

THE MUSIC TRADE MAGAZINE

THE COIN-OP TRADE MAGAZINE

# CASH BOX

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*The Dells*



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# CASH BOX

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## COVER STORY

### The Dells: 40 Years And Counting

**AS THEY PREPARE TO CELEBRATE** their 40th anniversary as a group, the "mighty" Dells have just completed their latest album, *I Salute You*, on Zoo Entertainment. The quintet—comprised of lead singer Marvin Junior, first tenor Johnny Carter, baritone Michael McGill, second tenor Vern Allison and bass Chuck Barksdale—spent years on top of the R&B and pop charts, then survived a cold spell in the '80s to re-emerge as a powerhouse in the '90s.

The new record, produced by Philadelphia International founders and legendary producers Kenny Gamble and Leon Huff with Walter "Bunny" Sigler, includes not only the Dells' trademark, harmonized lush ballads but also tunes with ultracontemporary dance grooves as well. Standout tracks include love songs "Closer To You" and "Baby, Don't Go Away Mad," plus the uptempo "Come And Get It."

The Dells began in Harvey, Illinois in 1953 as five high school classmates who shared an affinity for the doo-wop sound of groups like the Clovers, Dominoes and Moonglows. Rehearsing in front of a local ice cream parlor, they attracted the attention of the Moonglows' Harvey Fuqua, under whose guidance they began their recording career as the El Rays. Later, renamed the Dells, they recorded a Top 10 hit, "Oh, What A Night," which started their road to fame and fortune.

By the mid-'60s the Dells had come to be regarded as one of the preeminent male soul vocal groups, and many hits followed, including "There Is," "Always Together" and "Stay In My Corner." In 1969, they even had a hit remake of "Oh, What A Night." Fans regard their performance on the 1974 album, *The Dells vs. The Dramatics*, as one of their most memorable.

The group's career got a huge boost from filmmaker Robert Townsend when he asked their permission to use a couple of Dells classics in a film about black vocal groups he was making. "But after we sat him down," Barksdale reveals, "and told him about how groups like us had had to struggle, he changed the format." The film, *The Five Heartbeats*, essentially became the Dells' story. Their tune, "The Heart Is The House Of Love," is included on the soundtrack.

*I Salute You* is "going to find an audience," Barksdale predicts. "It's just a matter of how soon people have a chance to hear it. Once they do, how could they help but love it?"



The Dells (l-r): Carter, McGill, Barksdale, Allison and Junior.

## NUMBER ONES

<b>POP SINGLE</b> Under The Bridge Red Hot Chili Peppers (WARNER BROS.)
<b>R&amp;B SINGLE</b> In The Closet Michael Jackson (EPIC)
<b>COUNTRY SINGLE</b> The Woman Before Me Trisha Yearwood (MCA)
<b>RAP SINGLE</b> They Want EFX Das EFX (ATCO/EAST WEST)

<b>POP ALBUM</b> Some Gave All Billy Ray Cyrus (MERCURY)
<b>R&amp;B ALBUM</b> Funky Divas En Vogue (ATCO/EAST WEST)
<b>COUNTRY ALBUM</b> Wynonna Wynonna Judd (CURB/MCA)
<b>GOSPEL ALBUM</b> God Get The Glory Mississippi Mass Choir (MALACO)
<b>RAP ALBUM</b> Dead Serious Das EFX (ATCO/EAST WEST)

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**NEWS**


Shown at Atlantic's New York headquarters are (l-r): Atlantic senior v.p./general manager Val Azzoli; Atlantic Group co-chairman/co-CEO Ahmet M. Ertegun; Anxious Records founder Dave Stewart; Atco/EastWest chairman/CEO Sylvia Rhone; and Atlantic Group co-chairman/co-CEO Doug Morris.

**HIGH ANXIETY:** Anxious Records, the U.K.-based independent label founded three years ago by ex-Eurythmic and producer/writer Dave Stewart, has entered into a joint venture agreement with the Atlantic Group. All future Anxious artists will be marketed and distributed by an Atlantic Group company (Atlantic or Atco/EastWest) in the U.S. and by EastWest/Warner Music in the rest of the world.

Forthcoming Anxious artists include Miss World, The Starlings, Soft Parade, JC001 & DJ D\*Zire, Nan Vernon, Antony Harwood, and others to be announced. Anxious is currently enjoying success with the new album by Curve, *Doppelganger*, distributed in the U.S. by Charisma.

**BACK IN THE (USED TO BE) U.S.S.R.:** In an historic move symbolic of the former Soviet Union's willingness to abolish long-standing traditions, U.S., Russian and Belgian organizers will become the first to stage a concert in Moscow's Red Square on June 21. More than 100,000 people are expected to crowd the site—bordered by the Kremlin, St. Basilica's Church and Lenin's Tomb—in a massive televised international music and performance art festival celebrating the freedom of the new Commonwealth of Independent States.

According to Rodney Anderson, co-producer of the event and president of L.A.-based marketing/management firm "It's Green," the festival—dubbed "Stars Among Stars"—represents the culmination of nearly four years of negotiations with the former Soviet Union authorities. Besides Anderson, co-producers of the venture include Sergei Korovin of Russia's Orion Services and Belgium's Francois Hascher of Promo Management.

**GREASE MONKEYS:** Mechanic Records, which just ended a four-year deal with MCA, has entered into a multi-tiered joint venture with RCA under which Mechanic will record and release four albums a year and sign and maintain a roster of up to eight acts. New York's Ru Ready, whose debut is set for August, kicks off the deal, while such Mechanic acts as Trixter, Bang Tango and Voivod stay with MCA distribution.

**FROM THOSE WONDERFUL FOLKS WHO BRING YOU THE GRAMMIES:** NARAS has a bunch of off-season news. For one, it's going to relocate its national office to Santa Monica early next year. For two, the '93 Grammys will definitely take place in L.A.'s Great Western Forum, a return to the West Coast after two years in New York, and a move into an arena for the first time. For three, MusiCares, its human services foundation, is introducing a comprehensive insurance plan. For four, there are several Grammy Award changes: For one, the Album of the Year award will now include the producers; for two, a National Jazz Nominating Committee will oversee the five jazz categories. Other bits and pieces of NARAS news: The academy would like a Grammy Music Festival (maybe you can look for one next year), a Grammy Museum (not next year), a separate Classical and Jazz Grammy Awards Telecast (hear, hear), and whatnot.

**ASCAP DO:** ASCAP feted the writers and publishers of its 1991 rhythm & blues hits with a bash at New York's Industria. All in all, 79 songs which hit the Top 10 on the R&B charts were honored. ASCAP prexy Morton Gould split hosting duties with Nick Ashford & Valerie Simpson and BET's Donnie Simpson. Sharing Songwriter of the Year honors were Jimmy Jam and Terry Lewis (their fifth consecutive year) and Narada Michael Walden, while MCA Music Publishing took the R&B Music Publisher of the Year honors.

**ON  
THE  
MOVE**


Frye



Alago

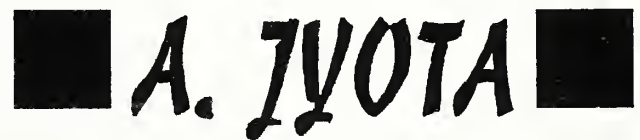


Bruckner



Anderson

■ Keith Frye has been promoted to the post of vice president, field promotions, Capitol Records. Based in Atlanta, Frye, a 30-year veteran of the music industry, formerly served as Capitol's national director of promotions for five years. ■ Michael Alago has rejoined Elektra Entertainment as director of A&R. Alago served in the Elektra A&R department from 1983-88, and most recently worked in the A&R department at Geffen Records. ■ Warner Special Products has promoted David Tedds to the position of A&R manager-domestic. He was formerly assistant manager. Also at Warner Special Products, Karol Alexander becomes A&R manager-international. ■ Mara Bruckner has been appointed professional manager for Emerald Forest Entertainment. Based in the company's Los Angeles office, Bruckner comes to Emerald from Bug Music where she was also a professional manager. ■ Michelle Anderson has been named promotion manager for the Santa Monica, CA-based Welk Music Group. Anderson, who previously served as promotion coordinator, has been with the company for two years. ■ Cliff O'Sullivan has been named senior director, video & product development, West Coast, Mercury Records; he was previously vice president of marketing at Chrysalis. ■ PolyGram Records has promoted Cindy Bressler director of business affairs, from her previous post as senior attorney, legal affairs. ■ Sony Music Distribution has announced a pair of promotions in its Los Angeles branch, naming Pete Anderson branch manager and Glenn Devery sales manager; each is a veteran with more than 15 years with CBS Records.


**AT**
**THE ROXY**
**WED. JUNE 24**
**8:15 PM**



# TOP 100 POP SINGLES



#1 SINGLE: Red Hot Chili Peppers



HIGH DEBUT: The Black Crowes #62



TO WATCH: Wilson Phillips #19

## CASH BOX • JUNE 20, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	UNDER THE BRIDGE (Warner Bros. 18978)	2	7	Red Hot Chili Peppers	50	FALL IN LOVE AGAIN (Columbia 74262)	Eddie Money	66	4
2	BABY GOT BACK (Def American 4-18943)	3	10	Sir Mix-A-Lot	51	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	49	20
3	JUMP (Columbia 74197)	1	11	Kris Kross	52	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	50	21
4	I'LL BE THERE (Columbia 74330)	12	3	Mariah Carey	53	HIGH (Elektra 64766)	The Cure	51	11
5	MY LOVIN' (Atco/EastWest 98586)	4	13	En-Vogue	54	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	53	17
6	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	5	9	Sophie B. Hawkins	55	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	54	18
7	IF YOU ASKED ME TO (Epic 34-74277)	8	8	Celine Dion	56	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	55	19
8	ACHY BREAKY HEART (Mercury 866522)	10	6	Billy Ray Cyrus	57	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	52	28
9	JUST TAKE MY HEART (Atlantic 4-87509)	9	9	Mr. Big	58	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	56	10
10	SLOW MOTION (Giant 24429)	11	7	Color Me Badd	59	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	Chaka Khan	59	8
11	IN THE CLOSET (Epic 34-74266)	6	8	Michael Jackson	60	3 STRANGE DAYS (Capitol 15675)	School Of Fish	62	16
12	TENNESSEE (Chrysalis 23829)	20	5	Arrested Development	61	MAKE LOVE LIKE A MAN (Mercury 864038)	Def Leppard	70	2
13	BOHEMIAN RHAPSODY (Hollywood 64794)	13	13	Queen	62	REMEDY (Def American/Reprise 18877)	The Black Crowes	DEBUT	
14	HOLD ON MY HEART (Atlantic 87481)	18	5	Genesis	63	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	58	14
15	WISHING ON A STAR (Epic 74343)	26	3	The Cover Girls	64	I'M TOO SEXY (Charisma 92107)	Right Said Fred	61	27
16	JUST ANOTHER DAY (SBK K219748)	19	12	John Secada	65	FRIDAY I'M IN LOVE (Elektra 64742)	The Cure	74	2
17	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	28	3	Luther Vandross And Janet Jackson	66	I CAN'T DANCE (Atlantic 7-87532)	Genesis	60	21
18	LIVE AND LEARN (Columbia 74012)	7	14	Joe Public	67	TOO FUNKY (Columbia 74353)	George Michael	DEBUT	
19	YOU WON'T SEE ME CRY (SBK 07385)	22	7	Wilson Phillips	68	GOOD FOR ME (A&M 7502123821)	Amy Grant	63	23
20	I WILL REMEMBER YOU (A&M 1600)	14	8	Amy Grant	69	NOTHING ELSE MATTERS (Elektra 64770)	Metallica	64	14
21	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	17	15	Ugly Kid Joe	70	MAKE YOU A BELIEVER (Impact)	Sass Jordan	78	4
22	ONE (Island PRCD 6706)	16	15	U2	71	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	89	2
23	LET'S GET ROCKED (Mercury 314512185-2)	15	12	Def Leppard	72	TOO MUCH PASSION (Capitol 44784)	Smithereens	69	21
24	NOT THE ONLY ONE (Capitol 102765)	23	12	Bonnie Raitt	73	PLEASE DON'T GO (Motown 2155)	Boyz II Men	67	11
25	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	21	20	Vanessa Williams	74	TAKE THIS HEART (Capitol)	Richard Marx	94	2
26	LIFE IS A HIGHWAY (Capitol 44815)	31	5	Tom Cochrane	75	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	65	21
27	DO IT TO ME (Motown 2160)	24	6	Lionel Richie	76	GOODBYE (Quest/Warner 19008)	Tevin Campbell	68	10
28	LIFT ME UP (Elektra 4-64779)	25	9	Howard Jones	77	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	81	2
29	TEARS IN HEAVEN (Reprise 19038)	27	20	Eric Clapton	78	STRAWBERRY LETTER 23 (Qwest/Warner Bros 18919)	Tevin Campbell	88	2
30	AIN'T 2 PROUD 2 BEG (LaFace/Arista 2-4008)	30	10	TLC	79	ROMEO AND JULIET (RCA 62191)	Stacy Earl	72	18
31	STEEL BARS (Columbia 74294)	32	7	Michael Bolton	80	SLOWLY (RCA 62271)	Stacy Earl	86	2
32	WILL YOU MARRY ME (Virgin 4-98584)	33	11	Paula Abdul	81	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	73	18
33	T.L.C. (Atlantic 87484)	37	6	Linear	82	GOOD STUFF (Reprise 18895)	B-52'S	DEBUT	
34	JUST FOR TONIGHT (Wing/Mercury 865-888)	44	4	Vanessa Williams	83	REMEMBER THE TIME (Epic 74200)	Michael Jackson	71	22
35	CLOSER TO ME (MCA 54378)	47	5	The Outfield	84	KILLER (Warner Bros. 19119)	Seal	75	15
36	ANYTHING AT ALL (RCA 62196)	39	9	Mitch Malloy	85	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	DEBUT	
37	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	29	15	Bryan Adams	86	THIS IS THE LAST TIME (Next Plateau 50172)	Laura Enea	77	9
38	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	34	8	"Weird Al" Yankovic	87	I'LL GET BY (Columbia 74019)	Eddie Money	80	29
39	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	35	13	Prince And The N.P.G.	88	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	92	2
40	COME AS YOU ARE (DGC 21707)	36	16	Nirvana	89	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	DEBUT	
41	I'M THE ONE YOU NEED (MCA 54276)	38	15	Jody Watley	90	ALL YOU'VE GOT (Giant 19112)	RTZ	96	2
42	MAKE IT HAPPEN (Columbia 74239)	40	17	Mariah Carey	91	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	76	23
43	HAZARD (Capitol 44796)	41	20	Richard Marx	92	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	79	4
44	EVERYTHING CHANGES (Geffen 19118)	43	18	Kathy Troccoli	93	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	97	2
45	INNOCENT CHILD (Interscope 98613)	48	3	Colourhaus	94	RIGHT NOW (Warner Bros. 19059)	Van Halen	84	21
46	SILENT PRAYER (Motown 2165)	45	5	Shanice	95	DON'T TALK JUST KISS (Charisma 4-98595)	Right Said Fred	85	9
47	TAKE TIME (Elektra PR8480)	42	16	Chris Walker	96	LAST TRAIN TO TRANSCENTRAL (Arista 2382)	KLF	93	4
48	MASTERPIECE (Reprise 19076)	46	21	Atlantic Starr	97	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	83	22
49	WHY (Arista 1-2419)	57	4	Annie Lennox	98	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	87	19
					99	MISSING YOU NOW (Columbia 74184)	Michael Bolton	82	22
					100	WHAT YOU GIVE (Geffen 19117)	Tesla	99	9



## SINGLES

### ■ KATHY TROCCOLI: "You've Got A Way" (Reunion/Geffen PRO-CD-4410)

After having made grand strides following her fellow Christian-sista Amy Grant in crossing over to the pop charts, Ms. Troccoli is now making a big effort at stealing some of the pop/R&B thunder of Mariah Carey. This romantic ballad features Kathy's smooth vocals over a rich choir backing, and was co-penned by Troccoli and J. Franzel. The track is from her *Pure Attraction* lp, and is produced by Ric Wake. Look for serious Top 100 and heavy AC play.



### ■ BRUCE SPRINGSTEEN: "57 Channels (And Nothin' On)" (Columbia CSK 4599)

If you ran out and bought *Human Touch* or watched the Boss' performance on *Saturday Night Live*, you've already heard this song. This 2:24 minute piece is either an indication of Bruce taking his art to a new low, or a not-so-convincing obligation fulfillment to his record contract. It was funny to see him crack himself up screeching it out on *SNL*, but this version is much more low-key, and is about as energetic as the title suggests.



### ■ THE B-52'S: "Good Stuff" (Reprise PRO-CD-5497)

This first release is the title cut from their upcoming album due out the end of the month. Unfortunately, bandmember Cindy Wilson has split the pack for this project, although listening to this record it would be hard to tell she's missing. The cut is upbeat, plenty of fun and should get the group back on the charts in a big way. Producer Don Was adds his touch to this as well as to several more on the lp (others are produced by Nile Rogers). Should be more *Good Stuff*.



### ■ CHIC: "Your Love" (Warner Bros. CD-5457)

The legendary disco (translated into '90s lingo—dance/R&B) group is back with another single taken off their most recent *Chic-ism* album. On this track, they have put together a real funky groove with some nice choruses supporting the production. This single has strong potential to catch some R&B radio play, but should find most of its success in the club scene. Watch for a lot more from this group.



### ■ BOYZ II MEN: "Sympin'" (Motown 3746310452)

After their single "Motownphilly" died down, Boyz II Men have slowed the tempo down on their singles dramatically, until now. The award-winning Philly group have put together a catchy uptempo R&B cut that has a little bit of a Hip Hop mixed in on the production. As usual, the vocals show the group's true ability to sing and harmonize. Also, look for a special appearance by none other than Michael Bivins.



