

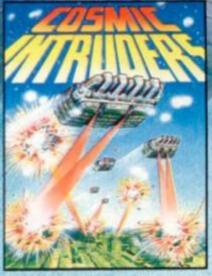


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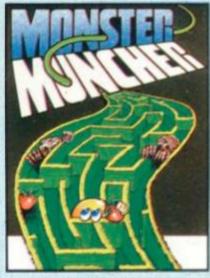
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JUNE 1983 Vol II No 7

GAMES NEWS

The first game in four-DI Melbourne House goes one D better. And every TV games centre addicts' favourite title has translated to computer. Play Demon Attack on the Vic and Atari. Four pages of the latest software for all machines.

ARCADE ACTION

Tips on surviving beneath a pyramid on the trail of Tutankhamun's gold. Plus Roc n' Rope for other intrepid adventur-ers and pinball can now be played by couples. Take on a friend on the tilting loust pintable.

REVIEWS

The decline and Fall of the Roman Empire on your Spectrum, arcade hit Qix converted for the Atari, plus Spec-trum owners end up down a Blind Alley

NEXT MONTH

News of our July offering including another fascinating competition for Bug fans and a games supplement for the keen collectors of our games listings.

Listings



OUICKDRAW Howdy partners. This town ain't big enough for both of us - so you and your darn Apple computer better saddle up and git out. Either that or learn a quick draw pretty swift. You catch my drift stranger, SUBSTRIKE

They run silent and run deep these deadly denizens of the deeps. The good ship TI 99/4a is out to hunt them down. BAT AND BALL

Howzat! Get in shape for the cricket season with this reincarnation of one of the very first video games. For the BBC models A or B.



PROTECTOR

Beware the space pirates skipper. They'll do you a mischief and that's for sure. Unless you can spike their guns afore they gets you and your mate Vic.

SNAKES

More slippery customers, this time for the brand new Oric computer. A first for C&VG. And what a way to start!

THE TEN COMMANDMENTS ...

Holy Moses! This is a tough task for even the most seasoned games player. A biblical epic for the Atan 400/800.

ROYAL ASCOT

Fancy a day at the races with some cash to fritter away on the nags? Well roll up to your jolly old Sharp MZ-80K and check out the odds.

CANNON MASTER

Perched like a vulture high atop a heavily armed battle tower you await the enemy attack. Cosmic action for the ZX81.

THE BLACK BOX

Dare you open the Black Box and discover its inner secrets? We dare you! Unlock the mysteries of the box with your Spectrum.

TRENCH

The deadly Death Star is back - and twice as mean. Can you destroy it before it wipes out your corner of the Dragon universe?



Swords and surgery

Do adventurers get you down? Does the troll on the bridge, refusing all treasures make you tense?

Can trying to find a way out of the coloured mirror maze, make you look at yourself in a new light? Here at Computer & Video Games we've seen too many fine adventurers go to the wall and end up banging their heads on it.

We know the pain and suffering a tough adventure can cause and we've opened up a helpline to Keith Campbell. Keith knows his way out of more adventures than most trolls have had hot dinners. Those he can't help with, he will throw open to the C&VG readership, to find an answer. All on page 83.

| | 1 Cararos |
|----|--|
| N | MAILBAG 7 |
| M | ore of your questions answered. |
| C | OMPETITION 10 |
| W | rite a program for Dixons and you ould win an Atari 800. |
| B | UGS |
| W | ill the Bugs be converted to a user endly frame of mind? |
| G | 0 27 |
| Fi | nd out why this game is more popular an The Times crossword — in Japan. |
| D | RAGON GAMES 28 |
| m | Parking and the same to the same and the sam |

Ron Potkin tells you how to get more software for your Dragon . . . of the Tandy Colour Computer.

SOFTWARE FORM

All you need to know about getting your game printed in your favourite

ADVENTURE Reached an impasse on your adventure? Now help is at hand.

CHESS

Max Bramer and the Duchess!

WARPATH

It's Ron Potkin again — this time hoping the cavalry arrives in time!

GRAPHICS

Garry Marshall brings eyesight to "blind" micros. MACHINE CODE ...

Ted Ball's half term test. Have you been paying attention? Find out here!

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Cover: Hunt Emerson Next issue: June 16th

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For one month only,* you can get a complete Commodore computer system for the price you'd expect to pay for the VIC 20.

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There's only a limited number available, so we recommend you visit

your nearest VIC 20 stockist as soon as possible.

ALL ABOUT THE VIC 20

They say it's the best home computer in the world, and no wonder! There are educational programs for 5 year olds and up (spelling, physics, arithmetic etc.) Plus music, typing, chess and home accounts. And, of course, all those marvellous arcade games.

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 Or while stocks last. Details correct at time of going to press. YOU CAN SEE THE VIC 20 AT ALL BRANCHES OF DIXONS AND WALLACE HEATON, AND AT SELECTED BRANCHES OF BOOTS, RUMBELOWS, LASKYS, CURRYS, GREENS, ORBIT, MICRO C, RANK XEROX, WIGFALLS, SPECTRUM, COMET, JOHN LEWIS, WOOLWORTH, REDIFFUSION, CO-OP AND OTHER GOOD RETAILERS.

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NOW LET OFF SOME STEAM

We've had a few unfortunate experiences with software but luckily in our privileged position we can vent off some steam through the C&VG Reviews pages.

Up until now, you have not had the same opportunity to warn people about your own software dis-

Now, things are different. C&VG is going to give over a page or two each month to Great Software Disasters, which will be written by you, the readers.

If you have bought a piece of software - or a peripheral, or even a computer - which you feel does not live up to its marketing blurb please write in and tell us.

Reviews of bad software are just as important as reviews of good. And we strongly feel that the software houses which really do believe in quality rather than putting out any title which may make a killing in the short-term, should be supported. The only restriction we will put on this column is that the manufacturers will be allowed a right of reply before we publish.

The first offering is a delightful rundown of one man's experiences with an Oric Computer. Keith Ollett is the man behind Aeiric Bloodaxe or How I Learnt to Live With an Oric. Not only does it tackle one man's struggle to adapt to a new micro but it does so in a way that had most C&VG staff stifling giggles and we also get the feeling that before too long Mr Ollett is going to form an undying affection for the new companion in his life.

Read about Aeiric Bloodaxe next month and if it reminds you of some of your own experiences in the microcomputer market then write and let us know. It doesn't have to be as long as Mr Ollett's piece, just long enough to get your views across



Hot on the heels of the Book of Video Games comes an ex-Video panded Screens section for C&VG's TV games

centre readers.

There is a whole host of new games cartridges plus a range of new machines, like the Vectrex and the Colecovision. All of which gives us more to tell you about each

C&VG already leads the rest in its information on the video games scene, so for the latest news and the most trustworthy reviews test out our expanded Video Screens section next month. After all, the next generation of microcomputers may well burst out of this market.



Vibra seats, holophonics and laser discs may still be a little bit beyond Britain's arcades are current-

ly capable of. But they are still ready to pull out a few surprises.

Like Tip Top, a 3D version of Donkey Kong which sets an explorer down in the jungle, dodging 3D coconuts as he tries to get his own back on a mischevious ape.

There's also a rundown of Buck Rogers, the futuristic space ace who has found his way into a video games cabinet and the right way to approach the World War II game Frontline.

Plus arcade tips on new favourite Donkey Kong Junior.



There's games in them thar pages of the July C&VG.

Games enough for everyone as we are packing in an extra

listings-only section. 32 pages packed with versions of popular games for all kinds of microcomputer — on top of our normal selection of games programs.

Spectrum owners are in for a bouncing climbing treat with both Donkey Kong and Donkey Kong Junior putting in an appearance on their machine. Donkey Kong features the second screen of the arcade game with fires and ladders and Mario knocking the plugs out of the construction below Kong's feet.

DK Junior features the vines, snap-jaws and fruits of this increasingly popular arcade game.

Defend, Bug Battle, Spike Attack, Meteor, Draughts, Labyrinth and old favourites, like: Munchmen and Ninek's Invaders will be among the titles to take your mind off the forthcoming summer holidays.

COMPUTER GAMES TOP TEN

Sinclair Spectrum

- 1 The Hobbit (Melbourne House)
- 2 Arcadia (Imagine)
- 3 Penetrator (Melbourne House)
- 4 Horace Goes Skiing (Psion)
- 5 Time Gate (Quicksilva)
- 6 Flight Simulation (Psion)
- 7 3D Tunnel (New Generation)
- 8 Blind Alley (Sunshine)
- 9 Spectral Invaders (Bug Byte)
- 10 Planetoids (Psion)

Atari 400/800

- 1 Defender (Atari)
- 2 Pacman (Atari)
- 3 Galaxians (Atari)
- 4 Star Raiders (Atari)
- 5 Zaxxon (Calisto)
- 6 Centipede (Atari)
- 7 Miner 2049'er (Tigervision)
- 8 Missile Command (Atari)
- 9 Choplifter (Creative software)
- 10 Qix (Atari)

Vic 20

- 1 Jelly Monsters (Commodore)
- 2 Choplifter (Creative Software)
- 3 Star Battle
- 4 Blitz
- 5 Sargon II Chess
- 6 Skramble (Rabbit)
- 7 Gorf
- 8 Cosmiades (Bug-Byte)
- 9 Vic Panic (Bug-Byte)
- 10 Hoppit

ZX-81

- 1 Flight Simulation (Psion)
- 2 3D Defender
- 3 Mazogs (Bug-Byte)
- 4 QS Galaxians/Gloops (Quicksilva)
- 5 Space Radiers (Psion)
- 6 Thro the Wall/Scramble (Psion)
- 7 3D Monster Maze (J. K. Greye)
- 8 Gulpman II (Campbell)
- 9 Gobbleman (Artic)
- 10 Chess (Psion)





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Thumph Road, Nottingham NOT SGA. *Offer ends October 31st 1983.

So much more to value



JUNIBO AND SUBMARINE

Dear Sir,
I would like to point out that
our program Jumbo Jet Pilot,
currently available for the
Atari 400 and 800, is not
being developed for, and

shall not be available for, any other computer.

Submarine Commander is currently under development for the Commodore Vic-20 and is being considered for development for the Texas Instruments 99/4Å. No release date has yet been set for either program.

Mike Dixon,

UK Sales Manger,

Home Computer Software,

Thorn-EMI,

London.

RETURN OF KRAZY KONG!

Dear Sir,

A friend of mine consulted me about a game program from your magazine for the Pet called Krazy Kong (February 1983 issue) as it would not work.

Apart from typing errors, the main cause was that it was written for a 9 inch screen Pet and used a PEEK to find the value of key pressed (PEEK 151).
Unfortunately, 12inch screen 4000 series Pets give different values to the earlier small screen, a fact not widely known.

To convert the program to be universal (on all except the Basic 2 version machines) it is necessary to change the following lines in the program.

Line 20: Replace with lines 15 to 25

Line 170 to 240: Change variable S to S1

Lines 1050 to 1090: To use variables Z1, Z2, Z3 & Z4

Lines 1220 and 1230: Change

variable S to S1

With these amendments, the program will run on most Pets... an excellent game in my opinion. If anyone wants to check the value for any key pressed, the following program will show them.

1 A = PEEK (151): PRINT A 2 GO TO 1

Amendments Line 15: K = 41: P = 40: H = 39: REM FOR CURSOR Line 18: REM 9INCH SCREEN VARIABLES Line 22: REM 12INCH SCREEN VARIABLES Line 25: IF PEEK (57344) = 76THENS=52:Z156:Z2==50: Z3=62:Z4=60:Z5=54 Line 1050: IFA=Z1THENIFPEEK(J-P).. Line 1060: IFA=Z2ANDA1. Line 1080: IFA=Z3THENGOSUB500 Line 1090: IFA=Z4THENGOSUB600 John Bloore, Kingswinford,

ROCKFALL DODGES!

West Midlands.

Dear Sir,

There are two reasons why readers may have difficulty in getting Rockfall printed in your March 1983 issue, to work. First, the printer used to obtain the listing appears to have a different character set to the one on the BBC.

This, of course, has the effect that certain BBC characters are replaced by certain non-BBC characters on the listing.

This effect occurs on the following lines:

LINE 10, "↑" SHOULD BE "["
(WHICH IS DISPLAYED AS
"←" IN MODE 7)

LINE 10, "↓" SHOULD BE "|"
("½" IN MODE 7)

LINE 60, "←" SHOULD BE "]"
("→" IN MODE 7)

Secondly, the program does not work on an Operating System 1.2 machine due to the method it uses to read the keyboard. Corrections should be made as follows: 530 Z% = Y% + X% : A% = INKEY (-26) — INKEY (-122) 600 M% = A% : C% = Z : X% = X% + A% : IF X% C0 X% = 0

It would also be a good idea to replace "OPT0" on line 10 with "OPT2".

David Mc Keran,
Sunderland,
Tyne & Wear.

WHERE CAN I TURN TO?

Dear Sir,
I am keen to learn more
about my Oric computer but
do not know who to turn to
as I am new to computing.
Can you please advise me
whether any groups or
any other ogranisations for
Oric users that I can turn to
for help exist at the moment?
Julian Douglas,
Hartsholme,
Lincoln.

Editor's reply: The Tangerine Users Group (TUG for short) is offering its services to Oric owners and the organisation can be contacted at: 1, Marlborough Drive, Worle, Avon BS22 0DQ.

But Bob Green of TUG tells me he is currently overwhelmed with response from Oric owners and delays of 14 days before the organisation can get back to enquirers, are inevitable.

COLOURFUL SKYSCRAPER Dear Sir,

I have a few modifications to suggest that will introduce a dash of colour to the Skyscraper program printed in April's C&VG. For example, the following changes will give, a yellow

plane, a red bomb, black

background and blue skyscrapers:

30 FOR K = 0 TO RND(12): POKE J-K*32,175: NEXT:NEXT:REM SKYSCRAPER COLOUR

40 PL\$ = CHR\$(158)+CHR\$(155)+ CHR\$(146):REM PLANE COLOUR

50 NP\$ =
STRING\$(3,CHR\$(128))
:P0 = 32:
BO\$ =
CHR\$(177):RA=5:SC=0
:REM BOMB COLOUR

80 IF PEEK (PO+1026) = 175 THEN CLS:PRINT @ 150. "SPLAT" : PRINT "YOU CRASHED INTO A SKYSCRAPER!": PRINT "YOUR SCORE WAS:-":SC: GOSUB 2500: PRINT "DO YOU WANT ANOTHER GO?";: INPUT U\$: IF LEFT\$(U\$,1)="Y" THEN 5 ELSE END: REM DETECTS SKYSCRAPER COLOUR WHEN CRASH **OCCURS**

1000 IF SP + 32 479 then BD = 0:POKE SP + 1024,128:

RETURN ELSE IF PEEK (SP+32+1024)=175

THEN POKE SP + 32 + 1024, 128: (Rest of line as printed): REM DETECTS WHEN BOMB HITS SKYSCRAPER

The colours can be changed to any of the eight colours available, simply by adding the appropriate CHR\$ codes, listed on page 138 of the user manual, to the values given in the, all green, original version printed in your magazine. E. U. Lovesay, Norwich, Norfolk.





FEMALE FAN MIXES IT!

Dear Sir. I would like to say a word of appreciation for your magazine. We have had Texas TI99/4a for around four

Yours is the only magazine which regularly has listings and adverts for our super fantastic machine. The machine is great wonderful keyboard, excellent display, clear sound, enormous ROM (Edit Mode is super!)

For other Texas TI 99/4a fanatics here is a colour mixing program discovered by Ian Ellis, aged 10, a friend of my son's:

100 CALL CLEAR

110 CALL SCREEN (16)

120 INPUT "FIRST

COLOUR":A

130 INPUT "SECOND COLOUR":B

140 CALL COLOUR (9,A,B) 150 CALL CHAR

(97."55AA55AA55AA55AA") 160 CALL HCAR (1,1,97,768)

170 GOTO 170

It gives an apparently unlimited number of shades and colours.

By the way - are there any other female computer fans out there? Hazel Perkins, Adel, Leeds

PLUGGING A NEW MACHINE

Please could you tell me the price of the new Colecovision you have mentioned in your magazine, and when it will be available. I have an Intellivision games machine and was wondering if I could put Intellivision games onto the Colecovision or viceversa. I have also read in your magazine about a module which plugs into the Colecovision and allows it to take Atari games - will I be able to fit this module to my Intellivision? Paul Hanks. Stroud. Gloucestershire. Editor's reply: The

stores, electrical chain stores, such as Rumbelows, Greens, Dixons, and Boots, in May. The basic unit, which includes joysticks and a copy of the Donkey Kong cartridge, will sell for £149.99. The Atari adaptor, which enables you to play VCS games on the Colecovision will be available at a slightly later date and will retail at £55. No Intellivision adaptors are available yet.

HIGH SCORE FOR PENGO

Dear Sir, In the February issue you gave a good description of Pengo. Which was great because my local newsagent had just installed the game.

Now in the March issue some idiot called "Terry Pratt" has a high score of 17,410. Seeing this I thought that my high score is slightly better. It stands at 374,950. I had to clear 45 screens of snow-bees.

If there is any chance that my high score is the record could you send me a reply, so I could show my friends who have high scores on machines but they don't think its worth writing because they never get a reply. Martin Stone, Chalfont St Peter, Buckinghamshire. Editor's reply: This "idiot" realised his score wouldn't stand for long - but thought it might set a target for other Pengo freaks to aim at Martin.

Please tell your friends to use their top scores by entering our 1983 Video Games Championships. See page 10 of this issue.



HOTLINE FOR

Dear Sir.

We are starting a Pet Monthly newsletter service.

It will contain programming hints and tips plus information regarding copyright, submission to periodicals/publishers, etc., technical information for hardware circuitry plus program listings, plus a "hotline" telephone service. Annual subscription is £7 and should be sent to the address below.

Aquarius Software, 10 Kenneth Road, Pitsea. Basildon, Essex.

DOGFIGHTER CONVERSION

Dear Sir, I tried to enter the Vic-20 Dogfight program featured in your December '82 issue into my schools' Vic. My school has the Vic 1211A Hi-Res super expander but no joysticks. Listed below are the conversions needed to run the program without joysticks.

The following lines should be changed:

40 GET S\$

45 IF S\$=r" "THEN GOSUB s\$\$

46 IF S\$" "THEN X=X:Y=Y

50 IF S\$="S" THEN B=1 60 IF S\$="A" THEN B=2

67 IF S\$="W" THEN B=3 70 IF S\$="X" THEN B=4

These conversions give the following controls: Dive=W, Climb =X, Left=A, Right=S, Fire=Space bar. Kevin Hall,

Hull, N. Humberside.

OW DOWN

Dear Sir, I typed in the 'Dragon Run' listing in your April '83 issue, which worked perfectly. Try adding these few extra lines. They will slow the game down if you think it's too fast! 31 ? CHR\$(125)

32 ?:? "ALSO, PLEASE ENTER SKILL LEVEL"

33 ? "(1=hard, 9=easy)";:

of line 130 to:

34 TE = 10*WW

130 FOR I=1 TO TE (the rest of the line remains the same). I am glad to hear that the Atari range of computers have gone down in price again. The 400 may still not

be the best value, but for the

some of the best sounds and

And change the beginning

graphics of any home micro. A look at a few of the new game cartridges, like Defender, will prove me

little extra money you get

right.

I would like to send a message to all Atari owners - to get the most from their machine, they should join an owners club, and if there isn't a local one, be adventurous enough to start one. Edward Tilsley, Eastcote,

Middlesex THE PLANET OF DEATH

Dear Sir,

I felt compelled to write after playing my first ever adventure. I need help!

What do I need the slimy gloves for? Why is the green man so unfriendly? What does the dance music mean? Why won't the computer down the pit, behind the wind tunnel - talk to me?

These are just some of the many questions arising after having entered Artic's 48K Planet of Death for the ZX Spectrum. The story so far:

I found myself on a mountain plateau, with only a piece of sharp flint for company. I pick it up, and move into a damp limestone cave with a picture of a man climbing down a pit using a

Moving on, I finally collect rope, a pair of boots, a broken floorboard, a laser gun and some stones.

Making my way to the bottom of the pit, I find the green man. I shake his hand, and he throttles me. Oh no not again!

Sometime later I arrive once more at the side of the green man who sleeps on the mirror. This time I shoot him and he goes up in a puff of smoke leaving behind him a broken mirror. I pick the

Colcovision will be on sale

at most major high street







mirror up too, after first putting on the boots.

Exploring further, I find a wind tunnel, a pair of slimy gloves and a computer with a keyboard - which refuses to communicate.

I also find a key. I have to drop an object now (the floor-board which I have used and broken) and pick up the key which in nearly all adventure games is like the heart of an artichoke you have to go through an awful lot to get at it, but it is usually worth it in the end.

Having loaded myself up with miscellaneous objects I try the key in all the prison cell doors - it doesn't fit any of them. (You have to kick the barred window to get out.)

I fix my laser at the force field, twice weakening it, but the third shot having no effect. Where to go now?

Please, anyone out there, tell me what to do. This must be one of the most annoyingly addictive adventures for the Spectrum. I'm hooked anyway. I'll find my spaceship if it's the last thing I do. Anyway I'm stuck in the maze to the north of the strange house. A. Buchan,

Aberdeenshire, Scotland.

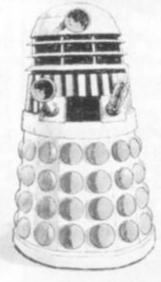
Editor's reply: Sounds like you are in dire straits Mr. Buchan. But help is at hand. Keith Campbell is offering aid to lost adventurers on his page and we have forwarded your letter to him for answer in a future

FULL SCREEN

As a TI 99/4a owner I would very much like to thank you for the two games published recently, it is most gratifying to find a popular magazine taking an interest in this excellent machine at last.

I would also like to take the opportunity to say how much I enjoy your magazine and appreciate its excellent layout and use of diagrams. I do love a good picture or

If anyone is interested, here is a little technique I use for printing full screens on



the Texas. 100 CALL CLEAR 110 CALL CHAR(97,"FF01FF80FF01FF00") 120 CAL CHAR(98,"EEAAAAAAAAAA AABA") 130 FOR I=1 to 24 140 PRINT "aa(two aba (two spaces)aa" 150 NEXT I 160 GOTO 160

Lines 110 and 120 redefine characters "a" and "b" and the print statement in line 140 positions them where they are required. Most of the other console characters can be used in a similar fashion. S. W. Sorsbie, Tenterden,

COLOUR ON THE WAY

I am a proud CoCo owner and would be obliged if you could please print a program for the TRS-80 colour computer.

There are many CoCo users who receive your excellent magazine but we still wait for a program to be printed within the pages of Computer and Video Games. I am nearing completion of a program at this moment, and when I have finished, shall send it in.

If you print this letter, I'm sure it will inspire many users of this most versatile computer on the market, to put finger to keyboard. Jeremy Hughes, Haverfordwest, Dyfed.

Editor's reply: We hope

your letter has the desired effect Jeremy. We await the arrival of your TRS-80 colour program with anticipation. So far our vaults do not contain any!

EXPANDING GRAPHICS

Dear Sir.

I live in Hong Kong and have a Vic-20. Recently I bought a 16k RAM expansion pack for my Vic. Over the last few days I have been ripping my hair out trying to create my own characters in my expanded Vic machine.

Before I expanded I used location 7168 to place my programmed characters. To protect it from being overwritten by Basic I changed the pointers to the top of available RAM at locations 52 and 56 so that they point below the character set.

Needless to say, this precaution is fruitless when the Vic is expanded because some RAM vectors are altered, e.g. those pointing to the Basic program and the screen.

Wai Keung, Tuen Mun, Hong Kong Editor's reply: To protect

your character set use the following program, it will relocate the screen to its proper address. You can then put your character set in locations 4096 to 7696. 10 for X = 1 TO 7 20 READ LOC, DAT 30 POKE LOC,DAT 40 NEXT X 50 SYS(0) 60 DATA 648,30,642,32, 36869,240,36866,150,0,108,1, 0,2,192

This resets the appropriate pointers on an expanded Vic and then performs a reset.

Dear Sir, Whoever checked the Dr Who game in the March issue wants putting down a black hole! It's impossible to get into the Doctor's Tardis!

If however, you change line 520 to read . . . IF L <>46 York.

you CAN save the universe.

Apart from that small error. and the fact that the description page read like a "made in Hong Kong" instruction manual, it's a good game!

Ken Ward, Lakenham. Norwich.

Editor's reply: Even a black hole can't swallow the Computer and Video Games office!

APPEAL FOR

Dear Sir. I would like to ask your readers if there is anyone in the Manchester area who would be interested in forming a computer club for the TI 99. If so, perhaps they would contact me with any ideas they may have. T. A. Grimshaw Longsight,

Manchester. Editor's reply: Anyone who is interest should contact the Computer and Video Games office for Mr. Grimshaw's complete

COLOURS ON THE ORIC

Dear Sir. I think you ought to warn people about the Oric 1

advertisements which have been appearing in computer magazines like yours.

It says that the Oric 1 has sixteen colours, which is not true. It has eight colours, like the majority of computers in the £100-£200 price range.

The reason why Oric say it has sixteen colours is that they think that the background colour and the ink colour is completely

With that assumption in mind, you could say that the ZX Spectrum has a total of around fifty-six colours, a different combination of colours using FLASH, BRIGHT, PAPER, INK and BORDER.

Keep up the good work with your fantastic magazine, and the great artwork! Shaun Dodson, Haxby,

COMPETITION COMPETITION COMPET

SCORES START TO MOUNT

The high arcade scores of would-be champions are beginning to mount in the Computer & Video Games office.

A whole host of machines are proving their popularity but few clear leaders have so far emerged. Many players have stayed with tried and true favourites which have been languishing in arcades for years while others proudly sign their name beside the latest games on the market.

Asteroids, Pacman and Scramble feature among the older games still finding favour with video gamers. James Thomas of Fishguard has taken an early lead with his signed Scramble score of 3,672,820 from the Cleddau Leisure Centre in Haverford West. But the rest of the Scramble scores are languishing well behind.

Jonathan Rees must be suffering from a bad case of Pacman finger

BE A CHAMP

A brand spanking new arcade game, not previously released in the UK is still to be claimed from Taitel Electronics.

The prize will go to our 1983 Video Games Champion when he has seen off all opposition at the grand final on July 7th.

To qualify for that final, simply cut out the form below and take it down to your local pub or arcade or wherever your favourite machines can be found.

Put up the best score you can on the machine and when you reach a score you're happy with, ask the arcade or pub manager to sign the form to witness it. You can repeat this process on any two other machines which you fancy your chances on, or purely send the form off to us at *C&VG* in an envelope marked: 1983 Video Games Championships, Computer & Video Games, Durrant House, 8 Herbal Hill, London EC1R 5JB.

If you mess up this form write or phone and we'll send you another one. You can enter as many times as you like before the June 23rd closing date — but don't leave it too late as the vagaries of the post may mean your scores arrive too late.

after achieving over two million at the Carousel Amusements in Southport. Another two million plus score was notched up by Andrew Freeman of Pitsea Pool in Basildon on Asteroids.

Donkey Kong and Robotron are among the games being battled over by other arcade veterans. Some 569,000 from Mark Neale was witnessed in the Boscombe Pier Amusements on Donkey Kong while current top Robotron ace is R. Cooper whose score of over nine million stirred the locals in the De-Luxe arcade in Hastings.

Among the recent games vying for position are: Amidar and the popular Mr Do plus my own favourite, Pengo. . but I won't be featuring in the final after seeing the latest scores on that.

Please enter the following scores in your 1983 Video Games Championships

| My high score is: | My high score is: | My high score is: |
|---------------------|-----------------------------------|---------------------|
| It was scored on a: | It was scored on a: | It was scored on a: |
| | Date: | Date: |
| | | |
| His signature: | Name & address of pub/ arcade: | His signature: |
| | | |
| | | |
| My name is: | | |
| V | | |
| X | Tel: | |

TION COMPETITION COMPETITION CO

The three best scorers on each of the most popular machines will be given expenses paid trip to London to take part in the final against one another and a star personality.

Please ensure your entries are witnessed by the arcade manager or operator so we can verify the scores. And be prepared to keep July 7th free if you're particularly proud of your top scores.

If your arcade or pub owner is displaying a 1983 Video Games Championships poster he will also have a dispenser of application forms for you to enter on, should you be reluctant to cut this form out of your copy.

HELP BUYERS MAKE THE RIGHT CHOICE

When you bought your computer did you go for the one with the impressive pattern display or the one conducting its own sales patter.

Well, Atari is giving you a chance to influence the way its computer is represented in the future.

In conjunction with the high street electronics chain of Dixons and ourselves, Atari is setting up a competition to get your ideas on how its computers can best be presented to the perusing public.

Dixons provides a good example of how high street stores have taken home computers to their hearts. The Dixons shelves are now packed with many different brands battling for attention and giving buyers a chance to run their hands over a host of different keyboards.

But trying out a quick loop can hardly be a buyer's benchtest. He should see the micro running at its best before he makes his judgement. Obviously Atari are confident about their machine but how would you show it in its best light?

An Atari 800 microcomputer goes to the winner, or — if you already own an Atari — you can opt for a disc drive and an equivalent value in Atari software as a prize.

To enter the competition, simply write a program in Atari Basic which sets the computer off to the



Confessions of a Bug

Dear all.

Only one thing to come clean on this issue. For all you T.I. 99-ers who couldn't pass our colour blindness test on Ski-ing in May, I've got to warn you about the perils of snow glare.

Any irate phonecall or a letter to the offices of C&VG will result in a



best advantage. Making the best use of the colour graphics and sound facilities of the machine.

The best of the programs will hopefully feature in future Dixons store demonstrations, helping to entice people to buy Atari computers.

There will also be three runnersup prizes of the latest Atari software. purely black and white listing being returned to you in the post.

The editor assures me that hands have been chopped off and the people responsible been assigned to work on the Seventh Empire.

Meanwhile here are some corrections.

300 FOR M=A TO B

730 IF (C=70) + (C=73) ...

980 CALL CHAR (35, "3C4299 ...

1310 FOR M=1 to 600

1430 DATA 30, 11, 1, 1, 12, 10, 11, 12, 29, 30, 12, 1, 1, 13, 9, 14, 13, 22, 30, 13, 1, 1, 14, 5, 15,14, 21, 3, 0, ...

1450 DATA 3, 8, 3, 5, 5, 5, 5, 8, 2, 11, 4, 11, 4, 17, 6, 17, 3, 22, 5, 22, 7, ...

1460 DATA 13, 19, 10, 15, 12, 15, 8, 10, 10, 10, 10, 7, 12, 17, 13, 2, 13, 4, 16, 4, 16, 2, 17, 9, 19, ...

1580 FOR X=8 TO 14 ...

2230 CALL HCHAR (24, 1, 32, 32) ...

2260 CALL HCHAR (XX, Y, 9, 120)

Judging will commence on June 16th and we'll need your entries in

Yours Mal.

My own view of in-store displays of microcomputers is that they era on the side of the technical and verbose, instead of getting down to demonstrating some hot game action. But, luckily, it is being judged by Dixons' and Atari's experts, so you'll have a free reign to produce the best display for all kinds of computer usage.

The competition is not open to employees of EMAP, Dixons or Atari or their relatives and the judges' decision will, of course, be final.

SEVENTH CHANCE TO ENTER

The reappearance of The Seventh Empire has been met with roars of approval from the players and groans of horror from the poor devils who are tied to the Empire computer while it decides the fate of the galaxy.

But with a Colecovision as the star prize in the game, we couldn't let the game suffer its demise for too long. So it will soon be making a triumphant return — allowing a fresh start to all those who may have lost a fleet.

We can now replace players who have had to drop out of the game for one reason or another. So if you have been disappointed in the past, not to be playing Seventh Empire, then we are offering another chance.

First come, first served I'm afraid

but fill in the form below and we will do our best to include you.

| in the Seventh Empire |
|---|
| Please include me in the Seventh Empire |
| O MUEIL IS |
| I would like to name my tribe the |
| I would like to man |
| |
| My name is: |
| My name is: |
| |
| Address: |
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TION COMPETITION COMPETITION CO

NEWS

from SPECTRUM

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Now from SPECTRUM the outstanding BBC 'B' machine plus, Disk Drives & software see ad. opposite for details.

PRESTEL

See PRESTEL Page 600181 for up to date information from SPECTRUM

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COMPUTER DEALERS

The SPECTRUM dealer list is virtually closed. If your area is free and you'd like to join the waiting list, please write to MIKE STERN, Spectrum (U.K.) Ltd, Burrowfields, Welwyn Garden City, Herts.

BBC Model 'B'



Yes, this top selling Micro system is now available from your local SPECTRUM dealer the BBC Model'B' offering 32K RAM plus a full back-up of peripherals & software tool it's an infinitely expandable machine, ideal for the home or business and is already widely used for educational purposes in schools so the chances are your children may already be well familiar with its operation, which must make it the ideal choice for the home tool So if you're thinking of buying a micro you must take a look at the BBC at your local SPECTRUM dealer NOW! - but just one word of warning, initially stocks will be limited and demand is bound to be great, so please phone to check the stock position before making a journey.

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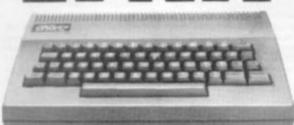
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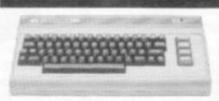
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NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS N

GAN/IS NEWS

DISCOVER THE HIDDEN KEY TO TREASURE

PHAROAH'S TOMB

Travel back in time to ancient Egypt and explore Pharaoh's Tomb. This is the opportunity afforded to Vic owners in the latest game from Anirog Computers.

In order to get into the inner chamber of the tomb you will need to find the four hidden parts of the key. To assist you in your travels you will also have to collect other items such as an axe, a spade, and apple, and a lamp.

Pharaoh's Tomb runs on the 16k machine and is available from Surrey based Anirog at £6.00.

Two other new games from Anirog this month for the Vic 20 are a version of the arcade game Donkey Kong called Krazy Kong, and a space shoot out — Xenoll — both requiring a 16k expansion and both will sell at the slightly dearer price of £7.90.

HUNT THE WIZARD'S TREASURE

KNIGHT'S QUEST

The Knight's Quest is to find Merlin's treasure and take it safely back to the castle.

This part text and part graphic adventure divides the screen in two with a screen for pictures in the top half and scrolling text in the bottom.

In order to find Merlin's gold ingots, jewels, Magic Ring and Seeing Mask you will have to explore 120 rooms.



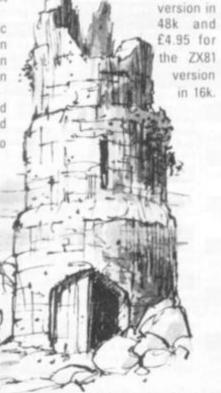
On your journey you will have to battle elves, scorpions and dragons, rescue a beautiful princess from the Wizard of Trill, visit the Witches' Tower and the Valley of the Seven Rocks, and journey underground into secret chambers, which can fill with water and drown you.

The game also features a reincarnation routine which can be useful if you get on the wrong end of an elves spear or a Wizard's spell.

Also useful is a Save fund which enables you to stop the game at a certain point and take up where you left off a few hours or days later.

The Knight's Quest is available from Surrey-based Phipp's Associates at £5.95 for the

Spectrum



THE DEMONS INVADE ENGLAND

DEMON ATTACK

America's top selling video game of 1982 is now available in home computer format in the UK.

Imagic's Demon Attack, the shoot 'em up game with no less than 84 waves of exquisitely drawn aliens has been converted for use on the Atari 400/800 and the Vic-20.

The game has been so popular in the US that its designer, Rob Fulop, recently received the award of designer of the year.

The game is imported into the UK by Hales of Yorkshire and costs £29.08. The Atari version is available now and the Vic 20 version will be in the shops in June.

Another well known Imagic video game — Atlantis, an undersea battle — is also in the process of conversion for the Vic and the Atari home computers.

The next large video games manufacturer to follow in Imagic's footsteps is likely to be Parker Brothers of Empire Strikes Back and Frogger fame who have lined up some of their games for a July launch on home computers.

MY, WHAT A NICE GAME YOU'VE GOT

WOLF TRACKS

A villainous wolf haunts the wood in a new computer game idea based around the fairy tale, Little Red Riding Hood.

The game is unique to the Colour Genie computer and welds the elements of the children's story into a tactical game which Genie manufacturers, Lowe Computers, hope will have several spin-offs.

The first version, Wolf Tracks, features Little Red Riding Hood picking primroses in the wood and gradually filling her basket, unaware of the lurking wolf. She must avoid spilling primroses and bumping into trees and the poor girl is occasionally dive-

bombed by aggressive birds.

When a basket is filled it should be taken to granny's house and the primroses used to fill vases on the windowsills of the cottage.

The real danger in the wood is the wolf. He leaves his tracks in a trail of red primroses which our heroine crosses at her peril as the wolf will attack her if she does.

The games also features a woodcutter, who can be called upon to bring his hatchet and try to destroy the wolf. But as time marches on in the wood the march of the red primroses continues leaving even more of the screen unpassable.

The Genie's analogue to digital joystick, which increases the player's speed, the further it is pushed in any direction, plays an important part in Wolf Tracks.

It will retail at around £5-6 although a final price had not been decided on as we went to press. The game is available through the Colour Genie Users Club at 46 Highbury Avenue, Bullwell, Nottinghamshire or through Lowe themselves in Matlock.

Other versions of the game are currently being planned.

HORRORS FROM THE HEAVENS!

TERROR-DAKTIL

As the sun sets your blood runs cold as an unspeakable horror pours out of the heavens. Swooping monsters after your flesh. Bird-like and scaly. Creatures not of this world.

Armed only with a battered pistol you will need all your skill as marksman as night falls. Darkness follows shortly but still the monsters come. Their eyes shining out brightly like distant twinkling stars.

Terror-Daktil 4D is the lastest 48k game from Melbourne House software — the people who brought you the Hobbit and Penetrator.

The games fourth dimension mentioned in the title refers to the fourth dimension of time which is incorporated in the game in the shape of the setting sun. The game is available from W. H. Smith at £6.95.

EW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW

GET ALL TIED UP IN KNOTS

KNOT 3D

The Games News team was managed to sneak a preview of the latest game from New Generation Software - the one man software house of 3D Tunnel

Called Knot 3D the game offers a totally original scenario. An X is positioned at the centre of the screen and appears to move into the screen as walls and shapes loom in front of you.

In the words of the game's designer, Malcolm Evans, the idea of the game, "is to avoid collisions with your own green/ yellow trail, and those of up to four chasers, as you rush through an empty three dimensional space.

As more trails are laid it becomes increasingly difficult to thread your way through the knots created"

The game will be available at W. H. Smith at the end of June.

It will run on the Sinclair Spectrum in 16 or 48k and will sell for

CALLING ALL VORCON

VORCON WARS Here's a game which reflects your personality in the way you

play it.

The planet Vorcon is open for plunder. Ruthless people will risk all in an attempted attack on Vorcon. More cautious players will cultivate land to feed their people or spend their resources on drilling for oil.

Vorcon Wars is a brand new play by mail game. The ultimate aim it to become a nuclear power. Towards this end you will have to plan projects such as the construction and launch of a satellite for surveillance and to aid in the transportation of men.

Vorcon Wars is the invention of John Nicholson of Bracknell, Berkshire. Each turn costs £1 plus a further £1.50 for the first three maps and the book of rules.

The C&VG Games News team have entered Vorcon Wars and will be keeping you up to date on happenings on the planet.

Each player receives from the organiser two computer printouts. The first of these show the immediate territory around your home base. The various land uses are represented by hexagons, i.e. industrial, agricultural, weaponry.

The second printout gives you a detailed printout of how your resources were used in the previous go with your current status in all areas.

REASURE ROMIK CHALLENG

Big cash prizes are being offered by Romik software to players who achieve good high scores while playing some of their new games

The offer is part of the firm's search for a world champion Romik games player.

Each new cassette contains a yellow entry form for the Grand Master competition. As well as the cash star prize the winner will receive one copy of each new Romik game for one year.

New games this month from the Slough-based firm are Time Destroyers - a scrolling shoot up with a variety of aliens to be blasted. Destroyers is Romik's second space game for the expanded Vic and required 3, 8, or 16k Ram expansion.

Unexpanded Vic owners have also been included in this months new release - Space Fortress is based on the popular arcade game - Phoenix. Powerblaster is a maze chase game with a shoot 'em up space theme.

Romik have also branched out into two other computers with the launch of their first game for the ZX81 and the BBC machine.

Super Nine is a selection of nine games on one cassette for the 1k ZX81. BBC owners are given Birds of Prey - a shoot up with bird-like aliens.

Romik's Vic games are available from Lasky's and other computer shops at £9.99. Prices have yet to be confirmed on the BBC and ZX81 games.

THE CHICKENS **COME HOME** TO ROOST!

CHICKEN

What goes cluck, cluck splat? A chicken trying to get across a busy motorway of course!

If you want the chicken to survive then you'll need considerable skill and the latest cassette from the new Vic-20 software house Micro Antics.

Chicken Challenge is based on the arcade game Frogger. You must get five chickens safely across the road in as short a time as possible.

Just one thing you should know. This is no ordinary motorway. Along with the lorries and cars you will also see Diving Ducks, and chicken pies on the conveyor belts, and a thieving

Also new from Micro Antics this month is a childrens game. The game is Called Brain Panic and, like Chicken Challenge, is for the unexpanded Vic. In it you have to match up trains, animals and other objects. Brain Panic is based on a childrens card game.

Both games are available now from Micro Antics of Staffordshire at £5.90.

right against a background of stars. But don't let your one directional movement lead you into the mistaken belief that the aliens will conveniently attack from one direction as well. They won't. They will come at you from behind as well as from the

There are sixteen different types of aliens to be destroyed all capable of unique attack strategies.

The second new talking game is called Alpiner and features a far wider vocabulary than Parsec.

You play the part of the intremountaineer, bravely clambering over the slippery slopes, falling boulders, battling snakes, avoiding fires, and even an eagle which attempts to bomb you with a giant golden egg.

Your commentator is always ready with a cutting remark when you make a false move. 'Did you mean to do that?" she sarcastically enquired when I tumbled to the ground after being hit by a falling boulder.

It is difficult to resist making mistakes on purpose in Alpiner just to see what will be said next!

Alpiner and Parsec are available from your Texas dealer now at £31.95. The speech synthesiser is available at £49.95.

TALK ME HIS ONE!

Good shot pilot" croons the female voice of your ships battle computer as you hurtle through space, guarding your eyes from the blinding flashes of light as your laser fire blasts the aliens.

Two light years further and she speaks again, "Time to refuel". This is a tricky exercise as you must fly your craft through a narrow tunnel. But take heart. Your electronic companion is quick to congratulate you if you successfully complete the exer-

Parsec is one of two new games from Texas Instruments for the TI 99/4a incorporating their add-on speech synthesiser.

You are at the controls of a space ship scrolling from left to



NEW PRODUCTS NEW PRODUCTS NEW PRODUCT

GAWIESNEWS

BACK TO THE BATTLE OF BRITAIN

The scene is a sleepy village set among the hills in the heart of the English countryside. The date is 1943 — the height of World War II and the Battle of Britain.

Suddenly, the tranquility of a hot summer day is broken by the roar of German aircraft engines flying in low to dodge coastal radar.

The lives of many people depend on you — a lone fighter pilot facing a squadron of enemy aircraft. This latest game from Quicksilva, called Skyhawk, for the Vic-20 puts you in the hotseat — defending your homeland from a deadly attack. Keep a careful eye on your fuel supply. You may have to land to refuel during the battle.

Skyhawk runs on the Vic with 3k or 8k expansion and is the second game from Quicksilva for the Vic. It is available now from the Southampton-based firm at £7.95.

Spectrum owners have not been left out of this month's new releases with two new arcade style games.

Astroblaster is a multi-wave shoot 'em up with an assortment of tough aliens. Frenzy is a robot attack game in which you must fight it out with deadly droids. Both games run on 16k or 48k machines and are available from HQ at £4.95 each.

