

CC Commissioner Lee Warns Broadcasters Re: Rock Pollution'; See This Week's Editorial . . . MGM Buys Ross' Colossus Label. Heritage Pubs . . . Statement

May 2, 1970

By Apple Sheds Light On Beatles Relationship... CRTC & CAB Battle Over Canadian Content Ruling . . . Warner Bros. Ltd: Nine Months Sales Are 100% Over Initial Projections . . .

# Cash Box

\$1.00

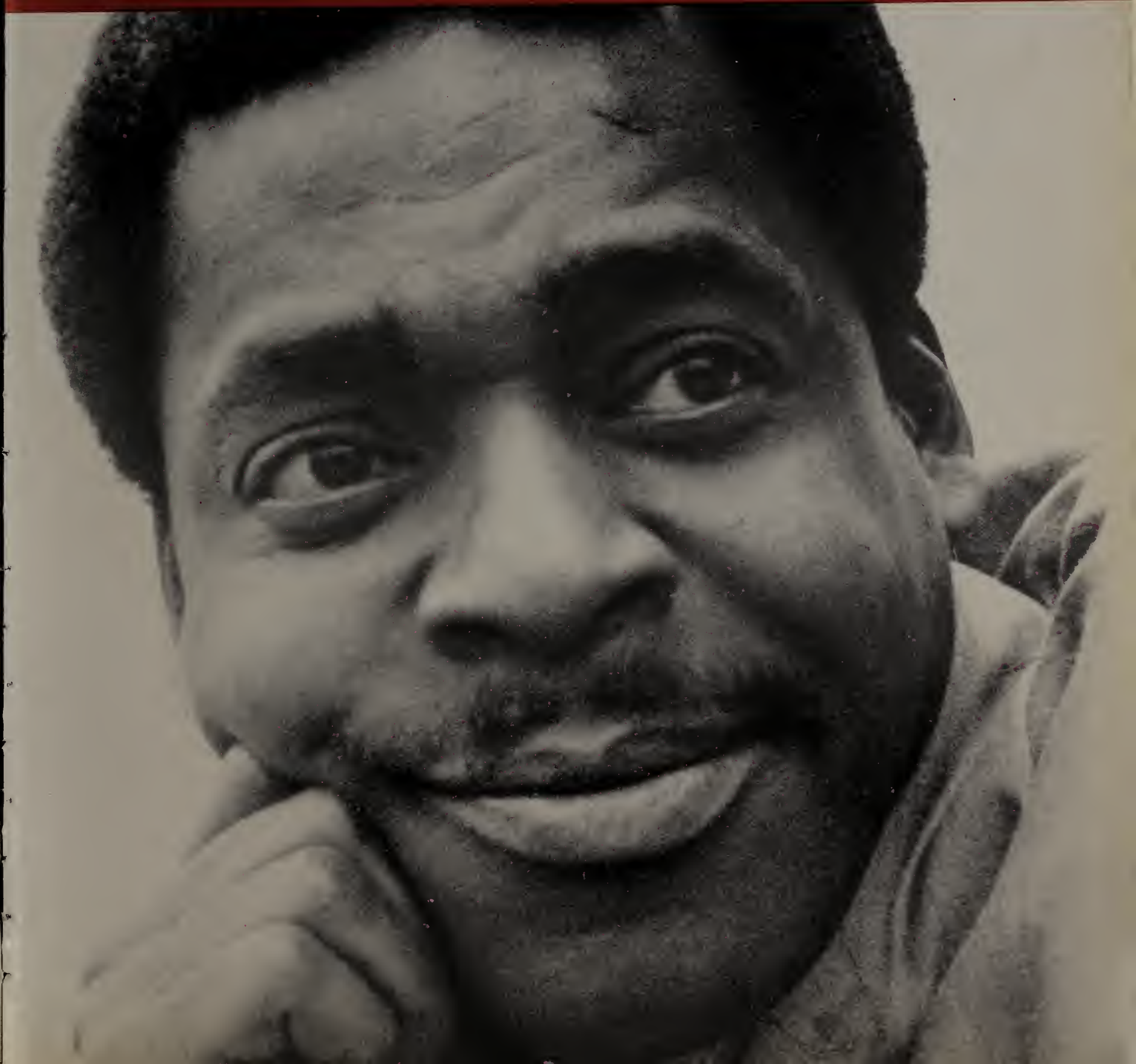
Cash Box



Incredible String Band

BROOK BENTON SUCCEEDS HIS WAY

INT'L SECTION BEGINS ON PAGE 61





**THE HOLLIES' New Single:**  
**"I CAN'T TELL THE BOTTOM**  
**FROM THE TOP,"** 5-10613

It came out a week ago in England.  
 And it's already number 27.  
 When a record hits that fast it's pretty  
 hard to know which end is up.



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## An FCC Commissioner's Bad Judgement

Commissioner Robert E. Lee of the Federal Communications Commission has made a searing and in our view, intemperate indictment of the record and radio industries. "Pollution of the ear" was the theme of his address before the recent International Radio & Television Society's 9th Annual College Conference in New York. Commissioner Lee set forth his contention that "sex, indecency and profanity are becoming more frequent" in the release and exposure of disks. To support his thesis, Lee quotes from the Feb. 24 Top 100 chart of **Cash Box**, giving the "story line" of a number of disks. The Broadway show, "Hair," is also one of Lee's victims—which Lee attacks as a glorification of "drugs and the human body." Yes, there is a song called "Sodomy" in the show, as he points out. But, there are two other songs, utter paeans to a world of peace, love and enchantment, which have achieved by far the bulk of "Hair" airtime exposure. They are among the most successful songs of the 1960's, "Aquarius" and "Let the Sunshine In." The latter song, by the way, is heard frequently on the great children's educational show, "Sesame Street."

Commissioner Lee is "not suggesting that music was the cause . . ." of the results of a study that revealed that 33% of all first born children in the U.S. were illegitimate, but "it does play a part in the illusion of the acceptability of such conduct." Commissioner Lee would want us to believe through this sly phraseology that today's music stands "guilty" of promoting this social phenomenon—which, by the way, has existed in some of the Scandinavian countries—with figures as high as 50%—for dec-

ades, long before rock music came along.

Commissioner Lee is right in noting that rock music "sings of" certain moral and social conditions. But, he is mistaken in the belief that these songs necessarily preach. In reality, the best of these songs—the ones that become hits—are **commenting** on the social order. Accept or reject their themes or the quality of their art. Don't censor them! Would Commissioner Lee suppose that the New York Times is promoting illegitimacy because it reports on a study in this area? Serious rock, utilizing the poetry of song, often "reports" on the vital issues that other media shower on us. How conducive to an even greater "wasteland" is Commissioner Lee's weak attempt to separate radio and TV's audience from that of books and movies, areas where it "takes deliberate action to subject oneself to the material." If radio and TV are "readily available not only to the normal adult, but to children, the emotionally immature, and the disturbed element" are we then to serve-up America with a diet of programs that create a fantasy world where no inequality, injustice and inconsistency exist? Are books and movies really that less available to children, the "emotionally" immature and the "disturbed" element?

We ask that Commissioner Lee reflect more on what rock music is reflecting upon. Besides its comments on social ills, rock also feels that "What the World Needs Now (Is Love, Sweet Love)" and perhaps we should "Put A Little Love In Our Hearts" and "Let's Get Together." Rock also envisions a better world, Commissioner Lee.





# CashBox TOP 100

May 2, 1978

1	<b>SPIRIT IN THE SKY</b> Norman Greenbaum-Reprise 0885	4/25	4/18
2	<b>ABC</b> Jackson 5-Motown 1163	1	2
3	<b>AMERICAN WOMAN</b> Guess Who-RCA 0325	4	12
4	<b>LET IT BE</b> Beatles-Apple 2764	3	1
5	<b>INSTANT KARMA</b> John Ono Lennon-Apple 1816	5	3
6	<b>SOMETHING'S BURNING</b> Kenny Rogers & First Edition-Reprise 0888	6	9
7	<b>COME AND GET IT</b> Badfinger-Apple 1815	7	6
8	<b>LOVE OR LET ME BE LONELY</b> Friends of Distinction-RCA 0319	10	11
9	<b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis-Dakar 616	12	16
10	<b>VEHICLE</b> Ides of March-Warner Bros. 7378	11	15
11	<b>FOR THE LOVE OF HIM</b> Bobbi Martin-United Artists 50602	15	26
12	<b>REFLECTIONS OF MY LIFE</b> Marmalade-London 20058	14	17
13	<b>WHAT IS TRUTH</b> Johnny Cash-Columbia 45134	26	34
14	<b>UP THE LADDER TO THE ROOF</b> The Supremes-Motown 1162	9	10
15	<b>TENNESSEE BIRDWALK</b> Jack Blanchard & Misty Morgan-Wayside 010	16	19
16	<b>WOODSTOCK</b> Crosby, Stills, Nash & Young-Atlantic 2723	17	23
17	<b>UP AROUND THE BEND</b> Creedence Clearwater Revival-Fantasy 641	21	49
18	<b>CECILIA</b> Simon & Garfunkel-Columbia 45133	25	41
19	<b>LITTLE GREEN BAG</b> George Baker-Colossus 112	19	35
20	<b>YOU'RE THE ONE PT. II</b> Little Sister-Stone Flower 9000	20	20
20	<b>LONG LONESOME HIGHWAY</b> Michael Parks-MGM 11104	13	14
21	<b>EVERYBODY'S OUT OF TOWN</b> B. J. Thomas-Scepter 12277	22	27
22	<b>WHICH WAY YOU GOIN' BILLY</b> Poppy Family-London 129	27	40
23	<b>EVERYTHING'S BEAUTIFUL</b> Ray Stevens-Barnaby 72011	32	46
24	<b>LOVE GROWS</b> Edison Lighthouse-Bell 858	8	5
25	<b>HEY LAWDY MAMA</b> Steppenwolf-Dunhill 4234	28	36
26	<b>MAKE ME SMILE</b> Chicago-Columbia 45127	31	38
27	<b>EASY COME, EASY GO</b> Bobby Sherman-Metromedia 177	18	7
28	<b>YOU NEED LOVE LIKE I DO</b> Gladys Knight & Pips-Soul 25071	29	33
29	<b>GET READY</b> Rare Earth-Rare Earth 5012	30	32
30	<b>COME RUNNING</b> Van Morrison-Warner Bros. 7383	33	47
31	<b>MISS AMERICA</b> Mark Lindsay-Columbia 45125	34	43
32	<b>REACH OUT AND TOUCH (SOMEBODY'S HAND)</b> Diana Ross-Motown 1165	44	67
33	<b>AIRPORT THEME</b> Vincent Bell-Decca 32659	43	54

34	<b>HOUSE OF THE RISING SUN</b> Frijid Pink-Parrot 341	24	8
35	<b>LET ME GO TO HIM</b> Dionne Warwick-Scepter 12276	46	58
36	<b>THE LETTER</b> Joe Cocker-A&M 1147	49	79
37	<b>THE SEEKER</b> The Who-Decca 32670	41	68
38	<b>SHILO</b> Neil Diamond-Bang 575	23	24
39	<b>LOVE ON A TWO WAY STREET</b> Moments-Stang 5012	52	62
40	<b>DAUGHTER OF DARKNESS</b> Tom Jones-Parrot 40048	59	—
41	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia 45079	35	13
42	<b>YOU MAKE ME REAL</b> Doors-Elektra 45685	48	51
43	<b>PUPPET MAN</b> 5th Dimension-Bell 880	55	65
44	<b>COME SATURDAY MORNING</b> Sandpipers-A&M 1185	63	76
45	<b>OH HAPPY DAY</b> Glen Campbell-Capitol 2787	51	5
46	<b>THE GIRL'S SONG</b> 5th Dimension-Soul City 781	47	55
47	<b>DON'T STOP NOW</b> Eddie Holman-ABC 11261	56	60
48	<b>RUN THROUGH THE JUNGLE</b> Creedence Clearwater Revival-Fantasy 641	54	63
49	<b>MY WAY</b> Brook Benton-Cotillion 44072	58	72
50	<b>SO EXCITED</b> B. B. King-Bluesway 61035	57	64
51	<b>MY BABY LOVES LOVIN'</b> White Plains-Deram 85058	65	87
52	<b>CRYIN' IN THE STREETS</b> George Perkins & Silver Stars-Silver Fox 18	53	53
53	<b>VIVA TIRADO</b> El Chicano-Kapp 2055	75	81
54	<b>CALIFORNIA GIRL</b> Eddie Floyd-Stax 0060	60	73
55	<b>HITCHIN' A RIDE</b> Vanity Fare-Page One 21029	67	74
56	<b>SOOLAIMON</b> Neil Diamond-Uni 55224	68	—
57	<b>CHICKEN STRUT</b> Meters-Josie 1018	61	70
58	<b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter-Atlantic 2726	69	83
59	<b>DEEPER (IN LOVE WITH YOU)</b> O'Jays-Neptune 22	66	71
60	<b>LOVELAND</b> Charles Wright & Watts 103rd St. Band Warner Bros. 7365	71	78
61	<b>IT'S ALL IN THE GAME</b> 4 Tops-Motown 1164	72	—
62	<b>HUM A SONG</b> Lulu-Atco 6749	74	85
63	<b>CALIFORNIA SOUL</b> Marvin Gaye & Tammi Terrell-Tamla 54192	70	88
64	<b>BROTHER RAPP (PT. 1)</b> James Brown-King 6310	—	—
65	<b>FIRE &amp; RAIN</b> R. B. Greaves-Atco 6745	73	75
66	<b>UNITED WE STAND</b> Brotherhood of Man-Deram 85059	83	95
67	<b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie-Buddah 167	78	99

68	<b>PATCH OF BLUE</b> Frankie Valli & Four Seasons-Philips 40662	81	—
69	<b>KILLER JOE</b> Quincy Jones-A&M 1163	88	—
70	<b>OPEN UP MY HEART</b> The Dells-Cadet 5567	77	80
71	<b>FARTHER ON DOWN THE ROAD</b> Joe Simon-Soundstage 7 2656	82	92
72	<b>MY WIFE, THE DANCER</b> Eddie & Dutch-Ivanhoe 502	80	90
73	<b>BABY HOLD ON</b> Grass Roots-Dunhill 4237	—	—
74	<b>HE MADE A WOMAN OUT OF ME</b> Bobbie Gentry-Capitol 2788	79	86
75	<b>BAND OF GOLD</b> Freda Payne-Invictus 9075	—	—
76	<b>GROVER HENSON FEELS FORGOTTEN</b> Bill Cosby-Uni 55223	84	94
77	<b>WELFARE CADILAC</b> Guy Drake-Royal American 1	85	89
78	<b>QUESTION</b> Moody Blues-Threshold 67004	—	—
79	<b>I WHO HAVE NOTHING</b> Liquid Smoke-Avco Embassy 4522	87	—
80	<b>GO BACK</b> Crabby Appleton-Elektra 45687	—	—
81	<b>INTO THE MYSTIC</b> Johnny Rivers-Imperial 66448	—	—
82	<b>SYMPATHY</b> Rare Bird-Probe 477	89	96
83	<b>SUGAR SUGAR</b> Wilson Pickett-Atlantic 2722	—	—
84	<b>ROAD HOUSE BLUES</b> Doors-Elektra 45685	91	—
85	<b>UHH</b> Dyke & Blazers-Original Sound 91	92	100
86	<b>YOU KEEP ME DANGLING ON A STRING</b> Chairmen Of The Board-Invictus 9078	—	—
87	<b>LUCIFER</b> Bob Seegar System-Capitol 2748	93	97
88	<b>WHOEVER FINDS THIS, I LOVE YOU</b> Mac Davis-Columbia 45117	—	—
89	<b>IF YOU DO BELIEVE IN LOVE</b> The Tee Set-Colossus 114	—	—
90	<b>LAUGHIN' AND CLOWNIN'</b> Ray Charles-ABC 11259	90	98
91	<b>AND MY HEART SANG</b> Brenda & The Tabulations-Top & Bottom 403	—	—
92	<b>GONE MOVIN' ON</b> Raiders-Columbia 45150	—	—
93	<b>CINNAMON GIRL</b> Gentrys-Sun 1114	95	100
94	<b>SWEET FEELING</b> Candi Staton-Fame 1466	94	—
95	<b>RIDE CAPTAIN RIDE</b> Blues Image-Atco 6746	—	—
96	<b>OH MY MY</b> Monkees-Colgems 5011	—	—
97	<b>YOU KNOW HOW IT IS WITH A WOMAN</b> Jefferson-Janus 117	97	—
98	<b>CAN YOU FEEL IT</b> Bobby Goldsboro-United Artists 50650	99	—
99	<b>BABY I LOVE YOU</b> Little Milton-Checker 1227	100	—
100	<b>GOD BLESS</b> Arthur Conley-Atco 6747	98	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI).....	2	Fire And Rain (Blackwood—BMI).....	65	Letter, The (Earl Barton—BMI).....	36	Shilo (Tailyrand—BMI).....	38
Airport Theme (Shawley—ASCAP).....	33	For The Love Of Him (Teeger—ASCAP).....	11	Little Green Bag (Legacy—BMI).....	19	Something's Burning (BnB—BMI).....	50
American Woman (Ounbar—BMI).....	3	Get Ready (Jobete—BMI).....	29	Long Lonesome Highway (Hastings/Rivers—BMI).....	20	Soolaimon (Prophet—BMI).....	6
And My Heart Sang (One Eye Soul/Van McCoy—BMI).....	91	Girl's Song, The (Rivers—BMI).....	46	Love Grows (January—BMI).....	24	Spirit In The Sky (Great Honesty—BMI).....	56
Baby Hold On (Trousdale—BMI).....	73	Go Back (Mee-Moo—BMI).....	100	Love Land (Wright/Yesterle—BMI).....	60	Sweet Feeling (Fame—BMI).....	1
Baby I Love You (Metric—BMI).....	99	God Bless (No Exit/Jerry Williams—BMI).....	80	Love On A Two Way Street (Gambi—BMI).....	39	Sugar Sugar (Kirschner—BMI).....	83
Band Of Gold (Gold Forever—BMI).....	75	Gone Movin' On (Boom—BMI).....	92	Love Or Let Me Be Lonely (Porpete—BMI).....	8	Tennessee Birdwalk (Back Bay—BMI).....	15
Bridge Over Troubled Waters (Charing Cross—BMI).....	41	Grover Hansen Feels Forgotten (Wild—ASCAP).....	76	Lucifer (Gear—ASCAP).....	87	Turn Back The Hands Of Time (Dakar/Jadan—BMI).....	9
Brother Rapp (Pt. 2) (Oynatone—BMI).....	64	He Made A Woman Out Of Me (Fred Burch—BMI).....	74	Make Me Smile (Aurelius—BMI).....	26	United We Stand (Belwin Mills—ASCAP).....	66
California Girl (E. Memphis, BMI).....	54	Hey Lawdy Mama (Trousdale, BMI).....	25	Miss America (Viva, BMI).....	31	UHH (Drive-In Westwood—BMI).....	85
California Soul (Jobete—BMI).....	63	Hitchin' A Ride (Intune Inc.—BMI).....	55	My Baby Loves Lovin' (Maribus—BMI).....	51	Up Around The Bend (Jondora—BMI).....	17
Can You Feel It (Oetzel—BMI).....	98	House Of The Rising Sun (Al Gallico Music—BMI).....	34	My Way (Spanka—BMI).....	49	Up The Ladder To The Roof (Jobete—BMI).....	17
Cecilia (Charing Cross—BMI).....	18	Hum A Song (Walden—ASCAP).....	62	My Wife, The Dancer (Bob-Cor, BMI).....	72	Vehicle (Ides—BMI).....	10
Chicken Strut (Rhmelander—BMI).....	57	I Can't Leave Your Love Alone (Fame—BMI).....	58	Oh My My (Unart—BMI).....	96	Viva Tirado (Amestoy, BMI).....	53
Cinnamon Girl (Cotillion—BMI).....	93	If You Go Believe In Love (Legacy—BMI).....	89	Oh Happy Day (Kama Ripa—Edwin R. Hawkins—ASCAP).....	45	Welfare Cadillac (Bull Fighter—BMI).....	77
Come And Get It (MacLen—BMI).....	7	Instant Karma (MacLen—BMI).....	5	Open Up My Heart (Pisces, Chevis, BMI).....	70	What Is Truth (House Of Cash—BMI).....	13
Come Running (Van Jan—ASCAP).....	30	Into The Mystic (Van Jan—ASCAP).....	81	Patch Of Blue (DeValbo—ASCAP).....	68	Which Way You Goin' Billy? (Gone Fishin'—BMI).....	22
Come Saturday Morning (Famous—ASCAP).....	44	It's All In The Game (Remick—ASCAP).....	61	Puppet Man (Screen Gems/Columbia—BMI).....	43	Whoever Finds This I Love You (BnB—BMI).....	88
Crying' In The Streets (Prize—ASCAP).....	52	I Who Have Nothing (Milky Way/Trio/Cotillion—BMI).....	79	Reflections Of My Life (Walrus—ASCAP).....	12	Woodstock (Siquamb—BMI).....	16
Daughter Darkness (Felsted—BMI).....	40	Killer Joe (Andante—ASCAP).....	69	Ride Captain Ride (A&M Music—ASCAP).....	95	You Know How It Is With A Woman (Equant—BMI).....	97
Deeper In Love (Assorted—BMI).....	59	Laughin' And Clownin' (Kags—BMI).....	90	Road House Blues (Nipper—ASCAP).....	84	You Make Me Real (The Doors—ASCAP).....	42
Don't Stop Now (Merlin—BMI).....	47	Lay Down (Candles In The Rain) (Kama Ripa/Alemanie—ASCAP).....	67	Run Through The Jungle (Jondora—BMI).....	48	You Need Love Like I Do (Jobete—BMI).....	28
Easy Come Easy Go (Screen Gems/Columbia—BMI).....	27	Let It Be (MacLen—BMI).....	4	Seeker, The (Track—BMI).....	37	You're The One Pt. II (Stone Flower—BMI).....	20
Easy Come Easy Go (Prize—ASCAP).....	44	Let Me Go To Him (Blue Seas—Jac).....	35				
Everything's Beautiful (AHAB—BMI).....	23						
Everything's Beautiful (AHAB—BMI).....	21						
Farther On Down The Road (Blackwood—BMI).....	71						



**TOM JONES'**

*Newest single*

**DAUGHTER  
OF  
DARKNESS**



40048



**LONDON**

Produced by Peter Sullivan for Gordon Mills Productions

Written by Les Reed and Geoff Stephens

Arranged by Les Reed



**You, &  
Me, &  
Mexico  
(2801)**

Cut along this line



Fold on dotted lines

**(Gavin's TOP TIP  
OF THE WEEK  
...April 17)**

Glue all flaps to adjacent sides



**(SKAO 426)**

**performed by Edward Bear  
from the album called BEARINGS**



## MGM's Pub Division Shows Gains; Label Loses \$1.6 Million

NEW YORK — MGM Pictures net income from music publishing was \$889,000, while record and tape losses amounted to \$1,689,000 on gross income of \$7,632,000, according to the company's report for the 28 weeks ended March 12. The overall company reported consolidated net income of \$4,937,000. Figure represents an extraordinary gain of \$6,531,000 resulting from the sale of three film theatres in South Africa and the sale of Culver City Studios' props, wardrobes and camera equipment. Otherwise, there's an operating loss of \$1,594,000, compared to a loss of \$6,040,000 over the same period last year.

James Aubrey, president and chief executive of MGM, said that the company suffered from box-office disappointment on four films, including "Goodbye, Mr. Chips."

**ITTC Goes  
Into Chapter 11  
See Tape News**

## FCC Commissioner Lee Warns Broadcasters Of Agency Action Against 'Pollution' Rock

NEW YORK — The recording and exposure of disks, allegedly in praise of "drugs, sex, anti-establishment and the anti-religious," was the subject of an address by Robert E. Lee, Commissioner of the Federal Communications Commission (FCC) before the International Radio & Television Society's ninth annual conference and dinner, at the Commodore Hotel in New York on Friday, April 17.

The importance of the speech to the record and radio industries in terms of Governmental action lies chiefly in his concluding remarks: "I sincerely hope the response of the industry will be such that the Commission will not have to act, but the time to act is short" (See this week's editorial, "An FCC Commissioner's Bad Judgement," which involves Commissioner Lee's contentions on the contents of certain rock disks and this magazine's editorial reply).

So that the industries can obtain a full picture of Commissioner Lee's argument, Cash Box is reprinting the entire text of his speech, which is entitled "Pollution of the Ear":

### POLLUTION OF THE EAR

On November 11, 1959, when I addressed a convention of NBC affiliates in New York City, shortly

after the news "broke" with respect to fixed quiz shows on television networks, I ventured the suggestion that even though the industry would survive the storm of criticism, the broadcasters should not allow themselves to become complacent because there was clearly another problem looming on the horizon — namely, payola.

I warned that there were, in all probability, those among my audience that needed to clean house before someone did it for them. Although, at the time, I thought I was passing along a helpful suggestion, I was promptly and thoroughly criticized by the trade press for threatening the radio and television industry. Suffice to say that in the succeeding 18 months, many licensees ended up with red faces when a number of instances of payola were brought to light.

Today, I appear to discuss another "problem" advisedly. The time is long overdue for the radio industry to recognize some very serious problems in the use of many of the so-called top 100 recordings.

The first speech I presented, as a Federal Communications Commissioner, was in February 1954 to the American Women in Radio and Television. At that time, I emphasized the right of free speech but recognized that some legal safeguards are needed to protect the public against profanity or subversive comment. I believed then, and still do, that self-regulation in the form of ethical standards is far superior to government standards. From what I can observe, D-Day for the industry arrived several years ago and outside of those conscientious radio licensees who pre-screen the top 100 records, our youth and young men and women are receiving an ever increasing amount of musical drugs, sex, and violence.

There are many responsible licensees who do screen these records and reject those they find objectionable from their play list. But other stations in the same market use the offending records and the conscientious licensee often pays a heavy economic price for his stewardship to the

community he serves.

I do not think that Gordon B. McLendon would consider 1969 an outstanding year as far as his batting average with the FCC is concerned. I think he would also agree that 1967 was not a good year either but that time the industry "did him in." In 1967 Gordon McLendon sought to enlist the American Mothers Committee in his campaign against filth, smut, and suggestive lyrics in popular mu-

(Con't. on Page 19)

## Students, Faculty Reply To Comm. Lee

NEW YORK — Delegates to the International Radio & Television Society's ninth annual conference and dinner have replied to FCC Commissioner Robert E. Lee's comments on the broadcast of rock sounds. In a cover letter to a reply, adopted by the students and faculty by 135 "aye" votes, eight abstentions and no "nays," Commissioner Lee was mailed the following comments on his speech:

The Hon. Robert E. Lee  
Commissioner  
Federal Communications Commission  
Washington, D. C.

Dear Commissioner Lee:

We were initially shocked and then frightened by your speech to the 9th Annual International Radio and Television Society College Conference. In that address, you expressed the conviction that broadcasters do not have the right to program such materials that will tend to erode and/or destroy your conception of the foundations of American Society.

All of this prompts a question: What is left of free speech if your definition does not allow for the possibility of what you consider to be "profane and subversive" comments through popular music? Questioning any viewpoint held about politics, religion, or love only helps in leading to the truth. It does not force the listener to perform accordingly. In an age where broad segments of the population are questioning concepts and structures of "the establishment" and religion (including some of our most distinguished clergy,) through the use of all media, we are concerned that you single out popular music for censure.

As both broadcasters and young people, we strongly object to your categorization of "many of the so-called Top 100 recordings" as dealing

(Cont'd on pg. 19)

## FRONT COVER:



Brook Benton has made a notable return to the charts with his Cotillion recording of "Rainy Night in Georgia," an RIAA-certified million-seller — and then some, according to the label. Brook already enjoys a big follow-up hit, "My Way," Number 49 (bullet) on the Top 100. The new single appears on his new LP, "Brook Benton Today," which features arrangements by Arif Mardin.

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## MGM Buys Jerry Ross' Colossus Co., Pub Companies In Multi-Mil \$ Deal

NEW YORK — MGM Records has bought the Colossus label, according to a joint agreement finalized by Mike Curb, president of MGM, and Jerry Ross, president of Colossus. The agreement, termed a multi-million deal, also includes Ross' Heritage publishing firms.

In making this announcement, Curb stated that Ross will continue as the creative head of both Colossus and Heritage and will be involved in producing, pressing, manufacturing and distribution utilizing its present distributors because of their "past and present support." Curb further stated that Ross will be working closely with MGM in connection with the development of contemporary soundtrack albums with Colossus recording artists being utilized from time to time.

Colossus is riding high with the "Dutch Invasion", which includes Shocking Blue, who scored No. 1 position with "Venus" and the best-selling LP, "Shocking Blue." Tee Set attained top five position with "Ma Belle Amie." The George Baker Selection with "Little Green Bag" which is following the "Venus" sales pat-

tern closely in Top 20. Jerry Ross plans on playing host to a New York Dutch Festival this summer, incorporating all three Dutch groups and including a tour of the entire U.S.

Ross maintains a complete promotion department as well as a publicity department for Colossus-Heritage and Jerry Ross Productions. Tom Ken-

(Cont'd on pg. 34B)



Ross & Curb

## Live, Closed-Circuit U.S. Telecast Of England's Ivor Novello Awards

NEW YORK — Great Britain's Ivor Novello song awards presentations will become the vehicle for a historic TransAtlantic "live by satellite" television transmission for closed circuit audiences in selected American concert halls and auditoria. The program, to feature top names in the international pop music spectrum, along with the actual presentation of awards for the best songs of the year, is to be seen here on Sunday May 10.

Large screen, closed circuit presentations of the full-color programme are being produced by Jay K. Hoffman Presentations in New York, in association with the British production firm, TVR Ltd. Hoffman's announcement said that New York venues for the presentation will be The Fillmore East, Carnegie Hall and the Capitol Theater, in Portchester, N.Y. The 90 minute live transmission will be at 3 P.M. at all three venues with a delayed tape repeat performance at 8 P.M. at the Fillmore and Capitol Theater.

In addition to the New York area,

the show is to be seen by closed circuit in locations in more than 100 major American markets, including San Francisco, Los Angeles, Chicago, Miami, Denver, Baltimore, Philadelphia, Houston, Milwaukee, Seattle, Washington, Birmingham and Tucson.

The show, will be produced at London's well-known night club, the Talk of the Town. The talent line-up, so far confirmed and the nominated songs to be performed, include: John Lennon and Yoko Ono, "Give Peace a Chance"; The Beatles, "Get Back" and "Oo Bla Dee Oo Bla Da;" The Rolling Stones, "Honky Tonk Woman;" Dusty Springfield, "The Windmills of Your Mind" and "Knowing When to Leave;" Blue Mink, "The Melting Pot;" David Bowie, "Space Odyssey Theme;" Peter Sarstedt, "Where Do You Go My Lovely" and Malcolm Roberts, "Love Is All."

Beyond this grouping, the show will also feature The Who, Led Zeppelin, a brand new Super Group with personnel

(Cont'd on pg. 34B)

## Fach Back At NY Mercury Post; Reno Departs

NEW YORK — Charlie Fach, Mercury vp and director of the label's Intrepid label, since April, 1969, is returning to the company's New York office as vp and eastern region A&R director following the departure of Bob Reno as eastern director of recorded product. Fach will have the additional responsibility for Mercury's Los Angeles office.

Reno said he had left the label to pursue other projects.

Fach, who joined the Mercury organization in 1959, will continue as overall supervisor for Intrepid, Virtue and Peachtree, three labels organized by Fach.

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Only Little Richard  
could top  
Little Richard and he exceeds himself on Reprise,  
where he belongs.





# London Flexing Singles Muscle

NEW YORK — London Records is flexing its singles muscle, with seven chart sides, five of them by artists with their first American hits. One of these, "Which Way You Goin' Billy", by the Poppy Family, featuring Susan Jacks, was first released exactly seven months ago, notes Walt Maguire national pop A&R manager.

Also on the singles front, Maguire announced the rush-release this week of the Eurovision Contest award-winning "All Kinds of Everything" by Dana, an 18 year old from Ireland. U.S. release rights were acquired from the originating Decca Record Company Ltd. in England.

Commenting on the big move for The Poppy Family, which spotlights Susan Jacks, Maguire said the disk was first released in America last Sept. 30, following a success in the group's native Canada. The Vancouver group drew a good but scattered initial response. The Seattle area, geographically close to Vancouver, continued showing strong sales encouraging the sustained push on the disc. "We just stayed with it," Maguire said, "Because we believed in the record and the group. Now, by keeping on top of it all these months, we've got a very strong new act."

Also doing well is the front-running

## New Coast London Branch

NEW YORK — London Records will open a new factory-owned distribution branch in Southern California next Monday May 4, according to Herb Goldfarb, national sales and distribution manager. The branch, to be known as London Records of California, is the third factory branch for the company. Others are in New York and Chicago.

The new branch, to be headed by Mario De Filippo and Godfrey Dickey, will be located in Gardena, near Los Angeles, and for the first time, according to Goldfarb, will make available a permanent operations base in California, for London home office staffers.

Goldfarb said that the London branches are to serve a pure distrib function and will not be involved in any racking operations. Nor should the establishment of a new California branch, be seen as having any significance for other markets. Goldfarb said no changes in the London distributor family, as now constituted, are contemplated in the near future.

All branches will handle a limited number of outside lines. Currently, New York, under Phil Wesen and Frank LaRocca, carries Kapp and Ranwood, while London Records Midwest, headed by Mel Kahn and Stan Meyers, handles Vanguard, Monument, Vox, and Buddah, in addition to the London family.

The new London Records of California which will cover the southern California territory only, will also distribute Roulette and Monument. All these factory branches will handle full lines of tapes of all configurations.

## Jay Lowy Parts w/ Para

HOLLYWOOD -- Jay Lowy, Paramount v.p. in charge of A&R, has left the Dot/Paramount labels. Prior to joining the firm Lowy was general professional manager for the Famous Music Corp. and previous to that held the same position at Robbins, Feist and Miller. Lowy relocated from N.Y. to L.A. last year.

## Dain Lib/UA Promo Director, LUDC VP

Bud Dain will serve as director of national promotion and vp of Liberty/UA Dist. Corp. In last week's story on the restructuring of the Liberty/UA marketing and product divisions, it was erroneously reported in the beginning that Dain's position with the company had not been revealed. Actually, Dain's new post was outlined later in the story.

Detroit group, Friid Pink, with "House of the Rising Sun," and scoring just as well with their LP, "Friid Pink;" and the slick British group, Marmalade, with another top chart item in "Reflections Of My Life." Rush-release LP's are on the docket for both Marmalade and the Poppy Family. Two other new hit singles acts for the firm are Brotherhood of Man, with "United We Stand," and White Plains, with "My Baby Loves Lovin'."

In hot pursuit of these is Tom Jones, with his newest, "Daughter of Darkness." Jones, accorded the traditional Friars Club honor of "Showman of the Year," last week, has just opened a four-week engagement at the International Hotel in Las Vegas, where he'll also be featuring the new single in his act.

The Moody Blues just hit the charts for the first time on their new single, "Question," the first single on their own new Threshold label to make the charts here. The group just closed out a tremendously successful 17-day U.S. tour and are now tentatively set for a return for 10 days in mid-summer, details to be announced shortly.

Not yet charted, but moving strongly, according to Maguire, is Ten Years After's "Love Like A Man."

## A&M Backs Joe Cocker Feature

HOLLYWOOD — A&M Records has moved into the movie business, putting up the \$150-200,000 necessary to film a 90 minute feature film on Joe Cocker. The film, meant for theatrical distribution, will be a semi-documentary account of the recent tour by Joe Cocker with Mad Dogs and Englishmen.

"I think Joe Cocker has reached the stage where he as an artist is unique, and this tour is unique," said A&M president Jerry Moss. "He's put together a rock revue close to none. We think all the people associated with him are just so unique from a communal and performance standpoint that we wanted to record it on film."

The film, being prepared by Creative Film Associates' Robert Abel and Pierre Adidge, who recently completed the Creedence Clearwater special for National General and a Mason Wil-

# Apple Statement Sheds Light On Relationship Of Beatles

NEW YORK — Three major announcements about the future of the Beatles were made by Apple Corps Ltd., last week. One concerned their next LP as a group. A second covered their up-coming film and the third shed light on the status of the Beatles as a group and how they are contractually related to one another.

On the subject of the LP: The next Beatles album will be titled "Let It Be," the title of their film and will retail for \$6.98. In America Apple will release the record through United Artists' distribution chain while elsewhere in the world the Apple Record will clear through EMI distribution. The U.S. record will feature a red Apple label as compared to the regular green logo seen on product distributed through Capitol Records distribution. Capitol will be doing the pressing. Phil Spector is credited by the Beatles for having "reproduced" the "Let It Be" LP. Titles and other comments about the LP appear at the conclusion of this story.

The film, the "Let It Be" Apple movie in which all of the songs on the

LP are featured, premieres in the U.S. in mid-May (cities to be announced) and will premiere in London and Liverpool on May 20. Under the distribution agreement with UA films, the full length color feature will open in 100 major cities through the world, including saturation booking exposure across the U.S.

But what is the state of the Beatles relationship today? Although there doesn't seem to be any present or near future plan that will see the foursome record together, it is highly unlikely that the boys will split and form companies of their own. Artistically they can record alone, but financially they are very much bound to one-another and all monies derived from any of their entertainment ventures of the future must go into Apple Records in America and Apple Corps in England. And although any of the boys may choose to record alone, the permission to have such a record issued on the market must be given to the soloist by Apple Records.

### Apple Directors Statement

This was evident from the statement issued to the press last week by Apple Corps Ltd. (on stationery which lists J. O. Lennon and G. Harrison as the firm's directors — the note was signed by Ringo Starr) which advised the following:

"Apple Corps Ltd. is a majority partner in the Beatles and Co. Partnership consisting of the individual Beatles and Apple Corps Ltd. Under the Partnership Agreement entered into on 19th April 1967, which is for a period of ten years, the Partnership, except as to the areas of cinematography, film and songwriting and composing (which were the subjects of other agreements) is entitled to the services of the Beatles as a Group of performers under the name 'The Beatles' throughout the world in respect of all branches of the entertainment industry, and that any individual Beatle cannot offer his services, appear alone, or with any other person in any branch of the entertainment industry as to which the Partnership

(Cont'd on pg. 34B)

## Consumer Electronics: Slower Feb. Sales

NEW YORK — Feb. distrib sales to dealers continued at about the pace set in Jan. — generally off the high pace of a year ago, according to the Electronic Industries Association.

Total phonograph sales were 36.7 percent below the same month in 1969; but not as far off the 46.7 percent decline registered the previous month.

Radio sales continued to register declines in both home and auto categories.

Distrib sales of color television sets to dealers were down 25.7 percent during February 1970 as compared

with sales during February a year ago, but slightly up from the 26.1 percent decrease in January 1970. In February 366,622 sets were sold to dealers compared with 493,598 sets the same month last year, EIA reported.

Monochrome TV sales in February, totaling 33,297 sets, were down 16.9 percent from the 401,211 sets sold the same month last year. Total TV sales to dealers were down 21.8 percent; 699,919 sets in February 1970 to 894,809 sets the second month of 1969.

	FEBRUARY		YEAR-TO-DATE			
	1970	1969	1970		1969	
<b>RADIO</b>						
AM	396,558	536,927	-26.1	760,021	977,971	-22.3
FM	201,348	275,466	-26.9	403,010	529,323	-23.9
TOTAL HOME	597,906	812,393	-26.4	1,163,031	1,507,294	-22.8
AUTOMOBILE	675,806	884,574	-23.6	1,403,732	1,825,821	-23.1
TOTAL RADIO	1,273,712	1,696,967	-24.9	2,566,763	3,333,115	-23.0
<b>TELEVISION</b>						
Monochrome	333,297	401,211	-16.9	670,726	803,754	-16.6
Color	366,622	493,598	-25.7	747,463	1,008,767	-25.9
TOTAL TELEVISION	699,919	894,809	-21.8	1,418,189	1,812,521	-21.8
<b>PHONOGRAPH</b>						
Portable & Table	157,560	276,877	-43.1	300,493	592,058	-49.3
Console	91,391	116,240	-21.4	181,666	238,379	-23.8
TOTAL PHONOGRAPH	248,951	393,117	-36.7	482,159	830,437	-41.9

SOURCE: EIA Marketing Services Department

## Capitol Shows Gains In 9 Mo. QTR Profit

HOLLYWOOD — Capitol Industries, Inc., has reported net income of \$2,158,000, or 44 cents per share, on sales of \$44,539,000 for the three months ended March 31, 1970. These results showed substantial increases over net income of \$1,480,000, or 34 cents per share, on sales of \$31,996,000 for the same quarter in 1969.

Net income for the nine months ended March 31, 1970, amounted to \$7,529,000, or \$1.66 per share, on sales of \$140,022,000 (compared with net income of \$5,459,000, or \$1.27 per share, on sales of \$122,994,000 for the first nine months of fiscal 1969).

The 1969 figures have been restated to include Merco Enterprises, Inc., which became a wholly-owned subsidiary of Capitol on March 31, 1970. Also, the 1969 figures include a gain of \$670,000, or 16 cents per share, resulting from the sale of an investment in TL Management, Inc., during the third quarter of fiscal 1969 and reported last year.

In commenting on the results, Stan Gortikov, Capitol president, said, "the growth in sales and earnings reflects increasing competitive strength of artists recording on Capitol's labels and our promotional strength in supporting them. Additionally, tape products, both 8-track cartridge and cassettes, are showing substantial gains over the preceding year. Significant improvement also has been achieved by Audio Devices, Inc., particularly in production and processing."



## Berlin, Rodgers Voted Into 'Hall'

NEW YORK — The Songwriters Hall of Fame has placed in the mail ballots for the first list of songwriters nominees for the Hall of Fame. Following months of research, the awards com-

## Dore Previn LP To Bow Mediarts

NEW YORK — The first product from Alan Livingston's new Mediarts label will be an LP by Dore Previn. The set, due sometime in June when the label's distrib net is complete, features new songs as performed by the writer under the title of "On My Way to Where."

The label is part of Mediarts Inc., an entertainment business complex formed by Livingston and Richard Gregson and Gareth Wigan. The label's president is Bob Yorke, associated with Livingston during the latter's affiliation with Capitol Records; Nick Venet is exec. producer; he's also a former Capitol staffer; and Budd Dolinger is sales and merchandising general manager.

## Cooper, Ruppert Fill RCA Promotion Posts

NEW YORK — Harvey Cooper has been appointed national promo manager and Fred Ruppert administrator of promo at RCA Records, according to Jack Burgess, vp of marketing. They replace Augie Blume and Stan Monteiro, respectively. Both have left the company.

Cooper will be directly responsible for RCA's overall promo activities which will be implemented by the 36 RCA and distrib promo reps in the radio promo area. For the past year, Cooper has been RCA's field promo rep for the Los Angeles area. Ruppert most recently held the post of New York field promo rep.

Burgess noted that Cooper and Ruppert have "worked their way up through the ranks and have proven time and again their ability to 'work' a record and to make it happen in their local markets."



Cooper & Ruppert

## Ray Exits A&M

HOLLYWOOD — Larry Ray has left his A&M position as special promotions project representative, effective immediately. Ray, with the label about a year, will be announcing his future plans at a later date.

mittee has prepared a basic list of 44 nominees for inclusion on the ballot, of which members will vote for 20 names to be actually voted into the Hall.

Two living composers, Irving Berlin and Richard Rodgers, were also elected by acclamation of the committee, according to Olman, "for their lifetimes of accomplishment." Finally, in the ballot mailing is a list of songs selected for special citation in order that the composers may be duly accorded fitting honors during their lifetimes.

According to managing director Abe Olman, who made the announcement on behalf of president Johnny Mercer and the exec committee, ballot mailings now being made to the entire membership, also include a list of 52 deceased songwriters, whose careers span the years between the American revolutionary period and the mid-20th century. These names were voted in unanimously by the committee.

Coincidentally, with the first awards ballots, the Hall of Fame is launching a major new membership drive. Those joining now will be invited to participate in the voting for the first Hall of Fame entrants and will be sent ballots as soon as their subscriptions are received.

## Monteiro Is National Promotion Head For Metromedia Records

NEW YORK — Metromedia Records has named Stan Monteiro as director of national promotion. He will be responsible for all promotion of Metromedia Records' artists and product, and will work in close conjunction with the Sales, A&R and Publicity Departments. He will report directly to Tom Noonan, v.p. of the label.

Monteiro comes to Metromedia from RCA Victor Records, where he was national administrator of promotion. Prior to that, he was RCA's Regional Promotion Manager for 3 years.



Stan Monteiro

## Axelrod Weilds Heavy Axe

HOLLYWOOD — David Axelrod has resigned his executive producer slot at Capitol to form his own indie firm, Heavy Axe Productions. First deal for the new firm is with Capitol, and calls for production on Lou Rawls, Cannonball Adderley, Tennessee Ernie Ford and an artist to be named by the label at a later date.



**FOUR FOR THE PRICE OF ONE** — The new RCA group, "The New Birth," made its debut recently at Hippopotamus in New York. The seventeen members of the group perform as a whole and as four individual groups — The Night-Lighters, The Mint Juleps, The New Sound, and singer Alan Frye — on various numbers. On hand at their party were I. to r. Harry Jenkins, division vp, record operations; Harvey Fuqua, president of Fuqua Three Productions, indie producer and owner of the group; Norman Racusin, president of RCA Records; Rocco Laginestra, exec vp of the label; Jerry Weintraub, Management Three and Fuqua's personal manager and partner with Fuqua; and Buzz Willis, head of R&B at RCA. Seated on floor is Vernon Bullock, Fuqua's assistant. The group's single is "It's You Or No One."

## Crewe To Open Offices On Coast

NEW YORK — The Crewe Group of Companies is re-activating its coast office on Sunset Boulevard, with the opening timed to tie in with the debut of Crewe Records' star, Oliver, at the Westside Room of the Century Plaza Hotel on Tuesday (5).

Shifting all their operations temporarily to the Coast office to coordinate all planning for the Oliver opening will be Tom Rogan, newly named vice president in charge of promotion for CGC Records, and Perry Cooper, director of special projects for the company.

Crewe Group board chairman Bob Crewe and president Rocco Sacromone will both fly in for the event, which will be hosted by Rod McKuen, composer of Oliver's smash hit, "Jean," a recent Academy award nominee. Following the show, McKuen, Crewe and Sacromone will co-host a private party for the star at the Century Plaza.

Prior to departure, Rogan and Cooper both stressed that the Crewe Coast office will be governed by the same "open door" policy for artists, pro-

ducers and writers which obtains at the firm's New York headquarters. Talent is being sought actively and both execs will remain in California for at least a fortnight in the search, it was noted.

In addition to all this activity, Rogan and Cooper will also zero their sights on the promo front on the brand new LP, "Oliver Again," a single by a new duo, Billy and Sue, of the old Fleetwoods' hit "Come Softly to Me;" and the already hot, "So Much In Love," by Faith, Hope and Charity on the Crewe-distributed Maxwell label.

## Polydor Names Edwards As Admin. Assistant

NEW YORK — As part of a major staff-expansion and coordination program currently underway at Polydor Inc., Esmond Edwards has been named executive assistant. In his new post, he will work closely with the label's president Jerry Schoenbaum in general company operations.

Edwards' career started 14 years ago with Prestige Records, where he successfully produced jazz artists Gene Ammons, Coleman Hawkins, Eric Dolphy, Shirley Scott, Oliver Nelson and Etta Jones. From Prestige, Edwards moved to Chess Records where he was director of jazz A & R, producing several Ramsey Lewis hits as well as Ahmad Jamal, Sonny Stitt and Ray Bryant. At Chess, he also conceived and produced the popular "Soulful Strings."

At Polydor, he will be active in many areas, specifically in coordinating all business activities, developing artists and repertoire, evaluating material submitted to Polydor and making recommendations for artist signings and contracts.

## Greenman, Promo Director At TRC



NEW YORK — David Greenman has been named director of promotion for Transcontinental Record Corp. He will be responsible for development of all labels singles and albums, special promotions with radio and TV stations, as well as sales oriented campaigns.

He comes to TRC following six and a half years at United Artists Records: three and a half years as national sales manager and three years as national promo director.

Reporting to him will be Gerry Dubin, national field promo manager, based in New York; Robert Breedlove, southern regional manager in Atlanta; Steve Backer, midwest regional manager in Cleveland; Don Grierson, west coast regional manager in Los Angeles; Ed Cotlar, northeast regional manager in Philadelphia.



Esmond Edwards

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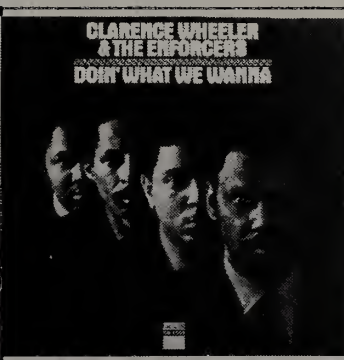


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Ten Exciting New Releases



MOSE ALLISON  
HELLC THERE, UNIVERSE  
Atlantic SD 1550/TP 1550/CS 1550



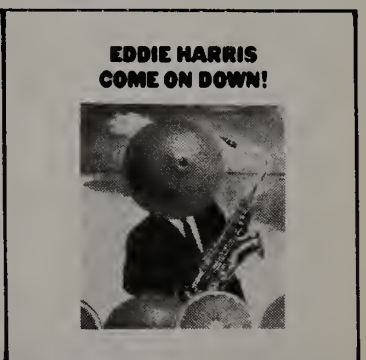
CLARENCE WHEELER & THE ENFORCERS  
DOIN' WHAT WE WANNA  
Atlantic SD 1551/TP 1551/CS 1551



WILBUR DE PARIS & HIS NEW NEW ORLEANS  
JAZZ OVER & OVER AGAIN  
Atlantic SD 1552/TP 1552/CS 1552



THE COLTRANE LEGACY  
Atlantic SD 1553/TP 1553/CS 1553



EDDIE HARRIS  
COME ON DOWN!  
Atlantic SD 1554/TP 1554/CS 1554



THE BEST OF CHARLES MINGUS  
Atlantic SD 1555/TP 1555/CS 1555



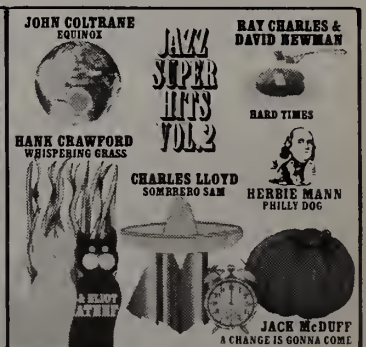
THE BEST OF CHARLES LLOYD  
Atlantic SD 1556/TP 1556/CS 1556



THE BEST OF HANK CRAWFORD  
Atlantic SD 1557/TP 1557/CS 1557



THE BEST OF ORNETTE COLEMAN  
Atlantic SD 1558/TP 1558/CS 1558



JAZZ SUPER HITS Vol. II  
Atlantic SD 1559/TP 1559/CS 1559

On Records & Tapes



## Youngbloods Name Label

HOLLYWOOD — The Youngbloods have picked Not-So-Straight Records as the name for their independent label, being distributed by Warner Brothers. The group is currently cutting their first LP for the label, with a July release date in the works.

Stu Kutchins, the Youngbloods and manager and general manager of the new label, also revealed that the new company is negotiating with several other artists to record on the Not-So-Straight label.

