

# CASHBOX

August 31, 1974

NEWSPAPER

\$1.50



20TH CENTURY PRESENTS A PICTURE OF HITS

*The Music Man (Ed)  
Phonodisc Meet Charts Success  
Pye Sets US Label  
Capitol A&R Shifts  
Orlando & Dawn to Elektra  
ABC Buys Word Complex  
PVC: A New Crisis?*

# The Philly Fever - The Three Degrees.

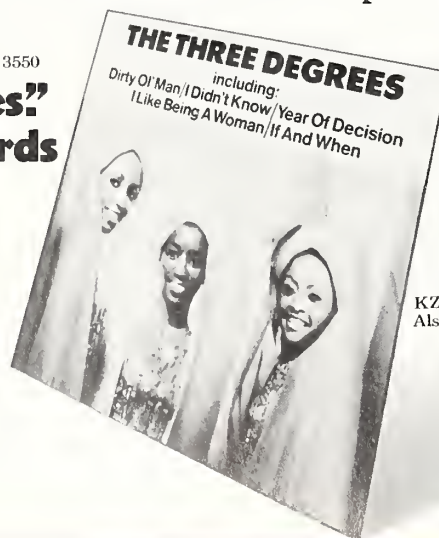


Now they've released their new single, titled "When Will I See You Again." Already #1 in England, it has the music of MFSB, the production of Kenny Gamble and Leon Huff, and the internationally famous Sound of Philadelphia behind it.

**"When Will I See You Again?"** ZS8 3550  
From the album **"The Three Degrees?"**  
On Philadelphia International Records

Distributed by Columbia/Epic Records

Management—Richard Barrett.



KZ 32406  
Also available on tape

# CASH BOX

VOLUME XXXVI—NUMBER 16—August 31, 1974

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## cash box editorial

### The Music Man

What elements in the business personality of a record company leader are essential for success — or, at least, getting back on the road to success? Several years ago, many predicted that the industry's leadership ranks would be inherited by lawyers, who, it was felt, could best respond to the more complex nature of the industry, and the larger financial stake each company had to commit itself to in terms of creating hit product. Others amended the industry's future executive structure to include accountants or, better yet, lawyer-accountants. All this, of course, has not come to pass, although any company of any weight in the industry probably could not survive without competent lawyer-accountant staff members, many of whom do hold high executive positions.

Closer to home, one of the more recent "major attributes" of the future wave of industry chieftains was seen as being in the hands of A&R men or, in less specific terms, people who had "good ears" and the ability to relate to performers who are in the mainstream of today's pop music. Well, in truth, a survey of today's leading record executives may, indeed, uncover an underlying "A&R sense," but we believe the job of leadership is really more encompassing. And the best phrase we can turn to in describing these assets that best exemplify industry leadership is a familiar one — and that is "music man."

A "music man" can be a lawyer, accountant, A&R man, marketing, sales or promotion executive, yet in totality he is knowledgeable about all areas of the industry's mechanisms, and is charged with the kind of rare electricity that excites and challenges others to perform at their best. Recognizing and seizing upon the opportunities presented by new trends in music or the birth of new recording stars are utilized by the "music man" in tandem with an awareness that the various creative and administrative tools of his company — such as A&R, marketing, sales, promotion — will owe much of their initiative to his good sense of direction. Perhaps our model "music man" leader has executives who can do individual jobs better than he can, yet he has the ability to motivate each section head to achieve optimum results and he can *listen* as well as direct.

"Good ears" is something rare — and is often the foundation of success in our industry. Yet, industry leadership is something more, much of it to be found in our definition of "music man."



**NUMBER ONE  
SINGLE OF THE WEEK**  
TELL ME SOMETHING GOOD  
RUFUS—ABC  
Writer: S. Wonder  
Pub: Stein & Van Stock/Black  
Bull—ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
461 OCEAN BOULEVARD  
ERIC CLAPTON  
RSO SO 4801

# CASH BOX TOP 100 SINGLES

1	<b>TELL ME SOMETHING GOOD</b> Rufus (ABC 11427)	8/24 8/17 3 8	37	<b>RINGS</b> Lobo (Big Tree 15008)	8/24 8/17 37 39	69	<b>KALIMBA STORY</b> Earth, Wind & Fire (Columbia 46070)	8/24 8/17 63 58
2	<b>(YOU'RE) HAVING MY BABY</b> Paul Anka (United Artists 454)	1 3	38	<b>ANNIE'S SONG</b> John Denver (RCA 0295)	27 14	70	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan (ABC 11439)	45 21
3	<b>I SHOT THE SHERIFF</b> Eric Clapton (RSO 500)	4 9	39	<b>TIME FOR LIVIN'</b> Sly & The Family Stone (Epic 11140)	39 41	71	<b>GOOD THINGS DON'T LAST FOREVER</b> Ecstasy, Passion & Pain (Roulette 7156)	68 69
4	<b>THE NIGHT CHICAGO DIED</b> Paper Lace (Mercury 73492)	2 2	40	<b>ROCK YOUR BABY</b> George McCrae (T.K. Records 1004)	35 25	72	<b>ROCK &amp; ROLL HEAVEN</b> Righteous Brothers (Haven 7002)	48 36
5	<b>WILDWOOD WEED</b> Jim Stafford (MGM 14737)	5 11	41	<b>CALL ON ME</b> Chicago (Columbia 4-46062)	21 10	73	<b>SURFIN' U.S.A.</b> The Beach Boys (Capitol 3924)	83 87
6	<b>ROCK ME GENTLY</b> Andy Kim (Capitol 3895)	8 12	42	<b>CAN'T GET ENOUGH</b> Bad Company (Atlantic 70015)	58 70	74	<b>FALLIN' IN LOVE</b> The Souther, Hillman, Furay Band (Asylum 45201)	98 —
7	<b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack (Atlantic 3203)	6 1	43	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks (Tamla 54249F)	46 54	75	<b>SUGAR LUMP</b> Leon Heywood (20th Century 2103)	76 82
8	<b>I'M LEAVING IT ALL UP TO YOU</b> Donny & Marie Osmond (MGM/Kolob 14735)	10 15	44	<b>I SAW A MAN AND HE DANCED WITH HIS WIFE</b> Cher (MCA 40273)	52 62	76	<b>JAZZMAN</b> Carole King (Ode 66101)	— —
9	<b>THEN CAME YOU</b> Dionne Warwick & Spinners (Atlantic 3202)	11 27	45	<b>ROCK THE BOAT</b> Hues Corporation (RCA 0232)	43 26	77	<b>LOVER'S CROSS</b> Melanie (Neighborhood 4215) (Paramount)	78 80
10	<b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	17 23	46	<b>YOU LITTLE TRUSTMAKER</b> The Tymes (RCA 10022)	61 79	78	<b>SECOND AVENUE</b> Tim Moor (Small Rec. Co. SRA 0601)	79 84
11	<b>HANG ON IN THERE BABY</b> Johnny Bristol (MGM 14715)	14 18	47	<b>EYES OF SILVER</b> The Doobie Brothers (WB 7832)	49 51	79	<b>TRAVELIN' PRAYER</b> Billy Joel (Columbia 3-10015)	85 —
12	<b>WILD THING</b> Fancy (Big Tree 15004)	13 16	48	<b>SIDESHOW</b> Blue Magic (Atco 6961)	36 5	80	<b>DOOR TO YOUR HEART</b> The Dramatics (Cadet 5704)	86 90
13	<b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy (Capitol 3897)	15 19	49	<b>YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE</b> Donna Fargo (Dot 17506)	50 52	81	<b>LOVE ME FOR A REASON</b> The Osmonds (MGM/Kolob 14746)	— —
14	<b>NOTHING FROM NOTHING</b> Billy Preston (A&M 1544)	20 24	50	<b>MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE)</b> Bob Dylan & The Band (Asylum 11043)	51 55	82	<b>HIGHER PLANE</b> Kool & The Gang (De-Lite 1562)	— —
15	<b>PLEASE COME TO BOSTON</b> Dave Loggins (Epic 5-11115)	7 7	51	<b>THAT'S NOT HOW IT GOES</b> Bloodstone (London 1055)	54 63	83	<b>AIN'T NOTHING LIKE THE REAL THING</b> Aretha Franklin (Atlantic 3200)	— —
16	<b>ANOTHER SATURDAY NIGHT</b> Cat Stevens (A&M 1602)	22 32	52	<b>DON'T KNOCK MY LOVE</b> Diana Ross & Marvin Gaye (Motown 1296F)	38 40	84	<b>YOU'VE GOT TO KEEP ON BUMPIN'</b> Kay Gees (Gang 321)	89 93
17	<b>LET'S PUT IT ALL TOGETHER</b> The Stylistics (Avco 4640)	23 31	53	<b>RIVER'S RISIN'</b> Edgar Winter (Epic 5-11143)	55 60	85	<b>LIVE IT UP (PART I)</b> The Isley Brothers (T-Neck 8-2254)	87 91
18	<b>SHININ' ON</b> Grand Funk (Capitol 3917)	19 22	54	<b>WALK ON</b> Neil Young (Reprise 1209)	57 59	86	<b>THE NEED TO BE</b> Jim Weatherly (Buddah 420)	96 —
19	<b>I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280)	42 68	55	<b>MOONLIGHT SPECIAL</b> Ray Stevens (Barnaby 604) (Janus)	56 61	87	<b>MIDNIGHT FLOWER</b> Four Tops (Dunhill 15005)	90 94
20	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	30 47	56	<b>DO IT BABY</b> The Miracles (Tamla 54248F)	65 77	88	<b>CAREFREE HIGHWAY</b> Gordon Lightfoot (Reprise 1309)	— —
21	<b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and The Heywoods (ABC 12006)	24 33	57	<b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn (Bell 601)	71 88	89	<b>AS SOON AS I HANG UP THE PHONE</b> Conway Twitty & Loretta Lynn (MCA 40251)	94 97
22	<b>RUB IT IN</b> Billy Crash Craddock (ABC 11437)	25 30	58	<b>CITY IN THE SKY</b> The Staple Singers (Stax 0215)	60 65	90	<b>TIN MAN</b> America (Warner Brothers 7839)	93 95
23	<b>IT'S ONLY ROCK 'N ROLL</b> The Rolling Stones (Rolling Stone RS 19301)	28 44	59	<b>NEVER MY LOVE</b> Blue Swede (BMI/Capitol 3938)	84 —	91	<b>THE MAN THAT TURNED MY MAMA ON</b> Tanya Tucker (Columbia 46047)	92 92
24	<b>CLAP FOR THE WOLFMAN</b> The Guess Who (RCA 0324)	31 37	60	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia 3-10018)	80 93	92	<b>STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf (MUMS ZS 8 6031)	— —
25	<b>BEACH BABY</b> First Class (U.K. 49022) (London)	29 43	61	<b>MACHINE GUN</b> Commodores (Motown 1307)	44 13	93	<b>ONE DAY AT A TIME</b> Marilyn Sellers (MEGA 205)	— —
26	<b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd (MCA 40258)	34 50	62	<b>PAPA DON'T TAKE NO MESS — PART I</b> James Brown (Polydor 14255)	75 —	94	<b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby Bland (Dunhill 15003)	95 99
27	<b>FREE MAN IN PARIS</b> Joni Mitchell (Asylum 11041)	32 42	63	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	72 81	95	<b>BOOGIE BANDS AND ONE NIGHT STANDS</b> Kathy Dalton (DisCret 1210)	97 —
28	<b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient (RCA 0305)	26 28	64	<b>KINGS OF THE MERCY</b> Brownsville Station (Big Tree 16001)	74 83	96	<b>SUZIE GIRL</b> Redbone (Epic 8-50015)	— —
29	<b>EARACHE MY EYE</b> Cheech & Chong (Ode 66102)	53 74	65	<b>ALL SHOOK UP</b> Suzy Quatro (Bell 477)	67 71	97	<b>YOU CAN HAVE HER</b> Sam Neely (A&M 1612)	— —
30	<b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive (Mercury 73487)	9 6	66	<b>IT COULD HAVE BEEN ME</b> Sami Jo (MGM South 7034)	69 72	98	<b>ANOTHER LOVE</b> Stories (Kama Sutra 594)	99 100
31	<b>KEEP ON SMILIN'</b> Wet Willie (Capricorn 0043)	16 17	67	<b>WOMBLING SUMMER PARTY</b> The Wombles (Columbia 3-10013)	73 76	99	<b>LOVE IS THE ANSWER</b> Van McCoy & The Soul City Symphony (Avco 4639)	100 —
32	<b>KUNG FU</b> Curtis Mayfield (Curton 1999)	33 34	68	<b>DON'T CHANGE HORSES (IN THE MIDDLE OF STREAM)</b> Tower of Power (Warner Brothers 7828)	70 73	100	<b>1984</b> David Bowie (RCA 10026)	— —
33	<b>SURE AS I'M SITTING HERE</b> Three Dog Night (Dunhill 15001)	18 20						
34	<b>I LOVE MY FRIEND</b> Charlie Rich (Epic 8-20006)	40 46						
35	<b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John (MCA 40259)	12 4						
36	<b>SUGAR BABY LOVE</b> The Rubettes (Polydor 15089)	41 49						

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No (American Broadcasting—ASCAP)	94	Hang In (Bushka—ASCAP)	11	Papa (Dynatone/Belinda/Unichappel—BMI)	62	Tell Her (Stone Diamond—BMI/Jobete—ASCAP)	43
Ain't Nothing (Jobete—ASCAP)	83	Happiness Is Just Around The Bend (Blackwood—BMI)	28	Please Come (Leeds/Antique—ASCAP)	15	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	1
All Shook (E. Presley/Travis—BMI)	65	Higher (Delightful/Gang—BMI)	82	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	70	That's Not (Crystal Jukebox—BMI)	51
Annie's Song (Cherry Lane—ASCAP)	38	I'm Leaving It (Venice—BMI)	8	Rings (Unart—BMI)	37	The Man That (Tree—BMI)	91
Another Love (Famous—ASCAP)	98	I Honestly (Irving/Woolrough/Broadside—BMI)	19	River's (Silver Steed—BMI)	53	The Need To Be (Keca—ASCAP)	86
Another Saturday (Kags—BMI)	16	I Love My (Algee—BMI)	34	Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP)	72	The Night Chicago Died (Murray-Callander—ASCAP)	4
As Soon (Twitty Bird—BMI)	89	I Saw A Man (Senor—ASCAP)	44	Rock Me Gently (Joachim—BMI)	6	Then Came (Mighty Three—BMI)	9
Beach Baby (John Carter—PRS)	25	I Shot (Cayman—ASCAP)	3	Rock The Boat (High Ground—BMI)	45	Time For (Stone Flower—BMI)	39
Boogie Bands (Fez/Abernathy & Eye—BMI)	95	It Could Have (Senor—ASCAP)	66	Rock Your Baby	40	Tin Man (Warner Bros.—ASCAP)	90
Call On (Big Elk—ASCAP)	41	it's Only Rock (PromoPub—ASCAP)	23	Rub It In (Ahab—BMI)	22	Travelin' (Rippertha/Higher—ASCAP)	79
Can't Get (Sa-Vette/January—BMI)	10	Jazzman (Colgems—ASCAP)	76	Second Ave. (Burlington/Ardustin—ASCAP)	78	Walk On (Silver Fiddle—BMI)	54
Can't Get Enough (Badco—ASCAP)	42	Kalimba (Rancocock—BMI)	69	Shinin On (Left Over—BMI)	18	Who Do (American Dream—ASCAP)	21
Carefree (Moose—ASCAP)	88	Keep On Smiling (No Exit—BMI)	31	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)	48	Wildwood (Parody—BMI)	5
Clap For (B.L.C./Walrus-Moore/Septima—BMI)	24	Kings of (Big Leaf—ASCAP)	64	Skin (Ohio Players/Unichappel—BMI)	63	Wild Thing (Blackwood—BMI)	12
City In (Rhomers/N.Y. Times—BMI)	58	Kung Fu (Camand—BMI)	32	Steppin' Out (Luvine & Brown—BMI)	57	Wombling Summer (April—ASCAP)	67
Do It Baby (Jobete—ASCAP)	56	Let's Put (Avco Embassy—ASCAP)	17	Stop (Screen Gems/Columbia—BMI/Colgems—ASCAP)	60	You & Me (Almo—ASCAP)	13
Don't Change (Len-Lon—BMI)	68	Live It Up (Bovina—ASCAP)	85	Straight (Scar—BMI)	92	You Can (Harvard/Big Bill—BMI)	97
Don't Knock My (ERVA—BMI)	52	Love Is (Avco Embassy—ASCAP)	99	Sugar Baby (Pamscene—ATV-BMI)	36	You Can't (Martin Cooper/Fargo House—ASCAP)	49
Don't Let (Leeds—ASCAP)	35	Love Me (Jobete—ASCAP)	81	Sugar Lump (Home Come/Jim Ed—BMI)	75	You Got (Gang De-Lite—BMI)	84
Door To (Groovesville—BMI)	80	Lover's Cross (Blendingwell—ASCAP)	77	Sure As (Tree—BMI)	33	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	20
Earache (India—ASCAP)	29	Machine Gun (Jobete Music—ASCAP)	61	Surfin' USA (Arc—BMI)	73	You Little (Dramatics/Bacon Fat—BMI)	46
Eyes Of (Warner-Tamerlane—BMI)	47	Midnight (Bullet-Proof—BMI)	87	Sweet Home (Duchess/Roufilers—BMI)	26	You're Having (Spanka—BMI)	2
Fallin' In (Song Mountain—ASCAP)	74	Most Likely You Go (Dwarf—ASCAP)	50	Takin' Care Of (Barbach/Top Soil—BMI)	30	1984 (Main Man/Chrysalis—ASCAP)	100
Feel Like Makin' Love (Skyforest—BMI)	7	Moonlight Special (Ahab—BMI)	55				
Free Man (Crazy Crow—BMI)	27	Never My (Warner-Tamerlane—BMI)	59				
Good Things (Golden Fleece/Mighty Three/Mandix—BMI)	71	Nothing (Almo/Preston—ASCAP)	14				
		One Day (Buckhorn—BMI)	93				

WELCOME TO THE USA,  
GRAEME.



...the reaction to

# “WE LIKE TO DO IT.”

The debut single by The Graeme Edge Band.

“WE LIKE TO DO IT.” # THS 67018 A FIRST EDITION.  
FROM ONE OF THE MOODY BLUES. IT’LL  
PUT A SMILE ON YOUR FACE.

Featuring Adrian Ben Gurvitz. Produced by Tony Clarke.

  
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Sometimes a really great American record doesn't make it in Europe. "Midnight Train To Georgia" never charted in England. But, then, neither did "I'd Love You To Want Me" until we put it out on U.K. Records. Then Lobo went Top 3. We believe we have the formula to break those elusive masterpieces in our territory, and for that reason we are forming U.K./AMERICAN RECORDS for Europe only.

## cash box: international best sellers

### Great Britain

TW	LW	Artist - Song - Label
1	1	She - Charles Aznavour - Barclay - Standard
2	2	Kissin' In The Back Row - Drifters - Bell - local copyright
3	8	Macauley/Cookaway - local copyright - Barn - local copyright
4	5	Bangin' Man - Slade - Polydor - U.K. - Carlin
5	3	I'd Love You To Want Me - Lobo - U.K. - local copyright
6	11	Young Girl - Gary Puckett And The Union Gap - CBS - Dick
7	10	The Wall Street Shuffle - 10cc - U.K. - At Annes - local copyright
8	14	Rock Your Baby - George McRae - Polygram - Southern
9	7	One Man Band - Leo Sayer - Chrysalis - local copyright
10	4	Compass/Blanadel - local copyright - Bell - Bailey - local copyright
11	9	Hey Rock And Roll - Showaddywaddy - Bell - local copyright
12	12	Guilty - Pearls - Bell - ATV - local copyright
13	-	Banana Rock - The Wombles - CBS - Batt Songs - local copyright
14	-	Band On The Run - Paul McCartney & Wings - Apple
15	6	McCartney/ATV - local copyright - U.K. - John Carter
16	13	Beach Baby - First Class - U.K. - KPM
17	17	The Streak - Ray Stevens - Wood - Harvest - Roy
18	18	Going Down The Road - The Wood - Harvest - local copyright
19	19	Wood/Carlin - local copyright - Rak - Chinnichap/Rak - local copyright
20	15	A Touch Too Much - Arrows - Rak - local copyright
		Liverpool Lou - Scaffold - Warner Bros - Essex - local copyright
		Too Big - Suzi Quatro - Rak - Chinnichap/Rak - local copyright
		There's A Ghost In My House - R. Dean Taylor - Tamia
		Motown - Jobete/London

### TOP TWENTY LP'S

1	Band On The Run - Wings - Apple
2	The Singles 1969-73 - Carpenters - A & M
3	Tubular Bells - Mick Oldfield - Virgin
4	Diamond Dogs - David Bowie - RCA
5	Caribou - Elton John - DJM
6	Journey To The Centre Of The Earth - Rick Wakeman - A & M
7	Remember Me This Way - Gary Glitter - Bell
8	Kimono My House - Sparks - Island
9	Bad Company - Island
10	Goodbye Yellow Brick Road - Elton John - DJM
11	Sheet Music - 10cc - U.K.
12	The Way We Were - Andy Williams - CBS
13	Dark Side Of The Moon - Pink Floyd - Harvest
14	Behind Closed Doors - Charlie Rich - Epic
15	The Sting - Soundtrack - MCA
16	Quo - Status Quo - Vertigo
17	Between Yesterday And Today - Alan Price - Warner Bros
18	Aznavour Sings Aznavour Vol 111 - Barclay
19	The Psychomodo - Cockney Rebel - EMI
20	And I Love You So - Perry Como - RCA

August 1974

# UK

## AMERICAN RECORDS

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**FRONT COVER**



Flanked by a collage of photos, featuring "their friends," artists that have charted for 20th Century Records, are the original "four horsemen" — national promotion director Paul Lovelace, r & b topper Hosea Wilson, v.p., general manager Tom Rodden and president Russ Regan, who have been involved with the phenomenal success of the company since inception.

Starting from scratch, Regan and his crew soon developed a number of major artists topped by Barry White, Love Unlimited, Love Unlimited Orchestra, The DeFranco Family and Maureen McGovern. The continuing flow of gold records prompted 20th Century Fox Corp. president Gordon Stulberg, and chairman of the board Dennis Stanfill to present Regan with a special commemorative plaque for "the best gold of all — profits the first year." Now that the second year is about to close, the story is still very much the same. Firm continues to grow in stature and is bringing home a number of additional performers.

Besides gold and platinum record winners White, The DeFrancos, Love Unlimited and McGovern, those pictured are Harriet Schock, Patti Dahlstrom, Rita Jean Bodine (The 20th Century "foxes"), Tony Cole, Philip Goodhand-Tait, Ahmad Jamal, The Younghearts, Mahogany Rush, Lois Johnson, John Davidson, Leon Haywood, Nancy Wayne, Doug Dillard, Larry Weiss and Hodges, James & Smith.

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**Coury Announces New Capitol A&R Realignment**

HOLLYWOOD — Al Coury, senior vice-president of A&R/promotion/artist development, Capitol Records, announced last week the following appointments and realignment of executive responsibilities within the A&R department, effective immediately:

Rupert Perry, formerly assistant to executive vice-president and chief operating officer, Brown Meggs, has been appointed general manager, A&R, reporting directly to Coury.

Bob Buziak, formerly manager, artist acquisition and development, has been named executive assistant to the senior vice-president, A&R.

Stu Yahm has been named executive producer and director of artist development.

Chan Daniels has been named director, A&R operations.

Executive producers John Carter, David Cavanaugh, John Palladino, and all other A&R personnel will now report to Perry.

Promotion, headed up by national promotion manager, Bruce Wendell, and director of field promotion and artist relations, Bob Edson, who is based in New York, will continue to report directly to Coury.

Frank Jones, vice-president and general manager of C&W, and Larkin Arnold, general manager of R&B, will also continue to report to Coury.

Commenting on the realignment, Coury said:

"These moves are designed to optimize individual strengths of our A&R team. I feel confident that the new A&R structure will enable us further to extend our "open door" policy to publishers, independent producers, agents, managers, new acts and established artists."

**RCA Names Stanton Div. Mgr Of Music Pubs.**

NEW YORK — The appointment of Allen Stanton as division vice president and general manager of Sunbury Music, Inc., Dunbar Music, Inc., and Sunbar Productions has been announced by Kenneth Glancy, president, RCA Records.

Prior to this appointment, Stanton resigned his position as vice president and general manager of a recently formed Warner Bros.-Phil Spector joint venture. Previous to joining Spector, Stanton had positions as vice president and general manager of the MGM, Inc., international publishing complex of Robbins, Feist & Miller, as executive producer and director of a&r at A&M Records, as executive producer and director of a&r, west coast, for Columbia Records and as head of a&r for Kapp

**Phonodisc Meets Charts Success; UA, Polydor, MGM Bow New LP'S**

SAN DIEGO — Phonodisc, Inc., the distribution arm of Polygram, Inc., held its first convention here last week (22-24) on a high note of success, with a convention gathering of 275 Phonodisc personnel and executives from Polydor, MGM and United Artists labels. Bill Farr, Phonodisc's president addressed the gathering, opening his remarks with an impressive list of the product currently represented on the three national trade charts.

"Ours is the most exciting organization in the business today," Farr declared. He referred to "immense resources, skilled planners, strength, imagination and growing sophistication of the company." He praised the thoughts, plans and philosophies of the label presidents but addressed the following remark to the promotion, sales, managerial and directorial personnel — "you make it run." He continued, "we are the acknowledged challenger right now. There is room at

the top; let's get there together."

Second speaker was Kurt Kinkele, executive vice president of Polygram GmbH. He presented an international report which delineated the growth the corporation has seen in 35 countries and made specific references to the fact that in ten years the corporation has climbed from fourth internationally to third only behind CBS and EMI. He indicated several factors as contributory to the company's growth — sales, profit, loyalty and satisfaction. While leaning toward an optimistic point of view, he nonetheless counterbalanced the optimism with other common terms such as inflation, energy crisis, shortage of raw materials, costs, shrinking profits and international economic instability, but said intelligence, drive and dedication could surmount such crises.

"Polygram was a small company limited entirely to Europe only a decade

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**Pye Forms American Labels Peter K. Siegel Named Pres.**

NEW YORK — Pye Records of England will open its own full-line record company in America and has already chosen Peter K. Siegel president of the new label. The announcement was made by Louis Benjamin, chairman of Pye Records, a division of the British ATV complex.

The prime goals of the new American record company, which as of this writing is un-named, is to exploit Pye repertoire from abroad in the U.S. and to produce original American product of contemporary, folk, top forty and MOR nature for Pye in England and around the rest of the world.

Siegel comes to the new label with nine years of a&r background. He spent five years with Elektra in a number of

posts including a portion of this time as east coast a&r director of the label. He was the founder and director of the Explorer series on the Nonesuch label, a division of Elektra which featured clas-

*continued on page 8*

**ABC Buys Word Inc.**

HOLLYWOOD — American Broadcasting Companies, Inc. has signed an agreement to acquire Word, Inc., a religious communications company, it was announced jointly by Leonard H. Goldenson, chairman of the board, and Elton H. Rule, president of ABC Inc., and Jarrell McCracken, president of Word, Inc.

Under the terms of the agreement, Word's security holders will receive up to approximately 300,000 shares of ABC common stock in exchange for Word's outstanding common shares, preferred shares, and warrants for common shares.

The transaction is subject to certain conditions including the registration under the Securities Act of 1933 of the shares of ABC common stock issuable in this transaction, the approval by the stock holders of Word, and the obtaining of a favorable tax ruling with respect to the transaction.

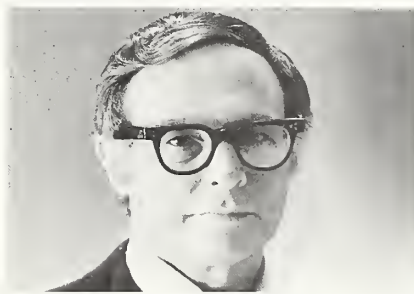
Word, Inc. based in Waco, Texas, was founded in 1952 by McCracken. The company and its subsidiaries produce and distribute records, tapes, books, sheet music, songbooks, multi-media instructional material and a magazine, and one of its subsidiaries owns a retail bookstore in Boston.

Word's consolidated revenues which approximate \$14.5 million are derived primarily from the United States and the United Kingdom. Among the company's well-known recording artists are Burl Ives, Anita Bryant, Wayne Newton, and Danny Thomas. Best-selling authors include Keith Miller, Charlie Shedd, Bruce Larson, and Elizabeth O'Connor. Word's recent titles have included works by golfer Gary Player, Dallas Cowboys quarterback Roger Staubach, Baltimore Orioles Brooks Robinson, and U.C.L.A. basketball coach John Wooden.

McCracken will continue as president of Word, Inc. and report to I. Martin Pompadur, president of the ABC Leisure Group.

Records.

Stanton, who will report to Mel Ilberman, division vice president, business and talent affairs, RCA Records, will make his headquarters in Hollywood. He is married and has two children.



**Stanton**

**Tony Orlando And Dawn Signed To Elektra; 1st Album For The Label To Be Released Soon**

HOLLYWOOD — Tony Orlando and Dawn have signed a long-term recording contract with Elektra Records, according to Dave Geffen, chairman of Elektra/Asylum.

The trio — Tony Orlando, Telma Hopkins and Joyce Vincent — will be recording their first album for Elektra shortly.

Their "Tie a Yellow Ribbon 'Round the Ole Oak Tree," a recent highpoint in the

group's rapid escalation to success, reached the Number One position throughout the world while the group won the top awards of NARM, MOA and the American Music Awards. Their other hits include "Candida," "Knock Three Times," and "Say, Has Anybody Seen My Sweet Gypsy Rose."

Tony Orlando and Dawn are managed by Mark Gordon Productions.

## Toxic Effect Of PVC Continues To Be Explored; Could Lead To Shortages

NEW YORK — A new polyvinyl chloride (the product from which records are made) problem may be confronting the record industry in the near future if the commentary being heard in Washington during the past week results in governmental regulations in this area.

A respected medical researcher, Dr. Irving J. Selikoff, professor of environmental medicine at the Mount Sinai medical school of New York, in testimony at hearings of the Senate

Commerce Subcommittee on the Environment suggested that the raw material from which a number of plastic products are made, might cause genetic damage and birth defects.

Another witness, Dr. Joseph Wagoner from the National Institute for Occupational Safety and Health stated that recent tests strongly suggest that vinyl chloride might heighten the risk of cancer in the respiratory system, the central nervous system and in the blood forming tissues.

Since phonograph records are made from PVC, and assuming these opinions of specialists are confirmed, it is possible that the senate committee trying to work out language for a toxic substance bill, might suggest restrictions on the manufacturers of PVC. If some plants are told to close up their shops until they can design purification machinery to reduce the toxic substance, it could possibly result in a vinyl shortage. If they are not told to close up, but are given time to construct such purification devices, there seems to be industry agreement

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## Wayne Exits Irving/Almo, Freed New Exec. Director

HOLLYWOOD — Effective immediately, Artie Wayne has resigned as the executive director of Irving/Almo Music, a division of A&M Records, Inc.

Lance Freed has been named as the new executive director for the publishing company. Freed was most recently the professional manager of Irving/Almo Music and has been associated with A&M Records for the last eight years.

## Caribbean Copyright Org. Formed Will License Caribbean Writers

NEW YORK — The Caribbean Copyright Organization, Ltd., a music copyright body, has been formed with the object of representing local and international composers throughout the Caribbean. The Mechanical Copyright Protectors Society and the Performing Rights Society created the organization with the aid of local publishers and songwriters. CCO was then registered as a company limited by guarantee without a share capital.

The MCPS has given the CCO a license to act on their behalf, in addition to financing the furnishing of offices until the organization becomes self-sufficient.

The CCO acts as a collecting agency and is a non-profit organization. At the present time, its source of royalties is derived from the mechanical reproduction of its members' works onto records and tapes, films, radio and T.V. recordings, and advertising commercials. The royalties payable on records and tapes will be collected quarterly from record

manufacturers in contract with the organization.

Stamps will be issued which must be affixed to the labels before sale, to effect control of the licensed material when recorded by a company or producer not under contract with CCO. These stamps will be supplied by a record presser under license to CCO and royalties will be collected by the CCO from the producer on a monthly basis.

The aims and objectives of the CCO are to ensure that local and international composers receive their due royalties from records manufactured in the Caribbean and Jamaica; to help eliminate record pirating and bootlegging; to work in close harmony with the recording industry; and to promote Caribbean music worldwide.

The present officers of CCO are Keith Anderson, chairman; Ted Powder, general manager; Joan Bernard, company secretary; and Norman Wright, legal advisor.

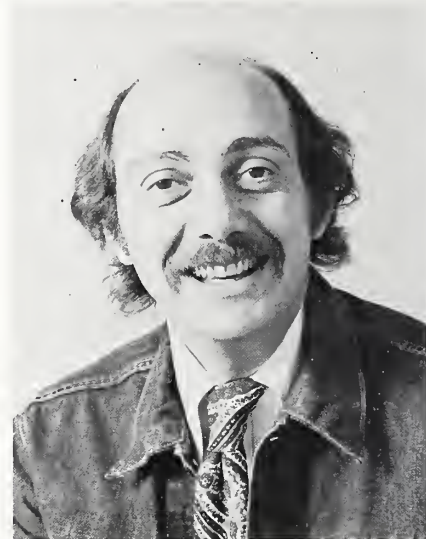
## ABC Records Establishes Major N.Y. Operation; Rosica In Charge; Bloom On Staff

LOS ANGELES — Howard Stark, executive vice president of ABC Records, announced that the company intends to establish "a major presence on the east coast" through the creation of a full-scale New York office with its own public relations, artist relations, publishing and promotion facilities.