### ■ HO FRAT HO!: "Ho Frat Swing" (Bust 11/Capitol 79328)

One of the newest pieces of product to come from the Bust It camp is Ho Frat Ho! with their debut single, "Ho Frat Swing." The style of this single would be classed under commercial/R&B-oriented Rap. Don't look for any innovative lyrics being laid down, but then again, this isn't hardcore material. Production-wise, the music's catchy. Just to add, if you have a good ear for samples, you would notice the usage of the Beastie Boys' "Paul Revere."



## ALBUMS

### ■ OLIVIA NEWTON-JOHN: *Back To Basics: The Essential Collection 1971-1992* (Geffen CFED-24470)

The amazing career of Olivia, lives on. Her 18th album (second on Geffen) is primarily a greatest hits lp with four new songs, "Deeper Than A River," written and co-produced by Diane Warren, "Not Gonna Be The One," by longtime producer, John Farrar, "I Want To Be Wanted," produced by Peter Asher, and a dance cut, "I Need Love," produced by Giorgio Moroder. The rest of the album consists of 13 other select cuts, and should make this record a collector's item.



### ■ GREGG WRIGHT: *World Rock* (Quality CDL-19102-2)

If you don't remember the left-handed guitar wizard from Michael Jackson's Victory Tour, then you more than likely have heard Gregg's work on an assorted array of many different artists' records for whom his monster talent has been utilized. Now it's time for Gregg to release his own instrumental compositions on his solo debut. He doesn't sing, and doesn't need to. Make no bones about it, this is a world-class guitarist. The 12-cut CD is tastefully self-produced, as well.



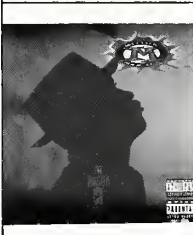
### ■ ORIGINAL CAST PERFORMANCES: *The Sullivan Years: The Best Of Broadway* (TVT 9436-2)

Attention Broadway buffs! This two-CD set of classic performances is something you won't want to miss. The collection contains hits from *Camelot*, *West Side Story*, *Man Of La Mancha*, *Oliver!*, *My Fair Lady*, *Oklahoma!*, and nine others (25 songs and a conversation with Rogers & Hammerstein) all performed live on *The Ed Sullivan Show*, plus a 36-page booklet filled with stories by Clive Barnes and illustrations by Al Hirschfeld.



### ■ MELLOW MAN ACE: *The Brother With Two Tongues* (Capitol CDP 7-94608-2)

The Pop/Rap sensation is back with his long-awaited second album. If you're into that crossover sound that has produced such "mega-stars" like Hammer, Vanilla Ice and Young MC, this commercial-drenched lp will probably interest you. Even though the large majority is radio-designed, you could find the Mellow Man do a little flowin' along with Cypress Hill and Krazy D on "Hypest From Cypress."



### ■ CLUB NOUVEAU: *A New Beginning* (JVK/Quality CDL-19101-2)

Well, looking at the title of this release lets one know that the traditional "Club Nouveau sound" is gone, and they've made quite a few changes. It's hard to say if this album will impress or disappoint listeners due to the success of their previous sound. For those who were into the group's earlier hits like "Envious" and "Why You Treat Me So Bad," forget it. However, the new sound is pretty catchy and gives them a fresh start. Good luck!



### ■ EUGENE WILDE: *How About Tonight* (MCA MCAD-10568)

It's good to see Eugene Wilde back doing what he does best, singing some real smooth ballad-type songs. If you're unaware, the first single taken off this album, which is also the title track, is quickly moving up the R&B charts preparing himself for another single, but which one will it be? Throughout this 11-selection CD, you have numerous songs that have the potential to be released as singles. Look for continuous R&B radio attention on this one.



## POP SINGLES LOOKING AHEAD

### CASH BOX • JUNE 20, 1992

1. GIVING HIM SOMETHING HE CAN FEEL (EastWest) . . . . . En Vogue
2. TANGLED IN THE WEB (Elektra) . . . . . Lynch Mob
3. YOU'VE GOT A WAY (Geffen) . . . . . Kathy Troccoli
4. TOO FUNKY (Columbia) . . . . . George Michael
5. WHY YOU WANNA BREAK MY HEART (Reprise) . . . . . Tia Carrere
6. YOU AND FOREVER AND ME (Warner Bros.) . . . . . Little Texas
7. LIGHT OF A CLEAR BLUE MORNING (Hollywood) . . . . . Dolly Parton
8. FALL (RCA) . . . . . The Oak Ridge Boys
9. TAKE A LITTLE TRIP (RCA) . . . . . Alabama
10. MID-LIFE CRISIS (Slash/Reprise) . . . . . Faith No More
11. SEARCH & DESTROY (EMI/ERG) . . . . . EMF
12. BAD BLOOD (Arista) . . . . . Babylon A.D.
13. I'VE GOT MINE (MCA) . . . . . Glenn Frey
14. HOME GIRL DON'T PLAY DAT (EastWest) . . . . . Yo-Yo
15. I CAN'T HOLD IT BACK (Allanti) . . . . . K-Solo

## PICK OF THE WEEK

### ■ EMERSON, LAKE & PALMER: *Black Moon* (Victory Music 383 480 003-2)



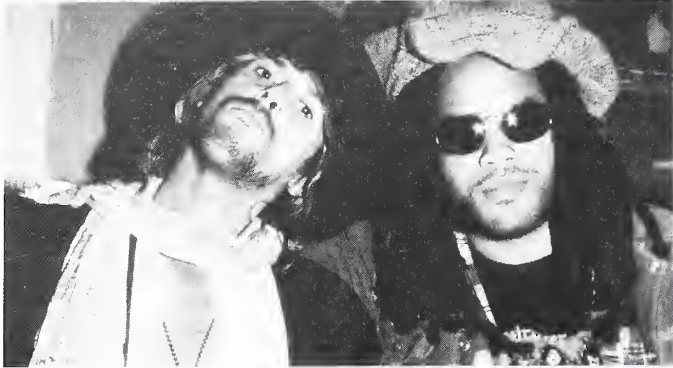
It's refreshing to know there are still a few certain groups who aren't just trying to jump on the trendy commercial bandwagon, more worried about their hair and whether or not they have the right clothes to be able to compete in the marketplace. ELP is one of the rare breed who have established themselves so solidly, they can take as much time as they have off, come back together and make an album like *Black Moon*. It's classic ELP. Keith Emerson shows off in an amazing rendition of Prokofiev's "Romeo And Juliet." The other nine cuts are original, including one from producer Mark Mancina.



# INDUSTRY BUZZ

By Lee Jeske

## EAST COAST



Shooting Gallery guitarist Andy McCoy and Lenny Kravitz discuss the finer points of designer fashion at a recent Brooklyn soiree.

**HALLOWED GROUND:** Has Rhino's nostalgic three-CD *Troubadours of the Folk Era* (which, incidentally, has splendidly evocative liner notes by Bruce Pollock) put you in the mood for some live folk music? Are you hankering to singalong with somebody, anybody? Do you yearn to hear a hammered dulcimer?

Well, boobie, lay down your weary tune and head for Newport, Rhode Island during the second weekend in August for the Ben & Jerry's Newport Folk Festival.

It was at Newport where Dylan harmonized with Pete Seeger before plugging in a guitar and giving old Seeger (and thousands of others) conniptions, where the folk music boom of the early '60s went to celebrate. The old folk festival had hootenannies and workshops and old blues musicians in overalls, but this new ice cream company-sponsored affair will be a spiffy, streamlined, two-day job.

Who's going to be leading those singalongs, you enquire? On August 8, Suzanne Vega, Bruce Cockburn, the Band (what's left of the Band, what with Robbie Robertson off on his failing solo career and Richard Manuel dead), Michelle Shocked, Cris Williamson, Yomo Toro, Patty Larkin, David Wilcox and Pat Donohue.

On August 9, "Four Voices in Harmony," which brings together Newport's reigning queen of yesteryear, Joan Baez, and three of her musical progeny, Mary Chapin-Carpenter and Amy Ray and Emily Saliers (known to you as the Indigo Girls); Beausoleil, Loudon Wainwright, Nashville Bluegrass, the Fairfield Four, Rachel Polisher and, once again, Pat Donohue.

If this tickles your fancy, call (401) 847-3700. MTV didn't invent the "Unplugged" concept, you know.

**PRAISE THE LORD AND PASS THE SOUL:** The Meadowlands, which has an outdoor football stadium and an indoor basketball arena, now has an outdoor shed-sized venue, set up somewhere in a parking lot. I haven't been there yet, and I probably won't be there on June 17, when Al Green (when he's on, my favorite living singer), BeBe & CeCe Winans, and the Staples Singers are there, but I'll probably be sorry.

**FINN AND DANDY:** What, you may every so often find yourself asking yourself, does Finnish rock and roll sound like? Wonder no longer. At CBGB's on June 19—during the New Music Seminar, of course—Finland's 22-Pistirkko, Leningrad Cowboys and Poverty Stinks will brink some Helskini soul to the East Village. As Ed McMahon may have said (remember Ed McMahon?), "That must be every Finnish rock group in the world, the definitive gathering of Finnish rock groups!" "Hush, oh Pori breath," as some other ancient television star might have put it. On my desk is a sampler, unfortunately titled *Reindeer Rock*, featuring tracks from, among many others, Finland's Faff Bey, Jukka Gustavson, T.T. Oksala, Peter Gunt, Varttina, Piirpauke and Wigwam.

By Randy Clark

## WEST COAST



Capitol Records founders (l-r): Johnny Mercer, Glenn Wallichs and Buddy DeSylva.

**CAPITOL RECORDS TURNS 50:** In 1942, singer/songwriter Johnny Mercer, music store owner, Glenn Wallichs, and movie producer Buddy DeSylva decided to create their own Hollywood-based record label and go head to head with the established "Big Three" centered in Manhattan—RCA Victor, Columbia, and Decca.

Shortly after the label's official launch, the American Federation Of Musicians forced an industrywide ban on recording, based on the grounds that records were killing off job opportunities for musicians. As if that wasn't enough, in April 1942, only 15 days after Capitol started to make records, an order by the War Production Board reduced the amount of shellac available for the manufacture of discs by 70 percent. Capitol's estimated chances of survival were 100 to one.

"In the beginning, it looked hopeless," Glenn Wallichs conceded in a late '50s interview. "We were worried, but we made our decision to go ahead anyway." Few people in the music industry gave Capitol much of a chance to survive. A Capitol exec remembers: "I don't think anybody took us too seriously. There wasn't any rush of artists from other companies to try and get on Capitol... a lot of people said, 'This will last a couple of months.'"

But despite what seemed to be insurmountable odds, a few of the same reasons Capitol seemed likely to fail from, actually worked out on their behalf. Before the recording ban by the union, the label worked night and day turning out such tunes as "Cow Cow Boogie," and "G.I. Jive." The tunes became popular, Capitol was the only company that had recorded them, and suddenly, dealers all over the country were forced to take notice of the upstart label.

With the creative and business genius of its founders, Capitol parlayed the success of its initial releases by signing Stan Kenton, Peggy Lee, and Nat King Cole, revolutionizing record promotion by giving complimentary records to disc jockeys, offering public stock and buying their own pressing plant, and building the landmark Hollywood tower in 1946. By 1949, Capitol became the first label to use all three record speeds, the first to record on magnetic tape, and, by 1951, had become recognized as one of the top American record companies.

Continuing to grow through the '50s with hits from Frank Sinatra, Gene Vincent, The Kingston Trio and others, the '60s saw Capitol explode with the Beach Boys, and of course, The Beatles, while developing acts like The Band, Glen Campbell, Merle Haggard, and Anne Murray. In came the '70s, with Grand Funk Railroad, Steve Miller, Helen Reddy, and Pink Floyd, and the now split-up Beatles solo albums.

In the '80s the video revolution hit and Capitol was there with Duran Duran, Tina Turner, Poison, Heart, Joe Cocker, Great White, The Motels, Billy Squire and Iron Maiden.

The label today remains a force in the recording industry, with superstars and rising stars including: Bonnie Raitt, Hammer, Richard Marx, Young M.C., The Smithereens, BeBe & CeCe Winans Crowded House and over a dozen more.

And that, my friends, concludes our history lesson. Congratulations, Capitol Records on your 50th anniversary, we at *Cash Box* (which has also been around since 1942) salute you, we also like people our own age. Good luck and continued success! ... Next week...



## U.K.

By Chrissy Iley

**FUN II:** There's a super fragile side to Cyndi Lauper, you can tell it from the way she sings, and songs like "Time After Time" that have come from the inner sanctum of her heart. But there's also steel.

She ran away from home at 16 determined to make her living as an artist even if it meant starving, which it almost did. Her father left when she was tiny, and her mother worked appalling hours as a waitress to give her a reasonable life. Her stepfather did not treat her well.

"Put it this way," Lauper says, "I'd seen a lot of violence and family disputes. I rose from the gutter, and it stopped me from jumping out of the hotel window. I didn't want to end up broken, back in the gutter, with passersby saying, 'Oh, she was a lot thinner on TV.'"

Cyndi, despite being twiglet size, will always think of herself as fat, because she was a fat kid. And despite having had a lot of material success, will always think of herself as poor. Fame had not suited her.

"Marilyn said, 'You can't live fame, there's no reality.' I couldn't walk in the street, and I had no one to talk to about it. My friends who I grew up with started looking at me as a kind of hero. And because I never thought of myself as famous, I never really had any famous friends.

"Success and fame was a terrible pressure. I had less and less of myself on each album; because there was a pressure to be successful, I was made to co-write with other people.

"On the new album they let me get on with it because the last one had been a flop. To me, the whole point was being an artist, expressing what I'd learnt. Because you can be sure that if you have felt deep pain and loss somebody else has been to that place, too. The songs are all about me and my life, I'm allowed at last to speak with my own personal rhythms and I know that this will touch other people."

A great deal of pain is exorcised on the new album. Like in the song "Sali's Pigeon."

"This is based on a girl at school who bled to death in the toilets. Women fought to change the law, and they changed my life. But now these right-to-lifers want to change it back again. A right to whose life?"

Cyndi is still a radical feminist. On a more jubilant note, she talks all glowy-eyed about her new husband.

"Every day is like waking up and it's Christmas Day. I never thought I would ever find anybody. I didn't expect it, I didn't think, 'This is the one.' But two weeks after we had made love I realized we had connected. I had this dream: We were Neanderthal people, walking across continents; Africa and South America were joined, and we walked into the sun together. And I wanted each of us to have a full life. I didn't want to wait. I knew then we should be married."

A few months later, Little Richard performed the ceremony. Patti LaBelle sang.

"I walked down the aisle with my dad. My grandmother, who's in her nineties, was matron of honor, and my mother walked in front of us spitting Polaroids. We were all laughing and crying, we were so frail."

## TALENT REVIEW

## Dave Frishberg

By Robert Adels

**JAZZ BAKERY, LOS ANGELES, CA**—"What's new in nostalgia?" is no oxymoron when you consider the career of songwriter/jazzman Dave Frishberg. Although he's been advancing his craft by looking admiringly backward ever since he began writing and recording original songs in the '60s, Frishberg's nostalgia has remained totally fresh through the years.

Instead of playing old piano riffs, Frishberg re-invents them; instead of singing classic phrases, he infuses a magical sense of the past into new lyrics that ultimately prove just as timeless. At fiftysomething, he's too young to have first-hand knowledge of the earliest parts of our century he so longs for. So Frishberg's past is one sparked by a spirited sense of historical imagination—with a heavy accent on baseball lore.

Ruth Price's Jazz Bakery proved a most fitting setting for Frishberg's live recording session and club date. The Concord Jazz artist's music was right at home in this high-tech but intimate room, hidden inside a former factory landmark remodeled to preserve its high woodbeam-and-skylight ceilings.

Looking like a cross between James Taylor and Woody Allen seated at the piano, Frishberg is happily much more outgoing than the two of them put together. Prefacing every tune with trenchant yet humorous remarks, he introduces songs without taking anything away from their lyrics—definitely an art unto itself.

Thanks to the recording-session nature of the evening, the perennial *Down Beat* Critics Poll honoree got to introduce many songs to the audience for the first time—including a pair from his ill-fated Broadway baseball musical, *In The Catbird Seat*, from which only "Maty" (a hymn to turn-of-the-century New York Giants' Christy Mathewson) has previously emerged onto disc.

While Frishberg's lyrics have always been known for their sarcasm and satire, several of his newer tunes reflect an even more pronounced political and

global perspective. "Report From The Planet Earth," originally conceived as a video for CBS-TV's Winter Olympics coverage, capsulizes four years of world history into a mesmerizing four minutes. The song's true hook is its disarming perspective: that of a headline summary written for UFO spacemen. Frishberg goes even further behind the headlines for "My Country Used To Be," originally written for American Public Radio's *Presidential Choice* series, and now a perfect choice for our national neo-recession anthem.

Frishberg began and ended his set with some of his most familiar copyrights: opening with the put-down song of all time, "Can't Take You Nowhere," closing with the deceptively simple but amazingly brilliant "Blizzard Of Lies," and encoring with the ever-trendy "I'm Hip" (the first and perhaps only song to rhyme "macrobiotics" with "narcotics").

This performer's unassuming, chatty voice may be an acquired taste—but everyone within earshot acquires it quickly, thanks to the worldly wit and piano passion with which he accompanies it.

Nostalgia never had it so good—and neither has today's sophisticated audience. Now that Harry Connick Jr. has proven there's a large contemporary audience for sophisticated jazz vocals, can Dave Frishberg groupies be far behind?

## TALENT REVIEW

## The Smithereens

By Hilarie Grey



**VARIETY ARTS THEATRE, LOS ANGELES, CA**—One of the tightest and most consistent (if not one of the most glamorous) bands around, the Smithereens, touring in support of their latest Capitol release, *Blow Up*, delivered a set of hard-driving rock combined with an irreverent, no-frills charm.

Taking the stage to the piped-in strains of the "Our Gang" theme, the quartet opened with the grinding guitars of "Behind The Wall Of Sleep," which culminated in a frenzied payout. The blistering, perfectly timed arrangement was characteristic of the rest of the show, which featured a roster of tuneful hits like "Drown In My Own Tears," "Only A Memory," "Blues Before And After" and "A Girl Like You," during which lead singer Pat DiNizio connected with the crowd by starting and stopping several classic rock songs before launching into the familiar opening riff.

