

CASHBOX

December 4, 1975

WORLD SPANER



The Silvers



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It's the soundtrack to "Disco 9000."
And it was written, produced
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the film's stars: Johnnie Taylor.

**"Disco 9000,"
on Columbia
Records
and Tapes.**

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL

1977: Remembering The Bad With The Good

The industry has had much to be thankful for this year. Sales are way up. Profits are soaring. Retailers are sharing in the boom. And business is so good that the country's pressing plants are unable to keep up. And some record executives have told us they have tried — unsuccessfully, we might add — to have their records pressed in Mexico, Canada and Europe, to no avail. That's how **good** business is.

Being a trade publication for the record industry, we're obviously delighted to report on these happy developments. And we hope that the profits from the manufacture, distribution and retail sales of records spread to every manufacturer, distributor and retailer in our industry.

At the same time, we frankly have to admit to being numbed by the continuing reports of deaths of important people in and to our industry. We receive

no pleasure in writing obituaries.

The past weeks have seen a number of young, vibrant and important faces removed from our midst. Beginning with Elvis Presley, Bing Crosby, Members of Lynyrd Skynyrd. On the business side, Joel Friedman two weeks ago, Jack Lewerke last week. And this week, the tragic killing of Steve Wolf.

All of these deaths have taken away from the positive achievements of the business. It's said that events happen in threes. We've now experienced many time over that number.

As 1977 begins winding down, we can only suggest that in looking back on the year's positive developments, we remember that we lost a disproportionate number of industry performers and leaders. May their memories and efforts on behalf of the industry remain with us.

NEWS HIGHLIGHTS

- Concert Promoter **Steve Wolf** was slain by burglars at his West Los Angeles home.
- **MCA Records** and **Rocket Records** end their distribution pact.
- Capitol and Polygram show interest in burgeoning video market.
- Four singles are released from RSO's "Saturday Night Fever" LP.
- Government statistics show growth in music industry for Canada.
- **Doc Severinsen** speaks out on new musical direction.
- **Cash Box** Manager Series explores the promotional savvy of **John Scher**.

POP SINGLE	ONES	POP ALBUM
DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle — UA		SIMPLE DREAMS Linda Ronstadt — Asylum
R&B SINGLE		R&B ALBUM
SERPENTINE FIRE Earth, Wind & Fire — Columbia		IN FULL BLOOM Rose Royce — Whitfield/WB
COUNTRY SINGLE		COUNTRY ALBUM
HERE YOU COME AGAIN Dolly Parton — RCA		ELVIS IN CONCERT Elvis Presley — RCA
JAZZ		CLASSICAL
REACH FOR IT George Duke — Epic		PORGY AND BESS Houston Grand Opera — RCA



T.M.

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as you heard and saw her
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THE MERV GRIFFIN SHOW (9/28)

THE DINAH SHORE SHOW (9/28)



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Capitol, Polygram Show Interest In Video; Retailers See A Boon In Emerging Market

(Videocassette recorders, which can be used to either tape TV programs or play back pre-recorded tapes, are now becoming a viable home entertainment product. In the first of a two-part series, *Cash Box* examines the current impact of this new technology on the record industry. Based on staff research, the report was written by Ken Terry.)

NEW YORK — During the first three quarters of 1977, the number of videocassette recorders imported into this country increased to 115,411 from 46,297 during last year's nine-month period, according to a report by the Electronic Industries Association. With virtually all major U.S. television manufacturers now licensing VCRs from one of two Japanese companies, Sony and Matsushita, it has been predicted that as many as 100,000 more units may be sold to American consumers during the current Christmas season. And, at a recent video seminar, William J. Donnelly, vice president of Young & Rubicam USA, a prominent advertising agency, forecast a million VCR machines in American homes by the end of 1981.

A number of observers, both inside and outside the record business, have noted that videocassettes and videodiscs (which will probably be on the market next year) could be effectively sold by record retailers. The advent of home video also seems to offer some new opportunities for record manufacturers. Nevertheless, the industry as a whole, perhaps recalling the unfulfilled promise of quad, has taken a fairly cautious stance on the video issue.

In general, because they already have a saleable product, retailers are more optimistic about video than are manufacturers. However, some companies are already investigating the possibilities inherent in video software, while others prefer to wait until the mass public has caught on to the new technology.

'Appropriate Participation'

The presence of Bhaskar Menon, chairman of Capitol Records, at a recent video conference in New York (*Cash Box*, November 5) raised speculation that Capitol was actively interested in the field. Dan Davis, vice president of creative services for the label, confirmed the fact that Capitol and EMI are "actively looking into what would be appropriate participation" in the manufacturing of video software. Davis added that Capitol had held its own seminars in New York to discuss the emergence of video. Participants, he said,

viewed the new field as an independent opportunity which will not compete with traditional record sales.

Davis stated that several crucial questions about video remain to be answered. Foremost among them, he said, was how long it will take to make and sell enough VCR machines to create a viable market for video software. "There's no knowing yet (when that will be)," Davis commented. "It could be one year or five years."

Oscar Arslanian, national sales manager for Capitol Magnetics, the company's tape division, noted that the division has no plans to manufacture videotape. In the future, he said, Capitol would be more likely to hire outside firms to produce video software than manufacture it through Capitol Magnetics. He added that, right now, the lack of compatibility among the competing video systems is a limiting factor.

In the opinion of Walter Yetnikoff, president of CBS Records Group, video will not have a "significant" impact on the mass market for at least five years. At present, the only use he could see for it in the record industry was as a promotional tool. Videocassettes of musical performances, he said, might have some value in this respect. "But I don't know if the groups are going to want to do cassettes of themselves

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WINGS MULL AWARDS — Members of Wings recently were presented 28 gold and silver discs for sales of their records in the U.K. during a luncheon at London's Dial 9 club to celebrate the release of the group's new single "Mull Of Kintyre." Shown (l-r) are: Denny Laine, Linda McCartney and Paul McCartney

L.A. Promoter Slain During Robbery

LOS ANGELES — Steve Wolf, a partner in southern California's largest rock concert promotion firm, was fatally shot by robbers who ransacked his Stone Canyon mansion Nov. 21.

Wolf, who was found wounded on his living room floor, was taken by ambulance to Riverside Hospital in North Hollywood

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BACK STREET GOLD — RCA recording artists Daryl Hall and John Oates recently received gold plaques for their latest LP, "Beauty On A Back Street." It is the duo's fifth gold record (three LPs, two singles). Pictured at the presentation are (standing, l-r): Ray Harris, director of national R&B promotion for RCA; Ron Ross, manager of product merchandising for RCA; Mario DeFilippo, division vice president of commercial sales for the label; Tommy Mottola, the group's manager; Daryl Hall; (holding Nipper) John Oates; Niles Siegel, director of national album promotion for RCA; Mike Becce, director of national singles promotion and administration for RCA; Mel Liberman, division vice president of creative affairs for the label; and Bob Summer, division vice president of marketing operations for RCA. Seated (l-r) are: Tony Montgomery, manager of national singles sales for RCA; Michael Abramson, director of national secondary promotion for RCA; Jack Chudnoff, director of creative services for RCA; and Frank O'Donnell, manager of national sales operations for RCA.

4 Singles Mined From RSO's 'Saturday Night Fever' Album

LOS ANGELES — RSO Records has released four major singles from the label's recently released soundtrack album, "Saturday Night Fever." Al Coury, president of RSO, called the four single releases an unprecedented occurrence in the history of soundtrack LPs.

The two-record set soundtrack LP which lists for \$12.98 was shipped gold and is being backed by the most extensive marketing and promotion program ever attempted by the label, according to Coury. The four singles culled from album represent three different artists on two different labels, with the four songs written by the Bee Gees.

The Bee Gees' "How Deep Is Your Love" is number 2 with a bullet on this week's *Cash Box* Top 100 Singles chart, while "More Than A Woman" by Tavares, on Capitol Records, is number 45 on the R&B chart. The third single from the album, "If I Can't Have You," performed by Yvonne Elliman, was just released and has not entered the charts. A second Bee Gees' single entitled "Staying Alive," which serves as the film's opening and closing theme, has also just been released. The "Saturday Night

Fever" LP is number 63 with a bullet on this week's *CB* Top 100 LP chart.

John Travolta Debut

"Saturday Night Fever," a Robert Stigwood Production distributed by Paramount, is Paramount's major film release in December, set to open simultaneously in more than 700 theaters nationwide. It was adapted from a story that appeared in *New York Magazine* by author Nik Cohn and evolved around the happenings and characters who frequent a suburban Brooklyn disco. The move marks the major motion picture debut of television and recording artist John Travolta.

After Travolta, the key element of the film is the music that dominates the soundtrack. In addition to the performances of the Bee Gees as songwriters and singers and the aforementioned Tavares and Yvonne Elliman contributions, the album also spotlights musical performances by KC and The Sunshine Band, Walter Murphy, Trammps, The MFSB Band, Kool and the Gang and Ralph McDonald.

The campaign for the film kicked off in mid-September when RSO Records mailed

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Radiochek To Aid Advertiser In Evaluating Radio Formats

CHICAGO — Advertisers are being offered a new service which gives information about the programming of radio stations they are considering for ad buys.

The new program, called "Radiochek," starts January 2, 1978. The service, according to Julie Brudlos, general manager of Radiochek, allows advertisers and their media buyers to call a toll-free number and hear a three-minute presentation of a particular station's programming. Such information, she said, will augment facts already provided by the rating service and Standard Rate and Data (ad rates, ARB's, etc.)

'Sound' On Tape

Rather than providing vague descriptions of formats ("soft rock" or "adult contemporary"), which are relatively meaningless to advertisers unfamiliar with the recording industry, Brudlos stated that Radiochek would give clients at least some idea of the station's actual "sound".

At least one ad buyer agreed that this was an important aspect of radio buying. "A station might not be number one," ex-

plained Peter Fredas, radio supervisor for Bristol-Myers Co., "but it might have a sound that is particularly appropriate for a specific campaign of ours. (This will) complement and augment pure 'numbers' buys. Radiochek will be of major assistance in this gray area of judgment, and stations ought to realize it and make their programming available."

Advertisers calling the Radiochek number may listen to as many different station presentations as they choose, all at no charge. To encourage stations to submit their three-minute cassettes, Radiochek is offering a free one-month listing to all stations whose presentations are received by

(continued on page 50)

MCA-Rocket End Distrib. Agreement

LOS ANGELES — MCA Records and Rocket Records have terminated their distribution agreement. Rocket has not announced any future distribution plans.



CASABLANCA RE-SIGNS SUMMER — Casablanca Records recently re-signed recording artist Donna Summer, whose "Once Upon A Time" LP recently went gold. Pictured (l-r) at the signing are: Neil Bogart, Casablanca president; Richard Trugman, vice chairman of Casablanca; Summer and Ron De Blasio, Joyce Bogart and Jeff Wald, Summer's managers.

**I JUST
FINISHED A MOVIE
WITH JOHN DENVER. HIS NEW
ALBUM "I WANT TO LIVE"
IS A SMASH HIT.
TRUST ME, LIKE IT SAYS
ON THE MONEY.**



Jerry Weintraub
Management III

Produced by:
Milton Okun

RCA
Records



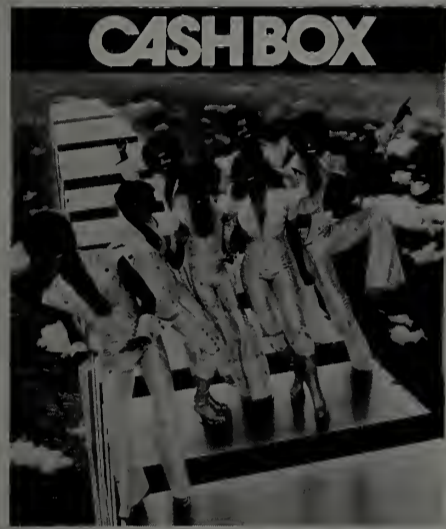
Three-Way Promo Boosts Country In Detroit Market

DETROIT — Four major record companies, CKLW-FM, and all key retail outlets in this city are currently cooperating in an unusual country promotion.

Hourly, the radio station's seven personalities comment that all the music appearing on their Top 30 country chart is available at one of over 30 retail outlets. The names and addresses of each store are inserted in rotation.

These product availability announcements are given in return for retail display

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Through their recordings, their concerts and their numerous TV appearance, the seven-sibling Sylvers family has gone well beyond the inevitable comparisons to other "family" groups to establish an identity of their own.

In Oct. 1975, the group signed with Capitol Records. Their first album for the label, "Showcase," was released in Jan. 1976, and contained two hit singles — the platinum "Boogie Fever" which became one of the biggest selling singles of the year and "Cotton Candy." They followed that success with more of the same on "Something Special," released in Oct. 1976, which contained another pair of hit singles — "Hot Line" which was certified gold and "High School Dance" which was penned by members of the group.

Their success throughout 1976 led The Sylvers to be named "Top Group Of The Year" and "Best New Vocal Group" by Right On! and Cash Box magazines. In addition, "Boogie Fever," which hit the No. 1 spot on both the pop and R&B charts, was named "Top Song Of The Year."

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CBS Begins TV Advertising Blitz

NEW YORK — As part of its fourth quarter advertising blitz, CBS Records has launched a series of six multi-product 30-second spots, with TV quiz show formats.

Arnold Levine, vice president of advertising and creative services for CBS, said the campaign was an attempt to go beyond the usual "late-night superstar" ad. "The huge potential of multi-product TV advertising, particularly for the holiday season, is enormous," Levine asserted. "We were looking for a catchy format encompassing humor, information and viewer anticipation. . . . After over five years of experimentation in the field, we've developed expertise in TV advertising and (appreciation for) its potential."

In addition, Levine noted that the six ads were integrated into the "fourth quarter" of CBS' fall catalog marketing campaign, "The Winning Season."

Joe Mansfield, vice president of

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STONE SLITHERING SOBER — Epic recording artists Crawler appeared recently at New York's Bottom Line. The group's first American tour is in support of their debut Epic LP, "Crawler." Pictured backstage (seated l-r) are: John "Rabbit" Bundrick and Tony Braunagel of Crawler; Ray Free, New York promotion representative for Epic; Dick Asher, president of CBS Records International; and Ed Hynes, director of sales and artist development for CBS. Standing (l-r) are: Scott Muni, program director of WNEW-FM; Terry Wilson and Geoff Whithorn of Crawler; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels of CBS; Terry Wilson Slesser of Crawler; Jack Craig, senior vice president and general manager of marketing for CBS; Paul Atkinson, director of artist development for CRI; and Joe Senkiewicz, director of promotion for CRI.

Severinsen Album Signifies A 'Brand New Thing' For Doc

by Alan Sutton

LOS ANGELES — "The problem I have with an album like this," Doc Severinsen was saying, "is getting people to understand that I'm not with Command Records, that this is not a stereo gimmick and that it's not middle-of-the-road. That's not the intention here. In a musical way, it's a serious move more to the left — and to get in and play the trumpet and flugelhorn."

In an interview last week at the west coast office of Cash Box, Severinsen talked at length about his latest Epic album, which was produced and arranged by the brilliant young saxophonist Tom Scott. Besides plenty of straight ahead blowing by Severinsen and Scott, it features noted sessionmen from both coasts, including Eric Gale, Richard Tee, Ralph McDonald, Anthony Jackson, Lee Ritenour and Rick Marotta. Reflecting an entirely new musical direction for Severinsen, the album is aptly titled "Brand New Thing."

A New Step

"I feel right now that this is a new direction for my life and my music," Severinsen explained. "It's not a radical departure or anything, but focusing more on myself as a musician. And I hope that I will be able to go out and do concerts — not so much in support of the album but as a new step for myself."

"If I'm standing up and playing in front of a group of people," he continued, "I want to play some of this music and say 'This is important to me. I like doing it, and I hope you will enjoy listening to it.'"

"I don't want to walk out and get by on

sequins and talk. I want to give a serious concert, which is the natural thing for me."

In other words, Severinsen feels that because of his longtime tenure as music director of the Tonight show, people tend to confuse Doc the band leader with "Doc" the television personality. In truth, his superb musicianship often goes unnoticed while the audience thrives on his eye-popping attire and off-the-cuff banter with the show's host, Johnny Carson.

Instant Recognition

"It's a wonderful problem," Severinsen concedes of his situation on the Tonight show. "When you can walk into a diner in a small town in the midwest and every truck driver in there knows who you are — that's all very nice. You're aware right away that

(continued on page 44)

Boone 45 Becomes 1st Platinum Single In '77

LOS ANGELES — Debby Boone's single "You Light Up My Life" on Warner Bros. Records has become the first single to be certified platinum this year. Boone's single, which has sold more than two million copies, is the best selling 45 in the label's history.

Peaches To Open Five

LOS ANGELES — Peaches Records will expand in December with the addition of five new retail outlets in as many cities. The new store locations and dates of openings are: Pittsburgh, Dec. 2; Tulsa, Dec. 9; Clearwater (Tampa), Dec. 9; Indianapolis, Dec. 16; and Dayton, Dec. 16.



GOLD RUSH — Mercury recording artists Rush recently were presented gold LPs for the simultaneous certification of three of their albums. The band received gold awards for the LPs "A Farewell To Kings," "All The World's A Stage" and "2112" following a performance at New York's Palladium. Pictured (l-r) are: Ray Danniels of SRO Productions; Cliff Burnstein, A&R music consultant for the Polygram Record Group; Jules Abramson, senior vice president/marketing for Phonogram, Inc./Mercury Records; Geddy Lee, Alex Lifeson and Neil Peart of Rush; Irwin Steinberg, president of Phonogram/Mercury; Charles Fach, executive vice president/manager of Phonogram; and Steve Katz, east coast A&R director for Phonogram/Mercury.

Gov't. Stats Show Growth Of Canada's Music Industry

by Kirk La Pointe

OTTAWA — The federal government reports market statistics that show broad gains made by the Canadian music industry during the period from 1970 to 1976. During that period, exports increased to \$1.9 million from \$0.5 million, an increase of 280 percent. Performance royalties also increased over the 10 year period ending 1976, from \$123,000 to \$706,000, a 574 percent increase.

During the period 1970-1976, imports increased dramatically to \$14.2 million from \$4.4 million. But, while the imports have jumped 223 percent, the ratio of imports to exports has actually decreased, from 35 to 1 in 1965, to a five-to-one ratio in 1976.

Information and Public Relations spokesmen for the federal government delineated several additional indications of industry growth. In the Canadian market, recording sales have jumped from \$69.7

(continued on page 44)

Famous Lyricists Sing Their Tunes On Three-LP Set

NEW YORK — Alan Jay Lerner, Johnny Mercer, and Sheldon Harnick, three of America's most prominent lyricists, are featured on an unusual three-record package, recently released on Laureate Records.

The albums were recorded in 1971 in New York, as part of The 92nd St. YMWHA "lyrics and lyricists" series. Each lyricist performed his own songs, and also told stories about the songs' background and various aspects of his career.

"The goal of the series," commented Maurice Levine, the album's producer, "is to put the spotlight on the lyricist, and get to know something about him and his music." Alan Jay Lerner added, "It gives a chance for the lyricist to come out of the woodwork."

Lerner's album highlights songs from his Broadway shows, including "Camelot," "My Fair Lady," and "On A Clear Day." Mercer's album, however, includes a more comprehensive selection of nearly 40 songs spanning the lyricist's entire career.

"An Evening With Sheldon Harnick" also concentrates on Broadway material, including the lyricist's work on "Fiorello," "Fiddler On The Roof," and "She Loves Me."

New Faces To Watch



Bruce Roberts

The element of fate can often provide those ironic twists in a musical artist's career. Such is the case with Bruce Roberts. While attending school in New York, Roberts followed up on a Warner Bros. Music ad for someone to transcribe songs. Before he knew it, he had written "I'll Make You Music," which turned into a hit for Beverly Bremers in 1974.

Although it was only the third song that he had ever written, the success whetted Roberts' appetite for songwriting and served to initiate a successful songwriting and now recording career with his debut album on Elektra.

"I write for me, but I find it amazing that other people have those same kind of gut-level emotions," noted Roberts. "You have to tell the truth because when you disguise it, people see through it."

At 23, Roberts has collaborated with Leo Sayer, Bette Midler and Carole Bayer Sager on a number of songs. Is he hard to work with? "I don't think so, I've worked with myself, and I haven't had any problems."

Fate was an active force one day in Los Angeles when he and Sager nearly collided in their respective cars. Through that incident, a songwriting partnership was established that continues today.

As a child, Roberts sang on commercials and TV shows before acquiring formal training at the High School of Music, Manhattan School of Music and the Juilliard School of Music. Despite the emphasis on songwriting, Roberts explained, "I have always considered myself a singer first."

Roberts dresses in an unorthodox manner: ever-present red tennis shoes and bow ties. "I do dress out of the norm, but it's normal for me. I enjoy dressing like this. I would not want my career to be based on how I dress, but on my music and people relating to it."

Fate was present a year ago when he ran into Steve Wax, president of Elektra/Asylum, while helping Sager record her solo album. Wax and Roberts had known each other from Bell Records where the singer-songwriter had recorded a single some years earlier.

A contract was signed contingent upon the services of Roberts' favorite producer, Tom Dowd. "Tom's records are clean with no excess fat and he brings out the best in the artist." If time schedules fit, Roberts would like Dowd to produce his next album.

Philosophizing, Roberts expressed, "All I can do is expose my music and if somebody likes it, I adore it."

One long-range goal for Roberts is to get into the movies, but his immediate one is "to be recognized at the Mayfair Market." Who knows what else fate has in store for him?

Joey Ramone Suffers Bad Burns In Mishap

PASSAIC, N.J. — Joey Ramone, of the Ramones, was seriously burned last Saturday night prior to a concert at the Capitol Theatre here. According to a spokesman for Sire Records, Ramone suffered second degree burns of the face and chest when a tea kettle exploded. Ramone was expected to be released from a hospital burn unit later this week.



The Nobles

"We each have our own style of performing — it's as if there are five different groups up there on stage," says Bubby Noble, one of the three brothers, one first cousin and one close friend that make up Columbia recording group The Nobles. Known to fans as members of the Joneses since they got together as a professional group in 1971, the group has come back with a single, "Nobody But You" b/w "We Can Make The Difference." Their first Columbia LP is due sometime in January.

Bubby's comment refers to the Nobles on stage as well as on record, and he's the man that writes the group's varied material. All but two cuts on the album will be his compositions, and every song he writes is created with the voice of a specific member of the group in mind. Bubby should be familiar with those voices by now, since he has been performing with his brothers, Ramone and Larry (Smokey) since they were children.

The man who started them off was their father, Ray Noble, a professional gospel singer who taught his sons to sing. All through their boyhood in Brooklyn, he rehearsed the boys constantly, giving them the basic vocal training that they value so much today.

Eventually, the brothers started getting into rock and roll. Smokey, a guitar player, started backing artists at a now-defunct club called the Cheetah, and Ramone began performing down there as well. Although their father did not like rock very much, he understood their desires. Happy to see them singing, he advised, "Whatever you do, be best at it."

When Smokey left the group to play in Sam & Dave's backup band, Sam White, a cousin from Florida, was brought in to take his place. The Joneses were formed with the addition of members of another group, and they achieved success with singles like "Pretty, Pretty" and "Sugar Pie Guy." Then, in 1974, the Joneses split up in the middle of business problems.

As Gwen McCrae's backup group, the brothers took up the name Phoenix, and added Jerome Jackson, a gospel-trained vocalist from Richmond, Virginia, to the band. Just about one and a half years ago, they became associated with Victor Benedetto and C.A.M.-U.S.A., in a publishing and production agreement that led to their recording contract with Columbia Records. The new name they chose was their family name, The Nobles.

The group has spent many months rehearsing their live show, which was recently previewed for the industry at the Copacabana in New York City. The five guys are at the center of a 16-member production, with five rhythm players, four horns and seven female string players. After warming up the act at several local clubs over the next month, they will be taking the Nobles show on national tour beginning January 10.

Cassidy Warner's LP Reaches Gold Status

LOS ANGELES — Shaun Cassidy's "Born Late" LP on Warner/Curb Records has sold more than 500,000 copies qualifying it for the RIAA's gold award, the label has reported.

Managers Series:

Scher's Promotional Savvy Aids Him In Manager Role

NEW YORK — Ask a rock and roll fan in New Jersey or upstate New York about John Scher's occupation, and they'll immediately reply, "promoter." It's true, of course, that Scher has been a "whiz-kid" rock promoter since he was 19 years old. It's also true that Scher has dominated the New Jersey-upstate New York concert promotion scene for the past several years, and actually bought one of Jersey's premier rock venues, the Capitol Theatre.

But what the ticket-buying rock fan may not know is that Scher, now 27 years old, has become seriously involved in another delicate and demanding end of the rock business — the fine art of management. Through his Monarch Entertainment Bureau Inc., headquartered in South Orange, New Jersey, Scher currently manages three major acts: Renaissance, The Stanky Brown Group, and Pierce-Arrow.

Experience As Promoter

His experience as a promoter, Scher said, has been invaluable to learning various techniques of the manager's craft. "After being behind the scenes as a promoter for all these years," he related, "I was able to gather the various bits and pieces that go into making the proper decisions that a manager has to make, things like proper booking, placement, and promotion, for example. I was in a perfect position to just watch and see what other managers were doing."

He discovered that "some managers are more booking agents than anything else. Their involvement and follow-through with the promotion of their act's appearance were minimal. Sometimes I couldn't believe it."

Each Concert An Event

Scher decided that his approach would be precisely the opposite. "Our whole philosophy," he explained, "is to make each concert appearance for our acts, in every town, no matter how small, an event which the fans there would really anticipate."

He cited Renaissance's last two years on the road as an example. The English band's popularity in New York City and Philadelphia had already been well established, and Scher felt the best initial strategy was to follow the band's college-age fans to their college towns, like Boston, Washington, D.C., and universities in upstate New York. "It worked," Scher said, "because we got the best kind of advance publicity possible — friendly word-of-mouth."

Tour Strategy

Having solidified a hard-core northeast following, Renaissance received valuable national concert exposure by tours with

Yes, and later, Gentle Giant. "After each tour with a major headliner," Scher said, "we made a point to come back to each city that we could and have Renaissance appear on their own. Since they're not a logical stadium act, we played some smaller venues, which was fine, because their audience appreciated a more intimate atmosphere."

Scher applied the same strategy to the Stanky Brown Group, cementing their northeast popularity before moving them across the country as a supporting act. Again, when possible, the band would come back to a city where they had previously appeared second-billed to do their own show.

Scher described the process as "reinforcing the exposure six months at a time. Not only is it a tremendous follow-up, it's sort of a double layer of touring, and the results have made it well worthwhile."



John Scher

For Pierce-Arrow, however, things didn't fall into place quite so easily. While the band was composed of some well-known New York musicians like Doug Lubahan and Robin Batteau, the group was mildly criticized in the press for launching a headlining tour to promote their debut album without building up a concert following first. Then keyboard player Jeff Kent was injured, forcing the band to temporarily postpone their tour.

"That loss of momentum was critical," Scher reflected. And, in retrospect, he conceded that headlining Pierce-Arrow "may not have been the best way" to approach their first tour. But now that Kent is fully recovered, the band is scheduled to go in the studio to record their second album in January. After the LP is released, sometime in March or April, Scher plans another tour; only this time, Pierce-Arrow will be a supporting act.

"We'll do the same thing with Pierce-Arrow that happened with the other bands," Scher said. "Their audience response in the northeast has already been very positive, and we'll follow it up, in addition to doing targeted national dates."

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NOW, WHAT'S THIS I HEAR ABOUT "NEW WAVE" . . . — Island Recording artists Eddie And The Hot Rods made their American debut at Max's Kansas City in New York recently, launching a 22-city national tour. Pictured inside the club are (l-r): Charles Nuccio, president of Island Records; and Barrie Masters, lead vocalist of Eddie And The Hot Rods.

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Consumer Electronics Shows Sellout In Las Vegas, Chicago

LOS ANGELES — The Consumer Electronics Show will be held in two different cities in 1978. The Winter Consumer Electronics Show, to be held Jan. 5-8 in Las Vegas, has been sold out according to William Glasgow, show manager. The International Summer Consumer Electronics Show will be held June 10-13 in Chicago and has also received strong slated industry participation according to Jack Wayman, senior vice president of the show.

Winter Show

Glasgow reported that "eight weeks before the Winter Show we have a sizeable waiting list of exhibit applicants." With over 550 exhibitors, double last year's number, and utilizing over 350,000 net square feet of floor space, three and a half times the 1977 event, the 1978 Winter CES will be the largest of any January Show in CBS history.

The show will showcase 350 exhibitors in the new East Hall, the Audio Complex and the Rotunda of the Las Vegas Convention Center and another 200 exhibitors in the new Pavillion Exhibition Hall and Grand Ballroom space of the adjacent Las Vegas Hilton. In addition to open exhibits, the WCES will present 40 audio demonstration rooms in the Convention Center and Las Vegas Hilton.

"The WCES move to Las Vegas, with its western location and warm weather, has been universally approved and welcomed and the industry supports the format of two semi-annual total marketplaces of similar size, spaced six months apart and ideally located in both the western and eastern parts of the country," the CES Show Manager stated. Another attraction of the Winter Show is the melding into the Winter CES of The Personal Communication Show (PC-78) which was previously scheduled as a separate February event.

Major Manufacturers

The 1978 Winter CES will feature virtually every major manufacturer in the various consumer electronics product categories. These include grouped exhibits of Personal Communications, including CB radio and Auto Sound; High Fidelity Component and Compact System; Radios, Video Systems, including Home Video Cassette Recorders, Personal Computers and Video Games; Television Receivers; Telephone Devices and Allied Consumer Electronic Products and Accessories.

Complementing the CES exhibits will be daily CES Conferences on all major consumer electronic products. These will begin one hour before the exhibits open and will be preceded by complimentary continental breakfasts for all conference attendees.

On Thursday, Jan. 5, the CES Personal Communications Conference will be held, covering CB radio and allied products. The CES Television and Video Systems Conference, featuring home video cassette recorders, will be conducted on Jan. 6.

The CES Audio Conference, covering audio component systems and software and auto sound products, will be held on Jan. 7.

The CES Personal Computer Conference is scheduled for Jan. 8.

The social highlight of the Winter Consumer Electronics Show will be a gala CES New Year's Champagne Reception in all exhibit areas on the afternoon of Jan. 7.

Summer Show

The 1978 International Summer Consumer Electronics Show in Chicago will provide expanded exhibit facilities and important new services for attendees and exhibitors, in keeping with its status as a semi-annual total marketplace for all segments of the industry, according to Jack Wayman.

The 1978 International Summer CES Floor Plan and Brochure with complete show information is now being mailed to exhibitors. The show is sponsored, produced and managed by the Electronic Industries Association's Consumer Electronics Group.

Reflecting the continuing vigor and growth of both the show and the industry it serves, the 1978 Summer CES will take on a "new look" in several important areas. Three major Chicago facilities will be utilized, with exhibits in McCormick Place, McCormick Inn and the Conrad Hilton Hotel. Exhibits will be grouped by products categories more than ever before, virtually creating shows-within-the-show for Audio, Video, Personal Communications, Auto Sound, Calculators and Watches and Allied Accessories.

Over 750 exhibitors will participate in the show, utilizing over 400,000 net square feet of floor space to introduce new products and marketing program to the trade. More than 50,000 attendees are expected to visit the event which is the largest trade show in the world devoted exclusively to consumer electronic products and now among the five largest trade shows held in this country.

Audio Show

The CES is, in the main, an Audio Show and the Summer Show exhibit space for Audio Systems will be more diversified than at any previous show. Audio Systems exhibitors desiring open exhibit areas will be grouped together on the Mall Level of McCormick Place.

Another new aspect of the show is the 1978 Summer CES response to the increasing demand for audio demonstration rooms. A total of 175 such rooms in a wide variety of sizes will be available to exhibitors, with 35 at McCormick Place for those desiring high traffic, 65 such rooms at adjacent McCormick Inn for exhibitors wishing more selective traffic and 75 rooms at the Conrad Hilton Hotel for high and or esoteric exhibitors who have highly refined distribution patterns.

Some 140 of these rooms are permanently located in the three exhibit facilities

(continued on page 50)



Teed

Sherman

Kinzel

Black

Teed Appointed At CBS — CBS Records has announced the appointment of Peter Teed to director, product coordination. He joined CBS Records in 1970, serving in several capacities since his current move.

Sherman Named — Epic/Portrait/CBS Associated Labels has announced the appointment of Ira Sherman to associate director for east coast product management. He joined CBS Records in 1971 as manager, artist development for Columbia Records. In 1974 he joined the Epic staff as product manager, the position he has held until his present move.

Kinzel Promoted At Capricorn — Capricorn Records has announced the appointment of Carole Kinzel as director of artist development and special projects. She joined Capricorn in 1974, working for the personal management firm of Phil Walden & Associates. Prior to moving to Macon, Kinzel was with Electric Factory Concerts in Philadelphia for six years.

New Appointments At Atlantic — Atlantic Records has announced the appointments of Bill Black as southern regional marketing director and Ron Corno as midwest regional marketing director. Black, a WEA/Charlotte salesman since 1972, started in the business as a buyer for Sound Marketing in Atlanta in 1964. He took over as WEA/Atlanta's office manager in 1972, before transferring to Charlotte. Corno, a native of St. Louis, started his career in the music industry as a WEA salesman in that city three years ago.

Appointments At ABC — ABC Records has made three appointments in its promotion department. Gladys Echevarria becomes national director of order services for ABC Records. She previously did national singles sales for Arista Records. She has also been an assistant branch manager for Dot Records. Beverly Stevens becomes national sales and promotion coordinator. Prior to joining ABC, she worked three years for WEA in San Francisco where she worked the singles action desk and in advertising. Pam Gross becomes national secondary promotion coordinator. She previously did national secondary promotion for both Bearsville and Warner Bros. Records.

Eley Appointed At CBS Records — CBS Records has announced the appointment of Paris Eley as director of merchandising, Black Music Marketing. He joined CBS Records in 1975 as local promotion manager for Houston, Texas. Prior to joining CBS Records, he served as program director at radio station KCOH in Houston.

Beck Resigns — Dan Beck, vice president, publishing & project development at Leber-Krebs, Inc., has announced his resignation effective December 31, 1977. Beck's future plans will be announced in January.



Corno

Echevarria

Stevens

Gross

Bishop Leaves April/Blackwood — Jim Bishop announced his resignation as vice president and general manager of April/Blackwood in order to pursue business interests of his own. Rick Smith, vice president, business development, CBS Records has been appointed acting head of April/Blackwood Music Publishing. Smith joined CBS Records in 1974 as director of planning, CBS/Records Group and since August 1976 has been operating head of Frank Music Company. He became vice president of business development in March of this year.

Boulos Promoted — John Boulos has been appointed as New York local promotion manager at London Records. Prior to his appointment he worked as national promotion coordinator, then moved from that post to telephone promotion for secondary stations and national college stations.

Calvert Appointed At CBS Associated Labels — CBS Records has announced the appointment of Ken Calvert as Associated Labels local promotion manager for the Detroit market. He was most recently program director at WABX-FM in Detroit.

Gewirtz Named At Blendingwell — Marie Gewirtz has been appointed west coast professional manager for Blendingwell Music, Inc. She will be responsible for casting new songs for artists and the acquisition of new songs for the Blendingwell catalog.

Griffin Joins Maranatha — Artist Rick Griffin has joined Maranatha Music and will be working on a variety of projects. Currently, he is illustrating a new translation of the Gospel of John, which will be published as a 24-page, tabloid-size newspaper and distributed free at concerts.

Bradford Named At WEA — Martin Bradford has been appointed European Financial Coordinator of WEA International. Prior to his appointment, Bradford was manager, international financial control, and senior internal auditor at RCA Records.

Changes At White-Card — White-Card Record/Production Co. has announced that Hy Berlin has taken over the position as president of the company. Carolyn Summo will serve as head of their recently formed publishing branch, Nic-Lyn Music Co.

McNutt Named At Springboard — Springboard Distributing Corporation announced the appointment of Al McNutt as midwest regional sales manager. McNutt, who has been a member of the Springboard sales organization in the midwest since April, 1975, will be based in Elk Grove Village, Illinois.

Rad Named At Schwartz Bros. — Igor Rad has been added to the promotion staff of Schwartz Brothers Record Distributors. His territory will include the Baltimore, Washington, Virginia markets. He replaces promotion man Don Krauss. Rad was formerly the Schwartz Brothers' singles buyer. The position of singles buyer will be assumed by Gregory Jones.

Colasanti Promoted — John Colasanti, managing editor of Rock Around The World Publications, has been promoted to director of network relations. Also at Rock Around The World, Ed Ochs has been named editor-in-chief of Rock Around The World Publications. Ochs was formerly rock and soul editor of Billboard Magazine and prior to joining RATW was director of creative services at Playboy Records.

UPCOMING INDUSTRY CONVENTIONS

Gospel Music Association	Nov. 28	Nashville
Australian Music Expo	Dec. 8-11	Sydney
NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country Music Festival	March 25-27	Wembley, England

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TK 600



TK 603



TK-604



Baunach Discusses Indies, Staff Changes At ABC-Dot

by Bob Campbell

NASHVILLE — ABC/Dot here has effected a change in personnel and procedure, including an integration of sales and promotion, designed to deal more efficiently with the recently announced switch by ABC/Dot's national office from branch to independent distribution.

According to Larry Baunach, vice president of sales and promotion for ABC/Dot, the Nashville office will have more control and authority over country product under the independent distribution system. Baunach said the new structural policies have been initiated in order to support a more aggressive role by the company here in record sales.

"In most of the United States we have gone to independent distribution using 17 different distributors," Baunach said, adding that this policy technically became effective Oct. 15. "In order to provide more effective direction and leadership for the independent distributors as concerns our product, we've made personnel changes, plus a lot of procedural changes.

'Direct And Advise'

"Before, we could rely on all of our own salesmen and the company-owned branches to do the field work, and our job was mainly involved in keeping track of the letters and daily sales figures," Baunach added. "Now it is going to be a initiative-oriented job. With independent distributors, you are just one of a hundred lines they might have, so you have to provide them much more help and guidance. This will give us a lot more authority because these distributors will be relying upon us to direct and advise them."

Baunach said two key personnel changes have been made: Jerry Flowers, who has worked with ABC/Dot for nearly two years as southern publicist, has been appointed national sales coordinator. Flowers will directly be involved in coordinating sales and advertising with the independent distributors. Martha Haggard, who was formerly the FM traffic/promotion director for WLAC Radio here, has been hired as Nashville publicity coordinator and she will work directly with tour publicity and artist development.

More Control

Baunach believes ABC/Dot here will gain a distinct advantage under the new distribution system because the company can exercise more control over merchandising and advertising of its country product. Baunach also said independent distribution can aid the success of crossover records. With these factors in mind, Baunach has reorganized and plans to add new emphasis to his sales and promotion force. Jeannie Ghent, ABC/Dot's national promotion coordinator, will also play a major role under the new set up.

"One new thing is that Jeannie Ghent will be working with the pop promo man, distributors and artists," Baunach said. "She will also be working directly with Jerry

Flowers and Martha Haggard. Jeannie will play an integral role in all this change. She is initiating new methods of working with the distributors. We are really going to get into merchandising and pinpointing our albums better for advertising purposes.

"Flowers will be coordinating advertising from the sales end," Baunach added. "Jeannie will be coordinating advertising from the airplay end. We are going to get more intensively into exactly what cuts and exactly what albums are being played by all the country stations much more than we ever have. Jeannie will keep up with an album airplay graph sheet so we can see exactly who is playing what as concerns album cuts. She will be tracking album airplay in order to help Flowers coordinate our advertising programs better. Jeannie will also work more closely with ABC pop promotion men and the independent promotion men to help get crossover airplay which is the biggest advantage of independent distribution."

Crossover Records

Baunach pointed out that the possibility of crossover records from ABC/Dot's country artists was a key consideration in the decision to re-structure the sales and promotion force. According to the Baunach, a viable reason for an increase in crossover hits can be traced to the simple logic that independent distributors are concerned with selling records.

"A lot of independent distributors own their own key accounts, and they are mainly interested in selling records whether it is R&B, pop or country," Baunach said. "If it is a hit, they want to bring it home.

"For instance, take John Wesley Ryles' 'Fool.' If they see a record like that selling so

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AFM Sponsors Phone Call Plan For U.S. Forces

LOS ANGELES — The American Federation of Musicians (AFM) will again sponsor its "Christmas Phone Call" program beginning Dec. 24, the 10th year the organization has helped American service persons abroad telephone their families for Christmas.

The 335,000-member musicians' union is planning to pay for all telephone calls placed to the United States through its facilities by American men and women in uniform during the 72-hour period from 12:01 a.m. EST Dec. 24 to 12:00 midnight EST Dec. 26.

In the 10 years of the program, more than 10,000 persons have made Christmas phone calls home courtesy of the AFM. "We mark the 10th birthday of our Christmas Phone Call program with very great pleasure," said Hal Davis, international president of the AFM. The procedure for the placement of such calls may be obtained through the AFM in New York.



HOUSTON AT RENO SWEENEY'S — Private Stock recording artist Cissy Houston recently performed a two-week engagement at Reno Sweeney's in New York. Pictured (l-r) on opening night are: Joshua Blardo, national FM promotion for Private Stock; Harold Sulman, vice president of sales; Houston; Jerry Love, co-producer of Houston's recent release; Michael Zager, co-producer; Steve Scharf, director of A&R for Private Stock, and Susan McCusker, co-producer.

EAST COASTINGS — **TURKEY DAY FOLLIES** — Lou Rawls, Neil Sedaka, Mel Tillis, The Trammps and the Salsoul Orchestra's Vince Montana were among the recording artists who performed on floats in one of New York's most famous annual holiday events, the Macy's Thanksgiving Day Parade. . . . Recognizing that many members of the New York press and radio might be kept from spending Thanksgiving with their families because of distance or work priorities, Bearsville artist **Nick Jameson** and his manager **Tony Outeda** decided to bring some of these people together for a sit-down turkey dinner at Trax. Special entrees were cooked for the vegetarians in the crowd, including Jameson and his band, and the final course was a sizzling serving of rock and blues, prepared according to Nick's own recipe.



DETECTIVE WED — Michael Des Barres, lead singer for Swan Song recording artists Detective, was wed recently to Pamela Miller in Los Angeles. Pictured at the wedding are (l-r): John David Kalodner, west coast A&R director for Atlantic Records; the bride and groom; and Bob Greenberg, vice president and west coast general manager for Atlantic Records.

bizarre characters have attended the film in costumes and makeup, and have promised to come to the show in full outfits.

ONCE UPON A WISHBONE — "Probably the one reason we've been together so long is that we still have yet to win over America," muses **Steve Upton**, drummer and founding member of **Wishbone Ash**, which is currently on its first American tour in about two years. There just might be something to what he says. Wishbone has experienced only one personnel change since 1969, when co-lead guitarist **Laurie Wisefield** replaced **Ted Turner** in 1974. (Turner is now living happily ever after in the surf and sun in Santa Cruz, California.) Several ironic twists of fate have continued to impair the American campaign. The British group set up U.S. residence last year with the express intention of touring more extensively here, and proceeded to get so involved in successful European and Japanese tours that until now, they hadn't played here once since making the move. The same two year period involved a double label switch, from MCA to Atlantic and back to MCA. While Upton realizes that this behavior might have seemed frivolous to American observers, he pointed out that Wishbone had remained with MCA affiliates on a worldwide basis all along, so that it was "quite natural" for them to switch back to the label here.

