

It's time you got to know him on a first-name basis.



KENNY

LWAK-979

*The New KENNY ROGERS Album Includes
The Single "You Decorated My Life"*

UA-X1315-Y

Produced by Larry Butler
Management: Kragen & Co.

On United Artists Records and Tapes 

KENNY ROGERS TOUR—*September:* 14-16, (Universal Amphitheater) Los Angeles, California/17, Phoenix, Arizona/18, Amarillo, Texas/19-20, Albuquerque, New Mexico/21, Austin, Texas/22, Wichita, Kansas/23, Waterloo, Iowa/28, Jackson, Mississippi/29, Memphis, Tennessee/30, Shreveport, Louisiana • *October:* 5, Lexington, Kentucky/6, Cleveland, Ohio/8, (Host—Country Music Awards—CBS-TV) Nashville, Tennessee/10, Nashville, Tennessee/12, Huntsville, Alabama/13, New Orleans, Louisiana/14, Atlanta, Georgia/week of the 15th, (Muppet Show) check your local listings/16, Springfield, Ohio/19, Columbia, Missouri/20, Louisville, Kentucky/21, St. Louis, Missouri/25-31, Atlantic City, New Jersey • *November:* 1, Cincinnati, Ohio/2, Terre Haute, Indiana/3, Evansville, Indiana/4, Toledo, Ohio/12, (Filming of "The Gambler" Movie for CBS-TV)/week of 12th (TV Special—Kenny Rogers & The American Cowboy—CBS-TV) check your local listings

©1979 Liberty/United Records

Denise McCann Can and Does.

Denise McCann goes all the way with her newest album "I Have A Destiny" (FLY 3106)

The sensational follow-up to "Tattoo Man," it features the explosive singles "I Have A Destiny"* and "I Like The Look."



Denise McCann.

"I Have A Destiny" (FLY 3106)

On Butterfly Records and Tapes.

No you can't? Yes she can!

*12 inch version: FLY 13937/7 inch version: FLY 41085



MCA RECO

CASHBOX

October 13, 1979

NEWSPAPER

\$1.95

COUNTRY MUSIC HALL OF FAME
ELECTED 1961




JIMMIE RODGERS
SEPTEMBER 8, 1897 - MAY 26, 1933

"THE SINGING BRAKEMAN" JIMMIE RODGERS' NAME STANDS FOREMOST IN THE COUNTRY MUSIC FIELD AS THE MAN WHO STARTED IT ALL. HIS SONGS TOLD THE GREAT STORIES OF THE SINGING RAILS, THE POWERFUL STEAM LOCOMOTIVES AND THE WONDERFUL RAILROAD PEOPLE THAT HE LOVED SO WELL. ALTHOUGH SMALL IN STATURE, HE WAS A GIANT AMONG MEN, STARTING A TREND IN THE MUSICAL TASTE OF MILLIONS.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME
ELECTED 1961




HANK WILLIAMS
SEPTEMBER 17, 1923 - JANUARY 1, 1953

PERFORMING ARTIST SONGWRITER... HANK WILLIAMS WILL LIVE ON IN THE MEMORIES OF MILLIONS OF AMERICANS. THE SIMPLE, BEAUTIFUL MELODIES AND STRAIGHTFORWARD, PLAINATIVE STORIES IN HIS LYRICS OF LIFE AS HE KNEW IT, WILL NEVER DIE. HIS SONGS APPEALED NOT ONLY TO THE COUNTRY MUSIC FIELD, BUT BROUGHT HIM GREAT ACCLAIM IN THE "POP" MUSIC WORLD AS WELL.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME
ELECTED 1965




ERNEST TUBB
FEBRUARY 9, 1914

"THE TEXAS TROUBADOUR," THAT TALL MAN WITH THE DISTINCTIVE VOICE AND STYLE, WHO BECAME A GIANT AMONG THE EARLY PERFORMERS OF COUNTRY AND WESTERN MUSIC, AND WHOSE CAREER HAS NEVER DIMINISHED WITH THE SUCCEEDING YEARS. TO HIS MILLIONS OF FANS, HE HAS BECOME A LEGEND. THEIR LOVE IS BOUNDLESS. TO THE FLEDGLING ARTIST, SONGWRITER, OR FRIEND, HIS HAND AND HIS HELP HAVE ALWAYS BEEN EXTENDED. THEIR GRATITUDE IS UNIVERSAL.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME
ELECTED 1967




JIM REEVES
AUGUST 20, 1924 - JULY 31, 1964

THE VELVET STYLE OF GENTLEMAN JIM REEVES WAS AN INTERNATIONAL INFLUENCE. HIS RICH VOICE BROUGHT MILLIONS OF NEW FANS TO COUNTRY MUSIC FROM EVERY CORNER OF THE WORLD. ALTHOUGH THE CRASH OF HIS PRIVATE AIRPLANE IN 1964 TOOK HIS LIFE... POSTERITY WILL KEEP HIS NAME ALIVE... BECAUSE THEY WILL REMEMBER HIM AS ONE OF COUNTRY MUSIC'S MOST IMPORTANT PERFORMERS.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME
ELECTED 1968




BOB WILLS
MARCH 6, 1905 -

GRANDSON AND SON OF CHAMPION FIDDLERS, HE QUICKLY ESTABLISHED HIMSELF KING OF WESTERN SWING. HIS FAMOUS TRADE MARK "AH HAH, TAKE IT AWAY, LEON." ENTERED RADIO WITH LIGHT CRUST DOUGHBOYS IN '29. FORMED TEXAS PLAYBOYS IN THE '30'S. WROTE AND RECORDED SAN ANTONIO ROSE. APPEARED IN 26 HOLLYWOOD PICTURES. A LIVING LEGEND WHOSE ROADMAP HAS CHARTED NEW PATHWAYS INTO THE WORLD OF AMERICAN STAGE, RADIO, TV, RECORDS, AND MOVIES.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME
ELECTED 1970




ORIGINAL CARTER FAMILY
ALVIN PLEASANT CARTER DEC. 15, 1891 - NOV. 7, 1960
SARA CARTER JULY 21, 1899 -
MAYBELLE CARTER MAY 10, 1909 -

A. P. CARTER, HIS WIFE, SARA AND HIS SISTER-IN-LAW, MAYBELLE, PLAYED IN ONE OF THE FIRST COMMERCIAL COUNTRY RECORDING SESSIONS AT BRISTOL, TENNESSEE. FOR TWO DECADES THEY PERFORMED AS AN UNBEATABLE TEAM. THEIR SONGS BECAME COUNTRY STANDARDS, AND SOME OF A. P.'S ORIGINAL COMPOSITIONS ARE AMONG THE ALL-TIME GREATS. THEY ARE REGARDED BY MANY AS THE EPITOME OF COUNTRY GREATNESS AND ORIGINATORS OF A MUCH COPIED-STYLE.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME
ELECTED 1970



BILL MONROE
SEPT. 13, 1911 -

THE "FATHER OF BLUEGRASS MUSIC," BILL MONROE DEVELOPED AND PERFECTED THIS MUSIC FORM, AND TAUGHT IT TO MANY GREAT NAMES IN THE INDUSTRY. EVEN-TEMPERED AND A POSSESSOR OF SPIRITUAL VALUES, THIS DIRECT DESCENDANT OF THE FIFTH PRESIDENT OF THE UNITED STATES IS A COMPOSER AND RECORDING ARTIST. HE HELPED STIMULATE INTEREST IN THIS FORM OF DOWN-TO-EARTH MUSIC IN COLLEGES LONG AFTER ITS INITIAL POPULARITY.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC HALL OF FAME
ELECTED 1973



PATSY CLINE
SEPTEMBER 8, 1932 - MARCH 5, 1963

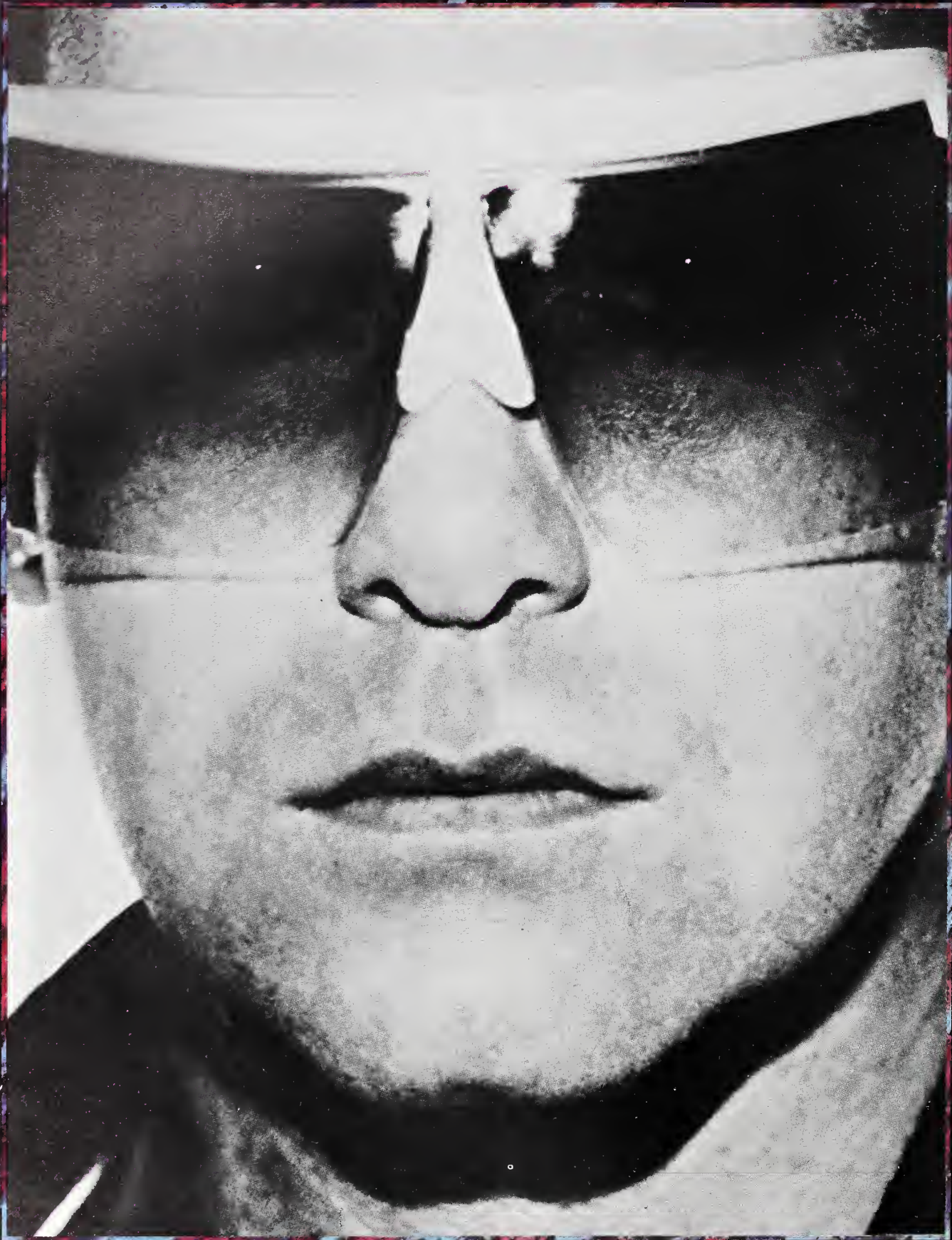
BORN VIRGINIA PATTERSON HENSLEY IN VIRGINIA, PATSY WILL LIVE IN COUNTRY MUSIC ANNALS AS ONE OF ITS OUTSTANDING VOCALISTS. TRAGICALLY, HER CAREER WAS CUT SHORT IN ITS PRIME WHEN SHE WAS KILLED IN A PLANE CRASH. HER HERITAGE OF RECORDINGS IS TESTIMONY TO HER ARTISTIC CAPACITY... BIGGEST HIT, "I FALL TO PIECES," HAS BECOME A STANDARD. CATAPULTE TO FAME BY AN ARTHUR GODFREY TALENT SCOUTS APPEARANCE IN 1957. JOINED GRAND OLE OPRY 1960... REALIZATION OF A LIFELONG AMBITION.

COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC SPECIAL 1979

Photos courtesy of Country Music Foundation

ELTON JOHN VICTIM OF LOVE



COMING OFF A TOP 10 GOLD SINGLE
AND NOW ON A SELL OUT NATIONWIDE TOUR,
THE STAGE IS SET FOR ELTON'S NEW RELEASE,
"VICTIM OF LOVE"^{MCA-5104}
ALSO CONTAINS THE FIRST SINGLE, "VICTIM OF LOVE"^{MCA-1126}

PRODUCED BY PETE BELLOTTE

MCA RECORDS
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CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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Nashville Editorial/Research
DON CUSIC
KEN WOODS
JENNIFER BOHLER
PATTI BRYANT

Art Director
GLENN O. DAYTON

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES

NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1424 S. 61st Ct., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

UNITED KINGDOM — NICK UNDERWOOD
25 Denmark St., London WC 2 England
Phone: 01-836-1362/01-836-4188

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LAPOINTE
34 Dorval Road
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 7485
1007 JL
Amsterdam, Holland
Phone: 020-767472

ITALY — GUIDO HARARI
via Forze Armate, 260 (II C)
20152 Milan, Italy
Phone: 02-45-65-065

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
4 Stanley Street
Richmond, Victoria, Australia 3121

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524784

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

SUBSCRIPTION RATES \$80 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1979 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL Realistic Business Returns

It appears that the record industry's long-standing policy of 100% returns may be coming to an end, following the recent establishment of return ceilings by CBS and Polygram.

It remains to be seen whether or not this is a viable alternative to guaranteed sale of records and tapes. But what is important to note is that the manufacturers perceived — and rightly so — that 1979's unusually high level of returns was a major impediment to industry growth. And they decided to do something about it.

The pros and cons of putting a ceiling on the amount of merchandise dealers can return are well documented. Manufacturers that support such a limit contend that retailers should share the risks, as well as the rewards, of being in business. Con-

sely, dealers say that they would be unable to operate at peak efficiency without the assurance that they can return unsold goods for full credit.

Ideally, a compromise exists between these two positions. We would like to see a return policy that is flexible enough to encourage whole-hearted retail support without forcing manufacturers to offer unrealistic deals in order to achieve maximum product penetration.

In the meantime, we hope that other manufacturers who are considering the possibility of changing their return policies will offer plans that a) take into account the unique needs of the various types of accounts (i.e. racks, retailers, subdistributors); b) include provisions for new or developing artists; and that c) allow for a smooth period of transition.

NEWS HIGHLIGHTS

- Asher named deputy president of CBS Records Group; Yetnikoff assumes added duties (page 9).
- Congressional performance rights bill hearings scheduled for November (page 9).
- **Cash Box** salutes Country Music.
- One stop operators anticipate increase in business (page 9).
- Columbia Pictures closes sale of Arista label to Ariola-Aurodisc (page 9).
- FCC bureau recommends renewal of RKO General's TV license (page 10).
- Barry Manilow's "One Voice" and "Victim Of Love" by Elton John are the top **Cash Box** Album Picks (page 20).
- Barry Manilow's "Ships" and Kenny Loggins' "This Is It" are the top **Cash Box** Singles Picks (page 22).

TOP POP DEBUTS		
SINGLES	54	SHIPS — Barry Manilow — Arista
ALBUMS	22	CORNERSTONE — Styx — A&M

POP SINGLE
DON'T STOP 'TIL YOU GET ENOUGH Michael Jackson Epic
R&B SINGLE
(not just) KNEE DEEP Funkadelic Warner Bros.
COUNTRY SINGLE
BEFORE MY TIME John Conlee MCA
JAZZ
STREET LIFE Crusaders MCA

NUMBER ONES



John Conlee

POP ALBUM
IN THROUGH THE OUT DOOR Led Zeppelin Swan Song
R&B ALBUM
OFF THE WALL Michael Jackson Epic
COUNTRY ALBUM
GREATEST HITS Waylon Jennings RCA
DISCO
DON'T STOP 'TIL YOU GET ENOUGH Michael Jackson Epic

CASH BOX TOP 100 SINGLES

October 13, 1979

	Weeks On Chart	10/6
1 DON'T STOP 'TIL YOU GET ENOUGH	4	10
2 SAIL ON	2	10
3 SAD EYES	1	22
4 RISE*	6	12
5 MY SHARONA	3	17
6 POP MUZIK*	8	10
7 I'LL NEVER LOVE THIS WAY AGAIN	5	17
8 LONESOME LOSER	7	14
9 DIM ALL THE LIGHTS	12	8
10 HEAVEN MUST HAVE SENT YOU*	10	17
11 DON'T BRING ME DOWN	9	12
12 HEARTACHE TONIGHT	23	2
13 CRUEL TO BE KIND	14	13
14 YOU DECORATED MY LIFE	25	6
15 SPOOKY	16	9
16 LOVIN', TOUCHIN', SQUEEZIN'	18	14
17 WHERE WERE YOU WHEN I WAS FALLING IN LOVE	19	12
18 GOOD GIRLS DON'T	20	6
19 BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)	11	13
20 DRIVER'S SEAT	15	13
21 THE BOSS*	21	15
22 DIRTY WHITE BOY	27	6
23 GET IT RIGHT NEXT TIME	24	10
24 TUSK	31	2
25 BORN TO BE ALIVE	17	19
26 DIFFERENT WORLDS	26	16
27 STILL	42	3
28 ROLENE	29	9
29 I KNOW A HEARTACHE WHEN I SEE ONE	32	15
30 PLEASE DON'T GO	39	8
31 THIS NIGHT WON'T LAST FOREVER	35	11

	Weeks On Chart	10/6
32 HOLD ON	40	7
33 LEAD ME ON	22	24
34 BABE	49	2
35 MIDNIGHT WIND	38	8
36 FOUND A CURE	37	9
37 GOOD TIMES	13	18
38 SO GOOD, SO RIGHT	43	10
39 STREET LIFE	46	9
40 FINS	47	7
41 DEPENDIN' ON YOU	30	10
42 FIRECRACKER*	33	10
43 IF YOU REMEMBER ME	50	9
44 GOOD FRIEND	45	10
45 COME TO ME	52	5
46 SURE KNOW SOMETHING	51	7
47 YOU'RE ONLY LONELY	53	5
48 ARROW THROUGH ME	36	8
49 WHAT CHA GONNA DO WITH MY LOVIN'*	28	11
50 GOTTA SERVE SOMEBODY	56	5
51 REASON TO BE	54	6
52 BROKEN HEARTED ME	59	4
53 (not just) KNEE DEEP	58	6
54 SHIPS	—	1
55 VICTIM OF LOVE	64	3
56 I'VE NEVER BEEN IN LOVE	57	6
57 THE DEVIL WENT DOWN TO GEORGIA	34	18
58 PLEASE DON'T LEAVE	68	4
59 I DO LOVE YOU	41	10
60 DREAMING	71	3
61 REMEMBER (WALKING IN THE SAND)	44	9
62 HALF THE WAY	70	4
63 LET ME KNOW (I HAVE A RIGHT)	66	4
64 HELL ON WHEELS	67	5
65 AFTER THE LOVE HAS GONE	48	15

	Weeks On Chart	10/6
66 GET A MOVE ON	55	8
67 DO YOU THINK I'M DISCO	74	5
68 5:15	75	3
69 THE MAIN EVENT/FIGHT	60	18
70 DREAM POLICE	83	2
71 GOODBYE STRANGER	61	15
72 BAD GIRLS	62	21
73 AIN'T THAT A SHAME	63	11
74 TAKE THE LONG WAY HOME	—	1
75 IT'S ALL I CAN DO	—	1
76 ANGEL EYES	78	7
77 STARRY EYES	81	5
78 RAINBOW CONNECTION	88	3
79 I NEED A LOVER	89	2
80 DAMNED IF I DO	85	3
81 BETTER LOVE NEXT TIME	—	1
82 CONFUSION	—	1
83 GET IT UP	93	4
84 BOOM BOOM (OUT GO THE LIGHTS)	65	7
85 LADIES NIGHT	—	1
86 THIS IS IT	—	1
87 I WANT YOU TONIGHT	—	1
88 IN THE STONE	—	1
89 WHO LISTENS TO THE RADIO	—	1
90 I JUST WANT TO BE	92	5
91 YOU STEPPED INTO MY LIFE	91	6
92 I'M SO ANXIOUS	95	3
93 LET'S GO	69	16
94 SINCE YOU'VE BEEN GONE	—	1
95 TOUCH ME WHEN WE'RE DANCING	96	2
96 ALL THINGS ARE POSSIBLE	97	2
97 LOVE PAINS	—	1
98 IF YOU WANT IT*	—	1
99 PRETTY GIRLS	—	1
100 STILL SANE	72	6

After The Love (Ninth/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP)	65
Ain'That A Shame (Unart — BMI)	73
All Things (Christian Soldier/Home Sweet Home — ASCAP/BMI)	96
Angel Eyes (Artwork — ASCAP)	76
Arrow Through Me (MPL Comm. Inc./Welbeck — ASCAP)	48
Babe (Stylian Adm. by Almo — ASCAP)	34
Bad Case Of Loving (Rockslam Music — BMI)	19
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI)	72
Better Love Next Time (House Of Gold — BMI)	81
Boom Boom (Arc — BMI)	84
Born To Be Alive (Radmus/Zeldgamous — ASCAP)	25
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	52
Come To Me (Cicada/Pro/Trumor — BMI)	45
Confusion (Jet — BMI)	82
Cruel To Be Kind (Anglo-Rock/Albion — BMI)	13
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI)	80
Dependin' On You (Soquel Songs — ASCAP/Snug — BMI)	41
Different Worlds (Bruin Music — BMI)	26
Dim All The Lights (Sweet Summer Night — BMI)	9
Dirty White Boy (Somerset/Evansongs — ASCAP)	22
Don't Bring Me Down (Unart/Jet — BMI)	11
Don't Stop Till You Get (Miran — BMI)	1
Do You Think I'm Disco (Riva/WB/Nite-Stalk/Coho — ASCAP)	67
Dream Police (Screen Gems-EMI/Adult — BMI)	70
Dreaming (Rare Blue/Monster Island — ASCAP)	60
Driver's Seat (Complacent Toonz Inc. — BMI)	20

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Fins (Coral Reefer — BNI)	40
Firecracker (Two Pepper — ASCAP)	42
5:15 (Tower Tunes — BMI)	68
Found A Cure (Nick O Val — ASCAP)	36
Get A Move On (Grajonca — BMI — Davalex — ASCAP)	66
Get It Right (Colgems/EMI — ASCAP)	23
Get It Up (I've Got The Music — ASCAP)	83
Goodbye Stranger (Almo/Delicate — ASCAP)	71
Good Friend (Bernal/ASG/Haliburton/Summer Camp — ASCAP/BMI)	44
Good Girls Don't (Eighties — ASCAP)	18
Good Times (Chic — BMI)	37
Gotta Serve Somebody (Special Rider — ASCAP)	50
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	62
Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP)	12
Heaven Must Have Sent (Stone Agate — BMI)	10
Hell On Wheels (Rick's/Allier & Esty — BMI)	64
Hold On (Albion)	32
I Do Love You (Chevis — BMI)	59
If You Want It (Torano Pub./Scandal — BMI)	98
I Just Want (Better Days — BMI/Better Nights — ASCAP)	90
I Know A Heartache (Chappell — ASCAP/Unichappell — BMI)	29
I'll Never Love (Irving — BMI)	7
I'm So Anxious (War/Amundo — ASCAP)	92
If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI)	43
i Need A Lover (G.H. — ASCAP)	79
In The Stone (Saggifire — ASCAP/Ninth/Irving/Foster Frees — BMI)	88
It's All I Can Do (Lido — BMI)	75
I've Never Been In Love (Big Neck — ASCAP)	56
I Want You Tonight (Irving/Pablo Cruise — BMI)	87
Knee Deep (Mal-Biz — BMI)	53
Ladies Night (Delightful/Gang — BMI)	85
Lead Me On (Almo — ASCAP)	33
Let's Go (Lido — BMI)	93
Let Me Know (Perren-Vibes — ASCAP)	63
Lonesome Loser (Screen Gems — EMI/BMI)	8
Love Pains (World Song/Golden Clover — ASCAP)	97
Lovin' Touchin' (Weed High Nightmare — BMI)	16
Midnight Wind (Bugle/Stigwood/Unichappell — BMI)	35
My Sharona (Eighties/Small Hill — ASCAP)	5
Please Don't Go (Sherlyn/Harrick — BMI)	30
Please Don't Leave Me (Creeping Licking — BMI)	58
Pop Muzik (Publishing Pending)	6
Pretty Girls (Neve Bianca Prod. — ASCAP)	99
Rainbow Connection (Welbeck — ASCAP)	78
Reason To Be (Don Kirchner/Blackwood — BMI)	51
Remember (Trio/Robert Mellin/Tender Tunes — BMI)	61
Rise (Almo/Badazz — ASCAP)	4
Rolene (Rockslam — BMI)	28
Sad Eyes (Careers — BMI)	3
Sail On (Jobete & Commodores — ASCAP)	2
Ships (Ian Hunter/April — ASCAP)	54
Since You've Been Gone (Island — BMI)	94
So Good, So Right (Rutland Road — ASCAP)	38
Spooky (Lowery — BMI)	15
Starry Eyes (Virgin — ASCAP)	77
Still (Jobete & Commodores Pub. — ASCAP)	27
Stillsane (Eggs and Coffee and Music/Chappell — ASCAP)	100
Street Life (Four Knights/Irving — BMI)	39
Sure Know Something (Kiss — ASCAP/Mad Vincent — BMI)	46
Take The Long Way (Almo/Delicate — ASCAP)	74
The Boss (Nick-O-Val — ASCAP)	21
The Devil Went Down (Hatband — BMI)	57
The Main Event (Primus Artists/Diana/Rick's — BMI)	69
This Is It (Milk Money — ASCAP/Snug — BMI)	86
This Night Won't Last (Captain Crystal — BMI)	31
Touch Me When (Hall-Clement Pub. — ASCAP)	95
Tusk (Fleetwood Mac — BMI)	24
Victim Of Love (British Rocket — ASCAP)	55
What Cha Gonna Do (Scarab — BMI)	49
Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/ BMI)	17
Who Listens To The Radio (Australian Tumbleweed — EMI)	89
You Decorated (Music City — ASCAP)	14
You're Only Lonely (Ice Age — ASCAP)	47
You Stepped Into (Stigwood/Uni-Chappell — BMI)	91

★ 12" Available For Sale

⊙ = Exceptionally heavy radio activity this week

⊕ = Exceptionally heavy sales activity this week

START THE FALL ROLLING



BAD NEWS TRAVELS FAST
Ordinary Man NBLP-7181
 Produced by Alec R. Costandinos



VERNON BURCH
Get Up CCLP-2009
 Produced by James E. Gadsen
 Co-Produced by Vernon D. Burch
 Executive Producer - Tony Sobel



KENNY NOLAN
Night Miracles NBLP-7179
 Produced by Kenny Nolan
 and Juergen Koppers
 for Metropolis Records



MIKE HERON
Mike Heron NBLP-7186
 Produced by Hugh Murphy



ALEC R. COSTANDINOS
The Synchophonic Orchestra
 NBLP-7182
 Produced by Alec R. Costandinos



TONY RALLO & The Midnite Band
Burnin' Alive NBLP-7187
 Produced by Danny Goldschmidt
 and Alec R. Costandinos



PERSIA
Persia NBLP-7190
 Produced by Kenny Nolan
 and Juergen Koppers
 for Metropolis Records

**On Casablanca
 Record & FilmWorks**



*Cecil Holmes
 Chocolate
 City*

OUR COMPETITORS
SWEAR THIS KIND OF
DIGITAL QUALITY IS
STILL THREE YEARS OFF



Almost everybody admits digital recording will someday be the ideal way to make records.

With a Sony PCM-1600 system, you can stop waiting for that someday to happen.

And start recording now.

**IN THEORY, ALL DIGITAL SOUNDS TERRIFIC.
IN REALITY, SONY ACTUALLY DOES.**

If your ears are even in semi-reliable condition, you've no doubt been exposed to incredible amounts of digital audio hype.

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**"WE'D LIKE TO DEDICATE
THE NEXT FEW NUMBERS TO THE SONY
ENGINEERING DEPARTMENT."**

In order to convert regular audio signals into digital, the Sony PCM-1600 digital recorder uses a pulse code modulation system developed and perfected by Sony engineers.

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Frequency response is 20 to 20kHz.

The total harmonic distortion of the PCM-1600 is inaudible over the entire audio spectrum.

There is no measurable wow and flutter.

And because the PCM-1600 puts binary code on tape instead of audio signals, it's not susceptible to tape hiss or print-through; there's no need to subject your music to noise reduction equipment or realign your recorder for bias and equalization.

EDITING PROBLEMS HAVE BEEN FADED OUT.

Since the PCM-1600 works in conjunction with two Sony video recorders, a standard Sony video editor, the BVE-500A or the new DEC-1000 will fill your every editing need.

DROP-OUTS HAVE BEEN DROPPED.

Based on a technique used by computers (where the loss of a single bit of information could mean millions), Sony engineers have created an ultra-sophisticated digital correcting code that can actually restore "dropped out" information.

And considering that Sony video recorders are virtually immune to this problem in the first place, the chances of it plaguing your sessions are all but negligible.

**DIRECT-TO-DISC QUALITY
WITHOUT DIRECT-TO-DISC LIMITATIONS.**

Because digital quality doesn't deteriorate from one tape generation to another, the PCM-1600 lets you make generation after generation of lacquers, all with direct-to-disc quality—but without any limitation on the number of lacquers you can press.

And if you use the digital format for distribution to your foreign affiliates, you're guaranteed that your last digital master will be absolutely identical to your first.

**SONY INTRODUCES TWO
NEW WORDS TO THE DIGITAL VOCABULARY:
AVAILABLE NOW.**

Unlike other digital equipment, the PCM-1600 is actually available for delivery today. Not six months from now. Or "when we finally get all the bugs out."