The performance intensity and first-rate playing also helped to fill out some of the Smithereens' new, lyrically weaker material, like "Top Of The Pops," "Get A Hold Of My Heart" and "Too Much Passion." Though executed with force, these songs could not match show-stoppers like the spirited "House That We Used To Live In" and "Blood And Roses," featuring Mike Mesaros on a haunting bass opening and a searing into-the-audience remote solo by guitarist Jimmy Babjak.

The band performed well in instrumentally lighter moments as well—Mesaros' bass solo during "Blue Period," for example, moved like a seamless variation on the Beatles' "Penny Lane" horns. A campy, bright cover of "Sunny Afternoon" featured drummer Dennis Diken grounding the country-waltz feel, as well as sharing in lead vocal duties.

The final encore was played out in grand style with another inventive cover—a raucous, punched-up version of the non-sensical party tune, "Woolly Bully." While introducing the song as the band's contribution to the soundtrack of *Encino Man*, DiNizio took a well-received swipe at the film's star, whiny MTV personality Pauly Shore. This only served to confirm what the delighted audience suspected all along—that the Smithereens are happy to just play—with no corporate strings attached.



INDIE  
MUSICGreat Big  
Pig-Out

By John Carmen

**MENTION THE EXPRESSION** "Heavy Metal" to most rock fans and the image of spandexed male models poncing and posing comes to mind, as if the genre was still predominantly of the Def Leppard/Poison/Warrant ilk. But the field has gotten as diffuse as any whose longevity has been proven, and now encompasses acts as far ranging as speedsters like Slayer, grungers like Soundgarden, grindcore like Napalm Death, and jokers like Spinal Tap.



Pigmy Love Circus

Falling somewhere into the great mess that is '90s metal is Triple X recording artists **Pigmy Love Circus**. Five of the buttugliest, nastiest beer-swillers this side of a steel mill, PLC is one of Hollywood's longest-running, non-glam metal groups. Bridging the gap between Black Flag and Guns N' Roses (whom the band's debut single, "King Of L.A." paid homage to with the couplet, "I'm the king of L.A./I killed Axl Rose today"), Pigmy Love Circus is hard and heavy, and with a dose of genuine working-class ennui, the likes of which most have to fake.

Formed in Denver in the early '80s, the Pigmies migrated to L.A. in search of a wider audience, and the almighty record deal. They've managed to garner a large local following, especially after the release of their debut, a live recording on XXX, at Raji's nightclub, in Hollywood. But they've been unable to persuade a major of their particular brand of genius so far.

Part of this may be due to the distinctly unpretty vocal style of lead singer **Mike Savage**, brother of pro wrestler Randy "Macho Man" Savage. Savage grunts and sneers his way through such lovely vignettes as "Brutish Lout" ("I'm a brutish lout/I'll knock you out/ Gonna feel the kiss/Of my great big fist"), and a hyper-heavy version of the Ramones' "Beat on the Brat" from the quintet's new lp, *Drink Free Forever*, also on XXX.

And as is the case with so many esoteric Amer-indie ensembles, the Pigmies are far more popular in Europe than in the States. Having just completed a brief tour of Europe, they intend to return before even concentrating on the U.S.

Myself, I'd love to see a Motorhead/Pigmy Love Circus double bill in every city in this great land of ours as proof that the real thing is alive and well. Much more big fun than the Guns N' Roses/Metallica double playing the stadiums this summer, and cheaper and closer, too.

ON  
JAZZ

By Lee Jeske



Getting sick of Wynton Marsalis? Hey, Columbia isn't, which is why, after much talk about him bolting the label, he's re-signed there. This quartet is (from left) Wynton's manager Ed Arrendel, Columbia veep George Butler, sly-eyed Wynton, and Columbia honcho Don Ienner.

**SHINOLA:** Fusion is dying. I know this isn't news, but it does bear repeating. Fusion—which, in its slick, pastel '90s form is usually called "contemporary jazz" by those who can stomach it, but is usually called Jazz Lite by me—is dying.

How do I know? I know because GRP, which is '90s fusion, is putting out things like the **GRP All-Stars**, a big band playing standards; **Eddie Daniels** and **Gary Burton** doing a tribute to **Benny Goodman** and **Lionel Hampton** (just what we need, maybe we should have Tom Cruise remake *Casablanca*), **Gerry Mulligan** in a decidedly '50sish return to his "Birth of the Cool" charts (which, frankly, were also recorded well enough the first time around), and, the clincher, **Tom Scott**, the ultimate fusion saxophone mediocrity, with an album called *Born Again* (yeeeeeeesh!) on which, says the press release, "Scott pursues his first love and is officially 'reborn' with a set of bold mainstream jazz originals." The release continues by informing us that "Scott confesses, 'It's something that's been in the back of my mind and, with what seems to be a resurgence of interest in more mainstream jazz, it seemed like a great time to do it.'"

Scott has *always* been a fusion player, so this "return to roots" insinuation is kind of nauseating. "What the hell's going on here?" "laughs" Scott in this same press release. "I guess jazz is back, at least for me. And why not? Listen, the point is that this thing has to keep changing. You can't stagnate too long in any area. I like to keep moving."

Tom, keep moving.

But, wait, there's more. **Herb Alpert**, another hornman of moderate abilities, whose finest moment was pseudo-mariachi music with the Teenyweeny Brass, has just put out his, according to the press release, "long-awaited official foray into jazz," *Midnight Sun*.

Says Herb, whose greatest contribution to jazz was having **Louis Armstrong** as a guest of his on a '60s TV special: "The things I did with the Tijuana Brass had a jazz influence. I've approached everything I've done musically from a jazz point-of-view, in terms of the spontaneity, the freedom of expression—not really adhering to the notes as they appear on the paper, but responding to what the spirit dictates."

Wynton kind of started this, but I have to point to the success of **Harry Connick Jr.** and **Natalie Cole** as the real springboard for all of this. Next, you're probably thinking, **Billy Joel** and **James Taylor** will be recording Duke Ellington tunes. Bullseye, cynical reader. The upcoming soundtrack to **A League Of Their Own**, **Penny Marshall's** movie about female professional baseball, features standards sung by, yep, Joel and Taylor, not to mention **Art Garfunkel** and **Carole King**.

Remember, folks, it don't mean a thing if it ain't got that swing. Doo-wah, doo-wah, doo-wah, doo-wah, doo-wah, doo-wah, doo-wah, doo-wah.



# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney

**WHAT'S HAPPENING IN THE R&B INDUSTRY:** MCA recording artist Jody Watley will be releasing "It All Begins With You," the follow-up to her hit single "I'm The One You Need" next week. Unlike most



Jody Watley

of her previous material, the talented vocalist slows down the pace of the tune dramatically. Look for a lot of response from radio programmers nationwide. Watley introduced the single to viewers when she performed the song live on *Good Morning America* on Martin Luther King Jr.'s birthday, dedicating the song to him. Her performance resulted in President Bush inviting her to meet him at the White House and to perform the song at the Kennedy Center in Washington D.C... LaFace recording artists

TLC have been added to Hammer's Too Legit To Quit tour and are performing along with Boyz II Men and Jodeci as well as Hammer. For further information on the tour and dates, contact LaFace Records... If you missed out, last week MTV honored Black Music Month with a four-hour-long musical tribute. The special featured music videos, live performance excerpts, and artist commentaries. Those artists who were recognized included Michael Jackson, Mariah Carey, Prince, Janet Jackson, Bell Biv DeVoe, Jody Watley, Shabba Ranks, Vanessa Williams, Color Me Badd, Salt N' Pepa, Seal, Keith Sweat, Jodeci and Arrested Development...

**CELEBRATING THE SOUL:** The *Celebrate The Soul Of American Music 1992* television taping was held at the Pantages Theatre in Los Angeles. The Central City Production will be aired on syndicated television throughout June in celebration of Black Music Month, with the Burger King Corporation serving as the major advertising sponsor of the telecast. The special awarded such musical legends as Cab Calloway, Kenny Gamble & Leon Huff, Bobby "Blue" Bland, Martha Reeves & the Vandellas and The Temptations. Also featured were performances by Gerald Levert, CeCe Peniston and The Winans. Proceeds from the event will benefit the Thurgood Marshall Scholarship Fund and the Rebuild L.A. Fund.



Pictured at the recent taping of the *Celebrate The Soul Of American Music 1992* show are (l-r): Hosts Diahann Carroll, Charles S. Dutton and Dionne Warwick.

## TOP 75 R&B ALBUMS

CASH BOX • JUNE 20, 1992

1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	1	10
2	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	2	8
3	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	3	52
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	4	19
5	PRIVATE LINE (East West 91777)	Gerald Levert	5	33
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	6	13
7	DANGEROUS (Epic 45400)	Michael Jackson	7	27
8	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	8	26
9	DEAD SERIOUS (Atco/East West 91827)	Das EFX	9	7
10	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	10	16
11	REAL LOVE (Arista 18679)	Lisa Stansfield	11	29
12	OOOON ON THE TLC TIP (LaFace/Arista 26003)	TLC	12	10
13	INNER CHILD (Motown 363192)	Shanice	13	29
14	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	14	10
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	15	20
16	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	16	26
17	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	17	6
18	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	18	15
19	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	19	28
20	BURNIN' (MCA 10439)	Patti LaBelle	20	34
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	21	30
22	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	22	10
23	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	23	55
24	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	23	32
25	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	24	16
26	JOE PUBLIC (Columbia 48628)	Joe Public	26	10
27	RADIO FUSION (Virgin 91658)	College Boyz	27	7
28	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	28	7
29	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	29	32
30	2ND II NONE (Profile 1416)	2nd II None	30	32
31	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	32	5
32	LOVERS LANE (Motown 6342)	M.C. Brains	31	9
33	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	33	7
34	DAILY OPERATION (Chrysalis 21910)	Gang Starr	42	3
35	BACK TO FRONT (Motown 37463633)	Lionel Richie	35	3
36	EMOTIONS (Columbia 47980)	Mariah Carey	36	37
37	STILL IN LOVE WITH YOU (Pendulum/Elektra 612731)	Meli'sa Morgan	37	5
38	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	38	48
39	AIN'T A DAMN THANG CHANGED (Rai/Columbia 47373)	Nice & Smooth	39	35
40	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	41	57
41	LOW END THEORY (Jive 1418)	A Tribe Called Quest	40	36
42	GOT S**T ON MY MIND (Luke Records 91830)	Luke	34	16
43	JUICE (Music From The Original Motion Picture Soundtrack) (Soul/MCA 10462)	Soundtrack	43	22
44	SKANLESS (Skanless 61235)	Hi-C	44	27
45	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	47	4
46	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	46	8
47	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man	45	8
48	SPICE I (Jive 41481)	Spice I	50	5
49	MR. SCARFACE IS BACK (Priority 57167)	Scarface	49	33
50	CHIC-ISM (Warner Bros. 26354)	Chic	48	10
51	SOUTH CENTRAL MADNESS (GWK/Quality)	South Central Cartel	52	10
52	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	51	10
53	WHITE MEN CAN'T JUMP (Music From The Original Motion Picture Soundtrack) (EMVERG 98414)	Riff	53	7
54	COLOR ME BADD (Giant 24429)	Color Me Badd	54	45
55	A-TOWN HARD HEADS (AEI/Vchiban 4120)	The Hard Boys	56	11
56	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	55	4
57	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	57	6
58	UNFORGETTABLE (Elektra 61049)(P)	Natale Cole	58	51
59	AS RAW AS EVER (Epic 47310)	Shabba Ranks	59	23
60	RAZZ (Ultrax 0502)	Don Diego	60	4
61	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. & The New Get Funky Crew	61	7
62	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	62	4
63	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	63	9
64	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	64	6
65	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	65	35
66	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	66	39
67	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	67	37
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	68	51
69	NEARER TO YOU (Atlantic 82328)	Sky	69	9
70	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	70	37
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	71	4
72	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	72	39
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Control	73	4
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74	6
75	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	75	7



# TOP 100 R&B SINGLES



#1 SINGLE: Michael Jackson



TO WATCH: Mint Condition #18



HIGH DEBUT: None

## CASH BOX • JUNE 20, 1992

			Total Weeks Last Week ▼	Total Weeks Last Week ▼
1	IN THE CLOSET (Epic ESK4537)	Michael Jackson	5	8
2	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Khan	4	10
3	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco/EastWest 4-98585)	En Vogue	3	10
4	HONEY LOVE (Jive 42031)	RKelly/Public Announcement	6	6
5	COME & TALK TO ME (Uptown/MCA 54175)	Jodeci	1	11
6	LOVE ME (Capitol 44820)	Tracie Spencer	2	10
7	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross	7	10
8	DO IT TO ME (Motown 2160)	Lionel Richie	14	6
9	PLEASE DON'T GO (Motown 374631)	Boyz II Men	9	16
10	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Melissa Morgan	10	8
11	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)	Prince & The N.P.G.	11	12
12	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	13	9
13	CAN'T HAVE MY MAN (OBR/Columbia 74224)	Allyson Williams	12	6
14	SOMETIMES IT'S ONLY LOVE (Epic)	Luther Vandross	8	15
15	GOTTA LEARN MY RHYTHM (LaFace/Arista LEPCD4012)	Damien Dame	15	10
16	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	23	7
17	SCHOOL ME (Atco/EastWest 98577)	Gerald Levert	27	6
18	FOREVER IN YOUR EYES (Perspective/A&M 0004)	Mint Condition	40	19
19	JOY (Virgin 19008)	Soul II Soul	19	6
20	GOODBYE (Warner Bros. 19008)	Tevin Campbell	20	16
21	I'M CRYIN' (Motown 37463619)	Shanice Wilson	21	16
22	BABY GOT BACK (DEF American/Reprise 4-18947)	Sir Mix-A-Lot	22	9
23	WHY ME BABY (Elektra 64777)	Keith Sweat	16	16
24	ALL WOMEN (Arista 0782212399)	Lisa Stansfield	17	13
25	AIN'T II PROUD II BEG (Arista/LaFace 1-4009)	TLC	25	18
26	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	26	6
27	DON'T BE AFRAID (Soul/MCA 54330)	Aaron Hall	24	15
28	SENSITIVE LOVER (Warner Bros. 1893)	The Isley Brother featuring Ronald Isley	33	4
29	NEVER SATISFIED (Giant/Reprise 18981)	Good II Go	35	6
30	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103)	Rhonda Clark	30	5
31	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	31	6
32	THE BEST THINGS IN LIFE ARE FREE (A&M 289681004-2)	Luther Vandross/Janet Jackson feat. BBD & Ralph Tresvant	73	3
33	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	28	9
34	WHEN YOU'VE BEEN BLESSED (FEELS LIKE HEAVEN) (MCA 54376)	Patli LaBelle	50	4
35	KEEP ON WALKIN' (A&M 1598)	CeCe Piniston	38	2
36	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	18	13
37	THE SAGA CONTINUES (Motown 37463-21502)	The Boyz	42	3
38	CROSS YOUR MIND (GRP 3043)	George Howard	37	7
39	IT'S OKAY (Capitol 44-750)	BeBe & CeCe Winans	39	18
40	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson	36	10
41	HOW ABOUT TONIGHT (MCA 54399)	Eugene Wilde	41	5
42	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	29	10
43	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	43	19
44	IF YOU WANT IT (Profile 5361)	2nd II None	44	9
45	I WANNA ROCK (Atlantic/Luke 496214)	Luke	45	14
46	IF YOU FEEL THE NEED (Mercury 866 784)	Shomari	76	4
47	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	47	20
48	WE'VE COME A LONG WAY (Arista 1-2420)	Whitney Houston & Stevie Wonder	51	2
49	YOU REMIND ME (MCA 54315)	Patli LaBelle	49	12
50	WHEN ONLY A FRIEND WILL DO (Jive 42038)	Mike Davis	34	7
51	LIVE AND LEARN (Columbia 74012)	Joe Public	48	11
52	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540)	Glenn Jones	52	5
53	SUPERFICIAL LOVE (Atlantic 4-87529)	Bas Noir	53	7
54	BUSTIN' OUT (ON FUNK) (Bust It/Capitol 44818)	Doug E. Fresh & The New Get Fresh Crew	54	6
55	THE FEELING I GET (Motown 2148)	By All Means	55	6
56	HOW DO I LOVE THEE (Tommy Boy 524)	Queen Latifah	56	6
57	OH HAPPY DAY (JVK/Quality 19100)	Club Nouveau	57	5
58	THEY REMINISCSE OVER YOU (Elektra 64773)	Pete Rock & C.L. Smooth	77	2
59	MR. LOVERMAN (Epic 74257)	Shabba Ranks	59	4
60	I MISS YOU (Columbia 74321)	Joe Public	60	3
61	LOVE LIKE THIS (Columbia 74313)	Grover Washington, Jr. featuring Lalah Hathaway	61	5
62	USE ME (Atco/EastWest 64256)	Men At Large	62	4
63	SHOWER YOU WITH LOVE (Columbia 1893)	Peabo Bryson	63	4
64	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167)	Nice & Smooth	64	3
65	WHERE'S THE PARTY (Jive 42033)	2 Too Many	65	6
66	WHITE MEN CAN'T JUMP (SBK/ERG 07384)	Riff	66	11
67	WHO'S CRYING NOW (Warner Bros. 19079)	Randy Crawford	67	4
68	DEEP COVER (Solar/Epic 74547)	Dr. Dre Introducing Snoop Doggy Dogg	68	5
69	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	69	14
70	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	Chris Walker	70	4
71	SCENERIO (Jive 42056)	A Tribe Called Quest	71	5
72	MASTERPIECE (Reprise 4-19076)	Atlantic Starr	72	19
73	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	32	16
74	FUNKY VIBE (Ruthless/Epic 7380)	Po, Broke & Lonely	74	5
75	TEDDY'S JAM 2 (MCA 54383)	Guy	75	5
76	NU NU (Mercury 866 445)	Lidell Townsell	46	5
77	BREAKING MY HEART (Perspective/A&M 0004 0322)	Mint Condition	58	4
78	IT'S GONNA BE ALRIGHT (LMR/RCA 62249)	Daisy Dee	78	5
79	SLOW MOTION (Epic 5446)	Color Me Badd	84	3
80	WHENYADOWHATCHADO (Ultras 0322)	Mikki Bleu	80	5
81	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	81	17
82	THAT KIND OF GUY (Reprise 18926)	Cameo	82	4
83	IT'S NOT A LOVE THING (Giant/Reprise 19029)	Geoffrey Williams	83	5
84	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	79	19
85	SILENT PRAYER (Motown 2165)	Shanice	85	4
86	THE LOVER IN YOU (Cold Chillin'/Reprise 4-19229)	Big Daddy Kane	86	14
87	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	87	11
88	REMEMBER THE TIME (Epic 74200)	Michael Jackson	88	21
89	UP AND OVER (STRONGER AND BETTER) (Atlantic 4-87521)	Sky	89	8
90	DO NOT PASS ME BY (Capitol 103114)	Hammer	90	16
91	TEARS OF JOY (Tabu/A&M 28968180)	Cherelle	91	16
92	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652)	Smooove	92	8
93	CAN I GET WITH YOU TONIGHT (Interscope/Atlantic 98628)	Truth Inc.	98	2
94	FIRE & EARTH (Polydor 865 082-4)	X-Clan	94	11
95	EYES ARE THE SOUL (Atlantic 96188)	M.C. Lyte	95	4
96	WHATEVER IT TAKES (Atlantic 4589)	Troop	96	3
97	I WANT YOU (MCA 54137)	Jody Watley	97	30
98	HOOPS OF FIRE (Motown 21524)	The Temptations	93	13
99	TAKE TIME (Pendulum/Elektra 4-64813)	Chris Walker	99	11
100	LET'S GET SMOOTH (Solar/Epic 35-74541)	Calloway	100	15



