

THE MUSIC TRADE MAGAZINE

CASH BOX®

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Prince

CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Heir Condition: Prince Stays Cool

Once again, the Purple One is making headlines with his new smash Paisley Park/Warner Bros. lp *Diamonds And Pearls* and his controversial behavior. But, as usual, through it all, he remains silent. However, *Cash Box* associate editor Randy Clark got as close as one can get to Prince himself, speaking with Paisley park exec Jill Willis and members of the New Power Generation.

—see page 7

NEWS

“Brownouts” At CD Plants Cause Shortages

The runaway success of compact discs is causing major problems at the plants that manufacture them. The demand is far exceeding the supply, which might mean if an album is not a hit (like the two Guns N' Roses lps, pictured), it may not get pressed. *Cash Box* spoke to several executives at CD manufacturing companies and labels who discuss their concerns.

—see page 3

NUMBER ONES

POP SINGLE
Romantic
Karyn White
(WARNER BROS.)

R&B SINGLE
Forever My Lady
Jodeci
(UPTOWN/MCA)

COUNTRY SINGLE
Someday
Alan Jackson
(ARISTA)

RAP SINGLE
Mind Playing Tricks On Me
Geto Boys
(PRIORITY)

POP ALBUM
Use YOUR Illusion II
Guns 'N Roses
(Geffen)

R&B ALBUM
Apocalypse 91.. Enemy Strikes Back
Public Enemy
(DEF JAM/COLUMBIA)

COUNTRY ALBUM
Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM
I'll Never Forget
Bobby Jones
(MALACO MAJ)

RAP ALBUM
Apocalypse 91... Enemy Strikes Back
Public Enemy
(DEF JAM/COLUMBIA)

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“Brownouts” At CD Plants Cause Shortages

By Don Perry

CONSUMERS OF PRERECORDED MUSIC are demonstrating an increased preference for the compact disc, and the demand by record companies trying to fill that need is causing an overload among some CD replication facilities.

According to a spot survey last week by *Cash Box*, the burgeoning demand for the CD album and single—particularly as the holiday season approaches—and the commensurate “brownout” at CD plants have caused some major record companies to create priorities on what should be pressed to meet anticipated consumer needs.

Meaning if ain't a hit, it might not get pressed.

Replication facilities, conversely, imposing minimum-order limits, are striving to gauge manpower and equipment expansion needs and are basically trying to service their most consistent and profitable clients.

Despite these efforts, more often than not “none of the record companies have been getting exactly what they've ordered,” according to Joe Robinson, consumer product manager for Philips-Dupont Optical (PDO), which operates a North Carolina plant and has corporate offices in Wilmington, Delaware.

“For the last two years there has been a capacity crunch,” Robinson said. “Orders that took a few days to a couple of weeks to fill are now taking longer. The order to completed disc turnover is being substantially pushed outward.”

The dilemma affects labels both large and small, according to those contacted. While Priority Records had no official statement, a source there said that getting orders filled on time and in quantity has been a problem. *Cash Box* has learned that Priority's backlogged CD order has risen as high as 500,000.

John Dietz, head of production and manufacturing for Geffen Records, said, “We always felt that problems of supply were short-term.” Dietz noted that there has been no shortfall on such major titles as the *Use Your Illusion* albums by Guns N' Roses which are currently cresting the album charts. “We've been fortunate not to have CD back orders,” Dietz observed, noting that Geffen has employed a number of CD replication plants to meet market demands. “We look to be in pretty good shape for the fourth quarter.”

Most of the manufacturers contacted either declined to participate in the story or would not reveal substantial information about the scope of their operations.

While PDO's Robinson declined to reveal the number of clients his company handles, he said that PDO replicates about 5 million units per month, or 60 million annually.

Joyce Jacalone, who works in sales at Burbank-based DMI, said that her company services about 2,000 clients, including CEMA Records and MCA Records, and that her company presses between 350,000 and one-half million per week. “Hey, everybody's gearing up for the holidays,” Jacalone noted. “We've had to refuse orders less than 1,000 and we've had to spread out our orders that are larger than 500,000.”

Robinson said PDO attempts to gauge client needs and prepare for them during the two peak periods—March and April and September through November—but, “they expect us to be able to turn on like a power company. When the demand on a power company on a given day is greater than anticipated—like if everyone in town decided to run their air conditioners and dishwashers—the power company normally handles the additional demand. When there's an unanticipated demand on our resources, we experience a brownout.

“We ask them how much business they anticipate for a given period of time, which will affect how many people we can bring aboard for our peak period,” Robinson added.

If the amount of work is greater than anticipated, “it affects our ability to respond to demand,” Robinson said. “Things like when an artist is going to be finished with the product, when a record will be mixed, can change and consequently affect production and manufacturing schedules.”

However, the PDO executive believes that the CD manufacturing industry “has the capability of absorbing the peaks and spikes” inherent to the business. Robinson said that sometimes a label can use as many as six replicators to handle a large order, and that it is not uncommon for a company like his to farm out work to other replicators to meet a client's demands.

“We're juggling like crazy,” Robinson said.

ON THE MOVE



Schulman



Kudolla



Prutzman



Bernstein



Halford



Je'une



Je'une



Kuster

■ **Mark Schulman** has been appointed to the newly-created job of vice president, market development, Warner Music Group. He was previously senior vice president/general manager of Atlantic Records since 1988. ■ **Columbia Records** has promoted **Rich Kudolla** to senior vice president, sales. A 12-year CBS Records veteran, he has been vice president, sales, since 1989. ■ **MCA Records** has announced that both **Caroline Prutzman** and **Ron Shapiro** have been promoted to vice president, public relations. Prior to joining MCA in 1990, Prutzman was national publicity director at EMI, and Shapiro was senior director, media & writer/publisher relations at BMI. ■ **Bob Bernstein** has been promoted to senior director, public relations/corporate communications at **Capitol-EMI Music**. He joined the company in 1987, and prior to that he served as account executive/staff writer for Dennis Davidson Associates. ■ **Sherri Halford** has been appointed to the position of vice president of production for **Capitol Records/Nashville**. Before coming to Capitol/Nashville in 1990, as director of production, Halford was manager and director of production for MCA Records. ■ **Arista Records** has appointed **Lena Dean Je'une** to the position of coordinator, black music. Prior to joining that department, she spent four years in the finance department as accounts payable manager. Also at Arista, **Gerry Kuster** has been promoted to the position of associate director, production. He has been with the label since 1987 and most recently held the title of co-manager, production. ■ **Dino Paredes** has been appointed art director at **Priority Records**. He formerly held the simultaneous posts of art director at Triple X Records and staff designer at *Hits* magazine. ■ **Robert Glanville** has been promoted to manager, regional industry relations at BMI. He joined the company in 1988 as a regional licensing executive. Also at BMI, **Matthew Gute** has been promoted to field manager. He has been a licensing executive at BMI for five years. ■ **Sony Music Entertainment** has upped **John J. Hill** to associate director, data processing audit; he joined the company as a senior auditor in 1988. ■ **Roger Halperin** has been made professional manager of the North American publishing company of **Zomba**, while **Robert Andrejco Jr.** signs on as its new tape and dubbing operator. ■ **Stephanie Shepherd**, former DMR managing editor, has joined the New York-based **dis** public relations company as consultant and account executive. ■ **Cheryl Lindsey**, formerly supervisor of the media and college marketing department at Sony Music in Nashville, has recently moved to the **Emerald Entertainment Group**, where she will act as talent coordinator—booking country artists on Emerald's nationally syndicated radio programs *Nashville Live*, *Star Tracks* and the *Saturday Night House Party*. Prior to her work at Sony/Nashville, Lindsey was with Warner Bros. Records in Los Angeles and later with CBS in New York. And, in a related announcement, **Andrew Kautz** has been appointed to the position of administrative assistant to Dale Moore, chief executive officer of **Emerald Sound Studios**. Kautz is also the associate producer for the *Saturday Night House Party*. ■ **Chuck Koehler** has joined the **Polaro Media Productions**, Denison, Texas team to oversee Nashville operations. A Dallas native, Koehler's previous experience includes television production, with the past several years at Southern Productions Studio Complex as managing director.

NEWS & REVIEWS

SINGLES *By Randy Clark and Bryan DeVaney*

■ **GENESIS** "No Son Of Mine" (Atlantic PRCD 4277-2)
 This new single from Genesis is hard to tell from anything that Phil Collins does on his solo efforts, with the exception that Tony Banks and Mike Rutherford are involved. From the album *We Can't Dance*, "No Son Of Mine" will more than likely head up the singles charts in much the same way Phil's work has consistently managed to do, in a formula the group uses again and again. The whole group produced this cut with the assistance of Nick Davis.



■ **MARC COHN**: "True Companion" (Atlantic PRCD 4213)
 Marc has recently garnered seven nominations for the 1991 New York Music Awards, including Debut Artist of the Year, Best Debut Album, Best Debut Male Vocalist and four others all for his self-titled first album, and first-released single "Walking In Memphis." The award ceremony takes place November 1 at the Beacon Theater on Broadway and will include a performance by Mr. Cohn who will shortly head out across the country on tour. This single is a warm and tender ballad, but the promo CD did not list the credits.



■ **STONE LOC**: "All Through The Night" (Delicious Vinyl PRCD 6684)
 Prepare yourself for this one! Stone Loc is back and preparing himself for another hit single after his period of silence. "All Through The Night" is a slow tempo'd cut that features vocals by none other than El DeBarge. The lyrics Loc delivers are somewhat similar to something you would hear from Barry White. This is the first single taken from his upcoming second album titled *Cool Hand Loc*.



■ **NIKKI D**: "Wasted" (Def Jam/Columbia CSK 74053)
 Nikki D by far, is one of the leading names in not just female rap, but rap music in general. Her debut album *Daddy's Little Girl* features her previous hits "Daddy's Little Girl" and "Hang On Kid." Her most recent single taken off that album is "Wasted," a hype cut that has skillfully constructed production with some-far-from commercial lyrics. In the song, you can also find a message that Nikki directs to the ladies.



■ **C&C MUSIC FACTORY**: "Just A Touch Of Love" (Columbia Records CSK 74033)
 Since their incredibly impressive debut in the music industry, C&C Music Factory have been topping charts and practically making radio a home for their marketable sound. Their most recent release "Just A Touch Of Love," has the commercial/dance sound that is in much demand and has already been proven to be successful. Look for a lot of club play on this single.



■ **SISTER SOULJAH**: "The Final Solution: Slavery's Back In Effect" (Epic ESK 74018)
 By this single's title, you can clearly see this song is on that political tip. The production on this cut is alright, but after a while it gets tiring. Originality isn't present on this single but if you're into political rap, you might find this CD to your liking. Lyrically, her vocals sound a little distorted and basic compared to Isis and Queen Mother Rage.



POP SINGLES LOOKING AHEAD

CASH BOX • NOVEMBER 2, 1991

1. I CAN'T MAKE YOU LOVE ME (Capitol) Bonnie Raitt
2. WHAT TIME IS LOVE (Arista) KLF
3. SO YOU THINK YOU'RE IN LOVE (A&M) Robyn Hitchcock
4. CHANGE (Arista) Lisa Stansfield
5. SIGNS OF LOVE (Charisma) 38 Special
6. IN MY DREAMS (Hollywood) The Party
7. SEND ME AN ANGEL (Mercury) Scorpions
8. TOO MUCH (Giant) Tara Kemp
9. FINALLY (A&M) C.C. Peniston
10. FALL AT YOUR FEET (Capitol) Crowded House
11. HOUSE CALL (Epic) Shabba Ranks
12. FOREVER MORE (LMR/RCA) Stevie B
13. TENDER KISSES (Capitol) Tracie Spencer
14. SALTWATER (Atlantic) Julian Lennon
15. CHORUS (Reprise) Erasure

MUSIC PUB

By Fred L. Goodman

PEN PALS: Composer Jerry Bock and lyricist Sheldon Harnick recently received the Spirit of American Creativity Award from the Foundation For A Creative America in recognition of their contributions to the American musical theater, including the scores for such Broadway classics as *Fiorello*, *Fiddler On The Roof*, *She Loves Me* and *The Rothschilds*.

Meanwhile, longtime collaborators Hal David and Burt Bacharach will be honored with the National Academy of Songwriters' Lifetime Achievement Award at the sixth annual salute to the American songwriter benefit concert to be held December 12 at the Wilshire Ebell Theatre in L.A. For more information contact Steve Schalchlin, managing director of NAS, at (213)463-7178.

WRITE ON: Songwriters Expo 15, the world's largest and most comprehensive songwriters' event, will be held this year Nov. 9 and 10 at the Pasadena Conference Center. Produced by the BMI-sponsored Los Angeles Songwriters Showcase (LASS), the expo features classes, workshops and panels. Highlighting the event is the famous Pitch-a-Thon, in which writers can get instant feedback on their demos from major record company A&R reps and independent producers. Writer/producer Narada Michael Walden will give the keynote speech as well as teach a master class.

Pre-registration for Expo 15: \$175 (LASS members, \$150). At the door: \$195. Visa and MasterCard accepted. For more information call LASS at (213)467-7823.



NEM Entertainment, Inc. has signed songwriter/producer/musician Ron Bloom to an exclusive, long-term publishing agreement. His most recent projects include Tattoo Rodeo's lp *Rode Hard-Put Away Wet* on Atlantic and the new album by Princess Stephanie of Monaco on WTG/CBS. Shown celebrating the signing are (l-r): Ross Elliot, NEM director of talent acquisition; Bloom; NEM professional manager Ronda Call; NEM chairman Kuni Murai; and NEM president Ira Jaffe.



MCA Music Publishing International execs visited with recording artist Joe Jackson following his recent sub-publishing agreement with the company. The deal includes Jackson's current lp, *Laughter And Lust*, on Virgin. Pictured backstage at one of Jackson's sold-out shows at Radio City Music Hall are (l-r): Ina Meibach, attorney; Steve Jensen, manager; Merrill Wasserman, vp international acquisition, MCA Intl; Jackson; Kees van der Hoeven, prof. manager, MCA Holland.

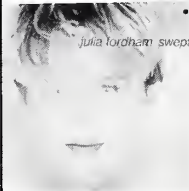
MUSIC REVIEWS

By Bryan DeVaney and Randy Clark

ALBUMS

■ **JULIA FORDHAM:** *Swept* (Virgin America 2-91748)

English-born Julia Fordham's third album is full of self-penned love songs with romantic melodies and soulful vocals. Her voice is rich and vaguely similar to Anita Baker's, in a blue-eyed soul sense. The album contains "(Love Moves In) Mysterious Ways" a cut from the film *The Butcher's Wife* and written by Tom Snow and Dean Pitchford. The tune was produced by Peter Asher and tastefully arranged by David Campbell. The other 10 cuts are by Fordham, co-produced with Grant Mitchell, and have a romantic-jazz feel, perfect for an evening with someone special and a fireplace.



■ **CEYBIL JEFFERIES:** *Let The Music Take Control* (Atlantic Records 7 82181-2)

Atlantic recording artist Ceybil Jeffries, one of the industry's more talented club-styled vocalists, has released her debut album titled *Let The Music Take Control*. This album is strictly dedicated to dance music with its up-tempo, catchy music. The first single "Open Your Heart," produced by Roland Clark, is currently being held on heavy club rotation. Other standout cuts included on her 11-track CD are "Love So Special," "Choices" and "Into My Life."



CLIFFS OF DOOHEEN

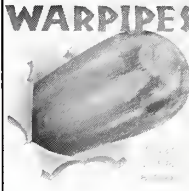


■ **CLIFFS OF DOOHEEN:** *The Dog Went East And God Went West* (Critique 01624 15404-2)

A debut album from an independent label in Massachusetts with big distribution. Targeting modern rock and AOR stations with their first single "Through An Open Window," this band is a strange mix of U2 and possibly Guns N' Roses, plus several others in the hard rock genre. They do include a semi-psycho version of Bob Dylan's "Mr. Tambourine Man." The other 11 cuts are original and produced by themselves along with Chris Lannon. Where are the Cliffs of Dooheen anyway?

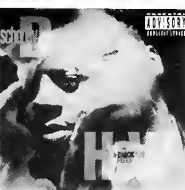
■ **WARPIPES:** *Holes In The Heavens* (Artful Balance ABD-72224)

Okay, so three of the guys from Elton John's band put a new band together. So?... They rock, that's what. Former Elton players include the group's founder, guitarist Davey Johnstone, drummer par excellence Nigel Olsson, and keyboardist, Guy Babylon. There are familiar sounding harmonies here, obviously from Elton's backups. The group is rounded out by bass/sax player, Bob Birch and versatile lead vocalist, Billy Trudel (who sounds a little like Steve Perry). This LP is tight, slick, fun, and should pump out a hit single or two. Worth checking out. Produced by Davey and Guy, they tend to rock.



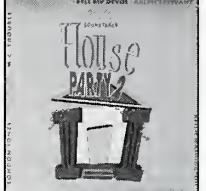
■ **SCHOOLLY D:** *How A Blackman Feels* (Capitol Records CDP 7-95107 2)

Schoolly D, the first true "gangsta rapper," who is best known for his previous underground rap hits like "P.S.K.," "Parkside 52" and "King Of New York," has recently released his *How A Blackman Feels* album. For those that are familiar with Schoolly, this album is typical material that you would hear from him. "Your Worst Nightmare," "Original Gangster" and "Where'd You Get That Funk From" are the album's tracks that stand out on this album.



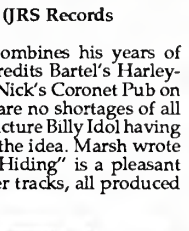
■ **VARIOUS ARTISTS:** *House Party II-Original Motion Picture Soundtrack* (MCA Records MCAD-10397)

If you thought that the soundtrack was slamm'n' to *New Jack City*, you have got to hear this one. Tony! Toni! Tone!, Wrecks 'N' Effect, Kid 'N' Play, Bubba (formerly of Today), Keith Washington introducing Chante' Moore, London Jones, Bell Biv DeVoe, Ralph Tresvant, Eric B & Rakim, MC Trouble and The Flex all combine to make this more than just a soundtrack, they have undoubtedly made this a collection of hits. Be sure to check out Keith Washington's "Candlelight & You," Bubba's "I Like Your Style" and Tony! Toni! Tone!'s "House Party."