PCM-1600's are currently being used by well-known recording stars, and are already in operation at Polygram, CBS, Spectrum Sound and Digital Recording Services in Los Angeles, and Digital Recording Systems in Philadelphia.

**A FEW SONY DIGITAL
ADVANTAGES
YOU CAN'T HEAR.**

Besides the quality and reliability Sony equipment is legendary for, we've set up a 24-hour

digital hot line to service our customers.

We're prepared to provide as much technical expertise and engineering assistance as only Sony possibly can.

And we intend to continue our exhaustive research in digital audio—and share future insights with the growing Sony digital family.

If you'd like more information about any facet of Sony digital equipment, contact Roger Pryor at (415) 467-4900.

You may think you've heard a lot about digital in the past.

But until you've heard Sony, you haven't heard anything yet.



**SONY
DIGITAL AUDIO**

We've never put our name on anything that wasn't the best.

FOUR PLAY.



1. Destination
"From Beginning To End"
FLY-3103



2. Denise McCann
"I Have A Destiny"
FLY-3106



3. Bob McGilpin
"Get Up"
FLY-3104



4. Tuxedo Junction
"Take The A Train"
FLY-3105

On MCA/Butterfly.

CASH BOX NEWS



AIR IN THE CARIBBEAN — Producer George Martin and Chrysalis Records president Terry Ellis hosted the opening of the new AIR studio on the Caribbean island of Montserrat, which was attended by many in the music biz. Pictured are (l-r) Martin, Karen Darvin, Todd Rundgren and Ellis.

Performance Rights Hearings Slated To Begin In November

by Joanne Ostrow

WASHINGTON, D.C. — Proponents of the controversial performance rights bill, H.R. 997, will have a better chance than ever before to push the legislation through Congress when the House Judiciary Subcommittee begins hearings on the bill next month.

That is the opinion of Bruce Lehman, subcommittee counsel, who told **Cash Box**. "Quite clearly, the proponents are in a stronger position than ever before."

Lehman added that backers of the bill, introduced last January by Rep. George Danielson (D-Calif.), have witnessed "a dramatic leap" in support since the last Congress.

Co-Sponsors Line Up

A strong indication of the increased support for the bill came last week when an additional 47 members of Congress signed on as co-sponsors.

The battle for a performance right, which would entitle those who own copyrights on sound recordings to collect royalties when others perform their works in public or via radio/TV, has a stormy history dating back to the 1940s. The controversial issue resurfaced in the early '70s during hearings on the new Copyright Act.

The RIAA, primary supporter of the bill,

Columbia Pictures Closes Sale Of Arista To Ariola

NEW YORK — Columbia Pictures Industries, Inc. has completed the sale of its Arista Records subsidiary to Ariola-Aurodisc, GmbH, a subsidiary of the European-based conglomerate, Bertelsmann AG.

Columbia received "in excess" of \$50 million in cash for Arista, according to a company statement. While this was the same amount that had been announced earlier, Columbia stated that it had realized a smaller gain on the transaction than had been expected. The company's gain was approximately \$4 million, or 41 cents per share, compared with the profit of \$7 million, or 72 cents per share, that had originally been predicted.

According to Joseph A. Fischer, executive vice president of Columbia Pictures, the lower gain on the sale "had to do with the change in equity and the inter-company account" in the finalization of the deal. In simple terms, he explained, it turned out that Arista owed CPI more than had

(continued on page 31)

Asher Is Deputy President Of The CBS Records Group

by Ken Terry

NEW YORK — Richard Asher has been appointed deputy president and chief operating officer of the CBS Records Group. Formerly president of the CBS Records International division, Asher will continue to report to Walter Yetnikoff, president of the CBS Records Group.

Allen Davis has been appointed to succeed Asher as president of CBS Records International. Davis and Bruce Lundvall, president of CBS Records division, the Group's domestic arm, will both report to Asher.

New Division

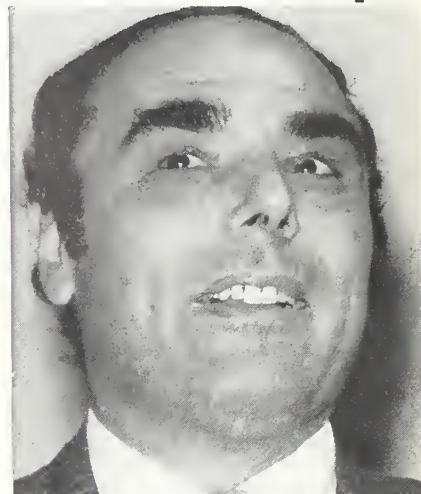
Concomitant with these appointments, it was announced that the CBS Records Group would form a new division under Yetnikoff's direction. Called New Ventures, this division will "develop and market products utilizing the new communications technologies," according to a company statement. The division's main thrust will be in developing video software for the home entertainment market; however, there may also be links with the cable TV industry as opportunities arise.

The president of the New Ventures division has yet to be appointed.

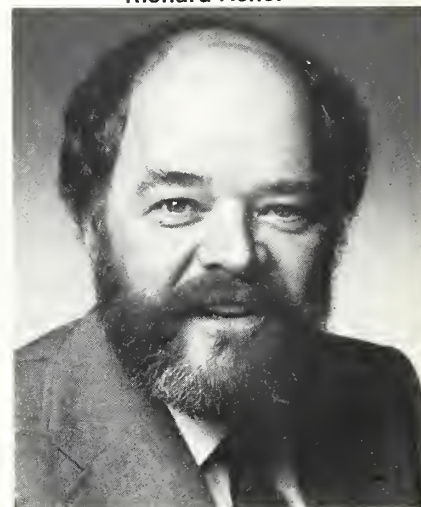
Extensive Background

Asher, a lawyer who formerly represented a number of independent record companies, artists and record producers, joined CBS in 1966 as vice president of business affairs for the CBS Records division. He later left the company to become vice president of eastern operations for Capitol Records, rejoining CBS in 1971 as executive vice president of CBS Records International. He subsequently spent three years as managing director of CBS Records in the U.K. He returned to New York in 1975 to

(continued on page 48)



Richard Asher



Allen Davis

One-Stops Anticipate Increased Business As Retailers React To New Label Policies

by Leo Sacks

NEW YORK — As a result of the minimum purchase requirements recently established by some major labels, the nation's one-stops are anticipating and, in certain cases, have already seen an increase in their business as small and medium-sized retailers start to buy more conservatively. Whether the current upswing is in direct response to the new policies, to the arrival of several major new releases or to the coming of the holiday season is still unclear. But most one-stops contacted by **Cash Box** feel that they are now in a good position to increase their penetration in the marketplace. The true picture, they say, should emerge in January of 1980, with the holiday season over and the advent of return ceilings on CBS and Polygram product.

Should business increase appreciably for the one-stops, it will probably be in the servicing of 45s to those accounts unable to purchase singles in configurations of 25 per selection. An increase in their LP business could also be realized after the returns ceilings are fully instituted.

Although this policy has been adopted by both Polygram and CBS, retail sources have indicated that CBS will probably reduce the minimum figure because many accounts seem unwilling to commit themselves to such a high figure. In addition, sources said, the policy was hindering the movement of the company's oldie singles series, since few dealers ever bought as many as 25 of a given selection.

Conversations with one-stops and retailers of various sizes point to the fact that retailers who normally buy direct are consolidating their orders on both LPs and singles and purchasing fill from the one-stops to hold them over. Though some dealers privately admit that they are losing ad dollars in the process, they note that this

is one way to show their displeasure with the manufacturers.

Although the majority of one-stops stand to benefit from the new policies, there are others that stand to lose business because cost price increases to them have risen to the degree that it now makes it cheaper for

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ROGERS, VALNETI 'DECORATED' BY MANAGERS — Recording artist Kenny Rogers and Jack Valenti, president of the Motion Picture Producers Assn., were honored recently by the National Conference of Personal Managers with awards for "Entertainer of the Year" and "Industry Man of the Year," respectively. The presentation was made by Sherwin Bash, president of the Conference of Personal Managers. West, at their annual dinner in Beverly Hills. Pictured are (l): Rogers; Jerry Purcell, president of the National Conference of Personal Managers; Valenti; and Bash.

FCC Unit Backs Renewal Of RKO General's TV License

WASHINGTON — The FCC's Broadcast Bureau has recommended that the commission renew RKO General's Boston TV license despite General Tire & Rubber Co.'s involvement in foreign and domestic payoffs. General Tire & Rubber is the parent company of RKO General.

The Broadcast Bureau said its decision was based on the fact that General Tire's payoffs were unrelated to broadcasting and did not affect WNAC-TV or the Boston station's ability to serve the public interest.

If the FCC concurs with the Broadcast Bureau's decision, General Tire will be able to carry out its proposed \$59 million sale of

WNAC to two local firms, Community Broadcasting and Dudley Station. Regardless of the FCC's ruling on the Boston TV station, General Tire stations still face challenges in both New York and Los Angeles.

The FCC is expected to rule on the Boston case in early 1980.

In its defense, RKO General insisted that its only possible wrongdoing involved bartering commercial time for goods and services. However, RKO contended that such activities had not been demonstrated to be improper, and that such bartering was a "widespread and customary industry practice."

'Inappropriate'

RKO also argued that punishing RKO for its parent company's wrongdoings would be "inappropriate and violative of due process."

Those challenging RKO's licenses for KHJ-TV, Los Angeles, and WOR-TV, New York, have rebutted RKO's argument, stating, "no amount of mitigation could save it from disqualification."

RKO has said that losing its Boston station would jeopardize all its broadcast properties, worth in excess of \$300 million.

Fisher Named As Cash Box Retail, Merchandising Dir.

LOS ANGELES — Jim Fisher has been named to the post of **Cash Box** retail/merchandising director. In the newly created post, Fisher will work with retailers, rack jobbers and one-stop operators to develop more efficient lines of communica-

(continued on page 31)

Recession Cuts Major Label Jazz Support Yet Companies Still Pursue Elusive Market

by Charles Paikert & Alan Sutton

NEW YORK — Jazz music appears to be one of the victims of the soft record sales that have dominated 1979, especially in terms of the marketing priority it commands today at the major record companies.

Five of the major labels — A&M, Atlantic, Capitol, Polydor and RCA — for example, have issued a minimal number of contemporary jazz releases this year, if any at all, and none of the labels have indicated that this policy will change.

Moreover, according to executives from labels that still do have a commitment to jazz — including Columbia, Elektra/Asylum and Warner Bros. — soft sales in 1979 have resulted in a much more cautious budgetary attitude within their companies. This has translated, they say, into fewer signings, a more careful scrutiny of their current rosters, less merchandising leeway and more difficulty in breaking developing artists.

In addition, RCA recently stopped distributing the Bethlehem jazz line. TK Records severed its ties with Sonny Lester's jazz-oriented LRC label, and A&M Records has dissolved its Horizon line, which was headed by noted jazz producer Tommy LiPuma.

To be sure, there have also been notable successes in the jazz field thus far this year. Albums by the Crusaders on MCA Records, Spyro Gyra on Infinity Records, George Benson on Warner Bros., Herbie Hancock, Bob James and Weather Report on Columbia and Grover Washington, Jr., on Elektra/Asylum have all enjoyed outstanding sales success. And such labels as Arista, ECM and Inner City have all taken an

Petty Album Due

LOS ANGELES — Tom Petty's "Damn The Torpedoes," is set to ship Oct. 26 and marks the debut album release for the MCA-distributed Backstreet label.

Ironically, the technical work on the LP, from final mix to art work, as well as an elaborate promotional and sales campaign were finalized while lawyers were ironing out the contested legal status of the artist. Danny Bramson, president of Backstreet, formed the label on July 11, 1979.

aggressive approach to the jazz marketplace.

Yet the prevailing industry attitude towards jazz is one of caution. "Jazz as a whole is still in the developmental stage in terms of major record companies," commented Vernon Slaughter, vice president of jazz/progressive marketing for CBS Records. "It's still a growing area, and there's always a tendency by the companies when times are hard to go with the safe areas. That's the danger that may happen at certain companies."

While conceding that sales have "been down across the board," Slaughter said that he does not foresee "any drastic surgery" in store for Columbia's jazz division, and, in fact, he termed 1979 "more successful than last year in terms of jazz sales."

Selective On Signings

Dr. George Butler, vice president of A&R for the jazz/progressive division of CBS Records, added, however, that the company now "has to be very selective in terms of signings amid the reality that has hit the business. We are operating under strict guidelines in terms of signings, budget, and spending dollars for recording dates."

Butler said that Tony Williams was the only artist who has been dropped from the

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COPS GET THE KNACK — Several hundred rock fans waited in line last week to purchase tickets for The Knack's debut performance at Carnegie Hall Oct. 10. Box office officials were forced to call on police support to control the crowd when fighting developed in the line. People had camped out the previous day for tickets to see the group, whose new single is "Good Girls Don't" from their double platinum Capitol LP.

Court Rules In Sony's Favor On Home Videotaping Case

by Dennis Garrick

LOS ANGELES — After three years of litigation, the legality of home videotaping of free off-the-air television broadcasts was upheld by a Federal Judge here Oct. 2.

Universal/MCA and Walt Disney Studios were denied all requests for injunctive relief

and damages in their lawsuit to prevent Sony Corporation from manufacturing and selling its Betamax home videotape recorders. Claims of copyright law violations by home videotaping were dismissed by Judge Warren J. Ferguson who said that Congress "didn't intend to include the reproduction of . . . recordings for home use" in copyright legislation and that copyright holders "have monopoly power only over those uses of their works that Congress has protected through legisla-

Ferguson added, "Copyright owners sell their works for broadcast to the public free of charge over public airwaves. The copying occurs not in a store, operated and managed by the defendants, but rather in a person's home, a location in which individual privacy is constitutionally protected and over which the defendants have no control."

Denied Damages

All claims for monetary damages were denied as no measurable loss could be shown. To add weight to the Court's contention that the entertainment industry would be able to adjust to new technologies such as the video tape recorder, Ferguson quoted MCA chairman Lew Wasserman's observation that "people that have constantly forecast the doom of a particular industry in the entertainment industry have historically been wrong . . . They forecast the doom of radio stations when television

(continued on page 31)

CBS jazz roster. "There have been a number of rumors of acts being dropped, but I can assure you they are unfounded," he said.

Slaughter cited the overall sales dip in 1979 as one reason for the cautious attitude towards jazz throughout the industry. "The dip," he said, "says that the retailer has less dollars to buy records, so you're going to get hurt." He also blamed "the tunnel vision of radio, particularly AOR radio, for severely limiting the amount of exposure the music gets. And the success of any area of music is dependent on the amount of exposure it gets."

Ron Goldstein, director of jazz-progressive music for Warner Bros., felt that jazz has also been the victim of "a stocking problem. This was not caused by any lack of production or effort at WEA," he added, "it's just that the stores to a great extent are closing us out."

And, Goldstein said, "One of the biggest

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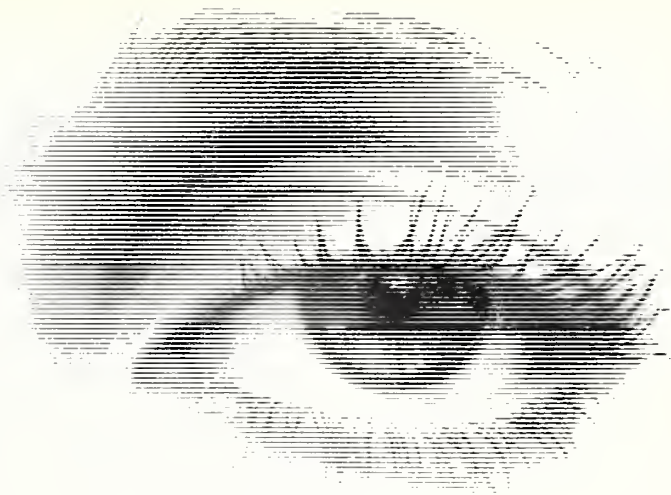
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)

Date of Filing: Sept. 28, 1979. Title of Publication: Cash Box; Frequency of Issue: Weekly.
 Location of Known Office of Publication: 1775 Broadway, New York, N.Y. 10019.
 Location of the Headquarters or General Business Offices of the Publishers: 1775 Broadway, New York, N.Y. 10019.
 Names and Addresses of Publisher, Editor and Managing Editor:
 Publisher: George Albert, 1775 Broadway, New York, N.Y. 10019.
 Editor: Dave Fuiton, 1775 Broadway, New York, N.Y. 10019.
 Managing Editor: Mel Albert, 1775 Broadway, New York, N.Y. 10019.
 Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given):
 The Cash Box Publishing Co., Inc., 1775 Broadway, New York, N.Y. 10019.
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 Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 percent or More of Total Amounts of Bonds, Mortgages or Other Securities (if there are none so state): None.
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	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
Total No. Copies Printed (Net Press Run)	22,111	22,136
Paid Circulation		
1. Sales through Dealers and Carriers, Street Vendors and Counter Sales	3,163	3,174
2. Mail Subscriptions	16,704	16,707
Total Paid Circulation	19,867	19,881
Free Distribution (including samples by Mail, Carrier or Other Means)	1,601	1,610
Total Circulation	21,468	21,491
Office Use, Left-Over, Unaccounted, Spoiled After Printing	358	358
Returns from News Agents	285	287
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“Only Time”

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Robert John

On EMI America Records.



NEW FACES TO WATCH



Pat Benatar

After listening to Pat Benatar's music, the only doubt one is left with is whether her most impressive quality is her striking multi-octave vocal range or the variety of uses to which her voice can be put. Her debut Chrysalis album, "In the Heat of the Night," has a similar impact. It is a dramatic showcase for her near-operatic range and covers a striking diversity of material, from teary-eyed torch songs to hard-nosed rock and roll. Benatar admits to a taste in music far more widely ranging than most.

It is, perhaps, her love for the classic British rock 'n' roll singers, such as Robert Plant and Roger Daltrey, coupled with an early background of regular voice lessons, that makes her own vocal style so unique and original.

"When I was in school, I liked lots of rock and roll, from Led Zeppelin to the girls groups, but I also studied legitimate singing and sang cabaret, and it hangs over."

After graduating from high school, Benatar forsook her singing aspirations for marriage, but when her husband Dennis went into the army and was stationed in South Carolina, Benatar managed to take a circuitous route from waitressing to cabaret singing. "where I got tired of being told I sounded like Barbra Streisand once a night," to her first genuine rock and roll band. She describes the latter as "a great experience because I'd never performed like that before."

Still infected by the rock and roll bug, Benatar pursued singing in New York where she had returned with her husband after he left the army.

Her first real break came when she auditioned at the showcase club, "Catch A Rising Star." Club owner Rick Newman was impressed enough with Benatar to take on her management. Newman got Benatar a few well-placed gigs, which was followed by highly enthusiastic press, a TV spot with Bruce Morrow, and a contract with Chrysalis Records.

At that point, however, the dominoes began to fall less quickly. While she impressed super-producer Mike Chapman enough so that he broke a vow not to take any additional production assignments, she had to wait nearly a year before he could make time for her.

"Waiting was frustrating," recalls Pat. "I couldn't go out and perform from September until now, but it was worth the wait."

The album is unique. While it has the classic teen pop sheen that Chapman's productions are noted for, Benatar's underlying emotional intensity makes the record different from any other produced by Chapman.

"There's a blend on the album that exists because everybody has their own style," says Benatar. "Chapman has his, there are members of my band that have strong personalities; and I have mine. It's hard to drop all I've been influenced by, and I still like to sing the kinds of ballads that meet the high part of my voice."

Pat and her band are just now completing a grueling schedule of rehearsals that will finally put her back in the public eye. "We'll be going out to tour soon and then we'll go back into the studio, again with Chapman. This interview is the longest chance I've had to sit down in months. This schedule is driving me off the deep end, but I love every minute of it."



Blue Steel

Blue Steel is an affable quintet of western musical desperados whose debut Infinity LP, "No More Lonely Nights," has seemingly come out of nowhere to hit the **Cash Box** Top 200 albums chart at #169 in just three weeks. The members of this new rock unit are hardly greenhorns, however, as Blue Steel was recently chosen to open for the Eagles on their upcoming tour of the U.S.

Though the group in its present form actually didn't come together until a relatively short time ago, the ballad of Blue Steel began in the mid-sixties, when lead guitarist Richard Bowden was playing in a Texas-based band named Felicity with future Eagle Don Henley. That group was managed by Howard Burke, currently rhythm guitarist for Blue Steel.

"I was basically road manager for the band then," said Burke. "We giggered at a lot of fraternity parties in this days, during which time I earned my nickname 'Immaculate Load' for being the roadie."

Burke went into the Air Force when he was drafted and Bowden moved to southern California, where he put two unsuccessful bands together, Shiloh and Lone Star, the latter with cousin Michael Bowden and "Sneaky" Pete Kleinow.

"Lone Star cut a demo tape together, which we sold to Ariola Holland for about \$600, stated the burly Bowden. "They changed the name to 'Sneaky Pete and Cold Steel'."

Bowden went on to join Linda Ronstadt's backup group in 1971, with friend Henley and Glenn Frey, only to split shortly after her "Don't Cry Now" LP to play with Roger McGuinn. When Burke returned from the service, he took up road manager responsibilities for a number of artists, including Jackson Browne.

Bowden eventually ended up playing with the group Fool's Gold. "I was added on to take up the slack," Bowden said. "I did two tours with the band, opening for Boz Scaggs and then Loggins and Messina."

Frustrated with his role in Fool's Gold, Bowden moved on once again and took a year off to put together his own demo tape for Elektra/Asylum. E/A passed on the tape, so he started shopping it on his own to little avail. Things began to gel, though, when Bowden hooked up with guitarist Leonard Arnold, an old friend from North Texas State, and called up Burke, then road manager for Warren Zevon.

"Leonard, Richard, myself and a rhythm machine all got together to create 'Crate Jam 1' and 'Crate Jam 2,'" said Burke. "It was the beginning of the group."

The trio brought in drummer Mickey McGhee, who in turn enlisted the aid of bassist Marc Durham, now a permanent member. After adopting Leonard's C.B. handle (also a southern slang term), the band played a series of showcases in L.A. before finally settling on a contract with Infinity. McGhee left the group shortly after the LP was completed and the band spirited drummer Michael Huey, who played briefly with the band as an original member, away from Walter Egan's group. Huey's addition was the final weld on Blue Steel's structure.

Bowden said that the band has "about five or six new songs" for the upcoming tour and second LP, which they plan on recording early next year, if all goes according to schedule. There is little doubt that hard rockin' Blue Steel is here to stay.

Small Retailers Give Budget Convention A Distinct Flavor

by Ken Terry

DENVER, COLO. — The most unusual aspect of Budget Tapes and Records' recent convention, held at the Regency Hotel here Sept. 25-28, was that record suppliers were not meeting with employees of a single company, but with a number of small business owners. For these franchised retailers, representing 85 out of Budget's more than 90 outlets, this convention was their one opportunity of the year to meet directly with manufacturers' reps and to contact the mainstream of the record business.

Budget has held meetings of its store owners for the past two years, but each of those conferences was held in two parts, one in Denver and the other in Seattle. This year's meeting, attended by 150 people, was the chain's first unified national convention.

Supplied by the Danjay One-Stop in Denver and the P.J.L. One-Stop in Seattle, Budget Tapes and Records has grown into a truly national chain since its inception in 1970. Its stores can now be found in a 20-state area stretching from Wisconsin to Anchorage, Alaska, but despite the size of the retail web, no one franchise owns more than six stores, and few own more than two or three.

Evan Lasky, president of Budget, explained that much of the chain's success stems from the fact that it is comprised of small retailers who know their own markets. Due to the volatile nature of the record business and the "alterations" of individual markets, said Lasky, it is impossible to run a large retail operation properly from a central location. "A guy can't sit in L.A. and figure out what's really happening in the field," he remarked.

Don't Depend On Radio

Lasky noted that Budget storeowners aggressively promote new music and don't worry about the amount of superstar

Fleetwood Mac To Get Star On 'Walk Of Fame'

LOS ANGELES — On Oct. 10, popular Warner Bros. recording group Fleetwood Mac will receive their own star on Hollywood Blvd.'s "Walk of Fame" in Hollywood, Ca., just two days prior to the release of their new album set "Tusk." The day will be proclaimed "Fleetwood Mac Day" in Los Angeles by Mayor Tom Bradley's office, as the band becomes the 1714th honoree on the "Walk of Fame." Dedication ceremonies have been scheduled for 3:00 p.m. at 6608 Hollywood Blvd. and will be presided over by Hollywood Chamber of Commerce president William F. Hertz and Walk of Fame chairman Bill Welsh.

product in current release. "They've learned not to depend on product or even on radio," he stated. Adding that, especially in sparsely settled areas, radio can't be counted on to play the records that are selling nationally. "You have to be willing to get behind a piece of product you believe in and work it in the stores," said Lasky.

Budget franchises also have plenty of latitude in designing their stores and in merchandising records. However, coop ad money and merchandising materials provided by the record labels are funneled to the Budget stores through Danjay and P.J.L. In addition, Lasky is always ready to advise his franchisees on such matters as size of inventory, how much to order, etc. "We are total baby sitters," he commented.

'Conservative Growth'

Budget enjoys a "healthy" sales increase and a 15-20% profit rise in 1979, according to Lasky. Nevertheless, the chain is continuing to follow a policy of "conservative growth." This year, for instance, six Budget stores were closed. 10 new outlets were opened, and several other units were enlarged or moved to better locations.

"That to me is the best kind of growth," said Lasky. "because you're improving the quality of the situation and you're increasing your profitability."

Lasky expected to open 10-12 new

(continued on page 40)

Casablanca And McDonald's Team Up

LOS ANGELES — Neil Bogart, president of Casablanca Record and FilmWorks, is launching a new children's label, Casablanca KidWorks, in conjunction with Lewis Merenstein, who will be president of the label. The new label will produce records, book/record combinations and publish books.

McDonald's Corp. has issued a licensing agreement for Casablanca to produce and distribute the Ronald McDonald Discovery Series. The series will detail the adventures of Ronald McDonald and other characters which the hamburger franchise has made popular.

"The Ronald McDonald Discovery Series promises to be one of the most exciting retail programs ever offered the American public," Bogart said.

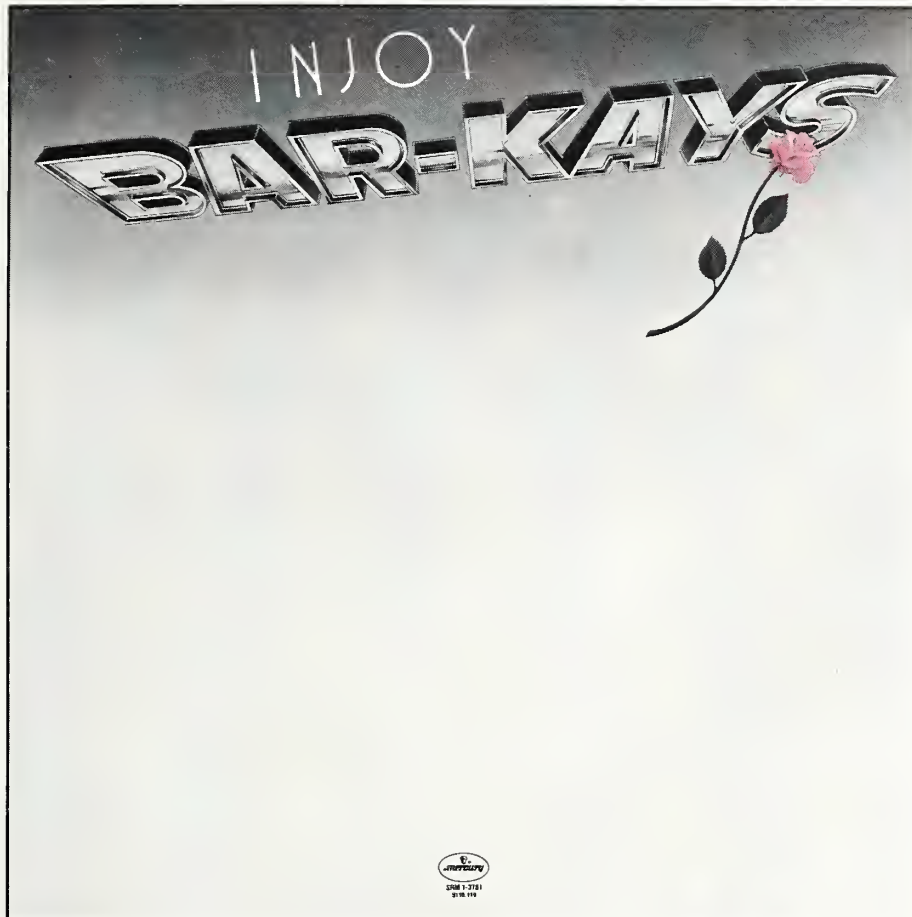
Marketing plans are extensive, according to KidWorks president, Merenstein, and the series will also be available through a special Ronald McDonald Book and Record club.

Nearing completion, the first line of products are set for release in late 1979 and early 1980.



Pictured (l-r): Tom Spitz, director of retail marketing, McDonald's; Ronald McDonald; Neil Bogart, Casablanca Record and FilmWorks president; and Lewis Merenstein, Casablanca KidWorks president.

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Arnie Orleans

Orleans Named RCA's VP, Sales And Distribution

NEW YORK — Arnie Orleans has been named to the position of division vice president of sales and distribution of RCA Records. Orleans, who will report to Bob Fead, division vice president of RCA Records, U.S.A., will be in charge of RCA's branch and distribution network, with responsibility for the sale of all commercial recordings emanating from RCA and A&M and Associated Labels in the U.S.

A veteran of more than 20 years in marketing and selling records, Orleans was most recently a principal with Montage Records, prior to which he was marketing vice president of ABC Records.

Orleans will be headquartered in RCA's Hollywood offices.

