

CASHBOX

May 19, 1984

NEWSPAPER \$3.00



CAP HOLDS FIRST AWARDS DINNER
A CERTIFIES AWARDS FOR APRIL
ERRY BELAFONTE ON "BEAT STREET"
CK MERCHANDISE HITS MAJOR RETAILERS
LD AND PLATINUM (Ed.)

Shakin' Stevens



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EDITORIAL

Gold And Platinum — Signal Of A Healthy Future

The Recording Industry Assn. of America's (RIAA) monthly certification of gold and platinum awards to albums, singles and videos is always a time to take stock, and to applaud the artists and labels whose product has earned this status. The certifications for this April are especially rewarding because they represent double the amount of gold LPs awarded in April 1983, and also because there are such a variety of artists achieving those sales, many of them reaching the RIAA's milestones for the first time.

Gold albums from such diverse artists as John Lennon & Yoko Ono with "Milk & Honey" to Herbie Hancock for "Future Shock" to Night Ranger's first gold with "Midnight Madness" and "Weird Al" Yankovic's first for "Weird Al in 3-D" displays

the expanding tastes of the consumer and radio alike. It is also encouraging to see that this month's three gold singles were all firsts for the artists certified. Cyndi Lauper, Van Halen and Kenny Loggins all are first-time recipients of the gold.

The platinum LP awards also display this diversity and freshness with certifications going to the *Footloose* soundtrack, country stalwarts Alabama, the Pretenders, and the Scorpions, which achieved both the gold and the platinum in April for its LP "Love At First Sting." **Cash Box** commends all of these artists and sees their widely varied musical genres as evidence of the ever-expanding scope of the recording industry and music buyers across the country.

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Shakin' Stevens is the epitome of a hometown boy making good. And not just in America, but on an international basis. This refugee from the original late-fifties rockabilly explosion headed east to England and since the late '70s Stevens has been one of the most consistent chart-toppers on the European music scene. CBS Records International caught up with Stevens in 1977, and in 1981 all of the years of hard work paid off with two Number One U.K. hits "This Ole House" and "Green Door." Since Stevens' own British invasion, the vocalist/guitarist has cast his spell on audiences in Germany, France, Australia, New Zealand and many other countries throughout the world. In Germany, Stevens has registered six consecutive Top 20 singles and two Top Five albums. In Holland, Stevens has enjoyed the success of five consecutive Top 10 singles and two Top 10 albums. In Australia, Stevens has achieved five Top 10 singles in the past year, including two Number One singles. Clearly, this artist's unique brand of rockabilly has captured the world's attention with a fervor.



TOP POP DEBUTS

SINGLES

68 **MAGIC** — The Cars — Elektra

ALBUMS

51 **JERMAINE JACKSON** — Arista

POP SINGLE

HELLO
Lionel Richie
Motown

B/C SINGLE

HELLO
Lionel Richie
Motown

COUNTRY SINGLE

TO ALL THE GIRLS I'VE LOVED BEFORE
Julio Iglesias & Willie Nelson
Columbia

JAZZ

REJOICING
Pat Metheny with Charlie Haden &
Billy Higgins
ECM

GOSPEL

WE SING PRAISES
Sandra Crouch
Light

NUMBER ONES



Lionel Richie

POP ALBUM

FOOTLOOSE
Original Soundtrack
Columbia

B/C ALBUM

CAN'T SLOW DOWN
Lionel Richie
Motown

COUNTRY ALBUM

DELIVER
The Oak Ridge Boys
MCA

MUSIC VIDEO

TIME AFTER TIME
Cyndi Lauper
Portrait/CBS

12" SINGLE

LET'S HEAR IT FOR THE BOY
Deniece Williams
Columbia

CASH BOX TOP 100 SINGLES

May 19, 1984

	Weeks On 5/12 Chart
1 HELLO	1 12
2 LET'S HEAR IT FOR THE BOY	5 7
3 TO ALL THE GIRLS I'VE LOVED BEFORE	4 12
4 AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)	2 13
5 LOVE SOMEBODY	3 11
8 OH SHERRIE	9 7
7 HOLD ME NOW	6 15
8 TIME AFTER TIME	12 6
9 FOOTLOOSE	8 17
10 HEAD OVER HEELS	10 10
11 THE LONGEST TIME	13 9
12 AUTHORITY SONG	14 10
13 THE REFLEX	18 5
14 YOU MIGHT THINK	7 11
15 SISTER CHRISTIAN	20 10
16 BREAKDANCE	19 9
17 MISS ME BLIND	11 12
18 DANCING IN THE SHEETS	21 11
19 NO MORE WORDS	22 10
20 I'LL WAIT	26 8
21 TONIGHT	15 13
22 WHITE HORSE	24 10
23 THE HEART OF ROCK & ROLL	29 5
24 THEY DON'T KNOW	16 13
25 A FINE, FINE DAY	25 12
26 ROCK YOU LIKE A HURRICANE	31 8
27 AUTOMATIC	23 17
28 BORDERLINE	32 11
29 DON'T ANSWER ME	17 12
30 SELF CONTROL	35 6
31 SOMEBODY'S WATCHING ME	27 17
32 RUN RUNAWAY	38 7
33 JUMP (FOR MY LOVE)	42 4
34 EAT IT	28 11

	Weeks On 5/12 Chart
35 IT'S A MIRACLE	45 2
36 IT'S MY LIFE	39 9
37 YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT)	44 5
38 STAY THE NIGHT	43 3
39 JUMP	34 19
40 GIVE ME TONIGHT	40 6
41 EYES WITHOUT A FACE	54 3
42 LOVE WILL SHOW US HOW	48 4
43 MY EVER CHANGING MOODS	49 5
44 HERE COMES THE RAIN	30 17
45 SHE'S STRANGE	47 7
46 WHO'S THAT GIRL?	64 3
47 GIRLS JUST WANT TO HAVE FUN	36 24
48 ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"	70 2
49 LEAVE IT	33 12
50 MODERN DAY DELILAH	56 5
51 I WANT A NEW DRUG	41 18
52 DANCE HALL DAYS	87 4
53 WOULDN'T IT BE GOOD	59 6
54 WHISPER TO A SCREAM (BIRDS FLY)	60 4
55 SHOW ME	37 10
56 DON'T WASTE YOUR TIME	61 5
57 HOLDING OUT FOR A HERO	51 13
58 CATCH ME I'M FALLING	46 9
59 MUSIC TIME	69 3
60 I WANT TO BREAK FREE	66 4
61 GIRLS	50 14
62 WHAT IS LOVE?	71 4
63 BELIEVE IN ME	65 4
64 KING OF SUED	72 3
65 RUNAWAY	53 12
66 I CAN DREAM ABOUT YOU	76 3
67 ADULT EDUCATION	55 14

	Weeks On 5/12 Chart
68 MAGIC	— 1
69 NO WAY OUT	61 2
70 HEART DON'T LIE	77 3
71 OBSCENE PHONE CALLER	83 2
72 ORIGINAL SIN	79 3
73 I CRY JUST A LITTLE BIT	73 5
74 LEGS	— 1
75 THERE'S NO EASY WAY	78 4
76 GIVE IT UP	57 21
77 99 LUFTBALLONS	82 25
78 THRILLER	58 16
79 LITTLE LADY	89 2
80 THE GHOST IN YOU	88 2
81 LOVE ME IN A SPECIAL WAY	68 9
82 COME BACK AND STAY	52 16
83 PRIME TIME	— 1
84 IF EVER YOU'RE IN MY ARMS AGAIN	— 1
85 LET'S STAY TOGETHER	75 16
86 LITTLE BIT OF LOVE	— 1
87 HURT	90 2
88 RADIO GA GA	83 14
89 LOVE OF THE COMMON PEOPLE	— 1
90 DARLIN'	— 1
91 THEME FROM "TERMS OF ENDEARMENT"	80 4
92 BLUE LIGHT	82 6
93 RELAX	74 7
94 SAIL AWAY	85 6
95 BABY COME BACK	87 10
96 OLYMPIA	84 7
97 RED RED WINE	92 16
98 ILLEGAL ALIEN	86 10
99 I'M STEPPING OUT	91 6
100 ONE IN A MILLION	95 13

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fine Fine (Rockoko GmbH (Gema)—BMI)25	Head Over Heels (Daddy Oh/Some Other—ASCAP)10	Little Bit (Dionnio, Adm. Bug—ASCAP)86	Reflex (Tritec Ltd.)13
Adult Education (First Buzza/Hot-Cha/Unichappell BMI)67	Heart Don't (Innerthought—BMI/Amirful—ASCAP) 70	Longest Time (Stone Diamond/Powerglide—BMI)79	Relax (Copyright Control)93
Against All Odds (Hit and Run, adm. by Warner Bros. & Golden Torch—ASCAP)4	Heart Of (Hulex, adm. by Red Admiral—BMI)23	Love Me In A (Jobete—ASCAP)81	Rock You (Summer Breeze—ASCAP)26
Almost Paradise (Ensign—BMI)48	Hello (Brockman—ASCAP)4	Love Of The (CBS/Tree—BMI)89	Run Runaway (Wild John (pending)32
Authority Song (Riva—ASCAP)12	Here Comes The Rain (Blue Network—ASCAP)44	Love Somebody (Vogue—BMI)5	Runaway (Jamb/George Karakoglou/Smile—ASCAP)65
Automatic (Music Corp. of America/Feedlee—BMI/MCA—ASCAP)27	Hold Me Now (Zomba Ent.—ASCAP)7	Love Will (Alimony—BMI/Cament Chicken—ASCAP)42	Sail Away (Stone Diamond/Golden Touch—BMI) 94
Baby Come Back (Irving/Money For Music—BMI) 95	Holding Out (Ensign—BMI)57	Love Without (Boniol/Rare Blue/Rock Steady—ASCAP)41	Self Control (Edition Sunrise, adm. by Careers—BMI)30
Believe In (Hickory Grove/April—ASCAP)63	Hurt (Jambo/Metric/Firststars—ASCAP)87	Miss Me Blind (Virgin—ASCAP)17	She's Strange (All Seeing Eye—ASCAP/BMI)45
Blue Light (Pink Floyd, adm. by Unichappel—BMI) 92	I Can Dream (Multi-Level—BMI)66	Modern Day (Warner-Tamerlane—BMI)50	Show Me (Hynde House of Hits/Clive Banks/ATV (London)55
Borderline (Likasa—BMI)28	I Cry Just (Colgems—EMI—ASCAP)73	Music Time (Stygan, adm. by Almo—ASCAP)59	Sister Christian (Kid Bird/Rough Play—BMI)15
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/ Brass Heart—BMI)16	I Want A New (Hulex, adm. by Red Admiral—BMI) 51	My Ever (EMI/Colgems—EMI—ASCAP)43	Somebody's Watching (Jobete—ASCAP)31
Catch Me (Australain Tumbleweed—BMI)58	I Want To Break (Queen/Beechwood—BMI) 60	99 Luftballons/Rockbray, Adm. by Irving—BMI/ April—ASCAP)77	Stay The (Double Virgo—ASCAP/Foster Frees—BMI)38
Come Back (Red Admiral—BMI)82	If Ever (Almo/Prince Street—ASCAP-Snow/Dyad—BMI)84	No More (Berlin Era, adm. by Warner-Tamerlane—BMI)19	Theme From (Ensign—BMI)91
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI)52	Illegal Alien (Pun, adm. by Warner Bros.—ASCAP) 98	No Way Out (Petwolf—ASCAP)69	There's No (ATV/Mann & Weil—BMI)75
Dancing In The (Famous—ASCAP/Ensign—BMI) 18	I'll Wait (Van Halen—ASCAP)20	No Way Out (Petwolf—ASCAP)69	They Don't Know (Stiff—PRS)24
Darlin' (Valsong/Lornhole—ASCAP)90	I'm Stepping (Ono—BMI)99	Obscene (Jobete/Pet Wolf—ASCAP/Stone Diamond/Kikiko—BMI)71	Thriller (Rodsons (PRS), adm. by Almo—ASCAP) 78
Don't Answer Me (Woolfsongs Ltd./Careers—BMI) 29	It's A Miracle (Virgin—ASCAP/Pendulum, adm. by Warner-Tamerlane—BMI)35	Oh Sherrie (Street Talk Tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI) 6	Time After (Rella—BMI/Cub Notes—ASCAP)8
Don't Waste (Total Experience—BMI)56	Jump (Van Halen—ASCAP)39	Olympia (Dyad—BMI)96	To All The Girls (April/Casa Devid—ASCAP)3
Eat It (Mijac, adm. by Warner-Tamerlane—BMI) 34	Jump (For My Love) (Welbeck/Stephen Mitchell/Anid-raks/Porchester—ASCAP)33	One In A Million (Forever Endeavor/Romantics—ASCAP)100	Tonight (Delightful—BMI)21
Eyes Without (Boneidol/Rare Blue/Rock Steady—ASCAP)41	King Of (Magnetic/Reggatta/Illegal—BMI)64	Original Sin (Music Corp. of America/Browning—BMI)72	What Is (Warner-Tamerlane—BMI)62
Footloose (Famous—ASCAP/Ensign—BMI)9	Leave It (Affirmative—BMI/Unforgettable Songs—ASCAP)49	Prime Time (Woolfson/Career—BMI)83	Whisper (Chappell—ASCAP)54
Ghost (Blackwood—BMI)80	Legs (Hamstein—BMI)74	Radio Ga Ga (Queen/Screen Gems—EMI—BMI) 88	White Horse (Sing A Song—ASCAP)22
Girls (Dionnio, adm. by Bug—ASCAP)61	Let's Hear It (Ensign—BMI)2	Red Red Wine (Tallyrand—ASCAP)97	Who's That (Blue Network—ASCAP)46
Girls Just Want (Heroic—ASCAP)47	Let's Stay Together (Irving/Al Green—BMI)85		Wouldn't It (Ronder/Arctic King, adm. by Irving—BMI)53
Give It Up (Alexanders/Shawn/Chanel—BMI)76			You Can't Get (Pokazuka Ltd., adm. by Almo—ASCAP)37
Give Me (Shapiro Bernstein & Co./Emergency/Green Star—ASCAP)40			You Might (Ric Ocasek, adm. by Lido—ASCAP) 14

Ⓜ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

Rock And Roll Merchandise Hits Major Retail Outlets

By David Adelson

LOS ANGELES — In the 1970s the business of rock and roll merchandise such as tee-shirts, posters, calenders and bandanas, took the leap from concert halls into the retail community.

Throughout that decade and into the 1980s, this merchandise generated lucrative sales in record stores, boutiques, head shops and unique "odd ball" retailers while maintaining a steady sales pace at concert halls. Approximately two years ago rock and roll merchandise began to find its way into a larger sector of the retail community. Major retailers and chains like The Gap, J.C. Penney and Spencers began to actively sell this type of product.

Dell Furano, president of Winterland Productions, one of the leading suppliers of concert merchandise, has witnessed and helped further this mass retail expansion. He feels that the major retail accounts are one of the biggest growth areas of this decade.

Furano explained that back in the early 70s when Winterland was merchandising bands like The Grateful Dead, The Doobie Brothers and the Jefferson Starship, one of the main issues addressed was, what to do with left over concert merchandise. It was at that point that Furano hired salesman to look into the record stores. Record stores readily embraced the merchandise and other outlets began to follow suit. According to Furano, "initially it was all record stores, boutiques, and smaller retailers."

This type of retailer remained steady rock and roll merchandisers throughout the 70s and into the 1980s. About two years ago the major retail chains began to buy heavily into this market. This is a trend that Furano sees continuing strongly into the future. He cited several reasons for this "tremendous growth," claiming, "it is due in part to the explosion of contemporary music as it permeates across the board." He added, "MTV has been a factor in lowering the demographics of music popularity. Younger and younger kids are into music."

Furano singled out performers like Michael Jackson, Duran Duran and the Police as aiding the proliferation of the merchandise. He claimed, "you take the Police, that have sold five million albums. They've played in front of a million and a half people. That's three and a half million fans that have never made it to a concert." But it is the increased popularity to the younger age bracket that has really broken the retail field wide open. Furano pointed out, "a lot of the younger kids' parents will not let them go to a concert, and they have no way to obtain

continued on page 14



ANNIVERSARY BASH — ASCAP's first Pop Awards Dinner was held in celebration of its 70th anniversary at the Beverly Wilshire Hotel. Pictured (l-r) are: Mike Stewart, president of CBS Songs; Hal David, president of ASCAP; Quincy Jones; Marilyn and Alan Bergman; Stevie Wonder; Lionel Richie and Henry Mancini.

ASCAP Celebrates 70th Anniversary With First Pop Awards Dinner, Gala

By Gregory Dobrin

LOS ANGELES — The first Pop Awards dinner was held May 3 at the Beverly Wilshire Hotel in Beverly Hills, Calif. In tribute to ASCAP's 70th anniversary. The black tie fete, which was attended by over 450 music industry notables, honored writers and publishers of the most performed pop songs of 1983.

ASCAP's most performed songs during the 1983 survey year (Oct. 1, 1982 to Sept. 30, 1983) numbered 58. Writers and publishers of those songs were presented with a plaque by ASCAP president Hal David and ASCAP managing director Gloria Messenger. The top five of the 58 most performed songs were presented in music videos, a sequence that culminated in the award for the most performed song of the year, "Up Where We Belong," which was cowritten by Jack Nitzsche and Buffy Sainte-Marie, and published by Famous Music Corporation.

Publisher Of The Year, an award given to the publisher of the most performed song of the survey year, was given to April Music, Inc.

The Writer Of The Year award went to Lionel Richie, whose award-winning songs had been performed most often during the survey period.

Hal David described the celebration as "perhaps the most successful awards dinner that we've ever given," an opinion which he felt was backed by the general consensus.

As for the year's most performed songs,

David had this to say: "I think year in and year out there are marvelous songs written. A percentage of them live on as standards, and more will fade with the years. I assume that the same thing will happen with the 1983 songs, out of which there will be a percentage of songs that will become great standards. I think in the years to come they will be looked at in the same way we look at "The Way We Were," "Raindrops . . ." and "As Time Goes By." Nobody knows what makes a standard (except) time and the public. . ."

The future for ASCAP looks very good, according to David, who stated that he was "very pleased with the direction in which we're going." David cited ASCAP's present position as one of the most successful performing rights company in the U.S.

Industry luminaries in attendance included Burt Bacharach, Alan and Marilyn Bergman, Rosanne Cash, Rodney Crowell, George Duke, Keith Forsey, Janis Ian, Quincy Jones, James Ingram, Greg Kihn, Kenny Loggins, Henry Mancini, Michael McDonald, Peter McLean, Michael Omartian, Kenny Rogers, Michael Sembello, Donna Summer and Stevie Wonder. The groups America, Chicago, DeBarge and Toto also attended, along with members of ASCAP's New York, Nashville and Los Angeles staff.

Joining president David were fellow board members Sammy Cahn, Salvatore Chiantia, George Duning, Sammy Fain,

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RIAA Certifies April Gold And Platinum

LOS ANGELES — Fourteen Gold Album, three Gold Single, and four Platinum Album Awards have been certified for the month of April by The Recording Industry Association of America (RIAA). This compares to last year's totals for April, when seven albums and eight singles went gold, while five albums went platinum.

The RIAA has also announced the certification of its video awards for April. Fourteen Gold and three Platinum certifications were awarded, including the initial awards given to home video programs under the new certification criteria that went into effect Jan. 1, 1984, for all titles released before or after that date.

GOLD VIDEO AWARDS

Duran Duran, Thorn EMI Video Inc., VC, Picture Music International
Dawn Of The Dead, Thorn EMI Video Inc., VC, Dawn Associates
Zelig, Warner Home Video, VC/VD, Orion Pict. Co./Warner Bros. Inc.
Star 80, Warner Home video, VC/VD, The Ladd Company
Sudden Impact, Warner Home Video, VC/VD, Warner Bros. Inc.
My Tutor, MCA Home Video, VC/VD, Crown International Pict. Inc.

Rumble Fish, MCA Home Video, VC/VD, Universal Pictures Division of Universal City Studios, Inc.

D.C. Cab, MCA Home Video, VC/VD, Universal Pictures Division of Universal City Studios, Inc.

Class, Vestron Video, VC/VD, Orion Pictures

Easy Money, Vestron Video, VC, Orion Pictures

Mr. Mom, Vestron Video, VC/VD, Sherwood Production

The Osterman Weekend, Thorn EMI Video Inc., VC, Tanzer Davis Production

Frances, Thorn EMI Video Inc., VC/VD, EMI Films

Tender Mercies, EMI Films

PLATINUM VIDEO AWARDS

Sudden Impact, Warner Home Video, VC/VD, Warner Brothers Inc.

Mr. Mom, Vestron Video, VC/VD, Sherwood Production

Easy Money, Vestron Video, VC/VD, Orion Pictures

GOLD ALBUMS

"Future Shock," Herbie Hancock, Columbia

"Touch," Eurythmics, RCA

"Windows And Walls," Dan Fogelberg, Epic

"Roll On," Alabama, RCA

"Footloose," Soundtrack, Columbia

"Rebel Yell," Billy Idol, Chrysalis

"Milk & Honey," John Lennon & Yoko Ono, Polydor/PolyGram

continued on page 14

Belafonte Explains Story Behind "Beat Street" Project

By Peter Holden

LOS ANGELES — The latest and most ambitious of the many music/film projects gathering steam in the entertainment industry is the Orion Films and Atlantic Records project *Beat Street*. Atlantic is set to release an unprecedented three singles from the soundtrack on May 11, while the national street date for the LP, the first of "certainly two and possibly three" volumes, is May 18. *Beat Street* is the brainchild of multi-talented music industry pioneer Harry Belafonte. Belafonte is coproducer of the soundtrack with Streetwise label owner and producer Arthur Baker and coproducer of the film with former United Artists and Paramount Films president David Picker.

Beat Street spotlights the increasingly

popular and visible hip-hop and break dancing scene in its native South Bronx. The world premiere of the film will be at the Cannes Film Festival on May 21, and its American debut will be June 5 in New York. Atlantic and Orion are working together on a \$4.5 million promotion campaign which is starting with the release of the first three singles. Hank Caldwell, vice president and general manager of Cotillion Records, is handling the immense merchandising push behind *Beat Street*. Of the three singles, "Beat Street Breakdown" will be the initial rap track, performed by Grandmaster Melle Mel and the Furious Five and termed 'the epitome of rap records' by Caldwell. "Strangers In A Strange World (The Beat Street Love Theme)," a duet with Jenny

Burton and Paul Juke, is to be the biggest crossover pop/R&B mass appeal cut. The final of the three is an Hispanic cut, "Tu Carino/Carmen's Theme," which will include an English language version on the flipside. The soundtrack also features music from the System, Afrika Bambaata and the Soulsonic Force and others.

Along with these singles, Belafonte is set to go on a national/international promo tour encompassing talk shows, in-store appearances, interviews, and a 10-market screening of a special 10-minute video. Caldwell noted, "the video will explain in depth what the movie is really about, and at the same time, expose a lot of the music. We think this is terribly important, because at first glance, a lot of people might think that this is basically

a black experience. But we feel that the film will really spread the themes and make it very mass appeal."

Belafonte spoke very lucidly with *Cash Box* about the integrity of the project. "After seeing the three-page outline that (original story writer) Steve Hagar gave to me, and his series of articles, I knew there was an opportunity to make a film that was entertaining, that reflected the whole culture of the hip-hop world. But there was also the opportunity to put across to the public a point of view that reflected the lives and conditions of the people of the South Bronx, the lives of the young people as they go about their daily tasks: some with a great sense of hopelessness, others with a great sense

continued on page 10



BUZZARD CATCHES EURYTHMICS — Dave Stewart (l) and Annie Lennox (r) of Eurythmics, stopped by to talk to WMMS, Cleveland music director and personality Kid Leo, following the station's free concert in honor of being named Rolling Stone's number one radio station.

BUSINESS NOTES

RCA Restructures Direct Marketing Operations

LOS ANGELES — RCA Records has announced the restructuring of its Direct Marketing operations and the reorganization of its Direct Marketing team.

RCA Direct Marketing, Inc. will continue to operate as the marketing subsidiary of RCA Records, while RCA Special Marketing will now function as a department of RCA Records' U.S. commercial operations.

The post of division vice president of Direct Marketing, RCA Records, will be filled by Devarajan S. Puthukarai. Also appointed is Thomas E. Kraus, RCA Records' director of special products, who will serve as acting division vice president, RCA Records U.S.A. and Canada.

Meggs Appointed At Capitol

LOS ANGELES — Capitol Industries-EMI, Inc. announced the appointment of Brown Meggs as president, Angel Records and consultant for North America to EMI Music-International Classical Division (ICD).

Meggs will assume full operating responsibility for EMI Music's classical business in the U.S., reporting directly to Capitol Industries-EMI, Inc. chairman and chief executive officer Bhasker Menon. He will liaise with Peter Andry, ICD director, London.

Meggs first joined Capitol in 1958, leaving in 1976 to pursue an independent literary career after serving as Capitol's chief operating officer.

In his present capacity, Meggs has been appointed a member of the EMI Music International Classical Executive Board, and will be elected a director of Capitol Records, Inc.

AFM Reaches Agreement

NEW YORK — The American Federation of Musicians and the television networks have reached an agreement on a new 2-year contract covering videotaped performances. Ratification ballots were mailed to eligible musicians on May 9; if

the pact is ratified it will become effective June 1st. Although details of the contract will not be disclosed until after ratification, AFM president Victor W. Fuentealba said union negotiators were "quite pleased."

T-I-C-K-E-R-T-A-P-E

NEW YORK — The Saratoga Performing Arts Center will be featuring a typically varied program this summer: from Julio Iglesias to the Grateful Dead to the New York City Ballet to the Kool Jazz Festival to the Philadelphia Orchestra and much, much more. Tickets will be available from Ticketron beginning May 19 and from all SPAC agencies starting May 21. A complete schedule can be had by writing SPAC; Saratoga Springs, NY 12866 . . . There are going to be some 90,000 people on hand, so if you plan to attend the 1984 International Summer Consumer Electronics Show, being held June 3-6 in Chicago, don't waste any time getting in touch with CES; Three Illinois Center #945; 303 East Wacker Dr.; Chicago, IL 60601 . . . Entry applications for the 1984 Yamaha World Popular Song Festival, which takes place in Budokan, Japan Oct. 27-28, are being accepted through June 30. If you want to win the \$10,000 first prize, all you need is an unpublished, original song of "outstanding quality." Write to the Yamaha Music Found. ; 3-24-22 Shimomeguro; Meguro-ku. Tokyo 153; Japan . . . The Northwest Folklife Festival will take place in Seattle, May 25-28, featuring music, dance, food and crafts from throughout North America. It's at the Seattle Center and it's all free . . . New Music fans get ready: the American New Music Consortium will be producing the third annual Festival of Contemporary Music at NYU, June 11-29. A short time later, July 1-7, New Music America will fill Hartford, Conn. with adventuresome sounds, produced by Real Art Ways (RAW) . . . The National Music Council, a not-for-profit organization encompassing 53 diverse music organizations, will be honoring two diverse musical greats with its annual American Eagle Award: Lionel Hampton and Virgil Thomson. The ceremony will take place at NMC's annual luncheon, May 31, with Ned Rorem delivering the tribute to Mr. Thomson and John Hammond delivering the tribute to Mr. Hampton. Tickets are \$50 and are available from the NMC; 10 Columbus Circle, Room 1320; New York, NY 10019.

EXECUTIVES ON THE MOVE



Brown

Puthukarai

Anthony

Kirksey

Brown Appointed — David Brown has been named vice president, marketing for CBS/Fox Video. He joins CBS/Fox Video from Marsteller where he was vice president and group management director for two years.

Puthukarai Appointed — Raju Puthukarai is the new division vice president, direct marketing for RCA Records. In his 10 years with RCA Records Music Services, he has served as director of marketing, director of market planning, and manager of research and planning.

Changes At E/P/A — Polly Anthony has been named director, national adult contemporary promotion and trade relations, E/P/A. Since 1983 she has been associate director, national adult contemporary promotion and trade relations, E/P/A. Jon Kirksey has been appointed director, national album promotion, west coast, E/P/A. He has been associate director, west coast AOR promotion, E/P/A since 1983.

Feder Named — Jem Records has announced that Linda Feder has been appointed national promotion director. She has worked both in the west and east coast for M.C.A. Records and has also done independent promotion.

Triad Names Two — Triad Records has announced the appointment of Ann Bryant as production coordinator and Janet Butler as promotion and sales coordinator. Bryant assumes her new responsibilities in conjunction with her current job as assistant to producer Chips Moman. Before joining Triad, Butler worked for five years as an executive secretary in the A&R department of MCA Records in Nashville.

Tremblay To Permian — Rod Tremblay joins the Dallas-based Permian Records as vice-president of promotion, sales and marketing. He was formerly regional branch manager for MCA Distribution in Dallas.

Baker Appointed — Pat Baker was named network coordinator and account executive for Hillier, Newmark, Wechsler & Howard Radio Sales. She replaces Lynn Giannini who resigned. Baker comes from McGavren-Guild where she served as an executive assistant.

Powell Named — Nancy Powell has been named marketing representative at Praxis Media, Inc. She comes to Praxis after three years as a producer/director with Fairfield, Connecticut's WEDW-TV (Channel 49).

Thomas Named — Eric Kent Thomas has been named operation manager of NEP Productions, Inc. He was formerly the sales manager and will be responsible for the management, staffing and operation of the facility and its services. Thomas, who graduated Penn. State, began his career in radio at WILK where he spent three years writing and delivering the news and finally assuming the post of music director. He moved from radio to TV and worked with WNEP-TV and their SuperShooter I mobile truck, in operations. Thomas spent the next few years working as an independent contractor on remote shoots and today is once again a member of the NEP family, based in New York City. In making this announcement Tom Shelburne added, "Eric's promotion underscores NEP's commitment to provide our clients with committed and responsible leadership. Ours is a people business. Eric knows what has to be done and how to get it done painlessly, efficiently and cost effectively." Thomas resides in Norwalk, CT with his wife Paula. NEP Productions, Inc. is located at 56 West 45 Street, New York, New York 10036; (212) 382-1100.

John Brown Named At MCA

LOS ANGELES — John Brown has been appointed director of east coast operations, black music for MCA Records, it was announced by Jheryl Busby, vice president of black music for the label. In his new position, Brown will be responsible for all activities of MCA Records in the area of black music on the east coast, including A&R, promotion and marketing.