■ **SETH MARSH:** *Whole Lotta Noise* (JRS Records 35801-4)

On his debut album, Seth Marsh combines his years of playing in Hollywood clubs and even credits Bartel's Harley-Davidson, and local L.A. watering hole, Nick's Coronet Pub on the LP sleeve. Club-rock it is, and there are no shortages of all the cliché lyrics and guitar sounds here. Picture Billy Idol having grown up in Hollywood, and you'll get the idea. Marsh wrote the words on all 11 cuts. "Love Keeps Hiding" is a pleasant departure from the similarity of the other tracks, all produced by Greg Edward.



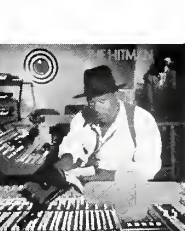
■ **PULNOC:** *City Of Hysteria* (Arista 18668-2)

Here it is folks, this is what drives people in Czechoslovakia crazy and makes them demand things like freedom and democracy. Czech-rock. With translated titles like "It's Dangerous," "End Of The World," "No One No Where," "Strange," "Nightmares" and "Destroying Angel" some of the songs are in the native language but are translated into English for your reading pleasure on the jacket sleeve. Progressive to say the least, this is quite unique and even though this listener didn't understand it, Pulnoc, (meaning 'midnight') has some clean musicianship.



■ **DOUBLE J:** *The Hitman* (4th & B'Way/Island Records 162 444 041-2)

Double J's debut album *The Hitman* is a 12-track CD that sounds like it's pretty much on the smooth gangsta' tip. If you had to compare it to another rap artist that's in the music business, I would have to say his overall sound is like Grand Daddy I.U. (*Smooth Assassin*). The production on his album is dope (whoever picked out the samples, has an ear for music) and his lyrics are put together smooooothly. Jams to check out are "Manslaughter," "Girl From Wisconsin" and "If It Ain't A Caddy (It Ain't A Car)."



■ **PALEFACE:** *Paleface* (Polydor 314511217-2)

From out of the old beatnik folk-clubs of Lower Manhattan comes Paleface, sounding a lot like real folk guys, Bob Dylan and Neil Young. Out of the mainstream to say the least, this 16-cut CD contains all the folk-hero stuff like acoustic guitar and harmonica, and anti-sociological lyrics. Perspective is the name of the game here, and if you have a hankering for village coffee-house philosophy and poetry readings, this may be your thing. Yuppies need not apply. Produced by Paleface and Kramer. Who?



PICK OF THE WEEK

■ **TINA TURNER:** *Simply The Best* (Capitol CDP 7 97152 2)

We promise we won't have greatest hits LPs as the pick of the week, every week. BUT... This is Tina Turner's best stuff, and if you haven't bought some of her albums because they just didn't have enough of your favorites on them, then this is the one for you. *Simply The Best* is just that, 18 (count them) cuts, three of which are soon to be part of the legacy. First single, "Love Thing," "I Want You Near Me" and "Way Of The World." These, along with the best of her come-back period, "What's Love Got To Do With It," "Typical Male," etc.,

plus a freshly rerecorded version of her autobiographical "Nutbush City Limits" and a Phil Spector production of "River Deep, Mountain High." A Gotta-Have for Tina fans.



DEBUT PICK OF THE WEEK

■ **EMANUEL RAHIEM:** *Always Be Around* (Capitol Records CDP 7 90802)

To start off, Emanuel Rahiem should be thankful for the musical production that is displayed on his debut album. While most artists have the same R&B/Swing sound, Emanuel Rahiem has an up-to-date sound, but still has that R&B sound that a lot of artists are lacking nowadays. This 10-track CD has nothing but quality songs that all have the potential to be released as singles. Impressive cuts are "Driftin'," "Sweet Love," "In Paradise" and "Yours Exclusively." Watch for numerous songs on this album to be put on R&B radio rotation.

EMANUEL RAHIEM
WAYS BE A



COVER STORY

HEIR-CONDITION: Prince Stays Cool

By Randy Clark



PONDERING THE POSSIBILITY of procuring and printing pitter-patter with his purple-paisley prominence is practically pointless (Forgive me, I had to do that). His high-ness speaketh to no one—not even Arsenio. After having been assaulted with a massive press kit from his Paisley Park Enterprises in Chanhassen, Minnesota (which if you didn't know, is the elaborate, self-contained creative mecca that enhouses the workings of the elusive Renaissance artiste) and asked to come up with this cover story, I wanted to try to approach the article in a way different than that of other writers, dishing out tidbits of juicy, grocery-store, mish-mash on his Royal Bad-Az.

Few have managed to come up with anything other than personal opinion and 'press-generated' information and, fewer still, invited into the confines of his lair for any "real" dirt. Unless of course he wants to sell a new album or promote a film or video. My guess is that despite the hoopla the media creates, Prince Rogers Nelson (the full name) successfully manages to manipulate the press in a manner that somehow keeps readers curious, and album sales high... real high. As a matter of fact, the new *Diamonds and Pearls* album debuted last week on *Cash Box's* lp chart at number three.

So, in order to get the poop on Prince, I talked with his New Power Generation dancers, Tony M. (Mosley), Kirk Johnson and Damon Dickson. I also spoke with executive vp of Paisley Park Enterprises, Jill Willis, hoping to get some kind of inside information, without the air of "this is all we want the press to know" propaganda.

The boys had been kicked out of their hotel rooms, check-out time already having passed. We laughed at the conditions of the interview. Having just finished a spot on MTV, they found themselves accosted by the crew of *Candid Camera* on their way back to the hotel only to end up waiting for their ride back to the airport in the lobby of Manhattan's Park 51 hotel. You'd think they would have been a little perturbed. "We're not tripping over it or anything," says rapper Tony M., laughing. I found them each very engaging and actually having a good time, taking everything in stride. My guess, from looking at their promotion pictures and having seen what they do on stage (they get to do all the dry-humping in the Caligula-style videos), is that these boys would be somewhat urbanized and jaded. I couldn't have been more wrong.

All three grew up in Minneapolis (I was born there, too). Most had known each other from school and had been working with Prince since 1984 with the Revolution and *Purple Rain* and have witnessed all the goings on from even before Paisley Park Studios was built, working out of old warehouses around the Twin Cities. I got a real hometown vibe off these guys, as they told me about their apprehension about cities like New York and Hollywood, preferring the calm, kicked-back atmosphere of home. "I can only stand being in Hollywood a couple of days," Tony explains. *Why?* "It gets crazy, man." *Why?* "It's weird out there, I gotta get back to Minnesota, I ain't lying." He had recently been in L.A. for a guest appearance on a new Martika video.

They all seemed to appreciate the work-related attitude at home. *What about play time?* "The play time is when you're in there, doing your thing. I mean, we have a good time," says Kirk. *What about when Prince isn't around?* "It's all work when he's gone too," Damon relates. "We've got other projects to work on, new artists to produce, but we're trying to make NPG happen, and just can't be nothin' but happy, you know? Everybody's energy is on the music, and the

music gives us the energy." *How is everybody to work with?* "They're great people, everybody is very positive" *What about Tony and Kirk?* "Hey... they the boys man, the main shit... but you can't print that," Damon says with a laugh. *I'm gonna...* "When it comes to us, we got a chemistry that's been there for years, I mean we're tight... we hang together, we're brothers, man." *So why doesn't Prince talk to anybody?* "He's in Paris right now," Kirk explains, "working with Ingrid Chavez, and taking a few days off." Tony says, "You know, he just lets the music speak for him,... he ain't got nothing to say, that's what he's like." We laughed and yacked until it was time for them to catch their flight back to Paisley, and I made the boys promise to get in touch when they got out to Hollywood. "We'll make some noise man, we'll hang out." They had the language down, and definitely dig what they're doing, but I didn't feel I had any more information on Prince.

Jill Willis (according to close sources) is a very bright, attractive, young woman. I caught her in "business mode" when I first started our phone call from Paisley. I told her I had enjoyed my conversation with the gang in New York, and wanted some vibe from the administration level. "Well, my partner, Gilbert Davis, and myself oversee the entire company. There's a lot of different divisions here. There's PRN productions, which is the touring company, there's Paisley Park Records, the recording label, there are three recording studios and a sound stage. Plus, being one of Prince's managers, I'm also involved in his career." *But what's it like?* "I'd say the primary vibe here is very professional, people are very focused, and are brought in for their specific area of expertise."

Our conversation was a bit rigid while I was asking prewritten questions, so I turned off my tape recorder and started to just talk. Slowly, I started to realize the person behind the job and as she loosened up a bit, I found her very interesting. Here was a hard-working woman who had come up through the ranks of college, a large publicity firm in New York City, and a great deal of experience with artists like Gloria Estefan, The New Kids On The Block and Michael Bolton. She told me working for Prince was, for her, motivating and inspiring, and being a perfectionist herself, felt comfortable in the job, but from time to time had to keep up with him.

People who take pride in their work are not often easy to find, and the bigger the operation, the harder it is to keep enough people who take their positions seriously. I couldn't help but get the feeling that Prince's Paisley Park palace might possibly be the perfect place for productivity (I had to do it again, sorry). Everyone seems to be enjoying what they do, and isn't that what we all want? I think people who are having fun attract the attention of others, and maybe that's why there are so many curious onlookers trying to figure out what is going on inside Prince's world.

When I asked Jill if there might be the possibility of too much inside sheltering of Prince, and the "Elvis syndrome" taking effect, she disagreed entirely. "Elvis was an entertainer," she points out. "Creative people are different... Prince is an artist... who just so happens to entertain." *That's a very printable quote, young lady.* She laughed. Kirk had told me earlier, "He (Prince) is a workaholic. He goes at it, he could put out an album a month... he just writes that much material." I learned a lot about the empire the man has built for himself, and it would seem things are going just fine at the Prince camp. So even though I didn't get any time talking with Prince himself, or the uncovering of any major gossip, I didn't mind at all. His employees don't really know what goes on in his personal life, and if they did, they probably wouldn't say, which I'm sure is just the way he likes it. Besides, he must be just too damn busy having fun and creating to worry about what everybody thinks... and that's cool.



New Power Generation: (back row l-r) Damon Dickson, Tony M., Michael Bland, and Tommy Barbarella; (middle row l-r) Levi Seacer, Jr., Sonny T., Rosie Gaines; (front) Kirk Johnson.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske

SKETCHES OF SPAIN: When Columbus sailed from southern Spain some 500 years ago, he was looking for India. He found a New World. When I left for southern Spain a week ago, I was looking for a music festival called "Guitar Legends." I found a New World of pop music presentation: Made-for-television variety shows that were, for the most part, as slick as anything Ed Sullivan ever hosted. There were live audiences on hand for the shows, but they were secondary: This was about mass media and the fact that it took place in Seville—"the spiritual home of the guitar," so they tell us (although the guitar, like Columbus, was apparently born in Italy)—was also secondary. Seville, you see, is hosting a big world's fair next year (in honor of Columbus' 500th anniversary), which they were happy, really happy, to promote.

The five nights of "Guitar Legends" took place in a spanking new outdoor auditorium amidst the construction site of Expo '92, but the great Spanish guitar traditions—the classical music of Andres Segovia, and the rich flamenco that comes from the area around Seville—were basically ignored here. This was about blues, jazz and a gaggle of aging rock stars, some of whom have never played a guitar in their lives, some of whom wouldn't even be considered legends in their own households. This was about British promoter Tony Hollingsworth and his Tribute Productions taking the extravaganza concept that has worked so well for charity events (Live-Aid, the Nelson Mandela thing, etc.) and using it for the simple matter of commerce, which is what it's really all about anyway.

The variety show aspect was real: Each night featured more-or-less one band (although certain headliners were allowed to bring along ringers) in front of which each star did three or four songs. A different musical director steered things each evening, and everything was swift and smooth: every show clocked in at just about two hours. Dave Edmunds fronted blues guys (B.B. King, Bo Diddley, Albert Collins, Robert Cray and Steve Cropper), George Duke steered jazzers (John McLaughlin, Stanley Clarke, Larry Coryell, Rickie Lee Jones and local flamenco hero Paco de Lucia), Phil Manzanera led one night of rock's geriatric crew (Bob Dylan, Keith Richards, Jack Bruce and Joe Cocker). Bruce Hornsby master-minded another (Robbie Robertson, Roger McGuinn, Richard Thompson, Roger Waters) and, in an unlikely half-hour of jazz standards with his New York club trio, gen-u-ine legend Les Paul and Brian May shepherded a crew of hard rockers (Steve Vai, Joe Satriani, Nuno Bettencourt and Joe Walsh).

Highlights: Paco de Lucia, as part of a Miles Davis tribute, bringing Joaquin Rodrigo's "Concierto de Aranjuez," which Davis and Gil Evans turned into *Sketches of Spain* 30 years ago, back home. McLaughlin, on acoustic guitar and brilliant, brilliant, brilliant. Robertson, in his first-ever solo appearance, rocking hard through three songs from his new album (with the band, which included the Miami Horns, augmented by two members of the Wild Magnolias Mardi Gras Indians and Ivan Neville) and, with his own raspy vocals doing nothing to wash-away Levon Helm, "The Weight." (Robertson worked really hard on his short set and it showed). Cocker, whom the Sevillians seemed to adore to start, was in fine form. And the emotional highlight: The two enormous standing ovations given to Les Paul.

The rest of it was fairly as-you'd-expect: Jack Bruce did Cream, with Manzanera as Clapton. McGuinn did the Byrds, with Hornsby as Crosby. Diddley did Diddley. Waters did Waters. Etcetera.

Oh yeah, what about Dylan and Richards? Dylan did a perverse out-of-tune what's-that-he's-singing? acoustic set: "All Along the Watchtower," "Boots of Spanish Leather," John Hiatt/Ry Cooder's "Across the Borderline" and the old Nat Cole hit, "Answer Me, My Love." Richards (with Cropper and Cray) joined Dylan for a silly "Shake, Rattle and Roll" and then shook, rattled and rolled through a few rock and soul oldies and the Stones' "Connection." The whole mess, including Jack Bruce, Dave Edmunds, Cray and Cropper, then exploded through a fairly fierce "Can't Turn You Loose."

"Guitar Legends" was available in many different forms: Live each night in Poland and Turkey, on a tape delay in parts of Europe, as a three-hour pay-per-view highlight film here last Saturday, etc. One imagines we haven't heard the last of it: Videos, TV specials, albums, who knows what else is coming.

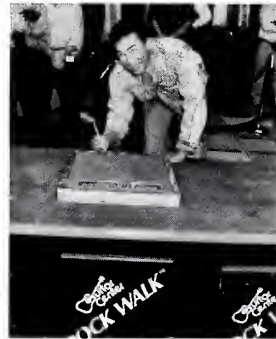
It all raises two interesting, and troubling, questions: Why should a big act (say Springsteen or Michael Jackson) tour, when in one night, billions of people can be reached via high-tech electronics? And why should anybody keep a good band together, when a pile of studio players and a guy like Dave Edmunds can give you Anyband?

Expo '92, like all world's fairs, plans to glimpse into the future. Was this preview event a glimpse into the pop music future? Darn tootin'.

By Randy Clark

IN CASE YOU DIDN'T KNOW-TICE:

My recently appointed position to this column has been stylized one step further by now becoming an outpost for Western information as well as various rock news. And what better way to kick off this new box, then by letting you all in on the latest from Hollywood's Rock Walk (not to be confused with the Walk Of Fame on Hollywood Blvd.). Sid Graumann started this tradition



Smokey Robinson



Chuck Norris, Rick Dees and Michael Bolton

in the '20s with actors' hands and footprints set in concrete in front of his Chinese Theater on Hollywood Blvd. Now for the music biz, the hands of notable musicians are set in cement in front of the Sunset Blvd. location of the Guitar Center, and for the last six years, an impressive array of famous digits have been immortalized even further. The latest to dip his hands, is legendary Motown artist **Smokey Robinson** in a ceremony held on Tuesday, Oct. 22. Congratulations to the Smokester... During his held-over concert performances at the Universal Amphitheatre, Michael Bolton and his "serious softball" team (the Bombers) played a fund-raiser for the L.A. Regional Food Bank against radio personality Rick Dees and his Demons to a food-can toting crowd, raising over 28,000 pounds of food for the local charity. By the way, Bolton's Bombers kicked Dees' Demons buns 14-5. Other mentionable attendants were Chuck Norris playing catcher for the Bombers, and Marla Maples in right field (for a couple of innings). Michael played second base. Dees' team hit the

game's only home run, hit by Fox-TV's *Studs* host, Mark DeCarlo. Go figure... And here's a name we don't hear very often—**Boy George** had to postpone a dance concert at the trendy L.A. club, Mayan, due to problems in obtaining visas into the country. The event will go off on November 27 in conjunction with an American tour. Oh, Boy!... On the road for the first time in two years, is two-time Grammy Award winner **Rickie Lee Jones** touring North America for two months, starting November 3 and 4 at San Francisco's Palace of Fine Arts...

4-SALE: Boogie-woogie rocker **Jerry Lee Lewis** has been rockin' down the house at the legendary Palomino Club in North Hollywood for years, and now releases *Jerry Lee Lewis: The Complete Palomino Club Recordings* as a two-CD/cassette package on Tomato/Rhino and should be a rockin' good time... **Joni Mitchell** is offering a 45-minute home-video comprised of eight pieces plus narrative and personal artwork, in a project she created and directed herself. *Joni Mitchell: Come In From The Cold* will be available November 5... **Led Zeppelin's** four-CD/cassette, 54-track box set *Led Zeppelin* is now the best selling box set to date with sales of almost two million units. A compilation of the band's nine albums plus a couple of unreleased tracks also contains a 36-page booklet, which makes Atlantic Records the undisputed king of re-released box sets...

