

# CASH BOX

May 3, 1975

NEWSPAPER

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PRETTY THINGS



BAD COMPANY

## SWAN SONG/A HIT FAMILY

*WCI Appeals Sirica  
Watergate Tape Decision*

*Bunny Freidus New  
CBS International VP*

*Charting The  
Crossover Phenomenon (Ed)*

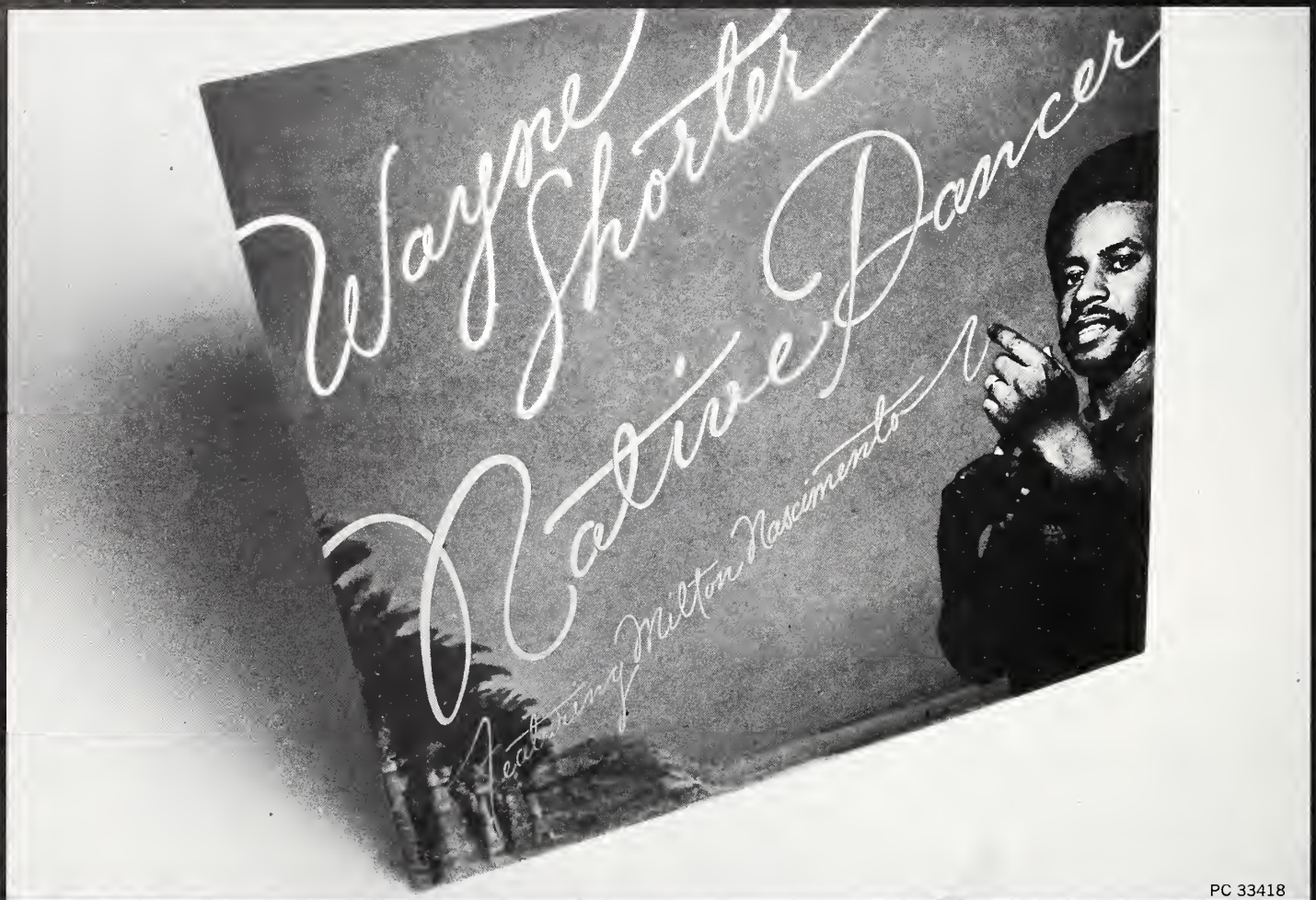
*Art Kass Named To  
Viewlex Board And  
Becomes Executive VP*

*Elton John Names  
New Band Members*

*Jerry Butler Signs  
With Motown; Dr. Hook  
Inks Long-Term Capitol Deal*



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## *cash box editorial*

### *Charting The Mysterious Crossover*

We have found in our history as a trade publication that crossover product has always been a mysterious, unpredictable process. For a variety of reasons, certain jazz, r&b and country records create tremendous sales in their particular field and then pass into history. On the other hand, similar specialty product follows a similar pattern, but then crosses over into the pop market, resulting in wider exposure, magnified sales and establishment of new talent.

Why not try to chart this phenomenon and perhaps take some of the mystery out of it? By opening lines of communication, we propose that this might be accomplished. When a manufacturer, distributor, one-stop or retail outlet becomes aware of an LP or single crossing over and getting pop play and/or selling in pop markets, we urge that they contact us and inform us of it. We'll then apprise our readers. Potentially, this open line of communication could stimulate a national crossover.

In contacting us please include the LP, single, the market(s) and the radio stations that have helped create this crossover plus whatever wholesalers and retailers are selling the product due to the crossover. When a promotion man helps cross the record, please give us his name as well.

Besides exposure value, this information will help other record companies create crossovers which in turn will establish new artists and generate greater revenue. We at Cash Box will do our share. We're looking to you to do yours.



**NUMBER ONE  
SINGLE OF THE WEEK**  
HE DON'T LOVE YOU  
(LIKE I LOVE YOU)  
TONY ORLANDO & DAWN  
Writers: J. Butler, C.  
Carter, C. Mayfield  
Pub: Conrad/BMI

**NUMBER ONE  
ALBUM OF THE WEEK**  
CHICAGO VIII  
CHICAGO  
Columbia PC 33100





# CASHBOX TOP 100 SINGLES

1	<b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando & Dawn (Elektra 45-240A)	4/26	4/19	3	10
2	<b>SOMEBODY DONE SOMEBODY WRONG SONG</b> B J Thomas (ABC 12054)	1	3		
3	<b>JACKIE BLUE</b> Ozark Mountain Daredevils (A&M 1654-S)	4	14		
4	<b>PHILADELPHIA FREEDOM</b> Elton John (MCA 40364)	2	1		
5	<b>CHEVY VAN</b> Sammy Johns (GRC 2046)	5	6		
6	<b>LONG TALL GLASSES (I CAN DANCE)</b> Leo Sayer (WBS 8043)	7	8		
7	<b>SHINING STAR</b> Earth, Wind & Fire (Columbia 3-10090)	11	12		
8	<b>HOW LONG</b> Ace (Anchor/ABC 2100)	15	17		
9	<b>WALKING IN RHYTHM</b> Blackbyrds (Fantasy 736)	14	16		
10	<b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka (United Artists XW 615-X)	12	15		
11	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddie Fender (ABC/Dot 17540)	17	20		
12	<b>IT'S A MIRACLE</b> Barry Manilow (Arista 0108)	16	18		
13	<b>ONLY YESTERDAY</b> Carpenters (A&M 1677)	18	24		
14	<b>EMMA</b> Hot Chocolate (Big Tree 16031)	6	7		
15	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver (RCA PB 10239)	19	25		
16	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)	9	13		
17	<b>WHAT AM I GONNA DO WITH YOU</b> Barry White (20th Century TC 2177)	8	9		
18	<b>KILLER QUEEN</b> Queen (Elektra E-45226)	22	23		
19	<b>BAD TIME</b> Grand Funk (Capitol P 4046)	26	37		
20	<b>AUTOBAHN</b> Kraftwerk (Vertigo VE203)	24	28		
21	<b>L-O-V-E</b> Al Green (Hi 2282)	10	11		
22	<b>YOUNG AMERICANS (SHORT VERSION)</b> David Bowie (RCA JB 10152)	27	34		
23	<b>LOVIN' YOU</b> Minnie Riperton (Epic 8-50057)	13	2		
24	<b>STAND BY ME</b> John Lennon (Apple T 1881)	20	22		
25	<b>THE BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	21	21		
26	<b>SHOE SHINE BOY</b> Eddie Kendricks (Tama T-5425F-A)	28	30		
27	<b>BAD LUCK (PART 1)</b> Harold Melvin & Bluenotes (Philly Int'l. ZS 8-3562)	31	39		
28	<b>AMIE</b> Pure Prairie League (RCA 10184)	32	38		
29	<b>CUT THE CAKE</b> Average White Band (Atlantic 3261)	34	41		
30	<b>LOVE WON'T LET ME WAIT</b> Major Harris (Atlantic 3248)	37	42		
31	<b>THE IMMIGRANT</b> Neil Sedaka (Rocket/MCA 40370)	36	40		
32	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	23	5		
33	<b>SISTER GOLDEN HAIR</b> America (Warner Bros. 8086)	41	64		
34	<b>SHAVING CREAM</b> Bennie Bell/Paul Wynn (Vanguard 35183)	4/26	4/19	35	36
35	<b>DON'T TELL ME GOODNIGHT</b> Lobo (Big Tree BT 16033) (Dist. Atlantic)	39	44		
36	<b>SHAKY GROUND</b> Temptations (Gordy G 7142F)	40	50		
37	<b>HI JACK</b> Herbie Mann (Atlantic 3246)	43	56		
38	<b>WHEN WILL I BE LOVED</b> Linda Ronstadt (Capitol P-4050)	47	55		
39	<b>ONLY WOMEN</b> Alice Cooper (Atlantic 3254)	50	59		
40	<b>I WANT TO BE FREE</b> Ohio Players (Mercury 73675)	48	57		
41	<b>MY LITTLE LADY</b> Bloodstone (London 5H-1061)	42	45		
42	<b>RUNAWAY</b> Charlie Kulis (Playboy P-6023)	44	46		
43	<b>RAINY DAY PEOPLE</b> Gordon Lightfoot (Reprise RPS 1328)	46	51		
44	<b>OLD DAYS</b> Chicago (Columbia 3-10131)	72	—		
45	<b>TRAMPLED UNDER FOOT</b> Led Zeppelin (Swan Song SS 70102)	51	60		
46	<b>I'M NOT LISA</b> Jessi Colter (Capitol 4009)	53	61		
47	<b>GROWIN'</b> Loggins & Messina (Columbia 3-10118)	49	52		
48	<b>GET DOWN, GET DOWN</b> Joe Simon (Spring 156) (Dist. Polydor)	58	71		
49	<b>THE LAST FAREWELL</b> Roger Whittaker (RCA TB 5-0030)	65	78		
50	<b>I'LL PLAY FOR YOU</b> Seals & Crofts (Warner Bros. WBS 8075)	52	54		
51	<b>WILDFIRE</b> Michael Murphey (Epic 8-50084)	63	75		
52	<b>SPIRIT OF THE BOOGIE</b> Kool & The Gang (DeLite DDJ 1567)	59	70		
53	<b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion And Pain (Roulette R-7163)	56	65		
54	<b>GOOD LOVIN' GONE BAD</b> Bad Company (Swan Song 70103)	64	79		
55	<b>MAGIC</b> Pilot (EMI 3992) (Dist. Capitol)	60	67		
56	<b>NO NO SONG</b> Ringo Starr (Apple P-8060)	25	4		
57	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349)	29	26		
58	<b>THE WAY WE WERE/TRY TO REMEMBER</b> Gladys Knight & The Pips (Buddah BDA 463)	73	—		
59	<b>EXPRESS</b> B T Express (Road Show 7001) (Dist. Scepter)	38	35		
60	<b>REMEMBER WHAT I TOLD YOU</b> Tavares (Capitol 4010)	69	81		
61	<b>I WANNA DANCE WIT' CHOO (DO DAT DANCE)</b> Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	71	86		
62	<b>SWING YOUR DADDY</b> Jim Gilstrap (Roxbury 2006)	57	58		
63	<b>EASE ON DOWN THE ROAD</b> Consumer Rapport (Wing And A Prayer HS 1011) (Dist. Atlantic)	76	88		
64	<b>BEER BARREL POLKA</b> Bobby Vinton (ABC 12056)	45	47		
65	<b>ONCE YOU GET STARTED</b> Rufus (ABC 12066)	33	27		
66	<b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands (Haven 7010)	68	69		
67	<b>HANG ON SLOOPY</b> Rick Derringer (Epic ZS 8-32755)	70	72		
68	<b>BLOODY WELL RIGHT</b> Supertamp (A&M 1660)	4/26	4/19	81	93
69	<b>THANK YOU BABY</b> The Stylistics (Avco AV 4652)	79	—		
70	<b>GIVE THE PEOPLE WHAT THEY WANT</b> The O'Jays (Phila Int'l. ZS 8-3565) (Dist. CBS)	78	—		
71	<b>TOUCH ME BABY</b> Tamiko Jones (Arista 0110)	74	80		
72	<b>BABY THAT'S BACKATCHA</b> Smokey Robinson (Tama 5428F-A)	82	—		
73	<b>WHERE IS THE LOVE</b> Betty Wright (Aiston 3713)	75	77		
74	<b>BLACK SUPERMAN</b> Johnny Wakelin & The Kirshasa Band (Pye 71012)	77	82		
75	<b>MISTY</b> Ray Stevens (Barnaby 614)	80	83		
76	<b>LET THERE BE MUSIC</b> Orleans (Asylum 45243)	92	—		
77	<b>THE HUSTLE</b> Van McCoy (Avco AV 4653)	91	—		
78	<b>SADIE</b> Spinners (Atlantic 3268)	—	—		
79	<b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille (A&M 1672)	98	—		
80	<b>SAIL ON SAILOR</b> Beach Boys (Reprise 1325)	85	91		
81	<b>DYNAMITE</b> Bazuka (A&M 1669)	99	—		
82	<b>TAKE ME IN YOUR ARMS (ROCK ME)</b> Doobie Brothers (Warner Bros. 8092)	—	—		
83	<b>SHACKIN' UP</b> Barbara Mason (Buddah BDA 459)	87	94		
84	<b>CHECK IT OUT</b> Bobby Womack (United Artists XW 621)	88	96		
85	<b>DON'T LEAVE ME IN THE MORNING</b> Odia Coates (United Artists XW 601 X)	90	98		
86	<b>(JUST LIKE) ROMEO &amp; JULIET</b> Sha Na Na (Kama Sutra KA 602)	97	—		
87	<b>REAL MAN</b> Todd Rundgren (Bearsville BSS 0304)	89	95		
88	<b>WHY CAN'T WE BE FRIENDS</b> War (United Artists XW 629 X)	—	—		
89	<b>ME AND MRS. JONES</b> Ron Banks & The Dramatics (ABC 12090)	100	—		
90	<b>ROCKIN' CHAIR</b> Gwen McCrae (Cat 1996)	—	—		
91	<b>TOO LATE TO WORRY, TOO BLUE TO CRY</b> Ronnie Milsap (RCA PB 10228)	93	—		
92	<b>ONE MORE TOMORROW</b> Harry Gross (A&M 1682)	94	—		
93	<b>ANYTIME (I'LL BE THERE)</b> Frank Sinatra (Reprise 1327)	96	—		
94	<b>SAVE ME</b> Silver Convention (Midland International MB 10212)	95	99		
95	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (United Artists XW 584 X)	—	—		
96	<b>LIZZIE AND THE RAINMAN</b> Tanya Tucker (MCA 40402)	—	—		
97	<b>PINBALL</b> Brian Protheroe (Warner Bros. 2104)	84	90		
98	<b>99 MILES FROM LOS ANGELES</b> Albert Hammond (Mums ZS 8-6037)	—	—		
99	<b>JUDY MAE</b> Boomer Castleman (Mums ZS 8-6038)	—	—		
100	<b>MISTER MAGIC</b> Grover Washington (Kudu KU 924F)	—	—		

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie/Dunbar — BMI)	28	Have You Never Been (A.T.V. — BMI)	57	Me And Mrs. Jones (Assorted Music — BMI)	89	Shoeshine (Stone Diamond — BMI)	26
Anytime (Spanka Music — BMI)	93	He Don't Love You (Conrad — BMI)	1	Mister Magic (Arista — ASCAP)	100	Sister Golden (Warner Bros. Music — ASCAP)	33
Autobahn (Famous Music USA — ASCAP)	20	Hi Jack (Dunbar Music — BMI)	37	Misty (Chess/Janus-Vernon — ASCAP)	75	Somebody Done (Press & Tree — BMI)	32
Baby That's Backatcha (Bertam — ASCAP)	72	How Long (American Broadcasting — ASCAP)	8	My Little Lady (Crystal Jukebox — BMI)	41	Spirit Of The (Delight/Gang — BMI)	52
Bad Luck (Mighty Three Music — BMI)	27	I Don't Like To (Spanka — BMI)	10	99 Miles From (Lander-Roberts/April Casa David — ASCAP)	98	Stand By Me (Hill & Range/Tri — BMI)	24
Bad Time (Cram Renraff — BMI)	19	I'll Play For You (Dawnbreaker — BMI)	50	No No Song (Lady Jane — BMI)	56	Supernatural Thing (Montage — BMI)	16
Beer Barrel (Shapiro Bernstein — ASCAP)	64	I'm Not Lisa (Baron — BMI)	46	Old Days (Make Me Smile/Big Elk — ASCAP)	44	Swing Your (Heart Delight/Kenny Nolan — BMI)	62
Before The Next (Fingerlake — BMI)	11	It's A Miracle (Kamikazi — BMI)	12	Once You Get Started (Sulfur — ASCAP)	65	Take Me In Your (Jobete Music — ASCAP)	82
Bertha Butt Boogie (Jmtime — BMI)	25	I Wanna Dance (Heart's Delight/Caseyem Desiderata — BMI)	61	One Beautiful (Big Seven/Steals — BMI)	53	Thank God (Cherry Lane — ASCAP)	15
Black Superman (Drummer Boy — BMI)	74	I Want To Be (Ohio Players/Chappell — BMI)	40	Only More (Sweet City Song — ASCAP)	92	Thank You Baby (Avco Embassy — ASCAP)	69
Blanket On The (Brougham Hall Music — BMI)	95	Jackie Blue (Lost Cabin — ASCAP)	3	Only Women (Ezra Early/Frost — BMI)	39	The Hustle (Van McCoy/Warner/Tamerlane — BMI)	77
Bloody Well Right (Almo/DeLite — ASCAP)	68	Judy Mae (Tree — BMI)	99	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails — ASCAP)	13	The Way We Were (Colgems/Chappell — ASCAP)	58
Check It Out (Unart/Bobby Womack — BMI)	84	(Just Like) Romeo (Jobete/Stone Agate — ASCAP)	86	Philadelphia (Big Pig/Leeds — ASCAP)	4	The Immigrant (Don Kirshner — BMI)	31
Chey Van (Act I — BMI)	5	Killer Queen (Feldman/Trident — ASCAP)	18	Pinball (Chrysalis Music — ASCAP)	97	Too Late (Hill & Range Songs/Elvis Presley/Noma Music — BMI)	91
Cut The Cake (Average/Cotillion — BMI)	29	Lady Marmalade (Stone Diamond/Tanny Boy — BMI/Kenny Nolan — ASCAP)	32	Rainy Day People (Mouse — CAPAC)	43	Touch Me Baby (Bushka — ASCAP)	71
Don't Leave Me (Spanka Music — BMI)	85	Last Farewell (Arcola — BMI)	49	Real Man (Earmark — BMI)	87	Trampled Under (Joaneline Music — ASCAP)	45
Don't Tell Me (Famous Music — ASCAP)	35	Let There (Borch — ASCAP/Mojohanna — BMI)	76	Remember What I (ABC/Dunhill — BMI)	60	Walking In Rhythm (Blackbyrd — BMI)	9
Dynamite (Tonob Music — BMI)	81	Lizzie And The (House of Gold — BMI)	96	Rockin' Chair (Sherlyn Pub — BMI)	90	What Am I (Sa-Vette/January — BMI)	17
Ease On Down (Fox Fanfare Music — BMI)	63	Long Tall Glasses (Chrysalis — ASCAP)	6	Runaway (Vicki — BMI)	42	When Will I Be (Acuff-Rose — BMI)	38
Empga (Buddah — ASCAP)	14	L-O-V-E (Jac./Al Green — BMI)	21	Sadie (Mighty Three — BMI)	78	Where Is The Love (Sherlyn Pub Co. — BMI)	73
Express (Triple O/Jeff Mar — BMI)	59	Love Will Keep (Don Kirshner — BMI)	79	Sail On Sailor (Brother — BMI)	80	Why Can't We Be (Far Out — ASCAP)	88
Get Down (Gaucho/Belinda — BMI)	48	Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI)	30	Save Me (Midsong — ASCAP)	94	Wildfire (Mystery Music — BMI)	51
Give The People (Mighty Three — BMI)	70	Lovin' You (Dickie Bird — BMI)	23	Shackin' Up (Groovesville — BMI)	83	You Brought The Woman (ABC Dunhill/One-Of-A-Kind — BMI)	66
Good Lovin' (Badco — ASCAP)	54	Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI)	30	Shakey Ground (Jobete Music — ASCAP)	36	Young Americans (MainMan — ASCAP)	22
Growin' (Savona/Sugartree — BMI/Gnosso — ASCAP)	47	Magie (Al Gallico — BMI)	55	Shaving Cream (Madison — BMI)	34		
Hang On Sloopy (Wren/Roberts/Mellin — BMI)	67			Shining Star (Saggriflame — ASCAP)	7		



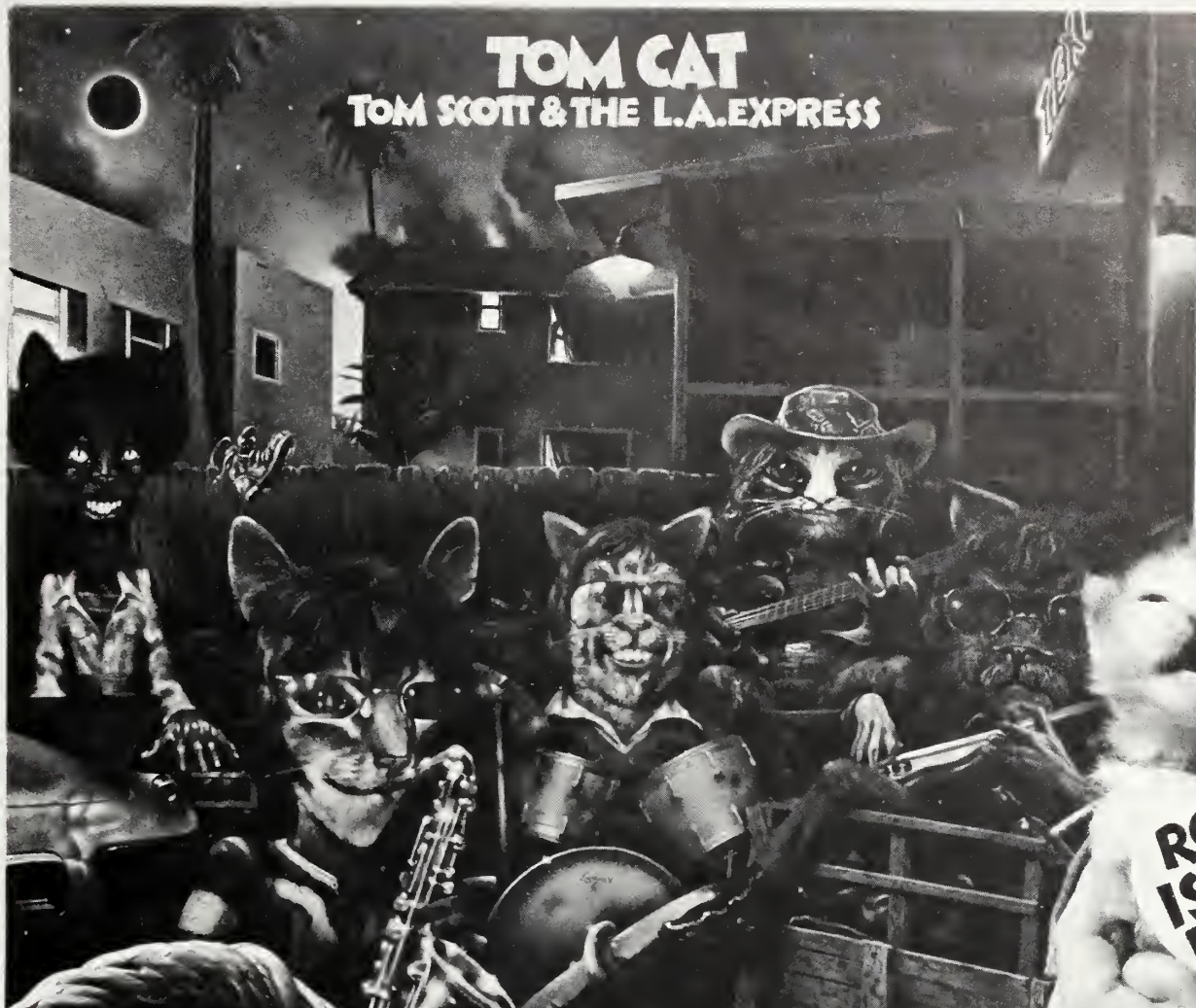
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SD 18137

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Best Choreographer—George Faison

**CONGRATULATIONS!**

From Atlantic Records and Fox Fanfare Music Inc.

a subsidiary of Twentieth Century-Fox Film Corp.



## Elton John Names New Band

HOLLYWOOD — Elton John has announced the members of his new band, which will appear with him at his Wembley Stadium concert on June 21 in England. The new members are Davey Johnstone, from Elton's previous band, Ray Cooper, former Kiki Dee Band drummer, Roger Pope, Doobie Brothers guitarist Jeff "Skunk" Baxter, and former Barnstorm bassist Kenny Passarelli. Baxter is not leaving the Doobies, who are currently on tour, but will rehearse and perform with the Elton band for the "Midsummer Music" Wembley concert.

Also appearing at the Wembley event will be the Beach Boys, Rufus featuring Chaka Khan, Kiki Dee, Joe Walsh, the Eagles, and Stackridge. Stevie Wonder has been mentioned as a possible artist on the date also.

The 72,000-seat stadium event, produced by John Reid and Mel Bush, is expected to gross Elton \$250,000, and the pianist-composer will donate his earnings to the Watford Football Club, of which he is a member.

For further details, see this week's **Points West** column.

### FRONT COVER



One year after its creation, Swan Song Records has all five albums it has released on the **Cash Box** chart. The artists who have made them are: Swan Song owners, Led Zeppelin, pictured at the top (left to right): Jimmy Page, John Paul Jones, John Bonham, and Robert Plant, Maggie Bell in the center, The Pretty Things on the lower left (left to right): Phil May, Pete Tolson, John Povey, Jack Greene, Gordon Edwards, and Skip Alan, and Bad Company on the lower right (left to right): Boz Burrell, Mick Ralphs, Paul Rodgers, and Simon Kirke.

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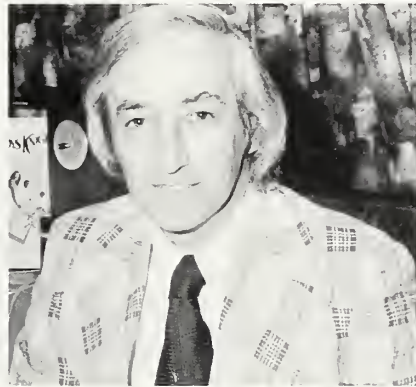
## Kass Named Viewlex VP

NEW YORK — Andrew Galef, president of Viewlex, Inc., announced last week that Art Kass has been named executive vice president and elected to the board of directors of the company. Kass now serves and will continue to serve as president and chief operating officer of The Buddah Group.

The appointment of Kass highlights the recent decision of the company to make Buddah the focal point of its operation. All efforts will be channeled towards total involvement in the recording area including the company's facilities for pressing and tape duplicating.

"The Buddah Group will continue to operate as the key division," said Kass, "and this will afford us the freedom and opportunity to expand rapidly. Our primary goal is to make Buddah a greater force in the industry."

In 1967, Kass became comptroller at Kama Sutra and in a very short time became executive vice president of the company. Buddah Records was founded in 1968 during his tenure as vice president of Kama Sutra. In 1970 he became co-president of the label and in 1973 he became president.



Kass

## Motown Signs Jerry Butler

HOLLYWOOD — Motown Record Corporation has signed singer Jerry Butler to an exclusive recording contract, it was announced by Ewart Abner, president.

In making the announcement at a reception held in the presidential suite of the Century Plaza Hotel, Abner stated: "Jerry Butler and I started together many years ago. I have looked forward to the day when we would again be together under the banner of Motown. That day

*continued on pg. 16*

## S. Dakota Passes Anti-Piracy Law

PIERRE, SOUTH DAKOTA — Governor R. F. Kneif has signed into law House Bill 664 making South Dakota the 27th state to enact an anti-piracy statute.

The new law, effective immediately, prohibits the unauthorized duplication, offer or sale of sound recordings without the authorization of the owner. It also requires that the name and address of the manufacturer and the name of the actual artist appear prominently on the recording.

Violations of the law will be treated as a felony for all violators other than retailers, punishable by a fine of up to \$1,000 and/or imprisonment for up to three years. The retail sale of pirated recordings is classified as a misdemeanor punishable by a fine of up to \$500 and/or imprisonment of up to one year.

## Warners Appeals Sirica Ruling On Nixon Tapes

NEW YORK — Warner Communications, Inc., parent company of Warner Bros. Records, has begun procedures to appeal judge John Sirica's Apr. 4 decision denying their petition for the immediate release of the now-famous tapes of Watergate discussions in the Nixon White House. Warners' appeal will take place in the District of Columbia Federal Court of Appeals.

Michael Kapp, director of Warner Bros. 'Watergate project,' stated that work would continue on the heavily-researched set of documentary albums, whose narrative script has been prepared by TV writer David Davidson. Walter Pincus, executive editor of The New Republic, is serving as project consultant. George C. Scott has been contracted to narrate the two-record set.

"We are firmly committed to this project," Kapp said, "and we will continue, through our law firm of Williams, Connolly and Califano, to press through the proper channels for the immediate release of the tapes." Joseph Califano stated that the firm is preparing the appeal papers as rapidly as possible.

Warner Bros. was extremely disappointed at judge Sirica's stance that the public's "right to know" had been met by printed transcripts — already released — of the desired tapes. It is the firm's con-

tention that the release of the actual recordings will provide a much clearer dimension of the true character of the conversations than the transcripts — a dimension not currently available to the public. Questions of phrasing, nuance, inflection — and all the rest of those areas where speech clarifies content — were answered for the Watergate jurors and were acknowledged to have aided them in making their historic decisions.

"A member of the Watergate coverage jury says that the 28 white house tapes played during the trial were the key factor in the panel's verdict convicting four of the five defendants," wrote the New York Post on Jan. 2, 1975.

"It's too bad you can't have tapes in every trial," the jury member told the Associated Press. "It's hard to argue with the tapes."

"In interviews after the verdict," the New York Times reported on Jan. 5, "several jurors confirmed what seemed evident during the trial: That the evidence of tape-recorded conversations between the defendants and president Nixon were convincing."

"Dean struck a lot of people like a little boy," Newsday quoted jury foreman John A. Hoffar, "He sounds good. He came over well on the tapes."

## Freidus New CBS Int'l Marketing VP

NEW YORK — Walter Yetnikoff, president of CBS Records International, has announced the appointment of Bunny Freidus to the position of vice president for marketing services.

Ms. Freidus will be responsible for the development of United States' artists overseas as well as for the promotion and coordination of releases of the U.S. Columbia, Epic and CBS Custom label catalogs abroad. She will also continue to provide overall direction for the CBS Records international press and public information activities. She will report directly to Yetnikoff.

Ms. Freidus first joined CBS Records in 1965 in the creative services department of Columbia Records. She has since held various positions in the promotion and merchandising areas of the CBS Records international division. Most recently, she served as director of marketing services, for the international division.



Bunny Freidus

## Dr. Hook Signs Capitol Deal

HOLLYWOOD — Dr. Hook has signed a long-term exclusive recording contract with Capitol Records for five million dollars announced by Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc.

Negotiating the unprecedented contract were Capitol's Coury and Dr. Hook's producer/manager Ron Haffkine, who met with the group over dinner. The advance monies were mistaken as the salad and eaten by the group.

In welcoming Dr. Hook to Capitol, Coury said, "This was the best contract ever negotiated by any record company. With Dr. Hook's track record, I'm confident that we'll be able to recoup the damage by at least 1981."

The group's initial album for the label is titled "Bankrupt" and will feature their soon-to-be-released single, "Levitate." The album is scheduled for release in May.

## Gortikov Urges Industry To Stop 'Pirate Rape!'

HOLLYWOOD — RIAA president Stan Gortikov told members of NARAS at a meeting at RCA studios, that the continued large scale piracy of records and tapes is casting a financial blight on the recording industry.

According to Gortikov, the financial loss to the industry as the result of continued trafficking, with the emphasis on eight track tapes, is amounting to a \$200,000,000 annual profit loss in this country.

He described the major offenders in music piracy as a highly organized unit

*continued on pg. 16*



# RONNIE MILSAP

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**MALE VOCALIST  
OF THE YEAR**

**RCA**  
Records and Tapes



Management: *Jay Johnson*

*Jay Johnson Talent, Inc.*



APL1-0846



## Schlitten Forms New Jazz Label

NEW YORK — Don Schlitten, whose productions have won the Grammy awards for "jazz soloist of the year" for the last two years, announced today that he has formed his own record company, Xanadu Records Ltd., and the first release is scheduled for May 1975. For Xanadu, Schlitten will produce a gold series which will contain historical recordings. There will also be a silver series which will contain brand new recordings.

The initial Xanadu release will consist of the following albums: "Don't Look Back" by the ballad singer, David Allyn; "Bud In Paris," previously unissued 1959-60 Bud Powell recordings; "The East/West Controversy" by Paul Chambers with an all star quintet, and the Hampton Hawes Trio; saxophonist Sonny Criss is accompanied by Barry Harris, Leroy Vinnegar and Lenny McBrowne on "Saturday Morning," and Joe Guy and Hot Lips Page in the "Trumpet Battle At Minton's" an original 1941 live recording from the Jerry Newman archives, featuring Charlie Christian and Thelonious Monk. All Xanadu albums will have a list price of \$6.98.

