties will be the same as Lehman's except her operations will be east coast oriented.

Kathy Wagner, national publicity coordinator, remains at her post in the Hollywood offices, and her duties include the production of publicity material, including bios, photos, and clippings of Capitol artists. She also maintains Capitol's mailing list to the press throughout the entire country. She has been with Capitol Records for five years.

Says Davis: "We are delighted with the latest changes within the department, and we feel that this new fully experienced staff will be able to coordinate not only with the trade and consumer press, but also with the various related departments within the Capitol Tower itself. No longer will the press department be separate from the other departments, but will integrate its activities closely with sales, merchandising, promotion, and the art departments."

Private Stock, GRT Tape Ties

NEW YORK — Larry Uttal, president of Private Stock Records and Tom Bonetti, president of GRT Music Tapes, have announced a long-term agreement covering the manufacture and distribution of all Private Stock tapes in the United States.

Uttal called the arrangement, "a positive step forward in building the kind of solid marketing base from which Private Stock Records can grow. The merchandising of pre-recorded tape is a specialized area and one in which GRT excels. They are experts."

"Larry Uttal has a proven affinity for product that sells," Bonetti commented. "We are proud to be associated with him and his exciting new label, Private Stock."

Bill Levy To Polydor; Tops Creative Svcs

NEW YORK — Bill Farr, president of Polydor, Inc., has announced the appointment of Bill Levy to the newly created position of director of creative services. Levy, who held similar positions at MCA and Columbia — as well as most recently for Famous Music, will be responsible for all packaging, graphics and advertising for Polydor, MGM and their related labels, and will report directly to Farr.

"It's rare," said Farr, "that you find a person with such a varied creative background, that also has a sense of merchandising and marketing. With an organization growing like ours, I feel most fortunate in acquiring the talents of Bill Levy."



Levy

Jay Warner Joins Wes Farrell Org.

NEW YORK — Jay Warner, a multi-faceted music industry figure who has been involved in composing, production and management, has been promoted to the position of East Coast Director of Professional Activities for the Wes Farrell Organization's publishing companies.

Since his arrival at the company, Warner's accomplishments have included originating and compiling the publishing industry's first musical quiz promotion, "Musi-Quiz", placement of songs with a number of acts, including Dawn, Johnny Winter, The Shirelles, and the First Class.

Prior to joining the Farrell Organization in 1973, Warner served as assistant to the president of S.A.S., Inc., management company for B.B. King and Gladys Knight and the Pips. From 1970-72 he served as General Manager of Record on Film Inc. and its affiliates, Exhibit Records and Hello Music Publishing. A record producer and songwriter, he has also written commercial and motion picture theme music.

Feigen Resigns Columbia A&R

HOLLYWOOD — Ted Feigen has announced his resignation from Columbia Records as vice president A&R, West Coast, for the past 15 months.

"I feel that my tenure at Columbia was an invaluable learning experience, and I have nothing but admiration for all of the people I was associated with there. My reasons for leaving were based only on significant policy differences."

Feigen joined Columbia in April 1973 as assistant to the president, and moved to the West Coast in July to assume head of the A&R department.

Sparago Named LP Sales Mgr. At Buddah Label

NEW YORK — Lewis Merenstein, vice president and general manager of The Buddah Group, has announced that Bernie Sparago has been named national album sales manager. He will report directly to Merenstein. Initially, Sparago will be based out of Buddah's offices in Los Angeles.

"Sparago has had enormous experience in this area of the industry," commented Merenstein, "and has worked closely with distributors, one-stops, rack jobbers as well as national chains. He will be involved with the marketing of all Buddah product, and his entrance into the company signals a significant reorganization of our marketing procedures. Working closely with the promotion staff, Bernie's efforts will be a part of the company's commitment to highly energize our operations."

Prior to his appointment at Buddah, Sparago was vice president and sales manager with Nehi Records in California. Before joining Nehi, Sparago had worked for five years with United Artists Records as general manager for Sunset Records, then as sales manager of the Blue Note label, and finally as sales manager for all of UA's labels.



Sparago

Motown's Ylvisaker Made Artists Relations Coordinator

HOLLYWOOD — Laurie Ylvisaker has been appointed national artists relation coordinator for Motown Records, it has been announced by Herb Belkin, vice-president of creative operations for the label.

Ms. Ylvisaker will be coordinating tour support for Motown acts between creative services, sales and promotion departments; and will be responsible for booking television shows for the artists.

Prior to joining Motown Ms. Ylvisaker was the assistant manager of artists relations for two years at Capitol Records.

In her new position she will be reporting to Abe Hoch, national director of artists relations and artists development.

Concurrent with the announcement Hoch named Kayce Courtney assistant to he and Ms. Ylvisaker. Ms. Courtney was formerly with the Capitol Records' artists relations department.



Ms. Ylvisaker

GRC Appoints Mazur Director Creative Services

HOLLYWOOD — General Recording Corporation announced the appointment of Ruby Mazur to the position of director of creative services for GRC, Aware and Hotlanta labels. Mazur was named to the creative post by GRC president Michael Thevis and GRDC president Buz Wilburn.

In joining the GRC record complex headquartered in Atlanta, Mazur brings an experienced background in both executive and creative capacities, encompassing over eight years in the music industry. His previous affiliations include positions with ABC/Dunhill as executive art director; Paramount Records as art director, and, most recently, creative director of Ivy Hill Packaging.

During his tenure in the industry, he has designed and overseen the completion of many national campaigns including such top selling artists as the Rolling Stones, Jim Croce, Rufus, Dusty Springfield, the James Gang, B. B. King, Dave Mason, Billy Joel, Elton John, James Brown, the Four Tops, etc.

Mazur is credited with designing the Rolling Stones (single sleeve) "mouth and tongue" logo, recognized worldwide as the rock group's trademark.

His background also includes a year's work in England where he designed album covers, posters and media advertising campaigns for various labels including Columbia, Warner Brothers, Polydor and M.C.A.

In 1971 his album cover concept for the group, Crowfoot, brought a nomination for the Grammy Award competition. Two years later he received the Society of Illustrators Award for his Curtis Mayfield cover design.

In his new post as creative services director for GRC Records, Mazur will be completely responsible for all album cover designs, marketing aids, advertising, press and photographic services.



Mazur

Lanzetta Joins Lipman Mktng

HOLLYWOOD — Macey Lipman, president of Macey Lipman Marketing, has announced that Tony Lanzetta has joined his organization.

Lanzetta, who was most recently director of Billboard Magazine's charts department and prior to that spent 6 years at Cashbox, holding the same title, will be responsible for integrating dealer participation into MLM's national and regional marketing and merchandising campaigns.

"Tony is a thorough record professional who really understands the dealer level of our business," says Lipman. "His presence makes us more efficient. With Tony, we can handle more accounts and be more effective on the accounts we handle."

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BO DONALDSON AND
THE HEYWOODS

THE HEARTBREAK KID



ABC-12039

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TM

Three Nov. LP's From Capricorn

GEORGIA — Phil Walden, president of Capricorn Records, Inc., has announced the release of three albums for November.

Leading the release is the third album by The Marshall Tucker Band. Titled "Where We All Belong," the album is a two-record set. One record was recorded live last July at the Performing Arts Center in Milwaukee, and the other record is a new set recorded at Capricorn Sound Studios. "Where We All Belong" was produced by Paul Hornsby. Upon the release of the album, The Marshall Tucker Band will embark on their first coast-to-coast tour as a headline act. The tour will last some seven weeks, starting in Bangor, Maine and ending up in San Francisco.

Kitty Wells' debut album for Capricorn will also ship in November. Titled "Forever Young," the album was recorded at Capricorn Sound Studios and produced by Johnny Sandlin and Paul Hornsby. Musicians on the album include Richard Betts, John Hughey, Tommy Talton, Scott Boyer, Toy Caldwell, and Chuck Leavell. Miss Wells' current single, "Too Much Love Between Us," is also included on this album.

The third album of the November release is the first Capricorn album to be released in quad. The album, "The Allman Brothers Band At Fillmore East," (originally released in 1971), is the first of a series of albums scheduled to be remixed by Johnny Sandlin at Capricorn Sound Studios. Future quad releases include "Eat A Peach" and "Brothers and Sisters" by The Allman Brothers Band, as well as albums by Wet Willie, The Marshall Tucker Band, and Elvin Bishop.

"Good Old Boys" Debuts In Atlanta

HOLLYWOOD — Reprise recording artist Randy Newman performed his latest LP, **Good Old Boys**, joined by the 37-piece Atlanta Symphony Orchestra in Atlanta, Georgia Saturday, October 5. The sell-out concert in Atlanta's Symphony Hall, hailed by national and local media in attendance, was sponsored and promoted by Warner Bros. Records and Atlanta's Robin Conant, who also owns the Great Southeast Music Hall in that city. The concert was opened by Reprise recording artist Ry Cooder.

In its fifth week of release, **Good Old Boys** is Newman's first thematic album, drawing on musical and lyrical themes of the South, where he spent his early years. The Atlanta site was chosen for the debut because of its symphony orchestra and because of the interest in Randy Newman in that area.

Special guests who flew in for the concert included Emil Newman, who conducted the orchestra for his nephew, chairman of the board of Warner Bros. Records Mo Ostin, vice-president and director of A & R and producer of Mr. Newman's albums Lenny Waronker, co-producer Russ Titelman and director of artists relations & development Bob Rehr.

The date in Atlanta is part of Mr. Newman's national tour, which also includes performances in Minneapolis, St. Louis, Toronto, New York City, Washington, D.C., Portland, Seattle, Vancouver, Phoenix, Berkeley and Denver, some with additional orchestral pieces. On most dates, Reprise recording artist Ry Cooder will open for Newman.

Harrison Holds Press Conference

LOS ANGELES — George Harrison held a press conference Oct. 26 at the Beverly Wilshire Hotel in response to a flood of interview requests concerning his 7-week, 50-day, 27-city tour which commences Nov. 2.

Beginning a short tour with Delaney and Bonnie in 1969, this tour marks Harrison's most active period since the Beatles last tour of 1966. The Nov. 6 concert in San Francisco marks Harrison's first concert appearance in the U.S. since the Bangla Desh concert in July 1971.

Harrison proclaimed the conference "madness," fielding questions extending far back into his musical career. He emphasized that future plans do not include a re-formation of the Beatles. Current activities include the finishing of his new album, "Dark Horse," set for Nov. release, and preparing for the tour. "If I had more time, I'd be panic stricken," said Harrison about the tour.

In Sept. two of Harrison's recent productions were released, the first Splinter album and the Shankar Family and Friends album, the first release on Harrison's five-month old Dark Horse Records. More recently he's completed a European tour with Ravi Shankar and the Music Festival of India, including the filming and recording of the Sept. 23 date at Albert Hall.

Harrison indicated enthusiasm for the tour, which will feature his own band, pulled together since July, and Shankar's Family and Friends. The tour will be recorded and several designated charities will receive the proceeds from the sales of concert programs. The tour climaxes with two dates in New York, Dec. 19-20.

An announcement will be made shortly as to how tickets can be purchased for the individual concerts.

UA Backs New McLean LP W/ Heavy Promo

NEW YORK — United Artists has just released Don McLean's fifth album for the label, "Homeless Brother," and is backing it with a broadbased campaign.

McLean's first album of original material in two years, "Homeless Brother" was produced by Joel Dorn who was responsible for "Killing Me Softly" and numerous other hits by Roberta Flack and Bette Midler. There are nine new McLean songs on the album plus George Harrison's "Sunshine Life" and the 50s oldie, "Crying In The Chapel" which features background vocals by The Persuasions.

A huge press mailing of the album, a press guide and an updated press file will go to all 7500 daily newspapers in the United States as well as all 7000 college newspapers and every college radio station.

Schekeryh To London; Melanie's Int'l Pub.

NEW YORK — Peter Schekeryk, president of Neighborhood Records, has announced that he will travel to London on Monday, Oct. 28, for the purpose of negotiating international contracts for Melanie's records and publishing. (See story on agreement for Bell Records to distribute Melanie's Neighborhood recordings in the U.S. and Canada.)

Schekeryk will be accompanied to London by Ed Kelleher, director of publicity for the label. They can be reached at The Inn On The Park.

Electro Sound Realigns, Adds New Executives

NEW YORK — Charles Link has been appointed vice-president and general manager of Electro Sound. He joined Electro Sound's Viewlex division two years ago as director of business affairs for that company's custom services division, which provides record pressing, record packaging, and tape duplication services to the recording industry. Last year he was appointed vice president of financial operations.

In another realignment move, Mort Fujji has been appointed vice-president of technical operations. His responsibilities include Electro Sound research and development activities.

Warner Unfolds 'Force' Campaign

NEW YORK — Eight albums from Warner Reprise and affiliated labels released as part of "the force" campaign will be the focus of a comprehensive sales program beginning Nov. 4.

The albums & tapes included Graham Central Station's "Release Yourself," Bonnie Raitt's "Street Lights," "I Got My Own Album to Do," by Ron Wood. Reprise is represented in the program by John Sebastian's "Tarzana Kid," Randy Newman's "Good Old Boys" and "Heroes Are Hard to Find" by Fleetwood Mac. Felix Cavallere on Bearsville and "Roxy and Elsewhere" by Frank Zappa and the other on Discreet are also part of the program.

The program includes an in store sample album which has tracks from each of the eight albums.



ERTEGUN RECEIVES ED WYNN AWARD — Ahmet Ertegun, president of Atlantic Records, was presented with the Ed Wynn Humanitarian Award by the American Parkinson Disease Association at a dinner in his honor at the Waldorf-Astoria Hotel in New York last week (9). More than 700 music industry executives, artists, musicians, producers and managers filled the huge ballroom at the hotel.

Toastmaster at the dinner was Joe Smith, President of Warner Bros. Records. Bobby Short, who has been under contract to Atlantic longer than any other artist on the label, furnished the entertainment. Chairman of the dinner was Joe D'Imperio, who has handled the APDA dinners for four years. Ertegun said "It is incumbent upon us all to support our music through the classical and jazz societies and various projects that need our help. And most obviously it is our moral obligation to support and help the black community in the United States, which community has provided us with the wellspring of so much of our music. Without it, I would not be here and neither would most of my colleagues. And without it there would not be any American music as we know it." \$100,000 has thus far been collected.

(Above) Bobby Short, Mrs. Ertegun, and Ahmet Ertegun. (Middle) Ertegun and dinner committee chairman Joe D'Imperio. (bottom) Ertegun smiling over the light-hearted introduction by Joe Smith.

Meet "Margarita" The first solo single from Tom Jans.

(AM1637)

from his album, "Tom Jans"

(SP3644)

On A&M Records Produced by Mentor Williams



POINTS WEST — Mylon LeFevre, who collaborated so brilliantly with Alvin Lee on their "On The Road To Freedom" LP on Columbia, was in town last week and if he got more than a night's sleep, he was lucky. He recorded with Stevie Winwood, Billy Joel, Joe Cocker, Ike & Tina Turner, Eric Clapton, Rufus, Boz Burrell of Bad Co. and, naturally Alvin Lee — not all at once of course. Mylon's gospel roots go back in his family some 50 years and though he has been considered as a possible for the George Harrison tour, his singing back up with Procol Harum, Lynyrd Skynyrd and his first band, the successful Atlanta Rhythm Section, it seems doubtful that he'd be able to stand on his feet long enough to complete the arduous ex-Beatle's schedule. Right now, he's negotiating a solo LP deal that will find him recording with some of the world's best known musicians. Allan Toussaint, Mylon told me, will be his producer.

Terry Sylvester, member of the Hollies who is embarking on a parallel solo career via his debut Epic LP, while on one leg of a recent extensive promo tour wound up sitting next to none other than the illustrious and highly underrated Chuck Berry (I know you disagree Keith) and was amazed to see the veteran of two decades and one of rock 'n' roll's founders writing brand new material. Said Sylvester, "With all that great stuff he's done can you imagine him sitting on plane trying to come up with fresh new stuff. It sort of shocked me." Incidentally, the collaborator on Terry's new disk is none other than Cat Stevens' older brother who, like Mike McGear (Paul McCartney's brother) has chosen to change his name (or did he keep it while Cat changed his?).

Sudden Rush Studios located in the fashionable Bronx has published a booklet that I wish all would-be rock stars would read before they take their demos around to the major labels hoping to score \$100 grand for their material. The part I like best and that makes most sense is titled "Before The Session" and it says: 1) **Rehearse Right**; 2) **Be Tight**; 3) **Guitarists**: It's usually best to restring several days before a session; 4) **Pianists**: Soft shoes make less noise on the pedals (but don't forget that brown shoes don't make it); 5) **Carry Spares**: (Not tires but strings, picks and reeds 'cause who wants to blow \$105.00 an hour while your guitarist goes downtown looking for a G-string; and 6) **Amplifiers**: Make sure your patch cords, tubes, associated electronics, beams and struts are in top shape. Same reason as #5. So get down, hot bands, but put it where it's at. By the way Sudden Rush is located at 750 Kappock St., Bronx, N.Y.

Jay Lowy, president of Beachwood Music and Glenwood Music, will participate in a seminar on the legal aspects of music chaired by Al Schlessinger at the Sherwood Oaks Experimental College Oct. 29 . . . The ACLU will have a special west coast premiere of the movie "Lenny" starring Dustin Hoffman at the Regent and Plaza Theatres in Westwood, Fri., Nov. 15 at 7:30 chaired by Joanne Woodward and Paul Newman.

EAST COASTINGS — Columbia Records artist Taj Mahal played to six sold-out houses at the Bottom Line Oct. 15-19. The second night he was joined by Stevie Wonder for an extended jam session which needless to say blew many minds while during the third night of Taj's stay at the Line he was greeted by Bob Marley of Wailers fame for a jam session. . . . The Bottom Line is a dynamite place to catch spontaneous jams like this. . . . The new McCartney single "Sally G." b/w "Junior's Farm" which was recorded in Nashville as was his entire new album will be released next week. . . . Both songs were written by Paul and Linda and the country side "Sally G." was inspired by a night out on Printers Alley, which is the famous line of clubs in Nashville. . . . The rocking "Junior's Farm" was written while the McCartney's were on vacation in Scotland. . . . The new Wings group consists of Paul, Linda, guitarist Jimmy McCulloch, guitarist Denny Laine, and drummer Geoff Britten. . . . The new Ringo single which will be out in a couple of weeks, and is a cover of an old Platter's tune — any guesses as to what it might be?? . . . 75th Street here in the Apple has been renamed Sgt. Pepper's Way — How's that for a little Beatle influence ?? . . . and for the first time in the history of a major New York musical production, a special quadraphonic sound system will be utilized for the presentation of the John Lennon-Paul McCartney rock spectacle "Sgt. Pepper's Lonely Hearts Club Band On The Road," which world premieres at the Beacon Theatre in the Apple on Nov. 14. . . . Little David artist Kenny Rankin dropped by the New York Cash Box offices just to say hello. . . . His fine new LP entitled "Silver, Morning" is a collection of some of his most exciting material that must be listened to. . . . There is a correction in relation to the group Dictators on the Epic label. . . . The gentleman's name is Murray S. Krugman not Murray the K, and as long as we are making corrections first on the Hendrix McLaughlin tapes, the label is not McLaughlin's but Nat Weiss' label which will be called "Nemperor" and will be distributed by Atlantic. . . . In reference to the review "I Don't Know How To Say Goodbye" in the 10/26 issue it is not Andy Williams but rather little Andy the twin. . . . The new Dylan LP which is slated for a late November release includes some bizarrely titled tunes including "Idiot Wind," "Simple Twist Of Fate" and "Lily, Rosemary, and The Jack Of Hearts," and with titles like that what can the lyrics be into?? As always with Dylan it will be very interesting to find out. . . . A Hudson Brothers LP entitled "Totally Out Of Control" on the MCA label was released just this week and contains some of their fantastic older material. . . . One listen to this and you will think it to be an incarnation of the Beatles. . . . Honestly you must check this out if you dug the Beatles, and when you think about it who didn't. . . . Maurice White of Earth, Wind and Fire has produced the title cut of Ramsey Lewis' new LP "Sun Goddess." . . . Kris Kristofferson and Rita Coolidge are currently working in the studio on their second LP which is being recorded for Monument. . . . David Clayton Thomas has rejoined



Bloodstone — Rockin' and Frolickin'

The aftermath of Al Green's scalding at the hands of a bereft lady who committed suicide after throwing boiling grits on the singer while he was taking a bath (causing him first and second degree burns) has produced this statement on the part of the entertainer:

"I am deeply hurt because of Mary Woodson's disastrous action, not of what she did to me, but of taking her own life. It is for that which I am more concerned. I pray that God will forgive her and I find it difficult to sleep nights and remove this tragedy from my mind because it was like a nightmare.

"As a human being and as an entertainer, I only hope I can continue on, conveying the God-sent message of love and happiness, and peace and joy among men and women all over the world. I will never lose this dream, because I was sent here to do so. I hope that no one ever has to go through the torment I've gone through. I love you all."

Not since the Marx Brothers spoofed their way to stardom has Hollywood experienced the revival of cinematic craziness which is now shooting here under the direction of Charles Rondeau.

"Night Train," written by Dan Gordon, a take-off on Hollywood's musical-comedy heyday, is the first major theatrical film to make use of the London Records recording artists, Bloodstone. "Night Train" takes us back to the world of the forties, made even crazier by the ethnic perspectives of the seventies and the combined talents of Harry Williams, Charles McCormick, Charles Love and Willis Draffen, the four members of Bloodstone. In addition to offering nine major musical productions numbers, the film digs up such participating notables as: W. C. Fields, Humphrey Bogart, Jean Harlow, Nelson Eddy & Jeanette McDonald . . . "Night Train" is a project of The Crystal Jukebox Film Corporation. George G. Braunstein and Ronald N. Hamady, executive producers; Gordon Webb, producer; Mike Vernon, musical director; Jack Baker, choreographer; Bill Kenney, casting. The film is scheduled for an early 1975 release as well as the London Records sound track. Bloodstone is responsible for writing all the music for the film.

Gordon Lightfoot at The Burbank Studios sweetening his new album for Warner Bros. Records . . . Earth, Wind & Fire at The Burbank Studios finishing up their latest album "That's The Way Of The World" for Columbia Records, produced by Maurice White for release early in January, and Albert Brooks is at The Burbank Studios recording his new comedy album for Elektra/Asylum Records.

And don't forget, sport fans, the heaviest hitter of all time, Henry "The Hammer" Aaron will be appearing at Magic Mountain through Veteran's Day. He is displaying the original bat, ball, glove and uniform he used when he broke the Babe's record.

david budge



Taj Mahal, Stevie Wonder

Blood, Sweat and Tears . . . The Ohio Players have completed their next Mercury LP entitled "Fire" and it will be available in the next few weeks. . . . "Roll On Down The Highway" is the next probable BTO single pulled from the fine "Not Fragile" LP. . . . Tom T. Hall, the storyteller, has written an entire album for children. . . . Done in his own studio, it was produced by himself and has a Nov. 15 release date. . . . Roy Orbison is presently recording in Nashville with Jerry Kenedy producing. . . . "Movin' On" will be the next Bad Company single — the B side called "Easy On My Soul" is not on the group's debut smash LP and was originally recorded by Free. . . . The new Led Zeppelin album to be called "Physical Graffiti" will be out before the end of the year and it is a two record studio set. . . . The new Maggie Bell album entitled "Suicide Sal," is a fine rock 'n' roll LP with Maggie cutting an old Free song called "Wishing Well." . . . Jimmy Page and John Bonham appear on the album with Maggie. . . . She also performs an old Beatles tune "I Saw Her Standing There." . . . Russ Ballard of Argent is coming out with a solo album produced by Dave Loggins and Ballard.

ROCKING AND ROLLING BIRTHDAYS THIS WEEK: (28) Rick "Richochet" Reynolds of Black Oak Arkansas, Wayne Fontana (29) Denny Laine of Wings (30) Timothy B. Schmidt (Poco), Grace Slick from the Jefferson Starship and Eddie Holland, (31) Otis Williams (Temptations) and Jack O. Lantern, Nov. (1) Rich Grech from Family and Blind Faith, Jay Black from Jay and The Americans and Gordon Lightfoot, (2) Tony Coles (Heads, Hands & Feet) and Keith Emerson (ELP) naturally!!

The Gap, famous for jeans for the entire family, no matter what the size range, is making up a special guitar case in denim, for Paul McCartney. . . . The 5th anniversary concert of Richard Nader's Original Rock & Roll Revival Spectacular at Madison Square Garden on Friday, Oct. 18, set an all time record of \$134,287 on capacity business. . . . Nov. 10 will be the date that the Felt Forum will be presenting superstar Barry White, Love Unlimited and The Love Unlimited Orchestra. . . . It promises to be a spectacular show. . . . Steeleye Span has finished their fourth album for Chrysalis in London, with an early 1975 release date planned. . . . Following a late November concert tour, Kansas goes into Los Angeles recording studios to work on their next album for Don Kirshner Records label. . . . The Chicago single "Wishing You Were Here" wasn't meant as a single but radio stations gave the cut so much airplay that Columbia decided to release it as a single. . . . Mott the Hoople will tour the U.S. in the spring of 1975, with new album and new single to be released before the tour. . . . Casablanca Records group Fanny will embark on their fourth largest tour of the United Kingdom beginning Nov. 9, ending Nov. 26, as special guest act with Jethro Tull — Tull has not toured Great Britain in more than a year. . . .

Until next week.

michael david

*Johnny
Bristol*

**the producer/songwriter, did it
for Marvin Gaye, Gladys Knight,
Smokey Robinson, Diana Ross
and the Supremes, Al Wilson, Stevie Wonder and Junior
Walker and the All Stars.**

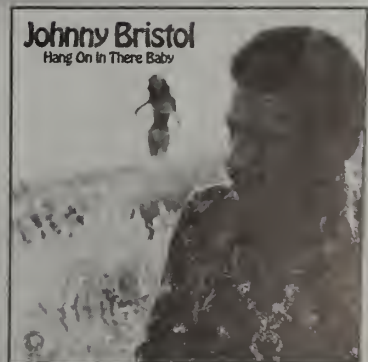


**Now, Johnny Bristol does
it again—for Johnny Bristol.**

Johnny's first single as an artist went Top 10.
His second single "YOU AND I" (M-14762) has just been released.
They're both on his new album "HANG ON IN THERE BABY."



Johnny Bristol. Doin' it again for Johnny Bristol.
On MGM Records and Tapes.



L.P. M3G-4959 Tape M8H-4959 Cassette M5H-4959

B. B. King—Every Day I Sing The Blues

In any conversation on American blues, there's bound to be a mention of B.B. King. He's been called the king of blues and though that's open to discussion, he's definitely part of the royal family of blues.

Born Riley B. King in Indianola, Mississippi, he was from the poor side of town, working in the fields when the weather permitted and walking five miles a day to attend school. When he purchased his first guitar for eight dollars, he found the way of life that felt most comfortable. In the early forties, he would travel from southern town to town, playing his blues wherever anyone would listen.

After a short gig as a disc jockey at station WDIA in Memphis, he became known as "The Blues Boy From Beale Street," which was shortened to B.B., thus dropping the Riley and marking his path into history as B.B. King. Like fellow blues artists Howlin' Wolf and Rufus Thomas, B.B. used his radio outlet to spread the word that he was playing the blues, telling his listeners where and when.

He first recorded in 1949 on the RPM label, scoring his initial chart success in 1950, when he had the number one record on the rhythm and blues charts, with "Three O'Clock Blues." Since then, he's continued his headlong trek into the hearts of blues enthusiasts worldwide.



B.B. King

B.B.'s crossed the barriers that have held many bluesmen within the confines of poverty by his consistent ventures into updating the blues, at times recording with the top stars of rock and soul. In the fifties B.B. stayed on the road as much as 342 dates a year, singing his songs for people all across the country, attracting a white audience that is larger than his black following, a tribute to the blues and to B.B.'s charisma.

In the sixties B.B. was finally recognized as the boss of the blues through his numerous television appearances and touring on ballroom circuits, where he held a new, young audience in rapture. A rock and roll salutation was paid to B.B. when he was asked to tour with the Rolling Stones in 1969. In April 1970 the greatest breakthrough in his career took place when he was booked into Caesar's Palace, Las Vegas, an unprecedented move. Since then he's played the top venues in all fields of the entertainment business, scoring respect and response from crowds of all ages. His sincere and pure artistry transcends the stereotyped reaction one might expect from the varied audiences he now plays to. A crowning achievement was playing to an SRO crowd at Carnegie Hall in 1970. He's toured Europe and Africa in recent years, taking the blues message to areas where English is hardly heard.

B.B.'s been honored in trade and consumer polls too numerous to mention and his name and style have become household entities. With his guitar, Lucille, he stays on the road a major part of each year doing what he does best, conveying the true blues.

Recently B.B. returned from Zaire, where he was featured in the three-day fest, where black sounds maintained the momentum that was dimmed by the cancellation of the Ali-Forman fight. He's played Africa before, on a State Department tour a few years back when he toured Ghana, Nigeria, Senegal and Liberia. The feelings there are matched by those everywhere, the blues is universal.

The truth comes into mind as B.B. sings and plays his songs that have made him a living legend—"Everyday I Have The Blues," as a prime example.

tim hogan

The Raspberries — 'Berry Happy To Start Again

The Raspberries have begun anew. As a matter of fact their new Capitol album entitled "Starting Over" is a testament to what went down before and what lies ahead. The talented quartette have started over, and their sound is more vibrant and tighter than ever before. Musically, they are a more cohesive unit because their instrumentation provides a solid foundation on which they build their sweet harmonies. Their own brand of rock and roll incorporates harmonic elements from the Beatles, Who, and Beach Boys, but most significantly they are the new Raspberries. And why might you ask did this change take place?

It was about a year ago that the old Raspberries played a gig with the Stories at Carnegie Hall. It was one of the last gigs they played together, because the band was on the rocks. David Smalley, who played bass and sang, and Jim Bonfanti, who played drums and sang were balanced by the team of Eric Carmen and Wally Bryson. But, as so often happens within a group of four musicians there were musical conflicts. Smalley and Bonfanti were into a country oriented bag while Carmen and Bryson wanted to play more rock 'n roll. No musical agreement could be reconciled, because when dealing with something as subjective and personal as musical expression it is most difficult to reach a compromise in the artistic sense. Consequently, Carmen, who sings the leads and Bryson who plays lead guitar broke off in search of a new group of Raspberries. It took them about nine months to come up with the right personnel. Michael McBride replaced Bonfanti and Scott McCarl replaced Smalley. Their sound is now tighter than it has ever been, and where before it seemed like they were playing at odds there is now a more unified sound.

The other straw that broke the camel's back was the image the group put to the public. Erroneously bagged as a teeny-bopper group whose bubblegum music stuck to young moppets ears, the group was labeled as a singles act. Well, there were four hit singles, which included "I Wanna Be With You," "Go All The Way," "Tonight" and "Let's Pretend," and because of the light and free flowing nature of the band's good time music, and the acceptance by the top-forty format, their LPs were missed by the public. The same audience that was out buying the singles was not hip to their LPs



Raspberries

and the older more sophisticated listeners who eschew top forty like a pariah, never got to hear what the Raspberries were all about. Their image was modeled after a clean cut new Beatles and this was the way they were packaged. The marketing experts, may have been deaf because musically the group was damn good. In fact maybe now their music will finally be realized.

As lead singer Eric Carmen said, "The group grew up." They have been together five months and there is a period of readjustment which requires the band play smaller halls and clubs to reestablish the size of the following they once had. Also, they are trying to change that miserable image which collectively Carmen and Bryson feel led to the ultimate dissolution of the group.

They are now looking towards FM radio in hopes of having their music reach a more sophisticated audience. They have kept their old producer which is a definite feather in their caps. Jimmy Ienner, who discovered the group in 1971, and who has produced all of their LPs including the new one, was the guiding studio seer for three years to the old group. His production is excellent, and he does a really fine job of capturing the Berries on record.

The new direction of the group caters to a more musically sophisticated audience that goes beyond the top-forty format. The new LP is divided into two planes. For example, the title track can be dug on two levels. Starting over in a new relationship or the starting over of a new and more progressive musical sound. So the LP runs on two levels and this is why the band can reach a wider spectrum of audiences. The first half of the LP laments the hazards of the music biz and just what it can do to a performer. The second half of the LP is a bit more personal concerning relationships and things of that nature.

The band has progressed and matured and is stronger now than they have ever been. The single "Overnight Sensation (Hit Song)" says it all, and the boys are sounding more like the single and the LP are both overnight sensations with one being a hit song and the other a hit album!!

michael david

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“I was walkin’ by the graveyard late last Friday night
I heard somebody yellin’, it sounded like a fight
It was just a drunkin’ hobo, dancin’ circles in the night
Pourin’ whisky on the headstones in the blue moonlight
So often have I wondered where these homeless brothers go
Down in some hidden valley where their sorrows cannot show
Where the police cannot find them, where the wanted man can go
There’s freedom when you’re walkin’ even though you’re walkin’ slow”

Lyric from HOMELESS BROTHER by Don McLean



Don McLean's new album, "Homeless Brother"

UA-LA315-G

Produced by Joel Dorn

on United Artists Records & Tapes



“Smash your bottle on the gravestone and live while you can
That homeless brother is my friend”

picks of the week

STEVIE WONDER (Tamla 54254)

Boogie On Reggae Woman (4:05) (Jobete/Black Bull, ASCAP—S. Wonder)

Culled from Stevie's #1 "Fulfillingness First Finale" LP, the record will be an absolute smash. A taste of reggae flavoring spices this ditty with Stevie's inimitable vocal style. The Wonder man comes across with just the right funk and instrumentation to carry this to the top in no time. Watch it soar, 'cause it will. Flip: No info. available.

ARETHA FRANKLIN (Atlantic 3224)

Without Love (3:15) (Probe II/Pundit/Afghan, BMI—I. J. Hunter)

The first lady of soul comes across with another soulfully delightful excursion that will catapult her right up the charts. A ballad that can be sung by no one but Aretha has been produced under the auspices of Jerry Wexler, Arif Mardin and the lady herself. Pretty lyric line rounds this one out to score really big. Flip: Don't Go Breaking My Heart (4:10) (Blue Seas/Jac, ASCAP—B. Bacharach—H. David).

PAUL ANKA (United Artists 569)

One Man Woman, One Woman Man (2:57) (Spanka, BMI—P. Anka)

Coming hot on the heels of "Baby," Paul has come across with another sure winner and the vocal talents of Odia Coates. Odia graces Paul's rich vocal and together they come across with a fine tune that will move fast. The lyric is very catchy and the instrumentation augments the vocal talents to score big for Anka. Flip: Let Me Get To Know You (No) (Spanka, BMI—P. Anka).

BO DONALDSON & THE HEYWOODS (ABC 12039)

The Heartbreak Kid (2:58) (American Broadcasting, ASCAP—Michael Price—Daniel Walsh)

A supreme follow-up to Bo and the Boys' "Who Do You Think You Are," the group comes up with another teen flavored pop rocker that will fly up the charts. The lyric is a natural, with Bo's interpretation coming straight on. The instrumentation is solid and the arrangement with background vocals is full. It will move fast!! Flip: No info. available.

THE FIRST CLASS (UK 49028)

Dreams Are Ten A Penny (2:38) (Gannet, ASCAP—J. Carter—G. Shakespeare)

Another good time outing from this fun band it is culled from their debut LP "The First Class." It shows diversification because of the fresh change from "Beach Baby." The tune deals with dreams that we have as children and can all identify with. Great harmonies and lush instrumentation have this moving up extra fast. Flip: No info. available.

THE RIGHTEOUS BROTHERS (Haven 7006)

Dream On (2:58) (ABC/Dunhill, BMI—D. Lambert—B. Potter)

Culled from their "Give It To The People" LP, it is the Brothers strongest disk since "Rock 'N' Roll Heaven." The superb blending harmonies of Bill Medley and Bobby Hatfield are complemented by full orchestration and great background harmonies. A powerful song it has all the right elements to move up fast. Flip: Dr. Rock And Roll (3:38) (125th Street, ASCAP—G. St. Clair).

RAY STEVENS (Barnaby 610)

Everybody Needs A Rainbow (3:12) (Ahab, BMI—Layng Martine Jr.)

An easy paced tune that will infect you with its simplicity. Ray's voice is as mellow and smooth as always on this up-tempo ballad that will be sure to carry him to the pot of gold. Fully orchestrated, nicely arranged and sweet background vocals round out this tune to lead a colorful path up the charts. Flip: No info. available.

BOWIE (RCA 10105)

Rock 'N' Roll With Me (4:17) (MainMan/Chrysalis, ASCAP—Bowie—Peace)

Culled from Bowie's newly released "David Live" album, he is captured beautifully on the disk. Rock and roll with David and you'll know where it's at. The spontaneity of Bowie's performance comes across with some heavy instrumentation and Bowie's inimitable vocal style that makes any of his disks a special treat. Flip: Panic In Detroit (5:43) (MainMan/Chrysalis—ASCAP—Bowie).

THE NEW BIRTH (RCA 10110)

Comin' From All Ends (3:30) (Dunbar/Rutri, BMI—J. Baker—M. Wilson)

The title track from their highly successful album, the group comes across with what may be their strongest single to date. Both instrumentation and vocals do come from all ends from this soulful band. A laid-back tune lightly spiced with funk, the brass instrumentation augments the vocal power of the track. This will hit from all ends! Flip: No info. available.

TAJ MAHAL (Columbia 3-10055)

Why Did You Have To Desert Me (3:09) (Blackwood/Big Toots Tunes, BMI—Taj Mahal)

Culled from Taj's "Mo' Roots" LP, he comes across with a tune in the Taj tradition. Interesting instrumentation has always been one of his assets and this is sure to do it to you. Strong vocal and powerful background harmonies should have programmers picking up fast. Flip: No info. available.

AVERAGE WHITE BAND (Atlantic 29700)

Pick Up The Pieces (3:00) (AWB Music, BMI—R. Ball—H. Stuart—AWB)

This is the second outing for this highly talented band from Scotland on the Atlantic label. A group from Scotland, they can play r&b better than a lot of so called r&b acts. Funky instrumentation and some very good horn work on this instrumental have it gaining instant appeal and making definite headway on the charts. Flip: Work To Do (3:15) (AWB, BMI—R. Isley—O. Isley—R. Isley).

TOM JANS (A&M 1637)

Margarita (3:27) (Almo, ASCAP—Tom Jans)

Culled from Tom's super "Tom Jans" LP, this delightful disk is an excursion into life. The lyric, penned by the artist, is an extremely sensitive tune that captures the wonders of love and life. Acoustically beautiful, Jans tends to the vocal with a refined sense of musical devotion that should see this disc move. Flip: No info. available.

newcomer picks

WALTER HEATH (Buddah 435)

I Am Your Leader (3:00) (Jasmine/Seven Valley, ASCAP—Walter Heath)

Exceptionally strong debut disc which is breaking out of the discos in the area. The lyric is strong and if you give Walter the chance he will be sure to educate your mind. Some very strong instrumentation is augmented by stinging lead guitar licks. A taste of funk and Walter Heath can only spell hit. Watch and see. Flip: No info. available.

SHEL SILVERSTEIN (Columbia 10053)

Everybody's Makin' It Big But Me (2:54) (Evil Eye, BMI—Shel Silverstein)

The music business has come to know Shel Silverstein has one of the most prolific pens in the industry. Well, Shel has penned a lot of hits for many artists and the title attests to that. The tune is a novelty number in the SS tradition. SS writes better than most and he carries the tune off with fine expertise. Flip: No info. available.

JOEY NICKELS (RCA 10085)

Watching My Little Girl Dance (2:56) (Music Of The Times, ASCAP—Paul Vance—Jack Perricone)

A very good rock and pop record it will immediately qualify for top-forty radio. Sounding like the Heywoods and "Billy Don't Be A Hero" it has that same feeling and we know where that feeling took the disc. Looks to be a biggy, just watch. Flip: No info. available.

choice programming

BILL WITHERS (Sussex 629)

Ruby Lee (2:57) (Que-T-ASCAP/Interior—BMI—B. Withers—M. Dunlap)

GROUND HOG (Gemigo 100)

Bumpin (2:50) (Aopa & Silent Giant, ASCAP—Leroy Hutson)

FRESH START (ABC/Dunhill 15017)

Goin' Down To Get Ya (2:40) (Lanie, BMI/Neck—Doeski—Mappo, ASCAP—R. Rancifer—S. Sheppard)

JOSE FELICIANO (RCA 10094) **Golden Lady** (3:16) (Stein & Van Stock/Black Bull, ASCAP—Wonder)

HEARTWOOD (GRC 2037)

Guaranteed To Win (3:15) (Act One/Blue Surf, BMI—Byron Paul)

TIMMY THOMAS (Glades 1723)

I've Got To See You Tonight (2:55) (Sherlyn, BMI—Willie Hale)

JAMES AND BOBBY PURIFY (Casablanca 812)

Do Your Thing (2:15) (East—Memphis, BMI—I. Hayes)

JOY STAMFORD (Bryan 1011)

Just Want To Be Your Joy (2:25) (Sorayda/Poo Poo, BMI—Vinnie Barrett)

THE MAJOR HARRIS BOOGIE BAND (Atlantic 3217)

Each Morning I Wake Up (2:29) (W.M.O.T./Steals Bros., BMI—Mystro & Lyric)

ERSEL HICKEY (Unifax 100 AM)

How Unlucky Can You Get (No) (Unifax/Tension Unlimited, BMI—Ersel Hickey—Mike Kelly)

THE FINISHING TOUCH (Philly Groove 201)

Second Best (Is Never Enough) (2:44) (Silk/Herby Harris, BMI—Herby Harris / Andre Saunders)

THE CHOICE FOUR (RCA 10088)

You're So Right For Me (3:45) (Warner—Tamerlane/Van McCoy, BMI—Van McCoy)

JOE VITALE (Atlantic 3204)

Roller Coaster Weekend (2:40) (Bow-Wow, BMI—J. Vitale)

LONETTE MCKEE (Sussex 624)

Save It (Don't Give It Away) (2:30) (Avant Garde, ASCAP—Z. Perry—R. Bryant—L. Perry—S. Barnes)

HOT LINE (Red Coach 808)

Juice It Up (Part 2) (3:20) (Stephanie, BMI—Hot Line)

WILLIE HOBBS (Sound Stage 7 1513)

How Could My Baby Know (3:37) (Three Cheers, ASCAP—J. Brantley)



THE FORCE



GARNETT

"Really the only thing that's important is that I play music for people to hear, either on records or at concerts. That's it, the music and the people. All the other stuff—the personal managers, the photographs and the publicity kits and the articles and the pressure merchants and the music magazines—so much of it is bullshit . . . 'Cause in the end it all comes back to the music."

— Van Morrison

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Oct. 19—Western Michigan University, Kalamazoo
Oct. 20—Flint, Michigan

Oct. 21—Maple Leaf Gardens, Toronto
Oct. 23—Constitution Hall, Washington, D.C.
Oct. 24—Spectrum, Philadelphia
Oct. 26—Palace Concert Theater, Providence

Oct. 27—Boston Music Hall, Boston
Oct. 28—New Haven Coliseum, New Haven
Oct. 31—Rochester, New York
Nov. 1—Felt Forum, New York City

Nov. 2—Passaic, New Jersey
Nov. 3—University of Maryland, Baltimore
Nov. 7—McFarlin Auditorium, Dallas
Nov. 8—Houston Music Hall, Houston
Nov. 9—Austin Coliseum, Austin

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pop picks

MOTHER LODE — Loggins & Messina — Producer: Jim Messina — Columbia PC 331X75

In typically excellent fashion, Loggins & Messina and friends (you really can't dismiss their excellent band) have come up with an exotic and enticing new Columbia LP, one that holds as much chart potential as their live two record set, "On Stage" did when it was released. The changes they have brought about in pop music have been gradual but steady and this LP reflects a greater sophistication and musical maturity without losing the effervescence that has distinguished their past efforts. We dig "Be Free," "Fever Dream," and "Move On" best, but each will have his own favorite.



GOT TO FIND A WAY — Curtis Mayfield — Producer: Curtis Mayfield — Curtom CRS 8604

Curtis' multi-faceted career continues strongly on his new LP comprised of six new originals that span a variety of emotional textures and moods. "Love Me (Right In The Pocket)" is a fantastic track featuring the patented Mayfield syn-copated bass line and straightforward romantic lyrics that are effectively catchy. The LP flows in the manner of a 'concept' package yet each tune is a separate entity that sparkles with precision arrangement and tasteful orchestrated. We also like "Mother's Son" and "A Prayer."



CHER'S GREATEST HITS — Cher — Producer: Snuff Garrett — MCA-2127

The lady that created such a lasting mystique with her songs about "Dark Lady," "Gypsies, Tramps & Thieves" and "Half-Breed" now puts everything into focus with her greatest hits LP, a collection that really demonstrates how much Cher has meant to the industry and the millions of fans that have followed her from 1965 to the present. Other smash cuts sure to jog the memory pleasantly are "I Saw A Man And He Danced With His Wife," "The Way Of Love" and "Melody." Another hit LP for Cher.



ARTISTRY — Deodato — Producer: Eumir Deodato — MCA-457

Highlighted by his sensational "Super Strut," Deodato's latest finds the keyboard whiz doing once again what he has done consistently in the past — make magic music. His arrangements are the fibers that hold this tapestry together as they have in the past and, as usual, each has been woven carefully. Deodato's ear for riffs and melody lines keeps him on the charts consistently and when you listen to this LP, you'll discover more of his 'artistry.' We particularly like "St. Louis Blues" and "Jivin'."