STOCKS AND SHARES ON THE MARKET

New software house A.S.L. are understandably bullish about their new game for the Oric.

The game is called Stock Exchange and enables you to dabble with stocks and shares for the afternoon without causing your bank manager to burst a blood vessel.

The game displays the continuously updated performances of nine companies. You must buy



and sell shares to make money. Borrowing is allowed but not always advisable.

On the B side of Stock Exchange is a bonus program called Etch-a-Sketch which features a movable cursor, shading in any colour which you can select from the list on offer.

Stock Market and Etch-a-Sketch are available from the Wrexham based firm at £4.

THEATRE OF DEATH AND DESTRUCTION

SHEVA

Budding Masterminds reading this will not need to be told that Sheva is the Hindu god of destruction.

The less well informed amongst you may also be interested to learn that Sheva is the name of the latest game from Red Shift Software which simulates the conflict involved in Europe during World War III.

The game features a scrolling map of Europe. The cities which you have chosen at the beginning of the game may be annihilated by nuclear warheads if you are not careful.

Sheva is the follow up to Red Shift's Timelords — a complex computer-cum-boardgame for the BBC model B, at £7.95.

Sheva runs on the 48k Spectrum and is available from the London based Red Shift at around the £7 mark.

TUNE IN TO THOSE NEW MICRO WAVES RADIO PROGRAMS

Home computer owners in the West Country can now tune into a free bank of software on their local commercial radio station — Radio West.

C&VG spoke to Zorte, real name Edwin Tozer, Radio West's computer program presenter. "The program goes out on Monday evenings between 7.30 and 8.00 pm. We cover computer news, run competitions, and broadcast short computer programs — usually no more than about fifteen seconds in length."

Subjects covered so far have been multiplication, morse code, and a graphics package for the ZX81 which was programmed to draw a picture of a face.

No games have been broadcast as yet but Zorte is working on a Breakout type game for the BBC machine, and soon Radio West will be ready to broadcast their first game.

As well as the short programs broadcast during the programme Radio West also broadcast longer programs after the station has finished normal transmission.

These longer programs have been mainly educational, with some business applications. Machines for which software has so far been broadcast are the Dragon, ZX81, BBC, Epsom, Newbrain, Atari and the Oric.

JACK JUMPS JUST LIKE A FROGGER!

JUMPIN' JACK

Jumpin' Jack Flash he's a gas, gas, gas. Well — more precisely, he's a brand new Frogger type game for the unexpanded Vic-20.

Hopping from log to log, and then on to turtles, you must jump your little green friend across a fast flowing river.

Jumpin Jack is just one of a wide range of games which have just been released for the Vic-20 from Sumlock.

In this months batch is a Galaxians-type game called Triad and a version of Scramble. All three games run on the unexpanded machine and are available at £7.95.

Also new from Sumlock this month for Vic owners is an adventure game requiring a 16k expansion.

Starship Escape challenges you to find the various bits of your spacecraft which have been hidden by aliens in their giant spaceship. Starship is available at £9.95.

THE BIRDS FLY HIGH WITH VIC

FIREBIRDS

Cosmic Firebirds — the arcade game with the spiralling aliens — has at last been converted for the Vic-20.

Firebirds is the latest offering from the new software house — Solar Software.

Other games in the range so far include tried and tested favourites — Galaxians, Scramble, Super Breakout, Gunfight, Asteroids and Munchman.

The games are available from Currys Micro C and direct from Solar Software at £5.95 for Gunfight, Asteroids, and Munchman, and £6.95 for Galaxians, Scramble and Super Breakout.

All of the games run on the unexpanded Vic except Cosmic Firebirds which runs on the Vic with an 8 or 16k expansion.

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FREE LITERATURE

NEW PRODUCTS NEW PRODUCT

THE DRAGON SPREADS ITS' WINGS!

FLIGHT SIMULATION

Up, up and away go Dragon owners with a flight simulation written by a professional pilot.

The game challenges you to safely take off and land a small plane. You have all normal flight controls including an instrument landing system and vertical speed indicator.

Flight Simulator runs on a Dragon in 16k and is available from Salamander Software of Brighton at £9.95.

DAMSELS IN DISTRESS NEED HELP!

WIZARD

Wizard takes you back to a fantasy land of spells, demons and beautiful maidens with flowing golden locks.

But if you think this is a fairy tale adventure game you would be wrong. Wizard is an arcade style game with a few original twists of its own.

The demons are attacking your planet — swooping down and abducting the maidens who are helpless against their superior strength.

Your job is to save them before they are brought back to the evil king who will put them to death in a ceremonial sacrifice.

Several waves of demons must be dealt with — together with cunning little bugs who come at you intent on destruction.

Wizard runs on the BBC model B in 32k and is the latest game from Quicksilva at £6.95.

Also new for BBC model B owners is a monster attack game called Protector. The monsters are attacking scientific installations in an isolated part of your planet. The game gets faster and faster as you drive your craft from base to base, blasting the invaders. Watch out also for the occasional monster which grows larger as the game progresses.

The third Beeb offering from Quicksilva this month is a boxed Music Processor which enables you to exploit the musical capabilities of the BBC A or B.

The Music Processor costs £14.95, you get a 30-page instruction manual included in the price.

Quicksilva's original customers — Britain's one million plus ZX81 owners have not been left out of this months new releases.

Four new games are on offer for the 16k machine. Ocean Trader is a seafaring simulation enabling you to play captain of the ship, Pioneer Trail takes you back to the wild west, and Black Star is 3D shoot 'em up. For arcade addicts there are also versions of Amidar, and Pacman.

WORDS OF WISDOM, AND GAMES!

TEXAS BOOK

Texas owners can look forward to 35 new games to enter into their software starved computer when a new book goes on sale later this month.

The Texas Program Book contains 35 listings which you can enter into your machine. The subjects covered include games, home accounts, and a filing system.

Games highlights are 3D-Maze, horse racing, tennis, and a novel game in which you help a penguin to save its eggs.

The book will be available from Phoenix Publishing Associates at £5.95.

THE GAMES CAPITAL OF THE U.K.?

LYVERSOFT

Liverpool is fast becoming the Silicon Valley of the UK for computer games anyway.

The city that gave you Bug Byte and Imagine can now boast a third specialist games software house called Lyversoft.

They have just launched

a range of games for the Vic-20. Apple Bug challenges you to gobble up the life saving apples before the bug catches you. Crazy Climber sets you the equally difficult task of climbing scaffolding and catch balloons floating past to score bonus points.

Space Assault is a Scrambletype game with a difference. Instead of bombing fuel-dumps to refuel as in the arcade game you must dock with the fuel-tankers.

Lunar Rescue puts you at the controls of a ship attempting to land on a planet bombarded by a meteor storm. Your task is to pick up the three marooned scientists and make your escape.

The games run on the 3 or 8k Vic-20 and are available from the Liverpool based firm at £5.95.

FIGHT THE FLAB, NOT MORE ALIENS!

DIETRON

Calling all overweight Spectrum owners. If you are becoming flabby and hollow-eyed due to many hours crouched over the keyboard then here is a computerised answer to the problem.

Dietron is a new program designed to enable you to plan your diet.

No, you don't stand on your Spectrum to make it speak your weight. Instead the program asks you a number of questions which "will establish a complete range of values and requirements that are personal to you".

Once your values have been calculated you can jot them down and proceed with your diet, or if you have a printer, make a print-out.

Key 1 to 4 on the Dietron show you the complete range of foods for which information is held. For example key 1 will display information 37 varieties of vegetables.

The values can be reset at any time for a second person to receive information. There is also a second program on the tape which is a data bank of nutritional information. Less chips for Spectrum owners from now on!

Dietron runs on a Spectrum in 48k and is available from W. H. Smith at £5.95.



lf you think Pac-Man* is a tough act to follow, meet Ms.Pac-Man.

Make no mistake, this little lady is a screen sensation.

More dynamic, more talented than even Pac-Man himself (and he's the world's biggest selling video game ever).

Ms. Pac-Man has just what it takes to be a video star.

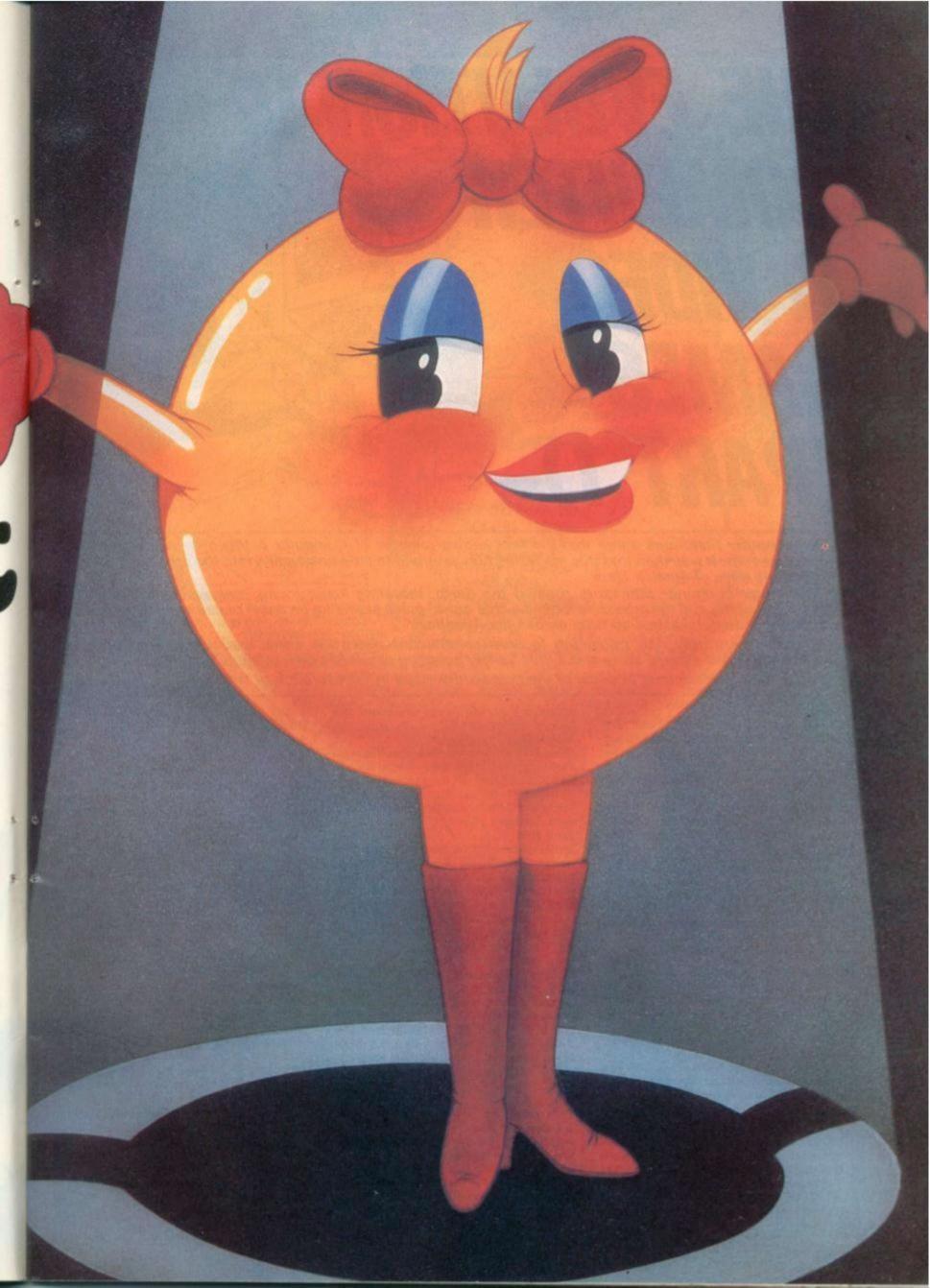
Graphics that are close to arcade quality. Four mazes to amaze you. She even hands out bonus points for audience participation. So visit your Atari® stockist and meet

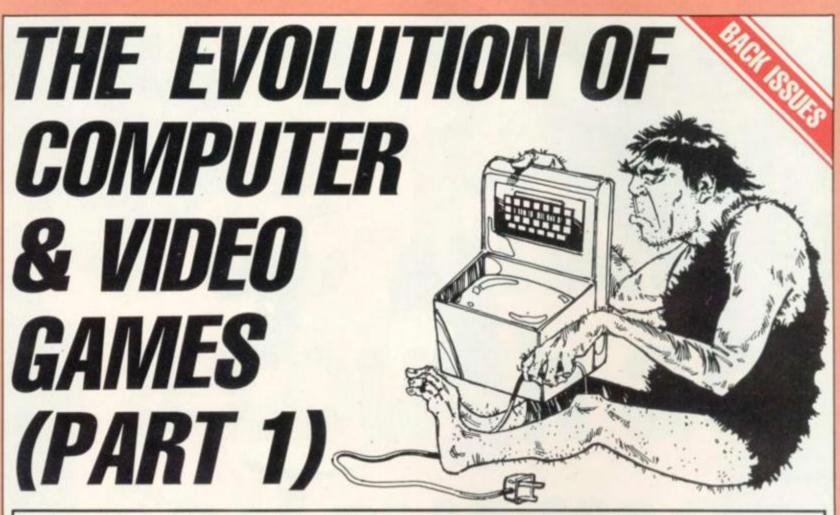
Ms. Pac-Man in person. She can't wait for you to give her a screen test.

ATARI

More fun and games

TRADEMARKS OF NAMEOUTD IN INDICATES TRADEMARK OF ATARIANCIA 1983 ATARIANCIA I DICEITS DESERVE





Most computer historians agree that the first known remains of Computer & Video Games date from November 1981. It was then that this magazine first emerged (a little unsteadily) into the primeval twilight of the early days of Sinclair Man.

Then huge computer dinosaurs roamed the Earth, thrusting keen young programmers into their wall-to-wall maws and the magazine looked a little out-of-place surviving on a diet of strange new features and listing material washed up from across the Atlantic.

Naturalists are only now beginning to draw conclusions about the close association between the Computer & Video Games story and a little yellow gobbling creature's own evolutionary niche

Let us take a closer look at some of the noteworthy steps in the evolution of both:-

November 1981

The stripling emerges into twilight with Tarot on the Tandy, Musical Hangman on the Sharp MZ-80K, Trench on the Atari, Nibblers on the Pet and Super Nim on the Apple. Keith Campbell kicked off his popular Adventure series, Garry Marshall kicked off graphics with a space invader. There were Pacman arcade tips and Max Bramer looked at the first chess machine, Von Kempelen's Turk.

December 1981

Growing up fast with Potshot on the Vic-20, Breakout on the Atom, 'Round the Horn' on the Tandy, Mini Golf on the Atari and Pet owners could tackle Rubik's Cube with more confidence. Keith Mott went trouble-shooting on the ZX81 in Kit Korner and Screaming Foul-up fell in love with Terry Wogan.

January 1982

A new year begins with Ted Ball on the trail of the Bugs in his Practical Programming column. Speed Race for the Texas, Treasure Hunt was a popular Apple adventure — much converted by owners of other machines, three 1K wonders for the ZX81 and Changing Hearts for Atari owners. We also saw a seamier side to gaming with a feature on Softporn Adventure!

February 1982

Science Fiction author David Langford brought a new look to space games with Space Blockade. Dr Livingstone set up a quest for Sharp owners and Grand Prix gave Tandy owners a racetrack to try out. David Annal POKEd some sounds out of the quieter micros and Arcade Action announced two Pacman lookalikes.

March 1982

Robin Bradbeer reported from Las Vegas on a country going video crazy — how right he was. ZX81 owners got to grips with Reversi (Othello), there was Startrek III.4 for the Tandy and Octodraw had the Atari moving in eight directions at once.

April 1982

Spring came with Tim Metcalfe's feature on pinball, a revitalised sector of the arcades fighting back against Space Invaders. Engineer helped Atari owners rebuild the Golden Gate Bridge, Poker for the ZX81 and Ron Potkin's classic Tandy wargame Kriegspiel. Plus Pacman hit the home Video Screens at last

May 1982

Computer Moderated Games were investigated by Terry Pratt (the first thoughts on Seventh Empire were voiced about here). Minotaur took the Vic-20 down into a maze and tried to lose it, Pacman arrived in a C&VG listing on a Pet, Minopoly for up to five Sharp businessmen, Meteorstorm took Apple owners by surprise and Earthport II won Tandy fans.

June 1982

The World Cup was upon us and we responded with World Cup Manager — written for the Sharp but without a PEEK or POKE and since converted to many a micro. Vic-20 owners were set afloat on a river torrent in Speedboat, there was Trolls Gold on the Apple and Dog Star Adventure on the Tandy.

It also included issue 1 of our BBC Micro publication, Owl.

July 1982

Do the arcades have anything to offer the fairer sex? America was wooing women with Ms Pacman and we featured this first lady of the arcades in July. Imhotep took the Apple owners back to ancient Egypt, Moon Shuttle sent the Vic into space and Z-Xtra gave 16 pages over to Sinclair fans.

August 1982

Haunted House gave Atoms a shudder, Space Hopper made Tandy's jump to it and Rocks made Vic owners roll over and beg for more. Imagic launched a range of cartridges for the Atari VCS. Hardcore was given over to a game-player's guide to the Atari and Sue Garden gave us all a giggle with a computer widow's tale.

September 1982

Tron: out of the arcades came Walt Disney's graphically stirring film about being trapped in a computer game. We featured it first. Pacman appeared on the Vic-20, there was Star Wars on the Atom and Colditz Adventure on the Tandy. Issue two of Owl gave BBC owners Speed Trial and X marks the Spot.

October 1982

C&VG saw out its first 12 issues with Space Watch on the Spectrum, asking you to befriend the aliens before it's too late! Sharp Defender, Galaxian Colony II on the Apple and the controversial Wild Strawberries on the Atari added to the action. And Pacman appeared in the Bugs cartoon!





KING ARTHUR: a war game in which you really are at war, your strategy has to be right, because if it isn't you will not survive. A wrong decision or an error in judgement could cost you your life or the lives of your army. Eight battles must be fought and won to allow you to fight the battle of Mount Baden, the battle which unifies Britain under one King, but are you that King?

Maps, text and graphics all combine to set the scene in 6th Century Britain

BATTLE OF THE BULGE: The Ardennes 1944, the Von Runstedt offensive. Could you have planned and fought this battle better than in 1944? Movement of armoured divisions and infantry can be a hazardous task in war conditions.

An option within the program allows the use of a ZX printer to produce hard copy maps of troop positions.

SEAWOLF: An unusual hunt and evade war game. The interior of the submarine contains all the dials and information you need to locate and sink enemy shipping. But you are prone to attack if you spend too much time close to the surface. Then you must dive to evade the chasing destroyers using your instruments and cunning to stay alive Full graphics and real-time animation.

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that's 10 BCF points ahead of its leading rivals and equal to the above average club player. CONCHESS sensory chess is so simple to use that you are only aware of opponent. There are three models to choose

Escorter in silver and black the Ambassador (illustrated) in finest inlaid veneer woods and the tournament size Monarch in

superb rosewood veneers. There are no keyboards, screens, pegs or panels to push down, you simply pick up a piece and move it – the computer precisely indicates the move it wishes to make. It will not allow illegal moves: if you need help it will suggest the best move for you and show you the response it is considering. We believe it to be the finest chess computer available both for learners and experienced players. CONCHESS represents the ultimate in contemporary chess com puter achievement and because both hardware and software are upgradeable by changing just a cartridge you may never need to buy another chess computer again? Send for free information, reviews and list of stockists.

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C&VG/6



BY ALLAN SCARFF

Go is far more popular in Japan than any comparable game is in the West. Apart from appearing on peak time television, Go is the subject of regular newspaper columns and the national press spend quite large sums of money on sponsoring professional Go tournaments.

In Japan, Tsume-Go takes the place of the daily newspaper crossword puzzle. This type of life and death Go problem can be extremely tricky to solve even though there may be very few moves to consider.

The example shown in figure 1 is about as simple as they come. Black's first move is almost certainly at A3, B3, A4 or B4, but which?

The object is to stop white forming two eyes. If, for instance, white manages to play both at A3 and B3, white's stones can never be reduced to a single liberty and therefore can never be captured.

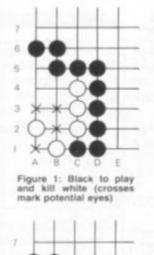
Figure 2 shows black's most obvious approach which of course fails!

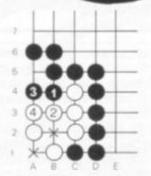
If you wish to get the full flavour of Tsume-Go try to solve the problem without looking at figures 4 and 5. Even though there are only a few possibilities you may soon find that it becomes increasingly difficult to remember which sequences of moves you have already considered and thus what possibilities are left.

This is one element of Go in which the computer can shine. Since the position is entirely isolated, there are no complex interactions to complicate matters. The simple technique of tree-searching will suffice.

Figure 3 shows a small part of the tree of possible sequences. After each move the white stones must be examined for one of three states:

 Dead — there are no longer two or more potential eyes







to play Figure 2: The obvi

Figure 3: A small portion of the tree.

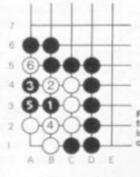


Figure 4: A less obvious failure. (The second eye is achieved after capture of three black stones).

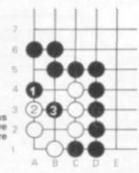


Figure 5: Success! (If white next plays at B4 black captures at B2).

- o at o
- (8) at (5)
- Alive there are two or more completely formed eyes
- Maybe either there are still potentially two eyes not yet fully formed.

In the last case the next move in the sequence must be tried. In the other two cases alternative moves must be examined.

The listing shown gives the main logic needed to search the tree.

We need only consider the intersections within the enclosing black stones. The x and y co-ordinates of these points must be placed in the tryx and tryy arrays prior to calling the tsume procedure. The routine finishes with the result, the first black move, available via the number 1 element of the branch array.

For a problem of this size the procedure will examine about 200 sequences averaging under 5 moves each. Since the status of the white stones must be examined after each move, the whole process will take many seconds if not minutes.

Larger, more typical problems can take much longer. It may be possible to speed the search up by eliminating some of the sillier moves, but too heavy pruning of the tree can mean rejecting a move that may look silly but is actually the only move that works!

Now if you've attempted the example (without the aid of a computer), you may appreciate the worth of a thorough Tsume-Go program even if you have to leave it running all night!

```
1000 REM BBC BASIC
1010 REM TSUME PROCEDURE
1020 REM tryx and try y must already hold coordinates
1030 REM branch array must already be defined
1040 REM Decision Table:
                                           ! BLACK MOVE
                          : WHITE MOVE
1050 REM
1050 REM-
1070 REM
                          : next selection : up 1 branch
1080 REM dead
                                          i not applicable
                          t up 1 branch
 1090 REM alive
                          ! down 1 branch ! down 1 branch
 1100 REM maybe
 1110 REM branch exhausted | up 2 branches | up 2 branches
 1120 REM-
 1130 REM
 1140 DEF PROCtsume(limit)
 1150 move=1 : branch(1)=1 : REM initialise
 1150 IF move > 0 select=branch(move) : PROCredosoves(move)
```

```
1170 IF move ( 1 ENDPROC
1180 REPEAT
         legal=FUNCplaymove(tryx(select),tryy(select))
1190
         select=select+1
1210 UNTIL legal OR select=limit
1220 IF NOT legal move=move-2 : SOTO 1160 : REM up 2 branches
1230 REM legal:-
1240
         PROCtestlife
1250
         IF maybe move=move+1 : select=1 : SOTO 1180 : REM down
         IF (dead) AND (moveMOD2=0) SOTO 1180 : REM across
1270 REM all other legal cases:-
1280
         move=move-1 : GOTO 1160 : REM up 1 branch
1290 REM
1300 REM This routine is written for simplicity! For space saving
1310 REM use byte arrays accessed via indirection operators. For
1320 REM elegance use block structure (no 60TO's) with recursion
1340 REM (the routine calling itself).
```

There is still only a limited library of games software for the Dragon owner. And many have looked longingly at the wealth of Tandy Colour Computer software and wished the two machines were closer than the hair's breath which separates them.

Now they are. RON POTKIN has taken time off from his Warpath series to show Dragon owners how they can make use of Colour Computer software on their brand new machines.

If you own a Dragon, you any program you have entered probably know that it is similar to the TRS-80 Colour Computer. The Basic commands are the same and it uses the same it on. machine language. Yet despite this, it is unlikely that a program written for the TRS-80 will run satisfactorily on the Dragon. In this article, I intend to give some help in converting the programs so that they will

Unfortunately the PLAY command still defies translation, but I never use it anyway.

Unfortunately, little can be done to ROM packs. The design is such that they cannot be easily be altered to run on the Dragon. We can however, Basic programs. Machine language programs (those which are run using the EXEC command) can also be altered but this can be very difficult. More about this later.

First, let us examine the Basic Interpreter Program. You will know that when you switch on the computer, it wakes up and prints "OK" on the screen. In that fraction of a second an initialisation program, a part of the Basic Interpreter, has been automatically run in order that the computer may be ready to accept and carry out your commands.

This is similar to a calculator which is able to add, subtract, multiply and so on immediately you turn it on.

It is a complex program. There are routines to print on the screen, read the keys you press at the keyboard, draw a line, read the tape and many more. Many programmers when writing in machine lan-

TIME AND SPACE

quage will use these routines in their programs.

It saves time and space and avoids re-inventing the wheel, but it is one of the main reasons for our conversion problem. You must know where these routines lie in memory and the addresses may be different in the two machines.

The Basic Interpreter cannot be erased or changed. When you switch the computer off, the program or the program

will be lost but the Interpreter remains intact, ready to spring into action when you next turn

One function of the Interpreter is to reduce the length of a Basic line. Let me explain what this means. Assume I type in the following line:

10PMODE 4.1: PCLS: SCREEN

LISTING GARBAGE

Ignoring the line number and spaces, this has 23 characters but to save space the commands PMODE, PCLS and SCREEN are converted to numbers (or tokens) so that instead of 23 characters only 11 are required to hold the line in memory.

These tokens are not the same in both machines. As a result, if you load a TRS-80 program in this compressed format into the Dragon, the instructions will be mis-read. When you list the program, you may believe that you are listing "garbage", but closer inspection will show that although the Basic commands are different the line numbers and variable are intact.

It is usual to save the program on tape in compressed format because it reduces loading time, but you do have the option of saving in ASCII format. The command is: CSAVE "PROGRAM",A

Saved this way, the words PMODE, PCLS and SCREEN will be saved instead of the tokens. If you save a program on tape in the ASCII format using the TRS-80, you will be able to load it correctly into the Dragon. The Dragon will read the commands and translate them into its own tokens. Try this method if you have access to a TRS-80.

Although we can change the tokens, there is one instruction which may cause difficulties. This is the USR function which is used to access a machine language program from Basic. It is mentioned only very briefly in the Dragon manual.

If Basic passes a number to

DRAGONN FROMTH

passes a number back to to follow, don't worry; your guage. These addresses are:

Basic, two addresses within understanding will improve as the Interpreter must be you become more accustomed changed in the machine lan- to your Dragon. Just remember that if you do not think you can

| | TRS-80 | | Dragon | |
|---|--------|---------------------|--------------------------------|-------------|
| Get argument from Basic Return result to Basic | | Hex B3ED B4F4 | Decimal 35632 35895 8C37 | Hex 8B30 |

In addition, it may be necessary to check whether routines in the Interpreter have been used. This starts to get complicated and there are no easy rules. You will soon discover that trying to understand a program written in machine code is a challenge. If you are keen, get a disassembler and be prepared for some late nights!

The TRS-80's EDTASM has a good disassembler but you cannot use the tape commands. If you find this difficult

convert a TRS-80 program, don't waste your money!

Now let's see how the program can help. It's purpose is to create a machine language program which will convert the TRS-80 Basic tokens to the equivalent for the Dragon. It will leave unchanged anything contained within strings, so that any machine language routines or graphics will be safe. The program syntax is not checked.

All lines within the TRS-80 program containing USR will

LOADER FOR DRAGON CONVERTER

,34,16,FC,7D,71,8E,7D,EE 10 CLEAR100,29999 30 DATA 80,81,82,83,84,85,86,87 ,88,89,8A,88,8C,8D,8F,98 40 DATA 91,92,93,94,95,96,97,99 ,9A,9B,9C,9D,9E,9F,AB,A1 50 DATA A2,A3,A4,A5,B8,BC,B0,BF ,CO,C1,C2,C3,C4,C5,C6,C7 60 DATA C8,C9,CA,C8,CC,A6,A7,A8 .A9,98.8E,AA,AB,AC,AD,AE 70 DATA AF,80,81,82,83,84,85,86 ,87,88,89,8A,8E,CD,80,81 80 DATA 82,A1,84,88,8C,9D,8E,8F ,90,91,92,93,96,97,98,99 98 DATA 9A,98,88,89,8A,87,94,86 .83,85,95,9C,9D,9E,9F,AD 100 DATA 00,01,A4,BE,00,19,7F,7D ,70,10,AE,81,34,20,10,AE 110 DATA 81,10,8F,7D,71,A6,84,81 ,22,26,0A,C6,01,F0,7D,70 120 DATA F7,70,70,20,44,81,00,27 ,44,F6,70,70,C1,00,26,39 130 DATA 81,FF,26,27,30,01,E6,84 ,C1,80,25,2D,C0,80,10,8E 140 DATA 70,4E,E6,A5,E7,84,C1,A1 ,26,1F,B6,7D,ED,AD,9F,AD 150 DATA 02,80,35,86,20,AD,9F,A0 ,02,20,0E,81,80,25,0A,80 160 DATA 80,10,8E,7D,00,A6,A6,A7 ,84,30,01,20,A8,30,01,A6 170 DATA 84,81,00,27,05,35,10,16 ,FF,8C,35,10,39,55,27,10 180 DATA 03,E8,00,64,00,0A,00,01

190 DATA 80,10,80,2A,30,02,80,17 .80,24,30,02,80,11,80,1E 200 DATA 30,02,80,08,80,18,30,02 ,80,85,80,12,35,16,39,18 210 DATA 8E,00,00,A3,84,25,04,31 ,21,20,F8,E3,84,39,34,16 220 DATA 1F,20,1F,98,88,30,AD,9F ,A0,02,35,16,39 238 DATA XX 298 U=32000 292 CT=8 300 READAS: IFAS="XX"THEN500 318 POKEU, VAL ("&H"+A\$) 315 CT=CT+VAL("8H"+A\$) 320 11:11:1 330 G010300 500 IFCT 036454 OR U 032317 THEN PRINT"ERROR- CHECK THE DATA!" LEN 510 PRINT"MACHINE CODE LOADED AT 32000" 520 PRINT"HOTOR IS ON":HOTORON 530 PRINT"READY RECORDER AND PRE SS ENTER" 550 INPUTOS: HOTOROFF 555 FORI=1T04 560 CSAVEN"DRAGON", 32000, 32316,3 565 FORJ=1T02000:NEXTJ,I 570 PRINT"OK - EXECUTION ADDRESS IS 32115"

580 END



be printed. If none is printed the converted program should run correctly. Otherwise, you will have to assess the difficulties bearing in mind the explanation above.

PREPARING THE PROGRAM

 Type in the program below and save it on a new tape i.e. CSAVE "DRAGCONV"

Now type "RUN". The program will build up the machine language program.

3. There are two checks to ensure that the DATA has been entered correctly. If the number of items is not 316 or they do not sum to 36454, an error message will be printed. If this occurs inspect the DATA very carefully.

4. If the program passes the tests, you will be asked to get the cassette recorder ready. Put a second new tape into the recorder and press the RE-CORD and PLAY. Press ENTER when ready. Don't use the same tape — things can get very difficult if you want to erase one program and not the other.

 The converter will save in machine format. The name of the program is "DRAGON".
 Four copies are saved.

OPERATION

 Switch on the Dragon and type "CLEAR 200,31999". This will keep the routine safe.

Rewind the tape containing the machine program and load it i.e. CLOADM "DRAGON".

Now load the TRS-80 program written in Basic.

4. Type "EXEC 32115".

The program will print out line numbers of any USR's.

When conversion is complete, LIST the program. It should now make sense.

7. CSAVE the converted program on a new tape.

8. Do not RUN it if you have further programs to convert since programs using protected memory are liable to ruin the converter.

Check the programs and the USR's once all conversions are complete.

By the way, the program does not work in reverse! You cannot convert a Dragon program back to the TRS-80.





LEARN THE PHAROAH'S SECRETS

Tutankham has a natural appeal to the watcher but it is a confusing game for the beginner as he struggles to find his way through the maze of tunnels to the legendary treasure of the tombs.

It's a maze game with a difference as you can't see the whole maze at once, just a collection of rushing bats, snakes and birds, the undead creatures of the pharoah's tomb, whose touch is lethal.

These have to be shot, smartbombed or dodged as you grab the treasures and keys necessary to progress.

You begin your expedition with two smart bombs and three men and one extra of each arrives

TIPS ON TUTANKHAM

every 20,000 points. Smart bombs are shown as lanterns at the top of the screen and clear the whole area you are in at the time.

The first screen takes you up past the enemy's house where monsters issue forth and into a secret tunnel through to the second screen.

The tunnel is only opened by the key which must first be grabbed by the adventurer. 1,000 points are awarded for getting the key and there is a time bonus to be scored by getting it into the lock soon after the start of that screen.

If you run out of time then your fire power vanishes and you have to get to the lock before the enemy get to you.

The second — and all subsequent screens — need two keys for two locks, collected in the order: key, lock, key, lock.

Your fire ability is fast and stabs out both ahead and behind you at the same time. But it is limited, it can't be used in vertical passages. The monsters realise this and rush you in the vertical passages while lurking and waiting in the horizontal ones.

These adversaries often have their little dens situated on main highways through the maze and challenge you to get past.

The maze is set out as underground tunnels with large open spaces, supposedly giving the effect of the passages you might find beneath a pyramid. The open spaces can be particularly dangerous when the creatures can attack from all sides.

For bonus points pick up the treasures, either a chest or a ring, that are dotted around the screen. The first of these is worth 500 points, the next 1,000, the next 1,500 and so on.

Smart bombs are often best saved for the rush to the last lock, when monster activity is at its height. If in doubt check the radar scanner at the top of the screen.

Getting past a den is a case of waiting until a spurt of monsters dies down and then rushing, guns blazing past.

The snakes and birds are predictable but bats are fast and erratic. If something closes its jaws around you as you approach your run-in to the final treasure, you can usually be sure its one of these.

Our thanks to Carl Warrington of Leicester for the tips.



POINTS FOR CRASHING

Burning Rubber is the first car race game which encourages you to slam into other road-

Simulating the stock car races where the aim is to crunch as many opponents as possible, Burning Rubber gives points for bumping into rivals and sending them spinning from the track.

The danger is that each contact will also send your own car screeching towards the track perimeter, so that you must leave yourself room to control the swerve before hitting the hedge boundary.

Burning Rubber is a racetrack which is looked down on from above, it travels in a straight line scrolling down from the top of the screen.

Unfortunately the course seems to be set in a river delta and the track is constantly being interrupted by stretches of water. These sometimes have narrow bridges across their depths, other times the track

BURNING RUBBER

continues on islands in the centre of the waterways.

Luckily a jump button will lift you out of trouble and actually help boost the score if you can successfully manage to land on an unsuspecting opponent.

The only restriction on jumping is that you must be up to a certain speed before you can take off. That speed is achieved quite easily and then there is nothing to stop you leapfrogging around the track, over opponents, rivers and intruding bedges.

Nothing, that is, except a tendency to slow down drastically when landing on an opponent and a certainty that a watery death awaits anyone landing in the drink.

Other hazards come mainly from your fellow road users. These vary from hole-digging trucks, to almost unmovable caterpiller tread trucks.

SEND YOUR BEST SHOT

Hurry up and send in a top score, if you want to enter our 1983 Video Games Championships.

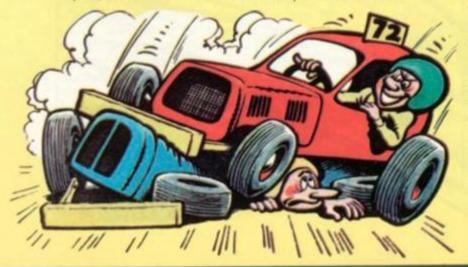
The grand final takes place at the end of June and we'll need your top score in by June 23rd to make you eligible to win a place at the finals.

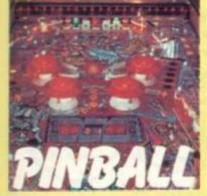
A form can be cut out of the magazine on page 11 and taken around to your local pub, club or arcade to fill in the best score you can on your favourite machine.

You can enter on up to three different machines. The prize is a brand new arcade game from Taitel Electronics, one of their new summer releases which will be in the winner's home before it's in the arcades.

And if you make your top score while your magazine is still at home ask the arcade owner if he has an entry form. We are distributing forms to many arcade, pub and college sites.

If you have entered already there's nothing to stop you improving your score in the meantime and sending it in on this month's form but please ensure that every entry is witnessed by the pub, club or arcade owner.





So you think that all pinball machines look the same eh? Just a playfield and a sit-up-and-beg backsplash. Well, have we got news for you! The word is that Williams are bringing out a pin that could revolutionise the image of the pin table forever. Well, until the next revolution anyway!

Based on the Williams video game called Joust - which features flying beasts and gallant knights - the company's new pin can be played by two players. So what's new about that, I hear you ask. But they play both at the same time - ever seen that before smarty!

Yes, Joust - the pinball, can be played by two players at opposite ends of the table one is the attacker, the other the defender. Roles reverse when the ball

Meanwhile back to the more conventional side of the pinball market and Zaccaria have a new pin called Time Machine.

The special feature on this machine goes into action when you get the ball into a saucer about two-thirds of the way up on the left hand side of the playfield. Then the three pop-bumpers disappear into the bowels of the machine and a flat surface takes its place. This takes you into the "past". When the bumpers are up it's the "future"

This feature makes Time Machine two games in one.



ALIENS TAKE A TUMBLE

For Scramble and Zaxxon fans who enjoy a good battle over scrolling scenery, Xevious holds new graphical and action thrills.

The story is set in Earth's future with the massive Xevious fleet gradually taking control of the world we humans know as

In true Boys' Own style, a hero is despatched to strike deep into the Xevions' home territory and destroy their mothership.

Xevious forces are to be found on the ground and in the air. Bombing and firing away as he did in Zaxxon, but this time from a different angle and viewpoint the player takes on one batch of Xevions after another. Each wave gets progressively difficult.



That legendary bird of fortune, the Roc, takes the place of Donkey Kong's starlet in a new game, Roc n' Rope.

The Roc is every bit as elusive to capture as Kong's starlet was to save and like her, it leaves hints to its whereabouts strewn around the vicinity in the shape of golden feathers.

Mario's place is taken by an intrepid explorer who is betting on new technology to take him past the horrors and dangers of the primeval labyrinth of caves, trees and terraces.

Whether or not his bet is wellfounded, depends on you as you guide his progress to the Roc at the top of the screen. The first screen is laid out with rock ledges. You climb with the aid of a rocket gun which has a rope attached to its pointed tip. As it imbeds itself in the next level, you anchor the far end and begin your ascent. Cavemen and dinosaurs are out to stop you but you

XEVIOUS

A crosshair sight preceding his craft helps the player judge his range.

If it all sounds too familiar, the difference Xevious boasts is in a detailed and varied backdrop to the action and some marvellous effects from the opposing fleet as they roll, tumble or zoom in towards you.

My own favourites are the turning mirrors which spin slowly as you approach them.

The Mothership also puts up an almighty barrage to prevent you placing your ranging site over its vulnerable core.

Rivers, roads, forests and airstrips form the backdrop to the action. Operators are given a lot of leeway over how difficult Xevious can be for the beginner, so if you find it too hard or too easy have a word in the arcade owner's ear.

A LONG HAUL **AFTER AN EXOTIC BIRD**

are equipped with a flash which can be used to blind them.

Cavemen are quite capable of following you up a rope or shaking you down from it, but flash blindness renders both they and the dinosaurs helpless for a while.

The cave-dwellers can change levels by climbing up or down vines and are difficult to shake off your trail. Points are gained for picking up golden feathers and if the player finds a golden egg he will become super-powered and invincible for a while, destroying his enemies at a touch.

Rock stairways, fountains and a prehistoric revolving door type escalator, feature in the later screens but the dinosaurs and cavemen are to be found on every one.

Like most of the Kong-type games, the successful players will memorise a good route and follow it to the top again.



THEM BREAK **YOUR CHAIN**

DOMINO MAN

Remember lining up a snake of dominoes and sending it sprawling with a careless flick of your little finger at one end or another.

Well domino flicking is big business in the States at the moment with teams trying to produce new record flicks and ever more impressive displays.

The trend is recreated in Domino Man where you take the title role and set up dominoes in a chain behind the supermar.

Dominoes are set up merely by touching them but you have to do it before an old lady with a bag, a bully, or a little boy knocks part of your chain over. You can knock them out of the way. Then there's this bee which wanders around so slowly that you may feel tempted to go and find out what it's doing on screen don't, it stings!

After conquering the supermarket you can move onto the golf course, where a small dog threatens domino destruction or onto the construction site.

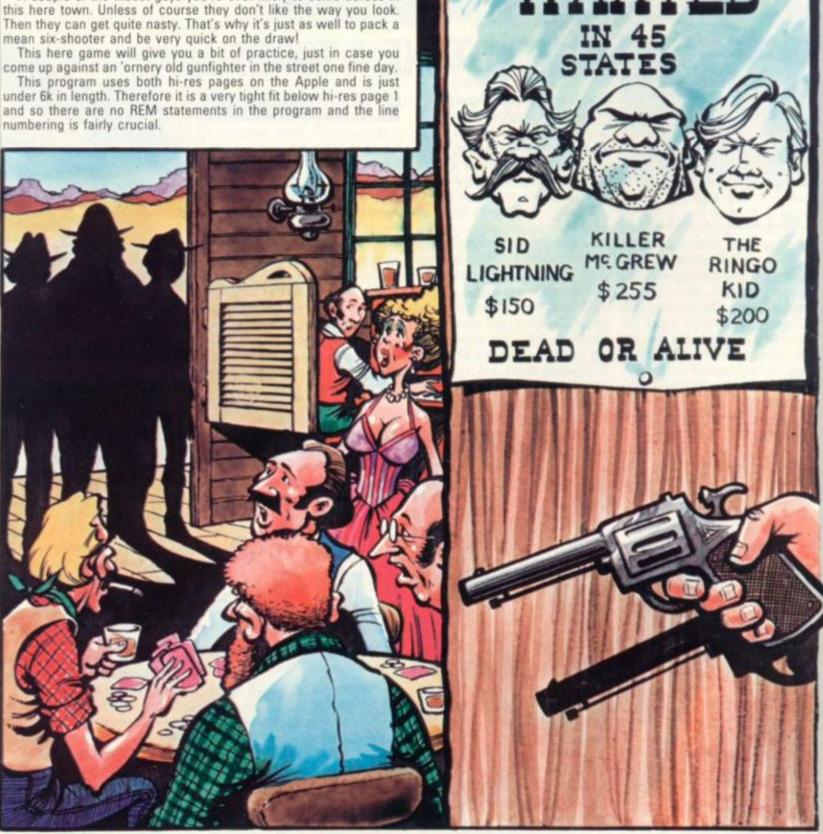
You can trap certain of your enemies in the domino chain for extra points and other bonuses can be achieved by finishing your screen in a good time.

The dominoes are laid out in easy to assemble chain and tactics usually centre on whether you go for a whole chain at once or shorter chains which are easy to rebuild if knocked over.

Howdy partners. My name is Killer McGrew and this here's my gang. The Ringo Kid — he's the one with the ring through his nose — and Sid Lightning — so called because of the ragged scar on his cheek.