## STREET BEAT

By Bryan (B-Style) DeVaney

### N.W.A, MAKIN' DREAMS COME TRUE:

Ruthless/Priority recording artists N.W.A recently received a request that came to a suprise. Make A Wish Foundation, an organization that fulfills the wishes of terminally ill children who will not live to see their 18th birthdays, contacted the group concerning Paul Mercado from Cicero, Illinois. Paul, who is suffering from a rare, disabling spinal condition, had one wish. He wanted to spend the day with N.W.A, and especially with Eazy E, his favorite rapper. N.W.A. responded, and Paul ended up spending the day at Audio Achievements Recording Studio in Torrance, California (where the group does the majority of their recording). The group signed autographs and took pictures with Paul and showed him how to use the recording and mixing equipment. To cap the day off, Eazy presented him with a custom N.W.A jacket.



Pictured (l-r) are: DJ Yella, MC Ren, Paul Mercado, and Eazy E.

**HIP-HOP SEMINAR:** Royal Bayyan, one of the music industry's most successful recording producers and the man credited with the success of pop/R&B's latest sensation Color Me Badd, announced the formation of 360 Degrees Black, an organization that's designed to provide programs for Black youth. The first project will be New York's First Annual Hip Hop Seminar and will be held at the Vista Hotel, July 23-25. LL Cool J and Teddy Riley, supporters of the hip hop and rap scene, are among the entertainers that will contribute to the event. The seminar will be a forum in which talented youth from neighborhood communities can exchange their ideas and learn from top recording executives and artists in the industry.

Bayyan explained that the difference between New York's First Annual Hip Hop Seminar and other musical seminars, will be its emphasis on non-professional youth. The seminar will not only provide talented youth with opportunities for production time but expose the youngstas' to other aspects of the music industry.

Quoted from Bayyan, "Hip hop has permeated the basics of everyday life. Rap transcends all racial, age, color and class barriers. When you see that age-old staple, the Pillsbury dough-boy break into hip hop on a commercial, then you realize that rap and hip hop have captured mainstream acceptance."

Bayyan concludes, "The seminar stresses to the kids how to channel their talent productively. You cannot succeed with talent alone, there has to be business awareness. This event will bring a positive side to the negativity and controversy currently surrounding rap and hip hop music."



The Untouchables recently were kickin' it at the opening of Eddie F's new studio. Pictured (l-r) are: Kenny Smoove, Pete Rock, Eddie F (center), Dave Hall, Kenny Tunge, and Nevelle Hodge.

## TOP 30 RAP ALBUMS

CASH BOX • JUNE 20, 1992

1	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	1	5
2	SPICE 1 (Jive 441481)	Spice	20	4
3	MACK DADDY (Def American/Reprise 26765)	Sir Mix-A-Lot	2	14
4	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	6	6
5	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	15	4
6	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	5	7
7	FUNKY AS I WANNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	8	4
8	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	3	6
9	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	4	23
10	20 BELOW (Wrap/Ichiban 8109)	M.C. Breed	DEBUT	
11	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	7	23
12	2nd II NONE (Profile 1416)	2nd II None	10	29
13	DAILY OPERATION (Chrysalis 21910)	Gang Starr	23	4
14	TIMES UP (Atlantic 7-82388-2)	K-Solo	DEBUT	
15	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	11	27
16	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	14	4
17	LOVERS LANE (Motown 6342)	M.C. Brains	12	6
18	LOW END THEORY (Jive 1418)	Tribe Called Quest	16	31
19	GOT S**T ON MY MIND (Luke Records 91830)	Luke	13	13
20	XODUS (Polydor/PLG 13225)	X-Clan	DEBUT	
21	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	18	4
22	BROTHERHOOD CREED (Gasoline Alley/MCA 10574)	Brotherhood Creed	26	4
23	A TOWN HARD HEADS (A.E.T. 4120)	The Hard Boys	19	4
24	AIN'T A DAMNED THING CHANGED (Raf/Columbia 47373)	Nice & Smooth	22	4
25	EAST SIDE STORY (Virgin 92097)	Kid Frost	DEBUT	
26	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	21	21
27	TRICKS OF THE TRADE VOL. II (Bryant/Ichiban 4126)	Detroit's Most Wanted	28	11
28	MR. SCARFACE IS BACK (Priority 57167)	Scarface	24	29
29	FRUITS OF NATURE (Wild Pitch 97544)	U.M.C.'S	17	26
30	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	9	61

## TOP 30 RAP SINGLES

CASH BOX • JUNE 20, 1992

1	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	1	10
2	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	19	4
3	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	20	2
4	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	2	10
5	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	10	2
6	SCENARIO (Jive 42056)	A Tribe Called Quest	6	9
7	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	3	10
8	LA SHMOOVE (Jive 42062)	Fu-Schnickens	12	5
9	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	5	13
10	DEEP COVER (Solar/Epic 7454)	Dr. Dre Introducing Snoop Doggy Dogg	13	5
11	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	8	11
12	13 AND GOOD (Jive 6206)	B.D.P.	11	7
13	EXPLANATION OF A PLAYA (Ruthless 7011/Priority)	Penthouse Players Clique	25	2
14	BIG MAMA (Livin Large LLC-102)	Shante	30	2
15	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	4	8
16	SOMETIMES I RHYME SLOW (Raf/Columbia 38-74167)	Nice & Smooth	9	11
17	POPPA LARGE (Mercury 866-733)	Ultra Magnetic M.C.'s	DEBUT	
18	SO WHAT'CHA WANT? (Capitol 15847)	Beastie Boys	24	4
19	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	7	10
20	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	DEBUT	
21	BRENDA'S GOT A BABY (Interscope/Atlantic 496212)	2Pac	17	11
22	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	14	25
23	XODUS (Polydor/PLG 863033-1)	X-Clan	DEBUT	
24	ONE TO GROW ON (Wild Pitch/ERG 50387)	U.M.C.'S	15	14
25	HICKEYS ON YOUR CHEST (Capitol 44758)	Little Shawn	16	8
26	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	DEBUT	
27	NIGHTTRAIN (Def Jam/Columbia 38-74272)	Public Enemy	18	8
28	A MINUTE TO PRAY A SECOND TO DIE (Rap A Lot/Priority 7004)	Scarface	22	8
29	I AIN'T TO BE FLEXED WITH (Wrap/Ichiban MCS-105-40)	M.C. Breed	DEBUT	
30	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	DEBUT	



# TOP 200 POP ALBUMS

CASH BOX • JUNE 20, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Billy Ray Cyrus



HIGH DEBUT: Mariah Carey #11

- 1 **SOME GAVE ALL** (Mercury 510635) . . . . . BILLY RAY CYRUS 8 3
- 2 **BLOOD SUGAR SEX MAJIK** (Warner Bros. 26881)(P) . . . . . RED HOT CHILI PEPPERS 2 37
- 3 **THE SOUTHERN HARMONY AND MUSICAL COMPANION** (Def American 26916) . . . . . THE BLACK CROWES 1 4
- 4 **TOTALLY KROSSED OUT** (Ruffhouse/Columbia 48710)(P) . . . . . KRIS KROSS 3 10
- 5 **TEN** (Epic 47857)(P) . . . . . PEARL JAM 9 26
- 6 **ROPIN' THE WIND** (Liberty 96330)(P7) . . . . . GARTH BROOKS 11 39
- 7 **DIVA** (Arista 18704) . . . . . ANNIE LENNOX 4 3
- 8 **ADRENALIZE** (Mercury 512185) . . . . . DEF LEPPARD 7 10
- 9 **MACK DADDY** (Def American 26765)(G) . . . . . SIR MIX-A-LOT 16 18
- 10 **CLASSIC QUEEN** (Hollywood 61311)(P) . . . . . QUEEN 13 13
- 11 **LIVE MTV UNPLUGGED** (Columbia 52758) . . . . . MARIAH CAREY DEBUT
- 12 **GREATEST HITS** (Warner Bros. 26846) . . . . . ZZ TOP 17 7
- 13 **CHECK YOUR HEAD** (Capitol 98938) . . . . . BEASTIE BOYS 6 7
- 14 **FUNKY DIVAS** (A&M East/West 7 92121-2)(G) . . . . . EN VOGUE 15 11
- 15 **DEAD SERIOUS** (A&M East/West 91827) . . . . . DAS EFX 19 8
- 16 **NO FENCES** (Liberty 93868)(P7) . . . . . GARTH BROOKS 18 92
- 17 **BACK TO FRONT** (Motown 6398) . . . . . LIONEL RICHIE 10 4
- 18 **WYNONNA** (Curb/MCA 10529) . . . . . WYNONNA 21 9
- 19 **ACHTUNG BABY** (Island 510347)(P3) . . . . . U2 23 28
- 20 **WISH** (Elektra 61309) . . . . . THE CURE 14 7
- 21 **NEVERMIND** (DGC 24425)(P3) . . . . . NIRVANA 22 37
- 22 **FEAR OF THE DARK** (Epic 46893) . . . . . IRON MAIDEN 12 4
- 23 **WAYNE'S WORLD** (Warner Bros. 26805)(P) . . . . . SOUNDTRACK 24 16
- 24 **METALLICA** (Elektra 61113)(P4) . . . . . METALLICA 28 43
- 25 **THE COMFORT ZONE** (Wing/Mercury 843522)(P) . . . . . VANESSA WILLIAMS 26 42
- 26 **WE CAN'T DANCE** (Atlantic 82344)(P2) . . . . . GENESIS 27 30
- 27 **RITES OF PASSAGE** (Epic 48865) . . . . . INDIGO GIRLS 20 4
- 28 **FOREVER MY LADY** (MCA 10198)(P) . . . . . JODECI 35 37
- 29 **HUMAN TOUCH** (Columbia 53000)(P) . . . . . BRUCE SPRINGSTEEN 29 10
- 30 **TIME, LOVE & TENDERNESS** (Columbia 46771)(P5) . . . . . MICHAEL BOLTON 32 59
- 31 **LUCK OF THE DRAW** (Capitol 96141)(P3) . . . . . BONNIE RAITT 30 50
- 32 **GARTH BROOKS** (Liberty 90897)(P3) . . . . . GARTH BROOKS 37 110
- 33 **THE WILD LIFE** (Chrysalis 21911) . . . . . SLAUGHTER 25 7
- 34 **DANGEROUS** (Epic 45400)(P4) . . . . . MICHAEL JACKSON 34 28
- 35 **OFF THE DEEP END** (Scotti Bros. 76256) . . . . . "WEIRD AL" YANKOVIC 31 7
- 36 **CELINE DION** (Epic 52473) . . . . . CELINE DION 42 10
- 37 **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE...** (Chrysalis 21929) . . . . . ARRESTED DEVELOPMENT 39 9
- 38 **WAKING UP THE NEIGHBOURS** (A&M 5367)(P2) . . . . . BRYAN ADAMS 33 37
- 39 **HEART IN MOTION** (A&M 15321)(P3) . . . . . AMY GRANT 40 65
- 40 **XODUS** (Polydor 13225) . . . . . X-CLAN 38 2
- 41 **COOLEYHIGHARMONY** (Motown 6320)(P4) . . . . . BOYZ II MEN 48 56
- 42 **C.M.B.** (Giant 24429)(P2) . . . . . COLOR ME BADD 45 46
- 43 **DON'T ROCK THE JUKEBOX** (Arista 8681)(P) . . . . . ALAN JACKSON 46 56
- 44 **BORN INTO THE 90'S** (Jive 41469-2/4) . . . . . R. KELLY AND THE PUBLIC ANNOUNCEMENT 56 20
- 45 **AS UGLY AS THEY WANT TO BE** (Mercury 68823)(P) . . . . . UGLY KID JOE 41 19
- 46 **OHHH...ON THE TLC TIP** (Arista 26003) . . . . . TLC 50 15
- 47 **FOR MY BROKEN HEART** (MCA 10400)(P) . . . . . REBA MCKENTRE 43 36
- 48 **FORWARD MOANS** (Mercury 68823)(P) . . . . . ENYA 55 20

# MTV TOP 20 VIDEOS

JUNE 20, 1992

Last Week\* Total Weeks\*



- 1 **UNDER THE BRIDGE** (Warner Bros.) . . . . . Red Hot Chili Peppers 1 13
- 2 **I'LL BE THERE (UNPLUGGED)** (Columbia) . . . . . Mariah Carey 3 4
- 3 **MAKE LOVE LIKE A MAN** (Mercury) . . . . . Def Leppard 4 4
- 4 **DAMN I WISH I WAS YOUR LOVER (VER II)** (Columbia) . . . . . Sophie B. Hawkins 7 4
- 5 **REMEDY** (Def American/Reprise) . . . . . Black Crowes 7 6
- 6 **MY LOVIN' (YOU'RE NEVER GONNA GET IT)** (EastWest/A&M) . . . . . En Vogue 2 9
- 7 **WHEREVER I MAY ROAM** (Elektra) . . . . . Metallica 9 4
- 8 **TENNESSEE** (Chrysalis) . . . . . Arrested Development 10 4
- 9 **NOVEMBER RAIN** (DGC) . . . . . Guns N' Roses 11 2
- 10 **BABY GOT BACK** (Def American/Reprise) . . . . . Sir Mix-A-Lot 14 3
- 11 **YOU WON'T SEE ME CRY** (SBK/EMI) . . . . . Wilson Phillips 12 7
- 12 **IN THE CLOSET** (Epic) . . . . . Michael Jackson 6 8
- 13 **EVEN FLOW** (Epic) . . . . . Pearl Jam 18 3
- 14 **BETTER DAYS** (Columbia) . . . . . Bruce Springsteen 15 6
- 15 **TOO FUNKY** (Columbia) . . . . . George Michael DEBUT
- 16 **HOLD ON MY HEART** (Atlantic) . . . . . Genesis 8 7
- 17 **FRIDAY, I'M IN LOVE** (Fiction/Elektra) . . . . . The Cure 20 2
- 18 **TAKE THIS HEART (VER. II)** (Capitol) . . . . . Richard Marx DEBUT
- 19 **YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME** (Hollywood) . . . . . Vince Neil 13 4
- 20 **EVEN BETTER THAN THE REAL THING** (Island/PLG) . . . . . U2 DEBUT