During the past two years Don Schlitten created Onyx Records and produced its prestigious catalogue and in addition produced almost the entire Muse catalogue of artists such as Sonny Stitt, James Moody, Richard Davis, Kenny Barron, Jimmy Heath, Eric Kloss, and Pat Martino.

## NARAS Holds Piracy Panel

NEW YORK — Record piracy will be the focus of the Apr. 29 meeting of the New York chapter of the National Academy of Recording Arts and Sciences (NARAS) at RCA studio A. For the first time, no admission charge will be levied.

Richard Jablow, a New York attorney, will chair the meeting. Other members on the panel will include Henry Brief, the executive director of the Recording Industry Association of America (RIAA). Tony Martell, ABC Records' eastern marketing vice president; attorney Harold Orenstein; and Jules Yarnell, special counsel to the RIAA on piracy.

## NJ Legislature Irons Out Anti-Piracy Measure

NEW YORK — The New Jersey legislature is currently working on ironing out differences between Assembly and Senate versions of a bill which would prohibit the unauthorized duplication and sale of tapes and records. The statute, #A1916, originated in the Assembly where it passed having designated the "bootlegging" practice a felony. In its consideration of the measure, the state Senate last week reduced the penalty to a misdemeanor, and the bill is now slated to return to the Assembly for final consideration. If approved, the measure would then go to Governor Byrne for signing.

Depending on the specifics of the bill, the usual penalty for a misdemeanor is a jail sentence of no more than one year and a fine of no more than \$1,000. A felony generally carries a jail term of two or more years and a substantially larger fine. Thus, the Senate has voted to regard tape and record piracy as a significantly lesser offense than the Assembly initially proposed.

## London Launches Major Z. Z. Top Promo Campaign

NEW YORK — Z.Z. Top's "Fandango" LP will be released next week, according to Herb Goldfarb, vice president of sales and marketing at London Records. He also said that the album, in preparation for more than a year, will be promoted extensively by the company.

The record was recorded in the studio and live at The Warehouse in New Orleans. It follows the group's golden "Tres Hombres" disk. "Fandango" is the group's fourth London record.

The ad campaign began four weeks ago with four color ads in the trades. Novelty postcards of the same teaser ad were sent to all of rock press. Color ads will also be taken in commercial and musical magazines and newspapers.

Four color browser cards for dealers showing the Top's LPs have been made. They will be supplemented by full color posters for in-store and window displays.

The initial impact of the project will be sustained by mailings of simulated leather press kits in bulk quantities. Radio time buys in major markets will also be made. The college markets will be covered nationally in programs coordinated by London's local representatives.

## WCI Disk Earnings Fall In 1st Quarter

NEW YORK — A slump in returns in Jan. and Feb. for WCI's record divisions highlighted the company's first quarter returns. Warners reported a first quarter net income of \$14,254,000 which is a drop of about \$1,500,000 from 1974. The company did indicate, however, that record income showed a substantial increase in Mar. Last year's first quarter was the highest, and this year's the second highest, of any quarter in the company's history in both net income and earnings per share. Fully diluted earnings per share were \$.76, versus the \$.77 earned last year. The smaller decline in earnings per share than in net income reflects the continuing effect of the company's stock purchase program. Revenues were \$171,289,000 compared to \$175,417,000 last year.

Commenting on these earnings, WCI chairman Steven J. Ross said, "I am pleased with our performance for the first quarter of 1975, given the extremely

*continued on pg. 16*

## Almo Music Inks Big Secret

HOLLYWOOD — Chuck Kaye, executive vice president of Irving/Almo Music, has announced the representation of Big Secret Music, Ltd., via Almo Music in the United States and Canada.

Doug Flett and Guy Fletcher of Big Secret Music are writers of international renown, and their songs have been covered by Elvis Presley, Cliff Richard, and the Hollies, to name a few. The Big Secret Music catalog, which contains over two hundred titles, will feature the music of two major new artists, Chris DeBurgh on A&M Records, and John Dawson Reed on Chrysalis Records. DeBurgh has just released an album on A&M, entitled "Beyond These Castle Walls," and has just completed his first American tour. Reed will release an album on Chrysalis Records, entitled "A Friend Of Mine Is Going Blind," which is tentatively scheduled to be released June 1.

## Swan Song Achieves Chart Successes

NEW YORK — One year after a party at New York's Four Seasons celebrating the creation of Swan Song, a record company owned by the members of Led Zeppelin and their manager Peter Grant, the label has all five albums that it has released on the **Cash Box** chart, and has generated more than \$20 million in retail sales.

Thus, Swan Song, which is distributed by Atlantic Records, has become one of the more prestigious and powerful labels in the business.

One reason obviously, is the quality of the acts and the label's small roster. The first records Swan Song put out were an album, "Bad Co.," and a single "Can't Get Enough" by the newly formed group Bad Company. Both went to number one, and the "Bad Co." album has now sold in excess of 1.3 million units and is still selling briskly. A followup single by Bad Company, "Movin' On," went top 20 with a bullet after only three weeks, and their new single, "Good Lovin' Gone Bad," is number 54 with a bullet after only two weeks. Although the members of Bad Company, Paul Rodgers, Mick Ralphs, Boz Burrell, and Simon Kirke had all been in moderately successful English groups, none of them ever received a gold or a platinum record prior to getting together and signing to Swan Song.

The Pretty Things' "Silk Torpedo" was the second LP released on Swan Song and it has been on the charts now for 11 weeks. Although the group had released five albums in the last nine years on various labels in the U.S., the Swan Song album is their first ever to hit the charts and translate their prestige in the press and rock community into sales. A single, "Joey," is getting action in several markets.

## 'Pinball Wizard,' Not A Single, Acts Like One

NEW YORK — "Pinball Wizard," the Elton John cut from the "Tommy" Polydor soundtrack LP is developing into an industry phenomenon. Radio stations all over the country have begun to play the cut consistently, listing it on their top 20, 30 or 40 playlists as though it were a single. But the record is only available in the LP.

Arnie Geller, marketing director of Polydor, has just shipped a two-sided single for "dee jay purposes only" to all stations on the Polydor pop and r&b lists coupling a version of the five minute and fourteen second single of "Pinball" with Tina Turner's "Acid Queen" cut from the same LP. The single has been shipped only as a convenience to dee jays.

So many key top forty stations have added the Elton John cut to their programming list this past week that the cut is listed #2 on the **Cash Box** Radio Active list of April 26, second only to the new Chicago single as the cut most added by stations during the past five work days.

The LP, of course, is one of the nation's biggest albums, bulleting into the #13 spot last week. All this is happening with the film in release for only four weeks; in most cities the movie has been playing for only two weeks. The last key city, San Francisco, will open the flick this week. And in most major cities where it is playing, the film is only in one theatre. The Ziegfeld Theatre in New York, for example, is the only theatre playing "Tommy" in the New York area. Additionally, Geller feels that when the film opens in a broader theatre spread in either May or June, that there will be a much stronger sales impact of the LP.

Maggie Bell's "Suicide Sal" was released three weeks ago and has moved up the charts each week. A single will be released within the next week. Sales in several markets have already surpassed the performance of her debut album, "Queen Of The Night," which was released on Atlantic.

Led Zeppelin, meanwhile, have become bigger than ever. Their latest, "Physical Graffiti," a two-record set, was number one for five weeks before dropping to number two this week. They have sold well over one million units and two of their Atlantic albums returned to the charts recently as a result of their recent U.S. tour and an Atlantic discount program on the catalog.

The number one upcoming project for Swan Song is Bad Company's first headline tour of the U.S., a 33-city tour on which Maggie Bell will be special

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## Col. Supports Saratoga Fest

NEW YORK — Columbia Records, in conjunction with the Saratoga Performing Arts Center, will be helping to present the Saratoga Free Festival on May 24 in Saratoga, New York. Columbia artists Blue Oyster Cult and Journey will headline the show, and also on the bill will be rock group Pavlov's Dog and Columbia recording duo Myles & Lenny. According to Jonathan Coffino, director of new artist development for Columbia, "the Saratoga site has become an important showcase for both new and established acts in recent years, and in kicking off this new season, a tremendous free concert has been organized. Both the Columbia label and the bands involved are giving their time and effort for free in order to make this concert a successful and enjoyable event for the entire community." Other artists scheduled to appear at Saratoga this season include Chicago, Frank Sinatra, The New York Philharmonic Orchestra, and others.

A major campaign has been launched to promote the free concert, including a tie-in with radio stations in the upstate New York area, who are giving support through free air advertising time and aid in planning the event.

## City Holds Funds Pending Decision In Beatles Suit

NEW YORK — N.Y. Supreme Court Justice Jacob Markowitz has ordered Capitol Records to turn over to the sheriff of the city of New York monies in amounts up to a total of \$5,751,000, pending settlement of a suit by ABKCO Industries Inc. versus Capitol Records and The Beatles. The judgment ties up the funds so that they can neither be removed from the state of New York nor the U.S. Monies will be held by the sheriff pending trial, for which a date has not yet been set. As royalties come in from Beatles product, they must be turned over to the sheriff until they reach the roughly \$5.7-million dollar figure.

Apple Corp., Ltd., the Beatles company, had tried to block the payments to the sheriff by saying the funds were owed to them in England and not the U.S. Justice Markowitz disagreed on the point however. ABKCO formerly managed the Beatles business affairs and has litigation pending against members of the group. Two such cases were recently settled (**Cash Box**, Apr. 26).

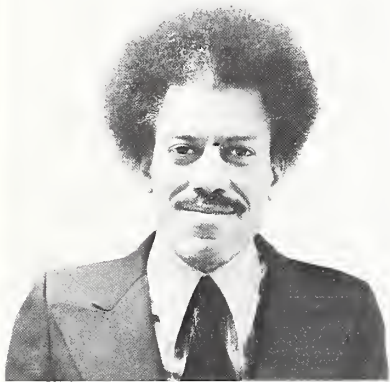


## Talbert Named Arista R&B Product Chief

NEW YORK — Clive Davis, president of Arista Records, announced last week the appointment of Hank Talbert to the newly created post of national director of r&b product. Talbert, whose responsibilities will be wide ranging from r&b artist acquisition and development through promotion and merchandising of r&b product will report directly to Elliot Goldman, Arista's executive vice president.

Talbert's immediate duties will encompass the supervision of r&b promotion and the hiring and direction of the r&b promotion staff as well as the initial formulation of merchandising and marketing plans for r&b product. In addition, he will work closely with Davis in the evaluation of masters and artists in the r&b area.

Talbert comes to Arista from Buddah Records where he served as vice president in charge of the r&b division. Prior to that Talbert served as general manager of operations and national director of promotion and sales for Hot Wax and Music Merchant, divisions of Holland, Dozier, and Holland.



Talbert

## Ted Feigin Forms Prod.-Mgt. Company

NEW YORK — Ted Feigin, a veteran of the record industry, last week announced that he has formed a new production-management-publishing company called Ted Feigin Associates. He will operate out of offices on both the east and west coasts. The New York office will be located at 444 East 82 St. The Los Angeles address is 1440 Veteran Ave.

Feigin was president of White Whale Records that hit with the Turtles some years ago. More recently he was assistant to the president, Clive Davis, when Davis was head of Columbia. He played a key role in the signing of a number of artists to Columbia. He last held the post of vp of a&r, west coast operations at CBS.

Feigin expects to be announcing the signing of a number of key acts to his operation shortly.

## John Rosica Leaves ABC

HOLLYWOOD — Cash Box has learned that John Rosica, vice-president, marketing of ABC Records, has left the label to pursue outside interests. Rosica, who joined ABC in August 1974 as vice-president and general manager of the ABC/Impulse label and as ABC east coast office head, will announce his future plans shortly.

## Price Named MCA Vice Pres.

NEW YORK — Frank Price, president of Universal Television, has been named a vice president of the parent company, MCA Inc., it was reported last week by Sidney J. Sheinberg, president and chief operating officer of MCA Inc.

Price joined Universal Television as associate producer and writer in 1959, subsequently becoming executive producer of a number of television series including "The Virginian," "Ironside," "It Takes A Thief" and several "World Premiere Movies." He was named a vice president of Universal Television in 1964, senior vice president in 1971 and president in July 1974.

## Torres Joins Buddah Group

NEW YORK — Fred Ruppert, national director of promotion at Buddah Records, has announced that Bernie Torres has been named to handle national singles promotion for the label. Torres will work out of the Los Angeles office of Buddah Records.

Torres joins Buddah Records after fifteen years as executive assistant to Bill Drake. A graduate of the University of San Francisco, Torres was involved with the creation of the Drake Programming System which is best known for its trendsetting work with the RKO chain of stations and most recently, K100 in Los Angeles.

## Wardell To Head London Creative Services Dept.

NEW YORK — Don Wardell has been appointed to the position of director of creative services at London Records.

Wardell's department will be responsible for all radio, television and print advertising for artist relations, in-store displays and special marketing campaigns. He will report to Herb Goldfarb, the vice president of sales and marketing. Radio promotion will now be directed by Walt Maguire vice president of a&r.



Wardell

## Wasserman New Stones PR Rep

BEVERLY HILLS — The Rolling Stones and Sunday Promotions have hired Paul Wasserman, executive vice-president of Jim Mahoney and Associates, to be their exclusive press and public relations representative for North and South America.

Wasserman, who headquarters in Los Angeles, was in New York week of Apr. 28 to coordinate a planned May 1 press conference in which various Stones' projects and activities through the remainder of the year will be revealed.

## Naha, Ring Named To CBS Posts

NEW YORK — Mickey Eichner, vice president of east coast a&r for Columbia Records, has disclosed the appointment of Ed Naha to the position of associate producer of Columbia a&r on the east coast.

Naha will be responsible for coordinating various a&r projects on the east coast, including the acquisition of new talent, as well as creating a new, periodical Columbia a&r newsletter.

Naha first joined Columbia Records in Sept. 1972 in the position of publicity writer. After moving up to east coast press representative, he was promoted to manager of east coast press and public information, a position he has held until this new move.

Additionally, Bob Altshuler, vice president of press and public information for the CBS Records group, has reported the appointment of Sherry Ring to the position of administrator of press and public information.

Ms. Ring will be responsible for assisting in various administrative functions, including the maintenance of the Columbia, Epic and CBS Custom label budgets for the press and public information department and the planning of press parties and concert arrangements. She will also become involved in various publicity projects. She will report directly to Judy Paynter and Bob Sarlin, the directors of press and public information.

## Williams New UA Art Head

LOS ANGELES — Bob Cato, vice president, creative services, United Artists Records, has announced the appointment of Thom Williams to the post of art director, trade and consumer advertising for all UA and Blue Note artists.

Prior to joining UA, Williams had been a free lance art director on projects for Warner Brothers Music, Paramount Records, Motown Records, ABC Records, 20th Century Records and various other music industry companies. He had also been creative director for the Electric Circus Company for five years.

Williams has been the recipient of several awards from the Art Directors Clubs of New York and Los Angeles; the Society of Illustrators; the American Institute of Graphic Arts and the Type Directors Club. His television commercials for Motown earned him medals from the Atlanta International Film Festival in 1973 and 1974. He was also awarded a Clio in the radio commercial category in 1969.

Williams' graphic work has been featured in such magazines as Art Director, Consumer Arts and Industrial Design.

A graduate of New York's Pratt Institute, Williams is headquartered in Los Angeles and reports directly to Cato.



Williams

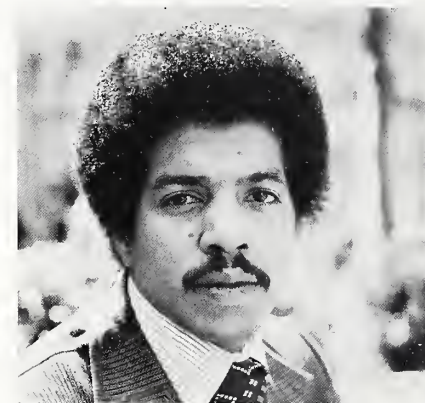
## Lott To Direct R&B At Buddah

NEW YORK — Art Kass, president of The Buddah Group, announced last week that Alan Lott has been appointed national director of r&b operations.

Lott will be responsible for promotion, merchandising, and artist development of the company's roster. He will also play a major roll in Buddah's a&r development and overall involvement in black culture. He will report directly to Art Kass.

Prior to this appointment, Lott was, for two years, national promotion director of album product of Atlantic/Atco Records. While at Atlantic he was instrumental in the development of the careers of the Spinners, Blue Magic, Major Harris, Billy Cobham, Stanley Clarke, and the Average White Band.

Lott came to Atlantic/Atco from the WEA Cherry Hill, N.J. branch where he



Lott

## Pell Set for Song Fest Directorship

BEVERLY HILLS — Dave Pell has been named director of screening quality for the 1975 American Song Festival, announced festival president Malcolm C. Klein.

Pell served for eight years as chairman of the screening committee for the Los Angeles chapter of the Grammy Awards. His function was compartmentalizing nominated songs into the correct categories.

## SASCO Combines East Coast, West Coast Concerns

NEW YORK — Sid Seidenberg, president of Sidney A. Seidenberg, Inc., announced the consolidation of his California office with his main headquarters in New York at 1414 Avenue of the Americas, N.Y., N.Y. 10019, phone number (212) 421-2021. The move is effective May 1.

The New York office has added Robin Wells who comes to S.A.S., Inc. from Chess-Janus Records. Gloria Bell continues to handle administration as Seidenberg's executive assistant and Floyd Lieberman, vice president of S.A.S., will be coordinating publishing administration and working more intensively in the management division.

## F, W & M Open East Coast Office

NEW YORK — Susan Munao vice president of Faralla, Woltag & Munao public relations has announced the opening of their new east coast office. The new address is 130 West 57 Street, Suite 12B, New York City. Phone number is (212) 541-5450.



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**With the diminished club scene, what alternatives do contemporary music agents have in breaking new acts, and how do they secure a sufficient amount of annual dates for their seasoned performers?**

**How much effect can public relations have in the creation of a hit record or establishment of a new artist?**

**Linda Grey, Vice President, Levinson Associates**

As to whether any amount of public relations can create a hit record, I would have to answer a resounding NO!

Whatever those forces are that cause hit records to happen, clearly the experience of the industry suggests that public relations is NOT one of those forces. There likewise appears to be little question that public relations IS the definitive force in establishing a new artist with or without a hit.

Our charter here is twofold: First, to gain recognition and acceptance of the artist as a creditable and viable talent by the music industry itself. Time and again experience has shown that budgetary expenditures and promotion, marketing and merchandising are functional to the visibility maintained by the artist in the recording community. Public relations is part of that overall marketing plan.

The second pr assignment is to bring the personality to the attention of the public and maintain his public posture in as high a profile as possible. The longer he can be kept in the public consciousness, the higher the public retention factor will be until finally (in the best of all possible worlds) he becomes an established celebrity, independent of the vagaries of "hit records."

If public relations cannot promise hit records or stardom, then what, one may ask, is its value? Insurance. Pure and simple. The greatest surgeon in the world can only do his best. He is somewhat dependent upon intangibles. He is not a "miracle worker." He depends on his professional expertise and skills. The "hacked" adage, "the operation was a success, but the patient died" is operative here as it pertains to a pr campaign by answering "When does hype cease being hype?" The greatest campaign is only as good as the artist's acceptance when he stands alone on the stage! Only then does the hype stop.



**Howard Sherman, Vice-President, Morton D. Wax & Associate**

Well placed trade and consumer feature stories and items are essential in creating interest in any new product. This coverage not only lends credibility to the artist and his (or her) work, it makes breaking their records considerably easier. D.J.'s and P.D.'s relate stories they read to the music they listen to just as the public does. Articles about producers, studios, artists, etc., weave together to produce a collage of curiosity. Our most recent example of the way this p.r. pattern setting pays off can be found with Millie Jackson. Spring Records and Polydor felt her "Caught Up" album was something special, and they put us on just as it was released. We broke stories on Millie everywhere from The Village Voice to Black Stars. The LP crossed over from r&b to pop, went gold and turned Millie superstar.



**Paul Block, Senior Vice-President and Head of the Music Division, Rogers & Cowan, Inc.**

A new artist needs public relations to develop properly. A public relations representative is a consultant or tool that when used correctly can be a vehicle for success. Through public relations contacts, an artist is introduced to the consumer through the media via a campaign that FITS the artist. This establishes the artist, but the consultant's job is far from complete. His work is never finished. He is always enhancing the artist's career with the ultimate goal of making him into a full-fledged star on an international level. And, once he reaches this level, assisting the artist in maintaining the high plateau. This all must be done on a highly professional, interesting and tasteful level. The artist must be kept aware of what the public relations advisor is doing. Communication between the two is vital.



**Ren Grevatt, Ren Grevatt Associates**

Public relations, or more properly, publicity, connotes a longer range function than the sort of instantaneous impact promotion that can make a record hit. Hits are made by the excitement factor that's generated by an interesting or catchy sound, which in turn brings radio play and chart activity. Publicity is like a snowball, tiny at first, but which gathers momentum to a point where it is often still producing results long after a specific hit has disappeared from the public ear. Thus, in the building of a career, from a standing start, publicity, or p.r., plays a major role along with the other steps in the marketing chain, to build awareness, recognition and finally acceptance and desire for the product — in this case the performer. Publicity generates coverage which hits the public at widely varying times, from the next day's newspaper review to the magazine article that hits four to six months or more after the interview. Breaking hits is based on how fast the fur can be made to fly, how quickly the record can be gotten on the air, with substantial spread. That function becomes a teammate of publicity but not an integral part of it.



**Norm Winter, President, Norman Winter Associates, PR**

We are still firm believers that the most important factor in the making of a hit record is obviously airplay. However, in recent years the advent of alternative publications, coupled with the enlargement of music interest sections in metropolitan newspapers, publicity in the record business has grown to enormous proportions. To this end, pr firms that specialize in contemporary music have become paramount in importance throughout the industry.

Record companies have expanded their own press information departments as a result, and, in many cases employ outside offices to supplement their efforts. Results have been good in many cases, providing caution is exercised in the selection of outside aid. After all, retainers do not purchase products. A pr company can only offer the good-will, time and contacts its employees have garnered through the years. The word "professionalism" seems to sum things up.

If a publicist is fairly selective and therefore not placed in a position in which he has to wantonly "hype" mediocre product, he can maintain his credibility with the world's press corps. This modus operandi cannot provide a hit record. However, it can make a "hit" a "smash," or turn a "smash" into a "monster." It can also serve to uplift the overall image and stature of a new artist, or maintain that "image" for a performer who is "in-between" hits. In other words, "good hype" via tour publicity and personal contact with key city press, or simply talking up a well-produced record, can give all concerned a lot more mileage.



**Carol Strauss, C. J. Strauss & Company**

A direct cause and effect relationship exists between a good publicity campaign and hit records. Via public relations, a new artist with no hit can be brought to the public's attention consistently enough to create a strong awareness of his existence. Then, after sustained and careful image building, an interest in hearing the music and thereby a market for records and personal appearances is created.

For an artist with a hit record, public relations ensures against the "flash in the pan" syndrome we are all familiar with. A hit song itself — without publicity focusing on the artist — can be a dead end. Effective publicity creates solid sales power and career longevity.

The public tends to mark the passing of time in direct relation to the tides of news media saturation. A "whatever happened to" attitude is very common and if the public feels out-of-touch with its old favorites, they will find new ones... who are being publicized.



**Chemical Company Finds Process To Lower Vinyl Chloride Factory Levels**

NEW YORK — Tenneco Chemicals revealed last week that it is now able to remove over 98 percent of the previously contained residual vinyl chloride from the PVC resins which it produces at its plants in Texas and New Jersey. Effective immediately, twelve of its PVC grades will be shipped with a maximum monomer content of 10 parts per million (in the resin), compared with 50 times that figure, which has been typical industry practice.

Tenneco Chemicals is believed to be the first PVC producer to announce the voluntary achievement of these new low vinyl chloride levels in a broad range of resins, according to its president, Raymond H. Marks.

Vinyl chloride is a colorless gas at room temperatures. It has been produced commercially in the United States since about 1939, and is used primarily for the production of polyvinyl chloride (PVC).

PVC is one of the most versatile and widely used plastic materials. It is the prime material for phonograph records. Though vinyl chloride is now recognized

as a major toxicological problem, PVC is non-toxic according to all available data.

New information presented to the National Institute of Occupational Safety and Health in Jan. 1974, attributed three deaths of workers in PVC production plants to angiosarcoma of the liver caused by exposure to VCM.

Since that time, 35 worldwide confirmed cases of angiosarcoma of the liver have occurred in employees with an average of over 19 years exposure to VCM. Most of them worked in PVC or VCM production plants (not fabricating plants), where the exposure levels were not accurately known. These are generally considered to have been well in excess of 50 parts per million (PPM), and in some cases above 500 PPM.

"These new resins will make it easier for fabricators to operate their plants safely below the OSHA action levels. This means that vinyl chloride in their work areas is 0.5 parts per million or less," Marks declared. "Our ultimate goal is commercial production of PVC resins with no detectable amounts of vinyl chloride monomer."

**CBS Holds Pub Confab In Milan**

NEW YORK — CBS Music Publishing is holding a special four-day conference in Milan, Italy this week (Apr. 28-May1). CBS Records has arranged a gathering of music publishing executives, artists, writers, artist managers, attorneys and members of the press. The main purpose of the event is to bring together the managers of the CBS and CBS-affiliated music publishing companies from various countries to exchange information and ideas.

The meetings will be highlighted by the announcement of new publishing deals, the presentation of an assortment of new songs, the appearance of several artist/writers, and a series of seminars on music publishing operation.

The conference will be attended by the managers of CBS publishing affiliates from the following regions: Japan, England, France, Italy, Holland, Australia, Germany, Scandinavia, Spain and, of course, the United States. Among the artist/writers who will be present at the meetings are Columbia recording artists Dave Mason and Ian Hunter, and Mums recording artist Albert Hammond. Also invited for the first time were a select group of attorneys, artist managers and press.

Several key announcements will also be made over the course of the four-day affair, including the disclosure of a number of new music publishing deals involving several top artists. Another highlight of the conference will be the presentation of new songs by many of the new publishers with whom CBS music publishing has become associated.

Charles Koppelman, vice president of CBS music publishing international said, "We plan to repeat this kind of meeting on an annual basis so that the flow of information will not stop once we have gotten it started."

**Ron Wood A Face, Not A Stone**

NEW YORK — In an effort to clear up the general confusion surrounding various reports which have appeared in the press in recent days; Billy Gaff, manager of Rod Stewart and The Faces, stated that guitarist Ron Wood is not leaving The Faces to join the Rolling Stones. However, the Stones have asked Ron Wood to appear with them as guest guitarist should they decide to tour the United States this year.

The situation, as it stands now, is this: As many followers of the music scene already know, the Stones have not replaced guitarist Mick Taylor, who left the group some months ago. Although they have decided against a permanent replacement for Taylor at this time, they have asked Ron Wood, whom Stones manager Peter Rudge says they consider the best man for the job, to appear with them if they decide to tour America in 1975. Two points must be emphasized here: 1.) As of now, no decision regarding a Stones tour has been made, nor will one be made prior to April 30th, and 2.) Ron Wood will not be leaving The Faces; should the Stones' tour become a reality, he would simply be pursuing an outside project which would not affect his activities as a member of The Faces.

However, at the moment there is some conflict regarding Wood's availabilities should the Stones decide to tour. The Faces next American tour is scheduled to start on July 30th at the Cape Cod Coliseum, and due to re-turfing of places such as the Tampa Stadium at that time of the year, it seems unlikely that The Faces will be able to alter any dates. Since the Stones tour is at this point still in some doubt, The Faces are going ahead with their plans, which include Ron Wood.

In addition to the above-mentioned plans for an extensive American tour in August and September, The Faces have a full schedule for the rest of 1975. An extensive tour of the United Kingdom is set for the end of the year and, in between tours, the group will be spending time together and separately in the recording studios, where they will be working on a new Faces group album, and various solo efforts by Stewart, Wood and Jones.

**Correction**

Last week in mentioning London Records' first in-house production (Greezy Wheels' debut LP) we failed to state that Peter Hay co-produced the record. Both Hay and Garrison Leykam, the other producer, are members of London's a&r department.





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## Atl. Sets Apr. Disks

NEW YORK — Atlantic/ATCO Records reports the release of eight new pop albums in April, headed by "Ain't Life Grand," the seventh ATCO album in five years from Black Oak Arkansas. The release also includes albums from artists Kenny Vance, Phil Manzanera, The James Gang, King Crimson, The Kids, poet Nikki Giovanni (on Niktom Records), and a new group on Big Tree Records, Diamond Reo. National marketing and promotion priorities have already been set, while an advertising newsletter has been circulated to all sales managers and marketing coordinators detailing radio spot information and indicating the importance of radio and local print support for touring artists Black Oak Arkansas, James Gang, Nikki Giovanni, and The Kids. In addition, various merchandising tools have been allocated to the eighteen WEA Corporation service centers and satellite offices.

The release of the Black Oak LP, featuring the group's current single revival of the Beatles' "Taxman," coincides with their six week tour of the U.S. The album is their first with Los Angeles producer Richard Podolor. Kenny Vance's debut album on Atlantic is "Vance 32," a concept project that touches on a wide range of American music. Vance is the founder and 13-year alumnus of Jay and the Americans.

Roxy Music guitarist Phil Manzanera's first 'solo' venture, "Diamond Head," features Eno, Roxy members Andy Mackay, Paul Thompson, and John Wetton, one track with members of Manzanera's 'previous' group Quiet Sun, and a Robert Wyatt vocal on the opening track, "Frontera." The James Gang's third ATCO release, "Newborn," finds the band re-formed with west coast newcomers Richard Shack and Bubba Keith re-joining old friends Fox and Peters. The LP was produced in Cleveland and at Criteria in No. Miami by Tom Dowd.

King Crimson's eighth (and perhaps final) Atlantic album, "USA," was recorded 'live' last June in N.Y. With members Fripp, Cross, Wetton and Bruford. Cuts range in time from 1970, with the first LPs "20th Century Schizoid Man," through to the never-before-recorded "Asbury Park."

"Anvil Chorus" is the second British-produced album from The Kids (formerly: Heavy Metal Kids), the Cockney hard-rockers led by Gary Holton. Poet Nikki Giovanni's second album for her Niktom label (distributed by Atlantic/ATCO) is "The Way I Feel," which finds her recitations supported by r&b flavored instrumental backing, composed by producer Arif Mardin. The eighth album in the April release, on Big Tree Records, is "Diamond Reo," the debut of the Pittsburgh based band led by ex-Jaggerz keyboarder Frank Zuri. "Ain't That Peculiar" was their first single last year, and their brand new single, "Rock And Roll Till I Die," opens the disk.



## Tanya Tucker MCA Debut LP Due In May

LOS ANGELES — Tanya Tucker's first album on the MCA Record label will be released in May it was announced by Rick Frio, MCA vice president of marketing. Tanya signed with MCA on her sixteenth birthday in October of 1974.

Her debut MCA album, "Tanya Tucker," features the single cut "Lizzie And The Rainman" (by Kenny O'Dell and Larry Henley) as well as "When Will I Be Loved" (by Phil Everly), "Son-Of-A Preacher Man" (by John Hurley and Ronnie Wilkins), "Someday Soon" (by Ian Tyson) and "Love Of A Rolling Stone" (by Jerry Chesnut). The LP was produced by Snuff Garrett and was arranged by Al Capps.

She had her first hit record when she was only 13 years old. Titled "Delta Dawn," the song hit the number one spot on country charts. Within three years, Tanya had several number one hits including "What's Your Mama's Name," "Blood Red And Going Down," "Would You Lay With Me (In A Field Of Stone)," and "The Man Who Turned My Mama On." All of Tanya's albums have reached country's top ten.

## Tull's 'Child' Platinum

NEW YORK — Jethro Tull's latest Chrysalis album, "War Child," has sold over one million units, qualifying it for a Warner Bros. platinum record award.

The platinum award comes on the heels of a resurgence of sales activity on the entire eight album Jethro Tull catalog. All of the albums are RIAA gold award winners with "Aqualung," "Thick As A Brick" and "Living In The Past" having previously attained platinum status.

## Doobies' Gold 'Water'

LOS ANGELES — Coinciding with the release of their new Warner Bros. Records single "Take Me In Your Arms (Rock Me)," the Doobie Brothers' "Black Water" was certified gold by the RIAA.

The new single's release preceded by one week the release of the WB album, "Stampede," from which it was taken.

## Morris, Chappell Form New Company

NEW YORK — Edwin H. Morris and Chappell International have announced the establishment of Chappell-Morris S.A. which will become responsible for more effective exploitation of the entire Morris catalogs in all countries outside the U.S. and Canada.

This new company will be able to achieve a more effective promotion of musical rights and a deeper penetration of the European, South and Central American markets. In addition, Chappell-Morris anticipates more direct access to the expanding Japanese market through on-the-scene operations to be established there.

Speaking on behalf of Chappell-Morris S.A., Morris, who was named president of the new publishing entity commented, "The Morris name has been associated with Chappell for over 25 years, starting with the late Max and Louis Dreyfus. Both Max and Louis were directly instrumental in helping launch the Morris operations in Europe and I am pleased to see that dream at long last fulfilled."

## Private Stock Pacts Paxton

NEW YORK — Larry Uttal, president of Private Stock Records, has announced the signing of singer-composer Tom Paxton for exclusive representation in the U.S. Private Stock is releasing a new Paxton album, "Something In My Life," later this month.

As a composer, Paxton is well known for such songs as "The Last Thing On My Mind," which has been recorded over 100 times, "Ramblin' Boy" and "Talkin' Vietnam Potluck Blues."

"It is a distinct pleasure to sign Tom Paxton to Private Stock Records," Uttal noted. "Both as a composer and as an artist, he has always maintained the highest standards. We're very pleased that the second album release on Private Stock is Paxton's new album."

## Jarricco Inks Vee

HOLLYWOOD — Tony Ricco, president of Jaricco Management, has announced the signing of Bobby Vee to the firm for exclusive management.

