

Cash Box

OCTOBER 28, 1961



Cash Box is proud to congratulate "The Dean," Frank B. Walker, on the celebration of his 72nd Birthday. One of the best loved gentlemen in the record field, Walker has been a guiding light to the industry itself as well as its artists during his 42 years in the business. Walker began his affiliation with the record industry when he joined the Columbia Phonograph Company, later to become Columbia Records, which he headed as its Executive Vice-President. He later became Exec. V.P. of Victor and then went on to head MGM Records. He is currently a Vice-President of Metro-Goldwyn-Mayer.

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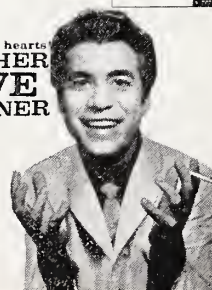
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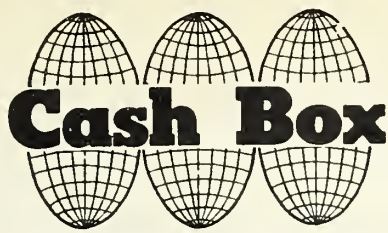
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LSP-2083



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Cash Box

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Coming Up!

Nashville Country Music Festival

Next week will see a mass migra-
tion of key record executives, disk
jockeys, performers, writers and
others to Nashville for WSM's 10th
Annual Country Music Festival to
be celebrated in conjunction with
the 36th Birthday of the Grand Ole
Opry.

From all early indications, this
year's Fest, which will take place
Friday, November 3 and Saturday,
November 4, will be the biggest
ever. For during the past year, the
Mecca of Country Music has not
only been responsible for almost
all of the hit records in the country
music field but for a continually
increasing portion of some of our
biggest pop hits.

The trade has long recognized the
Nashville area as a stronghold of
good material and good young tal-
ent. But in recent years, mainly the
last two years, Nashville has re-
ceived considerable recognition as a
key locale in which to record non-
country artists. The expression
"the Nashville sound" has become
a familiar one in our trade and al-
though it cannot easily be de-
scribed, it is synonymous in our
industry with "a commercial
sound."

Many leading pop artists will
never record outside of Nashville.
And many key A & R people, in an
effort to avoid an artist's falling
into a rut with a specific sound,
take the artist to Nashville upon
occasion for a change-of-pace back-
drop and material.

As a result, Nashville has become
an increasingly important focal
point of popular music to such a
degree that each week's new singles
almost always include a good num-
ber of Nashville recorded disks.
And never does a week go by when
Nashville recordings are not well
represented on the Top 100. e.g.
"Big Bad John," "Sad Movies,"
and "Crying" in this week's Top
10.

In past years, many manufactur-
ers would consider the expense in-
volved in attending the Nashville
annual fest a waste because they
had no country artists. But today,
everyone realizes the importance
of Nashville and the record com-
pany turnout should be tremen-
dous based on conversation around
the trade.

From every standpoint, it appears
the 10th will be the biggest yet.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 28, 1961

| | Position | 10/21 | 10/14 | | Position | 10/21 | 10/14 | | Position | 10/21 | 10/14 |
|--|----------|-------|-------|---|----------|-------|-------|---|----------|-------|-------|
| 1— RUNAROUND SUE ★DION-Laurie-3110 | 1 | | 2 | 35— THE MOUNTAIN'S HIGH ★DICK & DEEDEE-Liberty-55350 | 18 | | 15 | 68— BRIGHT LIGHTS, BIG CITY ★JIMMY REED-VeeJay-398 | 87 | | 98 |
| 2— BIG BAD JOHN ★JIMMY DEAN-Columbia-42175 | 4 | | 20 | 36— MOON RIVER ★JERY BUTLER-Vee-Jay-405 *HENRY MANCINI-RCA-7916 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431 | 47 | | 64 | 69— I'LL BE SEEING YOU ★FRANK SINATRA-Reprise-20023 | 88 | | 90 |
| 3— HIT THE ROAD JACK ★RAY CHARLES-ABC-10244 | 2 | | 1 | 37— MICHAEL ★HIGHWAYMEN-United Artists-258 COLLEGE THREE-Myers-114 | 21 | | 13 | 70— FOR ME AND MY GAL ★FREDDY CANNON-Swan-4083 | 80 | | — |
| 4— BRISTOL STOMP ★DOVELLS-Parkway-827 | 3 | | 4 | 38— SO LONG BABY ★DEL SHANNON-Big Top-3038 | 40 | | 45 | 71— YOUR LAST GOODBYE ★FLOYD CRAMER-RCA-7907 | 76 | | 66 |
| 5— SAD MOVIES (MAKE ME CRY) ★SUE THOMPSON-Hickory-1153 *LENNON SISTERS-Dot-16255 | 7 | | 9 | 39— THE ASTRONAUT ★JOSE JIMINEZ-Kapp-409 | 33 | | 22 | 72— FEEL IT ★SAM COOKE-RCA-7927 | 58 | | 57 |
| 6— CRYING ★ROY ORBISON-Monument-447 | 5 | | 3 | 40— WHAT A PARTY ★FATS DOMINO-Imperial-5779 | 43 | | 60 | 73— BRIDGE OF LOVE ★JOE DOWELL-Smash-1717 | 90 | | 100 |
| 7— LET'S GET TOGETHER ★HAYLEY MILLS-Visto-385 | 6 | | 5 | 41— IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749 | 44 | | 29 | 74— TONIGHT ★FERRANTE & TEICHER-United Artists-373 EDDIE FISHER-Warwick-719 RALPH MARGERIE-United Artists-352 JAY & THE AMERICANS-United Artists-353 | — | | — |
| 8— YA YA ★LEE DORSEY-Fury-1053 | 10 | | 11 | 42— HOLLYWOOD ★CONNIE FRANCIS-MGM-13039 | 26 | | 34 | 75— MY HEART BELONGS TO ONLY YOU ★JACKIE WILSON-Brunswick-55280 | 96 | | — |
| 9— THIS TIME ★TROY SHONDELL-Liberty-55353/ Gold Crest-161 | 8 | | 10 | 43— I WANT TO THANK YOU ★BOBBY RYDELL-Cameo-201 | 61 | | — | 76— A LITTLE BIT OF SOAP ★JARMELS-Laurie-3098 | 70 | | 59 |
| 10— I LOVE HOW YOU LOVE ME ★PARIS SISTERS-Gregmark-6 | 11 | | 12 | 44— MISSING YOU ★RAY PETERSON-Dunes-2006 | 42 | | 40 | 77— GOD, COUNTRY AND MY BABY ★JOHNNY BURNETTE-Liberty-55397 *CHICO HOLIDAY-Coral-62291 | 92 | | — |
| 11— FOOL #1 ★BRENDA LEE-Decca-31309 | 14 | | 27 | 45— HUMAN ★TOMMY HUNT-Scepter-1219 | 46 | | 48 | 78— HANG ON ★FLOYD CRAMER-RCA-7907 | 84 | | 86 |
| 12— PLEASE MR. POSTMAN ★MARVELLETTES-Tamla-54046 | 20 | | 36 | 46— CRAZY ★PATSY CLINE-Decca-31317 | 66 | | — | 79— YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013 | 85 | | 96 |
| 13— THE FLY ★CHUBBY CHECKER-Parkway-830 | 15 | | 21 | 47— MOVIN' ★BILL BLACK'S COMBO-Hi-2038 | 41 | | 39 | 80— THREE STEPS FROM THE ALTAR ★SHEP & THE LIMELITES-Hull-747 | 83 | | 94 |
| 14— MEXICO ★BOB MOORE-Monument-446 | 12 | | 6 | 48— BLESS YOU ★TONY ORLANDO-Epic-9452 | 38 | | 25 | 81— EVERYBODY'S GOTTA PAY SOME DUES ★MIRACLES-Tamla-54048 | 82 | | 90 |
| 15— THE WAY YOU LOOK TONIGHT ★LETTERMEN-Capitol-4586 JARMELS-Laurie-3098 TAB HUNTER-Dot-16264 | 9 | | 8 | 49— HIS LATEST FLAME ★ELVIS PRESLEY-RCA-7908 | 48 | | 51 | 82— GYPSY WOMAN ★IMPRESSIONS-ABC-10241 | — | | — |
| 16— TAKE GOOD CARE OF MY BABY ★BOBBY VEE-Liberty-55354 | 13 | | 7 | 50— SEPTEMBER IN THE RAIN ★DINAH WASHINGTON-Mercury-71876 | 69 | | 84 | 83— WHY NOT NOW ★MATT MONRO-Warwick-669 | 86 | | 91 |
| 17— SWEETS FOR MY SWEET ★DRIFTERS-Atlantic-2117 | 16 | | 16 | 51— (HE'S) THE GREAT IMPOSTOR ★FLEETWOODS-Dolton-45 | 50 | | 56 | 84— THE WAY I AM ★JACKIE WILSON-Brunswick-55280 | — | | — |
| 18— A WONDER LIKE YOU ★RICK NELSON-Imperial-5770 | 29 | | 33 | 52— PLEASE DON'T GO ★RAL DONNER-Gone-5114 | 62 | | 77 | 85— GOODBYE CRUEL WORLD ★JIMMY DARREN-Colpix-609 | — | | — |
| 19— LITTLE SISTER ★ELVIS PRESLEY-RCA-7908 | 17 | | 14 | 53— ONE TRACK MIND ★BOBBY LEWIS-Beltone-1012 | 49 | | 47 | 86— WOODEN HEART ★JOE DOWELL-Smash-1708 GUS BACKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036 L'I'L WALLY-JayJay-246 | 59 | | 35 |
| 20— TOWER OF STRENGTH ★GENE McDANIELS-Liberty-55371 | 32 | | 54 | 54— SCHOOL IS IN ★GARY U.S. BONDS-Legrand-1012 | 79 | | — | 87— IN THE MIDDLE OF A HEARTACHE ★WANDA JACKSON-Capitol-4635 | 93 | | — |
| 21— YOU'RE THE REASON ★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921 | 34 | | 44 | 55— CANDY MAN ★ROY ORBISON-Monument-447 | 64 | | 62 | 88— LAUGH ★VELVETS-Monument-448 | 91 | | — |
| 22— EVERLOVIN' ★RICK NELSON-Imperial-5770 | 25 | | 30 | 56— WITHOUT YOU ★JOHNNY TILLOTSON-Cadence-1404 | 51 | | 49 | 89— DON'T CRY NO MORE ★BOBBY BLAND-Duke-340 | 81 | | 85 |
| 23— (HE'S MY) DREAMBOAT ★CONNIE FRANCIS-MGM-13039 JANE DAVIS-Cowtown-810 | 28 | | 31 | 57— MORE MONEY FOR YOU AND ME MEDLEY ★FOUR PREPS-Capitol-4599 | 53 | | 28 | 90— IT'S JUST A HOUSE WITHOUT YOU ★BROOK BENTON-Mercury-71859 | 94 | | 100 |
| 24— YOU MUST HAVE BEEN A BEAUTIFUL BABY ★BOBBY DARIN-Atco-6206 | 19 | | 17 | 58— ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY ★ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624 | 71 | | 81 | 91— DOOR TO PARADISE ★BOBBY RYDELL-Cameo-201 | 99 | | — |
| 25— ANYBODY BUT ME ★BRENDA LEE-Decca-31309 | 30 | | 32 | 59— COME SEPTEMBER ★BILLY VAUGHN-Dot-16262 ★BOBBY DARIN-Atco-6200 DICK JACOBS-Coral-62275 SANTO & JOHNNY-Canadian-American-128 | 60 | | 71 | 92— IT'S YOUR WORLD ★MARTY ROBBINS-Columbia-42065 | 95 | | 92 |
| 26— STICK SHIFT ★DUALS-Sue-745 | 27 | | 24 | 60— JUST OUT OF REACH ★SOLOMON BURKE-Atlantic-2114 | 68 | | 74 | 93— ROCKIN' BICYCLE ★FATS DOMINO-Imperial-5779 | — | | — |
| 27— I REALLY LOVE YOU ★STEREOS-Cub-9095 | 36 | | 52 | 61— TONIGHT I WON'T BE THERE ★ADAM WADE-Coed-556 | 67 | | 72 | 94— I WAKE UP CRYING ★CHUCK JACKSON-Wand-110 | 89 | | 65 |
| 28— LOOK IN MY EYES ★CHANTELS-Carlton-555 | 22 | | 19 | 62— UNDER THE MOON OF LOVE ★CURTIS LEE-Dunes-2008 | 75 | | 88 | 95— WALK ON BY ★LEROY VAN DYKE-Mercury-71834 | — | | — |
| 29— I UNDERSTAND (JUST HOW YOU FEEL) ★G-CLEFS-Terrace-7500 RICKY PAGE-Dot-16261 | 31 | | 46 | 63— 'TIL ★ANGELS-Caprice-107 | 74 | | 82 | 96— I'LL BE TRUE ★ORLONS-Cameo-198 | — | | — |
| 30— FOOT STOMPIN' (PART 1) ★FLARES-Felsted-8624 | 37 | | 43 | 64— DOES YOUR CHEWING GUM LOSE ITS FLAVOR ★LONNIE DONEGAN-Dot-15911 | 56 | | 53 | 97— JUST BECAUSE ★McGUIRE SISTERS-Coral-62288 | — | | — |
| 30— TAKE FIVE ★DAVE BRUBECK-Columbia-41479 GEORGE CATES-Dot-16271 | 24 | | 23 | 65— MORNING AFTER ★MAR-KEYS-Stax-112 | 73 | | 87 | 98— POCKETFUL OF RAINBOWS ★DEANE HAWLEY-Liberty-55359 JOHNNY GATEWOOD-Pro-14013 | 98 | | 100 |
| 31— DON'T BLAME ME ★EVERLY BROTHERS-Warner Bros.-5501 ERMA FRANKLIN-Epic-9468 | 35 | | 41 | 66— WHO PUT THE BOMP ★BARRY MANN-ABC-10237 | 45 | | 26 | 99— YOUNG BOY BLUES ★BEN E. KING-Atco-6207 | — | | — |
| 32— BIG JOHN ★SHIRELLES-Scepter-1223 | 39 | | 50 | 67— BERLIN MELODY ★BILLY VAUGHN-Dot-16262 KURT EDELHAGEN-Decca-31303 | 65 | | 55 | 100— DANNY BOY ★ANDY WILLIAMS-Columbia-42199 | — | | — |
| 33— MY TRUE STORY ★JIVE FIVE-Beltone-1006 | 23 | | 18 | | | | | 100— BACKTRACK ★FARON YOUNG-Capitol-4616 | — | | — |
| 34— HEARTACHES ★MARCELS-Colpix-612 | 57 | | — | | | | | | | | |

CHUCK JACKSON

the **BREAKING** *Point*

Wand 115



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Wand Records 1650 Broadway New York City, N. Y.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LITTLE MISS U.S.A." (2:40) [Aldon BMI—Mann, Well]
"FIND ANOTHER FOOL" (2:30) [Aldon BMI—Mann, Well]
BARRY MANN (ABC-Paramount 10263)

Mann, who broke into the 'top ten' ranks asking the question "Who Put The Bomp (In The Bomp, Bomp, Bomp)?" can repeat that success with his newest for ABC. It's a captivating rock-a-cha-cha about a gal tagged "Little Miss U.S.A." Barry and the Hank Lorber ork-chorus should have her in the national spotlight in no time flat. Artist's in a tearful mood on the pounding "Find Another Fool" companion piece. Top end, tho, carries all the weight.

"IT DO ME SO GOOD" (2:14) [Arc BMI—Dixon, Emerson]
"GIMMIE LOVE" (2:14)
[Sherman, DeVorzon BMI—Sherman, DeVorzon]
ANN MARGRET (RCA Victor 7952)

Victor's exciting new femme performer, Ann-Margret, who scored heavily with her "I Just Don't Understand" session, can do even better this time out. It's a rolling, rock-a-waltz type romantic blueser, labeled "It Do Me So Good," that the canary delivers with loads of feeling. Great instrumental support. "Gimmie Love" makes for a sock-rock change-of-pace on the lower half.

"I'LL NEVER STOP WANTING YOU" (2:32)
[Pogo ASCAP—Udell, Geld]
"THE NIGHT I CRIED" (2:46) [Pogo ASCAP—Udell, Geld]
BRIAN HYLAND (ABC-Paramount 10262)

Hyland should easily come thru with a big follow-up to his long-running ballad stand, "Let Me Belong To You." It's another ultra-lovely romancer, tabbed "I'll Never Stop Loving You," that Brian and the Stan Applebaum ork-chorus treat to a warm, sincere performance. The touching "Night I Cried" dramatically builds along the way. Can ride side-by-side up the hit ladder.

"IT'S TOO SOON TO KNOW" (2:45) [E. H. Morris ASCAP—Chessler]
"SEVEN DAY FOOL" (2:50) [BMI-Davis]
ETTA JAMES (Argo 5402)

The lark can easily climb back into hitsville with her tantalizing revival of "It's Too Soon To Know." On it, Etta warmly blends with a stellar beat-ballad instrumental backdrop that the platter spinners'll go wild for. Watch it take off. Lark changes the pace on the flip, as she and the ork-chorus belt out an enticing, chart-contending thumper tabbed "Seven Day Fool." Both lids are from her "Second Time Around" LP.

"DON'T WALK AWAY FROM ME" (2:36) [Roosevelt BMI—Ott, Carter]
"YOU'RE TELLING OUR SECRETS" (2:11)
[Famous ASCAP—Bacharach]
DEE CLARK (VeeJay 409)

Chances are Dee Clark'll do big business with this new VeeJay pairing. Topside, "Don't Walk Away From Me," is a heartfelt rock-a-cha-cha pleader that Dee and the ork-chorus put across with telling effect. Coupler, "You're Telling Our Secrets," is a poignant ballad with a subtle cha cha beat. Two winners here.

"YOU'RE FOLLOWING ME" (2:05)
[E. H. Morris ASCAP—Hilliard, Bacharach]
"ESPECIALLY FOR THE YOUNG" (2:12)
[Roncom ASCAP—Curtis, Weisman]
PERRY COMO (RCA Victor 7962)

Mr. C's return to the wax scene (following a long absence) will, most likely, mark his return to chartdom. "You're Following Me" is the tune that should turn the trick. It's a bright, teen-flavored entry taken for a subdued twist-like ride. Dandy assist from the Mitch Ayres' ork-chorus. The warm, easy-goin' "Especially For The Young" should also appeal to the older set. Side's from the "For The Young At Heart" LP.

"COMES ONCE IN A LIFETIME" (2:27) [Stratford ASCAP—Comden, Green, Styne]
"SWEET DANGER" (2:18) [Empress ASCAP—Wright, Forrest]
JUDY GARLAND (Capitol 4656)
"COMES ONCE IN A LIFETIME" (2:25) [Stratford ASCAP—Comden, Styne, Green]
"TENDER IS THE NIGHT" (2:35) [Miller ASCAP—Webster, Fain]
TONY BENNETT (Columbia 42219)

"Comes Once In A Lifetime," an engagingly swingable tune from the forthcoming musical, "Subways Are For Sleeping," finds the two outstanding performers at their vocal best. Mort Lindsay's crew adds swing lustre to the Garland session while Marty Manning's outfit does likewise on the Bennett stand. Judy's in an easier swing pose on "Sweet Danger," another showtune (from the incoming "Kean") while Tony has a haunting ballad offering in the pic-title tune, "Tender Is the Night"—which has a backdrop hint of Beethoven's "Moonlight Sonata." Superb all-around programming duos.

HUGO & LUIGI (RCA Victor 7955)

(B+) "BROTHERHOOD OF MAN" (2:20) [Frank ASCAP—Loesser] The H&L mixed chorus and ork do a delightful job on a mock Salvation Army-type hymn showstopper from the smash musical, "How To Succeed . . ." More enterprising deejays and stations should dig the production number format, particularly since the show has a "hit" status.

(B) "LOVE FROM A HEART OF GOLD" (2:06) [Frank ASCAP—Loesser] From the same show, a charming wrap of the old hearts-and-flowers ballads.

SAMMY WARD (Tamla 54049)

(B+) "WHAT MAKES YOU LOVE HIM" (2:36) [Jobete BMI—Gordy] Here Ward develops a low-down moaning John Lee Hooker-like sound. Tune's a slow blues wail and features femme chorale backing for a good commercial outlook.

(B) "DON'T TAKE IT AWAY" (2:41) [Jobete BMI—Gordy] Ork swings into a solid rock-a-cha cha and Ward continues his earthy shouting. Again there's group vocal assistance. Two good r&b sides.

THE REDWOODS (Epic 9473)

(B+) "NEVER TAKE IT AWAY" (2:01) [Trinity BMI—Barry] The teen-wise team displays a rapid-fire rock romantic. Well-done date that could break thru.

(B+) "UNEMPLOYMENT INSURANCE" (2:16) [Bourne ASCAP—Seneca, Villa] Boys perform the R&B-flavored laff item with apt teen-beat zest. Combo backs-up with an infectious beat.

BIG BILL SCHAEFFER (Four Winds 1008)

(B+) "I HATE, BUT I LIKE POPCORN" (2:01) [Nea-How BMI—Schaeffer] This a zany upbeat rockin' novelty about a fella who has a fervent dislike for popcorn, especially its crunch when eaten. Schaeffer fine humor sense is backed by a solid guitar beat and chorus remarks. Laff stint could make noise.

(C+) "DRAFT CALL" (2:15) [Nea-How BMI—Schaeffer] Quick-beat blueser tells of a chap who not too eager to answer a draft call.

CARL HELM (President 713)

(B+) "EVEN STRANGERS SAY HELLO" (2:25) [Springton ASCAP—Alberts, Meyers] Helm, who has a romantic delivery from the smooth Johnny Mathis-Adam Wade school, does an impressive job on the above-board ballad. Jack Hansen directs an attractive full ork-chorus setting. Can get lots of airtime. Cosnat handles the label nationally.

(B) "TENDERNESS" (2:15) [Malvern & Springton ASCAP—Alberts, Reichner] The performer's affectionate essay is supported by a lush rock-a-cha sound.

TED TAYLOR (Gold Eagle 1812)

(B+) "NO MATTER WHAT YOU DO" (2:38) [Regent BMI—Mure, Wolfe] Taylor convincingly relates the good plaintive, and he's backed by a persuasive string-included ork set-up. Deck can come-up with solid airtime.

(B) "NEVER IN MY LIFE" (2:20) [Wian BMI—Taylor] Here the performer offers an upbeat ballad pose against a busy-sounding combo affair.

VIC DAMONE (Capitol 4645)

(B+) "SOMETHING YOU NEVER HAD BEFORE" (2:10) [Harms ASCAP—Dietz, Schwartz] The songster comes to Capitol with a full-voiced, yet intimate expression on a quality song from the forthcoming musical, "The Gay Life." Jack Marshall's backing is cozy and imaginative. Class cut for many a deejay stanza.

(B+) "TENDER IS THE NIGHT" (2:40) [Miller ASCAP—Fain, Webster] Similar approach to the main-title of a new picture based on the novel by F. Scott Fitzgerald. Can also rate with deejays.

THE RUNABOUTS (Columbia 42200)

(B) "PUSSYFOOT" (2:30) [First BMI—Irwin, Valswig] Good-sounding sly blues-beat attitude from the instrumental crew. Sometimes growling sax heads the showing, with percussive and guitar stints also getting worthwhile teen-market solos.

(B) "PINK SOCKS" (1:59) [First BMI—Nicholas, Dumas, Davis, Irwin, Valswig] Musicians cut loose in a bluesy handclap-featured attack. Teeners will go for the items.

GEORGE PELL (Briar 113)

(B+) "#1 DOLL" (2:00) [Kensan & Cornell—Kingsway ASCAP—] The Todd Records-handled label gets off to a fine teen-beat start with a catchy good-natured shuffle-beat session. Singer Pell has a pro way with a cheerful rock item, and he's backed by a polished combo-chorus stint. This very likeable issue could make noise.

(B) "THESE THINGS I REMEMBER" (2:17) [Copar-Forrest BMI—Cain, Shields] Cozy rock wistful.

TIMMY SHAW (Jamie 1204)

(B+) "THROW IT OUT OF YOUR MIND" (2:32) [Jamie BMI—Matthews, Hammond, Mores] Lots of blues-styled understanding in Shaw's reading of the poignant blueser. Artist's strong pose is backed by an almost reverent combo-chanting femmes backdrop. Could score in R&B markets.

(B) "A LETTER FROM MY BABY" (2:50) [Jamie BMI—Matthews, Hammond, Mores] Performer's belt stint is backed by a contagious combo arrangement, including an organ.

JERRY VALE (Columbia 42201)

(B+) "ANOTHER TIME, ANOTHER PLACE" (2:38) [Sahara ASCAP—Adler] Songster offers his ballad-wise approach to a haunting romancer from the new musical, "Kwamina." Attractive full ork-chorus accompaniment is handled by Glen Osser. Likely to come-up with plenty of platter spinner activity.

(B) "IF HE LEAVES YOU" (2:41) [Harriet ASCAP—Warren, Kent] The performer is in pro ballad form here, too, though the material isn't as good as above.

SAVINA CATTIVA (Random 605)

(B) "(Take Good Care of My Baby) I'LL BE COMING HOME TO YOU" (2:27) [Aldon BMI—King, Goffin] Lark answers the tremendous Bobby Vee in a manner similar to the original offering. Full ork is included.

(B) "(Without You) WITH YOU" (1:55) [Ridge BMI—Tillotson] Johnny Tillotson's current Cadence click gets a reply. Label is handled by the Discmaker's Group.

893 N. Ninth St
Blomath Falls, Oregon
August 28, 1961

Dear Mr. Beyer,
I think the idea of a Cadence
Little LP is real neat. Six songs
on one record, and at such a low price!
How could you ask for anything greater?
I just love your records, especially
The Everly Brothers and Johnny Tillotson.
I'm really glad to take advantage of
that free picture offer. I got a real
one of the Everly Brothers. I wish

1457 East 27th Street
Paterson, New Jersey
August 22, 1961

Dear Mr. Beyer,
I am writing in reference
to the new Cadence Little LP's. My
circular about them arrived on
Thursday. I think it is a wonderful
idea and would like to see more
such LP's. In the future I hope
turning other songs into
LP's would be appreciated
by me of any

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = Local Telegram

CLASS OF SERVICE
This is a fast message
unless its deferred char-
acter is indicated by the
proper symbol.

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

GD0A077 CTC243
CT LVP262 PD LOUISVILLE KY 5 128P EST
BUD DOLINGER

CARE CADENCE RECORDS 119 WEST 57 ST NYK
CANDENCE LITTLE LP'S ARE A HIT, IN LESS THAN TWO WEEKS HAVE
SOLD 25 PER CENT OF ORIGINAL SHIPMENT. THIS BREAKS DOWN TO
OVER 22 SALES PER WEEK CONGRATULATIONS TO YOU AND ARCHIE
PAUL CONLEY PAUL CONLEY RECORD SHOP.

1961 OCT

Cadence Records
119 West 57th St.
New York 19, N.Y.

Dear Mr. Beyer,
Your new Cadence Little LP's
are just wonderful! They're
so easy to tote and play. I
have told my girlfriends
about them and about
them to me.

3625 North Albany
Chicago 18, Illinois
September 14, 1961

Dear Archie

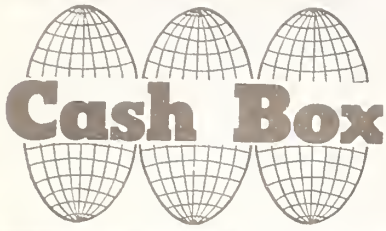
I think your idea
is grand, there should
be more of these kinds
of offers. I am glad you
gave me this special
Preview Offer. It gave me
a chance to buy Johnny
Tillotson Little LP. I am
sure if I show this to
someone else they will
think its a great idea.
My mother thinks its a
great idea that you gave
us a chance to save in-
stead of buy the LP's that
over 2 or 3 dollars.

From D. J. Jagers

Mary Susan age
14, Box 35
Pisley, California

Dear Mr. Beyer,
I received my Johnny
Tillotson albums, & I think that
they're just great! A "little LP"
is really a swingin' idea. They
are much more convenient than
regular LP's. You might know
that Cadence would be the
first with such a grand idea.
I was wondering, could you tell
me when Johnny's albums will
be released to the public? Our
deejay said he would use it as
the album of the week when it is.
Of course, I believe the guy
that was singing on them was
great. But maybe I'm a little
prejudiced! Thank you for

8/28/61



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SCRATCH MY BACK (I LOVE IT)" (2:04) [Lowery BMI—Stevens]
 "WHEN YOU WISH UPON A STAR" (2:49)
 [Bourne ASCAP—Washington, Hakline]
 RAY STEVENS (Mercury 71888)

Stevens, who had a solid money-maker in his (longest title on record) "Jeremiah Peabody's, etc.," is back with another deck that looks like money-in-the-bank for all concerned. It's an amusing, rock-a-cha-cha novelty tagged "Scratch My Back (I Love It)," that's chock full of hit vocal and musical gimmicks. The terrific beat-ballad revival of "When You Wish Upon A Star" (from "Pinocchio") can make this a back-to-back smasher.

"POP GOES THE WEASEL" (2:27) [Hollis BMI—Trad; Arr. Hackney]
 "GONE WITH THE WIND" (2:50)
 [Bourne ASCAP—Magidson, Wrubel]
 ANTHONY NEWLEY (London 9501)

The English songster, who had a very big item in his home country with "Pop Goes The Weasel," a few months back, can also have a chart triumph with it here. It's an infectious finger-snapper on which Newley notes that the title refers to "the practice of pawning one's hat." Dandy light-swing backdrop that builds in a "Mack The Knife"-like manner. Great programming piece. Chanter hands in a superb revival performance of the beautiful "Gone With The Wind" (not the film tune) on the other end. Can also step way out.

"DREAMIN' ABOUT YOU" (2:00) [Aldon BMI—Goffin, King]
 "STRUMMIN' SONG" (1:50) [Wonderland BMI—Sherman, Sherman]
 ANNETTE (Vista 388)

The young pic-wax star has another solid contender for hitdom in her new Vista outing. It's an ear-arresting rock-a-cha-cha romancer, dubbed "Dreamin' About You," that Annette (and the Vonnair Sisters) decks out in ultra-commercial, multi-track fashion. The catchy, up beat "Strummin' Song," was featured in the recent Disney "Wonderful World Of Color" TV'er—"The Horsemasters."

"THE LION SLEEPS TONIGHT" (2:35)
 [Token BMI—Weiss, Peretti, Creator]
 "TINA" (2:15) [Sanga BMI—Roberts]
 THE TOKENS (RCA Victor 7954)

The Tokens can get back into "Tonight I Fell In Love" chart stature with this intriguing opus based on the old African folk tune, "Wimoweh" (a while-back biggie for the Weavers). Side, now tagged "The Lion Sleeps Tonight," is taken for an attention-getting vocal and instrumental (Sammy Lowe) up-beat ride. The quick moving "Tina" makes for an interesting chant-stand on the flip.

"I WON'T CRY ANYMORE" (2:42) [United ASCAP—Wise, Frisch]
 "I WAS TOO CAREFUL" (2:16) [One O'Clock BMI—Embers]
 THE EMBERS (Empress 104)

The Embers, who revamped "Solitaire (Since You're Gone)" in hit-making style, can make it two-in-a-row with their up-dating of the years-back Tony Bennett winner, "I Won't Cry Anymore." The tune, this time, takes an enticing beat-ballad route that's right up the teeners' alley. More warm, ear-pleasing sounds on the ballad newcomer, "I Was Too Careful."

Check the Country Reviews for Johnny Cash's latest Columbia pop-country chart contenders, "Tall Men" and "Tennessee Flat-Top Box."

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"THERE'S NO OTHER (LIKE MY BABY)" (2:29)
 [Bertha BMI—Bates, Spector]
 "OH YEAH, MAYBE BABY" (2:35) [Bertha BMI—Hunter, Spector]
 THE CRYSTALS (Philles 100)

Both the Crystals and the L.A.-based Phylles label bow with a deck that should be a topic of teen conversation in the weeks to come. It's a real appealing beat-ballad stint on which the femme group confides that "There's No Other (Like My Baby)." The fetching, teen-directed rock-a-cha-cha, "Oh Yeah, Maybe Baby," also looks good chart-wise.

IVORY JOE HUNTER (Capitol 4648)

(B+) "MAY THE BEST MAN WIN" (2:41) [Trinity BMI—Barry, Hunter, Saxon] Catchy teen-styled tale of a good-sport-at-love from the vet R&B songster-writer. Snappy combo setting features effective now-and-then percussive comments.

(B) "YOU BETTER BELIEVE IT, BABY" (2:34) [Lucky Hit BMI—Hunter] Hunter's familiar easy-beat blues sound here, both in performance and vehicle.

DEBRA LEWIS (Valiant 6015)

(B+) "AM I EXPECTING TOO MUCH" (2:13) [Sherman & DeVorzon BMI—Peace] Attractively done teen-romantic softie from the good-sounding songstress, who is sometimes multi-tracked here. Narrative section is included. Nice full ork teen sound. Can move with airplay.

(B) "YOU STOLE HIM" (1:48) [Sherman & DeVorzon BMI—DeVorzon] Faster rock beat for this ditty.

BOB RILEY (Tibor 4500)

(B) "MEMORIES OF HOME" (2:35) [Tibor BMI—Halmay, Friedenber] Songster invitingly conveys the sentiments of the nostalgic slow-waltzer. Easy combo setting is teen-inclined. London handles the label.

(B) "WEEKEND VACATION" (2:15) [Tibor BMI—Riley] Lively, somewhat rock-a-billy sounding reading of a catchy tune. Strings are part of the setting.

ROY GAINES (Del-Fi 4169)

(B) "LIZZIE" (3:15) [Maravilla BMI—Gaines] Gaines offers an off-beat sleazy blues essay on the name-song. Effective funky guitar opening in the full ork setting. Something a little different for the kids.

(B) "WHAT IS THIS THING CALLED LOVE" (2:30) [MPH ASCAP—Porter] Against an Afro-Cuban-type rock arrangement, the songster offers the standard strictly for teen consumption.

BUDDY HARMAN (Warner Bros. 5508)

(B) "THREE COINS IN THE FOUNTAIN" (2:24) [Robbins ASCAP—Styne, Cahn] Strings back Harman's George Shearingish pretty keyboard pose on the sturdy, which is done to a soft Latin beat. Chorus offers soft chants throughout. Makes fine moody-directed programming.

(B) "TOKYO" (1:55) [Acuff-Rose BMI—Bryant, Harman] The Harman combo & chanting femmes offer a generally interesting oriental-flavored outing. Off-beat affair that teen-market appeal. Plus 2 dates are: "Wonderland by Night" (1:23) Roosevelt BMI—Klauss, Gunter, Neuman; "Scraunchy" (1:22) Hi-Lo BMI—Justis, Manker.

BARBARA STEPHENS (Stax 113)

(B+) "THE LIFE I LIVE" (2:21) [East BMI—Porter, Thomas] The Atlantic-handled label, featuring The Mar-Keys, has a feelingful artist in the blues thrush, who convincingly relates the fine plaintive. Attractive soulful combo chore. Might meet with big, mostly R&B-market acceptance.

(B) "I DON'T WORRY" (2:09) [East BMI—Stephens] In this upbeat pose, the performer receives a contagious sound from the musicians.

JERRY BYRD (Monument 449)

(B+) "MEMORIES OF MARIA" (2:14) [Acuff-Rose BMI—Orbison, Melson] Attractive tune is hauntingly performed by the lush Byrd ork, with an electric guitar and strings doing a standout sound job. Percussive touches also add to the deck's original-sounding approach. Might move.

(B) "INVITATION (To Love)" (2:24) [Combine BMI—Byrd] Lush, bouncy portrayal of a catchy, continental-type tune.

MORTY CRAFT (Warwick 670)

(B+) "MORE WHEELS, CHA-CHA-CHA" (2:12) [Dundee BMI—Torres, Stephens] The Craft Singing Strings and chanting chorus offer an attractive Latin version of the recent String-Alongs' hit, also on Warwick. Should figure in hefty deejay spins.

(B) "SWINGING GYPSIES" (2:00) [Selma BMI—Osborne] More ork merry-making.

WYONNA CARR (Reprise 20,033)

(B+) "MY FAITH" [Sands ASCAP—Hansen, Howe] A familiar Chopin Etude has been turned into a sensitive inspirational, and the lark does a beautiful survey of its message. Neal Hefti directs a silken full ork backdrop. Can get the big airtime exposure it needs for sales success.

(B+) "I GOTTA STAND TALL" [Joy ASCAP—Warren, Garson] A contagious gospel-styled affair also a candidate for solid station exposure.

ASTON MARTIN (Del Rio 2301)

(B+) "FALLOUT" (1:45) [Kim Fowley BMI—Walding] This timely-titled instrumental has, ironically, a happy teen-wise rock touch. Beat is Latinish, and strong guitar work is spotlighted. The L.A.-based label could get action with this entry.

(B) "MOONBEAT" (2:00) [Kim Fowley BMI—Walding] A milder teen-market stint in a south-of-the-border vein.

CHARLIE MANNA (Decca 31320)

(B+) "I WANT MY CRAYONS (The Astronaut)" (Part 1) (3:15) [—Howard, Ross] This is Manna's funny bit, from his "Manna Overboard" LP, about an astronaut who refuses to fly unless accompanied by a box of crayons. Fine laff-getter for juke-boxes and stations now programming comedy decks. Also keep in mind Bill Dana's (Jose Jimenez) hit on Kapp, "The Astronaut."

(B+) "I WANT MY CRAYONS (The Astronaut)" (Part 2) [—Howard, Ross] Conclusion of the bit.

NANCY WILSON (Capitol 4647)

(B+) "THE VERDICT" (2:29) [Kahl BMI—Moore, Freed] Fine warbler is strong on the old hit by The Five Keys. Lush ork-chorus backing has a good-sounding teen slant. Can come-up with big airplay.

(B) "GUESS WHO I SAW TODAY" (3:23) [Joy ASCAP—Grand, Boyd] Performer has an after hours sophistication on the almost-evergreen. Cut is from her LP, "Something Wonderful."

The Story of a Millionaire

This is the story of a millionaire. No, not a millionaire in the sense of dollars or securities; but a millionaire in far more important values - friendships and loyalties.

In the past few weeks, since first announcing I was leaving Roulette Records, I have, without exaggeration, received more than 300 calls from people associated in various ways with the record industry. I intended at first to write a letter to each of these people thanking them personally. However, I soon found out this was impossible, what with the job I had on hand in forming and starting my own record company.

I received calls, wires and letters from nearly everyone associated with radio (DJ's, PD's, librarians and station owners) wishing me the best of luck, from suppliers promising their fullest cooperation, and from owners and executives of record companies inquiring if they could help me in any way. Distributors, one stops and rack merchandisers also assured me of their help, as did independent producers and independent promotion men. I could go on and on.

I have a lot of faith in the record business. Despite the pessimists and the alarmists, I believe in the future of the record business. It is a business that has been very good to me over the past six years.

They say one discovers his true friends when things are gloomy and dark. Well, things were never gloomy or dark for me. How could they be when I soon realized how many true friends I had made in the short time I have been in the record business.

Therefore, I am sure you can't blame me for saying, "I Am A Millionaire". The realization of knowing that I have so many friends is worth more to me than any amount of money.

So, to everyone from me - thanks, thanks - a million thanks.

Sincerely,
Joe Kalsky
Joe Kalsky

P.S. The name of my company is DIAMOND RECORDS, INC., 1650 BROADWAY, NEW YORK, NEW YORK. JUDSON 6-3876

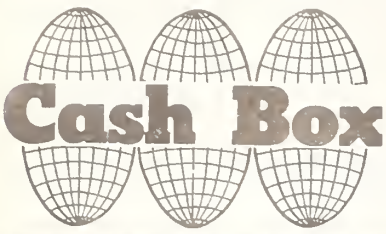
P.P.S. My first release by a great new talent is

KEVIN McQUINN

singing

"EVERY STEP OF THE WAY"

D-101



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MAUREEN GRAY (Chancellor 1091)

(B+) "I DON'T WANT TO CRY (In Front of You)" (2:41) [Rambled & Mured—Madara, White] Lark's soulful teen statement on the touching rock-romantic could get lots of coin with enough exposure. She's supported by a first-rate rock-a-string ballad sound. Eye it.

(B) "COME ON AND DANCE" (1:56) [Rambled & Mured—Madara, White] Infectious sock-rock stand.

THE ROMANCERS (Palette 5085)

(B+) "THAT LUCKY OLD SUN" (1:55) [Robbins ASCAP—Smith, Gillespie] There isn't anything of the original Frankie Laine sentiment in this survey of the standby, but the songsters certainly give the kids something to welcome. An infectious, original-sounding date that could happen.

(B) "HARD HEAD" (1:59) [Zodiac BMI—Obrecht, Sheffield, Robinson] Boys are slick on the catchy Latin-rock ditty.

JANE MORGAN (Kapp 431)

(B+) "BLUE HAWAII" (2:39) [Famous ASCAP—Robin, Rainger] The songstress is in top romantic form on the lovely oldie, the title-song of the new Elvis Presley pic. Ork supplies a lush Hawaiian-flavored arrangement. Look for hefty deejay spins.

(B+) "MOON RIVER" (2:39) [Famous ASCAP—Mercer, Mancini] The outstanding flick tune, from "Breakfast At Tiffany," again finds the performer doing a first-rate ballad reading. Tune is a Top 100 entry via the Henry Mancini (Victor) and Jerry Butler (VeeJay).

LONNIE DONEGAN (Dot 16263)

(B+) "WHOA BACK, BUCK" (2:09) [Folkways BMI—Lomax, Lomax, Ledbetter] Backed by his big Dot hit, "Does Your Chewing Gum . . ." the English start could again get Top 100 with this engaging grow-on-you portrayal of a charming folk tune. Eye closely.

(B) "LIGHT FROM THE LIGHTHOUSE" (2:14) [Hollis BMI—Arr. Donegan] Side with an old-time-religion zest.

LOUIS PRIMA (Dot 16273)

(B+) "MOOD INDIGO" (2:52) [Gotham & Service ASCAP—Ellington, Mills, Bigard] The oldie gets a commercial reading from the Prima combo-chanting chorus. It's an easy-go sound that includes teen-inclined comment, including solo trumpet work from Prima. Could step-out with enough airtime. Also a strong juke-box entry.

(B+) "COME BACK TO SORRENTO" (3:00) [K&L ASCAP—Adapt. & Arr. by Prima, Smith, Belle] Mild, then swinging Italian-English vocal from Prima on the favorite. Same potential as above.

LONNIE DONEGAN (Atlantic 2123)

(B+) "THE WRECK OF THE JOHN B" (2:24) [Ludlow BMI—Sandburg, Hays] The famed folk tune is revived with a smooth, sound-wise approach by the star songster, who just clicked big here with his Dot disking of "Does Your Chewing Gum . . ." Vibes head the calypso-ish combo sound, and a chanting chorus is also present in the back-drop. Might score.

(B+) "SORRY BUT I'M GONNA HAVE TO PASS" (2:27) [Tiger BMI—Leiber, Stoller] The onetime success for The Coasters is revived with a fetching medium-beat Latinish sound. Should also be eyed.

JUNE VALLI (Mercury 71882)

(B+) "EVERLASTING" (2:37) [Aldon BMI—Kolber, Mann] Lark's a good bet to get back on the hit trail as she puts her heart into her delivery of this captivating beat-ballad lilter. Splendid ork-choral showcase supplied by Stan Applebaum's outfit. Can bust thru in a big way.

(B+) "SO LONG LOSER" (2:45) [Vanno ASCAP—Mysels, Ness, Del Serino] This end's a rousing foot-stomper with a country twang that also has an eye on the charts.

THE CHANTELS (End 1105)

(B+) "THERE'S OUR SONG AGAIN" (2:35) [Alan K. BMI—Barrett, Smith] Larks, who are making a chart come-back with their Carlton reading of "Look In My Eyes," are heard to strong teen-ballad advantage here on a first-rate teen-romantic. Can develop into a click.

(B) "I'M THE GIRL" (2:30) [Alan K. BMI—Barrett, Goldner] Haunting deliberate-beat stint.

THE GAINORS (Talley-Ho 105)

(B+) "TELL HIM" (2:20) [Ravan BMI—McCoy] This rock-a-cha-cha, string-filled thumper can give the Gainors a solid chart ride. It's loaded with the vocal and instrumental (Doc Bagby & Leon Mitchell-arranged) sounds that the teeners'll love. Stick with it. Could step way out.

(B) "DARLIN'" (2:18) [Carol BMI—Bell] More inviting sounds here—at a quicker pace. Label's based in Philly.

BILLY STORM (Gregmark 9)

(B+) "WHO'LL KEEP AN EYE ON JANE?" (2:09) [Gregmark, Time BMI—Storm, Perkins] The Era-distributed Gregmark label, currently hot with the Paris Sisters' "I Love" slice, can have another sales-sizzler in Storm's label bow. It's a string-filled, cha cha beat-ballad affair (with a topical theme—he's Army-bound) that sports an effective mid-deck recitation. Powerful entry to keep an eye on.

(B+) "3000 TEARS" (2:19) [Time, Gregmark BMI—Storm] This half finds Storm in a warm, touching beat-ballad pose. Also rates attention.

LOU SHERVINGTON (Kenco 5019)

(B) "I WANT A GIRL" (2:15) [Harry Von Tilzer ASCAP—Von Tilzer, Dillon] New songster heads a cheerful shuffle-beat teen translation of the standby. Femme chants are joyful.

(B) "THE WEDDING OF TWO HEARTS" (2:24) [Kenco Enterprises ASCAP—Harris, Harris, Hecht] The performer has an understanding way with the tender-beat romantic. Setting includes strings.

JOYCE DAVIS & NELSON DUPREE (United Artists 323)

(B) "YOU'RE SOMETHING ELSE" (2:15) [Jayde BMI—Dupree] R&B performers team in an attractive lovey-dovey date. Mostly R&B-market work, though it does a pop chance.

(B) "I WANT TO MARRY YOU" (2:05) [Jan-Jo BMI—Tarleton] Brighter bluesy sound from the duo.

CARL MADURI (Cameo 202)

(C+) "MISS TEENAGE AMERICA" (2:34) [Edwin H. Morris ASCAP—Kohler] Sentimental teen-beat survey with a rock-a-cha beat.

(C+) "WHAT A NIGHT" (2:00) [Edwin H. Morris ASCAP—Kohler, Malecker] Bouncy rock session.

KARI LYNN (Auburn 602)

(B) "LONESOME AND SORRY" (2:05) [Mills ASCAP—Davis, Conrad] The sentimental oldie is given a good plaintive warble by the thrush, who is supported by a nice rock-a-string arrangement. Good teen-market effort from the Hollywood-based diskery.

(B) "YOU'VE GOT TO SEE MAMA EVERY NIGHT" (2:07) [Leo Feist ASCAP—Rose, Conrad] Zestful rock version of the ancient.

PAULA HILL (Encore 666)

(C+) "BUT BEAUTIFUL" (3:10) [Burke-Van Heusen ASCAP—Burke, Van Heusen] Lark offers a whispery reading of the great ever-green, while a full ork supplies a soft-spoken backdrop, including a soulful sax.

(C) "OL' MAN RIVER" (2:05) [T. B. Harms ASCAP—Kern, Hammerstein] After a slow start, lass does a speedy stint on the classic.

KENYON HOPKINS (Kapp 430)

(B+) "THEME FROM 'THE HUSLER'—STOP & GO" (1:52) [Miller ASCAP—Hopkins] Cleffer batons a class sax-led jazz swing date on his main-title from the new Paul Newman—Jackie Gleason flick. Hip deejays have a strong singles issue here. From the original soundtrack LP.

(B+) "BERT'S THEME" [Miller ASCAP—Hopkins] More jazz band polish from the pic.

THE CARTHAYS (Tag 446)

(B) "SO BAD" (2:30) [Conquest-Fairlane ASCAP—Smith] Vocal team, especially its lead, comes-up with an inviting minor-key blend in an R&B vein. Touching quality to this stint. Label is based in N.Y.

(B) "BETTY-JO" (2:15) [Conquest-Fairlane ASCAP—Smith] Fellas have a catchy upbeat delivery here.

ACE CANNON (Hi 2040)

(B+) "TUFF" (2:01) [Jec BMI—Cannon] This deliberate-beat blues stint includes an easy shuffle sound and organ that reminds one of the label's Bill Black Combo.

(B) "SITTIN'" (2:19) [Jec BMI—Cannon] Infectious rockin' combo stint headed by a swingin' Cannon sax. His rhythm backing has a steady gospel-beat feel. Solid teen-dance date.

LENNIE MARTIN ORCH. (Robbee 118)

(B) "LA FEMME" (2:30) [Mills ASCAP—Martin, Angelo] Lots of continental-styled charm to this ork-chanting chorus issue. Kind of cut that should find it easy getting airplay.

(B) "SHOES" (2:07) [Mills ASCAP—Martin, Negri, Guarino] This somewhat milder stint has a touch of "Never On Sunday." Also due for airtime.

JOAN BAEZ (Vanguard 35012)

(B) "BANKS OF THE OHIO" (2:35)—One of the top folk artists, singer-guitarist J. Baez offers an authentic reading of a lovely folk number. The Greenbriar Boys are heard in vocal support. Specialty appeal.

(B) "OLD BLUE" (2:32)—Performer is accompanied only by her guitar here.

ANTONIO PRIETO (RCA Victor International 1)

(B+) "LA NOVIA" (2:44) [Regent BMI—Prieto] This version of the oft-cut number is one of the best-selling versions abroad. Cut in Mexico, the feelingful opus is done with appropriate drama by the songster (singing in Spanish) and the string-included ork.

(B) "EL MILAGRO" (2:32) [—Prieto] There's a similar poignancy here, too.

THE DUMONTS (King 5552)

(B) "BUT ONLY WITH YOU" (2:15) [Pandora BMI—Sandler, Reid, Kosloff] The issue has a pleasant legit quality in the legit group's and combo's light bounce reading of the amiable affectionate. Might make a good juke-box item.

(C+) "HOOPLA" (1:43) [Pandora BMI—Albert, Reid, Sandler] Guys offer an upbeat novelty romantic.

CAMARATA (Vista 387)

(B+) "BABES IN TOYLAND MEDLEY" (Part 2) (2:34) [—Adapt. from Victor Herbert] With a pic version of the classic Victor Herbert operetta set for release soon, the Vista label has issued a delightful full ork medley of endearing songs from the flick score.

(B+) "BABES IN TOYLAND MEDLEY" (Part 2) [—Adapt. from Victor Herbert] More of same sugar-plum music.

THE SQUIRES (MGM 13044)

(B) "MOVIN' OUT" (2:20) [Sturville BMI—The Squires] Teeners have a reliable combo crew here. This portion is an all-out sock-rock date that features hot sax-guitar stints. Should be around at hops.

(B) "OUR THEME" (2:25) [Sturville BMI—The Squires] Keyboard and sax heads this pretty, Floyd Cramerish outing. A versatile combo.