To head the new office, Stark has named John Rosica, most recently vice president in charge of marketing at CTI Records. Rosica will perform a dual role. As vice president and general manager of ABC/Impulse Records, the company's jazz line, he will design new merchandising, promotion, advertising and marketing approaches directed at the mass market; and as manager of east coast operations, he will lay the administrative groundwork and oversee the administrative machinery necessary for the efficient operation of a sizable staff.

Joining Rosica in the New York office is Jimmy Krones, east coast professional manager for ABC's publishing arms, ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (ASCAP), and their affiliates. Krones will supervise staff writers, handle exploitation of songs and work closely with ABC-TV on themes for the network's shows. Sandy Yaguda, east coast a&r director, will also be headquartered in the new office.

In addition, Christie Barter, director of communications for ABC, has appointed Howard Bloom to east coast manager, public and artist relations. Bloom, who was director of public and artist relations at Famous Music Corp., will share responsibilities for publicizing ABC's artists with the west coast publicity staff.



Rosica

Working with Bloom will be publicity coordinator Diane Bobal, who joined ABC after three years of press experience at Famous Music, International Media Associates and Rac Records, and publicity assistant Suellen Wolfson, formerly of Famous Music and of Bob Cato's Squadra Galileo Art Group.

ABC is establishing its new eastern arm to handle the company's rapidly growing roster of artists and labels, including the recently acquired Dot, Sire and Blue Thumb labels. The new operation is temporarily headquartered in the ABC building at 1330 Avenue of the Americas, but plans call for a move to midtown offices outside the corporate headquarters.

## Geffen, Glancy & Regan To NARAS Council

LOS ANGELES — Bill Lowery, national president of the Record Academy (NARAS), has announced the acceptance of three more top record company executives, AEA's David Geffen, RCA's Ken Glancy and 20th Century's Russ Regan, to posts on his President's Advisory Council, bringing to eighteen the total number of members on this prestigious board.

The Council was created two years ago to form a closer working relationship between the Academy and the industry, and to make available to NARAS the

benefits of top industry leaders advice and counsel regarding Academy matters. These include the Grammy Awards and the annual coast-to-coast telecast, the newly established NARAS Hall of Fame, and the Academy's other educational and cultural concerns.

The fifteen other members of the President's Advisory Council are Ahmet Ertegun, Berry Gordy, Jay Lasker, Goddard Lieberson, Mike Maitland, Tony Martell, Bhasker Menon, Jerry Moss, Mo Ostin, Marvin Schlacter, Jerry Schoenbaum, Joe Smith, Irwin Steinberg, Jim Stewart and Michael Stewart.



**THE APPLE MOVES TO HOLLYWOOD** — Apple Records' general manager, Tony King (center) is welcomed to his new offices located on Vine Street in Hollywood by Ringo Starr (left) and John Lennon (right). King is relocating here from Apple headquarters in London and will now coordinate label activities from the new west coast office.

## Pye In America

*continued from page 7*

sical musical from around the world. He then spent three years with the Polydor company in an a&r capacity and recorded Roy Buchanan and Elliott Murphy.

He had been national a&r director of Polydor until last Friday when he left to become president of the new Pye U.S. operation.

At present, the new label's distribution plans in the U.S. are still not set. Siegel wants to appoint his sales and marketing manager before the distribution route is determined.

Siegel will be operating out of temporary offices at ATV in America at 1370 Ave. of Americas in New York. He left for England last Friday for two weeks to get product plans rolling and upon his return will staff the company and find new quarters. He will also begin negotiations with artists to bring new talent to the new label.

Pye, some years back, had a joint venture in America with GRT called the



Siegel

Janus label, which is now the total property of GRT. As part of that operation, Pye took over total control of Precision Tapes in England that had previously also been a joint venture with GRT.

More recently, Pye product had been distributed in the U.S. by Bell Records.



The album,

# Andy Kim

ST-11318

includes his hit single,  
Rock Me Gently (3795)  
and nine more songs,  
written and produced by  
Andy Kim.



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## Twelve Exit Blue Thumb

HOLLYWOOD — Twelve members of Blue Thumb Records' staff were dismissed last week in the wake of the recent purchase by ABC Entertainment of the Gulf & Western-Famous labels.

The dismissal of Blue Thumb employees was expected following similar action taken the previous week towards the staff of the Paramount label.

The employment status of label president Sal Licata and vice president Tommy LiPuma has yet to be resolved. Former chairman of the board Bob Krasnow resigned his position with the firm just prior to the ABC purchase.

Those exiting Blue Thumb are co-directors of promotion Jack Hakim and Barry Resnick, director of sales Richard Wagner, operations manager Gary Rosenberg, director of public relations Eliot Sekuler, director of artist relations Bruce Garfield, creative services assistant Brendan Okrent, production manager Candy Hill, college and F.M. promo man Larry Feder, Vicky Fortson, Judy Stearns and Christine Stawinski. Sekuler will join the staff of Zoo World Magazine, effective immediately, as western sales director. The others will announce their plans in the near future.

## ABC Dunhill Has First Refusal On Future Paramount Movie Soundtracks

NEW YORK — ABC/Dunhill Records will have first position or first refusal rights to all Paramount Film Soundtracks for a number of years, as part of its agreement to purchase the Famous Music record labels. **Cash Box** learned last week.

Although the exact number of years was not revealed, it was described by the ABC spokesman as a long term deal.

ACB Records is not obligated to release any of the film soundtracks but must be offered LP rights to each before it is offered to any other company.

## Casablanca & WB Parting; Lable To Go Independent

HOLLYWOOD — **Cash Box** has learned that Neil Bogart and his Casablanca label will terminate their association with Warner Bros. Records in what is understood to be an amicable parting. Casablanca, reportedly, has acquired private financing and Bogart and the present Casablanca executive team will take the company into independent distribution.

## Dickens New Warners Ltd GM

NEW YORK — Ed Silvers, president of Warner Bros. Music Publishing, has named Rob Dickens as general manager of the firm's English company. With Warner Bros. Ltd. for the past three years, Dickens is involved in working with writers, exploiting compositions, and signing English writers and performers to the company.



Silvers (left) and Dickens.

## PVC Toxic?

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that the installation of such devices would result in an increase in the cost of PVC.

One pressing plant exec said that the opinion of a few specialists is still far away from the dangers being fact. But if it is indeed fact, all PVC manufacturers would have to take a new position and make necessary changes.

Some plants are using a product referred to as Record Compound which is not very noxious. Other plants are using a product called Dri-Blend which comes in a dry form and when this product is heated for the first time is when it gives off its most toxic fumes.

Polyethyl chloride has become the second most plastic in the U.S. and is used for a host of other products other than records, including film, floor tiles, cable insulation, etc.

This chemical has also been reported to have caused an unusually high rate of a kind of liver cancer among workers involved in the manufacturing process. Last January government scientists learned

## Scepter Announces Personnel Moves

NEW YORK — Florence Greenberg, Scepter president, has announced recent personnel changes. Among those changes, Fred Frank, who recently brought his Road Show label into the Scepter group, has become director of national promotion and head of east coast A&R. Maye James, director of national R&B promotion, takes on the added chores of artist relations, while new staffer, Laura Krane will act as assistant to Frank and James.

Mel Cheren, production manager, now assumes the duties of creative services including all packaging and point of sales. Stanley Greenberg, vice-president of A&R, will now be headquartered at Scepter's new offices at 6430 Sunset Blvd., Los Angeles.

ned that a number of employees at the B.F. Goodrich vinyl plant in Louisville had died of this form of cancer.

## Overseas RCA Reps Meet In Mexico

AN INTERNATIONAL SUCCESS!! — Representatives from RCA Records' subsidiary companies and licensees from Latin America, Europe and Asia recently concluded the sixth annual conclave for the presentation of product in Mexico City.

More than 60 a&r and publishing executives were present for the five day meeting hosted by RCA Mexico and conducted by Joe Vias of RCA Records' home office in New York. Eighteen nations were represented, and more than 150 delegates, guests and artists were present for various social activities including a banquet Tuesday night at which a host of RCA's Mexican artists presented a broad-range talent show.



**Pictured — top left (l. to r.) are:** Jose A. Hutt, president, Dicesa, RCA licensee, El Salvador; Susy de von Schwedler, general manager, record division, F.T.A., Peru; Helcio do Carmo, manager, international department, RCA Ltda., Brazil; and Osmar Zandomenigui, manager, a&r, RCA Ltda., Brazil.

**Middle (left)** A general view of all the participating delegates at the conference.

**Bottom (left) (l. to r.)** Marc Exiga, marketing manager, RCA S. A. France; Andy Nagy, manager, operations, eastern region, Canada; Helcio do Carmo, manager, international department, RCA Ltda., Brazil; and Tokugen Yamamoto, regional director, far east, RCA Records.

**Top right (l. to r.)** Alfredo Gil, Jr., manager, RCA publishing, Mexico; Arturo del Pozo, manager, tape sales, RCA Mexico; and Beatriz Lupo, manager, RCA publishing, Argentina.

**Middle right (l. to r.)** Rogelio Alpizar, sales supervisor, RCA SA de CV, Mexico; Ricardo Londono, general manager, Sonolux, RCA licensee, Colombia; Milton Rodriguez, a&r producer, Sonolux; Laureano Rojas, general manager, Lauro Ltd., RCA licensee, Bolivia; Jose Vias, director, international planning and administration, RCA Records, and Horacio Buines, assistant general manager, RCA Ltda., Argentina.

**Bottom right (l. to r.)** Alberto Galtes, managing director, RCA S.A., Spain; Pedro Vargas, one of RCA's leading Mexican artists; Adolfo Pino, managing director, RCA Records, Brazil; Carlos Rom, general manager, RCA licensee, Puerto Rico; Beatriz Lupo, Argentina; and Mario Pizzurno, manager, a&r, RCA Ltda., Argentina.

## Muzak To Transmit Via Satellite

NEW YORK — Muzak Corp. has utilized a satellite for the transmission of its musical program for the first time.

The initial Muzak transmission from a satellite was received at the Waldorf Astoria Hotel. The demonstration, conducted for Muzak by RCA Global Communications, Inc., and Aii Systems, Inc., tested the feasibility of using satellite transmissions with extremely small earth stations for low cost FM and AM broadcasting.

RCA's Global Communications earth station at Valley Forge, Pa., transmitted the program through the Telesat Canada satellite position in a geostationary orbit 22,300 miles above the equator. The signal was received by a four-foot antenna earth station supplied by Aii Systems and installed in the Waldorf.

Most of the satellite's power was concentrated in one, high-quality audio channel, enabling the extremely small earth station to receive the signal. The same high power signal could be received by similar small stations scattered throughout the country.

## National's Lustig Names Rhodes

NEW YORK — To better accommodate record companies, independent producers and musical groups, National Recording Studios' president, Harold Lustig, has named Roger Rhodes head of record services. Rhodes, with his wide background as an engineer and musician, is mixing many of the sessions as well as assisting in pre-session planning and negotiations.

The focus of this activity is at National's Edison Hall, a fully equipped 16 track/Dolby/Quad studio designed for virtually every need of contemporary recording.

## Jacoby First Artist To Midland Int'l

NEW YORK — Midland International Records president Bob Reno announced that the first artist to be signed by the new label is award winning singer/actor Scott Jacoby.

Jacoby won an Emmy Award for his role in "That Certain Summer," and a Tony nomination as "Best Supporting Actor in a Broadway Musical" for the part of Ally in "Golden Rainbow."

Producer Lee Pockriss is presently in production with Jacoby on an album. Scott's first single, also produced by Pockriss, and Midland International's first release, will be shipped shortly.

Midland International Records, which is distributed by RCA Victor, announced that they had retained independent promotion people in key markets as well as the services of a national publicity firm to provide exploitation support for the company's product and artists.



(Left to Right) Reno, Jacoby, Pockriss

Few singles  
have ever had more  
going for them than  
“Stop and Smell the Roses”  
by Mac Davis. 3-10018

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It's the title song to  
an album that's  
bulleting up the charts.

It's the follow-up  
to a hit.

It's a Gavin pick.

It's been the  
sensation of Mac's TV show,  
which in turn has been  
the sensation of  
the summer season.

And it's a great record.

On Columbia  
Records 

## Klenfner, Oberman Exit Positions At Columbia Records

HOLLYWOOD — It was learned at pre-stime that Mike Klenfner and Ron Oberman had exited their posts at Columbia records to pursue activities with different record labels.

Klenfner, was recently appointed associate director of album promotions for Columbia. He joined Columbia in 1972 as national promo manager, FM album product, a position he had held until his recent promotion.

Klenfner has accepted a position at Bell Records, now being spearheaded by former Columbia Records president Clive Davis. The appointment is effective August 26th.

Oberman, was most recently a Columbia Records press and public relations exec. Although the details of his departure were not clear at this time, it was stated that he will be going to United Artists Records in a similar capacity. UA Records is now headed by Al Teller who recently left his position at Columbia Records as vice-president, merchandising.

## Byron Savage Dead At 48

CHICAGO — Byron "Doc" Savage, whose limousine service transported some of the world's most prominent showbiz, political and business personalities who visited Chicago, died suddenly on August 16 at the age of 48. He was especially well known, and endeared, in show business circles for personally handling transportation whenever a performer, rock group, et al. had to make the speedy trip from hotel to concert hall or club.

Doc was behind the wheel of his familiar limo when he suffered his fatal attack.

Funeral services were held in Chicago on Tuesday, August 20.

## Famous Acquires Int'l Rights To 'Sideshow'

NEW YORK — Famous Music Publishing Companies Inc., have acquired the worldwide sub-publishing rights (exclusive of U.S. and Canada) to the recording "Sideshow," an Atlantic Records recording by Blue Magic.

## London Holds Mini Meeting

NEW YORK — London Records recently held a "mini meeting" involving all sales and promotion personnel from the eight northeastern states serviced out of the company's main warehouse and shipping depot in New Jersey. Herb Goldfarb, marketing-sales vice-president, has announced that this type of staff meeting will be held in all of the company's major sales and promotion centers. He indicated that by localizing these meetings, regional and local problems can be more effectively approached. Key marketing personnel from London as well as the entire sales and promotion staffs of London Records Distributing Corp. and London Records, New England were in attendance.

## GRT Multi-Disk Packages Thru Direct Marketing Div.

SUNNYVALE — GRT Corp. is releasing its first multi-disk packages through its new direct marketing division, according to Jim Levy, manager of direct marketing.

The two packages are "The Lawrence Welk Story," commemorating the entertainer's 50th year in show business, and "The Bible," featuring dramatic readings by Sir Laurence Olivier.

The Welk package is a joint creation of GRT and Ranwood Records, Welk's label, and consists of six albums of music, an album of conversation with Welk and a bonus LP. Also included in the package is background information on all the music and a separate 52-page book of photos with a biographical narrative. The package retails for \$19.95 on LP, or \$22.95 on 8-track and cassette tape, plus shipping.

"The Bible" comprises 12 disks of readings from the Old Testament by Olivier, backed with a musical score derived from ancient and modern Biblical compositions. The set also includes a 64-page guide and a portfolio of Biblical artwork. Package retails for \$39.95 on LPs and \$44.95 on 8-track and cassette, plus shipping.

Direct mailings to prospective buyers of these record offers have begun this month. A five and a half minute sample record is included in the mailing piece on "The Bible." GRT plans to release from one to five packages a year, solely for direct marketing under its own label, "GRT Music Productions, Direct Marketing Division."



COMO ESTA?? — Kenneth Glancy, president, RCA Records (left) and Frank Mancini, division vice president, artists relations, flank artist Perry Como and the trio is all smiles on the occasion of Como's signing another long-term contract with RCA Records. Como, who has had 11 million-selling singles and two gold albums so far in his career, has been continuously under contract to RCA longer than any other artist on the label except country singer Hank Snow.

## Fleetwood Mac Re-Signs With Reprise

HOLLYWOOD — Fleetwood Mac (Mick Fleetwood, John McVie, Christine McVie and Bob Welch) have just resigned a long term contract with Reprise Records, following the awarding of an injunction against their former manager Clifford Davis, banning him from using their name or doing business in their behalf.

According to the group, Davis recently billed five musicians as Fleetwood Mac on a concert tour of America causing outraged ticket holders to lodge protests against concert promoters. When Fleetwood, the McVies and Welch heard of the efforts of their former manager, they initiated legal action resulting in the English court decision.

Meanwhile, Fleetwood Mac have taken up residence in Los Angeles, where they have recently completed a new album, their seventh for Reprise, which Warner Bros. plans to release in

early September. Titled **Heroes Are Hard To Find**, the LP was produced by the band and engineer Bob Hughes at Angel City Studios in Los Angeles. Previous Fleetwood Mac albums include **Then Play On, Kiln House, Future Games, Bare Trees, Penguin and Mystery To Me**, accounting for total sales of over one million albums over the past five years.

In conjunction with the release of **Heroes**, Fleetwood Mac are embarking on a two month tour of larger concert halls across the country including stopovers in the Capitol Theatre in Passaic, N.J. on September 27, the Academy of Music in New York City on October 5, and Chicago, Illinois on October 19.

"This tour means a lot more for us than most," added the group. "We want to play every place we can to make up for the hoax perpetrated on Fleetwood Mac fans in this country. Now that we have the law behind us, we can concentrate on Fleetwood Mac music."

## Stampeders Set Tour Kick Off

NEW YORK — The Stampeders, top Canadian rock trio with ten hit singles and four gold Canadian albums to their credit, are making a major push into the American market with a new album on Capitol Records "New Day," and their first United States tour, with Black Oak Arkansas and other Premier Talent acts running from August 1 to September 22.

The Stampeders have headlined in London, Paris, Amsterdam, Rio de Janeiro, San Paulo, Glasgow and other major cities on three continents. Last year they went on the biggest grossing rock tour in the history of Canada.

Their current U.S. tour for Premier Talent Associates kicks off August 1 at the Kentucky State Fairgrounds at Hopkinsville, Ky., then moves on to Hard Rock Quarry, Buffalo, N.Y. (4); The Fairgrounds, Bedford, Pa. (5); Milton Frank Stadium, Huntsville, Ala. (7); The Coliseum, Montgomery, Alabama (8); The Coliseum, Macon, Ga. (9); the Electric Ball Room, Atlanta, Ga. (10); the Kellogg Auditorium, Battle Creek, Mich. (13); Mississippi River Festival, St. Louis, Mo. (14); Abilene, Texas (19); Lubbock, Texas (20); Odessa, Texas (21); Shrine Auditorium, Los Angeles (23); the American Song Festival, Saratoga, N.Y. (30) and The Palace, Detroit, Mich. (Sept. 13). New dates will be announced in the next week.

## Eagles Re-Sign With Asylum

HOLLYWOOD — Dave Geffen, chairman of Elektra/Asylum Records, has announced the re-signing of Eagles to an exclusive long-term recording contract with the Asylum label. The band's current and third album, "On the Border," has been riding high on all the sales charts since its release last March, receiving a gold record award shortly after it was shipped. The band's first album, "Eagles," also received a gold record award while their second album "Desperado" is expected to go gold within the next two weeks, according to Geffen.

## Ms. Gardiner To Rogers & Cowan

HOLLYWOOD — Diane Gardiner has rejoined the publicity firm of Rogers and Cowan as account executive in the music division, announced Warren Cowan, president of R&C.

Ms. Gardiner, whose career as an independent and record company publicist spans over seven years, returns to Rogers and Cowan following PR posts at Atlantic, Elektra, Grunt (co-founder with Jefferson Airplane), and Buddah Records.

Previously Ms. Gardiner spent three years with R&C, working out of both the Beverly Hills and New York offices.

# Supernova WINNERS

No. 1 FUNKY STUFF

No. 2 JUNGLE BOOGIE

No. 3 HOLLYWOOD SWINGING

No. 4 WILD AND PEACEFUL

**KOOL** AND THE **GANG**

OFF-TRACK  
BETTING

# WINNERS

# NO. 1



ROBERT "SPIKE" MICKENS  
Photo by Bernie Block

RICK "WEST" WESTFIELD

GEORGE "FUNKY" BROWN

DENNIS "D.T." THOMAS

FRED FIOTO  
PRES. DE-LITE RECORDS

ROBT. "KOOL" BELL

RONALD BELL

CLAYDES "CLAY" SMITH  
Available on DE-LITE RECORDS

## Polydisc Convention Report (cont'd)

ago," he declared. "Today, it is one of the leading companies in the world with established international ties in 35 countries."

He bolstered his remarks with a slide presentation showing regional and international growth breakdowns.

He closed his remarks mentioning that the music publishing, audio-visual products and marketing services which are the cornerstones of the corporation are continuing to show growth on all levels, with the upshot again falling on the key word of the entire morning's activities — optimism.

The final speaker on the opening day's agenda was Phonodisc vice president Don England, who made a spirited sales presentation, commencing with a group of Phonodisc personnel pictured on slides backed with the music from the song "People" which was to be his key theme. In fact, the final slide stated bluntly, "Phonodisc Is People."

After a brief personal introduction, he turned quickly to the subject of record industry growth in the last quarter century and of the incredible tasks and great challenges that have arisen as a result of this growth. "We have grown into a giant," he declared. "Many changes have nurtured our forward motion but the individual, or the little guy, is still the heartbeat." England then outlined his law of compatibility. He said, "The success of any organization depends on the ability of people to function cooperatively with mutual respect, toward a common goal." He stressed that a common goal was essential and observed that he saw the fall of many a record company due to divisive, rather than unified, policy. He stressed that bridges should be built not islands created. To do this, Phonodisc must create hit product through merchandising, sales promotion and distribution. "I think it's about time we eliminated the time-worn tag of 'promo man' or 'sales rep,'" he said. "I think we ought to refer to ourselves as 'record marketing specialists'."

He said he was more impressed with collective individuals rather than team, the word team implying a rather "happy-go-lucky, mindless conglomeration." It is his point, from a sales perspective, to gather from individuals their strengths and energies and to motivate them to work together as a team without sacrificing their own individuality.

He stated that in all facets of the business, today's music men, particularly salesmen, promotion men, merchan-

disers and distributors must be "multi-talented." "A renewing cycle of this talent is necessary to establish new artists, to maintain the stature of hit acts and to keep catalogs active," he declared.

England mentioned areas that he wanted Phonodisc personnel to be acutely aware of: account coverage, product line selling (including all accounts no matter how small), overall catalog sales and support of artist tours. As an incentive, England said the company's policy was to upgrade and promote personnel from within the corporation rather than to go looking outside.

He stated that the company's recent policy proves this with the last slate of promotions coming at a 90% rate from within the company, and he promises this ratio will continue.

### UA Activities

As their part of the Phonodisc Convention, United Artists Records presented several of its artists in live performance, showed a presentation of its upcoming product and conducted company meetings in promotion and publicity.

As part of the Country Night Barbecue held on Thursday (22), United Artists presented their new group Calico and country thrush Sunday Sharpe, whose country answer record to Paul Anka's pop chart-topper "(You're) Having My Baby" has just been released. Ms. Sharpe's disc, "I'm Having Your Baby" is already a country charted item.

United Artists presented two major acts from its Blue Note roster, Gene Harris appeared. Harris, long known as one of the founding forces in The Three Sounds, has changed his musical direction and introduced his new sound to the conventioners, playing selections from his up-coming album 'AstralSignal.'

Also appearing was United Artists artist Vernon Burch. Burch, once a member of soul instrumental group The Bar Kays and who has performed with Isaac Hayes, has recently completed his first solo album produced by Tom Wilson and Vernon Burch with UA's Spencer Proffer and Denny Diante. Horn and string arrangements were supplied by H. B. Barnum and Vernon Burch. All selections on the album, recorded at Wilson's Angel City Sound studio in Los Angeles, were written by Vernon Burch. The presentation of Burch and his band

## Beltran Cites MGM/Polydor Goals In Address To Phonodisc Distributors

(At the opening of last's week's Phonodisc, Inc., Gil Beltran, president of Polydor, Inc., explained his and his company's philosophy and the goals of the two subsidiary labels MGM and Polydor, to the assembled distributors. Beltran's address was as follows:

"We are a record company — a creative, highly explosive, very special kind of company. Hits is the name of the game — new releases, airplay, chart-action, product in the market, sell through, etc. are everyday occurrences.

"But a record company is a company like any other company and therefore, we must be concerned with the overall objective of achieving economic results, very often referred to as profits. For this to happen, the whole must be greater than the sum of its parts, our returns on investments must be larger than our initial outlay. The secret of success is to allocate resources to 'potential hits,' before we know in actuality that they are, and that's why the most crucial decisions in a record company are very subjective decisions.

"Total awareness of today's music is a must — alertness to changes of attitudes by the ultimate judge, that is the consumer, is a requirement for success.

"There are no real rules or standards by which to predict what is going to happen next. Likewise, there is no such thing as a "sure hit." By and large, we're dealing with intangibles, gambling and taking calculated risks every time a decision is made. The only certainty is the faith the people that make up the company have in the product. Being able to properly expose new talent to the consumer requires ingenuity, tenacity, enthusiasm, careful planning, hard work and lots of luck. One of the keys in the music business today is the ability to look and plan ahead, to constantly seek out new talent and to remain completely open.

"In our ever-changing world, where inflation increases the cost of product, and shortages of materials decrease its availability, viable enterprises become increasingly more difficult to find. The

marked his live debut.

The United Artists product presentation, presented on Thursday featured an audiovisual program of highlights from both past, present and upcoming UA product.

Product by such artists as Paul Anka, Bobby Womack, War, Shirley Bassey, Bobby Goldsboro, Ike & Tina Turner, the Electric Light Orchestra, Roy Wood, Don McLean, Cornelius Bros. & Sister Rose, Gene Harris, Vernon Burch, plus Blue Note stalwarts Donald Byrd, Bobbi Humphrey and Dom Minasi was presented.

### Polydor Presentations

Polydor presented its fall lineup of new product Friday (23). Exhorting the Phonodisc distributors to "explode our product to the entire country," Polydor sales-promotion personnel conducted a sight-sound demonstration that combined existing fall product with soon to be released merchandise. Present and future product was presented on the following artists: Richie Havens, the Wild Magnolias, Link Wray, The Power of Attorney (From the Inside), Lighthouse, Chick Corea, Arthur Fiedler, Barclay, James Harvest, John Rayall, Mandrill, Roy Ayers, Rory Gallagher, the Atlanta Rhythm Section, James Brown and jazz acts on the ECM label including Benny

only way to succeed is to increase the efficiency of the system. The common denominator lies in allocating our expenditures to the 'winners,' our wealth of resources to our opportunities.

"Let's evaluate our opportunities by the feelings, the emotions, and the sentiments that our product can potentially arouse in the consumer. Let's not forget that there is a very wide market out there that could and will react to a very large variety of product.

"I said earlier that the whole must be greater than the sum of its parts. And I say now that the whole cannot exist without all of its parts.

"You, as our distributors, are an integral part of the system. You are our arms and as such you must take our product to the consumer, and return to us with the facts and figures that represent the reaction of that complex demographic, the positives and negatives, so that we can make a timely shift in our efforts if necessary.

"Everyone on the Polydor Incorporated team, that is MGM and Polydor, is aware of their involvement in the never ending search, and thoroughly absorbed in every phase of new product from conception to release. Our belief in the product includes belief in the final consumer as well. There's no denying it. God knows we've got a tremendous task before us . . . but it's countered by an overwhelming desire on the part of each and every one of us to make MGM and Polydor the hottest labels in the country. I have yet to meet a man who is in this business who isn't completely captivated by the challenge.

"And so, in closing, we're going to present to you our product. We're going to tell it like it is — how we see it, what it means, where it should be taken. . . .

"A famous poet once said 'Our reach must extend our grasp, or what's a heaven for?' He must have been talking about the record business. We may not be able to win 'em all and all that glitters is not gold, but you can bet *WE'RE GONNA TURN UP EVERY NUGGET TILL WE FIND IT!!* And you better believe it!!"

### Platinum 'Sundown'

NEW YORK — Gordon Lightfoot's current Reprise album, "Sundown," has now sold over one million units qualifying the LP for Warner Bros. Records' platinum album award. The title tune of the LP is a former number one record.

### Pickwick Estimates New Profit Gains

NEW YORK — Cy Leslie, chairman of Pickwick International, Inc. (NYSE-PIK), estimated that the first quarter of fiscal year 1975 ended July 31 should show a continued profit growth equal to or exceeding the percentage gain of 19% posted for the previous fiscal quarter ended April 10, 1974. If achieved, this would make the 85th consecutive comparative growth quarter in which sales and earnings exceeded the previous year's results.

### Gibson Moves

NEW YORK — Susan Munse, vice-president of east coast operations for Gibson, Stromberg & Jaffe, has announced that the New York office is now located at 101 West 57th Street, Suite 2D, New York, New York 10019. The telephone number is (212) 581-8804.



continued on page 30

**WITH  
GREAT WARMTH AND LOVE  
THE**

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**FAMILY  
PROUDLY WELCOMES  
TO ITS HOME**

**THE POINTER SISTERS · THE CRUSADERS · B. J. THOMAS  
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HANK THOMPSON · BRIAN COLLINS · DIANA TRASK  
TOMMY OVERSTREET · RENAISSANCE · SUE RICHARDS  
COMMANDER CODY · STEPHANIE MILLS · STEVE BARON  
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GUNILLA HUTTON · JUDY KESTER · RAY PILLOW  
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**IN OUR HASTE TO GET OUR "WELCOME" TO PRESS  
WE MAY HAVE INADVERTANTLY MISSED SOMEONE  
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**abc Records**

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**WE'RE MOVING UP FAST!**

**POINTS WEST** — When Bob Crewe, legendary producer of **Frankie Valli & The Four Seasons** (to name but one of his many successful ventures) decides to get a project rolling, he doesn't mess around. Just last week I was fortunate enough to stop by his place and hear a dub of **Disco-Tex & His Sex-O-Lettes** (actually the great **Monty Rock** with a heavy R&B/roaring 20's backing). Monty does the equivalent of preach the good word, rock'n'roll style and the result is a #1 record if we ever heard one. Several important labels are bidding right now for the Crewe produced single, so listen for it — it's outrageous.

Speaking of Crewe, it's entirely possible that another genius of a producer, namely **Thomas Jefferson Kaye**, might produce Bob as an artist. I've got an old record on which Bob sings and he tells me he's not chicken to try it again. He's got some super material and with Kaye producing him, we could have a sleeper smash LP on our hands in a couple of months. Kaye, as you may or may not know, holds the record for most successful outings in the shortest space of time (well, almost). His work on the **Hammond, Bloomfield, Dr. John** LP earned him tremendous critical praise, but we still wish that more folks would get hip to Tom as an artist and pick up on his first solo record, entitled, "Thomas Jefferson Kaye" (appropriate, yes?). He's in the midst of a variety of deals right now and will be hitting such distant points as New York and Macon, before returning to California. Big doings there.

**Don Everly**, as he's been to millions has always been one of my favorite singers, both with brother Phil as part of that fabulous fifties act, but more recently on his outstanding new Ode LP, "**Sunset Towers**." Fortunately, I got a chance to sit down and sing a little harmony (very little) with Don and Asylum artist **Bob Neuwirth** at Crewe's lavish home and rap a little with both artists. Neuwirth will be blowing a lot of minds when his new LP comes out (Tommy Kaye produced, incidentally). Not only is his material excellent, but he's got a crew (no pun) of heavies backing him including **Jeff Baxter, Rita Coolidge**, the late **Cass Elliot**, **Don Everly, Richie Furay, Chris Hillman, Booker T. Jones, Clydie King, Kris Kristofferson, Ian Matthews, Geoff Muldaur, Dusty Springfield** and **Cory Wells** among others.

Said Everly of Neuwirth, "He's got a great feel for music and he draws people to



Thomas Jefferson Kaye

him through that music. It's fun playing songs with him." On his own plans Don commented, "The new album has absorbed a lot of my energy and I just hope it does well. There's a lot of different material than what some people might expect, but I'm not the same singer/songwriter I was in 1957." With the single "Warmin' Up The Band" keying the release, I look for the album to do well in areas where people think and feel as opposed to merely existing.

Want a guitar lesson from a professional? **Jose Feliciano** will be glad to accommodate you for \$12,500. This is just one of several selections in the Robert Sakowitz Christmas Catalog of Unusual Gifts. The gift shopper can also purchase skiing lessons from **Jean-Claude Killy** or golf lessons from **Doug Sanders**, to mention a couple. But Jose is the highest price in the catalog.

Real coup for **Mums Records** and the **Jackson Sisters**. Gals landed **Johnny Bristol** ("Hang On In There Baby") as a writer-producer. . . . Detroit's **Armen Boladian** locked up publishing from Canadian group, **Mahogany Rush**, for his Bridgeport Music Co. Group records for 20th Century Records. . . . The songwriting team of **Albert Hammond** and **Mike Hazlewood** moving along rapidly. **Terry Sylvester** cut another Hammond-Hazlewood tune, "For The Peace Of All Mankind," to follow-up "Air That I Breathe," which just turned gold.