In making the announcement, Busby said: "I've worked with and admired the overall talents of John Brown for several years. His organizational skills, knowledge of the New York and east coast marketplace and keen awareness of all the aspects of talent acquisition and development make John the ideal representative of the MCA's black music department on the east coast."

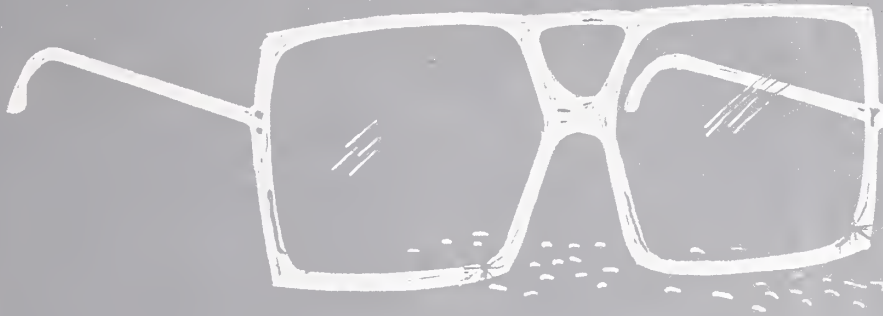
Prior to his appointment at MCA, Brown spent two-and-a-half years at A&M Records, where he began as northeast regional promotion for black music and gradually added more responsibilities, including east coast A&R manager, black music. Before A&M, Brown served a year as northeast promotion manager, black



John Brown

music for PolyGram Records and two-and-a-half years with Elektra/Asylum Records, initially as northeast regional promotion, black music, then dance music director. From December 1974 to 1978, Brown served in various local, regional and national promotion capacities for ABC Records in both New York and Los Angeles.

THE LONG AWAITED . . .



1984 BOBBY WOMACK TOUR

with special guest appearances by Sly Stone

DATE LOCATION

DATE LOCATION

DATE LOCATION

MAY

2	Denver, CO
3	Omaha, NB
4 & 5	Kansas City, MO
9	Albany, GA
10	Montgomery, AL
11	Chattanooga, TN
12	New Orleans, LA
13	Memphis, TN
14	Dallas, TX
16	Oklahoma City, OK
17	Baton Rouge, LA
18	Jackson, MS
19	Birmingham, AL
20	Mobile, AL
23	Louisville, KY
24	Highland Heights, OH
25 & 26	Detroit, MI
27	Chicago, IL

JUNE

1	Beverly Hills, CA
2	San Diego, CA
3	Oakland, CA
4	Fresno
5	Pomona
8	Beaumont, TX
9	Houston, TX
10	Waco, TX
14	Rochester, NY
15	Buffalo, NY
16	Newark, NJ
17	Upper Darby, PA
21	Richmond
22	Washington, D.C.
23	New York, NY
24	Owings Mills, MD
26	New Haven
29	Trenton
30	Elizabeth, NJ

JULY

1	Boston, MA
6	Nashville, TN
7	Atlanta, GA
8	Doswell, VA
10*	Ft. Meyers, FL
13	New Orleans, LA
14	Jacksonville, FL
15	Mobile, AL
18	Greenville, NC
19	Savannah, GA
20 & 21	Miami, FL
22	St. Petersburg, FL
27	Memphis, TN
29	Charlotte, NC

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POINTS WEST

WHERE ARE THE ATTRACTIONS? — Even though **Elvis Costello's** band **The Attractions** were left at home in England for this trip, Costello had more than enough magnetism on stage May 1 at the Universal Amphitheatre. Playing acoustic guitar and piano, the unique songwriter and mis-titled "angry young man" played a progressively inspired set of material which ranged from his early hits like "Angels Want To Wear My Red Shoes" to material from **Patsy Cline**, **George Jones** "Stranger In The House," **Lennon & McCartney's** "Yes It Is" and one of his own unrecorded and most moving pieces, "Shipbuilding." Though any solo acoustic show is difficult for both performer and audience, Costello's concert seemed in fact to energize each party. And finally it is clear that Costello is indeed not angry, but a truly sensitive and aware musician and songwriter. Duets with **T-Bone Burnette** and **John Hiatt** highlighted the show's celebratory encore sets.

REAL FREE JAZZ — In its ninth consecutive year, Arco's free lunchtime "Concerts in the Air" is set to open on July 9 with a noon to 1 p.m. show from saxophonist **John Klemmer**. Offered free, the concert series has been a popular respite for those of the downtown workaday world. The shows are held Monday, Wednesday and Friday on the Bonaventure Hotel pool deck at Fifth and Figueroa Streets. Beginning July 23, the jazz-oriented series will highlight a week of internationally flavored entertainment in recognition of the 1984 Summer Olympics. This special week-long salute will include

Peruvian music and dance (July 23), Eskimo music and dance (July 24), Eastern European music on July 25, South American music (July 26), and **Des Regan's Irish Band** Friday, July 27. Other artists featured in the series will be the **John Wood Quartet**, **The Killer Bees**, **Swingstreet**, **Poncho Sanchez and his Latin Band**, and many others. For a complete lineup contact (213) 972-7211.

RETURN OF MACHINE HEAD — It has been confirmed that heavy metal warlords **Deep Purple** are re-forming, with the original members all returning to the fold. That's right, **Richie Blackmore**, **Roger Glover**, **Ian Paice**, **Jon Lord** and **Ian Gillian** will be reuniting for an album, a video and a world tour. The band has already started rehearsal and is set to go into the studio in June and July. For those of you whose "In Rock" and "Made In Japan" LPs are starting to wear a bit thin, you may have some new vinyl to go space truckin' with very soon.

BLUES NEWS — New blues releases from SoCal faves the **James Harmon Band** on Icepick/Engima called "Thank You Baby," — and the business as usual working schedule will be ahead for the band to push the disc — and **Willie Dixon's** newest "Mighty Earthquake" on Pausa. Dixon is a recent relocater to this area from the Windy City. The Southern California Blues Society is presenting "**Gatemouth Brown** and **The Original Coasters** together at the Music Machine on May 19. The Machine also brought together bluesmeisters the **Nighthawks**, the **Robert Cray Band** and **Los Lobos** for a night of celebration on Cinco de Mayo. Los Lobos opened with four-song acoustic set which was a real treat. The S.C.B.S. is also in the initial stages of planning for a blues festival in Topanga Canyon this summer.

A CRIPPLING EFFECT — "Basically what **The Cripples** are saying is stop being afraid and be proud of the way you are made," remarked **Shawn O' Brien**, lead singer and creative force behind one of the most socially conscious bands to

circulate in Los Angeles in years. O'Brien is a former poster boy for the Crippled Children's Society who was born with cerebral palsy. "The doctors call it a birth defect, I call it a birth effect," the outgoing singer, poet, composer stated. Anyone who has seen **The Cripples** can testify to how moving a show can be. "Audiences leave the show with a totally positive feeling about themselves," said **John Weyand**, whose Z Space Productions is currently producing a documentary on the band. The sight of O'Brien standing in the front of the stage, waving his crutches while telling the audience that they are in fact "magic sticks," have left more than a few people amazed at this gifted performer. O'Brien has many prominent admirers, among them **Bob Dylan**, who picked him up hitchhiking one day in Los Angeles. Dylan was so impressed with the young singer's talent that he ended up with a demo tape, playing it to many of his friends. O'Brien and the Cripples wrote and sang two songs for the movie and soundtrack "Cruising" with **Al Pacino**, and have worked on several other projects aside from their extensive touring. "I don't think of myself as crippled, that's something that society calls me, that's an illusion they have."

ODDS AND ENDS — Unreleased material from **Michael Jackson's** Motown days is being re-mixed for an album to be released soon. The cuts are from different points in Jackson's career with Motown and some include the complete Jackson Five. The project is being produced by **Steve Barri**... **Cameo** is mixing their newest 12-inch with **Larry Blackman** producing... **Jane Fonda** will be gracing the marketplace with a new Caribbean workout record on CBS... jazz/pop vocalist **Al Jarreau** is set to appear on five episodes of the NBC soap **Days Of Our Lives**, Jarreau even composed a song for the show. Jarreau has also been tapped for the lead in a film biography of the great **Nat King Cole**.

peter holden



RED HOT CHILI PEPPERS — *Enigma Records* artists the **Red Hot Chili Peppers** are shown here recording their debut disc with producer (seated l-r): **Andy Gill** and engineer **Dave Gerden**. The band recently opened for the **Gang of Four** with a blistering set at **The Palace**. The **Peppers** are seen (standing l-r): **Michael B. the Flea**, **Jack Sherman**, **Cliff Martinez** and **Anthony Keidis**.

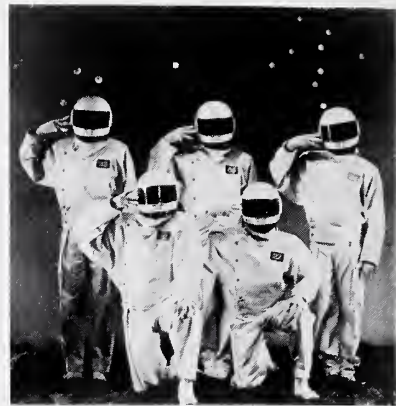
NEW FACES TO WATCH

LOS ANGELES — Earons on Earth! Earons on Earth! Invasion of the alien Earons! Who are these guys anyway, and what planet did they come from? Keyboardist .33 beams in the answer. "We're not from any planet. We're actually from here on Earth. The Earons are earotronic energies which are derived from positive intangibles such as love. We perform only positive functions." Uh huh. As far as **Cash Box** can tell, The Earons are one of **Island Records'** latest projects which are invading clubs across the land with its funk/dance single "Land Of Hunger."

The group was transported to L.A. recently to do a video for the single, and in communicating with The Earons, we discovered this unlikely background. "We come from such diverse places as Rome, Frankfurt, Venezuela, Brooklyn and Queens, New York," begins .33. "But we actually started out this way: Earons were formed 6,000 to 8,000 years ago with a civilization here on Earth called Sumer. Astronomy, astrology, computer chips and space trips were all routine to this civilization. The land was located very close to Mesopotamia where all peoples came from and where the three largest continents come together. Our energies existed through the ages to be materialized in the last two years here on Earth."

On a more immediate level, the Earons are comprised of five members who have variously played with the likes of **Evelyn Champagne King**, **Cameo**, **Roy Ayers** and **Foghat** among others. .33 notes that "Though there is a certain high-tech edge to the band, you'll be getting pure 60s rock'n'roll energy on stage. We haven't really been influenced by the new R&B groups that have been mentioned in relationship to the Earons, we're rock'n'rollers. The 60s; that's where the messages were imparted as opposed to the 70s, where you were damned if you said anything other than 'hey, let's go to the dance on Saturday night.' Our influences are from **Hendrix** to **Sly** to **Dylan** to **Lennon**; we love songs that can move the head and the feet."

As for what the group is trying to put across with its anonymous image — "New Helmets To Watch?" — .33 explains, "We're just Earons here on Earth, and what that really means is that we're trying to represent the sameness of everyone. If we took the sum total of all the differences of people and stood them up against the sum total of the similarities of all the people here on Earth, you'd find that the similarities far outweigh the differences. With the single "Land Of Hunger,"



The Earons

we didn't necessarily think that it would be such a big dance hit in the clubs, but it's really great because it just shows that the rhythm and the beat are universal elements. When you consider that wars have stopped so that people can see the likes of **B.B. King** and other groups, it's clear that along with music and numbers, the beat is universal."

The band's image certainly must evolve from the spacesuits and helmets: when and how? "We won't necessarily keep this image; there are three stages to Earonic development. There is a certain unfolding that will come on stage, and then there is a final stage that we won't even mention right now. We're not necessarily posers." And though the Earons adeptly make use of technology in their appearance and in their music, .33 exclaims, "we're definitely more of a live band! We're just waiting to get on the stage to play. There is a lot of things we have to take care of before we can get up there and expose our Earotronic energies." As for that opportunity, .33 mentioned that, "there's a club that has a lot of culture, and they are talking very seriously about a tour; if that happens it would be fabulous."

None of the band member's names have been released, so the group's roster looks like this: .28 singing lead vocals, .22 on guitar and vocals, .18 on drums, .69 on bass and background vocals, and .33 on keyboards. While no overtly political songs are on the LP, which is due out on May 29 and is entitled "Hear On Earth," .33 remarked that "our message is that anything you want to accomplish, as bland and as glib as it may sound, can be accomplished through love." As the Earons' single #2 puts it: "Put Your Earon It."

Richmond Re-issues Classic Folios

LOS ANGELES — The Richmond Organization (TRO) is planning the reissue of many classic music folios as part of an extensive summer sales push. TRO vice president **Larry Richmond** listed "Pink Floyd Two" a composite of the best titles from various LPs and "Dark Side Of The Moon," as well as folios from **Black Sabbath**, **David Bowie** and **The Moody Blues** among those to be rereleased.

Also planned is extensive never-before-published work from jazz pianist **Bill Evans**, including the folios, "Bill Evans Three," "Bill Evans Plays," "Bill Evans Piano Solos" and "Bill Evans Four."



FILMCORP GROUNDBREAKING — *Groundbreaking for the \$75 million Filmcorp Center will be May 16. The multimedia international entertainment industry center is designed to be the "equivalent of what Wall Street is to the financial world," according to Filmcorp Group president Bruce Mallen. The center will be located on a four-acre site at 1000 Washington Blvd. in Culver City, California.*

EAST COASTINGS

WE'RE NOT SIAMESE, IF YOU PLEASE — Wang Chung — blew into the Ritz last Saturday night, exhibiting as much style as most other post-punk guitar bands, but one gets the impression the Geffen Records act is still searching for a way to get all its potential into one medium at one time. Oddly enough, lead singer **Jack Hues** exhibited a better voice at the concert than he does on Wang Chung's album, "Points on the Curve." The impression here was that what Hues sacrificed for Bowieque theatrical pomposity on the record gave way to some genuinely soulful renderings on stage. Unfortunately, the lack of attention paid to dynamics resulted in a predictable yawner of a show, which was almost saved by a ball-busting version of the group's hit, "Dance Hall Days," the last number (of course) of the concert. These problems are frustrating because Wang Chung offers, compositionally, a more sophisticated product than many of its contemporaries. "Dance Hall Days," "The Waves," "Don't Let Go" and "Even If You Dream," from the album show a thorough understanding of various rhythmic styles as well as a kinship with "new music" attitudes. This band can do serious work. Not surprisingly, Hues is classically trained and supposedly lectured in music at London University before founding 57 Men, from which all the members of Wang Chung moved. If the details of this band's act ever catch up with its playing (particularly drummer Darrin Costin, a serious groover for a rock-and-roller), they could be full-fledged soldiers in the new British invasion.

DETAILS, DETAILS — Someone who will be taking care of lots of details is the newly formed Crescent Moon International, Ltd., which, with its sister company, Crescent Moon Productions, will handle full-service tour logistics and production for artists. Formed by **William F. Quigley**, **Leona Faber** and **Steve Martin**, the new company will handle artist itineraries, transportation, staging and all aspects of a tour as well as booking. Faber and Quigley formed Crescent Moon Productions in 1981, giving many new music groups their first opportunity to tour. Eventually the company worked production for **The Who** and **Police** at Shea Stadium, **Diana Ross** and **Simon & Garfunkel** at Central Park, **Van Halen** at the Garden, **Elvis Costello** at Avery Fisher and a multitude of shows at Jones Beach Theatre.

LABELLE ET HAUTE COUTURE — **Patti LaBelle** will take a break from her national tour to host a celebration benefitting the Negro Ensemble Company at the Red Parrot nightclub in New York. The celebration, for which Patti will have to come in from the road, will be a combination party and fashion show. Proceeds will be used to send a road company of the Ensemble's Pulitzer Prize-winning "A Soldier's Play" to the 1984 Olympic Arts Festival, where they will perform from June 26 to June 30. Patti will soon be seen in *A Soldier's Story*, Columbia's film adaptation of the play. The benefit, to be held Sunday, June 17 from 6 p.m. to midnight, will feature fashions from La Belle Amis, Patti's Philadelphia boutique, and celebrity models (perhaps Mayor Koch in a designer tu-tu?). Loretta Devine of *Dreamgirls* will perform songs from her nightclub act and the evening will be ablaze, with break dancers, music, video and more. A better cause would be hard to find, so all you East Coasters put it on the calendar. Tickets are \$35 per person (\$60 per couple.)

rusty cutchin



SOMEBODY'S WATCHING HOT TRACKS — Or So Rockwell (r) hopes, at least the night he's on. Here he and DJ Carlos De Jesus discuss strategy at the taping at NY's Red Parrot.



TOASTERS OF THE NIGHT — RCA threw a bash at LA's Palace recently for Mr. Mister, whose single "Hunters Of The Night" had just hit the charts. Raising a glass here are (l-r) George Chiz, Mr. Mister manager; Peter McIan, producer; Jose Menendez, division executive vice president, operations, RCA Records; bandmember Richard Page; Bob Summer, president, RCA Records; Paul Atkinson, division vice president, a&r, contemporary music, west coast, RCA Records; and bandmember Steve George.

"The Fantasticks" Feted In New York

by Lee Jeske

NEW YORK — Try to remember another show — Broadway or off-Broadway, musical or non-musical — that has run in the same city, at the same theatre, for 24 years and 10,000 performances. Well, "The Fantasticks," written by Tom Jones and Harvey Schmidt, just entered its 25th year at the Sullivan Street Playhouse, where it has been running since the Eisenhower administration, and, on May 13, the musical will give its 10,000th performance. In celebration of these landmarks, Mayor Ed Koch hosted a City Hall reception for the show where he proclaimed May 13 "Fantasticks Day" and unveiled a street sign that will give Sullivan Street, between Bleecker and Houston, the honorary name of "Fantasticks Lane." Mayor Koch, noting that though the show was entering its 25th year, it was indeed celebrating its 24th anniversary, quipped, "You might call 'The Fantasticks' the Gary Hart of musicals."

Here, then, are the facts: "The Fantasticks" has played in all 50 states, in some 8,228 productions. It has paid its original

investors a 7,624 percent return on their original \$16,500. It has had 453 productions in 66 foreign countries. The music, published by Chappell Music, has sold well over 500,000 printed editions in the U.S., and the MGM/Polydor cast has outsold any other off-Broadway cast album.

"The Fantasticks" was first performed in New York at an evening of one-act plays at Barnard College. It was seen there by producer Lore Noto, who convinced Tom Jones, and Harvey Schmidt to enlarge it into a full-length musical. It opened at the Sullivan Street Playhouse on May 3, 1960, and there it remains today — a timeless story of boy meets girl that has survived the coming, and going, of the Beatles, hippies, the "Me Decade," seven U.S. Presidents (counting Ronald Reagan), and much, much more. Producer Noto, whose original faith in the show kept it running despite lukewarm notices, is still with it: he plays the Boy's Father nightly on "Fantasticks Lane."

There are certain inevitables in life. Death and taxes are two of them. Now, it seems, a third can be added.

BMI Honors Students At 32nd Awards

NEW YORK — BMI awarded their 32nd annual BMI Awards to Student Composers, May 10, at a NYC reception. The 22 winners, ranging in age from nine to 25 years, shared \$15,000 in prize money, awarded at the discretion of the judges. Pulitzer Prize-winning composer, and BMI affiliate, Milton Babbitt, presented the awards to Martin C. Butler, 23 ("The Flights of Col" for orchestra); Ronald Caltabiano, 24 ("Concerto for Alto Saxophone and Orchestra"); Cesar Camarero, 21 ("Metamorphosis" for 16 accordions and string orchestra); Wendy F. Chen, 13 ("Calendar" for orchestra); William E. Coble, 24 ("Autumn Elegy" for guitar); Andreas Dorfner, 16 ("String Quartet No. 1, 'Flying Buttresses'"); Mark Gustavson, 24 ("Texture of Time" for orchestra); Daron Aric Hagen, 22 ("Concerto for Violin and Orchestra"); Aaron Jay Kernis, 23 ("dream of the morning sky" (Cycle V)) (for soprano and orchestra); Timothy A. Kramer, 24 ("Perceptions of Antiquity" for organ); Todd Bennett Levin, 22 ("Invisible Cities — Cotarius III" — for mixed ensemble); Ronald Lubetsky, 24 ("Illuminations" for soprano, flute, clarinet, percussion, pianos, violin and violoncello); Martin Matalon, 25 ("Tachue" for string orchestra, organ and percussion); John McGinn, 19 ("Fantasia" for orchestra); Ruth Meyer, 23 ("Fragments of Sappho" for soprano, piccolo/alto flute and harp); David Rakowski, 25

("Concerto for Violin and Chamber Orchestra"); Jody Darien Rockmaker, 22 ("String Quartet"); Alejandro Iglesias Rossi, 23 ("Metamorphosis on Three Ritual Quechua Themes of War, Death and Tenderness" for violoncello); Daniel Spector, 21 ("Songs of the Sterile Honeycomb" for soprano, baritone, flute, viola and piano); Michael Torke, 22 ("Vanada" for mixed ensemble, including two synthesizers); Dalit Paz Warshaw, 9 ("My Fun Suite" for orchestra); and Alan Yim, 25 ("Timescreen No. 1" for piano).



EMI SIGNS GRAHAME — David Grahame (seated), whose debut album is due in August, here pens his EMI America contract. Standing behind the signing are (l-r): Steve Raibovsky, manager, east coast talent acquisition; Gary Gersh, vice president, A&R, EMIA; Rupert Perry, president, EMIA.

Osmond Entertainment Presents "America Fest"

LOS ANGELES — "America Fest," an outdoor extravaganza produced by Osmond Entertainment, was presented May 12 at the Silver Bowl Stadium in Las Vegas.

The \$350,000 show sponsored by 7-Eleven and Coca Cola, was a patriotic tribute to American history with a summer Olympics theme, featuring massive fireworks displays and pageantry.

Thirty-six set pieces were constructed to exhibit special visuals of such reenactments as the Battle of Fort McHenry, the Space Shuttle with Solar Max, and various Olympic displays. These "fixed displays," which covered over 4,000 feet of ground space, were animated in their movements.

The entire Osmond family was also featured, along with over 4,000 local celebrities and other participants in the two-hour show.

Fireworks were provided by Pyro-Spectaculars, a Los Angeles based pyrotechnics company that recently returned from Hong Kong, where they presented the largest fireworks display in history. "America Fest" fireworks were choreographed to a computerized musical track with narration. Over 1,500 aerial displays were shot from 3" to 12" shells, along with 11,000 Roman Candles and a giant fire

waterfall.

The Las Vegas show marked the first of a national tour planned to run through August. Pasadena and Anaheim, Calif. shows have been planned for July 4.

For The Record

Due to a printing error, the byline on the Count Basie obituary/appreciation was omitted. The story was written by Lee Jeske.



PERFECT VIDEO COMBINATION — Cotillion artists Stacy Lattisaw and Johnny Gill pose with "Video Soul" host Donnie Simpson at the show's Washington, D.C., studio. The duo performed the hit title song from their album, "Perfect Combination" and were interviewed on the Black Entertainment Network program. All smiles (l to r) are: Gill, Simpson and Lattisaw.

TOP30 12" SINGLES

	Weeks On Chart		Weeks On Chart
1 LET'S HEAR IT FOR THE BOY/6:00 DENIECE WILLIAMS (Columbia 44-04988)	5/12	16 SHE'S STRANGE/6:42 CAMEO (Atlanta Artists/PolyGram 818384-1)	5/12
2 JAM ON IT/9:48 (INSTRUMENTAL) NEWCLEUS (Sunnyview SUN 411 B)	2 4	17 I WANT IT TO BE REAL/7:35 JOHN ROCCA (Streetwise SWRL 2225)	7 7
3 SOMEBODY ELSE'S GUY/6:28 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	1 7	18 THE REFLEX (DANCE MIX)/6:35 DURAN DURAN (Capitol V-8587)	21 2
4 GIVE ME TONIGHT/(A 6:08 & B (DUB) 6:12) SHANNON (Emergency/Mirage EMDS-6542)	5 4	19 THEY ONLY COME OUT AT NIGHT/6:15 PETER BROWN (Columbia 44-4957)	25 2
5 JUMP (FOR MY LOVE)/6:24 POINTER SISTERS (Planet/RCA JW-13781)	4 8	20 NO MORE WORDS/5:44 BERLIN (Geffen/Warner Bros. 0-20195)	18 8
6 HERBIE HANCOCK MEGA MIX/6:18 HERBIE HANCOCK (Columbia 44-04960)	9 3	21 DANCE HALL DAYS/DON'T LET GO (7:22/7:12) WANG CHUNG (Geffen/Warner Bros. 20194-OA)	23 8
7 MISS ME BLIND/IT'S A MIRACLE/9:08 CULTURE CLUB (Epic 49-04977)	6 3	22 GIRLS JUST WANT TO HAVE FUN (REMIX)/6:08 CYNDI LAUPER (Portrait 49-04971)	— 1
8 WHAT PEOPLE DO FOR MONEY/7:24 DIVINE SOUNDS (Specific SR-243)	3 8	23 SELF CONTROL/5:00 LAURA BRANIGAN (Atlantic 0-86954)	— 1
9 HEY D.J./6:10 THE WORLD'S FAMOUS SUPREME TEAM (Island 0-96956)	17 2	24 ALL NIGHT PASSION/6:45 ALISHA (Vanguard SPV 72A)	20 9
10 LOVELITE/6:47 O'BRYAN (Capitol V-9085)	22 2	25 IT'S MY LIFE/6:14 TALK, TALK (EMI/America V 7821-1)	— 1
11 BREAKDANCE (EXTENDED REMIX)/5:24 IRENE CARA (Geffen 0-20196)	13 4	26 DANCING IN THE SHEETS/6:17 SHALAMAR (Columbia 44-04949)	— 1
12 BEAT BOX/9:06 ART OF NOISE (Island 0-96974)	11 5	27 HOLD ME NOW/4:44 THOMPSON TWINS (Arista ADP-9158)	19 11
13 WHITE HORSE/5:30 LAID BACK (Sire 0-20178)	10 14	28 ADULT EDUCATION/6:04 DARYL HALL — JOHN OATES (RCA JD-13715)	14 3
14 STREET DANCE/6:28 BREAK MACHINE (Sire 0-20189)	8 17	29 I WANT A NEW DRUG (DANCE REMIX)/5:32 HUEY LEWIS and the NEWS (Chrysalis 4V9-42779)	28 8
15 DON'T WASTE YOUR TIME/8:15 YARBROUGH & PEOPLES (Total Experience/RCA TED 1-2601)	18 3	30 COMING OUT OF HIDING/6:09 PAMELA STANLEY (TSR-TSR830)	15 8
	24 7		30 9

12" REVIEWS

DAVID LASLEY (EMI-America V-7823-1)
It's A Cryin' Shame (Sha La La La) (6:40) (Lasley) (Producer: Don Was) (Re-mixers: Don Was-Duane Bradley-Steve King)
"It's A Cryin' Shame (Sha La La La)" opens in an ultra-slick atmosphere and breaks through into a classic love lyric accompanied by a tightly knit rhythm section. Lasley's clear, high-pitched voice-a la Smokey Robinson is a perfect vehicle for the silky melody, and the backup vocalists drive the cut feverishly through. A flawless effort from this classic blue-eyed soul singer which was produced by funk brother Don Was of Was (Not Was).

M+M (RCA JW-13802)
Black Stations/White Stations (6:23) (Gane-Johnson) (Mystery Song/CAPAC) (Producers: Daniel Lanois-Mark Gane-Martha Johnson)

M+M's re-mix of "Black Stations/White Stations" off of the "Mystery Walk" LP is getting increased airplay in the dance clubs with its heartbeat bottom and socially critical lyrics. This extended version features a developed middle section which creates a hypnotic rhythm that then breaks into a horn accentuated chorus which calls for a breaking down of the often segregated radio playlist formats. This 12-inch should bring dance fans of all colors together for beat music fun.

FEATURE PICKS

THE O'JAYS (Philadelphia International 4Z9 05000)
Extraordinary Girl (5:18) (Gamble-Huff) (Mighty Three Music — BMI) (Producers: Kenneth Gamble-Leon Huff)

THE CIRCLE CITY BAND (Becket Records BKD 519)
Magic (6:37) (Thomas-Williams) (Tyscot Inc.-ASCAP/SIZZLIN HOT MUSIC — BMI) (Producer: Stanlee Paul)

LAURA BRANIGAN (Atlantic DMD 723)
Self Control (5:00) (Bigazzi-Riefoli-Piccolo) (Edition Sunrise — BMI) (Producers: Robbie Buchanan-Jack White)

LADY JANE (Kat Family Records 4Z9 04956)
I'm Your Lover (7:24) (Williams-Huitt) (Producer: Chocolate Cholly)

GINO SOCCIO (Atlantic DMD 718)
Turn It Around (4:38) (Soccio) (Songs Celeste — Shediac/ASCAP) (Producer: Soccio)

WHAT'S IN-STORE

HEALTHY FIGURES — Warehouse Entertainment, Inc. (ASE-WEI), which operates 126 stores in California and neighboring states, has announced operating results for the third quarter of fiscal 1984, which ended March 31. Revenues for the quarter were \$24,742,000 compared to \$20,219,000 in the same quarter of the prior year, an increase of 22.4 percent. Income rose almost 100 percent to \$816,000 compared to \$411,000 in the third quarter last year. Earnings per share were \$.21 up from \$.13 a year ago on 880,000 more shares. Nine-month revenues were \$79,647,000 compared to \$64,036,000, an increase of 24.4 percent. Net income was up 131 percent for the nine-month period to \$3,327,000 from \$1,436,000 a year ago. Nine-month earnings per share were \$.91 compared to \$.47 in the prior year. **Louis A. Kwiker**, president and chief executive officer, stated that the positive results are a reflection of good performance in all areas of the business. Each of the major segments of the business, including music, blank video and audio tapes, video rental and computer software, show revenue increases. He further stated that the significant increase in net income is the result of certain operating efficiencies, improvement in gross margins, as well as increased revenues. Kwiker also said the company has begun its planned expansion program with the first of its new stores scheduled to open prior to the June 30 fiscal year end. "The 131 percent increase in income is in line with our expectations and we look ahead with great confidence," said Kwiker.



CLEAN PRODUCT — This is the new nonabrasive cleaning system of the Alison VCR cleaners. The suggested retail price is 49.95.

