

# CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE



Zhané



The Eagles



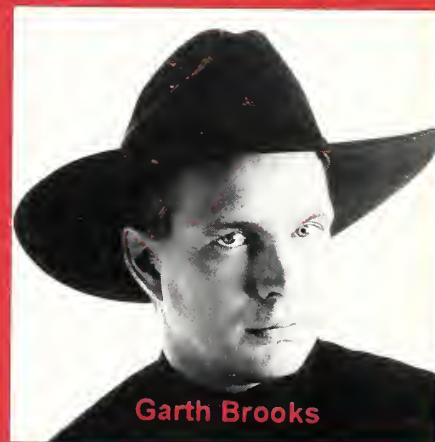
Sheryl Crow



Ace Of Base



Janet Jackson



Garth Brooks



Bruce Haynes

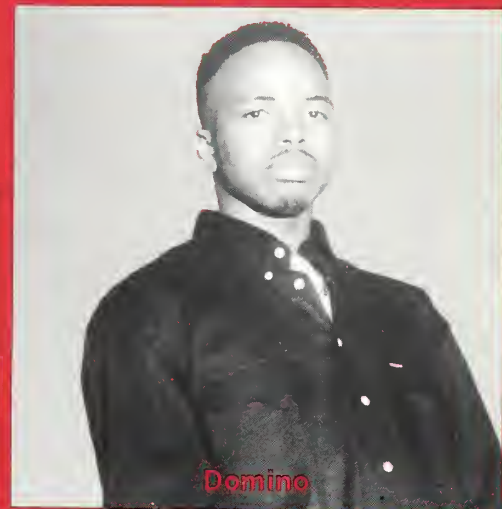
# Year End '94



Offspring



The Lion King



Domino



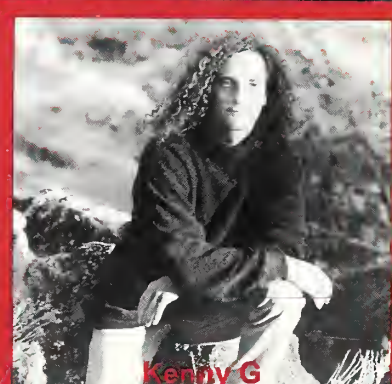
Susie Quchsinger



Cachao & Andy Garcia



Alabama



Kenny G

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

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On Bended Knee  
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# DOMINO THEORY IN FULL EFFECT



Thanks to the Cool Folks at Radio, Retail and CASH BOX for awarding DOMINO, "Our First Born" with Year-End Honors as Top Male Rap Artist & Top New Male Rap Artist in the Category of Urban Singles, plus Top 5 New Male Artist in Urban Albums.



*"Anti"*

Anthony Lewis,  
Chairman



*Greggy Greg*

Greg Jessie,  
Vice-President

And We Don't Stop. . .  
RUSSELL & LYOR\*  
The DOMINO Theory is in full effect with release of "Hold On Tight" by La Rockco Tee! Also, landing with the noise in '95 are. . .



Jiboh



B.G. Knoccout  
& Gangsta Drestar



Mokenstef



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\*Special Thanks to Russell Simmons,  
Lyor Cohen & Don Ienner.

## NEWS

## 1994 Year In Review

**JANUARY:** MCA Records broke records in sales for the second straight year, posting nearly \$450 million domestically for 1993....**Barbra Streisand's** Las Vegas **MGM Grand** concerts took in \$40 per show attendee, tripling customary sales for music concerts and doubling merchandise sales figures for any Super Bowl, so said **Sony Signatures**, the performer's merchandiser.

**FEBRUARY:** Arista Records, Inc. president **Clive Davis** became the first music executive to receive an award from the **Publicists Guild of America** for his outstanding marketing and promotional efforts....**Michael Jackson** settled his molestation case out of court without admitting guilt, said his attorney, **Johnnie L. Cochran, Jr.**....**Rod Stewart** was presented with the **American Music Award's** "Michael Jackson International Artist Award"....**Bertelsmann Music Group (BMG)** acquired **Private Music**, announced PM's **Ron Goldstein** and **Peter Baumann** and BMG's **Michael Dornemann**....**Whitney Houston** won eight American Music Awards; Arista a total of 12....**Streisand** announced her first concert tour in 27 years....**Stanley Adams**, lyricist and 24 year **ASCAP** president, died at the age of 86.

**MARCH:** **Marilyn Bergman** was elected **ASCAP** president....**Walt Disney's** *Aladdin* won five **Grammies** and **Whitney Houston** took home three....The Supreme Court ruled that rap group **2 Live Crew** did not violate copyright law in a **Roy Orbison** song parody as charged by **Acuff-Rose Music, Inc.**....**Streisand's** immediate sell-out of tickets for a pair of London concerts prompted addition of a third date.

**APRIL:** **Al Teller**, **MCA Music Entertainment Group** chairman, has been appointed an executive vice president of the company....**Steven Spielberg's** *Schindler's List* picked up seven Academy Awards including Best Original Score for composer **John Williams** and Best Original Song, "Streets Of Philadelphia" for **Bruce Springsteen**....**Nirvana** cancelled themselves out of the "Lollapalooza '94" tour, citing doctor's concerns over lead singer **Kurt Cobain's** health as the reason....Plans for *Woodstock '94* was announced.

It will be produced by three of the original '69 producers, **John Roberts**, **Joel Rosenman** and **Michael Lang** along with **John Scher**....**Nirvana** vocalist **Kurt Cobain**, dead of suicide.

**MAY:** Hell froze over. **The Eagles** kicked off their reunion tour in Southern California....**Michael Jackson** launched his own record label, **MJJ** and introduced its first two signings, female group **Brownstone** and rap group **Quo**. **Jerry Greenberg** is the new label's president....**D.A.R.E.**, the nation's largest drug education and violence avoidance program, honored **Motown** president/CEO **Jheryl Busby**



with its "Future of America Award."....**Mercury Records** released the official theme album for **World Cup USA 1994** soccer championship to be held in the U.S.

**JUNE:** **RIAA's** chairman/CEO **Jason Berman** aimed the keynote address of the International Latin Music Conference at the high piracy rates in many Latin American countries....**CEMA Special Markets** has secured worldwide rights for the master recordings of **Shelter Records**....**Capitol Records** is releasing 16 of the **Beach Boys'** albums on CD and cassette....**Pearl Jam**

wants ticket prices down so their fans can afford them and **Ticketmaster** says no. The group filed a complaint against the ticket agency with the U.S. Justice Department. Other artists agree...but silently....**Woodstock '94** talent lines up for the 25th year anniversary of the Peace and Love fest....**Oscar**-, **Grammy**-, **Emmy** Award-winning music giant **Henry Mancini** died of cancer.

**JULY:** **Warner Music Group** named **Doug Morris** president/COO....**Arista Records** hit sales of over \$250 million for its last fiscal period. Combined with that of last year's report, it marked the two most significant sales

periods in the label's 19-year history....**NARAS** added two new branches, **Texas** and **Philadelphia**....**Island Records** became a free-standing, fully autonomous record label in the U.S. again, coming off the most successful year in its 31-year history....**MCA Records** announced the release of a four-CD/cassette box set entitled *The Who: Thirty Years of Maximum R&B*.

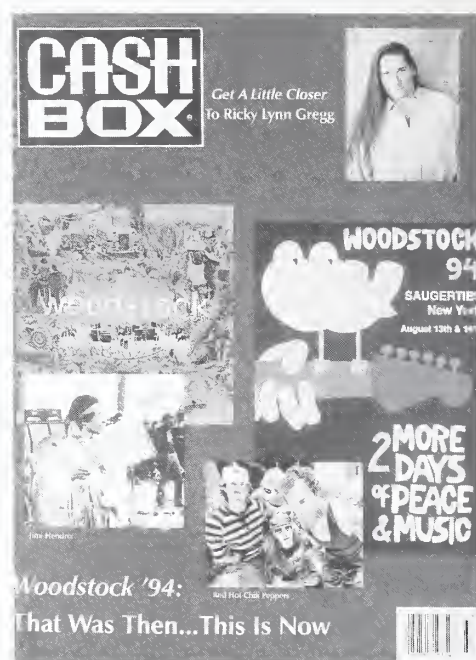
**AUGUST:** **House of Blues** and **Private Music** joined together to form **The House Of Blues Music Company**. Venture was funded by **BMG**....**Mercury Records** will release *The Casablanca Records Story* (Casablanca/Chronicles) as a four-CD/four cassette boxed set to feature some of the biggest and most influential tracks in dance music history....**Sweet Relief Musician's Fund** raised \$100,000 to provide financial assistance to musicians facing medical crises without health insurance....**PolyGram** president/CEO **Alain Levy** noted in a report to shareholders that the first half of 1994 continued to gain in revenue, net income and earnings per share....**Walt Disney Records** soundtrack to *The Lion King* became the first album in 1994 to sell 5 million units according to **RIAA**.

**SEPTEMBER:** **Strauss Zelnick** was named president/CEO of **BMG** of North America. **BMG** also announced signing with **Logic Records** to a distribution deal....The 37th Annual **Grammy Awards** will return to Los Angeles Shrine Auditorium in '95....With the tour completed, *Barbra—The Concert* will be released by **Columbia Records** as a two-CD/two-cassette album with 27 tracks....**Mammoth Records** is one of the first record labels to independently erect a site on the fully global **Internet**.

**OCTOBER:** **Polydor Records** in the U.S. will relocate to Los Angeles under new president **Nick Gatfield**....**EMI Music** entered into an agreement to acquire **Star Song Communications**, a leading independent Contemporary Christian music company....**Sony Software Corp.** and **Warner Music Group** joined forces to create a new spectrum of interactive, full-service radio networks to be called **SW Networks**, the **Radio Picture Co.**....**American Recordings** signed a license agreement with **BMG International** for American releases outside North America....**R.E.M.'s** **Michael Stipe** and **New Line Cinema** formed **Single Cell Pictures** for Stipe to develop and produce film projects.

**NOVEMBER:** **Sony Music Entertainment, Inc.** and **MTV Networks**, a division of **Viacom, Inc.** signed a global music video license deal....**Capitol Records** plans release of a new **Beatles** album for the holidays: *Live At The BBC*....**Donald A. Thurston** was elected **BMI** board chairman....**PolyGram Records** acquired 50% of **RAL/Def Jam Recordings**.

**DECEMBER:** **Geffen Co.** joined the **Internet** and is on line as the first record company to provide purchasing powers on the highway....**Warner/Elektra/Atlantic Corp.** president/CEO **David Mount** predicts the biggest holiday





season ever for the U.S. recorded music industry....Jim Guerinot, former A&M Records marketing executive, sings a five-year deal with BMG for a new "custom" label, financed and distributed by BMG's Arista label. BMG also announced that they and The Imago Recording Co., home to such acts as Love Spit Love, Henry Rollins, Aimee Mann and Paula Cole, will discontinue their joint venture agreement effective Jan. 1, 1995....Atlantic dominated all labels in domestic market share with approximately every one in ten albums bought in the U.S. coming from the Atlantic Group.

## Analysis

# International Marketplace Is The Future

By M.R. Martinez

GATT, NAFTA AND UNILATERAL agreements reached during the year of 1994 all demonstrated the need for the United States to address its position in the international marketplace. Depending on who you've talked to, the United States has won, pushed or (worst case, according to an intellectual properties rep) been bludgeoned. While the United States has attempted to keep NAFTA, passage of GATT and the ongoing attempt to gain protection for intellectual properties in each nation a positive, filmmakers, songwriters and computer software authors have probably got more work to do.

The insistence that the NAFTA agreement become the high watermark for international trade in the Western Hemisphere has always been a source of mixed blessings, according to spokespersons for entertainment companies that are affected by this agreement.

Some observers point out that the NAFTA protocol extended to Central and South America will make more difficult attempts to strike bilateral agreements with countries that have demonstrated an unwillingness or inability to strike such pacts stopping piracy and bootlegging of U.S. entertainment software. Policy making could become schizoid.

While hailing the GATT passage last month in the U.S. Senate and House, bringing agreement to more than 120 countries and contributing mightily to the \$2 billion annual fight against piracy worldwide, Jay Berman, president of the Recording Industry Assn. of America (RIAA), says, "Now, we are free to concentrate our efforts where they are really needed—in China and Mexico, where piracy is rampant."

For the film and television industries here, optimism is even more guarded. Jack Valenti, chief of the Motion Picture Assn. of America (MPAA), lauded passage of any agreement that increases intellectual property protection around the world, as well as opening trade avenues for creative product generated by U.S. copyright holders. But Valenti and others in the Hollywood entertainment complex were hoping for the key audiovisual section that would overcome European television broadcast quotas and cure the lack of national treatment of copyrighted works on the European marketplace.

And some in the U.S. believe Gatt and NAFTA only will serve as a foundation and blueprint for continued efforts for the United States copyright industries to continue development of bilateral agreements that will be necessary for full protection of these vital revenue sources.

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# INDUSTRY BUZZ

By Ted Williams

## Cash Box EAST COAST



Boyz II Men are seen on the set recently in Philadelphia during the shooting of their video "Share Love," which is the third release off their Platinum-selling Christmas album *Christmas Interpretations*. Shown (l-r with one of the young talents from the shoot): Boyz II Men's Michael McCary, Nathan Morris, Wanya Morris and Shawn Stockman.

**WHAT A YEAR:** With 1994 about to end, some will feel that, like all good things, it's ending too soon, while others will bid good riddance. Most will fall somewhere in-between. At any rate, it's been eventful.

**RETURNS, REUNIONS, RESURRECTIONS:** Exhibiting the strongest kind of staying power, Frank Sinatra's Capitol Records *Duets II* album keeps him as fresh as ever; Tony Bennett stayed on top of things with recorded tributes to Sinatra, Fred Astaire, and the MTV generation with his Columbia Records *Unplugged* disc, Barbra Streisand got huge bucks for this year's concert tour and subsequent Columbia LP *Barbra—The Concert*, and one of the year's biggest events was the re-grouping of Jose Carreras, Placido Domingo, Luciano Pavarotti and conductor Zubin Mehta for the concert, PBS special and Atlantic Records album *The Three Tenors in Concert 1994*.

And how about middle-aged rockers the Rolling Stones' *Voodoo Lounge* tour and Virgin Records album; and half of Led Zepplin, Jimmy Page and Robert Plant's Atlantic set *No Quarter*; not to forget the mostly never-before-released Beatles' BBC tapes on Capitol. Good to see the unlimited soul of Barry White back on the charts with his A&M set *The Icon Is Love*.

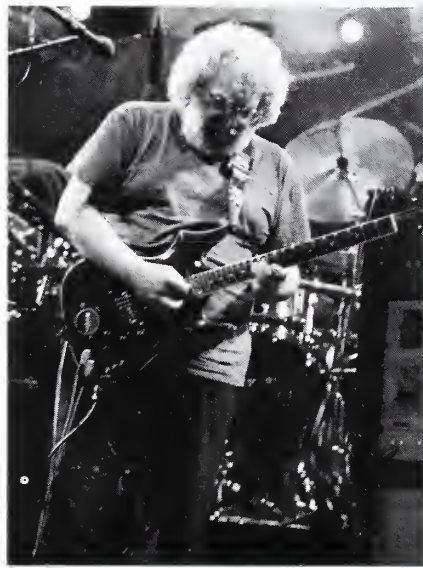
And, of course, whatever you thought about Woodstock '94 and smaller counterpart in Bethel, N.Y., they were events!

**LEADING THE WAY TO '95** are a number of artists that came of age in the last year or so. A partial list might include: American/Warner/Reprise artists the Black Crowes with *America*, Liz Phair with the new Matador/Atlantic issue *Supernova*; they're not new, but Motown's Boyz II Men broke totally through to superstardom this year; All-4-One has been on one chart or another all year with their Blitz/Atlantic Records releases; SBK/EMI's Jon Secada; young Aaliyah's Blackground/Jive recordings brought her to the forefront, Sire/Warner Bros. act Seal seems ready for the long haul, and in spite of all the problems, Death Row/Interscope's Snoop Doggy Dogg, from now on, is an important recording artist. And there are many more, as this is not a comprehensive or even well-researched list of artists, just a few that come easily to mind at this late-in-the-year moment.

**JAZZ** also has its share of young lions. Leading the way is everybody's all-American, Joshua Redman, currently enjoying his third Warner Bros. LP, *Moodswings*; Thelonius Monk piano competition winner Jacky Terrasson recently signed with Blue Note, with a January release set; Terence Blanchard has come of age with his X soundtrack and his *Billie Holiday Songbook* LPs on Columbia; RCA/Novus has several artists coming into their own, including sax player Marion Meadows, trumpeter Roy Hargrove and vocalist Vanessa Rubin; GRP released the second LP from youngster Sergio Salvatore; Atlantic Records' pianist Cyrus Chestnut and Concord's alto saxist Jessie Davis also look real good. This was also a partial and unscientific list of a few artists who caught our attention this year. It was a very good year for veterans and newcomers alike.

By Steve Baltin

## Cash Box WEST COAST



The Grateful Dead wrapped up yet another in a long line of overwhelmingly successful touring years at the Sports Arena in Los Angeles with four shows in five days. The venerable singer/songwriter/guitarist Jerry Garcia is shown above in the midst of one of his always-tasty licks. Jerry and the boys have been featuring new songs in their sets of late that are earmarked for a studio album in '95. (Photo by Rich Saputo)

**SINCE IT'S TIME FOR** End Of The Year awards, here are some categories you won't find anywhere else (and for good reason?):

*Top Song To Make You Realize The Bleakness Of The World:*

Nine Inch Nails - "Hurt" Torture has never rang so true or been made to sound so lovely.

*Best Song To Counter The Depression Of "Hurt":*

Peter Himmelman - "Been Set Free." "If I had only believed in love, I could've been set free." A stunningly beautiful song about the power of love and redemption.

*Single Least Likely To Make You Change The Station:*

Seal - "A Prayer For The Dying." A pretty strong follow-up to his earlier hit "Crazy."

*Honorary Award:*

Bruce Springsteen - "Streets Of Philadelphia." It's Bruce, what else needs to be said? Only that word is he's likely to have a new album in '95. What other reason do you need to get out of bed in the morning?

*Best Album To Listen To In The Dark:*

The The - *Dusk*. So what that it came out in '93?! There was nothing that came out this year that came close to touching this masterpiece, and most everyone missed it. Don't make the same mistake with *Honky Tonkin*, the group's album of Hank Williams covers coming out in January.

*Best Individual Song To Listen To In The Dark:*

Sky Cries Mary - "4:00 a.m." If this doesn't inspire flashbacks in you, then you haven't ingested enough controlled substances. Hendrix himself would be proud of this.

*Best Album About Native Americans:*

The only nominee, Robbic Robertson's *Music For The Native Americans*. A stirringly haunting album from the Band-member that deserved to be mentioned somewhere.

**LIVE HONORS:** This is what my editor wanted, so I guess I'll throw a few in...it is Christmas, after all. (ed. note) Gee, thanks, Steve—but it's too short...did you hang on to the receipt?

*Best Show:*

Nine Inch Nails, Universal Amphitheatre - The type of rare concert that makes one remember why they do this job and what music can mean on an emotional level...an unforgettable experience.

*Best Club Band In L.A.:*

Grin - Newly signed to I.R.S., this trio came together in the spring of this year and by fall had club audiences moshing their brains out.

*Best Arena Show:*

Melissa Etheridge, Greek Theatre - While the Greek is technically a shed, everything about Etheridge's powerful performance screamed of arenas, down to her cover of Rod Stewart's "Maggie May."

*Best Poetry Reading:*

Karen Finley, Some Wherehouse In Santa Monica - All that needs to be said about this show is that it may be the only one my companion and I didn't walk out on because it wasn't as interesting as our conversations.

**PARTING IS SUCH SWEET SORROW:** In the words of the immortal Bob Dylan, "I never did stop believing in your smile." That pretty much sums up '94 for me. Peace out and see ya in '95.



## Feature

# 1994, The Year In Pop/Rock Music

By Steve Baltin (With Contributions By Karen Allen)

**THE YEAR IN POP MUSIC** 1994 could also be subtitled "The Year In Alternative," "The Year In Rock," "The Year In Soul," etc. The categorization lines got so blurred in '94 that two of the biggest albums of the year, Offspring's *Smash* on Epitaph, and Green Day's *Dookie* on Reprise/Warner Bros., came from punk bands. Try and imagine the response if someone had suggested that at any time in history the Sex Pistols' *Anarchy In The UK*, still the definitive punk album, would be nestled firmly in the top 10 of the American charts. Can you say "strait-jacket"?

Then again, the Sex Pistols still couldn't make the top 10, though if they toured, they'd probably be able to sell-out stadiums... "Coming in 1995, the Sex Pistols and Clash on a co-headlining trek, kicking off in Des Moines, Iowa, live on VH-1!" 1994 was such a strange year that almost anything seems possible for the future... pretty soon Dionne Warwick and her psychic friends will be channeling the spirits of dead rock stars and fans will pay over \$100 a ticket to hear the ghosts of Jimi and Janis.

\$100 a ticket?! Some fans paid more than that for Barbra Streisand and the Eagles, and that was face-value. Little wonder that saintly Pearl Jam went all the way to the Justice Department to testify about the outrageous cost of concert tickets when they were unable to get their summer tour off the ground, thanks to a dispute with Ticketmaster about service charges.

Despite the exorbitant cost of tickets, 1994 was one of the best years in history for the concert business, owing to the "dinosaur" factor. The two top-grossing tours of the year were the Rolling Stones and Pink Floyd; the reunited Eagles drew more media attention than any other jaunt; while Billy Joel and Elton John's summer dates together and the never-ending Grateful Dead run also ranked near the top. In addition, Steely Dan spent a second consecutive year on the road, and Traffic reunited for the first time in over two decades (boy, were we waiting for *that* one).

But in comeback news, nothing could top the return of Meat Loaf. Yes, 17 years later, the Meat hit #1 with the MCA album *Back Into Hell: Bat Out Of Hell II*, thanks largely to the end of '93 holdover hit single "I'd Do Anything For Love (But I Won't Do That)." Which just goes to show that if you confuse the listeners enough, by making them so curious about what the one thing you *won't* do is, you can trick 'em into buying your record—helpful hints for '95.

With the rampant crossing-over of '94, marketing teams had the chance to make their mark, and no one did it better than the folks at Madonna's Maverick label, who took a middle-of-the-road AOR band in Candlebox and managed to get them airplay at Modern Rock stations, leading them to the alternative goldmine that Soundgarden and Stone Temple Pilots had paved earlier this year.

Soundgarden proved to be the Seattle success of the year, with the deservedly platinum A&M album, *Superunknown*. But neither Soundgarden nor STP, who scored in a big way for Atlantic with *Purple*, really sound much like "grunge" anymore, as that fad word got lost in the vacuum of "punk," "alternative" and any other buzz word you choose. That's not to say those bands went away—the top 10 success of the aforementioned acts, as well as Pearl Jam's continued rise into superstardom, show the music is here to stay—it's just that what was "grunge" two years ago is now mainstream rock.

Given that, now Smashing Pumpkins, who headlined this year's Lollapalooza tour, along with Veruca Salt (also hailing from Chicago), Weezer (whose debut album featured two surprise hit singles) and Dinosaur Jr. (who released the vastly underrated *Without A Sound* record on Sire) are the "alternative" order of the day.

Then there are those acts that defy categorization and make the lives of critics everywhere difficult—a perfect example being the Benedictine Monks Of Santa Domingo De Silos, whose Angel album of chants entitled simply *Chant* ended up in the year-end top 10 with *no airplay*. While the Monks qualify as a genuine oddity, along with Meat Loaf, there are those other acts



Nine Inch Nails

more...Reznor also co-founded his own label, Nothing, a subsidiary of Interscope. But the single biggest thing for NIN was their mud-covered performance at Woodstock '94. An intensely raw live act, the Nails took advantage of being brought into millions of homes via pay-per-view to infiltrate the mainstream to the point of becoming a nightly target of David Letterman's barbs for a short time.

Phil Collins proved a few years back that being the most omnipresent artist doesn't necessarily make an act the best, but in the case of Reznor—in a year that was crying out for something beyond the ordinary, something that had any shred of passion—he clearly stood head and shoulders above the rest. There were other acts who rang true in '94, but none had the impact commercially of Nine Inch Nails. Wonder if it has anything to do with so many of them being women?

Besides Reznor and Billy Corgan of Smashing Pumpkins, the most interesting voices of '94 were in fact women's. Liz Phair followed up her critical baby *Exile In Guyville* with the deliciously intelligent *Whip-Smart* on Matador, while Courtney Love and her band Hole stepped out of the shadows with the grueling DGC release *Live Through This*. And not as hyped as those two, but just as noteworthy, was Sarah McLachlan's dazzling Arista effort *Fumbling Towards Ecstasy*, an album that showed rock can be mature and put the critically-acclaimed McLachlan in line for future stardom.

In addition, maybe the single biggest surprise success of the year (besides the aforementioned Meat Loaf) was Capitol act Mazzy Star, whose sound is defined by the lovely lilt of Hope Sandoval. The group's *So Tonight That I Might See* languished in relative obscurity following its release in 1993 until Modern Rock outlets picked up on the single "Fade Into You." As if that wasn't enough, radio found a hidden gem in "Halal," a song from the band's first record originally released on Rough Trade.

A small label having a hit with a song from a couple of years ago wasn't all that shocking in the year that saw the largest-selling independent album of all time, Offspring's *Smash* on Epitaph, a label founded by punk stalwarts Bad Religion (who turned around and released *Stranger Than Fiction* on Atlantic). The success of Offspring wasn't all positive for Epitaph, as the major label Epic recently signed one of Epitaph's more promising bands, Rancid.

While the practice of attempting to clone the "next big thing" has always existed in music, the surprising success of acts like Reprise's Green Day—the only band to play both Lollapalooza and Woodstock '94—prompted further blending of the independents with major labels trying to stay on the cutting edge. Witness Atlantic's success with Interscope, and Capitol's success with Grand Royal, which not only had a hit with the Beastie Boys' *Ill Communication* but scored with the group Luscious Jackson as well.

Even the #1 album of the year, Counting Crows' *August And Everything After*, came out on Geffen subsidiary DGC. The Crows' remarkable success just reinforces the theory that everything new is really old. Released toward the end of '93, the album spent most of '94 in the top 10 thanks to huge crossover appeal on top 40, Modern Rock, AOR and the new AAA format. Lead vocalist Adam Duritz and mates accomplished that with an album that

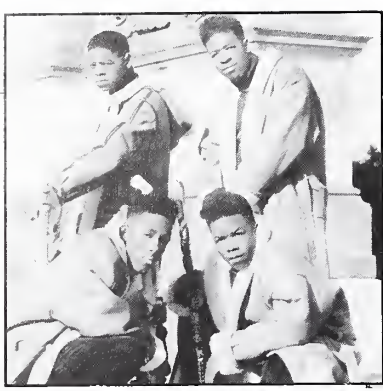
who blend a little more into the mainstream but don't fall neatly anywhere. Such as Trent Reznor, a.k.a. Nine Inch Nails.