**Bogart**, a soft rock group handled by **Mike Gardner** of **CMA** on the verge of a major label deal. Five man group has a tight, clean sound. . . . Of major import is the new alliance between **Alive Enterprises**, the firm **Shep Gordon** runs with the able assistance of **Bob Brown**, handling **Alice Cooper, Anne Murray**, and new, hold on to your hats, **Groucho Marx**. The deal isn't specific, but **Gordon, Brown** and **Cooper** feel so close to **Groucho** that they couldn't resist trying to make him happy and keep him active. The octogenarian comedian has long been a fan of Alice's and now they've got a mutual admiration society going — **BEAUTIFUL!**

**His Master's Wheels**, one of San Francisco's pre-eminent recording complexes announced that the company will send its mobile recording unit to Chicago Stadium Aug. 27-29 to record **Crosby, Stills, Nash & Young** to complete live recording they started in Washington D.C. for the quartet's tour LP. **Elliot Mazer** is producing with **Gene Eichelberger** working as chief engineer on the gig. . . . **Beverly Magid** gets this week's Rock Purple Heart for her courage in the face of pain. While working an **Edgar Winter** show, she fell off stage and the PR lady had 5 stitches taken in her head and sprained her spine. . . . Promoters keep throwing juicy offers at **Eric Clapton** begging for more dates. No official word yet. . . . **Led Zeppelin** and **Swan Song** now preparing for their next U.S. tour to take place in the Spring of '75.

david budge

**EAST COASTING** — Off and running, the answer to last week's "**Rock and Roll: The Way We Were**" photoquiz, #21, was **Betty Everett**. The lady is best remembered for her "**Shoop Shoop Song**" in the early '60's, as well as her original version of the r&b classic, "**You're No Good**." The artist is still recording, these days for Fantasy, and recently hit the r&b charts with "**Sweet Dan**." The label recently issued an LP that's been attracting some strong major market black airplay. The week's mystery group is a late '50's and early '60's group of balladeers whose hits were many at the peak of their recording career. Currently they're performing in local clubs for "rock and roll revival" purposes. Answer here next week. . . .

**Ray Charles'** appearance at the Schaefer Festival in Central Park was halted, and eventually cancelled last week (19) when, with Ray only four tunes into his set, a bomb threat was phoned into park officials. The Wollman Rink was cleared of the 7,000 or so in attendance. No bomb was found. Rather than go through the aggravating and short temper provoking process of screening folks back into the concert area, the remainder of the show was cancelled by the promoters. . . . The Great Lawn in Central Park (the site of **Carole King's** birthday concert some time back) played host to an approximated 50,000 fans last week (20) when the **New Riders of The Purple Sage** and **Commander Cody and His Lost Planet Airmen** appeared in a benefit concert co-sponsored by the parks department and WNEW-FM. The concert was held in blistering 90° heat, but calm prevailed and all in attendance were said to have had a fine time. . . . There's something to look forward to here in New York City in the Fall. Channel 13 (NET) will be featuring a 13 week run of the very popular (and definitely outrageous) **Monty Python's Flying Circus** British TV series. That's something worth getting yourself glued to the tube for. . . . **Bruce Springsteen** will be making his first major NYC concert hall appearance when he headlines at Avery Fisher Hall on October 4. No doubt Bruce will be the superstar of the '70's. One visit to a Springsteen performance bares that fact, gloriously. . . . It has been announced, not yet officially confirmed, that **David Bowie** will be doing an 11 concert performance series at Radio City Music Hall, from October 23, through November 3. Could be very interesting. . . .

**Rolling Stone Bill Wyman** is currently at Criteria Studios in Miami recording his

## Rock & Roll: The Way We Were #22 Super Sixties Balladeers



second solo LP. Those said to be sitting in on sessions thus far include **Carole King** and **Dr. John**. . . . **Yes** has finally found that elusive keyboard replacement for **Rick Wakeman**. He's **Patrick Morez**, most recently associated with **Refugee**. . . . The **Pink Floyd** cinema concert is currently available here in New York in three forms—quad, stereo or good ol' mono (depending on the theatre in which the film is seen). Take my word for it, quad is the real experience and a genuine mind blower. . . . I attended a special screening of the new **Burt Reynolds** film, "**The Longest Yard**." Aside from recommending it as a powerful piece of cinema, I hereby predict that **Lynyrd Skynyrd's** career will skyrocket as the film grows at the box office. The group's great "**Saturday Night Special**" is featured in the film. MCA Records take notice. The track would be an excellent follow-up single to the group's current smash, "**Sweet Home Alabama**." . . .

A couple of very pleasant parties in town last week, both at Pepper and Snadowsky's popular Bottom Line. The **Good Rats** were feted by Warner Brothers on Monday, while Atlantic did the same for their incredible **Tracy Nelson** on Tuesday. . . . I attended a luncheon Atlantic/Manticore held for **Emerson, Lake & Palmer** last week (16) where the trio was presented platinum records for each of their three albums on the labels. My personal highlight, though, was talking sports over lunch with the totally engaging **Carl Palmer**. . . . More food and lunch with **Rod Stewart** at the St. Regis last week (21). My interview with Rod will appear here in C.B. next week. . . . To those who haven't seen me over the past week, just add ten pounds. . . . Would like to take this opportunity to say "thank you" to **Bob Merlis, Sue Donaghue** and the other folks at Warner Bros. publicity department for arranging the totally delightful interview I had with **Ron Wood of Faces**. "Woody," as he's affectionately known, has his debut solo LP ready to be marketed (Sept. 6 is the date). Aside from his own talents, Ron was assisted on the LP by the likes of **George Harrison, Mick Jagger, Rod Stewart, Mick Taylor** and countless others too numerous to mention. The album, titled "**I've Got My Own Album To Do**," and recorded at Ron's own home 8 track studio, is an absolute delight. One of the most entertaining of the year. Watch out for it. . . .

**BIRTHDAY-ING ROCK AND ROLL STYLE:** Those celebrating this week in the world of rock and roll are: **Tim Bogert** (Aug. 27); **Wayne Osmond** (Aug. 28); **Michael Jackson** (Aug. 29); **John Phillips** (Aug. 30); **Van Morrison** (Aug. 31); and **Barry Gibb** (Sept. 1). Happy days to all. . . .

**COMMENT** — Although it's been said countless times, it's time that something was done about the totally abominable treatment audiences get at most concert halls. Aside from what goes on inside the hall in terms of over-security, a prime example of improper treatment of consumers was offered last Sunday (18) here in New York City. "An Evening With **Jon Lucien**" at Avery Fisher Hall was scheduled to begin at 8PM. Well, at 7:45, a sold out house waited entrance in the tiny waiting area of the hall, creating a rather uncomfortable, if not dangerous, situation. It is the total responsibility of the concert promoter to make sure that audiences are treated as people instead of simply affluent cattle. Herding masses about only makes for short tempers which takes enjoyment from appreciating a concert. The price of tickets these days is far too high to lose even one minute of entertainment. The consumer is still king. He should be treated as such.

arty goodman



**If you're looking for 2nd Avenue  
by Tim Moore, take a right turn  
on Asylum Records.**



7E1019

**"2nd Avenue" from the album  
by Tim Moore**



Produced by Nick Jameson for Source Productions, Inc.  
Management: Harris Goldberg / Johanan Vigoda / Woodstock, N.Y.

pop picks

**THE RIGHTEOUS BROTHERS** (Capitol/Haven 7004)

**Give It To The People** (3:18) (ABC/Dunhill/One Of A Kind, BMI—D. Lambert, B. Potter)

"Rock and Roll Heaven" marked the return of this duo, one of the most successful to come out of the '60's. This follow-up, culled from their just released LP, should continue their '70's successes. A super charged pop rocker with all of the spirit Bobby and Bill are capable of is all evident here with more than just a simple dose of their now-patented "blue eyed soul." Excellent arrangement of this Lambert-Potter tune helps as well, but the spirit is all the Brothers'. Might even be bigger than their last. Flip: no info. available.

**GARFUNKEL** (Columbia 3-10020)

**Second Avenue** (2:50) (Burlington/Audustin, ASCAP—T. Moore)

Current chart success by the author, Tim Moore, on this track proves that the song is right there. Add the intensity of Garfunkel's performance accented by brilliant production and this one looks to be a Top 10 item shortly. Lyrically, the song is magnificent and worthy of a very close listen. Garfunkel's treatment makes it all the more worthwhile. A perfectly dreamy song that will sit well in the upcoming Fall season. Flip: Wo Ya Ya (3:17) (WB, ASCAP—T. Osei, S. Amarfie, M. Tonteh, R. Bedeau, W. Richardson, D. Anne, R. Hailey)

**ABBA** (Atlantic 3209)

**Honey Honey** (2:55) (Overseas, BMI—B. Anderson, S. Anderson, B. Ulvaeus)

Top flight Swedish rockers who burst onto the American pop scene with their great "Waterloo" driver, follow that smash with a cover of a strong British hit and, from the looks of things, it seems the Top 10 can't be too far off again. A sweet pop rocker, featuring tight harmonies and excellent production, don't expect another "Waterloo" type here. This is a logical extension of this group's talents. A definite "honey of a disk." Flip: no info. available.

**HARRY CHAPIN** (Elektra 45203)

**Cat's In The Cradle** (3:44) (Story Songs, ASCAP—H. Chapin, S. Chapin)

Another fascinating lyrical experience from Harry that will send his fans out to pick up this one upon first listening. A tender story of a father and his son and a perfect representation of how roles change in the relationship over the years. Considering Harry's past successes, this one should have little trouble in getting off the ground, but do give that extra special listen. This is a lyrical delight that we'll all be able to relate to in one form or another. Flip: Vacancy (4:00) (Story, ASCAP—H. Chapin)

**THE IMPRESSIONS** (Curtom 2003)

**Something's Mighty, Mighty Wrong** (3:29) (Curtom/Soultown, BMI—R. Tufo, L. Simon, T. Green)

The mighty Impressions returned dynamically to the pop and soul charts recently, but that was only the re-beginning. This one will further increase this veteran group's new found popularity, especially considering the fact that this is almost twice as funky as their last, "Finally Got Myself Together." Disco action is to be expected here as every element for the dance is prominently featured, not to mention fronted by simply incredible vocals. Reverse that title. Something here is "mighty mighty right." Flip: no info. available.

**TOMMY JAMES** (MCA 40289)

**Glory, Glory** (3:15) (Big Seven, BMI—T. James, T. Matti)

Back on the pop scene again, this artist, purveyor of such '60's rock and roll classics as "Hanky Panky," "I Think We're Alone Now," "Crimson and Clover" and "Draggin' The Line," returns with a solid composition and performance guaranteed to land him on charts across the land and re-establish his career. Big, bright arrangement, chock full of rhythm and strong hooks is a new direction for the artist, but one that's as easy to take as his previous incarnation. Truly a glorious return to the pop scene. Flip: no info. available.

**YELLOWSTONE AND VOICE** (Mercury 73613)

**Do Me Good** (2:54) (Warner Brothers/Red Bus, ASCAP—P. Yellowstone, S. Voice)

Totally joyous, absolutely infectious pop rocker featuring bouncy, bright harmonies by this talented duo should bring strong pop chart action in the coming weeks. Incredible hooks run throughout the track, highlighted by a fun musical track and perfectly balanced vocals fronting it all. Pop stations will find this one a super post-Summer tune that listeners will light the lines with for some time to come. Definitely a do-gooder with endless potential. Flip: Stay J (3:05) (Warner Brothers/Red Bus, ASCAP—P. Yellowstone)

**BUFFY SAINTE-MARIE** (MCA 40286)

**I Can't Take It No More** (2:58) (Danor/Tree, BMI—J. Reid, N. Putnam)

Buffy's distinctive vocal quality highlights this track, culled from her great "Buffy" LP, and the end result is a tender, beautifully constructed ballad that will hopefully turn stations her way again. Lyrically, every element of a classic love song is there. Buffy's performance only accents that obvious fact. The tender string arrangement helps considerably in creating the overall effect. One track we can always take more of. Flip: Star Boy (5:21) (Caleb, ASCAP—B. Ste-Marie)

**MUD** (Bell 602)

**Tiger Feet** (3:50) (Chinnichap/Rak, ASCAP—N. Chinn, M. Chapman)

From the incredibly successful pens of Chinn-Chapman comes this super rocker from this British supergroup that should do much to make American audiences aware of this group's talents. Already a Top 10 charter in native Britain, there's going to be no holding this back here. The sound here is '50's, '60's and '70's all together, all in making for a grand rocking time. Hooks abound, as does some simply incredible guitar. Should start picking up airplay shortly. From there, it should be a hop, skip and jump to the top. Flip: no info. available.

**TOM RUSH** (Columbia 3-10021)

**Ladies Love Outlaws** (2:28) (Resaca, BMI—L. Clayton)

Lee Clayton composed this tune a couple of years back and since then the incredible covers have made this an almost standard in country circles. Tom Rush, in the process of making a strong comeback to the recording scene looks as if he's got the cover that's going to set the pop world on it's ear. This highly spirited pop/country rocker, filled with a solid rhythm section, takes this tune to pop points previous covers haven't touched. Not only is it great to have Tom back on the scene, it's nice to know he can work a tune better than ever before. Flip: no info. available.

**ATLANTA RHYTHM SECTION** (Polydor 14248)

**Doraville** (3:15) (Low-Sal, BMI—Buie, Nix, Bailey)

The first single from the Section's super "Third Annual Pipe Dream" LP is this energetic rocker, always a live treat when this group gets into it. A Southern rocker of distinction, totally indicative of what's going on in Georgia these days, there's some Allman spice that makes this treatment even more desirable, especially on some of those lead guitar licks. Southern music fans (goodness knows, there's more of 'em than ever before) will easily get off here and give the Section their first major chart item. Flip: no info. available.

**HUDSON-FORD** (A&M 1617)

**Pick Up The Pieces** (2:35) (Arnakata/Irving, BMI—R. Hudson, J. Ford)

This highly talented duo looks to have their first major U.S. single chart item with this bright British pop rocker, filled with tight guitar (especially slide) and even tighter harmonies that make for a totally entertaining musical experience. These two former Strawbs are even better on their own. Now it's time for the public to find out about their talents. This is the right vehicle. Flip: no info. available.

**JOHN DAVIDSON** (20th Century 2121)

**Have A Nice Day** (2:52) (Lady Jane, BMI—H. Axton)

This bright arrangement of a super Hoyt Axton tune as performed by John might just be his first major chart item in some time. Not typical Davidson fare in that this is more of a rock audience's item than a MOR standby. With a good label push, this one could very easily establish this veteran vocalist in the pop market. Pop stations take note, this is the perfect post Summer disk that audiences crave. Flip: no info. available.

newcomer picks

**ERROL SOBER** (ABC 12016)

**I Did What I Did For Maria** (3:24) (Murray—Callander—Coral Rock/American Dream, ASCAP—M. Murray, P. Callander)

The "Billy Don't Be A Hero" feel is in abundance here as the writers of that smash have collaborated again on this future smash for Errol. The story here concerns the other woman and the repercussions following what seems to be the elimination of the man's wife. The end result is the gallows. A fascinating pop narrative with strong melodic lines that should attract a large pop audience. Flip: no info. available.

**ALICE COGGSWELL** (Midland International 10036)

**You Just Lead The Way (And I'll Be Right Behind)** (3:42) (Midsong, ASCAP—G. Burton, J. Constantino)

Strong, new female vocalist with Helen Reddy vocal overtones debuts on this new label with a strong pop/MOR outing certain to generate excitement her way. Steady paced tune is strong on the lyric and the lady demonstrates her ability immediately. Might be a major chart "leader" shortly. Flip: Hey, Good Lover (3:45) (Midsong, ASCAP—G. Coggswell, G. Burton, J. Constantino)

choice programming

**MIRROR'S IMAGE** (Kirshner ZS8 4255)

**Melinda** (2:25) (Kec, ASCAP—T. Scafuro, Mirror's Image)

**RICKY WILDE** (UK 49024)

**I Wanna Go To A Disco** (3:03) (Copyright Control—M. Wilde)

**THE GENTRYS** (Stax 0223)

**Little Gold Band** (3:07) (Knox, BMI—J. Hart, W. Stafford)

**THE GAP BAND** (Shelter 40295)

**I-Like-It** (2:46) (Food, BMI—T. Lokey)

**ELLERINE HARDING** (IX Chains 7005)

**Tonight, Let The Other Woman Cry Some** (2:45) (Dish-A-Tune, BMI—Williams, Bailey, Clark)

**RICK JAMES** (A&M 1615)

**My Mama** (3:08) (Almo/Diana, ASCAP—R. James)

**JOHN EDWARDS** (Aware 043)

**Careful Man** (2:42) (Act One, BMI—J. Lewis)

**EDDIE HOLMAN** (Silver Blue 815)

**Just Say I Love Her** (3:08) (Beaver, ASCAP—J. Val, J. Dale)

**ARGENT** (Epic 8-50025)

**Thunder And Lightning** (3:29) (Mainstay, BMI—R. Ballard)

**ROB HEGEL** (RCA PB-10044)

**Hello Jekyll, Goodbye Mr. Hyde** (3:04) (Unichappell, BMI—Hegel, George)

**THE JAMES MONTGOMERY BAND** (Capricorn 0204)

**Brickyard Blues** (3:02) (Marsaint, BMI—A. Toussaint)

**RHYTHM SYSTEM** (MGM 14745)

**Grieg's Lode—West Coast Version** (2:33) (Barbro, ASCAP—J. Davis)



Truly, a unique  
blending of  
music culture  
phenomenæ.

A frightfully  
exciting live  
performance.

Indeed.

Far out,  
Fred.

Hubba!

# The Pointer Sisters Live at the Opera House

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BTS 8002

**pop picks**

**SO FAR — Crosby, Stills, Nash & Young — Atlantic SD 18100**

From Joni Mitchell's colorful group portrait on the front cover through some of the tracks that have made this foursome one of the biggest attractions in the history of our industry, Crosby, Stills, Nash & Young's greatest hits (or "So Far," as they call it) is one of the most stunning and attractive packages to come our way in quite some time. Contained on this imminent #1 LP are "Deja Vu," "Wooden Ships," "Suite: Judy Blue Eyes," "Woodstock" and "Helpless," each of which has its own charisma and special magic for millions.



**WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN — Emerson, Lake & Palmer — Manticore MC 3-200**

Indeed with Emerson, Lake and Palmer music is an unending show and in this case, the release of an incredible three record live set, the title couldn't have been more appropriate. The trio sparkles on such epic masterpieces as "Tarkus" (with its six subdivisions or movements, if you will), "Piano Improvisations," "Take A Pebble," "Karn Evil 9," "Jerusalem," "Hoedown" and "Toccatto," and each cut is like a world unto itself. The brilliant interplay between these three technically perfect musicians is amazing and the overall picture is — #1.

**LIVE IT UP — Isley Brothers — T-Neck PZ 33070**

The legend that started with "Shout" has matured a great deal since the early days but the Isleys have lost none of the creative energy that has made them one of the premiere attractions of our time and the talent they display on their new T-Neck LP is nothing short of miraculous. Together, the band blends its individual strengths into a cohesive blend that takes one's breath away. We love the title track, as well as "Brown Eyed Girl," "Midnight Sky (Parts I & II)" and "Lover's Eye."



**CAN'T GET ENOUGH — Barry White — 20th Century T-444**

Every time Barry goes into the studio to record there is an attendant air of excitement. What will he come up with next? Barry answers the musical question adroitly here with his fine new 20th LP highlighted by his smash single "Can't Get Enough Of Your Love, Babe." The team of White and Gene Page arranging Barry's tunes (some co-written with Tom Brock) is a winning one and the cuts "Oh Love, Well We Finally Made It," "I Can't Believe You Love Me" and "You're The First, The Last, My Everything" are smashing. So's the LP.

**ANTHOLOGY — Martha Reeves & The Vandellas — Motown M7-778R2**

The great trio that made us all so happy in the sixties is the subject of the most recent Motown anthology, a two record set that captures Martha Reeves and the Vandellas at their best singing all those tremendous sixties hits like "Come And Get These Memories," "Wild One," "Dancing In The Street," "Nowhere To Run," "Love Is Like A Heat Wave," "Quicksand" and "Motoring." Throughout the collection, you get the feeling you're right there where the action is — and that's the point of a record anyway, isn't it?



**LIVE AT THE OPERA HOUSE — The Pointer Sisters — Blue Thumb BTS 8002**

The combination of the Pointer Sisters, David Rubinson, Tom Salisbury and Wally Heider's remote unit is overwhelming on the girls' brand new live two record LP recorded at the San Francisco Opera House in April. The LP sparkles with the energy and emotion of one of the most exciting female vocal quartets to ever work the silver stage. Cuts from this blockbuster include "Shaky Flat Blues," "Walk-Off," "Cloudburst," "Jada" and, of course, the ladies' fantastic hit song, "Yes We Can Can." A superb record in all ways.

**DO IT BABY — The Miracles — Tamla T6-334S1**

The fabulous Miracles have done it with this amazing album highlighted by the smash single title track and the kind of harmonies that have served as the group's trademark for over a decade. The material is strong with vivacious tunes like "Give Me Just Another Day," "Can't Get Ready For Losing You," "You Are Love" and "We Feel The Same." The years of experience the group possesses stand them in great stead here and they handle even the most complicated arrangements easily. We think this LP should be Top 10 for sure.



**AWB — Average White Band — Atlantic SD 7308**

Believe it or not, the Average White Band is anything but average. The monicker is cute and the group has been through a lot of changes with it, but if you believe that sincerity and hard work pay off, you owe it to yourself to check out the band's recent effort, one that combines a number of traditional strengths with some fascinating new musical dimensions. Particularly effective selections include "You Got It," "Nothing You Can Do" and "There's Always Someone Waiting," a song that invites more than casual attention. Get this one — for you!

**MIAMI — James Gang — Atco SD36-102**

The last James Gang outing went off with a pleasant "Bang," and this interesting selection of material, collectively entitled, "Miami," has the same explosive ingredients that sent "Bang" up the charts. Always present is the group's scrupulous attention to detail, from the selection of material to the actual arrangement and dynamic control of each tune. Particularly effective cuts on this outing are "Cruisin' Down The Highway," "Praylude" (hmmm), "Head Above The Water," "Summer Breezes" and "Miami Two-Step." A super selection.



**TRACY NELSON — Tracy Nelson — Atlantic SD 7310**

The very name Tracy Nelson evokes great musical memories extending from her Joy of Cooking days up to this new and brilliant effort, an LP which simply put, states musically what many writers need a lifetime to express. Tracy's vocals alone are enough to carry the load but the selection of material, including tunes by Eric Kaz, Bob Dylan and Bill Withers is very appropriate and the entire album sparkles as a result of the combination of various energies and talents that went into this package. Check out "Lean On Me," "Snow Fall," and "Down So Low" and you'll get the picture quickly.

**newcomer picks**

**SKINNY BOY — Robert Lamm — Columbia KC 33095**

Robert Lamm, Chicago's ace keyboard man and one of the band's most prolific writers, has extended his talents into a new dimension with the release of this his solo debut LP, a marvelous collection of self-penned tunes that add further depths to his vast creative reservoir of musical talent, both writing and performing. Here, Lamm is at his relaxed best doing his thing in a way that not only reflects his individual gifts, but also his intrinsic value to Chicago. We like "Temporary Jones," "Love Song," and the title track best.



**NUTZ — Nutz — A&M SP-3648**

The playfully erotic cover art is just a teaser to get you into this fine new LP by Nutz, a group whose capabilities seem limitless on this record. Strong in all suits, from vocals to musical arrangement and production the group romps through such numbers as "Poor Man," "As Far As The Eye Can See," "Love Will Last Forever," "Can't Tell Her Why" and "Ain't No Thanks To You," each of which is distinctive in a unique way. With all they've got going for them, Nutz is likely to be around for quite some time.



*PATTI DAHLSTROM*

*DOES IT RIGHT ON HER BRAND NEW  
SINGLE*

*"HE DID ME WRONG BUT HE DID IT RIGHT"*  
TC-2113

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*WHERE HER FRIENDS ARE!*

**poppicks**

**MIGRATION – Creative Source – Sussex SRA-8035**

Right from the musical well of fantasy itself comes the Creative Source and this dynamic new LP, one that explores a variety of time honored textures and moods without ever once becoming overbearing. Moving gracefully and soulfully, the Source has put together an enchanted package featuring such songs as "I'm Gonna Get There," "Keep On Movin'" and "Let Me Be The One." In each instance, the group has blended superb harmonies with impeccable arrangement and dynamics in coming up with this great piece of work.

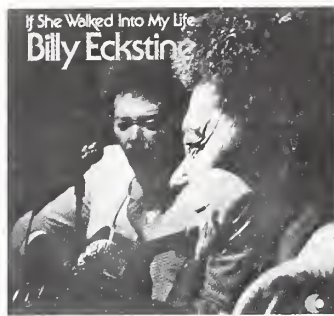


**JOURNEY – Colin Blunstone – Epic KE 32962**

It has indeed been a long journey for Colin Blunstone, but it has been a good one, filled with some memorable musical experiences not least of which is his latest Epic LP. On this effort Colin probes deeper into the concepts he explored on his previous effort adding a number of significant new dimensions to his already captivating style. Particularly effective tracks from this LP are "Wonderful," "Smooth Operation" and "This Is Your Captain Calling." As usual, Blunstone has carefully put all the pieces in the right places.

**IF SHE WALKED INTO MY LIFE – Billy Eckstine – Enterprise ENS-7503**

One of the world's greatest singers has himself a fine new LP and no one is more pleased about it than Mr. Billy Eckstine himself. The great voice that has brought so much life and vivacity to countless songs over the years is here in every groove and the mixture of the man's voice and the material he's selected is unbeatable. His version of Stevie Wonder's "All In Love Is Fair" is stunning and the songs "Sophisticated Lady," Dobie Gray's "Loving Arms" and the fantastic title track are gems in themselves.

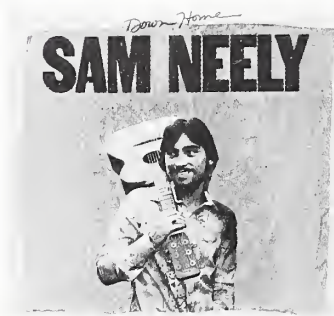


**ONE HELL OF A WOMAN – Vikki Carr – Columbia KC 32860**

No doubt that the title of the LP tells Vikki's story (at least partially anyway). One of the finest singers in the business, Vikki has put together a number of 'message' cuts here and if you think she's just fooling around you have only to listen to this record to find out where the lady is coming from. Her capacity to generate emotion has always placed her head and shoulders above her numerous imitators, and the tunes here reinforce her greatness a thousand fold. We like "Sunshine On My Shoulders," "Hold My Hand" and the title track.

**DOWN HOME – Sam Neely – A&M SP 3626**

Sam's last LP showed a great deal of potential and his latest A&M effort is truly stunning as Sam captures a variety of textures and moods ranging from introspective ballads to raucous rock. His vocals are the soul and substance of the package, but there are some well known sidemen with him to keep it sweet. Particularly enjoyable are "You Can Have Her," "It's A Fine Morning," "Sadie Take A Lover," "Everybody Learns To Sing The Blues" and "Lord I'm Amazed." With impeccable arrangements, this LP shines like a star.



**GOOD HEAD – Dalton & Dubarri – Columbia KC 33052**

For those of you who are not yet initiated into the Dalton & Dubarri school, let us introduce you to a fine album, one that recommends itself on a number of levels, specifically musically and lyrically. The blend clicked very nicely on the duo's last record and here we see an expansion as well as a refinement of the talent that earned them a great deal of critical as well as fan approval on their first go round. We dig "Good Head" (who doesn't?), "A Little Bit Of Good" and "Everybody Knows Me (But Me)."

**SPACES – Larry Coryell, John McLaughlin, Chick Corea, Miroslav Vitous and Billy Cobham – Vanguard VSD 79345**

From the inner reaches to the outer limits of musical exploration, this interesting collection of material made by men who have gone on to become tops in their respective styles, is an eye opener for sure. The names of the artists alone are keys to the wide range of talent and ability of which there is an abundance. The collaboration of these talents is especially pleasing on the tracks "Spaces (Infinite)," "New Year's Day In Los Angeles-1968" and "Wrong Is Right," an epic cut that puts the LP into proper perspective.



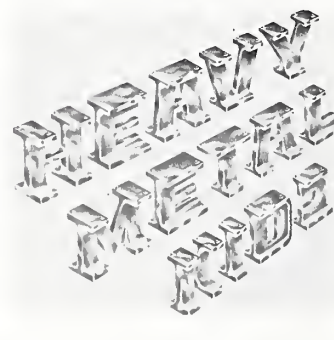
**NATIVE NORTH-AMERICAN CHILD: AN ODYSSEY – Buffy Sainte-Marie – Vanguard VSD 79340**

Buffy Sainte-Marie has travelled a long road indeed and it's interesting to note that this collection of some of her earlier material makes reference to that in the title. It's appropriate, of course, for Buffy has written some of the finest folk ballads in the genre and though she's now concentrating on a different sound, she still appears on this LP as a master of that earlier style. Favorites here include "Now That The Buffalo's Gone," "Soldier Blue," "Way, Way, Way" and "Little Wheel Spin And Spin."

**newcomer picks**

**HEAVY METAL KIDS – Heavy Metal Kids – Atco SD 7047**

As the tradition dictates, heavy metal has got to be HEAVY to make you happy (ask the Staple Singers), and this new LP by The Heavy Metal Kids would make any traditionalist's heart happy. With bubbling effusiveness matched only by the band's fine selection and execution of some very fine material, this quintet has its finger on the pulse of what's happening in pop music today, and we feel the group's presentation warrants special praise. Our favorites off this smoker of an album are "Hangin' On," "Always Plenty Of Women," "Ain't It Hard," and "We Gotta Go."



**HORSE OF A DIFFERENT FEATHER – Diana Marcovitz – Columbia KC 33063**

It's always refreshing and simultaneously exciting to see a talent of Diana's stature emerging as she has on her fine new Columbia LP, one that reaches from the depth of her soul to the back streets of her busy and fascinating mind. Her music defies mere categorization, which in itself is an asset, and each cut on the record has a distinctive flair about it, a captivating essence that pulls you deeper and deeper into the inner core. We like "Three Toed Sloth," "Love Story," and "The William Morris Agency," but like "Prima Ballerina" most.

**CHAMELEON – Maynard Ferguson – Columbia KC 33007**

Maynard Ferguson has for quite some time been regarded as a patriarch in our industry, a musical giant whose horizons stretch as far as he can see. This LP, a collection highlighted by Herbie Hancock's tune which serves as the title track, is a bold step forward for the horn player who has always been regarded as one of the major innovators of modern (jazz) music. His best is presented here in a slightly bizarre way with Maynard taking off on "Superbone Meets The Bad Man," "The Way We Were," Stevie Wonder's "Livin' For The City" and the great title track. A winner.



**BLACK SMITH – Jimmy Smith – Pride PD 6011**

Jimmy Smithy Has It! So it has been and so it will always be. His recent Pride LP, "Black Smith," is the definitive genius of Smith pouring out of the grooves like sweet honey. The keyboard mastery that has kept him atop of the heap for all these years is as demonstrative here as it's ever been with cuts such as "Hang 'Em High," "Oooh Poo Pah Doo," "Groovin'," "Wildflower" and "I'm Gonna Love You Just A Little Bit More Babe" coming through with vivacious strength that at times makes you weep for joy. Keep doin' it, Jimmy.

# HUBBARD'S CHOICE



Freddie Hubbard's new album is called "High Energy" and it includes some of the most stretched out, rockin'-est music he's ever recorded.

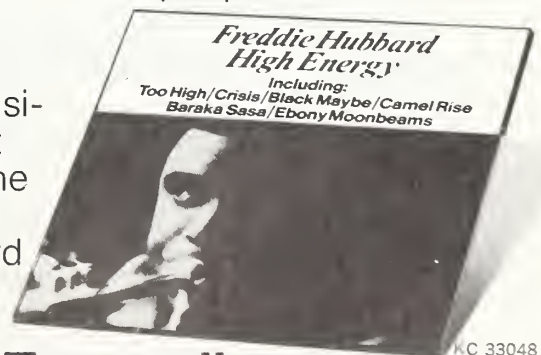
For years he's had one of the most devoted audiences around. He was voted #1 trumpet in the recent *Playboy* and *down beat* polls and he was a Grammy Award winner. Now he's ready to bring his music to a large new audience.

"High Energy" is the first Freddie Hubbard album in years that uses Hubbard's choice of musicians, songs, producer and even recording studio.

It was produced by Paul Rothchild, who was responsible for some of the greatest albums in rock, including the classic Doors album. It includes two Freddie Hubbard originals and two Stevie

Wonder tunes (one presented here for the first time).

All in all, "High Energy" is Freddie Hubbard stretching out to a new music and a lot of new people.



**Choice Hubbard. "High Energy."**  
**On Columbia Records  and Tapes**

KC 33048

"Baby, Baby Where Did The Supremes Go?"

It was 1964 and three young ambitious girls prophetically calling themselves **The Supremes** went into Motown's immortal 2648 West Grand Boulevard basement four track studio and demulcently chanted "Baby, Baby, Where Did Our Love Go?" That was the fabulous sixties, the Supreme sixties. Today that same legendary lyric might be paraphrased to become "Baby, Baby, Where Did The Time Go?"

It's 1974 and The Supremes who have endured personnel changes over the last decade are now reorganized (**Mary Wilson, Cindy Birdsong, and Sherrie Payne**) and are now fully ready to interrupt their recent recording respite. But first a word on "Where did the time go?" There have been a lot of vicissitudes since **Mary Wilson, Diana Ross** and **Florence Ballard** first frequented those Detroit Motown headquarters in their relentless efforts to get themselves signed to the **Berry Gordy** founded label.