Vee, whose records have sold in the millions, will be releasing new recording plans shortly.



**SURPRISE, SURPRISE** — Atlantic Records' star, Aretha Franklin, was given a surprise birthday party in New York last week to celebrate her birthday and that of her brother, the Reverend Cecil Franklin. Shown here at the festivities are (l to r) Aretha, Ken Cunningham, Atlantic Records; Barbara Harris and Billy Henderson of the Spinners, the vocal group who performed at the party.



**WINNERS ALL** — Dave Coombs, west coast regional director of ASCAP, paid a visit to the Famous Music Publishing Companies New York offices recently to present Famous with five ASCAP awards. The award, which is presented by ASCAP for songs which enter the top 10, was given for Jim Stafford compositions, "Spiders and Snakes," "My Girl Bill," "Wildwood Weed;" the Lobo song "Standing At The End Of The Line," and the theme from "The Godfather I," "Speak Softly Love," (words and music by Nino Rota and Larry Kusik). Seen at the presentation (l to r) Dave Coombs, ASCAP; Marvin Cane, chief operating officer of Famous Music; Billy Meshel, director of creative affairs.

## Mimaroglu Named Dir. Of Atlantic Quadradisc Plans

NEW YORK — Atlantic/ATCO Records vice chairman Nesuhi Ertegun has announced the appointment of Ilhan Mimaroglu to the position of director of quadradisc projects. In this capacity, Mimaroglu will oversee all activities pertaining to the label's quadradisc albums and quad-8 tape output, including selection, editing, mixing, mastering, and manufacture.

Mimaroglu will also continue to serve the label in the other positions he already occupies: as the head of the contemporary music label, Finnadar Records; as record producer and chief musical assistant to Ertegun; and as the principal collator and production coordinator of all traditional blues and jazz LP reissue material especially Atlantic's "Art Of" jazz anthology series of double LPs.

A seven album quadradisc release has been set for Apr. 21 by Mimaroglu, including the James Gang's "Miami," The J. Geils Band's "Nightmares," Eric Clapton's "There's One In Every Crowd," Herbie Mann's "Reggae," Average White Band's "AWB," The Spinners' "New & Improved," and Kahlil Gibran's "The Prophet," composed by Arif Mardin, narrated by Richard Harris. A subsequent album scheduled in May, "The Last Concert" by The Modern Jazz Quartet (a double-LP set) is set for a simultaneous release in stereo and quad, a first for Atlantic Records.

"From now on, as much as possible," says Mimaroglu, "we will be aiming for simultaneous stereo and CD-4 quad releases. And we will continue to inform the buyer of the stereo compatibility of all our quad albums."

## Martell's Son Dies

NEW YORK — Tony Martell, Jr., 21-year-old son of Tony Martell of ABC Records, passed away last week after a long bout with leukemia. He was known to friends of the Martell family as "T.J."

Mr. and Mrs. Martell would be grateful for donations in lieu of flowers to be made to the Department of Neoplastic Research of Mount Sinai School of Medicine, Fifth Ave. and 100th St., New York, N.Y. 10029.

The Martell family resides at 96 Garfield Ave. in Madison N.J. 07940.

## Bill Shockett Passes Away

NEW YORK — Bill Shockett, co-founder and chairman of the board of Malverne Distributors, Inc., passed away last week. Shockett, who had been a partner in Malverne since its formation nearly 30 years ago, was stricken with a heart attack six weeks ago and expired on Sunday, Apr. 20, at the age of 70. In addition to his association with Malverne, he also served as chairman of the board of four commercial stapling businesses located in Connecticut, Boston, Los Angeles and Phoenix.

Bill Shockett's partner and Malverne co-founder, Al Hirsch, died last November. Shockett leaves a wife, Grace, two children, Wendy and Betsy, and two brothers, Jack and Sheldon.



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wreaking havoc on major Top 40 and  
major R&B stations across the land.**



**Gortikov Speech fr 7**

that is often backed by organized crime.

A major area of pirating centers on the bootlegging of records and tapes and, according to Gortikov, these bogus items are easy to spot.

Said Gortikov, "Bootleg records often have no discernable company markings on them and the art is often inferior or non-existent. Often times the only identifying marks will be a list of the songs."

"Another type of bootleg is the sound alike record where a band or singer who sounds like a well known act is passed off as the real thing, sometimes packaged in the real act's album cover."

Gortikov also stated that the uprightness of some pirates has led them to taking out ads in well known publications.

"Of course," stated Gortikov, "the piracy wouldn't be as rampant if there wasn't a ready market for it. People will buy the records and tapes regardless of the questionable quality, because they think they're getting a bargain."

Gortikov concluded his speech by urging those present to do their part to help stop "this rape of the recording industry."

"One of the reasons for this problem is that people within the industry are not willing to get involved and fight for their rights. The creative cycle of an artist is often too short to have his artistry taken advantage of by these pirates."

**Musician's Tennis Tournament Slated**

LOS ANGELES — The Second Annual Music Industry Tennis Tournament has been set for Memorial Day weekend, May 23-26, according to tournament chairman Morris Diamond.

Co-host for the four-day tournament will be singer Olivia Newton-John.

The site of the tournament will be the San Diego Country Estates in Ramona, California, site of the Bobby Riggs-Margaret Court televised match. The tournament will have exclusive use of ten courts plus the new clubhouse that is being readied for the event.

A special Losers Consolation Tournament will be held for the first time to allow entrants more time on the courts. Golf, swimming and horseback riding will also be available.

Bobby Riggs will host a welcoming cocktail party at his private home on the Estates on May 23.

Others serving on the committee are Jay Cooper, Marty Kupps, Rick Weiser and Bob Levinson. Those desiring more information or applications should call tournament chairman Morris Diamond, (213) 273-1680.

**Swan Song Strength fr 9**

guest star. Since Swan Song president Peter Grant is involved in the management of all four Swan Song acts, the American Swan Song office represents him in various phases of his management business as well. The result is a unified approach to the music business as a whole. The recent Zeppelin tour grossed more than \$5 million, and the Bad Company tour should do well over \$2 and a half million.

Swan Song is led in the U.S. by vice president Danny Goldberg, and attorney and administrator Steve Weiss. Goldberg is aided by his assistant Fran Fiman, and two publicity aids, Sam Aizer and Gael Malloy. Weiss' assistant is Shelley Kaye.

The strength of the U.S. Swan Song office is unquestionably a factor in the success and high visibility of Swan Song's operation. Goldberg explains: "Since we only have a few acts to work on, we can concentrate on every detail of their careers including tours, publicity, advertising, merchandising, and even promotion and sales. We are able to create enough excitement about each act to give Atlantic's local and national people, and the WEA people something to work with. We give them tours that reach all the important record markets, and we give them a strong image, created by publicity, advertising, and merchandising combined. Furthermore, we make sure that all of our artists cooperate fully in the sales process through interviews, visits to radio stations, branches, and key retail outlets. Our whole idea is to be equally sensitive to the needs of the artists and to those of the business, which believe me, is not always as easy as it sounds."

**Frank Shargo Named Columbia Associate Promotion Director**

HOLLYWOOD — Ron Oberman, west coast director of merchandising, Columbia Records, has announced the promotion of Frank Shargo to west coast associate director, product management, Columbia Records.

Shargo will continue to be involved with artists in the development and implementations of their individual marketing campaigns. To this end he will work closely with the sales, promotion, merchandising, publicity and art departments.

Shargo has been with Columbia since January, 1971, when he worked as college promotion representative at Long Beach St. University. While still in school, he worked for the Los Angeles sales branch and continued his employment with the branch following his graduation.

In 1971, Shargo was transferred to Columbia's headquarters in New York to supervise the label's national college promotion.

**Jerry Butler fr 7**

has finally arrived and we look forward to some exciting product and sales from an outstanding artist."

Butler first grabbed national attention as a member of the Impressions with Curtis Mayfield. The group scored with "For Your Precious Love," and Butler's collaboration with Curtis not only led to "He Will Break Your Heart," "Find Yourself Another Girl" and "I'm A Telling You," but also the formation of Curtom Publishing, one of the first black artist-owned publishing companies in the country.

Butler is also credited with pioneering the r&b assault on the pop market. "At the time I was doing rhythm and blues, it wasn't even popular. It would be a fight to get the kind of stuff I was doing on pop stations. You couldn't even book an r&b act on a college campus."

Butler feels that most other black performers who came up during that time were in the same situation. He picks Smokey Robinson as an example. "Smokey and I came through the same kind of school... basically, we had to go a different route than a lot of acts because we were young guys who were constantly under pressure to be entertaining to the middle-class suburbanite."

On his own, Butler scored heavily with "Western Union Man" and "Only The Strong Survive," both considered soul classics.

"As far as I'm concerned, Abner, Motown and I are both concerned with the same thing — growth," Butler laughed. "We've both grown tremendously over the years and we're going to grow more."

**WCI Earnings fr 9**

strong results in last year's corresponding quarter. Based on the current outlook, we expect the second quarter and the full year 1975 to show gains in net income as well as earnings per share compared to 1974."

Pretax income from operating units was \$23,486,000 compared to \$28,401,000 a year ago. Last year's first quarter motion picture results were significantly aided by the initial release of "The Exorcist." Successful 1975 releases include "The Towering Inferno," "Freebie and the Bean," and "Alice Doesn't Live Here Anymore." Earnings from WCI's recorded music companies were lower than those of 1974's first quarter. The swing in television operations from a loss last year to a profit this year is the outgrowth of income from the leasing of feature films to television as well as certain cost efficiencies in ongoing series production. The substantial improvement in publishing earnings primarily reflects reduced losses from foreign operations, many of which were discontinued in 1974. Profitable first quarter cable television results should continue throughout 1975. Overall results benefited from a reduction in interest expense reflecting both lower rates and less outstanding debt.

During the quarter ended March 31, 1975, WCI purchased 1,444,700 shares of its common stock. The acquisition of these shares has been reflected in the computation of earnings per share on a weighted average basis. Subsequent to March 31, 1975, WCI has purchased an additional 438,700 of its common shares.

**Hello People Get Agency Rep**

HOLLYWOOD — Burk Dennis, president of Apogee Management agency, has announced the signing of Hello People for exclusive agency representation in all fields.

**GRC Lands On Foreign Shores**

ATLANTA — Following a week of in-depth discussions with the executives of General Recording Corporation (GRC), Bobby Weiss and his One World of Music (international licensing consultants for records and music publishing for Michael Thevis Enterprises), will shortly begin finalizing numerous global record and music publishing representation rights, it was confirmed this week by Michael Thevis, GRC's president.

Weiss, in from his Hollywood base, spent five days in Atlanta meeting with GRC execs Bob Harrington, Oscar Fields, Mike Walker, Jim Jeffries, Jim Barden and Ruby Mazur, as well as Jason Management's David Jackson; discussing the international plans for the GRC, Hotlanta, Aware and Elephant labels, plus Jason Management's foreign opportunities.

It was pointed out by Weiss that there are more than eighty record and music publishing firms seeking the worldwide ties to the GRC companies and now, following prolonged discussions, the choice of licensees and sub-publishers has narrowed to a select few in each territory. Through GRC's legal representatives (Thompson, Shankman and Bond and via attorney Larry Thompson), contracts will be drawn for presentation to the selected companies for final approval and signature.

During the course of his Atlanta visit, Weiss set the global operational plan into motion for the respective departments of GRC, thus assuring the international licensees the smoothest of operations with a "very tight liaison by way of information, service and cooperation."

GRC is already contracted with Nippon Columbia in Japan, EMI-Capitol of Canada, Phonogram of Australia and New Zealand, with key foreign appointments to be made within the next four to six weeks.

**New Earring Single**

LOS ANGELES — MCA Records is rush-releasing the single, "Switch," from Golden Earring's album of the same name. Shipping date is set for May 7.

Golden Earring is currently on tour in the United States to support their album. The Dutch group is selling out in many areas requiring the addition of second shows.



**SNEAKIN' UP BEHIND YOU** — Arista recording artists The Brecker Brothers, (Randy and Michael Brecker) stopped by this week at the **Cash Box** offices to talk about their new album "The Brecker Brothers," and the single from it, "Sneakin' Up Behind You," both just released. Pictured here are (from left to right) Stu Werbin, Arista's manager of publicity, Michael Brecker, Randy Brecker, **Cash Box's** Steve Marks and David Spiwack, manager of press and information for Arista.

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**BMI Music: 24 out of 37 Grammy Pop Awards.**



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## r&b ingredients

The **Motown** people threw a lovely cocktail party a few days ago to announce the signing of Mr. **Jerry 'Ice Man' Butler** to the Motown label. Jerry is no stranger to the Motown family because he was first signed to **Vee-Jay Records** seventeen years ago by Ewart Abner, Motown president, who was then president of Vee-Jay. There to greet and welcome Jerry and his lovely wife to Motown were **Mr. & Mrs. Ewart Abner, Robert Gordy, Berry Gordy, Sr., Fuller Gordy, Herb Belkin, Abe Hock, Suzanne DePasse, Fay Hale and Bobbi Cowan** and many more wonderful Motown people (forgive me if I left anybody out). Will be looking for a great LP from Jerry in the near future . . . **Mr. & Mrs. Barry White** had an almost near mishap when returning from visiting **Muhammad Ali** in Florida. For unexplained reasons the main passenger door of the jumbo jetliner unexpectedly opened just as the plane touched down on the landing strip of the L.A. airport, blowing gusty winds throughout the cabins and shaking up all the passengers. Barry & Glodean, were not injured but were a little nervous and very thankful that the incident did not happen while the plane was still in the air . . . **Gladys Knight & The Pips** reportedly will be signing a million deal with the **Sahara-Tahoe Hotel** in Lake Tahoe and be appearing there sometime this summer . . . **Gloria Gaynor, Polydor/MGM** recording star, recently completed a ten-day European tour for her album "Never Can Say Goodbye" and single "Reach Out, I'll Be There." Her tour included England, the Netherlands, France, Germany and Luxembourg where she did a lot of television work and print interviews . . . **Sister Sledge** recently returned from a smashing engagement in Europe and learned that they had been invited to perform at the **Tokyo Music Festival** July 11. **The Three Degrees** were the winners of the festival last year and the two groups met by accident in Germany where the Degrees started giving the Sisters some lessons in Japanese . . . **Fantasy Records** will soon be releasing the first album recorded by the **Duke Ellington Orchestra** since the death of the legendary Duke, when his son, **Mercer Ellington**, took on the leadership of the band. Most of the LP was recorded in Chicago in early January of this year and includes full-length versions of "Black And Tan," "Jeep's Blues," and "Harlem Airshaft." . . . **Bloodstone** currently high on the r&b charts with their latest "My Little Lady," are planning a series of weekend dates in the midwest during the month of May . . . **Hues Corporation** are back out on the club circuit and will be opening to the **Spinners** for a week in May at the Shady Grove in Maryland . . . **Ben E. King** will be out on the west coast taping a **Midnight Special** May 6 and may even do a couple of club dates if his schedule permits . . . **Grover Washington, Jr.** selling out all over the U.S. with his smash LP on **Motown**, "Mister Magic," will be a featured performer at the **Berkeley Jazz Festival** in Berkeley, May 24 . . . The **Parliaments'** album on **Casablanca**, "Chocolate City," has sold over 100,000 units across the country and is gaining momentum every day. Have just learned that they are set to do a major tour with **Rufus and Mandrill** which should be happening sometime in May . . . **Barry White** set to do a major tour in Europe has added three more dates making it a 18-day-tour for the maestro. The added dates are Geneva, Vienna and Madrid . . . **Consumer Report** will be taping a **Midnight Special** soon and will perform their hit single, "Easing On Down The Road" from the hit Broadway show, "The Wiz." Air date to be announced soon . . . The **Joneses** are coming to L.A. to tape **Midnight Special, Dinah Shore Show** at the end of this month. Currently the Joneses are on the national charts with "I Can't See What You See In Me." . . . **Graham Central Station** was recently honored by the city of Berkeley for their participation in the musical life of the area. Last month GCS were similarly honored by the city of Oakland . . . **Smokey Robinson** completely sold out the Roxy during his four-day stint at the club. His new show is sensational and his new LP, "A Quiet Storm," is gold bound for sure. The lovely **Thelma Houston** opened Smokey's show and did a terrific set displaying her great voice to the jubilant crowd . . . Another major act has been added to the **Philadelphia International** stable; **Archie Bell and the Drells** are now with Philly and should be coming out with a new LP in approximately a month . . . **Lola Falana** the super dancer and the wife of **Butch Tavares of Tavares** is releasing her first single for RCA records; "There Is A Man Out There Somewhere (Who Can Turn Me On)." This song was written by Lola and will be on her soon-to-be-released album.

jess levitt



**HAVIN' A BALL** — Gene McDaniels (center) is shown being congratulated by Soul Train's Don Cornelius (right) and the noted disc jockey Frankie Crocker of New York at Wes Farrell's reception for Monty Rock III, celebrating the debut album of Disco Tex and the Sex-O-Lettes. McDaniels' new album, "Natural Juices" was recently released on Ode.



**CUT THE CAKE** — The Stylistics took a moment out from their recording and club appearances to celebrate lead singer Russell Thompkins Jr.'s birthday. Russell (center) is shown cutting the cake while other members of the group and Avco co-presidents and the group's producers Hugo & Luigi join in the festivities.

## 20th Soul Promo Push

**HOLLYWOOD** — Hosea Wilson, vice president of 20th Century's r&b department has completed a national tour of major cities initiating a promotional drive on albums and single releases on 20th Century and Westbound labels including releases by Barry White, Love Unlimited, Love Unlimited Orchestra, Carl Douglas, The Imaginations, Annie Blue, Funkadelics, Denise LaSalle, The Younghearts, Ahmad Jamal, Etta Jones, Melvin Sparks, Walter (Junie) Morrison and Fantastic Four.

Wilson worked with his various field representatives in their respective areas of operations in cities like Washington, D.C., New York City, Philadelphia, Detroit, Chicago, Charlotte, Atlanta and St. Louis.



**UNITED AGAIN** — United once again at a recent reception honoring his affiliation with the Motown family are (center) Jerry Butler, Motown president Ewart Abner (right) and Motown promotion vice president Paul Johnson. The signing is commemorative for Abner who was president of Vee-Jay Records when Butler first affiliated with that label.



**JIVIN' WITH THE PHILLY SOUND** was the theme of a party hosted by CBS Records for custom label Philadelphia International Records. The party, held at My Place, a Beverly Hills disco, featured many celebrities and dancing to PIR music. Pictured above are (l to r) Sir Monty Rock III, Bernard Wilson, Jerry Cummings, and Theodore Pentigrass.

## Polydor's Got Hunks Of Funk

**LONDON** — Freddie Haayen, managing director, and Malcolm Jones, pop product manager, Polydor Ltd. in London have launched a major soul campaign for the month of April in the English market. The campaign, titled "Hunks of Funk — Soul Supreme from Polydor," highlights Polydor/MGM/Spring Records releases by James Brown, Millie Jackson, Gloria Gaynor, Johnny Bristol, The Fatback Band, the J.B.'s, and "Disco Par-r-ty."

In addition to the usual advertising in consumer and music trades press, a special press campaign for "Hunks Of Funk" is being mounted. Posters and stickers for each of the albums are being distributed to dealers, discotheques and radio stations throughout England and Scotland. An eight page, full-color booklet on the LPs with a listing of all Polydor soul records is available at point-

of-purchase. A concentrated radio ad campaign is covering four major regions of Great Britain: London, the Midlands, the North country, and Scotland. A special discotheque promotion includes 2,000 specially-pressed singles with cuts by Bristol, Ms. Gaynor, and the Fatback Band that are being given to the clubs for use as prizes.

The albums in the campaign are: James Brown, "Reality"; Millie Jackson, "Caught Up"; Gloria Gaynor, "Never Can Say Goodbye"; Johnny Bristol, "Feeling the Magic"; The Fatback Band, "Keep On Steppin'"; Fred & The New J.B.'s, "Breakin' Bread"; and "Disco Par-r-ty," a continuous dance album starring 14 artists, among them Joe Simon, Ms. Jackson, Ms. Gaynor, Bristol, Brown, Disco Tex & The Sex-O-Lettes, and Kool & The Gang.



**POINTS WEST** — Cash Box's Phil Alexander and myself spent a good part of the business week tracing rumors that flew furiously on the street (what else is new?) to find out who the lucky winners in the "Who's Elton Gonna Pick?" contest would be. At Joe Walsh's Shrine Auditorium concert, there was "Captain Fantastic" himself, leaping on stage to accompany Joe in an encore of the Beatles' "Get Back." At that point, word had it that former Kiki Dee Band drummer Roger Pope would figure prominently in Elton's plans in replacing departed Nigel Olsson. What has now been confirmed by Elton's publicists is this: Elton is leaving imminently for Paris to produce a solo LP for guitarist Davey Johnstone. Appearing with Elton, Davey and Roger on the LP will be former Barnstorm bassist Kenny Passerelli and Ray Cooper. This band, with the addition of Doobie Brothers guitarist Jeff "Skunk" Baxter, will perform at Elton's June 21 Wembley Stadium concert. Whether or not the five-member unit represents a new nucleus for Elton, or whether the band has been assembled for the one date is unknown; however, Baxter is definitely not leaving the Doobies, who are on a U.S. tour at the moment. But what a great "one-nighter" for the Skunk! Joe Walsh, on the other hand, seems to have a penchant for acrobatics, as he appeared onstage for his Shrine encore suspended in a bird cage, playing and singing to his heart's content. Dan Fogelberg flew in from his Colorado sessions to join Joe for "Part Of The Plan" and will remain in L.A. to rehearse a road band.



Elton sitting in.

Derek Sutton, from Chrysalis called to clarify an item in last week's East Coastings column. It seems that Jethro Tull's "Minstrel In The Gallery" LP is set for September release and "M.U." (not "Rainbow Blues" as previously reported), a 'best of' LP with one new track, will not be released until November or December, Sutton said. He further explained that the "Flash Fearless Versus the Zorg Women Pts. 5 & 6" LP is not a soundtrack album and "neither is it based on a musical." It is "rather an album of songs which may become a musical later on, but was never intended as a soundtrack LP." Sutton disclosed that The King Biscuit Flower Hour will air a "Flash Fearless" version scripted and voiced by the Credibility Gap on May 25.

Pat Upton (who has not recorded in a couple of years since the split-up of his "Spiral Staircase" group) stopped by the Cash Box office to visit and talk about his new RCA single, "This Time," a song written by Dick Burns and Baker Knight. Disk was produced by Burns and Jim Ed Norman, who recently finished arrangements for the new Eagles LP. Upton, who will continue to record solo under his exclusive to Sunbury Dunbar pubbery and its production arm, Sunbar Productions (which in turn leases his product to RCA) is also anxious to re-form the Spiral Staircase and he's presently auditioning "good singing" drummers, bass and lead guitar and keyboard virtuosos. Contact Dick Burns at Sunbury Dunbar Music.

**CONGRATULATIONS:** to proud parents Mr. & Mrs. Gary Rosenberg (Island Records) on the Bat Mitzvah of their daughter Michelle last week at Temple Isaiah in West L.A.; to John Davis, newly appointed western regional promotion director for Buddah; to Dan Spellens of William Morris and Penny Phillips of RPM on their rumored engagement; and finally, to the principals in a recent Hollywood publishing merger — the former Bridget Archer, 20th Century Music's copyright ace, and Craig Aristei, Warner Bros. Music professional manager, who have signed a long-term, 50-50 split, worldwide marriage deal.

Chi Coltrane visited Cash Box's Jess Levitt last week and intimated that she will soon be releasing a new LP on a new label. She is now writing, arranging and playing piano with her new four-piece band. Jess was impressed to find out the lovely and talented singer was recently voted top female vocalist in Germany, Switzerland and Australia and that she received the coveted Golden Hammer Award in Germany as top female vocalist. The Hammer is similar to our Grammy.

Jess had a busy week as Cliff De Young, star of TV's "Sunshine," dropped in to chat about his new solo LP on MCA titled "Cliff De Young."

Art Garfunkel, in L.A. working on his next LP, dropped in at the Starwood last week to catch sets by Yesterday and Today and Rock Candy... Cher and Gregg Allman caught Doug Sahn's set at the Palomino last Sunday.

United Artists is preparing for an autobiography of legendary folksinger Woody Guthrie. Titled "Bound For Glory," the motion picture will be produced by Robert Blumofe and Harold Leventhal. Blumofe said that shooting will start in July on locations in Texas and Oklahoma as well as in the Pacific Northwest.

The Charlie Rich Show sold out the Anaheim Convention Center (25). The show, which featured manager Sy Rosenberg's entire stable including Allen Rich, David Mayfield, David Wills and comedian Billy Holiday, then moved to the Las Vegas Hilton.

Mark Jordan has joined Dave Mason's back-up group, The Melons, replacing keyboard player Mike Finnigan... Caribou Management has added circus acts to the already spectacular Chicago-Beach Boys billing set for 12 dates beginning May 2 in Houston and ending July 6 in Ft. Collins, Colo.

bert bogash

**EAST COASTINGS** — Rock & Roll Expo '75 is a three day event that will be held in Washington on July 4-6 at the Shoreham Hotel. Gary G. Groth, expo director and president of Fantagraphics, the sponsor of the event calls it "the first international exposition for collectors and fans of rock and roll music." The expo will feature prominent figures from the recording industry as guest speakers in addition to other attractions. There will be films of TV performances by The Beatles, The Rolling Stones and Elvis. An exhibition hall will display out of print records, posters and merchandise which will be sold and traded, and live music will be provided by "up and coming rock and roll artists." Those interested in registering for the event should write to Expo '75 at P.O. Box 292, Riverdale, MD 20840.

**BITS & PIECES:** The third annual Warner Bros. show at WLIR's Ultra-Sonic studios was broadcast live last week as part of the station's continuing series of Tuesday night concerts. Grinderswitch and the Marshall Tucker Band performed separate sets before joining forces for a jam session which lasted until the wee hours — much to the delight of the SRO audience of 100... The first official Beatles recording was released in Russia last week by the state-owned Melodiya label. The cover is a picture of a lake and trees and the name of the group is spelled "Bitlz," but the music remains intact... Spirit, now a trio featuring co-founders Randy California and Ed Cassidy have their first album for Mercury, "Spirit Of '76," released next week. It's a double album opening with a medley of "America The Beautiful" and "The Times They Are A' Changing" and closes with "Star Spangled Banner." Also included are versions of "Like A Rolling Stone," "Hey Joe" and "Happy."

Muddy Waters celebrated his 60th birthday with a concert and party at Boston's Pall Mall. The show was broadcast live over WBCN and featured a jam session afterwards with Peter Wolf and Magic Dick of the J. Geils Band joining Muddy, Luther Johnson and James Montgomery on stage while Jeff Beck, Faye Dunaway, and Dick Wingate watched from the audience... Ringo Starr is preparing a "Monty Python type" TV show based on the cover of his "Goodnight Vienna" LP. "I only know three chords," Ringo told an interviewer, "and when I'm writing I use three guitars — one tuned to each chord..." Gryphon leader Richard Harvey has recorded a solo album of Vivaldi and Handel chamber music for recorder.



Seen here at the official challenging ceremony are (l-r) lucious Johnny Valiant; Murray Krugman, the Dictators' producer; Captain Lou Albano, The Valiant Bros.' mgr.; handsome Jimmy Valiant; Andy Shernoff and handsome Dick Manitoba of the Dictators.

**21st CENTURY DRUMMER:** Bill Bruford, the tall, slender drummer who helped to shape and define the course of progressive rock percussion with Yes and later King Crimson was in New York last week, scouting musicians for a new group. While in town, he spoke to Cash Box about some of his recent activities and future plans.

Since King Crimson disbanded last year, Bruford has been the busiest member of the band, touring Europe as a temporary member of the Anglo-French group, Gong, and doing session work for people like Roy Harper, Chris Squire, Steve Howe and Annette Peacock. Bruford also worked on the all-star recording of "Flash Fearless Vs. The Zorg Woman Pts. 5 & 6" along with Alice Cooper, John Entwistle, Nicky Hopkins and others.

Bruford has most recently been called upon to assist his former colleagues, Steve Howe and Chris Squire, on their forthcoming solo albums. "Squire's album is classy and elegant and not too surprising," he says. "It kinda sounds like Yes without Jon Anderson. Working with Squire was like a deja vu. We disagreed and discussed the same things in the music that we did three years ago." Bruford also traded musical ideas with Jon Anderson once again prior to his proposed album. "He's doing something that will sound nothing at all like Yes. In fact, he will probably be playing all of the instruments on the album himself."

About King Crimson's premature demise, Bruford calls it a "fairly original move on Fripp's part — he just suddenly decided to stop." Nevertheless, he looks upon his tenure with the group as a learning experience which helped to sharpen his percussive abilities. "Actually, we were short on material in Crimson which was good because it helped us become better improvisators. A situation like that forces you to become reasonably imaginative — unlike a group like Yes where every note you will play has been planned before you even leave England. In Yes, you are instructed, ordered, and cajoled and then you wonder if you can still play music after a while. In Crimson, we purposely left gaps in the music and had no idea of how we would fill them until we got to them."

An example of the group's improvisational prowess can be heard on a track called "Asbury Park" on the soon to be released "King Crimson USA" live LP. The album stands as a testament to one of the finest incarnations of the group as they deliver confident and often blistering versions of latter compositions ("Easy Money," "Exiles," "Lament") in addition to the obligatory "21st Century Schizoid Man."

Bruford is currently seeking out "high quality players" in this country because he claims that English musicians "are not schooled enough." He says that "Europeans have the conceptual ideas, but the Americans have the chops." He leans toward the idea of forming a group because "it feels more comfortable" but hesitates to talk about the type of music he will be playing other than to say that it will be "funky as hell."

barry taylor



## picks of the week

**THE DOOBIE BROTHERS** (Warner Bros. WBS-8092)

**Take Me In Your Arms (Rock Me)** (3:39) (Jobete/ASCAP — Holland — Dozier — Holland)

The Doobies update this Motown classic from the sixties with full string and horn arrangement produced by Ted Templeman. The group has expanded their sound, but their distinct quality shines through. Another smash for the group! Flip: No info. available.

**FRANKIE VALLI** (Private Stock PSR 021)

**Swearin' To God** (3:58) (Heart's Delight/Caseyem/Desert Idera/BMI — Bob Crewe — Denny Randell)

This track, which appears in 11 minute form on his new album, has been concisely edited for optimum AM airplay. Frankie's distinct vocal delivery meets a big, brassy arrangement and the result is a song that will surely skyrocket to the top. Flip: No info. available.

**CARLY SIMON** (Elektra 45246)

**Attitude Dancing** (3:43) (C'est/Jacob Brackman/ASCAP — Carly Simon)

Carly's long awaited single from her new disk is the obvious choice for AM play. Containing the same, vibrant qualities which have made her past efforts so successful, Carly's latest, again produced by Richard Perry sounds destined for the top. Flip: No info. available.

**ERIC CLAPTON** (RSO SO-509) (Dist: Atlantic)

**Swing Low Sweet Chariot** (3:32) (Casserole/BMI-Trad., arr. E. Clapton)

Whoa! If Eric's reggae version of this traditional American ditty doesn't grab you like Harry Belafonte singing "Banana Boat," then I'm completely deaf! Super production here by Tom Dowd, this record has got to happen! It cooks, and features some of Eric's best slide work in some time. Go with this. Mellow summer music. Flip: Pretty Blue Eyes.

**BARBRA STREISAND** (Arista AS 0123 M)

**How Lucky Can You Get** (3:53) (Screen Gems-Columbia/EMI — F. Ebb — J. Kander)

"Wrap it up and charge it!" How lucky we are with this funny lady's super performance from the soundtrack LP from the film. Barbra's classy, sassy rendition gives way to a surreal, sarcastic parody at the end of a fine production. You gotta see the movie to appreciate this — a dynamite visual, and now aural experience. Big band finale takes out a hot piece of vinyl. Flip, too! (More Than You Know).

**JUSTIN HAYWARD and JOHN LODGE** (Threshold 5N-67019) (Dist: London)

**I Dreamed Last Night** (2:49) (Justunes/ASCAP — J. Hayward)

From their highly-acclaimed LP "Bluejays," it sounds very much like London has released a single with two "A" sides! "I Dreamed . . ." is as strong as Moody Blues' "Tuesday Afternoon" in its haunting lyricality. Hot AM property here from two fine artists. Brilliant production.

**ELVIS PRESLEY** (RCA JH 10278)

**T-R-O-U-B-L-E** (30:00) (Chesnut/BMI — J. Chestnut)

Our hero!!! Elvis' new single has the good-feeling character that was so evident in the best of his fifties rock and rollers, while utilizing those bases to bring things into '75's chart demands. Will be hot seller c&w, super-hot AM pop crossover. Important single for Elvis, five stars. Flip: Mr. Songman.

**ANDY WILLIAMS** (Columbia 3-10144)

**Feelings** (2:56) (Fermata/ASCAP — M. Albert)

Produced by Jack Gold and arranged by Nick DeCaro, Andy's latest single for Columbia couldn't be sweeter. The man has class in everything he sings, and his talents combined with sure, full orchestration and harmonies make this an MOR-pop monster. Will put you in the mood. Flip: No info. available.

**KANSAS** (Kirshner ZS8-4258) (Dist: Epic)

**Song For America** (2:59) (Don Kirshner/BMI — K. Livgren)

From the album of the same name comes this single featuring excellent musicianship and a strong lyric line. Bicentennially speaking, this is a timely record, but it is also strong enough to merit attention regardless of the year. This could be the record to give the group an AM following. Flip: Song For American (Instrumental) (2:54) (Credit same as above).

**BETTYE SWANN** (Atlantic 3262)

**All The Way In Or All The Way Out** (3:19) (Tree/BMI — C. Putnam — R. Lane)

Bettye delivers a rich, smooth vocal on this tune which is augmented by an orchestra backing arranged by Mike Lewis. A memorable chorus line makes this number one that should be picked up on now. Flip: No info. available.

**BOB SEGER** (Capitol P-4062)

**Beautiful Loser** (3:14) (Gear/ASCAP — B. Seger)

Produced by Bob and the Muscle Shoals Rhythm Section, the title cut from his LP, Capitol and Mr. Seger strike hard with a country-rocker that is a pop top ten smash prospect. Super hot production and rhythm makes it something to watch. Four stars. Flip: No info. available.