WALKER'S COLLECTIBLES — Jerry Jeff Walker — Producer: Michael Brovsky — MCA-450

Thank God for Jerry Jeff Walker. His inimitable wit and musical mellow profiles are always a delight to listen to and his latest on MCA is no exception. Highlighted by the tracks "Salvation Army Band," "She Left Me Holdin'" and "Rock Me, Roll Me," Jerry Jeff's record is a rare treat in that it always holds the promise of the unexpected. His lyrics never cease to amaze in their incisive way and the music he writes to go with them is natural and easy.



TERRY SYLVESTER — Terry Sylvester — Producer: Ron Richards — Epic KE 33076

Terry Sylvester may be well known for his high harmonies with the Hollies for the past six years, but once folks start picking up on his first solo LP they're going to be very impressed with both his vocal range and song writing ability. In fact, Terry wrote everything on the album except the single, "For The Peace Of All Mankind," an Albert Hammond composition. The successor to Graham Nash in the Hollies, Sylvester proves himself to be a very capable solo artist, though by no means does he plan on leaving the group that made him a star. We like "End Of The Line" and "Pick Up The Pieces Again."



I FEEL A SONG — Gladys Knight & The Pips — Producer: Tony Camillo — Buddah BDS 5612

The sensational Grammy winners have come through again, this time with a beautiful new Buddah LP filled with a great combination of soulful ballads and struttin' up-tempo numbers. The impeccable harmonies of the Pips carry Gladys' lead vocals like a strong breeze carries an eagle and the precision arrangement and production of Tony Camillo adds even more luster to the package. Particularly fine are the hit single title track as well as "Better You Go Your Way" and "The Need To Be." Fine material written mostly by Jim Weatherly and Bill Withers.



HOMELESS BROTHER — Don McLean — Producer: Joel Dorn — United Artists UA-LA 315-G

Once again the insight and foresight of talented Don McLean leap into the spotlight via his brand new UA LP, one produced by Joel Dorn and one that features the artist doing what he's always done so well — painting vivid emotional pictures in lyrics and music. Particularly impressive tracks on this superbly arranged and orchestrated album are "Great Big Man," "Did You Know," "Wonderful Baby," "The Legend Of Andrew McGrew" and, of course, the stunning title track. Hard to pick a favorite here, especially if you like most, are a Don McLean fan.



WHITE GOLD — The Love Unlimited Orchestra — Producer: Barry White — 20th Century T-458

Conducted by "The Maestro," Barry White whose own "Can't Get Enough Of Your Love, Babe" LP is currently holding down the #1 spot in this week's **Cash Box** album chart, the new Love Unlimited Orchestra package is a sheer delight. The record is as mellow as a lazy evening in July with the sun setting on the horizon and is keyed by "Barry's Love (Part 1)," "Always Thinking Of You," "You Make Me Feel Like This (When You Touch Me)" and "Only You Can Make Me Blue." Looks like a sure chart smash for Barry's outfit.



HEAVY — The Stylistics — Producers: Hugo & Luigi — Avco AV-69004

Once again this great soul/pop group has come through with a fine LP loaded with those sweet ballads and assertive uptempo numbers that have distinguished them so notably in the past. Russ Thompkins, Jr., Airrion Love, James Smith, Herb Murrell and James Dunn blend their vocal talents exquisitely here, especially on cuts such as "The Miracle," "What's Happenin' Baby," "She Did A Number On Me," "From The Mountain" and "Don't Put It Down Til You Been There." Without doubt, this LP has all the necessary ingredients for success.



I'VE GOT THE MUSIC IN ME — Kiki Dee — Producer: Gus Dudgeon — Rocket/MCA MCA-458

Touring with Elton John, Kiki has gotten tremendous exposure already for some of the material contained on her new LP. The rest of the record will make everyone who hasn't seen her perform perk up their ears with interest. The title track is a knock out, an uptempo rocker that is worlds apart from her first Rocket LP and the remainder of the tunes are similar in their bright clarity and catchy inventiveness. Gus Dudgeon, Elton's producer has done wonders for Kiki and it shows. We also dig "Step By Step" and "You Need Help."



BOOGIE BANDS & ONE NIGHT STANDS — Kathy Dalton — Producer: Greg Dempsey — DiscReet DS 2208

The amazing one returns, this time with a sure fire hit in the exciting title track to complement the other fine tunes that were released earlier in a different package. Kathy's range and delivery are remarkable and her style is infectiously catchy. Some of her strong points are found in "At The Tropicana," "Gypsy Dancer," "Cannibal Forest" and "Midnight Creeper," but listen to each cut to get the full impact of Kathy's talent. Her stage presence is great so compare it to her music and you'll dig the real Kathy Dalton.

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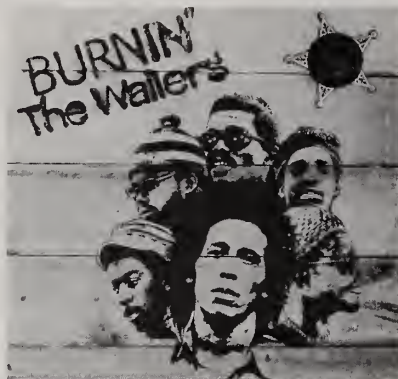
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pop picks

BURNIN' — The Wailers — Producers: Chris Blackwell, The Wailers — Island ILPS 9256

Island Records is making an exceptional effort to break reggae music hence the re-release of this super package from the Wailers containing their version of the smash hit, "I Shot The Sheriff" which Eric Clapton took to the top of the charts this past summer. The song, written by Bob Marley, is indicative of the influence the music is having on rock musicians the world over, and is but one example of diamonds in the rough that remain undiscovered for long periods of time due to various circumstances. At least check out this LP and see if you don't find the feelin'.



LOST IN A DREAM — R.E.O. Speedwagon — Producer: Bill Halverson — Epic PE 32948

Like a juggernaut, the Speedwagon attacks with all the sustained fury of a runaway freight train on their new Epic LP, a testament to the power of hard rock 'n' roll. The group is particularly effective when performing at a high intensity level, but the arrangements and dynamic precision they employ on this record speaks highly of their studio maturity. Also to be complimented is Bill Halverson for capturing the band's explosiveness and translating onto an LP. We dig "Give Me A Ride," "Down By The Dam" and "I'm Feeling Good."



TOTALLY OUT OF CONTROL — Hudson Brothers — Producer: Bernie Taupin-Rocket/MCA-460

The dynamic TV trio has come up with a great Bernie Taupin produced LP that exhibits consistency, madness and a genuine desire to entertain. Each cut in the LP is an indication that the Hudsons aren't your everyday song and dance trio and, in fact, offer something quite unique in terms of an entertainment package. Particularly good cuts here include "Lover Come Back To Me," "Long Long Day," "If You Really Need Me" and "Killer On The Road." Look for a lot of action from this record.



MIRAGE — Camel — Producer: David Hitchcock — Janus JXS 7009

As ethereal and other-worldly as its cover art, the new Camel LP on Janus is a futuristic and spacy collection of sounds blended together into a variety of interesting songs that are as futuristic as they are inscrutable. Obviously the group is working from both traditional and avant garde plateaus as they deal in a number of textures and moods that range from extra terrestrial to gut level rock. The combo of "Nimrodel," "The Procession" and "The White Rider" into a suite of sorts is particularly interesting, but we like "Freefall."



soundtrack pick

DEATH WISH — Original Soundtrack — Music: Herbie Hancock — Producer: David Rubinson, Herbie Hancock — Columbia PC 33199

The combination of Charles Bronson's acting and Herbie Hancock's music makes "Death Wish" one of the most complete movies of the year, but taken alone, the Hancock score is a magnificent piece of musical brilliance all by itself. "Suite Revenge," for example, is devastating in its excellence maintaining and increasing tension almost demonically while "Joanna's Theme" is a beautifully melodic tune that's perfect for setting up the following piece. Looks like a hit LP to go with a big film.



EARTHQUAKE — Original Soundtrack — Producer: Sonny Burke — Composed & Conducted by John Williams — MCA-2081

Like the eerie and frightening first track, this LP is a shattering experience, both as complimentary piece of music which accompanies a film, but also as a musical score that stands by itself as captivating LP. With the picture assured of being a box office smash, this is a timely release and certainly one which will remind every viewer of the film of its impact. Particularly effective selections from the album are "City Theme," "Watching and Waiting" and the main title, a frightening bit of realism.



Terry Sylvester: Hollie's Twin Career Effort

HOLLYWOOD — Terry Sylvester joined the Hollies in October, 1968 and has been an integral part of the group ever since, singing the high harmony parts on all of their hits since such as "Air That I Breathe." In a way, Terry is in the midst of pursuing a solo career though he says flatly, "I'll Be with the Hollies to the end."

This dichotomy is not so much the product of any dissatisfaction on Terry's part, in fact he feels the Hollies are still in their prime, but rather a lingering desire he's had for over two years to try his solo wings. He claims that his friends egged him into it, but any singer who could fill Graham Nash's shoes over 100 other applicants had to know all along that their was a variety of choice open to him.

With a song portfolio of over 30 tunes, Terry set out to pick material for his first solo LP on Epic and has made an interesting decision to leave all Hollie-esque harmonies out of it and sing the melody alone. "There were basic security motives involved, but they were much less important than the creative motives which spurred me on to make the album," says Terry. The single, Albert Hammond's "For The Peace of All Mankind" is the only tune on the LP Terry didn't write, and the nine other selections are, for the most part, well orchestrated ballads that demonstrate the quality in his voice few get to hear on Hollies' records.

His twin career is working well with the 27 year old singer just finishing an extensive promotional tour for the LP and heading back home to London to continue collaborating with Alan Clarke and Tony Hicks (the first time the trio has written together in five years) on the Hollies' soon-to-be released next album. Terry is a good example of the group's awareness for it was he who helped select Bruce Springsteen's "Sandy" for the album which, he promises, will be the Hollies' best yet.

With 14 years of experience behind him (though we remember him with the escorts in 1963) Terry says, "I'm still learning everyday," a statement which puts this fine singer in perspective perhaps as much as any he's made. He's open minded, he's an individual, and he retains the spirit and enthusiasm that helped reunite the Hollies into the respected and well known band they are to this day.

Gregg Allman On The Road Again

GEORGIA — Gregg Allman, of The Allman Brothers Band, will embark on his second solo concert tour. The tour will also feature Capricorn recording group, Cowboy. The tour will begin in Gainesville, Florida, and will include cities in the South, Mid-west, several cities in the Northeast, and an extensive tour of the West coast.

Musicians appearing include Gregg Allman, organ, guitar, and vocals; Tommy Talton, lead and slide guitars; Scott Boyer, acoustic and electric guitars; Lamar Williams, bass; Chuck Leavell, piano; Johnny Lee Johnson, drums; and Bill Stewart, drums. Also included will be a five-member horn section, and two backing vocalists.

The tour was coordinated by Alex Hodges of the Paragon Agency and Bunky Odom, vice president of Phil Walden and Associates.

A live album of Gregg Allman's initial tour last spring will be released this month by Capricorn Records. The album is titled "The Gregg Allman Tour" and is a two-record set at Carnegie Hall in New York and the Capitol Theatre in Passaic.

'Sgt. Pepper' Tix On Sale

NEW YORK — Tickets go on sale this Mon., Oct. 28, at the Beacon Theatre for the four-week special engagement of the rock theatrical production, "Sgt. Pepper's Lonely Hearts Club Band On The Road," which world premieres on Nov. 14.

Remaining seats for opening night will be sold at the box office only. In addition to mail orders and box office sales, tickets can also be purchased at all Ticketron outlets.

With music and lyrics by John Lennon and Paul McCartney and a cast of 32, the entire production is being staged and directed by Tom O'Horgan, previously associated with "Jesus Christ, Superstar," "Lenny" and "Hair."

The Robert Stigwood Production will tour major cities around the nation after its New York engagement.

T & D Buys Aengus

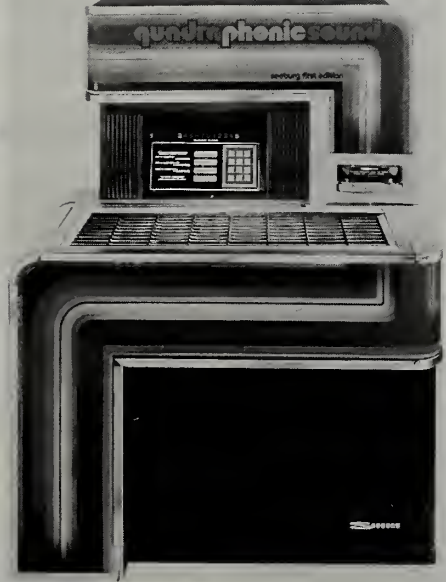
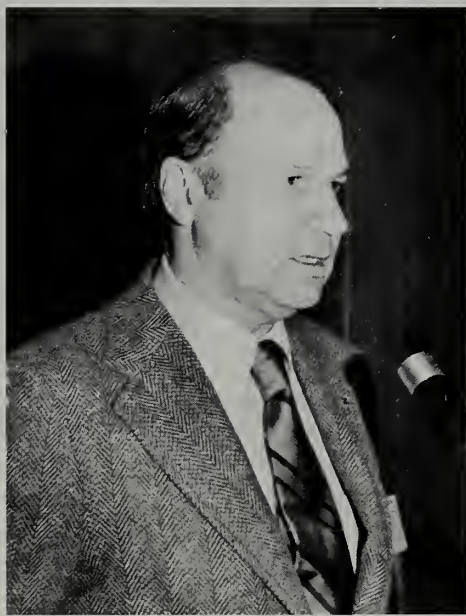
NEW YORK — T & D Industries has purchased Aengus, a manufacturer of professional audio recording consoles and components. Aengus has built consoles for 6 West Recording, Inc., Sound Ideas Studios, Mike Pinder, Shaggy Dog Studios, This is Something Else (Studio), Rossi Ent., and Continental Recording.



USING HIS IMAGINATION — On Oct. 17, at 11:00 a.m., John Lennon renamed Broadway between 74th and 75th Streets "Sgt. Pepper's Way." This is the location of the Beacon Theatre where "Sgt. Pepper's Lonely Hearts Club Band on the Road," will open Nov. 14. Accompanying Lennon was the star of the show, Bruce Scott. He plays Billy Shears in the all-singing, all-dancing spectacle directed by Tom O'Horgan. The show is a Robert Stigwood production.

CASHBOX

1974 MOA EXPO SPECIAL



MOA 1974

MOA, now in its 26th year as national association for American jukebox and amusement machine operators, holds its 1974 Exposition and Convention this weekend (Nov. 1-3) at the Conrad Hilton Hotel in Chicago — the recognized "capital" of the coin machine industry. MOA boasts increases both in the number of exhibitors showing equipment and supplies, as well as in the advance room and badge reservations logged to date.

Fred Granger, executive vice president of MOA and chief architect of the exposition, believes both convention headcount and value received (touring exhibits, attending seminars, closing business deals, as well as the all-important partying) will surpass the previous convention. The boast is significant, considering last year's Expo marked the 25th Anniversary of MOA.

The exhibit area will hold some startling surprises for showgoes this year. For the first time, all phonograph manufacturers exhibiting new machines will be demonstrating their new quad-sound systems. The new systems, which employ the encoder-decoder idea and work best with stereo records, do nevertheless offer exceptional sound quality even with mono singles. They will be promoted as the key way toward straight quarter play . . . the current wish throughout the music operating industry.

The exhibit hall (larger than ever this year) will also show a plethora of table soccer games, including at least one with an air-assist a la 'Air Hockey'. Equally ubiquitous will be the video game on display, now ranking (according to the latest *Cash Box* survey) right on the tail of "king" pool table in collection grosses. Mad variations on the original ping pong concept will abound throughout the video jamboree at this year's Expo and it's going to be a field day trying to determine which will hit and which won't.

The traditional heavies will likewise show their wares, concentrating on the staple flippers and pins, which are the backbone of the trade. Several record companies (and a one-stopper) will also show their stuff at Expo and in the case of RCA and Columbia, also field a number of key acts for the gala banquet and stage show to climax the exposition and convention the evening of Nov. 3rd.

The Expo seminar this year promises to be one of the most valuable in many years. Part I will be a multi-media film and slide presentation on "Tournaments and How to Run Them." Part 2 will be a panel discussion with audience participation on "Current Business Conditions and Inflation-Related Problems Affecting the Industry." Outgoing president Russ Mawdsley will moderate the panel. The special presentation on tournaments will be put on by Nice Day Promotions of Rochester, N.Y. (The seminar will be held in the Hilton's International Ballroom from 3:30 to 6:00 on the afternoon of opening day, Friday, Nov. 1st. Coffee and coke for early arrivals at 3:00 P.M.)

An interesting aside on the exposition floor will be a study course in electronics demonstrated at the Kurz-Kasch, Inc. booth 17A.

MOA ladies will have their special luncheon and program in the Boulevard Room at 12:00 noon of opening day. Following lunch, a timely "How to Do It" show will be presented by Eve Tand, TV personality and graduate of the Academy of Design. It will be an audience participation show on floral designs, new ideas for parties, Christmas packaging and a host of ideas for special events.

The MOA General Membership Meeting will take place in the Boulevard Room on Saturday, beginning at 11:30 A.M. The program consists of brunch, progress reports by MOA officers, the election of new directors, a report on the copyright situation by attorney Nick Allen, the presentation of awards to key officials and the introduction of the new slate of officers for the 1974-75 term. Russ Mawdsley will preside over the member meeting.

With twenty hours of fact-filled exhibit time, plus business meetings, seminars, private business conferences and, of course, the hospitality suites open in the evenings, this year's MOA show looks like a pre-sold hit. See you there!

Outgoing Prexy Mawdsley Pleased With Successful '74 Member Drive

"During the past year it has been my privilege to serve as your president, and I have found it not only a real challenge but also an education. I have learned, among other things, that the successes we have had were due in large part to the efforts of all members who gave of themselves in the interest of building a better association.

"Our main project was a membership drive which started at the end of last year's convention and it is my hope that this drive will continue every year. We have signed up well over 100 new members, and I am pleased to report that MOA's membership is at an all time high. I want to thank all state chairmen who have worked on the drive and at the same time I want to welcome all new members to MOA.

"In July and August the Copyright Revision Bill, directly affecting jukebox operators, occupied most of our time. It came to a vote in the U.S. Senate on Sept. 9. A grass roots campaign was organized and, because of the help we received from members and state associations, MOA was able to defeat those parts of the Bill which were detrimental to the best interests of our industry. We shall continue to fight unfair legislation, and with a united stand we shall win.

"This year's trade show will use more floor space than in past years and Expo '74 will again be an international show. I want to thank the exhibitors for their con-



Russ Mawdsley

fidence in our industry and in Music Operators of America. We will do everything possible to make this the best trade show ever.

"It has been my pleasure to visit with many state associations this past year. Our goal is one day to have a strong association in every state of the union. Only with strong state associations can MOA continue to represent our industry nationwide. I wish to thank all state associations for their support of MOA.

"My sincere thanks to the officers, directors, Expo '74 committees and the staff of MOA for having made this one of the most successful years in our history."

Russell Mawdsley, president
Music Operators of America

Granger: 'A Super Job By All'

"Why have MOA Expositions grown steadily in size and influence during recent years? Why are they still growing (Expo '74 occupies more exhibit space than ever before)? Here's why: MOA Expositions are where the action is in the coin-operated music and amusement industry. Knowledgeable people know that if you want to find out what's going on, what's new, what's up ahead — you find out by going to MOA Expositions. That's why people from fifty states and more than twenty foreign countries attend MOA Expositions.

"And why is MOA membership growing? Why is it that not only more operators are joining MOA, but distributors, manufacturers, one stops and other allied businesses are also joining? Well, for one thing MOA makes a real effort to serve its members. And for another, MOA is an open, no-nonsense trade association representing this industry in a balanced, high level manner. Witness MOA's recent accomplishment in the U.S. Senate on the Copyright Revision

Bill, S.1361. With the guidance and counsel of our distinguished Washington attorney, Nicholas E. Allen, and the indispensable participation of many MOA members, three amendments introduced in our behalf by Senators Sam Ervin and Ernest Hollings, and co-sponsored by a number of other senators, all passed. This was a very important victory for every jukebox operator.

"During this eventful 1974, it has been my good fortune to work with president Russell Mawdsley, a man well acquainted with high responsibility not only as a successful operator but for many years as a public official in his home city. He has brought his considerable talents and experience to MOA this year and we are all the better for it. I think we should all make a real effort during this Exposition to thank president Russ Mawdsley for helping to make an already fine association just a little bit better."

Frederick M. Granger
Executive Vice President

O'Conner & Pink — Real Showmen!

"Once again we are able to report more progress in the developing story of MOA Expositions. Whereas last year we added a second hall to accommodate a growing number of exhibitors, we have had to exchange that for a yet larger hall this year. So that we now have two large exhibit halls of equal size side by side. These are the East and West halls, prime exhibit space in the Conrad Hilton. We are still growing!

"Although the exhibits are what this show is all about, there is plenty of activity during these three days to satisfy everyone. Friday, there is a luncheon and program for the ladies at noon. There is a business seminar for everyone in the afternoon. Saturday noon is the annual membership meeting and luncheon. Sun-

day night is the Gala Banquet and Stage Show. See centerfold for program of events.

"We urge everyone to visit the exhibit floors frequently and systematically. See all the exhibits in both halls, and see them more than once or twice, because there is a lot of money-making equipment brought together here under one roof.

"For your convenience there is a floor plan plus a list of exhibitors with booth numbers, product information and business addresses in the back of this program. We suggest that you keep this program as a valuable reference to Expo '74."

K. A. O'Connor
and Norman Pink
co-chairmen, Expo '74



OLDIES But GOODIES

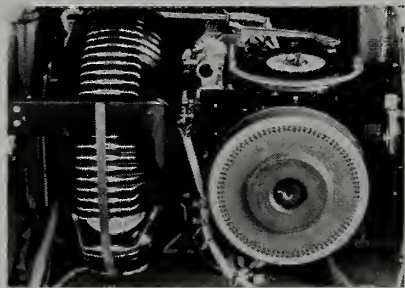


RECORD NO.	ARTISTS	45 RPM	TITLE	RECORD NO.	ARTISTS	45 RPM	TITLE
OS13000	JOE TURNER		CORRINE CORRINA / HONEY HUSH	OS13113	BENT FABRIC		ALLEY CAT
OS13001	LAVERN BAKER		JIM DANDY / SEE SEE	OS13113	ROSEGARDEN		NEXT PLANE TO LONDON
OS13002	LAVERN BAKER		I CRIED A TEAR / SAVED	OS13114	BILLY BLAND		LET THE LITTLE GIRL DANCE
OS13003	COASTERS		SEARCHIN' / YOUNG BLOOD	OS13114	THE EARLS		REMEMBER THEN
OS13004	COASTERS		DOWN IN MEXICO / LITTLE EGYPT	OS13115	FIESTAS		SO FINE
OS13005	COASTERS		IDOL WITH THE GOLDEN HEAD / POISON IVY	OS13115	ROBERT & JOHNNY		WE BELONG TOGETHER
OS13006	COASTERS		YAKETY YAK / ALONG CAME JONES	OS13116	LED ZEPPELIN		WHOLE LOTTA LOVE / LIVING LOVING MAID
OS13007	COASTERS		CHARLIE BROWN / I'M A HOG FOR YOU	OS13117	CLARENCE CARTER		SLIP AWAY / FUNKY FEVER
OS13008	CHUCK WILLIS		C.C. RIDER / BETTY & DUPREE	OS13118	CLARENCE CARTER		PATCHES / TOO WEAK TO FIGHT
OS13009	CHUCK WILLIS		WHAT AM I LIVING FOR / HANG UP MY ROCK & ROLL SHOES	OS13119	ROBERT JOHN		LION SLEEPS TONIGHT
OS13010	THE DRIFTERS		TRUE LOVE, TRUE LOVE / DANCE WITH ME	OS13119	BLUES IMAGE		RIDE CAPTAIN RIDE
OS13011	THE DRIFTERS		THERE GOES MY BABY / DRIP DROP	OS13120	DRIFTERS		ANOTHER NIGHT WITH THE BOYS / MEXICAN DIVORCE
OS13012	THE DRIFTERS		UP ON THE ROOF / PLEASE STAY	OS13121	SOLOMON BURKE		IF YOU NEED ME / I WISH I KNEW
OS13013	THE DRIFTERS		ON BROADWAY / I'VE GOT SAND IN MY SHOES	OS13122	COASTERS		SHOPPING FOR CLOTHES / RUN, RED RUN
OS13014	THE DRIFTERS		UNDER THE BOARDWALK / RUBY BABY	OS13123	BEE GEES		RUN TO ME / JUMBO
OS13015	THE DRIFTERS		I COUNT THE TEARS / SATURDAY NIGHT AT THE MOVIES	OS13124	WILSON PICKETT		MAN AND A HALF / DON'T FIGHT IT
OS13016	THE DRIFTERS		SAVE THE LAST DANCE FOR ME / WHEN MY LITTLE GIRL IS SMILING	OS13125	ARETHA FRANKLIN		BORDER SONG / SPIRIT IN THE DARK
OS13017	THE DRIFTERS		THIS MAGIC MOMENT / SOME KIND OF WONDERFUL	OS13126	ARETHA FRANKLIN		ELEANORE RIGBY / CALL ME
OS13018	THE DRIFTERS		SWEETS FOR MY SWEET / I'LL TAKE YOU HOME	OS13127	ARETHA FRANKLIN		DR. FEELGOOD / THE WEIGHT
OS13019	BARBARA LEWIS		HELLO STRANGER / MAKE ME BELONG TO YOU	OS13128	ARETHA FRANKLIN		GENTLE ON MY MIND / ALL THE KINGS HORSES
OS13020	BARBARA LEWIS		BABY I'M YOURS / MAKE ME YOUR BABY	OS13129	LED ZEPPELIN		BLACK DOG / MISTY MOUNTAIN HOP
OS13021	PERCY SLEDGE		WHEN A MAN LOVES A WOMAN / COVER ME	OS13130	LED ZEPPELIN		ROCK & ROLL / FOUR STICKS
OS13022	PERCY SLEDGE		TAKE TIME TO KNOW HER / WARM AND TENDER LOVE	OS13131	LED ZEPPELIN		IMMIGRANT SONG / HEY, HEY, WHAT CAN I DO
OS13023	WILSON PICKETT		I'M IN LOVE / STAGGER LEE	OS13132	BETTY SWANN		FOOLISH HEART
OS13024	WILSON PICKETT		IN THE MIDNIGHT HOUR / 634,5789	OS13132	JACKIE MOORE		TIME
OS13025	WILSON PICKETT		I FOUND LOVE / SHE'S LOOKIN' GOOD	OS13133	LES & EDDIE		COMPARED TO WHAT
OS13026	WILSON PICKETT		DON'T KNOCK MY LOVE / MUSTANG SALLY	OS13133	HERBIE MANN		PHILLY DOG
OS13027	WILSON PICKETT		FIRE AND WATER / SUGAR SUGAR	OS13134	OTIS REDDING		CAN'T TURN YOU LOOSE / SECURITY
OS13028	WILSON PICKETT		FUNKY BROADWAY / HEY JUDE	OS13135	KING CURTIS		ODE TO BILLY JOE / MEMPHIS SOUL STEW
OS13029	WILSON PICKETT		LAND OF 1000 DANCES / ENGINE #9	OS13136	DANNY O'KEEFE		GOOD TIME CHARLIE'S GOT THE BLUES
OS13030	WILSON PICKETT		DON'T LET THE GREEN GRASS FOO YOU / 99½	OS13136	JONATHAN EDWARDS		SUNSHINE
OS13031	ARCHIE BELL		TIGHTEN UP / I CAN'T STOP DANCING	OS13137	EARLS		I BELIEVE
OS13032	CLYDE McPHATTER		TREASURE OF LOVE / A LOVER'S QUESTION	OS13137	HARPTONES		LIFE IS BUT A DREAM
OS13033	RAY CHARLES		WHAT'D I SAY (PART I) / WHAT'D I SAY (PART II)	OS13138	SHADOWS OF NIGHT		GLORIA / DARKSIDE
OS13034	RAY CHARLES		DROWN IN MY OWN TEARS / HALLELUJAH I LOVE HER SO	OS13139	DRIFTERS		FOOLS FALL IN LOVE IN A HURRY / LONELY WINDS
OS13035	RAY CHARLES		THE RIGHT TIME / I'M MOVING ON	OS13140	YES		ROUNDABOUT / LONG DISTANCE RUNAROUND
OS13036	RAY CHARLES		LET THE GOOD TIMES ROLL / SWANEE RIVER ROCK	OS13141	YES		AMERICA / YOUR MOVE
OS13037	DON COVAY		MERCY MERCY / SEE SAW	OS13142	ROBERTA FLACK		KILLING ME SOFTLY / TRADE WINDS
OS13038	RASCALS		GROOVIN' / I AIN'T GONNA EAT OUT MY HEART ANYMORE	OS13143	SPINNERS		ONE OF A KIND / I'LL BE AROUND
OS13039	RASCALS		A BEAUTIFUL MORNING / I BEEN LONELY TOO LONG	OS13144	SPINNERS		COULD IT BE I'M FALLING IN LOVE / GHETTO CHILD
OS13040	RASCALS		PEOPLE GOT TO BE FREE / HOW CAN I BE SURE	OS13145	LARRY FINNEGAN		DEAR ONE
OS13041	RASCALS		GOOD LOVIN' / A GIRL LIKE YOU				EYES
OS13042	IVORY JOE HUNTER		SINCE I MET YOU BABY	OS13146	RUTH BROWN		LUCKY LIPS
OS13042	THE CLOVERS		YOUR TENDER LIPS		BETTY JOHNSON		LITTLE BLUE MAN
OS13043	CARLA THOMAS		GEE WHIZ / BABY	OS13147	BOBBY DARIN		THINGS / WON'T YOU COME HOME BILL BAILEY
OS13044	THE BOBBETTES		MR. LEE	OS13148	BOBBY DARIN		ARTIFICIAL FLOWERS / MULTIPLICATION
OS13044	THE VIBRATIONS		MY GIRL SLOOPY	OS13149	SENSATIONS		PLEASE MR. DISC JOCKEY
OS13045	ESTHER PHILLIPS		RELEASE ME		COASTERS		ZING! WENT THE STRINGS
OS13045	SOLOMON BURKE		JUST OUT OF REACH	OS13150	WILLIE TEE		THANK YOU JOHN / DEDICATED TO YOU
OS13046	DUSTY SPRINGFIELD		SON OF A PREACHER MAN / WINDMILLS OF YOUR MIND	OS13151	WILLIE TEE		TEASIN' YOU / WALKIN' UP A ONE WAY STREET
OS13047	SWEET INSPIRATIONS		SWEET INSPIRATION	OS13152	J. GEILS BAND		LOOKING FOR A LOVE / GIVE IT TO ME
OS13047	DUSTY SPRINGFIELD		A BRAND NEW ME	OS13153	ELP		LUCKY MAN / FROM THE BEGINNING
OS13048	STEPHEN STILLS		LOVE THE ONE YOU'RE WITH / CHANGING PARTNERS	OS13154	WILLIAM BELL		EVERYBODY LOVES A WINNER / EVERYDAY WILL BE LIKE A HOLIDAY
OS13049	CROSBY, STILLS, NASH		MARRAKESH EXPRESS / JUDY BLUE EYES	OS13155	BETTE MIDLER		DO YOU WANT TO DANCE / BOOGIE WOOGIE BUGLE BOY
OS13050	CROSBY, STILLS, NASH & YOUNG		WOODSTOCK / TEACH YOUR CHILDREN				
OS13051	CROSBY, STILLS, NASH & YOUNG		OHIO / LONG TIME GONE				ROLLING STONE RECORDS
OS13052	HERBIE MANN		MEMPHIS UNDERGROUND	RS19100	ROLLING STONES		BROWN SUGAR / BITCH
OS13052	EDDIE HARRIS		LISTEN HERE	RS19101	ROLLING STONES		WILD HORSES / SWAY
OS13053	FLACK & HATHAWAY		YOU'VE GOT A FRIEND / WHERE IS THE LOVE	RS19103	ROLLING STONES		TUMBLING DICE / SWEET BLACK ANGEL
OS13054	ROBERTA FLACK		WILL YOU LOVE ME TOMORROW / FIRST TIME EVER I SAW YOUR FACE	RS19104	ROLLING STONES		HAPPY / ALL DOWN THE LINE
OS13055	BOBBY DARIN		SPLISH SPLASH / QUEEN OF THE HOP	RS19105	ROLLING STONES		ANGIE / SILVER TRAIN
OS13056	BOBBY DARIN		MACK THE KNIFE / BEYOND THE SEA				
OS13057	BOBBY DARIN		DREAM LOVER / IF I WERE A CARPENTER				
OS13058	ARETHA FRANKLIN		SINCE YOU'VE BEEN GONE / AIN'T NO WAY				
OS13059	ARETHA FRANKLIN		HOUSE THAT JACK BUILT / SAY A LITTLE PRAYER				
OS13060	ARETHA FRANKLIN		I NEVER LOVED A MAN / THINK				
OS13061	ARETHA FRANKLIN		RESPECT / YOU'RE ALL I NEED TO GET BY				
OS13062	ARETHA FRANKLIN		BABY I LOVE YOU / SPANISH HARLEM				
OS13063	ARETHA FRANKLIN		NATURAL WOMAN / SEE SAW				
OS13064	ARETHA FRANKLIN		CHAIN OF FOOLS / BRIDGE OVER TROUBLED WATERS				
OS13065	ARETHA FRANKLIN		ROCK STEADY / DON'T PLAY THAT SONG				
OS13066	ARETHA FRANKLIN		DAYDREAMING / SHARE YOUR LOVE WITH ME				
OS13067	DORIS TROY		JUST ONE LOOK				
OS13067	JACKIE MOORE		PRECIOUS PRECIOUS				
OS13068	BEN E. KING		SPANISH HARLEM / DON'T PLAY THAT SONG				
OS13069	BEN E. KING		STAND BY ME / I (WHO HAVE NOTHING)				
OS13070	APRIL & NINO		SWEET AND LOVELY / DEEP PURPLE				
OS13071	SONNY & CHER		JUST YOU / I GOT YOU BABE				
OS13072	SONNY & CHER		WHAT NOW MY LOVE / THE BEAT GOES ON				
OS13073	BUFFALO SPRINGFIELD		FOR WHAT IT'S WORTH / ROCK 'N' ROLL WOMAN				
OS13074	BUFFALO SPRINGFIELD		BLUEBIRD / MR. SOUL				
OS13075	VANILLA FUDGE		YOU KEEP ME HANGING ON / TAKE ME FOR A LITTLE WHILE				
OS13076	IRON BUTTERFLY		IN-A-GADDA-DA-VIDA / SOUL EXPERIENCE				
OS13077	ARTHUR CONLEY		SWEET SOUL MUSIC / FUNKY STREET				
OS13078	FIREBALLS		BOTTLE OF WINE / LONG GREEN				
OS13079	BEE GEES		N.Y. MINING DISASTER / MY WORLD				
OS13080	BEE GEES		MASSACHUSETTS / MEND A BROKEN HEART				
OS13081	BEE GEES		WORDS / LONELY DAYS				
OS13082	BEE GEES		I STARTED A JOKE / HOLIDAY				
OS13083	BEE GEES		GOTTA GET A MESSAGE TO YOU / TO LOVE SOMEBODY				
OS13084	R.B. GREAVES		TAKE A LETTER MARIA / ALWAYS SOMETHING THERE TO REMIND ME				
OS13085	DONNY HATHAWAY		THE GHETTO—Part I / THE GHETTO—Part II				
OS13086	DELANEY & BONNIE		NEVER ENDING SONG OF LOVE / ONLY YOU AND I KNOW				
OS13087	PERSUADERS		THIN LINE BETWEEN LOVE & HATE / LOVE GONNA PACK UP				
OS13088	BOOKER T.		GREEN ONIONS / CHINESE CHECKERS				
OS13089	BOOKER T.		HIP-HUG HER / GROOVIN'				
OS13090	ALBERT KING		CROSSCUT SAW / BORN UNDER A BAD SIGN				
OS13091	SAM & DAVE		HOLD ON I'M COMIN' / I THANK YOU				
OS13092	SAM & DAVE		SOUL MAN / WHEN SOMETHING IS WRONG WITH MY BABY				
OS13093	RUFUS THOMAS		THE DOG / WALKING THE DOG				
OS13094	MAR-KEYS		LAST NIGHT / PHILLY DOG				
OS13095	WILLIAM BELL		YOU DON'T MISS YOUR WATER				
OS13095	EDDIE FLOYD		KNOCK ON WOOD				
OS13096	OTIS REDDING		I'VE BEEN LOVING YOU TO LONG / THESE ARMS OF MINE				
OS13097	OTIS REDDING		RESPECT / PAIN IN MY HEART				
OS13098	OTIS REDDING		FA-FA-FA-FA / MR. PITIFUL				
OS13099	OTIS REDDING		TRY A LITTLE TENDERNESS / SATISFACTION				
OS13100	OTIS REDDING		DOCK OF THE BAY / MY LOVER'S PRAYER				
OS13101	MAD LADS		DON'T HAVE TO SHOP AROUND / I WANT SOMEONE				
OS13102	BETTY WRIGHT		GIRLS CAN'T DO WHAT THE GUYS DO / CLEAN UP WOMAN				
OS13103	CLARENCE REID		NOBODY BUT YOU BABE				
OS13103	BEGINNING OF END		FUNKY NASSAU				
OS13104	KING FLOYD		GROOVE ME / BABY LET ME KISS YOU				
OS13105	BAR-KAYS		SOUL FINGER				
OS13105	OTIS & CARLA		TRAMP				
OS13106	THE CHORDS		SH-BOOM				
OS13106	THE ROBINS		SMOKEY JOE'S CAFE				
OS13107	BROOK BENTON		NOTHING TAKES THE PLACE OF YOU / RAINY NIGHT IN GEORGIA				
OS13108	JIMMY HUGHES		NEIGHBOR, NEIGHBOR / WHY NOT TONIGHT				
OS13109	DEON JACKSON		LOVE MAKES THE WORLD GO ROUND				
OS13109	THE CAPITOLS		COOL JERK				
OS13110	JOE TEX		HOLD WHAT YOU'VE GOT / SHOW ME				
OS13111	JOE TEX		SKINNY LEGS AND ALL / I WANT TO				
OS13112	THE FALCONS		I FOUND A LOVE				
OS13112	CHRIS KENNER		LAND OF 1000 DANCES				

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856	HARLEMAIRES		IF YOU MEAN WHAT YOU SAY / ROSE OF THE RIO GRANDE
873	STICK McGHEE		DRINKING WINE SPO-DEE-O-DEE / BLUES MIXTURE (I'D RATHER DRINK MUDDY WATER)
875	THE FOUR SHARPS		DON'T ASK ME WHY / I CAN HARDLY WAIT
893	RUTH BROWN		HAPPINESS IS A THING CALLED JOE / LOVE ME BABY
900	DELTA RHYTHM BOYS		NOBODY KNOWS / IF YOU SEE TEARS IN MY EYES
934	CLOVERS		DON'T YOU KNOW I LOVE YOU / SKYLARK
938	CARDINALS		SHOULDN'T I KNOW / PLEASE DON'T LEAVE ME
939	JOE TURNER		AFTER MY LAUGHTER CAME TEARS / CHAINS OF LOVE
944	CLOVERS		FOOL, FOOL, FOOL / NEEDLESS
952	CARDINALS		I'LL ALWAYS LOVE YOU / PRETTY BABY BLUES
958	CARDINALS		WHEEL OF FORTUNE / KISS ME BABY
963	CLOVERS		ONE MINT JULEP / MIDDLE OF THE NIGHT
969	CLOVERS		TING-A-LING / WONDER WHERE MY BABY'S GONE
972	CARDINALS		THE BUMP / SHE ROCKS
977	CLOVERS		I PLAYED THE FOOL / HEY, MISS FANNIE
981	DIAMONDS		A BEGGAR FOR YOUR KISSES / CALL BABY CALL
986	RUTH BROWN		(MAMA) HE TREATS YOUR DAUGHTER MEAN / R. B. BLUES
989	CLOVERS		YES, IT'S YOU / CRAWLIN'
995	CARDINALS		YOU ARE MY ONLY LOVE / LOVIE DARLING
1000	CLOVERS		HERE GOES A FOOL / GOOD LOVIN'
1003	DIAMONDS		TWO LOVES HAVE I / I'LL LIVE AGAIN
1006	CLYDE McPHATTER & DRIFTERS		MONEY HONEY / THE WAY I FEEL
1010	CLOVERS		COMIN' ON / THE FEELING IS SO GOOD
1017	DIAMONDS		ROMANCE IN THE DARK / CHERRY
1019	CLYDE McPHATTER & DRIFTERS		SUCH A NIGHT / LUCILLE
1022	CLOVERS		LOVEY DOVEY / LITTLE MAMA
1023	RUTH BROWN & DELTA RHYTHM BOYS		SENTIMENTAL JOURNEY / IT'S ALL IN YOUR MIND
1025	CARDINALS		UNDER A BLANKET OF BLUE / PLEASE BABY
1026	JOE TURNER		SHAKE RATTLE AND ROLL / YOU KNOW I LOVE YOU
1029	CLYDE McPHATTER & DRIFTERS		HONEY LOVE / WARM YOUR HEART
1035	CLOVERS		I'VE GOT MY EYES ON YOU / YOUR CASH AIN'T NOTHIN' BUT TRASH
1039	TOMMY RIDGELY		WISH I HAD NEVER / JAM UP
1041	CARMEN TAYLOR & BOLEROS		FREDDIE / OOH I
1043	CLYDE McPHATTER & DRIFTERS		BIP BAM / SOMEDAY YOU'LL WANT ME TO WANT YOU
1046	CLOVERS		I CONFESS / ALRIGHTY OH SWEETIE
1047	LAVERN BAKER		TWEEDLE DEE / TOMORROW NIGHT
1048	CLYDE McPHATTER & DRIFTERS		WHITE CHRISTMAS / THE BELLS OF ST. MARY'S
1050	RAY CHARLES		I'VE GOT A WOMAN / COME BACK
1052	CLOVERS		BLUE VELVET / IF YOU LOVE ME (WHY DON'T YOU TELL ME SO)
1053	JOE TURNER		FLIP FLOP AND FLY / TI-RI-LEE
1054	CARDINALS		THE DOOR IS STILL OPEN / MISIRLOU
1055	CLYDE McPHATTER & DRIFTERS		WHAT'CHA GONNA DO / GONE
1060	CLOVERS		LOVE BUG / IN THE MORNING TIME
1067	CARDINALS		COME BACK MY LOVE / TWO THINGS I LOVE
1073	CLOVERS		NIP SIP / IF I COULD BE LOVED BY YOU
1078	DRIFTERS		ADORABLE / STEAMBOAT
1079	CARDINALS		THERE GOES MY HEART TO YOU / LOVELY GIRL
1083	CLOVERS		DEVIL OR ANGEL / HEY, DOLL BABY

How to build an unstoppable machine.



For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance.

Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble.



They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so

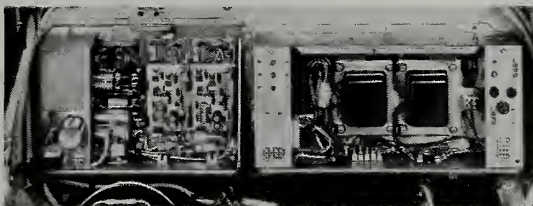


attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open. We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the

sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For

sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give it a full-size lid that opens to reveal a

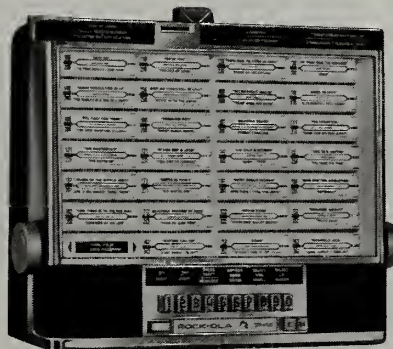
new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles



160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

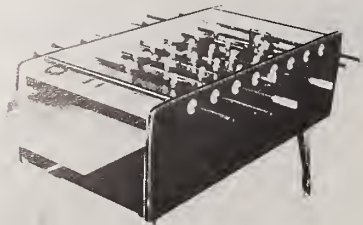
So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.