Rudge, Delsener Join Forces In Promotion Firm

NEW YORK — Peter Rudge and Ron Delsener have formed Ron Delsener Enterprises. In addition to booking talent for the new company, Rudge will also head the newly-named Peter Rudge Organization (PRO), formerly known as SIR Productions. He currently manages Lazy Racer and coordinates concert tours for the Rolling Stones.

Delsener told **Cash Box** that the company would take over the management of the Calderone Theatre in Hempstead, N.Y. effective October 15. He said the company was also exploring the possibilities of broadcasting both live and taped multi-artist concerts via satellite from the Calderone and the Palladium, where he also books concerts. He added that both halls would be equipped to broadcast concerts and indicated that one might be presented as early as the holiday season. Delsener also said that he would announce the appointment later this month of an individual to specialize in the promotion of new wave acts for concerts and dances and an executive "with a name in the business" to run the Calderone. "We're getting into New Wave in a very big way," he said.

Asked to delineate his responsibilities between PRO and Ron Delsener Enterprises, Rudge said: "I don't foresee any conflict between the two. Over the years, promoter/managers have proved that they can wear both hats, because the two roles are very similar. We have a better overall perception of the needs of each party."

Ron Delsener Enterprises and PRO will be located at 27 East 67th Street in New York. Delsener and Rudge can be reached at (212) 249-7773 and (212) 734-8644, respectively.

Chinnichap Inks Writer

LOS ANGELES — Blondie bass guitarist, Nigel Harrison, recently inked a publishing pact with Chinnichap. The artist recently co-authored Blondie's single, "One Way Or Another."

Bogart, Wald To Head Street Fest

LOS ANGELES — Tower of Power, War, the Chambers Brothers and dancers from TV's syndicated dance program, "Disco Fever," will headline the second annual Los Angeles Street Scene Festival Oct. 13 and 14. The event will be chaired by Neil Bogart, president of Casablanca Record and FilmWorks and co-chaired by last year's chairman Jeff Wald.

"These two gentlemen have already signed up some of the entertainment industry's most exciting music stars, who will perform in the festival for no fee. We owe them and all the artists our thanks," L.A. Mayor Tom Bradley said.

New Wave

The mayor also noted that new wave music, which he said originated in L.A., will be an important aspect of the festival. "Although this city is considered the center of the music business in the country, it isn't often that a new trend in music is born here. New wave music, played in dozens of clubs in this area, is one of those music styles which originated here."

In support of the festival, the federal National Endowment for the Arts has made a \$50,000 grant, along with the Jos. Schlitz Brewing Company which is contributing \$100,000 to the event.

Ten stages will be used in the civic center downtown area for more than 185 continuous performances along with more than 90 booths which will feature the work of artists and craftspeople.

Integrity Posts \$1.2 Million Loss During Fiscal '79

LOS ANGELES — Integrity Entertainment Corp., the nation's sole publicly owned record/tape/accessory retailer, reported a net loss of \$1.23 million for the fiscal year ended June 30, 1979. This compares to a net profit of \$1.41 million in 1978.

Integrity's 1979 revenues, meanwhile, increased to \$70.5 million from \$62.4 million in 1978.

The company, which operates the Warehouse and Big Ben's chains, has not released sales and earnings figures for the fourth quarter of 1979. However, it appears that Integrity stockholders will have little to cheer about when these figures are released, since the company reported a net profit of \$300,000 for the nine-month period ended March 31.

Ivy Hill Bought By Ellis Kern & Assoc.

LOS ANGELES — Ellis Kern & Associates, along with an unnamed private investment group, has acquired the assets and business of Ivy Hill Communications, Inc. According to Ivy Hill, there will be no change in management and principal officers and the new company will assume the use of the Ivy Hill name.

Officers

Ellis Kern will serve as president and chief executive officer for the company, while Lewis Garlick remains chairman of the board with Murray Gordon as co-chairman. Russell Muir stays on as executive vice president/Pacific division, with Lee Koppelman and Arthur Kern as senior vice presidents.

Ivy Hill is one of the largest suppliers of packaging materials to the record industry, with production facilities in Great Neck, N.Y., Terre Haute, Ind., and Los Angeles, Ca.

Jackson LP Goes Gold

NEW YORK — Epic recording artist Michael Jackson's "Off The Wall" LP has been certified gold by the RIAA.



Milgrim

Gilkyson

Mazzetta

Bolton

Changes at WB — Hale Milgrim and Nancy Gilkyson have been appointed to new positions within the Warner Bros. Records Merchandising Department. Milgrim, formerly national merchandising coordinator has been named co-director of merchandising, while Gilkyson, heretofore a merchandising coordinator, has become national merchandising coordinator.

Changes At Curtom — Curtom Record Company has announced Bob Ursery as national promotions director of black product. Also announced was the promotion of Marlyn Atlas to national director of Curtom's dance music.

Mazzetta To IA — Tom Mazzetta has been appointed national promotion director for International Artists Records, Tapes and Filmworks. Most recently he had been with London Records and prior to that with Phonogram Records as western regional promotion director.

Clarke Named At EUE/Screen Gems — John Clarke has been named vice president of finance of EUE/Screen Gems. He joined Columbia Pictures Industries, Inc. management training program in 1970 after holding various accounting and financial positions at General Motors and ITT. He is a member of the Black Executives and National Association of Black Accountants.

Stone Named At MLO — Dick Stone has been named general manager of Martin Poll Productions' New York-based MLO music division. For ten years, he was professional manager at the Famous Music music publishing division of Paramount on the east coast and was with the Bourne Music music publishing company for three-and-a-half years, before joining MLO.

Bolton Appointed At Castle Hill — Castle Music Productions has announced the appointment of Amy K. Bolton to professional manager of Castle Hill Publishing, Ltd., the publishing division of Castle Music Productions. Previous to joining Castle Hill Music, she was professional manager at Sherlyn Publishing, the publishing division of T.K. Records. She also was professional manager at Dick James Music.

Leber Promoted — The promotion of Marc Leber to associate professional manager in the New York offices of April-Blackwood Music has been announced. For the past year, he has been manager, professional services with the April-Blackwood demo library, tape duplicating, demo sessions as well as general assistance to New York professional activities.

Rogers Promoted At Arista — Arista Records has announced the promotion of Melani Rogers to manager, national publicity. She has been with Arista for three years, and most recently held the position of publicity coordinator. Prior to joining the label, she was with the publicity firm of Solters & Roskin.

Krefetz Appointed — The appointment of Paul Krefetz as mid-atlantic regional representative, Inner City Records, has been announced by M.M.O. Music Group, Inc. Prior to his appointment, he headed operations for the Record Rack in Baltimore and more recently held a position with Waxie Maxies in Washington, D.C.

Shapiro Named — Allan Shapiro will head the music division at Kaplan, Livingston, Goodwin, Berkowitz & Selvin. He formerly was a member of the Office of the General Council for Playboy International, Inc. in Chicago.

Lott Joins Arista — Arista Records has announced that Roy Lott has joined the Arista Law Department as an attorney. He is a graduate of Colgate University and the University of Virginia Law School, and for the past three years he has been a member of the Wall Street law firm of Lord, Day & Lord.

Press Office Promotes Pinksey — The Press Office has announced the promotion of Raleigh Pinksey to account executive. She joined the Press Office in 1978 as an assistant publicist. Before coming to The Press Office she was director of national secondary radio markets for Private Stock Records.

Johnson Named at Walters — Norby Walters Associates has announced the appointment of Jacqueline Johnson to agent, functioning in the concert area. She had been a Kathryn Dunham dancer and was associated with Redd Foxx Productions.



Barry Bergman

Bergman Named Creative Affairs VP At UA Music

NEW YORK — Barry Bergman has been appointed to the newly created position of vice president of creative affairs of United Artist Music. The position, unique to a publishing firm, will call for Bergman to be responsible for professional department direction and promotion of the recording careers of writer/artists and self-contained groups signed by UA.

Bergman, who will report to Harold Seider, president of UA Music, was most recently the vice president and professional manager of Edward R. Marks Music Corp.

BMA To Form Black Music Study Institute

NEW YORK — At the recent board of directors meeting of the Black Music Association (BMA) held in Nashville, the board granted approval for the formation of a Museum and Institute for Black Music Studies. The institute would serve as an international information and dissemination resource center for black music studies. Degrees will be obtainable through the institute. Educational programs and seminars will be conducted, affording BMA members, as well as the general public, an opportunity to gain entry to and advancement within the entertainment industry.

Educational Efforts

Presently, the BMA is working with colleges and other educational institutions throughout the country that will be significant in helping the institute achieve its goals. The BMA is now accepting contributions towards an endowment fund.

Outlaws LP Is Gold

NEW YORK — Arista recording artists The Outlaws' "Bring It Back Alive" LP has been certified gold by the RIAA.

"Ego Tripping Out"

T-54305F

Marvin Gaye's new single is
everything he said it would be.

Marvin Gaye

On Motown Records

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PEDICIN AT GILDERSLEEVES — Philadelphia International recording artist Michael Pedicin, Jr., recently performed at New York's Great Guildersleeves. Pictured backstage after the performance are (l-r): Barry Abrams of PIR; Ray Newton, local promotion manager of black music marketing for CBS; Al DeMarino, vice president of artist development for E/P/A; Vernon Slaughter, vice president of jazz/progressive marketing for CBS Records; Sherrie Pedicin; Michael Pedicin, Jr.; Harry Coombs of PIR; Steve Schulman of Pedicin's management; and Tony Martell, vice president and general manager of CBS Associated labels.

ARTISTS ON THE AIR

Elektra/Asylum recording artist **Eddie Rabbitt** will appear on "Dinah" on Oct. 22. Rabbitt will also be taping his own NBC-TV special in November with an air date tentatively scheduled for March.

Another Elektra/Asylum artist, **Martin Mull**, will guest-host the "Tonight Show" on Oct. 11-12.

Jerry Reed, an RCA recording artist turned actor, will star in a CBS-TV movie entitled "Concrete Cowboy" on Oct. 17.

Cory Daye, an RCA recording artist who is currently charting well on the **Cash Box** disco chart, will appear on "Dinah" on Oct. 18.

Arista singer **Melissa Manchester** will co-host the Mike Douglas Show on Oct. 12, and make an appearance on the Merv Griffin Show on Nov. 2.

Warner/Curb artist **Maureen McGovern** will play tic-tac-toe on Hollywood Squares on Oct. 3 and December 19, and appear on "Kids Are People Too" on Dec. 23.

CBS Initiates Fall Program, Weighs Revision

NEW YORK — CBS Records has revised its earlier stated policy concerning fall programs and is considering a revision of its minimum order policy for seven-inch product.

The program to retailers and rack jobbers involves 45 current and major catalog record and tape titles and will run from Oct. 1-19. Among the artists involved in the program are Billy Joel, Bruce Springsteen, Bob Dylan, Karla Bonoff, Meat Loaf, and the O'Jays. Ten free records will be offered for every 110 purchased.

There is also speculation that the company will reduce from 25 the number of singles now required for order on a given selection.

ASCAP Sues Jukebox Operators In 12 States

NEW YORK — ASCAP has stepped up its campaign against unlicensed jukebox operators by filing 35 lawsuits in Federal courts in 12 states including California, Florida, Georgia, Illinois, Michigan, New Jersey, New York, North Carolina, Oregon, Pennsylvania, Rhode Island, and Washington. The plaintiffs are members of ASCAP whose songs are played without permission.

Under the compulsory license system which was passed as part of the new copyright law, a jukebox operator may obtain the right to perform all copyrighted music for \$8 per year per jukebox by registering the jukebox with and paying the fee to the United States Copyright Office.

According to an ASCAP spokesman, jukebox operators have failed to pay millions of dollars yearly to composers, authors, and publishers.

ASCAP previously brought a number of lawsuits against unlicensed jukebox operators who paid their fees soon after they were sued.

Warner Bros. Kills Early Airplay On Fleetwood Mac LP

LOS ANGELES — Warner Bros. Records delivered a cease and desist order to the RKO radio chain on Oct. 4 in response to the network's premature broadcasting of an unauthorized copy of the new Fleetwood Mac LP, "Tusk." According to Bob Merlis, director of publicity at Warner Bros., the RKO stations ceased playing the record once the papers were served.

"We are contemplating further legal action," said Merlis. He also said that no advance copies were sent to any radio stations and that "Tusk" is still set for release Oct. 12.

Among the stations that allegedly aired the unauthorized LP are: KHJ-AM and KRTH-FM in Los Angeles and WXLO-FM in New York.



TUCKER VISITS APRIL/BLACKWOOD — MCA artist Tanya Tucker, in Nashville recently looking for new material for an upcoming album, stopped by for a business/social visit with the local office of April/Blackwood Publishing. Shown in the photo are (l-r): Judy Harris, April/Blackwood general manager; Tucker; and Michael Chapman, Tucker's new producer.

RADIO OF THE FUTURE? — "In a threesome situation, one person must take the lead, and the other two must cooperate." Not exactly your typical public service announcement, is it? How about "if a single woman wishes to lure a married man, she has to make the first move, because a married man will be reluctant to approach her." What's going on here, you ask? Wait, there's more: "If a woman wishes to be picked up at a bar, she should sit at the bar instead of in a booth, because men will be more likely to approach her there." Those pearls, folks, are now being broadcast over WGMA in Miami as part of the station's new format, called "The Lady — For Singles Only." WGMA vice president and general manager **Jim Glassman** recruited consultant **Bill Cunningham** and program director **Dave Denver**, and after "a lot of research" they concluded that



PALMER BACKSTAGE — Island recording artist Robert Palmer recently performed at New York's Beacon Theatre. Joining him backstage after the concert is (l) Marshall Blonstein, president of Island Records.

"lifestyle" was very important to their south Florida listening audience. "Adults 18-49 are interested in being hip," Glassman said, adding that "we found the majority of married adults 18-49 missed the fringe benefits of the single life style. Sexual fantasies, therefore, are an important, healthy aspect of their everyday lives." As a result, Glassman decided to make "lifestyle" the cornerstone of his new format, affecting news and music. "We'll carry very few national or local news stories," Glassman enthused. "We're in the business of entertaining people. For example, we didn't carry Carter's speech about Cuba. Our news is who's divorcing who . . ." Sort of like *People* magazine? "Yes, that comes close," Glassman agreed. Musically, WGMA switched from country to "adult contemporary mass appeal" featuring "name groups" like **Barry Manilow**, **Rita Coolidge** and the **Doobie Brothers**. However, fans of **Conway Twitty**, **Johnny Cash**, **Mel Tillis**, et al, were none too pleased by the format change, especially when a WGMA jock spent Sept. 30 "making fun of country music in a light-hearted way." Well, after remarks such as questioning Conway Twitty's gender, several pickup trucks carrying about 20 armed men showed up at the station, and the irate country fans started pounding on the building with sticks and lead pipes. Soon the DJ's control booth was under attack, and it wasn't until the jock appealed for police help over the air that the attackers fled the scene. Glassman says he's received bomb threats and threats to burn the building down, but he's sticking with the "For Singles Only" approach. "The response has been phenomenal" he said.

ROUND AND ROUND — **Bram Tchaikovsky** plays Hurrahs Wednesday, Oct. 10, after opening for the **Cars** the night before at the Nassau Coliseum . . . Hurrah will also be the site of the New York debut of the **Sinceroos**, who will play the venue Nov. 2 and 3 . . . It looks like **Yes** will team up with producer **Roy Thomas Baker** . . . **Tom Robinson** will do a solo gig Friday, Oct. 12 at the Entermedia Theatre at 3rd Ave. and 12th St. in the East Village. The date is a benefit for gay rights, which previews the upcoming Lesbian and Gay Rights National March on Washington Oct. 14 . . . **Jimmy Castor** marks his return to the Atlantic fold with his single, "I Just Want To Stop" on Cotillion. Castor, best known for his classic soul/jive records, "Bertha Butt" and "Hey LeRoI (Your Mama's Calling You)," started out in business in the late fifties as a 12-year-old contemporary of **Frankie Lymon** . . . **B.B. King** has sung all kinds of blues songs, but "Wall Street Blues"? Yes, that's the Beale St. Blues Boy himself singing the theme song for the hit ABC-TV series, "The Associates" . . . Want to join the fight to legalize prostitution? **Margo St. James'** annual "Masquerade Ball" comes to Roseland Dance City Oct. 16. Tickets are \$40 . . . **BJ Hollywood**, a New York phenomenon whose rap is nearly as popular as the records he plays, will record a "disco rap" album for Treeline Records . . . The old West Side airlines terminal on 42nd St. and Tenth Avenue is slated to become the new home of National Recording Studios. It's all part of New York's multi-million dollar 42nd St. redevelopment project.

THIS TIME IT'S HER TIME — "This Time Baby" marked a dramatic return to the top of the charts for **Jackie Moore**. The last time she occupied such a lofty chart spot was in 1971 when she scored a gold record with "Precious, Precious" on Atlantic. But the following years were not exactly successful ones for Moore. She wasn't able to follow up "Precious, Precious" with another hit, and besides severe bouts of depression, her husband, **Calvin Hopkins**, came right out and told her she was "too fat." With a doctor's assistance and Hopkin's encouragement, Moore managed to shed 112 pounds, and, as a result, she says, "I went to another level, mentally. Losing the weight did something to my mental awareness and rekindled my faith in myself. Perhaps not coincidentally things began to happen after that. In 1978 she signed a contract with Columbia, and in November of that year she went down to Sigma Sound in Philadelphia to record her debut album for the label with producer **Bobby Eli**. Once again, Hopkins made a timely suggestion. After listening to the **O'Jays'** version of "This Time, Baby" on their "So Full of Love" album, he felt his wife should cover it. The result, of course, was a huge disco and pop hit, but an overlooked fact is that the rest of the "I'm On My Way" album is crammed with some very strong material. Columbia is going with "How's Your Love Life Baby" as the next single, and meanwhile, Moore is off to Europe for a series of promotional dates. She'll be back at Sigma Sound with producer Eli and the MFSB crew by January.



NORTHEASTERN WAYLON — RCA recording artist Waylon Jennings, (l), is shown aboard his bus after a double-encored performance in Buffalo, New York with **Tim McFadden**, (c), manager of regional promotion for RCA and **Ken Johnson**, music director for WWOL.

charles palkert

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Watch for their new movie "CAN'T STOP THE MUSIC" Soon To Be Released
from Casablanca Record and FilmWorks

Golden Egg Hatches 4 Shows

by Marc Cetner

LOS ANGELES — Radio is making a comeback as a medium that people listen rather than just as a musical background, according to Howard Cohen of the Golden Egg, Los Angeles-based radio syndicators. "In the '40s, movie theaters wouldn't show their feature films until the Amos and Andy radio show was over," said Cohen. "Now it's returning to a time where people will plan to hear a favorite radio show on a certain night. Syndicated shows like American Top 40 and drama features are beginning to do well again, and it marks a new period for radio."

Public Interest

Cohen feels that the resurgent public interest in syndicated radio shows and the disco phenomenon are partly responsible for the success of Golden Egg's first hatch, "Steppin' Out." The program, currently airing on more than 115 stations across the country, is a weekly three-hour sweep of the American dance scene, featuring DJs from discos across the nation reporting

Songwriters Call For Increased Royalties

LOS ANGELES — A drive to increase royalty payments to songwriters has been launched by Songwriters Resources & Services. The main target of the drive has been directed toward the Copyright Royalty Tribunal, which is a five-person regulatory and judiciary panel appointed by the President to study issues and procedures dealing with copyright laws.

Petition

The Songwriters group will present its petition to the Tribunal at its meeting in 1980 and urge the panel to ask Congress that the Tribunal be allowed to meet more frequently. Currently, the Tribunal meets only once every decade.

Music publishers, independent songwriters, the Alternative Songwriting course, ASCAP and BMI have been asked to sign a petition calling for the royalty increase for songwriters.

Welk Initiates Building

LOS ANGELES — Lawrence Welk and former astronaut Wally Schirra recently participated in ground-breaking ceremonies for the new \$15 million Wilshire Palisades Building in Santa Monica.

Welk has been supervising construction of the 11-story commercial office structure which is part of the Lawrence Welk Plaza development. The groundbreaking took place Sept. 27.



BOOZE & BOX LUNCH — Members of Atlantic recording groups Kleeer and the Trampms and Cotillion group Mass Production participated in a "Booze & Box Lunch On A Bus" promotion sponsored by WBL. The station rented three buses that were parked outside its studios for the dispensing of liquid and solid refreshment. Shown standing beside the bus are (l-r): Horace Burrell, Atlantic tour publicist; Ben Hill, product manager for Atlantic; Gregory "Sagittarius," "Tiny" Kelly, and Larry "Rockstar" Marshall of Mass Production; Hall Jackson, general manager and air personality of WBL; Isabel Coles and Norman Gurham of Kleeer; "Joe Rock" Redding of Mass Production; Woody Cunningham of Kleeer; Lonnie Liston Smith; Earl Young of the Trampms; and Al Roberts, WBL music director.

their hottest records, and disco artists introducing their own songs.

Following hot on the heels of "Steppin' Out" are four new Golden Egg productions that will begin airing in the winter of 1980 — "Rockin' Out," "The Great American Musical," "Film Clips" and "Future File."

"Rockin' Out" is similar to its dancin' predecessor in that it is a weekly sweep of the American scene. However, the hour

(continued on page 23)

Marshall Tucker To Play In Lake Placid For Olympic Benefit

LOS ANGELES — Warner Bros. recording group The Marshall Tucker Band was recently designated as Ambassadors of Music for the 1980 Winter Olympic Games, to be held in Lake Placid, N.Y., by the U.S. Olympic Committee. The band will perform a special benefit concert on Nov. 18 at the new Olympic Center in Lake Placid, as the first musical event held in that facility. All proceeds from the concert will go to the U.S. Olympic Committee.

1000 Tickets

One thousand tickets for the benefit will be sold for \$25, with buyers entitled to preferred seating, admittance to a post-concert party attended by the band and a special edition of the band's "Running Like The Wind" LP embossed with the Olympic emblem. Ticket buyers will also be designated as Friends of the Marshall Tucker Band.

The group will also play in the Olympic Village at a special free concert in Feb. 1980.

Taft Music Scholarship Fund Established At Georgia State Univ.

LOS ANGELES — The Harris M. Taft Music Scholarship Fund has been established at Georgia State University in honor of the Boston College graduate and guitarist for the rock group "Robo A.C. Band" who died at age 32 from complications resulting after brain surgery earlier this year.

Mrs. Mona Taft presented a plaque to Dr. Steven Winnick, chairman of GSU's music department, commemorating the endowment which originated through gifts from the Taft family and friends. Income generated from this fund will provide full tuition scholarships for GSU music students.

PHONOGRAM MERCURY HALTS WEST COAST PUBLICITY — Phonogram/Mercury has dissolved its west coast publicity department. Eileen Bradley, national director of publicity; Mary Greifinger, west coast director of publicity and two secretaries are no longer with the label as a result. The company will now center its publicity wing in New York where Sherry Levy is expected to head up national publicity.

BENEFIT FOR A FRIEND — Dorsey Burnette, a rock 'n' roll pioneer and the author of such '50 rock classics as "School Days," "Big Rock Candy Mountain," "Tear It Up" and "Train Kept A Rollin'" died Aug. 19. "He was one of the fathers of rock and he died with very little money," said Delaney Bramlett. "His wife and seven kids live with his mother in a tiny two bedroom house in Canoga Park. He was one of those artists who signed everything they put in front of him and it's really a shame. He helped many young rockers with their careers, and now it seems like a good time to help him out." Bramlett's way of helping "him" out has been organizing a benefit for the Burnette family which will be held Oct. 12 at the Inglewood Forum. Besides marking the first time that Delaney and Bonnie Bramlett have played together in several years, the event will be highlighted by appearances by Kris Kristofferson, Glen Campbell, Roger Miller, Jose Feliciano, Tanya Tucker and Johnny Paycheck. Bramlett also has talked to a certain Mr. Dylan about the event. Dylan was shocked by Burnette's death as the news hadn't reached him because of rehearsal for an upcoming tour. Dylan told Bramlett that "Tall Oak Tree," a Burnette composition, was one of the first ecology songs he ever heard, and that it was responsible for changing his outlook on life. It is Bramlett's hope that Dylan will appear at the benefit, and cap the evening with a spiritual tune.

A-O-KAYE — Judy Kaye, who is currently starring in the play "On The Twentieth Century" at the Dorothy Chandler Pavilion in Los Angeles, was featured in a showcase (Oct. 3-7) at Studio One's Backlot Theatre. The show covered a broad entertainment spectrum (theatre, jazz, rock, etc.) and was conceived and directed by Richard Kuller.

ROLLING STONE GOES TO SCHOOL — Just out on the newsstands is Rolling Stone's *The College Papers*. The Magazine is targeted at college students and their particular needs. The managing editor of the new publication is Kate Wenner (wife of you know who). The first issue includes features on Gilda Radner and the most popular beers on college campuses, as well as interviews with "William 'Naked Lunch' Burroughs" and "John 'The World According To Garp' Irving." The news section highlighted "the MUSE Concerts" and grassroots energy associations. The mag will be on the racks for two months, and there is talk of a Spring issue.

THE BOSS' BACK PAGES — Fans of the Jersey Devil will be "high on the backstreets" after paging through Dave Marsh's new book, "Born To Run — The Bruce Springsteen Story." While the writing is a tad hypey, the book, for the most part, does capture the essence of the Bruce Springsteen enigma. Some of the anecdotes are quite amusing and give insight into Springsteen's relationships with his band, his fanatical following and rock 'n' roll music. But, this is truly a fan's book, and written in the style of the devout follower. The book is filled with classic Springsteen photos, and they make the book worth every bit of \$7.95. However, those who aren't familiar with the bard of Asbury Park probably won't find the text too stimulating.

SABBATH, BLOODY SABBATH — Former Black Sabbath lead singer Ozzy Osbourne is hopping mad. It seems that Tony Iommi and Bill Ward had decided to re-form the band with former Rainbow lead singer Ronnie James Dio as frontman, and Ozzy doesn't like it. The new Sabbath is already in the studio and is set to release an album on Warner Bros. in January of 1980. Plans for a mid-February tour are also being scheduled. "I just want the kids to know that the band is not the original group," said Osbourne in a phone call from the Le Parc Hotel in Los Angeles. "As far as I'm concerned the name should be buried." Bassist Craig Gruber has replaced old-guard bass player



Geezer Butler in the band as Butler is currently going through personal problems. It was Osbourne's hope to do a farewell tour and a live double-album with the band, but Iommi and Ward decided against it. Meanwhile, Osbourne, who was entertaining the idea of calling his new band **Son Of Sabbath**, is auditioning players for his new band, and he will be going into the studio shortly.

STRANGE MAN, CHANGED MAN — Rambunctious Bram Tchalkovsky rolled into the City of Angels for two nights of unfettered rock 'n' roll mayhem with his namesake power unit recently and, when questioned backstage, laid to rest any lingering doubts as to whether the group would cover any old material by the Motors, Bram's previous band. "I have come to bury The Motors, not to play them," said the red-haired rocker. Bram also spoke some about the new Who movie, "Quadrophenia," which he saw at a preview here a few weeks ago. "That was my life up there on the screen," stated the former Mod, who detailed a few gory anecdotes about his clashes with "greasers" in Skegness, England. "That's how I got me nose broke twice. Our idea of entertainment on a Saturday was to go out looking for a fight." The feisty axeman is now channeling his energy into his current U.S. tour.

WOLF AND BRAM — Polydor/Radar Records recording artist Bram Tchalkovsky, currently on tour in the West and Midwest, took time off recently to tape a "Midnight Special" show in Los Angeles. Pictured (l-r) are host Wolfman Jack and Tchalkovsky.

COMING RELEASES — Elektra/Asylum albums by Donald Byrd, Lee Ritenour And Friendship, Richard Lloyd (formerly of Television), Patrice Rushen, Roy Head, Boulder and Shadow and a "best of" package by Eddie Rabbitt will be released on Oct. 15. Albums by Richie Havens, Jerry Jeff Walker and Dr. Buzzard's Original Savannah Band will be out before the year's end. Don't expect to see Jackson Browne or Warren Zevon LPs until sometime in 1980. "Good Reason," the new Jules And The Polar Bears single, has just shipped and the "B" side contains a few surprises — two unreleased songs, "Love In Other Words" and "Sometimes Real Life" . . . A live Marshall Tucker LP, as part of its financial settlement with Capricorn Records, will be released by Polygram sometime in October. The album will be entitled, "Stompin' Room Only" . . . The new Bob Welch LP, "The Other One" is due in November. The waxing will include a revised version of his classic Mac tune, "Future Games" . . . The new Mike Chapman-produced Tanya Tucker LP, "Tear Me Apart," will be released on Nov. 2. Sources say that Tanya dives head first into the rockpile with this album . . . Another MCA release

(continued on page 31)

From "America" to you

Dan Peek
All Things
Are Possible

His first solo
album on
MCA/Songbird
Records

MCA-3187



Produced by
Chris Christian

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ONE VOICE — Barry Manilow — Arista AL-9505 — Producers: Ron Dante and Barry Manilow — List: 8.98

This LP represents a step away from the traditional adult/pop ballad style that Manilow's fans have come to know and love. However, his throngs need not despair as Barry handles rock 'n' roll, disco, soft shoe and a capella styles flawlessly. The production is superb, and even the patented, orchestrated A/C epics sound brighter than ever. The album's highlight, however, is a sensitive reading of Ian Hunter's "Ships." This is an adventuresome and totally successful project, and should fare well on a variety of lists.

X-STATIC — Daryl Hall & John Oates — RCA AFL1-3494 — Producer: David Foster — List: 7.98

After a few disappointing outings, Hall & Oates have come up with an LP that is destined to be on everyone's list as an album of the year nominee. The duo serves up a "something for everyone" LP here as they handle disco, new wave/rock and their forte, blue-eyed soul. "X-Static" is innovative and well balanced, and it should garner new fans as well as keep the old. "Woman Comes And Goes," "Be-Bop/Drop" and a destined classic, "Wait For Me," are the top cuts.