COMING UP: Okay, news flash! The legendary band **Spinal Tap** will be holding auditions for a new drummer. After the band's recent reconciliation and appearance on the MTV Music Awards, they have decided to play live once again. Auditions will be held at the Los Angeles Coliseum Oct. 31, at noon... See ya there!... MTV will be airing their 10th anniversary special in November and will feature a performance by **Aerosmith** as well as personal appearances from **Michael Jackson** and **George Michael**. Additional superstar performances to be announced... **Paul McCartney's** new film *Get Back* will be at a theater near you this week as Capitol plans to release the entire McCartney catalog on CD starting with *Give My Regards To Broadstreet* in November, plus an album previously available only in the Soviet Union, *Choba B CCCP* a.k.a. *The Russian Album*, which contains classic rockers from the '50s and early '60s. The very busy and very rich McCartney's double CD *Tripping The Light Fantastic* has recently gone platinum, and his first classical LP *Liverpool Oratorio* has also recently hit the record stores. What with the send-up given to Paul on last Friday's *ABC's In Concert '91*, this could be the 50-year-old's biggest attempt at over-exposure since *The Beatles*... I don't know about you, but it's times like these that make me wonder how much we really lost in the slaying of John Lennon who would have turned 51, October 9... Happy Birthday John, wherever you are... we still miss you... next week...

WEST COAST



FACT OR...: Fiction Records and the Atlantic Group have joined together for the North American releases of albums by Die Warsau, a Chicago-based duo, and the English group Candyland. Die Warsau's *Big Electric Metal Bass Face* is out on Fiction/Atlantic, Candyland's *Suck It and See* is via Atco/EastWest.

MORE STATUES FOR YOUR MANTLE: Next year's MIDEM will feature a new twist: the first International Visual Music Awards, in association with SACEM, the French licensing society. Everybody can enter. By the way, the president of the Awards committee is none other than cinematic iconoclast Ken Russell.

DUB POETRY: Sony Music has opened a new video cassette duplication facility in Carrollton, Georgia. At the opening, Tommy Mottola, Sony Music prexy, said, "This represents the most advanced cassette duplication technology available." Nobody there argued.

IMG THEREFORE I AM: PolyGram and International Management Group have entered into an agreement by which IMG, through its TV and film division, Trans World International, will exclusively produce sports and entertainment videos to be marketed and distributed by PolyGram.

POP POP: ASCAP's 10th annual East Coast Pop Music Songwriters Workshop will be held on Dec. 7 at New York's Tramps. How do you get in to this free event? By sending a tape with two original songs, lyric sheets and a resume to ASCAP Pop Music Workshop, One Lincoln Plaza, New York, NY 10023.

HONORARIUMS: Robert J. Morgado, Warner Music Group chairman, was honored at the AMC Cancer Research Center's Humanitarian Award Dinner in New York last week, raising \$2 million for the Center's new Robert J. Morgado Fund... Also Ed Rosenblatt, president of Geffen Records, will be honored at "Prom Night '91," a gala charity event which will take place at the Hollywood Palladium on November 8. Proceeds from the event will go to the Neil Bogart Memorial Laboratories, a research facility for the treatment and cure of cancer, leukemia and AIDS. For more information, contact Sheila Witkin at (213)556-4733.

COURTSIDE: A New York Supreme Court justice has dismissed a complaint against ASCAP filed by HBO, citing a lack of merit to the complaint. ASCAP is not unhappy about this.... In a higher court, the RIAA is urging its members to contact the speaker of the Michigan House of Representatives and the chair of the Michigan Towns and Counties Committee to voice opposition to impending Michigan obscenity legislation. We say do it!

CORE VETS: Ricky Skaggs and BeBe & CeCe Winans will headline the "National Veterans Day Concert," airing on PBS on Nov. 8. Check those local listings!

SOFT TOUCH: Touch Tunes Corp., which, we've told you, brings you music through various 900 numbers, has signed new deals with Mercury Records, Sterling Publishing and *Jazziz* and *Spin* magazines. Ring, ring, ring.

Feet-Play

ON THE HEELS OF THEIR FIRST RELEASE ON independent Mansion Records, Chicago-based Artistic Feet has been invited to showcase at the 1991 CMJ Music Marathon in New York City (Oct. 30-Nov. 2). The event combines seminars held by industry professionals with live appearances by both signed and unsigned alternative acts. *Cash Box* has following the career of Artistic Feet for some time now, and this opportunity should give the group much deserved industry exposure.

Response to Artistic Feet's self-titled release has been tremendous. A great deal of support from both the A&M Records' Blues Traveler entourage and Vermont-based Phish (Elektra) has moved them from cult status on the Illinois college circuit into major markets throughout the Midwest, garnering a bevy of national press along the way.

TALENT REVIEW

Manhattan Transfer/Joey DeFrancesco

By Susan Schurman

UNIVERSAL AMPHITHEATRE, LOS ANGELES—It is hard to believe that this 19-year-old veteran, vocal jazz quartet (named after a 1925 novel by John Dos Passos about New York, founded by Tim Hauser in the late '60s, and reorganized in 1972 with Tim Hauser, Alan Paul, Cheryl Bentyne and Janis Siegel) started out with only a small cult/cabaret and European following before recording 11 albums, receiving 10 Grammy Awards and burgeoning in

popularity to reach capacity audiences everywhere.

On a promo tour for their new Columbia album *The Offbeat of Avenues*, Manhattan Transfer traveled halfway around the world from Istanbul to treat their excited Los Angeles fans to a delightful musical performance of vintage magnificence. A group whose material runs the gamut from the '20s to the '60s, including swing, doo-wop, be-bop, jazz scat, jazz fusion and pop bal-

lads, they specialize in presenting popular music as repertory music and total theater. Their stage act is a stunning mixture of costuming, choreography, lights, play acting and sophisticated vocal stylings.

As hot as their Deco costumes were bright, the group sang swinging, sizzling, sassy four-part harmonies in a medley of their best loved tunes, opening with the famed single, "Birdland." Winner of two Grammy Awards in 1981, "Birdland" is renowned for its "vocalese" arrangement, a theretofore little-known singing technique in which voices emulate the sound of jazz instrumental arrangements. The foursome wailed like the sax, blared like the trumpet and sparkled like the piano in "Count Basie," "Meet Benny Bailey," "Sing Joy Spring" and "To You" from the 1985 album *Vocalese* (winner of three Grammy Awards in 1986). They showcased their diversity with their *Cash Box* Top Ten hit remake of the old Ad Libs song "Boy from New York City" (from the album *Mecca for Moderns*, Grammy winner, 1981) which had the crowd clapping, bopping and hopping.

A spacy, dreamy, surreal journey through *The Offbeat of Avenues* (1991) with its cool bossa nova beat tracks, such as "Ten Minutes Till the Savages Come" and the snazzy "Confide in Me," rounded off an evening which the audience wished would go on forever. The scintillating South American rhythms sent them into a heartfelt standing ovation of admiration for a group whose unique harmonic blend and polished, consummate musicianship is of unmatched virtuosity.

MT struck gold with its band of superb musicians: Tony Campbell and Frank Calone on drums, Chris Hunter on reeds and sax, Alex Blake on bass and guitar, Jamie Glaser on guitar, and Yaran Gershovsky on keyboards.

Joey DeFrancesco, the opening act, attained a high level of musicianship with his mainstream jazz quartet (keyboard, drums, trumpet, guitar). His combo is at home with a wide range of styles from laidback and smooth to hot, steamy and intense. "Dr. Jekyll," (from their new album *Part Three*) a moody, poignant dedication to Miles Davis—with whom Joey toured at the age of 17 and from whom he received a personal trumpet mouthpiece—had Joey simultaneously doubling on organ and trumpet, an unusual juggling and aural feat.

Warrant

By Todd Murphy

UNIVERSAL AMPHITHEATRE, LOS ANGELES—October 16 saw the return of Columbia recording artists Warrant to Los Angeles. They exploded onto the stage in the midst of a very impressive pyrotechnic display that made one wonder if the Universal Amphitheatre was under attack. This high-powered assault lasted for over two hours, only slowing down for singer Jani Lane, to perform acoustic versions of the hits "I Saw Red" and "Heaven."

It was definitely a homecoming party for Warrant who started out by playing on the Sunset Strip in Hollywood. Lane appeared very happy to be home, taking time between songs to talk to the audience about whatever was on his mind. Acting like he was performing in front of a dozen or so of his best friends instead of a crowd of around 1,500 people, he not only spent time talking to the audience, but *in* the audience—jumping off the stage more than once to shake a few hands and party with whomever happened to be in the vicinity. Generally, the group seemed to be having the time of their lives and making sure that they were not the only ones having a good time. Their hit single, "Cherry Pie," was the thunderous encore.

It was a solid show from start to finish, not just for Warrant, but the opening acts as well. Trixter (MCA) and Firehouse (Epic) proved to be more than adequate as openers, firing up the crowd with strong sets featuring songs from both of their debut albums. If this wasn't enough, the ever-popular comedian, Pauly Shore, of MTV fame, performed two sets in between the bands' shows.

JAZZ

By Lee Jeske



HEY, TONY WILLIAMS AND JAN HAMMER, WHERE ARE YOU GOING NOW THAT YOU'VE FINISHED YOUR FIRST TOUR TOGETHER? "Beats us."

THEIR EYES ARE ON THE PRIZE: The Thelonious Monk Institute of Jazz has chosen 25 semifinalists in its fifth annual International Jazz Instrumental Competition. The first three contests were piano shootouts, which makes some sense, but last year they branched out into trumpets. This year, we're looking at saxophones. Over the weekend of November 22 & 23, these two-dozen-plus, one-reed wetters are going to gather at the Smithsonian and attempt to blow each other off the stage in the somewhat frightening presence of judges Benny Carter, Jimmy Heath, Branford Marsalis, Jackie McLean and Frank Wes. Each entrant will be asked to play two standards from a group of 10 they are required to learn by heart. By the end of the weekend, three of them will take home between \$18,000 (first prize) and \$3,000 (third prize) in scholarships.

The list of contestants, who come from nine countries, includes more than a few familiar names: Todd Williams, who played with Wynton Marsalis for a number of years; Igor Butman, who was one of the Soviet Union's leading saxophonists before he emigrated a few years ago and Tim Warfield and Herb Harris III, who, like Williams, are on that good *Tough Young Tenors* album.

The winners of the first four competitions, by the way, were keyboardists Marcus Roberts, Joey De Francesco and Ted Rosenthal, and trumpeter Ryan Kisor, who already has a Columbia Records deal.

THEY'VE ALREADY GOT THE PRIZE: The Lila Wallace-Reader's Digest Fund just bestowed a juicy \$2,285,450 grant on National Public Radio to help finance a series of jazz programs. Among the projects: *Wynton Marsalis: Making the Music*, a 26-hour series of programs tracing jazz history through the viewpoint of the outspoken trumpeter (who, by the way, just turned 30 years old!); *Dizzy's Diamond*, a 13-part series dedicated to Dizzy Gillespie, who will turn 75 next year; and the continued good health of the *American Jazz Radio Festival*, which presents weekly jazz concerts. That makes more than \$7 million that the Lila Wallace-Reader's Digest Fund has doled out to jazz; nothing to sneeze at.

MASTER KEYS: The Village Vanguard, the world's most famous jazz club, has put its piano up for sale. Now the piano hasn't been there as long as the club has—the club is in its 56th year—but it has been there for 13 years, and it was picked out by Bill Evans and the Vanguard's late owner Max Gordon, and it has been tickled or pounded by the likes of McCoy Tyner, Chick Corea, Herbie Hancock, Cecil Taylor, Horace Silver, Keith Jarrett, Tommy Flanagan and Harry Connick Jr. How much will

ON JAZZ

it set you back? They're not telling, but if you want it, call owner Lorraine Gordon at the club and make her an offer.

BOPPING AROUND: Did you know that the Moscow Circus, which is currently on tour here in America (they'll be on Broadway from Nov. 5-Jan. 5), is playing music they commissioned from that cool, downtown drum man Bobby Previte? Now you do. Previte's Moscow Circus music is due on album soon from Gramavision.... Drummer Alphonse Mouzon won his former label Optimism's appeal of some legal wrangling, which means that Mouzon's four Optimism albums are now owned by him and his own Tenacious Records, which will re-release them. Optimism also must release some \$28,000 to Mouzon.... WBGO's weekly blues program, *Bob Porter's Portraits in Blue*—which is heard on 40 NPR stations—is celebrating its 10th anniversary. New York's Blue Note jazz club just passed the same milestone.

Teddy Edwards, a vastly under-recorded West Coast tenor saxophone veteran, has signed a deal with Antilles. Tom Waits sings two songs on the new album, *Mississippi Lad*. It was Waits, in fact, who steered Antilles to Edwards; Edwards has toured with Waits numerous times.... Another somewhat legendary tenorist, Joe Henderson, has signed with Verve.... I'd like to say something nice about Harry Connick Jr.'s new album, *Blue Light, Red Light*, so I'll say this: his singing really is improving by leaps and bounds. I won't comment on his songwriting, which the album spotlights.

Stuart Troup, a veteran jazz journalist, and Al Davis, a veteran jazz publicist, have joined their talents and created Troup/Davis Inc., a jazz booking and management company. Jazz needs all the good booking agents and managers it can get its hands on. Troup/Davis can be found at 12 W. 31st St., New York, NY 10001 (212-594-6487).... That excellent tenor saxophonist Ricky Ford, whose career has seemingly been stuck in neutral here in America, has obviously made an impression in France. He'll be the subject of an hour-long documentary directed by French filmmaker Francoise Gazio and her Salto Productions.... *Carnegie Hall Tonight*, which brings classical concerts taped at the New York landmark to NPR stations near you, will serve up some jazz just before the end of the year. It's an all-star show taped earlier this year with Dizzy Gillespie, Wynton Marsalis and a host of others.

It's not too early to make your plans for the 10th annual Duke Ellington Conference, which will take place in Copenhagen next May 28-31. Denmark, you know, likes its jazz. Likes it enough, in fact, to dole out \$30,000 every year to a deserving American jazz musician. It's the Jazzpar Prize, and this year it went to alto saxophonist Lee Konitz, as worthy a recipient as I can think of. Lee, whose playing has been growing ever more spare as the years have gone on, recently told me a story about a night he was playing with the Stan Kenton band. He stepped out in front of the band for his solo, but the rhythm section was grooving so hard, sounded so good, that he just got caught up in listening and didn't play a note; he just sat down after the requisite two choruses. He told me it was the best solo of his life. I believe he means it.

TOP 40 JAZZ ALBUMS

CASH BOX • NOVEMBER 2, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 **CURVES AHEAD** (GRP 9651) RIPPINGTONS 1 9
- 2 **OFFBEAT OF AVENUES** (Columbia 47079) MANHATTAN TRANSFER 2 9
- 3 **FOURPLAY** (Warner Bros. 26656) FOURPLAY 12 3
- 4 **BENEATH THE MASK** (GRP 9649) CHICK COREA 3 9
- 5 **BACK ON THE CASE** (GRP 9648) ACOUSTIC ALCHEMY 5 9
- 6 **FLIGHT OF THE COSMIC HIPPO** (Warner Bros. 26562) BELA FLECK & THE FLECKTONES 4 15
- 7 **BLUE LIGHT, RED LIGHT** (Columbia 48685) HARRY CONNICK JR. 7 3
- 8 **SAXUALITY** (Arista 8674) CANDY DULFER 6 19
- 9 **THE GERSHWIN COLLECTION** (GRP 2005) DAVE GRUSIN 15 3
- 10 **107 IN THE SHADE** (Epic 47979) ALEX BUGNON 14 5
- 11 **SHADOWS** (GRP 9654) DAVID BENOIT DEBUT
- 12 **ON THE TOWN** (Manhattan/Capitol 96687) RICHARD ELLIOT 21 3
- 13 **WORLD SINFONIA** (Tomato/Mesa-Bluemoon 79750) AL DI MEOLA 19 5
- 14 **ODDS OR EVEN** (Atlantic 82297) MIKE STERN 26 5
- 15 **OASIS** (GRP 9655) ERIC MARIENTHAL 22 5
- 16 **HEALING THE WOUNDS** (GRP 9638) CRUSADERS 9 25
- 17 **SWEET DEAL** (Elektra 61120) SADAO WATANABE 18 7
- 18 **PATRICE** (Warner Bros. 26659) MARK WHITFIELD 20 3
- 19 **COLLECTION** (GRP 9642) SPYRO GYRA 8 21
- 20 **KISS UNDER THE MOON** (Novus 3117) WARREN HILL 17 7
- 21 **BLUESIANA II** (Windham Hill Jazz 10133) BLUESIANA II 27 3
- 22 **LISTEN LOVE** (Mercury 848 532) JOHN LUCIEN 10 23
- 23 **PLAYGROUND** (BlueNote 95480) MICHAEL PETRUCCIANI 11 13
- 24 **TCHOKOLA** (Epic 47378) JEAN LUC PONTY 24 21
- 25 **STANDING ON FISHES** (Sonic Edge 80037) PHIL SHEERAN 32 3
- 26 **DANCE OF THE PHOENIX** (Verve Forecast/PolyGram 128) NESTOR TORRES DEBUT
- 27 **SAX APPEAL** (Warlock 2726) KIM WATERS 13 11
- 28 **HEARTS OF FIRE** (GRP 9653) NEW YORK VOICES DEBUT
- 29 **DREAM** (Windham Hill Jazz 0130) TUCK & PATTI 28 23
- 30 **KEEP THIS LOVE ALIVE** (GRP 9646) TOM SCOTT 16 17
- 31 **MIDNIGHT IN SAN JAUN** (Warner Bros. 26293) EARL KLUGH 30 29
- 32 **NEW YORK REUNION** (Chesky JD51) MCCOY TYNER 23 11
- 33 **COLLECTION** (GRP 9645) LEE RITENOUR 31 19
- 34 **DAVE KOZ** (Capitol 91643) DAVE KOZ 33 41
- 35 **SIGNS OF LIFE** (Antilles/Island 848 634) PETER APFELBAUM & THE HIEROGLYPHICS ENSEMBLE 25 11
- 36 **TRIBAL TECH** (Relativity 88561-1049-2) SCOTT HENDERSON/GARY WILLIS 35 23
- 37 **GREENHOUSE** (GRP 9630) YELLOW JACKETS 34 35
- 38 **ASHES TO ASHES** (Warner Bros. 26138) JOE SAMPLE 37 50
- 39 **LIVE** (Arista 8613) KENNY G 38 39
- 40 **FREE PLAY** (A&M 5355) EDUARDO DEL BARRIO 29 7



STREET BEAT

By Bryan (B-Style) DeVaney

RAP NEWS/WHAT'S GOIN' ON: Cold Chillin'/Warner Bros. recording artist, Big Daddy Kane's upcoming album *Prince Of Darkness*, is scheduled for release at the end of October. Hype cuts on his album are "Float," "Troubled Man" and "Come On Down" (featuring Q-Tip and Busta Rhymes)... Rap A' Lot recording artists The Geto Boys and Ice Cube recently finished recording a hype St. Ides commercial that will hit the air at any time... Ruthless/Epic Recording artists Who Am I? are currently scheduling local record store appearances to promote their debut album, *Addictive Hip-Hop Muzick*, be on tha' lookout!... Profile Recording artist DJ Quik, has recently recorded his answer to Tim Dog's "Fu*k Compton," that will be featured on his second album that is currently being recorded... Look out for Def Jam recording artists Nice N' Smooth to perform on the television hit, *In Living Color*... Public Enemy's performance on *Saturday Night Live* brought the program its highest rating in three years... Scarface from the Geto Boys has just released a solo album titled *Mr. Scarface Is Back*... Under the terms of the agreement between Select and Elektra Entertainment, Elektra, will not have anything to do with AMG's *Bit'n Betta Have My Money* album, which is expected to be on the streets around October 28th.