CAFFEINE IS THE DRUG — "Storm Lake, Iowa?!" the young musician gasped in disbelief. His bandleader, the experienced **Maynard Ferguson**, reminded him that Radio City Music Hall is not the only place in the world to play. Ferguson recently drew a crowd of 4,800 in Storm Lake, Iowa, and has made equally strong showings in the high school gyms of many midwestern towns. Fact is that MF, master of the high-register trumpet, was a presence in many of these places long before top 40 stations began booming his versions of the themes from "Rocky" and "Star Wars." Ferguson also claims that a large majority of his fans in these areas are between the ages of 13 and 17, which might seem a bit hard to swallow until you consider that he has spent years working with high school and college stage bands, of which there are some 40,000 nationwide. His only regret is that the stepped-up schedule of appearances brought about by his singles success has forced him to turn down many of the seminars he loves to run. Oh yes, the subtitle: MF finds that his best pickup comes from the dark brown liquid he brews in his own portable espresso maker — and it's all quite legal.

SWISS SUSPICION — Things must have looked pretty bleak for **Peter Gabriel** and his entourage when they stopped their cars in La Gallen, Switzerland, and were accosted by a dozen policemen wielding cocked rifles. They were searched, and road manager **Richard McPhall's** suitcase was found to contain the large quantity of cash that touring bands normally carry in currencies of four nations. Because their equipment had been sent ahead, it was difficult for Gabriel and the band to convince police that they were musicians who were driving through Switzerland because an airline delay had made it impossible to fly to that evening's gig in France. No one had realized that the German license plates on their rented cars, bassist **Tony Levin's** picture-taking in the vicinity of a bank, and the scarf drawn across Gabriel's mouth to keep out cold air would incite the suspicions of local authorities, who had recently found the body of a kidnapped German industrialist right nearby. It seems that rock bands and terrorists don't look all that different from each other, so the police kept guns trained on them the entire time. Four band members even tried to prove their authenticity with an a capella rendition of the barber shop quartet number, "Excuse Me," but their captors thought it was just another trick. Finally, someone came up with a work permit issued through a Swiss promoter whom the police knew, and a few phone calls cleared up the problem. After all that, they were only one and a half hours late for their gig! . . . P.S. Peter Gabriel is working on his new album with producer **Robert Fripp** at Relight Studios in Holland. They'll return to England to re-mix a few tracks, and be back in Holland to finish up shortly after Christmas.

PRUDISH BRITISH — While the rest of Europe is paranoid over the possibility of terrorism at airports, England's worries seem to be centered around the concert hall. The arrival of the **Tubes** in England triggered the nation's Murdochian press to print sensationalist reports on the group's lewd and lascivious stage act, which immediately caused several

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RABBITT RALLY — Elektra/Asylum country artist Eddie Rabbitt was greeted by label execs following his recent show at the Palomino. Shown (l-r) are: Rabbitt; Kenny Buttice, vice president of promotion; country singer Tanya Tucker and Jerry Sharell, vice president of artist development.

Philly Comes To Berkeley

We're happy and proud to welcome Impact, Fat Larry's Band, Sweet Thunder, David Simmons, Philadelphia's WMOT Productions and its executives — Alan Rubens, Steve Bernstein, and Alan Lott — to the Fantasy Family.



F-9539

Impact • The 'Pac is Back

Impact is led by ex-Temptation Damon Otis Harris — one of the sweetest and most soulful voices around. Impact has a very personal way with just about any kind of song. They shine on energetic, gospel-flavored tunes like "Carry Me Back" and "Song to Sing," and their achingly beautiful version of "Sara Smile" shows them to be distinctive balladeers. The 'Pac is back for good!



Produced by John Davis for WMOT Productions

Fat Larry's Band • Off the Wall

Fat Larry's Band is as raucous and earthy as they come. Their forte is rip-roaring, heavy-bottomed rhythm 'n blues, and there's plenty of it on *Off the Wall*. "Sparkle," about a beautiful green-skinned space woman, is one outstanding example of drummer Larry James's off-the-wall sense of humor.



Produced by Larry James, Alan Rubens, Steve Bernstein, and Erskine Williams for WMOT Productions



STX-4103



Sweet Thunder and David Simmons will debut in early 1978 on the new Fantasy/WMOT label.

Fantasy Records, Berkeley, Ca.

Industry Announcements

Adams To Speak At NARAS Meet

NEW YORK — Stanley Adams, president of ASCAP, has been slated to speak on the effects of the new copyright law at the first of a new series of luncheon meetings sponsored by the New York chapter of NARAS.

The luncheon will be held at noon on Thursday, December 8, at Storyville, on 41 East 58 St. Admission will be \$7 to NARAS members and \$9 for the public.

Looking Back

1 Year Ago Today (12/4/76):

- **Bob Greenberg** was named west coast vice president for Atlantic Records.
- Wallichs Music City dropped their prices to \$3.66
- **Boston's** album on Epic was certified platinum after 11 weeks
- **Jimmy Buffett** re-signed with ABC
- The four **Kansas** albums totalled 1 million in sales
- **Harry Chaplin** hosted a hunger radiothon

5 Years Ago Today (12/2/72):

- Fantasy Records acquired the rights to Milestone
- **Joe Smith** was awarded the Anti-Defamation League Human Relations Award
- Columbia re-signed **It's A Beautiful Day**
- Warner Brothers appointed nine regional marketing managers to the newly created department: **Al Frontera, Ray Milanese, Worthy Patterson, Jim Saltzman, Eddie Gilreath, Roy Chiovari, Don McGregor, Gary Davis & Alan Mink**
- Chelsea named **Jerry Fine** vp promotion
- **Bob Ganlm** was appointed national promotion director for Polydor; **Bill Scull** was named midwest regional promo director
- UA held a party for **War** in Chicago at the High Chaparral
- MCA released **Elton John's** "Crocodile Rock"
- RCA signed the **Ides Of March**
- **Berry Oakley**, guitarist for the **Allmans**, was killed in a motorcycle accident
- Elektra released **Carly Simon's** "No Secrets"

10 Years Ago Today (12/2/67):

- A special half hour **Elvis** show was sent to 3000 radio stations
- The sale of Atlantic Records to Warner Bros.-7 Arts was finalized
- **Bruce Wendell** was named head of west coast operations for **Koppelman-Rubin's** Hot Biscuit label
- **Mort Welner** was named national singles sales manager at Verve
- **Sam & Dave's** "Soul Man" was certified gold
- **Irwin Robinson** was named vp of Screen Gems Columbia

AFTRA Ratifies NPR Agreement

NEW YORK — The American Federation of Television and Radio Artists (AFTRA) has tentatively approved a three-year contract with National Public Radio. The contract, subject to approval by the union's national board, covers 40 newpersons in NPR's Washington, D.C. headquarters. Some annual salaries will be raised more than 70% over the life of the contract, according to an AFTRA spokesman.

Biscuit Heard Abroad

LOS ANGELES — The King Biscuit Flower Hour has become the first radio concert show to be syndicated internationally, according to Bob Meyrowitz, president of DIR Broadcasting. Starting in December, the five year old show will air on 15 Canadian radio stations. John Rourke, of King Biscuit Canada, arranged the syndication. The Australian syndication, set by Glenn and Paul Wheatley of Tumbleweed Productions, will also go to 15 stations. Plans for running the show in Japan are currently in the works.

10 City Tour Set To Push New Laws' Discs

LOS ANGELES — The release of Eloise Laws' new single, "A 1,000 Laughs," and new LP, "Eloise," will be celebrated by ABC Records and Far Out Productions with a series of cocktail receptions across the country. The 10-city tour is scheduled to begin Nov. 28 in Chicago and end Dec. 21 in Los Angeles.

LOOKING AHEAD

- 101 CRYIN' IN MY SLEEP**
(Canopy Music, Inc. — ASCAP)
ART GARFUNKEL (Columbia 3-10608)
- 102 YOU DON'T HAVE TO SAY YOU LOVE ME**
(Miller Music Corp. — ASCAP)
FLOATERS (ABC AB 12313)
- 103 MORE THAN A WOMAN**
(Stigwood/Unichappell — BMI)
TAVARES (Capitol 4500)
- 104 SOLDIER OF FORTUNE**
(WB Music Corp. — ASCAP)
ALAN O'DAY (Pacific-003)
- 105 JUST FOR YOUR LOVE**
(Penneford Music — ASCAP)
THE MEMPHIS HORNS (RCA PB 11064)
- 106 IT IT DON'T FIT, DON'T FORCE IT**
(Funks Bump — BMI)
KELLEE PATTERSON (Shadybrook 1041)
- 107 FFUN**
(Val-le Joe — BMI)
CON FUNK SHUN (Mercury 73959)
- 108 SEND IT**
(Nic-O-Val — ASCAP)
ASHFORD & SIMPSON (WBS 8453)
- 109 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH**
(E.B. Marks/Nevertland/Feg — BMI)
MEAT LOAF (Epic 8 50467)
- 110 SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE**
(Everyknight — BMI)
CONTROLLERS (Juana 3414)

(continued from page 14)

town councils to ban the Tubes' concerts. Even the city of London was alarmed, and it was only after promoter **Roy Curdy** assured the Greater London Council that certain portions of the show, i.e. "Don't Touch Me There," would be toned down that the concerts were allowed to proceed without difficulty.

SHORT SHOTS — The **Tom Robinson Band's** recordings will soon be released on Capitol Records in the U.S.A. Robinson, who has created a stir in the U.K. with an active gay lib stance, has exhibited a strong appeal to the public taste with his single, "2-4-6-8 Motorway," which has completed a rapid series of jumps to the number three position on the *Melody Maker* chart as of November 12, 1977. . . . New York's Bottom Line has begun distribution of *Concert Bill*, an eight-page weekly program pamphlet tailored especially for clubs by Tryad Communications. Biographies and photos of the artists appearing at the club are featured, with advertising space available. *Concert Bill* has also been successfully used by My Father's Place in Long Island. . . . New York group **Just Water** is working on their second album for Branded Records, tentatively titled "Graveyard Shift." Their first anthem to hopelessness will be titled "Run For President," due for advance single release sometime in December. . . . **Roger C. Reale** and **Rue Morge** are in Connecticut cutting their yet-to-be-titled debut LP for Big Sound Records. Sample cut, "Pain Killer". . . . **Tom Chapin** is recording at New York's Secret Sound Studio with **Bob Hinkle** producing. Also at SS: **Stars** and **Len Boone**, the latter produced by **Andy Goldmark**. . . . **James Taylor** was recently at Columbia Studio E with producer **Billy Sherrill** to do some vocal overdubs for his next LP. Also in the works is CBS' 50th Anniversary album, produced by **Lou Teicher** and conducted by **Elliot Lawrence** at Columbia's 30th Street Studio. . . . Rutland residents, please excuse last week's misspelling of the name **Rutles**. An imperfect counterfeit is twice a sin. . . . Lead vocalist **Ozzie Osbourne** has left **Black Sabbath**. . . . WB recording artists **Deaf School** will be one of the first artists to be broadcast over QUBE cable television, a unique reciprocal system whereby people watching them perform on December 2 in Columbus, Ohio will be able to press a button and receive Deaf School's two-record 45 rpm sampler. The performance was taped at Reno Sweeney as part of the "Cafe Manhattan" series.

CONDOLENCES — **Cash Box** extends sincere sympathies to Herb Goldfarb, on the untimely death of his wife, Jackie.

phil dimauro

POINTS WEST — **IDENTITY CRISIS PART II** — **Peter Gabriel** is not the only rock personality to have identity problems. **Alan Price**, his brother **John Price** and a promotion man from Price's record label (Jet) were stopped recently by New York Port Authority Police as they passed through the Lincoln Tunnel on their way to NYC from Philadelphia. The reason was that a trio matching the description of Price and his party had robbed a bank in Manhattan Halloween night. All three were ordered out of the car, frisked and placed in separate squad cars for questioning. After inspecting passports and other identification, however, the police checked with witnesses to the robbery, who assured them Price and crew were not the robbers. . . . In a slightly more humorous episode, beefed-up security at Capitol Records produced yet another incident of i.d. problems. Extra security has been added due to some recent thefts at the Capitol Tower, so when a man tried to enter the building without sufficient proof of his identity, he requested that his secretary come down to the door and vouch for him. She did, and the guards finally let **Bhaskar Menon** into the building. . . . Finally, new wave British group the **Vibrators** were detained by German police, who mistakenly thought they were part of a terrorist gang who had kidnapped and murdered a German industrialist.

SUPER ENCOUNTER — Still reaping the rewards from the music he created for "Star Wars" and his new project score for "Close Encounters of the Third Kind," composer **John Williams** will now add his name to the credits of "Superman," which is headed for the same reception that greeted his other two scores. The new version of "Superman," which stars **Christopher Reeve** as the man of steel and **Marlon Brando** as his father, Jor-El, is now scheduled to be distributed in the summer of 1978, rather than the originally scheduled release date of Christmas 1977. . . . In other movie news, **Linda Ronstadt** will appear in a concert setting in the Irving Azoff picture "FM," but not have a dramatic role as mentioned here last week. . . . **Paul Simon** visited L.A. last week, reportedly as part of a new movie project. . . . **Mick Jagger** also may be in town for the same reason, though not the same film, in January. . . . **Frankie Valli**, who just completed a two week engagement at the Aladdin in Las Vegas, has been asked to return for another two-week stint around the first of the year. It was his first time on the stage in Vegas for almost two years. . . . And **Paul Anka** had to break away during his Las Vegas engagement to give a command performance before the Queen in honor of the Silver Jubilee celebration going on in Britain this year. Filling in for Anka with an impressive performance, which indicated he may go far someday was a talented young man named Frank Sinatra.



BREWER SIGNING — Teresa Brewer recently signed with Audio Fidelity for their image label. Pictured (l-r), Bill Gallagher, president of Audio Fidelity; Brewer and Bob Thiele, Brewer's producer. A single, "Tonight I Sleep Alone," will be released this week and the album, "Teresa Brewer's New Album," produced by Thiele for his Frankenstein Productions, is due in late December.

TRIBUTE TO ALAN — When Alan began his Tribute To Elvis five years ago, he was a fan just singing the songs of his boyhood idol. Three years ago, his show brought him \$140,000. The following year that figure doubled, and the act took in \$280,000. This year, Alan will make between \$800,000 and \$1 million from that tribute and his new contract for 1978 reportedly guarantees him \$2 million for the year. Alan's show has been filmed as a television special which is in the process of being sold. A double live album of the act will accompany that special. . . . **Chet Actis**, of ICA Talent which first handled Alan's act, is busy with a new group, **The Incredible Vince Vance And The Valiants**. They performed at the Starwood here recently in a rock and roll show with a stage act which makes **Sha Na Na** seem almost tame by comparison. The group performs rock and roll oldies, such as "Great Balls Of Fire" and "Pretty Little Angel Eyes" through 1960s American rock ("Pretty Woman" and Beach Boys material) to mid-1960s British rock (Herman's Hermits' "Mrs. Brown, You've Got A Lovely Daughter" and the Kirks' "All Day And All Of The Night.")

Some of the characters in the band look like the Masked Marauder, a remnant of the **New York Dolls**. Actis hopes to start his own company and sign the group as his first act. . . . Another highly-promising young band, **Emerald City**, appeared with Vince Vance. The focal point of the five-piece band is three girl performers who look like they are no more than 15 years old, yet deliver sizzling rock along the lines of **Creedence Clearwater Revival** and **Badfinger** with a dash of **Led Zeppelin** electricity and histrionics thrown in. The band is

(continued on page 25)

Artists On The Air

The Midnight Special on Dec. 2 will feature **Diana Ross** as hostess with the **Commodores, Jermaine Jackson, Tata Vega** and **Franklin Ajaye**.

Don Kirsher's Rock Concert bill of fare for Dec. 3 includes **Stevie Wonder, Elvin Bishop, John Travolta, Heatwave, the Unknown Comc** and the **Village Idlids**.

Dolly Parton makes her third guest appearance on the Tonight Show on Nov. 29.

A live concert at the Greek Theatre in L.A. of **Gladys Knight And The Pips** will be telecast on Jan. 22 on Home Box Office.

On Nov. 30, the **Temptations** will guest on Dinah!

Upcoming musical guests on Merv Griffin include **Roy Clark** on Dec. 1, **Larry Gatlin** on Dec. 4, **High Inergy** and **Mac Davis** on Dec. 5, **Doug Kershaw** on Dec. 6, **Kenny Rogers, Kiki Dee** and **B.B. King** on Dec. 7 and **Peter McCann** on Dec. 8.

Metromedia has put together a one-hour special from **Barry White's** 90-minute Merv Griffin show for airing on Dec. 17.

The **Bette Midler Special** is slated for Dec. 7 and she will appear on Dinah! the same date.

THE NEW SINGLE FROM THE GROUP THAT'S BEEN HIGH ON THE CHARTS ALL YEAR. PABLO CRUISE

"NEVER HAD A LOVE" AM 1999

This is definitely The Year of Pablo Cruise. Starting with the single "Whatcha Gonna Do?" (which went Top 5) to the album "A Place In The Sun" (near platinum), Pablo Cruise has taken the charts by storm. And the new single is further proof.

ON A&M RECORDS & TAPES
From the album, "A Place In The Sun."
SP 4625
Produced by Bill Schnee



PABLO CRUISE ON TOUR:

November 11
JEFFERSON CIVIC CENTER,
Birmingham, Ala.

November 12
LITTLE JOHN COL.,
Clemson, S.C.

November 14
VA. BEACH DOME,
Va. Beach, Va.

November 17
NASSAU COL.,
Long Island, N.Y.

November 18
SPECTRUM,
Phila., Pa.

November 19
COLISEUM,
Richmond, Va.

November 20
CAPITOL CENTER,
Wash., D.C.

November 23
CIVIC ARENA,
St. Paul, Minn.

November 25/26
AMPHITHEATER,
Chicago, Ill.

November 27
KEIL AUD.,
St. Louis, Mo.

November 29
BRAND BALLROOM,
Bowling Green, Ohio

November 30
ROYAL OAK THEATER,
Detroit, Mich.

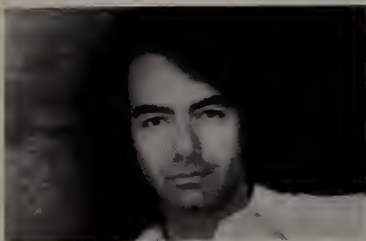
December 1
STANLEY WARNER THEATER,
Pittsburgh, Pa.

December 2
RICHFIELD COL.,
Richfield, Conn.

December 3
CONV. CENTER,
Indianapolis, Ind.

December 4
FREEDOM HALL,
Louisville, Ky.

FEATURE PICKS



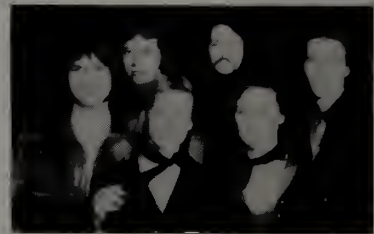
NEIL DIAMOND (Columbia 10657)
Desiree (3:18) (Stonebridge — ASCAP) (Diamond)
 From the infectious intro on the grand piano, this first single from "I'm Glad You're Here With Me Tonight" finds Diamond at the top of his form. With pop additions already pouring in, it seems that Desiree's name will be on many minds in short order.

GARY WRIGHT (Warner Bros. 8494)
Touch And Gone (3:30) (High Wave/WB — ASCAP) (Wright, Reicheg)
 A funky rhythm, reinforced by synthesized percussion effects, is the new touch in this first single and title cut from Wright's latest album. All the sounds (save for drums) are still created with keyboards, and the soaring notes of the chorus comprise the familiar Wright pop hook.



FOREIGNER (Atlantic 3499)
Long, Long Way Away From Home (2:45) (Somerset/Evansongs/WB/Mud Drum — ASCAP) (Jones, Gramm, McDonald)
 The third single from the album that has proved to be one of the year's rare platinum debut success stories. This tune has an uplifting beat, with a sinewy lead vocal by Lou Gramm, and a rare appearance on sax by ex-King Crimson reedman Ian McDonald. Following two top tens and headed in the same direction.

HEART (Mushroom 7021)
Crazy On You (2:58) (Andorra — ASCAP) (Wilson, Wilson)
 This single was something new and unusual when it first captured pop audiences. Now it's familiar, but just as exciting in this re-released, edited version, aimed at more airplay and sales for the platinum-plus album, "Dreamboat Annie."



COMMODORES (Motown 1432)
Too Hot Ta Trot (3:30) (Jobete/Commodores Entertainment — ASCAP) (McClary, Williams, Orange, Richie, La Pread, King)
 With their snarling vocals, tight rhythm and sparse horn parts, the Commodores have carved out a style that's instantly recognizable to pop and R&B audiences. This selection from "Commodores Live!" should be pulling in big numbers.

BETTE MIDLER (Atlantic 3431)
Storybook Children (3:40) (ATV/Sashasongs/Warner-Tamerlane/Upward Spiral — BMI) (Pomeranz, Proffer)
 The round tones of Milder's voice emerge in this stately, melodic ballad from her new album, "Broken Blossom." Attentive fans will appreciate her sadness in the verses, while the harmonized chorus and production effects are strong enough to attract the more casual listener. For top 40 and easy-listening.



LOW RAWLS (Philadelphia Int'l/CBS 3634)
Lady Love (3:41) (Mighty Three — BMI) (Gray, Marshall)
 Few vocalists of today can treat a song with the tender loving care consistently displayed by Lou Rawls. His style is restrained down to the subtle improvisations that distinguish his skill. A strong candidate for pop and R&B success in the first single from "When You've Heard Lou, You've Heard It All."

CITY BOY (Mercury 73968)
The Runaround (3:16) (Zomba/City Boy/Unichappell — ASCAP) (Mason, Broughton)
 While this group's airplay strengths have been centered in the progressive area, this single from the LP, "Young Men Gone West," is made for top 40. The light, bright sound combines elements that recall the Beach Boys and 10cc, with a hook that sticks hard after one listen.



SINGLES TO WATCH

DAVID CASTLE (Parachute/Casablanca 505)
The Loneliest Man On The Moon (3:33) (Unart — BMI) (Castle, Dee)
 Castle is right on time for the space boom with this ballad. His own melodic inventions and planetary lyrics are enhanced by some very impressive special production effects by Joe Porter. Equally appropriate for pop and progressive playlists.

BERT SOMMER (Capitol 4518)
She's A Woman (3:29) (Sommersongs/Home Grown — BMI) (Sommer)
 Catchy phrases abound in the short span of this single from Sommer's recent solo album. His own voice carries the melodies in a clear vibrato, while handclaps and snappy strumming assure the effectiveness of the chorus' vocal echoes. Aimed right at top 40 radio.

BLACKBYRD (Fantasy 809)
Soft And Easy (3:40) (Blackbyrd — BMI) (Saunders)
 The tracks here are up to the group's reputation for excellence in instrumental and vocal execution. A nice melody; but let's face it, even Donna Summer has just about given up on the bedroom moans.

KATY SOUTHERN (Epic 50484)
Two Doors Down (2:49) (Velvet Apple — BMI) (Parton)
 A mild dose of electric funk is all it takes to transform Dolly Parton's song into a very accessible record for the top 40 market. The lyric is incredibly clever, and Southern's powerful delivery is in her own distinctive style.

THE JAM (Polydor 14442)
In The City (2:17) (Front Wheel — BMI) (Weller)
 With their short bangs and skinny ties, this British trio has charmed its homeland with a mixture of power chords and pop hooks. This title cut from their last album could turn ears with its high energy and simple, raw vocal parts.

BILL COSBY (Capitol 4523)
Merry Christmas Mama (3:07) (Turtlehead — BMI) (Gardner, Cosby)
 There's more than a bit of satire in Cosby's deep-voiced, macho recitation performed against a highly produced backdrop of big city jazz funk. Adult and funny, this is definitely the different Christmas record for this season.

FREDDY FENDER (ABC/Dot 17734)
Please Come Home For Christmas (3:24) (Fort Knox — BMI) (Brown, Redd)
 Freddy Fender sings in a style that could have come just about any time over the last two decades, and in the present day he is a singer who sounds like no other. Singing in Spanish and English here, he has seasonal, linguistic and melodic hooks all working in his favor.

CRACKIN' (Warner Bros. 8505)
Don't You Wish You Could Be There (3:18) (Big Ears/-Crackin' — ASCAP) (Chudacoff, Lucas, Smith)
 With smooth, mellow vocal harmonies urged along gently by a persistent beat, this group exhibits qualities that will appeal strongly to the pop and R&B markets. Michael Omartian's production is slick without losing the feeling of flesh and blood musicians in performance.

KLAATU (Capitol 4516)
We're Off You Know (2:52) (Welbeck — BMI) (Klaatu)
 This skilled group of Canadian session men continues to exhibit uncanny Beatlishness in vocal mix, arrangement and orchestration, down to specific uses of certain musical instruments and harmonic touches. A finely crafted record for varied pop formats.

KALAPANA (Abbatoir 004)
Alisa Lovely (3:26) (Kahuku — BMI) (Kalapana)
 A strong ballad from this popular Hawaiian ensemble. The lead vocal, instrumental solos, and very catchy pun in the refrain are all elements that will help get this one onto pop playlists.

BAD BOY (UA 18902)
Disco (2:47) (Unart/Grimm's Tales — BMI) (Grimm)
 The influence of David Bowie's "Fame" seems strong in this midwestern rock band's unusually titled single. The filtered lead vocal is a powerful presence, while viscous guitar riffs and a relentless rhythm are tightly rendered for audiences of singles and album-oriented rock stations.

RALPH GRAHAM (RCA 11178)
Changing Up My Life (3:15) (Tavir/April/Blackwood — BMI) (Graham)
 Ralph Graham's songwriting strengths continue to be found in the personal honesty of his statement. This cut from his album "Extensions" tells a story in a snappy beat that will appeal to R&B and pop stations.

TOP 40 JAZZ ALBUMS

	Weeks On Chart	11/26 Chart		Weeks On Chart	11/26 Chart
1 REACH FOR IT GEORGE DUKE (Epic JE 34883)	3	4	21 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	21	36
2 FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	1	5	22 CTI SUMMER JAZZ VOL. 1 (CTI 7076)	12	10
3 ACTION BLACKBYRDS (Fantasy F-9535)	4	9	23 MORE STUFF STUFF (Warner Bros. WB BS 3061)	23	22
4 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	2	11	24 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	24	26
5 QUINTET VSOP (Columbia C234976)	8	6	25 SPELLBOUND ALPHONSO JOHNSON (Epic JE 34869)	38	2
6 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	7	7	26 GRAZING DREAMS COLLIN WALCOTT (ECM-1-1096)	25	8
7 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	5	13	27 SKY ISLANDS CALDERA (Capitol 11658)	27	14
8 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	9	13	28 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	30	3
9 BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	10	8	29 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	26	13
10 NEW VINTAGE MAYNARD FERGUSON (Columbia KC 34971)	16	4	30 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	35	2
11 MANHATTAN SPECIAL TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	11	5	31 LISTEN FEATURING MEL MARTIN (Inner City 1025)	31	6
12 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC RT-6029)	13	25	32 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	34	3
13 HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	29	2	33 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	33	42
14 EYE OF THE BEHOLDER RAY BARRETTO (Atlantic SD 19140)	14	6	34 BYABLU KEITH JARRETT (Impulse/ABC 9331)	28	11
15 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	15	5	35 TIGHTROPE STEVE KAHN (Columbia JC 34857)	—	1
16 MAGIC BILLY COBHAM (Columbia JC 34939)	20	3	36 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	13	3
17 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	17	22	37 BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	—	1
18 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	18	22	38 PICCOLO RON CARTER (Mercury M-55004)	36	10
19 BRAND NEW THING DOC SEVERINSEN (Epic PE 34925)	22	4	39 INSIDE THE GREAT PYRAMID PAUL HORN (Mushroom MHS 5507)	32	7
20 OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	6	11	40 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	39	74

On Jazz

In a year already marred by the loss of several major talents comes word of two more tragic deaths in the jazz community:

Sonny Criss and **Teddl King**. Criss died November 19 from a gunshot wound that may have been self-inflicted. Sources close to the scene say that there is some question as to whether the initial judgment of suicide is accurate. By all accounts, Criss had much to look forward to in the coming months. He was about to embark on a Japanese tour and had recently signed with Muse Records. He had appeared at The Lighthouse in L.A. and had had recent gigs in Memphis and Houston.

Criss, who turned 50 last month, was one of the great individualists of the post-war scene. Absolutely determined to do things his way, he did not work as much as other artists; but his LPs on Imperial, Prestige, Muse and ABC-Impulse demonstrated a talent matched by very few. Now would be an excellent time for Blue Note to consider the reissue of his Imperial sides and for ABC-Impulse to resurrect the long out-of-print Peacock album.

Teddl King had more in common with Sonny Criss than one might expect. There was no fancy show business attitude in her work. She was a solid singer with good time and intonation and a feel for a lyric. She recorded for Storyville, RCA and, most recently, Audiophile...

John Handy begins work on his first Warner Brothers LP early in December.

Esmond Edwards will produce.

Flying Fish, the Chicago-based folk and bluegrass label, is beginning a jazz series. The first album underway is by **Ira Sullivan**. **Chuck Nessa** is producing.

With **George Butler** and **Bobbi Humphrey** at Columbia, with Bobby Hutchnerson soon to be on Columbia, and with Earl Klugh, Ronnie Laws and Noel Pointer soon to be on United Artists instead of on Blue Note, what will happen to the greatest of all the mainstream jazz lines? Is UA seriously considering selling Blue Note?

Eddie Vinson cooked up a storm at Storyville. Whether he was playing bebop ("Tune Up," "Straight No Chaser") or singing the blues ("Juice Head Baby," "Cherry Red") he impressed as a veteran artist in full command of his substantial powers. Currently he is without a recording contract.

Ray Barretto copped a couple of awards (Musician Of The Year, Conga Player Of The Year) at a recent awards dinner hosted by *Latin New York* magazine.

Ray Charles and **Milt Jackson** will do a New York concert together December 19 at Avery Fisher Hall.

Upcoming on Improvising Artists is "Coleman Classics 1" by the Paul Bley group featuring Ornette Coleman, Don Cherry, Charlie Haden and Billy Higgins. The session, previously unissued, was taped in 1958.

bob porter



BIRD RESURRECTED — For one night, CBS Records recreated the magic that was Birdland at its original New York location. The club, named after jazzman Charlie "Bird" Parker, was redecorated in its original style for a party hosted by CBS Records president Bruce Lundvall. Pictured outside the club are (l-r): artist Kenny Clarke; former announcer Symphony Sid Torin; artists Helen Merrill, Eustus, Ted Curson, Pee Wee Marquette and Dexter Gordon; Lundvall; and artists Percy Heath, Woody Shaw and Gil Evans.

JAZZ ALBUM PICKS

THE ARRANGER — Gerry Mulligan — Columbia JC 34803 — Producer: Gerry Mulligan and Henri Renaud — List: 7.98

One of the first in Columbia's new "Contemporary Masters" series features some of Mulligan's recordings with the orchestras of Gene Krupa, Elliot Lawrence and Mulligan himself. As the title suggests, this LP showcases Gerry's ability as an arranger, since most already know his proficiency on the sax. The tunes here are mostly upbeat swing arrangements highlighted by fluid ensemble parts written for the sax section.

WARNE MARSH MEETS LEE KONITZ AGAIN — Pausa 7019 — List: 6.98

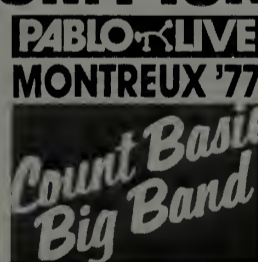
Meetings between the leading lights of the Tristano school are still sufficiently rare to be newsworthy. This one was done at Ronnie Scott's in London last year with bass and drum accompaniment. The contrapuntal interweaving of the two horns on the theme of "All The Things You Are," for example, is the type of thing tried by many but achieved by few. Stimulating blowing by master musicians.

MONTREUX SUMMIT — CBS All-Stars — Columbia JC 35006 — Producer: Jay Chattaway — List: 7.98

The personnel on this double album should be enough to convince anyone of the sheer power of the current Columbia roster. Imagine, if you will, the like of Dexter Gordon, Stan Getz and Maynard Ferguson soloing in front of a brass section, with the rhythm consisting of Bob James, George Duke, Steve Kahn, Eric Gale, Janne Schaffer, Alphonso Johnson, Billy Cobham and Ralph McDonald! The individual features for Gordon and Getz stand out, and there is a certain amount of overkill in the all-out jams; yet, if one needs an example of the way all music is moving closer together, one need go no further than this.



Warne Marsh meets Lee Konitz again



COUNT BASIE BIG BAND — Pablo Live 2308 207 — Producer: Norman Granz — List: 7.98

The Basie concert program heard here is typical of what the band has been playing in person for the past year. Whether it be blues, ballads or jump tunes, this is still the finest band in the land. Jimmy Forrest, Eric Dixon, Al Grey, Waymon Reed and, of course, Basie provide the solo moments, but the collective ensemble itself is a joy to experience. The best single LP by the band in some time.

TIGHTROPE — Steve Khan — Columbia JC 34857 — Producer: Bob James — List: 7.98

Khan plays an excellent guitar, skillfully utilizing the best of rock and jazz styles. The sounds range from the jumpy, foot-tapping cuts like "Some Punk Funk" and "Tight Rope," both written by Khan, to the smooth and tasteful "Soft Summer Breeze," which is reminiscent of Benson's work. Will Lee deserves mention for his tight bass playing, as does Mike Brecker on sax and Bob James on synthesizer. Khan is someone to watch.

THE DIRECT DISC SOUND OF THE GLENN MILLER ORCHESTRA — The Great American Gramophone Company GADD 1020 — Producer: Glen Glangcy — List: 13.95

All of Miller's most famous songs are here, from "String Of Pearls" and "Moonlight Serenade" to "Tuxedo Junction" and "In The Mood." The arrangements on some songs are identical to the originals and in some places they have been modified, but all capture both the Miller sound and spirit. The no-tape direct-disc recording adds incredible realism to the sound, but it's still the music and, particularly, the band which make this record such an impressive achievement.

(continued on page 22)

ALBUM REVIEWS

THANKFUL — Natalie Coie — Capitol Records SW 11708 — Producers: Charles Jackson and Marvin Yancy — List: 7.98

Natalie's vocals are as strong as ever on these tracks, the moving ones as well as the mellow, moody selections. "Lovers" is particularly nice, laced with a "bebop" Ella Fitzgerald influence. The overall mood seems to be implicit in "La Costa," which Natalie co-wrote with her pianist, complete with sound effects of gulls and ocean waves. A timely collection of inspirational music.



FUNK BEYOND THE CALL OF DUTY — Johnny Guitar Watson — DJM Records DJLPA-714 — Producer: Johnny Guitar Watson — List: 7.98

Following up on the tremendous commercial success he had with his last two albums, Johnny has compiled a new album of seven tunes on which he handles all keyboards and guitars as well as the vocal work. The title tune features Watson's interplay of voice, guitar and synthesizer. The beat is consistent and danceable throughout on this predominantly musical work.

BROKEN BLOSSOM — Bette Midler — Atlantic SD 19151 — Producer: Brooks Arthur — List: 7.98

Miss M's new release covers a range of styles. The material is a mixture of pathos and jokes. The "take off your shoesy" style of "Make Yourself Comfortable" is an amusing and musical romp, while "You Don't Know Me" is a slower emotional piece. "Paradise" has an orchestrated feeling from the 1950s. "I Never Talk To Strangers" is another funny number which features the laconic Tom Waits on piano and sharing vocals with Bette. A good bet.

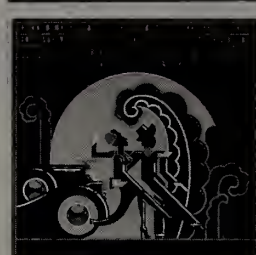
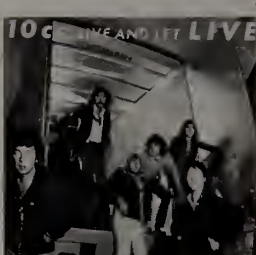


SPINNERS/8 — Atlantic Records SD 19146 — Producer: Thom Bell — List: 6.98

This eighth wonder work displays the traditional sound of the Spinners with the sensitivity associated with them in the past. Musically, the selections are complemented by good production and arranging not to mention the vocal abilities of the group which are as fresh as they were two decades ago.

LIVE AND LET LIVE — 10cc — Mercury SRM-2-8600 — Producer: Eric Stewart & Graham Gouldman — List: 11.98

Though former members Creme & Godley have long since departed, Messrs. Stewart & Gouldman have kept 10cc intact — wisely retaining the elegant sense of harmony while infusing the band with the ability to rock with even more authority than previously. This two-record album captures the new band on their home turf in London and Manchester concerts where both their energy and that of their fans is ionospheric-high. Their new versions of old material invite comparisons from old and prospective fans.

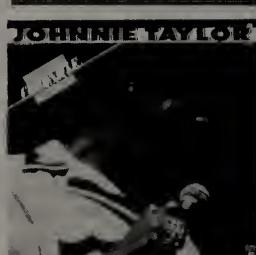
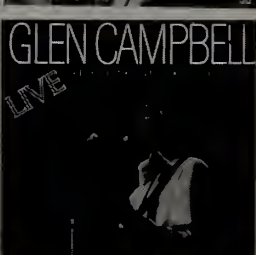


PHILADELPHIA CLASSICS — Various Artists — Philadelphia International PZG 34940 — Producer: Kenny Gamble, Leon Huff, J. Whitehead, G. McFadden, Vic Carstarphen — List: 7.98

Only eight songs on this two-record set, but what an eight! Lengthy versions of popular hits by Harold Melvin And The Blue Notes, Intruders, The O'Jays, The Three Degrees and MFSB will challenge you to sit still. The talents of Gamble and Huff are showcased beautifully here.

LIVE AT THE ROYAL FESTIVAL HALL — Glen Campbell — Capitol SWBC-11707 — Producer: Glen Campbell and Gary Klein — List: 9.98

Glen Campbell is a veteran performer and his latest double LP with the Royal Philharmonic Orchestra conducted by Alan Aynsworth shows him at his best: live on stage. Campbell tenderly renders favorites like "By The Time I Get To Phoenix" and "Wichita Lineman," as well as ripping through "Teddy Bear," in tribute to Elvis. The orchestrations are strong. Campbell's voice is clear and affecting.



CHRONICLE — Johnnie Taylor — Stax STX-88001 — Producer: Don Davis — List: 9.98

This two-record set should generate interest among more than hard-core Taylor fans. Subtitled, "The Twenty Greatest Hits," the collection does include the hits and also a previously-unreleased single. The album also exemplifies the successful relationship between Taylor and producer Don Davis.

AT LAST ... THE PIPS — Casablanca NBLP 7081 — Producer: Arthur G. Wright — List: 7.98

The group's first solo album for Casablanca features the trio on the tight, three-part harmonies they do so expertly as well as the echoed background lyrics that became their trademark during their association with Gladys Knight. The seven tunes on the album mix four driving, R&B/disco numbers with three slick ballads not too far from the style of their former lead singer.

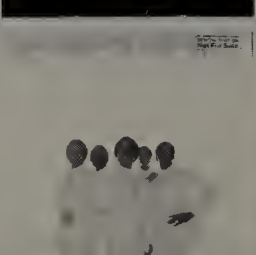


ELOISE — Eloise Laws — ABC AB1022 — Producer: Linda Creed and Jerry Goldstein — List: 6.98

The singing-sister of Ronnie and Hubert Laws expresses a graceful style that suits itself well on a variety of tender tunes. Tasteful production accounts for smooth listening and a sax solo by Ronnie is an added bonus. The album should generate wide appeal.

NOW IS THE TIME — Harold Melvin & The Blue Notes — ABC Records AA-1041 — Producer: Harold J. Melvin — List:

Some new notes from the Blue Notes on this first effort for ABC, which certainly is evidence of the capability of the group to reestablish itself. Contents range from smooth melodies like the title track to upbeat tunes like "Power Of Love" which, incidentally, is liable to produce emotional excitement.

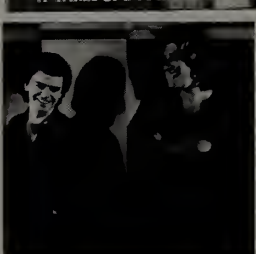


IT TAKES ONE TO KNOW ONE — Detective — Swan Song/Atlantic SS 8504 — Producer: Steve Smith — List: 7.98

Detective's second LP is a powerful rocker. The lead vocals by Michael Des Barres are excellent — guttural and tough on cuts like the jumpy "Betcha Won't Dance" and the infectious "Fever," yet sincere on the slower tempo tunes like "Warm Love." Michael Monarch's guitar work soars and grinds, effectively complementing the rolling rhythm of Bobby Pickett on bass, and Jon Hyde on drums.

THE STORY OF STAR WARS — 20th Century-Fox T-550 — Producer: George Lucas and Alan Livingston — List: 7.98

This LP contains music by John Williams, special effects and dialogue sequences from the original soundtrack, a guiding narration by Roscoe Lee Browne, and a full-color storybook which visually traces the extent of the film. The package successfully delivers the suspense and excitement of Luke Skywalker's battle for right against the dark forces of the Empire.



LOVE AND OTHER BRUISES — Air Supply — Columbia JC 35047 — Producer: Jimmy Horowitz — List: 7.98

Air Supply, which is Graham Russell and Russell Hitchcock, make their U.S. concert debut with a shot any band, newcomer or no, would envy — as Rod Stewart's opening act. But they earned their spot as one of Australia's most popular singing groups. Their music is polished, poised and mainstream without being predictable. Graham Russell wrote all the songs, sings and plays lead guitar to Hitchcock's lead vocals and its hard to imagine a more compatible coupling.

ROAD SONGS — Hoyt Axton — A&M SP-4669 — Producers: Various — List: 7.98

"Road Songs" is an impressive "best of" collection from Axton's last four LPs. Included are his widely recognized "No No Song" and "Boney Fingers" as well as some less well known but much deserving songs that merit airplay on a variety of playlists. And the guest artist list is also quite a collection with Linda Ronstadt, Ronee Blakley, Flo and Eddie, and Cheech and Chong in the line-up.

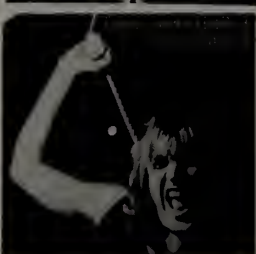


LOVE TRANSFUSION — Rockets — Tortoise International BYL1-2572 — Producer: Don Davis — List: 6.98

The stellar guitar work of Jim McCarty, formerly with Mitch Ryder, is ever-present in the forefront and background on this up-tempo package. The soulful vocals by Dave Gilbert account for inspirational listening. "My Heart Needs You," a rock ballad that features a group vocal, is of particular interest.

GYPSY BOY — Billy Joe Shaver — Capricorn CPN0192 — Producer: Brian Ahern — List: 7.98

The latest offering from the man whose first songs were covered by Kris Kristofferson and Bobby Bare contains fewer originals than his previous albums but still consists of a rich selection of country material, including two songs co-written by Bare. And the personnel backing Shaver on "Gypsy Boy" are as strong as the tunes, with Willie Nelson and Emmylou Harris in the line-up. For country playlists.



LIFE ON THE LINE — Eddle And The Hot Rods — Island ILPS 9509 — Producer: Ed Hollis — List: 7.98

The album cover of the new Hot Rods LP is typically punk, but the music contained within often shares more of a bond with the Rolling Stones and Creedence Clearwater Revival than with the Sex Pistols. As such, the band could represent a much needed bridge between traditional rock and the new wave. The lyrics are rebellious and while the music is highly energetic, it is more polished than others in the field.