EVERYWHERE IT'S



*Little Richard is back
and his first release is a "Breakout"*

"Joy, Joy, Joy"

and

"He's Not Just A Soldier"

LITTLE RICHARD

Mercury 71884

Headed for the "Top Ten"

"Mexican Joe"

DAVID CARROLL

Mercury 71880

"I'm Coming Home"

BOBBY HENDRICKS

Mercury 71881

Chart Winners

"September In The Rain"/ Dinah Washington 71876

"It's Just A House Without You"/ Brook Benton 71859

"Broken Heart And A Pillow Filled With Tears"/ Patti Page 71870

"Walk On By"/ Leroy Van Dyke 71834

"Dance With The Dolly"/ Damita Jo 71871



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

FABIAN (Chancellor 1092)

(B+) "WILD PARTY" (1:56) [Rambled BMI—Pirollo, Finizio, Testa] This could be the vehicle that Fabian can ride back into chartsville aboard. It's an exciting rocker about a party that has U.S. Bonds doing the mashed potatoes, Chubby & the "Twist" and the Dovells with the "Bristol Stomp." Fab and the Fabulous Four describe it in coin-catching fashion. Sock support by Pep Lat-taze's crew.

(B) "MADE YOU" (1:54) [Robbins ASCAP—Barry, Peacock] There's a blues feel to the rocker on this half.

KENNY CHANDLER (United Artists 384)

(B+) "PLEASE MR. MOUNTAIN" (2:07) [Trio BMI—Kane, Green, Salmirs] A sincere, good-sounding teen reading of a touching romantic by the songster. His pretty Stan Applebaum-handled backing is a full ork-chorus affair. Songster made some noise recently with "Drums." This end might get action with enough deejay attention.

(B) "WHAT KIND OF LOVE IS YOURS" (2:31) [Trio BMI—Wiener, Crane, Symms] This medium-beat cut reflects a folk heritage. Interesting sound.

LITTLE CAESAR & THE ROMANS (Del-Fi 4170)

(B+) "CC RIDER" (2:08) [Rush-Progressive BMI—Willis] "Those Oldies But Goodies" boys bring back the old Chuck Willis with a fine busy-beat blues bounce. Deck, from their "Memories of Those Oldies But Goodies" LP, could mark a chart return for the oldie-goodie.

(B) "TEN COMMANDMENTS OF LOVE" (2:30) [Arc BMI—Paul] Another memory-lane revival for the kids. Also from the LP.

FRANK CHACKSFIELD ORCH. (London 9502)

(B+) "THEME FROM 'KING OF KINGS'" (2:07) [Robbins ASCAP—Rozsa] The English maestro's ork & chorus catch the drama of the oft-cut pic main-title in an exciting, big-sounding arrangement. A strong entry into the sales race.

(B) "THEME FROM 'FRANCIS OF ASSISI'" (2:42) [Robbins ASCAP—Nascimbene] Lovely orchestral arrangement of another pic theme.

JOE SOUTH (Fairlane 21010)

(B+) "MASQUERADE" (2:30) [Lowery BMI—South] Artist, who cashed in nicely in the "You're The Reason" sweepstakes, can have a real big money-maker in this new one. It's an extremely pretty, ("Spanish Harlem"-flavored) Latin beat weeper that South and the ork-chorus wax in winning style. Eye it closely.

(B+) "I'M SORRY FOR YOU" (2:37) [Lowery BMI—South] There's lotsa chart potential in this heartfelt rock-a-cha-cha pairing. Potent double-header.

EDDIE FISHER (7 Arts 719)

(B+) "TONIGHT" (2:44) [G. Schirmer ASCAP—Sondheim, Bernstein] The strong romantic from "West Side Story" is handsomely handled by the vet songster, who is backed by a lovely Latinish backdrop from the full ork. Date, from an LP Fisher did for the Ramrod label, can cash-in on the just released pic version of the musical, and could soon be a big jock favorite.

(B) "BREEZIN' ALONG WITH THE BREEZE" [Remick ASCAP—Gillespie, Simon, Whiting] The performer's in fine swing form on the choice evergreen.

JOHNNY MITCHELL (Tacet 6137)

(B+) "WHY" (2:43) [Nibs BMI—Mitchell] The new label, handled by the Discmaker's Group, could have a chart start with this strong upbeat Latinish rock-ballad stint by singer Mitchell and his rock-a-string support. Date to eye closely.

(B) "UNANSWERED LETTERS (Reminders of Love)" (3:10) [Nibs BMI—Tokofsky, Esposito] Slower beat for a semi-dramatic essay.

THE SHOWMEN (Minit 632)

(B+) "COUNTRY FOOL" (1:50) [Minit BMI—Biggs] Team's lead wraps-up the strong sock ditty in attention-getting style. Other warblers and combo support with a contagious romp. Boys could score with this original teen attack.

(B+) "IT WILL STAND" (2:20) [Minit BMI—Johnson] There's a fetching upbeat touch to this salute to the durability of rock 'n roll.

THE APPLEJACKS (Cameo 203)

(B+) "MEXICAN HAT TWIST" (2:40) [Kalmann ASCAP—Mann, Appell] Artists, who had "Mexican Hat Rock" a short-while back, alternate it this time with the "Twist," the "Bristol Stomp" and the "Strut." Good gimmick that the teen dance enthusiasts oughta dig.

(B) "CHERRY VALLEY" (2:07) [Woodcrest BMI—Sheldon, Leon] This end is a fetching new instrumental thumper.

CINDY & SUE (Era 3062)

(B+) "LET'S FALL IN LOVE" (1:54) [Bourne ASCAP—Koehler, Arlen] The standby receives a breezy, very likeable bounce-beat reading from the song duo and teen-gear combo. Many jocks will be taking to the cheerful sound.

(B) "TEMPLE LOVE" (2:04) [Gold Band BMI—Salerno, Deane, Worth] Team chants and organ is featured in this off-beat stint with an intriguing jungle-type touch.

PRINCE CARTER (Go 711)

(B+) "SHAKE ME UP" (2:25) [Garcliff-Marchis BMI—Christy, Cole] Both the songster and his combo-chorus support give the kids a solid bright-beat dance-floor date. This very good-sounding issue could happen. Label is a product of C.G. Recording Corp. of Beverly Hills.

(B) "MR. PAWNSHOP" (2:37) [Garcliff-Marchis] Effective funky blues stylings here.

SUMIKO SAKAMOTO/I. GEORGE (Decca 31315)

(B) "CORAZON DE MELON" (2:13) [Peer Int'l BMI—Rigual] This import from Japan's Teichiku label features popular Japanese lark Sumiko Sakamoto in a charming Spanish vocal against a Latinish rhythm currently popular in Japan, the Dodon-Pa. Bright, off-beat programming.

(B) "BELLA BELLA VENTURA" (3:21) [George, Furukawa] Here, another Japanese favorite, I. George, does a light upbeat vocal to the same rhythm.

DEL MONTE (1st 102)

(B) "NO FOOLING AROUND (with My Baby)" (2:40) [Osborne BMI—Camp] Monte has an interesting nasal quality in his delivery of the bouncy blueser. Harmonica stint in the setting lends a good-sounding funky touch to the deck. Worth rock programming.

(B) "WHAT'S ON YOUR MIND" (2:03) [Osborne BMI—Camp] Sock blueser features the performer in more natural voicing. Harmonica is again effective.

IVAN WARD (Savoy 1607)

(B+) "THE CLIQUE" [Twin Oaks & Savoy BMI—Ward, Veale] Tuneful ditty comes-in for a catchy Latin-rock go from the Ward musicians, one of them featured on a Theremin-type instrument. Could get important programming time.

(B+) "BABY SITTER" [Twin Oaks & Savoy BMI—Ward, Veale] Infectious upbeat blueser is highlighted by slick guitar and growling sax stints. Two strong combo outings for the teeners.

RENE TOUZET (GNP 167)

(B) "PACHANGA DIFFERENTE" (2:28) [Skyview ASCAP—Touzet] Pianist Touzet's fine Latin ork-vocal crew offers the new Latin dance favorite with a polish that bears the stamp of Latin-step authenticity. Date is from an LP of the same name.

(B) "CLEMENTINE PACHANGA" (2:18) [Skyview ASCAP—Touzet] Familiar folk tune is sung in English by the chorus against the pachanga sound. From the same package.

BOBBY HOLIDAY (Port 70027)

(B) "MY LETTER" (1:50) [Stemick BMI—Paige, Patterson] Colorful R&B-inclined survey from the songster and the band-femme chorus. Brass musicians highlight the instrumental punch. Lots of beat life here.

(B) "COME HOME" (1:45) [Stemick BMI—Paige, Patterson] Holiday warms-up to a softie blues leader. Same gal warblers are in the setting.

PETER SCOTT PETERS (Lute 6020)

(B) "FALLOUT SHELTER" (2:33) [Kavelin BMI—Peters] A guy tells about his "bomb bungalow" in this Latinish novelty date. Peter does a sly sing-a-narrative stint. Should have programming difficulties.

(C+) "MOON FLIGHT (Astronaut Blues)" (2:16) [Kavelin BMI—Roberts, Peters] Weirdo blueser.

JUDY LEE (Cole 6)

(B) "THE GAME OF LOVE" [Le-Mor ASCAP—Sands Trace, Manning] Singer is multi-tracked in a pleasing moody performance. Cozy sound from the jazz-inclined combo. Label is based in Chicago.

(C) "MONEY DOESN'T CARE WHO HAS IT" [Le-Mor ASCAP—Manning, Watts, Hoffman] Calypso-type novelty.

LOUIS GRAY (Era 3061)

(B+) "DOOLEY DOOLEY BABY" (2:10) [Bamboo BMI—Gray] Vocalist Gray and the string-included ork deliver an original-sounding blues novelty romancer. This catchy stand could make noise.

(B) "YOU KEEP THE MONEY" (2:10) [Bamboo BMI—Gray] Another good-natured blues-flavored affair.

DON HOSEA (Sun 368)

(B) "SINCE I MET YOU" (2:34) [Katrina BMI—Davidson] Catchy light-beat romantic is done with moments of striking teen sounds, the highlight of which is a now-and-then haunting chorus statement. Hosea does a teen-wise vocal. Date deserves teentime spins.

(B) "UH HUH UNH" (2:25) [Katrina BMI—Cobbs] Good-sounding upbeat blueser.

BEVERLY MAE WILSON (Impact 11)

(B) "TILL I MET YOU" (2:14) [Anthony ASCAP—Sherwood, Syrios] Lark honestly surveys the tender love-found teen-ballad. Nice soft-spoken combo-chorus setting.

(C+) "LONESOME GIRL" (2:09) [Anthony ASCAP—Sherwood, Syrios] More dramatic romantic stint.

JOE TANNER (Colonial 7017)

(B) "LOVER'S HOLIDAY" (2:13) [Bentley BMI—Tanner] Catchy continental-type instrumental featuring lively guitar work. Chanting chorus adds to the import feel of the side.

(B) "THE BATTLE" (2:21) [Bentley BMI—Arr. Tanner] Handclap percussion sound is included in this bluesy upbeat presentation.

RELIGIOUS

FIVE BLIND BOYS (Peacock 1838) "Constantly Abiding"/"Can't Serve The Lord"

MIGHTY CLOUDS OF JOY (Peacock 1839) "I'll Be Alright"/"My Religion"

SENSATIONAL NIGHTINGALES (Peacock 1840) "The Storm Is Passing Over"/"People I Used To See"

SOUL STIRRERS (SAR 120) "Lead Me Jesus"/"Heaven Is My Home"

POLKA

LI'L WALLY (Jay Jay 250) "Mexico"/"Ej Marie"
KENNY KOTWITZ QUINTET (Cuca 1052) "Wooden Heart Polka"/"Adelita"

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

AUDIO FIDELITY

The entire AF catalog is being offered to dealers on a buy-5-get-1-free basis. Expires: Oct. 30.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at \$1 off list (\$2.98 mono, \$3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOT

A buy-9-get-1-free LP-EP deal in which the dealer can take 6 mos. to pay (first payment is due October 15) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end or dated billing period. No termination date has been set.

ELEKTRA

Dealers-distribs are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-7-purchased basis. 30, 60, 90-day extended billing privileges.

KAPP

10% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

LIBERTY

The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962: ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Oct. 27.

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

MERCURY

"Project Mercury"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first payment due Nov. 10, the second and third on Dec. 10 and Jan. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan (in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21). Expires: Nov. 1.

MGM

Dealers buy-6-and-get-1-free on the label's entire catalog. Expires: Oct. 31.

ORIGINAL SOUND

On orders of 200 or more, distribis are offered the label's entire LP catalog on a 1-free-for-every-10 purchased basis. In addition, all C.O.D. orders, including singles, will receive a 5% cash discount. No termination date was given.

PACIFIC/WORLD-PACIFIC

"1961 Fall Plan"—2-free-for-10 with 100% exchange on 11 new LP's for Oct. release. Expires: Nov. 24.

PRESTIGE

"Big M Deal"—A buy-10-get-2-free offer on jazz artists whose first or last names begin with the letter "M." 30/60 day billing. Expires: Nov. 3.

ROULETTE

"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 billing to qualifying dealers. Expires: Oct. 16.

TIME

A 10% discount on the entire Series 2000 catalog. Expires: Oct. 31.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE

The label's entire catalog is being sold to dealers on a buy-6-get-1-free deal. Special dating with 1/3 payments in Nov., Dec. and Jan. Expires: Oct. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

15% bonus on all LP's, except a \$1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribis.



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- 123 If I Were A Bell
- 195 I Could Write A Book

WILLIS JACKSON

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- 187 Blue Gator
- 170 Come Back To Sorrento
- 194 Careless Love

EDDIE "LOCKJAW" DAVIS

- 163 Misty

JACK McDUFF

- 184 Yeah Baby!
- 199 The Honeydripper

LIGHTNIN' HOPKINS

- 813 Got To Move Your Baby

KING CURTIS

- 401 But That's Alright

JIMMY NEELEY

- 402 Gettin' A Taste

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| 2 | RUNAROUND SUE <i>Dion (Laurie)</i> | 1 | 22 | HOLLYWOOD <i>Connie Francis (MGM)</i> | 20 |
| 3 | HIT THE ROAD, JACK <i>Ray Charles (ABC Paramount)</i> | 2 | 23 | YOU'RE THE REASON <i>Bobby Edwards (Crest)</i> | 36 |
| 4 | BRISTOL STOMP <i>Dovelles (Parkway)</i> | 3 | 24 | MEXICO <i>Bob Moore (Monument)</i> | 13 |
| 5 | SAD MOVIES (MAKE ME CRY) <i>Sue Thompson (Hickory)/Lennon Sisters (Dot)</i> | 7 | 25 | FOOT STOMPIN' (PART 1) <i>Flares (Felsted)</i> | 27 |
| 6 | I LOVE HOW YOU LOVE ME <i>Paris Sisters (Gregmark)</i> | 8 | 26 | BIG JOHN <i>Shirelles (Scepter)</i> | 32 |
| 7 | FOOL #1 <i>Brenda Lee (Decca)</i> | 12 | 27 | I REALLY LOVE YOU <i>Stereos (Cub)</i> | 38 |
| 8 | YA YA <i>Lee Dorsey (Fury)</i> | 10 | 28 | I UNDERSTAND (JUST HOW YOU FEEL) <i>G-Clefs (Terrace)</i> | 30 |
| 9 | THIS TIME <i>Troy Shondell (Liberty/Gold Crest)</i> | 9 | 29 | YOU MUST HAVE BEEN A BEAUTIFUL BABY <i>Bobby Darin (Atco)</i> | 17 |
| 10 | LET'S GET TOGETHER <i>Hayley Mills (Vista)</i> | 6 | 30 | MOON RIVER <i>Jerry Butler (VeeJay)/Henry Mancini (RCA Victor)</i> | 44 |
| 11 | CRYING <i>Roy Orbison (Monument)</i> | 4 | 31 | TAKE GOOD CARE OF MY BABY <i>Bobby Vee (Liberty)</i> | 16 |
| 12 | THE FLY <i>Chubby Checker (Parkway)</i> | 14 | 32 | HEARTACHE <i>Marcels (Colpix)</i> | 54 |
| 13 | PLEASE, MR. POSTMAN <i>Martina Tilton (Tamla)</i> | 18 | 33 | MY TRUE STORY <i>Jive Five (Beltone)</i> | 23 |
| 14 | A WONDER LIKE YOU <i>Ricky Nelson (Imperial)</i> | 24 | 34 | I WANT TO THANK YOU <i>Bobby Rydell (Cameo)</i> | 63 |
| 15 | THE WAY YOU LOOK TONIGHT <i>Lettermen (Capitol)</i> | 11 | 35 | LOOK IN MY EYES <i>Chantels (Carlton)</i> | 28 |
| 16 | TOWER OF STRENGTH <i>Gene McDaniels (Liberty)</i> | 33 | 36 | CRAZY <i>Patsy Cline (Decca)</i> | 53 |
| 17 | EVERLOVIN' <i>Ricky Nelson (Imperial)</i> | 19 | 37 | LITTLE SISTER <i>Elvis Presley (RCA Victor)</i> | 19 |
| 18 | (HE'S MY) DREAMBOAT <i>Connie Francis (MGM)</i> | 22 | 38 | WHAT A STORY <i>Fats Domino (Imperial)</i> | 42 |
| 19 | DON'T BLAME ME <i>Everly Bros. (Warner Bros.)</i> | 21 | 39 | MOVIN' <i>Bill Black's Combo (Hi)</i> | 35 |
| 20 | SWEETS FOR MY SWEET <i>Drifters (Atlantic)</i> | 15 | 40 | SO LONG BABY <i>Del Shannon (Bigtop)</i> | 41 |

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- 41) Stick Shift
- 42) September In The Rain
- 43) Human
- 44) Rock-A-Bye Your Baby
- 45) Please Don't Go
- 46) Take Five
- 47) I'll Be Seeing You
- 48) The Astronaut
- 49) Come September
- 50) Michael
- 51) Berlin Melody
- 52) (He's) The Great Impostor
- 53) The Mountain's High
- 54) 'Til
- 55) Tonight I Won't Be There
- 56) Under The Moon Of Love
- 57) Why Not Now
- 58) Bless You
- 59) Just Out Of Reach
- 60) It's Gonna Work Out Fine
- 61) The Bridge Of Love
- 62) The Morning After
- 63) One Track Mind
- 64) His Latest Flame
- 65) Your Last Goodbye
- 66) Without You
- 67) Missing You
- 68) Candy Man
- 69) More Money For You
- 70) And Me Medley
- 70) Tonight
- 71) Your Ma Said You Cried
- 72) In Your Sleep Last Night
- 72) Hang On
- 73) For Me And My Gal
- 74) Everybody's Gotta Pay Some Dues
- 75) Feel It
- 76) Three Steps To The Altar
- 77) God, Country And My Baby
- 78) Bright Lights, Big City
- 79) My Heart Belongs To Only You
- 80) Goodbye Cruel World

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“WEST SIDE STORY”

FERRANTE



& TEICHER



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AND HIS ORCHESTRA.....UA 352

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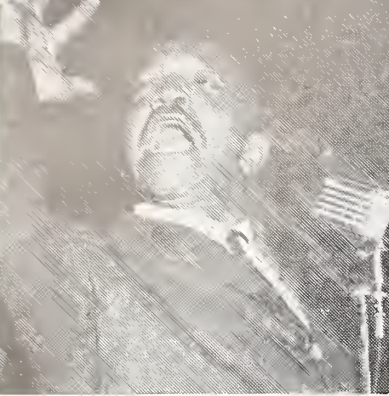
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HATTIE NOEL 823
COMEDY SWEEPSTAKES
SCATMAN CROTHERS 814

HOT SINGLES

***MY GAL**
CHAS McCULLOUGH & SILKS 462
EARTH ANGEL
THE PENGUINS 348
"I'VE HAD YOU"
THE CREATORS 463

BEST SELLING ALBUMS

THIS IS FOXF
REDD FOXF 809
BELOW THE BELT
RUDY MOORE 808
FOR A PIECE
ROSCOE HOLLAND 812
WILD PARTY
REDD FOXF 804
LAFFARAMA
REDD FOXF 801
HAVE ONE ON ME
REDD FOXF 298
PILLOW PARTY FUN
BARON HARRIS 294
DOWN BY THE RIVER
ZION TRAVELERS 807
BLAME IT ON THE BLUES
WILLIE HAYDEN 293
LAFF OF THE PARTY
REDD FOXF 214
RACY TALES
REDD FOXF 275
SONGS THRU A KEYHOLE
JOEL COWAN 285
RED FOXF FUNN
REDD FOXF 290
SLY SEX
REDD FOXF 295
LAFF OF THE PARTY, Vol. 5
SLOPPY DANIELS 232
PARTY RECORD PARTY
GENE & FREDDY 279
THE SIDESPLITTER, Vols. 1 & 2
REDD FOXF 253-270
NIGHT IN HOLLYWOOD
GEORGE KIRBY 250

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BIOS FOR DEEJAYS

Ferrante & Teicher



Arthur Ferrante and Louis Teicher have been playing piano together since they were six years old when they met as students at the Julliard School of Music. Ferrante, a native of New York City, and Teicher, from Wilkes-Barre, Pa., were both encouraged early to pursue musical careers.

Following schooling and a brief period of concert work they returned to Julliard as faculty members. During the next few years they combined teaching with a limited concert schedule but increasing popularity forced them to give up teaching in 1947 for full time concert work. Gradually they drifted into popular music and for two years was the resident piano team on ABC's "Piano Playhouse." After recording extensively for several companies they went to United Artists and began a string of flick theme hits: first was "The Apartment," next "Exodus" and now "Tonight" from "West Side Story."

Wanda Jackson



Wanda Jackson's entrance into the entertainment field began eight years ago when she was appearing on a local radio show in Oklahoma City. She was thirteen then. Hank Thompson, guesting on the show, was impressed with little Wanda's talents and invited her to rehearse with the band. A recording followed with Billy Gray and his band, "You Can't Have My Love," which became a top hit in the country music field. This activity and Thompson's recommendation interested Capitol into inking the thrush to an exclusive pact. Succeeding hits included "Hot Dog," "Baby Loves Him" and "Donna Wanna."

After a short spell away from the charts, Wanda broke in again last year with "Let's Have A Party," a track from a then year-old album. Reinstated, she scored recently with "Right Or Wrong" and now is climbing with "In The Middle Of A Heartache."



PLATTER SPINNER PATTER

The increasing importance of syndicated teen-angled programs was pointed-up last week when Storz Broadcasting revealed plans to buy "Teen-Beat," a new featurette produced by Cleveland's Sound Ideas, for all of its six stations. Norman Wain, Sound Ideas prexy, said that his firm will supply Storz with 25 different taped programs per week. "Teen-Beat" is also heard on WHK-Cleveland and several small-market stations. . . . Recently we reported on Teen Screen Magazine's syndicated "T.S. Hop," emceed by KRLA disk jockey Jimmy O'Neil, which is being launched this week.

In the local teen hop business, WTOL-Toledo unveiled a new Saturday afternoon (3:30-4:30) segment and invites Ohio-bound disk stars for appearances. Garry Miller or Joe Weaver are the men to contact at WTOL for bookings. All they need is a week's notice. . . . CJCH-Halifax, N.S. turned out 6,500 teeners for last week's "Tower of Stars" show at the Forum Auditorium. Deejays Sandy Hoyt and Steve Emery emceed a bill of Johnny Tillotson, the Belmonts and Dion (sic).

Fallout Shelter Fever is still with us. WITH-Baltimore's Buddy McGregor passed the official endurance mark of 240 hours) set previously in Calif., and Mass.) and is still going strong. Only problems so far have been lack of fresh air, which has to be hand-pumped into the shelter, and food; existing exclusively on a diet of Civil Defense food, Buddy has so far lost 12 pounds, but doctors report he's still in excellent physical condition. . . . Recently WLOL-Minneapolis' news director Rod Trongard did a five day-and-night stint in a fallout shelter constructed in the window of a downtown department store.

Contests, contests, contests. . . . It was a close shave for KISN-Portland's Jack Par. The mustachioed disk jockey just lost a bitterly fought air battle with fellow deejay Mike Phillips and now has to remove his facial foliage. Conformist Phillips launched a listener letter campaign to force Par to remove his face fuzz. Par countered with letters from his own listeners. After the more than 10,000 pieces of mail were tallied, Par lost by a hair! . . . Shaggy Story No. 2. Jerry Gordon of KXOA decided to shave his beard and is capitalizing on it with a "Weird Beard" contest, asking listeners how long it will take for the defacing ceremony. The event will be held publicly in a local disk shop with the winning guesser getting ownership rights to the fuzz plus five new LP's. . . . Also in fun is Elliot "Biggie" Nevins' "Make Believe Wedding Game." He's asking his WCKR-Miami listeners to pair celebs to give the newlywed femme an unusual name; e.g. Kim Novak and Alistair Sim (Kim Sim), Merle Oberon and Milton Berle (Merle Berle). On the serious side Elliot notes that his "Biggie Nevins Show" (3-7 PM) is tooling along with chest out and head high in the monster 17-station Miami market, consistently racking up ratings that keep WCKR among the top 3. Biggie is a recently-relocated New Englander. Johnny Rowe has returned to KTLN-Denver after a 21-day stint in the Army. He brought back from the coast an Eddie Cochran Record that Liberty never released.

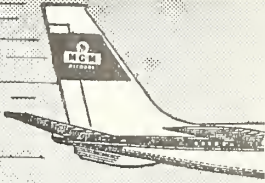
VITAL STATISTICS:

Ken Gaughran, who has been acting program director of WWCO-Waterbury, Conn., since joining the station from WACE-Springfield, Mass.,

(where he also was acting program director) last July, has been promoted to permanent post of program director by station prexy Herbert Bloomberg. Also, Bloomberg announced that Dick Alexander ended a nine-year association with WICC-Bridgeport, Conn., to assume the WWCO all-night shift, and that Ed Harrigan, formerly of WTOR-Torington, Conn., becomes the news and sports director. . . . Dale Kemery has been appointed program director of WATS-Sayre, Pa. He was formerly production manager of WRAW-Reading, Pa. . . . Hal Murray's return to KDWB-Minneapolis (after a three-month absence during which time he was featured on sister-station KFWB-Hollywood) was marked by a huge, boisterous welcoming throng at the airport—egged on by Murray's deejay comrades—which ended in parade through downtown Minneapolis and St. Paul. . . . Dean Alexander, KDWB-Minneapolis news director, adds his talents to the station's morning news bureau for better local news coverage. The Star Stations also has named Steve Shepard to exec veepee and member of the board of directors for KOIL. He had been veepee and general manager for the station for three years. . . . Frank Craig, WINZ-Miami national sales manager, upped to veepee of Rand Broadcasting. . . . Lew Jones of KIOA-Des Moines moves to the noon-4 PM stanza at new sister station KLEO-Wichita, Kan. He replaces Rick Marshall, who moved into the sales staff at KIOA. . . . KAYO-Seattle in a big reshuffle for new format and staff. So far announced, Chris Lane was named director of program operations and Don Hughes as news operations chief. Lane, who formerly held PD posts for Bartell Radio outlets in San Francisco and Milwaukee, comes directly from WLS-Chicago. Hughes comes by way of WOKY-Milwaukee, where he directed the news department for Bartell. No programming plans have been announced yet but it's said that some top name jockeys and news personalities have been obtained.

KISN-Portland, Ore., the Star Station, has upped sales manager Timothy F. Moore to station general manager, and production manager Les Parsons to program director. . . . Jack Gale exits the morning slot at WITH-Baltimore for the program directorship and the morning post at WWIN-Baltimore. . . . Bob Matheson, just released from active duty with the Air Force, goes into an afternoon stanza at WLOS-Asheville, N.C. . . . Dave Carrico is the newly-appointed program director of KOTN-Pine Bluff, Ark. He previously did stints with WWIN and WCMB, Baltimore. . . . Pittsburgh's WEEP has changed its call-letters to WYRE and has added Dick Thompson from WHOT-Campbell, Ohio, and Don Evans from WJET-Erie, Pa. New format revolves around an extended news coverage pattern of newscasts every three minutes, 12 in an hour. . . . KSYD-Wichita Falls, which recently changed to KNIN, is now working with a deejay staff that includes Bobby Dean, Ken James, Bob Taylor, Bill Thomas and PD Mike Hoey. . . . Ray Durkee, assistant program manager of KTLN-Denver, has moved to sister-station KRIZ-Denver to replace Michael D'Arcy, who, after 2½ years as PD, resigned to accept a similar position with an as yet undisclosed station. . . . Jack McDermott is burning the midnight candle for WKAT-Miami. . . . George Palmer, long-time Cincinnati radio and TV personality, has accepted the general managership of WSAI-FM.

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(HE'S MY)

DREAMBOAT

MGM K13039

**THE STEREOS
I REALLY
LOVE YOU**

CUB K9095
HIGH FIDELITY

LEROY HOLMES

His Orch. & Chorus

THEME FROM

BRIDGE TO THE SUN

MGM K13036

**JOHNNY RHYTHM
WOULDN'T ^{IT} BE NICE**

MGM K13043

THEME FROM **KING OF KINGS** by **ORNADEL** MGM K13047



MGM RECORDS
THE STARPOWER LABEL



SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"BRIGHT LIGHTS, BIG CITY"

JIMMY REED (VeeJay 398) Pick of the Week—8/26

"I'LL BE SEEING YOU"

FRANK SINATRA (Reprise 20023) Pick of the Week—10/23

"BRIDGE OF LOVE"

JOE DOWELL (Smash 1717) Pick of the Week—10/7

"TONIGHT"

FERRANTE & TEICHER (United Artists 373) Pick of the Week—10/14

"MY HEART BELONGS TO ONLY YOU"

"THE WAY I AM"

JACKIE WILSON (Brunswick 55280) Pick of the Week—10/21

Annette

and the

Bannair Sisters

"Dreamin' About You"

"Strummin' Song"

F388



Breaking in Hartford!

"YOU'RE DADDY'S LITTLE GIRL"

by

Roger and The Travellers

Ember 1079

EMBER

150 WEST 55 ST., N.Y., N.Y.

A Chart Smash!

"PLEASE DON'T GO"

by

Ral Donner

Gone 5114

GONE RECORDS

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CANADIAN TEEN SENSATION
"OUCH! YOU'RE BREAKING MY HEART"
and
"WHAT'S UP BUTTERCUP"
20th-Fax 272

"LOOK IN MY EYES"

by

The Chantels

Carlton #555



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|--|
| 1 STEPS 1 AND 2 Jack Scatt (Capital 4616) | 26 FARAWAY STAR Chordettes (Cadence 1402) |
| 2 LET TRUE LOVE BEGIN/ CAPPUCCINA Nat "King" Cole (Capital 4623) | 27 O SOLE MIO Robertina (Kapp 416) |
| 3 BROKEN HEART AND A PILLOW FILLED WITH TEARS Patti Page (Mercury 71870) | 28 LET THERE BE DRUMS Sandy Nelson (Imperial 5775) |
| 4 FLY BY NIGHT Andy Williams (Columbia) | 29 MINA BIRD/SCOTTIE String-A-Langs (Warwick 668) |
| 5 IMPOSSIBLE Gloria Lynne (Everest 19418) | 30 THE COMMANCHEROS Claude King (Columbia 42196) |
| 6 BLUE MOON OF KENTUCKY Dick Haiman (Horizon 1596) | 31 WANTED, ONE GIRL Jan & Dean (Challenge 9120) |
| 7 SOMEWHERE ALONG THE WAY Steve Lawrence (United Artists 364) | 32 EVERYBODY FISH (Part 2) Harlequins (Callier 2501) |
| 8 MAKE-BELIEVE WEDDING Castells (Era 3057) | 33 LETS PONY AGAIN Vibrations (Checkers 990) |
| 9 SHE PUT THE HURT ON ME Prince La La (A.F.O. 101) | 34 IN THE DARK Little Jr. Parker (Duke 341) |
| 10 YOU'LL NEVER KNOW Shirley Bassey (United Artists 363) | 35 LET THEM LOVE Dreamlovers (Heritage 104) |
| 11 SOOTHE ME Sims Twins (Sar 117) | 36 I KNOW (YOU DON'T LOVE ME NO MORE) Barbara George (A.F.O. 302) |
| 12 ON BENDED KNEE/ STANDING IN THE NEED OF LOVE Clarence Henry (Argo 5401) | 37 MY LAST CRY Starlet (Pam 1004) |
| 13 AFTER ALL WE'VE BEEN THROUGH Maxine Brown (ABC Paramount 10255) | 38 ROCK ISLAND LINE Lannie Danegan (Felsted 8630) |
| 14 A CERTAIN GIRL/ I CRIED MY LAST TEAR Ernie K-Doe (Minit 634) | 39 SATIN DOLL Billy Maxted (K & H 501) |
| 15 I DON'T KNOW WHY Linda Scott (Canadian American 129) | 40 LIAR Regents (Gee 1073) |
| 16 I WONDER Paragans (Jamie 1204) | 41 LOVEBOUND Universals (Festival 25001) |
| 17 THE CLOSER YOU ARE Magnificent Four (Whale 506) | 42 THERE YOU GO AGAIN Jeanette "Baby" Washington (ABC Paramount 10245) |
| 18 SATAN'S THEME/MY PRAYER Rondel's (Amy 830) | 43 LETTER FROM ANN Videls (Kapp 405) |
| 19 SOMETIME Gene Thomas (United Artists 338) | 44 SETTLE DOWN Daugie & The Dudes (Keith 6500) |
| 20 AWARE OF LOVE Jerry Butler (VeeJay 405) | 45 RIP VAN WINKLE Devatians (Delta 1001) |
| 21 BLUE MOON/LADY OF SPAIN Ventures (Daltan 47) | 46 LANGUAGE OF LOVE Jahn D. Lauder milk (RCA 7938) |
| 22 WASN'T THE SUMMER SHORT Johnny Mathis (Columbia 42156) | 47 ONE GRAIN OF SAND Eddy Arnold (RCA Victor 7926) |
| 23 DANCE WITH THE DOLLY Damita Ja (Mercury 71871) | 48 GOD BLESS THE CHILD/ MY BUDDY Eddie Harris (VeeJay 407) |
| 24 THE BREAKING POINT Chuck Jackson (Wand 115) | 49 THE WEDDING Anita Bryant (Columbia 42148) |
| 25 PUSHIN' YOUR LUCK Sleepy King (Jay 257) | 50 SOMEBODY ELSE IS TAKING MY PLACE Jani James (MGM 13037) |



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCT. 28, 1961

MONAURAL

STEREO

| MONAURAL | | STEREO | |
|----------|---|--------|--|
| | Pos. Last Week | | Pos. Last Week |
| 1 | ● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969) | 1 | JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569) |
| 2 | ● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444) | 2 | CAMELOT Orig. B'way Cast (Columbia KOS-3021) |
| 3 | ● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238) | 3 | JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388) |
| 4 | ● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388) | 4 | GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220) |
| 5 | ● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220) | 5 | PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444) |
| 6 | ● SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LPM 2370; LSP 2370) | 6 | NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5070) |
| 7 | ● FOUR PREPS ON CAMPUS (Capitol T 1566, ST 1566) | 7 | STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD) |
| 8 | ● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393) | 8 | THE SOUND OF MUSIC Original Cast (Columbia KOS-2020) |
| 9 | ● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021) | 9 | YELLOW BIRD Lawrence Welk (Dot 25389) |
| 10 | ● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471) | 10 | TIME OUT Dave Brubeck (Columbia CS 8192) |
| 11 | ● SINATRA SWING (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002) | 11 | YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471) |
| 12 | ● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642) | 12 | EBB TIDE Earl Grant (Decca DL 74165) |
| 13 | ★ ● COME SWING WITH ME Frank Sinatra (Capitol W 1594; SW 1594; EAP 1,2, 3-1594) | 13 | SINATRA SWINGS (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002) |
| 14 | ● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070) | 14 | THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393) |
| 15 | ● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192) | 15 | COME SWING WITH ME Frank Sinatra (Capitol SW 1594) |
| 16 | ● EBB TIDE Earl Grant (Decca DL 4165; DL 74165) | 16 | CLOSE-UP Kingston Trio (Capitol ST 1642) |
| 17 | KNOCKERS UP Rusty Warren (Jubilee 2029) | 17 | YELLOW BIRD Arthur Lyman (HiFi 1004) |
| 18 | ● AIN'T THAT WEIRD Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335) | 18 | BLUE HAWAII Elvis Presley (RCA Victor LSP 2426) |
| 19 | ● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 2S389) | 19 | FOUR PREPS ON CAMPUS (Capitol ST 1566) |
| 20 | ● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426) | 20 | VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523) |
| 21 | ● ALL THE WAY Brenda Lee (Decca 4176; DL 74176) | 21 | SOMETHING FOR EVERYBODY Elvis Presley (RCA Victor LSP 2370) |
| 22 | ● GOIN' PLACES Kingston Trio (Capitol T 1564; ST 1564) | 22 | EXODUS Movie Soundtrack (RCA Victor LSO-1058) |
| 23 | ● SOMEBODY LOVES ME Ray Conniff Singers (Columbia CL 1642; CS 8442) | 23 | SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 8442) |
| 24 | OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004) | 24 | GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8503) |
| 25 | ● TV SING ALONG WITH MITCH MILLER (Columbia CL 1628; CS 8428) | 25 | GOIN' PLACES Kingston Trio (Capitol ST 1564) |
| 26 | BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417) | 26 | ALL THE WAY Brenda Lee (Decca DL 74176) |
| 27 | ● PAUL ANKA SINGS HIS BIG 15 Vol II (ABC Paramount ABC 390; ABCS 390) | 27 | STARS FOR A SUMMER NIGHT Various Artists (Columbia PMS 1) |
| 28 | QUARTER TO THREE U.S. Bands (Legrand LLP 3001) | 28 | TV SING ALONG WITH MITCH MILLER (Columbia CS 8428) |
| 29 | ● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020) | 29 | CARNIVAL Original Cast (MGM SE 3946) |
| 30 | ● MORE GREATEST HITS Connie Francis (MGM E 3942; SE 3942) | 30 | PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD) |
| 31 | ● RAY CHARLES & BETTY CARTER (ABC Paramount ABC 385; ABCS 385) | 31 | TONIGHT IN PERSON Limelites (RCA Victor LSP 2272) |
| 32 | ● STARS FOR A SUMMER NIGHT Various Artists (Columbia PM 1; PMS 1) | 32 | EXOTIC PERCUSSION Stanley Black (London SP 44004) |
| 33 | 60 YEARS OF MUSIC Vol III Various Artists (RCA Victor LM 2574) | 33 | BIG BAND PERCUSSION Ted Heath (London SP 44002) |
| 34 | ● YELLOW BIRD Arthur Lyman (HiFi L 1004; 1004) | 34 | EXODUS TO JAZZ Eddie Harris (Vee Jay ST 3016) |
| 35 | ● TONIGHT IN PERSON Limelites (RCA Victor LPM 2272; LSP 2272) | 35 | BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006) |
| 36 | ★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30) | 36 | PASS IN REVIEW Bob Sharples O. (London SP 44001) |
| 37 | ● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965) | 37 | BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362) |
| 38 | BOBBY DARIN STORY (Atco 33-131) | 38 | GOLDEN WALTZES Billy Vaughn (Dot DLP 25280) |
| 39 | ● RICK IS 21 Ricky Nelson (Imperial LP 9152; IMP 12071) | 39 | PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010) |
| 40 | MOMS MABLEY AT THE U.N. (Chess Ch 1452) | 40 | CALCUTTA Lawrence Welk (Dot DLP 25359) |
| 41 | ● NEW PIANO IN TOWN Peter Nero (RCA Victor LPM 2383; LSP 2383) | 41 | NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383) |
| 42 | WHOLE LOTTA FRANKIE Frankie Avalon (Chancellor CHL 5018) | 42 | WEST SIDE STORY Original Sound Track (Columbia OS-2070) |
| 43 | ● MIRIAM MAKEBA (RCA Victor LPM 2267; LSP 2267) | 43 | MORE GREATEST HITS Connie Francis (MGM SE 3942) |
| 44 | ● PERSONAL APPEARANCE Shelly Berman (Verve V6-15027) | 44 | MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007) |
| 45 | ● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058) | 45 | STEREO ACTION GOES BROADWAY Dick Schory (LSA 2388) |
| 46 | ● HURT Tini Yuro (Liberty LRP 3208; LST 7208) | 46 | STEREO ACTION GOES HOLLYWOOD Marty Gold & Orch. (RCA Victor LSA 2381) |
| 47 | ● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001) | 47 | NEVER ON SUNDAY Connie Francis (MGM SE 3965) |
| 48 | ● CARNIVAL Original Cast (MGM E 3946; SE 3946) | 48 | WEST SIDE STORY Original B'way Cast (Columbia OS 2001) |
| 49 | JIMMY REED AT CARNEGIE HALL (VeeJay LP 1006) | 49 | AL (He's The King) HIRT (RCA Victor LSP 2394) |
| 50 | ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362) | 50 | PERCUSSIVE TWENTIES Eric Rogers Orch. (London SP 44006) |



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"I REMEMBER TOMMY"—Frank Sinatra—Reprise R-1003

Though the approach is different—but still guided by Sy Oliver—the memory's there in twelve outstanding tracks. Sinatra recalls his early seasoning with the T.D. band in such tunes as "I'm Getting Sentimental Over You," "Imagination," "I'll Be Seeing You" and "The One I Love Belongs To Somebody Else" (the latter two his new single and probably the best tracks in the set). A beautifully assembled package excellently annotated. Another Sinatra special.

"WEST SIDE STORY"—Original Film Soundtrack—Columbia OL 5670

The long-awaited, much touted film remake of the Broadway show opens this month and this original cast album promises to be one of the hottest items of the year. To those familiar with the Broadway show (and there are many, for the cast LP is still a chart item) this version offers no comparison. The voices don't measure up to the original and there has been a loss of immediate excitement in the transfer. Music order has been changed and so have some lyrics—"America" has a completely different context here. However, there's a huge disk market unfamiliar of the B'way cast that'll want this package.

"MOMS MABLEY AT THE PLAYBOY CLUB"—Chess LP 1460

The gravelly-voiced ageless comedienne is featured here in two "live" recorded sessions, mostly at Philly's Uptown Theatre (the scene of her last disk triumph), plus a portion of one side at Chi's posh Playboy Club. Irregardless of location, she's still chock full of down-to-earth stories, anecdotes and songs of universal comic appeal. Set for a chart run.

"BABES IN TOYLAND"—Original Film Soundtrack—Vista BV 4022

The soon-to-bow Walt Disney remake of Victor Herbert's immortal operetta sports a cast that includes stalwarts Ray Bolger and Ed Wynn as well as romantic leads Tommy Sands and Annette. Most of the original Herbert melodies have been kept fairly intact, the major work going into lyric and script rewrites. A charming kiddie/adult affair. Deck should reap benefits of flick success.

"BY SPECIAL REQUEST"—Jackie Wilson—Brunswick BL 754101

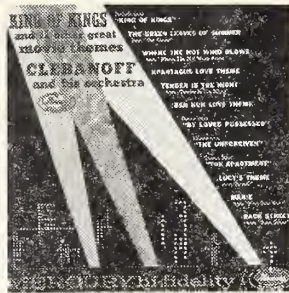
The ever-rocking songster equips himself with a sheaf of new arrangements for a survey of several chestnuts, plus some new items. The big beat dominates the backdrop of Jackie's sensational teen warbling of "My Heart To Only You," "You Belong To My Heart," "Stormy Weather" and "Try A Little Tenderness" among others. Will be a big outing for Wilson.

"BLESS YOU"—Tony Orlando—Epic LN 3808

The Epic hitmaker jumps off on his first album in a lineup that includes the four sides from his two hit decks, a few rock items of recent vintage and one self-penned stanza. "Bless You" and "Half-way to Paradise" were the hits. Among the others are "Dream Lover" and "Some Kind-A Wonderful." The lad has an abundance of youthful enthusiasm and drives hard to hit his mark in every track. Could make a chart stand.

"ONLY YOU"—Roy Hamilton—Epic LN 3807

A sincere and devoted artist, Roy Hamilton in his albums maintains a high level of polished artistry. Here he draws his repertoire from songs mostly of the 50's, several associated with Nat King Cole. But all tracks are individual interpretations. Sammy Lowe contributes very fine arrangements for the date. Tunes include "Route 66," "Mona Lisa," "True Love," "My Reverie" and "Too Young."



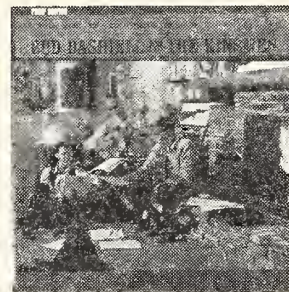
"KING OF KINGS AND 11 OTHER GREAT MOVIE THEMES"—Clebanoff and his Orch.—Mercury MG 20640

The Mercury maestro leads his string-filled flock through readings of a dozen recent and current flick themes. Lead-off track is the just bowed Rosza-penned, stately "King of Kings" prelude. Others include "The Apartment," "The Green Leaves Of Summer," "The Unforgiven" and "Maria" (from "West Side Story"). Highly marketable merchandise.



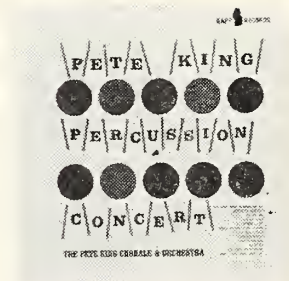
"AL JOLSON WITH OSCAR LEVANT AT THE PIANO"—Decca DL 9095

A superb engineering achievement has succeeded in giving this disk the appearance of one continuous performance. (Actually culled from 17 different Kraft Music Hall broadcasts.) Oscar Levant is at the piano, Jolson sings some 22 evergreens, both gab, quip and participate in light repartee. For the legions of Jolson fans, here is a choice new setting for nostalgia.



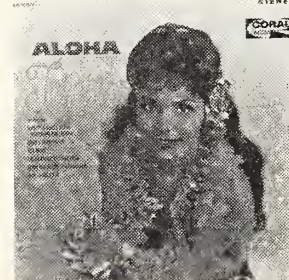
"BUD DASHIEL & THE KINSMEN"—Warner Bros. W 1429

New Kingston-like semi-folk trio formed with one-half of Bud & Travis plus the Kinsmen duo, bows in its initial WB LP date. The repertoire includes folksongs of several countries as well as pop staples in folk-like form, as is the group's current single noisemaker, "I Talk To The Trees" (included here). Other fine selections are "Merci Bon Dieu," "Pom Pa Lom," "Cafe Y Panella" and "Far Side Of The Hill." Invigorating addition to the market.



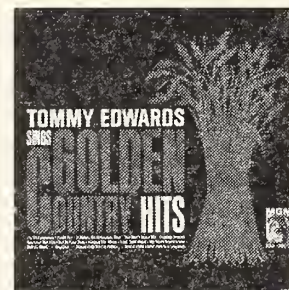
"PETE KING PERCUSSION CONCERT"—The Pete King Chorale & Orch.—Kapp KL-1256

An exciting mixture of a tightly-knit vocal ensemble over a vivid backdrop of percussion has been constructed by maestro King. The group responds with well-drilled precision in "The Trolley Song," "Would You Like To Take A Walk," "The Surrey With The Fringe On Top," "Getting To Know You" and 8 more. Most of the tunes are naturally adaptable to special percussive effects, and every advantage is taken, but in tasteful doses. Good listening here.



"ALOHA FROM TERESA"—Teresa Brewer—Coral CRL 757374

Teresa Brewer applies her exuberant, forceful tones to a parade of Island tunes, some traditional, some new entries. With the Dick Jacobs-directed ork strumming the steel, the thrush drives through "My Little Grass Shack . . ." "Now Is The Hour," "Pineapple Princess" and "Lovely Hula Hands."



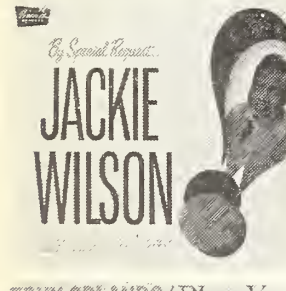
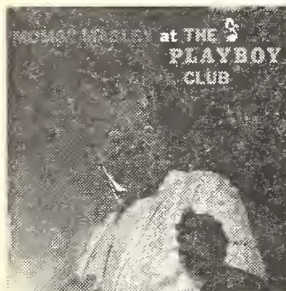
"TOMMY EDWARDS SINGS GOLDEN COUNTRY HITS"—MGM E3959

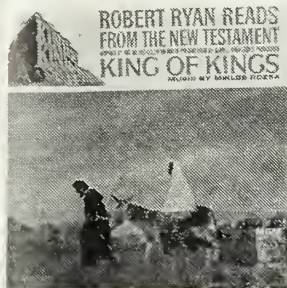
Tommy Edwards seems a knowing interpreter of country songs here. His sweet, well-modulated voice does sincere justice to the vivid imagery found in these songs, such as "It Makes No Difference Now," "Slipping Around," "Half As Much" and "My Heart Would Know." Leroy Holmes' orchestrations are typical of the simple good taste of the Nashville sound. Pleasant vocal package.



"RON HUSMANN"—Capitol ST 1624

Former "Tenderloin" lead bows his pop singing talents in this first Capitol album. Twist is that overdubbing allows a second voice to come in for frequent comments, asides, duets, two-part harmony. It's a neat trick, but Husmann's warm, friendly, legit voice is fine as it stands. Lots of good swinging here, especially on "Easy Living," "Blue Prelude," "Rambling Rose" and "Oh Lady Be Good."





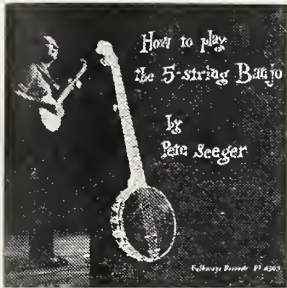
"ROBERT RYAN READS FROM THE NEW TESTAMENT"—MGM E3970

Robert Ryan portrays John the Baptist in "King of Kings." Using this as a stepping stone, accomplished actor Ryan here is recorded in readings from the New Testament, specifically, "The Life Of Jesus," "The Healings And Miracles Of Jesus" and "The Teachings And Doctrines Of Jesus." Ryan's rich voice is easy to listen to. Could be of particular Christmas season interest.



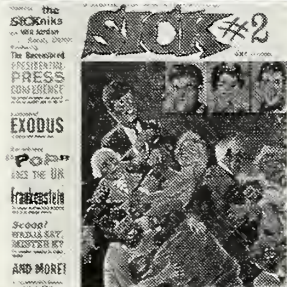
"CURFEW SHALL NOT RING TONIGHT"—Ray Boguslav—Monitor MF 359

Working with Theodore Bikel has benefited folk singer-guitarist Ray Boguslav as evidenced in this first solo album, waxed in campus concert, in which a friendly relationship with the audience is immediately established and maintained throughout through personal warmth and friendly good humor. His song bag has been collected from all over the world and contains both very popular tunes and some not so familiar. It is a well paced program, sung capably and sincerely. Selections include "La Malguena Salorosa," "Pastures Of Plenty" and "Viva La Quinze Brigada."



"HOW TO PLAY THE 5-STRING BANJO"—Pete Seeger—Folkways FI 8303

As interest in folk music flourishes, demand for musical knowledge for individual participation also grows. Pete Seeger, one of the most accomplished folk instrumentalists, offers his own five-string guitar instructions. He uses a homey, friendly approach, and almost casually guides the student through his lessons. It begins with a basic strum and ends with Spanish and South American guitar techniques. An instruction booklet is enclosed.



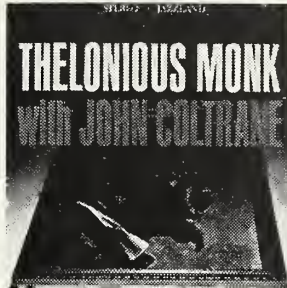
"SICK #2"—The Sickniks—Amy

Will Jordan takes on many guises and voices here in this very "sick" album. The "Presidential Press Conference" deck is included in an extended 8 minute version. The other tracks are somewhat in this vein and include "Pop Goes The U.N.," the story of "Frankenstein" and another international spoof, "Wadja Say, Mr. K?"