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COLECO ADDITIONS — Coleco has released a number of popular licensed arcade ROM cartridges for use with

both the Coleco Vision Video Game System and the ADAM Family Computer System. These entertainment titles include *War Games*, *Burger Time*, *Cabbage Patch Kids Adventures in the Park*, *Destructor* and *Buck Rogers Planet of Doom*. Each exhibits the graphic resolution, sound effects and intense game play that have made Coleco's software line so popular.

CAMELOT CELEBRATION — Camelot Music is celebrating the Grand Opening of four new Home Video Departments on May 31, 1984. The new departments are located in Camelot's Regency mall, Augusta, Georgia; Charleston Town Center, Charleston, West Virginia; Sunrise Mall, Corpus Christi, Texas; and Towne East Square, Wichita, Kansas, stores. They join the 10 Camelot Music stores with Home Video Departments already in place. The departments feature over 2,000 movies in Beta or VHS formats, with adventure, horror, science fiction, comedy, musical, children's, and instructional titles available for sale or rent. A special selection of music videos by top artists, including **Michael Jackson**, **David Bowie**, **Billy Joel**, and **Rick Springfield** are also for sale. The Home Video Departments now carry a special selection of Beta and VHS videocassette recorders as well as a complete inventory of video accessories, including blank Beta and VHS recording tape from Sony, JVC, Scotch/3M, TDK, and BASF; videotape storage cases, and VCR head cleaners.

INFLATABLE PROMO — In support of L. Ron Hubbard's soundtrack to the book "Battlefield Earth," a 30-foot inflatable "Psychlo" robot will be making the rounds of record stores around the country. The in-stores have recently been held at Hastings Records throughout Texas and have featured famed Stones piano man, Nicky Hopkins. Hopkins signed albums and did interviews in support of the project and several radio stations ran live remotes from the in-stores. Hopkins will continue to appear in various locations with the possibility of a portable keyboard being set up for mini-concerts. The tour will continue through July.

david adelson

Belafonte Speaks on "Beat Street"

continued from page 5

of hope. The whole thing seemed highly appropriate for the kind of film that I wanted to be associated with."

Belafonte outlined the design of the film and its message. "It is beyond the desire for the project to be economically successful. I see, attached to this, something that is far more meaningful. The film takes place in a community that is not pleasant to most of America. Politicians have gone there seeking high office and exploited it. They have had their pictures taken there among the garbage and the dung heaps of human suffering. They flaunt it, they make great promises, and then when they achieve their platform this place has been relegated to its own self-destruction."

"It was not an easy project to sell. The group from the South Bronx was like a phoenix coming from the ashes. These young people have turned their energies into break dancing, which has taken hold of the whole world. It's not just New York City, it's not just Chicago and L.A.. It's captured the imaginations of young people across the board, across socio-economic lines. I saw the same thing in Europe."

One of the main things that Belafonte brought up about *Beat Street* is that "there are no significant names in the film. It is about the subject matter it is about. And that this industry is giving it a chance is very encouraging. I think it will give future filmmakers and individuals coming out of that community an opportunity to tell a story of black and hispanic experiences that can relate to the larger American community, and for people to look at these things in their human condition rather than in racial definitions. We have a very rich history, and a very rich lore, and I think that if this film and soundtrack are successful, it will give rise to the courage that this industry needs to take bigger and bigger steps."

While Belafonte adheres to the need for meaningfulness in this, and every music and film project, he is also aware of the need for financial success in order to make those projects credible. "The success of this film carries with it infinitely greater ramifications than just economic success, yet for it to achieve its goals, it must be economically viable."

MERCHANDISING

TOP 15 MUSIC VIDEOS

	Weeks On 5/12 Chart
1 TIME AFTER TIME Cyndi Lauper (Portrait/CBS)	1 3
2 HELLO Lionel Richie (Motown)	2 8
3 YOU MIGHT THINK The Cars (Elektra)	4 7
4 MISS ME BLIND Culture Club (Virgin/Epic)	5 7
5 THE REFLEX Duran Duran (Capitol)	7 2
6 AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) Phil Collins (Atlantic)	6 4
7 HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)	9 3
8 HEAD OVER HEELS Go-Go's (I.R.S./A&M)	8 3
9 LOVE SOMEBODY Rick Springfield (RCA)	3 4
10 WHO'S THAT GIRL? Eurythmics (RCA)	12 2
11 TONIGHT Kool & The Gang (De-Lite/PolyGram)	13 5
12 THE LONGEST TIME Billy Joel (Columbia)	— 1
13 HOLD ME NOW Thompson Twins (Arista)	15 2
14 SHE'S STRANGE Cameo (Atlanta Artists/PolyGram)	14 8
15 BORDERLINE Madonna (Sire)	— 1

TOP 15 MIDLINES

	Weeks On 5/12 Chart
1 THE CARS (Elektra 6E 135)	1 5
2 GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	4 6
3 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	2 16
4 THE PRETENDERS (Sire SRK 6083)	3 43
5 WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	6 4
6 FAIR WARNING Van Halen (Warner Bros. BSK 3540)	5 7
7 NIGHTWATCH Kenny Loggins (Columbia JC 35387)	8 3
8 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	7 56
9 LOOK SHARPI Joe Jackson (A&M SP-4919)	9 87
10 THE DOORS (Elektra EKS 74007)	12 67
11 ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	10 16
12 TAPESTRY Carol King (Epic PE 24946)	14 23
13 ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	11 13
14 ROCK 'N ROLL John Lennon (Capitol SR-3419)	15 13
15 ABACAB Genesis (Atlantic SD 19313)	13 8



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|--------------------|-------------------|
| 1 JERMAINE JACKSON | 9 LAURA BRANIGAN |
| 2 R.E.M. | 10 BILLY IDOL |
| 3 NIGHT RANGER | 11 TONY CAREY |
| 4 ROGER WATERS | 12 DENNIS EDWARDS |
| 5 RATT | 13 WANG CHUNG |
| 6 SLADE | 14 BIG COUNTRY |
| 7 MADONNA | 15 MORE BIG CHILL |
| 8 JULIO IGLESIAS | |

NORTHEAST 1.

- 1 R.E.M.
- 2 JERMAINE JACKSON
- 3 MADONNA
- 4 RUN D.M.C.
- 5 THE SMITHS
- 6 DENNIS EDWARDS
- 7 JULIO IGLESIAS
- 8 PAUL YOUNG
- 9 RATT
- 10 ROGER WATERS

SOUTHEAST 2.

- 1 JERMAINE JACKSON
- 2 SLADE
- 3 LAURA BRANIGAN
- 4 NIGHT RANGER
- 5 BAR-KAYS
- 6 MORE BIG CHILL
- 7 RATT
- 8 R.E.M.
- 9 MADONNA
- 10 DENNIS EDWARDS

BALTIMORE/WASHINGTON 3.

- 1 JERMAINE JACKSON
- 2 NIGHT RANGER
- 3 DENNIS EDWARDS
- 4 R.E.M.
- 5 ROGER WATERS
- 6 ONE WAY
- 7 LAURA BRANIGAN
- 8 SLADE
- 9 YARBROUGH & PEOPLES
- 10 O'BRYAN

WEST 4.

- 1 JERMAINE JACKSON
- 2 ROGER WATERS
- 3 MADONNA
- 4 R.E.M.
- 5 BIG COUNTRY
- 6 BILLY IDOL
- 7 NIGHT RANGER
- 8 TALK TALK
- 9 WANG CHUNG
- 10 ULTRAVOX

MIDWEST 5.

- 1 ROGER WATERS
- 2 JERMAINE JACKSON
- 3 WANG CHUNG
- 4 NIGHT RANGER
- 5 SLADE
- 6 TONY CAREY
- 7 JULIO IGLESIAS
- 8 RATT
- 9 MORE BIG CHILL
- 10 R.E.M.

NORTH CENTRAL 6.

- 1 NIGHT RANGER
- 2 JULIO IGLESIAS
- 3 KENNY ROGERS
- 4 TONY CAREY
- 5 STYX
- 6 BILLY IDOL
- 7 MADONNA
- 8 R.E.M.
- 9 BIG COUNTRY
- 10 RATT

DENVER/PHOENIX 7.

- 1 NIGHT RANGER
- 2 RATT
- 3 ROGER WATERS
- 4 SLADE
- 5 TONY CAREY
- 6 R.E.M.
- 7 LAURA BRANIGAN
- 8 WANG CHUNG
- 9 JERMAINE JACKSON
- 10 BIG COUNTRY

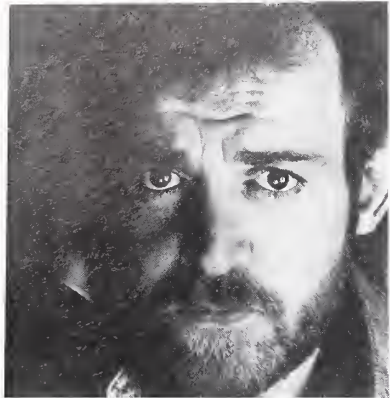
SOUTH CENTRAL 8.

- 1 NIGHT RANGER
- 2 RATT
- 3 BILLY IDOL
- 4 SLADE
- 5 JERMAINE JACKSON
- 6 BAR-KAYS
- 7 JULIO IGLESIAS
- 8 ATLANTA
- 9 KENNY ROGERS
- 10 ROGER WATERS

REVIEWS

ALBUMS

OUT OF THE BOX



CIVILIZED MAN — Joe Cocker — Capitol-ST-12335 — Producer: Stewart Levine, Gary Katz — List: \$8.98 — Bar Coded

The legendary voice of Joe Cocker is again committed to vinyl with this first release for Capitol Records. Cocker fans have waited a long time for this album, and they will not be disappointed. With all the expertise of this Woodstock veteran, cut after cut, Cocker delivers the premium R&B sound that only he can produce. The single from this album, entitled "Civilized Man" is certain to become a popular crossover tune, with strong appeals to both AOR and B/C radio.

NEW AND DEVELOPING

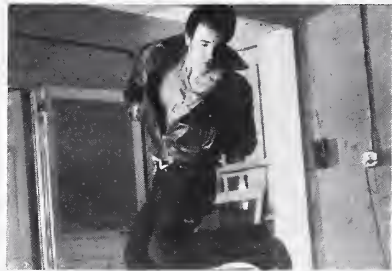


ORION THE HUNTER — Orion — Portrait BFR 39239 — Producer: Barry Boudreau — List: \$8.98 — Bar Coded

"Orion The Hunter" is the debut LP from New England-based band Orion which features ex-Boston member Barry Goudreau on guitars and vocals. The textures of the album are classic pop/rock: high clear vocals, pounding backbeat, and layers of searing guitars. From the album opener "All Those Years" to the polished potential hit "So You Ran," and the ballad "Dark and Stormy," Orion proves to be a professional and tasteful band in the vein of classic Journey and Jefferson Starship.

SINGLES

OUT OF THE BOX



BRUCE SPRINGSTEEN (Columbia 38-04463)

Dancing In The Dark (3:59) (Bruce Springsteen — ASCAP) (Producers: Bruce Springsteen, Jon Landau, Chuck Plotkin, Steve Van Zandt)

The chorus of this debut single off of Springsteen's "Born In The U.S.A." LP says, "you can't start a fire without a spark," and as usual the boss adds the spark that has always been his trademark. The tune is classic Springsteen: gutsy vocals set to a hard-driving backbeat. An added surprise is the addition of the synthesizer to the inspired playing of the E-Street Band which features Miami Steve on guitar and Clarence Clemons on sax. The boss is back with this soon to be a classic single.

OUT OF THE BOX



PETER GABRIEL (Atlantic 7-89668)

Walk Through The Fire (3:30) (Gold Horizon Music — BMI/Cliofine, Ltd.) (Gabriel) (Producers: Peter Gabriel-Nile Rodgers)

Peter Gabriel's contribution to the *Against All Odds* soundtrack is an aural masterpiece mixed by Nile Rodgers that features an apocalyptic lyric surrounded by chaotic jungle percussion. Gabriel's distinctive voice captures the fearful tone of the song, and the insistent drumming turns the cut into a slice of fiery urban voodoo. Should be a multi-format winner for the ex-Genesis frontman.

FEATURE PICKS

LOVE AND MORE — The O'Jays — Philadelphia International FZ 39367 — Producers: Kenneth Gamble, Leon Huff, Eddie Levert, Walter Williams, Dexter Wansel, Keni Burke, Walter Sigler — List: \$8.98 — Bar Coded

The O'Jays latest displays the veteran hitmaker's inimitable talent for seamless vocal arrangements and interpretations in front of the classic TSOP sound. The album's first hit single, "Extraordinary Girl" is bulleting up *Cash Box's* B/C charts this week at #37, but "Love And More" contains a number of R&B chestnuts, including the mellow "Summer Fling," and the infectious dance cut "Love You Direct." The Philly sound has never sounded better, and neither have the O'Jays.

WHERE THE BOYS ARE — Soundtrack — (RCA-ABL1-5039) — Producer: Denis Pregolato et. al. — List: \$8.98 — Bar Coded

With the phenomenal success of soundtrack LPs over the past several years, it's no surprise that the quality of these albums has become increasingly competitive. No exception to that progression is heard on the recording from the Tri-Star Pictures film "Where The Boys Are." This rock-oriented LP features performances by such noted recording acts as Shandi, Sparks, Rick Derringer, The Rockats, Peter Beckett, Toronto, and Phil Seymour. Lisa Hartman, one of the films stars, sings the title cut, giving a tough-edged reworking to the old Connie Francis malt shop standard.

NO QUESTION ABOUT IT — Kent Jordan — Columbia FC39325 — Producer: Stanley Clarke — List: \$8.98 — Bar Coded

Kent Jordan is another member of the new crop of young jazz masters from New Orleans area that has already brought us Wynton and Branford Marsalis among others. Using spicy jazz riffs to good pop use, Jordan's flute playing is especially enticing on "California" and the theme from the Oscar-winning film "Terms Of Endearment". Bassist Stanley Clarke's playing is superb, and his production of Jordan's first disc is sensitive and economic. A pleasant trip into the melodic.

SHINING — B.J. Thomas — Columbia FC 39337 — Producer: Bob Montgomery — List: \$8.98

B.J. Thomas's latest LP features the easy listening singer's poignant and pleasant interpretations of 10 captivating songs. "The Whole World's In Love When You're Lonely" displays Thomas's well cultivated vocal technique, and the title track proves that he has lost none of the pop sensibilities that have gained him an undying A/C and country following.

ROCK TO THE BEAT — The Hubcaps — T.S.M.B 1947 — Producer: The Hubcaps & Bob Syke — List: \$8.98

The Hubcaps good-time, high-energy bop conveys the message that rock and roll is alive and well. The tunes are strictly 50s and 60s, with a strong boogie woogie piano and doo wap sax playing. The band from southern Maryland displays a knack for making selections that could easily sound alike come off fresh and diverse. Particularly strong are "Rock to the Beat" and "My Girlfriend." Get out your buckskins and head out to the soda fountain for this one.

FEATURE PICKS

RICK SPRINGFIELD (RCA-JK-13813)

Don't Walk Away (3:38) (Vogue Music — BMI) (Rick Springfield) (Producers: Rick Springfield, Bill Drescher)

"Don't Walk Away" is Rick Springfield's second single from the "Hard To Hold" soundtrack LP, following on the heels of the chart-topping single "Love Somebody." There is a more heavy metal tinge here than on "Love Somebody" and Springfield's hard rock sensibilities come into full flower with a high-energy sound that gives this tune a forceful momentum. The guitar work is slick, backing Springfield's characteristically urgent vocal with verve. Sure to be a hot single on the pop charts, "Don't Walk Away" more than lives up to the Springfield tradition.

MISSING PERSONS (Capitol B-5358)

Right Now (3:28) (Private Life Music-Life After Music/ASCAP — BMI) (Bozzio-Bozzio) (Producers: Terry Bozzio-Bruce Swedien-Missing Persons)

This is the second single from Missing Person's latest release for Capitol, "Rhyme & Reason", and it is certain to be a breakout. Dale Bozzio's frenetic vocals are as engaging as ever on the cut, a track that meshes urban tension with a rapturous back-beat. "Right Now" has strong commercial appeal, with barbed hooks to snag the most aloof listener. A characteristically bouncy tempo is featured in this single, which is a summer mover that will lend itself to CHR playlists. Already a dance club favorite, Missing Persons continues to qualify their position with this propelling release.

DENNIS EDWARDS (Gordy 1737GF)

(You're My) Aphrodisiac (4:05) (Tuneworks Music-Irving Music — Lijesrika Muic/BMI) (Lambert-Dees-Crowley) (Producer:Robbie Buchanan)

Dennis Edwards makes a truly slick transition from his renowned position as lead singer for the Temptations to his first solo flight with a new LP for the Gordy label, entitled "Don't Look Any Further." This second single from the LP is sure to be a chart topper, every bit as hit oriented as the title track from the LP which charted at #1 on the black singles chart. Edward's vocal is rich and vital, with an energy and range that won't quit. The funk of this tune is danceable and hummable, a combination that should propel "(You're My) Aphrodisiac" to the heights of the B/C charts.

ROGER DALTRY (Atlantic 7-89667)

Parting Should Be Painless (3:41) (Intersong USA/ASCAP) (Kit Hain) (Producer: Mike Thorne)

Ex-Who frontman Roger Daltrey's latest single shows him to be both a powerful vocalist — we all knew that! — and a sensitive songster. "Parting Should Be Painless" is the title track from Daltrey's upcoming solo LP, and the cut's self-assuredness and consistently choice musicianship make it a welcome entry into this spring's single derby. Restrained but rocking guitar and a throttling drum track stand out on this 7".

EDDY GRANT (Portrait 37-04433)

Romancing The Stone (3:30) (Greenheart Music — ASCAP) (Grant) (Producers: Eddy Grant)

Eddy Grant's "Romancing The Stone" single, another in the current wave of soundtrack title 45s, is in a more accessible pop vein than his previous smash "Electric Avenue," yet it still adheres to Grant's penchant for danceability and motorcycle revving bass lines. The upbeat tempo of the song should gain it CHR airplay, while Grant's gravelly voice and reputation for reggae/funk hybrids will preserve his audience base.

AIRPLAY

ALL THAT JAZZ — KDAY radio in Southern California will help sponsor the 10th anniversary edition of the San Diego Jazz Festival. The June 1-2 event will feature among others: **New Edition, O'Bryan, Cameo, Ashford and Simpson, Kool and The Gang, Al Hudson, One Way, Bobby Womack, The Whisper, Patti LaBelle and Luther Vandross.**

A TRIBUTE TO THE COUNT — Ted LeVan, president of Narwood Productions plans a special rebroadcast of a one-hour *Count Basie Special*. The program will be broadcast over 250 stations the week of May 21. **Skitch Henderson**, host of Narwood's "Music Makers" series conducted one of the last interviews with Basie this past year. The show has been cleared at **WNEW** in New York, **WAIT** in Chicago, and **WWDC** in Washington D.C. among others.



HERE'S THE BEEF — This is Jim Maivald (l) dressed in his Clara Peller duds. He recently won the WLS, Chicago "Where's The Beef" promotion. Maivald won the grand prize trip to, you guessed it, "Where The Beef Is," a dude ranch in Tucson, Arizona. He is pictured with WLS' Steve Dahl.

KCMO, Kansas City. Every day two of the Senate's most outspoken personalities "Face-Off" on the Mutual airwaves, debating current issues of today that may become the policies of tomorrow.

ANOTHER PRINT, RADIO TIE IN — *Newsweek On Air* began its third year of weekly broadcast on the RKO Radio Networks April 24 with more than 120 stations and a new marketing drive involving advertising support for local stations to promote themselves in regional editions of *Newsweek*. Coproduced by *Newsweek* and RKO, the radio newsmagazine is anchored by *Newsweek* senior editor **David Alpern** and RKO News correspondent **Gil Gross**. Each hour-long Sunday edition of *Newsweek On Air* previews major reports on politics, foreign affairs, finance, education, science, sports, entertainment, medicine and lifestyles from the upcoming issue of *Newsweek*. Telephone interviews with newsmakers and *Newsweek* correspondents around the world bring an inside view to each week's big stories. The marketing effort provides local stations an opportunity to participate in a new nationwide advertising campaign. A local station's call letters, dial position and tune-in time for *Newsweek On Air* will be prominently displayed in full-page, black-and-white advertisements running in the appropriate regional edition of *Newsweek*. Additional advertising space that participating stations may use for their own ads will be offered when and where available in regional editions.

POLITICAL PARTYING — The New York State Broadcasters Association recently announced the formation of a state political action committee known as COMPAC (Communications Political Action Committee). Believed to be the first of its kind in the nation, COMPAC's purpose is to financially support members of the state legislature whose "views and votes" coincide with those of the broadcast industry in New York State. COMPAC chairman **Arthur Angstreich** (NBC, New York City) said a General Development Committee has been established to raise funds to support the activities of COMAPC.

WESTWOOD ONE HITS THE WINDY CITY — Westwood One has opened a midwest advertising sales office in Chicago and **Bud Weisner** has been appointed to the newly-created post of director of sales/midwestern region for the company. The announcement was made by **Ron Hartenbaum**, Westwood

One's New York-based vice president/advertising sales. Most recently, Weisner was an account executive with the Mutual Broadcasting Network. In his new Westwood One position, he will direct the advertising sales efforts to the Chicago office, working with advertising agencies and accounts based in the midwestern region. Joining Weisner as his sales assistant is **Mary Hoddinott Meiling**, who previously worked with him at Mutual. Weisner is now assembling the rest of the new midwestern sales staff; those appointments will be announced shortly.

CONGRATULATIONS — **WBMX-FM** won a news award from the Illinois News Broadcasters Association of UPI in this year's regional competition. **WBMX-FM** won first place for news feature in division C (one or two staffers) for the half hour program *REMEMBER; How Blacks Fared in '83*. The program reviewed the ups and downs of the Black experience in America, the Caribbean, Africa, and the Middle East.

RICK JAMES SPEAKS OUT ON ABC NETWORK — "City Rhythms" hosted by **Frankie Crocker** on The ABC Radio Network will feature an exclusive interview with **Rick James** taped on the island of St. Martin following the performer's collapse in Buffalo, New York. James will reportedly discuss several topics including the tragic death of his friend **Marvin Gaye**. The show will feature classic James compositions as well as music from **The Mary Jane Girls**. The show will air May 20.

david adelson

Business As Usual For L.A. Radio Sales During Summer Olympics

by David Adelson

LOS ANGELES — How much impact on advertising inventory will the 1984 Summer Olympics have on the Los Angeles radio community? Will an estimated extra one million visitors to the city effect rates and selling policies of various L.A. outlets? According to the general managers contacted, few believe that the two week period in early August will have any substantial effect on how much advertisers will be spending to sell their product this summer.

The major point brought up by the G.M.s was that the Olympics fall in the third quarter, traditionally the busiest and most lucrative for radio sales. Mike Brandt of KROQ-FM an AOR outlet felt that late summer is "historically a very busy time of year for this type of format, so we anticipate being sold out." He added, "we generally get our highest rates regardless whether or not the Olympics take place."

Other factors that have lead some G.M.s to believe that the Olympics will have little impact on air sales include the fact that the bulk of visitors will represent an undetermined demographic. By not providing the advertiser with a specific target audience, the Olympic advertiser would most likely feel uncomfortable gambling an additional specific campaign geared towards this temporary increase in the population.

None of the stations contacted were selling their Olympic time in advance. KNX, the all news CBS affiliate, is planning special extensive traffic reports that

have already generated full advertiser support. In addition KRLA-AM, will be carrying ABC's reports from a nationally sponsored feed, and has sold all of its allotted local time, KRLA's general manager Bert West stated, "you'd be really second guessing yourself if you tried to set rates now for the Olympic period. I think we will just let the market dictate and see what we do at that particular point of time."

Each station executive contacted, echoed that "wait and see" attitude. Tim Sullivan of KMGG-FM, an A/C outlet felt, the election will have more effect on advertising than the Olympics will. He also cited a traditionally strong third quarter, adding, "with the Olympics here it might even be stronger but to what degree I don't know."

The market's leading station in 12+ shares is KIIS-FM. General manager Wally Clark stated, "I really think there will be virtually no impact at all." The station executive defined KIIS's Olympic strategy remarking, "for all practical purposes, we are going to act like the Olympics aren't even going on."

Judging from the sentiments of the station managers contacted, L.A. radio will not be going for the gold in this year's summer Olympics. Bob Nelson of KKHR-FM summed it up by pointing to the high rates generated during August without the Olympics and asked, "how about the Olympics in January? That would be nice." He concluded, "The Olympics are only here for two weeks, we are going to be here for years and years."



THAT MAGIC TOUCH — Basketball star Earvin "Magic" Johnson has teamed up with KMGG, Magic 106FM in Los Angeles to promote the radio station and for the creation of a basketball tournament that will aid disadvantaged youngsters in Los Angeles. Pictured (l-r): Jeff Smulyan, Emmis Broadcasting president, Magic Johnson and Rick Cummings, national program director for Emmis.

BE A
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OF THE
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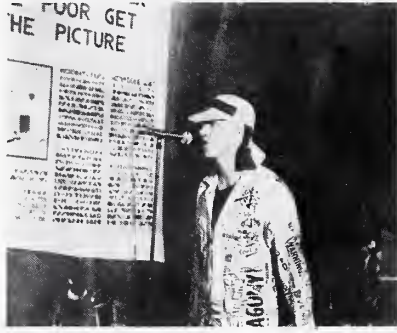
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AUDIO/VIDEO

GET SMART — One might expect that with the profusion of videocassettes on the market over the past year or two that the content of these tapes would expand to include more than just movies and music videos. Enter the "how to's": Embassy Home Entertainment has released several of these kinds of tapes, from How To Train Your Dog (with **Barbara Woodhouse**) to How To Improve Your Basketball Game, et. al. Well, Embassy has gone a step further with one of their most recent releases of this sort: how to have a baby — the birth part, that is. *The Lamaze Method: Techniques for Childbirth Preparation*, features **Patty Duke Astin**, who introduces segments which incorporate the latest exercises with research developed by the American Society for Psychoprophylactics in Obstetrics (ASPO)/Lamaze Organization. The tape is a guide for home practice, and not a substitute for Lamaze classes, but relaxation is said to be the key to this childbirth method, and that's what this tape is all about . . . So maybe you're well beyond the birthing process and the little tax deduction is already on his/her way to college. Dial Productions now offers a tape to ease the tension of entrance exams. *The Video SAT Review*, a two-hour videocassette that helps prospective collegiates scramble over the ivy-covered wall is now available through Licorice Pizza outlets. The woman behind Dial Productions, **Charlotte Dial**, has plans to distribute her tape to B. Dalton bookstores, while promoting it on the video convention circuit. *The Video SAT Review* is among the elite of instructional home videos, retailing at \$145 each, but the confident and the desperate alike should find this tape to provide an edge on the competition . . . If spinning around on your shoulder blades is more to your taste, I.M.A. (Image Magnetic Associates) has an instructional video for you: *Let's Break . . . A Visual Guide To Break Dancing, Including the Electric Boogie*. New York City break dancers demonstrate basic moves of break dancing, such as "popping," "body waves," "glides," "backspins," and other footwork. The tape is an hour long, and lists for \$59.95. Retailers can order it through Image Magnetic Associates, Inc., 5514 Satsuma Avenue, N. Hollywood, California 91601.



DOWN UNDER — Aussie rage *Midnight Oil's Peter Garrett* is pictured performing in the band's recent video, "Read About It," from their "10, 9, 8, 7, 6, 5, 4, 3, 2, 1" LP. The clip was shot within an Australian cave.

NEW SHOWS — **LaToya Jackson**, who just released her own video (*Heart Don't Lie*) is set to host a new music, variety, and video show called *Music Vision*, along with comedian **Fred Barry** and radio station KJLH general manager **J.B. Stone**. Though still in the pilot stages, we're betting on its success: It will be one of the first shows of its kind to present an R&B and crossover format, a format which has barely begun to tap the market. The first pilot will feature an interview with **Stevie Wonder**, and will begin shooting May 24 . . . Group W Productions and Bob Banner Associates have set June 11 as the premiere date for their new video show entitled *Hot*. The show will be hosted by **Claud Mann**, a young actor/musician, and will consist of a countdown of the week's Top 20 music videos (determined by a poll of viewers), starting with #20 on Monday, and winding up with #1 on Friday. Metromedia stations in New York, Los Angeles and Chicago will air *Hot* at 5 p.m. The new half-hour show is directed by **Don Weiner**, with **Stephen Pouliot** serving as supervising producer, and will be made available to stations via satellite transmission or videotape by TVSC, Group W's distribution arm.

THE LATEST CLIPS — New music videos from various artists are being cranked out one after another. Not since Hollywood's Golden Age have so many been doing so much so often. There are quite a few new clips of note, including **Patti Austin's** new one for Warner Brothers' QWEST Records, entitled *The Rhythm Of The Street*. The video was produced by **Marcus Peterzell** and directed by **Peter Isrealson**. The setting is an 18th century mansion. 150 extras were used along with 20 dancers, all of whom were dressed in 1920s garb. Cameos by **Phylis Hyman** and **Narada Michael Walden** are also featured. Look for it on *Hot Tracks*, among others . . . Capitol has released a video for **O'Bryan's** single "Lovelite." Directed by **Mark Robinson**, the video was shot at the Harbor Generating Station in Wilmington, California — a noisy location, even with only one of the station's eight generators in operation. Break dancers and gymnasts are featured, costumed in industrial outfits to further the industrial look. O'Bryan, however, sports the \$5,000 jacket seen on the cover of his album "Be My Lover." The video was produced by Modern Productions . . . One of the latest of the Australian waves to make a splash on American shores, **Midnight Oil** has just completed a promotional video for "Read About It," the second single from its triple Australian platinum LP, "10, 9, 8, 7, 6, 5, 4, 3, 2, 1." The video was filmed in Sydney at "The Devil's Coach House" a cave with a 200 ft. ceiling, an 80 ft. width and an 800 ft. mouth. A monolithic backdrop, to say the least. The band produced and directed the clip, which was conceived by manager **Garry Morris**, with **Ray Argal** serving as cameraman and editor. Nuclear bombs and atomic missiles are featured . . . hmmm . . .

HI FI-CBS — Fox Video has announced its plans to switch over completely to VHS hi-fi with its new releases, beginning with its June shipment. Though duplication costs are said to be much higher for the new titles on VHS hi-fi, company officials have stated that CBS/Fox will absorb the costs rather than pass them on to the consumer.