A couple of the nicest guys you're ever likely to come across in this here town. Unless of course they don't like the way you look. Then they can get quite nasty. That's why it's just as well to pack a mean six-shooter and be very quick on the draw!

under 6k in length. Therefore it is a very tight fit below hi-res page 1 and so there are no REM statements in the program and the line



BY ROBERT PENROSE

RUNS ON AN APPLE IN 6K

```
GOTO 47
  FOR I = 40 TO 1 STEP - 1: POKE PIT.I: POKE DUR.5: CALL NOISE: CALL NOIS
E: NEXT : RETURN
  FOR J = 1 TO 2000: NEXT : RETURN
       : VTAB 21: HTAB 1: RETURN
       790.255:OP$ = "KILLER MCGREW": RETURN
5
       790.200:OP$ = "THE RINGO KID": RETURN
  POKE 790.150:OP$ = "SID LIGHTNING": RETURN
8 \times = 200:Y = 130:SHOTS = 0:SC = 0
       - 16368.0: PRINT "WHEN YOU SEE THE GLASS - FIRE!!": GOSUB 3: POKE
  POKE
  16302.0: GOSUB 3: GOSUB 4
10 IF PEEK ( - 16384) > 127 THEN GOSUB 2: POKE - 16301,0: PRINT "OUCH!!
YOU JUST SHOT YOUR FOOT!": GOSUB 3:SHOTS = SHOTS + 1: GOTO 19
11 POKE 230,32: SCALE= 1: ROT= 0: XDRAW 5 AT X,Y: CALL 791: CALL 791: XDRA
W 5 AT X,Y
12 IF PEEK ( - 16384) > 127 THEN GOTO 15
13 POKE - 16299.0: GOSUB 2: GOSUB 3: GOSUB 3: POKE - 16300,0: POKE - 16
301,0: GOSUB 4: IF PEEK ( - 16384) > 127 THEN PRINT "NOT QUICK ENOUGH!":S
HOTS = SHOTS + 1: GOSUB 3: GOTO 19
14 PRINT "COME ON! YOU ARE SUPPOSED TO SHOOT!": PRINT "I AM NOT PLAYING BY
MYSELF!": GOSUB 3: GOSUB 3: GOTO 19
15 POKE - 16299,0: GOSUB 2: POKE 230,64
16 POKE PIT, 120: POKE DUR, 100: CALL NOISE
17 FOR I = 0 TO 48 STEP 8: ROT= I: SCALE= I / 8 + 1: XDRAW 6 AT X,Y: FOR J
= 1 TO 10: NEXT : XDRAW 6 AT X,Y: NEXT : GOSUB 3
18 SHOTS = SHOTS + 1:SC = SC + 1: POKE
                                       - 16300,0: POKE - 16301,0
19 GOSUB 4: PRINT SC:" OUT OF "; SHOTS
                            - 16368,0: GOTO 72
   IF SHOTS = 6 THEN POKE
   GOSUB 3: GOSUB 4: GOTO 9
   FOR I = 791 TO 797: READ J: POKE I, J: NEXT
           173,22,3,32,168,252,96
   DATA
24
  RETURN
25 HPLOT 220,100 TO 75,100 TO 75,80 TO 200,80 TO 200,100: HPLOT 150,65 TO
200,65: HPLOT 0,141 TO 270,141
26 HPLOT 100,50 TO 100,40 TO 105,30 TO 145,30 TO 150,40 TO 150,50 TO 145,6
0 TO 105,60 TO 100,50: HPLOT 105,50 TO 105,40 TO 110,35 TO 140,35 TO 145,40
TO 145,50 TO 140,55 TO 110,55 TO 105,50
   HPLOT 95,68 TO 105,68: HPLOT 99,66 TO 101,66 TO 102,68 TO 102,70 TO 101
.72 TO 99.72 TO 98.70 TO 98,68 TO 99,66: HPLOT 99,69: HPLOT 101,69: HPLOT 9
9.71 TO 101.71
28 HPLOT 93,80 TO 93,75 TO 96,72 TO 104,72 TO 107,75 TO 107,80: HPLOT 106,
80 TO 106,76 TO 104,74 TO 104,80: HPLOT 94,80 TO 94,76 TO 96,74 TO 96,80: H
PLOT 96,78 TO 97,78 TO 97,72; HPLOT 98,72 TO 98,78 TO 102,78 TO 102,72; HPL
OT 103,72 TO 103,78 TO 104,78
29
   RETURN
30 HPLOT X,Y TO X,Y - 6 TO X + 2,Y - 8 TO X + 2,Y - 10 TO X + 3,Y - 10 TO
X + 3,Y - 8 TO X + 5,Y - 6 TO X + 5,Y TO X,Y: HPLOT X,Y - 6 TO X + 5,Y - 6:
HPLOT X,Y - 3 TO X + 5,Y - 3: RETURN
                                                     SOUND
   FOR I = 770 TO 789: READ J: POKE I, J: NEXT : REM
31
   DATA 172,1,3,174,0,3,173,48,192,202,224,0,208,251,136,192,0,208,240,96
32
33
   RETURN
   FOR I = 24577 TO 24926: READ J: POKE I, J: NEXT
34
   DATA 6,0,14,0,87,0,163,0,241,0,63 ,1, 88,1,118,115,94,187,118,115,115,1
15,107,107,107,115,115,123,99,123,123,115,115,118,115,118,115,115,115,107,107,1
07,227,103,99,99,99,99,107,67,99,99,99,227,99,99,99,107,115,115,115,107,99,
99,99,99,99,227
          76,99,99,99,99,99,227,191,246,91,107,107,107,107,107,107,107,109,91,
36
   DATA
88,0
37 DATA 118,243,78,171,118,115,115,115,123,123,123,115,115,107,99,107,107,
115,243,118,243,118,115,115,123,123,123, 99,101,99,99,99,99,123,67,99,99,99
, 99,97,99,99,123,115,115,115,123,99,99,99,99,99,99
           92,99,99,99,99,99, 99,173,118,73,123,123,123,123,123,123,123,12
38 DATA
3,123,123,91,88,0
39 DATA 118,115,94,187,118,115,115,107,107,107,115,115,123,99,123,123,115
,115,118,115,118,115,115,107,107,107,227,103,99,99,99,99, 99,100,99,107,107
,67,107,67,107,120
40 DATA 123,187,87,123,99,123,123,67,107,107,99,99,227,76,99,99,99,99,99,
```

ANIROG

SOFTWARE

XENO II

An E-XPANDED-D screen presentation with superb action packed space thriller, written entirely in machine code with four action packed stages. To destroy the power source of Xeno II. you have to fight off waves of robot attack, plasma bombing by the legions of the outer sanctum and finally attack the power source protected by a force field, continuous bombardment by guardians and blockading by wild whirling suicidal space ships. Truly a game for all arcadians.

JS

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CAVERN FIGHTER

All M/C version of SCRAMBLE, Lasers, bombs, continuous scoring and sound effects give all the thrills of arcade game. Pilot your space ship through the tortuous tunnels and caverns destroying enemy missile launchers, fuel dumps and airborne fire saucers. Four ships to complete mission. 10 skill levels.

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All M/C version of Centipede. Homing spiders. mushroom laying fleas and multi-direction travel makes this game fast and furious, with 10 skill levels

JS

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PHARAOH'S TOMB

Once you enter, the only way out is with the aid of a key which unlocks the mystery of the Pharaoh's tomb. Beware of the mantraps the ancient Egyptians so painstakingly built. One false move and you will meet the same fate as befell other tomb robbers over thousands of years. A multi-screen big graphical adventure with M/C movements

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Hi-res games for the whole family. Board game Othello plus Bomber, Slalom, Bounce out, Lunar Docker, Memory and Snake.

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Ghosts chase you as you try to eat the dots and collect points. You can turn the tables on them by eating the pills. Don't forget the ghosts have been given intelligence and will try to corner you. This feature makes Dotman exciting and challenging All M/C game complete with running and highest scores and tunnels.

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ZOK'S KINGDOM

Your starcruiser badly damaged in a meteor storm is forced to crash land on the planet ruled by ZOK, a time space generated image of Dracula. You are challenged to a battle of wits and endurance as the battle for survival starts in earnest in this big multi-screen graphical adventure in hi-res graphics and M/C movements

KB/JS

VIC 20 16K 56

KRAZY KONG

An E-XPANDE-D screen, large graphics, rolling barrels, hammer, fireballs, lifts, handbags and umbrellas as you try to rescue the damsel Kong has abducted. Spectacular collapse of Kong's lair in the fourth screen. Uses all 21K of your expanded Vic for this 100% M/C thriller. Complete with high score table

VIC 20 16K

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A stunning action packed game which uses all of your TV screen for the superb large animated graphics. Giant Space Hawks whirl and weave in intricate patterns as they drop their deadly homing mines which will destroy your base on contact. While you are busy defending yourself. the Hawks will feed on your helpless population returning only their skulls. All M/C game complete with high score table that will blow your mind with its graphics and sound effects.

VIC 20 16K

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brilliant colour graphics and sound effect Features include snakes, crocodiles, lady frogs. turtles, cars, lorries and logs, KB/JS VIC 20 Unexp. £6

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Count Dracula is asleep somewhere in his castle. He rises at midnight and you must find him and drive a stake through his heart before he rises. A multi-screen graphic adventure