The Youngbloods will fulfill their RCA contract with the release of a fourth album, a 'live' package set for release shortly.

## Freed Heads A&M New College Unit

HOLLYWOOD — A&M staffer Lance Freed has been named to helm the label's new college promotion department. A&M vice president Gil Friesen cited the company's growing awareness and concern for "this all-important market" as reason for the move.

A&M currently has fifteen student reps at major universities around the country, who supply on the spot empathy and communication to the student body for A&M. Freed commented that his initial efforts will be focused on building an extensive mailing list for college radio stations and finding the best avenues for effective promotion, merchandising and advertising of A&M artists through the rep system.

"The formal organization of this department at A&M marks one of the first major strides that the industry has taken to meet the growing demands of the college market," said Freed.

Freed, son of the late Alan Freed, has been with A&M for over three years and just graduated from UCLA with a B.S. in Psychology.

## Wax Promotes Canadian Disks

NEW YORK — Morty Wax Promotions has been named east coast rep for "You Me & Mexico," Canadian hit by Edward Bear being rush released in the U.S. by Capitol. Current Canadian projects at the Wax office include the Natural Gas LP and "What Do You Want From My Life" single on Firebird and the Illustration LP and "Upon The Earth" single on Janus. Last year, Wax worked on "These Eyes" by The Guess Who, a number 1 record in the U.S. Plans for Wax offices in Montreal and Toronto are being developed.

## Record Plant Designs With Service In Mind As The Coming Key Factor

NEW YORK — With the ready availability of high-quality equipment, one of the major factors which may be offered by a recording studio is likely to become service. Chris Stone, executive director of business affairs with Record Plant, noted that his company has already planned several service innovations as an added plus above the studio quality offered in the New York and Los Angeles branches.

"One of the latest bonuses," Stone described, "is availability Record Plant engineers on a coast-to-coast basis." Under this plan, a producer in the middle of a project who finds it necessary to travel to California or New York may request the engineer he has been working with to complete the work with him on the other coast. With booking of at least thirty-five hours time in Record Plant's other studio, the engineer will be flown cross-country free by the Plant.

"In addition, Stone said, we will take care of the peripheral material for the producer. Thus, when a man in the middle of an album is called away, his engineer will be able to set up all the equipment and pick up exactly where the project was left off at no cost in time or cash to the producer."

This part of R.P.'s service policy was instituted in recognition of the

## Newton Back To Capitol; Griffin Also Signed

HOLLYWOOD — Wayne Newton has returned to the Capitol Records fold, with an initial album set for June release. The popular entertainer racked up his biggest successes with the label, including "Danke Schoen" and "Red Roses For A Blue Lady," and was brought back by Capitol president Sal Iannucci.

## Yoergler Joins Capitol-Beechwood Music Corps

HOLLYWOOD — Hal Yoergler has been named general professional manager of Beechwood Music and Capitol Music, and will supervise Beechwood and Capitol Music offices in Hollywood, Nashville, Toronto and New York.

Yoergler was also named manager of the independent Woodcliffe Productions. Woodcliffe artists include the Price Brothers and composer-artist Larry Norman, who's "Upon This Rock" LP for Capitol was just released. The album was produced by Yoergler, who joined Beechwood last July as west coast professional manager.

Beechwood and subsidiary labels hold more than 12,000 titles.

engineer's place on an album date, and the inconvenience of reweaving the rapport between producer and engineer necessitated by the increasing travel called for in joining groups on the move. Stone described the producer-engineer relationship very much like that of a gourmet with his private chef. It takes so much expensive studio time to work out exactly the spicing desired in a recipe that even seemingly simple dishes would lack subtle needs with a new hand at the stove.

Originally instated last November, Stone's coast-to-coast service has lately proved not only growing in popularity with regular customers, but also in attracting clients aware of the benefit. Several producers working on a time schedule, knowing that they have to finish a project and make a trip to L.A. from N.Y. before completion have become new members of the Plant's clientele.

### Studio Compatibility

A more subtle compatibility between Record Plant's east and west coast facilities was built-in with the designing of the L.A. plant. As the newer Plant was being built, Gary Kellgren, the executive director of operations, worked as closely as possible in keeping the L.A. studios to the same size and equipment offered in New York. This way, customers making use of the two branches could move immediately into the second without losing the sound or feeling of the first. Cross-country engineers also benefit from the studio similarities.

The emphasis in design, once more, was a matter of offering service as an extra in the knowledge that ready availability of quality equipment would gradually diminish the difference in studios during the coming months and years.

## WB Music Inks Garland Jeffreys

NEW YORK — George Lee, vice-president of Warner Bros. Music, has announced the signing of Garland Jeffreys, lead vocalist of Grinders Switch, to an exclusive songwriter contract.

A new Vanguard album titled "Grinders Switch" featuring Jeffreys was released two weeks ago. "And Don't Be Late," written by Jeffreys, was released as a single by Vanguard last week.

## Lovecraft To Reprise

HOLLYWOOD — Lovecraft, a group combining personnel from H.P. Lovecraft and Aorta, has been signed by Reprise Records and will begin recording their first album for the label within the next month.

Current line-up of Lovecraft is George Edwards, rhythm guitar, Michael Tegza, drums (both from the original group), Michael Been, bass, James Donlinger, lead guitar (both from Aorta), and Marty Grebb, organ. The group, formerly based out of Chicago, has relocated to Sonoma County in Northern California.

## Handleman Establishes Dropsie U. Study Ctr.

PHILADELPHIA — Dropsie University will establish a center for the Study of Man's Communication Humanity as a result of a gift from Joseph Handleman, founder and now director and consultant of the Handleman Co., the Detroit-based wholesaler. The program will be named "The Joseph and Sally Handleman Center for the Study of Communication of Man's Humanity."

## Ackerman, Papich Merge w/ Bracken

HOLLYWOOD — Floyd Ackerman and Stephen Papich have merged their companies, a theatrical public relations firm and a television production company, with Eddie Bracken Ventures. The firms will operate under the names of Floyd F. Ackerman Associates, Inc., which will include all p.r. and advertising for Bracken Ventures and outside accounts, and Stephen Papich Productions, which will encompass the TV division.

The Bracken Ventures acquisition includes "Presenting," a weekly 30-minute music TV'er being worked on by Ackerman and Papich in addition to several other pilot projects now in development.

## Mio Sports New Logo

NEW YORK — Mio International Records Inc., has unveiled the company's new logo. The new look, conceived and created by Alan Richmond, president of ARW Productions, Inc., was designed to convey an image of progress for the future. The new logo will shortly begin appearing on all new record and tape releases, company stationery and all printed matter pertaining to Mio. Additionally, all future advertising and promotional material will prominently display the new look of Mio International Records, Inc.

## Rascals Sked P.A. In Hawaii

NEW YORK — Sid Bernstein will finalize this week the arrangements for the Rascals next Hawaiian concert to take place on Dec. 10 at the Honolulu International Center.

In Hawaii, Bernstein will make arrangements for the Rascals to play a free concert on their way to the Japan Expo in August. The Rascals will appear at the Expo on Aug. 15.

Atlantic Records will be releasing a new single by the group, entitled "Ready For Love" within this week.

## Certron Honors Rene & Rene

NASHVILLE — Certron Corp's music division honored Rene and Rene, pop performers of Latin American music, and Vincente Fernandez, the popular Mexican performer, at a reception at the Sheraton West Hotel in Hollywood last week. They are recipients of the famed Gold Record Award of Hollywood.

The reception was attended by music dealers and distributors, members of the press, and radio and TV personalities. A unique feature of the reception was a completely bilingual press kit ("Cartera de Prensa" in Spanish) distributed to members of the press.

## Farrell Phone No., No!

The telephone number included in last week's story of Wes Farrell's new business office contained an error. His correct number at the new 3 E. 54th St. address is 935-9140.

## Correction

NEW YORK — The Billy Smith Organization does not represent Paul McCartney Productions, as reported in last week's issue. Smith had been assigned to make a college mailing of 400 copies of the "McCartney" LP.

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PCS 7102  
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# McCartney



The Lovely Linda  
That Would Be Something  
Valentine Day  
Every Night  
Hot As Sun  
Glasses  
Junk  
Man We Was Lonely

Oo You  
Momma Miss America  
Teddy Boy  
Singalong Junk  
Maybe I'm Amazed  
Kreen - Akrore

Instruments and voices by Paul. Photos and harmonies by Linda

EMI Records  
(The Gramophone Co. Ltd.) Hayes, Middlesex, England  
Printed and Made in England.





## Five New LP's From Famous Music

NEW YORK — Famous Music Corp. has released five new LPs, including four on the Dot label and one on Paramount.

### Brotherhood To Col.

NEW YORK — Columbia Records has signed a new West Coast group, The Brotherhood, to an exclusive recording contract. The group plays a blend of country, blues and jazz, and has built up a loyal following in the San Francisco area, where they play frequent club dates. Their debut Columbia album is scheduled for a May release date, and a national tour is planned to coincide with the LP releases.

"They are together as human beings. They are into one thing — music — and they want to do it right."

### Dutchman Inks Hamilton

NEW YORK — Jazz drummer/composer Chico Hamilton has signed a long term recording contract with Flying Dutchman Records, for both singles and LPs. His first LP session for Flying Dutchman begins May 1. The album will consist of all original material. Hamilton will arrange as well as perform. Most recently Hamilton has been creating commercial music for such products as Chevrolet, El Producto and Delco Batteries, and performing at such clubs as The Village Gate and C.B.'s. Hamilton was formerly a Solid State artist.

### Campbell In Vegas Pact

HOLLYWOOD — Las Vegas' International Hotel has added another notch to its entertainment gun with the signing of Glen Campbell. The three year deal calls for Campbell to appear four weeks every year, with each engagement for two weeks, and will get underway on May 18. This will mark Campbell's Vegas debut.

Campbell, who was just named TV Personality of the Year by the Academy of Country & Western Music (see separate story), will also see his second major motion picture, "Norwood," entering release at about the same time.

### MASTERS WANTED

Top 40, Soul, C/W  
And Underground

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The Paramount LP, "Music From The Soundtrack Of The Paramount Picture The Adventurers," features 10 compositions by Antonio Carlos Jobim, two tunes composed by Eumir Deodato and the Johnny Mercer-Harold Arlen classic "That Old Black Magic." The Jobim tunes are published by the Ensign Music Corp. (BMI) affiliate of Famous Music Corp. (ASCAP) which publishes the other three compositions.

The four new albums appearing on the Dot label include "The Other Side Of Roy Clark"; "The Instrumental Sound of Hank Thompson's Brazo Valley Boys"; "It's Anita Kerr Country" by the Anita Kerr Singers; and "Where When You When . . ." a collection of 1950's golden oldies including the Dell Vikings, Gale Storm, Jim Lowe and Tab Hunter among others.

### May Is Melanie Mo. At Buddah

NEW YORK — A "May Is For Melanie" campaign has been launched at Buddah Records, marking the most extensive promotion ever undertaken by the label for a single artist. The object, according to Neil Bogart, Buddah vp, is to "acquaint people with her and her music."

To begin the promotion, there will be a four page spread in Look magazine's May 5 issue. She has also been booked on several major TV shows including the Cavett, Frost and Douglas shows. Melanie is skeded for concerts at Carnegie Hall in N.Y. and the Academy of Music in Philadelphia and will perform her latest single, "Lay Down (Candles In The Rain)."

Buddah has prepared a special series of radio spots which feature Melanie herself talking about her music, her Woodstock experiences, and her new album. All of their advertising is geared to make the consumer aware of Melanie as a person, an artist, rather than to push one particular album.

Despite extensive print and radio campaigns, the major thrust of Buddah's Melanie month promotion is on a merchandising ad level. "We have created merchandising pieces for every conceivable use and location," said Milt Sincoff, head of merchandising for Buddah. "Among the items presently in production are Melanie posters, streamers, browser divider cards, die-cut point of sale displays, mobile units, buttons, and clean stick Melanie candles for window and counter display. These items have not been designed and produced simply for key locations but for every record store, large or small, that will be taking part in our promotional activities."

Other Melanie promotions include the artist herself taking part in an extensive series of print and radio interviews as well as a series of contests being co-ordinated by Joe Fields.



## CashBox Looking Ahead

- 1 **TAKE ME WITH YOU**  
(Gold Forever — BMI)  
Henry Cones (Hot Wax 7001)
- 2 **MORE THAN I CAN STAND**  
(Tracebob/Unart — BMI)  
Bobby Wornack (Mint 32093)
- 3 **THE GREATEST LOVE**  
(Marsaint — BMI)  
Judy Clay (Atlantic 2697)
- 4 **GOODBYE JO**  
(Blendingwell — ASCAP)  
Cashman, Pistelli & West (Capitol 2747)
- 5 **LET THIS BE A LETTER**  
(Dakar/Julio-Brian/BRC — BMI)  
Jackie Wilson (Brunswick 55435)
- 6 **HANG ON SLOOPY**  
(WREN — BMI)  
Lettermen (Capitol 2774)
- 7 **CHECK YOURSELF**  
(Double Diamond/Razarsharp/  
Blockbuster — BMI)  
I.A.P.C. (Colossus 110)
- 8 **YOU, ME & MEXICO**  
(Eeyor — CAPAC)  
Edward Bear (Capitol 2801)
- 9 **LAY A LITTLE LOVIN' ON ME**  
(Unart — BMI)  
Robin McNamara (Steed 724)
- 10 **RED RED WINE**  
(Tallyrand — BMI)  
Vic Dana (Liberty 56163)
- 11 **I WANNA DO EVERYTHING FOR YOU**  
(Beechwood Music — BMI)  
The Raelettes (Tangerine 1006)
- 12 **LAST OF THE WINE**  
(Trousdale — BMI)  
The Robbs (Dunhill 4233)
- 13 **BOOGIE WOOGIE COUNTRY GIRL**  
(Progressive — BMI)  
Southwind (Blue Thumb 111)
- 14 **A LITTLE BIT OF SOAP**  
(Mellin — BMI)  
Paul Davis (Bang 576)
- 15 **TWO LITTLE BOYS**  
(Francis, Day, Hunter — ASCAP)  
Reif Harris (MGM 14103)
- 16 **GUIDE ME WELL**  
Carta Thomas (Stax 0056)
- 17 **DON'T LET THE MUSIC SLIP AWAY**  
(Assorted — BMI)  
Archie Bell & The Drells (Atlantic 2721)
- 18 **ALL IN MY MIND**  
(Trousdale/P. J. P. — BMI)  
Pure Love And Pleasure (Dunhill 4232)
- 19 **THEM CHANGES**  
(MRC — BMI)  
Buddy Miles Express (Mercury 73008)
- 20 **MAMA SAID**  
(Ludix, Bettalbin — BMI)  
Little Eva (Spring 101)
- 21 **HEIGHDY-HO-PRINCESS**  
(Acuff-Rose — BMI)  
Neonphilharmonic (Warner Bros. 7380)
- 22 **STEALING LOVE**  
(Birdees — ASCAP)  
Emotions (Volt 4031)
- 23 **THEME FROM MOLLY MAGUIRES**  
(Famous/Northridge — ASCAP)  
Henry Mancini (RCA 0315)
- 24 **MISSISSIPPI QUEEN**  
(Upfall — ASCAP)  
Mountain (Windfall 532)
- 25 **SO YOUNG**  
(Acuff-Rose/Hastings — BMI)  
Roy Orbison (MGM 14121)
- 26 **HEY THAT'S NO WAY TO SAY GOODBYE**  
(Stranger — BMI)  
The Vogues (Reprise 0909)
- 27 **SHE DIDN'T KNOW**  
Dee Dee Warwick (Atco 6754)
- 28 **THANK YOU GIRL**  
(Moonbeam — ASCAP)  
Street People (Musicor 1401)
- 29 **GET DOWN PEOPLE**  
(McLaughlin — BMI)  
Fabulous Counts (Moir 108)
- 30 **HEY GIRL**  
(Screen Gems-Columbia/Gambi — BMI)  
George Kerr (All Platinum 2316)
- 31 **LOVIN' LA LA**  
(Collage — ASCAP)  
Linus & The Little People (Heritage 822)
- 32 **SPILL THE WINE**  
(Far Out — BMI)  
Eric Burden & War (MGM 14118)
- 33 **IT TAKES A LITTLE LONGER**  
(Irving — BMI)  
Sonny Charles (A&M 1177)
- 34 **MAN OF CONSTANT SORROW**  
(Cassarole — BMI)  
Ginger Baker's Air Force (Atco 6750)
- 35 **DON'T BE LATE**  
(Secret Songs/WB — ASCAP)  
Grinder's Switch (Vanguard 35104)
- 36 **ANNA**  
(TRO/Hollis — BMI)  
Boots Randolph (Monument 1199)
- 37 **BIRDS OF ALL NATIONS**  
(Blackwood — BMI)  
George McCannon (Amos 135)
- 38 **I LOVE MAKING LOVE TO YOU**  
(Notable — ASCAP)  
Jimmy Huff (Notable 1103)
- 39 **IF YOU LET ME MAKE LOVE TO YOU**  
(Chappell — ASCAP)  
Jyve Five (Decca 32671)
- 40 **I'LL BE THERE**  
(T. M. — ASCAP)  
Cissy Houston (Commonwealth United 3010)

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*Announcing the biggest promotion in Buddah's history.*

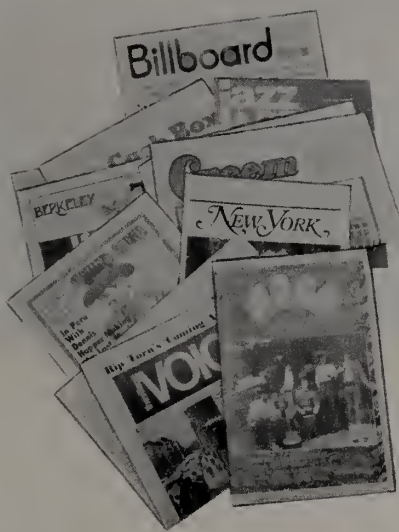


*We're supporting Melanie with a heavy schedule in the rock newspapers; with publicity in the national media; with streamers, posters, mobiles, displays, browser dividers, merchandising aids, kleen-stiks, and more.*

*And Melanie's supporting us with a great new album and a smash single.*

*Contact your local distributor for details of our complete program.*





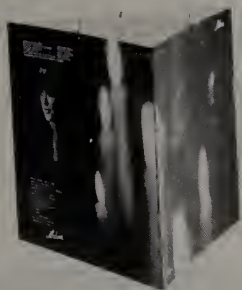
*Rock newspaper ads:  
Running in the L.A. Free Press,  
Berkeley Barb, Berkeley Tribe,  
Distant Drummer, New York Magazine,  
Village Voice, Rolling Stone,  
Fusion, Creem, Big Fat,  
Kaleidoscope, Philadelphia Free Press,  
Jazz and Pop, Circus,  
Billboard, Cashbox and Record World.*



*Streamer: It's a special "May is for Melanie" streamer, in colorful kleen-stik, front and back.*



*Browser divider cards:  
Complete with half tones  
of Melanie's latest  
and other albums.*



*Melanie mobiles.*



*Melanie kleen-stiks:  
Put them on your windows.*



*Melanie buttons.*



*Melanie point-of-sale displays.*



*Melanie posters.*



*You'll be seeing a lot of Melanie in May:*

*Extensive four-page spread in Look  
(May 19th issue) with pictures.*

*You'll see Melanie on the David Frost show.  
(The Edwin Hawkins Singers will also be there.)*

*You'll see Melanie on the Mike Douglas Show.*

*You'll see Melanie on the Scene 70 and Upbeat Shows.*

*Solo concerts: Carnegie Hall on June 13th.  
Academy of Music (Philadelphia, June 7th).  
Central Park Music Festival.*

*Here are Melanie's three albums:*



*BDS 5060*

*This is  
her new  
album.*



*BDS 5041*



*BDS 5024*

*Exclusively on  
Buddah Records.*

*Also on Ampex 8-track cartridge and cassette stereo tapes.*



# Commissioner Lee's 'Pollution' Speech

(Con't. from Page 7)

sic. He advertised his campaign in the trade press and stated that his stations would refuse to air records submitted without lyric sheets for both sides, or, which through gimmicks, intonations, and nuances, to either innocently or intentionally offend public moral dignity or taste.

Mr. McLendon, based on press reports at that time, succeeded in getting 14 AM and 10 FM stations to join in his campaign. This campaign is far from over but I sense the concern of many in the broadcast industry, an ever increasing number of civic and religious groups and persons of all age groups, who have complained to their congressional delegation and the FCC. Mr. McLendon's campaign ran into almost immediate trouble. Some felt it was not necessary for stations to receive lyric sheets for all records and a trade magazine I called the whole campaign "a case of over-kill" and suggested that if there is a problem in broadcasting off-color records, the cure can be simply effected by broadcasters themselves. They can quit playing the records that offend their listeners and quote — "It is inconceivable that any broadcaster worth his license would air any record before it is auditioned by himself or competent members of his staff." Such hopes have not materialized. The situation is far worse today than it was in 1967. I would also suggest that the average broadcaster may need an interpreter to translate the English language idioms in popular use today as well as these records in a foreign language. The young people know the full meaning of these records but does the broadcaster?

Let me briefly review some of these records. They fall generally into categories of drugs, sex (which covers prostitution, homosexuality and free love), anti-establishment, and anti-religious. You only have to go as far as the title in the Beatle hit "Lucy in the Sky with Diamonds" which obviously is an acronym for LSD. Other titles and lyrics in the so-called "acid rock" or drug classification are not so obvious and virtually require the broadcaster to know the terms used or employ a staff member knowledgeable in this area. For example, the "Doors" have a record called the "Crystal Ship". 2/ Among drug users, crystals is another name for methamphetamine or speed.

Sex, indecency and profanity are becoming more frequent. Reviewing the Cash Box Top 100 for February 14, 1970, "Rapper" is in 28th place. This relates the story of a man who has "made up his mind he needs someone to sock it to." Number 65 is "Something's Burning", which is 4 verses of suggestive obscenity and indecency; and No. 92 is "Je T'aime", a French language record which indicates a further departure from previously taboo radio music subjects.

The popular Broadway musical "Hair" glorifies drugs and the human body. Included in the album is a song called "Sodom" which sings praises of homosexuality and other kinds of bizarre perversion. Many popular songs, not just rock songs, sing of immoralities and obscenities such as "Honky Tonk Woman", "Lay, Lady Lay", "I'll Be Your Baby Tonight", and prostitutes of the world are exalted in "Sweet Cream Ladies".

Teenagers and young adults hear these songs regularly and repeatedly. Many teenagers can sing these songs from memory. There are those who say that teenagers and young adults do not listen to the words. They just like the beat. But to the composer, the words are important. The words provide both his inspiration and the message he wants to tell. The story is told about a five-year old who asks her father to purchase a record — the one about the lady in the big brass bed. By constant repetition, these words and their messages do make their way into the subconscious mind.

The Press, for example, last week reported a study in which 33% of all first born children in the United States were illegitimate, i.e., of parents not wed or wed for less than 8 months. I am not suggesting that music was the cause of this but it does play a part in the illusion of the acceptability of such conduct.

There is a whole group of anti-establishment songs which oppose anything that stands in the way of personal freedom or anyone who has a set of values. These songs are against the power structure, authority and conventional behavior and they preach non-responsibility, non-ambition, as well as abandonment of morality codes. As though this were not bad enough, the performers are revered as anti-heroes. There are songs which degrade women "Honky Tonk Women" — breakdown of family love and ties; "What's the Difference" exploits the "generation gap". "Go 'Way Little Girl" degrades family life. Some of these songs are far more than so-called protest songs.

The Rolling Stones' album "Beggars Banquet" contains "Street Fighting Man" which includes the line "Now is the time for violent revolution". In the final category, the music encourages the notion that "God is dead". The subject for the Beatle hit "Eleanor Rigby" is the empty church.

With all the suggestions toward drugs, sex, anti-establishment and anti-religion, can the acceptance of such ideas by our youth be more than a step away? I sincerely hope you will not consider this speech as a threat to the industry. I do suggest that the time is overdue for the industry to take firm measures.

2/ Typical language "Before you slip into unconsciousness I'd like to have another kiss, another flashing chance at bliss — The Crystal Ship is being filled — a thousand girls — a thousand thrills, a million ways to spend your time —"

The FCC does not exercise control over performing artists or record companies. We do control station licensees, and we do hold them responsible for their programming with exceptions which are not involved here. A substantial percentage of broadcasters do screen music before it can be aired, but time and again licensees report that records they will not clear can, with a little dial twisting, be heard over a competitor's station. I seriously commend self-regulation to the industry. It will not take long for the record industry to get the message once they come to realize that such records are no longer saleable. Absent effective self control, I believe broadcasters will invite control from either the Commission or Congress or both.

Ask your Congressman or Senator if his constituents have expressed themselves on this subject. I believe you should be prepared to take extensive

notes which are most critical of broadcasters in the use of these records.

Parents are now finding out what message is contained in the big beat top 100 records. Young men and women have been in my office pleading for some effective regulation. Can the broadcaster do less than know the message conveyed in the records which he is responsible for selecting to put on the air?

As a Commissioner, I must assume that he does know, and the continued use of these records only indicate to either the Congress or the Commission that the desired self-regulation is not working. As a Commissioner, I may not censor or interfere with the right of free speech (Section 325 of the Act), whereas on the other hand, a criminal penalty exists in Title 18, U. S. Code, Section 1464, for those broadcasting any obscene, indecent or profane language, and this is not censorship or an interference with free speech. This is much the same as the prohibition of lotteries which does not interfere with the right of free speech.

I do not advocate censorship of radio or television programs nor do I want to interfere with the right of free speech. This does not preclude concern on the part of the Commission with the program service of its licensees. To contend otherwise would require overlooking the legislative history of the Radio Act of 1927; the consistent administrative practice of the Federal Radio Commission from 1927 to 1934 with full knowledge by the Congress that the language covered a concern with program service; the relevant court decisions; and, the concern of the FCC with program service since 1934.

Now there are those in the industry who would equate the freedom of the press with broadcasting. I say there are important distinctions which I believe self-evident. There is also an argument which holds that a work of literary merit is permissible if it contains offending and indecent words that are necessary to protect the artistic sense. My attorney friends have, I submit, overworked this argument. They have succeeded in injecting as justification for all manner of obscene, indecent, or profane broadcast material, that it is beyond the reach of the Commission or the Courts unless you can prove it is "without redeeming social value".

This all started with the Roth case (354 U. S. 476), a 1957 Supreme Court case, which held that obscenity depended upon whether the average person applying contemporary standards, finds the dominant theme appeals to the prurient interests. Then in 1966, the same court handed down three decisions the same day in *Memoirs of a Woman of Pleasure v. Attorney General of Mass*, 383 U. S. 413; *Ginzburg v. U. S.*, 383 U. S. 463; and *Mishkin v. N. Y.*, 383 U. S. 502. These cases altered the Roth test by holding if a work had any social value, it was not a violation of free speech even if obscene, indecent, or profane language was used.

First, I would observe that these cases did not deal with the issue of the broadcast of any obscene, indecent or profane language. They dealt with books. Subsequent cases have applied this doctrine to movies, theatrical performances, and magazines, but still not to broadcast matter. I believe tolerance for the obscene, indecent and profane matter is obviously less on broadcast media than that which is acceptable in books or movies. In the book or movie field, it takes deliberate action to subject oneself to the material. Radio and television programs enter the home or car and are readily available not only to the normal adult, but to children, the emotionally immature, and the disturbed element.

As a non-lawyer, I would suggest that the Supreme Court itself had difficulty with the "redeeming social value test" in its 1966 decisions. There were three dissents in two of the cases and four dissents in the third. The three separate 1966 decisions involved 17 separate opinions and in one of the three, a majority could not agree on an opinion. With this background, I have great difficulty reading a redeeming social value test into my consideration of broadcasts when possible obscene, indecent or profane language or other forms of expression are involved.

Putting all these legal arguments aside, I still believe that the broadcaster must realize that both the public he serves and the Commission have placed their trust in him to know and serve the community. This means that he must know the contemporary community standards; he must know the content of his programming, including records. If he does not assume such duties and repeated complaints are received, I then must assume the licensee is not serving the public interest, and the Commission then has a duty to concern itself with such programs. I sincerely hope the response of the industry will be such that the Commission will not have to act, but the time to act is short.

## 5th Dimension's May TV Spec: Vegas Gig

HOLLYWOOD — The 5th Dimension, add two more feathers to their collective cap in May when they make their debut as a Las Vegas headline act and star in their own TV special.

The popular quintet, whose first Bell album "Portrait," has just been released, open a three week engagement at Caesar's Palace Circus Maximus starting May 6.

The TV special "The 5th Dimension Special; An Odyssey In The Cosmic Universe Of Peter Max," will air on May 21 on CBS-TV. Group recently made its dramatic TV debut in a segment of "It Takes A Thief."



APPLE OF HIS EYE — Billy Preston (center) picked up a gold record for his organ playing on the Beatles' "Get Back" single. The presentation was made during Preston's opening night at Hollywood's Whiskey-A-Go-Go by Tom Takayoshi (left), Apple Records coordinator at Capitol Records. Jazzman Quincy Jones introduced the Apple recording artist on opening night.

## 'New' Bowl Opens '70 Season On July 3

HOLLYWOOD — The Hollywood Bowl, prepping for its 1970 summer season, has undergone several physical changes designed to provide a better acoustic and environmental atmosphere. The Bowl, the nation's foremost outdoor music facility, will present a regular series of classical concerts on Tuesdays, Thursdays and Saturdays from July 7 thru Sept. 5. There will also be an irregular series of pop concerts on Friday nights, headlining such attractions as Ginger Baker's Air Force, Blood, Sweat & Tears, the Band, Arlo Guthrie & Judy Collins, Rod McKuen and Peter, Paul & Mary, among others.

The Bowl is currently in the process of being completely redesigned and renovated, a project expected to take five years. In the meantime, a temporary structure has been erected

to improve the fidelity of the sound, and a preliminary design for more efficient handling of traffic and parking is being put into use.

Another major change was the opening of a branch of the Small World Restaurant in place of the old Patio restaurant. For the first time, wine and beer will be available on the premises of the Bowl.

Guest conductors for the 1970 season include Karel Ancerl, Aaron Copland, Lawrence Foster, Andre Previn and Roger Wagner. Guest artists include Isaac Hayes and Lorin Hollander, who will double on a concert entitled "From Bach To The Blues," and the Nice, who will perform with the L.A. Philharmonic.

## Students Faculty Reply

(Con't. from Page 7)

with "sex, indecency, and profanity." We object to the fact that the characterization was made in isolation with no apparent awareness of the music's true meaning. You, yourself, claimed broadcasters are often ignorant of the meaning of the music which they play. The examples which you cited prove that ignorance.

In your comments, you attempted to establish a cause/effect relationship between "smutty" records and "smutty" activities. You failed to offer any proof that the records are smutty. You failed to offer any proof that would establish a cause/effect relationship. In effect, Commissioner Lee, you failed to establish your case, prove its validity, or even correctly analyze the music of which you spoke.

That music has been adopted by a large audience as a vital part of its life style. To censor that music is to censor the life style of a large segment of the radio audience, a life style which was not created by the communicators in radio. Communication, for it to be such, must be free of government censorship. To censor such free and open communication and artistic expression is itself to enhance what you call subversion.

In essence, Commissioner Lee, through your statements to us, we believe that what you are seeking to do is not to serve the public, but to mold it. If someone must censor, let it be the universal censor: the free and open choice of the individuals who comprise the listening public which radio must serve.

Sincerely,

The Delegates to the IRTS College Conference

## Two Join Musicor

NEW YORK — Musicor Records has announced two appointments, that of Andy Danzico to the sales department and Howard Katz as controller for Talmadge Productions. Danzico was formerly associated with National Sound Marketing and Capitol Records while Katz served as director of international royalties with CBS International.

## Greenbaum Now 'Goldbaum'

HOLLYWOOD — Norman Greenbaum's "Spirit In The Sky" single, which moves into the #1 slot on the Top 100 this week, has been awarded RIAA certification for sales in excess of one million copies. The song is the title track of Greenbaum's debut album for Reprise, currently riding in the Top 20.

1650  
BROADWAY  
Corner 51st Street

A FEW DESIRABLE  
AIR CONDITIONED OFFICES  
WILL BE AVAILABLE OCTOBER FIRST

**THE  
DILLIARD  
CORPORATION**

Miss E. Kunzman  
Plaza 7-4400





## Tuning In On . . .

### WNHC-New Haven Growing On A Busy Street

Programming for the New Haven, Conn. radio market is not exactly a picnic. In fact, it can sometimes be a nightmare, since the city is within range of virtually all of New York City's top power stations. This means that there are 39 AM signals alone and a grand total of close to 90 signals in the overall market.

This is the not too pretty picture which faced the staff of WNHC when they decided, back in 1967, to convert from an MOR type format to a Top Forty personality sound. That, over the past couple of years, they have succeeded in becoming one of the top rated contemporary stations in the New Haven area, is due in no small measure to the intensive effort they made in the area of promotion.

**WNHC — New Haven, Conn. 1,000 kw.** George A. Koehler, div. general mgr; Burton Sherwood, general mgr; Bill Hennes, program dir; Kevin McKeown, production dir; Fred Foerster, promotion mgr; Jay Coyne, news director.

**Format:** Top Forty. **Playlist:** 35-45 singles, some oldies, a few album tracks.

**Deejays:** Bob Morgan, 5:30-10 a.m.; Frank Stickle, 10 a.m. to 2 p.m.; Tom Kennedy, 2-6 p.m.; J.J. Phillips, 6-10 p.m.; Chuck Williams, 10 p.m. to 2 a.m.

The greater part of the WNHC promotion thrust took place on the air, with the regular programming of contests, weekend spectaculars and community involvement spots. "We try to give people something to listen for," says program director Bill Hennes. Accordingly, there are "Million Dollar Weekends," each offering listeners a different opportunity to win



**TICKET TO RIDE** — Manning the flight reservation desk in the Universal film "Airport" is WDGY-Minneapolis radio personality Johnny Canton, shown here in a scene with Maureen Stapleton.

prizes and participate in what the station is doing.

Recent weekend activity included a "Million Dollar Battle," pitting golden oldies against one another in competitions of popularity. A "Golden Giveaway Weekend" saw the station gifting lucky members of the audience with copies of oldie LP's. A WNHC "Gold Mine" promotion offered clues to the whereabouts of \$1,340 in treasure money and introduced an old prospector type on-the-air voice for the flavor.

An upcoming audience-involver is called "The Gold Rush." At intervals during the course of regular programming, a voice is heard to interrupt by saying the words "gold rush." The station will then pick a winner from among the listeners who phone in immediately. That winner is "registered" for the final drawing and the winner of that will receive a unique reward: the opportunity to spend five minutes ransacking a vault of the Second National Bank of New Haven.

Personality is another important factor at WNHC. "On-the-air men are encouraged to rap informally on pertinent subjects," says Hennes. "During the past week, for example, they discussed ecology in connection with the observance of Earth Day. The jocks also get out among the people and have busy schedules addressing local schools and civic organizations."

The station took an active part in raising money for the St. Jude Children's Hospital, a charity which has also received the full endorsement of comedian Danny Thomas. WNHC devised a six week campaign which featured personalized announcements requesting audiences to contribute to the cause.

On the subject of editorial comment, the WNHC policy is flexible. "We have editorial meetings each week, but we only broadcast editorial statements when we really feel that the occasion warrants," according to Hennes. "If you're going to say something, you should say it on something worthwhile. Otherwise forget it."

The station's news staff has several mobile units at their disposal. Newscasts are five minutes in length and are heard hourly at 55. In addition, five ten-minute casts are spaced throughout the day. The station is off the air between 2 and 5:30 a.m.

### Davis Number On WMCA

**NEW YORK** — Mac Davis, Columbia recording artist and composer of "In the Ghetto," "Memories" and "Daddy's Little Man," has recorded a special song for broadcast on WMCA Radio in conjunction with "World Enough, And Time," the stations series of special reports on pollution written to the tune of "America the Beautiful," and is being aired as part of the station's participation in Earth Day activities.

### Rabbit Hops To KQV-FM

**PITTSBURGH** — KQV-FM has added Dave Herman to their staff of on-the-air personalities. Herman, who has the nickname of "The Rabbit," will serve as morning host for the station's 24 hour a day progressive rock programming. He was most recently with WMMR-FM in Philadelphia.

### STATION BREAKS:

Ecology took the limelight on the nation's airwaves this week as time was set aside for consideration of the environmental crisis. KLAC-Los Angeles featured a series of 20 in-depth examinations which included numerous interviews with ecology experts. WLWT-TV, Cincinnati sponsored an Environmental Awareness Week, turning over Bob Braun's 50-50 Club and Your Eyewitness On News programs to discussions of the issues. KNX-Los Angeles devoted its bi-weekly Assignment '70 show to a documentary entitled "The Earth People." WKNR-FM, Dearborn, Mich., broadcast three newscasts daily which were concerned exclusively with the subject of ecology.

Congrats to WYDE-Birmingham, Ala. which received nod from FCC to increase daytime power to 50,000 watts . . . New general mgr. of WFIF-Milford, Conn. is Vin Roberts, formerly with WICC-Bridgeport, Conn. as air personality . . . Bobbie Callender has been named music director of WNEW-FM, New York . . . National Assoc. of TV & Radio Announcers convensh set for Aug. 19-23 at Royal Coach Inn, Houston . . . Chuck Dunaway appointed program director of WIXZ-McKeesport, Pa.

New addition to WABX-Detroit staff is Harvey Ovshinsky who is to head station's news dept . . . Hats off to KNX-Los Angeles celebrating second anniversary of their Newsradio . . . WQXI-TV, Atlanta conducted beauty poll with 11 girls winning and composer Jule Styne serving as host for reception . . . WASH-Washington, D. C. recovered their missing call letter and wound up very successful promotion . . . Marjorie Bush named music director of WIXY-Cleveland . . . WBMJ-San Juan, P. R. invited secretaries to submit letters saying why they deserve a day off, got great response . . . Tim Powell, late of KMPX-San Francisco, newest addition to WABX-Detroit air force.

KPIX-San Francisco skedding seven expanded Eyewitness Newscasts as part of California election campaign coverage . . . CKXL-Calgary, Alberta proclaimed "peace weekend" and



**WANT TO WIN A PIANO?** That's the question United Artists Records and Baldwin Piano Co. are asking in connection with Ferrante & Teicher month promotion, which features drawing for a piano at WHN-New York. The keyboard team is pictured here as they visited Bruce Bradley, WHN deejay. Left to right are Lou Teicher, Liberty promo mgr. Steve Kahn, Bruce Bradley, regional mgr. David Skolnick and Art Ferrante.

featured special messages of peace from artists such as John Lennon and Eric Burdon . . . Al Morgan takes over news and public affairs helm for WKNR-AM and FM . . . KNX-Los Angeles contributed 600 LP's to UCLA's biennial Thieves Market . . . Bill Leonard, exec-producer of WRC-TV's (Washington, D. C.) Perspective series, honored by Broadcast Media Conference.

WCFL-Chicago sponsoring six hikes for hunger/walks for development to raise money for starving people . . . KSFO-San Francisco aired show dedicated to Wally King, veteran broadcaster who died April 11 . . . Theodore Jones elected president of Atlans Communications, Inc. . . . Dr. Joyce Brothers to be heard in new series of programs on WMCA-New York starting May 4 . . . Larry Benjamin has joined the WKNR-FM, Dearborn, Mich. sales team as FM account executive . . . CKXL-Calgary, Alberta sponsored promotion awarding winner the Brooklyn Bridge, which turned out to be set of false teeth made in Brooklyn! . . . Alvin Haley added to WLS-Chicago staff as sales service mgr . . . KSFO-San Francisco's Terry McGovern to host birthday party for the late William Shakespeare (he'd have been 406) at local art club.



**SHARIN' WITH SHARON** are Liberty recording artist Vic Dana (center) and Liberty/UA promotion man Larry Karp who offer a bottle of bubbly to Sharon Nelson, music director at KHJ-Los Angeles. Tie in was with Dana's new single entitled "Red, Red Wine."

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## Supremes/Lonnie Shorr

COPACABANA, NYC — When an archaeologist in the year 3,000 digs up and plays a stack of well-preserved discs with most of the labels worn off except for the word "Motown," he will be hard pressed to distinguish between those records belonging to the "first Supremes dynasty" and those of the "second Supremes dynasty".

With Jean Terrell singing lead, the Supremes displayed the same self-assuredness, smoothness and vocal power as the Diana Ross group. The switch in leads offers a compelling temptation to compare the two versions of the Supremes, but a comparison of superlatives is a pedantic exercise.

The group sang its million-selling Motown release "Up the Ladder to the Roof," but its live sound dwarfed the studio version in intensity and excitement. And needless to say, the Supremes' tight-fitting outfits and contagious smiles haven't yet been captured on plastic.

The program was well-balanced, including several of the Supremes' million sellers, some beautiful ballads

and a revival-style "Oh Happy Day." Numbers like "You Keep Me Hanging On," "You Can't Hurry Love" and "The Happening" were treated with the Supremes' customary dynamism but were taken for granted by an audience so familiar with them. The group's vocal versatility was particularly appreciated after their beautiful versions of "McArthur Park," "Little Green Apples" and "Exodus."

The spotlight was thrust on Miss Terrell for her strong, soulful solo "You'll Never Walk Alone," which left no one doubting that the major transition during the reign of the Supremes has been successful.

Opening the program was comic Lonnie Shorr, whose engaging southern twang, fairly good material and excellent rapport with his audience combined for a solid, funny performance.

Shorr, a native of North Carolina, poked fun at Georgia's governor, southern law officers, southern airline service, New York hospitality and nurses.

i.r.

## Sammy Davis Jr.

"NOW" GROVE, LOS ANGELES — Nary a redolent palm, no lovely bunch of coconuts greeted the 1100 who jammed the renovated Grove at the Ambassador Hotel last week. The space had been reconverted at considerable expense (a cool million is the figure we heard) to a cold, tasteless, barn-like auditorium with an all glass cocktail lounge, orange and purple carpeting and an all black decor in the main show area. Some said it looks like a composite of every showroom in Vegas. To us it's a remembrance of things past, a recreation of the nitery in that Al Jolson "Wonderbar" flick of the mid-thirties — considerably more "then" than "now."

Sammy Davis, who now fronts the ornamental palace, is the opening gun star, and once again proves himself the most compelling one man act

in show biz. His ninety minute turn includes such standouts as "After Today," "Spinning Wheel," "Wichita Lineman," "In the Ghetto," "You Made Me So Very Happy," "For Once in My Life," "What Kind of to Davis' avalanche of volcanic ebulliance. So the titles we've omitted are only added highlights. He is, in turn, quick, sharp, tender, inspiring and always musically articulate. A joy to see, hear and be near.

Opening act is the Claude Thompson dancers, an attractive eightsome who gyrate with abandon though the choreography is routine. Sunday's child, a trio of black-moppet soul singers, is spirited, willing and agreeable to the ear. George Rhodes conducts the thirty piece mixed orchestra that includes some of the choicest sidemen in town. Room's sound system and acoustics are excellent.

h.g.

## Ten Wheel Drive/Rhinoceros

CARNEGIE HALL, NYC — A man walking along the street stops an older gentleman and says, "Can you tell me how to get to Carnegie Hall?" The old gentleman looks at the questioner and wisely says, with a yiddish accent, "Practice, practice." An old joke, but it still holds up.

And it makes great sense. Sid Bernstein and Billy Fields certainly know the wisdom of that joke. They have been booking Drive & Rhino together around the country for a few months now and both groups have evidently gotten a lot of "practice, practice." So when they made their Carnegie Hall debut last week, both groups were more than equal to the reputation of the Hall.

It is extremely unfortunate that every single group with a prominent brass section is immediately compared with BS&T. Drive doesn't have to and shouldn't be put to such comparisons. They stand very firmly on their own musical feet.

There are so many groups around today which exist solely on the magnetism and allure of the lead singer. Polydor Records' Ten Wheel Drive presents the perfect standoff. There's Genya Ravan doing thousands of different things down inside her raspy throat. Having only heard her on the Drive LP, I thought that Genya was strongest when she got the chance to let loose and scream a little like she does on "Tightrope." But that's not her forte. Genya is a first-rate blues singer and she proved that by tearing the audience apart with her treatment of "Stay With Me" and "Come Live With Me," from their forthcoming LP.

The full brass band is something else again. Ten Wheel Drive is not what you would call a "good timey band." They are such excellent musi-

cians and the audience is kept constantly aware of all the intricate changes they are making, that one becomes totally involved in their art. Credit the masterful arrangements and direction of Aram Scheffrin and Mike Zager.

Rhinoceros, on the other hand, is now a tight, driving unit which specializes in getting it on and taking the audience with it. Thanks to the powerful, gritty vocals of John Finley, the audience is taken along on Rhino's very sensuous, blues oriented trip. Finley loosened up on the familiar "You're My Girl" and when he got into "Top Of The Ladder," he had everybody in the house a couple of rungs away from him.

Rhinoceros exhibits a beautiful ensemble feeling. They have really managed to develop a great sensitivity to each other's motivations and musical drives so that what is going on up there on the stage seems totally spontaneous. It was obvious from the audience's reaction, that Rhino has a very solid, fiercely loyal following. They also have a second, extremely able singer in their drummer, Duke. He was able to steadily raise the audience's excitement level with two numbers to the point where he and John Finley had it standing, en masse, applauding and clapping wildly for their final song, "Better Times Coming." They're right. There are much better times coming for this Elektra Records group.

It was nice to see how grateful both Drive and Rhino were at the close of their segments. They deserved the reception they received. Both groups now have another home; Carnegie Hall.

n.s.

## Jethro Tull

### Eric Burdon/Clouds

LONG BEACH ARENA — There's no hard and fast rule for determining when a hit group becomes a supergroup, though there are some that say it's when the crowds start getting rowdy. No matter what the criteria, Jethro Tull, without a gold record to their name as yet, have somehow crossed over that intangible barrier. The British group, now a quintet with the addition of John Evan on piano, pulled some 13,000 people (SRO) into the Long Beach Arena last Sunday (Sunday, yet) and proceeded to destroy them with a combination audio/visual attack second to none.

Ian Anderson, the group's lead singer/flutist/songwriter, is a master of motion and has been called nothing less than a magician (by Kathy Orloff, who was definitely mesmerized) among many other things. He's gotten his share of raves from this magazine in a number of reviews in the past year (not to mention all the other press he's picked up) and we're tired of looking up new words to describe him. Martin Barre, Glenn Cornick and Clive Bunker have all improved considerably as musicians and are more than able to sustain a high level of excitement even when Anderson takes a rest. There's no more to say, except, yes, the crowd was rowdy.

Eric Burdon's new group, War, helped stir the crowd up with three long numbers. Ainsley Dunbar, who's getting around quite a bit these days, filled in for the group's usual drummer on the opening number, "Come Back," a fair beginning. Personally, I think that four or five shorter numbers might have been more enjoyable than super-long jams on "Paint It Black" and "Tobacco Road," but to each his own. The group comes across very well, as does Eric, and they should be back to headlining in the near future.

Clouds, a new group out of the Chrysalis stable in England, provided a more than competent opening. The group offers a unique sound which is built around some fine jazz-type piano and organ work backed by drums and bass. The trio offered "Sing Sing Sing," that good old Krupa standby, "Big Noise From Winetka," "Gypsy," which featured a strong drum solo, and "Up Above Our Heads," off their English album. Sound was a little ear-shattering at first, but toned down as the show went along. Like to catch this group in a small club date, as soon as somebody opens a good small club.

a.r.

## Ray Charles With The Raelettes Dizzy Gillespie

FILLMORE EAST, NYC — After the Dizzy Gillespie quintet left the stage here April 18, the theater was temporarily evacuated due to a bomb scare. But with a talented act like Gillespie's completed and Ray Charles waiting to perform, no one was fearful of a bombing on or off stage.

Charles was accompanied by his large, driving jazz band which combined with the blues style of "the Genius" to produce beautifully balanced blues and jazz rhythms. The act was vocally complemented by the Raelettes, an average distaff quartet that was entertaining at times but sorely outclassed by Charles and the band.

The audience, older than a typical Fillmore crowd, responded ecstatically to the Charles classics—"Georgia On My Mind," "I Got a Woman," "What I Say," and "I Can't Stop Loving You." The inimitable moaning voice of "the Genius" was in top form and his rapport with the audience was warm although Charles would never succeed as a comedian.

During one of his monologues,

Charles explained, tongue in cheek, that his blindness is in some respects an advantage. Besides, he said, touch is the most important of the five senses. He was of course dead wrong. After his performance there was no way he could convince the audience that the most important sense isn't hearing.

It isn't often a concert affords the luxury of an opening act like the Gillespie quintet. The Gillespie sound is like the Gillespie personality—a pleasant, soft-sell approach. The quintet's soft jazz rhythms aren't piercing or overpowering, but completely immerse the listener and gently cast him adrift.

The quintet's rhythms were varied to provide refreshing changes of pace. The numbers included a soft, mournful "The Brother King," written in memory of Dr. Martin Luther King; a sweet, soothing "Closer" from the group's new album, "The Real Things," and a powerful, uninhibited "Kush."

i.r.

## The Original Rock & Roll

ACADEMY OF MUSIC, NYC — The line of patrons extended only to the corner instead of around the block for the Original Rock & Roll show here. Young, long-haired ushers instead of 260-pound TPF's told people to kill their cigarettes inside the theater and it wasn't until near the program's end that people began dancing in the aisles, but the stage presentation and audience response of the old Alan Freed shows was fleetingly recaptured.

The program, comprising 13 '50s groups with their original personnel, picked up a sentimental hand-holding flavor from the outset when the Harptones delivered "Sunday Kind Of Love" to a crowd responding enthusiastically — partly to memories but largely to talent that had remained surprisingly intact. As in many acts on the program, the lead voice (Winnie Winfield) was still strong and mellifluous. As in many acts on the program the background harmony wasn't strong enough. As in most acts on the program an encore was demanded and given. Even after an

encore of "Life is But a Dream," the audience was understandably reluctant to let the Harptones leave the stage.

Especially smooth were the Clef-tones, who sang "Little Girl of Mine," "Can't We Be Sweethearts," "For Sentimental Reasons," and "Heart and Soul" as though their last performance had been a week ago instead of more than a decade ago.

The music and lyrics presented an obvious contrast to today's sounds. The sax-dominated musical arrangements were less intricate than those of today and the lyrics were simpler and more sentimental, lacking such themes as social injustice. But injustice wasn't absent.

Injustice is the Monotones leaving the record scene after "Book of Love." Injustice is Sonny Till and the Orioles surviving only as an esoteric musical memory after such beautiful tunes as "Crying in the Chapel," "It's Too Soon To Know," "Secret Love" and "What Are You Doing New Year's Eve?"