**BARCLAY JAMES HARVEST** (Polydor PD-15104)

**Child Of The Universe** (2:53) (Buddah/ASCAP — John Lees)

A poignant ballad from their "Everyone Is Everybody Else" LP, this cut makes for a strangely haunting yet beautiful single. The English group is well versed in the use of the mellotron to heighten the intensity of their music, and their harmonies add to the effect. Flip: No info. available.

**BIMBO JET** (Scepter SCE 12406)

**El Bimbo** (2:25) (Artie Wayne/Reizner/ASCAP — Claude Morgan)

Scepter has acquired the master of this French hit, an instrumental/chant with Mediterranean overtones. This is one bound to pick up much disco play with its persistent, heavy danceable beat. Flip: No info. available.

**THE RHODES KIDS** (GRC 2059)

**Take Good Care Of Her** (3:21) (Screen Gems-Columbia/BMI — D. Janssen — B. Hart)

Super-hot production on this haunting tune and fine vocal performances turned in by the group make this a must for the coming weeks. Friendly feeling in those harmonies. These "Rhodes" are like a freeway — get on it, and don't get off! Flip: Truckin' Into Houston.

**PEPPER HELLARD and THE NEW HOLLYWOOD ARGYLES** (Gary S. Paxton 1002-A)

**They're Out There** (2:58) (Gary S. Paxton/Acoustic/BMI — R. Hellard)

This disk is "out there" for sure! May be the first recording by extraterrestrial beings! Song deals with UFO's, and weird little green men from outer space, with ingenious, effective production and lyrics that really make their statement. Totally freaked out, but should grab your ear. Martians say "hi" at the end of kicks! But . . . will BMI pay royalties to aliens?! Flip: No info. available.

**RAY CONNIFF** (Columbia 3-10133)

**Theme From 'Paper Tiger' (My Little Friend)** (2:36) (Famous/ASCAP — R. Budd — S. Cahn)

More liiting MOR sounds from Ray Conniff and co. on this "Paper Tiger" theme. Full bodied harmonics and excellent production by Jack Gold should make this an automatic on MOR stations, but look for it to crossover to pop as well. Flip: No info. available.

## newcomer picks

**DONNY GERRARD** (Rocket/MCA 40405)

**(Baby) Don't Let It Mess Your Mind** (3:39) (Kirschner/BMI/ASCAP — N. Sedaka — P. Cody)

The ballad of a fallen superstar, written by Phil Cody and Neil Sedaka, the single produced by Robert Appere. Commercial formula for success going on all the way. Chart success assured for an important new artist in the Rocket camp. Getting heavy pop adds already, hot push by MCA. Should go with it. Flip: No info. available.

**CHINOOK** (Claridge 404-AS)

**It'll Be Me** (3:17) (ATV/Jumbuck/Tahlia/BMI — J. Farrar — H. Marvin)

With a country-boogie, easy-rocking feel in its sweet rhythm, and guidance by producer Frank Slay, the Claridge folks have a hot master on their hands from a group whose regional track record in the Pacific Northwest proves itself worthy of a national breakout. Fine violin arrangement and vocal harmony, lead guitar work shines. Top 40 smash material, add it immediately. These people have a classic ear for hit stuff. Flip: No info. available.

**CARLTON THE DOORMAN** (United Artists UA-XW643-X)

**Who Is It?** (3:06) (United Artists/ASCAP — L. Music — H. Music — J. Keller)

Governments fall, economies bottom out, but the need for well-produced comic relief in the form of novelty product continues. This zany tune written around the life of our hero, Carlton, lends new insight into the sociological plight of our friend the doorman! Arranged and conducted by Mike Melvoin, flip "Girl In 501" is equally strong, hilariously funny. Should grab hot MOR, and AM play in some markets. That Mr. Music is amazing!

**THE REAL THING** (20th Century TC-2185)

**Stone Cold Love Affair** (3:12) (ATV/BMI — G. Shury — R. Roker)

Soulfully smooth production by tunes authors, Gerry Shury and Ron Roker, with hot rhythm tracks and shimmering vocal mix that makes you realize that there is, after all, "nothin' like the real thing!" That's for sure, baby, and this hot piece of wax is for real. Go with it all the way, will soar. Flip: No info. available.

**VICKI SUE ROBINSON** (RCA JH 10282)

**Baby, Now That I've Found You** (4:59 FM, 2:14 AM) (January/BMI — J. MacLeod — T. Macaulay)

Vicki puts a new, bright light on a classic r&b pop hit, under a fine production that should send it skyrocketing to pop chart heaven. Super shufflin' rhythm and sax tracks make it a must, and Vicki's voice is super. Spotting this one as a newcomer happen. Flip: No info. available.

**KENNY VANCE** (Atlantic 3259)

**Looking For An Echo** (3:10) (Warner Bros./ASCAP — R. Reicheg)

Kenny, a former member of Jay and the Americans, is now making records on his own. His first is an autobiographical ballad about how the songs they were singing are "oldies" now but "newies" then. The nostalgic appeal of this disk is undeniable. Flip: No info. available.

**ATLANTIS** (Polydor PD-15106)

**Mainline Florida** (2:56) (Casserole/BMI — G. Terry)

The German group gives an inspired reading of the song from Eric Clapton's "461 Ocean Blvd." LP. Lead singer Inga Rumpf is right on target with the hard rocking song. One only wonders why this obviously commercial single was not released earlier. Flip: Ooh Baby (2:53) (Intersong USA/Chappell & Co./ASCAP — Rumpf — Cont.)

**TEACH IN** (Philips 40800)

**Ding-A-Ling** (2:24) (Dayglow/ASCAP — D. Bakker — W. Luikinga — E. Ouwens)

This is the tune that won the 1975 Eurovision song contest. The Dutch group follows in the footsteps of last year's winner, ABBA, with a brisk, uptempo tightly produced and well harmonized number much like "Waterloo." Flip: No info. available.

**GEORGE FISCHOFF** (P.I.P. 6503)

**King Kingston** (3:05) (George Fischhoff/ASCAP — George Fischhoff)

George makes his entry into the disco field with this instrumental piano-based tune. A network of percussive undercurrents is topped by George's honky tonk piano style. This cut should receive much disco action. Flip: Water Flower (2:21) (George Fischhoff/Mourbar/ASCAP — George Fischhoff).



## Journey: A Trip Worth Taking

*Journey is a name band.*

Gregg Rolie, Neal Schon, Aynsley Dunbar, Ross Valory, George Tickner. Names to be reckoned with in the highly competitive world of popular music. Names who have banded together for an extended musical excursion called Journey.

When captured in a live setting (such as the recent week long gig at The Starwood in Los Angeles) the band comes across as a spacey crossmatching of Cream and Moody Blues influences. But according to Rolie, who did his musical teething on a ton of Santana gold, it's a lot more basic than that.

"Our music is basically rock and roll. There's a lot more changes and time signatures in our music than in the basic rock and roll track and there's bits of jazz scattered through it but when you get down to it, it's rock and roll."

Rock and roll, yes but in concert the likes of "Topaz" and "Look Into The Future" take on a symphonic quality highlighted by the playing off of riffs and runs between Rolie and former stablemate Neal Schon.

Schon, who while growing up in San Mateo worshipped at the guitar altar of Eric Clapton and B. B. King, mastered his licks at an early age and, as a result, was a much sought after lead man. During his junior high school days Schon played in a variety of Bay Area rock and roll bands.

At age 16 Schon was offered his first substantial gig in the guise of Eric Clapton's Derek and The Dominos. A position he declined in favor of a similar post in the then fledgling Santana band.

Besides his work with Santana, Schon has proved a skillful sessionman; adding his chops to albums by Herbie Hancock, Kathi MacDonald, Azteca, Luis Gasca, Betty Davis and John Lee Hooker.

Schon described his short association with Journey as a fruitful one by virtue of the band's ability to work as a naturally moving unit, especially in the area of musical structuring.

"Most of what we do is spontaneous. That's what makes this band so easy to work with. Prior to going into the studio we did the basic structuring of the music but once we got into the studio everybody started coming up with bits of pieces of things that we hadn't thought of before. A lot of these recording studio ideas are on the album."

Tickner, a seasoned veteran of the Bay Area rock scene, echoed Schon's comments when he described the band's interaction on stage.

"During the course of a song everybody plays a certain part. It's not so much that we structure a song that way but because this style of playing happens to fit in with the natural flow of the band."



The musical odyssey that is Journey's began in the tail end of 1973 when the band members were drawn together under the auspices of Spreadeagle Productions with the name Journey, the by-product of a contest given by radio station KSAN.

The band chose New Year's Eve 1973 for their debut and the Winterland show, a gig the band members are most familiar with, proved a huge success. The band changed locale the next day as they played before 100,000 fans at the annual Sunshine festival at Diamond Heat Crater in Hawaii.

For the next year the band gigged when and where they could making some money and, more importantly, getting the exposure necessary for a brand new band. February '74 proved a boost for the infant Journey as the band filled San Francisco's Great American Music Hall on two successive weekends.

A series of sellout concerts quickly followed and the present tour which includes stops on the east coast and various points in the American heartland. According to Aynsley Dunbar the expected reception should not change according to region.

"People are willing to give a new band a chance no matter where they're from. There's no reason to believe that we won't go down well at all the gigs we do."

The obvious musical influences brought into this camp by its members are varied but the goal is the same — the institution of a new music upon the airwaves.

Nobody is more aware of this than Dunbar whose list of gigs (most notable providing the backbeat for John Mayall, Jeff Beck and Frank Zappa) is longer than the proverbial arm, stated it appropriately in musical terms.

"Right at this moment we are working on songs which are out of the three and four routine. That type of arrangement tends to get boring very quickly. If you listen closely to our live performance you'll see that we're getting into other times that fit into a melodic run without falling into the trap of shortening the time."

A concept often talked about but seldom put to effective use is that of the vocals used in the same context as another instrument. Rolie, whose vocals wax prominent on all of Journey's material described it this way:

"The way we handle vocals is different from what most bands do. A vast majority of bands feature the singer upfront and, in a sense, apart from the rest of the band. What we do is use our vocals in a restrained, sparing way. They dart in and out of the music; filling in the spaces left by the instruments. When you get right down to it this band uses no more or less vocals than any other band; it's just the way we use them that makes gaging the degree difficult."

Journey, by their own admittance, is a concert band and, although their Starwood gig proved an excellent showcase of their musical prowess, Ross Valory was upfront in stating the band's preference.

"We're doing the club gigs because right now that's all we can get but in a concert hall we've got more space on stage and there's more room to kick back and get into the musical trip that we can do best."

If nothing else Journey has been prolific in attacking its approach to music. Although their debut Columbia disk only recently dented the **Cash Box** charts the band has put together enough material to fill its next two albums which should assure their ever growing legion of fans music most palatable to the ears.

*Journey; the musical road happily taken.*

**marc shapiro**

## John Mayall — A Whole New Ballgame — Again

The name **John Mayall** has different degrees of meaning to people who love music. To those of us who first became familiar with his **Bluesbreakers Band** back in the early sixties, he stands as a figure who literally "graduated" scores of musicians from what many have referred to as the most influential music school in the history of pop music. To those just getting acquainted with the ABC Records artist, Mayall must seem like an enigma. At 41 years of age, many wonder where he came from. His current album "**New Year, New Band, New Company**" represents the incredible diversity that has always been his trademark and while teenagers try to figure out just who was in his band, John continues to explore new musical directions, having a ball all the while.

During a recent visit to **Cash Box** Mayall said, "I really don't know how many albums of my material and performances are on the market. I know of ten or eleven on London and of several German and European LPs and my ABC product, but I've seen underground collectors' sheets listing over 25 titles. It amazes me sometimes how many records I've made."

As busy as John has been writing, arranging and playing his own music, he has still had time to get into the arts on an intensive if selective basis. Few know that he is a film buff extraordinaire. Said Mayall, "People think of me as the guy who used to play with **Eric Clapton, Mick Taylor, Jack Bruce, Peter Green, Aynsley Dunbar, Mick Fleetwood, Keef Hartley** or **Dick Heckstall-Smith**, but I have a private life that I really enjoy. I'm really into films and go to five or six in a day if I have the time." This devotion to pursuing his own interests outside of music has probably added incalculable longevity to his career.



Perhaps of all the musicians who played in a Mayall band and then moved on, **Mick Taylor** stands out as an example of the calibre of talent John has attracted to his various groups over the years. Mayall recalled the time when Taylor left to become a member of the **Rolling Stones**: "**Mick Taylor** and I had come to an understanding that it was time for a change and then out of the blue **Mick Jagger** rang me up and started asking me questions about Taylor. I told him that if he wanted to hire him it was fine with me. So Mick called him up (Jagger called Taylor) and they worked out the arrangements." Taylor, now in his own band with **Jack Bruce** had been brought up in the creative air that was attendant to all Mayall bands and the inquiry by Jagger was as much a compliment to John as to **Mick Taylor**.

Another subject Mayall is quite vocal about is **Lenny Bruce** and what John feels has been an extremely distorted retrospective picture of his career and cultural significance. He has over forty hours of unreleased, unexpurgated tape of Lenny in concert and feels sad that the American public has, in his opinion, been given a misimpression of the comedian.

John has not been totally free of problems in his own career and consequently can empathize with any performer who has paid his dues. When a broken leg forced him to cancel several dates of a tour of England in 1974, John surprised everyone by returning to the stage with a hip to foot cast and naturally, his guitars and harmonicas. Though many consider it bad luck to nurture a band and then see it break up, John looks upon such occurrences as new opportunities full of potential.

His current group includes **Jay Spell**, keyboards, **Don Harris**, violin/vocals, **Rick Vito**, guitar/vocals, **Dee McKinnie**, vocals, **Soko Richardson**, drums, and **Larry Taylor**, bass. The aggregation astounds everyone who hears their music. No one can believe that lovely **Dee McKinnie** has never taken vocal lessons, and veteran music buffs rub their eyes when they look at the talented lineup that recorded "New Year, New Band, New Company."

The demand for John and his band to appear in concert is always tremendous, because folks are starting to get hip to the new Mayall sound and are interested to come out and see the master who makes such great music and who turned out so many musical giants from his blues school. When you consider all the different areas of rock that these musicians have gone into, you get an idea of how universal an art form the blues is. That's why you'll always hear some of the great licks reminiscent of past years on John's current LP as well as on future ones. After all, John's quest for new forms of expression makes every experience an exciting one.

**david budge**



poppicks

**SOAP OPERA — The Kinks — RCA LPL 1-5081 — Producer: Ray Davies**

Campy, cutsey, charming and delightful are only a few of the words to describe this great new LP entitled "Soap Opera" by the Kinks on RCA. With every imaginable type of rock beat combined and blended with the special sound and rhythm unique only to the Kinks make this a musical dream journey. Written, arranged and produced by Ray Davies, the leader of the Kinks, this one should break the Kinks back to the top of the music charts in a hurry. Favorite cuts are "Everybody's A Star," "Rush Hour Blues," "Underneath The Neon Sign," "Ducks On The Wall," and "You Can't Stop The Music." This one is worth five stars.



**IAN HUNTER — Ian Hunter — Columbia PC 33480 — Producers: Ian Hunter & Mick Ronson**

Ian Hunter, the former lead singer and inspiration of Mott the Hoople has a new solo LP on Columbia, entitled "Ian Hunter." The same hard drivin' rock sound that made Ian infamous around the world is extended in this fine package which was produced and written by Ian along with famous English guitarist Mick Ronson. Mick also plays his smoldering guitar on this LP to make this a real rock and roll cooker. Hunter's voice and lyrics really will burn the FM airwaves and make this one go right to the top of the charts in a hurry.



**TANYA TUCKER — Tanya Tucker — MCA MCA-2141 — Producer: Snuff Garrett**

Tanya Tucker the cute teenager who has been winning the hearts of country fans for a while now has a brand new LP on MCA entitled Tanya Tucker which is going to make her a major force on the pop scene. Possessing a sweet and innocent voice Tanya can sing with the best of them which she demonstrates on such great cuts as "Lizzie And The Rainman," "The King Of Country Music," "When Will I Be Loved," "Someday Soon" and "Son Of-A-Preacher Man." Snuff Garrett has produced a very fine album with smooth orchestration that will surely make this a big winner for the lovely Tanya Tucker.



**RUPERT HOLMES — Rupert Holmes — Epic KC 33443 — Producer: Jeffrey Lesser**

With the release of his latest single, "I Don't Want To Hold Your Hand," Rupert Holmes' career should really take off like a rocket. Having worked with some of the biggest people in the business Rupert who writes all his own music and lyrics plus doing his own orchestration and conducting make this gentleman a total musical performer. His vocal style is sophisticated and light which creates a rich and sensuous mood. Backed by the Widescreen Orchestra and produced by Jeffrey Lesser this album and Rupert Holmes are heading for top ten status pronto.



**A PLACE IN THE SUN — Barbara Acklin — Capitol ST-11377 — Producer: Willie Henderson**

The ever lovely and talented Miss Barbara Acklin really has her heart set on a gold record as her latest release on Capitol, "A Place In The Sun," really shows off her remarkable vocal talents. The title track "A Place In The Sun" is a tender ballad and Barbara sounds very reminiscent of older recordings of Sarah Vaughan and Della Reese to convey a deep and sensitive gospel sound. Not only does she do ballads but also included in this fine LP are funky uptempo numbers that feature great horn and string arrangements in cuts like, "Give Me Some Of Your Sweet Love," "Give Me, Lend Me," "Fire Love," and "Special Love."



**MATCHING TIE & HANDKERCHIEF — The Monty Python — Arista AL 4039 — Producer: Monty Python**

More zany British nonsense is in store because The Monty Python have a new and brilliant satirical farce on Arista entitled "Matching Tie & Handkerchief." Believe it or not this a three-sided album in which one whole side mysteriously appears when you play it. Along with the incredible Monty, are his crazy friends Terry Jones, Eric Idle, John Cleese, Graham Chapman, Michael Palin and Terry Gilliam and Carol Cleveland with the music done by Neil Innes.



**JANIS — Janis Joplin — Columbia PG 33345 — Producer: Paul A. Rothchild**

From the motion picture, "Janis," Columbia has issued a two record LP set of Janis' performances from this exciting and well-done film. From the female vocalist who was a living legend in her own time, are some of her biggest hits like "Ball and Chain," "Cry Baby," "Piece Of My Heart," "Me And Bobby McGee," plus recordings of Janis' early performances from her brilliant, but short-lived career. This is a beautiful and stunning tribute to this enormous talent who inspired millions and millions of people around the world. Also included is a folio of pictures of Janis that will knock everybody out as the listener can relive one of the all-time greats of the rock world.



**HAIR OF THE DOG — Nazareth — A&M SP 4511 — Producer: Manny Charlton**

Since their inception Nazareth has been one of the foremost practitioners of the heavy metal riff. Their prowess continues on "Hair Of The Dog," as the band lays bare the very fiber of hard rock with an explosive collection of riff-infested music. On the likes of "Whiskey Drinkin' Woman" and "Miss Misery" guitarist Manny Charlton's axe becomes a jackhammer, ripping high velocity sound through the airwaves. If you like your rock and roll loud, uncomplicated and about as laid-back as a bulldozer in heat you'll really get off on this disk.



**LOST GENERATION — Elliot Murphy — RCA APL 1-0916 — Producer: Paul A. Rothchild**

With a lyric and vocal style reminiscent of Bob Dylan and Bruce Springsteen comes Elliot Murphy with a high drivin' rockin' LP on RCA, entitled "Lost Generation." Murphy who wrote all the songs on this fine LP maintains a fast shotgun lyric meter which creates a fast-paced story-like effect to his compositions. Singing lead and playing guitar, harmonica and piano this seasoned performer under the able production of Paul A. Rothchild should shock the airwaves with such cuts as "Hollywood," "Touch Of Mercy," "Manhattan Rock."

**STILL THINKIN' 'BOUT YOU — Billy 'Crash' Craddock — ABC ABCD-875 — Producer: Ron Chancey**

Following up his last smash LP "Rub It In," Billy "Crash" Craddock has come up with a fine LP entitled "Still Thinkin' Bout You," that will be even bigger for this fast and rising star on the music scene. "Still Thinkin' Bout You," is Billy's latest hit single which is moving up to the top of the c&w charts and is crossing over to the pop charts. Other great cuts on this LP are "I Love The Blues And The Boogie Woogie," "No Deposit, No Return," "Sounds Of Love," "Piece Of The Rock" and "Stay A Little Longer In Your Bed."



**IN THE POCKET — Stanley Turrentine — Fantasy F-9478 — Producers: Gene Page, Billy Page & Stanley Turrentine**

Stanley Turrentine plays one of the sweetest saxophones around and his latest on Fantasy, "In The Pocket," will surely break this fine artist into the heart of the pop scene. Turrentine's style is smooth, fluid and will cool everyone out with his effortless licks. Arranged and conducted beautifully by Gene Page along with excellent background vocals done by a cast too long and famous to mention should make this LP a big winner on all the charts. Great cuts are, "Have It Your Way, Sandy," "Spaced," "Black Lassie" and the title track "In Your Pocket."



**MUSIC TO MAKE LOVE BY — Solomon Burke — Chess CH 60042 — Producers: Mike Curb and Herman Rush**

Since time began love in all its manifestations has been the inspiration for countless songs. Bringing his own special tribute to love is veteran singer Solomon Burke who on "Music To Make Love By" runs as effective musical gamut through love's many and varied emotional levels. Burke's distinctive vocals perform a tour de force on "Let Me Wrap My Arms Around You" and a gilded workout on the Sammy Cahn-James Van Huessen composition "All The Way."

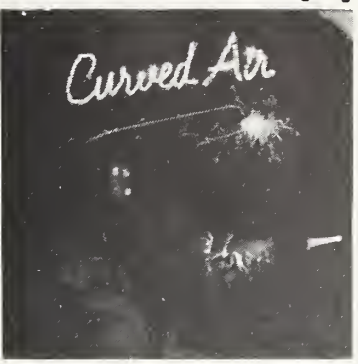




pop picks

**CURVED AIR LIVE** — Curved Air — BTM BTM 5001 — Producer: David Hitchcock

Curved Air is another space-rock group from England coming to the shores of America. Sounding like Yes, Genesis and Pink Floyd this group, however does indeed have its own flavor due to the electrifying violin work of Darryl Way. Combining elements of classical with rock is becoming ever more popular across the country and the work on this live album makes this an exciting and enjoyable listening album. The five-piece Curved Air band work well together playing off each other to create an interesting musical experience in cuts like "It Happened Today," "Back Street Luv," "Young Mother" and "Everdance."



**BLIND BABY** — The New Birth — Buddah BDS 5636 — Producers: James Baker & Melvin Wilson

With the current smash single, "Granddaddy," climbing up the charts in a hurry. The New Birth additionally should make many more fans with an exceptional album on Buddah entitled "Blind Baby." This thirteen-piece band which combines the elements of jazz, rock, soul, and funk create a delicious mood taking the listener on a musical journey of sights and sounds. James Baker & Melvin Wilson both members of the New Birth have produced a fluid and loose LP that really flows. Our favorite cuts are, "Dream Merchant," "Forever," "Blind Man," "Why Did I" and the title track "Blind Baby."

**PLEASE MIND YOUR HEAD** — String Driven Thing — 20th Century T-470 — Producers: String Driven Thing and A. D. Munt

Contrary to popular opinion diversification is the mother of invention and based on the latest offering from String Driven Thing, "Please Mind Your Head" is the biggest musical monster of all. The band puts out on tracks ranging the field from rock to pop to country and back again. Lead singer Kimberley Bacon's vocals are a malleable form as one moment he's a crisp Rod Stewart before hitting octaves akin to the Doobie's Tom Johnston. Once upon a time a band could get fat playing the same riffs over and over. Fortunately String Driven Thing is made of thinner and more creative stuff.



**LOVE TRIP** — Tamiko Jones — Arista 4040 — Producer: Tamiko Jones

With "Touch Me Baby," blasting up the r&b charts like a rocket the sultry and talented Tamiko Jones is reaching out and going to take everyone on a "Love Trip," with her latest release on Arista. Possessing a silky smooth voice Tamiko has chosen her material for this LP well because included are works by Stevie Wonder, James Taylor, Johnny Bristol and Bill Withers plus penning a few herself. An LP with many moods and colors, join Tamiko on her "Love Trip" in songs like "I'm The Woman Behind The Man," "Let Me In Your Life," and "Creepin'."

**THEME 75** — Ettore Stratta and his Orchestra — RCA KPL1-5016 — Producer: Ettore Stratta

Conductor-composer-producer Ettore Stratta who has worked with such greats as Andy Williams and Barbra Streisand has taken the themes from some of the top films of 75 and created a lush and beautiful LP for RCA. Stratta has taken elements of electronic music and added them to his vibrant full orchestra to create a thoroughly enjoyable adventure in movie themes. Stratta's current single the theme from "Stavisky," written by Stephen Sondheim captures all the flair and intrigue of this fine French film. Other tasty movie themes are "Sheila Levine," "The Godfather, Part II," "Towering Inferno" and "Amarcord."



**WOMAN OF THE WORLD** — Sylvia Smith — ABC ABCD 876 — Producers: Steve Barri & Michael Omartian

Sylvia Smith, the lovely and talented songstress has a new LP on ABC entitled "Woman Of The World" that should really vault her into stardom. Displaying a smooth and silky expressive voice Sylvia has terrific range and volume to create any mood she wishes. Richly produced by the well-known producers Steve Barri and Michael Omartian give "Woman Of The World" smooth orchestration and excellent background vocals. Enjoyable cuts are "Original Midnight Mama," "Don't Mistreat My Babies," "Stop I Don't Need No Sympathy," "I Don't Need No Man" and title track, "Woman Of The World."

**BARBARA COOK AT CARNEGIE HALL** — Barbara Cook — Columbia M 33438 — Producer: Thomas Frost

Barbara Cook who was one of the most celebrated ingenues in Broadway musicals throughout the 1950s and 1960s has finally gone solo and recorded a live album at Carnegie Hall which has made her a shining new star overnight. Possessing a clear and beautiful operatic voice which has tremendous range and control, this Barbara's style is similar to Barbra Streisand, in that she has great command of her material and presents her songs flawlessly.

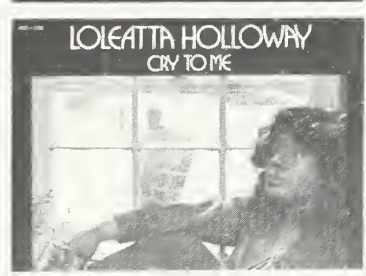


**THE MUDDY WATERS WOODSTOCK ALBUM** — Muddy Waters — Chess CH 60035 — Producer: Henry Glover

When a blues legend like Muddy Waters goes back to Woodstock where rock music really grew up and records an album it is truly a special event. Muddy whose down-home voice and guitar work have been an inspiration to nearly everyone in the business has never sounded better than on his latest on Chess. Backed by a very fine band which includes the likes of Paul Butterfield on harmonica and Garth Hudson on organ adds up to make this Muddy Waters' finest effort to date. Travel along the road to Woodstock with Muddy as he sings from the gut on "Why Are People Like That," "Born With Nothing," and "Caldonia."

**SILVER CREEK** — Silver Creek — Tally MCA-483 — Producers: Jerry Barnes and Roy Nichols

Silver Creek is a real surprise recording. Picture, if you can, a group that combines classic country licks with an overall texture and fullness of sound characteristic of your finest symphony orchestras. This combination proves effective on an intriguing instrumental "Pizzicato" and the more mountain oriented "Choctaw." Also on tap is a professional "Orange Blossom Special." The overall production of the disk shows through as crystal clear and shows off this down south mutation at its best moments.



**CRY TO ME** — Loleatta Holloway — Aware AADJ 2008 — Producer: Floyd Smith

If crying is your thing be sure to pick up the latest on Aware by Loleatta Holloway with her latest hit release, "Cry To Me," which is so lovely and moving it will bring tears to your eyes. The soulful Loleatta really can sing the ballads because she possesses a very fine sensitive voice that gets down to the soul of her lyrics and music. But on the other hand she has the gutsy funky gusto to belt out an uptempo song with the best which she demonstrates in other enjoyable cuts, "H.E.L.P. M.E. M.Y. L.O.R.D.," "I Know Where You're Coming From," and "The World Don't Owe You Nothing."

**NEW MOON RISING** — Karen Beth — Buddah BDS 5631 — Producer: John Simon

Strong without being abrasive; lilting yet tough. This is the best way to describe "New Moon Rising." Karen proves herself the master of the country-folk medium as her compositions delve in areas much treaded by ladies Baez and Collins. But Karen can rock with the best of them and the addition of that rough edge comes through clearly on "Too Much Control." Other vehicles that effectively showcase her talents are "What To Do" and "The Jester." Real good listens don't come along all the time. Pick up on this one while you can.



**RUBYCON** — Tangerine Dream — Virgin VR 13-116 — Producer: Tangerine Dream

Tangerine Dream is not your normal bunch of music makers. When they set their musical sights they aimed at the stars. Rubycon is the band's latest flight of musical fancy and it proves a genuine listening experience. The band's intelligent use of all manner of keyboards forms a starting point from which as yet unexplored worlds of music are visited upon the human ear. The constantly cascading wall of sound rises and falls like the tide, lulling the listener with a tranquil, pleasing sensation. Tangerine Dream, from outer space to you.



Warner Brothers has launched a "concentrated" marketing campaign which will include specially created merchandising materials, as well as advertising support in the form of print, radio and TV buys behind Cher's first solo album for the label, "Stars," according to vice president and director of marketing, Ed Rosenblatt. Director of merchandising, Adam Somers, has begun servicing record stores and radio stations with the several items created to aid sales on the Jimmy Webb produced LP. Included in the kit is a black, long-sleeved shirt emblazoned with Cher's picture and the album title, a gold satin pillowcase bearing the same logo, and for retailers, a life-size die cut of Cher for windows and other display areas along with full size posters. The whole push should be made a lot easier by virtue of Cher's TV success and her recent Time magazine cover story.

London's vice president of sales and marketing, Herb Goldfarb, reports that the newly released Z. Z. Top "Fandango" LP, in preparation for over a year, will receive a big push from the label. The campaign actually began around a month ago with teaser ads seen in Cash Box. Novelty postcards of the same teasers were sent to all rock press and a color ad campaign is forecast for commercial and musical magazines and newspapers. Additionally, four-color browser cards for dealers, showing the group's LP catalog have been distributed along with full color posters for in-store and window displays. Mailings of simulated leather press kits in bulk quantities will further supplement the campaign, along with major market radio time buys. London's local reps will also receive allocations for college market concentration, according to Goldfarb.

The month of May will herald the release of three Motown disco packages — "Disco-O-Tech #1," "Disco-O-Tech #2" and "Magic Disco Machine." "Disco #1 & #2 are essentially the blockbusters that made Motown an innovative force in heavy music and dance rhythms," according to Suzzane dePasse, vice-president of Motown's creative division. "Magic Disco Machine" features previously unreleased songs, all instrumental but nevertheless disco oriented." Merchandising support for the packages will include special mailings, a 22 x 24 inch poster, and concentrated posting of handbills in pre-selected markets.

Atlantic's merchandisers are real busy as the Atlantic/Atco labels are involved with a new discotheque record promotion on a series of recordings dubbed "Disco Disk," according to vice president of pop promotion, Dick Kline. The series will concentrate on all music considered relevant to disco programming including long album cuts, album cuts that would not regularly be commercially released as singles, and individual recordings of songs that might not be specifically earmarked for commercial single release. Kline emphasized that any record released on the series could eventually be released commercially if sufficient demand is generated through disco programming. The "Disco Disk" series, in addition to having its own numeration, will also have its own specially designed magenta and orange label and black and orange sleeve and will be seven-inch, 33 1/3, with one title, stereo, back-to-back. Local discotheque service will come from the eight WEA branches. Plans are also under way to initiate service on a national basis out of the New York headquarters, coordinated by a full-time national disco promotion director who will report to label vice president Henry Allen. First released under the new program are: "Disco Queen," by Hot Chocolate; "Mad Love," by Barrabas; "Tornado," from "The Wiz" LP; "Clap Your Hands," by Manhattan Transfer; and "Ease On Down The Road," by Consumer Report. Additionally, on a local Chicago level, to spotlight four new disco LPs featuring Eddie Harris, Herbie Mann, Ben E. King and Jimmy Castor respectively, Atlantic is launching a big promotion which will include extensive in-store displays throughout the city along with a series of two-minute spots on radio station WBMX, according to WEA Chicago branch's Dave Hersrud. Theme of the campaign is "Fly Atlantic — BoogieLand Express" and the special radio spots were produced by Happy Day Productions. Hersrud said the windy city campaign is set to begin early this month. Thus, Atlantic/Atco and Motown appear to be among the first of the major labels seriously committing themselves to discotheque merchandising and promotion in that never ending attempt to break records in spite of tight radio playlists. Their programs will be watched over carefully by other manufacturers, I'm sure, and if they are as successful as they hope in the disco area, we will probably see more companies commit more merchandising and promotional dollars into the disco scene. If this happens, we may see the discotheque, something that in many quarters has been called a passing fad, emerge as a force rivaling radio in breaking records.

Before moving on to other label happenings, two more brief items of interest from Atlantic. . . Black Oak Arkansas will be subject of their own month (May) ballyhooing the release of their seventh Atco album, "Ain't Life Grand, which includes their latest single, "Taxman." Both mark the first collaborative effort with ex-Three Dog, Stephenwolf and SHF band producer, Richie Podolor. According to the group's manager, Butch Stone, the label will back the campaign with "an assortment of promotions and congratulatory folderol," with heavy emphasis on Black Oak's catalog. Group will be touring the west during May. . . Atlantic/Atco has a new director of quadradisc projects named Ilhan Mimaroglu, according to vice chairman Nesuhi Ertegun. Mimaroglu will oversee all activities pertaining to the label's quad albums and quad-8 tape product including selection, editing, mixing, mastering and manufacture. Mimaroglu noted the label's future quad policies will be the "aiming for simultaneous stereo and CD-4 quad releases." He added, "We will continue to inform the buyer of the stereo compatibility of all our quad albums."