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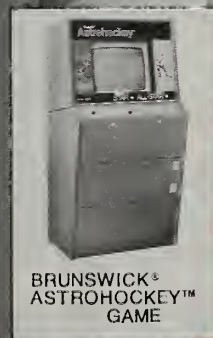
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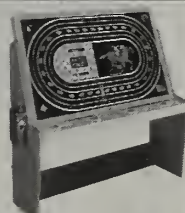
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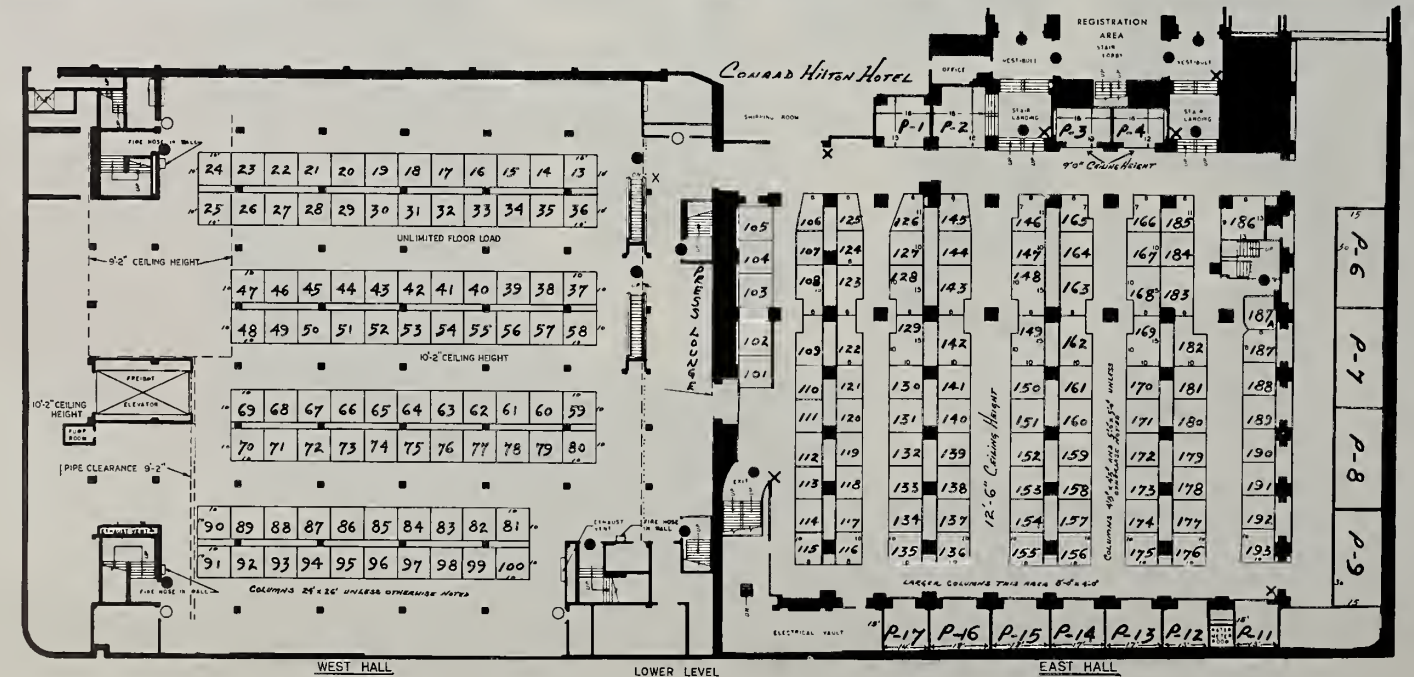
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MAMAS & PAPAS California Dreamin'	D 1426 DUNHILL 1966
THE BRASS RING Love Theme From The Flight Of The Phoenix	D 1427 DUNHILL 1966
MAMAS & PAPAS Monday, Monday	D 1428 DUNHILL
THE GRASS ROOTS Where Were You When I Needed You	D 1429 DUNHILL 1966/67
MAMAS & PAPAS Words Of Love	D 1430 DUNHILL
MAMAS & PAPAS Dedicated To The One I Love	D 1431 DUNHILL
MAMAS & PAPAS Creeque Alley	D 1432 DUNHILL 1967
STEPPENWOLF Born To Be Wild	D 1433 DUNHILL
RICHARD HARRIS MacArthur Park	D 1434 DUNHILL
THE GRASS ROOTS Bella Linda	D 1435 DUNHILL
STEPPENWOLF Born To Be Wild	D 1436 DUNHILL
THREE DOG NIGHT One	D 1437 DUNHILL
THREE DOG NIGHT Easy To Be Hard	D 1438 DUNHILL
THE GRASS ROOTS Wait A Million Years	D 1439 DUNHILL
SMITH Baby It's You	D 1440 DUNHILL
MAMA CASS ELLIOTT Make Your Own Kind Of Music	D 1441 DUNHILL
THREE DOG NIGHT Eli's Coming	D 1442 DUNHILL
THE GRASS ROOTS Heaven Knows	D 1443 DUNHILL
STEPPENWOLF Rock Me	D 1444 DUNHILL
FRATERNITY OF MAN Don't Bogart That Joint (featured in the motion picture Easy Rider)	D 1445 ABC
TOMMY ROE Sheila	D 1446 ABC 1962
TOMMY ROE Dizzy	D 1447 ABC 1969
TOMMY ROE Jam Up And Jelly Tight	D 1448 ABC
B. B. KING The Thrill Is Gone	D 1449 BLUESWAY
THE GRASS ROOTS Baby Hold On	D 1450 DUNHILL
THREE DOG NIGHT Mama Told Me (Not to Come)	D 1451 DUNHILL
THREE DOG NIGHT One Man Band	D 1452 DUNHILL
B. B. KING Chains & Things	D 1453 ABC
THE GRASS ROOTS Temptation Eyes	D 1454 DUNHILL
THREE DOG NIGHT Joy To The World	D 1455 DUNHILL
RAY CHARLES SINGERS Love Me With All Your Heart	D 1457 COMMAND
EDDIE HOLMAN Hey There Lonely Girl	D 1458 ABC 1969/70
TYRNE DAVIS Can I Change My Mind	D 1458 ABC 1969/70
HAMILTON, JOE FRANK, AND REYNOLDS Don't Pull Your Love	D 1459 DUNHILL
GRASS ROOTS Sooner Or Later	D 1460 DUNHILL
THREE DOG NIGHT Old Fashioned Love Song	D 1461 DUNHILL

ARTIST/TITLE	Record No. & Orig. Record
THREE DOG NIGHT Liar	D 1462 DUNHILL
B. B. KING Ain't Nobody Home	D 1463 ABC
THREE DOG NIGHT I've Never Been To Spain/ Intro. Poem	D 1464 DUNHILL 1971
THREE DOG NIGHT Family Of Man	D 1465 DUNHILL
THE GRASS ROOTS The Runway	D 1466 DUNHILL
B. B. KING I've Got Some Help I Don't Need	D 1467 BLUESWAY
GEORGE HAMILTON THE IV A Rose And A Baby Ruth	D 1469 ABC
RICHARD HARRIS Didn't We	D 1470 DUNHILL
THREE DOG NIGHT Black & White	D 1471 DUNHILL
JIM CRDCE You Don't Mess Around With Jim	D 1472 ABC
BILLY "CRASH" CRADDOCK Knock Three Times	D 1473 CARTWHEEL
BILLY "CRASH" CRADDOCK Ain't Nothin' Shakin'	D 1474 CARTWHEEL
FATS DDMIND Red Sails In The Sunset	D 1475 ABC
THE IMPRESSIONS Woman Is Got Soul	D 1476 ABC
LLOYD PRICE Where Were You On Our Wedding Day	D 1477 ABC
BOBBY SCOTT Chain Gang	D 1478 ABC
THE ROVER BODYS Graduation Day	D 1479 ABC
BOBBY BLAND Turn On Your Love Light	D 1480 DUKE
BOBBY BLAND Stormy Monday Blues	D 1481 DUKE 1962
BOBBY BLAND Call On Me	D 1482 DUKE 1963
BOBBY BLAND That's The Way Love Is	D 1483 DUKE 1963
BDBBY BLANO Farther Up The Road	D 1484 DUKE 1967
BOBBY BLAND Ain't Nothing You Can Do	D 1485 DUKE
BOBBY BLAND Share Your Love With Me	D 1486 DUKE 1964
BOBBY BLAND Do What You Set Out To Do	D 1487 DUKE
JOHNNY ACE Pledgin' My Love	D 1488 DUKE
JOHNNY ACE Never Let Me Go	D 1489 DUKE
JOHNNY ACE The Clock	D 1490 DUKE
JOHNNY ACE My Song	D 1491 DUKE
ROY HEAD Treat Her Right	D 1492 BACKBEAT
JDE HINTON Funny	D 1493 BACKBEAT
THE CASUALS So Tough	D 1494 BACKBEAT
WILLIE MAE THORNTON Hound Dog	D 1495 PEACOCK
JUNIOR PARKER Annie Get Your Yo-Yo	D 1496 DUKE 1962
D. V. WRIGHT Ace Of Spades	D 1497 BACKBEAT 1970
LIZA M:NELLI Cabaret	D 1498 ABC
THE IMPRESSIONS Never Let Me Go	D 1499 ABC
THE TAMS What Kind Of Fool (Do You Think I Am)	D 2400 ABC 1963
THE MIGHTY MARVELOUS In The Morning	D 2401 ABC

ARTIST/TITLE	Record No. & Orig. Record
JDE BENNETT & THE SPARKLETDNES Black Slacks	D 2402 ABC 1957
RDYAL TEENS Short Shorts	D 2445 1958
BARRY MANN Who Put The Bomp (In The Bomp, Bomp, Bomp)	D 2403 ABC 1961
BRIAN HYLAND Sealed With A Kiss	D 2404 ABC 1958
THE ELEGANTS Little Star	D 2406 ABC 1958
PDNI-TAILS Born Too Late	D 2407 1958
FRANKIE LAINE I'll Take Care Of Your Cares	D 2405 ABC
THE IMPRESSIONS Gypsy Woman	D 2406 ABC 1961
THE IMPRESSIONS Keep On Pushing	D 2407 ABC 1964
THE IMPRESSIONS Amen (From The Motion Picture "Lilies Of The Field")	D 2408 ABC
THE IMPRESSIONS I Can't Stay Away From You	D 2409 ABC 1967
LLDYD PRICE/DDN COSTA DRCESTRA Stagger Lee	D 2410 ABC 1958
LLDYD PRICE Personality	D 2409 1959
DANNY AND THE JUNIDRS At The Hop	D 2411 ABC
GABDR SZABO Witchcraft	D 2417 IMPULSE
B. B. KING Don't Answer The Door	D 2418 BLUESWAY 1966
B. B. KING Blues At Midnight	D 2419 BLUESWAY
B. B. KING Sneakin' Around	D 2420 BLUESWAY
B. B. KING Why I Sing The Blues	D 2421 BLUESWAY
FRANKIE LAINE You Gave Me A Mountain	D 2422 ABC 1969
THE O'KAYSIONS Girl Watcher	D 2423 ABC 1968
LOUIE ARMSTRONG What A Wonderful World	D 2424 ABC 1957
LLOYD PRICE Just Because	D 2425 ABC
STEVE LAWRENCE Pretty Blue Eyes	D 2426 ABC
JOHNNY NASH A Very Special Love	D 2429 ABC
THE DELLS Oh What A Nite	D 2430 VEE JAY
JERRY BUTLER He Will Break Your Heart	D 2431 VEE JAY
EDDIE HARRIS Exodus	D 2432 VEE JAY
DEE CLARK Raindrops	D 2433 VEE JAY
GLADYS KNIGHT & THE PIPS Every Beat Of My Heart	D 2434 FURY
JIMMY REED Baby What You Want Me To Do	D 2435 VEE JAY
JERRY BUTLER For Your Precious Love	D 2436 FALCON
GENE CHANDLER Duke Of Earl	D 2437 VEE JAY
GENE CHANDLER Rainbow	D 2438 VEE JAY
JIMMY REED Bright Lights, Big City	D 2439 VEE JAY
DEE CLARK Nobody But You	D 2440 ABNER
JERRY BUTLER Make It Easy On Yourself	D 2441 VEE JAY
DEE CLARK Hey Little Girl	D 2442 ABNER
DEE CLARK Just Keep It Up	D 2443 VEE JAY

ARTIST/TITLE	Record No. & Orig. Record
BETTY EVERETT & JERRY BUTLER Let It Be Me	D 2444 VEE JAY
BETTY EVERETT The Shoop Shoop Song (It's In His Kiss)	D 2445 VEE JAY 1964
THE OLYMPICS Baby, Do The Philly Dog	D 2446 MIRWOOD
GLADYS KNIGHTS & THE PIPS THE DELLS Time Makes You Change	D 2447 1961/62
GLADYS KNIGHT & THE PIPS Operator	D 2448 FURY 1962
DEE CLARK Cindy	D 2449 VEE JAY
JIMMY REED Ain't That Lovin' You Baby	D 2450 VEE JAY
BETTY EVERETT You're No Good	D 2451 VEE JAY
JDHN LEE HODKER Boom Boom	D 2452 VEE JAY
JERRY BUTLER I Stand Accused	D 2453 HUNT
THE VIRTUES Guitar Boogie Shuffle	D 2454 DOT
SDNNY KNIGHT Confidential	D 2455 DEMON
JDDY REYNOLDS Endless Sleep	D 2456 TRI DISC
THE OLYMPICS Dancing Holiday	D 2457 VALIANT
THE CASCADES Rhythm Of The Rain	D 2458 MARC
BOB AND EARL Harlem Shuffle	D 2459 MIRA
THE LEAVES Hey Joe	D 2460 DEMON
THE OLYMPICS Western Movies	D 2461 TRI DISC
THE OLYMPICS The Bounce	D 2462 ARVEE
THE OLYMPICS Big Boy Pete	D 2463 ARVEE
THE OLYMPICS Shimmy Like Kate	D 2464 ARVEE
THE OLYMPICS Dance By The Light Of The Moon	D 2465 RENEZVOUS
B. BUMBLE & THE STINGERS Bumble Boogie	D 2466 RENEZVOUS
B. BUMBLE & THE STINGERS Nut Rocker	D 2467 RENEZVOUS
ERNIE FIELD'S ORCHESTRA In The Mood	D 2468 NEW VOICE
MITCH RYDER & THE DETROIT WHEELS Takin' All I Can Get	D 2469 HIGHLAND
ROSIE & THE ORIGINALS Angel Baby	D 2470 ACE
JIMMY CLANTON Just A Dream	D 2471 ACE
HUEY SMITH Don't You Just Know It	D 2472 ACE 1957
HUEY SMITH Rockin' Pneumonia & The Boogie Woogie Flu	D 2473 ACE
JIMMY CLANTON Go, Jimmy Go	D 2474 ACE
JIMMY CLANTON Venus In Blue Jeans	D 2475 ACE
FRANKIE FDRD Sea Cruise	D 2476 ROULETTE
JIMMIE RODGERS Are You Really Mine	D 2477 ROULETTE
JIMMIE RODGERS Secretly	D 2478 ROULETTE
JIMMIE RODGERS Oh Oh, I'm Falling In Love	D 2479 ROULETTE
JIMMIE RODGERS Kisses Sweeter Than Wine	D 2480 ROULETTE
JIMMIE RODGERS Honeycomb	D 2481 ROULETTE

ARTIST/TITLE	Record No. & Orig. Record
JDE IDNES You Talk Too Much	D 2482 ROULETTE
TOMMY JAMES & THE SHDNDELLS Crystal Blue Persuasion	D 2483 ROULETTE
TOMMY JAMES & THE SHDNDELLS Crimson & Clover	D 2484 ROULETTE
THE SANDPEBBLES Love Power	D 2485 EMBER
THE SILHOUETTES Get A Job	D 2486 HALL
SHEP AND THE LIMELITES Daddy's Home	D 2487 NEW VOICE
NDRMA TANEGA Walkin' My Cat Named Dog	D 2488 HERALD
THE TURBANS When You Dance	D 2489 GONE
RAL DDNNER & *THE STARFIRES -Girl Of My Best Friend	D 2490 GONE 1961
RAL DDNNER You Don't Know What You've Got (Until You Lose It)	D 2491 ROULETTE
JDEY DEE & THE STARLITERS What Kind Of Love Is This	D 2492 ROULETTE
JDEY DEE & THE STARLITERS Shout-Part I	D 2493 ROULETTE
JDEY DEE & THE STARLITERS Peppermint Twist-Part I	D 2494 JUBILEE 1956
DDUG CLARK & THE NUTS Baby Let Me Bang Your Box Part I	D 2495 EVERLAST
LES CDDPER AND THE SDUL RDCCKERS Wiggle Wobble	D 2496 ROYAL ROOST
EDDIE CDDLEY Priscilla	D 2497 ROULETTE
LDU CHRISTIE Two Faces Have I	D 2498 ROULETTE
LDU CHRISTIE The Gypsy Cried	D 2499 EVERLAST
THE CHARTS Desiree	D 2500 END
THE CHANTELS Maybe	D 2501 JOSIE
THE CADILLACS Speedoo	D 2502 WINLEY
THE JESTERS So Strange	D 2503 JUBILEE
THE DRIDLES It's Too Soon To Know	D 2504 ROULETTE
JIMMIE RDDGERS Bimbombay	D 2505 ROULETTE
TOMMY JAMES & THE SHONDELLS Mony Mony	D 2506 ROULETTE
TOMMY JAMES & THE SHDNDELLS I Think We're Alone Now	D 2507 ROULETTE
TOMMY JAMES & THE SHONDELLS Hanky Panky	D 2508 CALLA
J. J. JACKSDN But It's Alright	D 2509 JOSIE
THE CADILLACS My Girl Friend	D 2510 JOSIE
BOBBY FREEMAN Do You Want To Dance	D 2511 EMBER
THE FIVE SATINS In The Still Of The Nite	D 2512 GONE
THE DUBS Could This Be Magic	D 2513 JOSIE
THE METERS Cissy Strut	D 2514 FIRE
BDBBY MARCHAN There's Something On Your Mind	D 2515 JUBILEE 1958
MDE KDDFFMAN QUARTETTE The Swingin' Shepherd Blues	D 2516 ROULETTE
MDE KDDFFMAN SEPTET Hambourg Bound	D 2517 PARTY DOLL
BUDDY KNOX WITH THE RHYTHM DRCHIDS	D 2518 NEW VOICE 1966
MITCH RYDER & THE DETROIT WHEELS Devil With A Blue Dress On/ Good Golly Miss Molly	D 2519 NEW VOICE 1966

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MITCH RYDER & THE DETROIT WHEELS Jenny Take A Ride	D 2519 NEW VOICE
THE REGENTS Barbara-Ann	D 2520 GEE
FRANKIE LYMON I Want You To Be My Girl	D 2521 GEE
FRANKIE LYMON Why Oo Fools Fall In Love	D 2522 GEE
GLADYS KNIGHT & THE PIPS Letter Full Of Tears	D 2523 FURY
WILBERT HARRISON Kansas City	D 2524 FURY
THE FLAMINGDS I Only Have Eyes For You	D 2525 ENO
THE CLEPTONES Heart & Soul	D 2526 GEE
BUSTER BROWN Fannie Mae	D 2527 FIRE
GENE ALLISON You Can Make It If You Try	D 2528 VEE JAY
THE DELLS Stay In My Corner	D 2529 CADET
LITTLE RICHARD Long Tall Sally	D 2530
LITTLE RICHARD Tutti Frutti	D 2531
LITTLE RICHARD Good Golly Miss Molly	D 2532
LITTLE RICHARD Rip It Up	D 2533
LITTLE RICHARD Slippin' n Slidin'	D 2534
LITTLE RICHARD Lucille	D 2535
LITTLE RICHARD Keep A Knockin'	D 2536
THE CASINOS Then You Can Tell Me Goodbye	D 2537 FRATERNITY
JIMMY DORSEY So Rare	D 2538 FRATERNITY
JIMMY DORSEY June Night	D 2539 FRATERNITY
DALE WRIGHT She's Neat	D 2540 FRATERNITY
CATHY CARR Ivory Tower	D 2541 FRATERNITY
BILL PARSONS All American Boy	D 2542
BOBBY BARE Rubber Dolly	FRATERNITY 1958
LONNIE MACK Memphis	D 2543 FRATERNITY
2 DF CLUBS Walk Tall Like A Man	D 2544 FRATERNITY
JOHNNY AND THE HURRICANES Red River Rock	D 2545 WARWICK
THE SHEPHERD SISTERS Alone	D 2546 LANCE
SHIRLEY AND LEE Let The Good Times Roll	D 2547 ALAOOIN
THE WILLOWS Church Bells May Ring	D 2548 MELBA
FAYE ADAMS Shake A Hand	D 2549 HERALD
THE TOKENS Tonight I Fell In Love	D 2550 WARWICK
THE QUINTONES Own The Aisle Of Love	D 2551 HUNT
JIMMY CHARLES AND THE REVELLETTA A Million To One	D 2552 PROMO
J. FRANK WILSON AND THE CAVALIERS Last Kiss	D 2553 JOSIE
THE HAPPENINGS I Got Rhythm	D 2554 B.T. PUPPY

ARTIST/TITLE	Record No. & Orig. Record
THE RAINDRDPS The Kind Of Boy You Can't Forget	D 2555 JUBILEE 1963
THE VOLUMES I Love You	D 2556 CHEX
THE ROYALTONES Poor Boy	D-2557 JUBILEE
JOE HENDERSON Snap Your Fingers	D 2558 TOOO
THE TDYS A Lover's Concerto	D 2559 DYNO VOX
MITCH RYDER AND THE DETROIT WHEELS Sock It To Me--Baby	D 2560 NEW VOICE
THE RAVENS Green Eyes	D 2561 JUBILEE
THE FOUR TUNES Marie	D 2562 JUBILEE
THE PARAGONS Florence	D 2563 WHIRLING OISC
THE CHANNELS The Closer You Are	D 2564 WHIRLING OISC
THE ORIDLES Crying In The Chapel	D 2565 JUBILEE
JIVIN' GENE Breaking Up Is Hard To Oo	D 2566 MERC JRY
DICKEY LEE Laurie (Strange Things Happen)	D 2567 TCF HALL
DELLA REESE And That Reminds Me	D 2568 JUBILEE
JOHNNY PRESTON Feel So Fine	D 2569 MERCURY
JOHNNY PRESTON Cradle Of Love	D 2570 MERCURY
JOHNNY PRESTON Running Bear	D 2571 MERCURY
RENE & RENE Lo Mucho Que Te Quiero	D 2572 WHITE WHALE
NINO TEMPO & APRIL STEVENS All Strung Out	D 2573 WHITE WHALE
KENNY O'DELL Beautiful People	D 2574 VEGAS
LIZ DAMON'S DRIENT EXPRESS 1900 Yesterday	D 2575 WHITE WHALE
RAY SMITH Rockin' Little Angel	D 2576 J'IDD
ROCKIN' REBELS Wild Weekend	D 2577 SWAN
BILLY & LILLIE La Oee Oah	D 2578 SWAN
BILLY & LILLIE Lucky Ladybug	D 2579 SWAN
THE SAPPHIRES Who Oo You Love	D 2580 SWAN
THE DUPREES You Belong To Me	D 2581 COED
THE DUPREES My Own True Love	D 2582 COEO
THE CRESTS Trouble In Paradise	D 2583 COEO
THE CRESTS Step By Step	D 2584 COEO
THE CRESTS The Angels Listened In	D 2585 COEO
THE CRESTS Six Nights A Week	D 2586 COED
THE CRESTS 16 Candles	D 2587 COEO
THE CLIQUES Sugar On Sunday	D 2588 WHITE WHALE
THE PARIS SISTERS I Love How You Love Me	D 2589 GREG MARK
THE VOGUES Five O'Clock World	D 2590 CO & CE
THE VOGUES You're The One	D 2591 CO & CE
THE VOGUES Magic Town	D 2592 CO & CE

ARTIST/TITLE	Record No. & Orig. Record
THE VOGUES The Land Of Milk & Honey	D 2593 CO & CE
TONY BELLUS Robbin' The Cradle	D 2594 NRC
HAROLD DORMAN Mountain Of Love	D 2595 RITA 1960
RAY SMITH Nice Guy	D 2596 EXCELLO
SLIM HARPO Raining In My Heart	D 2597 LEGRANO
GARY U.S. BONDS New Orleans	D 2598 FURY
LEE DORSEY Ya Ya	D 2599 OEL FI
JOHNNY CRAWFORD Cindy's Birthday	D 2600 ABC
STEELY DAN Do It Again	D 2601 FIRE
DON GARDNER & DEE DEE FORD I Need Your Lovin'	D 2602 LEGRANO
GARY U.S. BONDS Quarter To Three	D 2603 OUNHILL
FOUR TOPS Keeper Of The Castle	D 2604 ABC
JOHNNY CARVER Tie A Yellow Ribbon	D 2605 ABC
JIM CROCE Bad, Bad Leroy Brown	D 2606 EXCELLO
SLIM HARPO Baby Scratch My Back	D 2607 OEL FI
JOHNNY CRAWFORD Proud	D 2608 OUNHILL
THREE DOG N'IGHT Shambala	D 2609 LEGRANO
GARY U.S. BONDS School Is Out	D 2610 1961
LEE DORSEY Oo Re Mi	D 2611 NASCO
THE CRESCENDOS Oh Julie	D 2612 OONNA
RON HOLDEN Love You So	D 2613 OEL FI 1961
CAESAR AND THE ROMANS Oldies But Goodies (Remind Me Of You)	D 2614 MUSTANG
BOBBY FULLER FOUR I Fought The Law	D 2615 LEGRANO
GARY U.S. BONDS Dear Lady Twist	D 2616 DUNHILL
FOUR TOPS Ain't No Woman	D 2617 ABC
STEELY DAN Reelin' In The Years	D 2618 ABC
BILLY "CRASH" CRADDOCK Oon't Be Angry	D 2619 ABC
JIMMY BUFFET Why Oon't We Get Drunk	D 2620 LEGRANO
GARY U.S. BOND Twist, Twist, Senora	D 2621 M.O.C.
MURRAY KELLUM Long Tall Texan	D 2622 1964 1963
GLEN SUTTON I Gotta Leave This Town	D 2623 CHANCELLOR
JODIE SANDS With All My Heart	D 2624 CHANCELLOR
FRANKIE AVALDN Venus	D 2625 CHANCELLOR
FABIAN Turn Me Loose	D 2626 OEL FI
FABIAN Tiger	D 2627 OEL FI
RITCHIE VALENS La Bamba	D 2628 LUTE
RITCHIE VALENS Oonna	D 2629 ABC
HOLLYWOOD ARGYLES Alley-Oop	D 2630
JIM CRDCE I Got A Name	D 2631

ARTIST/TITLE	Record No. & Orig. Record
JOE WALSH Rocky Mountain Way	D 2630 DUNHILL
JAMES GANG Funk 49	D 2631 1970
FRANKIE AVALON Bobby Socks To Stockings	D 2632 CHANCELLOR
RDD BERNARD This Should Go On Forever	D 2633 ARGO
DAVE BABY CORTEZ Rinky Oink	D 2634 CHESS
DAVE BABY CORTEZ Organ Shout	D 2635 CHESS
THE DELLS Wear It On Your Face	D 2636 CAOET
THE DELLS There Is	D 2637 CAOET
BO DIDDLEY Say Man	D 2638 CHECKER
ETTA JAMES Security	D 2639 CAOET
THE RAMSEY LEWIS TRIO The In Crowd	D 2640 ARGO
PIGMEAT MARKHAM Here Comes The Judge	D 2641 CHESS
FONTELLA BASS Rescue Me	D 2642 CHECKER
THE VIBRATIDNS The Watusi	D 2643 CHECKER
BOBBY BLUE BLAND This Time I'm Gone For Good	D 2644 DUNHILL
THREE DOG NIGHT Let Me Serenade You	D 2645 DUNHILL
B. B. KING To Know You Is To Love You	D 2646 ABC
JIM CROCE Time In A Bottle	D 2647 ABC
DIXIE HUMMINGBIRDS Loves Me Like A Rock	D 2648 PEACOCK
INEZ ANDREWS Lord Don't Move A Mountain	D 2649 SONGBIRD
SENSATIONAL NIGHTINGALES At The Meeting	D 2650 PEACOCK
JOHNNY THUNDER Loop Oe Loop	D 2651 OIAMOND
JOHNNY PAYCHECK Jukebox Charlie	D 2652 LITTLE DARLIN'
RONNIE DDVE Say You	D 2653 OIAMONO
RONNIE DOVE Right Or Wrong	D 2654 OIAMONO
RONNIE DDVE My Babe	D 2655 OIAMONO
RONNIE DOVE One Kiss For Old Times Sake	D 2656 DIAMOND
FOUR TDPS Are You Man Enough	D 2657 DUNHILL
BILLY "CRASH" CRADDOCK Sweet Magnolia Blossom	D 2658 ABC
JIM CROCE I'll Have To Say I Love You	D 2659 ABC
BOBBY WRIGHT Seasons In The Sun	D 2660 ABC
THREE DDG NIGHT The Show Must Go On	D 2661 OUNHILL
CURTIS LEE Pretty Little Angel Eyes	D 2662 OUNES
CURTIS LEE Under The Moon Of Love	D 2663 OUNES
NEWBEATS Bread and Butter	D 2664 HICKORY
MICKEY & SYLVIA Love Is Strange	D 2665 PLATINUM
SYLVIA Pillow Talk	D 2666 PLATINUM
MOMENTS Love On A Two Way Street	D 2667 PLATINUM

ARTIST/TITLE	Record No. & Orig. Record
DONNY ELBERT Where Old Our Love Go	D 2675 PLATINUM
MDMENTS Sexy Momma	D 2676 PLATINUM
LITTLE EVA Loco-Motion	D 2677 COLPIX
THE COOKIES Don't Say Nothin' Bad About My Baby/Softly In The Night	D 2678 COLPIX 1963
THE COOKIES Chains	D 2679 COLPIX
JAMES DARREN Goodbye Cruel World	D 2680 COLPIX
JAMES DARREN Her Royal Majesty	D 2681 COLPIX
PAUL PETERSON My Oad	D 2682 COLPIX
FREDDY SCOTT Hey Girl	D 2683 COLPIX
CAROLE KING It Might As Well Rain Until Sept.	D 2684 COLPIX
JEWELS Opportunity	D 2685 COLPIX
SHELLY FABARES Johnny Loves Me	D 2686 COLPIX
JIMMY BUFFETT Come Monday	D 2687 OUNHILL
FOUR TDPS One Chain Oon't Make No Prison	D 2688 DUNHILL
BO DONALDSON & THE HEYWOODS Billy Don't Be A Hero	D 2689 ABC
CASHMAN & WEST American City Suite, Parts I & II	D 2690 OUNHILL 1972
THREE DOG NIGHT Pieces Of April	D 2691 DUNHILL
BILLY VAUGHN Melody of Love	D-2692 OOT
PAT BOONE Love Letters in the Sand	D-2693 OOT
THE HILLTOPPERS P.S. I Love You	D-2694 OOT
MILLS BROTHERS Paper Ooll	D-2695 DOT
JIM LOWE The Green Ooor	D-2696 OOT
BONNIE GUITAR Oak Moon	D-2697 OOT
GENE AUSTIN My Blue Heaven	D-2698 OOT
ROY CLARK Yesterday When I Was Young	D-2700 DOT
ANDY KIM Baby I Love You	D-2701 STEEO
LEROY VAN DYKE Auctioneer	D-2702 OOT
THE SURFARIS Wipe Out	D-2703 OOT
CHANTAYS Pipeline	D-2704 DOT
ANDREWS SISTERS Rum and Coca-Cola	D-2705 OOT
JIMMY GILMER and THE FIREBALLS Sugar Shack	D-2706 OOT
SANFORD CLARK The Fool	D-2707 OOT
JOHNNY MADDDX Heart & Soul	D-2708 OOT
FRANCES LAI Theme From Love Story	D-2709 PARAMOUNT
ELMD TANNER Heartaches	D-2710 OOT
MILLS BROTHERS Till Then	D-2711 OOT
CRASH CRADDDCK Rub It In	D-2712 ABC

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Williams 'Unique' S/A To Show At Expo With More Pdt.



CHICAGO — Williams Electronics, Inc. has begun shipping their new United 'Unique' shuffle alley to distributors across the country. The new alley, along with much more Williams product, will be on display at the MOA Expo.

Aptly named, the 'Unique' shuffle game has an extremely attractive console cabinet. Offering five different ways to play the game, Williams is recommending that operators place it either on straight quarter play or at 3 plays for two quarters.

United Bill Opens 2nd Plant; New Games To Bow at MOA Expo

UNION, N.J. — Scott Daddis, president of United Billiards, Inc. has opened a new manufacturing facility here at 1010 Hudson St. to facilitate production of their newly-released 'Sport-A-Ball' ski-ball type game.

The new plant, which is situated about one mile from the major United Billiards factory on Progress St., offers almost 96,000 sq. ft. of space.

The Sport-A-Ball, previewed at the recent FAMA Show in Orlando, Fla., comes in either a 10' or 14' model and can be ordered with a ticket vend, if desired by the operator.

United will show this new game, plus their Zenith and Crest pool tables, at their MOA display this weekend. In addition, Daddis revealed that a new video game called 'Sneaky' may also bow there.

New Midway Tank Gun

CHICAGO — Midway's new "Panzer Attack" tank attack game with dual firing action will be debuted at Expo.

Panzer's fascination is achieved by machine gun bursts or cannon firing at military targets as they sweep across the field of action. Sound effects include the tank engine, the cannon, machine gun fire, and explosion sounds of the direct hits.

Cabinet size is 29½" wide, 39" deep, and 69" high.

A.C.A. Intro's ZX-1040 Bio-Computer



LOS ANGELES — A.C.A. sales v.p. Mickey Greenman has announced the introduction of the ZX-1040 Bio-Computer, the first coin-operated micro-computer to provide Biorhythm information. "This will be like the Auto-Photo," explained Greenman, "a unit that will earn high income for many years at the same location." The ZX-1040 Bio-Computer dispenses a Bio-Graph card. "The Bio-Graph information," says Greenman "can make the difference between having a good day or a bad day."

Biorhythm is the latest and fastest growing scientific tool now available to help people, industry, doctors, to plan future activities. And the ZX-1040 Bio-Computer provides this information on an attractive security-bond paper card. "Housed in a beautifully designed and dramatic formica cabinet," Greenman says the unit can be placed in any

location. "Already tested in discount stores, supermarkets, drug chains, arcades, and shopping malls," he adds, "collections are averaging between \$100 and \$125 per week."

LONG LOCATION LIFE

"Unlike games that are relatively short-lived," Greenman explains, "the ZX-1040 Bio-Computer will be earning

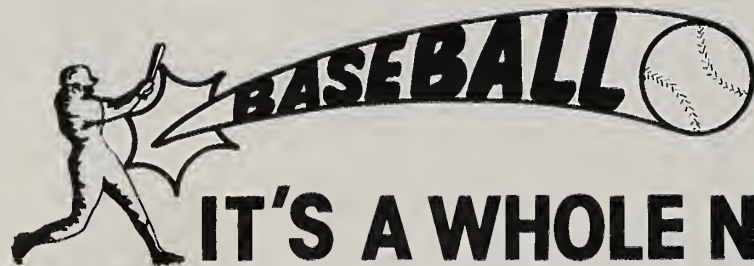
continued on MOA-32

Indiana Ops See New Rowe Boxes At J&J

INDIANAPOLIS — J&J Distributors, Inc. recently hosted a cocktail party and reception for the showing of the new Rowe phonograph models. The Rowe "Classic" and "Arlington" models were introduced to 175 phonograph and amusement operators and friends from a three state area.

Greeting the guests were Joe Flynn, president of J&J; Bill Brown and Kelly Flynn of J&J; Paul Huebsch, national sales manager for Rowe; and Joe Krestakos, also from Rowe.

The open house was held in TRC Corporation's "Music Mother Studios" owned and operated by R. Gary Schatzlein and Tom Hirschauer, Jr. While inspecting the new features of the 1975 Rowe models the operators were given a tour of TRC's recording facilities and a demonstration of how a recording is made. The Music Mother's 16-track recording facilities are among the finest in the midwest.



IT'S A WHOLE NEW BALLGAME BY RAMTEK!

in a low profile cabinet

This is a real winner and moneymaker. There are strikeouts, walks, homeruns, curved pitches, double plays, running figures, and much more that makes this the most exciting baseball game ever devised.

GREAT FEATURES FOR FUN & PROFIT!

- One or two player
- Flat playfield with attractive stadium
- All Solid State for low maintenance
- 1 year logic board warranty
- Operator's option, 25¢ or 50¢ and length of play
- 23" TV monitor



Approximate weight: 210 lbs.
28½" front x 34" deep x 52" high

another profit-maker from

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see it at the MOA
at booths 30,31,32

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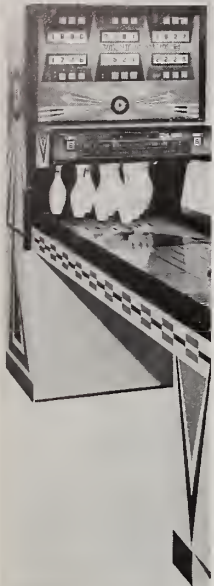
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**Williams 'Unique'
To Show At
With More F**



CHICAGO — Williams has begun shipping 'Unique' shuffleboard across the country. With much more Williams on display at the MOA. Aptly named, the game has an extra-wide sole cabinet. Offered to play the game, vending that operator straight quarter play quarters.



**BASEBALL
in a laud
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This is a real winner and are strikeouts, walks, home runs, double plays, runner's choice, more that makes this baseball game ever devised.

**GREAT FEATURES
FOR FUN &**

- One or two player
- Flat playfield with attractive
- All Solid State for low maintenance
- 1 year logic board warranty
- Operator's option: 25¢ play
- 23" TV monitor

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1974 Jukebox/Games Route Survey

This survey was compiled from data received from operating companies from coast to coast by means of a CASH BOX questionnaire issued approximately six weeks ago. This survey is an exclusive Cash Box feature and cannot be reproduced in any way without the expressed permission of the editors of CASH BOX.

Average number of coin-operated phonographs purchased annually by individual operating companies 13
 (The 13 figure ties poll results for 1973. Highest figure logged since the poll's inception was 14 for 1970)

Average weekly music gross at tavern locations (before commissions) \$36.00

Average weekly music gross at restaurants and other locations expressly in business to serve food \$28.50

(In both cases the weekly grosses took a mild drop from the \$40 (bars) and \$29.00 (eating places) posted in the 1973 poll)

Approximately 81% of the nation's music operators have some music machines of the "furniture-style" description on their routes. About 8% of the coin-phonographs on location in this country today are "furniture styled" jukeboxes.

An incredible 98% of the responding operators report they have jukeboxes set at the current vogue of 2-25¢ play pricing. Averaging out the routes, 77% of the machines are now set at 2-25¢ pricing, 21% still on 3-25¢ pricing, and only 2% at straight quarter play.

Location commissions and other deals

The 50-50 commission split of the jukebox cash pan is virtually universal. A scattering of other commission deals shows some 60-40 (operator's advantage), a 45-55 (location's advantage ... usually in top locations) and some 40-60 (location advantage).

About 47% of the operators demand front money on jukeboxes at some of their locations. The general scale for front runs between \$5 and 15. Some operators get \$2 per wallbox front.

86% sometimes demand a minimum collection guarantee.

96% of the operators use location contracts to secure their locations. The term lengths of these location agreements is split between 2, 3 and 5 years.

Average number of records changed on a weekly basis 3

Programming Singles

Concerning the actual selection of new singles for the machines, 45% of the operators replied they rely upon the wisdom of an employee-programmer in selecting new records, 27% give the nod to the routeman, 14% to route managers and 14% prefer to make the selections themselves.

45% of the operators utilize little LP's in their normal record programming.

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When asked for the most influential guides toward new record selection, we asked the operators to rank five chief factors (in order of importance to themselves and their businesses) which are generally considered the most reliable in the industry. In order of importance, those sources are:

1. Trade magazine charts.
2. Personal selections by route personnel.
3. The advice of the one stop.
4. Local radio station charts.
5. Location requests.

(concerning location requests, 10% of the operators find them "always helpful," 76% find them "sometimes helpful" and 14% declare them "often misleading.")

54% of the operators sometimes lease jukeboxes to locations. The monthly charges vary widely from a mere \$25 up to \$175 (most frequent quotes ventured between \$60 and \$100 per month).

Defects in records

Never hesitant to throw a barb or two at the record companies production people, the operators found the following "problems" with some of today's single records: excessive length (they'd still prefer songs under

3 minutes), bad center cuts, poor lead-in grooves, thin vinyl which warps easily. On the aesthetic side of things, operators still call for more "easy listening" singles, citing a real scarcity in that area.

Asked what they or their route employes can do to improve jukebox collections, the answers most frequently received were: timely and correct programming of the playlist; good service to keep the machines working and clean; color tabs or title strips; raise the per-play-price; watch the playmeters, and "get the location to turn off the TV."

About 50% of the operators still use promotion money to coax location personnel to "merchandise" jukebox play. 10% of the average gross is the usual advance, and anywhere between \$2 and \$5 per collection period is the statutory promotion money span.

The average effective life of a jukebox today is considered between 5 and 6 years.

23% of the operators feel the future of the jukebox industry is one of "growth," 77% feel it will remain as it is today.

29% say they are buying more phonographs than in past years; 52% say they are buying the same amount and 19% admit to buying less.

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Only 10% of the operators (at this point) think quad-sound will be a profitable factor in the future of this business. Most want to wait and see what develops with this new technique, and are interested in what the record companies are planning to do to supply software for the boxes. It's a "too soon to tell" attitude as one put it; a "locations don't have the right acoustics" as another declared.

The estimated weekly gross (before commissions) on each of the following games was reported as:

Pool Tables.....	\$36.00
Video Games.....	35.00
Puck Hockey Tables.....	33.00
Pingames.....	29.00
Electronic Novelty Games.....	29.00
Soccer Tables.....	24.00
Standard Target Rifles.....	22.00
Shuffle Alleys.....	20.00
Shuffleboard Tables.....	10.00
Big Ball Bowlers.....	10.00
Dart Games.....	7.00

Popularity Chart

The most popular games operated in tavern locations (by frequency of mention) are:

1. Pool tables (again a far standout this year),
2. pingames,
3. video games,
4. shuffle alleys,
5. soccer tables.

The popularity rating of games in restaurants and other locations expressly in business to serve food are is: 1. pingames, 2. video games.

The most popular games in off-street locations (i.e. shopping centers) are:

1. pingames,
2. video games,
3. novelty games,
4. target rifles.

Play Pricing

97% of the operators responded that they do operate some flipper games at 2-25¢ pricing. On their figures, we estimate that approximately 75% of their flippers are set that way. And 25% of the operators have at least some flippers set at straight quarter per play.

57% of today's shuffle alleys (according to the survey) are now set at 2-25% pricing. 25% of the responding operators say they have some alleys set at straight quarter play.

81% of the operators sincerely feel the industry will eventually go to straight quarter play on all standard games. And most figure it will happen before 3 years.

The machine purchase graph.

66% of the operators stated that they are buying more games this year than last (in the 1973 survey, 95% said they were buying more); 20% say they are buying the same amount of new pieces, and 14% say they are buying less than last year.

Earning power

74% of the operators polled said that the earning power of the games currently being produced by the factories is SUPERIOR to those produced last year. 14% consider it relatively the same. 12% think this year's games, earning wise, are INFERIOR to last year's machines.