An industrial act ever breaking into the top 10 seemed less likely than a punk act, but Reznor struck quite a nerve in tortured souls everywhere with the brilliant #1 Nothing/TVT/Interscope album *The Downward Spiral*. In addition to having perhaps the album of the year and definitely the live show of the year, NIN had a hit on the Atlantic soundtrack *The Crow*, the alternative soundtrack of the year, and Reznor compiled the soundtrack to Oliver Stone's *Natural Born Killers*. And there's

SN BOX PARTS

# TOP 100 POP SINGLES

DECEMBER 31, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Luther Vandross



MOST WEEKS ON CHART:  
Melissa Etheridge

		Total Weeks	Last Week		Total Weeks	Last Week	
1	ON BENDED KNEE (Motown 0244)	1	7	51	TOOTSEE ROLL (Rip-it 6911)	51	3
2	ANOTHER NIGHT (Arista 12724)	2	19	52	ENDLESS LOVE	52	17
3	HERE COMES THE HOTSTEPPER				(Columbia 57775)		
	(Columbia 77614)				Luther Vandross & Mariah Carey		
4	ALWAYS (Mercury 856 227)	3	13	53	CIRCLE OF LIFE (from "Lion King")	53	18
5	I'M THE ONLY ONE (Island 54069)	4	13		(Hollywood 64516)		
6	YOU WANT THIS/70'S GROOVE (Virgin 14212)	5	23	54	OUT OF TEARS (Virgin 38459)	54	11
7	SECRET (Maverick 18035)	6	9	55	STAY (from "Reality Bites") (RCA 66364)	55	39
8	CREEP (Arista 40824)	7	14	56	MISHALE (Metro Blue/Capitol 58256)	56	4
9	I WANNA BE DOWN (Atlantic 87225)	8	8	57	GOOD ENOUGH (Arista 12731)	57	14
10	I'LL MAKE LOVE TO YOU (Motown 4631)	9	11	58	BAD REPUTATION (Elektra 44954)	58	4
11	EVERY DAY OF THE WEEK (Giant 17988)	10	17	59	ALWAYS AND FOREVER (Epic/LV 77735)	59	9
12	SUKIYAKI (Next Plateau/London/Island 857 687)	11	7	60	I ALONE (Radioactive/MCA 49434)	60	3
13	100% PURE LOVE (Mercury 858 485)	12	15	61	MENTAL PICTURE (SBK/EMI 54231)	61	7
14	TAKE A BOW (Maverick/Sire 18000)	13	30	62	FAR BEHIND (Maverick/Sire/Warner 18118)	62	17
15	NEVER LIE (MCA 54850)	14	3	63	THIS D.J. (Violator/RAL/Island 853 236)	63	23
16	THE SWEETEST DAYS (Mercury 851113)	14	3	64	GET READY FOR THIS	64	5
17	TURN THE BEAT AROUND (from "The Specialist")	15	18		(Radikal/Critique 15535)		
	(Crescent Moon/Epic Soundtrax 77630)	16	8	65	SPIN THE BLACK CIRCLE/TREMOR CHRIST	65	5
18	YOU GOTTA BE (550 Epic 6179)	17	14		(Epic 77771)		
19	HOLD MY HAND (Atlantic 87230)	18	24	66	DOLL PARTS (DGC/Geffen 19379)	66	6
20	PRACTICE WHAT YOU PREACH (A&M 0778)	19	11	67	CONSTANTLY (MCA 54948)	67	3
21	BEFORE I LET YOU GO (Interscope 982-144)	20	7	68	IF YOU LOVE ME (MJJ/Epic 77732)	68	6
22	WHAT'S THE FREQUENCY, KENNETH?	21	10	69	I MISS YOU (Arista 1-2768)	69	2
	(Warner Bros. 18050)	22	14	70	FOOLIN' AROUND	70	3
23	NEW AGE GIRL (Ichiban 2322)	22	17		(Spoiled Rotten/Big Beat/Atlantic 98207)		
24	ALL I WANNA DO (A&M 8298)	23	17	71	BUDDY HOLLY (DGC/Geffen N/A)	71	6
25	DANCE NAKED (Mercury 56343)	24	21	72	HOUSE OF LOVE	72	3
26	LIVING IN DANGER (Arista 12754)	25	10		(A&M 0802)		
27	SHORT DICK MAN (DJ World 114)	26	13	73	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)	73	4
28	HOW MANY WAYS/I BELONG TO YOU	27	15		(Rap-A-Lot/Noo Trybe 38461)		
	(LaFace 4081)	28	14	74	BLACK COFFEE (Uptown/MCA 54931)	74	7
29	DECEMBER 1963 (OH WHAT A NIGHT)	29	19	75	PICTURE POSTCARDS FROM L.A.	75	7
	(Curb 76917)	30	6		(SBK/EMI 58238)		
30	SHAME (Jive 42269)	31	20	76	(I COULD ONLY) WHISPER YOUR NAME	76	10
31	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	32	14		(Columbia 77718)		
32	SOMETHING'S ALWAYS WRONG	33	5	77	DO YOU SEE (Violator/RAL/Island 853962)	77	4
	(Columbia 77639)	34	33	78	BRING THE PAIN	78	3
33	YOU DON'T KNOW HOW IT FEELS	35	9		(Def Jam/RAL/Island 853 964)		
	(Warner Bros. 18030)	36	12	79	DON'T SAY GOODBYE GIRL (Qwest/Warner 18254)	79	2
34	WILD NIGHT (Mercury 858 738)	37	9	80	DON'T TURN AROUND (Arista N/A)	80	1
		38	31	81	YOU GOT ME ROCKING (Virgin 26442)	81	4
35	BLIND MAN (Geffen 19377)	39	6	82	SHE DON'T USE JELLY (Warner Bros. 41102)	82	2
36	PLAYAZ CLUB (Chrysalis/EMI 58267)	40	5	83	SUPERNOVA (Mataador/Atlantic 98206)	83	3
37	WHEN WE DANCE (A&M 8464)	41	8	84	SUN'S GONNA RISE (Impact/MCA 54970)	84	6
38	WHEN CAN I SEE YOU (Epic 6173)	42	17	85	MISSING YOU (Columbia 77760)	85	4
39	THE RHYTHM OF THE NIGHT (EastWest 98192)	43	17	86	YOU SUCK (MCA 54979)	86	2
40	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION")	44	11	87	JUICY/UNBELIEVABLE	87	12
	(MCA 54935)	45	11		(Bad Boy/Arista 7-9004)		
41	BE HAPPY (Uptown/MCA 3148)	46	12	88	ALL I WANT FOR CHRISTMAS (Columbia 6644)	88	2
42	AT YOUR BEST (YOU ARE LOVE) (Blackground/Jive 42239)	47	21	89	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME")	89	7
43	FADE INTO YOU (Capitol 98253)	48	12		(Hollywood/Jive 42264)		
44	LUCAS WITH THE LID OFF (Big Beat 98219)	49	21	90	COME TO MY WINDOW (Island/PLG 858 028)	90	42
45	FA ALL 'YALL (So So Def/Chaos 77593)	50	9	91	DREAM AWAY (Fox 0020)	91	6
46	THUGGISH RUGGISH BONE			92	UNDONE-THE SWEATER SONG (DGC/Geffen 19378)	92	13
	(Ruthless/Relativity 5527)			93	LUCKY ONE (A&M 58072)	93	21
47	NONE OF YOUR BUSINESS			94	GET UP ON IT (Elektra 64506)	94	10
	(Next Plateau/London/Island 857 578)			95	BUT IT'S ALRIGHT (Elektra 64524)	95	16
48	U WILL KNOW (from "Jason's Lyric")			96	BODY & SOUL (Elektra 9008)	96	19
	(Mercury 856 200)			97	I'D GIVE ANYTHING (EastWest 98244)	97	23
49	STROKE YOU UP			98	CAN U GET WIT IT (LaFace/Arista 2-4075)	98	10
	(Spoiled Rotten/Big Beat/Atlantic 98279)			99	SPIN THE BOTTLE (RCA 64207)	99	10
50	GET OVER IT (Geffen 19376)			100	DO YOU WANNA GET FUNKY	100	22
					(Columbia 77581)		





# CASH BOX YEAR-END AWARDS

# TOP 50 POP SINGLES

1. Ace Of Base	Don't Turn Around	Arista	26. Ace Of Base	All That She Wants	Arista
2. Lisa Loeb	Stay (From "Reality Bites")	RCA	27. Bryan Adams	Please Forgive Me	A&M
3. All-4-One	I Swear	Blitzz/Atlantic	28. Salt N Pepa/ En Vogue	Whatta Man	Next Plateau/London/ Island
4. Janet Jackson	Anytime, Anyplace. . .	Virgin	29. Tevin Campbell	I'm Ready	Qwest/WB
5. Ace Of Base	The Sign	Arista	30. All-4-One	So Much In Love	Blitzz/Atlantic
6. Boyz II Men	I'll Make Love To You	Motown	31. R. Kelly	Bump N Grind	Jive
7. Prince	The Most Beautiful Girl. . .	NPG/Bellmark	32. Meat Loaf	I'd Do Anything For Love...	MCA
8. Toni Braxton	Breathe Again	LaFace/Arista	33. Enigma	Return To Innocence	Charisma/Virgin
9. Big Mountain	Baby I Love Your Way (From "Reality Bites")	RCA	34. Crystal Waters	100% Pure Love	Mercury
10. Babyface	When Can I See You	Epic	35. Crash Test Dummies	Mmm Mmm Mmm Mmm	Arista
11. John Mellencamp w/Me'Shell Ndegeocello	Wild Night	Mercury/PLG	36. Richard Marx	Now And Forever	Capitol
12. Jon Secada	If You Go	SBK/EMI	37. Luther Vandross & Mariah Carey	Endless Love	Epic
13. Elton John	Can You Feel The Love. . . (From "The Lion King")	Hollywood/Elektra/WB	38. Michael Bolton	Said I Loved You. . .	Columbia
14. Janet Jackson	Again	Virgin	39. Tevin Campbell	Can We Talk	Qwest/WB
15. Mariah Carey	Without You. . .	Columbia	40. Seal	A Prayer For The Dying	Sire/WB
16. Collective Soul	Shine	Atlantic	41. Real McCoy	Another Night	Arista
17. Madonna	I'll Remember (From "With Honors")	Maverick/Sire/WB	42. Us3	Cantaloup (Flip Fantasia)	Blue Note/Capitol
18. Toni Braxton	You Mean The World. . .	LaFace/Arista	43. DRS	Gangsta Lean	Capitol
19. Mariah Carey	Hero	Columbia	44. Coolio	Fantastic Voyage	Tommy Boy
20. Celine Dion	The Power Of Love	550 Music/Epic	45. Madonna	Secret	Maverick/Sire/WB
21. Sheryl Crow	All I Wanna Do	A&M	46. Xscape	Just Kickin' It	So So Def/Columbia
22. Adams/Stewart/ Sting	All For Love (From "The Three Musketeers")	A&M	47. Aerosmith	Crazy	Geffen
23. Salt N Pepa	Shoop	Next Plateau/London/ Island	48. Zhane	Hey Mr. D.J.	Illtown/Motown
24. Mariah Carey	Anytime You Need. . .	Columbia	49. Bruce Springsteen	Streets Of Philadelphia (From "Philadelphia")	Columbia
25. Aaliyah	Back And Forth	Blackground/Jive	50. Changing Faces	Stroke You Up	Spoiled Rotten/ Big Beat/AG

# POP SINGLE ARTISTS

## Top Male Artists:



1. Tevin Campbell-Qwest/WB
2. Babyface-Epic
3. Prince-Warner Bros. & NPG/Bellmark
4. Meat Loaf-MCA
5. John Mellencamp-Mercury/PLG

## Top Urban Crossover Male Artists:

1. Tevin Campbell-Qwest/WB
2. Babyface-Epic
3. Prince-Warner Bros. & NPG/Bellmark
4. R. Kelly-Jive
5. Snoop Doggy Dog-Deathrow/Interscope/AG

## Top New Male Artists:

1. Snoop Doggy Dog-Deathrow/Interscope/AG
2. Coolio-Tommy Boy
3. Warren G-Violator/RAL/Island

## Top Female Artists:

1. Mariah Carey-Columbia
2. Janet Jackson-Virgin
3. Toni Braxton-LaFace/Arista
4. Madonna-Maverick/Sire/WB



5. Lisa Loeb-RCA

## Top Urban Crossover Female Artists:

1. Janet Jackson-Virgin
2. Toni Braxton-LaFace/Arista
3. Aaliyah-Blackground/Jive
4. Crystal Waters-Mercury
5. Brandy-Atlantic

## Top New Female Artists:

1. Lisa Loeb-RCA
2. Aaliyah-Blackground/Jive
3. Sheryl Crow-A&M
4. Brandy-Atlantic
5. Da Brat-So So Def/Chaos/Columbia

## Top Groups:

1. Ace Of Base-Arista
2. All-4-One-Blitzz/Atlantic

3. Boyz II Men-Motown
4. Big Mountain-RCA
5. Collective Soul-Atlantic

## Top Pop/Rock Groups:

1. Ace Of Base-Arista
2. Big Mountain-RCA
3. Collective Soul-Atlantic
4. Bryan Adams/Rod Stewart/Sting-A&M
5. Aerosmith-Geffen

## Top New Pop/Rock Groups:

1. Ace Of Base-Arista
2. Collective Soul-Atlantic
3. Bryan Adams/Sting/Rod Stewart-A&M

## Top Alternative Crossover Groups:

1. Enigma-Charisma/Virgin
2. Crash Test Dummies-Arista
3. 10,000 Maniacs-Elektra
4. Cranberries-Island/PLG
5. Erasure-Mute/Elektra

## Top New Alternative Crossover Groups:

1. Cranberries-Island/PLG
2. Blind Melon-Capitol
3. Deadeye Dick-Ichiban

## Top Urban Crossover Groups/Duos:

1. All-4-One-Blitzz/Atlantic
2. Boyz II Men-Motown
3. Salt-N-Pepa-Next Plateau/London/Island
4. Xscape-So So Def/Columbia
5. Zhane-Illtown/Motown

## Top New Urban Crossover Groups/Duos:

1. All-4-One-Blitzz/Atlantic
2. Xscape-So So Def/Columbia
3. Salt-N-Pepa/En Vogue-Next Plateau/  
London/Island
4. Zhane-Illtown/Motown
5. Luther Vandross & Mariah Carey-Columbia

# TOP 50 POP ALBUMS

**CASH BOX  
YEAR-END  
AWARDS**

1. Counting Crows August & Everything After	DGC/Geffen	27. Soundtrack The Crow	Atlantic
2. Ace Of Base The Sign	Arista	28. Bonnie Raitt Longing In Their Hearts	Capitol
3. Soundtrack The Lion King	Walt Disney	29. Rolling Stones Voodoo Lounge	Virgin
4. Soundgarden Superunknown	A&M	30. Eric Clapton From The Cradle	Duck/WB
5. Snoop Doggy Dog Doggystyle	Deathrow/Interscope/AG	31. Crash Test Dummies	Arista
6. Tim McGraw Not A Moment Too Soon	Curb	32. Nirvana	DGC/Geffen
7. Mariah Carey Music Box	Columbia	33. R.E.M.	Warner Bros.
8. Stone Temple Pilots Purple	Atlantic	34. Janet Jackson janet	Virgin
9. Toni Braxton Toni Braxton	LaFace/Arista	35. Sheryl Crow Tuesday Night Music Club	A&M
10. Benedictine Monks Of Santo Domingo De Silos Chant	Angel	36. Salt N Pepa Very Necessary	Next Plateau/London/ Island
11. Warren G Regulate...G Funk Era	Violator/RAL/Island	37. Tori Amos Under The Pink	Atlantic
12. Soundtrack Above The Rim	Deathrow/Interscope/AG	38. Alan Jackson Who I Am	Arista
13. Enigma Cross Of Changes	Charisma/Virgin	39. 10,000 Maniacs MTV Unplugged	Elektra
14. R. Kelly 12 Play	Jive	40. Jodeci Diary Of A Mad Band	Uptown/MCA
15. Smashing Pumpkins Siamese Dream	Virgin	41. Various Artists Common Thread: A Tribute To The Eagles	Giant
16. Offspring Smash	Epitaph	42. Bryan Adams So Far, So Good	A&M
17. Pink Floyd The Division Bell	Columbia	43. Soundtrack Reality Bites	RCA
18. Green Day Dookie	Reprise/WB	44. Nine Inch Nails The Downward Spiral	Nothing/TVT/ Interscope/AG
19. Soundtrack Forrest Gump	Epic Soundtrax/Epic	45. Beastie Boys Ill Communication	Grand Royal/Capitol
20. Candlebox Candlebox	Maverick/Sire/WB	46. Celine Dion The Colour Of My Love	550 Music/Epic
21. Pearl Jam Vs.	Epic	47. Anita Baker Rhythm Of Love	Elektra
22. Tom Petty Greatest Hits	MCA	48. Beck Mellow Gold	DGC/Geffen
23. Boy II Men II	Motown	49. Soundtrack Philadelphia	Epic Soundtrax/Epic
24. Alice In Chains Jar Of Flies (EP)	Columbia	50. Reba McEntire Greatest Hits, Volume Two	MCA
25. Meat Loaf Bat Out Of Hell II	MCA		
26. All-4-One All-4-One	Blitzz/Atlantic		

# POP ALBUM ARTISTS

## Top Male Artists:

1. Snoop Doggy Dog-Deathrow/Interscope/AG
2. Tim McGraw-Curb
3. Warren G-Violator/RAL/Island
4. R. Kelly-Jive
5. Tom Petty-MCA & Warner Bros.

## Top Urban Crossover Male Artists:

1. Snoop Doggy Dog-Deathrow/Interscope/AG
2. Warren G-Violator/RAL/Island
3. R. Kelly-Jive
4. Luther Vandross-Epic
5. MC Eiht-Epic Street/Epic

## Top New Male Artists:

1. Snoop Doggy Dog-Deathrow/Interscope/AG
2. Tim McGraw-Curb
3. Warren G-Violator/RAL/Island

## Top Country Crossover Male Artists:

1. Tim McGraw-Curb
2. Alan Jackson-Arista
3. Vince Gill-MCA

## Top Female Artists:

1. Mariah Carey-Columbia
2. Toni Braxton-LaFace/Arista
3. Bonnie Raitt-Capitol
4. Janet Jackson-Virgin
5. Sheryl Crow-A&M

## Top Urban Crossover Female Artists:

1. Toni Braxton-LaFace/Arista
2. Janet Jackson-Virgin
3. Anita Baker-Elektra

## Top New Female Artists:

1. Sheryl Crow-A&M
2. Da Brat-So So Def/Chaos/Columbia
3. Aaliyah-Blackground/Jive

## Top Country Crossover Female Artists:

1. Reba McEntire-MCA
2. Mary Chapin Carpenter-Columbia
3. Lorrie Morgan-BNA

## Top Groups:

1. Counting Crows-DGC/Geffen
2. Ace Of Base-Arista
3. Soundgarden-A&M
4. Stone Temple Pilots-Atlantic
5. Smashing Pumpkins-Virgin

## Top Pop/Rock Groups:

1. Counting Crows-DGC/Geffen
2. Ace Of Base-Arista
3. Pink Floyd-Columbia
4. Candlebox-Maverick/WB
5. Alice In Chains-Columbia

## Top New Pop/Rock Groups:

1. Counting Crows-DGC/Geffen
2. Ace Of Base-Arista
3. Candlebox-Maverick/WB

## Top Alternative Crossover Groups:

1. Soundgarden-A&M
2. Stone Temple Pilots-Atlantic
3. Smashing Pumpkins-Virgin
4. Benedictine Monks-Angel
5. Enigma-Charisma/Virgin

## Top New Alternative Crossover Groups:

1. Benedictine Monks-Angel
2. Cranberries-Island/PLG
3. Blind Melon-Capitol

## Top Punk Groups:

1. Offspring-Epitaph
2. Green Day-Reprise/WB
3. Rollins Band-Imago

## Top Heavy Metal Groups:

1. Pantera-EastWest/AG
2. Guns N' Roses-Geffen
3. Megadeth-Capitol

## Top Urban Crossover Groups:

1. Boyz II Men-Motown
2. All-4-One-Blitzz/Atlantic
3. Salt N Pepa-Next Plateau/London/Island
4. Jodeci-Uptown/MCA
5. Beastie Boys-Grand Royal/Capitol

## Top New Urban Crossover Groups:

1. All-4-One-Blitzz/Atlantic
2. Bone Thugs & Harmony-Ruthless/Relativity
3. Us3-Blue Note/Capitol

## Top Country Crossover Groups/Duos:

1. Brooks & Dunn-Arista
2. Alabama-RCA
3. Little Texas-Warner Bros.

## Top Soundtrack Albums:

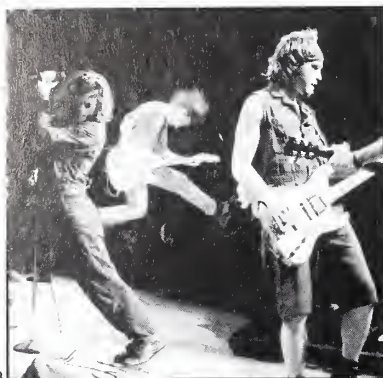
1. *The Lion King*-Walt Disney Records
2. *Above The Rim*-Deathrow/Interscope/AG
3. *Forrest Gump*-Epic Soundtrax/Epic
4. *The Crow*-Atlantic/AG
5. *Reality Bites*-RCA

## Top Various Artist Albums:

1. *Common Thread* (Eagles Tribute)-Giant
2. *Frank Sinatra* (Duets)-Capitol
3. *The Beavis & Butthead Experience*-Geffen
4. *Rhythm, Country & Blues*-MCA
5. *Kiss My Ass* (Kiss Tribute)-Mercury

TOP  
100 POP  
ALBUMS

DECEMBER 31, 1994



#1 ALBUM: Pearl Jam



TO WATCH: Weezer



HIGH DEBUT: Garth Brooks

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	VITALOGY (Epic 66900)	Pearl Jam	1	4	53	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	37	4
2	MIRACLES: THE HOLIDAY ALBUM (Arista 18767)	Kenny G	3	6	54	CHANT NOEL (Angel 55206)	Benedictine Monks Of Santo Domingo De Silos	57	5
3	MERRY CHRISTMAS (Columbia 64222)	Mariah Carey	5	5					
4	LIVE AT THE BBC (Apple/Capitol 31796)	The Beatles	2	2	55	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	72	40
5	II (Motown 530323)	Boyz II Men	4	16	56	WOODSTOCK 94 (A&M 540289)	Various Artists	76	3
6	HELL FREEZES OVER (Geffen 31365)	The Eagles	7	6	57	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	65	13
7	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	6	7	58	MTV: THE UNPLUGGED COLLECTION VOLUME ONE (Warner Bros. 45774)	Various Artists	56	2
8	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	9	44	59	JASON'S LYRIC (Mercury 522915)	Soundtrack	42	12
9	SMASH (Epitaph 86432)	Offspring	8	29	60	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	43	9
10	THE LION KING (Walt Disney 60858)	Soundtrack	20	28	61	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	70	21
11	MONSTER (Warner Bros. 45740)	R.E.M.	10	12	62	PISCES ISCARIOT (Virgin 39834)	Smashing Pumpkins	62	11
12	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	12	7	63	HOUSE OF LOVE (A&M 0230)	Amy Grant	78	17
13	DUETS II (Capitol 28103)	Frank Sinatra	13	5	64	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	69	40
14	NO NEED TO ARGUE (Island 524050)	The Cranberries	14	11	65	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	68	28
15	BIG ONES (Geffen 24716)	Aerosmith	11	7	66	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	66	28
16	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	15	5	67	TICAL (Def Jam/RAL/Island 523893)	Method Man	44	5
17	THE BEST OF SADE (Epic 66686)	Sade	17	5	68	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	50	19
18	THE HITS (Liberty 29689)	Garth Brooks	DEBUT		69	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	38	3
19	CROSS ROAD (Mercury 26013)	Bon Jovi	24	9	70	BRANDY (Atlantic 82610)	Brandy	63	11
20	BEDTIME STORIES (Maverick/Sire/Warner Bros. 45767)	Madonna	27	8	71	THROWING COPPER (Radioactive/MCA 10997)	Live	58	34
21	YES I AM (Island 848660)	Melissa Etheridge	28	65	72	YOUTHANASIA (Capitol 29004)	Megadeth	53	7
22	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	22	8	73	YOU MIGHT BE A REDNECK IF.. (Warner Bros. 45314)	Jeff Foxworthy	73	13
23	FROM THE CRADLE (Duck/Reprise 45735)	Eric Clapton	23	14	74	READ MY MIND (MCA 10994)	Reba McEntire	86	34
24	THE SIGN (Arista 18740)	Ace Of Base	36	47	75	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	75	42
25	MY LIFE (Uptown/MCA 11556)	Mary J. Blige	19	3	76	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	80	45
26	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	21	20	77	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	87	36
27	FIELDS OF GOLD-BEST OF STING 1984-1994 (A&M 0269)	Sting	18	6	78	KEVIN AND BEAN: NO TOYS FOR O.J. (KROQ 59337)	Various Artists	DEBUT	
28	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	16	29	79	STEEET FIGHTER (Priority 53948)	Soundtrack	71	2
29	HOLLY & IVY (Elektra 61704)	Natalie Cole	59	3	80	SINGIN' WITH THE BIG BANDS (Arista 18771)	Barry Manilow	77	8
30	PURPLE (Atlantic 82607)	Stone Temple Pilots	30	27	81	MTV PARTY TO GO VOLUME 6 (Tommy Boy 1109)	Various Artists	81	2
31	NO QUARTER (Atlantic 82703)	Jimmy Page & Robert Plant	26	6	82	BLACKSTREET (Interscope/AG 92351)	Blackstreet	82	26
32	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	32	9	83	SHE (Columbia 64376)	Harry Connick Jr.	93	23
33	ICON IS LOVE (A&M 540115)	Barry White	29	11	84	DARE IZ A DARKSIDE (RAL/Island 523846)	Redman	31	4
34	THE TRACTORS (Arista 18728)	The Tractors	40	11	85	NON-FICTION (Mercury 522685)	Black Sheep	90	2
35	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	35	37	86	STORM IN THE HEARTLAND (Mercury 526081)	Billy Ray Cyrus	88	5
36	CANDLEBOX (Maverick/Sire/Warner Bros. 45313)	Candlebox	39	47	87	BREATHLESS (Arista 18646)	Kenny G	RE-ENTRY	
37	THE SWEETEST DAYS (Ving/Mercury 526172)	Vanessa Williams	34	2	88	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	89	61
38	THE CONCERT (Columbia 66109)	Barbra Streisand	60	57	89	JOCK ROCK VOLUME I (Tommy Boy 1100)	Various Artist	DEBUT	
39	PULP FICTION (MCA 11103)	Soundtrack	25	8	90	FOREST (Dancing Cat/Windham Hill 11157)	George Winston	84	10
40	THE 3 TENORS IN CONCERT 1994 (Atlantic 82614)	Carreras, Domingo, Pavarotti	47	15	91	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	Veruca Salt	79	10
41	SONGS (LV/Epic 57775)	Luther Vandross	41	13	92	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	91	25
42	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	33	14	93	I SEE IT NOW (Atlantic 82656)	Tracy Lawrence	83	11
43	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	52	24	94	ONE EMOTION (RCA 66419)	Clint Black	98	11
44	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	46	49	95	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack	67	5
45	WHO I AM (Arista 18759)	Alan Jackson	55	25	96	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	96	20
46	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	49	11	97	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	97	61
47	WEEZER (DGC/Geffen 24629)	Weezer	54	4	98	PROMISED LAND (EMI 30711)	Queensryche	92	9
48	LEAD ON (MCA 11092)	George Strait	45	5	99	THE BLACK ALBUM (Warner Bros. 45793)	Prince	64	3
49	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter	48	11	100	AMERICA (American/Reprise/Warner Bros. 43000)	The Black Crowes	85	7
50	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	51	23					
51	THE CHRISTMAS ALBUM VOLUME III (Columbia 66465)	Neil Diamond	74	3					
52	SUPERUNKNOWN (A&M 0198)	Soundgarden	61	40					



Tori Amos

Crow and her A&M debut *Tuesday Night Music Club* also made a noticeable debut. As did London/Island act Portishead, American's Pete Droge, Epic's Oasis (the "next big thing" from England), former Psychedelic Furs' frontman Richard Butler's new Imago group Love Spit Love, SBK's Milla (best known for her role in *Return To The Blue Lagoon*, it's still a good record), Geffen's Wild Colonial and Slash recording artist Soul Couching, whose *Ruby Vroom* may have been the best of the bunch.

Acts who continued to release quality material—even if it did sometimes sadly have the effect of a tree falling in the forest—included the always dependable Peter Dinklage, Velvet Crush (whose

*Teenage Symphonies To God* is a pop gem), the horribly neglected American Music Club, the remarkable Daniel Johnston, Sky Cries Mary (the only band from Seattle not yet a household name, though they are likely to be soon), Julian Cope, Shawn Colvin (who released the charming *Cover Girl* album), Victoria Williams (who should have been able to ride *Sweet Relief* to much bigger success than she did, as she came through with *Loose*) and countless other artists whose names are being forgotten.