MY MISTAKE — Apologies to the producers of **Linda Ronstadt's** HBO concert with **Nelson Riddle**. One pertinent fact was misquoted in the caption to the photo of Ronstadt and Riddle which ran in the May 12 column; the show was not taped, it was filmed — and with seven cameras yet!

gregory dobrin

TOP 30 VIDEOCASSETTES

	Weeks On 5/12 Chart		Weeks On 5/12 Chart
1 SUDDEN IMPACT Warner Home Video 11341	1	5	
2 DEAD ZONE Paramount Home Video 1646	3	5	
3 TRADING PLACES Paramount Home Video 11551	2	9	
4 WAR GAMES CBS/Fox 4714	4	9	
5 OCTOPUSSY CBS/Fox 4715	8	6	
6 NEVER SAY NEVER Warner Home Video 11337	5	11	
7 MR. MOM Vestron 5025	7	13	
8 TOOTSIE RCA/Columbia Pictures Home Video 10364	6	15	
9 STAR 80 Warner Home Video 20013	9	5	
10 D.C. CAB MCA Home Video 60061	14	3	
11 OSTERMAN WEEKEND Thorn/EMI 1981	11	4	
12 STAR CHAMBER CBS/Fox 1295	10	10	
13 UNCOMMON VALOR Paramount Home Video 1657	20	2	
14 UNDERFIRE Vestron 5033	15	3	
15 ZELIG Warner Home Video 22027	12	4	
16 CALIGULA (UNRATED) Penthouse 5032	24	2	
17 RISKY BUSINESS Warner Home Video 11323	16	22	
18 EASY MONEY Vestron 5029	13	10	
19 MAKING OF MICHAEL JACKSON'S THRILLER Vestron 1000	18	21	
20 RAIDERS OF THE LOST ARK Paramount Home Video 1376	17	23	
21 STAYING ALIVE Paramount Home Video 1302	19	13	
22 THE MAN WHO LOVED WOMEN Columbia VH 10369	—	1	
23 RUNNING BRAVE Walt Disney Home Video 183VS	23	3	
24 DEAL OF THE CENTURY Warner Home Video 11339	22	10	
25 STRANGE BREW MGM/UA Home Video 800322	26	5	
26 FANNY AND ALEXANDER Embassy 2067	—	1	
27 BRAINSTORM MGM/UA Home Video 800314	27	16	
28 JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	25	97	
29 PORKY'S II CBS/Fox 1294	29	14	
30 KRULL RCA/Columbia Pictures Home Video 10364	21	10	

ASCAP Holds 70th Anniversary Gala

continued from page 5

John Green, Arthur Hamilton, Lester Sill and Michael Stewart.

Eleven ASCAP "standards" were honored with a special presentation, their merit determined by a consistently high number of performances over the last ten years.

ASCAP's Most Performed Songs

"Africa," David Paich, Jeff Porcaro, writers; Cowbells Music, Hudmar Publishing Co., Inc. publishers.

"All This Love," Eldra DeBarge, writer; Jobete Music Company, Inc., publisher.

"All Right," Christopher Cross, writer; Another Page, publisher.

"Always Something There To Remind Rock and Roll Merchandise

continued from page 5

the merchandise." Thus the ever-increasing appeal of this product to the major retailers.

In addition the heavily reduced touring schedules of many bands has further made this merchandise prime for retail sales. Winterland has recently expanded its operations to New York and London to meet the growing demand of the market. Furano explained the expansion by stressing the need for year-round attention as opposed to the days when the time of a group's tour was the major merchandising period. He stated, "as merchandising has become more sophisticated and now includes extensive retail distribution, licensing and mail order, the need to service our clients on a year-round basis, not just while they're on tour, is critical.

Concert merchandise has remained strong in the arenas while moving into the retail community and experiencing tremendous growth there. Rock and roll is big business and lucrative sales to an ever-increasing amount of people. According to forecasts for the future, it is going to get bigger.

Me," Burt Bacharach, Hal David, writers; Blue Seas Music, Inc., Chappell & Co., Inc., JAC Music Company, Inc., publishers.

"American Made," Bob DiPiero, Patrick McManus, writers; Music City Music, Inc. publisher.

"Arthur's Theme," Peter Allen, Burt Bacharach, Christopher Cross, Carole Bayer Sager, writers; New Hidden Valley Music Co., Pop 'N' Roll Music, WB Music Corp., publishers.

"Baby Come To Me," Rod Temperton (PRS), writer; Almo Music Corporation, publisher.

"Break It To Me Gently," Diane Lampert, Joe Seneca, writers; MCA, Inc., publisher.

"Come On Eileen," Kevin Adams (PRS), James Paterson (PRS), Kevin Rowland, writers; April Music, Inc., Colgems-EMI Music, Inc., publishers.

"Don't You Want Me," John Callis (PRS), Phillip Oakley (PRS), Adrian Wright (PRS), writers; Virgin Music, Inc., WB Music Corp., publishers.

"Do You Really Want To Hurt Me," Michael Craig (PRS), Boy George (PRS), Roy Hay (PRS), Jon Moss (PRS), writers; Virgin Music, Inc., publisher.

"Electric Avenue," Eddy Grant (PRS), writer; Greenheart Music Ltd., publisher.

"Flashdance . . . What A Feeling," Irene Cara, Keith Forsey (GEMA), Giorgio Moroder (SUISA), writers; Famous Music Corporation, Intersong USA Inc, publishers.

"Hard To Say Im' Sorry," Peter Cetera, David Foster, writers; Double Virgo Music, publisher.

"Heart Of The Night," John Bettis, Michael Clark, writers; Sweet Harmony Music, publisher.

"Heart To Heart," David Foster, Kenny Loggins, Michael McDonald, writers; Genevieve Music, Milk Money Music, publishers.

"Heartlight," Burt Bacharach, Neil Diamond, Carole Bayer Sager, writers; New Hidden Valley Music Co., Stonebridge

continued on page 29

TOP 75 ALBUMS

	Weeks On	Chart		Weeks On	Chart
1 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059ML)	1	28	40 FACE TO FACE EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	37	23
2 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	2	14	41 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	34	38
3 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	3	10	42 MADONNA (Sira 9 23867-1)	52	34
4 BUSY BODY LUTHER VANDROSS (Epic FE 39196)	4	22	43 STREET BEAT THE DEELE (Solar/Elektra 9 60285-1)	45	23
5 THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	5	9	44 YOURS FOREVER ATLANTIC STARR (A&M SP-4948)	44	28
6 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	7	22	45 WISFUL THINKING EARL KLUGH (Capitol ST-12323)	46	9
7 THRILLER MICHAEL JACKSON (Epic QE 38112)	8	74	46 PREPPIE CHERYL LYNN (Columbia FC 38961)	33	22
8 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	11	6	47 STEPPIN' OUT THE CHI-LITES (Private I/CBS BFZ 39316)	48	4
9 COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39107)	9	16	48 BE MY LOVE O'BRYAN (Capitol ST-12332)	—	1
10 LADY ONE WAY (MCA-5470)	13	5	49 THE GAME OF LIFE T-CONNECTION (Capitol ST-12264)	58	2
11 LET THE MUSIC PLAY SHANNON (Mirage/Atco 7 90134-1)	8	15	50 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	56	3
12 BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	10	28	51 CITY SLICKER J. BLACKFOOT (Sound Town/Allaglanca ST-8002)	35	19
13 IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 239970-1)	14	28	52 X-PERIMENT THE SYSTEM (Mirage/Atco 7 90146-1)	47	9
14 IN THE HEART KOOL & THE GANG (De-Lita/PolyGram DSR 8505)	15	24	53 RIGHT PLACE, RIGHT TIME DENISE LASALLE (Malaco 7417)	55	6
15 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940)	18	41	54 LOVIN' MAN L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	60	2
16 IN A SPECIAL WAY DaBARGE (Gordy/Motown 6061GL)	12	31	55 SOMETHING'S ON YOUR MIND "D" TRAIN (Praluda PRL 14112)	49	7
17 BACK TO BASICS THE TEMPTATIONS (Gordy/Motown 6085GL)	21	6	56 IT'S ALL YOURS STARPOINT (Elektra 9 60353-1)	40	8
18 DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 80241)	19	47	57 INTIMATE CONNECTION KLEEER (Atlantic 7 80145-1)	57	8
19 CHANGE OF HART CHANGE (Atlantic 7 80151-1)	22	6	58 MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197)	61	4
20 SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML)	17	15	59 COMEDIAN EDDIE MURPHY (Columbia FC 39005)	51	27
21 G FORCE KENNY G (Arista AL8-8192)	23	16	60 BUST ME OUT DUKE BOOTE (Mercury/PolyGram 818 667-1 M-1)	—	1
22 PATTI AUSTIN (Qwest/Warner Bros. 9 23974-1)	18	9	61 THE GAP BAND V — JAMMIN' THE GAP BAND (Total Exparlanca/PolyGram TE 13004)	63	38
23 BE A WINNER YARBROUGH & PEOPLES (Total Exparlanca/RCA TEL8-5700)	32	7	62 URBAN DANCE FLOOR GUERRILLAS P. FUNK ALL-STARS (Uncle Jam/CBS FRZ 39168)	54	21
24 GHETTO BLASTER CRUSADERS (MCA-5429)	27	5	63 CHANGING LENNY WILLIAMS (Rocshira XR9513)	64	3
25 JERMAINE JACKSON (Arista AL8 8203)	—	1	64 ROCK 'N SOUL PART 1 DARYL HALL & JOHN OATES (RCA CPL 1-4858)	65	19
26 JOYSTICK DAZZ BAND (Motown 8084ML)	26	23	65 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	50	24
27 RUN D.M.C. (Profile PRO-1202)	31	5	66 LOVE WARS WOMACK & WOMACK (Elektra 9 60293-1)	—	1
28 CROSS FIRE SPINNERS (Atlantic 7 80150-1)	29	6	67 FEVER CON FUNK SHUN (Mercury/PolyGram 814 447-1 M-1)	53	27
29 ONE STEP CLOSER THE DELLS (Private I/CBS BFZ 39309)	30	6	68 WHAT A FEELIN' IRENE CARA (Network/Gaffin GHS 4021)	59	17
30 SINCERELY THE EMOTIONS (Red Label RLLP-001-1)	36	4	69 CANDY GIRL NEW EDITION (Straatwisa SWRL 3301)	68	45
31 NEVER SAY NEVER MELBA MOORE (Capitol ST-12305)	24	24	70 DREAMBOY (Qwest/Warner Bros. 9 23988-1)	62	25
32 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242)	38	6	71 ANTHOLOGY MARVIN GAYE (Motown M9-791A3)	71	3
33 I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	41	25	72 RESPECT BILLY GRIFFIN (Columbia FC 38924)	69	12
34 KEEP SMILING LAID BACK (Sire/Warner Bros. 9 25058-1)	20	6	73 EVERY GREAT MOTOWN HIT MARVIN GAYE (Motown 6058ML)	87	4
35 YOU SHOULD'N-T NUF BIT FISH GEORGE CLINTON (Capitol ST-12308)	28	21	74 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	70	26
36 PERFECT COMBINATION STACY LATTISAW & JOHNNY GILL (Cotillon/Atco 7 90136-1)	25	11	75 POSITIVE POWER STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80127-1)	88	15
37 TIME EXPOSURE STANELY CLARKE (Epic FE 38688)	43	4			
38 ROBBERY TEENA MARIE (Epic FE 38882)	39	29			
39 THE ART OF DEFENSE NONA HENDRYX (RCA AFL1-4999)	42	5			

THE RHYTHM SECTION

Listening to the **Emotions'** new album brings to mind the myth of **Muhammad Ali's** interrupted career — the great artist, cut down in his prime by forces unrelated to his credit, only to rise from the ashes and regain his prior stature; the triumphant return of the deposed king. Whether or not the Emotions can duplicate this melodramatic scenario and become the triumphant queens of pop remains to be seen, but one thing's for sure — their new album, "Sincerely", on Chicago's Red Label Records, is a giant leap forward on the long journey back. The record, produced by the Emotions' new guiding force, **Lee Young, Sr.**, is a powerful entrance announcing the ladies' belated arrival to the eighties (their last record was 78's "Sunbeam"). On it they accomplish what scores of other artists have failed to — a sense of musical growth after changing labels, managers and producers. Since the Emotions' major hits were all spawned under the guidance of **Maurice White**, the question of producers must have been a critical one. Luckily for the girls, they couldn't have been in better hands, judging from "Sincerely." Lee Young, Sr., former vice president and Creative Division director at Motown, had been instrumental in the careers of **Lionel Richie/Commodores**, **Stevie Wonder**, **Marvin Gaye** and **Smokey Robinson**, and had signed **DeBarge** and the **Dazz Band**. "I had decided to retire," says Young, Sr. "Then I heard these angelic voices and thought it absolutely ludicrous that people in a position of power would let this act go unsigned." Young's enthusiasm was good news for the singing Hutchinson sisters, who as the Emotions had risen to the top of the black charts with "Flowers" in '76. Utilizing White and the foolproof services of **Earth, Wind and Fire**, Sheila, Wanda and Pamela exploded in '77 with "Rejoice," which contained the giant crossover hit "Best of My Love" and the gorgeous "Don't Ask My Neighbors," as well as the radio staple "Key to My Heart." After the less successful "Sunbeam" in '78 the girls vanished. Mismanagement and unsuccessful solo projects are blamed for a disappearance which deprived Emotions fans of some of the most distinctive harmony in the business. Enter Young, Sr. "Actually," says Sheila, "my father got in touch with Mr. Young and he hooked us up with Red Label. He said that he'd had a deal for us because we'd recorded a few dubs and he felt the group still had a lot of potential and a lot of places to go that we'd never been before to share our talent. So he decided, well, why don't we come together, take about a year, pick out the right tunes and work on this project. And that's when we all said, happily, 'Yeah!'" (Emotions in chorus. The Emotions often respond in chorus.) With the new single from "Sincerely," "You're the Best," about to be released, the girls are looking ahead to a video for the opening tune, "All Things Come In Time," and a tour as yet to be scheduled. Both the new singles are remarkable in their recapturing of the Emotions' classic sound while supplying contemporary instrumentation that gives the same kick as the Emotions/EPW ripper, "Boogie Wonderland." And both tunes should make impressive videos. In fact, says Sheila, "they're speaking about us doing a promo video for the whole album, consisting of maybe four or five tunes. We're just talkin' it out right now, seeing what the best thing is." The Emotions are clearly happy about the new opportunity and are more involved in their own production and career direction than ever before. With husband **Wayne Vaughan**, Wanda wrote or produced five of the tunes on "Sincerely." Sheila contributed two of the songs. And all the girls are already at work on tunes for the next album. The musical family background that has served so many performers, and especially sister vocalists, in such good stead over the years is clearly at work for the Emotions. The Hutchinson style is still there. "Yeah!" (Emotions in chorus.) As for Lee Young, Sr.'s Straight Life Productions, what other projects might he be working his magic on? "This is my whole life, the Emotions. I live and breathe and die with them." Whatever the future holds for the sisters, they can't claim lack of attention from their producer. "Sincerely" marks the return of three beautiful voices and is an intelligent and soulful production which meshes easily with the Emotions' best work, while qualifying them for a spot among the best of contemporary "new music." It looks like a great new career. "Yeah!" (Emotions in chorus.)

THE PEPSI KID — You could hear people chattering away as soon as the commercial played. "That kid dancing with **Michael Jackson**, someone's gonna make him a star." Well someone is interested. Only thing is, the kid's already a star. **Alfonso Ribeiro**, the star-struck kid in the Jackson's Pepsi ad, has been shining on Broadway in *The Tap Dance Kid*, with **Hinton Battle**. After twice catching Alfonso in the show, Michael invited him to L.A., where he won the part for the commercial. Now comes word that Prism Records has signed Alfonso to a three-year recording contract. The first single will be released in June, followed closely by a video and LP. **Len Fichtelberg**, Prism president, is not reserved about Alfonso's prospects. "Alfonso can dance better than **Sammy Davis**, has the sex appeal of **Elvis**, the poise, voice and charisma of Michael Jackson, and he's only 12 years old." But can he sell pop?!

rusty cutchin



POLYGRAM'S CHOICE — People's Choice, the Philadelphia-based R&B band, recently penned an exclusive PolyGram contract. Here for the signing are (front row, l-r) Harry Coombs, the band's manager; Jerome Gasper, director of A&R, urban contemporary/black music division, PolyGram; Dave Thompson, bandmember and producer; Marc Reed, bandmember; and Warren Hamilton, the group's attorney. In the back row (l-r) Harold Childs, senior vice president, urban contemporary/black music division, PolyGram; and bandmembers Artie Gamble, Johnni Hightower, Bill Rodgers, and Frank Bronson.

CASH BOX TOP 100 ALBUMS

May 19, 1984

Title, Artist, Label, Number, Distributor	Weeks On 5/12 Chart	Weeks On 5/12 Chart	Weeks On 5/12 Chart
1 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	1 14		
2 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6050ML) MCA	2 28	8.98	
3 THRILLER MICHAEL JACKSON (Epic QE 38112) CBS	3 74		
4 COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39107) CBS	4 29		
5 HEARTBEAT CITY THE CARS (Elektra 9 60296-1) WEA	5 8	8.98	
6 1984 VAN HALEN (Werner Bros. 9 23958-1) WEA	6 21	8.98	
7 SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	7 33		
8 LOVE AT FIRST STING SCORPIONS (Mercury 814 981-1 M-1) POL	8 10	8.98	
9 GRACE UNDER PRESSURE RUSH (Mercury 818 476-1 M-1) POL	20 3	8.98	
10 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait BFR 38930) CBS	11 21		
11 INTO THE GAP THOMPSON TWINS (Arista AL8-8200) RCA	9 10	8.98	
12 STREET TALK STEVE PERRY (Columbia FC 39334) CBS	17 4		
13 BODY AND SOUL JOE JACKSON (A&M SP-5000) RCA	13 7	8.98	
14 TALK SHOW GO-GO'S (I.R.S./A&M SP-70041) RCA	14 7	8.98	
15 HARD TO HOLD ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA	15 7	9.98	
16 AGAINST ALL ODDS ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	10 9	8.98	
17 TOUCH EURHYTHMICS (RCA AFL1-4917) RCA	12 18	8.98	
18 AN INNOCENT MAN BILLY JOEL (Columbia QC 38873) CBS	18 40		
19 LEARNING TO CRAWL THE PRETENDERS (Sire 9 23980-1) WEA	18 18	8.98	
20 UH-HUH JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	21 29	8.98	
21 SEVEN AND THE RAGGED TIGER DURAN DURAN (Capitol ST-12310) CAP	23 25	8.98	
22 MIDNIGHT MADNESS NIGHT RANGER (MCA-5457) MCA	27 27	8.98	
23 ELIMINATOR ZZ TOP (Werner Bros. 9 23774-1) WEA	25 58	8.98	
24 IN 3-D WEIRD AL YANKOVIC (Rock 'n' Roll/Scotti Bros. BFZ 39221) CBS	19 10	8.98	
25 AMMONIA AVENUE THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	24 10	8.98	
26 BREAK OUT POINTER SISTERS (Pienat BXL 14705) RCA	28 26	8.98	
27 90125 YES (Atco 7 90125-1) WEA	22 25	9.98	
28 CAUGHT IN THE ACT STYX (A&M SP-8514) RCA	28 5	11.98	
29 SHE'S STRANGE CAMEO (Atlanta Artists 814 984-1 M-1) POL	29 10	8.98	
30 ALCHEMY... DIRE STRAITS LIVE DIRE STRAITS (Warner Bros. 9 2508-1 G) WEA	31 5	11.98	
31 ABOUT FACE DAVID GILMOUR (Columbia FC 39298) CBS	33 10		
32 SHOUT AT THE DEVIL MOTLEY CRUE (Elektra 9 80289-1) WEA	30 32	8.98	
33 LOVE LIFE BERLIN (Gaffin GHS 4025) WEA	34 8	8.98	
34 REBEL YELL BILLY IDOL (Chrysalis FV 41450) CBS	44 25		
35 WHAT'S NEW LINDA RONSTADT (Asylum 9 60280-1) WEA	35 34	8.98	
36 SYNCHRONICITY THE POLICE (A&M SP-3735) RCA	32 47	8.98	
37 THE WORKS QUEEN (Capitol ST-12311) CAP	36 10	8.98	
38 ROCK 'N SOUL PART 1 DARYL HALL -- JOHN OATES (RCA APL1-4858) RCA	37 28	9.98	
39 GENESIS (Atlantic 7 80116-1) WEA	38 30	9.98	
40 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940) RCA	41 40	8.98	
41 THE POET II BOBBY WOMACK (Bavaryl Glan BG 10003) IND	42 9	8.98	
42 THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	43 31	8.98	
43 RHYME & REASON MISSING PERSONS (Capitol ST-12315) CAP	39 8	8.98	
44 BUSY BODY LUTHER VANDROSS (Epic FE 39198) CBS	45 22		
45 FLASHDANCE ORIGINAL SOUNDTRACK (Ceseblence 811 492-1-M-1) POL	40 58	9.98	
46 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	52 12	8.98	
47 THE FLAT EARTH THOMAS DOLBY (Capitol ST-12309) CAP	48 11	8.98	
48 RECKONING R.E.M. (I.R.S./A&M SP-70044) RCA	58 3	8.98	
49 DANGEROUS BAR-KAYS (Mercury 818 478-1 M-1) POL	54 8	8.98	
50 SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML) MCA	47 14	8.98	
51 JERMAINE JACKSON (Arista AL8 8203) RCA	— 1	8.98	
52 ROLL ON ALABAMA (RCA AHL1-4939) RCA	49 18	8.98	
53 LET THE MUSIC PLAY SHANNON (Mirage/Atco 7 90134-1) WEA	53 15	8.98	
54 MADONNA (Sira 9 23867-1) WEA	72 34	8.98	
55 YOU BROKE MY HEART IN 17 PLACES TRACEY ULLMAN (MCA-5471) MCA	55 10	8.98	
56 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	57 46	8.98	
57 SOME TOUGH CITY TONY CAREY (MCA-5464) MCA	63 7	8.98	
58 THROUGH THE FIRE HAGAR, SCHON, AARONSON, SHRIEVE (Geffen GHS 4023) WEA	50 8	8.98	
59 MY EVER CHANGING MOODS THE STYLE COUNCIL (Geffen GHS 4029) WEA	81 7	8.98	
60 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	60 22		
61 WINDOWS AND WALLS DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	56 14		
62 SELF CONTROL LAURA BRANIGAN (Atlantic 7 80147-1) WEA	87 4	8.98	
63 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) CBS	59 38		
64 THREE OF A PERFECT PAIR KING CRIMSON (EG/Warner Bros. 9 25071-1) WEA	51 7	8.98	
65 99 LUFTBALLONS NENA (Epic BFE 39294) CBS	48 10		
66 IN THE HEART KOOL & THE GANG (De-Lita DSR 8505) POL	69 23	8.98	
67 LABOUR OF LOVE UB40 (Virgin/A&M SP-8-4980) RCA	85 29	8.98	
68 DEFENDERS OF THE FAITH JUDAS PRIEST (Columbia FC 39219) CBS	82 18		
69 MISTER HEARTBREAK LAURIE ANDERSON (Warner Bros. 9 25077-1) WEA	67 11	8.98	
70 BON JOVI (Mercury 814 982-1 M1) POL	71 13	8.98	
71 WISHFUL THINKING EARL KLUGH (Capitol ST-12323) CAP	66 10	6.98	
72 DECLARATION THE ALARM (I.R.S./A&M SP-70608) RCA	68 11	6.98	
73 OFF THE WALL MICHAEL JACKSON (Epic FE-35745) CBS	70 18		
74 KEEP YOUR HANDS OFF MY POWER SUPPLY SLADE (CBS Associated FZ 39336) CBS	97 5		
75 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic QRE 38398) CBS	73 72		
76 IT'S YOUR NIGHT JAMES INGRAM (Qwest/Werner Bros. 9 23970-1) WEA	78 28	8.98	
77 PATTI AUSTIN (Qwest/Warner Bros. 9 23974-1) WEA	75 9	8.98	
78 JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	95 81		
79 IN A SPECIAL WAY DEBARGE (Gordy/Motown 8061GL) MCA	79 30	8.98	
80 NO PARLEZ PAUL YOUNG (Columbia BFC 38976) CBS	89 6		
81 POINTS ON THE CURVE WANG CHUNG (Geffen GHS 4004) WEA	91 13	8.98	
82 KEEP SMILING LAID BACK (Sire 9 25058-1) WEA	84 7	8.98	
83 TOUR DE FORCE 38 SPECIAL (A&M SP-497) RCA	64 25	8.98	
84 JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS	80 104		
85 JOYSTICK DAZZ BAND (Motown 6084ML) MCA	83 22	8.98	
86 THE PROS AND CONS OF HITCHHIKING ROGER WATERS (Columbia FC 39290) CBS	— 1		
87 STREET BEAT THE DEELE (Solar/Elektra 80285-1) WEA	86 21	8.98	
88 UNDER A BLOOD RED SKY U2 (Island/Atco 90127-1-B) WEA	77 25	5.98	
89 METAL HEALTH QUIET RIOT (Pasha VFZ 38422) CBS	85 59		
90 WHAT A FEELIN' IRENE CARA (Network/Geffen GHS 4021) WEA	90 24	8.98	
91 COMEDIAN EDDIE MURPHY (Columbia FC 39005) CBS	88 27		
92 SPARKLE IN THE RAIN SIMPLE MINDS (Virgin/A&M SP-8-4981) RCA	81 14	6.98	
93 JUNGLE DWIGHT TWILLEY (EMI America ST-17107) CAP	78 14	8.98	
94 AEROBIC SHAPE-UP III JOANIE GREGGAINS (Pereda/Patar Pan PAN 112) IND	92 30	8.98	
95 CHRISTINE McVIE (Warner Bros. 2509-1) WEA	74 15	8.98	
96 HUMAN'S LIB HOWARD JONES (Elektra 9 80346-1) WEA	96 9	8.98	
97 PYROMANIA DEF LEPPARD (Mercury 810 308-1 M-1) POL	93 87	8.98	
98 WONDERLAND BIG COUNTRY (Mercury 818 835-1) POL	124 3	5.98	
99 MILK AND HONEY JOHN LENNON and YOKO ONO (Polydor 817 160-1 Y-1) POL	82 15	8.98	
100 HEARTLAND REAL LIFE (Curb/MCA-5459) MCA	101 18	8.98	

TOP 100 COUNTRY SINGLES

May 19, 1984

	Weeks On	5/12 Chart
1 TO ALL THE GIRLS I'VE LOVED BEFORE	1	11
2 I DON'T WANNA LOSE YOUR LOVE	2	13
3 I MAY BE USED	3	12
4 AS LONG AS I'M ROCKIN' WITH YOU	7	11
5 HONEY (OPEN THAT DOOR)	9	9
6 MAN OF STEEL	6	14
7 SOMEDAY WHEN THINGS ARE GOOD	10	9
8 I DREAM OF WOMEN LIKE YOU	8	13
9 I GOT MEXICO	12	10
10 MONA LISA LOST HER SMILE	13	9
11 JUST A LITTLE LOVE	15	9
12 DENVER	16	9
13 GOD MUST BE A COWBOY	14	13
14 YOU'VE STILL GOT A PLACE IN MY HEART	17	7
15 I CAN TELL BY THE WAY YOU DANCE	18	8
16 IN MY DREAMS	19	9
17 WHEN WE MAKE LOVE	22	5
18 I'M NOT THROUGH LOVING YOU YET	21	9
19 CANDY MAN	4	14
20 WHY GOODBYE	23	7
21 TOGETHER AGAIN	24	9
22 I GUESS IT NEVER HURTS TO HURT SOMETIMES	5	13
23 SOMEBODY'S NEEDIN' SOMEBODY	28	6
24 FOREVER AGAIN	27	8
25 BETWEEN TWO FIRES	29	7
26 I DON'T WANT TO BE A MEMORY	32	7
27 VICTIMS OF GOODBYE	31	7
28 BAND OF GOLD	33	7
29 ATLANTA BLUE	35	8
30 EYES THAT SEE IN THE DARK	36	5
31 IN THE MIDNIGHT HOUR	11	13
32 DOWNTOWN	34	7
33 THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY	38	6

	Weeks On	5/12 Chart
34 I STILL DO	39	6
35 JUST ANOTHER WOMAN IN LOVE	45	4
36 MAMA HE'S CRAZY	44	4
37 SOUTHERN WOMEN	43	7
38 I COULD'A HAD YOU	20	16
39 ANGEL IN DISGUISE	53	3
40 SOMEONE IS FALLING IN LOVE	25	14
41 SWEET COUNTRY MUSIC	26	13
42 BETTER OUR HEARTS SHOULD BEND	52	6
43 NEW PATCHES	57	4
44 DEDICATE	30	10
45 HAPPY BIRTHDAY DEAR HEARTACHE	37	14
46 THIS TIME	58	3
47 HONKY TONK WOMEN MAKE HONKY TONK MEN	47	9
48 LO AND BEHOLD	51	6
49 YOUR EYES	49	6
50 RUN YOUR SWEET LOVE BY ME ONE MORE TIME	50	7
51 IT WON'T BE EASY	58	4
52 BABY, COME TO ME	81	4
53 THAT'S THE THING ABOUT LOVE	—	1
54 IF THE FALL DON'T GET YOU	70	2
55 B-B-B-BURNIN' UP WITH LOVE	—	1
56 BORN TO LOVE YOU	86	3
57 I NEVER HAD A CHANCE WITH YOU	82	5
58 BOYS LIKE YOU	40	13
59 STILL LOSING YOU	—	1
60 I WISH I COULD WRITE YOU A SONG	75	2
61 MEMORY LANE	74	2
62 I STILL LOVE YOUR BODY	85	5
63 THE YELLOW ROSE	41	15
64 MIDNIGHT LOVE	48	8
65 DISENCHANTED	78	2
66 FOREVER YOU	80	2