Salt N' Pepa were recently at the Westbury Music Fair (immediately after their October 2nd performance) receiving gold records for their number one crossover hit "Do You Want Me." Pictured (l-r) are: Sandy Denton (Pepa); Eddie O'Loughlin, president, Next Plateau Records, Inc.; Deidre Roper (Spin); Ed Lover, MTV; Darryl Brooks, manager; Cheryl James (Salt); and Hurby "Luv Bug" Azor, producer.



Priority Records artist Ice Cube put the finishing touches on his upcoming album *Death Certificate*, due for Halloween release. Shown at his company, Street Knowledge Productions, from left, are: Priority co-owner Mark Cerami; Ice Cube attorney Lee Young; Ice Cube; Ice Cube manager Pat Charbonnet; and Priority president Bryan Turner.



Elektra Entertainment recording artists Brand Nubian are seen here on location in New York City during the filming of their "All For One" video. Pictured (l-r) are: Grand Puba Maxwell, Brand Nubian; Kevin Bray, director; Sadat X, Brand Nubian; Lord Jamar, Brand Nubian.

TOP 30 RAP ALBUMS

CASH BOX • NOVEMBER 2, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks

1	APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	1	3
2	LOW END THEORY (Jive 1418)	Tribe Called Quest	14	3
3	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	DEBUT	
4	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	2	7
5	SONS OF THE P (Tommy Boy 1045)	Digital Underground	DEBUT	
6	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	4	15
7	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	6	20
8	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	3	15
9	BOYZ IN THE HOOD (Owest/Warner Bros. 26643)	Soundtrack	7	13
10	AS RAW AS EVER (Epic 47310)	Shabba Ranks	12	17
11	NATURE OF A SISTA' (Tommy Boy 1035)	Queen Latifah	5	7
12	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	8	13
13	MR. SCARFACE IS BACK (Priority 57167)	Scarface	DEBUT	
14	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	9	22
15	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	11	7
16	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	16	15
17	QUIK IS THE NAME (Profile 1402)	D.J. Quik	10	34
18	ACT LIKE YOU KNOW (First Priority/Atlantic 91736)	MC Lyte	20	5
19	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	15	13
20	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	13	5
21	STRAIGHT CHECKN'EM (Orpheus/Epic 47926)	Compton's Most Wanted	18	13
22	FACE THE NATION (Elektra 61206)	Kid N' Play	25	3
23	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	17	15
24	BRAINSTORM (Capitol 96337)	Young M.C.	19	9
25	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	24	15
26	NU NIGGAZ ON THE BLOK (Priority 57163)	415	DEBUT	
27	STRAIGHT FROM THE HOOD (Priority 7063)	Various Artists	27	5
28	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	23	54
29	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	28	15
30	BLACK'S MAGIC (Next Plateau 1019)	Salt N' Pepa	30	13

TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 2, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks

1	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	1	12
2	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	2	13
3	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	3	3
4	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	4	4
5	CHECK THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	5	5
6	O.P.P. (Tommy Boy 988)	Naughty By Nature	6	16
7	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	7	10
8	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	8	11
9	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	9	13
10	FLY GIRL (Tommy Boy 991)	Queen Latifah	10	14
11	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	11	6
12	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	12	11
13	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	13	10
14	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	14	3
15	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	15	3
16	GLORY (Atlantic 4-98740)	Yomo & Maulke	16	3
17	SOBB STORY (Elektra 66545)	Leaders Of The New School	17	6
18	HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)	Def Jef	18	6
19	YOU WANT BASS (Cheeta 9507)	D.J. Majic Mike & M.C. Madness	19	3
20	DEFINITION OF A KING (Bahia/RCA 62002)	2 Kings In A Cipher	20	8
21	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	21	3
22	CONFUSED (Ruffhouse/Columbia 78-73871)	Larry Larr	22	10
23	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt N' Pepa	23	4
24	TRAPPED (Interscope 96281)	2 Pac	24	3
25	THROW YOUR HANDS IN THE AIR (Hollywood Basic 66546)	Raw Fusion	21	9
26	FOR THE FUNK OF IT (Epic 73952)	Above The Law	26	3
27	A ROLLER SKATING JAM NAMED "SATURDAYS" (Tommy Boy 990)	De La Soul	27	15
28	A GROOVE (THIS IS WHAT YOU RAP 2) (Slammin'/Quark-254)	The Jaz	DEBUT	
29	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	29	2
30	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	30	12

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

HISTORIC APOLLO THEATRE Plays Host To 1991 Lou Rawls Parade Of Stars Telethon: There will be an illustrious lineup of entertainers when Lou Rawls brings his holiday television special to the historic Apollo Theatre in Harlem for the first time in its 12-year history.

Parts of the annual event, which benefits the United Negro College Fund (UNCF), will originate from the Apollo, the landmark theater that has served as a springboard for many black entertainers. Featured celebrity entertainers will include Bill Cosby and Melba Moore — and rising stars such as Color Me Badd.

This year's star-studded show will air on Saturday, Dec. 28, to continue the drive to raise much-needed funds for the 41 private, historically black colleges and universities represented by the College Fund.

Superstars Kool Moe Dee, Freddie Jackson and Avery Brooks will be showcased along with the Boys Choir of Harlem, gospel great Shirley Caesar, the Rev. Jesse Jackson and other celebrated personalities.



Pictured (l-r) are: Bill Cosby, Melba Moore and Freddie Jackson.



Pictured at the video shoot for MCA recording artist Jeff Redd's upcoming release "You Called And Told Me" are Tommy Davidson, Halle Berry and Jeff Redd.



EastWest Records top female vocal group En Vogue were hosts at a special reception in their honor sponsored by Coca-Cola USA during the Congressional Black Caucus Legislative weekend held recently in Washington, D.C. Pictured (l-r) are: Dawn Robinson, En Vogue; Maxine, En Vogue; Greg Anthony, first-round draft pick for the New York Knicks; Terry Ellis, En Vogue; Congressman Mike Espy, (D-Miss); and Cindy Herron, En Vogue.

TOP 75 R&B ALBUMS

CASH BOX • NOVEMBER 2, 1991

- 1 APOCALYPSE 91...THE ENEMY STRIKES** (Def Jam/Columbia 47374) Public Enemy 1 2
- 2 DIAMONDS & PEARLS** (Paisley Park/Warner Bros. 25379) Prince 2 2
- 3 UNFORGETTABLE** (Elektra 61049)(P) Natalie Cole 3 19
- 4 SPORTS WEEKEND** (Luke/Atlantic 91720) 2 Live Crew 8 2
- 5 NAUGHTY BY NATURE** (Tommy Boy 1044) Naughty By Nature 4 7
- 6 COOLEYHIGHHARMONY** (Motown 6320)(G) Boyz II Men 5 23
- 7 WE CAN'T BE STOPPED** (Rap-A-Lot/Priority 57161) Geto Boys 6 16
- 8 COLOR ME BADD** (Giant 24429) Color Me Badd 7 13
- 9 WBBB-BOOTCITY (REMIX ALBUM)** (MCA 10345) Bell Blv DeVoe 10 8
- 10 RITUAL OF LOVE** (Warner Bros. 26320) Karyn White 12 6
- 11 THE POWER OF LOVE** (Epic 46789)(P) Luther Vandross 11 25
- 12 PEACEFUL JOURNEY** (Uptown/MCA 10289) Heavy D. & The Boyz 14 16
- 13 NIGGAZ4LIFE** (Priority 57126)(P) N.W.A. 13 21
- 14 OF THE HEART, OF THE SOUL AND OF THE CROSS** (Gee Street/Island 510276) P.M. Dawn 23 2
- 15 THE COMFORT ZONE** (Wing/Mercury 843522) Vanessa Williams 15 9
- 16 LOW END THEORY** (Jive 1418) Tribe Called Quest 20 4
- 17 ALWAYS MY LADY** (MCA 10198) Jodeci 24 20
- 18 AS RAW AS EVER** (Epic 47310) Shabba Ranks 19 18
- 19 CAN YOU STOP THE RAIN** (Columbia 46823) Peabo Bryson 16 18
- 20 DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 18 16
- 21 BOYZ N' THE HOOD** (Qwest/Warner Bros. 26643) Soundtrack 9 15
- 22 HOMEBASE** (Jive/RCA 1392) D.J. Jazzy Jeff & The Fresh Prince 22 15
- 23 PURE POVERTY** (Profile 1415) Poor Righteous Teachers 21 7
- 24 BURNIN'** (MCA 10439) Patti LaBelle 27 2
- 25 PRIME OF MY LIFE** (Philadelphia International/Zoo 11006) Phyllis Hyman 25 15
- 26 GOOD WOMAN** (MCA 10329) Gladys Knight 26 16
- 27 ACT LIKE YOU KNOW** (First Priority/Atlantic) MC Lyte 28 5
- 28 SONS OF THE P** (Tommy Boy 1045) Digital Underground DEBUT
- 29 EMOTIONS** (Columbia 47980) Mariah Carey 45 4
- 30 PUT ME IN YOUR MIX** (A&M 5377) Barry White 34
- 31 NATURE OF A SISTA** (Tommy Boy 1035) Queen Latifah 17 7
- 32 QUIK IS THE NAME** (Profile 1402)(G) D.J. Quik 32 36
- 33 MR. SCARFACE IS BACK** (Priority 57167) Scarface DEBUT
- 34 DERELICTS OF DIALECT** (Def Jam/Columbia 47369) 3rd Bass 30 18
- 35 NU NIGGAZ ON THE BLOKKK** (Priority 57163) 415 38 2
- 36 M.C. BREED & D.F.C.** (S.D.E.G./Ichiban 4103) M.C. Breed & D.F.C. 36 15
- 37 MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291)(G) Stevie Wonder 34 21
- 38 THE EVOLUTION OF GOSPEL** (Perspective/A&M 1000) Sounds of Blackness 40 19
- 39 O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)(G) Ice - T 37 23
- 40 POWER OF GREAT MUSIC** (Warner Bros. 26700) James Ingram 42 4
- 41 HI-FIVE** (Jive/RCA 1328)(G) Hi-Five 35 49
- 42 MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528) Keith Washington 39 27
- 43 GREATEST HITS VOL. 1** (MCA 10434) New Edition 46 2
- 44 PRIVATE LINE** (East West/Atlantic 91777) Gerald Levert DEBUT
- 45 AIN'T A DAMN THING CHANGED** (RAL/Columbia 47373) Nice & Smooth 47 5
- 46 THE RULER'S BACK** (Def Jam/Columbia 47372) Slick Rick 43 16
- 47 I NEED A HAIRCUT** (Cold Chillin'/Reprise 26648) Biz Markie 41 8
- 48 FACE THE NATION** (Elektra 61206) Kid N' Play 52 4
- 49 SET THE NIGHT TO MUSIC** (Atlantic 82321) Roberta Flack 44 5
- 50 STRAIGHT CHECKN 'EM** (Orpheus/Epic 47926) Compton's Most Wanted 50 14
- 51 THE FORCE BEHIND THE POWER** (Motown 6316) Diana Ross 31 6
- 52 I'M ON YOUR SIDE** (Arista 8578) Jennifer Holiday 53 13
- 53 MIXED EMOTIONS** (MCA 10383) David Peaston DEBUT
- 54 SHOW ME WHAT YOU GOT** (Mercury 510494) Marvin Sease 54 2
- 55 ONE OF MANY NIGHTS** (Tabu/A&M 4003) S.O.S. Band 55 4
- 56 BRAINSTORM** (Capitol 96337) Young M.C. 48 10
- 57 COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318)(P) Another Bad Creation 51 36
- 58 IN CONTROL VOL. 2** (Warner Bros. 26257) Marley Marl 60 2
- 59 LET THE BEAT HIT EM** (Columbia 46035) Lisa Lisa & Cult Jam 29 9
- 60 FULLY LOADED** (Bust It/Capitol 92996) Oaktown's 3.5.7 57 4
- 61 SPECIAL** (A&M 5347) Vesta 56 15
- 62 MUNCHIES FOR YOUR BASS** (Profile 1411) Nemesiis 61 14
- 63 DADDY'S LITTLE GIRL** (Def Jam/Columbia 44031) Nikki D 59 7
- 64 ROPE A DOPE STYLE** (Atlantic 82164)(G) Levert 58 50
- 65 WHAT YOU SEE IS WHAT YOU SWEAT** (Arista 8628) Aretha Franklin 49 16
- 66 DAMIAN DAME** (LaFace/Arista 26000) Damian Dame 68 22
- 67 BRAND NEW HEAVIES** (Delicious Vinyl 422 846874) Brand New Heavies 69 30
- 68 LATIN ALLIANCE** (Virgin 91625) Latin Alliance 64 11
- 69 VOCALLY PIMPIN'** (Ruthless/Epic 47934) Above The Law 65 14
- 70 SOBB STORY** (Elektra 8345-2) Leaders Of The New School 72 16
- 71 ALL FOR ONE** (Elektra 60946-2) Brand Nubian 71 41
- 72 THE ONE** (Select 21640) Chubb Rock 66 23
- 73 THE POWER OF RHYTHM** (Epic 48667) B.G. The Prince Of Rap 67 6
- 74 MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)(P) L.L. Cool J 70 56
- 75 NEW JACK CITY** (Giant 24409)(P) Soundtrack 63 33