MCA's vice president of marketing, Rick Frio, has announced that Tanya Tucker's first LP for the label, titled simply, "Tanya Tucker" and including her current single, "Lizzie and the Rainman," will be released this month. . . Fantasy reports it will be releasing the first album recorded by the Duke Ellington Orchestra since the death of the 'maestro,' when his son, Mercer, took over leadership of the band. Mercer was at Fantasy's Berkeley studios early in April mixing the LP, "Continuum," and while there, also worked on two others which were recorded by the full orchestra before the Duke's death. Fantasy also has a third as-yet-unreleased LP by Duke Ellington — a small band LP featuring Johnny Hodges, Harry Carney and Paul Gonsalves — scheduled for release later this year. . . On the country scene, Mercury is placing special promotional and press emphasis on the new Melody Allen single, "May You Rest In Peace," according to Jack Pride, label's national country promo chief. The push will be concentrated in the southwest.

Angel is rush-releasing "Gershwin—S Wonderful" by Ralph Grierson and Artie Kane. Label plans special FM promotion to capitalize on the "cross over" potential of the recording as both classical and pop and has a similar marketing plan to the one used for its 'Scott Joplin' catalog.

bert bogash

## station breaks:

Todd Wallace, who recently vacated the PD spot at KLIF in Dallas, has replaced the resigning Chuck Dunaway as PD at KUPD in Phoenix.

Jack Alexander, music director at KEZY in Anaheim has resigned. He can be reached at 5116 Chateau Circle, Irvine, Calif., (213) 551-4725.

Bat Johnson, former 10-2 jock at Pittsburgh's 13Q, is the new PD at L.A.'s KGFJ.

Rick Shaw has been promoted to PD at KLIF in Dallas replacing Todd Wallace. He has promoted Bobby Christian to fill the music director slot.

Allen Chlowitz is the new vice president and general manager at KRTH in L.A.

Ron Foster is the new PD at WLOB in Portland, Me., coming from WAVZ in New Haven.

Tim Byrd moved into the PD slot at WAIR in Winston Salem from WIXY in Cleveland.

F. J. Bailey moved across town in Chicago from his air slot at WMPP to a similar position at WDFH.

Charles Warner, general manager of Chicago's WMAQ and WJOI-FM, has confirmed that WJOI will change from its automated country format June 18, becoming NBC Radio's new "News and Information Service" outlet for Chicago. WJOI thus becomes the Windy City's first all-news FM station, broadcasting on a 24-hour basis. News manager will be Frank Barnako, who will also continue to manage WMAQ news.

Programmer's Digest chief, Buddy Blake, has announced the addition of Pat Reilly to the firm's creative staff. Reilly will concentrate on a new line of humor-oriented services for P.D. subscribers.

WWSW in Pittsburgh gave away 35,000 (count 'em) scotch pine trees at four area shopping malls in celebration of National Earth Week. This is the third year the station has carried the promotion.

Demands for arbitration have been sent to radio station licensees in Florida, Georgia, Maryland and Tennessee by BMI (Broadcast Music Inc.) under a contract provision calling for arbitration in event of any dispute or controversy. The current action is being taken against stations which have not filed their required reports for the calendar year 1973 from which final fees and payments are determined. Notice of these proceedings have also been filed with the American Arbitration Association. Under the BMI contract the stations which receive the demands for arbitration are called upon to give written notice within ten days of the receipt of the letter appointing a disinterested and competent person to act as arbitrator on their behalf. An arbitrator already selected by BMI together with a person appointed by the president of the American Arbitration Association will make up the rest of the panel. The meeting will be held in the New York office of the Association under its rules and regulations.

"The John Mayall Story," an audio documentary covering the last 11 years in the veteran bluesman's career, has been completed by ABC Records and is now available to radio programmers throughout the country, according to an announcement from Steve Resnik, director of national album promotion at the label. Comprised of 70 percent music and 30 percent spoken material, the 58-minute program was executed under Resnik's supervision by Mike Fox, a disc jockey at Los Angeles radio station KWST, and includes an interview Fox did with Mayall, whose first album for ABC/Blue Thumb, "New Year, New Band, New Company" was released in February.

Drake-Chenault picked up another station in each of three of their formats recently. KBRE-AM in Cedar City, Utah has changed formats to the contemporary MOR "Hit-parade" format; WLXR, a new FM in LaCrosse, Wis., is airing the "Great American Country" format; and WCVM-FM in Middlebury, Vt., is running the "Solid Gold" offering.

Music Box Productions president Art Cuff announced his firm is offering "The Cuff and Duff Show," a new syndication presenting "humor, music and things of interest in an entertaining format designed for the youth audience." The show is produced on a weekly basis in both a "rock" and "top-40" version and is available in hour modules up to four hours per week.

The Music Director programming service is offering a basic oldies library on tape featuring "the cream-of-the-crop oldies from the 60's," according to firm's Herb Jackson, who added the library is available on 10 reels of tape in either mono or stereo.

J. Austin Guyler has been named manager of sales promotion for the CBS Radio Division.

TM Productions is offering "The Spirit of America" a total-concept bicentennial radio programming, promotion and advertising package, encompassing a 367-episode re-creation of American life during the year preceding the signing of the Declaration of Independence. Each 60-second segment, consecutively dated for premiering on July 4, is complete with orchestrated musical beds for station insertion of introductory and closing announcements, according to TM's Jim Long.

WNEW-FM (New York) personality Alison Steele, is now doing an interview show for TVN.

Mark Harmon has been appointed merchandising consultant to KRTH, L.A.'s oldies outlet.

Rabun Wilson and Michael Hoffman are new account executives at San Francisco's K106-FM.

Jeff Dorf has been appointed general sales manager at New York's WQIV-FM by general manager Vince Cremona.

WRVR-FM in New York has begun a weekly "Caribbean Vibes" show on Sunday mornings. The three-hour presentation features Caribbean flavored records, music commentary and Caribbean history and is hosted by Holly Thomas.

AVCO Broadcasting Corp. president, John T. Murphy has been nominated by President Ford for a spot on the board for International Broadcasting for the remainder of the term expiring in a year.

bert bogash



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	When Will I Be Loved -- Linda Ronstadt -- Capitol		27%	62%
2.	Take Me In Your Arms -- Doobie Bros. -- W.B.		24%	24%
3.	Old Days -- Chicago -- Columbia		21%	67%
4.	Sister Golden Hair -- Chicago -- Columbia		19%	59%
5.	Wildfire -- Michael Murphey -- Epic		16%	53%
6.	Love Will Keep Us Together -- Captain & Tennille -- A&M		14%	24%
7.	Bad Time -- Grand Funk -- Capitol		11%	49%
8.	Get Down, Get Down -- Joe Simon -- Spring		10%	19%
9.	Only Women -- Alice Cooper -- Atlantic		9%	43%
10.	Judy Mae -- Boomer Castleman -- Mums		9%	9%
11.	Attitude Dancing -- Carly Simon -- Elektra		8%	8%
12.	Don't Tell Me Goodnight -- Lobo -- Big Tree		8%	15%
13.	Remember What I Told You To Forget -- Tavares -- Capitol		7%	10%
14.	Cut The Cake -- A.W.B. -- Atlantic		6%	18%
15.	Rainy Day People -- Gordon Lightfoot -- W.B.		6%	21%
16.	The Last Farewell -- Roger Whittaker -- RCA		5%	25%
17.	Thank God I'm A Country Boy -- John Denver -- RCA		5%	98%
18.	Before The Next Teardrop Falls -- Freddy Fender -- ABC		5%	59%
19.	The Way We Were/Try To Remember -- Gladys Knight -- Buddah		5%	11%
20.	Let There Be Music -- Orleans -- Asylum		4%	8%

## JERRY THOMPSON

ARRIVES WITH HIS NEW HIT SINGLE  
"ANGELICA" b/w "COUNTRY WORLD"



RECORDS

PLAYING ON  
KMOA WGMA  
WKY KTOK  
KVOO WSWN

PRODUCED BY J. GILDAY  
The Society Of Composers, Artists, Musicians & Publishers  
Of Florida

## vital statistics

## looking ahead

#78  
**Sadie (3:30)**  
The Spinners -- Atlantic 18118  
75 Ruckerfeller Plaza, N.Y., N.Y.  
WRITERS: J. B. Jefferson, B. Hawes, C. Simmons  
PUB: Mighty Three Music -- BMI  
PROD: Tom Bell  
FLIP: Lazy Susan

#82  
**Take Me In Your Arms (3:39)**  
Doobie Brothers -- Warner Brothers  
WBS 8092  
4000 Warner Blvd., Burbank, Cal.  
WRITERS: Holland, Dozier, Holland  
PUB: Jobette Music -- ASCAP  
PROD: Ted Templeman

#88  
**Why Can't We Be Friends (3:45)**  
War -- United Artists UA XW629 X  
6920 Sunset Blvd., Hollywood, Cal.  
WRITERS: S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein  
PUB: Far Out Music -- ASCAP  
PROD: Jerry Goldstein

#90  
**Rockin' Chair (3:15)**  
Gwen McCrae -- Cat 1996  
495 S.E. 10th Ct., Hialeah, Fla.  
WRITERS: C. Reid, W. Clarke  
PUB: Sherlyn Pub. -- BMI  
PROD: Steve Alaimo, Willie Clarke, Clarence Reid

#95  
**Blanket On The Ground (3:31)**  
Billie Jo Spears -- United Artists UA  
XW584 X  
6920 Sunset Blvd., Hollywood, Cal.  
WRITER: R. Bowling  
PUB: Brougham Hall Music Co. -- BMI  
PROD: Larry Butler  
FLIP: Come On Home

#96  
**Lizzie And The Rainman (3:05)**  
Tanya Tucker -- MCA 40402  
100 Universal Plaza, Unicerarity, Cal.  
WRITERS: Kenny O'Dell, Larry Henley  
PUB: House of Gold Inc. -- BMI  
PROD: Snuff Garrett

101 **ALL RIGHT**  
(Irving Music -- BMI)  
Lea Roberts (United Artists XW 626)

102 **THIS OL' COWBOY**  
(No Exit -- BMI)  
Marshall Tucker (Capricorn CPS 0228)

103 **MIDNIGHT BLUE**  
(N.Y. Times/Romanian Pickleworks -- BMI)  
Melissa Manchester (Arista AS 0116)

104 **ROLLING DOWN A MOUNTAINSIDE**  
(Better-Half Music -- ASCAP)  
Main Ingredient (RCA PB 10224)

105 **THEY DON'T MAKE 'EM LIKE THAT ANYMORE**  
(Crushing/Crazy Chords -- BMI)  
Reunion (RCA PB 10252)

106 **IT DO FEEL GOOD**  
(Prima Donna -- BMI)  
Donna Fargo (ABC/Dot 17541)

107 **YOU NEED LOVE**  
(Wooden Nickel -- ASCAP)  
Styx (Wooden Nickel JH 10272) (Dist: RCA)

108 **YOUR MAMA WON'T LIKE ME**  
(Chinnichap/Rak -- ASCAP)  
Suzi Quatro (Ansta AS 0106)

109 **IT HURTS A LITTLE EVEN NOW**  
(House of Gold -- BMI)  
John Reid (Arista AS 0114)

110 **I'M NOT IN LOVE**  
(Man/Ken -- BMI)  
10cc (Mercury 73678)

111 **GRANDDADDY (PART 1)**  
(Birthday -- BMI)  
New Birth (Buddah 464)

112 **GRINGO EN MEXICO**  
(Big Kitty Music -- ASCAP)  
Maria Muldaur (Reprise/Warner RPS 1131)

113 **GOOD VIBRATIONS**  
(Irving -- BMI)  
Troggs (Pye 7105)

114 **ACHOO**  
(Ackee -- ASCAP)  
Sparks (Island 15023)

115 **DAMN IT ALL**  
(Combine Music -- BMI)  
Gene Cotton (ABC 42087)

116 **THE HANDS OF TIME (BRIEN'S SONG)**  
(Col Gems Music -- ASCAP)  
Atlantic & Pacific (PIP 6501)

117 **LONG HAired COUNTRY BOY**  
(Kama Sutra/Rada Dara -- BMI)  
The Charlie Daniels Band (Kama Sutra KA 601)

118 **WHEN THE PARTY'S OVER**  
(Mime/Limited And April -- ASCAP)  
Janis Ian (Columbia 3-10119)

119 **YOU CAN'T GET OFF WITH YOUR SHOES ON**  
(Worn Wood -- BMI)  
Barefoot Jerry (Monument ZS 8-8645)

120 **NORTHERN LIGHT**  
(Bat Lake Music -- ASCAP)  
Minnesota (Columbia 3-10136)

121 **ASTRAL MAN**  
(Blue Disque -- ASCAP)  
Nektar (Passport/ABC 7904)

122 **BIG NOISE FROM WINNETKA**  
(Bregman Vocco Conn. -- ASCAP)  
Spaghetti Head (Private Stock 45014)

123 **SEEMS LIKE I CAN'T LIVE WITH YOU, BUT I CAN'T LIVE WITHOUT YOU**  
(Cummings-Troiano-Assoc./Cirras Music/Septima Music Inc. -- BMI)

124 **SLIPPERY WHEN WET**  
(Jobete Music -- ASCAP)  
Commodores (Motown M 1338 F)

125 **(JUST LIKE) ROMEO AND JULIET**  
(Jobete -- ASCAP/Stone Agate -- BMI)  
Fallen Angels (Arista 0113)



## WABC — NEW YORK

Jackie Blue — Ozark Mtn. Daredevils — A&M  
The Hustle — Van McCoy — Avco  
Old Days — Chicago — Columbia  
16 To 7 — Ease On Down — Consumer Rapport  
14 To 8 — Hi Jack — Herbie Mann  
8 To 2 — Bad Luck — Harold Melvin  
20 To 9 — He Don't Love You — T. Orlando & Dawn

## KIOA — DES MOINES

Last Farewell — Roger Whittaker — RCA  
Shining Star — Earth, Wind & Fire — Columbia  
Misty — Ray Stevens — Barnaby  
Pinball Wizard — Elton John — Polydor  
30 To 23 — Only Yesterday — Carpenters  
27 To 17 — Only Women — Alice Cooper  
25 To 14 — I Don't Like — Paul Anka  
21 To 13 — It's A Miracle — Barry Manilow

## WQAM — MIAMI

I'm A Country Boy — John Denver — RCA  
Only Yesterday — Carpenters — A&M  
Old Days — Chicago — Columbia  
29 To 21 — Bad Time — Grand Funk  
30 To 20 — Sister Golden Hair — America  
21 To 16 — He Don't Love You — T. Orlando & Dawn  
27 To 17 — Walking In — Blackbyrds  
28 To 12 — Pinball Wizard — Elton John  
26 To 11 — Killer Queen — Queen  
9 To 2 — Shining Star — Earth, Wind & Fire

## WMAK — NASHVILLE

When Will I Be Loved — Linda Ronstadt — Capitol  
Rainy Day People — Gordon Lightfoot — W.B.  
Get Down — Joe Simon — Spring  
11 To 5 — Wildfire — Michael Murphey  
18 To 13 — Bertha Butt — Jimmy Castor  
20 To 15 — I Don't Like — Paul Anka

## WWSN — BIRMINGHAM

Take Me In Your Arms — Doobie Bros. — W.B.  
I Wanna Dance Wit' Choo — Disco Tex — Chelsea  
When Will I Be Loved — Linda Ronstadt — Capitol  
Bloody Well Right — Supertramp — A&M  
12 To 7 — Shining Star — Earth, Wind & Fire  
15 To 8 — Walking In — Blackbyrds  
17 To 9 — Last Farewell — Roger Whittaker  
18 To 10 — I'm A Country Boy — John Denver

## KCBQ — SAN DIEGO

Thank God I'm A Country Boy — John Denver — RCA  
The Immigrant — Neil Sedaka — Rocket  
Shining Star — Earth, Wind & Fire — Columbia

## KYA — SAN FRANCISCO

When Will I Be Loved — Linda Ronstadt — Capitol  
Wild Fire — Michael Murphey — Epic  
Love Will Keep Us Together — Captain and Tennille — A&M  
Sister Golden Hair — America — Warner Brothers  
Damn It All — Gene Cotton — ABC  
Pinball Wizard — Elton John — MCA  
17 To 10 — He Don't Love You — Tony Orlando & Dawn  
22 To 19 — Hi Jack — Herbie Mann  
25 To 23 — Old Days — Chicago

## KNDE — SACRAMENTO

I'm Not Lisa — Jessi Colter — Capitol  
Judy Mae — Boomer Castleman — Mums  
Before The Next Teardrop Falls — Freddy Fender — ABC/Dot  
20 To 10 — Shining Star — Earth, Wind & Fire  
21 To 19 — Only Yesterday — Carpenters

## KJR — SEATTLE

L-O-V-E — Al Green — Hi  
Additude To Dancing — Carly Simon — Elektra

## KKDJ — LOS ANGELES

Trouble — Elvis Presley — RCA  
Don't Tell Me Goodnight — Lobo — Big Tree  
99 Miles From L.A. — Albert Hammond — Musm  
Baby Don't Let It Mess — Donny Gerrard — MCA  
Take Me In Your Arms — Doobie Bros. — Warner Brothers  
Additude To Dancing — Carly Simon — Elektra  
Wild Fire — Michael Murphey — Epic  
17 To 6 — Long Tall Glasses — Leo Sayer  
20 To 7 — Shining Star — Earth, Wind & Fire  
15 To 10 — I Don't Like To Sleep Alone — Paul Anka  
21 To 14 — Before The Next Teardrop Falls — Freddy Fender  
26 To 18 — Love Will Keep Us Together — The Captain and Tennille

## WRKO — BOSTON

When Will I Be Loved — Linda Ronstadt — Capitol  
Wildfire — Michael Murphey — Epic  
13 To 9 — Magic — Pilot  
24 To 15 — Jackie Blue — Ozark Mountain Daredevils

## WHBQ — MEMPHIS

Trouble — Elvis Presley — RCA  
Sister Golden Hair — America — Warner Brothers  
Wildfire — Michael Murphey — Epic  
19 To 9 — How Long — Ace  
24 To 10 — Before The Next Teardrop Falls — Freddy Fender

## KHJ — LOS ANGELES

When Will I Be Loved — Linda Ronstadt — Capitol  
Sister Golden Hair — America — Warner Brothers  
15 To 6 — Long Tall Glasses — Leo Sayer  
18 To 10 — Before The Next Teardrop Falls — Freddy Fender

## KFRC — SAN FRANCISCO

Take Me In Your Arms — Doobie Bros. — Warner Brothers  
Wildfire — Michael Murphey — Epic  
Lizzie And Rainman — Tanya Tucker — MCA  
11 To 7 — Shining Star — Earth Wind & Fire  
22 To 17 — Only Yesterday — Carpenters

## WAVZ — NEW HAVEN

Old Days — Chicago — Columbia  
Magic — Pilot — EMI  
12 To 6 — Walking In Rhythm — Blackbyrds  
20 To 13 — Pinball Wizard — Elton John

## WAYS — CHARLOTTE

Get Down — Joe Simon — Spring  
Shakey Ground — Temptations — Gordy  
Bad Time — Grand Funk — Capitol  
Take Me In Your Arms — Doobie Bros. — W.B.  
20 To 14 — I'm A Country Boy — John Denver  
17 To 8 — Love Won't Let Me Wait — Major Harris  
16 To 6 — How Long — Ace  
13 To 7 — He Don't Love You — T. Orlando & Dawn

## WING — DAYTON

Hi Jack — Herbie Mann — Atlantic  
The Way We Were — Gladys Knight & Pips — Buddah  
When The Party's Over — Janis Ian — Columbia  
Then There Was Gina — Bobby Goldsboro — U.A.  
You Were On My Mind — Mike Curb Congregation — Capitol  
8 To 1 — Love Will Keep Us — Captain & Tennille  
30 To 6 — Amie — Pure Prairie League  
23 To 10 — Wonderful Baby — Don McLean  
35 To 29 — Wildfire — Michael Murphey

## KXOK — ST. LOUIS

Old Days — Chicago — Columbia  
When Will I Be Loved — Linda Ronstadt — Capitol  
Don't Tell Me — Lobo — Big Tree  
Love Will Keep Us — Captain & Tennille — A&M  
Let There Be Music — Orleans — Asylum  
28 To 16 — Pinball Wizard — Elton John  
29 To 20 — Hi Jack — Herbie Mann

## KLIF — DALLAS

I'm A Country Boy — John Denver — RCA  
10 To 5 — Only Yesterday — Carpenters  
23 To 15 — Shaving Cream — Bennie Bell

## KIMN — DENVER

Judy Mae — Boomer Castleman — Epic  
The Immigrant — Neil Sedaka — MCA  
Take Me In Your Arms — Doobie Bros. — W.B.  
20 To 12 — Amie — Pure Prairie League  
14 To 6 — Walking In — Blackbyrds  
34 To 20 — Sister Golden Hair — America

## WHB — KANSAS CITY

Bad Time — Grand Funk — Capitol

## WIRL — PEORIA

Cut The Cake — A.W.B. — Atlantic  
When Will I Be Loved — Linda Ronstadt — Capitol  
Rainy Day People — Gordon Lightfoot — Reprise  
Love Will Keep Us — Captain & Tennille — A&M  
16 To 11 — Runaway — Charlie Kulis  
19 To 14 — The Immigrant — Neil Sedaka  
25 To 20 — Only Women — Alice Cooper

## WOKY — MILWAUKEE

Take My Hand — Manila Machine — Roulette  
7 To 2 — Somebody Done Song — B.J. Thomas  
19 To 13 — I Don't Like — Paul Anka  
Extra To 16 — Pinball Wizard — Elton John

## WQXI — ATLANTA

When Will I Be Loved — Linda Ronstadt — Capitol  
Walking In — Blackbyrds — Fantasy  
Sister Golden Hair — America — W.B.  
Take Me In Your Arms — Doobie Bros. — W.B.  
13 To 8 — Before The Next Teardrop — Freddy Fender  
10 To 5 — He Don't Love You — T. Orlando & Dawn  
16 To 10 — Old Days — Chicago  
21 To 4 — Love Won't Let Me Wait — Major Harris  
28 To 16 — Wildfire — Michael Murphey  
25 To 18 — Amie — Pure Prairie League  
36 To 21 — Killer Queen — Queen

## WJET — ERIE

No new additions.

## WAPE — JACKSONVILLE

Bloody Well Right — Supertramp — A&M  
Last Farewell — Roger Whittaker — RCA  
When Will I Be Loved — Linda Ronstadt — Capitol  
Good Lovin' Gone Bad — Bad Co. — Swan Song  
This Ol' Cowboy — Marshall Tucker — Capricorn  
7 To 2 — Long Tall Glasses — Leo Sayer  
13 To 5 — He Don't Love You — T. Orlando & Dawn  
25 To 17 — Old Days — Chicago

## KNQE — MONROE

Wildfire — Michael Murphey — Epic  
Trampled Under Foot — Led Zeppelin — Swan Song

## WMPS — MEMPHIS

Last Farewell — Roger Whittaker — RCA  
The Immigrant — Neil Sedaka — MCA  
(Just Like) Romeo & Juliet — Sna Na Na — Kama Sutra  
Big Noise From Winnetka — Spagnetti Head — Pvt. Stock  
Extra To 13 — How Long — Ace

## the big three

1. When Will I Be Loved — Linda Ronstadt — Capitol
2. Take Me In Your Arms — Doobie Bros. — W.B.
3. Old Days — Chicago — Columbia

## profile of the giants

1. **He Don't Love You (Like I Love You) — Tony Orlando & Dawn — Elektra**  
WABC 20-9, WKYA 17-10, KXOK 11-5, WQAM 21-16, WIXY 12-5, WAYS 13-7, WQXI 10-5, WAPE 13-5, WCRG 18-11
2. **Pinball Wizard (LP Cut) — Elton John — Polydor**  
WIBG EX-27, KXOK 28-16, WOKY EX-16, WCOL 34-16, WQAM 28-12, WCAO EX-20, KLEO 13-4, WAVZ 20-13
3. **Old Days — Chicago — Columbia**  
WIBG 26-21, KILT 37-25, WQXI 16-10, WSAI 30-23, WIXY 32-27, WPGC 27-30, WROV EX-28, WAPE 25-17

## WSAI — CINCINNATI

Jackie Blue — Ozark Mtn. Daredevils — A&M  
I'm A Country Boy — John Denver — RCA  
It's A Miracle — Barry Manilow — Arista  
12 To 6 — Chevy Van — Sammy Johns  
19 To 13 — When Will I Be Loved — Linda Ronstadt  
30 To 23 — Old Days — Chicago

## WROV — ROANOKE

Take Me In Your Arms — Doobie Bros. — W.B.  
When Will I Be Loved — Linda Ronstadt — Capitol  
Hi Jack — Herbie Mann — Atlantic  
29 To 22 — I'm Not Lisa — Jessi Colter  
24 To 15 — Only Women — Alice Cooper  
Extra To 28 — Old Days — Chicago

## WFOM — MARIETTA

Old Days — Chicago — Columbia  
Bloody Well Right — Supertramp — A&M  
Hi Jack — Herbie Mann — Atlantic  
Take Me Your Arms — Doobie Bros. — W.B.  
Attitude Dancing — Carly Simon — Elektra  
12 To 4 — Long Tall Glasses — Leo Sayer  
20 To 14 — Bertha Butt Boogie — Jimmy Castor

## WIBG — PHILADELPHIA

I'm A Country Boy — John Denver — RCA  
Get Down — Joe Simon — Spring  
The Penalty Box — Dave Schultz — All Pro  
15 To 10 — Last Farewell — Roger Whittaker  
21 To 13 — Sister Golden Hair — America  
24 To 15 — Only Women — Alice Cooper  
26 To 21 — Old Days — Chicago  
29 To 25 — Hi Jack — Herbie Mann

## WLS — CHICAGO

Autobahn — Kraftwerk — Vertigo  
Bad Time — Grand Funk — Capitol  
19 To 13 — It's A Miracle — Barry Manilow  
29 To 14 — Long Tall Glasses — Leo Sayer  
36 To 21 — Killer Queen — Queen

## WDRG — HARTFORD

When Will I Be Loved — Linda Ronstadt — Capitol  
Hi Jack — Herbie Mann — Atlantic  
18 To 11 — He Don't Love You — T. Orlando & Dawn  
21 To 15 — Autobahn — Kraftwerk

## WPOP — HARTFORD

Remember What I Told You — Tavares — Capitol  
Sister Golden Hair — America — W.B.  
Bad Time — Grand Funk — Capitol  
22 To 14 — I Don't Like — Paul Anka  
24 To 15 — Walking In — Blackbyrds  
23 To 16 — It's A Miracle — Barry Manilow  
25 To 18 — Jackie Blue — Ozark Mtn. Daredevils  
30 To 22 — Magic — Pilot

## WPGC — WASHINGTON D.C.

Take Me In Your Arms — Doobie Bros. — W.B.  
Before The Next Teardrop — Freddy Fender — Dot  
Love Won't Let — Major Harris — Atlantic  
22 To 14 — I'm A Country Boy — John Denver  
26 To 16 — Trampled Under Foot — Led Zeppelin  
27 To 20 — Old Days — Chicago  
28 To 22 — Bad Time — Grand Funk

## WKLO — LOUISVILLE

Get Down — Joe Simon — Spring  
Wildfire — Michael Murphey — Epic  
Love Will Keep Us — Captain & Tennille — A&M  
One Beautiful Day — Ecstasy, Passion & Pain — Roulette  
I'll Play For You — Seals & Crofts — W.B.  
22 To 10 — Last Farewell — Roger Whittaker  
30 To 16 — Bad Time — Grand Funk  
Extra To 27 — Cry To Me — Loleatta Holloway

## WLAV — GRAND RAPIDS

Killer Queen — Queen — Elektra  
Amie — Pure Prairie League — RCA  
Old Days — Chicago — Columbia  
The Way We Were — Gladys Knight & Pips — Buddah  
22 To 13 — Only Women — Alice Cooper  
26 To 20 — Wildfire — Michael Murphey

## WKWK — WHEELING

Old Days — Chicago — Columbia  
Only Women — Alice Cooper — Atlantic  
Last Farewell — Roger Whittaker — RCA  
Cut The Cake — AWB — Atlantic  
36 To 30 — When Will I Be Loved — Linda Ronstadt  
37 To 31 — Bad Time — Grand Funk  
Extra to 37 — Wildfire — Michael Murphey

## WCOL — COLUMBUS

The Funky Gibbon — The Goodies — 20th Century  
Hi Jack — Herbie Mann — Atlantic  
Magic — Pilot — EMI  
Northern Light — Minnesota — Columbia  
Good Lovin' Gone Bad — Bad Co. — Swan Song  
15 To 8 — Wildfire — Michael Murphey  
34 To 16 — Pinball Wizard — Elton John  
28 To 19 — Bad Time — Grand Funk  
35 To 23 — Black Superman — Johnny Wakelin  
40 To 29 — Last Farewell — Roger Whittaker

## WCAO — BALTIMORE

Wildfire — Michael Murphey — Epic  
21 To 14 — Bad Time — Grand Funk  
Extra To 19 — Before The Next Teardrop — Freddy Fender  
Extra to 20 — Pinball Wizard — Elton John  
Extra to 30 — Good Lovin' Gone Bad — Bad Co.

## WIXY — CLEVELAND

Cut The Cake — AWB — Atlantic  
I Want To Be Free — Ohio Players — Mercury  
Judy Mae — Boomer Castleman — Epic  
Pinball Wizard — Elton John — Polydor  
The Way We Were — Gladys Knight & The Pips — Buddah  
Trampled Underfoot — Led Zeppelin — Swan Song  
12 To 5 — He Don't Love You — T. Orlando & Dawn  
21 To 15 — I'm A Country Boy — John Denver  
24 To 18 — Autobahn — Kraftwerk  
26 To 19 — Sister Golden Hair — America  
28 To 20 — Walking In — Blackbyrds

## WPRO — PROVIDENCE

What Am I Gonna Do — Barry White — 20th Cent.  
Only Women — Alice Cooper — Atlantic  
Jackie Blue — Ozark Mtn. Daredevils — A&M  
Save Me — Silver Convention — Midland Int'l.  
Let There Be Music — Orleans — Asylum  
Sister Golden Hair — America — W.B.  
Old Days — Chicago — Columbia  
When Will I Be Loved — Linda Ronstadt — Capitol  
22 To 9 — Love Won't Let Me — Major Harris  
20 To 12 — Magic — Pilot

## CKLW — DETROIT

Seems Like I Can't Live With You — Guess Who — RCA  
Shoe Shine Boy — Eddie Kendricks — Tamla  
Sadie — Spinners — Atlantic  
Sister Golden Hair — America — W.B.  
29 To 21 — I'm A Country Boy — John Denver  
24 To 19 — Shining Star — Earth, Wind & Fire  
22 To 10 — Pinball Wizard — Elton John

## KLEO — WICHITA

Sister Golden Hair — America — W.B.  
Old Days — Chicago — Columbia  
When Will I Be Loved — Linda Ronstadt — Capitol  
Extra To 22 — Shining Star — Earth, Wind & Fire  
Extra To 23 — I'm A Country Boy — John Denver  
25 To 12 — Love Will Keep Us — Captain & Tennille  
23 To 15 — Bad Time — Grand Funk  
13 To 4 — Pinball Wizard — Elton John

## WDGY — MINNEAPOLIS

Shining Star — Earth, Wind & Fire — Columbia  
Only Yesterday — Carpenters — A&M  
Don't Tell Me — Lobo — Big Tree

## WLEE — RICHMOND

Old Days — Chicago — Columbia  
Amie — Pure Prairie League — RCA  
Only Women — Alice Cooper — Atlantic  
Love Won't Let Me — Major Harris — Atlantic  
Sister Golden Hair — America — W.B.  
Take Me In Your Arms — Doobie Bros. — W.B.  
12 To 5 — Jackie Blue — Ozark Mtn. Daredevils  
20 To 13 — Before The Next Teardrop — Freddy Fender  
23 To 16 — I'm A Country Boy — John Denver

## KILT — HOUSTON

Rainy Day People — Gordon Lightfoot — Reprise  
Magic — Pilot — EMI  
Trouble — Elvis Presley — RCA  
Judy Mae — Boomer Castleman — Epic  
16 To 11 — Shining Star — Earth, Wind & Fire  
24 To 17 — Before The Next Teardrop — Freddy Fender  
37 To 25 — Old Days — Chicago  
40 To 32 — Sister Golden Hair — America

## WTIX — NEW ORLEANS

Bad Time — Grand Funk — Capitol  
Don't Tell Me — Lobo — Atlantic  
Let There Be Music — Orleans — Asylum

## WFIL — PHILADELPHIA

Hi Jack — Herbie Mann — Atlantic  
Remember — Tavares — Capitol  
Before The Next Teardrop — Freddy Fender — Dot  
Bad Luck — Harold Melvin — Philly Int'l.  
25 To 19 — L-O-V-E — Al Green  
18 To 13 — I Don't Like — Paul Anka  
7 To 2 — Love Won't Let Me Wait — Major Harris

## WBQQ — AUGUSTA

Take Me In Your Arms — Doobie Bros. — W.B.  
Love Will Keep Us — Captain & Tennille — A&M  
Pinball Wizard — Elton John — Polydor  
Attitude Dancing — Carly Simon — Elektra  
Get Down — Joe Simon — Spring  
Hi Jack — Herbie Mann — Atlantic  
The Rockford Files — Mike Post — MGM  
22 To 17 — Last Farewell — Roger Whittaker  
27 To 20 — When Will I Be Loved — Linda Ronstadt  
30 To 23 — Sister Golden Hair — America  
28 To 24 — Only Women — Alice Cooper  
35 To 25 — Trampled Underfoot — Led Zeppelin  
31 To 26 — Bad Time — Grand Funk

## WLAC — NASHVILLE

Take Me In Your Arms — Doobie Bros. — W.B.  
You Can't Get Off — Barefoot Jerry — Monument  
This Ol' Cowboy — Marshall Tucker — Capricorn  
15 To 6 — I Don't Like — Paul Anka  
Extra To 7 — Wildfire — Michael Murphey  
Extra To 8 — I'm Not Lisa — Jessi Colter  
Extra To 9 — Only Women — Alice Cooper  
Extra To 11 — Long Tall Glasses — Leo Sayer

## WBLL — LONG ISLAND

Love Will Keep Us — Captain Tennille — A&M  
Attitude Dancing — Carly Simon — Elektra  
Only Women — Alice Cooper — Atlantic  
Sadie — Spinners — Atlantic  
9 To 5 — Somebody Done Song — B.J. Thomas



**Chick Corea &  
Return To Forever  
Larry Coryell & 11th House**

SANTA MONICA CIVIC — Chick Corea's avowed decision to replace the jazzman's ego by returning to communication with audiences has come to fruition, as evidenced by a sterling performance given to a totally partial, ecstatic L.A. audience last week. Corea's compositional genius, well-recorded through his early work with Miles, Mongo, Mann and McLaughlin, is as brilliant as ever, but the astounding part of Return To Forever is the on-stage communication taking place between the artists themselves. One would be hard-pressed to come up with superlatives to laud the friendly, relaxed atmosphere that surrounds the band when they play, amazing when one considers the difficulty and technical nature of the tempos and key signatures that Corea's music is written in. The obvious answer to one's initial amazement at the band, of course, lies in the accomplished abilities of the musicians themselves, each having transcended technique alone, although there is the recognition that without a flawless flow of notes inherent in the band's abilities, such music could neither be conceptualized nor performed. So

much for the obvious. The performance, graced by Corea's masterful employment of ARP synthesizer, Hohner clavinet piano, Fender Rhodes, and Steinway, represented a cross-section of material Chick has composed over the years. Featured this evening was a piece by Stanley Clarke, bassist, off the band's most recent Polydor/MGM LP, entitled "Dayride," "Celebration Suite" by Corea, and the incredible "Beyond The Seventh Galaxy." Did I say incredible "Beyond The Seventh Galaxy." What a poor excuse for description!