	Weeks On	5/12 Chart
67 DO I EVER CROSS YOUR MIND	87	7
68 OH CAROLINA	77	2
69 HANGING ON	82	3
70 LET'S LEAVE THE LIGHTS ON TONIGHT	—	1
71 RIGHT OR WRONG	42	15
72 NOT ON THE BOTTOM YET	72	5
73 WHO DAT	83	3
74 ONE MORE TIME	54	7
75 IF I HAD IT TO DO OVER	48	14
76 MEMPHIS IN MAY	—	1
77 IF YOU COULD ONLY SEE ME NOW	81	2
78 ROSES AND LOVE SONGS	—	1
79 NOTHING TAKES THE PLACE OF YOU	79	3
80 SING ME A GOING HOME SONG	85	4
81 LONELY GIRL	—	1
82 IF EVERY MAN HAD A WOMAN LIKE YOU	91	2
83 I PASS	55	10
84 YOU DON'T CARE ANYMORE	87	4
85 I LIVE IN MEMORY	94	2
86 WHY CAN'T IT BE ME	88	3
87 DEEPER IN LOVE	92	2
88 ANGEL COME HOME	89	3
89 LIGHT UP	90	3
90 MIDNIGHT FLIGHT	95	2
91 FALLIN' FOR YOU	93	2
92 MUSIC CITY BLUES	—	1
93 I WANT TO GO SOMEWHERE	—	1
94 WANT ADS	—	1
95 RISE ABOVE IT ALL	—	1
96 THANK GOD FOR THE RADIO	59	19
97 I'VE BEEN WRONG BEFORE	60	17
98 IF I COULD ONLY DANCE WITH YOU	83	17
99 FRIENDLY GAME OF HEARTS	64	7
100 COWGIRL IN A COUPE deVILLE	84	5

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

Angel Come Home (Brother Pub.—BMI/Murry-Gage—ASCAP)88	God Must Be A Cowboy (Pink Pig—BMI)13	If I Had It (Dream City—BMI)75	Roses And Love Songs (Buster Doss—BMI)78
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)39	Hanging On (ATV Music Corp.—BMI)69	If The Fall Don't Get You (Warner House of Music—BMI/Gold—ASCAP)54	Run Your (Ben Hall/Silverline—ASCAP/BMI)50
As Long (Crosskeys—ASCAP/Old Friends—BMI)4	Happy Birthday (Collins Court—ASCAP)45	If You Could (Keith Sykes—BMI)77	Sing Me (Top Brass—ASCAP)20
Atlanta Blue (Statler Bros.—BMI)29	Honey (Open That Door) (Cedarwood—BMI)5	In My Dreams (Irving—BMI)16	Somebody's Needin' (Intersong/Ja-Len—ASCAP)83
B-B-B-Burnin' (De/Dave/Briarpatch—EMI)55	Honky Tonk (Tree/Cross Keys—BMI/ASCAP)47	In The Midnight (Irving/Cotillion—BMI)31	Someday (Shade Tree—BMI)7
Baby, Come To Me (Rodsong—ASCAP)52	I Can Tell (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)15	It Won't Be (Almarie/Eno River—BMI)51	Someone Is (Atlantic/Boquillas Canyon/Criterion/SC—BMI/ASCAP)40
Band Of Gold (Gold Forever—BMI)28	I Could'a Had You (April/Swallowfork—ASCAP)38	Just A Little (Tom Collins/Dick James—BMI)11	Southern Women (New Albany/Protunes—ASCAP)37
Better Our Hearts (Bankable Music—ASCAP)42	I Don't Wanna (Sixty-Nine—BMI)2	Just Another (Southern Nights—ASCAP)35	Still Losing You (Lodge Hall—ASCAP)59
Between Two (Warner-Tamerlane/Duck Songs/Music Corp. Of America—BMI/WB Music/Bob Montgomery—ASCAP)25	I Don't Want To (Pacific Island/Tree—BMI)26	Let's Leave The (Hall-Clement/BMI/Chappell—ASCAP)70	Sweet Country Music (Texas Tunes/Hat Band/Dwain Rose/Peer Int.—BMI)41
Born To (Chappell—ASCAP/Unichappell/Watch Hill—BMI)56	I Dream Of Women (WB/Two Sons—ASCAP)8	Light Up (Senor/Cibie/Welbeck—ASCAP)89	Thank God For The Radio (Bue Lake—BMI)96
Boys (Little Chickadee—BMI/Black Note—ASCAP)58	I Guess It Never (Terra Form/Forth Floor—ASCAP)22	Lo And (Guyasuta/Beck-A-Roo/Rodriguez—BMI)48	That's The Thing (April/Lion-Hearted/Cross Keys—ASCAP)53
Candy Man (Unichappell—BMI)19	I Live In Memory (Sabal—ASCAP)85	Lonely Girl (Christie Lee's—ASCAP)81	The Whole World's In Love (Unichappell/Intuit—BMI/Goodsport—ASCAP)33
Cowgirl In A Coups DeVille (Quad Songs—ASCAP/Variena—BMI)100	I May Be Used (Hall-Clement—BMI)3	Mama He's (Kenny O'Dell—BMI)36	The Yellow Rose (Warner Bros.—ASCAP/EMI America—BMI)63
Dedicate (Kieran Kane/Litton—ASCAP)44	I Never Had A Chance (Baray—BMI)57	Man Of Steel (Bocephus—BMI)6	This Time (Argee/Bobby Whitlock/Mother Tongue—ASCAP)46
Deeper In Love (Screen Gems/Stratton House/EMI—BMI)87	I Pass (Tree/O'Lyric—BMI)83	Memory Lane (Mullet/Old Gramps/Tony Stampley—BMI)61	To All The Girls (April/Casa David—ASCAP)1
Denver (Larry Gatlin—BMI)12	I Still (Music Corp. Of America/Alabama Band—ASCAP)34	Memphis In May (Hookline & Thinker—BMI)76	Together Again (Central Songs—BMI)21
Disenchanted (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)65	I Still Love (Chappell—ASCAP/Unichappell—BMI)62	Midnight Flight (Secretary—BMI)90	Victims Of Goodbye (Tom Collins—BMI/Collins Court—ASCAP)27
Do I Ever (Songs Of Koppelman-Bandier/Seventh Son/If Eyes/Garbo/Dorsey—ASCAP)67	I Want To (Shedhouse/I've Got The Music—ASCAP)93	Midnight Love (First Lady Songs—BMI)64	Want Ads (Gold Forever—BMI)94
Downtown (MCA Music—ASCAP)32	I Wish I Could (Al Gallico—BMI/Low Dog—ASCAP)60	Mona Lisa (Rocksmith/Lockhill—Selma—ASCAP)10	When We Make Love (Cavesson/Welbeck—ASCAP/WB—Tamerlane—BMI)17
Eyes That See (Gibb Bros.—BMI)30	I'm Not Through (Tree/O'Lyric/Blackwood—BMI)18	Music City Blues (Chablis/Fast Lane—BMI)92	Who Dat (Paso/Wallet/Katsy—BMI)73
Fallin' For You (Buried Treasure—ASCAP)91	I've Been (Posey/Van Hoy/Unichappell—BMI/Croskey—ASCAP)97	New Patches (Sawgrass Music—BMI)43	Who Dat (Paso/Wallet/Katsy—BMI)73
Forever Again (Tree/Cross Keys—BMI/ASCAP)24	If Every Man (Unichappell—BMI)82	Not On The Bottom (Miz Box—ASCAP)72	Why Can't It (Moondance—SESAC)86
Forever You (Atlantic Music Corp.—BMI)66	If I Could Only (Music City—ASCAP)98	Nothing Takes (Su—Ma—BMI)79	Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP)20
Friendly Game (Tree/Cross Keys—BMI/ASCAP)99		Oh Carolina (Milene—ASCAP)68	You Don't Care (Wee B—ASCAP)84
		One More (Sandrose—ASCAP/Stuckey/News-writers—BMI)74	You're Still Got A Place (Fred Rose—BMI)14
		Right Or (Edwin H. Morris & Co./MPL—ASCAP)71	Your Eyes (Mersey Bros./Stallion/Rocky Bell—BMI)49
		Rise Above It All (Lantern Light—BMI)95	

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

17,000 Expected For 13th Annual Fan Fair

by Anita M. Wilson

NASHVILLE — With less than three weeks left before the 13th annual Country Music Fan Fair June 4-9, representatives of the Country Music Assn. (CMA) are anticipating over 17,000 registrants. By the end of April, over 13,000 people had already registered, showing an increase of 1,000 from that time in 1983. The week-long event is designed to let country music fans meet their favorite artists, see record label showcases, view a fiddle championship, and watch artists perform at the All-American games.

For the second year the event will be held at the Tennessee State Fairgrounds. Throughout the week artists and record companies will sponsor booths to display their wares and will have artists on hand to sign autographs. Country music fans will see a variety of country music artists perform from major labels such as CBS, RCA, MCA, PolyGram and Warner Bros., as well as shows by smaller labels. Cajun, International, Bluegrass and Mixed label shows will also be presented.

The event will feature for the first time a live broadcast over the Music Country Radio Network from the Grand Ole Opry. The week will end with the traditional Grand Masters Fiddling Contest at Opryland on Sunday.

The activities begin Monday at 7 p.m. with a Bluegrass show that is expected to run two hours. Included in the show are:

The 18th annual Music City News Awards show will also take place on Monday. The sold-out awards show, sponsored by *Music City News*, will be broadcast live from the Grand Ole Opry House at 8 p.m. Hosts for the show will be announced later. (see accompanying story.)

On Tuesday, June 5 the showcases begin at 11 a.m. with the two-hour Cajun show. Artists set to perform at the fairgrounds raceway are Jimmy C. Newman & Cajun Country, The Abe Manuel Family, Mona McCall and Doug Kershaw.

At 3 p.m. PolyGram Records will host its showcase with performances by the Maines Brothers Band, Kathy Mattea, The Kendalls and Vern Gosdin. Tom T. Hall will MC the showcase.

The last show of the day will be the CBS Records show. Included on the 8 p.m. show will be Tammy Wynette, Larry Gatlin and The Gatlin Brothers and Ronny Robbins, son of the late Marty Robbins.

Starting off the Wednesday showcases will be the International show at 10 a.m. Cohosted by Crystal Gayle and Charley Pride, the 10-band showcase will also feature the well-known Jordannaires as backup singers. Set to perform are Albert Hall, Canada; Tommy Dell, South Africa;

Western Union, West Germany; Plavci, Czechoslovakia; Suzanne Prentice, New Zealand; Duffy Brothers, England; Claudia "Big Hand" Casino, Norway and Melveen Leed from Polynesia. Warner Bros. Records will sponsor its show at 2 p.m. with the comedy team of Pinkard & Bowden as MC's. Joining them will be T.G. Sheppard, Conway Twitty, Crystal Gayle, The Osmond Brothers, Bandana and The Nitty Gritty Dirt Band.

The evening show will be the RCA Records two-hour spotlight. Beginning at 7 p.m., the event will feature The Judds, Bill Medley and Ronnie Milsap.

Later in the evening, for the first time, the Music Country Radio Network will broadcast a live show from the Grand Ole Opry. Tickets for the event are included in the registration packets. Broadcasters from the network will host the 10 p.m.-2 a.m. show, which will include performances by such artists as Charley Pride, Bill Anderson, Gary Morris, Razy Bailey, Porter Wagoner, Billy Jo Spears, Boxcar Willie, Jim Glaser, Billy Jo Spears, Vern Gosdin, Dan Seals, Connie Smith and Becky Hobbs. Each artist will perform one to three songs, and proceeds from the event will be donated to the U.S. and Special Olympics.

June 7, Indigo Records will have its label showcase at 10 a.m. Archie Campbell will MC the event and will be joined by performers Tommy Cash, Dick Feller, Carla Thomason Hill, Rhonda Ingle, Hugh X. Lewis, Harold MacIntyre, Darrell McCall, Debbie Peters, Stu Phillips, Ronnie Prophet, Willie Rainsford, and Mary Lou Turner.

The Mixed label show will begin at 2 p.m. and feature Dottie West and Bill Anderson as cohorts. Included on the show are Wayne Kemp, Door Knob Records; Dan Seals, Liberty Records; Sierra, Cardinal Records; Tommy Overstreet, Gervasi Records; Rex Allen, Jr., Moore Shine Records; Karen Taylor-Good, Mesa Records and Larry Willoughby, Atlantic/America Records.

Jerry Clower will MC the 7 p.m. MCA show which will include performances by Ronnie Dunn, Reba McEntire, George Strait and Lee Greenwood.

Some of the city's top songwriters will be featured at the Nashville Songwriters Assn. show on Friday, June 8. Writers who will perform their own songs include John Anderson and Lionel Delmore, "Swingin'"; Deborah Allen and Rafe Van Hoy, "Baby I Lied"; Bob Morrison, "The Love She Found In Me." Larry Henley and Janie Fricke, "He's A Heartache"; Mike Reid, "Stranger In My House" and Randy Owen "Lady Down On Love."

Later in the evening will be the 17th

(continued on page 23)



RCA COUNTRY IN CLEVELAND — RCA Records executives and artists gathered at the Front Row Theater in Cleveland for a label showcase featuring Earl Thomas Conley, The Judds and Gus Hardin. Shown backstage after the performance are (l-r): Randy Goodman, manager, merchandising; Bob Heatherly, director, national country promotion; Dave Wheeler, director, national country sales; Hardin; Naomi Judd; Tim McFadden, (kneeling) country promotion, Cleveland; Joe Galante, division vice president; Wynonna Judd; Earl Thomas Conley; Sylvia Santavicca, manager, country marketing; and Mark Wright, A&R talent manager/producer.

Statlers Top Music City News Awards Nominations

NASHVILLE — With five nominations, The Statlers lead this year's nominations for the 18th annual Music City News Awards Show, which will be telecast live from the Grand Ole Opry House June 4. Alabama racked up four nominations, as did Ricky Skaggs in the only fan-voted country music awards show. Cited in three categories are Barbara Mandrell and Lee Greenwood, while eight artists, Janie Fricke, Loretta Lynn, Charly McClain, Conway Twitty, Marty Robbins, George Strait, The Whites and The Oak Ridge Boys are listed in two categories.

In addition to Vocal Group Of The Year, The Statlers are nominated for Album Of The Year for "Today;" Single Of The Year for "Elizabeth;" Comedy Act Of The Year and Country Music TV Special for *Another Evening With The Statler Brothers: Heroes, Legends & Friends*.

Alabama is up for Album Of The Year for "The Closer You Get;" Single Of The Year for "Lady Down On Love;" Vocal Group Of The Year and Band Of The Year. Ricky Skaggs' four nominations include Male Vocalist Of The Year; Album Of The Year for "Don't Cheat In Our Hometown;" Bluegrass Act Of The Year and his backup band was named for Band Of The Year.

The following is a complete list of all categories and nominations:

Living Legend Award: Eddy Arnold, George Jones, Minnie Pearl, Ernest Tubb and Conway Twitty.

Female Vocalist Of The Year: Janie Fricke, Loretta Lynn, Barbara Mandrell, Charly McClain and Reba McEntire.

Male Vocalist Of The Year: Lee Greenwood, George Jones, Ricky Skaggs, Con-

way Twitty and Don Williams.

Star Of Tomorrow Award: Lee Greenwood, Gary Morris, Ronny Robbins, George Strait and Steve Wariner.

Album Of The Year: Alabama, "The Closer You Get" — RCA; Ricky Skaggs, (continued on page 23)

ACM Announces 'Hat' Instrumental Winners

NASHVILLE — The winners of the Instrumentalist "Hat" Awards were announced last week by Bill Boyd, director of the Academy of Country Music (ACM). The Academy announced the winners of the "Disc Jockey Of The Year," and "Country Night Club Of The Year" Award three weeks ago (**Cash Box** April 28), and remaining awards will be presented May 14 at the 19th annual awards ceremony at Knott's Berry Farm.

The Ricky Skaggs Band captured its second consecutive "Hat" award for Touring Band, and Billy Mize's Tennesseans picked up their second award in the Non-Touring Band category, having previously won in 1969. Johnny Gimble was named Top Fiddler for the sixth consecutive year while Charlie McCoy notched his sixth win in the specialty instrument category. Floyd Cramer captured his seventh trophy in the keyboard category marking his first "Hat" award and his first award since 1975. Guitarist Reggie Young won his first trophy, while Archie Francis won his ninth for drums and J.D. Maness his eighth for steel guitar. Joe Osborne's victory in the bass category marks his second "Hat" Award.

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THE COUNTRY MIKE

WEEDECK NAMES NEW PERSONNEL — The Weedeck Corporation has announced the addition of **Dick Call** as vice-president of national sales and **Don Cena** as national sales manager. Call's experience includes local sales at **KFAC**/Los Angeles and national sales manager/vice-president sales for **KIIS/KRPZ**/Los Angeles. Cena was formerly general sales manager at Storer Broadcasting Co. and local sales manager and vice-president of sales at **KBIG**/Los Angeles and **KOIT**/San Francisco.

GOLF TOURNAMENT PLANNED — **WWVA**/Wheeling and Cameron Coca-Cola are co-sponsoring the 1984 Ladies Country Golf Classic to be held June 27-28 at the Speidel Golf Course in Oglebay Park, Wheeling, West Virginia. The two person, best ball tournament will be divided into five flights with awards in each flight to the winner and runner-up, as well as for the longest drive and closest to the pin. The field is limited to female golfers with handicaps between 0 and 28 which will determine their flight. The co-sponsors will have a country-style dinner at the conclusion of the first round for participants. Entry fee is \$27 per person and the entry deadline is June 20, 1984. For more information contact **Debbie Michaels**, tournament director, at the Jamboree USA Gift Shop, 1017 Main Street, Wheeling, West Virginia, 26003, or phone (304) 232-6844.

MANDRELL GETS THEM SMILING — Representatives from **WMZQ/Washington** and **WCAO/Baltimore** recently visited **Barbara Mandrell** at her Baltimore concert at the Civic Center. Pictured (l-r) are: **Johnny Dark**, **WCAO**; **Mandrell**; **Bob Cole**, **WMZQ**; and **Jim London**, **WMZQ**

Cowboy radio program, has announced plans for its annual network-wide promotion. Beginning June 4, radio stations airing the show will collect entrants at local merchant entry points for the drawing to be held at the end of the month. Each station will submit its entrant to the network for the national drawing. Two couples will be selected to receive a trip to the Cheyenne Frontier Days, which will include two rodeo performances, concerts by **Barbara Mandrell** and **Mel Tillis**, as well as other activities in conjunction with the Frontier Days celebration. In past years, trips have been awarded to the National Finals Rodeo in Oklahoma City and the Reno "Wildest and Richest Rodeo."

MCRN TOP FIVE — This week's top five records (based on requests) according to the Music Country Radio Network are: 1. I Guess It Never Hurts To Hurt Sometimes — **The Oak Ridge Boys**, (MCA); 2. Roll On — **Alabama**, (RCA); 3. Honey (Open That Door) — **Ricky Skaggs**, (Epic); 4. (tie) I'm Not Through Loving You Yet — **Louise Mandrell**, (RCA); 4. When We Make Love — **Alabama**, (RCA).

COUNTRY RADIO REMAINS FIRM — The 1984 Country Music Assn. (CCMA) annual radio survey shows a 36 percent share of all United States and Canadian commercial radio stations programming country music. Also noted were increased AM stereo and satellite reception capabilities. According to the Federal Communications Commission (FCC) and the Canadian Communication Commission (CCC) there are 3,138 stations programming country in the two nations. Now 61 percent of those stations have satellite reception capacity, marking an 86 percent increase over last year. Country AM stereo stations now total 65, which is a dramatic 442 percent increase from 1983.

COUNTRY VIDEOS JOIN MINNESOTA STATION — **KEEY**/St. Paul is producing "K102 Country Videos" each Sunday evening airing from 10:30-11 p.m. on **KMSP-TV** channel 9. The show will present the latest country videos from such artists as **Willie Nelson**, **Alabama**, **The Oak Ridge Boys**, and **Crystal Gayle** and will be hosted by **Joleen Benoit** who will keep the fans informed of the latest happenings on **KEEY-FM**.

john lentz

PROGRAMMERS PICKS

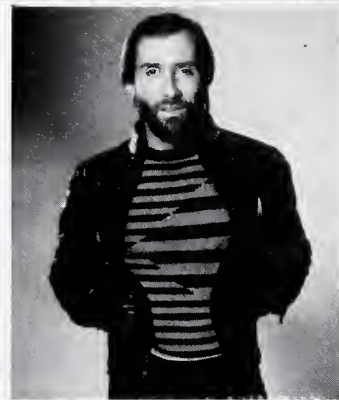
Johnny Steele	KVEG/Los Vegas	If The Fall Don't Get You — Janie Fricke — Columbia
Chuck McKay	WHOO/Orlando	Still Losing You — Ronnie Milsap-RCA
Don Roberts	KFGO/Fargo	That's The Thing About Love — Don Williams — MCA
Max Gardner	KBUC/San Antonio	Forever You — The Whites — MCA/Curb
Jack Seckel	WIXZ/McKeesport	Memphis In May — Darrell McCall — Indigo
David Hurst	WJLM/Roanoke	If The Fall Don't Get You — Janie Fricke — Columbia
Keith Montgomery	KCAN/EI Reno	Oh Carolina — Vince Gill — RCA
Kevin O'Neal	WPAP/Panama	If All The Magic Is Gone — Mark Gray — Columbia
Chuck Ingram	CKRY/Calgary	Angel In Disguise — Earl Thomas Conley — RCA
Rocky McCumbee	WVAM/Altoona	That's The Thing About Love — Don Williams — MCA

SINGLES REVIEWS

OUT OF THE BOX

LEE GREENWOOD (MCA-52386)
God Bless The USA (3:09) (Music corp. of America/Sycamore Valley — BMI) (L. Greenwood) (Producer: J. Crutchfield)

Coming off a number one record with "Going, Going, Gone," Greenwood proves his prowess with the pen on his first published self-written tune, "God Bless The USA." Written last summer during much international strife the song's lyrics are as patriotic as "God Bless America." **Larry Gatlin** and **The Gatlin Brothers** help out with the harmonies in the emotion building song. "God Bless The USA" is the first release off his upcoming LP "You've Got A Good Love Comin'" and should provide a strong start for the platter.



FEATURE PICKS

THE BELLAMY BROTHERS (MCA-52380)
Forget About Me (3:33) (Warner-Tamerlane/Face The Music/Irving/Down 'n Dixie/Rare Blue — BMI/ASCAP) (T. Seals, E. Setser, F. Miller) (Producer: David & Howard Bellamy, Steve Kline)

SHELLY WEST (Viva 7-29265)
Somebody Buy This Cowgirl A Beer (2:30) (Peso — BMI) (S. Dorff, M. Brown, S. Garrett) (Producer: Snuff Garrett, Steve Dorff)

MOE BANDY & JOE STAMPLEY (Viva 7-29265)
Where's The Dress (2:48) (Mullet/Hoy Lindsey — BMI) (T. Stampley, B. Lindsey, G. Cummings) (Producer: Blake Mevis)

TAMMY WYNETTE (Epic 34-04467)
Lonely Heart (2:54) (Silverline — BMI) (P. Overstreet) (Producer: Jerry Crutchfield)

T.G. SHEPPARD (Warner Bros. 7-29369)
Somewhere Down The Line (3:11) (Old Friends — BMI/Golden Bridge — ASCAP) (L. Anderson, C. Kelly) (Producer: Jim Ed Norman)

LARRY WILLOUGHBY (Atlantic America 7-99759)
Angel Eyes (3:15) (Granite/Coolwell — ASCAP) (R. Crowell) (Producer: Rodney Crowell)

BILLY G. SMITH (Hal Kat Kountry 4956-2)
(We Found) Paradise (2:19) (Cedarwood — BMI) (J. Leap) (Producer: Hal Wayne)

O.B. McCLINTON (Moon Shine 3024)
Honky Tonk Tan (2:35) (Al Gallico/Easy Listening/Chatter Box — BMI/ASCAP) (R. Hatch, J. Whitmore, O.B. McClinton) (Producer: Travis Turk)

STERLING BLYTHE (Door Knob 84-348)
Kansas City (3:12) (Armo — ASCAP) (J. Leiber, M. Stoller) (Producer: Gene Kennedy)

NEW AND DEVELOPING



SIERRA (Awesome 106)
Love Is The Reason (3:15) (King Coal — ASCAP) (V. Thompson) (Producers: N. Larkin, S. Scruggs)

The trio's latest single is a Nelson Larkin, Steve Scruggs produced tune featuring smooth vocals and a steady guitar and piano. The line "Love is the reason for every move she makes" provides the main message behind the slow-tempo ballad. The tune should bring forth some deserved recognition and airplay to the group.



EXILE VISITS ST. JOSEPH — Epic recording Exile recently were in St. Joseph for a showcase with labelmate **Ricky Skaggs** and got a chance to meet air personalities from **KFEQ** Radio. Pictured at the concert are (l-r): (back row) Exile's **Les Taylor**, **J.P. Pennington**, **Steve Goetzman**; **Bob Orf**, program director, **KFEQ**; **Marlon Hargis**, Exile; (front row) **Tracy Waller**, **KFEQ** air personality; **Sonny Lemaire**, Exile; and **Brent Harmon**, **KFEQ** air personality.

Fan Fair Readies Festivities

(continued from page 21)

annual International Fan Club Organization's dinner/New Country Showcase at 6 p.m. The Oak Ridge Boys will headline the event, and will be joined by Loretta Lynn, Darrell Clanton, Margo Smith, Razy Bailey, Karen Taylor-Good, Johnny Lee, Rex Allen, Jr., Gary Morris and an unannounced guest. During the evening the Tex Ritter Award will be presented to the person or organization which has done the most to promote country music

internationally during the past year. Emcees for the evening will be Jarett Day of **KSO Radio**/Des Moines and Lee Shannon of **KWKH**/Shreveport. Artists performing on the New Country Showcase during the dinner hour include Debbie Peters, Cheyenne, Michael Dillon, Hermalee, Larry James and Don Lee. Tickets for the event can be purchased at the IFCO booth at Fan Fair.

The All-American Country Games will take place Saturday morning at 10 a.m.

The two-hour sports event will be at the Vanderbilt University stadium with the red, white and blue teams competing in such games as grass skiing relays and an earth ball push. Team captains Brenda Lee, Richard Sterban and Lee Greenwood chose their teams two weeks ago at Vanderbilt's stadium. (see **Cash Box** May 12).

Brenda Lee's Red team will include Gary Morris, Gail Davies, Rex Allen, Jr., Ed Hunnicutt, Misty Rowe and Wynonna Judd. Sterban's white team consists of group member Joe Bonsall, Earl Thomas

Conley, Larry Willoughby, Kippi Brannon, Kathy Mattea and Michael Martin Murphy. The Blue team headed by Lee Greenwood, who replaced Barbara Mandrell, includes Karen Brooks, Eddy Raven, Tom Grant, Naomi Judd, Keith Stegall and Sylvia. Ticket promotions will continue to offer free passes at Southern Hospitality Corp. outlets such as Wendy's, and Ireland's. The ticket promotion is geared towards generating local participation.

The week of events will then end on Sunday with the traditional Grand Masters Fiddling Contest finals.

Music City Noms

(continued from page 21)

"Don't Cheat In Our Hometown" — Epic; Marty Robbins, "Some Memories Just Won't Die" — Columbia; Barbara Mandrell, "Spun Gold" — Spun; The Statlers, "Today" — Mercury.

Single Of The Year: The Statlers, "Elizabeth" — Mercury; Lee Greenwood, "I.O.U." — MCA; Kenny Rogers & Dolly Parton, "Islands In The Stream" — RCA; Alabama, "Lady Down On Love" — RCA; George Strait, "You Look So Good In Love" — MCA.

Duet Of The Year: David Frizzell & Shelly West, Mickey Gilley & Charly McClain, Merle Haggard & Willie Nelson, Kenny Rogers & Dolly Parton, and Conway Twitty & Loretta Lynn.

Vocal Group Of The Year: Alabama, Larry Gatlin and The Gatlin Brothers, The Oak Ridge Boys, The Statlers and The Whites.

Band Of The Year: Alabama, Do-Rites, Oak Ridge Boys Band, Marty Robbins Band and the Ricky Skaggs Band.

Country Music TV Special: *Blowout At Billy Bob's*; *CMA 25th Anniversary*; *Janie Fricke: You Ought To Be In Pictures*; *Barbara Mandrell: The Lady Is A Champ*; *Another Evening With The Statler Brothers: Heroes, Legends & Friends*.

Gospel Act Of The Year: The Blackwood Brothers, Tennessee Ernie Ford, Amy Grant, Hee Haw Gospel Quartet and Christy Lane.

Comedy Act Of The Year: Jerry Clower, Minnie Pearl, Jerry Reed, The Statlers and Ray Stevens.

Bluegrass Act Of The Year: The Glaser Brothers, Emmylou Harris' Hot Band, Bill Monroe, Ricky Skaggs and The Whites.

Country Music TV Series: *Austin City Limits*, *Hee Haw*, *Music City U.S.A.*, *Nashville Now* and *This Week In Country Music*.

RIAA Awards

(continued from page 5)

"Learning To Crawl," The Pretenders, Sire/Warner Bros.

"Ammonia Avenue," Alan Parsons Project, Arista

"Into The Gap," Thompson Twins, Arista

"Midnight Madness," Night Ranger, MCA

"The Works," Queen, Capitol

"Love At First Sting," Scorpions, Mercury

"Weird Al" in 3-D, "Weird Al" Yankovic, Scotti Bros./CBS

PLATINUM ALBUMS

"Roll On," Alabama, RCA

"Footloose," Soundtrack, Columbia

"Learning To Crawl," The Pretenders, Sire/Warner Bros.

"Love At First Sting," Scorpions, Mercury

GOLD SINGLES

"Girls Just Want To Have Fun," Cyndi Lauper, Portrait

"Jump," Van Halen, Warner Bros.

"Footloose," Kenny Loggins, Columbia

Diamond, CBS Settle

NEW YORK — Neil Diamond has withdrawn his recently filed lawsuit against CBS Records. The album, with changes mutually agreed to by Diamond and CBS, is now scheduled for June release.

CASH BOX PRESENTS....