FUTURE STREET — Pages — Epic NJE 36209 — Producer: Bobby Colomby — List: 7.98 — Bar Coded

This is an auspicious debut album, by a band that incorporates the vocal approach of the Doobie Bros. with the jazz/rock sophistication of Steely Dan, and, yet, emerges with its own unique musical identity. Led by vocalist/keyboard player Richard Page and guitarist Icarus Johnson, the band irresistible "I Do Believe In You," and the Weather Report-in-rockers and streamlined white rhythm and blues ballads. The irresistible "I Do Believe In You," and the Weather Report influenced "Chemistry" are the top tracks on this commercial, musical wonderment.

ONLY MAKE BELIEVE — Bell & James — A&M SP-4784 — Producers: LeRoy Bell and Casey James — List: 7.98 — Bar Coded

This sophisticated and soulful duo have come up with a superb R&B/disco affair this time around. The harmonies are air tight, and guiding light Tom Bell's string and horn arrangements are some of the most inventive heard this year. Even the disco songs have a classy, cut-above-the-rest feel to them. The energetic "Shakedown" and the floating "Only Make Believe" are two of the finest tracks on a super-fine LP.

UPROOTED — Rob Grill — Mercury SRM-1-3798 — Producers: Robbie Buchanan and Rob Grill — List: 7.98

This former Grassroot should surprise a few people with "Uprooted" as he delivers a collection filled with gritty rock 'n' roll numbers. That streamlined, Grassroots pop sound is nowhere to be heard in songs like "Feel The Heat," "Rockin' On The Road Again" and "Strangers." Fleetwood Mac helps out on "Rock Sugar" and the song should do well on Top 40 radio. An old standard, "Where Were You When I Needed You," supplies the album with its most dramatic moments.

ORSA LIS — Infinity INF 9015 — Producers: Hal David and Archie Jordan — List: 7.98

Orsa Lia could emerge as one of the freshest talents A/C radio has seen in a long time with this new LP. She has a pure, lilting voice that is perfectly suited to the lyrics of Hal David and the stellar compositions of Archie Jordan. The pretty piano string arrangements are what adult hits are made of, and Lia could have a nice string of singles with this LP. "No Walls, No Ceilings, No Floors" and "What Am I Supposed To Do" are the best of the lot.

GUITARS AND WOMEN — Rick Derringer — Blue Sky JZ 36092 — Producers: Todd Rundgren & Rick Derringer — List: 7.98 — Bar Coded

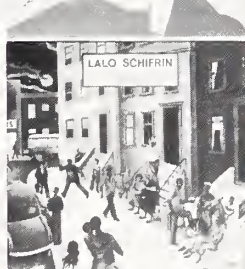
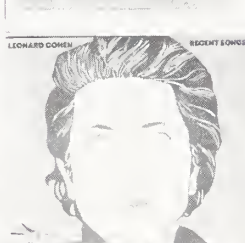
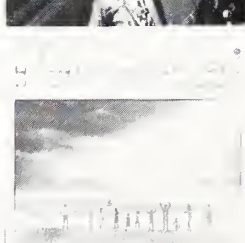
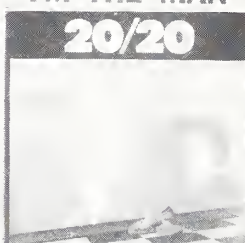
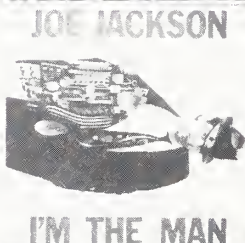
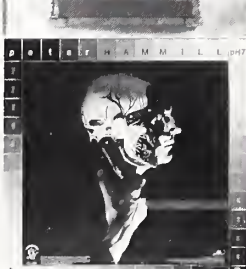
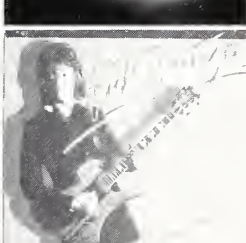
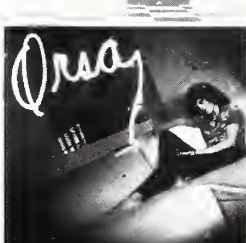
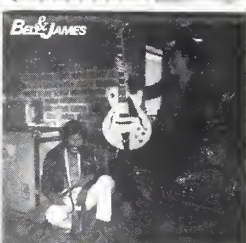
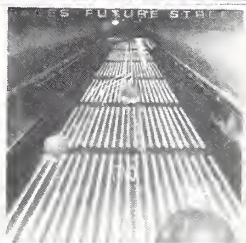
"Guitars And Women" is the kind of album that many longstanding outfits would (or should) attempt to produce when they seem to be intent on shedding the stylistic entrapments of former efforts. Rick Derringer has placed himself in good hands with co-producer Todd Rundgren. The result of the pairing is Derringer's best, richest album to date, and one that should easily garner Derringer a first-class ticket for that trip into the eighties. For AOR into the joys of cookin'.

THE CRYSTAL MANSION — 20th Century-Fox T-588 — Producer: Brooks Arthur — List: 7.98

Crystal Mansion sports a bouncy, horn filled A/C pop sound. The group, led by vocalist Johnny Caswell, specializes in soaring harmonies and songs like the breezy "Lonely, Faraway, Missing You" and the lushly orchestrated ballad, "I Hear Music" benefit greatly from the band's vocal prowess. While the band takes on a lot of styles with this debut, it has a decidedly spiritual flavor. For Gospel, A/C and pop lists.

PH7 — Peter Hammill — Charisma CA-1-2205 — Producer: Peter Hammill — List: 7.98

The former main cog of Van Der Graaf Generator is still keeping things simple on his solo LPs as he sticks to an eight track recording on "PH7." He is the most unpredictable and emotional of the rock avant-gardists. This is Hammill's most commercially listenable album to date, although fans will still delight in Graham Smith's haunting violin work and Hammill's violent vocal outbursts. "My Favourite," "Mr. X" and "Careering" are the AOR programmer's best bets.



VICTIM OF LOVE — Elton John — MCA-5104 — Producer: Peter Bellotte — List: 8.98

One look at the producer on this LP is enough to tell you that Elton has put on his dancin' shoes. However the "single man" fails well on this all disco outing. Currently in the midst of his solo piano tour with percussionist Ray Cooper, John demonstrates that he is a versatile performer by branching out and delivering a passle of songs for the dance crowd. Thor Baldursson's arrangements, as usual, are inventive, and the album's top tracks are: "Thunder In The Night" and the title track. For pop and disco lists.

LIVE AND SLEAZY — The Village People — Casablanca NBLP-2-7183 — Producer: Jacques Morail — List: 13.98

These disco darlings have always put out outrageous, hilarious waxings, and this live/studio package is no exception. The choral/disco band delivers a frenzied set with the live LP, culled from its summer performances at L.A.'s Greek Theatre, and a polished and inventive studio album with new lead singer/policeman Ray Simpson. "Fire Island" and "In Hollywood" make the live album more fun than a Broadway musical, and "Ready For The 80's" paces the studio tracks. For pop and disco programming.

I'M THE MAN — Joe Jackson — A&M SP4794 — Producer: David Kershenbaum — List: 7.98

Jackson is one of the most accessible and commercially viable new wave rockers around, and last time his punk/reggae sound made the Top 40 with "Is She Really Going Out With Him." His bright, rock style and wry, observant lyrics are in full bloom, once again, on "I'm The Man." Like Elvis Costello, Jackson can spit out a vocal with conviction and true, punk emotion. Stinging, social comment songs like "Friday" and the title cut are what Jackson's style is all about. For AOR and Top 40.

20/20 — Portrait NJR 36205 — Producer: Earle Mankey — List: 7.98 — Bar Coded

The first impulse is to simply dismiss 20/20 as Epic's answer to The Knack. Not true. Musically there are philosophical similarities: both bands are traditional quartets with one Beatle boot firmly planted in the sixties. But whereas The Knack are given the erstwhile thunder of The Sweet to their sound, 20/20 leans more heavily into the Tom Petty/Shelter vein. In the grooves, then, becomes the final end-all issue, and 20/20 have simply got what it takes on all creative levels.

PARTNERS IN CRIME — Rupert Holmes — Infinity INF 9020 — Producers: Rupert Holmes and Jim Boyer — List: 7.98

Rupert Holmes writes romantic soft rock songs that are reminiscent of Harlequin novels, and the 25-34 female demographic should eat this type of material up. Holmes infuses the easy going sound with jazz and Latin rhythms. "Escape," "Lunch Hour" and "The People That You Never Get To Love" are the cuts to listen for on this talented singer/songwriter's Infinity debut. For A/C and pop formats.

BACK ON THE STREETS — Gary Moore — Jet NJZ 36187 — Producers: Chris Tsangarides & Gary Moore — List: 7.98 — Bar Coded

Gary Moore is Ireland's best kept secret. Active since the mid-sixties with bands such as Skid Row and Thin Lizzy, this is the first of his solo efforts to surface stateside. The man knows and fully exploits the bottomless potential of the guitar thoroughly. Lizzyesque rockers segue with soulful balladeering and the odd foray into the world of jazz-tinged progressive music thrown in to make this one of the more listenable efforts this year.

POTLIQUOR — Capitol ST-11998 — Producer: Bill Evans — List: 7.98 — Bar Coded

This Louisiana-based boogie band makes extensive use of a horn section. The band does inventive things with the southern rock genre, and are somewhat reminiscent of the gumbo rock of Little Feat. The band boasts strong vocals, but the brass steals the show on this LP. "Right Street/Wrong Direction," "Life Should Be A Laugh" and "Oh So Long" are the tunes that AOR programmers should give a listen to.

RECENT SONGS — Leonard Cohen — Columbia JC 36264 — Producers: Leonard Cohen and Henry Lewy — List: 7.98 — Bar Coded

It has been a while since we've heard from this singer/bard. His spoken/sung style is always a vehicle for his penetrating lyric content, and he always has something important to say about the human condition. The music on this LP, once again, plays second bill to the words, but a group of stellar studio musicians (including Oud player John Bitezikjian) provide a dramatic setting for Cohen. "Guests," "The Traitor" and "Ballad Of The Absent Mare" are especially affecting.

NO ONE HOME — Lalo Schifrin — Tabu NJZ 36091 — Producer: Lalo Schifrin — List: 7.98 — Bar Coded

Schifrin is noted mostly for scoring such television classics as "Mannix" and "Mission Impossible." He makes use of the best studio sessioners in the business on the album as he sails through a smooth set of jazz-oriented funk. The music is light and rife with structured, wah-wah jams. Sylvia Smith handles the lead vocal chores nicely. The best tracks are "No One Home" and "You Feel Good."

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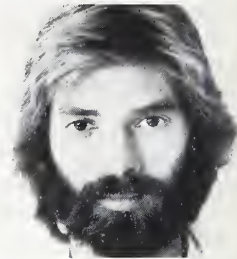
BARRY MANILOW (Arista AS 0464)
Ships (3:46) (Ian Hunter, Inc./April Music, Inc. — ASCAP) (I. Hunter)

Though the arrangements are slightly different, Manilow is, for the most part, true to Ian Hunter's original rendering of this tender ballad. The first single from his new "One Voice" LP, this cut has already met with heavy radio acceptance across the board. Manilow's vocals have never been better and the instrumentals are handled with the utmost taste. A winner.



KENNY LOGGINS (Columbia 1-11109)
This Is It (3:35) (Milk Money Music-ASCAP/Snug Music — BMI) (K. Loggins, M. McDonald)

Loggins' first single from his new "Keep The Fire" LP, co-written by Michael McDonald with lush backup vocal support, is a lilting, breezy tune which builds from a breathy intro to a full-blown chorus. Slight Caribbean influences are mixed here with strings in a most original manner, meshing perfectly on the enticing hook. Multi-format appeal spells success here.



DARYL HALL & JOHN OATES (RCA PB-11747)
Wait For Me (3:40) (Hot-Cha Music Co./Six Continents Music Publishing, Inc. — BMI) (D. Hall)

Fans of Hall & Oates' early blue-eyed soul-tinged numbers will be easily pleased by the first single off of their "X-Static" LP. Taking up where mentor Todd Rundgren left off after his first pop hits, the duo employs a rhythm machine, glistening bell and chime effects, keyboards and neatly placed guitar runs behind a lilting vocal melody. A stone smash for Top 40.



SUPERTRAMP (A&M 2193)
Take The Long Way Home (4:03) (Aimo Music Corp./Delicate Music — ASCAP) (R. Davies, R. Hodgson)

The third single off of Supertramp's current top charting LP, which continues to see hot rack and retail action, is a bouncy, uptempo number, laden with pop-symphonic instrumentals, highpitched vocals and harmonies and a jaunty harmonic figure. This snappy song will no doubt see a good deal of Top 40 play.

ELECTRIC LIGHT ORCHESTRA (Jet ZS9 5064)
Confusion (3:42) (Jet Music Inc. — BMI) (J. Lynne)

The third single from ELO's "Discovery" LP is another bubbly Lynne concoction, mixing a glossy pop melody with alternately grandiose and circus-like keyboard fills. The jumpy hook is superb as is the all-around craftsmanship of the song, with its dense texture, solidifying another big Top 40 hit for ELO.



20/20 (Portrait 2-70035)
Cheri (3:18) (Accidental Music — BMI) (R. Flynt)

A wall of guitar chords kicks off the first single from this Los Angeles power pop quartet, moving into a Beatlike melody and raw, simplistic instrumentals that will inevitably draw comparisons to The Knack. However, 20/20's hooks are more melodic, balanced with hard guitar rhythms, creating an identity all their own. Highly recommended for pop and AOR formats.



ANN-MARGRET (Ocean/Ariola 7511)
"Love Rush" E-Minor (3:58) (Kreimers Music Inc. — BMI) (P. Sabu)

A whirlwind-paced disco beat, led by congas and a variety of percussion effects, is augmented by a battery of strings, electric piano and horn flourishes to provide a sonically scintillating background for Ann-Margret's aggressively sexy vocal stylings. An auspicious introduction to dance music for the actress/singer, the clubs will hop on this, as will disco and pop lists.



MARVIN GAYE (Tamla T 54305F)
Ego Tripping Out (5:10) (Buggie Music Publishing, adm. by Jobete Music Co., Inc. — ASCAP) (M. Gaye)

Gaye has often integrated a social message into his lyrics and the lesson here centers on the overwhelming pain an inflated ego can cause to others. Half talk, half singing, to a sweltering R&B beat replete with popping keyboards and jazzy horn arrangements, this cut should attract considerable B/C attention.

SINGLES TO WATCH

THE SPORTS (Arista AS 0468)
Who Listens To The Radio (3:24) (Australian Tumbleweed — EMU) (Cummings, Pendlebury)

A re-mix of the same cut on The Sports' upcoming domestically-released LP, this hard-charging number is a very promising start for the Australian lads. Quick licks, aggressive vocals and handclaps liven up the "made-for-radio" theme.

AMII STEWART (Ariola 7771)
Jealousy (3:42) (ATV Music — BMI) (B. Leng, S. May, G. Morris)

Though Stewart's last single failed to make an impact on pop audiences, she reasserts her standing as a first rate singer/stylist on this dance cut. A throbbing wave of relentless electronic effects, especially on the crunching breaks, should spell success on dance and pop lists.

THE BOOMTOWN RATS (Columbia 1-11117)
I Don't Like Monday (3:47) (Zomba Enterprises, Inc. — BMI) (B. Geldof)

Lead Rat Bob Geldof has asserted that this cut, which deals with a San Diego school girls' tragic shooting spree, points more to the social conditions which elicit such reckless violence. This huge English hit deserves to be heard. For pop, AOR.

THE EUCLID BEACH BAND (Epic 9-50782)
End Of The World (3:16) (Camex Music, Inc. — BMI) (E. Carmen)

Fellow Clevelander Eric Carmen appears to be the guiding light behind this group, both writing and producing the second single from their self-titled LP. A strong, stirring pop ballad, with high, airy vocals, this should see good pop, A/C play.

THE NAUGHTY SWEETIES (Elektra E-46554)
Allice (3:33) (Sheljac Music — BMI) (I. Jack)

The Sweeties are an L.A.-based group who previously released this single on a tiny local label with some success. More or less in the bar-band mold, like early Bob Seger and the Silver Bullet Band, this track has a hard rockin' quality, perfect for AOR.

BAR-KAYS (Mercury 76015)
Move Your Boogie Body (3:44) (Bar-Kays Music Publishing/Warner Tamerlane Music Publishing — BMI)

(J. Alexander, L. Dodson, A. Jones, M. Beard, F. Thompson, W. Stewart, C. Allen, L. Smith, H. Henderson, M. Bynum, S. Guy)

The Bar-Kays have always been one of the most popular purveyors of party funk and this steadily throbbing tune continues much in the same vein as "Shake Your Rump To The Funk." For B/C lists.

THE POLICE (A&M 2190)
Message In A Bottle (3:50) (Virgin Music, Inc. — ASCAP) (Sting)

The Police's palatable mixture of pop and new wave found Top 40 acceptance with "Roxanne" and this first single from their "Regatta De Blanc" LP finds the trio back in the same irresistibly likeable groove. A mesmerizing guitar figure, reminiscent of Blue Oyster Cult's "Don't Fear The Reaper," is the hook here. For pop, heavy AOR play.

DANN ROGERS (International Artists IAS-500)
Looks Like Love Again (2:36) (ABC/Dunhill Music, Inc. — BMI) (D. Marino)

From Rogers' "Hearts Under Fire" LP, this easily paced tune should quickly appeal to A/C, pop and C&W formats. Light instrumental backing of strings, together with acoustic guitar, blends in with Rogers' captivating baritone and soaring harmonies.

DAN PEEK (Songbird/MCA 41123)
All Things Are Possible (2:42) (Christian Soldier Music — ASCAP) (D. Peek)

Originally available on Lamb & Lion, this light, bright inspirational tune has a Christian orientation subdued enough for A/C and pop play and an engaging acoustic/electric melody. Former America member Dan Peek's singing is as distinctively easy as ever.

ELLEN FOLEY (Epic 9-50770)
What's A Matter Baby (3:35) (Times Square Music Publications Co./Eden Music Corp. — BMI) (C. Otis, J. Byers)

Foley's girlish vocals fit this reworking of the '60s hit like a glove and Ian Hunter and Mick Ronson's production provides an authentically dense texture to the song.

From Foley's "Nightout" LP, this track should garner instant AOR response.

PABLO CRUISE (A&M 2195)
I Want You Tonight (3:45) (Irving Music/Pablo Cruise Music — BMI) (C. Leries, D. Jenkins, A. Willis)

A fusion of rock guitar chording and a danceable beat on Pablo Cruise's first single from their "Part of The Game" LP is quickly proving to be a winning combination, judging by the immediate radio response this cut has gained. A variety of formats should pick up on this.

NITEFLYTE (Ariola 7747)
If You Want It (3:50) (Torano Pub./Scandal Music Inc. — BMI) (S. Torano, H. Johnson)

Already charting, this cut has met with encouraging B/C activity, quickly crossing to pop lists as well. Lush, well-crafted instrumentals and vocals reminiscent of E, W & F, especially on the hook, are the key ingredients.

JOHN HIATT (MCA MCA 41132)
Slug Line (2:59) (Bug Music/Bilt Publishing — BMI) (J. Hiatt)

Hiatt stands out head and shoulders above what most people consider to be the cream of the new wave crop. His music is hard to pigeonhole, cutting across musical definitions, and this highly original title track from his LP shows why. A must spin for AOR.

GENE CHANDLER (20th Century-Fox TC-2428)
Do What Comes So Natural (5:00) (Gaetana Music/Slyheart Pub./Cachand Music — BMI) (V. Willis)

Chandler makes his bid as a more than adequate balladeer on this sensuous "love" number, with a warm sax solo and full female harmonies creating just the right atmosphere. Strings set the romantic mood. For B/C lists.

CHERIE & MARIE CURRIE (Capitol 4754)
Since You've Been Gone (2:54) (Island Music — BMI) (Ballard)

Super songwriter Russ Ballard provides the perfect anthemic rocker for the Currie twins, who add a sexy female teenage vocal approach. The breaks are chilling and just right for more AOR and pop play.

RADIO NEWS

AIR PLAY

THE LADY-FOR SINGLES ONLY — A few necks were more than ruffled when **WGMA/Hollywood, Fla.**, changed its country-oriented format on Oct. 1 to a mass appeal, (anything from the **Doobie Brothers** to the **Commodores**) lifestyle-oriented format, specifically programmed and aimed at the swinging singles sub-culture in the Miami/Ft. Lauderdale area. Ruffled is an understatement. Deranged or s--- kickin' mad would be more accurate. To make listeners aware of the coming change, PD **Dave Denver** and company presented a three-hour satire on country music and country related topics. Denver said that "We were just trying to have a little fun, but apparently some redneck references got a few people very upset." Upset indeed! Three pick-up trucks and a van carrying some 20 locals armed with pipes and clubs 'Easy-Ridered' into WGMA's parking lot, and after smashing up a staffer's car, tried to smash through the bullet proof glass protecting the station. Denver got on the air and asked listeners to call and dispatch the police to the station. The intruders promptly left and when the police did arrive ("our switchboard was flooded with calls from your listeners") they were complete with the head of the SWAT team and the canine patrol. Angry phone calls and even some bomb threats followed for a couple of days, but the new WGMA, or 'The Lady-For Singles Only' format is on the air, alive and well.

RADIO JOURNALISM — **KRBE/Houston** has published Volume 1, Number 1 of its new monthly music magazine, Reporter with the next issue coming Oct. 8th. The KRBE Reporter will feature interviews with artists, up and coming concerts and other events in the Houston area and KRBE's own promo contests, as well as reviews of records and concerts.

ROCK ON — With the fall book rapidly approaching, many stations are beefing up general programming with special shows and themes, and for the Metromedia chain, the theme is Rocktober. **WMMR/Philadelphia** is broadcasting recorded-live concerts each night of the month featuring **Heart, David Bowie, Fleetwood Mac, Tom Petty, Led Zeppelin, Yes** and **Pink Floyd** to name but a few. **WMET/Chicago** will feature commercial free music every Monday of the month with give-aways, interviews and recorded-live concerts during the rest of the week. Of special interest is the un-interrupted presentation of **Jeff Wayne's "War Of The Worlds"** on Halloween night. **KMET/Los Angeles** will present the **Beatles A** through Z Oct. 13 and the **Rolling Stones Z** through A on Oct. 27. In between these programs are LP give-aways along with tickets to a special screening of **Quadrophenia**, pre-recorded concerts and interviews by **KMET's Mary Turner** with **Bruce Springsteen** on Oct. 16 and **Neil Young** on Oct. 24.



CAN'T EXPLAIN — **KLOS/Los Angeles** recently welcomed back the winners of a Trip to New York to see **The Who** at **Madison Square Garden** on Sept. 13. Pictured (l-r) are: **KLOS DJ Billy Juggs** and elated trip winners **Maureen** and **Jay Viti**.

RADIO PRODUCTIONS — Golden West Broadcasters has decided to get into the radio production field with the creation of a new company called Golden West Broadcasters Radio Productions. **Richard P. Kale**, vice president of Golden West Radio Division, stated, "Golden West Broadcasters Radio Productions will provide full services to the broadcasting industry. One of our first efforts will be a weekly three-hour music program featuring a well-known radio personality, as well as radio entertainment specials, features and commercials." Long-time radio personality with **KMPC/Los Angeles**, **Roger Carroll**, was named vice president to head the newly-formed company. Golden West is comprised of eight radio stations throughout the country including **KMPC, KSFO/San Francisco; KEX/KQFM/Portland; KVI/KPLZ/Seattle; WCXI/WTWR/Detroit; and Major Market Radio/New York**, a national media sales company.

IT'S IN THE STARS — The National Radio Broadcasters Association announced that the best audience promotion in a U.S. medium market, was done by **WAKY/Louisville** and it's "Reach For The Stars" promotion, a concept conceived and produced by the stations VP/GM, **George Francis**. A formal award presentation will be made in Washington at a convention luncheon Oct. 9 during the sixth annual NRBA conference and exposition.

FOR YOUR INFORMATION — The three most added albums on FM this week are **Blondie**, "Eat to the Beat"; **Foghat's** "Boogie Motel" and "X-Static" by **Hall & Oates** . . . "Ladies Night," by **Kool And The Gang**, debuted onto the **Cash Box** Top 100. Singles Chart at 85 with a bullet based entirely on sales . . . **Bob Mitchell, MD** at **WICC/Bridgeport** says "Take Me As I Am" by the **Simms Brothers** is a winner and **WTRY/Aibany MD, Don Perry**, feels that "My Latest Girl," by the **States**, "is a mega-hit."

STATION TO STATION — **KZLA/Los Angeles** has moved into an A/C format and is now simulcasting with AM sister **KPOL** during morning and afternoon drive . . . **KFMD/Dubuque MD, Steve Sesterhenn** was broadcasting live for three hours on Oct. 6-7 high above the University of Dubuque's homecoming in a hot air balloon, all part of the Miller High Life sponsored Hot Air Balloon Race . . . Sillerman-Morrow Broadcasting Group, Inc., which owns **WALL AM & FM** in Middletown, New York, has named **Roslin Radio Sales** as its national sales representatives . . . **WMMR** treated 50 listeners to a concert by **Moon Martin** at Sigma Sound Studio on Sept. 27 . . . "Album Greats: A History of Album Rock" was so successful for **KLOS/Los Angeles**, that the station is re-broadcasting the 48-hour special beginning Oct. 19 and running for three consecutive weekends. The special originally aired in April.

NEW JOBS — Former program director of **KROY-FM/Fresno Richard Irwin**, has been named operations manager of **KROY AM & FM** and **1270 Sparks** in Reno . . . **Mike S. Dial** was recently named program director at **WWDW/Sumter, South Carolina** and **Dale J. Taylor** is the newest addition to the on-air staff at **WWDW** . . . **Bobby Hattfield** has joined **WAKY** doing midday shift from 1-4 p.m. He will also serve as programming assistant to PD **Mike McVay** . . . **KHJ/Los Angeles** is looking, preferably for a female, to fill the 10-2 a.m. shift. Tapes and resumes to PD **Chuck Martin** who asks for no phone calls please.

mark albert



BUFFETT IN NEW YORK — MCA recording artist **Jimmy Buffett** was recently in New York to promote his latest album, "Volcano." While in New York, he visited **WNEW-FM**. Pictured at the station are (l-r): **Pat Dawson, DJ for WNEW; Buffett; and Barry Goodman, promotion manager for MCA in New York.**

Golden Egg Hatches Four Shows

(continued from page 18)

show features the most popular rock 'n' roll tracks and stars, and the DJs are air personalities instead of club spinners.

Musical Revue

Golden Egg producer **Cohen** maintains that "The Great American Musical" will be a successful two-hour weekly because of the current popularity of the nostalgic Hollywood and Broadway glamour days. The program features the beloved American show tunes of the past fifty years as well as interviews with such stage and screen greats as **Astaire, Merman** and **Channing**, and new artists such as **Len Cariou**.

Another show business-oriented production that Golden Egg has set for a winter premiere is "FilmClips." The package of ten three-minute shows per week focuses in on the likes of **Brando, Reynolds** and **Streisand**, and features motion picture dialogue as well as in-depth interviews. "Film Clips" is hosted by film critic **David Sheehan**.

The fledgling syndication firm's other 10

three-minute show package, "Future File," spotlights the scientific with an accent on the future. Such future oriented luminaries as **Ray Bradbury** and space scientist **Stanston Friedman** will make guest appearances and offer their thoughts on what tomorrow holds for the human race. The "Future File" will be hosted by **San Francisco** news personality **David McQueen**.

"We go a little more in depth than most syndicated shows," said **Cohen**. "We prefer to give background instead of opting for all music. One of our main objectives with the shows is to keep an eye on the current entertainment trends."

Golden Egg is the brainchild of **Ron Cutler**, who founded the firm in January of 1979. Cutler was owner and general manager of **KOME/San Jose** and creator of the **Dillon's disco** chain in **Los Angeles** before forming the company. Other Golden Egg principals include: Producers **Cohen, Peter Hartz, Scott Campbell** and **Mark Hodel**, director of station relations **Buck Buchanan** and hosts **Chuck Southcott** and **Raechel Donahue**.

ARB Advisory Council Extends Tenure Of Six

NEW YORK — The Arbitron Radio Advisory Council has elected **Ed Christian** of **WNIC/WWKR/Detroit** as its chairman and extended the terms of six of its twelve members for another year. **George Nicholaw**, of **KNX/Los Angeles**, was elected to succeed **Christian** at the council meeting that follows the 1980 NAB Convention. **Don Nelson, WIRE-WXTZ/Indianapolis; Christian; Paul Downs, WRAP/Norfolk; Bernard Mann, WGLD/Greensboro; Nicholaw** and **Jim Phillips, KHEY-KEZB/El Paso** have all had their terms extended.

Alpert Plans Promo Tour For 'Rise' Album

LOS ANGELES — A&M recording artist **Herb Alpert** will embark on a three-city promotional tour in support of his "Rise" album on Oct. 8 . . . Scheduled stops include **Atlanta, New York** and **Chicago**. Alpert will visit key radio stations in each market, in addition to in-store appearances, press interviews and meetings with A&M and RCA sales personnel. In-stores will include **Peaches** in **Atlanta**, **Korvettes** in **New York** and **Rose Records** in **Chicago**.

1st Black Country PD

LOS ANGELES — **Chris Charles** has been named program director of **WHYL AM & FM/Carlisle, Pa.** **WHYL-FM** has a country format making **Charles** the first black PD at a country station. **WHYL-AM** is Top 40 formatted. **Charles** most recently was an air personality at **Z93/Atlanta**.