GOLDEN GOODIES

THE ORIGINAL HITS • ARTISTS • RECORDS

CAT. NO.	TITLE & ARTIST	45's ORDER
GG-1	CAUSE YOU'RE MINE/SYMBOL OF LOVE — G Giefs	
GG-2	THE MASQUERADE IS OVER/THE SHRINE OF ST. CECILIA — The Harptones	
GG-3	SEE YOU IN SEPTEMBER — The Tempos/BOYS DO CRY — The Sparkletones	
GG-4	BABY BLUE — The Escorts/LOVE SOMEBODY — The Four Escorts	
GG-5	BARBARA ANN — The Regents/WOO-HOO — The Rock-A-Teens	
GG-6	THE GYPSY CHIEF/TWO FACES HAVE I — Lou Christie	
GG-7	YOU TALK TOO MUCH/CALIFORNIA SUN — Joe Jones	
GG-8	GEE/BABY — The Crows	
GG-9	I WON'T BE THE FOOL ANYMORE/EVERYBODY IS SOMEBODY'S FOOL — The Heartbeats	
GG-10	DON'T SAY GOODNIGHT — The Valentines/CHINA DOLL — The Downbeats	
GG-11	GLORY OF LOVE — The Angels/HEY LITTLE GIRL — The Techniques	
GG-12	LILY MAYBELLE/WOO WOO TRAIN — The Valentines	
GG-13	CRYING IN THE CHAPEL — Sonny Till & The Orioles/WEDDING BELLS — Tiny Tim & The Hips	
GG-14	I'M STICKIN' WITH YOU/WARM UP TO ME BABY — Jimmy Bowen	
GG-15	COULD THIS BE MAGIC/CHAPEL OF DREAMS — The Dubs	
GG-16	TEARS ON MY PILLOW/A PRAYER AND A JUKE BOX — Little Anthony & The Imperials	
GG-17	THE DIARY/SO MUCH — Little Anthony & The Imperials	
GG-18	SHIMMY SHIMMY KOKO BOP/IM ALRIGHT — Little Anthony & The Imperials	
GG-19	YOU DON'T KNOW WHAT YOU'VE GOT UNTIL YOU LOSE IT/SHES EVERYTHING — Ray Donner	
GG-20	I ONLY HAVE EYES FOR YOU/LOVE WALKED IN — The Flamingos	
GG-21	LOVERS NEVER SAY GOODBYE — The Flamingos/IF I SHOULD LOSE YOU — The Dreamlovers	
GG-22	MAYBE I CAN'T TAKE IT — The Chantels	
GG-23	EVERY NIGHT (IF I PRAY)/SURE OF LOVE — The Chantels	
GG-24	I LOVE YOU SO/I'M CONFESSIN' — The Chantels	
GG-25	DARLING, HOW LONG/CRAZY FOR YOU — The Heartbeats	
GG-26	A THOUSAND MILES AWAY/DOWN ON MY KNEES — The Heartbeats	
GG-27	AFTER NEW YEAR'S EVE/FIVE HUNDRED MILES TO GO — The Heartbeats	
GG-28	PEPPERMINT TWIST — Part I/PEPPERMINT TWIST — Part II/Joey Dee & The Starlighters	
GG-29	SHOUT — Part I/SHOUT — Part II — Joey Dee & The Starlighters	
GG-30	WHY DO FOOLS FALL IN LOVE/I'M NOT A JUVENILE DELINQUENT — Frankie Lyman	
GG-31	GOODY GOODY/CREATION OF LOVE — Frankie Lyman	
GG-32	PAPER CASTLES/LITTLE BITTY PRETTY ONE — Frankie Lyman	
GG-33	ABC'S OF LOVE/PROMISE TO REMEMBER — Frankie Lyman	
GG-34	I WANT YOU TO BE MY GIRL/OUT IN THE COLD AGAIN — Frankie Lyman	
GG-35	I'M NOT A KNOW IT ALL/TEENAGE LOVE — Frankie Lyman	
GG-36	WHAT KIND OF LOVE IS THIS/HOT PASTRAMI WITH MASHED POTATOES — Part I — Joey Dee	
GG-37	LITTLE GIRL OF MINE/LOVER BOY — The Clefones	
GG-38	HEART AND SOUL — The Clefones/DING-DONG — The Echoes	
GG-39	FOR SENTIMENTAL REASONS/STRING AROUND MY HEART — The Clefones	
GG-40	YOU SAEY YOU NEXT YEAR — The Clefones	
GG-41	CAN'T WE BE SWEETHEARTS — The Clefones/CRY LIKE I CRIED — The Harptones	
GG-42	PARTY DOLL/ROCK YOUR LITTLE BABY TO SLEEP — Buddy Knox	
GG-43	HULA LOVE — Buddy Knox/CAN I COME OVER TONIGHT — The Velours	
GG-44	HONEYCOMB/KISSES SWEETER THAN WINE — Jimmie Rodgers	
GG-45	EASIER SAID THAN DONE/A WALKIN' MIRACLE — The Essex	
GG-46	OH OH I'M FALLING IN LOVE AGAIN/SECRETLY — Jimmie Rodgers	
GG-47	BEEP BEEP/WHAT IS LOVE? — The Playmates	
GG-48	KANSAS CITY — Wilbur Harrison/RED S DREAM — Louisiana Red	
GG-49	FANNY MAE — Buster Brown/I NEED YOUR LOVIN' — Don Gardner & Dee Dee Ford	
GG-50	DO RE MI/YA YA — Lee Dorsey	
GG-51	DON'T ASK ME TO BE LONELY/BE SURE MY LOVE — The Dubs	
GG-52	HES GONE/IF YOU TRY — The Chantels	
GG-53	TWO PEOPLE IN THE WORLD/WISHFUL THINKING — Little Anthony & The Imperials	
GG-54	THAT'S MY DESIRE/ALTAR OF LOVE — The Chantels	
GG-55	WHOSE YOURS/GOODBYE TO LOVE — The Chantels	
GG-56	I'LL SHED A TEAR AT YOUR WEDDING/NEAR YOU — The Flamingos	
GG-57	ONE DAY NEXT YEAR/YOUR WAY — The Heartbeats	
GG-58	NATURE'S CREATION/CHRISTMAS PRAYER — The Valentines	
GG-59	SCHOOL HOUSE ROCK — Nicky & The Nobles/SIPPIN' SODA — The Shells	
GG-60	STARDUST — Part I/STARDUST — Part II — Sonny Stitt	
GG-61	DADDY'S HOME/OUR ANNIVERSARY — Shep & The Limelites	
GG-62	COME BACK MY LOVE — The Wrens/YOU'RE AN ANGEL — The Continentals	
GG-63	THREE WISHES — The Harptones/WHY DO YOU DO ME LIKE YOU DO — The Clefones	
GG-64	RIP VAN WINKEL — The Devotions/PICTURE IN MY WALLEY — Darrel & The Oxford	
GG-65	FORTY DAYS/MARY LOU — Ronnie Hawkins	
GG-66	ALWAYS YOU/DOMINICK THE DONKEY — Lou Monte	
GG-67	WHERE ARE YOU — Dinah Washington/SERENATA — Sarah Vaughan	
GG-68	WHEN YOU WALK UPON A STAR/I'M STILL IN LOVE WITH YOU — Little Anthony & The Imperials	
GG-69	EL WATUJI — Ray Barretto/AFRICAN WALTZ — Johnny Dankworth	
GG-70	A MAN AIN'T SUPPOSED TO CRY/HALLELUJAH, I LOVE HER SO — Joe Williams	
GG-71	HANKY PANKY/I THINK WE'RE ALONE NOW — Tommy James & The Shondells	
GG-72	CRIMSON & CLOVER/SWEET CHERRY WINE — Tommy James & The Shondells	
GG-73	MONY, MONY/CRYSTAL BLUE PERSUASION — Tommy James & The Shondells	
GG-74	THE PLEA/HOW COULD YOU CALL IT OFF — The Chantels	
GG-75	WAIT FOR ME/JO ANN — The Playmates	
GG-76	MAYBE YOU'RE THE ONE — The Three Degrees	
GG-77	SAY I AM GETTIN' TOGETHER — Tommy James & The Shondells	
GG-78	MIRAGE/I LIKE THE WAY — Tommy James & The Shondells	
GG-79	SIMBOMBEY/WAKE ME A MIRACLE — Jimmie Rodgers	
GG-80	THE WIZARD/WALTZING MATILDA — Jimmie Rodgers	
GG-81	MIO AMORE/WHEN I FALL IN LOVE — The Flamingos	
GG-82	I'M NOT TOO YOUNG TO DREAM/SHARE — Frankie Lyman	
GG-83	YOU CAN COME IF YOU WANT TO — The Carousels/ANGEL FACE — The Neons	
GG-84	RENDEZVOUS WITH YOU/SET ME FREE (MY DARLING) — The Desires	
GG-85	LET IT PLEASE BE YOU/HEY LENA — The Desires	
GG-86	THE WIZARD OF OZ/GENIE OF THE LAMP — The Lydells	
GG-87	TRAVELLING STRANGER/MY EMPTY ROOM — Little Anthony & The Imperials	
GG-88	GOT A JOB/CRY — The Miracles	
GG-89	BABY BONNIE — The Avons	
GG-90	IT TOOK A LONG TIME/BEAUTY AND THE BEAST — Malcom Dodds & The Tunedrops	
GG-91	LITTLE BOY BLUE — The Elegants/LEGEND OF LOVE — The Legends	
GG-92	TIGHTER, TIGHTER — Alvin Kicker/YOU BETTER GO — Derek Martin	
GG-93	I-11-GONE ALLIGATORS/FLAMINGO EXPRESS — The Royaltones	
GG-94	ON SUNDAY AFTERNOON/THAT'S THE WAY IT GOES — The Harptones	
GG-95	DARLING, BESIDE MY LOVE — The Dubs	
GG-96	BANK! BANK! SOCK IT TO ME — The Joe Cuba Sextet	
GG-97	THE GIRL OF MY BEST FRIEND/TO LOVE SOMEONE — Ray Donner	
GG-98	I FOUND OUT WHY/TOO YOUNG — Lewis Lyman and The Tenchords	
GG-99	BARBARA — The Temptations/TEENAGE VOWS OF LOVE — The Dreamers	
GG-100	DRAGGIN' THE HOLE/COMING HOME — Tommy James	
GG-101	LEADER OF THE LAUNDROMAT/LIFE GOES ON — The Detergents	
GG-102	THREE STEPS FROM THE ALTAR/READY FOR YOUR LOVE — Shep & The Limelites	
GG-103	DO SOMETHING TO ME/I'M ALIVE — Tommy James & The Shondells	
GG-104	HE DON'T REALLY LOVE YOU/WITHOUT YOU — The DelFonics	
GG-105	I TALK TO MY ECHO — The Beltones/BOOK OF LOVE — The Monotones	
GG-106	A MILLION TO ONE/HOP SCOTCH POLKA — Jimmy Charles	
GG-107	COME ON LITTLE ANGEL/I NEED SOMEONE — The Belmonts	
GG-108	MONDAY, MONDAY/LOOK THRU MY WINDOW — The Mamas & The Papas	
GG-109	DEDICATED TO THE ONE I LOVE/I CALL YOUR NAME — The Mamas & The Papas	
GG-110	CREECH ALLEY/SAW HER AGAIN — The Mamas & The Papas	
GG-111	GYPSY WOMAN/IT'S ALL RIGHT — The Impressions	
GG-112	KEEP ON PUSHING/WE'RE A WINNER — The Impressions	
GG-113	AMEN/PEOPLE GET READY — The Impressions	
GG-114	I CAN'T STAY AWAY FROM YOU/I'M SO PROUD — The Impressions	
GG-115	YOU MUST BELIEVE ME/SEE THE REAL ME — The Impressions	
GG-116	MAKE YOUR OWN KIND OF MUSIC/IT'S GETTIN' BETTER — Mama Cass Elliot	
GG-117	SHEILA/SWEET PEA — Tommy Roe	
GG-118	DIZZY/HOORAY FOR HAZEL — Tommy Roe	
GG-119	SORRY I'M LATE, LISA/EVERYBODY — Tommy Roe	
GG-120	JAM UP AND JELLY TIGHT/HEATHER HONEY — Tommy Roe	
GG-121	ATT THE HOP/ROLL IS HERE TO STAY — Danny and the Juniors	
GG-122	BABY IT'S YOU/THE WEIGHT — Smith	
GG-123	STAGGER LEE/PERSONALITY — Lloyd Price	
GG-124	JUST BECAUSE/I'M GONNA GET MARRIED — Lloyd Price	
GG-125	NEVER LET ME GO/LADY LUCK — Lloyd Price	
GG-126	BLACK SLACKS — Joe Bennett & Sparkletones/SHORT SHORTS — Royal Teens	
GG-127	LITTLE STAR — The Elegants/BORN TOO LATE — The Poni Tails	
GG-128	PRETTY BLUE/FOOTSTEPS — Steve Lawrence	
GG-129	WHO PUT THE BOMP — Barry Mann/SEALED WITH A KISS — Brian Hyland	
GG-130	GIRL WATCHER — The Okaysions/WHAT A WONDERFUL WORLD — Louis Armstrong	
GG-131	LET ME BELONG TO YOU/LET IT DIE! — Brian Hyland	
GG-132	WHERE WERE YOU WHEN I NEEDED YOU/LET'S LIVE FOR TODAY — The Grassroots	
GG-133	WORDS OF LOVE/DREAM A LITTLE DREAM OF ME — The Mamas & The Papas	
GG-134	BELLA LINDA/MIDNIGHT CONFESSIONS — The Grassroots	
GG-135	HEAVEN KNOWS/MELINDA LOVE — The Grassroots	
GG-136	TEMPTATION EYES/COME ON AND SAY IT — The Grassroots	
GG-137	WAIT A MILLION YEARS/THE RIVER IS WIDE — The Grassroots	
GG-138	BORN TO BE WILD/MAGIC CARPET RIDE — Steppenwolf	
GG-139	HEY THERE LONELY GIRL — Eddie Holman/CAN I CHANGE MY MIND — Tyrone Davis	
GG-140	WHAT KIND OF FOOL (DO YOU THINK I AM)/BE YOUNG, BE FOOLISH, BE HAPPY — The Tams	
GG-141	LOVE ME WITH ALL YOUR HEART/AL DI LA — The Ray Charles Singers	
GG-142	YOU GAVE ME A MOUNTAIN/TO EACH HIS OWN — Frankie Lane	
GG-143	A ROSE AND A BABY RUTH/IF YOU DON'T KNOW — George Hamilton IV	
GG-144	WHY DON'T THEY UNDERSTAND/EVEN THO — George Hamilton IV	
GG-145	EVE OF DESTRUCTION/CHILD OF OUR TIMES — Barry McGuire	
GG-146	CALIFORNIA DREAMIN'/TWELVE THIRTY — The Mamas & The Papas	

VIRGO GOLDEN MEMORIES HITS

VO-6001	LAST KISS — J. Frank Wilson & The Cavaliers/SOMETHING I WANT TO TELL YOU — Johnny and The Expressions
VO-6003	I GOT RHYTHM/GO AWAY LITTLE GIRL — The Happenings
VO-6007	DO YOU WANNA DANCE/BETTY LOU GOT A NEW PAIR OF SHOES — Bobby Freeman
VO-6011	SPEEDOO/THE GIRL I LOVE — Cadillacs
VO-6016	TWO DIFFERENT WORLDS/WHITE SILVER SANDS — Don Rondo
VO-6017	CRYING IN THE CHAPEL/WHAT ARE YOU DOING NEW YEAR'S EVE — The Orioles
VO-6021	JENNY TAKE A RIDE/DEVIL WITH A BLUE DRESS ON/GOOD GOLLY MISS MOLLY — Mitch Ryder & The Detroit Wheels
VO-6022	A LOVER'S CONCERTO/ATTACK — The Toys
VO-6025	SOCK IT TO ME BABY/BREAKOUT — Mitch Ryder & The Detroit Wheels
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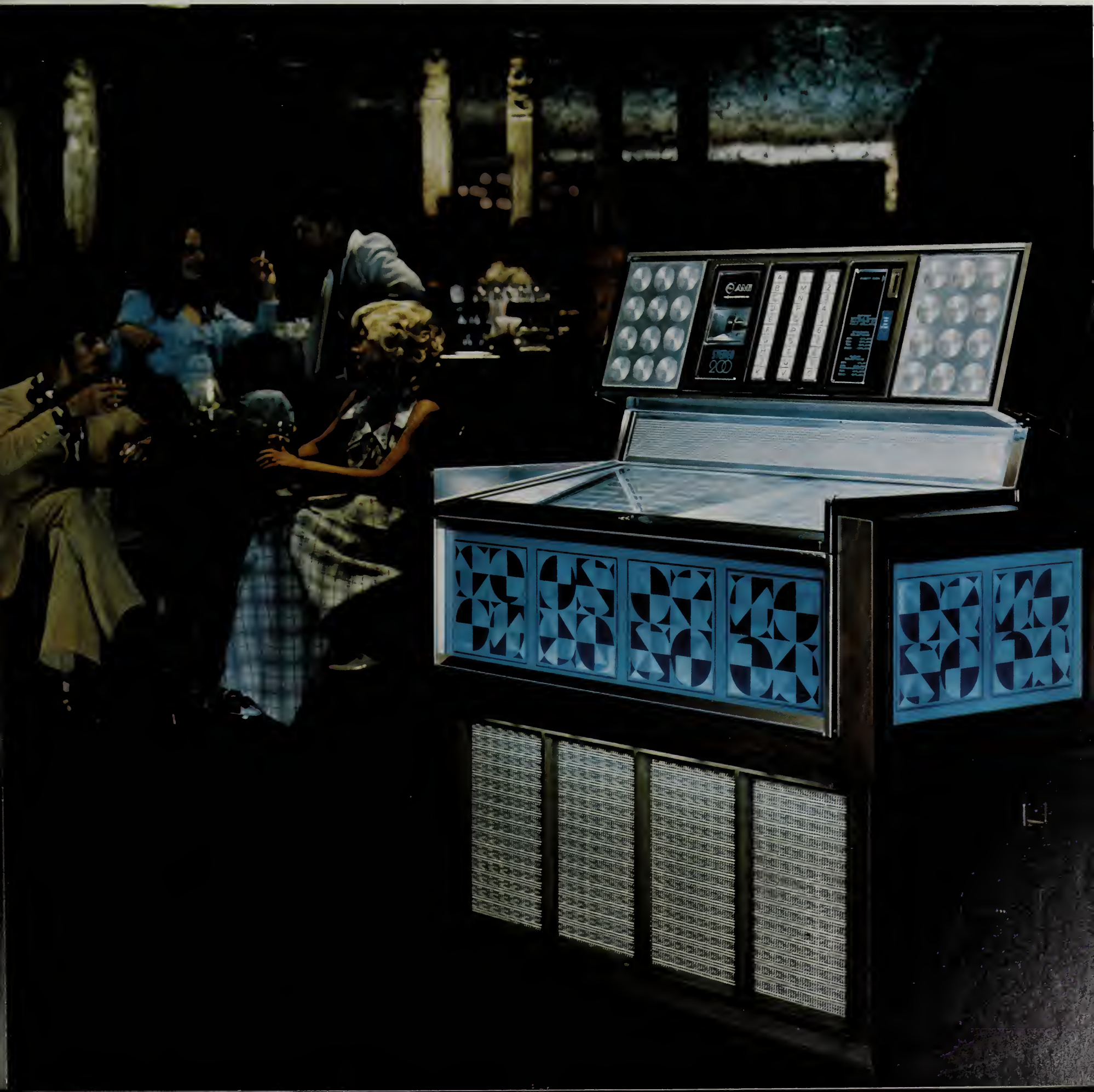
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GENERAL TRADE INFORMATION

Approximately 95% of the operators resell used games to homeowners. They say they find this both profitable as well as a means to unload used off-route merchandise. As far as service to homeowners is concerned, such solutions were offered as follows: allow mechanics to moonlight, 30-60 day guarantee then charge for calls plus the parts; but, as one gent put it, "it's a pain in the ass."

Concerning the addition of new locations to the route, 50% said they added a "satisfactory" number of new stops this year, 30% said the number of newies was "good," 5% said they added "none," and 15% said they're "losing more these days than they gain."

The following comments were made in response to the question: "What can our trade associations do to help the operator more?" — 1. work to change to commission structure from 50-50 to 60-40 operator's end, 2. get the manufacturers and/or the distributors to put solid guarantees on new equipment, 3. work to coax more mechanics into the industry, 4. instruct operators on modern business methods, 5. get moving on home correspondence courses in electronics.

Asked what the jukebox and games factories can do to improve their equipment and service to the operator, the following answers were most prevalent: 1. check all machines carefully before they leave the factory; make machines that the operator can repair; put better guarantees on equipment, especially coin rejectors; hold more service schools; give more location promotion material on new equipment, and "learn something other than sell, sell, sell."

The operators are evenly split as to a liberalization of gambling laws in their home territories. Many of those in favor of it feel state governments must take a firm, non-nonsense control of it; those against include some who feel it would hurt collections on existing equipment.

The most irritating things about the operating business mentioned by responding operators in the questionnaire covered: direct machine purchases by locations; inadequate legislation for operators; poor quality of new machines due to rush to introduce new models; excessive commissions to locations, license fees and procedures; people looking down on the business; location reluctance to increase play pricing and to merchandise increased play; late night service work, and, of course, loans, advances, bonuses and the COST OF NEW EQUIPMENT.

Operators found the following factors enjoyable about their work: the challenge of meeting people; not being confined by four walls and a desk; excitement about new games, jukes and records; travel; being your own boss; satisfaction of seeing new games on location and

especially when they pay off in 6 months; and, as one gent put it — "I like the many different roles that I play: salesman, mechanic, bookkeeper and Santa Claus."

The vast majority of operators say their relationship with local distributors is good to excellent, though some feel the distribs tend to compete as operators.

Asked what distributors might do to improve their service to operator/customers, the group responded: fill orders more quickly; build up better parts departments; make sure the machines going out are working properly; advise truthfully on the expected profitability of new games; more frequent service schools; quicker repair or replacement of such parts as PC boards; and BETTER MECHANICAL SERVICE BACKUP.

Asked the bizarre but fun question "if you only had one type of machine to operate, which would it be?", the answers (in order of frequency) were: 1. jukeboxes, 2. (an even split) pool tables or flipper games, 3. cigarette machines.

50% of the operators say there are now **less** operators in their territories than in past years; 33% say there are the same amount, 17% say there are more.

52% also say there are less locations in their territories than before.

Most operators frankly do not want to see new blood coming into the business, and remarkably, not for fear of increased competition. While a few welcome some new faces, the majority put out the following warnings to anyone seeking a career as an operator: better have plenty of money and be willing to work long hours; start out as a sideline and let the collections pay back the cost of equipment; and, before they come in, better get rid of any cut-throat ideas because things are rough enough now to invite new trouble.

Finally, the operating industry speaks on what lies ahead for the music and games business. Here are the most apropos comments we selected from the questionnaires and we feel they are a summary of the gut feeling of the entire operating industry:

"Considering the increases in the cost of equipment, interest rates, employee working conditions, increased cost of parts and supplies, etc., there will be more mergers and the smaller operator will be forced to sell to the larger company who provides adequate service and replacement of equipment to their locations."

"Big future . . . business will be up."

"I see more mini-arcades with four to ten games and a diversification into the vending industry. Get more business or get out."

"I am worried about next year because of the price of equipment."

"For the smaller operator, the future is bad. The conglomerates are getting larger. I believe as the conglomerates finally get this monopoly, the commissions will change because the location will have no other operators to turn to."

"I believe we will have less operators and commissions will eventually be reduced."

"I think we will have less but better locations."

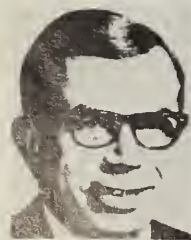
"Equipment is getting too complicated and operators will be forced into extensive training."

"Only the lucrative territories will survive."

"I look for some to go broke in 1975 because of poor management."

"It will stay at the level it is at now but the game business will continue to grow."

"To me it looks very good. People have money and lots of time. Keep the new things coming."



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1974 MOA EXPO

Rock-Ola Bows 3 New Boxes At MOA; Quad System Optional With 160-Set Units

CHICAGO — New designs, new colors, new sounds, and new operating dependability have been combined to form Rock-Ola's new line of phonographs for 1975, on exhibition at M.O.A.

"We set a tremendous goal for the new line," president David C. Rockola said. "In this era of exceptionally high distributor and operator costs, our new line had to help increase their profits. The line had to have provocative designs and colors for maximum customer awareness. It had to have the latest and finest in sound reproduction," the president said, "and operating dependability had to be unequalled. We have no doubt that the new line will deliver," assured Rockola.

"With the introduction of the '75 line, Rock-Ola has a phonograph to meet any location requirement," executive vice president Ed Doris commented. "The new console Model 456 is at home in the most sophisticated restaurant, club or hotel. Our Model 460 is the perfect complement to any location requiring 160 selections," Doris added. "And for the location with space restrictions, Rock-Ola has the Model 459 100-selection phonograph," Doris said.

"In many cases location owners are searching for ways to increase the per-play charge," continued Doris. "Through the introduction of Rock-Ola 4-Channel Quad-Phonic Sound System for the new Model 460 160-selection standard phonograph and Model 456 Console, it is easy for the location to go to 25¢ play," according to Doris.

"The Model 2175 Rock-Ola 4-Channel Quad-Phonic Sound System is an optional extra for our 160 record phonographs," he added.

TAILORED QUAD-SOUND

Rock-Ola electronic engineers have produced a new quad-sonic sound system to encompass the listener with full-range sound. Despite the configuration of the area, the focal point of the four speakers can be directed and controlled electronically. In the event the speakers cannot be located in an ideal location, the quad-sonic sound can be adjusted to deliver maximum listener pleasure.

ALL NEW CONSOLE

Rock-Ola's Model 456 Console is new from the ground up.

The "Cathedral Look" styling enables the console to enhance any sophisticated location. When closed, the sleek 456 looks like a piece of fine furniture fashioned from the most expensive dark walnut wood. When the full-sized counter-balanced lid is opened, a full color reproduction of a handsome oil painting comes into view.

Said Doris: "Playing the new console is pure pleasure. All selection controls are combined together for maximum player ease. The Compute-A-Flash indicator, selection keys and controls, plus operating signals are all located in one convenient area.

"Although the Model 456 looks like a piece of expensive hard-to-care-for furniture, it is actually made from abuse-proof polyester," Doris continued. "It duplicates all the beauty of real wood, but scratches don't show and spills wipe right off. Even the speaker grilles are heavy molded pieces that give on impact and spring back to their original shape. The entire phonograph — including the full color illustration in the lid — is protected against liquids."

On the inside, Rock-Ola has put the

very same mechanism and innovations found on every Rock-Ola. The Revolving Record Magazine, 100 watts of music power, 100% solid state circuitry are the same as is found in other Rock-Ola models. Since the new Model 456 has a sealed cabinet — heat is conducted outside the set through cooling vanes — dust, dirt and grease are kept to a minimum.

SERVICING

The new full-sized 456 lid opens at the touch of a finger and automatically raises to the full open position. Most adjustments or service operations can be handled in this way. If accessories are to be added, the front of the phonograph can be opened and easily removed. Another door in the rear of the phonograph can be removed for quick, simple installation of speakers.

EYE APPEAL

"Plug in the new Rock-Ola Model 460 or the 100 selection Model 459 jukebox and two things happen," according to sales manager Les Rieck. "The phonograph lights up in a symphony concocted from a blazing sunset and a galaxy of twinkling stars. The result is a jukebox that attracts, allures and entices customers to stop, look and listen.

"The second event," according to Rieck, "is not what happens but what doesn't happen. The Rock-Ola never stops. The degree of dependability built into every Rock-Ola is so great, we call them 'Unstoppable.' They keep on running until you unplug them," Rieck said.

In addition to new colors, the Rock-Ola Model 460 160-selection phono features a futuristic cabinet design. All selection controls, including the selection keys and signals and the Compute-A-Flash indicator are located up top. A new pricing system and quarter play adaptor give the location 3-way pricing flexibility.

INSIDE

Open one lock and the program panel selection rises at the touch of a finger. Press two levers and the program panel slips out for easy changing. The front door swings down and off for easy servicing. And a panel in the rear makes accessory additions and connections very simple.

"Other than that, there is little reason to open up a Rock-Ola," according to engineering vice president, Donald C. Rockola. "The dependability built into every Rock-Ola is such that abuse, dirt, honest mistakes and even constant use can't stop them."

Tough materials are used throughout in the production of Rock-Ola jukeboxes. To solid frames are added leather-like vinyl to withstand wear, scuffs and burns. Chrome castings and stainless steel trim are added for extra protection. Top surfaces are sloped and provided with special drains to handle liquids.

A special cooling system radiates heat out the back of the cabinet. Dirt, grease, grime are sealed out. All Rock-Ola jukeboxes are 100% solid state; printed circuit boards snap out for simple replacement. Special sensing circuits shut down the machine without damage under unusual conditions. Circuit boards, plugs and accessories can be installed only one way. Improper installation of accessories will trigger a warning light.

"All new Rock-Ola products and innovations must meet our basic criterion before they are introduced," according



456

460

459

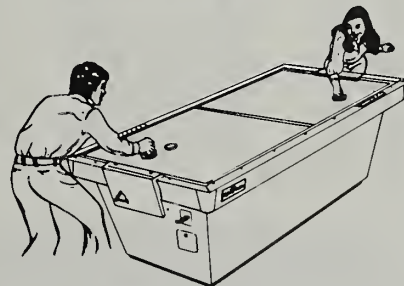
to vice president Dr. David Rockola. "They must effectively raise operator profits through increased phonograph play or through reduced service and maintenance costs.

"Rock-Ola's policy toward innovations has always been to keep it simple. Even the most sophisticated electronic components are fabricated in such a way that they can be serviced easily in the field," according to Dr. Rockola.

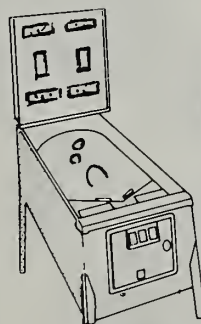
"This determination to maximize operator profit is a key factor in Rock-Ola's forty year growth to a position of leadership in the coin-operated phonograph industry," Dr. Rockola concluded.

A complete line of accessories, including the Rock-Ola TRI-VUE Wallbox, is available for use with the new Rock-Ola line for 1975.

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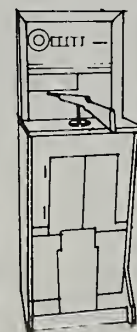
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**Electra Games Introduces Electronic
Video Game With Robot Pace Car**

ELK GROVE VILLAGE, Ill. — Electra Games, Inc. of this Chicago suburban town has just introduced a new electronic video road-racing game called "Pace Car Pro." Its key feature is the use of a robot pace car on a color television screen which the player(s) must overtake in order to win the game.

The game will be on display at MOA. The game is played by one, two, three or four players, each with his own racing car. The course is angular and reasonably tricky to test the driving skills of the player who must pursue the pace car and pass it in order to win the game. The pace car travels at a fair and predetermined speed and the course is contained within specific boundaries which each driver must stay within.

The player's car must stay on the road. If it goes off or strays into the infield it becomes temporarily mired in the "mud" and suffers a substantial loss of speed and the additional penalty of a gradual buildup back to full speed.

Each racing car is controlled by a full-size, lifelike "joystick" which enables the player to guide his car over the course. Each of the four cars has its own control and motor sound. A red flash appears on the screen and a crash sound occurs with each collision. The player is also penalized by a momentary off-direction thrust when a collision occurs.

To receive credit for a lap a full circuit must be made. Checkpoints located halfway around the track make it impossible for a player to go back and forth across the starting line.

The equipment can be set by the operator at either a quarter per single-play or two cars for a quarter and for either six or eight laps. If any player defeats the pace car all active cars get 30 seconds of additional free-play time although this feature may be easily eliminated at the option of the games operator. The operator can also adjust the speed of the pace car on location.

Electra Games' parent company has been designing and producing basic electronics for the games/music industry for years. "Pace Car Pro," is the company's first "end product" and it will be sold through coin distributors nationally as the first in a series of new and innovative games.

The company's present game products are electronic and are modularized for easy servicing on location. Electra Games has also developed a new system of quality control in its factory at 2570

United Lane in Elk Grove Village, Illinois, which involves "thermal cycling" of each individual electronic component and sub-assembly part to simulate scores of hours of use.

The principals of the company are W. E. Olliges, president and E. L. Polanek, executive v.p. Both Olliges and Polanek were formerly with a major music/games corporation. "We have enjoyed and will continue to enjoy designing and manufacturing electronics for other manufacturers in this field," said Olliges, "but it is only natural that we should want to build and market a complete product of our own and this is the reason for "PACE CAR PRO" and a host of other games to follow."

J. E. Koenig is financial v.p. of the company and Tom Herrick, former music and games marketing and publishing executive, is sales v.p.

**All Star Baseball;
American Vs.
National League**

HOLLYWOOD — This new PMC game tests your skill at pitching and hitting. The pitcher can throw fast balls, curves and change ups. The hitter must react accordingly. The hitter can sacrifice or score singles, doubles, triples and home runs. The sound of the ball connecting with the bat gives realism. Also when a home run is hit the crowd cheers.

The game is 25¢ play for 3 innings or 75¢ for 9 innings. All Star Baseball is available as wall mounted or on a stand as shown for arcades, lounges, etc.



**Unique Repair Program Offered
At Calif. Public School**

LOS ANGELES — Help for the coin operated Amusement Machine industry is just a phone call away at the Valley Vocational Center located in the eastern part of L.A. County.

Featuring the country's only public, low cost full time coin operated Amusement Machine Repair course, VVC welcomes referrals from distributors or manufacturers anywhere to train in becoming first class repair routemen.

Presently, the amusement machine repair class is open daily from 8 a.m. to 2:30 p.m. and Monday & Wednesday evenings from 6:45 p.m. to 10:15 p.m. According to Martin Jasso, class instructor and a veteran of repair servicing on the West Coast, "our class specializes in repair of pinball machines and jukeboxes, but we also do work on

baseball machines and some of the newer electronic games."

The indepth program at VVC takes approximately one year to complete and works closely with such industry representatives as Associated Coin Amusement Co. (ACA) and See West, the west coast distributor for Seeburg, who employ many of the graduates.

Students can enter the program any time of the year and receive individual instruction where they can progress at their own pace. Because the school is part of a unified school district, tuition is minimal, less than \$10.00 per semester.

If interested in more information on the unique Coin Operated Amusement Machine Repair Course at Valley Vocational Center, write to Martin Jasso, 15359 E. Proctor Ave., Industry, Ca. 91744, or call (213) 968-4638.

MCA Heavy for the Boxes; Catalog Includes Old Decca

**Chicofsky NY UJA
Man of the Year**

HOLLYWOOD — For years MCA Records, Inc. (which incorporates the Decca, Kapp and Uni labels) has been servicing the jukebox industry with an active catalogue of new and old hits. Rick Frio, MCA vice president of marketing is particularly familiar with this industry since his father is a jukebox operator in Chicago. Frio commented,

"Sales, promotion and management at MCA are all highly aware of the importance of the jukebox industry, both in helping to launch new artists and in maintaining the popularity of established stars."

MCA's catalogue includes hits that go back to such classics as Marlene Dietrich's "Lili Marlene" and Bill Haley's "(We're Gonna) Rock Around The Clock." The Andrew Sisters ("Bei Mir Bist Du Schon." The Four Aces "Three Coins In The Fountain," Ruby and The Romantics "Our Day Will Come" and even Judy Garland "Dear Mr. Gable: You Made Me Love You" are all featured on MCA

But as varied and impressive as MCA's catalogue of classics may be, the list of more recent hits is just as exciting.

In the country and western field, MCA is a leader in the industry with artists such as CMA Entertainer of the Year Loretta Lynn, Jeannie Seely, Brenda Lee, Bill Anderson, Conway Twitty, Jeanne Pruett, Marty Robbins, Cal Smith, Bill Monroe, The Osborne Brothers, Jerry Clower, Jerry Jeff Walker, Jack Greene and many, many others. Olivia Newton-John is in great demand in both pop and country markets with her singles, "Let Me Be There," "I Honestly Love You" and "If You Love Me, Let Me Know." The selection and variety is enormous. With the hits of all MCA country artists and the recent signing of Tanya Tucker and the exclusive distribution arrangement with Merle Haggard of his Tally label, MCA's country and western catalogue is growing rapidly.

One of MCA's most popular stars is Elton John and his long list of hits, including "Crocodile Rock," "Don't Let The Sun Go Down On Me," "Bennie And The Jets" and "The Bitch Is Back" are jukebox favorites. Kiki Dee and Neil Sedaka, both on Elton John's own Rocket Records label distributed by MCA also have new songs for play on jukeboxes.

In addition, Cher, Buffy Sainte-Marie, Neil Diamond, Rick Nelson, Dobie Gray, Cliff De Young and Martha Reeves are top sellers. The rock groups The Who, Lynyrd Skynyrd and Golden Earring as well as the originators of the brown sound, El Chicano, are always popular on jukeboxes. And a recent addition to the MCA label, Iron Butterfly, will have new releases for jukeboxes early in 1975.

In the instrumental field, MCA artists range from Marvin Hamlisch "The Entertainer" and Deodato "Super Strut" to Lenny Dee, Roger Williams and Guy Lombardo.

MCA also distributes the entire Shelter Records catalogue with singles by Leon Russell, The Gap Band, J.J. Cale, Larry Hosford and Mary McCreary.

MCA is actively pursuing the finest talent available and as artists add recordings to the company's catalogue, MCA Records will continue to fill jukeboxes around the U.S. and the world.



Ben Chicofsky

NEW YORK — Ben Chicofsky, managing director of Music Operators of New York (MONY), will be honored at a testimonial dinner/dance this December by members and guests of the United Jewish Appeal. The dinner will mark the end of the 1974 fund raising campaign, spearheaded by the executive committee of the UJA Coin Machine Division, chaired by operator and MOA director Gil Sonin.

Chicofsky's record on behalf of is legend. His industry work for MONY these many years has been extremely productive and it is greatly to Chicofsky's credit that MONY is one of the most functional and successful location associations in the country.

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10 — Ali Tennis Tourney	1 — CC TV Tennis
4 — Atari Gotcha	6 — Mid Leader
20 — Atari Pong	4 — Mid Lo Boy Leader
4 — Atari Pong Doubles	3 — Mid Playtime
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CDI Hosts Hawaii Trip For Distribs

CHICAGO — Chicago Dynamic Industries has arranged a splendid one-week trip to Hawaii, in conjunction with its current running sales quota contest. CDI factory distributors, on a worldwide scale, are eligible to win the trip on the basis of sales covering the various amusement machines in the factory's current equipment line.

Distributors are participating very enthusiastically, according to Ken Anderson, domestic sales manager, with many qualifying for more than one trip, to accommodate wives and guests.

CDI has arranged for a special DC-10 to transport the group; and, while on board, distributors and guests will enjoy an Oktoberfest hosted by the factory. All accommodations are first class, according to Anderson, and arrangements have been made for sightseeing excursions on the Islands and various other social activities during the trip's 7 days-86 nights tenure.

Departure date is Monday, Nov. 4, following the conclusion of the MOA convention.

QST Token Oper To Show at MOA



LEXINGTON, Ky. — If you are interested in added profit, and you're tired of price increases — and who isn't these days — then you will be interested in checking into "QST Tokens and the Coin Mech of the future," declared Van Brook of Lexington, manufacturers. This new program is being introduced at the MOA Convention in Chicago.

"Every time prices increase in any type of amusement game, jukebox, or vending machine operation, there is a high cost in converting machines and coin mechs to the new price set up. Operators tend to delay price increases for this reason, and work on closer profit margins, until such time as the increase is large enough to offset the cost of changing machines," the company contends.

"Expensive conversion costs are eliminated with QST Tokens. All that changes is the selling price of the tokens."

The QT Combination Mech (pictured here), is a special version of the standard 25¢ coin mech. This custom mech accepts either U.S. 25¢ coins or the QST Special Alloy Tokens.

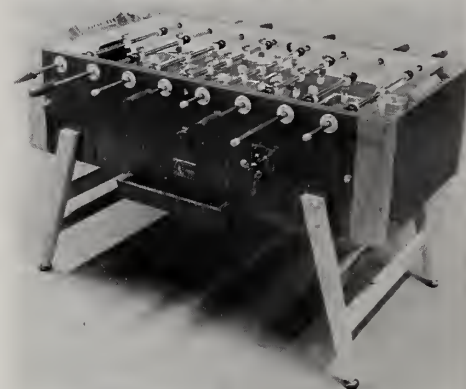
Custom CT Coin Mechs are also available. The CT mechs do not accept U.S. coins, and are designed to accept only the operator's custom tokens.

QST Tokens can be ordered with any special wording, company name, logo or design. Standard tokens are also available.

(continued)

EBSCO to Show Small Soccer

RED BANK, N.J. — "Good things do come in small packages," or so says Bob Pumphrey, sales manager for EBSCO Amusements, when he refers to the company's brand new two-player model of the German Football Machine by Vulcan. The new machine, being introduced for the first time at the MOA Convention, is a scaled-down version of Vulcan's standard four-player, soccer-like game.



Compact Vulcan

Like its big brother, the Vulcan two-player model is manufactured at EBSCO's facilities here in Red Bank, and features a green and white playing area with a teak formica finish on the outer cabinet. The space-saver is only 32" long, 29" wide and 34" high. It weighs 137 pounds and is shipped with 7 balls and instructions. It comes equipped for free-play or coin operation.

Pumphrey said, "The two-player is a perfect addition to the Vulcan German Football Machine line. It cuts player waiting time in half, and gives the challenging team an opportunity to warm up before facing the defenders. We're looking forward to great success with this innovative and creative idea."

The two-player model is ready for immediate shipment from the EBSCO Amusements warehouse, and is unconditionally guaranteed.

Scheduled for a repeat performance at the MOA are EBSCO Amusements' drawer-model and home-model of the Vulcan German Football Machine. Shown for the first time last year, the drawer-model consists of one-piece construction which eliminates the need to lift heavy tops to gain access to the inside. The heavy-duty game, which includes 1/16" formica finish and solid maple legs as standard equipment, will feature new steel corners and side strips as an added attraction this year.

According to Pumphrey, the steel corners and side strips eliminate the possibility of warping, and assure uninterrupted, fast-action play.

Requiring less space than a ping-pong or pool table, Vulcan's Home-Model German Football Machine is 55½" long, 29¾" wide and 33¾" high. It weighs 130 pounds and is constructed for a long-playing life with an all-mechanical design. Declared a "real winner for home recreation," the home-model is minus the coin mechanism but carries the same unconditional guarantee as its commercial cousins. It, too, is ready for immediate shipment from the EBSCO Amusements warehouse in Red Bank, New Jersey.

All models of the Vulcan German Football table are manufactured and shipped from the Red Bank facility.

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Quarter Million Dollar Tournament

DENVER — Table soccer players that traveled to the 1974 International "Tournament Soccer" Championships in Denver this past Memorial Day, will have even better reason to truck to the Mile High City next Labor Day. Tournament Soccer has announced that their 1975 International Tournament will offer \$100,000.00 in cash prizes.

To complete the "Quarter Million Dollar Tour," "Tournament Soccer" will give away \$150,000.00 in 31 preliminary tournaments from Boston to Honolulu. These tournaments will offer from one to twenty thousand dollars with three of the tournaments offering a \$10,000.00 purse and three featuring \$20,000.00.

The championship competition in Denver will present a first prize of \$20,000.00 to the winning doubles team. The team finishing in 16th place will earn a tidy sum of \$500.00. A 32nd place finish will be enough to finance most player's expenses at \$300.00.

Mixed doubles players will be shooting for a first place prize of \$6,000.00. And a singles player will take home the \$6,000.00 first place purse. The highest placing women's doubles team in the Open Doubles will be given \$1,000.00 in addition to the prize money they earn in that category. With the next three highest earning \$500, \$300, and \$200 respectively.

This package is designed so that for the first thirty-one weekends of 1975, a soccer tournament will be staged somewhere in the United States with a minimum of \$1,000.00 on the line. The tournaments are scheduled so that all areas of the country are within easy reach of a number of tournaments with \$5,000.00 tournaments in San Francisco, Los Angeles, Denver, Houston, Baltimore, and Wichita, Kansas.

The \$10,000.00 events will be played in Atlanta, Memphis and Madison. The \$20,000.00 feature events are scheduled in Portland, and Dallas and like the big tournament, will have three

categories of competition. They are to be played on the three-day weekends of Memorial Day and Independence Day. The final \$20,000.00 tournament is to be the warm-up for the \$100,000.00 and will be in Las Vegas on August 2nd and 3rd.

Because of the limited time of a weekend tournament, the smaller tournaments, of one to ten thousand dollars, will be limited to doubles and mixed doubles competition. This limitation will also allow a larger purse for the Doubles winners with a first place finish in a \$5,000.00 tournament paying \$1,000.00.

With this promotion, Tournament Soccer has taken a big step in making table soccer a recognized sport. "Because of the high stakes and the intensity of interest by the participants, the mass media will be forced to recognize the validity of our contention that the physical skill and mental battle of wits associated with our competition makes foosball a true sport," said tournament promoters.

The responsibility for officiating these tournaments has been delegated to the newly-formed World Table Soccer Association. The WTSA has formed a board of governors, made up of players from across the country, to hammer out a set of rules that will be acceptable to all players regardless of their style of play. The resulting rules, officiated by the WTSA, will be in effect at all of these tournaments.

The membership of the WTSA will vote on all future decisions about rules of play. The unified voice of the WTSA membership will also be heard in the scheduling of future, even larger, tournaments.

Tournament Soccer now plans to continue tournament promotion based on this tour's concept with more money offered each year. Special event tournaments are also being planned with Aspen as a possible location for a large follow-up tournament to next year's \$100,000.00 tournament.

Barton to MOA Exposition As New Rowe International President



Joe Barton

WHIPPANY, N.J. — David J. "Joe" Barton veteran of numerous MOA shows, will attend this year as president of Rowe for the first time.

Formerly, Barton was senior vice president and general manager of Rowe's company-owned distributor operation, with a network of 29 offices

throughout North America, Europe and the Far East.

Joe Barton brings considerable industry experience to his new position, having served in various managerial capacities since 1940. After attending Anderson College, he joined an operating company and went on to owning and operating his own route shortly thereafter.

Following service with the Navy in World War II, Barton joined a distributor organization in Florida, serving as service manager, salesman, and eventually manager.

Rowe acquired that distributorship in the early sixties and Barton was assigned to the position of general sales manager. In 1968 he was elevated to the position of vice president of marketing.

"Joe Barton has learned this business from the ground up," said Edward Simmons, Triangle's president, "and he's respected as one of the most knowledgeable men in the industry."

"In the short time in which he headed our expanded distributor operation, he did an outstanding job of strengthening and building that organization."

"We are confident he will be equally effective in his new post," Simmons said.

"Rowe International has made significant contributions to the steady growth of Triangle Industries. We feel that our new management there will insure continued growth."

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Parquet Push Chute 1	78" x 46"
Parquet Push Chute 2	86" x 50"
Parquet Push Chute 3	93" x 53"
Parquet Push Chute 4	103" x 58"

DROP COIN CHUTE

Parquet Drop Chute 1	78" x 46"
Parquet Drop Chute 2	86" x 50"
Parquet Drop Chute 3	93" x 53"
Parquet Drop Chute 4	103" x 58"



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Round the Route

CHICAGO CHATTER

The trade is looking forward to the opening this Friday, Nov. 1, of MOA Expo at the Conrad Hilton Hotel, where for three full days visitors and guests will have an opportunity to view a lineup of music and games equipment second to none, featuring the newest, most sophisticated equipment on the market! Most of the new phonographs will be on display, in all their glory; and many as yet unreleased games will be unveiled during the show! This is reason enough to attend, but to sweeten the pot MOA has arranged an interesting seminar session, a special event for the ladies, the general membership brunch program on Saturday morning (2) and a very entertaining banquet/floor show for the closing night — all annual functions which serve to enhance the entire 3-day event! This year's show should draw a record crowd!

WISH WE COULD ASSURE everyone coming into Chicago for Expo that there would be sunny, balmy weather awaiting them — but we can't! Instead, suffice it to say our expected Indian Summer has not arrived as yet and we are hopeful it will be here by Nov. 1 — but better pack a top coat, just in case!

AMONG THE EXCITING ATTRACTIONS in the exhibit area this year will be a "Beat The Pro" promotion hosted by Mountain West, Inc. of Seattle in booths 77-80. Firm will feature its "Tournament Soccer" table which has been enjoying a great measure of popularity, spurred by the recent international tournament in Denver. But, getting back to the competition, a mixed doubles team composed of **Karin Von Otterstedt** and **Larry Folk** will accept all challengers at the booth. A cash prize of \$50.00 will be awarded to anyone who defeats them in a two out of three match! . . . And while you're visiting this particular exhibit, whether you're competing in the match or not, you might be interested in learning about the proposed \$250,000.00 cash promotion package "Tournament Soccer" will be revealing during the convention . . . As long as we're on the subject, we learned from Mountain West that C. A. Robinson was instrumental in staging the largest foosball promotion ever held, to date, in the California area. Firm's **Ira Bettelman** was the guest of **Tony Cline**, Oakland Raider defensive end, at the recent Tony Cline \$5,000.00 "Tournament Soccer" open foosball tournament at the Jack London Inn in Oakland. An exceptionally large spectator turnout was on hand, we understand, to see **Jack Briggs** and **Karin Von Otterstedt** take both the open doubles and mixed doubles events!