"TRAV'LIN LIGHT"—Anita O'Day—Verve V-2157

That this album is a sort of tribute to the late Billie Holiday is obvious from the selections, but that's where the comparison ends. Though both are among the greats in true jazz singing, stylistically they're miles apart. Here Anita's rough-hewn voice takes on its recently-acquired polish and she directs her boundless vocal energy on carefully chosen paths through "Remember," "God Bless The Child," "I Hear Music," "Some Other Spring" and 8 others. Johnny Mandel and Russ Garcia have orchestrated admirably. She's a rarity among today's crop of singers; jazz buffs should respond.



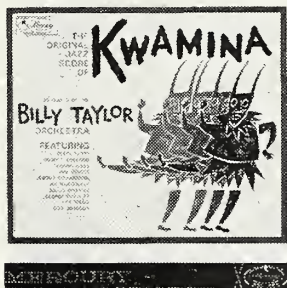
"THELONIOUS MONK WITH JOHN COLTRANE"—Jazzland JLP 946S

When Monk and Coltrane get together there's fireworks. Add such figures as Coleman Hawkins, Art Blakey, Shadow Wilson and Gigi Gryce and you have a real head-on collision. Needless to say, there are some very unusual moments in this record. Generally, the package will appeal greatly to the most modern of jazz fans. Sessions date from 1957 (when Monk and Coltrane were teamed at the Five Spot) and there will be historical interest here too, especially for the late Shadow Wilson's parts.



"HUB CAP"—Freddie Hubbard—Blue Note 4073

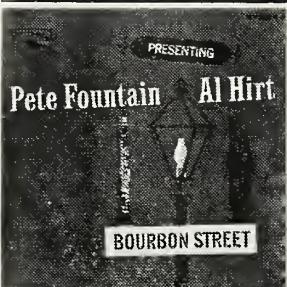
A fiery and dedicated growing trumpet star, Freddie Hubbard here shows to writing advantage here too (he supplied four of the date's six tunes). The group he leads includes Julian Priester, Jimmy Heath and is propelled by Philly Joe Jones. Taking a cue from the title, "Hub Cap" can mean the bigger circles in which Hubbard's playing will be appreciated.



"KWAMINA"—The Billy Taylor Orch.—Mercury MG 20654

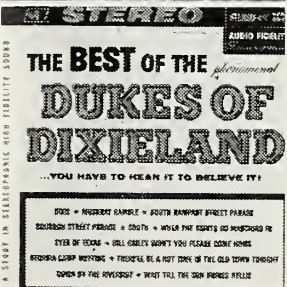
The new Richard Adler ("Pajama Game," "Damn Yankees") musical is set to open on B'way next month. Billy Taylor jumps the original cast gun with this swinging big band version of nine of the tunes from the score. The band comprises some of jazz's biggest names and Taylor leads them efficiently through the melodious score in record time. Effervescent swinging music here.

JAZZ PICKS OF THE WEEK



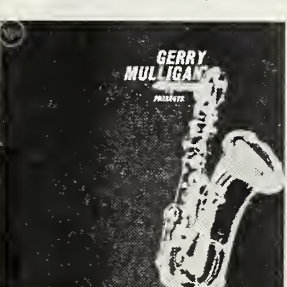
"BOURBON STREET"—Pete Fountain, Al Hirt—Coral CRL 757389

The two current giants of Dixie are teamed on four of the eight tracks here (Fountain and the group go it alone on the other four) and whip up an exciting Dixie jazz storm together. Traditional items comprise the repertoire; "Farewell Blues," "At The Jazz Band Ball," "Jazz Me Blues"; and they're treated with warmth and courtesy. Big date for Dixie fans. Deck has a chart future.



"THE BEST OF THE DUKES OF DIXIELAND"—Audio Fidelity AFSD 5956

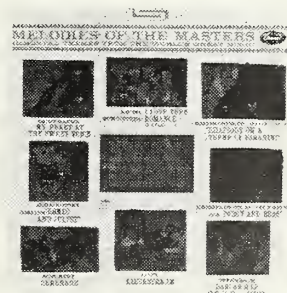
The label has culled a dozen tracks from its catalog of 11 previous Dukes albums and has incorporated them into this one solid survey of past successes. At a \$2.98 retail price it should prove a big sales winner. Tracks include "South Rampart Street Parade," "Eyes Of Texas," "Georgia Camp Meeting" and "Saints."



"GERRY MULLIGAN PRESENTS A CONCERT IN JAZZ"—The Concert Jazz Band—Verve V-8415

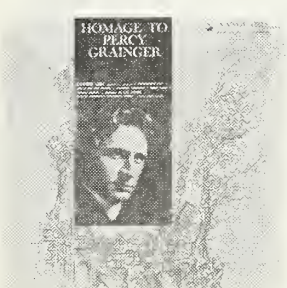
As success for his Concert Jazz Band increases, Mulligan gets more venturesome in his work. Here his group (in its third album) attempts its first try at lengthy concert-type pieces written especially for it and incorporating a much more adventurous modern outlook than in its club repertoire. Success is written all over the date. The group, now more than a year old, responds diligently to the demands writers George Russell, Gary McFarland and Mulligan (with Brookmeyer) make upon it. Mulligan's solos are clean and say a lot. An outstanding jazz package.

CLASSICAL PICKS OF THE WEEK



"MELODIES OF THE MASTERS"—Capitol SA 8563, 64, 65, 66, 67, 68, 69

Here's a perfect gift item for the beginning classical music fan. It's a compendium of seven volumes, all grouped into the series "Melodies Of The Masters," each dealing with a different area of classical music. The selections are either originally short or edited versions of longer pieces. Performances, culled from the vast Capitol catalog, are by such names as the Hollywood Bowl Symphony, Royal Philharmonic, Leopold Stokowski, Leonard Pennario, John Browning, Pittsburgh Symphony and Laurindo Almeida. Should get special Holiday season emphasis.



"HOMAGE TO PERCY GRAINGER"—Eugene List, piano—Vanguard VRS-1072

Here's a classical disk that with proper exposure can venture far into the pop field. It's pianist Eugene List's tribute to Australian-born composer Percy Grainger who died early this year. Most people became familiar with Grainger's captivating and charming melodies in grade school music appreciation courses (don't laugh!) and still remember many of them fondly. List's piano playing surpasses (far surpasses) our music teacher's simplified strokes and he executes the music with utmost taste and respect. Selections include "Country Gardens," "Shepherd's Hey," "Over The Hills And Far Away" and "Mock Morris."

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"I'M A LITTLE MIXED UP"

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Presidential Affair



WASHINGTON, D.C. — Glamorous coloratura soprano Robert Peters shakes hands with President Manuel Prado of Peru while President Kennedy and basso Jerome Hines look on. Miss Peters and Hines, Metropolitan Opera stars, were guest performers at the recent White House reception for the Peruvian President. Miss Peters, who records for RCA Victor, made her first bow of the current Met season on Oct. 24 as Despina in "Cosi Fan Tutte"; Mr. Hines, who records for Victor and London, makes his first Met appearance on Oct. 28 as King Henry in "Lohengrin."

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Judy Garland—Capitol
Aretha Franklin—Columbia
SHOES b/w LA FEMME
Lennie Martin
& His Orch.—Robbee
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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE BREEZE AND I
Ahmad Jamal (Argo 5397)

NEVER ON SUNDAY
Ramsey Lewis (Argo 5398)

IT'S BEEN A LONG, LONG TIME
Dottie Clark (Bigtop 3081)

**ROCK-A-BYE YOUR BABY/
ZING WENT THE STRING**
Judy Garland (Capitol 4624)

LET TRUE LOVE BEGIN/CAPPUCCINA
Nat Cole (Capitol 4623)

DANNY BOY/FLY BY NIGHT
Andy Williams (Columbia 42199)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists (Columbia HIP 1 & 2)

WASN'T THE SUMMER SHORT
Johnny Mathis (Columbia 42156)

I'M MARRIED TO A STRIP TEASE DANCER
Stubby Kaye (Decca 31294)

NOW AND FOREVER
Bert Kaempfert (Decca 31279)

RIDERS IN THE SKY
Lawrence Welk (Dot 16267)

FLIP FLOP & BOP
Johnny Maddox (Dot 16267)

BALLERINA
Mills Bros. (Dot 16258)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest 5 74)

IMPOSSIBLE
Gloria Lynne (Everest 19418)

OPERATORS' SPECIAL
Seymour & His Magic Trumpet (Heartbeat)

HONOLULU NITES
Arthur Lyman (HiFi 5040)

O SOLE MIO
Rabertino (Kapp 416)

DANCE WITH THE DOLLY
Damita Jo (Mercury 71871)

IT ISN'T FAIR
Billy Eckstine (Mercury 71861)

SOMEBODY ELSE IS TAKING MY PLACE
Joni James (MGM 13037)

AIN'T WE GOT FUN
Somethin' Smith & Redheads (MGM 13023)

ST. LOUIS BLUES
Cousins (Parkway 823)

ONE GRAIN OF SAND
Eddy Arnold (RCA Victor 7926)

I'LL BE SEEING YOU/THE ONE I LOVE BELONGS TO SOMEBODY ELSE
Frank Sinatra (Reprise 20,023)

JAMBALAYA
April Ferris (Reprise 20014)

YOU'LL NEVER KNOW
Shirley Bassey (United Artists 363)

MY BUDDY
Eddie Harris (Veejay 407)

NEW ADDITIONS to TOP 100

74—TONIGHT
Ferrante & Teicher (United Artists 373)

82—GYPSY WOMAN
Impressions (ABC Paramount 10241)

84—THE WAY I AM
Jackie Wilson (Brunswick 55280)

93—ROCKIN' BICYCLE
Fats Domino (Imperial 5779)

95—WALK ON BY
Leroy Van Dyke (Mercury 71834)

96—I'LL BE TRUE
Orlons (Cameo 198)

97—JUST BECAUSE
McGuire Sisters (Coral 62288)

99—YOUNG BOY BLUES
Ben E. King (Atco 6207)

100—DANNY BOY
Andy Williams (Columbia 42199)

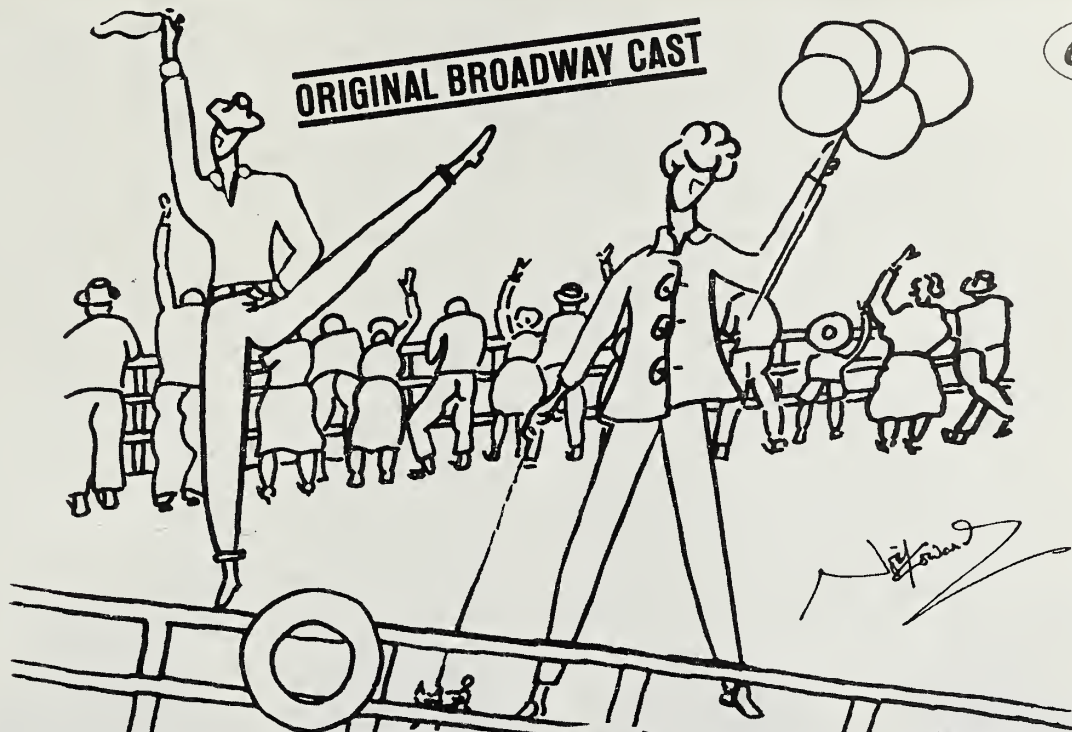
100—BACKTRACK
Faron Young (Capitol 4616)

Fats & Friend



HOUSTON—Fats Domino, here following a grand opening stint for the rodeo season at Huntsville, dropped in on friend Big Walter at a local nitery. Big Walter is shown giving Fats a rundown on his latest Myrl recording, "Feelin' A Little Worried."

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NEW YORK:

London Records singles sales topper hereabouts, Phil Wesson, reports a host of break-out platters in Anthony Newley's (short-while-back English click) "Pop Goes The Weasel," the Harlequins' "Everybody Fish—Part 2" (Collier), the Velvets' "Laugh" (Monument) and Bill Black's "Movin'" (Hi). By the way, that swashbuckling Londoner, Mike Collier, supplies the following glossary for all deejays who cannot comprehend the words to "Pop Goes The Weasel"—which refers to the practice of pawning one's hat or headgear. Tuppenny rice's a cheap brand of rice, treacle's similar to molasses and eagle is a pub or tavern. . . . Over at Al Silver & Hal Percher's Herald-Ember offices the new release spotlights on the Buddies' "Hully Gully Mama" (Comet) and Dick Holler & the Holidays' "Girl Next Door"—"King Kong" (Herald duo). On the sales-rise it's Dickie Godman's "Berlin Top Ten" (Rori)—especially in Chicago—and Roger & the Travelers' "You're Daddy's Little Girl" (Ember). . . . The smiles worn by Steve Schlaks and Howard Farber, who dropped by last week, are due to the nationwide reaction to their production of "Your Ma Said You Cried In Your Sleep Last Night" by Musicor's Keny Dino. . . . Steve & Eydie (Lawrence & Gorme) set for an 11/16-12/6 Copa stint.

Valmor-Empress toppers Jody Cameron and Gene Malis floatin' on that

Rice & the Overtones are breaking big in Atlanta, Frisco, Boston, Philly and Cleveland with "Bluebirds Of Happiness." Fred adds that Rae-Cox has just signed Evangelist Rosa Shaw, Gene Franklin and the House Rockers and the Shallows while Enrica has inked Screamin' Jay Hawkins & the Chicken Hawks (wife Pat Newborn and son James), John Lester and the Saratogas.

Up for a CB visit last week (from their Chicago home base) were Del-Fi's Earl Glicken and Smash's Danny Driscoll (who jest happen to look like brothers—for some strange reason). With Earl it's Little Caesar & the Romans' "C. C. Rider" and Roy Gaines' "Lizzie" while Danny's pitch is on Joe Dowell's "Bridge Of Love" and Chad Allen's "Little Lonely." . . . Frankie Dawn, who opens at the Inner Circle this week, out with his So-Lo wax bow, "I Couldn't Care Less." . . . Mike Serby's Taurus label has inked the Escorts and their debut's tagged "You're For Me." . . . Lester Sims, recently of Bourne Music, now a stock broker with Fahnestock & Co. . . . Eddie Newmark has just formed Skourmark Ent. at 1650 B'way and will handle talent and material for diskeries. . . . Eden-Mac Production's new pop A&E man is Tommy Thomas, whose first session, "Bicycle Built For Two" by the D-Notes, is being set for release next week aboard a three-pronged national promo jaunt by the firm's Ronnie Eden, Billy Mac and Steve Camhi. Firm's "I Never Loved"

10/11/16 stint at the Second Fret in Philly. . . . Conway Twitty, Jo-Ann Campbell and Kenny Miller fly to Toronto, Ont., 11/15, for 3 weeks of on location filming of "Johnny Melody." . . . Atlantic's Chris Connor to bring a special connoisseur's songalog to the Village Gate for her limited engagement there, beginning 11/7. . . . Barry Gordon (the "Nuttin' For Xmas" hit-maker), whose Mercury bow's "She's Got Soul," set for an appearance on the up-coming Jack Benny TV spec. . . . A&R man Orrin Keepnews, who heads the Riverside and Jazzland labels along with partner Bill Graur, winged to Calif. last week to cut George Shearing (via a special Capitol deal) and the Montgomery Bros.

CHICAGO:

Rusty Warren, represented on the current album charts with her big selling "Knockers Up" LP recently completed a new Jubilee package tagged "Rusty Warren Bounces Back" and advance raves from Ed Walker and the local Cosnat crew indicate it'll be another solid seller for the popular comedienne. A single breaking loose hereabouts, according to Ed, is Joe Henderson's slicing of "Right Now" on the Todd label. . . . Pianist Peter Nero brings his trio into the London House 10/31. Artist's current RCA-Victor album rider is "New Piano In Town." . . . Frank York, whose strol-

Street) have joined talents and will re-open the shuttered Sutherland Lounge 11/1, showcasing jazz.

Vet music man Erwin Barg predicts a healthy sales run for the theme from MGM's "King Of Kings" flicker. . . . The Barry Sisters began a three weeks engagement in the swank Camellia House of The Drake Hotel 10/21. . . . John Doumanian, Capitol's man in Chi, noting increased national action on Wanda Jackson's "In The Middle Of A Heartache," reports that Jerry Keller's "Be Careful How You Drive Young Joey" is beginning to take off in several areas; and "You Don't Know" by Helen Shapiro (number 1 in England) could get real strong out here. . . . Publicist Jack McGuire has joined the staff of Peitscher, Janda/Associates as v.p. of public relations.

Chico Holiday, on a whirlwind plug trek with his Coral outing "God, Country And My Baby" made a local stop-off 10/13 and did the radio-TV circuit with Frank Scardino (Decca). . . . Accordin' to Bud Miller (J. H. Martin), Lonnie Donegan has another big item in new Dot pairing "Whoa Back Buck" b/w "Light From The Lighthouse." Kenny Dana, scoring with "It's Been So Long" (Shell), wraps up his Milwaukee stint at the Kaiser-Knickerbocker and heads for the Ivy Lounge here next week. . . . Cameo's nat'l. promo mgr. Al Cahn, in town promoting the International Pop Orchestra LP and the single clip "You'll Never Walk Alone." . . . Moving items over



CONNIE FRANCIS



BROOK BENTON



AL MARTINO



MIRI CLAIRE



RUBIES



FRANKIE DAWN

'Cloud #9' since the arrival of daughter Susan Lynne. The new family's also thrilled with the initial reaction to the Embers latest Empress slice, "I Won't Cry Anymore." . . . Al Martino, whose newest for Capitol is "Pardon," buzzin' to tell us that he'll be doing a week's gig at the "Mardi Gras," in Baltimore, starting 10/16. . . . Tacit Records bows this week with Johnny Mitchell's "Why." . . . "T. J." Johnson, record-hopping at Stepinac H.S., White Plains and St. Pius Church in Scarsdale, with Johnson's the Shells, Rust's the Rendezvous, Empress' the Rubies, Kip's Richie and Tony Martinez, Lite's Billy & the Patios and Utopia's Teddy Daryll, items that the shows were huge successes. . . . Italian lark Katyna Ranieri returns to the Plaza's Persian Room 10/18. Hubby, Riz Ortolani's the arranger-conductor of her "And Now Katyna Ranieri" MGM LP.

Mgr. George Scheck, just back from Europe with Connie Francis, dropped by to tell us that the lark sang 9 songs (in 5 languages) on the top Continental station, Europe No. One. George predicts that she'll be the top femme attraction in France in no time flat. Connie, who's currently hitting with her "Dreamboat"—"Hollywood" MGM double-header, is also zooming up the LP charts with "Never On Sunday." . . . Mercury hit-maker Brook Benton's back in town for single and LP sessions following his 35-city, 37-day jaunt. . . . Bob Rosen telephones that United Record Corp.'s presses are rolling in high gear with the Juggy Murray's Sue affiliate—A.F.O. The hot decks are Barbara George's "I Know You Don't Love Me" and Prince LaLa's "She Put The Hurt On Me." . . . Fred Ross, promo director at Rae Cox and Enrica, letters that Tony

by Rick & Eddy still showing strong territorial movement.

Irwin Pincus, of the Gil-Pincus pubbery, flew out to L.A. last week to discuss wax sessions, TV and background movie themes. He's at the Beverly Hilton. . . . Cameo's sensational Bobby Rydell, who currently has "I Want To Thank You" and "Door To Paradise," starring on the 10/24 Red Skelton TV'er. . . . X. Cosse, of Artists Management Bureau in L.A., types that singer-writer Dorsey Burnette's newest for Dot, "Feminine Touch," is starting to break loose all across the country. . . . The Everlys (Don & Phil), who are currently clicking with "Don't Blame Me" (Warner Bros.) postcard that they've had a wonderful Manila, Australia, New Zealand and Hawaii tour. . . . Lillian Briggs, whose ABC bow couples "I'm Burning For You" and a reprise of oldie click, "I Want You To Be My Baby," set for a 3-week stint at the Living Room, commencing 10/16. . . . Robert Merrill, while on a concert tour, visiting the platter spinners and telling 'em about his 4 new LP's. He'll be back here on 10/20. . . . Joe Cal Cagno, former mgr. of Ray Conniff, back on the wax scene after a two years absence. Joe has signed singer-cleffer Tommy Boyce (who has a number of clicks to his credit—including Curtis Lee's latest for Dunes—"Under The Moon Of Love"). Tom recently cut his 1st session for Victor and will have a soon-due release.

Morgil wax artists Suzy Starr and Bobby Reno appeared, last weekend, at hops in the Camden-Philadelphia area. Mort Gilbert's the label topper. . . . Pola Chapelle, whose initial Prestige/International LP's tagged "Italian Folk Songs," set for a

ling violins appear nightly at the Sherman Hotel, will conduct the suburban Park Ridge Symphony Orchestra in concert at O'Hare Inn 12/2.

Del-Fi's bundle of dynamite Earl Glicken (and what a bundle!) is on a cross country trek carting LP's "Memories Of Oldies" by Little Caesar and The Romans and "A Barrel Of Oldies." . . . Comic Jackie Gayle, appearing at The Quid, guests on Johnny Quinn's "Comedy Corner" (WSBC-FM) 10/21. . . . Nice to hear that Bruce Masterson, Capitol's Chi sales manager is getting settled in his new quarters here. Bruce was recently transferred from the diskery's branch in Dallas. . . . Here's word from RCA-Victor's Stan Pat of fast breaking new singles "It Do Me So Good" by Ann-Margaret; "The Lion Sleeps Tonight" by The Tokens; and "Brotherhood Of Man" by Hugo & Luigi with ork & chorus, from the Broadway production "How To Succeed In Business Without Really Trying." . . . Johnny Ray follows the Mary Kaye Trio into the Living Room commencing 10/18. . . . Sales rousers over at Arnold Records include "Satan's Theme" by The Rondels (Amy); "I'm Coming Home" by Buddy Lamp (Peanut) and "Berlin Top Ten" by Dicky Goodman (Rori). . . . Ork leader Glen Gray, covered the local circuit to expose his new album (on which he collaborated with Billy May) "Shall We Swing" (Capitol). . . . Sammy Kaplan writes from his Biegel & Kaplan headquarters in Detroit that good things are happening with Triodex outing "Every Leaf That Falls" by Cathy Carroll; "The Closer You Are" by The Magnificent Four (Whale) and "Dry Your Eyes" by Tommy Fronters (Hi-Lite). . . . Vee-Jay prexy E. Abner and nite club entrepreneur Arthur Sheridan (Birdhouse and Basin

at M. S. Dist. include "Every Other Night" by Brian Hyland (Kapp); "It's All Because" by Linda Scott (Canaan-Amer); charteriders "I Want To Thank You" by Bobby Rydell and "School Is In" by U. S. Bonds. . . . If you happen to stroll into a Greyhound depot anywhere in the U.S. take note of the taped announcements—the voice belongs to local radio personality Jack Karey. . . . A very excited Ed Yalowitz (Garmisa) info's that Command has come up with the second album in their great Stereo 35mm film series which has been so widely accepted across the country. The new session is "Brahms Symphony Number 2 in D Minor" by William Steinberg and the Pittsburgh Symphony Orchestra. . . . Singlewise, the distrib's high on Frankie Avalon's "Sleeping Beauty" and Maxine Brown's "After All We've Been Through." Russ Bach (Music Dist.) is hearing lot's a praise around town for MGM's sound track LP from "King Of Kings." Film premiered at Michael Todd theater 10/18. Down Milwaukee way The Wanderers are kicking up a fuss with their Cub slicing of "Somebody Else's Sweetheart." . . . Seymour Greenspan took a minute from his chores at Summit Dist. to rave about "Makin' Whoopee" by Joanie Sommers; "If You Don't Love Me" by Connie Stevens; and LP offerings by Joan Baez (Vanguard) and Bob Gibson-Bob Camp (Electra).

HOLLYWOOD:

Capitol Records reports hefty deejay and dealer reaction nationally on the Wanda Jackson newie "In The Middle Of A Heartache." . . . Warner Bros. Records putting the big push behind a pair of new LP's—"Behind



RECORD RAMBLINGS

The Button Down Mind Of Bob Newhart," and "Popular Piano Concertos of Famous Film Themes" featuring George Greeley. . . . Donna Records hitting the market with a Chuck Sedacca outing titled "You'll Never Know."

Liberty Records has produced a film of Johnny Burnette singing his current chart climber "God, Country And My Baby," which is being offered free to all TV stations throughout the country. . . . Joanie Sommers currently on a 6 week concert tour with comedian Mort Sahl, which kicked-off 10/12 at Brooklyn College, Brooklyn. Chirp is also getting set for her Las Vegas debut with Donald O'Connor during the Xmas holidays. . . . Composer-arranger George Duning, set to start waxing his score for pic "Notorious Landlady" at Columbia 11/20. . . . Actor Herschel Bernardi will MC the 6th annual dinner given by the Composers' and Lyricists' Guild of America on 10/24 at the Valley's Sportsmen's Lodge. Pianist-member Calvin Jackson will entertain. . . . Singer Gene Pitney's wax offering of Dimitri Tiomkin and Ned Washington's title song of the Mirisch-UA flick "Town Without Pity," was released by Musicor Records. Film stars Kirk Douglas. . . . Era Records acquired from Nevada Productions in Las Vegas a slice titled "Fandango," on the Riviera label fea-

comer, Dennis Bell, out on Imperial Records with debut item "Quarantine." . . . Lark Jan Howard hoping for 2 market action, Pop & C&W, with pairing "Bring It On Back To Me" and "My Baby's In Berlin," on the Challenge label. . . . Sheldon Heiman, publisher of Teen Screen magazine hosted a cocktail party last week celebrating the launching of it's new T.S. Hop radio show starring Deejay Jimmy O'Neil and produced by Gene Landy.

HERE AND THERE:

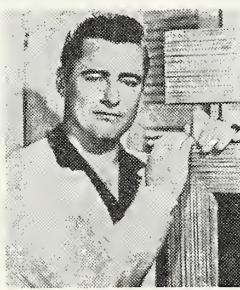
PHILADELPHIA — Matty "The Humdinger" Singer's latest hummin' about the Eddie Fisher "Shalom"—"Milk And Honey" ABC bow, Maureen Gray's "I Don't Want To Cry" (Chancellor) and Lillian Briggs' revival of her years-back success, "I Want You To Be My Baby." . . . With Talley-Ho's sales & promo mgr. Lou Henderson it's the Gainers' "Tell Him" and the Blue Notes' "Shrimp Boats" (Gamut). Lou's currently on a cross-country promo trek for the two decks. . . . Indie promo man Ed Cotlar's working on the Gainers' deck, Mike Russo's "Pretzel" (Victor), Billy & the Patios' "Love Is A Story" (Lite) and Paul Knight's "Fortune Teller" (Planet). . . . Ted Kellem's hot Columbia newies include Andy Williams' "Danny Boy," Mitch Miller's "The Fog & The Grog" and the 3 Young Men's "Chime In" (both are from "Kean").



JOE DOWELL



JOHNNY MITCHELL



DORSEY BURNETTE

turing Bob Bain, which will be released and distributed by Era on a world wide basis.

National Academy of Recording Arts and Sciences' Los Angeles Board of Governors held a cocktail reception and dinner recently at the Beverly Hilton Hotel, for the National Trustees of the organization attending a three day meeting. Local NARAS topper, Voyle Gilmore, acted as host. . . . Ralph Kaffel, gen. mgr. of California Record Dist., announces that Gil Bogos, former salesman at Diamond Dist., has taken over promotion duties at C.R.D., replacing Gene Simmons. . . . Thrush Ann Richards has just cut Jimmy McHugh's "I Couldn't Sleep A Wink Last Night," for the Atlantic banner. . . . Allyn Ferguson arranging and conducting several sides for the Johnny Mathis wax session here, which also included an original tune by Ferguson—"Christmas Eve." . . . Richard Bock announces signing to an exclusive wax pact on the Pacific Jazz label Ron Jefferson, drummer with Les McCann Ltd. Trio, with Jefferson's initial recording as a leader skedded for release in early '62. . . . Singer Timothy Hay (Wanderobo) busy on a promo trek of the Northwest tub thumping his RCA Victor outing "That's What Girls Are For." . . . New Coast based diskery, Cyclone Records, kicking-up interest with "Cookie" Jackson's coupling "Hot Dog" b/w "Try Love." . . . Ensign Records looking for things to happen with Pearl Ray's "Sentimental & Sorry" b/w "These Precious Moments."

Fred Martin, Capitol Records press relations chief, and spouse, the proud parents of a brand new baby girl—Diana Kathleen. Freddy Martin, the bandleader, is the grandpop. . . . New-

. . . Hot with Saul Lampert's promo man, Ronnie Singer, are Eddie Fisher's "Tonight" (7 Arts), Jamie Horton's "They're Playing Our Song" (Joy) and the Embers' "I Won't Cry Anymore" (Empress) among others. . . . Over at A&L distribs, Harry Fink's very high on Cathy Carroll's "Every Leaf That Falls" (Triodex), the Sickniks' "Wadja Say Mr. K" (Amy) and the Rondels' "My Prayer"—"Satan's Theme" (Amy duo). In the LP dept. it's Etta James' "Warm" (Prestige). . . . The biggest break-out deck with Bob Heller is U. S. Bonds' "School Is In" (Legrand). Other hot newies are the Roller Coasters' "Slap Back" (Holiday Inn), Paul Knight's "Fortune Teller" (Planet) and Suzy Starr's "One Day" (Mongil).

DETROIT—Leo Cheslak, promo mgr. at Cadet distribs, reports that Liberty's Timi "Hurt" Yuro really broke 'em up during her one week stand at the Fox Theatre. He notes that the Timi's flip, "I Apologize," is a hot side in town and that Johnny Burnette's "Good Country And My Baby" (Liberty) and Charlie Rich's "Just A Little Bit Sweet" (Phillips) are happening. . . . Motown's Al Abrams writes that there's been tremendous reaction to the Valadiers' "Greetings" on their new Miracle line.

JACKSON, MICH.—Walter Kiesel, Ray Linn and Al "Flat Top" Daly, "Voices Of Operation Leaky Arm" (the wonderful blood donor campaign), write that the station at the prison, WOLA, is in need of equipment for broadcasting. Any or old obsolete equipment can be rebuilt by the boys. So lets get on the bandwagon and send those parts that are laying around and doin' nuthin'.

MOBILE—H. C. Kain, topper of the Kain label, has inked Jimmy Williams, formerly with the Drifters, to a long-term wax pact.

NARM Questionnaire Rack Jobbers Will Obtain Facts And Figures

NEW YORK—A questionnaire is being sent to rack-jobber members of the National Association of Record Merchandisers (NARM) in order to get a detailed picture of the rack-jobbing field.

Jules Malamud, NARM's executive secretary stated: "The growth of the record rack merchandiser in the last five years has been a phenomenal one. One of the prime purposes in circulating the questionnaire will be to accumulate accurate, authenticated figures of rack jobber business in phonograph records. We feel that the estimates that have been made up until now will prove appreciably less than the actual figures which we will gather through the questionnaire. It is our aim to have secured by the end of 1961, a complete and accurate statistical picture of record rack merchandising in the United States. Results of this survey will be issued early in 1962 via the trade publications, and will be evaluated by both record merchandisers and manufacturers during the NARM 1961 convention program in April."

The rack jobbers will be asked to give the exact number and type of their phonograph record locations, and the rate of increase of those locations in the past year. It will then be possible to determine how many supermarkets, department stores, drug-stores, service PX's, phonograph equipment outlets, discount outlets, and variety stores are serviced by the rack jobber. The rate at which the number of each of these types of outlets are being added to those already serviced by the rack jobber, will indicate the trends in rack merchandising, and demonstrate the growth of the rack jobber in these various outlets.

Included in the survey is a complete breakdown of the type of record product sold through the racks. The breakdown is requested both in units sold and in percentage of total business for each type of phonograph record product. Figures are requested on percentage of total sales and in units of singles, EP's, kiddie records, and album product sold on the racks. The percentage of mono and stereo will also be taken. A survey of the type of LP unit sold will also be taken, in which a percentage figure is requested for Original Cast and Sound Track LP's, sound LP's, comedy LP's, classical LP's, and pop Albums.

The record merchandisers are including a survey of the problems which they face in their outlets. When the prevalency of these problems is determined, the course which NARM will take in solving them, will be outlined.

Among the most vital portions of the survey, is the one which will request dollar gross figures for rack sales. Thereby, a total industry figure can be estimated, a figure useful to labels, advertising agencies, statistical organizations, public relations firms, etc.; and, of course, the rack jobbers themselves.

NARM has guaranteed that the questionnaire will be a completely confidential one, the figures to be used in a total, composite form only. No individual company figures are meaningful alone, but merely as part of the entire rack jobber picture, the organization feels.

One-Stop Formed In Albuquerque, N.M.

ALBUQUERQUE, N.M.—Lois's One Stop has been formed here at 512 Delores St. S.W. Though specializing in country music, the firm will also handle all-market disks.

SAR'S
SOOTHING NEWS!!!!
80,000 Solid Soothing Sales . . .

"SOOTHE ME"
Sims Twins
#117
Top Reviews in Trades on new release . . .

"IF YOU DON'T COME YOU BETTER CALL"
Patience Valentine
#119
Pop Spiritual—Chart Bound . . .

"HEAVEN IS MY HOME"
Soul Stirrers
#120

SAR RECORDS INC.
6425 HOLLYWOOD BLVD.
HOLLYWOOD 28, CALIF.
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| | | |
|-----------------|--|------------|
| THE DRIFTERS | SWEETS FOR MY SWEET | ATLANTIC |
| Bobby Darin | Brenner-Trio-Progressive | |
| | SORROW TOMORROW | ATCO |
| ELVIS PRESLEY | Rumbalero-Adaris | |
| | LITTLE SISTER | RCA VICTOR |
| ELVIS PRESLEY | Elvis Presley Music, Inc. | |
| | HIS LATEST FLAME | RCA VICTOR |
| DEL SHANNON | Elvis Presley Music, Inc. | |
| | THE ANSWER TO EVERYTHING | BIG TOP |
| JOE DOWELL | Dolfi Balmac | |
| | WOODEN HEART | SMASH |
| CHUCK JACKSON | Gladys Music, Inc. | |
| | I WAKE UP CRYING | WAND |
| | Belinda (Canada) Ltd. | |
| THE DRIFTERS | LONELINESS OR HAPPINESS | ATLANTIC |
| | Dolfi-Quartet-Walden | |
| JOE DOWELL | BRIDGE OF LOVE | SMASH |
| | Belinda (Canada) Ltd. | |
| DEANE HAWLEY | POCKETFUL OF RAINBOWS | LIBERTY |
| | Gladys Music, Inc. | |
| BEN E. KING | YOUNG BOY BLUES | ATCO |
| | Rumbalero-Progressive-Trio | |
| BEN E. KING | HERE COMES THE NIGHT | ATCO |
| | Aberbach-Progressive-Trio | |
| BOBBY HENDRICKS | I'M COMING HOME | MERCURY |
| DENNY REED | UNITED ARTISTS | |
| | Elvis Presley Music, Inc.-Knox Music, Inc. | |
| LA VERN BAKER | HEY, MEMPHIS! | ATLANTIC |
| | Elvis Presley Music, Inc. | |
| | HILL AND RANGE SONGS, INC. | |
| | 1619 Broadway, New York, N. Y. | |

BILLY VAUGHN
BERLIN
MELODY
Paul Siegel Productions
16 TAUNTZEN
BERLIN 30, GERMANY

Pleasing Playback



NEW YORK—Aretha Franklin listens attentively to the playback of her recording of "Rock-A-Bye Your Baby" after cutting the tune in Columbia's N.Y. studios. The record is currently climbing the Top 100, going this week into the #58 position. Miss Franklin is presently appearing nightly at the Village Gate.

Richard Wolfe To A&R Metronome Disks For U.S. Market

NEW YORK—Europe's Metronome label is moving into the U.S. market, and has just signed writer-arranger-conductor Richard Wolfe to produce disks in New York.

Wolfe will scout for new talent and material and cut disks mainly with the U.S. markets in mind. Metronome will place such masters for release through domestic companies here. At the same time, they will be released by Metronome's own firms in Sweden, Denmark, Norway, Finland, Holland and Western Germany and by affiliated labels in most other countries.

Wolfe will also be called upon to produce disks for the U.S. market with certain of Metronome's European artists. To handle such projects, Wolfe will travel to Europe and utilize Metronome's own studios in Stockholm and Copenhagen. Wolfe will himself be featured as an artist, his instrumental of "Never on Sunday" already set for release.

During his A&R stint with Kapp, Wolfe produced such clicks as Brian Hyland's "Itsy Bitsy . . ." and Jerry Keller's "Here Comes Summer." He has penned material for Nat Cole, Johnny Tillotson and others.

The deal was worked out between Wolfe and Claes Dahlgren of Orion Development Corp., Metronome's U.S. firm. Wolfe has opened an office in the same building as Orion, 117 West 48th St., and will audition artists and writers at this address.

Jolly Good Ella



PHILADELPHIA—Ella Fitzgerald out-pollled all female vocal contenders in WRCV's Music Festival voting, adding yet another plum to her poll-winning record. Here, in a mikeside visit to the station Ella is presented with a special plaque for her achievement by WRCV execs Pat Landon and Hall Moore. Ella's latest Verve album is "Ella In Hollywood."



ALBUM SURE SHOTS

● AVAILABLE IN STEREO

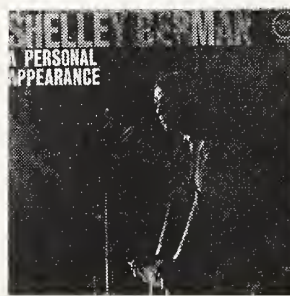
★ AVAILABLE IN EP



● NEVER ON SUNDAY

CONNIE FRANCIS

(MGM E 3965; SE 3965)



● PERSONAL APPEARANCE

SHELLEY BERMAN

(Verve V 15027; V6 15027)

Frank Walker, At 72, A 42-Year Music Vet

NEW YORK—Frank Walker will be 72-years-old this week (24), 42 of which have been spent in the music business as one of the most respected of music men.

Walker, now a vice-president at Metro-Goldwyn-Mayer Pictures, has been associated through the years with the recording activities of a remarkable number of top performers and the composers whose music they performed.

Walker joined, in 1919, the Columbia Phonograph Co., which later became Columbia Records, for which Walker served as executive vice-president. He later held a similar post at RCA Victor, and, in 1947, he was one of the men who formed MGM Records, the affiliate of the motion picture company, and served as its head for a number of years.

Among his many contributions to the music industry was his pioneering efforts in country music, which he was among the first to record.

Artists who have figured in Walker's disk career include such diverse performers as: Louie Armstrong, Roy Acuff, Gene Autry, Perry Como, Bing Crosby, Fred Astaire, Jimmy Durante, Arthur Rubinstein, Jane Powell, Andre Kostelanetz, Connie Francis, Duke Ellington, Eddy Arnold, Lena Horne, Jascha Heifetz, Ted Lewis, Sophie Tucker, Artie Shaw, Red Skelton, Ethel Waters, Hank Williams, Kate Smith, Arthur Fiedler, Judy Garland, Eugene Ormandy, Frank Sinatra, Paul Whiteman, Rudy Valee, Eddie Cantor and many more.

He has also been associated with such writers as Richard Rodgers, Cole Porter, Oscar Hammerstein, Jule Styne, Hoagy Carmichael, Frank Loesser Mitchel Parish, Leo Robin, Harry Warren, Harry Ruby, Howard Dietz, Irving Berlin, Harold Arlen, Frederick Loewe, Johnny Mercer, Arthur Schwartz, Burton Lane, Jimmy McHugh and many others.

Among his close friends are: George

Albert, vice-president and treasurer of Cash Box, Sol Hurok, Gen. David Sarnoff, Dr. Frank Stanton, Carl Haverlin, Lowell Thomas, Eric Johnston, Frank Folsom, Sigmund Spaeth, William S. Paley and Eric Johnson.

Though no longer directly connected with the music scene, he is often consulted on matters pertaining to the record industry throughout the world.

New Angel Release Includes Half-Pric Liszt Album

NEW YORK—Included in three new Angel releases this week is a performance of Liszt's 1st and 2nd piano concerti, performed by Samson Francois and the Philharmonia Orchestra conducted by Constantin Silvestri, that the label is offering at half price to consumers, \$2.49 mono, \$2.98 stereo. The LP is being billed as a "sound spectacular," and is the first introductory offer in the label's history.

The offer will be withdrawn Jan. 1, 1961, when the the prices will be \$4.98 mono and \$5.98 stereo.

The other LP's include: Bartok: "Music for Strings, Percussion and Celesta-Hindemith: "Mathis Der Maler"—The Berlin Philharmonic Orchestra conducted by Herbert von Karajan; "More Lollipops," a follow-up to "Lollipops," both performed by the late Sir Thomas Beecham and The Royal Philharmonic Orchestra.

Liberty Adds, Shifts, In Promo Dept.

HOLLYWOOD—Bob Skaff, head of Liberty Records' promotion department, has announced an addition to his staff and the upping of two other staffers, assigning them to new areas. Ric Picone, formerly of Portem Distributors, N.Y., where he served as promotion manager for several years, has joined Liberty, and will work out of the N.Y. offices.

Ed Silver, the label's representative in the Southern California area, will head east coast promotion, with Bud Dain, previously doing east coast promotion, moving to the coast as west coast topper.

DJs watch for this platter!



JOHNNY MITCHELL

sings
"WHY"
b/w

UNANSWERED LETTERS

(Reminders of Love)—Tacet 188
Nationally distributed by
Diskmakers Production Corp.

TACIT RECORDS
188 Highlawn Ave., Brooklyn, N. Y.

"THIS ONE'S HOT"

... HEADED FOR ALL THE CHARTS' ...

James Booker's "TUBBY"

Part 1 and 2
Peacock 1908

Don't Miss Out On This **MONEY MAKER**

PEACOCK-RECORDS

2809 Erastus St. Houston 26, Texas

**BEN E. KING
YOUNG BOY BLUES**

and

**HERE COMES
THE NIGHT**

ATCO 6207

A Leiber-Stoller Production
Arr. & Cond. by Stan Applebaum

Everyone's Flippin'
for the

Flip Side of

"CRYING"

Roy Orbison

"CANDYMAN"

Monument 447

One of the London Group

Plans Finalized For WSM's Fete

NASHVILLE—All plans for WSM's 10th Annual Country Music Festival here (Nov. 2-4) were finalized last week, according to Robert Cooper, WSM's general manager and Ott Devine, manager of the Grand Ole Opry. "Two weeks before the festival," Cooper said, "it looks as if this one will really be bigger and better than ever!" Cooper said that advance registration in hotels had been "phenomenal" and that interest was high not only among Opry stars, but artists the country over as well.

Registration for the Festival begins Thursday, Nov. 2, in the lobby of the Andrew Jackson Hotel, headquarters for the event. This year, all those who register will receive a Western-type hat, with the colorful hat band stating the name of the festival, and name tags will also have the Western hat motif.

Festival itself will kick-off with WSM's opening breakfast, with Governor Jimmy Davis of Louisiana making the keynote address. Following Governor Davis' address, WSM will present a country music spectacular featuring Opry stars, to be followed by trade press country music awards.

Friday noon Dot Records will host the luncheon. Speaker at the luncheon will be United States Senator Estes Kefauver. Title of his address is "The Responsibility of the DJ to the Youth of America." Other guests at the Dot luncheon will be Governor Buford Ellington of Tennessee, former Governor of Tennessee, Frank Clement,

and Mayor Ben West of Nashville. Friday evening United Records and Pappy Daily will host the dance featuring the music of Merle Lindsay and his Jubilee Band. RCA Victor sponsors the Saturday morning breakfast. Columbia Records will sponsor the Saturday luncheon at which Columbia recording artists entertain and Capitol Records will host the reception-buffet Saturday afternoon. Saturday night, all attending the festival are guests of WSM at the 36th birthday celebration of the Opry.

Thursday and Friday evening of the Festival, Ralph Emery, emcee of WSM's all night show, "Opry Star Spotlight," will broadcast direct from the lobby of the Andrew Jackson Hotel. DJ's artists and industry people are invited to participate in the broadcast.

Seven Arts To Intro \$1.25 Adult-Type Single Line

NEW YORK—A \$1.25 adult-gear label is in the works at Seven Arts Records, according to prexy Morty Craft. Craft reasons that the label, which will carry adult and R&B-type music, is that such a line might not sell nationally, but in limited areas, and with the high cost of promotion and distribution—Seven Arts has eight distributing outlets of its own under the name of Trans-American Distributing—it is too expensive an operation to sell records for 49¢ or 98¢ in limited quantities.

Hickory Signs Bobby Lord

NASHVILLE—Bobby Lord, the country songster, has been signed to a long-term pact with Hickory Records, the label announced last week. Lord, who previously cut for Columbia, also signed a personal management contract with Wesley Rose and a booking pact with Acuff-Rose Artist Corp. He will cut his first Hickory single in Nashville soon, for rush release.

Jim Lee Exits A&R Post At Indigo

HOLLYWOOD—Jim Lee has announced his resignation, effective immediately, as A&R head of Indigo Records. Lee is credited with discovering Cathy Young, and produced her hit deck, "A Thousand Stars." In addition, he A&R'd the hit by The Innocents, "Gee Whiz." Lee has Miss Young under a long-term personal management pact. He will announce his new affiliation in the near future.

Paul Siegal Gets A&R Post At Telefunken-Decca

NEW YORK—Paul Siegal, an American who has succeeded in the publishing business in Berlin, has just been named an A&R producer for Telefunken-Decca in Germany. Siegal is head of Symphony House Music of New York and Berlin, and also does deejay work in Germany. He left the U.S. for Germany three years ago.

Capitol Bows 3 International Albums

NEW YORK—Capitol Records is releasing three 'Capitol'-of-the-World LP's this week (23). They are: "Cuadro Flamenco" by Los Macarenos of Madrid; "Sweden's Rellicking Ojebokoren" by the Ojebokoren, a group of Swedish folk singers; "The Swinging Peters Sisters" (England).

Kansas City Clambake



KANSAS CITY, MO.—KUDL disk jockey Andy West (kneeling left) signifies everything is OK after 10,000 people turned out at the Municipal Auditorium for the KUDL sponsored "Show of Stars for '61." Among the appearing dignitaries were (standing left to right) deejay Kack Barr, Dee Clark, Gene McDaniels, Gary US Bonds, deejay Darry Endicott and Brook Benton. Robbie of the Platters is kneeling at right.

Others who appeared included Del Shannon, the Drifters, the Cletones, Curtis Lee and the Jarmels.

The adult buyers, Craft adds, will either buy the single at \$1.25 or the album at \$3.98, since there will be albums available by all artists in this category of music.

The name of the label and the product will be announced shortly.

2 Southern Distrib Changes By MGM

NEW YORK—Two southern distributor changes have been announced for MGM/Verve/Cub by Andy Miele, director of marketing. In Florida, Bold Records, 418 Southeast 10th Court, Hialeah, will now handle MGM and Cub, replacing Pan American Distributing of Miami; in Atlanta, Hopkins Equipment Co., 418 West Peachtree St., will handle MGM, Verve and Cub, replacing Dixie Distributing Co.

Sonny James Wants To Move To Groove

NEW YORK—Sonny James has requested that he be transferred from the RCA Victor label to Groove, Victor's new 49¢ line. Though James has re-cut his years-back hit, "Young Love," Cash Box learned last week that Victor has made no decision yet on what artist will bow the label.

BMI "Varsity Show" Winner

NEW YORK—"Follow The Leader," a musical review written by Jim Rusk and presented by the Northwestern University Workshop Theatre, has been named winner of the first annual BMI "Varsity Show Competition." Checks for \$1,000 will be presented to Rush as author of both music and lyrics, and \$500 will go to the workshop as sponsor of the show. Production was selected from among 75 entries produced during the 1960-61 school year. The 1961-62 competition closes May 15, 1962.

Mills Inks Artist-Writer Pacts

NEW YORK—Mills Music has just signed Irving Fields, The Dukes of Dixieland and Richard Hayman to exclusive writers contracts, according to Sidney Mills, general recording manager.

Interdisc Forms Interdisc Paris

NEW YORK—Interdisc, the Swiss-based international disk distributing firm, has just bowed its own label in France, Interdisc Paris, located at 67 Blvd. de Clichy, Paris 9e.

Interdisc Paris is representing in France such U.S. jazz indies as World Pacific, Riverside, Contemporary, HiFi and Prestige, it's expected that the firm will develop its own jazz-pop catalog in France.

In charge of the new firm is Alan Bates, and associated with him are Francois Postif, from Barclay, and Jean Tronchet, from Jazz Hot.

"Wings" Still Flying



WINNIPEG—Bill Grogan of radio station CKY presents Ferlin Husky with a special plaque for Husky's "Wings Of A Dove," which had the longest run ever on the station's country music chart—eight months. Ferlin was in town as part of a package show that also included Kitty Wells, Johnny & Jack, Jim Reeves and Bill Phillips. Show was booked by Marlin Payne.

A Top Market Breakout

SLEEPY KING
"PUSHIN'
YOUR
LUCK"
JOY 257

A Top Market Breakout



JOY RECORDS CORP
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Turkey To Get Liberty LP's



HOLLYWOOD—Liberty Records has completed negotiations to have its LP catalog pressed and released in Turkey, making it the first U.S. diskery to have LP's distributed in Turkey. Up until now only 78 rpm disks were available in that country.

Deal, concluded between Liberty's international sales director, Dick Annotico, and Kayihan Caglayan, leading figure in Turkish book and recording activities, calls for Caglayan to press in his own facilities and release LP's

under the Liberty logo. Caglayan in turn has contracted with Paul Mayer, owner of Finebilt, for modern equipment to be installed in Caglayan's new pressing plant, currently being readied for Jan. 1962 occupancy. Eighteen Liberty LP's are expected to be released within the first 90 days of the plant's operation.

Above, Caglayan points out his activity area on the world map to (left to right) Annotico, Mayer and Liberty prexy Al Bennett.

Kay Kyser Back In Kollege On Capitol LP

HOLLYWOOD—Kay Kyser's famed Kollege of Musical Knowledge will be brought back to disks on Capitol Records, Alan W. Livingston, vice president for creative services, has announced.