- 101 **BLUE LIGHT, RED LIGHT** (Columbia 48685)(P) . . . . . HARRY CONNICK JR. 106 37
- 102 **USE YOUR ILLUSION II** (Geffen 24420)(P3) . . . . . GUNS N' ROSES 102 36
- 103 **UPFRONT** (Elektra 61272) . . . . . DAVID SANBORN 128 5
- 104 **NONSUCH** (Geffen 24474) . . . . . XTC 111 5
- 105 **FAR AND AWAY** (MCA 10628) . . . . . SOUNDTRACK DEBUT
- 106 **MENTAL JEWELRY** (Radioactive/MCA 10346) . . . . . LIVE 104 2
- 107 **PAID THE COST** (Ruthless 57181) . . . . . PENTHOUSE PLAYERS CLIQUE 103 5
- 108 **PRIVATE LINE** (East West/Atlantic 91777)(G) . . . . . GERALD LEVERT 103 3
- 109 **VOL. III JUST RIGHT** (Virgin 91771) . . . . . SOUL II SOUL 113 3
- 110 **KEEP IT COMIN'** (Elektra 61216)(P) . . . . . KEITH SWEAT 106 21
- 111 **LITTLE VILLAGE** (Reprise 26713) . . . . . LITTLE VILLAGE 109 11
- 112 **USE YOUR ILLUSION I** (Geffen 24415)(P3) . . . . . GUNS N' ROSES 114 3
- 113 **MEANT TO BE MINT** (A&M 10014) . . . . . MINT CONDITION 115 2
- 114 **ALL I CAN BE** (Epic 47468) . . . . . COLLIN RAYE 110 2
- 115 **INNER CHILD** (Motown 363192) . . . . . SHANICE 134 2
- 116 **EAST SIDE STORY** (Virgin 92097) . . . . . KID FROST 97 3
- 117 **OUT OF TIME** (Warner Bros. 26496)(P3) . . . . . R.E.M. 107 3
- 118 **SEAL** (Sire/Warner Bros. 26627)(G) . . . . . SEAL 122 5
- 119 **BITCH BETTA HAVE MY MONEY** (Select 21642) . . . . . AMG 119 7
- 120 **I GOT S\* \*T ON MY MIND** (Luke Records 91830) . . . . . LUKE 112 1
- 121 **THE COMMITMENTS** (MCA 10286)(G) . . . . . SOUNDTRACK 121 4
- 122 **2POCALYPSE NOW** (Innerscope 91767) . . . . . 2PAC 120 1
- 123 **2ND II NONE** (Profile 1416) . . . . . 2ND II NONE 116 3
- 124 **PUT YOURSELF IN MY PLACE** (Arista 8642) . . . . . PAM TILLS 118 1
- 125 **KINGS-X** (Atlantic 82372) . . . . . KINGS-X 123 1
- 126 **JUCE** (Soul/MCA 10482)(G) . . . . . SOUNDTRACK 125 2
- 127 **ROLL THE BONES** (Atlantic 82293)(G) . . . . . RUSH 127 4
- 128 **WHENEVER WE WANTED** (Mercury 51015)(P) . . . . . JOHN MELLENCAMP 124 3
- 129 **HUSH** (Sony Masterworks 48177) . . . . . YO-YO M&BOBBY McFERRIN 136 1
- 130 **CARRERAS-DOMINGO-PAVAROTTI IN CONCERT** (London/Polydor 430439)(P) . . . . . CARRERAS-DOMINGO-PAVAROTTI 132 8
- 131 **MAD MAD WORLD** (Capitol 97723) . . . . . TOM COCHRANE 147 7
- 132 **APOCALYPSE 91...ENEMY STRIKES BLACK** (DefJam/Columbia 47374)(P) . . . . . ENEMY STRIKES BLACK (DefJam/Mercury 10939) 126 3
- 133 **TEARS ROLL DOWN-HITS 1982-92** (Fontana/Mercury 10939) . . . . . TEARS FOR FEARS 130 1
- 134 **WILD AMERICA** (A&M 5371) . . . . . TORA TORA 150 5
- 135 **THE WHITE ROOM** (Arista 8657)(G) . . . . . KLF 131 5
- 136 **STRAIGHT TALK** (Hollywood 61303) . . . . . SOUNDTRACK 135 4
- 137 **GREATEST HITS 1966-1992** (Columbia 52703) . . . . . NEIL DIAMOND 154 1
- 138 **DIFFERENT LIFESTYLES** (Capitol 92078)(G) . . . . . BE BE & CECE WINANS 138 4
- 139 **MAMBO KINGS** (Elektra 61240) . . . . . SOUNDTRACK 117 1
- 140 **KIKO** (Slash 26786/Warner Bros.) . . . . . LOS LOBOS DEBUT
- 141 **THE POWER OF LOVE** (Epic 46789)(P) . . . . . LUTHER VANDROSS 137 5
- 142 **MC/MX A.D.** (Charisma 91642)(P) . . . . . ENIGMA 149 9
- 143 **BETWEEN HEAVEN AND HELL** (Epic 47978) . . . . . SOCIAL DISTORTION 99 1
- 144 **ENCINO MAN** (Hollywood 61330) . . . . . MOTLEY CRUE 139 5
- 145 **DECADE OF DECADENCE** (Elektra 61204)(P) . . . . . ROLLINS BAND 141 1
- 146 **END OF SILENCE** (Image 21006) . . . . . HANK WILLIAMS JR. 140 1
- 147 **MAVERICK** (Curb/Capricorn 26806) . . . . . VARIOUS ARTISTS 142 2
- 148 **UNTIL THE END OF THE WORLD** (WB 26707) . . . . . VARIOUS ARTISTS 142 2
- 149 **THE LED ZEPPELIN RE-MASTERS** (Atlantic 82371) . . . . . LED ZEPPELIN 133 1











# TOP 200 POP ALBUMS

CASH BOX • JUNE 20, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Billy Ray Cyrus

HIGH DEBUT: Mariah Carey #11

## MTV TOP 20 VIDEOS

JUNE 20, 1992



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	UNDER THE BRIDGE (Warner Bros.)	Red Hot Chili Peppers	1	33	I'LL BE THERE (UNPLUGGED) (Columbia)	Meriah Carey	3	4	MAKE LOVE LIKE A MAN (Mercury)	Del Leppard	4	4	MAD MAD WORLD (Capitol)	97223	TOM COCHRANE	147	3	APOLYPTIC 91...ENEMY STRIKES BLACK (DeLaJam/Columbia)	47374(P)	132
		Sophie B. Hawkins	7	4		Black Crowes	7	9		Black Crowes	2	6		133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	10939				
		Black Crowes	7	9		Black Crowes	2	6		Black Crowes	2	6		133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	10939				
		Black Crowes	7	9		Black Crowes	2	6		Black Crowes	2	6		133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	10939				
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		Black Crowes	7	9		Black Crowes	2	6		Black Crowes	2	6		133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	10939				
		Black Crowes	7	9		Black Crowes	2	6		Black Crowes	2	6		133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	10939				
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		Black Crowes	7	9		Black Crowes	2	6		Black Crowes	2	6		133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	10939				
		Black Crowes	7	9		Black Crowes	2	6		Black Crowes	2	6		133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	10939				

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	MATTERS OF THE HEART (Elektra 61215)	TRACY CHAPMAN	47	5	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE CDLE	54	52	SREAM IN BLUE (Columbia 399747)	MIDNIGHT OIL	36	4	EMOTIONS (Columbia 47983)(P3)	MARIAH CAREY	52	38	THE RITUAL (Atlantic 82392)	TESTAMENT	49	4
		OZZY D'SBOURNE	64	38		SIMPLY RED	101	36		TRDI AMOS	51	10		BODY COUNT	53	10		CYPRESS HILL	59	23
		CYPRESS HILL	59	23		CYPRESS HILL	59	23		CYPRESS HILL	59	23		CYPRESS HILL	59	23		CYPRESS HILL	59	23
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		CYPRESS HILL	59	23		CYPRESS HILL	59	23		CYPRESS HILL	59	23		CYPRESS HILL	59	23		CYPRESS HILL	59	23

101	BLUE LIGHT, RED LIGHT (Columbia 49885)(P)	HARRY CONNICK JR.	100	37	
102	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	102	38	
103	UPFRONT (Elektra 61272)	DAVID SANBORN	128	5	
104	NONSUCH (Geffen 24474)	YTC 111	5	5	
105	FAR AND AWAY (MCA 10628)	SOUNDTRACK	DEBUT		
106	MENTAL JEWELRY (Ruffhouse/MCA 10348)	LIVE 104	22		
107	PAID THE COST (Ruffhouse 67181)	PENTHOUSE PLAYERS	CLIQUE	103	5
108	PRIVATE LINE (East West/American 11777)(G)	GERALD LEVERT	103	34	
109	VOL. III JUST RIGHT (Virgin 91771)	SOUL II SOUL	113	6	
110	KEEP IT COMIN' (Elektra 81216)(P)	KEITH SWEET	106	28	
111	LITTLE VILLAGE (Reprise 26713)	LITTLE VILLAGE	109	18	
112	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	114	38	
113	MEANT TO BE MINT (A&M 10014)	MINT CONDITION	115	22	
114	ALL I CAN BE (Epic 47488)	COLLIN RAYE	110	22	
115	INNER CHILD (Motown 38312)	SHANICE	134	29	
116	EAST SIDE STORY (Virgin 92057)	KID FROST	97	6	
117	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	107	39	
118	REAL (Sire/Warner Bros. 26272)(G)	SEAL	122	52	
119	BITCH BETTA HAVE MY MONEY (Select 21642)	AKG	119	75	
120	I GOT 80'T ON MY MIND (RCA 10286)(G)	LUKE	112	16	
121	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	121	43	
122	2POLYPTIC NOW (Interscope 91767)	2PAC	120	17	
123	2ND II NONE (Profile 14160)	2ND II NONE	118	33	
124	PUT YOURSELF IN MY PLACE (Arista 8942)	PAM TILLIS	116	19	
125	KINGS-X (Atlantic 82372)	KINGS-X	123	13	
126	JUICE (SoulJa 10462)(G)	SOUNDTRACK	125	23	
127	ROLL THE BONES (Atlantic 82293)(G)	RUSH	127	40	
128	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN McLELLAN	124	35	
129	HUSH (Sony Masterworks 48177)	YO-YO MA&BOB McFERRIN	136	18	
130	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polygram 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	132	89	
131	MAD MAD WORLD (Capitol 97723)	TOM COCHRANE	147	3	
132	APOCALYPSE 91...ENEMY STRIKES BLACK (DeLaJam/Columbia)	PUBLIC ENEMY	126	36	
133	TEARS ROLL DOWN HITS 1982-92 (Fontana/Mercury)	TEARS FOR FEARS	130	10	
134	WILD AMERICA (A&M 5371)	TORAH ORA	150	2	
135	THE WHITE ROOM (Arista 8857)(G)	KLF	151	23	
136	STRAIGHT TALK (Hollywood 61303)	SOUNDTRACK	135	8	
137	GREATEST HITS 1968-1992 (Columbia 52703)	NEIL DIAMOND	154	2	
138	DIFFERENT LIFESTYLES (Capitol 92076)(G)	BE BE & CECE WILSONS	138	49	
139	MAMBO KINGS (Elektra 81240)	SOUNDTRACK	117	19	
140	KIKO (Slash 26786/Warner Bros.)	LOS LOBOS	DEBUT		
141	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	137	58	
142	MCMXC A.D. (Chrysalis 91642)(P)	ENIGMA	149	69	
143	HOW TO SAVE SOULS AND HELL (Epic 47978)	SOCIAL DISTORTION	99	17	
144	ENCINO MAN (Hollywood 61330)	SOUNDTRACK	DEBUT		
145	DECADE OF OCCADENCE (Elektra 81204)(P)	MOTLEY CRUE	139	36	
146	END OF SILENCE (Imago 21006)	ROLLINS BAND	141	14	
147	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR.	149	16	
148	UNTIL THE END OF THE WORLD (WB 26707)	VARIOUS ARTISTS	142	22	
149	THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)	LED ZEPPELIN	133	13	
150	TWO FROM THE VAULT (Curb/Capricorn 26774)(P)	CRISTOBAL DE ALMEIDA	129	8	
151	UR-100 (Sire/WB 28793)	DAVID BYRNE	143	14	
152	NEW MOON SHINE (Columbia 48038)(G)	JAMES TAYLOR	152	36	
153	MSG (Impact 10385)	MSG	144	16	
154	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	145	10	
155	HONEY'S DEAD (Del America 26830)	THE JESUS & MARY CHAIN	151	7	
156	FOURPLAY (Warner Bros. 26656)	FURPLAY	153	25	
157	20 ROOMS (Polygram/PLG 845750)(P)	VARIOUS ARTISTS	155	33	
158	BURNIN' (MCA 10438)	PATTI LABELLE	158	36	
159	PURTTY HATE MACHINE (TVT 2610)(G)	NINE INCH NAILS	156	68	
160	AFTER HOURS (Chrysalis 91825)	GARY MOORE	157	13	
161	HOTWIRE (Mercury 314513)(78)	SOUP DRAGONS	160	6	
162	TEN STRAIT HITS (MCA 10480)	GEORGE STRAIT	164	22	
163	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P)	MADONNA	159	82	
164	SUMMER (Windham Hill 11107)	GEORGE WINSTON	166	36	
165	FUNKY AS I WANNA BE (Jive 41476)	POOH-MAN (M.C. PEPA)	167	13	
166	BLACK MAGIC (Next Plateau 1019)(P)	SALT 'N' PEPER	168	30	
167	HOLY MOKE (Beggans Banquet 66007)	PETER MURPHY	145	7	
168	20 BELOW (WRAP 8109)	M.C. BREED	170	3	
169	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	163	30	
170	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	169	22	
171	STICK AROUND FOR JOY (Elektra 81123)	SUGARCUBES	161	16	
172	THE BEST OF VAN MORRISON (PolyGram 849026)(P)	VAN MORRISON	178	41	
173	APOLLO 18 (Elektra 81257)	THEY MIGHT BE GIANTS	173	11	
174	BLACK EYED MAN (Epic 61049)	COWBOY JUNKIES	165	17	
175	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (RCA 26654)	EMMYLOU HARRIS	174	20	
176	THAT WHAT IS NOT (Virgin 91815)	PUBLIC ENEMY	147	14	
177	SOLACE (Arista 8831)	SARAH McLACHLAN	183	58	
178	CLIVILES & COLE'S GREATEST REMIXES VOL. 1 (Columbia 48840)	CLIVILES & COLE	176	17	
179	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT	179	28	
180	SPORTS WEEKEND (Luka/Atlantic 81720)	2LIVE CREW	177	31	
181	MAGIC AND LOSS (Warner Bros./Sire)	LOU REED	181	21	
182	GO FODDER (Furtiva/Columbia 47929)	NED'S ATOMIC DUSTBIN	182	27	
183	VAGABOND HEART (Warner Bros. 26300)(P)	ROD STEWART	184	63	
184	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	189	35	
185	MR. SCARFACE IS BACK (Priority 67167)	SCARFACE	185	25	
186	PENICILLIN ON WAX (Columbia 48707)	TIM DOG	187	39	
187	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	188	32	
188	PANDORA'S BOX (Columbia 48205)	AEROSMITH	186	20	
189	FIREHOUSE (Epic 48186)(G)	FIREHOUSE	191	68	
190	DEATH CERTIFICATE (Priority 57159)(P)	ICE CUBE	148	32	
191	AFFAIRS OF THE HEART (MCA 10365)	JODY WATLEY	190	27	
192	AIN'T NO DOUBT ABOUT IT (Chessbox 9405)	D.J. MAJIC MIKE & M.C. MADNESS	153	31	
193	SACRED GROUND (MCA 54356)	MCBIDE & THE HIDE	162	5	
194	BLEACH (Sub Pop/Capricorn 34)	NIRVANA	180	31	
195	BREAK LIKE THE WIND (Decca/Atlantic 10514)	SPINAL TAP	194	12	
196	SEX & VIOLENCE (Jive 41470-4)	BOOGIE DOWN PRODUCTIONS	172	15	
197	DISOGRAPHY (Epic 97097)	PET SHOP BOYS	195	31	
198	SKANLESS (Ski 61235)	YANIKO, 'WARD AZ'	192	22	
199	DIRT ROAD (Curb/Capitol 95624)	SAWYER BROWN	195	121	
200	MUSIC FOR THE PEOPLE (Interscope/East West 91737)(P)	MARKY MARK & THE FUNKY BUNCH	175	48	



## And All The Fans Said...

By Cory Cheshire

**ALBUM SALES DIDN'T DO IT** and chart figures couldn't tell the whole truth, when country music fans pulled the strings for the TNN/Music City News Country Music Awards. Eight months ago, fans put up a list of nominees and, in March, began voting for the winners in 15 categories, via *Music City News* ballots and a 900 number telecast on TNN.

Co-host of the event **Alan Jackson** was the big winner, picking up three awards. Crediting his wins to a penny a young fan gave him prior to the show, Alan took home **Single of the Year** for "Don't Rock The Jukebox," **Album of the Year** for *Don't Rock The Jukebox* and the award for **Male of the Artist of the Year**. The big softy's response to the whole thing, "Fans voting...I take that closer to heart. I'm closer to that side than the industry side."

**Ricky Van Shelton** was the night's next biggest winner receiving the award for **Vocal Collaboration of the Year** for his duet with Dolly Parton on "Rockin' Years," as well as for **Video of the Year** for the same song. Ricky, who accepted the award for himself and an absent Dolly, will be releasing a greatest hits package next month.

With eight nominations to his name **Vince Gill** seemed to shock a few fans winning in the **Instrumentalist of the Year** category. Laughingly referring to himself as, "the least talented of all five nominees," Gill said he was most eager to come away with this award. Upon receiving the award, a near-tears Gill acknowledged his win on behalf of Larry London, a drummer and dear friend of Gill's who is in a Nashville hospital recovering from a recent heart attack.

Other TNN/Music City News award winners include **Travis Tritt** who picked up **Star Of Tomorrow** honors. **Vocal Duo of the Year** went to **The Judds**, while **Reba McEntire** retained her **Female Artist of the Year** honors and **Garth Brooks** scored as **Entertainer of the Year**. **Ray Stevens** was voted **Comedian of the Year** and **Gospel Group of the Year** went to the **Chuck Wagon Gang**.

**The Statler Brothers** who won the award for **Vocal Group of the Year**, presented the **Living Legend Award** to **Roy Rogers**. Honored for his more than 25 years of entertainment, Rogers accepted the award via satellite.

**The Minnie Pearl Award**, which honors a lifetime of dedication to the country music community and respect for all people, went to **Emmylou Harris**. Video highlights of her career, capped off with comments from Rodney Crowell, Vince Gill and Bill Monroe, preceded the presentation by NASCAR championship driver **Richard Petty**.

While **Tanya Tucker** did not go home with the **Female Artist of the Year** award, she was a sparkling co-host, prompting even some backstage press to inquire, "Tanya, why not a variety show of your own?"

### COUNTRY NEWS BOX

**I WANT MY NASHVILLE NOW**—As a result of "hundreds of calls and letters" by overwrought viewers, *Nashville Now* will return to its original 90-minute format Tuesdays through Fridays, while Monday will retain its shortened broadcast. In late March, The Nashville Network attempted to shorten the nightly show, but after nine years of watching Ralph and company for 90-minute segments, fans were not happy with the condensed time slot of only 60 minutes. The show will return to its 90-minute telecast June 30. *On Stage* will be rescheduled to 10:30 PM Eastern Time, Tuesdays through Fridays.

**NEWS WORTH NOTING**—The Songwriters Guild Foundation is offering "Listen and Learn," a songwriting workshop, June 27. Songwriter **Ralph Murphy** will be instructing the course specifically designed to increase the participant's awareness of what makes a song commercial. Interested parties should call the SGA offices at (615) 328-1782.