Mary recalled how the three of them would invariably hitch a ride everyday after high school to the Motown menage where there they'd faithfully follow **Smokey Robinson, Eddie Holland, and Brian and Lamont Dozier** around like their shadows. Only those sinewy shadows weren't silent they pleaded "Won't one of you please record us?" However their incessant hopeful harangue was always diminished by the producer's paternal brush-off with austere advice aimed at avoiding future annoyances like "You girls are too young to record. Come back later after you've grown up." Nevertheless it was the girls' importunity which eventually brought about their opportunity and resulted in a signing. No one imagined that when Motown signed three girls, scarcely out of adolescence, the same ones that they previously declared as being "too young," that they would shortly thereafter turn their "youthful," shortcoming into an asset which would ascribe for one of that label's earlier mottos "The sound of Young America."

At first their "young America," trio were mostly factotums reserved for fillips, handclaps, and background singing. **The Supremes** spruced up sessions for hit acts like **Stevie Wonder** and **Marvin Gaye**. Occasionally Motown producers would venture to try cutti g singles on this group affectionately referred to as "The Girls." Yet most of these early Supreme recordings were inane achievements and it wasn't until **Barney Ales** convinced **Berry Gordy** to record a tune called "Buttered Popcorn," on them that they experienced their first kernel of local success. The first significant Supreme single was "Where Did Our Love Go," at which point handclapping became left to their adoring audiences and not to their background session adornments.



That storybook tune began a magical association between themselves and their writer producers **Holland/Dozier/Holland** accounting for an unprecedented succession of smash singles. Just like the stream, which is always flowing, ever changing as it passes from rock to rock, so too were The Supremes going thru their own changes amassed from Life's clock. Our lyrical lampoon of "Baby, Baby, Where Did The Time Go?" might now become "Baby, Baby, Where Did Flo Go?" For it was around 1965 that Flo left the group to pursue a solo singing career. In one of their last songs together "Back In My Arms Again," Diana banter the lyric "And Flo she don't know," and it was true Flo didn't know that even with her replacement **Cindy Birdsong** (recruited from the Bluebells) the group would still reign Supreme on the charts.

In 1966, The Supremes were still irrepressibly on top with "You Can't Hurry Love," and "You Keep On Hangin' On," and it was during that same year that this reporter experienced his first encounter with **Diana Ross**.

continued on page 32

Terry Sylvester — Deck The Halls Without The Hollies

Fa la la la, la la la la. **The Hollies** have been one of the most consistently successful hitmaking groups the international music scene has ever seen or heard. Their deliciously sweet high harmonies have always stood as something inimitable and very special on a jaded music scene that represents emulation as the sincerest form of flattery.

So, when in the latter part of 1968, **Graham Nash** left the **Hollies** to take up with that famous trio and subsequent quartette, it became a matter of national musical fact that a young man was to be selected to replace **Nash's** talents and balance the group as tightly as possible. The group's manager, a chap named **Robin Britten**, who was managing them then and now, decided to hold a series of auditions for prospective **Nash** replacements. Well, **Terry Sylvester** came bursting into the room with his infectious sense of little-boy winsomeness and demanded that he could positively replace the departed **Nash**, saying, "Look no further I'm the new **Holly**." And after listening to him and watching closely, the watchful eye of **Britten** reacted positively to **Terry's** sense of controlled confidence and **Britten** signed him to the group making **Sylvester** the fifth **Holly**. I asked **Terry** if there was a great deal of apprehension and tension in living up to the **Nash** image and he responded, "Vocally I did it and people accepted me."

This is how **Terry Sylvester** became the fifth member of the **Hollies** and has now taken to a solo career, but still remains a member of the **Hollies**. He was recently in New York to promote his new album which is cleverly titled "**Terry Sylvester**." As I spoke to **Terry** his engaging appeal sparkled as he spoke of his first solo disk entitled "For The Peace Of All Mankind." With the freshness of sincere alacrity, he sprang to his feet to put a test pressing of the disk on a turntable conveniently located within the confines of his luxury suite. As the record came on there was a sense of artistic anxiety on **Terry's** part regarding my receptivity to the disk. But one listen and I was thoroughly charmed by the orchestral splendor of the disk which is complemented by a fine lyric penned by **Hammond and Hazelwood**, the team who penned the recent **Hollies** smash "The Air That I Breathe." A sense of refined lushness predominates this solo effort by **Terry**, with a cushioned softness that is emphasized by the subtle yet very effective hook.



Terry Sylvester

**Terry's** musical experience dates back to the early sixties, when in 1963, at the age of 15, he joined his first group called **The Escorts**. They were caught up in the fever of what was to be called the British Invasion and infected by the Mersey scene, which was soon to be dominated by **Freddie And The Dreamers**, and **Jerry And The Pacemakers**. **The Escorts** played such musical historic landmarks as **The Cavern** which of course has been immortalized by **The Beatles**. **Terry** felt that the **Escorts** were not going anywhere and he resigned and was picked up by another Merseybeat group of the day **The Swinging Blue Jeans**. The **Blue Jeans** had hit earlier with "Hippy Hippy Shake" and "You're No Good." Unfortunately they were not to hit again, and this is when **Terry** decided to shoot for the **Hollies**.

The most outstanding quality of **Terry**, is that there is an unprecedented earnestness which predominates his every response and fills his conversation with a sincerity that is sorely lacking among other performers. This same type of sincerity is what **Terry** fills his songs with and gives his music such a special warmth and wonder. The LP is truly **Terry**, and the material is primarily laid-back and ballad oriented with some incredible arranging done by **Chris Gunning**, who also arranged "The Air That I Breathe."

As his musical involvement with the **Hollies** progressed, **Terry** began to stand out more than as merely one-fifth of this musical ensemble. His became a more dominant force with such musical forays as "Cable Car," and "Pull Down The Blind" from the "Distant Light" LP, with "Jesus Was A Crossmaker" from the "Romany" LP, and with "Pick Up The Pieces" from the new "Hollies" LP. There is a different arrangement of this cut on **Terry's** debut solo LP that has an added grace to it. Not that he tried to steal the show, but his songwriting and individual singing style seemed to direct attention towards him. This ability seemed to mature on the last LP outing by the group and is firmly complemented with **Terry's** solo disk.

With the recent release of his single and the soon to be available LP, **Terry** has a great deal to look forward to on this single outing. Things can only be positive for **Terry** whose freshness of approach and highly energetic and infectious spirit instantly wins friends and whose brand of music is full of life and the wonder of a fine vocalist and excellent musicianship.

michael david

**JOHNNY MAESTRO**  
"Solid Gold"

<p><b>1956-1969</b></p> <p>SIXTEEN CANDLES THE ANGELS LISTENED IN STEP BY STEP TROUBLE IN PARADISE</p>	<p><b>1969-TODAY</b></p> <p>THE WORST THAT COULD HAPPEN YOU'LL NEVER WALK ALONE BLESSSED IS THE RAIN YOUR HUSBAND, MY WIFE WELCOME ME LOVE</p>
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Words & Music . . .

Broadway is on the blink/ L.A. is suppose to sink/ London's West End really isn't in the pink/ So where does today's new musical show have left to go?/ The answer is the recording studio/ At least that's what today's songwriters seem to think./

Many of our most prolific songwriters are bringing the original musical show to that "theatre in the round" more colloquially referred to by the music industry as a record. The vinyl proscenium is both economical and more accessible and a medium for musicals which doesn't even require a choreographer, at least not during "tryouts." The curtains to this kind of "theatre in the round," becomes the album cover, the program becomes the liner notes to that integument, and the price of admission is the record label's suggested retail price.

This week's Words & Music will mention a few songwriters at work on this "dernier cri" in conceptual recording. First there's **Norman Gimbel** and **Charles Fox** ("Killing Me Softly," and "I Got A Name") who disclosed recently that they are working on a rock cantata based on the fortress "Masada," and the incredible insurgence of a community of people who arrange their own genocide rather than surrender to ruthless Roman soldiers. This courageous but tragic story of a Palestine purlieu will have a pop score. Gimbel and Fox stated that it will be written with a series of scenerio flashbacks showing today's young people on an excavation which in turn leads to disinterring the account at Masada.



(Left to right) Seals and Croft; Gimbel and Fox

The duo are also writing and producing **Lori Lieberman** for Capitol. Of the songwriting business in general Gimble quipped "It's an illegitimate. A lot of chance." In fact it was quite by chance that **Roberta Flack** serendipitously heard "Killing Me Softly," during a flight on American airlines and decided she wanted to record it. Charlie Fox reported that because of this "a&r," aerial response or aleatory reaction by everyone else in the industry, both artists and songwriters thought the sky of this kind of promotion. For a while recording artists didn't care about billboards (those weren't up high enough) and the only thing they wanted was for their song to be programmed on an airplane. New artists, especially, felt sure that it would get them off the ground.

Another popular duo planning their own vinylized "theatre in the round," are **Seals and Croft**. According to **Rick Joseph**, who is that team's astute, au fait professional manager of their Dawnbreaker/Jasmin pubberies, they are now working on a musical called "Marcia's Place."

The autobiographical musical offering is about their early struggling days living in the basement atelier of the home of **Marcia Day**, their manager. "Marcia's Place," will be Seals and Crofts next Warner Bros. album, released sometime in September.

Eventually this tune tome will be turned into a stage and film musical. Dawnbreaker will publish this musical theatrical property adding to their already cressive catalog. Joseph, who had to learn the ropes of publishing through practical experience has helped to turn Dawnbreaker into a major publishing concern since its inception only a short time ago.

Today the company's roster of prolific songwriters include **Walter Heath**, **Kay Dunham**, **Jack Goga**, **Lana Bogan** ("Unborn Child") as well as many country songwriters. Joseph was also responsible for the savvy in firming a fantastic foreign agreement with Japan. In a way the forthcoming "Marcia's Place," will be more than just a record, and even more than a musical, it will represent a sort of vinyl vinculum, a link of profound affection and friendship which describe those involved with Seals and Croft.

It's all a sort of divine musical metamorphosis. Seals and Crofts from anonymity to international acclaim, their friends from ordinary occupations to extraordinary executive positions, and now another album, from black to aureate, from tunes to the theatre and maybe even the cinema.

Finally we come to **Albert Hammond** and **Mike Hazelwood** ("It Never Rains In Southern California," "I'm A Train," and "The Air I Breathe") who are working on a musical play about a wayfarer moving from Oklahoma to California in the thirties. Hammond and Hazelwood explain that their vinyl viator picks up where "Grapes of Wrath," left off. It'll be sort of Steinbeck at the Steinway, only these new "Grapes," will sparkle in Mums, the **Bobby Roberts/Hal Larders** label which Hammond etches for. In addition to this earthy endeavor, Mike Hazelwood is finishing up his debut album as an artist for **Terry Melcher's** Equinox label.

ron baron

Goldstein New WEA Credit Mgr

HOLLYWOOD — Joel Friedman, president of the Warner-Elektra-Atlantic Corporation, announced the appointment of Irwin Goldstein as national credit manager.

Goldstein joined the executive financial staff of WEA six months ago as assistant controller. He was formerly the national branch credit manager for London Records.

He will report directly to Friedman.



**GOLDY DAN** — Steely Dan principals Walter Becker and Donald Fagen are pictured above holding the gold albums recently awarded them by the RIAA for their "Pretzel Logic" LP. They are flanked on the left by Dennis Lavinthal, ABC Records' vice president of sales and promotion and Gary Katz, their producer, and on the right by ABC Records' president Jay Lasker.

Hollies' 'Breathe' Certified Gold

NEW YORK — Epic recording group the Hollies have struck Gold with their most recent single, "The Air That I Breathe." The single has been certified Gold by the R.I.A.A., signifying sales in excess of one million dollars.

The Hollies have previously recorded such songs as "Bus Stop," "Carrie-Anne," "On A Carousel," "Stop, Stop, Stop," "He Ain't Heavy, He's My Brother" and "Pay You Back With Interest," among others. However, it was not until 1972 that the British quintet finally achieved its first Gold Record with "Long Cool Woman In A Black Dress." "The Air That I Breathe" was released in March, 1974 and is included on The Hollies' latest album, entitled "Hollies."

The Hollies consists of Allan Clarke, Terry Sylvester, Tony Hicks, Bobby Elliott and Bernie Calvert. Their new single, "Don't Let Me Down," also from the "Hollies" Lp, will be shipped by Epic next week. "Hollies" was produced by Ron Richards and the Hollies.

Swaney to MSI

LOS ANGELES — McFadden, Strauss & Irwin Inc. has named Dave Swaney to the post of director of the public relations firm's music department, effective immediately.

One of the best known music publicists in the industry, Swaney was a founding partner of Gershman & Swaney (now Gibson Stromberg Jaffe & Associates). He twice held posts at Columbia Records, initially as a publicist and subsequently as product manager.

For the past two years, he has headed his own independent creative services firm, Dave Swaney's Company, which has produced advertising and merchandising elements for a number of major West Coast record companies.

Nitty Gritty Dirt Band In N.Y.



NEW YORK — The Nitty Gritty Dirt Band flew into New York recently for their debut engagement at the Bottom Line. During a star-studded series of sets, with such friends as Linda Ronstadt, Bonnie Raitt, Ian Matthews and Wendy Waldman, among others, joining in, the band received the plaudits of an unusually heavy group of tradesters and radio personalities.

In the little slice of life at the Bottom Line pictured above, caught after the first set, are seated: the Band's Jim Ibbotson; Rick Sklar, director of program-

ming for the ABC owned radio outlets; and John McEuen, of the Dirt Band. Standing (l. to r.) are: Glen Morgan, program director for WABC, New York; Jeff Hanna of the Dirt Band; Gene Armond, special assistant to the president of UA Records, Michael Stewart; Melanie Turner, program coordinator for NBC Radio's "Superrock" show; Jim Fadden, of the Band; and Bebe Chalem, commercial artist and tee-shirt specialist. Behind her, waving hello, is Arty Simon, New York area promotion exec for UA Records.

# **Bo Donaldson & The Heywoods Are Doing It All**

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“Who Do You Think You Are”**

ABC-12006

**And Their Album  
“Bo Donaldson & The Heywoods”**

ABCD-824

# **Are Both Racing Up The Charts!**

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**Produced by Steve Barri**



**Helen Reddy  
Paul Williams**

UNIVERSAL AMPHITHEATER, HOLLYWOOD — Capitol recording artist, Helen Reddy performed here to SRO crowds at this outdoor arena. Helen delighted the people in attendance with songs from her entire catalog, which by the way is far too numerous to mention here. Helen seems to have loosened up on stage thus presenting a much more relaxed atmosphere which enhances her delightful vocals. If one were to compare Helen's interpretive style with another they would find that there is not likely another female singer around that possesses such warmth and style as she.

Helen did a little dance routine while singing a song about the wonderful world of show business. She also told us about her role in the upcoming motion picture "Airport '75." She stated that the role that she played allowed her to be "both the flying and the singing nun at the same time." Helen also introduced

her upcoming single entitled "Angie Baby" which is quite a change from her present standards.

Paul Williams, an A&M recording artist opened the show and quickly captured the hearts and the ears of everyone in attendance. Paul, who is one of the finest songwriters ever, proved that he can sing as well as he can write. Paul said that everyone hears a song after it is completed and out on the market but he would like to show them a song that he and his musical conductor and producer, Ken Ascher, had just finished writing. It was called "Sad Song" and it will definitely be a hit if recorded by the right artist.

Paul Williams, received two encores and a multitude of standing ovations. The next time he appears here or anywhere for that matter it should be at the top of the bill.

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**Commander Cody and  
His Lost Planet Airmen  
The New Riders Of  
The Purple Sage**

THE GREAT LAWN, CENTRAL PARK, N.Y. — A tremendous crowd estimated at 50,000 basked in glorious sunshine and listened to the music of Commander Cody and His Lost Planet Airmen and The New Riders of the Purple Sage at a free concert in Central Park, sponsored by WNEW-FM, the N.Y. Dept. of Parks, and Columbia and Paramount Records.

Cody opened the set and immediately launched into hard-driving country boogie sound. The Paramount artist's rendition of Presley's "Jailhouse Rock"

and their own hit "Hot Rod Lincoln" were backed by strong steel pedal lead. Cody, on piano, traded improvisational breaks with Andy Scott on violin and provided the bridge between the bouncy rhythm line and the vocals. The dancing crowd raised a cloud of dust as they stomped to Cody's funky sound, which left the audience in a highly excited state as they awaited the appearance of the New Riders.

The Columbia Riders' somewhat mellower sound echoed their Grateful Dead roots. The group's harmonious vocalizations reached their peak in their hit "Louisiana Lady" with a strong performance by Buddy Cage on steel-pedal guitar. Other numbers, like "Panama Red" and "Lately on My Mind" demonstrated a finely integrated balance of instrumental improvisation and vocal interpretation and capped the concert with a bouquet of good vibes.

Scott Muni of WNEW emphasized the cooperation of the N.Y. Parks Dept. in the production of the concert. No other city would have allowed a concert of this size, he said. "The parks people are tremendous," Muni added.

sm

**The Miracles**

DISNEYLAND — The Miracles were only able to give lambent performances amidst circus festoonery and a narrow stage contingent to Disneyland's harlequin rock circus format. Unfortunately, clowns and other related "under the small top," paraphernalia absorbed precious moments which otherwise might have been given to the Miracles. In spite of their brevity, the Miracles with Bill Griffin singing lead sounded particularly good on "Tears Of A Clown," and their new Tamla smash "Do It Baby." One slight impediment to their current act is in their repertoire relying too heavily on arcane tunes from their "Renaissance" LP rather than performing more of the familiar hits associated with the group's past. Obviously they are determined to establish a fresh identity but this will have to come as a result of first establishing major hits which are in the same calibre of earlier kudos. Their updated rendition of "Ooh Baby Baby" sounded like it should be a future single called "Ooh Baby Baby '75." This resuscitated version is every bit as thrilling as the first one which Smokey recorded with the group over a decade ago.

r.b.

**Don McLean  
The Persuasions**

WOLLMAN RINK — CENTRAL PARK, NY — Don McLean, UA artist, brought his delicate balance of lyrical and musical interpretation back to NY last week (18). Reflecting his music apprenticeship on Pete Seeger's sloop "Clearwater," McLean played a set of traditional folk and country classics as well as his own compositions. McLean's recording of the American dream and its failure was superbly balanced by his empathetic vision of a better world. The audience picked up the tone of his message and one could fairly state that "Dreidel" and "By The Waters Of Babylon" were produced by an audience and artist united in one voice.

Though McLean received his loudest ovation for "American Pie" and "Vincent," his banjo picking had the audience dancing in the aisles. A concert situation, with its loose production and its emphasis on technical proficiency, clearly provides the best medium of expression for McLean's intricate finger picking, dancing blues riffs and vocal improvisations. Folk music is currently experiencing a rebirth in this country, and Don McLean remains one of the major producers of new compositions and reinterpreters of past classics.

Opening for McLean were The Persuasions. The A&M artists brought their unique style of vocal harmonization to both a medley of chain gang spirituals and their past hits "Imagination" and "Beauty's Only Skin Deep." The Persuasions' distinct vocal presentation offered a fusion of gospel, soul, and rock and was well received by the crowd.

**Nazareth**

SENECA COLLEGE, TORONTO CANADA — Nazareth, a four man Scottish group, are becoming more popular with each American tour. I had the pleasure of seeing them at various stages along this tour and the crowd reaction that they received was astounding. It seems that Nazareth gets better with each new album.

They opened their set with songs from their earlier albums on Warner Brothers and sequed into their most recent ones with their present label A&M. The group

**Tracy Nelson**

BOTTOM LINE, NYC — Tracy Nelson has the uncanny ability of total audience captivation and immediate rapport. From the moment she sings her first note, there is an unmistakable power evident in her vocal expression. Her remarkable vocal power, which barely seems to require any effort at all, possesses a rich timbre and positive polish. She can be delicate in one breath and belt out the next musical phrase with apparent non-exertion. That in fact was the most outstanding feature of her live performance. Her amazing vocal power with seemingly not an exerted breath behind it.

Her set reflects the diversification of her background and musical preferences. The lovely Miss, is comfortable in a variety of musical genres and carried off an Dylan pop classic "It Takes A Lot To Laugh, It Takes A Train To Cry," with polished finesse. Her rendition of the Conway Twitty-Loretta Lynn tune "There's Nothing Colder Than The Ashes After The Fire Is Gone" proved her facility as a country singer. She closed her set with "Mother Earth" a bluesy number that had Tracy belting it out like a real pro and featured some excellent guitar work by Steve Hostak with a spot playing guitar with his teeth.

m.d.

**The 5th Dimension  
Deodato**

UNIVERSAL AMPHITHEATRE, HOLLYWOOD — Deodato, MCA recording artist opened the evening with some of his special classical masterpieces. The new sounds of "Rhapsody In Blue" was outstanding, given the Deodato treatment. The hit "2001" projected an exciting sound to the outdoor atmosphere of the Amphitheatre. Even with initial sound system problems, Deodato's brilliance in creating moods was appreciated by all. His special rock treatment to the classics is a joy to the ears.

Following the Deodato rendition of "2001," the 5th Dimension opened their performance with the same song done with their special vocal excitement. This was followed by the ever popular "Aquarius." These Bell recording artists were outstanding with a special medley of hits requested by the audience, consisting of "One Less Bell," "Ashes To Ashes," "Wedding Bell Blues" and "Puppet Man."

The "5th Dimension" did their usual crowd-pleasing performance featuring individual treatments by Marilyn McCoo, Florence LaRue Gorden, Billy Davis Jr., Ron Townson and Lamonte McLemore.

Under the direction of John Myles, the 5th Dimension orchestra was a pleasant background to the various vocal arrangements of this fine group. "Spectacular" was Ron Townson singing an excerpt from the opera "Pagliacci." This was a pleasant change of pace.

Along with the 5th Dimension orchestra were personal "5th Dimension" musicians Robert Gallarza, Jr., lead guitar; Mel Lee, drums; Montego Joe, congas and Latin percussions; Andrew White, bass; "Fast Fingers" Bobby Lee Howard on rhythm guitar; and Eric Lindemann on organ, piano and electric piano.

pi

has a very good talent for performing someone else's songs and giving their own damn good rendition of it. A good example would be the old Yardbirds classic "Shapes" which is from their present lp called "Rampant." Nazareth performs this song with a new refreshing meaning. It would definitely be a very good follow-up to their present single entitled, "This Flight Tonight."

be

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# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Let's Put It All Together — Stylistics — Avco		35%	56%
2.	Never My Love — Blue Swede — Capitol		33%	52%
3.	Jazz Man — Carole King — Ode		31%	38%
4.	Can't Get Enough — Bad Co. — Atlantic		29%	49%
5.	Kings Of The Party — Brownsville Station — Big Tree		27%	27%
6.	Steppin' Out — Tony Orlando & Dawn — Bell		25%	43%
7.	Love Me For A Reason — Osmond Brothers — MGM		23%	23%
8.	I Honestly Love You — Olivia Newton-John — MCA		20%	97%
9.	Carefree Highway — Gordon Lightfoot — Reprise		18%	18%
10.	Earache My Eye — Cheech & Chong — Ode		17%	35%
11.	Then Came You — Dionne Warwick & Spinners — Atlantic		17%	83%
12.	Beach Baby — First Class — U.K.		15%	48%
13.	You Little Trustmaker — Tymes — RCA		14%	31%
14.	Stop & Smell The Roses — Mac Davis — Columbia		12%	28%
15.	You Haven't Done Nothing — Stevie Wonder — Tamla		11%	97%
16.	Straight Shootin' Woman — Steppenwolf — Mums		10%	10%
17.	Sweet Home Alabama — Lynyrd Skynyrd — MCA		9%	63%
18.	Skin Tight — Ohio Players — Mercury		9%	9%
19.	Give It To The People — Righteous Bros. — Haven		8%	8%
20.	Boogie Bands & One Night Stands — Kathy Dalton — DiscReet		8%	8%

## vital statistics

## looking ahead

#76

**Jazzman (3:43)**  
**Carole King — ODE — 101**  
 1416 N. La Brea, Hollywood Calif.  
 PROD: Lou Adler  
 PUB: Colgems Music — ASCAP  
 WRITERS: Carole King/David Palmer  
 FLIP: You Go Your Way I'll Go Mine

#81

**Love Me For A Reason (3:45)**  
**The Osmonds — MGM — 14746**  
 7165 Sunset Blvd., Hwd., Calif.  
 PUB: Jobete Music Pub Inc. — ASCAP  
 WRITERS: J. Bristol/W. Brown Jr./D. Jones  
 ARR: H.B. Barnum  
 FLIP: Fever

#82

**Higher Plane (3:15)**  
**Kool & The Gang — De-Lite — DEP 1562**  
 200 W. 57th St., N.Y., N.Y.  
 PROD: Kool & The Gang Enterprises  
 PUB: Delightful Music/Gang Music/-BMI  
 WRITERS: Ronald Bell/Kool & The Gang  
 ARR: Kool & The Gang  
 FLIP: Wild Is Love

#83

**Ain't Nothing Like The Real Thing (3:17)**  
**Aretha Franklin — Atlantic — 3200**  
 75 Rockefeller Plaza, N.Y., N.Y.  
 PROD: Jerry Wexler/Aris. Maridian/-Aretha Franklin  
 PUB: Jobete Music — ASCAP  
 WRITERS: N. Ashsolv & V. Simpson  
 ARR: William Eaton  
 FLIP: Eight Days On The Road

#88

**Carefree Highway (3:45)**  
**Gordon Lightfoot — Reprise — RPS 1309**  
 4000 Warner Blvd., L.A., Cal.  
 PROD: Lenny Waronker  
 PUB: Moose Music — CAPAC  
 WRITER: Gordon Lightfoot  
 ARR: Lee Hershberg  
 FLIP: Seven Island Suite

#92

**Straight Shootin' Woman (2:57)**  
**Steppenwolf — Mums — ZS 86031**  
 8899 Beverly Blvd., L.A., Cal.  
 PROD: Steppenwolf  
 PUB: Scar Pub. Inc. — BMI  
 WRITER: J. Edmonton  
 FLIP: Justice Don't Be Slow

#93

**One Day At A Time (3:27)**  
**Marilyn Sellers — MEGA — MC1205**  
 1605 Hawkins St., Nashville, Tenn.  
 PROD: A Mary John Prod. produced by Clarence Selman  
 PUB: Buckhorn Music — BMI  
 WRITERS: Mary John Wilkin/Kris Kristofferson  
 ARR: Bergen White  
 FLIP: California

#96

**Suzie Girl (2:57)**  
**Redbone — Epic 8-50015**  
 51 W. 52nd St., N.Y., N.Y.  
 PROD: Pat & Lolly Vegas  
 PUB: Blackwood Music, Inc. — BMI  
 WRITER: Lolly Vegas  
 ARR: Strings, Gene Page  
 FLIP: Interstate Hwy. 101

#97

**You Can Have Her (3:00)**  
**Sam Neely — A&M 1612**  
 1416 W. La Brea, Hollywood, Ca.  
 PROD: Danny Janssen/Bobby Hart  
 PUB: Harvard Music Inc./Big Billy Music Co. — BMI  
 WRITER: W. Cook  
 FLIP: It's A Fine Morning

#100

**1984 (3:21)**  
**David Bowie — RCA — TB 10026**  
 6363 Sunset Blvd., Hollywood, Ca.  
 PROD: Bowie, A Mainman Prod.  
 PUB: Mainman/Chrysalis — ASCAP  
 WRITER: Bowie  
 FLIP: Queen Bitch

101 **JAMES DEAN**  
 (Benchmark — ASCAP)  
 The Eagles (Asylum 45202)

102 **JESSE JAMES (IS AN OUTLAW, HONEY)**  
 (One Stop — ASCAP)  
 Rick Cunha (GRC 2028)

103 **TELL ME THAT I'M WRONG**  
 (Blackwood/Teamuck — BMI)  
 Blood, Sweat & Tears (Columbia 46059)

104 **LA LA PEACE SONG**  
 (Bushka Music — ASCAP)  
 O. C. Smith (Columbia 4-45863)

105 **SUMMERTIME IN THE CITY**  
 (Blackwood Music — BMI)  
 Manhattans (Columbia 46081)

106 **YOU TURNED MY WORLD AROUND**  
 (Screen Gems — Columbia — BMI)  
 Frank Sinatra (Reprise 1208)

107 **I OVERLOOKED AN ORCHID**  
 (Peer International Corp. — BMI)  
 Mickey Gilley (Playboy 6004)

108 **LEAVING WHIPPORHILL**  
 (Skyhill — BMI)  
 Leon Russell (Shelter 40277)

109 **HONEY HONEY**  
 (Owsea — BMI)  
 Sweet Dreams (ABC 12008)

110 **DESPERADO**  
 (Kicking Bear/Benchmark — ASCAP)  
 Linda Ronstadt (Asylum 11039)

111 **DO IT (TILL YOU'RE SATISFIED)**  
 (Jeff/Mac, Bill Lee/Triple O' Song — BMI)  
 B. T. Express (Scepter 2395)

112 **VIRGIN MAN**  
 (Tamla — ASCAP)  
 Smokey Robinson (Tamla 54250F)

113 **IF I EVER LOSE THIS HEAVEN**  
 (Almo Music/Jobete Music — ASCAP)  
 Quincy Jones (A&M 1606)

114 **DO IT FLUID**  
 (Blackbyrd Music — BMI)  
 Blackbyrds (Fantasy 729)

115 **DANCIN' IN THE STREET**  
 (Jobete Music — ASCAP)  
 Dovells (Polydor 216)

116 **FAIRYTALE**  
 (Para Thumb/Polo Grounds — BMI)  
 The Pointer Sisters (Blue Thumb 254)

117 **RAMBLIN' MAN**  
 (Tree — BMI)  
 Waylon Jennings (RCA 10020)

118 **HELLO SUMMERTIME**  
 (Shada — ASCAP)  
 Bobby Goldsboro (United Artists XW529-W)

119 **I WISH IT WAS ME YOU LOVED**  
 (Goosville — BMI)  
 The Dells (Cadet 5702)

120 **SHANG A LANG**  
 (Martin — Outler — Pres.)  
 Tinker's Moon (Polydor 15091)

121 **A WOMAN'S PLACE**  
 (Management — BMI)  
 Gilbert O'Sullivan (Man 3641)

122 **KISSIN' IN THE BACK ROW OF THE MOVIES**  
 (Cookaway — ASCAP)  
 The Drifters (Bell 600)

123 **I NEED IT JUST AS BAD AS YOU**  
 (Gold Forever — BMI)  
 Laura Lee (Invictus 1264)

124 **ROCK & ROLL ABC'S**  
 (Warner Bros. — ASCAP)  
 Freddie Cannon (MCA 40269)

125 **MY MELODY OF LOVE**  
 (Pedro/Galahad — BMI)  
 Bobby Vinton (ABC 12022)

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# Don't Let This Mind Go To Waste.



## The Otis Redding Scholarship Fund

for the legal education of minority students

1. During the 1971-1972 school year there were only 1,704 black first year law students in accredited institutions in the United States.
2. The following school year, 1972-1973, less than 5% of the individuals admitted to these law schools were black.
3. The school year 1973-1974 has held little improvement in the law school admittance status of the black youth of this country.

The reason for this inequity is two-fold: lack of sufficient financial aid for deserving black students; and the countless numbers of qualified youth

who don't bother to apply because there has *never* been satisfactory scholarship assistance.

Some of us have decided to change all that. To this end we have established the Otis Redding Scholarship Fund for the legal education of minority students. Our goal is \$250,000. This will enable six black students a year to enter the Walter F. George School of Law, Mercer University, Macon, Georgia, and will assist them throughout their entire three year law education.

Friends who have already joined in our efforts are the International Pop Festival, Inc., Lou Adler, Bob Austin for Record World, Edward M. Cramer for B. M. I., the law firm of Mayer, Katz and

Nussbaum, Jerry Moss for A&M Records, Kal Rudman, Richard Voltter for Shapiro, Bernstein, and Co., Inc., Jann Wenner for Rolling Stone, Harry Nilsson, Michael Viner and Jimmy Webb.

Their contributions have been more than generous, but we are only getting started toward reaching our goal. We need your help. Please contact: *Mr. Harold Logan, the Walter F. George School of Law, Mercer University, Macon, Georgia, attention: The Otis Redding Scholarship Fund.*

Sincerely,  
and with thanks  
— Phil Walden

continued from page 24

Diana Ross, then the queen Supreme, had made a rare private public appearance when she came to the Cathay Circle Theatre (now changed as well into a parking lot or something) to view the then re-released gala engagement of "Gone With The Wind," while she ate potato chips (not "Buttered Popcorn,") a delicacy which had to be specially procured for her from a market across the street from the theatre. At that time, this journalist was the usher who upon recognizing his idol, obsequiously sat Diana and her manager Shelly Berger in the best reserved seats in the house; seats which were reserved for other people. But what did it matter "other people," didn't sing "Baby, Baby, Where Did Our Love Go?" The new seating arrangement in the theatre that night caused pandemonium even far greater than the action packed war in "Gone With The Wind," between the north and the south. Ever witness a war between the seats? It wasn't a very civil thing to watch. By deigning Diana the best seats in the house, practically everyone else had to be changed around. Diana's supreme seat accommodations were arranged by that same usher who sieged with momentary madness over seeing his Motown minion ended up by promising everyone free refreshments to compensate for the inconvenience of giving up their seats. Soon the entire balcony was complaining and the Supremes could have sung "Baby, Baby Where Did The Usher Go?"