VIC 20 3K

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```
DATA 118,243,78,171,118,115,115,123,123,123,115,115,107,99,107,107,115,
243,118,243,118,115,115,123,123,123,99,101,99,99,99,99,227,100,99,123,123,6
7,123,67,251,104
   DATA
          107,171,85,107,99,107,107,67,123,123,99,99, 99,92,99,99,99,99,99
  99,173,118,73,123;123,123,123,123,123,123,123,123,123,91,88,0
   DATA 100,123,123,123,115,115,115,115,115,107,107,107,99,99,99,99,107,1
07,115,115,123,123,91,88,0
44 DATA 176,92,107,95,88,0
   POKE 232,1: POKE 233,96
   RETURN
47 N = 1:HC = 3:PIT = 768:DUR = 769:NOISE = 770: HGR : HGR2
   TEXT : HOME : VTAB 10: HTAB 15: INVERSE : PRINT "QUICKDRAW": GOSUB 22:
   POKE PIT, 140: POKE DUR, 50: CALL NOISE: FOR I = 40 TO 1 STEP
49
                                                                 - 1: POKE
PIT,I: POKE DUR, 20: CALL NOISE: CALL NOISE: NEXT
50
   VTAB 15: HTAB 8: PRINT "FASTEST GUN IN THE WEST": NORMAL
   FOR I = 32 TO 64 STEP 32: POKE 230, I: HCOLOR= HC: GOSUB 25
51
52
  Y = 65: FOR X = 155 TO 185 STEP 10: GOSUB 30: NEXT
53
   NEXT
54
   GOSUB 34
55
   ROT= 0: SCALE= 1
   POKE 230,32: XDRAW 1 AT 10,120: XDRAW 5 AT 112,76
56
57
   POKE 230,64: XDRAW 3 AT 10,120: XDRAW 5 AT 112,76
   VTAB 20: HTAB 11: PRINT "SPACE BAR TO FIRE": GOSUB 3
58
         - 16304,0: POKE - 16301,0: POKE - 16300,0
59
   VTAB 21: PRINT "WHAT DO YOU CALL YOURSELF?"
60
   VTAB 23: INPUT "";N$
61
   GOSUB 4: PRINT "WELL ";N$: PRINT "LET'S PRACTICE YOUR DRAW"
62
   GOSUB 3: POKE
                 - 16302,0: GOSUB 3
63
   FOR I = 1 TO 4: POKE - 16299,0: FOR J = 1 TO 1500: NEXT : POKE
64
0.0: FOR J = 1 TO 500: NEXT : NEXT
65
   POKE
        - 16301,0
   GOSUB 4: PRINT "THAT'S ENOUGH! "; N$: PRINT "WE DON'T WANT YOU TO STRAIN
66
 SOMETHING!"
   GOSUB 3: GOSUB 3: GOSUB 4
   PRINT "LET'S SHOOT AT SOME GLASSES": PRINT "DON'T SHOOT TOO SOON": PRIN
T "OR YOU'LL BLOW YOUR FOOT OFF!!"
69 GOSUB 3
   ON N GOSUB 5,6,7
7.0
   GOSUB 3: GOSUB 4: GOTO 8
71
   ROT= 0: SCALE= 1: GOSUB 3: GOSUB 4: IF SC > 2 THEN 76
   PRINT "DREADFUL!": PRINT "WANT TO QUIT? (Y/N) ";: INPUT "";Z$: IF Z$ =
73
"N" THEN GOSUB 4: GOTO 8
74
   GOSUB 4: PRINT "THAT MIGHT NOT BE POSSIBLE!": IF RND (1) > .5 THEN 78
75
   GOSUB 3: TEXT : HOME : PRINT "O.K. QUIT WHILE THE GOING'S GOOD. BYE!":
END
   IF SC > 4 THEN 78
76
   PRINT "YOU WON'T SURVIVE AGAINST ": OP$: PRINT "GO BACK AND PRACTICE AGA
IN!": GOSUB 3: GOSUB 3: GOSUB 4: GOTO 8
   PRINT "OH! OH! HERE COMES "; OP$
78
79 X1 = 260:X2 = 262:Y = 120: POKE 230,64: XDRAW 3 AT 10,120: XDRAW 1 AT 10
,120: XDRAW 2 AT X2,Y: GOSUB 3
80
   POKE 230,32: XDRAW 2 AT X1,Y: POKE - 16302,0
81
   POKE 230,64: XDRAW 2 AT X2,Y:X2 = X7 - 4: XDRAW 2 AT X2,Y: POKE
9,0
   POKE 230,32: XDRAW 2 AT X1,Y:X1 = X1 - 4: XDRAW 2 AT X1,Y: POKE
82
                                                                    -1630
0.0
83
   IF X1 < > 200 THEN 81
   POKE 230,64: XDRAW 1 AT 10,120: XDRAW 3 AT 10,120: XDRAW 2 AT 202,120:
84
XDRAW 4 AT 200,120
   POKE
85
         - 16301,0: POKE 230,32
   GOSUB 4: PRINT "WHEN THE GLASS SMASHES ON THE FLOOR": PRINT : PRINT "FI
86
RETIT
87
   GOSUB 3: FOR I = 64 TO 32 STEP - 32: POKE 230, I: XDRAW 5 AT 112,76: NE
XT
88 Y = 76: FOR I = 112 TO 208 STEP 3: XDRAW 5 AT I,Y: FOR J = 1 TO 50: NEXT
```



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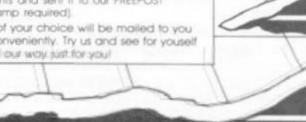


Access/Barclaycard only please

For all micro users who don't live near the larger stores, and find difficulty in purchasing the very latest software - the answer is at your doorstep - Software Express.

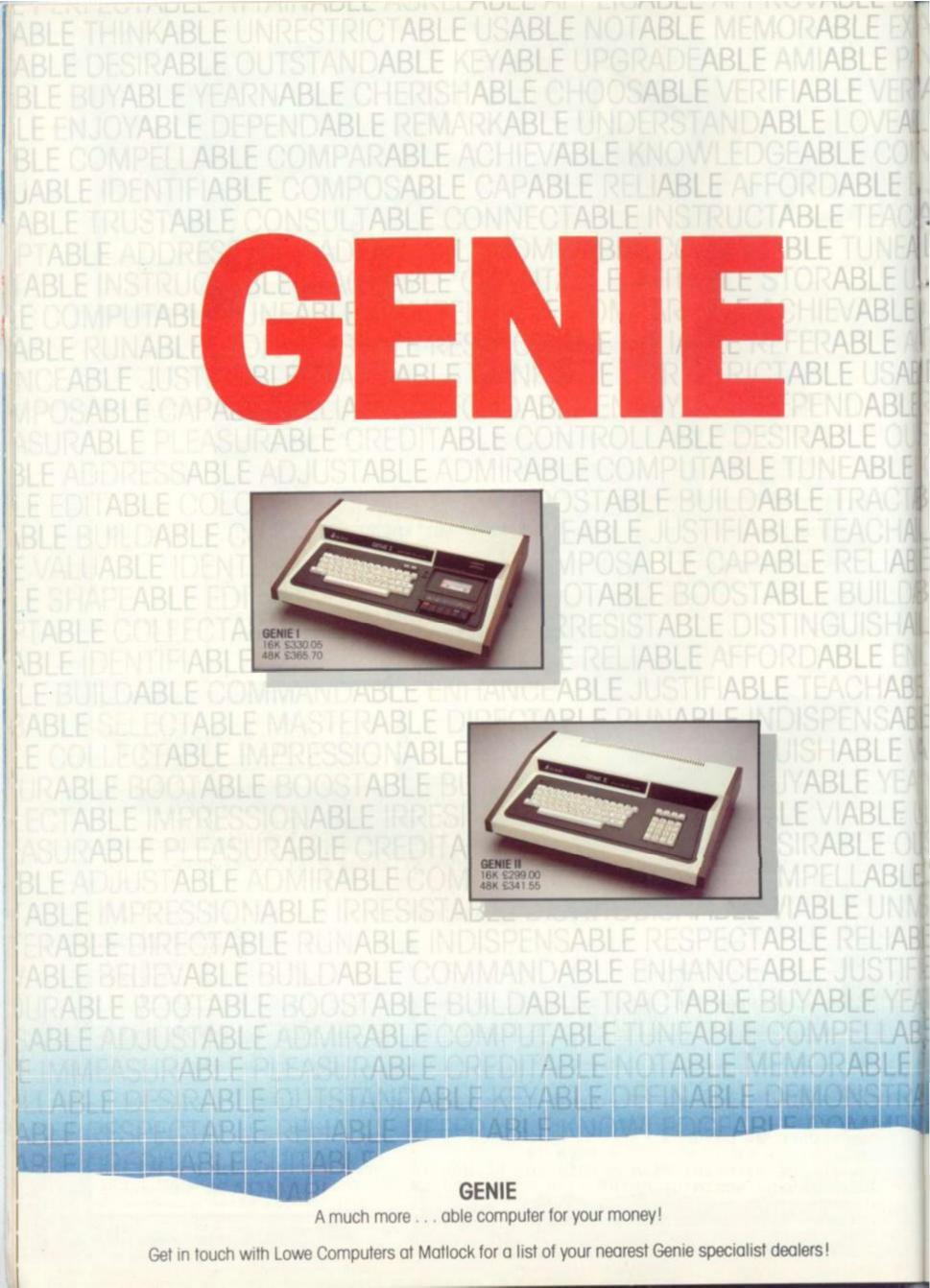
We have just signed agreements with Bug-Byte and Rabbit Software to supply their exciting products to you, the user, directly to your door AT SHOP PRICES. Absolutely no extra charge - we even pay the postage both ways, just fill in the coupon with your requirements and sent it to our FREEPOST address (no stamp required).

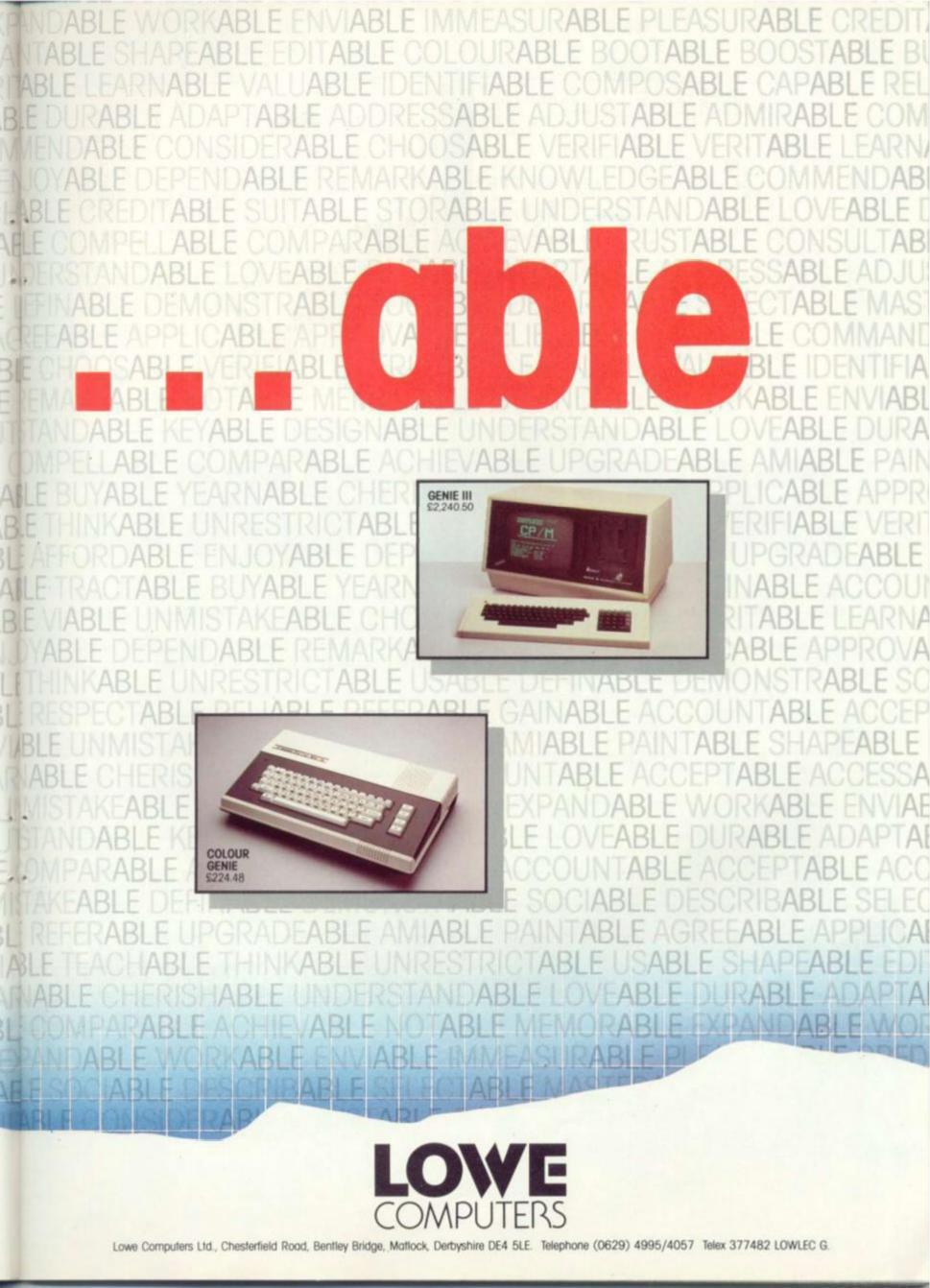
The cassettes of your choice will be mailed to you quickly and conveniently. Try us and see for youself - we go out of our way just for you!





: XDRAW 5 AT I,Y: NEXT 89 X = I: FOR I = Y TO 96 STEP 3: XDRAW 5 AT X, I: FOR J = 1 TO 50: NEXT : X DRAW 5 AT X,I: NEXT 90 POKE - 16368,0 91. POKE PIT, 100: POKE DUR, 50: CALL NOISE CALL 791 IF PEEK (- 16384) > 127 THEN 103 93 94 POKE - 16302,0: POKE - 16299,0: GOSUB 2 95 POKE 230,32: XDRAW 1 AT 10,120: ROT= 48: XDRAW 1 AT 10,138: ROT= 0: GOS UB 4: POKE - 16300,0: POKE - 16301,0 96 PRINT "OH DEAR!": FOR J = 1 TO 1000: NEXT 97 FOR I = 0 TO 10: READ A,B,C: POKE PIT,A: POKE DUR,B: CALL NOISE: FOR J = 1 TO C: NEXT : NEXT 98 DATA 250,255,200,250,255,200,250,80,100,250,255,200,220,255,200,250,80, 100,255,255,200,250,80,100,255,255,200,250,80,100,255,255,500 99 POKE - 16368,0 100 CALL - 912: PRINT "PLAY AGAIN ? ";; GET Z\$ 101 IF Z\$ < > "Y" THEN TEXT : HOME : PRINT "BYE!": END RESTORE : GOTO 47 102 POKE - 16368,0: POKE - 16302,0: POKE - 16299,0: GOSUB 2: GOSUB 3 103 104 POKE 230,32: XDRAW 2 AT 200,120: ROT= 16: XDRAW 2 AT 200,138: ROT= 0: GOSUB 4: POKE - 16300,0 105 GOSUB 3: GOSUB 3 106 POKE 230,64: XDRAW 3 AT 10,120: XDRAW 1 AT 10,120: XDRAW 4 AT 200,120: ROT= 16: XDRAW 2 AT 200,138: ROT= 0: XDRAW 2 AT 262,120 107 X1 = 260:X2 = 262:Y = 120: POKE 230,32: XDRAW 2 AT X1,Y 108 POKE 230,64: XDRAW 2 AT X2,Y:X2 = X2 - 4: XDRAW 2 AT X2,Y: POKE - 162 99.0 109 POKE 230,32: XDRAW 2 AT X1,Y:X1 = X1 - 4: XDRAW 2 AT X1,Y: POKE - 163 00.0 110 IF X1 < > 208 THEN 108 111 POKE 230,64: ROT= 16: XDRAW 2 AT 200,138: XDRAW 2 AT 202,138:Y1 = 138: POKE - 16299,0 112 POKE 230,32: ROT= 0: XDRAW 2 AT X1,Y: ROT= 16: XDRAW 2 AT X1 - 8,Y1:X1 = X1 + 4: XDRAW 2 AT X1 - 8, Y1: ROT= 0: XDRAW 2 AT X1, Y: POKE - 16300,0 113 POKE 230,64: ROT= 0: XDRAW 2 AT X2,Y: ROT= 16: XDRAW 2 AT X2 - 8,Y1:X2 = X2 + 4: XDRAW 2 AT X2 - 8, Y1: ROT= 0: XDRAW 2 AT X2, Y: POKE - 16299,0 IF X2 < > 262 THEN 112 114 115 POKE 230,32: XDRAW 2 AT X1,Y: XDRAW 5 AT 112,76: ROT= 16: XDRAW 2 AT X 1 - 8, Y1: ROT= 0: POKE - 16300,0 116 POKE 230,64: XDRAW 1 AT 10,120: XDRAW 3 AT 10,120: XDRAW 2 AT X2,Y: XD RAW 5 AT 112,76: ROT= 16: XDRAW 2 AT X2 - 8,Y1: ROT= 0 POKE - 16301,0: PRINT "YOU'RE STILL HERE!": PRINT "MORE PRACTICE NOW 117 YOUR FAMOUS!" GOSUB 3: GOSUB 3 118 > 4 THEN 70 119 N = N + 1: IF N < 120 GOSUB 4: PRINT "I'M AFRAID YOU'RE NOW TOO FAST!": PRINT "NO-ONE WILL C HALLENGE YOU AGAIN!": PRINT "I'M OFF!": GOSUB 3: GOSUB 3: TEXT : HOME : PRI NT "BYE!!"





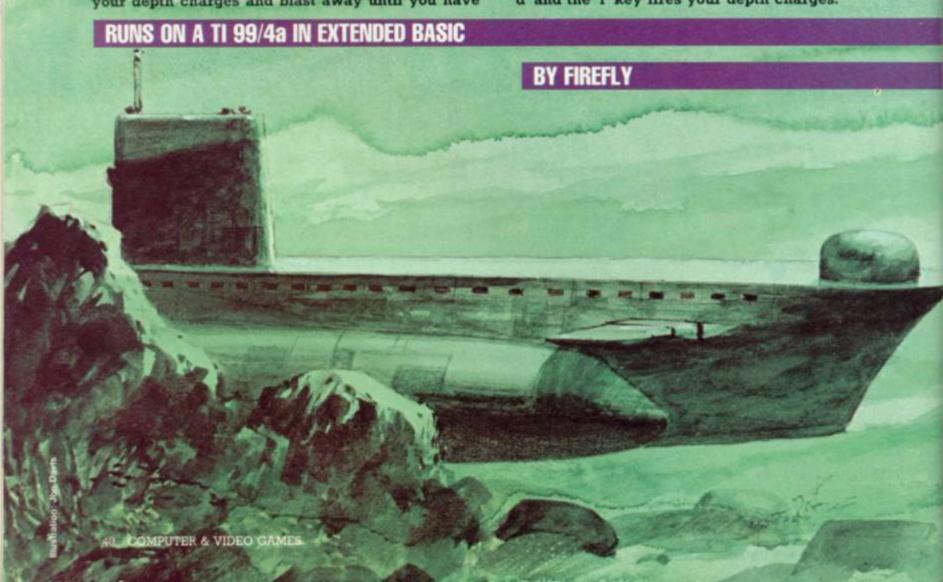
SUBSTRIKE

Your enemies under the waves run silent and run deep — waiting to catch you off guard and send you to a watery grave with a well aimed torpedo. Can you outwit these silent denizens of the deeps?

You are in command of a destroyer hunting for these deadly submarines. Once you pick up one on your radar screen the action starts. Simply line up your depth charges and blast away until you have destroyed the enemy sub. If you miss the submarine will surface and fire at you — and there is no escape from the deadly missiles.

Each time you hit a sub you score points — and another metallic monster will appear under the waves.

You control your ship using the cursor keys 's' and 'd' and the 'f' key fires your depth charges.



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640 IF Y(100 THEN 880

650 GM, X, S=0 ; SD=2000

650 GBTD 380

670 REM **HIT SUBMARINE**

680 CALL DELSPRITE(#3)

690 IF U=2 THEN CALL MDTION(#2, 5, 10)

COLOR(#2,10)

COLOR(#2,0)

COLOR(#2

900 CALL PDSITION(#1.C.D)
910 CALL PDSITION(#2.A.B)
920 CALL PDSITION(#2.A.B)
930 U=C-A:: U=D-B:: DIX=SGN(U)
930 U=C-A:: U=D-B:: DIX=SGN(U)
940 M=ABS(U):: N=ABS(U)
950 IF N>N THEN 970
950 D2X=0:: D2Y=SGN(U):: M=ABS(U)
970 S=INT(M>2)
970 S=INT(M>2)
990 CALL LDCATE(#5,A,B)
1000 S=S+N :: IF S(N THEN 1020:
1010 S=S-H :: A=D1X:: B=B+D1Y: CALL PATTERN (#1,97) 170 CALL CDI 180 DISPLAY 190 CALL DEI 200 CALL KE CDLOR (#1 1180 N? (Y/N) 1190 CALL DEL O, K, S 1200 CALL KEY (Ø, K, S EN 1200 CALL KEY (Ø, K, S EN 1200 CALL DEL SPRITE (A 1210 IF K=89 OR K=110 THE 1220 IF K=76 OR K=110 THE 1220 OR K=110 THE 1220 OR CALL SOUND (10, 110, 0) 1230 CALL SOUND (10, 110, 0) 1240 CALL SOUND (10, 110, 0) 1250 CA LOR(#1,15) AT(10,7)1"PLAY AGAI IF S=Ø TH K=89 DR K=121 THEN 1250 K=78 DR K=110 THEN CALL CALL DELSPRITE (ALL);; :: SCORE=0 :: AT(1,1):"SCORE";SCO HCHAR (10, 5, 32, 22)

The June Top Ten in Spectrum software at W.H.Smith.



Flight Simulation Sinclair £7.95



Penetrator Melbourne House 48K **f.6.95**

K RAM Price

The range of software available for the Sinclair Spectrum is to say the least, extensive.

So every month at W. H. Smith, we review the range with particular reference to presentation, challenge, excitement and value for money. And because we're quite severe it's a difficult job finally to arrive at a Top Ten. But as you can see, not impossible.

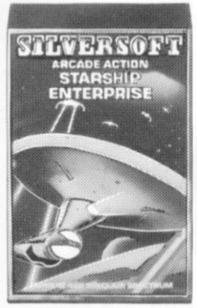
You don't have to take our word for it. At W. H. Smith we stock the widest selection of Spectrum Software, so you can judge for yourself.

| itle | Producer |
|------------------|--------------|
| Arcade Games | |
| 4eteor Storm | Quicksilva |
| pace Intruders | Quicksilva |
| ime Gate | Quicksilva |
| Julpman | Campbell |
| pectral Invaders | Bug-Byte |
| Aeteoroids | Softek |
| lanetoids | Sinclair |
| lungry Horace | Sinclair |
| pace Raiders | Sinclair |
| Mazeman | Abersoft |
| ightflight | Hewson |
| round Force Zero | Titan |
| Caterpillar | CDS |
| eapfrog | CDS |
| Jobble-A-Ghost | CDS |
| Centi-Bug | DK Tronics |
| D Tanx | DK Tronics |
| ruising | Sunshine |
| llind Alley | Sunshine |
| Derby Day | Computer Re |
| ackpot | Computer Re |
| scape | New Generati |
| D Tunnel | New Generati |
| iobbleman | Artic |
| ialaxians | Artic |
| nvasion Force | Artic |
| entinal | Abacus |
| | |

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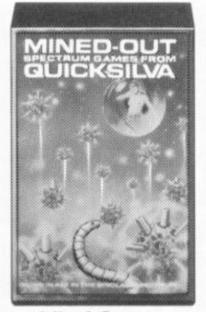
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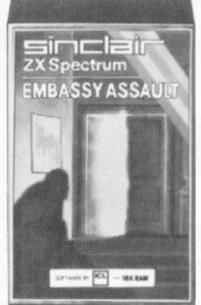
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| | Title | p |
|---|-------------------|-----|
| | Avenger | A |
| | Cyber Rats | S |
| | Arcadia | I: |
| | Ground Attack | S |
| * | Orbiter | S |
| | Slippery Sid | S |
| | Strategy Games | |
| | Battle of Britain | N |
| | Novotnik Puzzle | P |
| | Chess | A |
| | Voice Chess | - 4 |
| | Superchess II | ć |
| | Football Manager | A |
| | Chess-The Turk | E |
| | Dictator | |
| | Everest Ascent | 5 |
| | Dallas | (|
| | Adventure | |

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| | Title Backgammon Draughts | Producer R C P Software C P Software | 48 | Price £5.95 £6.95 |
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| | Practical | | | |
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10 REM BALLTRAP 20 REM S.HEAP 30 MODE5:S%=1000 40 PRINT '''DO YOU WANT SOUND" 50 INPUT"Y OR N",B\$ 60 IF B\$="Y" N=-10 ELSE N=0 70 VDU30,9 80 U%=20+RND(800):A%=20+RND(1000):DU%=1:DA%=2:B%=3 90X%=500+RND(500):Y%=400+RND(400):DX%=-8:DY%=-4:TIME=0 100 VDU19,2,7,0,0,0 110 VDU19,3,2,0,0,0 120 GCOL0,131:CLG 130 PROC_BOX 140 PROC_BALL 150 PROC_LINE 160 IF B%=1 W%=W%+1 ELSE W%=0 170 IF W%=100 PROC_WIN:GOTO 190 ADVAL(0)=1 GOTO 70 ELSE GOTO 140 190 IF ADVAL(0)=1 GOTO 70 ELSE GOTO 190 200 DEFPROC_BOX 210 GCOL0,0 220 MOVE16,16:DRAW1264,16 230 DRAW1264,1004;DRAW16,1004 240 DRAW16,900:DRAW160,900 250 MOVE16,900:DRAW16,800 260 DRAW160,800:MOVE16,800 270 DRAW16,16 280 GCOL0,1:MOVE24,896 290 MOVE160,896:PLOT85,160,804 300 MOVE24,804:PLOT85,24,896 310 ENDPROC 320 DEFPROC_LINE 330 GCOL0,0 340 MOVE A%,U% 350 IF ADVAL1>50000 IF A%>20 THEN A%=A%-DA%:GOTO 390 360 IF ADVAL1<10000 IF A%<1260 THEN A%=A%+DA%:GOTO390 370 IF ADVAL2>50000 IF U%<1000 THEN U%=U%+DU%:GOTO390 380 IF ADVAL2<10000 IF U%>20 THEN U%=U%-DU% 390 DRAW A%,U% 400 ENDPROC 410 DEFPROC_WIN 420 VDU28,1,19,18,15:COLOUR1:COLOUR131:CLS 430 PRINT"YOU HAVE WON" 440 T%=TIME/100:IF T%<S% S%=T% 450 PRINT"IN ";T%;" SECS" 460 IF T%<30 A\$="CHAMP!!":GOTO500 470 IF T%<50 A\$="GOOD!":GOTO500 480 IF T%<80 A\$="NOT BAD":GOTO500 490 A\$="RUBBISH-GIVE UP!!" 500 PRINT A\$ 510 PRINT"BEST IS ";S%;" SECS" 520 ENDPROC 530 DEFPROC_BALL 540 IF POINT(X%+DX%,Y%+DY%)<>0 GOTO580 550 IF POINT(X%+DX%,Y%)=0 DX%=-DX% 560 IF POINT(XX,YX+DYX)=0 DYX=-DYX 570 SOUND 2,N,130,1 580 GCOL0,8% 590 PLOT 69, X%, Y% 600 X%=X%+DX%:Y%=Y%+DY% 610 IF POINT(X%, Y%)=1 B%=1 ELSE B%=3 620 GCOL0,2 630 PLOT69, X%, Y% 640 ENDPROC



For the best hardware, the best software.

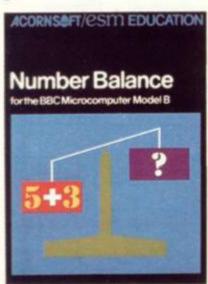
The BBC Microcomputer system is generally regarded to be the best micro in its price range you can lay your hands on. So, if you're thinking of buying one or already own one, you'll want to know about the software that's been specially designed for it.

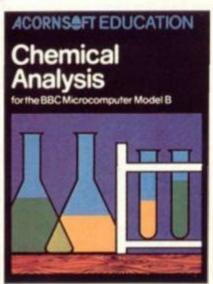
Not surprisingly, it's made by Acornsoft, the software division of Acorn Computers Ltd., who designed and built the BBC Microcomputer. So naturally you can expect the highest quality software with the built-in ingenuity to fully exploit the BBC Micro's potential.

Further education for everyone.

Number Balance (price £11.90) contains two programs on cassette for practising simple mathematical operations from numbers 1 to 20. The object of the exercise is to make a balance level by inputting the correct missing number into one side of a simple equation. Incorrect answers will tilt the balance in the appropriate direction; after three incorrect attempts the program responds with the correct answer.

Chemical Analysis (price £13.80) contains three Chemistry programs on cassette and a booklet. 'Elements' presents a series of mystery elements which the student is asked to identify. 'Inorganic' presents a series of inorganic substances to be

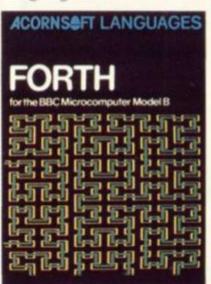


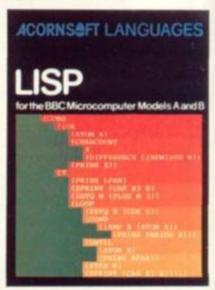


identified by performing tests selected from a menu of standard tests. 'Organic' is a program dealing with organic compounds.

Learn more languages.

LISP (price £24.35) is the fundamental language of artificial intelligence research.





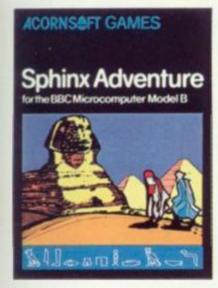
It is easy to learn, and is widely used for writing substantial and sophisticated programs, with practical applications including design of education systems and medical research.

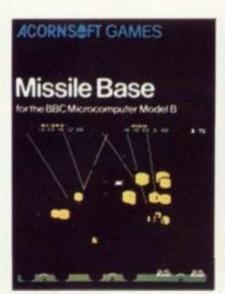
It comes complete with a book that introduces you to programming in LISP, as well as some fascinating applications.

FORTH (price £24.35) is a complete implementation of the FORTH language to the 1979 standard specification for the BBC Microcomputer Model B. This much acclaimed programming language is also accompanied by a specially written book explaining all you need to know.

Mind-boggling games.

Sphinx Adventure (price £9.95) is a full-sized classic adventure game in which you move through caves, fight with trolls, collect treasure and finally make your way to the sphinx





to collect your reward.

Missile Base (price £9.95) sees you as Moon Base Commander, and you must ward off the salvos of deadly neutron missiles falling from space onto your base. As the game progresses, intelligent missiles arrive on the scene. They must be destroyed with cunning. Comes complete with satellites and planes and includes a table of high scores.

Monsters (price £9.95) is a game where your man is pursued by monsters who chase him up and down ladders and along walls. The only hope of survival is to dig holes in the walls and trap the monsters by filling them in. Complete with sound effects and high score.

Increase your business acumen.

VIEW (price £59.80) is a program that enables your machine, together with a printer, to operate as a fully operational word processor. For convenience the program is in ROM so that it can become a permanent feature of your machine. (It can easily be fitted by your local dealer.) You'll find out more by going to your dealer or by sending for the free catalogue.



ACORNS&FT GAMES

How to get Acornsoft programs.

If you're a credit card holder and would like to buy cassettes of the programs shown in this advertisement, or if you would like to know the address of your nearest stockist, just phone 01-200 0200.

Alternatively, you

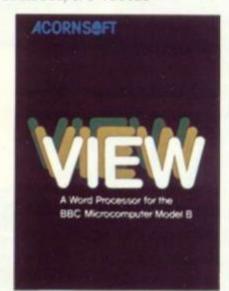
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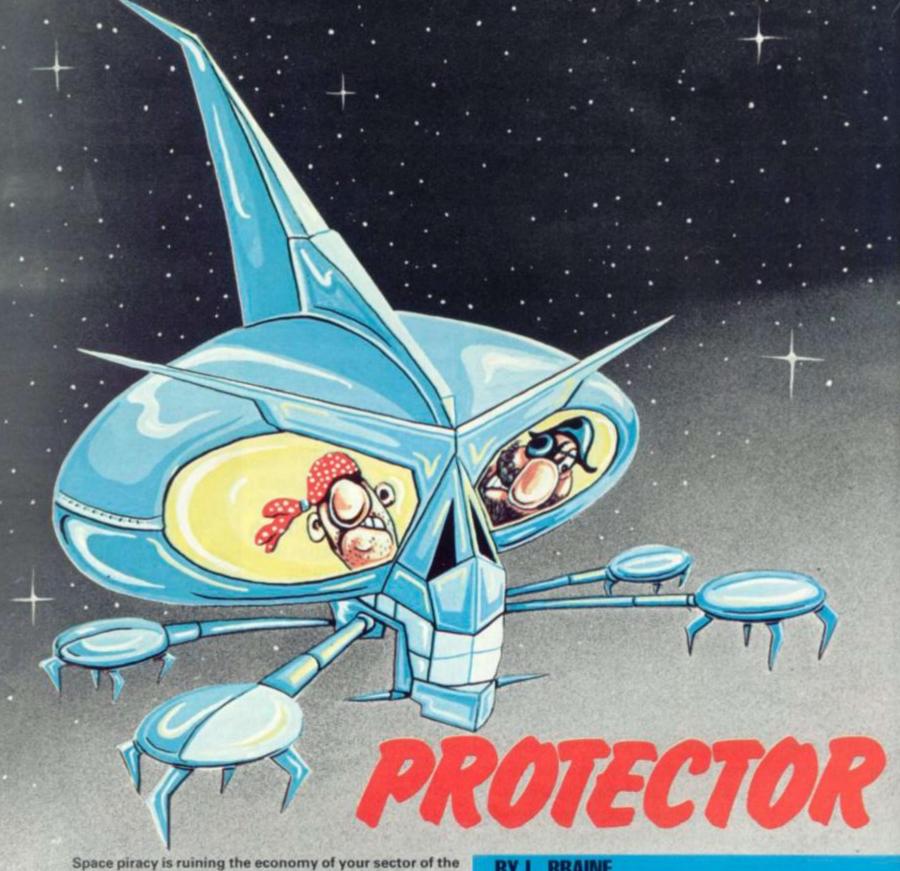
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galaxy and Star Fleet Command have ordered you, the skipper of an interstellar customs cruiser, to wipe out the pirates at any cost. Their plundering means that galactic taxes may have to put up - and there's an interplanetary election coming up!

Blasting off from your HQ after picking up your orders you soon pick up the space pirates fleet on your scanners. They are approaching you in force and closing fast. The odds are six to one. Your only chance is to quickly switch to hex-drive, which will give you two minutes of super-power and enable you to out manoeuvre the pirate ships and blast them out of the sky. Can you end the pirates reign of terror?

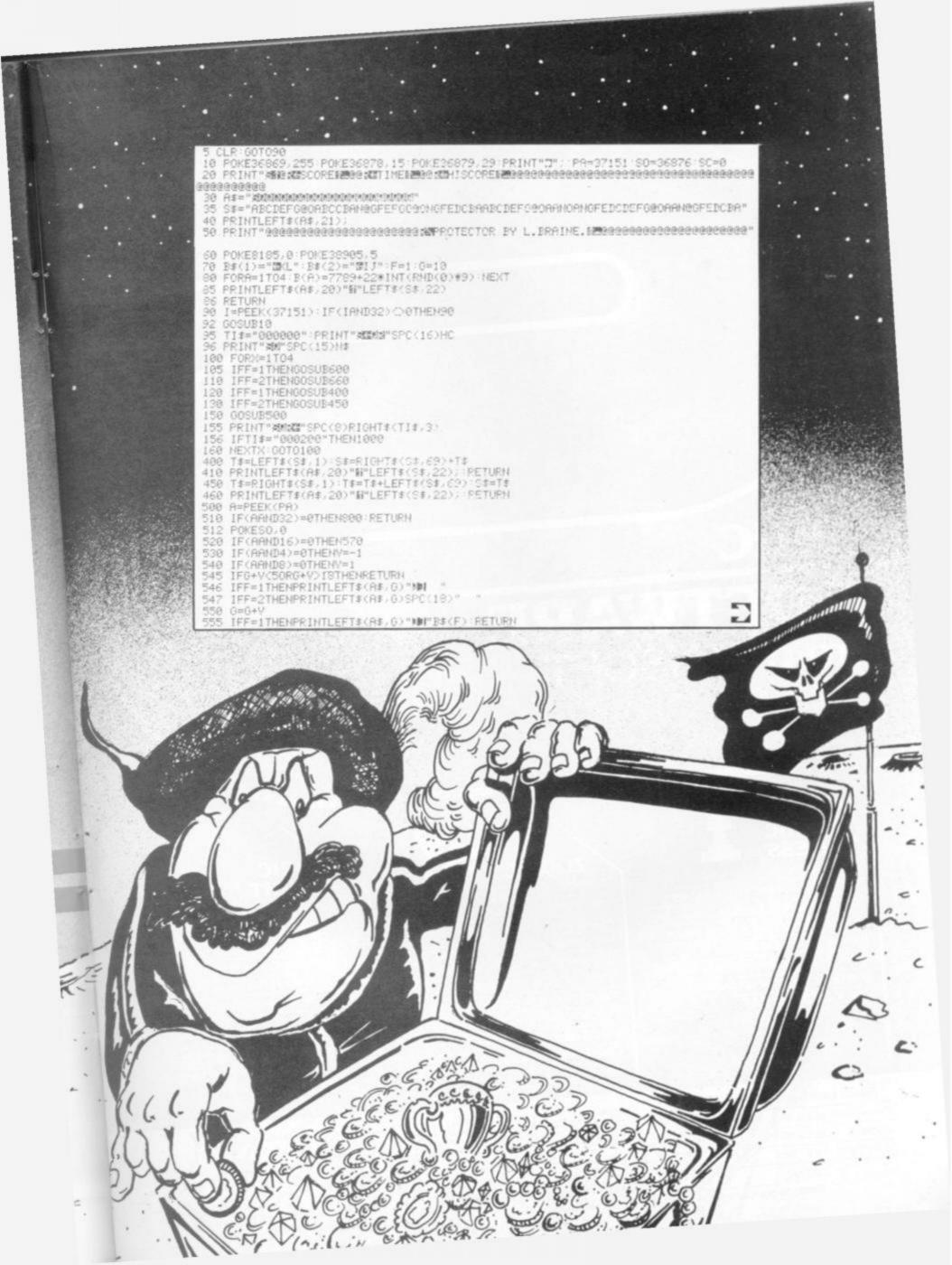
Your score will be shown at the top of the screen, and also the time you have left to complete your task. The high score is also shown.

The program is listed in two parts. First the userdefined graphics and second is the main program. Program notes:

100-160: main loop. 400-460: ground movement routine. 500-565: joystick and your movement routine. 600-710: space pirates movement routine. 800-980: laser gurs routine. 1000-1050: end of program routine.

RUNS ON A VIC-20 IN 3.5K

5 POKE52, 28: POKE56, 28
10 DATA 255, 255, 255, 255, 255, 255, 255
20 DATA 0,0,0,0,0,0,255
30 DATA 0,0,0,0,0,0,255, 255
40 DATA 0,0,0,0,0,255, 255
50 DATA 0,0,0,0,255, 255, 255
50 DATA 0,0,0,255, 255, 255
50 DATA 0,0,255, 255, 255, 255, 255
50 DATA 0,0,255, 255, 255, 255, 255
50 DATA 0,255, 255, 255, 255, 255
50 DATA 0,255, 255, 255, 255, 255
50 DATA 0,255, 255, 255, 255, 255
50 DATA 0,0,0,0,63, 255, 256, 256
100 DATA 0,0,0,0,63, 255, 254, 254, 0
110 DATA 0,12,126, 255, 255, 254, 254, 0
120 DATA 0,40,126, 255, 255, 127, 127, 0
130 DATA 1,3,7,15,31,63,127, 255
190 FORI =7168+32*8TO7168+32*8+7* POKEI,0*NEXT
190 FORI =7168+32*8TO7168+32*8+7* POKEI,0*NEXT
200 FORI =7168TO7295* READJ*POKE633,13* POKE624,13*
READY.



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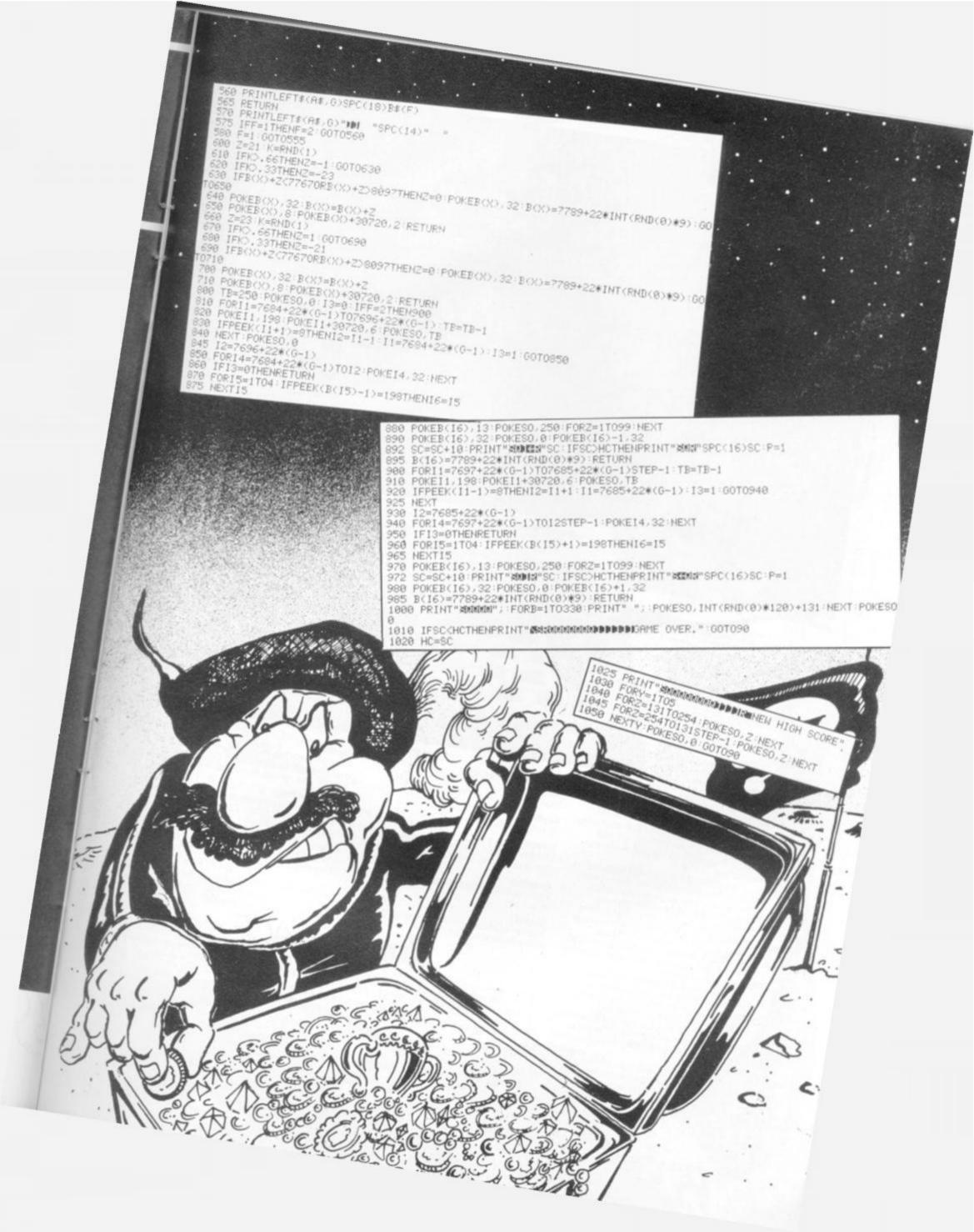
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The Jupiter Ace has a full-size keyboard, high resolution graphics, sound, floating point arithmetic, a fast, reliable cassette interface, 3K of RAM and a full 12 month warranty.

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It'll take you no time at all to realise how clever Richard and Steven were to design the Jupiter Ace around FORTH. And even less time to realise what a silly price £89.95 is to charge for it.

Technical Information Hardware

Z80A; 8K ROM; 3K RAM.

Keyboard

40 moving keys; auto repeat; Caps Lock.

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High resolution 256 x 192 pixel user defined characters.

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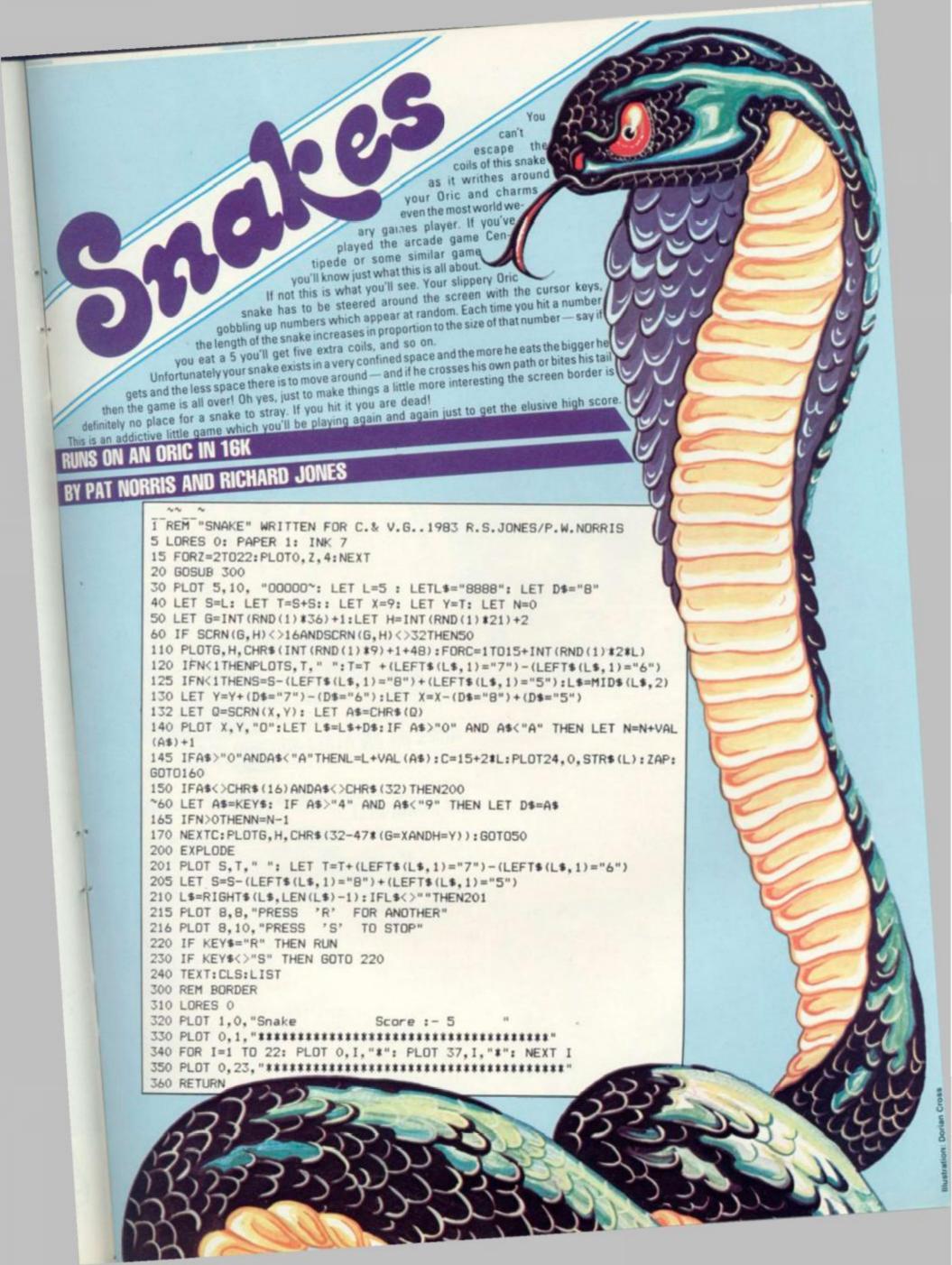
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Holy Moses! God has sure given me a tough task this time. I was sitting minding my own business, thinking holy thoughts, when there was this great clap of thunder, a flash of lightning, and this voice that filled my head until I thought it was going to burst!

The voice said, "I God, instruct you Moses to lead the Israelites away from Egypt to the Promised Land. But beware as the Pharoah will persue you with his armies and attempt to make you slaves again. Take the road towards the Red Sea and freedom.

I will help you provided no more than 2000 Israelites die on the journey. I have one miracle that I can use to aid your escape - but you must reach the Red Sea first. The Promised Land lies on the other side of this sea which you must cross.

Then you must take the Israelites to the place of the tablets, on which are engraved the Ten Commandments. Here you will be safe from the Egyptians and any other dangers."

So that's why we are trudging across these parched lands towards our Promised Land with the Egyptian Pharoah's armies hot on our heels.

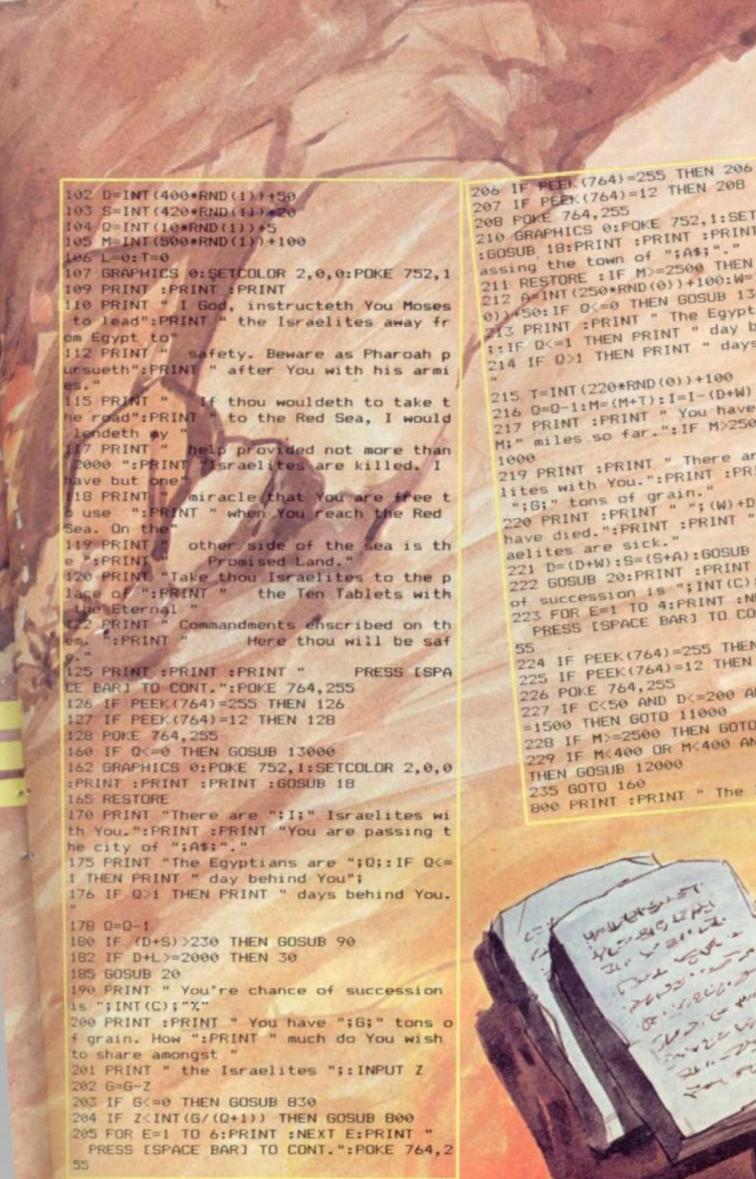
```
7 GRAPHICS 1:SELCOLOR 2,0,0
 8 POSITION 0, 10:? #6; "the ten commandmen
 9 FOR E=-10 TO 10
 10 SOUND 0, 200, 4, 10 ABS (E)
 11 SOUND 1,255,4,10-ABS(E)
12 SOUND 2,225,4,10-ABS(E)
13 SOUND 3,150,4,10-ABS(E)
14 FOR K=1 TO 200:NEXT K:NEXT E:SOUND 0.
 0,0,0:SOUND 1,0,0,0:SOUND 2,0,0,0:SOUND
 3,0,0,0
 15 DIM A$ (30)
 17 GOTO 100
 18 FOR F=1 TO INT(19*RND(0))+1:READ A$:N
 20 C=SQR(Q)*5
 21 IF Q=1 THEN C=INT((Q*Q)-(INT(10*RND(0
22 IF 0>1 AND 0<=2 THEN C=INT((0*0)-(INT
 (10*RND(0))))
23 IF Q>2 AND Q =3 THEN C=INT((Q*Q)-(INT
(10*RND(0))))
24 IF Q 3 AND Q =4 THEN C=INT ((50*RND(0)
1+0+21
25 IF 0>4 AND 0 =5 THEN C=INT ((65*RND(0)
26 IF 0>5 THEN C=INT ((99*RND(0))+0*2)
27 RETURN
30 GRAPHICS 0: POKE 752, 1: SETCOLOR 2,0,0:
FOR E=1 TO B:PRINT : NEXT E:PRINT " Thou
```

has failed me Moses... I saideth"

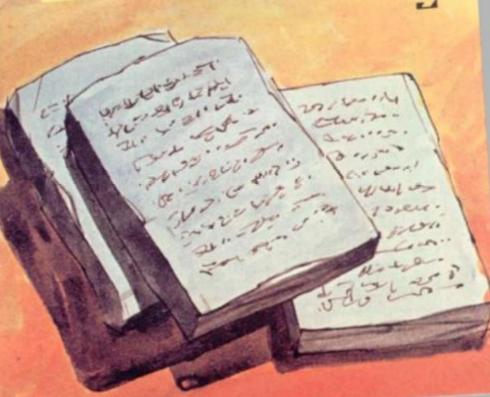
RUNS ON AN ATARI 400/800 IN 5K

BY MARK BELL

31 PRINT " to You not more than 2000 peo should die..."; D+L; " peopl ple ":PRINT " e have died. 32 FOR E=1 TO 1550: NEXT E: PRINT " ... and so shall You. ": FOR E=1 TO 999: NEXT E: GO GRAPHICS 0: SETCOLOR 2,0,0: POKE 752,1: FOR E=1 TO 10: PRINT : NEXT E: PRINT " ould thou care to try again ?" (Yay or Nay) ": POKE 34 PRINT " 764, 255 35 IF PEEK (764) = 255 THEN 35 36 IF PEEK (764) = 35 THEN PRINT " THANKS FOR THE GAME. ": POKE 764, 25 5: POKE 752, 0: END 37 POKE 764, 255: RUN 90 PRINT " The people are unhappy becaus e they ":PRINT "are hungry and fear deat h or sickness. ": RETURN 98 D=(D+L): IF D+L>2000 THEN 30 99 RETURN 100 I=INT (34000*RND(1))+9000 101 G=INT (9000*RND(1))+2000



207 IF PERK (764)=12 THEN 208 210 GRAPHICS 0: POKE 752, 1: SETCOLOR 2,0,0 :BOSUB 18:PRINT :PRINT :PRINT "You are p assing the town of ";A\$;"." 211 RESTORE : IF M>=2500 THEN GOTO 11000 212 9=INT (250*RND(0))+100: W=INT (290*RND(0))+50: IF 0(=0 THEN GOSUB 13000 273 PRINT :PRINT " The Egyptians are ";D :: IF Q = 1 THEN PRINT " day behind You."; 214 IF Q>1 THEN PRINT " days behind You. 215 T=INT (220*RND(0))+100 216 Q=Q-1:M=(M+T):I=I-(D+W) 217 PRINT : PRINT " You have travelled "; M;" miles so far.": IF M>2500 THEN GOTO 1 219 PRINT : PRINT " There are "; I; " Israe lites with You.": PRINT : PRINT " You have 220 PRINT :PRINT " "; (W)+D; " Israelites have died. ": PRINT : PRINT " "; (S)+A; " Isr 221 D=(D+W):S=(S+A):GOSUB 98 222 GOSUB 20: PRINT : PRINT " Your chance of succession is "; INT(C); "%" 223 FOR E=1 TO 4:PRINT :NEXT E:PRINT " PRESS [SPACE BAR] TO CONT. ": POKE 764,2 224 IF PEEK (764) = 255 THEN 224 225 IF PEEK (764)=12 THEN 226 227 IF C<50 AND D<=200 AND S<=200 AND M> =1500 THEN GOTO 11000 228 IF M>=2500 THEN GOTO 11000 229 IF M<400 DR M<400 AND D>50 AND S>90 800 PRINT : PRINT " The Israelites are re



volting!!":PRINT :PRINT " They need more food. 810 GOSUB 20:GOTO 190 830 FOR E=1 TO 8:PRINT : NEXT E:PRINT " T here is no more grain left. ":PRINT " The Israelites will starve - You " 835 PRINT " have failed me Moses!":PRINT :PRINT " You must suffer the consequenc es. 840 FOR E=1 TO INT (990*RND(1))+500 STEP 10 842 SETCOLOR 2, E, E 843 SETCOLOR 2,10,E 844 SOUND 1,255,E,6 845 SOUND 2, E, 8, 5 846 NEXT E 847 SOUND 1,0,0,0:SOUND 2,0,0,0:SETCOLOR 2.0.0 848 FOR E=1 TO 1000:NEXT E:GOTO 33 9050 DATA Damascus 9051 DATA Beersheba 9052 DATA JUDAEA 9053 DATA Bethlehem 9054 DATA Sidon 9055 DATA Nazareth 9056 DATA Cana 9057 DATA Jericho 9058 DATA SAMARIA 9059 DATA Jordan 9060 DATA GALILEE 9061 DATA Capernaum 9062 DATA Tyre 9063 DATA Joppa 9064 DATA Tiberias 9065 DATA Bethany 9066 DATA Gadara 9067 DATA JERUSALEM 9068 DATA Caesarea 9069 DATA Lama 11000 GRAPHICS 0:POKE 752,1:SETCOLOR 2,0 ,0:FOR E=1 TO 8:PRINT :NEXT E 11010 PRINT " Thou has done well Moses i n reaching": PRINT " the Red Sea so soon. .. I will reward " 11020 PRINT "thee by parting the ocean b efore You ":PRINT " so You can pass thro ugh unharmed." 11021 FOR L=1 TO P 11022 FOR J=0 TO 45 STEP 2 11023 SOUND 0, J, 8, 4 11024 FOR K=1 TO 20+RND(0)*10:NEXT K 11025 NEXT J 11026 FOR J=45 TO 0 STEP -2 11027 SDUND 0, J, 8, 4 11028 FOR K=1 TO 50+RND(0) *30:NEXT K 11029 NEXT J:FOR K=1 TO 300+RND(0)*300:N EXT K: NEXT L 11030 SOUND 0,0,0,0:GOTO 14000 12000 GRAPHICS 0: POKE 752, 1: SETCOLOR 2,0 .0:FOR E=1 TO 8:PRINT :NEXT E 12010 PRINT " Thou better buck their ide as up if ":PRINT " thou wanteth to fi nish!!" 12020 FOR E=1 TO 520: NEXT E: RETURN 13000 GRAPHICS 0:POKE 752,1:SETCOLOR 2,0 ,0:FOR E=1 TO 8:PRINT :NEXT E 13010 PRINT " Moses the Egyptians are upon You!!":PRINT " Thou has failed me f or the last time" 13020 PRINT " ... I shall leave thee to t he mercy ":PRINT " of the Egyptians." 13025 FOR E=1 TO 1200: NEXT E 13030 GOSUB 840: GOTO 33 14000 GRAPHICS 0: POKE 752, 1: SETCOLOR 2,0 ,0:FOR E=1 TO 6:PRINT :NEXT E



14005 V=INT(8*RND(0))+1 14010 IF Q=1 THEN PRINT " Thou must hur ry as the Egyptians ":PRINT " are less t han a day away." 14015 IF D<=1400 THEN PRINT " Thou have crossed the sea with only ";V;" deaths. ": I=I-V 14020 IF D>1600 THEN PRINT " The Egyptia ns are upon thee. Thou ":PRINT " has fai led me...You will "; 14025 IF D>1600 THEN PRINT "drown with the rest of your followers.": GOSUB 840 :GOTO 33 14032 PRINT " Thou is now in the Promi sed Land." 14034 PRINT " "; I; " followers have cross ed safely": PRINT " with thee and await f or the final ":PRINT " journey." 14036 IF D>1400 AND D<=1600 THEN PRINT " Thou is not out of danger yet as ":PRIN T " most of the Egyptian"; 14038 IF D>1400 AND D<=1600 THEN PRINT " army got through and are following thee once again. 14039 IF V<4 THEN POKE 752,1 14040 IF V<4 THEN PRINT " The Egyptians are here!!...There is" 14042 IF V<4 THEN PRINT " nothing we can do... They have us! ": GOSUB 840: GOTO 33 14050 IF V>=4 THEN POKE 752,1 14052 PRINT " Thou has only "; INT(V^2);" miles to go. ": PRINT " "; V*2; " people ha ve died since crossing." 14053 GOSUB 14090 14054 IF V>=4 THEN I=I-INT(V*2):D=D+(V*2):GOSUB 98 14055 IF D<=1982 AND V<25 THEN PRINT :PD SITION 16,19: PRINT " MOSES!!" 14056 IF D<1982 AND V<25 THEN PRINT " MO SES!!... Thou has made it to the ":PRINT " place of the TEN COMMANDMENTS." 14057 X=INT(((I*G)+(D*V)-(D*S))/100000) 14060 PRINT :PRINT :PRINT " Thou scored ";X;" points." 14070 PRINT :PRINT " PRESS [SPACE B ARJ TO RET. ": POKE 764, 255 14072 IF PEEK (764) = 255 THEN 14072 14074 IF PEEK (764)=12 THEN 14076 14076 PDKE 764,255:GOTO 33 14090 FOR Y=0 TO 30:FOR P=1 TO 3 STEP 2 14091 NEXT P 14092 FOR P1=1 TO 5 14093 IF P1=2 THEN GOSUB 9000 14094 FOR DF=1 TO 15:NEXT DF 14095 NEXT P1 14096 NEXT Y

14099 RETURN



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Wan- John Man Will 10 PRINT"E" Ma 20 DIMR\$(6),A(9,2),B(9),HA(9) 30 FORN=1TO6:READR\$(N):NEXTN 40 PRINT"WELCOME TO ROYAL ASCOT" Mz 50 PRINT 60 PRINT"THERE ARE SIX RACES ON THE CARD THIS AFTERNOON" 70 PRINT 80 PRINT"YOU HAVE £50 AND INTEND TO BREAK THE BOOKIES" 90 PRINT 100 PRINT"PRESS C TO CONTINUE" 110 GETC#: IFC#="C"THEN120 115 GOTO110 120 S=50 130 FORR=1T06 140 PRINT"E" 150 RU=INT(RND(1)*7)+3:Z=53648 160 PRINT"THERE ARE"; RU; " RUNNERS IN THE "; R\$ (R) 170 PRINT 180 PRINT"THE ODDS ARE:-" 190 PRINT 200 FORN=1TORU 210 X=INT(RND(1)*19)+1:Y=INT(RND(1)*4)+1 220 P=X/Y: IFP-INT(P) =OTHENX=P: Y=1:GOTO240 230 P=X/2:Q=Y/2:IF(P-INT(P)=0)*(Q-INT(Q)=0)THENX=P:Y=Q 240 A(N,1)=X:A(N,2)=Y 250 HA(N)=.5-Y/X*.Z:IFHA(N)<.2THENHA(N)=.2 260 PRINT"No.";N,X;" /";Y 270 NEXTN 280 PRINT 290 PRINT"YOU HAVE £":S 300 PRINT 310 INPUT"WHICH HORSE DO YOU SELECT ";E 320 IF(E(1)+(E)RU)THEN310 330 PRINT 340 INPUT"HOW MUCH DO YOU WISH TO STAKE ":F 350 IFS-F<OTHEN340 360 S=S-F 370 PRINT"E" 380 POKE4466, 5: POKE4465, 38: PRINT"CEE 188 188 1" 390 PRINT" 400 PDKE4466, 10: PDKE4465, 38: PRINT" | 1000 2000 3000 4000 5000 6000 7000 8000 9"; 410 PRINT" 420 PRINT"BESYOU HAVE £";F;" ON No. ";E;" AT";A(E,1);" /";A(E,2) 430 PRINT"DEBURTHEY'RE COMING TO THE START NOW" 440 FORN=1T01000: NEXTN 450 FORN=1TORU 460 POKEZ, 120: G(N) =Z: Z=Z+40 470 NEXTN 480 V=(INT(RND(1)*5)+1)*1000 490 PRINT"DBBBBTHEY'RE UNDER STARTERS ORDERS 500 FORN=1TOV: NEXTN 510 PRINT"BBBBBAND THEY'RE DFF 520 MUSIC"_B" non

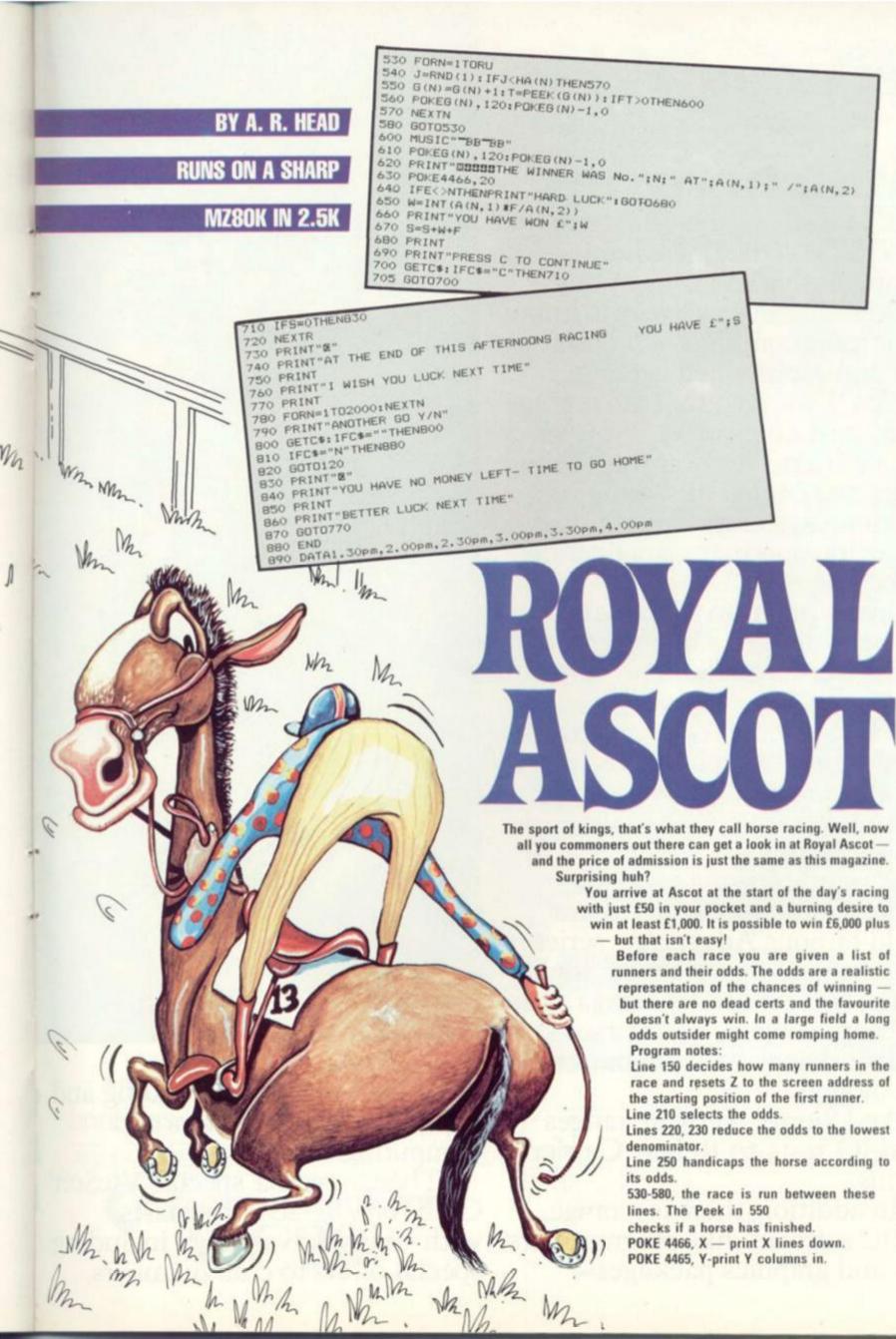


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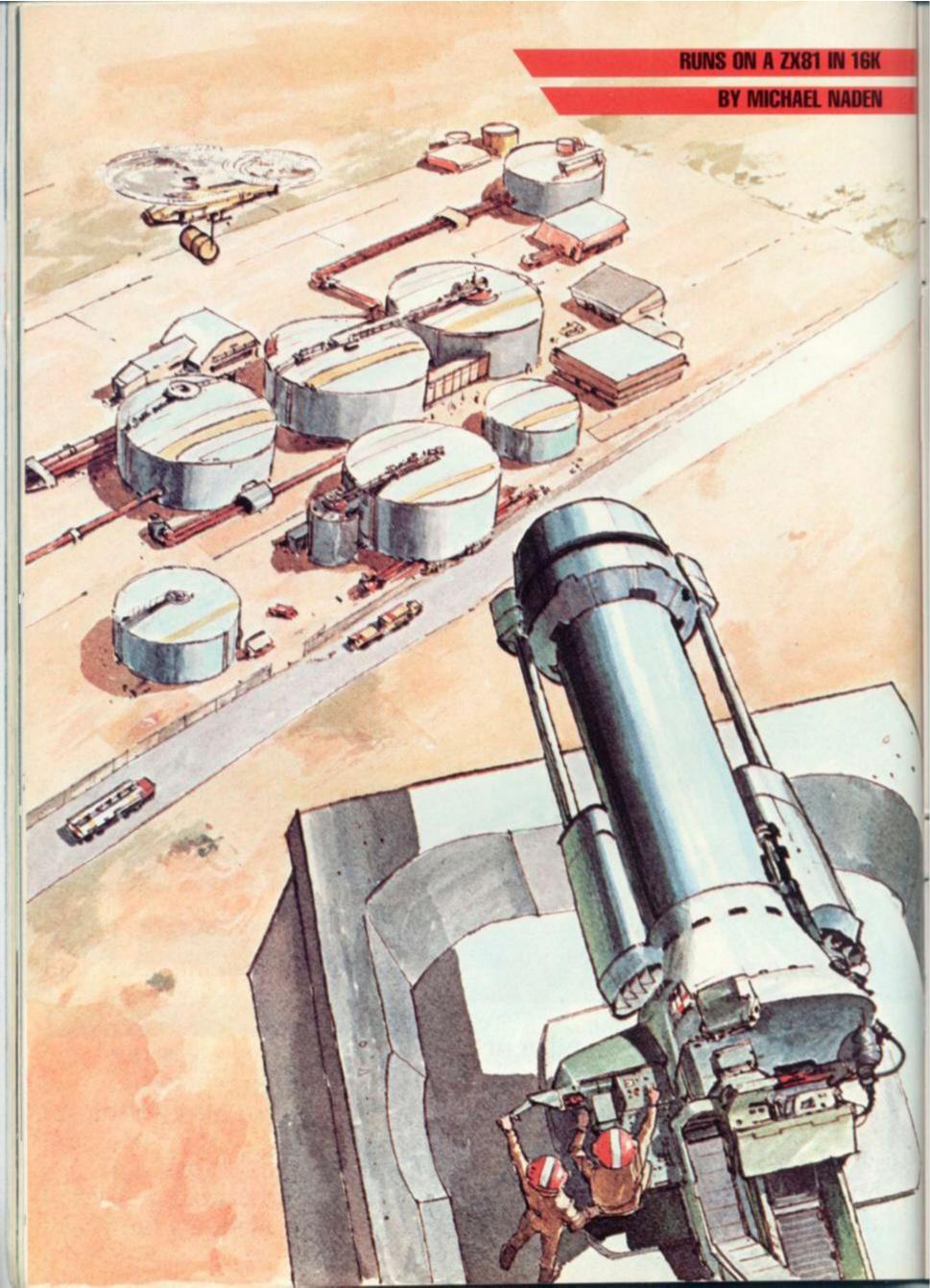
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You perch like some sinister bird high atop a tall and graceful battle-tower waiting for the next attack which you know will come all too soon. The enemy is determined to destroy your fuel supplies and only you and commander of two battle-towers which defend a blasted plateau which serves as a fuel-supply depot for your armed forces — can protect the valuable stockpile.

Will you be able to beat off the alien attack? Or will the

invaders destroy you and your planet?

Once you have programmed in this life and death struggle you will see two towers appear on the screen. The '+' signs at the bottom of the screen mark the locations of the fuel supplies which you have to protect.

There are three cannons in each of the towers which remain hidden until fired at the advancing aliens. The laser blast from each cannon will reach halfway across the screen. To make the game harder you have limited power for your cannons. If you find they do not fire you must wait a few seconds for them to recharge.

Also the aliens can destroy your weapons - but will not be harmed themselves. They can only be destroyed by a direct hit or a collision with one of the towers.

Once two fuel-dumps are destroyed by the invaders the game is over.

The controls:

Keys 1, 2, 3, 4, or 5 fire top left cannon. Keys Q, W, E, R or T fire middle left cannon. Keys A, S, D, F or G fire bottom

Keys 6, 7, 8, 9 or 0 fire top right cannon. Keys Y, U, I, O or P fire middle right cannon. Keys H, J, K, L or N/L fire bottom right cannon.