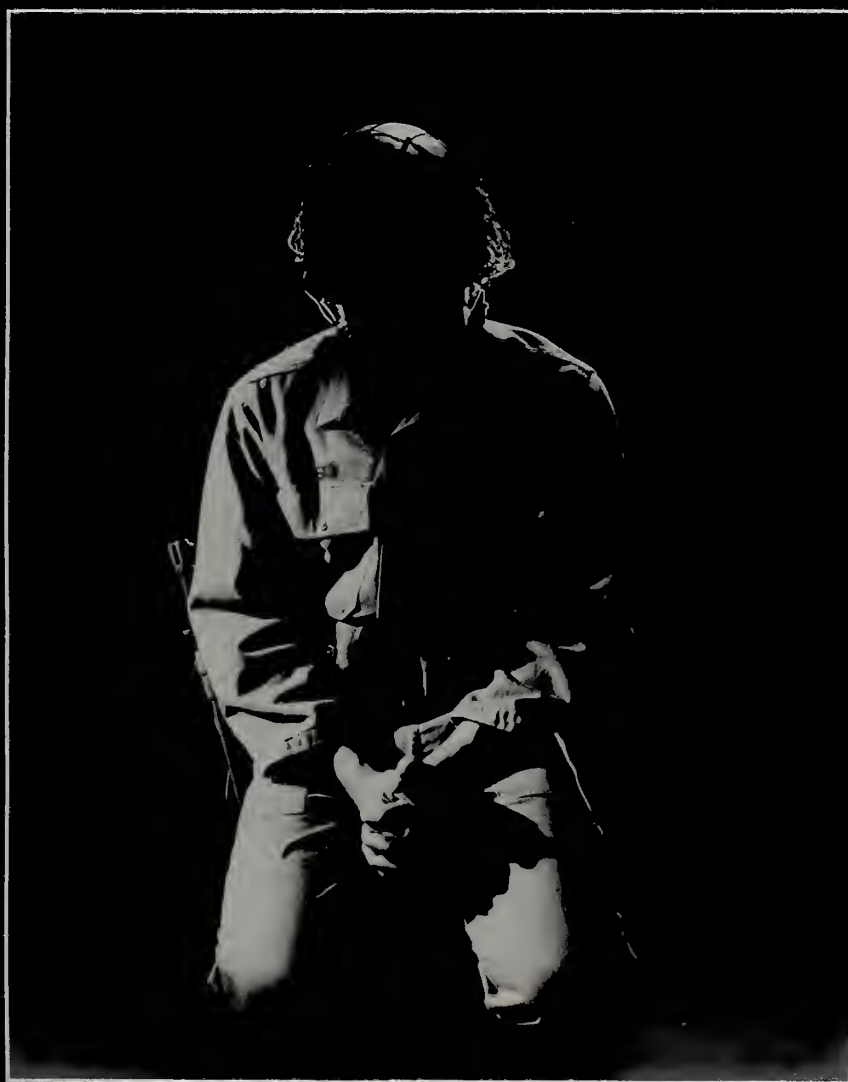
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## ITCC Enters Ch XI

NEW YORK — International Tape Cartridge Corp. has filed petition for arrangement under Chapter XI of the federal bankruptcy act.

H. John Landry, vice president and chief operating officer of the pre-recorded tape producing firm, stated that he "was hopeful that a satisfactory arrangement could be worked out with creditors which would enable ITCC to continue in business."

## Musicor Sets Own Tape Distribution

NEW YORK — Musicor Records will enter self-distribution of its own pre-recorded tape product. The move becomes effective immediately, according to Musicor president Art Talmadge, with Musicor material being offered on a multiple basis to racks, one-stops and dealers direct or through the national Musicor distributor network.

Talmadge had been considering the change in distribution due to "dissatisfaction" with the representation of ITCC, and the entry of International Tape into bankruptcy proceedings formed the final stimulus to change.

To highlight the label's entry into self-handling, Musicor is releasing 20 stereo-8 cartridges consisting of popular, country and Latin albums from the Musicor catalog. Also included are two of the latest disk releases: "Newies But Oldies" by the Royal Teens and Street People's "Jennifer Tompkins" titled for the group's hit single.

## Koss Relocates Hq. In European Growth

NEW YORK — Koss Electronics S.r.l., the European subsidiary of Milwaukee-based Koss Electronics, Inc., has relocated its office, warehousing and assembling to larger quarters in Milan. Now located at Via Valtorta 21, the facility and main office services some 12 countries in Western Europe and adjacent nations as well as U. S. military installations.

According to managing director Jack Armstrong, this base also functions as the operational center for Koss International's worldwide sales activities.

The office in Milan includes 1,500 sq. ft. of office and product display space and an equal amount of assembly area.

## Harris Heads Nat'l Consumer Marketing & Sales At American

LOS ANGELES — The 8-year old American Tape Duplicators has entered an expansion drive keyed on executive growth and "more aggressive involvement" in the consumer market.

According to president Richard Allen executive vp Warren Gray, the company's plans have been initiated with the formation of a new position, national director of consumer marketing, newly filled by Stanley Harris. In this job, Harris will be responsible for development of consumer oriented tapes for sale through ATD's 18 representing companies.

Further executive expansion is expected shortly.

Harris comes to ATD with experience in electronics and entertainment through associations with the Mark Markman Co. of North Hollywood (vice president of consumer sales) and Capehart Corp. of New York (national marketing and sales manager).

Harris will operate from ATD's executive offices at 5727 W. Jefferson Blvd.

## Ampex Promotion Pair Open Drives On 'Tune Tripper' And 'Giftables'

NEW YORK — Ampex has opened two promotional drives to capitalize on "The second largest gift-giving period" of the year and the mid-year/summer times. Focus of the campaigns are the "Giftables," three Ampex "micro" line units for cassette play; and the "Tune Tripper" model 410 as well as auto-stereo units for cassette play.

"The Giftables" mid-year promo was described as Lawrence Pugh, marketing manager of the consumer equipment division, as being specifically designed to help dealers take advantage of the graduation/wedding/Mother & Father's day period. "The promotion," he noted, "involves three popular Ampex cassette player/recorders which are ideal gifts for people thinking about the summer outdoor season ahead."

The company is offering its Model 221, 12-vold DC auto-adapter for only \$5 with purchase of any of three units, the Micro 14, 24 or 32. This promo price saves the consumer \$12.95 from list price. With the adapter these recorders are given three power options (house, battery or auto DC).

Participating dealers will be supplied with an in-store window promotion kit showing the models and giving details of the saving. The kit also carries an ad mat for use under

the special Apr. 20 - June 20 co-op program.

A blank submitted with the warranty card and \$5 will enable the customer to obtain his specially priced adapter. Consumers may also take advantage of the Ampex tape bonus for a possible saving of \$48.25 above the \$12.95 for a total advantage of \$61.20.

### Summer Fun Special

Two Ampex auto stereo cassette units are also being spotlighted in a special "Summer Fun" campaign. The Micro 40 and 42, 20 watt car stereo player and player/recorder, will be specially priced at a reduction through the end of June; and purchase of either unit enables the customer to obtain a "Tune Tripper" portable for \$9.95 (normally a \$24.95 unit). Customers are also eligible to take advantage of the "pop pack" tape saving.

Window and wall banners, ad mats and college paper advertising will herald the special offer and describe the models. The Micro 40 with Ampex 410 speakers (2) in universal mount cases, mounting bracket and wire harness is retailing at \$99.95; and the Micro 42 recorder/player is tagged at \$119.95 less speakers.

## Faraday Move At Stronger 8-Track Marketing; Further Cassette Power

ANN ARBOR — Faraday, Inc. manufacturer of the Orrtronics Products group, is maintaining a steady internal pressure toward strengthening its 8-track marketing and product development programs, according to Faraday president Fred Kluin. The firm is also finalizing plans to enter the cassette field with the molding of cassette plastics and the near future manufacture of cassette players and recorders.

Kluin's recent policy statement was followed through by the naming of Walter Heebner as west coast director of sales for the Orrtronics Group of Faraday last week. This is the first of a projected series of marketing appointments to be announced shortly by Kluin. He also anticipates a number of appointments in the engineering department and the research & devel-

opment wing of the Orrtronics company.

Heebner is now involved with supervision of west coast marketing efforts for all Orrtronics product lines, including tape cartridges, home and auto stereo equipment.

He joins Faraday with experience at western offices of Monarch Duplicators and Data Pack Corporation.

Also newly appointed to Faraday's sales force is central regional sales manager C. Dale Overbey.

Overbey's product lines include Faraday's signalling and audiovisual equipment as well as stereo tape players. He comes to the company with a background in sales with Servicemaster Communications and the American District Telegraph Company.

## Tyrrell To Buddah In National Post

NEW YORK — Jim Tyrrell, formerly vp of product development with ITCC, has been appointed director of national tape marketing and merchandising for Buddah Records. During his tenure with International Tape, Tyrrell was instrumental in establishing the ITCC record divisions, and aided the organization and administration of ITCC's Gerid Music publisher, a BMI affiliate.



Last week's story of Columbia's M-400, the first auto-reversible cassette player on the market, was run with the wrong photo. Shown above is the Masterwork model capable of playing cassettes totally and continually without "flipping."

## Ames Named Otari's Marketing Director

LOS ANGELES — Jack Ames has just been named director of marketing for the newly opened Otari of America. Announcement was made last week immediately following the firm's formation as the American arm of the international complex manufacturing high-speed professional tape duplicating systems.

Prior to joining Otari, Ames directed marketing for Telepro Industries, the cartridge and cassette producer. Ames had earlier been vice president and general manager of Liberty Records which he co-founded in 1955. He also assisted in the development of the first solid-state 7 1/2 and 15 ips professional tape recorder.

## Hawaiian Disks To GRT

HONOLULU — GRT has received a contract giving duplication rights for 8-track cartridge product from disks belonging to Hula Records of Honolulu. The deal also covers Hula's Surfside label.

## Canadian Sales Office Opened By CBS-EVR Div

NEW YORK — The Electronic Video Recording division of CBS has established sales offices in Montreal. This location will be headed by Arthur Sebesta who has for the past year been director of sales for Canada operating out of the New York center.

Sebesta, a retired lieutenant colonel, came to CBS in August of 1968 and has served EVR as manager of educational services and manager of industrial sales before attaining his present position.

He has relocated in Montreal and is the head of the newly opened office located at the Banque Canadienne Nationale Building, Suite 1822, 500 Place d'Armes.

### EVR Show In Det. At DAVI Meeting

In the United States, the showings of CBS' compatible color EVR system on a national basis continue with a demonstration to be assembled for the conventioners at the annual Dept. of Audiovisual Instruction (DAVI) convention. The first public showing in Detroit is scheduled by CBS at the four-booth space occupied by the company during the April! 28-30 gathering. The assembly is to be held at Cobo Hall.

DAVI is a national affiliate of the National Education Association and has over 18,000 subscribers to its services. These utilities include concern with improving instruction and learning through effective use of instructional technology. An extensive professional program and exhibit are to be included on the convention schedule.

## Turner To Unveil 4 Mikes For NEW

CEDAR RAPIDS, IOWA — The Turner Company, a division of Conrac, is preparing to exhibit four of its latest public address microphones at the upcoming NEW Electronics Show in Chicago (May 11-13).

The new series includes three PA models to list for \$7.00 and a fourth unit for citizens' band applications will be tagged \$35.00.

The higher priced models, 750, 751 and 758, incorporate Turner's "forward voice" design in a rugged die-cast metal housing and include a front touch-to-talk switch bar and locking on-off switch. Cartridge, front screen and switches are replaceable. The 751 (shown) is a 150-ohm impedance dynamic unit with 300-3500 Hz frequency to focus on the voice range and cancel unwanted background noises falling outside the tailored range.

754C, the \$35 model, is a ceramic-base-station mike styled after the "Plus 3" Turner microphone.



Turner's 751



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## Picks of the Week

**ELVIS PRESLEY** (RCA 9835)

**The Wonder of You** (2:37) (Duchess, BMI — Knight)

And still the wonder grows as Elvis comes on even stronger than before in this "live" performance from his upcoming "On Stage" LP. Pleasant, old-fashioned simplicity heightens the power of this standard featuring a mellowed Presley power vocal and underplayed string support. Flip: "Mama Liked the Roses" (2:35) (Press, BMI — Christopher) Tender near-inspirational side for MOR thought, and teen Mother's Day play.

**JOHNNY RIVERS** (Imperial 66448)

**Into the Mystic** (3:09) (Van-Jam/WB, ASCAP — Morrison)

The long time between his last and latest seems to have set Johnny Rivers into a new direction. The new River flows from his old folk-rock bed into a Van Morrison jazz interpretation of folk that showers his vocal with the right amount of electricity to touch off sparks across the teen firmament. Flip: "Jesus is a Soul Man" (2:56) (Wilderness, BMI — Reynolds, Cardwell)

**RICK NELSON** (Decca 32676)

**I Shall Be Released** (3:20) (Dwarf, ASCAP — Dylan)

Nelson does Dylan once again as in the record that placed him back on the charts ("She Belongs to Me"). Loaded with instrumental flash and the inherent material strength, Nelson's latest should see powerful top forty and likely FM responses on the way up. Flip: "If You Gotta Go, Go Now" (2:29) (WB-Witmark, ASCAP — Dylan)

**DORIS DUKE** (Canyon 35)

**Feet Start Walking** (2:28) (Jerry Williams/No Exit/Wally Roker, BMI — Williams, Jr., Bonds)

Here's that "Other Woman" woman with a powerhouse side that should break this single with strong initial action from both blues and top forty stations. Just an excellent bit of production and material served up with exceptional force. Flip: "How Was I To Know You Cared" (2:38) (Same credits)

**BOBBY BLAND** (Duke 460)

**If Love Ruled the World** (3:03) (Don, BMI — Malone, Veasey)

One of his strongest ballad samplings in several months, "If Love Ruled the World" places Bobby Bland solidly in the foreground for top forty and R&B consideration. The song is an excellent ballad of peace and brotherhood and takes on depth both from the grand instrumental track and Bland's exciting delivery. Flip: "Lover With A Reputation" (2:08) (Don, BMI — Malone)

**NINA SIMONE** (RCA 0346)

**Whatever I Am** (3:00) (Arc, BMI — Dixon)

Nina Simone steps into a vibrant bit of funk for a lift that is bound to pay off with blues market action. A consistent chart, Miss S. outdoes herself this time to add greener laurels to her crown. Flip: "Why Must Your Love Well Be So Dry" (2:20) (Rote Rite/Ninandy, BMI — Evretts, Thomas, Crawford) Deserves an extra listen for possible dual-side action.

**FRANKIE KARL** (Liberty 56164)

**Don't Sleep Too Long** (2:56) (Doheny/Pasa Alta, BMI — Alexander, Ware)

This artist has been cutting for some time, and has finally come up with a side that should put him in the sales picture. The moving material is matched by some magnetic vocal work to break the lid in R&B markets and spread quickly into top forty programming. Flip: "Put a Little Love in Your Heart" (2:51) (DeShannon, Holiday, Myers)

## Newcomer Picks

**LARRY SANTOS** (Evolution 1024)

**Mornin' Sun** (2:36) (Artie Fields, BMI — Santos, Valvano)

Second single from this artist shows a marked impact, one that should set him heavily into the teen pop picture. Material is a potent ballad spectacularly arranged and delivered with a booming vocal that is bound to bring Santos acclaim. Flip: "Wandering Man" (2:59) (Artie Fields, BMI — Santos, Drapkin)

**ESSRA MOHAWK** (Reprise 0913)

**Jabberwock Song** (2:45) (Inner Earth, BMI — Mohawk)

Although a bit slow in getting underway, a subtle build sparks life in this interesting left-field shot. The pulsing instrumental work puts a gloss into this teen AM/FM item which could bring it home a winner. P.S. Only the end is Lewis Carroll's. Flip: "It's 1/2 Up to Me" (2:20) (Same credits)

**McKINLEY TRAVIS** (Pride 2)

**Baby, Is There Something On Your Mind** (3:10) (People/Lenoir, BMI — Sanders)

Good old-fashioned blues ballad treatment carries a performer impact bound to spring a lot of action initially in R&B circles. The enchantment should move into top forty stations, given a chance, to make this a powerful newcomer entry. Flip: "You Got It & I Want It" (2:40) (Lenoir, BMI — Sanders)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**JOHN ROBERTS** (Duke 459)

**Come Back & Stay Forever** (2:55) (Parabut, BMI — Butler)

Nice handling of a bright ballad gives John Roberts a strong shot at gaining momentum in the R&B area and to spring onto the charts. Flip: "I'll Always Remember" (2:55) (Same credits)

**AL DE LORY** (Capitol 2:30) (Twentieth Century, ASCAP — Mandel, Altman)

Delightful instrumental treatment of the "Suicide is Painless" title from "M\*A\*S\*H" features some Brazilian additives for spice. Could catch the two vocal releases already on the market. Flip: "Feeling of Love" (2:31) (Screenland, ASCAP — Garson)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**OTIS LEAVILL** (Dakar 617)

**Glad I Met You** (2:59) (Jalynne, BMI — Griffin, Green, Reed, Wright) Bustling ballad with rhythmic drive to carry it into the R&B spotlight on the latest by this performer. Bright prospect. Flip: "Why, Why, Why" (2:30) (Jalynne, BMI — Tarleton, Sims)

**GARNETT MIMMS** (Verve 10650)

**Sad Song** (2:51) (Blendingwell, ASCAP — Cashman, Pistilli, West) Fine material for a first-time-in-a-long-while showing from Garnett Mimms. Still a potent stylist Mr. M should grab quick R&B response. Flip: "Get it While You Can" (3:35) (Ragmar/Rumbalero, BMI — Shuman, Ragovoy)

**LAURA LEE** (Cotillion 44073)

**But, You Know I Love You** (3:10) (First Edition, BMI — Settle) Second blues version of this First Edition giant should make it a close race for R&B airplay. Laura's first for Cotillion shows her still in full force and ably supported on this date. Flip: "Together" (2:47) (Razor Sharp/Double Diamond, BMI — Gamble, Huff)

**BOBBY PATTERSON** (Jetstar 119)

**If a Man Ever Loved a Woman** (2:10) (Jetstar/Rogan, BMI — Patterson, Strickland) Soft styled ballad from Bobby Patterson comes on with a romantic touch to win new fans. Flip: "You Taught Me How to Love" (2:30) (Jetstar/Rogan, BMI — Strickland, Beach, Bell)

**RICHARD PARKER** (Commonwealth United 3013)

**Got to Find a Way** (2:32) (Fox-Car, BMI — Parker) Fireworks on wax in this blues market item with the dance impact to gain a foothold in discotheque circles and climb into top forty running. Flip: "You're All I Need" (2:40) (Arc, BMI — Dollison)

**ROD MCKUEN** (Warner Bros. 7389)

**I Think It's Going to Rain Today** (3:15) (January, BMI — Newman) Turning to a Randy Newman title, Rod McKuen offers a tender approach with extra insight into the Newman poeticism. Flip: "London" (2:40) (Editions Chanson, ASCAP — McKuen)

**JULIE BUDD** (Bell 886)

**California Shoeshine Boys** (3:02) (Tuna Fish, BMI — Nyro) One of the lesser recorded Laura Nyro songs give Julie Budd a more youthful bit of material to handle. Strong effort with top forty and FM potential on top of Miss B's ready-made MOR acceptance. Flip: No info.

**THE YELLOW PAYGES** (Uni 55225)

**Home Again** (2:36) (World Showplace, BMI — Hortter, Dacus) Once a fluffy teen group, the Yellow Payges tighten up their sound this time with a taste of heavy influence. Good side for top forty play. Flip: "I'm a Man" (3:27) (Arc, BMI — McDaniel)

**BOOTS RANDOLPH** (Monument 1199)

**Anna** (2:23) (TRO-Hollis, BMI — Vatro, Engvick) Revival of this old instrumental hit should give Boots Randolph a strong start at regaining his hold on young adult, MOR and even teen playlists. Flip: "Spanish Harlem" (2:59) (Progressive Trio, BMI — Leiber, Stoller)

**HARRY CALDWELL** (Carnival 547)

**A New World is Just Beginning** (3:00) (Sanavan, BMI — Evans) Ballad sparkles with a fine vocal showing by an artist who has the power to break on R&B circuits with this side. Material has interest for extra impact. Flip: "Nobody Loves Me" (2:21) (Sanavan, BMI — Lovett, Evans)

**JOHN B. SEBASTIAN** (MGM 14122)

**Rainbows All Over Your Blues** (2:26) (Faithful Virtue, BMI — Sebastian) From the dual label album comes a second single, this one on MGM. Side is a unique ballad with Sebastian's country influence in the instrumental. Flip: "You're a Big Boy Now" (2:46) (Same credits)

**BILLY 'N SUE** (Crewe 343)

**Come Softly to Me** (3:18) (Cornerstone, BMI — Troxel, Christopher, Ellis) Fleetwoods revisited with a fine revival of this particularly fine song. Femme vocal in the Lesley Gore manner with male addition. Flip: No info.

**JAMES TAYLOR** (Warner Bros. 7387)

**Sweet Baby James** (2:50) (Blackwood/Country Road, BMI — Taylor) Title track from his hit LP, "Sweet Baby James" has already received considerable FM exposure and could break into AM playlists in its pulled-single offering. Flip: "Suite for 20 G" (4:34) (Same credits)

**DENIECE CHANDLER** (Lock 600)

**Mama, I Wish I Stayed at Home** (2:32) (Moo-Lah/Sea-Jack, BMI — Marks, Davis) Fine production focuses attention on the vocal impact of this sharp new artist. Good side with R&B impact and a prospect of moving into top forty play. Flip: "I'd Believe Him" (2:24) (Moo-Lah, BMI — Stubbs) Lock is distributed through Atlantic.

**TONY BENNETT** (Columbia 45157)

**Think How It's Gonna Be** (3:22) (E. H. Morris, ASCAP — Strouse, Adams) The powerful dramatic ballad that has proved itself Tony Bennett's forte returns. This time the side is a track featuring brilliant material from Tony-winner "Applause." An MOR standout. Flip: "Everybody's Talkin'" (2:48) (Coconut Grove/3rd Story, BMI — Neil)

**WORLD'S FARE** (Amaret 120)

**Sugar Shaker** (2:20) (Chappell, ASCAP — Blaskey, Maynard, Van Allen) Tight, quick-phrased lines of chorus and heavy sound of the verse combine to let this rocking group shine. Could do the trick on AM. Flip: "Gonna Take A Long Vacation" (2:20) (Daje/Cooga, BMI — Caridi)

**ED AMES & MARILYN MAYE** (RCA 9843)

**Think Summer** (2:15) (September, ASCAP — Evans, Parnes) Fine pairing both artistically and with regard to performer/material. "Think Summer" returns, this time in better position to capture the timing that could make the side a hit. Flip: "You Do" (2:46) (Merrison, ASCAP — Green)

**RAELETTS** (TRC 1006)

**I Want To** (3:05) (Tree, BMI — Tex) Beginning to pick up some R&B play, this new Raeletts side is a slow pounder with standout vocals to rekindle the Joe Tex material. Very fine side to watch. Flip: "Keep It to Yourself" (2:01) (Beechwood, BMI — Preston)

**THE LOVELITES** (Uni 55222)

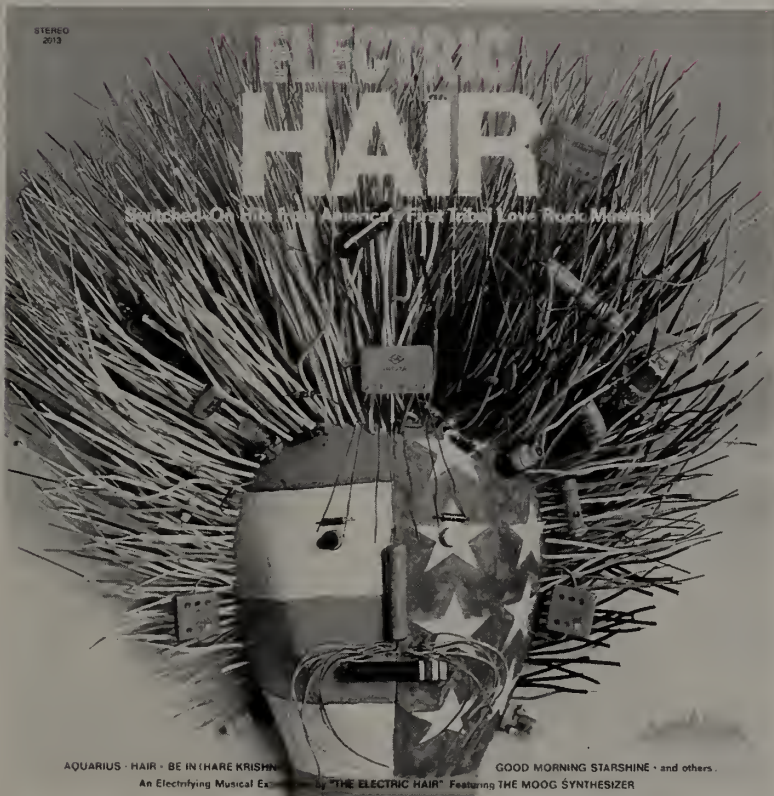
**Who You Gonna Hurt Now** (2:34) (Moo-Lah, BMI — McCormick) Fine team lights into a moving piece of lament material, but with rhythm support that should spark dance activity on R&B channels. Flip: "Oh My Love" (2:35) (Moo-Lah, BMI — Hamilton)

**SHOTGUN WEDDING** (GWP 518)

**Uptown, Down** (2:40) (Kama Ripppa/United Artists, ASCAP — Safka) Material that could spark FM interest marks the debut of this femme act. Flip: No info included.



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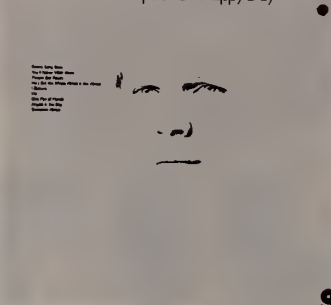
## Pop Picks

### I'LL NEVER FALL IN LOVE AGAIN — Dionne Warwick — Scepter SPS 581

Titled after her big single hit, "I'll Never Fall In Love Again," Dionne Warwick's new album is already on the charts and is certain to be a hot item in the coming weeks. Produced by Burt Bacharach and Hal David and arranged by Bacharach, the set contains seven Bacharach-David songs (among them the title number) and three other tunes — Jim Webb's "Didn't We," Paul Anka's "My Way" and George Harrison's "Something."



### Glen Campbell Oh Happy Day

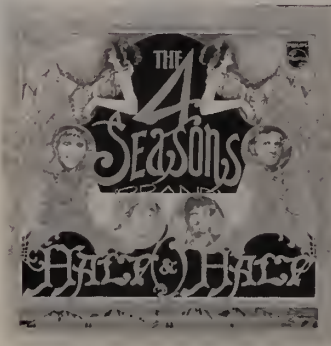


### OH HAPPY DAY — Glen Campbell — Capitol SW-443

According to Campbell's own liner notes, this is an album of inspirational music he promised himself he'd do if all went well with his career. All went well all right, and here is the popular talent doing "I Believe," "Oh Happy Day," "He's Got The Whole World In His Hands," "You'll Never Walk Alone," "He," "People Get Ready" and a heavenly host of others. Like other Glen Campbell LP's, this one should enjoy comfortable positioning on the charts.

### PURLIE — Original Broadway Cast Recording — Ampex A40101

The Tony Awards were passed out the other night and two people from this hit Broadway musical brought them home: Cleavon Little for Best Actor In A Musical, and Melba Moore for Best Supporting Actress In A Musical. This is the original cast recording that captures their talent and that of various other performers in the show. Music is by Gary Geld and lyrics by Peter Udell. There should be a good deal of action on this fine LP.



### HALF & HALF — Frankie Valli & The Four Seasons — Philips PHS 600-341

Frankie Valli, lead singer of the Four Seasons, has had hits without the group, and this Half & Half LP spotlights him solo on a bevy of cuts. He is with the Seasons on the rest. One of the tracks on the set, "Patch Of Blue," is a current chart riser for Valli and the Seasons. This LP should follow the single onto the charts.

### AMBERGRIS — Paramount PAS 5014

Ambergris is a nine-member group that has been stirring up a great deal of interest of late, and their debut album has just come onto the charts. The aggregation is thoroughly competent musically; in addition to the standard guitars, drums and keyboards, the instrumentation includes trumpets, trombone and violin. Watch for Ambergris to rise on the rock scene.



### JENNIFER TOMKINS — The Street People — Musicor MS 3189

The Street People had a Top 40 hit single with "Jennifer Tomkins." Now they come across with that track and nine others in an album which should be a strong contender for the LP charts. Standout items include "She Lets Her Hair Down" and "Rainy Night In Georgia." Certainly looks like the Street People are on the right road to recognition as one of the better soft rock groups of the day. Deck should generate considerable interest and could become a big charter.

### LONG LONESOME HIGHWAY — Michael Parks — MGM SE-4662

Michael Parks, star of TV's "Then Came Bronson," has proven to be a fine singer whose single "Long Lonesome Highway" is presently a Top 20 tune. This song and nine other numbers are included in a package of gentle, good-time music. His soft, honest voice is graced by some very thoughtful back-up music. The LP will surely catch on with the crowd that weekly takes to the highway with him.



### IF I NEVER KNEW YOUR NAME — Vic Dana — Liberty LST 8063

Currently moving up on the singles front with "Red Red Wine," Vic Dana offers that song and a representative selection of others including his recent hit "If I Never Knew Your Name." The artist shows his versatility, tackling country rock style material like "Mama Come 'N' Get Your Baby Boy," as well as the gently lyrical "Who Would Think That I Would Marry Margaret." Dana is moving into his own now and this album could see him really break out. Watch for this on the charts.

### I'M JUST A PRISONER — Candi Staton — Fame ST-4201

A deck jammed with good sounds from a very soulful songstress, it includes her new Top 40 R&B/Top 100 pop chanter, "Sweet Feeling," her Top 10 R&B hit of a month or so back, "I'm Just A Prisoner," and her other hit "I'd Rather Be An Old Man's Sweetheart." Album, recorded at Muscle Shoals, brings out the very best in a very talented artist who will be stirring up a lot more action in the future. Stock up.



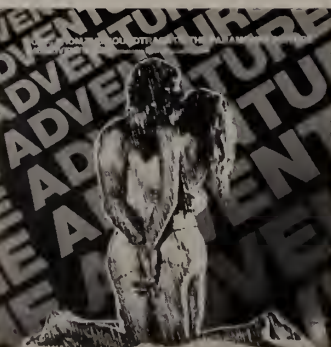
### WESTBOUND #9 — Flaming Ember — Hot Wax HA 702

Flaming Ember is a funky rock aggregation that has scored two hits, "Mind, Body And Soul" and "Shades Of Green," and has established itself as a group to be reckoned with. Both hits are included on this set, and the title tune is the group's new single. Flaming Ember should make the charts with their new LP, so have a good supply on hand.

## Pop Best Bets

### READY WHEN YOU ARE, J. B. — John Barry — Columbia CS 1003

In recent years, John Barry has emerged as a major force on the movie scoring scene. This album helps to show how the maestro accomplished this. From the Oscar winning film "Midnight Cowboy," come the title tune and the fine jazz sound of "Fun City." Other instrumental treats include "The Lion In Winter" theme and music from "Born Free" and the James Bond "On Her Majesty's Secret Service." Barry is a gigantic talent and his genius is in every groove of this superb LP. Should sell well.



### MUSIC FROM THE SOUNDTRACK OF THE PARAMOUNT PICTURE THE ADVENTURERS — Paramount PAS-6001

Antonio Carlos Jobim composed the music for this popular film based on the best-selling novel of the same name by Harold Robbins. Jobim captures the various moods of the film with such pieces as the full "Main Title," the light, cheery "Children's Games," the rich "Rome Montage," the exciting, Latin "Dax Rides" and others. Soundtrack LP's have been doing nicely lately and this one should be no exception, simply because it is such a fine work.



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Bee Gees

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Pop Best Bets

**TWO TRIPS—JESSE COLIN YOUNG WITH THE YOUNGBLOODS — Mercury SR 61273**

Side one of this album contains very early recordings by the Youngbloods, and side two contains material culled from a now-deleted album, "Young Blood," which Jesse Colin Young made before the Youngbloods were formed. The Youngbloods side is good, and fans who have now picked up on this too-long neglected group should enjoy. The Jesse Colin Young side shows the co-lead singer of the group in an earlier stage, and while he does not create the excitement he generates with the Youngbloods, his performance is of interest.



**KEEP ME IN MIND — Miriam Makeba — Reprise 6381**

Miriam Makeba has put out this LP that will probably gain her more of a universal appeal than she had when she first started out. Apparently the days of her South African dialectical songs and her clicking vocal gymnastics are waning and a more contemporary sound is waxing for the artist. Still, a heavy rhythm sound remains and she does "In My Life," "For What It's Worth," "I Shall Sing," "Down On The Corner," "Kulala," "Tululu" and others in her fine, free style. Should stir up some action.

**ARE YOU READY — Pacific Gas & Electric — Columbia CS 1017**

A group which has been around for a couple of seasons now offers their strongest effort in a bid to become big chart makers. Pacific Gas & Electric packs a power punch on soul favorites like "Staggolee," "When A Man Loves A Woman" and the Otis Redding piece "Hawg For You." Then there is the recent Isley Brothers number "The Blackberry" and that is just fine too. Lots of excitement here. Could be a chart-riding set.



**THE OTHER SIDE OF ROY CLARK — Dot DPL 25977**

Singer-comedian-guitarist Roy Clark, always a popular performer, has had a notable boost in his career due to his regular TV exposure on "Hee-Haw" and a hit record or two. This entire album is instrumental with Clark working out on guitar. Many of the tunes he does are well-known: "Maria Elena," "Perfidia," "Yesterday," "Twilight Time," "Indiana (Back Home Again In Indiana)," "The Poor People Of Paris" and others. Won't do as well as his vocal efforts but should do nicely.

**COPPERPENNY — RCA LPS-4291**

A certain copper penny from Kitchener, Ontario is beginning to make it into circulation. That certain copper penny is the group by that name which is comprised of five members and carries a very strong AM sound. The ten songs were written by members of the group and show a good promise of becoming Top 40 material if any of them were snatched off the LP. Keep an eye out for this one.

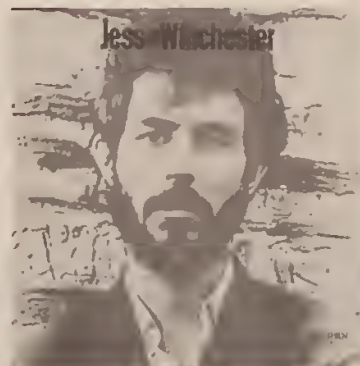


**EARL OF RUSTON — The Salvation Company — Capitol ST-465**

This is a musical show type album that tells of Earl D. Woods: a sort of non-conformist in his town of Ruston, Louisiana. He is shown on the back jacket taking a tug on a can of anti-freeze, and he is sung of as having been a "head" and various other things. Sung by the Salvation Company (of off-Broadway fame), it is a touching memorial to young, dead brother Earl. Music is beautiful and theme is involving. This one could do just fine.

**JESSE WINCHESTER — Ampex A-10104**

This is the debut album of a Louisiana boy who is coming into his own in Canada. While doing a concert gig with The Band he so impressed Band leader Robbie Robertson that the latter decided he wanted to produce his album. All songs on the disk are Winchester's except for one he wrote with Robertson. Music is rock/country/folk oriented and is a joy to hear. Super-guitarist David Rea is on the LP along with The Band's Robertson and Levon Helm, and a number of other fine musicians. Could well catch on.



**LIFE IS A SONG — The Gainsborough Gallery — Evolution 2012**

A fresh six man band comes up with an effective blend of voices and instruments on an easy rock album which is lively and appealing. Title song is a bouncy number setting the tone of the deck, which includes, among other selections, the soul classic, "It's Growing" and an excellent treatment of the Delaney and Bonnie "Hello L.A. — Bye Bye Birmingham." The group has an irrepressible style, nicely showcased on this LP. One to keep your eye on.

**JOHN RANDOLPH MARR — WB 1844**

Accompaniments that are sometimes heavy rock, sometimes strings, sometimes brassy orchestration provide background for Marr's strong, Tim Hardin-ish voice. Deck includes Nillson's "1941," Delaney Bramlett/Mac Davis' "Hello L.A., Bye-Bye Birmingham" and other tunes, among which he composed five. This one could catch on with AM and FM programmers looking for power and vitality in a new performer.



**HARD MEAT — WB 1852**

The album is a heavy helping of rock with more instrumental than vocal work, usually employing guitar, bass and drums, and numerous over-dubs on the same and related instruments. This one should find its place among FM programmers with cuts from side 2 being better and more interesting than those on side 1, especially Dylan's "Most Likely You Go Your Way (And I'll Go Mine)." When the word gets out on this one, it could be a fast mover.

**VIBRATIONS AROUND THE WORLD — International All Stars — London Phase 4 SP 44138**

Phase 4 is noted for its quality sound and this album, well-performed and employing good material, is excellent middle-of-the-road fare. The International All-Stars perform a dozen instrumental numbers from a dozen countries. Selections include "Aquarius" (U.S.A.), "Greensleeves" (England), "Lisbon Antigua" (Portugal) and "One Note Samba" (Brazil). Should sell nicely.



**DOWN HOME STOMP-RURAL BLUES, Vol. 3 — Various Artists — Imperial LM 94006**

Imperial has released a number of good blues records in the past in its Legendary Masters Series, and this third volume of rural blues contains some excellent material. The artists are Papa Lightfoot, Boogie Bill Webb, Roosevelt Sykes, Manny Nichols, Country Jim, Little Son Jackson, J.D. Edwards and Lowell Fulsom. This set should be of great interest to blues collectors.

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## BLACK BUSINESS IS THE ISLEY BROTHERS' BUSINESS

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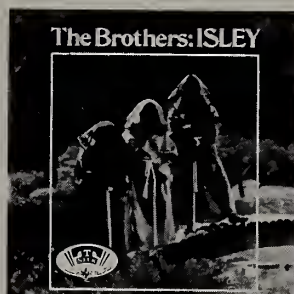
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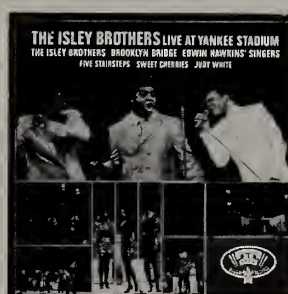
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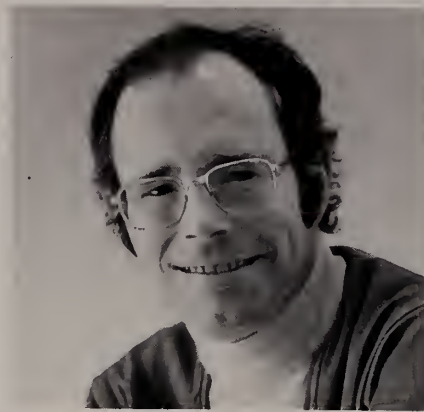
## Moreland RCA's Rock Mgr On Coast

NEW YORK — Dick Moreland has been appointed manager of rock music on the West Coast, at RCA Records, reports Gary Usher, vice president of rock music, to whom Moreland will report.

Usher said his appointment empha-

sizes the importance RCA places in the West Coast's "expanding influence" in rock at this time.

Moreland, who will have headquarters at RCA's Hollywood studios, said he currently is actively looking for ad-



Dick Moreland

ditional accredited producers with proven track records and that he will maintain an "open-door" policy to recording acts and publishing firms with material to be recorded. He reports to Usher.

Moreland comes to RCA from Together Records, for which firm he had served as general manager since that label was formed a year and a half ago by Transcontinental Investment Corp. Prior to that, he had been associated for 10 years with Los Angeles' rock radio station KRLA in such capacities as disk jockey, program director, music director and director of special events.

## New Studio Going Up

HOLLYWOOD — Sept. 1970 has been set as the projected opening date for Hollywood's newest recording studio, christened Poppi Studios after the state flower. The \$1 million 16-track studio is rising from the ground up, and will be one of the few indie studios that is not a converted building. Parent corp., Vodun Enterprises, is run by Arlene Rosen, president and Norman Johnson, vice president. David Thuesen is director of engineering.

## McCartney Co.

We also stated in an earlier article that the "McCartney" LP represented the first key venture of McCartney Productions, solely-owned by McCartney. However, this same Apple press release seems to point up that no Beatle can form a 'solely-owned' company "in any branch of the entertainment industry . . . without consent of Apple Corps Ltd. and the other Beatles."

The new "Let It Be" album features 12 songs. Eight of them were written by the Lennon-McCartney team. Two were written by George Harrison alone, "I Me Mine" and "For You Blue." "Dig It," a 51 second cut, was written by all four Beatles and is the first Beatles song featuring a split copyright. Song is published by Mac-len, Harrisongs and Startling Music. "Maggie Mae," the last selection on side one is a public domain song.

The eight Lennon-McCartney songs include "Let It Be" and "Get Back" as well as six new pieces, "Two Of Us," "I Dig A Pony," "Across The Universe," "I've Got A Feeling," "One After 909," and "The Long And Winding Road," which features McCartney in the lead and which will probably be the group's next single.

[Ed. Note: This reporter had an opportunity to listen to the track originally taken from the "Let It Be" film and the finished LP which veteran producer Phil Spector re-mixed and augmented. The LP jacket will feature an unusual line of credit for Phil Spector for having "reproduced" the album.]

## producers profile

A lot of people produce records which are ultimately successful . . . commercially. That's wonderful, in a way. There is, however, those few producers around who not only get the hits, but also maintain the highest standard of taste in doing so. Denny Cordell is a member of this elite fraternity.

Denny, a transplanted Englishman now living in Los Angeles, started the whole thing by producing Moody Blues' multi-million seller "Go Now." At about the same time he was also producing a string of hits with Georgie Fame in England.

As it usually is with people of such high standards, Denny is extremely modest. Denny explained how he views his role as a producer. "During the first six-month period, I usually end up staying with the group night and day. That's what happened when I worked with Procol Harum." Denny used his method to develop Procol Harum, one of the most interesting groups in rock music. He produced Procol Harum's albums on Deram and their "Shone On Brightly" LP for A&M.

"I act as an interpreter," Denny said, "and as the recorder of events. What I do is to try and assemble the cast, the people who have the credentials to interact on a high energy level. Then I virtually put them in a room and tell them what we're after. Then, it just seems to sort itself out until it's right."

That is what happened to Denny and Joe Cocker. Someone sent Denny a tape that Joe had made with Chris Stainton in Sheffield. The songs sounded great, Denny said, but the tape was not of very high quality. So, Denny brought Joe to London, heard him, then locked the studio door and made him sing until everyone was exhausted. "After hearing him," Denny said, "I said to myself, 'where the hell's he been all my life. He's the answer!'"

It seems that Denny was right. Both of Joe's A&M albums have been gigantic, in every way. Cocker is probably the hottest and certainly one of the most exciting talents in rock today. And the albums give a clear indication of Denny's production technique of mixing the right ingredients. He really did it with Joe. With ingredients like Jimmy Page, Dave Mason, Chris Stainton, George Harrison, Merry Clayton, Rita Coolidge, Bonnie Bramlett, etc. And he's doing it again with Joe's new group, Mad Dogs & Englishmen. A "live" LP featuring that 42 member travelling circus will be out in a couple of months.



Denny Cordell

Denny's excellent taste shone brightly through once again when he picked up on Leon Russel's work on Bonnie and Delaney's Elektra LP. Denny wrote to Leon and asked if he would come and play for Joe. "Leon came over," Denny said, "just hung around for a while and then split. Then Leon came back a few days later with two songs he had written: "Delta Lady" and "Hello Little Friend." Not bad. Denny was going to set up Shelter Productions on his own. But things just felt right with Leon; thus, the connection between Leon & Denny in Shelter Productions. The first product out of Shelter of course is Leon Russel's great initial effort, another mixing of exactly the right musical elements.

In the near future, Shelter will be releasing a Cordell produced LP with Jim Horn, Duane Eddy's original sax man. Denny Cordell's taste has been so extraordinary that anything he lends his name to as producer is well worth looking forward to.

## Hamm And Harris, Indie Production Deal W/Merc

NEW YORK — An independent production deal has been signed by Hamm and Harris Productions with Mercury Records. Brandon Harris, besides being the producer of the Franklin Brothers first LP, "Rape the Wind", has also written all of the material that they will use. Harris has been associated with Elvis Presley Music, Hill and Range Songs.

The Franklin Brothers have been together for ten years but have never recorded until now. A single, "Fired Eyed Woman from Oklahoma," will be released before the LP, which should be completed by the summer.

## Jive Fyve To Decca

NEW YORK — The Jive Fyve (formerly known as the Jive Five) has been signed to Decca Records. First release is "Why Can't I Touch You," from the off-Broadway musical "Salvation." The quartet is scheduled to do the Clay Cole Show and the Hi Lit Show in Washington.

## MGM/Colossus

(Cont'd from pg. 7)

nedy, former promotion director for Colossus-Heritage, will head up the marketing and sales, reports Art Ross, vice president and general manager. He will work in close cooperation with distributors in promoting Colossus-Heritage artists and product. Steve Schulman, of Ross' promotion department, will handle national radio promotion working closely with D.J.'s and distributors. Janis Murray will continue to act as publicity director for Colossus-Heritage and Jerry Ross Productions, and will work in conjunction with MGM's publicity director, Sol Handwerger.

## Apple Statement On Beatles

(Cont'd from pg. 9)

has such rights, without consent of Apple Corps Ltd. and the other Beatles. It is re-iterated that no person, firm or corporation can act or negotiate for the Beatles or for the Apple group of Companies other than ABKCO Industries, 1700 Broadway, New York."

The Beatles tied themselves together in this manner in April of 1967 when they sold 80% of the Beatles & Co. (which represents the Beatles) to Apple Corps Ltd. (each of the Beatles owns 5% personally of the remaining 20%) in what is described as an "arms-length capital transaction" permitted in England for capital gains benefit to the performers. For the 80% the Beatles received 800,000 pounds. However, it is feared that the British Tax office would disallow the capital gains aspect of the agreement if there were to be a dilution of the assets of Apple Corps. Such a dilution would be caused if any one of the four Beatles were to bow out of the partnership and form another company using his talents. Therefore, it is expected that the capital gains aspect of the Beatles-Apple Corps agreement will keep the boys together financially.

Cash Box also has learned that the Beatles contract calls for none of them to enter a business that is in competition with the partnership in any way.

In an article published last week we reported that ABKCO Industries represented three of the Beatles. However the Apple release appears to advise that ABKCO manages Beatles & Co. which represents all of the Beatles.

## Novello Telecast

(Cont'd from pg. 7)

to be announced later, and an interesting collection of personalities including Peter Sellers, Spike Milligan, Ronny Corbett, Peter Cook and Ringo Starr. The group will do a parody version of whatever the Beatles do on the show.

The closed circuit colorcast in the U.S. of this major musical event opens a new era in this form of closed circuit entertainment. It is the first time in history that an entertainment production has been presented live to closed circuit outlets in the United States from Europe.

Hoffman is a manager and impresario of world standing. He is the personal manager of Ravi Shankar, and represents the world-wide interests of the Incredible String Band, the Pink Floyd and Fairport Convention among others. He also has been active for 10 years as the producer of major classical concerts as well as a number of unique arts presentations for children.



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

**#1 SPIRIT IN THE SKY (3:57)**  
Norman Greenbaum-Reprise 0885  
4000 Warner Blvd. Burbank, Calif.  
PROD: Erik Jacobsen c/o Great Honesty  
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.  
WRITER: N. Greenbaum FLIP: Milk Cow

**#2 ABC (2:38)**  
Jackson 5-Motown 1163  
2457 Woodward Ave, Detroit, Mich.  
PROD: The Corporation c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: The Corporation  
ATT: The Corporation FLIP: The Young Folks

**#3 AMERICAN WOMAN (3:51)**  
Guess Who-RCA  
1133 Ave of the Americas, NYC.  
PROD: Nimbus 9 Jack Richardson  
131 Hazelton Ave., Toronto, Canada  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings-Peterson-Kale  
FLIP: No Sugar Tonight

**#4 LET IT BE (3:50)**  
Beatles-Apple 2764  
1700 Bway, NYC.  
PROD: George Martin c/o Apple Corp.,  
3 Seville Row, London W1, England.  
PUB: Maclen BMI - 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: You Know My Name (Look Up The Number)

**#5 INSTANT KARMA (WE ALL SHINE ON)**  
John Ono Lennon-Apple 1818  
1700 Bway, NYC.  
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITER: John Ono Lennon  
FLIP: Who Has Seen The Wind?