**PUTTING BEAN BLOSSOM ON THE MAP**—Bill Monroe's Bluegrass Hall of Fame and Museum will open June 20 in conjunction with the 26th Annual Bluegrass Festival in...Bean Blossom, Indiana. Artists slated to perform at the June 18-21 festival include Monroe along with the Bluegrass Boys, Ralph Stanley, Jim & Jesse, Allison Krauss & Union Station, The Nashville Bluegrass Band and Tony Rice.

### ARTIST SPOTLIGHT

## Bellamys Are Still Booming

By Brad Hogue

**SINGERS, SONGWRITERS AND MUSIC PUBLISHERS**, the Bellamy Brothers recently added the title of record label executives to their long list of credentials with the formation of Bellamy Brothers Records. The first single from the label, "Cowboy Beat," which recently debuted at #50 on the *Cash Box* Top 100 Country Singles chart is unlike any other single released from one of the Bellamy's previous 18 albums, specifically, it's from a greatest hits LP the duo re-recorded for sale through television marketing, as well as select retail outlets. The collection entitled *The Bellamy Brothers—Best Of The Best* contains 20 all-time hits including "Let Your Love Flow," "Old Hippie," "Sugar Daddy," "For All The Wrong Reasons" and the current "Cowboy Beat," just to name a few.

The decision to release and ship the single "Cowboy Beat" on Bellamy Brothers Records was prompted during negotiations for the television marketed album. Armed with the knowledge that they would have the opportunity to re-record many of their earlier hits, Howard and David Bellamy had considered a number of options for the songs since 1987. While discussing these plans they seized the opportunity to test the waters with the release of the album and single under their own record label.

I caught up with David Bellamy in Berlin recently, as the Bellamys are currently touring Europe in support of their new European album *Beggars & Heroes* for the German-based Jupiter/BMG label. "We've had the idea to start our own label for quite some time now," David explained. "I think it's a good time for it, people are open to it now. 'Cowboy Beat' is a song both of us are very excited about and our audiences have loved it."

And excited they should be. In July, a retail-oriented album, *The Latest & The Greatest*, which is a collection of six previous hits with four new tunes, will be available to consumers as an option to the television-marketed collection. "Although the television market and the retail market overlap," Bellamy said, "they are two different markets, and we wanted to hit both places."

As if they weren't busy enough already, a tour of the States will immediately follow their European tour. Also, some community service will follow in October when San Antonio, Florida and WQYK in Tampa host the Bellamys for their 4th annual Snake Rattle & Roll Jam which will benefit an endangered species fund for the Florida Manatee and the Florida Panther, as well as the local fire and police departments and local schools. A busy schedule is nothing new to the Bellamys, as an in-depth look into their career always shows constant effort, consistency, and positive creativity. While they could have easily embellished yesterday's formulas to create tomorrow's hits, the Bellamys have strayed from the limitations of standard country rhythm and meter to accept the challenges of diversification. In fact, when they performed "Get Into Reggae, Cowboy" in Nashville in 1982, they became the only act to ever bring reggae to the Grand Ole Opry.

With over 12 #1 country hits, a number of pop hits and over 26 Top 10 country hits, more than any other duo in the history of country music, the risks have been fruitful. To date, Bellamy albums have been certified gold, not only in the U.S., but also in Austria, Germany, England, Norway and Sweden.

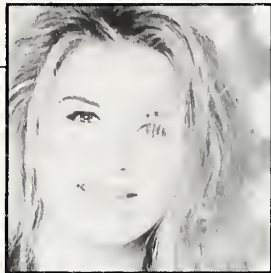
### BELLAMY #1 SINGLES

"Let Your Love Flow"	"For All The Wrong Reasons"
"If I Said You Had A Beautiful Body Would You Hold It Against Me"	"Redneck Girl"
"Sugar Daddy"	"When I'm Away From You"
"Dancin' Cowboys"	"I Need More Of You"
"Do You Love As Good As You Look"	"Feelin' The Feelin'"
	"Too Much Is Not Enough"
	"Kids Of The Baby Boom"
	"Crazy From The Heart"



CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Trisha Yearwood



TO WATCH: Alabama #35



HIGH DEBUT: Garth Brooks #39



#1 INDIE: Billy Ray #51

CASH BOX • JUNE 20, 1992

		Total Weeks	Last Week		Total Weeks	Last Week	
1	THE WOMAN BEFORE ME (MCA 54362)(CD)	4	12	51	I FELL IN LOVE WITH YOUR EYES (Stop Hunger 1101)(VL)	54	6
2	COME IN OUT OF THE PAIN (Epic 74259)(CD)	3	12	52	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	46	9
3	SACRED GROUND (MCA 54356)(CD)	6	13		Jack Robertson	52	9
4	NORMA JEAN RILEY (Arista 2407)(CD)	7	13	53	SOME GIRLS DO (Curb/Capitol 79200)(CD)	35	15
5	ACHY BREAKY HEART (Mercury 638)(CD)	1	9	54	THE RIGHT ONE LEFT (MCA 54250)(CD)	43	3
6	ROCK MY BABY (RCA 621997)(VL)	11	12	55	FIRST COMES THE FIRE (Stella Star)(CD)	59	5
7	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	10	12	56	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	46	9
8	GONE AS A GIRL CAN GET (MCA 54379)(CD)	9	9	57	THE POWER OF LOVE (Columbia 74275)(CD)	28	9
9	BACKROADS (Columbia 74258)(CD)	2	13	58	DON'T GO NEAR THE WATER (Mercury 598)(CD)	57	17
10	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	13	8	59	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL)	62	6
11	SHIPS THAT DON'T COME IN (Epic 74285)(CD)F50PBB	14	9	60	THUNDER & LIGHTNING (Saratoga 33149)(CD)	63	7
12	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	12	9	61	SHOULD'VE KNOWN BETTER (Door Knob 91-376)(VL)	66	6
13	I SAW THE LIGHT (Curb/MCA 54407)(CD)	15	5	62	I'M ON YOUR SIDE (Killer 103)(CD)	67	6
14	THE LETTER (Curb 1008)(CD)	16	6	63	I'M NOT CRAZY, I'M JUST BLIND (Door Knob 378)(VL)	68	5
15	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	17	5	64	SEA OF TEARS (Stop Hunger 1102)(VL)	71	4
				65	JUST A CLOSER WALK WITH THEE (Colt 92391)(VL)	65	5
16	WHEN IT COMES TO YOU (BNA 62235)(CD)	18	9	66	SOMETHING'S WRONG (MBS 1003)(VL)	70	6
17	TAKE IT LIKE A MAN (Arista 2406)(CD)	20	12	67	LOVE TO BURN (Stop Hunger 1101)(VL)	72	4
18	ACES (Liberty 79252)(CD)	19	9	68	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(VL)	74	5
19	SOMETHING IN RED (RCA 62219)(VL)	22	6	69	ONE NEW PAIR OF GLASSES (NLT 2003)(CD)	73	5
20	BLUE ROSE IS (Arista 2408)(CD)	21	9	70	DANCING ON SATURDAY NIGHT (Stargem CD1-2)(CD)	75	3
21	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	23	8	71	COWBOY BLUES (Stargem 2530)(VL)	77	4
				72	WATCH TOWER (Killer 103)(CD)	78	4
22	THE HEART THAT YOU OWN (Reprise 5377)(CD)	27	8	73	HOME IS WHERE THE HEART IS (Stargem CD1-6)(CD)	80	3
23	THE TIME HAS COME (RCA 62215)(CD)	26	8	74	HEART OF STONE (Sun Set CD1-3)(CD)	79	3
24	BILLY THE KID (Liberty/SBK 79253)(CD)	30	3	75	PLAYIN' POSSUM (S.R. CD1-4)(CD)	81	3
25	MASON DIXON LINE (Warner Bros. 5375)(CD)	29	8	76	CALL IT WHAT YOU WANT TO (Playback 148)(CD)	85	2
26	FROM THE WORD LOVE (Epic 74311)(CD)	32	5	77	ONE TRACK MIND (Stargem CD1-5)(VL)	82	3
27	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	33	5	78	JUST BEYOND THE PAIN (Playback/Laurie 149)(CD)		
28	LOVIN' ALL NIGHT (Columbia 74250)(CD)	5	11		Charlie Louvin & Crystal Gayle	DEBUT	
29	HOME SWEET HOME (Giant 5354)(CD)	36	6	79	DON'T YOU WANT TO PROVE EVERYONE WRONG (Starcut CD1-1)		
30	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	38	3		Jamie Harper	83	3
				80	GUESS THINGS HAPPEN THAT WAY (Playback/Laurie 148)(CD)		
31	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	40	3		Tommy Cash with Johnny Cash	84	2
				81	TODAY I WANNA LIVE (Stars & Guitars 104)(VL)	86	2
32	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	41	2	82	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU (Playback/Laurie 149)(CD)		
					Jeanie C. Riley	DEBUT	
33	I FEEL LUCKY (Columbia 74345)(CD)	44	2	83	LISTEN TO THE RADIO (Bench BEN06)(CD)	87	2
34	STILL GOT A CRUSH ON YOU (Mercury 574)(CD)	34	6	84	HEARTACHES COME, HEARTACHES GO (Killer 104)(CD)	88	2
35	TAKE A LITTLE TRIP (RCA 62253)(CD)	49	2	85	IF YOU DON'T LOVE ME (Killer 104)(CD)		
36	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	37	5	86	HE IS A GOOD DOCTOR (Gospel Tone 100)(CD)		
				87	OUT OF THE BLUE (Arrowood 101)(VL)		
37	HONKY TONK BABY (Warner Bros. 5473)(CD)	39	3	88	RUNAWAY HEART (Soundwave 350)(CD)	61	12
38	A WOMAN LOVES (Arista 2428)(CD)	42	3	89	DIGGIN' IN THE DITCHES (Trek DE-01)(CD)		
39	THE RIVER (Liberty 79342)(CD)	DEBUT		90	RAININ' ROSES (Courage 1873)(CD)	76	5
40	YOU DO MY HEART GOOD (Liberty 79208)(CD)	45	3	91	TODAY I FOUND A LETTER (Killer K103)(CD)	56	11
41	COME ON OVER TO THE COUNTRY (Curb/Capricorn 5434)(CD)	47	2	92	WHEN I RAN OUT OF MONEY (L'Ill Bill 116)(CD)	90	12
				93	FOREVER LOVE (Dybon 128)(CD)	58	8
42	COWBOY BEAT (Bellamy Bros. BBR-1)(CD)	50	2	94	NEWLY UNWED (Fraternity 3588)(VL)	92	8
43	IOLA (Columbia 74310)(CD)	48	3	95	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD)	94	9
44	EVERY SECOND (Epic 74242)(CD)	8	15	96	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)		
45	FIVE O'CLOCK WORLD (Curb 77450)(CD)	51	2		Pirates Of The Mississippi	95	14
46	I'LL THINK OF SOMETHING (MCA 54395)(CD)	DEBUT		97	RINGSIDE SEAT (Country Pride 1001)(VL)	69	9
47	TWO-TIMIN' ME (BNA 62276)(CD)	52	2	98	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD)	97	8
48	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	25	12	99	I FORGOT THAT I DON'T LOVE YOU (Killer 1518)(CD)	89	9
49	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	24	12	100	TIME (Killer 149)(VL)	98	8
50	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	DEBUT			Scott Pennell		



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • JUNE 20, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Wynonna



TO WATCH:  
Trisha  
Yearwood #38

1	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	1	10
2	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	2	36
3	NO FENCES (Liberty 93866)(P7)	Garth Brooks	3	90
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	52
5	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	8	41
6	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	5	33
7	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	54
8	BRAND NEW MAN (Arista 07822)(G)	Brooks & Dunn	7	41
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	144
10	HOLDING MY OWN (MCA 10532)	George Strait	16	6
11	SOME GAVE ALL (Mercury 3145)(G)	Billy Ray Cyrus	20	3
12	SEMINOLE WIND (BNA 61029)	John Anderson	10	18
13	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	12	63
14	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	14	13
15	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	13	62
16	ALL I CAN BE (Epic 47468)(G)	Collin Raye	11	39
17	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	17	15
18	ACES (Liberty 95847)	Suzu Bogguss	18	33
19	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	15	46
20	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	19	53
21	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	21	59
22	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	27	6
23	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	22	26
24	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	23	53
25	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	24	26
26	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	25	81
27	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	26	12
28	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	28	52
29	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	31	8
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	41
31	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	29	80
32	INGENUUE (Sire/Warner Bros. 26840)	k.d. lang	37	11
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	111
34	I AM READY (Arista 18691)(P)	Steve Wariner	34	30
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	35	83
36	TEN STRAIT HITS (MCA 654654)	George Strait	36	17
37	NOW & THEN (Arista 18685)	Michelle Wright	DEBUT	52
38	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	DEBUT	52
39	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	38	37
40	GREATEST HITS II (RCA 61040)(G)	Alabama	39	32
41	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	40	80
42	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	41	88
43	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	42	39
44	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	43	37
45	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	47	2
46	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	44	33
47	LONG TIME COMIN' (RCA 66001)	Shenandoah	DEBUT	52
48	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	46	114
49	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	49	6
50	REGULAR JOE (Epic 47477)	Joe Diffie	50	17
51	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	51	106
52	SACRED GROUND (MCA 1054)	McBride & The Ride	57	2
53	AT THE RYMAN (Reprise 26664)	Emmylou Harris	53	17
54	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	54	63
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	61
56	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	56	31
57	ELECTRIC BARNYARD (Mercury 848058)	Kentucky HeadHunters	48	61
58	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	45	107
59	KILLIN' TIME (RCA 6680)	Clint Black	59	158
60	TEMPTED (MCA 10106)	Marty Stuart	60	70
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	91
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	30
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	61
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	64	33
65	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	63
66	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	66	37
67	AND ALONG CAME JONES (MCA 10398)	George Jones	67	32
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	39
69	FIGHTING FIRE WITH FIRE (Mercury 848291)	David Daniel	58	36
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	84
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	27
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	36
73	TRIBUTE (RCA 30024)	Roy Rogers	73	33
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	57
75	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	75	25

### RETAIL RAP

#### New Additions

MICHELLE WRIGHT—*Now & Then*—(Arista)—#37  
SHENANDOAH—*Long Time Comin'*—(RCA)—#47

#### Most Active

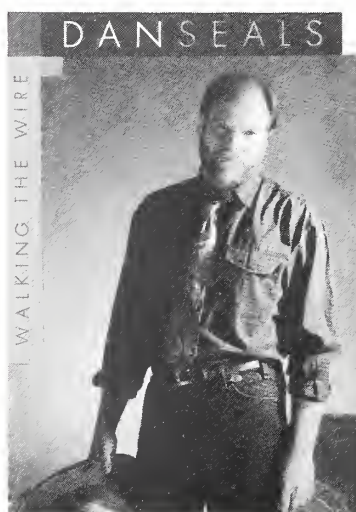
1. TRISHA YEARWOOD—*Trisha Yearwood*—(MCA)—#38
2. BILLY RAY CYRUS—*Some Gave All*—(Mercury)—#11
3. GEORGE STRAIT—*Holding My Own*—(MCA)—#10

**ALBUM TO WATCH**—Pretty convenient... just as her single "The Woman Before Me" hits #1 on the Top 100 Country Singles chart, Trisha Yearwood's self-titled debut album jumps 14 points on the Top 75 Country Album chart. Since its debut on the charts nearly a year ago, Trisha Yearwood has taken a turn near the top, a dip close to the bottom and is now scoring hefty strides to put her in good standing at #38. With four singles already chart-friendly, Trisha Yearwood's debut album will be hard to follow as her next release will be out in September.



On June 23 the Oak Ridge Boys will be releasing their second RCA album entitled *The Long Haul*. The album's first single, "Fall," has already shipped to radio. Pictured in the studio (front row, l-r) are: producers Jim Cotton, Joe Scaife and Oak Ridge Boy Joe Bonsall. (Back row, l-r): Oak Ridge Boys Richard Sterban, Duane Allen and Steve Sanders. (Photo Credit: Greg McCarn)

#### DAN SEALS *Walking The Wire* (Warner Eros.)



As usual, Dan Seals sings songs that are believable and not fabricated. His new album, *Walking The Wire*, offers a variety of scenarios which range from the troubled "Mason Dixon Line," and "A Good Rain" to the lyrically powerful "Someone Else's Dance." Seals also shows a lighter side in his renditions of "When Love Comes Around The Bend" and "Sweet Little Shoe." On a more serious note, the Seals-penned "We Are One" addresses the problem of religious, racial, social and economic prejudice. Produced by Kyle Lehnig, one of Nashville's most consistent hit makers, *Walking The Wire* promises to be another success for Dan Seals.



## COUNTRY RADIO

### HIGH DEBUTS

1. GARTH BROOKS—"The River"—(Liberty 79342)—#39
2. MARK CHESNUTT—"I'll Think Of Something"—(MCA 54395)—#46
3. BROOKS & DUNN—"Boot Scooting' Boogie"—(Arista 2440)—#50

### MOST ACTIVE

1. ALABAMA—"Take A Trip"—(RCA)—#35
2. MARY-CHAPIN CARPENTER—"I Feel Lucky"—(Columbia)—#33
3. TANYA TUCKER—"If Your Heart Ain't Busy Tonight"—(Liberty)—#31
4. CLINTON GREGORY—"She Takes The Sad Out Of Saturday Night"—(Step One)—#32

**POWERFUL ON THE PLAYLIST**—A 14-point jump places supergroup Alabama at the forefront of this week's Top 100 moves. "Take A Little Trip," the band's current single, is the first cut from the *American Pride* lp to be released August 23.

Mary-Chapin Carpenter is heating up the airwaves with the "purring" number, "I Feel Lucky." Up 11 slots to #32 in its second week on the chart, "I Feel Lucky," showcases what's to come on her next album entitled *Come On, Come On*.