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Jodeci



TO WATCH: Public Enemy #55



HIGH DEBUT: Vanessa Williams #72

CASH BOX • NOVEMBER 2, 1991

		Total Weeks Last Week ▼
1	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci 4 11
2	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men 1 12
3	O.P.P. (Tommy Boy 988)	Naughty By Nature 3 14
4	EMOTIONS (Columbia 73977)	Mariah Carey 2 10
5	HOUSE CALL (Epic 49K-73929)	Shabba Ranks 11 12
6	KEEP ON LOVING ME (EMI50365)	O'Jays 10 15
7	TENDER KISSES (Capitol 44680)	Traci Spencer 8 14
8	ROMANTIC (Warner Bros. 19319)	Karyn White 5 12
9	WORD TO THE MUTHA (MCA 451637)	Bell Blv DeVoe 9 13
10	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band 14 11
11	FUN DAY (Motown 7-2127)	Stevie Wonder 12 10
12	FEELS LIKE ANOTHER ONE (MCA 54225)	Pattie LaBelle 13 6
13	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame 16 10
14	D-O-G ME OUT (Uptown/MCA 5415)	Guy 6 12
15	I'LL TAKE YOU THERE (Capitol 44749)	18 6
	BeBe & CeCe Winans Featuring Mavis Staples	18 6
16	PUT ME IN YOUR MIX (A&M 75021 7288-2)	Barry White 19 7
17	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday 15 14
18	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer 17 12
19	FLY GIRL (Tommy Boy 991)	Queen Latifah 22 10
20	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker 41 4
21	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable 29 5
22	PRIVATE LINE (East West/Atlantic 98705)	Gerald Levert 36 4
23	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz 28 5
24	I WANT YOU (Capitol 44733)	Marc Nelson 24 9
25	26	
26	THE PRESSURE PT. 1 (Perspective/A&M 1205)	Sounds Of Blackness 25 7
27	YOU'RE A VICTIM (RCA 62057-4)	Gene Rice 26 11
28	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play 27 7
29	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams 20 14
30	SUPER WOMAN (MCA 854219)	Gladys Knight 32 9
31	CLOSER TH CLOSE (Columbia 38-73925)	Peabo Bryson 33 6
32	LOVE CRAZY (Reprise 26545)	Atlantic Starr 42 4
33	SAVE ME (Elektra 66513)	Lisa Fischer 7 13
34	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)(MCA 54170)	Tony! Toni! Tone! 37 7
35	GONNA CATCH YOU (SBK 07365)	Lonnie Gordon 31 8
36	WHEN IN LOVE (First Priority 98715)	M.C. Lyte 46 9
37	LOOK WHO'S LOVING ME (Atlantic 4-87618)	The Escoffery's 40 4
38	LET'S TALK ABOUT SEX (Next Plateau)	Salt-N-Pepa 35 8
39	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	Diana Ross 39 8
40	2 LEGIT 2 QUIT (Capitol 79005)	Hammer 50 2
41	GET OFF (Paisley Park/Warner Bros. 25379)	Prince 21 16
42	AFTER THE DANCE (Warner Bros. 4-19184)	Fourplay Featuring El DeBarge 45 4
43	RING MY BELL (Jive/RCA 42023)	D.J. Jazzy Jeff & The Fresh Prince 55 5
44	GOOD TIME (Virgin 4-98735)	Ziggy Marley & The Melody Makers 48 5
45	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies 38 19
46	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross 30 17
47	SET THE NIGHT TO MUSIC (Atlantic 4-87607)	Roberta Flack With Maxi Priest 57 4
48	DOUBLE GOOD EVERYTHING (Dpro-05414)	Smokey Robinson 56 3
49	LIVING IN CONFUSION (Zoo 14023)	Phyllis Hyman 51 5
50	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson 59 2
51	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT (MCA 54227)	
	Ready For The World	64 2
52	I ADOR MI AMOR (Giant 4943)	Color Me Badd 23 15
53	SOMEONE ELSE'S EYES (Arista 2350)	Aretha Franklin 54 5
54	YOU SAID, YOU SAID (Laface/Arista 2-4003)	Jermaine Jackson 80 2
55	CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy 62 4
56	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth 52 6
57	TEARDROPS (Mercury 868 682-4)	Small Change 49 11
58	PAIN (GRP 3042)	Voyce Boxing 53 6
59	AIN'T NO WAY (Columbia 38-73995)	Cheryl Pepsil Riley 73 3
60	THE WHISLTLE SONG (Virgin 4-98762)	Frankle Knuckles 61 2
61	EVERYTIME MY HEART BEATS (SBK 07371)	Riff 63 2
62	WHERE WERE YOU (Columbia 74010)	Lisa Lisa & Cult Jam 65 5
63	DO YA (A&M 75021-72870)	Vesta 71 4
64	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B 47 19
65	KISS YOU BACK (Tommy Boy 993)	Digital Underground 67 3
66	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	Cherrell 75 3
67	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	Tevin Campbell 79 2
68	YOU'RE THE ONE (Columbia 73969)	Surface 60 10
69	AFTER THE SUMMER'S GONE (RCA 62051)	P.C. Quest 66 5
70	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger 93 2
71	MAKIN' HAPPY (Mercury 868 762-4)	Crystal Waters 72 4
72	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams DEBUT
73	GIVE A LITTLE LOVE (Atlantic 4-87662)	Levert 77 5
74	CHECK THE RHIME (Jive 42011)	Trlbe Called Quest 78 3
75	SET ADRIFT ON MEMORY BLISS (Geo Street/Island 6690)	P.M. Dawn DEBUT
76	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	69 6
	Biz Markie	69 6
77	CHANGE (Arista 2362)	Lisa Stansfield DEBUT
78	LET THERE BE LOVE (Elektra ED-5574)	Shirley Murdock 83 3
79	YOU'RE THE ONE (Reprise 19175)	Ex-Girlfriend DEBUT
80	I'M HOOKED (Bust It/Capitol 44751)	Tim Owens DEBUT
81	STREET OF DREAMS (Charisma 4-)	Nia Peeples DEBUT
82	STAY THIS WAY (Delicious Vinyl 6-697)	Brand New Heavies 88 2
83	KEEP IT IN YOUR PANTS (Capitol 15777)	Young M.C. 58 5
84	DO IT TAM TAM (Island 868-738-4)	Tam Tam 76 5
85	STRING (MCA 54125)	David Peaston 91 2
86	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend 43 18
87	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston 74 15
88	FACTS OF LIFE (Giant/Reprise 4-19231)	Danny Madden 81 6
89	I'M GONNA BE THE ONE (Scotti Bros. 5293)	Carl King DEBUT
90	DON'T WANNA CHANGE THE WORLD (PIR/Zoo 14005)	Phyllis Hyman 44 18
91	SMALL THING (RAL/Columbia 73849)	New Kirk 70 12
92	YOURS TRULY (Motown 2125)	Yours Truly DEBUT
93	I'M STILL WAITING (Giant/Reprise 19230)	Johnny Gill 68 10
94	GOOD VIBRATIONS (Interscope/East West 4-98764)	84 8
	Marky Mark & The Funky Bunch/Loleatta Holloway	84 8
95	YOU ARE EVERYTHING (Bust It/Capitol 44754)	Special Generation 92 3
96	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans 82 21
97	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz 86 18
98	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam 97 20
99	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)	De La Soul 94 12
	Vesta	85 21
100	SPECIAL (A&M 75021-53471)	

The square bullet indicates strong upward chart movement

GOSPEL MUSIC

Six Flags Mountain Park Site Of Gospel Music Extravaganza

By Tim A. Smith

CALIFORNIA'S SIX FLAGS MAGIC MOUNTAIN PARK will never be the same after being enthralled by the pulsating sounds of gospel music. The occasion; the recently held, second annual Six Flags Magic Mountain Gospel Music Extravaganza. This year, the conclave of concerts were sponsored by Pine Sol, Coca Cola, Sparrow Records, and Warner/Reprise Records.

Artists performing included Take 6, Tramaine Hawkins, the West Angeles Church of God in Christ Mass and Angelic Choirs and Richard Smallwood.

Vicki Mack Lataillade of Sparrow Records and Yvonne Cole of Six Flags Magic Mountain Park were the braintrust behind this extraordinary event.



Tramaine Hawkins

"It was total excitement," explains an exuberant Lataillade. "Over 27,000 people entered the park that day and a majority of them came to see and hear gospel music and the artists."

That fact can easily answer the question as to why each artist performed before standing room and/or near standing room only audiences.

"It was incredible," says Lataillade. "The kids from the Angelic Choir performed skits that had the audience on the edge of their seats. Take 6 was just phenomenal. Everyone just went berserk over them. They received such a thunderous standing ovation, that they had no other alternative than to return and render an encore performance."

Adding luster to an already eventful day was a star-studded guest reception that was given in conjunction with the concert. The reception attracted those from all facets of the entertainment industry.

Spotted among the crowd of stars were recording artists such as Philip Bailey of Earth, Wind & Fire; the latest R&B crooning sensation, Keith Washington; Atlantic Starr; jazz sax man, Gerald Albright; Stevie Wonder; Gladys Knight; Sandra Crouch; husband and wife duo Nicholas; Altitude; Patrick Henderson; members of Command Records' Jackson Family; radio personalities Reginald Utley, KMAX; John and Vernia Philips, WTYM; and Edna Tatum, WGER; pastor Jean Perez; and Bella Meese, from the office of California Governor Pete Wilson.

The current crest of popularity gospel music has been riding has been a key ingredient in venues such as Six Flags responding with open arms to the concept of incorporating and exposing gospel music within the scope of its daily operations.

Will there be more events of this nature in secular venues similar to Six Flags? "Yes," says Lataillade. "Our event was very successful. It completely outdistanced what we did with the initial endeavor. Because of the success of this year's event, we have gone ahead with plans to make this an annual affair."

The Six Flags Magic Mountain Gospel Extravaganza was a monumental step for gospel music. According to Lataillade, "This event was important for the gospel music industry as a whole. Through the number of people that entered the park, the sold-out concerts and the overall excitement generated, it showed that gospel isn't only good music, but good business."

THE GOSPEL BEAT

By Gregory S. Cooper

INDUSTRY EXECUTIVE MOSES DILLARD, who has formerly led Bible studies at the Tennessee State Penitentiary has gone behind the prison walls to record an album with four inmates on the Warner/Alliance label. Entitled *New Faith*, also the name of the group, the album is produced by Dillard and Jesse Boyce. All proceeds have been earmarked toward victim retribution and the formation of other prison music ministries. *New Faith* is slated for release in January 1992.

BENSON ADDS NEW BLACK GOSPEL STAFF—Teresa Hairston, A&R and marketing director for Black Gospel at Benson, has announced that Bill Lee and Deborah Onyewuchi have joined the black gospel division. Lee, who serves as new coordinator of Black Gospel Radio Promotions, is a graduate of Geneva College with a degree in broadcast journalism. Onyewuchi, known in the industry as "Debbie O.," is the public relations/A&R coordinator and brings a strong media and PR background to Benson.

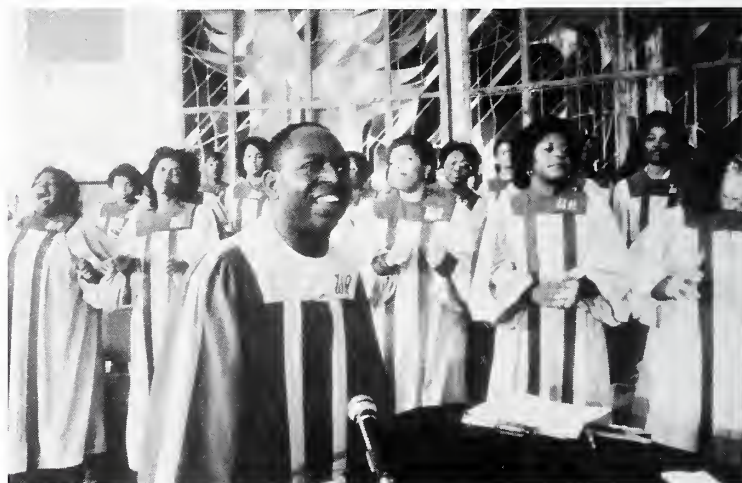
MAN SEEKS SHARE OF JAMES CLEVELAND'S ESTATE—R&B record producer Andre McIssac Cleveland, asserted at a recent press conference held in Los Angeles, that he is the adopted son of the late "King of Gospel" and is entitled to half of the Cleveland estate, estimated to have a minimum value of \$6 million. La Shone, listed in Cleveland's trust document as his only biological daughter, was left \$100,000. Andre Cleveland, described as Cleveland's "friend and godson," was allocated only \$10,000. Other beneficiaries include family members, Cornerstone Church and G.M.S.A.

WITNESS GROWTH: TINA BROOKS AND YOLANDA HARRIS have accepted the call to further their ministry and are embarking on new adventures. Newcomers to Witness are Lizz Lee and Lou McGowan, both from Detroit with strong musical backgrounds respectively. The new Witness line-up is preparing for an extensive fall tour and will first hit the road in New Orleans.

WEDDING BELLS RANG recently for one of Christian music's best loved singer/songwriters, Michele Wagner and husband Gregg Jacobsen. The Cleveland Yacht Club was the setting for the reception. "A Heart That's Free" is Wagner's cutting release on the Benson label. The Jacobsens will reside in Lakewood, Ohio.



CAUGHT BACKSTAGE! Pictured from (l-r) are: O'Landa Draper, Word recording artist; Gil Few, vice president in charge of sales, Spectra Inc.; and George W. Stewart, director of Black Gospel, Spectra, Inc., as they pose backstage with former BC&M member Rev. Lawrence D. Thomison. Thomison's *Live* recording on the New Haven Records label will be distributed by Spectra Incorporated.



Patrick Henderson and The West Angeles Church of God in Christ Mass Choir & Congregation also appeared at Six Flags Magic Mountain.

SONGS OF PRAISE

■ WANDA NERO-BUTLER: *Live in Atlanta (Light)*

Butler's last album is still enjoying chart success. This one should be no exception. This highly energized session, recorded live in Atlanta, features the powerful vocal chords Butler has been blessed to possess, backed by a conglomeration of Atlanta's best singers. The power and energy generated during the session makes listening to this album a delight, leaving the feeling of being right here, sitting on the front row.

Wanda
Nero-Butler



Marion
Williams



■ MARION WILLIAMS: *Strong Again (Spirit Feel)*

Williams, a former Clara Ward Singer from the traditional school of music who revolutionized gospel singing with her renditions of "Standing Here Wondering" and "Surely God Is Able," once again discovers new resources in the gospel blues. Ms. Williams has dissolved the lines between folklore and high art with her expressive capacity ranging from Dr. Watts hymns to the spirituals like "Motherless Child" and "In My Heart" to altar calls like "Just As I Am" to the melancholy of "God Bless The Child." No gospel singer has exhibited such mastery of this archaic style.

■ TERRY GIBBS: *What A Great Day (Morning Gate)*

Terry Gibbs, whose initial claim to fame came in the country music avenues, has come over to the gospel medium, releasing some critically acclaimed albums. This one is no exception. Gibbs' down-home vocal approach sprinkled with a touch of soul, goes over well with the strong material included here. This album should garner gospel as well as country airplay.

Terry
Gibbs



Christ
Church
Choir



■ CHRIST CHURCH CHOIR: *Hand In Hand (Star Song)*

The choir that shook the house down with Carmen and Commissioned, goes out on their own with this debut project. Nice variety of praise and worship along with flat out gospel material, makes this project musically well-rounded. Black gospel followers will be familiar with the cuts "Oh The Blood" and "In This House."

■ WASHINGTON: *Serious (Frontline)*

On this, his sophomore release, Washington does less rapping and more singing, yielding positive results. Washington's vocals are smooth and soulful, at times giving off a strong Luther Vandross effect. Nice mixture of ballads and jamming hip-hop sounds, graced by production from Tim Miner and crew keeps this album standing on its musical feet. Urban radio should jump on this one.

Washington



Mahalia
Jackson



■ MAHALIA JACKSON: *Mahalia Jackson*

Thirty-six gospel songs, hymns and spirituals of the traditional sound have been compiled, digitally remixed and remastered by Mark Wilder and produced by Nedra Olds-Neal. State of the art technology has brought again to the arena, Mahalia Jackson, the World's Greatest Gospel Singer. This collection of performances explores the rich musical repertoire of the African-American church experience.

TOP BLACK GOSPEL ALBUMS

CASH BOX • NOVEMBER 2, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

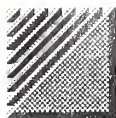
1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	1	18
2	WASH ME (Tyscot 1401)	New life Comm./John P. Kee	2	22
3	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	3	22
4	LIVES (Sparrow 1246)	Tramaine Hawkins	4	22
5	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	5	22
6	HE LIVES (Saboy 14807)	Shun Pace Rhodes	6	13
7	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogl.	8	22
8	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	7	16
9	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	9	22
10	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	11	22
11	PHENOMENON (Bellmark 71806)	Rance Allen	10	22
12	STATE OF MIND (BENSON 2553)	Commissioned	12	21
13	MAGNIFY HIM (Malaco 8011)	Keith Pringle	13	16
14	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	15	19
15	I AM PERSUADED (Benson 2727)	Fred Hammond	14	12
16	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	16	22
17	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	17	22
18	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	18	14
19	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernares	19	22
20	REMEMBER MAMA (Word 8447)	Shirley Ceasar	21	22
21	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	24	2
22	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	23	6
23	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	26	22
24	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	25	6
25	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	27	22
26	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	20	14
27	RETURN (WB / Alliance 4100)	Winans	22	22
28	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	28	22
29	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	30	22
30	YAFB WORK SHOP 89 (SOG 193)	Young Artists For Christ	29	22
31	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	31	22
32	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	34	22
33	HIGHER (Light 72031)	Beau Williams	35	22
34	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	36	22
35	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	32	22
36	I'LL TELL THE WORLD (Salvay/Malco 1480)	Myrna Summers	33	6
37	LIVE & BLESSED (I Am 08300)	Walt Whitman/Soul Children Of Chicago	DEBUT	
38	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	37	22
39	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	38	22
40	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	39	22

NEW RELEASES

1. MORE THAN YOU EVER IMAGINED (Benson CO2810)—Truth
2. MUSIC-2-GO (Word 901669529X)—Helen Baylor, Sandi Patti, Amy Grant, Rich Mullins, Bruce Carroll, Russ Taff, Julie Miller, Michael Omartian Wes King & Deniece Williams
3. CHAGALL GUEVARA (Sparrow SPC-1309)—Chagall Guevara
4. PATTY CABRERA (Dayspring 7014210572)—Patty Cabrera
5. THE OTHER SIDE OF SALVATION (Urgent C02806)—Phillip Sandifer



Sparrow artist/writer Charlie Peacock was recently honored with a platinum record of Amy Grant's *Heart In Motion* recording. Peacock co-wrote Grant's "Every Heartbeat," which achieved huge success on the pop singles charts. Pictured from (l-r) are: Bill Hearn, president, Sparrow Communications Group; Mark Williams, manager, publishing, Sparrow Communications Group; Peacock; and Peter York, vice president, A&R, Sparrow Communications Group.



GOSPEL MUSIC

Fixit Records Formed

By Gregory S. Cooper

FIXIT RECORDS, headquartered in Pomona, N.Y. was recently formed by 20-year music industry veteran Raina Bundy with the intention of aiming at both the R&B and contemporary Christian fields. "We want to market our artists to new markets for today's sound," says Bundy, a producer, songwriter and contractor for film scores. In doing so, Fixit Records assumes the contracts of most of PolyGram's former Lektion label artists, including Witness, Keith Staten and the "father of contemporary gospel," the celebrated Edwin Hawkins.

Concurrent with the announcement of the formation of Fixit, Bundy also announced that she had signed a long-term marketing distribution agreement with Nashville's Star Song Communications.

"Star Song, a multi-million dollar independent record and publishing company, which boasts of marketing and development, deals with artists like Carmen, The Bill Gaither Trio, The Imperial's Sheila Walsh and others, ensures and secures the distribution of our (Fixit) product in the Christian bookstore marketplace as well," said Bundy. "Something we never had before."

Bundy, who has produced and or written soundtracks for television and motion pictures, started out in the industry in 1971 as personnel director for A&M Records as Raina Taylor. Taylor/Bundy's songwriting and recording studio production credits include associations with Skip Scarborough, Blue Magic, Dee Dee McNeil, Sonny Burke, Charles Nevel, Deniece Williams, Chuck Cissell, Phyllis Hyman and others. Fixit is also the name of a publishing company owned for years by Bundy, which published many songs recorded and performed by the above listed artists.