**#6 SOMETHING'S BURNING (4:00)**  
Kenny Rogers & The First Edition-Reprise 0888  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen-Kenny Rogers c/o BnB  
9000 Sunset Blvd. L.A. Calif.  
PUB: BnB BMI (same address)  
WRITER: Mac Davis ARR: Mike Post  
FLIP: Mama's Waiting

**#7 BADFINGER (2:21)**  
Come & Get It-Apple 1815  
1700 Bway  
PROD: Apple, NYC  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITER: Paul McCartney FLIP: Rock Of All Ages

**#8 LOVE OR LET ME BE LONELY (3:14)**  
Friends Of Distinction-RCA 0319  
1133 Ave of the Americas, NYC.  
PROD: Ray Clark Jr. c/o RCA  
6363 Sunset Blvd. Hollywood, Calif.  
PUB: Porpete BMI 1820 S Van Ness Av. L.A. Cal.  
WRITERS: Scarborough-Peters-Porree  
ARR: Perry Botkin Jr. FLIP: This Generation

**#9 TURN BACK THE HANDS OF TIME (2:35)**  
Tyrene Davis-Dakar 616  
1449 S. Michigan Ave. Chicago, Ill.  
PROD: Willie Henderson c/o Dakar  
PUB: Dakar Jadan BMI c/o Dakar  
WRITERS: Jack Daniels-Bonnie Thompson  
ARR: Tom Tom FLIP: I Keep Coming Back

**#10 VEHICLE (2:53)**  
Ides Of March-Warner Bros. 7378  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lee c/o Ides  
PUB: Ides BMI 304 Hanks, Aurora, Ill.  
WRITER: Jim Peterik  
FLIP: Lead Me Home Gently

**#11 FOR THE LOVE OF HIM (2:35)**  
Bobbi Martin-U.A. 50602  
729 7th Ave, NYC.  
PROD: Henry Jerome c/o U.A.  
PUB: United Artists ASCAP NYC  
Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.  
WRITERS: B. Martin-A. Mortiner  
ARR: Don Tweedy FLIP: I Fail To Pieces

**#12 REFLECTIONS OF MY LIFE (3:12)**  
Marmalade-London 20058  
539 W. 25 St. NYC.  
PROD: The Marmalade c/o Decca Ltd.  
9 Albert Embankment, London SE 1, Eng.  
PUB: Walrus BMI  
WRITERS: Campbell-McAleese  
ARR: Keith Mansfield FLIP: Rollin' My Thing

**#13 WHAT IS TRUTH (2:37)**  
Johnny Cash-Columbia 45134  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: House Of Cash BMI  
c/o Johnny Cash P.O. Box 408 Hendersonville, Tenn.  
WRITER: J. Cash FLIP: Sing A Traveling Song

**#14 UP THE LADDER TO THE ROOF**  
Supremes-Motown 1162  
2457 Woodward Ave, Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITER: V. Dimirco ARR: D. Van De Pitte  
FLIP: Bill, When Are You Coming Home

**#15 TENNESSEE BIRDWALK (2:52)**  
Jack Blanchard-Misty Morgan-Wayside 010  
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.  
PROD: Little Richie Johnson Belin, N. Mexico.  
PUB: Back Bay BMI 10 E 44 St. NYC.  
WRITER: J. Blanchard FLIP: The Clock Of St. James

**#16 WOODSTOCK (3:52)**  
Crosby Stills Nash Young-Atlantic 2733  
1841 Bway, NYC.  
PROD: Crosby Stills Nash Young c/o Atlantic  
PUB: Siquomb BMI c/o H.Thau 55 Liberty St. NYC.  
WRITER: Jono Mitchell  
FLIP: Helpless

**#17 UP AROUND THE BEND (2:38)**  
Creedence Clearwater Revival-Fantasy 641  
1281 30th St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: J. Fogerty ARR: J. Fogerty  
FLIP: Run Through The Jungle

**#18 CECILIA (2:80)**  
Simon — Garfunkel-Columbia 45133  
51 West 52 Street, NYC.  
PROD: Simon-Garfunkel-Roy Halee c/o Columbia  
PUB: Charing Cross BMI 521 5th Ave, NYC.  
WRITER: Paul Simon  
FLIP: The Only Living Boy In New York

**#19 LITTLE GREEN BAG (3:21)**  
George Baker-Colossus 112  
1855 Bway, NYC.  
PROD: Negram for Jerry Ross Prod. (same address)  
PUB: Legacy BMI (same address)  
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

**#20 YOU'RE THE ONE (3:13)**  
Little Sister-Stone Flower 9000  
1777 N. Vine, Hollywood, Calif.  
PROD: Sly Stone for Stone Flower (same address)  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: You're The One (Pt. 1)

**#20 LONG LONESOME HIGHWAY**  
Michael Parks-MGM 11104  
6331 H'wood Blvd. L.A. Calif.  
PROD: James Hendricks c/o MGM  
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC  
WRITER: J. Hendricks FLIP: Mountain Hi

**#21 EVERYBODY'S OUT OF TOWN (2:42)**  
B. J. Thomas-Scepter 12277  
254 West 54 St. NYC.  
PROD: Burt Bacharach-Hal David c/o Blue Seas  
PUB: Blue Seas-Jac ASCAP 527 Mad. Ave. NYC.  
WRITERS: B. Bacharach-H. David ARR: B. Bacharach  
FLIP: Living Again

**#22 WHICH WAY YOU GOIN' BILLY? (3:10)**  
Poppy Family (featuring Susan Jacks)  
London 129  
539 W 25 St. NYC.  
PROD: T. Jacks  
150-24 St. Suite 705 W. Vancouver B.C. Canada  
PUB: Cone Fishin BMI WRITER: T. Jacks  
FLIP: Endless Sleep

**#23 EVERYTHING'S BEAUTIFUL (3:29)**  
Ray Stevens-Barnaby 72011  
c/o Columbia 51 W 52 St. NYC.  
PROD: Ray Stevens for AHAB  
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.  
WRITER: Ray Stevens FLIP: A Brighter Day

**#24 LOVE GROWS (2:51)**  
Edison Lighthouse-Bell 858  
1776 Bway, NYC.  
PROD: Tony Macaulay c/o Bell  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: Barry Mason-Tony Macaulay  
ARR: Lou Warburton  
FLIP: Every Lonely Day

**#25 HEY LAWDY MAMA (3:21)**  
Steppenwolf-Dunhill 4234  
8255 Bev. Blvd. L.A. Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Trousdale BMI c/o ABC 1330 6th Ave, NYC.  
WRITERS: John Kay-L. Byrom-J. Edmonton  
FLIP: Twisted

**#26 MAKE ME SMILE (2:58)**  
Chicago-Columbia 45127  
51 West 52 Street, NYC. PROD James Wm Guercio  
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.  
L.A. Cal. WRITER: J. Pankow  
FLIP: Colour My World

**#27 EASY COME EASY GO (2:43)**  
Bobby Sherman-Metromedia 177  
1700 Bway, NYC.  
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.  
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.  
WRITERS: J. Keller-D. Hilderbrand  
ARR: Al Capps FLIP: Sounds Along The Way

**#28 YOU NEED LOVE LIKE I DO (3:20)**  
Gladys Knight & Pips-Soul 35071  
2457 Woodward Ave., Detroit, Mich.  
PROD: N. Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
FLIP: You're My Everything

**#29 GET READY (2:46)**  
Rare Earth-Rare Earth 5012  
c/o Motown 2457 Woodward Ave, Detroit, Mich.  
PUB: Jobete BMI (same address)  
WRITER: W. Robinson FLIP: The Magic Key

**#30 COME RUNNING (2:30)**  
Van Morrison-WB 7383  
57 West 56th NYC  
PROD: Morrison, Merenstein c/o Inherit Prod.  
PUB: Van Jan ASCAP 488 Madison Ave, NYC.  
WRITER: Van Morrison FLIP: Crazy Love

**#31 MISS AMERICA (3:32)**  
Mark Lindsay-Columbia 45125  
51 West 52 St. NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Calif.  
WRITER: J. Kelly ARR: Artie Butler  
FLIP: Small Town Woman

**#32 REACH OUT AND TOUCH (SOMEBODY'S HAND)**  
Diana Ross-Motown 1165  
2457 Woodward Ave., Detroit, Mich.  
PROD: Nick Ashford-V. Simpson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser  
FLIP: Dark Side Of The World

**#33 AIRPORT LOVE THEME (2:58)**  
Vincent Bell-Decca 32659  
445 Park Ave, NYC. PROD: Tom Morgan c/o Decca  
PUB: Sharnley ASCAP c/o Decca  
WRITER: Alfred Newman ARR: Nick Perito  
FLIP: Marilyn's Theme

**#34 HOUSE OF THE RISING SUN (3:23)**  
Frijid Pink-Parrot 341  
539 W. 25 St. NYC  
PROD: M. Valvano  
PUB: Al Gallico-BMI  
101 W. 55 St, NYC  
WRITER: Alan Price  
FLIP: Drivin' Blues

**#35 LET ME GO TO HIM (3:25)**  
Dionne Warwick-Scepter 12276  
254 West 54 Street, NYC.  
PROD: Burt Bacharach-Hal David c/o Blue Seas  
PUB: Blue Seas/Jac ASCAP 527 Mad. Ave. NYC  
WRITERS: B. Bacharach-David ARR: B. Bacharach  
FLIP: Loneliness Remembers

**#36 THE LETTER (4:10)**  
Joe Cocker-A&M 1174  
1416 N La Brea, L.A. Calif.  
PROD: Denny Cordell-Leon Russell c/o A&M  
PUB: Earl Barton BMI  
1121 S. Glenstone, Springfield, Mo.  
WRITERS: Wayne-Carson-Thompson  
FLIP: Space Captain

**#37 THE SEEKER (3:12)**  
The Who-Decca 32670  
445 Park Ave, NYC.  
PROD: Kit Lambert-Chris-Stamp (London)  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Peter Townshend FLIP: Here For More

**#38 SHILO (3:43)**  
Neil Diamond-Bang 575  
1650 Bway, NYC.  
PROD: Jeff Barry-Ellie Greenwich  
729 7th Ave., NYC.  
PUB: Tallyrand BMI 729 7th Ave., NYC.  
WRITER: N. Diamond FLIP: La Bamba

**#39 LOVE ON A TWO WAY STREET (3:05)**  
Moments-Stang 5012  
106 W. Palisades Ave, Engelwood, N.J.  
PROD: Sylvia (same address)  
PUB: Gambi BMI (same address)  
WRITERS: Sylvia Robinson-B. Keyes  
FLIP: I Won't Do Anything

**#40 DAUGHTER OF DARKNESS (3:18)**  
Tom Jones-Parrot 40048  
539 West 25 St. NYC.  
PROD: Peter Sullivan for Gordon Mills  
24-25 New Bond St. London W1 England.  
PUB: Felstrea BMI 539 W. 25 At. NYC.  
WRITERS: Les Reed-Geoff Stephens  
ARR: Les Reed FLIP: Tupelo Mississippi Flash

**#41 BRIDGE OVER TROUBLED WATER (4:55)**  
Simon & Garfunkel-Columbia 45079  
51 W. 52nd St., NYC.  
PROD: Simon, Garfunkel & Halee  
PUB: Charing Cross-BMI  
114 E. 55 St., NYC.  
WRITER: P. Simon  
FLIP: Keep The Customer Satisfied

**#42 YOU MAKE ME REAL (2:50)**  
The Doors-Elektra 45685  
1855 Bway, NYC.  
PROD: Paul A. Rothchild c/o Elektra  
PUB: The Doors ASCAP c/o Elektra  
WRITERS: Morrison-Krieger-Manzarek-Densmore  
FLIP: Roadhouse Blues

**#43 PUPPET MAN (2:58)**  
5th Dimension-Bell 880  
1776 Bway, NYC.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: Neil Sedaka-Howard Greenfield  
ARR: Alcivar-Holman-Howe  
FLIP: A Love Like Ours

**#44 COME SATURDAY MORNING (2:57)**  
Sandpipers-A&M 1185  
1416 N La Brea, L.A. Calif.  
PROD: Allen Stanton c/o A&M  
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Cal.  
WRITERS: Dory Previn-Fred Karlin  
ARR: Nick DeCaro FLIP: Pretty Flamingo

**#45 OH HAPPY DAY (3:35)**  
Glen Campbell-Capitol 2787  
1750 N Vine, L.A. Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Kama Ripa Edwin R. Hawkins ASCAP  
729 7th Ave, NYC.  
WRITER: Edwin R. Hawkins ARR: Al De Lory  
FLIP: Someone Above

**#46 THE GIRL'S SONG (2:59)**  
5th Dimension-Soul City 781  
6920 Sunset Blvd. L.A. Calif. PROD: Bones Howe 8833  
Sunset Blvd. L.A. Cal.  
PUB: Rivers BMI 8923 Sunset, L.A. Cal.  
WRITER: Jim Webb ARR: Jim Webb  
FLIP: It'll Never Be The Same

**#47 DON'T STOP NOW (2:55)**  
Eddie Holman-ABC 11261  
1330 Ave of the Americas, NYC.  
PROD: Peter DeAngelis c/o ABC  
PUB: Merlin BMI 1700 Bway, NYC.  
Harthon BMI 5408 Calnor Rd. Phila, Pa.  
WRITERS: E. Holman-J. Solomon ARR: P. DeAngelis  
FLIP: Since I Don't Have You

**#48 RUN THROUGH THE JUNGLE (2:38)**  
Creedence Clearwater Revival-Fantasy 641  
1281 30th St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: J. Fogerty ARR: J. Fogerty  
FLIP: Up Around The Bend

**#49 MY WAY (4:08)**  
Brook Benton-Cotillion 44072  
1841 Bway, NYC.  
PROD: Arif Mardin c/o Cotillion  
PUB: Spanka BMI 200 W 57 St. NYC.  
Don C BMI 515 Madison Ave, NYC.  
WRITERS: Paul Anka-J. Revaux-C. Francois  
ARR: A. Mardin FLIP: A Little Bit Of Soap

**#50 SO EXCITED (2:39)**  
B. B. King-Bluesway 61035  
8255 Beverly Blvd. L.A. Calif.  
PROD: Bill Szymczyk c/o Bluesway  
PUB: Fampco/Sounds Of Lucile BMI c/o Bluesway  
WRITERS: B. B. King-G. Jemmott  
ARR: Bert DeCoteaux FLIP: Confessin The Blues

**#51 MY BABY LOVES LOVIN' (2:38)**  
White Plains-Deram 85058  
539 West 25th Street, NYC.  
PROD: Roger Greenway-Roger Cook (England)  
PUB: Maribus BMI 1780 Bway, NYC.  
WRITERS: Cook-Greenway FLIP: Show Me Your Hand

**#52 CRYIN' IN THE STREETS (3:10)**  
George Perkins & Silver Stars-Silver Fox 18  
3106 Belmont Blvd., Nashville, Tenn.  
PROD: Ebb-Tide-Jimmy Angel-Ron Shaab  
Baton Rouge, La.  
PUB: Vocal, Prize-ASCAP c/o Silver Fox  
WRITERS: Sam Matter Ted Harris Kerry Porter  
FLIP: Cryin' In The Streets Pt. II

**#53 VIVA TIRADO (4:30)**  
El Chicano-Kapp 2085  
445 Park Ave, NYC.  
PROD: Gordo c/o Kapp  
PUB: Amestoy BMI 71-107 Fairway Dr.  
Cathedral City, Calif., TRO-Ludlow  
WRITER: Gerald Wilson  
FLIP: Viva Ritado Pt. II

**#54 CALIFORNIA GIRL (3:39)**  
Eddie Floyd-Stax 0060  
926 E. McLemore, Memphis, Tenn.  
PROD: Booker T. Jones c/o Stax  
PUB: E. Memphis BMI c/o Stax  
WRITERS: B. T. Jones-E. Floyd FLIP: Woodman

**#55 HITCHIN' A RIDE (2:37)**  
Vanity Fare-Page One 21029  
1776 Bway, NYC.  
PROD: Roger East Jerry & DesChamp  
London, England.  
PUB: Intune Inc. BMI 666 5th Ave, NYC  
WRITERS: Mitch Murray-Peter Callender  
FLIP: Man Child

**#56 SOULAIMON (4:20)**  
Neil Diamond-Uni 55224  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tom Catalano 16715 Charmell Lane,  
Pacific Palisades, Calif.  
PUB: Proppet BMI c/o Tom Catalano  
WRITER: N. Diamond ARR: N. Diamond  
FLIP: And The Grass Won't Pay No Mind



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#57**  
**CHICKEN STRUT (2:05)**  
Meters-Josie 1018  
1790 Bway, NYC.  
PROD: Marshall E. Sehorn-Allen Toussaint  
c/o Rhinelander  
PUB: Rhinelander BMI, 130 W 57 St. NYC.  
WRITERS: Nocentelli-Porter-Neville-Modeliste  
FLIP: Hey Last Minute

**#58**  
**I CAN'T LEAVE YOUR LOVE ALONE (2:34)**  
Clarence Carter-Atlantic 2726  
1841 Bway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.  
WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

**#59**  
**DEEPER (IN LOVE WITH YOU) (2:35)**  
O'Jays-Neptune 22  
c/o Chess 320 E 21 St. Chicago, Ill.  
PROD: Gamble Huff c/o Assorted  
PUB: Assorted BMI 250 S. Broad St. Phila, Pa.  
WRITERS: Gamble Huff  
ARR: Bobby Martin  
FLIP: I've Got The Groove

**#60**  
**LOVELAND (3:02)**  
Watts 103rd St. Band-Warner Bros. 7365  
4000 Warner Blvd. Burbank, Calif.  
PROD: Chas. Wright c/o Wright Gerstele  
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.  
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.  
WRITERS: Trotter-Wright FLIP: Sorry Charlie

**#61**  
**IT'S ALL IN THE GAME (2:49)**  
Four Tops-Motown 1164  
2457 Woodward Ave. Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Remick ASCAP 488 Madison Ave. NYC.  
WRITERS: Dawes Sigman  
ARR: Jerry Long-Jimmy Roach  
FLIP: Love Is The Answer

**#62**  
**HUM A SONG (2:42)**  
Lulu-Atco 6749  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco  
PUB: Walden ASCAP 1841 Bway, NYC.  
Crealy ASCAP  
WRITER: Richard Ross FLIP: Where's Eddie

**#63**  
**CALIFORNIA SOUL**  
Marvin Gaye & Tammi Terrell-Tamla 54192  
2457 Woodward Ave. Detroit, Mich.  
PROD: Nick Ashford-V. Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: N. Ashford-V. Simpson ARR: Paul Riser  
FLIP: The Onion Song

**#64\***  
**BROTHER RAPP (Pt. 1) (3:00)**  
James Brown-King 6310  
1540 Brewster Ave. Cinn. Ohio  
PROD: James Brown (same address)  
PUB: Dynatone BMI (same address)  
WRITER: James Brown FLIP: Bewildered

**#65**  
**FIRE & RAIN (3:32)**  
R. B. Greaves-Atco 6745  
1841 Bway, NYC.  
PROD: Ahmet Ertegun c/o Atco  
PUB: Country Road BMI  
Blackwood BMI 1650 Bway, NYC.  
WRITER: James Taylor ARR: Arif Mardin  
FLIP: Ballad Of Leroy

**#66**  
**UNITED WE STAND (2:54)**  
Brotherhood Of Man-Deram 85059  
539 West 25 St. NYC.  
PROD: Tony Hiller c/o Belwin Mills  
20 Denmark St., London WC2, England.  
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.  
WRITERS: Tony Hiller-Peter Simons  
ARR: Cy Payne FLIP: Say A Prayer

**#67**  
**LAY DOWN (CANDLES IN THE RAIN) (3:49)**  
Melanie-Buddah 167  
1650 Bway, NYC.  
PROD: Peter Schnekeryk c/o Buddah  
PUB: Kama Ripa/Amelanie ASCAP (same address)  
WRITER: Melanie Safka FLIP: Candles In The Rain

**#68**  
**PATCH OF BLUE (3:05)**  
Frankie Valli & Four Seasons-Philips 40662  
35 E Wacker Drive, Chicago, Ill.  
PROD: Bob Gaudio-Bob Crewe 1841 Bway, NYC.  
PUB: Devalbo ASCAP WRITERS: M. Petrillo-A. Cifelli  
ARR: B. Gaudio-Chas. Calello  
FLIP: She Gives Me Light

**#69**  
**KILLER JOE (2:45)**  
Quincy Jones-A&M 1163  
1416 N La Brea Ave. L.A. Calif.  
PROD: Creed Taylor 36 E 59 St. NYC.  
PUB: Andante ASCAP P.O. Box 1147  
Westhampton Beach, N.Y.  
WRITER: Benny Golson ARR: Quincy Jones  
FLIP: Maybe Tomorrow

**#70**  
**OPEN UP MY HEART (3:35)**  
The Dells-Cadet 5667  
320 E. 21st St. Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Pisces BMI 6724 S. Stony Island Ave, Chi, Ill.  
Chevis BMI c/o Cadet  
WRITER: B. Miller ARR: Chas. Stepney  
FLIP: Nadine

**#71**  
**FARTHER ON DOWN THE ROAD (3:05)**  
Joe Simon-Sound Stage 7-2656  
530 W. Main St. Hendersonville, Tenn.  
PROD: John R. J. R. Entrp.  
P.O. Box 6128 Nashville, Tenn.  
PUB: Blackwood BMI P. O. Box 12398 Nashville, Tenn.  
WRITER: T. Mahal ARR: Bergen White  
FLIP: Wounded Man

**#72**  
**MY WIFE, THE DANCER (2:13)**  
Eddie & Dutch-Ivanhoe 502  
185 N. Wabash Ave, Chicago, Ill.  
PUB: Bob-Cor BMI c/o Mascari  
185 N Wabash Ave, Chi, Ill.  
WRITERS: Mascari-Wenzlaff  
ARR: Johnny Lamont  
FLIP: Can't Help Lovin' That Girl

**#73\***  
**BABY HOLD ON (2:34)**  
Gross Roots-Dunhill 4237  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Truesdale BMI c/o Dunhill  
WRITERS: H. Price-D. Walsh  
ARR: Jimmie Haskell FLIP: Get It Together

**#74**  
**HE MADE A WOMAN OUT OF ME (2:32)**  
Bobbie Gentry-Capitol 2788  
1750 N Vine, L.A. Calif.  
PROD: Rick Hall c/o Capitol  
PUB: Fred Burch BMI 3029 Creekwood Dr.  
Nashville, Tenn. Green Isle BMI 3106 Belmont Blvd.  
Nashville, Tenn.  
WRITERS: Fred Burch-Don Hall FLIP: Billy The Kid

**#75\***  
**BAND OF GOLD (2:50)**  
Freda Payne-Invictus 9075  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland-Dozier-Holland c/o Invictus  
PUB: Gold Forever BMI (same address)  
WRITERS: R. Dunbar-B. Wayne  
FLIP: The Easiest Way To Fall

**#76**  
**GROVER HENSON FEELS FORGOTTEN (3:30)**  
Bill Cosby-Uni 55223  
8255 Sunset Blvd. L.A. Calif.  
PROD: Christian Wilde c/o Wild  
PUB: Wild ASCAP 807 1/2 N. La Jolla, Calif.  
WRITER: C. Wilde  
FLIP: Grover Henson Feels Forgotten (Instru)

**#77**  
**WELFARE CADILLAC (3:00)**  
Guy Drake-Royal American 1  
806 16th Ave S. Nashville, Tenn.  
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.  
PUB: Bull Fighter BMI c/o Royal American  
WRITER: G. Drake FLIP: Keep Off My Grass

**#78\***  
**QUESTION (4:55)**  
Moody Blues-Threshold 67004  
c/o London 539 West 25 St. NYC.  
PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.  
PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.  
WRITER: Hayward FLIP: Candle Of Life

**#79**  
**I WHO HAVE NOTHING (3:09)**  
Liquid Smoke-Avco/Embassy 4522  
1301 Ave of the Americas, NYC.  
PROD: Vinny Testa 888 8th Ave, NYC.  
PUB: Milky Way BMI 25 Central Pk W. NYC.  
Trio BMI 1619 Bway, NYC.  
Cotillion BMI 1841 Bway, NYC.  
WRITERS: Leiber-Stoller-Donida-Mogal  
FLIP: Warm Touch

**#80\***  
**GO BACK (3:08)**  
Crabby Appleton-Elektra 45687  
1855 Bway, NYC.  
PROD: Don Gallucci c/o Elektra  
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.  
WRITER: M. Fennelly FLIP: Try

**#81\***  
**INTO THE MYSTIC (3:09)**  
Johnny Rivers-Imperial 66448  
6920 Sunset Blvd. L.A. Calif.  
PROD: Lou Adler c/o Ode 1416 N. La Brea, L.A. Calif.  
PUB: Van Jam ASCAP WB ASCAP 488 Mad. Ave. NYC.  
WRITER: Van Morrison FLIP: Jesus Is A Soul Man

**#82**  
**SYMPATHY (2:20)**  
Rare Bird-Probe 477  
1330 Ave of the Americas, NYC.  
PROD: John Anthony c/o Probe  
PUB: Stratt Songs Ltd BMI 1501 Bway, NYC.  
WRITER: Rare Bird FLIP: Beautiful Scarlet

**#83\***  
**SUGAR SUGAR (3:45)**  
Wilson Pickett-Atlantic 2722  
1841 Bway, NYC.  
PROD: Dave Crawford c/o Atlantic  
PUB: Kirshner BMI Roznique BMI 35 W 45 St. NYC.  
WRITER: Dick Holler ARR: Wm. Fischer

**#84**  
**ROADHOUSE BLUES (3:50)**  
Doors-Elektra 45685  
1855 Bway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Doors ASCAP c/o Abe Somer  
6380 Wilshire Blvd. L.A. Calif.  
WRITERS: Doors FLIP: You Make Me Real

**#85**  
**UHH (2:39)**  
Dyke & Blazers-Original Sound 91  
7120 Sunset Blvd. L.A. Calif.  
PROD: La Boe-Barrett c/o Original Sound  
PUB: Drive In-Westwood BMI (same address)  
WRITER: A. Christian  
FLIP: My Sister's And My Brother's Day Is Coming

**#86\***  
**YOU KEEP ME DANGLING ON A STRING (2:45)**  
Chairman Of The Board-Invictus 9078  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland-Dozier-Holland c/o Invictus  
PUB: Gold Forever BMI (same address)  
WRITERS: General Johnson-R. Dunbar-H. Wayne  
FLIP: All Come Crawling

**#87**  
**LUCIFER (2:20)**  
Bob Seeger System-Capitol 2748  
1750 N Vine, L.A. Calif.  
PROD: Hideout c/o Gear  
PUB: Gear ASCAP 28875 Franklin Rd. Southfield, Mich.  
WRITER: Bob Seeger FLIP: Big River

**#88\***  
**WHOEVER FINDS THIS, I LOVE YOU (4:27)**  
Mac Davis-Columbia 45337  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.  
WRITER: M. Davis ARR: Artie Butler  
FLIP: Half And Half (Song For Sarah)

**#89\***  
**IF YOU DO BELIEVE IN LOVE (2:37)**  
Tee Set-Colossus 114  
1855 Bway, NYC.  
PROD: T.S.R. In Assoc. with Jerry Ross (same address)  
PUB: Legacy BMI (same address)  
WRITERS: H. VanEijck-P. Tetteroo  
FLIP: Charmaine

**#90**  
**LAUGHIN' & CLOWNIN' (3:18)**  
Ray Charles-ABC 11259  
1330 Ave of the Americas, NYC.  
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.  
WRITER: Sam Cooke FLIP: That Thing Called Love

**#91\***  
**AND MY HEART SANG (3:15)**  
Brenda & The Tabulations-Top & Bottom 403  
c/o Jamie 9191 N. Broad St. Phila, Pa.  
PROD: Van McCoy 341 N. Woodland St. Englewood, N.J.  
PUB: One Eye Soul/Van McCoy BMI (same address)  
WRITERS: Cobb-McCoy ARR: Van McCoy  
FLIP: Lies Lies Lies

**#92\***  
**GONE MOVIN' ON (2:40)**  
Raiders-Columbia 45150  
51 West 52 Street, NYC.  
PROD: Mark Lindsay c/o Columbia  
PUB: Boom BMI 250 N Canon Dr. Bev. Hills, Calif.  
WRITERS: M. Lindsay-T. Melcher  
FLIP: Interlude To Be Forgotten

**#93**  
**CINNAMON GIRL (2:03)**  
Gentrys-Sun 1114  
c/o Shelby Singleton 817 16th Ave S. Nashville, Tenn.  
PROD: Knox Phillips for Shelby Singleton  
PUB: Cotillion BMI 1841 Bway, NYC.  
Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.  
WRITER: Neil Young

**#94**  
**SWEET FEELING (2:45)**  
Candi Staton-Fame 1466  
c/o Capitol 1740 N Vine, L.A. Calif.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.  
WRITERS: Carter-Hall-Daniel-Staton  
FLIP: Evidence

**#95\***  
**RISE CAPTAIN RIDE (3:06)**  
Blues Image-Atco 6746  
1841 Bway, NYC.  
PROD: Richard Podolor for Big Foot Prod.  
PUB: Atna ASCAP WRITERS: Blues Image  
ARR: Blues Image FLIP: Pay My Dues

**#96\***  
**OH MY MY (3:00)**  
Monkees-Colgems 5011  
1133 Ave of the Americas, NYC.  
PROD: Jeff Barry c/o Unart  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: Barry-Kim FLIP: I Love You Better

**#97**  
**YOU KNOW HOW IT IS WITH A WOMAN (2:49)**  
Jefferson-Janus 117  
1700 Bway, NYC.  
PROD: John Schroeder c/o Pye Records, London, Eng.  
PUB: Andromeda ASCAP 1700 Bway, NYC.  
WRITER: A. King ARR: Lew Warburton  
FLIP: Are You Growing Tired Of My Love

**#98**  
**CAN YOU FEEL IT (3:08)**  
Bobby Goldsboro-U.A. 50650  
729 7th Ave, NYC.  
PROD: Bob Montgomery-B. Goldsboro c/o U.A.  
PUB: Detail BMI c/o U.A. WRITER: B. Goldsboro  
ARR: Don Tweedy FLIP: Time Good Time Bad

**#99**  
**BABY I LOVE YOU (2:44)**  
Little Milton-Checker 1227  
320 E. 21st Street, Chicago, Ill.  
PROD: Calvin Carter c/o Checker  
PUB: Metric BMI 729 7th Ave, NYC.  
WRITER: Jimmy Holiday ARR: Gene Barge  
FLIP: Don't Talk Back

**#100**  
**GOD BLESS (3:00)**  
Arthur Conley-Atco 6747  
1841 Bway, NYC.  
PROD: Johnny Sandlin c/o Atco  
PUB: No Exit BMI 535 Cotton Ave, Macon Ga.  
Jerry Williams BMI 8730 N.W. 16th Ave, Miami, Florida  
WRITER: Jerry Williams Jr.  
FLIP: (Your Love Has Brought Me) A Mighty Long Way

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## Jazz Picks

**NEW FROM THE BIG CITY** — Les McCann Ltd. — World Pacific ST-20173

Jazz pianist Les McCann made a direct hit on the charts recently with an album on which he was paired with saxophonist Eddie Harris. Now Les lets loose on a solo live performance LP which could see him right back among the listings. "The Girl From Ipanema," "Bill Bailey, Won't You Please Come Home" and the Ray Charles number "Come Back Baby" get a tuneful reception from McCann, who excels at vocal work while his agile fingers roam the keyboard. Top drawer jazz here.

**POLY-CURRENTS** — Elvin Jones — Blue Note BST 84331

Adding more saxophone to the basic drum sound which catapulted him to the forefront among the jazzmen of today, Elvin Jones and his group emerge victorious in an excellent LP which lives up to its name, in that there are skillful experiments with alternating rhythms throughout. Result: a splendid two sides, infused with the dedication and exceptional talent of drummer Jones and his fellow musicians, including famed conga drummer Candido. Should get wide acceptance in jazz circles.



## Classical Picks

**BERLIOZ: THE DAMNATION OF FAUST** — Gedda/Baker/Bacquier/Thau/Chorus of the Paris Opera/Orchestre de Paris — Angel SCL 3758

Hector Berlioz is enjoying great popularity in classical circles these days, as the large number of recent recordings by the 19th Century French composer testify. This 3-record edition of the massive "dramatic legend," "The Damnation Of Faust," is a fine addition to the Berlioz catalog. Nicolai Gedda is Faust, Janet Baker, Marguerite and Gabriel Bacquier, Mephistopheles. George Pretre leads the Orchestre De Paris and the Chorus of the Paris Opera. Should do very well.



**MENOTTI: THE MEDIUM** — Resnick/Blegen/Opera Society of Washington/Mester

Gian Carlo Menotti's two-act opera, "The Medium," written in 1946, is forcefully performed on this album by Regina Resnick, Judith Blegen, Emily Derr, Julian Patrick, Claudine Carlson and the Opera Society of Washington, Jorge Mester, conductor. Since the libretto is in English, one has the rare opportunity to follow the action without recourse to a translation. A thoroughly absorbing LP.



**DAVID BEAN PLAYS Scriabin, Liszt and Ginastera** — Westminster WST 17161

Pianist David Bean offers fine interpretations of two Liszt works and sonatas by Scriabin and Ginastera on this album. Liszt's Fantasy And Fugue On The Theme Bach and Mephisto Waltz receive brilliant readings, as do Scriabin's Sonata No. 5, Op. 53 and contemporary Argentine composer Alberto Ginastera's Sonata. Should please many classical listeners.



**CORIGLIANO: PIANO CONCERTO/STRAUSS: PARERAGON** — Somer/San Antonio Symphony/Alessandro — Mercury SR 90517

Hilde Somer offers the world premiere recording of John Corigliano's Concerto For Piano and Orchestra on this album, as well as Richard Strauss' Pareragon To The Sinfonia Domestica For Piano, Left Hand, And Orchestra, Op. 73. The Corigliano Concerto is an exciting modern work, and the artist plays it excellently. Strauss' dramatic Pareragon is also proficiently performed. Fine album.



**HUNG UP** on collecting gold records is Ray Conniff (left) who, with his wife Vera, prepares to mount his latest, awarded him for his LP, "Honey." It was his ninth gold album, and Jack Gold, Columbia vp of artists and repertoire, looking on approvingly, produced it and all of Conniff's previous LP's.

## Monument Rides With Magic Carpet Label

NASHVILLE — Monument Records has announced the formation of Magic Carpet Records. The new label will release underground and progressive music.

The first Magic Carpet single will be "Funky To Me" by Kent Meade & The Remington Sunshine. "Motor Mouth" by singer/songwriter Chris Gantry and produced by Foster is the label's first album.

Gantry had previously recorded an album of original material on Monu-

## Ex-Convict Singer Signs SSS Contract

LOS ANGELES — SSS International Records has announced the signing of singer-writer David Coe, an ex-convict who has spent 20 of his 29 years in penal institutions.

Coe's first album, "Penitentiary Blues" is due for May release and will be backed by an extensive advertising campaign. Coe will appear on several network television shows in connection with the album release.

ment, which included the hit "Dreams of The Everyday Housewife."

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# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	It's All In The Game—	Four Tops—	Motowns	73%
41%	You Keep Me Dangling—	Chairman Of The Board—	Invictus	53%
37%	Ride Captain Ride—	Blues Image—	Atco	58%
34%	Hum A Song—	Lulu—	Atco	62%
33%	Into The Mystic—	Johnny Rivers—	Imperial	43%
33%	McCartney (LP)—	Paul McCartney—	Apple	58%
32%	Daughter Of Darkness—	Tom Jones—	Parrot	96%
31%	Sooliamon—	Neil Diamond—	Uni	93%
28%	You, Me & Mexico—	Edward Bear—	Capitol	38%
27%	My Baby Loves Lovin'—	White Plains—	Deram	55%
25%	Baby Hold On—	Grassroots—	Dunhill	51%
20%	Come Saturday Morning—	Sandpipers—	A&M	40%
20%	That Same Old Feeling—	Fortunes—	World Pacific	20%
19%	Viva Tirado—	El Chicano—	Kapp	32%
18%	That Same Old Feeling—	Pickettywitch—	Janus	18%
15%	Lay Down (Candles In The Rain)—	Melanie—	Buddah	15%
15%	Mississippi—	John Phillips—	Dunhill	15%
12%	Go Back—	Crabby Appleton—	Elektra	22%
11%	Don't Stop Now—	Eddie Holman—	ABC	19%
10%	Grover Henson Feels Forgotten—	Bill Cosby—	Uni	45%
10%	Question—	Moody Blues—	Threshold	34%
10%	Cottage Cheese—	Crow—	Amaret	10%
10%	Brother Rapp—	James Brown—	King	10%
10%	If You Do Believe In Love—	Tee Set—	Colossus	10%

#### LESS THAN 10% BUT MORE THAN 5%

Oh My My—	Monkees—	Colgems	8%
I Call My Baby Candy—	Jaggerz—	Kama Sutra	6%
Portrait (LP)—	Fifth Dimension—	Bell	5%



**TONY'S GIRLS** — The Tony Awards were presented recently and Lauren Bacall (top) won one for Best Actress In A Musical ("Applause"), and Melba Moore (bottom, center) took one for Best Supporting Or Featured Actress In A Musical ("Purlie"). With them at the ceremonies were (top, l. to r.) Charlie Strouse and Lee Adams, ASCAP members who also took a Tony as composer and lyricist of 1970's Best Musical, "Applause;" and (bottom, l. to r.) other Tony winners Ken Howard, Best Actor-dramatic featured or supporting category, and Blythe Danner, Best Actress-featured or supporting category. "Purlie's" music was written and composed by ASCAP members Peter Udell and Gary Geld.

### Lucas Music Featured In Conservation Film

**NEW YORK** — Composer David Lucas sings his original composition, "Let Me Meet Nature", in "Cycle of Life", a new conservation film to be exhibited theatrically throughout the state of Florida this spring. The film, which is narrated by Fred Schultz, Speaker of the Florida House of Representatives, illustrates man's misuse of his natural environment. The film was directed by Mickey Rich and produced by Cost-roff Rich, Inc. DLA, Inc. handled film scoring.

### Max Rich Dies

**NEW YORK** — Max Rich, composer of "Smile, Darn Ya Smile," died here last week (22) at University Hospital after a long illness. An ASCAP member since 1931, his partners include Mack Gordon, with whom he formed a publishing company, Gordon & Rich, Jack Scholl, Henry Creamer and Ned Washington. Two brothers and a sister survive.

### Janus Rushing Film On Picketty Witch

**NEW YORK** — A film of Picketty Witch performing their British hit "That Same Old Feeling" is being rushed into 20 metropolitan markets in the U. S., by Janus Records who have released the single here.

Currently #7 on the British charts, the Picketty Witch record was released here by Janus last week.

### Ashley Bros. With Capitol

**NEW YORK** — The Ashley Brothers have been signed with Capitol through an independent production agreement with Eddie Jason's Dantroy Productions. Capitol will rush-release the group's first single, "Open My Eyes".

The group came to the attention of the label through Brian Panella, Capitol's eastern artists relations manager. Jason will shortly be taking the group into the studios for work on their first Capitol album.

### New Swedish Group On Stateside Tour

**NEW YORK** — The first U. S. tour by a Swedish group, The Mecki Mark Men, who are on Mercury's Lime-light label, has gotten underway.

The 6 week tour originating in Chicago, will go through the Midwest and the South and end up in the New York area. Included in some of the dates are charity performances, at the Clinical Research Center in Lexington, Kentucky and St. Albans Hospital in Queens, New York.

For the past month the group has been appearing at the Opera House in Stockholm where they have been performing their rock opera "The Trip," with back up assistance coming from the Swedish National Symphony. They were the first rock act that has been permitted to appear at the Opera House.



# What Blue Horizon means in England, Polydor will make Blue Horizon mean in America.

Blue Horizon was founded by Richard and Mike Vernon to meet the needs of the growing market for blues in Great Britain. The first act signed to the label was Fleetwood Mac, and their album, the first ever to be released on Blue Horizon, reached the number one slot on the British charts, an almost impossible feat for a blues album. Since then, Blue Horizon has always been represented on the British charts. And today, Blue Horizon has the best roster of blues and soul acts in Britain. All coming your way through Polydor.

Blue Horizon's U.S. office is under the direction of Seymour Stein and Richard Gottehrer.



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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WABC — New York

Vehicle—Ides Of March—Warner Bros.  
Lay Down—Melanie—Buddah  
Everything Is Beautiful—Ray Stevens—Barnaby  
Tennessee Birdwalk—Blanchard/Morgan—Way-side

## WLS — Chicago

The Letter—Joe Cocker—A&M  
Come Saturday Morning—Sandpipers—A&M  
Hum A Song—Lulu—Atco  
Soolaimon—Neil Diamond—Uni  
People And Me—New Colony Six—Mercury  
Reach Out And Touch—Diana Ross—Motown

## KXOK — St. Louis

Pick: It's All In The Game—Four Tops—Motown  
Pick: The Letter—Joe Cocker—A&M  
Baby Hold On—Grass Roots—Dunhill  
California Soul—Gaye/Terreil—Tamla  
California Girl—Eddie Floyd—Stax  
Come Saturday Morning—Sandpipers—A&M  
Daughter Of Darkness—Tom Jones—Parrot

## WMAK — Nashville

Airport—Vincent Bell—Decca  
Come Saturday Morning—Sandpipers—A&M  
The Letter—Joe Cocker—A&M  
Reach Out And Touch—Diana Ross—Motown  
Puppet Man—5th Dimension—Bell  
Daughter Of Darkness—Tom Jones—Parrot

## WKBW — Buffalo

Pick: LP — Paul McCartney—Apple  
If You Do Believe In Love—Tee Set—Colossus  
Instr: Passport To The Future—Jean Jacques Perrey—Vanguard  
Reflections—Marmalade—London  
Miss America—Mark Lindsay—Columbia  
Viva Tirado—El Chicano—Kapp  
Timothy—The Buoys—Scepter  
Go Back—Crabby Appleton—Elektra

## WQAM — Miami

Ride Captain Ride—Blues Image—Atco  
Let Me Go—Dionne Warwick—Scepter  
What Is Truth—Johnny Cash—Columbia  
Pick: Ooo You/Maybe I'm Amazed—Paul McCartney—Apple

## WTIX — New Orleans

Dangling On A String—Chairmen—Invictus  
Alone Again—Eternity's Children—Liberty  
Everything Is Beautiful—Ray Stevens—Barnaby  
Love On A Two Way—Moments—Stang

## WMCA — New York

Pick: Viva Tirado—El Chicano—Kapp  
That Same Old Feeling—Pickettywitch—Janus  
Ride Captain Ride—Blues Image—Atco  
Cottage Cheese—Crow—Amaret  
Mississippi—John Philips—Dunhill  
Stepping Stone—Jimi Hendrix—Reprise

## WQXI — Atlanta

Woodstock—Crosby Stills Nash Young—Atlantic  
Daughter Of Darkness—Tom Jones—Parrot  
Loveland—Watts 103rd St. Band—Warner Bros.  
Sweet Feeling—Candy Staton—Fame

## WOKY — Milwaukee

So Much Love—Faith Hope Charity—Maxwell  
Make Me Smile—Chicago—Columbia  
Gone Movin' On—Raiders—Columbia  
My Baby Loves—White Plains—Deram  
You Me And Mexico—Edward Bear—Capitol  
She's My Girl—Yellow Brick Road—Laurie

## WEAM — Washington, D.C.

Puppet Man—5th Dimension—Bell  
Daughter Of Darkness—Tom Jones—Parrot  
Miss America—Mark Lindsay—Columbia  
Let Me Go—Dionne Warwick—Scepter  
All That I've Got—Billy Preston—Apple  
Love Like A Man—Ten Years After—Deram  
Night Time Only:  
Mississippi Queen—Mountain—Windfall  
Lay Down—Melanie—Buddah  
Sugar Sugar—Wilson Pickett—Atlantic

## WFIL — Philadelphia

What Is Truth—Johnny Cash—Columbia  
Which Way You Goin'—Poppy Family—London

## WDGY — Minneapolis

Reach Out And Touch—Diana Ross—Motown  
Hitchin' A Ride—Vanity Fare—Page One  
Puppet Man—5th Dimension—Bell  
Don't Stop Now—Eddie Holman—ABC

## CKLW — Detroit

Reflections—Marmalade—London  
Brother Rapp—James Brown—King  
Get Ready—Rare Earth—Rare Earth  
Daughter Of Darkness—Tom Jones—Parrot  
Make Me Smile—Chicago—Columbia  
It's All In The Game—Four Tops—Motown  
LP: Every Night—Paul McCartney—Apple

## WIXY — Cleveland

Up Around The Bend—Creedence Clearwater—Fantasy  
Cecilia—Simon & Garfunkel—Columbia  
Reach Out & Touch—Diana Ross—Motown  
Come Saturday Morning—Sandpipers—A&M  
Puppet Man—5th Dimension—Bell  
Don't Stop Now—Eddie Holman—ABC  
The Letter—Joe Cocker—A&M

## KRLA — Pasadena

Hey Lawdy Mama—Steppenwolf—Dunhill  
You Me And Mexico—Edward Bear—Capitol  
Mississippi—John Philips—Dunhill  
Ride Captain Ride—Blues Image—Atco  
Baby Hold On—Grass Roots—Dunhill

## KHJ — Hollywood

Lay Down—Melanie—Buddah  
Ride Captain Ride—Blues Image—Atco  
Cecilia—Simon & Garfunkel—Columbia  
Mississippi—John Philips—Dunhill  
Friends—Feather—White Whale  
Love On A Two Way Street—Moments—Stang

## KFRC — San Francisco

Love On A Two Way Street—Moments—Stang  
Little Bit Of Soap—Paul Davis—Bang  
Question—Moody Blues—Threshold

## KYA — San Francisco

Boogie Woogie Country Girl—South Wind—Blue Thumb  
My Baby Loves—White Plains—Deram  
Loveland—Watts 103rd St. Band—Warner Bros.  
Ride Captain Ride—Blues Image—Atco  
Mississippi—John Philips—Dunhill

## KIMN — Denver

Hey Lawdy Mama—Steppenwolf—Dunhill  
Daughter Of Darkness—Tom Jones—Parrot  
Reach Out And Touch—Diana Ross—Motown  
Viva Tirado—El Chicano—Kapp  
Hum A Song—Lulu—Atco  
Soolaimon—Neil Diamond—Unit

## KGB — San Diego

Cottage Cheese—Crow—Amaret  
Ride Captain Ride—Blues Image—Atco  
Maybe I'm Amazed—Paul McCartney—Apple

## KXOA — Sacramento

My Baby Loves—White Plains—Deram  
It's All In The Game—Four Tops—Motown  
Cecilia—Simon & Garfunkel—Columbia  
Daughter Of Darkness—Tom Jones—Parrot

## KJR — Seattle

Daughter Of Darkness—Tom Jones—Parrot  
Into The Mystic—Johnny Rivers—Imperial  
Go Back—Crabby Appleton—Elektra  
Reach Out And Touch—Diana Ross—Motown

## WMEX — Boston

Into The Mystic—Johnny Rivers—Imperial  
That Same Old Feeling—Fortunes—World Pacific  
You're The One—Little Sister—Stone Flower

## WSAI — Cincinnati

Daughter Of Darkness—Tom Jones—Parrot  
Which Way You Goin'—Poppy Family—London  
It's All In The Game—Four Tops—Motown  
Reach Out And Touch—Diana Ross—Motown  
Don't Stop Now—Eddie Holman—ABC  
That Same Old Feeling—Fortunes—World Pacific  
Grover Henson Feels Forgotten—Bill Cosby—Uni

## WRKO — Boston

It's All In The Game—Four Tops—Motown  
Daughter Of Darkness—Tom Jones—Parrot  
Pick: Ride Captain Ride—Blues Image—Atco  
Pick: Lay Down—Melanie—Buddah  
LP: Maybe I'm Amazed—Paul McCartney—Apple

## KILT — Houston

Pick: Question—Moody Blues—Threshold  
Baby Hold On—Grass Roots—Dunhill  
It's All In The Game—Four Tops—Motown  
Into The Mystic—Johnny Rivers—Imperial  
Ride Captain Ride—Blues Image—Atco  
My Baby Loves—White Plains—Deram

## WIBG — Philadelphia

Dangling On A String—Chairmen Of The Board—Invictus  
Hum A Song—Lulu—Atco  
What Is Truth—Johnny Cash—Columbia  
If You Knew Him Like I Do—Barbara Mason—National General  
Baby Hold On—Grass Roots—Dunhill  
You Me And Mexico—Edward Bear—Capitol  
Don't Stop Now—Eddie Holman—ABC  
That Same Old Feeling—Pickettywitch—Janus

## WMPS — Memphis

Pick: Your Sweet Lovin'—Marge Joseph—Volt  
Pick: Nobodys Fool—Dan Tenn—Happy Tiger  
I Call My Baby Candy—Jaggerz—Kama Sutra  
Cottage Cheese—Crow—Amaret  
Little By Little—O.B. Hand—Maxwell  
Dangling On A String—Chairmen Of The Board—Invictus  
That Same Old Feeling—Fortunes—World Pacific  
Oh Happy Day—Glen Campbell—Capitol  
Does Anybody Know What Time It Is—Cooper And Brass—Amazon

## WCAO — Baltimore

Dangling On A String—Chairmen Of The Board—Invictus  
You Me And Mexico—Edward Bear—Capitol  
Lay Some Lovin' On Me—Robin McNamarr—Steed  
Let This Be A Letter—Jackie Wilson—Brunswick  
Westbound #9—Flaming Ember—Hot Wax  
Can You Feel It—Bobby Goldsboro—U.A.

## WAYS — Charlotte

Hum A Song—Lulu—Atco  
Everything Is Beautiful—Ray Stevens—Barnaby  
Dangling On A String—Chairmen Of The Board—Invictus  
Sugar Sugar—Wilson Pickett—Atlantic  
Love On A Two Way Street—Moments—Stang

## WKNR — Detroit

Band Of Gold—Freda Payne—Invictus  
Up Around The Bend—Creedence Clearwater—Fantasy  
The Letter—Joe Cocker—A&M  
Grover Henson Feels Forgotten—Bill Cosby—Uni  
Dangling On A String—Chairmen Of The Board—Invictus

## KQV — Pittsburgh

My Baby Loves—White Plains—Deram  
Lay Down—Melanie—Buddah  
Airport—Vincent Bell—Decca

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# New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLOF — Orlando, Fla.

Pick: Sha-la-la—Shuffles—Date  
Does It Matter Any More—Kingtones—  
Cotillion  
Lay Down—Melanie—Buddah  
Reach Out & Touch—Diana Ross—Motown  
Hum A Song—Lulu—Atco  
Man Of Sorrow—Air Force—Atco

## KLEO — Wichita, Kansas

Picks: Little Green Bag—George Baker—  
Colossus  
You, Me & Mexico—Ed Bear—Capitol  
Mama Liked Roses—Elvis Presley—RCA  
Gone Movin' On—Raiders—Columbia  
Daughter Of Darkness—Tom Jones—Parrot  
Soolaimon—Neil Diamond—Uni  
Hitbound: Get Ready—Rare Earth  
Cecilia—Simon & Garfunkel—Columbia  
Around The Bend—Creedence—Fantasy  
Vehicle—Ides Of March—Warner Bros.

## WJET — Erie, Pa.

Picks: Cottage Cheese—Crow—Amaret  
Tomorrow, Today—Happenings—Jubilee  
Oh My My—Monkees—Colgems  
WPLJ—Mothers—Bizarre  
Daughter Of Darkness—Tom Jones—Parrot  
Baby Loves Lovin'—White Plains—Deram  
Love On A Two Way Street—Moments—  
Stang  
Hum A Song—Lulu—Atco  
Make Me Smile—Chicago—Columbia

## WIRL — Peoria, Ill.

Pick: Oh My My—Monkees—Colgems  
Twin Pick— I Call My Baby Candy—Jaggerz  
—Kama Sutra  
Something's Burning—Kenny Rogers—Re-  
prise  
Ride Capt. Ride—Blues Image—Atco  
Woman—Ann Booth—Audio Fidelity  
Reflections Of My Life—Marmalade—  
London  
Little Green Bag—George Baker—Colossus  
Cecilia—Simon & Garfunkel—Columbia  
Everything Is Beautiful—Ray Stevens—  
Barnaby  
Freedom Blues—Little Richard—Reprise  
My Way—Brook Benton—Cotillion  
Come On People—The Reustic—Rare Earth  
You Keep Me Dangling—Chairman—Invictus  
Cottonfields—Beach Boys—Capitol

## WTRY — Albany, Schenectady, Troy, N.Y.

Pick: Into The Mystic—Johnny Rivers—Im-  
perial  
Road House Blues—Doors—Elektra  
You Keep Me Dangling—Chairman—Invictus  
The Seeker—The Who—Decca  
Hum A Song—Lulu—Atco  
Oh Happy Day—Glen Campbell—Capitol  
Love On A Two Way Street—Moments—  
Stang  
LP: Benefit—Jethro Tull—Warner Bros.