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★ **A LOOK AT SOME OF THE NEW FACES.**

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TOP 75 ALBUMS

		Weeks On 5/12 Chart		Weeks On 5/12 Chart
1	DELIVER THE OAK RIDGE BOYS (MCA-5455)	1 28	37	GREATEST HITS JOHN CONLEE (MCA-5404)
2	ROLL ON ALABAMA (RCA AHL1-4939)	2 16	38	WAYLON AND COMPANY WAYLON JENNINGS (RCA AHL1-4826)
3	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	4 27	39	MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)
4	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	3 29	40	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4662)
5	MAN OF STEEL HANK WILLIAMS, JR. (Warnar/Curb 9-23924-1)	5 29	41	THE MAN IN THE MIRROR JIM GLASER (Nobla Vislon 2001)
6	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	7 26	42	GREATEST HITS HANK WILLIAMS, JR. (Ektara/Curb 9-60193-1)
7	THE WOMAN IN ME CHARLEY McCLAIN (Epic FE 39154)	8 21	43	THE MIDNIGHT HOUR RAZZY BAILEY (RCA AHL 1-4936)
8	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	6 45	44	BY HEART CONWAY TWITTY (Warnar Bros. 9-25078-1)
9	THE GREAT PRETENDER DOLLY PARTON (RCA AHL1-4940)	9 14	45	KATHY MATTEA KATHY MATTEA (Mercury/PolyGram 818 560-1)
10	MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	11 33	46	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)
11	EXILE EXILE (Epic FE 39154)	10 21	47	IN SESSION FRIZZELL & WEST (Viva 9-23907-1)
12	LOVE LIES JANIE FRICKE (Columbia FC-38730)	12 26	48	OKLAHOMA WIND MEL McDANIEL (Capitol ST-12326)
13	CAGE THE SONGBIRD CRYSTAL GAYLE (Warnar Bros. 9-23958-1)	16 26	49	FOOLIN' WITH FIRE JOHNNY RODRIGUEZ (Epic FE 39172)
14	IN MY EYES JOHN CONLEE (MCA-5434)	14 34	50	YOU'RE REALLY GOT A HOLD ON ME MICKEY GILLEY (Epic FE 39000)
15	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	19 11	51	GREATEST HITS, VOL. II LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)
16	CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL1 6514)	15 27	52	GREATEST HITS T.G. SHEPPARD (Warnar/Curb 9-23841-1)
17	'TIL THE BARS BURN DOWN JOHNNY LEE (Warnar Bros. 9-25056-1)	17 6	53	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)
18	PICTURES ATLANTA (MCA-5463)	23 4	54	EASY STREET THE WRIGHT BROTHERS (Mercury/PolyGram 818 654-1)
19	DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	22 22	55	FEELS SO RIGHT ALABAMA (RCA AHL1-3930)
20	CLEAN CUT BARBARA MANDRELL (MCA-5474)	25 3	56	LITTLE BY LITTLE GENE WATSON (MCA-5440)
21	THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	21 38	57	GREATEST HITS DOLLY PARTON (RCA AFL1-4422)
22	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	13 27	58	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)
23	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	18 59	59	RED HOT SHELLY WEST (Warnar/Viva 9-23983-1)
24	EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL1-4679)	24 35	60	MY HOME'S IN ALABAMA ALABAMA (RCA AHL1-3644)
25	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	29 5	61	STRAIT FROM THE HEART GEORGE STRAIT (MCA-5320)
26	THE JUDDS THE JUDDS (RCA MHL1-8515)	20 12	62	COUNTRY BOY'S HEART RONNIE McDOWELL (Epic FE 38981)
27	DUETS KENNY ROGERS (Libarty LO-51154)	35 5	63	SOFT TALK MAC DAVIS (Casablanca/PolyGram 818 131-1)
28	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warnar Bros. 9-23912-1)	28 29	64	ONE WAY RIDER THE OSMOND BROTHERS (Warnar/Curb 9-25070-1)
29	WHY LADY WHY GARY MORRIS (Warnar Bros. 9-23738-1)	26 35	65	THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)
30	FADED BLUE GARY MORRIS (Warnar Bros. 9-25069-1)	36 3	66	BEHIND THE SCENE REBA McENTIRE (Mercury/PolyGram 812 781-1)
31	TWENTY GREATEST HITS KENNY ROGERS (Libarty LV-51152)	31 29	67	SPUN GOLD BARBARA MANDRELL (MCA-5377)
32	GREATEST HITS VOL. II EDDIE RABBITT (Warnar Bros. 9-23925-1)	33 37	68	KEYED UP RONNIE MILSAP (RCA AHL 1-4670)
33	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	34 32	69	GREATEST HITS JOHNNY LEE (Warnar Bros. 9-23967-1)
34	SLOW BURN T.G. SHEPPARD (Warnar/Curb 9-23911-1)	27 26	70	JONES COUNTRY GEORGE JONES (Epic FE 38978)
35	SURPRISE SYLVIA (RCA AHL1-4960)	40 3	71	THE EPIC COLLECTION MERLE HAGGARD (Epic FE 39150)
36	PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	37 49	72	IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)
			73	TAKE IT TO THE LIMIT WILLIE & WAYLON (Columbia FC 38562)
			74	NIGHT GAMES CHARLEY PRIDE (RCA AHL1-4822)
			75	INSIDE AND OUT LEE GREENWOOD (MCA-5305)

COUNTRY COLUMN

COUNTRY'S BOY MOE & JOE — Columbia labelmates Moe Bandy and Joe Stampley joined the Culture Club frenzy this week with the release of their duet "Where's The Dress." The pair dropped by the Cash Box office with producer Blake Mevis to hand deliver the single and model their Boy George outfits, which included black fedoras, braids and colorful tops. The song is a parody of Culture Club's Boy George and goes to the music of "Karma Chameleon" with the lyrics changed to accomodate the singer's thoughts on the Culture Club phenomenon. Stampley has already performed the song at some of his shows and reports a tremendous response. The single will be included in the pairs' third duet LP "The Good Ol' Boys — Alive And Well" which is set for a June release.



RAVEN PACTS WITH LAVENDER — Newly signed RCA recording artist Eddy Raven (r) recently entered into a booking deal with The Shorty Lavender Talent Agency. Joining him at the signing ceremonies were Charles Stone, Ravens manager (c) and Dan Wojcik, Agency president.

PHILIP MORRIS HOSTS COMPETITION — Philip Morris and Miller High Life hosted the Reach For The Stars Country Music Competition on April 30 in Louisville, KY. The J.D. Black Band placed first in the competition and Dixie Ritz came in second among the 52 entries. Other finalists from throughout the Kentucky-Indiana-Tennessee region were Wanda Rose & Studio Band, The Kentucky Ramblers, Kari Shannon & Cat Tracks, John Kuiper & The Country Line and Daybreak. Finalists were chosen from tapes they submitted. A special panel of judges comprised of William Lee Golden of The Oak Ridge Boys; Steve Sanders, Oaks Band; G. Gerald Roy, Stellar Entertainment and Al Snyder, WTKC/Lexington. The two winners,

who were chosen on April 30 at the Kentucky Fair Exposition Center, opened the show for artists Lee Greenwood and Sylvia on Thursday night at the 28th annual Philip Morris Festival Of Stars. The grand prize winner received a \$1,000 cash award and the runner-up received a \$500 cash award.

WORLD'S FAIR ANNOUNCES ENTERTAINMENT — The Oak Ridge Boys, Johnny Cash, Glen Campbell and Louise Mandrell will represent country music this summer at the New Orleans World's Fair Liggett & Myers Quality Seal Amphitheatre. The May 12 to Nov. 11 fair will host Glen Campbell and Louise Mandrell on May 14 and The Oak Ridge Boys on May 17 & 18. Johnny Cash will perform one show on May 24. Other artists set to perform at the fair are Bob Hope, Andy Williams, Cheap Trick, Dizzy Gillespie, Wynton Marsalis, Trummy Young, The Louis Armstrong Revival Band and Joe Williams.

FOGELBERG RETURNS HOME — Former Nashvillian Dan Fogelberg returned to Nashville May 1st for a concert at the Municipal Auditorium. Backed by The Renegades, the balladeer performed a 2 hour set of some old favorites as well as some bluegrass material he recently recorded in Nashville. Fogelberg was backed by some of the country's most famed musicians including bass player Kenny Passarelli, drummer Russ Kunkel, Joe Vitale on percussion and singer Mark Hallman. Also in the group was former Nashville Belmont College teacher Mike Hanna and Nashvillian Barry "Byrd" Buton on electric guitar, dobro, banjo and steel guitar. Despite the overwhelming sound system in the cavernous hall, Fogelberg delighted his former hometown neighbors to a polished, intimate musical gathering.

BURRITO'S AT THE MOVIES — The Burrito Brothers, Gib Guilbeau and John Beland, released their latest MCA/Curb single this week, "My Kind of Lady," which will be featured in the motion soundtrack of the Dreamchasers. The Burrito Brothers perform three songs in the film, all of which were written by Al Kasha and Joel Hirschhorn and produced by Michael Lloyd. The flip side of the single, also from the film, is the title song, "The Dreamchasers" and the third song is "They'll Never Take My Dreams Away." The movie opens this month in theatres throughout the country.

ANOTHER COUNTRY FIRST — Country recording artists Janie Fricke and Mickey Gilley were the first artists to put their hand and footprints into the new Walkway Of Stars at the Riviera Hotel in Las Vegas.

CRYSTAL HONORED BY NOW — Crystal Gayle was recently honored by the Tennessee chapter of the National Organization of Women Executives with the Community Service Award. She was presented the award in recognition for her involvement with numerous philanthropic projects. This was the organization's 15th annual presentation, with previous recipients including Lynn Anderson, June Carter Cash, Brenda Lee, Barbara Mandrell, Minnie Pearl, Kitty Wells and Crystal's older sister, Loretta Lynn.

SIGNINGS — RCA Records has been busy signing several new artists including Hillary Kanter, who sang with Julio Iglesias on his recent tour. Other RCA signings include Keith Whitley, Eddy Raven and Pure Prairie League performer Vince Gill. MCA Records have signed The Whites and The Bellamy Brothers to its roster, while Compleat Records signed Kim and Karmen, daughters of Harold Reid of The Statler Brothers. Polygram records signed Len Wade to its country division.

JAMBOREE TO FEATURE 37 ARTISTS — Thirty-seven country performers are scheduled to perform at this year's Greene County Coal Miner's Jamboree to be held Sept. 1 & 2 in Mather, Pa. The line-up includes George Jones, Loretta Lynn, Jerry Lee Lewis, Conway Twitty, Gail Davies, Razyzy Bailey, The Kendalls, Carl Perkins, Faron Young, Margo Smith, Billy "Crash" Craddock, John Conlee, Tompall and the Glaser Brothers, Helen Cornelius, Jacky Ward, Jeanie Pruitt, John Hartford, Mack Vickery, Sandy Powell, Johnny Russell, the Blue Ridge Quartet and The Southern Knights among others. Ticket prices for the two-day event are \$30.00 each and individual Saturday or Sunday tickets are available at \$20.00 each. Saturday's show will begin at 10:00 a.m. and run until 11:00 p.m. and Sunday's festivities will begin at 10:00 a.m. and conclude at 6:00p.m.

CONGRATULATIONS — to publicist Julie and Paul Henry on the birth of their first son Robert Zachary Henry, born at Baptist Hospital in Nashville May 6th, weighing 7 lbs. and 5 ounces.

anita m. wilson

TOP 15 ALBUMS

Spiritual

Weeks
On
5/12 Chart

- 1 **WE SING PRAISES**
SANDRA CROUCH (Light-5825)
Open 2 30
- 2 **SING AND SHOUT**
THE MIGHTY CLOUDS OF JOY
(Myrrh/Word SPCN 7-01-676706-X)
"He's My Rooftop" 4 18
- 3 **ROUGH SIDE OF THE MOUNTAIN**
R.C. BARNES AND REV. JANICE BROWN
(Atlanta International Records 10059)
Open 5 54
- 4 **JESUS I LOVE CALLING YOUR NAME**
SHIRLEY CAESAR
(Myrrh MSB-6721)
Open 1 48
- 5 **THIS TOO WILL PASS**
JAMES CLEVELAND AND THE CHARLES FOLD CHOIR (Savoy 7072)
Title Cut 3 29
- 6 **PEACE BE STILL**
VANESSA BELL ARMSTRONG
(Onyx/Benson R 3631)
Title Cut 6 57
- 7 **TESTIFY**
TIMOTHY WRIGHT (Gospearl 16017)
"Tell Him What You Went" 7 7
- 8 **TAKE IT TO THE LORD IN PRAYER**
TRUTHETTES (Meleco 4386)
Open 9 14
- 9 **I'LL RISE AGAIN**
AL GREEN (Myrrh MSB-6747)
Open 8 36
- 10 **MAKE ME AN INSTRUMENT**
CANDI STATON (Beracah 1001)
"Gog Can Make Something Out Of Nothing" 10 41
- 11 **LONG TIME COMING**
WINANS (Light 5826)
Open 11 32
- 12 **HALLELUJAH ANYHOW**
THOMAS WHITFIELD (Sound Of Gospel SOG 140)
Open 13 4
- 13 **YES HE CAN**
GEORGIA MASS CHOIR
(Savoy - 7082)
Open 15 14
- 14 **THE TIME IS NOW**
PILGRIM WONDERS
(Church Door-22021)
Open 14 8
- 15 **FEEL THE SPIRIT**
THE WILLIAMS BROTHERS
(Myrrh MSS-0404)
Open 12 7

Inspirational

Weeks
On
5/12 Chart

- 1 **STRAIGHT AHEAD**
AMY GRANT (Myrrh SPCN MSB 6708)
"Angels" 2 11
- 2 **NOT OF THIS WORLD**
PETRA (Star-Song SPCN 7-12-102-05088-0)
Open 1 24
- 3 **MORE THAN WONDERFUL**
SANDI PATTI (Impect R3818)
Open 3 47
- 4 **AGE TO AGE**
AMY GRANT (Myrrh MSB 6706)
Open 4 107
- 5 **FULLY ALIVE**
THE BILL GAITHER TRIO
(Word SPCN 7-01-091763-8)
Open 6 8
- 6 **SIDE BY SIDE**
IMPERIALS (Dey Spring/Word 701411215)
"Walk Upon The Lord" 5 32
- 7 **THE SKY'S THE LIMIT**
LEON PATILLO (Word SPCN 7-01-677106-7)
"I've Heard The Thunder" 9 5
- 8 **SURRENDER**
DEBBY BOONE (Lemb & Lion LLR 3301)
"Keep The Flame Burning" 8 10
- 9 **MICHAEL W. SMITH 2**
(Reunion Records SPCN 7-01-000412-9)
"Hosanna" 11 5
- 10 **SINGER SOWER**
2nd CHAPTER OF ACTS
(Sperrow SPR 1071)
"Takin' The Easy Wey" 7 16
- 11 **SIGNAL**
DALLAS HOLM AND PRAISE
(Greentree Records RO-3947)
"Losing Game" 10 26
- 12 **MORE POWER TO YA**
PETRA (Star Song SSR0045)
Open 12 69
- 13 **SING THE GLORY**
STEPHANIE BOOSAHA
(Milk & Honey MH 1052)
Title Cut 13 5
- 14 **MICHAEL W. SMITH PROJECT**
(Reunion RRA0002)
"Great Is The Lord" 14 48
- 15 **NO LESS THAN ALL**
GLAD (Greentree R003951)
"Maker Of My Heart" 15 23

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

ALBUM REVIEWS

CELEBRATE THIS HEARTBEAT — Randy Stonehill — Myrrh-SPCN 7-01-6765-7 — Producer: Barry M. Kaye

Randy Stonehill is known for his "unique" approach to contemporary Christian music. On this new album "Celebrate This Heartbeat" — his follow-up to "Equator" — he has toned down that image somewhat. The album begins with an instrumental overture and features a duet with Phil Keaggy on "Who Will Save The Children." As always, Stonehill's creativity is evident through meaningful lyrics and melodies, varying from the mellow "Still Small Voice" to the rock "Stop The World."

SOARING VOLUME 1 — Various Artists — Arrival Records — NU 3620

"Soaring" is a collection of contemporary Christian songs featuring some of gospel music's greatest artists. Amy Grant sings "El Shaddai" written by Michael Card and voted "Song of the Year" by the Gospel Music Assn. in 1983, and The Imperials perform the popular "Because of Who You Are." Other artists include Keith Green, Leon Patillo, 2nd Chapter of Acts, Sheila Walsh, and Phil Driscoll. Another LP, "Soaring Volume 2" is due to be released shortly and will be devoted to Christian rock.

CASH BOX
PROUDLY
ANNOUNCES
ITS
ANNUAL



SPOTLIGHT ON JAZZ

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In conjunction with the 1984-85 Directory Edition

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TOP 30 ALBUMS

	Weeks On 5/12 Chart		Weeks On 5/12 Chart
1 REJOICING PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1)	9 3	16 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	12 24
2 WISHLIF THING EARL KLUGH (Capitol ST-12323)	1 11	17 PARA LOS AMIGO GATO BARBIERI (Doctor Jazz W2X39204)	19 9
3 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 38241)	3 47	18 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	14 25
4 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	2 10	19 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/A&M WH-1019)	17 16
5 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	6 5	20 MAN IN THE MIRROR PASSPORT (Atlantic 7 80144-1)	21 8
6 MODERN TIMES STEPS AHEAD (Musician/Elektra 9 60351-1-E)	8 5	21 TRAVELS PAT METHENY GROUP (ECM 23791-1)	22 49
7 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	7 27	22 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	20 58
8 GHETTO BLASTER CRUSADERS (MCA-5429)	10 4	23 DIMENSIONS MCCOY TYNER (Musician/Elektra 9 60350-1-E)	18 5
9 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	5 10	24 VISIT WITH THE GREAT SPIRIT BOB MOSES (Gramavision/PolyGram GR 8307)	26 3
10 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	11 38	25 PASSIONFRUIT MICHAEL FRANKS (Warner Bros. 9 23962-1)	24 31
11 G FORCE KENNY G (Arista AL8-8192)	4 15	26 JARREAU (Warner Bros. 9 23801-1)	25 58
12 LOVE EXPLOSION TANIA MARIA (Concord Jazz Picante CJP-230)	13 11	27 LIVING IN THE CREST OF A WAVE BILL EVANS (Musician/Elektra 9 60349-1-E)	29 2
13 SCENES IN THE CITY BRANFORD MARSALIS (Columbia FC 38951)	16 3	28 MARATHON RODNEY FRANKLIN (Columbia FC 38953)	23 14
14 HEAVY HEART CARLA BLEY (Watt/ECM 25003-1)	15 5	29 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1)	30 49
15 CHILDREN'S SONGS CHICK COREA (ECM 1267)	— 1	30 SAFE JOURNEY STEVE TIBBETTS (ECM 25002-1)	28 8

FEATURE PICKS

LIVE IN ZURICH — World Saxophone Quartet — Black Saint BSR 0077 (dist. by PolyGram Special Imports) — Producer: World Saxophone Quartet Productions — List: \$9.98

Pure gold! Hamiet Bluiett, Julius Hemphill, Oliver Lake and David Murray are four of the finest saxophonists and composers in contemporary jazz and the WSQ is at least equal to the sum of its parts. This, their fourth Black Saint album, showcases Hemphill's writing — from the booting ("Steppin' ") to the sublime ("My First Winter") — and the sensational soloing, from the lowlands to the hinterlands, of everybody.

SURE THING: DAVID ALLYN SINGS JEROME KERN — David Allyn — Discovery DS-900 — Producer: Richard Bock — List: \$8.98

The singer's singer, the composer's composer, and the arranger's arranger (Johnny Mandel), in a 1957 album that does glorious justice to all three. Allyn croons in a velvet-lined voice: if "The Folks Who Live On The Hill" or "The Way You Look Tonight" have ever been done better, it's a sure thing that they've never been done more poignantly.

PORTFOLIO OF DOKTOR MABUSE — Ran Blake — Owl 029 (dist. by PolyGram Special Imports) — Producers: Jean-Jacques Pussiau, Guy Van Minden — List: \$9.98

Ran Blake is a unique and interesting composer of what he would call Third Stream music. He is also a tart, spatial, and, at times ironic pianist. This LP, recorded in Paris in 1977, showcases the gamut of Ran Blake: side one is an adventurous musical interpretation of Fritz Lang's silent classic, "The Testament of Doktor Mabuse," performed with the New England Conservatory Symphony; side two contains eight spry piano solos.

SECRET PLACES — Nina Sheldon — Plug-2 — Producer: Nina Sheldon — List: \$7.98

After at least a decade on the jazz scene, pianist/vocalist Nina Sheldon finally gets the chance to lead a record. With the excellent accompaniment of Dave Liebman, Mike Di Pasqua, Lawrence Killian, and, particularly, bassist Eddie Gomez (who is to pianists what Carlton Fisk is to pitchers), Nina's hard-driving piano and softer-driving voice sparkle. Best is when she romps, as she does on "Mac's Factor" and Charlie Parker's "Au Privave."

Tannen Forms New Company

NEW YORK — Gordon Jenkins, best known for his arranging for such compositions as "Manhattan Tower," "Good-bye," and "This Is All I Ask," died May 1 of amietrophic lateral sclerosis in Malibu, Calif. He was 73.

Jenkins was born in Webster Groves, Mo., where he began his career as a movie theatre organist. During the Big Band Era, Jenkins wrote arrangements for Isham

Jones, Woody Herman, Paul Whiteman, Benny Goodman, and others.

While Jenkins is perhaps best known for his conducting and arranging for popular singers, particularly Frank Sinatra, but also Nat King Cole, Dick Haymes and many others.

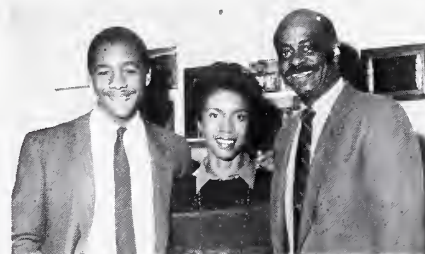
He is survived by his wife, Beverly, three sons, a daughter, and three grandchildren.



IN THE KNOW — Attending Toni Tennille's listening party for her disc of '30s and '40s standards "More Than You Know," were jazz great Carmen McRae and vocalist Rita Coolidge. The L.A. party also brought out ex-Crusader Stix Hooper, Linda Blair and Tennille's husband, Daryl Dragon. Seen enjoying themselves at the bash are (l-r): Tennille, McRae and Coolidge.

ON JAZZ

FESTIVAL FEVER, TWO — The Umbria Jazz Festival, which will this year be held July 6-15, takes over the picturesque medieval town of Perugia (yep, the chocolate people hail from there too) for a jazz festival that is just a little bit different from most of the other European bashes. Oh sure, they have the normal parade of American stars (starting this year with a free performance by Miles Davis in the nearby town of Terni; ending with a free performance by Dizzy Gillespie's All-Stars, including James Moody and Slide Hampton, the Dirty Dozen Brass Band from New Orleans, and others; and in between offering Tal Farlow, Spyro Gyra, Weather Report, J.J. Johnson, Steps Ahead and many others, in an outdoor theatre for a few thousand lire or so). Several things separate Umbria Jazz from the other



WHO, WHAT, WHERE, WHEN, Y — The Harlem YMCA is getting ready to induct the first members into its Jazz Hall of Fame, at Avery Fisher Hall May 14, as part of a gala concert. Here (l-r) are Branford Marsalis, who will perform; Janice Lythcott, CBS records, event producer; and Frank Graves, executive director, Harlem YMCA.

festivals. First of all, they've invited David Chertok to bring some 15 hours or so from his extraordinary film collection. That means that every afternoon — after the pasta with truffles has been consumed and slept off, after the historic churches have been visited, after the Armani and Fendi shops have been perused — a lovely, ancient little opera house is the sight for performances by Ellington, Basie, Hawkins, you name it. The second thing that distinguishes Umbria Jazz is that, starting a week before the festival and running clear through, clinics are held by a number of jazz musicians and historian Dan Morgenstern. By coming to Perugia, a local musician can go through a couple of weeks of intensive study with Paul Jeffrey, Kevin Eubanks and other instrumental greats who normally ply their trades some 4,000 miles to the west. The third thing that makes Umbria Jazz special is their importation of two or three American bands for the entire festival. These bands work every night in a local club or small outdoor terrace theatre, giving the locals the chance to get to appreciate the way a band works over a week-long gig, something you usually can only find out Stateside; Red Rodney/Ira Sullivan and Steve Grossman will be along with their ensembles. In addition, there will be a number of Polish jazz musicians performing free in the early evening. For the full scam, write to producer Carlo Pagnotta; Via Mazzini, 17; Perugia, Italy.

FESTIVAL FAUX PAS, TWO — Due to a printing error the first time and an editorial error the second time (okay, I'm guilty, I'm guilty), the Kool/NY festival schedule was bolloxed up two weeks running. The concerts that have yet to see the light of Cash Box will take place Sat., June 23, and are as follows: Spyro Gyra/Bob James (7 p.m., Avery Fisher Hall); Sarah Vaughan/Joe Williams/Michel Petrucciani Trio, (8 p.m., Carnegie Hall); Michel Camilo's Undercover/The Marilyn Crispell Quartet (8 p.m., Irving Plaza); Betty Carter & The Brooklyn Philharmonic (8 p.m., Prospect Park). The box offices at the respective halls will have the tickets May 20.

ARTISTS UNITED — Artists' Alliance, Inc. is a newly-formed production company that lives up to its name, considering that Reggie Workman, Terumasa Hino, Sonny Fortune, Lew Tabackin, Billy Hart, Freddie Waitts, Stanley Cowell and Sam Rivers are the artists who have allied. They're setting up something called the "On Time Jazz Concert Series" and if you're on time at the Village Gate, May 25, you'll hear the Sam Rivers Quartet cobilled with the Billy Harper Quintet. Two nights later, the AAI will offer Oliver Lake's Jump-Up, the Milford Graves/Bill Dixon Duo, and an all-star band made up of AAI members; and the following Friday (June 1) the bill at the Gate will feature the Roy Haynes Group and the Craig Harris Band (sounds like a particularly tasty evening to me). The concerts will then continue every Friday through June and will serve up Cedar Walton/Jack DeJohnette/Reggie Workman, the Akiyoshi-Tabackin Big Band, Olu Dara and the Okra Orchestra, and Don Cherry before they're over. Doors open 10:30 p.m., admission is 10 bucks, and information is available by calling (212) 475-5120 or 869-4645

(continued on page 29)

INTERNATIONAL DATELINE

United Kingdom

Blanco Y Negro has been formed as a new company in collaboration with WEA worldwide. Preferring not to use the term "record label," Blanco Y Negro has instead set itself up as an Entertainment Consultancy.

Its directors have extensive experience on the UK independent record company scene: Geoff Travis is founder of Rough Trade, which continues to produce innovative records for a discerning public; Mike Always was formerly A&R head at Cherry Red Records. Their stated purpose is to use the resources of WEA to finance acts which might previously have suffered from under-funding.

The company's first release is a single by Everything But The Girl, comprising the highly talented duo of Tracey Thorn and Ben Watt. It is called "Each And Every One." Thorn may be familiar to US audiences through her appearance on the new Style Council LP, "Cafe Bleu," singing lead vocals on "The Paris Match" to the accompaniment of Watt's guitar.

Legal action initiated by The Animals against RAK Records, EMI Records and producer Mickie Most has been averted without trial. The writ alleged that RAK Records was heavily indebted to The Animals, but action was withdrawn on the eve of the hearing. EMI had applied to the High Court for the case to be struck, on the grounds that it was frivolous and vexatious. Costs of the action incurred by RAK and its codefendants are to be paid by The Animals.

Australian bands are still prominent in the UK market. This week sees the release of a new Icehouse single entitled "Taking The Town" (Chrysalis). Since supporting David Bowie on some of his UK dates last year, Icehouse has been busy consolidating its success around the world. Front man Iva Davies has also written and recorded the soundtrack to a feature film entitled *Razorback*, by fellow Australian video maestro Russell Mulcahy.

Phonogram has signed the Australian group INXS which has met with great critical acclaim. INXS has just released its second single, "I Send A Message," taken from the forthcoming album "The Swing." The band plans its first UK tour for the end of May.

Virgin supergroup The Human League is to release its long awaited fourth album, "Hysteria." The group has shot into the UK singles chart with its poignant single, "The Lebanon," which has already reached number 19.

Full details have now been released on Elton John's concert at the 100,000-capacity Wembley Stadium, June 30. Produced in association with BBC pop station

Radio One, it is to be in aid of the charity "The Prince's Trust." Also appearing will be Paul Young, Wang Chung, Kool and The Gang and Nik Kershaw. It is being billed as "Concert of '84."

CBS has maintained its premiere position in the first quarter of 1984. The company topped both singles and album categories for January-March by a wide margin. In the singles race, EMI and RCA tied for second place with 10 percent each, compared to CBS at 17.8 percent. The best selling single was Frankie Goes To Hollywood's "Relax" (Island). The Thompson Twins topped the album category for Arista.

A recent report by the British Market Research Bureau shows that more than half the owners of tape recording equipment in the U.K. are in favor of giving compensation to record companies and artists who lose money because of home taping. It is estimated that annual losses are as high as £303 million.

The level of home taping has risen since the last survey, conducted in 1981, to the extent that 41 percent of the population now claim to do some kind of music recording at home. Almost 30 percent make recordings from the radio, while one in four record from records.

Using these figures for its calculations, the BPI estimate that lost retail sales in 1983 amounted to £316 million. It has been calculated that 673 million recordings were made in 1983 and this amounted to 466 hours of music. At the same time, blank cassette sales have increased from 50.1 million units in 1978 to 81.1 million units last year.

Thirty one percent of home-tapers said the last recording they made was "quite likely" to have replaced a purchase; while 18 percent said it was "very likely" and 10 percent said that the last recording "definitely" replaced a purchase.

According to the BPI, "On average, 31 percent of the retail price of recorded music will go to rights owners, therefore, in 1983 the minimum figure for loss rights owners due to home taping was £98 million."

A member of the group Edison Light-house, which had a number one single back in 1970 — "Love Grows Where My Rosemary Goes" — has been setting up a counterfeiting operation.

In the High Court last week it was alleged that in under 15 months it produced more than 500,000 pirate audio cassettes.