Tanya Tucker and "If Your Heart Ain't Busy Tonight" match Clinton Gregory's "She Takes The Sad Out Of Saturday Night" with nine moves apiece. In her third week on the chart, Tanya comes in at #31, while Clinton converts last week's hot shot debut to #32 this week on the Top 100 Country Singles chart.

**KFDI, CHARLIE DANIELS & \$100,000**—KFDI's 6th Annual Charlie Daniels and the Stars for Starkey Concert, held June 6th in Wichita, Kansas raised \$100,000 for the Starkey Development Center. According to KFDI's Johnny Western, the event is two years ahead of schedule, as they did not expect to reach \$100,000 until 1994. With 4,200 seats filled, fans were entertained by such artists as Red Steagall, Bobby Lord, Mason-Dixon, John McEuen, Dave & Sugar, Jim Owen, Tommy Cash, Marilyn Sellars, R.C. Bannon, Jan Howard, The Wichita Linemen. The surprise of the night was a triple fiddle set, joining Charlie Daniels and Fiddlin' Frenchie Burke and Byron Berline for a "hot" rendition of "The Devil Went Down To Georgia."

**CRB AGENDA MEETS IN JUNE**—The Country Radio Broadcasters will meet at the end of this month to discuss plans for next year's Country Radio Seminar. Bob Guerra of KZLA in Burbank, California will lead the brainstorming sessions. Any comments or suggestions should be directed to that committee.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. HE ISN'T MY AFFAIR ANYMORE—Linda Davis (Liberty)
2. YOU DON'T NEED TO KNOCK—Live 'N Kickin' (Warner Bros.)
3. RUNNIN' BEHIND—Tracy Lawrence (Atlantic)
4. STRAIGHT TALK—Dolly Parton (Hollywood)
5. HEY GOOD LOOKIN'—The Mavericks (MCA)

### NEW SINGLE RELEASES

#### OUT OF THE BOX

■ CLINT BLACK "We Tell Ourselves" (RCA 62194)

Producers: James Stroud/Clint Black

Writers: Clint

Black/Hayden Nicholas

Clint Black has been killing time for a while now, but as of July 14 his third album for RCA will be in stores, with the first cut "We Tell Ourselves" already at home on radio. Co-written and co-produced by Black, "We Tell Ourselves" offers a catchy hook set to the off-beat. While the song is an upbeat ditty, look past the fiddle, piano and steel guitar for strikingly honest lyrics.



### FEATURE PICKS

■ SAMMY KERSHAW "Yard Sale" (Mercury 665)

Producers: Buddy Cannon/Norro Wilson

Writers: Larry Bastian/DeWayne Blackwell

While the arrangement of "Yard Sale" typifies the washboard country of the '70s, Kershaw delivers a credible portrait of love's end, with an ounce of tear and a gallon of twang. While contemporary country is becoming more conducive to attracting younger listeners, a song such as "Yard Sale," sung with the traditionalism of Kershaw, keeps the value of heartbreak set to steel guitar an endearing trademark.

■ LINDA DAVIS: "He Isn't My Affair Anymore" (Liberty 79296)

Producers: Jimmy Bowen/Linda Davis

Writer: DeWayne Blackwell

While the single doesn't smack of originality, Linda Davis' fragile treatment drips into the cracks, solidifying the heartbreak and that certain sense of denial the song implies.



**AW SHUCKS, WHY NOT NOW**—Dixiana's performance of "Waitin' For The Deal To Go Down" at a recent concert at Lake Winepesaukah in Rossville, Georgia brought Joe Lacy to his knees. Inspired by the song's message, the park's cashier supervisor proposed to longtime girlfriend JIII Edge. (She said yes.) Pictured after the memorable performance are (l-r): Phil Lister, Mark Lister and Cindy Murphey of Dixiana; Edge; Lacy; Randall Griffith and Colonel Shuford of Dixiana.



## INDIE INSIGHT

**SAME SONG, SECOND WEEK** for Billy Ray as his debut release "I Fell In Love With Your Eyes" continues to garner first place status among indie artists this week. Up three to #51 on the Top 100 Country Singles chart, the Stop Hunger recording artist continues to push closer to the Top 50.

Next in line for indie recognition is Stella Star's Lee Everett, whose single "First Comes The Fire" jumps four places to #55. Big indie movers this week include Playback recording artist Michele Bishop with her latest "Call It What You Want To," which jumps nine notches to #76 its second week on the chart. Angie Welch gains seven, landing "Sea Of Tears," at #64, while "Home Is Where The Heart Is" by Sylvia Winters tallies up seven points to #73.

**INDIE NEWS**—Cabin Fever Music has announced the signing of The Marshall Tucker Band to a recording contract. Cabin Fever will release *Still Smokin'*, the band's first album on the new label, in July, as well as re-release the band's last album, *Southern Spirit*, recorded on the now defunct Sisapa label. A longform video on the band is slated for a 1993 release.

The Gibsons, a husband/wife country rock duo hailing from Salem, Ohio are challenging fellow country artists to close caption their videos. Gunner Gibson, who was raised with deaf and hearing-impaired family members, and his wife Dana have joined the National Captioning Institute's "Friends of NCI" celebrity committee. While 20% of all music videos are currently closed captioned, only a small percentage of those are country videos. RCA led the campaign when they announced in April that they would begin servicing all their country music videos with closed captioning.

Marty Haggard recently attended the "1,000 Points of Light" reception in Washington, D.C. which honored the National Head Injury Foundation. Haggard, who suffered a head injury after an automobile accident in 1988, was joined at the reception by fellow spokesman and former White House press secretary James Brady.



Nashville's Entertainment Connection, a two-hour syndicated radio show taped weekly on Music Row, is now offering a five-minute segment featuring the independent artist of the week. "New Feature" will be aired on Nashville's WSIX-FM and will spotlight an independent artist as chosen by the NEC panel of music directors and staff. Pictured during a recent taping at Ernest Tubbs Records in Nashville are (l-r): NEC host Bob Mitchell and entertainer Narvel Felts.

## INDIE FEATURE PICKS

■ **CHARLIE LOUVIN** with **CRYSTAL GAYLE**: "Just Beyond The Pain" (Playback 149)  
**Producer:** Jack Gale  
**Writer:** Ron Simons

Louvin and Gayle match vocals with soothing instrumentation in this bittersweet ballad. Finely tuned production, heart-tugging lyrics and soul-grabbing strings make "Just Beyond The Pain" a beautiful duo.

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 Rockin' Pneumonia & The Boogie Woogie Flu (Ace Music-BMI)82  
 Runaway Heart (Tillis Tunes Inc-BMI/Tapadero-BMI)88  
 Sacred Ground (David 'N' Will Music/Sony Cross Keys-ASCAP)3  
 Sea of Tears (Shenandoah's Ark-ASCAP)64  
 She Takes The Sad Out Of Saturday Night (Tillis Tunes Inc./Pier Five Music, Inc.-BMI)32  
 She Took It Like A Man (Sony Tree PubCo-BMI/Harpeth River Music/Pulpit Rock Music-SESAC/AMR Pub, Inc-ASCAP)49  
 Ships That Don't Come In (Warner-Tamerrane Pub Corp/Maypop Music-BMI)11  
 Should've Known Better (Door Knob Music Pub, Inc-BMI)61  
 Some Girls Do (Zoo II Music-ASCAP)53  
 Something In Red (Coburn Music-BMI)19  
 Something's Wrong (Door Knob Music Pub Inc-BMI)66  
 Still Got A Crush On You (Music Corp. Of America/Jessie Joe Music/Scarlet Moon Music-BMI)34  
 Take A Little Trip (Maypop Music/EMI Blackwood Music Inc./Wrightchild Music-BMI)35  
 Take It Like A Man (Millhouse Music-BMI)17  
 The Coldest Night Since 1951 (Kelli Steele Music/TREK Music-BMI)59  
 The Heart That You Own (Coal Dust West Music-BMI)22  
 The Letter (Lifting Music-ASCAP)14  
 The Night The Lights Went Out In Georgia (Pixruss Music-ASCAP)15  
 The Power Of Love (Rick Hall Music Inc-BMI)57  
 The Right One Left (Sony Tree Pub Co Inc/Harlan Howard Songs-BMI)54  
 The River (Gary Morris Music/Major Bob Music Inc/Mid Summer Music Inc-ASCAP)39  
 The Time Has Come (Zomba Enterprises Inc-ASCAP/W.B.M. Music Corp/Long Acre Music-SESAC)23  
 The Woman Before Me (Mad Jack Music-BMI)1  
 This One's Gonna Hurt You (Songs Of PolyGram International, Inc./Tubb's Bus Music-BMI)30  
 Thunder & Lightning (Gary Music Co Inc-ASCAP)60  
 Til I'm Holding You Again (Julann/Great Cumberland/Flawfactor Music-ASCAP/BMI)96  
 Time (Little Bill Music-BMI)100  
 Today I Found A Letter (Little Bill Music-BMI)91  
 Today I Wanna Live (Pink Poodle Music-BMI)81  
 Two-Timin' Me (Maypop Music-BMI/Careers-BMG Music Publishing, Inc.-BMI/Rita's Cloud Nine Music-BMI)47  
 Watch Tower (Little Bill Music-BMI)72  
 What Kind Of Fool Do You Think I Am (Sheddhouse Music/Robinette Music-ASCAP)36  
 When I Ran Out Of Money (JMV Music-ASCAP/JLV Music-BMI)92  
 When It Comes To You (Straightjacket Songs Ltd-ASCAP)16  
 Where Forever Begins (MCA Music Pub-ASCAP)27



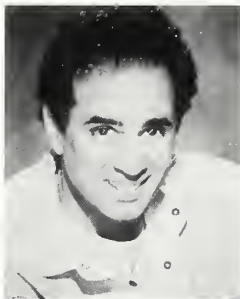
## INDUSTRY PROFILE

### Michael Omartian— A Man About The Business

By Cory Cheshire

#### FOR THE PAST THREE DECADES

record producer, songwriter and recording artist Michael Omartian has been about the business of making music. In 1980, he was nominated for 10 Grammy Awards, three of which he won. He has been nominated for Producer of the Year three times—1980, 1984, and most recently, in 1992 for Amy Grant's platinum-plus album, *Heart In Motion*. The list of artists he has produced range from Christopher Cross, Rod Stewart and Michael Bolton to The Imperials, First Call and Sheila Walsh, and the list goes on. He is the first producer to have number one singles in three separate decades.



As a Christian recording artist, Michael has released six albums, *The Race* being his most current release. He is a committed, born-again Christian, the father of two, and is happily married to Stormie Omartian, a successful author and the producer of her own fitness videos. *Cash Box* recently had the privilege of speaking with Michael over the phone, about his current projects, his phenomenal successes and his view of the Christian music scene.

**Cash Box:** Tell me what you've been working on lately.

**Michael Omartian:** I finished an album for Warner Bros. by a gentleman named Kurt Howell. He used to be with Southern Pacific, but this is not a country album. It's definitely a straight, down-the-pipe, pop and rock record. I'm working right now with Deniece Williams on her new album. It's not a gospel record. Obviously with where she's at, it takes on a spiritual overtone anyway, but it's basically a secular record. Gary Chapman and I are currently writing to do an album for him also, and I'm really excited about that. It's just good stuff. I'm looking at it as one of my highlights for this year.

**C.B.:** Concerning your current album, *The Race*, I noticed a lot of your writing was done with Michael Anderson. Is he someone with whom you are most comfortable writing?

**M.O.:** You know it's just like anything, you get into a groove with somebody, and at that point I had finished a record for Michael. I sure loved his lyrical sets, and where he was coming from, and it really seemed to be a natural progression since we'd written a couple of songs for his record.

**C.B.:** Tell me about the purpose of *The Race*, and elaborate on this statement you once made: "I think there's a lot more openness from the standpoint of the church and Christianity. It's amazing how we as Christians mix up spirituality with culture."

**M.O.:** Well, I think we as people have been trying to decide and interpret what Jesus was about for 2,000 years. I think what we've come up with is massive amounts of theology, and I get a little disturbed over all the bickering over fine points. I think what we're losing sight of is the fact that we're all called as Christians to work with other people, to feed and clothe the poor, to be there for people, to be a shoulder to cry on—not to be judges of people, but to be lovers of people. I think that what I was saying with my record was how I felt this frustration within myself that on my own I was not able to be what I knew I was to be, but with God's help I could be that. The basic feeling of this record, in the one song about the homeless, the wars, the child abuse, really brings up the fact that I don't know what it is to be alone. I've got a family; I've got a lot of comforts; and I've got a lot of things around me that could very well insulate me from those who don't have. I believe the church has isolated themselves in a lot of ways from everyday life. I'm very disturbed by that because I feel like the church walks in a lot of fear. If I touch what's not in the church, somehow I'm going to be tainted by that. I think we're called to be more than just isolationists. We're called to be people who are out there serving man, so to speak, with what we know is the truth. This album served a few purposes, one I just explained. Another is that sometimes, for me musically, I get frustrated because I'm always called to help someone else interpret what they're doing. Musically I need an outlet that's strictly my own. I think that's part of it also.

**C.B.:** The comments you just made against isolationism, would those be the basis of your argument for the secular movement of some gospel artists, namely Amy Grant and Michael W. Smith, if indeed there is an argument to be made?

**M.O.:** Yes. I also feel that there is a lot of fear. I'm very involved with the church, very involved, but there is life outside the church, and you

cannot judge people because they don't feel like they want to do church albums. They want to be artists—they're Christians but their also artists. They don't want to be limited to the responsibility that because I'm a Christian and I'm a musician that the only avenue that I have is to do Christian albums that are aimed at the church.

**C.B.:** When you produce a gospel artist, you are dispelling the myth that gospel music is not of the caliber of pop music. Besides content, is there still a difference in the two genres of music?

**M.O.:** I think we have this mistaken perception that everything in the secular arena is great, and that everything gospel is sub par. I think what's happening is you're finding more and more people freeing themselves up from what they may have considered restrictions in the past. There's a reason why Warner Bros. and some of these other record companies have gotten a gospel arm. It's because they realize that there's really true talent out there. There's quite a bit of (gospel) music out there that competes or surpasses what's out there. I don't think that was the case 10 or 15 years ago, but I think it's the case today. It's not just money that creates a better product. It's the people who are creating the product that make it better.

**C.B.:** With a career that spans three decades and encompasses a wide range of artists, what have been the highlights and what, if any, have been the low points?

**M.O.:** I really started producing officially around 1978-79, and my first major success was as a producer for Christopher Cross. The album (*Christopher Cross*) was a tough one to make, but the rewards were great. I know that working with Donna Summer was wonderful. We had some success with the song, "She Works Hard For The Money," (written and produced by Michael), and the album that followed did extremely well. The Jacksons...Jermaine, we had some success together... Michael Bolton, we had a #1 record ("How Am I Supposed To Live Without You")... Peter Cetera. That was actually an interesting thing because we had two #1 songs off a record that Peter had done (*Solitude, Solitaire*), and I basically introduced him to Amy Grant to do a duet on a song called "The Next Time I Fall." That was a highlight because I've always been a fan of Amy's, and that was really cool considering how many female vocalists there were. We were able to get a nice marriage between their voices. Rod Stewart...I love that record (*Camouflage*). He's one of the funniest people I've ever met. I've been blessed. I've had a lot of good opportunities, a lot of successes. The highlights for me are when you take someone who's totally unknown and bring them success. I can't think of any projects I did where it was just bad news.

**C.B.:** You put a disclaimer on the Rod Stewart album regarding the lyrical content of one of the songs. Why?

**M.O.:** In this case, this was a song, the very first one on the album. He'd been wrestling in his mind for a lyric, the very last lyric that was written. I had already done a portion of the production already. I came in and said, "Man this is challenging my sensibilities and I don't know what to do." So we listed him as a producer, and he had no problem with putting something on it that said I didn't identify with the message on this particular song. There have been a lot of times I've wondered if it was necessary or if it wasn't necessary, but I've gotten a lot of response from people who said it took real guts to do that. I don't have any regrets for doing that.

**C.B.:** Have you had other struggles with your faith and the music you are asked to produce?

**M.O.:** I think people know me enough now and where I'm coming from that a lot of controversy will steer clear of me anyway. If some artist wants to put out a message that's very much the antithesis of where I'm coming from, he's not going to call me anyway.

**C.B.:** You are very open to all types of music and a variety of artists. Will that continue?

**M.O.:** I like to do anything, and I've done a little bit of everything. Maybe that works to my detriment because people can't get a handle on what I do. But it sure kept me going for a long time. It also keeps everything challenging, and I really enjoy that. I enjoy having to do some homework. I enjoy having to force myself to listen to some things that I might not be familiar with at the moment. I try not to be so stylized that the music only attracts one kind of person. That's part of the fun of what I do.

*"The thing that impressed me the most about Michael, when working on the Human Song album, was that he really looked for the opportunity to marry what we brought to the project with what he was bringing to the project. He let us perform, and when there was life in the performance, he knew it. He had an incredible confidence in his own ears."*

—Marty McCall of First Call



# GOSPEL MUSIC

## Songs of Praise

### TAMI GUNDEN: *Behind The Cover* (Drexion)

Gunden leaves nothing hidden on her album entitled, *Behind The Cover* to unleash an album filled with diversity and character. *Behind The Cover* exhibits the sounds of pop, rock and folk as evidenced by the title cut, "Hero" and "Dancing On Holy Ground." With an album that is not only lyrically strong, energetic and rhythmically alive, but one that also showcases the grinding but delicate vocal style of Gunden, *Behind The Cover* is destined to be a hit for all audiences.



### The New York Restoration Choir

### THE NEW YORK RESTORATION CHOIR: *Thank You Jesus* (Savoy)

Donnie McClurkin and the New York Restoration Choir prove that their acclaimed debut offering was no fluke. This ensemble returns with another collection of sizzling songs to challenge the heart and soul. McClurkin, a talented vocalist and writer in his own right, shares the spotlight with some of the other talented singers and writers housed within this choir. The strength of this project lies in the cohesive flow of each song to the next, along with the spiritual "air" that engulfs this live set.