## WKWK — Wheeling, W. Va.

Gonna Have A Good Time—Choir—Intrepid  
Loves Got A Hold—Bobby Young—Capitol  
You Keep Me Dangling—Chairman—Invictus  
Band Of Gold—Freda Payne—Invictus  
I Call My Baby Candy—Jaggerz—Kama  
Sutra  
I Treasure Thee—Ross Bagdsarian—Liberty  
Roller Coaster Ride—Racket Squad—Jubilee  
Medley: McArthur Park/I Don't Want To  
Cry—Mason & Dixon—Buttercup

## WNHC — New Haven, Conn.

Puppet Man—Fifth Dimension—Bell  
You Keep Me Dangling—Chairman—Invictus  
Reach Out & Touch—Diana Ross—Motown  
Come Running—Van Morrison—Warner Bros.  
Into The Mystic—Johnny Rivers—Imperial  
All In The Game—Four Tops—Motown  
Right On—E. Rodney Jones & Larry &  
Hippies Band—Westbound

## WSGN — Birmingham, Ala.

Cinnamon Girl—Gentry's—Sun  
Go Back—Crabby Appleton—Elektra  
Hum A Song—Lulu—Atco  
Westbound #9—Flaming Ember—Hot Wax  
Soolaimon—Neil Diamond—Uni  
Puppet Man—Fifth Dimension—Bell  
Come Running—Van Morrison—Warner Bros.  
Grover Henson Feels Forgotten—Bill Cosby—  
Uni

## WBAM — Montgomery, Ala.

Baby Hold On—Grassroots—Dunhill  
You Keep Me Dangling—Chairman—Invictus  
Listen To Young Folks—Freddie Weller—  
Columbia  
Soolaimon—Neil Diamond—Uni  
Same Old Feeling—Fortunes—World Pacific

## WLAV — Grand Rapids, Mich.

Around the Bend—Creedence—Fantasy  
Through The Jungle—Creedence—Fantasy  
Reach Out & Touch—Diana Ross—Motown  
Daughter Of Darkness—Tom Jones—Parrot  
Pick: Go Back—Crabby Appleton—Elektra  
LP: Portrait—Fifth Dimension—Bell

## WKIX — Raleigh, N.C.

Pick: Believe In Love—Tee Set—Colossus  
Love On A Two Way Street—Moments—  
Stang  
Patch Of Blue—Four Seasons—Phillips  
My Way—Brook Benton—Cotillion  
Same Old Feeling—Pickettywitch—Janus

## WKLO — Louisville, Ky.

Pick: Darkness—Youngbloods—RCA  
Oh My My—Monkees—Colgems  
All In The Game—Four Tops—Motown  
Don't Be Late—Grinder's Switch—Vanguard  
Gone Movin' On Raiders—Columbia  
Let's Do It—Chambers Bros.—Columbia  
Man Of Sorrow—Air Force—Atco

## WCRV — Washington, N.J.

Patch Of Blue—Four Seasons—Phillips  
Soolaimon—Neil Diamond—Uni  
Lay Down—Melanie—Buddah  
Spill The Wine—Eric Burdon & War—MGM

## WPOP — Newington, Conn.

Birds Of All Nations—George McCannon—  
Amos  
Little Green Bag—George Baker—Colossus  
Which Way You Goin' Billy—Poppy Family  
—London  
The Letter—Joe Cocker—A&M  
Picks: United We Stand—Brotherhood—  
Deram  
Baby Loves Lovin'—White Plains—Deram  
Grover Henson Feels Forgotten—Bill Cosby  
—Uni

## KEYN — Wichita, Kansas

You Keep Me Dangling—Chairman—Invictus  
Into The Mystic—Johnny Rivers—Imperial  
Darkness—Youngbloods—RCA  
Big Yellow Taxi—Joni Mitchell—Reprise  
Let's Do It—Chambers Bros.—Columbia  
I Can't Leave Your Love Alone—Clarence  
Carter—Atlantic  
LP: McCartney—Apple  
Pick: Oh My My—Monkees—Colgems

## WIFE — Indianapolis, Ind.

Soolaimon—Neil Diamond—Uni  
The Seeker—The Who—Decca  
Which Way You Goin' Billy—Poppy Family—  
London  
Daughter Of Darkness—Tom Jones—Parrot  
Around The Bend—Creedence—Fantasy  
Through The Jungle—Creedence—Fantasy  
Make Me Smile—Chicago—Columbia  
Tobacco Road—Jamul—Ampex  
Baby Hold On—Grassroots—Dunhill  
You're The One (Pt. 2)—Little Sister—Stoneflower

## WHLO — Akron, Ohio

Which Way You Goin' Billy—Poppy Family—  
London  
Puppet Man—Fifth Dimension—Bell  
Airport Love Theme—Vincent Bell—Decca  
United We Stand—Brotherhood—Deram  
I Call My Baby Candy—Jaggerz—Kama Sutra  
That Same Old Feeling—Pickettywitch—Janus  
Picks: Your Love—Country Store—TA  
Baby Hold On—Grassroots—Dunhill  
LP: Portrait—Fifth Dimension—Bell

## WDRG — Hartford

Hum A Song—Lulu—Atco  
Into The Mystic—Johnny Rivers—Imperial  
I Can't Leave Your Love Alone—Clarence Carter—  
Atco  
It's All In The Game—Four Tops—Motown  
My Way—Brook Benton—Cotillion

## WING — Dayton, Ohio

Soolaimon—Neil Diamond—Uni  
Grover Henson Feels Forgotten—Bill Cosby—  
Uni  
Reach Out & Touch—Diana Ross—Motown  
Hitchin' A Ride—Vanity Fare—Page One  
Let Me Go To Him—Dionne Warwick—  
Scepter  
Viva Tirado—El Chicano—Kapp  
Don't Stop Now—Eddie Holman—ABC  
Pick: Set Your Mind Free—Obsessions Of  
Sound—Clearhill

## WPRO — Providence, R.I.

Ticket To Ride—Carpenters—A&M  
Ride Capt. Ride—Blues Image—Atco  
Can't Leave Your Love Alone—Clarence  
Carter—Atlantic  
Same Old Feeling—Pickettywitch—Janus  
Grover Henson Feels Forgotten—Bill Cosby—Uni

## KIOA — Des Moines

All In The Game—Four Tops—Motown

## WAVZ — New Haven, Conn.

Which Way You Goin' Billy—Poppy Family—  
London  
Lay Down—Melanie—Buddah  
Sugar, Sugar—Wilson Pickett—Atlantic  
Ba Ba Ba De Ba—The Dawn—Gamble  
Picks: Into The Mystic—Johnny Rivers—Columbia  
Goodbye Girl—Glen Yarbrough—Warner Bros.  
Love For Living—Glass Bottle—Atco  
I Think I'm Gonna Cry—Furgison, Davis & Jones  
—Epic

## WHB — Kansas City, Mo.

Grover Henson Feels Forgotten—Bill Cosby—Uni  
Make Me Smile—Chicago—Columbia  
Come Saturday Morning—Sandpipers—A&M  
Everything's Beautiful—Ray Stevens—Barnaby  
Hey Lawdy Mama—Steppenwolf—Dunhill

## KOMA — Oklahoma City, Okla.

Letter To Josephine—David & Giants—Fame  
The Letter—Joe Cocker—A&M  
Baby Loves Lovin'—White Plains—Deram  
Lay Down—Melanie—Buddah  
You Keep Me Dangling—Chairman—Invictus

REFLECTIONS OF MY LIFE  
THE MARMALADE.....LONDON  
Noma Music

I CAN'T SEEM TO SAY  
GOODBYE  
JERRY LEE LEWIS.....SUN  
Anne-Rachel Music

KENTUCKY RAIN  
ELVIS PRESLEY.....RCA  
Elvis Presley Music  
S-P-R Music

MAMA, I WON'T BE WEARING  
A RING  
PEGGY LITTLE.....DOT  
Hill & Range Songs  
Blue Crest Music

RAGGEDY ANN  
JIMMY DICKENS.....DECCA  
Hill & Range Songs  
Blue Crest Music

I CAN'T TELL THE BOTTOM  
FROM THE TOP  
THE HOLLIES.....EPIC  
Anne-Rachel Music

I WANT TO WALK TO  
SAN FRANCISCO  
THE URBAN RENEWAL.....  
PARAMOUNT  
Noma Music  
Zeitgeist Music  
Living Music

MY LITTLE FRIEND  
ELVIS PRESLEY.....RCA  
Elvis Presley Music  
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# TOP 100 Albums

NOTES: NO. INDICATES 8 AND 4 TRACK AND CASSETTE

May 2, 1970

1	<b>DEJA VU</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	3	34	<b>ON TOUR</b> DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326)	58	68	<b>STAND!</b> SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)	52
2	<b>BRIDGE OVER TROUBLED WATER</b> SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750)	1	35	<b>GET READY</b> RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	26	69	<b>"Z"</b> ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046)	73
3	<b>HEY JUDE</b> BEATLES (Apple SW 385) (8XT 385) (4XT 385)	2	36	<b>GRAND FUNK</b> GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406)	27	70	<b>RAW SIENNA</b> SAVOY BROWN (Parrot 71036) (M-79836) (M-79636)	77
4	<b>CHICAGO</b> (Columbia KGP 24) (18 BO 0858) (16 BO 0858)	6	37	<b>HERB ALPERT &amp; THE TIJUANA BRASS GREATEST HITS</b> (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)	30	71	<b>I'LL NEVER FALL IN LOVE AGAIN</b> DIONNE WARWICK (Scepter 581)	—
5	<b>MORRISON HOTEL</b> DOORS (Elektra EKS 75007) (M8 5007)	5	38	<b>TOM</b> TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637)	—	72	<b>CROSBY, STILLS &amp; NASH</b> (Atlantic SE 8229) (8229) (X4 8229)	67
6	<b>SANTANA</b> (Columbia CS 9781) (18 10 0692) (16 10 0692)	4	39	<b>THE ISAAC HAYES MOVEMENT</b> (Enterprise ENS 1010) (EN8 1010) (ENC 1010)	46	73	<b>STEVIE WONDER LIVE</b> (Tamla 298) (T8 1298) (T75 298)	61
7	<b>ABBEY ROAD</b> BEATLES (Apple SO 383) (8XT 383) (4XT 383)	7	40	<b>SOMETHING'S BURNING</b> KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (8RM 6385) (CRX 6385)	68	74	<b>TOUCHING YOU . . . TOUCHING ME</b> NEIL DIAMOND (Uni 73071)	62
8	<b>LED ZEPPELIN II</b> (Atlantic SD 8236) (8236)	8	41	<b>IN-A-GADDA-DA-VIDA</b> IRON BUTTERFLY (Atco 2051) (2501) (X 52501)	38	75	<b>COLLAGE</b> RAIDERS (Columbia CS 9964) (18 10 0850) (16 10 0850)	81
9	<b>AMERICAN WOMAN</b> THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518)	10	42	<b>THE AGE OF AQUARIUS</b> 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	37	76	<b>FAREWELL</b> DIANA ROSS & THE SUPREMES (Motown MS 2-702) (M8 1702) (M75 702)	—
10	<b>EASY RIDER</b> ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	9	43	<b>HE AIN'T HEAVY, HE'S MY BROTHER</b> HOLLIES (Epic BN 26538) (N18-10262) (N16-10262)	41	77	<b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b> MOODY BLUES (Threshold THS 1) (M 24801) (M 24601)	72
11	<b>MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b> BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	11	44	<b>LIVE CREAM</b> (Atco SD 33-328) (TP 33-328) (CS 33-328)	87	78	<b>WE WENT TO DIFFERENT SCHOOLS TOGETHER</b> THE JAGGERZ (Kama Sutra KSBS 2017)	82
12	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. THOMAS (Scepter SPS 580)	15	45	<b>LIVE PEACE IN TORONTO 1969</b> PLASTIC ONO BAND (Apple 3362) (8XT 3362) (4XT 3362)	33	79	<b>BROOK BENTON TODAY</b> (Cotillion SD 9018) (TP 9018) (CS 9018)	69
13	<b>HERE COMES BOBBY</b> BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028)	28	46	<b>THE DEVIL MADE ME BUY THIS DRESS</b> FLIP WILSON (Little David LD 1000)	48	80	<b>TOM RUSH</b> (Columbia CS 9972) (18 10 0898)	84
14	<b>HELLO, I'M JOHNNY CASH</b> (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)	13	47	<b>LET IT BLEED</b> ROLLING STONES (London NPS 4) (M 72167) (X 17167) (X 57167)	34	81	<b>THE SHOCKING BLUE</b> (Colossus CS 1000) (M 81000) (M5 1000)	57
15	<b>DIANA ROSS PRESENTS THE JACKSON 5</b> (Motown MS 700) (M8 1700) (M75 700)	14	48	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	36	82	<b>LORD SUTCH AND HEAVY FRIENDS</b> (Cotillion SD 9015) (TP 9015) (CS 9015)	75
16	<b>FRIJID PINK</b> (Parrot PAS 71033) (79833) (79633)	12	49	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005)	60	83	<b>FIRST STEP</b> SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	85
17	<b>SPIRIT IN THE SKY</b> NORMAN GREENBAUM (Reprise RS 6365)	18	50	<b>THIS GIRL'S IN LOVE WITH YOU</b> ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248)	35	84	<b>BLACK GOLD</b> NINA SIMONE (RCA LSP 4248) (P8S 1545) (PK 1545)	88
18	<b>STEPPENWOLF LIVE</b> (Dunhill DSD 50075)	19	51	<b>CAPTURED LIVE AT THE FORUM</b> THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068)	40	85	<b>BENEFIT</b> JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	92
19	<b>PSYCHEDELIC SHACK</b> TEMPTATIONS (Gordy 947) (G8 1947) (G75 947)	17	52	<b>ONE DAY AT A TIME</b> JOAN BAEZ (Vanguard VSD 79310)	39	86	<b>PORTRAIT</b> 5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045)	—
20	<b>LADIES OF THE CANYON</b> JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	20	53	<b>REAL FRIENDS</b> FRIENDS OF DISTINCTION (RCA LPS 4313) (P8S 1555) (PK 1555)	44	87	<b>WATERTOWN</b> FRANK SINATRA (Reprise RS 1031) (8FH 1031) (CRX 1031)	89
21	<b>WILLY AND THE POORBOYS</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)	16	54	<b>MAGIC CHRISTIAN MUSIC BY BADFINGER</b> (Apple ST 3364) (8XT 3364) (4XT 3364)	56	88	<b>GLADYS KNIGHT &amp; THE PIPS GREATEST HITS</b> (Soul SS 723) (S8 1723) (S75 723)	91
22	<b>HENDRIX BAND OF GYPSYS</b> JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	64	55	<b>ARIZONA</b> MARK LINDSAY (Columbia CS 9986) (18 10 0886)	45	89	<b>COLD BLOOD</b> (San Francisco 200)	65
23	<b>TOM JONES LIVE IN LAS VEGAS</b> (Parrot PAS 71031) (M 7983) (X 79431) (X 70631)	21	56	<b>TRY A LITTLE KINDNESS</b> GLEN CAMPBELL (Capitol SW 389) (8XT 389) (4XT 389)	42	90	<b>WALKING IN SPACE</b> QUINCY JONES (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	94
24	<b>EMPTY ROOMS</b> JOHN MAYALL (Polydor 4010) (8F-4010) (CR 4010)	25	57	<b>JUST PLAIN CHARLEY</b> CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536)	51	91	<b>ZABRISKIE POINT</b> ORIGINAL SOUNDTRACK (MGM SE 4668ST)	93
25	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK-1038)	23	58	<b>THE BAND</b> (Capitol STAO 132) (8XT 132) (4XT 132)	49	92	<b>MANTOVANI TODAY</b> (London PS 572)	98
26	<b>JOE COCKER</b> (A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	22	59	<b>LEON RUSSELL</b> (Shelter 1001)	66	93	<b>BRIDGE OVER TROUBLED WATER</b> RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022)	—
27	<b>MOUNTAIN CLIMBING</b> LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501)	31	60	<b>ANDY WILLIAMS' GREATEST HITS</b> (Columbia KCS 9979) (18 10 0870) (16 10 0870)	54	94	<b>MIDNIGHT COWBOY</b> ORIGINAL SOUNDTRACK (United Artists UA 5198) (U 3035) (K-9035)	100
28	<b>McCARTNEY</b> PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	—	61	<b>TRAVELIN'</b> TOMMY JAMES & THE SHONDELLS (Roulette SR 42044)	59	95	<b>ROD STEWART ALBUM</b> (Mercury SR 61237)	97
29	<b>IT AIN'T EASY</b> THREE DOG NIGHT (Dunhill 50078)	79	62	<b>CLOSING THE GAP</b> MICHAEL PARKS (MGM SE 4646)	47	96	<b>COME TOGETHER</b> IKE & TINA TURNER & THE IKETTES (Liberty LST 7637)	95
30	<b>JOHN B. SEBASTIAN</b> (MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379)	32	63	<b>MOONDANCE</b> VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1835)	70	97	<b>AMBERGRIS</b> (Paramount PA 5014) (81101) (26101)	—
31	<b>CRICKLEWOOD GREEN</b> TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638)	43	64	<b>SUITABLE FOR FRAMING</b> THREE DOG NIGHT (Dunhill DS 50058)	63	98	<b>RICK NELSON IN CONCERT</b> (Decca DL 75162)	78
32	<b>ENGELBERT HUMPERDINCK</b> (Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	29	65	<b>BARBRA STREISANDS' GREATEST HITS</b> (Columbia KCS 9968) (18 10 0852) (16 10 0852)	50	99	<b>THE BEST OF TOMMY JAMES &amp; THE SHONDELLS</b> (Roulette SR 42040)	96
33	<b>SWEET BABY JAMES</b> JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843)	24	66	<b>FUNNY GIRL</b> ORIGINAL SOUNDTRACK (Columbia BOX 3220) (COL 19 12 0034) (COL 14 12 0034) (16 12 0034)	53	100	<b>LIKE IT IS, LIKE IT WAS</b> DELLS (Cadet 837)	86
			67	<b>TOMMY ROE'S GREATEST HITS</b> (ABC ABCS 700)	55			



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## IMPULSE

Ray Charles	Genius Soul Jazz	2
Gil Evans Orch.	Out Of The Cool	4
John Coltrane	Live At The Village Vanguard	10
John Coltrane Quartet	Ballads	32
Charlie Mingus	The Black Saint & The Sinner Lady	35
Shirley Scott	For Members Only	51
Chico Hamilton	Man From Two Worlds	59
John Coltrane	A Love Supreme	77
John Coltrane	Kulu Se Mama	9106
Sonny Rollins	Orig. Score Motion Picture "Alfie"	9111
Archie Shepp	Live In San Francisco	9118
John Coltrane	Expression	9120
Gabor Szabo	Spellbinder	9123
John Coltrane	Live At The Vanguard Again!	9124
Gabor Szabo	Jazz Raga	9128
Chico Hamilton	The Dealer	9130
Pharoah Sanders	Tauhid	9138
Oliver Nelson & Orch.	The Kennedy Dream	9144
Gabor Szabo	The Sorcerer	9146
Dizzy Gillespie	Swing Low, Sweet Cadillac	9149
Mel Brown	Chicken Fat	9152
Archie Shepp	The Magic Of Ju-Ju	9154
Albert Ayler	Live at Vanguard & Village Theatre	9155
Mel Brown	The Wizard	9169
Best Of Gabor Szabo		9173
Best Of Chcio Hamilton		9174
Albert Ayler	New Grass	9175
Ahmad Jamal	At The Top-Poinciana Revisited	9176
Ornette Coleman	Ornette at 12	9178
Mel Brown	Blues For We	9180
Pharoah Sanders	Karma	9181

## JAMAL — AJP — CROSS

Jonas Gwangwa	Who (Ngubani?)	Jamal S-335
Carlos Malcolm	Bustin' Outta The Ghetto	AJPS-334
Beverly Glenn Concert Choral	Coming Again So Soon	C-S-335

## JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang	JAMIE 3016 M+S
Duane Eddy	Have Twangy Guitar Will Travel	JAMIE 3000 M+S
Duane Eddy	\$1,000,000.00 Worth of Twang Vol. 11	JAMIE 3021 M+S
Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M+S
Kit Kats	It's Just A Matter Of Time	JAMIE 3029 M+S
Fantastic Johnny C	Boogaloo Down Broadway	PHIL-LA OF SOUL 4000 M+S
Barbara Mason	Oh, How It Hurts	ARCTIC 1004 M+S
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Flash Wilson	Flash Wilson Arrives	JAMIE 3030 M+S
Chrispian St. Peters	Pied Piper	JAMIE LP 3027S
Cliff Nobles & Co.	The Horse	PHIL-LA OF SOUL LP 4001S
Various Artists	Old N' Golden	JAMIE LP 3031S
Ambassadors	Soul Summit	ARCTIC LP 1005S
Kit Kats	The Kit Kats Do Their Own Thing	JAMIE LP 3032S
Alexandrow Karazov	Casatschok (Life Is A Dance)	JAMIE LP 3033S

## JAY JAY

L'I Wally	Wish I Was Single Again	M1001/S5019
L'I Wally	Polish Sing Along	M1047/S5034
L'I Wally	Sing Along #3	M1056/S5056
L'I Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
L'I Wally	On My Vacation	M1064/S5064
L'I Wally	Polish Party (For Adults)	M1077/S5077
L'I Wally	15 Great Polish Hits	M1078/S5078
L'I Wally	Oh Boy Polka Joy	M1079/S5079
L'I Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	NoBeer In Heaven	M1088/S5088
L'I Wally	Polish Wedding	M1089/S5089
L'I Wally	Li'I Wally Twirl	M1094/S5094
L'I Wally	Li'I Wally In Miami Beach	M1097/S5097
L'I Wally	Nice With Polish Spice	M1098/S5098
L'I Wally	Li'I Wally Poland Tour	M1101/S5101
L'I Wally	Live It Up	M1103/S5103
L'I Wally	Sincerely Yours	M1104/S5104
L'I Wally	Mr. Happy Music	M1107/S5107
L'I Wally	Polka A Go Go	M1110/S5110
L'I Wally	Tribute To Eddie Zima	M1112/S5112

## JUBILEE COMEDY SERIES

Rusty Warren	Songs For Sinners	JGS 2024
Rusty Warren	Knockers Up	JGS 2029
Rusty Warren	Sinsational	JGS 2034
Rusty Warren	Bounces Back	JGS 2039
Rusty Warren	In Orbit	JGS 2044
Rusty Warren	Banned In Boston	JGS 2049
Rusty Warren	Sex-X-Ponent	JGS 2054
Rusty Warren	More Knockers Up	JGS 2059
Rusty Warren	Rusty Rides Again	JGS 2064
Rusty Warren	Bottoms Up	JGS 2069
Rusty Warren	Look What I Got For You	JGS 2074
Doug Clark & Hots Nuts	Nuts To You	Gross 101
Doug Clark & Hots Nuts	On Campus	Gross 102
Doug Clark & Hots Nuts	Homecoming	Gross 103
Doug Clark & Hots Nuts	Rush Week	Gross 104
Doug Clark & Hots Nuts	Pany Raid	Gross 105
Doug Clark & Hots Nuts	Summer Session	Gross 106
Doug Clark & Hots Nuts	Hell Night	Gross 107
Doug Clark & Hots Nuts	Freak Out	Gross 108
Wild Man Steve	My Man Wildman	Raw 7000
Wild Man Steve	Wild! Wild! Wild! Wild! Wildman	Raw 7001

## JUBILEE POP SERIES

Aliza Kashi	This Time We Made It Didn't We Girl	JGS 8025
Enzo Stuarti	Piece Of Mind	JGS 8027
The Happenings	Greatest Hits	JGS 8028
The Happenings	Gliding Bird	JGS 8030
Emmy Lou Harris		JGS 8031



# TOP 100 Albums

101 TO 140

101	A GATHERING OF FLOWERS Mamas & Papas (Dunhill DSY 50073)
102	FUNKADELIC (Westbound 2000)
103	THE BEST OF CHARLEY PRIDE (RCA LSP 4223) (P8S 1505) (PK 1505)
104	MARRIAGE ON THE ROCKS Amboy Dukes (Polydor 24-4012)
105	HELLO DOLLY Original Soundtrack (20th Century Fox DTCS 5103)
106	STILL WATERS RUN DEEP Four Tops (Motown MS 704) (M8 1704) (M5 704)
107	CEREMONY Spooky Tooth & Pierre Henry (A&M SP 4225) (8T 4225) (4T 4225) (CT 4225)
108	NASHVILLE BY CARR Vikki Carr (Liberty LST 11001)
109	OLIVER Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (0K CG-1003)
110	THE GRASS IS GREENER Colosseum (Dunhill DS 50079)

111	COMPLETELY WELL B. B. King (Bluesway BLS 6037)
112	AIRPORT Original Soundtrack (Decca DL 79173)
113	MY ELUSIVE DREAMS Bobby Vinton (Epic BN 26540) (N18 10260) (N16 10260)
114	LEAVING ON A JET PLANE Percy Faith (Columbia CS 9983) (18 10 0880) (16 10 0880)
115	TONIGHT I'LL SAY A PRAYER Eydie Gorme (RCA LSP 4303) (P8S 1546) (PK 1546)
116	VOLUNTEERS Jefferson Airplane (RCA LSP 4238) (P8S 1507) (PK 1507)
117	THE MAGIC CHRISTIAN Original Soundtrack (Commonwealth United) (U 6004)
118	SUPER HITS Delfonics (Philly Groove 1152)
119	NILSSON SINGS NEWMAN (RCA LSP 4289) (P8S 1539) (PK 1539)
120	I LOVE YOU Eddie Holman (ABC ABCS 701)

121	CROW BY CROW (Amaret ST 5006) (M-55006)
122	BOBBY SHERMAN (Metromedia MD 1014) (890-1014) (590-1014)
123	GREEN RIVER Creedence Clearwater Revival (Fantasy 8393) (88393) (48393) (58393)
124	OKIE FROM MUSKOGEE Merle Haggard (Capitol ST 384) (8XT 384) (4XT 384)
125	ZEPHYR (Probe CPLP 4510)
126	RARE BIRD (Command/Probe CPLP 4514)
127	HOT BUTTERED SOUL Issac Hayes (Enterprise ENS 1001)
128	STONEHENGE Richie Havens (Stormy Forest SFS 6001)
129	CAN'T TAKE MY EYES OFF YOU Nancy Wilson (Capitol ST 429) (8XT 429) (4XT 429)
130	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)

131	BEST OF RAMSEY LEWIS (Cadet 839) (8035-8839M) (5035-8839M)
132	DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3) (Motown MS 702) (M8 1702) (M75 702)
133	ALBUM 1700 Peter, Paul & Mary (Warner Bros./7 Arts WS 1700)
134	PAINT YOUR WAGON Original Soundtrack (Paramount PMS 1001) (89004) (29504)
135	SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles (Capitol SAS 2653) (8XT 2653) (4XT 2653)
136	PUZZLE PEOPLE Temptations (Gordy 949)
137	NEW BALLADS Rod McKuen (Warner Bros./7 Arts WS 1837) (8WM 1837) (CWX 1837)
138	DON'T IT MAKE YOU WANT TO GO HOME Joe South (Capitol ST 392) (8XT 392) (4XT 392)
139	NEW ROUTES Lulu (Atco SD 310) (TP 310) (CS 310)
140	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)



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# insight&sound



## NEW YORK — SAY IT AIN'T SO, PAUL

As soon as the wire stories of Paul's solo album broke, reeking with the prose usually afforded the end of dynasties, that scene from "A Hard Day's Night" — the one shot from the helicopter — immediately came to mind. There were the four of them running around that field, the film speeded up, musical Marx Brothers, bashing into each other, like there never was going to be a tomorrow.

Well, tomorrows always come and now it seems to be here for The Beatles. But it has come gently and not altogether unexpectedly. Although the split has been imminent for some time, it was effected in a way in which one would expect The Beatles to do it. Maybe "split" is a poor choice of a word for what happened. Try watershed.

The Beatles just seemed to reach the point of divergence. Individual identities were readily apparent from the material. The parting, whether permanent or not, resulted not from any sort of normal super-group ego trip conflict, but rather from a maturation of each of the individuals. Group effort didn't answer their needs anymore. What, after all, is "Let It Be" if not Paul's record with some nice help from his friends? It is certainly not a Beatles recording.

Of course there are the reports, substantiated by Paul's own statements, about the disaffection over Allen Klein's connection with Apple. Sure, that's there. But the business troubles did not bring about the change in the group. The Beatles learned quite dramatically that great artists have no business messing about personally in business. John even got burned in Toronto when his well-intentioned peace venture took on all the earmarks of a giant moneymaking undertaking. If nothing else, they all found out what to stay the hell away from.

So, at the bottom of it all, the leave-taking does not have the taint of any personal falling out about it. Yes, there's the disagreement over Allen Klein. But that's business. There has been no artistic trouble. And, unlike many rock groups, The Beatles have never been victims of attacks of fickleness. So it makes you think that The Beatles will always be there, if any of them get back to the point at which it feels right to record again. It is hard to imagine that they will never again return to that point.

We now have some manifestation of what things are going to be like in the near future. There has been the Plastic Ono Band's initial output. But that was more an instance of John getting it off with a bunch of friends. (Side two, however, was probably a very clear indication of what we can expect from Yoko. So much for that.) But then there was "Instant Karma" that gave us some signs as to John's direction. If 'Karma' is any sign post, we can expect a lot of surprises from John. The surprises will probably take the form of a kind of synthesis influenced by the heavy reverb stylings of early rock and roll crossed with John's deeply concerned social conscience.

And now there is the "McCartney" album which is almost documentary in its effect. As a whole the record projects a very clear picture of just who Paul is these days. "McCartney" is much like Dylan's "John Wesley Harding" in that it shows Paul, as 'Harding' did Dylan to be at peace with himself and his surroundings. If there is anything glaring about "McCartney," it is the beautiful feeling of self-satisfaction.

(Cont'd on pg. 54)

## HOLLYWOOD — GET BACK PAULY

The whole is more than the sum of its parts when it comes to the Beatles. Much more. Witness the debut solo album by **Paul McCartney**, which is much less. It's got all those cute Pauly songs on it, plus those emotional Pauly songs, plus some nice instrumentals, but it just doesn't make it as an album. Why? I really don't know. If I did, I'd be making albums myself. But maybe Paul's songs just sound better when they're framed by John's and overlapped by George's. Or maybe Paul's not really good enough to play *all* the instruments. Or maybe I'm just sad at the prospect of no more real Beatle albums after "Let It Be."

Part of the reason that I'm down on Paul's album is that while John and George's solo albums have been definite departures from the usual Beatle style, Paul's album isn't. That is to say that John and George (and even Ringo) couldn't have done what they wanted to do musically within the Beatles framework, but Paul could have. One of the tunes on the album, "Teddy Boy," was originally set for "Let It Be," and most of the songs wouldn't sound out of place on any Beatle album since "Rubber Soul."

So, alright, Paul, you've had your fling at 'doing your thing,' and it's nice and everything and you don't have to leave home and hassle with the other boys, and if you really want to retire, how can we say no. But if you still want to make music, make Beatle music, or at least join **Ginger Baker's Air Force**. To cop out, as the old saying goes, half (or in this case, a quarter) of a Beatle is better than a chocolate covered grasshopper.

allan rinde

**BYRD WATCHERS REPORT** — The next Byrds album for Columbia will be a double-LP live set, produced by Terry Melcher. With the Byrds back under the wing of former manager Jim Dickson, who also handles the Flying Burrito Brothers, there's talk of a Byrds/Burritos teamup, either as a one-shot deal, (with all the original Byrds (except Crosby) returning) or as a permanent organization. The Byrds pitched in to help the Burritos a couple of weeks ago when Gram Parsons was unable to finish his Troubadour stand due to a motorcycle accident, and it all worked out fine. Meanwhile, Columbia's ace West Coast mouthpiece Mike Ochs thinks it would be a swell idea if all the musicians who've spent time with the Byrds got together for one big reunion (ala the Weavers) and did an album called "Fly By Nights." Big question is whether **Jim McGuinn** and **Roger McGuinn** could live together on the same stage and forget all their differences.

(Cont'd on pg. 54)

Paul and 'the lovely Linda'  
Frank Zappa/Leon Thomas  
Peggy Lee





# Top 50 In R & B Locations

<b>1 LOVE ON A TWO WAY STREET</b> The Moments (Stang 5012) 1	<b>26 DON'T STOP NOW</b> Eddie Holman (ABC 11251) 30
<b>2 TURN BACK THE HANDS OF TIME</b> Tyrone Davis (Dakar 616) 2	<b>27 DEAR PRUDENCE</b> 5 Stairsteps (Buddah 165) 23
<b>3 OPEN UP MY HEART</b> Dells (Cadet 5667) 19	<b>28 MAMA'S BABY, DADDY'S MAYBE</b> Swamp Dogg (Canyon 30) 33
<b>4 ABC</b> Jackson 5 (Motown 1163) 3	<b>29 KILLER JOE</b> Quincy Jones (A&M 1163) 38
<b>5 CRYIN' IN THE STREETS</b> George Perkins (Silver Fox 18) 4	<b>30 VIVA TIRADO</b> El Chicano (Kapp 2055) 34
<b>6 YOU NEED LOVE LIKE I DO</b> Gladys Knight & The Pips (Soul 35071) 5	<b>31 AND MY HEART SANG (TRA LA LA)</b> Brenda & The Tabulations (Top & Bottom 403) 45
<b>7 LOVE OR LET ME BE LONELY</b> Friends of Distinction (RCA 0319) 7	<b>32 GUIDE ME WELL</b> Carla Thomas (Stax 0056) 32
<b>8 YOU'RE THE ONE</b> Little Sister (Stone Flower 9000) 6	<b>33 BROTHER RAPP (PT. 1)</b> James Brown (King 6310) —
<b>9 HEY GIRL</b> George Kerr (All Platinum 2316) 9	<b>34 IT'S ALL IN THE GAME</b> Four Tops (Motown 1164) 36
<b>10 CHICKEN STRUT</b> The Meters (Josie 1018) 10	<b>35 CHECK OUT YOUR MIND</b> Impressions (Curton 1951) —
<b>11 UP THE LADDER TO THE ROOF</b> Supremes (Motown 1162) 8	<b>36 LOVELAND</b> Charles Wright Watts 103rd St. Band (WB 7365) 37
<b>12 ONION SONG</b> Marvin Gaye & Tammi Terrell (Tamla 5419) 20	<b>37 MORE THAN I CAN STAND</b> Bobby Womack (Minit 32093) 41
<b>13 CALL ME</b> Aretha Franklin (Atlantic 2706) 11	<b>38 SO MUCH LOVE</b> Faith, Hope & Charity (Maxwell 805) 43
<b>14 CALIFORNIA GIRL</b> Eddie Floyd (Stax 0060) 12	<b>39 IF HE CAN, YOU CAN</b> Isley Brothers (T-Neck 919) 44
<b>15 COLE, COOKE, REDDING</b> Wilson Pickett (Atlantic 2722) 13	<b>40 SWEET FEELING</b> Candi Staton (Fame 1466) 40
<b>16 FARTHER ON DOWN THE ROAD</b> Joe Simon (Soundstage 7 2656) 24	<b>41 BAND OF GOLD</b> Freda Payne (Invictus 9075) —
<b>17 BABY I LOVE YOU</b> Little Milton (Checker 1227) 25	<b>42 PUPPET MAN</b> The Fifth Dimension (Bell 880) 42
<b>18 UHH</b> Dyke & The Blazers (Original Sound 89) 26	<b>43 LET ME GO TO HIM</b> Dionne Warwick (Scepter 12276) —
<b>19 THE BELLS</b> The Originals (Soul 35069) 14	<b>44 LONELINESS</b> Manhattens (DeLuxe 122) —
<b>20 I GOT A THING, YOU GOT A THING</b> Funkadelic (Westbound 158) 17	<b>45 GOD BLESS</b> Arthur Conley (Atco 6747) 47
<b>21 GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker & The All Stars (Soul 35070) 15	<b>46 WESTBOUND #9</b> Flaming Embers (Hot Wax 7003) —
<b>22 MY WAY</b> Brook Benton (Cotillion 44072) 27	<b>47 I GOT A PROBLEM</b> Jesse Anderson (Thomas 805) 48
<b>23 I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter (Atlantic 2726) 28	<b>48 DANGLING ON A STRING</b> Chairmen Of The Board (Invictus 9078) —
<b>24 SO EXCITED</b> B. B. King (Bluesway 61035) 29	<b>49 CUMMINS PRISON FARM</b> Calvin Leavy (Blue Fox 100) —
<b>25 REACH OUT AND TOUCH SOMEONE'S HAND</b> Diana Ross (Motown 1165) 35	<b>50 SUGAR SUGAR</b> Wilson Pickett (Atlantic 2722) —

# TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. Venus—Shocking Blue—Colossus	1	1358
2. Raindrops Keep Falling On My Head—B.J. Thomas—Scepter	2	1244
3. Bridge Over Troubled Waters—Simon & Garfunkel—Columbia	9	1233
4. Hey There Lonely Girl—Eddie Holman—ABC	4	1200
5. No Time—Guess Who—RCA	3	1166
6. Thank You—Sly & The Family Stone—Epic	5	1128
7. I Want You Back—Jackson 5—Motown	6	1101
8. The Rapper—Jaggerz—Kama Sutra	15	1027
9. Psychedelic Shack—Temptations—Gordy	7	1016
10. Travelin' Band—Creedence Clearwater Revival—Fantasy	12	957
11. Whole Lotta Love—Led Zeppelin—Atlantic	8	952
12. He Ain't Heavy, He's My Brother—Hollies—Epic	29	915
13. Ma Belle Amie—Tee Set—Colossus	17	914
14. Arizona—Mark Lindsey—Columbia	10	897
15. Without Love—Tom Jones—Parrot	11	894
16. House Of The Rising Sun—Frijid Pink—Deram	34	892
17. Evil Ways—Santana—Columbia	26	886
18. I'll Never Fall In Love Again—Dionne Warwick—Scepter	13	881
19. Rainy Night In Georgia—Brook Benton—Cotillion	22	851
20. Love Grows—Edison Lighthouse—Bell	44	835
21. Didn't I Blow Your Mind—Delfonics—Philly Groove	24	832
22. Don't Cry Daddy—Elvis Presley—RCA	14	810
23. Easy Come Easy Go—Bobby Sherman—Metromedia	46	791
24. Jam Up, Jelly Tight—Tommy Roe—ABC	16	775
25. Instant Karma—John Ono Lennon—Apple	49	771
26. Honey Come Back—Glen Campbell—Capitol	18	762
27. Jingle Jangle—Archies—Kirshner	19	762
28. Give Me Just A Little More Time—Chairman Of The Board—Invictus	30	727
29. Walk A Mile In My Shoes—Joe South—Capitol	20	718
30. Walkin' In The Rain—Jay & The Americans—United Artists	21	715
31. Call Me—Aretha Franklin—Atlantic	45	707
32. Kentucky Rain—Elvis Presley—RCA	31	706
33. Let It Be—Beatles—Apple	—	699
34. Baby, Take Me In Your Arms—Jefferson—Janus	23	693
35. Early In The Morning—Vanity Fare—Page One	25	685
36. ABC—Jackson 5—Motown	—	666
37. Winterworld Of Love—Englebert Humperdinck—Parrot	27	646
38. Someday We'll Be Together—Supremes—Motown	28	634
39. Come & Get It—Badfinger—Apple	—	632
40. Spirit In The Sky—Norman Greenbaum—Reprise	—	632
41. Something's Burning—Kenny Rogers & First Edision—Reprise	—	622
42. Gotta Hold On To This Feeling—Jr. Walker — All Stars—Soul	—	596
43. The Bells—The Originals—Soul	—	595
44. Celebrate—Three Dog Night—Dunhill	—	579
45. Oh Me Oh My—Lulu—Atco	39	579
46. Monster—Steppenwolf—Dunhill	32	562
47. Fancy—Bobby Gentry—Capitol	33	557
48. Who'll Stop The Rain—Creedence Clearwater Revival—Fantasy	35	540
49. The Thrill Is Gone—B. B. King—Bluesway	36	536
50. Wonderful World, Beautiful People—Jimmy Cliff—A&M	37	521



## NEW YORK (con't from page 52)

With "McCartney," the mystery that surrounded almost every Beatle album is gone. It is gone because Paul has explained everything; right down to the inspirations and circumstances that attended each song's creation and recording. Some may think that this takes something away from the overall aura of the recording, but it doesn't. Paul's focus has changed. And, naturally his art reflects this alteration. He is basically concerned with his family's and his own well-being and he is obviously very happy with the state of affairs. And so, "McCartney" is a very personal and very lovely statement of how things are with the McCartneys.

There is no apparent need to explore every single word and image contained on "McCartney." It's all right out front. Love, peace, reflection, anti-materialism . . .

So, if The Beatles don't seem to be too unhappy about the future, or the present for that matter, there is no reason that we should be. Why not just let it be.

norman steinberg

## That Isn't Nearly All There Is

There is probably no singer in the business who makes the transitions from era to era as beautifully and gracefully as Peggy Lee. We talked to her in her Waldorf Towers suite at the beginning of the second week of her engagement at the Empire Room.

We talked about those different eras. Miss Lee recalled, with a little catch in her throat, when she was billed as "the girl vocalist" with the Benny Goodman Orchestra. That catch was there because the phrase is so corny and hard to swallow, not for any longing for lost youth or nostalgia. At any rate, the "girl vocalist" had her first gigantic hit with the Goodman aggregation in the form of "Why Don't You Do Right."

Then of course there was "Manana" and "It's A Good Day," both of which she wrote with Dave Barbour, and things like "Fever" and "I'm A Woman," a Lieber/Stoller tune. Interspersed in here were things like a writing collaboration with Duke Ellington on "I'm Gonna Go Fishing," the main theme for the film "Anatomy Of A Murder" and the penning of all the songs for Walt Disney's "Lady And The Tramp."

With all of this behind her, one would think that nothing could rattle Peggy Lee. However, she does admit that the advent and enormous popularity of rock music did come as a shock. But she adjusted to the new wave and, in a way, adjusted the music to her own particular style. Lieber & Stoller's "Is That All There Is," Peggy's recent smash, as well as her sensitive treatment of songs like Randy Newman's "Love Story," George Harrison's "Something," and Paul Simon's "Bridge Over Troubled Water" attest to that fact. And her latest single release, Art Hamilton and Stan Worth's "You'll Remember Me," originally a rock song that she molded to her own styling illustrates that Peggy Lee is as pertinent today as she was when she was (sharp intake of breath) Benny Goodman's "girl vocalist."

## Leon Thomas: He Came In Through The Window Next To The Bathroom

Leon Thomas calls it throat articulation. Some have labeled it as yodeling. The liner notes on Leon's Flying Dutchman album include the term "new vocal frontiers." Who can say precisely what it is that this man is doing with his chords? It all began some time ago, back when Leon was a kid in East St. Louis, Ill. Fellows like Jimmy Forrest and Grant Green were coming through and ten year olds like Leon Thomas were sneaking in to see them wherever they performed. "There was one club," recalls Leon, "where we had to climb this great wall, which must have been three stories high, just to get inside and hear the music. We'd go in through the window, which was between the coat check and the men's room. We had to wait til someone went into the bathroom and time our jump so that we could kick the door shut behind him. The noise would distract people enough so that we could slip into the club itself."

Once past the coat room, Leon could pick up on some of the great blues musicians of the day. Soon he began to wonder about doing the kind of things with his voice that some of the band members were doing with their instruments. John Coltrane, in particular, made an impression on the youthful Thomas, as did Sonny Stitt, Philly Joe Jones, Red Garland and Ben Thigpen. Leon didn't exactly sit in a corner; he got up on the bandstand and worked out. When reaction was favorable, Leon tried more new vocal things, and since his hands weren't doing anything in particular, he took up the bongos and the conga drum too.

Now, an established professional, ranked as one of the top jazz vocalists, Leon continues his experimentation voice-wise and has added a few more instruments to his act. Things like bells, pan pipes, tambourines, gongs and every type of drum imaginable, plus a few that aren't imaginable. Leon could probably pick up a tire iron and get a nice sound out of it. While accompanying himself on throat. Which brings us back to Leon's voice. When we asked Leon himself to describe his vocal style, he was at a loss for words. Although he did say that he had heard there was a tribe of pygmies in Africa who make the same sort of sound when they sing. (He really did say that.) What he didn't say is it probably takes the whole tribe to do what Leon can do all by himself.

Leon will be winging his way to Paris for some club dates, then he's scheduled to perform at the Newport Jazz Festival. He's into songs which reflect his own beliefs about peace, love and the need for men to live together as brothers. Some of his songs were co-authored by Pharaoh Sanders; Leon also put words to the eloquent Horace Silver piece "Song For My Father." Another number, written entirely by Leon, is called "Damn Nam (Ain't Goin' To Vietnam)" and its message is clear.

Next time Leon plays East St. Louis, kids will be sneaking in to see him. And if he stops in mid-set, and a smile of reminiscence crosses his face for a second, it's nothing. Someone just kicked the men's room door shut.

## Short Takes

For those of you who have been left hanging for the past couple of weeks, Stu Ginsburg's memo pads read: "Being born in Brooklyn carries with it certain responsibilities. S. W. Ginsburg."

Pete Seeger will be heard singing his "Old Devil Time" behind the credits of the new Paramount Pictures release "Tell Me You Love Me Junie Moon." Score for the flick was done by Philip Springer and features two songs (with words by Estelle Levitt) performed by Pacific Gas & Electric . . . There is a special little mag now for the R&B aficionado. Called "The R&B Collector," info about it can be gotten by writing to mag at 18632 Nordhoff St., Northridge, Cal. 91324 . . . Story behind the excision of Jefferson Airplane's seg from the "Woodstock" epic is that the

soundman fell asleep at the switch and the instrumentals didn't get on tape. Airplane offered to re-mix the sound but release deadlines prevented that.

In case you might have been wondering what ever happened to Dion's ex-Belmonts, three of them, Fred Milano, Frank Lyndon and Angelo D'Aleo are with Warner Bros., United Artists and E. B. Marks respectively. All three are working with new writers co-ordinating new material . . . Speaking of oldies, The Drifters, currently touring in Rich Nader's R'n'R Revival, will be bringing out a new Atlantic single, "You Gotta Pay Your Dues" . . . Godfrey Cambridge will be emceeing a fund raising benefit for the Negro Ensemble Company at the Winter Garden on May 17th . . . While we're down in the East Village, where the NEC is located, we might add that a series of free music weekends are presently being held in Tompkins Square Park through May 10th. Performers donating their services include Cat-mother & The All-Night Newsboys, Boffalongo, Dreams, Steel Image and Chelsea Beige, among others.

Writer/producer Jerry Ragovoy has just signed a new group, Canada Goose, with picturesque Tonsil Records on which he recorded another group, Great Jones . . . Giant party yesterday in Central Park for "Hair's" 2nd birthday. Besides the cast, former 'hairites' Melba Moore, Diane Keaton and Joe Butler and Crewe recording star Oliver appeared . . . Vanguard Records has signed Gary & Randy Scruggs, sons of famous banjo picker Earl, formerly of Flatt & . . . The company of "Salvation" has formed a permanent rock musical ensemble which will be writing, composing, performing and directing their own material . . . Tom Jones and improvisational comedy group Ace Trucking Company have a professional love affair going. The troupe is touring with Tom on his American invasion and will be doing a series of appearances on his TV'er next season . . . Congratulations to Terry Cashman (of Cashman, Pistilli & West) and wife Kay on the birth of their daughter, Meredith Nicole.

## HOLLYWOOD (con't from page 52)

**FUJIYAMA LIVES** according to reliable sources, who say that the Japanese rock fest is booking talent for the July 14-25 period. Spokesmen for Gandalf Productions are not ready to reveal the lineup until all negotiations are finalized, and other details of the International gathering are still being worked out, but it looks like at least one major youth thing will be going on this summer. If other states follow New York's lead in passing restrictive legislation on large gatherings, the Boy Scouts might have to go to Mexico to have their jamboree. It's funny how when I was a kid, all the government people were telling us how camping out was so much fun.

**MONEY'S ROLLING IN** at **Concert Associates**, where Steve Wolf and Jim Rissmiller just put on a \$111,386.00 weekend, presenting Joe Cocker in San Diego on Friday, Cocker again in two sell-out gigs at Santa Monica on Saturday, and Jethro Tull in a sell-out at the 13,369 seat Long Beach Arena on Sunday.

**THELMA LOU** Camacho has dropped her last name "so no one will have to worry about spelling Camacho" and has just seen her first solo single, "I Can't Seem To Love You Enough" issued by Reprise. The ex-First Edition songstress (and ex-Christy Minstrel) is working with a seven-man band called the Big Sur Light And Power Army Band and will hit the concert trail this summer.

**OLD FRIEND Roy Robinson**, now with Action Talents, asked us to give him a break on a new group he's booking, so as a favor we're not going to write about them . . . **Del Roy**, promo-repping UA Records for the past two years, switched to Transcon to handle MGM/Verve in Southern California . . . West Coast A&R men planning a big reception for **Art Wayne**, relocating here shortly.

**DID WE FORGET** to mention that **Frank Zappa** and the **Mothers Of Invention** were playing a gig with **Zubin Mehta** and the Los Angeles Philharmonic? If we did, they are. If we didn't, they are anyway. It'll all take place on May 15th at UCLA Pauley Pavilion, where Zappa will introduce an original orchestral ballet, "200 Motels," which will include physical participation by the Philharmonic as well as the Mothers (who're always ready to physically participate). Other works on the concert include "Immobiles I-IV" by Powell and "Integrale" by Varese.

**NEW PLACE IN TOWN**, whenever it's ready, will be the **Gregar Club**, a new venture by personal managers George Greif and Sid Garris (who've just signed a label deal with RCA) opening late this month (or early next). First act into the Beverly Blvd. spot will be the Savage Rose, a very strong jazz/rock group from Denmark who scored big at the Newport Jazz Festival last year. Group, on Polydor, is managed by Greif-Garris.

**A BACK PATTING P.S.** to the Cash Box Talent On Stage review of unknown composer/singer **Marilyn Devin**, described as a "fledgling Judy Collins" whose "tone poems enchant and bewitch," was written by Pryptonite Inc, who signed the formerly unaffiliated lark to a management, publishing and production deal. Devin will be cutting her first sides in mid-May.

**IT'S NONE OF OUR BUSINESS**, being East Coast News, but we couldn't help being impressed that **B.B. King** was booked into the Americana Hotel's Royal Box for two weeks starting June 1. Date is part of a heavy spring sked that also includes the Whisky, Fillmore West, lots of colleges and a two week trip to Southeast Asia.

## CHICAGO

CHICAGO — Local group, **PC Ltd.** have a new name, "**Happy Day**," and a new single "Easy To Be Free" (Varpo), which is getting some exposure here. Group received excellent press reviews for their recent appearance on the **3 Dog Night** concert bill in the Auditorium Theater . . . **Jack Leiner**, midwest rep for CGC was a CB visitor last week to rave about the new **Oliver** single "Angelica" (Crewe). Songster just completed 2-weeks at the Chequers Club in Sydney, Australia; and will be doing a 4/21-24 stint at the Club Venus in Baltimore; some college dates in Texas-Oklahoma-Utah; and is scheduled for a May 24 opening at the Century Plaza in Los Angeles . . . Minit lark **Lea Roberts**, backed by the **Lou Donaldson** group, will be in town shortly for a gig at the Apollo 11 club . . . Liberty-UA's **Gary Branson** says the new **Vic Dana** single "Red Red Wine" is starting to get Top 40 air exposure here. He's also working on **The Cornerstone's** "Holly Go Softly" . . . Looks like the Kinetic Playground will not re-open after all. Word's out that **Aaron Russo** has declared bankruptcy and temporarily abandoned any plans for rebuilding the burned out structure . . . WLS-radio hosted a preview of the film "Woodstock" last Saturday (18) at the State-Lake Theater . . . The **John Bishop Trio** begin a three weeker in London House 4/29 . . . Chess' **Carol Ippolito** says the new **Chuck Berry** single "Tulane", songster's first since re-signing with the label, should be a big item! . . . Received word that Columbia Records and Circus Magazine have a joint advertising-promo campaign in progress to promote the album "Chicago". Some 2,000 specially packaged LP's containing free copies of the popular magazine are being distributed to 200 retail stores serviced by Transcontinental Music Corp. Circus boasts a circulation of over 200,000 . . . **Bill Roberts**, national promo manager for Liberty, longdistanced word that the new **Vic Dana** deck "Red Red Wine" has started breaking in several areas across the country. Also had a chance to say hello to Vic who was visiting Liberty at the time the good news was passed along . . . WCFL's **Clark Weber** has made quite a celebrity out of his secretary, **Rhona**, — to the extent that she's now making personal appearances of her own around town, signing autographs, giving away records, etc.!