Although many of Fixit's records are highly contemporary with a focus on youth, they also have more traditional gospel choir recordings coming. These choirs include the Edwin Hawkins Music and Art's Seminar Mass Choir and Michael Brooks' Young Artist for Christ Choir. Rite Choice has also been added to the roster produced by Brooks, a former Commissioned band member and songwriter.



Edwin Hawkins



Rite Choice



Keith Staten



Witness

Rahni Song and Kingdom—Benson/A&M Records

NEW ARTIST SPOTLIGHT

By Tim A. Smith



Rahni Song

FRESH, EXCITING, ENERGETIC, AND INNOVATIVE best describe the unique talents of Kingdom under the directional prowess of the award-winning Rahni Song.

"Nothing will turn a head like a solid groove," says Song. If that's the case, Kingdom will be turning many a head with their initial project on the Benson/A&M label, titled *Serious*. This album falls safely within the realm of the newly embraced urban/contemporary gospel foray, incorporating strong elements of aggressive R&B and funk without forsaking the gospel message.

This group's ability to handle these intricate R&B arrangements may be due to Song's extensive background in the secular music circles. Besides earning degrees in Divinity and Theology along with a Doctorate in Social Education, Song has worked with such artists as George Clinton, Bootsy Collins, Stephanie Mills, Ashford & Simpson, Quincy Jones, James Ingram, Patti Austin, Freddie Jackson, Alex Bugnon, Ray, Goodman and Brown, Melba Moore and Najee.

The "serious" sounds coming from the 15 members of this New England-based group will only take gospel music to yet another plateau. The crossover appeal of the slick, hard-hitting, R&B production, will definitely open up the ears of those currently listening to urban radio to music of similar beats and musical complexion, only with a different message, that being the gospel.

To bring it all together, Rahni Song explains, "Kingdom's mission is to go to the street and reach people who will not look in the church. We want to turn their heads to the Lord."

Bobby Jones Top 10 Videos

CASH BOX • NOVEMBER 2, 1991

- 1 DARYL COLEY I Can't Tell It (Sparrow)
- 2 BEBE & CECE WINANS Addictive Love (Capitol)
- 3 VANESSA BELL ARMSTRONG Something Inside So Strong (RCA/Jive)
- 4 WILMINGTON CHESTER MASS CHOIR . . . He's Preparing Me (Savoy)
- 5 MISSISSIPPI MASS CHOIR How Good God's Been (Malaco)
- 6 FLORIDA MASS CHOIR Waymaker (Malaco)
- 7 TRAMAINE HAWKINS Praise The Name of Jesus (Sparrow)
- 8 SOUNDS OF BLACKNESS Optimistic (A&M)
- 9 KEITH PRINGLE No Greater Love (Muscle Shoals)
- 10 MISSISSIPPI MASS CHOIR Near The Cross (Malaco)

The Bobby Jones Video Chart is based on viewer requests.



Libby's & WBVR: New Talent Is Their Baby!

By Cory Cheshire & Kimmy Wix

BUDDING MUSICIANS WHO COME TO THE COUNTRY MUSIC CAPITAL (i.e. Nashville), might find music "row" a little hard to hoe. Or at least that was the belief Odell Martin had when he talked to long-time friend Libby Knight seven years ago in Daysville, Kentucky. "He (Odell) knew and I knew" Knight recalls, "being from Nashville, people who have talent go to Nashville, but once you get there, then what? I knew there was a real need to get these kids heard." It was the "then whats" that instigated the "how 'bouts" and soon the creation of Libby's was underway.

When Odell Martin saw the vision for Libby's he saw it as a "little place to pick on the weekends" and that's just what weekend patroners will find as well as a juicy steak and some hearty two-stepping (dancing optional). Located in Daysville, Kentucky (population 32 except on the weekends), Libby's can accommodate 500 people for each show and 300 for dinner beforehand every Friday and Saturday night.

In the early days, Knight recalls, "We were doing new talent all the time. Anybody that wanted to come in and get on the stage was welcome." But with the popularity of Libby's growing, deciding just who gets to pick and sing requires a fair amount of picking and choosing. Auditions are held each Friday evening and Knight puts it simply, "This is a high-level show. If you can't perform you can't get on the show." Those artists-to-be who come to Libby's reach a threshold in their budding and hopefully promising careers. Some who made the Libby's stage just as their careers were getting started include Garth Brooks, Trisha Yearwood, Billy Dean, Aaron Tippin, Dawn Sears, Donna Ulisse and Danielle Alexander. Clinton Gregory, as well as Eddie London, began as part of Libby's staff band known as the Nashville Sessions Players and continued for a year and a half. Tracey Lawrence was signed to Atlantic Records after performing a continuous Saturday night slot at Libby's. Newcomer Jeff Knight signed with Mercury/PolyGram just last year but continues to play with the Nashville Sessions Band.

Yet the greatest boost in exposure came in 1989 when Libby's hooked up with Kentucky's WBVR (The Beaver), expanding the listenership to Nashville and the most influential people in the country music business. As Knight describes it, "We'll get this new group that nobody's heard of and we're trying to expose them. We tie it up with the Beaver, put them on a 100,000 watt FM country station that waves right into Nashville. Producers, record labels, everybody's going to hear them at one time or another."

As for WBVR, this is pretty much "the nitch" they were after in the formation of their country music radio station in 1984. "We determined from early on that we wanted to help new artists," explains WBVR's station manager Bill McGinnis. "The number one thing is that the station is run by country music fans." WBVR contributes most of their energy on the new and up and coming, as well as the newest releases by already established artists such as Randy Travis or George Strait. Both concepts are featured in WBVR's nightly, two-hour broadcast entitled *New From Nashville*. Although the major benefits of *Live From Libby's* work for the artist, The Beaver is content with the part they play in advancing country music and new artists. Bill Brady of WBVR oversees the technical aspects of the live broadcast, but credits the details to Libby's, and Kip Calahan, who coordinates the show's performance line-up.

Bill McGinnis describes the whole purpose behind *Live From Libby's* when he says, "You want them to get big enough so that they really can't come back and do your show." This isn't a place for the rich and famous but caters to the weekend toe-tappers and the country music hopefuls, assuring the same atmosphere that inspired Odell Martin in 1984. But this two-stepping steak house that boasts good musicians, new talent and spicy variety claims an even greater fame today according to Knight who dubs Libby's "The Country Music Eye of the South."



JACKSON GETS JACKETED! When top Northwest country duo The Ridler Brothers presented Alan Jackson with their special tour jacket, the occasion immediately called for a snap of the camera. Both Jackson and The Ridler Brothers recently performed at the Washington State Fair. Pictured from (l-r) are: Jeff Ridler; Jackson; Steve Ridler; and songwriter/producer Nathan Crow, who's also the artists' manager.



A MOVING EXPERIENCE. Several Warner Bros./Reprise Records artists recently stopped by the offices of Country Music Television (CMT) to assist them in the move to their new quarters at the Opryland complex. Pictured with CMT's most dedicated movers are the members of Highway 101, Kevin Welch and newcomer Dawn Sears.

COUNTRY NEWS BOX

By Kimmy Wix

DEEPEST SYMPATHY IS FELT FOR THE FAMILIES AND FRIENDS OF THE LATE GRANT TURNER AND TENNESSEE ERNIE FORD—

Perhaps best known as the "Dean of Opry Announcers," Grant Turner, age 79, recently passed away due to heart complications. Since 1944, Turner has served as the announcer for the Grand Ole Opry. Unfortunately, the evening show held on Friday, October 18 marked his last, as Turner died the following morning at approximately 7 a.m. "He was a walking encyclopedia as far as country music is concerned," states Jerry Strobel, public relations/Opry House manager. "He bridged together the gap between the likes of such artists as the late Patsy Cline, Hank Williams, Sr. and Uncle Dave Macon, and such current top names as Garth Brooks, Reba McEntire, Clint Black and Patty Loveless." The only D.J. inducted into the Country Music Hall of Fame (1981), Turner is survived by his wife, one daughter and one son.

Tennessee Ernie Ford, who has also entertained throughout the television and radio circuits for many years passed away on Thursday, October 17, due to liver failure. Although Ford's largest success sprang in 1955 from his famed recording entitled "Sixteen Tons," his entertainment career actually began in 1937 as a \$10 a week radio announcer. Ford held several announcing jobs, but things really took off when he began at KXLA in Pasadena. One day he turned on the mic and spontaneously said, "Hello out there, this is Tennessee Ernie Ford." In 1990, Ford was honored as the 52nd member of the Country Music Hall of Fame. He died at the age of 72.

SIGNINGS AND SUCH—The latest to join the roster of Nashville-based Buddy Lee Attractions for exclusive worldwide representation include Atlantic Records' Tracy Lawrence, Warner Bros. artists The McCarters, Atlantic Records' Neal McCoy, Epic Records' Keith Palmer and Atlantic Records' Karen Tobin.

BRANSON UPDATE—The list continues to grow of those artists who have decided to carry their talents to the famed Branson, Missouri spotlight. Just recently, country veteran Willie Nelson announced plans to open a theatre on the famous showplace strip. Nelson will take over the theatre currently manned by Mel Tillis, who has already begun construction on his brand *new* complex. The latest to join the entertainment force in Branson are the Gatlin Brothers. The multi-faceted complex which will include two live performance theatres, a hotel, restaurants, and retail stores, is projected to open the Summer of 1992. The Gatlin name will be attached to one of the two theatres in this complex, and the act has committed to multiple engagements yearly for the next several years.

SONGWRITER BRUCE BURCH OPENS PUBLISHING COMPANY—Burch, whose credits include Reba McEntire's number-one hit "Rumor Has It" has announced the formation of Burch Brothers Music. A joint venture of Bruce and David Burch, the music publishing company was created to administer the Burch catalog. In addition to "Rumor Has It," Burch previously scored in the Top Ten on country singles charts with Billy Joe Royal's "Out Of Sight and On My Mind" and T. Graham Brown's "Last Resort."

TALENT ON STAGE—Music City's line-up of talent has certainly kept the movers and shakers hoppin'. Female songstress Kim Winters performed on the stage of Nashville's Ace Of Clubs on October 16.

Montgomery/Eicher Management and Wyatt Easterling Productions recently scheduled a stunning performance for country group LaGrange. The Douglas Corner Cafe has never been any more packed and the response this act received couldn't have been any more positive. A major "Thumbs up" to LaGrange. This group of guys is goin' somewhere.

TOP 100 COUNTRY SINGLES



#1 SINGLE: Alan Jackson



TO WATCH: Roy Rogers & Clint Black #49 HIGH DEBUT: Desert Rose Band #46

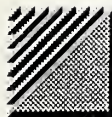


#1 INDE: Black Tie #51

CASH BOX • NOVEMBER 2, 1991

The square bullet indicates strong upward chart movement (VL) = Vinyl (CD) = Compact Disc

Table with 100 rows of country singles chart data. Columns include rank, title, artist, album, total weeks, and last week. Includes entries like 'Someday' by Alan Jackson, 'Oh My Lover' by Black Tie, and 'Keep It Between the Lines' by Ricky Van Shelton.



Little Texas Makes Big Debut

By Kimmy Wix

COUNTRY NEW FACE



Little Texas is shown here with Ralph Emery during the taping of TNN's *Nashville Now*.

ALL THAT'S BIGGER AND BETTER IS NOT NECESSARILY IN TEXAS. In fact, new group Little Texas is already making a 'big' name for themselves across the entire country.

Little Texas is indeed one of the newest acts to break through the realm of Country Music, and like other newcomers, this six-man troupe is marching in with an all-new beat.

"D.J.'s across the country are going 'Where did you get this idea?,' says Little Texas member Dwayne Propes. "We haven't really been able to put a finger on it yet. I guess we've maybe tried to pattern our vocals after the early Eagles. We do stack the four-and-five-part harmony, but then I don't know how we compare to anyone else because I haven't heard it (the Little Texas sound) anywhere else."

Without a doubt, Country radio listeners are hearing it, and results show they're liking it just as much as radio is playing it. One of the latest acts to hit the Warner Bros. roster, Little Texas is making its 'big' first impression with its debut single "Some Guys Have All The Love," penned by group members Porter Howell and Dwayne O'Brien. These guys however, are experiencing quick success based on much more than simply having all the luck.

For almost three years, Propes, Howell, O'Brien, Tim Rushlow, Brady Seals and Del Gray have been on the road unleashing their brand of fits-all-sizes Country music. Within the past year alone, this grass-roots-flavored, rock-n-country-roll entourage has played close to 300 dates.

"We're just out there beatin' 'em up," Propes explains. "We started out doing the club-band thing...coast to coast. We'd find a club and maybe play there three to six days. Our main strategy was to hit every place with a reporting station, or just a big station and have the D.J.'s come out and get to know us. We've done that for more than two years and will keep it up until our album comes out."

The album, still in the works and possibly titled *First Time For Everything*, which will also tag the group's second single, is slated for a late January, '92 release, and flaunts a producer line-up which includes James Stroud, Christy DiNapoli and Doug Grau. The group is being booked by the new-to-Nashville-based Clif Doyal Agency—and the bookings are rapidly becoming volumes.

"Some Guys" sounds a little bit like Restless Heart, but that's the only song in that genre," says Propes about Little Texas' current release. "Our next single, 'First Time For Everything,' will be a real strong, heavy waltz, with slide guitar and heavy drums—definitely a new sound. We just really have our own thing happening!"

Little Texas, actually began happening quite a few years ago as a triple, two-by-two process. "We all came together in pairs," Propes says. Rushlow, an Arlington, Texas native, and O'Brien, who hails from: Ada, Oklahoma, originally met in 1984, teamed up two years later in Dallas and headed for Nashville to work at Opryland. Howell and Propes became highschool friends in Longview, Texas and afterwards migrated to Nashville to attend Belmont College. Both Seals and Gray were introduced when they toured with singer Sandi Powell and former Curb Records artist Josh Logan a few years ago.

Since Little Texas began touring in early '89, the group has toured the United States non-stop, taking short breaks to make several national television appearances, including a recent guest segment on The Nashville Network's *Nashville Now* program, with host Ralph Emery. "Lots of energy brewing and a big vocal sound" is what the audience is witnessing from a Little Texas performance, according to Propes. "We get out there and have a great time!"

The "great time" that Little Texas unleashes when they perform is not only catering to the average country listener either. As the list continues to grow of those new country acts creating the "appeals-to-all" style of country music, this youthful hunk-gang falls right in there and scoops up the younger ears as well.

The young listeners see the video and they think 'Well here are these Bon Jovi-lookin' guys, so they hook up to country.' We really looked up to Alabama," explains Propes, "and then things went traditional again. Now it's turning back to the show again. Hopefully with the combination of our looks and new sound and stage show, we'll draw a new audience."

Little Texas take their name from a hollow just south of Nashville named for its tough characters whose lawless shenanigans were renowned in the '40s and '50s. And if history continues to triumph, the characters who live the roles of Little Texas will no doubt be known for their great contribution to the worldwide love for Country Music.

"We're a young band, trying to do something new with Country Music—stretching the limits with great musicianship, great lyrics and presenting it all in an interesting way."



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MANAGEMENT: Capitol Management
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COUNTRY MUSIC

RETAIL RAP

By Teresa Chance & Kimmy Wix

Most Active

Vince Gill—*When I Call Your Name*—(MCA 42431)—#20

Product Pick

George Jones—*And Along Came Jones*—(MCA 10398)
(The Product Pick is determined each week by Cash Box's retail account panel.)

Hittin' The Street

(November 26, 1991) Kenny Rogers—*In The Studio With Kenny Rogers*—(Reprise 26740)

(November 26, 1991) The Lauderdale's—*Planet Of Love*—(Warner Bros. 26556)

(January 6, 1991) Sawyer Brown—*The Dirt Road*—(Curb/Capitol) .MDBO/

ALBUM ACTION THIS WEEK—Just as his *Pocket Full Of Gold* album is racing up the charts (even garnering last week's Most Active status), Gill's first MCA release is showing a resurgence of strength on Cash Box's Top 75 Album chart. After 76 weeks on the charts, *When I Call Your Name*, races from last week's #46 position to #20 this week. Some of the rediscovery of this Gill project may be due to his performance of the album's title cut on the CMA Awards show earlier this month where it was named Song of the Year and Gill was named Male Vocalist of the Year.

Other products showing strong upward chart movement this week include the Roy Rogers *Tribute* album, which moves 25 places from #60 to #35. *Pirates of the Mississippi* moves 17 slots from #44 to #27 with their second Capitol release *Walk the Plank*.

PRODUCT PICK—After 30 years George Jones has not lost that touch that inspires the newest acts in country music, namely Randy Travis and Garth Brooks. Yet the move to MCA Records this past year is what some believe is the landmark of his career. Uniting with producer Kyle Lehning, Jones released the album entitled *And Along Came Jones* and captivates old and new listeners alike. The album debuts at #47 on Cash Box's Top 75 Album chart.