In the category of "they may be big, but should be bigger still," special attention has to go to Tori Amos and Neil Young. While they've received more than their share of media attention, that young Meat Loaf still sold more records than them. Amos followed up her *Little Earthquakes* debut with the almost-as-stunning Atlantic effort *Under The Pink*, a wonderful record that

positions her to be one of the pop world's biggest stars for some time to come. Based on the strength of her hit singles "God" and "Cornflake Girl" in addition to a largely sold-out tour, Amos' very devoted fans seem ready to put her over the top quite soon.

Young may well be the most respected musician in the rock world today, as evidenced by his influence on the whole "grunge" movement, but he still doesn't command the respect from the outside world he's due, especially after this year's moving Warner Bros. album *Sleeps With Angels*. A brilliant and life-affirming collection—cast in the shadows of darkness thanks to Young being unwittingly thrust into the center of Nirvana lead singer Kurt Cobain's death as Cobain quoted a line from Young in his suicide note—the record places Young in the loftiest of positions in any kind of art: namely, those who have learned from life and are able to share their experiences with their fans.

Many felt Kurt Cobain could have been one of those people as well, though now we'll never know. A reluctant icon, Cobain, who is still making his presence felt on the charts with the group's *Unplugged In New York* on DGC/Geffen, shot himself in the head with a shotgun back in April. It was



Kurt Cobain

a story, like the death of John Lennon, that transcended the rock world and made a huge impact nationally as parents were scared by the media into believing their own kids would follow suit, thanks to the ridiculous label of "voice of a generation" placed on Cobain. Eight months later the story certainly has not gone away, but more importantly than that, the music remains, and that's all Cobain ever wanted—just to be a musician. Now that he's gone, why not let him be that? If the inconsistent year of 1994 in pop music proved anything, it's that labels don't mean a thing.

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# TOP 100 R&B SINGLES

DECEMBER 31, 1994



#1 SINGLE: Boyz II Men



TO WATCH: Shanice



MOST WEEKS ON CHART:  
Babyface

1	ON BENDED KNEE (Motown 0244)	Boyz II Men	1	7	51	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	51	15
2	CREEP (Arista 40824)	TLC	2	9	52	THINKING ABOUT YOU (Motown 37463)	Felicia Adams	52	9
3	BEFORE I LET YOU GO (Interscope 982-144)	Blackstreet	3	16	53	THUGGISH RUGGISH BONE			
4	BE HAPPY (Uptown/MCA 3148)	Mary J. Blige	4	9		(Ruthless/Relativity 5527)	Bone Thugs N Harmony	53	18
5	PRACTICE WHAT YOU PREACH				54	SLIDE (Warner Bros. 18407)	El Debarge	54	6
	(A&M/Perspective 0778)	Barry White	5	15	55	WHERE I WANNA BE BOY (Stepsun 0144)	Missjones	55	6
6	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	6	14	56	SPACE (Warner Bros. 18012)	Prince	56	8
7	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	7	10	57	BOUNCE (RCA 62873)	Kansas City Original Sound	57	4
8	HOW MANY WAYS/I BELONG TO YOU				58	STAY THE NIGHT (Street Life/Scotti Bros. 75393)	Gerald Alston	58	7
	(LaFace 4081)	Toni Braxton	8	16	59	JUICY/UNBELIEVABLE			
9	SHAME (Jive 42269)	Zhane	9	6		(Bad Boy/Arista 7-9004)	The Notorious B.I.G.	59	17
10	CAN'T HELP MYSELF (EastWest 98208)	Gerald Levert	10	8	60	WHERE DID WE GO WRONG (RCA/Caper 62989)	Blackgirl	60	14
11	I WANNA BE DOWN (Atlantic 87225)	Brandy	11	18	61	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	61	24
12	YOU WANT THIS/70'S GROOVE (Virgin 14212)	Janet Jackson	12	11	62	TIC TOC (Pendulum/EMI 58246)	Lords Of The Underground	62	5
13	I APOLOGIZE (Elektra 64497)	Anita Baker	13	4	63	TASTE YOUR LOVE (Uptown/MCA 54672)	Horace Brown	63	13
14	FOOLIN' AROUND (Big Beat 5929)	Changing Faces	14	9	64	KITTY KITTY (Rip-It 6921)	69 Boyz	64	5
15	THE MOST BEAUTIFULLEST THING IN THIS WORLD				65	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	65	21
	(Jive 42249)	Keith Murray	15	6	66	THE HUMP IS ON (Atlantic 87201)	J. Little	66	7
16	ALWAYS AND FOREVER (Epic/LV 77735)	Luther Vandross	16	8	67	THIS LIL'GAME WE PLAY			
17	OLD SCHOOL LOVIN' (Silas/MCA 54929)	Chante' Moore	17	10		(Biv/Motown 10 860 252)	Subway	67	3
18	LET'S TALK ABOUT IT (EastWest 98221)	Men At Large	18	14	68	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	68	21
19	U WILL KNOW (from "Jason's Lyric")				69	5-4-3-2 (YO! TIME IS UP) (Giant 2-41758)	Jade	69	17
	(Mercury 856 200)	Black Men United	19	14	70	BRING THE PAIN (Def Jam/RAL 853 964)	Method Man	70	3
20	I MISS YOU (Arista 12773)	N II U	20	7	71	BIOLOGICAL, DIDN'T BOTHER			
21	I CAN GO DEEP (from "A LOW DOWN DIRTY SHAME")					(Jive 42267)	Shaquille O'Neal	71	5
	(Hollywood/Jive 42264)	Silk	21	9	72	GROOVE OF LOVE			
22	THE SWEETEST DAYS (Mercury 851113)	Vanessa Williams	22	8		(Gasoline Alley 54912)	Ebony Vibe Everlasting (E.V.E.)	72	11
23	CAN I STAY WITH YOU? (Warner 18007)	Karyn White	23	7	73	DREAM AWAY (FROM "THE PAGEMASTER")			
24	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)					(Fox 10020)	Babyface & Lisa Stanfield	73	3
	(Rap-A-Lot/Noo Trybe 38461)	Scarface	24	7	74	HOLD ON (Island 851 064-4)	Tonya Blount	74	3
25	EVERY DAY OF THE WEEK (Giant 17988)	Jade	25	7	75	GIT UP, GIT OUT (LaFace/Arista 2-4085)	Outkast	75	3
26	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	26	9	76	ALL I NEED (Reprise 18064)	Take 6	76	7
27	WHY NOT TAKE ALL OF ME				77	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	77	2
	(Warner Bros. 18101)	Cassirine feat. Cato	27	12	78	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	78	23
28	TURN IT UP				79	NEVER LIE (MCA 54850)	Immature	79	23
	(Perspective 7472)	Raja-Nee	28	11	80	SLYDE (Way 2 Funky 30001)	Cameo	80	4
29	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	29	18	81	ECSTASY (Atlantic 87179)	Angela Moore	81	3
30	END OF THE ROAD MEDLEY (MCA 54967)	Gladys Knight	30	4	82	BEHIND BARS (JAM/RAL/Island 851 060)	Slick Rick	82	5
31	FORGET I WAS A "G" (Motown 2271)	Whitehead Brothers	31	8	83	NO MORE BLUE CHRISTMAS (Elektra 9044)	Natalie Cole	83	2
32	TASTY (Perspective 7476)	Lo-Key	32	9	84	STRAIGHT TO MY FEET			
33	DON'T SAY GOODBYE GIRL					(Priority 50835)	Hammer & Deion Sanders	84	3
	(Qwest/Warner 18254)	Tevin Campbell	33	5	85	DISTANT LOVER (Solar 70057-4)	Betty Wright	85	3
34	AGE AIN'T NOTHING BUT A NUMBER				86	I WISH (Motown 1241)	Shanice	86	2
	(Blackground/Jive 42273)	Aaliyah	34	2	87	BREAKDOWN (Jive 42244)	Fu-Schnickens	87	10
35	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	35	21	88	ALL THIS LOVE (MCA 54925)	Patti Labelle	88	12
36	WHEN A MAN CRIES/CAN'T LET GO				89	(SHE'S GOT) SKILLZ (Blitz/Atlantic 5738)	All-4-One	89	2
	(Virgin 38450)	Tony Terry	36	14	90	I'LL TAKE YOU THERE (Elektra N/A)	Pete Rock & C.L. Smooth	90	2
37	NOT ENOUGH HOURS IN THE NIGHT (Giant 18016)	After 7	37	5	91	ONE TOUCH (MCA/GRP 3054)	Phil Perry	91	10
38	WHY YOU WANNA PLAY ME OUT?				92	9TH WONDER (BLACKITOLISM)			
	(Columbia 77269)	Trisha Covington	38	6		(Pendulum/EMI 58159)	Digable Planets	92	13
39	CONSTANTLY (MCA 54948)	Immature	39	5	93	HIT BY LOVE (A&M/Perspective 580768)	Ce Ce Peniston	93	14
40	BODY & SOUL (Elektra 9008)	Anita Baker	40	17	94	I DON'T WANT TO KNOW (MCA 54919)	Gladys Knight	94	20
41	DO YOU SEE (RAL/Violator 0001)	Warren G	41	6	95	YOUR LOVE IS A 1-8-7			
42	AT YOUR BEST (YOU ARE LOVED)					(Motown 2253)	Whitehead Brothers	95	23
	(Blackground/Jive 42239)	Aaliyah	42	23	96	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?)			
43	GET UP ON IT (Elektra 64506)	Keith Sweat	43	17		(Tommy Boy 640)	Sabelle	96	10
44	CAN U GET WIT IT (LaFace/Arista 2-4075)	Usher	44	20	97	IF ANYTHING EVER HAPPENED TO YOU			
45	THIS LOVE IS FOREVER (Caliber 21008)	Howard Hewett	45	8		(Capitol 58241)	BeBe & CeCe Winans	97	17
46	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	46	13	98	WHERE IS MY LOVE?			
47	TAKE A TOKE (Columbia 77742)	C+C Music Factory	47	7		(Reprise 18140)	El Debarge feat. Babyface	98	18
48	I'LL TAKE HER				99	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	99	15
	(Mercury 522 661)	Ill Ai Skratch & Brian McKnight	48	17	100	WHEN CAN I SEE YOU (Epic 6173)	Babyface	100	31
49	BACK SEAT (WIT NO SHEETS) (Luke 814)	H-Town	49	7					
50	DOWN 4 WHATEVER (Jive/Hollywood 42260)	Nuttin' Nyce	50	8					



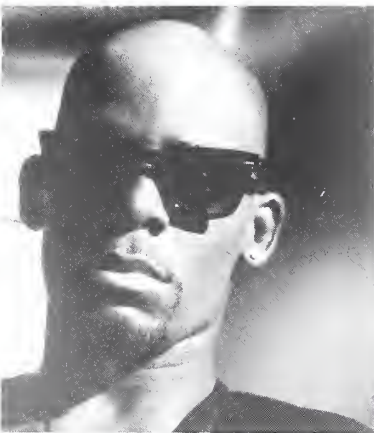
# WASH BOX YEAR-END AWARDS

# TOP 50 URBAN SINGLES

1. Janet Jackson	Anytime, Anyplace...	Virgin	26. Sounds Of	I Believe	Perspective/A&M
2. Aaron Hall	I Miss You	Silas/MCA	Blackness		
3. Boyz II Men	I'll Make Love To You	Motown	27. Zhane	Groove Thang	Illtown/Motown
4. R. Kelly	Your Body's Callin'	Jive	28. Babyface	Never Keeping Secrets	Epic
5. Aaliyah	Back And Forth	Background/Jive	29. Jodeci	Cry For You	Uptown/MCA
6. Toni Braxton	You Mean The World To Me	LaFace/Arista	30. Immature	Never Lie	MCA
7. Zhane	Sending My Love	Illtown/Motown	31. Da Brat	Funkdafied	So So Def/Chaos
8. Aaliyah	At Your Best (You Are Loved)	Background/Jive	32. El Debarge	Can't Get Enough	Reprise/WB
9. SWV	Anything (From "Above The Rim")	RCA	33. Heavy D & The Boyz	Got Me Waiting	Uptown/MCA
10. Aretha Franklin	Willing To Forgive	Arista	34. Black Men United	U Will Know	Mercury
11. Tevin Campbell	I'm Ready	Qwest/WB	35. Mariah Carey	Without You/ Never Forget You	Columbia
12. Gerald Levert	I'd Give Anything	East/West		And Our Feelings	Epic
13. Changing Faces	Stroke You Up	Spoiled Rotten/ Big Beat/AG	36. Babyface	U Send Me Swingin'	Perspective/A&M
			37. Mint Condition	Do You Wanna Get Funky	Columbia
14. Anita Baker	Body & Soul	Elektra	38. C + C		
15. Patti Labelle	The Right Kinda Lover	MCA	Music Factory		
16. Tevin Campbell	Always In My Heart	Qwest/WB	39. Barry White	Practice What You Preach	A&M
17. Babyface	When Can I See You	Epic	40. CeCe Peniston	I'm Not Over You	Perspective/A&M
18. R. Kelly	Bump N Grind	Jive	41. Intro	Ribbon In The Sky	Atlantic
19. Jodeci	Feenin'	Uptown/MCA	42. Janet Jackson	Because Of Love	Virgin
20. H Town/ Al B. Sure!	Part Time Lover/ I'm Still In Love With You	Luke	43. Prince	Letitgo	Warner Bros.
21. Prince	The Most Beautiful Girl In The World	NPG/Bellmark	44. Jade	5-4-3-2 (Yo! Time Is Up)	Giant
			45. Salt N Pepa	Shoop	Next Plateau/London/ Island
22. Brandy	I Wanna Be Down	Atlantic	46. Keith Sweat	How Do You Like It?	Elektra
23. Angela Winbush	Treat U Right	Elektra	47. Xscape	Understanding	So So Def/Columbia
24. Tevin Campbell	Can We Talk	Qwest/WB	48. Ini Kamoze	Here Come The Hotstepper	Columbia
25. CeCe Peniston	I'm In The Mood	Perspective/A&M	49. El DeBarge	Where Is My Love?	Reprise/WB
			50. DRS	Gangsta Lean	Capitol

# URBAN SINGLE ARTISTS

## Top Male Artists:



1. R. Kelly-Jive
2. Tevin Campbell-Qwest/WB
3. Babyface-Epic
4. Aaron Hall-Silas/MCA
5. Prince-NPG/Bellmark & Warner Bros.

## Top New Male Artists:

1. Aaron Hall-Silas/MCA
2. Domino-Outburst/RAL/Chaos
3. Ini Kamoze-Columbia

## Top Male Rap Artists:

1. Heavy D-Uptown/MCA
2. Domino-Outburst/RAL/Chaos
3. 2 Pac-Interscope/AG
4. Ini Kamoze-Columbia
5. Snoop Doggy Dog-Deathrow/Interscope/AG

## Top New Male Rap Artists:

1. Domino-Outburst/RAL/Chaos
2. Ini Kamoze-Columbia
3. Snoop Doggy Dog-Deathrow/Interscope/AG
4. Warren G-Violator/RAL/Island
5. Craig Mack-Bad Boy/Arista

## Top Female Artists:

1. Janet Jackson-Virgin
2. Aaliyah-Background/Jive
3. Toni Braxton-LaFace/Arista
4. Mariah Carey-Columbia
5. Aretha Franklin-Arista

## Top New Female Artists:

1. Aaliyah-Background/Jive
2. Brandy-Atlantic
3. Da Brat-So So Def/Chaos
4. Patra-Epic
5. Sweet Sable-Street Life/Scotti Bros.

## Top Rap Female Artists:

1. Da Brat-So So Def/Chaos
2. Patra-Epic
3. Queen Latifah-Motown
4. Me'Shell Ndegeocello-Maverick/Sire/WB
5. MC Lyte-Priority/Atlantic

## Top Rap Female Artists:

1. Da Brat-So So Def/Chaos
2. Patra-Epic
3. Me'Shell Ndegeocello-Maverick/Sire/WB

## Top Groups:

1. Jodeci-Uptown/MCA
2. SWV-RCA
3. Boyz II Men-Motown

4. Xscape-So So Def/Columbia
5. Tony! Toni! Toné!-Wing/Mercury

## Top New Groups:

1. Xscape-So So Def/Columbia
2. All-4-One-Blitz/Atlantic
3. Blackstreet-Interscope/AG
4. Black Men United-Mercury/PLG
5. Salt N Pepa/En Vogue-Next Plateau/London/Island

## Top Rap Groups:

1. Salt N Pepa/En Vogue-Next Plateau/London/Island
2. DRS-Capitol
3. Arrested Development-Chrysalis/ERG
4. Ill Al Skratz-Mercury/PLG
5. Us3-Blue Note/Capitol

## Top Duos:

1. Zhane-Illtown/Motown
2. Changing Faces-Spoiled Rotten/Big Beat/AG
3. C + C Music Factory-Columbia
4. Babyface & El DeBarge-Reprise/WB
5. Luther Vandross & Mariah Carey-Epic

## Top New Duos:

1. Zhane-Illtown/Motown
2. Changing Faces-Spoiled Rotten/Big Beat/AG
3. Babyface & El DeBarge-Reprise/WB



# If Tuning In Turns You Off Try These On...



*Mary J. Blige*  
"Be Happy"



*Heavy D & The Boyz*  
"Sex Wit You"



*Immature*  
"Constantly"



*Gladys Knight*  
"End Of The Road"



*Patti LaBelle*  
"I Never Stopped Loving You"



*Chanté Moore*  
"Old School Lovin'"

*Soul For Real*

"Candy Rain"



# And Turn It Up

*Thanks To Cashbox For Another Fantastic Year!*

**MCA**

# CASH BOX YEAR-END AWARDS

# TOP 50 URBAN ALBUMS

- |                             |                          |                                |                       |                           |                                |
|-----------------------------|--------------------------|--------------------------------|-----------------------|---------------------------|--------------------------------|
| 1. R. Kelly                 | 12 Play                  | Jive                           | 26. Anita Baker       | Rhythm Of Love            | Elektra                        |
| 2. Toni Braxton             | Toni Braxton             | LaFace/Arista                  | 27. Gerald Levert     | Groove On                 | East/West                      |
| 3. Tevin Campbell           | I'm Ready                | Qwest/WB                       | 28. Hammer            | The Funky Headhunter      | Giant/Reprise/WB               |
| 4. Aaliyah                  | Age Ain't Nothing But... | Blackground/Jive               | 29. Zhane             | Pronounced "Jah-Nay"      | Illtown/Motown                 |
| 5. Snoop Doggy Dog          | Doggystyle               | Deathrow/Interscope/AG         | 30. Too Short         | Get In Where You Fit In   | Jive                           |
| 6. Jodeci                   | Diary Of A Mad Band      | Uptown/MCA                     | 31. Domino            | Domino                    | Outburst/Chaos/<br>Columbia    |
| 7. Soundtrack               | Above The Rim            | Deathrow/Interscope/AG         | 32. Changing Faces    | Changing Faces            | Spoiled Rotten/<br>Big Beat/AG |
| 8. Warren G                 | Regulate...G-Funk Era    | Violator/RAL/Island            | 33. Wu-Tang Clan      | Enter The Wu-Tang...      | Loud/RCA                       |
| 9. Mariah Carey             | Music Box                | Columbia                       | 34. Notorious B.I.G.  | Ready To Die              | Bad Boy/Arista                 |
| 10. Aaron Hall              | The Truth                | Silas/MCA                      | 35. NAS               | Illmatic                  | Columbia                       |
| 11. Patti Labelle           | Gems                     | MCA                            | 36. Luther Vandross   | Songs                     | LV/Epic                        |
| 12. Ice Cube                | Lethal Injection         | Priority                       | 37. A Tribe Called    | Midnight Marauders        | Jive                           |
| 13. Outkast                 | Southern-                | LaFace/Arista                  | 38. All-4-One         | Quest                     | Blitz/Atlantic                 |
| 14. Keith Sweat             | playalisticadillacmuzik  | Elektra                        | 39. Eightball & MJG   | All-4-One                 | Suave                          |
| 15. Babyface                | Get Up On It             | Epic                           | 40. Soundtrack        | On The Outside Looking In | Mercury                        |
| 16. Da Brat                 | For The Cool In You      | So So Def/Chaos/<br>Columbia   | 41. Eazy E            | Jason's Lyric             | Ruthless/Relativity            |
| 17. Big Mike                | Funkdafied               | Rap-A-Lot/Priority             | 42. 69 Boyz           | It's On (Dr. Dre 187um)   | Killa                          |
| 18. Heavy D &<br>The Boyz   | Somethin' Serious        | Uptown/MCA                     | 43. Barry White       | Nineteen Ninety Quad      | Rip-It                         |
| 19. Blackstreet             | Nuttin' But Love         | Interscope/AG                  | 44. Aretha Franklin   | The Icon Is Love          | A&M                            |
| 20. Bone Thugs<br>N Harmony | Blackstreet              | Ruthless/Relativity            | 45. Craig Mack        | Greatest Hits             | Arista                         |
| 21. Salt N Pepa             | Creepin' On Ah Come Up   | Next Plateau/London/<br>Island | 46. Gladys Knight     | Project: Funk Da World    | Bad Boy/Arista                 |
| 22. Boyz II Men             | Very Necessary           | Motown                         | 47. Angela Winbush    | Just For You              | MCA                            |
| 23. Janet Jackson           | II                       | Virgin                         | 48. Angela Winbush    | Angela Winbush            | Elektra                        |
| 24. Xscape                  | janet                    | So So Def/Columbia             | 49. Tony! Toni! Tone! | Sons Of Soul              | Wing/Mercury                   |
| 25. MC Eiht                 | Hummin' Comin' At Cha    | Epic Street/Epic               | 50. DRS               | Murder Was The Case       | Deathrow/Interscope/<br>AG     |
| Featuring CMW               | We Come Strapped         |                                |                       | Gansta Lean               | Capitol                        |

# URBAN ALBUM ARTISTS

### Top R&B Male Artists:

1. R. Kelly-Jive
2. Tevin Campbell-Qwest/WB
3. Aaron Hall-Silas/MCA
4. Keith Sweat-Elektra
5. Babyface-Epic

### Top Rap Male Artists:



1. Snoop Doggy Dog-Deathrow/Interscope/AG
2. Warren G-Violator/RAL/Island
3. Ice Cube-Priority
4. Outkast-LaFace/Arista
5. Big Mike-Rap-A-Lot/Priority

### Top New Male Artists:

1. Snoop Doggy Dog-Deathrow/Interscope/AG
2. Warren G-Violator/RAL/Island
3. Aaron Hall-Silas/MCA
4. Outkast-LaFace/Arista
5. Domino-Outburst/RAL/Chaos

### Top R&B Female Artists:

1. Toni Braxton-LaFace/Arista



2. Aaliyah-Blackground/Jive
3. Mariah Carey-Columbia
4. Patti Labelle-MCA
5. Janet Jackson-Virgin

### Top Rap Female Artists:

1. Da Brat-So So Def/Chaos
2. Queen Latifah-Motown
3. Patra-Epic

### Top New Female Artists:

1. Aaliyah-Blackground/Jive
2. Brandy-Atlantic
3. Patra-Epic

### Top R&B Groups/Duos:

1. Jodeci-Uptown/MCA
2. Blackstreet-Interscope/AG
3. Boyz II Men-Motown
4. Xscape-So So Def/Columbia
5. Zhane-Illtown/Motown

### Top Rap Groups/Duos:

1. Heavy D & The Boyz-Uptown/MCA
2. Bone Thugs N Harmony-Ruthless/Relativity
3. Salt N Pepa-Next Plateau/London/Island
4. MC Eiht Featuring CMW-Epic Street/Epic
5. Wu-Tang Clan-Loud

### Top New Groups/Duos:

1. Blackstreet-Interscope/AG
2. Bone Thugs N Harmony-Ruthless/Relativity
3. Xscape-So So Def/Columbia
4. Zhane-Illtown/Motown
5. Wu-Tang Clan-Loud

### Top Soundtrack Albums:

1. Above The Rim-Deathrow/Interscope/AG
2. Jason's Lyric-Mercury
3. Murder Was The Case-Deathrow/Interscope/AG
4. Crooklyn-40 Acres And A Mule/MCA
5. The Bodyguard-Arista

## The Vista of Rap

# Music Only One Measure Of Growth

By Gil Robertson IV (Additional reporting by M.R. Martinez)

RAP HAS GROWN UP BEYOND the music industry. While derided at its commercial birth in the late '70s and through the groundbreaking hit "The Breaks" by Kurtis Blow in the early '80s, the music has become more than a subgenre of urban music. It's become a cultural alternative, demonstrating its power as a medium of communication on film, television, commercial advertising and fashion and, according to rap superstar Snoop Doggy Dogg, represents a "window of opportunity" for African-American youth. "Rap has given African-Americans a voice in society, and it's enabled us to get out of the ghetto, get productive and help each other," Snoop said recently.

The marriage of rap music and film/television is perhaps the most vivid example of how the music has fused with other mediums and become an entity unto itself. Filmmakers John Singleton, the Hudlin Brothers, the Hughes Brothers, the George Jackson/Doug McHenry partnership, author/screenwriter Nelson George and rap impresarios Russell Simmons and Andre Harrell are navigating fresh terrain in the entertainment industry while charting new courses for a synergy between the hip-hop culture and the collective entertainment industry.

The *House Party* franchise, *Boyz In The Hood*, *Menace II Society*, *New Jack City*, *CB4*, *Above The Rim*, *Jason's Lyric*, *Fresh* and other box-office entries have, in varying degrees, paved the way for the continued opportunity to make films that expose the nuances and myriad hues of this cultural revolution.

Projects like Dr. Dre and Snoop Doggy Dogg's short film *Murder Was the Case* helped solidify boutique labels like Death Row (which also scored with the soundtrack to *Above The Rim*) and kept the cash register hot for diverse soundtracks such as the one to the Doug McHenry-directed *Jason's Lyric*.

Television programming like the NBC-TV perennial "Fresh Prince," the Fox-TV shows "Living Single" and "New York Undercover," and HBO's "Russell Simmon's Def Comedy Jam" bring aspects of the culture and ready-made stars into the living rooms and dens of all America.

Pat Charbonnet, who manages Ice Cube and is the executive producer of the upcoming film *Friday's*, says that rap's success in film and television is a given, considering that storytelling is a root component of the artform: "Rap is all over the map—in fashion, art, advertising and films. It all started with the success of film soundtracks that featured rap music, and has evolved to where today film studios [are] seeking out and developing projects that can be enjoyed by rap's audience.

"The key to success of rap in films is all in the quality of the story being told," Charbonnet continues. "So as long as filmmakers maintain a level of quality in that area, they'll maintain an audience base."

The slate of films coming suggest that filmmakers are working to meet the challenge. In addition to *Friday's*, urban-gearred films on their way include *Panthers*, John Singleton's *Higher Learning*, *Dead Presidents* and *The Walking Dead*.

But while urban-connected films are proliferating, the rush to benefit from viable soundtracks to potentially strong box-office films has not escaped the attention of African-American filmmakers or record companies large and small. Spike Lee (MCA Records), Singleton (Sony Entertainment) and the Hughes Brothers (Capitol Records) have all launched record labels through deals with major companies.

It is an example of the synergy created by this music genre, according to TV/film director-producer Stan Latham. "Even if a movie fails at the box office, the soundtrack may sell big, which means profits for the filmmaker. In establishing record labels, filmmakers are acquiring more control and creating for themselves a bigger margin of profit in the overall business that is show business."