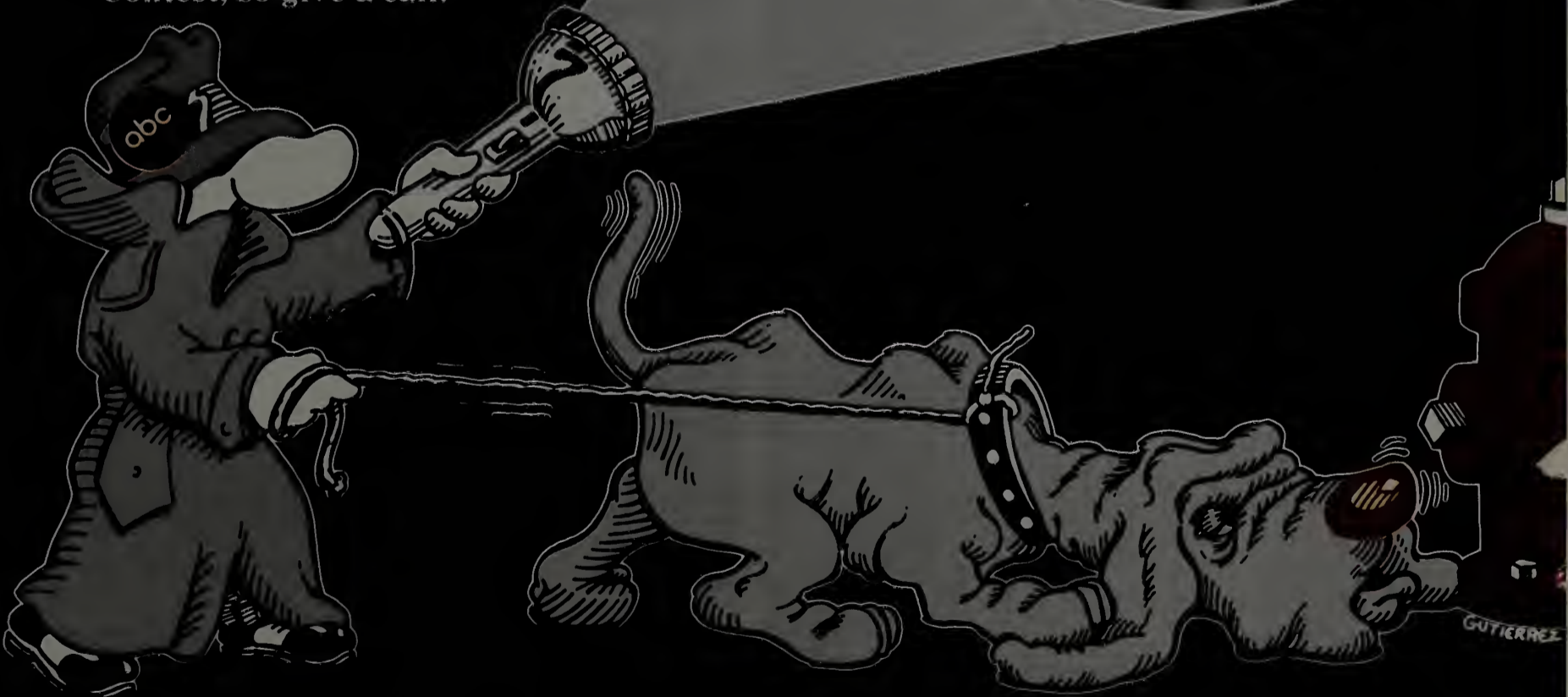
THIS WEEK SAM FLASHES ON RUFUS

ABC Records' hit group will be burning up the Celebrity Hotline this week. Dial our toll-free number and talk it over with them.

Also, have a word with [redacted], ABC's Director of Advertising and Merchandising. He's surprisingly informative for such a nice guy.

By the way, if you haven't yet ordered your free in-store display materials, or if your name isn't in for our giant Sweepstakes giveaway, now's the perfect time to take care of that.

Same goes for the ABC Display Contest, so give a call!



Call between [redacted] and [redacted] (PST) to talk to [redacted] available from [redacted] to [redacted] (PST) — all of this on Thursday, [redacted]. And of course Sam is always standing by the line, just in case you feel the urge to call. Don't be shy!

JAZZ ALBUM PICKS

YOU CAN'T GO HOME — Chet Baker — Horizon/A&M SP-726 — Producer: Don Sebesky — List: 7.98

Of the four songs on this album, three are more than nine minutes long, giving each of the musicians involved plenty of time for solos. When those musicians include Ron Carter, Paul Desmond, Hubert Laws, Michael Brecker, Tony Williams and, of course, Baker, those solos become even more special. Baker's trumpet work over Ron Carter's acoustic bass on "Un Poco Loco" is particularly tasteful.

EYE OF THE BEHOLDER — Ray Barretto — Atlantic SD 19140 — Producer: Stix Hooper, Joe Sample and Wilton Felder — List: 7.98

This album, featuring Ray Barretto on congas and percussion, is a collective effort. "Numero Uno," written by Felder, is a tight, high-stepping tune. "Senor Funk," written by Marcus Fiorillo, is another danceable number, which features strong guitar work by Fiorillo. "Tumbao Africao" by Barretto begins spacey but quickly jumps to funk. The horns possess irrepressible energy throughout the album.

HERE I COME — Joe Thomas — Lester Radio Corporation LRC 9318 — Producer: Sonny Lester — List: 7.98

Thomas' flute and sax playing are at their lyrical best on this album which also features Jimmy Ponder, whose guitar solos on "Here I Come," "Gotcha," and "Mama Carrie's Pad" are excellent and demanding. The rhythm section provides a strong moving beat which is topped by bright horns. Ponder and Thomas skillfully weave their solos. The LP is an enjoyable step-out.

RHYTHM AND BLUES CHRISTMAS — Various Artists — United Artists LA654-R — List: 6.98

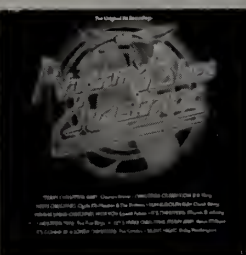
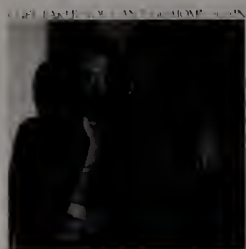
Snuff Garrett might seem a strange name for this page, yet his concept has produced a winning LP. There are only two traditional melodies here (Baby Washington's "Silent Night" and Clyde McPhatter's "White Christmas"), but the blues approach to the holidays provided by Charles Brown, B.B. King, Amos Milburn or Lowell Fulson, coupled with the group sound of the Five Keys, Marvin & Johnny and The Orioles, makes this an inspired package. Should be a strong performer for the coming season.

EARTHDANCE — Paul Winter — A&M SP 4653 — Producer: Various — List: 7.98

This album is a collection of cuts from Winter's three A&M LPs. Side 1 is Winter live in concert, while Side 2 is studio work. Both exhibit the pleasure and care Winter takes in making fine, listenable music. The Apollo 15 astronauts took Winter's music to the moon and named two craters after their favorite cuts, "Icarus," which is a soft landing piece and "Ghost Beads," which is a mini-musical expedition from the renaissance to contemporary jazz.

REFLECTIONS — Charlie Mariano — Catalyst CAT-7915 — Producer: Esko Linnavalli — List: 7.98

Catalyst brings us a taste of contemporary jazz from Finland with this LP by saxophonist Charlie Mariano. The songs here are all originals except for John Coltrane's "Naima" and Miles Davis' "Blue In Green." The material covers a wide range of styles, from hot jazz to blues ballads to rock-tinged fusion. Mariano's soulful soprano sax is especially effective on his arrangement of the Miles Davis tune.



FUNKENTELECHY VS. THE PLACEBO SYNDROME — Parliament — Casablanca NBLP 7084 — Producer: George Clinton — List: 7.98

This latest offering from George "Dr. Funkenstein" Clinton will not disappoint fans of his driving funk. This is a theme album like "Clones Of Dr. Funkenstein" and comes complete with poster and story booklet. With Fred Wesley's Horny Horns and Bootsy's Rubber Band as backup, Parliament once again captures the electricity on vinyl as they do on stage.



THE BEST OF JOAN C. BAEZ — A&M SP 4668 — Producer: various — List: 7.98

A compilation of Baez's most memorable songs recorded during her five-year association with A&M, this LP contains tunes by Baez as well as Bob Dylan, Robbie Robertson, Stevie Wonder and John Lennon. Baez's two most commercially successful songs, "Diamonds And Rust" and "The Night They Drove Old Dixie Down," have found good company here with classics like Lennon's "Imagine" and Dylan's "Forever Young." An impressive "best of" collection from one of the most talented singers of these times. For a variety of playlists.



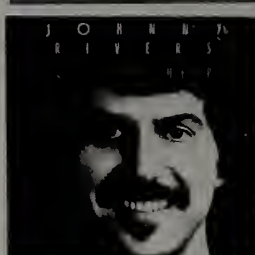
THE HARDNESS OF THE WORLD — Slave — Cotillion SD 5201 — Producer: Jeff Dixon — List: 7.98

When the band sings "We'd like to party with you/Dancin' is all you got to do" on the tune "Party Song" — they mean just that. This is good time dancing music with plenty of punchy horns, funky guitar and lots of bottom. Guaranteed to get you out of your seat and put the beat in your feet. For R&B and Pop formats.



LEIF GARRETT — Atlantic SD 19152 — Producer: Michael Lloyd — List: 6.98

Most of the songs on this album were written when Leif was still in diapers — or before. Still, the fifteen year old actor/singer has shown impeccable taste in his selection of classics with songs like "The Wanderer," "California Girls" and "Johnny B. Goode" on this, his debut LP. Leif's smooth vocals and youthful good looks make his bid to be the next teenage heartthrob a good bet. For pop playlists.



OUTSIDE HELP — Johnny Rivers — Soul City BT 76004 — Producer: Johnny Rivers — List: 7.98

The title of this album is especially felicitous in light of the personnel Rivers has enlisted to back him up on a record that will have you humming along before the songs are finished. With names like Michael Omartian, Tom Scott and Herb Pedersen in the line-up, Rivers might not have even needed the strong material he has collected here to make this album a success. For pop, AOR and MOR formats.



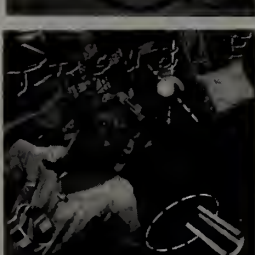
THESE ARE MY SONGS — Otis Blackwell — Inner City Records IC 1032 — Producer: Herb Abramson and Otis Blackwell — List: 6.98

The writer of a number of rock's greatest songs has put together a collection in which he sings some of those songs made famous by Elvis Presley, Jerry Lee Lewis, Peggy Lee and, most recently, James Taylor. He gives a fiery treatment to "All Shook Up" with vocals, as on the other Elvis hits he wrote, reminiscent of Presley. Also included are "Return To Sender," "Great Balls Of Fire," "Handy Man," and more.



THE DILLARDS VS THE INCREDIBLE L.A. TIME MACHINE — Flying Fish FF-040 — Producers: Rodney Dillard and Don Gallese — List: 7.98

The country-rock sound of The Dillards — the music that paved the way for the genre in the 1960s — has been around for quite a while but has never sounded better, or more accessible, than on this album. With tunes with the wide-ranging appeal of "Gunman's Code" and "Let The Music Flow," this LP should be heard on a variety of playlists. The amusing board game (you supply the dice) on the inside of the jacket takes players from Nashville to L.A., but the Dillards appear to have found a middle ground between the two music centers.



TROUBLE — Trouble — United Artists UA-LA817-G — Producer: Richard Digby (Diga) Smlth — List: 6.98

Trouble's eclecticism should be one of first things you notice about this energetic new quintet. Their musical arrangements sometimes compare favorably to Who compositions while Rich Failla's vocals often call Bad Company's Paul Rodgers to mind. But, Trouble's no bunch of derivative deviants. That they compare favorably to others is only coincidental because their bright and original material is further strengthened by smooth and confident delivery. A casual listen should convince the wary.



OLD FRIENDS — Mary McCaslin — Philo PH 1046 — Producers: Mary McCaslin and Jim Ringer — List: 7.98

While Mary sings "Let Me Straddle My Saddle" in her version of Cole Porter's "Don't Fence Me In" on this LP, she has slowed her pony to a walk to take a steady aim at the pop field on her third album. McCaslin has traded her original compositions about the west for a selection of classic tunes including "Things We Said Today" and "My World Is Empty Without You" which she interprets beautifully in a traditional style. For pop and AOR playlists.



NOTABLY NOBLE — Columbia recording artists The Nobles, signed to an exclusive production/publishing deal with CAM/USA, recently performed at the Copacabana in New York. Pictured after the Copa show are (standing l-r): Jerome Jackson of the Nobles; Victor Benedetto, vice president and general manager of CAM/USA and executive producer of CAM Productions; Charles "Smokey" Noble, of the Nobles; Vincent Marchese, personal manager of the Nobles; and Mrs. Victor Benedetto. Pictured sitting (l-r) are: Bubby Noble, Ramone Noble, and Sam White, all of the Nobles.

CASH BOX RADIO

STATION BREAKS



FIREFALL VISITS CHUM-FM — Firefall, Atlantic recording group, visited the Toronto radio station prior to a concert at Convocation Hall. Pictured in the back row (l-r) are: Jock Bartley and Larry Burnett of Firefall; Brian Master, CHUM-FM; and Jim Campbell, WEA. Rick Moranis of CHUM-FM is in the front row.

Promotion In Motion

ADPLAY AND AIRPLAY — When to go on a record, when to go off a record, when to take a long shot, when to be conservative . . . There are so many decisions, so many factors that must be taken under consideration by any programmer. And the bigger you are, the wider your vision must be.

Part of the job involves second-guessing other stations' moves. "If you're going to program successfully," says Charlie Lake, national PD for Bartell Broadcasting, "you have to be aware of everything that's behind a record." And occasionally, what's behind a record are a record company's promotional and/or advertising dollars. Unquestionably, according to several programmers and promotion people queried by **Cash Box**, these sources of cash flow affect airplay.



MAKE MINE MINK — Capitol recording artists Mink DeVille appeared recently at New York's new punk club, *The Great Gildersleeves*. Pictured backstage are (l-r): T.R. Allen Jr. and Willy DeVille of Mink DeVille; John Zacherle, of WPIJ; and Ruben Siguenza and Louie Erlanger of Mink DeVille.

major markets, Lake concludes, ratings are almost the sole determinant of advertising. In addition, large stations tend to have many other sources of ad revenue outside the record industry.

"At the major level, getting an ad is simply not good enough of a reason to go out on a limb with a record. Over a short term you may make a gain, and lose an audience in the long term."

At least six local promotion representatives agreed that ad dollars can have a major influence on small stations, particularly those operating on a hand-to-mouth basis. However, even in markets like New York and Los Angeles, record company dollars do tend to flow to the stations that "support" the product.

"One (big) station used to regularly hassle me for ads," said one New York rep. "I'd say to them, 'Why should I advertise with you when you're not playing any of my records?'"

"Basically," he continued, "one thing (ads) follows the other (airplay). But you'll never see a company hold out ads as a carrot for a major station."

"When you're talking about a WABC or KHJ, you're talking about Coca-Cola, Oldsmobile, money like that," asserted another promotion rep. "My few bucks are not going to influence them in any noticeable way. A little station in Podunk, sure, they're going to do what they can to survive. But they can't do a hell of a lot for you. You might throw them some money for the hell of it."

Noted still another New York promotion man, "Getting a record played is not the hard part. You have people you can go to to get your record played if you need it. But when two or three weeks pass and nothing's happening on it nationally, it's not gaining momentum, those stations get off it. And *then* try to get those first stations back on it if the record finally starts happening. It will stay in the bin forever." He added that it was impossible to deliver most of the country through the use of ad dollars.

Strongest Rapport

"Putting your ads on a secondary station," suggested a fourth rep, "is the strongest personal rapport you can get. It beats taking the program director to lunch. And when it comes down to your record or another, you're going to get it. Most stations have maybe four or five records each week to choose from. Why do they add the two that they do. Let's face it, the advertising is a definite factor."

The New York rep noted that only once has a secondary station overtly offered him airplay in exchange for his ad money. "And it was a key secondary," he said. "But with most reporting stations, the companies are virtually obligated to spend their money there. Their accounts want them to use those stations."

He summed up the value of ad dollars to record promotion in one word: "flattery." "What could be more flattering to a programmer," he concluded, "than to give him your money?"

mark mehler

Illyse Gottlieb has been named music and promotions director at **WAAF** and the "All New 14-Q" in Worcester, Mass. She can be reached at 617-752-5611, Tuesday thru Sunday. **Jody Binwanger**, former promotions director at **WAAF**, has joined the sales staff at **WEEI**, Boston. New 8 to midnight personality at **KNDE**, Sacramento is **Billy "Batman" Manders**. Billy comes to **KNDE** from **KERN**, Bakersfield.

Van Radford is the new 8 to midnight personality at **WRJZ**, Knoxville. **Gloria Ehrenfeld**, music coordinator for the Bartell stations, has been named music director at **WPLJ** in New York.

New Program director at **WHNN**, Bay City, Mich. is **Dave Brewer**. He will also take the 12 to 3 shift. **Mark Elliot** is the new mid-day jock at **WISE** Ashville. **Bobby Knight** of **WCUE**, Akron reports that the station is looking for a new morning personality.

Bill Baily comes to **WANS**, Anderson, S.C., from **WALG**, Albany. Bill will handle mornings 6 to 10. **Cash Box** welcomes **WZZP**, Cleveland, Ohio to our group of reporting stations.

Jeff Ryder of **WBBF**, Rochester is looking for a 6 to 10 jock with strong production. Contact Jeff at 850 Midtown Tower, Rochester 14604. **Chris Turner**, operations manager of **WGOK/WMPG**, Mobile Ala. reports that **WMPG** has applied for a call letter change. The new letters will be

FCC Denies Request To Extend CB Sales

LOS ANGELES — The Federal Communications Commission has denied petitions to extend the sale of 23-channel CB radios beyond Jan. 1, 1978. The ban on sales was ordered because the 23-channel sets did not comply with revised technical standards established to reduce or eliminate CB interference with television and other equipment.

Petitions to extend the sale date had been received from a number of manufacturers, distributors and retailers who said they held large inventories of 23-channel CB transceivers and failure to permit the sale of the sets would cause them large financial losses.

FM Popularity Growing

NEW YORK — The popularity of FM radio rose 6 percent in April and May this year over figures reported in 1976, according to a recent Arbitron radio analysis of ten markets. Growth of FM stations is up 12 percent for the same period of time, Arbitron also reported.

The average FM market share in the markets surveyed increased from 33.9 percent in 1975 to 37.5 percent last year and to 39.8 percent this year.

Broadcaster Totals Announced By FCC

WASHINGTON, D.C. — The Federal Communications Commission has announced the following totals for broadcast stations on the air as of Oct. 31, 1977: AM radio (4,508); FM radio (2,986); FM educational (914); UHF television — commercial (211); VHF television — commercial (516); UHF television — educational (158); VHF television — educational (101).

FCC Totals Complaints

LOS ANGELES — The Federal Communications Commission received 5,656 broadcasting complaints in Sept., a decrease of 1,705 from the total received in August. Other comments and inquiries to the Broadcast Bureau for Sept. totaled 1,722, a decrease of 444 from the previous month.

WGOK-FM.

Bob Canada at **WGH**, Norfolk needs a new jock with strong production. Contact Bob 804-826-1310. **Paul Sebastian** of **WAPE**, Jacksonville reports response to Girl's School as A, side for Wings single and **Chris Edmunds** of **WNCI**, Columbus reports Rush single jumping to #6 this week. Congratulations to **Terry Nelson** who has been promoted to program director at **KROY**, Sacramento.

Irene Johnson Ware has been named station manager at **WGOK** in Mobile. The new 2-6 jock at **WFL** is **Mike Crossan**, who comes from **WRAN** in Scranton.

WRFC program director **Gary Kirk** reports some changes at the station. The new address is: 255 S. Milledge Ave., Athens, Georgia 30605. The music director is **Kelly McCoy** and jock **Jeff Bush** is leaving the station to go across town to **WAGX**.

Mike Scalzi reports that he is acting music director at **WBLI** in addition to being the program director. **Ron Richardson** has been named news director at **WFLI**, Chattanooga and **David Marshall** has been named news director at **WJZZ**, Detroit. Congratulations to both.

Finally, **Cash Box** would like to welcome **WNAT**, Natchez and music director **Haynes Ford Jr.** to our list of R&B reporters.

scott anderson & mark alderman

Spears Resigns From KHJ Post

LOS ANGELES — Michael Spears, operations manager at **KHJ**, has resigned his post for personal reasons. Spears has served nearly nine months in his position after working for **KHJ**'s sister **RKO** station in San Francisco, **KFRC**.

Spears will take a two-month vacation and venture into the radio consulting business. **KHJ** officials were not available for comment on Spear's replacement.

Brown Is Sworn In As New FCC Commissioner

WASHINGTON, D.C. — Tyrone Brown was sworn in Nov. 15 as a member of the Federal Communications Commission by U.S. Supreme Court Justice Thurgood Marshall in the Commission meeting room.

Brown, a Democrat, will serve through June 30, 1979, completing the unexpired term of Benjamin L. Hooks, who resigned from the FCC in July to become executive director of the National Association for the Advancement of Colored People.

Tillotson To Speak At B.S.C. Meeting Dec. 10

KANSAS CITY — David Tillotson, an attorney from Washington D.C., will discuss the legal aspects of music licensing relating to program syndicators at a meeting of executives from various broadcast service companies here, Dec. 10. The meeting will also serve as a forum for topics concerning the decreasing value of trade conventions and broadcast client credit information.

BPA Promotes Four

NEW WORK — Four directors of the Broadcasters Promotion Association have been named top officers for 1978. Terry Simpson has been named president-elect, succeeding Ken Taishoff. Tom Dawson has been elected vice president, succeeding Simpson. Gail Morrell was named secretary and Rich Hendry treasurer. Roger Ottenbach was previously elected president of the BPA, effective January 1, 1978.

CASH BOX FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	3	N	Foot Loose & Fancy Free	Rod Stewart	WB	14*	Hot Legs, Title, You're Insane
2	9	N	Aja	Steely Dan	ABC	3	Black Cow, Deacon, Peg, Home
3	5	N	Street Survivors	Lynyrd Skynyrd	MCA	7*	That Smell, I Never Dreamed
4	4	N	Out Of The Blue	ELO	Jet	17*	Turn To Stone, Thunder, Standing In
5	2	N	Slowhand	Eric Clapton	RSO	50*	Cocaine, Sally, Peaches And Diesel
6	2	N	News Of The World	Queen	Elektra	32*	Rock You, Champions, Who Needs You
7	10	N	Simple Dreams	Linda Ronstadt	Elektra	1	Poor, Bayou, Carmelita, Dice
8	7	N	Point Of Know Return	Kansas	Kirshner	8*	Title, Dust, Paradox, Lightning's
9	6	N	Moonflower	Santana	Columbia	16*	She's Not There, Black Magic, Europa
10	10	N	French Kiss	Bob Welch	Capitol	18	Sentimental, Ebony, Mystery
11	8	N	Little Criminals	Randy Newman	WB	28*	Short, Einstein, Germany, Coppers
12	—	N	Down Two Then Left	Boz Scaggs	Columbia	33*	
13	3	N	My Aim Is True	Elvis Costello	Columbia	95*	Working Week, Miracle Man, Alison
14	10	N	The Stranger	Billy Joel	Columbia	22	Italian Rest., Just The Way, Moving
15	7	N	Eddie Money	Eddie Money	Columbia	129	Two Tickets, You've Really Got, Jealousy
16	5	N	Heroes	David Bowie	RCA	56*	Joe The Lion, Beauty And The Beast
17	—	N	Seconds Out	Genesis	Atlantic	72*	Various
18	2	N	Works Volumell	ELP	Atlantic	81*	Tiger, Brain Salad, Father Xmas
19	—	N	Chicago XI	Chicago	Columbia	15	Various
20	10	N	Rough Mix	Townsend/Lane	MCA	97	My Baby, Streets Of The City
21	4	1,3,5	Spectres	Blue Oyster Cult	Columbia	42	Godzilla, Leather, Fireworks, Love The Night
22	2	4,5	I, Robot	Alan Parsons	Arista	51	I Wouldn't Want To Be, Some Other Time
23	7	4,5	Night After Night	Nils Lofgren	A&M	88	Beggars, Rock 'N' Roll, Take You, Keith
24	7	N	Show Some Emotion	Joan Armatrading	A&M	48	Woncha, Opportunity, Title
25	10	1,5	Karla Bonoff	Karla Bonoff	Columbia	68	Someone To Lay, Can't Hold On, Isn't It
26	—	N	Rumours	Fleetwood Mac	WB	73	All Cuts
27	10	1,2,5	Livin' On The Fault Line	Doobie Brothers	WB	52	Title, Echoes, Heartache
28	2	N	Touch And Gone	Gary Wright	WB	181	Title, Night Ride, Can't Get Above, Sky Eyes
29	6	1,5	Rain Dances	Camel	Janus	106	Metronome, Highways
30	3	N	Alive II	Kiss	Casablanca	37*	Detroit, Tomorrow And Tonight, Doc Love
31	2	2,3	The Grand Illusion	Styx	A&M	34	Come Sail Away, Man In The Wilderness
32	10	2,5	In City Dreams	Robin Trower	Chrysalis	67	Bluebird, Sweetwine, Smile
33	—	N	Broken Heart	The Babys	Chrysalis	59	Isn't It Time
34	9	N	Love You Live	Rolling Stones	Atlantic	41	Brown Sugar, Fingerprint, Cloud
35	2	N	Greatest Hits	Paul Simon	Columbia	66*	All Cuts
36	3	3,5	Manorisms	Wet Willie	Epic	—	Street Corner Serenade
37	2	1,2,5	Getting It Straight	Pat Travers	Polydor	—	Life In London, Off Beat Ride, Dedication
38	5	2,4	Don't Look Down	Ozark Mtn. Dds.	A&M	173	River To Sun, Stinghead, Crazy
39	2	5	Musical Chairs	Sammy Hagar	Capitol	—	You Make Me Crazy
40	—	1,5	A Pauper In Paradise	Gino Vannelli	A&M	82*	Valleys Of Valhalla, A Song And Dance
41	—	3,4	CSN	Crosby, Stills & Nash	Atlantic	87	Fair Game, Shadow Captain
42	—	N	Foreigner	Foreigner	Atlantic	10	Cold As Ice, At War, Starrider
43	—	2,3	Rick Danko	Rick Danko	Arista	—	
44	—	3,4	Levon Helm & The RCO All Stars	L. Helm & The RCO	ABC	158	Washerwoman
45	—	2	Red Wing	Grinder Switch	Capricorn	—	
46	—	1,4	Bat Out Of Hell	Meat Loaf	Epic	—	Paradise, Words
47	—	2,5	Jay Ferguson	Jay Ferguson	Elektra	—	Thunder Island, Losing Control
48	—	3,5	Already Free	Nick Jameson	Bearsville	—	
49	—	1	Say It In Private	Steve Goodman	Elektra	—	
50	3	2,5	Decade	Neil Young	Reprise	62*	Sugar Mtn., Down To The Wire, Mr. Soul

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

WNEB-FM — NEW YORK — Tom Morrera

Sex Pistols
Bob James
Dan Hill
Pat Travers
Metro
Danny Peck
Trouble
War
Mike Mainari
Detective
Jimmy McGriff
Joe Thomas
WLIR-FM — LONG ISLAND — Denis McNamara
Boz Scaggs
Al Stewart
Detective
Dan Hill
Doucette
Alice Cooper
Steve Khan
WBAB-FM — LONG ISLAND — Bernie Bernard
War
Rick Wakeman
Billy Preston
Triumvirate
Player
Detective
Bruce Roberts
Air Supply
Trouble
Alice Cooper

WXRT-FM — CHICAGO — Bob Gelms

Emerson Lake & Palmer
Boz Scaggs
Rick Wakeman
The Ramones
Sex Pistols
Creme/Godley
Credibility Gap
Pat Metheny
Caravan
Ian Hunter
KLOS-FM — LOS ANGELES — Ruth Pinedo
Boz Scaggs
Player
KMET-FM — LOS ANGELES — Ada Henning
Boz Scaggs
Ozark Mtn. Daredevils
Detective
Wet Willie
KWST-FM — LOS ANGELES — Bob Burch
Cowboy
Wet Willie
10cc — Live
Detective
Gary Wright
Roxy Music
WIOQ-FM — PHILADELPHIA — Helen Leicht
Rick Wakeman
Joe Cocker
Detective
Rick Danko

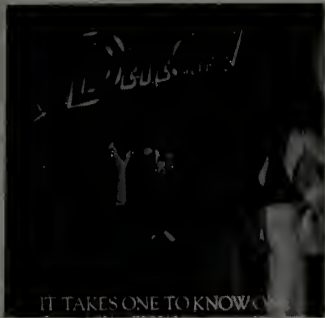
Fandango

Al Stewart
Earth, Wind & Fire
Boz Scaggs
Sex Pistols
Alice Cooper
Emerson Lake & Palmer
Pat Travers
Triumvirate
ZZ Top
Roxy Music
WMMR-FM — PHILADELPHIA — Jerry Stevens
Eddie & Hot Rods
Jean-Michel Jarre
The Muppets
Gabor Szabo
Annie Haslam
WYSP-FM — PHILADELPHIA — Matthew Clenott
Detective
WVWW-FM — DETROIT — Joey Urbiel
Boz Scaggs
Gino Vannelli
Jan Hammer
George Duke
Pat Travers
Detective
Player (45)
Wings (45)
Billy Joel (45)
WABX-FM — DETROIT — Bob Burch
The Ramones

Jean-Michel Jarre

Detective
Boz Scaggs
Glenda Griffith
Earth, Wind & Fire
Eddie & The Hot Rods (45)
KMEL-FM — SAN FRANCISCO — Bob Burch
Boz Scaggs
Wet Willie
Rick Danko
Earth, Wind & Fire
Pat Travers
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Boz Scaggs
Levon Helm
Rick Danko
Earth, Wind & Fire
The Muppets
WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Glenda Griffith
Pointer Sisters
Al Stewart
Albert King
Otis Blackwell
Emmylou Harris
Detective
WBCN-FM — BOSTON — John Brodey
John Guitar Watson
Jan Hammer
Billy Preston

CASH BOX MOST ADDED FM LP'S



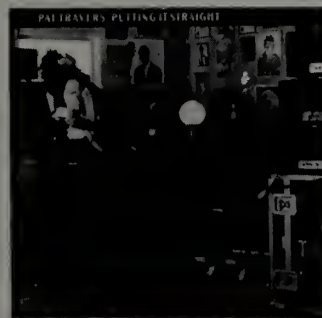
DETECTIVE
It Takes One To Know One
Swan Song
(21 stations)



BOZ SCAGGS
Down Two Then Left
Columbia
(20 stations)



RICK WAKEMAN
Criminal Record
A&M
(12 stations)



PAT TRAVERS
Putting It Straight
Polydor
(10 stations)

EMERSON LAKE & PALMER
WORKS

EMERSON LAKE & PALMER
Works II
Atlantic
(8 stations)

- Rick Wakeman
- Bar-Kays
- Cowboy
- Detective
- Doucette
- KZEW-FM — DALLAS — Mike Hedges**
- Treasure
- Dan Hill
- Cowboy
- Crema/Godley
- KADI-FM — ST. LOUIS — Pete Parisi**
- Rick Wakeman
- Metro
- Detective
- Steve Gibbons Band
- KSHE-FM — ST. LOUIS — Bob Burch**
- Steve Gibbons Band
- Detective
- Rick Wakeman
- Crema/Godley (45)
- WDVE-FM — PITTSBURGH — Marcy Posner**
- Tina Moore
- Neil Young
- Alphonso Johnson
- Eddie Money
- WMSM-FM — CLEVELAND — Kid**
- The Stranglers
- Al Stewart
- Pat Travers
- Dan Hill
- KPFT-FM — HOUSTON — Collin Kellman**
- Taruu Nakamura
- Kiss
- Joe Cocker
- Queen
- Al Stewart
- Gil-Scott Heron
- Ramsey Lewis
- Eric Clapton
- David Bowie
- Paul Simon
- Donna Summer
- Striker (45)
- Alvin Crow (45)
- WKLS-FM — ATLANTA — Keith Allen**
- Melba
- Elvis Costello
- Pat Travers
- Meat Loaf
- Ozark Mtn. Daredevils
- Grinder Switch
- Rick Wakeman
- Neil Young
- Wings (45)
- KEZY-FM — ANAHEIM — Jack Snyder**
- Boz Scaggs
- Rick Danko
- Gino Vannelli
- Rocket
- Intergalactic Touring Band
- KAZY-FM — DENVER — Bob Carter**
- Boz Scaggs
- Gary Wright
- Paul Simon
- Earth, Wind & Fire
- Elvis Costello
- Pat Travers
- KZOK-FM — SEATTLE — Mavis MacKowff**
- Boz Scaggs
- Paul Simon
- Emerson Lake & Palmer
- Wet Willie
- Genesis
- Detective
- Glenda Griffith
- Elvis Costello
- Rod Stewart
- KZAM-FM — SEATTLE — Jon Kertzer**
- Richard Greene
- John Hartford
- Billy Preston
- Montrose Summit
- Jones & Lewis
- Pablo Live '77
- Ramsey Lewis
- America Live
- KOME-FM — SAN JOSE — Dana Jang**
- Boz Scaggs
- KSJO-FM — SAN JOSE — Paul Wells**
- Doucette
- Rick Wakeman
- Triumvirate
- Gary Wright
- Boomtown Rats
- Emerson Lake & Palmer

- Alice Cooper
- War
- Lonnie Mack & Pismo
- KDKB-FM — PHOENIX — Hank Cookenboo**
- Boz Scaggs
- Eddie Money
- Sammy Hagar
- Gato Barbieri
- Paul Simon
- Queen
- The Babys
- Gary Wright
- KINK-FM — PORTLAND — Mike Bailey**
- War
- Glenda Griffith
- Rick Wakeman
- Crema/Godley
- WCOL-FM — COLUMBUS — Guy Evans**
- Boz Scaggs
- Law
- Sharon Dillshire
- Alice Cooper — Live
- Detective
- WLVG-FM — COLUMBUS — Tom Tuber**
- Detective
- Bill Quateman
- Pat Travers
- WPLR-FM — NEW HAVEN — Gordon Weingarth**
- Sex Pistols
- Emerson Lake & Palmer
- Genesis
- Detective
- Malcolm Tomlinson
- Earth, Wind & Fire
- Boz Scaggs
- KATT-FM — OKLAHOMA CITY — Mike Bailey**
- Jess Roden Band
- Wet Willie
- Fandango
- Blood, Sweat & Tears
- Emerson Lake & Palmer
- Boz Scaggs
- Sammy Hagar
- Cowboy
- Crosby/Nash
- Levon Helm
- Herb Pederson
- Graham Parker
- Dwight Twilley Band
- Santa Esmeralda
- Eric Clapton
- Steve Hillage
- KZEL-FM — EUGENE — Stan Garrett**
- Air Supply
- Earth, Wind & Fire
- Trouble
- The Ramones
- Sex Pistols
- Annie Haslam
- Rick Wakeman
- KREM-FM — SPOKANE — Michael Fox**
- Queen
- Genesis
- America
- War
- Fandango
- Pat Travers
- Dan McLean
- Santa Esmeralda
- Emerson Lake & Palmer
- Intergalactic Touring Band
- Annie Haslam
- Gary Wright
- Alphonso Johnson
- Gato Barbieri
- WCCC-FM — HARTFORD — Bill Nosal**
- Elvis Costello
- War
- Bill Quateman
- Doucette
- Angel (45)
- WAIV-FM — JACKSONVILLE — Jalmo Brooks**
- War
- Gary Wright
- Queen
- Neil Diamond
- Wet Willie
- KMOD-FM — TULSA — Bill Brunn**
- Player
- Queen
- Gary Wright
- Emerson Lake & Palmer
- Boz Scaggs
- KNAC-FM — LONG BEACH — Bill Clay**
- Detective
- Jan Hammer
- Sex Pistols
- Luro Star

- Intergalactic Touring Band
- George Thorogood
- Wings (45)
- Aerosmith (45)
- WOUR-FM — UTICA — Tom Starr**
- Steve Kahn
- Triumvirate
- Johnny Guitar Watson
- Mary Kay Place
- Wings (45)
- Chase & Cheng (45)
- Aerosmith (45)
- Angel (45)
- Elvis Costello (45)
- WSAN-FM — ALLENTOWN — Rick Harvey**
- Crosby/Nash
- Triumvirate
- Steve Gibbons
- David Bowie
- AC/DC
- Grinder Switch
- Jess Roden Band

- Ozark Mtn. Daredevils
- Wet Willie
- Intergalactic Touring Band
- Pat Travers
- WLAV-FM — GRAND RAPIDS — Doc Donovan**
- Boz Scaggs
- Earth, Wind & Fire
- Trouble
- The Motors
- Rick Wakeman
- Detective
- Triumvirate
- Crema/Godley
- George Duke
- New Riders Of The Purple Sage
- WUSB-FM — STONY BROOK — Jimmy Lieblich**
- Rod Stewart
- America
- Robin Trower
- Boz Scaggs
- Rick Danko
- Jack DeJohnette

EAST COASTINGS / POINTS WEST

(continued from page 16)

not signed to a label yet but has cut a demo for Chalice Productions...

ALICE COOPER UPDATE — Vince Furnier, alias Alice Cooper, was in Los Angeles for a day to film a sequence for the "Sgt. Pepper" movie. He returns to the facility in New York for three weeks where he is undergoing treatment for alcoholism. While here he commented, "In the future Vince is going to be making more of the decisions, rather than Alice." He also said the reason he decided to give up alcohol is that "it is boring. Anything you do for too long is boring, and I had been doing alcohol for too long."... **Al Ross**, the Sylvers' manager, winged his way to Ireland recently and bought a Secretariat-sired colt for a reported six figure sum. He has nine horses on his Double "R" ranch and plans to groom the latest addition to his herd for a shot at the Triple Crown in 1979... While on a plane to Georgia as part of her east coast "disco hop," Casablanca Records artist **Patti Brooks** discovered **Billy Carter**, the President's brother, as a passenger on the same flight... **MCA's War** will be the only American band to participate in a "battle of the bands" in Japan. The event is part of the pre-game activities for the Dec. 10 "Mirage Bowl" football game there.

HOT AS A PISTOL — British record store owners are not the only ones feeling the heat over the **Sex Pistols'** "Never Mind the Bollocks, Here's the Sex Pistols" LP. *People* magazine evidently has refused to run an ad for the album... A Nielsen survey of American's television viewing habits shows more than 75% of TV households have a color set; nearly 50% have two or more sets; one home in six now has a cable hook-up; and as of Sept. 1, the estimate of total American households was put at 74.7 million, with 98% of these (72.9 M) having at least one television set... While in Kansas City as part of his support tour with **Linda Ronstadt**, **Stephen Bishop** was joined on stage by **Art Garfunkel**, who took the opportunity to wish Bishop a happy birthday... **Chicago** is said to have split from their manager of 10 years, **James Guercio**, although he will continue to produce the group's albums. The band announced at the recent concert at the Inglewood Forum that it will take a one year sabbatical from touring.

A PASSION PLAY — **Jethro Tull's Ian Anderson** literally lost his shirt while on a concert tour stop in Atlanta. When stopped by fans who wanted some Tull memorabilia, the group's chauffeur unknowingly handed out Anderson's stage clothes to a young man, who promptly took off with his find... In keeping with the Christmas spirit, Capricorn Records is issuing a double sided Christmas single by **Martin Mull**, featuring "Santa Fly" and "Santa Doesn't Cop Out On Dope." Also in the holiday spirit, Capricorn's **Robin Wren** and **Diana Kaylan** cooked a Thanksgiving dinner for the label's **Black Oak**, who were away from their native Georgia for a concert in Denver over the weekend... **Bette Midler** is jumping back into the spotlight with both feet. She just finished taping segments for her Dec. 7 special and made a TV appearance on the recent Rolling Stone special. Her 10-day engagement at the Roxy, meanwhile, sold out in a matter of hours.

ROLLING STONE'S 10th anniversary issue features a section in which nine of the magazine's contributors from over the years, including Cameron Crowe, Dave Marsh and Ben Fong-Torres, list their 10 favorite (rather than "best") records of all time. The artists who received the most mentions were: **Van Morrison**, who was named for an album or song by six of the nine writers; behind Morrison are the **Rolling Stones** (with five mentions as a group plus one for a solo **Mick Jagger**), **Bob Dylan** with five, the **Who** (with four for the group and one for **Pete Townshend**), the **Beatles** (four) and **Rod Stewart** (four). It is interesting to note that most of these artists who top the poll have been around making records at least as long as *Rolling Stone* has been around. But there is hope for the newcomers, as the Sex Pistols' "God Save The Queen" received two votes as did Bruce Springsteen's "Born To Run." The single most mentioned album was Morrison's "Astral Weeks," which showed up on four of the writers' lists, followed by three votes for Stewart's "Every Picture Tells A Story."

WELCH GOES CLEAN (SHAVEN) — About two months ago, a hirsute **Bob Welch** told his manager, friend and former band mate **Mick Fleetwood** that he wouldn't shave his prized growth unless his newly released Capitol album "French Kiss" hit the Top 30 on the national album chart. Showing up last week on the *Cash Box* album list at number 19 bullet, Fleetwood made him stick to the agreement and took on the chore himself. After the job

(continued on page 50)

POP RADIO PLAYLIST HIGHLIGHTS CONT.