**WE PROTEST!** — A press conference to protest vehemently the Nashville Metropolitan Government's long delay in construction of "Music Row Boulevard" was called recently by prominent music industry property owners. Shown in the photo are (left to right) Hubert Long, president of the large Nashville music business complex, Hubert Long International; Decca vice president Owen Bradley; Columbia Records' Harold Hitt; Tree Music's Jack Stapp; and RCA vice president Chet Atkins. It was estimated one hundred million dollars enters Nashville through the music industry, and fear was expressed that progress will be dangerously slowed, or the industry moved to other areas of the country. According to Tree's Jack Stapp, "We can't build until we find where the Boulevard is going to be. We don't want to end up facing an alley or a side street or something." Companies with major building projects being delayed due to the lack of federal funds are Decca Records, RCA Victor, Hill and Range, Tree, Faron Young, Columbia Records, and Charlie Mosley, among others.

## "Hee Haw" Takes Us Seriously . . .

...reminis-  
cing fondly about home.

A sense of youthful high jinks pervades the *Hee Haw* set. A large hand-lettered sign with the emblem "Sleazy Productions" is over the studio door. But once the cameras start rolling, *Hee Haw* is a miracle of electronic efficiency. To wit:

All the comedy is divided into categories: "The Culhanes," "The Old Philosopher," "The Amateur Minute," "The Corn Field," and so forth. They tape dozens of jokes in each category at a session, and simply stockpile them on

a reel of tape. Then they spend weeks taping singers, whose names they have gleaned from the Country-Western charts of Cashbox magazine. That done, the producers pull up stakes, leave

Nashville behind, and hurry back to California, where they laboriously snip and paste and stitch until all the snippets of comedy and music stand in miraculous concatenation as a finished *Hee Haw* program.

Buck Owens, the co- with P  
Clark

as reprinted from the March 7-13 issue of TV Guide in the feature:  
**"The Hee Haw Group: They Have The Last Laugh" by Neil Hickey**

## CMA Readies Library And Media Center

NASHVILLE — The new Library and Media Center at the Country Music Hall of Fame and Museum will be available for occupancy on approximately June 1, according to building committee chairman, Bill Denny, reporting at the quarterly meeting of the board of trustees of the Country Music Foundation held in Atlanta April 14. Soon to be occupied will be special facilities for listening to rec-

ords and tape recordings, for viewing video tapes and for screening motion picture film. The new library will feature book racks and stacks as well as study tables. Several offices will be utilized by the librarian and his staff as well as Hall of Fame and CMA personnel. Included in the facility will be a mail room and printing room in addition to work space for book and manuscript repair.

## CMA Gives Commendation To Country Record Sales Council

NASHVILLE — At its quarterly meeting in Atlanta, the board of directors of the Country Music Association commended the Country Record Sales Council of Nashville, after hearing a special presentation by John Sturdivant representing the Council.

Sturdivant, who currently heads the Council, reported on the research projects undertaken by the group for the purpose of analysing and evaluating sales of country music singles in various markets throughout the

country. He cited that the aim of the organization is to pinpoint good markets and bad markets, determine if possible the reasons for successful sales programs, then go into a weak market with the cooperative efforts of broadcasting media, record distributors and record labels to apply successful sales principles on a test basis.

Sturdivant reported that the group had funded itself and presented the tabulations showing that they had achieved some startling results from the surveys.

## Mid-May Opening For Merc Studios

NASHVILLE — Nashville's newest office and custom studio is slated for opening in mid-May. The half-million dollar facility, called the Mercury Record Custom Studio, will operate under the direction of vice president Jerry Kennedy, with Roy Dea assisting in A&R. According to Rory Bourke, national promotion director of Mercury, the label, in opening the Nashville studio, "wants to be totally committed to the country field and to expand the artist roster."

The studio, equipped with 16-track facilities, will be opened for custom work under the supervision of head engineer Tom Sparkman.

The building, consisting of two floors covering 10,000 square feet, will house tenants other than Mercury Records.

## Atkins Goes Symphonic

NASHVILLE — Chet Atkins' recent appearance with the Birmingham Symphony Orchestra completely entranced the near-capacity audience as evidenced by a quote from the Birmingham News. "The audience probably heard the equal of Segovia and maybe one of the best guitarists in the world today".

After a concert with the St. Louis Symphony, May 26 and 27 will find Chet in concert with Arthur Fiedler and the Boston Symphony. The concerts will be, in part, televised.

## Glaser Studios Opens

NASHVILLE — Glaser Sound Studios has opened at 916 19th Avenue South in Nashville, it was announced recently by Chuck Glaser. The Studios began by booking three sessions a day with four track equipment. Operation of 8 and 16 track facilities with 18 channels in and 8 channels out is expected to get underway almost immediately.

As a result of their singing the songs for the soundtrack of the MGM flick, "...tick... tick... tick..." Tompall and the Glaser Brothers have received offers to supervise the music for two more motion pictures.

## Ferguson & Burt's Music Manual Published

NASHVILLE — "So You Want To Be In Music" is a new manual written for those who want to know more about getting into the music business. The book, written by Bob Ferguson, record producer for RCA in Nashville and Jesse Burt of The Nashville Magazine, is published by the Abingdon Press and answers often perplexing novice questions about music publishing, performance of music, making records, television appearances and generally the hard work behind each successful phase of the industry.

Chet Atkins, in the book's preface, says it is a "a simple, factual, interesting handbook for the amateur who is serious about getting into the music business".

## Drake To Perform For Queen Elizabeth

NASHVILLE — The Governor of St. Martins Island in the Bahamas has issued an invitation to Pete Drake and his group to perform for Her Royal Highness Queen Elizabeth of England on April 30.

Drake, president of Stop Records, is well known artist who performs on his "talking" steel guitar.



**AT THE TOP** — Columbia's Mercey Brothers recently won the Gold Leaf Award as Canada's, Top Country Group. The boys are shown here being presented the award by Sound Canada president Art Snider.



The  
 deep throated  
 young man  
 featured on the  
 Buck Owens  
 Big In Vegas  
 album  
 has a record  
 all his own and  
**There Ain't  
 No Way\***  
 to keep a  
 good man down

\* Capitol Record Number 2794



**IRA ALLEN**

OMAC ARTIST CORP.  
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 Bakersfield, Ca. (93301)  
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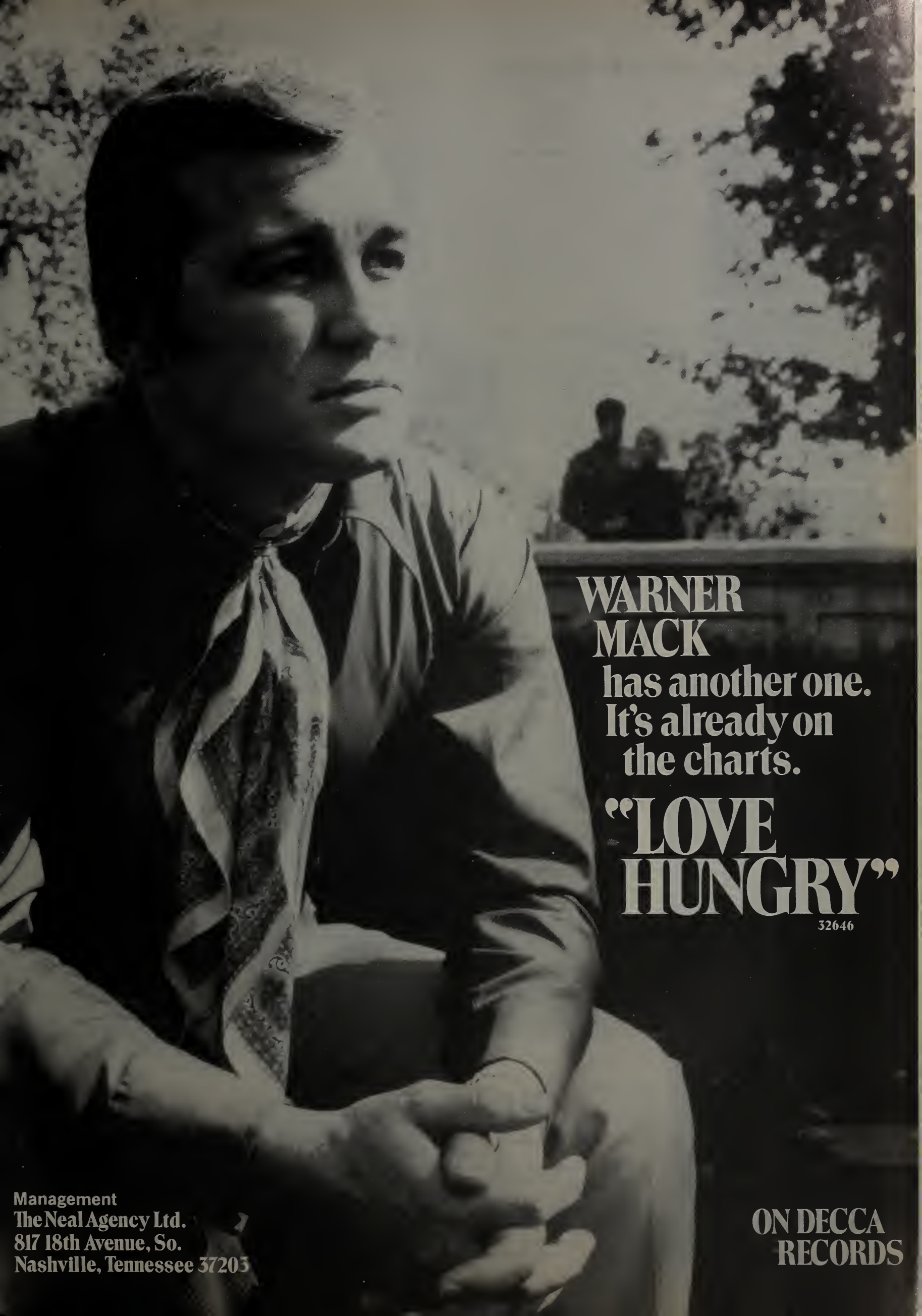
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**CashBox Country Top 60**

- |           |   |    |           |   |    |
|-----------|---|----|-----------|---|----|
| <b>1</b>  | <b>IS ANYBODY GOIN' TO SAN ANTONE</b><br>(Tree — BMI)<br>Charley Pride (RCA 9806)                           | 2  | <b>31</b> | <b>LITTLE BIT LATE</b><br>Lewie Wickham (Starday 888)   | 37 |
| <b>2</b>  | <b>MY WOMAN, MY WOMAN MY WIFE</b><br>(Mariposa — BMI)<br>Marty Robbins (Columbia 45091)                     | 1  | <b>32</b> | <b>PULL MY STRING AND WIND ME UP</b><br>(Milene — ASCAP)<br>Carl Smith (Columbia 45086)             | 18 |
| <b>3</b>  | <b>THE POOL SHARK</b><br>(Newkeys — BMI)<br>Dave Dudley (Mercury 73029)                                     | 4  | <b>33</b> | <b>I CAN'T SEEM TO SAY GOODBYE</b><br>(Don Robertson — ASCAP)<br>Jerry Lee Lewis (Sun 1115)         | 47 |
| <b>4</b>  | <b>I KNOW HOW</b><br>(Sure-Fire — BMI)<br>Loretta Lynn (Decca 32637)  | 5  | <b>34</b> | <b>LONG LONESOME HIGHWAY</b><br>Michael Parks (MGM 14104)   | 36 |
| <b>5</b>  | <b>TENNESSEE BIRD WALK</b><br>(Black Bay — BMI)<br>Jack Blanchard & Misty Morgan (Wayside 010)              | 3  | <b>35</b> | <b>WE'RE GONNA GET TOGETHER</b><br>(Blue Book — BMI)<br>Buck Owens & Susan Raye (Capitol 2731)      | 20 |
| <b>6</b>  | <b>LOVE IS A SOMETIMES THING</b><br>(Stallion — BMI)<br>Bill Anderson (Decca 32643)                         | 8  | <b>36</b> | <b>ROCK ME BACK TO LITTLE ROCK</b><br>(Wilderness — BMI)<br>Jan Howard (Decca 32636)                | 38 |
| <b>7</b>  | <b>YOU WOULDN'T KNOW LOVE</b><br>(Tree — BMI)<br>Ray Price (Columbia 45095)                                 | 7  | <b>37</b> | <b>MARRY ME</b><br>(Jewel — ASCAP)<br>Ron Lowery (Republic 1409)                                    | 39 |
| <b>8</b>  | <b>I DO MY SWINGING AT HOME</b><br>(Algee — BMI)<br>David Houston (Epic 10596)                              | 15 | <b>38</b> | <b>SHE'S A LITTLE BIT COUNTRY</b><br>(Wilderness — BMI)<br>George Hamilton IV (RCA 9829)            | 51 |
| <b>9</b>  | <b>I WALKED OUT ON HEAVEN</b><br>(Tree — BMI)<br>Hank Williams, Jr. (MGM 14107)                             | 10 | <b>39</b> | <b>OH HAPPY DAY</b><br>(Kama Ripa-Edwin R. Hawkins — ASCAP)<br>Glen Campbell (Capitol 2787)         | 42 |
| <b>10</b> | <b>MY LOVE</b><br>(Duchess — BMI)<br>Sonny James (Capitol 2782)   | 17 | <b>40</b> | <b>HEART OVER MIND</b><br>(Cedarwood — BMI)<br>Mel Tillis (Kapp 2086)                               | 49 |
| <b>11</b> | <b>DON'T TAKE ALL YOUR LOVING</b><br>(Acuff-Rose — BMI)<br>Don Gibson (Hickory 1559)                        | 13 | <b>41</b> | <b>TOMORROW IS FOREVER</b><br>(Owepac — BMI)<br>Porter Wagoner & Dolly Parton (RCA 9799)            | 14 |
| <b>12</b> | <b>ONCE MORE WITH FEELING</b><br>(Combine — BMI)<br>Jerry Lee Lewis (Smash 2257)                            | 9  | <b>42</b> | <b>SHE'S HUNGRY AGAIN</b><br>(Cedarwood — BMI)<br>Bill Phillips (Decca 32638)                       | 43 |
| <b>13</b> | <b>WHAT IS TRUTH</b><br>(House of Cash — BMI)<br>Johnny Cash (Columbia 45134)                               | 24 | <b>43</b> | <b>RUNNIN' BARE</b><br>(Yonah — BMI)<br>Jim Nesbitt (Chart 5052)                                    | 30 |
| <b>14</b> | <b>STAY THERE TILL I GET THERE</b><br>(Al Gallico — BMI)<br>Lynn Anderson (Columbia 45101)                  | 16 | <b>44</b> | <b>BENEATH STILL WATERS</b><br>(Blue Crest — BMI)<br>Diana Trask (Dot 17342)                        | 48 |
| <b>15</b> | <b>RISE AND SHINE</b><br>(Cedarwood — BMI)<br>Tommy Cash (Epic 10590)                                       | 21 | <b>45</b> | <b>I'M LEAVING IT UP TO YOU</b><br>(Venice — ASCAP)<br>Johnny & Jonie Mosby (Capitol 2796)          | 54 |
| <b>16</b> | <b>LORD IS THAT ME</b><br>(Blue Crest — BMI)<br>Jack Greene (Decca 32631)                                   | 11 | <b>46</b> | <b>ALL THAT KEEPS YA GOIN'</b><br>(G. B. — ASCAP)<br>Tompall & The Glaser Bros. (MGM 14113)         | 52 |
| <b>17</b> | <b>SHOESHINE MAN</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 73039)                                      | 22 | <b>47</b> | <b>SOUL DEEP</b><br>(Earl Barton — BMI)<br>Eddy Arnold (RCA 9801)                                   | 33 |
| <b>18</b> | <b>WHERE GRASS WON'T GROW</b><br>(Glad — BMI)<br>George Jones (Musicor 1392)                                | 12 | <b>48</b> | <b>TOGETHERNESS</b><br>(Blue Book — BMI)<br>Buck Owens & Susan Raye (Capitol 2791)                  | 57 |
| <b>19</b> | <b>HELLO DARLIN'</b><br>(Twitty Bird — BMI)<br>Conway Twitty (Decca 32661)                                  | 28 | <b>49</b> | <b>LOVIN' MAN</b><br>Arlene Hardin (Columbia 45120)   | 61 |
| <b>20</b> | <b>ALL I HAVE TO DO IS DREAM</b><br>(House of Bryant — BMI)<br>Glen Campbell & Bobbie Gentry (Capitol 2745) | 6  | <b>50</b> | <b>A WOMAN'S HAND</b><br>(Champion — BMI)<br>Jean Shepard (Capitol 2774)                            | —  |
| <b>21</b> | <b>I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL</b><br>(Lois — BMI)<br>Red Sovine (Starday 889)               | 23 | <b>51</b> | <b>LONG LONG TEXAS ROAD</b><br>Roy Drusky (Mercury 73056)   | 63 |
| <b>22</b> | <b>TALK ABOUT THE GOOD TIMES</b><br>(Vector — BMI)<br>Jerry Reed (RCA 9804)                                 | 19 | <b>52</b> | <b>SUGAR SHACK</b><br>Bob Rice (Royal American)   | 59 |
| <b>23</b> | <b>SINGER OF SAD SONGS</b><br>(Jack — BMI)<br>Waylon Jennings (RCA 9819)                                    | 29 | <b>53</b> | <b>THE FIGHTIN' SIDE OF ME</b><br>(Blue Book — BMI)<br>Merle Haggard & The Strangers (Capitol 2719) | 40 |
| <b>24</b> | <b>STREET SINGER</b><br>(Shade Tree — BMI)<br>Merle Haggard & The Strangers (Capitol 2778)                  | 32 | <b>54</b> | <b>BIG WHEEL CANNONBALL</b><br>(Peer International — BMI)<br>Dick Curless (Capitol)                 | —  |
| <b>25</b> | <b>LOVE HUNGRY</b><br>(Page Boy — SESAC)<br>Warner Mack (Decca 32646)                                       | 27 | <b>55</b> | <b>OLD MAN WILLIS</b><br>(Combine — BMI)<br>Nat Stuckey (RCA 9833)                                  | —  |
| <b>26</b> | <b>A WOMAN LIVES FOR LOVE</b><br>(Al Gallico — BMI)<br>Wanda Jackson (Capitol 2761)                         | 35 | <b>56</b> | <b>HEAVENLY SUNSHINE</b><br>(Al Gallico — BMI)<br>Ferlin Husky (Capitol)                            | —  |
| <b>27</b> | <b>A LITTLE BOY'S PRAYER</b><br>(Sawgrass — BMI)<br>Porter Wagoner (RCA 9811)                               | 25 | <b>57</b> | <b>WHOEVER FINDS THIS, I LOVE YOU</b><br>(BnB — BMI)<br>Mac Davis (Columbia 45117)                  | —  |
| <b>28</b> | <b>PICKIN' WILD MOUNTAIN BERRIES</b><br>(Crazy Cajun — BMI)<br>Lawanda Lindsey & Kenny Vernon (Chart 5055)  | 26 | <b>58</b> | <b>LOVER'S SONG</b><br>(Central Songs — BMI)<br>Ned Miller (Republic 1411)                          | —  |
| <b>29</b> | <b>DARLING DAYS</b><br>(Blue Crest — BMI)<br>Billy Walker (Monument 1189)                                   | 31 | <b>59</b> | <b>RAGGEDY ANN</b><br>Jimmy Dickens (Decca 32644)   | 64 |
| <b>30</b> | <b>LILACS AND FIRE</b><br>(Window — BMI)<br>George Morgan (Stop 365)  | 46 | <b>60</b> | <b>THE CLEANEST MAN IN CINCINNATI</b><br>Claude Gray (Decca 32648)                                  | 65 |
|           |   |    | <b>61</b> | <b>TONIGHT THE JUKEBOX PLAYS FOR ME</b><br>Diana Duke (Mercury 73033)                               |    |
|           |   |    | <b>62</b> | <b>USED TO OWN THIS TRAIN</b><br>Carl Butler & Pearl (Columbia 45112)                               |    |
|           |   |    | <b>63</b> | <b>THE DIFFERENCE BETWEEN GOING AND REALLY GONE</b><br>Cal Smith (Kapp 2076)                        |    |
|           |   |    | <b>64</b> | <b>DOWN IN NEW ORLEANS</b><br>Buddy Alan (Capitol)  |    |
|           |   |    | <b>65</b> | <b>I'VE JUST BEEN WASTING MY TIME</b><br>John Wesley Ryles I (Columbia 45119)                       |    |






**WARNER  
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# CashBox Country LP Reviews



**TAMMY'S TOUCH** — Tammy Wynette — Epic BN 26549

Bound to be top chart action in the cards for Tammy Wynette with her latest album. The set features her current hit, "I'll See Him Through," and includes ten other tunes which will appeal to her legions of fans. Among these other selections are "It's Just A Matter Of Time," "The Divorce Sale" and "He Loves Me All The Way." This LP is certain to be soaring soon.



**YOU WOULDN'T KNOW LOVE** — Ray Price — Columbia CS 9918

Titled after his current hit, Ray Price's new album should have no difficulty establishing itself as a major chart item. In addition to the title tune the star chanter offers ten more numbers, including "April's Fool," "A Girl I Used To Know," "Raining In My Heart" and "I Started Loving You Again." Be sure to have a goodly supply of this one on hand.



**NASHVILLE GOLD** — Gil Trythall — Athena 6004

This is the follow-up set to the hit "Country Moog" LP. Gil Trythall performs a host of country goodies on the Moog Synthesizer, and the album should be of interest to those who enjoyed the first package. Among the selections on "Nashville Gold" are "Wichita Lineman," "Ode To Billie Joe," "I Can't Stop Loving You" and "Poke Salad Annie." Watch for this one on the charts.



**OH HAPPY DAY** — Glen Campbell — Capitol SW 443

Glen Campbell's latest album is devoted to inspirational songs. The title effort, a big hit for the Edwin Hawkins Singers, is currently on the charts for the chanter. Among the other selections on the LP are "Someone Above," "I Believe," "He's Got The Whole World In His Hands" and "You'll Never Walk Alone." This set may not do quite as well as Glen's pop efforts, but it will be a sizeable item.



**LONG LONESOME HIGHWAY** — Michael Parks — MGM SE 4662

Michael Parks is currently rising on the charts with his single, "Long Lonesome Highway," and the follow-up LP should turn out to be a chart riser, too. The singer, star of the TV series, "Then Came Bronson," offers "Mountain High," "Yonder Come The Blues," "Re-enlistment Blues" and a bevy of other cuts besides the title track. Winning album.



**THE OTHER SIDE OF ROY CLARK** — Dot DLP 25977

Famous for his comic and singing talents, Roy Clark is also a guitarist who knows his instrument. This album showcases him in ten instrumentals, among them "Indiana (Back Home Again In Indiana)," "The Poor People Of Paris," "Black Sapphire" (his own composition) and "Malaguena." Could do very well for Roy.



**ARLENE HARDEN SINGS ROY ORBISON** — Columbia CS 9939

Arlene Harden pays tribute to Roy Orbison on this album, which contains eleven songs (ten Orbison co-wrote, one is a solo composition). One of the tracks, "Lovin' Man," is out as a single and has made the Country Top 50 for the songstress. Some of the other cuts are "Only The Lonely," "It's Over," "Cryin'" and "Running Scared." Arlene's fans should like this outing.



**HANK SNOW SINGS IN MEMORY OF JIMMIE RODGERS (AMERICA'S BLUE YODELER)** — RCA LSP 4306

Hank Snow has been inspired throughout his life by the late Jimmie Rodgers, America's Blue Yodeler (also known as the Singing Brakeman). On this album Hank pays tribute to the legendary singer-songwriter by singing a host of songs which Rodgers wrote or co-wrote and which he sang during his career. Selections include "My Rough And Rowdy Ways," "Everybody Does It In Hawaii," "Frankie And Johnny" and "I've Ranged, I've Roamed And I've Traveled." LP should do nicely.



**WITH LOVE** — Billie Jo Spears — Capitol ST 454

Billy Jo Spears could do nicely with her new album effort, which spotlights her in a performance that should please her followers. Among the numbers to which the songstress lends her talents are "Your Old Love Letters," "Daddy I Love You" (a recent single for the lark), "Livin' In A House Full Of Love" and "You And Your Sweet Love." Nice set.

## 'Big Wheel Cannonball'

CAPITOL 2780



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### Flowers Named VP Of Performers Mgmt.

BAKERSFIELD, CAL. — C. Duane Flowers has been named vice president of Performers Management's Bakersfield-based operations. Formerly with OMAC Artist Corporation, Flowers will serve as managing officer at Performers Management and will be instrumental in guiding the careers of its many recording artists.

### Barstow's KWTC Into C&W With 'Owly-Bird' Show

NEW YORK — Barstow, California's Radio KWTC has launched a country music show, the "Owly-Bird" Road Show, which is aired from midnight to 6:00 AM, Monday through Saturday, and is hosted by Jim McCall. The station would appreciate help in getting its library built up and is especially in need of good oldies. Mailing address is P. O. Box 1230, Barstow, California 92311. Phone no. is (714) 256-8484.

### Isle City Label Formed, Looking For New Talent

NEW YORK — A new label, Isle City Records, has been formed by Adams-Ethridge Publishing Company. The label has issued a pop single and a country western deck, "You Can't Fool A Fool," by Roy Mantague. The label is looking for new artists in all fields and is accepting masters for review at P. O. Box 434, Galveston, Texas 77550.



Introducing  
Tammy Wynette's  
next award.



The Grammy-award-winning, best-selling-female-country performer-number-one-country-girl-singer-gold-record-for-album-winner has a new single called "He Loves Me All The Way" (5-10612) (from her new album "Tammy's Touch").

And it just happens there's a place reserved on Tammy's wall for a single that's going all the way.

The Great American Sound from Nashville on Epic Records



BN 26549\*







# CashBox Country Reviews

## Picks of the Week

**LYNN ANDERSON** (Chart 5068)

**Rocky Top** (2:37) (House of Bryant, BMI — F. & B. Bryant)  
Lynn Anderson's with Columbia now, but she left behind a strong single at Chart in "Rocky Top." Side is a highly infectious toe-tapper that ought to hit the charts soon. Flip: "Take Me Home" (2:27) (Yorah, BMI — Gibson)

**GARY STEWART** (Kapp 2089)

**You're Not The Woman You Used To Be** (2:48) (Forrest Hills, BMI — Stewart, Eldridge)  
Gary Stewart comes across with a powerful performance on this outing, which he co-wrote, and with the proper exposure, he should have a hit on his hands. Give "You're Not The Woman You Used To Be" your full attention. Flip: "The Snuff Queen" (2:29) (Forrest Hills, BMI — Stewart, Eldridge)

## Best Bets

**HUGH X. LEWIS** (Columbia 45144)

**When Love's Gone** (2:49) (Al Gallico, BMI—Lewis, Sutton) Could be good things in store for Hugh X. Lewis via this contagious effort. Watch it. Flip: "My Babysitter" (2:44) (Al Gallico, BMI—Lewis, Sutton)

**STONEMANS** (RCA 9842)

**Proud To Be Together** (2:23) (Jack, BMI—Manzer, Stoneman) Cheering song from the Stonemans should get nice airplay. Could do well saleswise. Flip: "Who'll Stop The Rain" (2:09) (Jondora BMI—Fogerty)

**LEFTY FRIZZELL** (Columbia 45145)

**My Baby Is A Tramp** (2:26) (Wilderness, BMI—Howard) Lefty Frizzell could earn spins with this blues-laden ode. Scan it. Flip: "She Brought Love Sweet Love" (3:45) (Champion, BMI—Crutchfield)

**PATTI PAGE** (Columbia 45159)

**I Wish I Had A Mommy Like You** (3:23) (Algee, BMI-Sherrill, Wilson, Walls) Patti Page could garner good airplay and good sales with this heart-tugging ode. Deserves attention. Flip: "He'll Never Take The Place Of You" (2:42)

**BUDDY ENGEL** (Tonka 6616)

**I Really Love You** (2:22) (Tata Grande, BMI-Engelke) Buddy Engel could get some airplay with this romancer. Warrants a listen. Flip: "World Can I Have My Cry" (2:24) (Tata Grande, BMI-Austell)

**LUKE GORDON** (World Artists 7113)

**Faded Love and Winter Roses** (2:45) (Acuff-Rose, BMI-Williams) Nice version of this old Jim Reeves hit could earn spins for Luke Gordon. Flip: "Oblivion" (Tom-Cat, BMI-Gordon)



# CashBox Country Roundup

Bob Jennings, Nashville based southern division manager for Four Star Music, has announced the acquisition of two adjacent properties on the southwest corner of South Street and 17th Avenue, South. The building now on the premises will accommodate Four Star's current needs while the new modern complex structure is being built on the adjoining property. Upon completion of new office facilities, the old structure will come down and Four Star Studios will be built. According to Joe Johnson, president of Four Star Music, Four Star's program for Nashville will not create any immediate major changes, but the company will be building and paving the way for all-over expansion in Nashville . . . Metromedia producer Tommy Allsup has scheduled sessions for Jerry Foster. Jerry will be doing the old Elvis Presley hits. Musicians for the session will include Scott Moore, and D.J. Fontana, along with the Jordanaires, all performers on the original Presley records . . . Stan Pat, vice president of Midtown Sound Record Company, has appointed Curt Sapaugh as A&R head of the firm's country and western department. Curt, who is a well known songwriter and composer, wrote "Try A Little Kindness" which was recorded by Glen Campbell, as well as Campbell's album by the same name. RIAA has certified the awarding of a gold album to Curt which will be presented by Capitol Records . . . Busy Buddy Killen, Tree's executive vice president, produced Salem commercials recently for the William Estes Agency, at session at Woodland Studios in Nashville . . . Django Music Production of Chicago has just finished jingle sessions at Music City Recorders with Lester Flatt and his Nashville Grass Band. More are scheduled for Tommy Cash later on this month . . . Jeff Clark, Certron's national promotion manager, recently announced the appointment of Bob Leftridge, C&W music promotion manager, and Wade Conklin, pop music promotion manager. They will be based in Nashville at Certron's headquarters . . . Capitol Records regional promotional director Lance Gilmore recently hosted DJ parties for John and Jonie Mosby in Portland, Oregon, and Buck Owens in Sacramento . . . Bob Ferguson, co-author with Jesse Burt, of the new book, "So You Want to Be In Music" recently honored by Nashville Chamber of Commerce. "The Sign of the Plus" award was given by the Chamber's Executive Secretary. Eddie Jones, for an outstanding production in the music industry . . . Republican senatorial candidate Tex Ritter has named TV and recording star Johnny Cash as his statewide finance chairman. Ritter, with wife Dorothy, is currently on a six nation European goodwill tour . . . The CMA membership luncheon recently held at Atlanta's Regency was a huge success, according to Wade Pepper who co-hosted the affair with Jack Goldbart and Jim Clemens. A number of new members were added with Joe South becoming a life-time member . . . RCA's Danny Davis and the Nashville Brass will be seen on the Johnny Cash Show May 13. Nashville Symphony appearances for the Brass will follow on the 15th and 16th . . . Johnny Carver reports "picks" on his Imperial release, "Harvey Harrington IV" by both the Black Flag Journal and The Orkin Gazette . . . David Houston, Epic recording artist, recently recorded a national Coca-Cola commercial, "It's the Real Thing" . . . Joe Taylor, president of the Joe Taylor Artist Agency, has announced the signing of top Canadian recording artist Billy Charn to an exclusive booking contract. Charn's first international single, "To-Ma-Ray-Tom-O", produced by Ronnie Light on the RCA label was released recently . . . If a preacher happens to see an "off-color" movie during the week, he may find himself in a trap if he preaches about it on Sunday. This "happening" is in Lawton Williams' initial Plantation disk of "The Preacher and the

Movie". The self-penned song is the first release on the Plantation label for Williams, who first rose to song writing prominence when he wrote "Frauline" and "Geisha Girl" . . . American Talent, Inc. is the newest talent personal management firm on Music Row. Opening under the direction of General professional manager, Billy Self, the firm will cover all aspects of music and management . . . "Sing A Sad Song" is the bio of Hank Williams, Sr. as written by Roger Williams (no relation to well known piano recording artist Roger Williams) and Jerry Rivers, Hank Sr.'s fiddle player. The book, published by Doubleday, covers intimate details of Hank's short and tragic life and the misery which accompanied his days. The bright, brilliant thread which winds and thickens throughout is the pure genius of his music which he left as a legacy to all mankind to enjoy . . .

Atlanta NARAS reports that all committees have been set up and a time limit of four hours set for the big 1971 Grammy Awards blast . . . Barbara Fairchild, popular St. Louis night club singer, made a guest appearance on WSM's Grand Ole Opry recently. Barbara's current single is "A Girl Who'll Satisfy her Man" produced by Columbia's Billy Sherrill . . . Conway Twitty and the Twitty Birds scheduled for "Hee Haw" rerun June 3 . . . "The greatest thing about recording in Nashville are the fantastic musicians. They reach, push you to simplicity", so stated Michael Parks at Woodland Sound Studios. Michael Parks, most recently known for his title role in the TV series, "Then Came Bronson," was in Nashville to cut four new songs for the MGM label. His entry into the recording industry one year ago may be, according to Michael, his most rewarding venture to date . . . Wayside's Jack Blanchard and Misty Morgan of "Tennessee Birdwalk" fame to join Jimmy Dean Revue at Valley Music Hall in Salt Lake City for four day stand . . . The mayor of Winchester, Tennessee recently awarded RCA's Lorene Mann the key to the city she calls home during the United General Fund Show she headed . . . Nashville's independent Woodland Sound Studio slated to add a \$100,000 24 track console being designed by SSI of New York, one of the largest independent recording production units in the nation . . . Gary and Randy Scruggs, sons of the famous Earl Scruggs, are recording their "own thing" for Vanguard. Their newly completed offering recorded at Woodland Sound Studios this month is their first without their famous father. Both boys are seasoned performers and have been appearing and recording with their father for three years . . . Cindy Walker, composer of Jimmy Newman's Decca release, "Washington, D.C.," was recent guest at reception given by President and Mrs. Nixon in Washington . . . Monsanto Chemical Company recently hosted their employees in Decatur, Alabama to concerts by RCA's Danny Davis and the Nashville Brass. According to Davis, 7600 persons attended the four shows . . . New addition to the Oakridge Boys is Greg Gordon, formerly with the Chuckwagon Gang. Gordon will be featured as a soloist and guitarist . . . Martha Carson recently signed with Si Siman to produce a recording session in Springfield, Missouri, in Top Talent's new stereo studio . . . The Singing Speer Family, winners of the Gospel Music Association's coveted Dove Award in 1969 as the Best Mixed Group, has signed a talent contract with Sumar Talent Agency of Nashville. Members of the Speer Family are Brock and Ben Speer, Linda Robinson, Harold Lane, and Bob and Jeanne Johnson. The Speers are Heart Warming Impact recording artists. Brock and Ben Speer both serve on the board of the Gospel Music Association.

Dot recording artists Tommy Overstreet and Peggy Little now on tour of the Hawaiian military bases . . .



# CashBox Top Country Albums

1	<b>JUST PLAIN CHARLEY</b> Charley Pride (RCA LSP 4290)	1	16	<b>UPTOWN COUNTRY GIRL</b> Lynn Anderson (Chart CH 1028)	17
2	<b>HELLO, I'M JOHNNY CASH</b> Columbia KCS 9943	2	17	<b>THE FAIREST OF THEM ALL</b> Dolly Parton (RCA LSP 4288)	16
3	<b>OKIE FROM MUSKOGEE</b> Merle Haggard (Capitol ST 384)	3	18	<b>PORTER WAYNE AND DOLLY REBECCA</b> Porter Wagoner & Dolly Parton (RCA LSP 4305)	20
4	<b>IT'S JUST A MATTER OF TIME</b> Sonny James (Capitol ST 432)	7	19	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 67131)	25
5	<b>THE WAYS TO LOVE A MAN</b> Tammy Wynette (Epic BN 26519)	4	20	<b>TO SEE MY ANGEL CRY</b> Conway Twitty (Decca DL 75172)	13
6	<b>HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS</b> Loretta Lynn (Decca DL 75163)	6	21	<b>LORD IS THAT ME</b> Jack Green (Decca DL 75188)	27
7	<b>THE BEST OF CHARLEY PRIDE</b> (RCA LSP 4223)	9	22	<b>BEST BY REQUEST</b> Jean Shepard (Capitol ST 441)	24
8	<b>TRY A LITTLE KINDNESS</b> Glen Campbell (Capitol SW 389)	5	23	<b>HAUNTED HOUSE CHARLIE BROWN</b> Compton Brothers (Dot 25974)	21
9	<b>WAYLON</b> Waylon Jennings (RCA LSP 4260)	10	24	<b>IF IT'S ALL THE SAME TO YOU</b> Bill Anderson & Jan Howard (Decca 75184)	26
10	<b>YOU GOT-TA HAVE A LICENSE</b> Porter Wagoner (RCA LSP 4286)	11	25	<b>THE GOLDEN CREAM OF THE COUNTRY</b> Jerry Lee Lewis (Sun 108)	22
11	<b>HANK WILLIAMS, JR. GREATEST HITS</b> (MGM SE 4656)	14	26	<b>WE'RE GONNA GET TOGETHER</b> Buck Owens & Susan Raye (Capitol ST 448)	—
12	<b>HOMECOMING</b> Tom T. Hall (Mercury SR 61247)	12	27	<b>THE BEST OF CONNIE SMITH VOL. II</b> (RCA LSP 4324)	—
13	<b>COOKIN'</b> Jerry Reed (RCA LSP 4293)	15	28	<b>THE SINGING STORY TELLER</b> Johnny Cash (Sun 115)	—
14	<b>WHERE GRASS WON'T GROW</b> George Jones (Musicor MS 3181)	8	29	<b>TAMMY'S GREATEST HITS</b> Tammy Wynette (Epic BN 26486)	29
15	<b>BABY, BABY</b> David Houston (Epic BN 26539)	18	30	<b>COUNTRY GIRL</b> Jeannie C. Riley (Plantation PLP 8)	—



# Cash Box



May 2, 1970



The Incredible String Band has become tremendously popular in Britain via album sales and SRO concerts. In London recently they premiered a new concept in music and mime which is currently being displayed on the group's American tour which began in New York at the Fillmore East last weekend and will continue through May 13 when the ISB closes in San Francisco. Contracted to Elektra, their current LP is "I'm Looking Up."





# Great Britain

April 30th will mark the beginning of a major drive into the European market by the Music For Pleasure budget label. Sixty albums will be released at that time in France, Belgium and Holland, featuring top star names such as Dean Martin, Frank Sinatra and Maurice Chevalier, and MFP has set a sales target of five million LPs for the first year. It has sold over twenty million albums in Britain since it was launched four years ago, and claims a 45% slice of the UK budget market. The European campaign involves the formation of three new companies: Music For Pleasure (France), SA Music For Pleasure (Belgium) NV, and Music For Pleasure (Netherlands) NV, and they represent an investment of £250,000 capital. The companies are jointly owned by EMI and the International Publishing Corporation, and the chairman is Paul Hamlyn. They are headquartered in Paris, Brussels and Amsterdam, where record and sleeve production, sales and distribution details will be handled. Jean-Pierre Montoux will head the French operation, Jon Koppyn is the Belgian chief, and Fred Siebelder is in charge in Amsterdam. The MFP product will go through conventional disk outlets and also through supermarkets, newsagents, book shops and gas stations, following the pattern established in the UK. The overseas campaign has resulted in the Hamlyn Record Division being set up here, comprising Music For Pleasure (UK) Ltd., Music For Pleasure Pty (Australia) and the three new European mainland operations. Richard Baldwin has been named managing director of the new division with Tony Morris as his deputy, John Boyden, previously MFP recording manager, has been named product and recording director, and MFP UK sales and distribution manager Dick Butcher becomes executive marketing director for MFP (UK).

EMI itself has Europe in mind with regard to present discussions on the musical instrument scene. The giant is considering the feasibility of entering the continental market by means of acquiring existing musical distribution outlets, starting with Sweden. EMI's instrument appetite was whetted last September when the company acquired a 51% interest in Rosetti Musical Instruments by taking over the Keith Prowse group of companies. A likely development for the future is the opening of a London showroom for Rosetti in the West End, and possible retail outlets for the product elsewhere.

Noel Rogers has been named director of European music co-ordination by United Artists Pictures president David V. Picker. He assumed his new duties at the beginning of this month and maintains his role as managing director of the United Artists Music publishing group in the UK and European consultant to Liberty-UA Records. Rogers will be involved in the development of contemporary music for major movies produced by UA Europe and in co-ordinating the release of soundtrack LPs. He will remain based in London, and will report direct to Picker and UA Music president Mike Stewart while operating in close liaison with UA's new European production chief Alexander Whitelaw.

Simmering rebellion amongst disk dealers in the Liverpool area over EMI's decision to end the 5% returns allowance seems doomed to failure. Talk about boycotting EMI product, particularly singles, has not yet found sympathetic echoes elsewhere in the country. This line of action would only stand a chance of success if it attracted the support of the two major disk chains in the UK, Boots and W.H. Smith. Boots has signified its assent to the EMI move, and the Smith combine has not opposed it openly. EMI Records managing director Ken East has made a plea for time for the move to be tested in practice before it is condemned out of hand. He guaranteed that if in six months' time a majority of the retail trade were still

hostile to the returns abolition, he would consider the position again.

Precision Tape, the new company jointly owned by Pye Records and GRT of America, will release Island Records product on eight track tape cartridges. Artists involved include Blodwyn Pig, Fairport Convention, Cat Stevens, Jethro Tull and King Crimson. The cartridges will be released in some cases simultaneously with the LP, and all will be packaged in Island's identifying pink colour with its own logo. Precision will distribute throughout the UK in conjunction with Island's van fleet, and Island will handle exports. Walter Woyda has also negotiated a further manufacturing and distributing deal for Precision, this time with Larry Yaskiel, European Director of A & M Records. Precision's A & M releases will be in both cassette and cartridge form and in the first supplement in May will be two Herb Alpert Tijuana Brass releases issued simultaneously with the LP's — "Down Mexico" and "Greatest Hits." There will also be a Sandpipers' "Greatest Hits" made up of numbers not available hitherto and one LP — plus releases by Sergio Mendes and Judith Durham.

Artists are lining up to cover tracks from Simon & Garfunkel's hot-selling "Bridge Over Troubled Waters" LP. There are now five cover versions of "Cecilia" by Harmony Grass (RCA), Choise (Page One), John and Ann Ryder (MCA), Crew (Decca), New Wave Band (Major Minor), and Sweet Henry (Paramount). Marsha Hunt has recorded "Keep The Customers Satisfied" for Track, and Julie Felix's version of "El Condor Pasa" is the first single to be released on Micki Most's Rak label through EMI, and both Matt Monro and Stan Getz are likely to record the album's title song as LP tracks. Simon and Garfunkel copyrights are published here through Simon's Pattern Music, a subsidiary of Lorna Music.

Six new committee members have been named for the Country Music Association (Great Britain). They are Major Minor chief Phil Solomon, his brother Mervyn of Emerald Records, RCA A & R manager Ian Grant, Malcolm Eade of Pye Records, journalist Michael Clare, and Philips general marketing manager Olav Wyper. The committee and officers now total fifteen, and new members of the Association include Feldman Music, Pickwick International (GB), the Robert Stigwood publishing operation, Screen Gems-Columbia Music, Burlington Music, and Television and Radio Production Services (Dublin).

Quickies: Burlington Music is acting to prevent sales of imported copies of Creedence Clearwater Revival album "Willie and the Poorboys" . . . Ian Miles has been named managing director of Record Merchandisers Ltd., the racking operation jointly owned by EMI, Decca and Pye . . . Clouds Music is hoping to organize a Jim Webb tribute concert in London this fall with Webb headlining the bill . . . former Unit 4 + 2 lead singer Tommy Moeller and his new group Paradise Hammer signed to management and disk production deal with Lynn Music . . . the Philips/Polydor group of companies has named solicitor Keith Turner as legal adviser . . . Blue Horizon abandoning single releases because of lack of exposure opportunities . . . Four Tops in London for TV after visiting Germany, Holland and France promoting current Tamla Motown single "I Can't Help Myself" . . . First release under the Blue Thumb-Harvest agreement "Stand Out" by Love . . . New Karen Young single on Major Minor a double sided release with "Que Sera Sera" and "One Tin Soldier" . . . Budding songwriter-singer Elton John makes his debut on the DJM label with "Border Song" . . . Blue Horizon director Mike Vernon to States with Duster Bennett and Chicken Shack. He will also be acquiring material for the "Post War Masters" series.



HOLDING ON TO THEM as she sings her latest Wand single, "Let Me Go To Him," is Dionne Warwick who is shown with popular composer Burt Bacharach, who wrote the song, and Florence Greenberg, president of Scepter Records. The three were in London for the singer's sell-out concert at The Royal Albert Hall.

## Great Britain's Top Best Sellers

This Last Weeks		
Week	Week	On Chart
1	1	8 Bridge Over Troubled Water, Simon & Garfunkel, CBS, Pattern
2	4	3 *All Kinds Of Everything, Dana, Rex, Mews
3	2	6 Can't Help Falling In Love, Andy Williams, CBS, Carlin
4	6	3 Spirit In The Sky, Norman Greenbaum, Reprise, Great Honesty
5	3	4 *Knock Knock Who's There, Mary Hopkin, Apple, See Saw
6	5	5 Young, Gifted & Black, Bob Andy & Marcia Griffiths, Trojan, Essex
7	12	2 *Gimme Dat Ding, Pipkins, Columbia, Hair
8	7	9 Wanderin' Star, Lee Marvin, Paramount, Chappell
9	13	4 Farewell Is A Lonely Sound, Jimmy Ruffin, Tamla Motown, Jobete/Carlin
10	8	7 *That Same Old Feeling, Pickettywitch, Pye, Welbeck/Schroeder
11	11	3 I Can't Help Myself, Four Tops, Tamla/Motown, Jobete/Carlin
12	10	6 Something's Burning, Kenny Rogers & The First Edition, Reprise, Carlin
13	9	6 *Let It Be, Beatles, Apple, Northern
14	—	1 When Julie Comes Around, Cuff Links, MCA, Peter Maurice
15	20	2 Who Do You Love, Juicy Lucy, Vertigo, Jewel
16	—	1 *Good Morning Freedom, Blue Mink, Philips, Cookaway
17	19	2 Travellin' Band, Creedence Clearwater Revival, Liberty, Burlington
18	—	1 Never Had A Dream Come True, Stevie Wonder, Tamla Motown, Jobete/Carlin
19	17	3 *You're Such A Good Looking Woman, Joe Dolan, Pye, Shaftesbury
20	14	8 Na Na Hey Hey Kiss Him Goodbye, Steam Fontana, Fontana, United Artists

\*Local Copyrights

## Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 2 Easy Rider, Various Artists, Stateside
- 3 Paint Your Wagon, Soundtrack, Paramount
- 4 Led Zeppelin 2, Led Zeppelin, Atlantic
- 5 Andy Williams Greatest Hits, CBS
- 6 Chicago, Chicago Transit Authority, CBS
- 7 Fill Your Head With Rock, Various Artists, CBS
- 8 Motown Chartbusters Vol. 3, Various Artists, Tamla/Motown
- 9 Abbey Road, Beatles, Apple
- 10 Tom, Tom Jones, Decca

## Pop Music Films Set By Eyemark & Philips

Eyemark Films and Philips of Holland are planning a series of sixteen mm movies featuring major pop artists specifically designed for use on equipment now being developed whereby videotape productions can be run through television receivers. This equipment is expected to be ready within the next two years, and initially the movies are visualized as being available on a library hire basis. Eyemark chief Mark Edwards will make the films and meanwhile is continuing to produce promotional clips for pop records which are mostly screened on TV throughout the Continent. He has formed Tomorrow Music on a 50-50 basis with April Music, and the new company will publish copyrights by John and Ann Ryder,

## Bennett To Australia

NEW YORK — Tony Bennett is in Sydney, Australia, to begin a two-week headline engagement at the Chevron Hotel. The Columbia Records recording star will also do a number of personal appearance and charity events while down under.

Following his Australian engagement, Bennett will then wing to London, England, to begin a month-long series of concert performances throughout the United Kingdom.

Bennett's entire UK tour is now a complete sell-out, according to word received from the promoters of the concerts in London. While in England, Bennett will also meet with top English producers and directors to discuss several motion picture offers.

whom Edwards produces for MCA on disk, and the group Byzantium.



## WB Ltd's First Nine Months Sales Over 100% Projection; Beef Staff

BURBANK, CALIF.—Business chalked up by Warner Bros. Records, Ltd., during its first nine months in existence topped the company's projection by more than 200%, reports Phil Rose, vp. and director of overseas operations.

Here for one of his periodic visits from company's headquarters in Burbank, Rose revealed that the diskery has been conservative in every estimate of its projected initial year in business. Company was formed June 1, 1969, and is headed by Ian Ralfini.

Rose also revealed that the firm's sales staff is being increased in order to continue its phenomenal growth pattern and the latest two executives to join the sales force are Ron Smith and Lionel Rose.

While in London, Phil Rose and Ralfini will also finalize all aspects of the company's campaign to introduce its new medium price line in the U.K., to be called Valiant Records.

Rose stressed that the label would definitely not be a budget line and is envisioned by the company as one which would revitalize the diskery's existing catalog as well as tracks never released. He emphasized that no original recording would be made for the Valiant line.

## Fr. Map City Rep

NEW YORK — Map City Records will be distributed in France by Disc-AZ, according to Frank Meil. Deal was negotiated with Lucien Meurisse and Bobby Baker in France. First release under the agreement is "Girl I've Got News for You" by the Mardi Gras. Meil said he is making individual deals in each country to "insure maximum distribution for Map City product and optimum exposure for its artists." The Mardi Gras are now touring Europe. The three month trip will take the group to eight countries, including Belgium, France, Sweden, Holland, West Germany, Switzerland, Luxembourg and England.

## Weiss On The Road

HOLLYWOOD — Monument vice-president and director of their International Division, Bobby Weiss, just returned from a two-week trek to Australia and Japan, is enroute to Europe for meetings with Monument's licensees and music publishing associates.

While in Sydney several weeks ago, Weiss met with Allan R. Hely, newly-appointed managing director of Festival Records, and concluded a new, three-year licensing agreement whereby Festival will continue to represent the Monument label in Australia and New Zealand. During the visit to Sydney, Weiss met with Festival's staff plus E.H. (Ted) Albert (J. Albert and Son), Monument's (Combine) music publishing associate in Australia and New Zealand plus Kevin Jacobsen of ATA, top booking-talent management firm, regarding special promotion projects involving upcoming personals for Boots Randolph, Tony Joe White, Joe Simon, Don Cherry, etc.

In Japan, he met with Teichiku's I. Kinoue, licensee of Monument, plus S. Akimoto of Nihon, Monument's music publishers in Japan, regarding a more coordinated campaign in behalf of future Monument releases. Also, while in Tokyo, Weiss held several meetings with Tom Nomura of Shin-Nichi Promotions, reviewing plans for the launching of personals in Japan by key Monument artists.

Weiss will also plane to London, Stockholm, Hamburg, Copenhagen, Berlin, Zurich, Milan, Amsterdam and Paris for meetings with licensees and publishing partners on upcoming product and merchandising plans before returning to his Hollywood office.

Rose will tour Sweden, Norway and Denmark to visit company's licensees following the Billboard Convention in Majorca. He is expected to be back at company headquarters after the first week in May.

## Canadian Studios Booked Solid

TORONTO — Whether the CRTC's new 30% proposals for Canadian content on radio has been an influencing factor, Canadian recording studios report a substantial gain in business. These gains even show in the areas where there has been an increase in rental time i.e. RCA Studios in Montreal.