# TOP 75 R&B ALBUMS

## CASH BOX • DECEMBER 31, 1994

1	THE ICON IS LOVE (A&M 0115)	Barry White	1	10
2	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	2	3
3	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	4	9
4	II (Motown 530323)	Boyz II Men	5	15
5	JASON'S LYRIC (Mercury 522915)	Soundtrack	3	10
6	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	6	4
7	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	13	8
8	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	12	3
9	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	9	14
10	GROOVE ON (EastWest 92416)	Gerald Levert	11	14
11	TICAL (Def Jam/RAL/Island 523839)	Method Man	8	4
12	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	7	3
13	BLACKSTREET (Interscope 92351)	Blackstreet	14	25
14	JUST FOR YOU (MCA 10946)	Gladys Knight	15	14
15	DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846)	Redman	10	3
16	SONGS (LV/Epic 57775)	Luther Vandross	16	12
17	BRANDY (Atlantic/AG 82610)	Brandy	18	10
18	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	20	12
19	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack	17	5
20	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 41555)	Keith Murray	21	5
21	BEHIND BARS (Def Jam/RAL/Island 523847)	Slick Rick	19	3
22	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	23	4
23	VOLUME I (Interscope 92360)	Thug Life	24	9
24	THE BEST OF SADE (Epic 66686)	Sade	25	5
25	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	26	23
26	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	27	12
27	MERRY CHRISTMAS (Columbia 64222)	Mariah Carey	30	2
28	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	32	2
29	KIRK FRANKLIN & FAMILY (Gospo-Centric/Sparrow 72119)	Kirk Franklin & Family	DEBUT	
30	MIRACLES: THE HOLIDAY ALBUM (Arista 18767)	Kenny G	33	2
31	THE MAIN INGREDIENT (Elektra 61661)	Pete Rock & C.L. Smooth	31	5
32	HOLLY & IVY (Elektra 61704)	Natalie Cole	35	2
33	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	29	16
34	STREET FIGHTER (Priority 53948)	Soundtrack	37	2
35	NON-FICTION (Mercury 522685)	Black Sheep	DEBUT	
36	THE BLACK ALBUM (Warner Bros. 45793)	Prince	22	3
37	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	39	28
38	GET UP ON IT (Elektra 61550)	Keith Sweat	38	23
39	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	28	26
40	ONE SIZE FITS ALL (EastWest/AG 92459)	Men At Large	40	7
41	GEMS (MCA 10870)	Patti LaBelle	42	27
42	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	41	10
43	BEGGIN' AFTER DARK (Luke 212)	H-Town	43	4
44	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	44	6
45	SHAQ-FU: DA RETURN (Jive 41550)	Shaquille O'Neal	45	4
46	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	34	24
47	REGULATE...G FUNK ERA (Violator/RAL/Island 52333)	Warren G	49	27
48	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	48	56
49	FUNKDAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	36	24
50	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	51	10
51	PLAYTIME IS OVER (MCA 11068)	Immature	52	18
52	SUPERTIGHT (Jive 41524)	U.G.K.	50	14
53	AMBUSHED (Reprise/Warner Bros. 45449)	Da Bush Babees	DEBUT	
54	RUTHLESS BY LAW (In-A-Minute 8700)	R.B.L. Posse	54	3
55	THE TRUTH (Silas/MCA 10810)	Aaron Hall	53	50
56	janet. (Virgin 87825)	Janet Jackson	58	66
57	12 PLAY (Jive 41527)	R. Kelly	56	49
58	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	60	47
59	IT'S TIME (Caliber 21008)	Howard Hewett	46	3
60	BLOWOUT COMB (Pendulum/EMI 30654)	Digable Planets	47	8
61	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D & The Boyz	59	29
62	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	62	34
63	KEEPERS OF THE FUNK (Pendulum/EMI 30710)	Lords Of The Underground	57	6
64	USHER (LaFace/Arista 26008)	Usher	61	14
65	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	67	49
66	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	68	10
67	SHARE MY WORLD (EMI 30789)	Najee	63	9
68	SERIOUS (Motown 0346)	Whitehead Brothers	66	14
69	ASS, GAS OR CASH (NO ONE RIDES FOR FREE) (Lench Mob 1002)	K-Dee	55	3
70	THE DEAD HAS ARISEN (Priority 53937)	Lil' 1/2 Dead	73	6
71	NERVOUS BREAKDOWN (Jive 41519)	Fu-Schnickens	64	7
72	PLANET OF DA APES (Street Knowledge/Priority 53939)	Da Lench Mob	65	6
73	CREEP WIT' ME (Mercury 522661)	Ill Ai Skratch	70	18
74	DO YOU NEED A LICKER (Jive 41549)	Marvin Sease	69	6
75	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	75	30

# URBAN TOP 25 RAP SINGLES

CASH BOX • DECEMBER 31, 1994

1	NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	1	14
2	FLAVA IN YA EAR (Bad Boy 7-9001)	Craig Mack	2	38
3	BRING THE PAIN (Def Jam/RAL/Island 853 965)	Method Man	3	7
4	HERE COMES THE HOTSTEPPER (Columbia 77614)	Ini Kamoze	4	14
5	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 42249)	Keith Murray	5	10
6	ROCKAFELLA (Polygram 853 967)	Redman	6	7
7	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	7	27
8	BEHIND BARS (Def Jam/RAL/Island 851 061)	Slick Rick	8	4
9	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	9	9
10	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	10	18
11	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	11	11
12	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	12	12
13	KITTY-KITTY (Rip-It 6921)	69 Boyz	13	6
14	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	14	18
15	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	15	10
16	PIMP OF THE YEAR (Relativity 1223)	Dru Down	16	2
17	BREAK DOWN (Jive 42244)	Fu-Schnickens	17	12
18	DO YOU SEE (Violator/RAL/Island 853 962)	Warren N G	18	4
19	TIC TOC (Penulum/EMI 58246)	Lords Of The Underground	19	8
20	STRAP ON THE SIDE (Jive 42232)	Spice 1	20	5
21	I'LL TAKE HER (Mercury 856 124)	Ill Al Skratch feat. Brian McKnight	21	14
22	BIOLOGICAL DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	22	6
23	TAKE IT EASY (WeeDee/Nervous 20094)	Mad Lion	23	24
24	LOVE SONG (Salmon 40001)	Michael Wall Love Foundation	24	6
25	WHUTCHA WANT? (Profile 5426)	Nine	25	2

## CASH BOX AWARDS

### TOP 25 RAP SINGLES

1. Da Brat	Funkdafied	So So Def/Chaos/ Columbia
2. 69 Boyz	Tootsee Roll	Down Low/Rip It
3. Craig Mack	Flava In Ya Ear	Bad Boy
4. Warren G.	Regulate	Deathrow/Interscope/ AG
5. Heavy D. & The Boyz	(From "Above The Rim") Got Me Waiting	Uptown/MCA
6. Outkast	Player's Ball	LaFace/Arista
7. The Notorious B.I.G.	Juicy/Unbelievable	Bad Boy/Arista
8. Hammer	Pumps And A Bump	Giant/Reprise
9. Ahmad	Back In The Day	Giant/Reprise
10. Coolio	Fantastic Voyage	Tommy Boy
11. Masta Ace Inc.	Born To Roll	EastWest/Delicious Vinyl
12. 12 Gauge	Dunkie Butt	Street Life/Scotti Bros.
13. Bone Thugs' N Harmony	Thuggish Ruggish Bone	Ruthless/Relativity
14. Warren G.	This D.J.	Violator/RAL/Island
15. Domino	Sweet Potato Pie	Outburst/RAL/Chaos
16. The Crooklyn Dodgers feat. Special Ed	Crooklyn	MCA
17. Ice Cube	Bop Gun (One Nation)	Priority
18. Snoop Doggy Dog	Gin & Juice	Death Row/Interscope/ AG
19. Salt-N-Pepa/ En Vogue	Whatta Man	Next Plateau/London/ Island
20. The Puppies	Funky Y-2-C	Chaos/Columbia
21. Ini Kamoze	Here Comes The Hotstepper	Columbia
22. Arrested Development	Ease My Mind	Chrysalis/ERG
23. Keith Murray	The Most Beautifullest Thing In This World	Jive
24. Salt-N-Pepa	None Of Your Business	Next Plateau/London/ Island
25. Gravediggaz	Diary Of A Madman	Gee Street/Island

## THE RHYME

By M.R. Martinez

**END OF THE YEAR NIBBLES:** When they weren't making headlines for their legal woes, rap artists made steady gains in 1994. Death Row/Interscope recording artist Snoop Doggy Dogg picked up where his mentor Dr. Dre left off last year with the release of his debut album, while Dre's younger brother scored on the Death Row/Interscope soundtrack to *Above The Rim* and continued his success as a solo artist with release of his debut album for Violator/RAL/Island Records.

In terms of trends, acts like the Gravediggaz, Flatlinerz, Wu-Tang Clan and Black Monqs, to name a few, scared up interest in the horrorcore rap sub-genre. But the proliferation of "jazzy" artists, or artists that fused a wider variety of music into their sonic fabric, also gained favorable notices. Witness Groove Collective, FMob and Branford Marsalis & DJ Premier as Buckshot LeFonque. Spoken Word artist Reg E. Gaines also paved the way for artists like the Boom Poetic collective's Sha-Key and poet-ess/rapper Simple E.



Snoop Doggy Dogg

While established artists like Priority's Ice Cube, Hammer on his new label Giant, MC Eiht with CMW on Epic Street, Salt-N-Pepa on Next Plateau/London/Island and Heavy D & The Boyz (Uptown/MCA) continued strong this year, the rise of several new and up-and-coming artists contributed to the capture of 50% of the positions on the *Cash Box* Year-End Poll of Top 50 Urban Albums.



Domino

Domino (for Outburst on RAL/Columbia and later with Polygram), Outkast (LaFace/Arista), Da Brat (So So Def/Chaos/Columbia), Bone Thugs N Harmony (Ruthless/Relativity), Xscape (So So Def/Columbia), Wu-Tang Clan (Loud/RCA), The Notorious B.I.G. (Bad Boy/Arista) and bass-driven 69 Boyz (Down Low/Rip It) were among the new acts that blew up in 1994. Snoop, Warren G, Outkast and Domino all placed in the top five among all new urban male artists, dominating that poll category. Da Brat, Queen Latifah and dancehall diva Patra were the top rap solo females. Heavy D, Bone Thugs N Harmony, Salt N Pepa, MC Eiht and the Wu-Tang Clan paced the rap group hitmakers, while Bone Thugs and Wu-Tang broke into the new urban group category.

On the urban singles side, Domino dominated, along with Ini Kamoze (Columbia), 2Pac (Interscope), Warren G and Snoop. Domino also topped the new rap artist category, which was nearly identical, save Craig Mack (Bad Boy/Arista) replacing 2Pac.

Da Brat, Patra, Queen Latifah, MéShell Ndegeocello (Maverick/Sire/WB) and MC Lyte (First Priority/Atlantic) were top female rap artists on the urban singles side, with Da Brat, MéShell and Patra winning in the new female artist category.

Heavy D & The Boyz paced the top rap group category for urban singles.

For rap, 1994 was a major coup because of the diversity of acts that scored on the charts and the record stores. While the genre remains a vital underground entity, this will be remembered for the music's largest growth spurt into the sunlight.



Da Brat



## News From England & The United Kingdom

By David Courtney

**APRIL '94:** I began writing for *Cash Box*....April '94 saw the first-ever U.K. live performance from **Barbra Streisand**, which was a great success. Tickets for her concerts changed hands at £1,000 each....**Richard Branson** topped the *Sunday Times* Money Chart as the music industry's wealthiest entrepreneur. Branson came in at £895 million.

**MAY '94:** EMI received the **Queen's Award** for export....This month we learned that the DCC format was in trouble....Dear old **Mick Ronson** passed on this month....MTV got themselves in trouble with the Television Watchdog over a screening of violent videos by **Bjork** and **NKOTB**....The War Of The Stores began this month. **Virgin** and **HMV** tried to outspend each other in the high street to see who could build the biggest store.

**JUNE '94:** **John Briley** departed from EMI....**Gary Barlow (Take That)**, **Tim Rice & Andrew Lloyd Webber** all picked up **Ivor Novello Awards**...The MTV/VPL battle began....4.9 million piracy identified by the **IFPI**.

**JULY '94:** The big news this month was **George Michael** losing his court case against **Sony Music**....**Tim Rice** was knighted....**Louis Benjamin** died this month....Branson sold his 55% stake in **Virgin Interactive Entertainment** to U.S. entertainment giant **Blockbuster**.

**AUGUST '94:** 11 million watched **The Three Tenors** LA concert....**Philips** cut price of DCC....**Lord Delfont** died this month....**Def America** and **Phonogram** head for court....Sony launched the Mini-Disc single.

**SEPTEMBER '94:** **American Records & Phonogram** do deal....**Three Tenors** album reached Platinum....EMI announce they are moving from Manchester Square....September saw the first ever MTV Europe awards....The sad passing of **Nicky Hopkins**....**Wet Wet Wet's** single "Love Is All Around" was withdrawn from retailers in order to allow the record a slow demise.

**OCTOBER '94:** EMI secure **Lennon's** 1957 recording....High Court rule on **Cure** case....**VH-1** launched in the U.K....**Abbey Road Studios** celebrate 25th anniversary....**Virgin** top the industry survey. **R.E.M.** achieve biggest first week sales in the U.K. for five years with their **Monster** album....90 people injured at **Pink Floyd's** Earls Court concert....The **BPI** achieve more anti-piracy busts....**Philips** attempt to re-launch the DCC.

**NOVEMBER '94:** **Warner Chappell** took the lead in publisher market share league....**British Telecom** announce "Pay To View" service.

**DECEMBER '94:** The return of the "Fab Four." **The Beatles Live At The BBC** album was released and shot straight to the top of the U.K. album charts....The **MMC** announce probe into **Performing Rights Society (PRS)**....This month we saw a massive £18 million paid out to the person who won the U.K.'s National Lottery....Retailers were up in arms over EMI's failure to deliver re-orders of Beatles album.

**SUMMARY:** 1994 was certainly a good year for the lawyers....A bad year for MCA Music who spent most of their time in litigation of copyright disputes....A year in which the term "Superhighway" was on everyone's lips....A great year for the **BPI** who were out in force busting pirates....The year rock 'n' roll lost **Micky Ronson**, **Kurt Cobain** and **Nicky Hopkins**....The year **George Michael's** bank balance became £3 million lighter....I wish you all a very Happy Christmas and a prosperous New Year. See you in January.

### U.K. SINGLES CHART:

1. "Stay Another Day" . . . . . East 17
2. "All I Want For Christmas Is You" . . . . . Mariah Carey
3. "Love Me For A Reason" . . . . . Boyzone
4. "Power Rangers" . . . . . Mighty Morphin Power Rangers
5. "Think Twice" . . . . . Celine Dion
6. "Crocodile Shoes" . . . . . Jimmy Nail
7. "Cotton Eye Joe" . . . . . Redmax
8. "Them Girls Them Girls" . . . . . Zip & Zag
9. "Please Come Home For Christmas" . . . . . Bon Jovi
10. "We Have All The Time In The World" . . . . . Louis Armstrong

Highest climber of the week at #32 is "River Dance" by **Bill Whelan**; highest entry is #8 Zip & Zag "Them Girls Them Girls."

### U.K. ALBUM CHART:

1. *Carry On Up The Charts* . . . . . The Beautiful South
2. *Crocodile Shoes* . . . . . Jimmy Nail
3. *Live At The BBC* . . . . . The Beatles
4. *Steam* . . . . . East 17
5. *Cross Road (Best Of)* . . . . . Bon Jovi
6. *Always And Forever* . . . . . Eternal
7. *Fields Of Gold* . . . . . Sting
8. *The Hit List* . . . . . Cliff Richard
9. *Bizarre Fruit* . . . . . M People
10. *We Have All The Time in The World* . . . . . Louis Armstrong

Highest climber of the week at #32 is *Merry Christmas* by **Mariah Carey**; highest entry at #63, *The Hits* by **Garth Brooks**.

### U.K. MUSIC VIDEO CHART:

1. *Berlin* . . . . . Take That
2. *In Concert 1994* . . . . . Carreras, Domingo & Pavarotti
3. *Daniel O'Donnell* . . . . . Just For You
4. *The Hit List* . . . . . Cliff Richard
5. *Cross Road (Best Of)* . . . . . Bon Jovi
6. *The Concert* . . . . . Barbra Streisand
7. *Live Tonight Sold Out* . . . . . Nirvana
8. *Bat Out Of Hell II* . . . . . Meat Loaf
9. *Psyche—Whose Video Is It Anyway* . . . . . PJ and Duncan
10. *Songs We Love To Sing* . . . . . Foster & Allen

Highest entry at #26, *Tommy Scott Hail Hail Caledonia* compilation.

### THE U.K. TOP 10 RENTAL VIDEOS

1. *Four Weddings And A Funeral* . . . . . (Columbia)
2. *Mrs. Doubtfire* . . . . . (Fox)
3. *Cool Runnings* . . . . . (Buena Vista)
4. *Ace Ventura, Pet Detective* . . . . . (Warner Home Video)
5. *The Crow* . . . . . (Ent In Video)
6. *Striking Distance* . . . . . (20/20)
7. *The Pelican Brief* . . . . . (Warner Home Video)
8. *Naked Gun 33 1/3* . . . . . (CIC)
9. *Jurassic Park* . . . . . (CIC)
10. *No Escape* . . . . . (Guild)

—courtesy *Titles Video*, for the week ending December 24, 1994.

## News From Japan And The Orient

By Sachio Saito

**MARIAH CAREY'S** *Merry Christmas* (Sony) has achieved million-selling status according to **RIAJ (Record Industries Association of Japan)** at the certification of November 1994. Five double-Platinum awards went to: *Cross Road* (Bon Jovi, Nippon Phonogram), *Max* (Mariah Carey, Sony) *Now 2* (The Rolling Stones, Toshiba EMI), *Mega Hits* (Whitney Houston, BMG Victor) and *Erotica* (Madonna, Warner Music Japan). Three titles—*Greatest Hits* (Cyndi Lauper, Epic Sony), *Bedtime Stories* (Madonna, Warner Music Japan) and *Never Mind* (Nirvana, MCA Victor)—were awarded Platinum each.

In addition to the works mentioned above, eight made Gold. They are: *Big Ones* (Aerosmith, MCA Victor), *Hell Freezes Over* (Eagles, MCA Victor), *No Quarter* (Jimmy Page & Robert Plant, Nippon Phonogram), *Anytime You Need A Friend* (Mariah Carey, Sony), *Tsui* (Pink Floyd, Sony), *Bad* (Michael Jackson, Sony), *Guitar Shop* (Jeff Beck, Epic Sony), and *Fields Of Gold* (Sting, Polydor).

In singles, triple-Platinum went to "Tomorrow Never Knows" (Mr. Children, Toys Factory) and double-Platinum to "Meguriai" (Chage & Aska, Pony Canyon). Platinum awards went to seven: "Suki/Kizuiteyo" (Dreams Come True, Epic Sony), "Ai No Tameni" (Tamio Okuda, Sony), "Matsuri No Ato" (Keisuke Kuwata, Victor), "Ganbarimashou" (Smap, Victor), "Tenca O Torou" (Yuki Uchida, King), "Yuki No Christmas" (Dreams Come True, Epic Sony) and "Haruyo Koi" (Yumi Matsutoya, Toshiba EMI). "Tsuki Hitoshizuku" (Kyoko Koizumi, Victor) and additional eight works have been awarded Gold prizes each.

# MEDIA

MEDIA

## 1994: The Year In Media

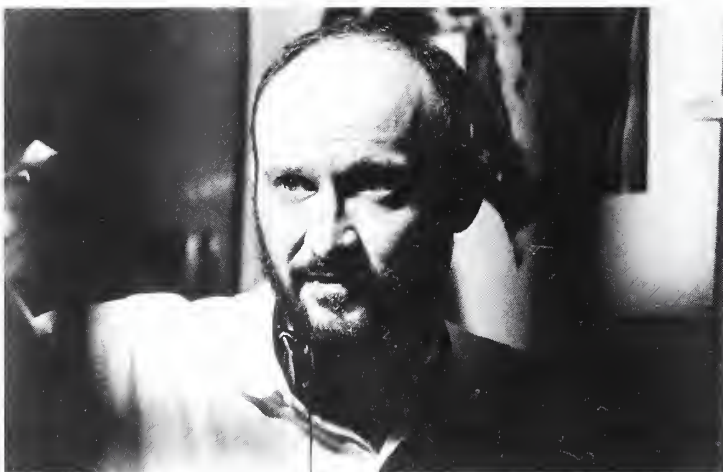
By John Goff

**WHAT CAN YOU SAY ABOUT** the state of a film year during which Jim Carrey movies every four months rake in over \$100 million (and with one on the way)? Better still, and more frightening: What can you say about the state of an audience's collective mind?—That such a thing doesn't exist? I'll accept that.

All in all, it was not a good... Yeah, yeah, I know. The boxoffice is on its way to record-breaking stratus. I'm talking *sensibilities, stories and talent*—Right, those aren't box-office guidelines or requirements—not just profits. Bear with me, I know *story, creativity, talent, integrity and moderation* are considered dirty words in the ruling end of the *Indu\$try* but, I'll try to be positive.

There were some good things:

*Forrest Gump* and Tom Hanks' title performance, Robert Zemeckis' direction and use of technology satisfied all aspects of "the biz"; *The Shawshank Redemption* and Frank Darabont's impressive adaptation/screenplay and direction.



Frank Darabont

But the forward progress Darabont made with *Shawshank* was impeded by taking credit on the pretentious *Frankenstein*. In his defense, however, he did *not* direct it and only shared writing credit. **HOLD IT!** Positive. Be positive. Bear with me. I'm trying. *Hard...* Jodie Foster's *Nell* brought her into contention for Oscar again and gives her Egg Productions major status. It looks like Foster's moving into a more confident period and, hopefully, will continue to select properties with integrity and weight...Positive. Positive. Positive...There was also Martin Landau's *Ed Wood* performance of the late Bela Lugosi. Landau superbly invested Lugosi the performer with professional integrity through the professional integrity of his own performance.

Other performers worth note: Terence Stamp in *Priscilla*; Shirley Maclaine in *Guarding Tess* and *Wrestling Ernest Hemingway*; John Travolta and Samuel L. Jackson together in *Pulp Fiction*, Quentin Taran-



Landau/Lugosi

tino's terrific character-driven script and direction balanced his acting(?). He attempted to retain his integrity with an effort to have his name removed from the screen connecting him to *Natural Born Killers*, which Oliver Stone Naturally Over Killed. Hey, Tarantino, take the money and shut up. If you can't hang onto the integrity when you're poor, you can't buy it back once you've sold out—and you especially can't hold onto it or a performing reputation after that Beavis & Butthead routine with Jim Belushi on TV's "Elvis Tribute." Alright! Alright. Positive...positive...Paul Newman's wonderful performance in *Nobody's Fool*.

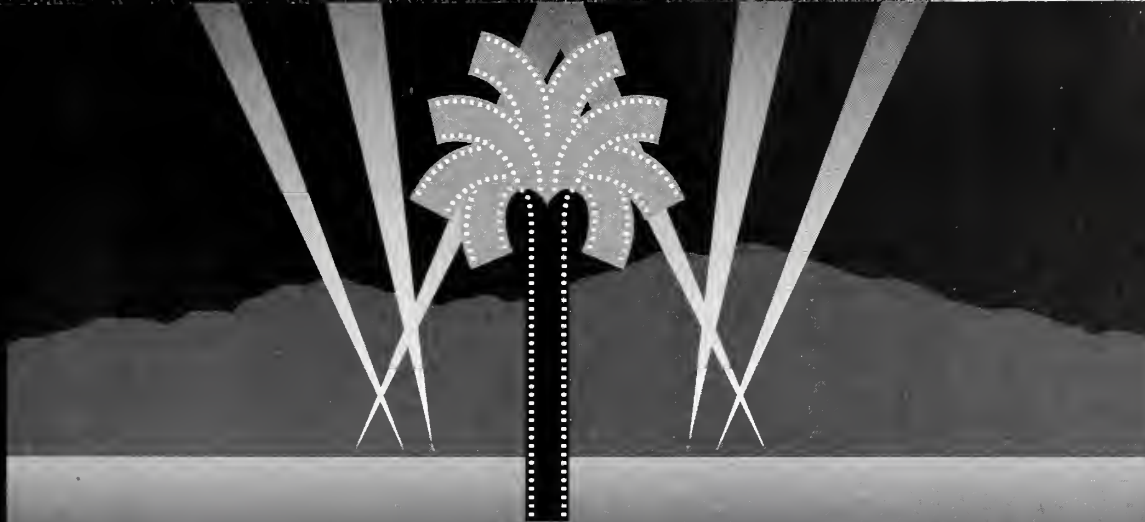
Robert King's delightful fast-tapping script of *Speechless*. And Disney's *The Lion King* with its vista animation and Tim Rice, Elton John and Hans Zimmer's music. Ahhh, that one was good for Satisfaction. Was it good for Business? (Deep drag on the unfiltered cigarette here, settle back into the down pillow.)



Newman's next nomination.

**DISNEY TOPPED EVERYONE** in the Home Video department by releasing Uncle Walt's classic debut feature *Snow White And The Seven Dwarfs*. Warners brought back an extended original *Woodstock—3 Days Of Peace & Music*, albeit as an adjunct to *Woodstock '94*—a week of Squeeze-Everything-You-Can...And then there was Miramar Productions out of Seattle experimenting with computer-animated music videos in their continuing "Computer Animation Festival" series and *Beyond The Mind's Eye*, and there was *Coral Sea Dreaming* by David Hannan released by Small World Music...Yeah! And take a great bow Shanachie Entertainment Corp. for continuing to preserve a history of great music and musicians. They came out with *Jazz Scene USA*, glimpses back into the world of jazz in the '60s and a wonderfully comprehensive documentary on *High Lonesome, The Story Of Bluegrass Music*. V.I.E.W. Video raised some misty memories also with their "Flashbacks" series which featured, among others, Tom Jones, Sonny And Cher (BC & BS—Before Congress & Before Surgery) and Ike & Tina Turner from years ago...But more and more independents are finding video is a way to go, and it's becoming sort of the training ground for future filmmakers.

**AND THE MEDIA IN GENERAL**, TV, radio, print, sleaze print, news gatherers (or manufacturers)—whatever got caught in the trap at the bottom of the septic tank and was too big to filter through—had a banner year, didn't they?!: O.J.; Michael; Michael and Lisa Marie; Princess Di and Prince Charlie; Rosanne Barr-Arnold-to-hell-with-it-leave-it-blank; "Temper Tantrum" Tom Arnold-Arnold-Arnold!; Tupac Shakur; Snoop Doggy Dogg; Heidi Fleiss; John Wayne Bobbitt, whose bobbed nobbit made him more money than whatever it is he did for a living could ever do; baseball-basketball-football-hockey players and owners. Notice a common bond? All are in the seven-, eight- or more figure earning bracket. Well, maybe not Bobbitt, after taxes and court costs—and certainly not the Menendez tykes now. All, or their lawyers, have the arts of whining and/or buck-passing down to a finite science. And the TV news and entertainment arms and print media have fed off them like the Biblical multitudes did the loaves and fishes. Where's it all coming from? From egos and greed. Where's it all going? I don't know. Maybe that's not smog out there, perhaps it's blown-out...ego...Positive! Positive! Positive! Alright: There's Good news and Bad news. The Good news is that 1994's gone. The Bad news is, 1995's here and it looks like plenty more of the same's on the way....POSITIVE!..Yeah. I make a New Year's resolution to smile more. How about all those above and others of their ilk make a resolution to: live a year as a decent human being with dignity and attempt to squeak by on just a million dollars a year. I know that sounds tough but, try it, just for the heck of it. Try helping somebody else without notifying the press agent to notify the press. Try giving something back to the fans, those who've turned their pocketbooks inside out for you to have that lifestyle you enjoy, even if it is all their fault for continuing to pay the ever-rising costs to see you at the ballpark, boxoffice, supermarket check-out, TV ratings. You act with dignity, the sleaze merchants have nothing to feed off—and maybe then even the fans will comport themselves with that same dignity, and maybe not buy the bull they're sold...Positive! Positive! Positive!...Ahhh, sweet dreams. So nice I hope the alarm clock doesn't go off this morning....



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MEDIA**

**50,000  
FESTIVAL  
ATTENDANCE**

**42,000,000  
ELECTRONIC  
MEDIA**

**45,000,000  
PRINT  
CIRCULATION**

# JAZZ

R. Martinez



GRP recording artists Russ Freeman & The Rippingtons were visited by the label's new chiefs following a recent gig at New York City's Beacon Theater. Pictured at a dinner reception after the gig are (l-r): Jim Cawley, GRP's new senior v.p. of promotion & sales; singer Jeffrey Osborne, guest vocalist on The Rippington's latest single, "Ill Be Around"; Andi Howard, the group's manager; major producer/label executive Tommy LiPuma; and Freeman.