### GEOFF MOORE AND THE DISTANCE: *A Friend Like U* (ForeFront)

Geoff Moore and the Distance reveal a fresh new pop/rock sound with their current album *A Friend Like U*. A follow-up to their top selling *Pure And Simple* project, *A Friend Like U* centers upon the positive solutions to the toils faced by today's young people. Moore's polished vocals and the Distance's superb musicianship make for a remarkably tight piece of music that is undoubtedly headed into the hearts of listeners. Hot cuts include the title cut, "House Of Faith" and the duet with Steven Curtis Chapman entitled, "Listen To Our Hearts."



### Pop Staples

### POP STAPLES: *Peace To The Neighborhood* (Pointblank/Charisma)

One of the legendary voices of contemporary music, returns to the recording front with one hot project. This album captures the raw, uncluttered mixture of blues, r&b and gospel Staples has become noted for during his storied career. Album tracks include vocal performances from such noteworthy talents as Jackson Browne, Bonnie Raitt, as well as a reunion of sorts with his own family clan, the Staples Singers. For the classic Staples sound, experience the driving Pop Staples original, "Pray On My Child." The cut features a scorching lead vocal performance by Mavis Staples.

## New Releases...

1. THE ROCK (AIR 10175) The Singing Disciples
2. EVENING TAPESTRY (Warner Alliance WBC/D 4118)—Various Artists
3. A CAPPELLA AMERICA (THE SERIES) (Word 7019336507)—Various Artists
4. A FRIEND LIKE U (ForeFront 84418-2935-2)—Geoff Moore And The Distance
5. ROCK POWER PRAISE VOL. III/TRADITIONAL GOSPEL HYMNS (Pakaderm 7012514264)—Various Artists

### VIDEO PICK OF THE WEEK



### SOUNDS OF BLACKNESS: *Testify* (Perspective)

"Testify" is the third video released from the chart-busting and award-winning album *The Evolution Of Gospel*, produced by the group's principal songwriter and director for almost 20 years, Gary Hines and the dynamic duo Jimmy Jam and Terry Lewis. This 40-member vocal and instrumental ensemble makes a deep stab at artistry and diversity. From the beauty of African melodies to the complexity and depth of spirituals, gospel, jazz, blues, r&b and rap, they all find a home in this project. While "Testify" is set in a smooth groove with a driving beat, the Sounds Of Blackness never lose their missionary-like zeal for the message to be heard. The required current dance and pop style lives even at a slower tempo. Ann Bennett-Nesby screams with fervor, "You ought to stand and Testify!"

## TOP BLACK GOSPEL ALBUMS

CASH BOX • JUNE 20, 1992

- 1 GOD GETS THE GLORY (Malaco 6008) . . . . . Mississippi Mass Choir 2 21
- 2 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . . Shirley Caesar 3 21
- 3 DIFFERENT LIFESTYLES (Capitol 92078) . . . . . BeBe & CeCe Winans 1 47
- 4 I'M GLAD ABOUT IT (Malaco/Savoy 14804) . . . . . Rev. T. Wright & Chicago Mass Choir 5 15
- 5 MY MIND IS MADE UP (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers 10 11
- 6 VICTORY IN PRAISE (Tyscot 40195) . . . . . VIP Music & Arts Seminar 6 18
- 7 THIS IS YOUR NIGHT (Blackberry 2203) . . . . . Williams Brothers 7 54
- 8 WASH ME (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee 8 53
- 9 LIVE (Malaco 4450) . . . . . Dorothy Norwood/No.Ca. G.M.W.A. Mass Choir 9 45
- 10 HE LIVES (Savoy 14807) . . . . . Shun Pace Rhodes 4 44
- 11 FAMILY & FRIENDS VOL. 3 (Selah/Sparrow 1507) . . . . . Ron Winans 13 17
- 12 HIGHLY RECOMMENDED (Word 9112) . . . . . Helen Baylor 12 16
- 13 ALIVE & SATISFIED (Benson 2841) . . . . . Thomas Whitfield 15 11
- 14 HOPE OF THE WORLD (Tribute 790113) . . . . . New Jersey Mass Choir 16 3
- 15 NUMBER 7 (Benson CDO2808) . . . . . Commissioned 14 29
- 16 PHENOMENON (Bellmark 71806) . . . . . Rance Allen 11 53
- 17 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) . . . . . Rev. James Cleveland/L.A. Gospel Messengers 17 37
- 18 CALL HIM UP (Word 48594) . . . . . Chicago Mass Choir 20 7
- 19 HE'S PREPARING ME (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 19 53
- 20 LIVE IN DETROIT (Malaco 6009) . . . . . Rev. James Moore 24 3
- 21 A TRIBUTE TO JAMES CLEVELAND (Malaco/Savoy 2009) Various Artists 21 31
- 22 COME AS YOU ARE (Light 7-115-75055-6) . . . . . Los Angeles Mass Choir 25 2
- 23 LIVE (Sparrow 1246) . . . . . Tramaine Hawkins 22 53
- 24 TIME IS RUNNING OUT (Spectra 1007) . . . . . Adoration-N-Prayze 23 10
- 25 SAINTS IN PRAISE (Sparrow 1240) . . . . . West Angeles C.O.G.I.C. 32 43
- 26 FOCUS ON GLORY (Benson 84418) . . . . . Hezekiah Walker 27 2
- 27 I'LL NEVER FORGET (Malaco 4440) . . . . . Bobby Jones 26 49
- 28 PRAY FOR ME (Word 9202) . . . . . Mighty Clouds Of Joy 28 53
- 29 THROUGH THE STORM (Tribute/Spectra 790113) . . . . . Yolanda Adams 29 37
- 30 MAGNIFY HIM (Malaco 8011) . . . . . Keith Pringle 30 47
- 31 TOGETHER (Light/Spectra 73043) . . . . . Kurt Carr Singers 31 21
- 32 THE COUNTRY BOY GOES HOME (Malaco 6010) . . . . . Willie Neal Johnson & The New Keynotes 35 2
- 33 GOD DELIVERED (AIR) . . . . . Rev. F.C. Barnes 33 21
- 34 PERSUADED (Benson 2727) . . . . . Fred Hammond 34 43
- 35 AN INVITATION (AIR 10170) . . . . . Luther Barnes 18 33
- 36 LIVE AND BLESSED (I Am 08300) . . . . . Walt Whitman & Soul Children of Chicago 36 32
- 37 HOLD BACK THE NIGHT (SOG 178) . . . . . Rev. Charles Nicks 37 53
- 38 WAIT ON THE LORD (Bellmark 71800) . Lamora Parks Young Adult Choir 38 53
- 39 THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4) . . . . . Sounds of Blackness 39 50
- 40 I'LL LET NOTHING SEPARATE (Savoy 7101) Dallas/Ft. Worth Mass Choir 40 53



# GOSPEL MUSIC

## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

**WINDY CITY TO HOST 2ND ANNUAL IAMMS SEMINAR**—Chicago will once again play host to the 2nd Annual Inspirational Artist and Music Marketing Seminar (IAMMS), to be held July 18. Gospel industry executives, artists, radio music directors, program directors, announcers and enthusiasts alike, will meet during this day-long conference to discuss and attempt to derive at solutions in reference to the marketing of gospel music. The dynamic Crouch duo, **Andrae and Sandra Crouch**, are slated to perform. For further information, contact Tracy Peterson of I AM Records at (312) 944-8426.

**CHRISTIAN RAP TRAVELS TO THE BAHAMAS**—The idiom of Christian rap has traveled across the waters to the Bahamas via a hot group of Bahamian "brothers" by the name of **System 3**. The group is currently completing their new album, entitled *EN DA MON*. They are also preparing to produce a praise and worship group as well as developing a children's choir for a compilation project featuring various Bahamian artists. The projects are slated to be released during the latter part of the 2nd quarter or early 3rd quarter.

**URGENT RECORDS ADDS TWO LABELS**—Urgent Records recently added to its roster **Heart & Soul Music** for inspirational music and **Enclave Entertainment** for alternative and rock Christian music. Also joining the Urgent Music Group is **234 Music**, which is a BMI-affiliated publishing group. In addition, Urgent has signed a distribution agreement with FMG Distribution through Spring Arbor Distributors that will distribute product for Enclave and Heart & Soul. Urgent products will continue to be dispersed by the Benson Music Group through the Zondervan Corporation. Urgent has grown from having only one artist to having 10 artists in the past four years and the addition of Enclave and Heart & Soul will bring the Urgent Music Group roster to 16. Artists added to the Enclave Entertainment label include John Fischer, Mark Heard and Lust Control and artists added to Heart & Soul include Chris and Diane Machen, Hard and Edythe Lyon and Dawn Smith-Jordan.

**EDWIN HAWKINS TO ARRANGE FILM SCORE**—Edwin Hawkins has been signed to score and arrange the choir segments in the upcoming Steve Martin film *Leap Of Faith*, set to begin production next month. The remainder of the film's score will be handled by George Duke.

**BEBE & CECE PERFORM ON ESSENCE AWARDS**—BeBe & CeCe Winans were among the performers for the fifth annual Essence Awards held recently at New York's Paramount. Other performers included on the nationally televised event included Bill Cosby, En Vogue and the Dance Theatre Of Harlem.

**STEVE GREEN VIDEO WINS AWARD**—Steve Green's "Hide 'Em In Your Heart" video recently received a Gold Camera Award in the category of Religion, Ethics and Brotherhood at the U.S. Industrial Film & Video Festival's International Awards Banquet held in Chicago.



Recording artist Cindy Morgan recently signed a long-term personal management agreement with Atkins, Muse & Associates. Pictured with Ms. Morgan is Mike Atkins, CEO of Atkins, Muse & Associates.



Grammy-winning Petra lead singer John Schlitt had a chance to catch up with the Moody Blues. Schlitt toured with the Moody Blues as lead singer of the popular '70s rock group Head East ("Never Been Any Reason"). Pictured after the Moody Blues performance at Starwood Amphitheatre in Nashville on May 27 are (l-r): John Lodge, Kyle Schlitt (John's son), Schlitt, and Justin Hayward.



Having recently completed the international *Heart In Motion Tour* with Amy Grant, Nicole surrounds herself with some of the best producers in the business for her new release *Wish Me Love*. Pictured in producer Randy Waldman's Los Angeles recording studio are (l-r): producer Mark Keefner, (Tiffany, Nancy Wilson); Nicole; Waldman, (Whitney Houston, Deniece Williams, Jody Whatley, Madonna, Michael Jackson, Aretha Franklin); and Matt Duffy, FMG a&r.



Sparrow recording artist Tramaine Hawkins joined producer Mervyn Warren at Nashville's Sixteenth Avenue Sound to record "And He Shall Purify" for the Warner Bros./Warner Alliance recording *Handel's Messiah: A Soulful Celebration*. Hawkins also joined Gladys Knight, Take 6, Johnny Mathis, Richard Smallwood and Daryl Coley, among many others, in Los Angeles recently for the recording of "Hallelujah!" which will also be included on the new project. (Photo credit: Beth Gwinn.)



## AROUND THE ROUTE

By Camille Compasio

**LET'S START WITH AN UPDATE** on the proposed \$2 billion casino/entertainment complex for Chicago. As previously reported, the proposal was made by three Las Vegas-based developers—Hilton, Caesars World Inc. and Circus Circus Enterprises, Inc. and it met with favor by Mayor Daley and not too much favor by Governor Edgar. A commission was formed by the mayor, for further study and evaluation, with a deadline of June 10 set for the completion of the commission's report. The subject has received daily coverage in the local newspapers for weeks and weeks. On Tuesday, May 26, a native American proposal was made by the Wisconsin Chippewas for casino participation. The following day Bally Mfg. Corp. reportedly also entered a bid for a piece of the action so to speak. Whether the casino package will make it through the legislature before adjournment on June 30 is doubtful, according to the mayor, but there is the fall session to think about.

**OP DIALOGUE.** Are pins making it—or what? Yes, indeed, they are, according to Chicago op Ed Velasquez (Velasquez Automatic Music), who singled out Premier/Gottlieb's *Super Mario Bros.* and Bally's *The Addams Family* as two of the biggest earners on his route; adding that he just can't wait for Data East's *Lethal Weapon 3!* So, what are you buying these days in other game categories, we asked? His response—"To be honest with you, we cannot afford to buy anything that will not earn... so we are sticking with the 'hit syndrome' and confining our purchases to the proven pieces that will bring in the best earnings." Ed also told us that music is bringing in "fabulous earnings." He has been doing beautifully with the Pioneer/Burger King franchise locations and is currently looking into another well known fast food operation for the possible installation of jukeboxes! Keep tuned.

**SORRY TO LEARN THAT** Joanne Anderson has departed her post as marketing director at Namco America to return to Mindseed Corporation, the firm she and her husband, Ed, own. We wish her all the best. Stay in touch, Jo!

**ON TV!** If you happened to catch the June 1 telecast of cable TV's *Short Attention Span Theater* program, you surely recognized American Laser Games' *Gallagher's Gallery* video game! The piece was featured in the Comedy Update segment of the show!

**GRAND DEBUT!** As we went to press, American Vending Sales was hosting its regional showing of the new Rowe *LaserStar America* CD jukebox at its Elk Grove, Illinois facilities. Event was slated for noon to 5 p.m. with "barbecue, booze & fun" as the order of the day while guests viewed the America's "spectacular new look!"

**DATELINE BUFFALO GROVE, IL,** home of Kaneko USA and *B-Rap Boys*—and from what prexy Marty Glazman tells us, this piece is really rappin', baby! It's been in delivery for a couple of months and collection reports from across the country have been most encouraging. Right now, Kaneko is testing a new horizontal monitor flying shooting game called *Blazeon* which is doing quite well, thank you! Watch for it!

**TO THOSE OF YOU** (many, many) who are patiently awaiting delivery of Data East's *Lethal Weapon 3* pin, your patience will be rewarded soon. Factory has just concluded production on *Hook* and is now gearing up for domestic delivery of LW3. Figure around mid-July or so.

**FELICITATIONS!** This coming September, Paul and Wanda Strahan (Playmor Music-Greenfield, MA) will be celebrating their 50th wedding anniversary! Now that's longevity! Our best to this beautiful couple! A couple of months earlier, July 2 to be exact, their son Rus (NSM America prexy) and his wife, Carol, will celebrate nine years of wedded bliss with a mere 41 to go! And knowing these two, they'll make it beautifully!... As for the NSM *Performer Grand* CD juke, Rus is so pleased with its sales performance in the U.S. market. For a few months now, the machines have been produced in America, via the Valley facilities in Sycamore, IL where production schedules are matching demand, with maybe a little inventory to boot—so everything is right on target!

**CONVENTION TIME!** Illinois ops are all geared up for their annual ICMOA state convention, which convenes June 19-21 at the Continental Regency Hotel in Peoria, IL. An election of officers is on the agenda this year and there will also be a complete update on the video lottery situation. A full attendance is expected. Further details after the meeting.

## R.H. Belam To Distribute Sega In Latin America

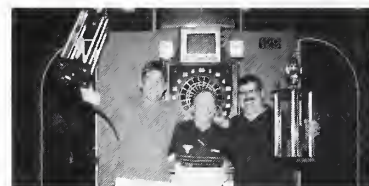
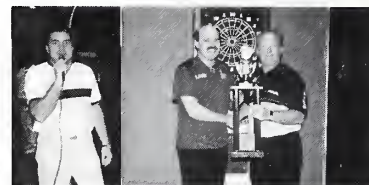
**LOS ANGELES**—R.H. Belam Company, Inc., has been appointed by Sega Enterprises as an exclusive Sega Amusement Video Arcade distributor for the territory of South America, Central America and the Caribbean Islands.

R.H. Belam has been active in the Latin American market for over 40 years, and for the past 20 years, have been the leading supplier of coin operated machines to that market. They support their distribution and market their products through an extensive network of offices and dealers. Today, they operate in six different countries in Latin America.

R.H. Belam is located at Nassau Plaza, 1 Fulton Avenue, Hempstead, New York, 11550. Their phone number is 516-292-2670 and fax is 516-486-0957.

## BULLSHOOTER VII WORLD CHAMPIONSHIP!

The year-long BullShooter dart promotion ended with the blockbuster BullShooter VII World Championship held over the Memorial Day weekend at the Hyatt Regency O'Hare in Chicago. Sponsored by Rockford, Illinois-based Arachnid Inc., the event drew a record number 5,405 entries from around the world. The biggest highlight centered around the new Top Gun Challenge Cricket play-off which saw 483 players competing for \$5,000—the largest single payout ever in soft tip darts. The winner was Wayne Spratley from Newark, who defeated Largo, Florida's Thom Johnson. In the International Matches, Canada took first and second place followed by Spain in third in the women's division, while in the men's competition, Spain took first place, Belgium took second and Japan took third. The main events included: Women's Singles, won by Ginny Hays; Men's Singles, won by Gary Mawson; Men's Doubles, won by Tony Payne and Dave Kelly; Open Doubles Cricket, won by Jerry Umberger and Larry Butler; Mixed Triples, won by Gary Mawson, Anne Fisher and Thomas Johnson; Women's Doubles, won by Laurie Philippi and Teresa Nevills; Mixed Doubles Cricket, won by Thomas Johnson and Teresa Nevills; and Pro Singles, won by Larry Butler. Pictured (photo 1, l-r) are: Wayne Spratley and Sam Zammuto, Arachnid vp/marketing; (photo 2) Larry Butler (c) accepts trophy from Bill Ward, Arachnid president (r) with Zammuto announcing the presentation; (photo 3) Ginny Hays with Ward; (photo 4) Dave Kelly (l) and Tony Payne (r) with Ward; (photo 5) Thomas Johnson (r) and Teresa Nevills with Ward; (photo 6, l-r): Jerry Umberger, Ward and Butler; and (photo 7) Miss BullShooter competitors with winner, Miss December, Tamara Hesters in the center.





# CLASSIFIEDS

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