Ex To 24 — Chic
 Ex To 26 — Billy Joel
 Ex To 29 — Player
 Ex To 30 — Dolly Parton

WNOE — NEW ORLEANS
 1-1 — Rita Coolidge
 38 — Elvis Presley
 *Shaun Cassidy
 *Billy Joel
 *Sanford-Townsend Band
 *Sammy Hagar
 *Dan Hill
 *John Denver
 *Bad Boy
 11 To 7 — Bob Welch
 15 To 10 — Bee Gees
 18 To 13 — Rod Stewart
 23 To 18 — Leif Garrett
 25 To 21 — L.T.D.
 32 To 26 — Tom Petty
 35 To 30 — Samantha Sang
 38 To 32 — Player
 Ex To 37 — Andy Gibb
 Ex To 39 — Kansas
 Ex To 40 — Lynyrd Skynyrd

WABC — NEW YORK
 1-1 — Debby Boone
 24 — The Babys
 46 — James Taylor
 11 To 7 — Bee Gees
 15 To 11 — Linda Ronstadt — Blue

99-X — NEW YORK
 1-1 — Debby Boone
 32 — Player
 33 — James Taylor
 18 To 15 — Linda Ronstadt — Blue
 22 To 16 — Dave Mason
 29 To 22 — Earth, Wind & Fire
 31 To 25 — Wings
 32 To 26 — Randy Newman
 33 To 30 — Samantha Sang

WKY — OKLAHOMA CITY
 4-1 — Fleetwood Mac
 *James Taylor
 *Player
 Ex To 19 — Bob Welch

WIRL — PEORIA
 3-1 — Rita Coolidge
 *Eric Carmen
 8 To 3 — Bee Gees
 14 To 6 — Styx
 22 To 13 — Bay City Rollers
 Ex To 21 — Leif Garrett
 Ex To 26 — Kendall's
 Ex To 30 — Aerosmith

BJ-105 — ORLANDO
 1-1 — Debby Boone
 38 — Neil Diamond
 *Sammy Hagar
 *Santana
 *Kansas
 *Sylvers
 *Styx
 14 To 7 — Bob Welch
 28 To 21 — Q
 30 To 20 — Bay City Rollers
 32 To 22 — Rod Stewart
 37 To 30 — L.T.D.
 38 To 31 — Wings
 40 To 35 — Elvis Presley
 Ex To 39 — ELO
 Ex To 40 — Cheech & Chong

WOW — OMAHA
 1-1 — Linda Ronstadt — Blue
 27 — Billy Joel
 *Randy Newman
 10 To 6 — Bob Welch
 11 To 7 — Linda Ronstadt — Easy
 17 To 13 — Judy Collins
 19 To 14 — Rod Stewart
 23 To 15 — Player
 Ex To 26 — Dan Hill

WFIL — PHILADELPHIA
 1-1 — Debby Boone
 *Bill Withers
 *L.T.D.
 *Billy Joel
 17 To 13 — James Taylor
 20 To 15 — Player
 Ex To 17 — Linda Ronstadt
 Ex To 18 — Bob Welch
 Ex To 19 — Randy Newman
 Ex To 21 — Elvis Presley

WZZD — PHILADELPHIA
 1-1 — Fleetwood Mac
 28 — Odyssey
 30 — Dolly Parton
 15 To 10 — Firefall
 27 To 13 — Paul Simon
 28 To 23 — Steve Miller

WIFI — PHILADELPHIA
 4-1 — Bee Gees
 28 — Rod Stewart
 30 — Queen
 *Heart
 *Bee Gees — Alive
 13 To 9 — Player
 21 To 12 — Kansas
 24 To 16 — Diana Ross
 Ex To 25 — James Taylor
 Ex To 29 — Paul Davis

WPEZ — PITTSBURGH
 2-1 — Linda Ronstadt — Blue
 28 — Judy Collins
 *Santa Esmeralda
 *Billy Joel
 *Bay City Rollers
 *Jackie DeShannon
 *Boz Scaggs
 *John Denver
 *Tim Moore
 *Steely Dan
 *Chicago
 *Stillwater
 19 To 6 — Rod Stewart
 Ex To 33 — ELO
 Ex To 34 — Wings
 Ex To 35 — Dan Hill

13-Q — PITTSBURGH
 2-1 — Bee Gees
 27 — Styx
 29 — Kansas
 30 — Leif Garrett
 *LeBlanc & Carr
 20 To 13 — Judy Collins
 22 To 15 — Dolly Parton
 28 To 21 — Paul Simon

KPAM — PORTLAND
 1-1 — Bee Gees

29 — Dolly Parton
 *Tom Petty
 *Randy Newman
 *Wings
 *John Denver
 12 To 8 — James Taylor
 16 To 11 — Bay City Rollers
 16 To 14 — Bob Welch
 24 To 15 — Player
 25 To 18 — Rod Stewart
 29 To 25 — Andy Gibb
 Ex To 27 — Dan Hill
 Ex To 30 — Kansas

WPRO-FM — PROVIDENCE
 2-1 — Queen
 *Billy Joe
 *Peter Frampton
 *James Taylor
 21 To 16 — Abba
 25 To 12 — Rod Stewart
 29 To 25 — Shaun Cassidy
 30 To 19 — Wings
 Ex To 27 — Dolly Parton
 Ex To 28 — Randy Newman
 Ex To 29 — Donny & Marie
 Ex To 30 — ELO

WKIX — RALEIGH
 1-1 — Debby Boone
 *Santa Esmeralda
 *ELO
 *Randy Newman
 *Ronnie Milsap
 14 To 5 — Rod Stewart
 17 To 12 — Player
 20 To 14 — Linda Ronstadt — Easy
 23 To 13 — Shaun Cassidy
 Ex To 27 — Santana
 Ex To 28 — High Inergy
 Ex To 30 — Wings
 Ex To 31 — Samantha Sang

KKLS — RAPID CITY
 3-1 — Bee Gees
 *Steely Dan
 *Wings
 *Santa Esmeralda
 21 To 17 — Paul Simon
 Ex To 25 — ELO
 Ex To 26 — Rod Stewart

WLEE — RICHMOND
 1-1 — Debby Boone
 *Randy Newman
 *Leif Garrett
 *High Inergy
 18 To 9 — Linda Ronstadt — Blue
 29 To 12 — Elvis Presley
 21 To 17 — Bob Welch
 27 To 21 — Dolly Parton
 30 To 25 — Wings
 Ex To 24 — Rod Stewart
 Ex To 26 — Kansas

Q-94 — RICHMOND
 1-1 — Debby Boone
 *Santa Esmeralda
 *Styx
 *Earth, Wind & Fire
 16 To 9 — Steve Miller
 19 To 15 — Rod Stewart
 21 To 17 — Player
 24 To 19 — The Babys
 27 To 19 — Randy Newman
 Ex To 27 — Billy Joel
 Ex To 29 — ELO
 Ex To 30 — Wings

WBBF — ROCHESTER
 1-1 — Linda Ronstadt — Blue
 *Rod Stewart
 *Bay City Rollers
 *Queen
 17 To 6 — Styx
 29 To 25 — Paul Davis
 Ex To 13 — Linda Ronstadt — Blue
 Ex To 29 — Andy Gibb
 Ex To 30 — Styx

KNDE — SACRAMENTO
 1-1 — Crystal Gayle
 *Steve Martin
 *Sammy Hagar
 17 To 12 — L.T.D.
 20 To 9 — Shaun Cassidy
 28 To 18 — Queen
 30 To 16 — High Inergy
 Ex To 24 — ELO
 Ex To 26 — Earth, Wind & Fire
 Ex To 29 — Steve Miller
 Ex To 30 — Kansas

KROY — SACRAMENTO
 1-1 — Debby Boone
 Styx
 *Elvis Presley
 *High Inergy
 *Randy Newman
 *ELO
 *Bee Gees
 15 To 12 — Rita Coolidge
 25 To 19 — The Babys
 28 To 25 — Player
 Ex To 28 — L.T.D.
 Ex To 30 — Bob Welch

WJON — ST. CLOUD
 1-1 — Debby Boone
 *Dan Hill
 *Styx
 19 To 13 — Dolly Parton
 Ex To 22 — Elvis Presley

KSLQ — ST. LOUIS
 4-1 — Linda Ronstadt — Both
 30 — Odyssey
 33 — Billy Joel
 34 — Player
 36 — Cheech & Chong
 *Carpenters
 *Wings
 15 To 9 — Kansas
 19 To 14 — James Taylor
 20 To 15 — Steve Miller
 22 To 13 — Randy Newman
 26 To 16 — Dolly Parton
 Ex To 35 — Bella Epoque

KXOK — ST. LOUIS
 4-1 — Bee Gees
 37 — Player
 39 — Wings
 40 — Samantha Sang
 *Cheech & Chong
 13 To 8 — James Taylor
 15 To 9 — David Soul
 17 To 13 — Steve Miller
 23 To 19 — Kansas
 25 To 18 — Leif Garrett
 27 To 20 — Randy Newman

31 To 26 — Elvis Presley
 34 To 30 — Odyssey
 27 To 33 — Chic
 38 To 34 — Santa Esmeralda
 39 To 32 — Neil Diamond
 40 To 35 — LeBlanc & Carr

KCPX — SALT LAKE CITY
 2-1 — Bee Gees
 *Rod Stewart
 *Neil Diamond
 38 To 33 — Billy Joel
 *Stillwater
 *Peter Frampton
 *Lynyrd Skynyrd
 19 To 10 — Randy Newman
 23 To 19 — Santana
 24 To 20 — England Dan & J.F. Coley
 28 To 23 — ELO
 29 To 25 — Bob Welch
 Ex To 27 — Wings
 Ex To 28 — Kansas
 Ex To 29 — L.T.D.

B-100 — SAN DIEGO
 1-1 — Bee Gees
 28 — Randy Newman
 30 — Lynyrd Skynyrd
 31 — Wet Willie
 *9 To 15 — Andy Gibb
 21 To 17 — Player
 23 To 19 — Kansas
 24 To 20 — Rod Stewart

KCBQ — SAN DIEGO
 2-1 — Heatwave
 *Carpenters
 14 To 5 — Rita Coolidge
 23 To 17 — Little River Band
 24 To 19 — Steve Miller
 Ex To 29 — Randy Newman
 Ex To 30 — Dolly Parton

KFRC — SAN FRANCISCO
 3-1 — Linda Ronstadt — Blue
 16 To 13 — L.T.D.
 17 To 10 — Shaun Cassidy
 20 To 17 — Steve Miller
 23 To 20 — Player
 30 To 26 — High Inergy
 Ex To 25 — Elvis Presley
 Ex To 30 — Randy Newman
 Ex To 31 — ELO

KYA — SAN FRANCISCO
 3-1 — Linda Ronstadt — Blue
 23 — High Inergy
 24 — ELO
 25 — Bob Welch
 *Player
 14 To 10 — L.T.D.
 19 To 15 — James Taylor
 22 To 12 — Linda Ronstadt — Easy
 Ex To 20 — Rod Stewart

KSLY — SAN LUIS OBISPO
 2-1 — Dolly Parton
 *Santa Esmeralda
 *Steely Dan
 *Wet Willie
 *Can Hill
 17 To 12 — Paul Simon
 21 To 17 — Rod Stewart
 30 To 26 — ELO
 Ex To 30 — Kansas
 Ex To 31 — Bay City Rollers
 Ex To 32 — John Denver

WWSA — SAVANNAH
 2-1 — L.T.D.
 28 — Rod Stewart
 29 — ELO
 30 — Randy Newman
 17 To 12 — Player
 27 To 16 — Leif Garrett
 30 To 20 — High Inergy

KJR — SEATTLE
 1-1 — Crystal Gayle
 *Billy Joel
 *Neil Diamond
 *L.T.D.
 20 To 16 — Styx
 Ex To 20 — Linda Ronstadt — Easy
 Ex To 21 — James Taylor

KEEL — SHREVEPORT
 4-1 — Linda Ronstadt — Blue
 *Marilyn Scott
 *Samantha Sang
 *Wings
 *Donny & Marie
 10 To 2 — Bee Gees
 11 To 3 — Rita Coolidge
 12 To 5 — Fleetwood Mac
 13 To 7 — Player
 15 To 8 — Linda Ronstadt — Easy
 24 To 16 — Dolly Parton
 25 To 17 — L.T.D.

KJRB — SPOKANE
 1-1 — Debby Boone
 *Santana
 *L.T.D.
 *England Dan & J.F. Coley
 *Dolly Parton
 18 To 13 — Bay City Rollers
 23 To 18 — Rod Stewart
 Ex To 25 — Bob Welch
 Ex To 27 — ELO
 Ex To 28 — Kansas

KREM — SPOKANE
 3-1 — Fleetwood Mac
 *England Dan & J.F. Coley
 *Neil Diamond
 *Randy Newman
 *Santa Esmeralda
 *Queen
 15 To 9 — James Taylor
 20 To 14 — Santana
 21 To 16 — Player
 23 To 17 — Andy Gibb
 27 To 20 — Wings
 29 To 22 — Shaun Cassidy
 Ex To 25 — Rod Stewart
 Ex To 26 — Bob Welch
 Ex To 28 — Leif Garrett

WSPT — STEVENS POINT
 1-1 — Styx
 *Jay Ferguson
 *Billy Joel
 *Kansas
 10 To 5 — Seals & Crofts
 12 To 6 — Bay City Rollers
 13 To 9 — Stillwater
 16 To 12 — Barry Manilow
 17 To 8 — Player
 18 To 13 — Steve Miller
 23 To 17 — Rod Stewart

24 To 19 — Santana
 25 To 20 — Paul Davis
 27 To 21 — Paul Simon
 28 To 24 — Jackie DeShannon
 30 To 26 — ELO
 Ex To 25 — Wings
 Ex To 28 — Randy Newman
 Ex To 29 — Santa Esmeralda
 Ex To 30 — Tom Petty

KTAC — TACOMA
 2-1 — Commodores
 *Paul Simon
 *Bay City Rollers
 19 To 15 — James Taylor
 Ex To 24 — Santana
 Ex To 25 — Bob Welch
 Ex To 26 — Rod Stewart

WGLF — TALLAHASSEE
 1-1 — Debby Boone
 *Dan Hill
 *Samantha Sang
 *Brooklyn Dreams
 *Lou Rawls
 25 To 1 — England Dan & J.F. Coley
 28 To 24 — Kansas
 30 To 25 — Tavares
 31 To 27 — The Babys
 Ex To 32 — Leo Sayer
 Ex To 35 — Rod Stewart

WTRY — TROY
 1-1 — Debby Boone
 *Dan Hill
 *Billy Joel
 *L.T.D.
 *Lynyrd Skynyrd
 *Santa Esmeralda
 18 To 4 — Linda Ronstadt — Blue
 19 To 12 — The Babys
 24 To 16 — Seals & Crofts
 25 To 21 — Bay City Rollers
 26 To 22 — Bob Welch
 30 To 25 — ELO
 Ex To 23 — Player
 Ex To 27 — Shaun Cassidy
 Ex To 28 — Dolly Parton

KAKC — TULSA
 1-1 — Linda Ronstadt — Blue
 *John Denver
 *Samantha Sang
 *Wet Willie
 *Steely Dan

*Neil Diamond
 *Stevie Wonder
 *Bee Gees
 *Paul Davis
 6 To 2 — Dolly Parton
 21 To 16 — Fleetwood Mac
 24 To 18 — Kenny Rogers
 28 To 24 — Rod Stewart
 34 To 27 — Paul Simon
 37 To 31 — Santa Esmeralda
 38 To 34 — Billy Joel
 40 To 32 — L.T.D.
 Ex To 36 — ELO
 Ex To 37 — Kansas
 Ex To 40 — Randy Newman

KELI — TULSA
 3 To 1 — Bee Gees
 *Randy Newman
 *Cheech & Chong
 *ELO
 *Wings
 *Billy Joel
 *Samantha Sang
 12 To 7 — Dave Mason
 14 To 8 — Carpenters
 28 To 24 — Linda Ronstadt — Easy
 16 To 10 — James Taylor
 17 To 12 — Dolly Parton
 21 To 16 — Fleetwood Mac
 22 To 17 — Steve Miller
 Ex To 28 — Rod Stewart
 Ex To 30 — Leif Garrett

WTLB — UTICA
 2-1 — Debby Boone
 *Neil Diamond
 *Odyssey
 *High Inergy
 *Billy Joel
 14 To 9 — Player
 15 To 10 — Fleetwood Mac
 20 To 15 — Styx
 23 To 16 — Rod Stewart
 24 To 19 — Shaun Cassidy
 Ex To 26 — Dolly Parton
 Ex To 28 — Jackie DeShannon
 Ex To 29 — Leif Garrett
 Ex To 30 — Randy Newman

98Q — VIDALIA
 1-1 — Barry White
 *Wings
 *Samantha Sang
 *Shaun Cassidy

*Addrisi Brothers
 13 To 9 — L.T.D.
 15 To 10 — Peter Brown
 17 To 13 — Stillwater
 19 To 14 — Fleetwood Mac
 21 To 16 — Player
 24 To 15 — Rod Stewart
 26 To 22 — Steve Miller
 28 To 24 — Bob Welch
 29 To 25 — Dolly Parton
 32 To 26 — Randy Newman
 34 To 30 — ELO
 Ex To 32 — High Inergy
 Ex To 33 — Lynyrd Skynyrd
 Ex To 34 — Paul Simon
 Ex To 35 — Santa Esmeralda

WPGC — WASHINGTON
 1-1 — Debby Boone
 *Santana
 *Wings
 *Santa Esmeralda
 *Earth, Wind & Fire
 *Bee Gees
 13 To 9 — Queen
 27 To 17 — Rod Stewart
 28 To 24 — Dolly Parton
 Ex To 27 — ELO
 Ex To 28 — Randy Newman
 Ex To 29 — Paul Davis
 Ex To 30 — Millie Jackson

WKWK — WHEELING
 1-1 — Debby Boone
 Neil Diamond
 Chic
 Steely Dan
 *High Inergy
 *L.T.D.
 14 To 7 — James Taylor
 16 To 12 — Player
 21 To 17 — Steve Miller
 36 To 29 — Styx
 Ex To 37 — Wings
 Ex To 38 — Queen
 Ex To 39 — Randy Newman
 Ex To 40 — ELO

KLEO — WICHITA
 1-1 — Paul Nicholas
 28 — Linda Ronstadt — Blue
 30 — Bob Welch
 18 To 13 — Santana
 20 To 16 — Player
 25 To 21 — James Taylor
 29 To 20 — Paul Simon



BOONE IN CHICAGO ON PROMO TOUR — Warner/Curb recording artist Debby Boone recently visited several radio stations in Chicago. Pictured at WMET in the top row (l-r) are: Roy Chiavari, WB, Chicago; Gary Price, program director, WMET; Boone; Dave Morgan, musical director, WMET; Steve Goralski, WB, Chicago; and Fred Scotti, Warner/Curb. Pictured at WLS in the bottom row (l-r) are: Chiavari; John Geron, program director, WLS; Boone; Jeff Davis, disc jockey, WLS; Goralski and Scotti.

**“I’M GLAD YOU’RE
HERE WITH ME TONIGHT.”
THE ALBUM.**

JC 34990

“DESIRÉE” THE SINGLE.

3-10657

**THE FASTEST-BREAKING
NEIL DIAMOND RECORDS EVER.**

On Columbia Records

Neil Diamond



I'm Glad You're Here With Me Tonight

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This To
Week Date

STATIONS ADDING THIS WEEK

1. YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.	18%	63%	Q102, WDRQ, WHBQ, WBBF, WSAI, WAYS, KBEQ, WMET, WCAO, KCPX, KIMN, WSGA, WIFI, WAPE, WISM.
2. SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.	18%	53%	WMAK, WING, WZUU, KRBE, KBEQ, KXXK, WCAO, KPAM, WLEE, WSGA, WOW, KJR, B100, WAPE.
3. JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA	14%	47%	WFIL, WOKY, WOW, KJR, WAPE, WNOE, WZUU, KSLQ, WPEZ, WPRO-FM, Y100, XOK.
4. GIRL'S SCHOOL — WINGS — CAPITOL	13%	44%	WPGC, KXOK, WKLO, WING, KSLQ, WMET, WGCL, KEEL, KTLK, KPAM, KERN.
5. DESIREE — NEIL DIAMOND — COLUMBIA	12%	25%	KILT, WHBQ, KAKC, WPEZ, WZUU, KRBE, KCPX, BJ105, KJR, WISM.
6. BABY COME BACK — PLAYER — RSO	12%	91%	Q102, KXOK, 99X, KYA, KSLQ, WDRC, WOKY, WMET, WGCL, WKY.
7. DON'T LET ME BE MISUNDERSTOOD — SANTA ES- MERALDA/LEROY GOMEZ — CASABLANCA	9%	32%	KHJ, WPGC, Y100, WMAK, WKBW, WPEZ, WMET, WCAO.
8. TURN TO STONE — ELO — UNITED ARTISTS	9%	52%	WDRQ, KYA, WVBF, KNDE, WDRC, WMET, KXXK, WSGA.
9. THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA	9%	56%	10Q, Z93, WKBW, WPEZ, WBBF, WAKY, WMET, KTAC.
10. SHE'S NOT THERE — SANTANA — COLUMBIA	8%	52%	WPGC, WQXI, WMET, Q94, WBBQ, KJRB, BJ105.
11. YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA	8%	69%	WABC, WOKY, WKY, KIOA, WPRO-FM, WVBF, 99X.
12. PEG — STEELY DAN — ABC	7%	13%	KCPX, KBEQ, WDRC, WZUU, WPEZ, KAKC.
13. HEY DEANIE — SHAUN CASSIDY — WARNER BROS.	7%	50%	CKLW, Z93, WNOE, WLAC, WOKY, KIOA.
14. HERE YOU COME AGAIN — DOLLY PARTON — RCA	7%	48%	WRKO, WZZD, WCOL, KXXK, KPAM, KJRB.
15. BACK IN LOVE AGAIN — L.T.D. — A&M	7%	56%	WRKO, WFIL, WOKY, KJRB, KJR, WISM.
16. COME SAIL AWAY — STYX — A&M	7%	58%	WLAC, Q94, WGCL, 13Q, KIMN, BJ105.
17. SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	6%	72%	WSAI, KXXK, KTAC, BJ105, KERN.
18. STREET CORNER SERENADE — WET WILLIE — EPIC	6%	11%	WPEZ, B100, KAKC, Z93, 10Q.

RADIO ACTIVE SINGLES

- SENTIMENTAL LADY — BOB WELCH — CAPITOL**
WFIL ex-18, KILT, 27-23, WRKO 21-15, Q102 24-21, 10Q ex-29, Y100 27-23, WDRQ 15-11, WCOL 28-24, WDRC 13-7, WOKY 28-19, Q94 29-24, WGCL 22-13, KCPX 29-25, KTLK 11-6, WBBQ 27-23, WKY ex-19, WISM 29-23, WAPE 17-11, BJ105 14-7, WOW 10-6, KJRB ex-25, WLEE 21-17, KIMN 19-14, KPAM 18-14, KTAC ex-25, WNOE 11-7, WING 24-19, WVBF 28-18.
- YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.**
WQXI 15-4, WPGC 27-27, KILT 20-16, WRKO ex-28, KING ex-23, WMAK 34-22, KYA ex-20, WPEZ 19-16, WDRC 26-21, WOKY 35-27, WAKY ex-24, Q94 19-5, KERN 23-19, B100 24-20, BJ105 32-22, WOW 19-14, KJRB 23-18, WLEE ex-24, KPAM 25-18, KTAC ex-26, KRBE 25-15, WNOE 18-13, WING 27-22, WKLO ex-25, WPRO-FM 28-12, WUBF ex-25, KAKC 28-24.
- TURN TO STONE — ELO — UNITED ARTISTS**
WQXI ex-30, WPGC ex-27, CKLW ex-29, KILT 40-32, KFRC ex-31, 99X 30-27, WPEZ ex-33, KSLQ 27-20, WOKY 33-28, Q94 ex-29, KCPX 28-23, WISM ex-30, BJ105 ex-39, WIFI 23-19, WOW 26-19, KJRB ex-27, KBEQ 27-22, KRBE ex-30, KNDE ex-24, 96X ex-30, WKLO ex-23, WPRO-FM ex-30, KAKC ex-36.
- SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.**
WQXI 25-15, WFIL ex-19, WPGC ex-28, KILT 29-21, WRKO 23-16, KFRC ex-30, KHJ ex-22, 10Q 23-16, KXOK 27-20, 99X 32-26, KSLQ 22-13, WLAC 33-24, WDRC ex-29, Q94 27-18, KCPX 19-10, WBBQ ex-30, KJRB ex-26, WNOE 33-24, KCBQ ex-29, WPRO-FM ex-28, WVBF 18-10, KAKC ex-40.
- BABY COME BACK — PLAYER — RSO**
WFIL 20-15, KFRC 23-20, KHJ ex-22, KING 21-15, WMAK 25-15, WKBW 26-21, WLAC 34-29, WAYS 15-10, WAKY 27-22, Q94 21-17, KEEL 13-7, KCPX 30-26, WBBQ 20-13, WAPE 24-20, KERN 12-5, B100 21-17, WIFI 13-9, WOW 23-15, WSGA 17-12, KPAM 24-15, WNOE 38-32, KLEO 20-16.
- YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA**
WFIL 17-13, WRKO ex-29, Q102 21-17, KXOK 13-8, KING 20-14, WMAK ex-26, Z93 14-10, KYA 19-15, KSLQ 19-14, WCOL 25-22, WLAC 37-26, WAYS 23-17, KJR ex-25, WIFI ex-25, KIMN 24-18, KPAM 12-8, KTAC 19-15, KXXK 15-8, KLEO 25-21, WSAI 23-17, WBBF 17-6.
- HERE YOU COME AGAIN — DOLLY PARTON — RCA**
WPGC 28-24, KILT 23-15, WHBQ 17-14, KSLQ 26-16, WMPS 11-4, WAYS 8-4, WAKY 25-17, WGCL 27-21, WCAO 23-17, KEEL 24-16, 13Q 22-15, WAPE 21-16, KERN ex-27, WLEE 27-21, KBEQ 19-6, KCBQ ex-30, WING 19-14, WKLO 23-16, WPRO-FM ex-27, KAKC 6-2.
- SWINGTOWN — STEVE MILLER — CAPITOL**
KILT 24-20, WRKO 15-11, KFRC 20-17, KHJ 18-15, Q102 22-19, KXOK 17-13, KSLQ 20-15, WAYS 14-9, WOKY 30-24, Q94 16-9, WBBQ 26-21, WISM 21-16, KRBE 17-13, KCBQ 24-19, KNDE ex-29, WKLO ex-24, WVBF 21-17, WZZD 28-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- DON'T LET ME BE MISUNDERSTOOD — SANTA ES-
MERALDA/LEROY GOMEZ — CASABLANCA**
Adds: WTRY, WZZP, KKLS, KRKE, Z96, WFRG, WANS, WKIX, KYNO, WCUE, WSGV, KPEM, KSLY, WFBR. Jumps: 98Q ex-35, WSPT ex-29, WQPD 36-32, KAKC 37-31.
- GIRL'S SCHOOL/MULL OF KINTYRE — WINGS — CAPITOL**
Adds: KKLS, KEIN, Z96, WBG, WFRG, WANS, 98Q, KELI, WCUE, KINT, WBLI, WKLO. Jumps: WSGV 33-28, WQPD 34-30, Z97 ex-20, WEBC ex-27, WSPT ex-25, KREM 27-20, WKWK ex-37.
- EMOTION — SAMANTHA SANG — PRIVATE STOCK**
Adds: WFBR, KAKC, WGLF, KELI, 98Q, WBG, WFRG, WANS, WKIX ex-31, WSGV ex-32.
- SOMETIMES WHEN WE TOUCH — DAN HILL — 20TH CENTURY**
Adds: WFBR, KSLY, WGLF, WJON, WFRG, WTRY. Jumps: WBG, WANS ex-31, WQPD ex-34.
- HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**
Adds: WCUE, KAKC, WEAQ, WFBR. Jumps: KEIN ex-25, WQPD 35-3, KSLY ex-32.
- WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA**
Adds: WBG, KAA, WTRY. Jumps: WFRG ex-34, WANS ex-30, 98Q ex-33, WQPD ex-36.
- DON'T LET THE FLAME BURN OUT — JACKIE DeSHANNON — AMHERST**
Adds: WCUE, KFMB, KEIN. Jumps: WBG, WANS 22-18, WTLB ex-28, WSPT 28-24.
- MIND BENDER — STILLWATER — CAPRICORN**
Adds: WBG. Jumps: WSPT 13-9, WFRG 23-19, WANS 22-16, 98Q 17-13.
- STREET CORNER SERENADE — WET WILLIE — EPIC**
Adds: KAFY, WFRG, WQPD, KAKC, KSLY.
- THUNDER ISLAND — JAY FERGUSON — ASYLUM**
Adds: WANS, WBG, WSPT.

THE SINGLES BULLETS

- #1 CRYSTAL GAYLE** — Receiving top 5 airplay at 13Q-1, KJR-1, WCOL-1, BJ105-1, WABC-2, WLS-2, WMPS-2, KBEQ-2, WGCL-2, 10Q-3, WMET-3, KHJ-3, WNCI-3, KXOK-3, WSGA-4, KEEL-4, KFRC-4, CKLW-5, WRKO-5, WOKY-5, KING-5. #1 sales at Worldwide, Tower/Seattle, Banana/S.F., Tower/Sac./L.A., Odyssey/Santa Cruz, Warehouse/L.A., Win One Stop, Aravox/N.Y., Richman Bros./Phila., Singer/Chicago, Stark/Cleve., Southern/Miami.
- #2 BEE GEES** — Receiving top 5 airplay at KXOK-1, B-100-1, WIFI-1, 13Q-2, WAPE-2, KJR-2, WRKO-2, WZUU-3, WGCL-3, CKLW-3, WPGC-3, 99X-4, KING-4, KHJ-4, WAKY-4, 10Q-5, Z93-5. Top 5 sales at All Records/Oakland, Tower/Seattle/S.F./L.A., City One Stop/L.A., Win One Stop/N.Y., Waxie Maxie/D.C., Singer/Chicago, Father's & Sun's/Indianapolis, Stark/Cleve., Sieberts/Little Rock.
- #6 CHICAGO** — Receiving top 5 rotation at KING-1, KPAM-2, B-100-3, KJR-3, WNOE-3, Y100-4, WISM-4, WZUU-4, WIFI-5, KTLK-5. Jumps this week at KHJ 10-7. Top 10 sales at All Records/Oakland, Worldwide/Seattle, Banana/S.F., Tower/S.F./L.A., City One Stop, Warehouse/L.A., Win One Stop, Aravox/N.Y., Bee Gee/Albany, Richman Bros., Norman Cooper/Phila., Galgano, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, Stark/Cleve., Harmony House/Detroit, Handleman/Atlanta.
- #7 RITA COOLIDGE** — Receiving top 5 airplay at WBBF-1, KTLK-1, WNOE-1, KIMN-2, KING-2, WCOL-2, WCAO-2, KXOK-4, B100-4, WFIL-4, KHJ-5, WLS-5, WPEZ-5, WMPS-5, KCBQ-5. Jumps this week include WLS 8-5, KCBQ 14-5, WRKO 14-10, WKLO 22-11. Top 10 sales at Banana/S.F., Tower/S.F./L.A., City One Stop, Music Plus/L.A., Win One Stop, King Karol/N.Y., Bee Gee/Albany, Richman Bros., Norman Cooper/Phila., Waxie Maxie/D.C., Galgano, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Radio Doctors/Milw., Sieberts/Little Rock.
- #8 LINDA RONSTADT** — Receiving top 5 rotation at KHJ-1, KSLQ-1, WPEZ-1, WCAO-1, 10Q-2, B-100-2, WPGC-2, WZUU-2, WMPS-3, WQXI-3, KCBQ-4, WIFI-4, WGCL-4, WHBQ-5, 13Q-5. Jumps this week include WABC 15-11, WLS 16-12, WBBQ 14-10, 99X 18-5, Q102 18-10. Top 10 sales at All Records/Oakland, Tower/Sac./L.A., City One Stop, Warehouse, Music Plus/L.A., Win One Stop, King Karol/N.Y., Waxie Maxie/D.C., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #10 THE BABYS** — Receiving top 5 airplay at WGCL-5. Jumps this week at WGCL 12-5, WLS 18-14, WQXI 21-16, WISM 16-12, WKBW 20-15. Top 15 Sales at Tower/S.F., Warehouse/L.A., Win One Stop/N.Y., Richman Bros./Phila., Galgano, Singer, Sounds Unltd./Chicago, Western/Amarillo, Sieberts/Little Rock, Southern/Miami.
- #11 FLEETWOOD MAC** — Receiving top 5 airplay at WKY-1, KXXK-1, KING-3, KPAM-4, WBBQ-4, KTLK-4, KBEQ-5, KEEL-5, WAKY-5, WPGC-5, WCAO-5. Jumps this week include KTLK 9-4, KEEL 12-5, WCAO 11-5, WDRQ 16-11, Q102 16-14, KAKC 21-16. Top 15 sales at City One Stop/L.A., Win One Stop, Aravox/N.Y., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Galgano, Singer, Sounds Unltd./Chicago, Radio Doctors/Milw., Handleman/Atlanta, Western/Amarillo, Sieberts/Little Rock.
- #12 LINDA RONSTADT** — Receiving top 5 rotation at KSLQ-1, Z93-1, WDRQ-1, WRKO-3, WQXI-3, B100-5, WDRQ-5, WICC-5. Added this week at CKLW, WLS, WHBQ. Jumps this week include WFIL ex-17, WAKY 20-13, KYA 22-12, WISM 18-11, WLAC 32-23, KRBE 21-14, KJR ex-20. Top 15 sales at King Karol/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #14 JAMES TAYLOR** — Added this week at WABC, 99X, WOKY, WKY, WVBF, WPRO-FM, KIOA. Jumps this week at WFIL 17-13, KSLQ 19-14, KING 20-14, Z93 14-10, KYA 19-15, WAYS 23-17, Q102 21-17, WRKO ex-24, WCOL 25-22. Top 15 sales at Worldwide/Seattle, Odyssey/Santa Cruz, Norman Cooper/Phila., Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Southern/Miami.
- #15 BOB WELCH** — The #1 most active record this week with 28 jumps including WFIL ex-18, WRKO 21-15, WDRQ 15-11, WDRQ 13-7, WOKY 28-19, WGCL 22-13, KTLK 11-6, WKY ex-19, WAPE 17-11, BJ105 14-7, WING 24-19, WVBF 28-18. Top 15 sales at Worldwide/Seattle, Banana, Tower/S.F., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Sound Warehouse/Dallas.
- #16 STEVE MILLER** — Jumps this week at WRKO 15-11, KHJ 18-15, WVBF 21-17, WISM 21-16, KXOK 17-13, KFRC 20-17, Q94 16-9, KRBE 17-13, KCBQ 24-19, KILT 24-20, WBBQ 26-21. Top 20 sales at Banana, Tower/S.F., City One Stop, Warehouse/L.A., Win One Stop/N.Y., P.B. One Stop/St. Louis, Handleman/Atlanta, Sieberts/Little Rock.
- #17 ENGLAND DAN & J.F. COLEY** — Added this week at WCOL, WDRQ, Q102. Jumps this week include WQXI 29-23, WMPS 13-9, WHBQ 11-9, WAYS 12-8, KCPX 24-20, WAKY 29-25. Top 20 sales at Win One Stop/N.Y., Bee Gee/Albany, Waxie Maxie, Schwartz Bros./D.C., Radio Doctors/Milw.
- #18 PLAYER** — Added this week at Q102, KXOK, 99X, KYA, KSLQ, WDRQ, WOKY, WMET, WGCL, WKY. #5 most active record this week with 22 jumps including WFIL 17-13, Q102 21-17, KXOK 13-8, KING 20-14, Z93 14-10, KYA 19-15, KSLQ 19-14, WAYS 23-17, KIMN 24-18, KTAC 19-15, WSAI 23-17. Top 20 sales at Banana/S.F., Warehouse, Tower, Music Plus/L.A., Win One Stop/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #20 STYX** — Added this week at WLAC, Q94, WGCL, 13Q. Jumps this week include WQXI 9-5, Z93 17-12, WKBW 15-10, WBBQ 16-12, WAPE 16-12, WISM 25-15, WOW 25-18. Top 20 sales at Win One Stop/N.Y., Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #21 L.T.D.** — Added this week at WFIL, WRKO, WOKY, WISM. Jumps this week include KFRC 16-13, WMPS 10-6, WCAO 18-13, WCOL 29-23, WMAK 29-18, 10Q ex-28. Sales at All Records/Oakland, Tower/S.F./Sac./L.A., City One Stop/L.A., Win One Stop, King Karol/N.Y., Waxie Maxie/D.C., Galgano/Chicago, P.B. One Stop/St. Louis, Handleman/Atlanta, Cactus/Houston.
- #22 SANTANA** — Added this week at WPGC, WQXI, WMET, Q94, WBBQ, KJRB, BJ105. Jumps this week include KCPX 23-19, KLEO 18-13, WING 21-16, WAPE 26-21, KTAC ex-24. Sales at Banana/S.F., Tower/Sac., City One Stop, Music Plus/L.A., Aravox/N.Y., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Sound Warehouse/Dallas.
- #23 ROD STEWART** — The #1 most added record this week with 15 adds including Q102, WDRQ, WHBQ, KBEQ, WMET, KIMN, WIFI, WCAO, WISM, WAPE. The #2 most active record this week with 27 jumps including WQXI 15-4, WPGC 27-17, KILT 20-16, WRKO ex-28, WPEZ 19-16, Q94 19-15, B100 24-20, WOW 19-14, KRBE 15-15, WNOE 18-17, WPRO-FM 28-12, KAKC 28-24. Sales at Tower/L.A., King Karol/N.Y., Waxie Maxie/D.C., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Sieberts/Little Rock.
- #24 DOLLY PARTON** — Adds this week include WRKO, WZZD, WCOL, KXXK, KPAM, KJRB. Jumps this week include WPGC 28-24, KILT 23-15, WHBQ 17-14, KSLQ 26-16, WMPS 11-4, WAYS 8-4, WAKY 25-17, WGCL 27-21, WCAO 23-17, KEEL 24-16, WPRO-FM ex-27. Sales at Tower/S.F./Sac., Win One Stop/N.Y., Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., Galgano, Sounds Un-
- ltd./Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #27 PAUL SIMON** — Added this week at WSAI, KXXK, KTAC, BJ105, KERN. Jumps this week include WQXI 18-13, Z93 19-14, KING 24-18, Q102 27-23, WGCL 29-19, 13Q 28-21, WDRQ 18-13, KAKC 34-27. Sales at Worldwide, Tower/Seattle, Tower/Sac., King Karol/N.Y., Richman Bros., Norman Cooper/Phila., Stark/Cleve., Handleman/Atlanta, Western/Amarillo, Southern/Miami.
- #28 QUEEN** — Added at 10Q, WMET, KBEQ, WBBF, WIFI. Jumps include CKLW 23-18, WQXI 30-24, WPGC 13-9, WGCL 23-14, WOKY 32-22, WDRQ 33-26, Q102 ex-20. Sales at Music Plus/L.A., Win One Stop/N.Y., Waxie Maxie/D.C., Handleman/Atlanta.
- #30 KANSAS** — Added at 10Q, 13Q, BJ105. Jumps this week include KXOK 23-19, WDRQ 25-21, KSLQ 15-9, KCPX ex-28, KPAM ex-30, KNDE ex-30. Sales at Odyssey/Santa Cruz, Win One Stop/N.Y., Richman Bros., Norman Cooper/Phila., Waxie Maxie/D.C., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Southern/Miami.
- #31 BAY CITY ROLLERS** — Added this week at WKBW, Z93, 10Q, WPEZ, WBBF, WAKY, WMET, KTAC. Jumps this week include WQXI ex-29, KILT ex-37, WCAO 25-20, WVBF ex-28, KING ex-25, KPAM 16-11, KIMN ex-29, KJRB 18-13, BJ105 30-20. Sales at Worldwide/Seattle, Sieberts/Little Rock.
- #34 LEIF GARRET** — Added this week at WLS, 13Q, WLEE. Jumps this week include WISM ex-28, WSGA 27-16, WCAO ex-27, Q94 ex-27, WMET 26-19, WNOE 23-18, Z93 ex-30, KXOK 25-18, WRKO ex-30. Sales at City One Stop, Tower/L.A., Galgano, Singer/Chicago.
- #32 HIGH INERGY** — Added this week at WLEE, KYA. Jumps this week include CKLW 20-12, KFRC 30-26, WHBQ 23-13, KNDE 30-16, KRBE 28-17, WAKY 30-19, WCAO 21-15, WBBQ ex-28, WSGA 30-20. Sales at City One Stop, Warehouse/L.A., Win One Stop/N.Y.
- #33 RANDY NEWMAN** — This week's #2 most added record. Added this week at WMAK, WING, WZUU, KRBE, KBEQ, KXXK, WCAO, KPAM, WLEE, WSGA, WOW, KJR, B100, WAPE. Jumps this week include WPGC ex-28, KILT 29-21, WRKO 23-16, KFRC ex-30, KHJ ex-22, 10Q 23-16, KXOK 27-20, 99X 32-26, KAKC ex-40, WVBF 18-10, KSLQ 22-13, WFIL ex-19, WQXI 25-15, WLAC 33-24, WDRQ ex-29, KCPX 19-10, WBBQ ex-30.
- #34 LEIF GARRETT** — Added this week at WLS, 13Q, WLEE. Jumps this week include WISM ex-28, WSGA 27-16, WCAO ex-27, Q94 ex-27, WMET 26-19, WNOE 23-18, Z93 ex-30, KXOK 25-18, WRLO ex-30. Sales at City One Stop, Tower/L.A., Galgano, Singer/Chicago.
- #35 ELVIS PRESLEY** — Added this week at WKBW, WAKY. Jumps this week include WFIL ex-21, WHBQ ex-27, KILT 28-18, KFRC ex-25, KXOK 31-26, WMAK 20-13, WMPS ex-20, WSAI 19-10, WCAO ex-30, WLEE 20-12, WNCI 18-14, BJ105 40-35, WISM 26-19. Sales at Tower/S.F., Odyssey/Santa Cruz, Circles/Phoenix, Win One Stop, Aravox/N.Y., Waxie Maxie/D.C., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #39 E.L.O.** — Added this week at WDRQ, KYA, WVBF, KNDE, WDRQ, WMET, WSGA, KXXK. This week's #3 most active record. Jumps this week at WQXI ex-30, WPGC ex-27, CKLW ex-29, KILT 40-32, KFRC ex-31, 99X 30-27, WPEZ ex-33, KSLQ 27-20, WOKY 33-28, Q94 ex-29, KCPX 28-23, WISM ex-30. Sales at Banana/S.F., Tower/S.F./L.A., City One Stop, Warehouse/L.A., Circles/Phoenix, Aravox/N.Y., Waxie Maxie/D.C., Handleman/Atlanta.
- #40 ANDY GIBB** — Added this week at WLAC, KRBE, WISM. Jumps this week include KILT 32-27, WMAK ex-35, WING 32-27, WBBF ex-29, WNOE ex-37, KEEL 35-28, WBBQ ex-29, KPAM 29-25, B100 19-15. Sales at Tower/Sac./L.A., Bee Gee/Albany, Richman Bros./Phila., Waxie Maxie/D.C., Galgano/Chicago, P.B. One Stop/St. Louis, Handleman/Atlanta.
- #41 SHAUN CASSIDY** — Added this week at CKLW, Z93, WNOE, WLAC, WOKY, KIOA. Jumps this week include WRKO 24-20, KFRC 17-10, KXOK 35-28, WHBQ 28-17, 99X 28-21, WPRO-FM 29-5, KNDE 20-9, WDRQ ex-28, WCAO 30-25, WISM 30-25. Sales at Worldwide/Seattle, City One Stop, Tower/L.A., Circles/Phoenix, Waxie Maxie/D.C., Galgano, Singer/Chicago, P.D. One Stop/St. Louis, Stark/Cleve.
- #42 EARTH, WIND & FIRE** — Added this week at WPGC, WAYS, Q94. Jumps this week include WHBQ 13-6, 99X 29-22, KNDE ex-26. Sales at Tower/S.F., Circles/Phoenix, Win One Stop, King Karol/N.Y.
- #45 BILLY JOEL** — Added this week at WFIL, WOKY, WOW, KJR, WAPE, WNOE, WZUU, KSLQ, WPEZ, WPRO-FM, Y100, KXOK. Jumps this week WQXI 17-8, Q94 ex-25, WISM ex-29. Sales at City One Stop, Warehouse/L.A., King Karol/N.Y.
- #46 SAMANTHA SANG** — Added this week at KXOK, Z93, KAKC, KEEL. Jumps this week include WAPE ex-30, WNOE 35-20, 99X 33-30, WHBQ 30-35, WMAK ex-30. Sales at Win One Stop/N.Y., Stark/Cleve.
- #51 WINGS** — This week's #4 most added record. Added this week at WPGC, KXOK, WKLO, WING, KSLQ, WMET, WGCL, KEEL, KTLK, KPAM, KERN. Sales at City One Stop, Warehouse, Tower/L.A., Waxie Maxie/D.C., Galgano, Singer/Chicago, Cactus/Houston.
- #52 SANTA ESMERALDA/LEROY GOMEZ** — Added this week at KHJ, WPGC, Y100, WMAK, WKBW, WPEZ, WMET, WCAO. Jumps this week include KILT 10-6, KXOK 38-34, KAKC 37-31, WING ex-44, 96X ex-28. Sales at Win One Stop/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Sound Warehouse/Dallas.
- #57 ODYSSEY** — Added this week at KSLQ, WZZD. Jumps this week include WRKO 10-6, KXOK 34-30. Sales at City One Stop/L.A., Win One Stop, King Karol/N.Y., Richman Bros., Norman Cooper/Phila., P.B. One Stop/St. Louis.
- #59 MILLIE JACKSON** — Added this week at WBBQ, WMAK, 96X. Jumps this week include WPGC ex-30, WMPS 27-23. Sales at All Records/Oakland, Circles/Phoenix, King Karol/N.Y., Norman Cooper/Phila.
- #60 NEIL DIAMOND** — Added this week at KILT, WHBQ, KAKC, WPEZ, WZUU, KRBE, KCPX, BJ105, KJR, WISM. Jumps this week include CKLW ex-30, KFRC ex-28, KHJ ex-29, WKBW ex-28, KXOK 39-32. Sales at City One Stop/L.A.
- #63 CHIC** — Added this week at WLAC, 96X. Jumps this week include 99X 20-11, KXOK 37-33. Sales action at Tower/S.F./L.A., Win One Stop/N.Y., Waxie Maxie/D.C.
- #64 BILL WITHERS** — Added this week at WFIL. Jumps this week include CKLW 24-11, WDRQ 29-24. Sales at All Records/Oakland, Norman Cooper/Phila., Cactus/Houston.
- #72 STEELY DAN** — Added this week at WPEZ, KAKC, WZUU, WDRQ, KBEQ, KCPX. Sales at City One Stop/L.A., Sound Warehouse/Dallas.
- #76 LYNRYD SKYNYRD** — Added this week at KCPX, B100. Jumps this week at WNOE ex-40.
- #77 JOHN DENVER** — Added this week at WPEZ, WNOE, KPAM, KAKC. Jumps this week include KERN ex-33, WOW 22-16, WING ex-42. Sales at Aravox/N.Y., Galgano/Chicago.
- #78 DAN HILL** — Added this week at WBBQ, WNOE, WING, WKLO. Jumps this week include WPEZ ex-35, KPAM ex-27, WOW ex-26.
- #82 WET WILLIE** — Added this week at WPEZ, B100, KAKC, Z93, 10Q.
- #83 PETER FRAMPTON** — Added this week at KCPX, WNOE, WZUU, WING, WPRO-FM.