At a recent reception at Nashville's Union Station Hotel, Andy Williams celebrated the release of his new album on Curb Records entitled *Nashville*. Pictured with him are (left) singer/songwriter Dave Loggins and (right) country songstress Crystal Gayle. Loggins penned one of the album's singles, "Ship in a Bottle." (Photo credit: Alan L. Mayor)

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 2, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
Alabama #23

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	6
2	NO FENCES (Capitol 93866)(P4)	Garth Brooks	4	58
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	21
4	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	5	23
5	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	2	2
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	10	49
7	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	6	16
8	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	8	7
9	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	7	22
10	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	11	113
11	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	9	15
12	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	15	32
13	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	18	32
14	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	13	28
15	DIAMOND RIO (Arista 8673)	Diamond Rio	14	21
16	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	16	5
17	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	12	10
18	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	23	51
19	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	21	30
20	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	46	76
21	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	19	10
22	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	22	6
23	GREATEST HITS II (RCA 61040)	Alabama	DEBUT	
24	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	17	57
25	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky Headhunters	24	30
26	KILLIN' TIME (RCA 9668)(P2)	Clint Black	25	127
27	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	44	2
28	BUICK (Curb/Capitol 94260)	Sawyer Brown	27	31
29	YOUNG MAN (Capitol 94302)	Billy Dean	20	28
30	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	30	9
31	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	34	2
32	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	29	83
33	GREATEST HITS (Curb/RCA 8318)	The Judds	32	76
34	SOFT TALK (Epic 47388)	Shelby Lynne	33	7
35	TRIBUTE (RCA 3024)	Roy Rogers	60	2
36	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	26	49
37	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	38	26
38	TIME PASSES BY (Mercury 846975)	Kathy Mattea	31	30
39	COUNTRY CLUB (Warner Bros 26094)(P)	Travis Tritt	45	80
40	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	36	77
41	ALL I CAN BE (Epic 47468)	Collin Raye	41	8
42	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	40	61
43	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	43	33
44	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	37	52
45	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	28	5
46	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	35	5
47	AND ALONG CAME JONES (MCA 10398)	George Jones	DEBUT	
48	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	48	13
49	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky Headhunters	63	98
50	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	42	56
51	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	49	6
52	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	64	26
53	DOUG STONE (Epic 45303)(G)	Doug Stone	75	77
54	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	54	2
55	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	58	10
56	HIGH AND DRY (MCA 10330)	Marty Brown	39	8
57	KEY'S IN THE MAILBOX (Capitol 96794)	Barbara Mandrell	51	2
58	GET RHYTHM (Atlantic 82176)	Martin DelRay	52	14
59	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	57	11
60	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	61	39
61	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	47	22
62	PASS IT ON DOWN (RCA 2108)(G)	Alabama	55	70
63	THE BEST OF VOL.I, ROCKIN' YEARS (PolyGram 849574)	Conway Twitty	DEBUT	
64	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	50	27
65	GREATEST HITS (RCA 2277)	Keith Whitley	62	60
66	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	59	80
67	HEROES (RCA 2459)	Paul Overstreet	65	38
68	CLEAN SHIRT (Epic 47462)	Waylon/Willie	53	15
69	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	RE-ENTRY	
70	BING BANG BOOM (Warner Bros. 26588)	Highway 101	56	21
71	TEMPTED (MCA 10106)	Marty Stuart	74	39
72	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	70	48
73	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	71	59
74	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	69	31
75	YES I DO (Capitol 96310)	Anne Murray	67	7

COUNTRY MUSIC

ARTISTS IN ACTION

By Cory Cheshire

COUNTRY MUSIC CELEBRITIES

along with other well-knowns of film and television teed up recently for the ninth annual Academy of Country Music Golf Classic. Participants included Carl Perkins, Doug Stone, Aaron Tippin, Clint Black, Shelby Lynne, Charlie Daniels, David Soul and McLean Stevenson. Proceeds from the tournament, hosted by Willie Nelson, went to the T.J. Martell Foundation for Cancer, AIDS and Leukemia research for children and its west coast division, Neil Bogart Memorial Laboratory.

The Bellamy Brothers geared up to snake, rattle and roll this month. No this is not a typo but rather an event known as the SNAKE, RATTLE & ROLL JAM. On October 19th in collaboration with Budweiser, The Bellamy Brothers kicked off their 3rd annual benefit concert in conjunction with the San Antonio Rattlesnake Festival in San Antonio, Florida. Also performing was The Desert Rose Band, Pam Tillis and Eastern Germany's number one country band Kactus. The event which once centered on the traditional rattlesnake round-up, now promotes environmental awareness through educational exhibits on wildlife and conservation. Since the first Jam in 1989, the event has raised over \$200,000. This year's recipients include the Florida panther and manatee, The Children's Miracle Network and the Nashville-based branch of the Earth Communications Office.

Although the June Jam, Alabama's annual benefit concert is over for another year, the money raised by the event is far from depleted. Group members gathered recently at their Fort Payne, Alabama Fan Club Headquarters to disburse monies requested by local and state agencies. A large amount of the funding was directed towards the Fort Payne area school system as well as other city and county departments including the Fort Payne Chamber of Commerce, Fort Payne Police Department, county rescue squads and local and regional fire departments. The Randy Owen Celebrity Golf Tournament, which precedes the Jam festivities, raised money for the Alabama Sheriff's Boys and Girls Ranches as well.

Grand Ole Opry comedian, Jerry Clower has been selected as the 1991 recipient of the Liberty Bowl's Distinguished Service Award. He will be honored at the annual Liberty Bowl luncheon on December 28 and toss the coin for the kickoff of the 33rd annual Liberty Bowl game. The award has been presented since 1972 and honors an individual who has excelled in his or her profession. Past recipients include Pearl Bailey, Elvis Presley, Danny Thomas and NFL Hall of Famer Alan Page.

Based on the success of his video and single, "Cadillac Style," Country newcomer Sammy Kershaw has been named spokesperson for the 1992 Cadillac Fall sales campaign throughout specific areas in the South and West. At #50 on the *Cash Box* Top 100 Singles chart, "Cadillac Style" is the first release off Kershaw's Mercury Nashville debut album *Don't Go Near The Water*. Kershaw is also gearing up to do shows and promotions with the major country music radio stations in each market.

Country music singer and actor Kenny Rogers will debut as celebrity guest host on TNN's live weeknight talk/variety series, *Nashville Now*, regularly hosted by Ralph Emery. As guest host, Rogers will add his own creative input for determining the theme and talent for this special edition. Rogers can also be seen with co-star Reba McEntire in the *Luck Of The Draw: The Gambler Returns*, which will air Nov. 3 on NBC.

Mega-selling recording artist Garth Brooks will attempt another creative medium when he makes a guest appearance on the NBC series, *Empty Nest*. Aside from making an acting debut, Brooks will also perform a cut from his latest *Ropin' The Wind* LP. The show will air Saturday, November 2 at 9 p.m.(EST).

BACK IN TIME

OCTOBER 28—Bill Bolick of the Blue Sky Boys born 1917; Charlie Daniels born 1936; Bill Monroe joined the Opry 1939; Jimmie Skinner died 1979.

OCTOBER 29—Hank Snow's first recording session 1936; Sonny Osborne born 1937.

OCTOBER 30—Patsy Montana born 1912; Kinky Friedman born 1944; T. Graham Brown born 1954.

OCTOBER 31—Loretta Lynn's "Coal Miner's Daughter" first entered the charts 1970; Ricky Skaggs earned his third gold LP with *Don't Cheat in Our Hometown* 1984.

NOVEMBER 1—Lew Childre born 1901; Uncle Jimmy Thompson first recorded 1926; Bill Anderson born 1937; Lyle Lovett born 1956.

COUNTRY UP & COMING

CASH BOX • NOVEMBER 2, 1991

- 1 THOSE BLUES (SURE DO COME AROUND)(Soundwaves) The Stranger
- 2 WOMEN LIKE YOU(Castle) Doug Cotton
- 3 RUSTY NAIL(Misty) Backy Rollings
- 4 MEAT MARKET MAN(Evergreen) Joe Hamilton
- 5 I'VE GOT THAT OLD FEELING(Rounder) Alison Krauss
- 6 MY SON(Door Knob) Wade Everett
- 7 YOU AND ME BABE(Pleasure) Roger White
- 8 ENDLESS EYES(L'il Bill) Roman Rand
- 9 HONKY TONK ANGELS(Elayne Prod) Elayne Otterson
- 10 DON'T IT EVER RAIN IN HOUSTON(Foxfire) Jason Hawkins
- 11 YOU DON'T NEED TO KNOCK(D & T) Mandy Kay
- 12 LONESOME MAN BLUES(Mesquite) Norwood Carter
- 13 OUTBOUND PLANE(Silver City) Chad Mitchell
- 14 ONLY ON THE RADIO(Stop Hunger) Ernie Givens
- 15 I'D RATHER BE IN LOVE(Stop Hunger) Dawn Dominy

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Cash Box promotions by
Chuck Dixon & Gary Bradshaw

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. ROY ROGERS & CLINT BLACK—"Hold On Partner"—RCA—#49
2. MARY-CHAPIN CARPENTER—"Going Out Tonight"—Columbia—#58
3. MARK COLLIE—"She's Never Coming Back"—MCA—#59

Most Active

1. DESERT ROSE BAND—"You Can Go Home"—Curb/MCA—#49
2. THE REMINGTONS—"A Long Time Ago"—BNA—#54
3. BROOKS & DUNN—"My Next Broken Heart"—Arista—#34

Hot Phones

1. GARTH BROOKS—"Shameless"—Capitol—#30
2. TRAVIS TRITT—"Anymore"—Warner Bros.—#3
3. ALAN JACKSON—"Someday"—Arista—#1

POWERFUL ON THE PLAYLIST—Desert Rose Band garners Most Active status this week as their single "You Can Go Home" moves up the playlist on reporting stations such as KVOO/Tulsa, OK; WAMZ-FM/Louisville, KY; and WHEW-FM/Fort Myers, FL.

"A Long Time Ago" featured at #54 on *Cash Box's* Top 100 Singles chart shows increasing favor for this Remington's single according to stations like KWKH/Shreveport, LA; WIXK/New Richmond, WI; and WOW/Omaha, NE.

Meanwhile, Brooks & Dunn are working on their next hit with "My Next Broken Heart" with stations such as KPLX-FM/Dallas, TX; KVOO/Tulsa, OK; and WKCG-FM/Augusta, ME reporting considerable action this week.

INSIDE RADIO—In support of The Judds' final concert on December 4th at MTSU's Murphy Center, which will also be available on a Viewer's Choice pay-per-view live telecast Pro Tours, Inc., a Nashville-based concert promotion and marketing firm, has developed the most extensive radio promotion ever tied to a pay-per-view musical event. "We've launched what we believe is the largest promotion of its kind involving radio and a musical event. Initial response has been fantastic," commented Doug Aitken, marketing and promotions director for Pro Tours. The promotion offers full-time country music stations tickets to the final concert for consumer giveaways. Contest winners from each participating station will be eligible to win grand prizes that include autographed guitars, The Judds farewell tour jackets, "Love Can Build A Bridge" home videocassettes, and complete Judds album catalogs. American Airlines will also offer discount airfares to stations for use in their promotions.

KGKL-FM/San Angelo, TX has found a way to play more new music that doesn't always find room on the week's playlist. Every Thursday evening KGKL-FM will offer an hour-long new music showcase featuring new releases from major and independent labels. Linda Stone, KGKL's station manager believes it is just what country music radio is all about. "I feel it will not only give exposure to the music that we are sometimes forced to overlook but also a great tool for the music director, giving the listeners a chance to voice their opinion."

KNEW/KSAN announce the promotion of Julie Kahn to the position of general sales manager. Julie has been in radio for the last 10 years working the past four as local sales manager for the San Francisco/Oakland/San Jose station. Before being recruited by Malrite Communications four years ago, Julie worked as an account executive at Tribune's WGN/Chicago and then moved on to the position of national sales representative for CBS Radio Representatives in San Francisco.



NO SHIRT REQUIRED—WMZQ will provide those as seen here with the country group Restless Heart who was en route in the promotion of their new single, "You Can Depend On Me" after a performance at the Birchmere in Alexandria, VA. Pictured (l-r) are: David Innes, John Dittich and Paul Gregg of Restless Heart, WMZQ's Kim Leslie, Restless Heart's Greg Jennings, WMZQ's Seth Warner, and the band's lead singer Larry Stewart.

(Cash Box would love to publish information regarding events happening at or around your station. Please send us any press release, photographs, etc. for use in upcoming issues. We'd love to hear from you!)

OUT OF THE BOX

■ **SWEETHEARTS OF THE RODEO**: "Devil And Your Deep Blue Eyes" (Columbia 74064)
Producers: Steve Buckingham/Wendy Waldman
Writers: R. Smith/L.R. Parnell

Although this sister-tuosome has already unleashed several chart-success stories with previous releases; excellent timing and a gut feeling tell me that they're off the back-burner in the world of country duos and ready to plunge toward the top. The debut release from Sweethearts Of The Rodeo's new *Sisters* album sheds the first reflection from such a plunge—revealing a sultry, hard-driving approach to a tune which explains the turmoil of being caught between the rock-n-hard place of love. Making every note count, the Sweethearts flaunt a unique brand of harmony with voices that blend like fire and ice—to say the least, an interesting combination.



FEATURE PICKS

■ **J.P. PENNINGTON**: "Old Familiar Ring" (MCA 54255)
Producer: Barry Beckett
Writers: J.P. Pennington/J.D. Miller

Singer/songwriter/hitmaker J.P. Pennington hits another tune right on the head with his sandy vocals and emotional drive. "Old Familiar Ring," the latest spark from his debut solo project, *Whatever It Takes*, rings out an up-tempo cut with a mighty powerful build-up—a sure-fire radio ringer!

■ **SHELBY LYNNE**: "Don't Cross Your Heart" (Epic 74062)
Producer: James Stroud
Writers: T. Haselden/T. Mensy

Prevailing vocalist Shelby Lynne belts out another song with gut and grind. This time, however, Lynne displays a high-stepping tune with zipping action, rather than her usual balladry explosion numbers. "Don't Cross Your Heart" should come across well for radio, as well as Lynne fans.

■ **TRACY LAWRENCE**: "Sticks And Stones" (Atlantic 4221)
Producers: Jeff Carver/James Stroud
Writers: Elbert West/Roger Dillon

Look out, stand back and LISTEN up! There's a new kid on the country block and he's here to sing up a storm. Newcomer Tracy Lawrence makes one heck of a first impression with his Atlantic debut release entitled "Sticks And Stones." Lawrence's vocal spill unveils a fresh, youthful voice that's full of energy and an unmatched traditional edge. This first release adds to such qualities an even greater thumbs-up for Lawrence. The tempo is lively with words and should be a big catch for radio playlists.

■ **MATRACA BERG**: "It's Easy To Tell" (RCA 62060)
Producers: Josh Leo/Larry Michael Lee
Writers: Stephony Smith/Pamela Brown Hayes

This gal is simply the best when it comes to representing Country Music-90's style. Whether it's writing hit songs for such artists as Reba McEntire or Patty Loveless, Matraca Berg continues to carve her own niche into the female vocalist history lesson: From her new *Bittersweet Surrender* album, Berg provides a flavored-up traditional, utilizing some higher vocal chimes than usual, in addition to giving us a first listen to what will no doubt be a class-A listening product from beginning to end.

LACY J. DALTON: "The Deal" (Capitol 79023)

TOP 5 SINGLES-10 YEARS AGO

1. OAK RIDGE BOYS: "Fancy Free" (MCA)
2. BARBARA MANDRELL: "Wish You Were Here" (MCA)
3. CHARLY MCCLAIN: "Sleepin' With The Radio On" (Epic)
4. ROSANNE CASH: "My Baby Thinks He's A Train" (Columbia)
5. THE KENDALLS: "Teach Me To Cheat" (Mercury/PolyGram)

TOP 5 SINGLES-20 YEARS AGO

1. LYNN ANDERSON: "How Can I Unlove You" (Columbia)
2. BUCK OWENS & THE BUCKAROOS: "Rollin' In My Sweet Baby's Arms" (Capitol)
3. TOMMY OVERSTREET: "I Don't Know You Anymore" (Dot)
4. DAVE DUDLEY: "Fly Away Again" (Mercury)
5. SONNY JAMES: "Here Comes Honey Again" (Capitol)

COUNTRY CHART INDEX

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- Shake, Rattle & Roll(Hill & Range-BMI)97
- Shameless(Joel Songs-BMI)30
- She's Got A Man On Her Mind(David 'N' Will/WB/Two Sons-ASCAP)14
- She's Never Comin' Back(Judy Judy/Housenotes-ASCAP/BMI)59
- Some Guys Have All The Love(Howlin' Hits/Square West-ASCAP)28
- Someday(Mattie Ruth/Seventh Son/EMI-ASCAP)1
- Someday Soon(Warner Bros.-ASCAP)24
- Still Burnin' For You(Grand Coalition-BMI)31
- Sugar And Spice(Herrell-BMI)96
- Talk Back(Long Whistle/Timerstar-ASCAP)81
- Tempted(Irving/Littlemarch/Songs Of PolyGram-BMI)9
- That's The Way I Feel(Love This Town/Mid-Summer-ASCAP)71
- That's Why I Sing This Way(Hori Pro-BMI)57
- The Blame(Call Cac Tunes-ASCAP/Tree/Warner/Mr. Ch-BMI)23
- The Chill Of An Early Fall(No Chapeau/Goldline-ASCAP)27
- The Walk(Zoo II-ASCAP)18
- Then Again(Maypop-BMI/Lorimar/Silbar Songs-ASCAP)16
- This Time I Hurt Her More(Blue Moon-ASCAP)29
- Wasted On You(Shelf-BMI)92
- We Need To Walk(Tillis Tunes-BMI)72
- When You Were Mine(Fame/Warner-Tamberlane-BMI)21
- Where Are You Now(Howlin' Hits-ASCAP)94
- Who Got Our Love(Almo/Holmes Creek/PolyGram/Foggy Jonz-ASCAP)53
- Wild Nights(Pigs Eye-BMI)83
- (Without You) What Do I Do With Me(Sony Cross Keys/Milene-ASCAP)37
- You Can Depend On Me(Maypop/Careers/BMG-BMI)38
- You Can Go Home(Bar None/Night River-BMI/ASCAP)46
- You Changed A Rollin' Stone(Larry Lee-ASCAP)75
- You Couldn't Get The Picture(Rainhill-BMI)11
- You Don't Count The Cost(Polygram/McBee/Edge O' Woods/Kinetic-ASCAP)20

AROUND THE ROUTE

By Camille Compasio

THE SECOND ANNUAL International Pinball Championship Tournament has been scheduled for Saturday, February 1, 1992 at the New York Sheraton, and Sunday, February 2 at the Lonestar Road House Cafe (N.Y.). Event will once again be sponsored by P.A.P.A. (Professional and Amateur Pinball Assn.), only this time around there will be a co-sponsor—namely, AAMA, who will donate proceeds to The Tomorrow's Children Fund. Entry fee on Saturday will be \$10. Sunday's festivities will include a buffet plus entertainment by the World Famous Bluejays (hello Jeremy!), and while there will be no fee for P.A.P.A. members on this day, anyone interested in attending may do so at a cost of \$20 per person. Last year's competition attracted extensive media coverage (MTV, *New York Times*, *Daily News*, CNN...) and Steve Epstein (Broadway Arcade) anticipates even more exposure for the '92 event. Steve, along with Frank Seninsky are doing all of the coordinating, legwork, etc., etc.