RACING FOR DOLLARS — **Don Langford**, program director at **KLAC-Los Angeles**, recently joined ex-Dallas Cowboy football player **Walt Garrison** and three Aztec cheerleaders at the **Skoal Dash for Cash Futurity** at **Los Alamitos Racetrack**. **KLAC** did a live remote of the post-race concert which featured **Doug Kershaw, Susie Allanson** and others. Shown above with Aztec cheerleaders are (l-r): **Walt Garrison** and **Don Langford**.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	7	In Through The Out Door	Led Zeppelin	Swan Song	1	Evening, Fool, Hotdog, My Love
2	3	3	Dream Police	Cheap Trick	Epic	9*	Voices, I Know What, Raise Hell, Title, House Is
3	2	3	Head Games	Foreigner	Atlantic	6*	Dirty White Boy
4	26	2	The Long Run	Eagles	Asylum	—	Heartache, Disco Strangler, Title
5	5	7	Slow Train Coming	Bob Dylan	Columbia	5	Gotta Serve, Way Of Thinking, Wake Up
6	—	1	Cornerstone	Styx	A&M	22*	Babe
7	6	16	Get The Knack	The Knack	Capitol	2	My Sharona, Selfish, Good Girls, Frustrated
8	4	16	Candy-O	The Cars	Elektra	8	All I Can Do, Night Spots, Dangerous
9	16	3	Flirtin' With Disaster	Molly Hatchet	Epic	33*	Whiskey Man, Good Rockin', Title
10	15	2	Stormwatch	Jethro Tull	Chrysalis	29*	North Sea, Orion, Dun Ringill, Dutchman
11	9	5	Volcano	Jimmy Buffett	MCA	10*	Fins
12	10	5	Eve	Alan Parsons	Arista	15*	Damned If, Winding Me
13	7	13	Rust Never Sleeps	Neil Young	Reprise	14	Powderfinger, Welfare, Black
14	14	7	Fear Of Music	Talking Heads	Sire	30	Mind, Wartime, Paper, Heaven
15	8	13	Secrets	Robert Palmer	Island	34	Bad Case, Jealous
16	13	9	Highway To Hell	AC/DC	Atlantic	26*	Title, Bush, Shot Down, Prowler
17	12	6	Gomm With The Wind	Ian Gomm	Stiff	111	Hold On, Chicken Run
18	11	15	Labour Of Lust	Nick Lowe	Columbia	43	American Squirm, Curel, Skin Deep, So Fine
19	19	9	First Under The Wire	Little River Band	Capitol	11	Lonesome Loser
20	22	2	Quadrophenia	The Who & Various	Polydor	112*	5:15, Doctor Jimmy, Joker James, Bell Boy
21	18	7	Street Machine	Sammy Hagar	Capitol	52	Plain Jane, Falling, Trans Am, Say Die
22	20	10	Nine Lives	REO Speedwagon	Epic	38	Easy Money, Take Me, Heavy
23	21	10	The Jukes	Southside Johnny	Mercury	71	Last Night, Everything, Anxious
24	29	8	Fight Dirty	Charlie	Arista	62	Killer Cut
25	—	1	Restless Nights	Karla Bonoff	Columbia	47*	Trouble Again, Baby Don't Go, Walk In
26	23	4	Escape From Domination	Moon Martin	Capitol	95	Rolene
27	17	6	Into The Music	Van Morrison	WB	31*	So Free, In The Game, Troubadours
28	—	1	The Glow	Bonnie Raitt	WB	92*	I Thank You, Boy Can't Help It, Title
29	27	29	Breakfast In America	Supertramp	A&M	7	Goodbye, Lone Way, Darling
30	—	1	The Records	The Records	Virgin	50	Teenarama

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNICH

ADDS: Eagles, Styx, Santana, Foghat, Blondie, Kenny Loggins, Snail, Leo Sayer, U.K., 20/20, Brand X, Blend, Beat, FM, L. Shankar, Live Wire, Hall & Oates, Head Boys (45)

HOTS: 1994, Led Zeppelin, Gamma, Foreigner, AC/DC, Knack, REO Speedwagon, Bob Dylan, Scorpions, Point Blank, Cars, Pat Benatar, Jimmy Buffet, David Werner

KYTX-FM — AMARILLO — DON SITTON

ADDS: Santana, Kenny Loggins, Jimmy Messina, Styx, Foghat, Eagles

HOTS: Led Zeppelin, Bob Dylan, Molly Hatchet, Ian Gomm, Charlie, Foreigner, Little River Band, Chicago, Jimmy Buffet, Sammy Hagar, Cheap Trick, Karla Bonoff, Alan Parsons, Shoes

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Kenny Loggins

HOTS: Knack, Neil Young, Bob Dylan, Cheap Trick, Charlie, Jimmy Buffet, Foreigner, Sammy Hagar, Nick Lowe, Alan Parsons, Led Zeppelin, Cars

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Styx, Eagles, Foghat, Santana, Suzi Quatro, Mother's Finest

HOTS: Molly Hatchet, Foreigner, Led Zeppelin, Ellen Foley, Cheap Trick, Eagles, Styx

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: Shoes, Tom Johnston, Pat Benatar, Beat, U.K.

HOTS: Led Zeppelin, Knack, AC/DC, Foreigner, Cheap Trick, Molly Hatchet, Judas Priest, Styx, Eagles

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Eagles, Blondie, Kenny Loggins, Foghat, Santana, Jimmy Messina

HOTS: Foreigner, Blondie, Jethro Tull, Bob Dylan, Blondie, Rainbow, Pat Travers, Van Morrison, Styx, Pointer Sisters, Cheap Trick, Southside Johnny, Charlie, Eagles, Alan Parsons, Led Zeppelin, Records

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Blondie, Lonnie Brooks, Buzzcocks, Dr. John, Eagles, Foghat, Hall & Oates, Pope John Paul II, Smokey Robinson, David Sancious, Santana, Styx, David Essex (45 imp), Bob Marley (45), Mayfield/Clifford, Noel (45), Police (45)

HOTS: Eagles, Cheap Trick, Tim Curry, Hall & Oates, Blondie, Cars, Desmond Child & Rouge, "Quadrophenia", Ellen Foley, Led Zeppelin, Shirts, Clash, David Johansen, Motels, Bonnie Raitt, Records, Talking Heads, Ian Dury, Fleetwood Mac (45), M (45)

WLYT-FM — CLEVELAND — RAY HENRY

ADDS: Jethro Tull, Hall & Oates, Van Morrison

HOTS: Led Zeppelin, Knack, Little River Band, Robert Palmer, Sniff 'N' The Tears, Journey, Nick Lowe, Foreigner, Moon Martin, Cheap Trick, Eagles

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Blondie, Rob Grill, Elton John, Kenny Loggins, Hall & Oates, Jimmy Messina, Rick Derringer, Charlie Wiener, Snail

HOTS: Eagles, Led Zeppelin, Bob Dylan, Knack, Neil Young, Foreigner, Breathless, Cheap Trick, Michael Stanley, Cars, Southside Johnny, "Quadrophenia," David Johansen, Shoes, Styx, Jimmy Buffet, Nick Lowe, Robert Palmer, Ellen Foley, Suzi Quatro

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Hall & Oates, Santana, "Quadrophenia," Blondie, Foghat, Jethro Tull, Shoes

HOTS: Eagles, Atlanta Rhythm Section, Fleetwood Mac (45), Cheap Trick, Foreigner, Led Zeppelin, Cars, Knack, Neil Young, REO Speedwagon, AC/DC, Alan Parsons, Bob Dylan, Molly Hatchet, Buckeye, Judas Priest, Styx

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Eagles, Blondie, Kenny Loggins, Foghat, Hall & Oates, Beat, Bob Marley (45)

HOTS: Foreigner, Santana, Pointer Sisters, Styx, Led Zeppelin, Supertramp, Rickie Lee Jones, Cars, REO Speedwagon, Robert Palmer, Karla Bonoff, Cheap Trick, Little River Band, Herb Alpert, Chicago

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Foghat, Hall & Oates, Kenny Loggins, Blondie, "Quadrophenia," Head Boys (45), Police (45)

HOTS: Cars, Bad Co., Knack, Led Zeppelin, Cheap Trick, Foreigner, Eagles, Styx, Robert Palmer

KBPI-FM — DENVER — FRANK CODY

ADDS: Foghat, Jimmy Messina, Kenny Loggins, Police (45)

HOTS: Karla Bonoff, Molly Hatchet, Led Zeppelin, Bob Dylan, Robert Palmer, Fleetwood Mac (45), Eagles, Cheap Trick, Knack, Foreigner, Jimmy Buffet, Sniff 'N' The Tears

KFML-AM — DENVER — NICK COOK/IRA GORDON

ADDS: Motels, Eagles, Bonnie Raitt, Blondie, Rupert Holmes, Kenny Loggins, Hall & Oates

HOTS: Bob Dylan, Led Zeppelin, Jimmy Buffet, Charlie, Dire Straits, Alan Parsons, Little River Band, Van Morrison, J.D. Souther, Talking Heads

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Blondie, Foghat, Scorpions, Judas Priest, Gamma, Police (45)

HOTS: Led Zeppelin, Foreigner, Eagles, Blackfoot, Cheap Trick, Styx, AC/DC, Bob Dylan, Rainbow, Jethro Tull

W-4 — DETROIT — MARK MCEWEN

ADDS: Rory Gallagher, Steve Martin, Santana, Foghat, Blondie, Alan Parsons, John Cougar, Police (45), Angie (45 imp)

HOTS: Led Zeppelin, Foreigner, Knack, Cheap Trick, Cars, Eagles, Neil Young, Styx, Journey, Molly Hatchet, Bob Dylan, Van Halen, Supertramp, Blackfoot, John Cougar, Talking Heads, AC/DC, Robert Palmer, Foghat, Moon Martin

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Styx, David Sancious, Dr. Feelgood (imp), Blondie, FM, Pat Benatar, Foghat, Red Garland, Jean-Luc Ponty, 20/20, Hall & Oates, Rick Derringer, Bob Marley (45)

HOTS: Dave Edmunds, Cheap Trick, Brand X, Dirt Band, Karla Bonoff, David Johansen, Rachel Sweet, Roy Loney, Ian Gomm, Marc Benno, Molly Hatchet, Pointer Sisters, Bob Dylan, B.B. King, Motels, Dr. John, Jethro Tull, Dire Straits, Nick Lowe, Tom Verlaine

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Snail, Eagles, 20/20, Blondie, Live Wire, Foghat, Hall & Oates, Rob Grill, Kenny Loggins, States, Styx

HOTS: Cheap Trick, Jethro Tull, Santana, Styx, Bonnie Raitt, Ian Gomm, Led Zeppelin, Bob Dylan, Tom Johnston, Molly Hatchet, "Quadrophenia," Foreigner

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Foghat, Kenny Loggins, Jethro Tull, Hall & Oates, Styx, Blondie, Steve Martin, FM

HOTS: Led Zeppelin, Foreigner, Cheap Trick, Talking Heads, Cars, Jimmy Buffet, Sports, Southside Johnny, Sad Cafe, Bob Dylan, Molly Hatchet, Eagles

WCCC-FM — HARFORD — BILL NOSAL

ADDS: Foghat, Santana, Eagles, Styx, Blondie, Hall & Oates, 999, Ian Dury (45)

HOTS: Foreigner, Led Zeppelin, Eagles, Cheap Trick, Knack, Styx, Santana, Foghat, Molly Hatchet, Jethro Tull, Motels, Robert Palmer, Nick Lowe, Bob Dylan, Alan Parsons, "Americathon," REO Speedwagon, Steve Martin, Talking Heads, Sammy Hagar

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Santana, Karla Bonoff

HOTS: Led Zeppelin, Foreigner, Bob Dylan, Eagles, Knack, AC/DC, Neil Young, Styx, Cars, Journey, Cheap Trick, Point Blank, Jethro Tull

KKTX-FM — KILGORE/LONGVIEW — DAL SANDERS

ADDS: Styx, Santana, Hall & Oates, Blondie, Head Boys (45), Jean-Luc Ponty, Rupert Holmes

HOTS: Led Zeppelin, Eagles, Foreigner, Bob Dylan, Styx, Knack, REO Speedwagon, Van Morrison, Charlie, "Quadrophenia," Jimmy Buffet, Cheap Trick, Molly Hatchet, Kinks, Cars

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Styx, Hall & Oates, Kenny Loggins, Blondie, Golden Earring, Beat, 20/20, Foghat, Santana, Records (45)

HOTS: Eagles, Bonnie Raitt, Moon Martin, Jethro Tull, Led Zeppelin, Robert Palmer, Cars, Neil Young, Foreigner, Molly Hatchet, Ian Gomm, Knack, Cheap Trick, Pater Galaway, Jimmy Buffet, Supertramp, Tom Johnston, Bob Dylan, Pat Travers, ELO

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Blondie, Foghat, Santana, 20/20, Snail, Police (45)

HOTS: Led Zeppelin, Cars, Knack, Talking Heads, AC/DC, Neil Young, Sammy Hagar, Cheap Trick, Blondie, Jules & The Polar Bears

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Foghat, Snail, U.K., Eagles, Hall & Oates, Blondie, Steve Martin, Faragher, 20/20, Rick Derringer

HOTS: Styx, Little River Band, Foreigner, Led Zeppelin, "Americathon," Eagles, Sniff 'N' The Tears, Knack, Nick Lowe, Southside Johnny, "Quadrophenia," Bob Dylan, Kenny Loggins, Robert Palmer, Hall & Oates, Cheap Trick, Atlanta Rhythm Section, Alan Parsons, Jethro Tull, Yachts

#1 Most Added



BLONDIE
Eat To The Beat
Chrysalis

#2 Most Added



FOGHAT
Boogie Motel
Bearsville

#3 Most Added



DARYL HALL & JOHN OATES
X-Static
RCA

#4 Most Added



KENNY LOGGINS
Keep The Fire
Columbia

#5 Most Added



SANTANA
Marathon
Columbia

#6 Most Added



EAGLES
The Long Run
Asylum

#1 Most Added

BLONDIE — *Eat To The Beat* — Chrysalis

ADDED THIS WEEK — KSHE, KMEL, KSJO, KWST, WABX, WBLM, WLVO, WJKL, KNAC, WAAF, KRST, KZOK, WBAB, WAAL, WYDD, KROO, KZEL, KSAN, WIOQ, C-101, KKTIX, WOUR, WMMS, ZETA-4, WIBZ, WSHE, W-4, WBCN, KZEW, KFML, WLIR, WCCC, WNEW

HISTORY TO DATE — WXRT, WKLS, WPIX

#2 Most Added

FOGHAT — *Boogie Motel* — Bearsville

ADDED THIS WEEK — KSHE, KMEL, KWST, WABX, WBLM, WLVO, WJKL, KNAC, WNEW, WAAF, KRST, KZOK, WBAB, WAAL, WYDD, KROO, KYTX, WKDF, KZEL, WIOO, C-101,

KOME, WOUR, KBPI, ZETA-4, WSHE, WBCN, KZEW, WLIR, WCLN, ZETA-7, WCCC, W-4

HISTORY TO DATE — KSJO, WLVO, KSAN, KBPI, KREM, WMMS

#3 Most Added

DARYL HALL & JOHN OATES — *X-Static* — RCA

ADDED THIS WEEK — KMEL, KSJO, KWST, WBLM, WLVO, WJKL, WNEW, WLYT, WAAF, KRST, KZOK, WBAB, WYDD, KROO, WKDF, KZEL, KSAN, WIOO, C-101, KKTIX, WPIX, WMMS, ZETA-4, WSHE, WBCN, KZEW, KFML, WLIR, WCCC

HISTORY TO DATE — None

#4 Most Added

KENNY LOGGINS — *Keep The Fire* — Columbia

ADDED THIS WEEK — KSHE, KWST, WBLM, WNEW, KRST, KEZY, WAAL, WYDD, KYTX, WKDF, KZEL, C-101, WOUR, KBPI, WMMS, KINK, KZAM, WIBZ, WSHE, KREM, KZEW, KFML, WLIR, KNX, ZETA-7

HISTORY TO DATE — None

#5 Most Added

SANTANA — *Marathon* — Columbia

ADDED THIS WEEK — WBLM, WLVO, KNAC, WNEW, WAAF, KRST, WYFE, KLLO, WAAL, KROO, KYTX, WKDF, KOME, KKTIX, WOUR, KINK, W-4, WBCN, KREM, WLIR, WKLS, WCCC, ZETA-7

HISTORY TO DATE — WABX, KSHE, KMEL, KWST, WHFS, KSJO, WBAB, KZOK, WYDD,

WXRT, KSAN, KBPI, WPIX, C-101, W-4, WIOO

#6 Most Added

EAGLES — *The Long Run* — Asylum

ADDED THIS WEEK — KRST, KZOK, WBAB, WAAL, KYTX, KZEL, C-101, KOME, KZAM, WIBZ, WBCN, KREM, KFML, WKLS, WCCC, KINK, WOUR

HISTORY TO DATE — WABX, KSHE, KWST, WHFS, KSJO, WAAF, WBLM, WJKL, WNEW, KNAC, KEZY, WYFE, KKTIX, KSAN, KZEW, KBPI, WPIX, WKDF, KNX, WLIR, WSHE, W-4, ZETA-4, ZETA-7, WIOQ, WMMS, WCCC, KROQ, WYDD, KLLO, KMEL

#7 Most Added

20/20 — *20/20* — Portrait

ADDED THIS WEEK — KSJO, WBLM, WJKL, KNAC, WNEW, KRST, KZOK, WBAB, KROO,

KZEL, WIOO, KREM, KSAN

HISTORY TO DATE — None

#8 Most Added

SNAIL — *Flow* — Cream

ADDED THIS WEEK — KSHE, KSJO, KNAC, WNEW, KRST, WBAB, KROQ, KZEL, KOME, WMMS, WIBZ, KREM, WLIR

HISTORY TO DATE — None

#9 Most Added

JIMMY MESSINA — *Oasis* — Columbia

ADDED THIS WEEK — KSHE, KWST, WNEW, WAAL, KYTX, WKDF, KBPI, WMMS, KINK, KZAM, WLIR, KNX

HISTORY TO DATE — Prior single activity

#10 Most Added

STYX — *Cornerstone* — A&M

ADDED THIS WEEK —

WBLM, WJKL, KRST, KYTX, KZEL, WSHE, WBCN, KREM, WCCC, WKLS, KKTIX

HISTORY TO DATE — WABX, KSHE, KMEL, KWST, WAAF, KSJO, WLVO, WRNO, WAAL, WNEW, KNAC, KLLO, KEZY, WBAB, KZOK, WYFE, WYDD, KROQ, WXRT, WLPL, KSAN, KZEW, KBPI, KZAM, C-101, WOUR, WKDF, WLIR, WIBZ, KOME, W-4, ZETA-7, WIOO, WMMS

#11 Most Added

THE BEAT — *The Beat* — Columbia

ADDED THIS WEEK — WBLM, KRST, KZOK, WLPL, C-101, WOUR, WIBZ, WLIR

HISTORY TO DATE — KMEL, WHFS, WAAF, WNEW, KNAC, KROO, WBCN, KZEL, WCCC, WSHE, KSAN, WMMS, KZEW, KSJO

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Jimmy Messina, Kenny Loggins, J. Townley, Leo Sayer, Ian Gomm (45), Commodores (45), Dan/Coley (45)

HOTS: Eagles, Janis Ian, Bonnie Raitt, Richie Furay, Lauren Wood, Jerry Riopelle, Alan Parsons, Poussette-Dart, Danny Douma, Dirt Band, Rita Coolidge, David Loggins, Lenny Zakatek, Bliss Band, Little River Band, Karla Bonoff, Michael Johnson, J.D. Souther, Bama, Wilson Bros.

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Tom Johnston, Foghat, Whitesnake, Blondie, Jimmy Messina, Kenny Loggins, Hall & Oates, Police (45)

HOTS: Led Zeppelin, Foreigner, Cheap Trick, Bob Dylan, Eagles, Talking Heads, Blondie, Jethro Tull, AC/DC, Moon Martin, Ian Gomm, Alan Parsons, Shoes, Pointer Sisters

ZETA-4 — MIAMI — ROBIN MARTIN

ADDS: Hall & Oates, Blondie, Foghat, Shoes

HOTS: Led Zeppelin, Knack, Supertramp, Cars, Neil Young, Little River Band, Foreigner, Bob Dylan, Cheap Trick, Eagles

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: Foghat, Kenny Loggins, Jimmy Messina, Santana, U.K., Mighty High, Hall & Oates, Motels, John Cougar, Pat Benatar, David Sancious, Jean-Luc Ponty, Herb Alpert

HOTS: Led Zeppelin, Eagles, Foreigner, Styx, Jethro Tull, Bob Dylan, Molly Hatchet, Cheap Trick, Journey, Jimmy Buffet

WRNO-FM — NEW ORLEANS — ROD GLENN

ADDS: Jethro Tull, Sad Cafe, Tom Johnston, Karla Bonoff

HOTS: Led Zeppelin, Alan Parsons, Sniff 'N' The Tears, Talking Heads, Little River Band, Ry Cooder, Dire Straits, Eddie Money (45), Ian Gomm

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE

ADDS: Snail, Members, Philip Rambow (imp), Janis Ian, Hall & Oates, Santana, Foghat, Jimmy Messina, Kenny Loggins, 20/20, Fabulous Thunderbirds, Blondie, Elton John, Jean-Luc Ponty, Blend, Buzzcocks, Pop, Police (45), Head Boys (45)

HOTS: Led Zeppelin, Blondie, Eagles, Cheap Trick, Southside Johnny, Foreigner, Jimmy Buffet, Nick Lowe, Ian Gomm, Fleetwood Mac (45)

WPIX-FM — NEW YORK — MEG GRIFFIN

ADDS: Police (45), Hall & Oates, Ian Lloyd, Suzi Quatro, Members, Moon Martin, Tubeway Army (45 imp)

HOTS: Blondie, Bob Dylan, Talking Heads, Ian Drury, Robert Palmer, Led Zeppelin, Yachts, Boomtown Rats (45), Eagles, Cheap Trick, Tim Curry, Cars, Flying Lizzards (45 imp), Suzi Quatro, Jethro Tull, Dave Edmunds, Nick Lowe, Neil Young, Knack, Charlie, Jimmy Buffet, Shoes, Pointer Sisters, Molly Hatchet, Ian Gomm, Foreigner, M (45), Marshall Chapman, Bram Tchaikovsky, NRBO, Frank Zappa, Bonnie Raitt, Sinceros, Lene Lovich (45 imp)

ZETA-7 — ORLANDO — BILL MIMS

ADDS: Santana, Foghat, Kenny Loggins, Steve Martin

HOTS: Eagles, Led Zeppelin, Molly Hatchet, Cheap Trick, Jethro Tull, Styx, Foreigner, REO Speedwagon, AC/DC, Neil Young, Jimmy Buffet, Moon Martin, Rory Gallagher

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

ADDS: Eagles, Snail, Kenny Loggins, Beat, Blondie, Richie Furay, Harry Chapin, Tears

HOTS: Led Zeppelin, Jethro Tull, Foreigner, Supertramp, Blue Oyster Cult, Molly Hatchet, Karla Bonoff, Charlie Daniels, Alan Parsons, Sad Cafe, Interview, Sinceros, Bob Dylan, Talking Heads, Mistress, Cheap Trick, Gamma, Charlie, Jimmy Buffet, Ian Lloyd, Southside Johnny, Sammy Hagar

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES

ADDS: Blondie, Foghat, Hall & Oates, Santana, Tears, Interview, 20/20, Snail, Jules & Polar Bears, Yipes, "Bread & Roses," Steve Martin

HOTS: Cars, Robert Palmer, AC/DC, Talking Heads, Ian Lloyd, Led Zeppelin, Pat Travers, Cheap Trick, Foreigner, Moon Martin, Eagles, Blondie, Hall & Oates, Ian Gomm, Foghat

WIOQ-FM — PHILADELPHIA — HELEN LEIGHT

ADDS: Foghat, Hall & Oates, Blondie, 20/20, Janis Ian, Pope John Paul II

HOTS: Cars, Bad Co., Supertramp, Led Zeppelin, Foreigner, Bob Dylan, Knack, Kinks, Neil Young, Cheap Trick, ELO, Kansas, Eagles, Joe Jackson, Styx, Ian Gomm, David Warner, Sniff 'N' The Tears, John Cougar, Nick Lowe

WYDD-FM — PITTSBURGH — JIM KINNEY

ADDS: Foghat, Blondie, Kenny Loggins, Hall & Oates, Head Boys (45)

HOTS: Led Zeppelin, Molly Hatchet, Talking Heads, Foreigner, Neil Young, Cheap Trick, Cars, Bob Dylan, Knack, Eagles, STYX

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Kenny Loggins, Jimmy Messina, Marc Jordan, Dirt Band, Lauren Wood, Santana, Jean-Luc Ponty, Eagles

HOTS: Chicago, Van Morrison, Bob Dylan, Little River Band, Eagles, Karla Bonoff, Alan Parsons, Tom Johnston, Bonnie Raitt, Jimmy Buffet, Robert Palmer, Janis Ian, Snail

WYFE-FM — ROCKFORD — BRENT ALBERTS

ADDS: Rick Derringer, Santana

HOTS: Foreigner, REO Speedwagon, Neil Young, Cars, Cheap Trick, Alan Parsons, Tim Curry, AC/DC, Scorpions, Little River Band, Led Zeppelin, Molly Hatchet, Fleetwood Mac (45), Talking Heads, Judas Priest, Styx, Eagles, Moon Martin, Ian Gomm

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Foghat, Blondie, Jimmy Messina, Kenny Loggins, Whitesnake, Snail, Police (45)

HOTS: Led Zeppelin, Eagles, Styx, Foreigner, Jethro Tull, Cheap Trick, Santana, Sammy Hagar, Rory Gallagher, REO Speedwagon, Charlie, Carolyn Mas, John Cougar, Ian Gomm

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Blondie, Foghat, Hall & Oates, Tom Johnston, Police (45)

HOTS: Led Zeppelin, Eagles, Blondie, Styx, Alan Parsons, Foreigner, "Oudrophenia," Cheap Trick, Jethro Tull, Sammy Hagar

KSAN-FM — SAN FRANCISCO — DAVID PERRY

ADDS: Blondie, Elton John, Hall & Oates, 20/20, Police (45), Rock Island (45)

HOTS: Blondie, Eagles, Cheap Trick, Led Zeppelin, Beat, Dave Edmunds, 20/20, Ian Gomm, Foreigner

KOME-FM — SAN JOSE — DANA JANG

ADDS: Foghat, Dueros, Santana, Frank Zappa, Eagles, Judas Priest, 1994, Point Blank, Snail

HOTS: AC/DC, "Americathon," Blue Oyster Cult, Jimmy Buffet, Cars, Cheap Trick, Bob Dylan, Foreigner, Gamma, Sammy Hagar, Kinks, Knack, Led Zeppelin, Little River Band, Nick Lowe, Van Morrison, Robert Palmer, REO Speedwagon, Southside Johnny, Styx, Talking Heads, Pat Travers, Neil Young

KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTREY

ADDS: Only Ones, Blondie, States, Rick Derringer, Hall & Oates, Snail, 20/20

HOTS: Foreigner, AC/DC, Rick Derringer, Sammy Hagar, Beat, Hounds, Gamma, David Werner, Cheap Trick, Blue Steel, Golden Earring, Mistress, Led Zeppelin, Dave Edmunds, Records, "Oudrophenia," Eagles

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: Eagles, Kenny Loggins, Jimmy Messina, Rupert Holmes, Jay Hoggard

HOTS: Karla Bonoff, J.D. Souther, Bob Dylan, Little River Band, Van Morrison, Eagles, Ry Cooder, Bonnie Raitt, Jeff Lorber, Southside Johnny, Weather Report, Pointer Sisters, Jennifer Warnes, Robert Palmer, David Werner

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Blondie, Eagles, Shoes, Foghat, 20/20, Hall & Oates, Rob Grill, Beat

HOTS: Led Zeppelin, Sammy Hagar, Scorpions, Pat Benatar, Alan Parsons, Foreigner, "Oudrophenia," Knack, Molly Hatchet, Cheap Trick, Santana, Jethro Tull, Styx, Judas Priest, Head Boys (45)

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Styx, Eagles, Santana, Kenny Loggins, Snail, Tom Johnston, 20/20, "Oudrophenia," Sports, Blackfoot (45)

HOTS: Led Zeppelin, Foreigner, Cheap Trick, Bob Dylan, Knack, Charlie, REO Speedwagon, AC/DC, Cars, Jimmy Buffet

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN

ADDS: Eagles, Philip Rambow (imp), Kenny Loggins, Santana, Foghat, Blondie, U.K., Hounds, Beat, Peter Galaway, Sports (45)

HOTS: Led Zeppelin, Neil Young, Carolyn Mas, Records, Cars, Jethro Tull, Cheap Trick, "Oudrophenia," Foreigner, Nick Lowe, Eagles, Styx, Greg Kihn, Louise Goffin, Knack, Charlie Daniels, Robert Palmer, Ian Lloyd

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — H. Alpert, JUMPS: 28 To 22 — Eagles, 24 To 21 — Moon Martin, 26 To 19 — Led Zeppelin "All My Love," 20 To 15 — Foreigner, 21 To 14 — Knack, 22 To 13 — K. Rogers, 10 To 7 — D. Warwick, 9 To 5 — D. Summer, 7 To 4 — M. Jackson, Ex To 29 — A. Murray, Ex To 27 — C. Thompson, Ex To 26 — Commodores. ADDS: B. Manilow, Styx, F. Joli.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — H. Alpert, JUMPS: 29 To 24 — K. Rogers, 30 To 22 — Led Zeppelin "All My Love," 25 To 21 — K.C. & Sunshine Band, 23 To 16 — Eagles, 22 To 13 — J. Warnes, 15 To 8 — Commodores, 12 To 6 — D. Summer, 8 To 3 — M. Jackson, Ex To 30 — B. Russell, Ex To 29 — Lobo, Ex To 23 — Ashford & Simpson. ADDS: Journey, B. Manilow, Styx, Fleetwood Mac.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — Commodores (old), JUMPS: 29 To 26 — M. Jackson, 30 To 25 — K. Rogers, 27 To 24 — Poussette-Dart Band, 28 To 23 — J. Buffett, 24 To 20 — Led Zeppelin "All My Love," 25 To 19 — I. Gomm, 22 To 18 — Knack, 20 To 15 — Foreigner, 19 To 14 — J. Warnes, 15 To 12 — H. Alpert, 14 To 10 — B. Pointer, 11 To 9 — D. Summer, 13 To 8 — Journey, 8 To 3 — Atlanta Rhythm Section, Ex To 30 — Styx, Ex To 29 — Eagles, Ex To 28 — J.D. Souther, Ex To 27 — Fleetwood Mac. ADDS: K.C. & Sunshine Band, B. Manilow, ELO.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer, JUMPS: 30 To 26 — Eagles, 28 To 25 — Cheap Trick, 27 To 21 — K. Rogers, 22 To 18 — Kiss, 20 To 16 — M. McGovern, 19 To 13 — Knack, 17 To 10 — Doobie Bros., 10 To 5 — M. Jackson, 8 To 4 — H. Alpert, Ex To 30 — Cars, Ex To 29 — F. Joli, Ex To 28 — Fleetwood Mac. ADDS: J.D. Souther, Supertramp, Commodores.