Ralph Harding of Vancouver's Studio 3 Productions reports good gains over the past year with the city's 5 studios showing a marked increase in business. Much of the new business has been absorbed by Studio 3, R&D and Aragon.

Edmonton's Round Sound studios, responsible for the recent Troyka album on Cotillion has also experienced much interest in their studio by local groups. Earl Brown, who heads up Calart Recording Studios in Regina, have just released a new album "What A Wonderful World" by localites Mel West and The Meteors. This has been the first move towards the national market in several years by the studios.

The Sound 21 Studios in Winnipeg have shown a decided increase in business by groups who normally travelled southward to the U.S. Bob Burns, one of the 'Peg's boosters of the Canadian sound, has recently utilized the studios for several productions including the recent London release "I've Forgotten" by Michael Scholl.

An increase in studio rentals is also reported from Gaety Productions in Thunder Bay. Releases are expected shortly.

In Toronto, studio time, generally, is reported at a premium. Revolution Sound Studios, the only studio equipped with a 16 track, has almost doubled their business since their inception just short of a year ago. Terry Brown, who heads up the technical end of the studios, reports sessions going on into the early hours of the morning with the same situation existing for the weekends. Revolution is one of the most expensive services to rent in Toronto which hasn't been a deterrent to business.

RCA's John Pozer also reports a doubling in business over the past year with bookings up to two months in advance. They have also had to hire several new hands to accommodate the new business. Studios are operational weekdays from 8:30 AM through to

## Barbarela Fest For Pop Groups

LONDON — Joaquin Merino arrived here to announce plans for the Barbarela De Conjuntos 70 (International Festival of Pop Groups 70) to be held in Palma June 9, 10 and 11.

The Festival named after the Barbarela Discotheque in Palma is open to groups of all nationalities but they must be talented songwriters as well. First prize will be a Gold "Barbarela" and cash worth 2000 dollars. Second prize: Silver "Barbarela" and 600 dollars. Third prize: a Bronze "Barbarela" and 400 dollars.

On the first evening the groups will perform three of their most popular numbers to remind the jury and public of their former hits; on the second evening they will perform two numbers plus one of their original compositions; the final evening all groups will perform twice their original entry plus

## CRTC & CAB Clash Over Content; Is It 'Make Or Break' Situation?

OTTAWA — Commencing April 14, the Canadian Radio and Television Commission (CRTC) hearings promised to be the most important two weeks of sittings ever conducted by the Commission. The subject under discussion could conceivably make or break broadcasting in Canada. All was dependant on the attitude of the broadcasters, namely the Canadian Association of Broadcasters (CAB).

The CRTC's proposals regarding Canadian content and the safeguard of Canadian culture via the airways prompted the "Ganging up" on Juneau of the broadcasters and the ensuing fireworks. The 5% increase in domestic television content and the new 30% domestic content ruling regarding AM radio were both historic moves by the CRTC but came up against great opposition by the broadcasters who maintained it was one of their basic freedoms to act as an extension of foreign culture and programming. It was also suggested by the broadcasters that the cost of becoming Canadian would dip heavily into their profits. This brought comments of "shame" and tagged the broadcasters as being "un-Canadian" having been granted a licence by the people of Canada "to make money". They agreed in essence with the CRTC's proposals but after two years of freedom to show some indication of their agreement, the proposed legislation was the first sign they really have little interest in the Canadian content of broadcasting.

midnite with an increase in weekend activity now showing.

Eastern Sound Studios report an anticipated levelling off in their business. Much of this due the stepped up activities of the other studios. Murray Shields, head man at the studios, reports an overall change in their facilities to accommodate the new business they believe is ready. These new facilities are hinted as being a 16 track.

Sound Canada's prexy Art Snider, reports a more than 40% increase in business for his studios. Sessions lasting up to 5 AM and on weekends has been keeping his technical staff working at a peak.

With domestic productions by independent producers and major record companies now showing a better than 25% increase it's obvious the industry is gearing itself for an added boost from the broadcasters. Although the giant CAB generally oppose Juneau's new proposals there is a growing rift among its membership, reported here several weeks ago. There is a splinter group of broadcasters who have already geared themselves for the increase and, on their own hook, have come up with a growing increase in percentage of Canadian content. Those who oppose the new proposals are being labelled anti-Canadian with the press pointing up this new image to their readers.

The national Crown Corporation, the Canadian Broadcasting Corporation (CBC) appeared before the Commission for a licence renewal, a mere formality, but nevertheless very revealing. They indicated they would have to continue to be a haven of housekeeping and mediocre productions. They claimed it was impossible for the publically owned network to create when they had to compete with the private network, CTV. They were forced to compete with the purchase of foreign TV programs, principally those from the United States. Given the opportunity to give some indication of the future planning of the CBC, the spokesmen again and again reverted to the cliches that had become the story of the CBC and its operation.

CTV spokesmen made only a slightly more impressive showing before the Commission. They too berried the lack of funds for domestic production.

Various briefs had been submitted to the Commission opposing the new CRTC domestic content ruling and the Canadian Association of Broadcasters were there, in force, with their vocal opposition to the proposals. The CAB's newly elected president, W.D. MacGregor, of Kitchener, Ontario, seemed to base the CAB's whole argument on the rights of free enterprise and their resentment of any government regulations. The CAB staged a "fill-buster" before the Commission with their counsel attacking the proposals on constitutional grounds.

The usually calm and diplomatic head of the CRTC, Pierre Juneau, reportedly lashed out at the Association and their lack of diplomacy and their long-windedness.

The following day two of the giants of Canadian broadcasting, the Bassett owned CFTO-TV (Toronto) and Bushnell's CJOH-TV (Ottawa) resigned from the CAB in protest of the CAB brief and attitude before the Commission. Other stations indicated their displeasure. Many had walked out on the confrontation before the Commission pointing up the existence, as reported here several weeks ago, of a splinter group of broadcasters within the CAB who were actually in favour of Canadianizing Canadian radio.

At one point in the confrontation, Juneau asked MacGregor if he felt that the "law of the jungle" should be permitted to develop the Canadian broadcasting system.

The CAB indicated that the recording industry in Canada was "foreign dominated". They appeared to be arguing that regulations would not guarantee that foreign controlled record companies would be able, or willing or permitted, to fulfill the amount of product needed for the 30% AM content of music on radio.

The CRTC asked if Canadian broadcasting was an extension of foreign programming. The CBC, CTV and CAB all seemed to indicate it was, and was going to have to be, and that no ruling from the CRTC would be magic enough to change it.

The following day, a troupe of Canadian actors, writers and performers appeared before the Commission and asked for the opportunity to get back to the days of creative broadcasting. Some of Canada's biggest entertainment names pleaded for the chance to be imaginative and creative. They had stayed in Canada to succeed and had no desire to expatriate.

The CRTC greeted the entertainers and their brief, submitted by their Canadian union, warmly resulting in what appeared to be 3 votes against the proposals and one very healthy vote for the proposals.

Record companies in Canada have not submitted a brief to the Commission in regard to the proposals. They indicated, through a spokesman of the Canadian Record Manufacturers Association (CRMA) they were not asked to comment on the CRTC's Canadian content proposals.





Ken Middleton, vice president and general manager of Warner Bros. Records (Canada) Ltd. has been elected the new president of the Canadian Record Manufacturers Association.

Trans World's promotion manager Ray Johnston finding good market for Blaster Bates Volume Three LP. British comic receiving much exposure from CBC's Max Ferguson, a prize winning humourist himself. Trans World is also making good gains up the national charts with the Stang lid "Love On A Two Way Street" by The Moments. The single has been released on Trans World in Canada.

Phonodisc have what looks like a winner in their Pye deck of "That Same Old Feeling" by Pickettywitch. The single has already proven a chart topper in the UK. Another Pye artist, Jefferson, is gaining strength with "You Know How It Is With A Woman". Phonodisc have released the first single from GWP's Astromusical Catalogue of record albums with "The Bridge At Remagen" by The Orchestra Of Aries.

Capitol continues its hectic pace of Canadian releases. Pierre Lalonde has already shown strength with MOR stations with his lid "The Girl I Left Behind Me." Vancouver's Mother Tucker's Yellow Duck are back in with "Starting A New Day," and the Pepper Tree, from Halifax, sign in as the Atlantic Provinces first group to wax in several years. The big surprise and reviving much nostalgia is Bobby Curtola's single release of "Jean." Toronto's No. 1 station, CFRB, have given good exposure to this single and from reports of sales it's obvious that Curtola's fans are still among the most active in the Toronto area.

Capitol's Quebec Branch Manager, Jacques Amann, personally escorted Adamo on a tour of Quebec Province from Apr. 6 through the 20th. Each of Adamo's concerts were "sold out" including the massive Place Des Arts in Montreal where he has consistently scored as a top draw. Adamo brought along with him his latest single, a self penning "La Belle Dame," which has become an instant hit with French Canadian programmers. Amann arranged for a contest resulting in three winners having a luncheon date with the Paris star. An appearance in Winnipeg before returning to Paris also pulled a good house, pointing up the importance of French on the Canadian prairies. Amann also reports good local action on the Pierre Lalonde deck "The Girl I Left Behind Me." He was skedded for an appearance on the CFCF-TV "Like Young" show (25) which is hosted by Jim McKenna. The powerful family of Mutuel Broadcasters have indicated a berth for the Lalonde single on their charts.

With David Jensen being given the nod by several U. S. prophets, his Quality deck "You're My Life," a 100% Canadian production, has shown early indications of becoming a national hit. No U. S. release as yet. Quality stepping up promotion of their Birchmount/Ringside budget labels. To date there are 51 releases of Canadian talent retailing at \$1.98. Latest mailing looks like a checker board showing selections available. The Gainsborough Gallery's intro of 45 seconds on their deck "Ev'ry Man Hears Different Music" has been shortened to 15 seconds and reserviced to stations across Canada. Flip Wilson receiving yet another boost. This time from the television commercials he did for Sea & Ski lotion entitled "Brown Is Beautiful." He's also skedded for several appearances on the Johnny Carson show as well as a May 11 Carol Burnett Show.

Quality's promo super Harold Winslow reports advance orders for the "Isaac Hayes Movement" has placed this LP in the top 5 best selling LP's. Quality following up with streamers and in-store displays including four colour album covers for display. Michael Parks bows his new album "Long Lonesome Highway." Advance orders show this one to be a big one. Sweet Henry's "Cecilia"

has shown breakout action in several areas across Canada with Robin McNamara's "Lay A Little Lovin' On Me" also gaining action.

New signings at Modern Tape Cartridge Corporation (MTCC) include the Sands Of Time and United Power And Company, both from Belleville, Ont. Top seller for the label is Bobby G. Griffith's dinking "Living On A Wishbone" now considered a national seller. CKVN Vancouver, now showing strong indications of becoming a rating power on the West Coast, have leaned on the disc resulting in a good sales picture. Stations in Edmonton, Calgary, Regina, Winnipeg and eastward to the Atlantic Provinces have all shown a high regard for this release. No U. S. release date as yet but MTCC's vice president Bob Martin hopes to make an announcement of label and release shortly.

Led Zeppelin's appearance at the Montreal Forum brought in the highest gross at \$93,000 and the second highest take for the group. The show was promoted by Donald Tarlton, who heads up his own Donald K. Donald Productions. Another of Tarlton's promotion bits, taking off, is the Aquarius deck "Get Your Thing Together" by the Montreal based Marble Hall. According to Terry Flood, who heads up the label with Tarlton, the record has broken out in Montreal and takes the No. 5 berth on the giant CFOX with record stores reporting excellent sales. The record has also broken out in the Atlantic Provinces with much action being reported from Cher in Sydney, Nova Scotia. Also from Aquarius comes Pops Merrily, a four man group, who have just bowed their first single "Help Me Down." Distributor for Aquarius in Canada is London Records.

Cross the board action shaping up for the single release of Dana, "All Kinds Of Everything" winner of the 1970 Eurovision Song Contest in Amsterdam. Ken McFarland, Ontario promotion manager for London reports the Brotherhood Of Man's "United We Stand" a breakout single along with Vanity Fare's "Hitchin' A Ride." Top selling Canadian single "As Feelings Go" by Vancouver's Spring. Terry Jacks continues to show good chart action with his new London release "I'm Gonna Capture You." Winnipeg's Michael Scholl showing good MOR form with his Bob Burns produced "I've Forgotten". The new Tom Jones single "Daughter Of Darkness" an instant hit nationally. Tickets for the Jones appearance at Toronto's Maple Leaf Gardens went on sale with a lineup (predominantly middle aged males) beginning at 5 AM. All top priced tickets \$12.50, a new price record, sold out same day. Jones show to cost \$50,000. Ten Years After product showing a large increase in sales popularity due their part in the "Woodstock" film. New set "Cricklewood Green" due shortly.

A&M still making national noise with their Miguel Rios single "A Song Of Joy". CFRB's switchboard reports action each time the disc is aired. Joe Cocker's "Space Captain" just released and showing good gains. The flip "The Letter" is a long version of the Box Tops hit performed by Cocker "live" on a recent Tom Jones TV. Liam Mullen, promotion for A&M is pushing for both sides. Mullen also pushing for chart action on Sonny Charles' "It Takes A Little Longer." Ike & Tina Turner are just short of grabbing national action on their Phil Spector production "A Love Like Yours." The Sandpipers again showing action with their "Come Saturday Morning" deck due the importance of the flick "Sterile Cuckoo". Liza Minnelli's new set "Come Saturday Morning" already receiving excellent advance orders.

Latest single available from Summerlea Music is "Doctor Tom" by the Montreal Freedom group. The disc was produced in Montreal by Bill Hill. Summerlea active with recent album releases. They have all the tracks on the recent Mashmakaaan release as

## Palant To WNEW-FM

Toronto Gary Palant, former PD at CKFH takes over duties at New York's WNEW-FM as program director (27). Palant came to the Toronto station and launched a massive campaign to move into the CHUM stronghold of Top 40. The station did make some advances but unfortunately not enough, resulting

in internal problems and an exiting of several on-air personalities including Palant.

WNEW-FM is one of the "progressive free formers" of New York which bowed this format in 1967 and have become a power in the city boasting 17 stations.



A group of 19 South-African record-dealers and representatives of Trutone, Johannesburg, had the time of their lives as the winners of the "Fly High With Trutone" — contest. A one month's tour of Europe was their reward for showing excellent sales results with Trutone repertoire. The group visited Hamburg, Berlin, Amsterdam, London, Paris, and Rome. N. V. Philips' Phonographische Industrie in Baarn were their hosts during their stay in snowy Holland. Visits to the record factory and (for the first time in their lives) to a television studio in full swing, were some of the items on the interesting tour schedule.

In this picture the group poses for an after lunch photograph, together with P. P. I. — officials. In the middle Mr. J. van der Velden, managing Director of P. P. I. and gathered around him Miss Anita Friedman, Public Relations Officer of Trutone, next to Mr. Bob Bouma, P. P. I.'s Public Relations Manager (front row extreme left), Mr. and Mrs. Goldsmith, Mr. and Mrs. Groer, Mr. and Mrs. Osborne, Mr. and Mrs. Gewer, Mr. and Mrs. Louw, Mr. and Mrs. Goosen, Mr. and Mrs. Schmidt, Mrs. Otto, Miss Glazer, Mr. Nel and Mr. Botha, together with Mr. J. H. Buinink, Deputy Managing Director (third row extreme right), Miss J. Lamers, P. R. Dept., Mr. T. Dijkgraaf, Musicassette Dept., and (last row middle) Mr. Z. W. van Wulfften Pathe, all four of P. P. I.

well as five tracks on the Life album from Polydor. Summerlea's Brian Chater reports good international attention on several of their titles.

Canadian disc sales have shown an increase in the Barrie, Alliston, Orillia areas according to Paul Misener who owns the Misener Music Bar in Alliston, Ontario. One of the first Canadian retailers to go all out in the promotion of Canadian discs Misener puts the increase all down to the fact that Canadian record companies are putting their backs into promoting the new Canadian sound. Top seller at Misener's is "You Me And Mexico" Edward Bear with the Guess Who running a close second with "American Woman."

Caravan Records have bowed their new Caravan Island Series with the Album release of a new album by Sparrow. Caravan have been doing good business in the Islands and have even made gains with their Canadian country entry from Terry Roberts. John Loweth, promotion for Caravan reports excellent domestic sales for the chart climber and with Roberts currently touring the Islands, sales have been encouraging from this quarter as well. Just released is Roberts new album.

The Compo people are experiencing good action with Canadian singles particularly the Sebastian lid "Now That It's Over". The new distribution deal between Compo and Revolution gives Compo another Canadian entry with Motherlode's "Dear Old Daddy Bill." Motherlode broke through the international barrier last year with their first dinking for Revolution, "And When I Die." Disks releases will be on the Revolver label. Expected are single and album product by Dianne Brooks and Moe Koffman. From Canada's west coast comes a single "Words" by Anvil Chorus, formerly Jason And The Trials Of Hoover. Decca are girding themselves for the demand of their new "The Best Songs Of Our Lives" series. Backing is by The London Sound 70 Orchestra and Chorus. This five record set features music of Berlin, Gershwin, Porter, Presley, Lennon and McCartney. Canadian radio stations have already given the nod to this impressive series.

Roy Burns, professional demonstrator of Rogers8 drums (CBS Instruments) into Toronto for a full day of Drummerama and exhibiting for local

and out of town musicians. The drummerama was put on by Longe & McQuade (musical instrument dealer) and drew over 800 interested musicians to the first Canadian clinic. Harry Dunnette, manager of the Canadian operation for CBS instruments made the rounds with Burns who has written 9 books on the subject.

Columbia has finally lifted the wraps on their new Montreal group Mashmakhan, who have already received the tag of "cycle group." Initial album release has created a nationwide impact and a backordering problem particularly in Montreal. Toronto reaction was unusually enthusiastic toward a Canadian release. They dig it. "Days When We Are Free", in at 6:12 could be culled as a single with editing. Mark Lindsay is hitting the Canadian market with his Columbia deck "Miss America" with Chicago's "Make Me Smile" making giant strides up the national charts. Johnny Cash looks good for the pop charts once again, this time with "What Is Truth." James Last chalks up another Polydor giant with his newest release "Non Stop Dancing 10". The national setting was timely and since that April was Polydor's "James Last Month," nothing seemed to go wrong. John Turner, promoter for Polydor arranged for excellent western Canadian coverage while the label's director of artist publicity Lori Bruner and their ad chief Alan Katz came up with many unique sales ideas that kept concentration high on all last releases. It's expected that Last will be presented with Canadian gold soon, the first such North American recognition of this European giant. Little Eva has gained nationally with her "Mama Said" lid and coming on strong is Tension's "Does Anybody Really Know What Time It Is".

GRT of Canada have made gains with their Canadian entry of "Upon The Earth" by the Illustrations. Their album release has also taken off. Foreign product looking good includes "Open Up My Heart" /Dells.

Bill Paterson, vice president Webcor Of Canada has introduced Vivid Country Sounds on 8 Track and cassette. Retail price is suggested at \$3.98. Demands by outlets including major chains has been exceptional. Artists include Bobby Helms, Jeannie C. Riley and country instrumentals by Columbia Musical Treasury Orchestra And Chorus.



# CashBox Mexico

Due to the speculation over the possibility that The Beatles will ever enter a disk studio to record as a team, Discos Capitol de Mexico ran off a press bulletin pointing out that EMI has not made any official announcement of the team's break up. The thrust is that The Beatles enterprise has signed, not long ago, the renewal of their distribution agreement for 5 more years with Discos Capitol de Mexico.

Another speculation quieted down, this time by CBS/Columbia International's top execs, was about the supplanting of the late Javier Solis voice in his latest recordings. Armando de Llano, exec vp of the label, after an appraisal of Javier's product before his death, reported in a press conference, that it is large enough to allow the firm to do several releases a year, for some years to come.

Raphael received more than a warm audience response in his El Patio debut, last week. Of all Raphael's personal appearances in Mexico, his actual nightclub acting is his best. He is including 18 new numbers, plus some of his old time hits. We spoke to him shortly before his second show and he said "This will be last time I do night clubs". Raphael is planning to do his next year tour in bigger places such as concert halls and open stadiums. We are sure the USA is going to find Raphael at his best, after Mexico and his clamorous performance at London's Talk of the Town.

After having been with the firm for several years, Ramon Dosal has left

Discos Capitol de Mexico as its general manager. He did not announce his future plans. Discos Capitol has assigned William D. Tallant to take Dosal's post provisionally.

Marco Antonio Vazques, Rosario de Alba, Los Babys and Hermanos Zaizar of the Peerless catalog left for Los Angeles to receive (April 19) the Disco de Oro Award. In the meantime, Amalia Macias, Peerless folk best seller, is doing personal appearances in Chicago.

Jesus Grovas, Discos Musart International Division exec, is preparing the simultaneous launching in radio, tv and records of Ricardo, a new talent from Costa Rica.

The most sensational hit of the year has been "El Triste" by Roberto Cantoral with Jose-Jose on RCA. This composer/chanter team will be together once more as the Mexican representatives to the Rio de Janeiro Festival. By the way, RCA has given only to deejays for a big promotional campaign the Chucho Ferrer's first and very fine instrumental version of "El Triste".

Andre Toffel, DUSA's national product A&R, left for Holland. It's good to report that DUSA's policy of having "label chiefs" for every side line is working successfully.

One of the most aired numbers in Mexico City is the instrumental version of "La Nave del Olvido" on Hispavox, produced in Spain especially for Mexico, with Waldo de la Rosa and his orchestra. Good for Mr. Trabuchelli, A&R of Hispavox. The product was given to Deejays by Discos Gamma de Mexico.



Raphael at El Patio

# CashBox Argentina

The sales slump faced by the record industry of Argentina during the past two months and the rising recording costs due to a recent new arrangement with musicians and other factors, are two of the reasons for what may be a new approach to the market, from the artistic and marketing points of view.

One of the facts in the declining volume is the absence of new sounds, reflected in a loss of popularity of some of the groups that were smashes last year. Although it was expected that some soloists would appear to fill the gap, nothing has happened yet. The charts show a decrease in the amount of local products, compared to an all time high in 1968/69, when nearly 80 percent of the lists' items were locally produced. Since American and British groups, excepting Creedence Clearwater Revival and a few more, haven't been too exciting either, the customers have been buying miscellaneous recordings like Peret's, featuring flamenco-pop music or Spanish chanter Dyango, who is gaining force with every new record and is turning into a very consistent star, or melodic chanteuse Venezolan whose "Nadita de Nada" has proven to be very strong not only in Argentina but also in other Latin American markets, mainly Mexico.

Music festivals have also been influencing the scene, not only in a direct way, when taking place in Argentina, like the ones held in November, but al-

so through world-television. One of the leading cosmetic manufacturers, Odol, decided to video tape and transmit the events in San Remo, Mexico and Eurovision, and air the programs in one of the highest rated spots, Channel 13's "El Mundo del Espectaculo," a Monday evening two-hour program. Of the three, San Remo affected the prospective buyers most. "El Arca de Noe," from San Remo appeared immediately among the top selling records. In a very effective move, RCA made available all the tunes from San Remo, recorded in Spanish, a few hours after the airing of the Festival.

The general trend poses a difficult question for the indie diskeries: Should they try to follow the bigger companies in their policies? This would mean, for instance, strong spending on radio spot commercials, featuring a few seconds of the record and some hard selling words, or "block releases" in which ten LPs are launched, with advertising expenses shared by all of them. The same question may be applied to recordings, where the costs problem may be unsolvable, unless bigger sales are attained.

If not, the danger of an even bigger change in the sales portion of each of the labels, a fact already mentioned in this column several times before, may return the market to the status it had many years ago. Only the talent of these indie producers and the ingenuity of the small labels will allow them to remain competitive.

## Argentina's Best Sellers

- 1 Compasion (Relay) Dyango (RCA)
- 2 El Arca De Noe (Fermata) Sergio Endrigo (Fermata) Iva Zanicchi, Jimmy Fontana (RCA) Ferdra y Maximiliano (CBS)
- 3 Belinda (Relay) Gianni Morandi (RCA)
- 4 Venus (Korn) Shocking Blue (Polydor) Carlos Bisso (RCA) Trio Galleta (Odeon)
- 5 Travelin' Band Creedence Clearwater Revival (Liberty-EMI)
- 6 \*Te Llamo Para Despedirme (Melograf) Sergio Denis (CBS)
- 7 En La Esquina (Down The Corner) Creedence Clearwater Revival (Liberty-EMI)
- 8 \*Nadita De Nada (Koen) Mirtha Perez (Music Hall) Rosamel Araya (Disc Jockey)
- 9 Looky Looky (Fermata) Pintura Fresca (Disc Jockey) Giorgio (Fermata)
- 10 \*Porteno Triste (Relay) Tormenta (RCA)
- 11 Instant Karma (Odeon) Lennon/Ono (Odeon)
- 12 El Extranjero (Korn) Georges Moustaki (Polydor)
- 13 Con Amor O Sin Amor (Korn) Luis Aguile (CBS)
- 14 Fiesta Joan Manuel Serrat (Odeon)
- 15 \*Soy Igual A Los Demas (Relay) Joven Guradia (RCA)
- 16 Sera La Ultima Vez (Relay) Dyango (RCA)
- 17 Quein No Trabaja No Tiene Amor Gabriella Ferri, Jimmy Fontana (RCA)
- 18 \*Dejame Mirarte Blue Caps (Odeon)
- 19 Te Amo Lo Mismo Gigliola Cinquetti (CBS)
- 20 Guapa Maria Peret (Disc Jockey)

\*Local

### Top LP's

- 1 Dedicado A Antonio Machado Joan Manuel Serrat (Odeon)
- 2 San Remo 70 Selection (RCA)
- 3 Willy Creedence Clearwater Revival (EMI)
- 4 San Remo 70 Selection (Fermata)
- 5 Boom 70 Selection (Philips)
- 6 Festival De Exitos Selection (CBS)
- 7 Trio Galleta Trio Galleta (Odeon)
- 8 La Voz Del Amor Dyango (RCA)
- 9 Juan Manuel Serrat Juan Manuel Serrat (Odeon)
- 10 Muddy River Johnny Rivers (Liberty-EMI)

## Mexico's Best Sellers

This Week	Last Week	Title	Label
1	1	*El Triste—Jose Jose—RCA	RCA
2	2	*La Nave Del Olvido—Jose Jose—RCA	RCA
3	4	*Negra Paloma—Cesar Costa—Capitol	Capitol
4	3	Venus—Shocking Blue—Polydor	Polydor
5	5	Baby, Take Me In Your Arms—Jefferson—Gamma	Gamma
6	8	Te He Prometido—Leo Dan—CBS	CBS
7	6	*Y Tu Que Me Das—Carlos Lico—Capitol	Capitol
8	7	*Una Lagrima—Estela Nunez—RCA	RCA
9	10	Rapper—Jaggerz—Kama Sutra	Kama Sutra
10	—	Raindrops Keep Fallin' On My Head—Scepter-Orfeon—B.J. Thomas	B.J. Thomas

## France's Best Sellers

- 1 5 Symphonie—Ekseption—Philips (Tutti)
- 2 It's Five O'Clock—Aphrodites Child—Philips (Hydra Music)
- 3 Let It Be—Beatles—Pathe (Tournier)
- 4 Instant Karma—Plastic Ono Band—Pathe (Tournier)
- 5 Il Etait Une Fois Dans L'Quest—E. Morricone—RCA (Chappell)
- 6 Tu Veux Tu Veux Pas—Zanini—Riviera (Pathe Marconi)
- 7 I Am A Man—Chicago—CBS (Tutti & Essex)
- 8 Venus—Shocking Blue—Disc Az (Tremplin)
- 9 Les Bals Populaires—Michel Sardou—Philips (Ed. Barclay)
- 10 Un Train Ce Soir—Michel Polnareff—Disc Az (Meridian - Solitude)
- 11 Ceux Que L'Amour A Blesses—Johnny Hallyday—Philips (Suzelle)
- 12 Julietta—Sheila—Philips (Carrere)
- 13 Na Na Hey Hey—Steam—Philips (Tremplin)
- 14 Borsalino—Vo—Pathe (Bleu Blanc Rouge)
- 15 Concerto Pour Une Voix—Saint Preux—Disc Az (Fantasia)
- 16 Les Bals A Papa—Rika Zarai—Philips (Bleu Blanc Rouge)
- 17 Serenade—Wallace Collection—Pathe (Pathe Marconi)
- 18 Travelin' Band—Creedence Clearwater Revival—Musidisc (Criterion)
- 19 Wight Is Wight—Michel Delpech—Barclay (Tilt Music)
- 20 Billy Le Bordelais—Joe Dassin—CBS (Music 18)





## CashBox France

Eric Grunberg in London last week to meet Leslie Gould (Chappell) and talk about the Paramount label. Grunberg works at Pathe Marconi's as assistant to Jean Jacques Timmel, head of the International division . . . Gento now in Vogue in charge of the International Department as assistant to Maurice Vidale . . . Michel Delorme left the import department, Richard Peisac now handling the job . . . Pierre Sberro releasing the new double album by Ginger Baker's Air Force and a new LP by The Who . . . In just over twelve days, Jacques Dutronc sold nearly 400,000 copies of his last single . . . Adriano Celantano in Paris to promote his newest release through Vogue . . . Vogue releasing the Norman Greenbaum LP following a smash success for "Spirit In The Sky" as a single . . . Christopher Laird starting a career as singer with his first record just released, and a very good review in Pop-Music, the new french weekly magazine . . . April Music France, sub publisher for the world of the soundtrack of the award winning film "Z", collecting the numerous recordings of the song: In France: Caravelli, Les Bouzoukis, Claude Ciari, Pilar Thomas and—(Pilar Thomas, who recorded the title song in French, English, Spanish, German, and Italian is to record it also in Brazilian and Japanese) . . . Pierre Valin, now at Decca's as producer first production: Sex-O-Rama, an LP . . . Jacqueline Boyer back in Show Business after four years' break following a car accident. First release: "Once Upon A Time In The West".

top accordionist recorded "Les Bals Populaires," a big success for Michel Sardou. Verchuren will soon celebrate his 18 millionth record sold . . . Gilles Vigneault in Paris for a musicorama . . . Jean Pierre Magnier, Rika Zarai's producer, now starting his own catalogue: "J.P.M." with Chappell pop division (headed by Michel Larmand) . . . Allo Music and Paille Musique have now moved to new offices: 5 rue Clement Marot Paris 8<sup>e</sup> . . . So have Liberty/UA who are now at 48 Avenue Victor Hugo (PAS.89.19).

Cash Box plugged on french TV once every fortnight. Cash Box representative for France made a deal with Albert Raisner top T.V. producer to use a huge blown-up picture of the Cash Box charts as scenery for its bi-monthly show . . . Creedence Clearwater Revival in Paris for a musicorama . . . Jean Marc Tennberg launching a new series under his own label: "JMT".

This series entitled "Masterpieces Arts Records" will mix artistic painting with high quality stories. First two releases will be "The Martian Chronicles" by Ray Bradbury and "The Art Of Loving" by Ovide . . . Barclay will release the "Woodstock" LPs in France . . . Erik Monry has a new release on Decca . . . Pete Brown recorded an LP in France with Frank Wright's band . . . A new release by Jean Francois Michael who scored one of the biggest successes of the year with "Adieu Jolie Candy" . . . Salves D'Or the top TV show produced by Henri Salvador suppressed because of its high cost: surprise is general in France.



**GEORGE ALBERT & FRIENDS, FEATURING CARLO NISTRÌ, 'ON TOUR'** — George Albert (center), Cash Box publisher and president, recently toured Germany with his new international director, Carlo Nistri (right), presenting him to record companies and music publishers. Shown at a reception for French entertainer Gilbert Becaud, following his Hamburg concert, are (l. to r.) Becaud, Mrs. Albert, George Albert, Hans Beierlein (Ed. Montana), and Nistri.

## CashBox Italy

On April 9th, SIF general manager Giampiero Simontacchi presented Italo-French artist Dalida with a gold record, not to mark an already reached figure of sales, but the determination to reach it in near future. Dalida is releasing her first record on SIF label, "La Mia Vita E' Una Gistra," and she will present it on television next April 26.

A special program will be dedicated by Italian Television to Brazilian music. Interpreters will be Chico Buarque (RCA), Wilson Simonal (EMI), Sergio Endrigo (Centra), Caterina Caselli (CGD), and Al Bano (EMI). This happens to be a lucky period for Nicola Di Bari (RCA), who leads Italian charts. His song, "La Prima Cosa Bella" (The First Fine Thing I Had From Life), will be the title of a movie. Nicola will be the main star. It is his first movie as a protagonist.

Rita Pavone (RCA) will be abroad for nearly two months. She has just come back from Berlin, where she appeared in TV shows, and is now leaving for Barcelona. From Spain, Rita will fly to South America, where she will stay until May 15, and will visit nearly all countries.

RCA, which distributes Motown, is releasing "I Want You Back," by Jackson 5, which is already a success in other European countries. Current U.S. chart rider "ABC" will help the promotion in Italy, and it is not difficult to foresee an important interest of our public for Jackson 5.

On Sunday the 13th, "Un Disco Per L'Estate" started, which will consti-

tute the bulk of radio programs for the next months. From April 12th until June 3rd, the 56 songs will be presented by radio and television. Then, until June 11th only, the 24 entries of finals will remain. For all this period (first and second part of contest) about 13 hours will be dedicated each week by our network to display the running discs. June 11, 12 and 13, the finals will be held in St. Vincent and shown by television. From June 13 to September 5, the 24 finalist songs will play nearly 7 hours a week. This concentration of radio programming on Disco Estate explains the great importance this contest has for our industry.

Nearly on the same day, another contest begins in Italy: Festivalbar. This is conducted through juke boxes: 13 records will be introduced in about 35,000 J.B., where the public will listen to them and send its votes, buying a special ticket from the operator. The contest is divided in two classes: "gold series" for already established artists, and "green series" for newcomers. Each record will present on one side an artist of "gold series" and a "green" one on the other. The winners will be declared, according to number of votes received, on August 29th. Festivalbar has similar characteristics of Disco Estate, because both offer many occasions to listen to running records before reaching the final sentence. In fact, Festivalbar will start by the end of April, and the 10 songs (five for each series) to enter the final will be chosen after three months.



## CashBox Belgium

Humo's top 5 LP's are: 1. Willy And The Poor Boys (Creedence Clearwater Revival) on Liberty; 2. Get Ready (Rare Earth) on Rare Earth; 3. Best of Creedence Clearwater Revival on America; 4. Alive, Alive O! (Jose Feliciano) on RCA; and 5. Bridge Over Troubled Water (Simon & Garfunkel) on CBS.

Supreme Records will distribute the British labels DJM (Dick James Music) Records and Page One Records in Belgium. The company has a hit with "Keep On Smiling" by James Lloyd.

Gramophone has big hit-chances with "ABC" (Jackson 5) and "Up The Ladder To The Roof" (The Supremes), both on Tamla/Motown. Still on Tamla/Motown, The Four Tops have a Belgian hit with "Barbara's Boy". Their album "14 Fabulous Hits" is selling strongly. In England they come back with the oldie "Can't Help Myself", which has hit-chances too in Belgium. There was also a new Four Tops LP released: "Soul Spin". From Junior Walker & The All Stars a re-released LP "Soul Session." The tracks "Good Rockin'" and "Three, Four, Three" were released on singles. Gramophone also released a new LP by John Walker on the Carnaby label. The company tried to get Capitol Country & Western LPs under the title "The Stars Of Country Music".

Fonior reports that Severine (title song of the film "Le passager de la Pluie") will be back in Belgium on May 3rd and 4th. She will perform in the TV-shows "Binnen En Buiten" and "Promotion". Malcom Roberts performed in the TV-program "k Wist het wel" on April 25th. He sang "Love Is All", "We Can Make It Girl" and "More", a song from his new LP. The new Fonior LP's are "Tom" (Tom Jones) on Decca, "Frijid Pink" (Tom Jones) on Deram, and "Happy Dancing" by Robert Last, brother of

the famous James Last, whose LPs are all best sellers in Belgium.

Roland Kluger launched his own label R.K.M. Roland's address is: Roland Kluger Music, Rue Fernand Neuray 8,1060 Brussels (Tel.) (02) 444840).

Polygram reports good sales for "Young, Gifted and Black" (Bob and Marsha). Blue Mink have a big hit with "Good Morning Freedom". Also released was the cut-price LP "That's Original Reggae". Vertigo group Black Sabbath was in Belgium for TV-shots.

CBS artists performing in Belgium were Al Stewart in "Andere Koek" (April 15th) and J. Vincent Edward in "Binnen En Buiten" (April 19th). Joe Dassin will appear in "Hey" on May 14th. The CBS hit is "El Condor Pasa", a track from the LP "Bridge Over Troubled Water" by Simon & Garfunkel.

Publishing company Primavera reports that Miguel Rios (A Song Of Joy) and Robin Gibb will appear in "Hey". Oscar Benton's Blues Band will appear in "Andere Koek". The group hit the radio chart with "Have You Seen My Wife?". In the R.T.B. program "Promotion" Severine will sing "Passage de la Pluie". Expected for "Promotion" are Charly's Toast, The Shuffles (Bitter tears) and Earth & Fire (Seasons). Primavera made it possible for Charly's Toast and Frederic Francois to perform on the O.R.T.F. On June 10th a promotion-show with Red Bullet artists will be organized. The show will be led by Josst de Draayer and Peter Koelewijn. Performing artists will be The Golden Earrings, Shocking Blue, The Shoes, Earth & Fire, Amsterdam, The Machine and The Freddy's. As the BRT 2 Hitgolf pick of the week Beat-O-Rama's Etienne Smet chose "Osaka" by The Shoes.

## Italy's Best Sellers

This Last  
Week Week

1	1	La Prima Cosa Bella (RCA) Nicola Di Bari (RCA)
2	2	Eternita' (Sugarmusic/Ariston) Camaleonti (CBS)
3	3	L'Arca Di Noe' (Usignolo) Sergio Endrigo (Cetra)
4	4	Venus (Saar) Shocking Blue (Joker)
5	6	Let It Be (Ricordi) Beatles (Apple)
6	5	Chi Non Lavora Non Fa L'Amore (Clan) Adriano Celentano (Clan)
7	7	La Spada Nel Cuore (Numero Uno) Little Tony (Little Records)
8	12	Occhi Di Ragazza (A.D.D./R.) Gianni Morandi (RCA)
9	9	Bugiardo E Incosciente Mina (PDU)
10	8	Taxi (Ariston) Antoine (Ricordi)
11	10	La Prima Cosa Bella (RCA) Ricchi E Poveri (Apollo)
12	11	Tipi Tipi Ti' (Sugarmusic/Esedra) Orietta Berti (Phonogram)
13	13	Fiori Bianchi Per Te (Sugarmusic) Jean Francois Michael (CGD)
14	—	Mi Fermo Qui (Ricordi) Dik Dik (Ricordi)
15	14	Annalisa (Usignolo) New Trolls (Cetra)





# Australia

The output of local product continues at a strong pace despite the possibility of no commercial radio support after May 1st. Among the latest tracks are "Turn Up Your Radio" by The Masters Apprentices (Columbia); The Sect (Columbia) with "St. John's Wood"; Issi Dy (Festival) has "Love-itis" and "One Last Kiss"; Liv Maessen (Fable) has "Knock, Knock, Who's There"; The Mixtures (CBS) with "Ten Thousand Children"; Pat Carroll (Fable) with "All Kinds Of Everything"; Bobby & Laurie (RCA) with "Through The Eyes Of Love". On the album front there is "Joint Effort" (Spin) the first album from one of Australia's most highly rated groups, Jeff St. John's Copperwine. Sandy Scott (A.T.A.) has a new EP set called "Happy Mother's Day". Roland Bonnet is featured on a new single through W & G Records with "I Need A Little Help Girl".

This year Australia is celebrating its 200th birthday since discovery of the country by Captain James Cook. There are big celebrations being held nationally throughout the year and all areas of industry and services are taking part and making contributions to the events. W & G Records have issued a budget-priced album for children entitled "Montague — The Mouse Who Sailed With Captain Cook".

An indication of the strained situation between record companies and commercial radio over the present dispute is seen in the note sent out by station 2UW with their top forty chart this week. The note says "We regret to advise that owing to the present dispute between commercial radio stations and the record companies, it was advisable to discontinue printing our Top 40 chart, until further notice. We apologize for having to terminate this service."

Wally Pollack, manager of Tempo Records advises CB of releases for this new label. Sunny & The Sunliners

are heard with "My Dream" and "Hip Huggin' Mini"; Wally says that "My Dream" is very big in Hawaii at the moment. The Sweet Souls will be heard on Tempo with "Wanna Make It With You" c/w "Your Baby". The company is also pushing ahead with the release of a Neal Merryweather album on the Kent label.

As of the time of writing this report, there have been lots of rumors and unconfirmed reports to the effect that the dispute in Australia between record companies and commercial radio stations (over the demands for a performance fee to labels from stations), which is due to come into operation on May 1st, has been settled. However, we took the trouble to check around and were not able to have this confirmed officially. Unless the dispute is definitely resolved before May 1st, after that date commercial stations here will only be programming disks that were originated in the United States and some European countries.

Cash Box will keep readers informed on this very vital issue which can have a serious effect on records by English and Australian artists in particular.

Bill Armstrong who operates the most successful independent recording studio complex in Australia under the corporate name of Bill Armstrong Pty. Ltd., is to attend the annual conference in Los Angeles of the Audio Engineering Society of America which is being held this year from May 4 to 7th. At the conclusion of the conference, Armstrong will visit Nashville, Chicago and New York before heading for London.

Chappell & Co. Ltd., have advised that the complete musical scores to the productions "Hallelujah, Baby" and "Salvation" are both now available for mechanical and public performance release.



**GOIN' TO THE CHAPPELL** Board Meeting for the first International Conference of the music publishing company were all the international representatives and executives. It took place recently in London. The meeting was opened by Matthew E. Ricketts, chairman of Chappell, London, who announced the appointment by the Board of Frank Coachworth to the position of general manager. Speeches were given by Stuart Reid on the new Pop Division, Teddy Holmes on the Standard Catalogues, L.A. Bishop on Publishing and Printing, Jonson Dyer on Educational Music, John Parry on The Recorded Music Library, and R. Noel Johnson of Ascherbergs on the new "International Music Company." Jacques Chabrier, president of Chappell, New York spoke of the important new developments regarding Chappell Inc. A banquet was given which was presided over by Jacques Chabrier, and Leslie Gould of Famous invited the company to see "Paint Your Wagon".



Italian Chappell is strongly promoting "Wandrin' Star" from the soundtrack of Paramount's movie "Paint Your Wagon." In Milan posters have appeared on walls to publicize Lee Marvin's interpretation of that title. It is not the first time that a record is advertised through posters, but it is an uncommon medium in our country. Italian version, with title "Vagabondo," will be waxed by Enrico Maria Salerno, one of our most popular actors of theater. The record will be released by Decca.

From E.M.I.-Italiana we are informed that a strong campaign is planned to further exploitation of the Apple label. Campaign includes presentation in special parties, clubs and record shops of all the Apple production, a press campaign, a radio and television campaign, and a Show Window Display Contest for retail shops. The campaign, which started April 1st, is meeting with good success: two Apple records are in

our chart: "Let It Be" and "Instant Karma."

Television contest "Un Disco Per L'Estate" is just started, and first songs have already received their first display, but the complete list of runners has not yet been disclosed. The main reason for such a delay is that our television is refusing few names proposed by record companies. In fact few songstresses have been presented, and RAI demands that their number must be enlarged.

Still going strong is Venus by Shocking Blue. This record is in our chart from before the San Remo contest, and it is the only one of the songs listed in January that remains in our charts. In the meantime other international artists are entering our charts: last records are "Instant Karma" by John Lennon and Plastic Ono Band and "It's Five O'Clock" by Aphrodites Child. With these additions our charts have six international artists and nine Italians.

## Australia's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	3	Let It Be (The Beatles — Apple) Northern Songs
2	2	6	Who'll Stop The Rain (Creedence Clearwater — Liberty) Castle Music
3	6	4	Love Grows (Edison Lighthouse — Bell) A. Schroader Music
4	7	2	*A Little Ray Of Sunshine (Axiom — Parlophone) Leeds Music
5	4	3	Two Little Boys (Rolf Harris — Festival)
6	10	6	Ma Belle Amie (Tee Set — Festival) Essex Music
7	3	9	Venus (Shocking Blue — Penny Farthing) Festival Music
8	5	3	Bridge Over Troubled Water (Simon & Garfunkel — CBS) Essex Music
9	9	6	Temma Harbour (Mary Hopkin — Apple) Belinda Music
10	8	6	All I Have To Do Is Dream (Campbell/Gentry — Capitol) Acuff-Rose

\*asterisk indicates locally produced record



**HARRIS TAKES THE DOWN UNDER ROUTE** and ends up home in Australia to put in an extensive personal appearance and concert tour. In Melbourne, Rolf Harris met with Festival Records sales and distrib people (l. to r.) Bill Duff, Victorian manager of Festival; Harris; Bob Georgeson, label divisional manager; Keith Colias, assistant to Bill Duff; and Rolf's daughter Bindi is held by Rod Knapp, Victorian promo manager for Festival.

## Lowery To Europe To Exploit & Expand

**NASHVILLE** — Bill Lowery, pointing to European expansion, recently met with E. C. "Teddy" Holmes and Roy Squires of Lowery Music, Ltd. in London. "We've got to exploit and expand into the foreign markets due to the international aspects of music today. I feel that Lowery Music Co. is losing a tremendous amount of income that is certainly available with increased European activity."

In addition to Lowery Music, Ltd. in London, Lowery's "Atlanta Sound" is represented in Brussels by World Music Co., in South America and Japan by CBS International, Australia by Woomera Music Pty., and in Italy by Edizioni Melodi. Representation of the Lowery Group of Music Publishing Companies is maintained in Spain and Portugal by Ediciones Armonico SA, and in Denmark, Norway, Sweden, Finland, and Iceland by Sweden Music.

Bill Lowery and Chappell Music are associates in Lowery Music, Ltd. which represents the Lowery catalogs in the British Isles, South Africa, Germany, Austria, Switzerland, and

France. Lowery Music, Ltd. is based in London.

## Leontyne Price Plans Euro Dates

**NEW YORK** — Leontyne Price will be in Europe for opera, recitals and RCA recordings next season.

The soprano will be in London for appearances at Covent Garden in Il Trovatore (Oct.) and make her debut at the Hamburg Opera in Aida, (Nov.). She will return to this country for a four month coast to coast concert and recital tour, beginning January, 1971.

During the months of June, July, Aug. 1970 and Dec. 1971 she will record in London, Great Opera Scenes (Don Carlo, Eugene Onegin, Ariadne auf Naxos and La Traviata) a new Aida and recital albums.

In a discussion with Rudolf Bing, general manager of the Metropolitan Opera, the soprano told him of her plans (one year in advance) to fulfill commitments abroad as well as resume her concert career during the 1970-1971 season.



## Wurlitzer Names Grajek Phonograph Engineering Chief



STANLEY GRAJEK

NORTH TONAWANDA — A.D. Arsem, Wurlitzer executive vice president and manager of engineering and research, recently announced the appointment of Stanley Grajek to the position of director of phonograph engineering.

Grajek joined Wurlitzer in 1960 as a staff engineer after working for the Bell Aircraft and Curtiss Wright Corporations. In 1966 he was transferred to Wurlitzer's former division in Elkhart, Indiana. He returned to the North Tonawanda plant in November 1969 as assistant director of phonograph engineering.

Grajek is a graduate of the State University of New York at Buffalo where he majored in Mechanical engineering.

## Golf-IQ Tees Off



Shown above is Nutting Ind.'s "Test Your Golf I.Q.," which represents the first attempt by an amusement manufacturer to penetrate the golf market. The game features a quiz film with 1600 questions and conversion kits are available from distributors that can change standard "I.Q. Computer" games into golf games and back into standard machines when the golf season closes.

## EDITORIAL:

### On the Face of It

The jukebox and games industry is a broad partnership of men and machines, each intrinsically dependent upon the other for life or livelihood. But while those within the trade think first of the men within its ranks, it is the machines that present the face of the industry to the outsider—the paying public.

Many operators, whether in union with others in an association or by themselves, have labored with varying degrees of intensity to upgrade their public image. The machines on location, however, rarely if ever have suffered from any sort of undesirable reputation. In short, there might be people who think dark pictures of people who own jukeboxes but it doesn't prevent them from dropping their coins into those jukeboxes.

If there would be a choice between targets of criticism, tradesters should be grateful it's been aimed at themselves rather than the equipment which earns the income. And while it's every tradesman's obligation to do his part in upgrading his industry's image, he must also devote effort toward protecting the satisfactory picture the machines enjoy in the public eye.

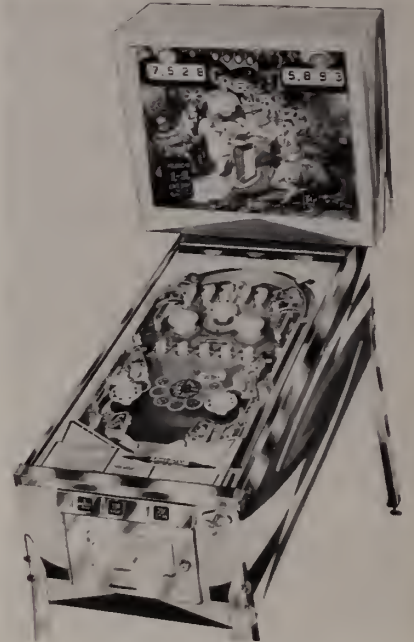
The full line vending industry's catch-phrase for properly maintained equipment is "clean, filled and working." For music and games operators, the phrase should be "clean, working and entertaining." "Entertainment," we might say, "is our most important product." It is, very simply, all that we are selling, nothing more but regrettably, sometimes less.

The machines are the troops on the front line in the battle for collections. Since nobody has an ax to grind against them "personally", there's nowhere to go but up . . . up high in the coin box. Most operators have forgotten just how entertaining their equipment can be. Many are jaded on music, especially "today's music", and consider new record releases not much more than hardware or replacement parts. But records are what it's all about in jukeboxes and ops would do themselves a favor to listen with both ears a bit more instead of listening only to the "clink o' coins."

As far as new games are concerned, too many operators go down to the dealer to buy brand X's new single player, or this guy's new shuffle alley, without really testing the piece to see just how much fun it really is to play. In short, many have misplaced their "coin machine sense" that educated instinct which tells them which is a winner and which a dud—in favor of buying a game by price, because they like the salesman's smile, because his shop is closer or any of the hundred other periferial reasons.

Games **must** be fun to play if they're going to succeed. Jukes **must** have great tunes listed on the strips if they're going to grab coins with both hands. And all equipment must look as good as it plays, cleaned and working. But above all, **entertaining**.

## Drop Targets Intro'd By D. Gottlieb On New Two-Player Pin



Gottlieb CRESCENDO 2P1

CHICAGO — A brand new playfield innovation in pin tables was introduced last week with the release of D. Gottlieb & Co.'s new "Crescendo" two-player. The feature, a series of five "drop targets", stretches horizontally across the center of the playfield. They consist of five bumper posts guarded by individual flower-decorated squares which recede into the playfield when struck by the ball. When all five targets drop the player is rewarded with a bonus of 500 points and the targets then reappear.