Northeast

1. KISS
2. QUEEN
3. PAUL SIMON
4. EARTH, WIND & FIRE
5. CRYSTAL GAYLE
6. SHAUN CASSIDY
7. DAVID BOWIE
8. NEIL DIAMOND
9. EMERSON, LAKE & PALMER
10. NEIL YOUNG

Baltimore/ Washington

1. EARTH, WIND & FIRE
2. KISS
3. GEORGE DUKE
4. QUEEN
5. SHAUN CASSIDY
6. HIGH INERGY
7. RANDY NEWMAN
8. WAR
9. BOZ SCAGGS
10. DONNA SUMMER

Southeast

1. QUEEN
2. NEIL DIAMOND
3. ERIC CLAPTON
4. EARTH, WIND & FIRE
5. SHAUN CASSIDY
6. KISS
7. PAUL SIMON
8. HIGH INERGY
9. JOHN DENVER
10. DONNA SUMMER

South Central

1. PAUL SIMON
2. RANDY NEWMAN
3. SHAUN CASSIDY
4. NEIL DIAMOND
5. KISS
6. DOLLY PARTON
7. EARTH, WIND & FIRE
8. DONNA SUMMER
9. NEIL YOUNG
10. ERIC CLAPTON

Midwest

1. EARTH, WIND & FIRE
2. KISS
3. SHAUN CASSIDY
4. QUEEN
5. NEIL DIAMOND
6. DONNA SUMMER
7. BOZ SCAGGS
8. PAUL SIMON
9. GINO VANNELLI
10. ERIC CLAPTON

West/ Northwest

1. BOZ SCAGGS
2. KISS
3. EARTH, WIND & FIRE
4. NEIL DIAMOND
5. SHAUN CASSIDY
6. QUEEN
7. DAVID BOWIE
8. JOHN DENVER
9. GENESIS
10. ERIC CLAPTON

Denver/ Phoenix

1. EARTH, WIND & FIRE
2. BOZ SCAGGS
3. CRYSTAL GAYLE
4. KISS
5. ZZ TOP
6. ERIC CLAPTON
7. NEIL DIAMOND
8. WAR
9. SHAUN CASSIDY
10. QUEEN

North Central

1. KISS
2. ELVIS (MOODY BLUE)
3. SHAUN CASSIDY
4. CRYSTAL GAYLE
5. "YOU LIGHT UP MY LIFE"
6. BARRY MANILOW
7. NEIL DIAMOND
8. DONNA SUMMER
9. BAY CITY ROLLERS
10. ELVIS (GOLD RECORDS VOL. 1)

National Breakouts

- | | |
|-----------------------|----------------------------|
| 1. EARTH, WIND & FIRE | 8. PAUL SIMON |
| 2. KISS | 9. DONNA SUMMER |
| 3. SHAUN CASSIDY | 10. NEIL YOUNG |
| 4. QUEEN | 11. "SATURDAY NIGHT FEVER" |
| 5. BOZ SCAGGS | 12. GENESIS |
| 6. NEIL DIAMOND | 13. EMERSON, LAKE & PALMER |
| 7. ERIC CLAPTON | 14. WAR |
| | 15. DAVID BOWIE |

TOP TEN ACCOUNT REPORTS

Music Plus — Los Angeles

1. ROD STEWART
2. KISS
3. NEIL DIAMOND
4. STEVE MILLER
5. ELO
6. SANTANA
7. BOZ SCAGGS
8. LINDA RONSTADT
9. STEELY DAN
10. QUEEN

Soul Shack — D.C.

1. COMMODORES — LIVE
2. ASHFORD & SIMPSON
3. GEORGE DUKE
4. BAR-KAYS
5. HEATWAVE
6. BARRY WHITE
7. PATTI LABELLE
8. MILLIE JACKSON
9. BILL WITHERS
10. BRICK

Cavages — Buffalo

1. SHAUN CASSIDY
2. KISS ALIVE — II
3. STYX
4. BILLY JOEL
5. LINDA RONSTADT
6. NEIL DIAMOND
7. GENESIS
8. EARTH, WIND & FIRE
9. ROD STEWART
10. FLEETWOOD MAC

Sam Goody — New York

1. FLEETWOOD MAC
2. BILLY JOEL
3. QUEEN
4. STEELY DAN
5. KISS — II
6. ELVIS PRESLEY — MOODY
7. ELTON JOHN — II
8. ELVIS PRESLEY — CONCERT
9. L.T.D.
10. KANSAS

Dan Jay — Denver

1. BOZ SCAGGS
2. QUEEN
3. ELP — II
4. KISS ALIVE — II
5. BAY CITY ROLLERS
6. GENESIS
7. FLEETWOOD MAC — SIRE
8. WAR
9. EARTH, WIND & FIRE
10. ZZ TOP

Tower — Seattle

1. FLEETWOOD MAC
2. LINDA RONSTADT
3. STEELY DAN
4. HEATWAVE
5. ROD STEWART
6. BOB JAMES
7. COMMODORES — LIVE
8. EARTH, WIND & FIRE
9. EMOTIONS — STAX
10. JAMES TAYLOR

Tiger Records — Detroit

1. EARTH, WIND & FIRE
2. PHILIPPE WYNN
3. GEORGE DUKE
4. BILL WITHERS
5. COMMODORES — LIVE
6. ROSE ROYCE
7. GREG PERRY
8. MILLIE JACKSON
9. DRAMATICS
10. BLACKBYRDS

Record Bar — National

1. COMMODORES — LIVE
2. LINDA RONSTADT
3. ROD STEWART
4. SHAUN CASSIDY
5. FLEETWOOD MAC
6. LYNRYD SKYNYRD
7. KISS
8. DEBBY BOONE
9. SHAUN CASSIDY
10. ELO

Camelot — National

1. EARTH, WIND & FIRE
2. KISS — II
3. SHAUN CASSIDY
4. ROD STEWART
5. COMMODORES — LIVE
6. DONNA SUMMER
7. FLEETWOOD MAC
8. LINDA RONSTADT
9. LYNRYD SKYNYRD — STREET
10. THE BABYS

Alta — Phoenix

1. FLEETWOOD MAC
2. LINDA RONSTADT
3. STAR WARS
4. ELVIS PRESLEY
5. SHAUN CASSIDY
6. KISS ALIVE — II
7. STEVE MILLER
8. TED NUGENT
9. DEBBY BOONE
10. OLIVIA NEWTON-JOHN

Odyssey — Santa Cruz

1. STEELY DAN
2. ELO
3. BOZ SCAGGS
4. LINDA RONSTADT
5. FLEETWOOD MAC
6. KISS
7. LYNRYD SKYNYRD
8. STYX
9. BEATLES
10. SANTANA

Handleman — Detroit

1. SHAUN CASSIDY
2. FLEETWOOD MAC
3. LONDON SYMPHONY ORCH.
4. KISS ALIVE — II
5. ELVIS PRESLEY — MOODY
6. YOU LIGHT UP MY LIFE
7. LINDA RONSTADT
8. BARRY MANILOW
9. ELTON JOHN — II
10. SHAUN CASSIDY

Galgano — Chicago

1. ERIC CLAPTON
2. QUEEN
3. EARTH, WIND & FIRE
4. SHAUN CASSIDY
5. DONNA SUMMER
6. SATURDAY NIGHT FEVER
7. ROD STEWART
8. KISS ALIVE
9. ELO
10. FLEETWOOD MAC

National Record Mart — Pitts.

1. ROD STEWART
2. LYNRYD SKYNYRD
3. LINDA RONSTADT
4. STEELY DAN
5. FLEETWOOD MAC
6. COMMODORES — LIVE
7. NEIL DIAMOND
8. DEBBY BOONE
9. KANSAS
10. SHAUN CASSIDY

1812 — Milwaukee

1. NEIL DIAMOND
2. EARTH, WIND & FIRE
3. QUEEN
4. ALAN PARSONS
5. KISS
6. FLEETWOOD MAC
7. STYX
8. STEELY DAN
9. STEVE MARTIN
10. ELO

Record Theatre — Cleveland

1. QUEEN
2. KISS ALIVE — II
3. ROD STEWART
4. BOB WELCH
5. ELO
6. GENESIS
7. BOZ SCAGGS
8. COMMODORES
9. LINDA RONSTADT
10. EARTH, WIND & FIRE

Korvettes — New York

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. STEELY DAN
4. DEBBY BOONE
5. LYNRYD SKYNYRD
6. YOU LIGHT UP MY LIFE
7. STAR WARS
8. ELVIS PRESLEY — CONCERT
9. CHICAGO
10. COMMODORES

Harvard Coop — Boston

1. RANDY NEWMAN
2. RAMONES
3. FLEETWOOD MAC
4. ELP
5. EARTH, WIND & FIRE
6. TALKING HEADS
7. JAMES TAYLOR
8. JOAN ARMATRADING
9. STEELY DAN
10. DAVE MASON

El Roy — New York

1. BILLY JOEL
2. FLEETWOOD MAC
3. QUEEN
4. SHAUN CASSIDY
5. ELTON JOHN — II
6. STEELY DAN
7. ODYSSEY
8. FOREIGNER
9. STEVE MILLER
10. STYX

ABC Record & Tape/Natl.

1. SHAUN CASSIDY (OLD)
2. FLEETWOOD MAC
3. ELVIS PRESLEY — CONCERT
4. LONDON SYMPHONY ORCH.
5. LINDA RONSTADT
6. ELVIS PRESLEY — MOODY
7. STEVE MILLER
8. DEBBY BOONE
9. FOREIGNER
10. BARRY MANILOW

Western Merch. — Amarillo

1. DEBBY BOONE
2. FLEETWOOD MAC
3. KANSAS
4. LONDON SYMPHONY ORCH.
5. PAUL SIMON
6. NEIL DIAMOND
7. OLIVIA NEWTON-JOHN
8. ROD STEWART
9. ELVIS PRESLEY — CONCERT
10. LINDA RONSTADT

Harmony Hut — D.C.

1. EARTH, WIND & FIRE
2. LINDA RONSTADT
3. ROD STEWART
4. COMMODORES
5. GEORGE DUKE
6. FOGHAT
7. KANSAS
8. HIGH INERGY
9. KISS ALIVE — II
10. QUEEN

Waxie Maxie — D.C.

1. EARTH, WIND & FIRE
2. ROD STEWART
3. MILLIE JACKSON
4. HIGH INERGY
5. BAR-KAYS
6. KISS
7. GEORGE DUKE
8. LINDA RONSTADT
9. KANSAS
10. LYNRYD SKYNYRD

Wherehouse — Los Angeles

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. STEELY DAN
4. CHICAGO
5. LYNRYD SKYNYRD
6. DEBBY BOONE
7. ELVIS PRESLEY — CONCERT
8. SANTANA
9. ELO
10. RANDY NEWMAN

Norman Cooper — Phil.

1. FLEETWOOD MAC
2. KANSAS
3. LINDA RONSTADT
4. STEELY DAN
5. ODYSSEY
6. LYNRYD SKYNYRD
7. FOREIGNER
8. STEVE MARTIN
9. BARRY MANILOW
10. ELVIS PRESLEY — CONCERT

VIP — Los Angeles

1. ROSE ROYCE
2. MILLIE JACKSON
3. COMMODORES
4. BILL WITHERS
5. WHISPERS
6. BAR-KAYS
7. CONTROLLERS
8. BLACKBYRDS
9. CON FUNK SHUN
10. MICHAEL HENDERSON

J.L. Marsh — National

1. KISS ALIVE — II
2. ELVIS PRESLEY — CONCERT
3. LONDON SYMPHONY ORCH.
4. SHAUN CASSIDY
5. FLEETWOOD MAC
6. BARRY MANILOW
7. YOU LIGHT UP MY LIFE
8. STEVE MILLER
9. LINDA RONSTADT
10. BING CROSBY — CHRISTMAS

All Records — Oakland

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. STEELY DAN
4. BARRY WHITE
5. SANTANA
6. STEVE MARTIN
7. COMMODORES
8. LYNRYD SKYNYRD
9. RANDY NEWMAN
10. KISS ALIVE — II

Tower — Sacramento

1. NEIL DIAMOND
2. BOZ SCAGGS
3. SHAUN CASSIDY
4. BARRY WHITE
5. ROD STEWART
6. JOHNNY RIVERS
7. CRYSTAL GAYLE
8. LINDA RONSTADT
9. ELVIS PRESLEY
10. LYNRYD SKYNYRD

I urtle — Atlanta

1. LYNRYD SKYNYRD
2. KANSAS
3. ROD STEWART
4. LINDA RONSTADT
5. OLIVIA NEWTON-JOHN
6. QUEEN
7. STEELY DAN
8. ALAN PARSONS
9. GINO VANNELLI
10. KARLA BONOFF

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1 26
2	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	2 56
3	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	4 14
4	VERDI: Requiem Price, Baker, Luchetti, Van Van Solti RCA	5 4
5	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	3 34
6	GOUNOD: Faust Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	7 8
7	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch. (Barenboim) Columbia M34530 (7.98/1 LP)	9 18
8	TCHAIKOVSKY: Waltzes Phila. Orch. (Eugene Ormandy) RCA ARL 2396	10 12
9	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	6 40
10	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	8 48
11	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	11 10
12	RACHMANINOFF: Piano Concerto No. 3 Berman, Abbado Columbia XM 34540 (Special List)	14 6
13	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544	15 4
14	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	12 12
15	STOKOWSKI: His Great Transcriptions For Orchestra Natl. Phila. Orch. Columbia M34543 (7.98/1 LP)	17 10
16	GRANADOS: Gogescas DeLarocha London CS 7009	16 16
17	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	18 34
18	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-8468 (7.98/1 LP)	13 56
19	PUCCINI: Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	19 34
20	MUSSORGSKY: Boris Gudunov Talvela, Gedda, Semkow (Angel)	21 4
21	KHACHATURIAN CONDUCTS KHACHATURIAN Oistrakh, Moscow Radio Symphony Columbia Y 34608 (3.98/1 LP)	20 20
22	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	22 56
23	PUCCINI: Madame Butterfly Caballe, Marti, Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	23 22
24	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	24 40
25	DONIZETTI: Lucia Di Lammermoor Caballe, Carreras, Lopez, Cobos Philips	26 4
26	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	25 28
27	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	26 42
28	OFFENBACH: Le Grande Dutchesse de Gerolstein Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	27 48
29	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	29 56
30	BERLIOZ: Symphonie Fantastique Bernstein Angel	33 4
31	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Ciulini) DG 2530782 (7.98/1 LP)	30 20
32	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	31 48
33	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	32 24
34	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	34 38
35	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	35 56
36	GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Aildis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	36 32
37	TCHAIKOVSKY: Eugene Onegin Vishnevskaya, Mazurok, Rostropovich Angel	40 4
38	MENDELSSOHN: Symphony No. 4 SCHUMANN: Symphony No. 4 New Philharmonic Orch., Ricardo Muti Angel S-37412 (9.98/1 LP)	37 8
39	GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	38 42
40	GRIEG: Peer Gynt Suites #1 & #2; Five Songs Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	39 20

Odyssey Continues To Stress Classics As Chain Expands

by Charles Paikert & Ken Terry

NEW YORK — Odyssey Records, a five-state west coast retail chain that has specialized in merchandising classical records, is currently expanding its outlets at an explosive rate, with classical music remaining "an integral part of our merchandising and marketing philosophy," according to Rick Albert, vice president of marketing for Odyssey.

The chain is opening up an average of one new store a week through the holidays primarily in the Pacific northwest region, bringing the total number of stores up to a projected 26 by the end of the year. In 1978, Odyssey plans to open two "superstores," both exceeding 15,000 square feet of space. Presently, there are 21 stores in the chain, which only had seven outlets two years ago.

Key Role In Success

Throughout Odyssey's history, its classical departments have played a key role in the chain's success, Albert said. In fact, Albert indicated that, "Classical record buyers have become some of the most faithful record buyers that we have."

In addition, Albert noted that, "The per capita income of the classical record buyer is higher than the norm, and they're the customers who can afford to spend the money better than anybody."

These two factors have prompted Odyssey to plan to devote a proportional

amount of space to classical records in the layout for the new superstores. Classics in the chain's regular stores will also continue to be specially merchandised in separate departments, Albert confirmed.

"Evangelizing" Classics

"We've gained a reputation for evangelizing classical records," Albert said, "and we seem to find a hidden market for it that a lot of people miss anytime we open a new store."

That success, however, has been hard-earned, the result of careful research and intensive marketing, Albert indicated. "The public needs education," he said, "and we work closely with local radio stations. If they don't have classical program-

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CLASSICAL CLIPS

FUTURE OF THE PERFORMING ARTS —

A perennial matter for speculation, the subject was tackled again at the 53rd meeting of the American Assembly, held recently in Harriman, N.Y. The Assembly, established in 1950 by Dwight D. Eisenhower at Columbia University, is incorporated as an educational institution, and regularly brings together distinguished members of the artistic community to discuss issues affecting United States' policy towards the arts.

Among this year's participants were

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HAPPY 83rd — The Third Street Music School Settlement in New York recently celebrated its 83rd anniversary with a luncheon at the Plaza Hotel. The school has trained more than 60,000 children from 40 nations. Currently, about 1,000 youngsters attend classes each week, at no charge or for a small fee. Pictured at the luncheon are (l-r): John Steinway of Steinway and Sons, the piano manufacturer; John Phillips, president of the CBS/Columbia Group; conductor Andre Kostelanetz; Amyas Ames, chairman of Lincoln Center; and Philip Warner, president of the school.

CLASSICAL ALBUM REVIEWS



TCHAIKOVSKY: Swan Lake — National Philharmonic, Richard Bonyngue, conductor — London CSA 2315 — List: 23.94

Along with its great moments, Tchaikovsky's most celebrated ballet score includes a surprisingly large amount of boring music. Yet, to those aficionados who can't be satisfied with the suite, this three-record version of the complete work should offer many hours of pleasure. Bonyngue's interpretation is often exciting, and London's engineering provides an exceptionally clear sound.



THE CLASSIC SPANISH GUITAR — Allrio Diaz, guitarist — Vanguard SRV 357/8 SD — List: 7.98

Diaz, a disciple of Segovia, certainly deserves more recognition than he has received. On this double album, covering six centuries of music, he demonstrates not only mastery of his instrument, but also uncommon insight and devotion to his craft. Highlights include renditions of Albeniz's "Asturias-Leyenda," Granados' "Danza Espanola No. 5" and the transcribed Farruca from de Falla's "El Sombrero De Tres Picos."



BACH: Brandenburg Concertos — Franz Bruggen, Anner Bijlsma, Gustav Leonhardt, Claude Rippas, et al.; conducted by Gustav Leonhardt — ABC AB-67020/2 — List: 24.00

If this seems like a high list price for a two-record set, consider the fact that the package also includes a facsimile of the complete autograph score of the six concerti. As one would expect, the performers play authentic period instruments — and very expertly, we might add. All in all, the renditions by this ad hoc ensemble are very good.

Signal Interference Causes Radio Station To Decline

by Carita Spencer

LOS ANGELES — Radio station WVOE in Chadbourne, North Carolina, which has served the black community in that area for over 15 years, is struggling to survive and continue to provide its listeners with music and information relative to their needs. The plight of the station, as described by its president, Stacy Newkirk, is a result of the erection of a transmitter of another station, WOOZ, which has caused a blanket interference problem, making it impossible for listeners to pick up WVOE's signal.

According to Newkirk, the problem arose two years ago when the FCC granted a construction permit for a transmitter to be erected in the middle of the black community in Whiteville, four miles from Chadbourne. As a result, WVOE protested this in an informal objection filed with the FCC stating that they thought the transmitter would hinder their listening audience. The staff of the FCC apparently evaluated the situation and concluded that since the transmitters were four miles away and since the stations were 50 kilocycles removed in terms of frequency (WVOE being at 1590 and WOOZ at 1540), there wouldn't be any interference, thereby approving the construction of the transmitter.

Revenue Loss

Upon the erection of the transmitter, WVOE found that its listeners were unable to receive their signal. Consequently, around six months later, the station's revenues began to decrease as a result of the loss of local and national accounts and the bills began to accumulate.

Newkirk contends WOOZ used this as a selling tool in order to secure advertising dollars. Because WVOE's signal is not receivable by listeners, advertisers ceased to patronize the station.

"I think the FCC made a mistake in granting the permit," said Newkirk. "They apparently don't want to take the blame for it. They're (WOOZ) about to squeeze us out, but we're going to fight this until the end."

Serving Black Community

WVOE has been serving the black community in and around Chadbourne for 15 years and is the only black format station within a 60 mile radius. Despite the stations pleas with the FCC to consider their situation and even a letter to President Carter, the fact remains that WVOE will be non-existent if something isn't done. The latest response from the FCC on the matter was about two months ago when the staff determined that they would have to send the problem to the full Commission for further consideration.

FCC Conclusion

Cash Box contacted the New and Existing Aural Facilities Branch of the FCC and on the basis of the information gathered as a result of a conversation with a staff member of the branch, they (the FCC) have no intention of making any changes. Once an informal objection is sent to the FCC at the staff level and is evaluated they are not obligated to send it to the full Commission. If it is sent to the Commission, it is not likely that they will reverse the staff's recommendation. Their conclusion rests on section 73.24D of the FCC rules and regulations. This states that if the population residing in a potential blanket contour area (approximately a one mile radius) of a transmitter is less than 300, a permit to construct may still be granted. In this case, the fact that the total listening audience of WVOE resides in the immediate vicinity of WOOZ's transmitter has no bearing on the situation. Based on the information sup-

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DYSON — Columbia recording artist Ronnie Dyson receives congratulations from CBS personnel following his recent performance at the Total Experience. On hand for the performance were (l-r): Maurice Warfield, local promotion manager; Paris Eley, associate director product planning; Dyson; Steve Allen, Buddy Allen Management; and Russell Timmons, regional promotion manager.

Reflections 'N Black

Atlantic recording artists **The Temptations**, currently in the midst of a mini-tour, performed at The Roxy November 25-27 and then went on to New York, Boston and Detroit.

The Controllers, whose current single "Somebody's Gotta Win" is number 6-bullet on CB's R&B chart, will embark on a 20-city tour next month beginning in Pittsburgh. Their LP, "In Control," is #75 on the R&B album chart.

Major Lance, reactivating his performing career, recently signed a personal management contract with Joe Fontana Associates. His first album for Motown will be released in January.

Dorothy Moore will be making several major TV appearances during November and December including Dinah, Mike Douglas, American Bandstand and Midnight Special.

Motown recording artists **High Inergy** will be appearing on Dinah on December 19.

Violinist **Noel Pointer** preparing for a lengthy tour along with guitarist **Earl Klugh** and vocalist **Patti Austin**. The show will tour five cities beginning in February at New York's Avery Fisher Hall and then on to Europe and Japan.

Donna Summer, whose latest LP "Once Upon A Time . . ." holds the #33 spot on the R&B album chart, will venture to Boston, her hometown, next week to receive the Paul Revere award, to be presented by Deputy Mayor Geep Jones. November 28 has been proclaimed as Donna Summer day in Boston.

Capitol recording artists **Tavares** recently re-signed with Regency Artists, Ltd., for con-

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TOP 75 R&B ALBUMS

		Weeks On Chart		Weeks On Chart
1	IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH3074)	11/26	1	16
2	LIVE! THE COMMODORES (Motown M9-894A2)		6	4
3	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)		3	13
4	BABY IT'S ME DIANA ROSS (Motown M7-890R1)		4	9
5	REACH FOR IT GEORGE DUKE (Epic JE 34883)		12	8
6	ODYSSEY (RCA APL1-2204)		7	13
7	ACTION THE BLACKBYRDS (Fantasy F-9535)		2	9
8	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)		5	13
9	TURNIN' ON HIGH INERGY (Gordy/Motown G6-976S1)		10	8
10	COME GO WITH US POCKETS (Columbia PC 34879)		11	10
11	SOMETHING TO LOVE L.T.D. (A&M SP 4646)		9	19
12	MENAGERIE BILL WITHERS (Columbia JC 34903)		16	8
13	BRICK (Bang BLP-409)		8	14
14	SECRETS CON FUNK SHUN (Mercury SRM-1-1160)		15	13
15	PATTI LaBELLE (Epic PE-34847)		14	14
16	FLYING HIGH ON YOUR LOVE THE BAR-KAYS (Mercury SRM-1-1181)		25	4
17	BRASS CONSTRUCTION III (United Artists UA-LA755-H)		22	4
18	SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)		20	9
19	TOO HOT TO HANDLE HEATWAVE (Epic 34761)		13	19
20	ALL IN ALL EARTH WIND AND FIRE (Columbia JC 34905)		—	1
21	GOIN' PLACES THE JACKSONS (Epic JE 34835)		18	6
22	SONG BIRD DENIECE WILLIAMS (Columbia JC 34911)		28	4
23	SHAKE IT WELL DRAMATICS (ABC 1010)		19	17
24	ONCE UPON A TIME . . . DONNA SUMMER (Casablanca NBLP 7078-2)		33	3
25	REJOICE EMOTIONS (Columbia PC 34762)		23	24
26	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)		24	17
27	WE ARE ALONE MANDRILL (Arista AB 4144)		31	5
28	THE BEST OF TAVARES (Capitol ST-11701)		30	9
29	THE DEVIL IN ME THELMA HOUSTON (Tama/Motown T7-358R1)		37	4
30	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)		17	14
31	CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)		26	19
32	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)		29	27
33	TRUE TO LIFE RAY CHARLES (Atlantic SC 19142)		36	6
34	THAT'S ALL INGRAM (H&L HL69021)		35	12
35	LIFELINE ROY AYERS UBIQUITY (Polydor PD 16108)		34	23
36	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phil. Int./CBS JZ 35036)		—	1
37	VILLAGE PEOPLE (Casablanca NBLP 7064)		40	9
38	BEHOLD THE MIGHTY ARMY NEW BIRTH (Warner Bros. BS 3071)		39	7
39	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	11/26	21	19
40	GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)		41	10
41	MOST REQUESTED RHYTHM BAND (Magic Disc MD 114)		45	8
42	HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)		55	3
43	COCOMOTION EL COCO (AVI 5012)		50	8
44	BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)		44	21
45	GALAXY WAR (MCA 3030)		62	2
46	BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)		43	9
47	STARTING ALL OVER PHILIPPE WYNN (Cotillion SD 9820)		48	8
48	DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA (STARRING LEROY GOMEZ) (Casablanca NBLP 7080)		63	2
49	GOT TO HAVE YOUR LOVE FANTASTIC FOUR (Westbound WT 306)		49	6
50	RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)		32	30
51	HAVANA CANDY PATTI AUSTIN (CTI 7-5006)		53	3
52	RUBY, RUBY GATO BARBIERI (A&M SP 4655)		56	6
53	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)		47	21
54	PORTFOLIO GRACE JONES (Island ILPS 9470)		52	6
55	THE TRAMMPS III (Atlantic SD 19148)		—	1
56	MOONFLOWER SANTANA (Columbia C2 34914)		51	6
57	NEW HORIZONS THE SYLVERS (Capitol ST-11705)		61	4
58	SKY ISLANDS CALDERA (Capitol ST 11658)		38	11
59	COMMODORES (Motown M7-884R1)		27	36
60	ONLY THE STRONG SURVIVE BILLY PAUL (Phil. Int. PZ34923)		72	2
61	HEAR TO TEMPT YOU THE TEMPTATIONS (Atlantic SD 19143)		—	1
62	SUNSHINE EMOTIONS (Stax STX-4100)		67	2
63	IN CONTROL THE CONTROLLERS (Juana X698)		75	2
64	FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-8714)		—	1
65	LOVE SHOOK PATTI BROOKS AND THE SIMON ORCHESTRA (Casablanca NBLP 7066)		66	4
66	SLICK EDDIE KENDRICKS (Tama TG-345S1)		58	13
67	TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)		—	1
68	WE'RE ALL IN THIS TOGETHER CHOCOLATE MILK (RCA APL1-2331)		71	2
69	STARES AND WHISPERS FREDA PAYNE (Capitol ST 11700)		69	4
70	NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)		74	2
71	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WBS 6100)		64	23
72	A PIECE OF THE ACTION MAVIS STAPLES (Curtom CU 5019)		—	1
73	MAXIMUM STIMULATION THE JIMMY CASTOR BUNCH (Atlantic SD 19111)		—	1
74	SHORT EYES (ORIGINAL MOTION PICTURE SOUNDTRACK) CURTIS MAYFIELD (Curtom CU 5017)		65	4
75	PART 3 KC & THE SUNSHINE BAND (TK 605)		46	59

ADDITIONS TO R&B PLAYLISTS

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO — ATLANTA — Rick Fly
#1 — Mazo (LP)
10 To 1 — Mazo (LP)
14 To 6 — Controllers
21 To 15 — Patti LaBelle

WBUL — BIRMINGHAM — Shelly Pope
#1 — Kellee Patterson
*Margio Evans
*Stanley Turrentino
*B.T. Express
*First Choice
*Johnny Roason
11 To 5 — Brick
15 To 6 — E,W&F
17 To 11 — Candi Staton
18 To 8 — James Rivors
34 To 22 — David Ruffin
37 To 21 — Rose Royce
39 To 20 — Emotions — Stax

WUFO — BUFFALO — Marty Martea
#1 — L.T.D.
*Emotions — Stax
*El Coco
*Boz Scaggs
*Chic
*Parliament
*Commodores (New)
*Dee Dee Sharpe Gamble
*Tavaros
*Sylvers
*Natalie Cole
*Curtis Mayfield
*Mado In U.S.A.
Hits: E,W&F, Pockets, War, Archie Bell
LP Adds: Mandrill, Brass Construction, Thelma Houston, George Duke, Lou Rawls

WCIN — CINCINNATI — Bob Long
#1 — Earth, Wind & Fire
*Dorothy Moore
*Sylvers
*Bill Withers
*El Coco
10 To 5 — Odyssey
19 To 10 — Billy Preston
21 To 8 — Natalie Cole
22 To 7 — War
29 To 20 — Cat Stevens
33 To 28 — Thelma Houston
34 To 30 — Inner City Jam Band
35 To 31 — T-Connection
LP Adds: Earth, Wind & Fire, Isaac Hayes, Lou Rawls

WGIV — CHARLOTTE — Manny Clarke
#1 — L.T.D.
15 To 8 — Emotions
22 To 13 — KC & The Sunshine Band
27 To 17 — El Coco
35 To 23 — War

WBMX — CHICAGO — Ernest James
*McCoo/Davis
*Cornell Davis
*Roberta Flack
LP Adds: Nadra Michael Walden, Ray Charles, Deniece Williams, E,W&F, J.G. Watson, Steve Kahn, Art Webb, Bob James, Donna Summer, Four Tops

WJMO — CLEVELAND — Lynn Tolliver
#1 — Brick
*E,W&F
*War
*Rose Royce
*William Bell
*Stargard
*KC & The Sunshine Band
6 To 2 — George Duke
9 To 3 — Heatwave
10 To 1 — Brick
11 To 7 — Rose Royce
17 To 15 — Odyssey
20 To 16 — Con Funk Shun

WVCO — COLUMBUS — Keith Willis
#1 — George Duke
*Mother's Finest
*Livia Proof
*Deniece Williams
*Paulette McWilliams
*Norman Connors
17 To 11 — Curtis Mayfield
21 To 15 — Controllers
28 To 19 — Mavis Staples
29 To 20 — Dee Dee Sharpe Gamble
30 To 18 — War
LP Adds: Earth, Wind & Fire

KKDA — DALLAS — Chuck Smith
#1 — L.T.D.
*Odyssey
13 To 2 — Earth, Wind & Fire
26 To 14 — Fantastic Four
Ex To 15 — Controllers
LP Adds: Tavaros, Pockets

KDKO — DENVER — Pepper Martinez
#1 — Earth, Wind & Fire
*Natalie Cole
*Mado In U.S.A.
*Archie Bell
*Santana
*Stargard
*Raydio
*Temptations
*Stratovarius
*Muscle Shoals Horns
*Player
*Thelma Houston
14 To 9 — Vernon Garrett
18 To 15 — Stovie Wonder
22 To 16 — J.G. Watson
25 To 17 — Sylvers
Ex To 18 — Four Tops
Ex To 19 — War
Ex To 24 — McCoo/Davis
Ex To 25 — Al Green
Ex To 26 — Odyssey
LP Adds: Bill Withers, Most Requested Rhythm Band, Temptations, Bar-Kays, Brother To Brother, War, Bob James, Fantastic Four, Controllers

WCHB — DETROIT — Wade Briggs
#1 — George Duke
*Jormaine Jackson
*Inner City Jam Band

*Natalie Cole
*Odyssey
18 To 14 — Rose Royce
27 To 21 — Temptations
30 To 26 — Phillippe Wynne
Ex To 15 — Al Hudson
Ex To 23 — Compliments

WRBD — FT. LAUDERDALE — Charles Merritt
#1 — Heatwave
*Michael Henderson
*Bill Brandon
*Stargard
*Ecstasy, Passion & Pain
*Lee Elder
*Deniece Williams
Ex — John Gillian — RCA
Ex — Mastorplan
LP Adds: Earth, Wind & Fire, Joe Watson, Donna Summer, Paulette Reeves, Cissy Houston, Mighty Clouds Of Joy, Gino Vannelli, Billy Paul, Fatback Band

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Kellee Patterson
*George Duke
*Sister Sledge
*Deniece Williams
*John Shaller
*Trammps
*Gladys Knight
LP Adds: Hugh Masekela, Albert King (Stax), Rice & Beans Orch., Earth, Wind & Fire, Billy Preston

KPRS — KANSAS CITY — Doll Rice
#1 — Earth, Wind & Fire
*Le Pommepouse

35 To 25 — Al Green
38 To 27 — Diana Ross
39 To 28 — S.T. Express
LP Adds: Earth, Wind & Fire

WDIA — MEMPHIS — Maxx Fortune
#1 — McKinley Mitchell
*War
*Natalie Cole
*Emotions (Stax)
7 To 3 — Kellee Patterson
11 To 5 — Denise LaSalle
13 To 8 — Earth, Wind & Fire
16 To 12 — Jacksons
18 To 13 — Al Green
19 To 15 — Joe Simon
21 To 17 — Stevie Wonder
22 To 16 — Diana Ross
24 To 19 — Thelma Houston
26 To 22 — Fantastic Four
27 To 21 — Pockets
28 To 23 — Chic
Ex To 25 — Temptations
Ex To 30 — KC & The Sunshine Band
LP To 24 — Con Funk Shun
LP To 26 — Rose Royce
LP Adds: Jupiter

WEDR — MIAMI — Jerry Rushlan
#1 — Emotions
*War
*D.C. Three
*Cneach & Chong
*Lucas
*Brook Benton
*Linda Clifford

*AWB
*Windy City
*Dorothy Moore
*B.T. Express
15 To 10 — Bill Geoby
22 To 16 — Kellee Patterson
26 To 20 — Odyssey
27 To 21 — Rose Royce
28 To 22 — Whispers
LP Adds: Earth, Wind & Fire, J.G. Watson, Albert King (Stax, Tomato), Johnny Taylor (Stax), Lou Rawls, Billy Paul, Temptations, War

WNAT — NATCHEZ — Haynes Ford
#1 — Emotions
*Chic
*Four Tops
*Natalie Cole
*Samantha Sang
11 To 14 — Controllers
19 To 8 — Teedy Pendergrass
Ex To 21 — Meters
HB To 13 — Rose Royce
HB To 25 — Cheech & Chong
LP Adds: Lou Rawls, Billy Paul, Fatback Band

WNJR — NEWARK — Jerry Love
#1 — Chic
*George McCrea
*Brook Benton
*T-Connection
*Diana Ross
*Silver lining
LP Adds: Dionne Warwick, Billy Cobham, Commodores, Donna Summer, Albert King, Controllers

KDIA — OAKLAND — Keith Adams
#1 — Rose Royce
*Natalie Cole
*El Coco
*Harvey Mason
15 To 7 — George Duke
22 To 17 — Curtis Mayfield
27 To 22 — Sylvers
29 To 23 — Pockets
LP Adds: Billy Preston, Donna Summer, Walter Hawkins

WAMO — PITTSBURGH — Matt Ledbetter
#1 — Earth, Wind & Fire
*El Coco
*Pockets
*Emotions (Stax)
*Natalie Cole
*Ray Dio
*Deniece Williams
27 To 25 — Rose Royce
30 To 30 — Cat Stevens
37 To 24 — War
39 To 34 — Commodores (New)
LP Adds: Donna Summer, Earth, Wind & Fire, Lou Rawls, Thelma Houston, Bob James, Randy Crawford

KSOL — SAN FRANCISCO — J.J. Jeffries
#1 — High Inergy
*Bill Withers
*Diana Ross
*Isley Brothers
*Al Green
*Painter Sisters
LP Adds: Gladys Knight, Poekrts, Temptations, Inner City Jam Band, George Duke, Rose Royce, New Birth

WSOK — SAVANNAH — Sharon Love
#1 — High Inergy
*Natalie Cole
*B.T. Express
*Roberta Flack
*Norman Connors
*Stanley Turrentino
*T-Connection
*Deniece Williams
7 To 3 — Earth, Wind & Fire
8 To 5 — Con Funk Shun
13 To 8 — Controllers
17 To 11 — Sylvers
LP Adds: Earth, Wind & Fire, Jimmy Castor

KATZ — ST. LOUIS — Chico Brown
#1 — Emotions
*George Duke
*Latimore
*Mandrill
15 To 10 — Odyssey
20 To 16 — High Inergy
23 To 19 — Curtis Mayfield
LP Adds: E,W&F, Heatwave

WESL — ST. LOUIS — Jim Gates
#1 — L.T.D.
*Billy Paul
*Boz Scaggs
*Phillippe Wynne
*Oliver Sane
*Stargard
*Blackbyrds
*Windy City
*Le Pommepouse
LP Adds: Mavis Staples, Phil Classics, Emotions, Albert King, J.G. Watson, Lou Rawls, Bar-Kays, Billy Paul, E,W&F, Isaac Hayes

WVDM — SUMTER — Barbara Taylor
#1 — George Duke
*Stargard
*Phoebé Snow
*Lou Rawls
*Michael Walden
*Dorothy Moore
Hits: Parliament, Cat Stevens, Mavis Staples, Earth, Wind & Fire
LP Adds: Earth, Wind & Fire, David Oliver, Donna Summer, Trammps, Lou Rawls, Steve Kahn

WEAM — WASHINGTON — Mitch Clarke
#1 — Sylvers
*Natalie Cole
*War
Ex To 15 — Con Funk Shun
LP Adds: Earth, Wind & Fire, J.G. Watson

WOL — WASHINGTON — Nancy Callman
*Bill Brandon
*Stargard
*Billy Preston
LP Adds: Trammps, Johnny Guitar Watson

MOST ADDED R&B SINGLES

- OUR LOVE — NATALIE COLE — CAPITOL**
WNAT, WEAM, WEDR, WUFO, WTMP, WYBC, WILD, KDIA, WAMO, WCHB, WSOK, KDKO, KDAY, WDIA.
- BABY, BABY MY LOVE'S ALL FOR YOU — DENIECE WILLIAMS — COLUMBIA**
WVCO, WQMG, WTLC, WCKO, WRBD, WORL, WAMO, WSOK.
WHICH WAY IS UP? — STARGARD — MCA
WESL, WJMO, WWDW, WTMP, WBLs, WRBD, WOL, KDKO.
- JACK & JILL — RAYDIO — ARISTA**
WAWA, WJPC, WTMP, WAMM, WWRL, WVON, WAMO, KDKO.
GALAXY — WAR — MCA
WJMO, WEAM, WEDR, WTMP, WQMG, WYBC, WGOK, WDIA.
- SHOUT IT OUT — B.T. EXPRESS — COLUMBIA/ROADSHOW**
WEDR, WBUL, WAMM, WORL, WYBC, WGOK, WSOK.
- SHOUTING OUT LOVE — EMOTIONS — STAX**
WUFO, WILD, WGOK, WAMO, WDIA.
- WITH PEN IN HAND — DOROTHY MOORE — MALACO/TK**
WVDM, KKT, WGOK-FM, WCIN.

MOST ADDED R&B LP'S

- ALL IN ALL — EARTH WIND & FIRE — COLUMBIA**
KDAY, WKND, KUTE, WCKO, WRBD, WORL, KMJQ, WYBC, KACE, WILD, KKT, WGOK, WAMO, WGOK-FM, WSOK, WCIN, WBMX, WAWA, WVCO, WVDM, WEAM, KPRS, WLOU, WJMO, KATZ, WESL.
- WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL — LOU RAWLS — PHIL. INTERNATIONAL**
WAMM, WQMG, WTLC, WORL, KJLH, WGOK, WAMO, WGOK-FM, WCIN, WUFO, WVDM, KPRS, WESL, WNAT.
- ONLY THE STRONG SURVIVE — BILLY PAUL — PHIL. INTERNATIONAL**
WAMM, WQMG, WRBD, WORL, KMJQ, KJLH, KACE, WGOK, WGOK-FM, KPRS, WESL, WNAT.
- ONCE UPON A TIME . . . — DONNA SUMMER — CASABLANCA**
WTMP, WAMM, WRBD, WORL, KJLH, KDIA, WAMO, WBMX, WNJR, WVDM.
- HEADS — BOB JAMES — COLUMBIA/TAPPAN ZEE**
WQMG, WYBC, KJLH, WAMO, KDKO, WBMX, WAWA.
SONG BIRD — DENIECE WILLIAMS — COLUMBIA
WTMP, WAMM, WORL, WILD, WGOK-FM, WBMX, WEDR.