To be honest, I've not been more impressed by the combined musical ability of any other contemporary progressive jazz group. Bassist Stanley Clarke is a totally accomplished master of his instrument, but that must also be said for drummer Lenny White, and guitarist Al DiMeola as well. One could go on for pages about the skills of each individual; suffice it to say that the sum of the parts is far greater than the whole. Particularly effective, and indicative of the total visual and musical affinity the band has at its command was a section where Corea would play a solo line, followed in turn by

**Pink Floyd**

LOS ANGELES SPORTS ARENA — Opening night of what had been originally planned as a three night gig, then upped to four, and then to five, as tickets sold just about as fast as they could be made available.

Sometimes you go to a concert to clap along and feel happy, sometimes to experience the bizarre, sometimes to be because you're really into the artist and his music; people go to Pink Floyd concerts for a religious experience. I'm sure the lady next to me either saw God or a perfectly acceptable stand-in. It was that kind of show.

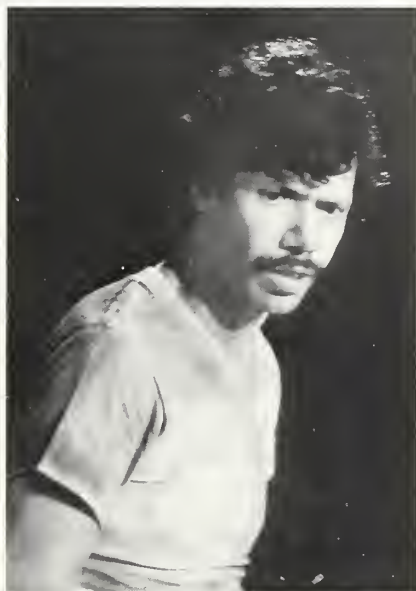
It's not an easy task for a group to totally dominate a space the size of the Sports Arena, but thanks to one of the most impressively arranged and performed total shows I've ever seen, Pink Floyd pulled it off.

We all know the brand of music; long, spacey bridges with lots of sustain from the keyboards and lots of novel effects thrown in for us to think about while being led to the next jam. The music builds constantly, not just within numbers but from the opening audio hum of the amps to the final notes of the concert. Essentially the entire show is one piece of music.

The climax comes of course in "Dark Side Of The Moon." I've seen other groups run a theme song into the ground simply by overworking a dead horse. Not so in this case. Each time I hear this number it has new dimensions. I've heard it said that a "classic" can be recognized in art when its theme and style are timeless, mark then, this music is such.

The effects, lighting, mixing, and "specials" were right up to the music. The theme was power — power in size, power in decibels, and power in color. It was all done with consummate artistry. Some groups try to bowl you over with lots of effects and trust to random luck for it to all blend together. Pink Floyd's crew deserves a note of their own. Anytime you can take a giant circular movie screen with a full scale motion picture running, a dazzling rotating mirror arrangement, the banks of color-lights, and the old fog, blend it to such music as Floyd's and have it fit and fit well, you've done something.

d.g.



DiMeola, Clarke, and White, growing progressively faster as they performed in succession. This sort of "musical chairs" was contrasted nicely when the band performed a piece of softer, perhaps more traditional music featuring Clarke on a 100-year-old acoustic double bass, which he bowed with the gentleness and precision of a symphony musician. Corea's touch on the Steinway compares with any modern day comparison to a Rubinstein or Graffman. Between numbers, Stanley addresses the audience to announce the next number and talk to the crowd, in a manner that is candid, sincere and a welcome relief from the contrived on-stage patter that emanates from most groups. At the end of the performance, each expresses himself vocally in thanking the crowd for coming. A band that is this interested in the approval and attendance of their admirers, while blowing them away with brilliance in the process, is a rare thing in the music world, and the band deserves all the success and recognition that accompany such quality.

Also appearing on the bill was guitarist supreme Larry Coryell and Eleventh House. Brilliant in technique, but unfortunately not comparable in on-stage presence to Corea's band, the most redeeming segment of the Coryell set was a solo acoustic set played prior to the band's entrance.

p.a.

**John Denver  
Liberty**

NASSAU COLISEUM, N.Y. — John Denver is an intimate act, and playing the Nassau Coliseum may not exactly be intimate, but if anyone can convert that arena into a living room, it's Denver.

Denver opened his set with "Sunshine On My Shoulders." Sprinkling his set with tunes from virtually all his albums, Denver followed with "Rocky Mountain High," "Brand New Day," "Matthew" and "Annie's Song."

For his bluegrass portion, Jim Connor, a long time Denver associate, appeared. They did an extended version of "Grandma's Feather Bed" and some down home bluegrass pickin'.

One of the show's high spots was "Saturday Night in Toledo," a rollicking tale of that city's finer aspects.

A new song, "Calypso," told of Denver's experiences on the boat with Jacques Cousteau.

Opening the set was Liberty. A new band from Colorado, they play country, bluegrass, ballads and standards.

It is also the first group on Denver's new label, Windsong Records. Their album has just been released.

w.m.

**Lynyrd Skynyrd  
Charlie Daniels**

SANTA MONICA CIVIC, L.A. — The highest complement that can be paid Lynyrd Skynyrd is that if the band moved next door to you, your lawn would die. In other words they sure were funky.

The band made no bones about its southern roots as they turned in a raw series of Alabama rockers filled to overflowing with harsh experience and just plain feeling.

The nucleus of this night's set centered around a grinding interaction between the guitar trio of Collins, Rossington and King and the throbbing bass of Leon Wilkinson. It quickly became evident that the band had learned its rock and roll lessons well. A bit of Deep Purple here, a dash of ZZ Top there; all deep fried in a burning rock and roll shell.

Easily the set's "Sweet Home Alabama" featured Ron Van Zant spitting out his southern pride to the delight of the crowd.

More than able support was provided by the Charlie Daniels Band which turned in a churning set of countrified blues mixed in with a ton of varied musical influences. An interesting instrumental jam on Daniel's part produced some decidedly Quicksilver riffs circa the summer of love. The Daniels set ranged far and wide the musical spectrum while keeping a respectful hold on its traditional roots.

Based on this gig the south will most definitely rise again.

m.s.

SHRINE AUDITORIUM, L.A. — Most people would have you believe that good music is creative inspiration and nothing more. Well in the case of Joe Walsh's Shrine gig it was that and something more; a working knowledge of rock and roll technology.

Throughout the set Walsh proved himself the master craftsman; bending a riff here or extending a run there, which, when combined with some decidedly fresh rock and roll flash, made for a most entertaining musical experience.

The key to Walsh's effectiveness on the boards is the refreshing interplay he displayed with the audience. His between-song patter with the audience and members of his backing ensemble brought back a lighthearted, reckless tone that was rock and roll in days gone by.



Musically the classic chording of "Rocky Mountain Way" took on added dimension in its live setting via some deft instrumental passages that, at times, threatened to take the piece to a higher level than mere move music.

The set's multiple encores produced a segue into Walsh's rock and roll past with a steamroller effort on "Funk #49" and a literal airborne effort on "Walk Away" as Joe played his now classic riffs suspended from the Shrine's ceiling.

A cover of "Get Back" proved an added on stage bonus as Elton John put in a piano pounding accompaniment to Walsh's axe.

Joe Walsh pulled a Caesar this night. He came, he saw and he conquered.

Proving a spirited show opener was country-rock belter Emmylou Harris. Ms. Harris' set, aided by the funkiest vocals in many a moon, proved the perfect tool to showcase the many and diverse possibilities of country music. She opened the show this time but Emmylou Harris is definitely headline material.

**John Prine**

VERY FISHER HALL, NEW YORK — John Prine has always been a purveyor of a varied soup. His songs run the gamut from outrage about strip mining, to paranoia about the smoking of contraband substances, to sensitivity about the plight of lonely elderly people. Yet it was apparent from the large crowd assembled to hear him that his greatest asset is his wry sense of humor. From "Dear Abby" and "Your Flag Decal Won't Get You Into Heaven Anymore" in his acoustic set through "Middle Man," "Come Back Barbara Louise Hare Krisna Beauregard," and "Forbidden Jimmy" in the electrified second set, his wit was king. The latter set was especially good,

featuring most of the material from his recent Atlantic release "Common Sense." His voice raunching and rheumy like some latter day incarnation of a good-time Bob Dylan, Prine tore into the numbers with a great deal of energy, no doubt helped by the fine rhythm section of Greg Jackson on bass and Peter Bunetta on drums. Alan Hand was also present to throw in some succulent licks on piano and organ. The concert ended, after a three song encore, as "Common Sense" ends, with Chuck Berry's "You Never Can Tell." Although a departure from his earlier work, it fits in quite well with his most recent music. It just goes to show you that one never can tell. r.i.p



Registration Nears 8000

# CMA Announces Fan Fair Agenda

NASHVILLE — With registrations already near the 8,000 mark, the Fourth Annual Country Music Fan Fair, scheduled for June 11-15, promises to provide fans with the biggest lineup of talent and activities in the event's history.

For a \$25 registration fee fans will witness a bluegrass concert, "Ole Time Fiddling Contest," picture taking and autograph sessions with country artists, 20

hours of live entertainment, three lunches, a ticket to Opryland USA and the Country Music Hall of Fame, and admission to the large exhibition area filled with fan club booths set up to handle autograph sessions.

Following is a list of all Fan Fair happenings following the Fan Fair Slow Pitch Softball Tournament at Two Rivers Park, June 9 and 10:

Bluegrass Concert (Opry House)  
IFCO Banquet And Show (Plaza Deck and Auditorium)  
Not included in registration.

**WEDNESDAY, JUNE 11**  
Noon - 5:00 p.m.  
\*6:00 p.m.

**THURSDAY, JUNE 12**  
10:00 a.m.  
10:00 a.m.-12:00 noon  
12:30 p.m.-1:30 p.m.  
Noon-3:00 p.m.  
3:00 p.m.- 5:00 p.m.  
7:00 p.m.-9:00 p.m.  
9:30 p.m.-11:00 p.m.

Exhibits Open (lower level)  
CBS Records  
Mercury Records  
Lunch (Plaza Deck)  
Capitol Records  
ABC/Dot Records  
Nashville Songwriters Show

**FRIDAY, JUNE 13**  
10:00 a.m.  
10:00 a.m.-11:30 a.m.  
11:30 a.m.-12:00 noon  
Noon-3:00 p.m.  
3:00 p.m.-5:00 p.m.  
7:00 p.m.-9:00 p.m.  
9:30 p.m.-10:30 p.m.

Exhibits Open  
Hickory Records  
Four Star Records  
Lunch (Plaza Deck)  
MCA Records  
RCA Records  
Elektra Records

**SATURDAY, JUNE 14**  
10:00 a.m.  
9:30 a.m.-11:00 a.m.  
11:30 a.m.-12:30 p.m.  
2:00 p.m.-4:30 p.m.

Exhibits Open (Close at 2:00 p.m.)  
MGM Records  
Warner Brothers/Capricorn Records  
Reunion Show

**SUNDAY, JUNE 15**  
Noon-6:00 p.m.

Grand Masters Fiddlin' Contest (Opryland)

\*All events will be held at the Municipal Auditorium unless other location is stated.

## Cochran Acquires Tower; Starts Paragon Label

NASHVILLE — Music Row veteran Wally Cochran has announced the re-organization of the Nashville Tower, Inc., with himself as president, C. G. Williams, Jr. as chairman of the board, and Bill Woodward as vp and sales manager. Scotty Turner, former Tower head, will remain with the successful commercial jingle operation in a production capacity, shared with his return to full-time record producing. Mike Thomas will work with the company in customized creativity.

In a related-but-separate move, Cochran is also the president of Paragon Records, a new label with first release, "I Love That Woman (Like The Devil Loves Sin)" b/w "I Stop — And Get Up (To Go Out Of My Mind)" by Sammy Mason, a young North Carolina newcomer.

Releases by Paragon in the near future will include Linda Nail, Tommy Jennings, and Rebecca.

Other director-officers of Paragon are Oklahoma businessman Dan Lloyd, chairman of the board; John Gurley, operations vp; Elroy Kahanek, sales vp; Tommy Jennings, secretary-treasurer and general manager of the related publishing firms; and Clarence Wright, president of the Youkon National Bank of Oklahoma City, who also serves as a director.

In addition, Cochran will remain active with Wally Cochran and Associates, the independent record promotions and public relations venture he formed since exiting GRC Records, prior to which he spent some three decades with RCA.

## Donald Riis Forms Choo-Choo Mgmt.

NASHVILLE — Choo-Choo Enterprises, Inc., a personal management company, has been formed by Donald Riis with its first client being the talented young black vocalist, Ruby Falls, whose current single on Fifty States label is "Sweet Country Music." Miss Falls is a stockholder in the company.

Riis, president of the firm, said that the company will sign a few more acts but that such signings will be limited to those with the potential he thinks will make the enterprise one of the top management firms in the industry.

## Set Texas Grass Fest

GALLOWAY, TEX. — The First Annual Galloway Bluegrass Festival will be held on May 3 in this small town near Carthage, the birthplace of the late Jim Reeves.

Appearing on the show will be Cliff Yount and the Bluegrass Strings, Flatwoods Bluegrass Boys, The Watkins Family, Kimball Family, Cooksey Family and others. Entertainment will begin in the morning and continue until midnight or later. All bluegrass musicians are invited to "come and pick." Admission is \$1.

## Country Artist Of The Week Jessi Colter



"She's Not Lisa" — The Capitol Records artist that is making so many waves is a lady of many names. She claims she's not Lisa on her hot chart climbing hit "I'm Not Lisa" which is #4 with a bullet on the **Cash Box Country Chart** and #46 with a bullet in the **Cash Box Pop Chart**. With Capitol Records, and her professional following, she is known as Jessi Colter, in her home she is Mrs. Waylon Jennings, but all of it put together comes out as Miriam Johnson Eddy Jennings who has it all together as an artist, a writer and top performer.

Miriam Johnson was born in Phoenix, Arizona and is the sixth of seven children. Her father was many, many things including a race car builder, a mechanical expert, mining engineer and inventor. Her mother became a minister, or evangelist, at a time when women just didn't enter such fields. Jessi got her nickname from, of all people, Jesse James but of course the spelling was given a feminine touch.

Jessi became a church pianist when

she was eleven, then added the accordion and when she was fifteen she started writing. Her writing ability is evidenced by such songs as "I'm Not Lisa," and the new Dotts single on RCA titled "Storms Never Last."

Switching from churches to clubs, Jessi filled in her younger years singing and playing until she met and married Duane Eddy who encouraged and recorded her as an artist. But a trip to Nashville, and deep impression of the sincerity and enthusiasm of the musicians and artists, led Jessi into eventually moving to Nashville.

Waylon Jennings soon entered the picture and romance led to marriage. At first Waylon produced Jessi for the RCA label where she met with a modicum of success. Now on Capitol Records, her first single "I'm Not Lisa" was produced by both Waylon Jennings and Ken Mansfield. Today Jessi is not robbing trains or people, but is giving of herself and her talent and says she has a real love affair going with country music.



**A VISIT WITH MERV** — Mickey Gilley (third from right), recent winner of the Most Promising Male Vocalist award as selected by the Academy of Country Music guested on a Merv Griffin Show with other country performers. On the panel were (l-r) the Hager Twins, Eddy Arnold, Griffin, Gilley, Tammy Wynette, and George Lindsey.



**Charlie Rich** says "It's All Over Now" — **Diana Trask** was in Honolulu recently to do a special performance for the Bandag Convention. She will be singing a radio commercial for the tire company which will be heard soon over country music stations.

Country recording artist **Mickey Gilley** has released his third album on the Playboy label, titled "Mickey's Movin' On." The album is a mixture of both old and new country songs, such as **Hank Snow's** "I'm Movin' On," "Window Up Above" by **George Jones**, "How I Love Them Old Songs" by **Mickey Newbury**, and "Honky Tonk Wind" by **Mack Vickery**. The album was produced in Nashville by **Eddie Kilroy**, who also penned one of the tunes on the LP "Pen And Paper."

**Curtis Webb** is **Johnny Rodriguez's** new bus driver and he refers to himself as one of the famous Webb brothers. He comes from a small family from Laurel, Mississippi. He has been married for fifteen years and has two beautiful children. Before working for Johnny, Curtis drove for **Tom T. Hall** for 3½ years.

**Tammy Wynette** returned from Hollywood following taping sessions for "Hollywood Squares," "The Dinah Shore Show," and "The Merv Griffin Show." Tammy had little time to rest however, as Epic Records whisked her off to England on a promotion trip. The overseas excursion became necessary due to the phenomenal resurgence of her "Stand By Your Man" hit. The 1969 million-seller is again approaching number 1 status in the British Isles.

Columbia recording artist **Connie Smith** has released a new album based on gospel songs written by the legendary **Hank Williams**. Although many tribute albums to Williams have been recorded since his untimely death in 1953, this is believed to be the first time an entire album has been recorded strictly based on his religious material. The Columbia album entitled, "Connie Smith Sings Hank Williams Gospel" was produced by independent producer **Ray Baker**.

Nashville recording artists **Johnny Dollar** and **Don Chapel** have joined Nashville Int'l Talent for booking representation. National tour dates are currently being set for both acts through the firm. The two have new records currently in the process of being released.

After working the Old Dominion Bandance Reunion Show, **Grandpa** and **Ramona Jones** left for a vacation in St. Augustine, Florida, stopping by Appomattox, Virginia on their way down. After seeing the oldest house in the United States in St. Augustine (built in the 1500's) Grandpa remarked "It don't look a bit older than the one I was born in."

The Baldwin Piano Co., has created some real fun with their current commercial campaign by promoting what they term as their "Fun Machine." The voice work was done in Nashville by **Charlie Daniels** with production credits going to the guys at Sound Shop, Inc.

The up-coming months will find **Jerry Lee Lewis** contributing his "Greatest Live Show On Earth" to a number of major events. Following his appearance April 21-May 3, at the Sho-Bar on New Orleans' Bourbon Street coinciding with that city's famed jazz festival, he will be at Stage One in Indianapolis May 22-26 during the Indy 500. The Evansville, Indiana, harness racing season opens with Jerry Lee, **Linda Gail** and the **Memphis Beats** at the Executive Inn, July 14-19.

"Country My Way" is the name of **Johnny Rodriguez's** new album and it will be released some time in May. The single to be released from the LP is "Just Get Up And Close The Door," and was written by **Linda Hargrove**. Johnny's upcoming TV shows include: The Timex

Special, The Dennis Weaver Show, The Johnny Carson Tonight Show, The Mike Douglas Show and the Merv Griffin Show.

Following the success of her single of "U.S. Of A.," and "It Do Feel Good," **Donna Fargo** will make an appearance at the Las Vegas Hilton as "Special Guest Star" to **Charlie Rich** from May 6 to 19. The Las Vegas Hilton appearance will cap a period of great activity for her. By the May 6 opening, Donna will have taped two weeks worth of Hollywood Squares, completed another major appearance at Hollywood, Florida's Diplomat Hotel, and finished considerable work on her forthcoming ABC/Dot album.

**Buck Owens** reportedly grossed more than \$250,000 on his Far East tour including \$200,000 on seven dates in Japan.

According to **George Lewis**, president of Leson International in Nashville, LSI Studios, after being closed for 6 weeks for a complete remodeling of the studio and control room has resumed operations. The studio room has also been increased in size. New monitors were installed in the control room and JBL speakers in the studio.

**Marty Robbins** is scheduled for a Las Vegas appearance May 15-28 at the Sahara Hotel. Robbins, who will be making his first appearance at the Sahara is working on old country tunes and western trail songs that will be featured during one half of the show. The second half of the show will be highlighted by contemporary country and pop songs.

**Ronny Robbins** kicked off his new single, "Walk Your Kisses," with a nightclub appearance on Friday and Saturday, April 18 & 19, at Sonny Duke's in Birmingham, Ala.

**Marie Owens**, who records for Four Star Records, recently cut "You Gave Me A Mountain" written by **Marty Robbins**. Word on Music Row is that it may very well be Marie's next single. **Frankie Laine** had a million seller on the song a number of years ago.

**George Hamilton IV's** current release on RCA titled "Bad News" was penned by **John D. Loudermilk**.

**Danny Davis** introduces national TV audiences to his newly-formed male vocal group — **The Danny Davis Singers** — when they appear on the Mike Douglas Show which was taped April 26 at Opryland U.S.A.

**Ed Bruce** has recently been seen and "heard" around the Sound Shop Studios in Nashville, where he's been recording a series of commercial jingles for the Golden Skillet.

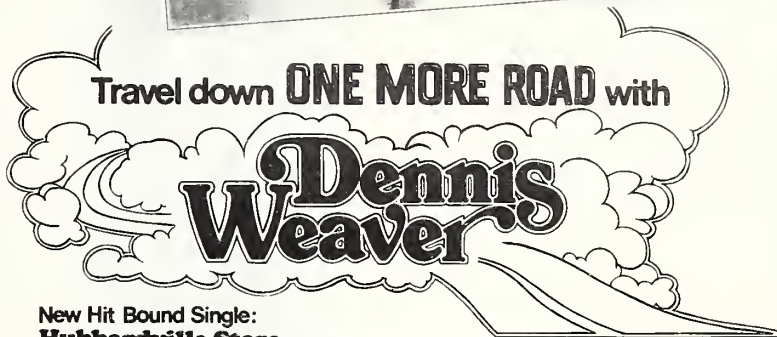
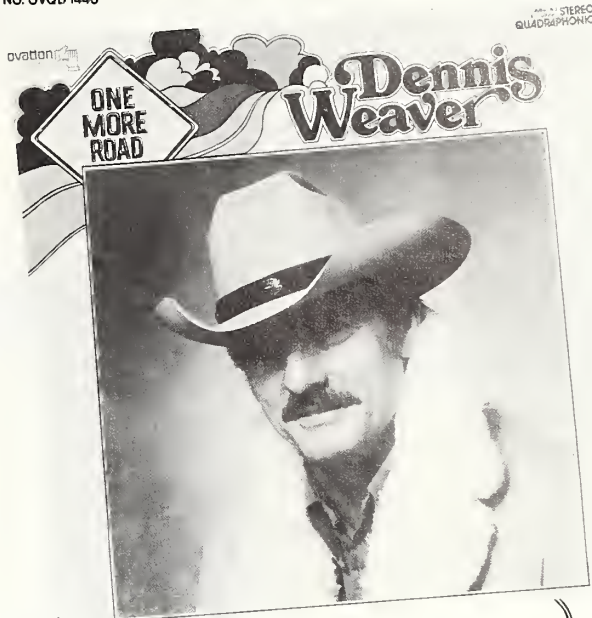
Brokun Records artist, **Paul Click** and his wife, **Dee**, almost share birthdays. His is March 28 and hers is March 26. This year they really outdid themselves with his and hers gifts. He gave her a new house and she gave him a nightclub. The result is that they spent their birthdays moving.

A rush release is being made of **Rosemary Clooney's** first recording for the APCO label, both sides of which were penned by **Don Gibson**. "A" side is the bouncy toetapping uptempo "When You Got Love" b/w "The Very Thought Of Losing You." The session was produced by **Scotty Turner**. After her Nashville session, Ms. Clooney opened in the Hawaiian Islands for a two week engagement. While in Nashville arrangements were made by Ms. Clooney and her manager, **Bill Boeb**, for a number of concert appearances with **Floyd Cramer** and **Boots Randolph**.

**Danny Davis** took his **Nashville Brass** to Washington April 24 where they played for an impressive gathering of political "brass" at this year's Democratic congressional dinner.

juanita jones

ALBUM NO. OVQD 1440



New Hit Bound Single:

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**country looking ahead**

- |    |   |     |  |
|----|---|-----|--|
| 76 | <b>SHE TALKED A LOT ABOUT TEXAS</b><br>Cal Smith (MCA 40394)<br>(Coal Miners — BMI)                         | 88  | <b>PLEASE COME TO NASHVILLE</b><br>Ronnie Dove (Melodyland 6004)<br>(Dunbar-BMI/Sunbar — SESAC)            |
| 77 | <b>FIREBALL ROLLED A SEVEN</b><br>Dave Dudley (U.A. XW630X)<br>(Newkeys Music — BMI)                        | 89  | <b>RAINY DAY PEOPLE</b><br>Gordon Lightfoot (Reprise 1238)<br>(Moose — CAPAC)                              |
| 78 | <b>PERSONALITY</b><br>Price Mitchell (GRT 020)<br>(Lloyd & Logan — BMI)                                     | 90  | <b>I'D STILL BE IN LOVE WITH YOU</b><br>Brian Collins (ABC/Dot DOA 17546)<br>(Hill and Range — BMI)        |
| 79 | <b>BURNING</b><br>Ferlin Husky (ABC 12085)<br>(Jack & Bill — ASCAP)   | 91  | <b>ALL NIGHT COUNTRY RADIO</b><br>Jack Barlow (Antique 1403)<br>(Spirit of Seventy Six/<br>Georgene — BMI) |
| 80 | <b>BOILIN' CABBAGE</b><br>Bill Black Combo<br>(Hi Records 2283)<br>(Fi Music — Bill Black<br>Music — ASCAP) | 92  | <b>UNFAITHFUL FOOLS</b><br>LeRoy Vandyke (ABC 12070)<br>(Ricci Mareo Music — SESAC)                        |
| 81 | <b>HELLO I LOVE YOU</b><br>Johnny Russell (RCA 10258)<br>(Newkeys — BMI)                                    | 93  | <b>LOVE SONG</b><br>Sherry Bryce (MGM 14793)<br>(Music Mill — ASCAP)                                       |
| 82 | <b>I THINK I'LL SAY GOODBYE</b><br>Mary Kaye James (Avco<br>CAV610)<br>(Don Williams Music — BMI)           | 94  | <b>AMIE</b><br>Pure Prairie League<br>(RCA PB 10184)<br>(McKenzie/Dunbar — BMI)                            |
| 83 | <b>I LOVE A RODEO</b><br>Roger Miller (Columbia 3-10107)<br>(Alhond — BMI)                                  | 95  | <b>HOMEMADE LOVE</b><br>Sue Richards (ABC/Dot DOA<br>17547)<br>(Unart Music — BMI)                         |
| 84 | <b>STEALIN' THE FEELIN'</b><br>Joe Brock (Bryan 1016)<br>(Blue Moon — ASCAP)                                | 96  | <b>ANY OLD WIND THAT BLOWS</b><br>Dick Feller (U.A. XW622X)<br>(House Of Cash — BMI)                       |
| 85 | <b>(IF YOU ADD) ALL THE LOVE IN THE WORLD</b><br>Mac Davis (Columbia 3-10111)<br>(Big Mitz/Mashy — ASCAP)   | 97  | <b>I WANNA KISS YOU</b><br>Nancy Wayne (20th Century<br>2184)<br>(New York Times — BMI)                    |
| 86 | <b>BABY</b><br>Tennessee Ernie Ford & Andrea<br>Willis (Capitol 4044)<br>(Blue Echo — ASCAP)                | 98  | <b>IF THAT'S WHAT IT TAKES</b><br>Ray Griff (Dot 17542)<br>(Blue Echo — ASCAP)                             |
| 87 | <b>PICTURES ON PAPER</b><br>Jeris Ross (ABC 12064)<br>(Acoustic — BMI)                                      | 99  | <b>INDIANA GIRL</b><br>Pat Boone (Melodyland 60058)<br>(Wilber/Martin Cooper — ASCAP)                      |
|    |   | 100 | <b>THAT'S ALL SHE WROTE</b><br>Even Stevens (Elektra 45231)<br>(Debdave/Briarpatch — BMI)                  |

**Good Ol' Fashioned Country Roundup**

SAN DIEGO — Dan McKinnon, owner of radio stations KSON-AM & FM, to kick off the Country Music Association board of directors' meetings and welcome the Nashville folk to Southern California, held his sixth annual KSON Wildcat Canyon Roundup at his ranch outside San Diego last week.

press people, and friends, were treated to an enjoyable afternoon crammed full of activities including cattle branding and sky-diving exhibitions, a tasty western-style barbecue, home-made ice cream making and continuous fine country entertainment. The following photos, snapped by KLAC music director Carson Schreiber and ace country photog James Murphy, depict some of the action:

The CMA board members, selected Southern California music industry and



Shown "hitting the hay" above left are: (l to r) Cash Box editor Bert Bogash, Music City record merchandiser Hutch Carlock, Columbia's Ron Bledsoe, Avco's Frank Mull, United Talent's Jimmy Jay and Palomino Club owner Tommy Thomas. Photo right finds host Dan McKinnon (in the white hat) with KSON general manager Bert Wallen, program director Ed Chandler and music director Frank Lee.



At left, Good Humor "trainees" Jimmy Jay and Thommy Thomas man the ice cream maker. At right (l to r) are: Charley Pride, Charlie Douglas, RCA's Frank Mancini, MCA prexy Mike Maitland and Cash Box's "smiling" Bert Bogash.



The crowd enjoyed fine country entertainment throughout the event. Capitol's Brush Arbor perform at right.



The dynamic table tennis duo at left are none other than Wesley Rose and E. Bud Wendell. At right (l to r) Screen Gems' Paul Tannen, ABC-Dot's Jim Fogelsong, Tommy Overstreet, agent-promoter Jack Roberts and Bill Anderson.