STATE ASSOCIATION NEWS. A new state association has been formed in Florida to represent music and games operators exclusively. It is called the Amusement and Music Owners Association (AMOA of Florida, Inc.) and Bob Rhinehart, who served the Florida operator community for many years during his tenure with FAVA and is well known for his legislative efforts in their behalf, is executive vice president. When I made contact with him he stressed first that "AMOA/FL is the only music and games association in Florida" and added that, since filing for incorporation on Aug. 1, it has been steadily signing up members. Additional organizational meetings are on the planning board; a slate of officers has yet to be elected; and the association will zero in on legislative issues that must be addressed, just as soon as all of the preliminaries are completed... With respect to the other Florida state group, FAVA, association prexy Ed Tolisano and first vice president Doug Sernka have both resigned from their posts. West Coast Music Co. was among the operating firms that have joined AMOA/FL, by the way. We'll have more info on the new association as soon as it becomes available to us—but, for now, suffice to say it seems to be shaping up quite well!

UPDATE? NOT REALLY; final negotiations between Abbott Products, Inc. and Seeburg are still in progress. However, we're this close to receiving an announcement, so keep tuned!

ON TARGET! Let's talk about Williams' outstanding *Midas Touch* VLT, which will go into production after the first of the year in order to allow ample time to satisfy the needs of the new markets that are opening up (such as Louisiana and Oregon) plus the existing markets, according to company exec John Nicastro. "We just received our Montana manufacturing license," he said, "and we have applications with the Atlantic Lottery Corp. in Canada as well as license applications in South Dakota and West Virginia." He expects to shortly receive applications from Louisiana—so all signals are go!

DATELINE PITTSBURGH, where we spoke with Doug Wilson of Mondial Distg. First off, the distrib recently settled into modern, new, and more spacious facilities, which are about twice the size of their previous digs! New address is: 1531 Sawmill Road, Pittsburgh, PA 15210. Phone number is: 412-881-8804. Open house gala was scheduled for Saturday, Oct. 19 and over 200 had responded to the invitations! Business is moving along nicely, according to Doug, who reported a decided upsurge in sales of vending equipment; particularly the Automatic Products and RMI Coffee lines. "Merit darts have been phenomenal for us," he added, "and it goes without saying, the new NSM jukebox is attracting plenty of attention on our showroom floor—and lots of pre-sales!"

SIMPLY THE BEST! Those of you who attended the AMOA convention in Vegas will surely agree the Williams Bally/Midway layout was quite outstanding. What an array of equipment! Marketing chief Roger Sharpe proudly notes that the new pieces are bringing in "fantastic" test reports—in four-digit figures. The award-winning T-2 video, for example; along with Bally's *Party Zone* pin and Midway's *Super High Impact*, which is also doing significant numbers on test. And how about Williams' *Strike Master* shuffle alley, with dot matrix display and ticket dispenser capabilities! During the course of our conversation Roger suggested T-2 pinball/video tournaments as a terrific street for street ops to generate even better earnings. "More and more street operators are buying T-2 pins and banking them," he told us. "This place is breaking into spots that were reluctant to install pins." Right on!

UM-UM GOOD! *Hungry Hippo*, the first redemption piece from I.C.E. of Buffalo, New York made quite an impact at AMOA Expo and at the various post-convention showings where it was featured. Company prexy Ralph Coppola tells us it is currently in production, with initial shipments scheduled to begin towards the end of October. The machine dispenses tickets but also contains an option for the redemption of capsules ranging in size from 38 millimeters to 75 millimeters. The capsule concept, as Ralph explained, is very popular in Japan where the size of the capsule determines the value of the prize. The dispensing can also be arranged so that everyone who plays receives something or that rewards would be given based on skill. And, by the way, Ralph added that the factory's *Putting Challenge* has been enjoying tremendous success!

COIN MACHINE

Data East Pinball Marks Its Fifth Anniversary

CHICAGO—In November of 1986, Data East Pinball, Inc. came into being, as a wholly owned subsidiary of San Jose, California-based Data East USA, Inc. The then-fledgling company established headquarters in Melrose Park, Illinois where its three founders Gary Stern, Joseph Kaminkow and Shelley Sax would concentrate on designing, manufacturing and marketing pinball machines. As stated by Joseph Keenan, president of Data East USA, Inc., "Data East Pinball must give credit to its founding members. Because of their leadership and foresight, Data East Pinball has become a respected member of the coin-op industry," he continued. "With every game Data East Pinball evolves with richer game innovation and sets new standards for the entire industry; just wait till you get a load of *Batman*, our newest release of 1991!"

Gary Stern has more than 25 years of industry experience and is credited with building Data East Pinball from the ground up. His past affiliations include serving as assistant to the president of Williams Electronics and the founding of his own pinball manufacturing operation, Stern Electronics. As general manager of Data East Pinball he is responsible for overseeing the division's product development, sales, marketing and distribution strategies.

Joseph Kaminkow, often referred to as "Mr. Pinball," comes from a family tradition of pinball and is among the top game designers in the business. As director of engineering and design, he is the primary designer for all of Data East's pinball games. In 1984, during his tenure at Williams Electronics, Kaminkow developed the hit pinball machine *Space Shuttle*. Under his guidance, Data East Pinball games have incorporated exciting game play with advanced technology.

Shelley Sax, assistant to the general manager, has earned the reputation as "the woman who makes it happen." Working closely with both Stern and Kaminkow, she is responsible for the day-to-day operation of the company. She was previously a member of the Stern Electronics team and brings years of practical experiences to her

post at Data East Pinball.

Under the guidance of these three individuals, Data East Pinball has flourished and, along the way, has earned a reputation for innovation and the development of some of the industry's most advanced pinball features including the dot matrix display, solid-state flippers and digital voices and sound effects.

"We've come a long way," said Gary Stern. "Five years ago at the AMOA show, Data East Pinball was born under the watchful eye of T. Fukuda, chairman of Data East Corporation. Today, we employ more than 300 people who have been responsible for designing over 13 different pinball machine titles and manufacturing and marketing over 33,000 machines to date." And with a wink of the eye, he added, "You ain't seen nothin' yet!"



Data East Pinball founders from left: Joe Kaminkow, Shelley Sax and Gary Stern, who started it all in an empty building in Melrose Park, Illinois!



An interior view of the Data East Pinball facilities at 1990 Janice Ave. in Melrose Park, IL as they look today. As you can see, the building is far from empty and the employee ranks have increased to 300 people who put out a steady flow of pinball machines!

HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes
(Compiled from *Cash Box*, October 24, 1981)

1. "Arthur's Theme," Christopher Cross
2. "Endless Love," Diana Ross/Lionel Richie
3. "For Your Eyes Only," Sheena Easton
4. "Who's Crying Now," Journey
5. "Private Eyes," Daryl Hall & John Oates
6. "Step By Step," Eddie Rabbitt
7. "Start Me Up," Rolling Stones
8. "Queen Of Hearts," Juice Newton
9. "Hard To Say," Dan Fogelberg
10. "The Night Owls," Little River Band

Data East's Captain America And The Avengers

THIS IS NOT JUST A GOOD GUYS versus bad guys scenario. This is *Captain America And The Avengers*, the new four-player video game from Data East USA, Inc. that focuses on some familiar super-hero characters from Marvel Entertainment.

At the onset of play, you select from four Avenger characters; namely, Captain America, Iron Man, Hawkeye or Vision, and each possesses the individual capabilities made popular by the Marvel comic book series. Players then team up to fight against such Marvel super villains as Ultron, Mandarin and Grim Reaper.

The fast-paced play action is portrayed in five stages of scrolling sequences, as Avengers fight to save the planet from Red Skull, their chief nemesis, who has developed a mind-control device to enslave other super villains to take over the world.

Captain America And The Avengers is a dedicated, four-player upright video featuring a complete graphics package including marquee, monitor card, back-screened control panel and large, colorful side graphics. It is factory set for initial 50-cent play with 25-cent play continue mode.

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125.



Captain America And The Avengers

New Insurance Program For Vending Ops

CHICAGO—The National Automatic Merchandising Assn. (NAMA) has endorsed a new business insurance program, which was developed specifically for vending operators by the CNA Insurance Companies.

The new program includes property, general liability, auto, workers compensation, crime and umbrella coverages; and will be available Jan. 1, 1992.

Further information may be obtained through a network of more than 3,500 independent CNA agents nationwide, or by calling 1-800-CNA-6241.

Lazer-Tron's Bank-It

AMONG THE NEW REDEMPTION GAMES that attracted considerable attention at AMOA Expo '91 is Lazer Tron's *Bank-It*, which is based on a basketball theme, with players using coins instead of balls.

The object is to shoot your coins through the moving or stationary baskets located along the back wall of the game to win tickets. Each shot then falls on to a pusher playfield where a pusher arm will try to push the coins over the shelf in order to award more tickets to the player.

To keep the excitement going there is a Bonus Round where all ticket winnings are doubled. In this case, time is important. Players try to shoot their coins through a moving basket, in 24 seconds, to enter the Bonus Round and during this time they must shoot as quickly as possible (up to a coin every three seconds) in order to maximize the quantity of tickets they receive.

Bank-It is made by Pleasanton, California-based Lazer-Tron, the company responsible for such products as *Hop-A-Tic-Tac-Toe*, which was licensed to Data East; *Shuttle Launch* and the

Haunted House shooting gallery.

Further information may be obtained through distributors or by contacting Lazer-Tron at 7042-B Commerce Circle, Pleasanton, CA 94566.



Bank-It

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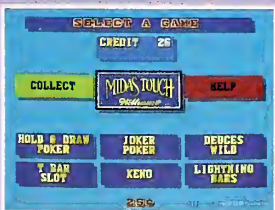
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COIN MACHINE



MORE POST-EXPO SHOWINGS! Not only was this year's AMOA convention a huge success but the numerous post-Expo showings that were subsequently hosted by distributors across the country were equally well attended and well received. Operators were unanimous in their praise of the outstanding mix of new equipment that was introduced at AMOA Expo '91 and then displayed for them at their local distributor showrooms. The accompanying photos were taken at the Mondial Distg. event in Springfield, New Jersey and the Betson gathering in Moonachie, which each attracted a full turnout of operators and manufacturer reps. Pictured at the Mondial showing are (Photo 1, l-r) SMS's Sal Mirando and Premier's Gil Pollock at the *Player's Touch VLT* and the *Class of 1812* pingame; and (Photo 2, l-r) Bob and Denise Aymar (C.I.C./Runyon) with Arachnid's Bob Mills. Pictured at the Betson showing are (Photo 3, l-r) Scott Winters (Sound Decisions) and Rowe's Joel Friedman at the new Rowe *Patriot* juke; and (Photo 4, l-r) Namco's Tom Siemieniec and Frank Cosentino at the factory's *Golly Ghost* and *Final Lap*.



BULLSHOOTER VII WORLD TOUR BEGINS IN FLORIDA! The banquet room of the Jacksonville Hotel set the stage for the start of the BullShooter VII World Tour (9/27), which was co-sponsored by Arachnid, Inc. (manufacturer of English Mark Darts) and Lawson Music Co. of Winter Haven, Florida. Over 500 players tested their skills on 30 of Arachnid's new *Galaxy* machines—the official game of the BullShooter VII regionals. This new model incorporates the Top Gun Challenge and automatic calculation of statistics, NDA S.P.R.E., points per round, marks per round and feats. Big winner was Walter Spach from Newport Richey who won four of the five events he entered. Mark Liford, also from Newport Richey, was next with two first place wins and two second place victories. Spach also took first place in Mixed Doubles Cricket with Heather Bennett from St. Petersburg; who won first place in the Women's Singles event. A total of eight events were played and the top three winners in each will qualify for the \$50,000 World Championships scheduled to be held over Memorial Day weekend in 1992. Pictured are tournament champions (photo 1, l-r) Heather Bennett with Arachnid's tournament director Dave Schultz; and (photo 2, l-r) Walter Spach, Schultz and Mark Liford.

COIN MACHINE

Len DePanis To Produce Pioneer's Karaoke Showtime TV Show

CHICAGO—Pioneer Laser Entertainment has contracted with Len DePanis, vice president of program development at Orlando-based First Media Entertainment, to be executive producer of *Karaoke Showtime*, a one-hour television special (and series of half-hour weekly shows).

Earlier this year, DePanis created and produced a one-hour, prime-time karaoke special titled *Be A Star* that was taped at Walt Disney World's Pleasure Island and broadcast on WCPX-TV, the CBS affiliate in Orlando, Florida. His previous credits include co-executive producer of *Entertainment Coast to Coast*, as well as creator and executive producer of *Movielot Magazine*, *Flashback*, *Wolfman Jack Presents*, *Big Orange Country Style*/*Cheyenne Saloon Presents* and *Curly Neal's Basketball Camp Home Video*.

Commenting on the move, Steve Rogers, marketing manager at Pioneer Laser Entertainment, said, "We are looking for extremely high production values for *Karaoke Showtime*. Len's previous experience in producing a karaoke show made him the ideal producer to handle this assignment."

Stressing that the timing is right for a national karaoke show, Rogers pointed out that such top-rated shows as *Simpsons*, *Cheers* and *Saturday Night Live* have included story segments on karaoke—with the shows' stars sing-

ing along to this country's newest form of entertainment. Karaoke, which originated in Japan, is an updated form of musical singalongs. Performers sing along to music videos with lead vocal tracks eliminated. The lyrics to the songs also appear on the music video.

"We've already received extremely positive feedback on the show concept," Rogers added, "and feel we have a winning project on our hands. We're very excited about not only the one-hour television special, but the potential for a weekly half-hour series."

In addition to his programming duties at First Media Entertainment, DePanis is general manager of the company's production facility, Studio Six Productions. Prior to joining First Media Entertainment, he was national production manager and weekend producer at *Newscape* in Los Angeles, California; national coordinating producer for the *Afternoon Show* in New York; and producer of the Emmy Award-winning programs *P.M. Magazine* in Washington, D.C. and *Salt Lake City*, Utah.

First Media Entertainment, a television production company, is a subsidiary of First Media Corporation, a Washington, D.C. company owned by the Marriott Corporation, which also owns WCPX-TV.

Bally's The Party Zone

PINBALL OF ITSELF HAS A LOT OF APPEAL whether you're an avid player or a novice, but when you incorporate a festive theme it only serves to enhance the game. Bally's *The Party Zone*, recently introduced by Midway Manufacturing Company, is a perfect example of this winning combination where you have exciting scoring action plus humor and a cast of colorful characters; along with the design artistry of Dennis Nordman and Greg Freres, whose credits include *Elvira and the Party Monsters* and *Dr. Dude and his Excellent Ray*.

Captain B. Zarr, a highly animated, quick-talking host and D.J., is a key character; and he is joined by the Supersonic Robotic Comic, who offers a speed schtick stand-up routine that causes people to break into an uncontrollable "Laff Attack"; and the high-kicking, foot-stomping Dancin' Dummy named "Crash" who loves to bop till he drops during "Dance Contests." These are some of the familiar characters and features encountered on the playfield.

Everything ties in with the party atmosphere—even the scoring jargon. "Happy Hour" signals multi-ball; "Eat, Drink & Be Merry" are five targets which can advance your score by one, two and three million points; and "Dance Contest," when activated, will

light the Jumper Bumpers for more points. These are just a few of the numerous scoring features.

So join the fun—and be a guest—at Bally's *The Party Zone*!



The Party Zone

Sega's Rad Rally

YOU ARE ALL FAMILIAR WITH the popular *Rad Mobile* from Sega. Now comes *Rad Rally*, the factory's second driving game released on the "32 bit" hardware system which provides superb graphics; and, via two 25" monitors, the game play is about as realistic as you can get.

What we have here is a head-to-head race through four unique and exciting courses. One or two players are involved and they can choose from various environments including rain-drenched streets, foggy mountain roadways, bright sunshine-filled avenues or pitch-black crossroads.

Players can test their individual skills or compete against each other while negotiating their way through each course and they can extend play by completing each lap in the allotted time period. In other words, stay on course or precious time will be wasted. There are four high-paced laps to each course.

For added excitement, *Rad Rally* can be linked together to pit up to four players racing against each other. It will be available in early to mid-November.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA), 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



Rad Rally

Sega's Rail Chase

RAIL CHASE, the new two-player simulator game from Sega, gives you the true feel of riding the rail ways that the old miners used many, many years ago; only there's more to it than just a ride in an old-time mining car. You've got a menacing group of rabble rousers to contend with and they mean trouble!

Armed with a rapid firing machine gun, players face enemies coming from all sides, to make for non-stop shooting action. Once these enemies come into striking distance, the view switches and players must fight for their lives against the onslaught of bullets, cannonballs and missiles. What's more, the pursuing enemy bosses become harder to kill off with the completion of each of the five scenes.

By choosing the correct railways you can increase the speed of the rail car and stay ahead of the enemies. During the course of action you journey through mines, waterways, jungles, volcanos and snow-covered rail tracks. Along the way, you can repair any damage incurred by shooting red cross boxes and you can clear the screen of enemies by hitting dynamite cases.

Rail Chase incorporates the buy-in feature at the end of each round, as well as the continuation mode. Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA), 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



Rail Chase

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