F105 — BOSTON — TOM CONNELLY, MD

8-1 — M. JUMPS: 27 To 21 — Doobie Bros., 21 To 17 — Moon Martin, 20 To 15 — N. Lowe, 17 To 13 — Commodores (old), 20 To 12 — Foreigner, 12 To 9 — D. Warwick, 13 To 8 — M. McGovern, 7 To 5 — R. Palmer, Ex To 29 — Knack, Ex To 24 — M. Jackson. ADDS: K. Rogers, Styx, Commodores, Cars.

WICC — BRIDGEPORT — BOB MITCHELL, MD

1-1 — H. Alpert, JUMPS: 25 To 21 — Commodores, 23 To 20 — Led Zeppelin "All My Love," 19 To 16 — Fleetwood Mac, 17 To 12 — Foreigner, 13 To 10 — D. Summer, 15 To 3 — Eagles, Ex To 30 — Blondie, Ex To 29 — J.D. Souther, Ex To 26 — Cheap Trick, Ex To 24 — Styx. ADDS: Pablo Cruise, L. Wood, B. Manilow, C. Gayle, E. John.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Earth, Wind & Fire, JUMPS: 27 To 20 — Blondie, 18 To 15 — Kiss, 24 To 14 — B. Pointer, 17 To 11 — N. Lowe, 22 To 8 — M. Jackson, 10 To 6 — C. Thompson, 5 To 3 — K. Rogers, Ex To 30 — J. Buffett, Ex To 29 — K.C. & Sunshine Band, Ex To 27 — Fleetwood Mac, Ex To 24 — Eagles. ADDS: B. Manilow, I. Gomm, Styx, E. Foley.

WTIC-FM — HARTFORD — ARNOLD CHASE, PD

1-1 — M. Jackson, JUMPS: 32 To 28 — J. Buffett, 33 To 27 — E. John, 30 To 26 — J. Warnes, 31 To 25 — I. Gomm, 27 To 21 — Led Zeppelin "All My Love," 29 To 20 — Eagles, 28 To 19 — Fleetwood Mac, 21 To 18 — Journey, 22 To 17 — K. Rogers, 20 To 11 — H. Alpert, 14 To 10 — Foreigner, 13 To 9 — D. Summer, 12 To 6 — Knack, 5 To 3 — Commodores (old), 4 To 2 — N. Lowe. ADDS: 29 — Styx, 30 — Cars, 31 — M. Johnson, 32 — K.C. & Sunshine Band, 33 — J.D. Souther.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — M. Johnson, JUMPS: 28 To 25 — Atlanta Rhythm Section, 29 To 23 — J. Buffett, 30 To 22 — Styx, 27 To 21 — K. Rogers, 24 To 20 — I. Gomm, 25 To 19 — M. Johnson, 21 To 18 — Doobie Bros., 19 To 16 — J. Warnes, 17 To 9 — Journey, 9 To 6 — N. Lowe, 5 To 3 — D. Summer, 4 To 2 — H. Alpert. ADDS: 28 — Eagles, 29 — Commodores, 30 — B. Russell.

WABC — NEW YORK — SONIA JONES, MD

2-1 — R. John, JUMPS: 20 To 16 — D. Summer, 16 To 13 — Commodores (old), 14 To 11 — F. Joli, 11 To 8 — M. Jackson, 5 To 3 — H. Alpert. ADDS: 15 — Kool & Gang, Eagles, Led Zeppelin "All My Love."

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — R. John, JUMPS: 18 To 15 — M. Johnson, 14 To 10 — Commodores (old), 9 To 6 — M. Nightingale, Ex To 21 — Eagles, Ex To 19 — N. Lowe. ADDS: 25 — B. Manilow, L. Wood, D. Summer, C. Gayle, B. Russell.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

4-1 — H. Alpert, JUMPS: 27 To 24 — Foreigner, 29 To 23 — K. Rogers, 25 To 22 — Doobie Bros., 26 To 21 — I. Gomm, 24 To 19 — B. Pointer, 21 To 14 — Atlanta Rhythm Section, 20 To 13 — Journey, 16 To 12 — G. Rafferty, 15 To 11 — D. Summer, 14 To 8 — N. Lowe, 12 To 7 — Sniff 'N' Tears, 10 To 5 — M, Ex To 20 — Eagles.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

3-1 — Earth, Wind & Fire, JUMPS: 29 To 26 — G. Rafferty, 28 To 25 — Moon Martin, 24 To 20 — Kansas, 25 To 17 — Eagles, 22 To 16 — Led Zeppelin "All My Love," 19 To 15 — I. Gomm, 16 To 13 — J. Stewart, 15 To 12 — Foreigner, 9 To 6 — Knack, 8 To 4 — Commodores (old), 7 To 3 — R. Palmer, Ex To 30 — Rainbow, Ex To 27 — Cheap Trick. ADDS: 24 — Styx, 28 — Commodores, 29 — Who, Sports, Blondie.

WPRO-FM — PROVIDENCE — GIOVANNI, MD

1-1 — Commodores (old), JUMPS: 22 To 19 — Lobo, 24 To 18 — Knack, 21 To 16 — K. Rogers, 25 To 15 — Eagles, 20 To 14 — Fleetwood Mac, 17 To 13 — Moon Martin, 12 To 9 — N. Lowe, 11 To 7 — F. Joli, 26 To 6 — M. Jackson, 7 To 4 — Atlanta Rhythm Section, 8 To 2 — H. Alpert, Ex To 25 — Led Zeppelin "All My Love," Ex To 23 — Foreigner, Ex To 22 — Ashford & Simpson. ADDS: 20 — Commodores, 21 — Styx, 24 — J. Warnes, B. Manilow, E. John, Cherie & Marie Currie.

WBBF — ROCHESTER — TOM NAST, MD

2-1 — H. Alpert, JUMPS: 40 To 33 — Blue Oyster Cult, 38 To 32 — Blondie, 39 To 31 — L. Wood, 35 To 30 — Eagles, 33 To 27 — Lobo, 28 To 25 — Knack, 27 To 23 — B. Russell, 32 To 22 — K. Rogers, 24 To 21 — Foreigner, 29 To 20 — Fleetwood Mac, 30 To 19 — A. Parsons Project, 23 To 18 — M. Jackson, 21 To 16 — Journey, 18 To 15 — Duke Jupiter, 22 To 14 — M. Johnson, 15 To 11 — Atlanta Rhythm Section, 20 To 10 — J. Warnes, 9 To 5 — K.C. & Sunshine Band, 5 To 3 — C. Thompson, 4 To 2 — N. Lowe, Ex To 40 — Moon Martin, Ex To 29 — Commodores, Ex To 37 — I. Gomm, Ex To 36 — Styx. ADDS: A. Murray, E. John.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Commodores, JUMPS: 28 To 24 — K. Rogers, 24 To 21 — Ashford & Simpson, 23 To 20 — Fleetwood Mac, 22 To 19 — K.C. & Sunshine Band, 30 To 18 — Led Zeppelin "All My Love," 13 To 10 — Knack, 11 To 8 — M, 19 To 5 — Eagles, 7 To 4 — D. Summer, Ex To 30 — Styx. ADDS: 23 — K. Rogers "Coward of the Country," B. Manilow, C. Richards, B. Russell.

WKWK — WHEELING — JIM ROBERTS, MD

2-1 — Commodores (old), JUMPS: 37 To 29 — Commodores, 36 To 19 — Knack, 33 To 18 — Fleetwood Mac, 34 To 17 — Eagles, 24 To 15 — K. Rogers, 16 To 10 — M. Jackson, 13 To 9 — Journey, 7 To 2 — H. Alpert, Ex To 32 — Styx, Ex To 30 — Chic. ADDS: Little River Band, B. Manilow, Dr. Hook, Cheap Trick, Supertramp.

14Q — WORCESTER — STEVE YORK, MD

1-1 — R. John, JUMPS: 34 To 25 — Styx, 27 To 23 — Fleetwood Mac, 26 To 21 — R. Smith, 23 To 20 — Blue Oyster Cult, 22 To 19 — C. Gayle, 29 To 18 — Supertramp, 17 To 14 — K. Rogers, 19 To 11 — H. Alpert, 10 To 8 — Foreigner, 12 To 6 — M. Jackson, Ex To 34 — Blondie, Ex To 29 — ELO, Ex To 26 — Led Zeppelin. ADDS: 27 — Cars, 33 — B. Manilow, Commodores, A. Murray, Hall & Oates.

SOUTHEAST

WAGO — ATHENS — DAVE TAYLOR, PD

1-1 — Commodores (old), JUMPS: 30 To 26 — Fleetwood Mac, 28 To 25 — O'Jays, 27 To 22 — Styx, 26 To 21 — Commodores, 24 To 20 — Foreigner, 23 To 19 — Ashford & Simpson, 22 To 18 — J. Stewart, 21 To 17 — J. Buffett, 20 To 15 — K.C. & Sunshine Band, 18 To 14 — K. Rogers, 16 To 13 — Wings, 19 To 12 — Led Zeppelin "All My Love," 14 To 10 — Doobie Bros., 12 To 8 — B. Pointer, 13 To 7 — D. Summer, 10 To 6 — Journey, 8 To 4 — M. Jackson, Ex To 30 — P. Hernandez, Ex To 29 — I. Gomm, Ex To 27 — M. Johnson, Ex To 24 — Eagles. ADDS: E. John, J. Warnes.

Z93 — ATLANTA — DALE O'BRIEN, MD

3-1 — Commodores, JUMPS: 30 To 26 — P. Hernandez, 29 To 22 — J. Warnes, 28 To 21 — Styx, 25 To 17 — J.D. Souther, 22 To 16 — K. Rogers, 18 To 15 — Foreigner, 17 To 13 — J. Buffett, 12 To 3 — Eagles,

Ex To 30 — Fleetwood Mac, Ex To 27 — K.C. & Sunshine Band. ADDS: 28 — L. Wood, 29 — C. Thompson, B. Manilow, Pablo Cruise.

94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — Commodores, JUMPS: 30 To 26 — B. Russell, 26 To 23 — T. Johnston, 25 To 21 — J.D. Souther, 27 To 20 — Fleetwood Mac, 28 To 18 — Styx, 22 To 17 — L. Wood, 19 To 16 — Cars, 18 To 14 — Foreigner, 21 To 10 — Eagles, 10 To 6 — C. Thompson, 8 To 4 — J. Buffett. ADDS: 28 — R. Furay, 29 — Little River Band, 30 — K. Loggins.

WQXI — ATLANTA — J.J. JACKSON, MD

4-1 — Commodores, JUMPS: 30 To 26 — E. John, 27 To 24 — J. Stewart, 26 To 22 — G. Gaynor, 28 To 20 — J. Buffett, 23 To 18 — M. McGovern, 25 To 16 — Fleetwood Mac, 24 To 15 — Eagles, 17 To 14 — Doobie Bros., 16 To 11 — D. Ross, 20 To 10 — K. Rogers, 15 To 7 — C. Thompson, 8 To 5 — D. Summer, Ex To 30 — Kiss, Ex To 27 — P. Hernandez, Ex To 25 — J. Warnes, Ex To 23 — Styx. ADDS: R. Milsap, L. Wood, M. Johnson.

WBBO — AUGUSTA — BRUCE STEVENS, MD

2-1 — H. Alpert, JUMPS: 28 To 24 — E. John, 25 To 21 — Fleetwood Mac, 23 To 18 — Eagles, 15 To 9 — D. Summer, 11 To 8 — K. Rogers, 9 To 5 — M. Johnson, Ex To 30 — Commodores, Ex To 29 — L. Wood. ADDS: P. Benatar, R. Milsap, B. Manilow, Blondie.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Led Zeppelin "All My Love," JUMPS: 29 To 26 — Knack, 28 To 24 — K. Bonoff, 27 To 23 — C. Gayle, 26 To 22 — M. Johnson, 24 To 21 — H. Alpert, 23 To 20 — Fleetwood Mac, 25 To 19 — Eagles, 21 To 17 — K. Rogers, 19 To 16 — I. Gomm, 18 To 15 — Foreigner, 17 To 14 — Hotel, 14 To 12 — D. Summer, 22 To 10 — Commodores, 12 To 9 — Atlanta Rhythm Section, 10 To 7 — Wings, 8 To 5 — J. Buffett, 6 To 4 — J. Warnes, 5 To 3 — Commodores (old), Ex To 30 — L. Wood, Ex To 29 — Who, Ex To 28 — J.D. Souther, Ex To 27 — B. Dylan, Ex To 25 — Styx. ADDS: Little River Band, Pablo Cruise, ELO, B. Manilow.

WSGN — BIRMINGHAM — JOHN REED, MD

2-1 — G.Q. JUMPS: 30 To 26 — J.D. Souther, 28 To 25 — J. Buffett, 29 To 23 — G. Gaynor, 27 To 22 — Foreigner, 24 To 21 — Knack, 25 To 20 — J. Stewart, 22 To 15 — K.C. & Sunshine Band, 17 To 13 — H. Alpert, 18 To 11 — M. Jackson, 16 To 10 — D. Summer, 13 To 9 — K. Rogers, 8 To 6 — J. Warnes, 11 To 5 — Commodores, Ex To 34 — Blondie, Ex To 33 — L. Wood, Ex To 32 — Fleetwood Mac, Ex To 31 — Styx, Ex To 27 — Hotel. ADDS: Supertramp, Earth, Wind & Fire, C. Thompson, B. Manilow.

WERC — BIRMINGHAM — MARK THOMPSON, MD

2-1 — D. Summer, JUMPS: 24 To 18 — C. Gayle, 20 To 17 — Hotel, 25 To 16 — Led Zeppelin "All My Love," 22 To 15 — E. Money, 18 To 14 — M. Macgregor, 17 To 12 — Eagles, 16 To 9 — R. Milsap, 14 To 7 — K. Rogers, 12 To 6 — Commodores, 9 To 5 — M. Jackson, Ex To 25 — C. Thompson, Ex To 24 — M. Manchester, Ex To 23 — A. Murray. ADDS: L. Wood, K.C. & Sunshine Band, B. Manilow, J.D. Souther.

WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

9-1 — H. Alpert, JUMPS: 39 To 35 — Southside Johnny, 40 To 30 — Eagles, 33 To 29 — G. Gaynor, 38 To 28 — J.D. Souther, 31 To 27 — Wilson Bros., 32 To 26 — Abba, 29 To 25 — Poussette-Dart Band, 26 To 23 — Lobo, 24 To 20 — Prism, 23 To 19 — Ashford & Simpson, 20 To 14 — J. Buffett, 16 To 12 — Foreigner, 14 To 11 — E. Money, 11 To 9 — Kansas, 10 To 6 — G. Rafferty, 6 To 4 — D. Summer, 5 To 3 — Doobie Bros., Ex To 38 — M. Macgregor, Ex To 37 — Dr. Hook, Ex To 36 — S. Quatro, Ex To 24 — L. Wood. ADDS: 39 — Styx, 40 — K.C. & Sunshine Band, Nitelyflyte, J. Cougar, Blackfoot, C. Gayle.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

1-1 — M. Jackson, JUMPS: 35 To 29 — M. Johnson, 34 To 28 — C. Gayle, 30 To 27 — A. Murray, 29 To 26 — J. Buffett, 28 To 24 — Crusaders, 21 To 18 — M, 24 To 17 — Journey, 19 To 15 — K. Rogers, 16 To 13 — Lobo, 12 To 9 — J. Warnes, 8 To 6 — H. Alpert, Ex To 35 — Led Zeppelin "All My Love," Ex To 34 — Dr. Hook, Ex To 33 — Styx, Ex To 32 — Commodores. ADDS: Blackfoot, Nitelyflyte, AC/DC, I. Hayes, B. Manilow.

WAXY — FT. LAUDERDALE — RICK SHAW, PD

3-1 — H. Alpert, JUMPS: 28 To 25 — J. Warnes, 27 To 24 — K. Rogers, 22 To 19 — D. Ross, 24 To 18 — M. McGovern, 17 To 14 — Led Zeppelin "All My Love," 14 To 9 — M, 12 To 8 — D. Summer, 6 To 2 — F. Joli, Ex To 21 — Commodores, Ex To 30 — Journey, Ex To 27 — Fleetwood Mac, Ex To 23 — Eagles. ADDS: B. Manilow, A. Murray, Blondie.

WJDX — JACKSON — BILL CREWS, MD

1-1 — K.C. & Sunshine Band, JUMPS: 27 To 23 — A. Murray, 25 To 22 — B. Russell, 22 To 18 — Atlanta Rhythm Section, 19 To 14 — C. Gayle, 20 To 13 — Ashford & Simpson, 16 To 10 — K. Rogers, 11 To 9 — Wings, 10 To 5 — K.C. & Sunshine Band "Betcha," 6 To 3 — H. Alpert. ADDS: 19 — B. Manilow, 21 — Styx, 25 — L. Wood, 26 — L. Garrett, 27 — J.D. Souther.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

1-1 — M. Jackson, JUMPS: 40 To 35 — Lobo, 37 To 30 — Ashford & Simpson, 36 To 24 — Styx, 31 To 23 — Eagles, 25 To 22 — Journey, 22 To 14 — B. Pointer, 15 To 12 — Knack, 19 To 11 — D. Summer, 18 To 10 — H. Alpert, 12 To 8 — R. Palmer, Ex To 38 — Supertramp. ADDS: 39 — Commodores 40 — C. Thompson, R. Milsap, L. Wood.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — R. John, JUMPS: 29 To 25 — Fleetwood Mac, 30 To 23 — Commodores, 25 To 22 — Led Zeppelin "All My Love," 27 To 20 — Knack, 23 To 19 — Wings, 24 To 18 — Journey, 20 To 16 — Moon Martin, 22 To 15 — K. Rogers, 18 To 13 — J. Buffett, 15 To 11 — Doobie Bros., 14 To 10 — Atlanta Rhythm Section, 14 To 9 — D. Summer, 11 To 8 — Sniff 'N' Tears, 12 To 6 — H. Alpert, 8 To 5 — R. Palmer, 9 To 4 — M, 10 To 3 — Commodores, 4 To 2 — M. Jackson, Ex To 30 — Foreigner, Ex To 29 — C. Gayle, Ex To 28 — I. Gomm, Ex To 27 — Styx, Ex To 26 — Kiss. ADDS: L. Wood, B. Dylan, B. Manilow, Blackfoot.

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — M. JUMPS: 40 To 36 — I. Gomm, 38 To 32 — Fleetwood Mac, 32 To 29 — Kansas, 39 To 28 — Styx, 37 To 27 — Eagles, 27 To 24 — Foreigner, 30 To 21 — K. Rogers, 26 To 23 — J. Buffett, 19 To 13 — D. Summer, 21 To 12 — H. Alpert, 13 To 10 — Knack, 10 To 8 — Journey, 9 To 5 — M. Jackson, 7 To 3 — Commodores (old), Ex To 40 — A. Murray, Ex To 38 — Kiss. ADDS: 37 — Commodores, 39 — Wings, Blackfoot, C & M Currie, K. Herman.

WHYY — MONTGOMERY — RICH THOMAS, MD

2-1 — H. Alpert, JUMPS: 28 To 22 — J. Buffett, 24 To 21 — Bama, 27 To 19 — J.D. Souther, 25 To 18 — Fleetwood Mac, 21 To 17 — I. Gomm, 19 To 16 — J. Stewart, 23 To 15 — Eagles, 18 To 12 — K.C. & Sunshine Band, 15 To 12 — R. Milsap, 13 To 10 — J. Warnes, 12 To 8 — Foreigner, 14 To 7 — K. Rogers, 7 To 4 — Led Zeppelin "All My Love," 8 To 2 — M. Jackson, Ex To 30 — A. Murray, Ex To 29 — G. Gaynor, Ex To 27 — E. John, Ex To 24 — C. Gayle. ADDS: L. Wood, Dr. Hook, Supertramp, B. Manilow.

WLAC — NASHVILLE — RICK HARRIS, PD

9-1 — H. Alpert, JUMPS: 38 To 34 — M. Macgregor, 33 To 29 — Knack, 39 To 27 — Eagles, 40 To 24 — Fleetwood Mac, 37 To 23 — K.C. & Sunshine Band, 29 To 22 — D. Summer, 24 To 14 — N. Lowe, 21 To 13 — Foreigner, 15 To 12 — M. Jackson, 16 To 10 — Atlanta Rhythm Section, 14 To 7 — Journey, 6 To 4 — Commodores (old), Ex To 40 — I. Gomm, Ex To 39 — Styx. ADDS: 38 — Led Zeppelin "All My Love," Commodores, E. John, Blondie, C. Thompson, B. Russell, B. Manilow.

WWKX — NASHVILLE — STEVE DENTON, MD

1-1 — Commodores (old), JUMPS: 28 To 24 — Eagles, 30 To 22 — Fleetwood Mac, 27 To 21 — Commodores, 26 To 19 — Ashford & Simpson, 24 To 18 — Knack, 20 To 17 — Kiss, 21 To 15 — Led Zeppelin "All My Love," 19 To 14 — Foreigner, 18 To 11 — I. Gomm, 12 To 10 — N. Lowe, 11 To 6 — K. Rogers, 8 To 4 — D. Summer, 5 To 3 — K.C. & Sunshine Band, Ex To 30 — Styx, Ex To 27 — J. Buffett, Ex To 25 — J. Warnes. ADDS: B. Manilow.

WGH — NORFOLK — BOB CANADA, PD

3-1 — M. Jackson, JUMPS: 21 To 18 — Knack, 20 To 17 — Fleetwood Mac, 18 To 12 — K. Rogers, 17 To 10 — Doobie Bros., 14 To 9 — ELO, 8 To 5 — J. Warnes, Ex To 22 — I. Gomm, Ex To 21 — A. Murray, Ex To 20 — Eagles, Ex To 19 — Commodores. ADDS: M. Johnson, K.C. & Sunshine Band.

BJ-105 — ORLANDO — TERRY LONG, MD

2-1 — R. John, JUMPS: 40 To 35 — I. Gomm, 39 To 34 — Styx, 38 To 33 — Cher, 23 To 17 — H. Alpert, 21 To 15 — F. Joli, 17 To 14 — E. Money, 10 To 7 — M. Jackson, 9 To 6 — R. Palmer, 8 To 5 — Commodores (old), 7 To 4 — P. Hernandez, Ex To 40 — A. Murray, Ex To 39 — E. John. ADDS: Dr. Hook, Blondie, M. Macgregor.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — Commodores (old), JUMPS: 25 To 21 — N. Lowe, 23 To 19 — B. Dylan, 20 To 17 — G. Rafferty, 22 To 16 — O'Jays, 24 To 13 — K. Rogers, 11 To 9 — J. Buffett, 12 To 7 — P. Hernandez, 10 To 6 — D. Warwick, 7 To 5 — ELO (old), 6 To 3 — M, Ex To 27 — B. Russell, Ex To 25 — Commodores, Ex To 24 — K.C. & Sunshine Band, Ex To 22 — Led Zeppelin "All My Love." ADDS: Earth, Wind & Fire, C. Gayle, Styx, B. Manilow, Kermit.

REGIONAL PROGRAMMING GUIDE

WRVQ — RICHMOND — BILL THOMPSON, PD

5-1 — Commodores. JUMPS: 26 To 19 — Eagles, 24 To 18 — I. Gomm, 22 To 17 — M. Johnson, 19 To 15 — Led Zeppelin "All My Love," 21 To 14 — Doobie Bros., 11 To 7 — M. Jackson, 16 To 8 — B. Pointer, 15 To 9 — K. Rogers, Ex To 31 — Blondie, Ex To 30 — L. Wood, Ex To 26 — Styx. ADDS: B. Manilow, J. Buffett, Earth, Wind & Fire, K.C. & Sunshine Band.

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — M. JUMPS: 31 To 27 — Little River Band, 30 To 25 — F. Joli, 29 To 24 — Styx, 25 To 21 — J. Warnes, 24 To 20 — E. John, 26 To 19 — Wings, 22 To 18 — Knack, 23 To 17 — Foreigner, 20 To 15 — Fleetwood Mac, 18 To 13 — K. Rogers, 15 To 12 — Journey, 21 To 8 — Eagles, 11 To 7 — D. Summer, 13 To 6 — Led Zeppelin "All My Love," 17 To 3 — Commodores. ADDS: 28 — B. Manilow, 29 — J. Buffett, 30 — Blondie.

Q105 — TAMPA — MASON DIXON, PD

1-1 — M. JUMPS: 30 To 24 — Styx, 23 To 20 — Wings, 22 To 19 — Knack, 24 To 18 — K. Rogers, 18 To 15 — Commodores, 16 To 12 — Sniff 'N' Tears, 17 To 11 — J. Buffett, 13 To 10 — D. Summer, 14 To 9 — K.C. & Sunshine Band, Ex To 29 — Led Zeppelin "All My Love," Ex To 23 — Foreigner, Ex To 22 — J.D. Souther, Ex To 21 — Kermit. ADDS: 30 — J. Warnes, Blondie.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — M. JUMPS: 38 To 33 — A. Murray, 36 To 29 — Fleetwood Mac, 32 To 26 — Eagles, 30 To 24 — J.L. Souther, 29 To 22 — J. Buffett, 27 To 21 — K.C. & Sunshine Band, 23 To 20 — L. Goffin, 22 To 19 — J. Stewart, 25 To 18 — Foreigner, 23 To 17 — J. Warnes, 20 To 16 — Wings, 19 To 15 — Doobie Bros., 26 To 14 — K. Rogers, 16 To 13 — Knack, 13 To 10 — M. Martin, 12 To 7 — Journey, 11 To 4 — D. Summer, 5 To 2 — M. Jackson, Ex To 37 — Blackfoot, Ex To 27 — Styx, Ex To 25 — Commodores. ADDS: Blondie, B. Manilow, F. Joli, Dr. Hook.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD

2-1 — H. Alpert. JUMPS: 47 To 41 — Point Blank, 40 To 33 — A. Murray, 39 To 32 — C. Gayle, 30 To 27 — B. Russell, 38 To 26 — Fleetwood Mac, 36 To 25 — Van Morrison, 27 To 23 — Jimmy Buffet, 29 To 20 — Foreigner, 26 To 18 — Led Zeppelin "All My Love," 24 To 15 — Moon Martin, 18 To 14 — K. Bonoff, 20 To 11 — K. Rogers, 15 To 9 — Knack, 11 To 7 — I. Gomm, Ex To 50 — B. Tchaikovsky, Ex To 48 — Cheap Trick, Ex To 42 — Blue Steel, Ex To 39 — Blondie, Ex To 35 — Styx, Ex To 21 — Eagles. ADDS: Bob Dylan, Pablo Cruise, Sports, ELO, R. Furay, J. Messina, E. John.

KVIL — DALLAS — MIKE REY, MD

1-1 — Little River Band. JUMPS: 28 To 25 — G. Rafferty, 26 To 22 — Doobie Bros., 19 To 15 — M. Jackson, 20 To 14 — M. McGovern, 14 To 11 — N. Lowe, 17 To 10 — H. Alpert, 6 To 4 — Commodores (old), Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Lobo, Ex To 27 — K. Rogers, Ex To 24 — D. Summer. ADDS: J. Warnes, Journey, S. Mills (old).

KLIF — DALLAS — HARRY NELSON, MD

1-1 — R. John. JUMPS: 30 To 27 — M. Johnson, 29 To 26 — I. Gomm, 28 To 23 — S. Mills, 27 To 17 — N. Lowe, 18 To 15 — D. Summer, 17 To 13 — J. Warnes, 15 To 10 — Lobo, 13 To 6 — Atlanta Rhythm Section, 11 To 4 — H. Alpert, 5 To 3 — Commodores (old), Ex To 30 — A. Murray, Ex To 29 — Eagles, Ex To 28 — M. Jackson. ADDS: B. Dylan, L. Wood, B. Manilow, Styx.

Z97 — DALLAS — GARY MACK, PD/MD

2-1 — Led Zeppelin "All My Love." JUMPS: 22 To 17 — Foreigner, 17 To 14 — Chicago, 16 To 11 — R. John, 14 To 10 — G. Rafferty, 13 To 8 — Commodores (old), 9 To 3 — Journey. ADDS: 16 — Led Zeppelin "Fool."

KRBE — CLAY GISH, PD/MD

1-1 — Commodores (old). JUMPS: 26 To 22 — Fleetwood Mac, 23 To 20 — Kiss, 22 To 19 — I. Gomm, 20 To 17 — L. Garrett, 21 To 16 — Eagles, 19 To 15 — Foreigner, 18 To 14 — Atlanta Rhythm Section, 12 To 8 — Moon Martin, 10 To 6 — Knack, 8 To 5 — Journey, Ex To 30 — Cheap Trick, Ex To 29 — Styx. ADDS: ELO, J. Stewart.