*Cat Stevens
29 To 9 — Con Funk Shun
LP Adds: Sylvers, Mandrill, Isaac Hayes, Lou Rawls, Earth, Wind & Fire, Billy Paul

KDAY — LOS ANGELES — J.J. Johnson
#1 — High Inergy
*Brothers Johnson
*Natalie Cole
*Patti Austin
17 To 10 — Whispers
24 To 15 — Diana Ross
HB To 25 — War
LP Adds: Side Effect, Brass Construction, Earth, Wind & Fire

WLOU — LOUISVILLE — Neal O'Rea
#1 — Con Funk Shun
*Rose Royce
*James Brown
*Kani Burke
*Al Hudson
*Cat Stevens
*Bar-Kays
Extras: Fatback Band, Cheech & Chong, Gladys Knight, Billy Paul, McCoo/Davis, George McCrea, Michael Henderson
8 To 3 — Pockets
9 To 2 — Kellee Patterson
14 To 7 — Jacksons
15 To 8 — Mavis Staples
17 To 11 — Temptations
23 To 15 — Black Ice
27 To 19 — Four Tops
28 To 20 — War
29 To 24 — Billy Preston
30 To 22 — William Roll
31 To 26 — Latimore

*Natalie Cole
*Ricnie Haynes
*Mastorplan
*B.T. Express
*Cat Stevens
LP Adds: Rippie, Jimmy Brince, Donny Ebert, Deniece Williams, Thelma Houston, Joan Armatrading, Johnny Taylor (Stax, RCA) Emotions (Stax), Lee Williams, Van McCoy

WAWA — MILWAUKEE — Larry O'Jay
#1 — L.T.D.
*Painter Sisters
*Ray Dio
*Michael Henderson
*Ingram
*Paulette McWilliams
*Crystal Gayle
14 To 7 — Kellee Patterson
22 To 18 — Parliament
27 To 21 — Patti LaBelle
28 To 22 — Bill Withers
32 To 25 — Natalie Cole
34 To 26 — War
40 To 35 — Rose Royce
Ex To 38 — B.T. Express
Ex To 39 — Denise LaSalle
Ex To 40 — Pockets
LP Adds: E,W&F, Pockets, Bob James, High Inergy

WGOK — MOBILE — Chris Turner
#1 — High Inergy
*Emotions (Stax)
*Nobels
*James Brown
*Denise LaSalle
*Livia Proof

TOP 50 ALBUMS

	Weeks On Chart	11/26		Weeks On Chart	11/26
1	1	4	26	28	30
2	4	6	27	30	15
3	2	11	28	33	3
4	3	12	29	29	14
5	6	11	30	31	67
6	7	16	31	34	3
7	5	35	32	32	13
8	10	8	33	26	12
9	8	29	34	36	19
10	14	3	35	35	25
11	12	4	36	18	14
12	11	21	37	37	20
13	9	13	38	39	18
14	16	7	39	—	1
15	15	35	40	43	2
16	13	19	41	38	35
17	23	3	42	40	10
18	19	16	43	42	6
19	25	3	44	41	11
20	20	49	45	47	2
21	21	18	46	46	7
22	22	37	47	44	18
23	24	4	48	46	5
24	27	7	49	50	9
25	17	11	50	45	7

CB Nashville Appoints Two



Bob Campbell



Tim Williams

NASHVILLE — Bob Campbell has been appointed to the newly created position of Nashville editor at **Cash Box** and Tim Williams has been named chart research coordinator at the magazine's office here.

Campbell, who will be responsible for collecting all editorial matter from the southeastern states, previously wrote for **Cash Box** as a free-lancer. A graduate of North Texas State University in Denton, Texas, Campbell has a B.A. in journalism with a minor in political science.

Williams, who has worked in the **Cash Box** charts department for six months, previously served as a chart research coordinator in the Los Angeles office. Williams was moved to Nashville to strengthen the country chart operation. Before joining **Cash Box** Williams worked for a country radio station in Kansas.

Both Campbell and Williams will report to Jim Sharp, director of Nashville operations for **Cash Box**. The appointments are effective immediately.

The Opryland Hotel Opens In Nashville

NASHVILLE — The Opryland Hotel, which is Tennessee's largest hotel/convention complex, opened its doors here Nov. 26 to a parade of guests from all across the United States and overseas.

Owned by the National Life and Accident Insurance Company, the Opryland Hotel is part of the Opryland U.S.A. family entertainment theme park and the Grand Ole Opry. The hotel offers 615 guest rooms with 56 suites, 12½ acres of interior space and seven restaurants and lounges.

The completion of the Opryland Hotel not only provides accommodations within the complex for Opryland and Grand Ole Opry visitors, but also makes Nashville a strong contender for major national and regional convention groups.

Convention Contender

"With the addition of these superb facilities, Nashville can now compete for the southeast convention business that Miami, New Orleans and Atlanta have dominated," said Mike Dimond, director of sales and

(continued on page 40)

Baunach Explains ABC-Dot Changes

(continued from page 14)

strong, they will try to get pop airplay on it because they know it is a very saleable record from their own experience and their own accounts. A problem with your own company distribution is that too often they are only behind pop product that Los Angeles says they should get behind. The independent distributors are right on the scene, and they don't care what it is called as long as it sells. There is pressure from the home office a lot of times to push the pop stuff and not worry about country."

More Promo Men

Baunach also said that an increase of promotion men in the field will help country product.

"There will now be a double amount of promotion men," Baunach said. "The distributors also have their own men. A lot of these independent promoters are into country and crossovers, and they will help us out. Some of these men worked with Dot four or five years ago (Dot was under independent distribution before the company was purchased by ABC) and they are used to working our product on crossover."

Baunach concluded that the crux of the change to independent distribution boiled down to the fact that "we can control our destiny better."

CMA Announces Election Results For New Officers

NASHVILLE — Don Nelson, vice-president and general manager of WIRE/WXTZ in Indianapolis, Ind., has been named chairman of the board of the Country Music Association (CMA) for 1978 in a recent election held here during a CMA board meeting. Joe Talbot, president of Joe Talbot and Assoc. of Nashville, was named president of the board for the coming year.

Other officers elected for 1978 include: EXECUTIVE VICE PRESIDENT — Stanley Adams, president of ASCAP, New York, N.Y.; VICE PRESIDENT — Charles Scully, national public relations director, SESAC, New York, N.Y.; VICE PRESIDENT — Joe Smith, chairman of the board, Elektra/Asylum Records, Los Angeles, Calif.; VICE PRESIDENT — E.W. "Bud" Wendell, general manager, Opryland U.S.A. and the Grand Ole Opry; VICE PRESIDENT — Norman Weiser, Polygram Corporation, New York, N.Y.

VICE PRESIDENT — Joe Bos, chairman of the board, United Artists Music and Records Group, Los Angeles, Calif.; VICE PRESIDENT — Joe Galante, director Nashville operations, RCA Records, Nashville, Tenn.; VICE PRESIDENT — Chic Doherty, vice president, Nashville operations, MCA Records, Nashville, Tenn.; VICE PRESIDENT — Neil Rockoff, vice president and general manager, WHN Radio, New York, N.Y.; VICE PRESIDENT — Bill Lowery, president, The Lowery Music Group, Atlanta, Ga.; VICE PRESIDENT — Jerry Bradley, division vice president, Nashville operations, RCA Records, Nashville, Tenn.

INTERNATIONAL VICE PRESIDENT — Shoichi Kusano, president, Shinko Music, Tokyo, Japan; SECRETARY — Lee Zhito, editor in chief, Billboard Magazine, Los Angeles, Calif.; ASSISTANT SECRETARY — Fred Foster, president, Monument Records, Nashville, Tenn.; TREASURER — Sam Marmaduke, owner of Western Merchandisers, Inc., Amarillo, Tex.; ASSISTANT TREASURER — Tom Collins, president, Pi-Gem Music, Inc., Nashville, Tenn.; SERGEANT-AT-ARMS — Jimmy Jay, general manager, United Talent, Nashville, Tenn.; ASSISTANT SERGEANT-AT-ARMS — Tandy Rice, president and board chairman, Top Billing, Inc., Nashville, Tenn.; HISTORIAN — Gayle Hill, owner of G. Hill & Company, Nashville, Tenn.



STELLA IN MICHIGAN — Elektra/Asylum artist Stella Parton met with air personalities and Elektra/Asylum executives following a November concert in the IMA Auditorium in Flint, Mich. Pictured above are (l-r): Stuart Harwell, Elektra, England; Junior Blackwell, Lansing air personality; Jim Malloy, director of A&R for country in Nashville; Ms. Parton; Davis Norris, music director of WKMF in Flint; Norm Osborne, Elektra national promotion director; and Andre Zambardi, Elektra promotion in Detroit.

REX

"Lonely Street" (WBS 8482)

The hit the country's been waiting for



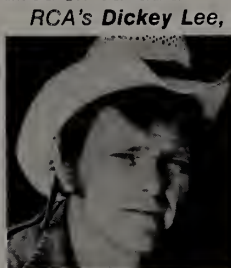
REX ALLEN JR.
FROM THE ALBUM *THE BEST OF REX* (BS 3122)
PRODUCED BY NORRO WILSON

FROM WARNER COUNTRY
WHERE SELDOM IS HEARD A DISCOURAGING WORD...



RCA's multi-talented **Jerry Reed** seems to have spent more time in a truck cab than with a guitar this past year. After his successful role as a crazy trucker in "Smokey and the Bandit," Reed has landed a co-starring spot along with Peter Fonda in a new trucking movie now being filmed on location in Toronto, Canada. This movie promises to be more serious than his previous screen engagements. And rumor has it that Reed gets treated pretty rough by the bad guys toward the end of the movie.

Warner Bros artist **Rex Allen, Jr.** has been in the studio recently producing Canadian **Tommy Hunter**. Hunter hosts the "Tommy Hunter Country" television show which has aired on Canadian TV for 21 years.



Jerry Reed

RCA's **Dickey Lee**, whose "Peanut Butter" is moving up the charts, sang the National Anthem Dec. 4 in Atlanta, Ga. to open the Atlanta Falcons-New England Patriots' football game.

Bluegrass legend **Bill Monroe** knows the meaning of hard work. He grew up on a farm and at one point, supported himself for five years by cleaning 55-gallon oil drums in the refineries of East Chicago. "I got to where I could clean 36 oil drums in 15 minutes. I could roll two of 'em at one time and set one up with one hand." At 66, the MCA artist still works on his farm near here when he is not performing.

ABC/Dot's **Don Williams** won the Great Britain 1977 Country Music Association Award for Album of the Year with his "Visions" LP. "Lucille" took honors for the single of the year.

The Kendalls are travelling north these days. The Ovation father and daughter duo appeared on *The Opry North* in Toronto, Nov. 27 and made a Nov. 30 guest appearance on *Ronnie Prophet's "Grand Ole Country"* Canadian Television Show.

CBS artist **Johnny Cash** is in Texas taping a made-for-television movie. Television star and country singer **Dennis Weaver** will also appear in the film.

Jazz guitarist and inventor **Les Paul**, returning here recently to work on new tracks with RCA's **Chet Atkins**, said he and Atkins hoped to combine both the feel of jazz and country. "What we are trying to do is blend country and jazz together — so the country people can listen and say, 'I like that. I didn't know I liked jazz.' And the jazz people can turn around and say the same thing — 'I didn't know I liked country music.'" Although Paul had a bad cold during the sessions, he worked hard and told some priceless stories in between cuts about various artists, such as **Judy Garland**, he had worked with during his career.

At one time CBS' **Ray Price** worked with quite a backup band. Back in the sixties, **Shorty Lavender** (Lavender & Blake Talent Agency), **Johnny Paycheck**, **Darrell McCall**, **Willie Nelson**, **Roger Miller**, **Jan Curtis**, **Buddy Emmons** and **Jimmy Day** all worked for a while with Price before each became successful in his own field.

bob campbell

MOST ADDED COUNTRY SINGLES

- OUT OF MY HEAD AND BACK IN MY BED — LORETTA LYNN — MCA**
KGA, WWVA, KLAK, WCMS, KDJW, KHAK, KMPS, KENR, WINN, WUBE, WTSO, WWOK, WNRS, WMNI, KHEY, WBAM, WIRE, WMC, WKDA, KCKN, KEBC, KCUB, WAME.
- MAY THE FORCE BE WITH YOU ALWAYS — TOM T. HALL — RCA**
KGA, KFDI, KYNN, WWVA, WCMS, KDJW, KCKC, KMPS, KERE, KWMT, KGBS, WSLC, WMNI, KHEY, WBAM, WIRE, WMC, KCKN, KEBC, WPLO, KCUB.
- TO DADDY — EMMYLOU HARRIS — WARNER BROS**
KYNN, WWVA, WJJD, KCKC, KMPS, KWMT, KGBS, KSON, WUBE, WTSO, WWOK, WNRS, WMNI, KHEY, WKDA, KCKN, KEBC, KCUB.
- YOU'RE THE ONE — OAK RIDGE BOYS — ABC/DOT**
WWVA, WCMS, KRAK, WINN, KGBS, WSLC, WTSO, WMNI, KHEY, WMC, WKDA, KEBC, WPLO, KCUB, WAME.
- SOME I WROTE — STATLER BROTHERS — MERCURY**
KGA, KLAK, KDJW, KCKC, KENR, WINN, KSON, WTSO, WNRS, WBAM, WIRE, WKDA, KEBC, WAME.
- COME TO ME — ROY HEAD — ABC/DOT**
KGA, KLAK, WHK, KWJJ, KENR, KERE, KWMT, KGBS, KEBC.
- SOMETHING TO BRAG ABOUT — MARY KAY PLACE**
KRMD, KNEW, WCMS, KWJJ, KENR, KERE, KWMT, KGBS, KEBC.
- I DON'T NEED A THING AT ALL — GENE WATSON — CAPITOL**
KGA, WCMS, KDJW, KMPS, WSLC, WBAM, WKDA, KCKN, KEBC.
- WE GOT LOVE — LYNN ANDERSON — COLUMBIA**
KYNN, KDJW, WHK, KSON, WNRS, WBAM, KCKN, WPLO.
- GOD MUST HAVE BLESSED AMERICA — GLEN CAMPBELL — CAPITOL**
KHAK, KMPS, KERE, WINN, WVOJ, WMNI, WBAM.
- PLEASE — NARVEL FELTS — ABC/DOT**
KYNN, WWVA, WCMS, KDJW, WNRS, WBAM, KEBC.
- MY WAY — ELVIS PRESLEY — RCA**
WCMS, WHK, KWJJ, KHEY, WKDA, KEBC, KCUB.
- HOLD TIGHT — KENNY STARR**
KYNN, WCMS, WDAF, KMPS, KWMT, WIRE.
- HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**
KYNN, KRAK, KMPS, KWMT, WINN, WPLO.

MOST ACTIVE COUNTRY SINGLES

- GEORGIA KEEPS PULLING ON MY RING — CONWAY TWITTY — MCA**
KGA 21-14, KCUB ex-24, KFDI 37-29, KYNN 16-10, WWOL 22-14, WWVA 22-17, WJJD 20-15, KLAK 33-16, KLAC 42-37, KNEW 14-6, WDAF ex-23, KHAK 32-24, WHK 36-31, KRAK 41-31, WIL 24-15, KWJJ 26-21, KMPS 19-14, KENR 20-14, WBAM 23-13, KGBS 33-26, KSON 17-12, WUBE 22-9, WSLC 21-7, WTSO 17-9, WNRS 23-15, WMNI 22-14, WPOC 13-7, WSLR 21-12, WIRE 27-18, WHOO 15-9, KEBC 32-25, WPLO 17-12, WAME 33-23.
- CHAINS OF LOVE — MICKEY GILLEY — PLAYBOY**
KGA 27-22, KCUB ex-31, KYNN ex-50, WWOL 34-28, WWVA 52-26, KKYX 61-36, KLAK 32-25, KLAC 43-35, KNEW 27-22, KDJW 24-16, WDAF 26-17, WHK 40-32, KRAK 38-28, KWJJ 38-28, KMPS 27-18, KENR 33-25, WBAP 42-32, KERE 23-18, KWMT 29-21, KGBS 26-20, WUBE 23-11, WWOK ex-28, WMNI 37-31, KHEY 34-24, WPOC ex-32, WSLR 30-21, WBAM ex-39, WIRE 35-27, WHOO 30-24, KEBC 48-39, WPLO 30-23, WAME 35-21.
- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE — RONNIE MILSAP — RCA**
KYNN ex-23, WWOL 41-35, WWVA 35-28, WJJD ex-29, KLAK ex-32, KLAC 54-46, KDJW 40-30, KHAK 40-32, KRAK ex-40, KWJJ ex-37, KMPS ex-27, WBAP ex-44, KJJD ex-23, KWMT 40-35, KGBS 46-36, KSON 24-13, WUBE 34-29, WSLC ex-27, WTSO 39-29, WMNI ex-33, KHEY 41-29, WPOC ex-34, WSLR ex-29, WBAM 37-29, WIRE ex-40, WXOX ex-32, WHOO 38-27, WYDE 15-4, KCKN ex-20, KEBC ex-59, WPLO ex-27, WAME 38-22.

CASH BOX TOP 100 COUNTRY

December 3, 1977

	Weeks On 11/28 Chart		Weeks On 11/26 Chart		Weeks On 11/26 Chart
1	4	8	4	4	68
2	2	12	42	5	69
3	3	9	23	11	70
4	6	6	37	11	71
5	5	7	38	10	72
6	8	6	39	4	73
7	7	9	40	14	74
8	13	5	41	25	75
9	11	9	42	61	76
10	12	8	43	30	77
11	10	14	44	24	78
12	15	8	45	1	79
13	16	7	46	38	80
14	17	6	47	43	81
15	1	9	48	46	82
16	22	5	49	45	83
17	23	7	50	62	84
18	19	9	51	56	85
19	19	8	52	59	86
20	26	4	53	1	87
21	25	6	54	63	88
22	26	4	55	64	89
23	27	7	56	58	90
24	29	6	57	60	91
25	26	7	58	75	92
26	31	5	59	73	93
27	34	5	60	65	94
28	32	6	61	67	95
29	40	4	62	68	96
30	32	8	63	69	97
31	39	9	64	1	98
32	9	11	65	66	99
33	44	5	66	88	100
			67	1	

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abilene (Acuff-Rose — BMI)	25	Heartbreaker (Unichappell/Begonia	35	Love Is Just (Performing Rights/ 1st Generation — BMI)	41	Sweet Music (Jolly Rogers — ASCAP)	13
After The Ball (House Of Cash — BMI)	30	Melodies/Monsoon — ASCAP)	35	May The Force (Hall Tene — BMI)	53	Take This Job (Warner Tamerlane — BMI)	8
Agree To (Little David Music — BMI)	23	Heaven's Just (Lorville — SESAC)	51	Middle Age (Tren — BMI)	21	That's All (Chappell — ASCAP/Pi-gem — BMI)	99
Always Lovin' (Harold Kinnan)	91	He Picked (Tree Publishing — BMI)	78	Mister D.J. (Top — ASCAP/Pointed Star — BMI)	34	The Devil (Acuff-Rose — BMI)	60
Apartment (M.C. Turner, Emorylou Harris — Shilo)	75	Here You Come (Screen Gems-EMI/ Summerhill — BMI)	1	More To Me (Pi-gem — BMI)	36	The First (Pick-A-Hit — BMI)	29
Baby, Last Night (House Of Gold — BMI)	31	Hold Tight (Kipahula Music Co. — ASCAP)	53	Mother Country (ATV — BMI)	17	The Pay Phone (Tree — BMI)	18
Blue Bayou (Acuff-Rose — BMI)	2	How Can I (Cherry Lane Music — ASCAP)	58	My Way (Spanka — BMI)	22	The Search (Channell — ASCAP)	35
Born To Love (Music City — ASCAP)	37	I Don't (Joe Allan — BMI)	70	One Of A (Algee — BMI)	7	The Twelfth (Frank — ASCAP)	84
Chains Of Love (Belinda/Unichappell — BMI)	16	I Just Want (Stigwood/Unichappell — BMI)	33	Out Of (Hello Darlin' — SESAC)	45	The Woman Behind (Fort Knox — BMI)	73
Changes In (Coral Reefer/Outer Banks — BMI)	48	I Like (Chriswood — BMI)	89	Peanut Butter (Razan — BMI/Razzy Dailoy)	19	The Wurlitzer (Baby Chick — BMI)	15
Close Enough (Hall Clement — BMI)	40	I'll Always Love (Sound — ASCAP)	46	Please (Narvel The Marvel — BMI)	72	Think About Me (Cajon Music — BMI)	52
Come A Little (Morris Music — BMI)	14	I'll Get (Shelby Singleton — BMI)	54	Quits (Road Canon/Warner Tamerlane — BMI)	24	To Daddy (Owepub. — BMI)	66
Come To Me (Acoustic/Longstreet — BMI)	38	I'll Promise You (Edwin H. Morris/Chip 'N' Dale — ASCAP)	55	Raymond's Place (Blue Echo — ASCAP)	61	We Got (Tree — BMI)	68
Dance Girl (Hello Darlin' Music — SESAC)	85	I'm Coming (Highball — BMI)	56	Ringsold Georgia (Jarmago — ASCAP)	81	What A Difference (Chess — ASCAP)	20
Days That End In Y (Bebdare — BMI)	47	I'm Just (Folkways — BMI)	43	Roses For Mama (Chappell — ASCAP)	32	What A (Al Gallico/Algee — BMI)	77
Dear Alice (Big Heart/Harmony & Grits — BMI)	57	I'm Kneeing (Tree — BMI)	4	Savin' This Love (Window — BMI)	27	What're You Doing (Hall/Clement — BMI)	97
Don't Let Me (Mariposa — BMI)	10	I Must Be (Wiljex — ASCAP)	94	Shame On Me (Regent — BMI)	49	When I Touch (Black Sheep Music — BMI)	71
Eastbound (Duchess/Vector — BMI)	98	I Think I'll (Vouge — BMI)	93	She Just Loved (Acuff-Rose — BMI)	9	Where Lonely (Purcell/House of Huston — ASCAP)	80
Everyday I (Combine — BMI)	12	It Never Crossed (Tompalland — BMI)	65	Someone Loves Him (Hotel/Welbeck — ASCAP)	67	You And Me (Singletree Music Co. — BMI)	59
Fools Fall (Chappell/Quintet/Bienstock — ASCAP)	11	It Should Have (Hall-Clement/Vouge — BMI)	28	Something To Brag (Tree Pub. Co. — BMI)	42	You Better Be (Glenn To Glenn — BMI)	83
From Graceland (Shade Tree — BMI)	3	I've Cried (Sure Fire — BMI)	76	Soon As I (Screen Gems-EMI — BMI/ Culgems-EMI — ASCAP)	62	You Just Don't (Hudson Bay — BMI)	100
Georgia Keeps Pulling (Emerald Isle/ Battleground — BMI)	6	Leavin' Texas (Groper/Red Tail — BMI)	78	Standard Lie (Tree — BMI)	50	You Light Up (Big Hill — ASCAP)	5
Get Down (Combine Music Corp. — BMI)	87	I-1 Me Down (Kaisa/Pamous — ASCAP)	92	Star-Studded Nights (Tree Pub. Co. — BMI)	63	You'll Never Leave (Tree — BMI)	82
God Must Have Blessed (Gene Watson/Capitol 10-45)	69	Lincoln Audrey (Music City — ASCAP/Combine — BMI)	74	Still The One (Siren — BMI)	44	You're The Reason (Coal Miners/Twitty Bird — BMI)	88
Gotta Travel (Sanga Music — BMI)	90	Lonely Street (Four Star — BMI)	26	Stolen Moments (Blue Echo Music — ASCAP)	96		

45 REVIEWS LP

THE STATLER BROTHERS (Mercury 55013)

Some I Wrote (2:20) (American Cowboy Music — BMI) (Don Reid/Harold Reid)

This consistent chart quartet has come through with another top ten single. With their familiar vocalizing they recall some of the tunes they have written.

MEL McDANIEL (Capitol P-4520)

God Made Love (3:15) (Combine Music Corp — BMI/Music City Music — ASCAP) (McDaniel/Linde/MacRae/Pollard)

Next year is sure to be the year for Mel McDaniel. Capitol and Mel have laid the foundation this year and January should see this single high in the charts. Recorded at Combine's "Rat Hole," this cut offers some of the better production to come out of Nashville.

LARRY GATLIN (Monument 45-234)

I Wish You Were Someone I Love (3:10) (First Generation Music Co. — BMI) (Larry Gatlin)

The Gatlin Brothers — Larry, Rudy and Steve — push straight out harmonizing on this single. Their active and present sound makes this a sure chart contender.

JONI LEE (MCA MCA-40826)

I Love How You Love Me (2:16) (Screen Gems-EMI — BMI Music — BMI) (Barry Mann/Larry Kolber)

Very beautifully done and although Joni is young, she sounds extremely mature with this Barry Mann/Larry Kolber song, produced by Snuffy Miller.

FREDDY FENDER (ABC-Dot DO-17734)

Please Come Home For Christmas (3:24) (Fort Knox Music — BMI) (Charles Brown/Gene Redd)

With his first Christmas song of the year, Freddy should see plenty of airplay. The "B" side, "Christmas Time In The Valley," also seems promising.

Singles To Watch

PAL RAKES (Warner Bros. WBS 8506)

If I Ever Come Back (3:05) (Dusty Roads Pub/AI Gallico Music — BMI) (Pal Rakes/Russ Faith)

REBA McENTIRE (Mercury 55014)

One To One (2:40) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

MELBA MONTGOMERY (United Artists UA-XW1115)

Angel Of The Morning (3:44) (Blackwood Music — BMI) (C. Taylor)

JAY CHEVALIER (Creole OG-1110)

John T. Jones (2:20) (Jay Chevalier Music — BMI) (Jay Chevalier)



BILLY JOE SHAVER — Gypsy Boy — Capricorn CPN 0192 — Producer: Brian Ahern — List: 6.98

Billy Joe Shaver has his own razor vision — a poet's eye cased in the rough hulk of a West Texas wild man. And on this, his second album, Shaver sings with the same, half-tamed, hard-bitten honesty that has characterized his songwriting and earned him respect from contemporaries such as Kris Kristofferson and Tom T. Hall. Shaver calls this album "a singer's record, not a songwriter's." Only six of the eleven songs are either written or co-written by Shaver, but any of these excellent songs could have been penned by Shaver because of the spiritual similarity to his own work.



BILL MONROE — Bluegrass Memories — MCA 2315 — Producer: Walter Haynes — List: 6.98

Known as the father of modern bluegrass music, Bill Monroe has always added dignity and taste to the music he has played and perfected for some 30-odd years. And Monroe has remained close to the original "Monroe sound" in spite of the recent experimental changes by some bluegrass groups. His vocals are still high and clear on his own "She's Young (And I'm Growing Old)" and "My Florida Sunshine." Along with two Christmas songs, Monroe includes three shining instrumentals.

Opryland Hotel Opens

continued from page 37

marketing. "Now we are proud to point out that with the Opryland Hotel, a strong diversified economy and a central geographical location, Nashville can be considered a prime destination point for major convention and meeting planners."

Opryland Hotel management expects the new complex to provide an additional boost to Nashville's hotel and tourist industry which already boasts the Grand Ole Opry, Opryland U.S.A. The Country Music Hall of Fame, the Hermitage, the State's Capitol and more.

The hotel/convention/exhibition complex introduces a unique Williamsburg-inspired architecture and a decor reminiscent of the Jacksonian era.

Atlanta Pays Tribute To Publisher Lowery

ATLANTA — A veritable who's who of Atlanta turned out Nov. 16 to honor music publisher Bill Lowery, who is celebrating 25 years in the music business, in an evening of music at the Civic Center here. A special treat for Lowery and the audience was a rare public appearance by Joe South, writer of "Games People Play" and a protege of Lowery.

Atlanta Mayor Maynard Jackson proclaimed Nov. 16 "Bill Lowery Day" and saluted him as "a very important, well-respected and much-loved man." Prominent Georgia political figures and music executives, including Capricorn Records president Phil Walden, attended the concert.

A Christmas Tribute to America's broken heart by Bob Luman.

Bob Luman mourns the loss of Elvis Presley and Bing Crosby to American music. And he does it with so much heart and taste you realize that it takes the best to sing a tribute to two of America's best.

PD 14444 "A Christmas Tribute" the new single by Bob Luman On Polydor Records



Booking: United Talent
Producer: Jim Vienneau

MAY THE FORCE BE WITH YOU ALWAYS

PB-11158



TOM T. HALL

THE NEW SINGLE

BB 67 ● CB 53 ● RW 67 ●



RCA
Records

1. **JOHN DENVER** — \$7.98 — 77 dealers — Miami (Gold Triangle) \$4.99/\$4.99; Denver (23 different dealer tag locations) price not included; Houston (10 different dealer tag locations) price not included; St. Louis (Venture) price not included; Cincinnati (Swallens) \$4.77/\$4.77; Baltimore (Record and Tape Collector) \$4.94/\$5.79; Cleveland (23 different dealer tag locations); Philadelphia (Listening Booth) \$4.88; Washington (14 dealer tag locations); Detroit (Meijer), price not included; Los Angeles (Wherehouse), price not included.
2. **KANSAS** — \$7.98 — 13 dealers — Denver (Montgomery Ward) \$5.97/\$5.97; St. Louis (Venture) price not included; Cincinnati (Swallens) \$4.99/\$4.99; Cleveland (Gold Circle) \$4.99/\$5.99, (Record Rendezvous) price not included; Kansas City (Woolco) \$3.97/\$4.97; Pittsburgh (Gold Circle) \$4.74/\$4.97; Detroit (Meijer) \$3.88, (Crowley's) \$3.98/\$4.87; Washington (Harmony Hut) \$5.29/\$5.99; Los Angeles (Licorice Pizza) \$4.68/\$4.99; Philadelphia (Korvettes) \$3.88; Baltimore (For The Record) \$4.99/\$5.29.
3. **JACKSONS** — \$7.98 — 11 dealers — St. Louis (Stix, Baer, Fuller) \$4.99/\$4.99; Denver (Montgomery Ward) \$5.97/\$5.97; Washington (Harmony Hut) \$5.29/\$5.99; Detroit (Korvettes) \$3.88, (Crowley's) \$3.98/\$4.97; Pittsburgh (Gold Circle) \$4.74/\$4.97; Cincinnati (Gold Circle) \$4.99/\$4.99; Baltimore (For The Record) \$4.99/\$5.29; Cleveland (Gold Circle) \$4.99/\$5.99; Kansas City (Woolco) \$3.97/\$4.97; Los Angeles (Licorice Pizza) \$4.68/\$4.99.
4. **CHICAGO** — \$7.98 — 12 dealers — St. Louis (Venture) \$4.98; Cincinnati (Gold Circle) \$4.99/\$4.99; Cleveland (Gold Circle) \$4.99/\$5.99, (Record Rendezvous) price not included; Kansas City (Woolco) \$3.97/\$4.97; Philadelphia (Korvettes) \$3.88; Washington (Harmony Hut) \$5.29/\$5.99; Detroit (Korvettes) \$3.88 (Crowley's) \$3.98/\$4.97; Pittsburgh (Gold Circle) \$4.74/\$4.97; Miami (Gold Circle) \$4.99/\$4.99; St. Louis (Stix, Baer and Fuller) \$4.99/\$4.99.
5. **BLUE OYSTER CULT** — \$7.98 — 10 dealers — Washington (Harmony Hut) \$5.29/\$5.99; Philadelphia (Korvettes) \$4.88/\$5.49; Detroit (Korvettes) \$4.88/\$5.49, (Crowley's) \$3.98/\$4.87; Pittsburgh (Gold Circle) \$4.74/\$5.97; Cincinnati (Gold Circle) \$4.99/\$4.99; Baltimore (Korvettes) \$4.88/\$5.99; Cleveland (Gold Circle) \$4.99/\$5.99; Kansas City (Woolco) \$3.97/\$4.97; Los Angeles (K mart) price not included.
6. **SANTANA** — \$9.98 — 8 dealers — St. Louis (Venture) \$6.98/\$6.98; Cincinnati (Gold Circle) \$6.99/\$6.99; Baltimore (For The Record) \$5.99/\$6.99; Cleveland (Gold Circle) \$6.99/\$6.99, (Record Rendezvous), price not included; Kansas City (Woolco) \$6.97/\$6.97; Pittsburgh (Gold Circle) \$6.99/\$6.99; Los Angeles (Licorice Pizza) \$5.69/\$6.98.
7. **HEATWAVE** — \$6.98 — 8 dealers — Philadelphia (Korvettes) \$3.88/\$5.49; Detroit (Crowley's) \$3.98/\$4.87; Pittsburgh (Gold Circle) \$3.74/\$4.97; St. Louis (Venture) \$3.98; Cincinnati (Gold Circle) \$3.99/\$4.99; Baltimore (For The Record) \$3.99/\$5.29; Cleveland (Gold Circle) \$3.99/\$4.99, (Record Rendezvous) price not included.
8. **EARTH, WIND & FIRE** — \$7.98 — 6 dealers — Washington (Harmony Hut) \$5.29/\$5.99; Baltimore (For The Record) \$4.99/\$5.29, (Record and Tape Collector) \$4.94/\$5.79; Cleveland (Record Rendezvous) price not included; Houston (Sound Warehouse) \$4.88/\$4.88; Los Angeles (May Co.) \$4.88/\$4.88.
9. **BILLY JOEL** — \$7.98 — 6 dealers — Cincinnati (Gold Circle) \$4.99/\$4.99; Baltimore (Korvettes) \$4.88/\$5.99; Cleveland (Gold Circle) \$4.99/\$5.99; Philadelphia (Korvettes) \$4.88/\$5.49; Washington (Harmony Hut) \$5.29/\$5.99; Pittsburgh (Gold Circle) \$4.74/\$4.97.
10. **PHOEBE SNOW** — \$7.98 — 6 dealers — Washington (Harmony Hut) \$5.29/\$5.99; Pittsburgh (Gold Circle) \$4.74/\$4.97; Cincinnati (Gold Circle) \$4.99/\$4.99; Cleveland (Record Rendezvous) price not included, (Gold Circle) \$4.99/\$5.99; Los Angeles (Licorice Pizza) \$4.68/\$4.99

Reflections 'N Black

tinued worldwide concerts and personal appearances.

The Emotions will appear on The Seventh Annual Las Vegas Entertainment Awards, an NBC special to be aired December 4, and will embark on a tour of London, Paris and Holland during December.

Chuck Mangione will also appear on the Entertainment Awards special performing his original composition of "I Get Crazy When Your Eyes Meet Mine."

Bobby Sanders, president of Small Independent Production and Record Association, will work in conjunction with the **Community Record Distributor Company**, a newly established black owned record distributor, which will enable record stores, one stops and rack jobbers to select local record product.

carita spencer

Scher's Promo Savvy

(continued from page 10)

Meanwhile, Scher still keeps busy as a promoter, and says the promotional aspect of his company constantly enhances its managerial side. "Our people can immediately contribute ideas for such things as lighting and staging effects for our groups, and we also have firsthand experience with a lot of the venues they'll be playing."

Besides promotion and management, Scher also hopes to expand his interests to film production and distribution. But he added that his first love will always be that good old rock and roll.

'Equus' Soundtrack LP Tops UA Release Roster

LOS ANGELES — A soundtrack LP from the film "Equus," with music by Richard Rodney Bennett, leads the list of four new albums scheduled for release on United Artists Records in early December.

Also slated are: "The Singer And His Songs" by Anthony Newley; "From The Beginning" from jazz pianist Barbara Carroll and "Once Upon A Dream" by Enchantment.

"Ten Years Of Gold," a collection of previous released songs from Kenny Rogers, is also scheduled.

Signal Interference Causes Radio Station To Decline

(continued from page 34)

plied by the FCC, this 2 percent of the total population are the only people who should have difficulty picking up WVOE, while the other 98 percent (who are white, according to Newkirk) should not.

"I know that what we are fighting for is right," stated Newkirk. "This is an unjust situation that we are in. I am hoping that the law will see this and prevail in our favor."

Newkirk also pointed out that in view of their situation another station in Whiteville, WENC, has altered its MOR format to include R&B in order to capture the black audience in the area.

"Support from people in the area has been good," said Newkirk. "We are also receiving assistance in terms of generating funds from other areas, and we are extremely grateful, for legal fees and operating expenses."

Fund Raiser

The Independence Corporation of America, a record company in Washington, D.C., is in the process of coordinating a benefit fund-raiser to help save the station. The event is scheduled for December 31, at the Cumberland County Memorial

Auditorium in Fayetteville, North Carolina and will consist of talent donated by record companies.

Buddy King, director of publicity at ICA, commented that even though WVOE is a small station, they have been very helpful over the years in terms of product and getting new acts established.

"We're trying to show as a collective group of record companies that we care about our small secondary stations also and that we can come together for all kinds of reasons and help each other," said King. "All record companies are being asked to donate talent so all monies accumulated can remain with the station."

ICA is asking that all record companies respond with their commitments of talent by December 9. Mercury, ABC, Philadelphia International, All Platinum, Motown and CBS have all been contacted in hopes of making this a successful event.

A number of major market disc jockey's have consented to donating a day on the air by coming to Chadbourne and broadcasting their shifts from WVOE in support of the station.

Retailers See Video Market As Area For New Expansion

(continued from page 7)

in concert. They might feel it hurts their live show." He clarified the latter remark by adding that the excitement of the concert might not come across on tape.

Howard Aronson, director of national consumer sales for Columbia Magnetics, stated that "it appears it (video) will be a very lucrative market, but just when it will break is questionable." He added, though, that he thought the market "will be very sizable in the not-too-distant future." Will Columbia Magnetics be involved in it? "I think we (tape manufacturers) all want a piece of it," he replied.

Cross-Fertilization

A recurring theme sounded by record manufacturers was that, even if video becomes a major product field, consumers will not buy fewer records as a result. "I don't think that home video will work to the detriment of record sales," commented Pim Zalsman, president of Polygram Corp.'s video division. "Audio and video cross-fertilize each other in the growing leisure market. The video opportunities that occur will stimulate audio sales."

"Ultimately," Zalsman continued, "the low cost of videodiscs as the carrier (of pre-recorded programs), in comparison with the cost of present configurations (i.e. videocassettes), will open wide horizons." If the market is "approached in an enterprising way," Zalsman concluded, finding adequate materials for video software, including musical presentations, should be no problem.

Preparing

Currently, he said, Polygram's video division is researching the area. "Right now we are preparing to launch video software at the right time in the right configurations."

Dave Glew, senior vice president of marketing and general manager of Atlantic Records, didn't believe that video would hurt the record business any more than blank audio tape has. He conceded that, when there are a million VCRs in the hands of U.S. consumers, video could "possibly" have an effect on the record business. But at the same time, he noted, "Home entertainment has become huge. People go to the shows more, listen to records more, watch television more and so on."

Similarly, Glew doubted that video would change the world of record retailing very much. "I think it's a long time away if it has

any effect on it."

Will record companies produce their own video rock shows at some point after a mass market has been created for the medium? "I don't think there's a definite answer right now," Glew responded.

Stanley Rosenberg, president of Video Software and Production Center, predicted that, initially, the videocassette market will grow alongside the record market. Eventually, though, videocassettes of musical performances will largely replace audio records, he forecast. With this thought in mind, he is currently investigating the possibility of videotaping rock shows for the home market.

"At this stage, we're not selling at retail, and I don't foresee it in the future," Rosenberg noted. "If anything, we will be working with a record company, since they are more expert at retail sales."

Retailers Welcome Video

With a few notable exceptions, a representative sampling of record retailers around the country indicated a growing excitement about selling blank and pre-recorded video software. Among those who are already retailing or who have ordered videocassettes are Licorice Pizza, Musicland, Disc Records, Stark/Camelot and Sam Goody. Spokesmen for Music Plus, Odyssey Records, Sound Warehouse, Streetside Records, TSS/Record World and Korvettes all showed interest in becoming involved with video in the near future. In contrast, no video plans are on the board for Tower Records, Waxie Maxie, National Record Mart, the Harvard Coop., Oz., or King Karol.

Like Korvettes' David Rothfeld (**Cash Box**, November 5), Dan Moran of Sound Warehouse saw video as a "logical extension of the record business. We feel it will draw not only the same type of consumer (that buys records), but a consumer who has not previously gone to a record store often. Now, the video consumer will come to check out the latest video product, and therefore will be in a position to buy more albums, also . . . I think it (the video trend) will be a boon for the entire industry. It's the beginning of a new era."

Jack Brozman of Streetside, similarly, viewed video as a potential traffic generator. "It will give retailers a much

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Geils/ Sammy Hagar

LONG BEACH ARENA — A decade ago in Boston, the J. Geils Band was formed and almost immediately became the foremost exponent of a particular style of blues-based rock boogie that became both their trademark and their millstone. Though the band remains one of the tightest and most explosive groups in rock, some critics dismissed them early on as just another "party" band.

These days the band has shortened its name and expanded its viewpoint as is clearly evident from the precisely crafted material on their latest album, a work that took fully nine months of studio time to complete and may be their finest album yet. So, having pleased the critics and no doubt satisfied themselves at their creative accomplishments, Geils came to Long Beach.

It was a raucously entertaining and exciting exhibition of music this particular Friday evening as vocalist Peter Wolf promised not to stop till he dropped and, whether pre-planned theater or not, had to be dragged off the stage under protest. Amazingly, despite 10 years of concert tours and recording schedules, Geils generally, and Wolf particularly, seems more robust and energetic than ever, as he treated his audience to a spirited session of dancing, jumping and "from-the-gut" singing.

Behind him, Wolf's colleagues performed with all the polish a decade of performing can afford. J. Geils' electrifying lead guitar was an omnipresent audio factor but Magic Dick's amazing harmonica riffs threatened once again, as always, to steal the show entirely. Surely one of the best harp-blowers working today, Magic Dick is one of the most indispensable components of this multi-talented band.

That Geils came to play was evidenced when Wolf left the stage momentarily to return with a bottle of champagne which he shook, uncorked and almost lovingly used to douse the first few rows of fans. It was a celebrative occasion for this enduring band who have proven themselves capable of new direction and musical growth but have not forgotten how to have spirited fun.

Capitol's Sammy Hagar preceded Geils with a pretty spirited performance of his own. The former Montrose singer now has two former Montrose players besides himself in his band, an almost Phoenix-like recreation of a powerful rock unit. But Hagar's band is no cheap imitation. Hagar's voice bristles with urgent sincerity and conviction and he leads his cohorts through frantic paces with his frenetic energy. Though they are sometimes classified a heavy-metal outfit, Hagar and his charges are capable of more than that limited label implies.

chuck comstock

Elvis Costello

WHISKY, L.A. — One of the most important reasons for live performances is that they give artists the opportunity to bring out aspects of their music that might not be captured on record.

Such is the case with Elvis Costello. Because of his ability to write inviting melodies and his distinctive voice and vocal style, it is easy to miss what he has to say.

In an impressive Los Angeles debut — only his third night of concerts in the U.S. — he brought forth that dimension of his

character clearly and forcefully.

In person, like the cover of his Columbia album "My Aim Is True," Elvis looks like a cross between Buddy Holly and Woody Allen. But the likeness to Woody Allen does not stop with mere physical resemblance. Like Allen, Costello often writes about the ordinary man's frustration in competing with Don Juan/Valentino types over women.

But while Woody Allen uses a comic, self-effacing approach, poking fun at himself as well as others, Elvis clearly is angry. In "Alison," for instance, when he says, "Somebody ought to put out the big light," he is talking revenge. The phrase "my aim is true" then takes on a literal meaning.

The man-woman problem, however, is just one off-shoot of a larger theme, which is his belief that society pays too much attention to the superficial and is insensitive to the things that really matter.

This, Elvis feels, has developed out of the boredom and complacency that comes with affluence. He points out the futility of seeking satisfaction by material means.

Prefacing a new song, "Living In Paradise," Elvis told the audience, "You've got your palm trees, your sunshine and your 24-hour breakfasts and you think you are living in paradise, but you're not."

Much like newsman Howard Beale in the movie, "Network," Elvis says it's extremely important for us to get mad. We must get angry before television, movies and all the other superficialities lull us into a false state of euphoria that can't be overcome. His songs suggest that our whole set of emotions is becoming warped and his frenetic, almost threatening stage manner reinforces that message.