A recent recording session in the Capitol Tower was a reunion of the most popular stars in Kyser's long-time radio-television Kollege. Among them were Ginny Sims, Harry Babbitt, Michael Douglas, Trudy Erwin, Ish Kabbible, Jack Martin, Sully Mason, and Lyman Gandee.

The recording session was under the musical direction of George Duning, arranger of many of the Kollege's

original hits. Lee Gillette, executive A&R producer, supervised the recording.

Kyser himself is now retired and living near the campus of his alma mater, the University of North Carolina at Chapel Hill, N. C.

His band was one of the best known in the country in the late Forties and early Fifties when his Kollege of Musical Knowledge shows had one of the biggest ratings on radio and TV. The Kollege troupe also appeared in numerous motion pictures.

Release date for the album is not yet set.

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Imperial Records

Big Town Distribs

Formed In N.Y.;

To Handle VeeJay & UA

NEW YORK—A new indie distributorship, Big Town Distributors, has been formed here, and has already begun operations with two top indie labels: VeeJay and United Artists.

The corporation, located at 524 West 43 St., is headed by Chet Woods, whose staff includes Frank Cama, former branch manager for Decca Records, and Dan Fortunata, previously associated with Kapp. Other sales personnel will be announced shortly.

Ewart Abner, VeeJay prexy, said that this was the first time that the Chicago-based label had entered into a contractual relationship with a distributor. He announced that Red Schwartz, the firm's national promotion director, would work out of New York, headquartering at Big Town's offices. Schwartz will be assisted by Randy Wood, VeeJay's West coast regional manager, and Steve Clark, southern regional manager. Abner said that "VeeJay views this move as the soundest possible step to take in the fluctuation record market. . ."

Jerry Raker, UA's national sales manager, said that Ray Free would be assigned to Big Town as promotion man for New York.

Mercury Eyes Stations With "Battle Of Sounds" Segments

NEW YORK — Mercury Records claims it is getting "solid sales information in advance" by keeping a close watch on stations which run "battle of sounds" contests as a feature part of their programming.

According to Kenny Myers, sales veep, in the past several months, Mercury has been able to aim its promotional guns with greater accuracy and more concentration by getting first-hand listener response on the "battle" shows. Myers said certain stations such as KYA-San Francisco, KQV-Pittsburgh, and KJR-Seattle, to name only a few, are hit makers.

The label feels that audiences in certain territories have the ability to represent the general taste of the country as a whole, "battle" winning tunes or disks from these areas stand a better than average chance of reaching the top ten level of the trade charts.

Peter Pan Kiddie Disks To Feature Pop Hits

NEW YORK—Synthetic Plastics Record Corp., through its Peter Pan Pop Series, a 29¢ kiddie label, will cut current pop hits for the kiddie market. Ira L. Moss, the firm's exec veep, a newly completed national survey "proved conclusively" that moppets follow pop hit songs. Two releases include "Big Bad John" and "Does Your Chewing Gum. . ."

Moss also announced that the firm has made a tape leasing arrangement with Tony Cassetta of Blue Bell Records. LP masters, both instrumentals and vocals, will be issued on the Promenade and Pirouette labels.

New Caedmon Cleve. Dist.

NEW YORK—Caedmon Records and the Shakespeare Recording Society has named Keynote Distributing Co. as its new Cleveland distributor, according to Harold Drayson, national sales director.



TOP 50 IN R&B LOCATIONS

| | Pos. | LAST WEEK |
|---|------|-----------|
| 1 HIT THE ROAD JACK Ray Charles (ABC Paramount 10244) | 1 | 1 |
| 2 YA YA Lee Dorsey (Fury 1053) | 2 | 2 |
| 3 PLEASE MR. POSTMAN Marvelettes (Tamla 54046) | 4 | 4 |
| 4 BRISTOL STOMP Dovells (Parkway 827) | 3 | 3 |
| 5 RUNAROUND SUE Dion (Laurie 3110) | 8 | 8 |
| 6 SWEETS FOR MY SWEET Drifters (Atlantic 2117) | 5 | 5 |
| 7 BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398) | 6 | 6 |
| 8 THE FLY Chubby Checker (Parkway 830) | 7 | 7 |
| 9 BIG JOHN Shirelles (Scepter 1223) | 11 | 11 |
| 10 LOOK IN MY EYES Chantels (Carlton 555) | 9 | 9 |
| 11 FOOT STOMPIN' (Part 1) Flares (Felsted 8624) | 12 | 12 |
| 12 IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749) | 10 | 10 |
| 13 TOWER OF STRENGTH Gene McDaniels (Liberty 55371) | 18 | 18 |
| 14 HUMAN Tommy Hunt (Scepter 1219) | 15 | 15 |
| 15 WHAT A PARTY Fats Domino (Imperial 5779) | 19 | 19 |
| 16 MY TRUE STORY Jive Five (Bel-tone 1006) | 13 | 13 |
| 17 JUST OUT OF REACH Solomon Burke (Atlantic 2114) | 24 | 24 |
| 18 STICK SHIFT Duals (Sue 745) | 17 | 17 |
| 19 SOOTHE ME Sims Twins (Sar 117) | 23 | 23 |
| 20 MORNING AFTER Mar-Keys (Stax 112) | 22 | 22 |
| 21 I REALLY LOVE YOU Stereos (Cub 9095) | 26 | 26 |
| 22 DON'T CRY BABY Etta James (Argo 5393) | 21 | 21 |
| 23 YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (Atco 6206) | 14 | 14 |
| 24 THIS TIME Troy Shondell (Liberty 55353) | 29 | 29 |
| 25 MOON RIVER Jerry Butler (Vee Jay 405) | 30 | 30 |
| 26 DON'T CRY NO MORE Bobby Blue Bland (Duke 340) | 16 | 16 |
| 27 SHE PUT THE HURT ON ME Prince La La (AFO 101) | 28 | 28 |
| 28 TAKE FIVE Dave Brubeck (Columbia 41479) | 27 | 27 |
| 29 SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876) | 32 | 32 |
| 30 THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747) | 31 | 31 |
| 31 IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859) | 37 | 37 |
| 32 ONE TRACK MIND Bobby Lewis (Bel-tone 1012) | 25 | 25 |
| 33 EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048) | 35 | 35 |
| 34 IN THE DARK Little Jr. Parker (Duke 341) | 46 | 46 |
| 35 I WAKE UP CRYING Chuck Jackson (Wand 110) | 33 | 33 |
| 36 HEARTACHES Marcells (Colpix 612) | — | — |
| 37 FEEL IT Sam Cooke (RCA Victor 7927) | 20 | 20 |
| 38 A LITTLE BIT OF SOAP Jarmels (Laurie 3093) | 36 | 36 |
| 39 MEXICO Bob Moore (Monument 446) | 38 | 38 |
| 40 ROCKIN' BICYCLE Fats Domino (Imperial 5779) | 41 | 41 |
| 41 HELLO MARY LEE Lightnin' Slim (Excello 2203) | 42 | 42 |
| 42 ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157) | 43 | 43 |
| 43 SCHOOL IS IN Gary U.S. Bonds (Legrand 1012) | — | — |
| 44 AFTER ALL WE'VE BEEN THROUGH Maxine Brown (ABC 10255) | — | — |
| 45 BIG RED SUNSET Hank Ballard & Midnighters (King 5550) | 49 | 49 |
| 46 A CERTAIN GIRL Ernie K-Doe (Minit 634) | — | — |
| 47 MOVIN' Bill Black's Combo (Hi 2038) | 39 | 39 |
| 48 BABY YOU'RE RIGHT James Brown (King 5524) | 50 | 50 |
| 49 I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302) | — | — |
| 50 JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825) | — | — |

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RAGE EXPLODES INTO
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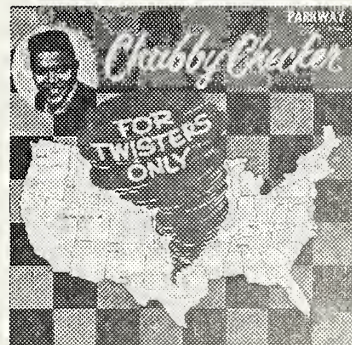
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7002



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Dot Issues 5 LP's; Welk, Vaughn Included

NEW YORK—Dot Records has just released five albums, including a Christmas LP by Lawrence Welk, and "Berlin Melody" by Billy Vaughn, named after Vaughn's single success. All the remaining LP's are also tagged after singles clicks: "Sad Movies (Make Me Cry)" by The Lennon Sisters; "Take Five" by George Cates; and "Big Bad John" by Wink Martindale.

AmPar Inks B. B. King

NEW YORK—B. B. King, the vet R&B songster, has been signed by ABC-Paramount Records, Cash Box learned last week. The performer previously cut for his own label, Kent Records.

L.A. NARAS Holds 1st Informal Meet

HOLLYWOOD—The first of a planned series of informal gatherings and discussions of the Los Angeles chapter of NARAS was attended by over 400 members at the Beverly Hilton Hotel here last week (16).

President of the L.A. chapter, Voyle Gilmore stated that similar meetings, either in the form of panel discussions or featuring individual speakers, will be held on a quarterly basis or more frequently, if possible. Gilmore also said the membership committee will actively be seeking more associate members for the L.A. chapter. Program chairman Mack David introduced moderator Steve Allen, and panel members Paul Weston, newly elected national president of NARAS, Lew Chudd, Elmer Bernstein, Stan Freeberg, and Barry DeVorzon and Gilmore, who engaged in an informal debate on the question, "Is a Record that Sells Always a Good Record."

New Entry



NEW YORK—Songstress Billie Jean Horton and 20th-Fox Records A&R exec Eddie Heller examine the first pressing of Billie Jean's new single release, "Octopus." Her previous 20th-Fox outing was "Ocean of Tears."

New York Is Sold On The Twist

NEW YORK—Teenagers can no longer call The Twist their own.

The dance has become the first rock 'n roll-originated dance to gain favor with the general public, and in no section of the country has this been more dramatically displayed than in Manhattan where a small nitery, The Peppermint Lounge, is nightly turning away customers who want to savor its main attraction, either dancing to or watching others dance to a rock 'n roll combo that bleats out The Twist.

Aldon Tops Top Ten Record

NEW YORK—Aldon Music, this city, this week set a new record for the most top ten disks in any one year by a BMI publisher. With this week's Top 100 listing of the Paris Sisters' Gregmark disking of "I Love How You Love Me" in the #10 spot, the publisher has had nine decks in the top ten this year, thus besting last year's previous high, eight, set by Acuff-Rose.

The other top ten disks for Aldon so far this year are: "Will You Love Me Tomorrow" by The Shirelles; "Where The Boys Are" and "Breakin' In A Brand New Broken Heart," both cut by Connie Francis; "Calendar Girl" and "Little Devil," both by Neil Sedaka; "Just For Old Time's Sake" by The McGuire Sisters; "Take Good Care Of My Baby" by Bobby Vee; and "Who Put The Bomp" by Barry Mann.

Yamaha Label Formed To Issue U.S. Hits In Japan

NEW YORK—Yamaha Music, publishing division of the Nippon Gakki enterprises in Japan, is expanding immediately into the disk field with its own Yamaha label set to issue top U.S. tunes in the Oriental market.

Eddie White, Yamaha veep who handles the American segment of the transoceanic enterprise, announced more than a dozen platter acquisitions from the U.S. hit charts, plus a full catalog deal with Canadian-American Records.

Numbered among the Tokyo-bound waxings are the chick "Ya Ya" by Lee Dorsey on Fury, the new Santo and Johnny "Theme From 'Come September,'" Linda Scott's "Don't Bet Money, Honey," "Quite A Party" by the Fireballs, "Wheels" by the String-alongs, four sides cut by the Belmonts, four Janie Grant sides, The Angels and James Ray numbers.

White also announced new publisher catalog acquisitions for the Yamaha firm, including the Rambled and Debramar catalogs which represent Frankie Avalon and Fabian properties, White Way Music and Dundee Music, which contains the smash "Wheels." Many others are in the process of negotiation as well, with the expectation that hundreds will be signed in the next few months.

Prestige Names To Sales-Promo Posts

NEW YORK—Prestige Records has announced the following staff appointments: Ron Eyre, sales veep; Benny Robles, field promotion director; Miss Marion Bobel, national promotion director; Alfonso Johnson, dealer promotion director.

Those lucky ones who do manage to make the scene will see a remarkable study in contrasts: delighting in the dance are dress-down youngsters and smartly clad adults, many of whom are solidly entrenched in the social register, and others who read like a who's-who in the entertainment world.

Who's dropped by at the Peppermint Lounge? Either eyeing or trying The Twist in recent weeks have been Greta Garbo, Porfirio and Odile Rubirosa, William Zeckendorf, Jr., Billy Rose, Judy Garland, Tennessee Williams and others.

The Twist is not really a new teen dance, Hank Ballard cut a number with the same title about five years ago, but the ball really started rolling last year via Chubby Checker's smash Parkway disking of "The Twist," and at 20, Checker is generally regarded as the father of The Twist, and has already made an appearance at The Peppermint Lounge.

So hot is the dance in New York that Al Conn, of Cameo, which handles Parkway, told Cash Box last week that a dress manufacturer offered to buy 50,000 Checker LP's, but was turned-down.

Another solid indication of the step's success is that Arthur Murray has reported that his studios are teaching The Twist to 500 adults in New York alone.

The dance follows on the heels of The Pachanga, the now popular Latin step that was pushed some months ago in somewhat similar fashion at New York's Roseland—and like The Pachanga, which has figured in many LP and singles releases, The Twist should also figure heavily in disk sessions from now on.

Though it's certain that The Twist is not going to mean an adult claim on the whole field of rock 'n roll labels, with proper perspective, can take solid sales advantage of the craze by utilizing their adult-inclined performers in authentic-sounding arrangements of The Twist.

Tripp Sentenced

NEW YORK—Peter Tripp, convicted of accepting \$36,050 in payola as deejay-host of WMGM-New York's "Your Hits of the Week" show, was fined \$500 and given a six-months suspended sentence in Special Sessions Court last week.

Tripp has been convicted on 35 counts, and, under New York's laws for commercial bribery, a misdemeanor, he could have been sent to jail for up to a year on each count.

However, the bench, consisting of Justice Thomas Rohan and Magistrates Julius Helfand and Edward Chapman, decided on the fine, or sixty days in jail, and six-months suspended sentences on the 35 counts, to be served concurrently.

The Tripp trial and conviction was the result of a payola investigation by New York District Attorney Frank S. Hogan into payola among New York deejays and station personnel.

During the trial, Tripp's lawyer, Benjamin Shedler, maintained that payola was a matter-of-fact practice in broadcasting. Assistant District Attorney Joseph Stone, who prosecuted the case, told the bench that Tripp had "boldly and flagrantly violated the law" and "should suffer the consequences of his acts."

Outside the courtroom Tripp, who is now a deejay KYA-San Francisco, said he was "the scapegoat and the fall guy for the whole country."

Alan Freed, the former WINS deejay, goes on trial this week (16) here on similar charges.



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Victor Rushes

"Milk & Honey" LP

NEW YORK—RCA Victor Records last week rush-released the original cast album of "Milk and Honey," the Jerry Herman-Don Appell musical which opened to smash reviews at the Martin Beck Theatre here on Oct. 10.

"Milk and Honey," which stars Robert Weede, Mimi Benzell and Molly Picon, was recorded at an all day Sunday session in RCA Victor's Webster Hall studio Oct. 15, under the supervision of co-producers George Avakian and Joe Linhart.

Co-producers Avakian and Linhart utilized recently developed sound-engineering techniques to simulate on a recording, the stage action of the principals in the actual Broadway production of the show, the label said.

A full scale, nationwide advertising and promotional campaign was activated to coincide with the LP's release. Highlighting the program will be full page ads in the New Yorker, the New York Times, Hadassah, and the Playbill, to be followed by large-space ads in Cue, Show, Hi-Fidelity, and Hi-Fi Stereo Review. The "Milk and Honey" LP will also be seen by millions of Life Magazine readers as part of RCA Victor's Christmas ad, a two page full color spread. In addition, arrangements have been made with national Jewish publications to co-promote the album. An international coop promotion with El-Al Airlines, which is prominently featured in the show, is currently being discussed.

Promotional efforts to heighten interest in the show album will include five different mailings to disk jockeys, distributors and dealers numbering in the thousands; a special pressing of the first 100 "Milk and Honey" LP's to go to distributor executives along with the salutary reviews and other covering material; a complete point-of-sale campaign with 500 especially created "motion" window displays, four color window streamers, ad mats and additional displays being planned for key locations around the country.

Cimino Forms Sheet Music Firm

NEW YORK—Mike Cimino, publishing vet, has organized Cimino Publications to deal primarily with sheet music distribution, acting as sales agents for many pubberies. The new firm will headquarter in Westbury, L.I., with business offices in New York City. Cimino was formerly with Keys-Hansen, Inc., which also deals in sheet music.

Riviera Forms San Juan Dist.

NEW YORK — Tony Riviera has formed a second distributorship in Puerto Rico: Fortaleza Record Distributing, Inc., at 1670 Atlas St.—Summit Hills, San Juan, Puerto Rico.

Alan Foshko Bows Promo Firm

NEW YORK—Alan Foshko, former free-lance promotion and exploitation agent, has announced the opening of his public relations firm, Alan Foshko Associates, Inc., at 305 West 52 St., this city.

FCC Voids Miami License; Grants WINS Renewal

WASHINGTON—For the first time in its 27-year history, the Federal Communications Commission (FCC) ordered the operator of a TV station—WPST, Channel-10 in Miami—to end its control of the outlet.

The FCC announced last week that Public Service Television would no longer be the licensee of the TV station as of 3am Nov. 20, and awarded the station to L. B. Wilson, Inc., which will probably take-over WPST on the day PST must quit.

The move was the result of a three-year investigation in which PST and two other broadcasting firms seeking the WPST license were accused of "Misconduct" by the FCC in bringing pressure upon the agency itself to get the license, and its earlier decision to drop PST from the outlet—delayed by PST court appeal—was upheld by the Supreme Court. L. B. Wilson, Inc. was awarded the license because it was the only firm desiring the WPST license which an FCC investigator found did not engage in misconduct.

In another move last week, the FCC—by a vote of 4 to 2—granted WINS-New York a three year renewal of its license. As one of the dissenters, FCC Chairman Newton N. Minow, in a written decision, said WINS "willfully or recklessly tolerated the taking of payola by several of its key employees." Minow asked for a public hearing on payola charges at WINS.

Fiesta Adds 4 LP's To Int'l Series

NEW YORK—Fiesta Records, this city, has just released four LP's in its international series. They are: "Mandolins of Sorrento," with the Domenico Con La Orchestra; "I Remember Greece," a collection of popular Greek songs and dances; "Die Klingende Zither," a collection of zither favorites; "I Remember Hong Kong," featuring modern and traditional stylings of Chinese music.

Damone Single Bows On Capitol

NEW YORK—Capitol Records bowed songster Vic Damone with a single pairing songs from an incoming musical and a new pic. Showtune is "Something You Never Had Before," from "The Gay Life," opening on Broadway Nov. 18 (Capitol has the original-caster), and "Tender is the Night," from the new 20th Century Fox pic. Damone's first LP for the label, "Linger Awhile," is due for release Jan. 3.

Jack Jones Out Of Army

NEW YORK—Jack Jones, Kapp Records songster who is the son of vet singer Alan Jones, has finished his stint with the Army, and has resumed his singing career. He'll make several appearances on the Steve Allen Tv'er, starting this week (25). His new Kapp LP is tagged "This Was My Love."

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Liberty Sets Xmas Product Plan

HOLLYWOOD—A Christmas product plan has been announced by Liberty Records. Included is the entire Robert Rheims catalog, a perennial best-seller, and a new Premier LP featuring the strong of Felix Slatkin.

The program, which begins Oct. 30 and ends Nov. 30, is topped by "product protection" with a 100% guaran-

teed sale, merchandise returnable for full credit. All returns must be in to distributors no later than Feb. 10, 1962. The program also will include a 10% cash discount to be taken off the face of the invoice. Full payment is due Jan. 10.

A dual kit for the entire program includes a special streamer and counter merchandiser.

The two Rheims albums are "Merry Christmas Carols" and "We Wish You A Merry Christmas," and the Slatkin LP is tagged "Season's Greetings." Also included in the plan is an EP of "Merry Christmas Carols" and a single, "Silent Night" and "Come All Ye Faithful."

Columbia Cutting LP By Carol Sloane

NEW YORK—Columbia Records this month is cutting the first LP by songstress Carol Sloane, who, as previously reported in Cash Box, has been inked to an exclusive pact by the label. Performer, who had spent two years as a band vocalist, was a big success at this year's Newport jazz fete, and also scored during a recent engagement at New York's Village Vanguard. She performed with the Lambert, Hendricks & Ross trio for a week when Annie Ross became ill.

Penney Promotes Joy

NEW YORK—Joy Records has named The Penney Co. in Boston to handle sales distribution and promotion for all Joy product in the New England area. First two singles under the deal are Sleepy King's "Pushin' Your Luck" and Jamie Horton's "They're Playing Our Song."

Command Performance

NEW YORK—The McGuire Sisters, who just opened a four-week engagement at the Talk of the Town in London, will play a Command Performance for Queen Elizabeth II Nov. 6 at the Prince of Wales Theatre.

Marie Knight Single Brings Back Okeh Label

NEW YORK—Epic Records last week reactivated its Okeh label with the release of a single by vet gospel-blues singer Marie Knight, "Come Tomorrow" and "Nothing in the World." The label, which will be handled by Epic distributors, will have a regular schedule of LP and singles releases by R&B-styled performers.

Era Handles Riviera Deck

HOLLYWOOD—Herb Newman, Era Records president, has announced that Era has taken over national distribution for "Fandango" on the Riviera label by Bob Bain.

Era's 35 distributors will handle the Riviera label, except in the San Francisco market, where Riviera stays with C & C Distributors.

Era is presently handling national distribution for the Jaf, Gregmark, Mosaic and Bonanza labels.

Italian Music Heard Here



NEW YORK—Deputy Mayor Paul R. Screvane is serving as vice chairman of the New York City Italian Centennial Committee. Here, Mr. Screvane (fourth from left) appears with the Italian entertainers who performed in the Second New York Festival of Neapolitan Song, held at Carnegie Hall last week.

From left to right: Erberto Landi, president of Landi Enterprises, who produced the festival; Giorgio Corradini, Wanda Romanelli, Mr. Screvane, Maria Paris, Enzo Lembo, Nunzio Gallo, Mara Del Rio and Maestro Piero Rizza, who conducted the Festival orchestra.

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 OTHER

Capitol Inks Linkletter



HOLLYWOOD—Art Linkletter has been inked to a Capitol recording contract by the label's creative services veepee Alan W. Livingston. Above, Linkletter (seated) discusses plans for his first album with Livingston.

For years a leading radio-TV emcee with his long-running daytime show (since 1944) "House Party" and his evening network stanza, "People Are Funny," Linkletter a few years ago added best-selling author to his credits with two books, "Secret World Of Kids" and "Kids Say The Darndest Things," the latter the top non-fiction best-seller in 1957 and 1958.

Capitol A&R producer Bill Miller will handle Linkletter's sessions.

Kapp Names Paul Cohen To New Country Dept.; Johnston To Pop A&R

NEW YORK—Kapp Records has announced two A&R appointments, one of which stems from the formation of a new country department. Paul Cohen, vet country music man, associated with Dave Kapp when Kapp was with Decca, has been named to head the

new country section. Cohen was Decca for 15 years.

Kapp is planning a "consistent" output of country releases with at least two a month regularly. The first two releases will be Mack's "Fireball Express" and The Easy Riders' "Silver and Gold." Most of the country sessions will come out of Nashville, with Kapp planning a closer relationship with southern distributors. New artists in the country field have been inked, and their names will be announced shortly.

The prefix for Kapp country releases will be KCW.

In another appointment, Bobby Johnston, formerly with Clyde Otis, will do pop A&R work for the label to strengthen Kapp's teen-market releases. Johnston has been doing free-lance work out of Texas.

Phil Skaff, Kapp sales head, said the label would continue to use indie producers like Lieber-Stoller, Buddy Kaye and Phil Springer and others.

Decca Bows 8 DGG Classics

NEW YORK—Decca Records has added eight new releases to its catalog of classical LP's from Germany's Deutsche Grammophon Gesellschaft (DGG). Included are: a package of the 4th, 5th and 6th symphonies by Tchaikovsky, performed by The Leningrad Philharmonic Orchestra under Eugen Mravinsky's direction; "Flow Gently Sweet Afton," Dietrich Fischer-Dieskau singing Scottish folk songs arranged by such composers as Haydn, Beethoven, Weber and others; Zoltan Kodaly conducts the Budapest Orchestra in his own works, "Summer Night," dedicated to Toscanini, and "Concerto for Orchestra," commissioned to mark the 50th anniversary of the founding of the Chicago Symphony; Beethoven's 4th symphony and "Lenore 11 Overture" performed by The Berlin Philharmonic Orchestra conducted by Eugen Jochum; Schumann: Cello Concerto-Tchaikovsky: Rococo Variations-celloist Rostropovich with the Leningrad Philharmonic directed by Rozhdestvensky; Liszt's "Mazeppa," Hungarian Rhapsodies 4&5 and "Hungarian Fantasia" by The Berlin Philharmonic Orchestra directed by Herbert von Karajan; Shostakovich: "Gayne" ballet (complete) by The Leningrad Philharmonic directed by Rozhdestvensky.


MGM & 215 NBC-TV Outlets Promote "Bonanza" LP

NEW YORK—MGM Records is tying-in with 215 NBC-TV affiliates in a co-op promotional drive for David Rose's LP, "Bonanza," which features Rose's music for the NBC show.

The promotion, arranged by Sol Handwerker, MGM/Verve director of exploitation, and Al Rylander, director of NBC promotional services, calls for the LP to be flashed on the TV screen after each "Bonanza" episode. Members of the show's cast are being photographed with the Rose album for publicity in trade and TV fan magazines and local newspapers. NBC-TV promotion representatives are working with local MGM distributors and promotion men for dealer window displays and in-store promotions. Affiliated NBC radio stations located in the same cities will cross-promote both the show and the album.

| | | |
|--------------------------------|--|---|
| REMEMBER GREECE FLP 1332 |  | MANDOLINI di SURRIENTO FLP 1334 (Mono) FLPS 1334 (Stereo) |
|--------------------------------|--|---|

NEW FIESTA INTERNATIONAL RELEASES

| | | |
|--|---|---|
| DIE KLINGENDE ZITHER FLP 1333 |  | I REMEMBER HONG KONG FLP 1331 |
|--|---|---|

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SANTO & JOHNNY

Little Eddie, Big Promise



HOLLYWOOD—Liberty Records star Johnny Burnette extends a hand of welcome to "Little Eddie" Carrozza, 17-year-old singer-songwriter from Coatesville, Pa., who just joined the label.

The story behind Eddie's coming to the label is considered unique by Liberty execs. At first he had cornered Liberty promo men Bob Skaff and Bud Dain (who were in his town on a promo trek) and played a demo. They promised him a meeting with the label's A&R man, Snuff Garrett. Then Eddie started a home-town fund raising campaign to get enough money for a one-way ticket to Hollywood. Eddie's perseverance paid off in big dividends. Liberty agreed to underwrite the entire cost of Eddie's first session.

Billy Daniels Inks Rep Pact With Lutz & Loeb

BEVERLY HILLS—Billy Daniels, the vet songster, has signed his first personal management pact in 11 years with Lutz & Loeb, this city. Move is part of the firm's plans to add disk, stage and TV talent to its roster in addition to packaging theatrical and TV enterprises. Firm is currently setting up a European tour for the performer, his first, and is creating a new supper club act for him. Daniels, now performing in New York, will go to Hollywood next month to confer with Lutz & Loeb on disk offers, and begin rehearsals on his new act.

Lord Invader, Calypso Artist-Cleffer, Dies

NEW YORK—Lord Invader, the famed calypso artist-writer, died here last week (15) at Harlem Hospital at the age of 47. He had been ill for about a month.

Lord Invader was the author of two calypso-type songs that rank among the top successes of the idiom, "Rum and Coca-Cola," a million-selling disk for the Andrew Sisters in 1944, and "Mary Ann," the years-back hit by Terry Gilkyson and The Easy-Riders.

He recorded for Decca in the late 30's, and, most recently, was represented on the Folkways label. His wife survives.

Continental Label To Bow "Deluxe" LP Series

NEW YORK—Continental Records, this city, will bow a new line of deluxe albums, to retail at \$6.98 stereo, \$5.98 mono, on Nov. 15, in a move the firm declares is "designed to reverse the price cutting and discount selling now plaguing the record industry."

According to topper Donald H. Gabor, who in 1947 formed the Remington label, one of the first low-priced LP line at \$1.98, the "competition has so cheapened prices and product that even first-rate performance is being threatened."

In order to "guarantee" against discounting, Continental will be marketed via franchised distributors, who, the label says, will be supported by a \$450,000 advertising and promotion campaign and will receive a "firm profit margin." Also, pricing will be protected by numbering each record and voiding the exclusive franchise of any distributor who "supplies the discount dealer."

To date, there are 37 albums in the new series, encompassing international, jazz collectors and foreign material, all produced in Gabor's own plant in Webster, Mass.

Art director Bert Steinhauser has designed a new trademark and four-color album covers. The liner notes are contained on an inserted page of fine stock in large legible type.

In addition to the Remington venture, was associated with the foreign department of RCA Victor and created the music appreciation series called "Music Plus."

Beltone Bows Subsid Lescay Label

NEW YORK—Beltone Records has just bowed a subsid, Lescay Records. The new label will be handled by indie distributors throughout the U.S., though Beltone itself is handled nationally by King Records. First two Lescay singles are "Long Tall Girl" by The Carnations and "Laughing At Me" by Barbara J. & The Silver Slippers, both arranged and conducted by Joe Rene. Otis Pollard, national promotion head for Beltone and Lescay, is going on a cross-country deejay-distrib tour for the new diskery, and to promote two new Beltone singles by Bobby Lewis and The Jive Five.

Seeco's Hillman Heads Charity's Promo Dept.

NEW YORK—Mort Hillman, general manager of Seeco Records, has been appointed to the honorary position of publicity director of the Fountain House Theatre Wing, a division of Fountain House, which is a non-profit social rehabilitation center for ex-mental patients. The Wing is currently in rehearsal for performance of "The Winslow Boy," its third production. The Fountain House Theatre Wing is composed of professional actors and actresses, who volunteer their services for Fountain House benefit performances. "The Winslow Boy" will be presented on three successive nights, November 9, 10 and 11, at Judson Hall, 57th Street & 7th Avenue. Hillman said that tickets are available through his office or at Judson Hall on performance nights.

Capitol Sets Plan On "Sail Away" LP

NEW YORK—Capitol Records is offering dealers on a buy-10-get-one-free deal on its original-cast recording of Noel Coward's new musical, "Sail Away," whose national distribution was completed by the label last week. Deal, which went into effect last week (17), and has no cut-off date, also carries deferred billing with 50% due Dec. 10, the balance Jan. 10.

Verve Sees 400,000 LP's Sold In Fall Plan

NEW YORK—The Verve label's current fall LP program is expected to account for the sale of 400,000 LP's when it expires next week (31), Andy Miele, MGM/Verve's director of marketing, estimated last week. According to Miele, the plan, which began Oct. 1, has already resulted in 250,000 LP's sold. The program offers dealers one free album for every six purchased on the entire Verve catalog and special dating privileges (see Album Plans section).

Colpix & Wesley Rose In Indie Producing Deal

NEW YORK—Colpix Records has inked an indie producing deal with Wesley Rose of Nashville. Label prexy Paul Wexler and A&R topper Stu Phillips recent met with the famed publisher-manager in Nashville over the launching of newcomer Don Gant. Colpix recently signed Don Costa Productions for indie work. Doing chart business for the diskery are The Marcells' "Heartache," #34 on this week's Top 100, and Jimmy Darren's "Goodbye Cruel World," #85

"Judy" Date Among 4 New Capitol Tapes

NEW YORK—Capitol Records is releasing this week 4-track tape versions of four previous LP issues, including Judy Garland's smash offering, "Judy At Carnegie Hall."

The other tapes are: Peggy Lee's "Peggy Ala Lee;" Paul Weston's "Music For My Love;" and "The Sound Of Wagner," featuring conductor Erich Leinsdorf.

Tacit Label Formed In N. Y.

NEW YORK—Tacit Records has been formed here by Danny Rivituso, president, and Rochelle Tokofsky. First release for the label, being distributed by the Discmaker's Group, is Johnny Mitchell's "Why." A&R head is Tony Esposito.

Robin Chirps



NEW YORK—Mercury thrush Tina Robin approves of the congratulatory wires decorating the walls of her Copa dressing room following her highly acclaimed opening at the New York nitery. Her current single is "Play It Again."

Country Girls



NASHVILLE—"Grand Ole Opry" stars Cousin Minnie Pearl, Wilma Lee Cooper, Skeeter Davis, June Carter and Kitty Wells bring out their best smiles in anticipation of the more than 2,000 country music disk jockeys who will be coming here Nov. 2-3-4 for WSM's 10th Annual Country Music Festival.

MGM Buys 2 Masters In New Drive

NEW YORK—Showing increased interest in master purchases, the MGM label has just purchased two masters. Acquired by prexy Arnold Maxin were Johnny Rhythm's "Wouldn't It Be Nice," from the Reo label, and The Squires' "Movin' Out," from the Chan label, both of which were immediately released on MGM. Andy Miele, MGM/Verve/Cub director of marketing, said the company will continue to be on the look-out for "fast breaking singles" to be released immediately with "all-out" promotion.

Russ Miller Joins Bourne-Rank Set-Up

NEW YORK—Russ Miller has joined the Bourne-Rank set-up, it was announced last week. Miller was previously associated with Laurie Records and Mellin Music. Bourne-Rank is a combine recently formed by Mrs. Bonnie Bourne and the J. Arthur Rank film to handle the entire music catalogs of all J. Arthur Rank pictures released in the U.S. and Canada.

At Bourne Music, Joe Zerga, executive assistant to Mrs. Bourne, left last week for a business trip to Hollywood. Zerga was recently associated with EMI in London and headed the music publishing firms of Capitol Records.

2 Songs Tied In N.Y. Italian Fete

NEW YORK—Two songs tied for first place in the 2nd New Festival of Neapolitan Songs and Festival di Napoli, just concluded here. The winning songs, chosen by the audience present at the grand finale at Carnegie Hall on Sunday, Oct. 15, were "Mbraccio 'O Viento," by Spagnolo-Gallo, and "Te Staie Scurdanno," published by C. A. Rossi-Cesareo, both of Italy.

Two concerts were held Oct. 12 and 13 at the Brooklyn Paramount, where each night five songs were selected to compete in the grand finale. Italian singers featured at all three events were Maria Paris, Nunzio Gall, Giorgio Corradini, Mara Del Rio, Enzo Lembo and Wanda Romanelli. All are currently fulfilling engagements around the east coast, and will complete their tour in Chicago later this month.

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The Cash Box TOP 100

Best Selling Tunes On Records In The U.S.A.



| Pos. | Pos. 6/10/63 | Title | Artist | Label | Pos. | Pos. 6/10/63 | Title | Artist | Label |
|------|--------------|----------------------|------------------|---------------|------|--------------|------------------------------|------------------|----------------|
| 1 | 1 | Traveler's Man | RICKY NELSON | Imperial-5471 | 47 | 49 | Exodus | EDDIE HARRIS-Vee | 101-378 |
| 2 | 2 | Roulette Scared | ROY ORBISON | Monument-428 | 48 | 50 | Just For Old Times Sake | MCARDINE SISTERS | Coral-62249 |
| 3 | 3 | Stand By Me | BEN E. KING-Alco | 814-8 | 49 | 51 | I'm Gonna Knock On Your Door | EDDIE HODGES | Columbia-41978 |
| 4 | 4 | Moody River | PAT BOONE-Dot | 1809-14 | 50 | 52 | Lullabye Oh Love | FRANK GARR | Columbia-1041 |
| 5 | 5 | Bad, Bad Leroy Brown | THE JET SETS | Mercury-71829 | 51 | 53 | On Your Mark, Get Set, Go | THE JET SETS | Mercury-71829 |
| 6 | 6 | Bad, Bad Leroy Brown | THE JET SETS | Mercury-71829 | 52 | 54 | On Your Mark, Get Set, Go | THE JET SETS | Mercury-71829 |
| 7 | 7 | Bad, Bad Leroy Brown | THE JET SETS | Mercury-71829 | 53 | 55 | On Your Mark, Get Set, Go | THE JET SETS | Mercury-71829 |
| 8 | 8 | Bad, Bad Leroy Brown | THE JET SETS | Mercury-71829 | 54 | 56 | On Your Mark, Get Set, Go | THE JET SETS | Mercury-71829 |
| 9 | 9 | Bad, Bad Leroy Brown | THE JET SETS | Mercury-71829 | 55 | 57 | On Your Mark, Get Set, Go | THE JET SETS | Mercury-71829 |
| 10 | 10 | Bad, Bad Leroy Brown | THE JET SETS | Mercury-71829 | 56 | 58 | On Your Mark, Get Set, Go | THE JET SETS | Mercury-71829 |

manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of all the important dealers the manufacturers wanted to see receive this leaflet.

The Cash Box

Vol. I - Number 11
Sept. 16, 1961

SUBSCRIBE TO THE COMPLETE "CASH BOX"
Regular Mail... 52 issues... \$ 30.00
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England's Best Sellers

1. Johnny Remember Me - John Leyton (Top Rank) (Meridian)
2. You Don't Know - Helen Shapiro (Columbia) (Lorna)
3. Well I Ask You - Eden Kane (Decca) (Edex)
4. Reach For The Stars - Shirley Bassey (Columbia) (Kasner)
5. Romeo - Petula Clark (Poly) (Dorwick)
6. Halfway To Paradise - Billy Fury (Decca) (Nevin-Kirchner)
7. Quarter To Three - U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. Time - Craig Douglas (Poly) (Dorwick)
9. Cupid - Sam Cooke (RCA) (Kaga)
10. How Many Mountains - Shirley Bassey (Columbia) (Williamson)
11. A Girl Like You - Cliff Richard (Columbia) (D & H)
12. Hello Mary Lou - Ricky Nelson (Imperial) (Imperial)
13. You Always Hurt The One You Love - Clarence Henry (Poly) (Decca)
14. The Sound of Music - Original Cast (HMV)
15. Temptation - Everly Brothers (Warner Bros) (Roulette)
16. Pasaden - Trampas Seven (Parlophone) (Laverne Wright)

England's Top Ten LP's

1. South Pacific - Soundtrack (RCA)
2. Black & White Master Show - George Mitchell (HMV)
3. Listen To Elvis Presley (RCA)
4. Cliff's Silver Discs - Cliff Richard (Columbia)
5. Oliver - London Cast (Decca)
6. His Hand to Mine - Elvis Presley (RCA)
7. The Sound of Music - Original Cast (HMV)
8. Beat of Barber & Bilk - Barber & Bilk (Poly-Golden Guinea)
9. Beyond The Fringe - Original London Cast (Parlophone)
10. Blue Moon - Marcelle Colpiere (RCA)
11. Classics From 100 - DANNY KENEN (Scepter) (Scepter)
12. He Needs Me - CLORIN LYNN (Crown) (Crown)
13. Big Boss Man - JIMMYE LEE VEA (Imperial)
14. Good Goodbye - BOB KENNETH FOUR (Level) (Level)
15. Life Is But A Dream - EARLS-Roma 101
16. Jura - LES PAUL & MA (Ford-Columbia)
17. I don't Mind - JAMES BROWN (Poly)
18. Glory Of Love - ROOMMATE (Poly)
19. Three Heart - ROY DRUST (Poly)
20. The Love - TEDDY V (Columbia)
21. Diville - DON J (RCA)
22. Don't - FLOON (RCA)
23. Big - WAI (Decca)
24. O V

England's Top Ten EP's

1. The Showdown To The Fore - The Showdown (Columbia)
2. The Showdown - The Showdown (Columbia)
3. Adams Hill Parade - Adam Faith (Parlophone)
4. Cliff's Silver Discs - Cliff Richard (Columbia)
5. Such A Night - Elvis Presley (RCA)
6. Exodus & Other Themes - Matt Monro (Decca)
7. Adam No. 1 - Adam Faith (Parlophone)
8. The John Barry Show - John Barry (Parlophone)
9. Hello Mary Lou - Ricky Nelson (Imperial)
10. Hello Mary Lou - Ricky Nelson (Imperial)
11. Hello Mary Lou - Ricky Nelson (Imperial)
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18. Hello Mary Lou - Ricky Nelson (Imperial)
19. Hello Mary Lou - Ricky Nelson (Imperial)
20. Hello Mary Lou - Ricky Nelson (Imperial)

Germany's Best Sellers

1. Hello Mary Lou - Ricky Nelson (Imperial)
2. Hello Mary Lou - Ricky Nelson (Imperial)
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4. Hello Mary Lou - Ricky Nelson (Imperial)
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15. Hello Mary Lou - Ricky Nelson (Imperial)
16. Hello Mary Lou - Ricky Nelson (Imperial)
17. Hello Mary Lou - Ricky Nelson (Imperial)
18. Hello Mary Lou - Ricky Nelson (Imperial)
19. Hello Mary Lou - Ricky Nelson (Imperial)
20. Hello Mary Lou - Ricky Nelson (Imperial)

France's Best Sellers

1. Brigitte Bardot (J. Veiga/Bardot) - E. Soto/Vogue (Edis. Caravello).
2. Dans Le Cour De Ma Blonde (Baret) (Marcel Amont/Polydor) (Edis. Lagrand).
3. Petite Les Machucambes/Decca (Dr. Day).
4. A New Orleans (J. Haliday/Vogue) (Edis. Alpha).
5. Il Fait Sauter (Ch. Arnavod/Bardot) (French Music).

Belgium's Best Sellers

1. Wherles (String-A-Longs/London-Editions Beni/Brussels).
2. Dance On Little Girl (Paul Anka/ABC Paramount-Spanka Music/Brussels).
3. Tonight My Love Tonight (Paul Anka/ABC Paramount-Spanka Music/Brussels).
4. Runway (Del Shannon/London-Belinda/Brussels).
5. Jungle Dances (Clyde Otis/Mercury).
6. Oh Was It Me (Johnny Hoer/Philips-Benelus Music/Wert).
7. Hello Mary Lou (Ricky Nelson/Imperial-Les Ed. Int. Busart/Amsterdam).
8. Baby Sittin' Boogie (Buz Clifford/Philips-Chappell/Paris).
9. Mabreca (The Trump/Fontana).
10. Zaria (Rex Gildo/Electrola).

Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Harry Blik/Imperial, Imperial-Les Ed. Int. Busart/Amsterdam).
2. Oh Was It Me (Johnny Hoer/Philips-Benelus Music/Wert).
3. Tonight My Love Tonight (Paul Anka/ABC Paramount-Spanka Music/Brussels).
4. Waele (Billy Vaughn, String-A-Longs/London, London-Editions Beni/Brussels).
5. Runway (Del Shannon/London-Belinda/Amsterdam).
6. O.R. In Ga Met Je Me/Adele, Waele, Goedeye (Ria Valk/Fontana-Editions Altona/Amsterdam, Benelus Music/Wert).
7. Mabreca (The Trump/Fontana).
8. New Je Ne Regrette Rien (Edith Piaf/Columbia-Editions Altona/Amsterdam).
9. Dance On Little Girl (Paul Anka/ABC Paramount-Spanka Music/Brussels).

Italy's Best Sellers

1. Lesata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand) Nico Fidenco RCA Italiana RCA Italiana
2. Non Edite Vamore Love Does Not Eat Vain (MGM-CGD Messaggerie Music)
3. Chitarra Romana Conno Francis MGM-CGD Messaggerie Music
4. The World Of Sade Wong Fidenco RCA Italiana Sica
5. Pisciore E Pisciore (A. Fisher At. Pasquello Poppino, Di Copri Carini, Bideri)
6. Fera Matura (Rise Pearl Donagoo V.C.M. Curci)
7. La Novia Tony Dallara Guller Messaggerie Music
8. La Novia Domenico (L'Espresso Font)
9. La Novia Antonio Priore RCA Italiana
10. Felpi (Cock Mazzetti Riff Record Francis Day)
11. Bepio (Low March-somber Dece)
12. Riviera Umbria (Ricordi, Arizon)
13. Ramona Cha Cha Cha Roman New Orleans Jazz Band

Sweden's Best Sellers

1. Den Siste Mikkelsen (Da Spratt) Der Atle Haaftung (Lilje Gerhard Karu-soli) Multiton
2. Patti Patti (Jay Egan Mercury) Edition Odvun
3. Hello Mary Lou (Ricky Nelson California) Bens Music AB
4. Peter Ode Fida (Lilje Gerhard Karu-soli) Reuter & Reuter
5. I've Told Every Little Star (Little Star) Multiton
6. En Gull Skall Vi Ater Motas (Elmal) Sebon Wit (Thory Bern-hards Polydon Southern Music)
7. Moody River (Pat Boone Dot) Reuter & Reuter
8. Kira Mar (Gongolickerna Joker) Sweden Music
9. Flaming Star (Elvis Presley RCA) Belinda (Scandinavia) AB
10. A Girl Like You (Cliff Richard Columbia)

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson California) Bens Music AB
2. Green Fields (The Brothers Four Philips) Norsk Musikforlag
3. A Girl Like You (Cliff Richard Columbia)
4. Moody River (Pat Boone Dot) EMI Moon Iversen A S
5. Such A Night (Elvis Presley RCA)
6. I Do (Clarence Henry Poly) EMI Moon Iversen A S
7. Baby Sittin' Boogie (Buz Clifford Philips) Musik-Huset A S
8. Fete (Jorgen Ingmann/Metromon) Kasser Music
9. Romeo (Petula Clark Poly)
10. Sorrenger (Elvis Presley/RCA) Belinda (Scandinavia) AB

Denmark's Best Sellers

1. I've Told Every Little Star (Gille HMV) Multiton
2. Harry Felbert/Songli Musikproduktion Winkler
3. Hello Mary Lou (Ricky Nelson California) Bens Music AB
4. Waele (The Brothers Four Philips) Norsk Musikforlag
5. Do Forster Ingenting (Egmont) C. K. Danmarks Musikforlag
6. Tonight My Love Tonight (Paul Anka RCA) (Siv Malm-lyst) Metromon
7. Moody River (Pat Boone Dot) Reuter & Reuter
8. A Girl Like You (Cliff Richard Columbia)
9. Romeo (Petula Clark Poly)
10. Flaming Star (Elvis Presley RCA) Belinda (Scandinavia) AB
11. Fete (Jorgen Ingmann/Metromon) Kasser Music
12. Pepe (Jorgen Ingmann/Metromon) Kasser Music

Finland's Best Sellers

1. Angelique (Olavi Virta/Nor-Disc) Oy R E Westerland AB
2. Sway (Bobby Rydell/Columbia) Oy R E Westerland AB
3. Sway (Bobby Rydell/Columbia) Oy R E Westerland AB
4. Angelique (Olavi Virta/Nor-Disc) Oy R E Westerland AB
5. Green Fields (The Brothers Four Philips) Norsk Musikforlag
6. Tonight My Love Tonight (Paul Anka RCA)
7. Sorrenger (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Vales (Nelson) (Laila Kinnunen/Scandia) Fazer Music
9. Vibrali (Nitoja/Ping-Finland) Scandia Musiikki Oy
10. Sese (Ping/Ping-Finland) Scandia Musiikki Oy

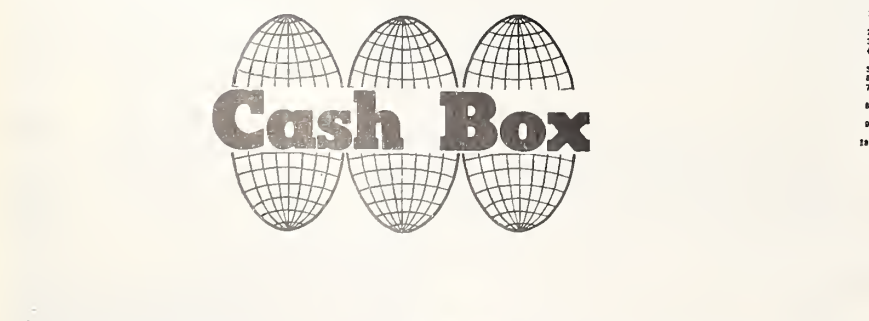
Iceland's Best Sellers

1. Little Sittin' Min (Daddy's Little Girl) (Ragnar Bjarnason/Islenkri Tonar)
2. Traveler's Man (Ricky Nelson/California)
3. I Feel So Bad (Elvis Presley RCA)
4. Vaele (The Brothers Four Philips) Norsk Musikforlag
5. Moody River (Pat Boone Dot) Reuter & Reuter
6. Hello Mary Lou (Ricky Nelson California) Bens Music AB
7. Little Devil (Neil Sedaka/RCA)
8. Ee Er Ater Ee (Pat Boone Dot) Reuter & Reuter
9. Gidget Goes Hawaiian (Diane Eddy/London)
10. Wooden Heart (Elvis Presley/RCA)

Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges - London) Belinda Music
2. The Ballin' Over (Andy Stewart - Top Rank) Leeds Music
3. Smokey Moka (The Joy Boys - Fatsa Karlin & Co)
4. Bang Of Heartbreak (Don Gibson - RCA)
5. Don't (Brenda Lee - Festival)
6. I'm Counting On You (Johnny O'Keefe - London) Arnon Schroeder
7. Hello Mary Lou (Ricky Nelson - London) Belinda Music
8. He'll Be Lary (Del Shannon - London) Belinda Music
9. Scatball Soldier (Andy Stewart - Top Rank) Leeds Music
10. Baby Face (Booby Vee - London) J. Albert & Son

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BRAZIL



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

Cash Box recently paid a visit to Fermata's office in Sao Paulo City. Henrique Lebendiger, president of that great publishing and record producing organization, just returned from the trip to Argentina, where he went to supervise his organization's business. We had indeed a great surprise. Fermata's offices are completely changed. The sheet music sales department was moved to another building, a few steps from the Avenida Ipiranga, at Santa Efigenia Street. The number is 190, first floor. Lebendiger at the same time introduced complete electrical machinery—the first in Brazil—for accountancy and correspondence. With these improvements, Lebendiger expects new and more profitable business.

The problem of record releases in Brazil is getting worse. Labels are releasing too many records at a time. For instance, RCA Victor's issue for October is no less than ten LP's. With a new price increase, it's expected that sales will decrease. There are almost two dozen of record companies here, and if they release records in that scale, soon the retail stores will be filled with records they won't be able to sell.

Among the records released by RCA Victor, there's one with Brazilian singer Cauby Peixoto, who waxed a few years ago some records with Paul Weston's Orchestra, in the United States. Cauby has great popularity here, especially with the teenage public. The album's name is "Perdao Para Dois"—name of a very popular song which was a great hit a few months ago by himself and with another record, issued by Chantecler, with Leila Silva.

Odeon (EMI), has just issued ten albums. In this collection only one is local: "Historias De Bichos" (Animal Storys) a gay record with José Vasconcelos speaking to the Brazilian little boys and girls.