NICE CHATTING WITH **Marshall McKee** of McKee Distg. Co., Portland, Oregon, who is a newcomer to the Rock-Ola distributor family, although a veteran in the coin machine industry, of course. He had much praise for the new Rock-Ola phonograph line, needless to say, and he told us he was really looking forward to coming into town for the MOA convention.

AND BY THE WAY — the Cash Box booth will have a new location this year at MOA — a special Press Lounge will be set up between the two exhibit halls and that's where we'll be; so, by all means, stop and say hello!

UPPER MID-WEST

Mac Hasvold and **Pete Thompson**, Sioux Falls, in the cities for the day on a fast trip . . . **Mr. & Mrs. Irv. Sandler** are in London for two months. By the time they get back it will be just in time for them to leave for LaCosta for the winter . . . **Mr. & Mrs. Darwin Leslie**, Bonesteel, S. D. in the cities for a few days . . . **Jim DeMars** and daughter **Ann** in town as was **Elmer Cummings**, **Per Fjelstad**, and **Mr. & Mrs. Curtis Anderson** from Bemidji . . . The South Dakota Vending & Music Association held their quarterly meeting at Rapid City Sunday & Monday Oct. 13-14. Vending was the discussion during the Sunday meeting and games and music the topic Monday mornings session. A beautiful supper with all the trimmings on Sunday and after the Monday morning meeting everyone left for home . . . Operator's and wives at the meeting were **Mac Hasvold**, **Pete Thompson**, **Mr. & Mrs. John Trucano**, his mother and children, **Mr. & Mrs. Earl Porter**, **Mr. & Mrs. David Schroeder**, **Dean Schroeder**, **Mr. & Mrs. Ronnie Manolis**, **John Roberts**, and **Mr. & Mrs. Buzz Olligmiller** . . . Manufacturer's reps and distributors reps were **Richard Linkens** and **Tom Hata**, **Bally Mfg. Co.** **Solly Rose** and **Jack Deming**, **Lieberman Music Co.** **Larry Roegmer** and **Sandy Zeglin**, **Lieberman Enterprises**, **Brooke Stabler**, **Sandler Vending Co.** and **John Wright**, **Northwest Rowe** . . . **Mr. & Mrs. Gene Clennon**, Austin, returned two weeks ago from a 3 week tour of London, Scotland, and Wales. Gene was telling about the trip, how much they enjoyed it and the beautiful country they saw and the most interesting places they ate and all in all it was worth the trip . . . **George Bergquist** in the cities for the day picking up equipment . . . **Nik Bergquist** will spend the week end in the cities. Coming in especially to see the Viking-Lions game.

MILWAUKEE MENTIONS

It's MOA time — and, as usual, there'll be a very substantial number of distribs, ops, et al. from the entire state making the trip to Chicago for the big event!

TALKED TO **JIM STANSFIELD** of Stansfield Vending in LaCrosse, who'll be on hand for MOA, of course — after he returns from his annual pheasant hunting junket to South Dakota! We learned, when we expressed our wishes that he "catch lots of pheasant" that you don't "catch" pheasant, you "shoot 'em!" So now we know! . . . Since Jim's re-election to the presidency of the Wisconsin Music Merchants Association, he has been giving much thought to the possibility of slating the association's next meeting for sometime in April of '75. Although plans are rather indefinite at the present time, the association is considering hosting an exhibit of equipment at the meeting and scheduling various seminars and workshops. Also under consideration is the possibility of inviting some factory engineers to participate and be on hand to answer any questions ops might have.

HERE'S AN INVITATION from MCI president **Dan Winter** to stop by the MCI booth, number 21, during MOA and have a look at the firm's newest game, which is being officially premiered at Expo!

COULDN'T BE HAPPIER about the news that **Red Jacomet** of Red's Novelty just purchased a brand new building into which he will very shortly move his entire operation. He'll have about five times the amount of his former space, we understand!

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Rock-Ola Distribs Gather In W. Va. To See New 1975 Phonographs

CHICAGO — The elegant and nationally renowned Greenbrier Hotel in White Sulphur Springs, West Virginia provided the setting for the premiere by Rock-Ola Manufacturing Corporation of its new, 1975 line of phonographs.

Proclaiming the marketing theme "There's No Stopping Rock-Ola," the firm's executive vice president Edward G. Doris opened the product presentation program with words of welcome to the full gathering of factory distributors in attendance and made special acknowledgement of the newest members of the Rock-Ola distributor family, former Wurlitzer distributors, Ron Peple, C. A. Culp, Mac MacMurdie, Marshall McKee and John Brady.

Mr. Doris proceeded to discuss the firm's tremendous growth pattern over the past decade and, with the aid of slides projected on a screen behind the speaker's podium, conducted a pictorial tour of the Rock-Ola factory with special focus on the very thorough and rigorous testing procedures employed by the firm in the manufacture and ultimate release of its product. Relative to the new phonograph line, Doris said, "Nothing goes into a Rock-Ola phonograph unless it is an improvement. We don't make change just for the sake of change. In the production of our new line," he added, "we have taken into consideration all of the suggestions of our customers, and incorporated all of the fine features we had in our 1974 line. More eye appeal, dependability, serviceability, ease of operation, and, importantly, competitive pricing."

The new models are the 460, 160-selection unit which is available, optionally, with Rock-Ola's magnificent 4-channel quad-phononic sound system, "an inducement for a location to go to quarter play" as Doris stated; the model 459, 100-selection companion piece, for the location with space restrictions; and the very elegant model 456 console, with "cathedral look" styling. The 456 console is completely new this year, both inside and out, and it is also available with quad-phononic sound.

It was quite apparent that distributors in attendance were very impressed with the entire phonograph line. Many comments were made about the enticing color, the very appealing appearance, of the 460 and 459 models; the superb sound reproduction of the Rock-Ola 4-channel quad-phononic sound system; and, of course, the subtle elegance of the 456 console, which is most appropriate for the location desiring a furniture type unit. As Les Rieck, sales manager-music division, stressed in his speech, the 456 console is completely new overall and of particular significance, as he mentioned, is the liquid drainage system which eliminates any liquid spillage so that it cannot in any way damage the mechanism. Rieck reviewed all of the features of the various units and the ease with which servicing can be done "in a matter of seconds."

The very outstanding 4-channel quad-phononic sound system was discussed by Donald Rock-Ola, the firm's vice president of engineering. "We made a simple system out of quality parts," he said, "a system which will work effectively with all records, even monaural, through all four speakers. Each speaker can be controlled individually from the control box (decoder)."

At various intervals throughout the presentation, the Rock-Ola 4-channel quad-phononic sound system was demonstrated, most magnificently.

Joseph E. Senesac, advertising and

sales promotion manager, showed some very humorous slides, including those taken during the Rock-Ola hosted distributor trip to Africa, and previewed the trip Rock-Ola will be hosting next year, prior to revealing the firm's widespread, very extensive advertising and promotion program for the new line. As he pointed out, Rock-Ola is providing distributors with all of the necessary promotion paraphernalia including invitations, brochures, photographs, etc. pertinent to the newly released equipment line.

Les Rieck returned to the podium to advise the assemblage of the upcoming Rock-Ola distributor Open House Week, to commence November 18; and to further inform distributors that the trade will see the new units at the MOA convention in Chicago's Conrad Hilton Hotel November 1, 2 and 3. He also mentioned that Rock-Ola's service department is preparing a projector slide presentation for use in training mechanics.

Frequent reference was made throughout the presentation to Wurlitzer's departure from the manufacture of phonographs and the resultant adverse publicity in the various media. Rock-Ola's personal progress prior to and following the Wurlitzer announcement was eloquently brought out.

In his talk, Dr. David Rockola, firm's vice president, elaborated on the firm's dynamic growth and progress over the past forty years. Rock-Ola was founded in 1934, during a period of inflation, high unemployment, depression, et al., in the U.S., not unlike the current situation existing in our country. In its infancy Rock-Ola manufactured many amusement devices and other equipment, slides of which were projected on the background screen while comments of recognition were made by members of the assemblage. Forty years later, as Dr. Rockola pointed out, when the country is faced with a similar economic dilemma to that which existed in 1934, the phonograph has survived to remain a very dominant item. "The industry is on a sound state right now," he said, "as sound as we have ever been in the history of our industry." Dr. Rockola reiterated the company's very strong feelings about its network of independently owned distributors.

A new product, the Rock-Ola fruit juice bar (6 oz. and 5 oz. cans) will be on the market early in 1975.

QST (cont'd from MOA-22)

The Combination QT Mechs (U.S. coin or QST Token), and the Custom CT Mechs have standard snap-in-place studs, and converting machines to these mechs can be done on location.

"Price changes for game play or vending items can be made at any time by simply changing the selling price of the tokens. Jukeboxes or amusement games at 6 for \$1.00? . . . 3 for \$1.00? With inflation sending prices up every day, the QST Token operation offers added profit and ultra-easy price change flexibility. The only change is the selling price of the tokens," they stated.

"The QST Tokens are completely legal. Federal Law prohibits the manufacture or use of privately issued coins or tokens the same size as U.S. coins. The QST's are slightly larger than quarters, and will not operate pay phones or any other type of standard coin devices. The principal of the QST Program is similar to bus, subway, and other transportation tokens. The only disadvantage to custom token operation is to cash-box thieves.

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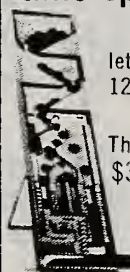
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Ramtek Intro's Baseball Video Game at Expo

HOLLYWOOD — The Ramtek Corp. will officially unveil its brand new "Baseball" video game at MOA. The game is based upon the nation's pastime sport and offers players many of the skill features required in real baseball (e.g. curved pitching, strikeouts, walks, homeruns, double plays). The video game also shows running figures traveling the basepaths.

One or two can play "Baseball" and the piece is adjustable for both length of game play and pricing (either 25c or 50c acceptance).

Operators can inspect the new game at the Ramtek exhibit at MOA.



Ebonite Corp. to Bow 'Futurion' Table At Expo; Mosconi to Demonstrate Talents



Futurion

MIAMI LAKES, FLA. — The Ebonite Corp. (formerly All-Tech) will unveil its brand new Futurion coin-op pool table at MOA. Jammed with operator-requested features, according to firm exec Aaron Goldsmith, the Futurion will feature the added pleasure of being demonstrated at the exposition by none other than pocket billiards champion Willie Mosconi.



Willie Mosconi

ah!

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Bender to PMC

PHILADELPHIA — Former Wurlitzer executive Bob Bender has joined PMC Electronics, Inc. as director of marketing for the amusement games division.

Bender will accompany firm execs Pat Storino, Marty Jensen, Hank Petherbridge, Jim Becker and Bruce Benjamin to the MOA Show.

PMC will show their new All Star baseball game, plus their brand new One On One video basketball game at the convention this year.



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USED JOHNSON OR BRANDT portable coin counters, also want electric coin starters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAU-TOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

Interested in purchasing music, bingo, or slot route, or a working partnership in Caribbean Islands, or South or Central America. S. Squires. P.O. Box 5053, Kingsport, Tennessee 37663 (615) 288-2670 or (615) 245-7738.

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COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operator Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

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2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 -- (201) 353-5540.

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100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Went to buy Horseshoe Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gron Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeeet Gun \$1135.00, TV Goatee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horseshoe \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

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FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiocs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE: MIDWAY T.V. GAMES Leaders, Winners; ALLIED Paddle Battle, Tennis Tourney; ATARI Quadrangon, Gatcha; AMUSTRONICS T.V. Hackey, 4 pl., T.V. Hackey, 2 pl.; Pin Games and Music. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. 717-545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Midway Leader La Boy T.V. Game \$595.00; Table Tennis (with pinball cabinet) \$195.00; PMC Wham Bam +2 \$495.00; Bally Sub Pack \$395.00; Target Zero \$445.00; Allied Leisure Paddle Bottle \$295.00; Amutronics T.V. Ping Pong \$295.00; Nutting Computer Space \$295.00; E.S.P. Electro Dart \$195.00; Rowe AMI - MM1 (200 sel) \$295.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

MIDWAY WINNER I & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write . . . AS-SESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026, (617) 329-4960.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glosses for Wall Units, Advance Horseshoe, Rockola Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

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• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061 (301) 768-3400.

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Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

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RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

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• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock, cut outs. Call or write LARRY, 13901 BISCAINE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

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ATTENTION M-O-R P.D.'s. Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

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Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Ocean City Student Wins In Philadelphia Air Hockey Bout

PHILADELPHIA — Larry Friedel, a native of Ocean City, New Jersey, will represent the Delaware Valley in the \$30,000 North American Air Hockey Tournament finals to be held in New York City on November 2.

Friedel, 22, a senior finance major at Florida-Atlantic University, Boca Raton, Fla., won the right to represent Delaware Valley by besting Nick Zocco, 19, of North Wales, Pa., 2-0 in the finale of the Eastern Regional Playoff held in the

Franklin Institute's historic Franklin Hall Saturday before last. Friedel also is the current American Air Hockey title holder.

Michael Dickstein, 21, of the Mt. Airy section of Philadelphia, finished third in the playoff event held for the benefit of the Delaware Valley Chapter of the National Hemophilia Foundation.

Friedel, who motored from his school in Florida especially for the Air Hockey playoff, was awarded the championship trophy along with Brunswick's home model Air Hockey table plus a chance for the \$5,000 first prize in the New York City final.

Al Rodstein, president of Banner Specialty Company, playoff sponsor, and Owen Meyer, Brunswick Corporation's product manager, made the award presentations.

Zocco, a recent graduate of North Penn High School, North Wales, Pa., carried home the runner-up trophy and a Panasonic am/fm digital clock radio; while Dickstein, a Penn State University senior, also received a Panasonic clock radio for his performance.

The Air Hockey playoff was the main attraction of the Franklin Institute's "Super Saturday Doubleheader" previewing Philadelphia's Super Sunday celebration.

A total of 12 local Delaware Valley Air Hockey champions qualified for the Eastern Regional Playoff having already eliminated more than 180 Air Hockey playoff hopefuls in qualifying bouts over

the last several weeks.

Some 1200 Franklin Institute visitors and guests followed the tournament action.



Eastern Regional Playoff contestants in Brunswick's \$30,000 North American Air Hockey Tournament square off in

Philadelphia's Franklin Institute with giant statue of Benjamin Franklin looking on.



Larry Friedel, 22, (far left), shakes hands with Nick Zocco, 19, (far right), after Friedel swept past Zocco 2-0 to win the Eastern Regional Playoff. Looking on are (from left to right) Owen Meyer, Brunswick product manager, Jerry Boyle, of Banner, chief tournament official and Al Rodstein, president of Banner Specialty.

a solid investment in the present ... and THE FUTURE! The — ZX-1040 BIO COMPUTER

Millions of people around the world believe in Astrology, Numerology, Hand-writing Analysis, and other theories — the newest is

BIORHYTHM

Biorhythm is used mainly by giant corporations to take advantage of "inside" information — the U.S. Government started watching the astronauts life cycles — and now, with the miracle of a micro computer this new science is suddenly available to everyone.

You too, can use Biorhythm with the ZX-1040 Bio-Computer. Let the amazing ZX-1040 Bio-Computer help you make decisions affecting your love, happiness, success, and wealth. Know in advance good days and bad days . . . use Biorhythm as computed and weighted by the amazing ZX-1040 Computer, and printed on the Bio-Graph card.

FEATURES

- Built-in repeat play, player can select his Bio-Graph for any day, past, present, or future, each day is different
- Daily charts available through 1999
- Birthdate, desired chart date and mpc — lucky number printed on card
- Exclusive trouble free solid state micro-computer
- Positive feed card on 2000-play roll
- Magnificent ZX-1040 Bio-Computer cabinet, designed for all locations
- ZX-1040 Bio-computer can be set for 25¢ or 50¢ play

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FAMATradeShow&ConventionScores

ORLANDO — Jim Mullins of Mullins Amusement Co., Miami, is once again president of the Florida Amusement & Music Assn., having been elected at their Sept. 20-22 Convention and Trade Show held here in Orlando at the Sheraton Olympic Villas. Chuck Cunliffe of Wometco is vice president; Ernestine Tolisano is treasurer, and Al Blalock of F.A.B. Dist. is secretary.

An outstanding panel of speakers, fifty exhibits and the annual elections

highlighted this 1974 FAMA weekend. A sometimes controversial and heated discussion between the audience and speakers panel (composed of Ed Teifer, Ray Krafft, Chuck Arnold and Gary Embleau) kept everyone on the edge of their seats throughout the workshop sessions.

Fifty exhibit spaces were occupied by factories and distributors in the music amusement and vending fields.

A.C.A. Bio-Computer Intro (Continued)

good money long after most of today's high flying earners have disappeared off locations."

"The unit," adds Greenman, "has built-in repeat play." Players can select a Bio-graph for any day past present or future and each day's card is different. Daily Bio-graph cards are available from 1900 through 1999. Built around an exclusive, patent pending, trouble free solid state micro-computer, it prints the

Biorhythm information for whatever day selected on an easy-to-read card. Play can be set for 25¢ or 50¢ depending on type of location. An easy to operate and highly visual series of date selection gears permits the player to select his birthdate and the day for which he wants Biorhythm information. After making the selection the unit plays exciting computer sounds as the player watches the actual Bio-graph information being printed on his chart. The card is delivered from a 2000-play roll and in addition to the Biorhythm information, the card prints the player's birthdate, the date selected to receive information, and a maximum potential, or lucky number.

NATURE'S SECRET CLOCK

In brief, Biorhythm operates on the basis of natural biological cycles. Everyone knows about women's menstrual cycles. Now scientists also chart 3 other major cycles: emotional physical, and mental. These 3 cycles effect each of us from the moment we're born; and we each have a unique pattern of cycles based on our day and year of birth. The length of each cycle varies. The physical cycle runs in 23-day segments; the emotional cycle 28 days; and the mental cycle 33 days.

When these cycles are at their "highs" we're most likely to give our best performances. When they're low the opposite is true. And when the cycles are changing we're in our critical days. That's when we're most susceptible to accidents and poor judgment.

The Long Island Press quotes Russel K. Anderson head of a U.S. industrial consulting firm (March 30, 1973) "We have analyzed more than 1000 accidents during the past two years and the amazing thing is that we have come out with more than 90% of the accidents occurring on the critical days." When bus drivers for the Ohmi Railway Company in Japan check in for their shift some of them receive a card warning them to be careful because it is their "bad day." Those drivers really watch their driving that day taking extra care in high-accident area. The first year the system was used, 1969, the drivers achieved a spectacular 50-percent drop in accidents. The accident rate has continued to drop each year since.

In the late 1930's Hans Schwing a behavioral scientist at the Swiss Institute of Technology related zero days to accidents and deaths by studying 1400 accident case histories obtained from Zurich insurance companies.

He computed biorhythmic curves for all 1400 people from their date of birth to the day they were injured or killed. Of those injured six out of ten were at zero point on either their physical or sensitivity cycle, or at zero points in both cycles simultaneously on the days of their accidents. And of those actually killed in accidents 65 percent died on zero or double zero days.

In America Dr. Rexford Hersey collaborating with Dr. Michael John Bennett at the University of Pennsylvania was conducting similar research between 1928 and 1932. They discovered the 33-day rhythm while documenting the reactions of workers in railroad shops.

The unit is 71" high, 27" deep and 33½" wide. Shipping weight is 180 pounds.

Greenman expects that thousands of locations will want biorhythm available for their customers. The unit is in full production at For-Play Mfrs. Corp. and deliveries have already begun to key distributors.



The world's largest arcade manufacturer can help make you bigger.

Chicago Coin has all the equipment you need to grow.

Guns. Bowlers. Flippers. Driving games. You name it. Chicago Coin has the world's most popular arcade machines.

And now we have two gigantic 100,000 square foot factories, instead of just one. Which means we'll be twice as good for you.

And wherever you are, there's a Chicago Coin distributor nearby. To serve you, to help you grow.

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Dale Distributing (B.C.) Ltd. Vancouver, British Columbia
New Way Sales, Toronto, Ontario

EUROPE:

Belgium: A. Beijers S.P.R.L., Liege
Denmark: Bally Automater
Finland: O.Y. Gemco AB, Helsinki
France: Inter Franco-Suisse, Paris
Great Britain: Coin Concessions, Ltd., London
Greece: Sfakianaki O.E., Athens
Italy: Seerome S.P.A., Milan
Portugal: Francisco Ferreira Branco, Lisbon
Sweden: Bally Scandinavia A.B., Stockholm
Switzerland: Novomat A.G., Basel
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Phil Moss, Omaha, Nebr.
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Shaffer Sales, Cleveland, Ohio
State Music, Dallas, Texas
S.L. Sterbel Co., Louisville, Ky.

Distributor names on request for areas not shown.

European Sales Agent: Chicago Coin Europe Wiesbaden, West Germany Telex: 814-418-6259

Far East Sales Agent: Chicago Coin (Far East) Ltd. Kwun Tong, Hong Kong, B.C.C. Telex: 780-3524



Chicago Coin Machine Div. **CHICAGO DYNAMIC INDUSTRIES, INC.**
Chicago, Illinois 60614



NASHVILLE SMILES— Enjoying themselves at the recent Country Music Association Convention in Nashville are several United Artists executives and artists. In picture on left, Nitty Gritty Dirt Band member John McEuen with country immortals (l.) Roy Acuff and (r.) Wesley Rose. Picture on right shows Mike Stewart, chairman of the board, UA Music and Records Group, with country artists Crystal Gayle, Billie Jo Spears, Larry Butler, creative director of UA country product, songbird Sunday Sharpe and Al Teller, president of UA Records.

Charlie Rich Brings New CMA Winner To NARM

CHERRY HILL, N.J. — The 1974 Country Music Association Entertainer of the Year, Charlie Rich, will appear at the Installation Luncheon of the National Association of Recording Merchandisers at the 1975 NARM Convention. The convention will be held at the Century Plaza Hotel in Los Angeles from Mar. 2 through Mar. 6.

The appearance of Rich, Epic Records' star, at the Installation Luncheon will mark the eighth time that the CMA Entertainer of the Year has been part of the NARM convention program. Every CMA winner has appeared at one of the annual NARM conventions. Appearing at the conventions immediately following their designation as CMA Entertainer of the Year, were the 1970 winner, Merle Haggard, recording artist for Capitol Records, who appeared at the 1972 convention; Charley Pride, RCA, who appeared at the 1972 convention (the 1971 winner); Loretta Lynn, MCA, (the 1972 winner), who appeared at the 1973 convention, and Roy Clark, recording artist on the Dot label (the 1973 winner) who appeared at the 1974 convention.

Other CMA Entertainer of the Year award winners who have appeared at NARM conventions are: Eddy Arnold, RCA, (the first CMA Entertainer of the Year), who appeared at the 1964 convention; Johnny Cash, Columbia, who appeared at the 1965 convention, and Glen Campbell, Capitol, who was named Best Selling Male Artist by NARM, as well as being winner of the CMA award, and who appeared at the 1968 NARM Convention.

The Installation Luncheon at which Rich will be featured, will also feature the presentation of the NARM Merchandiser of the Year Award, which is given by the manufacturer members of NARM to the outstanding record merchandiser in the United States.

Bonus Promo From GRT

SUNNYVALE, CA. — Country Music Month has another advocate in GRT Music Tapes here, who are observing the October days devoted to America's own music with a special bonus promotion.

The bonus goes to distributors ordering a minimum 300 tapes by country artists on the GRT roster, among them Roy Clark, Donna Fargo, Crash Craddock, Johnny Carver, Ferlin Husky, Hank Thompson, Joe Stampley, Don Williams, Tommy Overstreet, and others.

Each distributor receives an additional 30 tape bonus at no charge during the promotion period, concluding Nov. 1.

Williams Establishes Music Row Offices

NASHVILLE — Singer-songwriter Don Williams, ABC-Dot Records, has established his own offices along Nashville's music row. He also has formed a publishing company and has three writers working with him.

One of his writers, Al Turney, wrote Williams' first Number One hit, "I Wouldn't Want To Live If You Didn't Love Me." This was Don's first release for Dot, and his first attempt at self-production.

The other two writers affiliated with Don Williams Music, Inc., worked with Don for a number of months at Jack Music, Inc. They both headed off on their own earlier this year, but later joined forces with Williams.

Wayland Holyfield, a BMI Award-winner this year for his co-writing involvement with "Red Necks, White Socks and Blue Ribbon Beer," has been in Nashville for two years. He spent the first year getting acquainted with the industry and then, during the past fourteen months, started writing songs that have been recorded by such artists as Jeannie Pruett, Johnny Russell, Charley Pride, Dickey Lee, Waylon Jennings, Mary Kay James, Larry Kingston, Frank Myers, and Jackie Ward.

The other writer, Jim Rushing, a Texan who formerly wrote for Moss-Rose Publishing, has been in Nashville for three years. Among the artists who have recorded his songs are: Jeannie Pruett, Jim Glaser, Mary Kay James, Don Williams, and Stonewall Jackson.

Williams' offices are located at 1024 - 16th Avenue, South (second floor); Nashville 37212. Telephone: (615) 244-8700.



TOGETHER AGAIN — Glen Campbell and Jimmy Webb, recently renewed their working relationship. The result: "Reunion," a forthcoming album in which Campbell essays a new slew of Webb songs, with titles such as "The Moon's a Harsh Mistress," "Just This One Time," "Adoration," "Keep it Hid" and "Ocean in His Eyes." No cities, but anyone might likely join the list of Campbell-interpreted Webb classics that include "By the Time I Get to Phoenix," "Galveston" and "Wichita Lineman," each of which sold a million. Here Campbell (right) and Webb take a breather from the final stages of production.

COUNTRY ARTIST OF THE WEEK — BILLY SWAN



Billy Can Help — Billy Swan has been through just about every area of the music business, gaining experience, paying his dues and inching his way up with every step. He's written songs, swept up recording studios, played with 3-piece combos in local beer joints, produced albums and toured with some top performers.

But now, Billy Swan is making a name for himself as a recording artist. The hit single "I Can Help" was his first breakthrough, and now he has an excellent debut album on Monument Records.

"I try to keep my options open for all kinds of music," says Billy. "I just get a groove going and don't worry about any particular style."

On his way up, Billy has been exposed to some very good music. When Bob Dylan was recording his classic "Blonde On Blonde" album in Nashville, Billy was working in the same recording studio, emptying the ashtrays. He made his debut as a record producer with Tony Joe White, cutting "Polk Salad Annie," and he was an original member of Kris Kristofferson's band.

Billy Swan was born in Cape Girardeau, Missouri, a small town on the banks of the Mississippi River, on May 12. An interest in music was kindled by Hank Williams on the radio, by an uncle who played the saxophone, and by singing cowboy Gene Autry in the movies.

"The rock & roll of Jerry Lee Lewis and Buddy Holly made me want to start playing it myself," says Billy, who took up the drums at age 14 and hitchhiked to gigs in local beer joints. He later taught himself to play electric piano, rhythm guitar and organ.

Some friends who had a group went to Memphis to record with Bill Black, so Billy tagged along. Black liked one of Billy's songs, "Lover Please." The group recorded it, but it wasn't until much later, when Clyde McPhatter cut his version of the song that it became a hit. While he was in Memphis, Billy lived with Elvis Presley's uncle.

Billy joined the group that did "Lover Please" originally, Mirt Mirly & The Rhythm Steppers, and worked with them

for two years. When he turned twenty-one, Billy moved to Nashville and quit playing music temporarily. He toured as a road manager for singer Mel Tillis and for the Masters of Music Festival, which featured Chet Atkins, Boots Randolph and Floyd Cramer.

Most people have heard about Kris Kristofferson's early days in Nashville when he swept floors and moved microphones around the Columbia Recording Studios. But Bill has the dubious distinction of holding that job first, and he gave it to his friend Kris when he left.

Billy and Kris, back when they were both total unknowns scuffling around the edges of the music business, were charter members of what is now referred to as the Nashville Underground. Fred Foster, President of Monument Records, and Bob Beckham, head of the Combine Music publishing firm, were among the first people to encourage these talented newcomers. They gave Billy his first opportunity to produce records. He worked on three Tony Joe White albums for Monument.

When Kristofferson's first LP was released, he needed a backup band in a hurry, so Billy offered to help. In fact, Billy had just three days to learn how to play bass before the band's debut at the Troubadour in Los Angeles. Billy later brought his friend Donnie Fritts into the group on piano. For a year and a half, they all stumbled and laughed across America together.

Then, Billy toured briefly as a sideman with Kinky Friedman and with Billy Joe Shaver before returning to Nashville. He went back into the recording studios for Monument Records, but this time he was making his debut as an artist. Billy was ready.

And the public is ready too. "I Can Help" is just the beginning. His debut album, which he co-produced with Chip Young, offers more of the fine Billy Swan sound that's been polished through years of solid professional experience. To most people, it will be an excellent introduction to a talented "new" artist. But his friends know how long it's taken Billy and they're all glad to see him making it.

Hip. hip. hurray!

Winners of the BMI 1974 Country Music Achievement Awards
The most performed Country songs April 1, 1973 to March 31, 1974

- AIN'T LOVE A GOOD THING**
Dallas Frazier
Acuff-Rose Publications, Inc.
- AM I THAT EASY TO FORGET**
Carl Belew
W. S. Stevenson
Shelby Singleton
Four Star Music Co., Inc.
- AMAZING LOVE**
John Schweers
Pigerm Music Publishing Co., Inc.
- ANOTHER LONELY SONG**
Tammy Wynette
Billy Sherrill
Norro Wilson
Algee Music Corp.
Altam Music Corp.
- BABY'S GONE**
Conway Twitty
Billy Parks
Twitty Bird Music Co.
- THE BAPTISM OF JESSE TAYLOR**
Dallas Frazier
Whitey Shafer
Acuff-Rose Publications, Inc.
- BEHIND CLOSED DOORS**
Kenny O'Dell
House of Gold Music, Inc.
- BLOOD RED AND GOING DOWN**
Curly Putman
Tree Publishing Co., Inc.
- BRING IT ON HOME
(TO YOUR WOMAN)**
Carmol Taylor
Joe Stampley
Norro Wilson
Al Gallico Music Corp.
Algee Music Corp.
- BROAD-MINDED MAN**
Jim Owen
Unichappell Music, Inc.
- BY THE TIME I GET TO PHOENIX**
Jim Webb
Dramatis Music Corp.
- COME LIVE WITH ME**
Felice Bryant
Boudleaux Bryant
House of Bryant Publications
- THE CORNER OF MY LIFE**
Bill Anderson
Stallion Music, Inc.
- COUNTRY SUNSHINE**
Dottie West
Bill Davis
Tree Publishing Co., Inc.
- DADDY WHAT IF**
Shel Silverstein
Evil Eye Music, Inc.
- DON'T FIGHT THE FEELINGS OF LOVE**
John Schweers
Pigerm Music Publishing Co., Inc.
- DON'T GIVE UP ON ME**
Ben Peters
Four Star Music Co., Inc.
Ben Peters Music
- DREAM PAINTER**
Dallas Frazier
Whitey Shafer
Acuff-Rose Publications, Inc.
- DUELING BANJOS**
EVERYBODY'S HAD THE BLUES
Merle Haggard
Shade Tree Music
- EVERYTHING IS BEAUTIFUL**
Ray Stevens
Ahab Music Co., Inc.
- FOR THE GOOD TIMES**
Kris Kristofferson
Buckhorn Music Publishing, Inc.
- GENTLE ON MY MIND**
John Hartford
Glaser Publications, Inc.
- GOOD NEWS**
George Richey
Norro Wilson
Billy Sherrill
Algee Music Corp.
- HELP ME MAKE IT
THROUGH THE NIGHT**
Kris Kristofferson
Combine Music Corp.
- HEY, LORETTA**
Shel Silverstein
Evil Eye Music, Inc.
- HEY WHAT ABOUT ME?**
Scott McKenzie
The Hudson Bay Music Co.
- HOUSE OF THE RISING SUN**
Alan Price (PRS)
Al Gallico Music Corp.
- I BELIEVE IN SUNSHINE**
Roger Miller
Roger Miller Music
- I CAN'T BELIEVE THAT
IT'S ALL OVER**
Ben Peters
Ben Peters Music
- I CAN'T STOP LOVING YOU**
Don Gibson
Acuff-Rose Publications, Inc.
- I LOVE**
Tom T. Hall
Hallnote Music
- IF TEAR DROPS WERE PENNIES**
Carl Butler
Peer International Corp.
- IF WE MAKE IT THROUGH DECEMBER**
Merle Haggard
Shade Tree Music
- IF YOU CAN LIVE WITH IT
(I CAN LIVE WITHOUT IT)**
Bill Anderson
Stallion Music, Inc.
- IF YOU CAN'T FEEL IT
(IT AIN'T THERE)**
Freddie Hart
Blue Book Music
- JAMBALAYA (ON THE BAYOU)**
Hank Williams
Fred Rose Music, Inc.
- JOLENE**
Dolly Parton
Owepart Publishing, Inc.
- KEEP ON TRUCKING**
Ronnie Rogers
Newkeys Music
- KID STUFF**
Don Earl
Jerry Crutchfield
Duchess Music Corp.
- KIDS SAY THE DARNDDEST THINGS**
Glenn Sutton
Billy Sherrill
Algee Music Corp.
- KISS IT AND MAKE IT BETTER**
Mac Davis
Screen Gems-Columbia Music, Inc.
- THE LAST LOVE SONG**
Hank Williams Jr.
Hank Williams Jr. Music
- LET ME BE THERE**
John Rostill (PRS)
Al Gallico Music Corp.
- LITTLE GIRL GONE**
Donna Fargo
Prima-Donna Music Co.
- LORD MR. FORD**
Dick Feller
Vector Music Corp.
- LOUISIANA WOMAN,
MISSISSIPPI MAN**
Jim Owen
Becky Bluefield
Dunbar Music, Inc.
- LOVE IS THE FOUNDATION**
William C. Hall
Coal Miners Music
- THE MIDNIGHT OIL**
Joe Allen
Tree Publishing Co., Inc.
- MISTER LOVE MAKER**
Johnny Paycheck
Copper Band Music
- MONDAY MORNING SECRETARY**
Don Reid
American Cowboy Music
- THE MOST BEAUTIFUL GIRL**
Norro Wilson
Billy Sherrill
Rory Bourke
Al Gallico Music Corp.
Algee Music Corp.
- NASHVILLE**
Ray Stevens
Ahab Music Co., Inc.
- NOBODY WINS**
Kris Kristofferson
Resaca Music Publishing Co.
- NOTHING EVER HURT ME
(HALF AS BAD AS LOSING YOU)**
Bobby Braddock
Tree Publishing Co., Inc.
- ONCE YOU'VE HAD THE BEST**
Johnny Paycheck
Copper Band Music
- OPEN UP YOUR HEART**
Roger Miller
Buddy Killen
Tree Publishing Co., Inc.
Roger Miller Music
- THE PERFECT STRANGER**
Freddy Weller
Roadmaster Music
- RAVISHING RUBY**
Tom T. Hall
Hallnote Music
- RED NECKS, WHITE SOCKS
AND BLUE RIBBON BEER**
Wayland D. Holyfield
Bob McDill
Chuck Neese
Jack Music, Inc.
- RELEASE ME
(AND LET ME LOVE AGAIN)**
Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.
- RIDING MY THUMB TO MEXICO**
Johnny Rodriguez
Hallnote Music
- (I Never Promised You A)
ROSE GARDEN**
Joe South
Lowery Music Co., Inc.
- SATIN SHEETS**
John Volinkaty
Champion Music Corp.
- SAWMILL**
Mel Tillis
Horace Whatley
Cedarwood Publishing Co., Inc.
- SHE'S ALL WOMAN**
Carmol Taylor
Algee Music Corp.
- A SHOULDER TO CRY ON**
Merle Haggard
Blue Book Music
- SING ABOUT LOVE**
Glenn Sutton
Flagship Music, Inc.
- SLIPPIN' AND SLIDIN'**
Richard Penniman
Al Collins
James Smith
Edwin Bocage
Bess Music Co.
Venice Music, Inc.
- SLIPPIN' AWAY**
Bill Anderson
Stallion Music, Inc.
- SNAP YOUR FINGERS**
Grady Martin
Alex Zanetis
Fred Rose Music, Inc.
- SOMETIME SUNSHINE**
Jim Coleman
John A. Wilson
Yearbook Music
- A SONG I LIKE TO SING**
Kris Kristofferson
Combine Music Corp.
- SOUTHERN LOVING**
Jim Owen
Unichappell Music, Inc.
- STILL LOVING YOU**
Troy Shondell
Acuff-Rose Publications, Inc.
- SUNDAY SUNRISE**
Mark James
Screen Gems-Columbia Music, Inc.
- SUPER KIND OF WOMAN**
Jack Lebock
Blue Book Music
- SUPERMAN**
Donna Fargo
Prima-Donna Music Co.
Algee Music Corp.
- SWEET MAGNOLIA BLOSSOM**
Gayle Barnhill
Rory Bourke
Unichappell Music, Inc.
- THE TEDDY BEAR SONG**
Nick Nixon
Don Earl
Champion Music Corp.
- THAT'S THE WAY LOVE GOES**
Lefty Frizzell
Whitey Shafer
Acuff-Rose Publications, Inc.
- THERE WON'T BE ANYMORE**
Charlie Rich
Charles Rich Music, Inc.
- TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE**
Irwin Levine
L. Russell Brown
Levine & Brown Music, Inc.
- TOO MUCH MONKEY BUSINESS**
Chuck Berry
Arc Music Corp.
- TRAVELING MAN**
Dolly Parton
Owepart Publishing, Inc.
- TRIP TO HEAVEN**
Freddie Hart
Blue Book Music
- A VERY SPECIAL LOVE SONG**
Norro Wilson
Billy Sherrill
Algee Music Corp.
- WE'RE GONNA HOLD ON**
George Jones
Earl Montgomery
Altam Music Corp.
- WHAT'S YOUR MAMA'S NAME CHILD**
Dallas Frazier
Earl Montgomery
Acuff-Rose Publications, Inc.
Altam Music Corp.
- WHY ME**
Kris Kristofferson
Resaca Music Publishing Co.
- WORLD OF MAKE BELIEVE**
Pete McCord
Marion Carpenter
Pee Wee Maddux
H. E. Smith
Embassy Music Corp.
Gulf & Stream Music
Singing River Publishing
- WOULD YOU WALK WITH ME JIMMY**
A. L. (Doodle) Owens
Whitey Shafer
Acuff-Rose Publications, Inc.
Hill & Range Songs, Inc.
- YOU ASKED ME TO**
Billy Joe Shaver
Waylon Jennings
Baron Music
- YOU CAN HAVE HER**
William S. Cook
Big Billy Music Co.
Harvard Music, Inc.
- YOU REALLY HAVEN'T CHANGED**
Johnny Carver
Ron Chancey
ABC/Dunhill Music, Inc.
- YOUNG LOVE**
Carole Joyner
Ric Cartey
Lowery Music Co., Inc.
- YOU'VE NEVER BEEN
THIS FAR BEFORE**
Conway Twitty
Twitty Bird Music Co.
- YOU WERE ALWAYS THERE**
Donna Fargo
Prima-Donna Music Co.

BMI
BROADCAST MUSIC INC.

ASCAP, BMI, SESAC COUNTRY AWARDS

ASCAP:



Shown are ASCAP president Stanley Adams (l.) and southern regional director Ed Shea presenting Ray Griff (center) with a number of winning plaques for his work as a writer, artist, producer, and publisher.

The Foster-Rice-Hall trio are shown setting an all time record for writers and publishers with a combined 25 awards. Left to right: Col. Bill Hall, Stanley Adams, Mrs. Hall, Mrs. Bill Rice, Bill Rice, Mrs. Jerry Foster and Ed Shea.

Shown receiving plaques for Milene Music Songs are Roy Acuff (2nd fr. r.) and Wesley Rose (2nd fr. l.). Looking on are Stanley Adams (l.) and Ed Shea.

President of the Combine Music Group, Bob Beckham (2nd fr. r.) joins his vice president Johnny McRae in hauling off three ASCAP publishers awards.



Two more awards for Oscar and Grammy winners Paul Francis Webster (r.) and Sammy Fain (2nd fr. r.). Celebrating the occasion are Ed Shea (l.), Mrs. Webster (2nd fr. l.) and Mrs. Shea.

Charley Monk (l.) and Paul Marks (r.) of ASCAP join with Mrs. Dorothy Ritter in congratulating award winner Sammy Fain.

ASCAP's Gerry Wood and his wife Ellen welcome Mr. & Mrs. Billy Davis to the 1974 ASCAP Awards Banquet.

Enjoying the festivities are producer Larry Butler, Mike Curb, winner of writer and producer awards, Dick Heard, and Gerry Wood of ASCAP.

BMI:



Shown above (l. to r.) are Dolly Parton, BMI president Edward Cramer and Lewis Owens of Owepar Music.

Shown above (l. to r.) are Bill Anderson, Edward Cramer, Jack Stapp and Buddy Killen.

Shown above (l. to r.) are Theodora Zairn, Al Gallico, Mrs. Gallico and Edward Cramer.

Shown above (l. to r.) are Whitey Shafer, Edward Cramer and Wesley Rose.



Shown above are (l. to r.) Frances Preston, Edward Cramer, Dick Feller, Harry Harner and Jerry Reed.

Shown above (l. to r.) are the late Justin Bradshaw, Pee Wee King, Owen Bradley and Russell Sanjek.

Shown above (l. to r.) are Al Gallico, Kris Kristofferson, Billy Sherrill, Narro Wilson, Wesley Rose, Frances Preston and Edward Cramer.

Shown above **Cash Box's** own Juanita Jones with BMI chief Cramer.

SESAC:



Shown above is Mayor Briley accepting the Ambassador Award.

Shown above (l. to r.) are writer Joe E. Lewis, Bob Thompson and artist Connie Smith.

Shown above (l. to r.) are writers Charlie Black, Jerry Gillespie, Ricci Mareno, Bob Thompson, Bobby Fischer, Alan Richards, Marianne Mareno and Skippy Barrett.

Shown above standing behind Archie Campbell are Ricci Mareno, Lorene Mann, Bob Thompson and Ted Harris.

ASCAP Awards Fete Sets New Records

NASHVILLE — Country music's varsity — some 500 top songwriters, stars, music publishers and record producers from across the nation — gathered in Nashville on Wednesday, October 16 at the largest Country Music Awards Banquet ever hosted by the American Society of Composers, Authors and Publishers.

Honoring the record-busting year of chart successes by ASCAP members, the music-licensing organization's ninth annual black-tie gala saluted the talented men and women responsible for 74 major discs — some 80 percent more than ever before. Adorned with flowers and elegant drapes, the celebrity-studded Armory on Sidco Drive echoed to applause as ASCAP President Stanley Adams announced the names of 181 winners who shared a total of 386 plaques.

Nashville's hottest songwriting team — Jerry Foster and Bill Rice — again led the parade to the awards table, carting off 15 ASCAP plaques for their writing and producing efforts. "Colonel" Bill Hall of Jack and Bill Music led all publishers with an unprecedented 11 awards. The Foster/Rice/Hall hits were "My Part of Forever," "Loving You Has Changed My Life," "Song and Dance Man," "Rosie Cries A Lot," "All in the Name of Love," "When Your Good Love Was Mine," "Born to Love and Satisfy," "Hey There Girl," "Until the End of Time," "I Want to Stay," and "I'll Think of Something."

Other multiple award winners were Rory Bourke, Martin Cooper, Billy Davis, John Denver, Bill Emerson, Ray Griff, Dick Heard, Donald Riis, Charlie Fields, Arthur Kent, Bobby Lewis, Gordon Lightfoot, Jim Mundy, Royce Porter, Eddy Raven, Bobby G. Rice, Frank Stanton, Jim Weatherly, and Tony Joe White, plus Chappel & Co., Inc., Fargo House, Inc., Golden Horn Music, Keca Music, Inc., Milene Music, Inc., Music City Music,

Music of the Times Publishing Corp., Don Gant, Tom Collins, Chess Music, Tennessee Swamp Fox Music, and Warner Brothers Music.

The award winning celebrities included such stars as Roy Acuff, Lynn Anderson, Eddy Arnold, Jim Ed Brown, Bud Logan and Wilma Burgess, Roy Clark, Billy Crash Craddock, Donna Fargo, Ferlin Husky, Sami Jo, Bob Luman, Ronnie Milsap, Anne Murray, Marie Osmond, Ray Price, Kenny Price, Jeanne Pruett, Charlie Rich, Sammi Smith, Elvis Presley, Dottie West, and Hank Williams, Jr., Sonny James, Chet Atkins, Jerry Bradley, Charlie McCoy, Buck Owens, Glenn Sutton, Jerry Reed, and Glen Campbell.

ASCAP president Adams, who presented the plaques, noted ASCAP's increasing contribution to Country Music and saluted the Society's greats who "blazed a path for this year's talented winners" — citing such Country Music Hall of Fame luminaries as Gene Autry, Fred Rose, and Bob Wills. ASCAP Southern Region director Ed Shea proudly pointed to the substantial progress during the last five years, a dramatic jump of 300 percent in ASCAP country chart activity. Hailing the international growth of country music and the talents of today's dynamic creators, Shea told the celebrity-packed audience that it was their unique contributions that had made the night's celebration possible.