In addition to the drop targets "Crescendo" offers players the opportunity to bump and batter four 10-point bumpers and a 100-point bumper. Ten rollovers and a series of other flower-decorated targets score values up to 500 points when lit. The "flower power" bonus value is clearly visible to the player in a floral design advance scoreboard in the center of the playfield. A red pop bumper advances "flower power" values and lights the "10-multiplier" indicator. There is also a back-ball lane open at all times.

The artwork on "Crescendo's" backglass is a super-colorful "mosaic" of mod-attired teenagers grooving in a discotheque. The exciting visual appeal of "Crescendo" added to its fast pace and bonus-packed play action will clearly live up to its name in the collection box. Amusement operators throughout the country have been invited by D. Gottlieb & Co. to visit their local dealer and inspect this exciting new entry for the spring amusement season.

## N. Ohio Ops To Meet

FINDLAY, OHIO — Maynard Hopkins, president of the Northwest Ohio Music Operators Association, has called a meeting of members and their guests for Monday evening, April 27th. The gathering will take place at the Holiday Inn, here in Findlay, beginning with dinner at 6:30, followed by the business session at 7:30.

Operator Bill Hullinger, who has made arrangements for the meeting, asks any area operator wishing further information on the event to call him at 692-9891.

The Holiday Inn is located in Findlay at the intersection of I 75 and U.S. route 224.



## Excitement Attends N.Y. Ops' Convehch

NEW YORK — The singular 1970 event for New York state operators is the Memorial Day weekend anniversary convention in the Bahamas and Ben Chicofsky, managing director of MONY and organizer of the convention, has announced a bustling itinerary for operators and their families who belong to MONY, the N. Y. State Operators Guild and the Westchester Operators Guild, and their guests.

The weekend will begin with a Capitol Airways flight from J. F. Kennedy Airport Thursday morning, May 28 at 9 a. m. scheduled to arrive at Freeport, Bahamas at 11:30 when the group will be taxied to the luxurious King's Inn Hotel. The mid-day arrival leaves time for an afternoon of swimming and golfing without green fees, followed by a rum swizzle party and a gourmet dinner with the evening open for movies, a night club or casino.

Other weekend activities include pool side "Champagne Bingo", a cocktail party and a banquet on Saturday and time for last-minute shopping before the return flight Sunday morning, May 31.

Chicofsky said, "The chance to shop in Freeport, which is a duty-free port is a great opportunity for the wives of operators who'll want to check out all the exciting, exotic goods for sale at the many quaint little shops down there.

"It'll also be a challenge to operators who think they're shrewd businessmen," Chicofsky added "If you don't stick to your guns those local merchants can drive some hard bargains."

Chicofsky maintains the weekend is a pretty good bargain and those wanting further information can contact him at 250 West 57th St.

## Factory Brass Join MOA Staff For Expo Meeting



Manufacturers of phonographs (photo left) and amusement machine manufacturers (photo right) met with MOA officials in Chicago April 14 and 15 respectively to discuss accommodations for exhibitors at MOA's Expo '70. Among the phonograph group are (top row, left to right) Fred Granger, Les Montooth, John Trucano, Harlan Wingrave, Bill Anderson Jr. and Russ Mawdsley. Seated (left to right) are Henry Leyser, A.D. Palmer, Les Rieck, Lou Ptacek, Jim Newlander, Ed Blankenbeckler and Bill Prutting. The amusement machine contingent includes (top row, left to right) Granger, Barry Gottlieb, Montooth, Wingrave, Mawdsley, Ptacek, Anderson Jr., Bill DeSelm, Chuck Carter, Ed Ruber and Trucano. Seated are (left to right) Len Schneller, Marty Johnson, Ransom White, Larry Berke, Herb Jones, Mort Secore, Lorraine Sweeney and Bob Goodell.

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Open house was held every day last week at the showrooms of David Rosen, Inc., Philadelphia distributors, where the new "Award" line of Rowe vending equipment was displayed. Among the first operators visiting were (left to right) Bert Paszkiewicz, Dick Costello and Bill Nutile.

## Findlay to Tulsa

CHICAGO — Rock-Ola's field service engineer William Findlay recently conducted a week-long phonograph and vending service school at the Ramada Inn in Tulsa Okla. sponsored by Tulsa Billiard and Music Supply Inc.

The electrical operation of the Rock-Ola "442" 160-selection phonograph was covered by Findlay through the use of schematic slides and motion pictures. A course on the operation of the coin mechanism was conducted by guest instructors Carl Williams, district manager of National Rejectors, Dallas; Cecil Musick, branch manager of Coin Acceptors, and Kenneth Ward, Coin Acceptors sales and service representative.

Attending the school were Richard Crabb of Ronnie's Amusement, John Sulley, Bird Music; Ron Fair, A.A. Vending, Bud Thrash, John Nowlin and Everett Challis, Tulsa Billiard Supply, and Jay Boyce and Duane Zarger, Bird Music Distributors.



# Mass. Ops Seek To Reactivate State Assn. Permanently

HOLYOKE — Russ Mawdsley, president of the Russel-Hall Music Co., and a small group of Massachusetts operators have recently intensified efforts to reactivate the Massachusetts Coin Machine Assn., the state organization for operators.

The group held its second meeting within two weeks on April 22 in Worcester where the prospects of a general meeting of operators for May were discussed. Mawdsley, Bob Jones and Robert Greene were named to a committee in charge of pre-planning for the meeting, which will be held either May 11 or May 18.

A year and a half of MCMA dormancy was ended with a reorganization meeting held at the offices of Trimount Automatic Sales in Dedham April 13 where the organization's former executive committee was brought together, consisting of president Raymond Barker, treasurer Sumner Segal and secretary Bob Jones.

Others attending the meeting included William Schwartz of W. S. Dist., Boston, Trimount's Irwin Margold, Ted Grant, Springfield; Mawdsley and Sol Robinson. "The purpose of the meeting was to get the organization off the ground again," explained Mawdsley. "It's not easy," he added, "because you can't get anybody to do anything until the wolves are actually at the door."

The "wolves" have not howled recently in Massachusetts, but a bill has been proposed in Rhode Island that would levy a state tax on coin machine and vending operators amounting to 10% of gross receipts.

"This tax is unfair and ridiculous," Mawdsley said, "so much so that I'm not certain of its potential as a real threat. But New England is a closely-knit area," he explained, "and when a tax measure is adopted in one state, it often spreads rapidly to all the others. In that sense, taxation is like cancer. Once it affects one area, it rapidly spreads to another."

But adverse legislation is not the only problem faced by Massachusetts operators, according to Mawdsley. At the two organizational meetings, considerable discussion was devoted to anti-coin machine industry behavior by some cities and towns that refuse to license jukeboxes.

"These actions are discriminatory and unconstitutional," Mawdsley maintains. In order to combat the anti-jukebox policy of some locales, Mawdsley plans to conduct extensive survey research that will identify these locales and follow up such research with action designed to change licensing policies. "First we've got to complete a survey, and then we'll work from there," Mawdsley said. He also finds it discouraging that many operators are not aware of pending legislation that directly affects their livelihood. "It's amazing how many operators don't know what's going on," Mawdsley exclaimed. "For example, there is a surprising number of ops who are not even aware of the ASCAP Bill."

The ASCAP Bill, currently pending in Washington, proposes to levy additional fees on jukebox operators on the premise that jukebox play comprises a legitimate item for performance royalties.

Massachusetts operators were threatened by a proposal to levy a five per cent state tax on gross receipts some five years ago, but rallied effectively

through the MCMA to defeat the proposal. The organization, founded some half dozen years ago, under Mawdsley's leadership was composed of 50 members at peak membership, which comprised about 20 per cent of all operators in Massachusetts. "But," Mawdsley relates, "we haven't even collected dues in about two years."

Although state operators' organizations can act effectively against trade problems, Mawdsley maintains that such groups must do much more than only handle crisis situations.

"The main thing an organization must do," he explains, is offer services to the operator, primarily the small operator. "We've got to impress upon him that 25 cent play is the thing to do, that buying new equipment is the thing to do, that setting up depreciation schedules is the thing to do."

"We should certainly act as a watchdog," Mawdsley continued, "but there are so many more things that can be done for the operator that will ultimately wind up increasing his collections."

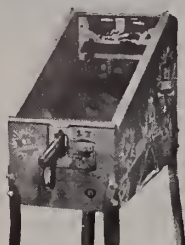
Mawdsley says that administrative headaches are often prohibitive obstacles to the provision of these services. In order to handle administrative tasks more efficiently, the Massachusetts organization has begun to conduct interviews for a professional association director.

"A big problem with a state association is that one or two people wind up doing 90 per cent of the work," Mawdsley said. "But it would be a tremendous help if we could get someone to take care of billings, send out a newsletter and handle other matters that are so time-consuming."

Mawdsley's proposals for organizational activity in Massachusetts are constructive and perceptive, but needless to say are contingent upon a representative turnout at the MCMA general meeting on May 11 or 18.

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## Stauffer Schools ARA Music Route Mechanics

OAKLAND, Cal. — A. C. A. Sales and Service engineer Cliff Stauffer, accompanied by firm sales chief for the NSM phonograph line Mickie Greenman, made another service school

swing back east recently, this time calling on music route subsidiaries of ARA. Some of the visits, which served to instruct route mechanics in the technical points of the Prestige 160 juke, are depicted below.



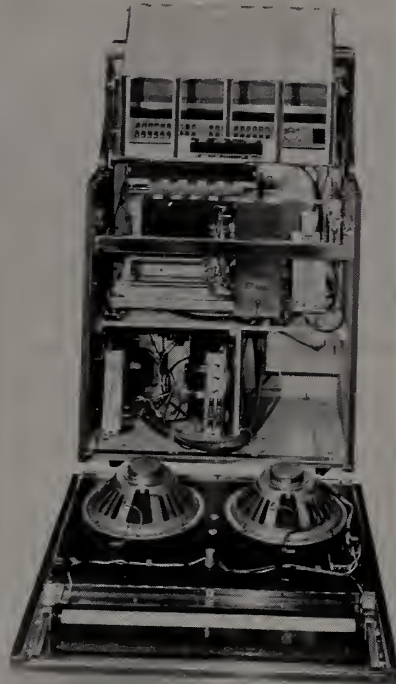
Snapped during the NSM-ARA service swing show (left to right) Mar-Tab president Max Lebow, Mar-Tab service chief Bob Hornholm with A. C. A.'s Cliff Stauffer and Mar-Tab operations chief Harold Craver.



Further north, Stauffer held technical sessions at two more ARA routes. (left to right, are:) George Flack of Automatic Merchandising in Lexington, Ky., Stauffer and Automatic's Ernie Bunch; and at Klock Vending in Fullerton, Pa., are Nick Perun, Craig Anthony and Stauffer.



# Seeburg Bows 'Golden Jet'



Seeburg recently introduced its 100-selection "Golden Jet" phonograph which features a new compact cabinet design with a copper and gold color-combination (left). Technical features include solid state circuitry, a "Tormat" memory unit and remote volume control that includes a reject button for the convenience of the location owner.

## "GOLDEN JET"

CHICAGO — The Seeburg Corp. recently introduced its new mini-sized, 100-selection coin phonograph, "Golden Jet," during a day-long, presentation to its Seeburg distributor principals who gathered here.

In an announcement April 17, Bill Adair, president of The Seeburg Corp. Chicago division, said that "Golden Jet" was well received during the advanced showing. He said, "Our 'Golden Jet' concept has been created not only to add an exciting new model and new color to the Seeburg coin phono line, but specifically, to penetrate those markets where the locations' physical size simply demands a smaller, compact unit. The need is there — and we're going to meet it."

Solid state circuitry and an on-stage stereo sound, wrapped in a space saving cabinet measuring 48½" x 30½" x 22½" are a few of the features built into the "Golden Jet."

Seeburg's "Tormat memory unit," and a high-compliance "Pickering" magnetic pick-up and provisions for remote volume control, make the "Golden Jet" a versatile unit.

## ACCESSORIES

The "Golden Jet" features a new cabinet design with a copper and gold color combination. In addition to the basic components available with the "Golden Jet", Seeburg offers a full line of accessories. By adding a remote volume control switch, the location owner can adjust the volume to suit the size of the audience from any remote location without going near his phonograph. The remote volume control also contains a reject button to reject the record playing.

Seeburg offers two types of speakers designed to provide high fidelity sound reproduction whenever additional music distribution is required — universal column speakers and compact wall or corner speakers. The column speakers provide wide angle sound dispersion through two eight inch speakers, a low frequency woofer and a high frequency tweeter with crossover network. Column speakers are available in vertical, horizontal flat wall, or corner mounting, and measure 35¼" x 9¾" x 6½".

# New Break-in Law Passed in Kansas

ELDORADO, KANSAS — The Kansas Amusement and Music Association held a meeting here in Eldorado at the Stardust Motel on Sunday April 5th, with president Don Fooshee presiding. After the minutes from their last meeting were read and approved, elections for 1970 were held. The entire 1969 slate was re-elected.

MOA's national president Lou Ptacek gave a report on the ASCAP and BMI royalty bill in Congress and the Williams Amendment S543, and reported no change in their status.

State bill 512 has been passed in the Kansas house and senate and signed into law by the governor. It will go into effect July 1, 1970. This law provides that any break-in of a coin operated machine would be regarded as a Class A misdemeanor.

KAMA members voted to prepare a sticker decal to be displayed on all their machines, warning potential burglars of the penalties involved in breaking into a coin operated device.

Mark Blum, Jr. and Ron Cazel are currently working on these decals and hope to have them ready for distribution to members by July 1st. To receive the decals, membership dues will have to be paid up. This will entitle members to 100 stockers. Additional stickers can be ordered at a nominal charge.

The next KAMA meeting will be hosted by John Emick at his cabin on Lone Star Lake, sometime in July. Members will be notified of the exact time and date shortly. Weather permitting, activities then will include boating and an outdoor barbecue with steaks "prepared to your taste by John Emick and Ron Cazel."

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**Pop Warner Group to Honor Beresin  
For Many Years of Service to Youth**

PHILADELPHIA — Jack Beresin, a vending machines business veteran, will be honored by the Pop Warner Little Scholars for his long-time service to youth. He was named captain of the 1970 "All-American 11" of recipients of the annual Service to Youth awards to be given by the Pop Warner group at its annual dinner at the Bellevue-Stratford Hotel here April 30. Pop Warner Little Scholars is an international youth service organization which sponsors Pop Warner junior league football for more than 600,000 youths in the U.S. and abroad. Beresin, who headed ABC Consolidated and

Berlo Vending Co. for several years, remains as consultant to the firms, which he sold to Ogden Foods, Inc.

Beresin is being honored for service to handicapped and underprivileged children through such organizations as Variety Clubs International of which he was international president, Children's Hospital here and the local Police Athletic League. He also originated Old Newsboys Day in Philadelphia in cooperation with the Philadelphia Inquirer, which raises funds for handicapped children attending the Variety Club Camp for Crippled Children.

**Findlay Conducts 'Rock' School  
For Philly Area Ops, Servicemen**

CHICAGO — William Findlay, Rock-Ola's field service engineer, recently conducted a service school in Philadelphia at the offices of the Active Amusement Machines Co., Rock-Ola's area distributor.

During the day-long school, Findlay covered the mechanical and electrical components of the Rock-Ola "442" and "443" phonographs and the features of the Rock-Ola vender line. Emphasis was given to the common amplifier that is interchangeable between the 160-selection "442" and the 100-selection "443" and the plug-in serviceability of the machines' integrated circuits.

Those attending included Gardner R. Young, Ideal Amusement Company; George Wright, Delaware Valley Amusement; Robert S. Cook, Robert S.

Cook Co.; Al Blitzstein and Charles O'Donnell, Blitz Amusement; Otis Anderson and Roosevelt Haulcy, S & R Amusement Co.; R. Hagen, L. Dinalli, Jr., John Mortorano and Steve Mortorano, John's Vending; Bill Weidner, S & S Amusement Co.; Morris Abraham; Herb Klein, Tri-County Amusement Co.; And. Myers, Bob Conrad and Dave McFetridge, Paula Vending Co.; W. Ellis and Norman McCoy, Automatic Vending Co.; Paul M. Hassy, Amuse-A-Mat Co.; Joe Hutchinson, O'Connor Amusement Co.; Frank Rickett, Lennie Moisaul and I. Kramer, Park Vending; Walt Smith; John Landrau and Fred Clark, John's Vending Co.; Clarence Cowan and Johnnie Brown, Philadelphia Vendors; Bob Kercher, Bud Dahl, Vernon Price and Ken Yokum, Active Amusement Co.



Philadelphia operators and service personnel (left) pay rapt attention as Rock-Ola field service engineer Bill Findlay (right) discusses the integrated circuits of the "442" and "443" phonographs.

**MOA Extends Time  
For Plan Insurees  
Until 1st Of May**



FRED GRANGER

CHICAGO — Sixty more MOA members have signed up for the new MOA group life insurance plan. The plan provides coverage up to \$45,000, depending upon age, and the charter enrollment period, during which no physical examination is required, has been extended to May 1.

The MOA insurance committee says the rates of the MOA plan are 50 to 60 per cent cheaper for the younger age categories than most coverage that can be obtained individually and as much as 25 per cent cheaper for the older ages. The lower rates are made possible by the MOA's mass purchasing power.

The committee also says that a choice of three plans are available for both employers and employees. Quarterly billings help keep the plans current and new employees are eligible within 31 days of employment.

MOA executive vice president Fred Granger said, "It is also important to point out that employers may pay all the cost or a portion of the cost of this insurance for employees." He says that in most cases employers and employees split the cost with the employer's contribution being tax-deductible as a business expense.

*Mary Josephine Brandt Married In St. Louis*

ST. LOUIS — Some 200 guests gathered here at the Ladue Chapel to attend the marriage of Mary Josephine Brandt and Raffaello F. L. Gazzarri of Florence, Italy.

Miss Brandt is the daughter of Mr. and Mrs. Peter Otto Brandt of suburban Richmond Heights. Her father is president of the Brandt Distributing Co., Inc., a Wurlitzer phonograph distributor.

After the ceremony, held the same day as the 41st wedding anniversary of the bride's parents, a reception was held at the Algonquin Golf Club. The guests included Ralph Cragan of Irving, Texas, a regional sales manager for the Wurlitzer Co. and John and Maxine Bilotta, the former who is president of Bilotta Enterprises, Inc. of Newark, N. Y.

The bride and groom met in Florence where Miss Brandt was studying piano at the age of three, later graduated from Mary Institute, Centenary college in Hackettstown, N. J., and studied for six years with concert pianist Rio Nardi in Florence. In 1968 she performed at London's Wigmore Hall.

Mr. and Mrs. Gazzarri will live in Florence after honeymooning in Nassau in the Bahamas. The bride will continue her career as a concert pianist.



Mrs. Peter Brandt (left) flanks Raffaello F. L. Gazzarri and his bride Mary Josephine Brandt, next to her father (right), a St. Louis Wurlitzer distributor. The parents of the couple, celebrating their 41st wedding anniversary, are congratulated by a few of the 200 wedding guests (photo right) that included John Bilotta, president of Bilotta Enterprises (left) and Wurlitzer regional sales manager Ralph Cragan (second from right).



# cash box / Round The Route

## EASTERN FLASHES

**ON THE AVENUE** — **Bob Mathews**, secretary of the Music Operators of New York, has called for a general meeting of the association for this Tuesday night. Meet will be held at the Holiday Inn, 440 W. 57th St. (between 9th & 10th Ave.), and will begin at 8:00 P.M. sharp. Said Bob in a mailing to members, "since our last meeting, matters of great importance have arisen. It is absolutely necessary for you to be present." Refreshments will be served at the close of the meeting . . . UJA committeemen — remember the next dinner meeting will be held at UJA headquarters on 58th St. Thursday evening, May 7th. Meeting will get underway at 6:00 P.M. . . . Cleveland operator Sam Solomon's lovely missus Jo into New York City last weekend to catch some Broadway shows, including 'Promises, Promises' and 'Hair'. Nice tix if you can get them. Dropped by the **Cash Box** offices here to catch the "deadline show" last Thursday. . . . Although coinrow machine dealers are not feeling the trucker strike pinch as severely as their colleagues in some other parts of the country, they are short on certain pieces of equipment right now. Dealers awaiting deliveries on these items are asking their customers to be patient a bit more. Areas hurting fairly badly from the trucker strike include St. Paul, St. Louis, Chicago and parts of Boston. Understand it's also spreading south. Fingers and toes crossed, we'll hope for a settlement soon before some serious damage is done . . . If you've got a television set down at the shop, tune in this Monday and Tuesday to NBC's 12:30 quiz game 'Who, What and Where' and watch **Eddie Adlum** of **Cash Box** win a little money one day and then wipe out the next. Just couldn't remember where the summer olympics were held the last three times out . . . A.C.A.'s sales chief **Mickie Greenman** and his wife **Mildred** currently going thru the "horrors" of planning for daughter **Diane's** wedding Sat. May 2nd. Between calls on operators around town, Mickie's either dropping in on the invitation printer, calling the caterer or getting measured up for a tux. Should be a nice affair, but **music by a Prestige 160?** Just kidding!

**NEW ENGLAND NEWSNOTES** — American Shuffleboard sales director **Sol Lipkin** showed the firm's recreational line at the Boys Club Show which ended last Wed. Just prior to the Boston Show, Sol and American general manager **Nick Melone** showed ten tables and shuffles out at the Navy's Special Services show in San Diego, Calif. While out on the Coast, they took the opportunity to pay calls on American Dealers **Johnny Weiss**, **Les Lysted**, **Dez Elder** and **Bill Worthy** . . . Among the coin machine distributors who'll be displaying their wares at the May 5-7 New England Hotel, Motel and Restaurant Show in Boston will be **Art Strahan** of Mohawk Music Inc. . . . Art, accompanied by sales chief **Dick Rugg**, will be showing off the NSM machines Prestige 160 and Consul 120 at booth A-211. Show runs from noon until 10:00 P.M.

**UPSTATE ITEMS** — **Jack LaHart**, **Bob Catlin** and **Len Schneller** joined forces with other Adirondack area operators for their second 8-ball tourney this past weekend. Big event, climaxing elimination competition at 60 locations the previous eight weeks, was again held at the Olympic Arena in Lake Placid. U.S. Billiards, thru Bilotta Enterprises, sent up ten red and white 'Leader' tables for the playoffs, eight for the games, two for practice between matches . . . **Tommy Greco**, in the pink these days and you'd never know he had that hepatitis attack last month. Dropped by **Bert Betti's** recently to look over the machine stock and chat about the distributing business.

**FROM CANADA** — Allied Leisure Industries sales manager **Gene Lipkin** on the road again last week, stopping up at Toronto among other points for confabs with amusement operators. Big "wild cycle" game due from Allied next week. Watch for it . . . In a joint announcement, **J. Moyer** of Moyer Diebel Limited and **Don Young** of Ideal Venders announced that the two companies have formed an agreement to market both companies' products across the United States through a subsidiary of Moyer Diebel, the Moyer Diebel Corp., Buffalo, N.Y. Moyer Diebel Limited entered the vending industry in 1950 and is one of the largest manufacturer of coffee and snack vending machines in Canada. Ideal Venders is a large manufacturer of drink vending machines and coolers in Canada. The Moyer Diebel Corp. has established, in its 2½ year history in the U.S., a network of distributors in major centres across the United States and has plans for continued expansion. J. Moyer, Vice-President of Moyer Diebel Limited, said that his company was extremely pleased with the agreement because it will allow the American subsidiary to offer a much more complete range of vending equipment to distributors, who in turn will offer them to vending operators and bottlers.


**HERE AND THERE** — In response to an invitation from the USSR Chamber of Commerce, SEGA Enterprises has announced that it will be represented by a variety of the company's latest games at the forthcoming "Attrakcion '71 Exhibition" to be held in Moscow in August 1971. The "Modern Park Amusement Equipment and Theater Equipment" fair is the first of its type to be held in the Soviet Union and highlights a growing East-Bloc interest in amusement and recreation equipment . . . Speaking on the subject of "employee dishonesty at the recent National Assn. of Concessionaires Eastern Conference in New York, **Maurice Gitlin**, president of Continental Protective Service, Inc. said: "many executives are really indifferent to the problems of internal dishonesty or are victims of their own wishful thinking. They tell themselves that they are no worse off than their competitors, or they reassure themselves by saying that if they were experiencing major losses, they'd know it. Invariably, when these same executives are jarred out of their apathy by the evidence that they've really been stolen blind, they push the panic button and over-react." He revealed that during the past year close to 3 billion dollars has been stolen from all business in this country, more than four times the total amount by all of this nation's burglars, pickpockets, armed robbers and car thieves, and more than twice the financial loss caused by every fire in the country . . . Rising young singing star **Browning Bryant**, RCA label, will be a major attraction on the big MOA stage show in Chicago next October. You have already seen him on the **Kraft Music Hall** and other TV spectaculars. He is presently appearing with Alan King at the Sands in Las Vegas. MOA is getting an **early start with talent** and confidently predicts that the Expo Seven-O stage show will be one of the greatest.



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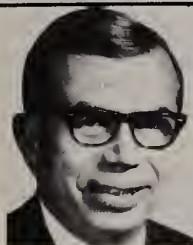
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**CashBox Round The Route**

**CHICAGO CHATTER**

Official release this week of the new D. Gottlieb & Co. "Crescendo" was announced by **Alvin Gottlieb**. The exciting two-player, with its many great features, including the new "drop targets," has been successful on test runs. Reports reaching Gottlieb headquarters here in Chicago have been fantastic—"top money maker, built-in player appeal," are but a few of the comments received by Gottlieb. Factory is currently in full production and the game can be seen at Gottlieb distributors across the country.

World-Wide Dist.'s **Howie Freer** is plenty busy tending to **Fred Skor's** department while Fred is on vacation. However, he did spare us a second to rave about the new Seeburg compact model "Golden Jet," which was recently premiered for the trade. A steady flow of operators has been stopping by to see it.

Bon voyage to Bally-Midway's **Ross Scheer**, who departed for Europe last week on a combination business and pleasure trip . . . The accent is on pool supplies and accessories at Marvel Mfg. Co. **Ted Rubey** and staff chalked up a mighty busy week in that department. Ted adds that Marvel's own electric scoreboard is also much in demand.

Midway's sales manager **Larry Berke** is trying his best to keep up with orders on "S.A.M.I." It becomes increasingly difficult, however, since the game is such a popular one. Needless to say, shipments aren't quite up to par in view of the trucking strike but Midway is making every effort to service customers. Fortunately enough, according to Larry, most people have been understanding about delays—and he's grateful for that.

Rock-Ola Mgr. Corp. execs **Dave Rockola**, **Donald Rockola** and **Ralph Petrie** left for Germany last Thursday, April 23 to participate in the big Hanover event . . . And back in the states, executives v.p. **Ed Doris** is traveling the south and south-west territories and **Les Rieck** is covering the east . . . The Rock-Ola "442" and "443" model phonographs continue to be in demand—however shipments are delayed because of the trucking strike.

We don't want to dwell on the subject, but, there is a trucking strike in Chicago and the factories here are beginning to feel the effects of it. So, for those of you in a non-strike zone, patience is an order if you're expecting shipments from this area.

At press time, April 24, the ICMOA spring board of directors meeting was convening in the Holiday Inn Hotel (Rockford, Ill.) A full agenda was planned including a business meeting at 3:30 p.m. during which arrangements for the Sept. 18-19 annual conference will be finalized, followed by a dinner and social get-together at 6 p.m. . . . **John G. Kemper** has been appointed vice president of the Western Division of the Business and Industry Group of Interstate United Corp. Kemper will headquarter in Mountain View, Cal. and will be responsible for all food service and vending programs in that territory which includes Arizona, California, Colorado, Idaho, Nevada, Oregon and Washington.

Got the lowdown on some hot operator singles in the area from **Joe Ceddia** of Lormar. His list includes **Tom Jones'** latest "Daughter Of Darkness" on Parrot, "Viva Tirado," by El Chicano on Kapp, "Cecilia," by **Simon and Garfunkel** on Columbia and both sides of the **Boots Randolph**, single "Anna" backed with "Spanish Harlem" on Monument.

**MILWAUKEE MENTIONS**

Looks like Nutting Industries Ltd. has a big item in "Test Your Golf I.Q." Machine was exhibited at the recent Illinois PGA show in Chicago and proved a sensational attraction! Nutting's director of marketing **Marty Johnson** says people actually waited in line to play and he estimates that several thousand had tried the new machine by the time the show ended. Firm is currently in production and shipments are forthcoming—so watch for it!

Vending was the busiest department at Empire Dist. (Green Bay) this past week. Smokeshop, Candyshop, Rock-Ola can venders—everything's moving! **Bob Rondeau** sounded a rather sour note, however, with regard to the trucking strike and the fact that Empire is getting a little low on equipment, and may have to start sending into Chicago for pick-ups from the factories.

Spoke to **Russ Townsend** of United, Inc., who, fortunately enough, is not yet feeling the effects of the strike, since United received a big shipment just before it began. "Of course, at the rate the Wurlitzer 'Statesman' is selling, who knows what shape our stock will be in next week!" said Russ. **Paul Jacobs** was in Chicago for a day last week to attend one of the Wurlitzer service schools held at the Ramada Inn.

**Japanese Juke/Games Assn. Elects Officers**

TOKYO — The Nippon Amusement Machine Manufacturers Assn. (NAMA) held its annual election meeting recently, re-electing all but one of four officers.

Those elected were chairman **Masaya Nakamura** of Nakamura Seisakusho with vice chairmen elected to represent **SEGA Enterprises**, **Taito Trading Co.** and **Sankyo Yuen Setsubi**. **Takao (George) Tanaka** will represent **SEGA's** executive management, **Tokiji Takami** will represent

**Taito** and company president **Yoshio Ito** will represent **Sankyo**.

The only change among the vice chairmen was the replacement with a vote of thanks of **Kasahara Seisakusho**, **Kazumi Kasahara** president, by **Sankyo**. **Kasahara** has had to spend considerable time in Osaka in connection with **Expo '70**.

Subjects discussed during the the NAMA meeting included the coin machines at **Expo '70**, the jukebox copyright bill and the categories of machines in operation in Japan.



Shown above are the Nippon Amusement Machine Manufacturers Assn.'s new officers, (left to right) secretary **Norio Wada** and elected officers **Tokiji Takami**, **Yoshio Ito**, chairman **Masaya Nakamura** and **George Tanaka**.

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## UPPER MID-WEST

**Stan Woznak**, back from a 10-day trip to Spain and Portugal sponsored by the Elks Club of Little Falls. Said he had a wonderful and interesting time . . . **Wayne Anderson** after 6 months at Ft. Lewis is back on the job working for his dad on the route. He may decide to go to officers school this fall . . . The **Noel Hefes** of Grand Forks spent Easter with their children in the cities . . . **Mrs. Jules Jahr Minot**, had a gall bladder operation last week and is getting along well and should be coming home shortly.

**Jim Stolp**, in the cities for the day picking up equipment and parts . . . **Lloyd Williamson** in the cities for the day, his first trip up here in the last six months . . . **Curly Kram**, Regina, Canada in town for a few days making the rounds . . . **Mr. & Mrs. Lawrence Sanford** in town buying parts and records . . . **Roy Fox** in town 55 pounds lighter since the last time I saw him. Had a couple of operations and had to lose weight . . . **Mr. & Mrs. Dean Schroeder**, Aberdeen, in the cities for a few days. Mrs. Schroeder's father is in Rochester and they went to visit him.

**Don Wagner**, Detroit Lakes, in the cities on a buying trip, getting ready for his resort locations opening in May . . . **Mr. & Mrs. Bob Addington**, in the cities for a few days vacation . . . **Mr. & Mrs. Forest Dahl**, Fergus Falls, in the cities over the weekend visiting their children . . . **Mr. & Mrs. Ernest Woytossek** and their children in Minneapolis visiting relatives over the Easter Holiday.

Midway's S. A. M. I. is creating a lot of interest at Lieberman Music Co. . . . **Stan Baeder** in town for the day buying parts and records . . . **Don Hazelwood** in the cities for the day as was **Al Kirtz** of Lake City . . . **Mr. & Mrs. Walter Witt** are back from a month vacation in Florida.

## HOUSTON HAPPENINGS

A steady rain that started before meeting time and continued until late in the night held the Houston Coin Machine Operators' April meeting at L.C. Cafeteria to minimal attendance. Guest speaker **Mr. Oates**, head of Texas Credit Union League, was scheduled to give information about the requirements and qualifications necessary for organization of a credit union and its consequent advantages. Last half of session was for round table discussion of increasing prices. Meeting on second Thursday of May will feature discussion of advantages of a group insurance plan, followed by talks on increased installation prices.

**Larry Twardowski**, Seeburg salesman, and wife **Charlotte** mighty happy over birth of their first child on April 2. **Philip Wayne** is the boys name. On arrival he weighed in at nine pounds, two ounces and measured 21 inches from top to toe . . . Happy to report that **Jo Ann McAfee**, wife of **Bob McAfee**, Rock-Ola salesman, is recovering nicely and is due to leave hospital within a few days. The McAfees were married last February 6 . . . **Leon DeNina III**, three-month-old grandson of op **Leon** and **Mrs. DeNina**, owners Garden Oaks Amusement Co., was youngest guest at recent Seeburg new model showing.

**H. A. (Hoddy) Franz**, owner H. A. Franz & Co. (Seeburg), is secretary-treasurer and board of directors member of Bar-B-Q Barn, a franchise enterprise of Hospitality of Texas, Inc. Other board members are **John O. Goodman** (pres. Hospitality of Texas, Inc.), **Sonny Look** and **Alfred Kahn**. Last three named have long been noted as owners of fine restaurants in Houston . . . By spending so much time in lucrative Texas territory **Ralph D. Cragan**, Wurlitzer regional sales mg., runs risk of being classified as a native (not so bad either)! Texas covers considerable dirt, dotted with wealthy and populous cities so Cragan adds to his business travel mileage.

**Bob Jones**, pres. Bob Jones Sales & Vending, Inc., Pasadena (son is vice pres.) is a candidate for Texas state legislature, place 3, District 24 and favored to win. He has support of organized labor, a big assist as district includes eastern part of Houston, Pasadena and numerous towns along Ship Channel, all populated largely by industrial union members. Harris County Urban Political Action Coalition endorsed eight candidates including **Sen. Ralph Yarborough** and Jones. AFL-CIO gave Jones its only endorsement but recommended others. An endorsement includes financial aid but recommendation does not. Jones has lived in Pasadena 20 years; member Chamber of Commerce and past commander of American Legion; active in about every local civic project available. We hope Jones gets all coinmatic votes in his district. His election could be advantageous, locally and statewide.

## CAROLINERS

Spring season is starting off with a bang with the offices of local distributors filled with curious (but yellow) operators. Beach and resort spots are starting to call them for equipment, due to the early spring-like temperatures hereabouts.

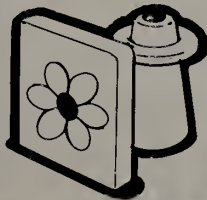
No matter what prices are quoted on some of the money-making arcade pieces available in years, the first answer is "NO-- too damn high!" Then the dickering starts and it's two-to-one that the operator leaves with his truck loaded with the items that will put his banker back on good terms with him, once the goods are placed on location.

Some people have all the luck, like **Jimmy Capps** of Wurlitzer, who accidentally ran into a customer while enroute to the ABC Emporium Saturday morning, and had to go to his office to complete a deal large enough to pay for the brown-bag contents. . . . **Jim McNeely** and salesman **Poppell**, of the Seeburg group, find it necessary to spend Saturday morning summarizing their weekly sales too . . . **Herbert Hackler** of Rowe-AMI Peach State Trading Co., just returned from the hospital after a bad siege of intestinal virus. First thing he asked the accounting clerk at the hospital while checking out was, "How's the fishing forecast for this afternoon?"

Among those seen in Columbia this past week at the offices of various distributors were **Bill Harder**, Mr. and Mrs. **Al Witt**, **H.C. Keels**, **Carl Hatfield**, **Joel Hendricks**, **John Cromer**, **Ervin Way**, **Zeno Sherbert**, **M.B. Hatfield**, **Max Cash**, **Tommy McGuire**, **C.C. Buchannan**, **R.F. Moore**, **Ralph Hatfield**, **Charlie Jabour**, **G.H. Atkinson**, **Keith Comer**, **Fred Blackwell**, **D.E. Baxley**, **Gene Hardee**, **Johnny Davis**, **Parker Smith**, **Charlie Brown**, **G. Bruce Shealy** and **E.R. Hammond**.

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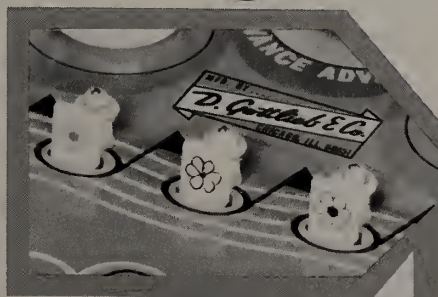


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OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212-628-0413.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285. Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Bountys, Golden Gates, Lidos, Can Cans, Bikinis, Lagunas and Roller Derbys. Pay out up-rights. Sega Missile guns like new \$850. Midways Sea Raider like new \$550. D & P MUSIC, 27 East Philadelphia Street, York, Penna. 17401—Phone (717)848-1846.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

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BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call WASSICK NOVELTY at (304) 292-3791 Morgantown, West Virginia.

FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at \$59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, DANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

POOL TABLES—Large selection of all makes and model available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELE AVENUE, NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE — PUSHER TYPE EXHIBIT CLAW MACHINES — consoles — square cabinets — also all types exhibit merchantman upright diggers — Write A.R. SOL c/o F. Kraus — 715 Linden Ave., Apt. 302, Teaneck, N. J. 07666.

FOR SALE: Skipper \$525; College Queen \$525; Fast Ball \$350; Grand Slam \$150; Smart Set \$475; Gay 90's - WRITE; Bally Hoo \$365; Spinner \$50; MIDWAY: White Lightning Gun \$525; Computer Quiz \$600; Sports World \$700; SEGA: Basketball \$365; Motopolo \$415; Little Indy \$175; ALL-TECH: Hydro Jet Racer \$525; Hi-Way Patrol \$125; Army Tank \$295. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel (504) 529-7321 — CABLE: NONOVCO

ALL TYPES COIN OPER AMUSE MACHINES, NEW AND reconditioned. Ready for location. Write for latest listings. Full line and parts and supplies. MUNVES CORP., Dept. BC — 577 10th Avenue, New York, N.Y. 10036. Phone 212—279-6677.

FOR SALE: PANORAMS NEW MARK DUAL 8 — Write or call URBAN INDUSTRIES, INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE: 2 Williams Titan Guns \$135 each; both \$250. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE: SHUFFLE ALLEYS. UNITED: ALPHA \$550; Gamma \$750; Pegasus \$575; Delta \$675; Seeburg Electra \$550. MOHAWK SKILL GAMES COMPANY, Ogden Whitebeck, Prop., 67 Swaggertown Road, Scotia, New York 12302.

FOR SALE: RECONDITIONED BARGAINS: BALLY MINI-Zag (1 pl) \$335; Dixieland (1 pl) \$295; Wild Wheels (2 pl) \$245; Discotek (2 pl) \$225; Sheba (2 pl) \$195; Gottlieb Central Park (1 pl) \$195; Buckeroo (1 pl) \$165; Sweet Hearts (1 pl) \$125; Wurlitzer 3010-1 (100 sel) \$545. MICKEY ANDERSON AMUSEMENT CO., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: REBUILT PHONOGRAPHS AND GAMES: Seeburg LPC1's \$495; LPC480's \$575; Electras \$650; Fleetwood \$675; Showcase \$795; Lady Luck \$450; Hayburner II \$425; Suspense \$525; Paul Bunyan \$395; Domino \$350. OPERATOR SALES, INC., 4122 Washington Avenue, New Orleans, La. 70125. Phone 822-2370 (504).

FOR SALE: 12 Panoram Peep Shows RCA 16mm with timers. Mint condition. Also film B&W used \$8. Color \$25. Approx. 400 ft. Money makers. R. RICHTER, 1063 Market St., San Francisco, Calif. Z. 94103.

NEVADA FRUIT (SLOT) MACHINES PRESENTS: THE Raven Electronics Solid-State line of Fruit (slot) Machines, Kenos and Mini-Bingos. 150 Mills Front-Opening, stands included as NEW \$200.00 Ea. 310 Bally Bingos, all models. Write or Call anytime. P.O. BOX 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE: CLOSE-OUT — READY FOR LOCATION. GOTT: Royal Guard, Crosstown, Ice Revue, North Star, Buckeroo, (2 pl.) Paradise, Flying Circus, (4 pl.) Dancing Lady. WMS: Apollo, Full House, Moulin Rouge, Alpine Club, Riverboat, Beat the Clock. SEEBURG 3W1 D Wallboxes. D & L COIN MACHINE CO., 414 Kelker Street, Harrisburg, Pa. 17105. Phone (717) 234-4731, 234-2235.

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, helicopters, pinballs, etc.; Auto-photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Orient, Zodiac, Bahama Beach, Follies Bergere, Shoot A Line, Border Beauty, Golden Gate, Show Gal, Ballerina, Wms Blazer S. A. \$395; Rockola Princess Royal \$435; Rhapsody \$325; AMI JAL \$170; K200 \$180; Seeburg #220 \$225; Keeney Super Bell Twin, Twin Super Wild Cats, Bally Money Honey, Multipliers, Wms 8 Ball Flipper \$245. Keeney Twin Red Arrow, Twin Tim Buc Too, Trailblazer, CROSSE DUNHAM & CO., 225 Wright Ave., "F" Gretna, La., 70053.

FOR SALE: Large selection used Pin Games to choose from, write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone: 778-5229.

USED WURLITZER PHONOGRAPHS, all 200 model's, from 2700 up. Special quantity prices for wholesalers and exporters. Call OR write: UNITED DISTRIBUTORS, INC., 902 W. Second Street, Wichita, Kansas, 67203.

## HUMOR

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BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

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WANT: RECORDS, 45'S AND LP'S SURPLUS RETURNS, overstock, cut-outs, etc. Call or write: HARRY WARRINER at: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778.

45 RPM RECORDS, NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060)

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WE SELL 45s, LPs TO RECORD DEALERS, COLLECTORS, one-stops, foreign — Send free catalogue. \$7.00 per hundred, \$63.00 per thousand. We need 45s, lps — Disk Jockey copies, surplus, overstock, cutouts. CAPE INTERNATIONAL, Box #74, Brooklyn, N. Y. 11234 Phone: (212) 253-5916—5917.

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ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N. Y. 11580. TEL: 516-VA 5-6216. OUR 35th YEAR IN VENDING.

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## MUSIC MACHINES

### ROCK-OLA

1485 Tempo II 200 sel. '60  
1488 Regis 120 sel. '61  
1495 Regis 200 sel. '61  
1493 Princess 100 sel. '62  
1496 Empress 120 sel. '62  
1497 Empress 200 sel. '62  
404 Capri I 120 sel. '63  
408 Rhapsody I 160 sel. '63  
414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160 160 sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67

### ROWE-AMI

K-120 120 sel. '60  
K-200 200 sel. '60  
Lyric 100 sel. '60  
Continental 200 sel. '60  
Continental II 100 sel. '61  
Continental III 200 sel. '61  
L-200 100-160 sel. '63  
M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '66  
MM-1 100, 160, 200 sel. '67  
Kadet 100 100 sel. '67  
M-2 200 sel. '68

### SEEBURG

Q-100 100 sel. '60  
Q-160 160 sel. '60  
AY-100 100 sel. '61  
AY-160 160 sel. '61  
DS-100 100 sel. '62  
DS-160 160 sel. '62  
LPC-1 160 sel. '63  
LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '67

### WURLITZER

2400 200 sel. '60  
2404 104 sel. '60  
2410 100 sel. '60  
2500 200 sel. '61  
2504 104 sel. '61  
2510 100 sel. '61  
2600 200 sel. '62  
2610 100 sel. '62  
2700 200 sel. '63  
2710 100 sel. '63  
2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '64  
3000 200 sel. '65  
3100 200 sel. '66  
3200 200 sel. '67

## PINGAMES

### BALLY

Beauty Contest (1/60)  
Laguna Beach (3/60)  
Queens (3/60)  
Roller Derby (3/60)  
Barrel-O-Fun (9/60)  
Touchdown (11/60)  
Circus Queen (2/61)  
Lite-A-Line (2/61)  
Barrel-O-Fun (4/61)  
Acapulco (5/61)  
Flying Circus 2P (6/61)  
Can Can (10/61)  
Barrel-O-Fun (11/61)  
Lido (2/62)  
Golden Gate (6/62)  
Shoot-A-Line (6/62)  
Funspot '62 (11/62)  
Silver Sails (11/62)  
Twist (11/62)  
Moonshot (3/63)  
Cue-Tease 2P (7/63)  
3-In-Line 4P (8/63)  
Hootenany 1P (11/63)  
Star Jet (12/63)  
Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2-In-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)  
Discoteck 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)

### CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)

### GOTTLIEB

Seven Seas 2P (1/60)  
World Beauties 1P (2/60)  
Spot-A-Card 1P (3/60)  
Lite-A-Card 2P (3/60)  
Texas 4P (4/60)  
Captain Kidd 2P (7/60)  
Melody Lane 2P (9/60)  
Kewpie Doll 1P (10/60)  
Flipper 1P (11/60)  
Merry-Go-Round 2P (12/60)  
Foto Finish 1P (1/61)  
Oklahoma 4P (2/61)  
Showboat 1P (4/61)  
Flipper Parade (5/61)  
Flying Circus (6/61)  
Big Casino 1P (7/61)  
Lancer 2P (8/61)  
Corral (9/61)  
Aloha 2P (11/61)  
Flipper Fair 1P (11/61)  
Egg Head 1P (12/61)  
Liberty Belle 4P (3/62)  
Flipper Clown (4/62)  
Fashion Show 2P (6/62)  
Cover Girl 1P (7/62)  
Preview 2P (8/62)  
Olympics 1P (9/62)  
Flipper Cowboy 1P (10/62)  
Sunset 2P (11/62)  
Rock-A-Ball 1P (12/62)  
Gaucho 4P (1/63)  
Slick Chick 1P (4/63)  
Swing Along 2P (7/63)  
Sweet Hearts 1P (9/63)  
Flying Chariots 2P (10/63)  
Gigi 1P (12/63)  
Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)

### KEENEY

Old Plantation (2/61)  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

### MIDWAY

Rodeo 2P (10/64)

### WILLIAMS

Black Jack 1P (1/60)  
Golden Gloves 1P (1/60)  
Twenty-One 1P (2/60)  
Nags 1P (3/60)  
Serenade 2P (5/60)  
Darts 1P (6/60)  
Music Man 4P (8/60)  
Jungle 1P (9/60)  
Viking 2P (10/61)  
Space Ship 2P (12/61)  
Coquette (4/62)  
Trade Winds (6/62)  
Valiant 2P (8/62)  
King Pin (9/62)  
Vagabond (10/62)

Mardi Gras 4P (11/62)  
Four Roses 1P (12/62)  
Tom Tom 2P (1/63)  
Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
Alpine Club 1P (3/65)  
Eager Beaver 2P (5/65)  
Moulin Rough 1P (6/65)  
Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)  
Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)

### UNITED

Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Duke (8/60)  
Duchess (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)

Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)

### UNITED

Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5 Star (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)

## BASEBALL

Bally Ball Park (4/60)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Batting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (66)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms Official Baseball (4/60)  
Wms Deluxe Batting Champ (5/61)  
Wms Extra Inning (5/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)

## GUNS

Bally Derby Gun (2/60)  
Bally Sharpshooter (2/61)  
CC Ace Machine Gun (11/67)  
CC Ray Gun (10/60)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Keeney Two Gun Fun (3/62)  
Midway Shooting Gallery (2/60)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Gtry. (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Southland Fast Draw (63)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)

## ARCADE

Amer Shuffle Situation (5/61)  
Bally Skill Score (6/60)  
Bally Skill Derby (10/60)  
Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC Pony Express (4/60)  
CC Wild West (5/61)  
CC Pro Basketball (6/61)  
CC All American Basketball (1/68)  
CC Popup (10/64)  
Midway Bazooka (10/60)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice-O-Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (4/65)





LSP-4141; P8S-1442; PK-1442



LSP-4266; P8S-1518; PK-1518



LSP-4157; P8S-1472; PK-1472

## Watch "American Woman" spark sales for all three Guess Who albums.

The "American Woman" album has gotten a whole new market into the music of The Guess Who. So we're taking out underground ads and preparing a top 40 radio spot to inform people that "Wheatfield Soul" and "Canned Wheat" exist. We've also got a whole package of merchandising stuff for you. So you stock up now, y'hear?



### Hello Harvey!

The first Harvey Fuqua production for RCA Records is off and running in ten cities. It's by a new kind of group called The New Birth. Seventeen performers (5 separate working acts) make up The New Birth, which should give Harvey more flexibility than he's ever had before. (Harvey Fuqua was there at the beginning of it all. He was Harvey and the Moonglows. He's owned a number of his own record labels, and he spent the last few years at Motown writing and producing for nearly all their artists.) The new single is worth a listen. don't you think? "It's You Or No One" c/w "Pretty Words Don't Mean a Thing (Lie to Me)" by The New Birth. #47-9817

### We're putting everything we know behind the new Lighthouse album.

We believe that Lighthouse (now on a cross country tour) has what it takes to become one of the real giants. And we think that their new album is the best thing they've ever done. (Judging from the early, heavy airplay, a lot of you seem to agree.) So we've prepared a series of informative radio spots, chock full of music, and we're running them for ten days in the 10 major FM-rock markets. In our print ad in Rolling Stone, Fusion and the others, we're asking people to tune into the radio spots. If they do, we're in business.



LSP-4325; P8S-1571; PK-1571

### "Fresh Out of Borstal" has captured everybody's imagination.

This is our hottest album. With sardonic humor and infectious music, this new group, Fresh, tells what it's like in a British reformatory. A subject that seems to have turned on most of America. The album broke in Los Angeles as soon as it was released, and is sweeping through the Mid-west, the South, and all the way east to New York in a matter of days. What more can we say but "Thanks, everybody." And we're shipping as quickly as we can.



LSP-4328; P8S-1575; PK-1575



### Direct from a basketball game in Cleveland, here's Johnny.

John Denver has just returned from a 7 city tour. He did interviews, talked about his days with the Mitchell Trio, sang some songs on local TV shows, and played basketball with the WIXY DJ's in Cleveland. As a result, people are hearing his new album, "Take Me to Tomorrow," and his new single "Follow Me" c/w "Isabel" #74-0332. And as a result of hearing them, they're beginning to buy them. (John Denver is very good.)



LSP-4278; P8S-1564; PK-1564

### Another successful attempt by hippie weirdos to take over theater.

"The Last Sweet Days of Isaac" (LSO-1169) is causing more talk, and getting more rave reviews than any other rock musical in the short history of the medium. Richard Watts of the Post called it "The best musical this season." And Walter Kerr of the Times, in a burst of enthusiasm, went on record saying, "My favorite rock musical thus far." The album is on its way to you now.

### "A Girl Named Johnny Cash" by Jane Morgan and "Younger Generation" by José Feliciano.

These are two singles we feel can make it. The Jane Morgan song, #47-9839, is from her "Jane Morgan in Nashville" album (LSP-4322), and is crazy enough to get airplay. The Feliciano single, #74-0341, is a beautiful version of the John Sebastian tune featured in the "Woodstock" movie.

**RCA** Records and Tapes