## TOP 25 JAZZ ALBUMS

CASH BOX • DECEMBER 31, 1994

1	MIRACLES: THE HOLIDAY ALBUM (Arista 18767) . . . . .	Kenny G	1	2
2	SHARE MY WORLD (EMI 78929) . . . . .	Najee	2	14
3	AFTER THE STORM (MoJazz/Motown 0301) . . . . .	Norman Brown	3	16
4	HEAD TO HEAD (Mercury 22682) . . . . .	Jonathan Butler	4	8
5	SAHARA (GRP/GRD 9781) . . . . .	Russ Freeman & The Rippington	5	10
6	L.A. (Qwest 45601) . . . . .	Hiroshima	6	8
7	BREATHLESS (Arista 18646) . . . . .	Kenny G	7	71
8	THE BEST OF DAVID SANBORN (Warner Bros. 45768) . . . . .	David Sanborn	8	2
9	POSITIVITY (Verve Forecast/Verve 522 036) . . . . .	Incognito	9	11
10	A HOME FAR AWAY (GRP 9780) . . . . .	George Howard	10	11
11	BACKBONE (Warner Bros. 45611) . . . . .	Boney James	11	16
12	DID YOU FEEL THAT? (Warner Bros. 45729) . . . . .	Joe Sample & Soul Commitee	12	8
13	TRUTH (Jive) . . . . .	Warren Hill	13	6
14	SAX BY THE FIRE (GTS 34573) . . . . .	John Tesh Project	14	18
15	UNDERCOVER (Verve Forecast/Verve 523 356) . . . . .	Art Porter	15	11
16	MOVE (Warner Bros. 45596) . . . . .	Earl Klugh	16	14
17	REFLECTIONS (Sin-Drome 1808) . . . . .	Peter White	17	6
18	AFTER DARK (Blue Note/Capitol 27838) . . . . .	Richard Elliot	18	6
19	HARDCASTLE (JVC 2033) . . . . .	Paul Hardcastle	19	22
20	PURE PLEASURE (GRP 4026) . . . . .	Phil Perry	20	5
21	COMMON GROUND (Blue Note/Capitol 89297) . . . . .	Everette Harp	21	13
22	TENDERNESS (Reprise/Warner Bros. 45422) . . . . .	Al Jarreau	22	16
23	LOVE, NANCY (Columbia 57425) . . . . .	Nancy Wilson	23	18
24	LUCKY MAN (Capitol 98892) . . . . .	Dave Koz	24	38
25	THAT SECRET PLACE (MCA 4023) . . . . .	Patti Austin	25	7

### Year-End Rim Shots

IT'S NO SURPRISE THAT KENNY G's *Breathless* album tops the *Cash Box* Top 25 Jazz Albums list. His music is considered largely derivative jazz and more New Adult Contemporary (NAC), but also radio-friendly for an adult demographic coveted by advertising agencies. Thusly, music by the likes of Kenny G, Dave Koz, Paul Hardcastle, Gerald Albright and Najee proved to be the jazz-influenced sound of choice in 1994—for both retail and NAC radio. There was the occasional anomaly provided by Fourplay, Al Jarreau, Tom Scott, a tribute to Miles Davis and Stanley Clarke (all of whom made the year-end poll), and young lions such as Joshua Redman, Roy Hargrove, Derrick Shezbie and others continued to redefine the traditions of this idiom from the technical and cultural standpoint during the last year.

The artists that made their way into the *Cash Box* Top 25 list increasingly contributed to the stylistic proliferation at many roots-jazz festivals that were normally inhabited by the older guard and the younger traditional standard-bearers. Even events like the venerable Monterey Jazz Festival have become a safe haven for artists ranging from the Charlie Hunter Trio to Max Roach's percussive ensemble M'Boom.

That jazz-influenced music has become an important contributor to the bottom line is evident in the continued growth of Motown Records' MoJAZZ label and creation of Atlantic Jazz. Both labels have grown, based on music by people like MoJAZZ's Norman Brown and Atlantic Jazz artists Gerald Albright and Paul Jackson, Jr. But MoJAZZ demonstrated it has not forsaken the core jazz fan with the recent signing of Lionel Hampton, and Atlantic Jazz included on its roster the legendary Modern Jazz Quartet.

Other new labels opened in 1994, such as Avenue Jazz, capitalizing on the still youthful traditionalism of artists like Maynard Ferguson. And established major labels like Blue Note Records and Columbia Records have been aggressive on the reissue and boxed-set marketing offensive in effort to appease fans of the traditional. Collections of music by Thelonius Monk and Bud Powell (Blue Note) and collections by Stan Getz and Charlie Mingus (Columbia/Jazz Legacy Masterpieces) have been among the pace-setters in this area.

Three artists this past year have revisited the music of Billie Holiday. Younger artists like Columbia's Terrence Blanchard and Atlantic's Miki Howard put out collections, and Private Music's album by blues belter Etta James filled the pipeline. Several artists, including Blue Note recording artist and legendary beauty Lena Horne, Gitanes/Verve's Charlie Haden and Columbia's Wynton Marsalis, mixed classics and standards with fresh compositions that exposed the power of jazz as an ever-evolving landscape connecting the past with the present.

Jazz as a burgeoning bottom-line force can be measured by the launch in '94 of the first annual *touring* Playboy Jazz Festival, which featured a mix of contemporary artists and long-time legends like Warner Bros. Records artist Al Jarreau.

Perhaps a true measure of how pervasive and enduring the music has become is demonstrated by Columbia's release this year of the debut album by the young Black/Note ensemble and the B Sharp Jazz Quartet by independent MAMA Foundation—both of whom woodshed and cut their teeth at venues near the epicenter of the Los Angeles rebellion of 1992. If jazz traditionalism has given way to more contemporary permutations, just try telling these guys.






**JAZZ**
**CASH BOX  
YEAR-END  
AWARDS**

# TOP 25 JAZZ ALBUMS

1. Kenny G      Breathless      Arista  
2. Norman Brown      After The Storm      MoJAZZ/Motown



3. Fourplay      Between The Sheets      Warner Bros.

4. Gerald Albright      Smooth      Atlantic  
5. Al Jarreau      Tenderness      Reprise/WB  
6. The Benoit/  
Freeman Project      The Benoit/Freeman Project      GRP  
7. Dave Koz      Lucky Man      Capitol  
8. David Sanborn      Hearsay      Elektra  
9. Everette Harp      Common Ground      Blue Note/Capitol  
10. Stanley Clarke  
And Friends      Live At The Greek      Epic  
11. Paul Hardcastle      Hardcastle      JVC  
12. George Howard      A Home Far Away      GRP  
13. Bobby Caldwell      Where Is Love      Sin-Drome  
14. John Tesh Project      Sax By The Fire      GTS  
15. Tom Scott      Reed My Lips      GRP  
16. Spyro Gyra      Dreams Beyond Control      GRP  
18. George Benson      Love Remembers      Warner Bros.  
20. Art Porter      Undercover      Verve Forecast  
21. Nancy Wilson      Love Nancy      Columbia  
22. Najee      Share My World      EMI  
23. Various Artists      A Tribute To Miles Davis      Quest/Reprise  
24. Bob James      Restless      Warner Bros.  
25. Candy Dulfer      Sax-A-Go-Go      RCA

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WUFO - AM Buffalo, NY  
WGCV - AM Valdosta, GA  
KHYS - FM Houston, TX  
WNDO - AM Chattanooga, TN  
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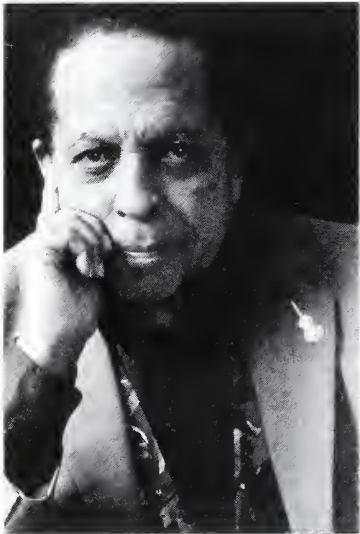
# LATIN

## From U.S. & Latin America

By Hector Resendez

REFLECTING ON 1994, or any year for that matter, leads to an extremely frustrating assignment. There has been an abundance of highlights that took place in the past 12 months. The most outstanding event, however, was the documentary film *Cachao: Like His Rhythm There Is No Other* ("Como su ritmo no hay dos") and the subsequent music album *Cachao: Master Sessions, Vol. 1* on Crescent Moon/Epic Records. The entire project was conceived and produced by actor Andy Garcia, who called it the most expensive home movie ever. Because of Garcia's vision, the world and many forthcoming generations will now have the opportunity to encounter one of the greatest treasures to be found in the Latino music culture.

Cuban artist Israel Lopez, "Cachao," is spotlighted in the documentary film by actor-musician Garcia. The film was intended to archive Cachao's 1992 concert in Miami where the artist has been residing since he left his native Cuba. He was born in 1918 in Havana. His family was one of musicians and composers. The film illustrates how Cachao, a child prodigy, traces his musical roots. He was one of 40 bass players in his family. His debut came with the Havana Philharmonic at the age of 12 when he played while standing on a wooden box. He was to subsequently join the renowned danzon orchestra Antonio Arcano y Sus Maravillas. Along with his brother and fellow band member Orestes, Cachao wrote over 3,000 "danzones," producing at times an incredible 25 compositions a week. This led to the foundation for the mambo craze that swept the world by storm. Later in the '50s, he again revolutionized Cuban and Afro-Cuban music when he gathered the most accomplished musicians of Havana's cabarets and dance halls to record his now legendary Cuban jam sessions known as "descargas"—fusing the free-form improvisations of American jazz to Afro-Cuban rhythms.



Cachao

In the aftermath of this concert film and album recording, there has been an increasing amount of mainstream consumer interest in Afro-Cuban artists and their music. The album was released early in 1994. The most important contribution made by Garcia was to not only document Cachao's life and times on film, but to capture the essential spirit and soul of "El Maestro," the legendary Israel "Cachao" Lopez.

**THE LATIN JAZZ EXPLOSION:** Latin jazz enthusiasts were able to enjoy several new releases by veteran artists this past year. There was Poncho Sanchez' *Para Todos* on Concord. The three-time Grammy award nominee offered a few classics like Mongo Santamaria's "Afro Blue" and "Rapture" by Harold Land.... Trumpeter/bandleader Arturo Sandoval had two recordings for his GRP label. *Danzon* was a collection of Afro-Cuban music tinged with jazz and fusion.... A child prodigy, pianist, bandleader, composer and recording artist, Eddie Palmieri has been called the "Thelonious Monk of Latin music." His latest album *Palmas* (part of the Elektra/Nonesuch American Explorer series) united musicians from both Latin and non-Latin dis-



Nestor Torres

ciplines...The Messidor label has been producing some of the best works in Latin jazz for over ten years. This year's *United Rhythms of Messidor* was an incredible catalog sampler, including the late Mario Bauza, Paquito D'Rivera, Astor Piazzolla, Giovanni Hidalgo, Jesus "Chucho" Valdes, Carlos "Patato" Valdes and others. Look for more outstanding product from Messidor... Industry observers were carefully watching as new label Sony Latin Jazz released *Burning Whispers* by flautist Nestor Torres. This move marked an important developmental milestone for the Latin jazz industry.

### YEAR'S BEST TRIBUTE ALBUM:

This year has been one of incredible tributes to a number of the world's most idolized Latin singers. Mexico's Javier Solis is certainly one of the all-time legends of our time. Vikki Carr, who is herself a popular international icon of the romantic ballad, dedicated a magnificent homage. Her first entry into the Spanish-language market came in 1972 with *Vikki Carr En Espanol*. Her first album with a Mariachi was the 1985 release *Simplemente Mujer*, which earned her a Grammy. The rich mariachi sound was arranged, produced and directed by Chuck Anderson, who worked closely with Solis before the artist's untimely death in 1964.

Carr's unique romantic singing style has earned her a lofty place among fans and record sales. Sony's latest release of Carr's *Recuerdo a Javier Solis* has done amazingly well in an extremely short span of time. Carr has recorded 52 albums of which 17 have turned Gold. Fans of the late Javier Solis took well to Carr's tribute to the one of the most beloved singers of Mexico.

**THIS YEAR IN MUSIC:** The sold-out issue of the mag *TV y Novelas* pointed out that 6 million readers can't be wrong. The entire issue was dedicated to Julio Iglesias. His current album is *Crazy*.... American singer Dionne Warwick released her latest album *Aquarela Do Brasil*. The album is a compilation of popular Brazilian music which was actually recorded three years ago.... Brazilian artist-composer Antonio Carlos Jobim passed away in New York late this year. The renowned artist was a key influence on American music for many decades. Jobim can be found on the *Duets II* album by Frank Sinatra.... The Salsa world mourned the unexpected deaths of two mega-stars, Louie Ramirez and Hector Lavoe, in New York City. Ramirez was a much sought-after producer and arranger. Singer Lavoe gained his popularity early in his life alongside fellow Puerto Rican Willie Colon. Lavoe went solo in 1975, but suffered from personal setbacks.



Vikki Carr

PHOTO BY Felix Lam



Andy Garcia, Celia Cruz, Marlon Brando, Tito Puente and Ralph Mercado

# LATIN

A number of artists have appeared in major city venues this past year. One of the most notable concerts was Colombian singer-actor Carlos Vives's soldout show at the Universal Amphitheatre in December....The Combinacion Perfecta salsa concert tour hit Puerto Rico, New York and L.A. Ralph Mercado, president of New York-based RMM Records, gathered most of his label's singing artists under the direction of director Sergio George with the RMM Orchestra. The show featured the likes of Celia Cruz, Tito Puente, Oscar D'Leon, Cheo Feliciano, Tito Nieves, Tony Vega, Jose Alberto "El Canario," India, Luis "Perico" Ortiz, Johnny Rivera, Ray Sepulveda, Ray De La Paz, Pete "El Conde" Rodriguez, Giovanni Hidalgo, Domingo Quinones, Mark Anthony and Humberto Ramirez.

Raul Di Blasio's video features the international pop instrumentalist's latest album, *Piano De America II*....Top Mexican rock group Caifanes were "unplugged" on MTV Latino in Hollywood this year....There was the release of the Joan Manuel Serrat's *Anthology, 1968-1974*, a greatest hits package from this Spanish superstar artist. This was featured along with Serrat's new studio

album, *Nadie Es Perfecto*....There was an exciting Christmas album by the Japanese Salsa sensation Orquesta De La Luz, entitled *!Feliz Christmas!* on BMG....Polydor took one year of pop hits from various pop artists and cleverly masterminded another sure-fire compilation. Highlighted were Pimpinela, Jose y Durval, Dyango, Roberto Livi and Engelbert Humperdinck.

**THE SALSA SCENE:** Puerto Rican singer-composer Lalo Rodriguez' recent album *Naci Para Cantar* also marked the return of Harvey Averne. A Grammy award-winning producer and former owner of the famed Coco Records, Averne discovered Rodriguez when he was 16 years old. He teamed the young Salsa singer



Lalo Rodriguez

with Eddie Palmieri to record the now-classic *Sun of Latin Music* album in 1975, the first ever to win a Grammy in the Tropical Music category. Averne took his dream team the next year for a repeat performance with the *Unfinished Masterpiece* album. Look for the Averne-Rodriguez magical combination to come back swinging as never before.

This year saw the introduction of Bebo More, son of the late Cuban singer Beny More. His father, one of Cuba's most idolized singers, died two years later. The band, Los Barbaros Del Ritmo, plans to release the debut album *La Leyenda Continua* on Solar Records in early '95....The long-awaited album release of SoHo Latino Records' latest Salsa artist, La India, took off like a bullet. *Dicen Que Soy* was the first album ever to generate such a response from distributors and retailers. The first single, "Nunca Voy A Olvidarte," received heavy airplay....Polydor released an impressive catalogue of compilations in both the pop and Salsa/tropical fields. A compilation by Cuban pianist Rene Touzet was achieved from a dozen albums released over a period of ten years. A similar collection, *Joyas de Cuba*, is a versatile repertoire featuring romantic ballads, the original "tipico" feel of the Cuban conjunto (combo). The series is distributed by Balboa Records....Tony Vega has consistently done well on the Salsa market. His latest project earned a Disco de Platino (Platinum record) in Miami....SDI's Giro is a young, but energetic vocalist. You'll find his material to be swinging....Sony Tropical's Luis Enrique returned to the forefront by teaming up with Cuto Soto....Watch out for Celia Cruz in 1995. The Queen of Salsa has been creating sparks with her new album *Irrepetible* ("Unrepeatable"), produced by singer-composer Willie Chirino....The album by Cuban singer-composer Candi Sosa did remarkably well this past year. Appearing on Bill Lazerus' indie label Discos Dos Coronas, Sosa featured a well-selected combination of original music and arrangements....The Tropicana label headed by Oliver Berliner plans to release new material from contemporary Cuban artists. Future releases will include El Conjunto Rumbavana, singer Pio Leyva, Elio Reve y su Orquesta, Mercedes Valdes, Habana Son, Los Papines, Maravillas de Florida, Caridad Cuervo & Miriam Bayard, Bola de Nieve, Conjunto Casino and Orquesta Riverside. This past year's *Cuba On Fire* series featured Jacqueline Castellanos' *Cuba's Rhythm Queen* ("La

*Dama Del Son*"), La Original de Manzanillo's *The Most* ("La Originalissima") and Elena & Malena Burke's *Today and Tomorrow* ("Hoy Y Manana")....

**ROMANCE WAS BIG** this year. Recording artists such as Luis Miguel launched the sequel to his hugely successful *Romance* album on WEA Latina....Another romantic ranchera ballad, "Tu Lo Decidiste," was the first single from Ana Gabriel's *Ayer Y Hoy* Sony Discos CD....Popular Mariachi icon Vicente Fernandez' *Recordando A Los Panchos* is a tribute to love songs made legendary by the Trio Los Panchos over four decades ago. Fernandez' 50-plus-1 albums became all available on CD and cassette via a newly published product catalogue....Globo/Sony released *Simbolo De Amor* by Maria Martha Serra Lima with Los Hispanos....Lupita D'Alessio's *Desde Mi Libertad* on Sony contained well-produced pop ballads and equally provocative lyrics....Another new release was by the ever-popular Emmanuel was the album *Esta Aventura*. This innovative project embraced diverse pop styles from ballad to jazz to Caribbean....SDI's pop balladeer Rafael Armando launched his first single "Tuyo" from the debut album of the same name....Dominican Bachata vet Victor Victor showcased his long-anticipated project *Alma De Barrio* on SDI....Other top performers in '94 were Cristian, Juan Gabriel, Barrio Boyzz, Yuri, Jose Luis Rodriguez, Roberto Carlos, Las Triplets, Ricardo Arjona, Ednita Nazario and Ricardo Montaner.

**SOUTHWEST ON THE MARCH:** Heavy promotional activity was par for the course as both major and independent labels, primarily in the Southwest, continued their production onslaught of traditional and regional products. One consistent performer has been indie Balboa Records. They launched some successful groups in California and Mexico. A few of these include: El Grupo Libra, Carlos El Tiburon, Super Express, El Vampiro y sus Fantasmas del Norte, Colombian group La Sonora de Margarita and the pop Mexican group Los Acosta....SDI signed its first regional Mexican group, Rosita Y Casablanca, this past year....Sony Discos' Jay Perez' album *Steel Rain* blended Spanish language corridos with torchy English-lyric ballads. Perez has demonstrated a strong crossover potential. Sony also did well with La Mafia, Fama and Los Dinno's....BMG Latin's Los Guardianes del Amor hit the top 30 this year....Rodven had Los Fantasmas del Caribe and Los Fugitivos....EMI Latin's stable includes heavyweights Selena, Gary Hobbs, Graciela Beltran, Mazz, Stephanie Lynn, Emilio Navaira, La Revancha and La Fiebre....And Fonovisa churned out hot sellers with Los Bukis, Bronco, Liberacion, Sparx, Los Yonics, Grupo Mojado and Grupo Modelo.

**ARTISTS TO WATCH FOR IN 1995:** Dominican Victor Victor's *Un Chin de Veneno* (BMG) is destined to be a mega-hit....Pop singer/guitarist/percussionist/composer Marie Claire D'Ubaldo's Polydor album *Alma De Barro* featured Sheila E, another great percussionist....International vocalist Dyango delivered another sampling of his incredible romantic touch with his latest album *Un Loco Como Yo* with composer-singer Armando Manzanero....The Rock in Spanish movement has been gaining noticeable momentum in recent years. One of its greatest proponents has been Mexican singer/composer Sergio Arau. His first album for the SDI label was the eclectic *Mi Frida Sufrida*. Arau's "guanrock" style incorporates hard rock with traditional Mexican rhythms....Los Caifanes continue to rock Mexican as well as other markets, especially on the American concert scene....And Tex-Mex star Selena is certain to crossover into new frontiers this coming year.

**HOLIDAY SPIRIT FOR ALL:** This year did end on a positively cheery note. The TV special "Navidad En Las Americas" aired on the Spanish-language network Univision. The one-hour Christmas special was filmed entirely at Disneyland in Anaheim, CA. The highly unique event was produced jointly with Walt Disney Records and Buena Vista Productions International in association with producers Michael Dagnery, Lisa Rosales and Dan Guerrero of There Goes the Neighborhood Productions. The well-paced musical extravaganza marks a milestone for all who were involved. The album version of *Navidad En Las Americas* featured 12 internationally known Latin artists singing Christmas-themed selections. Celia Cruz, Lucha Villa, Placido Domingo, Jose Feliciano, Tito Puente, Chayanne, Xuxa, Juan Gabriel, Veronica Castro, Pedro Fernandez and Ricky Martin took part in the first album of its kind.

**WHAT LOOMS AHEAD IN 1995?:** Success and more success. This writer's first column addressed the ever-growing vitality of this growing industry. There will be many more Latino artists reaching Platinum status in 1995 than ever before. Is there a critical need for revitalization or will it be business as usual? The entire industry will need to take a sober look at these and numerous other related questions. On behalf of *Cash Box*, we wish you much success in all of your dreams and endeavors.

CASH BOX  
Year End's  
Most Promising  
New Artist

# Hey

## Congratulations on your



Photo by Karen Martin

*Including Radio Friendly*

1st Hit Single, "HEY FRIEND" 4:14

2nd Single, "MIKE'S BIKE" 2:36

Critically Acclaimed, "WILLIE LO" 4:50

"LOOKING GOOD BYE" 5:08

"IN MY YESTERDAY" 2:34

Producer - Robert Etoll  
Management Info.  
EOS Records Inc.  
(818) 878-9290

Publisher - Mr. G (BMI)  
Dino Giannetta - Admin.  
tel: (408) 372-5023  
fax: (408) 373-8563

*And thanks to all of you for your support!*

# "Friend"

crossover success. . .

## Quotes

### **\*Cash Box —**

#### ■ **MICHAEL GRANDÉ: Hey Friend (Beacon 10132).**

There is an acoustic dialectic working on this record. Singer/songwriter/guitar player Grandé works the milieu of modern urban folk and finds a niche that is truly his alone. While he might be, if one were to stretch the imagination, compared to Leo Kottke as a fretman, Grandé does not rely on technical skills as much as he attempts to emote. Tracks like "Mike's Bike," "Looking Good Bye," and "So Long Past The Leaving" are examples of this artist's endeavor to be diverse. **POP PICK OF THE WEEK**

### **\*Variety —**

*"Michael combines a fine voice and good guitar work in a mixed array of folk and Latin material."*

### **\*Cue Magazine—**

*"Michael is a brilliant lyricist-composer, and he has warmth and charm which, when he performs, light up any room."*

### **\*Rock N Reel —**

*"Michael Grandé is something of a renaissance man. A richly varied and multi faceted talent Michael Grandé's debut has been a long time coming. "Hey Friend" is worth more than a casual listen."*

### **\*Richie Havens—**

*"Michael is one of the finest and most inspiring artist I have shared the stage with."*



Photo by Tom Danakas

**Thank you Michael -**  
*for the (record breaking) banner year!*

**EOS Records**



Distribution

# COUNTRY MUSIC

## The Year In Country Music: The Ups & Downs

By Richard McVey

1994 was another shining year for country music—a year full of incredible album success on both the country and pop chart; a year of the tribute album; a year of radio growth; a year of big-time tour sponsorships; and a year full of controversy and changes within the industry. While it would be next to impossible to mention every occurrence and event, here's a look at some of the ups and downs in country music in 1994....

### The Ups



Celebrating the success of Garth Brooks' *No Fences*, which reached the 11 million mark in 1994, are (l-r): Jimmy Bowen, president of Liberty Records; Sandy Brooks, Garth's wife; Brooks; Charles Koppelman, chairman and CEO, EMI Records Group North America; and Terri Santisi, executive v.p. and g.m., EMI Records Group North America.

**ALTHOUGH HE MAY HAVE GOTTEN** the shaft from the CMA in the Entertainer of the Year category, Garth Brooks had another phenomenal year. Earning an estimated \$18 million and celebrating sales of 11 million for *No Fences* and 10 million for *Ropin' The Wind*, Brooks played for over 1.65 million during his World Tour. On the charitable side, his donation of songs on *The Garth Brooks Collection* for the Ronald McDonald House charity sold more than four million copies and brought in \$4 million.

**OVERALL, COUNTRY MUSIC TOUR REVENUE** was up again in 1994, continuing at a better than 20 percent per year increase. Some of the corporations that helped to make that possible in 1994 include Frito-Lay sponsoring Billy Ray Cyrus and Reba McEntire; Miller Lite helping out Brooks & Dunn; Black Velvet with Tanya Tucker; Keebler working with Clint Black; Coors involved with John Berry; and Crown Royal, Marlboro, Goody's Headache Powder and Redman Tobacco doing multi-artist tours.

**NASHVILLE'S MAIN VENUE**, Starwood Amphitheatre, had its best year ever, despite the cancellation of The Eagles two sold-out concert dates in August. The venue also took top honors in their division as top venue at the 1994 SRO Awards.

**FAN FAIR, THE YEAR'S HOTTEST EVENT** (literally), once again had a record year, selling out tickets in February for the June event.

**NASHVILLE'S SUMMER LIGHTS FESTIVAL**, held the week prior to Fan Fair in the streets of downtown Nashville, finally broke its losing streak by making \$72,000 from this year's event.

**NASHVILLE SAW THE OPENING** of its first Hard Rock Cafe with quite a bang as three of the Eagles (Don Henley, Don Felder and Timothy B. Schmidt) performed along with Vince Gill and Melissa Etheridge. Proceeds from the opening went to Nashville's Radnor Lake as part of Henley's Walden Woods Project.

**IN THE REALM OF RADIO**, according to the 1994 CMA Country Radio Directory, the number of full-time country radio stations in the United States and Canada jumped to 2,427, making it the fifth straight increase since 1989.

**THE COUNTRY RADIO SEMINAR** celebrated its *Silver Celebration* in 1994 as 2,251 people attended the four-day event.

**THE GRAND OLE OPRY HOUSE** turned 20 and won the SRO Award for the best venue in its class.

**THE RENOVATED RYMAN AUDITORIUM** hosted a number of live shows throughout the year, with the stage play *Always-Patsy Cline* playing regularly at the venue to rave reviews.

**ON THE TELEVISION SCENE, CMT AND CMT EUROPE** reached 35 million households worldwide. To increase that number and reach over 90 percent of the world TV homes, CMT expanded its video programming channel to the Asia-Pacific region in mid-September and expects to expand to Latin America by January.

**HIGH FIVE PRODUCTIONS, ALONG WITH TRIBUNE** Entertainment worked together to produce a weekly network series titled "The Road," based on live country performances interspersed with behind-the-scenes stories of life on the road.

**WITH FORMER TNN VIDEO DIRECTOR** Lyndon LeFevers named as the Nashville producer, ABC Television started a new late night series titled "ABC In Concert Country."

**THE STATLER BROTHERS** celebrated their top-rated show on TNN this year and also said goodbye to their annual July 4th concert in Staunton, VA after 25 years.

**VINCE GILL GAVE QUITE A PERFORMANCE** as the lone host of the CMA Awards.

**SCORES OF TRIBUTE AND COMPILATION ALBUMS HIT THE MARKET** in 1994. Those who were honored include George Jones, Tammy Wynette, Merle Haggard, Keith Whitley, Elvis Presley, Lynyrd Skynyrd and The Beatles. There was also *Rhythm Country & Blues* and *Red Hot + Country*.

**ALSO NOTABLE THIS YEAR** were the number of country albums that could be found on the pop chart. Near year's end, 15 country albums could be found on the pop chart, with Tim McGraw's *Not A Moment Too Soon* topping the chart earlier in the year.