That incident has now quite literally "Gone With The Wind," but while on the subject of things that have gone with the wind, it comes to mind that in 1969, Diana left the Supremes, the enchanted group which had always breezed to the top of record charts and polls. Diana's departure was not a mercurial Motown decision but rather something that was painstakingly planned possibly as far back as 1969 when the group first became known as Diana Ross and The Supremes. Mary mused over the fact that in 1969 when the three of them performed for the last time together at The Frontier Hotel in Las Vegas, the newly appointed Supreme Jean Terrell had already been rehearsing with the Supremes for nearly a year. During this tenure many were concerned as to whether or not The Supremes sans Diana Ross could maintain equanimity. Adding to the ambivalence over the act was the fact that Holland/Dozier/Holland had also abandoned them to start their own label. Everyone tried to surmise if the Supremes would indeed be able to surmount the changes but it wasn't until "Stone Love" became a stone smash that their uncertainties were abated. Most of the fears of fans and label executives had been washed away by that flowing stream of change which went from "Stone Love" to another succession of stone smashes like "Up the Ladder," and "Nathan Jones." This new stream of Supreme hits had much to do with the writing and prodigious producing talents of Frank Wilson. One of the album tunes Frank eventually produced on the Supremes was called "Happiness Is Just A Bumpy Road," and ironically around this time their career started to get a little bumpy again when Cindy bowed out to get married. She was replaced by Linda Lawrence. Again they all adapted to the bump but now they were faced with a slump. Smokey was called in as he often is in times of difficulties to try to remedy the situation. Smokey who once wrote a song for The Marvelettes called "You're My Remedy," is himself the perfect panacea as he again proved by producing "Floy Joy," and "Automatically Sunshine," on the "girls."

"Baby, Baby, That's Where The Time Did Go," and now going along with the flow of time and change one can now change that same lyric to "Baby, Baby, The "Girls" Have Become Ladies."



"LADIES" & GENTLEMEN — Sherrie, Phil Jaffe (Cashbox), Cindy, Chris Jones (Motown sales), and Mary.

The last song that Diana Ross recorded with Mary and Cindy in 1969 was called "Someday We'll Be Together Again." Although she will probably never rejoin the Supremes again this title of "Someday We'll Be Together Again," coincidentally applies to the reunion of Cindy Birdsong with the act and also the reassociation of "the ladies," with their former producers Eddie and Brian Holland. Replacing Jean Terrell is a new Supreme proselyte, Sherrie Payne. Sherrie, who is Freda Payne's sister, recollected how excited she was when she first saw The Supremes perform "Buttered Popcorn," at Detroit's local 49. That was before they even had their Supreme stream of hits and Sherrie was so impressed that she got to see in person the group that recorded "Buttered Popcorn."

Sherrie was only a spectator then and she didn't start singing professionally until years later when she joined the Holland/Dozier/Holland music complex and became the lead singer in the group The Glass House. It was Lamont Dozier, who left the Holland brothers to establish himself as a solo recording artist, who introduced Sherry to the Supremes. Motown was responsible for instigating the renewed Holland & Holland nexus with The Supremes.

While all of this was happening Eddie and Brian Holland didn't know that Sherrie,

## Roberta Gold

Roberta Flack's Atlantic single, "Feel Like Makin' Love," released in June, has been certified "gold." "Feel Like Makin' Love" was recorded in Los Angeles a year ago and it was a first take on the vocals. Roberta has made full recovery from this month's hospitalization and is back in New York continuing to record her latest album for an early November release.

The album, currently being recorded, marks the beginning of a new five year contract with Atlantic, which provides Roberta the highest agreement ever signed by a female vocalist. The multi-million dollar figure, plus additional benefits, add up to "the best" in the industry.

The "Feel Like Makin' Love" album will present some new departures from previous Flackstyle. At the conclusion of the recording sessions, Roberta prepares for her role as "Bessie" in the Columbia Pictures film of the same title.



**IT'S HAPPENING** — Shown at a recent Lea Roberts recording session at Los Angeles' Sound Factory is (left picture) ace arranger Gene Page conducting the strings. (right picture, from left) Page, co-producer Spencer Proffer, Ms. Roberts, Co-producer Denny Diante and songwriter Jeff Marmelzat perusing some of Page's charts. The soul-thrush completed a series of sessions resulting in her new UA disc, "Laughter In The Rain."

## William Bell Elected

MEMPHIS — Stax Records artist William Bell is the new chairman of the board of directors of Continental Artists, Inc., one of the largest black talent agencies in the country.

Bell was elected chairman last Thursday (8/15) at Continental's annual meeting. He and Ms. Bettye Berger, who continues as president of the 8-year-old agency, immediately announced that plans for expansion are in the works, including offices on the West Coast and in Atlanta and an expanded roster of artists.

Said Bell, "Continental Artists will continue its work in spreading the Memphis Sound from the States to Africa, to Europe and to Japan."

Bell just returned from a triumphant visit to Liberia, where a planned four-day visit stretched over an extra week. "It was one of the warmest receptions I've ever received," he reflected.

who they had produced for their own label was now a Supreme. Both Mary and Sherrie ran into the Hollands recently at a Hollywood nitery and after Mary expressed sentiments on how excited she was to be working with them, H & H turned to Sherrie surprised to see her on the West Coast and asked "What brings you to L.A.?" She demurely replied "Oh just visiting." The kind of visiting which Sherrie will be doing might be compared to that platitude about the person who comes to visit but never leaves. The Supremes, the enchanted group, have been known in the past to visit the top of the charts and never leave. They're sure to do it again. Motown is currently underway mapping out a major merchandising campaign, and the "ladies," will be recording again with their first mentors Eddie and Brian Holland.

Before their fans have enough time to hum "Baby, Baby, Where Did The Supremes Go?" they will be back on top of the charts, just as resplendent, just as supreme as they once were. Much more important than the fact that there are less than 120 days before Christmas is that there will be new product out on the Supremes considerably sooner and that's the best gift of news our music industry could ever receive.

ron baron

## Ruffin Re-Signs

Veteran Motown artist David Ruffin has resigned an exclusive long term contract with Motown. The announcement was made informally by Motown president, E. Abner during a pre-show speech at Motown's NATRA banquet. Ruffin was on hand as Abner referred to the "close family ties" that led to the resigning.



Ruffin, Abner

Later, both he and Abner enlarged on the circumstances that led to the resigning. "Several other companies wanted David, and we can understand that, because he's a very important artist. That's why we're so delighted that he's made the decision to remain at Motown," Abner noted.

Ruffin, whose fourth solo album on the label is soon to be released, commented: "My roots are at Motown, my heritage in the music business. And after a year of soul searching, I've made the decision that Motown is where I belong. Becoming a solo artist is a change that has given me a new perspective personally and professionally, and I'm grateful to Abner and Motown for allowing me the time to make my decision without any pressure."

Ruffin also pointed to the recent success of another former Temptation, Eddie Kendricks, as another reason for resigning. "Naturally, I can relate to Eddie, both personally and professionally, and I've seen what it takes — both from the artist and the company — to achieve success as a solo artist. I've seen exactly what the company is prepared to do to insure the success of an artist."

Ruffin's new album, due for release in September, is titled "Me and Rock and Roll (Are Here To Stay)" and was produced by another long time friend and associate, Norman Whitfield.

Whitfield, one of Motown's top producers, and the winner of numerous awards for songwriting and producing, has a noted track record with artists such as Undisputed Truth, The Temptations, Rare Earth, Yvonne Fair, Gladys Knight and the Pips and Marvin Gaye.

The combination of these two talents has created a new music, and one not associated with either of them in the past. It is a sound which Abner predicts will have great impact on the industry and the consumer alike.



# PROGRAMMING PARADISE

"City In The Sky" takes you through a metamorphosis, a change of spirit that makes you smile, clap your hands and sing along . . . suddenly wrapped in the enchantment that is The Staple Singers. Call it magic, but also call it music . . . music that knows no airplay



category because no one is immune to their charm, no one is exempt from their spell. Get out your copy and listen to all eleven cuts. You can tell the Staple Singers are doin' it again. With "City In The Sky", a perfect tribute to their past, a perfect anthem to their future, and a programming paradise.



City In The Sky/STS-5515

Stax Records are distributed through Columbia Records.



**Polydor Int'l;  
MGM Present**  
*continued*

Maupin, Gary Burton, Stanley Covell and the Garbarek/Stemen.

Polydor International held its own presentation Friday afternoon, presented by vice president Michael von Winterfeldt and general manager of Polydor Ltd., UK, Wayne Beckerton. They impressed the distributors with a presentation (slides and music) of product by acts which they intend breaking onto the U.S. market. Delving into product by a host of European artists they market (from Christopher Rainbow to Rare Bird) they concluded with an enthusiastic program on James Last, described by Beckerton as having earned 102 gold records in his career. Winterfeldt declared that he will make it his personal project to break Last onto the U.S. market. "We have the talent and the budget to bring in European acts we think will draw heavily in the states," he declared.

**MGM Present and Future**

MGM label president Jim Bowen piloted the label's product showing Friday, combining current hit merchandise demonstrations with previews of coming product. With a multi-media slide show, he reintroduced existing merchandise by Jim Stafford, Don and Marie Osmond and Johnny Bristol to the distributors. Part of the fall lineup includes Sammy Davis, Jr.'s LP "That's Entertainment", Eddy Arnold's "I Wish That I Had Loved You Better", The Sylvers with "Sylvers III", Sami Jo's "It Could Have Been Me" (Sami Jo joined Don Gibson in entertaining at Friday's banquet), plus country product by Redd Stewart, Roy Acuff, Jr. and the Plainmen. The MGM presentation closed with a rousing music/slide collage of the Osmond Brothers.

**Ms March Forms  
New Birth Music**

NEW YORK — Myrna March has formed a new company to be known as New Birth Music, Ltd. and announced that her existing firms, March-On and Make Music will be a part of the expanded operations. New offices are located at 25 Central Park West with a new phone listing (212) 582-0204.

The firm's activities will include publishing, production and artist management under Ms March.

Writers will be working with the new company and new writers will be welcomed by Ms March who will be working with her former collaborator, Bert Keyes.

Formation of the new company and the overall expansion is attributed to activity in the motion picture area. With a lyric assignment completed for the Cyril Ornadel theme of International Amusement Corp.'s current feature release, "Christina", she also is penning a title theme for the Eli Wallach/Lynn Redgrave/Franco Nero film, "Don't Turn the Other Cheek."

Singer/actress Nell Carter has been signed for a total affiliation with New Birth. She recently left her role in the road company of "Don't Bother Me I Can't Cope" for a role in "Miss Moffat" the Joshua Logan production of Emlen Williams' musical adaptation of "The Corn Is Green" starring screen actress Bette Davis. Ms March is writing material for her and will produce her on record in association with Bert DeCoteaux. She said a label deal has been secured and announcement will be forthcoming just prior to the release of her first disk.

**Constantino Inks  
Domestic Pact**

NEW YORK — Singer-guitarist Danny Constantino has signed a three-year pact with Domestic Records calling for two albums and an unlimited amount of singles per year through 1977.

His first album entitled "The City Life Is Wrong", featuring eight original songs by Constantino, is scheduled for release in mid-October.

**Special Promo Push  
For New Edge Single**

NEW YORK — London Records has announced a special marketing and promotion campaign for "We Like to Do It," the debut single by the Graeme Edge Band. This single marks the beginning of the individual projects planned by The Moody Blues.

The release of the single was preceded by a three-week "teaser" ad campaign in the trade magazines and will continue to receive advertising support now that it has been released. Both DJ and commercial copies of the single are being shipped in specially-designed sleeves indicating it to be a "first edition" in the future plans of The Moody Blues. Edge will also make a promotional visit to the U.S. at the end of Aug.

The debut album by Graeme Edge will be completed upon his return to London. All Moody Blues product will be released on their own Threshold label, distributed in the U.S. by London Records.

**Daltco Formed To Provide  
Record Pressing Insurance**

HOLLYWOOD — The formation of Daltco, Inc. was announced last week by its president, Dalton Oille, a 30 year veteran in the manufacturing and production of records and tapes for firms such as Imperial Records, Liberty Records, Polydor Records, London, England, K-Tel Int'l., Tampa Marketing and MGM Records.

Oille explained that the service his company provides is independent production facilities for manufacturing records and tapes for certain types and classes of customers who have expressed a need for assistance or support.

The types of customers for whom Daltco's services are expressly designed generally fall into three categories. First, record firms who cannot secure production during critical periods through their

own primary sources of supply at certain times of year due to lack of capacity or materials. Next, firms who are not equipped to handle production details, and finally, companies who prefer to concentrate all their energies on creating and selling their product and want someone else to arrange for the product to be in the right place at the right time.

He went on to add "I have been providing this type of unique service for years to various customers but now have decided as a result of the market which exists for a service of this type to enlarge the scope of coverage domestically and internationally by forming a company with an aggressive staff sufficiently large to handle the large number of prospective clients who have been asking for this type of service."

Daltco's services are available domestically and internationally with its primary headquarters located at 1736 N. Sycamore Ave., Hollywood, California and with its Eastern Divisional headquarters located at 724 Salem Street, Teaneck, New Jersey.

**Snow Cone Promo**

HOLLYWOOD — MCA Records kicked off a month-long promotion for Shelter recording artist Phoebe Snow by offering free "Phoebe Snow Cones" to the public at Tower Records. The snow cone machine, which carries prominent advertising for Phoebe Snow and her single, "Let The Good Times Roll," and a giant snowman, which will be used for record display, will be transported to record outlets including Warehouse and Licorice Pizza locations throughout the month of August.



First in line to receive Phoebe Snow Cones (above) were (l. to r.): Dennis Morgan, director of national promotion for MCA; Wayne Tappon, sales manager of MCA's L.A. branch and Ron Henry, general manager of Shelter Records.

**Rare Earth Adds  
3 Members**

HOLLYWOOD — The re-organization of Rare Earth, including the addition of three new members, was announced by the group's management, Ron Strasner Associates, Inc.

Joining the group, according to Strasner, are bass player Reggie McBride, formerly Stevie Wonder's concert band, and drummer Frosty, who has played with Lee Michaels, Van Morrison, Sweathog and others.

In addition, Rare Earth increases in number to 7, from its present 6, with the addition of Jerry La Croix as lead singer, formerly of the Edgar Winter Group and Blood, Sweat and Tears, Strasner said.

As part of the change plan, Pete Hoorelbeke and Mike Urso have departed Rare Earth.

The newly-constituted group's first appearances included a week-long headline stand at New York's famed Apollo Theater.



**JAGGER & KIRSHNER** — Mick Jagger is shown at a reception with "Rock Concert's" Don Kirshner who is celebrating the one-year anniversary of his hit syndicated television series on Viacom. Kirshner was responsible for having Jagger and The Rolling Stones make their debut appearance on last year's premier show of "Rock Concert."

**\$ 25 PER HOUR OFF-TIME SPECIAL 8 TRACK RECORDING PHONE: 212-765-8499**

**Morris Pub. To Wax**

NEW YORK — Morton D. Wax & Associates, N.Y. based p.r. firm, has added Edwin H. Morris & Co., Inc., music publishers, to its client roster.

**Dera New Exec.  
At Levinson PR**

NEW YORK — Joseph Dera has joined the New York office of Levinson Associates, Inc., Public Relations, as an account executive.

Dera's previous affiliations include record promotion, artist management, and publicity for Track Records, Gaff-Masters Management, and Wartoko.

Dera will report to Levinson Associates vice president Mark Stern.



**SNAFU VISITS CASH BOX** — Capitol recording artists Snafu invade the Cash box New York offices during current whirlwind tour with fellow countrymen Emerson, Lake and Palmer. Pictured (l. to r.) Snafu members Mickey Moody, Bobby Harrison, Terry Popple, Colin Gibson, and Pete Souey, along with Capitol artist relations/promotion coordinator Irwin Sirotta.

**WABC — NEW YORK**  
I'm Leaving It All Up To You—Donny & Marie Osmond—MGM  
Nothin' From Nothin'—Billy Preston—A & M  
You Haven't Done Nothin'—Stevie Wonder—Tamlam

**WQAM — MIAMI**  
I Honestly Love You—Olivia Newton-John—MCA  
Can't Get Enough Of Your Love—Barry White—20th Century  
Let's Put It All Together—Stylistics—Avco  
Another Saturday Night—Cat Stevens—A & M  
17 To 3—Hang On In There Baby—Johnny Bristol  
17 To 5—Tell Me Something Good—Rufus  
14 To 8—Nothin' From Nothin'—Billy Preston  
24 To 19—Rub It In—Billy Crash Craddock

**WKLO — LOUISVILLE**  
Midnight Flower—Four Tops—Dunhill  
Love Me For A Reason—Osmonds—MGM  
Blood Is Thicker Than Water—William DeVaughn—Roxbury  
Steppin' Out—Tony Orlando & Dawn—Bell  
27 To 7—I Honestly Love You—Olivia Newton-John

**WLAV — GRAND RAPIDS**  
Earache My Eye—Cheech & Chong—Ode  
Can't Get Enough—Bad Company—Atlantic  
Free Man In Paris—Joni Mitchell—Asylum  
Let's Put It All Together—Stylistics—Avco  
Extra To 18—Then Came You—Dionne Warwick & Spinners  
23 To 14—Another Saturday Night—Cat Stevens

**WMAK — NASHVILLE**  
No New Additions

**WPOP — HARTFORD**  
You Haven't Done Nothin'—Stevie Wonder—Tamlam  
Sweet Home Alabama—Lynyrd Skynyrd—MCA  
I Honestly Love You—Olivia Newton-John—MCA  
18 To 9—Takin' Care Of Business—Bachman-Turner Overdrive  
20 To 10—One Hell Of A Woman—Mac Davis

**WCOL — COLUMBUS**  
I Love My Friend—Charlie Rich—Epic  
Give Me A Reason To Be Gone—Maureen McGovern—20th Century  
Carefree Highway—Gordon Lightfoot—Reprise  
Jazzman—Carole King—Ode  
Steppin' Out—Tony Orlando & Dawn—Bell  
Don't Change Horses—Tower Of Power—W.B.  
People Gotta Move—Gino Vannelli—A & M  
Extra To 15—Love Me For A Reason—Osmonds  
32 To 19—All Shook Up—Suzi Quatro  
14 To 1—Earache My Eye—Cheech & Chong  
22 To 11—Can't Get Enough Of Your Love—Barry White  
39 To 30—Travellin' Prayer—Billy Joel

**KLEO — WICHITA**  
Jazzman—Carole King—Ode  
Can't Get Enough—Bad Company—Atlantic  
Then Came You—Dionne Warwick & Spinners—Atlantic  
20 To 7—Tell Me Something Good—Rufus

**WJET — ERIE**  
Love Me For A Reason—Donny Osmond—MGM/Kolob  
Can't Get Enough—Bad Company—Atlantic  
Straight Shootin' Woman—Steppenwolf—Mums  
Kings Of The Party—Brownsville Station—Big Tree  
Wall Street Shuffle—10cc—U.K.  
Stop & Smell The Roses—Mac Davis—Columbia  
39 To 16—Earache My Eye—Cheech & Chong

**KIOA — DES MOINES**  
I Honestly Love You—Olivia Newton-John—MCA  
You And Me—Helen Reddy—Capitol  
Sugar Baby Love—The Rubettes—Polydor  
Never My Love—Blue Swede—EMI/Capitol

**WTIX — NEW ORLEANS**  
It's Only Rock 'N Roll—Rolling Stones—Rolling Stone  
Who Do You Think You Are—Bo Donaldson & Heywoods—ABC  
Don't Change Horses—Tower Of Power—W.B.  
I Honestly Love You—Olivia Newton-John—MCA  
Steppin' Out—Tony Orlando & Dawn—Bell  
21 To 14—Nothin' From Nothin'—Billy Preston  
16 To 10—I Shot The Sheriff—Eric Clapton  
10 To 8—Keep On Smilin'—Wet Willie

**WRKO — BOSTON**  
Another Saturday Night—Cat Stevens—A & M  
You Little Trustmaker—The Tymes—RCA  
19 To 11—Then Came You—Dionne Warwick & The Spinners  
21 To 13—Rock Me Gently—Andy Kim  
23 To 17—Beach Baby—First Class  
27 To 20—Free Man In Paris—Joni Mitchell

**WHBQ — MEMPHIS**  
You Haven't Done Nothing—Stevie Wonder—Motown  
Jazz Man—Carole King—A & M  
Another Saturday Night—Cat Stevens—A & M  
Never My Love—Blue Swede—Capitol  
15 To 7—Sweet Home Alabama—Lynyrd Skynyrd  
18 To 8—You're Having My Baby—Paul Anka  
21 To 9—Wildwood Weed—Jim Stafford  
26 To 15—Rock Me Gently—Andy Kim

**KFRC — SAN FRANCISCO**  
Skin Tight—Ohio Players—Mercury  
19 To 13—Can't Get Enough Of Your Love—Barry White  
18 To 15—Then Came You—Dionne Warwick & The Spinners

**KHJ — LOS ANGELES**  
You Haven't Done Nothing—Stevie Wonder—Motown  
Love Me For A Reason—Osmond Brothers—MGM  
Never My Love—Blue Swede—Capitol  
16 To 10—Can't Get Enough Of Your Love—Barry White  
20 To 12—Rock Me Gently—Andy Kim  
29 To 21—I Honestly Love You—Olivia Newton-John

**KKDJ — LOS ANGELES**  
I'm Leaving It Up To You—Donnie & Marie Osmond—MGM  
14 To 8—You're Having My Baby—Paul Anka  
15 To 10—Rock Your Baby—George McCrae

**KYA — SAN FRANCISCO**  
Let's Put It All Together—Stylistics—Avco  
Tin Man—America—Warner Bros.  
Bad Company—Can't Get Enough—Atlantic  
Boogie Bands And One Night Stands—Kathy Dalton—Discreet  
I've Got Music In Me—Ki Ki Dee Band—Rocket  
29 To 17—It's Only Rock And Roll—Rolling Stones  
30 To 18—I Honestly Love You—Olivia Newton-John  
23 To 14—You Haven't Done Nothing—Stevie Wonder

**KNDE — SACRAMENTO**  
Can't Get Enough Of Your Love—Barry White—20th Century  
Clap For The Wolfman—The Guess Who—RCA  
Nothing From Nothing—Billy Preston—A & M  
I Honestly Love You—Olivia Newton-John—MCA  
28 To 23—It's Only Rock And Roll—Rolling Stones  
26 To 22—Sweet Home Alabama—Lynyrd Skynyrd  
24 To 19—You Haven't Done Nothing—Stevie Wonder  
22 To 18—I Shot The Sheriff—Eric Clapton  
21 To 17—Beach Baby—First Class  
16 To 19—Then Came You—Dionne Warwick & Spinners—Atlantic

**KJR — SEATTLE**  
Carefree Highway—Gordon Lightfoot—Warner Brothers  
I Saw A Man And He Danced With His Wife—Cher—MCA  
Life Is A Rock—The Union  
Straight Shootin' Woman—Steppenwolf  
Womblin' Summer Party—The Wombles—Columbia

**WDGY — MINN.**  
I Honestly Love You—Olivia Newton-John—MCA  
Can't Get Enough—Bad Company—Atlantic  
Never My Love—Blue Swede—EMI/Capitol  
Steppin' Out—Tony Orlando & Dawn—Bell  
Stop & Smell The Roses—Mac Davis—Columbia

**WHB — KANSAS**  
Then Came You—Dionne Warwick & Spinners—Atlantic  
Wild Thing—Fancy—Big Tree  
17 To 8—Rock Me Gently—Andy Kim  
14 To 7—I Shot The Sheriff—Eric Clapton

## the big three

1. **Let's Put It All Together — Stylistics — Avco**
2. **Never My Love — Blue Swede — EMI/Capitol**
3. **Jazz Man — Carole King — Ode**

## profile of the giants

1. **I Shot The Sheriff — Eric Clapton — RSO**  
CKLW 20-14, WLS 19-6, KNDE 22-18, WHD 14-7, WKWK 13-5, WTX 16-10, WIBG 13-4, KQV 17-4, KNOE 30-16, WROV 6-2
2. **Can't Get Enough Of Your Love — Barry White — 20th Century**  
WBBQ 22-12, KILT 27-19, WLEE 17-8, KRC 19-13, KHJ 16-10, WCOL 39-30, WAPE 13-5, KWOO 24-18
3. **Then Came You — Dionne Warwick & The Spinners — Atlantic**  
WIXY 27-14, WFIL 24-18, KNDE 16-9, KFRC 18-15, WDRG 26-19, WLAV X-18, WCAO 18-9, WAPE 27-20

**WPRO — PROVIDENCE**  
Steppin' Out—Tony Orlando & Dawn—Bell  
I Saw A Man—Cher—MCA  
Womblin' Summer Party—Wombles—Columbia  
14 To 7—Keep On Smilin'—Wet Willie  
15 To 9—Nothin' From Nothin'—Billy Preston  
23 To 16—Rock Me Gently—Andy Kim

**WBBQ — AUGUSTA**  
Can't Get Enough—Bad Company—Atlantic  
Straight Shootin' Woman—Steppenwolf—Mums  
Falling In Love—Southern/Hillman/Furray  
Band—Elektra  
People Gotta Move—Gino Vannelli—A & M  
Carefree Highway—Gordon Lightfoot—Reprise  
16 To 4—I Honestly Love You—Olivia Newton-John  
17 To 9—Sweet Home Alabama—Lynyrd Skynyrd  
22 To 12—Can't Get Enough Of Your Love—Barry White

**WMPS — MEMPHIS**  
I Honestly Love You—Olivia Newton-John—MCA  
Earache My Eye—Cheech & Chong—Ode  
Rub It In—Billy Crash Craddock—ABC  
Can't Get Enough Of Your Love—Barry White—20th Century  
Extra To 17—Nothin' From Nothin'—Billy Preston  
Extra To 19—Clap For The Wolfman—Guess Who

**WIXY — CLEVELAND**  
Sweet Home Alabama—Lynyrd Skynyrd—MCA  
Boogie Bands & One Night Stands—Kathy Dalton—Discreet  
You've Got To Keep On Bumpin'—Kay Gees  
Kings Of The Party—Brownsville Station—Big Tree  
Let's Put It All Together—Stylistics—Avco  
Love Me For A Reason—Osmonds—MGM  
Jazzman—Carole King—Ode  
27 To 14—Then Came You—Dionne Warwick & Spinners

**KILT — HOUSTON**  
You Little Trustmaker—Tymes—RCA  
Let's Put It All Together—Stylistics—Avco  
Never My Love—Blue Swede—EMI/Capitol  
27 To 19—Can't Get Enough—Barry White  
33 To 24—You Can Have Her—Sam Neely  
39 To 27—Eyes Of Silver—Doobie Bros.

**WOKY — MILWAUKEE**  
Can't Get Enough Of Your Love—Barry White—20th Century  
Beach Baby—First Class—U.K.  
Kings Of The Party—Brownsville Station—Big Tree  
My Melody Of Love—Bobby Vinton—ABC  
28 To 18—Earache My Eye—Cheech & Chong

**WGSN — BIRMINGHAM**  
Jazzman—Carole King—Ode  
Never My Love—Blue Swede—EMI/Capitol  
Love Me For A Reason—Osmonds—MGM  
Kings Of The Party—Brownsville Station—Big Tree  
I Love My Friend—Charlie Rich—Epic  
It Could Have Been Me—Sam Jo—MGM  
Earache My Eye—Cheech & Chong—Ode

**CKLW — DETROIT**  
Skin Tight Ohio Players—Mercury  
Standing On The Verge—Funkadelics—Westbound  
Wild Thing—Fancy—Big Tree  
You Haven't Done Nothing—Stevie Wonder—Tamlam  
12 To 6—Hang On In There Baby—Johnny Bristol  
19 To 10—Earache My Eye—Cheech & Chong  
20 To 14—I Shot The Sheriff—Eric Clapton

**WLEE — RICHMOND**  
Skin Tight—Ohio Players—Mercury  
You Little Trustmaker—Tymes—RCA  
Jazzman—Carole King—Ode  
Never My Love—Blue Swede—EMI/Capitol  
Free Man In Paris—Joni Mitchell—Asylum  
17 To 8—Can't Get Enough Of Your Love—Barry White  
29 To 19—Sweet Home Alabama—Lynyrd Skynyrd

**WLS — CHICAGO**  
Keep On Smilin'—Wet Willie—Capricorn  
Who Do You Think You Are—Bo Donaldson & Heywoods—ABC  
Then Came You—Dionne Warwick & Spinners—Atlantic  
7 To 3—You're Having My Baby—Paul Anka  
19 To 6—I Shot The Sheriff—Eric Clapton  
23 To 9—Rock Me Gently—Andy Kim

**KQV — PITTSBURGH**  
Tell Me Something Good—Rufus—ABC  
Then Came You—Dionne Warwick & The Spinners—Atlantic  
I Honestly Love You—Olivia Newton-John—MCA  
Steppin' Out—Tony Orlando & Dawn—Bell  
Let's Put It All Together—Stylistics—Avco  
17 To 4—I Shot The Sheriff—Eric Clapton  
Extra To 14—Then Came You—Dionne Warwick & The Spinners  
Extra To 13—Tell Me Something Good—Rufus  
Extra To 17—I Honestly Love You—Olivia Newton-John

**WAYS — CHARLOTTE**  
Who Do You Think You Are—Bo Donaldson & The Heywoods—ABC  
Can't Get Enough—Bad Company—Atlantic  
Good Things Don't Last—Ecstasy, Passion & Pain—Roulette  
It's Only Rock & Roll—Rolling Stones—Rolling Stone  
11 To 5—Wild Thing—Fancy  
18 To 7—Sweet Home Alabama—Lynyrd Skynyrd  
24 To 6—Clap For The Wolfman—Guess Who  
22 To 18—Beach Baby—First Class  
28 To 21—I Honestly Love You—Olivia Newton-John  
25 To 20—You Haven't Done Nothin'—Stevie Wonder

**WIRL — PEORIA**  
Can't Get Enough—Bad Company—Atlantic  
I Honestly Love You—Olivia Newton-John—MCA  
Moonlight Special—Ray Stevens—Barnaby  
Never My Love—Blue Swede—Capitol

**WEDO — PITTSBURGH**  
Travellin' Shoes—Elvin Bishop—Capricorn  
Jazzman—Carole King—Ode

**WSAI — CINCINNATI**  
You And Me—Helen Reddy—Capitol  
Travellin' Shoes—Elvin Bishop—Capricorn  
Boogie Bands & One Night Stands—Kathy Dalton—Discreet  
Another Saturday Night—Cat Stevens—A & M  
Bailad Of Evel Knievel—John Mahoney  
Nothin' From Nothin'—Billy Preston—A & M  
Then Came You—Dionne Warwick & The Spinners—Atlantic  
30 To 24—Stop & Smell The Roses—Mac Davis  
21 To 17—Who Do You Think You Are—Bo Donaldson & The Heywoods

**WAPE — JACKSONVILLE**  
Beach Baby—First Class—UK  
Jazzman—Carole King—Ode  
Can't Get Enough—Bad Company—Atlantic  
You & Me—Helen Reddy—Capitol  
17 To 7—You Haven't Done Nothin'—Stevie Wonder  
13 To 5—Can't Get Enough Of Your Love Babe—Barry White  
27 To 20—Then Came You—Bo Donaldson & The Heywoods  
28 To 23—Hang On In There Baby—Johnny Bristol

**KIMN — DENVER**  
Give It To The People—Righteous Brothers—Haven  
River's Risin'—Edgar Winter—Epic  
Fallin' In Love—Southern/Hillman/Furray  
Band—Elektra  
Straight Shootin' Woman—Steppenwolf—Mums  
Stop & Smell The Roses—Mac Davis—Columbia  
New Rock & Roll—Mahogany Rush—20th Century

**KNOE — MONROE**  
Sweet Home Alabama—Lynyrd Skynyrd—MCA  
Another Saturday Night—Cat Stevens—A & M  
Let's Put It All Together—Stylistics—Avco  
Beach Baby—First Class—UK  
Earache My Eye—Cheech & Chong—Ode  
You Little Trustmaker—The Tymes—RCA  
30 To 16—Clap For The Wolfman—Guess Who  
24 To 18—Can't Get Enough Of Your Love Babe—Barry White

**KLIF — DALLAS**  
Kings Of The Party—Brownsville Station—Big Tree  
You Little Trustmaker—The Tymes—RCA  
Never My Love—Blue Swede—EMI/Capitol  
Steppin' Out—Tony Orlando & Dawn—Bell

**WFOM — MARIETTA**  
Kings Of The Party—Brownsville Station—Big Tree  
Jazzman—Carole King—Ode  
Carefree Highway—Gordon Lightfoot—Reprise  
Give It To The People—Righteous Brothers—Haven  
25 To 21—I Saw A Man—Cher  
27 To 20—Sugar Baby Love—The Rubettes  
28 To 23—You Haven't Done Nothin'—Stevie Wonder  
29 To 24—Beach Baby—First Class

**WIBG — PHILADELPHIA**  
Wildwood Weed—Jim Stafford—MGM  
Tell Me Something Good—Rufus—ABC  
13 To 4—I Shot The Sheriff—Eric Clapton  
14 To 8—Hang On In There Baby—Johnny Bristol

**WCAO — BALTIMORE**  
Let's Put It All Together—Stylistics—Avco  
I Honestly Love You—Olivia Newton-John—MCA  
Earache My Eye—Cheech & Chong—A & M  
16 To 7—I'm Leaving It All Up To You—Donny & Marie Osmond  
18 To 9—Then Came You—Dionne Warwick & The Spinners

**WROV — ROANOKE**  
Straight Shootin' Woman—Steppenwolf—Mums  
Earache My Eye—Cheech & Chong—Ode  
Jazzman—Carole King—Ode  
Never My Love—Blue Swede—EMI/Capitol  
25 To 19—It's Only Rock & Roll—The Rolling Stones  
Extra To 25—I Honestly Love You—Olivia Newton-John  
12 To 9—Clap For The Wolfman—Guess Who  
6 To 2—I Shot The Sheriff—Eric Clapton

**WOXI — ATLANTA**  
Let's Put It All Together—Stylistics—Avco  
Rub It In—Billy Crash Craddock—ABC  
Beach Baby—First Class—U.K.  
Stop & Smell The Roses—Mac Davis—Columbia  
11 To 7—Wild Thing—Fancy  
21 To 15—It's Only Rock & Roll—Rolling Stones

**WLAC — NASHVILLE**  
Let's Put It All Together—Stylistics—Avco  
Sugar Baby Love—Rubettes—Polydor  
Kings Of The Party—Brownsville Station—Big Tree

## Wickham Director Warner Country



HOLLYWOOD — Mo Ostin, chairman of the board, and Joe Smith, president, announce the appointment of Andrew Wickham as director of country music for Warner Bros. Records in a restructuring of the label's year-old Nashville office.