The nine others including: "All The Way" (Capitol) with Frank Sinatra; "Amor, Romance . . . As Cordas Maravilhosas" (Love, Romance . . . The Wonderful Strings) with Franck Pourcell and his famous orchestra; "Joias Da Canção Napolitana" (Italian Popular Songs) with Beniamino Gigli; "Overtures And Preludes Of Giuseppe Verdi," from some famous Verdi's Operas like "Aida," "La Forza Del Destino," "Nabuco," "La Traviata," etc. Philharmonic Orchestra is conducted by Alceu Gagliera; "Tangos De Todos Os Tempos" (Tangos From Everytime), with Tany Scala and his orchestra; "Romance"—with Lucho Gatica, the famous Latin singer; "Swinging On Broadway"—with Jonah Jones Quartet, a reissue; and "Songs From Young Lovers" with Frank Sinatra and Nelson Riddle Orchestra, another old album request again by the Brazilian young people.

Brazil's Best Sellers

SAO PAULO

- *Tu Sabes—Martha Mendonça—(Chantecler)
- Moliendo Cafe—Poly—(Chantecler) (Ricordi)
- Bat Masterson—Carlos Gonzaga—(RCA) (Fermata)
- *Orgulho — Carlos Galhardo — (RCA)
- As Folhas Verdes Do Verao (The Green Leaves Of Summer)—Wilma Bentivegna — (Odeon) (Todamerica)
- Egoismo—Bienvenido Granda—(RGE)
- Runaway—Del Shannon—(London) (Fermata)
- Nao Sei Explicar — Morgana — (Copacabana)
- Wheels—Billy Vaughn—(Dot—RGE) (Vitale)
- Corinna, Corinna—Demetrius—(Continental) (Mills)

RIO DE JANEIRO

- Faz-Me Rir (Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
 - Runaway—Del Shannon—(London) (Fermata)
 - *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
 - Bat Masterson—Carlos Gonzaga—(RCA) (Fermata)
 - Moliendo Cafe—Poly—(Chantecler) (Ricordi)
 - *Poema Das Maos—Lana Bittencourt—(Columbia) (Rio Musical)
 - Greenfields—The Brothers Four—(Columbia) (Vitale)
 - As Folhas Verdes Do Verao (The Green Leaves Of Summer)—Wilma Bentivegna—(Odeon) (Todamerica)
 - *Louco Por Voce—Roberto Carlos—(Columbia)
 - *Borrasca—Angela Maria—(Continental) (Euterpe)
- * Brazilian Music

Sao Paulo's Top Ten LP's

- 'S Love—Ray Conniff—(Columbia)
- 'S Different—Ray Conniff—(Columbia)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- Orange Blossom Special And Wheels — Billy Vaughn — (Dot-RGE)
- The Best Of Frank Sinatra — Frank Sinatra—(Capitol)
- *Noite De Saudade—Nelson Gonçalves—(RCA)
- *Miltinho E Samba—Miltinho — (RGE)
- 'S Music—Ray Conniff—(Columbia)
- Something For Everybody—Elvis Presley—(RCA)

Rio De Janeiro's Top Ten LP's

- 'S Love—Ray Conniff—(Columbia)
 - Meu Ultimo Tango—Sartta Montiel—(Hispa-Vox—Fermata)
 - Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
 - Metais Em Brasa No. 2—Henry Jerome—(Decca)
 - *Perdoa-Me Pelo Bem Que Te Quero—Orlando Dias—(Odeon)
 - *Dois Milhoes De Discos Vendidos—Anisio Silva—(Odeon)
 - *Samba 40 Graus—Moacyr Marques e seu Conjunto—(Pawal)
 - G.I. Blues — Elvis Presley — (RCA)
 - *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln —(Musidisc)
 - 'S Music—Ray Conniff—(Columbia)
- * Brazilian Music

| | | | |
|---|-----|---|----|
| A LITTLE BIT OF SOAP | 76 | LAUGH | 88 |
| (Mellin BMI) | | (Acuff-Rose BMI) | |
| ANYBODY BUT ME | 25 | LET'S GET TOGETHER | 7 |
| (Champion BMI) | | (Wonderland BMI) | |
| ASTRONAUT, THE | 39 | LITTLE SISTER | 19 |
| (Bill Dana ASCAP) | | (Elvis Presley BMI) | |
| A WONDER LIKE YOU | 18 | LOOK IN MY EYES | 28 |
| (Four Star BMI) | | (Atlantic BMI) | |
| *BACKTRACK | 100 | MEXICO | 14 |
| (Vanadore BMI) | | (Acuff-Rose BMI) | |
| BERLIN MELODY | 67 | MICHAEL | 37 |
| (Symphony House ASCAP) | | (United Artists ASCAP) | |
| BIG BAD JOHN | 2 | MISSING YOU | 44 |
| (Cigma BMI) | | (Conar BMI) | |
| BIG JOHN | 32 | MOON RIVER | 36 |
| (Ludix BMI) | | (Famous ASCAP) | |
| BLESS YOU | 48 | MORE MONEY FOR YOU AND ME | 57 |
| (Aldon BMI) | | (Lar-Bell BMI) | |
| BRIDGE OF LOVE | 73 | MORNING AFTER | 65 |
| (Belinda Ltd. ASCAP) | | (EAST-BIAS BMI) | |
| BRIGHT LIGHTS, BIG CITY | 68 | MOUNTAIN'S HIGH, THE | 35 |
| (Conrad BMI) | | (Odin ASCAP) | |
| BRISTOL STOMP | 4 | MOVIN' | 47 |
| (Kalmann ASCAP) | | (Jec BMI) | |
| CANDY MAN | 55 | MY HEART BELONGS TO ONLY YOU | 75 |
| (January BMI) | | (Merrimac BMI) | |
| COME SEPTEMBER | 59 | MY TRUE STORY | 33 |
| (Adaris BMI) | | (Lescay BMI) | |
| CRAZY | 46 | ONE TRACK MIND | 53 |
| (Pamper BMI) | | (Lescay BMI) | |
| CRYING | 6 | PLEASE DON'T GO | 52 |
| (Acuff-Rose BMI) | | (Alan K BMI) | |
| *DANNY BOY | 100 | PLEASE, MR. POSTMAN | 12 |
| (Boosey & Hawkes ASCAP) | | (Jobete BMI) | |
| DOES YOUR CHEWING GUM LOSE ITS FLAVOR | 64 | POCKETFUL OF RAINBOWS | 98 |
| (Mills ASCAP) | | (Gladys ASCAP) | |
| DON'T BLAME ME | 31 | ROCK-A-BYE YOUR BABY | 58 |
| (Robbins ASCAP) | | (Mills, Warock ASCAP) | |
| DON'T CRY NO MORE | 89 | *ROCKIN' BICYCLE | 93 |
| (Lion BMI) | | (Travis BMI) | |
| DOOR TO PARADISE | 91 | RUNAROUND SUE | 1 |
| (Lowe, Savob ASCAP) | | (Just, Mubon BMI) | |
| EVERLOVIN' | 22 | SAD MOVIES (Make Me Cry) | 5 |
| (Jat BMI) | | (Acuff-Rose BMI) | |
| EVERYBODY'S GOTTA PAY SOME DUES | 81 | SCHOOL IS IN | 54 |
| (Jobete BMI) | | (Pepe BMI) | |
| FEEL IT | 72 | SEPTEMBER IN THE RAIN | 50 |
| (Kags BMI) | | (Remick ASCAP) | |
| FLY | 13 | SO LONG BABY | 38 |
| (Waadcrest, Mured EMI) | | (Vivki, McLaughlin BMI) | |
| FOOL #1 | 11 | STICK SHIFT | 26 |
| (Sure-Fire BMI) | | (Hidle BMI) | |
| FOOT STOMPIN' (Part I) | 30 | SWEETS FOR MY SWEET | 17 |
| (Argo BMI) | | (Drenner, Progressive Trio BMI) | |
| FOR ME AND MY GAL | 70 | TAKE FIVE | 30 |
| (Mills ASCAP) | | (Derry BMI) | |
| GOD, COUNTRY AND MY BABY | 77 | TAKE GOOD CARE OF MY BABY | 16 |
| (New Phoenix, Sarah ASCAP) | | (Aldon BMI) | |
| *GOODBY CRUEL WORLD | 85 | THIS TIME | 9 |
| (Aldon BMI) | | (Tree BMI) | |
| *GYPSY WOMAN | 82 | THREE STEPS FROM THE ALTAR | 80 |
| (Curtom BMI) | | (Keel BMI) | |
| HANG ON | 78 | 'TIL | 63 |
| (Cigma BMI) | | (Chappell ASCAP) | |
| HEARTACHES | 34 | *TONIGHT | 74 |
| (Leeds ASCAP) | | (G. Shirmer ASCAP) | |
| (He's) THE GREAT IMPOSTER | 51 | TONIGHT I WON'T BE THERE | 61 |
| (Metric BMI) | | (Paxton ASCAP) | |
| (He's My) DREAMBOAT | 23 | TOWER OF STRENGTH | 20 |
| (Acuff-Rose BMI) | | (Daywin BMI) | |
| HIS LATEST FLAME | 49 | UNDER THE MOON OF LOVE | 62 |
| (Elvis Presley BMI) | | (S-P-R BMI) | |
| HIT THE ROAD, JACK | 3 | *WALK ON BY | 95 |
| (Lantern BMI) | | (Loverly BMI) | |
| HOLLYWOOD | 42 | *WAY I AM, THE | 84 |
| (Acuff-Rose BMI) | | (East West BMI) | |
| HUMAN | 45 | WAY YOU LOOK TONIGHT, THE | 15 |
| (Ludix BMI) | | (T. B. Harms) | |
| I LOVE HOW YOU LOVE ME | 10 | WITHOUT YOU | 56 |
| (Aldon BMI) | | (Ridge BMI) | |
| I REALLY LOVE YOU | 27 | WHO PUT THE BOMP | 66 |
| (Shalimar BMI) | | (Aldon BMI) | |
| I UNDERSTAND (Just How You Feel) | 29 | WHAT A PARTY | 40 |
| (Jubilee ASCAP) | | (Travis BMI) | |
| I WAKE UP CRYING | 94 | WHY NOT NOW | 83 |
| (Belinda CAPAC) | | (Selma BMI) | |
| I WANT TO THANK YOU | 43 | WOODEN HEART | 86 |
| (Lowe, Savob, ASCAP) | | (Gladys ASCAP) | |
| I'LL BE SEEING YOU | 69 | YA YA | 8 |
| (Williamson ASCAP) | | (Fast, Borich BMI) | |
| *I'LL BE TRUE | 96 | YOU MUST HAVE BEEN A BEAUTIFUL BABY | 24 |
| (Calman, Lowe ASCAP) | | (Remick ASCAP) | |
| IN THE MIDDLE OF A HEARTACHE | 87 | *YOUNG BOY'S BLUES | 99 |
| (Central BMI) | | (Rambolero Progressive Trio BMI) | |
| IT'S GONNA WORK OUT FINE | 41 | YOUR LAST GOODBYE | 71 |
| (Sona, Copa ASCAP) | | (Sigma BMI) | |
| IT'S JUST A HOUSE WITHOUT YOU | 90 | YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT | 79 |
| (Eden BMI) | | (Sea Lark BMI) | |
| IT'S YOUR WORLD | 92 | YOU'RE THE REASON | 21 |
| (Marizona BMI) | | (American BMI) | |
| *JUST BECAUSE | 97 | | |
| (Northern ASCAP) | | | |
| JUST OUT OF REACH | 60 | | |
| (4 Star BMI) | | | |

* Asterisk indicates first appearance on Top 100



BENELUX

BELGIUM

Discovogue L.C. very happy with the tremendous sales of "Romeo" by Petula Clark. At this moment, about 65,000 records are already sold in Belgium and the company has good hopes "Romeo" will reach the 100,000 mark. Discovogue is expecting a lot from its new exclusive recording artist Jackie Seven, who is 17 years old and who's first EP is well received by Belgian rock 'n roll fans. Titles on this EP are: "Viens Danser Le Twist," "Sa Grande Passion," "Blue Jeans Rock" and "Le Rythme Du Rock."

Young Flemish singer Remy Ray just made his first record for the Will-label, which is also the first Flemish production of this record company. Titles: "Ik Wil Vanavond Met Je Dansen" (words by Johnny Hoes) and "Telefoon Fox" (words by Eric Franssen). Another platter of which the Will-label is expecting good sales: "El Toro Cha Cha" and "Loca Rumba" by The Dore Sisters.

Among the new releases by L.C. Gramophone last week is a terrific LP by Cliff Richard: "Twenty One Today" (Columbia), containing sixteen new songs. In this album Cliff pays tribute to the four young men, The Shadows, who have been all-important to him. And it is appropriate that The Shadows should be heavily featured on this birthday record, just as they have been through his career. Also released by L.C. Gramophone: "Last Night" by The Kar-Meys (Pathé) and "Cappuccina" by Nat 'King' Cole (Capitol). Gramophone's bestsellers of this moment are "You Don't Know" (Helen Shapiro) on Columbia, "Kon-Tiki" (The Shadows) on Columbia and "Zarina" (Rex Gildo) on Electrola.

Best-sold-single records of S.A. Fonior in the month of September were: 1. "Pepito" (Los Machucambos); 2. "Brigitte Bardot" (Jorge Veiga); 3. "Wheels" (The String-A-Longs); 4. "La Bamba" (Los Machucambos); 5. "Il Faut Saviour" (Charles Aznavour). Best-sold EP was "Il Faut Savoir" by Charles Aznavour; best-sold LP: "Bravo Bobbejaan Schoepen" by Bobbejaan Schoepen.

Belinda Music-boss Edgard Plumart reporting the publishing company is making a very great effort to launch American and French versions of "Let's Twist Again"/"Viens Danser Le Twist." Moreover, Eddie Hodges' record "I'm Gonna Knock On Your Door" has a good start in Belgium in the jukeboxes. On the other side, "Runaway" (Del Shannon) is still pointed out as a smash hit in the Walloon as well as the Flemish part of Belgium.

Italian star Betty Curtis, who won this year the "Festival Of San Remo" as well as the "Festival Of Naples," appeared in Flemish TV-program "Zet De Klok Maar Stil" ("Stop The Clock") with big success.

The "Grote Belgische Variétéprijs," a yearly national contest for new talent, sponsored on Radio Luxemburg by a wellknown German automobile concern, started its new season. In the last four years many new recording stars were discovered, but most of the time talent is picked out before the finale. No real winner ever reached a high standard. Last year following talents were signed long before the finale took place: Jenny Rimini (on Philips records), The Tramps (also Philips) and Chris Ellis, now vocalist with the Francis Bay Orchestra.

With Latin music high in demand ("Brigitte Bardot" and "La Novia" now top-sellers in Belgium), Eddy Ranada with "Los Ranadas" got their first disk released in Holland on Tivoli, "Soulouwé." With 4,000 records sold within two weeks, it is expected that this record will reach the international market successfully. Eddy Ranada lives in Brussels, but is Surinam-born. He is a real Indian.

Socodisc/Brussels has been appointed Belgian distrib for the Reprise-label.

Fast Records signed following artists to an exclusive recording-pact: The Bonanzas, The Peanuts, Rachel Robbins and Joske Harris. Producer L. J. Van Rymenant will record all of these artists for immediate release. President Jean Meeusen expected to leave for a short trip to New York in November, in order to contact his licensees, to sell his international material and to record rhythm and blues-artists for Europe.

Australian W&G-record "Jezebel," in Belgium under the Heliodor-label, expected to be a hit.

HOLLAND

Imperial's successful Dutch teenager singer Harry Bliëk, who recently blew up a storm with his hit version of "Hello Mary Lou," following up the former "Mary Lou"-story, and backing same with his Dutch treat of "You Don't Know," entitled "Doe Niet Zo."

Bovema's Columbia label will soon release two current American hits, high on the list this week: "Dreamlovers" by Bob Martin, backed by "When We Get Married" as well as the number 5 topper "Bristol Stomp" by The Dovells.

In the new repertoire of Bovema's MGM-label, led by Frank Visser, Bill Giant's "When I Grow Too Old To Dream" and "Better Let Her Go" will have a fair chance of being solid sellers, according to Visser, who also expressed his high hopes on Joni James youngest recording of "Somebody Else Is Taking My Place."

Cees Hundepool, label manager of Bovema's Capitol label in Holland, has released a new mono- and stereo-repertoire for the label in Holland, containing The Four Freshmen-LP "The Freshmen Year," June Christy's "Off Beat" and Carmon Dragon's "A World Of Music."

A new series of EP's, "Poll Winners' Jazz," has just been released on Fontana. They feature top jazz musicians like Art Blakey, Lee Morgan, Benny Golson, Miles Davis, John Coltrane, Paul Desmond, Dave Brubeck and Bob Brookmeyer (L.C. Phonogram).

Dutch teenage star Ria Valk has a new hit on Fontana single "De Sheriff Van Arkansas Is Een Lady," Dutch sung version of Caterina Valente's big hit in Germany "Der Sheriff Von Arkansas Ist 'Ne Lady."

De Spelbrekers have a new single record out, with "Een Riks Contant En Een Riks Per Week" ("A Dollar Down And A Dollar A Week") and "Als Ik Opsta" ("Le Matin Je M'Éveille En Chantant"), originally a French chanson by Guy Béart (Decca). Same label has British teenage star Billy Fury—still very successful with "Halfway To Paradise"—with a brand new version of oldie "Jealousy." Caterina Valente is doing well in the Italian charts with "Non Dimenticar," out here on the Decca label (L.C. Phonogram).

Pick of L.C. Phonogram releases on the London label: "My Blue Heaven" (Duane Eddy), "Mexico" (Bob Moore) and "Riders In The Sky" (Lawrence Welk).

The Dutch Swing College Band came back from their very successful South American tour. The boys did several radio- and TV-programs over there. DSC records are released throughout the world on Philips.



ENGLAND

The directors of Electrical & Musical Industries Ltd. (EMI) have announced trading results for the year ended June 30, 1961. Total Group Sales were £82,440,000 an increase of £13,740,000 on the year 1959/60. The Group Trading Profit, before depreciation of £7,836,000, was also £905,000 up on the previous year. The group profit margin however was lower, mainly due to the restrictive policies of the Governments of the U.K. and Australia which adversely affected the domestic appliance and radio and TV businesses. The turnover of the record business on the other hand has gone up all over the world. To sum it up it has been a poor year for electrical products but a good one for records.

Social event of the week was the party hosted by EMI to celebrate the 21st birthday of Britain's top male star Cliff Richard. A dual presentation was made by EMI Chairman Sir Joseph Lockwood of a camera and a silver LP to commemorate the sale of a quarter million LPs. Taking into account his LP's, EP's, and singles pressed in the U.K. only, it can be said that the total sales during his three years with EMI represent over 6,000,000 singles. Tributes were also paid to Cliff's backing group, The Shadows, by R. Dawes, of EMI International. Recording stars in their own right, they have three silver disks to their credit and a fourth in the offing for their current hit "Kon Tiki." Each member was presented with a pair of "silver disk" cuff links. Later in the week Cliff and The Shadows left for an extensive tour of Australia, New Zealand and Malaya.

Deutsche Grammophon (GB) Ltd. hosted a party last week for ace Hungarian pianist Andor Foldes—in London for concerts at the Royal Festival Hall. An exclusive D.G.G. artist, Foldes is recording all 32 Beethoven Sonatas. Of the 12 already completed an LP comprising the 101 and 109 will be released here in December.

Another notable release in the classical field comes from EMI with 2 LP's on the Columbia label of the complete Brandenburg Concertos recorded by Otto Klemperer and the Philharmonia Orchestra.

Celebrated French conductor Pierre Monteux, newly appointed director of the London Symphony Orchestra, this month makes his British TV debut in the first of the BBC's new "International Concert Hall" programmes. The concert also features Czech pianist Rudolf Firkušný.

Chita Rivera, currently starring in the London Production of "Bye Bye Birdie," cutting tracks for her first solo LP, "Chita" to be issued by Philips. Her co-star from the "Birdie" show, pop singer Marty Wilde has found time to pen "Tomorrow's Clown," which he waxed for Philips A & R manager Johnny Franz, and is published by Leeds. Backing is "The Hellions Song" from the film of the same name in which Marty is featured published by Chappell. Comedian Tony Fayne just completed his first LP for Philips entitled "British Institutions"—libel suits expected from The Royal Navy, The Foreign Office and British Railways!

Fontana A & R manager Jack Bayerstock just back from France and Holland and discussions concerning British releases in those territories. The label is currently riding high with Cleo Laine's "You'll Answer To Me" at No. 6 with Tony Orlando's "Bless You" in hot pursuit.

With three offers in hand, Lonnie Donegan and manager Cyril Berlin were recently in New York to negotiate a new stateside label. Following his success of "Does Your Cheating Gum" Felstead are releasing his million selling "Rock Island Line." Donegan is also likely to sign a contract for a coast to coast Canadian tour in May 1962.

Harry Walters is leaving EMI to take up an appointment as European representative for Cameo Records. His duties will include liaison with licensees and the acquisition of material and artistes for American release. Walters told Cash Box that he may also make LP recordings here. He has been with EMI for five years, the last 18 months were spent with the international division. The latest Cameo release over here is "Farmer John" by Carl and The Commandos who make their British debut on the Columbia label. The backing "Cleanin' Up" is their own composition.

The McGuire Sisters just arrived in town for their British cabaret debut at Bernard Delfont's "Talk Of The Town." They will also top the bill on Val Parnall's "Sunday Night At The London Palladium" on October 22. To coincide with their visit, Decca released a single "I Do, I Do, I Do" and an LP "Just For Old Time's Sake"—both on the Coral label.

Deejay Pete Murray, currently in New York taping interviews to be screened here by I.T.V.

Lou Bolton, dynamic manager for Ivory Joe Hunter, called at the Cash Box office to extoll the praises of EMI's promotional activities on the star's behalf. His current Capitol release "I'm Hooked" is to be followed on October 27 with "May The Best Man Win."

Sammy Davis Jr's fabulously successful season at The Prince of Wales Theatre just came to a triumphant close. When the curtain finally fell on the last performance, it was well past midnight. During his show, Sammy was joined on stage by many British stars including Anthony Newley, Alma Cogan, Joyce and Lionel Blair and The Dagenham Girl Pipers. The P.O.W. Theatre now houses the London production of "Do Re Me," starring Max Bygraves, who collected enough good notices following the opening night to keep the show running for some considerable time.

Petula Clark returned to Paris after waxing her latest single for Pye "My Friend The Sea" backed with a Lionel Bart number "With All My Love" for October 24 release.

Don Black, manager for Matt Monro, just back from New York where the star continues to pack them in at the Round Table. Don reports offers for further cabaret engagements plus films and a Broadway show for 1962.

Geoffrey Everitt, William Hood and Roy Berry, directors of Ivy Music, currently in Bermuda arrive in New York on October 28 to study the American music scene and negotiate an exchange of material.

EMI hosted a reception for Dion in London for a short promotional visit in connection with his stateside hit "Runaround Sue" released here on Top Rank. TV appearances have also been lined up. Decca released a cover version of "Runaround Sue" by newcomer Doug Sheldon and confidently expect him to join the label's current chart entrants Eden Kane, Billy Fury and Karl Denver.

Topping the Decca releases comes the latest Presley double from the American charts "His Latest Flame" and "Little Sister" on RCA. The same label gives us Floyd Cramer's "Your Last Goodbye" and Sam Cooke's "Feel It."

England's Best Sellers

1. **Walking Back To Happiness** — Helen Shapiro (Columbia) (Filmusic)
2. **Michael** — The Highwaymen (HMV) (United Artists)
3. **Jealousy**—Billy Fury (Decca) (L. Wright)
4. **Kon Tiki**—The Shadows (Columbia) (Feldman)
5. **Wild Wind**—John Leyton (Top Rank) (Meridian)
6. **You'll Answer To Me**—Cleo Laine (Fontana) (Shapiro Bernstein)
7. **Sucu Sucu**—Laurie Johnson (Pye) (Peter Maurice)
8. **Hats Off To Larry**—Del Shannon (London) (Vicki)
9. **Get Lost**—Eden Kane (Decca) (Essex)
10. **Together**—Connie Francis (MGM) (Campbell Connelly)
11. **Wild In The Country**—Elvis Presley (RCA) (Aberbach)
12. **Johnny Remember Me**—John Leyton (Top Rank) (Meridian)
13. **Bless You**—Tony Orlando (Fontana) (Nevins Kirshner)
14. **Granada**—Frank Sinatra (Reprise) (Latin American)
15. **My Boomerang Won't Come Back**—Charlie Drake (Parlophone) (Kassner)
16. **Reach For The Stars**—Shirley Bassey (Columbia) (Kassner)
17. **Who Put the Bomb**—The Viscounts (Pye) (Nevins Kirshner)
18. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
19. **Muskrat**—Everly Brothers (Warner Bros.) (Cross)
20. **Tribute To Buddy Holly**—Mike Berry (HMV) (Meridian)

England's Top Ten LP's

1. **The Shadows** — (The Shadows) (Columbia)
2. **South Pacific** — Soundtrack (RCA)
3. **Black & White Minstrel Show**—(George Mitchell) (HMV)
4. **Sound Of Music**—(London Cast) (HMV)
5. **G.I. Blues** — (Elvis Presley) (RCA)
6. **His Hand In Mine**—(Elvis Presley) (RCA)
7. **21 Today**—(Cliff Richard) (Columbia)
8. **Halfway To Paradise**—(Billy Fury) (Decca)
9. **Another Black & White Minstrel Show**—(George Mitchell) (HMV)
10. **Swingin' Session**—(Frank Sinatra) (Capitol)

England's Top Ten EP's

1. **Shadows To the Fore**—(The Shadows) (Columbia)
2. **Buttndown Mind Of Bob Newhart**—(Bob Newhart) (Warner Bros.)
3. **The Shadows** — (The Shadows) (Columbia)
4. **Nina & Frederik No. 1**—(Nina & Frederik) (Columbia)
5. **The Temperance Seven** — (The Temperance Seven) (Parlophone)
6. **Such A Night**—(Elvis Presley) (RCA)
7. **Adam's Hit Parade** — (Adam Faith) (Parlophone)
8. **Cliff's Silver Disks**—(Cliff Richard) (Columbia)
9. **Unforgettable**—(Nat King Cole) (Capitol)
10. **Andy Stewart Sings** — (Andy Stewart) (Top Rank)



CANADA

Harold Pounds, head of Sparton Records, was in Montreal recently to see his big Canadian seller Paul Anka at the Forum. During his visit, he met with Cash Box and announced personnel changes and promotions. He reported, Jim Corbitt, former Montreal sales manager, as the eastern Canada sales supervisor for Sparton. New appointments include Gil White, salesman, formerly with Quality and Len Brennan for the North Bay-Northern Ontario region. A new distributor has been installed in the Winnipeg area for the Westminster line, they are M.R.B. Agency. Westminster is in the Sparton catalog. The above news climaxes a three week cross country trip by Pounds and Larry Page, V.P.

Z. Richards informed Cash Box that a new booking firm known as Dorian Attractions has been formed. Firm's initial show featured Dion, Johnny Tillotson, The Belmonts and Ronnie Lane. The show went into Moncton, N.B., St. John's, N.B., and Halifax, N.S. on Oct. 6-7-8, respectively. The largest drawing was reported in Halifax where deejay Sandy Hoyt exceeded the show. After this successful showing, Richards announced another show for the Maritimes area. This time the show will star Ral Donner, Tony Orlando, Ray Stevens, Janie Grant, The Bachelors plus Bobby Vinton and his Ork. They will work in Sydney, N.S. on Oct. 25 and in Fredricton, N.B. on Oct. 26.

John Williams of Columbia really excited over the sales on "Big Bad John" by Jimmy Dean. The disk, which broke last week in every big market, is No. 7 in Canada's Top Ten after only one week of action.

Wray Rutledge, national promo man for Quality, sent D.J.'s an unusual package containing a large whiskey flavored coffee chocolate bar, a key ring, an Irish coin, and a copy of "Irish Cha Cha" by The Al Martin Seven on the Reo label. With this kind of promotion the disk has a good chance of breaking.

The Paul Anka Show co-starring Dick Clark, Chubby Checker, Linda Scott, Duane Eddy, Clarence Henry, The Shirelles, and The Jive Five, drew more than 11,000 Montrealers for two shows on Oct. 15. On Oct. 8, the show fared badly on its only other Canadian date in Toronto.

It's remarkable, at times, to notice how well an artist or a particular record will sell solidly in one market, yet do only "so-so" in close-by markets. For example, "I'm Gonna Knock On Your Door" by Eddie Hodges and "Wheels" by The String-A-Longs were the two biggest records in the Province of Quebec during the last year. In the rest of Canada and south of the border these disks were hits but these markets were left far behind in comparing proportional sales with Quebec. The same goes for the current London smash, "Pepito" by The Muchucambos. In fact, this Spanish disk could not possibly be put on the English Top Ten since more than nine-tenths of the sales came from Quebec, where 85% of the province is French. Another oddity is the fact that most of Anka's disks usually sell better in Quebec than any other Canadian market. This is amazing since he was born in Ontario. The fact that his show fared better in Montreal than in Toronto helps to prove this point.

Thanks to "Buck" Lacombe for his letter concerning Dominique Michel. Lacombe, who is part owner of Venus Records, informed Cash Box that Venus Records has an exclusive with songstress Dominique Michel. Venus granted permission to Apex for the recording of "Jus d'Orange Et Cafe" only. Lacombe adds that Dominique recently recorded an in person album at the Casa Loma for Venus.

The exposure of the French song, "Non Je Ne Regrette Rien" recorded by Edith Piaf is nearly fantastic. The recording has been on the charts for over six months. The popularity of the tune is so great that nearly every French singer has it in their repertoire. A night rarely goes by without it being performed in every French night club that has a show. Television and radio artists have also kept the hit alive. And so Edith Piaf, after all this time, is still on the charts with "Regrette Rien" in the No. 7 slot. Miss Piaf, whose name is an institution in Canada, continues to be the best female album seller. Even her past singles are steady catalog items.

Records to watch closely in Canada during the next two weeks include: "Heartaches" by The Marcells on Colpix, "I Want To Thank You" by Bobby Rydell on Cameo, "Tower Of Strength" by Gene McDaniels on Liberty, "What A Party" by Fats Domino on Imperial, "Crazy" by Patsy Cline on Decca, "Moon River" by Jerry Butler on Veejay and Henry Mancini on Victor, "Yours" by The Beaumarks, and "My Heart Belongs To Only You" by Jackie Wilson on Brunswick.

Holland's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/Imperial, Harry Blik/Imperial) (Les Ed. Int. Basart/Amsterdam).
2. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
3. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
4. **Temptation** (Everly Brothers/Warner Bros.) (Francis-Day/Amsterdam).
5. **Pepito** (Los Machucambos/Omega) (Francis-Day/Amsterdam).
6. **La Paloma** (Freddy/Polydor).
7. **Wheels** (Billy Vaughn/London, String-A-Longs/London) (Editions Bens/Brussels).
8. **A Girl Like You** (Cliff Richard/Columbia) (Francis-Day/Amsterdam).
9. **I'm Breakin' In A Brand New Broken Heart** (Connie Francis/MGM) (Ed. Robert Mellin/Brussels).
10. **Hawaii Tattoo** (Waikiki's/Palette) (World Music/Brussels).

Belgium's Best Sellers

(FLEMISH)

1. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
2. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
3. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
4. **Zarina** (Rex Gildo/Electrola) (Editions Metropolis/Antwerp).
5. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton Belgique/Brussels).
6. **Runaway** (Del Shannon/London) (Belinda/Brussels).
7. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/B Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
8. **La Paloma** (Freddy/Polydor).
9. **Wheels** (String-A-Longs/London) (Editions Bens/Brussels).
10. **Dum Dum** (Brenda Lee/Brunswick) (Chappel/Paris).

(WALLOON)

1. **Parasol** (The Cousins/Palette) (World Music/Brussels).
2. **Wheels** (String-A-Longs/London) (Editions Bens/Brussels).
3. **Runaway** (Del Shannon/London) (Belinda/Brussels).
4. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
5. **Pepito** (Los Machucambos/Decca) (Francis-Day/Brussels).
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips) (Chappel/Paris).
7. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
8. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/B Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
9. **Ca C'est Du Poulet** (Les Chakachas/RCA).
10. **Tonight My Love Tonight** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).

Canada's Best Sellers

ENGLISH

1. **Runaround Sue**—Dion—Reo
2. **Hit The Road Jack**—Ray Charles—Sparton
3. **This Time**—Troy Shondell—Liberty
4. **Bristol Stomp**—The Dovells—Parkway
5. **Crying**—Roy Orbison—Monument
6. **He's My Dreamboat** b/w Hollywood—Connie Frances—MGM
7. **Big Bad John**—Jimmy Dean—Columbia
8. **Mexico**—Bob Moore—Monument
9. **Sad Movies**—Sue Thompson—Reo
10. **Let's Get Together**—Haley Mills—Sparton

FRENCH

1. **Meo Penche**—Les Jerolas—RCA Victor
2. **Marin**—Pierrette Roy—Rusticanna—Les Compagnons de la Chanson—Pathe
3. **Je Ne Sais Pas**—Michel Louvain—Apex
4. **Pepito**—Los Muchucambos—London
5. **Colombe**—Fernand Gignac—Trans Canada
6. **Dans Le Coeur De Ma Blonde**—Marcel Martel—Apex
7. **Mon, Je Ne Regrette Rien**—Edith Piaf—Pathe
8. **Qu'il Est Doux**—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
9. **Adieu Mon Jean**—Ginette Sage—Apex
10. **Ces Roses Blanches**—Jeanne Darbois—Rusticanna



ARGENTINA

Juan Carlos Crottogini, of the Edami Publishers staff, is already in the United States, after having made a tour of several countries, including Chile, Peru, Venezuela and others. Crottogini must return to Buenos Aires the last days of October.

Mauricio S. Brenner is also planning a visit to Venezuela and Peru. He will start operations of Fermata Publishers representatives in those countries, and coordinate its work with the main offices, which are in Buenos Aires and Sao Paulo, Brazil. He'll probably fly to Caracas in a couple of weeks.

Julio Korn Publishers working hard on "Non, Je Ne Regrette Rien," the tune composed by Charles Dumont and sung so beautifully by Edith Piaf. Besides her waxing (released here by Odeon) there are already some others planned: Los Cinco Latinos (Columbia) have already recorded it in Spanish, and the record will appear very soon. Liza Fontan, another Columbia artist, will also cut it in Spanish.

Pepe Reyes and Nila Valdez, tropical singers recently inked by Odeon Pops, have started a biz trip to several Argentine provinces. They will perform in the same show. This was considered "very good" by Jose A. Rota, A&R of Odeon who told us that "this thing will attract more people to see them than if each one made his own show; many other artists should have to consider the possibility of making" caravans of stars "for their own benefit."

Jose Carli, musician and arranger, has been inked by TV Channel 7 for a series of programs that will last about two months. Carli's last waxing for Columbia is "Apache" and "Hava Naguila."

Carlos Medina, disk jockey and producer of "South America by Night", one of the most successful record programs, is also starting a TV series. The title is "Hit Parade of S.A. by Night," and will be telecasted by Channel 7, Monday nights.

Olga Guillot will be here in November. She will work on TV and theatre, and will stay here for a couple of weeks. Olga is very popular in other South and Centro American countries, but her records haven't been released here. Now, Odeon will probably put in the market her version of "Escandalo".

Santiago Adamini (president of SADAIC, Argentine Society of Authors and Composers) and Emilio Fuster, general manager, started a trip to several countries October 12. Adamini and Fuster will get in touch with authoral organizations in Peru, Mexico and the United States.

After "Escandalo," Rosamel Araya will record "Por Un Amor," bolero penned by D'Alce and Daniel, and "La Sombra," written by Araya and Oscar Valles.

Rafael Hidalgo and Tony Vilar have been inked by the Club Comunicaciones for the 1962 Carnival dance parties. Vilar's last recording, "And The Heavens Cried," is currently #2 in the Best Sellers list.

"Madrid en Primavera" and "Fronteras", both controlled by Ediciones Quiroga of Spain, will be published by Fermata in Argentina, and probably other South American countries. The same publisher announces also he'll publish "Dans Le Creux de ta Main" (En el Hueco de tu Mano), first prize of the recent Mediterranean Song Festival.

News from RCA: Horacio Salgan will record a full LP devoted to tunes composed by Enrique Cadicamo and Juan Carlos Cobian. Some of the titles will be "Nostalgias," "Dolor Milonguero," "Nieblas del Riachuelo" and "Muñeca Cruel."

Ariel Records reports very good sales of Steve Lawrence's recordings, "Footsteps" and "Why." A new single by the same artist, "Going Steady", will soon be released.

Dany Delmin, one of Disc Jockey's top stars, has recently returned from a successful trip to the United States and Canada. His next records will be "Un petit Becot" (Canadian hit) and "Que Pizza Napolitana", penned by himself.

Sicamericana is busy with the movement caused by its three current hits and two "best bets," informs Alberto Taylor Zapiola, promotion man of the label. The hits are "Wheels" by Billy Vaughn, "Unica" by Siro San Roman, and "Total Para Que" by Los Pilares. Good bets are "Luminarias" (Los Angeles) and "Come September" by Billy Vaughn. According to Taylor, there are some other aces hidden in the sleeve.

More about RCA: The label is preparing a Spanish version of "Crying", Roy Orbison's recent hit. Rocky Pontoni, member of the "New Wave", will record a slow rock penned by himself: "Edad." Johnny Tedesco has recorded "Presumida", Mexican hit (rock 'n roll). (The same tune has been recorded by the Teen Tops for Columbia).

Odeon announced new Latin American releases, according to the recently settled plan of cooperation with another EMI branches of the Continent: "Macchu Picchu," LP with Peruvian music recorded in Lima by Jorge Huirse, well known Argentine musician, a single by Los Kipus, Peruvian group currently performing in Mendoza, and some records by Pedro Otiniano, bolero singer.

Argentina's Best Sellers

1. Fugitiva (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky Pontoni, Rocklands (RCA); Teddy Martino (Odeon Pops)
2. Y Los Cielos Lloraron (And The Heavens Cried) (Rag Music—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM)
3. Ruedas (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall); String Along (London); Julissa (Orfeo); Don Nobody (Disc Jockey); Amadeo Monges (Columbia)
4. Diablito (Little Devil) (Aldo Music-Fermata) Neil Sedaka (RCA)
5. *Angelica (Lagos) Cantores de Quilla Huasi, Carlos Michel, Fronterizos, Julio Molina Cabral (Philips); Chalchalers, Bienvenido Cardenas (RCA); Horacio Guarany (Record); Los Huaqueños (Orfeo); Los Peregrinos (Dimsa) Marfil, Los Andariegos (TK); Los Chilicotes, Hnos Abrodo, Carlinhos, Alfredo de Angelis (Odeon); Jorge Sobral, Antonio Tormo (Disc Jockey); Atencio Paredes (Music Hall); Leandro Ocampo (Microfon); Los Andariegos (Tonodisc).
6. *Quiero Amanecer (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops); Lucio (Columbia); Tony Armand (Tonodisc); Ceumar Rios (Philips)
7. Esta Noche Mi Amor (Tonight, My Love, Tonight) (Spanka—Fermata) Paul Anka (Ariel); Luis Aguile (Odeon); Rocky Pontoni (RCA)
8. *Nena Nenita (Fermata) Antonio Prieto (RCA)
9. *Unica (Emba) Julio Molina Cabral (Philips); Siro San Roman (Music Hall); Rodolfo Biagi (Columbia).
10. En La Frontera De Mexico (South of the Border) Ray Conniff (Columbia)
10. Quince Años Tiene Mi Amor (Tempo) Tony Vilar (Columbia); Duo Dinamico (Odeon); Arturo Millan (RCA).



AUSTRALIA

The Belinda Music group of companies has moved into larger and more modern offices in the new wing of Macdonnell House in Pitt Street, Sydney. Since the new suite is on the same floor as the old Belinda offices there will be no change of address. The opening of the new offices was celebrated recently with a special trade party. Belinda's expansion over the past eighteen months has been rapid and the latest development is the formation of a new company known as Benday Music (Australia) Pty. Ltd., this is a jointly owned venture with Brook Benton, the popular American recording star who is well known in Australia through his successful records. First property being handled by Benday in Australia is Benton's "Frankie And Johnny" copyright.

Belinda is now building up a catalog of Australian light music and one of the recent acquisitions is "Still Waters," an orchestral score by Clifford Phillips which won the "Advertiser" competition for Australian writers in Adelaide recently. This work is now being performed on ABC programs here on radio and recently had its premiere performance with a large orchestra at a Hobart concert.

A new album release on EMI's London label is Ricky Nelson's "Rick Is 21" package which carries his two latest hits "Hello Mary Lou" and "Travellin' Man."

Jim Cuff, merchandising manager for RCA Records of Australia, reports that results with the first local releases of the "Stereos Action" range of albums has been "fabulous" and sales interest appears to be growing all the while. Jim also reports that the trade is very excited about Harry Belafonte's "Jump UP Calypso" album which has just been released. It looks like another strong LP for Belafonte and RCA.

Great local interest is developing in the Australian and New Zealand concert tour of Cliff Richard and The Shadows. Cliff is currently doing well here with his single "A Girl Like You" while The Shadows are making the charts with their latest single release "Kon Tiki." Several local artists have been added to the bill to tour with Cliff and The Shadows.

Australian Record Company has advised Cash Box of some company moves which involve both the New South Wales and Victorian offices. Colin Catterson has been promoted from New South Wales sales manager to the newly created post of manager of creative services for Australian Record Company Ltd. Catterson moved to A.R.C. from Hugh Berry Company Advertising Agency in 1958 as Advertising Manager and in 1959 was appointed NSW Sales Manager. In his new post, Colin will be responsible for advertising and other creative duties right across ARC's activities.

ARC has also announced the appointment of sales supervisors for its New South Wales and Victorian sales organizations. Ron Calcutt, who takes over the new post in NSW, started with ARC in 1958 as a country sales rep. Immediately prior to his new appointment Ron was handling specialty selling for ARC's labels throughout New South Wales.

Jack Gribble moves up to Victorian sales supervisor and has appointed two new suburban reps—Wally Pollock and Maurice Spillane. Jack Gribble has been five years with ARC, first as a suburban sales rep and during the past twelve months as senior salesman covering the city area of Melbourne.

These new sales appointments have been made in line with ARC's growth in the record industry. August last they added the UA label to its Coronet (US Columbia) and Warner Bros. catalog firm and since then released material from its other new labels—Hickory, Vee Jay, Sue and the Class/Checker/Argo group.

The Festival group released—on its Ampar label—one of America's hottest singles "Hit The Road Jack" by Ray Charles, this one should be the most successful single that Charles has ever had in this country. Charles has only had minor success with his past singles, but "Hit The Road Jack" stands a real chance of being a big one for this artist who is one of the most consistent disk attractions in the U.S.

Also from Festival comes a new single by popular Noeleen Batley. Top side is "Ice Cream Man," a new song written by Helen Grover, who is on the staff of Belinda Music. The coupling is "Over In That Happy Land." The Batley/Grover combination scored pretty well with Noeleen's first single release "Barefoot Boy" and "Ice Cream Man" is being tipped for even greater sales.

W&G Records recently issued the second in its range of "4 On 1 Super Discs," which carry four complete tracks and retail at the regular single price of 10/-. The new one features Freddy Scott (of Joy Records in USA) with "I Gotta Stand Tall"; "Lost The Right"; "When The Wind Changes," and "Baby You're A Long Time Dead." Other new issues from W&G include "Sailor Man" by Bobby Bare and the comedy album "The Weird And The Beard" by Dale Stevens and Jack Clements, both are drawn from the Fraternity label in America.

Popular American group The Four Lads are due in Australia shortly for a series of television appearances, their visit should revive interest in their many records that have been issued here over the years.

Australia's Best Sellers

1. Little Sister (Elvis Presley—RCA) Belinda Music
 2. More Money For You And Me (Four Preps—Capitol) various publishers.
 3. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
 4. Michael (The Highwaymen—Coronet) Boosey & Hawkes
 5. Mexico (Bob Moore—London) Acuff-Rose
 6. Crying (Roy Orbison—London) Acuff-Rose
 7. Donald Where's Your Troosers (Andy Stewart—Top Rank) D. Davis & Co.
 8. Take Good Care Of My Baby (Bobby Vee—London) Robert Mellin
 9. *Smokey Mokes (The Joy Boys—Festival) Allan & Co.
 10. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda Music
- * Locally produced disk.

Argentina's Best Selling LP's

1. Esta Es "La Pomada Selection (RCA)
 2. *Los Fronterizos (Philips)
 3. Asi Surgen Los Recuerdos (Memories Are Made Of This) Ray Conniff (Columbia)
 4. Ensalada Musicas Selection (Columbia)
 5. *Misionerita Ramona Galarza (Odeon)
 6. *Nosotros Los Cantores de Quilla Huasi (Philips)
 7. Doce Hits Selection (Columbia)
 8. Vuelven Los Teen Tops Teen Tops (Columbia)
 9. *El Arriero Va Los Chalchalers (RCA)
 10. Afectuosamente Lito Escarso (Music Hall)
- *Local Product



SCANDINAVIA

DENMARK

As yet, there is no change in the dispute between the musicians and the record companies. Negotiations are going on and people here expect the situation to be solved within the near future. Since October 1, there have been no recordings made in Denmark since the record companies have not accepted new conditions the musicians want.

Radio Merkur, the so called pirate radio station, will soon cover whole Denmark since a second ship will operate from Store Baelt. The first ship operates from Oresund (The Sound) between Denmark and Sweden. In the meantime, the Danish government is looking for new ways to stop the activity of these stations, among others. All telephone contacts between Copenhagen and the ships has been stopped by Gunnar Pedersen, director general for Post and Telegraph Co. in Denmark, who explained that "the telephone and radio activity with the illegal stations is so heavy that it hurts the normal communications with other ships."

So called avantgarde jazz is the last cry here. Nam June Paik, a Korean pianist recently presented his idea of the music. He used two old pianos, a couple of tape recorders played with different speeds, two loudspeakers, a telephone, a slate with color crayons and some wine glasses. The result is something very strange, but none of the critics took it seriously.

Two new record artists have appeared here. Jorgen Sixhoj, who sings and plays the bass, and Leif Slot, who plays the harmonica.

FINLAND

American recording star, Jay Epae (Mercury) to Finland for a program on the commercial Tes-TV October 25. Swedish singer Mona Grain was presented in a program of her own on Tes-TV recently. Government noncommercial TV presented a program with Danish EMI artist Gitte on October 5, and Danish-Italian singer Dario Campeotto will be seen November 30 and Umberto Marcato November 2.

"Granada" with Frank Sinatra on a single on the label Reprise just bowed on the Finnish market, is doing very well and has all possibilities of becoming a big hit, reports Paavo Einio of Scandia-Musiikki Oy.

NORWAY

The film "The Alamo" opened in Oslo on October 9. Philips is expecting a lot from the sale of "The Ballad Of Alamo" with Marty Robbins, and the company has started a special drive for the record in connection with the film.

Triola has presented a new Norwegian group, The Key Brothers, singing "Marianna" and "Fjerne Land" on their debut record. The latter song is the German "Weisses Land." The American record "Sad Movies (Make Me Cry)" with Sue Thompson was released on Triola here last week.

SWEDEN

Jay Epae and Fabian to Stockholm yesterday (October 14), being top stars of "Biggest show in Sweden" tonight.

Singer Bertil Englund, formerly with Sonet, has signed contract with EMI. Dag Haeggqvist, head of Gazell Records, reports that Ernie Englund made a recording upon special request from Germany. The two numbers are "Autumn Serenade" and "Freie Abend." Also Colpix in the U.S. will release the two numbers.

SBC-TV (Swedish Broadcasting Co.-TV) has started a weekly Hit Parade program in which 400 teenagers vote for the records they like best of all. A selection of records was played, and the youths pressed a button if they liked what they heard. 15 records were played, and most votes were given to "I'm Going To Knock On Your Door" with Eddie Hodges on Cadence, followed by "Violetta" with Norwegian singer Ray Adams on Fontana with "Hello Mary Lou" with Ricky Nelson on California as third. The next records in the list were "Putti Putti" (Jay Epae/Mercury), "Alpens Ros" (Swedish—The Violents/Sonet), "Moody River" (Pat Boone/Dot), "A Girl Like You" (Cliff Richard/Columbia), "En Tuff Brud I Lyxförpackning"/"Soria Moria" (Swedish/Norwegian—Lill-Babs/Kausell and Ray Adams/Fontana—these two shared the eight spot) and finally "Du Har Bara Lekt Med Mej" ("Foolin' Around"—Siv Malmquist/Metronome). This program, titled "Tio I Topp" (Ten At The Top) will be made regularly by SBC-TV. Not liked among the records played were, among others, "Little Sister" with Elvis Presley.

Denmark's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Romeo (Petula Clark/Pye) Wilhelm Hansen Musikforlag
3. A Girl Like You (Cliff Richard/Columbia) Wilhelm Hansen Musikforlag
4. Manhattan Spiritual (Francis Bay Ork/Philips) AB Succemelodier
5. I've Told Every Little Star (Gitte/HMV) Multitone
6. Jeg Vil Vente Ved Telefonen (He'll Have To Go) (Gustav Winckler/Tono) Morks Musikforlag
7. Tonight My Love Tonight (Paul Anka/ABC-Paramount) Bens Music AB
8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda
9. Tosse Rundt (Foolin' Around) (Siv Malmquist/Metronome) Morks Musikforlag
10. North To Alaska (Johnny Horton/Philips) Morks Musikforlag

Finland's Best Sellers

1. Putti Putti (Jay Epae/Mercury) Oy R. E. Westerlund AB
2. Hello Mary Lou/Travellin' Man (Ricky Nelson/California) Bens Music AB
3. Anna-Maija Rakkahin (Mary Don't You Weep) (Kai Lind/HMV) Oy R. E. Westerlund AB
4. Sway (Bobby Rydell/Columbia) Oy R. E. Westerlund AB
5. I've Told Every Little Star (Gitte/HMB) Scandia-Musiikki Oy
6. Angelique (Olavi Virta/Nod-Disc) Oy R. E. Westerlund AB
7. Tonight My Love Tonight (Paul Anka/Karusell) Bens Music AB
8. Green Fields (The Brothers Four/Philips) Fazerin Musiikkikauppa
9. Dance On Little Girl (Paul Anka/Karusell)
10. *Valoa Ikkunassa (Laila Kinnunen/Scandia) Fazerin Musiikkikauppa



FRANCE

We ran into F. Machin, assistant director general of EMI in Paris, a few days ago, and he was able to tell us about some of the changes about to take place in EMI's French organization. Minchin, himself, has been appointed director general of EMI in Milan and his place in Paris will be taken by Rouzies, who used to manage Pathé's plant at Thonon. De Roquefeuille, formerly with Philips where he maintained the liaison between customers factory and the sales set-up, will become Pathé's general sales chief—a real promotion. Roger Marouani, former label chief at MGM will take over Pathé's "pop" sales section. We recall that Minchin served as assistant director-general in Milan during 1960 and that his new post also represents a real promotion, although he did not mention that. These modifications, already in effect, will become official at the end of December. Valoussière continues as Pathé Director of Sales.

Paul Beuscher Music Publishers currently promoting a marvelous tune for Edith Piaf, "Les Amants," music by Charles Dumont who has recorded the song with Piaf on the Columbia label. Jean-Claude Pascale has also waxed "Les Amants" for His Master's Voice. And following the trend of rock 'n roll in France, the same publishing firm has a French version (words by Hubert Ithier) of "D in Love" that Cliff Richard created. It's called "Trois en amour" and Richard Anthony as well as Les Chats Sauvages have waxed this rockin' rock. Les Chats . . . have also recorded "Theme for a Dream" (French title: "C'est pas sérieux") which might become one of the best of the French-recorded rocks. Several instrumental versions are also available, including one by Caravelli et ses violons magiques (Versailles). "Lamp of Love" has become "Yeh, Yeh, Yeh" in French and Les Chats Sauvages have added this tune too to their recorded series.