**SEVERAL WERE HONORED IN 1994.** Merle Haggard was inducted into the Country Music Hall of Fame...Minnie Pearl was inducted into the National Comedy Hall of Fame...Sonny and Bobby Osborne were inducted into the International Bluegrass Music Association's Hall of Honor...Bobby Roberts was selected as the Talent Director of the Year by the Nashville Association of Talent Directors...Buddy Lee Attraction's Tony Conway was named president of the Board Of Directors for the CMA...Fiddle virtuoso Mark O'Connor was named an adjunct professor at Vanderbilt University's Blair School of Music.

**IN THE "THIS AND THAT" CATEGORY**—Reba McEntire gave her fans a way to get tickets to her shows by offering tickets in exchange for guns...The Super Bowl spotlighted several country artists during its halftime show, reuniting The Judds after two years...Willie Nelson did his part for the American farmer as he hosted Farm Aid VII in the Super Dome in New Orleans...The National Association Of Music Merchandisers (NAMM) held their second annual summer show in Nashville...*USA Today* reported that Gaylord Entertainment was up for sale. The asking price—\$3 billion. Gaylord denied the report...Dolly Parton started up her new own label, Blue 1...Arista opened up its Arista/Texas branch in Austin.

### The Downs

**"NASHVILLE ON STAGE,"** the series of star-studded headliners performing at Opryland, brought about big losses for Gaylord Entertainment. Gaylord plans keeping the big names, but with less acts and a fewer concerts.

**"MUSIC CITY TONIGHT"** with hosts Lorianne Crook and Charlie Chase fell short of rating expectations as the replacement show for Ralph Emery's "Nashville Now." Expect Emery back with his own show in '95, with "Music City Tonight" continuing as well.

**LIBERTY RECORDS STARTED UP** a sister label, Patriot Records; unfortunately, a record label based in Los Angeles already had owned the rights to the name. Following an out-of-court settlement, Liberty got the name.

# COUNTRY MUSIC

**CMT WAS PULLED FROM CANADA**, following a decision by the Canadian government to license a Canadian Country Music Channel. CMT is currently appealing the decision.

**THE CURRENTLY AND YET UNNAMED NASHVILLE ARENA** came under fire. Nashville Mayor Phil Bredeson was put under the microscope after surfacing costs weren't figured into the \$100 million price tag. The costs are now expected to exceed \$120 million.

**BRANSON'S AMERICANA TELEVISION CEASED OPERATION** as a network, citing federal regulations that took them out of several markets where they anticipated operation. They will now focus on producing and syndicating shows.

**THE ACADEMY OF COUNTRY MUSIC-SPONSORED "FAN FEST,"** patterned after Nashville's Fan Fair, at the Los Angeles County Fairgrounds in May met with disappointing results. Although there were several big name acts performing, very few fans actually turned out to see them. Bad weather and the fact that it was the event's first year can be partially blamed.

**COUNTRY-ROCKER STEVE EARLE** was arrested and sentenced to a year in a Nashville jail following a drug conviction. Earle was later released to a rehab center...Tracy Lawrence also had a run-in with the law after he discharged his .357 Magnum into the air following an altercation with teens in another car. Charges in the case have since been dropped.

**THE COUNTRY MUSIC HALL OF FAME** announced their plans to move to the downtown area, which upset many of the shop owners on Music Row (although the recent loss of money from the city to help the Hall of Fame move may keep it right where it is).

**WAYNE EDWARDS**, who had managed Tracy Lawrence, died from complications of heart and kidney problems...Roy Tessier, one of Nashville's top booking agents, died at age 59...Jeanne Ghent, an agent with Mandrell Management, lost her battle with cancer...Songwriter/artist Tommy Boyce took his own life in his Nashville home...John Michael Montgomery lost his father to cancer.

## And All Around...

**IN THE WORLD OF CHANGES**, Bob Doyle and Pam Lewis of Doyle-Lewis Management, responsible for the success of Garth Brooks, are going their separate ways as of January 1...Lorrie Morgan split with manager Stan Mores to go with Dale Morris, but coming full circle, ended up back with Mores. Morgan also changed from BNA to RCA, where she started her career...Wynonna left manager Ken Stilts and hired attorney John Unger as her manager. Wynonna and mother Naomi also filed a conflict-of-interest suit against booking agent Steve Pritchard and Pro Tours claiming mismanagement of funds...Tracy Lawrence left Wayne Edwards to manage himself, then went to Bobby Roberts, and now he's back to managing himself...A new Ride for Terry McBride was named...Dave Gibson left the Gibson/Miller Band after two years to spend more time with his family and writing songs...The Pirates Of The Mississippi switched from Liberty to Giant Records...Exile, The Remingtons, Orrall and Wright, The Desert Rose Band and Matthews, Wright & King disbanded...Little Texas saw the departure of bandmember Brady Seals...Alan Jackson left manager Barry Coburn and Ten Ten Management and hired former Warner Chappell creative director Gary Overton as his new manager...Billy Dean left manager Teri Brown of TBA Management and will not retain a manager until sometime early next year...

Even some major labels made moves this year: Warner Bros., Giant and MCA, all moved into new offices...RCA brought back Joe Galante to Nashville and both RCA and BNA are still making changes...MCA revived the Decca label with Sheila Shipley as its head...Harold Shedd formed Polydor Records...Capricorn Records got out of the country arena, sending Kenny Chesney to BNA...Step One Records is still Nashville's top indie label...River North, another indie label, came into existence and signed Holly Dunn...BranSounds was formed in Branson, MO as its first record label...Reba McEntire and Narvel Blackstock are continuing construction on their Starstruck office complex on Music Row, next to the *Cash Box* Nashville office...Bill Catino and Wayne Halper, senior VPs of Liberty Records, were named acting general managers of the label during current label president Jimmy Bowen's recuperation following surgery to remove a cancerous thyroid. Rumors are still flying around Music Row about Bowen's possible ousting.



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# COUNTRY MUSIC

## Radio Talk



Dave Nicholson

**DAVE NICHOLSON** is the operations manager for "The Real Country Network." The program is heard on 105 radio stations nationally in markets as small as Yellville, AR to as large as Dallas. Owned by Buck Owens Productions, "The Real Country Network" is distributed by the ABC Radio Networks. As for Nicholson, he has programmed the network for the past two years. Prior to that, from 1989-1992 he programmed WNOE AM/FM in New Orleans and from 1982-1988 he programmed KCUB-AM and KIIM-FM in Tucson.

Here are Nicholson's thoughts on country radio in 1994 and 1995:

1994 was another great year for country music in general and country radio specifically. It's also been a year when many programmers have predicted that the country radio format will soon fragment the way rock has. While I believe that the country format is fragmenting, I don't see it splintering into a number of different country formats...

I think, for the most part, there will be two types of country stations. One will be current- and recurrent-driven, very CHR in its presentation and targeted 18-34. The second will be a station playing current and recurrent music but with a good mix of gold. This station will be more Adult Contemporary in its on-air presentation and will target 35-54 year olds...

I'm not sure we'll see any large number of other suggested country formats. While country as a format has more audience than ever before, there is still not the available audience of rock in all its different incarnations (CHR, AC, Hot AC, Oldies, AOR, Classic Rock, etc.). For any country format to be truly successful, it needs to have a fairly broad appeal...

I'm often asked about pure country oldies stations. The problem is that even older country listeners like much of the new music. A station programming country oldies exclusively has a pretty narrow appeal. The format may work in markets with huge country cume but not in most markets...

With the exception of a few heritage stations with big signals, the only type of country format that will work on AM stations will be something targeted at a 45+ audience. In most markets, no one under 45 listens to music programming on AM radio. According to a recent KATZ radio study in Spring '94, the median age of an AM country listener was 59...

Growth of listening to the format in most markets has leveled off; we may even decline some. There are a number of markets now that simply have too many stations in the format. In the Northeast, most markets will only be able to support one station unless there is common ownership and they are sold as some type of combo...

In some Southern and Southwestern markets, there are as many as four or five stations in the format. We'll see the ranks thinning even in these cities. There is simply not enough audience or revenue to support that many stations...

1995 should be another great year for country music and country radio. Both "New" country and "Mainstream" country formats will do well. In many markets we'll see some stations getting out of the format, and it may

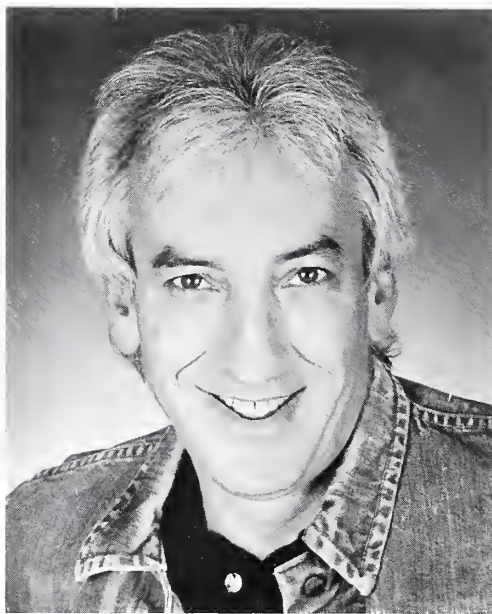
not always be the heritage station that survives. Some good revenue growth is predicted for radio, and country will continue to capture a large share...

We'll see continued growth of satellite formats as duopoly continues and operators look for quality programming at a lower operation cost. Just as there are too many country stations in many markets, there may be too many country satellite formats nationally. We may see several networks drop formats or consolidate...

CD and cassette sales will remain strong. There still seems to be a good stream of exciting new talent coming out in Nashville. With the increase of '70s and '80s music on country stations, we'll see some renewed interest in many of the bigger heritage artists. We may even see increased interest in these heritage artists by younger listeners as many of these new listeners become knowledgeable about the music and format...

It's an exciting time to be involved in country radio. 1995 should be a great year!

## Radio Talk



Allen Spears

**ALLEN SPEARS** is the former program director of the mainstream country music format for the Westwood One Radio Networks, a 24-hour satellite-delivered country music format that reaches 170 radio stations around the country. Spears, who left Westwood One recently, is currently exploring new opportunities in music and broadcasting.

Here are Spears' thoughts on country radio in 1994 and 1995:

At the March CRS, John Parikahl, citing a somewhat "disenfranchised" 35-54 demo among

other factors, predicted a return to highly tested "gold" of the early '80s as the significant change in Country Radio in 1994...

Parikahl was right. Perceptual and fit tests confirmed the need and I, among many programmers, quickly became comfortable with the idea...an idea some of us were already kicking around...

Record labels still have powerful outlets for breaking new artists in today's Young Country and Hot Country radio stations, so this does not necessarily imply fewer opportunities for exposing new music talent, it simply means that Mainstream stations, recognizing the obvious, had to make fewer slots for new music and more air time for proven favorites of the past...

While many Hot Country stations were sounding very mainstream this year, Young Country programmers such as Rick Torcasso at KYNG/Dallas, Al Casey at WYCD/Detroit, Lee Douglas at KYCY/San Francisco and Eric Logan at KYCW/Seattle charged forward and audiences are responding...

Reports that Country Music has peaked in 1994 have largely been proven false. Nashville is cooking on high heat. Eighteen major labels competing for excellence both sonically and musically have further raised an already high standard...

Country radio is poised to increase its market share in 1995, albeit a little more slowly than before, but we all have reason to raise a glass and toast the new year with a big smile on our faces.

(Continued on page 41)



# CELEBRATING A DECADE OF HITS

and still # 1



Ray Price • Kitty Wells  
• Floyd Cramer • Faron  
Young • Willie Nelson •  
Hank Thompson • Buddy  
Emmons • Billy Walker •  
Speedy West • Jimmy Bryant •  
Jack Greene • The Swing Shift  
Band • Sammi Smith • Don  
Reno • Cal Smith • Darrell  
McCall • Johnny Bush • The  
Kendalls • The Jordanaires •  
The Reno Brothers • Charlie  
McCoy • Ernest Tubbs • Terry  
McMillan • Clinton Gregory  
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Watson • The Geezinslaws  
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HITS

# TOP 100 COUNTRY SINGLES

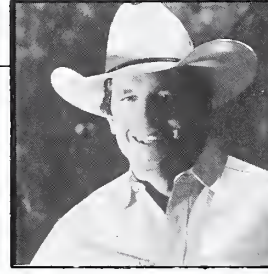
DECEMBER 31, 1994



#1 SINGLE: Faith Hill



TO WATCH: Black Hawk #39



HIGH DEBUT: George Strait #44



#1 INDIE: Paul Inman #57

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	2	13	50	LOOK AT ME NOW (Asylum)	Bryan White	DEBUT
2	PICKUP MAN (Epic 77715)	Joe Diffie	3	10	51	THE BIG ONE (MCA 11092)	George Strait	17 12
3	THIS IS ME (Warner Bros. 7127)	Randy Travis	4	11	52	WE GOT A LOT IN COMMON (Atlantic)	Archer/Park	53 2
4	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	8	9	53	LIPSTICK PROMISES (Liberty)	George Ducas	54 2
5	TILL YOU LOVE ME (MCA 10994)	Reba McEntire	9	8	54	WORKIN' MAN'S BLUES (Arista)	Jed Zeppelin	DEBUT
6	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	10	9	55	A GOOD YEAR FOR THE ROSES (MCA 11096)	George Jones/Alan Jackson	41 7
7	DOCTOR TIME (Columbia 53560)	Rick Trevino	11	12	56	WE CAN'T LOVE LIKE THIS ANYMORE (RCA 6410)	Alabama	43 16
8	GONE COUNTRY (Arista)	Alan Jackson	12	5	57	FIRE'S GOING OUT (Platinum Plus)	Paula Inman	60 13
9	I'LL NEVER FORGIVE MY HEART (Arista)	Brooks & Dunn	13	7	58	McLOVE STORY (Fraternity)	Shad O'Shea	61 9
10	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	16	11	59	DOING GOOD FEELIN' BAD (T & A)	Amber Lane	59 13
11	YOU AND ONLY YOU (Liberty 80472)	John Berry	18	11	60	SANTE FE (Cafe Records)	Stephen Bruce	62 9
12	MI VIDA LOCA (Arista)	Pam Tillis	21	6	61	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall	63 11
13	NOW I KNOW (RCA 62896)	Lari White	5	17	62	SIEGE AT LUCASVILLE (Fraternity)	Steve Free	64 10
14	THIS TIME (CURB)	Sawyer Brown	25	6	63	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts	65 10
15	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	20	17	64	HEY FRIEND (Beacon)	Michael Grande	66 11
16	LITTLE HOUSES (Epic 66803)	Doug Stone	22	9	65	LET IT SWING (Deep South)	Will LeBlanc	67 8
17	I GOT IT HONEST (RCA 66420)	Aaron Tippin	19	12	66	UNDERCOVER KING OF FRANCE (Song-1)	H.J. Bonow	68 7
18	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	1	14	67	LIVIN' ON THE EDGE (Song-1)	David Young	69 7
19	HERE I AM (Epic 64188)	Patty Loveless	23	7	68	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor, Jr.	70 6
20	HEART TROUBLE (RCA 66288)	Martina McBride	26	10	69	THE VOICE OF AMERICA (Echo Summit)	Bobby Ross	71 7
21	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	6	11	70	IF YOU'VE GOT LOVE (Atlantic)	John Michael Montgomery	46 14
22	THE FIRST STEP (MCA 10991)	Tracy Byrd	27	6	71	THE RED STROKES (Liberty)	Garth Brooks	DEBUT
23	MY KIND OF GIRL (Epic 53952)	Collin Raye	33	4	72	YOU GAVE ME A MOUNTAIN (SOR)	Gene Watson	49 6
24	BETWEEN AN OLD MEMORY AND ME (Warner Bros. 455603)	Travis Tritt	29	5	73	KICK A LITTLE (Warner Bros. 45739)	Little Texas	55 18
25	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	7	16	74	IF I COULD MAKE A LIVIN' (Giant 24582)	Clay Walker	56 16
26	OLD ENOUGH TO KNOW BETTER (Columbia 66412)	Wade Hayes	32	7	75	I AIM'T GOIN' PEACEFULLY (Curb)	Hank Williams Jr.	DEBUT
27	MAYBE SHE'S HUMAN (Mercury 518852)	Kathy Mattea	28	8	76	YOU JUST WATCH ME (Liberty 89048)	Tanya Tucker	58 14
28	BEND IT UNTIL IT BREAKS (BNA)	John Anderson	39	3	77	SOMEBODY ONCE TOLD ME (Platinum Plus)	Delia Charlene	81 3
29	THERE GOES MY HEART (MCA 10961)	The Mavericks	14	13	78	HIDE & SEEK (Platinum Plus)	Todd Cordle	83 3
30	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	30	12	79	THAT'S WHAT I GET (Curb)	Hal Ketchum	72 14
31	LONG LEGGED HANNAH (BNA)	Jesse Hunter	31	10	80	FRIENDS BEHIND BARS (Platinum Plus)	Michael Copeland	85 2
32	TENDER WHEN I WANT TO BE (Columbia 64327)	Mary Chapin Carpenter	36	3	81	I SURE CAN SMELL THE RAIN (Arista 2718)	Blackhawk	74 20
33	SOMEWHERE IN THE VICINITY OF MY HEART (RCA)	Shenandoah	34	5	82	SUMMER IN DIXIE (Atlantic)	Confederate Railroad	73 8
34	UPSTAIRS DOWNTOWN (Polydor 523407)	Toby Keith	37	4	83	SHUT UP & KISS ME (Columbia 77696)	Mary Chapin Carpenter	75 16
35	SOUTHBOUND (Mercury 522125)	Sammy Kershaw	38	4	84	I SEE IT NOW (Atlantic)	Tracy Lawrence	77 16
36	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	24	10	85	LIVIN' ON LOVE (Arista 2745)	Alan Jackson	79 16
37	FOR A CHANGE (Atlantic)	Neal McCoy	48	2	86	MIKE'S BIKE (Beacon)	Michael Grande	DEBUT
38	LITTLE BY LITTLE (Epic 57501)	James House	40	4	87	WHEN I COME BACK (Warner Bros.)	Greg Holland	78 7
39	DOWN IN FLAMES (Arista 2718)	Blackhawk	51	2	88	HELLO, MISS HEARTACHE (Promise)	Billy T. Midnight	76 11
40	TRUE TO HIS WORD (Curb)	Boy Howdy	44	3	89	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	82 22
41	I CAN BRING HER BACK (Epic 77579)	Ken Mellons	50	2	90	THIRD RATE ROMANCE (Mercury 1270)	Sammy Kershaw	84 18
42	SHE'S IN THE BEDROOM CRYING (Mercury 518853)	John & Audrey Wiggins	42	5	91	BABY IN DISGUISE (Fraternity)	Marilyn Allen	80 12
43	SHE SHOULD'VE BEEN MINE (Step One 485)	Western Flyer	15	10	92	THE RUNNING KIND (Arista)	Radney Foster	87 8
44	YOU CAN'T MAKE A HEART LOVE SOMEBODY (MCA)	George Strait	DEBUT		93	COUNTRY 'TIL I DIE (BNA)	John Anderson	89 13
45	AMY'S BACK IN AUSTIN (Warner Bros.)	Little Texas	DEBUT		94	BABY LIKES TO ROCK (Arista 07822)	The Tractors	52 18
46	TAKE THAT (Patriot 89252)	Lisa Brokop	45	4	95	THE GIRL FROM YESTERDAY (Geffen)	Eagles	57 5
47	LOSING YOUR LOVE (Columbia 66411)	Larry Stewart	47	4		THE CITY PUT THE COUNTRY BACK IN ME (Atlantic)	Neal McCoy	88 22
48	TILL I WAS LOVED BY YOU (Polydor 225)	Chely Wright	35	10	97	MAN OF MY WORD (Epic 77632)	Collin Raye	90 21
49	ANGELS AMONG US (RCA)	Alabama	DEBUT		98	WHEREVER SHE IS (Columbia 66153)	Ricky Van Shelton	96 13
					99	MEN WILL BE BOYS (Liberty 27760)	Billy Dean	97 11
					100	SHE'S NOT THE CHEATIN' KIND (Arista)	Brooks & Dunn	98 18

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## CMT's Year of #1 Videos



FOR THOSE VIDEO LOVERS out there, CMT will treat viewers to a look back at the biggest country music videos of the year with a four-hour special—"52 Weeks Of The Big One." Forty-seven videos made it to the CMT top spot throughout the year. Only John Michael Montgomery's "I Swear,"

Little Texas' "My Love," Tim McGraw's "Indian Outlaw," David Ball's "Thinkin' Problem" and The Tractors' "Baby Likes To Rock It" held the #1 spot for two weeks. "52 Weeks Of The Big One" premieres December 30 at 6 p.m. (Eastern) on CMT.

Here's a look at the #1 videos on CMT over 1994:

- "GOD BLESSED TEXAS"—Little Texas
- "SOON"—Tanya Tucker
- "I DON'T CALL HIM DADDY"—Doug Supernaw
- "FAST AS YOU"—Dwight Yoakam
- "THE BOYS AND ME"—Sawyer Brown
- "I NEVER KNEW LOVE"—Doug Stone
- "STATE OF MIND"—Clint Black
- "I SWEAR"—John Michael Montgomery
- "SHE'D GIVE ANYTHING"—Boy Howdy
- "HEY CINDERELLA"—Suzy Bogguss
- "TRYIN' TO GET OVER YOU"—Vince Gill
- "NO DOUBT ABOUT IT"—Neal McCoy
- "(WHO SAYS) YOU CAN'T HAVE IT ALL"—Alan Jackson
- "LIFE #9"—Martina McBride
- "MY LOVE"—Little Texas
- "INDIAN OUTLAW"—Tim McGraw
- "PIECE OF MY HEART"—Faith Hill
- "IF BUBBA CAN DANCE (I CAN TOO)"—Shenandoah
- "TAKE IT EASY"—Travis Tritt
- "BEFORE YOU KILL US ALL"—Randy Travis
- "ROPE THE MOON"—John Michael Montgomery
- "HOW CAN I HELP YOU SAY GOODBYE"—Patty Loveless
- "WALKING AWAY A WINNER"—Kathy Mattea
- "LITTLE ROCK"—Collin Raye
- "SPILLED PERFUME"—Pam Tillis
- "WINK"—Neal McCoy
- "WHY HAVEN'T I HEARD FROM YOU"—Reba McEntire
- "FOOLISH PRIDE"—Travis Tritt
- "THINKIN' PROBLEM"—David Ball
- "DON'T TAKE THE GIRL"—Tim McGraw
- "SUMMERTIME BLUES"—Alan Jackson
- "LOVE A LITTLE STRONGER"—Diamond Rio
- "BE MY BABY TONIGHT"—John Michael Montgomery
- "HANGIN' IN"—Tanya Tucker
- "THE MAN IN LOVE WITH YOU"—George Strait
- "INDEPENDENCE DAY"—Martina McBride
- "WHAT THE COWGIRLS DO"—Vince Gill
- "THIRD ROCK FROM THE SUN"—Joe Diffie
- "HARD TO SAY"—Sawyer Brown
- "THINK ABOUT ELVIS"—Patty Loveless
- "SHE'S NOT THE CHEATIN' KIND"—Brooks & Dunn
- "WATERMELON CRAWL"—Tracy Byrd
- "LIVIN' ON LOVE"—Alan Jackson
- "THIRD RATE ROMANCE"—Sammy Kershaw
- "SHUT UP AND KISS ME"—Mary Chapin Carpenter
- "I SEE IT NOW"—Tracy Lawrence
- "BABY LIKES TO ROCK IT"—The Tractors

# Jim Fullen

says...

*"Thanks Cash Box for a great year and watch for my new release!"*



## *"Daddy Finally Made It To Church"*

*Written by Jim Fullen*

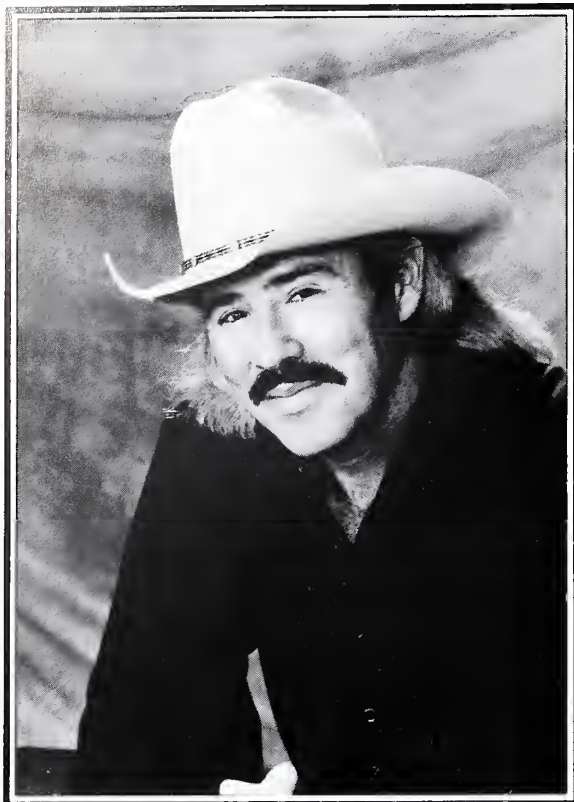
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## COUNTRY MUSIC

## Gary Lee Kirkpatrick



*Gary Lee Kirkpatrick  
invites you to listen to  
his first national release*

## "Quality Time"

*Written by  
Gary Lee Kirkpatrick*

*Produced by  
Tom Pick*

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### Cash Box COUNTRY RADIO

#### High Debuts

1. **GEORGE STRAIT**—"You Can't  
Make A Heart Love Somebody"—  
(MCA)—#44

2. **LITTLE TEXAS**—"Amy's Back In Austin"—(Warner Bros.)—#45

3. **ALABAMA**—"Angels Among Us"—(RCA)—#49

4. **BRYAN WHITE**—"Look At Me Now"—(Asylum)—#50

#### Most Active

1. **BLACKHAWK**—"Down In Flames"—(Arista)—#39

2. **SAWYER BROWN**—"This Time"—(Curb)—#14

3. **JOHN ANDERSON**—"Bend It Until It Breaks"—(BNA)—#28

4. **NEAL MCCOY**—"For A Change"—(Atlantic)—#37

5. **COLLIN RAYE**—"My Kind Of Girl"—(Epic)—#23

#### Powerful On The Playlist

The *Cash Box* Top 100 Country Singles' chart is topped off this week by the **Faith Hill** single "Take Me As I Am." The chart this week displays several big movers with four debuts breaking into the Top 50. **Blackhawk** leads the way in the most-movement category, up a quick 12 spots to #39 with "Down In Flames." **Sawyer Brown** follows, up 11 spots to #14 with "This Time." **John Anderson** continues to move, as he also jumps 11 places to #28 with "Bend It Until It Breaks." **Neal McCoy** heads up the chart, moving 11 spots to #37 with "For A Change." Finally, **Collin Raye** works his way up the chart, moving up 10 to #23 with "My Kind Of Girl" to finish out the big movers this week. Four acts debuted on the chart in this week's Top 50. **George Strait** leads the way for the highest debut position with "You Can't Make A Heart Love Somebody" at #44. **Little Texas** falls right behind at #45 with "Amy's Back In August." Supergroup **Alabama** come in at #49 with "Angels Among Us." Finally, newcomer **Bryan White** falls into the Top 50 at #50 with "Look At Me Now."

*Songwriters Of The Week:* Congratulations go out to **Bob DiPiero** and **Karen Staley**, who penned the #1 hit "Take Me As I Am."

#### CMT Top 12 Video Countdown

1. **LARI WHITE** . . . . . "Now I Know" (RCA)
2. **JOE DIFFIE** . . . . . "Pickup Man" (Epic)
3. **TIM MCGRAW** . . . . . "Not A Moment Too Soon" (Curb)
4. **THE MAVERICKS** . . . . . "There Goes My Heart" (MCA)
5. **RANDY TRAVIS** . . . . . "This Is Me" (Warner Bros.)
6. **REBA MCENTIRE** . . . . . "Till You Love Me" (MCA)
7. **FAITH HILL** . . . . . "Take Me As I Am" (Warner Bros.)
8. **GARTH BROOKS** . . . . . "The Red Strokes" (Liberty)
9. **RICK TREVINO** . . . . . "Dr. Time" (Columbia)
10. **PAM TILLIS** . . . . . "Mi Vica Loca (My Crazy Life)" (Arista)
11. **JOHN BERRY** . . . . . "You And Only You" (Liberty)
12. **MARK COLLIE** . . . . . "Hard Lovin' Woman" (MCA)

—Compliments of CMT video countdown, week ending Dec. 21, 1994.