"Andrew has been a prime mover in encouraging Warner's venture into country music, which we began just a year ago," commented Ostin in making the announcement. "He has continued to encourage and represent the company in developing long-range plans for the acquisition and production of quality country music artists. Now, he will serve as the direct link between the Nashville music community and the Burbank Warner Bros community."

Effective this week, Wickham will oversee the company's efforts in country music, directing the signing and production of artists to the Warners label as well as coordinating all promotional and administrative campaigns in behalf of Warner's country artists with the home office in Burbank.

Wickham joined Warner Bros. seven years ago and has served the last five years as a member of the A&R staff producing artists including Goldie Hawn, Nancy Sinatra, Doug Kershaw and the Mighty Sparrow. As director of country music for Warner's, he will be based in Burbank and commute regularly to the Warners Nashville office at 1111 17th Avenue South.

**Pictured** (left to right): Joe Smith, Andrew Wickham, Mo Ostin.

## Univ. Of Tenn. Offers Fiddlin' Music Course

NASHVILLE — The University of Tennessee at Nashville is presenting a non-credit, continuing education course called "Fiddlers on Fiddles and Fiddlin'." The course is designed to provide the participants with instruction, discussions, and a whole lot of fiddling demonstrated with a lot of fun and learning.

The course is for amateur fiddlers and experienced fans of fiddling. It won't be the type of course where you take tests and get grades. It will be the type of course where they guarantee you'll enjoy yourself. There's a whole string of fiddlers lined up to come and talk with the class as well as two fine instructors who'll be there every night to guide the way to enjoyment and learning.

Some topics to be included are the folk tradition, which includes hornpipes, hoedowns and breakdowns, bluegrass, western swing, Cajun and jazz styles, techniques, common and special and the tradition of the violin as a folk instrument. Lead teachers are Howard "Howdy" Forrester and Perry "Doc" Harris, M.D.

Registration fee for the course is \$36

## Bradley RCA VP Nashville Oper.



Jerry Bradley

NEW YORK — The appointment of Jerry Bradley as vice president of Nashville operations has been announced by Ken Glancy, president, RCA Records.

In making the announcement, Glancy said: "Two years ago when Chet Atkins desired to devote increasing amounts of time to recording and producing, we appointed Bradley as director of operations in Nashville." Glancy said Atkins would remain a division vice president, country music, but would now be able to devote all his time to his own recordings and to producing recordings for a selected number of RCA's artists.

Bradley had joined RCA Records in 1970 as an executive producer and as Atkins' personal assistant. At that time, Atkins announced he was grooming Bradley to become head of RCA's Nashville operations.

From 1961 to 1970, Bradley was manager of Forest Hills Music, Inc., a publisher. Simultaneously, he was owner and manager of Bradley's Barn, an independent recording studio in Mt. Joliet, Tenn.

## Sandi Burnett Joins USSR Country Tour

NASHVILLE — Columbia Records recording artist Sandi Burnett will join Tennessee Ernie Ford as a headliner for a major Soviet Union tour scheduled to begin in September of this year. Ms. Burnett is a featured guest among the 28-member troupe, including Ernie Ford, fourteen Opryland USA singers and dancers, and several musicians.

The show, jointly sponsored by the United States Department of State, the State of Tennessee, and Opryland USA, will tour the USSR from September 12 through October 11.

Twenty-four performances will be given throughout the tour, which includes the cities of Yerevan, Baku, Tbilisi, Leningrad, and Moscow. Sandi will feature two songs that she has recently recorded for Columbia, including her first Columbia single, "To Love Somebody" and her self-penned song "Love You Gotta Give." Ms. Burnett is produced by Doug Gilmore of Gilmore Productions, Inc.

The twenty-three year old songstress will appear in the various television tapings to be filmed for U.S. release on the Russian tour. Her first national television exposure came via two performances on Music Country USA.

for attendance at any or all sessions and a Certificate of Performance will be presented to those participants who satisfactorily complete the short course.

## COUNTRY ARTIST OF THE WEEK Johnny Rodriguez



"Unique is the word for Johnny Rodriguez." — Johnny is one of the finest young, male artists to explode in country music in nearly a decade. He is of Mexican-American heritage and is a writer of some of the finest music and lyrics.

Since his first single in October of 1972, Rodriguez has been a phenomenon. "Pass Me By" went top three on virtually all country music charts. His second, third, and fourth singles went to number one. And his first two albums, "Introducing" and "All I Ever Meant To Do Was Sing," also hit the number one spot. His new Mercury LP is "My Third Album," and his new single "Dance With Me, One More Time," is heading for the #1 spot.

To brand Johnny a country music singer only is a mistake. His sales testify to a solid sound that receives total acceptance.

The now famous story of Johnny's rise to stardom has been retold countless times. He was jailed for stealing and barbecuing a goat near Uvalde, Texas, about four years ago. While playing his guitar in jail, the Texas ranger who ar-

rested him took a liking to Rodriguez and introduced him to Happy Shahan, who is now his manager. Shahan liked what he heard and gave Johnny a job at Alamo Village in Brackettville, Texas, where Tom T. Hall came to hear him. Before long Johnny was playing guitar and opening Hall's show. Then, when Rodriguez released his first single, it was an instant hit.

Johnny grew up in Sabinal, Texas, a town with a population of 1,800 people about 90 miles from the Mexican border. He is the second youngest of a family of eight but was the only member to show a lasting interest in music. His Mexican background means a lot to Johnny, and his albums contain tunes sung both in Spanish and English.

And Johnny isn't different from any other person. At least he's the same as any other person who goes around recording number one singles and albums after a little more than one year in the business. Which means that musically, he's like no one else.

Exclusive booking is by The Neal Agency with Jerry Kennedy, vice president of Mercury Records directing all recording.

## Hall Of Fame Nominees

NASHVILLE — One of six finalists will be selected as the newest addition to the Country Music Hall of Fame on the 8th annual CMA awards show this October 14th.

The nominees for this year are Owen Bradley — bandsman, singer, record producer; Vernon Dalhart — first Country singer to sell a million records; Frank (Pee Wee) King — singer, bandleader, songwriter; Minnie Pearl — comedian, singer, drama coach, dancer; Merle Travis — pioneer blue grass artist, songwriter, guitarists; Kitty Wells — singer and songwriter.

The Country Music Hall of Fame was established by the Country Music Association as an institution devoted to recognizing and honoring noteworthy individuals for outstanding contributions to country music.

## Talent Buyers Seminar Set For Oct. 13-15

NASHVILLE — The third annual talent buyers seminar has been scheduled for October 13-15 at the Sheraton Hotel in Nashville.

Designed to present the country music industry to talent buyers, the seminar will be attended by fair managers, amusement part owners, show promoters and booking agents from all over the United States and Canada.

The events will begin with a cocktail party on Sunday, October 13th, followed on Monday and Tuesday with the official program of seminars, luncheons and numerous live performances by country music artists. CMA board member, Bob Neal, is chairman of the seminar committee.

Registration for all participants is \$30.00.

**Eddie Arnold** says — "I Wish That I Had Loved You Better" — **Claudette Duncan** of Hurley, N.M. has been named personal public relations director by **George Jones** and **Tammy Wynette**. "I'm using every single thing I learned in school in this job," says **Claudette** who just graduated from New Mexico State College. **Claudette** is also working with the **Shorty Lavender** Agency which books the **George Jones** and **Tammy Wynette** show.

**Bill Anderson** and the **Po Boys** have covered a lot of territory during August and played 29 shows throughout the month. **The Pointer Sisters**, who are enjoying their first country record "Fairytale," have something in common with the **Carter Sisters**. Each family has one "Anita" and one "June" among its singing sisters.

**The Oak Ridge Boys**, who have just completed a successful engagement at the Hilton in Vegas, are scheduled to headline this year's Grand Finale concert (Sept. 7) at Cripple Creek's "Shindig," located near Lancaster, Pa. **Judy Bryte**, Opryland Records artist, recently hosted a birthday party in Atlanta for Grand Ole Opry's **Bud Wendell** and **Hal Durham**. **Judy** is working the Regency in Atlanta.

**Danny Davis** and his **Nashville Brass** have been wrapping their sounds around a few old standard tunes and fans will soon be able to buy them in the form of that group's 18th album for RCA. The LP is titled "Latest and Greatest" and will contain cuts on such songs as "St Louis Blues March," "Alabama Jubilee," "Room Full Of Roses," "Walk On By," "I Really Don't Want To Know," "Gonna Find Me A Bluebird," and "Amazing Grace." The album is scheduled for an October first release date.

A dazzling array of country music stars will present an unprecedented tribute to the memory of **Hank Williams** — Friday, Saturday, Sunday, September 13, 14, and 15, 1974, at Cathedral Caverns Park, Guntersville, Alabama. Great talents such as **Freddie Hart**, **Jeannie C. Riley**, **Jeanne Pruett**, **Charlie McCoy**, **Peggy Sue** and **Sonny Wright**, **David Rogers**, and **Mickey Gilley** represent just a few of the many outstanding country artists, who are converging on the mountain lakes region of Northeast Alabama for that weekend.

**Mayor Jason Luby**, mayor of Corpus Christi, Texas recently presented GRT recording artist, **Bobby Lewis** with the Key To The City. **Bill Ray**, operations manager, of KIKN Radio, Corpus Christi, assisted in the celebration.

**Diana Trask** and husband **Tom Ewen** kept it "all in the family" when they co-wrote **Diana's** new single titled "(If You Wanna Hold On) Hold On To Your Man." The song was produced by **Norro Wilson** for Dot records.

**O. B. McClinton** got the bug. While appearing at a fair date in Arthur, Illinois recently, a "big bug" flew from a spotlight to **O. B.** and up his pants leg, biting him on the thigh. The crowd went wild as **O. B.** danced like he's never danced before.

**Johnny Paycheck** plays to home-folks (October 3) when he returns to Greenfield, Ohio for his fifth consecutive appearance at their Annual Christmas Benefit Show. Proceeds go to under-privileged families.

**Cathy Jones**, owner of the Country Corner Tavern on Music Row in Nashville recently presented **Rusty Adams** with a Sterling Silver Medal with the flower of Texas (Bluebell) and a small Ruby that **Bob Wills** gave her 18 years ago.

Following an extensive one-nighter concert tour which winds up August 20 with an appearance in Central Park,

**Commander Cody & His Lost Planet Airmen** go into the recording studios to record their next album for Paramount. Recording sessions will start September 1, with **John Boylan** producing. **George Frayne (Commander Cody)** says, "The album will be half country swing, half commercial rock and roll boogie."

**Buzz Martin**, "The Singing Logger," and his show band "**The Chips Off The Old Block**" will be appearing at the York Hotel, Grand Prairie, Alberta, August 19 through 31, Harvey's, Lake Tahoe, Nevada, September 9 through 14, Brandin' Iron, San Bernardino, California, September 20, and Disneyland, Anaheim, California, September 21.

Illini Records in Springfield, Illinois has just cut a new single called "Edoardo Baietto (Bi-etto) Country Music, Italian Style." This American born Italian writes his own lyrics and music and sings them with a good country background in Italian-broken English, and inflection.

**Johnny Russell** has begun the process of forming a band for his road appearances, a move he expects to complete only after taking "plenty of time to find just the right people." The first member hired by **Russell** was **Albert E. Brumley, Jr.**, son of **Albert E. Brumley**, one of the greatest gospel songwriters of all time. **Russell** has known **Brumley** since 1956, when both men worked together on television and in nightclubs in and around Fresno, California. **Brumley** stayed on the West Coast, while **Russell** alternated between Nashville, Mississippi, and California. **Brumley's** work with **Russell** ranges from playing guitar and bass to singing solo and harmony.

The popularity of **Buck Owens'** current single, "(It's A) Monster's Holiday" inspired **WMQM** in Memphis, Tennessee, to declare a "Monster's Holiday" at the Memphis Zoo recently. Since the DJ's were caged, visitors that day had an opportunity to observe a very strange species. **Wayne Edwards** of **WMQM** did his entire show from the cage. According to **Tom McKeon's** Capricorn recording, "The Devil Came To Birmingham" and that city's WYDE is not disputing the fact, they're playing the record every half hour — at least.

**Hank Thompson**, Dot recording artist, in his seventh appearance at the prestigious Cheyenne Frontier Rodeo Days broke all attendance records with 12,500 fans swarming the stands. **Hank**, whose current hit on Dot Records is "Who Left The Door To Heaven Open," is on a tour of one-nighters in the Mountain and Western States before heading South for a recording session in Nashville September 3 through 7.

**WMC** Memphis has about 4500 ice cream cones remaining to be given away, subtracted from 7900 and they have done pretty well. The promotion will continue through the first week in September and will be climaxed by an ice cream eating contest, Labor Day weekend.

Country songstress, **Gunilla Hutton**, has taped the **Robert Q. Lewis** syndicated radio show in Los Angeles. The Hee Haw regular will make appearances August 23rd at the Ohio State Fair in Columbus and August 25th at the Houston Coliseum.

President **Charles W. Fullerton** has appointed **Clark Pollock** as the new vp and general manager of Nationwide Communications, Inc. **Clark** has been serving as the vp and operations manager.

Country music singer/composer, **Freddy Weller**, has just completed taping a Hee Haw segment to be aired this Fall. This is his first appearance on the syndicated show according to Producer **Sam Lovullo**. **Weller** just returned from two dates in British Columbia.



**CHICAGO** — Local performer Don Drumm (far right) is pictured above at the signing of an exclusive recording pact with Chart Records. Also shown (left to right) are Bobby Fischer (American Country Music Promotions), producer Ricci Mareno, who collaborated with Skippy Barrett to pen Drumm's debut single "In At Eight And Out At Ten" which was just released by the label, and Ed Bauman, the artist's personal manager.

## GRC Country Releases Set

**ATLANTA** — Country music has hit the heights this month in the first pre-fall release of singles and albums from the GRC label.

Highlighting the new country albums is "Red, White & Blue (grass) Pickin' Up." The second lp for the four-member "newgrass" group features guest performers Vassar Clements and Byron Berlin on several bluegrass cuts. The Alabama-founded act are readying for a five-week September tour with bookings in North Carolina, Washington D.C., West Virginia, Virginia, Georgia and Kentucky.

GRC's solo country artist, Moe Bandy, whose new single is "Honky Tonk Amnesia," has just released his debut album "Moe Bandy." Moe's top ten single "I Just Started Hatin' Cheatin' Songs Today" and his new release are both featured in the album.

Other country product released this month includes a single from Memphis singer and performer Red Williams. Red, who just signed with GRC, composed the tune "Why'd The Last Time Have To Be The Best" for his first disc.

Lonzo and Oscar, the country-singing team, have just released their second single "From Your Shoulders To Mine."

The newest GRC single "baffling" the industry is "Psycho" recorded by Jack Kittel. Quoted by several program directors as the "sickest" record they've ever heard, the single has had mixed audience reaction on airplay due to its controversial nature.

## Fowler Joins Lavender Talent

**NASHVILLE** — Don Fowler of Nashville was recently named booking agent with the Shorty Lavender Talent Agency. Fowler was formerly with Buddy Lee Attractions where he booked club acts for three and one-half years.

As a member of Lavender's agency, Fowler will book clubs, outdoor events, fairs, and package shows. In addition to his booking activities, Fowler is an independent record producer.

Fowler owned his own agency, the CTA Agency, booking lounge acts for two years, during which time he was bass man for Jimmy Dickens. Fowler has also played bass for Jimmy Newman and Bobby Lord. Fowler first appeared on the Grand Ole Opry as bass man with long time friend Connie Smith.

"Hangin' on to what I've Got"

FRANK MYERS on CAPRICE RECORDS



Frank Myers' new single is grabbing listeners in markets everywhere... and hangin' on. Fresh and honest and right... it's what modern country is all about. Give it a listen... then hang on.

"Hangin' on to what I've Got"

CA 1999  
Produced by Bob Millsap

CAPRICE RECORDS

LP's

**A MI ESPOSA CON AMOR (TO MY WIFE WITH LOVE) — Sonny James — Columbia 33056**

The Southern Gentleman has come across with what we believe to be his best LP to date. One listen to this fine selection of material and the smooth rich vocal style Sonny has become known for shines through with a beauty unparalleled on other material. The title track which is his current single is a Continental flavored ditty that is as graceful as it is beautiful. "Who Ever Finds This, I Love You," is a delicate ballad that breathes with Sonny's vocal expertise. "Take These Chains From My Heart," is a mellow ballad that looks into the misery of a lost relationship.



**THIS TIME I ALMOST MADE IT — Barbara Mandrell — Columbia 32959**

Barbara Mandrell has a special texture to her voice which gives her sensual vocals a feeling unlike other female artists. She seems more comfortable on the easier paced laid-back ballad type songs and the majority of material on this LP is of the ballad nature. The title track is her current single and is a smooth flowing ballad with great vocals by Barbara. Of the ballad nature listen to "Right Back Feeling Like A Woman" "Wisdom Of A Fool" and "A Very Special Love Song." A great rendition of Helen Reddy's "Keep On Singing" is given new life.



**I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) — Connie Smith — Columbia KC 33055**

The title track of this fine album is currently riding the country charts and this new LP is sure to follow in the same direction. Connie's stylized vocals have always held her as one who is truly a special songstress on the most arduous and competitive country scene. Produced by Ray Baker, he definitely has the gift of capturing Connie in all her wondrous musical expression. "Them Ole Rainy Lovesick Songs (Are Hittin' Home)" is an up-tempo ditty that could be Connie's next single. "I Just Had You On My Mind" is a delightful ballad in the Connie Smith tradition.



**THE NASHVILLE HIT MAN — Charlie McCoy — Monument 32922**

Charlie McCoy is one of the finest harp players the music world has ever known. His instrumental prowess has made him one of the most sought after side men in Nashville, an individual artist, and just an incomparable musician. He is a hit man of the first degree. He can take a song and come up with arrangements that will knock you out of your socks. This new LP is a collection of great material that features a really spirited version of "Silver Threads And Golden Needles." His most recent release "Boogie Woogie (...)" is included and will knock you out.



**PICKIN' UP — Red White & Blue(grass) GRC 10003**

One of the newer and more progressive bluegrass forces on the country scene, this is the group's second LP and it is a fine collection of material. Guest appearances by Byron Berline and Vassar Clements augment this LP. Ginger Boatwright's sweetly haunting yet powerfully real vocals give the group a real edge over other progressive bluegrass machines. Great renditions of classics like Bill Monroe's "Voice From On High" and "It's Mighty Dark To Travel," are complemented by a superb Bob Dylan penned number "Tomorrow Is A Long Time." The group really cooks on "Palmerdale Postal Service" which is a bluegrass tour-de-force.



**CHIP CHIP — Patsy Sledd — Mega 603**

Patsy is one of the brighter talents on the country scene and this LP is certainly testament to that. Her sparkling vocal delivery will at once win you over. Patsy has a definite style all her own that is going to make her a star, and with sidemen like Tommy Allsup, Chip Young, Lloyd Green, Daddy Spicher, Hargus Robbins, and Perry York you can bet that the instrumental quality of this LP is grade A. "Storms Of Troubled Times," a Jim Weatherly penned tune, is a marvelously rich ballad that will knock you out. "Stayin' Home Woman" is the title of Patsy's current single and this is also included on this fine LP.



top country LP's

- |    |  |    |  |    |
|----|--|----|--|----|
| 1  | <b>COUNTRY PARTNERS</b><br>Loretta Lynn & Conway Twitty (MCA)                            | 1  | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)                 | 22 |
| 2  | <b>BACK HOME AGAIN</b><br>John Denver (RCA CPL 10548)                                    | 6  | <b>STOMP THEM GRAPES</b><br>Mel Tillis (MGM 4960)                        | 26 |
| 3  | <b>LORETTA LYNN'S GREATEST HITS VOL. II</b><br>(MCA 420)                                 | 5  | <b>WHISPERING</b><br>Bill Anderson (MCA 416)                             | 31 |
| 4  | <b>BOOGITY BOOGITY</b><br>Ray Stevens (Barnaby 6003)                                     | 7  | <b>VERY BEST OF DON GIBSON</b><br>(Hickory H3G-4502)                     | 27 |
| 5  | <b>IN MY LITTLE CORNER</b><br>Marie Osmond (MGM H3G 4944)                                | 8  | <b>FIVE FEET AND RISING</b><br>Johnny Cash (Columbia KC 3251)            | 34 |
| 6  | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 817)                                       | 2  | <b>THANK YOU WORLD</b><br>Statler Bros. (Mercury 1-707)                  | 41 |
| 7  | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                                  | 3  | <b>SEXY LADY</b><br>Freddie Weller (Columbia 32958)                      | 30 |
| 8  | <b>IF YOU LOVE ME</b><br>Olivia Newton-John (MCA 411)                                    | 4  | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley (Playboy PB128)               | —  |
| 9  | <b>BEST OF CHARLIE RICH</b><br>(Epic KE 31933)   | 9  | <b>ONE DAY AT A TIME</b><br>Marilyn Sellars (Mega 602)                   | 38 |
| 10 | <b>SPOOKY LADY'S SIDESHOW</b><br>Kris Kristofferson (Monument PZ 3291)                   | 11 | <b>IN BLUE GRASS COUNTRY</b><br>Danny Davis & Nashville Brass (RCA 0565) | 29 |
| 11 | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic KE 32581)                          | 12 | <b>HIS SONGS</b><br>George Jones (RCA APLI 1-0612)                       | —  |
| 12 | <b>PURE LOVE</b><br>Ronnie Milsap (RCA APL 1-0500)                                       | 13 | <b>FRECKLES &amp; POLLIWOG DAYS</b><br>Ferlin Husky (ABC X 818)          | 35 |
| 13 | <b>1-40 COUNTRY</b><br>Jerry Lee Lewis (Mercury 1-710)                                   | 15 | <b>LOVE IS GENTLE THING</b><br>Barbara Fairchild (Columbia 32960)        | 37 |
| 14 | <b>LIVE ON STAGE IN MEMPHIS</b><br>Elvis Presley (RCA CPL 1-0606)                        | 24 | <b>HEY THERE GIRL</b><br>David Rogers (Atlantic SD 7306)                 | —  |
| 15 | <b>FOR THE LAST TIME</b><br>Bob Willis & His Texas Playboys<br>(United Artists LA 2162J) | 17 | <b>THAT'S YOU AND ME</b><br>Hank Snow (RCA 0608)                         | 40 |
| 16 | <b>GOOD 'N' COUNTRY</b><br>Marty Robbins (MCA 421)                                       | 32 | <b>COUNTRY FEELING</b><br>Charley Pride (RCA APLI-10217)                 | 16 |
| 17 | <b>IT'S THAT TIME OF NIGHT</b><br>Jim Ed Brown (RCA 0572)                                | 20 | <b>THIS TIME</b><br>Waylon Jennings (RCA CPLI-0539)                      | 43 |
| 18 | <b>COUNTRY HAM</b><br>Jerry Clower (MCA 417)   | 23 | <b>WOMAN, YOUR NAME IS MY SONG</b><br>Tommy Overstreet (Dot 26021)       | 42 |
| 19 | <b>HANG IN THERE GIRL</b><br>Freddie Hart (Capitol 11252)                                | 10 | <b>MAMA KERSHAW'S BOY</b><br>Doug Kershaw (Warner Brothers 2793)         | —  |
| 20 | <b>HOUSTON</b><br>Glen Campbell (Capitol 11293)  | 14 | <b>IN CONCERT</b><br>Floyd Cramer (RCA APLI 1-0661)                      | —  |
| 21 | <b>COUNTRY BUMPKIN</b><br>Cal Smith (MCA 424)  | 18 | <b>CONNIE SMITH — NOW</b><br>Connie Smith (RCA APLI 1-0607)              | —  |
| 22 | <b>STOP &amp; SMELL THE ROSES</b><br>Mac Davis (Columbia KC 32582)                       | 19 | <b>THIS IS BRIAN COLLINS</b><br>(Dot DOA 17499)                          | 44 |
| 23 | <b>JEANNE PRUETT</b><br>(MCA 388)  | 21 |  |    |

country looking ahead

- |   |  |    |  |
|---|--|----|--|
| 1 | <b>YOU CAN SURE SEE IT FROM HERE</b><br>Susan Raye (Capitol 3927)<br>(Gold Book—ASCAP/Blue Book—BMI) | 10 | <b>WATCH OUT FOR LUCY</b><br>Bobby Penn (Fifty States—29)<br>(Danor Music Inc./Dadgum Music—BMI) |
| 2 | <b>GIVE ME ONE GOOD REASON</b><br>(Land of Music—BMI)<br>Dick Lee (RCA 10014)                        | 11 | <b>SIX DAYS ON THE ROAD</b><br>(Newkeys Music/Dune—BMI)<br>Johnny Rivers (Atlantic 3028)         |
| 3 | <b>BUT TONIGHT I'M GONNA LOVE YOU</b><br>(Smile—BMI)<br>Harrison Jones (GRT 004)                     | 12 | <b>TALL COTTON</b><br>(Partner—BMI)<br>(Bill Black—ASCAP)<br>Ray Pillow (DOT 17514)              |
| 4 | <b>THROW AWAY THE PAGES</b><br>(Melade Music/Frebar—BMI)<br>Randy Barlow (Capitol 3883)              | 13 | <b>ODDS &amp; ENDS (BITS AND PIECES)</b><br>Charlie Walker (Capitol 3922)<br>(Central Songs—BMI) |
| 5 | <b>IT COULD HAVE BEEN ME</b><br>(Senor—ASCAP)<br>Sami Jo (MGM South 7034)                            | 14 | <b>SUPER KITTEN</b><br>(Central Songs—BMI)<br>Connie Cato (Capitol 3908)                         |
| 6 | <b>MONTGOMERY MABLE</b><br>(American Gramophone—BMI)<br>Merle Kilgore (Warner Bros. 7831)            | 15 | <b>IF YOU LOVED HER THAT WAY</b><br>(Ben Peters Music—BMI)<br>O. B. McClinton (Enterprise 9100)  |
| 7 | <b>THAT'S LOVE</b><br>(Shetac Music—BMI)<br>Don Adams (Atlantic CY 4027)                             | 16 | <b>ANOTHER WORD FOR YOU</b><br>Kenny Vernon (Capitol)  |
| 8 | <b>SING FOR THE GOOD TIMES</b><br>Jack Green (MCA 40263)<br>(Swecor—BMI)                             | 17 | <b>EASE ME TO THE GROUND</b><br>Sue Richards (Dot 17508)<br>(Famous/Chess—ASCAP)                 |
| 9 | <b>BONEY FINGERS</b><br>Hoyt Axton (A&M 1607)<br>(Lady Jane/Irving—BMI)                              | 18 | <b>ANOTHER GOODBYE SONG</b><br>Rex Allen, Jr. (Warner Brothers-8000)<br>(Land Of Music—BMI)      |
|   |  | 19 | <b>STOP IF YOU LOVE ME</b><br>Terry Stafford (Atlantic-4026)<br>(Chappell—ASCAP)                 |

country playlist additions

- |   |   |
|---|---|
| <b>WBAP — FT. WORTH</b><br>Take Me Home To Somewhere — Joe Stampley — Dot<br>I Want To See You — Charlie Louvin — U.A.<br>Dixie Lilly — Roy Druskey — Capitol<br>You Can Have Her — Sam Neeley — A&M<br>Never Gonna Do It Again — Logan Smith — Astro<br>Credit Card Song — Dick Feller — U.A.<br>Can't You Feel It — David Houston — Epic<br>Scarlet Water — Johnny Duncan — Columbia<br>Bound For The End Of The Wine — Jack Blanchard/Misty Morgan — Epic<br>He Can Be Mine — Jeannie Sealey — MCA | <b>KCKN — KANSAS</b><br>Room For A Boy Never Used — Ferlin Husky — ABC<br>Take Me Home To Somewhere — Joe Stampley — Dot<br>Musical Chairs — Tompal Glaser — MGM<br>Bound For The End Of The Wine — Jack Blanchard/Misty Morgan — Epic<br>Can't You Feel It — David Houston — Epic<br>He Can Be Mine — Jeannie Sealey — MCA<br>Sittin' On Top Of The World — Don McLean — U.A.<br>The Credit Card Song — Dick Feller — U.A. |
| <b>KBUY — FT. WORTH</b><br>Raindrops — Narvel Felts — Cinnamon<br>Scarlet Water — Johnny Duncan — Columbia<br>Take Me Home To Somewhere — Joe Stampley — Dot<br>Love Train — LaCosta — Capitol<br>You're Not Getting Old — Freddy Weller — Columbia<br>Sittin' On Top Of The World — Don McLean — U.A.  | <b>WMC — MEMPHIS</b><br>After The Fire — Willie and Tracy Nelson — Atlantic<br>Take Me Home Somewhere — Joe Stampley — Dot<br>I'll Find Another Way To Say I Love You — Kenny O Dell — Capricorn<br>Mama Lou — Rita Coolidge — A&M  |

**singles**

**TOM T. HALL** (Mercury 73617)

**Country Is** (2:09) (Hallnote, BMI—T.T. Hall)

The title track from Tom's new LP, it is an up-tempo delightful ditty that tells just exactly what country is in the inimitable "storyteller" tradition. The arrangements of Tom are more complex and the background voices augment his soothing voice. The lyric is glorious in its simplicity and will be topping the charts in no time. Flip: God Came Through Bellville, Georgia (2:33) (Hallnote, BMI—T.T. Hall).

**DAVID HOUSTON** (Epic 8-50009)

**Can't You Feel It** (2:14) (Algee/AI Gallico, BMI—C. Taylor—G. Richey—N. Wilson)

David's usual smooth voiced balladeer style is pushed to the fore on this funky down home country tune that will at once infect you with its rhythms. David's sweet voice is complemented by some excellent instrumentation and the arrangement will definitely knock you out. One listen to this and you will be sure to feel it. Flip: No info. available.

**SKEETER DAVIS** (RCA 10048)

**Lovin' Touch** (2:20) (Tree, BMI—Ronny Light—Skeeter Davis—Mike Kosser)

An easy-paced ballad, Skeeter's inimitable sweet smooth vocal prowess will at once entrance you with her melodic tones. The tune concerns that sublime topic of love and Skeeter's divine interpretation will find its way into your heart. The instrumentation is full and the arrangement does much to highlight Skeeter's excellent vocal. Flip: No info. available.

**JEANNIE C. RILEY & THE RED RIVER SYMPHONY** (Mercury 73616)

**Plain Vanilla** (2:07) (Jeannie C. Riley, BMI—J.C. Riley)

Jeannie's back with an up-tempo tune that has that Jeannie infectiousness that made her hit so big with "Harper Valley." The tune moves in a flash and her backing musicians are solid, offering her the proper bottom to her vocal sweetness. Country flavored world is good enough for her but call her anything but PLAIN!! This will do much to reestablish her talents. Flip: Country Child (2:42) (Golden Horn, ASCAP—B. Emerson—J. Emerson).

**DICK FELLER** (United Artists, UA-XW535-X)

**The Credit Card Song** (3:24) (House Of Cash, BMI—D. Feller)

Dick who has always been a fine storyteller comes across with this tune from awhile back. Timeless is his talent and this tune is a parody of the credit card. It has an infectious beat that will at once capture your ear, while Dick goes through a very funny narration about the hazards of overcharging merchandise. Should be picked up immediately. Flip: No info. available.

**JOE STAMPLEY** (Dot 17522)

**Take Me Home To Somewhere** (2:29) (AI Gallico/Algee, BMI—George Richey—Norro Wilson—Carmol Taylor)

Joe, who has always been regarded as one of the more innovative and inspiring forces on the country scene, comes through with a tender ballad that cries from his heart. Joe wants to go home because he's been bumming around too long. The tune has a definite blues feel with some fine orchestration. Looks good for Joe. Flip: No info. available.