Colette Dereal's contract with Deutsche-Grammophon has expired and negotiations are underway for its renewal. The contract of the Compagnons de la Chanson has also reached its end and everyone is guessing as far as its renewal is concerned.

It might be said that Jackie Seven is the last but not the least of the new wave of rock singers for her recordings to date prove that this 18-year-old Belgian girl has what it takes to make the front ranks of the rock crowd. And Bel-Air's rockin' Pirates are catching on like wild fire, especially when it comes to The Twist. Achir Chemouny of Acir-Automatic confirms this news which juke-box plays of the Pirates serve to prove.

Tino Rossi has kept a faithful following all these years and his records prove it. His latest waxing is excellent—it's "Guitar Tango" for Pathé. Jerry Mengo, whose A&R man is G. Cote, has also recorded this tune. Mengo and Tony Mureno (Barclay) have made available their versions of Brel's famous "Le moribond." Thanks to Connie Francis' recording of "Jealous of You," the French adaptation entitled "Rien" is also becoming popular. And speaking of Connie, let it be said that her success in last week's "Musicorama" series at the Olympia was magnificent—but really something! "Rien," in addition to this original on MGM, has been waxed by Pierre Sellin (Fontana), Sarlek (Philips), Marino Marini (Durim-Vogue) and Luis Pena (Ducretet).

During the visit of the Iranian royal couple to Paris, Nana Mouskouri, Fontana's Greek singer, was presented personally to Farah Diba. Tutti Editions published "Dans le creux de ta main" which was the No. 1 song at the Barcelona Mediterranean Song Festival where Robert Jeantal and Jacqueline Nero represented France.

Seignette Polydor will have John William record "La terre promise" while Maya Casabianca takes care of the female version of the tune. Caravelli and his violinists have waxed this one for Philips and the venture is the first joint Philips-Polydor operation on file.

The only French girl singer chosen by the U.S. jazzmen for their Olympia concert on October 10 was Nicole Croisille.

The radio feature called "La Note du Disquaire," reports that the best-selling classical record of the present period is the David Oistrakh-Issac Stern disk of Vivaldi's "Four Concertos for Violin and Orchestra." And the all-time best-seller in classics was the Albinoni "Adagio" recorded by Jean Vitold for Vogue-Counterpoint.

France's Best Sellers

1. Il Faut Savoir—Charles Aznavour French Music
2. Marin—Petula Clark (Vogue) Compagnons de la Chanson (Pathé) Editions Amour
3. Daniela—Chaussettes Noires French-Music
4. Brigitte-Bardot—J. Veiga (Barclay) R. Seto (Vogue) Ed Caravelle (Barclay Group)
5. Dans Le Coeur De Ma Blonde—(Wheels) Marcel Amont (Polydor) Editions Legrand

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Down By The Riverside (The Blue Diamonds/Fontana) Kassner Music
3. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
4. Johnny Remember Me (John Leyton/Top Rank)
5. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda
6. Michael (The Highwaymen/United Artists) Multitone
7. You Don't Know (Helen Shapiro/Columbia) Norsk Musikforlag
8. Kon-Tiki (The Shadows/Columbia) Sweden Music
9. Green Fields (The Brothers Four/Philips) Norsk Musikforlag
10. Michael Row The Boat (Lonnie Donegan/Pye)

Sweden's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
2. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
3. Putti Putti (Jay Epae/Mercury) Edition Odeon
4. *Alpens Ros (The Violents/Sonet) Not Published
5. Bortom Bergen (Loch Lomond) (Siv Malmquist/Metronome) Multitone
6. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Du Har Bara Lekt Med Mej (Foolin' Around) (Siv Malmquist/Metronome) Gehrman
8. A Girl Like You (Cliff Richard/Columbia) Ehrling & Löfvenholm
9. *Petter Och Frida (Lille Gerhard/Karusell) Reuter & Reuter
10. *Kära Mor (Göingeflickorna/Joker) Sweden Music

* Local copyright.



MEXICO



ITALY

Representative Max Kozlowsky has announced that he is almost set to bring to México beautiful German actress Romy Schneider and her fiancée, actor Alain Delon, to perform in night clubs, TV and movies. Max says that he is trying to sign contracts with Vittorio Gassman and Anna Magnani.

Enrique Guzmán to Caracas, Venezuela, to fulfill a contract in night club and TV. After Caracas (where Cesar Costa is now performing), Enrique will work in Puerto Rico and return to his country at the end of this year. By that time, his second LP will be released.

Almost finished is an LP made by Gustavo Pimental at the Orfeon label on which he and his orchestra play percussions. "Granada," "Frenesi," "Brasil" and others are included in this album. At the same time, Gustavo is finishing another LP with the soloists of his orchestra.

Antonio Bribiesca, the best folk guitarist of the country, recorded 12 of our most beautiful songs like "Rayando el sol," "Allá en el rancho grande," "Las Chiapanecas," "La Barca de oro," "El abandonado," "Las Golondrinas" on the Columbia label. This is one of the best albums ever recorded of Mexican folk music.

Beautiful actress and occasional singer Ana Luisa Peluffo will fly to Argentina to make a picture with Mirtha Legrand and Jorge Mistral. This won't take more than one month, and she will return to México to fulfill a TV deal.

A strange combination of rhythms, where rock and roll is a principal part, cut at Orfeon label by singer Irma Dorantes. The name of the song is "Sola," having on the other side another Venezuelan song, "El chirulí." Irma performed successfully in Los Angeles at the Million Dollar recently.

Everything is ready for Louis Armstrong in his first visit to México, where he will perform at the National Auditorium October 26 in six or seven different shows. There's big radio promotion on the event.

A big homage is being prepared by Mexican TV for the most popular Mexican trio of all the time, Los Panchos. The show will be filmed on video-tape and will be broadcast through all the country. Columbia announced the latest Los Panchos' album, named "Recuerdos de Ti" (Memories of You) on which they sing their top hits: "La Barca," "El Reloj," "Pecado," "Espérame en el Cielo" and others. Perhaps the second most popular trio, Los Diamantes, celebrating their 12th anniversary together. In this time, Los Diamantes recorded more than 80 singles and 9 LP's at RCA Victor. They just left the country to perform in Argentina for two weeks.

Victor also announced that the latest Marco Antonio Muñoz recordings will be recorded in France by its subsidiary there. His latest hit is "Mala Ley" (Bad Law).

The Silva Brothers, Chilean vocal group who settled in México, performed at the Million Dollar theater of Los Angeles. In their latest Victor recording, they used an orchestra's setting for the first time.

A smash hit could be Julissa's new recording for Columbia, the Spanish version of Brenda Lee's "Dum Dum" with Chuck Anderson's orchestra.

For a short season, tropical singer Tony Moro will perform again in México City, where he last worked in 1953. After México, Tony will perform in England, Spain and Italy.

The Teen Tops will try to get another smash hit as Presumida with its new recording, "Popotitos." Kennie Smith replaced Enrique Guzmán in the group. The Platters in town to reopen the Social Ritz night club. Two of the members of this group speak Spanish fluently.

Argentinian singer Roberto Yanés, who's performing at La Fuente and on TV, has been very well received by the Mexican audience.

Mexico's Best Sellers

1. Agujetas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia). (PHAM)
2. Moliendo Cafe—Lucho Gatica (Musart). Amadeo Monges (Columbia). Hugo Blanco (Peerless). Hnas. Navarro (RCA). (BRMABILA).
3. Se Fue (Runaway)—Hnos. Carreón (Dimsa) (EMMI)
4. Enorme Distancia—Jose Alfredo Jiménez (RCA). Lola Beltrán (Peerless). Hnas. Huerta (Columbia). (EMMI).
5. Elodia—Carlos Campos (Musart)
6. Polvora—Locos del Ritmo (Orfeon)
7. Acapulco Rock—Hooligans (Columbia). Miguel Angel (RCA). Manolo Muñoz (Musart) (PHAM).
8. Bote De Bananas (Dav-O)—Rebeldes del Rock (Orfeo)
9. Escandalo—Marco Antonio Muñoz (RCA). Javier Solís (Columbia). Juan Mendoza (Peerless). Olga Guillot (Musart) (PHAM).
10. Gotas De Lluvia (Raindrops)—Enrique Guzmán (Columbia).

New Release



SYDNEY, AUSTRALIA—Radio 2UE disk jockey Bob Rogers receives Patsy Ann Noble's latest release on HMV, "A Guy Who Can Mend A Broken Heart"/"Good Looking Boy," personally from the pretty thrush herself. Presentation was part of a special party held at the station's studios.

The great new RCA sound recording stage in Rome will possibly be ready for work in February.

Ricordi is working strongly on five soundtracks from foreign films. Along with the WB rep in Italy, pic firm is arranging an exciting release of the motion picture, "Parrish," and its "Lucy's Theme," by George Greeley on the WB label was released here four weeks ago and entered the charts; the soundtrack from the movie, "The Guns Of Navarrone," appeared here in the version by Joe Reisman on the Round Table label in Italy; "The Sundowners" (translated in Italian "I Nomadi") is available by Gianfranco Intra on Bluebell; the music from "One-Eyed Jacks" already known via the version by Caterina Valente on Decca; the music from "Breakfast At Tiffany's."

The first LP by the Italian singer who this year revealed himself as our number one artist, Nico Fidenco, on RCA Italiana, was just released here. Recently his label announced that it had reached the one million mark on the sale of Fidenco's records.

A recent interesting LP release from VCM titled "Gino Bechi Show" features marvelous old Italian songs and surely will meet with success. This LP includes 12 old pieces. Another most interesting pick from VCM's record catalog is Capitol's LP "Broadway At Night," along with the set "Wild Is Love" by Nat Cole, which features a wonderfully illustrated booklet about love. VCM just released "All In A Night's Work" by Dean Martin on Capitol. The film which the tune is taken from is currently being shown in Milan. Pino Donaggio, whose latest hit is titled "Pera Matura" (Ripe Pear), will launch his new composition "Il Mio Sotterraneo" (My Tunnel) on the next Canzonissima show. Also interesting is the new Corrado Lojacono release, "Non So Resisterti" (I Don't Know How To Resist You). Singer Gege, also recording on VCM and who won a prize at the last Naples Festival, with "Tutta A Famiglia" (The Whole Family), will tour Southern Italy for 18 days, while foreign singer Ralf Bendix who is the interpreter of "Babysittin' Boogie" will visit Milan at the end of October.

The ever increasing success of "Pepito" by Los Machucambos on Decca label, now the number two song in Italy, is exceptional.

The best sellers on the London label are currently Felix Slatkin's "Exodus" with "The Magnificent Seven," "The Exodus Song" by Pat Boone, "Cielito Lindo" (Sky High) by The Champs, "Theme From Dixie" with "The Battle" by Duane Eddy, recently released is currently on the Decca-London Top Ten.

Rifi Records released two record versions of the number one record in France, "Brigitte Bardot"—the version by Rubito Dallas (the tape of this recording comes to Rifi Records from Belgium), and the version by Michelino is the domestic one. It is also available in Italy via Durium's version by Roberto Seto, which comes from Vogue. Rifi Records also announced a new big record, "Bark-A-Rolla" by Morty Craft's Orchestra.

Durium released "Italian Lovers" by Little Tony, who sang it on Canzonissima, and "La Ballata Della Tromba" (The Ballad Of The Trumpet) by Nino Rosso.

GCG is proud to add among its distributors Editorial Antar S.A.—Uruguay. Peter DeAngelis is in Milan to cut new recordings with Bluebell. Mr. Casetta, back from a short stay in New York, will give the Cash Box news about it next week.

The First Canzonissima show was on the evening of October 10, and was devoted exclusively to new songs never heard before. This will be its format for the season.

Frank Carezza, the Canadian disk jockey who is responsible for the local Italian broadcasts in that country, titled "Songs Of Sunny Italy," celebrated his 17th anniversary on the air, becoming Canada's oldest and most popular Italian programmers. Carezza devotes his efforts to stimulate the prestige of Italian records and artists in his country.

Italy's Best Sellers

- 1a. La Novia/Tony Dallara/Gurtler/Messaggerie Musicali
- 1b. La Novia/Antonio Prieto/RCA Italiana
- 1c. La Novia/Domenico Modugno/Fonit
- 2a. Pepito/Los Machucambos/Decca/Francis Day
- 2b. Pepito/Cocky Mazzetti/Rifi Records
- 3a. Exodus/Edith Piaf/VCM/Messaggerie Musicali
- 3b. Exodus b/w The Magnificent Seven/Felix Slatkin/Decca
- 3c. Exodus/Encore Ansamble/Durium
- 3d. Exodus/Ferrante & Teicher/United Artist—CGD
- 3e. Exodus/Boone/Decca
- 3f. Exodus/Pino Calvi/VCM
4. Besame Mucho b/w The Way You Look Tonight/Conniff/Melodicon/Southern Music—Messaggerie Musicali
5. Senza Fine (Endlessly)/Paoli/Ricordi/Ricordi
6. Tu Si A Malincunia/Aurelio Fierro/Durium/Durium
7. Lucy's Theme/George Greeley/WB/Ricordi
8. Little Sister/Presley/RCA Americana
9. Dance On Little Girl/Anka/VCM/Curei
10. Come Nasce Un Amore (How A Love Is Born)/Fidenco/CAM
11. Riviera/Bindi/Ricordi/Ariston
12. Arcabaleno (Rainbow) b/w Non Dimentica Le Mie Parole (Don't Forget My Words)/Valente/Decca
13. Non Esiste L'amore (Love Does Not Exist)/Celentano/Gurtler/Nazionale
14. Villaggio Sul Fiume (Village On The River)/Donaggio/VCM/Curei
15. Piscatore E Pusilleco (A Fisher At Pusilleco)/Peppino Di Capri

Germany's Best Sellers

1. *Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
 2. La Paloma—Freddy—Polydor
 3. Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
 4. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Rene Kollo/The Ricky Boys/Wilvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
 5. *Zuckerpuppe (Sugardoll)—Bill Ramsey—Polydor—Gerig
 6. Pepito—Los Machucambos—Decca—Peer
 7. *So Leben Wir—Der Flotte Franz—Ariola
 8. *Warte Warte Nur Ein Weilchen (Wait, Wait A Little While)—Hawe Schneider and the Spree City Stompers—Vogue—Sikorski
 9. *Berlin Melody—Billy Vaughn/Botho Lucas/Kurt Edelhagen—London/Electrola/Polydor—Gerig
 10. Corinna, Corinna—Peter Beil—Fontana—Budde
- * Original German Compositions



GERMANY

The new season is underway, but no new trends are in evidence to give the season its big kickoff. Record firms here are continuing to issue new versions of old standard material with a new sound and sometimes a new text. Name artists such as **Gus Backus**, **Caterina Valente**, **Freddy**, etc. continue to turn out hits for their fans and novelty numbers such as "Pepito" and "Zuckerpuppe" are also popular items on the charts. Although the record industry predicts a strong comeback for teenbeat material, the few strong rock numbers that are now on the market have failed to make the charts. One other trend is strongly in evidence. The middle hits are just no longer there. It used to be that a fairly weak record could still count on sales of 10,000 and more and a fairly strong number would sell 20 to 40,000 with no trouble. A top hit then sold about 100,000. These days, a top hit can reach the million mark, but the weak and fairly strong numbers are selling under 15,000. It's strictly a hit or miss proposition in the record industry here today and record firms are concentrating stronger than ever on top artists and "plug" items.

Gerig Music is hard at work pushing both sides of the new **Will Brandes** record, the song "Von Tahiti Nach Hawaii" by **The Blue Capris** and "Uberall" by **Fred Bertelmann** all on Polydor. **Peter Lach** reports that his **Capriccio Music Firm** is just starting its operation in Hamburg and already have waxings by **The Blue Diamonds**, **Ria Valk**, **Der Flotte Johnny**, **Maria Zamora** all on Philips or Fontana.

Radio Luxemburg reports that its Germany hit parade coincides closely with the **Cash Box** listings. On the top is **Freddy** with "La Paloma," in second place is **Nana Mouskouri** with "Weisse Rosen Aus Athen," in 3rd slot is "Hello Mary Lou" by **Ricky Nelson** and the 4th place number is "Der Mann Im Mond" from **Gus Backus**.

Pardon My Slip: **Metronome records** reports that it's still handling the Prestige line of records from the states and the **New Jazz** label of Prestige instead of **Bernhard Mikulski Import** as recently reported. **Mr. Mikulski** is handling the **Bluesville** and **Swingsville** lines of the firm.

Heidi Bruhl, one of Germany's most popular teenage larks, is making her first trip to the U.S. in November. Heidi is set for radio and TV shows in New York and Chicago and will then go on to Hollywood and San Francisco for a screen test. The good looking blond gal from Munich is already a top film star here.

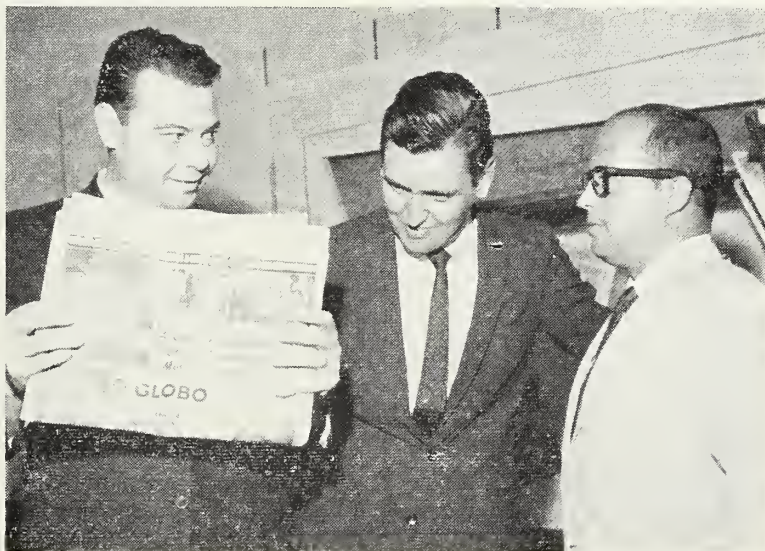
Chris Howland, who began a new DJ show with artists October 22, had **The Blue Diamonds** and **Peter Beil** as guests on his first show.

Broadway shows are really making their mark in Europe. "My Fair Lady" is set to open in Berlin in the next few days, and in Copenhagen **Vivi Bach** will take over the roll of **Eliza** for the showings there.

"Irma La Douce" is also set for openings in Berlin, Vienna and Finland. **Karlheinz Busse** reports that he has formed 3 new publishing firms. One of the firms with headquarters in Milan, Italy is in connection with **Universal Music Publishing** group of Switzerland, Austria and England and the **Carisch Organization** of Italy. The firm is called **Musichouse Edizioni Musicali**. The firm has its own production of records through the **Carisch** group of record firms. The other firms in Munich are **Musichouse Edition** and **ABC Musikverlag**. A film and TV production firm has also been formed under the name **Musichouse Film, Fernseh** and **Musikproduktion's GMBH**. The first film under the new company will be **Musik Review 1962** and will feature record stars **Lolita**, **Die Missouris**, **Ted Herold**, **Leo Leandros**, **Nana Gualdi**, **Franzl Lang**, **Bruce Low**, **Gaby King**, **Jan & Kjeld**, **Peggy Brown**, and **Barbel Ewers**.

That's it for this week in Germany.

Confab in Brazil



RIO DE JANIERO—Gene Moretti (left), head of MGM's international division, finds himself in a wax discussion with journalist **Silvio Tulio Cardoso** (center) and **Nilo Sergio**, president of **Musidisc Do Brasil**, MGM representative here.

Got a hit in the Cash Box charts?

4,000 retailers in Great Britain and Europe know about it—'cause a **SPECIAL** bi-monthly **Cash Box** mailing tells them ! ! !



JAPAN

Giuseppe Giannini, representing **Compagnia General Del Corso (CGD)** and **Galleria Del Corso SRL (G.D.)** in Italy, arrived in Japan recently. His main reason for coming here, he stated, was to meet the people of Japan's King, distributors of CGD here. Moreover, the visit was to open the way for two Italian pop singers into the TV and night club markets here—**Johnny Dorelli** and **Betty Curtis**, whom he called the number one male and female singers in Italy. They are expected to be here in mid-November and then again in February. He also conferred with other people here but nothing definite has been signed as yet. He left Tokyo October 7 for Italy via Copenhagen, where he will confer with local diskeries there.

Toshiba contracted with **Mataichi Matsumura**, free lance writer for our local tunes, who had been writing for King, disbanded **Mercury** and **Grammophone**. **Teichiku Records Co. Ltd.** announced that it had decided to merge with **Matshushita Electric Appliance Co. Ltd.** in order to stabilize the foundation of the firm's management and expand its business activities.

Japan is now going through a "revival boom," as many old hits are being released again by new artists. **Columbia** is making a brand new addition to this boom by releasing "Tokyo-no Hana-uri Musume" (Flower Girl In Tokyo). The tune, penned by **Miyuki Ishimoto** and **Gento Uehara**, was once recorded on King Records by **Haruo Oka**, now retired. The tune became a big smash hit here, just like **Jimmie Davis** and **Charles Mitchell's** "You Are My Sunshine." The recording artist this time is **Ichiro Kambe**.

Grammophone promoted **Hiroshi Kondo** from A & R director's sub-chief to the head of that section.

The Perry Como Show is back again on local TV. The show, an hour long color video program, will be telecast weekly until the end of the year.

The French group, **The Theatre National de l'Opera de Paris**, left Tokyo for Paris after completing a series of 11 full length performances of "Carmen" in this country. Another opera troupe, "Lirica Italiana," is now giving its stage performances in Tokyo. The opening performance was "Andrea Chenier" composed by **Giordano**, featuring world famous **Mario Del Monaco** and **Renata Tebaldi** and others.

Another visiting team here now is **The Vienna Choir Boys**, who started their singing concert on September 28 in Tokyo. The program included a concerto by **Bach**, **Mozart's Duo** for Violin and Viola, **Brahms' Violin Sonata #1** and others. On October 9, the group recorded four Japanese songs featuring "Sakura Sakura" (Cherry Blossom), "Sohran Bushi" and two others which are expected to be released at the beginning of November through **Victor**.

Russian baritone **Sergei Shaposhnikov** will arrive here in November for a one month concert tour.

Japan's Best Sellers

INTERNATIONAL

1. **Sucu Sucu/Ping Ping**, Kapp; **Danny Iida & Paradise King**, Toshiba; **Hiroko Takegoshi**, Victor; **The Peanuts**, King; **Smiley Ohara** with his Band, King
2. **Broken Promises/Henry De Paris**, Colpix; **Terumi Nagashima**, King; **Yozo Higashiyama**, Victor; **Hiroshi Mizuhara**, Toshiba; **Akira Kobayashi**, Columbia; **Yujiro Ishihara**, Teichiku; **Eiji Kitamura** with his Quintet, King
3. **Little Devil/Neil Sedaka**, Victor; **Takashi Fujiki**, Teichiku; **Chako Saito**, Toshiba
4. **Pocket Transistor/Alma Cogan**, Kapp; **Kayoko Moriyama**, Toshiba
5. **Walkin' In The Moonlight/Q. Sakamoto**, Toshiba
6. **Surrender (Sorrento)/Elvis Presley**, Victor; **June Valli**, Mercury; **Pee Wee Hunt & his Orch.**, Capitol.
7. **Ritmo De Chunga/Perez Prado**, Victor
8. **The Guns Of Navarone/The Hollyridge Strings**, Capitol
9. **Dance On Little Girl/Paul Anka**, ABC-Paramount; **Takashi Fujiki**, Teichiku
10. **Runaway/Del Shannon**, London

LOCAL

1. **Suttobi Jingi/Yukio Hashi**, Victor
2. **Katagami Yakyoku/Mahina Stars**, Victor; **Dark Ducks**, King; **Joji Takagi**, Polydor; **Tsuzuko Sugawara**, Teichiku; **Trio Los Paraguayos**, Fontana
3. **Yama-no Rosalia/Three Grasses**, Columbia; **Midori Satsuki**, Columbia; **Set-suo Ohashi & his Honey Islanders**, Columbia; **Hiroshi Inoue**, Columbia
4. **Sudara-Bushi/Hitoshi Ueki**, Toshiba
5. **Kutsukake Tokijiro/Yukio Hashi**
6. **Futari-de Sucu Sucu/Miki Nakasone**, King
7. **Q-Chan Ondo/Q. Sakamoto**, Toshiba
8. **Kimi Koishi/Frank Nagai**, Victor
9. **Koi-no Sando-Gasa/Keiko Matsuyama**, Toshiba
10. **Hana-no Byakkotai/Yukio Hashi**, Victor

John Barry in U. S.



NEW YORK—**John Barry**, British composer-arranger-musical director, in the U.S. for business negotiations, is shown during a visit to **Cash Box**. Barry heads up the **John Barry 7**, EMI star recording group, and is also musical director on all **Adam Faith** sessions. He wrote the score for the new **Peter Sellers** film, "Never Let Go" and appears with his group in the new

Fabian in Sweden



STOCKHOLM—**Sven G. Winquist**, **Cash Box** Scandinavian representative, offers a welcoming hand to songster **Fabian** upon his arrival here for p.a.'s. Scene was a press and trade party at the **Wings Club** in **Foresta**.

Terry, Thomas film, "A Matter of Who."



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

UNCLE JOE CHESNEY CJOR

Vancouver B.C. Canada

1. Old Log Cabin For Sale (P. Wagoner)
2. Stand At Your Window (J. Reeves)
3. Po' Folks (B. Anderson)
4. Sea Of Heartbreak (D. Gibson)
5. North To Alaska (J. Harton)
6. Don't Worry (M. Robbins)
7. The Darkest Day (L. Lynn)
8. Hello Walls (F. Young)
9. Hillbilly Heaven (T. Ritter)
10. It's Your World (M. Robbins)

BOB NORRIS KASH

Eugene, Oregon

1. Under The Influence Of Love (B. Owens)
2. Tender Years (G. Jones)
3. It's Your World (M. Robbins)
4. Diggly Liggly Lo (Rusty & Doug)
5. Walking The Streets (W. Pierce)
6. Call Of The Wild (W. Smith)
7. Sea Of Heartbreak (D. Gibson)
8. We're Proud To Call Him Son (H. Howard)
9. Soft Rain (R. Price)
10. You Don't Know And You Don't Care (B. Gallion)

AL URBAN KCTI

Gonzales, Texas

1. How Do You Talk To A Baby (W. Pierce)
2. Sweethearts Again (B. Gallion)
3. Heart Attack (F. Hart)
4. Be Quiet Mind (D. Reeves)
5. What A Pleasure (C. Hall)
6. Through That Door (E. Tubb)
7. Walk On By (L. Van Dyke)
8. Don't Tell Nell (R. Sanders)
9. One Grain Of Sand (E. Arnold)
10. To You And Yours (G. Hamilton IV)

JOHNNY B. MOSSES WALG

Albany, Ga.

1. How Do You Talk To A Baby (W. Pierce)
2. Po' Folks (B. Anderson)
3. Walk On By (L. Van Dyke)
4. Kisses Never Lie (C. Smith)
5. Here We Are Again (R. Price)
6. Day Into Night (K. Wells)
7. Walking The Streets (W. Pierce)
8. Big Bad John (J. Dean)
9. Optimistic (S. Davis)
10. Our Love (G. Morgan)

ART SHIELDS KWOU

Omaha, Nebr.

1. Why I'm Walkin' (W. Smith & S. Collie)
2. Call Of The Wild (W. Smith)
3. All Night Long (R. Corbin)
4. Walkin' The Streets (W. Pierce)
5. One Grain Of Sand (E. Arnold)
6. Old Spinning Wheel (S. Whitman)
7. Echo Of Your Voice (J. Western)
8. Two Hearts Are Broken (R. Sanders)
9. What A Laugh (F. Hart)
10. Big Bad John (J. Dean)

DEE MILLER KHAT

Phoenix, Ariz.

1. Big Bad John (J. Dean)
2. It's Your World (M. Robbins)
3. Walk On By (L. Van Dyke)
4. Back Track (F. Young)
5. You're The Reason (H. Locklin)
6. Here We Are Again (R. Price)
7. Sad Movies (S. Thompson)
8. Under The Influence Of Love (B. Owens)
9. It Hurt Me More (Louvin Bros)
10. Hurt (M. Robbins)

TEX JUSTUS & NORM HALL WBNL

Boonville, Indiana

1. It's Your World (M. Robbins)
2. Walk On By (L. Van Dyke)
3. Happy Birthday To Me (H. Locklin)
4. Stand At Your Window (J. Reeves)
5. Tender Years (G. Jones)
6. You're The Reason (B. Edwards)
7. Soft Rain (R. Price)
8. Call Of The Wild (W. Smith)
9. Key To Your World (C. Hall)
10. Back Track (F. Young)

JACK ROBERTS KNBX

Seattle, Wash.

1. It's Your World (M. Robbins)
2. Hangover Tavern (H. Thompson)
3. Walkin' The Streets (W. Pierce)
4. You're The Reason (H. Locklin)
5. Tender Years (G. Jones)
6. Soft Rain (R. Price)
7. What Would You Do? (J. Reeves)
8. Walk On By (L. Van Dyke)
9. Big Bad John (J. Dean)
10. Diggly Liggly Lo (Rusty & Doug)

GENE MYERS KIKK

Houston, Texas

1. Shrimpin' (T. Douglas)
2. Tender Years (G. Jones)
3. You're The Reason (B. Edwards)
4. Did I Ever Tell You (G. Jones & M. Singleton)
5. I Know (H. Snow)
6. Walking The Streets (W. Pierce)
7. Here We Are Again (R. Price)
8. Twenty One (J. Davis)
9. Be Mine Again (E. Ashworth)
10. The Old Spinning Wheel (S. Whitman)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



"TALL MEN" (1:54) [Robbins ASCAP—Darby]
"TENNESSEE FLAT-TOP BOX" (2:58) [Cash BMI—Cash]
JOHNNY CASH (Columbia 42147)

Johnny Cash should make a return to the country/pop charts with his easy-going chanting of the theme from the 20th-Fox flick. Femme chorus is used effectively to backstop over the infectious beat. There should also be some interest in the folk-like tale of the amazing boy who played the "Tennessee Flat-Top Box."

"GO ON HOME" (2:28)

[Pamper BMI—Cochran]

"IMITATION" (2:47)

[Cedarwood BMI—Walker, Stanton]

MARION WORTH (Columbia 42184)

The sweetest voice thrush could easily cash in on both sides of her new pairing. Both "Go On Home" (by the late Hank Cochran) and "Imitation" fall into the slow weeping ballad category but in Marion's hands they become much more than that—believable experiences. Her clean phrasing, immaculate diction and melodious voice combine for a hard-to-match combination.

"TLL TAKE GOOD CARE OF YOUR BABY" (2:09)

[Aldon BMI—King, Goffin]

"LEGEND OF SLEEPY HOLLOW" (2:37)

[Central Songs BMI—Howard]

RALPH EMERY (Liberty 55383)

Emery, who talked his way into a hit with "Hello Fool" can do the same with this answer to Bobby Vee's pop hit. In his affectionate "talking" style he gets an almost tongue-in-cheek approach to the simple lyric. A strange deck that could prove to be another hit for the WSM deejay. Harlan Howard's version of the "Legend of Sleepy Hollow" is another appealing Emery "talk" on the coupler.

"IT'S NOT EASY" (2:46) [Starday BMI—Miller]

"THE CAT AND THE MOUSE" (2:29) [Starday BMI—Miller, Hill]

FRANKIE MILLER (Starday 566)

Frankie Miller's absence from the charts (except for a recent revival of "Blackland Farmer") could quickly be rectified when "It's Not Easy" gets heard. Slow and tearstained is the song, sincere and feelingful is the performance. "The Cat And The Mouse," also with potential, is a cute novelty tale.

DICK MILLER (Toppa 1048)

(B+) "WORLD'S CHAMPION FOOL" (2:38) [Monday BMI—Williams] Miller bows in on Toppa and could turn in a click trick with the superb chanting he displays on this sturdy-beat tear-jerker. Piano accompaniment is stand-out.

(B) "BACK INTO YOUR PAST" (2:30) [Mixer BMI—Gandy, Miller] Conventional middle beat country item with a familiar melody is essayed here.

JOHNNY SEAY (Capitol 4646)

(B+) "THE WAYWARD WIND" (2:53) [Warman BMI—Lebowski, Newman] Gogi Grant's two-time pop winner shows up in an effective country setting with Johnny Seay's deep voice possibly showing the way to another click journey for the opus.

(B) "LIVIN' IS LOVIN'" (2:51) [Moss Rose BMI—Powell] Very slow ballad is offered in hauntingly languid terms here.

BOB WILLS & TOMMY DUNCAN (Liberty 55378)

(B) "I'M CRYING MY HEART OUT" (2:19) [Yosemite BMI—Walker] The western swing orksters pleasantly survey an easy-going weeper. Has a sound for limited markets.

(C+) "SIESTA" (2:25) [Yosemite BMI—Travis, Wills, Duncan] The Mexican flavor, a familiar sound in the Wills-Duncan band book, is embraced here in an OK deck.

JIMMY MARTIN (Decca 31311)

(B+) "THERE WAS A LOVE" (2:00) [Magic Circle BMI—Williams, Martin] To an appealing mashing beat, Martin and chorus offer some straight country remarks on several historical love affairs. Has good airplay potential.

(B+) "I CAN, I WILL, I DO BELIEVE" (2:00) [Champion BMI—Williams, Martin] An infectious hand-clapper in true hillbilly tradition has an affectionate romantic theme.

KATHY DEE (Carlton 563)

(B) "LIVIN' ON LOVE" (2:46) [B-W BMI—Dee] Carlton's initial country music entry offers new talent Kathy Dee, an appealingly-voiced thrush with a solid country feeling, in a familiar up-tempo romantic setting. Could make its mark in the field.

(B) "SUBTRACT HIS LOVE" (2:05) [B-W BMI—Dee] Quiet ballad is attractively warbled here. Gal has a warm and tender approach.

JIM NESBITT (Rush 2003)

(B) "NEW FRONTIER" [Ralph's Radio, Delrush BMI—Nesbitt] Nesbitt's "Please Mr. Kennedy" created a stir recently and his follow-up, also a plea to the President, could also win friends.

(C) "HUSBAND IN LAW" [Rally, Delrush BMI—Nesbitt] Comedy effort here falls flat. Not much airplay possibilities.

LAST CALL — LAST CALL

Want to really

"SWING" at Nashville?

Tell your country music message in

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dated November 4th

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COUNTRY TOP 50



COUNTRY ROUND UP

| | Pos. Last Week | | Pos. Last Week |
|--|----------------|--|----------------|
| 1 TENDER YEARS George Jones (Mercury 71804) | 1 | 26 HILLBILLY HEAVEN Tex Ritter (Capital 4567) | 24 |
| 2 WALK ON BY Leroy Van Dyke (Mercury 71834) | 3 | 27 OPTIMISTIC Skeeter Davis (RCA Victor 7928) | 40 |
| 3 WALKING THE STREETS Webb Pierce (Decca 31298) | 5 | 28 BE MINE AGAIN Ernest Ashworth (Decca 31292) | 32 |
| 4 UNDER THE INFLUENCE OF LOVE Buck Owens (Capitol 4602) | 2 | 29 STAND AT YOUR WINDOW Jim Reeves (RCA Victor 7905) | 27 |
| 5 BIG BAD JOHN Jimmy Dean (Columbia 42175) | 15 | 30 CRAZY Patsy Cline (Decca 31317) | 42 |
| 6 IT'S YOUR WORLD Marty Robbins (Columbia 42065) | 4 | 31 BIG RIVER, BIG MAN Claude King (Columbia 42043) | 23 |
| 7 YOU'RE THE REASON Bobby Edwards (Crest 1075) Joe South (Fairlane 21006) Hank Locklin (RCA Victor 7921) | 6 | 32 HAPPY BIRTHDAY TO ME Hank Locklin (RCA Victor 7921) | 28 |
| 8 SOFT RAIN Ray Price (Columbia 42132) | 8 | 33 WHAT A LAUGH Freddie Hart (Columbia 42146) | 41 |
| 9 SEA OF HEARTBREAK Don Gibson (RCA Victor 7890) | 6 | 34 THE OUTSIDER Bill Phillips (Columbia 42158) | 38 |
| 10 BACKTRACK Faron Young (Capitol 4616) | 11 | 35 WHAT WOULD YOU DO Jim Reeves (RCA Victor 7905) | 34 |
| 11 HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298) | 18 | 36 TWO HEARTS ARE BROKEN Ray Sanders (Liberty 55238) | 29 |
| 12 CALL OF THE WILD Warren Smith (Liberty 55336) | 14 | 37 SWEETHEARTS AGAIN Bob Gallion (Hickory 1154) | 35 |
| 13 PO' FOLKS Bill Anderson (Decca 31262) | 12 | 38 COZY INN Leon McAuliff (Cimarron 4050) | 37 |
| 14 ONE GRAIN OF SAND Eddy Arnold (RCA Victor 7926) | 26 | 39 BAD BAD DREAM Buck Owens (Capitol 4602) | 31 |
| 15 HERE WE ARE AGAIN Ray Price (Columbia 42132) | 20 | 40 DID I EVER TELL YOU George Jones & Margie Singleton (Mercury 71856) | 33 |
| 16 MY EARS SHOULD BURN Claude Gray (Mercury 71826) | 9 | 41 I KNOW Hank Snow (RCA Victor 7933) | — |
| 17 WHY I'M WALKIN' Shirley Collie & Warren Smith (Liberty 55361) | 16 | 42 GO HOME Lester Flatt & Earl Scruggs (Columbia 42141) | 44 |
| 18 I WENT OUT OF MY WAY Roy Drusky (Decca 31297) | 13 | 43 RESTLESS ONE Honk Snow (RCA Victor 7933) | 46 |
| 19 FUNNY HOW TIME SLIPS AWAY Billy Walker (Columbia 42050) | 19 | 44 OUR MANSION IS A PRISON Kitty Wells (Decca 31313) | 48 |
| 20 TO YOU AND YOURS George Hamilton IV (RCA Victor 7934) | 25 | 45 THE OLD SPINNING WHEEL Slim Whitman (Imperial 5778) | 49 |
| 21 DIGGY LIGGY LOU Rusty & Doug (Hickory 1151) | 10 | 46 I CAN'T FIND THE TIME Faron Young (Capitol 4616) | — |
| 22 THROUGH THAT DOOR Ernest Tubb (Decca 31300) | 30 | 47 IN THE MIDDLE OF A HEARTACHE Wanda Jackson (Capitol 4635) | — |
| 23 HANGOVER TAVERN Hank Thompson (Capitol 4605) | 17 | 48 I'VE GOT SOME Roy Drusky (Decca 31298) | 50 |
| 24 I FALL TO PIECES Patsy Cline (Decca 31193) | 21 | 49 GOOD DEAL LUCILLE Charlie Walker (Columbia 42176) | — |
| 25 HELLO FOOL Rolph Emery (Liberty 55352) | 22 | 50 DAY INTO NIGHT Kitty Wells (Decca 31313) | — |

Red Foley will regretfully miss this year's deejay festival in Nashville, foregoing the opportunity to howdy 'n' shake with the many jockeys who have spun his current "Dear Young Lovers"/"South" into the best Foley release in four years. Red is committed to Nov. 3-4 personals, along with Uncle Cyp Brasfield and guitarist Speedy Haworth, at Toronto's formidable old showcase, Massey Hall. Last Saturday (21) was a three-performance day for Red at the Stambaugh Auditorium in Youngstown, O. . . . RadiOzark Enterprises, the country music programming specialists in Springfield, Mo., are readying a new promotional push on their Tennessee Ernie Ford, Red Foley and Smiley Burnette radio shows. Now that Ernie and Red are off network TV, the RadiOzark productions represent their only regular nationwide exposure outside of records. Smiley, whose popularity is more in bloom today than in his movie heydays of the '30s, thanks to the old Autry, Rogers and Starrett films being shown on TV, continues to be the king of the one-nighters: the hefty old trouser in the battered black hat has played 6,100 of them.

Pappy Daily proudly boasting of his Louisiana Colonel commission bestowed upon him by Gov. Jimmie Davis. Daily, recently-appointed head of United Artists Records country music department, has just added George Jones sidekick Georgie Riddle to the UA roster. Riddle was in Nashville last week where Daily A&R'd four sides, two penned by Riddle, two by Darrel Edwards. First coupling is due out in three weeks. George Jones and Riddle now working their way to Nashville via a string of personals in Montana, Oregon and Texas. After a quick hello at the DJ conclave they both plane out to Toronto for two days with Roy Acuff's "Opry" package.

Earl Barton Music's Nashville nabob, Bob "Bevo" Tubert, has returned from a New England vacation. . . . Crosroads TV's John Mahaffey and Si Siman are back at their Ozark HQ from a week in New York City. . . . Shug Fisher, late of "Jubilee U.S.A.," is building a long string of credits in Hollywood TV westerns. He was seen most recently on the new season's premiere of "Have Gun Will Travel" and a recent "Bonanza," with a role coming up in "Gunsmoke."

Prairie Farmer Magazine's annual promo, "Farm Progress Days," drew just over 300,000 persons in Rensselaer, Ind., beginning of this month. The ankle-deep mud proved no hindrance to the crowd-drawing abilities of Carl Smith, Leroy Van Dyke, Slim Wilson and Bill Ring. . . . Ray Bell (Belcher) currently out on a promo tour through Miss. and Ala. plugging his "Blues Tavern"/"Loveless Island" pairing on the recently-reactivated King subsid label, Queen Records. Ray, a former cast member on the "Louisiana Hayride," played bass with Johnny & Jack for a while. . . . Frankie Miller, Lawton Williams and Country Johnny Mathis headed up a benefit show Oct. 14th at Fort Worth's Majestic Theatre in honor of Parker Wilson, erstwhile KCUL disk jockey. A packed house enjoyed the 3-hour festival, which also paraded much local talent. Wilson was forced to abandon all activities since he was taken ill several months ago.

George Jones will venture to Japan, Okinawa and Korea Nov. 13th for a six week tour of the east. Bookings were handled through the Jim Denny Artist Bureau. Lucky Moeller, of the Denny agency, also has set foreign tours for other artists in the stable.

The Carter Family (Mother Maybelle, Anita, June and Helen) will venture to Europe in Nov. for 10 days of Air Force bases. Then in Dec., Kitty Wells and Johnny & Jack do the same Air Base trek for 10 days. These dates were set up between Lucky and Jolly Joyce in N.Y. Moeller also disclosed that the "Opry's Grandpa Jones has joined the Bureau in an exclusive management pact.

Fred Maddox, formerly of the team Maddox Brothers and Rose, is now heading up his own diskery, Flat-Git-It Records out of Norwalk, Calif. Fred's first date for his own label pairs "Who's Gonna Chop My Baby's Kindlin'"/"For Old Times." Also set for release is Fred Rose's "Merry Go Round"/"77 Louisiana Fiddles." Maddox, Rose, Vern Stovall and Bobby George all hold forth nightly at Fred Maddox's Playhouse in Claremont, Calif. Stovall and George cut for Crest Records.

Eddie Matherly is celebrating his second year at WKCW-Warren, Va., with a promotion to station manager. He'll still hold down deejay chores and will remain active in promoting local country shows. . . . Red Smith, KLEA-Lovington, N.M., boasting of a new baby boy. . . . Moriss Taylor, KPAY-Chico, Calif., going to try to make it as a singer. His first disk effort should be out by Nov. 15th. It will be on his own label, but processed through Four-Star Sales (Pasadena). . . . Les Kangas infos that "Gear of Love" by Glenn Snow on Kangaroo is getting good west coast reaction. . . . Lefty Frizzell and Texas Bill Strength, both doing personals in the Anchorage, Alaska area, guested on Jimmy Simpson's KBYR radio stanza. . . . The list keeps growing: KWIN-Ashland, Ore., and WAVP-Avon Park, Fla., have joined the full-time country ranks. They both are in need of disks.

An interesting bit of info from Slick Norris regarding the Warren Smith-Shirley Collie coupling. Seems that Warren had never sung with a girl singer before (Ray Sanders had done all the harmony with Warren in studio sessions). So for the harmony work on "Why I'm Walking" and "Why Baby Why," Warren cut it one day and Shirley overdubbed the harmony the next day. Regardless of how it's done, it still sounds good. . . . Slim Whitman's Imperial pairing, "The Old Spinning Wheel"/"In A Hundred Years," getting off to a good start says the label's Nashville rep, Herb Shucher. Herb notes that so far play is split between the two sides. . . . Bob Wills and the Texas Playboys set for dates this month in Texas, Okla., Kans., and Mo. . . . Bill Anderson was the subject of a two-page spread in the Atlantic Journal-Constitution Sunday Magazine Section titled "He's a City Boy Who Writes Country Music." Bill was raised not far from Atlanta.

Friday the 13th turned out a good-luck day for Slick Norris and wife Betty. Their second boy, Michael Richard, weighed in that day at 7 lbs., 9½ oz. Slick says Betty's only regret is that now she won't be able to make the annual jaunt to Nashville next month. . . . Don Owens (no relation to the Don Owens at WAVA-Arlington) commanding the one-to-five segment each morning at KKJO-St. Joseph, Mo. Needs records. . . . Mabelene Baker noting that she'll be representing the recently-formed Kiski Valley label during the Nashville doin's. She's working on disks by the Faulkner Bros. and Jack Cartwright.

Why Seeburg's exclusive ARTIST OF THE WEEK plan makes more money for the independent operator

The experienced independent operator knows that the phonograph designed to *sustain* interest and excitement among location customers can automatically boost his income.

The phonograph that can do this insures profitable income in top locations. It cements a firm operator-location relationship. It maintains high re-sale value for future trading.

More than that, such a phonograph makes it possible for the operator to obtain more equitable commission arrangements with his locations. For as costs of doing business continue to rise, such arrangements are more than desirable: They are a necessity.

Coin-phonograph *music* has always reflected—and profited from—the public's taste. Customers have always preferred to play, in locations, the same kind of recorded music they buy for their home phonographs. When the 45-rpm single was riding high at home, it was king on the coin-operated phonograph.

But when the public trend started moving toward the 33½ albums, and store sales of 45s began to slump, the music operator soon found himself in a situation he could not turn to his advantage. His equipment could not play the records most persons were buying for their homes.

When the record industry finally introduced the 33½ stereo single, Seeburg correctly forecast that this was the record that would solve both problems. It would bring adult album music to the juke box once more. It would halt the national decline in single sales.

"ARTIST OF THE WEEK" IS A MUSIC SELLING PROGRAM

First, the phonograph itself. Seeburg automatic intermix, which has never required any adapter kits or devices, is completely *use-proved* in locations from coast to coast. Operators know it *works*. As long as they are available, 45s can be freely intermixed with 33½ singles.

Second, Seeburg's Artist of the Week plan can provide the location with a new "*show*" every week or two—ten popular new album selections all by the same artist. And these are displayed on a special title strip panel to encourage the most play by customers.

Third, the Seeburg Artist of the Week plan brings that proved *music salesman*—the colorful album cover itself—right to the phonograph. Seeburg's brilliantly lit top panel displays the album cover from which the ten Artist of the Week records have been chosen.

While others tried to fight it, Seeburg turned it into another "first" by immediately perfecting and introducing automatic intermix of 45s and 33s. As a result, the operator with Seeburg equipment was able at once to profit by this development and to insure against obsolescence of his equipment. Now all other manufacturers are following suit.

The last two years have proved Seeburg was right. Today, 40 record manufacturers—including all the major labels—are issuing their best-selling material on 33½ stereo singles as well as in 33½ albums. As far as the public is concerned, the old 45 is almost history.

Something else has happened, too: Introduction, by record manufacturers, of the dramatic, colorful, *album cover*. It has long been a powerful sales-stimulator for the expensive 12-inch album. Every record dealer in the world will testify to this.

So when, at Seeburg's suggestion, the manufacturers of 33½ seven-inch record albums added the selling power of exciting covers to their albums, they hit a bonanza. Because—just as with magazines and pocket books—many persons buy an album because they like the *cover*.

Here was another powerful trend in music-buying that the music operator could now capitalize on because Seeburg—out in front once more—devised a brand-new music *merchandising* plan, Seeburg's "Artist of the Week." It took the potent album cover and turned it into an income-producing feature for both operator and location.

Fourth, for every operator, Seeburg has a compact, portable audio-visual presentation that takes all the guess-work out of selling this profitable plan to the location. It sets up in a minute—on bar or table—and in sound and color pictures spells out the business facts you want the location owner to understand.

The Seeburg Artist of the Week plan has been proved effective over and over. Everywhere it is worked, it boosts income, paves the way for better commission arrangements, and pleases the location customers.

If you do not understand it thoroughly, and what it can do for your business, call your Seeburg distributor and tell him you want a full demonstration. You owe it to yourself, to your business, to do it, soon.

THE  IS PERSONALIZED FOR EVERY LOCATION



NEW LINES, NEW DISTRIBUTORS, NEW CUSTOMERS

The Changing Scene

Last week's editorial preached the merits of diversification on the part of the coin machine operator, but the message could have been aimed at almost any businessman in this country today. Keeping the thinking within the bounds of our own business however, we need not point only to the operator. What about the distributor who stands still in this era of fierce competition for the sale? Can he expect to progress within his present structure or must he look to additional lines, new customers, new types of equipment, in order to stay on top.

It's interesting to note that during the first nine months of this year twenty-five major distributor changes were made either by the wholesalers themselves or by the respective factories. The change is usually always for the best—and the best that can happen of course is increased sales. New appointments have continued to occur at almost a daily rate and the distributor gaining additional lines can expect increased traffic, an opportunity for added sales to his regular operator-customers, and a general increase in overall business. Just as we have pointed out that a properly conducted export division will eventually bring about increased income, a new line will cause interest, stimulate sales and bring about the necessary traffic—a “must” for increased sales.

It's interesting to note that many of our wholesalers with a quarter of a century and more in the business are still in search of new lines with an eye to expansion or possibly as a means of rounding out a present distributor set-up. Just this week several new appointments were made involving major lines and leading distributors. In most instances new lines require intense effort in order to get off the ground. The continuing effort must be made and in this business that means new lines, expansion into new areas, and the constant development of new customers. Because of the changing scene and competitive picture most distributors must look to all avenues of opportunity for increased business.

No one can afford to rest on his laurels in this day and age. The business is changing and the businessman who does not change with it will be left behind.

Rock-Ola Signs Active Amusement In Phila.

CHICAGO—Ed Doris, vice president, Rock-Ola Manufacturing Corporation, this city, announced last week the appointment of Active Amusement Machines Company, leading Philadelphia coin firm headed by Joe Ash, as exclusive distributors for the firm's phonograph line. "This association with one of the finest distributors in the land, equipped with the necessary broad sales facilities, will result in a fine marriage of manufacturer-distributor relations," stated Doris after making the announcement. "The Active appointment serves to point up the continuing strong links in a top-flight distributor chain," added Doris.

Ash, who has not handled a phonograph line for two years, gave as his



JOE ASH

reason for resuming a phonograph distributorship, "a low-price phonograph," and one which permits the operator to "perform at a profit."

Active distributes the D. Gottlieb & Company pingame line throughout the Pennsylvania and South Jersey areas. He is assisted in his duties by Marty Brownstein, a long-time coin machine sales executive, who supervises the Active distributorship. Ash expects to setup a phonograph sales division and program immediately with an all-out emphasis on the Rock-Ola phonograph line since there has been no distributor in this area for several months. "It won't be long before the 'Princess' is the phonograph the operators are asking for," stated Ash, "and we intend to give them every conceivable amount of help in getting the Rock-Ola equipment out on location. The sooner they do that the sooner the music operators in Philadelphia and the outlying areas will learn why this phonograph is the fastest selling machine in the industry today."