In "Watching The Detectives" he sings about a woman who is watching a TV spy because "he's so cute" but is emotionally numb to what's happening. "I don't know how much of this I can take/She's filing her nails while they're dragging the lake."

At 22, Elvis Costello has the potential to become one of the major musical figures to emerge from this decade. His songs have a personal vision that is too often missing in today's music, and the new songs he performed showed those on his debut album are not just the result of a lucky fluke. Though some of his material is uneven, a good three-fourths of it is solid. He is a welcome arrival on the music scene and his progress should be watched closely.

randy lewis

Tom Petty & The Heartbreakers / Dingoes

BOTTOM LINE, NYC — Aside from his street-sassy vocals in songs like "Breakdown" and "Fooled Again (I Don't Like It)," there's really nothing about Tom Petty or his group that would place them under the "new wave" banner. They are simply a fine rock 'n' roll band, fronted by a singer who seems destined to become a star in his own right.

In their tightly programmed, hour-long set at the Bottom Line, the ABC/Sheila recording artists showed the influences of several classic rock 'n' rollers. For instance, the group's ringing unison chords strongly recalled the Who; and shades of the Byrds were evident in Petty's own "American Girl," which Roger McGuinn covered on his solo album. In addition, on "Anything That's Rock'n'Roll," Petty's syncopated vocal was reminiscent of Buddy Holly's "Peggy Sue."

Like other '70s bands that have synthesized the best elements in rock without adding anything radically new of their own, the Heartbreakers are solidly rooted in the music of the '50s and '60s. Not only Buddy

Holly, but other early bands like Bill Haley and the Comets came to mind while the Heartbreakers played their simply constructed, directly emotional tunes. Even Petty's on-stage posturing, one leg twitching impatiently in his tight black pants, evoked memories of Elvis.

A return to the roots, similarly, accounted for much of the band's instrumental effectiveness. Instead of basing songs around blazing lead guitar riffs or elaborate solos framed by unison sections, the musicians shared the burden of each number equally. In "Breakdown," for instance, the cross accents spun by guitarist Mike Campbell across Benmont Tench's piquant organ riffs provided a fascinating accompaniment.

A&M recording artists The Dingoes opened the show with a species of rock which was considerably more laidback than the Heartbreakers' brand. At times recalling Cat Mother And The All-Night Newsboys with their easygoing style and folksy lyrics, The Dingoes offered consistently pleasant listening.

ken terry

Al Jarreau

SANTA MONICA CIVIC — To say that this man is a fantastic entertainer would be a gross understatement. Al Jarreau's one man show was indescribably great and on the basis of audience response, the feeling must have been mutual among the sold-out crowd who were fortunate enough to be in attendance.

The stage setting, a decor of various plants and trees in addition to an occasional rainbow, certainly enhanced the performance, was conducive to the atmosphere of an intimate club setting and provided a comfortable environment for Jarreau and his band.

Jarreau immediately captivated the audience with an unrelenting performance of material from his first two albums and his live LP. "We Got By," "Susan's Song," "Letter Perfect," "One Good Turn" and "Look To The Rainbow" were all performed spectacularly, without a flaw. He displayed an incredible amount of energy which could literally be felt throughout the auditorium during the entire performance. Jarreau was just as energetic during the second set as he was in the first, and the second half of the show was outstanding; there were standing ovations after almost every tune.

Al's novel vocal expressions were highlighted during the second set as he performed "Take Five," imitating each instrument which comprised his band in reciprocation; the audience reaction was unbelievable. It was apparent that Jarreau enjoyed the audience as much as they enjoyed him.

Even after lengthy applause produced an encore performance, the audience still wanted & demanded more.

carla spencer

Eddie Rabbitt

PALOMINO, NORTH HOLLYWOOD — Elektra/Asylum recording artist Eddie Rabbitt gives the working class country music fan much the same thing Tom Jones and Engelbert Humperdinck specialized in giving the middle class pop music fan a few years back.

Jones and Humperdinck each have the slick appearance and good looks associated with the Las Vegas/television perfor-

mer and while Rabbitt would probably do well in Vegas too, his handsomeness is more rugged in nature, which makes him a favorite with the Palomino regulars. But he does share the special effect on the women in the audience that both Jones and Humperdinck have.

In a well-paced set which lasted approximately one hour, Rabbitt went through many of his hits, beginning with "Hey Bartender" through "Two Dollars In The Jukebox" and "Rocky Mountain Music."

His music, too, is working class in many of the themes, often lamenting love gone bad and the frequent turn to alcohol that accompanies such a loss. Rabbitt's band, Hair Trigger, is a proficient unit which supplies a tight, rhythmic base for his material.

One of the most distinctive elements of Rabbitt's records and his live performances is his voice, a rich baritone with an edge which gives the sound more character. He combines this with a range which extends up to a falsetto, giving him a wide variety of sounds with which to work.

Guests in the audience included Evel Knievel, who acknowledged a rousing ovation from the crowd, and Tanya Tucker, who joined Rabbitt on stage and gave a well-received rendering of "Help Me Make It Through The Night."

randy lewis

Shakti / Alice Coltrane

BEACON THEATRE, NYC — When Shakti came out and someone nearby yelled, "Play it, Johnny, play that music!" it was clear that the lunatic fringe had converged on the Beacon. And for good reason: John McLaughlin, the East-West fusion group's founder and guitarist, plays as only a man possessed can.

If Shakti were just another band supporting an unusually quick lead guitarist, though, the show wouldn't have been so impressive. After all, McLaughlin had been a brilliant technician when he inspired the Mahavishnu Orchestra, too. But his current band sounded better than that aggregation, evidencing a smooth blend of Oriental and Occidental styles.

Violinist L. Shankar displayed the technique of a Western concert virtuoso, the grittiness (when he wanted it) of an Appalachian fiddler and a knowledge of Indian styles that came across even on his Western-tuned instrument. Nearly as fast as the legendary McLaughlin, he perfectly complemented the guitarist's style.

The percussion musicians were also exceptional. In a longish number called "India" from Shakti's recent Columbia album, "A Handful Of Beauty," for example, Zakir Hussain made his tabla drums sing intricate, polyphonic melodies — and got the whole audience clapping along with him. Elsewhere, he effected masterly transitions as McLaughlin hustled the band through rapid tempo changes.

I. S. Murugesu, who inaugurated the set with his auctioneer-like patter intro to "La Danse Du Bonheur," played several instruments, including the ghatam (an earthenware pot) and the murchang (a South Indian Jew's harp). His expert solo on the latter instrument, whose Western relative is a favorite among hillbilly musicians, reminded this listener that East and West are not that far apart.

Warner Bros. recording artist Alice Coltrane, who opened the show, made directionless music. Solos by her bass player and her drummer in the final number showed them to be no mean musicians; but for the preceding hour, they served as little more than props for Coltrane's long, meandering keyboard solos.

ken terry

Severinsen Album Signifies A 'Brand New Thing' for Doc

(continued from page 9)

people recognize you and it helps to get some acceptance. But musically, it's no help at all. There has been a lack of focus on the thing I do best, and that's play music."

Severinsen continued that many of the sidemen in the *Tonight Show* band share the frustration he sometimes feels as a musician. "A lot of the guys in our band go out and do things on their own to be able to make a little musical statement," he said. "And I'm always proud of them when they do, and supportive and happy."

In Tom Scott, Severinsen believes he found the ideal collaborator for his own musical statement. After self-producing his first Epic release last year, a disco-tinged LP called "Night Journey," Severinsen says he became very selective in terms of material for his next album, "trying to get more into what's happening with today's music." Prior to that, he confesses, "I'd been more into a middle-of-the-road type thing, just waiting for a movie theme so I could come out with a single and, hopefully, build an album around it."

'New York Connection'

All that had changed, however, by the time he was ready to begin his second Epic album — and had heard Scott's "New York Connection" LP, which Severinsen says had a profound impact on his musical outlook.

He recalls, "I had listened to everything around and when I heard that album, something struck home. To me, 'New York Connection' represented the kind of thing that I needed. So Tom and I talked, and we agreed to go ahead with the project."

The album is a milestone for Severinsen because for the first time it showcases his trumpet and flugelhorn playing in the context of what is essentially a small combo, backed with a persuasive rhythm section. And although he had recorded numerous albums on various labels over the years, he emphasized that the making of "Brand New Thing" introduced him to a completely new way of recording.

Severinsen said that, at Scott's suggestion, the rhythm section was flown in to Los Angeles earlier this year from New York, and that the album's concept and style was derived to a large extent from their input. "We'd give them a set of (chord) changes or the idea of a song and, in some cases, we had the whole tune written beforehand," he recalled. "Then after the rhythm tracks were laid down, Tom would sit like a man with a holograph and fill in the spaces with the melodies. And to me, it was a new concept in songwriting and production."

"We spent the next two or three months in and out of the studio laying down tracks," Severinsen continued. "The initial concept was the rhythm and we tried to make everything work toward the benefit of the material. Then we sweetened it with a few other things like cellos and an added guitar part here and there."

In keeping with the trend in much of to-



Pictured (l-r) are: Severinsen and George Albert, president and publisher of *Cash Box*.

day's music, Severinsen said "Brand New Thing" defies categorization. "We felt that we wanted to get into a little heavier playing on my part," he said. "More artistry on the instrument instead of worrying about what's commercial. As we were making the album we started out like everyone else, trying to put a label on it, but we couldn't."

Other Responsibilities

While noting that he's already "starting to think in terms of the next project," Severinsen said, "I want to give myself a little time to get some feedback on this album." He added, "I feel an artist has to be associated with the right producer in order to get the job done. I can't produce myself because the other responsibilities I have don't leave me the time."

In addition to Severinsen's role on the *Tonight Show*, those "other responsibilities" include a national TV spot on behalf of Plymouth's Volare, a lucrative two-year agreement with the Summa Corp. for multiple headline appearances in Las Vegas beginning next March and regular performances with top symphony orchestras around the country.

Presently, Severinsen looks to incorporate material from his new album into upcoming live performances. "I work with a 30-piece orchestra and three singers," he said. "We do a varied musical presentation, and I've had some of the stuff from the album re-arranged for that kind of instrumentation."

Summing up his feelings about the new album and his current musical direction, Severinsen said, "The album, for me, is like it says — 'A Brand New Thing.' I've reached a point in my career where I can say, 'Folks, this is what I've done before, I've been very successful with it, and I'm going to do it again.' Or, I can face the issue, take the talent I have and try to move ahead by associating with people who are looking for new things."

"I don't want anybody handing me a set of dice anymore and saying, 'Roll a seven.' I want them to hand me my trumpet and say, 'make music.'"

Odyssey Stresses Classical Music

(continued from page 33)

ming, we at least hope to convince them to schedule an hour or two of classical music a week."

Odyssey has also discovered a potential "cross-over" classical customer — the habitual MOR consumer. "We find that MOR customers are really closet classical fans," he stated, "and we make them feel comfortable by playing light classical music in the stores during the day."

In fact, Albert revealed, some Odyssey stores are only allowed to play classical music during the day, resulting in the conversion of numerous customers to classical buffs.

"A lot of people who are new to the classics," Albert said, "want to learn about it, and they will buy budget records as an introduction." Partly due to this factor, he indicated, budgets now account for over 40% of Odyssey's classical sales.

Long-Term Outlook

In the long run, Albert said, many of these budget buyers "become great consumers for Red Seal and DG, and after getting their feet wet, they don't mind paying \$6 if they see a DC with an \$8.98 list."

Consequently, Albert stated, Odyssey takes advantage of the potential urge to purchase a higher-priced record by having at least one major domestic or import label on sale every day.

Three Way Promo Boosts Country

(continued from page 9)

of enlarged CKLW playlists, the station's 3 x 5 inch music guides and colored door decals.

According to a spokesman for the station, the record stores gain the benefit of increased traffic without costly ad buys. The record companies, Capitol, CBS, MCA and RCA, are responsible for assuring that every outlet is stocked with the Top 30 charted C&W 45s and LPs.

"Frequent telephone calls indicate that in many cases, country product is difficult to locate unless its popularity has demanded crossover airplay," said the spokesman. "Under this promotion, the listeners will know every hour (of) at least one location where our top country songs can be purchased."

The station says other manufacturers have expressed interest in participating in the citywide campaign.

Janus, Barnaby List Up

LOS ANGELES — Janus Records and Barnaby Records will raise the list price of all LPs to \$7.98, effective Dec. 5.

CLASSICALCLIPS

(continued from page 33)

Sarah Caldwell, artistic director of the Opera Company of Boston; **Loti Falk**, president of the Pittsburgh Ballet Theatre; and **Harvey Lichtenstein**, president of the Brooklyn Academy of Music.

The Assembly's final report noted that, "The people of the United States need a more clearly understood public policy about the arts," but expressed strong opposition "to any moves that would incorporate the National Endowment of the Arts and Humanities within the Department of Health, Education, and Welfare or in any new Department of Education."

SEEKING SOUTHEAST OPERA COMPANIES — If you know of an opera company in Alabama, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, or Virginia that direly needs help, the Southern Federation of State Arts Agencies (SFSAA) may be able to provide financial and technical assistance, advice or guidance.

For further information, professional opera companies should write to: Pilot Technical Assistance Program, SFSAA, 225 Peachtree Street, N.E., suite 1104, Atlanta, Georgia 30303.

CALLING YOUNG VOCALISTS — If you know a vocalist under 35 years old who can sing two major operatic arias and needs \$1,000 in cash, tell him/her to write to the Rotary Club of Fresno, California for further details regarding their regional vocal competition, part of the Rotary Young Artists Awards. Deadline for application is January 2, 1978, so hurry. Second prize, by the way, is \$500 in cash.

CALLING YOUNG OPERATIC MUSI-

Gov't. Stats Show Growth Of Music Industry In Canada

(continued from page 9)

million in 1970, to \$172 million last year, with total net shipments of product increasing 71 percent over the period, from 44.1 million to 75.4 million units shipped.

Sales Increase

At the distributor's net selling price, the value of total sales increased 147 percent over the six-year period to a total of \$160 million. Record sales expanded by 129 percent, while tapes showed an increase of 203 percent. Annual growth varied from nine percent per year, to a high of twenty-five percent.

According to the federal government, Canada is now considered a leader in the fields of direct-to-disc lacquering and digital sound recording techniques. Over the past two years, the number of recording studios in Canada has increased by 32 percent, attracting many international artists and technicians to record product here. As well, new pressing facilities have recently been built, providing up-to-date pressing and matrixing equipment.

CIANS ... — The National Opera Orchestra Workshop will be held June 19 through July 15, 1978 at the University of Maryland College Park campus. The workshop gives young professional musicians an opportunity for practical experience in opera orchestra. For further information, write: George Moquin, Summer Programs, University of Maryland, College Park, Md. 20742.

DATES TO REMEMBER — Tenor **Robert White** will preview his next RCA album when he sings at the 92nd Street YMHA on Tuesday November 29. White will sing **John Corigliano's** "Poem In October," inspired by the Dylan Thomas poem ... Mexican pianist **Jose Luis Aldaz** will give a benefit performance for "The Dwelling Place" for homeless women, on Tuesday December 6 at 8 p.m. at St. Peter's Church in Citicorp Center, 619 Lexington Avenue at 54th St. in New York City. Tickets are \$5. ... **Steven De Groote**, grand prize winner and gold medalist of the Fifth Van Cliburn International Quadrennial Piano Competition, will conclude his current tour on December 12 with a recital at Carnegie Hall.

charles palkert

CBS TV Ad Blitz

(continued from page 3)

merchandising for CBS, said that TV ad expenditures for this fall were "substantially greater" than those of a year ago, but said no dollar breakdowns were available. Mansfield suggested that television advertising would become an increasingly important part of the company's overall marketing strategy in coming years.



A PIECE OF PARADISE — Capitol recording artists Gentle Giant recently appeared at Boston's Paradise Club, as part of a tour in support of their latest LP, "The Missing Piece." Pictured backstage are (l-r): Kerry Minnear and Gary Green of the band; Laurie Flaks of WBRS; Irwin Sirota, eastern AOR promotion manager for Capitol; Ray Shulman, John Weathers and Derek Shulman of Gentle Giant; Rick Ripley, customer service representative for Capitol; and Ilyse Gotlieb of WAAF in Worcester, Massachusetts.

CASH BOX COIN MACHINE



NEW OFFICERS — The National Automatic Merchandising Assn. elected officers for the coming year at its recent convention in Chicago. Pictured above are (l-r): Allan P. Lucht, vice chairman, Paul F. McCInton, senior vice chairman; Dick Estey, chairman of the board of directors; and John B. Edgerton, Jr., treasurer.

Dick Estey Is New NAMA Chairman; Record Exhibits Highlight 1977 Show

CHICAGO — Dick Estey, president of Canteen Corporation of Oregon and of Automatic Cigarette Service (Portland, Oregon), was elected chairman of the board of directors of the National Automatic Merchandising Assn., at the group's national convention held at Chicago's McCormick Place in October.

Registration at this year's convention totaled 7,230, topping attendance of the past two years and matching the totals of the early 1970s. Some 200 exhibitors, who displayed at the show, represented the largest number of companies participating since the NAMA trade show was started in

the 1940s and total exhibit space also set a new record, according to G. Richard Schreiber, NAMA president.

Speakers

Keynote speakers at the convention were Admiral Elmo Zuwalt, Jr., former Chief of Naval Operations; Marvin D. Heaps, president of ARA Services, Inc. and former chairman of the NAMA board of directors; and U. S. Rep. Walter E. Fauntroy.

NAMA presently has approximately 2,300 member firms and conducts a national and a western convention and trade show

(continues on page 48)

Varied Strategies Add Excitement To Midway's New 'M-4' Video Game

CHICAGO — In announcing the release of Midway's new "M-4" electronic video game, the firm's director of marketing Stan Jarocki noted that the model was successfully premiered at the recent AMOA exposition. Calling it a "player's game," Jarocki added, "Veteran coin distributors playing M-4 for the first time at the AMOA show were quick to note that the game combines several of the basic concepts of recent high-income performers in a brand-new, innovative format."

M-4 accommodates one or two players. In the single play mode, the player takes on the machine's robot computer and, using a tank as the attack unit, attempts to out-manuever and out-think the machine. As the game begins, two tanks are lined up on opposite sides of the screen, each behind a protective wall. For support, each player has a "spotter plane" and jeep which appear at random from the top and bottom of the screen; and the object of the game is to score points by destroying all of the opponent's combat elements including the tank itself. The firing capability of each tank is ten shots (before reloading) and points are scored as follows: 1 for any portion of the wall, 10 for the tank, 20 for a jeep and 30 for a spotter plane.

'Thinking Man's Game'

"M-4 is a thinking man's game," continued Jarocki, "and strategy is all important since a wise field fighter must know when to attack, when to retreat and when to sacrifice a low point unit in order to save a high point unit."

After the opponent's wall barrier is knocked down, action accelerates as tanks rumble out to meet each other, jeep scout cars appear, spotter planes sweep in from out of nowhere, and players must make split-second decisions. The destruction of a tank allows only a short breather while the game reforms.

"The action of M-4 is really hot and



heavy," commented Larry Berke, Midway's director of sales. "The player controls the action and strategy. He must destroy the enemy's barriers and armored units while, at the same time, defend against loss of his own equipment. We're excited about it because it was clear at the AMOA show that our distributors were quick to see the game's potential."

Among the many features of the machine are a micro-processor logic system, 23-inch solid-state monitor, realistic sound effects, double coin chutes, extended play and built-in Rom and Ram tester. The "come play me" cabinet graphics complete the picture.

Sunbird Announces New 'Fowl Play' Wallgame Based On Hunting Theme

CHICAGO — Sunbird Corporation of Minneapolis, manufacturer of the popular "Super Bowler" wallgame, introduced its latest solid-state model, "Fowl Play," at the recent AMOA convention. In citing the numerous similarities of the two machines, company president Bob Nallick noted that both "take advantage of timeless sports, hunting and bowling, which makes them easy to understand and easy to play." Both games have staying power, he said, "because neither is based on a fad that can die as quickly as it was born."

Fowl Play provides the authentic action of duck hunting, the object of play being to fire at the ducks as they are projected across the board. When one is hit, it drops down to be retrieved by a dog which carries

it back to the hunters. The hunters and animated figures all appear on the board, and a built-in audio system highlights play with such sounds as quacking ducks, barking dogs and the firing of the gun.

The game has adjustable volume control and an operator controlled setting to determine the number of hits for a free game. It operates on 100/115 volt AC or 230 volt AC 50/60 Hz. A test switch on the front of the lamp board allows for simple on-location circuit checks and lamp replacement. Each unit is shipped with an operating and maintenance manual, coin box, remote control unit and a one year warranty.

Further information may be obtained by contacting Sunbird Corp. at 7557 Washington Ave. So., Minneapolis, Minn.



The JukeBox Programmer

Top New Pop Singles

- 1 TURN TO STONE ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1099)
- 2 WHAT'S YOUR NAME LYNRYD SKYNYRD (MCA 40819)
- 3 DESIREE NEIL DIAMOND (Columbia 3-10657)
- 4 GIRL'S SCHOOL WINGS (Capitol 8747)
- 5 GRANDMOTHER'S SONG STEVE MARTIN (Warner Bros. 8593)
- 6 PEG STEELY DAN (ABC 12320)
- 7 EASY TO LOVE LEO SAYER (Warner Bros. 6502)
- 8 SOUL & INSPIRATION DONNY & MARIE (Polydor 14439)
- 9 NEVER HAD A LOVE PABLO CRUISE (A&M 1699)
- 10 TIME RAG JOAN BAEZ (Portrait 3-70009)

Top New Country Singles

- 1 TO DADDY EMMYLOU HARRIS (Warner Bros. 8493)
- 2 OUT OF MY HEAD & BACK IN MY BED LORETTA LYNN (MCA 40632)
- 3 I'VE CRIED CRYSTAL GAYLE (MCA 40837)
- 4 WE GOT LOVE LYNN ANDERSON (Columbia 3-10659)
- 5 WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot 17736)
- 6 SHINE ON ME JOHN WESLEY RYLES (ABC/Dot 17736)
- 7 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP (RCA PB 11146)
- 8 MAY THE FORCE BE WITH YOU ALWAYS TOM T. HALL (RCA PE 11158)
- 9 GOD MUST HAVE BLESSED AMERICA GLEN CAMPBELL (Capitol 4515)
- 10 I DON'T NEED A THING AT ALL GENE WATSON (Capitol 4515)

Top New R&B Singles

- 1 ON FIRE T-CONNECTION (Dash/TK 5041)
- 2 LOVE ME RIGHT DENISE LaSALLE (ABC 12312)
- 3 WITH PEN IN HAND DOROTHY MOORE (Mercury/TK 5047)
- 4 GALAXY WAR (MCA 40823)
- 5 GOH BOY ROSE ROYCE (Whitfield/WB 6491)
- 6 COCOMOTION EL COCO (AVI-147-S)
- 7 WE GOT OUR OWN THING C. J. & CO. (Weedro and 65436)
- 8 STANDING RIGHT HERE MELBA MOORE (Buddah 589)
- 9 AS FINE AS WINE HOCUS POCUS (Warner Bros. 8407)
- 10 THE OTHER SIDE OF MIDNIGHT WATERS (Warner Bros. 8435)

Top New MOR Singles

- 1 HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JN-11026)
- 2 JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646)
- 3 HE'LL HAVE TO GO BOBBY GOLDSBORO (Epic 3-50482)
- 4 THE NEXT HUNDRED YEARS AL MARTINO (Capitol 4538)
- 5 I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN (MCA 40811)

NAMA Conv. Held

(continued from page 45)

each year. The 1978 Western Convention and Exhibit will be held at the Community Concourse in San Diego during the period of March 31-April 2.

Donald Gregory Newman was recently appointed western manager and counsel of NAMA, to succeed Sidney S. Kallick, who died in June of this year. Newman will head-quarter at the association's western office, located at 10889 Wilshire Boulevard in Los Angeles, and will be in charge of government affairs activities and serve as staff advisor to NAMA State Councils in the western states.

Nadex Introduces New Coin Sorter Model With Automatic Feed Device

BUFFALO, N.Y. — A new model Coin Sorter with an automatic coin feeder has been announced by Nadex Industries here. The new unit, which can sort up to 500 coins per minute, is the lowest priced coin sorter and packager currently available, according to the firm.

Coins are bulk fed into the automatic feeder. A vibrator feeds the coins into the coin sorter and packager, and a rate of feed control lets the user feed the coins as fast as he can remove them for wrapping. Coins are automatically sorted and stacked in

calibrated tubes. Roll sized units indicated by a raised coin are easily removed for wrapping.

The patented sorting method, developed over 10 years ago, has been used in over 100,000 units designed for hand feed operation. Now, with the addition of the automatic feeder, operation is faster and more convenient.

A two week free trial is available, in addition to a three-year replacement guarantee. Completely portable, the unit weighs seven pounds and measures 6" x 4" x 28".

Atari Markets New 'Canyon Bomber'

SUNNYVALE, CA — Introduced for the first time at the AMOA Expo in October, Atari's "Canyon Bomber" is a one or two-player video game based on a lighthearted, World War I aerial battle theme.

Bombs are dropped from blimps and planes traveling at varying speeds over a canyon dotted with targets. Players try to hit all the targets without a miss to achieve the highest score.

Player's skill and timing are tested as they decide when to drop the bombs so as to maximize the number of targets hit. Game time is determined by the number of misses allowed, as set by the operator at 3, 4, 5 or 6 per game.

Humorous graphics and on-screen scoring add to the overall appeal of Canyon Bomber, whether played against the computer or another player.



Williams Appoints Stroll As President

CHICAGO — The Seeburg Corporation of Delaware recently announced the appointment of Michael R. Stroll as president of its wholly-owned subsidiary, Williams Electronics, Inc. Williams is a leading manufacturer of flipper games and shuffle alleys.

Stroll formerly served as vice president-technology of Seeburg and, in this capacity, directed the efforts of Seeburg's Advanced Technology Team in the development of Williams' solid-state flipper games. Williams' first entry into the solid-state flipper game market, "Hot Tip," has been field tested extensively and full production of that game is scheduled to commence in the near future.

Before joining Seeburg, Stroll was manager of systems development, micro-processors for National Semiconductor Corp. of Santa Clara, California. He was also director of terminal development for SWEDA International of Morristown, New Jersey.



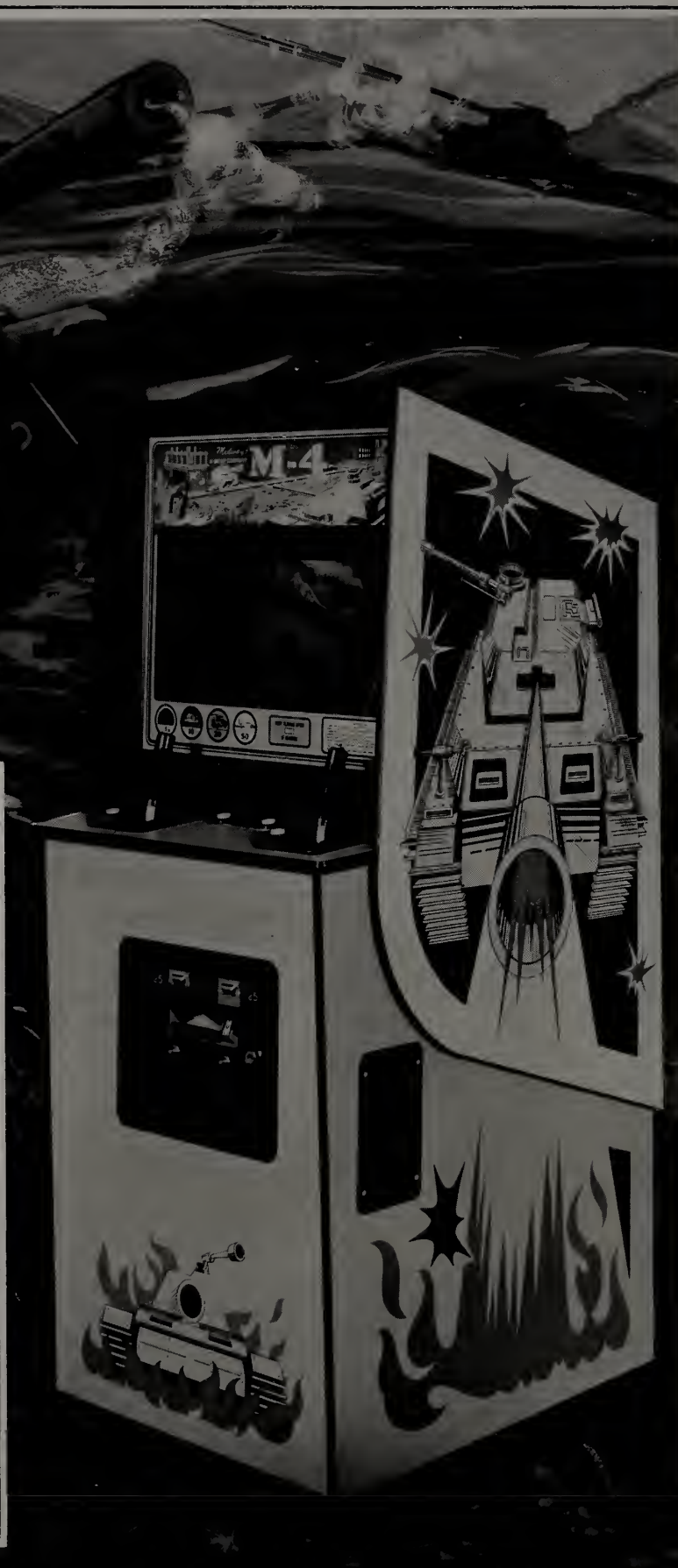
Michael R. Stroll

MIDWAY'S

M-4

COMBAT STRATEGY GAME

- 1 OR 2 PLAYER GAME
- FEATURING TANKS, JEEPS, PLANES
- REALISTIC BATTLE SOUNDS
- TARGETS SCORE 1 - 30 POINTS
- MICRO-PROCESSOR LOGIC SYSTEM
- 23" SOLID STATE MONITOR
- ADJUSTABLE TIMER AND EXTENDED PLAY
- BUILT-IN RAM AND ROM TESTER
- VARIABLE COINAGE
- DOUBLE 25¢ COIN CHUTES
- SIZE 65-1/2" (166.2 CM) HEIGHT
26-1/2" (67.3 CM) WIDTH
33-3/4" (85.4 CM) DEPTH



MIDWAY MFG. CO.
A BALLY COMPANY

10750 West Grand Avenue, Franklin Park, Illinois 60131

phone: (312) 451-1360



WEST COAST GAME SHOW — Over 500 people attended the recent C.A. Robinson Company-sponsored West Coast Game Show, held Nov. 11 at the firm's Los Angeles showroom. Scenes like the one pictured above were the rule rather than the exception as area operators turned out in force to view and test a dozen games never before shown on the west coast. The significance of the event was further evidenced by the large number of manufacturer representatives on hand to demonstrate their firms' latest equipment.

NYSCMA Announces New Programs

NEW YORK — Three major programs, encompassing tournaments, legislation and service, topped the agenda during the recent New York State Coin Machine Assn. annual convention at the Ramada Inn in Utica.

Association president Millie McCarthy, re-elected to another term of office at the meeting, noted that as a tie-in with the state group's recently launched annual pinball tournament, a comprehensive new film detailing the full specifics of running tournaments was produced and featured for membership viewing.

The NYSCMA tournament playoffs will be held next April 15 and under consideration, because of heavy interest among young people below the current age level, is an Arcade Junior Division, according to president McCarthy. "Our ultimate goal, of course, is a New York State Coin Olympics, which would open the field to all types of

coin-operated machines, in addition to pinball."

In addition, McCarthy said, "We are also instituting a service school program, exclusively for members." Art Seglin, formerly with Rowe and presently on the faculty of Hudson County Vocational School, has been retained to coordinate the curriculum. Tentative plans are to arrange the schools on a weekly basis, at various areas of the state, and supplement classroom work with a home study course.

Also in the formative stage is a legislative program, aimed at providing members with vital information on the different state and local laws governing coin-operated equipment. "We are presently in the process of compiling a list of all of the state laws, including hamlets, counties, etc., which pertain to the industry, so that we can ultimately make this valuable information available to our members," McCarthy said.

Bally Firm On World Jai-Alai Bid

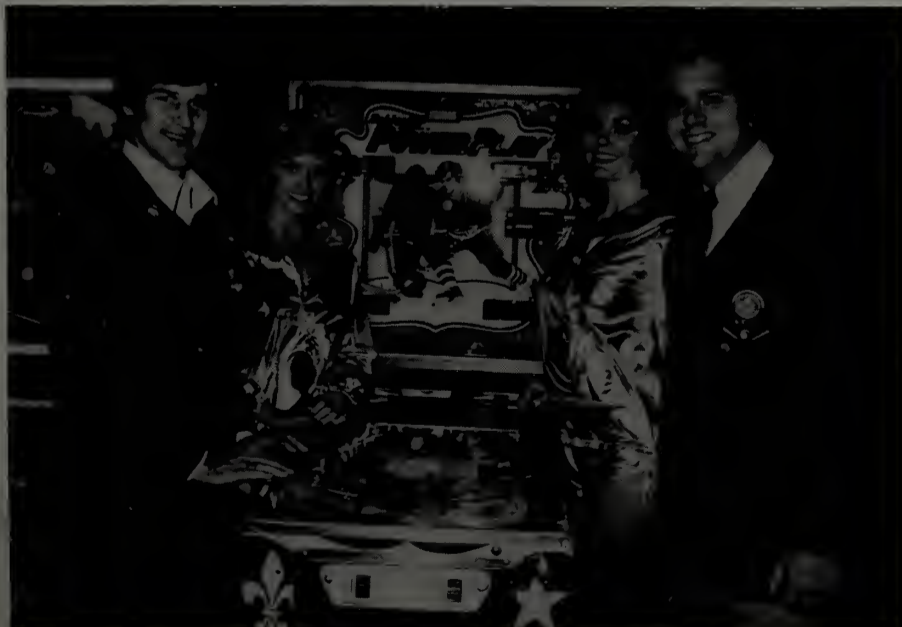
CHICAGO — In response to a recent announcement by World Jai-Alai, Inc. that it would terminate its acquisition agreement with Bally Manufacturing Corporation on December 1, Bally executive vice president Irving Rom expressed surprise at the World Jai-Alai board move, even though it had been rumored earlier.

Earnings Erosion

Rom speculated, "With World Jai-Alai's continuing earnings erosion over the last three fiscal quarters compared to comparable prior periods, as well as their inability to meet earnings projections, World

Jai-Alai management probably anticipated a renegotiation downward of the original Bally offer. However, I believe that such a renegotiated offer would have been fair and acceptable to both companies."

Rom continued that, "We have every confidence that the states of Florida and Connecticut, whose regulatory agencies were required to approve the transfer of World Jai-Alai pari-mutuel licenses, would have granted approval after completing their extensive surveys of the proposed transaction and Bally's worldwide business."



NEW GAME — "Bally's new 'Power Play' 4-player was one of the most talked about games at this year's AMOA," according to the factory's promotional sales manager Tom Nieman, who said the new pin is scheduled for production in early 1978. Pictured with the machine are (l-r): hockey star Bobby Orr, who figures prominently in the backglass art; Bally models, Christy and Gail; and Nieman.

CHICAGO CHATTER

See the new "M-4" electronic video game currently in release by Midway Mfg. Co. Factory premiered the new piece, very successfully, at the recent AMOA convention.

IN THE MAIL: Composer **Samuel Rabbitt** (ASCAP) sent us a copy of a tune he's written called "Juke Box Luke." It has not been recorded as yet, he said, and further info may be obtained by contacting Belwin Mills at 16 W. 61st St. in New York. A sampling of the lyrics — "Juke Box Luke, the college grad; Is a juke box duke who's got it bad; For every single quarter Luke has got; Goes into the juke box slot..." Also on the subject of music, Chicago artist **Don Drumm** is looking for heavy jukebox action, especially in country locations, with his newly released Churchill Records single "Bedroom Eyes" b/w "Stoney."

LOCAL PLAYOFFS IN THE national Bally "Super Shooter Battle of The Pinball Wizard" competition have been in progress for the past couple of weeks in six Aladdin's Castle locations. Response has been fantastic, as expected, but what's been amazing in this particular area is the age span of the players — youngest, thus far, was a one-year-old child; oldest, a 65-year-old man.

MIDWAY'S SERVICE MANAGER Andy Ducay was in St. Louis to conduct a service school at Central Dist., following which he headed for Erie, Pa. to join Bally's **Darrell Blendowski** in presenting a two-day Bally-Midway school, sponsored by Mickey Anderson. Andy will also be participating in the upcoming multi-factory school which State Music of Dallas will be holding on Dec. 1-3.

MT. CLEMENS, MICHIGAN based Midwest Coin Machines, Inc., occupants of booth C-34 at the AMOA convention, sends word that a Brookfield, Wis. woman was the winner of the Wurlitzer 1015 jukebox which was displayed at Expo and raffled off on the closing day of the convention. Lucky lady is **Ms. Diane Dumak**, one of the many visitors drawn to the booth by this outstanding attraction.

"WE CAN' GET ENOUGH OF THEM," just about sizes up the situation at Atlas Music Co., with regard to the outstanding new Rowe phono line. The quote is from **Sam Kolber** and he attributes the popularity of the new machines to a combination of factors, with emphasis on the unique new cosmetics and design, as well as the solid-state popularity meter, which is a valuable programming aid for operators.

EASTERN FLASHES

Jim Ferguson, president of the U.S. Players Table Soccer Assn., notes that a \$10,000 Hurricane Football Tournament will be held Dec. 2-4 at the New York State Fairgrounds in Syracuse. Co-sponsoring firms are the Irving Kaye Co. and Robt. Jones Int'l.-Syracuse and the big event is expected to attract football players from across the country. Preceding the mixed competition on opening day will be a special media tourney, open to all media personnel... The new United "Nugget" shuffle alley, recently released by Williams, is very much in the spotlight at See North Dist.-Albany. Actually, as **Sid Gordon** put it, "We're moving them out as fast as they're coming in," which is the norm for these pieces, he added. Sid's also looking forward to delivery of the Williams "Hot Tip" pingame, which is being shipped initially in an electro-mechanical version, with the solid-state model to follow. As for music, he's most enthusiastic about the Seeburg 160 and, noting that the time is ripe for buying, anticipates that 1978 will be a banner year for phonographs. "Operators are going to have to start replacing and cycling their equipment, in order to maintain themselves in business," he stressed, "and I would suggest that serious consideration be given to revising the present location split so that operators can receive their proper share of the commission."... Prior to his departure for New Orleans, UBI's **Marty Shumsky** told us the firm would be exhibiting several pieces at the IAAPA show. Among them: "Sportaball" and the complete line of "money pushers," including "Bulls Eye," "Pot Of Gold" and "Pirate Falls" — in both the trailer and arcade versions. Latter items drew quite a lot of attention at the AMOA convention... On the export scene: **Bob Haim** of R.H. Belam notes that Exidy's "Circus" and Gremlin's "Depth Charge" are hit items in the foreign market. Bob, along with Belam's **Shane Brakes**, were among area coin people attending the IAAPA.

CALIFORNIA CLIPPINGS

"Tilt," the story of a 14-year-old female pinball wizard (Brooke Shields) and her relationship with an aspiring rock star (Lorenzo Lamas), is currently filming in Santa Cruz. The Mel Simon and Koala Productions film, directed by Rudy Durand, also stars Charles Durning as a flipper champ nicknamed "The Whale."

CIRCLE INTERNATIONAL distributes is currently signing up operators for the first Greater Los Angeles 8-Ball Tournament, according to Circle's **Don Edwards**. As Don noted further, the tournament will begin in early February, with the championship playoffs slated for next May. Don indicated that several playoff sites are presently under consideration. Two new pingames — Zaccaria of Italy's "Combustion" and Williams' "Hot Tip" — head the list of games that are in big demand at Circle. Other games that are attracting a lot of attention at the distrib's Los Angeles showroom are Playmatic's "Space Gambler," PSE's "Desert Patrol," Gremlin's "Depth Charge" and "Tenpin," Atari's "Airborne Avenger" and "Canyon Bomber" and Sega's "Heli-Shooter" and "Soccer," which Don called "A hot game that will have a long run."

THINGS ARE GOING "extremely well" at Portale Automatic Sales' new San Francisco headquarters. That assessment comes from general manager **Tom Higdon**, who added that "business has been picking up every day." On Dec. 4, the distrib will host a gala grand opening celebration that will include a showing of the new Rock-Ola phonograph line and many of the games premiered at the recent AMOA Expo. In addition, the party will feature a variety of refreshments and door prizes.

ATARI INTRODUCED a new vending kiosk at the recent NAMA show. Using an attractive wood-paneled enclosure, the concept combines coin-operated games with a bank of vending machines.

1978 State Association Calendar

- | | |
|---|--|
| Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport. | May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake. |
| Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia. | June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus. |
| April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana. | July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte. |

Cash Box International

F'wood Mac Pulls Aussie Crowd

SYDNEY — Promoter Paul Dainty recently mounted the two biggest grossing, one-day festivals ever to be held in Australia. Both shows, billed as "The Rockarena," were headlined by Warner Bros. recording group, Fleetwood Mac, who along with Santana and Australia's own Little River Band, played to crowds totalling over 100,000 in Sydney and Melbourne.

Both shows were opened by Japanese band Creation, who had previously toured America with ex-Mountain man Felix Pappalardi. Creation features ex-Faces bass player, Tetsu. Australian guitarist Kevin Borich sufficiently impressed Santana manager and rock impresario Bill Graham into offering Borich U.S. tour dates if he plans a tour.

Santana on their third visit to Australia since 1974 played a crowd pleasing set featuring "Evil Ways" and "Black Magic Woman." They also performed an extended version of their latest single, a remake of

the Zombies' late '60s hit, "She's Not There."

LRB Greeted

The Little River Band, currently riding the success of their recent single "Help Is On The Way," was greeted by the crowd as homecoming heroes. Showcasing some new material but mostly concentrating on their album "Diamantina Cocktail," LRB encored with a tribute to Elvis, "Return To Sender."

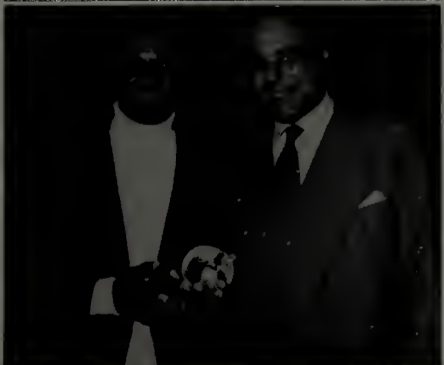
The carefully-produced, mellow sound of Fleetwood Mac's hit albums "Rumours" and "Fleetwood Mac" was, on stage, stripped down to the basics and augmented with a vibrant energy. The experienced rhythm section of John McVie and Mick Fleetwood laid down a surging, yet firmly controlled base as a springboard for Mac's insistent melodies. Familiar songs such as "Dreams," "I Don't Want To Know," and "Go Your Own Way" were enthusiastically received by the crowd.

EMI Tries New Buyer Incentive

LONDON — The MOR Division of EMI Records has launched what it terms as a revolutionary dealer scheme on three of its artists in a bid to maximize sales. The artists are Pam Ayres, the poetess-comedienne, Welsh humorist Max Boyce and West Country group The Wurzels.

Advertisements were placed in a total of six national and leading regional newspapers on November 25 and December 2, each containing three vouchers of 45 pence value each for redemption by dealers on the three featured albums, representing a saving of one pound 35 pence if all three are purchased. The combined circulations of the newspapers involved reach an estimated 39 million people daily, and the vouchers can be redeemed by the public up to and including December 10.