**JIM ED BROWN** (RCA 10047)

**Get Up I Think I Love You** (2:19) (First Generation, BMI—Larry Gatlin)

Jim's richly smooth voice comes to light on this fine ballad penned by the prolific talents of Larry Gatlin. It seems Jim has been living with a lass for awhile, and now it is time to marry her. He wakes her up in the middle of the night to tell her of his intentions. The tune is handled with tender sensitivity and should do well for Jim. Flip: A Nickel For The Fiddler (3:08) (Sunbury/Dunbar, ASCAP—Guy Clark).

**GRANDPA JONES** (Warner Bros. 8016)

**Freedom Lives In A Country Song** (2:58) (Gambit/Niehay, BMI—Robbie Smith)

A novelty number, anything that Granda Jones does always lives in the hearts of his country fans. A bluegrass flavored ditty, the lyric is very good and will win you over. The arrangement is full and the background voices are tight with great production by Chips Moman. This has got hit written all over it. Flip: No info. available.

**JEANNIE SEELY** (MCA 40287)

**He Can Be Mine** (2:46) (Tree, BMI—Jeannie Seely)

A sparkling tune, it has a very definite gospel feel to it that will immediately captivate the listener. Jeannie is talking about her man and when you hear her talk you just wish that you were her man. The arrangement is full and the background vocals are gospel oriented creating a startling effect. A great record, watch it move. Flip: No info. available.

**DON McLEAN** (United Artists UA-XW541-X)

**Sitting On Top Of The World** (1:57) (E.H. Morris & Co., ASCAP—L. Carter—W. Jacobs)

Don, who has always been oriented towards the pop scene, comes across with this bluegrass flavored ditty that must be placed in the country genre. Along with Don's fine vocal style there is some excellent banjo and fiddle. The instrumentation is powerful and consistent and Don should get some strong country play from this. Flip: No info. available.

**CHARLIE LOUVIN** (United Artists UA-XW540-X)

**I Want To See You (One More Time)** (2:58) (Brougham Hall, BMI—Sigler Street, ASCAP—R. Bowling—H. Carlson)

A sensitively tender ballad Charlie sings from the bottom of his heart. It seems that Charlie is stuck in the middle of a waning relationship and just wants to hold on for one more time. We all know how painful that can be. Full arrangement with background vocals and Charlie's rich voice should send this disk up the charts. Flip: No info. available.

**NARVEL FELTS** (Cinnamon 809)

**Raindrops** (2:46) (Comrad, BMI—Dee Clark)

A great rendition of this hit of yesteryear that Dee Clark made so famous. Narvel's approach is smooth and the instrumentation is solid with a fine arrangement. Narvel is really able to wail on this disk and there is definite potential for a country smash on this pop hit of the early sixties. Watch this one move. Flip: No info. available.

**RAY GRIFF** (Dot 17519)

**The Hill** (2:27) (Blue Echo, ASCAP—Ray Griff)

A stunning vocal foray for Ray, it flows with the richness of his voice and the sincerity of his belief. The hill is a metaphor for any obstacle which confronts us that we must get over. A powerful arrangement that augments the vocal power of Ray on this fine country outing. Might be the best thing he's done to date. Flip: No info. available.

**STONE EDWARDS** (Capitol 3949)

**Talk About A Woman** (2:48) (Owepar, BMI—F. Dycus—P. Powell)

An infectious riff runs throughout this up-tempo ballad, and Stoney's richly smooth vocal prowess comes shinin' on through. Stoney is talking about a woman that does everything she can to please him. Lovin' is what she does best!! Background vocals and instrumentation have got this moving up the charts in no time. Flip: No info. available.

**LAWANDA LINDSEY** (Capitol 3950)

**I Ain't Hangin' Around** (2:30) (Gold Book, ASCAP—Rocky Topp)

A sparkling up-tempo delight, Lawanda's full throated sweetness has to hit big on this great tune. The tune takes up the hassle of a relationship gone bad. Lawanda is not about to hang around and be made a fool of. She approaches the matter with an excellent vocal that should get this little lady some very positive chart success. Flip: No info. available.

**NANCY WAYNE** (20th Century 2124)

**Gone** (2:30) (New York Times/Dunbar, BMI—Richard B. Burns)

Culled from Nancy's fine "Cheatin' Was The Last Thing On My Mind" LP, this up-tempo ballad will at once please the listener. Nancy's bright voice is one of the more sparkling voices on the new country scene. Gone is the feeling that was once experienced between Nancy and her lover. This disk looks to be big. Flip: No info. available.

**Col. Mounts Major Promotional Tour For Sonny James New Album**

NASHVILLE — Columbia Records recording artist Sonny James has begun an extensive major market promotional tour which will include radio, major accounts, and will conclude with a network television appearance on the Mike Douglas Show.

The Sonny James campaign was launched on August 19 in Houston, Texas with scheduled stops in Amarillo, Texas; Dallas, Texas; Little Rock, Arkansas; Atlanta, Georgia; Cincinnati, Ohio; Cleveland, Ohio; Boston, Massachusetts; Pittsburgh, Pennsylvania; Baltimore, Maryland; Washington, D.C.; and Philadelphia, Pennsylvania.

The promotion campaign is centered around The Southern Gentleman's latest single, "A Mi Esposa Con Amor" and his latest album of the same title. The tour is a non-performing event and will include

Columbia marketing and promotion personnel presenting the Sonny James Product and special visits with The Southern Gentleman.

James will highlight the major promotion campaign in Philadelphia on September 5 with the Mike Douglas Show taping. Marie Osmond, whom Sonny produces, will also appear on the show.

Gene Ferguson, Columbia Records national promotion manager, commented on the positive effort: "This is the first time we have established a major promotional tour for Sonny James since he has joined the label, and we are pleased not only to have an artist of his stature to present to radio and to the record merchandising industry, but also pleased to have an artist who will work as hard on such a project as Sonny."



**UK Tour Set For Slim Whitman**

LONDON — The Mervyn Conn Organization has announced that Slim Whitman will be returning to England to make his fourth major concert tour of the United Kingdom.

This legendary singer, who still holds the longest record for holding the Number 1 position in the charts for over 16 weeks with "Rose Marie," returns to do the largest tour as yet to be undertaken by this artist.

NASHVILLE — MCA artist, Olivia Newton-John was recently honored at a Luncheon at Nashville's City Club. Seen with Olivia are Owen Bradely (center), vice president MCA Records and Joe Talbot, chairman of the board of the country music association. Olivia's current release on MCA is "I Honestly Love You".

To coincide with the tour, Slim Whitman will also be receiving a gold album from the World Record Club for selling over 100 thousand albums of his recent World Record Club Slim Whitman Set.

Accompanying Slim on the tour will be the Springfield Revival. Also set for the show is the Kelvin Henderson Country Band with Jeannie Denver.

# Porter Wagoner

is really moving with a fast selling hit that's headin' for the top, watch it go!

# 'HIGHWAY HEADIN' SOUTH'


(APB0-0328)

exclusively on RCA RECORDS



- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>OLD MAN FROM THE MOUNTAIN/HOLDIN' THINGS TOGETHER</b><br>Merle Haggard (Capitol 3900) (Shade Tree — BMI)       | 1  | 39 | <b>CAN I COME HOME</b><br>Bill Anderson (MCA 40243) (Tree — BMI)  | 16 |
| 2  | <b>THE GRAND TOUR</b><br>George Jones (Epic 11122) (Al Gallico/Algee — BMI)                                       | 2  | 40 | <b>HIGHWAY HEADIN' SOUTH</b><br>Porter Wagoner (RCA 0328) (Owepar — BMI)  | 57 |
| 3  | <b>THE WANT TO'S</b><br>Freddie Hart (Capitol 3898) (Blue Book — BMI)   | 5  | 41 | <b>I SEE THE WANT TO IN YOUR EYES</b><br>Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)                                  | 47 |
| 4  | <b>HELP ME</b><br>Elvis Presley (RCA 0280) (First Generation — BMI)   | 4  | 42 | <b>PLEASE DON'T STOP LOVING ME</b><br>Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)                            | 48 |
| 5  | <b>ANNIE'S SONG</b><br>John Denver (RCA 0295) (Cherry Lane — ASCAP)   | 8  | 43 | <b>WHO LEFT THE DOOR TO HEAVEN OPEN</b><br>Hank Thompson (Dot DOA 17512) (Bob Moore Music — ASCAP)                            | 49 |
| 6  | <b>MY WIFE'S HOUSE</b><br>Jerry Wallace (MCA 40248) (Four Star — BMI — Burlo/Ace — SESAC)                         | 10 | 44 | <b>HONKY TONK AMNESIA</b><br>Moe Bandy (GRC 2024) (Blue Crest-Hill & Range — BMI)   | 50 |
| 7  | <b>DANCE WITH ME (JUST ONE MORE TIME)</b><br>Johnny Rodriguez (Mercury 73493) (Hallnote — BMI)                    | 11 | 45 | <b>GOOD OLD FASHION COUNTRY LOVE</b><br>Sue Thompson & Don Gibson (Hickory 324) (Acuff-Rose — BMI)                            | 53 |
| 8  | <b>I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME</b><br>Don Williams (Dot 17516) (Don Williams — BMI)             | 13 | 46 | <b>THE BEST DAY OF THE REST OF YOUR LOVE</b><br>Bud Logan & Wilma Burgess (Shannon 820) (Above — ASCAP/Beyond — BMI)          | 51 |
| 9  | <b>TALKING TO THE WALLS</b><br>Lynn Anderson (Columbia 46056) (Folio — BMI)                                       | 15 | 47 | <b>RAMBLIN' MAN</b><br>Waylon Jennings (RCA 10020) (Tree — BMI)   | 54 |
| 10 | <b>I'LL THINK OF SOMETHING</b><br>Hank Williams Jr. (MGM 17431) (Jack & Bill — ASCAP)                             | 14 | 48 | <b>AFTER THE FIRE IS GONE</b><br>Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird — BMI)                             | 59 |
| 11 | <b>DRINKIN' THING</b><br>Gary Stewart (RCA 0281) (Rose Bridge Music — BMI)  | 7  | 49 | <b>MAKIN' THE BEST OF A BAD SITUATION</b><br>Dick Feller (Elektra 11037) (Tree Inc. — BMI)                                    | 30 |
| 12 | <b>PLEASE DON'T TELL ME HOW THE STORY ENDS</b><br>Ronnie Milsap (RCA 0313) (Combine Music — BMI)                  | 17 | 50 | <b>THAT SONG IS DRIVING ME CRAZY</b><br>Tom T. Hall (Mercury 73488)   | 25 |
| 13 | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b><br>Donna Fargo (Dot 17506) (Martin Cooper Music — ASCAP) | 3  | 51 | <b>MISSISSIPPI COTTON PICKING DELTA TOWN</b><br>Charley Pride (RCA 1-0030)  | 52 |
| 14 | <b>THIS TIME I ALMOST MADE IT</b><br>Barbara Mandrell (Columbia 46054) (Julep — BMI)                              | 19 | 52 | <b>I WISH THAT I HAD LOVED YOU BETTER</b><br>Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks — BMI) | 58 |
| 15 | <b>BIG FOUR POSTER BED</b><br>Brenda Lee (MCA 40262) (Evil Eye — BMI)   | 22 | 53 | <b>HANGIN' ON TO WHAT I'VE GOT</b><br>Frank Myers (Caprice 199) (Iron Side — ASCAP)   | 55 |
| 16 | <b>I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)</b><br>Connie Smith (Columbia 46058) (Acuff-Rose — BMI)             | 23 | 54 | <b>A FIELD OF YELLOW DAISIES</b><br>Charlie Rich (Mercury 73498) (Makamillion — BMI)  | 26 |
| 17 | <b>STANDING IN YOUR LINE</b><br>Barbara Fairchild (Columbia 46053) (Duchess — BMI)                                | 18 | 55 | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 11437) (Anab — BMI)   | 21 |
| 18 | <b>I LOVE MY FRIEND</b><br>Charlie Rich (Epic 8-20006) (Algee — BMI)  | 20 | 56 | <b>THE WAY I'M NEEDING YOU</b><br>Cliff Cochran (Enterprise 9103) (Tree — BMI)  | 62 |
| 19 | <b>TELL TALE SIGNS</b><br>Jerry Lee Lewis (Mercury 73491) (Jack O' Diamonds — BMI)                                | 12 | 57 | <b>LOVE IS A BUTTERFLY</b><br>Dolly Parton (RCA Bb-10031) (Owepar — BMI)  | 66 |
| 20 | <b>IF I MISS YOU AGAIN TONIGHT</b><br>Tommy Overstreet (Dot) (Ricci Mareno — SESAC)                               | 28 | 58 | <b>TROUBLE IN PARADISE</b><br>Loretta Lynn (MCA 40283) (House Of Gold Music Inc.)   | 65 |
| 21 | <b>(IT'S A) MONSTER'S HOLIDAY</b><br>Buck Owens (Capitol 3907) (Blue Book — BMI)                                  | 29 | 59 | <b>JESSE JAMES</b><br>Rick Cunha (GRC 2028) (One Stop — ASCAP)  | 63 |
| 22 | <b>THE MAN THAT TURNED MY MAMA ON</b><br>Tanya Tucker (Columbia 46047) (Tree — BMI)                               | 9  | 60 | <b>FINER THINGS IN LIFE</b><br>Red Steagal (Capitol 3913) (Keca Music, Inc. — BMI)  | 64 |
| 23 | <b>AS SOON AS I HANG UP THE PHONE</b><br>Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music — BMI)       | 6  | 61 | <b>COME ON IN &amp; LET ME LOVE YOU</b><br>Lois Johnson 20th Century TC 2106) (Hank Williams Jr. Music — BMI)                 | 67 |
| 24 | <b>KEEP ON LOVING ME</b><br>Johnny Paycheck (Epic) (Danor — BMI)  | 24 | 62 | <b>I'M HAVING YOUR BABY</b><br>Sunday Sharpe (United Artists 507) (Spanka Music — BMI)  | 71 |
| 25 | <b>OLD HOME FILLER-UP AN' KEEP ON-A TRUCKIN' CAFE</b><br>C. W. McCall (MGM 14738) (American Gramophone — SESAC)   | 31 | 63 | <b>THE GREAT DIVIDE</b><br>Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)   | 73 |
| 26 | <b>BETWEEN LUST AND WATCHING TV</b><br>Cal Smith (MCA 40265) (Stallion — BMI)                                     | 32 | 64 | <b>WILDWOOD WEED</b><br>Jim Stafford (MGM 14737) (Parody — BMI)   | 69 |
| 27 | <b>WE LOVED IT AWAY</b><br>Geo. Jones & Tammy Wynette (Epic 5-11151) (Algee — BMI)                                | 35 | 65 | <b>SHE'S NO ORDINARY WOMAN</b><br>Jim Mundy (ABC 12001) (Milene Music Inc. — ASCAP) (Acuff-Rose Pub. Inc. — BMI)              | 68 |
| 28 | <b>I'LL DO ANYTHING</b><br>Jean Sheppard (United Artists 442) (Tree — BMI)  | 27 | 66 | <b>(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN</b><br>Diana Trask (Dot 17520) (Al Gallico — BMI)                               | —  |
| 29 | <b>THE WRONG IN LOVING YOU</b><br>Faron Young (Mercury 73500) (Top Five Song — BMI)                               | 37 | 67 | <b>THAT SWEET OLD LADY OF MINE</b><br>Johnny Carver (ABC 12017) (Levine & Brown — BMI)  | —  |
| 30 | <b>A MI ESPOSA CON AMOR</b><br>Sonny James (Columbia 3-1001) (Marson — BMI)                                       | 38 | 68 | <b>TEN COMMANDMENTS OF LOVE</b><br>David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music — BMI)                          | —  |
| 31 | <b>I OVERLOOKED AN ORCHID</b><br>Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)                    | 39 | 69 | <b>LIKE A FIRST TIME THING</b><br>Ray Price (Columbia 3-10006) (Keca Music — ASCAP)   | —  |
| 32 | <b>IT'LL COME BACK</b><br>Red Sovine (Chart 5220) (Tree — BMI)  | 33 | 70 | <b>I LOVE YOU, I HONESTLY LOVE YOU</b><br>Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)       | —  |
| 33 | <b>THAT'S YOU AND ME</b><br>Hank Snow (RCA 0307) (Glaser Bros. — BMI)   | 34 | 71 | <b>SAVE YOUR BEST</b><br>Benny Lindsay (Royal American 102) (Lowery — BMI)  | 74 |
| 34 | <b>HOUSE OF LOVE</b><br>Dottie West (RCA 0321) (House of Gold — BMI)  | 36 | 72 | <b>LEAVE ME ALONE (RUBY RED DRESS)</b><br>Arleen Harden (Capitol 3911) (Anne — Rachel/Brooklyn — ASCAP)                       | —  |
| 35 | <b>LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU</b><br>Bob Luman (Epic 5-11138) (Tanor — BMI)                       | 40 | 73 | <b>HELLO SUMMERTIME</b><br>Bobby Goldsboro (U. A. XW529-X)  | 75 |
| 36 | <b>WOMAN TO WOMAN</b><br>Tammy Wynette (Epic 8-5008) (Algee — BMI)  | 41 | 74 | <b>FAIRY TALE</b><br>Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Follo Grounds — BMI)                                 | —  |
| 37 | <b>BONAPARTE'S RETREAT</b><br>Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)                                     | 42 | 75 | <b>IN MY LITTLE CORNER OF THE WORLD</b><br>Marie Osmond (MGM M3G 4944) (MGM Records)  | —  |
| 38 | <b>I'M LEAVING IT ALL UP TO YOU</b><br>Donny & Marie Osmond (MGM M 1435) (Venice Music — BMI)                     | 46 |    |   |    |





**COUNTRY IS**

Mercury 73617

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Musicassette MCR4-1-1009  
Stereo 8 MC8-1-1009

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**Operators Urged To Write Senators  
In Support Of Pro-Trade Amendments**

WASHINGTON — MOA has urged its members to write their two state senators a second time stating the industry's position on Senate Bill S.1361 — the bill for the general revision of the copyright law. MOA executive vice president Fred Granger wants every member on record with his two senators when the bill is debated on the senate floor.

Operators should request senate support of the amendments which senators Ervin and Hollings have introduced in behalf of the jukebox operating industry. Ervin's amendment (No. 1553) eliminates from the bill all provisions that would establish a statutory recording arts

performance royalty. Hollings' amendment (reported as part of the commerce committee's amendments to the bill) deletes sections 801-803 authority from the copyright royalty tribunal to readjust the \$8 jukebox performance royalty under section 116.

Operators are also asked to request senate support of certain amendments made by the judiciary committee (in senate report No. 93-983) which were also sponsored by senator Ervin, which reduced the jukebox royalty per year per box to the originally agreed to \$8 and further deleted from the bill a proposed registration fee of 50¢ per machine per year.

**Statistics Show  
Cigarette Consumption  
Up For 1973**

WASHINGTON — Copies of a Statistical Supplement to the Federal Trade Commission's report to Congress on cigarette labeling and advertising for the year 1973 are now available.

The supplement includes data for calendar year 1973 and updates charts previously published by the Commission concerning sales of cigarette and other products by domestic cigarette manufacturers, as well as expenditures for cigarette advertising in the various media by these firms.

As was predicted in the Commission's annual report on cigarette labeling and advertising dated December 13, 1973, statistics cited in this supplemental report indicate total domestic cigarette sales in 1973, were, in fact, greater than 582 billion units. The statistical supplement places total domestic sales in 1973 at 584.7 billion units, well above the previous high mark of 561.7 billion units sold in 1972.

Requests for copies of the Statistical Supplement should be addressed to Legal and Public Records Section, Federal Trade Commission, Washington, D.C. 20580.

president of the business and industry group in 1973.

He is a graduate of Cornell University, majoring in hotel and restaurant administration. He is a past president of the Illinois Automatic Merchandising Council, and a member of the food service commissary seminar committee of NAMA.

**Deutsch Exec. V.P.;  
Cappello Senior V.P.  
At Interstate U.**

CHICAGO — Robert K. Deutsch has been elected executive vice president and Louis A. Cappello elected senior vice president of Interstate United Corp. by the board of directors, Peter A. Tullio, president, announced.

Deutsch is president of the public services group of Interstate United, and was promoted from a position of senior vice president of the parent firm. He is a member of the board of directors. Cappello is president of the company's business and institutions group.

Tullio stated, "These promotions represent a strengthening of Interstate United's management at a time of significant expansion in existing divisional operations such as food service to schools, hospitals, office buildings, recreational parks and sports stadiums, as well as the company's entry into new marketing areas."

Deutsch joined Interstate United in 1961 as vice president, was promoted to senior vice president in 1971, and elected to the board in 1972. He holds degrees of a bachelor of arts from Harvard College, and a master of business administration from the Harvard Graduate School of Business Administration.

Cappello joined Interstate United in 1956 as a food service manager in the industrial division, and advanced through a succession of posts to become western area vice president in 1971, and

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# Round the Route

## EASTERN FLASHES

**AROUND TOWN** — September 5th is the big day at Atlantic-Seeburg on 10th and 56th as the new Seeburg music line for 1974-75 is officially unveiled to the metro New York trade. Showing should be jammed with operators, in view of mucho advance publicity on the new box as having quad-channel capability, plus a good selection of record product to go along with it if ops desire. **Jack Gordon, Meyer Parkoff, Murray Kaye**, et al. hope to see you all there. They promise quite an item for those who do, predicting the new system will be a demand item right off the bat. . . . **A Mr. S. Goldenberg** of the New York City Board Of Education wrote us to ask for any and all operator help in getting parts and equipment donations and service help. He's an audio-visual consultant for several homes for boys and girls, and schools for exceptional and difficult children. "Part of my job is to get jukeboxes, pinball machines, etc. for the children," he wrote. "We try to keep them off the streets after they have been educated. We have been successful to a point but now I'm trying to contact trade people in the Long Island area and try to get some more machines or parts." Anyone wishing to get in contact with Mr. Goldenberg can reach him at Box 98, East Meadow, N.Y. 11554.

**Jerry Gordon** over at Betson says they've been having a really swell summer in equipment sales; also reports a strong season for the arcade operators on the shore. . . . **Vince Storino** of S&S Amusement in Toms River says his place has been very busy this season, what with increased route activity and personnel vacations, forcing double duty on everyone.

## CALIFORNIA CLIPPINGS

Watch the mails for invites to Seeburg's open house introduction of their new music line from **Bud Lurie's** emporium. New system is reportedly equipped to play quad disks. Should be quite an item, so dig it first chance the wraps come off. . . . Plenty of interest building locally in the new Coin-Operated Machine Institute of Technology (COMIT) located here on Beverly Blvd. The new course is divided into two parts: one on basic electro mechanical devices the other on advanced electronic games. . . . At press time, the halls of C. A. Robinson were wall-to-wall with operators and mechanics attending the two day Atari service seminar (Thursday and Friday). Said **Hank Tronick** as the fellows wheeled in, "more and more interest is being shown by operators and servicemen who find the need for a knowledge of video technology so important in their route operations now and for the future." More news from Robinson has it that **Leah & Al Bettelman** returned from recent Chicago trip and they report that they liked what they have seen. Their visits to the factories that C. A. Robinson & Co. represents indicate that the balance of the year is going to be great based on the equipment that will soon be delivered. Al was glad to get back to his desk despite the pile-up of work that confronted him. Tronick says Atari's new DUAL TRAK 20 looks like a **grand** success. "Sample of this high earning T.V. driving machine is producing many orders and advance location tests indicate that 50¢ play is producing record breaking revenues," he said.

"We would have had Allied's new KNOCKOUT (rifle) were it not for the airlines strike. However, another shipment is arriving over land and hopefully it will be on display and ready for delivery very soon," Hank advised.

## MILWAUKEE MENTIONS

A big attraction at the recent Wisconsin State Fair was the arcade display set up by Hastings Dist. Inc., showing a variety of music and games equipment, with emphasis on home units. Used phonos were displayed, the National Billiards pool table, Hastings' own "Air Janitor," Allied's "Super Shifter" which **Wally Bohrer** and **Jack Hastings** said was a real crowd pleaser, and other pieces. Jack and Wally alternated with other Hastings personnel in manning the display. Noting that there's a growing home market for amusement equipment, Wally mentioned that many Fair patrons showed interest in new units, as well as used, and that a surprising number were attracted to the air purifier model, geared for use in the den, recreation room, or elsewhere in the home, to keep the air clean.

**CITY ORDINANCES THAT DON'T MAKE SENSE** — like the one in Milwaukee, specifying that placards showing identifying name, phone number, etc., be placed on every piece of equipment on location, in the event a coin is dislodged or mis-routed somewhere between deposit and completion of purchase or play, so that no matter what the hour is, the patron can call up the operator or routeman, to get an immediate refund! Thank heavens this isn't being strictly enforced — but it's on the books nonetheless! We'd pity the poor operator who'd get a call at three in the morning from an irate customer demanding his quarter back!

## CHICAGO CHATTER

With the post-vacation resumption of production at the Williams Electronics factory, there's considerable concentration on exporting 4-player equipment and shipping the big selling "Granite" shuffle to the domestic market. Needless to say — it is plenty busy out there!

**TALKED TO BOB SHERWOOD** OF Chicago Dynamic Industries and learned that the firm's new factory facility will be completed any time now — doubling its present production facilities! ChiCoin has many other projects and expansion activities in the works and on the planning board, for future announcement — so, keep watching! . . . Bob also mentioned that the factory's new single player rifle called "Funland" is currently in production, with sample shipments enroute to ChiCoin distributors. Ops are invited to visit their nearest distrib showroom for a look at the new unit!

**WHAT'S HAPPENING AT BRUNSWICK?** Well, for openers, they've been testing a very exciting new game — "Photo Finish" by name — which goes into production this week! "A super income producer," to quote **Owen Meyer**, product manager/coin-operated products, the game is described as "very competitive" and geared for 1, 2, 3, or 4-player action, at quarter play! A game of skill and competition, as he pointed out, naturally incudes increased play and greater collections — which is exactly what's occurring on test, he said! . . . Owen was equally enthusiastic about the new 7" Brunswick coin-operated billiard table which was recently released by the firm and is

being well received in the trade. . . . And we dare not neglect "Air Hockey," especially since the North American Air Hockey Tournament — offering a total purse of \$30,000.00 and a first place prize of \$5,000.00 — is about the get underway! (see separate story). A toy version of this historic unit is now on the market from Aurora Products.

**RISING PRICES!** In a recent press release Zenith Radio Corp. announced a price increase on its entire line of color T.V. sets. Firm exec **Walter Fisher** stated that "these increases are the result of the continuing rapid rise in material costs."

**POST-VACATION ACTIVITY** at the Bally Mfg. Corp. plant centers on "Delta Queen." Factory resumed full production schedules week before last, following the annual vacation shutdown.

**ON THE SINGLES SCENE:** According to **Gus Tartol** of Singers One Stop For Ops, the following releases are among the most popular with area ops: "The Need To Be" by **Jim Weatherly** (Buddah), "I Honestly Love You" by **Olivia Newton-John** (MCA), "Then Came You" by **Dionne Warwick & The Spinners** (Atlantic), "Goodnight Sweetheart" by **Ray Conniff** (Goldmor), "Please Come To Boston" by **David Loggins** (Epic) and "Stop And Smell The Roses" by **Mac Davis** (Columbia).

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WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotto Funs and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to con drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

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AVAILABLE — New Ticker Tapes, Double Ups, Bonus 7's, London, Safari, Venice, Orient. American made Holly Claws, Exhibit Stream Liners, Mini Swing. LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE/EXPORT: BINGOS — Follies, Bohama Beach, Zodiocs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Block Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

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SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: MIDWAY Winners, Allied Baddle Battles, ATARI Pongs, Gatchas, WURLITZER 3310-3110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433S. CHI COIN, Night Bomber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

Bally Turf Kings, Grand Stands, Futuritys one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pay outs, L'ontique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

FOR SALE: RECONDITIONED BARGAINS: Amutronics T.V. Ping Pong \$445.00; Allied Leisure Paddle Battle \$445.00; Nutting Computer Space \$345.00; Bally Sub Pack \$395.00; Big Valley (4 pl) \$365.00; Spacetime (4 pl) \$545.00; William's Gulf Stream (1 pl) \$395.00; Midway Table Tennis (pin ball cabinet) \$245.00; Goal Tender \$645.00; E.S.P. Electro Darts \$195.00; Kennel Klub \$295.00; Rowe AMI — MM1 (200 sel) \$295.00; Chicago Coin Pork Lane 8 1/2" Shuffle \$245.00; Gayety 8 1/2" Shuffle \$395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulators, Big Berthos, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecollar, Rockola Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

END OF SEASON CLOSE OUT. National Dollar Bill Changers \$450, El Toro pins \$295, Drive Master \$100, Dune Buggy \$150, S.A.M.I. \$150, Sea Devil \$245, Sea Rescue \$245, Stunt Pilot \$175, Target Zero \$225, Wild Cycle \$165. Others . . . KIDDY RIDES WANTED. AMUSEMENT TECHNOLOGY, 1200 Memorial Drive, Asbury Park, N.J. 07712 (201) 774-3000.

HARD TO GET PARTS for United, Williams, Chicago Coin, Bally, and Midway. Good selection of score glasses and motors available for older games. Call (314) 621-3511 or write Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

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FOR SALE. NEW KEENEY REDCOACH BALLY TICKER TAPES, STOCK MARKETS, BINGOS, SLOTS, UPRIGHTS. PAN AMERICAN AMUSEMENTS, INC., 1211 LIBERTY AVENUE, HILLSIDE, NEW JERSEY 07205. TELEPHONE (201) 353-5540.

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## Great Britain

**Tony Roberts** has been named head of Bell Records U.K. operation replacing **Dick Leahy** who recently joined GTO. Roberts' career in the music business has been solely confined to music publishing and his appointment with Bell Records is a logical step forward in his career. He told Cash Box "the offer to work with **Clive Davis** and Bell Records, which is a top singles chart label, is an opportunity which I could not miss." Previously general manager of Robbins Music he joined Warner Brothers in 1969 and was responsible for building the Warner Bros. catalogue. He was made a director of that company in May 1973 and appointed to the post of managing director at the end of that year. Succeeding Roberts as head of Warner Brothers music publishing operation is **Rob Dickens** previously assistant to Roberts.

Yet another surprise executive appointment — that of **Peter Knight Jr.** as general manager and head of U.K. operation of Private Stock Records the new label formed by EMI and **Larry Uttal**. Knight joins Private Stock from Phonogram International where, for the past two and a half years, he has been the U.K. representative of their Dutch head office Pop Division also representing all overseas Phonogram companies in Britain. During that period he acquired the European rights to the Bus Stop catalogue and was instrumental in effecting the signings of Paper Lace to Phonogram Inc. and **The Sensational Alex Harvey Band** to Phonogram Ltd. After his meetings with Uttal Peter said "I am looking forward to the challenge of helping to build a new record company from scratch. This is a "once in a lifetime" opportunity and I feel very honoured to be part of Private Stock Records." He is currently looking for London premises, staff and, of course, hit product!

**Tony Hall**, who sat up his own Fresh Air, label earlier this year is experiencing his first international hit via "Sweet Was My Rose" by **Velvet Glove**. Ironically, although the number has been in the Top Five in Italy, Belgium and France the single was a casualty of the three-day week in the U.K. when it was released and did not make the grade. However, a deal has now been concluded with Epic Records in the U.S.A. where the disk is being rush released. **Velvet Glove**, alias **Ken Leray** and **Roger Spooner** are song-writers/singers and an album is set for Sept. release from which "The Last Day of Summer" will be released as their follow-up single. Fresh Air is distributed through Phonogram for the world excluding the U.S.A. and Canada.

**Phil Everley** has been signed to a long term contract to Pye Records for the world and first single is "Invisible Man" produced by **Terry Slater** and penned by **Everley and Slater**. An album is set for Sept. release.

## Ohta "Song"

HOLLYWOOD — "Song For Anna," the new A&M single by Herb Ohta has achieved great success in Brazil over the last few weeks. The song has become the theme song for the popular television soap opera "Fogo Sobre A Terra (Fire Over The Earth)" on the Globo Television Network. The song has sold over 200,000 units in Brazil to date, and the release of Herb Ohta's new album of the same name is expected within the next few weeks.

Herb Ohta performed "Song For Anna" on CBS's "Hit Parade" television show which aired Aug. 16 and is currently in the United States doing interviews.



**JONES GOLD "WINNER"** — A gold record for Jack Jones signifying sales in excess of 150,000 pounds in the UK of his best-selling album "Breadwinners" was handed over in London this week by RCA Records' marketing manager Brian Hall. The album featured Jack's versions of the hit songs written by the group Bread, and coincidentally this week he has just finished recording in London a new album of the songs of Charles Aznavour. On the album Jack Jones sings the hit Aznavour song "She" and other songs written by or associated with Aznavour. The album will be released by RCA this autumn.

## Belgium

During the recording of the Dutch TROS-program "Op losse groeven" of the month of August, the Belgian singer Ivan Heylen got his first gold record for the sale of 100,000 singles of his "De wilde boerendochtere (The Wild Farmer's Daughter). This sale has been realized through Dureco Holland and **FONIOR BELGIUM**. During the program Ivan sang his follow-up, "De werkmens" (The Worker), for Holland. This is in fact his first single. His newest single for Belgium is entitled "Mijn laatste pintje" (My Latest Pint), on Omega. During the Festival van de Gouden Leeuwen at Blankenberge Ivan Heylen gave permission to the well-known English Mud to cover his "De werkmens" in English.

The Belgian singer Rita Deneve has a hit with "Ik ben het meisje," originally a number by Peter Maffay entitled "Das Madchen, das dich liebt." Last year Esther Galil had a hit with this number too.