Adams and Shea worked as a team in presenting the trophies as ASCAP executives Gerry Wood and Charlie Monk announced the winners. ASCAP dignitaries present included board members Norman Weiser, Irwin Robinson, and Wesley Rose, plus director of operations Paul Marks. Other executives in from Hollywood and New York for the gala were membership representatives David Combs, Todd Brabec, Peter Burke, Tad Maloney, and public relations director Walter Wager.

Mary Kaye James says, "It Amazes Me" — Carl Belew, MCA artist and one of country music's great songwriters, is now well on the recovery road after surgery in a Nashville Hospital for a collapsed lung. Belew, a writer for 4-Star Music for 17 years is well known for such tunes as "Am I That Easy To Forget," "Make The World Go Away," etc.

Johnny Slate and Larry Henley have been spending a great deal of time in the studio, preparing future releases under the Winchime banner. Meanwhile, the current Tom McKeon and Fallenrock product continues to fare well.

Preparations are underway for the 1974 Fair meetings as Jim Halsey company agents John Hitt, Bob Taylor, and Dayton Arvidson make plans to attend every major meeting. In addition to the great array of talent offered by the Halsey Company in '74, the new, exclusive contract with Regency Artists, LTD. will add 17 new performers to the Halsey roster of stars available to fairs and rodeos.

Jim Halsey Agency artist Freddy Weller, Minnie Pearl, Ray Griff and Donna Fargo will fill the program at the Country Music Jubilee, held at Walt Disney World on Nov. 16.

A near tragedy was avoided at the Tulsa International Airport Friday, Sept. 27, when one of the engines in Hank Thompson's Cessna 310 malfunctioned seconds after take-off and almost collided with an American Airlines 707. A pilot for twenty-five years, Hank Thompson managed to make a forced landing without sustaining any injuries to his passengers or himself.

ABC/Dot artist Gunilla Hutton is scheduled to tape an appearance on the popular television program the Match Game, while Tommy Overstreet will begin a tour of the midwest.

The third time was a winner for the Fort Dodge KWMT Slo Boys softball team as they came from behind to defeat Bill Anderson and the Po' Boys in 10-9 in a benefit game played in Fort Dodge Oct. 2. This marked the third meeting of the two teams with the Po' Boys having won the first two. Anderson and the Po' Boys were in Fort Dodge to entertain at the gigantic Farm Progress Show. The three day event drew more than 260,000 people from around the world and featured many country music entertainers.

Lynn Anderson has received another gold album for her international giant, "Rose Garden." The last gold citation is for Lynn's contribution to a multiple-artist album in Germany.

Barbara Fairchild gave birth to her second daughter on Sept. 24. Barbara's new baby, Randina Sierra, and mother are fine.

Charlie Rich has produced his first single on David Wills for Epic Records. The song "There's A Song On The Jukebox," has all of the elements for a huge hit.

Epic recording artist Dave Loggins has completed an album, produced and arranged by Glen Spreen and Dave Loggins, which includes Dave's first Epic single "Please Come To Boston," and his new single, "Someday." The album is titled "Dave Loggins — An Apprentice In A Musical Workshop." Additionally, Epic Records has released a country single on Loggins entitled, "Girl From Knoxville."

The National Quartet Convention Talent Contest held recently in Nashville was the largest ever, and certainly the most successful, with 65 groups participating. The contest began at 9:00 a.m., Oct. 5, 1974 with groups participating from all over the United States and as far away as Canada. Sonny Simmons, of Century II Promotions, in Nash-

ville, was the coordinator of the contest with Beckie Hames, as director. The winning group The Gentry, won a free recording session with studio musicians provided at Jewel Recording, in Cincinnati, Ohio, plus 500 free albums from Queen City Album Co., Cincinnati.

Dot recording artist Ray Griff has taped an appearance on the syndicated Reed Farrell TV program. A 30-minute talk show, produced in St. Louis. Ray's guest shot will air the week of Oct. 28.

The Oak Ridge Boys, who record for Columbia, have broken all attendance records in a 13-year history with their recent appearance at the Northeast Alabama State Fair in Huntsville. Performing on Thursday night of the 4-day event, the Oaks drew crowds in excess of 6300 for two shows, according to Fair official Jerry Bentley. The figure pushes past a previous 1971 record by over 32 percent.

When Danny Davis recently took his Nashville Brass to perform at Blanton Memorial Stadium in Shelby, North Carolina, it was the first time the trumpeter had been back since 1947. "I was playing for Gene Krupa at the time," Danny recalls, "and we were working a benefit show at the National Guard Armory."

Marilyn Sellars, whose Mega record, "One Day At A Time," has hit both country and pop charts, will be taping three appearances on NBC's "Name That Song" TV show from Burbank, California.

Bluegrass specialist Professor Darrell Hayden was the guest speaker Oct. 17 for the Conference of Language Arts Teachers at Southwest Missouri State University. His subject was Ozark Folklore. The English Professor's first bluegrass LP will be out the last week of October on the Jubal label and is titled "More Late News From The Court-house."

The Blackwood Singers, well known for their success in taking their music to places that are unusual but highly successful, appeared recently with the Roy Rogers and Dale Evans Show. The Blackwoods performed at the Corn Palace in Mitchell, South Dakota for seven days to over 100,000 people. Roy and Dale were quoted as saying that they've never enjoyed a group as much as they did the Blackwood Singers, and that they would be a part of their future shows in 1975.

Popular recording artist, Mel Street has just finished taping the Ian Tyson show in Canada where he performed his first national hit, "Borrowed Angel," and his latest GRT release "Forbidden Angel."

Buffy Sainte-Marie was a guest artist on the premiere showing of "New Country," nationally syndicated country television show that had its debut on NBC-TV on Wednesday, Oct. 16. Also appearing were Kris Kristofferson and Rita Coolidge, Hoyt Axton, Johnny Rodriguez, Diana Trask and Marty Mitchell. The show is hosted by James Brolin of "Doctor Welby, M.D."

Entertainer Johnny Nace has announced a public relations representation affiliation with Owens-Fair Associates, citing the utilization of the Nashville firm as a definite step in the direction of national activity.

A major tour of Texas is planned for Waylon Jennings during November. Specific dates will be announced soon by the Nova Agency.

The appearance in Nashville Nov. 7 of Glenn Yarborough and the Limelites with the Master Festival of Music (Floyd Cramer, Boots Randolph, and Brenda Lee) will coincide with the release of the Limelites' live "Reunion" album for Stax. "Reunion" as well as Yarborough's solo "My Sweet Lady" album, was produced by Chuck Glaser.



STAPP ACCEPTS — Jack Stapp, president of Tree International, accepts the Country Music Association's Founding Presidents Award from Connie B. Gay. Stapp was cited during the dee jay fest in Nashville for his contribution to the CMA throughout the years.



MCA'S SESSIONS — Walter Haynes, (r.) vice president of a&r for MCA Records in Nashville, is shown here with Ronnie Sessions, a recent acquisition to MCA's country roster. At the signing, Haynes made note of the various major labels that have been vying for Ronnie's talent since his recent departure from the MGM label. Ronnie's first release for MCA is entitled, "Poor Little Rich Girl," penned by Shel Silverstein, for release in late October.

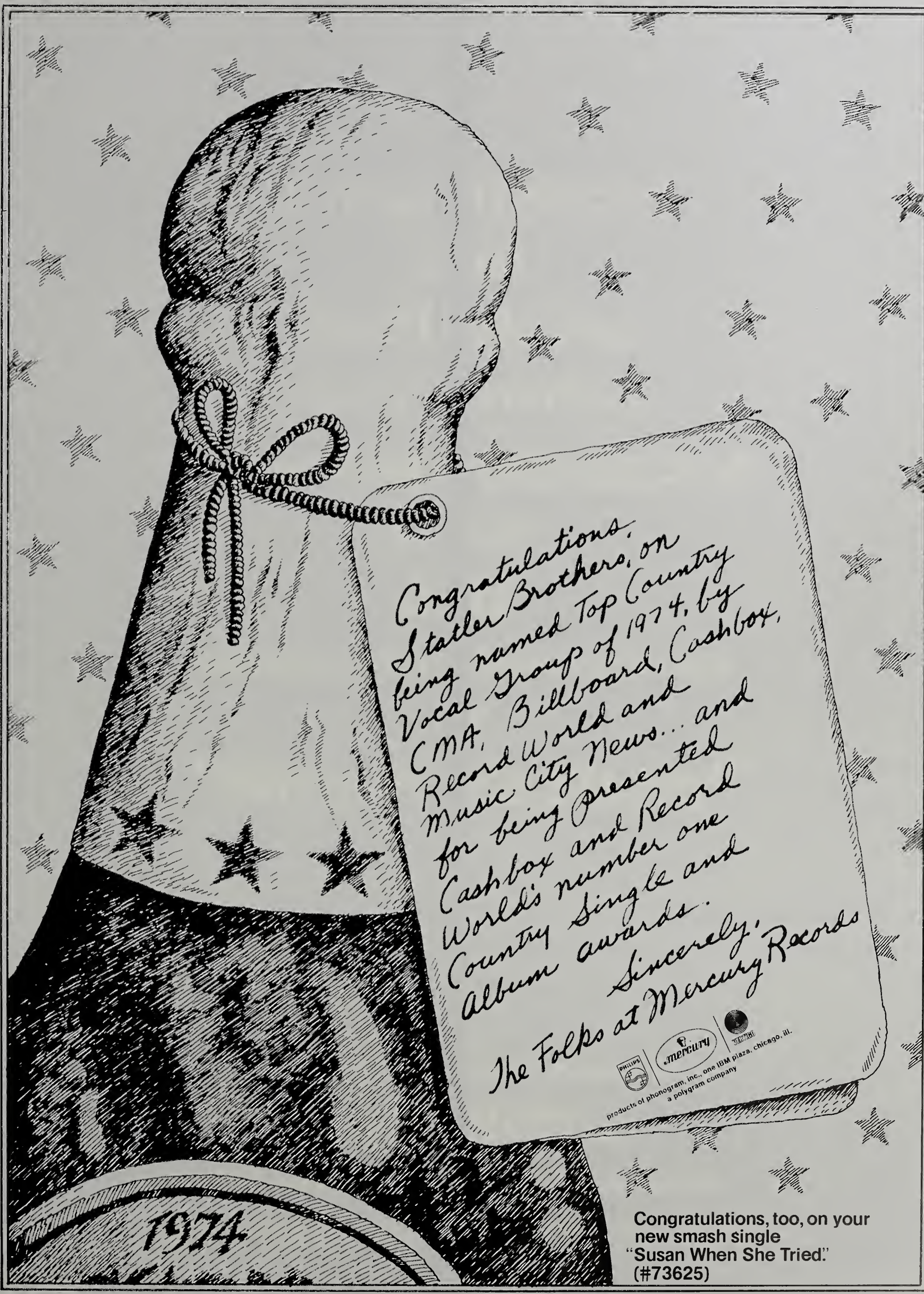


CLARK GOES CHICKEN — Roy Clark and Jack Klugman lost their heads over a chicken at Paramount Studios in Hollywood. Roy was on the west coast to tape an episode of "The Odd Couple," which stars Tony Randall. The scene called for Klugman to enter, leading a live chicken on a string, and ceremoniously present it to Roy as his dinner. The fowl actor had second thoughts about the hot studio lights and live audience fanfare and ducked the string noose to flap about the set. It broke Roy and Jack up, necessitating a re-take . . . after Jack had a long talk with the chicken. It behaved perfectly on take two and the episode titled "The Roy Clark Show" finished without a feather ruffled!

Pride, Milsap To Appear At Anaheim



ANAHEIM, Ca. — Charley Pride will headline a talent-filled concert Nov. 10, at the Anaheim Convention Center in the 9,000-seat Arena.

Joining Pride will be Ronnie Milsap, just named male vocalist of the year by the Country Music Association in Nashville.



*Congratulations,
Staller Brothers, on
being named Top Country
Vocal Group of 1974, by
CMA, Billboard, Cashbox,
Record World and
Music City News... and
for being presented
Cashbox and Record
World's number one
Country single and
Album awards.*

*Sincerely,
The Folks at Mercury Records*

 
Products of Phonogram, Inc., One IBM Plaza, Chicago, Ill.
a Polygram Company

1974

Congratulations, too, on your
new smash single
"Susan When She Tried"
(#73625)

top country LP's

1	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	1	23	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	29
2	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	3	24	A MI ESPOSA CON AMOR Sonny James (Columbia KC 33056)	30
3	ROOM FULL OF ROSES Mickey Gilley (Playboy PB 128)	2	25	THEY DON'T MAKE EM LIKE MY DADDY Loretta Lynn (MCA 444)	25
4	PORTER & DOLLY Porter Wagoner/Dolly Parton (RCA APL1-0646)	4	26	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	26
5	COUNTRY IS Tom T. Hall (Mercury 1-1009)	5	27	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	31
6	I JUST STARTED HATIN' CHEATIN' SONGS Moe Bandy (GRC 1005)	6	28	GREATEST HITS Ray Stevens (Barnaby BR 5004)	39
7	THE GRAND TOUR George Jones (Epic KE 33083)	8	29	SINGIN' IN THE KITCHEN Bobby Bare & Family (RCA APL1-0700)	36
8	ONE DAY AT A TIME Marilyn Sellers (Mega 602)	7	30	STANDING IN YOUR LINE Barbara Fairchild (Columbia KC 33058)	37
9	PICKIN' UP Red White & Blue (Grass) (GRC 10003)	9	31	IT'S A MONSTER'S HOLIDAY Buck Owens (Capitol ST 11332)	—
10	BACK HOME AGAIN John Denver (RCA CPL 10548)	10	32	LIFE MACHINE Hoyt Axton (A&M SP 3604)	—
11	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	11	33	I WISH I HAD LOVED YOU BETTER Eddy Arnold (MGM M3G-4961)	—
12	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL1-0712)	22	34	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM1-1012)	44
13	I'LL DO ANYTHING Jean Sheppard (U.A. LA 307R)	15	35	LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA CPL 1-0606)	13
14	NO WORD ON ME Dick Feller (Elektra CM-1)	16	36	RAIN-RAINBOW Larry Gatlin (Monument K233069)	42
15	THE NASHVILLE HIT MAN Charlie McCoy (Monument 32922)	21	37	PURE LOVE Ronnie Milsap (RCA APL 1-05001)	14
16	SUPER CONNIE CATO Connie Cato (Capitol ST 11312)	20	38	STOP AND SMELL THE ROSES Mac Davis (Columbia KC 32582)	38
17	STARS AND STRIPES FOREVER The Nitty Gritty Dirt Band (U.A. LA 184J2)	19	39	IF YOU LOVE ME Olivia Newton-John (MCA 411)	35
18	IN MY LITTLE CORNER Marie Osmond (MGM H3G 4944)	17	40	COUNTRY HAM Jerry Clower (MCA 417)	27
19	RUB IT IN Billy Crash Craddock (ABC 817)	18	41	FINER THINGS IN LIFE Red Steagall (Capitol ST 11321)	43
20	I NEVER KNEW Connie Smith (Columbia KC 33055)	23	42	LORETTA LYNN'S GREATEST HITS VOL. II MCA 420	32
21	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia KC 32959)	24	43	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	34
22	JOHNNY PAYCHECK'S GREAT HITS (Epic KE 33091)	12	44	COUNTRY BUMPKIN Cai Smith (MCA 424)	33
			45	GUY & RALNA COUNTRY (Ranwood R8134)	45

country looking ahead

1	CANDY MOUNTAIN MELODY George Morgan (MCA 40298) (Little Elmo Songs, Inc. — BMI)	11	BOOGIE WOOGIE ROCK AND ROLL Jerry Reed (RCA 10063) (Milene — ASCAP)
2	THE DOOR George Jones (Epic 8-50038) (Algee — BMI)	12	LIKE OLD TIMES Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)
3	HERE WE GO AGAIN Brian Shaw (RCA 10071) (Reaction/Unart — BMI)	13	IF YOU WANT THE RAINBOW Melba Montgomery (Elektra) (Wilderness Music — BMI)
4	JUST ANOTHER COWBOY SONG Doyle Holly (Barnaby B-605) (Frong BMI/Lawn Music — BMI)	14	ORANGE BLOSSOM SPECIAL Johnny Darrell (Capricorn 0207)
5	JUKE BOX Jack Reno (UA XW-502X) (Tree — BMI)	15	LINCOLN AUTRY Connie Cato (Capitol 3958) (Combine — BMI/Music City — ASCAP)
6	DREAMING AGAIN Carl Smith — Hickory (Redd Stewart — BMI)	16	COME TO ME Billy Thundercloud & The Chieftones (20th Century TC 2116) (Jack and Bill Music — ASCAP)
7	FINE AS WINE Billy Walker (MGM 14742) (Briar Patch Music/Deb Day Music)	17	I CAN'T GOODBYE Marlys Roe (GRC) (Sunberry Dunbar — BMI)
8	RUBY BABY Billy Crash Craddock (ABC/Dot) (Hill & Range Songs, Inc./Quintet Music, Inc./Freddy Beinstock Co. — BMI)	18	POOR SWEET BABY Jean Shepard (United Artist 582) (Stallion — BMI)
9	ANGEL IN AN APRON Durwood Haddock (Caprice) (Acoustic Music — BMI)	19	SHE KEPT ON TALKIN Mollie Bee (Granite 509) (Jerry Williams — BMI)
10	I SEE LOVE Bobby Lewis (Ace of Hearts) (Golden Horn Music, Inc./Starsong Music — ASCAP)	20	DAYTIME LOVER Gary Sergeants (Mercury 73608)

1	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	3	37	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno — SESAC)	21
2	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	4	38	HE CAN BE MINE Jeannie Seely (MCA 40287) (Tree — BMI)	43
3	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)	6	39	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood — BMI)	41
4	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar — BMI)	9	40	GET UP I THINK I LOVE YOU Jim Ed Brown (RCA 10047) (First Generation — BMI)	40
5	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	8	41	SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN Johnny Russell (RCA 10038) (Forrest Hills — BMI)	45
6	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee — BMI)	5	42	MUSICAL CHAIRS Tompall Glaser (MGM 14740) (Evil Eye — BMI)	46
7	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)	2	43	EVERY TIME I TURN ON THE RADIO Bill Anderson (MCA 40304) (Stallion — BMI)	47
8	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	1	44	WELCOME BACK TO MY WORLD Carl Belew (MCA 40276) (Four Star — BMI)	51
9	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)	11	45	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree — BMI)	22
10	COUNTRY IS Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)	15	46	LUCKY ARMS Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)	52
11	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown — BMI)	16	47	IT AMAZES ME Mary Kay James (Avco-CAV 601) (Jack — BMI)	54
12	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music — BMI)	13	48	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner Bros. 8000) (Land of Music — BMI)	25
13	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird — BMI)	12	49	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Mercury 73618) (Window Music, Inc. — BMI)	57
14	GET ON MY LOVE TRAIN LaCosta (Capitol 3945) (Al Gallico/Algee — BMI)	19	50	COUNTERFEIT COWBOY Dave Dudley (Rice 5069) (Newkeys — BMI)	50
15	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation — BMI)	17	51	U.S. OF A. Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)	58
16	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose — BMI)	18	52	TWO GUN DADDY Marty Robbins (MCA 40296) (Mariposa — BMI)	69
17	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	14	53	LET'S TRUCK TOGETHER Kenny Price (RA PD 10039) (Kenny Price Music — BMI)	53
18	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	20	54	LOVE IS HERE Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)	56
19	SHE CALLED ME BABY Charlie Rich (RCA 10062) (Central Songs — BMI)	24	55	YOU GET TO ME Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)	27
20	CAN'T YOU FEEL IT David Houston (Epic 50009) (Algee/Al Gallico — BMI)	33	56	DIXIE LILLY Roy Drusky (Capitol 3942) (Big Pig — ASCAP)	59
21	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	10	57	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee — BMI)	44
22	BACK HOME AGAIN John Denver (RCA 10065) (Cherry Lane — ASCAP)	28	58	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/Broadside — BMI)	66
23	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281) (War Drum — BMI)	26	59	BABY'S GONE Bobby Wright (ABC 12028) (Acuff-Rose — BMI)	60
24	I CAN HELP Billy Swan (Monument 8621) (Combine — BMI)	32	60	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)	62
25	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)	7	61	A ROOM FOR A BOY NEVER USED Ferlin Huskey (ABC 12021) (Tree — BMI)	61
26	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson — BMI)	23	62	GONE Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	72
27	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106) (Hank Williams, Jr. Music — BMI)	31	63	MAKE IT FEEL LIKE LOVE AGAIN Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/Andromeda — ASCAP)	63
28	THE CREDIT CARD SONG Dick Feller (UA 535) (House of Cash — BMI)	30	64	A HABIT I CAN'T BREAK Nick Nixon (Mercury 73606) (Longstreet/Acoustic — BMI)	64
29	YOU'RE NOT GETTING OLD Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	29	65	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy Inc. — BMI)	—
30	STOP AND SMELL THE ROSES Mac Davis (Columbia B-10018) (Screen Gems/Columbia/Songpainter BMI/Colgems — ASCAP)	36	66	NOT TONIGHT David Wilkins (MCA 40299) (Battle Ground Music/Forrest Hills Music — BMI)	—
31	MEMORY MAKER Mel Tillis (MGM 14744) (Cedarwood — BMI)	37	67	YOU CAN HAVE HER Sam Neeley (A&M 1612) (Harvard/Big Billy — BMI)	—
32	RAINDROPS Narvel Felts (Cinnamon 809) (Comrad — BMI)	34	68	FAIRYTALE Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Polo Grounds — BMI)	65
33	SON OF A ROTTEN GAMBLER Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	39	69	IT'S ME AGAIN MARGARET Paul Craft (Truth 3205) (Acuff-Rose — BMI)	—
34	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol P3943) (American Broadcasting/Blendingwell Music — BMI)	38	70	I JUST CAN'T HELP BELIEVING David Rogers (Atlantic 4204) (Screen Gems/Columbia — BMI)	70
35	WHERE'D I COME FROM Bobby Bare, Jr. and Jeannie Bare (RCA 10037) (Jack & Jill — ASCAP)	35	71	I AIN'T HANGIN AROUND Lawanda Lindsey (Capitol 3950) (Gold Book — ASCAP)	—
36	WE'RE OVER Johnny Rodriguez (Mercury 73621) (Screen Gems — Columbia/Summerhill — BMI)	42	72	DAYLIGHT LOSING TIME Larry Steele (Airstream 004) (Barmour Music — BMI)	73
			73	OH HOW HAPPY Sherry Bryce (MGM 14747) (Myto Music — BMI)	—
			74	SCARLET WATER Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault — BMI)	74
			75	LOVING YOU Guy & Ralna (Ranwood)	75

**Little Richard
and**

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singles reviews

SUSAN RAYE (Capitol P-3980)

Whatcha Gonna Do With A Dog Like That (2:17) (Blue Book, BMI—Bob Morris)

This tune, taken from Susan's "Plastic Trains, Paper Planes" album is a very appealing, bouncy number which should garner much airplay. The "dog" that Susan is singing about is not of the canine variety as she clearly points out. The instrumentation is kept simple and is quite engaging. Susan's latest is something to bark about. Flip: No info. available.

SUE RICHARDS (Dot DOA-17529)

You Don't Have To Change The World (2:59) (Famous Music, ASCAP—Joe Dougherty and David Gillon)

This easy flowing ballad from her "A Girl Named Sue" album has all the markings of a hit single. A tender, loving vocal from Sue picks up and develops into a bright, perky chorus which is extremely infectious. A good candidate to grace the charts. Flip: No info. available.

RAY GRIFF (Dot DOA-17519)

I'm All Loved Out (2:42) (Blue Echo, ASCAP—R. Griff)

Ray's follow-up to "The Hill" is this self-penned doleful ballad. He sings in a pained voice and receives excellent accompaniment from violin and pedal steel guitar which enhances the mood. Excellent lyrics and production which was also done by Ray should send this one chart-wise. Flip: No info. available.

RAY PILLOW (Dot DOA-17526)

Livin' In The Sunshine Of Your Love (2:22) (Mimosa, BMI/Bob Moore, ASCAP—Dave Hall and Betty Duke)

An excellent follow-up to his "Tall Cotton" single, Ray's latest is a spright number which gains momentum and turns into a singalong with excellent background vocals and handclapping providing the thrust. Some excellent pedal steel guitar highlights the track which should turn this Larry Rogers produced single into a winner. Flip: No info. available.

JIM GLASER (MGM M14758)

Forgettin' Bout You (2:37) (Jack Music, BMI—Allen Reynolds—Don Williams)

This follow-up to "Fool Passin' Through" is a litting number that combines country with a reggae beat. If that's a little hard to swallow, one listen is all it will take to understand this brew. A smooth vocal by Jim and excellent production makes this one you won't forget. Flip: No info. available.

JUDY KESTER (Dot DOA-17528)

The Music Box (2:42) (Al Gallico/Algee Music, BMI—N. Wilson/C. Taylor/G. Richey)

Combine some country flavored vocals with some "south of the Border" guitar and horn playing and you'll get some idea of what Judy has to offer on her latest single. This narrative goes through an unhappy turn of events but winds up with a happy ending as Judy's lover returns to her and her music box begins to play. An appealing number that should catch on fast. Flip: No info. available.

TOMPALL (MGM M-14740)

Grab A Hold (2:56) (Evil Eye, BMI—S. Silverstein—D. Fritts)

The prolific Shel Silverstein teams up with Donnie Fritts on this ballad by Tompall. His emotive delivery is augmented by lush orchestration and colorful background harmonies. Tompall sounds a bit like Elvis here, giving this single definite crossover potential. Flip: No info. available.

PEGGY SUE (MCA 40323)

Lookin' In The Devil's Eye (2:29) (Contention, SESAC—Hugh King)

Not much has been heard from Peggy in a while, but this uptempo number shows that she is still in top form. A smooth vocal workout and a fine lyric line blend with excellent accompaniment on this Snuffy Miller produced tune. Flip: Never Say Never (2:37) (Cedarwood, BMI—Naomi Martin).

CALICO (United Artists UA-XW554-X)

Come On Down To Texas (3:36) (Shady Nook/U.A., ASCAP—J. Oates/K. Impellitteri/C. Whitesel)

This appealing invitation is in the form of a ballad from the group. The main strength is in the group's vocal harmonies which ring with crystal clarity. The lyrics evoke a beautiful picture and instrumentation is strong enough in itself to take this number and turn it into a winner. Flip: No info. available.

DARRELL STATLER (Polydor PD 14245)

A Country Singer (2:40) (Chappell, ASCAP—Darrell Statler)

On this uptempo rocker, Darrell says that he's the king of rock and roll but all he ever wanted to be was a country singer. The music easily shifts from a fiery rock beat into a cool country shuffle and you can make up your mind which you like better. As for Darrell, he leaves no doubt that a country singer is all he ever wanted to be. Flip: No info. available.

RONNIE SESSIONS (MCA 40326)

Pool Little Rich Girl (2:43) (Evil Eye, BMI—Shel Silverstein)

The man who wrote "A Boy Named Sue" continues to pen the kind of material that is instantly appealing with this song for Ronnie. Just the latest in a long string of singles that Shel has written, this arrangement offers a rhythmic bounce and a fine vocal. Flip: No info. available.

VERNON OXFORD (RCA JA-10098)

How High Does The Cotton Grow, Mama (2:42) (Lloyd of Nashville, BMI—Jim Aho)

This mellow, easy paced ballad is about a guy who crossed the border and is now in Canada to get away from Uncle Sam. This country boy is regretting his decision now because the only thing that is white on the streets of Montreal is snow and not cotton. Flip: I've Got To Get Peter Off Your Mind (2:26) (Wilderness, BMI—Don Davis—Glen Jones).

LP's

LIKE OLD TIMES AGAIN — Ray Price — Myrrh MST-6538

Ray Price is one of the premiere male vocalists in the field of country music, and his latest album does much to further his reputation. He has a well polished vocal style that few other artists possess. With this style, he demonstrates an acute interpretative talent, which in the case of his "Like Old Times" album, covers an array of ten tunes penned by the prolific Jim Weatherly. Through lush orchestration, Ray's voice is at once warm and pleasing. One of his best albums to date, numbers include "Roses And Love Songs," "Where Do I Put Her Memory," "Farthest Thing From My Mind," and "The Going Ups And The Coming Downs" in addition to the great title track.

TAKE ME HOME TO SOMEWHERE — Joe Stampley — Dot DOSD-2006

Joe is a bright young talent who is sure to become a mainstay on the country music scene if his albums are as consistently pleasing as this one. Opening the lp is "Dallas Alice," a tune in the rockabilly vein about waiting for a girl who is spending her time in a bar with another guy. Joe emerges as an excellent performer with a strong voice which is easily suited to this fine array of material. Included is "Who Will I Be Lovin' Now," "Unchained Melody," "Hall Of Famous Losers," and the recent single, "Take Me Home To Somewhere." Joe's second album is his best yet.

VOL. III — Don Williams — Dot DOSD-2004

Don's third album is an exemplary effort conveying a strong sense of conviction behind his vocals. Don possesses the style and ability to turn a song into a rewarding listening experience, as he's proven on his last two albums, and his third is no exception. All of the backing work is brilliantly executed by a well rounded octet that includes Kenny Malone on drums, Lloyd Green on steel guitar and dobro, and Shane Keister on Moog and keyboard. All of the songs on the album deserve a listen, with the outstanding cuts being "I Wouldn't Want To Live If You Didn't Love Me," "Ghost Story, and "When Will I Ever Learn."

GET ON MY LOVE TRAIN — La Costa — Capitol ST-11345

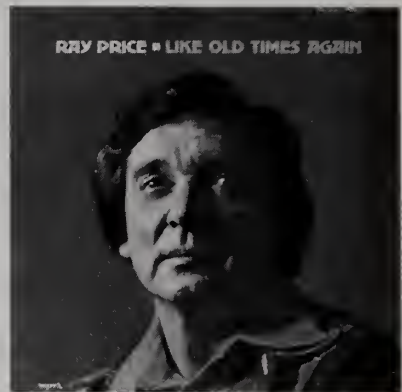
This debut album from La Costa is an excellent package containing both her first single, "I Wanna Get To You," and her newest entry, "Get On My Love Train." She possesses a sweet, flexible voice which embraces both ballads like "Take Control" and "That's What Your Love Has Done" as well as the more uptempo numbers like "He Took Me For A Ride" with ease and assurance. The fact that La Costa is Tanya Tucker's older sister will not hurt her chances, but she proves that she has the ability to make it on her own abilities. The material suits her well, and Jim Croce's "I'll Have To Say I Love You In A Song" receives an excellent treatment.

PLEASE DON'T TELL (THAT SWEET OLE LADY OF MINE) — Johnny Carver — ABC-ABCD-843

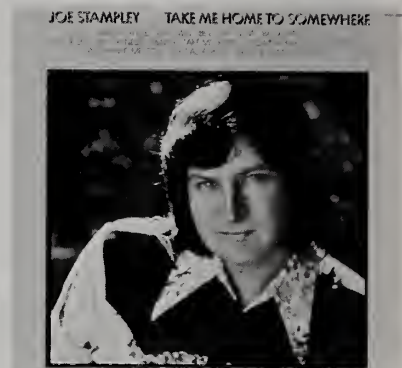
A more uptempo package than his "Double Exposure" lp, Johnny's latest practically springs to life the minute the needle hits the vinyl. A collection of songs penned by people like Ray Griff, Chip Taylor, and even one song that Johnny co-wrote with Ron Chancey are conveyed in Johnny's typically warm, pleasing vocal style. Back-up instrumentation supplied by Lloyd Green, Jimmy Capps, Chip Young, and Charley McCoy help to add the definitive country touch. Standout tunes include "There Ain't No Way, Babe," "It Ain't No Little Thing," "Immediate Possession," and "(The Likes Of) Louise."

BRING BACK YOUR LOVE TO ME — Don Gibson — Hickory H3G-4516

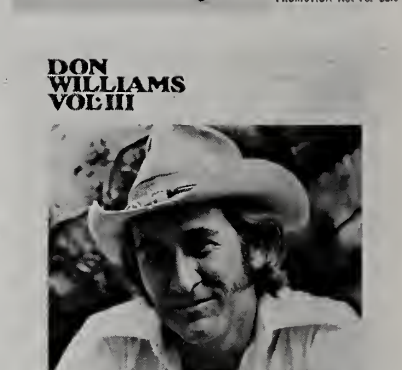
This is an excellent collection of songs which spotlight Don's vocal prowess. Wesley Rose again comes up with a fine production on Don's fourth album which includes his last single, "Bring Back Your Love To Me." Don's great vocal artistry sounds inspiring on the uptempo numbers like "I'll Sing For You" and "Pocatello," but the ballads are also handled with extreme ease and a sense of accomplishment. Among these, the highlights include Hank Williams' "My Heart Would Know," Mickey Newbury's "Sunshine" and his own, "I Better Stop Dreaming."



RAY PRICE • LIKE OLD TIMES AGAIN



JOE STAMPLEY TAKE ME HOME TO SOMEWHERE



DON WILLIAMS VOL. III



La Costa



JOHNNY CARVER

PLEASE DON'T TELL (THAT SWEET OLE LADY OF MINE)



Don Gibson

Bring Back Your Love To Me



SMILE! — Lowell George of Little Feat seen at Ultra-Sonic Recording Studios during a Live Concert for WLIR-FM (92.7). The show was also filmed by Warner Brothers for TV broadcast in Europe.

Loyola U. Sets Radio Confab

CHICAGO — Loyola University will hold its Fifth Annual College Radio Conference, Nov. 1-3, at the Lewis Towers Campus, 820 NORTH Michigan Avenue, Chicago, Ill.

The Conference, which annually attracts hundreds of student representatives, trade journal editors and members of the recording industry from throughout the U.S., is planned and organized by Loyola's radio stations, WLT and WLUC.

Sessions will cover a broad range of topics including a discussion of the basic structure and philosophy of the National Academy of Recording Arts and Sciences conducted by Henry Romersa, national NARAS coordinator and women's roles in commercial radio, conducted by Chicago female air personalities.

Technical sessions and programs dealing with music, general station management, programming, public service, the needs and problems of commuter colleges and universities, production, advertising and sales, and an exhibition and demonstration of late model studio equipment will complete the conference format.

Coordinators for the conference include students John Dundee of WLT and Bill Paige of WLUC, and faculty member Dr. Sammy Danna.

Additional info may be obtained by contacting either John Dundee at (312) 670-3129 or Bill Paige at (312) 338-WLUC.

WPLJ Adds Berger As Program Dir

NEW YORK — Larry Berger has been named program director for WPLJ Radio, announced Willard Lochridge, vice president and general manager of the ABC owned FM station in New York.

Berger has been program director of WRIF, the ABC owned FM station in Detroit. An 85% increase in total audience was realized at WRIF during Berger's past sixteen months as program director.

His programming experience includes director of programming for WALL radio, Orange County, New York from Sept. 1968 through Mar. 1973. He was music director for WWRL radio, New York from 1966 through 1968 and prior to this was traffic manager and air personality for WCTC radio in New Brunswick, New Jersey.

DayVideo Formed By Seals & Crofts

SAN FERNANDO — Seals & Crofts Productions in Los Angeles have formed a new company, DayVideo with Marcia Day, president of Dawnbreaker Publishing. Dawnbreaker holds exclusive copyright to all Seals & Crofts music. Don Dexter, a graduate student of film and television from the University of Kansas, has been named executive director for DayVideo.

According to Dexter, DayVideo is presently distributing on a national basis, video tape copies of the Seals & Crofts television special "Live In Chicago," to colleges, universities, and cable-television systems. Dexter also stated that in Jan. of 1975, DayVideo will begin production of film and video tape programs for commercial distribution.

In addition to Seals & Crofts, some of the artists to be featured are singers Walter Heath, England Dan & John Ford Colley, and Danny & Joyce Deardorf. DayVideo also plans to produce documentary and educational films.

The film and video facilities are located in San Fernando, California, in a large studio and office building recently purchased by Dawnbreaker Music. This facility will also house Dawnbreaker's 24-track recording studio, sound & light company, publishing house, and Day Artists Management Company.

'Carol Burnett Show' Salutes 'Little Prince'

NEW YORK — Famous Music Publishing Company has set a special salute to the Stanley Donen film of Lerner & Loewe's musical The Little Prince Nov. 15th on the Carol Burnett Show. The Paramount Pictures attraction will have its world premiere at Radio City Music Hall Nov. 7th.

Miss Burnett along with Alan Jay Lerner and special guests Steve Lawrence and Steven Warner, who portrays the title role in the movie, will introduce songs from the score. Paramount Pictures is providing exclusive preview film clips.

Richard Kiley, Gene Wilder, Bob Fosse, and Steven Warner co-star in the film which was produced and directed by Stanley Donen. Donen's credits include Singin' In The Rain, Seven Brides For Seven Brothers, and Funny Face.

The Little Prince film marks Lerner & Loewe's first joint effort since their Academy Award-winning screen success Gigi, which was later adapted for Broadway.

PBS Sets Classical TV Series

NEW YORK — A series of five international music events entitled, Great Performances, will be presented by WNET/13 on PBS, the Public Broadcasting Service, during the next several months. These programs are being made possible by a grant from Exxon Corporation.

Filmed in historic churches and concert halls in Amsterdam, Berlin, Munich and Vienna, as well as at America's famous outdoor arena, the Berkshire Festival at Tanglewood, these television concerts will present Arthur Rubinstein, Herbert von Karajan, Leonard Bernstein, Karl Bohm and Karl Richter as they interpret the works of Brahms, Beethoven, Bach, Tchaikovsky and Mozart.

On Wed. Oct. 16, a concert featuring Arthur Rubinstein and Amsterdam's Concertgebouw Orchestra, with Bernard Haitink conducting, will be broadcast at 9:00 p.m. Maestro Rubinstein plays the Brahms Piano Concerto No. 1 and Beethoven's Piano Concerto No. 3.

Great Performances, produced in Europe by Unitel and in America by Unitel and Amberson Productions, is presented by WNET/13 and distributed by PBS, the Public Broadcasting Service, through a grant from Exxon Corporation.



LOVE AT FIRST LIGHT — Casablanca records Marc Bolan recently shined the "Light Of Love" on WNEW-FM, when he guested on Scott Muni's "English Hour" show, playing several cuts from his new T-Rex album. The New York visit was part of T-Rex's current cross-country and Canadian tour, which began in late summer and will extend into Nov.

Pointer's Headline PBS 'Sound Stage'

LOS ANGELES — The Pointer Sisters one-hour PBS television special will air Dec. 10 over 220 stations, as part of the "Sound Stage" series. Show is entitled "Yes We Can Can," from a Pointer hit single.

Program will be televised at 10 p.m. on the West Coast, 9 p.m. Central time.

Ken Ehrlich is executive producer, and Dave Erdman directed. Erdman and Elliot Wald are also associate producers.

Special was filmed in part at the Pointer's parent's home in Oakland, and at their old school yard. Following, taping sessions were held at WGTW in Chicago, over a three-day period.

The four sisters are seen and heard doing at least 10 songs, and put on their own fashion show, with numerous costume changes.

"Sound Stage" usually presents one act or performer, but on an occasion televises a "concept" show.

Although the Pointers have made numerous television appearances in the past year, this is their first headlining special.

ABBA Debut On Douglas Show

PHILADELPHIA — Atlantic recording artists ABBA will make their American television debut on the Mike Douglas Show, it was announced by their U.S. manager, Sid Bernstein.

Initial airing for the program was October 21st in Philadelphia, with addition showing scheduled for October 28th in New York, Los Angeles and Chicago. The show, which was taped during their recent visit to the States, will be shown during the month of November in all other markets.

Buffy Ste.-Marie FM Artist Of Year

NEW ORLEANS — Buffy Sainte-Marie has been chosen FM Artist of the Year by the National Association of FM Broadcasters, who held their annual convention last week at the Fairmont Hotel in New Orleans. She is the first artist to be so honored by the NAFMB.

As Artist of the Year, Buffy was cited as "the very best musical artist on the scene today" and for her "audacious integrity... and high level of creativity and professionalism."

Before accepting the award, Buffy participated in a panel discussion which included Jerry Sharell from Elektra-Asylum, Stu Yahm from Capitol, and Scott Muni of radio WNEW-FM.

Buffy returned to Nashville, where she has just completed her second album for MCA Records, after the ceremonies so that she could participate in the CMA Convention.

Foxx Set For 'Midnight Special'

HOLLYWOOD — Executive producer Burt Sugarman has set Redd Foxx to guest star on "The Midnight Special" Nov. 8. Other guests on the NBC-TV series include Little Anthony and the Imperials, Golden Earring and Orphan.

Moon To Host 'In Concert'

NEW YORK — Keith Moon, of the Who, will host two programs of "Wide World: In Concert" on Fri., Nov. 8, live on stage at the Aquarius Theatre in Hollywood with Elvin Bishop and Sparks as his fellow performers.

The twin concerts, celebrating the second anniversary of the popular contemporary music series, will recall in taped highlights some of the programs of the past, with performances by: America, the Allman Brothers Band, Bachman-Turner Overdrive, James Brown, Loggins and Messina, Humble Pie, Bad Company, Three Dog Night, Seals and Crofts, Chuck Berry, Eagles, Jim Croce, Edgar Winter, and the Spinners.

All "Wide World: In Concert" specials are simultaneously broadcast in stereophonic sound on ABC's FM radio stations throughout the country and on other radio stations. The first program will be aired from 11:30 p.m.-1:00 a.m. EDT, and the second from 1:00 a.m.-2:30 a.m. EDT.

Lund New WNBC-AM Program Manager

NEW YORK — John C. Lund has been appointed program manager of WNBC-AM, announced Perry Bascomb, vice president and general manager of WNBC Radio.

Rick Wakeman

MADISON SQUARE GARDEN, NYC — A visual extravaganza was complemented by the keyboard wizardry of Rick Wakeman as his mixture of musical virtuosity incorporated all musical facets including classically oriented, jazz riffs and rock textures into his stunning performance. The show was staged beautifully and the air of professionalism pervaded the concert with an aura of the austere.

When Wakeman walked out on the stage there was thunderous applause to greet his almost angelic visage. Clad all in white he had on a full length white cape with sequined glitter on the bottom of it which added to the mystique and grandeur of Wakeman the artist. He then took his place within his fortress of keyboards which included eleven at full count. Mellotrons, synthesizers, pianos, and clavinet completed his musical artillery and throughout the numbers he would turn to the respective instruments as his dextrous fingers flew over the keyboards. At 24, Wakeman who has been part of the Strawbs and of course Yes, has successfully bridged the numerous musical gaps between conflicting genres and made his music part of all music. His humility is refreshing, and there is a lack of exaggerated movements and ludicrous melodrama behind his performance, because he does not need such a guise. He is a musician whose pomp is his expertise and whose drama is his true musicianship.

The first half of the program was devoted to Wakeman's first solo LP "Six Wives Of Henry VIII." Among other selections was the powerful "Ann Boleyn" which was most intriguing. Wakeman's instrumental prowess is something visually as well as auditorially delightful. He is a showman from the word go and ending the first half of the divine show was a flapper sequence with a line of chorus girls dancing across the stage to the tumultuous music accompanied by a strobe light.

The second half of the program was devoted entirely to "Journey To The Centre Of The Earth." A musical interpretation of the Jules Verne classic, the subtlest of nuances was present in the work which Wakeman wrote himself. The "Battle" portion of the piece featured giant inflatable dinosaurs which were accompanied by dry ice vapor which filled the stage with a wonder and gave the entire segment an antediluvian feel. **m.d.**

The Stan Getz Quartet

BUDDY'S PLACE, NEW YORK — The Stan Getz Quartet is, perhaps, misnamed. Even though Getz is easily the most famous member of the group and many of the compositions are his, the quartet is, in fact, a true synthesis of four highly talented musicians. Each of the members is given extensive solo time and each takes the music in the direction in which he feels it is best defined. The music revolves around the changes of the main theme. The entire band voices the melody and then each musician plays its various improvisational possibilities. In many less proficient mainstream acts, the emphasis on the solo degenerates the total sound into a perfunctory exchange of vapid notes, boring for the musician as well as the audience. Getz's quartet avoids this problem through the selection of significant material, and through the musician's ability to make the notes meaningful, to make the emotions come alive. Albert Baily's piano solo on "I Remember Clifford," for example, was a haunting ballad, evoking both the memory of the late Clifford Brown and the raw emotions lurking beneath the shroud of musical logic. **sm**

**Fanny
Jerry Riopelle**

TROUBADOUR — What could have been a mere interesting concept proved itself an intriguing active reality as Fanny again captured the hearts of Los Angeles music afficiandos with their persuasive attempts at legitimatizing female rock. Recent personnel changes seemed not to have dimmed their forceful explorations into heavy rock. Patti Quatro dominated the quartet with her competent guitar pyrotechnics, although Nickey Barclay, on keyboards, played the role of subtle mama to the music, while beautiful bassist Jean Millington and dimpled-drummer Cami Davis pressured the rhythm into peaks of what the Stones might call "sway."

An elaborately simple backdrop accented the band's black-cloaked entrance into their set, before a high bank of black amplifiers that spaced across stage from Barclay's menagerie of keyboards to Davis' elevated drum kit. The costumed antics the band employs are extremely eye-catching as they progress into greater levels of attractiveness while working their way from cloaks to hot pants (Millington and Quatro anyway; Davis remained relatively covered as did Barclay, who is reminiscent in looks and approach to Grace Slick).

As the gutsy quartet reeled into progressively harder material, they took the audience into their trip, displaying tunes from their past and their recent Casablanca album, "Rock and Roll Survivors."

When they rounded the bend of their set, each player stepped into the spotlight for a free-form expression of talent, revealing the competence of Fanny as a volatile truth.