Virginia Ops Continue Strong Local PR Drives; Chandler Heads Program As Lesnick Makes Latest Donation



JOHN CHANDLER

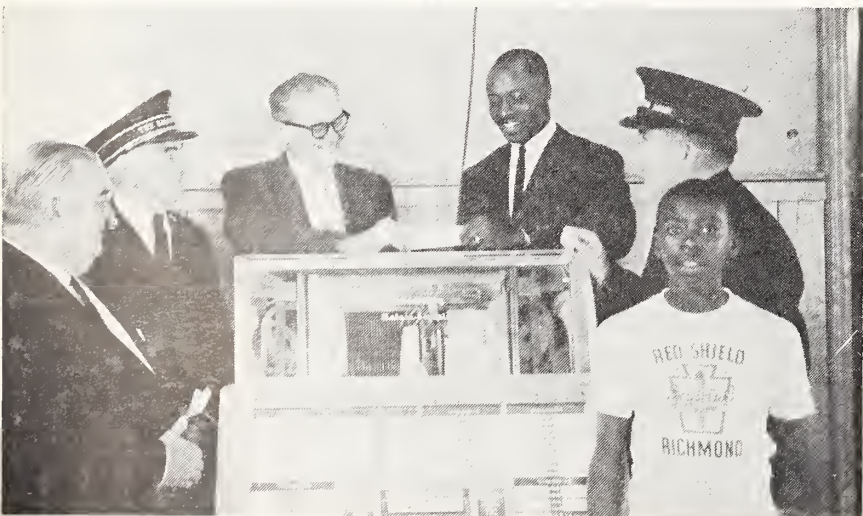
RICHMOND, VA.—In conjunction with a very active public relations program in this area which has been conducted under the supervision of the Music Operators of Virginia for some time, the Virginia ops made the headlines again last week when president-elect Hy Lesnick donated a music machine to the Salvation Army Red Shield Boys' Club. (See photo.)

John Chandler, a member of MOV and recently elected a director of the Coin Machine Council, is active in a public relations leadership role here and helped bring together the recipient and the donor when the need for a phonograph arose several weeks

ago. Chandler takes his public relations work seriously and he expressed Lesnick's feelings on such charitable action. Lesnick, president of Richmond Amusement Sales Company, told Chandler that the deed, although not a great deal of value was involved, offered a tremendous amount of satisfaction once the donation was made.

Chandler said that Lesnick was surprised to find that the club is affiliated with the Boys' Club of America, and that the members of the board happened to be the leading professional and public service people in town. The president of an insurance company, member of the license dept., a churchman, a police dignitary, commissioner of public safety, school officials and industrialists were among the leaders of the club.

Chandler, in bringing home the public relations theme, asked coinmen everywhere to perform the same benevolent acts and support community drives such as this. "The old equipment that can't be used in competition for locations makes wonderful philanthropic tools," said Chandler. He added that ops will enjoy the pleasant experiences and new found friendships. "Remember, God gave you your relatives, but you can choose and make new friends," inferring that many friends can also be made by donating equipment in the name of the industry.



Hy Lesnick newly elected President of Music Operators of Virginia, presenting music machine to Salvation Army Boys' Club. William J. Hankins, Executive Director accepting as others look on. In the picture is John D. Chandler, Director of Coin Machine Council on Public Relations; also Lt. Commissioner Albert Chesman, Southern Territory Salvation Army, William Haskins, Hy Lesnick, also Major Elmer Capp, Financial Secretary, Southern Territory; Fernando Jenkins, Club Member.

SEEBURG APPOINTS HAWAIIAN DISTRIB

Okimoto Will Handle Music and Vending

CHICAGO—The Seeburg Sales Corporation has announced the appointment of Harold Okimoto Enterprises, 568 Dillingham Blvd., Honolulu as franchised Seeburg Distributors in Hawaii.

The Company will handle the complete line of Seeburg products—Coin-Operated Phonographs, Vending Equipment and Background Music.

Okimoto Enterprises, headed by Harold Okimoto, is made up of long time Coin Equipment veterans in the Islands. Full scale service and parts facilities are available to adequately handle the expanded line of Seeburg products.

R. F. Jones Opens New Showrooms In S.L.C.

SALT LAKE CITY—The R. F. Jones Company has moved to new offices and showrooms located at 375 South 2nd West, in Salt Lake City. A grand opening celebration was held on October 14 and 15 during which time the modern offices were officially opened to the trade.

Gottlieb To Conduct Luncheon and Hospital Tour While Coinmen Are In Chicago For NAMA Convention

CHICAGO—In a telegram received by Cash Box, the board of governors of Gottlieb Memorial Hospital and the Gottlieb family extended an invitation to all members of the coin machine industry who will be in Chicago for the NAMA Convention, (Oct. 28-Nov. 1), to a special luncheon and tour of the new hospital.

Rock-Ola Appoints Flower City In NYS

CHICAGO—Ed Doris, vice president of Rock-Ola Manufacturing Corporation, this city, announced last week that the Flower City Distributing Company has been appointed exclusive Rock-Ola distributor for the central and western New York State area with Syracuse, Rochester, Buffalo, Elmira, Ithaca and Binghamton serving as the principal trading area.

Joseph Grillo, veteran coin machine operator and distributor, is president and general manager of Flower City, which is located at 389 Webster Avenue in Rochester.

Doris commented on the appointment stating that the firm expects an immediate increase in sales on the overall phonograph line and will see an emphasis in the area on the Rock-Ola "Princess," the compact phonograph which Doris intimated has been in strong demand in the upstate area for some time.



The telegram, under the signature of Louis Zahn, Hospital President, stated, "This is a wonderful opportunity for us to thank the people in the coin machine trade for their support of this project. They will be able to personally see an example of public relations of which the whole industry can be proud."

The luncheon and tour will be on Tuesday, October 31st, starting at 12 noon. Those interested will please notify Nate Gottlieb at ALbany 2-2640. Transportation to and from the luncheon will be furnished by D. Gottlieb & Company."

Coin Machine Council To Dissolve

CHICAGO—A proposed plan of distribution of assets has been offered by the Coin Machine Council after the recent decision to dissolve the organization. A ninety-day notice was given to the trade during the summer season, with a plea for financial support from members of the coin machine industry. Lack of funds forced the group to issue the ultimatum. Since no support of any worthwhile size was offered since the notice, CMC will close its doors after remaining assets are distributed among present supporters and members, and board members vote their approval of the plan to dissolve. There is no doubt

that CMC will end its activities.

Herb Jones, secretary of CMC, and Bally Manufacturing Company executive, last week notified the trade by mail to the extent that "continued failure" of the industry to support CMC in "sufficient strength" has led to dissolution.

A special meeting of the members to vote on final matters has been called for Monday, November 6, between 3 and 4 PM in the council headquarters. Proxy statements were mailed throughout the country permitting members to voice their vote by mail.

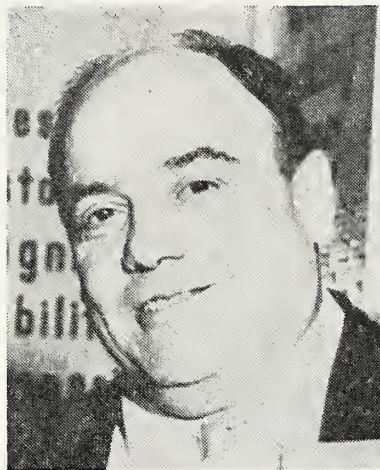
King Vending To Distribute Rock-Ola's IVI and Hebel Machines

JOHN BILOTTA TO SELL THE NYS AREA

CHICAGO—In order to "strengthen present distributor sales programs" and to establish the Rock-Ola vending line in the New York State area, Ed Doris, vice-president, Rock-Ola Manufacturing Corporation, this city, has appointed the King Vending Sales Company, a Syracuse vending machine firm headed by John Bilotta, to exclusively distribute the firm's IVI and Hebel machines in New York State. The market does not include New York City.

Bilotta is president of the King firm, Jack Shawcross and Roland Smith, Rex-Bilotta execs in Syracuse, manage sales for King Vending. Doris stated that the addition of King Vending and the "dynamic Bilotta sales staff" will assure operators in the NYS area of "continued reliable service on all vending equipment."

Bilotta's firm distributes phonographs, amusement machines, and just about every conceivable type of coin-operated machine available. The firm handles the large arcade units as well as cigarette vending machines



JOHN BILOTTA

and bulk vending units throughout the upstate area. Bilotta has branch offices in Syracuse and Albany with main offices in Newark, New York.

NYS Ops Hold Monthly Meeting

KINGSTON, N. Y.—The New York State Operators Guild held its monthly meeting here on Wednesday evening, October 18, at the Governor Clinton Hotel, and a large turnout was in attendance. The reason for the exceptionally large number of operators present was probably due to the recent Laurels affair when the coinmen gathered together for a social weekend at the Catskill resort. The weekend was a major topic of conversation, and while the meeting included a discussion of potential sites for next year's conclave, no definite resort area was chosen nor was any concrete decision made to duplicate this year's program which included a combination meeting with members of the Music Operators of New York, Inc. A spokesman advised that consideration is being given to individual annual affairs as well as the group affair as it was conducted this year. Local issues were discussed and the meeting was considered very successful by those who attended.

Guests of the evening were dis-

tributors Frank Greco, Greco Brothers Amusement, Rock-Ola distribs; Bob Catlin, Bilotta Distributing Co., Wurlitzer Distribs with offices in nearby Albany; Gordon Howard, Atlantic New York Corp., Seeburg distributors in NYC; Eric Bernay, A-1 Records; Roland Smith, Rex-Bilotta, Wurlitzer distribs, Syracuse; and John Bennet, Select Candy Venders.

Two operators attended from the northern section of the state. Ogden Whitbeck, son of the veteran coinman, drove down from Schenectady, and John Quinn arrived in from Troy, as the meeting began.

Members present were as follows: Jack Wilson, Tom Greco, Mac Douglas, Millie McCarthy, Ed Solomon, Mike Mulqueen, Gertrude Browne, Ed Rockwell, Ben Goldin, Mike and Nick Kuprych, Zeke Wenzel, Harold Pineus, Joe Lippi, Mrs. Anne Koenig, Jack Roenn, Steve Nikos, Les Smith and Attorney Lou Werner.

Next month's meeting will be held on November 15, at the Nelson House, in Poughkeepsie, New York.

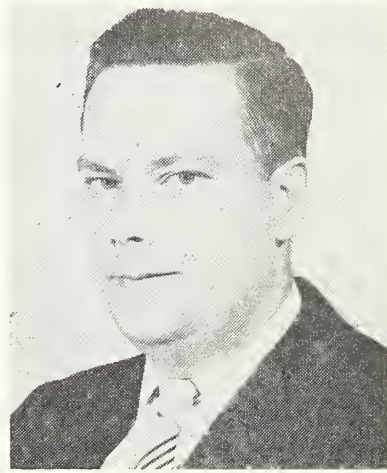
Rock-Ola "Lucky 7" Vacation Contest For Operators Ends Nov. 7th 16 Days Left For Ops To Enter

CHICAGO—Music operators across the nation are reminded by Ralph Wyckoff, director of advertising and sales promotion for Rock-Ola Manufacturing Corporation, that there are just 16 days remaining for them to enter Rock-Ola's "Lucky 7" Vacation Contest. The contest officially terminates November 7, 1961.

To enter the contest, Wyckoff said, an operator purchases three new "Princess" model 1493 phonographs from his local Rock-Ola distributor. He immediately receives from the factory one model J66 "Electric Eye" Polaroid Land camera kit, complete with carrying case, flash outfit and film. An operator is entitled to one complete camera kit with each purchase of three phonographs.

"Then," Wyckoff continued, "when the phonographs have been put in locations the operator is urged to take a photograph of the phono on location. When this is done the final step is that the operator then mails the photo prints in to the Rock-Ola plant as entrants in the contest. An added prize for the vacation winner is an extra camera kit which the winning operator presents to the location owner whose installation was judged the best."

The grand prize in store for the winning operator is a fabulous seven day vacation in Las Vegas. Transportation to and from the pleasure capital is by first class jet flight. The winner will stay at the Tropicana Hotel for 6 days and seven nights. A 1961 convertible car will also be provided. For pleasure \$250 cash will be available, and finally front row center seats



RALPH WYCKOFF

will be presented to the operator for all of the top shows in Las Vegas. The trip includes the winning operator and his wife.

We are proud
to announce our
appointment
as distributors for

Williams
ELECTRONIC MFG. CORP.

Complete selection of Wil-
liams pingames and arcade
equipment now on display.

Come in today!

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COMPANY**

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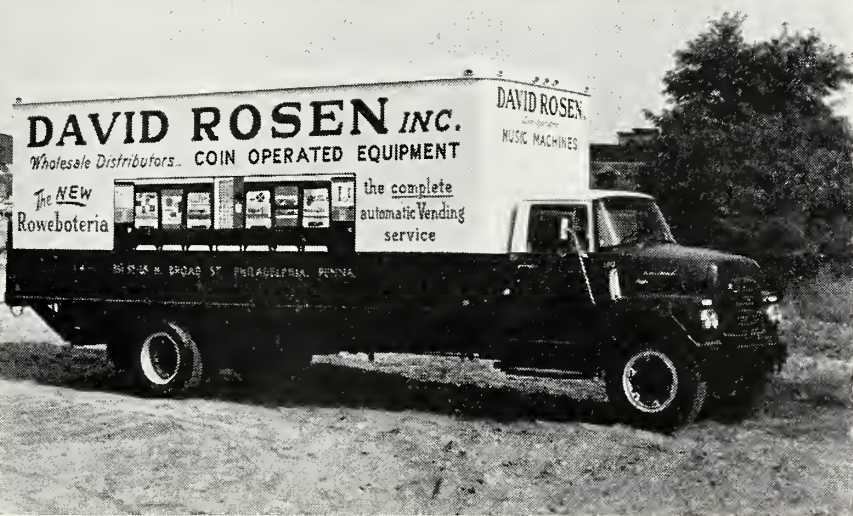
AMI Inc., Bally Mfg. Co., Irving Kaye Co.

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Newark 8, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

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The Men Who Read
Cash Box
Buy The Equipment!



ROWEBOTERIA ON WHEELS: If you want to see the new line of Rowe vending machines distributed by David Rosen, Inc., just stand on a street corner in Philadelphia. When the David Rosen truck passes by, you will see a dramatic color illustration of the complete line of vending machines lined up in what Rosen calls a "Roweoteria."

Designed by David Rosen, head of the firm that has been in the coin machine business for 30 years, the unique side panel illustration was painted in color by a local artist.

The 22-foot vehicle is equipped with a lift gate and is used exclusively for the distribution of vending and music machines.

Rosen is exclusive distributor for Rowe and AMI in the eastern part of Pennsylvania and South New Jersey.

Rosen contemplates duplicating the illustration on a smaller truck to be used for retail operation of the company's vending and music equipment.

Chicago Area Headquarters
for Parts and Accessories for
all Valley Pool Tables

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COIN MACHINE CATALOG
FREE to IMPORTERS**

FIRST

COIN MACHINE EXCHANGE, INC.

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PRICES REDUCED

BIG BALL BOWLERS

Bally Challenger \$695
Pan American 595
Bally Champion \$195
CC King 445

MISCELLANEOUS

Candid Camera—new \$ 60
Skill Cards 65
Eastern Mark II—Cigarette—as is 50
Six Packet Pool—complete with slate 75
10 Bally Beauty Contest 65
5 Bally Bikini—new Phone
5 Bally Skill Roll 65
5 Bally Bike Kiddy Rides 395

REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Boston (Brighton) 35, Massachusetts
PHONE: ALGANQUIN 4-4040 — CABLE—Reddinc
SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS — CHICAGO FACTORY REPS.
COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND



ROCK-OLA

proudly
announces
the appointment of
a new
distributor
for
ROCK-OLA
phonographs

ACTIVE

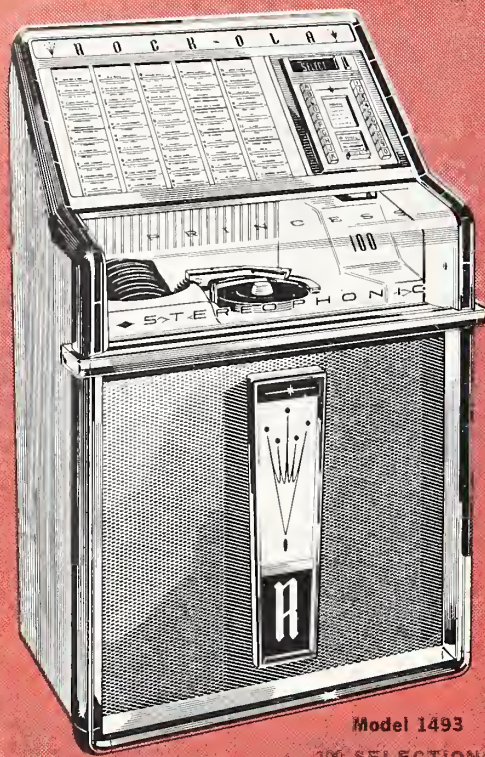
AMUSEMENT MACHINES CO.

666 North Broad St.
Philadelphia 30, Pennsylvania



It is with great pride that Rock-Ola Manufacturing Corporation announces the appointment of Active Amusement Machines Co., as a distributor for Rock-Ola's phonograph equipment. This association, with one of the larger and more reputable distributors of amusement equipment on the East Coast, promises better service and greater profit for all operators in the area.

The appointment of Joe Ash's Active Amusement Machines Co. as a franchised Rock-Ola phonograph distributor serves to illustrate that you can always look to Rock-Ola . . . not only for advanced products for profit . . . but also for the most advanced . . . dependable sales-service distributorship organizations for profit-making coin operated phonographs.



the
ROCK-OLA
Princess
COMPACT
NEW DESIGN
for GREATER
FLEXIBILITY

Saves on Space and Service

The Princess is a versatile stereophonic-monaural compact console phonograph. It features elegant styling together with the world famous Rock-Ola tradition of engineering excellence, unsurpassed dependability and finest quality. It is truly a symphony in high style, with the sound of the future . . . today.

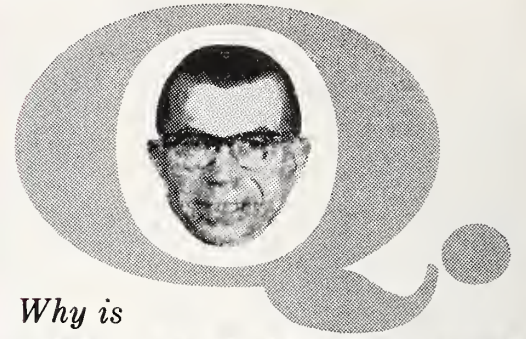
Look to

ROCK-OLA

for advanced products for profits

ROCK-OLA MANUFACTURING CORP.
800 North Kedzie Avenue, Chicago, Illinois

Joe Ash, Active Amusement
Machines Co., discontinued the
distribution of phonographs in 1959

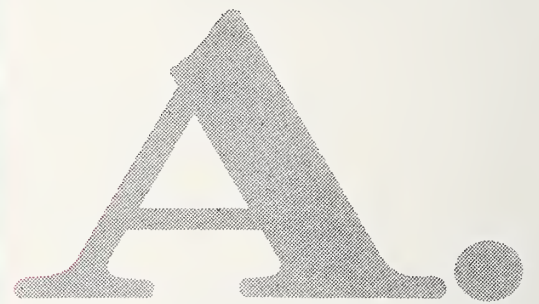


Why is

ACTIVE

AMUSEMENT MACHINES CO.

resuming the sales of coin
operated phonographs?



Joe Ash says that Rock-Ola has recognized the basic problems of the industry. They have manufactured a phonograph that is priced to enable the operator to meet his obligations and perform at a profit.

The Rock-Ola Princess is the answer.

The result of painstaking research is now being produced by craftsmen with years of experience and technical know-how.

In accepting the Rock-Ola distributorship, Active Amusement Machines Co. once again has proved that you can ALWAYS depend on Joe Ash in ALL WAYS, to anticipate and satisfy the operators every need.



YOU TOO can
look to

ROCK-OLA for
advanced products
for profit!

**STD. FINANCIAL
ACQUIRES LOAN ASSOC.
9 Mos. Earnings Up 38%**

NEW YORK—Standard Financial Corporation has acquired Security Industrial Loan Association of Richmond, Va., in exchange for Standard Financial prior preferred stock, Theodore H. Silbert, Standard Financial president, announced last week. Security Industrial, organized in 1954 to do business as an industrial loan association, under the general supervision of the Banking Department of the Virginia State Corporate Commission, operates principally in the home mortgage field. It is one of the largest industrial loan associations in Virginia with loans in excess of \$5 million.

Earnings of Standard Financial Corporation for the nine months ended September 30, 1961 increased 38% over the same period last year from \$900,283 to \$1,245,000.

Per share earnings for the nine months period this year are based on 2,068,167 shares outstanding, or 57¢ per share, as compared with 1,726,969 shares outstanding, or 54¢ per share on September 30, 1960. Silbert said that common share earnings were the highest for a nine month period in the company's history.

This was before amortization of excess cost of common stock over equity in net assets of subsidiaries acquired for both years.

He also said that the rise in profits for 1961 was attributed to the recently completed merger of Universal Finance Corporation, Los Angeles, into Standard Financial, and Standard Financial's acquisition of Security Industrial Loan Association, Richmond, Virginia. "Both companies have been operating profitably under experienced and capable management. Their earnings for 1961 have been included in those of Standard Financial's on a pooling of interest basis for the 1961 nine month period."

For fiscal 1961, Silbert forecasted that Standard Financial should report earnings of 80¢ or more per common share which would result in the seventh successive year of increased earnings per common share.

The company's deferred income also rose to a new high, \$8,800,000. "Further benefits resulting from the merger and acquisition are increased financing and geographical diversification, besides the addition of capable, experienced financial management," Silbert said.

Standard Financial, founded in 1932, is a nationwide commercial finance, factoring and industrial time

Coinman Forms Youth Program

CHICAGO—Due to a coin machine operator's dedication to the youth of the combined Menominee, Michigan and Marinette, Wisconsin area that dual community is completely bereft of any problems concerning juvenile delinquency. The dedicated operator—Bob Rondeau—supervises a budding youth center in the heart of Menominee, known far and wide as The Youth Incorporated, according to Joe Robbins, general sales manager of Empire Coin Machine Exchange. Robbins recently spent a day in that area and watched the youth project function.

Rondeau explained that the youth center is actually run by the enterprising teenagers themselves. There are upwards of 500 teenagers actively engaged in this project.

The Youth Incorporated is operated strictly as a non-profit organization. During the last election for officers (it is run like a civic government)

546 votes were cast to elect 12 councilmen. 26 teenagers ran for the offices.

All of the rules the teenagers must abide by while they are on the premises have been set up by the youths themselves. Some of the rules are: No shorts or slacks are permitted. Blue jeans are also forbidden. There are several regulations concerning age limits for membership, voting and for eligibility to officer-ships on the Council. Elections are held at the start of every school semester.

The one factor Rondeau stressed in conclusion is that this youth movement owes no allegiance to any lodge, civic group, etc. It is absolutely self supporting and operated exclusively by the youngsters themselves.

The organization was planned by Rondeau and Ed Wiltius, who donated the building the Youth Center is housed in.

MANUFACTURER AND DISTRIBUTOR in a pensive mood is registered by Sam Taran, Taran Distributing Company of Miami, Florida, who is pictured with Paul Huesch, vice president of J. H. Keeney & Company, Chicago, discussing the current Keeney line of amusement games.

The candid photo was snapped some time ago when Taran visited with Huesch and Keeney president Roy McGinnis in the Keeney offices here.

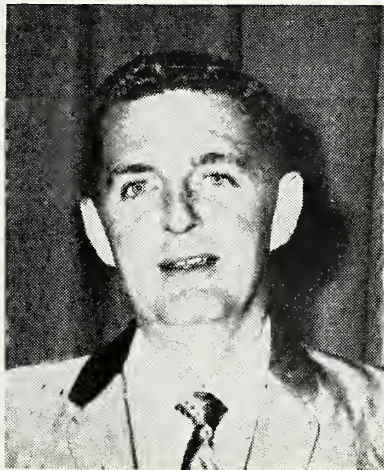
Taran handles distribution for all Keeney products throughout the state of Florida.



sales equipment financing corporation, with \$125 million in resources, and with subsidiaries and branch offices in New York City, Los Angeles, Dallas, Philadelphia, Pittsburgh, Elmir, N.Y. and Richmond.

Current volume of sales financed is at the rate of \$350 million annually. Cross receivables (representing earning assets) also rose from \$93 million at September 30, 1960 to \$125 million at September 30, 1961.

**"Bally Bowler" Adds New Length
Now Available In 13 Ft. Size**



BILL O'DONNELL

CHICAGO—"Bally Bowler," Bally Manufacturing's newest game, is now available in a 13 ft. length model, according to Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city.

"The 16 ft. model continues the favorite," O'Donnell said, "and for special spots operators are adding 5 ft. alley sections to offer Bally Bowler in 21 ft. and 26 ft. lengths. But the de-

mand for the 13 ft. model is increasing, as a result of reports on location tests which prove that 'Bally Bowler' even in the shorter length will top other bowlers in earning power." Reason? "The realistic bowling action that results from the exclusive Bally swivel-action pins that fly in any desired direction, depending on the angle at which ball hits pins or pins hit pins. This is what players have been waiting for, and they like it in any length—13 ft. to 26 ft.," concluded O'Donnell.

**NOW
SHIPPING
1962**

Valley
**POOL
TABLES**

RIDE WITH THE WINNER!

chicago coin

- PRO BASKETBALL
- TRIPLE GOLD PIN
- PRO HOCKEY
- CONTINENTAL

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Ready To Go
PRICED RIGHT**

GUNS and PISTOLS

| | EACH |
|----------------------------------|----------|
| 1 Ace Bomber | \$ 95.00 |
| 2 Big Tops | 195.00 |
| 2 Carnival Guns | 145.00 |
| 3 Chicago Coin Pistols | 75.00 |
| 1 Chicken Sam | 75.00 |
| 3 Coon Hunts | 95.00 |
| 1 Cops 'n Robbers | 245.00 |
| 3 Cross Fires | 275.00 |
| 2 Dale Pistols | 75.00 |
| 1 Davy Crockett | 195.00 |
| 1 Gun Patrol | 95.00 |
| 1 Gun Smoke | 95.00 |
| 2 Hercules | 345.00 |
| 1 Invader | 95.00 |
| 1 Jet Fighter | 125.00 |
| 4 Jr. Deputy Sheriffs | 195.00 |
| 1 Periscope | 95.00 |
| 1 Midway Pistol Gallery | 395.00 |
| 1 Midway Rifle Gallery | 395.00 |
| 1 Midway Deluxe Shooting Gallery | 445.00 |
| 1 Safari | 195.00 |
| 1 Silver Bullet | 95.00 |
| 1 Six Shooter | 95.00 |
| 2 Shoot the Clowns | 395.00 |
| 1 Ex. Shooting Gallery | 95.00 |
| 1 Sky Fighter | 95.00 |
| 1 Sky Gunner | 125.00 |
| 1 Sky Rocket | 175.00 |
| 1 Space Gun | 125.00 |
| 1 Exhibit Star | 95.00 |
| 1 State Fair | 175.00 |
| 1 Titan | 350.00 |
| 1 Vanguard | 295.00 |

KIDDIE RIDES

| | EACH |
|--------------------------|----------|
| 1 Auto Test | \$495.00 |
| 1 Multoscope Drivemobile | 375.00 |
| 1 Alltech Fire Chief | 445.00 |
| 1 Fire Chief Mannequin | 445.00 |
| 1 Fire King Truck | 395.00 |
| 2 Exhibit Horses | 325.00 |
| 1 Jet | 295.00 |
| 1 Jr. Auto Test | 245.00 |
| 1 Model T | 345.00 |
| 1 Large Merry-Go-Round | 275.00 |
| 1 Old Smokey | 295.00 |
| 1 Model T Delivery Truck | 375.00 |
| 2 Hydraulic Rockets | 195.00 |
| 1 Tank Ride | 125.00 |
| 1 Test Pilot | 395.00 |
| 1 Wells Fargo | 445.00 |

BOWLERS

| | EACH |
|---------------------------------|----------|
| 7 ABC Bowling Lanes, 14 ft. | \$125.00 |
| 2 Bonus Bowlers, 13 ft. | 295.00 |
| 10 C. C. Bowling League, 14 ft. | 125.00 |
| 1 Keeney Bowl-A-Rama, 11 ft. | 125.00 |
| 1 Keeney Bowl-A-Rama, 14 ft. | 125.00 |
| 16 United Bowling Alley, 14 ft. | 125.00 |
| 2 Classic Bowlers, 13 ft. | 295.00 |
| 1 Classic Bowler, 16 ft. | 295.00 |
| 1 Jumbo Bowler, 13 ft. | 345.00 |
| 2 Jumbo Bowler, 16 ft. | 345.00 |
| 25 King Bowlers, 20 ft. | 695.00 |
| 2 Lucky Strikes, 16 ft. | 295.00 |
| 12 Player's Choice, 16 ft. | 345.00 |
| 1 Royal Bowler, 13 ft. | 195.00 |
| 1 Strike Bowler, 14 ft. | 195.00 |
| 10 Twin Bowlers, 14 ft. | 595.00 |
| 8 T. V. Bowlers | 245.00 |

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Canteen Forms New Division, AC Automatic Manufacturing

CHICAGO—Automatic Canteen Company of America, in a move designed to centralize all engineering, manufacturing, and service functions, has announced the formation of a new division, AC Automatic Manufacturing. It is the intention to combine in this new unit three Automatic Canteen subsidiaries: Rowe Manufacturing Co., Inc., Whippany, N. J.; Automatic Music, Inc., Grand Rapids, Mich.; and ABT Manufacturing Corp., Rockford, Ill.; as well as all Central Engineering and Service activities.

Frederick L. Schuster, Automatic Canteen Chairman, said, the consolidation will serve to facilitate administrative control and will prepare the way for moving toward a common identity in all equipment lines.

List Officers of New Company

President of the AC Automatic Manufacturing is George S. Brown, who is also Vice President, Manufacturing, of Automatic Canteen Company of America.

Fleming W. Johnson has been appointed Executive Vice President. Since 1947 he has been Senior Vice President of the Seeburg Corporation. Prior to that he was a Vice President of Operations and a Director of International Detrola, Detroit.

Other officers of AC Automatic Manufacturing are: V.P., Engineering: Floyd V. Bookout, formerly Vice President, Engineering, ABT Manufacturing; V.P., Quality Control: Carl H. Krause, formerly Director of Quality Control, Automatic Music, Inc.; V.P., Field & Technical Service and Licensee Coordination: Richard J. Mueller, who has been Supervisor of Central Engineering for the parent company.

V.P., New Products: Harold F. Brogdon, formerly Director of Engineering, Automatic Music, Inc.; Controller: Joseph E. McCann, formerly controller, ABT Manufacturing Corp.; V.P. & General Manager, Whippany (Rowe) Division: Alvin D. Schaffer, who has been Manufacturing Manager of the Rowe operation; V.P. & General Manager, Grand Rapids (AMI) Division: Keith F. Norwalk, who has been Manager of Manufacturing at AMI; V.P. & General Manager, Rockford (ABT) Division: David O. Rumer, who has been General Manager of ABT.

Exhibit Space For 3-Day Western Conference Nears Sell-Out Mark

CHICAGO—Exhibit space for the three-day Western Conference and Exhibit of Automatic Merchandising is nearly sold out, according to General Conference Chairman Charles Mananian, M A B Industrial Vendors, Inc., Los Angeles.

Sponsored by National Automatic Merchandising Association for the second consecutive year, the Western Conference will be held December 1-3 in Los Angeles at the Ambassador Hotel.

Mananian said that only 13 exhibit booths out of 103 remain to be sold and that these will be assigned on a first-come, first-served basis.

Besides showing the latest in automatic vending equipment, the Western Conference also will feature a wide ranging vending business program including workshops, discussions and speeches by national vending leaders and others.

Mananian pointed out that a key attraction at this year's Western Conference will be the Western Banquet to be held at the Coconut Grove night

club featuring Nat King Cole, Sunday, December 3.

Other Western Conference officers include Donald Richardson, Richardson Vending Service—Program Chairman; Donald Young, Continental-APCO—Promotion and Arrangements Committee Chairman; Mrs. William Dennin, Pacific Nik-O-Lok Co., Inc.—Ladies' Hospitality Chairman, and Arch Riddell, Riddell Company—Conference Committee Secretary.

Honorary Conference Chairmen are George M. Seedman, Long Beach Cigarette Service; Henry Davidson, Automatic Retailers of America, Inc.; Ted A. Nicolay, Western Vendors, Inc., and Barney Thomson, Kitsap Vending, Inc.

Honorary Vice Chairmen are Richard A. Parina, Automatic Merchandising Co.; Dewey Estey, Canteen Company of Oregon, and Davre J. Davidson, Davidson Brothers.

Sidney S. Kalliek, N A M A Western Manager and Counsel is Conference Director.

NAMA Members Urged To Talk At Local Schools

CHICAGO—Members of NAMA were urged this week to participate in Career Day talks before their local high schools in order to recruit suitable young people into vending jobs and to tell the "vending story" to high school students.

In "Special Report No. 5", the Association furnished suggestions on how to reach young people through Career days, including "how to obtain a place in Career Day programs" and "tips for successful Career Day talks."

The report also contained a special article about vending jobs aimed at high school students. Reprints of this article are available from NAMA at cost (\$7.50 for each 100 copies). It was published several months ago by Science Research Associates in cooperation with NAMA.

Science Research Associates has sent the vending career article to some 1,500 high school counselors.

The "Special Report" is part of a series which are being sent to NAMA members each month as a special membership service, according to Thomas B. Hungerford, executive director.

Speaks On Vending Sanitation At Paper Cup Conference

CHICAGO—Vending sanitation was the subject discussed recently at two conferences by David E. Hartley, public health counsel for National Automatic Merchandising Association.

He addressed a seminar of paper cup and container manufacturers at Skytop, Pa., October 6, on the subject—"Vending Sanitation Inspection Programs and Regulatory Trends."

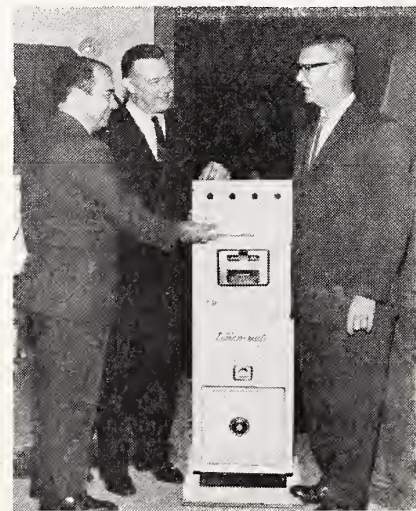
The seminar was sponsored by the Paper Cup and Container Institute.

"Vending Sanitation in Industrial and Institutional Locations" was the title of Hartley's talk before the annual Conference of the Institute of Sanitation Maintenance, September 28 in Philadelphia, Pa.

He spoke to a joint session of the industrial and institutional divisions of the Institute.



SWEETS FOR THE DISASTER AREAS: Charles V. Lipps, president of Curtiss Candy Company, (l.) and Harold Meidell, volunteer chairman of the Chicago Chapter of the American Red Cross, and president of the La Salle National Bank of Chicago, help load over 20,000 pounds of Butterfinger Candy Bars (610,000) here this morning which the Chicago candy manufacturer trucked directly to the A.R.C. disaster headquarters in Houston, Texas, at the precise time that Hurricane Carla was hitting the Gulf Coast in full force. The candy was a gift of Curtiss, which worked through the Chicago Chapter of the national disaster relief organization. "We hope Curtiss' fine gesture will encourage other manufacturers in this area to also come to the aid of these thousands of unfortunate families," stated Meidell.



NEW LTV CENTRAL CONTROL SYSTEM—which automatically operates all equipment in coin-operated laundries—is demonstrated for Philco Corporation's (left to right) Ken Mabee, sales manager for coin-operated products, and Morgan Greenwood, general manager of Philco's Commercial Laundry Products Division, by Tom Todd (right), sales manager of LTV Industrial Division of Ling-Temco-Vought, Inc. Philco has announced that all its new laundry equipment has been made compatible with the central control system.

Here's the NAMA Exhibit Line-Up

Here's the way the exhibitors shaped up for the NAMA Convention scheduled to begin at Chicago's McCormick Place on October 28 and continue until November 1st:

Alaskan Company, American Automatic Merchandiser, American Home Foods, American Standard Controls, American Tobacco, American Univent, Armour and Company, Austin Biscuit Company, Automatic Products Co., AVENCO, Beech-Nut Life Savers, Beverage Equipment Leasing, Blumenthal Bros. Chocolate, Bowey's, Inc., Bradt Automatic Cashier, Brevil Products Corp., Brown Mfg. Co., K. G., Brown & Williamson Tobacco, Burry Biscuit Corporation, Camie Company, Campbell Sales Co., Canada Dry Corporation, Capital Projectors, Inc., Carnation Company, Castle Co., Arthur E., Chevrolet, Chicago Lock Company, Chocolate Products Company, Clark Brothers Chewing Gum, Clark Company, The D. L., Coan Manufacturing Co., Coca-Cola Company, Coffee-Mat Corporation, Coin Acceptors, Inc., Cole Vending Industries, Community Industries, CONEX, Continental APCO, Inc., Continental Can Company, Continental Coffee Company, Cornelius Company, Council Manufacturing, Curtiss Candy Company, Dalason Products Mfg., Dean Milk Company, Delicia, Inc., Diversified Automated Sales, Dixie Cup Division, Dr. Pepper Company, DuGrenier, Inc., A. H. Electro Counter & Motor, F & F Laboratories, General Foods Corporation, Fearn Foods Inc., Gold Medal Products, Gordon Foods, Green River Corporation, Haveg Industries, Heinz Co., H. J., Hershey Chocolate Corp., Hills Bros. Coffee, Hixson Co., H. H., Holiday Delight Baking Co., Hollywood Brands, Illinois Lock Co., International Vending Machines, Jennings & Company, Johnson Fare Box Co., Keathley's, Inc., King Kup Candies, LaTouraine Coffee Co., Liggett & Myers Tobacco, Lily-Tulip Cup Corporation, Lion Mach Company, Lorillard Company, P. M. & R. Dietice Laboratories, Mars, Incorporated, Master Kraft Fixture Co., Mechanical Servants, Merkle Korff Gear Co., National Biscuit Company, Nestle Company, New England Confectionery, Norris Dispensers, Northwest Automatic Products, Northwestern Corporation, Old World Baking Co., Payne Products Co., Pepsi-Cola Company, Pero Vending Services, Peter Paul, Philip Morris, Inc., Plantation Baking Co., Planters Nut & Chocolate, Precision Metalcraft Inc., Progress Foods. Reese Candy Co., Rellim International Corp., Remcor Products Co., Reynolds Tobacco, Rich Products Corp., Riverside Manufacturing, Rock-Ola IVI Corp., Rowe-AMI Sales Co., Royal Crown Cola Co., Rudd-Melikian, Sanna Dairies, Inc., Schroeder Industries, Scott Paper Company, Schulze and Burch Biscuit, Seeburg Corporation, Seven-Up Company, Silver Skillet Foods, Solon Super-Lock Company, Standard Brands, Inc., Standard Change-Makers, Inc., Stewart's, Inc., Superior Tea & Coffee, Sweetheart Cup Corp., Tenco, Inc., Thor Power Tool Co.—Speedway, Trident Associated Industries, Tuttle Co., H. W./Autopop, U. S. Department of Commerce, U. S. Automatic Merchandising Co., Universal Match Corporation, usamec SALES, Inc., Vend Magazine, Vending Industries, Inc., Vendo Company, Vend-O-Matic Sales, Inc., Vendotronics Corporation, Victor Products Corporation, Victor Vending Corp., Waukesha Springs Brew Co., Wechsler Coffee Company, Welch Company, James O., Williamson Candy Co., Wrigley Jr. Company, Wm., Yates American.

WAIKIKI BEACH

a Royal Revamp...

A new concept in an Amusement Game. Designed for more action . . . more play . . . more profit . . .

Waikiki Beach is a fast action game, location proven, that is your immediate answer to big money-making opportunities in those special locations. SET FOR 10¢ PLAY.



DISTRIBUTOR APPOINTMENTS will be made by Royal's Sales Manager CLINT SHOCKEY during the NAMA Show in Chicago. Interested wholesale firms can contact Shockey at the ESSEX HOUSE MOTEL (next to Conrad Hilton) Oct. 27-29 or by writing today for Chicago appointment.

Waikiki Beach incorporates an entirely new idea (light-up feature) for extended play. Player gets an extra ball until last ball shot fails to light an additional girl on the back glass. In every game played the player is guaranteed at least two balls, but he may get three, four, five or more, keeping him in suspense until the last ball is played.

Extra player excitement is generated by a thumper bumper, in the center of the playfield, plus two sling bumpers that keep ball in action.

2070 SEYMOUR AVENUE • CINCINNATI 37, OHIO

THE CINCINNATI COIN MACHINE CENTER



ROYAL

CALL
Harold or Clint today
Call Collect: ELmhurst 1-7400

Williams Appoints Runyon Sales For N.Y., N.J. and Conn. On Pins Arcade

NEW YORK—In a continuing effort to diversify its present distributor program, Runyon Sales Company's chairman, Barney Sugerman, announced last week that the firm has taken on the Williams amusement machine line for the territories of New York, New Jersey and Connecticut. Williams Electronic Manufacturing Corp. is currently producing the "Reserve", "Skill Ball" and "Double Barrel" pingames as well as its regular gun game line.



BARNEY SUGERMAN

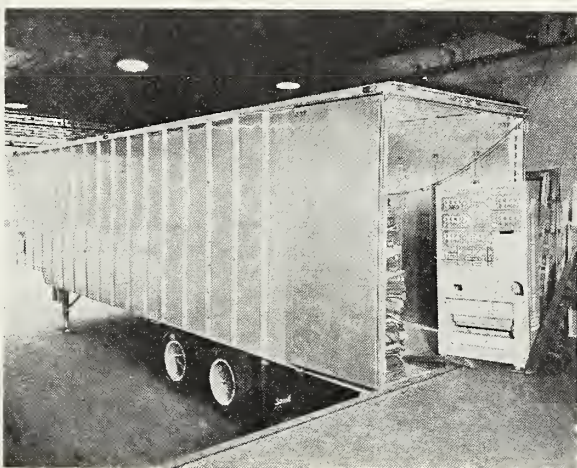
In making the move into the pin-game field, Runyon president Abe Green noted the progressive steps taken by the wholesale house during the past year, pointing to the emphasis on Rowe cigarette machine sales, expansion of the firm's export division, and a well-rounded service school program on all of the firm's lines. Runyon distributes the Rowe-AMI lines, Bally, Irving Kaye Co. pool tables and now the Williams pin-game and arcade machine lines.

Jack Baigelman, Williams sales manager, stated that the Runyon ap-

pointment will strengthen Williams' overall position in the east where great gains are expected during the final quarter of 1961.

STARS LEAVE FOR ROYAL RECEPTION:

That's what happened last week when the shipping crew at United Mfg. Co. loaded their largest trailer with "Stardust" shuffle alleys and "7 Star" bowlers. Destination was Royal Distributing Co., Inc., Cincinnati, O., United midwest distrib in southern Ohio. The amusement machines are the current games being produced by United after the factory enjoyed a successful run on "Viking" and "Frolics"



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| A.M.I. F-120 |\$245 | A.M.I. J-200 |\$595 |
| A.M.I. E-120 | 145 | SEEBURG L-100 | 465 |
| A.M.I. G-120 | 295 | SEEBURG 220-SH | 695 |
| A.M.I. H-200 | 425 | SEEBURG 222 | 795 |
| A.M.I. I-200E | 545 | ROCK-OLA 1446 | 195 |
| | | WURLITZER 2300-S | 595 |

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| STONER D-13 HOT DRINK | 595 | APCO 4 FLAVOR—ICE |1095 |
| SEEBURG 800-E2 CIGARETTE | 225 | SMOKESHOP 18-COL. | 180 |
| SEEBURG 800-E1 CIGARETTE | 195 | CONTINENTAL CORSAIR "20" | 185 |

1/3 Dep., Bal. C.O.D. or Sight Draft.



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A Quarter Century
of Service

ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

2118 N. Western Ave., Chicago 47, Illinois, U.S.A.

ARmitage 6-5005

Coals To Newcastle

Sol Tabb (Miami) Wins Miami Vacation!

CHICAGO—Guess who won AMI's "Big Challenge" vacation prize for the month of September—a native of Miami, Florida!

Tom Sams, vice president of AC Automatic Services and operating head of the subsidiary Automatic Music, Incorporated (AMI), quipped that Sol Tabb of Mar-Tabb Corporation, 12805 Biscayne Bay Drive, Miami, Florida "can very easily reach his vacation destination afoot, since it is in walking distance from his stamping grounds."

However, Sams stated that arrangements will be made by AMI to present Tabb with a vacation locale which will most certainly please him and his spouse.

The drawing for the September winner in the "Big Challenge" vacation

contest was made in AC Automatic Services new offices on Michigan Avenue, in downtown Chicago, and supervised by Sams and Dick Prendergast, the new director of advertising. Nick Biro of Billboard Music Week drew for this winner. Both Cash Box and BMW make the drawings on an alternate schedule.

CORRECTION

HARRISBURG, Penna.—The date given for the forthcoming AMOA of Pennsylvania annual banquet in last week's Cash Box was incorrect. The coin machine association Banquet and Dance will be held on Sunday, November 12, in the Holiday West Motel at the Gettysburg Exchange off the Penna. Tnpke.

Royal's "Waikiki Beach" Gets Big Reception From Penna. Ops; Shockey To Appoint Nationwide Distribs



CLINT SHOCKEY

CINCINNATI, O.—"Waikiki Beach" the current Royal Distributing pingame announced to the trade last week (Cash Box, Oct. 21, p. 56) is reportedly a huge success in the Cincinnati area. Royal's sales manager, Clint Shockey, advised Cash Box last week that the revamped pingame is "averaging \$45 per week on locations throughout Southern Ohio." However, the biggest reaction to the revamped pingame, outside of Cincinnati, came from the State of Pennsylvania, where operators are clamoring for the pingame. Shockey's sales sheets on the game at week's end reflected the tremendous demand for "Waikiki Beach" in the Pennsylvania area. "We expected to do a big business in Pennsylvania," stated Shockey, "but one of the reasons for

our current increased production is the fantastic response from the Pennsy ops."

The revamped pingame has been selling to Cincy operators since the beginning of the year. Royal management decided on a national push last month and sales reports indicate that a production increase will be necessary to keep up with orders.

Supreme Novelty Company, a Cincinnati operating firm, reportedly has twenty of the "Waikiki Beach" games on location and collections have justified re-orders. Pioneer Vending, another local coin firm has 80 of the revamps out and are enjoying similar success.

Shockey is planning on meeting with the nation's ops during the forthcoming NAMA Convention in Chicago. The Royal sales boss will stay at the Essex House Motel, a new Chi motel located next door to the Conrad Hilton, and expects to make several distributor appointments while in Chicago. Royal does a wide vending machine business via the Rowe-AMI lines, one of fourteen major factory lines carried by the Cincy coin firm.

TD Bound!



Irv Sandler takes credit for more than just being the Wurlitzer distributor in the Minneapolis territory. He is also the proud papa of Grinnell College's football hero, Ron Sandler, who was credited with the big win over Knox U. last month. Ron's a senior and enters medical school next September.

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ULTIMATE IN
Automatic
MUSIC

EXPERTS AT EXPORT

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15 like-new automatic popcorn machines. Actually see corn pop! and automatically vend! Original price was \$595.00 **\$165.00** SPECIAL PRICE

BOWL-A-RAMA

10 United 20' Bowlers like brand new **\$1400 ea.**

Properly crated **\$1500 ea.**

We require 1/3 dep. balance S/D



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Eastern Flashes

The street known as Tenth Avenue offered very little in the way of news last week but machines and coinmen were moving from showroom to location and back again and this in itself is a sort of news—the movement of equipment, the life blood of the business. . . . The new equipment included the Chi-Coin "Triple Gold Pin" shuffle, the same firm's "Continental" bowler, United's "Stardust" shuffle, and "7-Star" bowler, the "Bally Bowler," Irving Kaye's pool table line, Valley's pool tables, and the 1961 phonograph machines. The coinmen included all of the distributors, of course, and many operators from as far north as the Catskills and from the southerly areas of New York's changing town as well. As a matter of fact New York is changing at such a rapid pace it is a major cause for concern here since many of the juke box locations in the semi-slum sections are not being replaced once a neighborhood is razed and rebuilt. Perhaps Gov. Rockefeller's suggestion to build "in the spaces above the tunnels and parkways" will leave what's left of the neighborhood taverns to the operator and his machines.

Charlie Rubenstein was one operator who wasn't concerning himself with the problems of operating arcades last week but instead heralded the coming of the Natl. Showmen's Assoc. banquet and dance scheduled for Thanksgiving eve at the Hotel Commodore, an event that has been held each year on this date since 1937, a year which saw the advent of some of the machines which are to this day on location in Rubenstein's arcades. Charlie makes a great press agent for whomever or whatever it is he's promoting and like all good publicity men, the listeners believe every word. Therefore, a crowd should be present when the Natl. Showmen's holds its Open House Party Nov. 21st at the Club House located at 123 West 56th St. in NYC. Rubenstein cordially invites everyone to drop by for some refreshment and we will make it a point to be there.

Teddy Blatt, legal beagle for the coin machine operator and a variety of firms connected with this business strolls through Tenth Avenue with briefcase in hand calling on several clients no doubt in answer to a call for assistance in solving the legal aspects of this business—a necessary evil in doing business today. . . . Verle Van Nattan, Auto-Photo sales chief, reportedly in from the West Coast plant to visit with one of the factory's largest distributors, Albert Simon Inc. . . . Ted "Champ" Seidel, doing business from his hip pocket as always, stops by several showrooms to check the action. . . . Sylvia and Dave Lowy, strolling arm in arm, after checking the details of the big move which will bring the MJL Operating Co. closer to the hub of Tenth Avenue, across from Runyon's, on the eastside of the avenue.

Mike Munves, viewing the situation in his showrooms, after a long rest in Hot Springs, doubts if any member of the firm will attend the NAMA show but looks forward to reading all about it in Cash Box. We'll have a full staff on hand during the entire run of the vending show and you can expect the complete story and photos just several days after the doors close on this greatest of all trade shows. 8000 expected! (And lots of 'em will be coinmen from every city in the country.)

Irving Holzman, United East Coast Corp., very, very happy over the latest United equipment to come off the assembly line—"Stardust" shuffle alley and "7-Star" bowler. "A great combination and the 'Stardust' is one heck of a follow-up to the 'Viking' which was a good seller, too," was the way Irv put it to us.

Barney Sugerman, Runyon chief, delighted over the Williams appointment and comments that the firm will be that much stronger with a pingame line in the house for those eager Jersey ops. Myron Sugerman getting rave notices on his export report which filled these pages last week and a public thank-you to Myron for helping Cash Box feature the report to the world trade. Morris Rood told us that the "Bally Bowler" is selling up a storm from the New York office here. The unit is now available in the 13' size according to Bally's Bill O'Donnell and ops now have a variety of sizes running from short to medium to long.