```
LET U=0
POKE 16418,0
    100
         SLOW
        LET C=16514
LET 5=0
PRINT AT 0,0:
FOR A=1 TO 24
    40
    50
    60
        FOR A=1 T
     70
    80
        NEXT A
LET P=50
LET J=6
FOR A=1
PRINT AT
   100
                   T A,4;" TAB 22;
   130
         NEXT A
FOR A=1 TO 4
PRINT TAB 4;"
   140
   150
         NEXT A
LET Z=1+PEEK 16396+256*PEEK
Davis
         LET
   180
   16397
         Jon
   200
```

```
P=P+2.5
A=A+INT
               LET
LET
IF F
                     A=A+INT (RND+3)+32
PEEK A=8 THEN GOSUB 540
PEEK A=149 THEN GOSUB 68
       240
       250
       260
     0
       270
               POKE
                     KE A,151
PEEK 16421<>255 THEN GOS
                IF
    UB
           360
              POKE B,128

LET B=B+INT (RND+3)+38

IF PEEK B=8 THEN GOSUB 54

IF PEEK B=149 THEN GOSUB
      290
       310
                                                                 540
      320
    0
      330 POKE B,151
340 IF PEEK 16421<>255 THEN GOS
      340 I
8 360
    UB
      350
350
370
   350 GOTO 220
360 LET 0=PEEK 16421
370 PRINT AT 22,1;
380 IF P(0 THEN PRINT
  390 IF P(0 THEN RETURN

400 LET P=P-10

410 LET C=Z+139*(0=247)+238*(0=

251)+337*(0=253)+220*(0=239)+319

*(0=223)+418*(0=191)

420 LET D=(0)=247 AND 0<=253)-(

0)=191 AND 0<=239)

430 IF PEEK C=128 THEN RETURN

440 LET N=C

450 POKE C, (146*(D=1)+147*(D=-1)
     390 IF P 0 THEN RETURN
    460
470
480
             FOR C=N+D TO N+(7*D) STEP D
IF PEEK C=151 THEN GOTO 540
NEXT C,150
            FOR X=N+D TO C STEP D
NEXT X
RETURN
IF PEEK C
    490
    500
510
520
    530
                             C=151 THEN LET H=C
C=151 THEN LET S=S+
    550
                   PEEK
  10
                                   8 THEN LET
B THEN LET
    550
                   PEEK
                              A=8
B=8
            POKE H
    580
                              TO
                    F=1 T
   590
   500
            FOR
                                    1000
            POKE H, 151
   510
   620
           POKE H, 128
IF H=A THEN LET A=Z+INT (RN
   630
   640
 D*14)+9
650 IF
                  H=B THEN LET B=Z+INT (RN
 D*14)
           +9
                  H=C THEN GOTO 500
   660
           RETURN
LET I=155
IF PEEK A=149 THEN
IF PEEK B=149 THEN
  570
580
  700 710 720 730 740
                            B=149 THEN LET H=B
           POKE
POKE
POKE
                      H-32,
                      H-34, I
           POKE
                      H-63,I
  750
750
770
780
           POKE
                      H-69,
           POKE
                     H-29,
           POKE H-37
                 I=128 AND J=4 THEN GOTO
           IF
830
 790
          IF I=128
LET I=128
LET J=J-1
GOTO 710
PRINT AT
                             THEN GOTO 640
  810
 820
 830
                             21,1; "MRH SOORED "
         LET S$=STR$ S
FOR L=1 TO LEN S$
PRINT CHR$ (CODE S$(L)+128)
 840
 850
 860
 370 NEXT L
880 PRINT "#30 NES"
890 IF S$=STR$ U THEN GOTO 940
900 IF S>U THEN LET U=S
910 PRINT AT 22,1; "#10 SCORE I
 370
        LET 5$=STR$ U

GOTO 850

IF INKEY$<>"" THEN GOTO 940

PRINT AT 9,9;"HIT ANY KEY"

FOR F=1 TO 100000

PRINT AT 9,9;"HIT SNY KE"

IF INKEY$="" THEN GOTO 950
 920
        LET
930
940
950
960
970
        GOTO 20
990
```

An Exciting range for 16K ZX81 from SOFTWARE FARM



Beat that high score!

gobble you!

To penetrate the witches defences, enter her cavern and destroy her wicked heart.

THE WITCHES DEFENCES

Stalagmites and stalactites - which grow across your path.

Volcanoes - to get past alive - if you can! Vampire Bats - that cling to your ship and make controls sluggish

Cave-ins - should you hit the side of the cave with your Laser Cannon or Bomb, part of the roof will cave in on you



- Written entirely in machine
- · Hall of Fame
- 1 or 2 players
- · Mystery score positions to bomb
- 5 skill levels



- Machine coded for fast action
- Extra 'Gobbler' for 10,000
- On screen scoring
- High score with enter name
- Up to 4 players

Improved Mk 2 version!

Gobble those dots before those meanies.

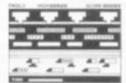
Your only aids are four 'Power Pills' which

make the meanies edible. But not for long!

Stay alive as long as possible in open space filled with flying rocks. Score by shooting them - which also causes them to break into lots of little bits and makes life even worse!

All game

- Machine coded for fast action.
- On screen scoring
- · High score with enter name
- Up to 4 players
- Extra ship for 1,000 points (not as easy as it sounds!)
- Ship moves just like arcade
- Rotate left/rotate right/thrust
- Fires in all 8 directions
- Increasing number of asteroids
- Three asteroid sizes
- · alien spaceship (fires back!)



- 50 Skill levels
- Played against the clock froggie only has a short while to

preferably without being turned into jam by the approaching traffic! Then cross the river by hitching a few rides on some passing logs. and finally into the safety of your hole on the opposite bank. Once all 'Frog Holes' have been filled you start again with a different pattern and a bonus frog.

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Kong's barrels as you climb the stair Kong has three maidens whom you must rescue. Four levels of play. 'It has great graphics, sound effects, and

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3-D MAN VIC+3k, +8k, +16k Joystick

Brilliant! You are like Pacman, down in the maze in three dimensions. Race down the corridors dodging the ghosts and gobbling up the energy dots. Radar screen also provided to guide you around.



The graphics are extremely fast and superbly done £9.95 U.S. Compute Magazine. Feb. 83

DEFENDER ON TRI + 16k Joystick

Race against the clock. Fly you starship through the maze of Tri, an abandoned space station. You must rescue some scientists before the station hits the sun. Activate your shields and conserve your fuel through 4 screen levels.

This game is exceptionally well done. The graphics are great. The action is fast. The sound effects are good. U.S. Compute Magazine. Feb. 83 £9.95

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the centipede while dodging the Spiders amongst the toadstools.

The Vic version of the famous arcade game. Machine Code.

66666 One of the best games I've ever seen for VIC. Exterminator is an absolute marvell The graphics are fantastic. Unbelievably fast' £6.99 U.S. Compute Magazine Feb. 83

All machine code, accelerate towards the on coming traffic while dodging from lane to lane. Joystick steers and accelerates. Program keeps five £9.95 highest scores. Excellent use of graphics

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C & VG SOFTWARE FORM

Have you written a games program which you feel is just right for C&VG? If so we have come up with a form to ensure that we can test it out and give you our views on it, as

quickly as possible.

We would prefer a tape and listing but can work from just a tape and will return it to you if it doesn't find its way into the magazine. We will also need an additional sheet explaining the game and its theme. And any documentation like lists of variables or how certain routines are working, would be of great help to beginners. Please make sure that your name, address and the program name is on everything

you send us, including the cassette itself.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

If you don't want to cut up the magazine, we will accept photocopies or close copies of this page. This form will be appearing regularly in C&VG issues from now on.

Remember we pay £10 for each listing published and you could win our Programmer of the Year Contest where we will try to turn the winner into a best-selling games author.

| Program name: | |
|--|---|
| Markins | |
| make: | Model |
| Other models it should run on: | Number of K needed to run it: |
| Other equipment (joysticks, Extended Basic, add ons, etc.) needed to run it: | *************************************** |
| Author's name: | Sur- name: |
| Address: | |
| | |
| Tel: | Date: |
| Type of game: (If original please say so) | |
| Loading instructions: | *************************************** |
| Game instructions: (If not included | *************************************** |
| darrie mstructions. in the listing) | |
| | |
| | |
| | Office use only |
| Date received: | Evaluator's comments |
| Acknowledgement sent: | Good enough to publish |
| Name of evaluator: | Needs some tidying up |
| Date sent out: | Not worth publishing |
| Date due back: | Same game |
| Needs to be returned to | Date already published on this micro |
| Due to be published inissue of magazine. | Wouldn't load |



9 REM

MINI BLACK BOX by J.S.Heppell 19-02-83

DIM V(5): DIM w(5): DIM x(5 10 20 POKE 23609,5
30 GO TO 2800
39 REM BESOFF LION NOISE
40 FOR b=0 TO 12
50 BEEP .01,12
60 NEXT b
70 LET p\$="absorbed"
60 INVERSE 1
90 GO TO 1200
99 REM BEST TO 14 STEP
10 BEEP .01,b
20 NEXT b
30 FOR b=24 TO 25 STEP DIM 9 (5) 20 POKE 23609,5 30 GO TO 2600 100 110 BEEP .01, b
NEXT b
FOR b=24 TO 26 STEP .2
BEEP .01, b
NEXT b
LET p\$="deflected"
GO TO 1240
REM FEFTECTION TO 12
BEEP .01, b
NEXT b
FOR b=11 TO 0 STEP -1
BEEP .01, b
NEXT b
LET p\$="reflected"
GO TO 1200
REM STFSIGHT TO 28 STEP .2
BEEP .01, b 130 140 1,50 160 170 179 180 190 200 210 220 230 250 260 270 2000 NEXT b LET ps="straight" GO TO 1240. REM CLEAR FOR COMMISSION FOR r=7 TO 11 PRINT AT r,0; NEXT r RETURN REM 323399 323399

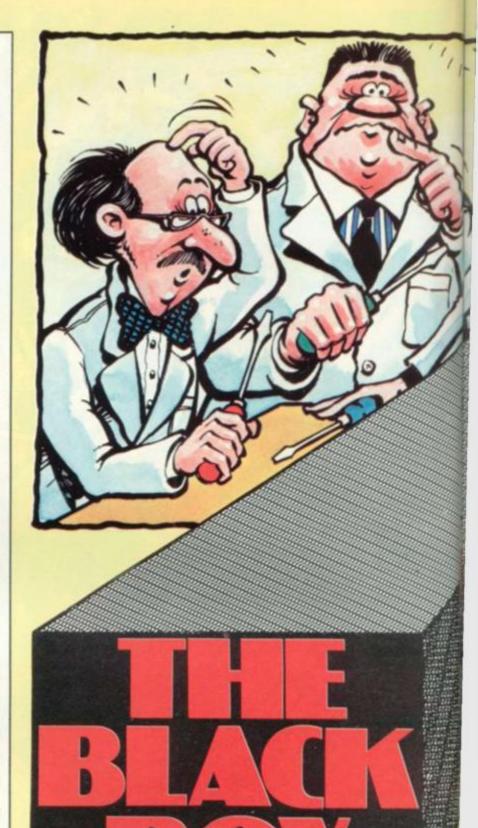
Initialise for new game

350 LET paper=0: LET 360 LET currow=18: LE Tink=2 LET curcol=1 3 370 LET peg=0: LET right=0
379 REH input and check number 380 INPUT TAB (5); "How many peg s (4/5)?"; i\$ 390 IF LEN (i\$)>1 THEN GO TO 38

520 NEXT n REM

Normal mode

550 LET def(ec=0 559 REM 100H 30d Charles (0 560 INPUT TAB (6); "Your guess (0 -32)?"; i\$ 570 IF CODE (i\$) (48 OR CODE (i\$)57 THEN GO TO 550 580 IF VAL (i\$) (0 OR VAL (i\$) >3 THEN GO TO 550 590 IF VAL (i\$) =0 THEN GO TO 15 3 20



```
550 PRINT AT 7,3-(LEN (i$)-1),

ntry; """

660 PRINT AT 9,1; "already"

670 PRINT AT 11,2; "used"

680 FOR b=1 TO 5

680 BEEP .05,36

700 NEXT b

710 GO TO 550

719 REM TO 550

720 PRINT AT 7,0; "Plotting"

720 PRINT AT 9,0; "course of"

730 PRINT AT 11,0; "ray now..."
```



BY JEREMY HEPPE

Dare you delve into the Black Box and decipher its hidden secrets? This is a challenging game of deduction in the Mastermind mode.

Your Spectrum will create a code which you have to crack. The code takes the shape of four pegs hidden in an eight by eight grid - the "black box".

You have to attempt to crack the code by sending in "rays" from the edges of the box. These rays always travel in a straight line - unless they hit a peg. When this happens you'll get a clue to the wherabouts of the hidden

The rays behave in a completely logical fashion. When they strike a peg the ray will either be absorbed, deflected at right angles or reflected back the way it came. From the actions of the rays you will be able to deduce the positions of the pegs. But beware some rays will follow long and tortuous routes which can be baffling!

When the game begins you are in normal mode, where you fire rays in from the outside edges of the box. When you think you know the location of any, or all, the pegs, type 0 and you will enter cursor mode. Using the controls listed on the screen you plot the pegs which you think you have found. When you reckon that you know the positions of all the pegs type in 9 (in cursor mode) and the computer will mark your final guess.

Because of the limitations of Basic the computer will sometimes take several seconds to work out a ray path.

For those of you with stiff programming fingers the title pages at the end of the listing can be left out. You must however, leave in the lines which read the user-defined graphic characters. Remember that when typing in these user-defined graphic the characters will simply be letters in graphics mode - I used A, B, C, and D.

```
750 PRINT PAPER 0; INK 7; FLASH
1; AT erow, ecol; "A"
759 REM set variables used in
Plotting ray path
760 LET direct =entry
770 IF direct == THEN LET start
=9: GO TO 810
700 IF direct (=16 THEN LET start
t=17: GO TO 810
790 IF direct (=24 THEN LET start
t=32: GO TO 810
800 LET start=8
810 IF start =8
810 IF start (=8 THEN LET span
820 IF start
            TO SSO
     820 IF start <=16 THEN LET end=1

: GO TO 850

630 IF start <=24 THEN LET end=2

: GO TO 850

840 LET end=25

849 REM Check for Peg-30 Path
          LET T
                                        diff=1: IF start and TH
                    FOR pestart TO end STEP dif
     360
     869 REM PARCE OF STEP 317
870 FOR n=1 TO nopeg
870 FOR n=1 TO nopeg
880 IF v(n) = direct AMD v(n) = P T
EN GO TO 40
900 IF w(n) = direct AND v(n) = P T
EN GO TO 40
900 IF x(n) = direct AND v(n) = P T
EN GO TO 40
910 IF x(n) = direct AND v(n) = P T
 890
HEN
                GO TO
  HEN
                              TO 40
    EN GO TO 40

920 NEXT n

929 REM Check for deflection

930 FOR n=1 TO nopeg

940 IF v(n) = direct+1 AND w(n) = p

THEN GO TO 1120

950 IF w(n) = direct+1 AND y(n) = p

THEN GO TO 1080

960 IF x(n) = direct+1 AND y(n) = p

THEN GO TO 1080

970 IF y(n) = direct+1 AND v(n) = p

THEN GO TO 1120

980 IF v(n) = direct-1 AND w(n) = p

THEN GO TO 1120

990 IF w(n) = direct-1 AND x(n) = p

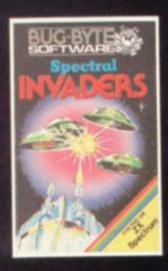
THEN GO TO 1120

990 IF x(n) = direct-1 AND y(n) = p

THEN GO TO 1120

900 IF x(n) = direct-1 AND y(n) = p

THEN GO TO 1120
  1000
 THEN G
         HEN GO TO 1120
10 IF y(n) = direct - 1 AND v(n) = P
HEN GO TO 1080
20 NEXT n
30 NEXT p
39 REM Check type of rey path
7 (3ys which have emerged
on the box
     040 LET exit=dir
t>16 THEN LET ex
050 IF exit=entr
                                  exit=direct+16: IF dire
EN LET exit=direct-16
exit=entry THEN GO TO 18
  1060 IF deflec=0 THEN GO TO 260
1070 GO TO 100
1079 REM reset variables used i
 1080 IF p=9 OR p=17 OR p=32 OR p
=8 THEN GO TO 180
1090 LET start=direct-16: IF p>8
AND p <=24 THEN LET start=direct
+16
1100 LET direct = p +1: IF p
p(=24 THEN LET direct = p -1
1110 GO TO 1180
1120 IF p = 9 OR p = 17 OR p =
=8 THEN GO TO 180
1130 LET start = direct
1140 IF p(=8 THEN LET dir
1150 IF p(=16 THEN LET dir
1150 IF p(=24 THEN LET di
1150 IF p(=24 THEN LET di
1150 IF p(=24 THEN LET di
1170 LET direct = p - 15
1180 LET deflec = 1
1190 GO TO 810
1198 REM Set Variables US
page path description
1199 REM absorption of
      16
                                                                                           IF POS AND
                                                                                      OR P=32 OR F.
                                                                                              direct=p+1
                                                           THEN LET direct = P+
                                                             THEN LET direct=p-
                                                                      iables used in
 1200 LET poscow=1
1210 PAPER 7: INK 0
1220 GO SUB 1340
1230 GO TO 550
1239 REM Deflection of straight
 1220
                                      POSTOW = 2
```











SPECTACULAR!





PAPER Paper: INK ink GO SUB 1340 LET guess=guess-1 LET entry=exit PAPER Paper: INK ink 1250 1250 1270 1280 1300 GO SUB 1390 1310 LET ink = ink +1 1320 IF ink = 7 1300 GO SUB 1390

1310 LET ink=ink+1

1320 IF ink=7 THEN LET ink=paper

77+1: LET paper=ABS (paper-7)

1330 GO TO 550

1338 REM FBU Path description

1339 REM FBU Path display

1340 GO SUB 310

1350 PRINT AT 7+posrow, 3-(LEN (5)

TR\$ (entry))-1); entry; "-"

1360 PRINT AT 9+posrow, 0; p\$

1370 IF posrow=1 THEN GO TO 1390

1380 PRINT AT 11,2; "to "; exit

1390 GO SUB 1460

1400 PRINT AT erow, ecol; "A"

1409 REM UPSSTE PUMBER

1410 PAPER 7: INK 2: INUERSE 0

1420 LET guess=guess+1

1430 PRINT AT 16,4-(LEN (STR\$ (g)

UESS))-1); guess

1440 LET score=score-1

1450 IF score=9 THEN PRINT AT 20

3; "

1460 PRINT AT 20,4-(LEN (STR\$ (s) 1460 PRINT AT 20,4-(LEN (STR\$ (S core)) -1); score 1470 RETURN 1479 REM find P 1479 REM find position of ray
Entry (or exit) square on scree
1480 IF entry (=8 THEN LET erow =
0: LET ecol=11+entry *2: RETURN
1490 IF entry (=16 THEN LET erow
20-(entry-8) *2: LET ecol=11: RE erow= Ø IF entry (=24 THEN LET erow = LET ecol=11+(entry-16) #2: RET 1500 erow= URN 1510 LET erow=20-() ET ecol=29: RETURN 1518 REM erow=20-(entry-24) +2: L

CUTSOF MODE

1810 GO TO 1650
1820 IF ATTR (CUCTOW, CUCCOL) = 194
1830 BEEP .05,0
1840 PRINT INK 2; FLASH 1; AT CUC
1850 LET peg=peg+1
1869 REM FOR TO 1650
1870 IF ATTR (CUCTOW, CUCCOL) = 198
1870 IF ATTR (CUCTOW, CUCCOL) = 198
1880 BEEP .05,0
1890 PRINT INK 6; FLASH 1; AT CUCCOW, CUCCOL; "A" 6; A PRINT AT (,0;"

NEXT (
IF is="0" THEN GO TO 550

IF peg=nopeg THEN GO TO ; 1950 1960 1980 1989 REM 51 PLS THEN GO TO 20

1989 REM 51 PLS THEN GO TO 20

1990 PAPER 7: INK 2
2000 GO SUB 310
2010 PRINT AT 7,1; nopeg; " pegs"
2020 PRINT AT 9,1; "must be"
2030 PRINT AT 11,1 "plotted"
2040 FOR b=1 TO 5
2050 BEEP 05,36
2050 NEXT b
2070 PAUSE 0: PAUSE 100
2083 REM 2010 2050 2088 Final quess 2089 REM CHECK SECH QUESS
2089 REM CHECK SECH QUESS
2090 FOR n=1 TO nopeg
2100 IF ATTR (ABS (W(n) -8) *2-20,
2100 IF ATTR (ABS (W(n) -8) *2-20,
2100 TO 2120 THEN GO SUB 2200
2110 GO SUB 2140
2110 GO SUB 2140
2110 GO SUB 2140
2110 GO SUB 2140
2110 FOR DEST (W(n) -8) *2-20, V(n) *2+1
2110 PRINT PAPER 2; INK 8; FLASH
2110 PRINT PAPER 2; INK 8; FLASH
2110 FOR DEST (W(n) -8) *2-20, V(n) *2+1
2110 FOR DEST DEST (W(n) -8) *2-20, V(n) *2+1
2110 FOR DEST DEST (W(n) -8) *2-20, V(n) *2+1
2110 FOR DEST DEST (W(n) -8) *2-20, V(n) *2+1
2110 FOR DEST DEST (W(n) -8) *2-20, V(n) *2+1
2110 FOR DEST DEST (W(n) -8) *2-20, V(n) *2+1
2110 FOR DEST DEST (W(n) -8) *2-20, V(n) *2+1
2110 FOR DEST DEST (W(n) -8) *2-20, V(n) *2-20, 2150 LET fight=fight+1
2150 FOR b=1 TO 5
2150 NEXT b
2150 NEXT b
2160 FOR b=1 TO 5
2160 NEXT b
2190 RETURN
2190 RETURN
2200 PRINT PAPER 0; INK 6; FLASH
2210 PAPER 7: INK 2: FLASH 2
2230 LET score 1; A Barry AT 20, Poscol; score 2250 PRINT AT 20, Poscol; score 2250 RETURN RET 2270 NEXT b
2280 REH FISH
2280 REH FISH
2280 REH FISH
2290 PAPER 7: INK 2
2310 PRINT AT 9,0; "Corrected"
2330 PRINT AT 9,1; "2000
23310 PRINT AT 9,1; "2000
23340 PRINT AT 9,1; "2000
23340 PRINT AT 9,2; "YOUR"
23330 PRINT AT 9,2; "SCORE IS" AT 11,1; "SCORE SECOND PRINT AT 20,0; "YOUR"
23360 PRINT AT 9,25 THEN PRINT AT 23360 IF SCORE SECOND PRINT AT 24440 PRINT AT 24440 IF SCORE SECOND PRINT AT 24440 I

24



2420 IF score = 0 THEN PRINT AT 1
1,0; "very poor": GO TO 2440 ...
2430 PRINT AT 11,1; "abysmal."
2430 REM IPPUT TAB (4); "play game ag
2440 INPUT TAB (4); "play game ag
2440 INPUT TAB (4); "play game ag
2450 IF is "y" THEN PAPER 0: GO
2450 IF is "y" THEN GO TO 2440
500 SUB 310: GO SUB THEN GO TO 2440
500 SUB 310: GO SUB THEN GO TO 2440
500 SUB THEN GO TO 2440
500 SUB THEN GO TO SUB
500 SUB THEN PRINT AT 1 Draw-box refresh box after game

REM PAPER PRINT PRINT 2499 PAPER 7
PRINT AT 16,3;"
PRINT AT 20,3;"
PRINT AT 20,3;"
LET score=33: LET guess=-1
GO SUB 1410
PAPER 0: INK 7
PRINT AT 2,13;" 253999 FOR (=4 TO 18 STEP 2 PRINT AT (,11; STEP 2 PRINT AT (,c; A" 2560 2570 2580

25590 PRINT AT (,c;"A" 25590 PRINT AT (,c;"A" 2510 PRINT AT (,29;" " 2620 NEXT AT 20,13;"

2640 RETURN 2649 REM ET SU BOX SUTTINES ST INK 7: CLS N I" 2,0; " M I N C K" 2,0; " B L A C K" 4,0; " Guesses " 18,0; " 50076 2 2 2649 F 2650 2650 2650 2650 PAPER AT PRINT PRINT AT PRINT AT PRINT AT 2690 2700 2710 2720 PRINT AT 1,13; "7 8 9 0 ;TAB 11, 24 2760 NEXT AT 19,12; "BCBCBCBCBCE 2770 PRINT AT 19,12; "BCBCBCBCBCE CBCBCB" CBCBCB" AT 21,13; "1 2 3 4 5 6 PRINT AT 21,13;"1 2 3 4 5 6

2780 PRINT 6 2790 PRINT 6 2790 RETURN 2798 REM

Title pages

REM INTroduction BORDER Ø: PAPER Ø: INK 5: F Ø: BRIGHT 1: OUER Ø: INVERS 2799 BORDER TO STATE OF THE NEW LASH 2810 BOX" 840 2850

2860 PRINT AT ABS (r-21),14; "MIN 2870 2890 2890 2910 PRINT AT r,22; "BLACK BOX" PRINT AT 1,22; BLACK BOX
NEXT r
INK Ø
FOR r=21 TO Ø STEP -1
IF r=12 THEN INK 2
IF r=11 THEN INK Ø
PRINT AT r,0; "BLACK BOX"
PRINT AT ABS (r-21),14; "MIN 2920 2940 2940 2950 2960 2960 2960 BEEP .01,24: BEEP .0: NEXT r INK 2 BOX" .01,1 INK 2 PRINT 2980 2990 3000 3010 3020 PRINT AT 12,14;"
FOR c=0 TO 10
PRINT AT 12,c;"
PRINT AT 12,ABS (c-22);" 3030 PRINT AT 12, c+1; "BLACK BOX PRINT AT 12, ABS (C-21); "BLE 3040 BOX" BEEP .01,24 NEXT C FOR b=24 TO CK 3050 FOR b=24 TO Ø STEP -1
BEEP .01,b
NEXT b
FOR b=1 TO 24
BEEP .01,b
NEXT b
INX 7 3050 3070 3080 3090 PRINT AT 6,10; "Waddingt

7

PRINT AT 6,10; "Waddingt

3150 PRINT AT 9,14; "MINI"

3160 PRINT AT 12,11; "BLACK

3169 REM read data for User

Efined praphics characters

3170 FOR g=1 TO 4

3180 READ line

3190 FOR L=0 TO 7

3200 READ Line

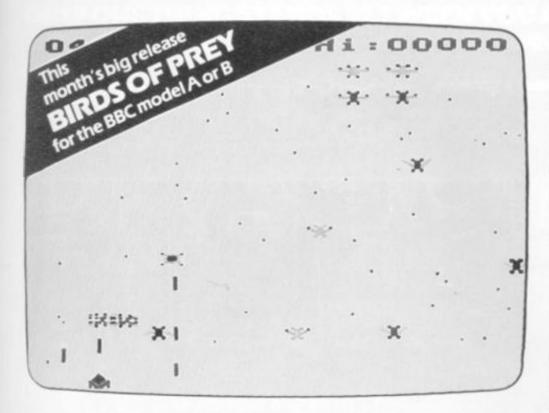
3210 POKE USR g\$+'

3220 NEXT L

3220 NEXT L

3220 PRINT

9 10 P PRINT AT 6,10; "Waddington's BOX' FOR g=1 TO 4
READ g\$
FOR L=0 TO 7
READ Line
POKE USR g\$+l, line
NEXT L
NEXT g
PRINT AT 21,3; "Press any ke
Play game"
IF INKEY\$="" THEN GO TO 325 9 to 3250 3259 REM display controls PRINT PAPER 7; INK 2; "Conti-3280 AT 3,0; "Normal mode"
"(for guesses)"
: PRINT "0 -PRINT PRINT PRINT 3300 go into cursor mode"
3310 PRINT "1-32 gour guesses"
3320 PRINT AT 10,0; "Cursor mode"
3330 PRINT "(for plotting pegs)"
3340 PRINT : PRINT "0 eturn to normal mode"
3350 PRINT "3 3350 PRINT "4 erase a peg" 3370 PRINT "5 PRINT "5 CUFSOR Lef t one square" 3380 PRINT "6 3380 PRINT "7 n one square" 3390 PRINT "7 p one square" 3400 PRINT "8 t one square" 3410 PRINT "9 final guess" CUTEOF dow cursor U cursor righ for your



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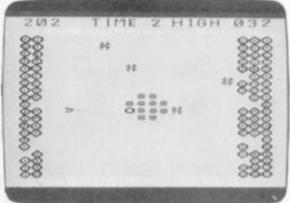
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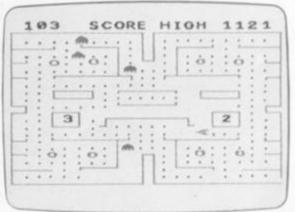
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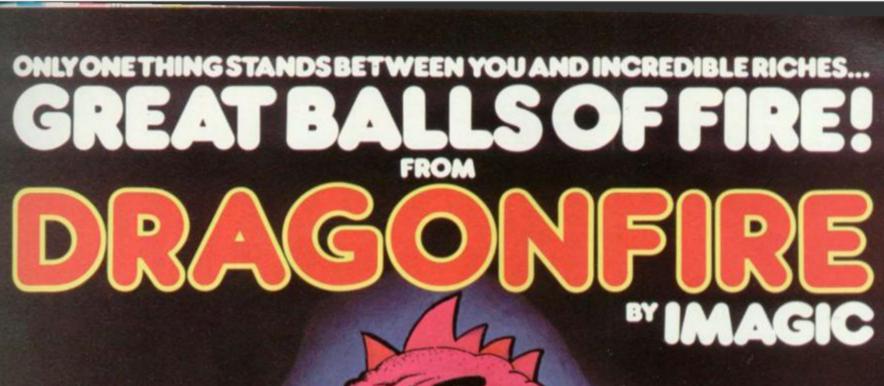
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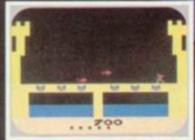
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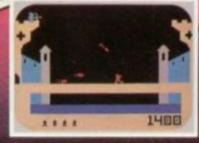
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The trench will be protected by fast Tie fighters, flown by the Imperial Alliance's most accomplished pilots, and there are laser cannons posi-

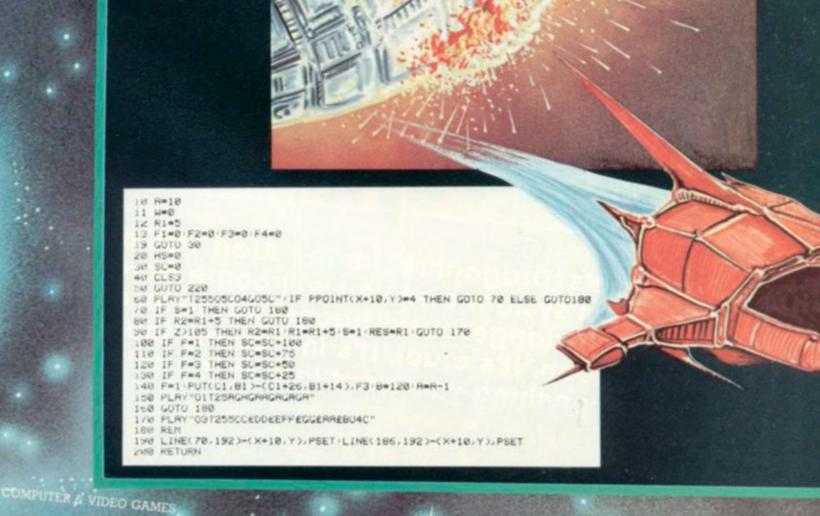
tioned in and around the trench itself.

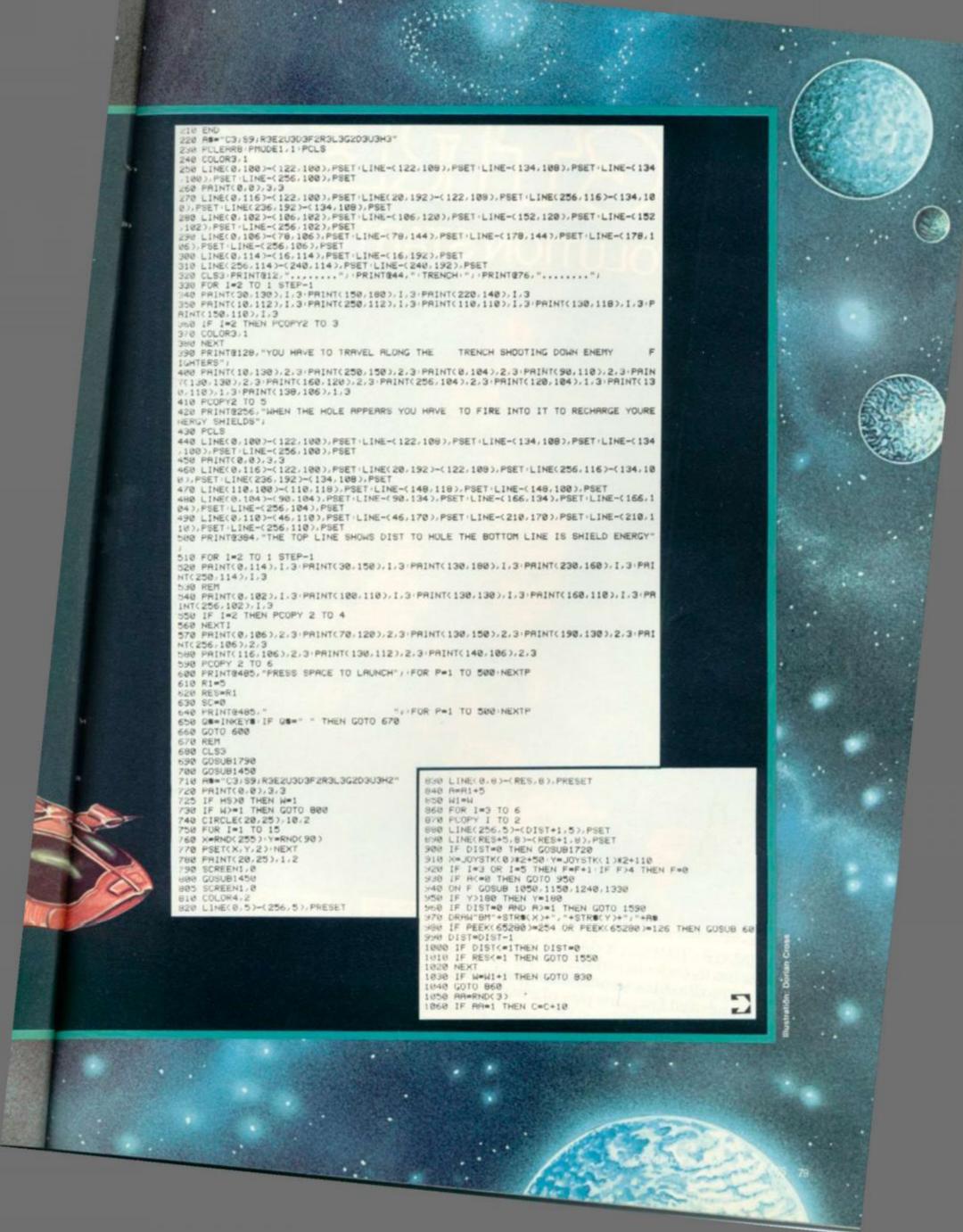
You join the action just as the rebel fighters are zapping down in to the trench to do battle with the Imperial forces. Your ship is protected by an energy shield which is depleted each time an enemy cannon scores a hit on your craft.

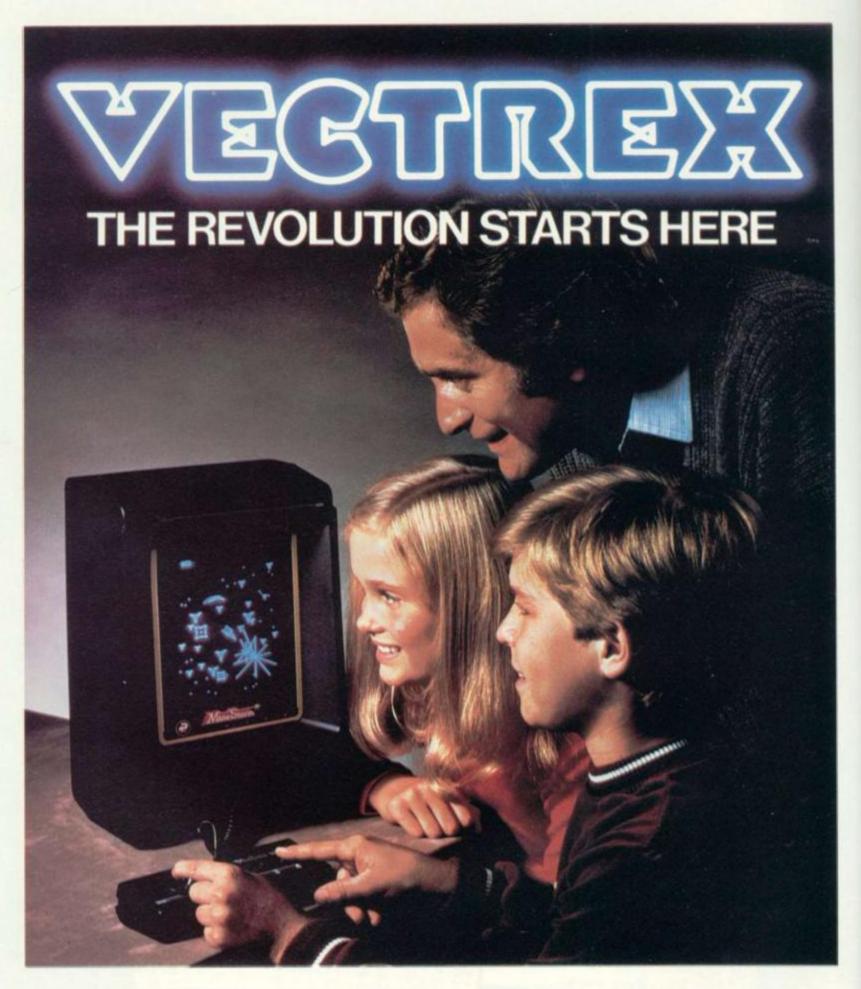
You have to travel along the trench shooting down enemy fighters and when the radio-active waste exhaust chute opening appears you must score a direct hit on it to restore your shields and destroy the deadly Death Star.

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```
1878 1F RR#2 THEN C#C
1888 1F RR#3 THEN C#C-18
1898 8=128:C=128
1188 PUT(C,B)=(C+28,B+18),F1,PSET
1110 B#845
1120 IF W<#4 THEN GOTO 180
1130 IF RND(2)#2 THEN LINE(C1+10,B1+10)-(120,192),PSET:RES#RES-1:PLRY*T25505C04G
1105 C1=C:B1=B
    m4G05C
 1148 RETURN
1150 RAWRND(3)
1160 IF RAW1 THEN C#C+10
1170 IF RAW2 THEN C#C
1160 IF RAW3 THEN C#C-18
  1195 C1#C:81#8
1288 IF W<=3 THEN GOTO 1228
1218 IF RND(2)#2 THEN LINE(C1+11,B1+12)-(128,192),PSET:RES#RES-1:PLHY"T25505C04G
  1195 C1=C:B1=B
   05C04G05C*
1220 B#8+5
   1220 B#8+5

1230 RETURN

1240 AR#RNDC3)

1250 IF AR#1 THEND#C+10

1250 IF AR#2 THEN C#C

1270 IF AR#3 THEN C#C-10
    1285 C1#C 81#8
1298 IF W<=2 THEN GOTO 1318
1388 IF RND(2)#2 THEN LINE(C1+13,B1+14)-(128,192),PSET:RES#RES-1:PLRY"T25505C04G
    12/8 IF HH=3 THEN C=C-18
1290 PUT(C,B)=(C+26,B+14),F3,PSET
1285 C1=C:B1=B
     05004605
     1318 B=B+5
     1328 RETURN
1338 ARMRND(3)
1348 IF RAM1 THEN CMC+18
1358 IF RAM2 THEN CMC
1368 IF RAM3 THEN CMC-18
      1378 PUT(C,B)=(C+32,B+28),F4,PSET .

1375 C1=C:B1=B

1388 IFW<=1 THEN GOTO 1408

1398 IF RND(2)=2 THEN LINE(C1+16,B1+20)=(128,192),PSET:RES=RES=1:PLRY*T25505C04G
       05004G05004G"
       1410 IF 8>150 THEN 8=120
1430 RETURN
         1448 END
                                                             1570 PRINT@32, "YOUR SHIELD WAS DESTROYED BY
         1450 DIST#256
                                                           1570 PRINT@32, "YOUR SHIELD WAS DESTROYED BY CANNON FIRE",
1590 CLS3:PRINT@32, "YOU WERE SHOT DOWN BY A T.I.E FIGHTER WHICH YOU HAD NOT
1595 HS**PEEK(12289)**100
1600 IF SC>HS THEN HS**SC
1615 SC**8(8*10
         1468 RES=R1
         1470 R#R+5
         1488 R1#R
          490 Z=100
          1518 LINE(0,8)-(RES,8),PRESET
1528 IF R1)128 THEN R1=128
          1538 8*8
                                                          1620 PRINT@357, "HIGH SCORE", HS.
1624 HS#HS/100
          1548 RETURN
1558 CLS3
           1555 HS=PEEK( 12289 )*100
1560 IF SC>HS THEN HS=SC
                                                           1625 POKE(12289), HS
                                                         1625 POKECIZZBY7, MS
1630 PRINT@448, "ANOTHER GOTCY/N)",
1648 Q#=INKEY#:IF LEFT#(Q#,1)**Y" OR LEFT#(Q#,1)**R" THEN GOTO 1670
                                                         1658 IF LEFT®( GB, 1 )= "N"THEN END

1668 GOTO 1648

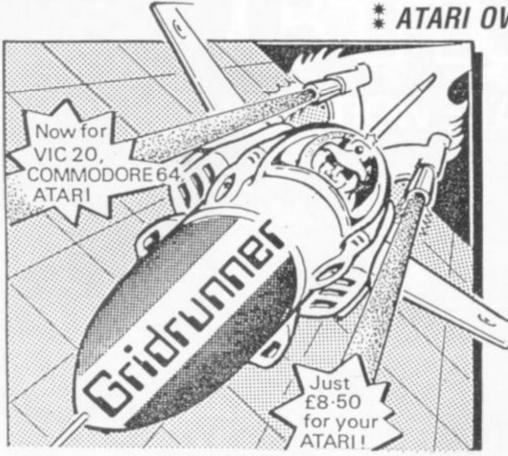
1678 PRINT"INSTRCTIONS( Y/N )",

1698 GB=INKEY#: IF LEFT®( GB, 1 )= "N" THEN W=8: GOTO 2000

1698 GOTO 1688
                                                        1728 IF X>=188 AND A>8 THENGOTO 1558
                                                        1730 PRINT(130,Z),4,3
                                                          748 Z=Z+18
                                                        1750 COLOR4, 2
                                                       1758 COLURA, 2
1768 IF Z)=185 THEN Z=188 DIST=256 LINE(8,5)=(DIST,5), PRESET-WI=W+W+1 S=8
                                                         90 PRODEI, 1: PULS
900 A** "BM100, 100, C4: BR2H2U4E2G2D2R6U2E2F2L3D4F2E2L3R3U2R6U2H2F2D4G2"
                                                       1818 DIMF1(28,18)
                                                       1828 DRAWA#
                                                      1830 GET(188,98>-(128,188>,F1,G
                                                     1830 GET(180,90)--(120,180),F1,G
1840 PCLS
1850 DIMF2(22,12)
1850 B***BM130,100,C4,BR4H3U3E3G3D2R4E5D2G3R2D2R4U2L4R4H3U2F4D2R6G3E3U3H3
                                                    1898 PLLS
1908 C##"BM100,150,C4;BR4H3U5E3G3D3R3E4R3U2D2R3L4G4R2U2D3L2F3R7L2E3L7R7U3H4F4R2H
                                                   1910 DIMF3(26,14)
                                                    1928 DRAWC#
                                                   1938 GET(188,136)-(126,158),F3,G
                                                   1948 FCL5
1958 D#="BM150,150,C4)BR6H6U6E6G6D3R6E6R6D2L5G4R2D2F4R4E4G2L8U2R9U3R2H5R2F6R5U3H
                                                   6F6D6G6"
                                                   1960 DRAW D.
                                                   978 DIMF4(32,28)
                                                  1988 GET(158,138)-(182,158),F4,G
                                                2000 CLS3:PRINT0405, "PRESS SPACE TO LAUR
2010 Q#=INKEY#:IF Q#=" " THEN GOTO 2050
2020 PRINT0405, "
                                                                                               PACE TO LAUNCH" | FOR P=1 TO 588 NEXT
                                                2030 FOR PM1 TO 500 NEXT
                                                2040 GOTO 2000
                                                2858 CLS3 FOR L=1 TO 888 NEXTL GOTO 788
```

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MIND OVER MATTER . . .

low that my series of programming tips has been concluded, I shall be devoting a corner to hints on solving some of the more difficult problems that are stumping Adventure-playing readers.

These will be printed upside down, so as not to catch the eyes of those wishing

to battle on!

Readers often write to me requesting help but unfortunately, although I have played many Adventures, I have not solved them all! So help me to help fellow Adventurers by writing to me with tips.

At the moment David Coverley and Anthony Sanford are languishing in Artic's 'Ship of Doom', unable to set the key from under the glass.

Steven Milligan, meanwhile, hasn't cracked the secret of Artic's 'Espionage Island'. Can you help me help them, and save them from otherwise certain insanity?

What's in a package? How much are you tempted by a large attractive box in a plastic bubble, covered with a design suggesting fantasy and excitement within?

Do you ever suspect that you may have had to pay a few pounds less had that same cassette been more plainly wrapped? The ultimate test, of course, is in the invisible magnetic impressions on that cassette.

Here we have two games. One is lavishly packaged in a beautifully illustrated box, and quite expensive; the other supplied on a proprietary cassette with a duplicated instruction sheet, and at the low end of the price spectrum. No pun intended!

Transylvanian Tower is billed as a spine-chilling new Adventure' for the 48k Spectrum. Unfortunately it is not.

There are five levels in the tower, and the player's objective is to reach the top, kill Count Dracula, and raid his treasure trove. Each level consists of a maze, and each has different characteristics.

A floor plan of the level can be called up, with increasing difficulty as one nears the top.

Objects, many of which have magical properties, may be picked up if seen by typing "P", but only three may be carried simultaneously.

The same is screened graphically in colour and bats, which are a hazard, can be seen flapping around. Sufficient must be killed to enable you to move up a level. How do you kill the bats to get to Dracula? Would you believe with a laser gun?

This might be a reasonable maze game, but good Adventure it is not. From Richard Shepherd Software, this is disappointing after Shaken not Stirred.

For £6.50 you will get the game on a TDK cassette, and a fairly comprehensive two-page description of how to load and play the game.

"I am Overmind;

Ruler of mortals, destroyer of worlds! Know me, obey me, and despair!"

With terror in your heart, you wish Overmind dead. But Overmind is omniscient, knowing even your innermost thoughts, and inflicts upon you the pain of a thousand lashes.

Before you start playing Empire of the Overmind it is almost essential to read the Rhyme of the Overmind, supplied with the game.

On starting, you find yourself among mountains and brooks, where tracks and trails abound, and ever present in the sky is a large red planet.

A mysterious stone tower appears to hold no secrets other than an animated skeleton who clobbers you as soon as you take the key which hopefully will unlock an iron door. Unconscious, your body is moved. You will more than likely end up in a very dark place. I did many times, and despaired.

But the game imparts such a feeling of intense hatred toward Overmind, that I was determined not to be beaten.

Thus, I came to a place where there was a large blue planet in the sky. I haven't yet defeated Overmind but I shall return to fight again!

At first the game appears insoluble due to the difficulty of getting out of the "very dark place". However, and this may help the disheartened player, when "clobbered" unconscious, you don't always end up in "a very dark place". I'll say no more than that!

Another problem is that it appears a held object cannot be used (although it may be dropped) unless it heads the inventory list.

Whether or not this feature is deliberate is hard to say, but it involves the rather tedious task of dropping every object that precedes the required one in the inventory list, using it, and then picking up the discarded ones.