On the BASF label Tony Sherman, an American who lives in Holland now, has a hit with "Tonight." It is his first record for BASF.

**INELCO** has an enormous success with the American soft-soul hits "Rock Your Baby" (George McRae) and "Rock The Boat" (Hues Corporation), both on RCA.

On the occasion of the German Schlagerfestival the new Jurgen Marcus single entitled "Ein Engel der mich liebt" on Telefunken, has been released with much promotion.

**BASART RECORDS** has a hit with "The

Hostage" by Donna Summer. The number is written by Pete Bellott on the occasion of the kidnapping of Paul Getty, Jr. Ex-Bee Gee Vince Maloney did the production. Donna Summer is an American negro singer who lives in Germany where she became popular through "Hair."

**EMI-BELGIUM** news: Bobby Goldsboro has a hit with "Hello Summertime" on U.A. Tamla Motown does a big promotion for the second Syreeta LP. On Sept. 21 Shirley Bassey comes to Antwerp for a concert. A week later Herb Alpert is expected.

## CBS To License TR

NEW YORK — CBS International has signed a license agreement with T.R. Records which covers all of Latin America including Brazil, Central America, Mexico and Argentina. (TR Records was founded by the late Tito Rodriguez). CBS affiliates will press and distribute T.R.'s product.

The T.R. Records catalogue includes all the material recorded by Tito Rodriguez and material recorded by such artists as: Orchestra Tipica Novel; Julio Angel; Kako Band; Cindy Rodriguez (Tito Rodriguez's daughter); Jimmy Sabertier; Jose Toledo; the Los Galanos Band; David Ortez Trio and the Louie Ramirez Band.

Negotiations for the deal were handled by Ulpio Minucci of CBS International and Philip De Carlo, President of T.R. Records.

## Chrysalis Buys Wessex

NEW YORK — Chrysalis in London has purchased Wessex Studios in Highbury, England, and will appoint a well-known musician to run the facility as studio manager, according to Chrysalis principals Terry Ellis and Chris Wright.

Plans are to turn Wessex into a studio complex involving the construction of a further small studio, a reduction suite, bar and relaxation facilities with a full-time catering staff.

Robert Neve & Co. will supply a sound control console to be installed at Wessex. The console will be a 34-input channel, 32-track music recording unit.

## Japan

Retail sales over the summer-seasons (as of July 31) has shown 20 or 30% increase on the average in comparison with normal-sales. But this indicated severe conditions for most of retailers except some big-shops due to the raise of personnel expenditure and cost-up. At the same time, net increase of sales was only 10 or 15% by the raise of price. This was the result by the survey conducted by **Cash Box Tokyo Office**.

Generally speaking, the sum of sales indicated increase due to the price-up whiling the number of customers didn't show reasonable growth. This was clear by the survey of Japan Phonograph Record Association (JPRA) which showed that the output of disk and tape during the 6 months of this year (Jan. to June 1974) was 25% more than the same period of the previous year in the sum of money whiling it was only 7% more by the copy. No big-hit in this term affected badly to small retailers, too. On the other hand, the shops which stocked up in wide repertory according to the diversification of tastes of users gained good results.

In the Tokyo-metropolitan-district, almost of dealers set targets to exceed about 30% as compared with the same period of the previous year. Though the dealers in the busy-streets have reached the targets or succeeded to exceed them, almost of other shops showed only about 20% increase. At the same time, "little increase," "almost same as the same period of the previous year" or "substantially down" were many answers from these retailers.

Almost like as the Tokyo-metropolitan-district, local-shops throughout the country showed severe results with 20 to 25% up than normal sales. The decrease of customers was prominent just like as Tokyo-district.

King Record Co., and Nippon Phonogram Record Co., are expected to promote Western records respectively this fall as follows.

**King Record:** to launch "20th-Century Months" from Sept. 1 to Oct. 31 to sell more of this label in Japan. 7 LPs are scheduled to be released in which "Together Brothers/**Barry White & Love Unlimited Orch.**" is included. During this period, **DeFranco Family, Barry White & Love Unlimited Orch.** are to visit Japan timely to perform in Tokyo and Osaka.

**Nippon Phonogram:** is expected to release "Paul Mauriat" for the 2nd time on Oct. 25, 1974. The 1st release, "All Collection of Paul Mauriat" (Imported LP), has been sold out 200,000 units. Responding to public favour of 1st release, 2nd release shall be named "Encore Release" which is to consist of 2 sections and each section to include 2 copies.



**TOP STAR** — David Essex recently appeared on the French TV spectacular "Top." He is pictured prior to rehearsals in Paris with Canadian Patsy Gallant, whose version of David's "Rock On" (retitled in French, "Raconte") is picking up airplay and sales overseas. David's third single, "America," was released in the U.S. last week.

## Great Britain

TW	LW	
1	2	When Will I See You Again—Three Degrees—Philadelphia—Southern
2	1	Rock Your Baby—George McCrae—Jayboy—Southern
3	4	You Make Me Feel Brand New—Stylistics—Avco—Gamble Huff Carlin
4	9	Summer Love Sensation—Bay City Rollers—Bell—Martin Coulter—local copyright
5	11	Rock The Boat—Hues Corporation—RCA—High Ground
6	3	Born With A Smile On My Face—Stephanie de Syke & Rain—Bradleys—ATV—local copyright
7	7	Rocket—Mud—Rake—Chinnichap Rak—local copyright
8	15	What Becomes Of The Brokenhearted—Jimmy Ruffin—Tamla Motown—Jobete/London
9	6	Band On The Run—Wings—Apple—McCartney ATV—local copyright
10	16	I Shot The Sheriff—Eric Clapton—RSO—Rondor—local copyright
11	8	Amateur Hour—Sparks—Island—Island—local copyright
12	12	It's Only Rock And Roll—Rolling Stones—Rolling Stone—Essex—local copyright
13	13	Tonight—Rubettes—Polydor—Pam Scene
14	—	I'm Leaving It All Up To You—Donny & Marie Osmond—MGM—Venice
15	6	Kissing In The Back Row—Drifters—Bell—Macaulay/Cookaway—local copyright
16	—	Just For You—Glitter Band—Bell—Leeds—local copyright
17	—	Hello Summertime—Bobby Goldsboro—UA—Cookaway—local copyright
18	10	Young Girl—Gary Puckett—CBS—Dick James
19	—	Your Baby Ain't Your Baby—Paul Da Vinci—Penny Farthing—Channell—local copyright
20	20	Please Please Me—David Cassidy—Bell—Dick James—local copyright

### TOP TWENTY LP'S

1	Band On The Run—Wings—Apple
2	Tubular Bells—Mike Oldfield—Virgin
3	The Singles 1969-73—The Carpenters—A&M
4	Kimino My House—Sparks—Island
5	Another Time Another Place—Bryan Ferry—Island
6	Caribou—Elton John—DJM
7	The Dark Side Of The Moon—Pink Floyd—Harvest
8	Journey To The Centre Of The Earth—Rick Wakeman—A&M
9	Fulfillingness' First Finale—Stevie Wonder—Tamla Motown
10	And I Love You So—Perry Como—RCA
11	Diamond Dogs—David Bowie—RCA
12	Sheet Music—10 c.c.—U.K.
13	His Greatest Hits—Neil Diamond—MCA
14	Remember Me This Way—Gary Glitter—Bell
15	Rock Your Baby—George McCrae—Jayboy
16	Solo Concert—Billy Connolly—Transatlantic
17	Goodbye Yellow Brick Road—Elton John—DJM
18	Cassidy Live—David Cassidy—Bell
19	Innervisions—Stevie Wonder—Tamla Motown
20	Before The Flood—Bob Dylan—Island

## Belgium

TW	LW	
1	3	Rock Your Baby—George McCrae—RCA—Sherlyn Music
2	6	The Night Chicago Died—Paper Lace—Philips—Primavera
3	7	Rock The Boat—Hues Corporation—RCA—High Ground Music
4	—	Rocket—Mud—Rak—Universal
5	1	Gigi L'amoroso—Dalida—Omega
6	4	Papa Was A Poor Man—Jack Jersey—Imperial—Planet Music
7	2	Sugar Baby Love—The Rubettes—Polydor—Hans Kusters Music
8	—	Pappie No. 2—Jimmy Frey—Philips—RKM
9	—	Let Your Hair Hang Down—Catapult—Polydor—Hans Kusters Music
10	—	Aber Am Abend—Cindy & Bert—BASF—Hans Kusters Music

## Australia

TW	LW	
1	1	Billy Don't Be A Hero—Paper Lace—April—EMI
2	7	Sugar Baby Love—Rubettes—Castle—Polydor
3	10	Emma—Hot Chocolate—Castle—Rak
4	2	The Streak—Rav Stevens—Albert—Chess
5	8	Waterloo—Abba—Ivan Mogull—RCA
6	5	Evie—Stevie Wright—Alberts—EMI
7	3	My Girl Bill—Jim Stafford—Festival—MGM
8	8	Can't Stop Myself From Loving You—William Shakespeare—Albert—Albert
9	4	The Entertainer—Marvin Hamlisch—Allans—MCA
10	6	Would You Lay With Me—Judy Stone—ns.—M7

### TOP FIVE LP'S

1	The Sting—Soundtrack—MCA
2	Caribou—Elton John—DJM
3	Hard Road—Stevie Wright—EMI
4	Band On The Run—Wings—Apple
5	Goodbye Yellow Brick Road—Elton John—Festival

## Japan

TW	LW	
1	1	Tsuyioku—Kenji Sawada—Polydor—Pub: Watanabe
2	7	Fureai—Masatoshi Nakamura—Columbia—Pub: All Staff, NTV-Music
3	2	Meoto Kagami—Tonosama Kings—Victor—Pub: Bon Music
4	5	Hitonatsu No Keiken—Momoe Yamaguchi—CBS-Sony—Pub: Top Music
5	4	Usunasaki—Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
6	3	Ai Futatabi—Goro Noguchi—Polydor—Pub: Fuji Music
7	6	Hamahirugawo—Hiroshi Itsuki—Minoruphone/Tokuma
8	8	Tsumiki No Heya—Akira Fuse—King—Pub: Watanabe
9	14	Shoro Nagashi—Grape—Elektra/Warner-Pioneer—Pub: JCM
10	10	Koi No American Football—Finger 5—Philips/Phonogram—Pub: Nichion
11	9	Midoriyoro No Yane—Rene—CBS-Sony—Pub: Alpher Music
12	12	Futaride Osakeo—Michiyo Azusa—King—Pub: Watanabe
13	16	Good Bye My Love—Ann Lewis—Victor—Pub: Watanabe
14	11	USO—Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
15	13	Ai Hitosuji—Aki Yashiro—Teichiku—Pub: Creo Music
16	15	Hageshiyi—Hideki Saijo—RCA/Victor—Pub: Nichion
17	—	Misaki Meguri—Kootaro Yamamoto & Week End—CBS-Sony—Pub: Yuyi Music
18	17	Kaerazaru Hi No Tameni—Taku Izumi Singers—Warner-Brothers/Warner-Pioneer—Pub: NTV-Music, Watanabe
19	19	Pocket Ippai No Himitsu—Agnes Chan—Warner-Brothers/Warner-Pioneer—Pub: Watanabe
20	20	Dragon Ikari No Tekken—Sound Track—Tam/Toho—Pub: Kamu Japan

### TOP FIVE LP'S

TW	LW	
1	1	Carpenters—G. P. Vol. 2—King
2	2	Koori No Sekayi—Yoosuyi Inouye—Polydor
3	3	Taeko—Ririyi—Toshiba
4	—	Tonosama Kings—Grand Delux—Victor
5	5	Hiroshi Itsuki—Original No Sekayi—Tokuma

## Argentina

TW	LW	
1	2	Nosotros Dos Y Nadie Mas—Relay—Quique Villanueva—RCA—local copyright
2	3	Amante Latino—Mai—Rabito—EMI—local copyright
3	4	Feliz Cumpleanos Querida—Relay—Nelson Ned—Samantha—Luciana—EMI
4	1	El Hijo Que Me Prometiste—Clanort—Los Lince—RCA—local copyright
5	10	Mujer De Piernas Largas—Mungo Jerry—Music Hall
6	6	Porque Te Amo Mas Que A Mi—Relay—Juan Marcelo—RCA—local copyright
7	11	El Espectaculo Debe Continuar—Relay—Leo Sayer—Music Hall—Three Dog Night—EMI
8	14	La Historia De Nuestro Amor—Melograf—Sergio Denis—CBS—local copyright
9	9	Propuesta—Melograf—Roberto Carlos—CBS
10	5	Como No Voy A Quererte—Melograf—Los Prados—CBS
11	8	Cuando Te Encuentres Solo—Korn—Estela Raval—Philips
12	7	Porque No Vale La Pena—Relay—Iracundos—RCA—local copyright
13	13	El Dia En Que Curly Billy—Los Hollies—Polydor
14	16	Basta De Promesas—Clanort/Relay—Silvana Di Lorenzo—RCA—local copyright
15	12	Mi Amor Segui Bailando—Relay—Cacho Castana—Polydor
16	19	Porque Diste Vuelta La Cara—Beto Orlando—EMI
17	20	Prisionero De Tu Amor—Mantra—Music Hall
18	15	Ven Ven Que Se Va La Vida—Diego Verdager—Music Hall
19	17	Besame—Mai—Sabu—Music Hall—local copyright
20	18	Estaciones En El Sol—Korn—Terry Jacks—Bell

### TOP TEN LP'S

1	1	En Tu Piel Los MH Positivos—Selection—Music Hall
2	2	Argentinisima—Selection—Microfon
3	3	Avant Premier—Alain Debray—RCA
4	4	The Singles—Carpenters—A&M
5	5	El Golpecito—Cuarteto de Oro—Philips
6	—	Rosko Show Vol 2—Selection—Music Hall
7	9	Para Bailar En Jeans—Selection—EMI
8	—	La Biblia—Selection—Microfon
9	7	Alta Tension—Selection—RCA
10	6	Sigan Haciendo El Pasito—Cuarteto Imperial—CBS
10	10	Musica En Libertad—Selection—Music Hall

## Italy

TW	LW	
1	3	E Tu—C. Baglioni—RCA—RCA
2	1	Piccola E Fragile—Drupi—Ricordi—Ricordi
3	2	Soleado—D. Santacruz—EMI—VdP
4	5	Bugiardi Noi—U. Balsamo—Phonogram—Karma
5	4	Altrimenti Ci Arrabbiamo—Oliver Onions—RCA—RCA
6	7	A Blue Shadow—B. Pisano—Ricordi—Ricordi
7	—	Love's Theme—Love Unlimited—Philips—January
8	9	Come Un Pierrot—P. Pravo—RCA—RCA
9	10	Nessuno Mai—Marcella—CBS—Tender
10	8	Anima Mia—Cugini di Campagna—Pull—Pull

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# CASH BOX TOP 100 ALBUMS

1	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	8/24 1	34	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	8/24 30	67	<b>ILLUSIONS ON DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	8/24 87
2	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla T 6332S1)	4	35	<b>ELVIS RECORDED LIVE ON STAGE IN MEMPHIS</b> ELVIS PRESLEY (RCA CPL 1-0606)	32	68	<b>THE BLACKBYRDS</b> (Fantasy F9444)	71
3	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	2	36	<b>FREEDOM FOR THE STALLION</b> HUES CORPORATION (RCA APL 1-0323)	38	69	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	69
4	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	3	37	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA-413)	39	70	<b>SEALS &amp; CROFTS I &amp; II</b> (Warner Bros. 2809)	78
5	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	6	38	<b>TRES HOMBRES</b> Z. Z. TOP (London XPS 631)	35	71	<b>HAMBURGER CONCERTO</b> FOCUS (Atco SD 36-100)	81
6	<b>BEFORE THE FLOOD</b> BOB DYLAN/THE BAND (Asylum AB 201)	5	39	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	21	72	<b>ROAD FOOD</b> GUESS WHO (RCA ABLI 0405)	70
7	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	8	40	<b>CLAUDINE</b> ORIGINAL MOTION PICTURE SOUNDTRACK	41	73	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	43
8	<b>RAGS TO RUFUS</b> RUFUS (ABCX 809)	26	41	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO-11284)	60	74	<b>ANTHOLOGY</b> DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	76
9	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	25	42	<b>MYSTERIOUS TRAVELLER</b> WEATHER REPORT (Columbia KC 32494)	40	75	<b>AVALANCHE</b> MOUNTAIN (Columbia/Windfall KC 33088)	83
10	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	9	43	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA-2-10003)	49	76	<b>EUPHRATES RIVER</b> THE MAIN INGREDIENT (RCA APLI-0335)	77
11	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	12	44	<b>WONDERWORLD</b> URIAH HEEP (Warner Bros. W 2800)	42	77	<b>SWEET EXORCIST</b> CURTIS MAYFIELD (Curtom CRS 8601)	79
12	<b>ON THE BEACH</b> NEIL YOUNG (Warner Bros. R2180)	17	45	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS (Avco 69001)	47	78	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	52
13	<b>GRATEFUL DEAD FROM THE MARS HOTEL</b> (Grateful Dead 102)	14	46	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	54	79	<b>SHOCK TREATMENT</b> EDGAR WINTER (Epic PE 32461)	48
14	<b>WALKING MAN</b> JAMES TAYLOR (Warner Bros. W 2794)	15	47	<b>ROCK YOUR BABY</b> GEORGE McCRAE (T. K. 501)	74	80	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	82
15	<b>THE SOUTHER/HILLMAN/FURAY BAND</b> (Elektra/Asylum 7E-1006)	18	48	<b>SHININ' ON</b> GRAND FUNK (Capitol SWAE 11278)	45	81	<b>HOLLIES</b> THE HOLLIES (Epic KE 32574)	46
16	<b>MOONTAN</b> GOLDEN EARRING (MCA 396)	16	49	<b>STREET PARTY</b> BLACK OAK ARKANSAS (Atco SD 36-101)	51	82	<b>STOP ALL THAT JAZZ</b> LEON RUSSELL (Shelter SR 2108)	59
17	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	7	50	<b>HELL</b> JAMES BROWN (Polydor PB 2-9001)	57	83	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M 3601)	84
18	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB-11307)	23	51	<b>SOME NICE THING I'VE MISSED</b> FRANK SINATRA (Reprise 2195)	67	84	<b>TRUCK TURNER</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	90
19	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	20	52	<b>OZARK MTN. DAREDEVILS</b> (A&M 4411)	50	85	<b>COUNTRY</b> ANNE MURRAY (Capitol ST-11324)	125
20	<b>STOP &amp; SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	29	53	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	53	86	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEL 2013)	85
21	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	31	54	<b>KEEP ON SMILIN'</b> WET WILLIE (Capricorn CP 0128)	56	87	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	115
22	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM-1-705)	24	55	<b>JIM STAFFORD</b> (MGM SE-4947)	63	88	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W. B.)	80
23	<b>JOURNEY TO THE CENTRE OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	10	56	<b>GARCIA</b> JERRY GARCIA (Round RX 102)	55	89	<b>TALKING BOOK</b> STEVIE WONDER (Tamla T 319-VI)	94
24	<b>ON STAGE</b> LOGGINS & MESSINA (Columbia PG 32848)	13	57	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	61	90	<b>WILD HONEY</b> BEACH BOYS (Warner Bros. 2MS 2166)	93
25	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2177)	11	58	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	37	91	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	102
26	<b>CHICAGO VII</b> (Columbia C2-32810)	27	59	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	62	92	<b>THE BEST OF BREAD VOLUME TWO</b> BREAD (Elektra 7E-1005)	100
27	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	—	60	<b>BLUE MAGIC</b> (Atco 7038)	58	93	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABCX 756)	99
28	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	22	61	<b>NEIL DIAMOND 12 GREATEST HITS</b> (MCA 2106)	44	94	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	91
29	<b>SMALL TALK</b> SLY & THE FAMILY STONE (Epic PE 32930)	36	62	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T 326-VI)	72	95	<b>MARIA MULDAUR</b> (Reprise MS 2148)	88
30	<b>IF YOU LOVE ME LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	28	63	<b>DIANA ROSS LIVE AT CAESAR'S PALACE</b> (Motown M6-80151)	64	96	<b>LOVE SONG</b> ANNE MURRAY (Capitol 11266)	89
31	<b>DIAMOND DOGS</b> DAVID BOWIE (RCA CPL 1-0576)	19	64	<b>TOGETHER BROTHERS</b> MOTION PICTURE SOUNDTRACK (20th Century ST101)	68	97	<b>THAT'S ENTERTAINMENT</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	66
32	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	33	65	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (Sire SAS 7501)	65	98	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROS. (Warner Bros. W2750)	95
33	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	34	66	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	75	99	<b>UNBORN CHILD</b> SEALS & CROFTS (Warner Bros. W2761)	98
						100	<b>THE HOOPLE</b> MOTT THE HOOPLE (Columbia PC 32871)	97

# CASHBOX/R&B TOP 70

1	<b>HANG ON IN THERE BABY</b> Johnny Bristol (MGM 14715)	2	18	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks (Tamla 54249)	21	36	<b>DON'T KNOCK MY LOVE</b> Diana Ross & Marvin Gaye (Motown 1296)	16	54	<b>BLOOD IS THICKER THAN WATER</b> William DeVaughn (Roxbury 2001)	64
2	<b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	7	19	<b>MY THANG</b> James Brown (Polydor 14244)	10	37	<b>YOU BRING OUT THE BEST IN ME</b> Natural Four (Curtom 2000)	39	55	<b>LOVE IS THE ANSWER</b> Van McCoy (Avco 4639)	57
3	<b>THEN CAME YOU</b> Dionne Warwick and Spinners (Atlantic 3029)	1	20	<b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby Bland (Dunhill 15003)	32	38	<b>SECRETARY</b> Betty Wright (Alston 4622)	13	56	<b>HAPPINESS IS</b> New York City (Chelsea 3000)	60
4	<b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack (Atlantic 3025)	4	21	<b>PAPA DON'T TAKE NO MESS</b> James Brown (Polydor 14255)	44	39	<b>HIGHER PLANE</b> Kool And The Gang (De-Lite 1562)	56	57	<b>PUT THE MUSIC</b> Olympic Runners (London 202)	59
5	<b>NOTHING FROM NOTHING</b> Billy Preston (A&M 1544)	9	22	<b>STANDING ON THE VERGE OF GETTING IT ON</b> Funkadelic (Westbound 224)	24	40	<b>DO IT, FLUID</b> Blackbyrds (Fantasy 729)	49	58	<b>DON'T SEND NOBODY ELSE</b> Ace Spectrum (Atlantic 3021)	67
6	<b>KUNG FU</b> Curtis Mayfield (Curtom 1999)	3	23	<b>YOU</b> Bill Withers (Sussex 518)	31	41	<b>THE PLAYER</b> First Choice (Philly Groove 200)	48	59	<b>YOU'VE GOT TO BE THE ONE</b> Chi-Lites (Brunswick 11279)	—
7	<b>CITY IN THE SKY</b> The Staple Singers (Stax 0215)	8	24	<b>YOU'VE GOT TO KEEP ON BUMPIN'</b> The Kay-Gees (Gang Records 321)	25	42	<b>I NEED IT JUST AS BAD AS YOU</b> Laura Lee (Invictus ZS7-1264)	43	60	<b>CAREFUL MAN</b> John Edwards (Aware 043) (Dist. GRC)	—
8	<b>LIVE IT UP</b> Isley Brothers (T-Neck ZS8 2254)	11	25	<b>RAINDROPS</b> Barbara Acklin (Capitol 3892)	22	43	<b>AIN'T NOTHIN' LIKE THE REAL THING</b> Aretha Franklin (Atlantic 3200)	53	61	<b>EBONY PRINCESS</b> Jimmy Briscoe & The Little Beavers (Pi Kappa 600)	63
9	<b>TELL ME SOMETHING GOOD</b> Rufus (ABC 11427)	5	26	<b>LOVE MAKES IT RIGHT</b> The Soul Children (Stax 0218)	26	44	<b>I'M A FOOL FOR YOU</b> The Undisputed Truth (Gordy 7139)	46	62	<b>BETCHA IF YOU CHECK IT OUT</b> The Quadraphonics (InnoVation II WB 7826)	62
10	<b>DO IT BABY</b> The Miracles (Tamla 54248)	15	27	<b>THAT'S NOT HOW IT GOES</b> Bloodstone (London 1055)	28	45	<b>FUNKY MUSIC SHO 'NUFF TURNS ME ON</b> Yvonne Fair (Motown 1306)	45	63	<b>SUGAR LUMP</b> Leon Heywood (20th Century 2103)	68
11	<b>LET'S PUT IT ALL TOGETHER</b> The Stylistics (Avco 4640)	14	28	<b>I FEEL LIKE DYNAMITE</b> King Floyd (Chimneyville 10202)	30	46	<b>TAKE THE TIME TO TELL HER</b> Jerry Butler (Mercury 73495)	47	64	<b>PARTY DOWN</b> Little Beaver (Out 1993)	66
12	<b>TIME FOR LIVIN'</b> Sly & The Family Stone (Epic 5-1140)	12	29	<b>MIDNIGHT FLOWER</b> Four Tops (Dunhill 15005)	35	47	<b>LET'S MAKE LOVE</b> The Escorts (Alithia 6066)	50	65	<b>ROCK ME AGAIN &amp; AGAIN</b> Lyn Collins (People 641)	69
13	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	19	30	<b>ALL STRUNG OUT ON YOU</b> Persuaders (Atlantic 6964)	33	48	<b>VIRGIN MAN</b> Smokey Robinson (Tamla 5425)	61	66	<b>WASH MY HANDS OF THE WHOLE DAMN DEAL</b> New Birth (RCA 10017)	—
14	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	20	31	<b>ROCK YOUR BABY</b> George McCrae (T.K. Records 1004)	23	49	<b>FUNKY PARTY</b> Clarence Reid (Alston 4621)	27	67	<b>KEEP ON STEPPIN'</b> The Patback Band (Event 217)	70
15	<b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient (RCA 0305)	6	32	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B. T. Express (Scepter 12396)	42	50	<b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight & The Pips (Soul 35111)	34	68	<b>HELL OF A FIX</b> Marion Jarvis (Roxbury 2000)	—
16	<b>KALIMBA STORY</b> Earth, Wind & Fire (Columbia 4-46070)	17	33	<b>DOOR TO YOUR HEART</b> The Dramatics (Cadet 5704)	36	51	<b>SUMMERTIME IN THE CITY</b> Manhattans (Columbia 4-46081)	52	69	<b>LET THIS BE A LESSON TO YOU</b> Independents (Wand 11279)	—
17	<b>UP FOR THE DOWN STROKE</b> Parliament (Casablanca 0013)	18	34	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	41	52	<b>I REALLY GOT IT BAD FOR YOU</b> The Persuasions (A&M 1531)	55	70	<b>SAVIN' YOUR BEST LOVING FOR ME</b> Little Johnny Taylor (Ronn 78)	—
			35	<b>HOOKED, HOGTIED &amp; COLLARED</b> Paul Kelly (Warner Bros. 7823)	40	53	<b>DON'T CHANGE HORSES</b> Tower of Power (Warner Bros. 7828)	58			

# cash box top 100 albums cont'd 101 to 175

101	<b>COMIN' FROM ALL ENDS</b> NEW BIRTH (RCA APL 1-0494)	126	120	<b>PAST, PRESENT &amp; FUTURE</b> AL STEWART (Janus JLS 3063)	122	140	<b>LET IT FLOW</b> ELVIN BISHOP (Capricorn CP 0134)	141	160	<b>BE THANKFUL FOR WHAT YOU GOT</b> WILLIAM DeVAUGHN (Roxbury RLX 100)	165
102	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	86	121	<b>RED BACK BOOK</b> SCOTT JOPLIN (Angel S36060)	105	141	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	153	161	<b>PAPER LACE</b> PAPER LACE (Mercury SRM 1-1008)	—
103	<b>BO DONALDSON &amp; THE HEYWOODS</b> (ABCD 824)	111	122	<b>TURN OF THE CARDS</b> RENAISSANCE (Sire SAS 7502)	124	142	<b>MACHINE GUN</b> COMMODORES (Motown M6-798S1)	151	162	<b>WILD MAGNOLIAS</b> MAGNOLIAS (Polydor PD 6026)	—
104	<b>PIANO RAGS</b> SCOTT JOPLIN (Nonesuch NT8 3026) (Dist. Elektra)	96	123	<b>SPOOKY LADY'S SIDESHOW</b> KRIS KRISTOFFERSON (Monument PZ 32914)	109	143	<b>THE MIRROR</b> SPOOKY TOOTH (Island ILPS-9292)	—	163	<b>IRISH TOUR '74</b> RORY GALLAGHER (Polydor PD 2-9501)	—
105	<b>STEVIE WONDER PRESENTS SYREETA WRIGHT</b> (Motown M 6-808S1)	114	124	<b>HEAD HUNTERS</b> HERBIE HANCOCK (Columbia KC 32731)	104	144	<b>DREAMER</b> BOBBY BLAND (ABC/Dunhill DSX 50169)	149	164	<b>STANDING ON THE VERGE OF GETTING IT ON</b> FUNKADELIC (Westbound WB 1001)	170
106	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	110	125	<b>LIGHT SHINE</b> JESSE COLIN YOUNG (Warner Bros. BS 2790)	106	145	<b>ANTHOLOGY</b> MARVIN GAYE (Motown M 791A3)	147	165	<b>ISIS</b> ISIS (Buddah BDS 5605)	166
107	<b>BOOGITY BOOGITY</b> RAY STEVENS (Barnaby 694)	73	126	<b>APOCALYPSE</b> MAHAVISHNU ORCHESTRA (Columbia KC 32957)	108	146	<b>FRIENDS</b> B. B. KING (ABC ABCD 825)	152	166	<b>WATERLOO</b> ABBA (Atlantic SD 18101)	172
108	<b>WAR LIVE</b> WAR (United Artists UA-LA 193-J2)	107	127	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	135	147	<b>IN MY LITTLE CORNER OF THE WORLD</b> MARIE OSMOND (MGM M 3G 4944)	148	167	<b>PERRY</b> PERRY COMO (RCA CPL 1-0585)	—
109	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABX 769)	112	128	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	131	148	<b>MA! HE'S MAKING EYES AT ME</b> LENA ZAVARONI (Stax STS 5511)	150	168	<b>RIO GRANDE</b> Z. Z. TOP (London XPS 612)	169
110	<b>I NEED TIME</b> BLOODSTONE (London APS 647)	123	129	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH (Epic KE 32531)	134	149	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	—	169	<b>TUNE WEAVING</b> TONY ORLANDO AND DAWN (Bell 1112)	171
111	<b>HOT CAKES</b> CARLY SIMON (Elektra 7E-1002)	101	130	<b>SHEET MUSIC</b> 10 c.c. (Auks 53107)	140	150	<b>LYDIA</b> COLD BLOOD (W.B. BS 2606)	155	170	<b>RIDE 'EM COWBOY</b> PAUL DAVIS (Bang BLP 401)	173
112	<b>SAVE THE LAST DANCE FOR ME</b> THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century TC-2088)	92	131	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	129	151	<b>CROSSWINDS</b> BILLY COBHAM (Atlantic SD 7300)	121	171	<b>PIANO MAN</b> BILLY JOEL (Columbia KC 32544)	175
113	<b>RAMPANT</b> NAZARETH (A&M SP 3641)	113	132	<b>DARK LADY</b> CHER (MCA 2113)	132	152	<b>CHILD OF THE NOVELTY</b> MAHOGANY RUSH (20th Century T-451)	—	172	<b>THE MADCAP LAUGHS BARRETT</b> SYD BARRETT (Harvest 11314)	—
114	<b>WHALE MEAT AGAIN</b> JIM CAPALDI (Island ILPS 9254)	117	133	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	136	153	<b>SCHOOL PUNKS</b> BROWNSVILLE STATION (Big Tree BT 89500)	133	173	<b>LOVE IS THE MESSAGE</b> MFSB (Phila. Int'l. KZ 32707)	167
115	<b>I GOT A NAME</b> JIM CROCE (ABC ABCX 797)	118	134	<b>FALL INTO SPRING</b> RITA COOLIDGE (A&M SP 3627)	119	154	<b>ANTHOLOGY</b> SMOKEY ROBINSON & MIRACLES (Motown M 793R3)	158	174	<b>SWEET SURRENDER</b> MARGIE JOSEPH (Atlantic 7277)	—
116	<b>REGGAE</b> HERBIE MANN (Atlantic SD-1655)	116	135	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia G P 8)	146	155	<b>RUB IT IN</b> BILLY CRASH CRADDOCK (ABC 817)	—	175	<b>ONE</b> BOB JAMES (CTI 6043)	—
117	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC 31770)	150	136	<b>KANSAS</b> (Kirshner KZ32817)	138	156	<b>KIMONO MY HOUSE</b> THE SPARKS (Island ILPS 9272)	161			
118	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	120	137	<b>THE ENTERTAINER</b> MARVIN HAMLISCH (MCA 2115)	154	157	<b>MONKEY GRIP</b> BILL WYMAN (Rolling Stone COC 79100)	143			
119	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	127	138	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	142	158	<b>HERE COME THE WARM JETS</b> ENO (Island ILPS 9268)	164			
			139	<b>SCRATCH</b> THE CRUSADERS (Blue Thumb BTS 6010)	130	159	<b>I AM NOT AFRAID</b> HUGH MASEKELA (Blue Thumb BTS 6015)	160			

# THE HIT MEN OF ROCK

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