However, to overcome the dealer's problem of waiting for credit against redemption of vouchers and the inherent extra administrative work, dealers are offered a special reduced dealer price on all orders of these three albums supplied up to and including December 9. Special order cards are available to enable dealers to place an initial order plus two re-orders at the reduced dealer price, with no restriction on quantity. The scheme covers LPs only and not the tape equivalents of the three albums, which are "Will Anybody Marry Me?" by Pam Ayres, "The Road And The Miles" by Max Boyce and "Give Me England" by The Wurzels — all of which are expected to be in heavy demand during the pre-Christmas selling season.



MATHIS GETS GLOBE AWARD — Richard Asher, president of CBS Records International, recently presented Johnny Mathis with the Chrystal Globe Award which signifies the sale of over five million LPs outside the U.S. Mathis' latest album is entitled "Hold Me, Thrill Me, Kiss Me." Shown at ceremony (l-r) are: Mathis and Asher.

Argentinian News

BUENOS AIRES — An Argentine song, penned by Jack Feldbaum and Jorge Lopez Ruiz, has been selected by the United Nations and UNICEF as leit-motiv of the upcoming Children's Year, to be celebrated in 1979. This means that the song, titled "If all the children of the world . . ." will be played at all the events included in the Year. It is interesting to note that it comes from a special TV program, produced by Feldbaum and starring children, with format similar to a news show but featuring only good news. The tune is controlled by Kern Publishers.

CBS arranged a lunch for the press and radio people with Spanish star Pablo Abaira, who hit the charts in most Latin American countries with the song "Gavilan o Paloma." Abaira has been covering this part of the world in a promotional tour, and appeared on TV programs in Buenos Aires.

Microfon is releasing several local rock music waxings, including a two LP set of the concert offered by Charly Garcia at the Luna Park a couple of weeks ago, with SRO attendance. There is also a "Story Of The Argentine Rock," in two volumes, which is expected to sell strongly and has been compiled by Jorge Alvarez, himself a rock fan and former book publisher and impresario. Alvarez founded a label, years ago, named "Mandioca"; through it he recorded some of the first rock and blues artists of this market.

Los Arroyenos, the folk group is appearing in Europe. Coincidentally, Phonogram is releasing their new LP.

Polydor Signs Label

MONTREAL — Direction Records Inc., an independent Canadian record label, has signed a worldwide licensing deal with Polydor Limited. The label's product will now be distributed nationally in Canada by Polydor.

In its nine months of existence, Direction has had particular success in the disco market, as well as Top 40 songs by Billy Workman and Grant Smith. Strong response was also received for albums by Celtic group Barde and for Quebec comedian Yves Deschamps' first English album.

The first product issued by Direction under the new agreement will be "Gentlemen Callers Not Allowed" by Gilla, and a 12" disco remix of "You Really Got Me" by Eclipse. Other new product expected from the label soon includes albums from Kebekelekrik and Gotham, as well as a follow-up album and single from Billy Workman in January. Albums by Jacques Blais and Fantasia are due to be released this month.



UA LICENSING DEAL — United Artists Records has signed an exclusive foreign licensing agreement with Dischi Ricordi, SPA calling for distribution of UA's product throughout Italy. The three-year pact is effective immediately. Pictured (l-r) following the signing in Milan are: Guido Rignano, managing director of Dischi Ricordi; Lucio Salvini, general manager of DR; and Harold Seider, president, international division, UA Music and Records Group, Inc.

MIDEM Participants To Get Canadian Push

OTTAWA — The Canadian federal government has announced the confirmed participation of 10 Canadian music industry firms in a joint stand at MIDEM, the International Record and Music Publishing Market slated for Cannes, France, January 20-29, 1978.

The stand is being sponsored by the federal Department of Trade, Industry and Commerce, and will include the following organizations: Anthem Records of Canada (Thornhill, Ontario); Aquarius Records (Montreal, Quebec); Allie Records (Toronto); Disques Fleurs Inc. (Montreal); GRT of Canada (Toronto); Les Productions SMCL Inc. (Beloeil, Quebec); London Records of Canada (St. Laurent, Quebec); Morning Music Ltd. (Mississauga, Ontario); Performing Rights Organization of Canada; and Pronodisc Ltd. (Scarborough, Ontario).

BSO To Tour Japan

TOKYO — The Boston Symphony Orchestra with Seiji Ozawa conducting is scheduled to tour Japan for two weeks in early March 1978. The visit will be the second time the orchestra has toured Japan, the first being in 1960. Ozawa is currently in Japan to conduct the Nippon Philharmonic Orchestra.

International Executives On The Move

Graham Powers has been named coordinator of marketing and manufacturing operations for Capitol Records-EMI of Canada. David Betteridge will join Bronze Records U.K. as managing director in a full partnership venture on January 4. The label will become fully autonomous under his direction, but will continue to be part of the Bron Organisation, and Lillian Bron will become Bronze international director, assisted by international manager Robert Lemon. Her husband Gerry Bron, managing director of the Bron Organisation, will continue to be involved with Bronze Records in the areas of finance, administration, creative and A&R activities. Bron business affairs director and Bronze director Irving Teitelbaum will assume greater responsibilities in the new autonomous partnership structure, as will newly-named Bronze director Roger Bolton in charge of the promotion team. Betteridge left the chairmanship of Island Records in September after a 15-year association, and has been connected with Bronze in business terms since the label was launched in 1971 with Island backing.

Phonogram has announced major appointments and changes in its U.K. operation. In the sales sector, two regional sales managers (Gordon Davis and Joe Colquhoun) have been named to fill two new positions as sales manager north and sales manager south, reporting directly to commercial director Glyn Williams. In the commercial division, Dave Scoppie, formerly marketing services manager, has been named commercial manager reporting directly to Williams, whose personal assistant Barry Griffiths has been seconded to Scoppie to take charge of general liaison.

Where In The World . . .

The Captain & Tennille have been set for their first European tour beginning Nov. 26 in London and ending Dec. 15 in Hamburg, Germany. The tour schedule consists of an appearance on the Michael Parkinson BBC TV Show, Nov. 26; performance at London's Palladium, Nov. 30; another BBC special, Dec. 4; performance at the New Theatre in Southport, Dec. 7; performance at the Apollo Theatre in Manchester, Dec. 8; "Les Messieurs Nous Disent" TV Show in Paris, France, Dec. 10-11; TV Machine Show in Paris, Dec. 12; and "Music On Top" TV Show in Hamburg, Dec. 14-15.

Davis Leaves UA To Form Company

LONDON — Martin Davis, United Artists Records U.K. managing director, has tendered his resignation, and intends to start his own record company. Davis has had a long association with UA here stemming from 1963 when he was working on promotion for Dominion Music when it was acquired by UA.

He remained on the publishing side until 1967 when UA began recording here, and was appointed managing director of UA Records U.K. in 1972 after two years as general manager.

Davis said that the decision to resign was prompted by his ambition to initiate something of his own and also by a sense of frustration at what he described as "corporate red tape" which he feared might hamper the company's progress despite its most successful year with high-selling artists such as Slim Whitman, the Electric Light Orchestra and the Strangers.

Two days after his resignation, UA's U.K. A&R chief Andrew Lauder also resigned, and is believed to be likely to be involved in Davis' future plans after he has discharged his existing commitments to UA.

WEA Signs Lightning

LONDON — WEA U.K. has signed a worldwide exclusive licensing deal with Lightning Records Ltd., giving WEA first option on all Lightning product for a period of five years from November 1. The first releases under the pact took place November 25, and were "Ain't Doin' Nothin'" by Jet Bronx & The Forbidden, a U.K.-based American new wave act, and "Stanley" by Snatch.

"I have known the Lightning team for a very long time and in fact some of them have worked for me," commented WEA U.K. managing director John Fruin, who set the deal with Lightning managing director, Raymond Laren. "My views on now a one-step should operate are well known, and I consider that Lightning has developed their business in a classically progressive manner. Their move into the production of records, utilizing all their contacts and resources, is a logical extension of their business, and with WEA's close personal and business ties with Ray Laren and his team it was logical for us to become further associated with them."



CBS CELEBRATES NEW OFFICES — Executives, artists and producers were on hand recently when CBS Records hosted a reception to formally announce the opening of its new west coast offices at 1801 Century Park West, Century City, Ca. Pictured (l-r) in the top row of photos are: George Albert, president and publisher of *Cash Box*; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated labels; Irving Azoff, manager of Boz Scaggs, and Jeff Wald, Helen Reddy's manager; Don Ellis, national vice president of A&R, Columbia Records; Neil Diamond; Bruce Lundvall, president of CBS Records; Clarence Avant; Tony Martell, vice president, Epic, Portrait and the Associated Labels; Alexenburg; and Mrs. Avant; Boz Scaggs; Azoff and Ron Oberman, director, merchandising, west coast, Columbia. Shown in the second row (l-r) are: Mary Kay Place and Don

Dempsey, vice president, marketing Columbia Records; Bobby Lamm of Chicago and Mrs. Lamm with Lundvall; Mary Kay Place; Jim Messina; Gary Cohen, *Cash Box* editor-in-chief, and Kerry Brown; and Hendrick Smith, vice president, business development, CBS Records; Lorne Saifer, national vice president, A&R, Portrait Records, and Burton Cummings. In the bottom row of photos (l-r) are: Libby Titus with Jack Craigo, senior vice president and general manager, CBS Records; Marty Pitchinson, co manager of the Miracles; Bill Griffin of the Miracles; Michael Dilbeck, director, A&R, west coast, Columbia Records; Pete Moore of the Miracles and Gerry Griffith, A&R, west coast, Columbia Records; Don Ellis; Herbie Hancock; David Paich, arranger/producer; Lundvall and Danny Seraphim of Chicago; and Russell DaShiell with Alexenburg.

1978 Consumer Electronics Shows A Sellout In Las Vegas And Chicago

(continued from page 12)

and 35 of the rooms have been acoustically engineered for audio demonstration purposes. These rooms represent part of the major investment the CES is making in 1978 for new facilities and services.

Wayman stated that the list of exhibitors at the 1978 Summer CES will be a veritable "Who's Who" of the consumer electronics industry and reflects the approach of the Consumer Electronics Show which is tailored to the multi-product distribution pattern employed by the industry's retailers, distributors and representatives. Virtually all exhibitors from last year's show will return, with many requesting larger space in 1978, the CES executive said. Additional major firms will be joining the list of Summer CES exhibitors for the first time, he added.

Qualified exhibitors for the show include domestic and foreign manufacturers and importers of audio compact and component systems; television and video systems, including home video cassette recorders, personal computers, and video games; radios, tape equipment, personal communications, including CB radio and auto sound; electronic calculators and watches; telephone and telephone answering devices; security systems and allied consumer electronic products and accessories sold through consumer electronics retail outlets.

'Official Internationalization'

Another new dimension to this 12th Annual Summer Consumer Electronics Show concerns the official internationalization of the show, which will be even more responsive to the influential buyers who now attend from over 35 foreign countries. The show will attract an even greater number of overseas attendees through these new CES activities, said Wayman.

With the assistance of the U.S. Department of Commerce, the show will feature an International Buyers Center, staffed with bilingual personnel, where foreign guests can congregate to obtain information on all aspects of the show and the consumer electronics industry.

A new feature will be a CES Export Seminar, designed to bring together U.S. Producers and foreign buyers. Participants will include U.S. and foreign government officials and experienced international marketing executives, offering their insight on how to sell effectively overseas.

Radiochek To Aid Advertisers Choice

(continued from page 7)

December 20.

In addition, the firm is conducting a direct mail campaign to 3,700 ad agencies and every radio station in America. The brochures being mailed to stations explain how to prepare a cassette and contain sample "scripts."

Not For Every Buy

Brudlos pointed out that, while surveyed advertisers have indicated that they wouldn't use Radiochek for every radio buy, they would fine it a "valuable piece of information in many instances, since programming is (often) one of the first questions a buyer asks about."

Some radio people saw Radiochek as a necessary innovation. "We've needed such a thing for years," noted Jay Scott, of WEBC in Duluth, Minnesota. "Radio stations are represented by national reps, but you can never really tell what they are doing for you. This (Radiochek) will assure that stations are heard outside of their own markets and should bring in additional national advertising. It's a good investment for radio."

Promoter Slain At Hollywood Home

(continued from page 7)

where he died during surgery. He had been shot once in the body, police said.

Police are unsure how many intruders were involved, but witnesses said they saw two men fleeing from Wolf's Mulholland Drive home at 6:00 a.m.

Reward

Friends of Wolf's, whose names have not been released, have posted a \$50,000 reward for information leading to the arrest and conviction of the killer.

Memorial services were held Nov. 23 at the Stephen Wise Temple in Bel Air. Funeral services will be held next week in Washington, D.C.

At 34, Wolf was one of the most successful rock promoters in the country as a partner in the Wolf & Rissmiller firm, which promoted nearly 80 percent of the rock

concerts in southern California. Most recently, the firm handled a Chicago concert at the Forum here and the "Star Wars" performance at the Hollywood Bowl. Wolf had also promoted concerts by the Rolling Stones, Peter Frampton, and Aerosmith.

The promotion firm produced approximately 130 rock concerts last year and grossed \$6 million.

Began With Beatles

Wolf began his career in promotion in the mid-1960s when he teamed with Bob Eubanks to bring the Beatles to the Hollywood Bowl. Later Wolf & Rissmiller bought out Eubanks and began promoting on their own.

Wolf leaves a son, Gregory, 7, a former wife, Iris Ranier, a brother in Washington, D.C., a sister in Toronto and a father and stepmother in Virginia.

EAST COASTINGS / POINTS WEST

(continued from page 25)

was done, Welch commented, "Not bad. Why don't you drop by every morning about this time and give me a shave?" Fleetwood replied, "If your album goes to number one on the charts and stays there as long as Fleetwood Mac's 'Rumours,' it's a deal" . . . **Jermalne Jackson, Poco and Randy Richards** have been in the Burbank Studios working on each of their respective albums . . . **Sha Na Na's** television program is the number one show in its time slot in Los Angeles where it is aired over KNBC. In New York, where the show goes out over WNBC, it is number two . . . Dedicated fans of Atlantic's **Gells** waited into the early hours one morning to greet the group when it arrived in town for concerts. When the band members stepped off the plane, they were met with signs which read "Welcome To Tinsel Town" and several orders of their favorite dish, mozzarella marinara. The dedicated fans turned out to be the west coast staff of Atlantic . . . Financial News: the New York Times reports Nevada's gambling casinos are headed for a record year. Patrons in the casinos dropped a reported \$419.4 million during the summer tourist season (July, August and September). Winnings of the casinos, according to the Times, were \$46 million higher than any other three-month period and a 19.1 percent increase over the same quarter of 1976. That's a lot of quarters.

A&M CANADA FLIES SOUTH — **Malcolm Tomlinson**, who is signed to A&M Records Canada, recently stopped by the *Cash Box* office while in Los Angeles to work out details of a U.S. concert tour designed to help break his "Coming Outta Nowhere" album here in the States. Despite the title of the album, Tomlinson has been performing for 15 years in numerous British, Canadian and American bands.

randy lewis

Artists Visit The Cash Box West Coast Office



WEST COAST VISITORS — A number of recording artists have stopped by the west coast offices of Cash Box in Hollywood recently while making the rounds to promote their current releases. Among those artists who have most recently visited the Cash Box staff are Bev Bevan, of ELO, Robert Gordon, Chi Coltrane, members of City Boy, Malcolm Tomlinson and James Alexander of the Bar-Kays. Pictured (l-r) in the top row of photos are: Alan Sutton and Randy Lewis, Cash Box staff writers; Dave Fulton, Cash Box assistant editor; Bevan; Chuck Comstock, Cash Box west coast account director, and Gary Cohen, Cash Box editor-in-chief; Mark Alderman, Cash Box research; Joshua Blardo, Private Stock

national album promotion director, Janet Bridgers of Cash Box; Gordon; Jody Uttal, director of publicity for Private Stock; Cohen; guitarist Link Wray; Jan Walner, Private Stock Los Angeles local promotion, and Marty Goldrod, Private Stock west coast promotion director; and Scott Anderson, Cash Box research, Coltrane; Cohen and Alderman. Shown in the bottom row of photos (l-r) are: Ken Kirkwood, Cash Box research; Loi Mason and Steve Broughton of City Boy; Comstock; Alderman and Tommy Mazzeta, local promotion man for Mercury Records; Fulton; Lewis; Tomlinson and Cohen; and Anderson; Carita Spencer, Cash Box staff writer; Alexander of the Bar-Kays and Kirkwood.

Capitol, Polygram Show Interest In Video; Retailers See A Boom In Emerging Market

(continued from page 42)

wider range of customers, which should generate a steady flow of business that we wouldn't normally have had. Plus, the tie-in that exists now between video and records is great. The marriage should be a natural."

Although Bruce Levy of Licorice Pizza believed that "videotape is going to revolutionize the home entertainment market," he didn't foresee it replacing records or audio tape in the near future. He expected video sales to grow steadily as pre-recorded libraries become available and as the price of equipment drops to a level which most consumers can afford.

Videodisc May Be Key

Currently, VCR machines in both two-hour and four-hour recording modes are list-priced in the vicinity of \$1,000. Videodisc players, on the other hand, will sell for more like \$500 (MCA/Philips) or even under \$400 (RCA). In addition, the videodisc manufacturers claim they will be able to sell pre-recorded one-hour and two-hour discs for \$10-12 each, or about \$30 less than programmed videocassettes.

While several variables could conceivably lower the prices of videocassettes by next year, when MCA/Philips plan to introduce their videodisc player, neither Sony nor Matsushita anticipate that prices of VCR machines will go nearly as low as those of disc players. Therefore, a number of record retailers believe that videodiscs could be the key to winning mass consumer acceptance for the new technology.

'Better Pay Attention'

Firms which have entered the fledgling market for home video software, naturally, took a radically different view. For example, Andre Blay, president of Magnetic Video Corp., said, "I think that the record companies should be very afraid of somebody coming to their artists and allowing them to enter this pre-recorded video market if the music industry is not doing something with that talent."

"If the music industry sits around and waits for this (video) to be a peer play in (the business), they will have lost some of the rights to that artist, because the artist might have separate theatrical arrangements through his agent (for a movie with music in it). So they had better pay attention to how fast this thing is developing, because they're going to be left on the outside if they don't."

Blay, who doesn't expect there to be a large demand for software for two or three years, said he thought that the record manufacturers were content to let others do the pioneering work in the market. Eventually, though, he said, they will probably make production deals with video com-

panies. "I think that will happen in more than 50% of the cases."

Lending credence to some of Blay's remarks, Glew said he felt it was possible that many artists might orient their stage show to video, and even use video as an alternative to TV exposure "if the video market got big enough." Glew also believed that more rock movies might be specifically made for this market. "As more hardware gets in, it would possibly become another avenue of exposure."

On the other hand, Zaisman stated that, while opera, ballet and "dramatic" orchestral performances might be enhanced with video, a lot of musical performances are not that interesting to watch. Even rock acts, which are highly dramatic and visual, might not be fun to watch repeatedly, he said. Moreover, "The cost involved in adding the visual aspect might not be in a favorable relationship to the ultimate added benefit to the consumer."

Nevertheless, some enterprising software manufacturers are continuing to probe the record industry. For instance, Video City, a subsidiary of Teletronics International, has 16 hours of videotape featuring performances of recently released songs. The material, some of it recorded live in concert and the rest offering special visual effects, was originally purchased by record companies for promotional purposes.

According to Doug Weiss of Video City, the firm eventually wants to use this material to assemble a package of hour-long video programs which would be available for sale to cable systems and for the home market. Farther down the road, Weiss would like to convince the record companies to license promotional videotapes for sale at retail. However, he warned, "A picture wears thin after a while. Rentals might be the answer."

Herb Bass, president of Unitel Productions Services, which plans to become involved in consumer video soon, felt that there will be a sizable market for rock concerts on videotape. He also believed, however, that video could cut into record sales, at least initially. "But I think sales will spring back in a short period of time, and the record retailers will have a whole new market to service."

For example, Lou Fogelman of Music Plus commented that, "In the next decade, we will surely see developments such as videodiscs, which will be marketed side by side with records and then perhaps completely replace traditional recording practice." In the short run, however, he said,

"Video could be a boon to the record business."

Referring to videodiscs, Moran of Sound Warehouse said, "We're very high on it. The disc sounds like a superior buy, and it could be the catalyst that will get the video-oriented people into the store. The discs could really break it open."

Similarly, John Cohen of Disc stated, "I'm as excited as hell about it (videodisc). It opens up a whole new market for production and creativity. I think the videodisc will be the key to the video market, because it's half the price, and it has attractive packaging and permanence for someone who wants to build a library."

Problem Of Compatibility

One aspect of current video technology that worried several retailers is the lack of compatibility among the various VCRs on the market. For example, tapes recorded on a Betamax-format machine cannot be played on a VHS-format machine, and it has been widely reported (although Matsushita denies it) that four-hour films recorded on one VHS machine cannot always be played back on another VCR which uses the same format.

Partly as a result of this uncertainty, some retailers are proceeding with extreme caution in the video area. "The compatibility of the video systems is a very serious problem," Cohen noted, "and it's a shame because there is so much potential for this market that is going to waste because of it. I do think that Betamax will prevail. They are pretty well ensconced already, and I think they own the market right now."

Holding Back

National Record Mart is holding back on video because, in the words of Jim Grimes, the chain's vice president, "We feel the market is in a state of uncertainty with regard to videocassettes, and that the person who plans to purchase this type of product is not our type of customer."

Joe Bressi of Stark/Camelot pointed out that, while his chain has begun carrying blank Betamax tape, "At this point, we regard a large inventory of video-related products as premature. We're looking at the whole thing with guarded optimism, because the industry has a history of jumping into these things four different ways."

"Right now, because video is in an embryo stage, we're proceeding with caution. It's important to remember that, if we make a mistake in handling it, we make a big mistake... I think there's a possibility that the influx of video might hurt record sales, because people may be so engrossed in television programs."

'Sat Night Fever' Album

(continued from page 7)

out 8,000 large size movie album posters to retailers and radio stations across the nation. The poster is made up of the movie's stylized logo featuring Travolta in a dance position in the disco where the feature was filmed and framed by the title graphics that appear on both the film's advertising and on the soundtrack album jacket.

Preview Trailers

Simultaneously, Paramount ran a 30-second preview trailer for the film in more than 1500 theaters across the nation. The trailer featured the Bee Gees' theme, "Staying Alive," and ran through Sept. At that time, RSO released the first Bee Gees' single, "How Deep Is Your Love," with a concentrated promotional push.

Just after Thanksgiving, a new three-minute trailer started screening in those same 1500 theaters, featuring the singles by Tavares, the Bee Gees and Yvonne Elliman. A special ten-foot high point-of-purchase display is being utilized in select retail outlets nationally, as well as many of the larger theaters booking the film. Produced by Paramount, the display duplicates one of the main scenes from the movie.

In addition, RSO is installing videotape playback machines in a large number of retail record outlets during the months of Nov. and Dec. The machines will show both movie trailers and a collage of live Bee Gees concert footage recorded from the L.A. Forum concert, which also produced their current live album.

'Cross-Plugging Style'

On the marketing campaign for "Saturday Night Fever," Coury said, "Our campaign underlines my beliefs about the state of soundtrack albums today. There's a major resurgence of soundtrack music throughout the industry. I think it's great for the music industry to work in almost a cross-plugging style with the motion picture industry. It helps make for complete saturation. Paramount's helped us market the album in their trailers for theaters and we, in turn, sent out 8,000 Paramount posters to stimulate more than interest in the film. Music is a great sales and promotional tool to sell and pre-sell motion pictures."

"Saturday Night Fever" is set for an early Dec. premier in L.A. at Mann's Chinese Theater.

Coury also indicated that "Saturday Night Live" is the first in a succession of major RSO motion pictures and soundtracks planned for the immediate future. Set for early 1978 is "Grease," again starring Travolta, this time with Olivia Newton-John as his co-star. That will be followed later by the "Sgt. Pepper's Lonely Hearts Club Band" film, with stars Peter Frampton, the Bee Gees, Paul Nicholas and a host of other rock n' roll talents.

THE FACE OF '78.

**She looked '77
straight in the eye
and came up with
her first gold single**

"Higher And Higher,"
AM 1922
**her first platinum-
plus album**

"Anytime... Anywhere,"
SP 4616
and her new single

"We're All Alone,"
AM 1965
**which will be gold
at any moment.**

**That's why with one
of the most exciting
careers in music
there's more
to Rita Coolidge
than meets the eye.**

Rita Coolidge

On A&M Records

& Tapes



Produced by David Anderle

CASH BOX TOP 100 ALBUMS

December 3, 1977

	Album	Label	Weeks On Chart		Album	Weeks On Chart		Album	Weeks On Chart					
			11/26	Chart		11/26	Chart		11/26	Chart				
1	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-134)	7.98	1	12	33	DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729)	7.98	—	1	67	IN CITY DREAMS ROBIN TROWER (Chrysalis CHR 1148)	7.98	39	10
2	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	41	34	THE GRAND ILLUSION STYX (A&M SP4637)	7.98	33	19	68	KARLA BONOFF (Columbia PC34672)	6.98	52	11
3	AJA STEELY DAN (ABC AB-1006)	7.98	3	8	35	JT JAMES TAYLOR (Columbia JC 34811)	7.98	31	22	69	REACH FOR IT GEORGE DUKE (Epic JE 34883)	7.98	81	6
4	ELVIS IN CONCERT ELVIS PRESLEY (HCA APL 2-2587)	13.98	5	7	36	BABY IT'S ME DIANA ROSS (Motown M7-890R1)	7.98	21	10	70	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98	65	24
5	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	6	25	37	ALIVE II KISS (Casablanca NBLP 7076-2)	11.98	59	3	71	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	76	13
6	ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	7.98	8	8	38	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	37	30	72	SECONDS OUT GENESIS (Atlantic SD 2-9002)	9.98	—	1
7	STREET SURVIVORS LYNYRD SKYNYRD (MCA-3029)	7.98	12	5	39	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98	40	19	73	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	73	123
8	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	7.98	10	7	40	BOSTON (Epic JE 34188)	7.98	41	65	74	LIVE CROSBY AND NASH (ABC AA-1042)	7.98	78	3
9	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	9	26	41	LOVE YOU LIVE THE ROLLING STONES (Rolling Stones Records RSO 2-9301)	11.98	18	9	75	STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	77	23
10	FOREIGNER (Atlantic SC 18215)	7.98	7	37	42	SPECTRES BLUE OYSTER CULT (Columbia JC 35019)	7.98	46	5	76	GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	6.98	79	51
11	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	13	10	43	YOU LIGHT UP MY LIFE ORIGINAL SOUNDTRACK (Arista AB-4158)	7.98	48	7	77	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98	91	6
12	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner Bros. BS-3118)	6.98	16	6	44	BRICK (Bang BLP-409)	7.98	25	14	78	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6.98	38	19
13	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	11	13	45	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	49	50	79	FEELS SO GOOD CHUCK MANGIONE (A&M SP-4658)	7.98	69	7
14	FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	26	3	46	ODYSSEY (RCA APL 12477)	7.98	50	9	80	COME GO WITH US POCKETS (Columbia PC 34879)	6.98	84	9
15	CHICAGO XI (Columbia JC 34869)	7.98	4	10	47	I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	7.98	66	2	81	WORKS — VOLUME 2 EMERSON, LAKE & PALMER (Atlantic SD 19147)	7.98	--	1
16	MOONFLOWER SANTANA (Columbia C2-34914)	9.98	20	6	48	SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	7.98	51	7	82	A PAUPER IN PARADISE GINO VANNELLI (A&M SP4664)	7.98	94	4
17	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	29	2	49	LIVE BARRY MANILOW (Arista AB 8502)	11.98	53	27	83	SILK DEGREES BOZ SCAGGS (Columbia JC 33923)	7.98	83	91
18	FRENCH KISS BOB WELCH (Capitol ST 11663)	6.98	19	10	50	SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	7.98	---	1	84	GALAXY WAR (MCA MCA-3030)	7.98	---	1
19	ALL IN ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	—	1	51	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	27	22	85	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	7.98	88	13
20	LIVE! THE COMMODORES (Motown M9-894A2)	7.98	35	4	52	LIVIN' ON THE FAULT LINE DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98	43	13	86	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	54	25
21	ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	14	37	53	ACTION BLACKBYRDS (Fantasy F-9535)	7.98	47	10	87	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	32	22
22	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	23	9	54	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	80	3	88	NIGHT AFTER NIGHT NILS LOFGREN (A&M SP-3707)	8.98	75	7
23	LOVE SONGS THE BEATLES (Capitol SKBL-11711)	11.98	24	5	55	PASSAGE CARPENTERS (A&M SP 4703)	7.98	58	8	89	OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	7.98	89	10
24	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	28	19	56	HEROES DAVID BOWIE (RCA AFL1-2522)	7.98	67	4	90	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	90	88
25	IN FULL BLOOM ROSE ROYCE (Warner Bros. WH-3074)	6.98	17	15	57	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	61	32	91	FINALE LOGGINS & MESSINA (Columbia JG 34167)	7.98	92	5
26	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98	15	19	58	LUNA SEA FIREFALL (Atlantic SC 19101)	7.98	45	17	92	PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	93	59
27	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	22	13	59	BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150)	7.98	64	8	93	SONG BIRD DENIECE WILLIAMS (Columbia JC 34911)	7.98	100	4
28	LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	36	8	60	TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	7.98	70	6	94	COMMODORES (Motown M7-884R1)	7.98	95	36
29	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	30	28	61	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	56	21	95	MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	109	2
30	BORN LATE SHAUN CASSIDY (Warner Bros. BSK 3120)	7.98	44	3	62	DECADE NEIL YOUNG (Reprise 3RS 2257)	14.98	72	3	96	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	6.98	99	14
31	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	7.98	34	5	63	SATURDAY NIGHT FEVER VARIOUS ARTISTS (RSO RS 4001)	12.98	—	1	97	ROUGH MIX PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	71	9
32	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	42	2	64	I WANT TO LIVE JOHN DENVER (RCA AFL1-2521)	7.98	74	2	98	ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	6.98	102	11
					65	HERE AT LAST . . . BEE GEES . . . LIVE (RSO 2-3901)	11.98	63	27	99	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	104	92
					66	GREATEST HITS, ETC. PAUL SIMON (Columbia JC35032)	7.98	87	2	100	GOING FOR THE ONE YES (Atlantic SD 19106)	7.98	60	19

INTERNATIONAL BEST SELLERS

Italy

TOP TEN 45s

- 1 Don't Let Me Be — Leroy Gomez — Philips
- 2 Angelo Azzurro — Umberto Balsamo — Polydor
- 3 Samarcanda — Roberto Vecchioni — Philips
- 4 Ti Amo — Umberto Tozzi — CGD
- 5 Solo Tu — Matia Bazar — Ariston
- 6 Tomorrow — Amanda Lear — Polydor
- 7 Mi Vendo — Renato Zero — RCA
- 8 Rockollection — Laurent Vouzy — RCA
- 9 Dammi Solo Un Minuto — Pooh — CGD
- 10 Il Cielo In Una Stanza — Franco Simone — Rifi

TOP TEN LPs

- 1 Santa Esmeralda — Leroy Gomez — Philips
- 2 Rotolando Respirando — Pooh — CGD
- 3 Burattino Senza Fili — Edoardo Bennato — Ricordi
- 4 From Here To Eternity — Giorgio — Durium
- 5 Zerofobia — Renato Zero — RCA
- 6 Samarcanda — Roberto Vecchioni — Philips
- 7 I'm A Photograph — Amanda Lear — Polydor
- 8 Angelo Azzurro — Umberto Balsamo — Polydor
- 9 Tecadisk — Adriano Celentano — Clan
- 10 Gran Bazar — Matia Bazar — Ariston

Brazil

TOP TEN 45s

- 1 Sonhos — Peninha — Phonogram
- 2 I Didn't Know I Loved You — Gary Glitter — Phonogram
- 3 Down, Down — Bachman-Turner Overdrive — Phonogram
- 4 You And Me — Alice Cooper — WEA
- 5 Conversation — Morris Albert — Beverly
- 6 Handy Man — James Taylor — CBS
- 7 Love So Right — Bee Gees — Phonogram
- 8 I'm In You — Peter Frampton — Odeon
- 9 I Don't Want — Nazareth — Phonogram
- 10 Best Of My Love — Emotions — CBS

TOP TEN LPs

- 1 Pra Que Chorar — Alcione — Phonogram
- 2 Nos Botequins Da Vida — Beth Carvalho — RCA
- 3 Espelho Magico (Int.) — Various — Som Livre
- 4 Dona Xepa — Various — Som Livre
- 5 Pociira Pura — Roberto Ribeiro — Odeon
- 6 16 Hits 16 Originals — Various — Phonogram
- 7 20 Super Hits Originals — Various — Phonogram
- 8 Loco-motivas (Int.) — Various — Som Livre
- 9 Nina (Nac.) — Various — Som Livre
- 10 Coracao Selvagem — Belchior — WEA

France

TOP TEN 45s

- 1 Seulement L'amour — Michel Sardou — Trema/RCA
- 2 Ainsi Solt-il — Demis Roussos — Phonogram
- 3 Don't Play That Song — Adriano Celentano — WEA
- 4 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 5 J'aime — Michele Torr — Discodis
- 6 Yes Sir, I Can Boogie — Baccara — RCA
- 7 L'Indifference — Gilbert Becaud — EMI/Pathe Marconi
- 8 Petit Rainbow — Sylvie Vartan — RCA
- 9 Il Est Comme Le Soleil — Enrico Macias — Phonogram
- 10 Goodbye Elvis — Ringo — Carrere

TOP TEN LPs

- 1 La Dernière Seance — Eddy Mitchell — Barclay
- 2 Love You Live — Rolling Stones — WEA
- 3 Alleluia — Nana Mouskouri — Phonogram
- 4 Elvis For Ever — Elvis Presley — RCA
- 5 De L'autre Cote De Ton Ame — Yves Simon — RCA
- 6 Rock 'N' Roll — Johnny Hallyday — Phonogram
- 7 Oxygene — Jean-Michel Jarre — Polydor
- 8 Chicago XI — CBS
- 9 Mille Colombes — Mireille Mathieu — Phonogram
- 10 Ma Baker — Boney M — Carrere

Japan

TOP TEN 45s

- 1 Wanted — Pink Lady — Victor Musical Industries
- 2 Proof Of The Man — Sound Truck (Joe Yamanaka) — Warner/Pioneer
- 3 Nikumikirenayi Rokudenashi — Kenji Sawada — Polydor
- 4 Akizakura — Momoe Yamaguchi — CBS/Sony
- 5 Ai No Memory — Shigeru Matsuzaki — Victor Musical Industries
- 6 Cosmos Kaido — Kariudo — Warner/Pioneer
- 7 Kazeno Eki — Goro Noguchi — Polydor
- 8 Kugatsu No Ame — Hiromi Ohta — CBS/Sony
- 9 Wakareuta — Miyuki Nakajima — Canyon
- 10 Un Deux Trois — Candies — CBS/Sony

TOP TEN LPs

- 1 Umikaze — Kaze Album 4 — Crown
- 2 Deatta Hitoni — Kariudo First Album — Warner/Pioneer
- 3 Danryu — Sayuri Ishikawa Best 14 — Columbia
- 4 Bohemiya No Morikara — Iruka — Crown
- 5 Have A Wine — Char — Canyon
- 6 Shigeru Matsuzaki — Best Hit Album — Victor Musical Industries
- 7 Shishuki . . . Otoko To Onna — Hiromi Iwazaki — Victor Musical Industries
- 8 Kazamidori — Mashashi Sada — Warner/Pioneer
- 9 The Beatles — Love Songs — Toshiba/EMI
- 10 The Best — Momoe Yamaguchi, Momoe Monogatari — CBS/Sony

Australia

TOP TWENTY-FIVE 45s

- 1 I Just Want To Be Your Everything — Andy Gibb — Intertusion
- 2 In The Flesh — Blondie — Private Stock/Chrysalis
- 3 It's All Over Now Baby Blue — Graham Bonnet — Mercury
- 4 I Feel Love — Donna Summer — Casablanca
- 5 You're In My Heart — Rod Stewart — Warner Bros.
- 6 Ma Baker — Boney M — Atlantic
- 7 Star Wars Title Theme — Meco — RCA
- 8 Higher And Higher — Rita Coolidge — A&M
- 9 Don't Fall In Love — Ferrets — Mushroom
- 10 Silver Lady — David Soul — Private Stock
- 11 You're Moving Out Today — Carole Bayer Sager — Elektra
- 12 Dr. Love — Tina Charles — CBS
- 13 The More I See You — Peter Allen — A&M
- 14 Way Down/Pledging My Love — Elvis Presley — RCA
- 15 Thunder In My Heart — Leo Sayer — Chrysalis
- 16 It's Your Life — Smokie — Rak
- 17 Hard Rock Cafe — Carole King — Capitol
- 18 So You Win Again — Hot Chocolate — Rak
- 19 Fantare For The Common Man — Emerson Lake & Palmer — Atlantic
- 20 Best Of My Love — Emotions — CBS
- 21 My Mistake — Spiit Enz — Mushroom
- 22 Barracuda — Heart — Portrait
- 23 You — Marcia Hines — Miracle
- 24 Reach Out For The One Who Loves You — Mark Holden — EMI
- 25 April Sun In Cuba — Dragon — Portrait

TOP TWENTY-FIVE LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Simple Dreams — Linda Ronstadt — Asylum
- 3 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 4 Silk Degrees — Boz Scaggs — CBS
- 5 A New World Record — Electric Light Orchestra — UA
- 6 I Remember Yesterday — Donna Summer — Casablanca
- 7 Carole Bayer Sager — Elektra
- 8 Moody Blue — Elvis Presley — RCA
- 9 Anytime . . . Anywhere — Rita Coolidge — A&M
- 10 Chicago XI — CBS
- 11 Graham Bonnet — Mercury
- 12 Works Volume 1 — Emerson Lake & Palmer — Atlantic
- 13 Out Of The Blue — Electric Light Orchestra — UA
- 14 Aja — Steily Dan — ABC
- 15 Thunder In My Heart — Leo Sayer — Chrysalis
- 16 Blondie — Private Stock/Chrysalis
- 17 Taught By Experts — Peter Allen — A&M
- 18 Dizrythmia — Split Enz — Mushroom
- 19 I, Robot — Alan Parsons Project — Arista
- 20 JT — James Taylor — CBS
- 21 MakIn' Love And Music — Dr. Hook — Capitol
- 22 Goodbye Tiger — Richard Clapton — Infinity
- 23 Love You Live — The Rolling Stones — Rolling Stones
- 24 Diamantna Cocktail — Little River Band — EMI
- 25 Dreams Of Love — The Ferrets — Mushroom

— The Kent Music Report

Canada

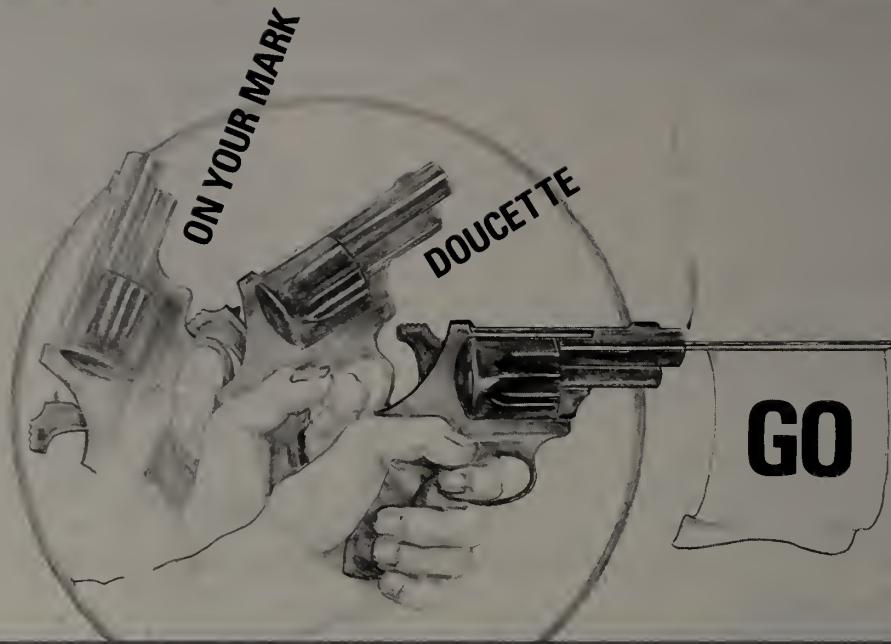
TOP TWENTY-FIVE 45s

- 1 You Light Up My Life — Debby Boone — Warner Bros.
- 2 Star Wars — Meco — Millennium
- 3 Sometimes When We Touch — Dan Hill — GRT
- 4 I Feel Love — Donna Summer — Casablanca
- 5 Keep It Comin' Love — KC & Sunshine Band — TK
- 6 That's Rock 'N' Roll — Shaun Cassidy — Warner Bros.
- 7 How Deep Is Your Love — Bee Gees — RSO
- 8 Nobody Does It Better — Carly Simon — Elektra
- 9 Baby What A Big Surprise — Chicago — CBS
- 10 The King Is Gone — Ronnie McDowell — GRT
- 11 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
- 12 She Did It — Eric Carmen — Arista
- 13 Swayin' To The Music — Johnny Rivers — SOCT
- 14 Way Down/Pledging My Love — Elvis Presley — RCA
- 15 Strawberry Letter 23 — Brothers Johnson — A&M
- 16 It's Almost Like A Song — Ronny Milsap — RCA
- 17 Calling Occupants — Carpenters — A&M
- 18 Cold As Ice — Foreigner — Atlantic
- 19 On And On — Stephen Bishop — ABC
- 20 Don't Stop — Fleetwood Mac — Warner Bros.
- 21 We're All Alone — Rita Coolidge — A&M
- 22 I Just Want To Be Your Everything — Andy Gibb — RSO
- 23 Sugar Daddy — Patsy Gallant — Attic
- 24 Da Doo Run Run — Shaun Cassidy — Warner Bros.
- 25 Ou Sont Les Femmes — Patrick Juvet — BARC

TOP TWENTY-FIVE LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Longer Fuse — Dan Hill — GRT
- 3 Elvis In Concert — Elvis Presley — RCA
- 4 Foreigner — Atlantic
- 5 Even In The Quietest Moments — Supertramp — A&M
- 6 Out Of The Blue — Electric Light Orchestra — UA
- 7 Greatest Hits — Olivia Newton-John — MCA
- 8 Chicago XI — CBS
- 9 Greatest Hits Vol. 2 — Elton John — MCA
- 10 Star Wars (Soundtrack) — 20th Century
- 11 Simple Dreams — Linda Ronstadt — Asylum
- 12 A Farewell To Kings — Rush — Anthem
- 13 Moody Blue — Elvis Presley — RCA
- 14 JT — James Taylor — CBS
- 15 I Remember Yesterday — Donna Summer — Casablanca
- 16 Book Of Dreams — Steve Miller — Capitol
- 17 Crime Of The Century — Supertramp — A&M
- 18 Hotel California — Eagles — Asylum
- 19 Moonflower — Santana — CBS
- 20 Part III — KC & Sunshine Band — TK
- 21 I'm In You — Peter Frampton — A&M
- 22 A Night On The Town — Rod Stewart — Warner Bros.
- 23 Shaun Cassidy — Warner Bros.
- 24 The Grand Illusion — Styx — A&M
- 25 I, Robot — Alan Parsons — Arista

— Canadian Recording Industry Association



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FIRST STOP

DOWN THE ROAD M 7029 (The single from **DOUCETTE**'s debut album, **MAMA LET HIM PLAY** on MUSHROOM RECORDS AND TAPES)



"THERE'S MAGIC UNDER OUR UMBRELLA"