## World Class Talent Signs Will LeBlanc

JOANN BERRY, president of World Class Talent, has just announced the acquisition of Swamp-Swing artist Will LeBlanc. It's no wonder—LeBlanc's video for "Let It Swing," off his *Relentless Pursuit* CD, is playing in over 350 television markets and the single has been picked up by over 500 radio stations around the country. The single is still rallying its way up the charts at #65 (with a bullet), which is quite a feat for an independent artist these days.

LeBlanc, also known as the "King of Swamp-Swing," attributes much of his success to the team working with him. "We had Peter Lippman as the director of the video, AristoMedia is promoting the video, Chuck Dixon is leading radio promotions and now World Class Talent is booking us. Somebody pinch me!"

It certainly comes as no surprise that World Class Talent picked up LeBlanc, considering his great showmanship. Flattering articles and reviews have been written about LeBlanc's music in a number of publications ranging from the *Houston Post* and *Houston Chronicle* to Nashville's own *Music Row Magazine*.

LeBlanc accompanied Berry, David Kiswiney, Lee Farmer and Carrie Moore to Las Vegas for the IAFE buyers convention earlier this month and was well received by the visiting buyers. "I don't see any problems filling up Will's schedule this summer," said Kiswiney.

According to LeBlanc, "If we get out to the jobs then we'll sell records. Whenever we play, we sell records. I play a lot of the really good places in Houston, but there's only so much you can do in Houston."

LeBlanc adds, "We wanted somebody who had a good feel for what we're doing and is able to put us out there in front of the people that want to listen to the music."

So exactly what is this country music style that has everyone so excited? "We call it swamp-swing," says LeBlanc of his unique style of music. "My writing is kind of similar to Lyle Lovett, Jerry Jeff Walker, Mac McAnally and those kind of guys. The music side is kind of like Asleep At The Wheel and The Neville Brothers—a combination of Texas and Louisiana."

With a wealth of talent as a singer, songwriter and musician, along with the backing of some of Nashville's best, the addition of World Class Talent to his staff could easily be what LeBlanc needs to push him to the top of his career.

### Are You Having Fun Yet?



## Will LeBlanc

You are only 2 minutes and 38 seconds away from "Letting It Swing"

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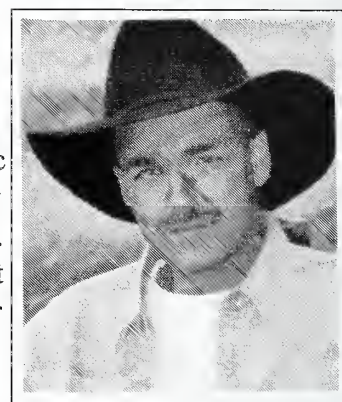
## FOR GREAT RADIO FRIENDLY SONGS FROM THESE HOT NEW-COUNTRY STARS AT CASHBOX RADIO IN 1995!

**DEE AUSTIN** - This beautiful, new singing sensation from the Northwest is already rockin' local country radio with her new album entitled, "**I'd Rather Be In Love**" produced by Platinum Entertainment producer, **Gary Austin** and co-producers, **Michael Woods & Steve Smith**. Dee Austin's country, she's exciting, and she's a showstopper. Get ready for some of the most exciting new country music you've ever heard, right off her latest album. For copies of her debut album, pictures and single release, please contact: **Gary Austin, PLATINUM ENTERTAINMENT**, 4134 118th Ave., NE, Kirkland, WA 98033, or call toll free 800-343-4428.



DEE AUSTIN

**J.D. NORTON** - is as hot as an Arizona sandstorm in the middle of August. The young west-coast entertainer is **setting the fair and festival scene on fire** throughout the southwest. The good-looking cowboy's playing the premiere dates of the country music circuit and just finished his first album project in Nashville. He's signed a **new management deal** with one of the **great management companies** in country music. For copies of J.D.'s hot...hot country dance music, write to: C & D Management Company, PO Box 1909, Parker, AZ 84344 or call 602/669-2609 and ask for either **Diane Robledo or Cheryl Burns**.



J.D. NORTON

**VALORIE LYLE** - has already signed a production deal with legendary country producer, **SPIKE JONES**. The country super-producer has just finished recording Valorie's **new 1995 single release** entitled, "**He's a Babe**", which will be shipped to country radio stations in early 1995. This beautiful young country entertainer's already won the true-value/Jimmy Dean Showdown and is looking to break out on the national country music charts in 1995. For further information, pictures and product you may contact: **SPIKE JONES**, West Coast Division, 2693 NW 10th St., Redmond, OR 97756, or call 503/548-6790.



VALORIE LYLE

**MONA LISA POORMAN** - This hot new female star was voted **NEW FEMALE**

**ARTIST OF THE YEAR** by both **Cashbox** and the **Independent Country Radio Network** of Stations. Her remake of the Kitty Well's classic, "**Honky Tonk Angels**", was the longest charted #1 single release in the IRC charts this past year. Along with her **Cashbox Awards**, she's had another #1 single release entitled, "**Deeper Waters**", which added to her strength as a top performer and artist for 1995. Not only is Mona Lisa Poorman the **hottest new radio friendly act on Platinum Plus Records**, but her management team has done a fantastic job of getting her products out to radio this past year. For further information or product contact: **Wayne Gruber** or Robert Metzgar, Capitol Management, 1300 Division St., Suite 200, Nashville, TN 37203 or call 800/767-4984.



MONA LISA POORMAN



(Continued from page 32)

## Radio Talk



Bumper Morgan

**BUMPER MORGAN** has been in radio for 18 years. He produces and does voiceovers of promos and bumpers for radio stations internationally through his company Bumper Productions, 905 Whitheath Ct. Nashville, TN 37221-3611. Phone: (615)646-8800.

Here are some less politically correct thoughts on country radio:

*Ahhh, welcome to radio in the Electronic Age...an industry filled with many facets and layers, management that knows what it wants and how to get it at lightning speed thanks to fax, e-mail, ISDN lines, satellites and voice-mail. We can turn concepts over on a single dime and get 'em on the air quicker than you can say, "Where's my money? Thank goodness for digital." Radio is a rough-and-tumble profession filled with long hours and many unsung heroes. It takes a truly dedicated person to cope with the daily rigors of this challenging industry, stay mentally and spiritually intact, and perform to thousands with warmth, sincerity and a smile...*

*How do you accomplish such a feat when your tank is on the big "E" and your future looks dimmer than a light bulb that's been run over by an LMA'd freight train? Oh, enlightened one, that's up to you. I can only tell you how I'm learning to be a father of two, taxi the kids around for karate lessons and soccer games, run an innovative production company, meet deadlines, chase down overdue bills, empty the garbage and try to negotiate with screaming ankle-biters who want juice and cookies now...*

*As a youth I was obsessed and amazed with radio, listening to it the way today's kids play video games. But when my parents took my radio away, I always had an extra one stashed in my bedroom. The bug bit me when I was 11—while other kids wanted to be veterinarians and work at McDonalds, I knew radio held the true meaning to life. KRIZ and KRUX in Phoenix and KAKC and KELI in Tulsa were four of my local favorites, but at night a whole new world presented itself...KHH & KFI in Los Angeles...KCBQ/San Diego...KOMA/Oklahoma City...WLS/Chicago...X-Rock 80/Juarez, Mexico...it was pure magic. But time marches on. WLS is now for infomaniacs and KHJ is an air check collecting dust on the shelf...*

*Several years ago I quit smoking and stopped drinking coffee by the gallons. I've learned to play keyboards, travel to Toronto twice a year for pleasure, lift weights and have become a health and nature nut. I'm learning to deal with stress in an industry that can be unkind and uncommunicative. I want to have a healthy perspective of what radio in the '90s is all about; after all, we are part of the product, a breathing commodity that has to be maintained. The moods of our country and communities are constantly changing and what was tolerable 10 years ago is unacceptable today. Society is living by a whole new set of standards and radio must reflect that. With 1995 upon us, I hope you, too, can find time to reflect on what has made you successful and never forget where you came from. Cheers!!!*

(Special thanks to Ted Randall for all his help compiling Radio Talk.)



## W. C. Taylor Jr.

proudly presents his new chart release

### *"Crying On Your Shoulder Again"*

Written by Bruce Haynes

Produced by Claude Hughes

from the album "Take Me As I Am"

**Currently moving up two charts !!**

Cash Box Country Chart

at # 68 Bullet

Positive Christian Country Chart

at # 24 Bullet

W. C. was a 1994 CCMA nominee for

***Top New Artist Of The Year***

***Top Video Of The Year***

for "Go Down Moses"

"Thanks to Mr. George Albert for his efforts in promoting Positive Christian Country Music and to all the people in radio who are playing my music. God bless you all and let's have a great New Year!"

**TO ORDER THE ALBUM "TAKE ME AS I AM"  
PLEASE CALL 1-800-522-7664 THRU JANUARY 1995**

**WATCH FOR THE VIDEO OF W. C.'s LAST RELEASE  
"I BELIEVE" ON THE VIDEO SHOW TITLED  
"MUSIC MUSIC MUSIC" ON THE GALAXY 3 SATELLITE  
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# COUNTRY MUSIC

## Jamie Harper: A Busy Year For This Indie Chart-Topper

IT WASN'T QUITE a whirlwind year for Starcut recording artist Jamie Harper, with performances around the country. Near the end of '93, Harper sang at the Las Vegas Hilton on two occasions: at the Best Western convention cocktail party, for starters, and then in the Hilton casino. Earlier in that same month, Harper sang at the Hacienda Casino several times for the Country Music Associations of America shows.

At the Hacienda, Harper received an award for Record of the Year for her recording of "Why Don't We Get It Over With." As if that wasn't enough, the single was also voted the Record of the Year by the Florida Country Music Association. The multi-awarded single can be found on *Flavors Of Love*. Also found on the CD is "Big City Girl," which helped Harper win the award for Songwriter of the Year.



# JAMIE HARPER

*Introduces her new single...*

## "BIG CITY GIRL"

On CDX 2 - Volume 101  
Add date: February 1, 1995

*"Special thanks to Radio,  
Chuck Dixon & Robert Metzgar"*

For further information contact:  
Jamie Harper Fan Club  
Best Western Robert E. Lee  
13021 North Cleveland Avenue  
North Fort Myers, FL 33903

National Promotion by Chuck Dixon 615-754-7492

Although it would be impossible to list all of Harper's awards over the years, in addition to the previously listed awards, she won Album of the Year honors for *Flavors of Love*, with the CMAA Songwriter of the Year for "Mama's Ring" and Record of the Year for "Mama's Ring."

In other exciting developments, Jamie and Scott Harper shot a video for their remake cut of "Different Drum" (of Linda Ronstadt and Mike Nesmith fame). It was produced by Neal James and was played throughout the U.S., England, Latin America and even on the "TNN Dance Show." To make things even better, the video received the award for Video of the Year from the Florida Country Music Association.

Harper was also quite busy during the summer. One of her biggest treats was attending Fan Fair in Nashville this past year. According to Harper, "If you love country music, it's like being in heaven." Unfortunately things didn't go quite as planned. Two days prior to coming to Nashville she fractured her hand and wasn't able to sign autographs. Fortunately for Harper she was still able to turn a negative into a positive. "We got to enjoy a lot more of the show that we often miss," said Harper.

Although she performs regularly at the Best Western Robert E. Lee in Fort Myers, FL and at various shows around the state, she performed at Nashville's Opryland Hotel in the Razzle Dazzle Show this past summer.

For those who may think Harper's talent hasn't rubbed off on others, it only takes one look to her family to realize otherwise. Recently, Harper and her talented family performed in LaBelle, FL with the Morris Workman-Blue Collar Band for the Annual FCMA Chapter Show, where her nine-year-old daughter Jessica won the Junior Female Vocalist of the Year award. That's not all, her 11-year-old son Todd aced the Junior Male Vocalist category.

For this indie standout, she seems to excel at everything she tries. If this past year is any indicator, the future looks bright for Jamie Harper, her family, her music and career.

## LOOK AT THESE HOT NEW-COUNTRY STARS COMING TO CASHBOX RADIO IN 1995!



JENNIFER LeCLERE

**JENNIFER LeCLERE** - This beautiful **seventeen year old country singer** from **Houston, Texas** is already a highly visible act in the state of Texas. She's been performing country music as a headliner since she was 15 years old. With a **new album under her belt**, produced here in Nashville by Robert Metzgar/Bobby Ogdin she's climbing up the ladder of success toward **her first national single release** to radio stations. Her fan club is expanding it's membership roster nationally. To contact Jennifer for bookings, photos, or product, please call: **Jennifer LeClere Concerts**, 2020 Willow Moss Court, Houston, Texas 77008, 713/864-5276



MICHAEL D. COPELAND

**MICHAEL COPELAND** - is one of country music's **hottest new acts** who is just breaking on the national scene with his **first nationally released compact disc unit**, produced by super-producer, **Eddie Kilroy**. Already radio stations throughout the U.S. have jumped on the bandwagon of success. A & R directors are calling Mike Copeland one of the **brightest new stars in country music today**. If you're interested in getting product, photo's or want Mike and his band for a concert tour, please contact: **Mike Copeland Concerts**, c/o Ron Czarnecki, 701 Orchard Street, Middletown, OH 45044, 513/424-4985



TIM WILLIAMS

**TIM WILLIAMS** - along with his co-writer, **Gary Morgan**, have broken on the country music scene as "**hit**" **songwriters**. Their collaboration has produced one of the finest album projects in Nashville's recent history. A **full-time country music performer** that literally has his audiences cheering his performances from start to finish, he's a new country act with "**standing room only**" concert dates. The guitar player who keeps Tulsa, Oklahoma rocking with hit after hit, he's out of the box with a **big hit in 1995 entitled, "What She Doesn't Know!"** Contact: **Tim Williams/Gary Morgan**, 4175 East Skelly Drive, Tulsa, OK 74135, 918/744-9512



CARY COOLEY

**CARY COOLEY**, country artist from **Merryville, Louisiana** has finished his first album in Nashville. Winner of the STARMANIA talent search, Cary has opened this year for the **Gibson Miller Band, Blackhawk, and Percy Sledge**. His '94 tour included appearances in Branson & Las Vegas as well as some of the biggest country music clubs in the southeast. He's young country, and has been **compared to the great George Straight**. The completed album, photos & other fan club memorabilia can be ordered at: **Cary Cooley Concerts**, 1950 Hwy. #389, Merryville, LA 70653, 318/825-6621

FURTHER INFORMATION: CAPITOL MANAGEMENT, 1300 Division St., S# 200, Nashville, TN 37203-4023, Call 1-800-767-4984, 615-244-2440, 615-242-1177 Fax

# COUNTRY MUSIC

## Cash Box COUNTRY INDIE

### Indie Chart Action

This was another busy week for the independents. A total of 16 independent artists are finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for her first week is **Paula Inman** on the **Platinum Plus** label with "Fire's Going Out." The single climbs up three spots to #57 on the chart. In the second highest spot for the movers is **Shad O'Shea** at #58 with "McLove Story." To finish out the movers, **Stephen Bruce** moves to #60, **Danny Duvall** moves to #61, **Steve Free** moves to #62, **Jeff Roberts** moves to #63, **Michael Grandé** moves to #64, **Will LeBlanc** moves to #65, **H.J. Bonow** moves to #66, **David Young** moves to #67, **W.C. Taylor, Jr.** moves to #68, **Bobby Ross** moves to #69, **Delia Charlene** moves to #77, **Todd Cordle** moves to #78, and finally **Michael Copeland** moves to #80. As for debuts, only one indie breaks into the chart this week. **Michael Grandé** comes in at #86 with "Mike's Bike."

### Top Ten Rising Independents

1. **PAULA INMAN**—"Fire's Going Out"
2. **SHAD O'SHEA**—"McLove Story"
3. **STEPHEN BRUCE**—"Sante Fe"
4. **DANNY DUVALL**—"I Don't Feel As Good"
5. **STEVE FREE**—"Siege At Lucasville"
6. **JEFF ROBERTS**—"When We First Met"
7. **MICHAEL GRANDE**—"Hey Friend"
8. **WILL LEBLANC**—"Let It Swing"
9. **H.J. BONOW**—"Undercover King Of France"
10. **DAVID YOUNG**—"Livin' On The Edge"

### Out-Of-The-Box Independent Releases

- JIM FULLEN**—"Daddy Finally Made It To Church"  
**GARY LEE KIRKPATRICK**—"Quality Time"  
**RUTHIE STEELE**—"The Drifter"  
**BUDDY & KAYE BAIN**—"Ballad Of Patsy Montana"



Country group **Spencer Crossing** met with several music industry executives following their recent Nashville performance. Pictured (l-r): songwriter **Stewart Harris**; BMI's **Harry Warner**; **Spencer Crossing's Bill Spencer**; Sony Music's **Tammy Brown**; **Sony Tree's Pat McMakin**; and **Spencer Crossing manager Clyde Masters**.

### Indie Spotlight

## Christy Lynn: Starting Young



IT WAS INDEED A SPECIAL OCCASION at the little church in the hills of Virginia. The congregation was buzzing about the young sister who was to perform. This was the singing debut for two-year-old Christy Lynn, but unlike a lot of singers who make their first appearance, Christy was confident and ready as she stood at the front of the church. She had been on stage since she was four months old appearing in pageants, so nerves didn't play a role

in her performance. Later that same year, and still only two years old, she took first place in the Florida State Talent Competition.

Now, some 11 years later, at age 13, Lynn still exhibits the same confidence and stage presence of a seasoned veteran, and why not? She has become a major-league entertainer and singer, having appeared at some of Nashville's hottest nightclubs including the world-famous Stockyard, Gilley's and the Hall of Fame Lounge. She has also appeared at over 100 fairs, festivals and special events in her home state of Florida, including the nationally recognized Strawberry Festival in Plant City. Other notable appearances were at the Renfro Valley Jamboree in Renfro Valley, KY and on the "Country Boy Eddie" television show in Birmingham, AL.

When record executives look for an artist to sign to a recording contract, they look for the singing ability, the look, the personality and attitude of the act...Christy Lynn fits the mold perfectly.

As far as her singing ability, the proof that she sells exists in the fact that promoters and talent buyers consistently book her year after year at nearly every engagement she plays. Her high-energy, entertaining stage show is a hit with all ages.

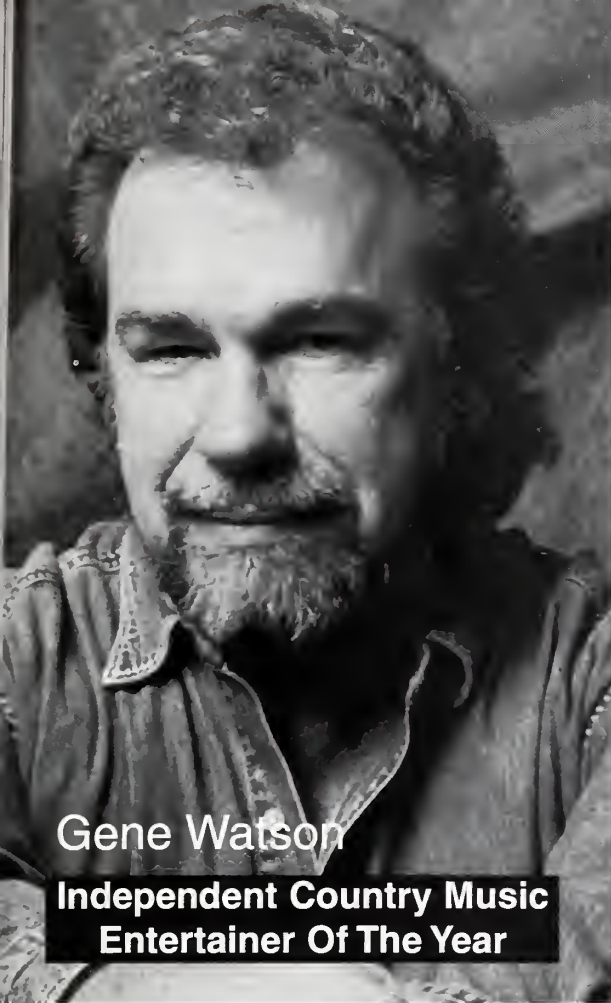
If that's not enough, Lynn has been in the recording studio in Nashville putting her unique sound and style on tape. A natural in the studio, she will soon be releasing her first single titled "Mama's Love." That release will appear on Nashville-based Platinum Plus Records under the direction of Robert Metzgar, who has also signed Lynn to a management deal with Capital Management. Well-known record promoter Chuck Dixon has been retained to coordinate promotion of the single to radio nationwide.

In the visual department, the slender, blonde-haired, hazel-eyed Lynn has won over 100 titles in beauty pageants. Her outgoing personality and positive, professional attitude are also very evident both on and off stage.

Christy Lynn is very people-oriented and giving. She is active in a number of charity events, including collecting toys in the Toys For Tots campaign and performing at fundraising affairs.

Off-stage, Lynn calls herself "an ordinary teenager" who enjoys bowling in a youth league and listening to Tanya Tucker and John Michael Montgomery. She attends a public school, maintaining top grades.

Christy Lynn has all the elements it takes to become a star in the country market. Now that Nashville is giving her the opportunity, watch out—here comes Christy Lynn, seasoned pro at age 13.



**Gene Watson**  
**Independent Country Music**  
**Entertainer Of The Year**

**THANKS !**  
to  
**CASHBOX**  
and its  
reporting  
stations for  
another  
great year



**"All Over Town"**  
Tommy Barnes/  
Richard Rankin)  
Independent  
Country Music  
Song Of The Year

**Don Cox: Independent Country**  
**Music Male Artist Of The Year**



*The Geezinslaws*

**Independent Country Music**  
**Duo Of The Year**



**Ray Pennington: Independent**  
**Country Music Producer Of The Year**



**WESTERN FLYER**

**Independent Country Music Group Of The Year**

We Wish All Of  
You A Great 1995



**The World's Largest Country Independent • A Major Force**

# CASH BOX YEAR-END AWARDS

# TOP 50 COUNTRY SINGLES

1. Doug Stone	I Never Knew Love	Epic	26. Mary Chapin	I Take My Chances	Columbia
2. Clay Walker	Live Until I Die	Giant	Carpenter		
3. Clint Black	State Of Mind	RCA	27. Blackhawk	Every Once In A While	Arista
4. John Michael	I Swear	Atlantic	28. Alan Jackson	Summertime Blues	Arista
Montgomery			29. Sammy Kershaw	National Working Woman's	Mercury
5. John Michael	I Swear	Atlantic	Holiday		
Montgomery			30. Diamond Rio	Love A Little Stronger	Arista
6. George Strait	I'd Like To Have	MCA	31. John Michael	Be My Baby Tonight	Atlantic
	That One Back		Montgomery		
7. Mark Chesnutt	I Just Wanted You To Know	MCA	32. Clay Walker	Dreaming With My	Giant
8. Brooks & Dunn	Rock My World Little	Arista		Eyes Open	
	Country Girl		33. Randy Travis	Whisper My Name	Warner Bros.
9. Vince Gill	Tryin' To Get To Over You	MCA	34. George Strait	The Man In Love With You	MCA
10. Alabama	T.L.C. A.S.A.P.	RCA	35. Rick Trevino	She Can't Say I Didn't Cry	Columbia
11. Mary Chapin	He Thinks He'll Keep Her	Columbia	36. Vince Gill	What The Cowgirls Do	MCA
Carpenter			37. Tim McGraw	Down On The Farm	Curb
12. Garth Brooks	Standing Outside The Fire	Liberty	38. Joe Diffie	Third Rock From The Sun	Epic
13. Little Texas	My Love	Warner Bros.	39. Mark Chesnutt	She Dreams	Decca
14. Tracy Lawrence	If The Good Die Young	Atlantic	40. Garth Brooks	Callin' Baton Rouge	Liberty
15. Wynonna	Rock Bottom	MCA	41. Pam Tillis	When You Walk In	Arista
16. Faith Hill	Piece Of My Heart	Warner Bros.		The Room	
17. Clint Black	A Good Run Of Bad Luck	RCA	42. Alan Jackson	Livin' On Love	Arista
18. John Berry	Your Love Amazes Me	Liberty	43. Sammy Kershaw	Third Rate Romance	Mercury
19. Randy Travis	Before You Kill Us All	Warner Bros.	44. Tracy Lawrence	I See It Now	Atlantic
20. John Michael	Rope The Moon	Atlantic	45. Mary Chapin	Shut Up And Kiss Me	Columbia
Montgomery			Carpenter		
21. Patty Loveless	How Can I Help You	Epic	46. Little Texas	Kick A Little	Warner Bros.
22. Tim McGraw	Don't Take The Girl	Curb	47. Alabama	We Can't Love Like This	RCA
23. Brooks & Dunn	That Ain't No Way To Go	Arista	48. Vince Gill	When Love Finds You	MCA
24. Neal McCoy	Wink	Atlantic	49. Clint Black	Untanglin' My Mind	RCA
25. Collin Raye	Little Rock	Epic	50. Faith Hill	Take Me As I Am	Warner Bros.