**top country LP's**

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>AN EVENING WITH JOHN DENVER</b><br>John Denver (RCA CPL 2-0765)   | 23 | <b>BOOGIE WOOGIE COUNTRY MAN</b><br>Jerry Lee Lewis (Mercury SRM 1-1030)      |
| 2  | <b>A PAIR OF FIVES</b><br>Roy Clark & Buck Trent (ABC/Dot DOSD 2015) | 24 | <b>PROMISED LAND</b><br>Elvis Presley (RCA APL 1-0873)                        |
| 3  | <b>OUT OF HAND</b><br>Gary Stewart (RCA APL 1-0900)                  | 25 | <b>SONGS OF FOXHOLLOW</b><br>Tom T. Hall (Mercury SRM 1-500)                  |
| 4  | <b>THE BARGAIN STORE</b><br>Dolly Parton (RCA APL 1-0950)            | 26 | <b>IT'S TIME TO PAY THE FIDDLER</b><br>Cal Smith (MCA 467)                    |
| 5  | <b>HAVE YOU NEVER BEEN MELLOW</b><br>Olivia Newton-John (MCA 2133)   | 27 | <b>A MAN NEEDS LOVE</b><br>David Houston (Epic KE 33350)                      |
| 6  | <b>I'M JESSI COLTER</b><br>(Capitol ST 11363)                        | 28 | <b>THE SILVER FOX</b><br>Charlie Rich (Epic PE 33250)                         |
| 7  | <b>BARROOMS TO BEDROOMS</b><br>David Willis (Epic KE 33353)          | 29 | <b>HEART LIKE A WHEEL</b><br>Linda Ronstadt (Capitol ST 11358)                |
| 8  | <b>BACK TO THE COUNTRY</b><br>Loretta Lynn (MCA 471)                 | 30 | <b>BEFORE THE NEXT TEARDROP FALLS</b><br>Freddy Fender (ABC/Dot DOSD 2020)    |
| 9  | <b>IT WAS ALWAYS SO EASY</b><br>Moe Bandy (GRC 10007)                | 31 | <b>PIECES OF THE SKY</b><br>Emmylou Harris (Reprise 0698)                     |
| 10 | <b>WOLF CREEK PASS</b><br>C. W. McCall (MGM M3G 4989)                | 32 | <b>HAPPY TRAILS TO YOU</b><br>Roy Rogers (20th Century 7-467)                 |
| 11 | <b>FREDDIE HART'S GREATEST HITS</b><br>(Capitol ST 11374)            | 33 | <b>COUNTRY GIRL</b><br>Jody Miller (Epic KE 33349)                            |
| 12 | <b>TANYA TUCKER'S GREATEST HITS</b><br>(Columbia 33355)              | 34 | <b>CHARLIE MY BOY</b><br>Charlie McCoy (Monument KZ 33384)                    |
| 13 | <b>REUNION</b><br>B. J. Thomas (ABC DP 858)                          | 35 | <b>CITY LIGHTS</b><br>Mickey Gilley (Playboy 403)                             |
| 14 | <b>A LEGEND IN MY TIME</b><br>Ronnie Milsap (RCA APL 1-0846)         | 36 | <b>BARBI DOLL</b><br>Barbi Benton (Playboy PB 404)                            |
| 15 | <b>WHO'S SORRY NOW</b><br>Marie Osmond (MGM M3G 4979)                | 37 | <b>SOLID AND COUNTRY</b><br>Bill Black Combo (Hi-London 32088)                |
| 16 | <b>ALL THE LOVE IN THE WORLD</b><br>Mac Davis (Columbia PC 32937)    | 38 | <b>JERRY WALLACE'S GREATEST HITS</b><br>(MGM M3G 4990)                        |
| 17 | <b>LINDA ON MY MIND</b><br>Conway Twitty (MCA 469)                   | 39 | <b>HIS 30TH ALBUM</b><br>Merle Haggard (Capitol ST 11331)                     |
| 18 | <b>TAMMY'S GREATEST HITS</b><br>Tammy Wynette (Epic KE 33376)        | 40 | <b>THE BEST OF GEORGE JONES</b><br>(Epic KE 33352)                            |
| 19 | <b>JOE STAMPLEY</b><br>(Epic KE 33356)                               | 41 | <b>LOVIN' YOU BEATS ALL I'VE EVER SEEN</b><br>Johnny Paycheck (Epic KE 33354) |
| 20 | <b>CRYSTAL GAYLE</b><br>(United Artists LA 365G)                     | 42 | <b>STEEL RIDES</b><br>Lloyd Green (Monument KZ 33368)                         |
| 21 | <b>BLANKET ON THE GROUND</b><br>Billie Jo Spears (U.A. LA 390G)      | 43 | <b>ALIVE &amp; PICKIN'</b><br>Doug Kershaw (Warner Bros. BS 2851)             |
| 22 | <b>MEL TILLIS &amp; THE STATESIDERS</b><br>(MGM M3G 4987)            | 44 | <b>POOR SWEET BABY</b><br>Jean Shepard (U.A. LA 363G)                         |
|    |  | 45 | <b>PHONE CALL FROM GOD</b><br>Jerry Jordan (MCA 473)                          |





***Thanks Again From Billy 'Crash' Craddock***

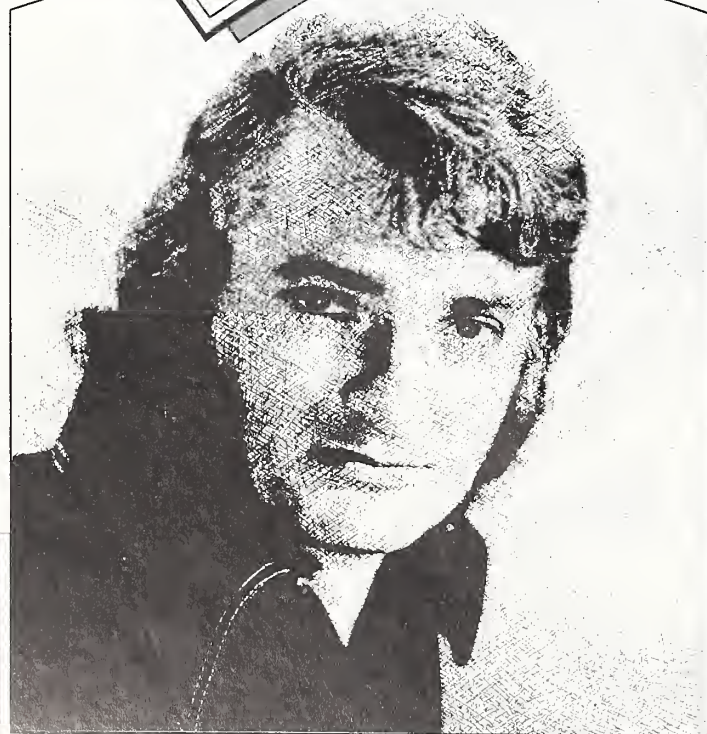
***In The Company Of Hits***

**abc Records**  
TM



1	<b>STILL THINKIN' BOUT YOU</b> Billy "Crash" Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	4/26	19	<b>MATHILDA</b> Donny King (W.B. 8074) (Longhorn Music — BMI)	4/26	38	<b>THE KIND OF WOMAN I GOT/WHERE HE'S GOING</b> Hank Williams Jr. (MGM 14794) (Al Cateer/Tree/Surefire — BMI)	4/26	57	<b>MY OLD KENTUCKY HOME</b> Johnny Cash (Col. 3-10116) (January Music — BMI)	4/26
2	<b>ROLL ON BIG MAMA</b> Joe Stampley (Epic 8-50075) (Algee/AI Gallico — BMI)	2	20	<b>MISTY</b> Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	19	39	<b>LOVING YOU BEATS ALL I'VE EVER SEEN</b> Johnny Paycheck (Epic 8-50073) (Cooper Band Music — BMI)	48	58	<b>SHE'S ALREADY GONE</b> Jim Mundy (ABC 12074) (Chappell — ASCAP)	59
3	<b>ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG</b> B. J. Thomas (ABC 12054) (Press/Tree — BMI)	4	21	<b>HURT</b> Connie Cato (Capitol 4035) (Miller — ASCAP)	24	40	<b>YOU'RE GONNA LOVE YOURSELF IN THE MORNING</b> Roy Clark (ABC/Dot 17545) (Combine — BMI)	30	59	<b>REVELATION</b> Bobby Borchers (ABC 12075) (Tree — BMI)	61
4	<b>I'M NOT LISA</b> Jessi Colter (Capitol P4009) (Baron Music — BMI)	9	22	<b>TRYIN' TO BEAT THE MORNING HOME</b> T. G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	26	41	<b>RECONSIDER ME</b> Narvel Felts (ABC/Dot DOA 16549) (Shelby Singleton Music — BMI)	44	60	<b>CHAINS</b> Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	43
5	<b>(YOU MAKE ME WANT TO BE) A MOTHER</b> Tammy Wynette (Epic 8-50071) (Algee — BMI)	6	23	<b>BEST WAY I KNOW HOW</b> Mel Tillis & The Statesiders (MGM 14782) (APasskey — BMI)	32	42	<b>IT DO FEEL GOOD</b> Donna Fargo (Dot 017541) (Prima Donna — BMI)	50	61	<b>PUT YOUR HEAD ON MY SHOULDER</b> Sunday Sharpe (U.A. XW 602X) (Spaska Music — BMI)	63
6	<b>SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES)</b> Gary Stewart (RCA 10222) (Rose Bridge — BMI)	5	24	<b>FROM BARROOMS TO BEDROOMS</b> David Wills (Epic 8-50070) (Double R — ASCAP)	7	43	<b>HE'S MY ROCK</b> Brenda Lee (MCA 40385) (Famous — ASCAP)	31	62	<b>GOOD NEWS, BAD NEWS</b> Eddie Raven (ABC 12083) (Senor — ASCAP)	71
7	<b>WINDOW UP ABOVE</b> Mickey Gilley (Playboy 6031) (Glad Music — BMI)	8	25	<b>DON'T ANYONE MAKE LOVE AT HOME ANYMORE?</b> Moe Bandy (GRC 2055) (Acuff-Rose — BMI)	33	44	<b>BEYOND YOU</b> Crystal Gayle (U.A. XW 600X) (Stone Hill Music — BMI)	56	63	<b>IT'S ONLY A BARROOM</b> Nick Nixon (Mercury 73654) (Debdave/Briarpatch — BMI)	66
8	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (U.A. 584) (Brougha Hall — BMI)	11	26	<b>ALL AMERICAN GIRL</b> Stalter Brothers (Merc. 73665) (American Cowboy — BMI)	29	45	<b>IT'S ALL OVER NOW</b> Charlie Rich (RCA 10256) (Charlie Rich Music — BMI)	57	64	<b>IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE</b> David Rogers (U.A. 15124) (Brushape — BMI)	74
9	<b>TOO LATE TO WORRY, TOO BLUE TO CRY</b> Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/Noma Music — BMI)	1	27	<b>HE TOOK ME FOR A RIDE</b> LaCosta (Capitol 4022) (AI Gallico/Algee — BMI)	28	46	<b>ROSES AND LOVE SONGS</b> Ray Price (Myrrh MS 150) (Keca — ASCAP)	62	65	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> Bobby Wright (ABC 12062) (Contention — SESAC)	65
10	<b>ID LIKE TO SLEEP TILL I GET OVER YOU</b> Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	13	28	<b>THE TIPS OF MY FINGERS</b> Jean Shepard (U.A. 591) (Tree/Champion — BMI)	15	47	<b>A MAN NEEDS LOVE</b> David Houston (Epic 8-50066) (AI Gallico/Algee — BMI)	36	66	<b>MIND YOUR LOVE</b> Jerry Lee (RCA 10247) (Vector Music — BMI)	68
11	<b>I CAN STILL HEAR THE MUSIC IN THE RESTROOM</b> Jerry Lee Lewis (Mercury SRM 73661) (Hallnote — BMI)	12	29	<b>THESE DAYS I BARELY GET BY</b> George Jones (Epic 8-50088) (AI Tam — BMI)	16	48	<b>WHEN WILL I BE LOVED</b> Linda Ronstadt (Capitol 4050) (Acuff-Rose — BMI)	37	67	<b>STEALIN'</b> Jacky Ward (Mercury 73667) (Jack & Bill — ASCAP)	69
12	<b>ALWAYS WANTING YOU</b> Merle Haggard (Capitol 4027) (Shady Tree — BMI)	10	30	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349) (ATV — BMI)	38	49	<b>WHILE THE FEELING'S GOOD</b> Mike Lunsford (Gusto 124) (Brougham Hall/Hear Line — BMI)	64	68	<b>LIZZIE &amp; THE RAINMAN</b> Tanya Tucker (MCA 40402) (House of Gold — BMI)	—
13	<b>HE TURNS IT INTO LOVE AGAIN</b> Lynn Anderson (Col. 3-10101) (Rodeo Cowboy — BMI)	3	31	<b>WORD GAMES</b> Billy Walker (RCA 10205) (Show Biz — BMI)	18	50	<b>MERRY-GO-ROUND</b> Hank Snow (RCA 10225) (Four Taw — BMI)	49	69	<b>LITTLE BAND OF GOLD</b> Sonny James (Col. 3-10121) (Beak — BMI)	—
14	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	14	32	<b>41ST STREET/WEEKEND DADDY</b> Buck Owens (Capitol 4043) (Bluebook Music — BMI)	41	51	<b>(THERE SHE GOES) I WISH HER WELL</b> Don Gibson (Hickory 345) (Acuff-Rose — BMI)	52	70	<b>MISSISSIPPI ON MY MIND</b> Stoney Edwards (Capitol 4051) (Fourth Floor — ASCAP)	—
15	<b>SMOKEY MOUNTAIN MEMORIES</b> Mel Street (GRT 017) (Blue Moon — ASCAP)	17	33	<b>FORGIVE AND FORGET</b> Eddie Rabbitt (Elektra 45237) (Debdave/Briarpatch — BMI)	42	52	<b>SWEET COUNTRY MUSIC</b> Ruby Falls (50 States FS31) (Sandburn/Music Craftshop — ASCAP)	72	71	<b>I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT)</b> Kathy Barnes (MGM 14797) (Golden West Melodies — BMI)	77
16	<b>I AIN'T ALL BAD</b> Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	25	34	<b>PROUD OF YOU BABY</b> Bob Luman (Epic 8-50065) (Algee — BMI)	46	53	<b>ONE STEP</b> Bobby Harden (U.A. 597) (Windchime — BMI)	39	72	<b>THERE I SAID IT</b> Margo Smith (20th Cent. 2172) (Jidobi — BMI)	81
17	<b>BRASS BUCKLES</b> Barbi Benton (Playboy 6032) (Tree I — BMI)	22	35	<b>COMIN' HOME TO YOU</b> Jerry Wallace (MGM 14788) (Four Taw — BMI)	20	54	<b>BARROOM PALS &amp; GOODTIME GALS</b> Jim Ed Brown (RCA 10233) (MaRee/Porter Jones — ASCAP)	70	73	<b>I JUST CAN'T GET HER OUT OF MY MIND</b> Johnny Rodriguez (Merc. 73659) (First Generation — BMI)	34
18	<b>BACK HOME IN HUNTSVILLE/WARM AND FREE</b> Bobby Bare (RCA 10223) (Evil Eye — BMI)	21	36	<b>YOU'RE MY BEST FRIEND</b> Don Williams (ABC/Dot 17550) (Don Williams Music — BMI)	35	55	<b>THE MOST WANTED WOMAN IN TOWN</b> Roy Head (Shannon 829) (MaRee-Porter Jones — ASCAP)	76	74	<b>MAKING BELIEVE</b> Debi Hawkins (W.B. 8076) (Acuff-Rose — BMI)	80
		27	37	<b>THE PILL</b> Loretta Lynn (MCA 40358) (Coal Miners/Quaranty — BMI)	23	56	<b>COLINDA</b> Fiddlin' Frenchie Bourke & The Outlaws (20th Cent. 2182) (Jack & Bill — ASCAP)	67	75	<b>THE FIRST TIME</b> Jeanne Seely (MCA 40372) (Screen Gems Columbia/AI Gallico — BMI)	75

## AND NOW A FEW WORDS ABOUT NARVEL FELTS



### “Reconsider Me”

Narvel Felts is climbing up the charts super-fast, typical of the dynamic talent of this great artist.

“Reconsider Me” is becoming a smash hit single like Narvel’s “Drift Away.” To the radio stations around the country who are playing “Reconsider Me” we’d like to say Thank You. “Congratulations, Narvel! This is just the beginning. We’re proud to have you on ABC/Dot Records.”

#### Current Chart Listings

Billboard

41

Cashbox

37

Record World

41

... Joe Taylor Artist Agency

(DOA-17549)



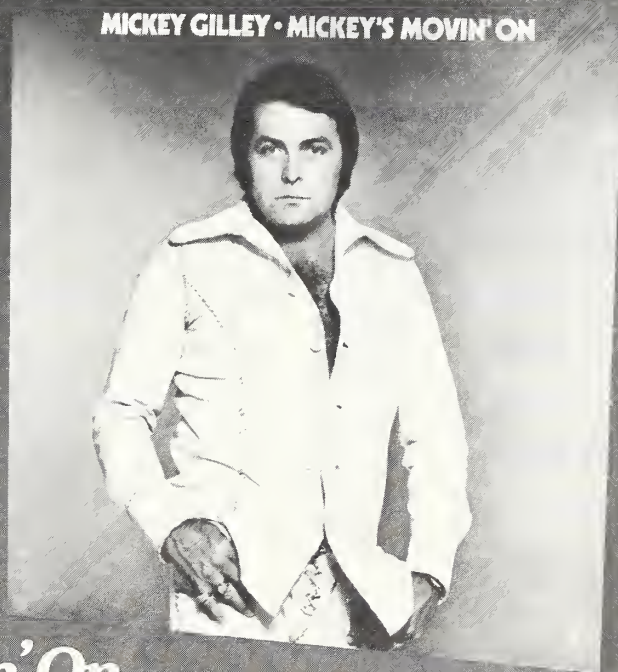
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MICKEY GILLEY • MICKEY'S MOVIN' ON



## **Mickey Gilley**

The Hottest Name In Country  
Going For His Fourth  
Consecutive Number One With

**"Window Up Above"<sup>P6031</sup>**

From His New LP **Mickey's Movin' On** <sup>PB405</sup>

Nothin' But The Best  On Playboy Country



additions to country playlists

**WXCL — PEORIA**  
 Classified — C.W. McCall — MGM  
 That's When My Woman Begins — Tommy Overstreet — ABC/Dot  
 Country D.J. — Bill Anderson — MCA  
 Dreamin' My Dreams — Waylon Jennings — RCA  
 On Silver Wings — Betty Jean Robinson

**WIRE — INDIANAPOLIS**  
 Country D.J. — Bill Anderson — MCA  
 Barroom Pals, Goodtime Gals — Jim Ed Brown — RCA  
 If That's What It Takes — Ray Griff — ABC/Dot  
 Dreamin' My Dreams — Waylon Jennings — RCA  
 God's Gonna Get 'cha — George Jones & Tammy Wynette — Epic  
 Rollin' In Your Sweet Sunshine — Dottie West — RCA

**WITL — LANSING**  
 Dreamin' My Dreams — Waylon Jennings — RCA  
 Classified — C.W. McCall — MGM  
 Fireball Rolled A Seven — Dave Dudley — United Artists  
 Searchin' — Melba Montgomery — Elektra  
 Ghost Story — Susan Raye — Capitol  
 Rollin' In Your Sweet Sunshine — Dottie West — RCA

**WMAQ — CHICAGO**  
 Butter Beans — Little David Wilkins — Epic  
 Moving On — Merle Haggard — Capitol  
 You're My Best Friend — Don Williams — ABC/Dot

**WJJD — CHICAGO**  
 Hello I Love You — Johnny Russell — RCA  
 Pictures On Paper — Jeris Ross — ABC  
 Back In Huntsville Again — Bobby Bare — RCA  
 Frieda Comes Frieda Goes — Bobby G. Rice — GRT  
 The Most Wanted Woman In Town — Roy Head — Shannon  
 Country D.J. — Bill Anderson — MCA  
 God's Gonna Get 'cha — George Jones & Tammy Wynette — Epic

Thomas Tops Collie's Inside

NASHVILLE — Biff Collie, whose Inside Nashville Productions, Inc. recently established offices at 808 - 16th Avenue South, Nashville, has announced the appointment of Gus Thomas as manager.

Thomas, a veteran entertainer/broadcaster was heard on WWVA's all night show in Wheeling, W. Va. where he and his wife, Jo Ann were the featured attraction on the Saturday Night Jamboree. He will be in charge of national sales for the company's syndicated radio features which include Collie's "Inside Nashville" show.

The new office personnel will also coordinate Collie's many music oriented activities including publishing, independent record and commercial production and promotion.



**AVAILABLE** — Kathy Barnes recently completed a mid-west promotion tour promoting her first release "I'm Available" for the MGM label. WIL St. Louis was among the many stations visited. Shown here are WIL's pd Walt Turner, Kathy, Steve Seibe, St. Louis MGM/Polydor promotion man, and Gary Branson, professional manager of Singletree Music Company.

Guy & Raina Cut For Ranwood

NASHVILLE — Guy and Raina, popular Lawrence Welk Show duo, recently recorded in Nashville under the direction of Glenn Sutton. Now seeking the Nashville "country sound," Guy and Raina are seen each week by more than 33,000,000 viewers and reportedly pull more fan mail than anyone else has ever received on the Welk Show. They record for Ranwood Records.

**WHK — CLEVELAND**  
 Country D.J. — Bill Anderson — MCA  
 Honey On His Hands — Jeannie Pruitt — MCA  
 Frieda Comes Frieda Goes — Bobby G. Rice — GRT  
 That's When My Woman Begins — Tommy Overstreet — ABC/Dot  
 Let's Love While We Can — Barbara Fairchild — Columbia  
 You Know Just What I'd Do — Lois Johnson — 20th Century  
 God's Gonna Get 'cha — George Jones & Tammy Wynette — Epic  
 Ghost Story — Susan Raye — Capitol

**WPXN — COLUMBUS**  
 Unchained Melody — Joe Stampley — ABC/Dot  
 Rollin' In Your Sweet Sunshine — Dottie West — RCA  
 Dreamin' My Dreams — Waylon Jennings — RCA  
 Hello I Love You — Johnny Russell — RCA  
 What Time Of Day — Billy Thundercloud — 20th Century  
 Honky Tonk Soul — George Kent — Shannon

**KLAC — LOS ANGELES**  
 It's All Over Now — Charlie Rich — RCA  
 He's My Rock — Brenda Lee — MCA  
 (There She Goes) I Wish Her Well — Don Gibson — Hickory  
 Where He's Going, I've Already Been — Hank Williams Jr. — MGM  
 Colinda — Frenchie Bourke — 20th Century  
 14 To 8 — She's Actin' Single — Gary Stewart  
 31 To 23 — Misty — Ray Stevens  
 43 To 34 — Don't Anyone Make Love At Home Anymore — Moe Bandy

**WVOJ — JACKSONVILLE**  
 Classified — C.W. McCall — MGM  
 She Talked A Lot About Texas — Cal Smith — MCA  
 Country D.J. — Bill Anderson — MCA  
 Third Rate Romance — The Amazing Rhythm Aces — ABC  
 Rollin' In Your Sweet Sunshine — Dottie West — RCA  
 That's When My Woman Begins — Tommy Overstreet — ABC/Dot  
 Birds And Children Fly Away — Kenny Price — RCA  
 Honky Tonk Soul — George Kent — Shannon  
 Let's Love While We Can — Barbara Fairchild — Columbia  
 Lion In Winter — Hoyt Axton — A&M

**WINN — LOUISVILLE**  
 I Think I'll Say Good Bye — Mary K. James — Avco  
 Dreamin' My Dreams — Waylon Jennings — RCA  
 Smokey Mountain Cowboy — J. Ramsey — ABC/Dot  
 Unchained Melody — Joe Stampley — ABC/Dot  
 Rest In Peace — Melody Allan — Mercury  
 Featherbed — Chris Isemby — Babylon  
 Lonesome Cowboy Song — Fustukian — Abe  
 Fireball Rolled A Seven — Dave Dudley — United Artists

**WBAM — MONTGOMERY**  
 A Lot Of Missing You — Jerry Max Lane — ABC  
 Third Rate Romance — The Amazing Rhythm Aces — ABC  
 I Wanna Hold You — Stella Parton — Country Soul  
 Honky Tonk Man — Jack Jersey — EMI  
 Honey On His Hands — Jeannie Pruitt — MCA

**KFDI — WICHITA**  
 I Ain't All Bad — Charley Pride — RCA  
 Mississippi On My Mind — Stoney Edwards — Capitol  
 Lavender Blue — Wichita Linemen — Linemen  
 Barroom Pals, Goodtime Gals — Jim Ed Brown — RCA  
 15 To 5 — Misty — Ray Stevens  
 16 To 9 — Roses And Love Songs — Ray Price  
 37 To 28 — There I Said It — Margo Smith

**KMAK — FRESNO**  
 Rainy Day People — Gordon Lightfoot — Reprise  
 41st Lonely Hearts Club — Buck Owens — Capitol  
 Little Band Of Cold — Sonny James — Columbia  
 Beyond You — Crystal Gayle — United Artists  
 Reconsider Me — Narvel Felts — ABC  
 10 To 4 — Somebody Done Somebody Wrong Song — B. J. Thomas  
 11 To 8 — Roll On Big Mama — Joe Stampley  
 19 To 16 — Misty — Ray Stevens  
 29 To 23 — When Will I Be Loved — Linda Ronstadt

Snow Set To Lead Rodgers Memorial Fest

NASHVILLE — Hank Snow, RCA recording artist for more than 30 years and a star of the world famous Grand Ole Opry, has been named the 1975 national chairman of The Jimmie Rodgers Memorial Festival. The celebration, held annually in Meridian, Mississippi, the birthplace of the legendary Rodgers, is scheduled for May 19-23 with various activities on the agenda, including a "street dance," a gigantic parade, and three big country music "spectaculars" planned for each night.

Some of the country artists who will be on hand to pay tribute to "America's Blue Yodler" include Hank Snow, Ernest Tubb, Jeanne Pruett, Bill Anderson, Don Gibson, O. B. McClinton, Hank Locklin, Linda Plowman, Moe Bandy, Waylon Jennings, Pee Wee King, Ray Griff, Tony Douglas, Carl Smith. Negotiations are still underway for additional artists.

The new Jimmie Rodgers Memorial Festival, a non-profit organization, was re-established in 1972 largely through the efforts of veteran DJ Carl Fitzgerald.

LP's

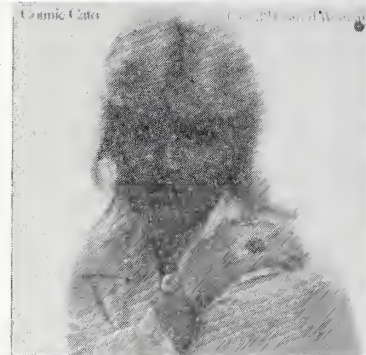
GREATEST HITS — Charlie Rich — RCA APL 1-0857

Produced by Chet Atkins, this LP is a collection of previously released material including some of Charlie's top hits. All selections are classics in the unbeatable "Rich" style. Top cuts include "Big Boss Man," "She Called Me Baby," "Lonely Weekends," "Tomorrow Night," and "Sittin' and Thinkin'." This package is a good opportunity to have many of the "rich" favorites all in one place.



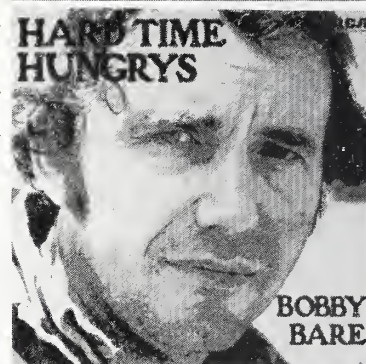
GOOD HEARTED WOMAN — Connie Cato — Capitol ST 11387

This is only the second album this young lady has recorded for Capitol Records, and if this and the other one are indications of the future, she'll be with us for a long, long time. Talent is in abundance on selections including "Good Hearted Woman," "Hurt" (her current chart single), "Yes," "Somewhere South Of Macon," "He'll Be Lovin' Her," and "You Win Again." Produced by Audie Ashworth, it's an all-around great package from pretty Connie Cato.



HARD TIME HUNGRYS — Bobby Bare — RCA APL1-0906

This album is a concept by Shel Silverstein based on the unemployment and economy situation of today, or, in other words, "Hard Time Hungry's." A few of the cuts were not penned by Shel, but most were. Each selection is preceded by a short dialogue from different people who were interviewed for their opinion of the situations of today. Other subjects included are "Alimony," "The Farmer Feeds Us All," "The Unemployment Line," "Able Bodied Man," and "Truck Driver, Truck Driver." Produced by Bobby Bare and Bill Rice, all in all this LP is a concept of realism and where we're going from here.



MIND YOUR LOVE — Jerry Reed — RCA APL 1-0787

Produced by Chet Atkins and Jerry Reed, this latest LP is an excellent showcase for Jerry's many talents. His vocal versatility shines on such cuts as his current single "Mind Your Love," "City Of New Orleans," "A Friend," and pickin' shines on "Grab Bag," and "Struttin'." Jerry is a super talent, who utilizes all of his talents; vocals, picking and writing to make this a super LP.



IN CONCERT — RCA CPL 2-1014

Recorded at the Opry House before live audiences during the recent tapings of ABC TV's "In Concert," this is a double record set featuring Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Jerry Reed, and Gary Stewart. Each artist performs their own hit material, making this a package of 20 great songs from 6 dynamite entertainers. Opportunities to obtain packages like this one come along very rarely, and few fans will miss this chance while they have it.



SHOJI TABUCHI — COUNTRY MUSIC MY WAY — ABC/Dot DOSD 2222

So far Shoji is best known for his appearances as part of the David Houston Band, but this LP makes it quite obvious that he is a talent in his own right. Vocals are unique and the fiddlin' is pure artistry. Produced by Grady Martin, included are such selections as "Orange Blossom Special," "Uncle Pen," "Love Letters In The Sand," "The Words Mean The Same," and "Somewhere My Love." People who have had the opportunity to see Shoji perform are now fans and those exposed to him via this LP will be fans also.





**singles**

**GEORGE JONES & TAMMY WYNETTE** (Epic 8-50099)

**God's Gonna Get You For That** (2:38) (Hermitage — BMI) (E. E. Collins)

The beautiful harmony of these two super talents makes this uptempo little "ditty" great for airplay. It's easy and light, based on folks who are saints on Sunday and do a little wrong the rest of the week. Flip: No info. available.

**BILL ANDERSON** (MCA 40404)

**Country D.J.** (3:19) (Stallion — BMI) (B. Anderson)

Taken from his latest LP, "Everytime I Turn The Radio On/Talk To Me Ohio," Bill tells of the life of a country D.J. Done mostly in a lighthearted vein, at the same time it's a good insight into the lives of these heros of radio land. Flip: No info. available.

**PORTER WAGONER** (RCA PB 10281)

**Just For The Lonely** (2:46) (Warden Music — BMI) (P. Wagoner, G. McCormick)

Taken from his "Sing Some Love Songs" LP, this single is a soft ballad done in Porter's own well-known style. He tells of the lonely people in the world who frequent different places only because they are lonely, and of how you don't want to be one of those people. Flip: No info. available.

**DOTTIE WEST** (RCA PB 10269)

**Rollin' In Your Sweet Sunshine** (2:27) (Music City — ASCAP) (B. Morrison, J. M. Har-riss)

RCA's "Sunshine" girl's latest release is an uptempo on the order of how good a love can make you feel. Combining Dottie's vocals and the production of Billy Davis this is an instant airplay record and should be a fast charter. Flip: No info. available.

**JEANNE PRUETT** (MCA 40395)

**Honey On His Hands** (3:10) (Danor — BMI) (Troy Seals, Max D. Barnes)

Produced by Walter Haynes, Jeanne's latest release is a soft easy ballad with superb vocals. She tells the story of her man coming home to her with his honky tonk woman's evidence on him. Flip: No info. available.

**JOE STAMPLEY** (ABC/Dot DOA 17551)

**Unchained Melody** (3:34) (Frank Music — ASCAP) (Hy Zaret, Alex Worth)

Joe's vocals are aided by the production of Norro Wilson to make for a great revival of this Rightous Brothers hit from yesteryear. A deeply emotional song is given royal-ly fine treatment from this super talent. Flip: No info. available.

**TOMMY OVERSTREET** (ABC/Dot DOA 17552)

**That's When My Woman Begins** (2:37) (R. Mareno — SESAC) (Jerry Gillespie)

Aided by the production of Ricci Mareno, Tommy is definitely headed for #1 with this one. Vocals are deep and rich in a little different style for Tommy, with an uptempo production and instrumentation. Watch how quickly this one hits. Flip: No info. available.

**GEORGE HAMILTON IV** (RCA PB 50063)

**Bad News** (2:25) (Acuff-Rose — ASCAP) (John D. Loudermilk)

A nice uptempo tune from George IV tells of a man known as "Bad News." Vocals are light and bouncy, lending to this easy and airy tune the sounds of a definite charter. Flip: No info. available.

**MELBA MONTGOMERY** (Elektra 45427-A)

**Searchin' (For Someone Like You)** (2:15) (Hill & Range — BMI) (M. M. Maddux Jr.)

This newest single release from the talented Ms. Montgomery is a semi-ballad with easy production. Her tale is of the times she has looked for "the one," and now wants to ensure he stays. Sounds like another top chart record for pretty Melba. Flip: No info. available.

**VICKY FLETCHER** (Columbia 3-10040)

**That's The Way We Fall In Love** (2:59) (Music Of The Times — ASCAP) (M. Wecht)

Vicky comes across with beautiful vocals put to work on a soft easy ballad. Produced by Billy Sherrill, it tells of one night stands and falling in love for a day. Instrumentals aid this one toward its mark on the charts. Flip: No info. available.

**BOBBY G. RICE** (GRT 021)

**Freda Comes Freda Goes** (2:33) (Cookaway — ASCAP) (Hazelwood, Cook, Greenaway)

This uptempo taken from Bobby's latest LP, was produced by Dick Heard in a calypso style. Freda is a lady who lites for a while then flies away. Bobby's vocals are superb and will award him a top charter on this one. Flip: No info. available.

**C. W. McCall** (MGM 14801)

**Classified** (2:28) (American Gramophone — SESAC) (B. Fries, C. Davis)

C. W. has made quite a name for himself with his humorous fast talking story recordings. Each has been a story in its own, this one no exception telling the tale of making a buy via a classified ad. C. W. will see this one be his next charter. Flip: No info. available.

**VASSAR CLEMENTS** (Mercury 73677)

**Night Train** (3:30) (Fredrick Music — BMI) (J. Forrest, O. Washington, L. C. Simpkins)

Produced by Buddy Killen, this classic tune is given royal treatment by one of the greatest fiddlers of all time. His expertise is excellently showcased on this single re-lease and will help him to reach a few more fans each day. Flip: No info. available.

**CONNIE SMITH** (Columbia 3-10135)

**Why Don't You Love Me** (2:04) (Fred Rose — BMI) (Hank Williams)

A rockin' uptempo rendition of one of the many Hank Williams classic tunes will put Connie on the charts again fast. All things combine to make this one hit; vocals, pro-duction, instrumentation all help send it on its way. Flip: No info. available.

**DOTTSY** (RCA PB 10280)

**Storms Never Last** (3:05) (Baron Music — BMI) (Jessi Colter)

This little lady is a protege of both Johnny Rodriguez and Happy Shahan, which says much for both. She's lovely and very talented as evidenced on this ballad of troubled times between men and women. She'll prove them to be quite adept at talent finding. Flip: No info. available.

**SUSAN RAYE** (Capitol P4063)

**Ghost Story** (2:27) (Tree — BMI) (Joe Allen)

This easy paced ballad was taken from her latest LP, "Whatcha Gonna Do With A Dog Like That," and produced by Jim Shaw. It's the story of past love that refuses to be past. It lingers in the mind of the one she left behind. This should be a quick charter for Susan. Flip: No info. available.

**STELLA PARTON** (Country Soul 333RE-1)

**I Want To Hold You In My Dreams Tonight** (4:10) (Owlufus — ASCAP/Myawnah — BMI/Holleyfish — ASCAP) (B. G. Dean, S. Parton)

This soft melodious ballad with lilting vocals is already garnering airplay in many markets. Stella sings the praises of the man who makes her feel so good that she even wants to dream about him. Much more than airplay will be achieved by this young lady. Flip: No info. available.

**LOIS JOHNSON** (20th Century TC 2187)

**You Know Just What I'd Do** (2:21) (Jack & Bill — ASCAP) (J. Foster, B. Rice)

Lois follows her last chart topping single with another destined to top the charts. A slightly uptempo production helps tell what a lady would do for her man if he asked her to. Vocals are superb and will assure this one's success. Flip: No info. available.

**AVA ALDRIDGE** (MGM 14796)

**Mama's Got Something Cookin'** (2:26) (Music Mill — ASCAP/AI Cartee Music/Tree — BMI) (Brasfield, Cartee, Montgomery)

Speaking of cookin' this record certainly is! An uptempo lighthearted tune telling folks that what's good for the goose . . . Production, vocals and instrumentation all cook to make this one a sure contender. Flip: No info. available.