The operation was so vast it has astonished the BPI's solicitors. Edison Light-house's David Tewes, and his firm DTS Studios, gave a temporary undertaking that they would not deal in illicit tapes



LOOKING OUT FOR NUMBER ONE — CBS Records International gave out their "Number One Awards" during their Hawaiian business meetings. The awards were presented by cohosts Cyndi Lauper and Allen Davis, president, CBS Records Int. to the CBS affiliated companies that were number one in their respective markets in 1983. Pictured here with their awards are **standing (l-r):** Maurice Oberstein, chairman, CBS Records U.K.; Augusto Sarria, Sr., managing director, CBS Records Spain; Sten Af Klinteberg, managing director, CBS Records Sweden; Koos de Vreeze, managing director, CBS Records Holland; Murray Thom, managing director, CBS Records New Zealand; Allen Davis; Cyndi Lauper; Toshio Ozawa, president, CBS/Sony; Daniel Yadin, managing director, CBS Records Israel; Piero La Falce, managing director, CBS Records Italy; and Armando de Llano, president, CBS Records Mexico. **Seated (l-r):** Angel Carrasco, managing director, CBS Records Dominican Republic; Guillermo Lopez, managing director, CBS Records Costa Rica; Carlos Guttierrez, managing director, CBS Records Chile; Tomas Munoz, president, CBS Records Brazil; Bernie Di Matteo, president, CBS Records Canada; Steen Sorgenfrei, managing director, CBS Records Denmark; Bob Jamieson, vice president and managing director, CBS Records Australia; and Beatriz Lupo, manager, A&R, CBS Records Argentina representing Roberto Lopez, managing director.

pending a further court hearing this week.

On his own admission, Tewes had been engaged in counterfeiting since January 1983. He had been producing about 10,000 tapes a week, with a total street value of £1 million.

Echo And The Bunnymen released a new single for Korova Records on April 13. It is titled "Silver" and was recorded in Paris and Liverpool, while the B-side, "Angels and Devils," was recorded in San Francisco during their current US tour. Next month the Bunnymen are presenting a "Crystal Day" in their home town of Liverpool. The Crystal Day will include such delights as a bicycle race, a return trip on the Mersey ferry, a visit to the cathedral, with a choir boy recital and a performance by the Bunnymen themselves.

On April 18 Virgin Video releases a live concert video from Culture Club titled, "A Kiss Across The Ocean." It lasts for one hour and was directed by Keith Macmillan of Keef and Co. using special filters from

Japan and new cameras which ensure close up shots of all the band without impairing the audiences view or appearing in shot. It is also the first-ever digitally recorded concert on video. Digital recording ensures that the original sound quality is maintained throughout all the processes necessary to transfer the master recorded at the concert to the video cassette played at home on a VCR.

— chrissey iley

Sir Douglas Quintet Grabs Norwegian Gold

LOS ANGELES — The more than 20-year-old Sir Douglas Quintet recently completed a 10-date SRO tour of Norway, which included a presentation of a sales award for their Norwegian Top 10 LP "Midnight Sun." The Texas-based quintet has just released its new album, "Rio Medino," which is in the Top five in its second week in the Scandinavian country.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Southern Window — Akina Nakamori — Warner Pioneer
- 2 Namida No Request — Checkers — Canyon
- 3 Nagisa No Haikara Ningyo — Kyoko Koizumi — Victor
- 4 Wine Red No Kokoro — Anzenchitai — Kitty
- 5 Monica — Koji Yoshikawa — S M S
- 6 Katsu — Shibugakitay — CBS Sony
- 7 Yuwakukosen Kurra — Yu Hayami — Taurus
- 8 Profile — Atsumi Kurasawa — Warner Pioneer
- 9 Kimino Heart Wa Marine Blue — Kiyotaka Sugiyama & Omega Tribe — Vap
- 10 Kaze No Tani No Nowsica — Narumi Yasuda — Tokuma Japan

TOP TEN LPs

- 1 Each Time — Eiyichi Ohtaki — CBS Sony
- 2 Thriller — Michael Jackson — Epic Sony
- 3 River's Island — Kiyotaka Sugiyama & Omega Tribe — Vap
- 4 She's So Unusual — Cyndi Lauper — Epic Sony
- 5 99 Luftballons — Nena — Epic Sony
- 6 Touch Me Seiko — Seiko Matsuda — CBS Sony
- 7 Parachute Ga Ochita Natsu — Koji Yoshikawa — S M
- 8 Pasadena Park — High Figh Set — CBS Sony
- 9 Adventure — The Square — CBS Sony
- 10 1984 — Van Halen — Warner Pioneer

—Cash Box of Japan

Argentina

TOP TEN 45s

- 1 No Me Puedo Quejar — Angela Carrasco — Microfon
- 2 Ya Nunca Mas — Luis Miguel — EMI
- 3 Doice Vita — Ryan Paris — Music Hall
- 4 Radlo Ga Ga — Queen — EMI
- 5 El Amor Es La Fuerza — Monica Posse — Interdisc
- 6 Amor De Mujer — Camilo Sesto — Microfon
- 7 Lamento Arrabalero — Los Locos de Amor — EMI
- 8 Amiga Mia — Valeria Lynch — PolyGram
- 9 No Tengo Dinero — Righeria — CBS
- 10 Maria Maria — Sandra Mihanovich — Microfon

TOP TEN LPs

- 1 Thriller — Michael Jackson — CBS
- 2 Pipes Of Peace — Paul McCartney — EMI
- 3 Mercedes Sosa — Mercedes Sosa — PolyGram
- 4 Vasos Y Besos — Los Abuelos de la Nada — SG/Interdisc
- 5 La Dicha En Movimiento — Los Twist — SG/Interdisc
- 6 Aquellos Soldaditos . . . — Victor Herdia — PolyGram
- 7 Al Fin Solos — Dyango — EMI
- 8 The Works — Queen — EMI
- 9 En Argentina — Mercedes Sosa — PolyGram
- 10 Milk And Honey — John Lennon — PolyGram

—Prensario

Germany

TOP TEN 45s

- 1 Big In Japan — Alphaville — WEA
- 2 Somebody's Watching Me — Rockwell — Motown
- 3 Relax — Frankie Goes To Hollywood — Island
- 4 Jump — Van Halen — Warner Bros.
- 5 People Are People — Depeche Mode — Mute
- 6 Girls Just Want To Have Fun — Cyndi Lauper — Epic
- 7 Radlo Ga Ga — Queen — EMI
- 8 Hello Agaln — Howard Carpendale — EMI
- 9 Love Is A Battlefield — Pat Benatar — Chrysalis
- 10 Abschied Ist ein scharfes Schwert — Roger Whittaker — Avon

TOP TEN LPs

- 1 ? (Fragezeichen) — Nena — CBS
- 2 Die Songs einer Supergruppe — Supertramp — A&M
- 3 Peter Hofmann 2 — Peter Hofmann — CBS
- 4 Ammonia Avenue — The Alan Parsons Project — Arista
- 5 Carambolage — Peter Maffay — Teldec
- 6 Hello Agaln — Howard Carpendale — EMI
- 7 The Works — Queen — EMI
- 8 Alchemy . . .Dire Straits Live — Vertigo
- 9 Ein Gluck, dass es dich gibt — Roger Whittaker — Avon
- 10 Human's Lib — Howard Jones — WEA

—Der Musikmarkt

Eurythmics

THE WILSHIRE THEATRE, LOS ANGELES — On vinyl, Eurythmics boast fine arrangements and instrumentals by guitarist, arranger, synth player Dave Stewart and hauntingly beautiful vocals by Annie Lennox. On stage all those elements combine with the dynamic presence of Lennox and a slickly—arranged stage show to make the band's Los Angeles appearance a stunning triumph and establish it as a multi-dimensional powerhouse that for all its popularity has yet to reach the pinnacle of success.

Few performers can capture and captivate an audience like Annie Lennox. Visually, she cannot help but warrant attention as her tall thin figure topped with short cropped red hair bounces around the stage, but the key to the show is the intensity of her voice. Recorded Lennox manages to capture the essential beauty of that voice, but on stage the range and versatility shine through brightly. Opening up with "First Cut" Lennox displayed an incredible energy that would characterize the show. Going through such tunes as "This Is The House," "Regrets," "City," and "Cool Blue," Lennox would easily set the mood of the show at her will.

Dave Stewart represents the musical heart of Eurythmics. He seems quite content to let Lennox have the spotlight as he directed the band towards an invigorated mix of R&B and smooth technopop. The band was accompanied by a two-piece horn section and three identical female singers moving in a synchronized 1960s Motown style.

The band's live versions of their hits "Here Comes The Rain Again" and "Sweet Dreams" deviated little from the album versions and left the sold-out crowd on their feet. "Sweet Dreams" ended the set, only to be followed by three encores. In the age of powerful and dynamic female lead singers, Annie Lennox ranks with the best. She and Dave Stewart have triumphed musically and have established Eurythmics as a major musical talent, and an even greater force for the future.

david adelson

Scorpions

THE FORUM, L.A. — Despite rumors to the contrary, the massive circular structure in Los Angeles known as the Forum still stands after the recent Scorpions show there — it seems some people are taking the Scorpions' explosive reputation literally. An explosion of sorts does occur wherever this German band chooses to appear, but the frenzied reaction they detonated with the recent Forum show was unusual even for a band of Scorpion's popularity.

Heavy Metal enthusiasts tasted the cream of that genre during the Tuesday evening show, experiencing the satisfaction generated only by a world class band of Scorpions stature.

From the beginning, when the lights rose to reveal the strange, high-techish platforms whose barred panels glowed an eerie green, it was plain that this was to be no ordinary show. When the center platform radiated a white light and unfolded to find the band silhouetted like guitar-wielding gods within the steamy brilliance of their cage, it was apparent that here was no ordinary band.

A savage magic pervaded the evening.

Lead singer Klaus Meine has perfected his vocal style over the years to compound the careening upper registers of a Robert Plant with all the moody bass intensity of a Jim Morrison. With such vocal range, Meine is equally capable of guiding his audience on a dark tour of their most venal tendencies as he is of swooping them to states of vertigo — this from a man who nearly lost his voice to nodes and a subsequent post-operative infection several years back.

Meine's voice is a charged instrument, accentuated by the expert musicianship of bassist Francis Bucholz, guitarists Mathias Jabs and Rudolf Schenker, and the spectacular drum artistry of Herman Rarebell. It is the intense combination of individual performances that creates the powerful stage presence of this band. The Tuesday show was highlighted by solo spotlights in which the immense talents of each artist could be experienced a la carte. Of particular note was Rarebell's outstanding drum solo, a spectacle in which the drum platform grew to place Rarebell at an enormous height above the stage, a vantage point from which he worked the drums into a rush of sound.

The show was opened by Bon Jovi, a young but somehow seasoned band. Lead singer Jon Bon Jovi is a performer of surprising charisma, working the audience like the best of the old-timers. The Bon Jovi sound is hard-edged, heavy-hitting rock 'n' roll, played with energy and expression which met with vocal appreciation from the pre-Scorpions audience.

greg dobrin

Jimmy & The Mustangs

THE PALACE, HOLLYWOOD — After a seven-month hiatus from the stage, which included the cutting of their new EP and participation in a feature-length film "Voyage Of The Rock Aliens," Orange County's Jimmy & The Mustangs took the Palace stage with a rough-and-tumble energy which ignited the audience. The four-piece band stormed into a fiery version of "Bring Back My Cadillac" and then "Shame, Shame, Shame" both of which showed off the band's obvious adeptness in rockabilly. And while the first part of the show concentrated on that roots genre, featuring a double-time "End of the Night" and a swinging "Don't Lie To Me," the Mustangs throughout the show proved that they are not simply a 'rockabilly only' group.

Tearing off his electric Fender P-bass for an upright bass fiddle, Jeff Cranford then introduced the group's sometimes-a-member sax player "Spyder" Mittleman who helped the Mustangs through a rousing "Steal For Your Love" off of the group's self-titled EP, and a barroom brawling "Dancehall Girls" which featured a triplet of buxom beauties. These last two songs affirmed the group's confidence on stage and loosened the crowd up as well.

The meat of the Mustang's set was made up of well-chosen covers such as the Beatle's "Hey Bulldog" and the Bobby Womack R&B classic "It's All Over Now," as well as some strong Mustang's material like "Stomp" and "Oh, Johnny." Aside from Haddox, who often effectively sang without the burden of the rhythm guitar around his neck, the most active band member was drummer Troy Mack. Mack often looked as if he would literally kick his kit to pieces if he pushed the quartet any harder.

Other songs that worked especially well were "The Pressure's On" and "Bad Detective," both off the EP which gave the crowd a headstart on its enthusiasm, and Haddox sang them both with an appropriate

measure of melodrama. "Spin The Bottle" set the audience to swing dancing in the limited space available, and "I Want You To Be My Baby" featured some typically hot guitar work from lead player Marshall Rohner. Though Rohner was often hidden behind his mirrored sunglasses, the authentically dirty sound coming from his Telecaster/Fender tweed setup more than made up for onstage reservedness.

The Mustangs were called back for two encores, the first being "Justine," the band's single which is also included in "Voyage Of The Rock Aliens" and really got the crowd going. The group then closed with a sweat-drenched cover of "Pretty Baby." Leaving the audience exhausted from dancing, the Mustangs had certainly made an auspicious return to live performance.

peter holden

Cyndi Lauper

THE RITZ, NY — "She's So Unusual" is the title of Cyndi Lauper's new album. But the only thing unusual about Cyndi Lauper is her voice — at the Ritz it was unusually terrific!

Cyndi Lauper is not the shy, withdrawn type. She walked on stage dressed in an extravagantly colorful outfit and began the show with "When You Were Mine." It was evident from the opening number that her backup band was very tight and that certainly made the show that much more enjoyable. The best evidence of the band's talent was displayed in the rocker "Money Changes Everything."

The most striking aspect of Lauper's performance was her voice. Seeing her live one can truly appreciate her range; for instance on a slow number such as "Time After Time," her voice has such power and resonance that you think the song is a rocker instead of a slow-moving tune.

The most enjoyable part of an enjoyable evening was Cyndi Lauper's mother. During the show Cyndi introduced her mother and she received a standing ovation (it should be noted that there are no seats at the Ritz). Later on, Lauper climbed onto a set of speakers and sang "Girls Just Want To Have Fun" to her mother, who was very close to the speakers.

howard drucker

Big Joe Turner

CONCERTS BY THE SEA, REDONDO BEACH, CALIFORNIA — Big Joe Turner has been belting out the blues for over half a century and he continues to prove that no one deserves the title "Boss Of The Blues," more than he does. Joe Turner is a blues shouter. He doesn't just sing a tune, he yells it. Some have called him one of the original rock and rollers, some say he's a blues man but most are just willing to settle on the term legend. Like most blues performers, Big Joe has paid his dues. He is now forced to use crutches for walking and usually requires assistance to make his way to the stage. However once he sits his 250-plus pound frame in his chair, he sounds as young as the days when he was accompanied by Pete Johnson back in his home town of Kansas City. Once the eight-bar blues begin to play, Joe Turner appears to feel no pain.

Turner was backed by Los Angeles favorites The Lee Allen All Stars, led by charismatic sax man Lee Allen. Allen's likeable stage presence nicely complimented Big Joe's fast paced renditions of such classics as "Flip Flop and Fly," and "Shake, Rattle and Roll." Turner's voice was in fine form and appeared to get stronger through each of his three sets. Turner's recordings go back to the late 1930s with the most recent LP released earlier this year.

Howard Rumsey's Concerts by The Sea provided an excellent showcase for the veteran blues performer. The small intimate setting allowed Big Joe to talk with the audience freely. The venue is located on the Redondo Beach Pier, and has traditionally been a gathering place of great jazz acts. Its recent attempts to diversify its talent lineup has proved successful judging from the capacity crowd in attendance for this blues event.

The blues are steadily making a greater impact on southern California, with artists like Turner, Willie Dixon and Percy Mayfield making their home in Los Angeles. Big Joe Turner shouted that point across clearly.

david adelson



He Blinded Me With Gold — Thomas Dolby, who is currently touring in support of his latest disc, "The Flat Earth," is pictured here in Hollywood picking up a handful of Canadian gold records for his previously released LP "The Golden Age Of Wireless" and the single "She Blinded Me With Science." Seen enjoying the golden glow are (l-r) Dolby's manager Andrew Ferguson; Capitol Records Canada vice president of marketing David Munns; and Capitol recording artist Dolby.

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Classified Ads Close TUESDAY

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WANTED: Miss Pacman ct. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shopped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

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FOR SALE: Pole Position Upright \$1895, Star Wars Upright \$895, Discs Of Tron (Environmental Cabinet) \$1595, Discs Of Tron Upright \$1295, Tapper \$1995, Ms Pac Man \$825, Dragon's Lair (latest model w/1000 laser disc player & 25c conversion) \$1995 (5 or more — \$1895), Cliff Hanger (laser disc) \$1295, Elevator Action \$1075, Change Lanes \$975, Pro Sports (3 games in 1) \$1025, Fax Elegante \$825, Fax 2 \$875, Blaster \$1095, Track & Field \$1795., Tag Team Wrestling \$1495, Boomer Rang'r (Floor Sample) \$1495, X's & O's \$1195, Firepower II \$1345. Call or write **NEW ORLEANS NOVELTY CO.**, 3030 No. Arnould Rd., Metairie, LA 70002. Tele: (504) 888-3500.

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HUMOR

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ASCAP Celebrates 70th Anniversary With Awards Gala And Dinner

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Music, publishers.
"Human Nature," John Bettis, Steve Porcaro, writers; John Bettis Music, Porcara Music, WB Music Corp., publisher.
"Hungry Like The Wolf," Simon LeBon (PRS), Nick Rhodes (PRS), Andy Taylor (PRS), John Taylor (PRS), Roger Taylor (PRS), writers; Chappell & Co. Inc., publishers.
"IGY (What A Beautiful World)," Donald Fagan, writer; Freejunket Music, publisher.
"I.O.U.," Kerry Chater, Austin Roberts, writers; Chriswald Music, Hopi Sound Music, MCA, Inc., publishers.
"I Keep Forgettin," Jerry Leiber, Mike Stoller, writers; Yellow Dog Music, Inc., publisher.
"I Won't Hold You Back," Steve Lukather, writer; Rehtakul Veets Music, Inc., publisher.
"I've Got A Rock 'N' Roll Heart," Steve Diamond, Troy Seals, Ed Setser, writers; Diamond Mine Music, WB Music Corp. publishers.
"Inside," Michael Reid, writer; Lodge Hall Music, Inc., publisher.
"It Might Be You," Alan Bergman, Marilyn Bergman, Dave Grusin, writers; Golden Torch Music Corp. Threesome Music Co., publishers.
"It's A Mistake," Colin Hay (APRA), writer; April Music, Inc., publisher.
"It's Raining Again," Richard Davies, Roger Hodgson, writers; Delicate Music, publisher.
"Jeopardy," Greg Kihn, Stephen Wright, writers; Rye-Boy Music, Well Received Music, publishers.
"Jose Cuervo," Cindy Jordan, writer; Easy Listening Music Corp., Galleon Music, Inc., publishers.
"Love Me Tomorrow," Peter Cetera, David Foster, writers; Double Virgo Music, publisher.
"Love Will Turn You Around," Dave Malloy, Kenny Rogers, Tom Schuyler, Even Stevens, writers; Lion's Mate Music Company, publisher.
"Make Love Stay," Dan Fogelberg, writer; April Music, Inc., Hickory Grove Music Co., publishers.
"Maniac," Dennis Matkosky, Michael Sembello, writers; Famous Music Corporation, Intersong USA, Inc., publishers.
"Missing You," Dan Fogelberg, writer; April Music, Inc., Hickory Grove Music Co., publishers.
"My Love," Lionel Richie, writer; Brockman Music, publisher.
"On The Wings Of Love," Jeffrey Osborne,

Peter Schless, writers; Almo Music Corporation, March 9 Music, publishers.
"One You Love," Glenn Frey, Jack Tempchin, writers; Night River Publishing, Red Cloud Music Co., publishers.
"Our Love Is On The Fault Line," Reece Kirk (APRA), writer; Almo Music Corporation, publisher.
"Overkill," Colin Hay (APRA), writer; April Music, Inc., publisher.
"Separate Ways," Jonathan Cain, Steve Perry, writers; Twist & Shout Music, publisher.
"Sexual Healing," Odell Brown, Marvin Gaye, writers; April Music, Inc., publisher.
"Shame On The Moon," Rodney Crowell, writer; Coolwell Music, Granite Music Corp., publishers.
"She Works Hard For The Money," Michael Omartian, Donna Summer, writers; See This House Music, Sweet Summer Night Music, publishers.
"Somebody's Baby," Jackson Browne, Danny Kortchmar, writers; Kortchmar Music, Night Kitchen Music, publishers.
"Sounds Like Love," Charlie Black, Tommy Rocco, writers; Chappell & Co. Inc., Bibo Music Publishers, publishers.
"Southern Cross," Michael Curtis, Richard Curtis, Stephen Stills, writers; Gold Hill Music, Inc., publisher.
"Steppin Out," Joe Jackson, writer; Almo Music Corp., publisher.
"Stop In The Name Of Love," Lamont Dozier, Brian Holland, Eddie Holland, writers; Jobete Music Company, Inc., publisher.
"Stranger In My House," Michael Reid, writer; Lodge Hall Music, Inc., publisher.
"Sweet Dreams Are Made Of This," Annie Lennox, (PRS), David Stewart (PRS), writers; Blue Network Music, Inc., publisher.
"Time (Clock of the Heart)," Michael Craig (PRS), Boy George (PRS), Roy Hay (PRS), Jon Moss (PRS), writers; Virgin Music, Inc., publisher.
"Truly," Lionel Richie, writer; Brockman Music, publisher.
"Up Where We Belong," Will Jennings, Jack Nitzsche, Buffy Sainte-Marie, writers; Famous Music Corporation, publisher.
"We've Got Tonight," Bob Seger, writer; Gear Publishing Company, publisher.
"You Are," Brenda Harvey-Richie, Lionel Richie, writers; Brockman Music, publisher.
"You And I," Frank Myers, writer; Cottonpatch Music, Mallven Music, publishers.
"You Can Do Magic," Russ Ballard (PRS),

writer; April Music Inc., Russell Ballard Limited, publishers.
"As Time Goes By," Herman Hupfeld, writer; Warner Bros. Inc., (Warner Bros. Music Div.), publishers
"Misty," Johnny Burke, Erroll Garner, writers; Limerick Music Corp. Marke Music Publishing Co., Inc., Octave Music Publishing Corp., Reganesque Music Company, Timo-Co Music, publishers.
"Moon River," Henry Mancini, Johnny Mercer, writers; Famous Music Corporation, publisher.
"Over The Rainbow," Harold Arlen, E.Y. Harburg, writers; Leo Feist, Inc., publisher.
"Raindrops Keep Fallin' On My Head," Burt Bacharach, Hal David, writers; Blue Seas Music, Inc., JAC Music Company, Inc., WB Music Corp., publishers.
"Sweet Georgia Brown," Ben Bernie, Ken Casey, Maceo Pinkard, writers; Warner Bros. Inc., (Warner Bros. Music Div.) publishers.
"Tea For Two," Irving Caesar, Vincent Youmans, writers; CVY Music Publishing Company, publisher.
"The Way We Were," Alan Bergman, Marilyn Bergman, Marvin Hamlisch, writ-

ers; Colgems—EMI Music, Inc., publisher.
"White Christmas," Irving Berlin, writer; Irving Berlin Music Corp., publisher.
"You Are The Sunshine Of My Life," Stevie Wonder, writer; Black Bull Music Inc., Jobete Music Company, Inc., publishers.
MOST PERFORMED INSTRUMENTAL STANDARD
"Love's Theme," Aaron Schroeder, Barry White, writers.
Multiple songwriter winners are: Burt Bacharach, Alan Bergman & Marilyn Bergman, John Bettis, Peter Cetera (of Chicago), Christopher Cross, Michael Craig, Boy George, Roy Hay, Jon Moss (of Culture Club), Hal David, Dan Fogelberg, Colin Hay (of Men At Work), Michael Reid, Lionel Richie.
Multiple publisher winners are: Almo Music Corporation, April Music, Inc., Blue Seas Music, Brockman Music, Chappell & Co., Inc., Colgems-EMI Music, Inc., Double Virgo Music, Famous Music Corporation, Hickory Grove Music, Intersong USA, Inc., JAC Music Company, Jobete Music Company, Inc., Lodge Hall Music, MCA, Inc., New Hidden Valley Music Company, Virgin Music, Inc., Warner Brothers, Inc.

ON JAZZ

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BOPPING AROUND — Kevin Eubanks is one of the finest young guitarists to come rolling down Plectrum Turnpike in donkey's years (actually, Kevin fingerpicks his electric guitar, but what the hell). Before he gathers his students in Perugia (and before his new GRP album hits the racks), Kevin'll be playing up a storm at NY's Green street, May 22-26. Catch Him! . . . From the softcover bookshelf: **Ian Carr's** fine trumpet analysis cum biography of Miles Davis, "Miles Davis: A Biography," has been issued in paperback (William Morrow, \$6.95). Grove Press, meanwhile, sends along "The Guitar Player Book," a compilation of interviews with, not surprisingly, guitar players (\$11.95) . . . How can you "Beat It?": **Frank Sinatra** and **Quincy Jones** just left the studio (the former crooning, the latter producing); a big band was present, as were such stellar sidemen as **Lionel Hampton** and **George Benson**. I don't know about you, but I can't wait . . . Pianist **Bill Mays** is a recent emigre to NY (he had previously lived in L.A.) and he's already signed on with **Gerry Mulligan's Quartet**; he'll also be playing duets with bassist **Red Mitchell** at Bradley's, May 14-20 . . . The Blue Note has done it again — this time **Billy Eckstine's** the big name they've hooked, May 22-27.

ELPEES — Discovery's latest discoveries are **Shorty Rogers'** "Return To Rio," "The **Charlie Shoemake Sextet** Plays The Music of **David Raksin**," and **Clare Fischer's** "Extensions." Owl had been wise enough to issue (and PolyGram Special Imports has been wise enough to distribute) **Paul Bley's** "Tears." PM sends along an afternoon's worth of good music in **Bob Ackerman** and **Claude Johnson's** "Pharaoh's Gold," **Pam Purvis's** "Day Dream," "**Con Brio**," and "**David Liebman Solo**." AM-PM provides a full day's worth of good listening with two LPs by the **Fullerton College Jazz Band**, "Time Tripping" and "Primarily Jazz;" MoPro delivers **Marshall Vente's Project Nine** and "No Net;" and ECM offers **Chick Corea's** "Children's Songs."

lee jeske

CASH BOX

May 19, 1984

AROUND THE ROUTE

by Camille Compasio

Minnesota has just legalized gray area games, defining them as "video games of chance," and permitting them to be licensed "for amusement only," with all varieties including the credit poker to come under this category. The law does, however, carry various restrictions to allow for close scrutiny of the installation and operation of the games and prevent any possible unsavory developments. The new law permits a maximum of two machines per location and they must be installed where liquor is sold or in private clubs. The licensing assessment is \$10,000 per year for distributors and \$2,500 per year for operators, with ops paying an additional \$120 per machine (a percentage of which will provide revenue for the various municipalities). The decision brought mixed opinions from area traders with a strong faction favoring it.

Party time! As a fitting climax to its recent "Tapper" sales incentive promo, Bally Midwest hosted a cocktail party and prize drawing at its Chicago headquarters on Tuesday evening, May 1, and a number of operators went home with some terrific prizes. The promo-
(continued on page 31)

Injunction Issued In Taito Infringement Case

CHICAGO — Taito America Corp. advised that a preliminary injunction was granted on March 14 against International Graphics, Inc., a Providence, Rhode Island art house, prohibiting the manufacturing and selling of alleged bogus parts for Taito games. The U.S. District Court of Rhode Island also ordered International Graphics at the time to get back counterfeit parts that had already been sold.

The preliminary injunction resulted from a Feb. 28 raid in which "counterfeit artwork" for numerous Taito games was discovered at International Graphics, according to Taito spokesmen. Taito attorneys and a constable received the seizure order allowing the search for counterfeit artwork as a result of evidence obtained in a separate case against New Way Video Systems Company, Inc. of Everett, Massachusetts. In that case, an injunction was granted on Feb. 6 when New Way was ordered by the Federal Court in Boston to stop the manufacture and sale of unauthorized copies of Taito's video game Elevator Action as well as to get back from its customers counterfeit eproms and artwork. Not only was artwork for Elevator Action found at International Graphics, but also for Taito's Jungle Hunt, Jungle King, Front Line, Zoo Keep and Exerion, Taito advised, plus plex art for competitive manufacturers' games. Taito is in the process of notifying competitors of these findings.

Taito helped pioneer the battle against video game piracy years ago in Japan through a case involving its Space Invaders game. "The landmark decision reached in Tokyo District Court in 1982 provided copyright protection

for Space Invaders and set a whole new precedent for prosecution of copyright infringers worldwide," said Taito America president Paul Moriarity. "Our cases against International Graphics and New Way are a continuation of the efforts begun in Japan."

Final trials for both of the aforementioned cases should begin within the next few months, according to Taito's general counsel.

Konami Sues Game Infringers In Canada

CHICAGO — Konami Industry Co., Ltd. has extended its video game copyright enforcement campaign to Canada by instituting suit against 40 defendants and carrying out court-ordered searches and seizures obtained without notice to the defendants. On April 17, 1984, attorneys representing Konami simultaneously raided locations in British Columbia and Ontario netting bogus "Track & Field" games, printed circuit boards, graphics, and business records.

The Canadian operation began in January when Centuri, Inc. of Hialeah, Florida, the exclusive licensee of the North American rights in "Track & Field", and a coplaintiff in the lawsuit, received complaints from its distributors that Toronto, Ontario and Vancouver, British Columbia were major centers for video game piracy. As a result of the complaints, a full-scale investigation was launched under the direction of the Toronto law firm of Lang, Michener, Cranston, Farquharson & Wright.

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COIN MACHINE

AROUND THE ROUTE

(continued from page 30)

tion, which began on March 1, involved all of the branch offices (St. Louis, Green Bay, Indianapolis, Livonia, Grand Rapids, et al). With each "Tapper" purchase, the op's name was entered in the drawing and the lineup of prizes included a 1984 Oldsmobile Delta 88, a Hawaiian vacation, a complete set of White Westinghouse appliances, a Myrtle Beach vacation, Kentucky Derby tickets for two, including accommodations, meals and all the trimmings, 19" Zenith color T.V.'s and microwave ovens!

NCMI is looking for another big turnout at its upcoming second annual seminar, scheduled for June 13-15 at the Sheraton Harbor Island West in San Diego. The agenda will encompass a full range of pertinent topics running the gamut from conversions to video lottery and gray area games. The list of speakers (which is still being finalized) will include AMOA's **Dock Ringo**, AGMA's **Glenn Braswell**, AVMDA's **Jerry Gordon**, VT's **Tiny Weintraub**, NCMI's **Mel Grossberg** and **Tom McAuliffe** (of the Family Fun Center Division), NCMI counsel **Barry Rosenthal**, L.A. consultant **Malcolm Kaufman** and a host of other prominent industry figures.