# COUNTRY ARTISTS

## TOP ENTERTAINER



1. Garth Brooks—Liberty

## TOP FEMALE ARTISTS



1. Wynonna—Curb/MCA  
2. Mary Chapin Carpenter—Columbia  
3. Pam Tillis—Arista

## TOP VOCAL DUOS



1. Brooks & Dunn—Arista  
2. Brother Phelps—Asylum  
3. Orrall & Wright—Giant

## TOP MALE ARTISTS



1. Vince Gill—MCA  
2. Alan Jackson—Arista  
3. George Strait—MCA

## TOP VOCAL GROUPS



1. Alabama—RCA  
2. Diamond Rio—Arista  
3. Confederate Railroad—Atlantic



***Our Sincere Thanks  
for a fantastic year.***

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# TOP 50 COUNTRY ALBUMS

1. Tim McGraw	Not A Moment Too Soon	Curb	26. Mary Chapin	Stones In The Road	Columbia
2. John Michael Montgomery	Kickin' It Up	Atlantic	Carpenter		
3. Garth Brooks	In Pieces	Liberty	27. John Berry	John Berry	Liberty
4. Brooks & Dunn	Hard Workin' Man	Arista	28. Little Texas	Kick A Little	Warner Bros.
5. Mary Chapin	Come On Come On	Columbia	29. Neal McCoy	No Doubt About It	Atlantic
Carpenter			30. Tracy Lawrence	I See It Now	Atlantic
6. Alan Jackson	A Lot About Livin'	Arista	31. Brooks & Dunn	Waitin' On Sundown	Arista
	(And A Little 'Bout Love)		32. Clint Black	One Emotion	RCA
7. Vince Gill	When Love Finds You	MCA	33. Clay Walker	Clay Walker	Giant
8. Reba McEntire	Read My Mind	MCA	34. Randy Travis	This Is Me	Warner Bros.
9. Dwight Yoakam	This Time	Reprise/Warner Bros.	35. Confederate	Confederate Railroad	Atlantic
10. Mavericks	What A Crying Shame	MCA	Railroad		
11. Alan Jackson	Who I Am	Arista	36. Collin Raye	Extremes	Epic
12. Various Artists	Common Thread:	Giant	37. Lorrie Morgan	War Paint	BNA
	The Songs Of The Eagles		38. Patty Loveless	Only What I Feel	Epic
13. Faith Hill	Take Me As I Am	Warner Bros.	39. Joe Diffie	Honky Tonk Attitude	Epic
14. Various Artists	Rhythm, Country & Blues	MCA	40. Jeff Foxworthy	You Might Be A	Warner Bros.
15. Reba McEntire	Greatest Hits, Volume II	MCA		Redneck If...	
16. Joe Diffie	Third Rock From The Sun	Epic	41. Martina McBride	The Way That I Am	RCA
17. The Tractors	The Tractors	Arista	42. Sammy Kershaw	Feelin' Good Train	Mercury
18. Blackhawk	Blackhawk	Arista	43. Various Artists	Skynyrd Frynds	MCA
19. Little Texas	Big Time	Warner Bros.	44. Tracy Byrd	No Ordinary Man	MCA
20. Vince Gill	I Still Believe In You	MCA	45. Patty Loveless	When Fallen Angels Fly	Epic
21. David Ball	Thinkin' Problem	Warner Bros.	46. Johnny Cash	American Recordings	American
22. Travis Tritt	Ten Feet Tall & Bulletproof	Warner Bros.	47. Confederate	Notorious	Atlantic
23. Dolly Parton,	Honky Tonk Angels	Columbia	Railroad		
Loretta Lynn & Tammy Wynette			48. Mark Chesnutt	What A Way To Live	Decca
24. George Strait	Easy Come, Easy Go	MCA	49. Toby Keith	Boomtown	Polydor
25. Wynonna	Tell Me Why	Curb/MCA	50. George Strait	Lead On	MCA

# COUNTRY ARTISTS

## TOP NEW MALE ARTISTS



1. Tim McGraw—Curb
2. John Berry—Liberty
3. Toby Keith—Polydor

## TOP NEW FEMALE ARTISTS



1. Faith Hill—Warner Bros.
2. Lari White—RCA
3. Linda Davis—Arista

## TOP NEW GROUPS



1. Blackhawk—Arista
2. The Mavericks—MCA
3. The Tractors—Arista

## TOP NEW DUO



1. John & Audrey Wiggins—Mercury
2. Gibson/Miller Band—Epic
3. Archer/Park—Atlantic

## TOP SONG



1. "I Swear" by John Michael Montgomery/Writers: F.J. Myers & G. Baker



# COUNTRY INDUSTRY

CASH BOX  
YEAR-END  
AWARDS

## TOP MANAGER

1. Dale Morris

## TOP LABEL

1. MCA

## TOP MUSIC PUBLISHER

1. Sony/Tree

## TOP PRODUCER

1. Tony Brown

## TOP MAJOR LABEL PROMOTER

1. Scott Borchetta

# COUNTRY INDIE

## TOP ENTERTAINER



1. Gene Watson—SOR

## TOP MALE ARTIST



1. Don Cox—SOR

## TOP FEMALE ARTIST



1. Becky Hobbs—Intersound Entertainment

## TOP NEW MALE ARTIST



1. Jack Reno—Fraternity

## TOP NEW FEMALE ARTIST



1. Mona Lisa Poorman—Platinum Plus

## MOST PROMISING NEW ARTIST OF 1994



1. Michael Grandé—Beacon

CASH BOX  
YEAR-END  
AWARDS

# COUNTRY INDIES

TOP SONG



1. "All Over Town" by Don Cox—SOR

TOP GROUP



1. Western Flyer—SOR

TOP DUO



1. The Geezinslaws—SOR

TOP MANAGEMENT

1. Unique Image Management Co.

TOP PRODUCER

1. Ray Pennington—SOR

TOP INDIE PROMOTER

1. Chuck Dixon—Chuck Dixon Promotions

TOP LABEL

1. Platinum Plus

## POSITIVE/CHRISTIAN COUNTRY

TOP MALE ARTIST



1. Bruce Haynes—Cheyenne

TOP FEMALE ARTIST



1. Susie Luchsinger—Integrity

TOP NEW MALE ARTIST



1. Brian Barrett—Star Song

TOP NEW FEMALE ARTIST



1. Andy Landis—Star Song

TOP VOCAL GROUP



1. The Days—Cheyenne

TOP VOCAL DUO



1. Seneca—Ransom

# POSITIVE/CHRISTIAN COUNTRY

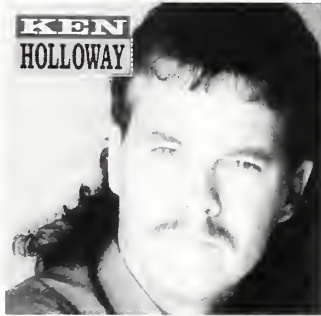
## CASH BOX YEAR-END AWARDS

### TOP SECULAR PERFORMANCE OF 1994



1. Charlie Daniels—Sparrow

### TOP SONG



1. "Runs In The Blood" by Ken Holloway/Writers:  
Jeff Silvey & Jeff Jansen

### TOP POSITIVE/CHRISTIAN COUNTRY LABEL

1. Cheyenne

### TOP MANAGEMENT

1. Michael Smith & Associates

## INDEPENDENT POSITIVE/CHRISTIAN COUNTRY

### TOP MALE ARTIST



David Patillo—Heartwrite

### TOP FEMALE ARTIST



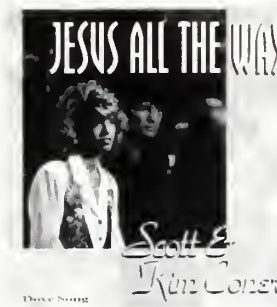
Judy DeRamus—TIMA

### TOP VOCAL GROUP



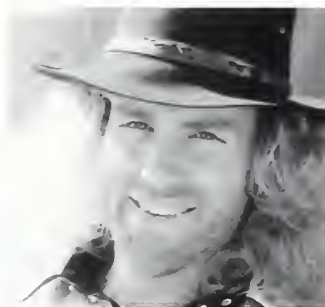
Dinah & The Desert Crusaders—Rain

### TOP VOCAL DUO



Scott & Kim Coner—Dove Song

### TOP NEW MALE ARTIST



Steve Grace—Storyville

### TOP NEW FEMALE ARTIST



Betty Jean Robinson—Melody Mountain

### TOP SECULAR PERFORMANCE OF 1994



Don Cox—SOR

### TOP SONG



"Adam's Side" by Billy Walker/Writer: Jesse Wilson

# POSITIVE / CHRISTIAN COUNTRY

## POSITIVE / CHRISTIAN COUNTRY

DECEMBER 31, 1994

1	GIVE WHAT IT TAKES (Warner Alliance)	MidSouth	1	8
2	WRONG PLACE AT THE RIGHT TIME (Cheyenne)	Bruce Haynes	3	8
3	NO TIME LIKE THE PRESENT (Warner Alliance)	Ron David Moore	2	12
4	BE A BEACON (Tima)	Judy Deramus	5	6
5	THERE'S A NEW MAN (Windfall)	Southern Chapel	4	10
6	IT'S ABOUT TIME (Heartwrite)	David Patillo	7	7
7	GLORYLAND HOLD ON (Manuel)	Manuel Family Band	16	5
8	LOCAL CALL (Ropebum)	Randy Coward	6	15
9	ALL MY DREAMS (Integrity)	Lenny LeBlanc	9	7
10	THE SMALLER THE TOWN (Time)	Don Richmond	11	6
11	WORTH IT ALL (Genesis)	Brent Lamb	10	8
12	I BELIEVE HEAVEN IS REAL (Rain)	Dinah & The Desert Crusaders	12	6
13	WHEN I LET IT GO (Star Song)	Sierra	13	6
14	IT AIN'T GONNA WORRY MY MIND (Liberty)	Cleve Francis	14	5
15	I WOULDN'T MISS HEAVEN (Benson)	Brush Arbor	8	13
16	THERE IS A CANDLE (Integrity)	Susie Luchsinger	22	4
17	TWO OUT OF THREE (Sparrow)	Charlie Daniels	15	13
18	TORNADO SALOON (Heaven Spun)	Ted White	20	7
19	HEART OF A SINNER (Psalm)	Billy Arnett	25	5
20	IN MY FATHER'S EYES (SOR)	Don Cox	17	12
21	OUT OF HIS GREAT LOVE (Chapel)	The Martins	21	8
22	I'LL TRUST A MIGHTY GOD (Rising Star)	Gene Reasoner	23	4
23	SOWIN' SEEDS (S & K)	Steve Hamby	29	4
24	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor	26	3
25	GOING OFF THE DEEP END (Crossies)	Kathy Yoder Treat/Ken Holloway	32	3
26	I NEED YOU (Chapel)	Jeff & Sheri Easter	18	11
27	ADAM'S SIDE (Tall Texan)	Billy Walker	27	19
28	THE PROMISE TREE (Benson)	Vince Wilcox	28	4
29	OLD BOOK-NEW PAGE (Ransom/Brentwood 5488J)	Seneca	19	20
30	I'LL COME AND GET YOU (Summit)	Heartfelt	24	11
31	TOMORROW (Freedom)	Monte Stephens	33	2
32	ONLY CHRISTIAN COUNTRY (Circuit Rider)	Marvell	34	3
33	HE EVEN LOVES ME (King's Day)	Kara-Lee	37	2
34	FAIRWEATHER FRIENDS (Hilltop)	Mark Hampton	DEBUT	
35	MIDDLE AGES (Vbrd)	Bruce Carroll	36	2
36	LEAVE YOUR BAGS AT THE DOOR (Pakaderm)	Lisa Daggs	30	11
37	DON'T KILL THE WOUNDED (Homeland)	Margo Smith & Holly	DEBUT	
38	THERE IS A LINE (Sparrow)	Susan Ashton	31	9
39	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	39	22
40	I KNOW (Star Song)	Brian Barrett	40	10

POSITIVE  
COUNTRY  
RADIO

### This Week's Debuts

MONTE STEPHENS—"Tomorrow"—(Freedom)—#33

BRUCE CARROLL—"Middle Ages"—(Word)—#36

KARA-LEE—"He Even Loves Me"—(King's Day)—#37

### Most Active

W.C. TAYLOR—"Cryin' On Your Shoulder Again"—(Circuit Rider)—#26

DON RICHMOND—"The Smaller The Town"—(Time)—#11

CLEVE FRANCIS—"I Ain't Gonna Worry My Mind"—(Liberty)—#14

### Powerful On The Playlist

MidSouth's "Give What It Takes" holds on tight to the #1 spot on this week's *Cash Box* Positive/Christian Country Singles chart with labelmate **Ron David Moore** and "No Time Like The Present" right behind at #2. "Wrong Place At The Right Time" by **Bruce Haynes** moves up one to the #3 position. **Southern Chapel's** "There's A New Man" drops to #4. After just five weeks on the chart, **Judy Deramus** and "Be A Beacon" is at #5. "Local Call" by **Randy Coward** drops down one spot to #6. David Patillo leaps four spots into the Top 10 this week, taking "It's About Time" to #7. Hanging on to the #8 position is **Brush Arbor** and "I Wouldn't Miss Heaven." Dropping to #9 is **Lenny LeBlanc** with "All My Dreams," followed by **Brent Lamb's** "Worth It All" to finish off this week's Top 10.

### Looking Ahead

It's going to be a close race for next week's debuts. **Bobby Miller's** "Christian Outlaw," **Herman Truelove's** "Rock-A-Bye Daddy," **Mark Hampton's** "Fairweathered Friends," **Deborah Kay** with "Love Makes It Right" and "He Was Thinking Of Me" by **Del Way** are all receiving a considerable amount of airplay.

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

WJCR/Upton, KY

RON DAVID MOORE—"No Time Like The Present"

MIDSOUTH—"Give What It Takes"

BILLY WALKER—"Adam's Side"

JUDY DERAMUS—"Be A Beacon"

RANDY COWARD—"Local Call"

WTWZ/Clinton, MS

MIDSOUTH—"Give What It Takes"

JUDY DERAMUS—"Be A Beacon"

LENNY LEBLANC—"All My Dreams"

K. YODER TREAT/K. HOLLOWAY—"Worth It All"

VINCE WILCOX—"The Promise Tree"

KLT/Denver, CO

CLEVE FRANCIS—"I Ain't Gonna Worry My Mind"

BRUCE HAYNES—"Wrong Place At The Right Time"

SUSIE LUCHSINGER—"There Is A Candle"

MIDSOUTH—"Give What It Takes"

DAVID PATILLO—"It's About Time"



## THE TEXAS INTERNATIONAL MUSIC ASSOCIATION

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*TIMA WOULD LIKE TO THANK ALL THE  
PROGRAM DIRECTORS AND D.J.'s  
IN CHRISTIAN MUSIC  
WHO PLAYED OUR ARTISTS*

*SPECIAL THANKS TO GEORGE ALBERT,  
PRESIDENT OF CASH BOX MAGAZINE  
FOR ALL HE HAS DONE TO FURTHER  
POSITIVE CHRISTIAN COUNTRY MUSIC*

*WE EXTEND CONGRATULATIONS AND THANKS  
TO THE FOLLOWING ARTISTS WHO CHARTED  
NATIONALLY AND INTERNATIONALLY:*

*JUDY DERAMUS  
JOHNNY HARRA  
JIMMY FAUTHEREE  
RONNIE RAY  
JOE PAUL NICHOLS*

*CHECK OUT THESE TWO NEW ALBUMS COMING IN JANUARY!*



*Ronnie Ray*  
**"All Dressed Up"**  
(And No Place To Go)

*This album contains  
original material written by  
Hank Williams, Sr.  
Lefty Frizzell  
and Jimmy Fields  
that has never been  
recorded before!*



*Stephen Pride*  
**"I'm A Survivor"**

*A fantastic new album  
featuring Stephen's unique  
material and style.*

*His talent will leave you  
speechless!*

*Here's wishing everyone a  
wonderfully successful  
1995*



**FAMILY REUNION**—RCA recording artist Martina McBride performed recently on The Grand Ole Opry with a very special guest—her father, Daryl Schiff. They performed "I Saw The Light."



Cheyenne Records has signed Ronny McKinley to its roster of artists. Pictured at a roast for McKinley (sponsored by North Florida's #1 country radio station, Power 102-FM) are (l-r): Todd Payne of Cheyenne Records, McKinley and manager Bob Sansouci.



Brush Arbor was Christian country long before the term was even invented. With seven major label albums to their credit in both the secular and Christian country markets and numerous awards from the Academy of Country Music and *Music City News*, Brush Arbor has some serious country credentials. After a long run in the world of secular country, Brush Arbor decided to commit all their energy and efforts to Christian music. Signed to a major gospel label, the band's popularity continued unabated and led to their current home at Benson.

# POSITIVE / CHRISTIAN COUNTRY



CHRISTIAN COUNTRY MUSIC ASSOCIATION  
PO Box 100584 \* Nashville, TN 37224 \* Phone 615-742-9210

## *Congratulations to these outstanding 1994 CCMA Award Winners*

**Susie Luchsinger**  
Female Vocalist Of The Year

**Bruce Haynes**  
Male Vocalist Of The Year

**MidSouth**  
Group Of The Year

**Paul Overstreet**  
Best Secular Performance Of The Year

**Margo Smith & Holly**  
Duet Of The Year

**Paula McCulla**  
Best New Artist Of The Year

**Ken Holloway**  
Song Of The Year  
"Runs In The Blood"

**The Fox Brothers**  
Pioneer Award

**Charlie Daniels**  
Video Of The Year  
"Two Out Of Three"

**Ricky Skaggs**  
Musician Of The Year

**KPBC**  
Radio Station Of The Year

**Darrell Alexander**  
Radio Personality Of The Year

A message from Gene Higgins, President CCMA:

"Cash Box has been at the forefront in leading the way for Positive Christian Country Music. They have shown the world what a music trade is all about. A true pioneer and leader in the music industry for over 50 years. Thanks, George Albert - you're the best."



Cheyenne recording artist Bruce Haynes took home the Christian Country Music Association's *Male Vocalist Of The Year* award on November 9. The award ceremony, held at Nashville's Grand Ole Opry House, also featured Bruce performing "Heavenly High." Pictured (l-r): Bruce Haynes accepting his CCMA Award with presenters Sheila Shipley (sr. v.p. & g.m. of Decca Records) and Roland Lundy (pres. of Word, Inc.).



The Days were cheered on at this year's second annual CCMA Awards. The trio, nominated for *Group Of The Year* and *Song Of The Year*, performed their hit song "Child Of The Light." Pictured (l-r): Heather Day, Chuck Day and Greg Day.



After an impressive debut album, which gave us such hit singles as "Pull The Wool" and "Dying To Live," Paula McCulla was named *New Female Vocalist Of The Year* by the International Country Gospel Music Association (ICGMA). Pictured above is McCulla accepting her latest honor, the Christian Country Music Association's *Newcomer Of The Year* award.

# POSITIVE / CHRISTIAN COUNTRY

## Steve Gatlin Hosts "Cheyenne Country"

CHEYENNE recording artist Steve Gatlin has been signed to host the new weekly positive country music program "Cheyenne Country" on INSP—The Inspirational Network.

For more information, contact Melba Spencer at the Inspirational Network at (704) 525-9800.

Gatlin took a break from Larry Gatlin & The Gatlin Brothers last year to record his first solo album on Cheyenne Records, entitled *Love Can Carry*, featuring the single and video "Alive & Well." His years of television exposure with the Gatlin Brothers have prepared Steve for his new position with "Cheyenne Country." In addition to hosting responsibilities, Gatlin has also taped his share of performance footage for the show.

Other featured artists for "Cheyenne Country" include Bruce Carroll, Mid-South and Brian Barrett, as well as Cheyenne recording artists Bruce Haynes and The Days.

The concept for the show originated with last year's "Cheyenne Country Live" Showcase, held in Nashville during the Gospel Music Association's GMA Week. The program incorporates footage from the event with original material taped at the INSP studios.

Cheyenne Records will be sponsoring another Cheyenne showcase on April 26, with footage being used in upcoming "Cheyenne Country" programs. The evening will feature Bruce Haynes, The Days, Susie Luchsinger, Jeff & Sheri Easter, and new Cheyenne recording artist Ronny McKinley.

"Cheyenne Country," which will reach more than 8.4 million subscribers nationwide, will debut on INSP January 7, 1995.

**BRUCE HAYNES**

- Cash Box "Christian Country Male Vocalist of the Year" 1993
- CCMA "Christian Country Male Vocalist of the Year" 1993
- Cash Box "Christian Country Male Vocalist of the Year" 1994
- CCMA "Christian Country Male Vocalist of the Year" 1994

**CHEYENNE RECORDS**

- Cash Box "Christian Country Label of the Year" 1993
- Cash Box "Christian Country Label of the Year" 1994

**the DAYS**

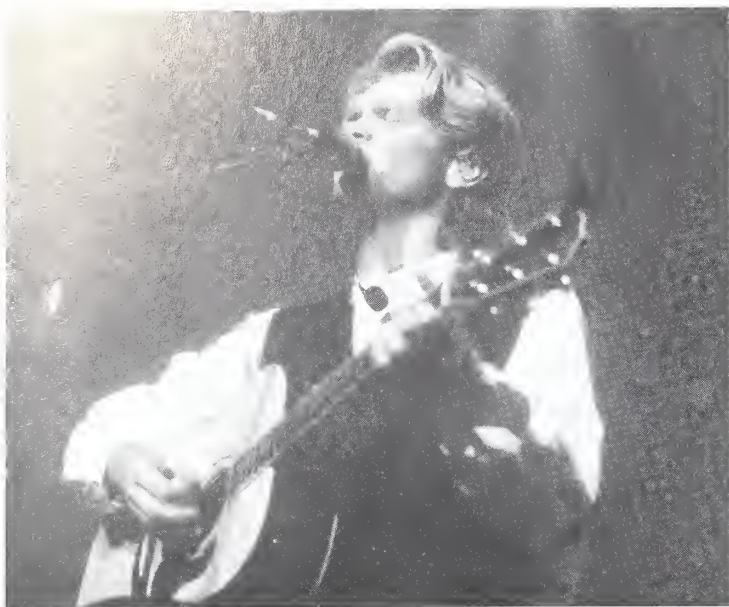
- Cash Box "Christian Country Group of the Year" 1993
- Cash Box "Christian Country Group of the Year" 1994

**Mark Wagner and Cash Box** • Thanks for your friendship and a wonderful two years.

**George Albert** • Thank you for your commitment to Christian Country Music and all your support.

Todd Payne - A & R Cheyenne Records

# POSITIVE / CHRISTIAN COUNTRY



Grammy and Dove Award winner Steven Curtis Chapman hit the highest notes in his career history this fall on his *Heaven In The Real World* tour. This record-setting tour came to an end with a sold-out crowd of 9,622 in Lakeland, FL. Chapman performed 73 shows in 95 days, garnered 21 sell-outs, visited 27 retail stores and sent 50,000 Christmas gifts to the children of prisoners throughout the U.S.



Myrrh artist Bryan Duncan made an in-store appearance recently at the Baptist Bookstore in Nashville to promote his current album *Slow Revival*. Pictured (l-r) are Dave Howell, v.p. of finance, Word Inc.; Loren Balman, sr. v.p., Word Inc.; Dan Posthuma, v.p. of A&R, Myrrh Records; Mike McAfee, music buyer for Baptist Bookstore, Nashville; Jerry Weimer, exec. v.p., Word Inc.; and Andrew Tempest, dir. of marketing, Myrrh Records and Ray Ware Artist Management.



After spending 76 nights fronting for Steven Curtis Chapman, the Newboys will embark on their most aggressive headline tour ever, beginning January 14 and running through May 31. *The Going Public Tour* promises to be one of the major tours of the spring and Star Song's marketing campaign promises to be just as aggressive.



Mike and Sue Gay, creators of the best-selling, Dove-nominated *Cedarpoint Kid's Classics* series from the Benson label, recently visited Baptist Bookstore in Nashville for the store's *Grand Opening Super Artist's Days* featuring "Kid's Day." Pictured (l-r): Sue Gay, Mike Gay, Peter Rabbit and Mike McAfee, music manager of Baptist Bookstore.



Myrrh recording group Guardian was recently caught in Tulsa at the filming of the video for "The Way Back Home," the upcoming single from their current album *Swing Swing Swing*.



Amy Grant recently made a guest appearance on WLAC'S "Bryan Mason Show." Grant talked with the host of the popular Sunday morning show about her latest Myrrh/A&M release *House Of Love* and her upcoming U.S. tour, which begins in January. Pictured (l-r) are Mason and Grant.



# Sparrow is proud to be associated with these fine artists.



**DARYL COLEY**  
In My Dreams



**DENIECE WILLIAMS**  
Greatest Gospel Hits



**THE CLARK SISTERS**  
Miracle



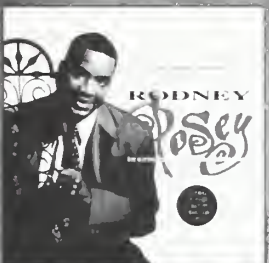
**RICHARD SMALLWOOD SINGERS**  
Live



**DR. MATTIE MOSS CLARK**  
C.O.G.I.C. National Music Choir  
Presents Live In Atlanta



**A.L. JINWRIGHT**  
Wait On The Lord



**RODNEY POSEY**  
Donald Lawrence Presents  
Rodney Posey Featuring  
The Whitfield Company



**MICHIGAN STATE BRASS CHOIR**  
Presents The Michigan State Brass Choir



**KIRK FRANKLIN**  
and the Family



**KURT CARR SINGERS**  
Serious About It



**A-1 SWIFT**  
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**BETTY GRIFFIN KELLER**  
Betty Griffin Keller



**STEPHANIE MILLS**  
Personal Inspirations



**TRI-CITY SINGERS**  
A Songwriter's  
Point Of View



**RON WINANS**  
Family And Friends  
Choir IV

## And that's the gospel truth.



# POSITIVE / CHRISTIAN COUNTRY

## Z Music Television Teams Up With Time Warner

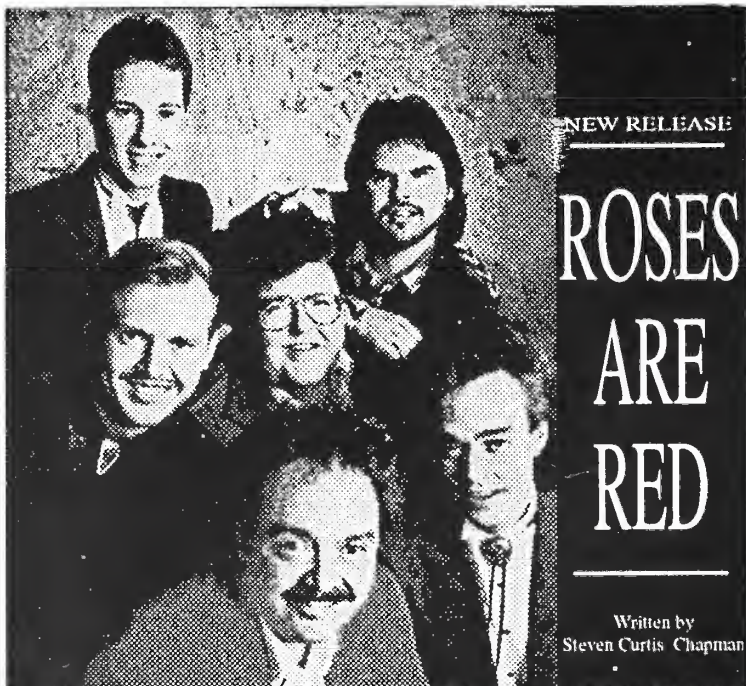
Z MUSIC TELEVISION has signed a non-retransmission sub deal, making its Contemporary Christian music video network available to all Time Warner Cable systems nationwide. The announcement was made recently by Fred Dressler, senior vice president, programming, Time Warner Cable, and Morgan Lambert Howe, senior vice president, affiliate relations, Z Music Television.

According to Time Warner Cable, Z Music Television will be offered to most Time Warner systems' tiers and packages launched in 1994 and 1995. By the end of this year, nearly two million subscribers will be offered the new package.

"We are pleased to be a part of Time Warner's packages," said Lambert Howe. "Z Music Television offers unique programming with high-quality music videos and specials for the entire family."

Time Warner Cable joins more than 1,032 cable and broadcast outlets in the U.S. affiliated with Z Music Television. The all-video network currently reaches more than 15 million cable and broadcast television homes.

Since its launch in March 1993, Z Music Television has become one of the fastest-growing music television networks, programming Christian music videos 24 hours a day representing all styles of Christian music, ranging from adult contemporary to rock, pop and country. Z Music Television is managed by Gaylord Entertainment Company, parent company of CMT: Country Music Television, CMT Europe, CMT Asia, and TNN: The Nashville Network. Z Music Television's administrative, marketing and public relations offices are based in Nashville, while affiliate relations offices are based in Dallas.



## News From Homeland...

BILL JEFFRIES has been named vice president of direct marketing for Traylor Publishing & Recording—the parent company of the Homeland, Cheyenne and iMPACT Records. Jeffries was previously director of the Word Family Record & Tape Club, where he served for six years. TP&R president Bill Traylor comments: "I am pleased to have the opportunity to work with Bill Jeffries—a man of great integrity and a man of great knowledge with respect to direct-mail marketing. I have worked with Bill for numerous years, through his involvement with Word. Our direct-mail marketing has been very successful in the past, but the future looks extremely bright with Bill's participation."

Jeff Pearles has been appointed director of radio promotions for Homeland, Canaan and Cheyenne Records. Pearles has been involved in the Christian music community for several years as an artist, A&R director and, most recently, sales representative for the Landmark Group. "I am very excited about joining the family at Homeland/Canaan/Cheyenne," Pearles stated. "Through hard work and integrity, they have emerged as leaders in Christian music. I intend to be as accessible as possible—not only to radio, but to the artists as well."

Brian Wieneke has been promoted to director of marketing for the Homeland, Canaan, Cheyenne, and iMPACT recording labels. Wieneke has been with the labels for nearly three years, where he has held various positions including director of business affairs. "I feel at home with my new responsibilities and am excited about what lies ahead for our labels and our artists," said Wieneke. "We have developed some innovative ideas that will allow us to help our artists promote the cause of Christ."



Cheyenne Records is working on a new instrumental Christian country studio album, produced by and featuring Kevin Williams. Cheyenne president Bill Traylor feels confident that the release will please Positive/Christian country fans. Taking time in the studio for a quick photo opportunity are (l-r): Terry Thompson, engineer; John Gardner, drums; David Smith, bass; Kevin Williams, producer/acoustic guitar; Scott Sanders, steel guitar; and Dirk Johnson, keyboards.



Christian country label Ransom Records celebrated its first birthday with a party celebrating five #1's in as many singles as well as the label's first year in operation. Showing off their awards (l-r): Claire and Jed Seneca of husband-wife team Seneca for "Old Book, New Page" and "A Light Of My Own"; Joe Kaperak, director radio promotions; and Ken Holloway with his plaque for "Rose Of Sharon."

## CCMA'S PIONEER AWARD

Thank you for your support

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