Up the block in Abe Lipsky's Libra outlet, Harry Koeppel takes a moment out to relax and guess what he spent his "relaxation" time doing? Repairing a phonograph! (A home unit for the family). Business looked good at Libra and the export helped keep these humming.

Meyer Parkoff, Atlantic NY Corp.'s head man, was hustling to get as much work out of the way as possible before leaving earlier than usual next week for the NAMA Show. Seeburg will hold a distrib meeting before the factory premieres its new equipment from the floor of McCormick Place and the distribs will no doubt be briefed on what's new and how much, for the coming year. The Bally Coffee Machine, which is now a Seeburg asset is undergoing the necessary details that are part of acquiring another factory's machine and reports indicate that production will definitely be upped as soon as possible.

Si Redd, another Seeburg outlet, but one serving all of New England, commented on the terrific vending business of late capped with a sharp upturn in Seeburg phono sales. Nothing like success, Si! . . . No word from Vic Haim on the Murray Kaye golf challenge, or did Vic phone Kaye on the QT? We hadn't heard a word at presstime. . . . Al D'Inzillo told us that Larry Feigenbaum, the Al Simon service manager, would be laid up at home for another few weeks after undergoing an operation some weeks back. Meanwhile, Simon and D'Inzillo try to figure the schedule that will best suit them during their trip to Chicago's NAMA show. . . . Cash Box will be at the show and if you attend look us up! We'd like to meet all of you out there!

Bert Betti's Eastern Novelty Distributors will be officially in their new quarters at 3726-34 Tonnele Avenue effective October 23rd so you can expect the announcement of a big open house party within 5 or 6 weeks after the boys get settled. The plush new building will also house the Betson Enterprises segment of Betti's business as well as H. Betti & Sons, Inc. the operating firm.



Chicago Chatter

How does the future business index look? That vital and interesting query was optimistically answered by Treasury Secretary Douglas Dillon, who reported at the American Bankers Assn. Convention in Frisco that "the United States is heading into a new period of high level prosperity." This—from the United States Secretary of the Treasury—is, indeed, good news plus . . . A reminder: Don't forget to put the very important International Symposium on your agenda of meetings when you attend the NAMA convention in Chicago (October 28 thru 31). It's a very special treat for all. NAMA's public relations director Walter Reed tells us that many foreign visitors will attend and they'll be identified as such on their lapel badges.

Bill O'Donnell, general sales manager at Bally Mfg., tipped to us last week that the sensational, new "Bally Bowler", big ball, coin-operated bowling game is now available for locations in a 13 foot length model. "Although," he insists, "the 16 foot model is still the favorite most everywhere." For certain locations five foot sections are added, making it possible for 21 foot and 26 foot lengths.



JOEL STERN



JACK BAIGELMAN



RALPH WYCKOFF

During these fretful days when people are so busy thinking about bomb shelters and other nerve shattering situations Sam Gensburg of Chicago Dynamic Industries talks glowingly about the many beautiful scenic wonders in this country. Sam and his lovely wife greatly enjoy the pleasure of motoring thru the great southwest just taking in all of the glorious landmarks, national parks, etc. While at ChiCoin we noticed also that Art Weinand and Mort Secore are thrilled about the steady sales results ChiCoin is enjoying "without a let-up".

While Joel Stern is smiling mightily about the continuing healthy biz trend at World Wide Distribs, we get the idea that Len Micon is wistfully looking at his golf clubs more these days giving in to the thought that he'll have to forgo his favorite hobby until next Spring. (Oh, yeah! He'll probably be out there with a snow shovel, donning a parka!).

The biggest chuckle here this week concerns the operator who was picked (from among operators from all over the country) as this month's winner of AMI's "Big Challenge" vacation contest—Sol Tabb from (of all places) Miami, Florida! However, Tom Sams, veepee of AC Automatic Services, assures us everything possible will be done to send Sol off on an exciting, wonderful vacation elsewhere. AMI's distrib in Miami is Ozzie Trupmann's Bush Intl.

Over at Williams Electronic Mfg. prexy Sam Stern and sales chief Jack Baigelman info'd that Runyon Sales is Williams' new distrib in the eastern part of New York, and all of New Jersey and Connecticut. With this we extend best wishes to Barney (Shugy) Sugerman, Abe Green, Myron Sugerman and Morris Rood. The deal was finalized when Shugy and Abe visited here recently.

The glowing smiles on the faces of Rock-Ola's Ed Doris and Ralph Wyckoff were put there by the appointment of Joe Ash's Active distribber as Rock-Ola's distrib in the east. Also, another eastern appointment—Flower City Dist. Co. handling distribution in the central and western New York State area, with Syracuse, Rochester, Buffalo, Elmira, Ithaca and Binghamton trading areas as their principal markets. . . . The big action of late at First Coin, according to Joe Kline and Sam Kolber, is in export sales. And it's growing steadily.

Optimistic business reports all over are definitely obvious at United Mfg., where Bill DeSelm reports that United's "Viking" shuffle alley and "Frolics" big ball bowler are keeping production humming along at top speed. It's always a pleasure to chin with such United luminaries as Herb Oettinger, Bill, LeRoy Kraehmer, Glenn Johnson, Ray Riehl, Johnny Casola and Al Thoele. . . . Alvin Gottlieb was a visitor in good ol' N'Yawk t'other day (no wonder we don't get to see Alvin around these days, he's gallivantin' around more). Nate Gottlieb tells us D. Gottlieb's "Corral" pinball amusement game is 'corralling' huge sales everywhere. . . . A Cash Box visitor last week was Dick Weis of Hofton, Inc., a music operator on the far north side of the city. . . . A visitor in Chi (briefly) last week was coinvet Johnny Bilotta (who sure gets around!).

Empire Coin's Joe Robbins told of a terrific public relations effort accomplished by a coin machine operator, Bob Rondeau, in the Menominee, Michigan-Marquette, Wisconsin area. Bob gathered the youth in his community together and formed a solely supported organization known as The Youth Incorporated. The idea caught on so well there that everyone's talking about it. This is good public relations effort.

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90"
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See the Standard Model 75—
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Both Deluxe 90 and Deluxe 75
Have All These Features:

- brightly polished chromium plated castings around all pockets
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- hand rubbed mahogany veneer finish
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- separate cue ball return within easy reach from upright position
- first quality balls size 2 1/4" — cue ball size 2 3/8"
- twin dime or 25¢ push chute
- recessed removable drawer

Contact Your Nearby Williams Distributor.

Happy Birthday This Week To:

Isadore B. Resnick, Hartford, Conn. . . . Jesse Ladd, Caro, Mich. . . . Maury Gottlieb, Dallas, Tex. . . . S. R. Montcalm, Bastrop, La. . . . Tom Roberts, Hurley, Wis. . . . Elmer S. Laughton, York Beach, Me. . . . A. J. Berube, Bloomfield, Conn. . . . J. B. Kindred, Ajo, Ariz. . . . James Allen, Gd. Rps., Mich. . . . Joseph E. Lippi, Poughkeepsie, N.Y. . . . Althea M. Yeo, Grand Rapids, Mich. . . . George R. Siegel, Pittsburgh, Pa. . . . David E. Levine, Hattiesburg, Miss. . . . John Dockhus, Rockford, Ill. . . . Frank Padula, Chgo, Ill. . . . Wm. F. Snesens, L.I.C., N.Y. . . . Chester F. Gore, Chgo, Ill. . . . Samuel Holzman, B'klyn, N.Y.

Keeney's Roy McGinnis and Paul Huebsch report that J. H. Keeney & Co. is enjoying banner sales of all Keeney games in England due to the superlative job Morrie Sykes' Bankers' World Export firm in Baltimore is accomplishing for Keeney. . . . Nate Feinstein reported that there will be a drawing Tuesday, Oct. 24 in Atlas Music's "Holiday" vacation contest. The lucky operator in this area who comes out at the top will be treated to a delightful vacation in Miami Beach or Las Vegas.

Tommy Thompson, manager of the new R. F. Jones distrib in Salt Lake City, Utah was all-aflutter in anticipation recently of his gala Grand Opening last weekend. Among the distinguished visitors in attendance were Frederick L. Schuster, chairman of the board of Automatic Canteen; Joel Kleiman, president of AC Automatic Services and AC vice prexy Dean McMurdie. All of the other AC Auto. execs—Tom Sams, Jack Dunwoody, etc. were far too snowed under with work to make the trip.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., returned to his McHenry offices after a whirlwind tour in behalf of Fischer's new line of billiard tables. Bill is looking forward to seeing many of his coinbiz friends during the upcoming NAMA convention. . . . With the expanded facilities at Midway Mfg. Ralph Sheffield is now delighted over the heavy flow of new Midway "Rifle Gallery" gun-target games going out to the firm's customers. . . . Wico's Ed Ruber is presently on a three week tour of the country, and sorry he will have to miss the NAMA conclave.

Marvel Mfg.'s assembly lines producing phono plastics replacement parts and other coin machine parts are working full blast to supply the firm's customers, according to prexy Ted Rubey and Estelle Bye. . . . Don't forget to get those last minutes arrangements finished for your trip to Chi and attendance at the NAMA convention.



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Corral is your key to a real rip-roarin', fence bustin' money-maker. Fast player-appealing action plus its sensational new cabinet design means more coins in the cash-box.

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- Making rollover sequence 1-10 scores special and lights each number for additional specials.
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- Roto-Targets score numbers or 100 points for bulls-eye.
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SKILL GAME

California Clippings



The economic picture for the coin machine industry has been steadily improving, with operators and distributors generally feeling this Fall Season should be one of the best in the past several years. . . . At California Music, Sam Ricklin busy putting away merchandise from the various Fall plans. Claude Brennan, from Decca Records in New York, intown for a short stay and stopped by to say hello. . . . Orville Kindig, operator from Long Beach, on the road to recovery following his recent heart attack. . . . Ozzie Osborne, at the Wurlitzer factory branch, in the San Luis Obispo, Santa Barbara and Santa Maria areas visiting the operators. Clayton Ballard busy in the Palm Springs, El Centro and Blythe locales calling on op's there. Ed Ziemer, Wurlitzer factory credit mgr., expected in town from No. Tonawanda this week. Leonard Hicks holding service schools for the op's in Barstow and Las Vegas. Ray Barry commented that both new and used equipment have been going out at a good clip. . . . M. B. McCormick, operator from Lakewood, in the hospital for surgery. . . . At Paul A. Laymon's, Charlie Daniels reports that business is good generally, with new and used equipment both moving well the past week. Don Peters, from the shop, getting his guns cleaned preparing for the pheasant season at Twin Falls, Idaho. . . . Bill Yedlin, operator from Sherman Oaks, on a hunting trip in Utah for the deer season. . . . Chuck Klein, at the R. F. Jones Co., in Salt Lake over the week-end for the opening of the new branch of the R. F. Jones Co. there. Gus Hartgrov, new member of the Jones sales staff, making his first trip calling on operators in the outlying territories. Klein also mentioned that sales had been hefty recently on phonographs, vending equipment, and games—new and used. Asher Pizante, op from Vallejo, in town and stopped by for a visit with Klein. . . . Mrs. Charles Cahoon, wife of the Long Beach operator, home from the hospital following an operation. . . . At Duarte International, Joe Duarte informs that increased business has necessitated buying a new truck to assist in hauling export orders to the harbor. Joe mentioned that he is planning a buying trip soon. Enrique Ventura, mechanic from the shop, had a small automobile accident while attending the bull fights in Tijuana. . . . Hank Tronick, at C. A. Robinson & Co., states all equipment has been moving at a good clip and that from all indications business should remain healthy for the rest of the year. . . . At Badger Sales Joe Ash, well known distributor from Philadelphia, in So. Calif. for a visit and was in to say hello to the Badger gang. "Rocky" Nesselrod and Jerry Sachau, in Chicago for several days to attend the Seeburg factory school, with the schooling to center on vending equipment. Marshall Ames mentioned that there had been a big rush on big ball bowlers and phonographs the past week. . . . Sonny Lomborg, at Simon Dist., reports they are busy processing 3 large export orders for Europe and the Far East. Jack Simon off to Chicago for the NAMA convention, and also planning a trip to look for additional equipment. John Freeman just back from a 2 weeks vacation in Texas, where he visited his parents. . . . Norm Schlein, promo rep for Reprise Records, stopped by Leuhenagen's "record bar" to check sales on Aki Aleong's "Trade Winds," and "You Don't Know Me" by April Ferris. George Sherlock in to tout Chase Webster's "Sweethearts in Heaven" waxing on Dot. Mary, Kay and Claire spent the week-end in Palm Springs and said they had a ball. . . . Vinny Lanz, at American Coin Machine, informs a new feature, a timer unit, has been added to the "Fast Draw" gun, which will give the players as many as 10 shots per game, as compared to 1 shot before.

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New 1962

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176 Pages!

NEW

Contains the most complete selection of parts and supplies for coin operated phonographs, shuffle alleys, bowling alleys, pin games, gun games, pool tables, etc.

Featuring

- ★ Music Conversion Units
- ★ New Speaker and Baffle Systems
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We have just completed the mailing of our new 1962 Catalog as shown. If you haven't received your copy of this giant 176 page catalog . . . then WRITE TO US TODAY for your FREE catalog!

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
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WANT

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Juke Box Mechanics (3) for large music route. Pay commensurate to ability and experience. Contact, SHOP FOREMAN, P.O. Box 87, NORFOLK, VIRGINIA.

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—Any quantity of Bally Bingos and all types of Seeburg, AMI and Wurlitzer phonographs—cash waiting. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable-JEUMATE BRUSSELS).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 89, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-9585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES II, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Arcade Equipment of all kinds. Kaye Deuces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

WANT—Used 45 RPM records. We buy all year round and pay top prices. Interested in monthly shipments. J & D AMUSEMENTS, 1 VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737—call collect).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote as your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. Poplar 9-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote as your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. V. Vandergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. Hemlock 1-1750).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late I, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 1609, slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIEVEGENEE-LIEGE, BELGIUM.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAMAica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose I-9550).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty Co., F.A.B. Distributing, Wolfe Distributing, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try New Liquid Lemonite Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Laguna Beach \$570; Sea Island \$350; Touchdown \$395. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ \$199.50; 10 Skill Card @ \$49.50; 3 Bally Skill Roll @ \$75.; 1 Chicago Coin Bullseye Big League \$139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOUNTana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on a money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 3995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$119.50 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6761).

FOR SALE—Seeburg C-100 \$225.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 2225H \$750.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Uprights, lightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Bally Rides, 8 Champion Horses 200. each; 2 Motorcycles \$165. each; these are late model rides in good running condition. Send 25% deposit, balance C.O.D. E. RAMOS, 2354 N.W. 31ST ST., MIAMI, FLORIDA.

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", \$160.; 90" x 50" \$260.; Chicago Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100B \$145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—United 13' Handicap B. A. \$595.; 13' & 16' Bonus B. A. \$375.; 13' & 16' Jumbo B.A. \$295.; 11' & 14' Bowling Alleys \$95.; Deluxe Flash S.A. \$450.; Eagle S.A. \$325.; Atlas S.A. \$295.; Super Bonus S.A. \$175.; Comet Targette \$95.; Shuffle Targette \$95.; ChiCoin 14' Bowling League \$95.; Championship S.A. \$175.; Bally 16' ABC Tournament B.A. \$175.; All Star Deluxe Bowler \$95.; Midway Shooting Gallery \$350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 No. HIGH ST., COLEMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Routes: ChiCoin Red-Pin, high & low score \$395.; Bally ABC Bowler \$150.; Wms. Vanguard Deluxe \$240.; 2000 Wur. 50¢ \$295.; Wms. Naples 2 pl. \$95.; Gott. Continental Cafe, 2 pl. \$115.; Gott. Majestic 4 pl. \$160. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Williams "21" \$225.; Wurlitzer 2200 (200) \$450.; Chicago Coin Bowling League \$200.; Bally Lotta-Fun \$350., all in top shape ready for your location. Call or write: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. 523-6386).

FOR SALE—Or trade for late Gottlieb Games. Wms. 10 Strike; Wms. Safari Gun, Wms. Crusader Gun; C.C. Glide Pool, C.C. Playland Rifle, C.C. Pony Express, C.C. Twin Hockey, C.C. Goalie; I. K. Super Hockey; Std. Metal Typer; Ba. Boon Raider; Jr. Deputy Sheriff; Ge. Motorama; Ge. Space Age; Metro Pony. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Acapulco \$675.; Keeney Popcorn Vendor \$225.; Bally 14 ft. Lanes \$90.; C. C. Bowling League \$90.; C. C. Classic \$245.; C. C. Championship S.A. \$165.; United Super Bonus S.A. \$165.; Bally Speed Bowler S.A. \$235.; Keeney Little Buckaroo \$150.; Double Shot \$75.; Rock-Ola 1478 \$650.; Rock-Ola 1468 \$550.; AMI G200 \$215. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. Henderson 1-4100).

FOR SALE—Wurl. 1900 \$375.; Seeb. VL200 \$375.; 2 Keeney Nationals, 1 Speedlane, \$195. for the three pieces. Brand new chrome stands, five for \$50. Brand new Wms. Batting Champs, write. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2347 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stockists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunklrk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Cigaromat, like new; 3—6 column with stand \$75, each; 3—3 column with stand \$60, each; 6—Robt. Burns Packs \$30.; 6—Wm. Penn Packs \$30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, \$600, takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

FOR SALE—Arcade Building 65x40, land 100x100, state licensed to give prizes, 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. Armitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price \$44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. Capitol 8-7565).

FOR SALE—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI 1-200 @ \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. Capitol 8-6537).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's \$350, each in lots of ten; 375, in lots of five; \$395, single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. Luzon 2-2300).

FOR SALE—Special—Bally: Bikinis \$755.; Circus Queens \$699., Acapulcos \$625., Roller Derbys \$640., Lite-A-Lines \$565., Touchdowns \$365., Skill Scores brand new in original boxes \$100.; Williams: 1961 Deluxe Batting Champs \$385., Nags \$199.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. Jackson 2-5306).

FOR SALE—Cup-Pac coffee machines. Never used, in original cartons. Needs no plumbing. Sacrifice at \$150, each. MIKE MUNVES CORPORATION, 577-10TH AVE., NEW YORK CITY. (Tel. Bryart 9-6677).

FOR SALE—Ready for location. Seeburgs C-100 \$225.; Keeney Big Dippers \$395. PHONOGRAPH SERVICE/MELODEE SHOP, FRITZ SCRANTON, BOX 853, POWELL, WYOMING. (Tel. 754-3684, 754-2560).

FOR SALE—Completely reconditioned, guaranteed; Bally Beauty Contest \$85.; Games, Inc. Trail Blazer \$395.; Super Wildcat \$365.; Wildcat \$165.; Double Shot \$75.; Auto-Bell Circus Side Show \$75.; Circus Wagon Wheel \$65.; Galloping Dominoes \$60.; Circus Play Ball \$50.; Keeney Red Arrow \$345.; Criss cross Diamond \$165.; Touchdown \$145.; Rush deposit: MICKY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. Glendale 2-3207).

FOR SALE—Foreign Buyers Note: Available Bingos, Music, Gottliebs Pins, and Alleys in quantities. Write for prices. Guarantee delivery, try us. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10, each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Gottlieb Fair Lady (2p.); Cont. Cafe, Harbor Lights, Bally Strike Bowler (9 ft.), Trophy Bowler, Un. 6 card Show Boats, Caravan, Bally Key West, Sun Valley, Frolics (6 card), WANT—Triple-plays (un.). NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—United Eagle S.A. and Bally Lucky Shuffle @ \$295, ea.; WANT—Gottlieb Flipper. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dix Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. Cedar 4-1051 & Cedar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—2 Stoner 4 column pastry with stands, 2 Eastern Electric 10 column, 2 National 6-18 10¢ candy with stands, \$60, each. 9 Eastern Electric 8 column 25¢ or 30¢, \$45, each. AZAR, 2314 E. 15TH., OAKLAND 1, CALIFORNIA.

FOR SALE—10 Mills Panorams, peek conversion, projectors completely overhauled, \$350, each. Discount 10% for all 10 machines. TED DYE, 811 CAPITOL AVE., HOUSTON 2, TEXAS. (Tel. CA 2-7881).

FOR SALE—UPB-100, United Phonographs \$345.; AMI F-120 \$160.; Seeburg M100BL \$150. Equipment reconditioned, ready for location. STRUVE DISTRIBUTING CO., 963 FOLSOM AVE., SALT LAKE CITY, UTAH. (Tel. Davis 8-1541).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Instructions, \$3.00, three \$9.00. Doxen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Pool Table Supplies. Slate tops, cloth, cushions, balls, sewed cloth for slate tops, cue sticks, chalk and all accessories at lowest prices in the industry. BLOCK MARBLE COMPANY, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Free—Electronic Tube Catalog, listing thousands of receiving, transmitting, special purpose, industrial tubes and semiconductors at unusual savings. An important reference source and pricing guide for purchasers of electronic tubes. Write today for Free Catalog: UNITED NATIONAL LABS, 99 PRESIDENT ST., PASSAIC, N. J.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00

BALLY MFG. CO.
Can Can (Bingo)\$1,142.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Marksman (Pistol-Target) ... 685.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Continental Bowler
Triple Gold Pin Shuffle
Pro Basketball
Pro Hockey
Commando Machine Gun

EXHIBIT SUPPLY CO.
Card Vendor

FISCHER SALES & MFG. CO.
Imperial VII
Imperial VI
B-7
B-6
Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Tim-Buc-Too

D. GOTTLIEB & CO.
Corral, 1 Plyr.

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45.
Deluxe Klub Pool, 56x40

J. H. KEENEY & CO., INC.
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
Popcorn Vendor

MIDWAY MFG. CO
Rifle Gallery

ROCK-OLA MFG. CORP.
1488 120 Sel.
Model 1493 100-sel. Princess stereo-
mon. phono.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 StereoTwins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control, optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100
Single pricing
S3W160—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended base —12" corner speakers.
PRVC-2—Powered remote volume control

CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays 1000 selections

BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.

SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
Western Trails

UNITED MFG. CO.
Stardust Shuffle Alley
7-Star Bowling Alley

UNITED MUSIC CORP.
UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
Model 9000 6 Pkt. Pool Table
50"x90"
Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.
Reserve, 1 Plyr
Skill Ball, 1 Plyr.
Double Barrel, 2 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY
2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

Steppers
2517, mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



PHONOGRAPHS

AMI

| | | |
|------------------------------|--------|--------|
| 4. D-40, '51, 40 Sel. | 65.00 | 95.00 |
| 6. D-80, '51, 80 Sel. | 75.00 | 105.00 |
| 6. E-40, '53, 40 Sel. | 75.00 | 100.00 |
| 4. E-80, '53, 80 Sel. | 100.00 | 150.00 |
| 4. E-120, '53, 120 Sel. | 100.00 | 150.00 |
| 4. F-80, '54, 80 Sel. | 150.00 | 175.00 |
| 4. F-120, '54, 120 Sel. | 200.00 | 245.00 |
| 4. G-80, '55, 120 Sel. | 275.00 | 325.00 |
| 4. G-120, '55, 120 Sel. | 275.00 | 295.00 |
| 4. G-200, '56, 200 Sel. | 225.00 | 245.00 |
| 4. H-120, '57, 120 Sel. | 325.00 | 345.00 |
| 4. H-200, '57, 200 Sel. | 350.00 | 450.00 |
| 6. I-100M, '58, 100 Sel. .. | 375.00 | 400.00 |
| 4. I-200M, '58, 200 Sel. ... | 400.00 | 495.00 |
| 4. I200E, '58, 200 Sel. | 500.00 | 550.00 |
| 4. J200E, '59, 200 Sel. | 625.00 | 675.00 |
| 4. J200M, '59, 200 Sel. | 450.00 | 575.00 |
| 4. J-120, '59, 120 Sel. | 595.00 | 650.00 |
| 7. K200, '60, 200 Sel. | 745.00 | 795.00 |
| 7. K120, '60, 120 Sel. | 695.00 | 745.00 |
| 7. Continental, 60, | | |
| 200 Sel. | 845.00 | 895.00 |
| 7. Lyric, '60, 100 Sel. | 745.00 | 795.00 |

ROCK-OLA

| | | |
|-------------------------------|--------|--------|
| 6. 1436, '52, Fireball, 120 | | |
| Sel. | 75.00 | 95.00 |
| 4. 1436A, '53, Fireball, 120 | | |
| Sel. | 95.00 | 125.00 |
| 4. 1438, '54, Comet, 120 Sel. | 195.00 | 225.00 |
| 4. 1446, '54, HiFi, 120 Sel. | 175.00 | 225.00 |
| 4. 1488, '55, HiFi, 120 Sel. | 250.00 | 300.00 |
| 6. 1452, '55, 50 Sel. | 265.00 | 295.00 |
| 4. 1454, '56, 120 Sel. | 375.00 | 425.00 |
| 4. 1455, '57, 200 Sel. | 375.00 | 395.00 |
| 4. 1458, '58, 120 Sel. | 425.00 | 475.00 |
| 4. 1465, '58, 200 Sel. | 395.00 | 450.00 |
| 4. 1475, '59, 200 Sel. | 625.00 | 645.00 |
| 4* 1468, '59, 120 Sel. | 595.00 | 625.00 |
| 7. 1485, '60, 200 Sel. | 775.00 | 825.00 |
| 7. 1478, '60, 120 Sel. | 725.00 | 750.00 |

SEEBURG

| | | |
|----------------------------|-------|--------|
| 4. M100A, '51, 100 Sel. .. | 75.00 | 100.00 |
| 4. M100B, '51, 100 Sel. .. | 75.00 | 100.00 |

| | | |
|------------------------------|--------|--------|
| 4. M100BL, '51, 100 Sel., | | |
| Light Cab | 75.00 | 100.00 |
| 4* M100C, '52, 100 Sel. ... | 150.00 | 200.00 |
| 4. HF100C, '53, 100 Sel. ... | 200.00 | 250.00 |
| 4. HF100R, '54, 100 Sel. ... | 250.00 | 275.00 |
| 4. V200, '55, 200 Sel. | 250.00 | 245.00 |
| 4. VL200, '56, 200 Sel. ... | 345.00 | 395.00 |
| 4* KD200H, '57, 200 Sel. . | 395.00 | 425.00 |
| 4. L100, '57, 100 Sel. | 450.00 | 495.00 |
| 4* 201, '58, 200 Sel. | 675.00 | 695.00 |
| 4. 161, '58, 160 Sel. | 650.00 | 675.00 |
| 4* 222, '59, 160 Sel. | 750.00 | 795.00 |
| 4. 220, '59, 100 Sel. | 725.00 | 775.00 |
| 7. Q-160, '60, 160 Sel. | 850.00 | 895.00 |
| 7. Q-100, '60, 100 Sel. | 775.00 | 825.00 |

WURLITZER

| | | |
|------------------------------|--------|--------|
| 4. 1250, '50, 48 Sel., 45 | | |
| or 78 RPM | 50.00 | 75.00 |
| 4. 1400, '51, 48 Sel., 45 | | |
| or 78 RPM | 50.00 | 75.00 |
| 6. 1450, '51, 48 Sel., 45 or | | |
| 78 RPM | 75.00 | 95.00 |
| 6. 1500, '52, 104 Sel., 45 | | |
| & 78 Intermix | 75.00 | 95.00 |
| 4. 1500 A, '53, 104 Sel., 45 | | |
| & 78 Intermix | 50.00 | 75.00 |
| 6. 1600, '53, 48 Sel., 45 & | | |
| 78 Intermix | 95.00 | 125.00 |
| 6. 1650, '53, 38 Sel. | 135.00 | 155.00 |
| 6. 1650A, '54, 48 Sel. | 195.00 | 225.00 |
| 4. 1700, '54, 104 Sel. | 225.00 | 250.00 |
| 4* 1800, '55, 104 Sel. | 250.00 | 295.00 |
| 4. 1900, '56, 200 Sel. | 350.00 | 375.00 |
| 2* 2000, '56, 200 Sel. | 325.00 | 350.00 |
| 4. 2100, '57, 200 Sel. | 350.00 | 425.00 |
| 4. 2104, '57, 104 Sel. | 425.00 | 450.00 |
| 4* 2150, '57, 200 Sel. | 325.00 | 350.00 |
| 4* 2200, '58, 200 Sel. | 450.00 | 525.00 |
| 4. 2204, '58, 104 Sel. | 475.00 | 525.00 |
| 4. 2250, '58, 200 Sel. | 475.00 | 525.00 |
| 2* 2300, '59, 200 Sel. | 600.00 | 650.00 |
| 4. 2304, '59, 104 Sel. | 600.00 | 650.00 |
| 4. 2310, '59, 100 Sel. | 600.00 | 650.00 |
| 7. 2400, '60, 200 Sel. | 775.00 | 825.00 |
| 2404, '60, 104 Sel. | 725.00 | 750.00 |
| 2410, '60, 100 Sel. | 725.00 | 750.00 |



PINBALL GAMES

BALLY

| | | |
|------------------------------|--------|--------|
| 6. Ballerina (6/59) | 450.00 | 475.00 |
| 6. Barrel-O-Fun (9/60) .. | 475.00 | 525.00 |
| 6. Beach Beauty (11/56) .. | 50.00 | 60.00 |
| 6. Beach Time (9/58) ... | 225.00 | 250.00 |
| 6. Beauty Contest (1/60) .. | 125.00 | 150.00 |
| 6. Big Show (9/56) | 60.00 | 85.00 |
| 6. Broadway (12/55) | 50.00 | 75.00 |
| 6. Carnival (11/57) | 75.00 | 100.00 |
| 6. Carnival Queen (11/58) .. | 250.00 | 300.00 |
| 6. Circus (8/57) | 90.00 | 95.00 |
| 6. County Fair (10/59) .. | 550.00 | 575.00 |
| 6. Crossroads (1/56) | 50.00 | 75.00 |
| 6. Cypress Gardens (6/58) .. | 195.00 | 225.00 |
| 6. Double Header (7/56) .. | 50.00 | 65.00 |
| 6. Key West (12/56) | 65.00 | 85.00 |
| 6. Laguna Beach (3/60) . | 575.00 | 590.00 |
| 6. Lotta-Fun (9/59) | 375.00 | 425.00 |
| 6. Miami Beach (9/54) .. | 45.00 | 60.00 |
| 6. Miss America (2/58) . | 110.00 | 135.00 |
| 6. Night Club (4/56) | 50.00 | 60.00 |
| 6. Parade (6/56) | 50.00 | 60.00 |
| 6. Queens Beach, Island | | |
| Tropic (3/60) | 325.00 | 350.00 |
| 6. Roller Derby (6/60) .. | 640.00 | 675.00 |
| 6. Sea Island (2/59) | 355.00 | 375.00 |
| 6. Show Time (3/57) | 75.00 | 120.00 |
| 6. Sun Valley (7/57) | 100.00 | 125.00 |
| 6. Target Roll (1/58) ... | 150.00 | 175.00 |
| 6. Touchdown (11/60) ... | 395.00 | 425.00 |
| 6. U.S.A. (8/58) | 175.00 | 195.00 |

4. Miss Annabelle IP

| | | |
|-------------------------------|--------|--------|
| (8/59) | 200.00 | 225.00 |
| 4. Picnic 2P (10/58) | 160.00 | 200.00 |
| 4. Queen of Diamonds IP | | |
| (6/59) | 195.00 | 225.00 |
| 4. Race Time 2P (3/59) . | 200.00 | 250.00 |
| 4. Rocket Ship IP (5/58) .. | 125.00 | 150.00 |
| 4. Roto Pool IP (7/58) .. | 125.00 | 150.00 |
| 4. Royal Flush (5/57) ... | 65.00 | 100.00 |
| 4. Seven Seas 2P (1/60) . | 250.00 | 275.00 |
| 4. Silver IP (10/57) | 115.00 | 150.00 |
| 4. Sittin' Pretty IP | | |
| (11/58) | 150.00 | 180.00 |
| 4. Spot-A-Card IP (3/60) .. | 250.00 | 300.00 |
| 4. Straight Flush IP | | |
| (12/57) | 100.00 | 150.00 |
| 4. Straight Shooter (2/59) .. | 160.00 | 190.00 |
| 4. Sunshine IP (10/58) .. | 170.00 | 195.00 |
| 4. Spr. Circus 2P (10/57) .. | 150.00 | 175.00 |
| 4. Sweet Sioux 4P (9/59) .. | 300.00 | 350.00 |
| 4. Texan 4P (4/60) | 375.00 | 425.00 |
| 4. Universe IP (10/59) .. | 200.00 | 225.00 |
| 4. Wagon Train IP | | |
| (4/60) | 240.00 | 295.00 |
| 4. Whirlwind 2P (2/58) . | 150.00 | 190.00 |
| 4. World Beauties IP | | |
| (2/60) | 225.00 | 275.00 |
| 4. World Champ IP | | |
| (8/57) | 95.00 | 115.00 |

WILLIAMS

| | | |
|------------------------------|--------|--------|
| 4. Casino IP (10/58) | 95.00 | 125.00 |
| 4. Club House IP | | |
| (10/59) | 165.00 | 195.00 |
| 4. Crossword IP (4/59) .. | 140.00 | 175.00 |
| 4. Darts IP (6/60) | 225.00 | 250.00 |
| 4. Fiesta 2P (12/59) | 225.00 | 250.00 |
| 4. Four Star IP (7/58) .. | 75.00 | 100.00 |
| 4. Gay Paree (6/57) | 75.00 | 95.00 |
| 4. Gldn. Bells IP (9/59) . | 150.00 | 195.00 |
| 4. Gldn. Gloves IP (1/60) .. | 175.00 | 195.00 |
| 4. Gusher IP (9/58) | 125.00 | 150.00 |
| 4. Jig Saw IP (12/57) ... | 95.00 | 115.00 |
| 4. Jungle IP (9/60) | 225.00 | 275.00 |
| 4. Kings IP (8/57) | 40.00 | 50.00 |
| 4. Music Man 4P (8/60) . | 425.00 | 450.00 |
| 4. Naples 2P (9/57) | 75.00 | 95.00 |
| 4. Nags IP (3/60) | 175.00 | 225.00 |
| 4. Reno IP (10/59) | 75.00 | 95.00 |
| 4. Rocket IP (11/59) | 150.00 | 175.00 |
| 4. Satellite IP (7/58) | 125.00 | 150.00 |
| 4. Sea Wolf IP (7/59) ... | 100.00 | 125.00 |
| 4. Serenade 2P (5/60) .. | 275.00 | 295.00 |
| 4. Starfire (1/57) | 50.00 | 75.00 |
| 4. Steeplechase IP | | |
| (11/57) | 75.00 | 95.00 |
| 4. 10 Strike 2P (1/58) ... | 75.00 | 100.00 |
| 4. 3-D IP (11/58) | 100.00 | 125.00 |
| 4. Tic-Tac-Toe IP (1/59) .. | 150.00 | 175.00 |
| 4. Top Hat (10/58) | 75.00 | 100.00 |
| 4. Turf Champ (8/58) ... | 95.00 | 125.00 |
| 4. Twenty-One IP (2/60) . | 225.00 | 250.00 |



Carefree as Teen-age fun!

EXCITING
REVOLUTIONARY

NEW CONTINENTAL 2 STEREO ROUND

You've got to hear it to believe it! Here, for the first time in any jukebox, is real-as-life stereo that needs no remote speakers. The AMI Continental 2 plays 33 $\frac{1}{3}$ RPM stereo or 45 RPM monaural records with wonderful new beauty . . . fits any location. And here's tomorrow's styling—sensational glamour, aglow with a hot new color. All equipment is standard—no extras to buy. Put this exclusive new money-maker to work for you. Ask about AMI simplified programming and the Big Challenge operator incentive program that offers 1700 valuable, nationally advertised merchandise prizes, plus trips to Florida and Las Vegas.

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.



SHUFFLES and BOWLERS

ARCADE EQUIPMENT

BALLY

Shuffles

| | | |
|---|--------|--------|
| 4. ABC Bowler (7/55) .. | 125.00 | 150.00 |
| 4. Deluxe model | 125.00 | 150.00 |
| 4. Congress (7/55) | 165.00 | 190.00 |
| 4. Jumbo Bowler (9/55) .. | 150.00 | 195.00 |
| 4. King Pin Bowler (9/55) .. | 200.00 | 250.00 |
| 4. ABC Super DeLuxe Bowler (9/57) | 225.00 | 275.00 |
| 4. All-Star Bowling (12/57) | 75.00 | 95.00 |
| 4. All-Star Deluxe (2/58) .. | 100.00 | 125.00 |
| 4* Lucky Shuffle (9/58) .. | 300.00 | 350.00 |
| 4. Star Shuffle (10/58) .. | 295.00 | 400.00 |
| 4. Speed Bowler (11/58) .. | 245.00 | 295.00 |
| 4. Club Bowler (2/59) .. | 350.00 | 400.00 |
| 4. Club Deluxe (5/59) .. | 375.00 | 425.00 |
| 4. Monarch Bowler (11/59) | 450.00 | 500.00 |
| 4. Official Jumbo (3/60) .. | 450.00 | 500.00 |
| 4. Jumbo Deluxe (9/60) .. | 525.00 | 575.00 |

Ball Bowlers

| | | |
|---------------------------------------|--------|--------|
| 4* ABC Bowling Lane (1/57) | 125.00 | 150.00 |
| 4. ABC Tournament Bowler (6/57) | 175.00 | 200.00 |
| 4. ABC Champion Bowler (10/57) | 250.00 | 300.00 |
| 4* Strike Bowler (11/57) .. | 150.00 | 195.00 |
| 4. Trophy Bowler (4/58) | 295.00 | 350.00 |
| 4. Lucky Alley (8/58) .. | 325.00 | 395.00 |
| 4. Pan American (6/59) .. | 600.00 | 650.00 |

CHICAGO COIN

Shuffles

| | | |
|---------------------------------------|--------|--------|
| 4. Triple Strike (2/55) .. | 100.00 | 125.00 |
| 4. Arrow (2/55) | 125.00 | 150.00 |
| 4. Criss Cross Targette (1/55) | 35.00 | 50.00 |
| 4. Bonus Score (4/55) .. | 125.00 | 150.00 |
| 4. Hollywood (5/55) .. | 125.00 | 150.00 |
| 4. Blinker (8/55) | 175.00 | 200.00 |
| 4. Score-A-Line (9/55) .. | 95.00 | 125.00 |
| 4. Bowling Team (10/55) .. | 150.00 | 195.00 |
| 4. Rocket Shuffle (3/58) .. | 75.00 | 95.00 |
| 1 Player | 75.00 | 95.00 |
| 4. 2 Player | 100.00 | 125.00 |
| 4. Explorer Shuffle (6/58) .. | 200.00 | 225.00 |
| 4* Rebound Shuffle (12/58) | 50.00 | 75.00 |
| 4* Championship (11/58) .. | 175.00 | 225.00 |
| 4. Double Feature (12/58) .. | 295.00 | 350.00 |
| 4* Red Pin (2/59) | 395.00 | 425.00 |
| 4. Bowl Master (8/59) .. | 450.00 | 495.00 |
| 4. 4-Game Shuffle (11/59) .. | 450.00 | 495.00 |
| 4* Bull's Eye Drop Ball (12/59) | 125.00 | 150.00 |

Ball Bowlers

| | | |
|--|--------|--------|
| 4* Bowling League (2/57) .. | 95.00 | 125.00 |
| 6. Ski Bowl (11/57) .. | 50.00 | 75.00 |
| 6 Player | 50.00 | 75.00 |
| 4* Classic Bowling League (7/57) | 250.00 | 300.00 |
| 4. TV Bowling League (11/57) | 225.00 | 275.00 |
| 4. TV (with rollovers) .. | 250.00 | 325.00 |
| 4. Lucky Strike (1/58) .. | 250.00 | 300.00 |
| 4* Player's Choice (9/58) .. | 450.00 | 525.00 |
| 4. Twin Bowler (10/58) .. | 395.00 | 450.00 |
| 4. King Bowler (3/59) .. | 595.00 | 695.00 |
| 4. Queen Bowler (9/59) .. | 625.00 | 695.00 |

UNITED

Shuffles

| | | |
|--------------------------------------|--------|--------|
| 6. Clipper (5/55) | 95.00 | 125.00 |
| 4. DeLuxe model | 125.00 | 150.00 |
| 6. 5th Inning (6/55) .. | 65.00 | 75.00 |
| 4. Capitol (6/55) | 150.00 | 175.00 |
| 4. DeLuxe model | 165.00 | 195.00 |
| 4. Super Bonus (9/55) .. | 175.00 | 200.00 |
| 6. DeLuxe model | 195.00 | 225.00 |
| 4. Top Notch (10/55) .. | 175.00 | 200.00 |
| 4* Regulation (11/55) .. | 175.00 | 200.00 |
| 6. DeLuxe model | 220.00 | 245.00 |
| 4. 6-Star (10/57) | 250.00 | 275.00 |
| 4. Midget Bowling Alley (3/58) | 75.00 | 100.00 |
| 4. Shooting Stars (4/58) .. | 100.00 | 125.00 |
| 4* Eagle (5/58) | 295.00 | 325.00 |
| 4* Atlas (8/58) | 325.00 | 375.00 |
| 4. Cyclone (10/58) | 350.00 | 375.00 |
| 4. Niagara (11/58) | 300.00 | 350.00 |
| 4. Dual (1/59) | 400.00 | 450.00 |
| 4. Zenith (6/59) | 450.00 | 495.00 |
| 4. Flash (6/59) | 450.00 | 500.00 |
| 4. 3-Way (9/59) | 495.00 | 550.00 |
| 4. 4-Way (12/59) | 550.00 | 600.00 |
| 4. Big Bonus (2/60) | 550.00 | 600.00 |

Ball Bowlers

| | | |
|-------------------------------------|--------|--------|
| 4* Bowling Alley (11/56) .. | 100.00 | 125.00 |
| 4* Jumbo Bowling Alley (9/57) | 295.00 | 325.00 |
| 4. Royal Bowler (12/57) .. | 295.00 | 325.00 |
| 4. Pixie Bowler (8/58) .. | 100.00 | 125.00 |
| 4. Duplex (11/58) | 525.00 | 575.00 |
| 4. Simplex (5/59) | 325.00 | 400.00 |
| 4. Advance (5/59) | 500.00 | 550.00 |
| 4. League (10/59) | 550.00 | 595.00 |
| 4. Handicap (11/59) | 595.00 | 650.00 |
| 4. Teammate (12/59) | 600.00 | 625.00 |
| 4. Falcon (4/60) | 625.00 | 695.00 |

WILLIAMS

Ball Bowlers

| | | |
|---------------------------|-------|--------|
| 4. Roll-A-Ball (12/56) .. | 90.00 | 100.00 |
| 6 Player | 90.00 | 100.00 |

UPRIGHT AMUSEMENT GAMES

| | | |
|---|--------|--------|
| 4. AB Circus (5/56) | 100.00 | 125.00 |
| 4. AB County Fair (3/57) .. | 100.00 | 125.00 |
| 2. AB Circus Wagon Wheel (12/58) | 65.00 | 95.00 |
| 2. AB Galloping Dominos | 60.00 | 100.00 |
| 2* AB Circus Play Ball (4/59) | 50.00 | 95.00 |
| 4. AB Magic Mirror Horoscope (11/59) .. | 200.00 | 250.00 |
| 4. AB Mermaid (3/60) .. | 125.00 | 150.00 |
| 4. B Jumbo (5/59) | 350.00 | 400.00 |
| 4. B Sportsman (6/59) .. | 225.00 | 275.00 |
| 4. CC Star Rocket (5/59) .. | 245.00 | 295.00 |
| 2. GA Skeet Shoot (1/57) .. | 65.00 | 95.00 |
| 2. GA Super Hunter (6/57) .. | 75.00 | 125.00 |
| 4* GA Double Shot (4/58) .. | 75.00 | 110.00 |
| 4. GA Wild Cat (12/58) .. | 175.00 | 200.00 |

| | | |
|---------------------------------------|--------|--------|
| 4. GA Twin Wild Cat (7/59) | 350.00 | 395.00 |
| 2. GA Super Wild Cat .. | 365.00 | 400.00 |
| 2. K Big Tent | 75.00 | 100.00 |
| 2. K Spr. Big Tent (6/57) .. | 85.00 | 100.00 |
| 4. K Shawnee (1/59) | 250.00 | 275.00 |
| 4. K Big Roundup (3/59) .. | 125.00 | 175.00 |
| 4. K Little Buckaroo (4/59) | 150.00 | 200.00 |
| 4. K Del. Big Tent (5/59) .. | 150.00 | 200.00 |
| 4. K Big 3 (5/59) | 350.00 | 395.00 |
| 4* K Touchdown (9/59) .. | 165.00 | 195.00 |
| 6. K Big Dipper (10/59) .. | 295.00 | 325.00 |
| 6. K Twin Big Tent | 395.00 | 425.00 |
| 4* K Criss Cross Diamond (1/60) | 150.00 | 175.00 |
| 4. K Red Arrow (4/60) .. | 350.00 | 365.00 |

KIDDIE RIDES

| | | |
|---------------------------------------|--------|--------|
| 4. Bally Champion Horse .. | 375.00 | 425.00 |
| 4. Bally Moon Ride | 125.00 | 200.00 |
| 1. Bally Space Ship | 175.00 | 195.00 |
| 6. Bally Speed Boat | 165.00 | 295.00 |
| 4. Bally Toonerville Trolley | 400.00 | 495.00 |
| 4. Bert Lane Lancer Horse .. | 225.00 | 295.00 |
| 4. Bert Lane Merry-Go-Round | 175.00 | 215.00 |
| 6. B.L. Miss America Boat .. | 225.00 | 295.00 |
| 6. Bert Lane Fire Engine .. | 250.00 | 350.00 |
| 6. Capitol Donald Duck .. | 250.00 | 325.00 |
| 4. Capitol Elsie | 150.00 | 200.00 |
| 4. Capitol Palomino Horse .. | 195.00 | 275.00 |
| 6. Capitol See Saw | 125.00 | 295.00 |
| 6. Chicago Coin Super Jet .. | 125.00 | 275.00 |
| 4. Chicago Round The World Trainer .. | 350.00 | 295.00 |
| 4. Deco Merry-Go-Round .. | 195.00 | 225.00 |
| 4. Deco Space Ranger | 225.00 | 295.00 |
| 4. Exhibit Big Broncho .. | 275.00 | 295.00 |
| 6. Exhibit Mustang | 295.00 | 350.00 |
| 4. Exhibit Sea Skates | 125.00 | 225.00 |
| 4. Exhibit Space Patrol .. | 125.00 | 195.00 |
| 4. Exhibit Rudolph The Reindeer | 250.00 | 300.00 |
| 6. Scientific Television .. | 175.00 | 250.00 |
| 6. Scientific Boat Ride .. | 100.00 | 125.00 |
| 4. Texas Merry-Go-Round .. | 200.00 | 245.00 |

UNITED'S

Stardust

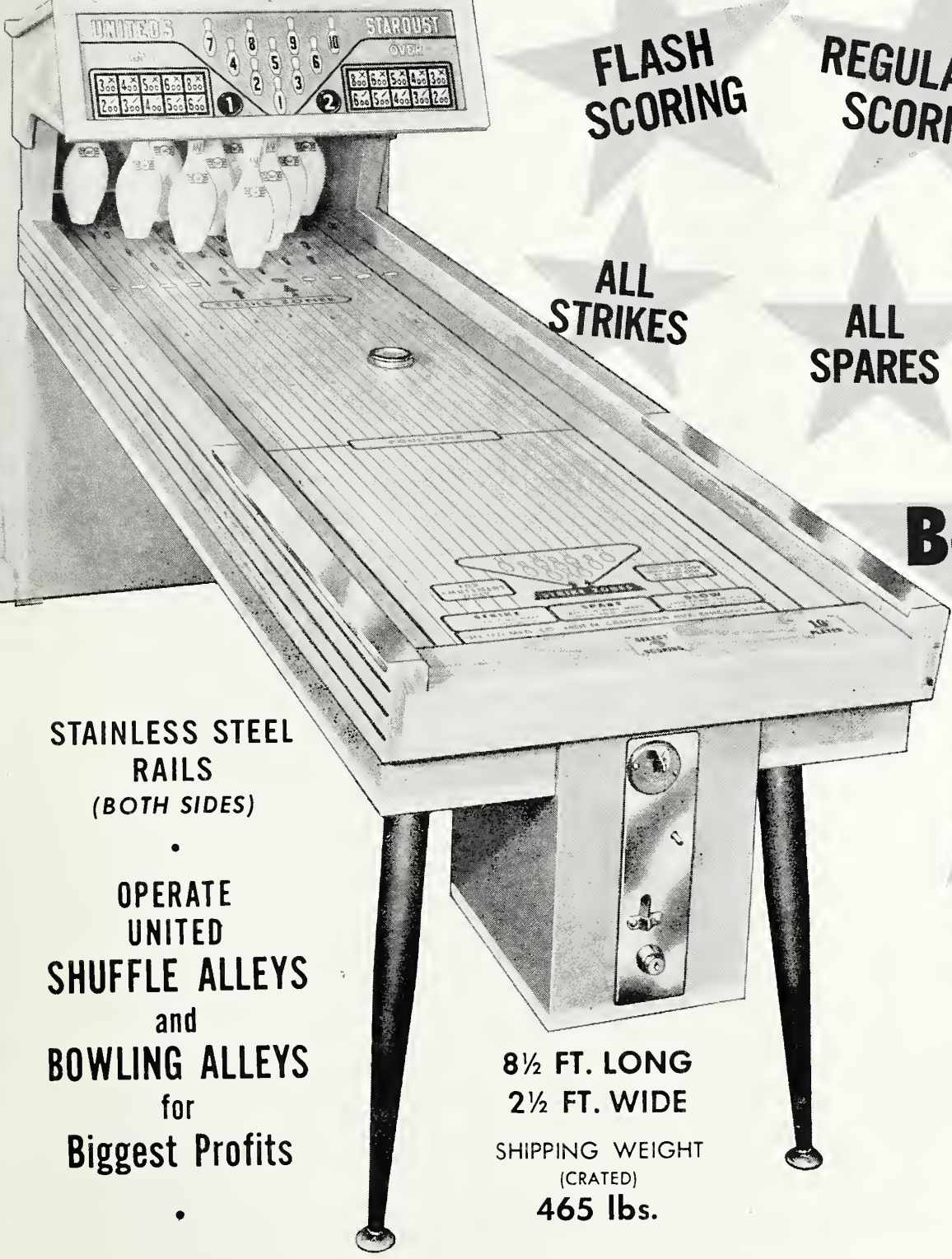
SHUFFLE ALLEY

Offers



ways to play

| | | |
|--|---|--|
| 1 st BOWLER UP 2 3 1 9 | BOWLERS 6 | 2 nd BOWLER UP 6 1 8 6 |
| 3 rd BOWLER UP 3 2 1 7 | 10 th FRAME BOWL AGAIN | 4 th BOWLER UP 9 6 0 0 |
| 5 th BOWLER UP 7 3 5 4 | 10 th FRAME | 6 th BOWLER UP 4 2 5 3 |
| BOWLER SCORES HOLDING FRAMES SCORE PROGRESSIVE | NO STRIKES ONE STRIKE TWO STRIKES 2 5 8 9 ADVANCE | BOWLER SCORES HOLDING FRAMES SCORE BONUS REGULATION |



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REGULATION SCORING

ADVANCE SCORING

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ALL SPARES

PROGRESSIVE SCORING

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each frame strike is made
except 10th frame
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Can Play

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