KAAY — LITTLE ROCK — JACK RANDALL, PD

2-1 — Commodores (old). JUMPS: 24 To 20 — Eagles, 25 To 18 — A. Murray, 23 To 17 — Styx, 22 To 16 — Lobo, 21 To 15 — Fleetwood Mac, 18 To 14 — B. Pointer, 20 To 11 — D. Summer, 15 To 10 — Wings, 12 To 8 — K. Rogers, 8 To 5 — Sniff 'N' Tears, 5 To 3 — H. Alpert. ADDS: 24 — Toby Beau, 25 — I. Gomm.

WHBQ — MEMPHIS — JOHN LONG, PD

5-1 — D. Warwick. JUMPS: 29 To 21 — Journey, 30 To 18 — K. Rogers, 10 To 8 — Knack, 13 To 6 — H. Alpert, 11 To 4 — M. Ex To 30 — K.C. & Sunshine Band, Ex To 19 — Eagles, Ex To 17 — Commodores, Ex To 12 — S. Robinson. ADDS: B. Manilow, Talking Heads, J. Buffet.

WMC-FM — MEMPHIS — MARK WILLIAMS, MD

2-1 — Little River Band. JUMPS: 22 To 19 — Eagles, 20 To 15 — Journey, 8 To 4 — Commodores (old), 7 To 3 — M. Ex To 22 — C. Gayle, Ex To 21 — D. Summer. ADDS: 23 — Commodores, 24 — Styx, Led Zeppelin "All My Love," B. Manilow.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — K.C. & Sunshine Band. JUMPS: 38 To 33 — Commodores, 39 To 30 — Styx, 40 To 25 — F. Joli, 33 To 24 — Led Zeppelin "All My Love," 34 To 21 — J. "Bo" Horne, 30 To 20 — D. Summer, 24 To 19 — Foreigner, 21 To 14 — K. Rogers, 25 To 13 — Eagles, 13 To 7 — M. Ex To 6 — Knack, 9 To 5 — H. Alpert, Ex To 40 — Hotel, Ex To 39 — Charlie, Ex To 38 — Blondie, Ex To 37 — Nitelityte, Ex To 36 — Records. ADDS: Kermit, ELO, J. Buffet, C. Thompson, Cheap Trick, Cher.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

2-1 — Commodores (old). JUMPS: 30 To 27 — Wings, 29 To 26 — M. Jackson, 28 To 22 — Led Zeppelin "All My Love," 22 To 19 — J. Warnes, 21 To 18 — N. Lowe, 20 To 17 — M. McGovern, 23 To 16 — D. Summer, 19 To 13 — Knack, 18 To 11 — K. Rogers, 12 To 9 — R. Palmer, 10 To 8 — H. Alpert, 7 To 3 — Journey, Ex To 30 — J. Stewart, Ex To 29 — B. Pointer, Ex To 28 — Eagles. ADDS: Styx, B. Manilow, B. Dylan, B. Russell, Kiss, Blondie.

KSLO — ST. LOUIS — PHIL IRONS, MD

2-1 — H. Alpert. JUMPS: 32 To 29 — J. Buffet, 31 To 28 — K. C. & Sunshine Band, 30 To 27 — Supertramp, 29 To 19 — Styx, 23 To 18 — Commodores, 22 To 17 — Led Zeppelin (both), 27 To 15 — Eagles, 17 To 10 — K. Rogers, 12 To 8 — I. Gomm, 10 To 7 — G. Rafferty, 13 To 6 — J. Cougar, 5 To 2 — M. Johnson. ADDS: 32 — ELO, 33 — M. McGovern, 34 — J. Stewart, 35 — B. Manilow, 36 — M. Manchester, 37 — Pablo Cruise.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — R. John. JUMPS: 30 To 23 — Eagles, 21 To 17 — M. Johnson, 20 To 15 — I. Gomm, 22 To 13 — K. Rogers, 17 To 12 — Wings, 12 To 9 — H. Alpert, 13 To 8 — N. Lowe, 7 To 2 — D. Warwick. ADDS: 28 — A. Murray, 29 — B. Manilow, 30 — Styx.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — Commodores. JUMPS: 27 To 23 — G. Gaynor, 26 To 20 — Knack, 20 To 17 — F. Kinney, 19 To 14 — C. Gayle, 16 To 13 — P. Brown, 10 To 8 — K. Rogers, 15 To 3 — M. Kane, Ex To 30 — C. Thompson, Ex To 27 — S. Dahl, Ex To 26 — Fleetwood Mac, Ex To 24 — Eagles, Ex To 18 — D. Summer. ADDS: Styx, Chic, B. Manilow, Who, M. Johnson.

KELI — TULSA — RAY LIVINGSTON, PD

2-1 — Commodores (old). JUMPS: 21 To 16 — M. Jackson, 17 To 14 — Journey, 15 To 12 — H. Alpert, 11 To 5 — G. Rafferty, 7 To 4 — M. Ex To 30 — I. Gomm, Ex To 29 — Led Zeppelin "All My Love." ADDS: Styx, Cheap Trick, B. Manilow, M. Macgregor, L. Wood, B. Russell, Crusaders.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

3-1 — M. JUMPS: 38 To 34 — B. Russell, 40 To 33 — Eagles, 37 To 32 — Wings, 35 To 31 — L. Goffin, 34 To 30 — J. Warnes, 32 To 28 — Kiss, 33 To 27 — J. Stewart, 29 To 26 — Foreigner, 30 To 25 — K. Rogers, 27 To 23 — M. Johnson, 23 To 17 — Knack, 18 To 14 — Mass Production, 5 To 2 — M. Jackson. ADDS: 37 — Fleetwood Mac, 38 — Commodores, 39 — F. Joli, 40 — Funkadelic.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Knack. JUMPS: 30 To 21 — Knack, 20 To 17 — N. Lowe, 31 To 16 — Journey, 14 To 10 — Commodores (old), 10 To 7 — Little River Band, Ex To 39 — Eagles, Ex To 34 — Fleetwood Mac. ADDS: B. Manilow, Cheap Trick, Led Zeppelin "All My Love."

WEFM — CHICAGO — KEVIN METHENY, PD

3-1 — Journey. JUMPS: 30 To 24 — Styx, 29 To 23 — I. Gomm, 26 To 22 — K. Rogers, 28 To 17 — Eagles, 25 To 16 — D. Summer, 23 To 14 — G. Rafferty, 22 To 11 — Atlanta Rhythm Section, 12 To 5 — H. Alpert,

11 To 4 — Knack, 7 To 3 — Little River Band, 6 To 2 — R. John. ADDS: Cars.

Q102 — CINCINNATI — JIM FOX, PD

2-1 — Commodores. JUMPS: 30 To 26 — J. Warnes, 29 To 25 — I. Gomm, 25 To 19 — Eagles, 22 To 16 — Foreigner, 18 To 15 — Wings, 16 To 12 — D. Summer, 14 To 11 — Lobo, 17 To 10 — H. Alpert, 11 To 8 — Knack, 12 To 7 — K. Rogers, 7 To 5 — Atlanta Rhythm Section, 8 To 4 — N. Lowe. ADDS: 29 — Styx, 30 — Commodores, K. Loggins.

WGCL — CLEVELAND — DAVE COLLINS, MD

2-1 — M. JUMPS: 26 To 19 — Fleetwood Mac, 25 To 17 — Eagles, 20 To 11 — N. Lowe, 14 To 10 — Sniff 'N' Tears, 11 To 9 — Little River Band, 12 To 7 — D. Summer, 15 To 5 — H. Alpert, 6 To 4 — P. Hernandez, Ex To 29 — Records. ADDS: 26 — K. Rogers, 30 — I. Gomm, J. Buffet, B. Manilow.

WZZP — CLEVELAND — CLEVELAND RYNOLDS, MD

2-1 — D. Warwick. JUMPS: 34 To 30 — Wings, 35 To 25 — Eagles, 33 To 24 — J. Stewart, 27 To 23 — Doobie Bros., 28 To 22 — G. Rafferty, 26 To 21 — H. Alpert, 23 To 20 — E. Money, 18 To 15 — M. Jackson, 14 To 11 — M. Ex To 10 — R. Palmer, 11 To 9 — Sniff 'N' Tears, 16 To 8 — Kiss, 10 To 7 — Commodores (old), 4 To 2 — Supertramp (old), Ex To 32 — Who, Ex To 31 — Fleetwood Mac, Ex To 27 — Led Zeppelin "All My Love," Ex To 26 — I. Gomm. ADDS: Styx, A. Parsons Project, Knack, N. Young, Kansas.

WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — M. JUMPS: 25 To 20 — Eagles, 23 To 19 — M. McGovern, 22 To 17 — J. Warnes, 20 To 14 — G. Rafferty, 15 To 10 — N. Lowe, 14 To 6 — K. Rogers, 11 To 5 — H. Alpert, 8 To 4 — Commodores, 6 To 2 — M. Ex To 25 — Lobo, Ex To 24 — Styx, Ex To 22 — Foreigner, Ex To 21 — Fleetwood Mac. ADDS: B. Manilow, D. Summer.

92X — COLUMBUS — MIKE PERKINS, MD

8-1 — M. JUMPS: 40 To 36 — Blondie, 39 To 31 — M. Johnson, 31 To 28 — Moon Martin, 28 To 24 — Buckeye, 25 To 22 — G. Rafferty, 37 To 21 — Ashford & Simpson, 23 To 20 — Atlanta Rhythm Section, 20 To 17 — Foreigner, 22 To 14 — J. Warnes, 21 To 6 — K. Rogers, 9 To 5 — H. Alpert, 5 To 3 — Commodores (old). ADDS: 38 — D. Summer, 39 — B. Dylan, 40 — AC/DC.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

2-1 — H. Alpert. JUMPS: 27 To 23 — Fleetwood Mac, 28 To 21 — Eagles, 18 To 10 — K. Rogers, 9 To 5 — C. Thompson, Ex To 30 — J.D. Souther, Ex To 27 — Styx, Ex To 10 — Kermit, Ex To 18 — Commodores. ADDS: M. Johnson, J. Stewart, B. Manilow, Earth, Wind & Fire.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

3-1 — H. Alpert. JUMPS: 23 To 20 — Fleetwood Mac, 24 To 19 — K. Rogers, 22 To 18 — Eagles, 21 To 16 — Led Zeppelin "All My Love," 16 To 11 — Doobie Bros., 18 To 10 — M. Jackson, 7 To 4 — N. Lowe, 5 To 3 — M. Ex To 25 — M. Johnson, Ex To 24 — L. Wood, Ex To 22 — A. Murray, Ex To 21 — Foreigner. ADDS: Cheap Trick, Commodores, Styx, B. Manilow, Blackfoot.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

2-1 — Commodores (old). JUMPS: 28 To 25 — Wings, 30 To 24 — Knack, 27 To 23 — Moon Martin, 25 To 21 — D. Summer, 22 To 18 — J. Warnes, 21 To 16 — J. Stewart, 19 To 15 — M. Jackson, 18 To 14 — Lobo, 15 To 10 — Doobie Bros., 12 To 8 — G. Rafferty, 9 To 5 — Journey, 8 To 3 — Atlanta Rhythm Section, 7 To 2 — H. Alpert, Ex To 30 — K. Rogers, Ex To 29 — Foreigner, Ex To 28 — Styx, Ex To 27 — Eagles. ADDS: Blackfoot, B. Manilow, AC/DC, J. Buffet, Blondie.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

1-1 — M. JUMPS: 20 To 9 — M. Jackson, 13 To 8 — Atlanta Rhythm Section, 9 To 7 — Journey, 10 To 6 — R. Palmer, 16 To 4 — D. Summer, 6 To 3 — Doobie Bros., Ex To 30 — Styx, Ex To 29 — I. Gomm. ADDS: B. Manilow, E. John, Blondie, K.C. & Sunshine Band, J. Warnes, L. Wood, Cheap Trick.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — R. John. JUMPS: 27 To 23 — Kermit, 28 To 22 — C. Gayle, 24 To 20 — Eagles, 26 To 19 — Styx, 21 To 14 — K.C. & Sunshine Band, 22 To 13 — B. Dylan, 14 To 7 — Fleetwood Mac, 10 To 6 — K. Rogers, 6 To 3 — D. Summer. ADDS: 26 — J. Buffet, 28 — B. Manilow.

WAKY — LOUISVILLE — MIKE McVAY, PD

4-1 — M. Jackson. JUMPS: 28 To 23 — Eagles, 25 To 22 — I. Gomm, 23 To 20 — J. Stewart, 18 To 15 — D. Summer, 12 To 10 — H. Alpert, 11 To 6 — K. Rogers, 8 To 4 — J. Warnes, 6 To 2 — Commodores (old), Ex To 26 — Styx. ADDS: 28 — Commodores, 29 — A. Murray.

WISM — MADISON — JON LITTEL, PD

2-1 — R. John. JUMPS: 30 To 26 — Foreigner, 28 To 23 — Fleetwood Mac, 26 To 22 — Eagles, 25 To 19 — Cheap Trick, 21 To 18 — M. Jackson, 24 To 16 — Knack, 16 To 13 — Doobie Bros., 20 To 12 — H. Alpert, 12 To 10 — Journey, 11 To 8 — Sniff 'N' Tears, Ex To 30 — Commodores, Ex To 29 — B. Dylan, Ex To 28 — K. Rogers. ADDS: K.C. & Sunshine Band, B. Manilow, Supertramp, Pages.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

9-1 — H. Alpert. JUMPS: 23 To 17 — M. McGovern, 17 To 12 — G. Rafferty, 18 To 11 — J. Warnes, 24 To 10 — M. Ex To 3 — Atlanta Rhythm Section, 11 To 2 — P. Hernandez, Ex To 24 — K. Rogers, Ex To 22 — M. Johnson, Ex To 19 — Eagles, Ex To 18 — Fleetwood Mac. ADDS: L. Wood.

WOKY — MILWAUKEE — JIM BROWN, PD

5-1 — H. Alpert. JUMPS: 30 To 25 — Styx, 27 To 24 — Commodores, 28 To 23 — J. Warnes, 24 To 21 — Ashford & Simpson, 29 To 20 — M. Jackson, 22 To 19 — K.C. & Sunshine Band, 20 To 16 — K. Rogers, 21 To 15 — D. Summer, 18 To 13 — Knack, 15 To 12 — Moon Martin, 13 To 10 — Atlanta Rhythm Section, 11 To 9 — N. Lowe, 12 To 7 — P. Hernandez, 9 To 6 — G. Rafferty, Ex To 32 — L. Wood, Ex To 31 — Kansas, Ex To 30 — J. Stewart, Ex To 28 — Fleetwood Mac. ADDS: B. Manilow, Dr. Hook.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

2-1 — R. John. JUMPS: 30 To 25 — Styx, 27 To 21 — N. Lowe, 24 To 20 — Fleetwood Mac, 22 To 19 — Cars, 20 To 16 — J. Warnes, 19 To 15 — Led Zeppelin "Fool," 17 To 14 — J. Cougar, 16 To 13 — Supertramp, 13 To 9 — Led Zeppelin "All My Love," 21 To 4 — Eagles, 5 To 3 — Sniff 'N' Tears. ADDS: M. Johnson, I. Gomm, Eagles.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

5-1 — Commodores (old). JUMPS: 30 To 27 — J.D. Souther, 29 To 24 — B. Mandrell, 28 To 23 — N. Lowe, 26 To 21 — A. Murray, 25 To 20 — Doobie Bros., 23 To 19 — C. Gayle, 21 To 16 — Wings, 16 To 13 — Atlanta Rhythm Section, 12 To 10 — R. Coolidge, 15 To 7 — K. Rogers, Ex To 30 — D. Summer, Ex To 29 — L. Garrett, Ex To 28 — B. Russell. ADDS: E. John, I. Gomm, B. Manilow, Dr. Hook.

WOW — OMAHA — ERIK FOX, PD/MD

1-1 — Led Zeppelin "All My Love." JUMPS: 30 To 25 — I. Gomm, 29 To 17 — Fleetwood Mac, 23 To 14 — D. Summer, 22 To 12 — Lobo, 18 To 11 — Doobie Bros., 28 To 10 — M. Jackson, 9 To 6 — Sniff 'N' Tears, 7 To 4 — K. Rogers, 6 To 3 — Knack, Ex To 28 — J. Buffet, Ex To 26 — Cheap Trick, Ex To 15 — Eagles. ADDS: 16 — Styx, 27 — B. Manilow, 29 — B. Dylan, 30 — J. Warnes, ELO, J.D. Souther, Kiss, A. Murray, J. Cougar, C. Thompson.

KLEO — WICHITA — BOB McKAY, PD

2-1 — Journey. JUMPS: 24 To 21 — Toby Beau, 26 To 18 — Crusaders, 23 To 17 — Eagles, 21 To 16 — K. Rogers, 19 To 15 — Knack, 18 To 14 — J. Stewart, 12 To 8 — I. Gomm, Ex To 29 — J. Buffet, Ex To 27 — C. Gayle, Ex To 26 — Styx, Ex To 24 — Fleetwood Mac. ADDS: Blondie, ELO, Prism, B. Manilow.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

2-1 — Atlantic Rhythm Section. JUMPS: 29 To 26 — Foreigner, 26 To 22 — J. Stewart, 25 To 18 — D. Summer, 24 To 17 — Led Zeppelin "All My Love," 28 To 16 — Eagles, 19 To 15 — Knack, 20 To 14 — I. Gomm, 16 To 12 — Journey, 12 To 10 — N. Lowe, 11 To 9 — M. Johnson, 9 To 5 — Wings, 6 To 3 — G. Rafferty, Ex To 30 — Kansas, Ex To 29 — Fleetwood Mac, Ex To 20 — Styx. ADDS: A. Parsons Project, Pablo Cruise, K. Rogers, Moon Martin.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — M. JUMPS: 26 To 23 — K. Rogers, 25 To 21 — Fleetwood Mac, 20 To 15 — Knack, 24 To 13 — Eagles, 22 To 11 — D. Summer, 15 To 9 — M. Jackson, 14 To 8 — H. Alpert, 7 To 4 — J. Warnes, 5 To 2 — Journey, Ex To 25 — Styx, Ex To 30 — B. Dylan. ADDS: J.D. Souther, Blondie, B. Manilow, Sports, Earth, Wind & Fire.

KIMN — DENVER — DOUG ERICKSON, MD

1-1 — H. Alpert. JUMPS: 26 To 23 — Eagles, 25 To 22 — Journey, 24 To 21 — J.D. Souther, 21 To 18 — Lobo, 20 To 16 — Knack, 18 To 15 — Wings, 15 To 12 — Atlantic Rhythm Section, 13 To 10 — Charlie, 11 To 8 — K. Rogers, 9 To 6 — M. Johnson, 5 To 3 — G. Rafferty, Ex To 30 — Led Zeppelin "All My Love," Ex To 28 — D. Summer, Ex To 25 — Styx. ADDS: J. Buffet, A. Parsons Project, B. Manilow.

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

Most Added 1. SHIPS — Barry Manilow — Arista

- 2. BABE — Styx — A&M
- 3. STILL — Commodores — Motown
- 4. IT'S ALL I CAN DO — The Cars — Elektra

Most Active 1. HEARTACHE TONIGHT — Eagles — Asylum
 2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 3. DON'T STOP 'TIL YOU GET ENOUGH — Michael Jackson — Epic
 4. GOOD GIRLS DON'T — Knack — Capitol

SOUTHEAST

Most Added 1. SHIPS — Barry Manilow — Arista
 2. DREAMING — Blondie — Chrysalis
 3. PLEASE DON'T LEAVE — Lauren Wood — Warner Bros.
 4. IF YOU REMEMBER ME — Chris Thompson — Planet

Most Active 1. HEARTACHE TONIGHT — Eagles — Asylum
 2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 3. BABE — Styx — A&M
 4. DIM ALL THE LIGHTS — Donna Summer — Casablanca

SOUTHWEST

Most Added 1. SHIPS — Barry Manilow — Arista
 2. BABE — Styx — A&M
 3. CONFUSION — ELO — JET/CBS
 4. GOTTA SERVE SOMEBODY — Bob Dylan — Columbia

Most Active 1. HEARTACHE TONIGHT — Eagles — Asylum
 2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 3. DIM ALL THE LIGHTS — Donna Summer — Casablanca
 4. RISE — Herb Alpert — A&M

MIDWEST

Most Added 1. SHIPS — Barry Manilow — Arista
 2. BABE — Styx — A&M
 3. STILL — Commodores — Motown
 4. HOLD ON — Ian Gomm — Stiff/Epic

Most Active 1. HEARTACHE TONIGHT — Eagles — Asylum
 2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 3. TUSK — Fleetwood Mac — Warner Bros.
 4. BABE — Styx — A&M

WEST

Most Added 1. FINS — Jimmy Buffett — MCA
 2. SHIPS — Barry Manilow — Arista
 3. DREAMING — Blondie — Chrysalis
 4. HOLD ON — Ian Gomm — Stiff/Epic

Most Active 1. HEARTACHE TONIGHT — Eagles — Asylum
 2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 3. DON'T STOP 'TIL YOU GET ENOUGH — Michael Jackson — Epic
 4. RISE — Herb Alpert — A&M

MOST ADDED RECORDS

1. **SHIPS — BARRY MANILOW — ARISTA**
WCAO, WKBW, WFIL, KTSA, KSLO, KOFM, KXOK, KJRB, KIMN, KMJC, WKXX, WSGN, WRVQ, WSGA, WBBQ, WOKY, WLS, WGCL, WNCI, CKLW, KBEO, WNDE, KLIF, WHB, KRTH, Z93, WAXY, WPRO-FM, WPGC, WHBQ, WMC-FM, KSTP, Y100, WLAC, WAYS, WAPE, WSEZ, WWKX, WHHY, WKIX, WERC, WFLB, WJDX, WANS, WGSV, JB105, WICC, WGUY, WKBO, WTRY, 14Q, KLEO, KELI, WKWK, WFOM, WRFC, KCPX, KERN, KFMD, Z96, WOW, WISM, WSPT.
2. **BABE — STYX — A&M**
F105, WCAO, WKBW, WTIC-FM, 96KX, KTSA, KOFM, KXOK, KFI, WZZP, KLIF, KHJ, WPRO-FM, WMC-FM, Q102, Y100, WAYS, WKIX, WJDX, WOXX, WTRY, KELI, WFOM, KTAC, KFMD, WOW.
3. **DREAMING — BLONDIE — CHRYSALIS**
96KX, WPEZ, KOFM, KJR, KMJC, WSGA, BJ105, WBBQ, Q105, KFRC, WAXY, WTI, WLAC, WAYS, WSEZ, KLEO, KRSP, KERN, KFYE, Z96.
4. **STILL — COMMODORES — MOTOWN**
F105, 96KX, KFI, KJR, Y103, WPRO-FM, WRKO, WMC-FM, B100, Q102, WAKY, WLAC, V97, KC101, 14Q, WCUE, KRQ, KFMD, KROY.
5. **FINS — JIMMY BUFFETT — MCA**
KOPA, KFI, KIMN, KGW, KMJC, WRVQ, WSGA, WGCL, WHB, WBBQ, WNOE, KSLY, KCPX, KTLK, KFYE, Z96.
6. **PLEASE DON'T LEAVE — LAUREN WOOD — WARNER BROS.**
WFIL, WPEZ, KJRB, Y103, WNDE, KLIF, WZUU, Z93, WQXI, WAPE, WHHY, WERC, WJDX, JB105, WICC, KELI.
7. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**
KING, KRTH, WSGN, WRKO, KDWB, Y103, KJRB, KSLQ, WHHY, WANS, WKWK, WISM, 14Q, KENO.
8. **IF YOU REMEMBER ME — CHRIS THOMPSON — PLANET**
KING, WSGN, Y103, KBEO, Z93, WLAC, WNOE, WANS, WRFC, KFYE, WOW, KPAM.
9. **PLEASE DON'T GO — K.C. AND THE SUNSHINE BAND — T.K.**
WTIC-FM, WRVO, WGH, WNDE, B100, WERC, WQXO, WGUY, KRSP, WISM, KROY, KPAM.
10. **CONFUSION — ELECTRIC LIGHT ORCHESTRA — JET/CBS**
WGH, KSLQ, WKXX, KRBE, WNOE, KNOW, WGUY, KLEO, KSLY, KENO, WFOM, WOW, KROY, 14Q.
11. **VICTIM OF LOVE — ELTON JOHN — MCA**
WNDE, WPRO-FM, KSTP, WLAC, KNOW, WAGO, WICC, WBBF, WKBO, KFYE, WSPT, KPAM.
12. **BROKEN HEARTED ME — ANNE MURRAY — CAPITOL**
KXOK, KOPA, KGW, WAXY, JB105, WBBF, 14Q, KTAC, KRQ, WOW.

RADIO ACTIVE SINGLES

1. **HEARTACHE TONIGHT — EAGLES — ASYLUM**
KBEO 38-34, CKLW 28-21, WNCI 25-20, WGCL 25-17, WLS Ex-39, KDWB 21-14, WZZP 35-25, WBBO 23-18, Y103 31-23, WSGA 21-8, WGH Ex-20, WRVO 26-19, WKXX 25-19, KMJC 22-19, KIMN 26-23, KJR 25-16, KFI 19-12, KOPA 23-14, KING Ex-22, KXOK 30-23, KOFM Ex-28, KSLO 27-15, KTSA Ex-24, WPEZ 29-23, 96KX 25-17, WFIL Ex-21, WTIC-FM 29-20, WKBW Ex-24, WFI Ex-30, WCAO 23-16, WZUU Ex-19, KRBE 21-16, KLIF Ex-29, WMC-FM 22-19, WHBO Ex-19, WRKO 30-26, WPGC 19-5, WPRO-FM 25-15, WOXI 24-15, WAXY Ex-23, 940 21-10, Z93 12-3, KRTH 17-13, KFRC Ex-24, KHJ Ex-27, WHB 24-20, WAPE 28-21, WAYS 25-18, WLAC 39-27, Y100 34-29, WAKY 28-23, WEFM 28-17, O102 25-19, B100 28-25, WTI 30-19.
2. **YOU DECORATED MY LIFE — KENNY ROGERS — UNITED ARTISTS**
KBEO 17-6, CKLW 18-10, 92X 21-6, WNCI 14-6, O105 24-18, WBBO 11-8, WSGA 18-13, WGH 18-12, WRVO 15-9, WSGN 13-9, WKXX 21-17, KMJC 8-4, KIMN 11-8, KJR 23-20, KFI 22-17, KOPA 21-17, KING 21-16, KJRB 24-15, KVIL Ex-27, KXOK 20-13, KOFM 18-11, KSLO 17-10, KTSA 10-8, WPEZ Ex-32, WTIC-FM 22-17, WKBW 5-3, WFI 29-23, WCAO 29-24, WZUU Ex-24, KSTP 15-7, WHBO 30-18, WRKO 27-21, WPGC 28-24, WPRO-FM 21-16, WOXI 20-10, WAXY 27-24, Z93 22-16, KRTH 25-20, WHB 10-6, WAPE 22-15, WAYS 10-7, WAKY 11-6, WEFM 26-22, O102 12-7, B100 Ex-31, WTI 39-30.
3. **DIM ALL THE LIGHTS — DONNA SUMMER — CASABLANCA**
KBEO 11-7, WGCL 12-7, O105 13-10, WBBO 15-9, Y103 19-11, WSGA 11-7, WSGN 16-10, WKXX 15-12, KMJC 13-6, KIMN Ex-28, KOPA 9-6, KING 14-7, KVIL Ex-24, KOFM 23-16, KTSA Ex-18, WPEZ 20-14, WTIC 13-9, WFI 15-11, WABC 20-16, WCAO 12-6, KLIF 18-15, WNDE 16-4, KSTP Ex-30, WMC-FM Ex-21, WPGC 7-4, WOXI 8-5, WAXY 12-8, WHB 6-3, WAPE 14-9, WAYS 34-29, WLAC 29-22, Y100 10-6, WAKY 18-15, WEFM 25-16, O102 16-12, B100 30-26, WTI 26-16.
4. **TUSK — FLEETWOOD MAC — WARNER BROS.**
KBEO 39-35, CKLW 27-23, WNCI Ex-21, WGCL 26-19, WLS Ex-34, KDWB 24-20, WOKY Ex-28, WZZP Ex-31, WBBO 25-21, WSGA 20-15, WGH 20-17, WSGN Ex-32, WKXX 23-20, KMJC 21-15, KOPA 29-26, KTSA Ex-26, WTIC-FM 28-19, WKBW Ex-27, WZUU Ex-18, KRBE 26-22, WRKO Ex-28, WPGC 23-20, WPRO-FM 20-14, WQXI 25-16, WAXY Ex-27, 940 27-20, Z93 Ex-30, KRTH 28-19, KHJ Ex-24, WHB 14-7, WAPE 29-25, WLAC 40-24, B100 27-24.
5. **RISE — HERB ALPERT — A&M**
92X 9-5, KBEO 3-1, WNCI 11-5, WGCL 15-5, WZZP 26-21, WOKY 5-1, Y103 18-10, BJ105 23-17, WSGN 17-13, WKXX 24-21, KMJC 5-2, KGW 6-3, KJR 14-11, KING 7-4, KVIL 17-10, KXOK 12-9, KOFM 10-8, WPEZ 25-22, WTIC 20-11, WABC 5-3, WFI 4-1, WZUU 9-1, KLIF 11-4, WHBO 13-6, WRKO 8-4, WPRO-FM 8-2, KFRC 8-4, WAPE 12-6, WAKY 12-10, WEFM 12-5, O102 17-10, B100 4-2.