Bob Walker, president of Laser Disc Computer Systems (Cambridge, Massachusetts) called our attention to the recently aired (4/29) network TVer, *World Of Tomorrow*, hosted by actor **William Shatner** and sponsored by AT&T, which featured a segment on LDCS, spotlighting the firm's "Atomic Castle" coin-op laser disc game. This game has been licensed by Stern Electronics, Inc. and prexy **Gary Stern** says it should be ready for market this summer. "Atomic Castle," as Bob noted, features lifelike characters and actual footage that was shot in Wales. Currently in development by Laser Disc

Computer Systems is a laser video jukebox.

Distrib dialogue. **Jim Frye**, sales manager at Brady Distg. Co. in Charlotte, North Carolina, reports that present business is "better than it was during the last quarter of 1983." The distrib is selling a "different mixture" of products these days — foosballs, pool tables, shuffle alleys, flippers; and Jim noted that video business is "pretty good" because of some "sports theme" products which are appealing to players and have helped generate sales. In this category, he singled out "Track & Field," "10-Yard Fight," "Tag Team Wrestling," and "VS Tennis." "The sports theme games offer a departure from what has been on the market. Players, especially the young players, can relate to sports and this has contributed considerably to sales," he pointed out. "These games are keeping video alive for us." Among other "sellers" at Brady are "Spy Hunter" and "Crossbow."

New from Stern Electronics, Inc. is "Super Bagman," which is economically priced to address current market needs — or, as prexy **Gary Stern** put it, "This game, complete, is just a few dollars more than a converted game." Watch for it. Factory has scheduled "Gold Medal" for late May.

Mike Watson, veteran entertainment promoter and publicist, has departed his post with the Wizard's Castle arcade chain in Canada to embark on a new independent venture. During his tenure with the WC chain he has conducted numerous highly successful promotional efforts including many radio and movie tie-ins which reaped extensive media exposure for coin-op games. Mike's show business career, which spans 15 years, served him well in these various efforts and he also developed a coinbiz rapport which he hopes to apply in his future endeavors. He can be reached at 15 Lockwood Rd., Toronto, Canada M4L 3M7 - (416) 694-5722. We wish him well.

AMOA Education Foundation Sets Scholarship

CHICAGO — The industry's first Education Foundation has been established by AMOA to address the operator's need for education, research results, technical and managerial information and, on the state and local level, to serve as a clearinghouse for pertinent data relative to important industry issues. As a tribute to the late Wayne E. Hesch, who served as a president of AMOA (1979-1980), the Foundation has initiated a Wayne E. Hesch Memorial Scholarship, designed to "fulfill every contributor's belief in the principles Wayne stood for."

Wayne Hesch, known as the "operator's president" during his tenure in office, began his coinbiz career as a teenager in the A.H. Entertainers, Inc. firm of Rolling Meadows, Illinois, which was founded in 1938 by his late father Anthony and run by his mother, Isabel, after her husband's death. Wayne literally grew up in the industry and, at an early age, recognized that one of its problems was a lack of good business training and information for operators. During his term in office he vigorously addressed this issue. Wayne believed in education and all through his active association life, both on the state

and national level (he also served as president of ICMOA, the Illinois state operators association), he supported the principle of a well-informed professional industry of operators.

Under the program in his name, scholarships in varying amounts will be awarded to persons who wish to pursue educational opportunities in any field of study, at the undergraduate or graduate levels, or in a program of continuing education. Applicants will be evaluated on the basis of economic need, scholastic achievement and extracurricular and community activities.

The awards will be in the form of a gift rather than a loan and the number of awards each year will be based upon the amount of funds available and the number of worthy applicants. The amount of each scholarship will be determined individually by a selection committee, made up of the four principal national association officers and the AMOA executive vice president.

Those wishing to contribute to the Hesch Scholarship Fund may do so by contacting AMOA at 2000 Spring Road, Suite 220, Oak Brook, Illinois 60521.

New 'Special Events' Firm Is Formed In Chicago

CHICAGO — Lou Volpano, former production director of ChicagoFest and a former principal of one of the nation's leading festival management companies, has announced the formation of Lou Volpano & Associates, a new special events production/consulting organization.

Lou Volpano & Associates will produce special events and/or festivals on a national and international basis, specializing in talent acquisition and production in unusual locations. "As producers, we will manage and consult existing events or produce new concepts," Volpano said of his new company. "As talent buyers, we have proven in the past that we can produce any kind of show or event in any setting, whether it's a parking lot or zoo, during winter or summer, theatre or stadium."

Present projects for the new company include administrative and production management for the Marlboro Country Music Talent Round-up, a 10-city series of talent searches, and talent acquisition and production for the Miller Jazz Oasis at Summerfest '84 in Milwaukee. "We've also been contacted, and are considering, the production of special events in Anaheim, Pasadena, Honolulu and Jamaica," Volpano said.

As production director for ChicagoFest from 1978 through 1983, Volpano acquired and produced the entertainment for the world's largest music festival. For Chicago's 150th birthday, he produced one of the largest pyrotechnic sky shows, which included 16

simultaneous displays spread across the city. For American Tobacco/Skoal, he produced a concert/simulcast with the Charlie Daniels Band atop a paddlewheel riverboat on the Mississippi for the Memphis Cotton Carnival.

As president of Lou Volpano & Associates, he will oversee all aspects of the new operation, including format planning and talent acquisition. David Tessner, associated with Volpano for five years, will assume the position of production director, responsible for all on-site operations.

'Survivors' Seminar Is Set For June 13-15

CHICAGO — The National Coin Machine Institute (NCMI) has scheduled its second annual nationwide seminar for June 13-15 at the Sheraton Harbor Island West in San Diego, California.

Carrying the theme "Survivors' Seminar - A Look Ahead", this year's program will address the present status of the industry and project into the future. Key industry leaders will participate in the discussions, zeroing in on pertinent industry issues such as what is needed in games and music equipment, the future of arcades and what lies ahead for cigarette vending.

Further information may be obtained by contacting NCMI at 2455 E. Sunrise Blvd., Suite 311, Fort Lauderdale, Florida 33304 or phoning the association at 305-561-0886.

Atari Debuts New Conversion Kits

CHICAGO — The Coin Video Games Division of Atari, Inc. has released its latest conversion kits, The Adventures of Major Havoc and Millipede.

"We're meeting operator demand head-on to supply the most cost efficient means of infusing a wide base of older investments with renewed earnings capability," declared Jerry Marcus, executive vice president of sales for the Coin-Operated Games Division. "Atari kits are taking their place in the industry...as part of a location's total mix."

To blast off the spring kit lineup, Major Havoc, the dynamic super hero, and his army of clones have returned via conversions for Atari's Tempest, Space Duel, Gravitar and Black Widow. The game is really two-in-one because it combines space wave action with maze-running strategy to offer unusual depth of play and challenge. Its comic book approach makes it a refreshing diversion from the "video spacecapes," which will attract players of varying skill levels.

In a battle against evil Vaxxian robots, Major Havoc moves toward his goal of destroying the enemy reactor through four progressive scenes in every level: the Tactical Scanner Display, the Space Wave, the Space Station Landing and the Space Station Interior Maze. Just before the adventures actually begin, a bonus life can be earned in the first "game within a game," Breakout, playable in the lower right corner of the scanner.

When ordering, operators should specify Major Havoc Kit "A" to convert Tempest and Major Havoc Kit "B" to convert Space Duel, Gravitar, and Black Widow. Each kit includes: Major Havoc main pc board, converter board, fan and fan harness assembly, monitor modification kit, decals for attract panel and control panel (or assembled control panel where necessary), original Major Havoc operator's manual plus conversion instructions. Side panel decals are optional.

Also reflecting a new breed is the Millipede kit which can convert Dig Dug, Kangaroo and Arabian. As Jerry Marcus pointed out, in these times, when return on investment is so critical, operators need a conversion game

that's reliably good and not just less expensive. The new Millipede Kit stakes its reputation on the fact that the game in the earnings longevity of its classic cousin, Centipede.

Stinging sounds, high-energy action, colorful playfields, hordes of creepy-crawly critters, and a Midi Trak-Ball enhance the new Millipede kit. Each kit includes: Millipede main pc board, RF end board, audio regulator pc board, RF cage and supporting hardware, control panel with decals, new harness, attract glass and decals, template for monitor rotation, front glass, original Millipede operator's manual plus conversion instructions. Side panel decals are optional.

'Producer Price Index' To Include Coin-Op Data

CHICAGO — The producer Price Index, a leading U.S. economic indicator, will begin to reflect monthly sales volume and pricing data of the manufactured coin-operated amusement game industry by the end of 1984, according to AGMA executive director Glenn Braswell.

Braswell, who has worked closely with Bureau of Labor Statistics (BLS) officials responsible for this decision, said that the figures would be compiled with those of other major U.S. manufacturing industries to form the PPI, formerly known as the Wholesale Price Index. He said that AGMA had collaborated with BLS officials to select the Price Determinate Variables to be used to measure the industry's activity.

"In effect, the Labor Department's decision is affirming that the manufacturing and sales volume of our industry comprise a significant component of total U.S. domestic trade," stated Braswell. "It means that we are, to some extent, a gauge by which to measure overall economic activity in this country, and that's worth noting."

Delays in the amusement game data being incorporated into the PPI result from intra-agency reviews and statistical collection procedures are to be completed by the latter part of 1984.

THE JUKEBOX PROGRAMMER

*Indicates new entry

May 19, 1980

POP

- 1 **TO ALL THE GIRLS I'VE LOVED BEFORE**
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- 2 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 3 **HELLO**
LIONEL RICHIE (Motown 1722MF)
- 4 **YOU MIGHT THINK**
THE CARS (Elektra 7-69744)
- 5 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**
PHIL COLLINS (Atlantic 7-89700)
- 6 **LOVE SOMEBODY**
RICK SPRINGFIELD (RCA PB-13738)
- 7 **OH SHERRIE**
STEVE PERRY (Columbia 38-04391)
- 8 **HEAD OVER HEELS**
GO-GO's (I.R.S./A&M IB-9926)
- 9 **AUTHORITY SONG**
JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)
- 10 **ROCK YOU LIKE A HURRICANE**
SCORPIONS (Mercury/PolyGram 818 440-7)
- 11 **TIME AFTER TIME**
CYNDI LAUPER (Portrait/CBS 37-04432)
- 12 **MISS ME BLIND**
CULTURE CLUB (Virgin/Epic 34-04388)
- 13 **THE LONGEST TIME**
BILLY JOEL (Columbia 38-04400)
- 14 **THE REFLEX**
DURAN DURAN (Capitol B-5345)
- 15 **FOOTLOOSE**
KENNY LOGGINS (Columbia 38-04310)
- 16 **HOLD ME NOW**
THOMPSON TWINS (Arista AS1-9184)
- 17 **SISTER CHRISTIAN**
NIGHT RANGER (MCA-52350)
- 18 **THE HEART OF ROCK & ROLL**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- 19 **I'LL WAIT**
VAN HALEN (Warner Bros. 7-29307)
- 20 **DANCING IN THE SHEETS**
SHALAMAR (Columbia 38-04372)
- 21 **I WANT A NEW DRUG**
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42766)
- 22 **NO MORE WORDS***
BERLIN (Geffen 7-29360)
- 23 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 24 **THEY DON'T KNOW**
TRACEY ULLMAN (MCA-52347)
- 25 **SELF CONTROL***
LAURA BRANIGAN (Atlantic 7-89676)
- 26 **WHITE HORSE**
LAID BACK (Sire 7-29346)
- 27 **SOMEBODY'S WATCHING ME**
ROCKWELL (Motown 1702)
- 28 **IT'S A MIRACLE***
CULTURE CLUB (Virgin/Epic 34-04457)
- 29 **EAT IT**
WEIRD AL YANKOVIC (Rock 'n' Roll/CBS ZS4-04374)
- 30 **I'M STEPPING OUT**
JOHN LENNON (Polydor/PolyGram 821107-7)

COUNTRY

- 1 **I MAY BE USED**
WAYLON JENNINGS (RCA PB-13720)
- 2 **TO ALL THE GIRLS I'VE LOVED BEFORE**
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- 3 **HONEY (OPEN THAT DOOR)**
RICKY SKAGGS (Epic 34-04394)
- 4 **AS LONG AS I'M ROCKIN' WITH YOU**
JOHN CONLEE (MCA-52351)
- 5 **SOMEDAY WHEN THINGS ARE GOOD**
MERLE HAGGARD (Epic 34-04402)
- 6 **MONA LISA LOST HER SMILE**
DAVID ALLAN COE (Columbia 38-04396)
- 7 **I GOT MEXICO**
EDDY RAVEN (RCA PB-13746)
- 8 **I DON'T WANNA LOSE YOUR LOVE**
CRYSTAL GAYLE (Warner Bros. 7-28826)
- 9 **YOU'VE STILL GOT A PLACE IN MY HEART**
GEORGE JONES (Epic 34-04413)
- 10 **JUST A LITTLE LOVE**
REBA McENTIRE (MCA-52349)
- 11 **WHEN WE MAKE LOVE**
ALABAMA (RCA PB-13763)
- 12 **WHY GOODBYE**
STEVE WARINER (RCA PB-13788)
- 13 **I CAN TELL BY THE WAY YOU DANCE**
VERN GOSDIN (Complaat 122)
- 14 **DENVER**
LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 38-04395)
- 15 **I'M NOT THROUGH LOVING YOU YET**
LOUISE MANDRELL (RCA PB-13752)
- 16 **IN MY DREAMS**
EMMYLOU HARRIS (Warner Bros. 7-29329)
- 17 **VICTIMS OF GOODBYE**
SYLVIA (RCA PB-13755)
- 18 **SWEET COUNTRY MUSIC**
ATLANTA (MCA-52336)
- 19 **BAND OF GOLD**
CHARLY McCLAIN (Epic 34-04423)
- 20 **TOGETHER AGAIN**
KENNY ROGERS & DOTTIE WEST (Liberty P-B-1516)
- 21 **EYES THAT SEE IN THE DARK**
KENNY ROGERS (RCA PB-13774)
- 22 **FOREVER AGAIN**
GENE WATSON (MCA-52356)
- 23 **ATLANTA BLUE**
THE STATLERS (Mercury/PolyGram 818 700-7)
- 24 **CANDY MAN**
MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)
- 25 **I DREAM OF WOMEN LIKE YOU**
RONNIE McDOWELL (Epic 34-04367)
- 26 **ANGEL IN DISGUISE***
EARL THOMAS CONLEY (RCA PB-13758)
- 27 **MAMA HE'S CRAZY***
THE JUDDS (RCA PB-13772)
- 28 **JUST ANOTHER WOMAN IN LOVE***
ANNE MURRAY (Capitol B-5344)
- 29 **NEW PATCHES***
MEL TILLIS (MCA-52373)
- 30 **THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY***
B.J. THOMAS (Cleveland Int'l/Col 38-04431)

BLACK CONTEMPORARY

- 1 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 2 **HELLO**
LIONEL RICHIE (Motown 1722MF)
- 3 **DON'T LOOK ANY FURTHER**
DENNIS EDWARDS (Motown 1715GF)
- 4 **LADY YOU ARE**
ONE WAY (MCA-52348)
- 5 **FREAKSHOW ON THE DANCE FLOOR**
BAR-KAYS (Mercury/PolyGram 818 831-7)
- 6 **GIVE ME TONIGHT**
SHANNON (Emergency/Miraga 7-99775)
- 7 **SHE'S STRANGE**
CAMEO (Atlanta Artists/PolyGram 818 384-7)
- 8 **TONIGHT**
KOOL & THE GANG (Da-Lita/PolyGram 818 226-7)
- 9 **LOVE, NEED AND WANT YOU**
PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04399)
- 10 **WHITE HORSE**
LAID BACK (Sire 7-29346)
- 11 **SAIL AWAY**
THE TEMPTATIONS (Gordy/Motown 1720GF)
- 12 **THERE'S NO EASY WAY**
JAMES INGRAM (Qwest/Warner Bros. 7-29316)
- 13 **LOVELITE**
O'BRYAN (Capitol B-5329)
- 14 **PERFECT COMBINATION**
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 799785)
- 15 **DON'T WASTE YOUR TIME***
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)
- 16 **NEW MOVES**
CRUSADERS (MCA-52365)
- 17 **DANCING IN THE SHEETS**
SHALAMAR (Columbia 38-04372)
- 18 **LOLLIPOP LUV**
BRYAN LOREN (Philly World/Atlantic 7-99780)
- 19 **LOVE ME RIGHT**
MELBA MOORE (Capitol B-5343)
- 20 **SHAKE DOWN**
EVELYN "CHAMPAGNE" KING (RCA PB-13748)
- 21 **SWOOP (I'M YOURS)**
DAZZ BAND (Motown 1725 MF)
- 22 **SOMEBODY'S WATCHING ME**
ROCKWELL (Motown 1702MF)
- 23 **JUMP (FOR MY LOVE)***
POINTER SISTERS (Planet/RCA YB-13780)
- 24 **WE'RE GOING ALL THE WAY**
JEFFREY OSBORNE (A&M 2618)
- 25 **RIGHT OR WRONG**
SPINNERS (Atlantic 7-89689)
- 26 **LAST DANCE**
GEORGE CLINTON (Capitol B-5332)
- 27 **LOLLIPOP LUV***
BRYAN LOREN (Philly World/Atlantic 7-99760)
- 28 **CHANGE OF HEART***
CHANGE (RFC/Atlantic 7-89684)
- 29 **SUPERSTAR (Don't You Remember)**
LUTHER VANDROSS (Epic 49-04989)
- 30 **EXTRAORDINARY GIRL***
THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)

RECORDS TO WATCH

BETTER OUR HEARTS SHOULD BEND — Bandana (Warner Bros.)
EYES WITHOUT A FACE — Billy Idol (Chrysalis/CBS)
DOWNTOWN — Dolly Parton (RCA)
I STILL DO — Bill Medley (RCA)
THIS TIME — Tom Jones (Mercury/PolyGram)

SOMEONE IS FALLING IN LOVE — Kathy Mattea (Mercury/PolyGram)
BABY, COME TO ME — Stephanie Winlow (MCA)
SOMEBODY'S NEEDIN' SOMEBODY — Conway Twitty (Warner Bros.)
I DON'T WANT TO BE A MEMORY — Exile (Epic)
SOUTHERN WOMEN — The Wright Brothers (Mercury/PolyGram)

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- JUKEBOXES
- AMUSEMENT GAMES
- VENDING MACHINES

OTHER _____

Konami Suit

(continued from page 30)

The investigation culminated in the commencement of an action in the Federal Court of Canada against 40 defendants, including 10 distributors and 24 operators in and around Toronto and five distributors in and around Vancouver. Toronto lawyers Michael Eisen and Christopher Pibus obtained extraordinary relief from the Court known as an "Anton Piller" order, which granted wide-ranging powers to search the defendants' locations and seize infringing articles, including bogus games and printed circuit boards, without notice to the defendants.

Simultaneous Action

As explained by Eisen, "Because the community of video pirates in Toronto and across Canada is relatively small and always alert to the threat of seizure, it was necessary to execute the searches simultaneously across the country — for fear that word of the lawsuit would spread among the defendants and crucial evidence would disappear. The precautions were worthwhile — the dramatic results of the Vancouver operation alone are proof that secrecy was maintained until the last moment."

According to Curtis Porterfield of Finley, Kumble, Wagner, Heine, Underberg, Manley & Casey, the United States attorneys for Konami, "Track & Field" has become a prime target for counterfeiters because of its tremendous popularity. According to Porterfield, most counterfeit "Track & Field" games are easy to recognize because they were copies abroad and bear the Japanese name for the game, "Hyper Olympic." The game is marketed in North America only under the name "Track & Field."

Ken Ichiki, president of Konami's United States subsidiary, Konami, Inc., emphasized that the Canadian operation is only part of Konami's extensive efforts to halt the piracy of its video games in North America. Recently, Konami has initiated several large scale investigations in the United States under the control of its American counsel, focusing on "Time Pilot '84," "Time Pilot," "Mega Zone," "Gyruss" and "Circus Charlie." Ichiki explains the rationale for the investigation in simple terms: "Konami will not tolerate being ripped off by pirates. The Canadian lawsuit and the accompanying seizure operation is only another step in Konami's ongoing enforcement efforts."

Curtis Porterfield, the lawyer responsible for Konami's litigation strategy in North America, sees an important message in Konami's Canadian action: "Konami is saying two things; first, they stand behind their licensees," he pointed out. "Anyone who buys a licensed game from Konami can be assured that Konami will be there to enforce and protect the value of their games. Second, Konami is sending out a message loud and clear to the counterfeiters. Word will get out, whether it's through the underground or the media — don't mess around with Konami!"

The Canadian action comes on the heels of extensive investigations, seizures and prosecutions by Konami and Centuri in New York and Kentucky. In New York, Konami targeted 13 alleged counterfeiters in October of 1983. Again, in April of 1984, Konami raided a Kentucky-based company which was allegedly a widely known distributor of bogus video games throughout the midwest.

"These actions are only the beginning," Porterfield warned. "Konami is committed to large scale enforcement of its copyrights. Konami has investigations continuing in all areas of North America and I can assure you that pirates dealing in Konami goods are not safe anywhere."

New Equipment

A 'Super' Version

Proving you can't argue with success, Stern Electronics, Inc. announced production of its latest action-packed video game "Super Bagman," a sequel to last year's popular piece. Licensed from S.A. Valadon (France), Super Bagman is a fast paced multi-level maze game, incorporating many exciting new features.

In the play process, the player maneuvers Super Bagman through various mine shafts, picking up money bags along the way and placing them in a mobile wheelbarrow at the surface of the mine. A time controlled bonus is awarded upon placing the money bag in the wheelbarrow.

This is not an easy chore, however, since Super Bagman must avoid the pursuing guards, the moving ore carts and elevator while climbing through the shafts. He may temporarily defend himself by use of a pickax, by exploding a bomb, using the fire button to shoot the guards or by dropping a money bag on them when they are on the same ladder with him.

Super Bagman moves horizontally and vertically by use of an 8-way joystick. There is also an action button he can use to perform such tasks as picking up and dropping the money bags, the pickax and the bombs (which ignite when released) or by grabbing and releasing the ceiling beam to avoid the ore cart, by placing a money bag in the wheelbarrow and by jumping across the mine shafts.

The new game offers fun, challenge and excitement and will be available through factory distributors. Further information may be obtained by contacting Stern Electronics, Inc. at 700 Chase Ave., Elk Grove Village, Illinois 60007 or by phoning the company at 312-981-9600.



'Super Bagman'

'Music To Your Eyes'

Video music has exploded into one of the most popular forms of entertainment today and the success of music videos on cable television has been a contributing factor in this trend. To address this growing new market a number of video jukeboxes have been created, among the latest of which is the Laser Jukebox, produced by Laser Disc Computer Systems, Inc. of Cambridge, Massachusetts.

This model is unique in its futuristic design, cosmetics and curved shape. Incorporating the ultimate in high technology, laser discs and microprocessors, the Laser Jukebox, can provide up to three hours of video music selections performed by top recording artists in all of the various categories of music — pop, rock, country, blues, golden oldies, you name it.

Features include ten speaker custom audio system—60 watts per channel, a 25" color monitor, satellite monitor and speaker capability among others.

What will be especially significant for the operator is the lack of waiting time between songs. As noted by Robert Walker, president of Laser Disc Computer Systems, the machine's sophisticated technology provides "superior visual and audio" reproduction of the video music selections at a maximum of one or, at the most, two seconds waiting time between songs.

As a result of exposure on the April 29 *World Of Tomorrow* television show, which devoted a good portion of its opening segment to the Laser Jukebox and other LDCS products (including the "Atomic Castle" laser game), the firm has been flooded with inquiries.

A prototype of the jukebox was shown at the '83 AMOA convention and a more updated model was featured at AOE '84 in Chicago. The company has been approached by firms who are interested in licensing the Laser Jukebox. Walker said present plans do not call for LDCS to manufacture the machine. "We designed the system and the hardware and we will do the software for whoever licenses it," he added.

Further information may be obtained by contacting Laser Disc Computer Systems at 60 Aberdeen Ave., Cambridge, MA 02138 or phoning 617-576-3560.



'Lazer Jukebox'

Space Pedal Action

The newest video entry from Nichibutsu U.S.A. offers a space theme with a unique twist, in that the vehicles are space bikes. "Gilgit" is the name of the game, and the hero, who faces numerous confrontations with enemy bikes in his effort to rescue the Petra people.

The action takes place in Space City where Gilgit must destroy enemy bikes by bumping them or shooting them with the Energy Beam while avoiding contact with the indestructible Ancient Remains. The player's bike will stop

when the energy supply runs out but he can keep refueling by clearing the Fuel Marks before the fuel supply runs out.

The ravaged Petrimen appear on the screen at random and rescuing them will bring increased bonus points of up to 8,000 when eight of the Petra People are picked up in succession.

Strategy and skill are called upon as the player is confronted by numerous obstacles such as the Forts which must be destroyed with the Energy Beam Gun before they initiate a surprise attack from behind, and the Slip-Zone, which could cause the player's bike to slip.

The Gilgit conversion kit will be available through factory distributors and further information may be obtained by contacting Nichibutsu U.S.A. at 3928 S. Sepulveda Blvd., Unit #4, Culver City, California 90230.



'Gilgit'

Astro Intro's Digital Scale

"Astro Scale," an ultra modern coin-operated digital scale, is currently being introduced by Astro Vision, Inc. of Canada. The product of more than a year of research and development, the electronic scale incorporates the latest technology in the field of weight measurement and is in tune with today's appearance conscious society.

The Astro Scale weighs in pounds and kilograms, is offered at 25c pricing and was designed with a variety of locations in mind, particularly convenience stores, drug stores, sport shops, airports, train stations, bus depots and the like, where it has proven to be a high revenue producer, according to the company.

The machine includes a weight chart for both men and women and a dual LED read-out which gives weight measurements in pounds and kilograms.

Further information about the availability of the Astro Scale may be obtained by contacting Astro Vision Inc., 41-D Deerfield Drive, Nepean, Ontario, Canada K2G 3R7 or phoning the company at 613-226-7515.

Kramer's New Game

M. Kramer Manufacturing Co., Inc. of Lakewood, New Jersey has added a new game, "Raise Poker," to its line of video amusement games. This new model allows players to raise bets up to double the original amount after the initial hand has been dealt.

Raise Poker is available in both counter-top and upright models as well as in conversion kits for older Kramer games or any horizontal monitor game, according to Kramer.

Further information may be obtained by contacting the company at 1100 Towbin Ave., Lakewood, NJ 08701.

PINBALL MACHINES

BALLY

Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)
Goldball (10/83)
X's and O's (1/84)

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)

WILLIAMS

Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)

ZACCARIA

Soccer King

VIDEO GAMES (upright)

ATARI

Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)

BALLY/MIDWAY

Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, Laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Explorer (9/82)
Burger Time (11/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)

EXIDY

Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (11/83)
Tidal Wave (11/83)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)

TAITO AMERICA

Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)

Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/84)

TECHSTAR

Spirit Casino, c.t. (12/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

WILLIAMS

Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Rat Race, tbl. (11/83)

ZACCARIA

Money Money (7/83)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURY

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)

Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

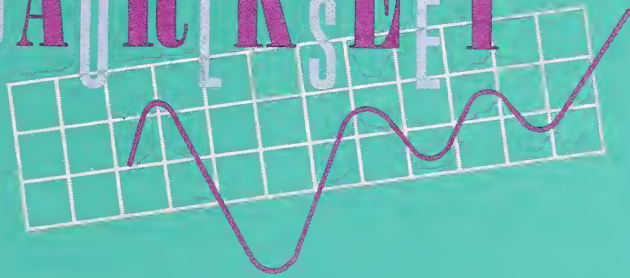
Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

Bally MIDWAY T.M.

MARKET



MIDNIGHT MARAUDERS™
 Bally Midway's on target again with a truly new gun game. Futuristic combat has never looked, sounded or felt better than MIDNIGHT MARAUDERS. From its recoil gun, durable silk-screened graphics, and sound package with voice, MIDNIGHT MARAUDERS is value-packed advanced technology available today.

10 PIN DELUXE™
 Attention grabbing graphics, updated cabinet design, and no-moving parts engineering made 10 PIN DELUXE the hit of the ASI show. Four different games and up to six player capability deliver earnings up to 40% higher than standard shuffle alleys. And you can add the bill-changer or ticket dispenser option to this new workhorse for greater versatility.

KINGS OF STEEL™
 In the tradition of Eight Ball Deluxe, KINGS OF STEEL heralds an improved version of the ever popular playing card theme. Attractive graphics and sound grab interest on location. Sequencing drop targets, tunnel shots, roll-overs and saucers challenge the players, encouraging repeat plays. Bally Midway's quality construction gives you a flipper game with superb "feel" and profit-making dependability. Arm yourself for today's arena with KINGS OF STEEL.

Bally Midway Responds with Proven Concepts



COLUMBIA'S GOT THE HITS!



2 LET'S HEAR IT FOR THE BOY

DENIECE WILLIAMS (Columbia 38-04417)

3 TO ALL THE GIRLS I'VE LOVED BEFORE

JULIO IGLESIAS & WILLIE NELSON
(Columbia 38-04217)

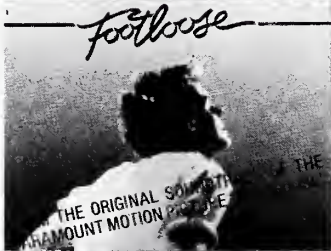


6 OH SHERRIE

STEVE PERRY (Columbia 38-04391)

11 THE LONGEST TIME

BILLY JOEL (Columbia 38-04400)



18 DANCING IN THE SHEETS

SHALAMAR (Columbia 38-04372)



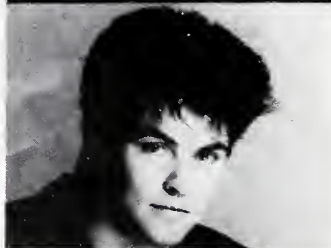
48 ALMOST PARADISE . . . LOVE THEME FROM "FOOTLOOSE"

MIKE RENO and ANN WILSON
(Columbia 38-04418)



80 THE GHOST IN YOU

THE PSYCHEDELIC FURS
(Columbia 38-04416)



89 LOVE OF THE COMMON PEOPLE

PAUL YOUNG (Columbia 38-04453)

WE'RE HOT ON THE CASH BOX SINGLES CHART