This task isn't aided by the rather slow response time. Whilst the reply is screened quickly enough, the prompt sometimes takes a long time to appear, and a fast player can easily lose all or part of his next command without realising it.

A large colourful box, complete with internal plastic moulding, housed Empire of the Overmind. Also included was a double page of detailed, well printed instructions on how to load and save the game on a 48k Apple, 48k TRS-80, and 40k Atari 800.

This was quite important, as the methods although simple were not obvious. Also in the package was 'Rhyme of the Overmind', a long and rather well-written poem printed in script on pale blue parchment-like paper.

This covered a number of pages held together with a silken cord emellished with - yes! - a tassel!

Oh, I nearly forgot! The box also contained a cassette containing all three versions of the game.

It is available from Avalon Hill Games of 650 High Road, North Finchley, London N12 ON1L for £17.95 on cassette, £20.95 on disc.

ADVENTURE TIPS

Howdy! The stage arrived last week bringing cries of help from a number of would-be cowboys in Ghost Town.

There they are, standing next to a pesky horse, and quite unable to get the darned critter movin'. Now then folks, don't go getting no fancy ideas that I'm gonna give away all my ol' pal Scott's secrets. Leastwise, not unless you take me down to that there saloon and fetch me something a mite stronger than what's in your Golden Derringer.

Nope - just a few hints to chew over until you get right inspired, that's all you'll get out of me!

WARNING:

Turning this page upside-down may damage your Adventure!

round and round you may get giddy. right words. If this problem sends you horse is shod, mount him and say the The solution is magnetic. When the jail. The key to the jail is in the stable. The key to shoeing the horse is in the

CHESS

6

THE DUCHESS AND KAISSA

I left you with a celebrated position (figure 1) from the first round game between Duchess and Kaissa, at that time the reigning world champion program, at the second world computer chess championship in Toronto in 1977.

In the diagrammed position, Duchess (White) had just played 34. Q-R8ch, a check which can be parried by a King move to N2.

However, Kaissa's next move astounded the entire audience, which included former world (human) champion Mikhail Botvinnik and other strong masters, plus the team of expert commentators.

It played 34. . . . R-K1, placing the Rook en prise. After Duchess' 35. QxRch, Kaissa lost quickly. The task for Kaissa's programmers before the next round was to find out what caused the program to commit such a gross blunder and correct the fault.

Only later was it realised that Kaissa's 34th move was not a blunder at all. If instead Black had played 34. . . K-N2, White could give checkmate by the Queen sacrifice 35. Q-B8ch! followed, after 35. . . . KxQ by 36. B-R6ch.

Whether Black now were to play 36. . . . B-N2 or 36. . . . K-N1, 37. R-B8ch would be checkmate (apart from irrelevant sacrifices by Black to delay the end by a move or two).

Kaissa's evaluation function clearly ranked losing a Rook as preferable to being checkmated, which solves the mystery. However, the question remains: is 34. . . . R-K1 a blunder or a brilliancy?

ROOK DILEMMA

It is surprisingly difficult to answer this with confidence. Objectively, losing a Rook must be preferable, but it could be argued that losing the Rook is only slightly less fatal does not postpone checkmate very long, and moreover even the humblest beginner would capture the Rook, whereas even quite a good player might just conceivably

overlook the checkmate.

Against an opponent who played 34. Q-R8ch in full knowledge of all the variations that could follow, it makes little difference what Black plays, the best course of action probably being to resign, but what if White had played the check in ignorance, simply as an "irritant" to Black?

What if White were a weak player and Black a Grandmaster (an unlikely event admittedly, but quite possible in a simultaneous tournament or in a material odds game?).

STAYING ALIVE

Would it be better to move the King and rely on White not following up properly (as well as the checkmate there is the strong reply 35. R-B8, of course) or to give up the Rook to guarantee staying "alive"



and then hope somehow to win even though a Rook behind in material?

The problem becomes more difficult if the details are changed a little: what if Black were already a Bishop ahead or if the checkmate were 10 moves (each side) deep, or both?

Considerations of this kind are far from irrelevant in computer play, where programs can often vary considerably in analytic powers, and where a program will frequently be "blind" to a strong move which human experts perceive easily.

It would be completely wrong to assume that all computer chess programs are deep or infallible analysts (although some are extremely good). In particular it would be a mistake for the best analyst (BELLE at present) to assume all its opponents were equally good.

There is a well-known joke about an ultra-intelligent chess-playing program considering its first move in a game, as White.

After hours of analysis it decides that the opening position is, after all, a forced win for Black in every variation.

Rather than waste any more time defending a hopeless position, it immediately resigns without playing a move!

The flaw in the argument is, of course, that chess is a contest where the opponent's fallibility plays a crucial part.

So, how would Kaissa have made its decision? From a competitive viewpoint, it should have taken the strength of its opponent into account.

No doubt Duchess was strong enough to win when a Rook ahead, but would its analysis algorithm have caused it to consider the Queen sacrifice?

If it did, would it have been able to look far enough ahead to discover the checkmate?

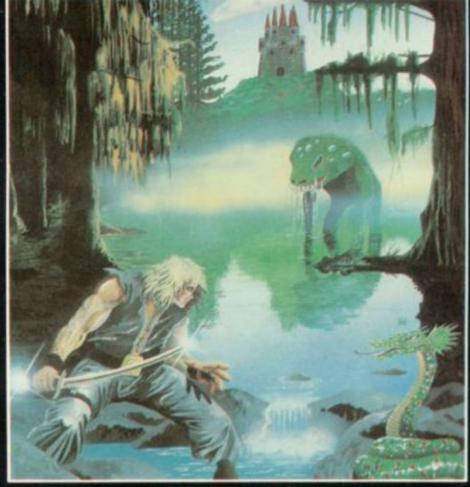
In more subtle ways, judgements about the skill level of the opponent are an important part of human play. Grandmasters prepare specially for their major opponents by studying their games and playing style, and looking for weaknesses.

It is interesting to speculate whether chess-playing programs of the future will include representations of their main rivals' algorithms in a similar way.



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| 000B 1D 000C 53 | 00700 | DEC | E D,E | 0080 CD727F 0083 1804 | 06500 06600 | CALL | SAVE LOOKE |
| 888D D5 | 00900 | PUSH | DE | 0085 D1 | 06700 DELDR | POP | DE |
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| 0017 B7 | 01300 | OR | A | 0089 79 | 07000 LOOKE | LD | A,C |
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| 001C 280A | 01600 | JR | Z, ABLDR | 008E FE03 | 07300 | CP | 3 |
| 001E 303E 0020 3E01 | 01700 01800 | JR LD | NC,LOOKD A,1 | 0090 280E | 07400 | JR | Z,LOOKF |
| 0020 3E01 0022 CD727F | 01900 | CALL | SAVE | 0092 CD7E7F 0095 3A8A6B | 07500 07600 | LD | TEST A, (NA) |
| 0025 87 | 02000 | OR | A | 0098 EF | 07708 | CP | A |
| 0026 1804 0028 D1 | 02100 02200 ABLDR | JR POP | DE LOOKS | 0099 2005 0098 3E03 | 07800 07900 | JR LD | NZ,LOOKF A,3 |
| 0029 1601 | 02300 | LD | 0,1 | 009D CD727F | 08000 | CALL | SAVE |
| 0028 05 | | PUSH | | | 88050 ; | +0 | |
| 002C C07E7F | 02450 ; 02500 LOOKB | CALL | TEST | 00A0 79 00A1 FE02 | 08100 LOOKF 08200 | | A,C |
| 002F 3A8A68 | 02600 | LD | A,(NA) | 00A3 2823 | 08300 | JR | Z,EDGE |
| 0032 87 0033 2811 | 02700 02800 | OR JR | A Z,LOOKC | 00A5 B7 00A6 FE05 | 08400 08500 | OR OP | A 5 |
| 0035 FE02 | 02900 | CP | 2 | 00AB 281E | 08600 | JR | Z,EDGE |
| 0037 2809 | 03000 | JR | Z,BBLDR | BBAA CD6E7F | | CALL | INIT; |
| 0039 3023 0038 3E02 | | JR LD | NC,LOOKD A,2 | 00AD CD7E7F 00B0 CD767F | | CALL | TEST ADD |
| 003D CD727F | 03300 | CALL | SAVE | 00B3 CD7E7F | 09000 | CALL | TEST |
| 0040 1804 0042 D1 | 03400 03500 BBLDR | JR POP | DE LOOKC | 0086 CD7E7F 0089 CD7A7F | | CALL | TEST SUB |
| 0043 1E01 | 03600 | LD | E,1 | BBBC BARAAR | 09700 | LD | A, (NA) |
| 0045 05 | | PUSH | DE | OOEF FEO1 | 89488 | CP | 1 |
| 8846 79 | 03750 ; 03800 LOOKC | | A,C | | 09500 09600 | | |
| 0047 FE06 | 03900 | CP | 6 | 00C5 CD727F | 09700 | CALL | SAVE |
| 0049 2813 004B FE03 | 04000 04100 | JR CP | Z,LOOKD 3 | | 09750 ; 09752 ;CHECK | | |
| 004D 280F | 04200 | JR | Z,LOOKD | | 89754 ; IF SO | | |
| 004F CD7E7F | | CALL | TEST | | 09756 ;NO. 0 | | IS GOES |
| 0052 3A8A68 0055 FE01 | | LD | A, (NA) | | 09760 ;INTO 09762 ; | | - |
| 0057 2005 | 04600 | JR | NZ,LOOKD | | 09800 EDGE | POP | DE |
| 0059 3E03 005B CD727F | 04780 04800 | CALL | | 80C9 0D 80CA C28A7F | 09988 | DEC | C NZ,JLOOKA |
| 0036 C0727F | 04850 ; | | | OUCD DDES | 18100 | JP PUSH | IX |
| 005E CD6E7F | | | | OOCF E1 | 10200 | POP | HL |
| 0061 D1 0062 1E01 | 05000 05100 | POP LD | DE E,1 | 0000 11006A 0003 AF | 10300 | LD XOR | DE,TB |
| 0064 1D | 05200 | DEC | E | 00D4 ED52 | 10500 | SEC | HL,DE |
| 0065 D5 | 05300 | PUSH | DE | 8806 70 | | LD | A,L (TB),A |
| 0066 CD7E7F 0069 CD767F | 05400 05500 | CALL | TEST ADD | 0007 32006A 000A C9 | 10800 | RET | 1107 JA |
| 006C CD7E7F | 05600 | CALL | TEST | 0000 | 12300 | END | |
| 006F CD7A7F 0072 3A8A6B | 05700 05800 | CALL | SUB A, (NA) | 00000 TOTAL 8 | errors Area bytes lef | T | |
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COMBAT SEQUENCE

Once all movement is complete, a check will be made for possible attacks. Different parts of the screen are flashed on the screen as the search is made. When a piece is found that has opponents within range, a letter will be placed to the right of each defender. There are two types of combat:

1. ATTACKING AT ONE HEX RANGE

This is compulsory. If there is only one defender the attack takes place automatically. If there is more than one, the piece will flicker "WHO", to which you must reply with one of the letters appearing on the screen. The result of the attack will appear at the bottom of the screen. Tomahawks may only attack at one hex range.

2. ATTACKING AT TWO OR THREE HEX RANGE

This is optional. If you do not wish to attack, press "ENTER"
DEFENCE

A defender is permitted to return the fire once during the attack sequence. This is compulsory at one hex, but at two or more the piece will flicker "RTN". If you wish to return the fire, press "Y" or else press any other key. Having replied, there will be no defence in further attacks.

ADD REGISTER

| 0000 | 00011 ;X\$(12) | ORG - ADD | |
|--|---|---|----------------|
| 0000 0C 0001 79 0002 FE07 0004 3802 0006 0E01 0008 C9 0000 00000 TOTA | 00012 ; 00013 ;ADD 1 T 00014 ;HOD 6 00015 ; 00018 ; 00020 00038 00040 00050 00060 00070 SEVEN 00080 L ERRORS CT AREA BYTES LE | INC LD CP JR LD RET END | C A,C 7 C,SEVE |

SUBTRACT

| 0000 | 00010 00011 ;X\$(13) 00012 ;===== 00013 ;SUETRNC 00014 ;HOD 6 | | OH C |
|--|---|--|--------------------------------------|
| 0000 0D 0001 3E01 0003 3D 0004 69 0005 2002 0007 0E06 0009 C9 0000 TOTA 34884 TE | 00015; 00016; 00020 00030 00040 00050 00060 00070 00080 ZERO 00120 | DEC LD DEC OP JR LD RET ENO | C A,1 A C NZ,ZERO C,6 |

he movement routine is complete. Now we must approach the much more difficult part of the program which takes care of the combat. This occurs immediately the player has completed all moves. This article is devoted entirely to machine language routines. Next we will develop and complete the Basic portion so that you will see how they fit together.

The combat sequence involves examining up to 30 hex around each man looking for opponents. A diagram of this area is shown in figure 1. You will see that I have divided it up into 6 segments and labelled the hex in each

A, B, C, D, E and F.

There are, of course, really 36 hex but because the hex is elongated due to the shape of the video pixel, one finds that a distance of three hex North or South is unrealistically far, so the top and bottom hex are ignored. If you want to have them, the adjustment is easy.

At this point, we must get into some heavy machine code. In order to make an attack, we need to know several facts about the opponent i.e. 1. His position on the screen. (2

2. The position of boulders which provide cover. (2

3. The distance between the two pieces

4. The index of the defend 5. The direction of the attack

When we come out of the routine we will have this information in table called TB. The first byte in this will



No wargame is complete without a good battle. In part six of his Warpath game, Ron Potkin tackles the combat routines as the cavalry and the braves move to adjacent hexes.

contain the length which we divide by seven to obtain the number of defen-

The code in X\$(16) calls five subroutines held in X\$(10) through to X\$(14). Some of these are very simple and I could have repeated the coding in the X\$(16), but the length would have exceeded the maximum which can be held in one string.

Incidentally, this routine was first written and tested in Basic and then translated. For example:

C = C + 1IF C = 7 THEN C = 1RETURN

X\$(13)... IF C = 0 THEN C = 6 RETURN

I prefer this method. The idea is that I can get the logic correct in Basic so that, when writing the machine code, I need only concentrate on the syntax. It looks complicated because machine code requires that you work at a much greater level of detail. Let me outline what happens:

1. Register BC counts the number of segments i.e. 6 (see lines 300-500 of RANGE). This is also the direction indicator. Assume that BC equals 1.

2. Register D contains 1 if we are checking a near boulder hex (A). Register E contains 1 if it is a far hex (B or D). These will be stored in the table if a boulder is found.

3. The routine TEST uses BC to obtain the offset. This gets us to A. It calculates the IBOARD and VIDEO positions as it proceeds. If there is a defender here, we need to look no further because the attack is compulsory.

4. Now we continue up to hex B and C using the same offset. Any defenders are saved in TB. We now go back to the start (using INIT). We call TEST which takes us to A and then increment C and call TEST again which takes us to D. Similar methods are used to reach E and

Just one point: the routines use the same names as the Basic program. This was necessary in order to stop my head going in circles! Do not confuse the two.

The six subroutines are in this month's listing. As usual, load the tape containing Parts 1 to 5 before you start. Sorry: there are several lines of numbers - so take it easy. Type in a few lines at a time and save at regular intervals. You will see that I have adjusted lines 4000 to 4020 which will check that the DATA is correct. Make sure that the X\$ strings are the following lengths:

10 11 12 13 14 16 10 128 220 Length 17 46

Once you have RUN this program, delete lines 791, 1085/6 and all lines from 2000 upwards. The only code remaining should be up to 1690 in multiples of 10. Now save this as well. You will be pleased to know that this completes all machine code - the remainder is now in Basic.

Invading your space NOW!



It was like a nightmare IN IN MONSTER BALE OF platforms and land Hellish HELL on my side. It is platforms and ladders by Iscene Induction of the Monsters was and ladders by Iscene Induction of the Monsters were falling and the chase of the control of the contro

No matter how fast I fired, the Megapede kept on coming! I was gaining ground, though, when suddenly the Spider appeared on collision course zero! Turn-dodge-I out-manoeuvred, I blasted him. But just then Scorpi appeared dropping her indestructible fleas... Nine levels of play plus high score 100% machine code. Full colour and sensational sounds. Rated by T.V. Choice as "a superb rendering of the popular arcade game". Realisation: Andrew Beale.

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WARPATH - PART 6 - RANGE

791 GOSUB3040 'DELETE LATER

1600 'LETTER DEFENDERS

1610 X\$(10)="AAAAAAAAAABBBBBBBBB"

1628 X\$(11)="AAAAAAAAABBBBBBBBBBBBBBCCCCCCCCCD000000000EEEEEE"

1630 X\$(12)="AAAAAAAAA"

1640 X\$(13)="AAAAAAAAA"

ITTTT\8888884.

RSSSSSSSSSTTTTTTTTTUUUUUUUUUVVVVVVV"

1670 ' This line contains graphics for wigwars - not included.

1680 PRINTE712, "WARPATH"; :PRINTE774, "BY RON POTKIN";

3040 DATA ED,5E,82,68,ED,53,84,68,ED,5B,86,68,ED,53,88,68

3041 DATA C9,XX

3042 DATA 2A,88,68,00,74,01,D0,75,02,E1,D1,D5,E5,D0,77,06

3043 DATA 3A,81,68,D0,77,05,D0,72,03,D0,73,04,D0,71,07,D0

3044 DATA 23,00,23,00,23,00,23,00,23,00,23,00,23,C9,XX

3045 DATA 0C,79,FE,07,38,02,0E,01,C9,XX

3046 DATA 0D,3E,01,3D,B9,20,02,0E,06,C9,XX

3047 DATA 21,8C,68,2B,2B,09,09,5E,23,56,2A,88,6B,19,EB,ED

3048 DATA 53,88,68,E8,2A,84,68,16,01,15,1E,18,AF,ED,52,38

3049 DATA 03,3C,18,F9,E6,01,21,98,68,28,03,1E,0C,19,09,09

3050 DATA 2B,2B,3E,01,30,32,8A,6B,5E,23,56,EB,ED,5B,84,68

3051 DATA 19,EB,ED,53,84,68,EB,AF,11,85,78,19,7E,32,81,68

3052 DATA FE,63,28,24,FE,3C,28,24,FE,33,30,1B,11,FF,FF,FE

3053 DATA 1A,38,02,1E,01,3A,8B,6B,FE,1A,38,02,16,01,7A,BB 3054 DATA 28,05,3E,01,32,8A,6B,C9,3E,03,18,FB,3E,02,18,F4

3055 DATA XX

3056 DATA DD,21,D0,6A,06,01,05,0E,06,1E,01,1D,53,D5,CD,6E

3057 DATA 7F,CD,7E,7F,3A,8A,6B,B7,28,12,FE,02,28,0A,30,3E

3058 DATA 3E,01,CD,72,7F,B7,18,04,D1,16,01,D5,CD,7E,7F,3A

3059 DATA 8A,6B,B7,28,11,FE,02,28,09,30,23,3E,02,CD,72,7F

3060 DATA 18,04,D1,1E,01,D5,79,FE,06,28,13,FE,03,28,0F,CD

3061 DATA 7E,7F,3A,8A,6B,FE,01,20,05,3E,03,CD,72,7F,CD,6E

3062 DATA 7F,D1,1E,01,1D,D5,CD,7E,7F,CD,76,7F,CD,7E,7F,CD 3063 DATA 7A,7F,3A,8A,68,B7,28,11,FE,02,28,09,30,4B,3E,02

3064 DATA CD,72,7F,18,04,D1,1E,01,D5,79,FE,06,28,13,FE,03

3065 DATA 28,0F,CD,7E,7F,3A,8A,68,FE,01,20,05,3E,03,CD,72

3066 DATA 7F,79,FE,02,28,23,87,FE,05,28,1E,CD,6E,7F,CD,7E

3067 DATA 7F,CD,76,7F,CD,7E,7F,CD,7E,7F,CD,7A,7F,3A,8A,68

3068 DATA FE,01,20,05,3E,03,CD,72,7F,D1,00,C2,8A,7F,D0,E5

3069 DATA E1,11,D0,6A,AF,ED,52,7D,32,D0,6A,C9,XX

4000 LN\$=".. 17 46 9 10128220"

4005 CS\$=".... 2457 5836 668 5771170923360"

4010 XN\$=".101112131416"

4020 K=0:FOR XN=2 TO LEN(XN\$) STEP2:I=VAL(MID\$(XN\$,XN,2)):J=VAL(

HID\$(LN\$,3*XN/2,3)):IFJOLEN(X\$(I))THENGOSUB4040:NEXTELSENEXT

5000 FOR XN=2 TO LEN(XN\$) STEP2: I=WAL(MID\$(XN\$,XN,2))

5020 CS%=VAL(HID\$(CS\$,5*XN/2,5)):LN=VAL(HID\$(LN\$,3*XN/2,3)):SUH= 81.3=81U=T1CD918448

5130 NEXT XN

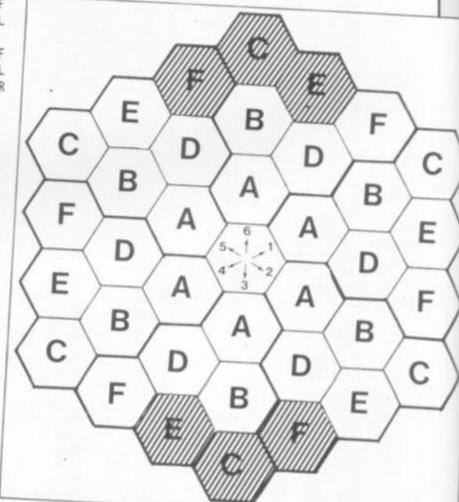
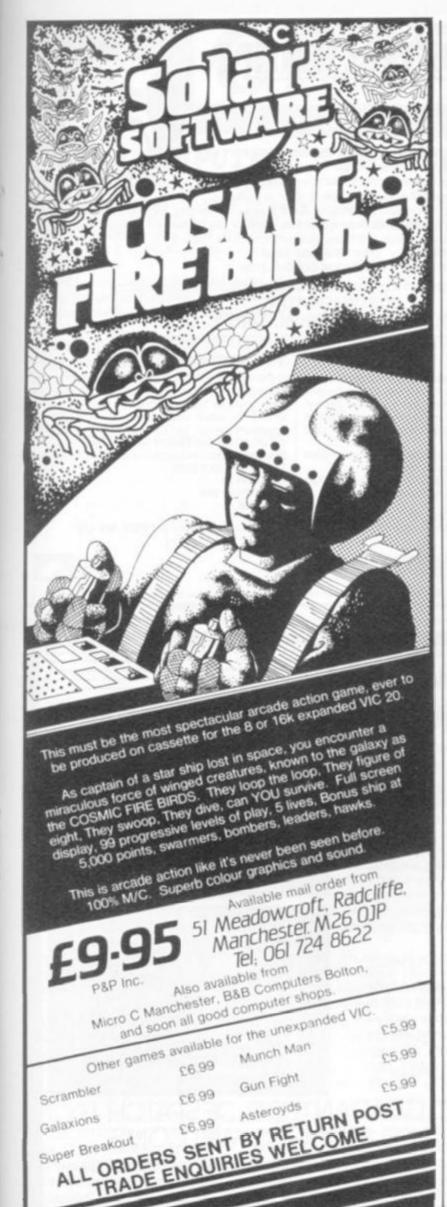


Fig 1

WARPATH

to be continued next month



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1 or Z players * Joystick option *
*Full sound and colour *

*Three playing speeds *

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hic Adventure (48K)

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Poor little Henry is the hen-pecked hero of this tic tale. One night he can take no more. He is his wages from his wife's purse, sneaks out of the house being careful not to wake the toby or trip over the cat, and heads for the bright lights to have some fun. Trouble is he runs out of inghts to have some furn. Trouble is he runs out of money. His only way to raise some cash is to gamble his few remaining pounds on the spinning wheel of the roulette table. Just as Honry is getting into his evening his wife — Mad Marths — has noticed his absence. Realising Henry has absonded with the housekeeping she sets out after him with an axe. Guess what part you play in this hoppy tale? That's right, you're Henry. Watch out for that axe!

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forces of 5 other Warlords which are ranged against you? ZX81 version is text only, SPECTRUM, DRAGON and TANDY versions feature graphics maps for sea battles and full supporting

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ZX81 16K £4.50:

DRAGON 32 £6.95: TANDY 32K COLOUR £7.95

SOFTWARE FOR ATARI: DRAGON: SPECTRUM: TANDY: ZX81

ROMAN EMPIRE

AUTHORS

THE EMPIRE NOW STRETCHES TO THE ATARI For details of this great wargame for your computer. your attention is drawn to the review on page 35 of April "Sinclair User". Can you do better than the reviewers and win at level 3?

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|-----------------------|--------|
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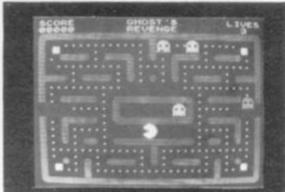
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by Dominic Wood

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DRAGON 32

SPECTRUM 16K

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GRAPHICS

NOW COMPUTERS CAN "SEE"

Most modern day robots look nothing like those science-fiction monsters all metal and malevolence. Our conception of a robot is of a deaf and blind slave - but it is possible for robots to

They use this accomplishment to move around in their environments and to assemble the parts making up fairly complex items.

A computer "sees" in exactly the same way that it does everything else

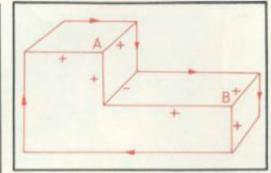


FIG 1: LABELLINGS

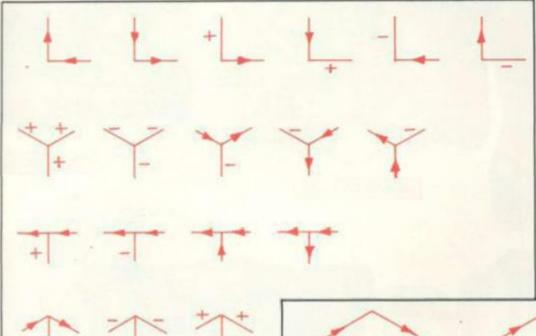


FIG 2: CORNER LABELLINGS

by running a program. In this case it must be presented in some way with an image of what it is seeing and run a program which can tell it what this image means.

The image can be presented by a video camera. However, it is a task beyond the current state of the art to interpret raw video pictures directly.

If such pictures are first processed to reduce them to line drawings, then it is a quite straightforward matter to interpret them.

In this article I'll explain how line drawings of three-dimensional objects can be interpreted so that a computer can be programmed to know what it is seeing. Next I will examine how ordinary pictures of an object can be reduced to line drawings.

In a line drawing of a three-dimensional object, each line can represent one of the following

(a) An edge projecting outwards at the join of two surfaces. Such lines are indicated by labelling them with a '+

(B) An edge projecting inwards at the

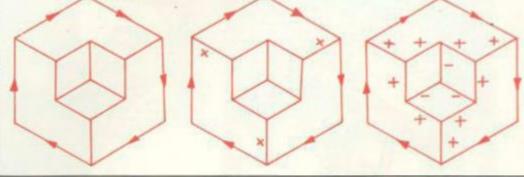


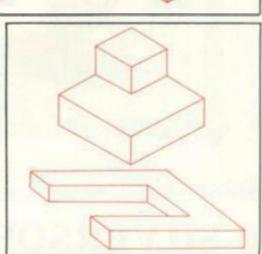
FIG 3: THE THREE PHASES

join of two surfaces. Such lines are indicated by representing them with a

(c) An edge at which one of the surfaces hides another. Such lines are labelled with an arrow. The direction of the arrow is such that when walking along the edge the surface which hides the other is always to the right.

These labellings are illustrated in figure 1. A brief examination of the diagram will show that the shape which you automatically assign to the object that is represented in the figure is confirmed by the labelling of the lines.

Having seen that the labelling corresponds with the way that we see an object, what is needed now is a procedure for automatically labelling any line drawing of a three-dimensional object.



The labelling can then be done by a program, and once the labelling is

The key to doing the labelling auto-

done, the shape of the object can be

matically is in the way that the corners

where edges meet can be labelled. The corners marked A and B in figure 1, for example, both show three converging

edges all of which are labelled with '+

so that they are projecting outwards to form a corner of the kind possessed by

In fact, there are 18 permitted ways

With the aid of this list of valid corner labellings, we can give a method for the automatic labelling of a line drawing. It

1. Label the perimeter of the drawing with arrows forming a clockwise ring. 2. Complete the corners on the outside with corner labellings selected from

3. Work inwards to label the remaining corners with valid labellings until the

These three phases are illustrate in figure 3. Step 3 required two passes in

for labelled edges to converge at a corner. They are all illustrated in figure 2. All other possible corner labellings correspond to situations that are physi-

understood.

cally impossible.

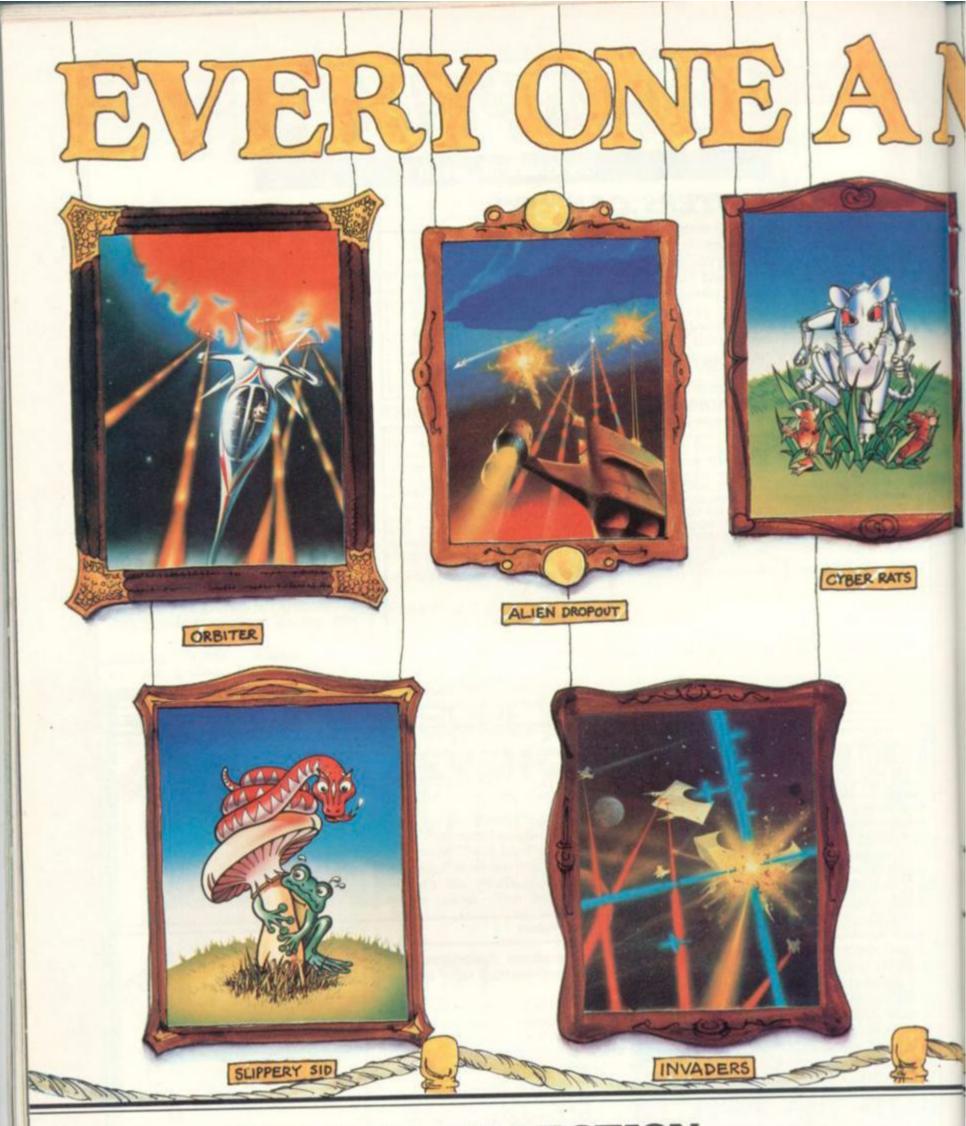
figure 2.

labelling is complete.

FIG 4: EXAMPLES

the figure illustrated.

You might care to try your hand at the examples in figure 4, and to test the results by comparing them with the way that you see the objects.



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MACHINE

We have not yet covered all the different types of machine code instruction, but we have looked at enough instructions to be able to write some useful routines.

Instead of looking at new instructions this month we will look at how to use the routines built in to the computer's ROM in conjunction with the instructions we already know.

ROUTINES AND HARDWARE

All computers have built in routines to handle such basic operations as printing a character, reading the keyboard, tape input and output, etc.

The details of these routines depend on the hardware of the particular computer, and they are usually quite complicated.

For example, the routine to print a character on the screen has to produce the actual dot pattern for the character, keep track of the cursor position, provide automatic carriage return/line feed at the end of each line, provide automatic scrolling at the end of the screen, and also has to handle various non-printing control codes.

Before you can use these routines in your own programs you need to find their memory addresses and how to pass values between these ROM routines and your program.

The manual for the BBC micro gives details of how to use several ROM routines, but with most small computers you have to rely on what users have found out for themselves and published in magazines or books.

PRINTING THE MESSAGES...

In the example programs printed here I will assume that to print a character on the screen you have to get the ASCII code for the character into the accumulator and call a subroutine called OUTCH, and I will also be assuming that OUTCH does not alter any of the registers. Most computers do have a routine that works like this.

Suppose we have a message stored in the computer's memory, and we want to print the message on the screen.

We need to know the address where the message starts, which we will call MESSGE (abbreviated because assemblers normally allow only six characters), and where the message ends

There are several methods you can use to indicate the end of a message, for example, put zero after the last character, or add 128 to the code for the last character (this will not usually cause any confusion as the codes for the normal printing characters are less than 128).

The examples here mostly assume that you know the actual length of the message and the routines count the number of characters printed. The form of the routines is:

Initialise pointers

Repeat

Read character
Print character
Advance pointer
Until end of message

We can now look at the routines in detail.

LETS GO FOR A LOOP!

6502

Routine (a) is quite simple: we use the X register as a pointer and load the character to be printed into the accumulator using absolute indexed addressing.

The character is printed by calling the ROM subroutine OUTCH, and we then increment the X register to point to the next character and compare the value in the X register with the length of the message.

If the value in the X register is not equal to the length of the message we loop back to process the next character.

Routine (a) can only be used when the message is less than 256 characters long, as the registers in the 6502 are only 8-bits long.

If the message is more than 256 characters we can use routine (b), which is more complicated as we have to handle 16-bit numbers in two 8-bit sections. The characters of the message are read into the accumulator using indirect indexed addressing (or post-indexing).

This requires the base address to be stored in two consecutive page zero locations, which are called MESSAD and MESSAD+1 in the routine.

The first few lines in routine (b) calculate some constants which are used later. A standard 6502 assembler will allow calculations of this type, and will

also allow the calculations to be performed in operands.

The numbers involved in the arithmetic must be between 0 and 65535, and division always returns an integer result, any fractional part being discarded.

Thus, if MESSGE were \$1234, the first two lines of routine (b) would give MESSHI as \$12 and MESSLO as \$34, separating the address into its high and low bytes.

After the initial calculations routine (b) puts the low and high bytes of MESSGE into the page zero locations MESSAD and MESSAD+1, and sets the Y register to zero.

After a character has been printed the pointer is advanced by incrementing the contents of memory location MESSAD (the low byte) and if the low byte becomes zero the high byte also has to be incremented.

The test for the end of the message also has to be done in two parts. The high byte of the current address is compared with the high byte of the address of the end of the message (which was calculated at the beginning); if they are not equal the routine loops back to process the next character; if they are equal the low bytes have to be tested.

DEFICIENCIES OF THE Z80 SET

Z80

Routine (c) uses the HL register pair as a pointer to the current character and the B register as a counter for the number of characters. Note that, as the compare instruction CP performs a comparision with the accumulator, the contents of the B register are copied into the accumulator in order to perform the comparison.

The B register is 8-bits long, so routine (c) can only be used if the message is less than 256 characters.

Routine (d) will handle messages with more than 256 characters. The BC register pair is initially loaded with the address of the end of the message and after a character has been printed and the HL pointer incremented the routine tests to see if the contents of HL are equal to the contents of BC.

The test is a little complicated because of deficiencies in the Z80 instruction set.

The Z80 has no 16-bit compare instruction. However, you will remember that a compare instruction works by performing a subtraction, and keeps the

MACHINE

After printing a character the routine

tests for the end of the message by comparing the contents of the X register

ROUTINE (a) - 6502

LDX #0

NEXTCH LDA MESSGE,X

JSR OUTCH

INX

CPX #LENGTH

BNE NEXTCH

; Get character

Print it

Advance pointer

; Test for end of message

ROUTINE (b) - 6502

MESSHI = MESSGE/256

MESSLO = MESSGE — 256 MESSHI

MEND = MESSGE + LENGTH

MENDHI = MEND/256

MENDLO = MEND — 256*MENDHI

LDA #MESSLO : Initialise Pointer

STA MESSAD LDA #MESSHI

STA MESSAD+1

LDY #0

NEXTCH LDA (MESSAD, Y)

TEST

JSR OUTCH

INC MESSAD

BNE TEST INC MESSAD + 1

LDA #MENDHI

CMP MESSAD + 1

BNE NEXTCH LDA #MENDLO

CMP MESSAD

BNE NEXTCH

flags but not the actual result of the subtraction. Thus, a 16-bit comparison can be performed with a subtraction.

The Z80 has 16-bit Subtract With Carry operations but no 16-bit Subtract, without carry.

Thus routine (d) uses the instruction AND A to clear the carry flag, and SBC HL,BC to compare the contents of HL and BC. If the contents of HL and BC are equal we have reached the end of the message and jump to the end of the routine.

If we have not reached the end of the message we must remember that SBC HL.BC has altered to contents of HL, so we must restore the value of HL with the instruction ADD HL.BC before looping back for the next character.

INDIRECT AND DIRECT . . .

Routine (e) will print a message of any length, and uses auto-increment addressing, which allows us to read a character and advance the pointer in one instruction.

with (MESSGE+LENGTH), the address

of the end of the message.

The auto-increment and auto-decrement instructions are very useful in handling messages and tables of all

The operand forms are ,R+ ,R++ -R, -R[,R++][,--R] where R may be any one of the 16-bit registers X,Y,S,U. ,R+ takes the contents of the memory location pointed to by register R and then increments R; ,R++ takes the contents of the memory location pointed to by R and the next higher memory location, and increments R twice. ,-R and ,--R work similarly but register R is decremented before the memory reference takes place.

The indirect forms [,R++] and [,--R] use the memory location pointed to by the contents of the mem-

ory locations pointed to by R.

: Get character

: Advance pointer

; Test for end of message

Print it

Indirect auto-increment and auto-decrement only increment or decrement twice because the indirection requires a

two-byte operand.

CONTINUED NEXT MONTH

ROUTINE (c) - Z80

; Get character

; Advance pointer

Print it

LD HL, MESSAGE

LD B.O

; Test for end of message

NEXTCH LD A, (HL)

> CALL OUTCH INC HL

INC B

LD A.B

CP LENGTH

JR NZ, NEXTCH

ROUTINE (d) - Z80

LD HL, MESSAGE

LD BC.MESSGE+LENGTH

LD A, (HL)

CALL OUTCH

INC HL

AND A SBC HL.BC

JR Z, DONE

ADD HL, BC

JR NEXTCH

DONE

NEXTCH

NEXTCH

ROUTINE (e) - 6809

LDX #MESSGE

LDA .X+

JSR OUTCH

CMPX #(MESSGE+LENGTH)

BNE NEXTCH

Advance pointer Clear Carry Flag

Get character

Print it

Test for end of message

Get char & advance pointer Print character

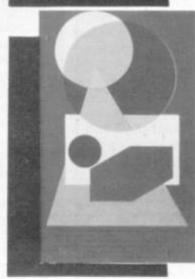
Test for end of message

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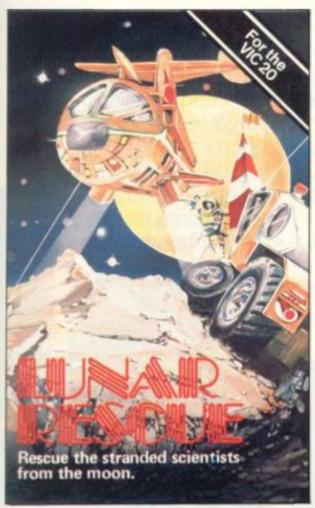
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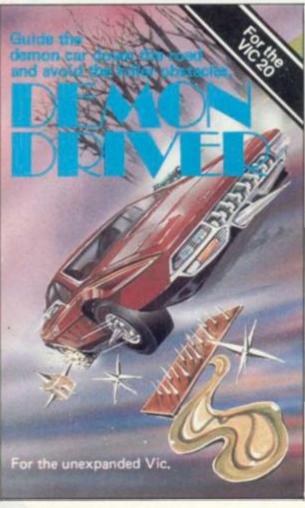
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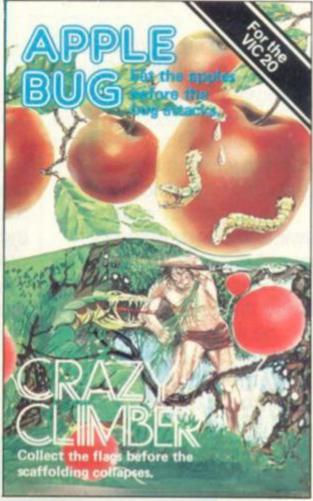
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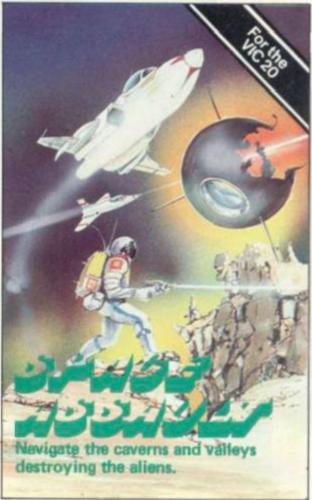
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ROMAN EMPIRE

Roman Empire is the latest period war game from M. C. Lothlorien.

This Cheshire-based company have become specialists in computerised war gaming with other titles in the range such as Peloponnesian War, Tyrant of Athens, Samurai Warrior, and Japanese Challenge.

Roman Empire is a strategy war game requiring thought and application.

Graphics are therefore not as crucial to the game as they are in other games. Even allowing for this the graphics in Roman Empire are very unimpressive.

All you get are columns of figures with a list of menu options around which the game is based.

A few more illustrations would have made the various columns of figures far more accessible. The odd map would have been very much appreciated as well.

The game has now been converted for the Dragon and Atari computers and some of the above suggested improvements have now been incorporated in these new versions. Why it is not possible to upgrade the Spectrum version is anyone's guess.

The idea of the game is to conquer the six countries that are hostile to you. In order to do this you must wipe out your enemies troops. You must build up your legions and launch campaigns in the regions you are attempting to annexe.

A constant check has to be kept on your legions morale, fighting efficiency, energy level and status.

The only graphic display Roman Empire does give you is when you press the "next period" button - which totals your victories and defeats. What the display was supposed to be, however, I couldn't tell you. My girlfriend thought it looked like a screen full of ants. Any suggestions?

Confirmed war gamers may get something out of this one. For the uninitiated though - it would have to have greatly improved on-screen instructions and

graphics before I would reach for my wallet

Getting started

Value Playability

CLASSIC ALIENS egin a Brand

SPACE INVADERS

The latest release from Buy-Byte for the BBC micro is a version of that granddaddy of all video games - Space Invaders.

You would not normally expect a software house to launch a copy of this classic game when several other adequate versions already exist unless it was a particularly good version. This version does not fall into that category.

Bug-Byte has not made the most of the BBC's colour and sound potential.

The machine is easily capable of producing a truly de-luxe version of Space Invaders though this cassette is sadly unworthy of that description.