Singer-songwriter Jerry Riopelle opened the show displaying his vast repertoire of heartfelt material. **t.h.**

**The George Benson Group
Norman Connors**

THE BOTTOM LINE, N.Y. — George Benson's music can be considered the antithesis of progressive jazz. Rather than emphasizing a strong rhythm line, Benson's band serves solely as backup for his melodic guitar. The group shuns most of the electronics of the more progressive acts and restricts the emphasis to a counterpointed melody line. As such, it is less emotional, and, for the uninitiated, seemingly less raucous. The CTI artist reminds one of Wes Montgomery, from his crystal clear runs to his hollow body, sunburst guitar. Like Montgomery in his prime, Benson is one of the most proficient guitarists in the business. His leads are multi-octave excursions, lusty without being noisy and clear without being studied. His soulful rendition of "Summertime" surprised many listeners unaccustomed to the varied textures of Benson's voice. He skillfully brought forth the feelings underlying the oft-interpreted song. Benson's mixing of the vocals and the guitar solo was both suggestive and enrapturing. In many respects, it was the finest example of the life still left in the jazz mainstream.

The Norman Connors Band opened for Benson. "Butterfly Dreams," a Stanley Clarke composition, was the highlight of the set. The Buddha group effectively mixed Jean Carn's vocals with a progressive compendium of solos by the various musicians. Carlos Garnett, on tenor, reminded one of the master Coltrane himself. In the upper register, his twisted notes rang like a firebell and finely complemented the mellow timbre of the lower notes. **s.m.**

**George Carlin
Travis Shook & The Club Wow**

CARNEGIE HALL, N.Y. — It seems almost trite to say that comedians are magicians of the Word. Yet, in the case of George Carlin, the Word serves not only as the medium for comedy, but becomes the object of his rapier wit. The Little David artist scrutinizes words from all angles, placing them, at certain times, in a sharper focus and, at other times, obscuring their meaning to the point of vapidness. Just what, Carlin rightly asks, is a "kit'n kaboodle?" His favorite words are those that society has tabooed, including the infamous "seven words you can't say on television." That list, incidentally, has been revised. Carlin points out the perverse nature of a society that abhors words involving love, and the creation of life and that delights in words of destruction, violence and hate. His act is heightened by the charades used to illustrate his linguistic comedy. Whether Carlin "shares a swallow," or "passes someone on the sidewalk," the visual lends eloquence to the verbal experiences and, thus, universalizes the comic moment. "Yes," one laughs, "that is the way it happened."

Unfortunately, Carlin's performance on this night was somewhat disjointed. Rather than deliver story routines, he improvised a loosely bound string of one-liners. While many of the jokes rivalled Carlin's best, the discontinuities marred the total effect. The finely structured logic usually evident in Carlin's work was sorely missed.

Travis Shook and The Club Wow opened for Carlin. Though the act was greeted with polite applause, by the end of the set, the crowd ecstatically supported the band's efforts. Spoofing thank-you's by stoned-out singers — "Man, it's great to be back," was said approximately ten times — and old requests like "Louie, Louie," and "The Perry Mason Theme," the band was a refreshingly light relief from the pseudo-heaviness of many rock acts. Fortunately too, they did not degenerate into self-parody. Both musicians in the band have fine voices and their instrumentals are promising. Shook and the Club Wow will definitely be heard from in the future. **s.m.**

Hank Thompson

PALOMINO CLUB, NORTH HOLLYWOOD, CA — You could sense when you walked into the jammed Palomino Club Saturday night (Oct. 19) that a major musical event was about to take place. An overflow crowd (the dance floor was covered with extra tables) was anxiously awaiting ABC's Hank Thompson and the Brazzos Valley Boys.

After an extended warmup by the Brazzos Valley Boys, during which the audience got a little impatient, Thompson appeared, resplendent in a bright pink western outfit, and the audience quickly settled down, anticipating a most enjoyable hour. And he provided it.

The veteran country performer opened his set with some of his earlier hits. He did "Humpty Dumpty Heart," "Wild Side of Life," "Blackboard of my Heart," "Green Lights" and several medleys of other hits, then proceeded into his current "Who Left the Door to Heaven Open" release and finished with more hits like "Kindly Keep it Country" and "Six Pack to Go."

Thompson seemingly enjoyed performing his older hits almost as much as the audience enjoyed hearing them again. Each number in his set seemed to appeal to some particular segment of the packed house. But it appeared that much of the audience could have cared less about what he sang. They were satisfied just to see him. He's a crowd pleaser.

Labelle

METROPOLITAN OPERA HOUSE, N.Y. — From Patti LaBelle and the Bluebells who sang "I Sold My Heart To The Junkman" and "Down The Aisle" in the early '60s to the silver suited threesome known collectively as Labelle who were greeted with a standing ovation as they took the stage of the Met, the group has been anything but an "overnight sensation." After recording for three record labels before finally roosting with Epic, the trio have turned their backs on the lucrative temptations of '60s revivalism in order to further secure a niche for themselves in the '70s.

As they became only the third pop act to play the prestigious venue, Patti, Nona Hendryx, and Sarah Dash worked magic over an audience of ardent fans and admirers with a frothy selection of material delivered with poise and charm. The group's feverish delivery tinged with gospel overtones elicited spontaneous cheers and standing ovations from the audience during their two-hour performance which was broken into two acts. The first, "Prelude In Silver," was highlighted by Nona Hendryx's glowing "Space Children" and a medley of "Something In The Air" and "The Revolution Will Not Be Televised."

"Nightbirds," the second act, opened with the song of the same name and saw an orange feathered Patti LaBelle lowered onto the stage in time to take part in one of their patented vocal rave-ups. "Lady Marmalade" and "What Can You Do For Me" were the showstoppers of the evening and only served to underline the fact that Labelle have matured into one of this country's premiere live attractions. **b.t.**

Charles Aznavour

MINSKOFF THEATRE — The sound of Charles Aznavour epitomizes European pop music. The RCA artist's tunes are much more sentimental than the American variety. Loneliness is the focal point of Aznavour's compositions. Like Jacques Brel, he points out the fragile nature of our interpersonal relationships, how those bonds might shatter and break with even the slightest disturbance. In such songs as "Un Par Un," and "La Boheme," Aznavour is quite successful in portraying first, the breakdown of discourse amongst friends, and secondly, an accomplished painter's inability to renew the unconventional lifestyle he has fortuitously escaped.

Unfortunately, the majority of the compositions do not reach as high a level of insight as do the aforementioned songs. The lyrics often seem maudlin and the overindulgent use of the minor key becomes melodramatic and tedious. The problem is, perhaps, a consequence of the bilingual presentation. As a result of this reviewer's knowledge of the French language and its aesthetic context, an appreciation of the foreign material was possible. These tunes, in fact, were the quintessential Aznavour, and outstripped the others in quality. English, on the other hand, is a particularly poor language for the presentation of French ideas because the roots and social context of the two tongues are radically different. As a result, the English songs just did not work. The presentation of a concert in two languages is an interesting idea, in practice, unfortunately, it did not succeed on this night.

Aznavour is a first-rate performer with a magnificent stage presence and an uncanny sense of his audience's feelings. It is truly a shame when a performer who has cut 200 albums and has received numerous international awards is held back by a communications problem beyond his control. **sm**

r&b ingredients

Blue Thumb/ABC Dunhill recording stars **The Crusaders** have released a two-record set LP entitled "Southern Comfort." In early November, The Crusaders will embark on a Japanese tour where they will appear with **The Pointer Sisters** in Osaka, Japan. . . . **Earth, Wind & Fire** were at the Burbank Studios sweetening their new album "That's The Way Of The World" for Columbia Records, produced by **Maurice White** for release early in January. . . . Philadelphia International recording artists **The O'Jays** are in the studio recording new material for their up-coming LP tentatively titled "The Law" . . . In conjunction with the release of their second LP for Philly Groove Records entitled "The Player," **The First Choice** are in the process of starting an extensive tour of the U.S. The single from the LP also entitled "The Player" is starting up the charts. . . . **Minnie Riperton**, Epic Records singing artist, makes her debut on ABC-TV's "In Concert" show Dec. 6, appearing with **Sly and the Family Stone**. Ms. Riperton does an added encore after her regular set, marking only the third time in the history of "In Concert" that an artist has been called back for an extra song. . . . Capitol recording artists **Tavares** will appear at the Circle Star Theater in San Carlos, California with popular comedian **Bill Cosby**, Nov. 15-17. . . . Columbia artist **Buddy Miles** was a guest artist at the Pediatric Mental Retardation Telethon in Miami and Ft. Lauderdale, Fla., Oct. 10-28. . . . TSOP artists **The Intruders** made a special appearance at the Civic Center in Philadelphia, Pa., Oct. 26, for the 90th anniversary celebration concert for the Philadelphia Tribune newspaper, one of the oldest and largest black newspapers in the country. **Billy Paul** also performed on the bill. The concert promotions are being handled by WDAS' air personality, **Georgie Woods**. . . . **Herbie Hancock** has embarked on a month-long concert tour of Europe which will take him through seven countries. Tour started Oct. 21 in Bristol, England, winds up Nov. 19 in St. Gallen, Switzerland. Upon conclusion of the itinerary, the Columbia Records star will take off on another concert tour of the United States. Columbia has released his newest album, "Thrust," plus a single from the LP called "Palm Grease." . . . Soulville artists **The Sound Experience** have released their premiere LP entitled "Don't Fight The Feeling." Soulville product is distributed by Bell Records. . . . "Don't Take Your Love From Me" has been pulled as a single from **The Manhattans'** latest Columbia LP "That's How Much I Love You" . . . **Gene Redding's** current single for Haven Records, distributed by Capitol, is "Blood Brother" from his first LP of the same name. The album was produced by Dennis Lambert and Brian Potter. . . . Our apologies to **Chuck Fassert** of ABC Records for the typo last week. That's spelled Fassert.

Raitt Features Blues Greats

HOLLYWOOD — Bonnie Raitt, whose latest Warner Bros. album, "Streetlights," has just been released, had two special concerts in Boston and Washington on Oct. 21 and 22, respectively.

The concerts, at Boston's Orpheum Theater and Washington's Constitution Hall featured two blues greats who have been Bonnie's idols for years. Roosevelt Sykes, "The Driving Wheel," and Beulah "Sippie" Wallace appeared on the bill with Bonnie at both venues. Sykes played behind Sippie Wallace almost forty-five years ago and did so again on these dates. Bonnie has long held Sippie Wallace in high regard and has, in fact, recorded three of her songs on her Warner Bros. albums. The Boston and Washington dates represent the first real bookings for Sippie Wallace in many years, although she did a walk-on during Bonnie's set at the 1972 Ann Arbor Blues Festival.

Both dates were filmed and recorded under an agreement between Bonnie Raitt's manager, Dick Waterman; Jeffrey Hersh and Ira Gold of Boston's Window Pane Productions and Mike Schreiber of New Era Follies in Washington.

Wonder's New Single Ships One-Half Million

HOLLYWOOD — Stevie Wonder's new single release "Boogie On Reggae Woman" has advance orders totalling close to one-half million units, it has been announced by Ewart Abner, president of Motown Record Corporation.

In making the announcement Abner observed: "Without forgetting the fact that Stevie Wonder is the hottest recording artist around today, his current record-smashing concert tour has to be an important factor in the advance orders on this single surpassing the half-million unit mark before being released. Certainly it is the reason we are literally being forced to ship his new single while "You Haven't Done Nothin'" is still climbing the pop charts and is currently the number two record in the country."

"The single, taken from his platinum "Fulfillingness' First Finale" album will be his sixth consecutive million seller."

Wonder wrote, arranged, performed, produced and played most of the instrumentation on the single and the album.

The Miracles On The Road, TV Too

HOLLYWOOD — The Miracles, backed by their smash Motown album, "Do It Baby," have been booked solid until Christmas on their current personal appearance tour with only three days off for recording sessions in Los Angeles, October 28-30.

The tour, which kicked off on October 17 in Cleveland, ends on Christmas Day in Chicago. Other cities hit will be Denver, Greensboro, Hampton, Va., Baltimore, Washington, D.C. and New York, where they perform on Broadway with Johnny Mathis headlining at the Uris Theatre. The group tapes a Mike Douglas Show on November 20.

Their new single, "Don't You Love Me," which was produced by the "Do It Baby" team, Fred Perren and Christine Yarian, who also wrote and arranged it, will be released by Motown the week of November 11.

Soul Train Radio To Debut Nov. 11

HOLLYWOOD — Don Cornelius, host and producer of television's popular dance show, "Soul Train," announced today his plans for Soul Train Radio, a one-hour syndicated program to premiere Monday, November 11th in 42 initial U.S. markets. Thereafter the program will air daily in the majority of markets, with remaining markets devoting 3 to 5 hours of continuous air-time on a selected day or days.

The show, to be produced by Don Cornelius Productions, in association with Johnson Products, will loosely parallel the TV format but concentrate heavily on featuring a continual upbeat survey of current news in the black music scene. The show will also feature in-depth interviews with major black personalities.

Included in those markets already set to air Soul Train Radio, are WDAS, Philadelphia; WXEL-FM, New Orleans; WEBB, Baltimore; KYOC, Houston; KSOL-FM, San Francisco; WABQ, Cleveland; WEDR-FM, Miami; and WBUL in Birmingham, Alabama.

Soul Train Radio will be distributed by The Syndication Works, headquartered in Chicago.

Hinton, Ervin Ready Soundtrack for Film

ATLANTA — GRC recording artists Joe Hinton and Dee Ervin have combined their songwriting talents for the musical soundtrack of the upcoming full length feature film "Black Starlett," scheduled to premiere in Atlanta on November 22.

Both Hinton and Ervin have well established backgrounds in music publishing with Hinton's penned single "Got To Hold On To This Feeling" reaching the top-charts as a million-selling single for Jr. Walker and the All Stars.

Ervin, who has written and produced GRC's top band, Ripple, has been involved in writing, singing and producing for over 11-years. His songwriting talents have been recorded by several major artists; Isaac Hayes, Ester Phillips, Sonny & Cher, Tom Jones and Ray Charles.

Both writers are signed with GRC Records as artist/songwriters and both have released singles on the label. Hinton's debut release "Take My Hand In Your Hand," is currently being followed by an album. Ervin's self-penned/produced single "I Love What You're Doin' To Me" was released this week from the Atlanta headquartered company.

As a songwriting team for the "Black Starlett" soundtrack, Hinton and Ervin are currently completing vocal and instrumental tracks at the Sound Pit studio.

The film, starring Juanita Brown and Rockne Tarkington, is set for distribution by Omni Pictures Corporation, Atlanta.



ONE OF THE HEAD HEADHUNTERS — Andre Perry (r), regional r&b promotion manager of Columbia Records' northeast region, is shown above presenting WRVR-FM disc-jockey Van Jay (c) with a Gold Record for his part in making Herbie Hancock's Columbia album "Headhunters" a million seller. At left is WRVR-FM program director Barney Lane. Herbie Hancock, whose new Columbia LP "Thrust," was recently released, is currently beginning a month-long tour of Europe. Another album with Hancock's music, the soundtrack from the film "Death Wish," is scheduled for release by Columbia this month.

Kendricks, Ruffin Head Motown's Nov. LPs

HOLLYWOOD — Motown Record Corporation has set Nov. 8 to ship new album releases for the month that will include new product by Eddie Kendrick, David Ruffin, Willie Hutch, Severin Browne and debut albums by Caston & Majors and G. C. Cameron.

Eddie Kendrick's new album, "For You," is a departure from his last gold album, "Boogie Down" and according to co-producer Frank Wilson, he and Leonard Caston feel that this album will broaden Kendrick's musical spectrum.

"For You" sides include "Please Don't Go Away," "One Tear," "Shoe Shine Boy," "If," Jim Croce's "Time In A Bottle" and others in Kendrick's unique style.

"Me 'N Rock 'N Roll Are Here To Stay" David Ruffin's first album since resigning a long-term contract with the label, reunites the artist with hit producer Norman Whitfield. The album contains his current single, which is the title of the album, and Ruffin's interpretation of "I Just Want To Celebrate," "Smiling Faces Sometimes," "Take Me Clear From Here" and others. "No Matter Where" and "City Stars" were produced by Whitfield and Mark Davis.

Willie Hutch's third album, "The Mark Of The Beast," follows his two previous successful albums, "The Mack" and "Fully Exposed." "The Mark Of The Beast" is, as with all Hutch albums, written, produced and performed by Willie Hutch.

Among the tune content of this concept album is "I'm Gonna Stay," "Woman You Touched Me," "The Mark Of The Beast," "Try It You'll Like It," and "Life's No Fun Living In The Ghetto."

"New Improved Severin Browne," Severin Browne's second album for the label contains his recent attention grabbing single "Love Song" and other songs penned by this talented artist. Album was produced by Larry Murray.

Debut albums include "Caston & Majors" featuring Leonard Caston and Carolyn Majors as produced by Leonard Caston who penned most of the songs; and G. C. Cameron's debut album, "Love Songs & Other Tragedies" which contains his current single, "If You Don't Love Me," which was written and produced by Stevie Wonder. Other cuts are by various producers.

Motown is planning an extensive advertising and promotion campaign to support these albums that will include in-store displays, television appearances, trade and consumer advertising, posters and tour support.



SMILES OF APPROVAL — Nancy Wilson's manager, John Levy (left) and Larkin Arnold, general manager of Capitol Records' soul division, flash smiles of approval as they check out the huge billboard on Sunset Boulevard spotlighting Nancy's latest album for the label. The entry headed up Capitol's "September Soul Month."



JACKSON SISTERS' "DYNAMITE" — The new Jackson Sisters' single is "Dynamite" recorded for Mums Records and produced by Johnny Bristol. Pictured above are The Jackson Sisters with Johnny Bristol at final mixdown of "Dynamite."

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Angie Baby	Helen Reddy — Capitol	45%	87%
2.	Kung Fu Fighting	Carl Douglas — 20th Century	30%	90%
3.	Cat's In The Cradle	Harry Chapin — Elektra	28%	54%
4.	Fairytale	Pointer Sisters — Blue Thumb	24%	33%
5.	Sha-La-La	Al Green — Hi	22%	75%
6.	You Got The Love	Rufus — ABC	20%	32%
7.	Wishing You Were Here	Chicago — Columbia	19%	88%
8.	Do It Baby	The Miracles — Tamla	17%	24%
9.	You're The First, The Last, My Everything	Barry White — 20th Century	16%	16%
10.	Willie And The Hand Jive	Eric Clapton — RSO	15%	23%
11.	Fire, Baby, I'm On Fire	Andy Kim — Capitol	14%	24%
12.	Laughter In The Rain	Neil Sedaka — Rocket/MCA	12%	23%
13.	La La Peace Song	Al Wilson — Rocky Road	10%	10%
14.	I've Got The Music In Me	The Kiki Dee Band — MCA/Rocket	9%	47%
15.	Bungle In The Jungle	Jethro Tull — Chrysalis	8%	8%
16.	One Man Woman	Paul Anka — United Artists	8%	8%
17.	Evil Boll Weevil	Grand Canyon — Bang	7%	7%
18.	Overnight Sensation	Raspberries — Capitol	7%	7%

vital statistics

looking ahead

#70
You're My First, The Last, My Everything (3:25)
Barry White — 20th Cent. TC 2133
 8265 Sunset Blvd., L.A., Calif.
 PROD: Barry White, a Soul Unlimited Inc. & Barry White Inc. Prod.
 PUB: Sa-Vette Music Co./January Music Corp. BMI
 WRITERS: B. White/T. Sepe/P.S. Radcliffe
 ARR: Barry White/Gene Page
 FLIP: More Than Anything You're My Everything

#73
Black Lassie (4:43)
Cheech & Chong — Ode 66104
 1416 N. La Brea, Hollywood, Calif.
 PROD: Lou Adler
 PUB: India Music Ink — ASCAP
 WRITERS: Thomas Chong, Richard Marin, Gene Page, Billy Page
 FLIP: Coming Attractions

#85
Must of Got Lost (2:53)
J. Geils Band — Atlantic 3214
 75 Rockefeller Plaza, N.Y., N.Y. 10019
 PROD: Bill Szymczyk
 PUB: Juke Joint Walden — ASCAP
 WRITERS: P. Wolf/S. Justman
 ARR: J. Geils Band
 FLIP: Funky Judge

#92
I'll Be Your Everything (3:20)
Percy Sledge Capricorn CPS 0209
 535 Cotton Ave., Macon, Georgia 31201
 PROD: Quin Ivy
 PUB: Muscle Shoals Sound Pub. Inc. — BMI
 WRITER: George Soule
 FLIP: Blue Water

#96
Easy Street (3:05)
The Edgar Winter Group — Epic 8-50034
 6430 Sunset Blvd., Hollywood, Calif. 90028
 PROD: Rick Derringer
 Silver Steed Music Inc. — BMI
 WRITER: D. Hartman
 FLIP: Do Like Me

#98
Never Can Say Goodbye (2:55)
Gloria Gaynor — MGM M14748
 7165 Sunset Blvd., Hollywood, Calif. 90028
 PROD: Meco Monardo, Tony Bonjiovi, J. Ellis
 PUB: Jobete Music Co., Inc. — ASCAP
 WRITER: Clifton Davis
 ARR: Harold Wheeler
 FLIP: We Just Can't Make It

#99
Shoe-Shoe Shine (3:25)
Dynamic Superiors — Motown M 1324S
 6464 Sunset Blvd., Hollywood, Calif. 90028
 PROD: Nick Ashford/Barry Simpson
 PUB: Nick-O-Val Music — ASCAP
 WRITERS: Nick Ashford/Barry Simpson
 FLIP: Release Me

#100
Funky President (4:05)
James Brown — Polydor PD 14258
 810 7th Ave., 33 floor, N.Y., N.Y. 10099
 PROD: James Brown
 PUB: Dynatone Pub. Co./Belinda Music Inc./Unichappell, Soul Agent — BMI
 WRITER: James Brown
 ARR: James Brown
 FLIP: Cold Blooded

101 **YOU AND I**
 (Bushka—ASCAP)
 Johnny Bristol (MGM 14762)

102 **I FEEL SANCTIFIED**
 (Jobete Music—ASCAP)
 Commodores (Motown 1319F)

103 **LOVE IS LIKE A BUTTERFLY**
 (Owe-Par Music—BMI)
 Dolly Parton (RCA 10031)

104 **THE BALLAD OF LUCY JORDAN**
 (Evil Eye—BMI)
 Dr. Hook & The Medicine Show (Columbia 3-10032)

105 **VOO-DOO MAGIC**
 (Group Two—ASCAP)
 Rhodes Kids (GRC 2033)

106 **PLEASE MR. POSTMAN**
 (Jobete Music—BMI)
 The Pat Boone Family (Motown 1314F)

107 **WALKING IN THE WIND**
 (Ackee—ASCAP)
 Traffic (Asylum 45207)

108 **CAROUSEL**
 (Senor—ASCAP)
 Cher (MCA 40324)

109 **WORN OUT BROKEN HEART**
 (Moonsong—BMI)
 San Dees (Atlantic 3205)

110 **HE DID ME WRONG**
 (Patti Dahlstrom Camp—ASCAP)
 Patti Dahlstrom (20th Century 2113)

111 **IT'S TIME**
 (Cotillion Music—BMI)
 Mighty Clouds of Joy (Dunhill 15012).

112 **EVERGREEN**
 (Universe—ASCAP)
 Booker T. (Epic 50031)

113 **ONE MORE TIME**
 (Blackwood/Novalene—BMI)
 Redbone (Epic 8-50043)

114 **NOTHING YOU CAN DO**
 (A.W.B. Music—BMI)
 Average White Band (Atlantic 3044)

115 **SHOE SHOE SHINE**
 (Nick-O-Val—ASCAP)
 Dynamic Superiors (Motown 1324F)

116 **NAMES, TAGS, AND LABELS**
 (Landers—Roberts—April—ASCAP)
 Albert Hammond (Mums 6032)

117 **FALLING OUT OF LOVE**
 (Pedal Point Music/Dunbar Music—BMI)
 Buster Brown (RCA PB 10023)

118 **LOVE ME NOW**
 (Tree—BMI) Ruby Winters (Polydor PD 14249)

119 **TRAIN KEPT A ROLLIN'**
 (Fort Knox Music—BMI)
 Aerosmith (Columbia 3-10034)

120 **SUMMER TIME IN THE CITY**
 (Blackwood Music—BMI)
 Manhattans (Columbia 4-4681)

121 **PENCIL THIN MUSTACHE**
 (ABC/Dunhill—BMI)
 Jimmy Buffett (Dunhill 15011)

122 **ROSES ARE RED MY LOVE**
 (United Artists—ASCAP)
 Wednesday (Sussex 623)

123 **MY EYES ADORED YOU AND ME**
 (Stone Diamond/Tammy Boy—BMI)
 Frankie Valli (Private Stock 45-003)

124 **CAREFUL MAN**
 (Act One—BMI)
 John Edwards (Aware 043)

125 **SALLY CAN'T DANCE**
 (Dunbar/Oakfield Avenue—BMI)
 Lou Reed (RCA—10081)

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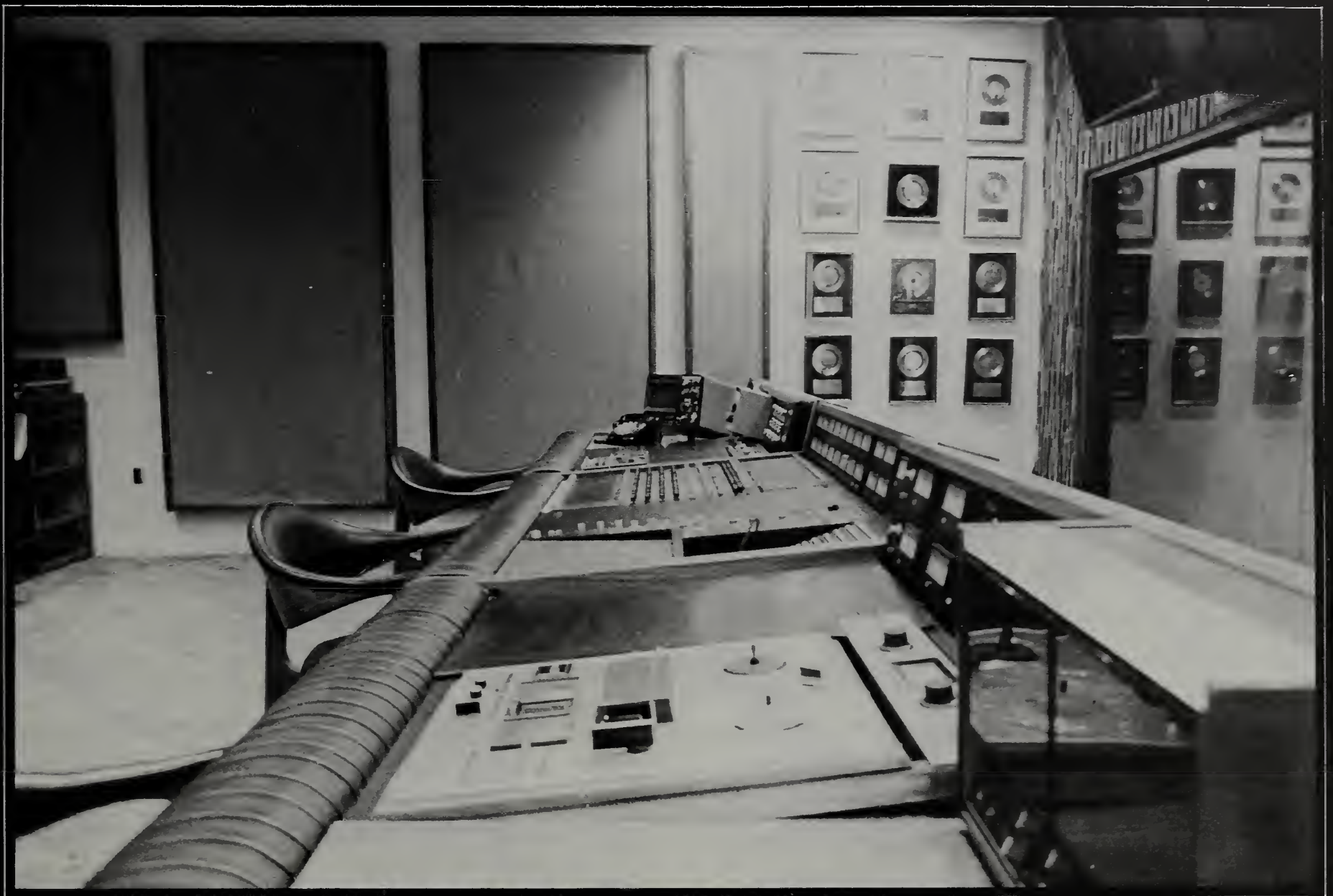
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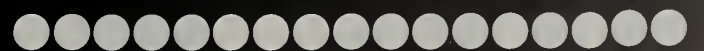
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WABC — NEW YORK
You're The First, The Last, My Everything—Barry White—20th Century
When Will I See You Again—Three Degrees—Phila. Int'l.
Love Me For A Reason—The Osmonds—MGM/Kolob
Extra To 9—The Bitch Is Back—Elton John
28 To 12—Whatever Gets You Thru The Night—John Lennon
19 To 13—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive

WGLI — LONG ISLAND
I Can Help—Billy Swan—Monument
Kung Fu Fighting—Carl Douglas—20th Century
Black-Eyed Boys—Paper Lace—Mercury
Whatever You Got, I Want—Jackson Five—Motown
Everybody Needs A Rainbow—Ray Stevens

WTIX — NEW ORLEANS
The Need To Be—Jim Weatherly—Buddah
Honey Honey—Abba—Atlantic
Overnight Sensation—Raspberries—Capitol
Smoke My Peace Pipe—The Wild Magnolias—Polydor
Distant Lover—Marvin Gaye—Tamla
Love Don't Love Nobody—The Spinners—Atlantic
I Feel A Song—Gladys Knight & The Pips—Buddah
Doraville—Atlanta Rhythm Section—Polydor
16 To 4—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive
17 To 11—Whatever Gets You Thru The Night—John Lennon

WDGY — MINNEAPOLIS
Cat's In The Cradle—Harry Chapin—Elektra
You Got The Love—Rufus—ABC
25 To 10—I Can Help—Billy Swan
20 To 12—Honey Honey—Abba
7 To 2—Everlasting Love—Carl Carlton

WHB — KANSAS CITY
Life Is A Rock—Reunion—RCA
My Melody Of Love—Bobby Vinton—ABC
The Need To Be—Jim Weatherly—Buddah
Longfellow Serenade—Neil Diamond—Columbia
17 To 5—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive

WSGN — BIRMINGHAM
Evil Boll-Weevil—Grand Canyon—Bang
Do It (Till You're Satisfied)—B. T. Express—Scepter
Cat's In The Cradle—Harry Chapin—Elektra
30 To 21—I Can Help—Billy Swan
8 To 1—When Will I See You Again—Three Degrees
19 To 3—Free Bird—Lynyrd Skynyrd
21 To 5—Fairytale—Pointer Sisters
12 To 6—Wishing You Were Here—Chicago

WQAM — MIAMI
People Gotta Move—Gino Vannelli—A&M
29 To 1—Kung Fu Fighting—Carl Douglas

WLS — CHICAGO
Everlasting Love—Carl Carlton—Backbeat
10 To 3—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive
23 To 10—Life Is A Rock—Reunion
18 To 11—My Melody Of Love—Bobby Vinton
31 To 18—Whatever Gets You Thru The Night—John Lennon

WMEX — BOSTON
You're The First, The Last, My Everything—Barry White—20th Century
One Man Woman—Paul Anka—UA
I Can Feel The Fire—Ron Wood—Warner Bros.
Carousel—Cher—MCA
The Need To Be—Jim Weatherly—Buddah
Early Morning Love—Sammy Johns—GRC
12 To 7—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive
Extra To 14—When Will I See You Again—Three Degrees
Extra To 16—I've Got The Music In Me—Kiki Dee Band
19 To 12—Whatever Gets You Thru The Night—John Lennon

WMAK — NASHVILLE
When Will I See You Again—Three Degrees—Phila. Int'l.
Ain't Too Proud To Beg—Rolling Stones—Rolling Stone
Country Side Of Life—Wet Willie—Capricorn
Overnight Sensation—Raspberries—Capitol
14 To 3—Everlasting Love—Carl Carlton
28 To 21—Longfellow Serenade—Neil Diamond

WLAV — GRAND RAPIDS
Angie Baby—Helen Reddy—Capitol
Cat's In The Cradle—Harry Chapin—Elektra
Don't Eat The Yellow Snow—Frank Zappa—DiscReet
Kung Fu Fighting—Carl Douglas—20th Century
20 To 10—Longfellow Serenade—Neil Diamond
23 To 16—When Will I See You Again—Three Degrees
29 To 19—I Can Help—Billy Swan

WCOL — COLUMBUS
Evil Boll-Weevil—Grand Canyon—Bang
Heavy Fallin' Out—Stylistics—Avco
Whatever You Got, I Want—Jackson 5—Motown
Sunshine Rose—Gene Cotton—Myrrh
Black Lassie—Cheech & Chong—Ode
12 To 3—When Will I See You Again—Three Degrees
20 To 7—My Melody Of Love—Bobby Vinton
37 To 9—Kung Fu Fighting—Carl Douglas
24 To 17—Let's Straighten It Out—Latimore
34 To 23—Promised Land/It's Midnight—Elvis Presley

WPOP — HARTFORD
You Ain't Seen Nothing Yet—Bachman-Turner Overdrive—Mercury
Angie Baby—Helen Reddy—Capitol
Do It Baby—Miracles—Tamla
Kung Fu Fighting—Carl Douglas—20th Century
23 To 13—When Will I See You Again—Three Degrees
18 To 8—Life Is A Rock—Reunion
17 To 9—Skin Tight—Ohio Players

WING — DAYTON
Everlasting Love—Carl Carlton—Backbeat
Something About You—Tom Jones—Parrot
When Will I See You Again—Three Degrees—Phila. Int'l.
Never Can Say Goodbye—Gloria Gaynor—MGM
Love Don't Love Nobody—The Spinners—Atlantic

KIOA — DES MOINES
Angie Baby—Helen Reddy—Capitol
Kung Fu Fighting—Carl Douglas—20th Century
My Melody Of Love—Bobby Vinton—ABC
Fairytale—Pointer Sisters—Blue Thumb
Pretzel Logic—Steely Dan—ABC

WPRO — PROVIDENCE
Cat's In The Cradle—Harry Chapin—Elektra
Laughter In The Rain—Neil Sedaka—Rocket/MCA
Dream On—Righteous Brothers—Haven/Capitol
24 To 6—My Melody Of Love—Bobby Vinton
26 To 15—When Will I See You Again—Three Degrees
28 To 23—The Need To Be—Jim Weatherly

WXY — CLEVELAND
You Got The Love—Rufus—ABC
Angie Baby—Helen Reddy—Capitol
Fire, Baby I'm On Fire—Andy Kim—Capitol
La La Peace Song—Al Wilson—Rocky Road
I'll Be Your Everything—Percy Sledge—Capricorn
Ask Me—Ecstasy, Passion & Pain—Roulette
Cruisin' Down The Highway—James Gang—Atco
25 To 19—Sha-La-La—Al Green
22 To 17—The Need To Be—Jim Weatherly

WBBQ — AUGUSTA
Nobody—The Doobie Brothers—Warner Bros.
Sha-La-La—Al Green—Hi
Lady Lay—Wayne Newton—Chelsea
Willie And The Hand Jive—Eric Clapton—RSO
Promise Land—Elvis Presley—RCA
30 To 23—Do It Baby—Miracles
Extra To 24—Evil Boll-Weevil—Grand Canyon
29 To 21—Back Home Again—John Denver
25 To 18—Whatever Gets You Thru The Night—John Lennon
27 To 16—Fairytale—Pointer Sisters

WFL — PHILADELPHIA
Angie Baby—Helen Reddy—Capitol
Cat's In The Cradle—Harry Chapin—Elektra
Kung Fu Fighting—Carl Douglas—20th Century
16 To 8—Jazzman—Carole King
17 To 12—Life Is A Rock—Reunion
20 To 13—Tin Man—America
22 To 14—My Melody Of Love—Bobby Vinton

WMPS — MEMPHIS
I Can Help—Billy Swan—Monument
You Got The Love—Rufus—ABC
Ask Me—Ecstasy, Passion & Pain—Roulette
Touch Me—Fancy—Big Tree
Extra To 11—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive
Extra To 12—Tin Man—America

WLAC — NASHVILLE
Angie Baby—Helen Reddy
Extra To 6—Skin Tight—Ohio Players

KQV — PITTSBURGH
Longfellow Serenade—Neil Diamond—Columbia
I Can Help—Billy Swan—Monument
Willie And The Hand Jive—Eric Clapton—RSO
Sally Can't Dance—Lou Reed—RCA
Ride 'Em Cowboy—Paul Davis—Bang
10 To 3—My Melody Of Love—Bobby Vinton

WURL — PEORIA
Kung Fu Fighting—Carl Douglas—20th Century
Sha-La-La—Al Green—Hi
Play Something Sweet—Three Dog Night—Dunhill
Laughter In The Rain—Neil Sedaka—Rocket/MCA
Fairytale—Pointer Sisters—Blue Thumb
My Melody Of Love—Bobby Vinton—ABC
Wishing You Were Here—Chicago—Columbia

WAYS — CHARLOTTE
Do It (Till You're Satisfied)—B. T. Express—Scepter
La La Peace Song—Al Wilson—Rocky Road
Kung Fu Fighting—Carl Douglas—20th Century
15 To 9—Back Home Again—John Denver
20 To 15—Whatever Gets You Thru The Night—John Lennon
5 To 1—I Can Help—Billy Swan

WLEE — RICHMOND
Angie Baby—Helen Reddy—Capitol
So You Are A Star—Hudson Brothers—Casablanca
Whatever You Got, I Want—Jackson Five—Motown
Wishing You Were Here—Chicago—Columbia
17 To 4—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive
29 To 16—The Need To Be—Jim Weatherly

KLEO — WICHITA
When Will I See You Again—Three Degrees—Phila. Int'l.
Do It Baby—Miracles—Tamla
Kung Fu Fighting—Carl Douglas—20th Century
15 To 8—Life Is A Rock—Reunion
27 To 13—Everlasting Love—Carl Carlton
26 To 20—So You Are A Star—Hudson Brothers

- ## the big three
1. Angie Baby — Helen Reddy — Capitol
 2. Kung Fu Fighting — Carl Douglas — 20th Century
 3. Cat's In The Cradle — Harry Chapin — Elektra

profile of the giants

1. **Whatever Gets You Thru The Night — John Lennon — Apple**
WABC 28-12, WLS 31-18, WTIX 17-11, WMEX 19-12, WCRC 24-17, WFOM 15-6, WAVZ 28-22, WBBQ 25-18, KIMW 30-17, KIVT 30-16, WAPE 10-3, WAYS 20-15
2. **I Can Help — Billy Swan — Monument**
KFRC 30-23, CKLW X-18, WAYS 5-1, WROV 23-15, WDGY 25-10, WSGN 30-21, WLAV 29-19, WKWK 20-9, WFOM 30-20, KNDE 12-2, WHBQ 26-15
3. **You Ain't Seen Nothing Yet — Bachman, Turner - Overdrive — Mercury**
WIS 10-3, WABC 19-13, WRKD 20-9, WTIX 16-4, WHB 17-5, WMEX 12-7, KYA 25-20, WHBQ 22-10, WIEE 17-4, WMPS X-11

WIBG — PHILADELPHIA
I Can Help—Billy Swan—Monument
Cat's In The Cradle—Harry Chapin—Elektra
Wishing You Were Here—Chicago—Columbia
Angie Baby—Helen Reddy—Capitol
I've Got The Music In Me—Kiki Dee Band—MCA/Rocket
14 To 9—Life Is A Rock—Reunion
15 To 10—My Melody Of Love—Bobby Vinton
23 To 18—Longfellow Serenade—Neil Diamond
24 To 17—Back Home Again—John Denver

WCAO — BALTIMORE
Cat's In The Cradle—Harry Chapin—Elektra
I Can Help—Billy Swan—Monument
Black-Eyed Boys—Paper Lace—Mercury
18 To 10—Back Home Again—John Denver
29 To 20—Overnight Sensation—Raspberries

WROV — ROANOKE
When Will I See You Again—Three Degrees—Phila. Int'l.
My Melody Of Love—Bobby Vinton—ABC
Fairytale—Pointer Sisters—Blue Thumb
You Got The Love—Rufus—ABC
Must Of Got Lost—J. Geils Band—Atlantic
30 To 24—Country Side Of Life—Wet Willie
25 To 19—Ride 'Em Cowboy—Paul Davis
23 To 15—I Can Help—Billy Swan

WQXI — ATLANTA
Fairytale—Pointer Sisters—Blue Thumb
You Got The Love—Rufus—ABC
Angie Baby—Helen Reddy—Capitol
Extra To 15—Do It (Till You're Satisfied)—B. T. Express
13 To 9—Evil Boll-Weevil—Grand Canyon
10 To 5—Back Home Again—John Denver
6 To 1—Can't Get Enough—Bad Company

WSAI — CINCINNATI
You're The First, The Last, My Everything—Barry White—20th Century
Angie Baby—Helen Reddy—Capitol
Whatever Gets You Thru The Night—John Lennon—Apple
Dreams Are Ten A Penny—First Class—UK
26 To 13—Back Home Again—John Denver
11 To 3—Cat's In The Cradle—Harry Chapin
28 To 23—When Will I See You Again—Three Degrees
22 To 17—Give Me A Reason To Be Gone—20th Century

KYA — SAN FRANCISCO
Wishing You Were Here—Chicago—Columbia
Fire Baby, I'm On Fire—Andy Kim—Capitol
11 To 3—When Will I See You Again—Three Degrees
25 To 20—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive

KNDE — SACRAMENTO
Fairytale—Pointer Sisters—Blue Thumb
Angie Baby—Helen Reddy—Capitol
Laughter In The Rain—Neil Sedaka—MCA
26 To 11—Long Fellow Serenade—Neil Diamond
12 To 2—I Can Help—Billy Swan

KJR — SEATTLE
Fire Baby, I'm On Fire—Andy Kim—Capitol
One Man Woman—Paul Anka—United Artists
Give Me A Reason To Be Gone—Maureen McGovern—20th Century

KCBQ — SAN DIEGO
Cat's In The Cradle—Harry Chapin—Elektra
5 To 3—Tin Man—America

KKJD — LOS ANGELES
When Will I See You Again—Three Degrees—Phila. Int'l.
Get Dancin' Disco—Tex—Chelsea
Evil Boll-Weevil—Grand Canyon—Bang
15 To 6—Life Is A Rock—Reunion
23 To 12—Do It Baby—Miracles

WRKO — BOSTON
La La Peace Song—Al Wilson—Bell
Wishing You Were Here—Chicago—Columbia
20 To 9—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive
21 To 14—My Melody Of Love—Bobby Vinton
27 To 17—Kung Fu Fighting—Carl Douglas
30 To 23—Cat's In The Cradle—Harry Chapin

WHBQ — MEMPHIS
Beach Baby—First Class—UK
Hitbound—Angie Baby—Helen Reddy—Capitol
22 To 10—You Ain't Seen Nothing Yet—Bachman-Turner Overdrive
20 To 13—Kung Fu Fighting—Carl Douglas
26 To 15—I Can Help—Billy Swan

KFRC — SAN FRANCISCO
What Ever Get's You Through The Night—John Lennon—Apple
Do It Till You're Satisfied—BT Express—Scepter
Hitbound—Fairy Tale—Pointer Sisters—Blue Thumb
23 To 13—Sha-La-La—Al Green
26 To 11—Kung Fu Fighting—Carl Douglas
30 To 23—I Can Help—Billy Swan

KHJ — LOS ANGELES
Ain't Too Proud To Beg—Rolling Stones—Rolling Stone
Bungle In The Jungle—Jethro Tull—Chrysalis
11 To 2—Do It Baby—Miracles
18 To 11—When Will I See You Again—Three Degrees
27 To 19—Sha-La-La—Al Green

WAVZ — NEW HAVEN
Hitbound—Do It Till You're Satisfied—BT Express
Hitbound—Sha-La-La—Al Green
20 To 12—Jazzman—Carole King
28 To 22—What Ever Get's You Through The Night—John Lennon
30 To 15—I've Got The Music In Me—Kiki Dee

WEDO — PHILADELPHIA
Justine—Kathy Dalton—DiscReet

WKWK — WHEELING
Sha-La-La—Al Green—Hi
Willie And The Hand Jive—Eric Clapton—RSO
I'll Be Your Everything—Percy Sledge—Capricorn
Rockin' Soul—The Hues Corporation—RCA
21 To 6—When Will I See You Again—Three Degrees
20 To 9—I Can Help—Billy Swan
15 To 10 To Life Is A Rock—Reunion
27 To 16—The Black-Eyed Boys—Paper Lace

WDRG — HARTFORD
I've Got The Music In Me—Kiki Dee Band—MCA/Rocket
Kung Fu Fighting—Carl Douglas—20th Century
Laughter In The Rain—Neil Sedaka—MCA/Rocket
24 To 17—Whatever Gets You Thru The Night—John Lennon
20 To 10—Life Is A Rock—Reunion
10 To 1—My Melody Of Love—Bobby Vinton

WFOM — MARIETTA
Angie Baby—Helen Reddy—Capitol
Rockin' Soul—The Hues Corporation—RCA
Kung Fu Fighting—Carl Douglas—20th Century
Fairytale—Pointer Sisters—Blue Thumb
After The Gold Rush—Prelude—Island
30 To 20—I Can Help—Billy Swan
15 To 6—Whatever Gets You Thru The Night—John Lennon

WJET — ERIE
Back Home Again—John Denver—RCA
Overnight Sensation—Raspberries—Capitol
I've Got The Music In Me—Kiki Dee Band—MCA/Rocket
Angie Baby—Helen Reddy—Capitol
40 To 31—Give It To The People—The Righteous Brothers
31 To 23—Give Me A Reason To Be Gone—Maureen McGovern
26 To 19—Wishing You Were Here—Chicago

WKLO — LOUISVILLE
Sha-La-La—Al Green—Hi
When Will I See You Again—Three Degrees—Phila. Int'l.
Angie Baby—Helen Reddy—Capitol
I've Got The Music In Me—Kiki Dee Band—MCA/Rocket
Play It Again, Sam—Simon Stokes
Close To You—The Clams—Three Brothers
Bungle In The Jungle—Jethro Tull—Chrysalis
16 To 5—Everlasting Love—Carl Carlton

WOKY — MILWAUKEE
Fire, Baby I'm On Fire—Andy Kim—Capitol
Fairytale—Pointer Sisters—Blue Thumb
My Eyes Adored You—Frankie Valli—Pvt. Stock
After The Gold Rush—Prelude—Island
When Mabel Comes Into The Room—Michael Al-ler—WB
15 To 9—Everlasting Love—Carl Carlton
21 To 15—So You Are A Star—Hudson Bros.

