

Reaching for the Limits of PS2 Performance How Far Have We Got?

SCEE Technology Group



Contents

- Introduction Who are we ?
 - What is the Performance Analyser ?
- Looking at the scans How do we read the scans ?
 - Live action
- Statistics
- Average numbers
- What did we learn ?
- **Conclusion** The next move

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Introduction

• Who are we ?

- SCEE Technology Group
- Based in London, UK

• Who am I ?

- Lionel Lemarié
- Developer Support Team

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Performance Analyser The Hardware and The Software

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What is the Performance Analyser ?

• DTL-T15000

- Like a devkit but even better
- Captures several frames of data
 - Over 100 signals
 - Cycle accurate

PA Software

- WinPACon
- AProbe
- GIF Packet Viewer



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How Do We Read the Graphs ?

- CPU cycles
- Bus occupation
- GIF traffic
- VU activity
- Primitives kicked
- Pixels output
- And many, many more...



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Plug-in API

- The GIF Packet Viewer can be used to visualise the scene
 - The scene is fully 3D
 - Helps finding polygons guilty of not being GS friendly
 - Offers different drawing modes

• The SDK will be made available

- Have fun making your own plug-ins !

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Performance Analysis



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High Performance





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Low Performance





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Looking at Some Scans

Live action !



(Picture not contractual)

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Statistics From 2 Years of Scanning Games

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Rendering Analysis

52,000 polys per frame

- Min 10,000 - Max 145,000

• Framerate: 60% were running at 25/30 or less

95% were using full height buffers

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Vector Unit Analysis

2% VU0 usage

- Most games are still not using VU0
- Best performing games use up to 8% VU0

56% VU1 usage

- Due to stalls on large polygons and textures
- Higher numbers don't always mean better performance

Data Transfer Analysis

• 2.3MB of data sent to VIF1 for geometry

- From 0.8MB to 5.3MB

• 1.5MB of data sent to the GIF for textures

- From 0.5MB to 5.5MB

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Processing and Rendering

3.6M pixels output

- From 0.9M to 12M
- A full screen worth of pixel is about 0.3M pixels
 - That is 12 full screens worth of pixels on average
 - With a maximum of 40 !

120% Processing time

115% Rendering time

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What Did We Learn ?

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Common Techniques

 There are common techniques used in most games

- There are common problems too

• Some implementations did not prove to run as efficiently as expected

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Texture Syncing

Three popular techniques

- PATH2
- Interrupts
- MSKPATH3

All three have the same problem

Texture is needed too soon and is not finished uploading

Send textures earlier

- Take in consideration upload time and drawing time
- Try to find balance between geometry and textures
- End of the frame is a good time for first texture

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VU1 Usage

- Should run almost 100% of the time
- Often stalls on textures
- Often stalls on big polygons

- Subdivide when possible (e.g. particles)

Don't overdo clipping

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Texture Issues



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Clipping

Clipping is expensive

Options to reduce clipping

- Test per object against "guardband"
- Then test per triangle against guardband
- If object needs clipping, clip against screen
- Characters often don't need full clipping
- Use culling if possible
- Use GPV to see if clipping is overdone/underused

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Data Packing

• It is essential to keep DMA transfers as light as possible

Use palletised textures when possible

- More friendly to the DMA and VRAM
- Good quantitiser is essential
- Swizzle for optimal performance
- Don't listen to the artists, convert the textures yourself
- Don't tell them I said that

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Data Packing

Pack the geometry

- e.g. V3_16 for vertex data
- Use vertex compression, i.e. delta compression

Pack textures together to limit syncing problems

- Double buffer texture area in VRAM
- Less interrupts
- Big textures are ok, as long as the texel to pixel ratio is \sim 1:1

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Limit cache misses

Cache misses are the biggest issue

- 16KB for instructions, 8KB for data

- ASM helps a lot
- SPR helps too

Easy for me to say

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Fast code vs. small code

- Compiler lets you choose between "fast code" and "small code"
 - Usually defaults to fast code
 - Very tempting to choose fast code
- Cache issues are main bottleneck
- Use "small code" and save up to 10% in a mouse click
 - Fastest optimisation ever

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Pixels Output

Usually not the main bottleneck

Expect for particles and fullscreen effects

Keep polygons GS friendly

- 32 pixels wide, especially for fullscreen passes
- Vertex locality is important

Check on PA that fillrate is what the geometry deserves

- A lot of surprises, e.g. in B->A operations

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Doubles Are Sneaky

• Doubles are calculated in software

 You wouldn't believe how many time we have found doubles in supposedly double-free code

Easy to spot on PA

- Shows as big spike of good CPU activity
- If you've not done it on purpose, it may be a double
- Shows in symbols table, look for "dp"
- Don't laugh until you have re-checked your code

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VU0 Usage

- Can be used for skinning, testing visibility, physics, particles, (AI?)
- Double-buffered SPR gives good results
 - CPU arbitrates data flow, read/writes VU0 in macro-mode
 - DMA fills SPR with new data
 - Back to back transfer helps prevent large CPU stalls
 - Cycle stealing can help

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Bus is a shared resource



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Experiment with the PA



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Summary

- More than half the games run at 25/30
- Most games still don't use VU0
 - We've seen more VU0 usage in recent games
 - Best performing titles tend to use VU0 quite a bit
- Most recent games draw over 50k polys
 - Fastest so far seems to be 125k polys at 60fps
- Most games draw between 2 to 5 Mps
- Main slowdown is still CPU efficiency
 - Cache misses

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The Next Move

Main technical improvements are design improvements

- Streamed data saves on loading time
- Packed data helps free precious bus time

Most of all, CPU efficiency is low

- Did I mention the cache misses ?
- VU0, VU0, VU0 !

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