The mystery saucers did not appear at the correct times and lacked the sound and movement of the arcade original.

In the games favour: it was fast and the aliens exploded cleanly when hit.

Despite this I couldn't help thinking that for £7.50 I was entitled to something more than the same old format. For an extra couple of pounds practically any game from the Acornsoft range is better value for money.

Getting started

Value Playability



WARE SO FTWARE SOFTWARE SO

BEWARE THE DEADLY **BUG-TRAIN!**

If you fancy trying your hand at blasting a weird assortment of aliens and getting lost in the graphics of a maze then Star Maze is the game for you.

The idea of the game is to pilot your space shuttle through an enormous scrolling space maze - mining the jewels that appear every so often and taking them back to your mother ship.

The screen is divided into two sections. The left two-thirds of the screen displays the maze and your ship and the remaining third displays all relevent game information - score, high score, amount of fuel left, number of bullets left, ships, and various types of aliens drowned.

Various aliens are attempting to thwart your mission in the shape of asteroids, cruisers, and toughest of all - bug trains.

There is only one effective way to deal with the bug trains and that is to use one of your three smart bombs on them. A single bullet will only cause the bug train to split letting out a Pandora's box of nasty aliens.

You are armed with a sophisticated laser capable of single fire and also rapid fire. This enables you to use your limited supply of ammunition most effectively. You begin the game with three smart bombs but can earn an extra one each time you clear one

There are sixteen levels in all though you will need to be a pretty skilled space ace to get that far. After weeks of play I'm still stuck on the sixth.

Ship control is the most difficult part of Star Maze and it took me quite some time to master the technique. You could really do with a third, or even fourth hand there are that many controls to keep a spare finger on.

You have short and long distance thrust, rotate left and right, single fire, rapid fire, hyperspace, smart bomb, and even a freeze button which enables you to pause the game to answer the phone or plan your strategy for an imminent alien onslaught. Sound and graphics are not outstanding.

I was hooked on Star Maze from the very first session. Once I'd mastered the controls the game became more and more fascinating and I can confidently recommend it as one of the best games now on sale for the Apple.

Manufactured by Sirtech for TSR the game is sold by SBD of London at £21.00.

 Getting started Value

9 Playability 10



POWERBOAT RACE

Futura Software's Powerboat Race gives you the chance to pit your wits against the world's top powerboat racers on the BBC model B.

The program loaded first time and presented a detailed title page with full playing instructions. You are invited to enter the World Powerboat Championships. You can also choose the one or two player game and name your drivers before the computer chooses your opponent.

You'll need joysticks and 32k to play the game and I found it difficult to control the boat at first - although this was due more to the joystick than the program.

Making life more difficult on the high seas as you race along are two bobbing yellow buoys which must be negotiated to clock up those all important laps.

Each race consists of three heats of 15 laps and points are scored according to your position at the end of the race; 400 for first place, 300 for second and 200 for third. The driver scoring the most points over the three heats wins.

Screen presentation was quite good with your score and number of laps completed displayed at the bottom of the screen during each race.

The game was more frustrating than addictive because of the poor control afforded by the joysticks.

Getting started

Value Playability 6

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EFENDER BY ANOTI

Repton is an all action scrolling shoot-out for the Atari 800 and will provide hot competition for Atari's new Defender cartridge.

The game has many similarities with Defender. Just like the Williams arcade game you can scroll backwards and forwards - keeping a sharp eye on the radar.

The radar display is very impressive. Sharp graphics, and an accurate representation of what is actually going to take place on your screen a few seconds hence.

I know all radar is supposed to do this but believe me, this is a considerable achievement for computer games radar.

The idea of the game is to stop the aliens building a home base on Repton. Their colonisation of the planet is already almost complete having installed ground to air missiles and layed the foundations of their home base.

Like Defender there are a variety of aliens each with specific functions. The cruisers protect the base which is half constructed.

The Quarriors are systematically taking your building to bits - block by block and building up the home base.

As well as Cruisers there are Nova Cruisers that track you with greater speed and the deadly Dyne-Beam Shooters can trap you in a single blast of lazerfire that spans the entire screen.

You will also have to watch out for the Draynes who are stealing Repton's last supplies of fuel - shoot the snaking fuel pipes to return the fuel. Despite the aliens formidable strength your Armageddon craft has a speed advantage and very heavy fire power.

Repton is a first class piece of software. The graphics knock spots off Atari's own Defender cartridge. All the aliens are more colourful and construction of the base is a great graphical improvement on the basic plot.

The unfortunate thing about Repton is that many UK Atari owners won't be able to

enjoy the game unless they've got an 800 with 48k, plus disc drive. If you are lucky enough to have both Repton is a must.

The game is imported into the UK by Centresoft of Birmingham and is available from your local Atari dealer now at £29.95.

Getting started

Value

8 Playability

NEVER BECOME A LATE CAPTAIN — R ELSE!

WACKY WAITERS

Don't ever become a waiter. That much is clear from playing Imagine Software's Wacky Waiters on the Vic-20.

The idea of the game is to guide a waiter across the screen through a series of lifts to a waiting customer.

You then have to rush back across the lifts to the left side of the screen where the wine is kept. You collect the appropriate glass of wine and take it back to the customer. Your score is the tip that the customer gives you and it decreases depending on the time taken to collect and return the drink.

If you fail to jump into a lift you fall down a lift shaft and lose one of your three lives.

When all three lives are lost the game is over.

The game instructions were particularly unhelpful and it took me several hours to work out what I was supposed to be doing.

You can choose which keys you want to use to play the game which is a good idea as you can select a combination of comfortable keys.

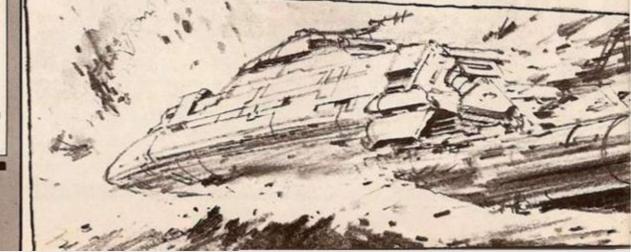
The game loaded first time and presented five lifts moving up and down connected by a series of platforms.

The sound effects could have been vastly improved and the use of colour was at best average.

The game is available from Imagine Software of Liverpool at £5.50 inclusive.

Getting started

● Value Playability



ESOFTWARE SO FTWA

FUN FILLED LITTLE BOXES

Remember the pure joy of scribbling? Before you were old enough to be expected to produce forms representing vases or bowls of fruit? When you were allowed to spread colour over an endless supply of pure white paper in the nursery school?

Some of that infantile anarchy is let loose in Atari's latest arcade conversion for the 400/800 home computers. The game is called Qix and will already be well known to arcade-goers.

For those of you with strict parents who turn purple when you mention your local arcade the game is simple to learn but difficult to master.

You control a marker which you must move around the screen drawing boxes. When a box is complete the computer will colour it in either red or blue - depending on the speed at which the box was drawn.

A red box is worth more points and is drawn more slowly therefore putting you at greater risk from the Qix.

This is a shape with four prongs - like the head of a fork - which bounces around the screen at random. If it careers into your marker when a box is incomplete you loose a life.

When you have boxed in 75% of the

screen the Qix has insufficient room to manouevre and you then move on to a

Two other nasties who track you more systematically than the Qix are the Sparx. You start off with just two of these but their numbers multiply each time the red marker line at the top of the screen shrinks to zero.

Watch out for these electronic adversaries running up the lines of your boxes.

Also out to get you is the Fuse which will ignite if you stop drawing without having completed a box

Just to make things even tougher the Qix increase in numbers as you move up through the screens.

Qix is for one or two players, retains a high score, and is in your local Atari stockists now at £29.99.

For pure originality this game shines out amongst a universe of aliens. It will not grab you from the first play - it takes time to appreciate its subtleties - but it is one very good game

| 101 | 1 good | game. |
|-----|---------|---------|
| 8 | Getting | started |
| ľ | Value | |

Playability

HF FUTUR

Blind Alley is a snake chase type game where you have to avoid your own tail and attempt to make two pursuing snakes crash into it.

Despite this, the cassette inlay depicts a space scene and gives some blurb about Blind Alley being the sport of the future. New software house - Sunshine - are not alone in producing misleading cassette inlays. Some of the worst offenders are the established software houses.

The idea of the game is to hem in the snakes before they can do the same to you. You score a hundred points for each snake successfully crashed.

You begin with two fairly slow snakes and then progress to two quicker ones, then four snakes and so on. Trouble is its all rather slow. The snakes are difficult to control with the keyboard and, if you accidentally press the wrong key they have the annoying habit of disappearing

The graphics were not the most colourful I have seen on the Spectrum to say the least. I also felt that the game would have been much better if you had something, or things, to gobble up as you guided your snake around the screen.

It is not possible in Blind Alley to rectify a mistaken move by steering yourself out of trouble - instead you must start all over again from the beginning.

About the only good feature of Blind Alley was the high score board which enabled you to write your name in full, congratulated you on a high score, and kept a 'Hall of Fame.'

Blind Alley is available from Sunshine Software at £4.95 and runs on the Sinclair Spectrum in 16 or 48K

| Getting Started | 8 |
|---------------------------------|---|
| Value | 3 |
| Playability | 3 |

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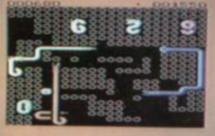
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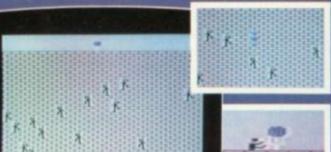
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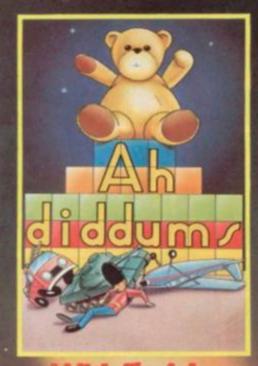
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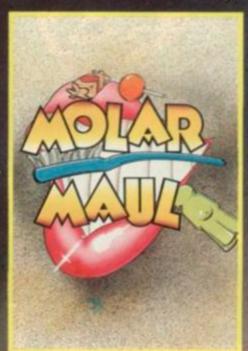
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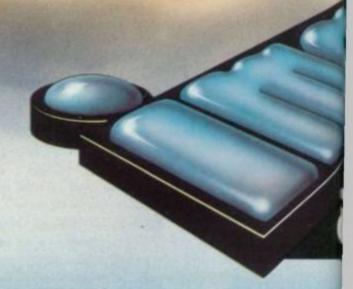
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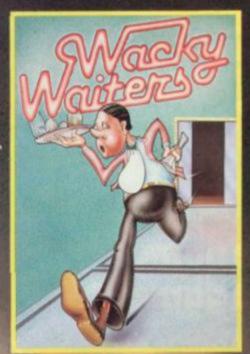


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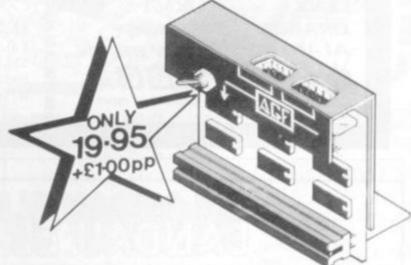
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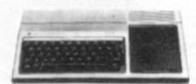
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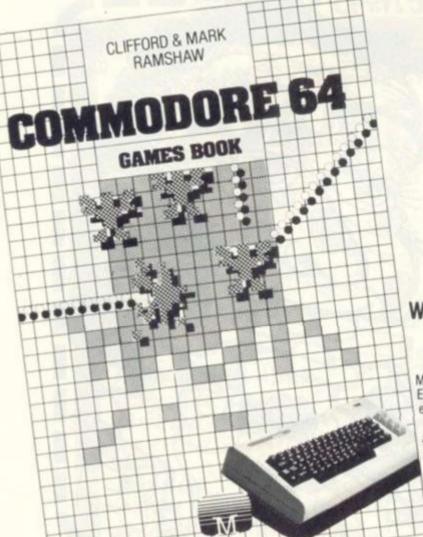
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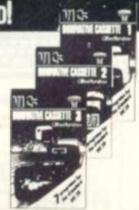
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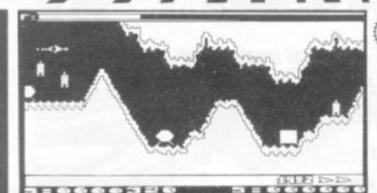
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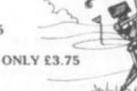
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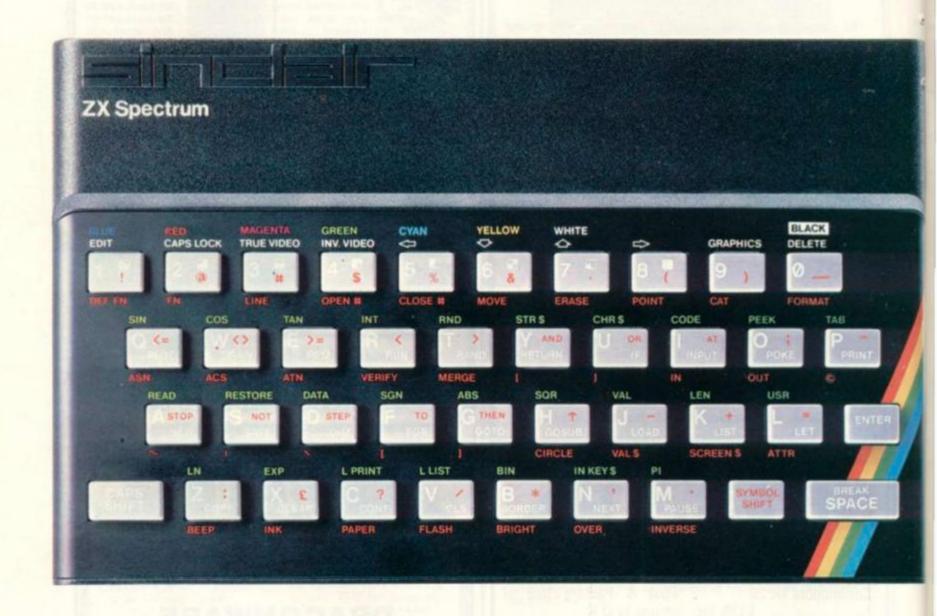
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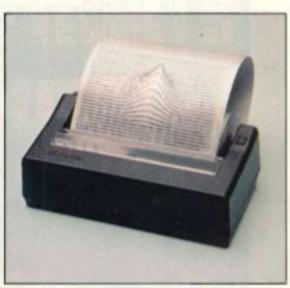
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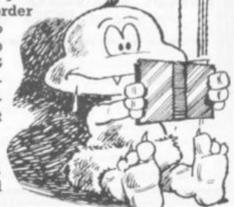
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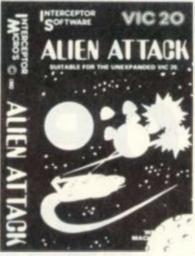
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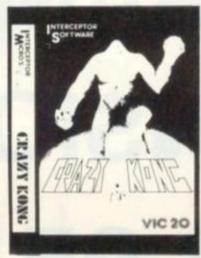
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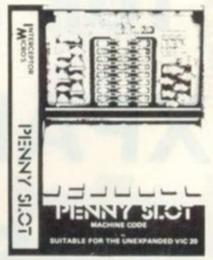


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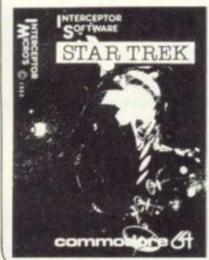
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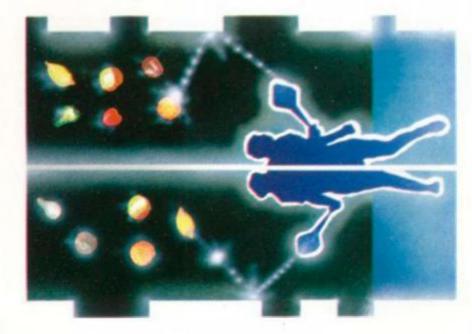
avoiding rogue asteroids. Watch out! Your fuel is diminishing and the pace is accelerating. Your chances of survival are

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Spike" who roams the play area. The game would be simple but for the growing

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or one player versus VIC to enter a high speed world where reactions and judgement are paramount to survival.

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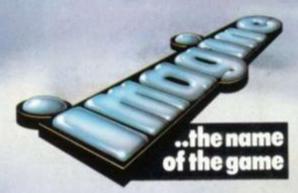
















Parker's Amidar on the Atari VCS





Activision's Spider Fighter on the Atari VCS



CBS Electronics' Wizard of Wor on the Atari VCS



Zaxxon on the Colecovision: Over the Fortress' defences and approaching the wall



Freedom Fighter on the Philips G7000



Conquest of the World on the Philips G7000







News

James Bond will be with us in the summer plus inside information on new cartridges, joysticks, keyboards and competitions.

Shop Window

Specialist video games shops are springing up in ones or twos across the country and offer certain advantages — like specialist knowledge and testing opportunities — over the high street chains. We also launch a competition with three star prizes of five cartridges of your choice if you can pick the toughest Video Villains.

Meet the Designers

Eugene Lacey has created several hotlines across the Atlantic to find out how games designers get their ideas off the drawing board and into production. The men behind E.T., Raiders of the Lost Arc, Microsurgeon and Pitfall Harry.

Arcade Heroes Head for Home

From the West End arcades into the living rooms of Slough is an ever shorter transition for the cute characters and startling graphics of the video games scene. We look at five games which are about to make the move home.

Third Generation Games Systems

Colecovision and Vectrex systems are launched this month, the Atari 5200 is coming soon. We take the top off all three systems and look at the advantages each offers and the games which will be adorning them.

13

14

VIDEO SCREEN

TOP TEN

4

6

- 1 PACMAN Atari VCS; Atari
- 2 FROGGER Atari VCS; Parker
- 3 DEMON ATTACK

 Atari VCS; Imagic
- 4 PITFALL Atari VCS; Activision
- 5 DEFENDER Atari VCS: Atari
- 6 SPACE INVADERS — Atari VCS; Atari
- 7 STAR WARS: THE EMPIRE STRIKES BACK — Atari VCS; Parker
- 8 STARMASTER Atari VCS; Activision
- 9 TRON Intellivision; Mattel
- 10 B17 BOMBER Intellivision; Mattel

Questions and Answers

Over the past few months, we had a welter of questions and queries coming in from video gamers. Here we do our level best to answer some of them. Apologies if yours was missed out – we hope to get around to it later.

The Games of Tomorrow

Laser discs, holophonic sound and vibra chairs. Just what will you need to play video games in the future? Steve Bloom asked two top arcade experts what technology has in store for the gamers.

Swap Shop

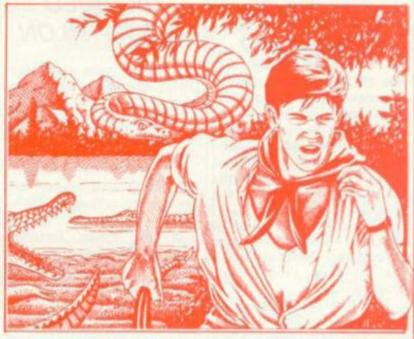
New games for old! Well not quite but we are offering you a chance to swap those titles you've blasted once too often. So look out those games which have drifted to the back of the collection.

Reviews 15

Three pages of reviews for the new releases. Intellivision, Colecovision, Vectrex and Atari all come under our eagle eye. While the latest games from the new M Network range for the Atari were taken through their paces by George Kopp, editor of Electronic Fun with Computers and Games.

Games Screening

You'll see eight games pictured in glorious colour opposite and there's eight more to check out on page 19. The back page features Illustrated News.



The Book of Video Games comes to you courtesy of:

Ideas and words: Eugene Lacey, Terry Pratt

Design and pix: Linda Freeman Headlines and spelling: Tim Metcalfe Fielding calls: Clare Edgeley

Boss: Tom Moloney

More words: Steve Bloom, George Kopp, Robert Schifreen

Drawings: Stephen Gulbis, Stuart Briars

Cover: Roger Moore as James Bond in Octopussy. (Universal Pictures)

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19

ATARI SCORE A WINNER!

If your favourite football team had a lousy season and the thought of six months of cricket looms like a black cloud then Atari's new Soccer cartridge should provide some welcome good cheer.

Two people can play simultaneously controlling three players each. The player you want to move at any given time is selected by pressing the joystick fire button. The chosen player will then turn white and can be moved up down or left and right. The pitch scrolls horizontally in a direction dictated by the player in possession of the ball. The fire button is also used to shoot and pass.

The referee's whistle can be clearly heard as can the roar of the fans when a goal is scored by one of your video superstars.

This Soccer cartridge is a big improvement on Atari's earlier soccer simulation — Pele Soccer — and is in the shops now at £18.99.

MY NAME IS BOND - 007

After E.T., Raiders of the Lost Ark, Superman II and Tron, James Bond 007 makes his debut on the games screen.

After arcade titles, cinema heroes are the next best bet for a top video games cartridge and this particular cartridge will have two Bond films to help its sales.

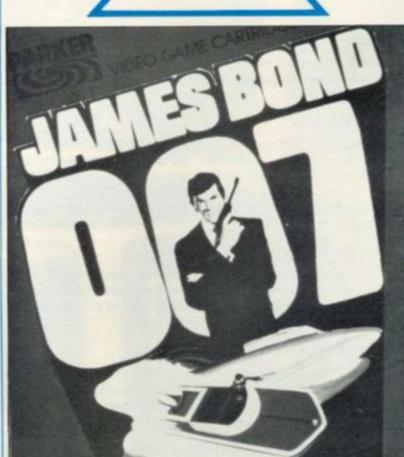
It comes from Parker and is associating itself with Octopussy, featuring Roger Moore as the stirring but never shaken British secret agent.

That is the official Bond movie for this summer but the original screen Bond, Sean Connery, is back a new title, Never Say Never later this year.

Octopussy will be released in the West End this month but goes on general release in August when the Parker cartridge is due out.

In the cartridge the player takes the part of James Bond on a worldwide adventure in which the action takes place in the air, car, boat and even on foot.

He is chased by hoodlums from the evil Smersh syndicate across the world.



UK VIDEO PENTATHLON

The first UK video games Pentathlon was held recently in Birmingham.

The event was staged by the Activision Fun Club and Look In magazine.

Forty finalists were chosen from over 500 qualified members who had achieved sufficient scores on Activision cartridges.

In true Olympic Pentathlon tradition the competition was based on five events: Starmaster, Pitfall, Stampede, Megamania and Chopper Command.

The two winners are John Barber from Walsall and Andrew Davis from Walshaw near Bury, grab an all-expenses paid holiday in California this summer.

BOUNTY BOB DIGS DEEP

Miner 2049'er has been carving out a considerable reputation for itself in the States and will shortly be available in the UK.

You play the part of Bounty Bob.

mining radioactive ore in the year 2049. Collect the equipment left behind by an earlier prospecter and then stake your claim before moving on to the next mine. Each mine is different and has an assortment of articles to be picked up in it. The Donkey Kong-like game has 10 levels of screens.

The game will be available in the UK in June imported by Gemini Electronics of Manchester.

KEY TO THE ATARI VCS

A host of new peripherals are in the pipeline from Atari and scheduled for releases this year.

The most significant of these is a computer keyboard which turns your Atari VCS into a home computer.

It features 8K of Random Access Memory for user programs and has a Sinclair Spectrum- style rubberised keyboard.

Programs can be saved on a normal cassette recorder which is hooked up through an expansion port.

The keyboard attaches through the cartridge slot and sits directly on top of the VCS. Prices have yet to be confirmed but it is expected to sell for slightly less than £100.

Other exciting peripherals on the way from Atari are a set of remote control joysticks, a trackball controller to give that arcade touch to games like Missile Command and Centipede, and a souped up super joystick called the Pro-line.

SHOOT THOSE LITTLE ALIENS

Three new Bomb cartridges have just been imported by Pancom of Grimsby for the Atari VCS.

Z Tack challenges you to bomb the aliens defences. You must move your ship in the direction you want to bomb before pressing the fire button.

Great Escape is an alien shoot 'em up in which the aliens scroll towards you in all directions.

The most original of the bunch is Wall Defender in which you must penetrate a maze structure to fire your one missile at the aliens.

Bomb cartridges are all available at £19.95 in UK — compatible PAL format.

Two other titles are available in the Bomb range which you may have read about in last month's C&VG — Assault, and Splendour.

COILS OF THE SERPENTS

Swords and Serpents is the latest graphic adventure from Imagin for the Intellivision games machine.

Following in the footsteps of Riddle of the Sphinx and Dragon-fire the game has a lot to live up

The plot is based on the dying words of a king of an ancient kingdom. "Would that I could die as I was born, in our family's ancestral land" ... "Reclaim our conquered kingdom my son. Defy the sinister serpent. Prevail against its henchmen. Restore our tarnished pride ... Defy ... prevail ... restore".

As the young prince and heir to the kingdom its all up to you. Don't miss next month's C&VG for a comprehensive review of the game and news of a super Swords and Serpents competition. The game available from your local Imagic stockist now at £29.95.





MEET THE VIDEO VILLAINS

It's seldom that the characters represented below will let you win

But in this competition you could pick up three star prizes of your choice of five TV games centre cartridges. So if there's five cartridges for your machine that you'd like to get your hands on. have a go.

Easy Video, the new video games specialist shop in West Drayton, Middlesex is putting up the prizes for anyone who can put these six video villains in order of of the Sphinx; and Lex Luther and

against being No. 1.

Artist Stephen Gulbis has drawn his representation of six of the meanest malcreants ever to haunt a TV games machine.

In case you're not familiar with them all, they are: Activision's deadly Kaboom, the mad bomber; one of Parkers' point-pinching Amidar pigs; Mattel's callous cop from Lock n' Chase; a warrior orc from Philips' Quest for the Ring; a desert nomad from Imagic's Riddle

toughness - the hardest to play his hovercopter, the chief hoodlum from Atari's Superman.

> The entries need to be back with us by June 16th when we sort through them to find out who has got the villains in the order of toughness, 1 to 6. The first three out of the hat win their choice of software.

> We also have 10 runners-up prizes of five video games cartridge holders for those who come close. The judges' decision is final and no employees or EMAP or Easy Video or their relatives can enter.

BRIDGING THE GAMES GAP

A new breed of specialised video games shops are beginning to open up throughout the country.

These shops offer a comprehensive range of games and new systems to the video games fan filling the gaps in the ranges of games on offer at the video games counter in your local Woolworths or W. H. Smith.

They also offer video games a chance to try out the cartridge they have their eye-on before they part with the money.

And they can also bring in staff with specialist knowledge of the market.

The best known of these shops is Sidcup-based Silica Shop who have recently advertised their wares on television. But Silica will not be the sole video games specialists any longer.

More recently, West Drayton based Easy Video opened their brand new video games shop in the presence of Star Wars super villain - Darth Vader.

The shop offers the complete range of Atari, Activision, Imagic, Coleco, and Intellivision range of games and hardware for hire and for sale

THE RIVER RAID

River Raid puts you at the controls of a B1 assault jet. Your mission is to fly up river as far as you can get destroying the enemy's ships, jets, choppers, and bridges.

You may also bomb the fuel dumps or fly over them if you are getting low on fuel.

This new game from Activision offers you the unique challenge of turning all points on the screen to asterisks if you can notch up that elusive one millionth point.

Computer and Video Games and Activision's UK importers, Computer Games Limited, will reward this considerable achievement with a free copy of June's other new release - Spiderfighter.

According to Computer Games. anyone managing this feat will be among the best video gamers around.

All you have to do is blast your way to a million points. Take a photograph of the screen and send it to our offices: ComThe judges' decision will be final.

Just one tip from the game's designer, Carol Shaw, line up the nose of your jetfighter with the 'f' on the fuel tank then fire. This will get you points and fuel and is the key to a really high score. Get blasting.

puter & Video Games, Durrant House, 8, Herbal Hill, London EC1R 5JB. Mark the envelope, "River Raid"

Spiderfighter cartridges will be awarded to the first three correct entries to reach our offices. The

From Drawing Board to

Have you ever stopped to wonder where the ideas for some of your favourite games come from?

Chances are you probably haven't. It was struggle enough saving up the £30 required to do the business at Woolies in the first place, and an even tougher struggle

to get a few spare moments on the colour telly to plug in your new video game. And now, what's this? C&VG coming over all pacifist — shouting cease fire and start thinking about game ideas.

Well let go of your joystick for a few seconds and read about a whole new dimension on video games.

The phone lines have been burning between C&VG's London office and California over the last few weeks as we have been interviewing some of America's top game designers.

his original game — Yar's Revenge.

Even the selection of the title is a slow thoughtful process for Warsaw, as opposed to the popular belief that titles come in a sudden rush of inspirational blood to the head. "Revenge came first as I wanted a strong verb that could be easily related to. Everyone wants revenge at some stage... Yar is the christian name of the president of Atari spelt backwards!"

Warsaw's next game is another original project which will be launched towards the end of 1983.

Richard "Microsurgeon" Levene is one of Imagic's rising stars.

He joined the company after working as a maths and computer studies teacher and spending a couple of years researching computer applications in medicine.

Levene's background provided the inspiration for his best known game — Microsurgeon in which the player controls a tiny ship which he guides around the human anatomy battling it out with germs and healing diseased organs.

The game is also similar to the film Fantastic Voyage in which a probe which has been reduced in size millions of times and is injected into the body of a top scientist. Levene acknowledges the influence of Fantastic Voyage on his game and admits to being impressed with the book which he has read more than once.

He was extremely excited about the game when he first thought of the idea, soon after his interview for the position of games designer with Imagic. His enthusiasm for the project soon spread through Imagic and the game was well received by the public who purchased it into the top ten best-selling games for November and December of '82.

Levene displays the usual evasiveness of video game designers when asked how much money the games have earned them: "I measure my wealth in 10 of thousands rather than in millions" though — like Fulop, he is looking forward to being much better off when Imagic shares are floated on America's Wall Street.

His next game is called Truckin'



"Spielburg is a real fan of Video Games .

Howard Warsaw is one of the elite corp of Atari's top game designers. At 25 he is among the crème de la crème of Sunnyvale's celebrity programmers — with three "big hits" under his belt so far — Yar's Revenge. ET, and Raiders of the Lost Ark.

All three games have sold more than a million copies worldwide. The rewards for this phenominal success have been considerable, though Warsaw is characteristically coy about just how well off he is. "I'm well healed but not ready to retire".

Money is something that no games designer working for Atari can ever lose sight of as enormous sums of money are often spent to buy film and arcade rights, the raw materials around which many new games are built. Steven Spielberg is reported to have received bet-

ween \$20 and 30 million for the rights to license ET.

Despite the pressure this placed on Warsaw he regards the Spielberg games as his proudest achievement — involving as they did the opportunity to work closely with the world's most famous film producer.

"Spielberg is a real fan of video games... and believes that there are many simularities between making films and video games".

In order to get the ideas worked out for Raiders of the Lost Ark Warsaw sat through this film four times while he only had to see ET once to make up his mind. "I knew straight away the game would consist of helping ET find the various bits of his telephone, get him to phone home, and get his friends down to rescue him".

He is skeptical about designers who claim to have ideas for games in a lightening flash. His ideas come from a careful study of the VCS. "I look for the idiosyncracies of the system before I start thinking about game ideas".

This technique has been a successful one and enabled Warsaw to produce the first full screen explosion as the climax to

Meet the Designers

games Pack

and he got the idea for the game whilst driving up to Los Angeles at the weekends to meet his girlfriend: "These enormous trucks rolling across the country are visually very exciting... I wanted to capture some of that in a video game"

When Truckin' is launched at the Consumer Electronics Show in Chicago this June it may also attract interest as the first video game to be designed with the international nature of video games in mind. The maps which are central to Truckin' may be cus-

Consumer Electronics Show game of the year award. More recently, Fulop himself has received the game designer of the year award presented by the American magazine-Billboard.

Fulop believes that "to be a successful designer you need a sense of fun"... and "be able to appreciate the appearance of the unexpected".

Game development for Fulop is a product of six months gruelling work. Unlike some designers who sub-contract out aspects of the programming and marketing, Fulop

extremely wealthy later this year when stocks in the company will be put up for sale.

For the present, however, Fulop is likely to be occupied with the conversion of Demon Attack for the Atari 400 and 800, Vic 20, and Philips G7000. The game is already available on the Atari VCS and Intellivision.

The Activision team of designers have earned themselves a reputation for orginality and innovation which is the envy of the industry.

Games like Pitfall Harry, Megamania, Kaboom, and Starmaster have pushed forward the expectations of how much can be "got out" of the Atari VCS.

In the words of Arnie Katz, Editor of Electronic Games Magazine. America's equivalent of C&VG "nothing sells like Activision and Atari".

Activision have managed to provide serious competition for Atari without an open cheque book policy of buying the rights to films and arcade games for enormous sums of money. Most of their games have been original and have had to stand or fall on their own merits.

The designers have therefore been crucial to the Activision set | competition on page 4.

likely - like Levene - to become up. People like David Crane, the chief designer at Activision, and the man behind Dragster, Fishing Derby, Laser Blast, Freeway and most recently the award winning smash hit - Pitfall.

> Talking about one of his recent games -Grand Prix, Crane said "I wanted to create an auto racing game that was as realistic, complex and exciting as the real

> The idea for one of the cutest Activision games so far came from net designer. Steve Cartwright's love of those magnificent men in their flying machines.

> "I've always been a fan of those daredevil pilots and their aerobatic feats. I wanted to recreate the thrill and challenge of their exploits in a video game." And so Barnstorming was born.

> One of the few female designers in the business is employed by Activision and is the author of their latest game - River Raid. Carol Shaw's super-tough shoot up gives the lie to the popular industry myth that one reason women are not so keen on video tames as men is because of their aggressive orientation.

Not true - or Carol's the exception. Don't miss our fun River Raid

"to be a successful designer you need a sense of fun . . . "

tomised for each individual country in which the game is to be sold.

Rob Fulop is probably the hottest young designer in the new Klondyke of Silicon valley USA.

To be "hot" in video game industry slang means to be the designer/programmer of one of more successful games. Fulop, with mega hit Demon Attack behind him is therefore hotter than most of his rivals.

The shoot-'em-up game with the exotic bird-like aliens needs no introduction to experienced VCStronauts but for the uninitiated it is the toughest space battle you are likely to see on your machine.

No less than 84 waves of exquisitely drawn aliens are set in the silicon of this cartridge and queuing up to attack your laser base.

Not that you are likely to get to the 80th or even the 70th wave for that matter, until you have been blasting away at the game for several weeks. And herein is the beauty of Demon Attack. It's so tough you just can't put it down not only for the simple satisfaction of getting onto the next wave but also because you are dying to see what they will look like.

Demon Attack stayed at the number one spot in the U.S. for several months and was the best selling game of 1982; winning the sees the entire project through from start to finish. He works for periods of four hours on and then takes four hours off for physical exercise. This strict regime is crucial to Fulop's mental and physical fitness during the crucial development of a game.

At only 24 the sky's the limit for this co-founder of Imagic. He is



LICENSED TO KILL AT HOME

Charting the progress of a video game idea can be a complicated process as a title bounces between licensing deals.

But a usual route for the successful game, takes it from the arcades to reappear on a TV games centre some six to eight months later.

From its appearance in this format, it is only a short leap to the microcomputer version (often coming out under a different title for copyright reasons).

It will appear in hand-held form, translated into liquid crystal display on a credit card sized screen or tabletop machine, somewhere on route.

Licensing has become a cutthroat business, with some arcade manufacturers tying their products to a certain software house, while others sell off a successful title to the highest bidder.

But software houses looking for good licenses to buy must now take a risk on buying a title before it has been tried and tested in an arcade site. Inevitably a few arcade flops will turn up in TV centre catalogues but this is no bad thing as a game which will earn few fans when they have to part with 20p to play it, may adapt well to the home screen.

Not only arcade games but films and even books — Parker has Lord of the Rings out soon — are big business.

Some of the recent successes to have made the transformation from arcade to home, are: Ms Pacman for the Atari, proving a much better game than its male predecessor (see reviews page).

Frogger has rushed into the top 10 sellers since it was translated for the Atari VCS by Parker.

CBS Software has come up with two arcade favourites, Wizard of Wor and Gorf which are selling well in the US and should follow suit here. While Mattel made a top seller out of Lock n'Chase.

Here I have featured a batch of new arcade heroes to look out for on your TV games centre in the late summer. Beyond that there are a few more titles destined to make the move across, including Sega's 3D effect space game, Tac-Scan and Data East's successful crashing and driving game, Burnin' Rubber — possibly under its US title, Bump'n'Jump.

The Tac-Scan game will be featuring on the Colecovision with a super expander cartridge which will boost it into a games-player's delight.

The expander comes in the form of 128K of Ram which will greatly boost its current 17K capacity and should open up a whole new wealth of arcade games for conversion to the home television screen.

There is still no date set for its release either in this country or the US, but it will mean that the games centres will be able to keep the latest arcade games in their sight for some time to come.

Other possibilities for the future are Fast Freddie which may well find its way onto one Atari system or the other.

And Parker already has a servicable version of Super Cobra all set to blast its way through the caverns and over the cities.

Q*bert

Space invaders were the magic words which sent Atari VCS sales soaring in the UK back in spring 1981.

And since then other "hot" games have moved from the arcades to become best-selling cartridges for one system or another: Defender, Frogger and Asteroids on the Atari; Donkey Kong and Zaxxon for the Colecovision; Lock n' Chase for the Intellivision.

The arcade industry opened its eyes to the financial rewards to be gleaned in licensing game titles to the home entertainments companies and the two industries which were expecting to be bitter rivals, are now working closely to present a good game idea in the best way for both coin operated and home markets.

Which means that the current arcade heroes will soon be making the progression onto one TV games system or another.

Colecovision has made it a policy to stick with arcade titles and has tied up Sega and Nintendo to have first refusal on any successful games coming out of either stable.

Other software companies are battling it out for other titles. Some of the ones you can expect to find shortly are laid out here.

Lovable Q*bert the pseudopod living a precarious existance on a coloured column has been bought up by Parker to add to their Atari VCS range.

O*bert, whose trademark is an obscure swear word he comes out with at the end of his life, earns his crust by leaping from one segment to another on a pyramid of cubes. Each cube he lands on changes its top colour and the object is to change the whole pyramid without leaping to destruction, or being caught by one of the nasties which shares his pyramid.

The most dangerous of these is Coily the Snake, who begins life bounding down from the top of the pyramid, hoping to meet Q*bert mid-jump or find himself on the same square.

Q*bert pays the penalty of this meeting by promptly dving.

He is joined in this activity by Q*bert's other enemies, Slick Sam, Ugg and Wrong Way. But Coily has the advantage over the rest, which all jump off the end of the pyramid. He pauses and then starts leaping after Q*bert.

Our hero can only escape by leaping off pyramid and onto one of two flying discs which take him back to the top block. Coily, attempting to follow suit, jumps to his death, adding bonus points to the score.

Q*bert took the US by storm and is making his mark in home arcades because the controls are a simple four-way joystick but survival is quite a struggle.

Pole Position

One step beyond Turbo is Pole Position, which takes driving games up a gear in thrills and realism. Only just out in the arcades, it is the most popular money-spinner currently around especially in cockpit format.

Atari is the name behind the arcade game and naturally they have grabbed







the rights to the home product. Although how the marvellous graphics will survive the transformation to the home unit, remains to be seen.

Pole Position comes in two parts. The setting is a Grand Prix and the first test is a qualifying race, to earn your place on the starting grid.

There is a realistic gear change system, a marvellously throaty acceleration and a responsive wheel. But what makes Pole Position is the realistic graphics with rival cars changing shape as they follow every turn of the track in front of you.

Take a corner too quickly and the car threatens to leave the track, complete with warning tyre squeals.

A successful qualifier sees you lining up for the race proper waiting for the green light to start threading your way through the computer controlled cars.

Popeye

Parker has another winner making the transition to the home in Popeye. Already a proven cartoon hero, Popeye has just made his arcade debut and will be appearing on the Parker Atari range.

Popeye spends his arcade time, chasing after his sweeetheart Olive Oyl's dropped kisses, musical notes and the letters "H.E.L.P." as they drift slowly down the screen.

If any kisses, notes or letters hit the screen bottom, Popeye loses a life

His job is made more difficult by the Bully Brutus as he rushes around trying to belt Popeye. Also a sea-hag causes problems by hurling bottles at the old sea-dog.

Popeye can punch these bottles out of the way and, if he gets his hands on a can of the magic green stuff- spinach,he can also take Brutus to task.

The action takes place on a dockyard, warehouse and finally a boat.

Burger Time

Mattel, makers of the Intellivision, have struck a lucrative deal with the arcade manufacturers Data East of Japan. After the games-playing future.

success of Lock n' Chase comes Burger Time. This game features a chef hounded by the very food he hopes to leave languishing in a series of burgers he is preparing.

The burgers are actually far larger than the chef who is chased by egg, sausages and pickles around a scaffolding-covered screen with buns, burger and salad waiting to be dropped into the plates at the bottom of the screen.

Each time he runs over a piece of food it drops down a level until a plate of finished burgers lies waiting. To thwart the more active ingrediants, the chef is armed with a pepper-pot which he can sprinkle over the ingrediants, rendering them temporarily inert. If he can then send a piece of burger or bun crashing down on them, they become part of the finished burger and he adds a bonus to his score.

A completed screen takes him onto the next one.

Tutankham

The final Parker title to be thrust into the glare of the living room fire is Tutankham (Japanese for Tutenkhamun). This maze game features a radar screen to show which part of the maze you are currently working through and what monsters you can expect to find.

The hero is an intrepid explorer who hopes to uncover the lost Pharoah's treasure. He is armed with a gun which can only fire sideways and only that and his wits stand between him and the hordes of nasties which inhabit the catacombs. Naturally he cannot let himself be caught in a vertical passage — no fire power — but progress is spurred by the use of matter transformer chambers which whizz him through to the next part of the maze.

Arcades are staying ahead of the home systems by using any new technology that comes their way to add realism to their displays and increase the player's feeling of involvement.

But the home systems are improving their own graphics, using new programming techniques to stay right on their heels and it all augers well for the games-playing future.

Three big new video games systems are now competing for shelf space in our high street shops.

The arrival of the so called "third generation" of home video games systems has come as something of a shock to the increasingly home computer-minded leisure industry. The conventional wisdom the industry is that home computers will kill-off video games systems by the end of 1984.

This view is usually most vociferously put by people who have not seen Zaxxon or Donkey Kong on the Colecovision, played Mine Storm or Rip Off on the Vectrex, or Centipede and Pacman on the Atari 5200.

Quite simply, if you want to play video games at home, no home computer has the range and quality of arcade titles that are available for these new machines.

In this article we test out the three new systems and look at some of the highlights in the current range of games.

Most exciting of the three new systems is the Colecovision which is the baby of the giant CBS Electronics company.

This new system is the first "third generation" video game machine to go on sale in the UK.

The video games boom was sparked off by the early bat and ball type game which were often given away free with new TV sets.

The next big breakthrough came with programmable video games with the Atari VCS is the best known. This type of machine can play an infinite number of games by simply purchasing a plug-in cartridge of your choice.

The third generation systems are really only an upgrading of these second generation machines adding up to 10 times the computer memory of the Atari VCS to produce graphics and game play.

The Colecovision has some 32K of Rom and 17K of Ram nestling under its ordinary looking black exterior. This makes it several times more powerful than all of the current video games systems currently on sale and more powerful than most of the popular micro computers as well.

Converted to gamers' language this means greater detail, more moving characters than were previously possible and greatly enhanced sound and colour. The games range available for the Colecovision is second to none. Through massive investment on the part of CBS, Ideal's parent company, Colecovision owns the rights to several big hit games from the arcades.

Perhaps the best known of these is Donkey Kong — the climbing game with the manic gorilla, blond starlet and Mad Mario the cute carpenter and the hero of this game.