**BARBARA FAIRCHILD** (Columbia 3-10128)

**Let's Love While We Can** (2:36) (Partner/Algee — BMI) (R. Scaife)

Lovely and talented Ms. Fairchild delivers this driving ballad with her own unbeatable vocal style. Moral of the story is not to ever let love go by, get it while you can. Another chart topping record for this lady. Flip: No info. available.



## Arkush Exits Atari For Kurz-Kasch



Bill Arkush

DAYTON, Ohio — William G. Arkush has joined Kurz-Kasch, Inc., electronics division as their digital electronic test equipment manufacturer's field engineer. Arkush was formerly with Atari as a design engineer for Color Video Games and educational seminar leader for the coin industry.

"In relation to the general need for an industry that is emerging from the electro-mechanical era and entering the computer technology era, Arkush is now coordinating efforts between Kurz-Kasch electronics division and the coin industry," said Jim Keller, product manager for Kurz-Kasch.

Arkush's background includes an ASEE, BS & FCC license. He attended the University of California and other California schools, including Lockheed's microelectronics LMSC. His degrees in electronics and chemistry have led to the specialty field of phosphor deposition of electroluminescence and he has developed a process for backlighting liquid crystal displays.

Arkush will be conducting seminars on "Digital Electronics for the Coin Industry."

"The schedule includes: May 8 & 9, Central Dist. Co., Omaha; (22 & 23), Culp Dist. Co., Oklahoma City; (26 & 27), O'Connor Dist. Co., Dallas; (June 9 & 10), Franz Co., Houston; (12 & 13), N. Orleans Novelty Co., New Orleans; (26 & 27), Allcoin Equipment Co., San Antonio; (30 & July 1), Sutherland Equipment Co., El Paso; (10 & 11), Peach State, Atlanta; (14 & 15), Birmingham Vending, Birmingham; (28 & 29), Eli Ross Dist. Co., Jacksonville; (31 & Aug. 1), Eli Ross, Miami; (4 & 5), Eli Ross, Nassau, Bahamas.

## Rowe Introduces \$5 Bill Changer

WHIPPANY, N.J. — Recognizing the customers' needs in many locations for a bill changer for both \$1 and \$5 bills, Rowe International, Inc. is offering the Model BC 9A-15Q which it featured at the NAMA western convention.

Several units have been on location in vending and amusement installations for several months with outstanding results, according to Jack DeVore, Rowe's manager of the San Francisco office, who reports that a Model "15Q" in a local arcade has increased total income by 10%.

Wally Detrick, field sales manager for Rowe, points out that arcades with quarter play are particularly good locations for the \$1-\$5 changer because it raises the limit of customers' available change "as much as 500%." It is a proven fact that more change in hand produces more impulse plays.

The 15Q is equipped with sensing circuits that discriminate between \$1, \$5, or bogus bills, paying only on valid currency. Hopper fed, it delivers quarters so that the patron obtains readily usable coinage. "The operator doesn't have the hangups or bother of rolling bills for dispensing tubes," Detrick said.

Other special features include large capacity hoppers that pivot and are easily removable; a jam-free design that prevents shut-down due to bent coins, etc.; a bill stacker that stacks bills in any condition; rugged construction with attractive styling; burglar alarm, pop-out "T" handle and quick changing lock combinations; and capacity is \$525 in each of three hoppers.

General sales manager Paul Huebsch advises that the new \$1-\$5 changer is available now from all Rowe distributors throughout the United States. Additional information is available from Rowe International, Inc., 75 Troy Hills Road, Whippany, N.J. 07981.



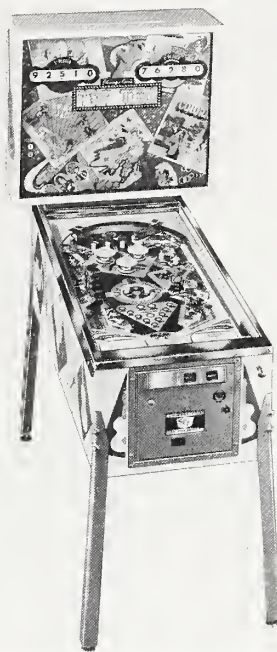
**DADDY BIG BUCKS** — Jack DeVore, manager of Rowe-San Francisco, dramatically emphasizes the capabilities of Rowe's new \$1-\$5 bill changer.

## Harry Bullock Exits Wico Corp

CHICAGO — Harry L. Bullock has resigned as president and chief executive officer of Wico Corporation, Niles, Ill., manufacturer and distributor of parts and supplies to the coin-operated machine industry. Bullock joined the firm in Apr. 1973 as executive vice president and was appointed president less than a year later.

Bullock said he is exploring a number of opportunities. A veteran sales and marketing executive, he is a past president of the Sales and Marketing Executives Association and formerly maintained a marketing consulting organization in Chicago.

## Chicago Coin Debuts Top Ten



CC Top Ten 2 Pi.

CHICAGO — Avron Gensburg, Chicago Coin executive vice president, advises that Top Ten, their new 2-player pin-game, is now available from authorized Chicago Coin distributors.

"Feedback from intensive location testing shows unusually strong player response to the exciting up-beat action in Top Ten," Gensburg said. "We attribute the high degree of player interest to several new features that provide extra play incentive for pingame fans. One is a lineup of 5 drop targets. When all 5 are knocked down, a pair of "hit" targets light up. When contact is made with one of the lighted hit targets, the 'special' lane is activated, and the other hit target activates the 'extra ball' lane.

Another new play-inspiring feature is the ball-motivated 'center spinner' which scores 100 or 1,000 points. The 'spinner' is a skill shot and turns only when a ball strikes either of the 2 bumpers mounted on the 'spinner.' Additional scoring is provided by advance bonus buttons, a 3,000-point extra score lane and double bonus on last ball. Ball action is further enhanced by 100-point thumper bumpers and action kickers."

Colorful representations of record album covers on the backglass carry out the "top ten" theme. The game is adjustable for 25 cent play or 3 plays for 50 cents, and is convertible to 3-ball play or add-a-ball.

## Brabo's Al den Ouden Dead At 55

CHICAGO — Al den Ouden, general director of the N.V. Brabo Corp. in Antwerp, Belgium, died on Apr. 13 at the age of 55. Den Ouden was a long time associate and close friend of Brabo president George Charlier with whom he served in the French underground during World War II.

At the time of his death den Ouden managed the firm's Hong Kong facilities. He was a frequent visitor to the United States and made numerous trips to the Rock-Ola Manufacturing Corp. factory. Brabo has been a distributor of the Rock-Ola phonograph line for many years and, during this tenure, den Ouden developed a very close personal and business relationship with the Rock-Ola family.

## NAMA West Show Draws 94 Exhibits

CHICAGO — The annual NAMA Western Convention-Exhibit of Vending and Foodservice Management drew 94 exhibitors in San Diego Apr. 4-6, the second largest number in recent years, according to Jack Rielley, NAMA director of sales.

"This was exceeded only at our 1974 convention, also held in San Diego," Rielley said, "and is remarkable in view of the current economic situation." There were 96 exhibitors that year.

Registration reached an unofficial 2,850 industry representatives, said G. Richard Schreiber, NAMA president. The figure is less than the slightly over 3,000 figure of recent NAMA western shows but represents primarily a drop in attendance of individual company personnel, which Schreiber said is probably occasioned by economy measures.

Schreiber said the convention sessions were well attended and the association received acclaim for the program presentations.

Large attendance was registered by a panel discussion on internal security chaired by Clarke Braly, a San Diego operating company executive, and featuring a panel of five industry experts. Other popular sessions dealt with the application of computers in the vending industry, office coffee service and a forecast of 1975 business conditions by UCLA forecaster Larry J. Kimbrell.

Dr. Fergus M. Clydesdale, University of Massachusetts scientist and professor, told the convention audience that the term "junk foods" sometimes applied to vending machine products does not have scientific validity and that nutritional habits cannot be legislated.

He said that all foods are beneficial and that the proper orientation of educational efforts should be toward the consumption of a variety of foods. The nationally known nutrition expert criticized attacks on vended products as losing sight of the fact that vending machines, like other serving methods, are a useful means of dispensing food and beverages and that many of the attacks on the American food supply are not founded on scientific fact.

Dr. Clydesdale suggested that the vending industry should participate in consumer education about nutrition and that vending installations can be utilized to suggest that consumers obtain a varied diet.

Wagner Van Vlack, NAMA board chairman and chairman of Interstate United Corporation of Chicago, expressed optimism about improvement in the economy next year. He said that certain aspects of the vending and foodservice management business look positive, even though employment has declined in the automotive and in other manufacturing sectors.

See

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# Round the Route

## UPPER MID-WEST

### EASTERN FLASHES

**Ron Gold** of Cleveland Coin Exchange, fresh back from the Atari distributor meeting in San Francisco, reports that CleCoin will move into new quarters this coming September. The glamorous new digs will be located about ten minutes from downtown Cleveland and will offer about 40,000 sq. ft. of space for offices, shipping, parts, shops and warehouse. Ron also notes that games rooms in such chains as Holiday Inn, Ramada Inn, etc., etc. are doing very well in his part of the country. Matter of fact, he info's that architects generally put a games room right into the original plans nowadays before they erect new hotels and motels, so half the selling job for the operator is done. The feeling at the Atari meeting, expressed by the assembled distributors, had it that the demand for good novelty equipment, (and selective used games) hasn't been as great for quite some time as it is right now. The games business is flourishing in many precincts, he says, and the boom should continue for many months to come. . . . Next NAMA Western Show will be held in San Francisco April 2-4. The big annual NAMA will take place in New Orleans Oct. 16-19.

**Ms. Dorothea Jones**, of West Orange, New Jersey has developed a unique food dispensing vendor type machine which is equipped to dispense pre-selected amounts of cheese and meats, already sliced. The machine is comprised of a box housing which contains a number of conventional electro-mechanical food slicing assemblies, each communicating with an individual weighing scale. A conventional on-off assembly, governed by a deposit coin assembly, regulates the food slicing devices and the weighing scale. This vending machine is said to eliminate the problem of soggy or stale bread, which can occur with machines now in use. The meats and cheeses are always fresh, since the machine is continuously cooled, she says. Ms. Jones is now negotiating for the sale or licensing of her invention to interested manufacturers.

### MILWAUKEE MENTIONS

The officers, board and entire membership of the Wisconsin Music Merchants Association rate a giant salute for their combined efforts in presenting a most outstanding Spring Convention and Trade Show at the Midway Motor Lodge/Hoffman House in LaCrosse the weekend of April 11-13. Association's executive director **Leonard Roulier** should also take a bow for the marvelous public relations job he did in advance of the convention. . . . An estimated 200 persons attended the show and 23 exhibits were featured. Door prizes were donated by Empire Dist.-Green Bay; Lieberman of Minneapolis and Diverse Products of New Jersey; and a gala cocktail party was hosted by Radio Doctors and Records Ltd. of Milwaukee. . . . Of special significance was the number of visitors and exhibitors from outside the state who actively participated this year. Some exhibitors actually had to be turned away because of the limited display space available. There was also representation from other state associations and, since the convention theme this year focused on service, factory engineers were available throughout the convention period. . . . Guest speakers were MOA president **Fred Collins** and executive vice president **Fred Granger**, who addressed the convention assemblage on Saturday, preceding the general business session. The "shirt sleeve" discussion on Sunday morning drew a full attendance. . . . Prime subjects on the business agenda were the apprenticeship program which WMMA hopes to put in motion shortly and the current state tax on collections. The association also formulated plans for its annual fall meeting, tentatively scheduled for September in Green Bay.

### CHICAGO CHATTER

**Steve Kaufman**, sales manager-gaming devices at Williams, returned to home base last week from a trip to Las Vegas where he observed first-hand how successful the Seeburg slot machines are in that territory. The units are on location in many of the major casinos, Steve noted, and they are doing extremely well! He said there is a brand new model called the "International" which is presently being shipped to Nevada — and is scheduled for overseas shipment, as well!

**FRED SKOR AND HOWIE FREER** of World Wide Dist. agree that the cocktail table video games have stimulated the sale of tv equipment to quite a significant degree. Special mention was made of the popular "Elimination" (4-player), which is installed in the table.

**ROCK-OLA MANUFACTURING CORP.**'s busy field engineer **Bill Findlay** had some nice comments to make about the recent Wisconsin Music Merchants Association convention in LaCross, Wisconsin, which he attended in behalf of the factory. Show drew a very large attendance and Bill was among invited factory engineers who participated in the association's service-oriented program. And speaking of service — Bill has some Rock-Ola schools scheduled for late April and early May in such areas as Minneapolis, Indianapolis and Albuquerque.

**CENTER OF EXCITEMENT** at Williams Electronics are the firm's beautiful new single player "Big Ben" and the current "Supreme" shuffle. Terrific demand for both items, according to **Bill DeSelm!**

**MOVING DAY IS JUST AROUND THE CORNER** for **Hymie Zorinsky** of H.Z. Vending and Sales in Omaha. As a matter of fact, the new building is actually a mere couple of blocks from H.A.'s present location and Hymie is hopeful to be all settled in by next month. The entire operation will now be housed under one roof, occupying about 40,000 square feet of space — and described by Hymie as "the showcase of the middle west!" The showrooms are ideal, he said, for displaying the Rock-Ola, U.S. Billiards, Mirco, Gottlieb, et al, coin-operated equipment as well as H.Z.'s other merchandise. . . . Of course, with business as active as it is these days there's a minimum of time for packing. H.Z. is selling a lot of U.S. Billiards pool tables, and the newly arrived shipment of Gottlieb pinball machines is already exhausted! "Don't sell short the coin machine business," Hymie said, "if there's evidence of a recession, it is certainly not being felt in this part of the country!" . . . Incidentally, there's a brand new furniture model Rock-Ola currently on display in the office of the Mayor! This unit replaced the one which has been there since **Mayor Ed Zorinsky** took office and, because it is a departure in design from his original unit it is not only attracting attention but generating location inquiries for similar models!

**Roy Foster**, Sioux Falls, S. Dakota, a visitor to the cities for a few days visiting friends and doing a little buying. Roy, at one time the largest operator in Sioux Falls, gradually sold parts of his route and now is operating a few locations. Along in years it's very nice to see him in good health and still active. . . . **Bud Nitteberg**, Castlewood, S. Dakota in the cities for the day. Unusual to see him without his brother **Claire**. Was told that Claire has had a very bad winter, so much wrong with him and in and out of the hospital, with blood clots. At present he is home and getting a little stronger. . . . **Mr. & Mrs. Ed Smith**, Motley, in the cities for the day buying equipment, as was **Chet LeDoux Jr.** of Virginia. . . . **Glenn Charney** took his family to the western N.A.M.A. show at San Diego and intended to make a vacation out of it but cut it very short because of the bad weather. Cold and rain also at Palm Springs and Phoenix helped him make the decision. . . . Seen in town this past week were **Jack Godfrey**, **Dean Schroeder & Aberdeen**, **Chuck Daniels**, **Martin Kallssn** and **Lee Pappenfuss**. . . . **Mr. & Mrs. Richard Benson** in the cities on a buying trip. . . . Even though the weather has been cold and still lots of snowfall, operators are buying equipment, especially those in the tourist areas. Seems like there is no let up and operators are expecting a very good summer business at the resorts. . . . Quite a shindig at LaCrosse, Wisc. last weekend. The Wisconsin Music Merchants Assn. (W.M.M.A.) convention held Friday thru Sunday 11-13th was a huge success, drawing the largest crowd ever which is a compliment to **Jim Stansfield Sr.** president of the assn. who worked so hard to make it a success. . . . Congratulations to **Linda Johnson** of Lieberman Enterprises who got married Friday, 18th. . . . The Anderson route at Bemidji was bought by **Doug Smart** who has a very large operation in Bemidji. **Wayne Anderson** will be working for Doug. . . . Seen in the cities this past week were **Earl Ackley**, **Newell Sevrenso**, **Mr. & Mrs. Weber** and son **John**, **Jack Kreidler**, **Dar Holsman** and **Tom Roberts** of Hurley.

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## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas Cain Sales, 669 Talbot Street, St. Thomas, Ontario, Canada. N5P 1C9. Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

WANTED: USED ROCK-OLA PHONOGRAPHS, state price and condition; also want used faasballs — must be complete. Western Distributors, 1226 S.W. 16th Ave., Portland, Oregon. 228-7565.

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Manaural PHONOS B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Tap, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, Yark, apa. 17403. Phone (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shawnees, Bally Venice, Bahama Beach, Silver Sails, Lida, Bikini, Touchdown, Twist, Circus Queen, Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD. 21061. (301) 768-3400.

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Rena Nev., or 2609 Sa. Highland, Las Vegas, Nev.

50 SeeBurg 100 selection wall boxes \$5.00 each. 50 SeeBurg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kellen, Texas 76541.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed



## Karajan Sings New EMI Pact

LOS ANGELES — On the afternoon of Sunday, April 20, in the Hotel Kempinski in West Berlin, international conductor Herbert Von Karajan signed a new long-term contract with Electric & Music Industries Limited. Representing EMI was Peter Andry, general manager-international classical division. In conjunction with the agreement, a second contract was signed between EMI and the Berlin Philharmonic Orchestra; the orchestra of which Karajan has been principal conductor since 1955. In America, the product will be made available via Angel Records — the classical wing of Capitol Industries — EMI Inc.

The contract between EMI and the conductor marks the continuation of an association that started some thirty years ago. During his affiliation with EMI, the company has recorded 15 complete operas and over 150 orchestral and choral recordings. A wide range of orchestral, choral and operatic recordings reaching from Haydn to Mahler will be made — the first major recordings under provisions set down in the new contracts being an all-star cast production of Wagner's Lohengrin and the Beethoven Piano Concertos with soloist Alexis Weissenberg. Numbering among Karajan's most recently issued recordings international released by the affiliate EMI companies are Bartok's Concerto for Orchestra, Beethoven's Piano Concerto No. 5, Beethoven's Missa Solemnis, and Verdi's Otello.

## CBS-Sony Exits JPRA

TOKYO — CBS-Sony-Record Co. (president: Norio Ohga) has decided to withdraw from Japan Phonograph Record Association (JPRA president: Takami Shobochi) as of Apr. 11, 1975. This is the first instance of a major Japanese label seceding from the organization. Together with CBS-Sony, Polydor Co. (president: Seiichiro Ko) is expected to submit notice of withdrawal as well.

Prior to this decision, Takuro Yoshida, a famous singer-songwriter for CBS-Sony, refused to renew his contract with the company for the reason that he is going to establish his own record-company together with other famous Japan's folk-singer songwriters Yoosuyi Inouye (Polydor), Shigeru Izumiya (Elec) and Hitoshi Komuro (Bellwood). With regard to the establishment of this new company, K.K. Pony has entered the negotiations with Yoshida also. Prior to the formal decision of Pony Co., the presidents of Japan's main labels which are affiliated with JPRA had asked Pony not to sell the new company's product. Pony Co., has decided to sell the disk of the new company nevertheless, ignoring the recommendation of the conference. CBS-Sony has decided to withdraw from JPRA to reserve "freedom of action" in the future.

The establishment of the new company has been announced formally by the four artists mentioned above on Apr. 11, 1975 at Akasaka Prince Hotel in Tokyo. The new label is to begin operations on June 1, 1975 and Hitoshi Komuro is expected to be president.



**TAPE THAT TURNS GOLD** — Elton John was recently presented with gold and platinum cassettes and cartridges by Precision Tapes for British sales of his "Greatest Hits" and "Caribou" recordings. Both recordings went gold in Britain having achieved sales of 100,000 within four weeks of release, and "Greatest Hits" achieved platinum status for 250,000 sales in five months. These figures are for British manufactured sales. Pictured at the presentation with Elton are (left to right) Dick James, Andy Moore, Richard Jakubowski, Steven James, Dave McDougald and Walter Woyda.

## Terry Jacks; Vocal And Open

VANCOUVER — Juno Award winner (Best Single Of The Year) Terry Jacks, has teed off on music trade writers who have reported on his future plans without first checking out the facts. Says Jacks: "I'm tired of people taking for granted what they think I'm going to do without taking the time to contact me. It's even more disturbing when these rumor mongers are given a press platform which I find very damaging and confusing to the industry." In setting the record straight, Jacks stated: "There are no immediate plans for Goldfish as a label, but I'm not ruling out completely that the label will emerge again over the next little while. I am more interested right now in the creative end of the business and if these people who consider themselves reporters would only check the facts they would find out that I'm very busy in the studios in Vancouver producing for others." Jacks hasn't been too happy in his role of president of Goldfish which bogged him down with administrative duties and kept his creative endeavors to a minimum.

Jacks also reported that he is now free and clear from all contractual commitments in Canada and the U.S. He terminated his contract with Clive Davis' Arista Records and has made no further commitments for Canadian distribution which was handled by A&M. He is however, open for discussion. If Jacks runs true to his past, he could be the hottest potential on the market. His first big hit "Which Way You Goin' Billy?" was followed by a disappointing calm during which many supporters had second thoughts. He bounced back in again with "Seasons In The Sun" and the wooing began again. Now he seems to be going through that calm period once again.

## Ray Charles: Tres Vivant In Paris

PARIS — Ray Charles, on tour in Western Europe, made his Paris appearances at the Salle Playel Apr. 21 and 23, and will return to Paris early next month for three additional concerts May 5, 6, and 7, according to Michel Salou Resegegue, promoter for Charles' Paris appearances. The Charles' troupe, featuring The Raeletts and Ray's orchestra, is presently in Europe on its annual tour, with a total of 24 concerts in 17 cities scheduled.

## Serkin, Mehta, Team For Benefit

LOS ANGELES — Pianist Rudolf Serkin, who has been called the most outstanding living exponent of the German romantic piano tradition, and the Los Angeles Philharmonic Orchestra under the baton of Zubin Mehta, gave a performance at the Dorothy Chandler Pavilion of the Music Center for the benefit of the orchestra's pension fund on Apr. 22 that was perhaps the highlight of the symphony season.

The performance opened with a masterful rendition of Dvorak's "Carnival" Overture, Op. 92, with the orchestra responding to the bright and vivacious character of the piece in top form. Mehta's interpretation of program music has earned him the justifiable reputation as one of the world's great conductors of Richard Strauss, and the full orchestra gleamed brilliantly for Dvorak's lively piece.

At 72, Rudolf Serkin performs with the tenacity of a virtuoso of much younger years. The Czechoslovakian-born pianist, whose recordings appear in the U.S. on Columbia, began his performance career in 1915, at the age of 12, with the Vienna Symphony, and began concertizing with violinist Adolf Busch at 17. Emigrating to the U.S. shortly after a 1936 debut with Toscanini and the New York Philharmonic, Serkin is a founder and artistic director of the Marlboro School of Music in Vermont, and a director of the Curtis Institute of Music in Philadelphia.

For his pension fund benefit concert, for which both he and Mehta donated their services, Serkin performed the Concerto in B Flat, K. 595 by Mozart and the forceful C Minor Concerto No. 3, Op. 37, by Beethoven. The orchestra, slightly diminished in size for the Mozart, was expanded for the Beethoven concerto, and provided an evening of grace and brilliance that is rarely equalled on the concert stage. Serkin is without doubt a master in both technique and interpretation, whose skills were complimented eloquently by the L.A. Philharmonic.

All proceeds from the concert go to benefit the orchestra's musicians, and the Philharmonic Association will be hard pressed to find a more memorable combination of repertoire and artist next year. Happily, Los Angeles is blessed with both a symphony, conductor and cultural center where international artistry at its finest has become the norm.

## Great Britain

Elton John's new DJM album "Captain Fantastic and the Brown Dirt Band" is, in the words of Elton himself, "the best album I've ever made." The album is a concept theme tracing Elton and Bernie Taupin's early careers in the music business and culminating in their worldwide success. Retailing at 3.25 pounds (approximately \$8) the album comes complete with two 16-page booklets — the first is taken from Elton's personal scrapbook of reminiscences and the second is a book of Bernie Taupin lyrics. Also included is a full-size colour poster.

Barry Johnstone, a 29-year-old New Zealander has been appointed press and publicity manager for Magnet Records. Previously with York Records for two years in a similar capacity Johnstone has just returned from a two month visit to the United States and Australia.

Henry Hadaway has announced the signing of an exclusive licensing agreement between Satriil Records and Sonopress/Gerard Tournier S.A. which provides for the distribution of the Satriil label, under its own logo, by Sonopresse in France. Contracts were signed and exchanged when the international director of Gerard Tournier, Jean Michel Gallois-Montbrun visited Satriil's London office to conclude the deal. Also announced this week is the signing of an exclusive licensing deal with BIAC Records providing for the distribution of Satriil, under its own logo, in Belgium and Luxembourg. BIAC are an established importer and distributor of records and audio equipment manufactured overseas and acts as agents for Toshiba. The acquisition of the Satriil label marks their expansion into the marketing of records manufactured domestically and licensed from overseas.

Following the success of the German group Kraftwerk in the U.S., Phonogram is stepping up their promotion on the group's single and album "Autobahn" released on the Vertigo label.

Another artist currently breaking through in the U.S. is Roger Whittaker who is fast climbing the charts with "The Last Farewell" on RCA. EMI is issuing the single in Great Britain.

RCA threw a lavish reception at the Beachcomber for Ronnie Milsap who is on his first British tour with Glen Campbell. Milsap, one of America's top selling recording artists of 1974 recently won a Grammy Award as country male vocalist of the year. His hit U.S. single "A Legend In My Time" together with album of the same name has just been released in Britain by RCA.

## Fania Prexy In Brazil

LOS ANGELES — Latin/Salsa music is the subject of a visit to South America from Fania Records president Jerry Masucci who is in the continent to meet with Fania licensees for discussions of upcoming product and activities.

Masucci is currently in Brazil to study the music-record market and to meet with Fania licensee Sigla-Som Livre. The record executive is also finalizing plans for a concert by the Fania All-Stars later this year.

In addition, Masucci will be visiting Argentina to meet with licensee Sigla and Ricardo Kleinman; and Peru, for talks with Fania licensee Disco Industria National, S.A. (DINSA) and Vaya (a Fania subsidiary) licensee Industria Fonografica Peruana, S.A. (INFOPESA).







# CASH BOX TOP 100 ALBUMS

1	<b>CHICAGO VIII</b> CHICAGO (Columbia PC 33100)	4/26 1	35	<b>JUST A BOY</b> LEO SAYER (Chrysalis BS 2836)	4/26 40	71	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	4/26 78
2	<b>PHYSICAL GRAFFITI</b> LED ZEPPELIN (Swan Song SS 2200)	2	36	<b>YESTERDAYS</b> YES (Atlantic 18103)	18	72	<b>BELLE OF THE BALL</b> RICHARD TORRANCE (Eureka SR-2134)	73
3	<b>THAT'S THE WAY OF THE WORLD</b> EARTH, WIND & FIRE (Columbia PC 33280)	5	37	<b>PHOEBE SNOW</b> (Shelter/MCA SRA 109)	24	73	<b>THE BEST OF THE STYLISTICS</b> (Avco AV-69005)	75
4	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN (MCA 2133)	3	38	<b>JUST ANOTHER WAY TO SAY I LOVE YOU</b> BARRY WHITE (20th Century T-466)	46	74	<b>BARRY MANILOW II</b> (Bell 1314)	76
5	<b>AN EVENING WITH JOHN DENVER</b> (RCA CPL 2-0764)	4	39	<b>SONGBIRD</b> JESSIE COLIN YOUNG (Warner Bros BS 2845)	42	75	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST 11358)	55
6	<b>CRASH LANDING</b> JIMI HENDRIX (Warner Bros MS 2204)	7	40	<b>MODERN TIMES</b> AL STEWART (Janus JXS 7012)	26	76	<b>HE DON'T LOVE YOU</b> TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	99
7	<b>TOMMY</b> ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	13	41	<b>JUDITH</b> JUDY COLLINS (Elektra 7E 1032)	52	77	<b>BUTT OF COURSE</b> JIMMY CASTOR BUNCH (Atlantic SD 18124)	80
8	<b>YOUNG AMERICANS</b> DAVID BOWIE (RCA APL 1-0998)	8	42	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia KC 33194)	29	78	<b>FLY BY NIGHT</b> RUSH (Mercury SRM 1-1023)	85
9	<b>AUTOBAHN</b> KRAFTWERK (Vertigo VEL 2003)	9	43	<b>FRAMPTON</b> PETER FRAMPTON (A&M 5412)	61	79	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	91
10	<b>BLUE JAYS</b> JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	11	44	<b>MR. MAGIC</b> GROVER WASHINGTON JR. (Kudu KU 20)	44	80	<b>LET THERE BE MUSIC</b> ORLEANS (Asylum 7B 1029)	90
11	<b>FUNNY LADY</b> ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	14	45	<b>STEPPING INTO TOMORROW</b> DONALD BYRD (Bluenote BRLA 3686)	50	81	<b>DRESSED TO KILL</b> KISS (Casablanca NBLP 7016)	101
12	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	12	46	<b>BLUE SKY NIGHT THUNDER</b> MICHAEL MURPHEY (Epic KE 33290)	51	82	<b>MORE AMERICAN GRAFFITI</b> (MCA 2-8007)	94
13	<b>STRAIGHT SHOOTER</b> BAD COMPANY (Swan Song SS 8413)	22	47	<b>FEELINGS</b> PAUL ANKA (United Artists LA 367G)	54	83	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros BS 2750)	79
14	<b>FOR EARTH BELOW</b> ROBIN TROWER (Chrysalis CHR 1073)	6	48	<b>KOOL &amp; THE GANG GREATEST HITS</b> (DeLite DEP 2015)	45	84	<b>SONG FOR AMERICA</b> KANSAS (Kirshner Records PZ 3385)	97
15	<b>WELCOME TO MY NIGHTMARE</b> ALICE COOPER (Atlantic SD 18130)	17	49	<b>PLUG ME INTO SOMETHING</b> HENRY GROSS (A&M SP 4502)	48	85	<b>MELISSA</b> MELISSA MANCHESTER (Arista 4031)	63
16	<b>BLOW BY BLOW</b> JEFF BECK (Epic PE 33409)	31	50	<b>REALLY ROSIE</b> CAROLE KING (Ode SP 77027)	34	86	<b>PLAYING POSSUM</b> CARLY SIMON (Elektra 7E 1033)	—
17	<b>FEEL LIKE MAKIN' LOVE</b> ROBERTA FLACK (Atlantic SD 18131)	19	51	<b>CLOSEUP</b> FRANKIE VALLI (Private Stock PS 2000)	59	87	<b>DISCOTHEQUE</b> HERBIE MANN (Atlantic SD 1670)	105
18	<b>ROCK 'N' ROLL</b> JOHN LENNON (Apple SK 3419)	10	52	<b>TOM CAT</b> TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	58	88	<b>DOWN TO EARTH</b> NEKTAR (Passport PPSD 98005)	62
19	<b>NOTHIN' FANCY</b> LYNYRD SKYNYRD (MCA 2137)	36	53	<b>DRAMATICS JACKPOT</b> DRAMATICS (ABCD 867)	66	89	<b>NO MYSTERY</b> CHICK COREA (Polydor PD 6512)	64
20	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	23	54	<b>BUSTIN' OUT</b> PURE PRAIRIE LEAGUE (RCA LSP 4769)	57	90	<b>A QUIET STORM</b> SMOKEY ROBINSON (Tamla T6-33781)	106
21	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 32561)	16	55	<b>SWITCH</b> GOLDEN EARRING (MCA 2139)	56	91	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	60
22	<b>HEARTS</b> AMERICA (Warner Bros BS 2852)	25	56	<b>NIGHTBIRDS</b> LABELLE (Epic KE 33075)	41	92	<b>CAUGHT IN THE ACT</b> COMMODORES (Motown M6-820S1)	102
23	<b>AL GREEN'S GREATEST HITS</b> (London SHL 32089)	21	57	<b>THE FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON (Arista 4030)	43	93	<b>VISIONS OF THE EMERALD BEYOND</b> MAHAVISHNU ORCHESTRA (Columbia PC 33411)	67
24	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia PC 33235)	20	58	<b>LOU REED LIVE</b> (RCA APL 1-0999)	65	94	<b>B. T. EXPRESS</b> (Scepter SPS 5117)	82
25	<b>KATY LIED</b> STEELY DAN (ABCD 846)	28	59	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	47	95	<b>RUFUSIZED</b> RUFUS (ABCD 837)	86
26	<b>TO BE TRUE</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist. Col.)	30	60	<b>PUT IT WHERE YOU WANT IT</b> AVERAGE WHITE BAND (MCA 475)	71	96	<b>SPIRIT OF AMERICA</b> BEACH BOYS (Capitol SVBB 11384)	—
27	<b>THERE'S ONE IN EVERY CROWD</b> ERIC CLAPTON (Atlantic SO 4806)	32	61	<b>CICERO PARK</b> HOT CHOCOLATE (Atlantic BT 89503)	59	97	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	95
28	<b>COLD ON THE SHOULDER</b> GORDON LIGHTFOOT (Warner Bros MS 2206)	15	62	<b>TOMMY</b> THE WHO (MCA Z-10005)	77	98	<b>GHOSTS</b> STRAWBS (A&M SP 4506)	68
29	<b>I'LL PLAY FOR YOU</b> SEALS & CROFTS (Warner Bros BS 2848)	33	63	<b>ON YOUR FEET OR ON YOUR KNEES</b> BLUE OYSTER (Columbia PG 33371)	49	99	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS (Columbia PC 32927)	72
30	<b>THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE</b> RICK WAKEMAN (A&M SP 4515)	38	64	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	92			
31	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	27	65	<b>WILL O' THE WISP</b> LEON RUSSELL (Shelter SR 2138)	88			
32	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	35	66	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	69			
33	<b>FIVE-A-SIDE</b> ACE (ABC/Anchor 2001)	39	67	<b>SURVIVAL</b> O JAYS (Phila. Int'l. KZ 33150)	120			
34	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	37	68	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	74			
			69	<b>MY WAY</b> MAJOR HARRIS (Atlantic SD 18119)	84			
			70	<b>PIECES OF THE SKY</b> EMMYLOU HARRIS (Reprise 2213)	70			







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