KILT — HOUSTON
Longfellow Serenade—Neil Diamond—Columbia
Sha-La-La—Al Green—Hi
Do It (Till You're Satisfied)—B. T. Express—Scepter
24 To 11—When Will I See You Again—Three Degrees
30 To 16—Whatever Gets You Thru The Night—John Lennon
33 To 20—My Melody Of Love—Bobby Vinton
35 To 24—Cat's In The Cradle—Harry Chapin
40 To 32—Wishing You Were Here—Chicago
13 To 5—Let's Straighten It Out—Latimore

CKLW — DETROIT
Back Home Again—John Denver—RCA
Whatever Gets You Thru The Night—John Lennon—Apple
One Man Woman—Paul Anka—UA
Extra To 18—I Can Help—Billy Swan
23 To 15—You Got The Love—Rufus
14 To 9—Tin Man—America

WAPE — JACKSONVILLE
Sha-La-La—Al Green—Hi
Willie And The Hand Jive—Eric Clapton
Extra To 30—Black Lassie—Cheech & Chong
17 To 7—Wishing You Were Here—Chicago
10 To 3—Whatever Gets You Thru The Night—John Lennon

KIMN — DENVER
Don't Call Us, We'll Call You—Sugarloaf
When Will I See You Again—Three Degrees—Phila. Int'l.
Nobody—The Doobie Brothers—Warner Bros.
Angie Baby—Helen Reddy—Capitol
13 To 6—Cat's In The Cradle—Harry Chapin
33 To 13—Everlasting Love—Carl Carlton
30 To 17—Whatever Gets You Thru The Night—John Lennon
32 To 15—Longfellow Serenade—Neil Diamond
35 To 16—Wishing You Were Here—Chicago

KNOE — MONROE
Early Morning Love—Sammy Johns—GRC
You Got The Love—Rufus—ABC
32 To 23—Overnight Sensation—Raspberries

KLIF — DALLAS
My Melody Of Love—Bobby Vinton—ABC
Angie Baby—Helen Reddy—Capitol
15 To 9—Tin Man—America
19 To 12—Don't Eat The Yellow Snow—Frank Zappa



WOOPLA — MCA recording artists whoop it up at the Country Music Convention in Nashville, Tennessee. Top row, left to right: Bill Anderson; Tanya Tucker; Jeanne

Seeley and Jack Pruett. Middle row, left to right: "Little" David Wilkins; Jeannie Pruett; Conway Twitty.



MGM-HICKORY "MINI CONVENTION" — The Country Music Convention brought MGM-Hickory and Phonodisc representatives from across the United States to Nashville, Tennessee, for what turned out to be the first of many work sessions to strengthen the already deep commitment to country music. At the cocktail party co-hosted by MGM and Hickory Records many artists, record company officials and friends gathered to share in the Nashville hospitality. In the photo at left are some of the Hickory artists in attendance. Pictured left to right are Redd Stewart, Roy Acuff, Hank Williams, Jr., MGM recording artist, Don Gibson, Sue Thompson, Carl Smith, Roy Acuff, Jr., Glenn

Barber and Whitey Shafer. In the center photo Hank Williams, Jr. (left) and Jerry Foster (right), half of the songwriting team of Foster and Rice, congratulate each other on the success of "I'll Think Of Something" with which Williams had a Top 10 record and Foster received an ASCAP Award. And in the photo at right Dick Glasser (center), director of Nashville operations for MGM, and wife, Judy (left) are welcomed to Nashville by MGM recording artist Sherry Bryce (right), currently riding on the charts with "Oh, How Happy!"



Golden Sherbert — Australia's top hit making group Sherbert have received a gold album for the second LP "On With The Show." The Infinity stars were feted by Festival Records at a reception to launch their third album "Slipstream" which is shaping up as their fastest selling disk to date. Sherbert have toured here with Creedence Clearwater Revival and Three Dog Night and have plans to record one of the group's original compositions "You've Got The Gun." Sherbert's nine singles have all reached Top Ten status in Australia. Photo shows: (l-r); Clive Shakespeare; Daryl Braithwaite; Allan Sandow; Bill Duff, Victorian Festival manager; Garth Porter; Tony Mitchell.

Canada

The WEA People are counting on Michael Tarry to bring in the Canadian image for the label. Tarry is off with his latest for Repise, "Memories," produced by Ken Friessen in Toronto.

Allan Matthews, promo manager for United Artists, is currently laying on a national campaign to bring Craig Ruhnke's single, "Baby We Can Make It," into chart prominence. The single is a follow-up to his successful "Summer Girl." Alexandre Zelkine, first winner of the Douglas McGowan Award (CHIN Radio) bows his new single, "Chauviniste Male." A big winner with the ethnic groups, Zelkine is expected to catch hold with pop stations with this release.

Hank Kushmier, a semi-retired commercial pilot and president of Kangi Records, picked up the Cape Canary single, "West Virginia" while in Holland and is now distributing across Canada. The duo are popular in Europe and Kushmier hopes to bring them into prominence here. Kushmier will shortly launch a new Cancon contemporary rock album by Jeff Addams and a country set by Tim Daniels.

Valdy and Bruce Miller, both A&M acts, have teamed up for a swing through the Atlantic Provinces. They opened in Fredericton and close in St. John's (23). A new album by Valdy is expected prior to his next appearance in Toronto. A&M is also working on a new release by Miller.

Paul Anka has finally been accepted by his hometown of Ottawa. His recent appearances at the National Arts Centre turned in "sold out" concerts for the complete stay. The occasion also allowed United Artists' Canadian general manager Stan Kulin the opportunity to present Anka with a couple of company awards for "outstanding sales" on "You're Having My Baby" and "Let Me Get To Know You."

Mercury, which found gold in Bachman-Turner Overdrive and are now looking good with Rush, another Canadian group, have set their sights on bringing home Neil Merryweather, an expatriate Canadian living in Los Angeles.

Block Concludes 'One Buyer' Deal

LONDON — Leading London impresario Derek Block has concluded a deal which makes him the only U.K. promoter to offer American acts combination cabaret/concert tour bookings in this territory.

Announcing the deal in London Block said: "In effect this allows American managements to deal with just one buyer here to achieve the ideal balance of concert dates in major theatres and halls throughout the U.K. plus selected weeks at some of the country's most important provincial cabaret venues.

"Artistically and financially this is a most attractive new situation of obvious interest to America's top concert and cabaret stars.

"I am going to be spending a lot of time in America between now and the end of the year setting up an initial string of 1975 tours."

Meanwhile Block's organization has a massive autumn/winter schedule of 23 U.K. tours plus several special productions such as his "Jolson Revue" show which broke box office records in Torquay during the first of its initial ten-week provincial tour. This year Derek Block has presented a host of international names in concert — including Johnny Mathis, Glen Campbell, Leonard Cohen, The Staples Singers, Gene Pitney, Joshua Rifkin and Charles Aznavour.

Berlin Jazz Festival Opens Oct. 30, Top Jazz Acts Lined Up

BERLIN — The Berlin Jazz Festival will be getting underway again this year for the eleventh time on Oct. 30. Many of today's most famous names in jazz and popular music will perform. This year's roster of performers includes, among others, the Sonny Rollins Quintet; the McCoy Tyner Quartet, Aretha Franklin, the Chet Baker-Lee Konitz Quartet; Herbie Mann and Blue Grass Country Jazz; the Earl Hines Orchestra; and the Herbie Hancock Quintet.

London

The Board of EMI Ltd. have announced record profits for the year ended June 30, 1974. Overall total sales for the period amount to 399,861,000 pounds as against 320,972,000 pounds the previous year. In the United Kingdom sales were up to 183,381,000 pounds as against 142,945,000 pounds the previous year. Increases were made also in European sales, North America and other overseas countries. During the year EMI acquired the thirty three per cent minority interest in its Dutch subsidiary EMI Holland NV bringing the group interest to one hundred per cent. An analysis of pre-tax profits before interest for the year shows an increase in the music side 26,199,000 pounds as against 16,606,000 pounds — a sixty five per cent increase. Lesire however dropped from 4,255,000 pounds to 2,639,000 pounds, a six per cent decrease. Television decreased from 6,104,000 to 4,465,000 pounds. Electronics showed an eight per cent increase 7,077,000 from 5,197,000 pounds, but property development was down from 1,842,000 to 402,000 pounds . . . EMI launches a new MCA Coral low price line with an initial release of twelve albums including product by Bing Crosby, Jack Jones, Buddy Holly, Bill Haley and Sammy Davis, Jr. Double albums will be on release as well as a five record set "Bing Crosby — A Musical Autobiography." There is also a multi-artist compilation album "Sing A Rainbow" to spearhead the launch. MCA Records label Peter Robinson told **Cash Box** that the majority of albums in the new series would have 16 or 14 tracks and the intention was to add further titles to the range at regular intervals starting in November when three more would be released . . . Kay O'Dwyer of Francis Day & Hunter delighted with the reaction of Slim Whitman's "Happy Anniversary" on the UA label. Kay picked the song up a few months back from Accoustic Music and with Slim Whitman's tour being so successful as well as getting massive airplay the song looks like being a chart certainty. Also because of its sentiments "Happy Anniversary" is in demand for deejays and request programs . . .

Herb & The Brass Socko In Paris

PARIS — Prince Rainier and Princess Grace joined 2,000 cheering Parisians in paying tribute to Herb Alpert who, with his Tijuana Brass, culminated a record breaking three week European tour with a gala charity concert at Paris' Champs Elysees Theater for the benefit of the Princess Grace Foundation.

The gala black tie event, which launched the Paris social season, was attended by top social and industry names. Alpert and manager Sherwin Bash were presented to the Prince and Princess during intermission at a private audience.



AUSTRALIAN GOLD — Robert Summer, RCA Records division vice president, international and Jose Vias, director, international planning and administration, proudly display four Gold Records from Australia, each signifying album sales of \$100,000, for Lou Reed's "Transformer," Nilsson's "Nilsson Schmilsson," Perry Como's "And I Love You So" and David Bowie's "PinUps."

Clapton, Bee Gees Hit Japan As World-Wide Tours Continue

RSO recording artist Eric Clapton will perform several dates in Japan shortly as part of his continuing world-wide tour, it was announced by his manager, Robert Stigwood. Dates set for Japan are as follows: Oct. 31 — Nov. 1 and 2, Budokan Theatre, Tokyo; and Nov. 5 and 6, Koseinenkin Hall, Osaka.

These appearances were sold out within hours of the ticket sale announcement. Clapton recently completed a highly successful mini-tour of the United States' east coast.

RSO Records will also be represented in Japan by fellow recording artists, The Bee Gees, whose visit will tie in with the Japanese release of their new album entitled "Mr. Natural." Their schedule is as follows: Oct. 19, Sun Plaza Hall, Tokyo; Oct. 21, Yubin Chokin Hall, Hiroshima; Oct. 22, Kenmin Kaikan Hall, Matsuyama; Oct. 23, Festival Hall, Osaka; Oct. 24, Kaikan Hall, Kyoto; Oct. 25, Festival Hall, Osaka; Oct. 26, City Hall, Nagoya; Oct. 28, Kosei Nenkin Hall, Tokyo; Oct. 29, Sunfu Kaikan Hall, Shizuoka; Oct. 30, Bunka Gym, Yokohama; Nov. 1, Kenmin Gym, Niigata; Nov. 3, Sun Plaza Hall, Tokyo; Nov. 4, Sun Plaza Hall, Tokyo; Nov. 5, City Hall, Sendai; Nov. 6, Kosei Nenkin Hall, Sapporo.

Belgium

INELCO reports that Sparks (Island) recorded a TV special for the RTB television program "Follies," during which they sang "This Town Ain't Big Enough For The Both Of Us," "Amateur Hour" and more of their album hits. Local INELCO produced artists are welcome guests in our TV programs these days. Recently Roger Danneels, Miel Cools, De Vaganten and Tony Condor appeared on TV. Julos Beaucarne (RCA) just finished recording his new album entitled "Front De Liberation Des Arbres Fruitiere" to be released early in November. He will present this album during two weeks playing at the Theatre Mouffetard in Paris. Julos will also play ten days at the Theatre Royal de la Monnaie in Brussels next December. INELCO released a new recording by Friswa, the in Belgium well-known rock guitarist and singer who was the main element of the well-known Jenghiz Khan rock group. The main title is "I Still Remember Eddie," a solid rock number dedicated to the late Eddie Cochran. This record has been released on the new Lark label.

EMI organized a "Rak Presentation" in Brussels. Well-known groups as Mud, Hot Chocolate, Suzi Quatro and Cozy Powell were present.

Fonior has quite some success with the new Strangers single "De Schele Vanderlinden" on Decca. It is the Flemish version — in fact the local Antwerp dialect — of Dalida's "Gigi L'amoroso." De Strangers is a very popular entertaining group. They are well-known because of their own versions of national and international hits, all sung in Antwerp dialect.

Fairport Convention Starts British Tour

NEW YORK — Following their current U.S. concert tour, the English folksinging group Fairport Convention will return to the United Kingdom for a 22-city British concert tour. This marks the first full tour of England in more than a year for Fairport.

Island Records will release the group's "Movable Feast" album to coincide with the tour.

Canada

TOP TEN SINGLES

- 1 Clap For The Wolfman — Guess Who — RCA
- 2 Earache My Eye — Cheech & Chong — Ode
- 3 You Ain't Seen Nothing Yet — BTO — Mercury
- 4 Straight Shootin' Woman — Steppenwolf — Mums
- 5 People Gotta Move — Gino Vannelli — A&M
- 6 Rock Me Gently — Andy Kim — Ice
- 7 Carefree Highway — Gordon Lightfoot — Reprise
- 8 After the Gold Rush — Prelude — Dawn
- 9 You're Having My Baby — Paul Anka — United Artists
- 10 Just One Look — Anne Murray — Capitol

TOP TEN LP'S

- 1 Bachman-Turner Overdrive — Not Fragile — Mercury
- 2 Paul Anka — Anka — United Artists
- 3 Anne Murray — Country — Capitol
- 4 Bachman-Turner Overdrive — II — Mercury
- 5 Joni Mitchell — Court & Spark — Asylum
- 6 Neil Young — On The Beach — Reprise
- 7 Gordon Lightfoot — Sundown — Reprise
- 8 Cheech & Chong — Los Cochinos — A&M
- 9 Andy Kim — Rock Me Gently — Ice
- 10 Guess Who — Road Food — RCA

Belgium

- | TW | LW | |
|----|----|---|
| 1 | 1 | Kung Fu Fighting — Carl Douglas — Pye — Chappell |
| 2 | 2 | Tonight — The Rubeettes — Polydor — Hans Kusters Music |
| 3 | 7 | I'm So In Love With You — Octopus — Vogue — Start |
| 4 | 4 | Kissin' In The Back Row Of The Movies — The Drifters — Bell — Hans Kusters Music |
| 5 | 5 | Ik Hou Van Jou — Samantha — Barclay — Start |
| 6 | 6 | Your Baby Ain't Your Baby Anymore — Paul da Vinci — Penny Farthing — Hans Kusters Music |
| 7 | 3 | Rock Your Baby — George McCrae — RCA — RKM |
| 8 | 10 | De Schele Vanderlinden — De Strangers — Decca — Fonior |
| 9 | 13 | Swingin' On A Star — Spooky & Sue — Decca |
| 10 | — | I Can't Leave You Alone — George McCrae — RCA — RKM |

Japan

- | TW | LW | |
|----|----|--|
| 1 | 1 | Fureai — Masatoshi Nakamura — Columbia — Pub: All Staff, NTV-Music |
| 2 | 2 | Yoroshiku Aishu — Hiromi Goh — CBS-Sony — Pub: J. 9 S, NET Music |
| 3 | 3 | Chippokena Kansho — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music |
| 4 | 4 | Omoide No Serenade — Mari Amachi — CBS-Sony — Pub: Watanabe |
| 5 | 5 | Shoronagashi — Grape — Elektra/Warner-Pioneer — Pub: JVM |
| 6 | 8 | Kekkonsurutte Hontodesuka — Da Capo — Columbia — Pub: J & K |
| 7 | 10 | Koi No Daiyogen/Jookyusei — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music |
| 8 | 6 | Misakimeguri — Kotaro Yamamoto & Week End — CBS-Sony — Pub: Yui Music |
| 9 | 9 | Kitakooro — Shinyichi Mori — Victor — Pub: Watanabe |
| 10 | 7 | Kizudarake No Rora — Hideki Saijo — RCA/Victor — Pub: Nichion |
| 11 | 11 | Kanashimi No Season — Megumi Asaoka — Victor — Pub: J & K |
| 12 | — | Wake — Kiyoshi Nakajo — Canyon — Pub: Nichion, Yomi Pak |
| 13 | 14 | Yuuguredokiwa Sabishiso — N.S.P. — Aard-Vark/Canyon — Pub: Yamaha Music |
| 14 | 12 | Tsuoku — Kenji Sawada — Polydor — Pub: Watanabe |
| 15 | 18 | Ai No Shuunen — Aki Yashiro — Teichiku — Pub: Ai Production |
| 16 | 13 | Utsukushii Asa Ga Kimasu — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe |
| 17 | — | Yogiri Ni Machi — Saori Minami — CBS-Sony — Pub: Nichion |
| 18 | — | Miren — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro. |
| 19 | 17 | Banka — Saori Yuki — Express/Toshiba — Pub: All Staff Music |
| 20 | 19 | Meoto Kagami — Tonosama Kings — Victor — Pub: Bon Music |

TOP FIVE LP'S

- | TW | LW | |
|----|----|---|
| 1 | 1 | Nishoku No Koma — Yoosui Inouye — Polydor |
| 2 | 2 | Kaguyahime Live — Crown |
| 3 | 3 | Koori No Sekayi — Yoosuyi Inouye — Polydor |
| 4 | 4 | Carpenters G. P. Vol. 2 — King |
| 5 | — | Kooyano Narazumono — Three Degrees — CBS-Sony |

Italy

- | TW | LW | |
|----|----|---|
| 1 | 1 | E Tu — C. Baglioni — RCA — RCA |
| 2 | 2 | Innamorata — Cugini di Campagna — Pull — Pull |
| 3 | 5 | Bella Senz' Anima — R. Cocciante — RCA — RCA |
| 4 | 7 | T.S.O.P. — M.F.S.B. — CBS — April Music |
| 5 | 3 | Piu' Ci Penso — G. Bella — CGD — Tender |
| 6 | 4 | Nessuno Mai — Marcella — CGD — Tender |
| 7 | 9 | Jenny — Alunni del sole — P.A. — Edit. Ass. |
| 8 | 6 | Piccola E Fragile — Drupi — Ricordi — Ricordi |
| 9 | 10 | Soleado — D. Sentacruz — EMI — VdP |
| 10 | 8 | Bugiardi Noi — U. Balsamo — Phonogram — Karma |

TOP TEN LP'S

- | TW | LW | |
|----|----|---|
| 1 | 1 | E Tu — C. Baglioni — RCA |
| 2 | 3 | Jesus Christ Superstar — Soundtrack — MCA |
| 3 | 2 | XVIII Raccolta — F. Papetti — Durium |
| 4 | 5 | Jenny E Le Bambole — Alunni del Sole — P.A. |
| 5 | 7 | American Graffiti — Soundtrack — MCA |
| 6 | 10 | Anima — R. Cocciante — RCA |
| 7 | 4 | Mai Una Signora — P. Pravo — RCA |
| 8 | 9 | Love Is The Message — M.F.S.B. — CBS |
| 9 | — | Greatest Hits — Santana — CBS |
| 10 | 8 | Welcome Back My Friend — EL & P — Ricordi |

Australia

- | TW | LW | |
|----|----|---|
| 1 | 3 | The Night Chicago Died — Paper Lace — April — EMI |
| 2 | 1 | Can't Stop Myself From Loving You — William Shakespeare — Albert — Albert |
| 3 | 6 | Shoop Shoop Song — Bootleg Family — Ns. — Bootleg |
| 4 | 4 | Mama's Little Girl — Linda George — Associated — Image |
| 5 | 2 | Rock Your Baby — George McCrae — Southern — RCA |
| 6 | 8 | Too Big — Suzi Quatro — Castle — RAK |
| 7 | — | Silvery Moon — Sherbert — Festival — Infinity |
| 8 | 5 | I'll Take You Home Again Kathieen — Lt. Pigeon — Makepeace — Decca |
| 9 | 7 | You Make Me Feel Brand New — Stylistics — April — Avco |
| 10 | 10 | Sugar Baby Love — Rubettes — Castle — Polydor |

TOP FIVE LP'S

- 1 Caribou — Elton John — Festival
- 2 Journey To The Centre Of The Earth — Rick Wakeman — Festival
- 3 Back Home Again — John Denver — RCA
- 4 Band On The Run — Paul McCartney — EMI
- 5 Bad Company — Bad Company — Festival

Argentina

- | TW | LW | |
|----|----|--|
| 1 | 1 | Feliz Cumpleanos Querida — Relay — Luciana — EMI; Nelson Ned — Samantha |
| 2 | 3 | Cancion De Harlem — Trompos — Fady Eikury — CBS |
| 3 | 2 | Mira Para Arriba, Mira Para Abajo — Clanort — Katunga — RCA — local copyright |
| 4 | 12 | Oh, Cuanto Te Amo — Sabu — Music Hall |
| 5 | 6 | Somos Dos A Querer — Relay — Picky Taboada — RCA — local copyright |
| 6 | 4 | Mujer De Piernas Largas — Relay — Mungo Jerry — Music Hall |
| 7 | 8 | Dejame Llegar A Conocerte — Korn — Paul Anka — United Artists |
| 8 | 7 | Tarde Sentimental — Pamsco — Silvestre — Music Hall |
| 9 | 10 | Dulce Amor — Korn — The Rubettes — Polydor |
| 10 | 5 | Porque Diste Vuelta La Cara — MAI — Beto Orlando — EMI — local copyright |
| 11 | 9 | Amante Latino — MAI — Rabito — EMI |
| 12 | 13 | Querer Por Querer — Melograf — Raul Abramzon — CBS — local copyright |
| 13 | 11 | Hey Hey Hey — Pop Concert Orchestra — Music Hall — Lafayette — CBS |
| 14 | 17 | Yo Y Vos — Relay — Dave MacLean — RCA |
| 15 | 14 | 488 Kilometros — Melograf — Cuarteto Imperial — CBS — local copyright |
| 16 | 18 | Jam Jam — American Jam Band — Microfon |
| 17 | 16 | Historia De Nuestro Amor — Korn — Sergio Denis — CBS — local copyright |
| 18 | 15 | El Dia Que Curly Billy — The Hollies — Polydor |
| 19 | 19 | Tu Carino Se Me Va — Relay — Ian Simmons — EMI |
| 20 | 20 | El Espectaculo Debe Continuar — Relay — Leo Sayer — Music Hall — Three Dog Night — EMI |

TOP TEN LP'S

- | 1 | 1 | Musica Joven — Selection — RCA |
|----|----|--|
| 2 | 3 | Los Visconti — Los Visconti — Philips |
| 3 | 2 | Ruidos Vol. 6 — Selection — Polydor |
| 4 | 4 | Stone Gone — Barry White — Microfon |
| 5 | 7 | Rosko Show — Selection — Music Hall-Warner |
| 6 | 6 | Sigan Haciendo El Pasito — Cuarteto Imperial — CBS |
| 7 | 5 | Del Corazon Pa' Dentro — Jose Larralde — RCA |
| 8 | 9 | La Biblia — Selection — Microfon |
| 9 | 8 | The Singles — Carpenters — EMI |
| 10 | 10 | Exitos Calientes Vol. 4 — Selection — Parnaso |

Powell to Sire Promo Director

NEW YORK — Tim Powell has joined Sire Records as Promotion Director for the Sire and Passport labels, according to the company directors Seymour Stein and Richard Gottehrer.

Powell, has been with the ABC Network since 1971. He was the director of program development where he acted as consultant to their FM group of stations WPLJ, New York, KLOS Los Angeles, WDAI Chicago, WRIF Detroit, WDBE Pittsburgh, KAUM Houston.

Ronstadt's Contract Finally Settled

HOLLYWOOD — David Geffen, chairman of Elektra/Asylum/Nonesuch Records, has announced a final settlement between Asylum Records and Capitol Records of contractual rights regarding distribution to the forthcoming Linda Ronstadt album, "Heart Like A Wheel." Under the settlement, "Heart Like A Wheel" will be distributed worldwide on the Asylum label through EMI and in the U.S. by Capitol.

Geffen said that in order to obtain an early release from Capitol, her former label, Ronstadt and Asylum agreed to provide Capitol with an option on either the second or third album recorded by the artist, thus enabling her to sign with Asylum. Her first album for Asylum, "Don't Cry Now," was released in the fall of '73 and met with considerable sales and chart success. With the forthcoming release and this settlement, her obligation to her former label is completed.

Green Recovering From Scalding

HOLLYWOOD — According to David Gest & Associates, public relations for singer Al Green, the artist is in satisfactory condition with first and second degree burns on his back resulting from a pot of scalding grits that was thrown on him while bathing.

After scalding Green, Mary Woodson of Madison, New Jersey was found lying dead in Mr. Green's home in Shelby Forest, Memphis. According to Captain Maley of the Shelby County Sheriff's Department, "A suicide note was found in the 29 year old woman's purse. A medical examiner, Dr. Jim Bell, has partially examined the decedent and advised it was a contact gun wound indicating self infliction. According to the investigation so far, no charges are to be placed and it appears Miss Woodson committed suicide."

Holliday & Discovery Talent Agencies Merge

NEW YORK — The Holiday Group, Inc. and Discovery, Inc., two talent agencies, have merged, announced Robert Holliday and Steven Cole, respective heads of the two agencies. The new agency will be known as Discovery, Inc., a division of the Holliday Group.



SOME SECOND AVENUE CHARMERS — Chappell Music Company has garnered print rights to the Tim Moore catalogue through an agreement with his publisher Burlington Music Corp. Moore, who was the Grand Prize Winner at the first American Song Festival with his song "Charmer," is currently represented on the charts with two versions of his song "Second Avenue" — one by Moore (Asylum), the other by Art Garfunkel (Columbia). "Second Avenue" is the first song in print under the agreement. Shown above (from left) are: Norman Weiser, president of Chappell Music, Mimi Trepel, managing director of Burlington Music, Eddie V. Deane, Burlington general professional manager, Carolyn Kalett, administrative manager of Burlington, and Charles Ryckman, Chappell's director of sales and publications.

Screen Gems-Col Music Receives 9th BMI Citation

NEW YORK — Screen Gems-Columbia Music, Inc. has earned its ninth BMI Special Citation of Achievement for one million broadcast performances of "I Love How You Love Me," written by Barry Mann and Larry Kolber.

The song was originally recorded by the Paris Sisters on Gregmark Records (distributed by Era Records), and also by Bobby Vinton on Epic. Coincidentally, Gregmark was owned by Lester Sill and Lee Hazelwood. Sill is now president of the Columbia Pictures music division.

ELP Continue On Atlantic

NEW YORK — Emerson, Lake, and Palmer will continue to record for Atlantic Records announced Ahmet Ertegun, president of Atlantic and Stewart Young, of Manticore. The group is currently working on a new album slated for release in the spring, in conjunction with the worldwide tour which will include appearances in Japan, Brazil, Mexico, Venezuela, U.S., Canada, and New York. Although Atlantic will no longer distribute Manticore in the U.S. and Canada they do retain rights in other parts of the world.



THE TRUTH MUST GO ON — Roulette Records announced the signing of Truth, a self-contained rock & roll band. They are presently readying a year-long national college tour. Pictured at the signing are (left to right): Joe Kolsky, the vice-president of Roulette, Morris Levy, the company's president and Bob Fischer, manager of Truth. The group members are standing in the rear with co-manager Herb Goldberg. Their first single titled "I Can't Go On" produced by Ed Kramer ships this week.

Tomorrow Today Expands, Sets New Promotions

NEW YORK — Candy Leigh, director of the Tomorrow Today public relations agency has announced that the company is initiating a comprehensive expansion program. New and larger executive offices have been established at 200 W. 58th Street and a major staff realignment is in effect.

Among the agency's present roster of entertainment talent are Jerry Brandt's Erotic Circus, Ron Dante, Kevin Gavin Productions, The Manhattan Transfer, Barry Manilow, Bette Midler, Warner Bros. Music Publishing and Bill Withers.

Wendy Morris has been promoted to the post of executive vice president. With the agency from its inception, Ms. Morris will continue many of the responsibilities of her previous position as director of client relations. Additionally, Ms. Morris will now oversee all day-to-day business affairs with particular emphasis on financial aspects.

Creative director Dee Breland has enlarged her department considerably. Ms. Breland designs logos, brochures, album covers, ads, invitations, and unique mailers.

Newly appointed Rosalind Corral's principal function will be to follow through on all company assignments till completion. Working in tandem with the agency's directors, she will assist in all areas of responsibilities.

Song Festival Winner Released By RCA

HOLLYWOOD — "Isn't It Lonely Together" by Rod McBrien and Estelle Levitt, winner in the American Song Festival's Professional Popular category, has been recorded by Rod McBrien and Fred Stark and sold to RCA Records. The single is to be released next week and was produced by David Spinozza; the A&R man is Mike Berniker.

Estelle Levitt, co-author of "Lonely Together," has been signed to record the same song by Buddah Records.

The Lettermen performed the winning song at the festival finals, held Labor Day weekend in Saratoga Springs, N.Y., though it was the Stark & McBrien duo who were heard on the original cassette entry.

McBrien said he has hopes of the single developing into an album and that the Festival was of major importance in bringing the song to the attention of the music industry.

Many of the songwriters designated as semi-finalists have had their work recognized as a result of the Festival. According to Mal Klein, American Song Festival president, "most of the 36 semi-finalists (of the Festival) have been contracted to publishers and several recordings of the winning songs have already hit the market."

Reid New Finance V.P. At Polydor

NEW YORK — Maurice J. Reid has been appointed to the position of vice president of finance at Polydor, Inc., announced Wornall Farr, president of the company.

Reid comes to Polydor from CBS, Inc., where he was comptroller of CBS' television stations. Prior to CBS, Reid held the position of regional comptroller for KLM Royal Dutch Airlines.

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Butterfly continued from 7

Coyote Productions, Inc. (an independent record production company) and manager of Iron Butterfly; Mike Maitland, president of MCA Records, Inc. and Johnny Musso, MCA vice president/A&R.

Iron Butterfly is best known for the album, "In A Gadda Da Vida," which has sold over three million units. Iron Butterfly's other albums include "Ball" (certified gold), "Heavy," "The Iron Butterfly Live," "Metamorphosis" and "Best of The Iron Butterfly." In total, Iron Butterfly albums have sold over 5 million units.

The group, now reorganized with original members, Erik Braunn (guitar, vocals), Ron Bushy (drums) and new members Philip Kramer (bass, vocals) and Howard Reitzes (keyboards, vocals) just completed a tour of the American northwest and Canada. A major tour of the United States is being planned for early 1975 to coincide with the release of Iron Butterfly's debut MCA LP.

Pictured at the signing are (seated) Mike Maitland and (standing l. to r.) Johnny Musso, Philip Kramer, Ron Bushy, Howard Reitzes, Len Sachs and Erik Braunn.

Farrell Meet continued from 9

that they would promote and sell this product through to hit proportions."

The second half of the meetings consisted of a multi-media presentation of new album product. Included were albums by Adam Miller "Westwind Circus," Brian Cadd "Moonshine," "The Best of Wayne Newton-Live," and a special three-record set entitled "The Bitter End Years," containing performances by thirty top recording artists from the world of music and comedy.

An extensive line-up of sales aids was revealed, including radio and television spots, point-of-purchase merchandisers and posters. Walker commented, "I was very impressed with the way our distributors reacted, especially to the merchandising tools we're providing them. It was really exciting to see them open up and contribute ideas, rather than just sitting back like in a typical sales meeting. The give-and-take was terrific!"

The wheels have been set into motion to mass-market and merchandise all these albums in an effort to bring them to the attention of the buying public. Farrell and Walker and their local distributors are currently visiting key retail accounts throughout the country and will be doing so for the next three weeks. "Co-operation from the retail level has been extremely encouraging," reported Farrell.

Al Peckover Dies At 48

NEW YORK — Albert Peckover, vice president of Midland International Records, died suddenly of a heart attack Fri., Oct. 18 at the age of 48.

A veteran music man with a background in finance, administration and dealing with foreign based music publishing firms, Peckover had been affiliated with Big 7 Music and was general manager of M.R.C. Music prior to joining Bob Reno, president of Midland, at the label's inception.

He leaves his wife Dorothy and two daughters Celia and Karen. The family is receiving people at 574 Winchester Avenue, Union, New Jersey.

Lanzetta continued from 10

"Full utilization" is the catch phrase for Lipman's approach. In a recent television spot campaign for Jim Stafford's album, Lipman and Lanzetta personally contacted each participating store prior to airing the spots. "Dealer awareness is always crucial to the success of any campaign," says Lipman. "I wanted to make inventory checks with each store in each chain before we ran the spots. While I was at it I made sure in-store display material was up and that individual store management knew exactly where, when and how often Stafford spots would run in their market." After the campaign Lipman and Lanzetta called back each store for a first-hand response. In Stafford's case the response was very favorable.

Lipman is also finding ways to make "full utilization" work in radio and print campaigns. "There is an album on Bang Records by Paul Davis, called "Ride 'Em Cowboy." We decided to start with a full page ad in **National Lampoon**. To get the most out of this ad we dealer-tagged it region by region and worked out a program of in-store play and point of purchase material with each store when we placed the ad. When the ad ran, we called back each store to coordinate the program and then called back once more for store reports."

For a Mac Davis campaign, Lipman decided that the best way to capitalize on Davis' summer television exposure was to feature the new album, but to include catalog wherever possible. The results brought Mac's current album to gold status and caused a tremendous surge in his catalog at the same time.

A particularly gratifying experience for Macey Lipman Marketing is the Randy Edelman "Prime Cuts" album on 20th Century Records. "So far, we have been very successful and we've only done a small amount of trade magazine advertising to call this album to people's attention." The bulk of the campaign has been direct contact on the dealer and radio levels. Posters designed like those seen in butcher shops were sent out as teasers by Lipman to 500 key dealers across the country. A few days later, this mailing was followed-up by the album and a few days after that 500 prime cut steaks were packed and shipped directly from Chicago. Winners of the market by market Randy Edelman "best window" contests were treated to steak dinners for two.

Lipman believes that unusual promotions like this one can be effective in calling dealer attention to a particular project. "They're not right for everyone, but when they are right they can be very useful."

The appointment of Tony Lanzetta will give Macey Lipman, "more time to deal directly and on a creative level with large accounts and racks . . . to set up chain-wide promotions."

Multiple Acts continued from 7

"Song Painter" album, first released in April, 1970 has resurfaced this week at number 155 with a bullet while "Stop And Smell The Roses," his latest release is currently bulleted at number 20. Other Davis albums on the charts are "Baby Don't Get Hooked On Me," at number 59 and "I Believe in Music" at 172.

Among the artists with more than one album on this week's charts are Cheech and Chong, John Denver, and Carlos Santana with three each. Carole King, Neil Young, Eric Clapton, Helen Reddy, Ohio Players, Charlie Rich, Elton John, Olivia Newton-John, Bachman-Turner Overdrive, Stevie Wonder, Frank Zappa, David Bowie, The Love Unlimited Orchestra, and Herbie Hancock are all represented by two.

RCA A&R continued

about to do a tour."

In addition to accepting and listening to tapes and bringing acts in for live auditions, RCA A&R producers, Berniker said, are going "to beat the bushes and comb the street covering talent in all phases of its development." "It's a cliché, but talent is still the name of our game, and we intend to pursue it with great energy and persistence."

Already in effect are weekly singles meetings wherein Berniker and his staff present the scheduled singles product to the company. The presentation of album product on a monthly basis has also been reintroduced.

Exec Backgrounds

Randazzo comes to RCA after a decade of success as an artist, writer and producer. He's also starred in five full-length rock 'n roll films.

Holden will act in liaison capacity, with new artists and outside producers as well as with artists already on the label. He will also figure heavily in the auditioning and signing of new talent in the contemporary music area, with whom he'll work closely in-studio and out.

With RCA since 1964, Lipskin has produced Lighthouse, Papa John Creach, Vintage product, and, most recently, "The Gil Evans Orchestra Plays the Music of Jimi Hendrix." He has also performed as a pianist, having cut his own LP, "California Here I Come," on Flying Dutchman.

Somerfeld's producing credits include David Warner's "Whizz Kid" album debut, Nina Simone's current LP, "It Is Finished" and Don Imus' "One Sacred Chicken To Go." He was assistant producer on Lou Reed's "Rock And Roll Animal" and has worked closely in all A&R matters with Reed, Brian Auger, Mick Ronson and Sweet Pete. Berniker said he will also function as a coordinator in administrative activity.

Lombardo is currently working a single for newly signed artist McDuff. He's previously produced Emperor, Buster Brown and Rocking Horse. He cut Ian Thomas' hit, "Painted Ladies."

Diaz has brought to RCA such acts as Los Indios Tabarjaras, and Hugo Montenegro, all of whom he produced.

Steeleye Span To Begin Tour

NEW YORK — English folksinging group Steeleye Span who just returned from a world concert tour will embark on an extensive British tour through November and December.

Highlights of the tour include dates in Oxford, Manchester, Leeds, Liverpool, Glasgow, and London where they will be doing two concerts at the Rainbow Theater, Nov. 28-29.

Anderson continued from 7

Lynn Anderson has cut more than a dozen albums since joining Columbia in 1970, her most recent being "Smile For Me" and her forthcoming LP, "What A Man My Man Is," due in Nov. All of her disks are produced by songwriter/producer Glenn Sutton, who is her husband.

Conniff has cut 35 albums since becoming a Columbia artist in 1956. Ten of these albums have been certified gold by the RIAA. His most recent set is "The Happy Sound of Ray Conniff," produced by Jack Gold.

Ivil Named To New Post At Atlantic

HOLLYWOOD — Ahmet Ertegun, president of Atlantic Records, announced today that Anni Ivil has been appointed to the newly-created post of director of international public relations at Atlantic. She will be in charge of special projects for key acts involving artist development, artist relations, and publicity both here and abroad. Anni Ivil was formerly the head of Publicity at Atlantic, as well as publicity director for WEA International and head of creative services for Atlantic in London.

AFE's Nov. Disks Set

NEW YORK — Following on the heels of their first Two for One Series set, Audiofidelity Enterprises is now releasing three additional sets in this \$7.98 list series: "From Rome And Paris With Love," Joe Basile; "Giant Wurlitzer Pipe Organ," Leon Berry, and "Circus Calliope."

In the regular \$6.98 list series, the new records will include four releases with an international flavor: "Argentine Hits," Dino Hernando & Orchestra; "Mexico Sings & Dances," Orquesta De Rafael Hernandez Canchola & Sus Voces; "Heart Of Mexico," Sonora de Lalo Acosta Y Sus Voces, and the long awaited new release in the Belly Dance series: "Belly Dance Music — An Evening With Uncle Tanous."

One entry in the rock field is a new album by a new group: "Iko Iko." The Scorpio Brothers, and Sunny Gale will break with "Sunny Sings Dixieland."

Further expansions of European jazz are also scheduled for release at this time on the Enja label: "With Silence," Kari Berger, "African Space Program," Dollar Brand, and "Live At The Vanguard," Elvin Jones.



MABEL'S IN THE ROOM — Bernadette Peters, center, star of "Mack & Mabel," meets with Jerry Herman, left, Tony Award-winning composer of the Broadway musical, and Michael Allen, whose Warner Bros. release of the play's tune "When Mabel Comes In The Room" is netting strong airplay. E.H. Morris & Co., Inc., publisher of the score, reports the score is generating a variety of recording activity. Herman did the music and lyrics for the Broadway blockbusters "Hello, Dolly" and "Mame."

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CASH BOX TOP 100 ALBUMS

1	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	10/26 2	32	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	10/26 27	66	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)	10/26 84
2	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	3	33	ODDS & SODS THE WHO (MCA 2120)	75	67	MIAMI JAMES GANG (Atco SD 36-102)	70
3	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	5	34	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	35	68	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	66
4	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	1	35	SANTANA'S GREATEST HITS (Columbia TC 33050)	29	69	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	71
5	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	4	36	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	40	70	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor PD 6509)	80
6	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS -- LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	7	37	CHICAGO VII (Columbia C2-32810)	30	71	BORBOLETTA SANTANA (Columbia PG 33135)	—
7	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	9	38	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 339-G)	58	72	HANG ON IN THERE BABY JOHNNY BRISTOL (MGM 4959)	82
8	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	6	39	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	41	73	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	51
9	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	13	40	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)	42	74	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	73
10	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	12	41	SERENADE NEIL DIAMOND (Columbia PC 32919)	79	75	CLIMAX OHIO PLAYERS (Westbound WB 1003)	103
11	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	8	42	RAGS TO RUFUS RUFUS (ABC X 809)	34	76	ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	77
12	CARIBOU ELTON JOHN (MCA 2116)	10	43	ON THE BEACH NEIL YOUNG (Warner Bros. R 2180)	33	77	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	—
13	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	17	44	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	50	78	COUNTRY ANNE MURRAY (Capitol ST 11324)	62
14	ANKA PAUL ANKA (United Artists UA LA 314-G)	15	45	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	37	79	AVERAGE WHITE BAND (Atlantic SD 7308)	90
15	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	16	46	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM M3G 4968)	52	80	THE BLACKBYRDS (Fantasy F9444)	83
16	THRUST Herbie Hancock (Columbia PC 32065)	18	47	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	59	81	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	—
17	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	20	48	HEROES ARE HARD TO FIND FLEETWOOD MAC (Warner Bros. 2196)	55	82	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	85
18	HOLIDAY AMERICA (Warner Bros. W 2808)	19	49	SMILER ROD STEWART (Mercury SRM 1-1017)	67	83	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	78
19	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	11	50	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	44	84	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	87
20	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	25	51	SLOW FLUX STEPPEWOLF (Mums 33093)	57	85	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	86
21	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	21	52	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	54	86	ILLUMINATIONS ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	104
22	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	24	53	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	46	87	POWER & GLORY GENTLE GIANT (Capitol ST 11337)	95
23	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	14	54	DO IT BABY MIRACLES (Tamla T6-334S1)	76	88	THE MIRROR SPOOKY TOOTH (Island ILPS 9292)	89
24	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	69	55	MARVIN GAYE LIVE (Tamla T6-333S1)	38	89	IN HEAT LOVE UNLIMITED (20th Century 443)	99
25	HIGHWAY CALL RICHARD BETTS (Capricorn COP 0123)	23	56	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	64	90	FREE AND EASY HELEN REDDY (Capitol ST 11348)	—
26	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	48	57	THE SOUTHER/HILLMAN/ FURAY BAND (Elektra/Asylum 7E-1006)	36	91	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	39
27	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	31	58	FEATS DON'T FAIL ME NOW LITTLE FEAT (Warner Bros. 2784)	60	92	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	109
28	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	22	59	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	61	93	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)	45
29	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)	32	60	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	43	94	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	91
30	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	26	61	LET ME BE THERE OLIVIA NEWTON-JOHN (MCA 389)	63	95	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	49
31	BODY HEAT QUINCY JONES (A&M SP 3617)	28	62	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	88	96	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	56
			63	CHILD OF THE NOVELTY MAHOGANY RUSH (20th Century T-451)	65	97	KIMONO MY HOUSE THE SPARKS (Island IPLS 9272)	98
			64	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415)	47	98	IS IT IN EDDIE HARRIS (Atlantic 1659)	101
			65	ANDY KIM (Capitol ST 11318)	74	99	GOOD OLD BOYS RANDY NEWMAN (Warner Bros. 2193)	110
						100	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)	53

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Album M3G 4944



Album M3G 4939
8-Track M8H 4939
Cassette M5H 4939



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THE OSMONDS • PHASE III	SE 4796	
DONNY OSMOND • TO YOU WITH LOVE	SE 4797	
DONNY OSMOND • PORTRAIT OF DONNY	SE 4820	M8G 4820
THE OSMONDS LIVE	2SE 4826	M8LT 4826
THE OSMONDS • CRAZY HORSES	SE 4851	
DONNY OSMOND • TOO YOUNG	SE 4854	M8G 4854
LITTLE JIMMY OSMOND • KILLER JOE	SE 4855	M8G 4855
DONNY OSMOND • MY BEST TO YOU	SE 4872	M8G 4872
DONNY OSMOND • ALONE TOGETHER	SE 4886	M8G 4886
THE OSMONDS • THE PLAN	SE 4902	M8G 4902
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