Zaxxon is widely regarded as the state-of-the-art for graphics in the arcades. The flying fortress with the deep blue walls, ground-to-air missiles the robot and electronic force fields is more playable on the Colecovision than it is in the arcades.

Other highlights from the arcades includes Turbo — the 3D driving game with a wide-range of background scenery. It comes complete with its own steering wheel and accelerator which plug into the master component.

Also in the game range is Gorf, Carnival, Venture, Smurf, Cosmic



The Colecovision: backed by some exciting arcade titles in its range

The challenge from the Vectrex and Colecovision will be met by Atari's 5200 machine in August

Avenger, Wizard of Wor, Lady Bug and Mouse Trap.

Taking big name games from the arcades will be deliberate policy to support the Colecovision. The games will also be available for the Atari VCS, and Intellivision through parent company CBS, which should help Coleco recoup some of the enormous amounts of money needed to buy the rights.

Independent software looks like a certain prospect for the Colecovision as the machine is selling so well in the US.

The independent software house — Tigervision, have already announced that they will be producing the first independent game for the Coleco when they launch a ver-

sion of their popular game Miner 2049'er. Gemini Electronics will be importing this game into the UK this Summer and if Activision and Imagic follow Tigervision's lead the games will also find their way into the UK.

An impressive selection of addons are in the pipeline for the new machine. First to appear will be a converter which enables all existing Atari VCS titles to be played on the Colecovision. Next up is keyboard which enables you to access some of the machines enormous computing capacity for use in writing your own programs.

Rumours are circulating of an expander for the Colecovision to be launched at the Consumer Elec-

tronics Fair in Chicago this month will greatly enhance the Coleco's graphics. Watch this space.

The machine is in the shops now £149. The expander will cost around the £50 mark, and most individual games cost £29.95. Also watch out for a trackball controller and souped-up joystick.

Vectrex looks like a portable television with the screen built-in the wrong way round.

It plays like an Asteroids machine with vector graphics creating clear single line graphics, smooth and slick but with only one colour behind it.

The current video games systems rely on raster graphics which are composed of the tiny pixel dots which reproduce well on your home TV screen.

This produces a different effect to the other games centres and lends itself to certain types of games, especially the space ship battles where the crafts disappear quickly into the distance.

The control panel is close to the type found in the arcade with four buttons and a joystick on a small detachable panel, connected to the master unit by a spiralled lead.

The Vectrex comes with just

one panel - but a second is available for two-player games and with a game called Mine Storm already lodged in its 64K of memory. Mine Storm is a kind of superior asteroids with strange craft

drifting through space instead of the meteors of the arcade game. The controls are left and right rotation, fire, thrust and hyperspace.

It makes the most of the vector graphics' strengths: fast movement, spectacular explosions and a believable 3D effect.

In fact the Vectrex's main drawback, a lack of colour, is also got around quite effectively by including a thin coloured overlay which comes with every Vectrex game and fits neatly over the screen adding some necessary colour to the action.

A volume control can make the Vectrex a quiet partner for

effects and introductory tunes.

Cartridges to change the game from Mine Storm, fit into the side of the machine, much the same as any other home video system. The Vectrex unit - with Mine Storm included - costs around £140 and the cartridges are a standard price of £19.95 each.

Space games work extremely well in the vector format and many of the range of 13 games use a space theme to good effect. Less successful, is the Scramble cartridge and Hyperchase, a driving type game. Armour Attack which takes its title from the arcade game is probably the most effective tank game to be found in this field, as vector graphics can finetune any gun angle to be more accurate - but it is still far from the best cartridge.

Rip Off and Cosmic Chasm are two of the best games on the machine and Mine Storm is also a good choice as built-in game.

The Vectrex will appeal to households where the family TV is under pressure or the youngster who wants to play undisturbed in his own bedroom. The game range could be more extensive but those so far out are cheap and very playable. An interesting development which I will watch with interest.

What are Atari playing at? That is a question that must be on many a VCS owner's mind as the company's place as number one in the video games market comes under threat from all sides.

Atari's answer will be launched in the UK this summer in the shape of the 5200.

The new machine comes out in direct competition with the other two systems that have beaten it to the shops.

Like the Colecovision the 5200 offers a converter to woo VCS owners who would then not have to sell off their existing library of games.

The 5200 has a whopping Ram 64K of brute computer power under its sleek black and chrome exterior. This means that when the machine goes on sale, it will pack more power than all the popular microcomputers currently on sale in the UK.

merely an Atari 800 without a the future.

New Machines keyboard as early criticisms of the machine suggested. This fact is borne out by some of the software. Missile Command, Centipede, and Defender are all noticable improvements on the 400/800 versions.

> Despite this - the launch range of software for the 5200 is simply not as exciting as that which is available for the Colecovision. Games like Super Breakout, Invaders, Galaxians, Football and Star Raiders were all classics in their day but they are not new and they are not exclusive to the 5200. In other words we have seen them before and they seem stale in comparison to the Colecovision titles.

> This imbalance is not likely to be the case for long. Atari has learned the hard way about the importance of software and has big plans to support the 5200 with 'name" games. The first of these 'name" games is likely to be Pole Position - which is almost ready for release. And don't forget that Atari own Pacman and (better still) Ms Pacman, which we should see available for the 5200 very soon. Atari's latest release for the 400/800 Qix, will also be one of the range of 13 games available for the new system when it hits the shops later this summer.

> The joysticks are a muchneeded improvement on the widely criticised VCS sticks. Slimline, with a stubby stick and side mounted fire buttons the sticks also have a keypad for making game selections

> A trackball is also in the pipeline for the 5200 for use in games like Missile Command and Centipede.

> When one system has noticably more games available for it than for the other this then becomes the winner. What you have to decide at this stage is which games you like the best and make your choice of hardware on that basis.

> Games for the 5200 will retail at £29.95

> A price has not been confirmed on the 5200 itself but common sense would suggest that it would be around about the same as the Colecovision £149.

But add-ons like keyboards and software adaptors will play an ever The 5200 is therefore not bigger role in consumer choice in



The Vectrex: built-in television screen with vector graphics for smoother action

Over recent months we have been deluged with a whole gamut of searing questions on TV games centres.

Many are about the promise of add-ons, new machines and all the hows, where's and whens which make up crossed "t"s and dotted "i"s that are not the stuff of coming-soon promises.

We've tackled a few companies, asked a few probing questions ourselves and where possible come up with the answers to some of your more common queries.

For those answers, read on.



Dear Sir,

I was always a keen space invaders player in the arcades down here in Portsmouth and have often wondered about the Atari version of the game and whether I would save money by buying a VCS system on which to practise my alien bashing.

One reason I have waited thus long, is that my invaders game is based on 300 point saucers, picked off at the right points in the game. Does the Atari follow a similar system.

The Atari space invaders follows the 22-14 system of scoring top marks on space invaders. That is fire 22 shots before hitting the first saucer and it will be worth 300 points. Than every 14th shot from then on, wait for a saucer to ensure maximum points each time.



Dear Sir.

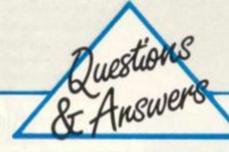
K Howard

I have been hankering after a TV Games centre for two years now-mainly the Atari VCS but I have now redoubled my efforts with the hope of getting a Colecovision.

I thought I was just about to talk my parents into it, when one of them read somewhere that TV games centres can actually ruin your television's ordinary picture, by ingraining itself on the screen and leaving a ghostly image.

Are they right or can you put my Dad's mind at rest on this point. Tim Orlando

This rumour that games centres can effect a TV's output is a hangover from the very early days. Then if a screen picture



stayed unchanged for any length of time, it could "burn" itself onto the screen, leaving a ghostly image across regular TV programmes.

But nowadays, the games centre companies are all too aware of the problems and write games which constantly change the display on screen and so, eliminate the possibility of this happening.

So put your parents' minds at rest. The Colecovision actually switches itself off long before any damage can happen to the screen, leaving the screen blank. And the Atari too has a constantly changing display on all its games.



Dear Sir,

A friend recently returned from the States brought back a US games magazine which had an advert for a new Atari VCS game, called Swordquest, in it.

The game comes in several parts and offers a prize for the first person to solve it. Obviously Atari had thrown a lot of weight behind the title and I wondered why you had never covered it in the Video Screens section.

Roddy Lyman

The answer is simply that Atari don't plan to release Swordquest in the UK Roddy. The game actually comes in four separate cartridges and the idea behind it is that you have to solve the first adventure-style cartridge before you can progress onto the second.

It sounds right up Keith Campbell's street but unfortunately we've not been able to get our hands on one.



Dear Sir,

I am fascinated to learn how Atari defends its rights to Pacman when so many other companies in the arcade industry seem to have launched variants of Packman, Picman, Puckman and Mazeman.

How does the licensing of games allow for these differences. And if, as currently seems to be the case, Atari are the only company to battle in the courts to

protect their licenses, should we all buy Atari VCSs in the belief that all games they haven't actually grabbed the license to, will come out anyway I would particularly like to know if Atari plan to copy Zaxxon onto their VCS system.

H. Casbourne

The arcade games industry's Pacman variants were produced before the copyrighting of arcade games ideas really took hold in this country. Atari are not grabbing every arcade game license in sight. Colecovision has Sega and Nintendo signed up, while Mattel's Burgertime and Lock n' Chase from Euro Deco, both seem to be thriving.

Finally, I wouldn't hold your breath waiting for the Atari version of Zaxxon. Coleco holds the license to this game and while they do bring out VCS cartridges, Colecovision has not produced Zaxxon so far — presumably because it makes too many demands on the Atari graphics.



Dear Sir,

I feel the Vectrex may be the machine for me as our only TV already has too many claims on its time. But having seen a few pictures of the Vectrex, I am under the impression that it has colours on screen, but a friend of mine tells me that this is not so.

Please can you fill me in? G Hardy

The Vectrex features only two colours on its screen display which resembles the kind of picture created in Asteroids. However it gets around this by enclosing a screen overlay with each game.

This overlay is set in place on screen and effectively alters the colours of craft as they move up or across the screen.



Dear Sir,

Why don't you increase your high scores section to include a note about the current video games (home division) champions.

I have recently scored 67,820 on Pitfall and would like to find

out if I am ahead of the pack of Pitfall owners. I wondered whether any of your readers had bettered this score.

Perhaps you could start up a regular note of the high scores on video games.

Derek Rose

The highest score I have so far come across on Pitfall Derek, is 109,928 scored by David Bishop of Beaconsfield, Bucks. David puts his success down to mapping out each of the 256 screens.

We are certainly interested in your idea of top scores for TV games centre cartridges but would need a photograph of the screen to really give the scores authenticity.



Dear Sir,

I am a keen computer game and physical sports fan and have always been disappointed in the way sports games have been represented on the video games scene

While everybody was raving about Intellivion's soccer, I found myself upset that little of the feel for the individual racing up field taking players on and threading through a good pass.

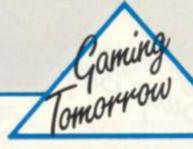
Athletics and boxing seem to have suffered from a similar blight on the graphics side. Are we ever going to get a realistic sports simulation game or will only motor racing enthusiasts find satisfaction from their TV games.

A Jeffreys

The latest generation of video games and the new breed of games programmers have combined to give you what I think you want, Mr Jeffreys. Colecovision has a couple of new games coming which may fit the bill.

Boxing is still seen from outside the screen except that it features recognisable boxers, Rocky and The Champ in a cartridge based around the movieworld's favourite boxer.

The Baseball game for the same machine, is faced with another problem. It shows a view from just behind the striker with the pitcher in the distance lining up his throw. The three bases appear in small screens on the main picture, to show which are occupied.



The next generation of arcade games will feature laser disc technology, featuring filmed action reacting to a player's skill and actions.

Sega did the pioneering work on the laser disc and produced a prototype callked Astron Belt last October. The result is of a film appearing on a video screen with the player's spaceship looking out on alien fleets of attacking craft.

It adds new realism, especially in arcade cockpit models. Astron Belt uses minutes of film detailing a space chase and fitting in explosion scenes when the player finds his target. It could be hooked up to a "vibra-seat" which shudders realistically under impact of battle.

The quest for realism could soon have a player almost believing he is involved in a Star Wars space battle.

A surprise bonus is that this technology is all too accessible for the home market with videodisc systems hooked up to home computers and many analysts are predicting that the disc player will be the most important computer add-on by 1986.

The next possibility may be holophonic sound adding realism to the ears as well as the eyes. So far a rock group called Psychic TV are the main experimenters with Holophonic sound, using a real human skull and a top secret plasma to recreate sound as it happens to a human head.

According to our correspondant Kevin Woodman, it gives an uncanny reality far beyond a stereo effect."

So realism lurks around every corner, we asked Steve Bloom, former editor of US magazine Video Games, to get two top games designers' reactions to the future of video gaming.

THE GAMES DESIGNERS VIEW

Video games is just about to take another technological leap past sundry aliens and eight-way joy-

What's in store for '83 and beyond? I asked two of the world's foremost video games designers for an answer. Who should know better than Eugene Jarvis (RoboRip Off)?

Both are excited about Dragon's Lair, a laserdisc game created by Starcom in association with Cinematronics which was show-Amusement cased at the Operators' Expo last March in Chicago.

Dragon's Lair, the second such laserdisc game experiment (Sega's Astron Belt was the first), is a fully-animated sword-and-sorcery cartoon featuring a character named Dirk the Daring.

You control Dirk as he swashbuckles through a castle loaded with scorpions, snakes, trap doors, pools of fire. At first it's difficult to tell that Dirk indeed is waiting for your instructions, but you get the hang of it after awhile.

"I liked it a lot," says Skelly. "The graphics are terrific." Jarvis agrees, but beyond that he had problems with the black-time (each time the scene changes the screen blacks out momentarily). However, he liked being burnt up, which is one of the many penalties for not timing an action, such as swinging on ropes just right.

Dragon's Lair is scheduled to go into production this summer. It be priced by distributors somewhere between \$3,000 and \$4,000. Sega's Astron Belt, which takes you on a rather rocky tour of the galaxy, should also be rolling off the belts and into arcades shortly.

Skelly wonders whether disc wouldn't be more practical for play at home. "All you'd have to do is plug a joystick with a microprocessor in it into a laser disc system," he says. "Imagine selling 100,000 copies of one disc instead of 5,000 incredibly expensive arcade pieces. think economics will drive the technology into the home."

There is also the question of gameplay. Dragon's Lair allows you to only control the decision points and nothing else. "You're limited to certain preset actions," complains Jarvis. "It works within a linear format like Jungle Hunt - all you have to do is time something and press a button. You make it or you don't. Personally, I'm into tron, Stargate, Defender) and more freedom. I don't want

Tim Skelly (Reactor, Star Castle, fto get stuck on canned scenes. As a designer I'm more into the computer generation of games."

Jarvis is presently working on a system that may rewrite the definition of 3-D as we know it. He has set his sights on creating, "an illusion of depth and the thickness of life" on the video screen. "The new wave," he insists, "will be 3-D objects with 2-D gameplay." These objects, like some of those found in Atari's Xevious are colourful, shaded, and high in resolution.

According to Jarvis, the arcade game business is becoming more like the movie business everyday. The new technology he's talking about takes more time and money than most companies are willing to spend. It also requires a tremendous amount of data to, "represent all those objects and angles. Soon it won't be unheard of to spend \$1.2 million on developing a

Money may definitely be what prevents the arcade manufacturers from taking the leap from stand-up

cated booth games. In the video game booth of the future there are several monitors or widescreens, stereophonic sound, a variety of joysticks and controllers, voice interaction, and a mind-boggling array of laserdisc and computergenerated games to choose from.

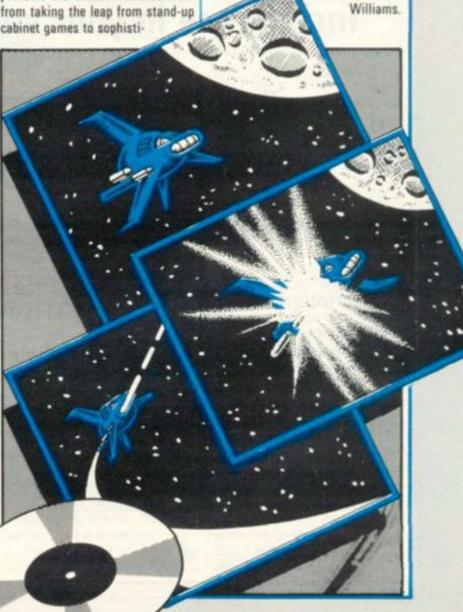
"Isolated environment games," says Jarvis. "Will have better audio and video but you have to have something else to justify the multiscreens. You need more input. Let's use brainwaves, use voice so that you can yell at the game. People want something else, they want to fly somewhere for an hour, not 90 seconds.

For the meanwhile, players are just going to have to live with improved graphics, the laserdisc experiments, and a new wrinkle or two, until the spectacular can be priced down to the affordable.

Skelly think space games are still the best shooting games and expects to see a lot more of them. In fact, both Jarvis and Skelly agree that the best game in the US arcades right now is Sinistar, a

space epic from

Book of Video Games 13



Trade in a tired title

Do you have a games cartridge | different titles who would benefit you're tired of? That one languishing at the back of your collection, mastered in some earlier rush of enthusiasm and now mentally stamped: "Beaten!" If so, perhaps it's time to give it up for one of those cartridges, you always hoped to try but never got around to buying.

Computer & Video Games is setting itself up as the middle man to try and put a new challenge into your life.

As a one-off experiment we have produced a form at the bottom of the page which will help to fit together games' players with in return.

from a swap.

If the scheme proves itself a success we may try it again at a later date. In the meantime, shuffle back through your collection and see if there are any titles you can bear to part with.

Obviously there will be few people yet ready to swap one of the new games and you should try to resist asking for the latest "hot"

We are much more likely to find a match for your unused cartridges if you make reasonable demands in your choice of what you would like



Fill in the form below, first stating your name and address and then letting us know which TV games system you own and are interested in swapping games on. We cannot currently open this idea to hardware or computer games

TV games system

but we may do so if this test proves popular enough.

We have also left space for you to let us know which cartridges have ceased to be a challenge. You can place up to five in this category. Please make sure that it is still in working condition and comes complete with instructions.

And if you feel that any of the titles may be unfamiliar to others. please add a short description of how it plays.

Then add a list of up to five cartridges you would like to swap yours for. Or, if you are easy to please, make it a list of cartridges you already own or would not consider as swaps.

A phone number may help to speed the process on its way.

And please send the form back to us at Swap Shop, Computer & Video Games, Durrant House, Herbal Hill, London EC1R 5JB. Please enclose a stamped addressed envelope so we can reply and let you know who we think may be your best bet as a swapster.

We will send back details of someone with a yen for one of your cartridges and a title to swap which you are interested in.

Then it's up to the two of you. If we don't find a suitable swapper we may not be able to come back

Please do not send off the cartridges to us and I'm afraid we can make no guarantees about the quality of the cartridges involved in the deal.

Include me in your swap please

| The titles I would I | ike to exchange are: | |
|---|--|--|
| 1) | | |
| Description | Description | |
| 3) | 4) | |
| Description | | |
| 5) | FILL IN NO MORE | |
| Description | THAN FIVE PLEASE | |
| The titles I am particularly/definitely not* interested in receiving are: | | |
| | . 2) | |
| 3) | 4) | |
| 5) | (*cross out whichever is not applicable) | |
| Ny name is: | | |
| Address: | | |
| Tel: | | |



DATA AGE

Dare you brave the dangers of the Bermuda Triangle where so many ships jets and people have disappeared in mysterious circumstances.

US software firm, Data Age takes you right into the middle of this strange and sinister part of the oceans in their latest cartridge for the Atari VCS, Bermuda Triangle.

You are in command of a minisub, which is exploring the waters of the Triangle, when you discover a mysterious city filled with treasures which you want to transport back to the surface and your mother ship. But there are many wierd and wonderful creatures and machines from this long dead civilisation beneath the waves which will attempt to prevent you looting this lost city.

Giant squids and sharks will steal the treasure away from your mini-sub and there are aquatic drone ships and mines which will disrupt your treasure seeking. Meanwhile on the surface an enemy ship lurks, waiting to desshould you surface and find yourself in its path.

Also on the seabed there lurks the deadly Bermuda bomb. If you attempt to lift this to the surface your mission will end with a bang.

Your sub is equipped with a tractor-beam to snatch the treasures from the bottom of the sea and a missile launcher to blast away at the assorted nasties that come after you. Points are awarded on a rising scale with the mines winning you the most points. The cartridge should cost around £20 Data when Age finalise negotiations to import the game into this country.

TRON

The Disney picture Tron has spawned a number of video games. and that's only logical - Tron itself was a video game come to life.

Adventures of Tron from Mattel's M Network for the Atari VCS could almost be called "Donkey Tron"

It bears many features in common with the monkey game - you jump, you collect prizes for points, you go up, you go down. You also get killed a lot more frequently.

playfield with four floors. In the center of the screen is an input/output beam which will take you down but not up.

On either side of the beam are elevators. They're the only way you can go up to the next floor. Your numerous enemies include Recognizers, Grid Bugs and Tanks. While the first two will simply smash into you. Tanks also fire mortar

To avoid these dangers you use your fire button to jump. On the upper floors, however, it's wisest to drop to a floor below.

In order to score points you must leap up and collect "bits". The higher the floor you're on, the more points per bit. You also can hitch a ride on a "solar sailer" (that's the accepted Disney spelling) and get out of danger. What you can't do is catch your breath.

The action is non-stop and probably too fast and furious for anyone who is not part frog and skilled in intercepting fast-moving objects:

Victory is yours when you succeed in snagging all seven bits. This puts you into a new screen with the same action, only worse. Subsequent screens are reached by scoring 2,000 bonus points.

Although Adventures of Tron is tough, it has some nice touches. For example, you can leap off a floor at any point. If you couldn't, the game would be unplayable -You are Tron, running around a lit's impossible to leap enemies on makes any sense in Star Strike is

the upper floors. You can also control the rate of ascent by elevator or descent by beam by using your joystick. The graphics are good.

Tron himself is constantly in a running posture, which is appropriate. If he stops, he's dead. A drawback is that it's extremely difficult for Tron to make a running leap. He just doesn't have enough to work up a head of steam.

If you get any good at all, you'll probably keep playing until you get better. There's a good chance, though, that you'll give up quickly.

STAR STRIKE

Imagine! A video game that recreates the 3D effect of being inside a fighter rocket, beset on all sides by aliens thirsting for blood. with only seconds to save the planet.

That's what the designers of Star Strike at M Network imagined. Too bad they couldn't pull

it off. It's an interesting game but it fails royally to live up to its promise.

You fly your ship at

high speed through a 'launch trench", hitting the sides of which spells instant death. You are attacked from the rear by alien fighters and from the front by meteor missiles. Your real enemies, though, are the alien missile silos which sit on the bottom of the trench. You have to destroy all eight of them before the Earth, which begins in the upper left of the screen, moves to the center.

Now here's the tough part. Got your pencils ready? Good. You can't shoot aliens from inside the trench. You also can't shoot them until they overtake you and move in front of your ship. You can't shoot meteor missiles from inside the trench, either.

Silos, however, you can bomb from inside the trench. You can't bomb them from outside the trench, though. When you're hit by an alien or a meteor missile you lose altitude or go out of control, and if you hit the sides or bottom of the trench, you die. Did I mention you have only one ship!

The only choice of action that

avoidance. This has got to be the first video game in which you get no points. That's right, nothing. And only one ship. If you bomb all eight silos, you win.

There are several difficulty levels and the most difficult is unplayable. In that level the meteor missiles are "smart bombs" which home right in on you, while the time limit for saving the planet is about 10 seconds. Give up, I say.

The best graphics of the game are seen when you lose. At that point the aliens launch a rocket right up the trench and blow the Earth to smithereens.

It should be noted that the Star Strike for the Intellivision does realize most of the intentions of the designers - plus you get points. Why the VCS version is so inferior is anybody's guess.

VENTURE

US games experts were nonplussed when a poll of Colecovision owners chose Venture as their favourite cartridge in front of Zaxxon and Donkey Kong.

but a quick sortie through the perilous chambers of this dungeon with its catchy tunes and gyrating terrors, soon turn a casual game into a fevered assault on yet new rooms and more treasures.

The game has three levels of dungeons, each repeated to give a six level adventure. You take the part of Winkie armed with a bow and arrow which fires in the direction you are moving.

Starting off as a small helpless dot you Venture into a room, try to deal with its occupants and escape with the treasure before an invulnerable ghoul wanders in to catch you.

As you enter the room there's a change in scale to bring both yourself and the monsters up to lifesize. The ghouls enter with a chilling tone which sets your pulse racing even before you head for the

Snakes, trolls, spiders and skeletons await with tricks and traps and the ghouls patrol the corridors and must be avoided.

Four skill levels and hours of addictive fun await for £29.95 but watch out for the Dragon Room on level II and my own particular bugbear, the Ghosts' Room.





RIVER RAID

Activision's newest release for the VCS introduces the most useless aviational invention since Leonardo Da Vinci's steam driven flying machine. Can you believe it — an airplane that only flies over rivers.

You must be careful to fly within the blue areas of the screen which represent the river. Fly into the green areas and you are adjudged to have dropped in height and crash into the river bank.

None of this detracts from the playability of River Raid — which is basically a Scramble type game.

Just as in Scramble the real enjoyment of the game is in the challenge it sets you to get further. Blasting the enemy as you fly is really secondary.

The river is constantly twisting and turning and you will need considerable skill to fly through some of the narrow inlets and around the larger islands.

Enemy targets vary in toughness and points are awarded accordingly. Easiest of all are the tankers which move slowly across the surface of the river and can be picked off like sitting ducks.

Helicopter's and jets are much tougher — particularly the jets which zoom across the screen in both directions always at a head-on trajectory for your plane.

At the end of each section of the river is a bridge which you will have to blast to get on to the next stage. The bridge is an easy target for which you are awarded the disproportionally large number of 500 points.

A limited fuel supply adds to the difficulty of the game. When your fuel gauge needle is edging towards Empty you will need to fly over some fuel depots to get it back up towards full. Flying over fuel dumps also has the effect of accelerating your plane. This is where the game is at its best—when you are scrolling quickly forward blasting a flight path for your plane.

Scoring 15,000 points at River Raid qualifies you for membership of the River Raiders Club and to receive an emblem.

Real super heroes who want to aim at the maximum one million points will see all points on the screen turn to exclaimation marks if they achieve this.

So get blasting and, if you do manage to clock up that elusive million, drop us a photograph of the screen and we'll give you a free copy of Activision's other new release Spider Fighter.

River Raid is not the most original new release from Activision in recent months but if you like scrolling shoot 'em ups you will be hard pressed to find a better one for the VCS. £29.95.



MS. PACMAN

Ms Pacman on the Atari will put her male predecessor out of a job. No-one should buy the original when this Ms hits the market.

But by the same token the game is not really different enough to warrant adding this cartridge to the original. It's Pacman as the Atari designers realised they should have done it given a little more time and programming practice.

The ghostly flicker is still there but not as obvious and the ghosts come in four different colours. The whole game is brighter and also more difficult than the original which spread bonus lives around as though there was no tomorrow.

Here only one bonus life arrives. Our little Ms rushes about the series of four mazes eating her energiser dots in the four corners. She is given four tunnel exits and the fruits float around the mazes.

It is easier to see whether the ghosts are edible or if they've turned back into aggressive pursuers and the game is absorbing enough for you to step away from the screen with aching fingers.

My one worry is that the Atari joystick may not be up to the sort of treatment this game will bring down on it — our office one, creaked ominously at the wrenching it was given.

Ms Pacman shows that the Atari programmers are rising to the challenge of the independent software houses and producing games of real quality. It costs £29.99 deserves to rate in the top five Atari VCS games. More power to the feminist movement.

JOURNEY ESCAPE

The first ever rock 'n roll video game is about to go on sale in the UK.

Featuring the top American group Journey who have sold over five million copies of their LP Escape — the game challenges you to get the group safely back to their Scarab escape vehicle.

In order to do this you have to run past the various characters who are the bain of every rock star's life.

They're all here. Love - crazed groupies, shifty eyed promoters and sneaky photographers.

You must run to the right and left to avoid these characters that are scrolling down-screen towards you. Depressing the fire button will enable you to run faster.

The good guys in this game of fame and fortune are the robot-like roadies and the might managers. If you make contact with any of these you can scroll quickly upscreen unmolested.

Journey first became involved in video games through playing coinoperated video games on tour. The band quickly became hooked and now take two home video games systems on tour with them.

The game is manufactured by the American video games firm Data Age which explains the choice of Journey who are not quite so well known in the UK.

Journey Escape and seven other titles — Encounter at L-5, Airlock,

Warplock, Sssnake, Bugs, Bermuda Triangle, and Frankenstein's Monster will all shortly be available for the Atari VCS.

Data Age are currently negotiating an exclusive importership deal with Thorn-EMI to bring the games into the UK though no information is available yet on prices.

ZAXXON

Donkey Kong may be the first game Colecovision owners take home, but Zaxxon is going to be the best advert for the new system.

The 3D feel to the arcade game is faithfully recreated on the home screen with the plane diving and weaving over the blue space fortress with appropriate sound effects.

There is not quite the same action or detail which can be found on its arcade predecessor, but Colecovision can be proud to have come up with a more playable game.

As with all Colecovision cartridges there is just four levels (for both one or two players) but the difference between each is noticable. Level one takes the beginner into the game, hardly ever



requiring him to reach ground level where his plane's guns can be trained on the enemy's fuel and defences.

At the fourth level, everything speeds up, the fortress's own missiles change altitude to try to find you, the fuel leaks away at an alar-

ming rate and more than a couple of seconds above ground level results in a heat-seeking missile being despatched to ground you permanently.

Each level offers an immediate challenge over the fortress wall with two fuel tanks which require an awesome dive and level out guns firing' to score on.

Then its over the silos and ground defences, raking fuel dumps and pill-boxes, rounding or dipping over low walls until you come through the forcefield to take on the planes in deepest space. The second fortress features the same problems except that planes are backed up by the sweeping drones and lastly the Zaxxon robot which must be hit six times before it fires its deadly missile.

Often this battle ends in stalemate leaving both you and the robot to fight another day. Marvellous action but at £35 it is more pricy than the other Colecovision cartridges.

DONKEY KONG

Donkey Kong from Colecovision's CBS Electronics label runs on an Intellivision and provides the thrills if not the graphical authenticity of the arcade predecessor.

Where CBS has gone for licensed versions of arcade games, Imagic has made its name with good versions of games similar to arcade favourites but just far enough away to avoid the legal traps.

Now the two styles are in competition in the Intellivision software market with Imagic's Beauty and the Beast, offering a variation on the established arcade theme.

Through three screens of action, the Donkey Kong hero must plan his rescue over scaffolding, climbing unbroken ladders and over halfcompleted bridges to his damsel.

On reaching the top of each lot of ramps, a series of new screens with other hazards is presented until finally the little man knocks away the supports and sends the gorilla tumbling to the ground.

The game features on-screen scoring, and is complete with beeps, burps and catchy tunes destined to send the rest of the household mad. Put the cash you would have fed the arcade machine aside each time you play, and you will very soon recoup the price, as it's quite addictive!

Beauty and the Beast features a a skyscraper and the villain of the piece who is either a mad man who looks a bit like a gorilla, or a gorilla looking much like a man!

Movement between levels is through windows - but the little man can only enter open ones. Hearts flutter down occasionally, and if caught make the champ temporarily invincible.



To offset this advantage, a bird flies across the screen from time to time, and can knock the unwary fellow off the building. When this happens, depending upon how many stories up the tower he is, the player is treated to a series of screens realistically showing him plummeting. If he succeeds in his quest, a helecopter arrives to rescue the man and maiden from the rooftop.

As each level of the building is completed, a colour picture of the tower and surrounding countryside backs a progress message, accompanied by the inevitable tune, "Not Bad" or "Well done"

Different in detail from, but similar in play to Donkey Kong, my guess is that the latter will be the more popular buy, not purely because it is what everybody's playing in the arcades, but because it offers far more variety!

Donkey Kong is in the shops now at £29.99 and Beauty and the Beast is also available now at the slightly cheaper price of £24.95.

Donkey Kong is now available on three systems. Atari VCS, Intellivision, and Colecovision. By far and away the best of the three is Colecovision's cart for its own system which comes free when you buy the master component.

FROGGER

Parker's Frogger leapt to the top of the charts for the Atari VCS, fresh from its successful debut in the ar-

But the Intellivision version now released may find the public's love affair with amphibious heroes is

I certainly didn't approach this version with the same relish which accompanied my first play with the Atari cartridge last year.

Which is sad because it's the same game with four skill levels of difficulty for both one and two players

The superior graphics of the Intellivision do not seem to have offered any marked improvements although the frog does execute a nice-leaping action.

For those unfamiliar with the game it features a series of frogs trying desperately to reach their bankside homes, through crowded lanes of traffic and over a river torrent in which logs swirl downstream while groups of turtles swim doggedly in the opposite direction.

The midway bank is patrolled by deadly snakes, the turtles have a habit of diving from under you as you use them as stepping stones, alligators lurk on some logs, while others are waiting in your bankside homes.

On the plus side, you can pick up lady-frog on route or find a tasty fly meal waiting at home.

Oh yes and there's a time limit on the game too.

It costs £29.95 and should sell well without reaching the giddy heights of the Atari version.

CENTIPEDE

The game is set in a field of mushrooms, which are placed at random on the screen. If the centipede collides with a mushroom it VCS cartridge costs.

changes direction. It is possible to destroy the mushrooms, and you score extra points for doing so.

Arcade favourite Centipede has just made its way onto the Atari VCS. as addictive as ever but the graphics are not a patch on the original.

The object of the game is to destroy a Centipede which starts at the top of the screen and snakes its way towards your gun at the bottom. If the Centipede hits you one of your three lives is lost. When the animal is completely destroyed a new one appears at the top of the screen.

Other difficulties from the arcade original, like fleas, mushroom poisoning, scorpions and jumping spiders, have also travelled across to this version and these score extra points if hit.

To destroy a mushroom takes three successive shots and selective gardening can be used to make the Centipede go where you want

Atari have tried to make this game as similar as possible to the original and in the design of the game they succeeded. However, the



graphics are far from impressive. The gun, for example, is a crude coloured block while the mushrooms are identical blocks differing only in size.

The new Atari 5200 machine due to be launched here in the Autumn - includes far superior graphics on its version of this game.

I would think twice before forking out the £29.99 which this





COSMIC CHASM

Cosmic Chasm is the game that will make the new Vectrex machine from Milton Bradley worth having in your house.

The scenario is simple. You are the pilot of a space craft which has to burrow through the caverns and tunnels of a planet in order to plant a bomb at the planet's core and then escape to safety.

On plugging the cartridge into the Vectrex the player is presented with a map of the caverns within the planet. The position of the ship is marked by a flashing dot in a cavern on the outside of the system.

Then you are plunged into the action. Each cavern is filled with planet protectors — deadly little beasts who will destroy your ship at the merest touch. Luckily you are armed with lasers guns and a force shield which should enable you to beat them off. Once you have destroyed or dodged all the protectors move towards an exit.

Each of the exits is protected by a force field and you have to burrow your way through using your spaceships' drill.

You work out the quickest route to the core using the map — which flashes up between moves showing exactly where you are within the system. Once in the core you meet the deadliest of all the planet protectors. These swarm around you in an attempt to prevent the destruction of their planet. If you manage to drop your bomb you then have just 15 seconds to escape the planet before it blows up. And if you take a wrong turn you'll have to fight yet more nasty protectors. It costs £19.95.

RIP OFF

From the first threatening notes of music, Rip Off which runs on the new all-in-one Vectrex games system weaves its sinister web around you.

Menace is the essence of this game which features some of the best sound effects to be tied to a video game.

You control a limitless supply of guard ships which have been posted to prevent pirates getting into the fuel supply.

The fuel pods are in the centre of the screen and the pirates come in off-screen, heading either straight for the centre, or stopping off on their way to blast your ship.

If a pirate is shot while trying to leave the screen with a fuel pod, that pod will be left all too close to the edge attracting other pirate ships and distracting your guard.

There are six types of pirate and each new type is faster than its predecessors. They start off coming two at a time. When the first two are destroyed a second two of a new type appear. After six pairs have been blasted, they will start to appear three at a time.

It took me a little while to get used to the fact that my own ships were secondary to the fuel supply and that kamikaze crashes into the pirates were almost as effective as blowing them up.

There are 16 game versions, varying from four to eight fuel pods, accuracy and tactics of the raiders, and laser weapons which the pirates wield all too successfully.

The vectorgraphics on the vectrex, make for superb explosions and fast free-flowing action. On the minus side the game is extremely difficult to last for any length of time, as fuel pods disappear before your eyes and the pirates speed in for more.

All Vectrex games retail at £19.95.

PACMAN

This Mattel M Network release turns you into a felon who's engaged in his employment, pursued by four men in blue.

Lock n' Chase is a nifty Pacman variation — you can't attack your pursuers but you can throw obstacles in their path. You have to be a pretty smart thief, though — those obstacles can trip you up as well.

As in the venerable Pacman, your thief must run around a maze collecting dots. In this case the dots represent gold bars. In the centre of the maze bonus bars appear for a limited amount of time. These naturally mean a lot of points if you can steal them.

The police are about as

unimaginative as coppers can be, but they are relentless. Occasionally they'll team up and head you off at a nasty corner, but generally they keep a respectful distance. It's your insatiable greed that does you in — you've got to clear the screen of gold, even if it means running into the arms of your captors.

So much for the "chase" part of the game. The "lock" part is more interesting. By pressing the fire button you can throw up a temporary gate behind you, foiling the policemen.

Unfortunately, it can backfire — you may find your-

self on the wrong side of one of your own traps. It takes a bit of practice to really figure out how to use your secret weapon, and those gates make this game much more interesting than Pacman. It's more than just a question of running the same maze until you can do it in your sleep.

Another difference is that once you're moving, your thief won't stop until he hits a dead end. This takes a bit of getting used to but really adds to your maneouvrability. Just keep your joystick centred and give it a tap when you want to execute a turn.

After you've cleared the screen you've still got to make good your escape by getting out a door that has been locked to you, while there

was gold to be had. Then the whole thing starts again.

The graphics are none too interesting but the play value is enough to bring you back for more.

SPIDER FIGHTER

If you are hoping to win a rosette this Summer at the Garden Fete for your prize fruits then Activision's new Spider Fighter will give you nightmares.

This computerised allotment is inhabited by a thieving assortment of creepy crawlies who are intent on stealing your oranges, strawberries, bananas and grapes.

You must blast the insects before they can get away with your fruit. The blaster can be moved right and left across the bottom of the screen and is capable of rapid fire.

The insects' ringleader is a nasty piece of work called a Master Nest. This opponent is worth a maximum 100 points as it is protected by a white band which makes it impervious to your blaster fire until it has released its Spy Pods, Green Widows, and Stingers.

These will keep you busy while
the Master Nest nips in
and helps itself to an
orange or a strawberry.
Stingers are particularly
difficult to hit and track
your blaster single mindedly across the screen. The
best way to deal with
all of the insects is to
spray the top left of the
screen with blaster fire
as soon as they appear.

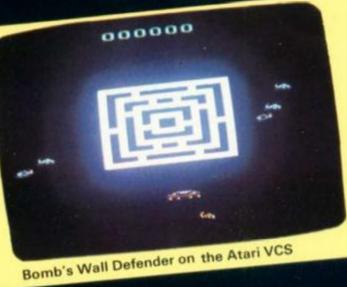
If you can kill all the insects in a wave before they get any of your fruit and still have four blasters in reserve there is a 500 point bonus in it for you.

You can also win a badge and become an official member of the Spider Fighters Club if you score over 40,000 points. Simply take a picture of the screen and send it off to Ray Hodges Associates, 5–7 Forlease Road, Maidenhead, Berks. This is also the address for the Pitfall Harry Explorers' Club, and River Raiders' Club.

Spider Fighter is available from your local Activision stockists now at £29.95. A frenetic shoot 'em up with colourful graphics but somewhat lacking in originality for a real rave review.



Parker's Frogger on the Intellivision





Colecovision's Donkey Kong: first screen



Atari's Centipede on the VCS



Atari's Ms Pacman on the VCS

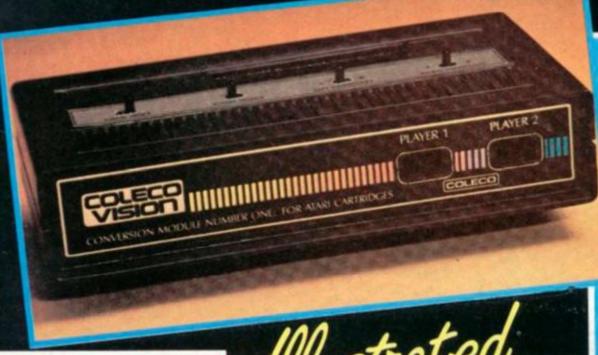


Vectrex's Rip Off



Data Age's Journey Escape: save the band from their fans





The Intellivision keyboard is here at last. Well not here exactly but in the US and with the promise that it will be released here in September.

The unit includes a keyboard and is claimed by Mattel to be fully capable of performing all the functions of a home computer when it is plugged into the Intellivision.

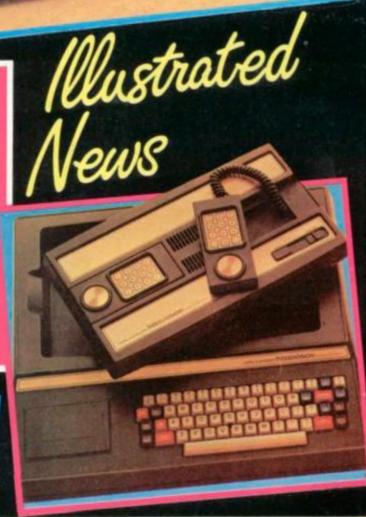
It has a built-in Basic and although the UK price has still to be finalised, it is expected to sell for around \$150 in the US.



If you have found it hard to relate to driving games which rely on two keys to turn you left or right then you'll want to try Colecovision's Turbo.

The race game which sped through the arcades has translated well to the TV games system with the help of a driving wheel module, complete with floor-level accelerator.

The steering wheel comes on a plug-in module which needs its own batteries to power the unit. Suckers keep the module steady on the table-top as you wrench it from side to side and the joystick slips inside to be used as a gear lever.



Escape from Mind Master is the main title behind a new range of Atari VCS software which is loaded into the machine by cassette — computer style.

This is done through the Supercharger cartridge which is initially plugged into the VCS just like any other cartridge.

The Supercharger and its range of games comes from Starpath Corporation in the US and is now available through an Irish distributer, for the UK market.

Electronic Leisure Products of Raheen in Limerick are advertising the Supercharger at £44.50 while the cas-

sette titles range from £14 to £16.65. Apart from Escape from the Mindmaster, there's the already infamous Communist Mutants from Space also in the range.

Other titles include: Killer Satellites, Dragonstomper, Suicide Mission, Phaser Patrol and Fireball. This little box of tricks is causing a lot of fuss in the US at the moment.

Atari has taken legal proceedings to stop it ever finding its way onto the Colecovision. It's the conversion module which plugs into the Colecovision and allows you to play Atari software on the new machine.

Atari is trying to get the courts to award it \$350 million in damages from Coleco while Coleco has filed a countersuit for \$500 million.

The expansion module is very important to the fledgling machine and it is confident of winning the case and getting this box of tricks into the marketplace.

Richard Levene is one of Imagic's band of top designers. Here he is pictured expounding on the thoughts behind his latest creation, Trucking, still not seen over this side of the Atlantic.

Richard is given a further opportunity to explain how he brings the games he creates off the drawing board and into your homes on page 6 of this supplement. He is one of an exclusive band of US video games designers who have been finding time between producing new video games masterpieces, to talk to Eugene Lacey about their art.

You can meet the men behind E.T., Raiders of the Lost Ark, Microsurgeon and Pitfall Harry inside.