SECONDARY RADIO ACTIVE

1. **YOU DECORATED MY LIFE — KENNY ROGERS — UNITED ARTISTS**
WNDE 21-14, KNOW 20-11, KAA 12-8, WSEZ 26-14, V97 30-21, WWKX 11-6, WHHY 14-7, WKIX 24-13, WERC 14-7, WAGQ 18-14, WFLB 19-15, WJDX 16-10, WGSV 26-23, JB105 23-13, WBBF 32-22, WGUY 30-25, WKBO 25-13, KC101 27-21, WTRY 22-13, 14Q 17-14, WCUE 30-25, KLEO 21-16, KSLY 13-9, WKWK 24-15, WFOM 16-12, WISM Ex-28, WOW 7-4, WSPT 16-10, Z96 Ex-30, KPAM 19-13, KFYE 27-23, KRSP 15-8, KCPX 19-8, KRQ 37-30, KEEL 18-5, KREM 24-20, KERN 26-23, KFMD 24-19, KTAC 27-22.
2. **HEARTACHE TONIGHT — EAGLES — ASYLUM**
WNOE 25-13, KNOW Ex-21, KAA 24-20, WSEZ 32-26, V97 37-27, WWKX 28-24, WHHY 23-15, WERC 17-12, WAGQ Ex-24, WOXX 40-30, JB105 25-18, WICC 15-3, WBBF 35-30, WGUY Ex-29, WKBO Ex-27, WTRY 28-22, WCUE 40-33, KLEO 23-17, KSLY 26-17, KRKE 28-16, WKWK 34-17, WFOM 25-22, WISM 26-22, WOW Ex-15, KROY 27-21, WSPT 30-22, Z96 Ex-27, KPAM 30-14, KFYE 20-17, KERN 24-13, KFMD 22-18, KREM 28-23, KTAC Ex-18, KRSP 27-21, KCPX 29-9, KTLK Ex-35, WRFC 29-23, KEEL 30-18.
3. **BABE — STYX — A&M**
WNDE 39-30, KNOW Ex-35, KAA 23-17, WSEZ Ex-27, V97 39-28, WWKX Ex-30, WHHY Ex-26, WAGO 27-22, WFLB Ex-33, WANS Ex-34, WGSV Ex-33, JB105 35-25, WICC Ex-24, WBBF Ex-36, WGUY Ex-30, WKBO Ex-30, KC101 30-22, 14Q 34-25, KLEO Ex-26, KSLY Ex-24, KRKE Ex-20, WKWK Ex-32, KROY Ex-29, WSPT Ex-25, Z96 Ex-28, KFYE Ex-29, KERN Ex-25, KREM Ex-29, KRSP Ex-24, KCPX Ex-19, KRO Ex-35, KTLK Ex-37, WRFC Ex-26, KEEL 32-29.
4. **TUSK — FLEETWOOD MAC — WARNER BROS.**
KNOW 38-26, KAA 21-15, WSEZ 36-29, V97 38-32, WWKX 30-22, WHHY 25-18, WAGO 30-26, JB105 24-19, WICC 19-16, WBBF 29-20, WGUY Ex-27, WKBO 29-20, 14Q 27-23, KLEO Ex-24, KRKE Ex-29, WKWK 33-18, WFOM Ex-30, WISM 28-23, WOW 29-17, KROY Ex-25, WSPT 29-26, KPAM Ex-31, KFYE 23-20, KFMD 23-20, KERN 25-21, KREM Ex-28, KTAC Ex-30, KRSP 26-20, KRO 36-25, WRFC Ex-28.
5. **DON'T STOP 'TIL YOU GET ENOUGH — MICHAEL JACKSON — EPIC**
WSEZ 5-2, V97 9-5, WHHY 8-2, WERC 9-5, WAGO 8-4, WANS 25-21, WGSV 18-14, WBBF 23-18, WGUY 29-26, WKBO 11-7, WTRY 7-5, 14Q 12-6, WCUE 5-2, KELI 21-16, KSLY 7-2, KENO 14-10, WKWK 16-10, WISM 21-18, WOW 28-10, KROY 3-1, WSPT 22-18, Z96 19-15, KFMD 18-10, KERN 15-9, KREM 22-6, KTAC 23-16, KRO 29-22, KEEL 3-1.
6. **DIRTY WHITE BOY — FOREIGNER — ATLANTIC**
WNDE 24-19, KNOW 29-20, Z97 22-17, WSEZ 25-18, V97 27-24, WWKX 19-14, WHHY 12-8, WAGO 24-20, WANS 36-30, WQXQ 16-12, JB105 30-21, WICC 17-12, WBBF 24-21, WGUY 20-15, WKBO 28-22, WTRY 20-15, 14Q 10-8, WCUE 29-26, KRKE 29-26, WISM 30-26, KROY 21-17, Z96 Ex-29, KFMD Ex-21, KRSP 21-16, KRO 33-29, WRFC 24-18, KEEL 23-20.

REGIONAL PROGRAMMING GUIDE

(continued from page 27)

KFYE — FRESNO — RAY APPLETON, MD
1-1 — Journey, JUMPS: 27 To 23 — K. Rogers, 29 To 22 — I. Gomm, 23 To 20 — Fleetwood Mac, 24 To 18 — Knack, 20 To 17 — Eagles, 18 To 14 — Lobo, 13 To 7 — G. Rafferty, 15 To 3 — Commodores (old), 4 To 2 — H. Alpert, Ex To 29 — Styx, Ex To 27 — J.D. Souther. ADDS: 25 — Foreigner, 30 — Wings, C. Thompson, Blondie, Crusaders, E. John, R. Coolidge, J. Buffett, B. Russell.

KENO — LAS VEGAS — BILL ALEXANDER, MD
1-1 — M. Nightingale, JUMPS: 14 To 10 — M. Jackson, 12 To 8 — M. 10 To 7 — M. McGovern, 7 To 4 — Doobie Bros., Ex To 29 — Supertramp, Ex To 24 — Commodores. ADDS: I. Gomm, ELO.

KRTH — LOS ANGELES — BOB HAMILTON, PD
2-1 — M. JUMPS: 30 To 26 — Foreigner, 29 To 25 — M. McGovern, 26 To 23 — J.D. Souther, 25 To 20 — K. Rogers, 28 To 19 — Fleetwood Mac, 18 To 15 — J. Warnes, 22 To 14 — Commodores, 17 To 13 — Eagles, 13 To 10 — K.C. & Sunshine Band, 12 To 8 — Led Zeppelin "All My Love," 8 To 5 — M. Jackson, 7 To 4 — F. Joli, 5 To 3 — Commodores (old), Ex To 27 — Styx. ADDS: 28 — Crusaders, 29 — D. Summer, 30 — B. Manilow, Supertramp.

KHJ — LOS ANGELES — CHUCK MARTIN, PD
2-1 — R. John, JUMPS: 27 To 18 — Crusaders, 22 To 17 — K.C. & Sunshine Band, 12 To 10 — S. Mills, 16 To 9 — F. Joli, 9 To 6 — Lobo, 5 To 3 — M. Jackson, Ex To 30 — C. Gayle, Ex To 29 — Ashford & Simpson, Ex To 28 — Knack, Ex To 27 — Eagles, Ex To 24 — Fleetwood Mac. ADDS: J. Stewart, K. Rogers, Styx, D. Summer, Sports, J. Warnes.

KFI — LOS ANGELES — ROGER COLLINS, MD
1-1 — H. Alpert, JUMPS: 30 To 26 — K.C. & Sunshine Band, 28 To 25 — M. McGovern, 27 To 23 — Journey, 25 To 22 — N. Lowe, 22 To 17 — K. Rogers, 19 To 12 — Eagles, 18 To 11 — Foreigner, 13 To 8 — Sniff 'N' Tears, 11 To 6 — M. Jackson, Ex To 30 — F. Joli, Ex To 28 — I. Gomm, Ex To 27 — A. Murray. ADDS: Commodores, Who, Styx, C. Gayle, J. Buffett.

KOPA — PHOENIX — STEVE RIVERS, PD
2-1 — M. Jackson, JUMPS: 30 To 27 — Kiss, 29 To 26 — Fleetwood Mac, 28 To 24 — J.D. Souther, 26 To 23 — Wings, 24 To 20 — K.C. & Sunshine Band, 22 To 18 — Foreigner, 21 To 17 — K. Rogers, 20 To 16 — L. Wood, 18 To 15 — Doobie Bros., 23 To 14 — Eagles, 13 To 10 — B. Pointer, 14 To 9 — Knack, 9 To 6 — D. Summer, 8 To 5 — Led Zeppelin "All My Love," Ex To 30 — I. Gomm, Ex To 29 — E. John, Ex To 28 — Ashford & Simpson. ADDS: J. Buffett, A. Murray, K. Loggins.

KGW — PORTLAND — RICHARD HARKER, PD
1-1 — Commodores, JUMPS: 26 To 22 — Knack, 20 To 17 — J. Warnes, 10 To 8 — M. 9 To 7 — B. Pointer, 6 To 3 — H. Alpert. ADDS: A. Murray, J. Buffett, Dr. Hook, Led Zeppelin.

KPAM — PORTLAND — BILL MAYNE, PD/MD
1-1 — Commodores (old), JUMPS: 35 To 29 — Kansas, 32 To 28 — J. Stewart, 33 To 27 — J.D. Souther, 29 To 26 — C. Gayle, 27 To 23 — J. Warnes, 26 To 22 — Moon Martin, 33 To 20 — Knack, 21 To 16 — Led Zeppelin "All My Love," 20 To 14 — Eagles, 19 To 13 — K. Rogers, 15 To 10 — I. Gomm, 18 To 8 — Atlanta Rhythm Section, 12 To 6 — D. Summer, 8 To 4 — Doobie Bros., 5 To 3 — H. Alpert, Ex To 35 — J. Buffett, Ex To 34 — A. Murray, Ex To 33 — L. Wood, Ex To 31 — Fleetwood Mac. ADDS: K.C. & Sunshine Band, C. Thompson, Dr. Hook, E. John.

KROY — SACRAMENTO — CHUCK HALE, PD
3-1 — M. Jackson, JUMPS: 27 To 21 — Eagles, 21 To 17 — Foreigner, 16 To 12 — Knack, 11 To 7 — H. Alpert, Ex To 30 — Blondie, Ex To 29 — Styx, Ex To 26 — I. Gomm, Ex To 25 — Fleetwood Mac. ADDS: Commodores, K.C. & Sunshine Band, ELO, K. Rogers.

KCPX — SALT LAKE CITY — GARY WALDRON, PD
1-1 — Commodores (old), JUMPS: 30 To 25 — A. Murray, 27 To 24 — Doobie Bros., 26 To 23 — Kermit the Frog, 20 To 17 — Bama, 29 To 9 — Eagles, 19 To 8 — K. Rogers, 10 To 5 — H. Alpert, 7 To 4 — Atlanta Rhythm Section, 4 To 2 — D. Warwick, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — J. Stewart, Ex To 27 — J.D. Souther, Ex To 26 — I. Gomm, Ex To 19 — Styx. ADDS: B. Manilow, J. Buffett, J. Cougar, R. Milspan.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD
1-1 — Commodores (old), JUMPS: 29 To 26 — J. Buffett, 28 To 25 — I. Gomm, 27 To 21 — Eagles, 26 To 20 — Fleetwood Mac, 23 To 19 — Led Zeppelin "All My Love," 21 To 16 — Foreigner, 24 To 15 — A. Murray, 17 To 14 — Doobie Bros., 18 To 12 — Wings, 14 To 10 — Lobo, 15 To 8 — K. Rogers, 8 To 6 — D. Summer, 8 To 4 — K. Rogers, 7 To 3 — Atlanta Rhythm Section, 5 To 2 — H. Alpert, Ex To 24 — Styx, Ex To 23 — Commodores. ADDS: M. Johnson, Blondie, J. Warnes, K.C. & Sunshine Band.

B100 — SAN DIEGO — GLEN MCCARTNEY, PD
1-1 — M. JUMPS: 30 To 26 — D. Summer, 28 To 25 — Eagles, 27 To 24 — Fleetwood Mac, 26 To 22 — B. Pointer, 24 To 20 — Lobo, 22 To 19 — S. Dahl, 19 To 15 — M. Jackson, 16 To 10 — Journey, 11 To 9 — Atlanta Rhythm Section, 9 To 6 — N. Lowe, 7 To 3 — Commodores (old), 4 To 2 — H. Alpert, Ex To 31 — K. Rogers. ADDS: Cheap Trick, Commodores, K.C. & Sunshine Band.

KMJC — SAN DIEGO — KAREN DEROUVILLE, MD
1-1 — Commodores (old), JUMPS: 30 To 25 — Styx, 27 To 24 — A. Murray, 29 To 22 — Commodores, 24 To 20 — M. Jackson, 22 To 19 — Eagles, 20 To 16 — Knack, 21 To 15 — Fleetwood Mac, 17 To 14 — B. Russell, 15 To 12 — I. Gomm, 16 To 11 — M. Johnson, 14 To 10 — Lobo, 10 To 7 — Journey, 13 To 6 — D. Summer, 8 To 4 — K. Rogers, 7 To 3 — Atlanta Rhythm Section, 5 To 2 — H. Alpert, Ex To 30 — R. Grill, Ex To 28 — L. Wood. ADDS: B. Manilow, J. Buffett, Blondie, Hall & Oates, C. Gayle.

KFR — SAN FRANCISCO — DAVE SHOLIN, MD
1-1 — M. Jackson, JUMPS: 26 To 21 — Cheap Trick, 28 To 20 — Crusaders, 22 To 14 — Foreigner, 10 To 6 — Commodores, 8 To 4 — H. Alpert, Ex To 24 — Eagles. ADDS: Pablo Cruise, Blondie, K. Rogers.

KJR — SEATTLE — TRACY MITCHELL, PD
4-1 — Commodores (old), JUMPS: 24 To 21 — I. Gomm, 23 To 20 — K. Rogers, 22 To 19 — Foreigner, 20 To 17 — S. Quatro, 25 To 16 — Eagles, 20 To 16 — Knack, 21 To 15 — Fleetwood Mac, 17 To 14 — B. Dylan, 11 To 9 — Atlanta Rhythm Section, 8 To 6 — Sniff 'N' Tears, 6 To 4 — B. Pointer, Ex To 25 — Knack, Ex To 24 — Styx. ADDS: Earth, Wind & Fire, Cheap Trick, Commodores, K. Loggins, Blondie.

KING — SEATTLE — TOM MCKAY, MD
2-1 — Commodores (old), JUMPS: 24 To 20 — I. Gomm, 21 To 16 — K. Rogers, 17 To 12 — Led Zeppelin "All My Love," 13 To 10 — Knack, 16 To 9 — B. Pointer, 15 To 8 — B. Dylan, 14 To 7 — D. Summer, 20 To 5 — M. Jackson, 7 To 4 — H. Alpert, 5 To 2 — Journey, Ex To 24 — Lobo, Ex To 22 — Eagles, Ex To 19 — Cheap Trick. ADDS: Supertramp, C. Thompson, Crusaders, Head Boys.

KJRB — SPOKANE — TOM HUTYLER, MD
2-1 — D. Summer, JUMPS: 26 To 16 — K.C. & Sunshine Band, 24 To 15 — K. Rogers, 18 To 13 — Led Zeppelin "All My Love," 11 To 9 — B. Pointer, 8 To 3 — M. Jackson, Ex To 33 — A. Murray, Ex To 32 — J.D. Souther, Ex To 31 — Supertramp, Ex To 30 — C. Gayle, Ex To 29 — Knack, Ex To 28 — Styx. ADDS: L. Wood, B. Manilow, F. Joli.

KREM — SPOKANE — C.J. STONE, PD
1-1 — Commodores (old), JUMPS: 27 To 24 — I. Gomm, 28 To 23 — Eagles, 25 To 22 — B. Dylan, 24 To 20 — K. Rogers, 21 To 15 — Led Zeppelin "All My Love," 23 To 10 — Knack, 10 To 8 — Doobie Bros., 22 To 6 — M. Jackson, 6 To 4 — H. Alpert, 5 To 3 — D. Summer, Ex To 30 — A. Murray, Ex To 29 — Styx, Ex To 28 — Fleetwood Mac, Ex To 26 — Commodores. ADDS: J. Warnes, Cars, Cheap Trick, Fleetwood Mac "Never Make Me Cry."

KTAC — TACOMA — BRUCE CANNON, MD
2-1 — M. JUMPS: 27 To 22 — K. Rogers, 29 To 17 — Led Zeppelin "All My Love," 23 To 16 — M. Jackson, 19 To 15 — Sniff 'N' Tears, 17 To 13 — B. Pointer, 13 To 10 — Journey, 12 To 8 — H. Alpert, 7 To 4 — Commodores, 6 To 3 — D. Warwick, Ex To 30 — Fleetwood Mac, Ex To 29 — Commodores, Ex To 18 — Eagles. ADDS: B. Dylan, Styx, A. Murray.

KRQ — TUCSON — DAN MCCOY, MD
3-1 — Commodores (old), JUMPS: 38 To 34 — J. Buffett, 37 To 30 — K. Rogers, 33 To 29 — Foreigner, 31 To 28 — Moon Martin, 36 To 25 — Fleetwood Mac, 35 To 24 — I. Gomm, 32 To 23 — K.C. & Sunshine Band, 29 To 22 — M. Jackson, 27 To 21 — Led Zeppelin "All My Love," 23 To 20 — B. Pointer, 25 To 18 — Journey, 22 To 17 — D. Summer, 24 To 15 — H. Alpert, 19 To 12 — Wings, 18 To 10 — Knack, 11 To 7 — Doobie Bros., 8 To 6 — Atlanta Rhythm Section, 7 To 2 — M. Ex To 39 — B. Dylan, Ex To 35 — Styx. ADDS: 31 — Eagles, 36 — Commodores, A. Murray, J.D. Souther.

The following stations were used in this week's research: WANS, WGSV, WAYS, JB105, KTLK, KSLY, WTIX, KBEQ, WSPT, Y100, WFOM, WPEZ, WKBO.

TALENT

Maynard Ferguson

THE ROXY, L.A. — The inimitable Maynard Ferguson — possessor of the lip that produces the note that only dogs can hear — came to town, went to town and proceeded to blow everyone away with a swinging set that ultimately spurred the audience to its feet, shouting for more.

A veteran performer, Ferguson's set was well-paced, starting in a familiar groove, building through a swinging cover of Zawinul's "Birdland," and finally culminating in an intensity just short of explosiveness.

As has become his custom, Ferguson was backed by a 13-piece band comprised mainly of young college and session musicians on the way up. All were top-notch performers — some worthy of eventually being soloists in their own right — and provided the perfect complement to Ferguson's screaming horn.

The band reached a swinging peak with renditions of Sonny Rollins' "Airegin" ("Nigeria spelled backwards") and the theme from "Rocky II," with wild ovations following both numbers.

Another highlight was an interesting piece with Indian musicians Vemu Mukunda on the vina (predecessor of the sitar) and Cassandra on the tamboura. A frequent visitor to India, Ferguson and Mukunda were obviously good friends, and their music was an exceptionally successful attempt at fusing their divergent musical styles and traditions.

However, in spite of the swinging band, the Hindu-jazz fusion and the excitement of the set, the highlight, as always, was Ferguson's quest for that ever-higher note. Following the "Rocky II" theme, each member of the four-man trumpet section took up Ferguson's note-searching riff in turn, pushing higher and higher and building the anticipation of Maynard himself stretching to the limit.

Finally, with the audience practically straining in its seats in anticipation of the moment, Ferguson let loose with the note guaranteed to straighten your spine and curl your toes at the same time. Pandemonium . . . and another standing ovation.

Ferguson encored with the theme from "Star Trek" off his new Columbia LP, "Hot," and it was exciting enough . . . but since we had already been treated to music in the upper ranges of the human hearing capability, all the encore could do was broaden the smiles already there.

richard imamura

Bram Tchaikovsky Blind Date

THE WHISKY, L.A. — Let's clear things up from the outset. Bram Tchaikovsky and his boyish trio of backing musicians (as a group, they collectively fall under their red-haired singer/guitarist/front man's name) are not classical in the strict sense of the word. Nor are they contemporary novelty classicists, in the mold of P.D.Q. Bach and others.

They are a group of classic rock 'n' rollers of the British pub-rock variety (Bram is an ex-member of The Motors) who have forged a distinctively melodic style that has already won them a degree of critical and

popular acclaim in the space of just one LP.

It is little wonder, then, that their live debut here was an over-sold event, with dozens of new converts crammed onto the small floor in front of the stage. Bram hardly let them down, as he appropriately ripped into the title track from the "Strange Man, Changed Man" LP, seguing neatly into "Lonely Dancer" with its building bass line, supplied by Mickey Broadbent, as Bram's vocals wafted above the sonic guitar licks.

Like the LP, the show was a perfectly paced affair and the relentless energy rose to a fever pitch as the band cranked the opening chords to their Top 40 "Girl of My Dreams," which, like Roxy Music's "In Every Dream Home A Heartache," is an ode to the joys of an inflatable doll. Other highlights of the set included "Bloodline," a paean to amphetamines and motorcycles, revealing Bram's English Mod background, and several early rock covers.

Windsong recording group Blind Date, who opened the show, garnered lukewarm response to their set of pop-flavored rock numbers, including the new single "I'll Take You Anywhere" off of their debut LP. Unlike Bram, Blind Date's approach seemed to be more perfunctory than inspired and therein lay the problem.

mike glynn

Tim Hardin And Friends

PAN ANDREAS THEATRE — Tim Hardin and his friends John Sebastian, David Blue, Ron and Desiree Davies and Lisa Bialac recently offered an outstanding evening of diverse musical entertainment at the intimate and elegant Pan Andreas Theatre.

To open, Tim Hardin played piano for a blues number with the band comprised of Mick Wilsher and John Voxel on guitars, Rick Saayer on bass, Eric Anderson on drums, Marty Grebb on soprano sax and John Sebastian on harp. Youthful and romantic David Blue lent his rich voice to a solo performance of "I've Got A Thing for You," followed by Ron and Desiree Davies, a father and daughter duo who look more like contemporaries.

After a duet, Ron and Desiree were joined in more great harmonies by the impish Lisa Bialac on "All Night Cafe," before Lisa was left alone for a scorching rendition of "You Don't Know Me," backed by John Voxel's slide work and Marty Grebb's tinkling piano as cigarette smoke curled through blue lighting.

Everyone returned to the stage for "I Found My Blue Jeans," featuring Sebastian's hot harp, before Tim's solo performance of "Misty Roses." Hardin was accompanied by the audience for "Reason to Believe," whose verses are so well known that the song soared into the air above the performers, a tribute to the songwriting contributions of the evening's host.

The charismatic John Sebastian took the stage for powerful acoustic and electric self-accompaniment on "Nashville Cats," and "Don't You Run With Him," before the whole band and company returned for "Night Owl Cafe," a lively "Amen," and an encore, "The Seventh Son."

It was not any one individual's performance that made the evening remarkable. It was instead the opportunity the unique format provided to introduce newcomers to the audience and reacquaint established artists, amidst the smooth flow between blues/rock and acoustic music, proving both to be classic, undated musical genres.

janet bridgers

(continued on page 31)

ON STAGE

MERCHANDISING

WHAT'S IN-STORE

STEREO SWEEPSTAKES — Marantz and Warner/Elektra/Atlantic have announced a major retail sweepstakes this fall in 30 markets that will involve some 50 record chains with over 400 retail outlets. The contest, which will begin in mid-October and run until Thanksgiving, will be supported by a \$1.2 million radio and newspaper advertising budget. As grand prize each chain will give away a \$2100 Marantz rack-mounted component system. Each store participating will display the system for six weeks and distribute free color brochures highlighting its features.

TAPE CAMPAIGN — Sony and BASF are planning fall promotional campaigns for their tape product. Sony's theme, which will be "Full Color Sound," will be presented extensively in all media. Special consumer promotions will include free carrying cases, "buy two and get one free" offers, as well as colorful premiums such as t-shirts and frisbees designed to tie into local dealer and distributor promotions. . . . BASF, on the other hand, has announced two separate campaigns for the studio series cassettes. Studio I, the company's new normal bias tape, will be featured in a "Buy One-Get One Free" offer. The \$9.38 suggested value will be priced at \$4.69. The Studio-II C-90 chromium dioxide cassettes will be available for a "three for the price of two" special deal where the \$14.97 advertising value will be list-priced at \$9.98.

TOSHIBA PROGRAM — Turning to tape equipment, EMI/Toshiba is undertaking a major Japanese push for its new "Bombeat" cassette recorder. The company has signed Capitol artists **Taste of Honey**, who will be featured prominently in the advertising campaign. The promotion for artists **Linda Clifford**, **Curtis Mayfield**, **Sweet Inspirations** and **Gavin** material featuring the group. The "Bombeat" is a multi-faceted stereo cassette recorder. It includes an AM/FM radio, a clock-alarm system and a 2 band short-wave radio. The recorder will retail for 70,000 yen (about \$300).

HOT SUMMER OF SOUL — Winners have just been selected in the RSO/Curtom "Summer of Soul" competition. The display contest, which took place in some 10 cities, involved promotion for artists **Linda Clifford**, **Curtis Mayfield**, **the Sweet Inspirations** and **Gavin Christopher**. The two winning outlets in each area were awarded season football tickets for their local teams. Prizes in the Los Angeles area went to **V.I.P. Records** and **Joe's Swing Shop**. In New York, **Bobby's Records** and **Record World** won the competition.

BLUES SAMPLER — Alligator Records has released a free in-store sampler album featuring the major artists on its label. Called "Alligator Tracks," it includes cuts by **Son Seals**, **Fenton Robinson**, **Albert Collins**, **Koko Taylor**, **Lonnie Brooks**, **Blind John Davis**, **Jimmy Johnson**, **Carey Bell**, **Hound Dog Taylor**, **Pinetop Perkins**, **Eddie Shaw** and **Big Walter Horton**. The disc is being distributed through the label's network of independent distributors and is available directly to key retail outlets.

STIFF CAMPAIGNS — Some major pushes taking place behind the current Stiff record catalogue. . . . **1812 Overture** — **Milwaukee/Madison** is running a month-long promotion featuring a "Blow Your Gomm" bubble gum-blowing contest, tied in with the current **Ian Gomm** album. . . . The winner will receive two free tickets to the artist's Chicago concert limo service to the show, backstage passes and a free dinner. Also, as part of the campaign, the 1812 chain has produced a twenty minute Stiff cassette to be played in-store. It will feature Gomm, as well as **Lene Lovich**, **Ian Dury** and **Rachel Sweet**. In addition, the entire Stiff label will be run on special sale. . . . **Zebra Records**, **Austin** recently held a Rachel Sweet listening party in its two retail outlets. The presentation featured a videotape of **Sweet** and **Ian Dury**, as well as a live audiotape of the artist recorded in Boston. Stiff buttons and stickers were distributed along with refreshments.

NEW BLONDIE — A unique showcasing of the latest **Blondie** LP is currently taking place at **Cutler's Records**, **New Haven**. The store is conducting an "Eat to the Beat" contest, in which two teams will attempt to devour enormous submarine sandwiches while they listen to the album. The promotion, being run jointly by **Chrysalis**, **Cutler's** and **Subway Food Shops**, will culminate in awards to each member of the hungriest team of the complete **Blondie** catalogue, a month's free lunches at the sandwich shop and two tickets to the next **Blondie** show in the New Haven area.

IN STORES — **Roseanne Cash** at **Sound Warehouse**, **San Antonio**, Sept. 28, highlighted by a giant barbecue. . . . **Ian Hunter**, the same day, at **Disc Records**, **Toledo**, drawing some 400 people who partook of a giant cake designed with a likeness of the artist's latest LP cover. . . . **Tim Curry**, Sept. 29, at **Tower**, **San Francisco**. . . . **Jeff Lorber**, Oct. 1, at **Tower**, **Seattle**, making an unannounced appearance and performing for the patrons. . . . finally, **Ashford & Simpson**, Sept. 29, at **Freeway Records**, **Los Angeles**, in a successful in-store with over 600 people attending.

CUSTOMER QUOTE OF THE WEEK: "Do you think the new Fleetwood Mac album will really be out by Christmas?"

HOLIDAY IDEAS — After checking around for some more holiday promotions we came up with these: **Halloween** — **Peaches**, **Orange, Conn.** will be holding a pumpkin-carving contest with the best jack-o-lantern face to receive a prize. . . . **Peaches**, **Cleveland** is giving 1/2 off the price of albums and special coupons to local haunted houses to anyone wearing a costume to the store during the week of October 24-October 31st. . . . **Christmas** — **Music Stop**, **Detroit** prints a letter to Santa in the local paper with blank spaces for the kids to complete. . . . The youngsters fill in the names of the ten albums they want and the form is sent to the store where a drawing is held. . . . **Peaches**, **Baldwin**, packages entire artist catalogs together, gift-wraps them and puts them under a Christmas tree in the front of the store. These holiday gifts are then featured on special sale.

REGIONAL ACTION — New **Crystal Gayle** breaking out heavily in the south as is **Funkadelic**. . . . **Karla Bonoff** doing particularly well along the east coast. . . . Strong sales for **Bette Midler**, **Styx** and **Blondie** in the west.

ENDS AND ODDS — The block party celebrating **Radio Doctor's**, **Milwaukee's** 50th anniversary was a huge success with six rock groups, including **Yipes**, playing, and over 8000 people in attendance. . . . More details about the day-long dance marathon for MS at **Peaches**, **Orange**. The event will feature some 60 dancing couples with the winners being those who can endure the entire day. Each couple has solicited sponsors who have pledged 50 cents for each hour that the pair survives. . . . The prizes will include a bicycle, a stereo system and free albums.

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SINGLES BREAKOUTS

Camelot — National

BLONDIE
CAMEO
RITA COOLIDGE
FLEETWOOD MAC
IAN GOMM
K C & THE SUNSHINE BAND
NICK LOWE
OLIVIA NEWTON-JOHN
ALAN PARSONS
LAUREN WOOD

Peaches — Atlanta

COMMODORES
GLORIA GAYNOR
KNACK
LOBO
MAUREEN McGOVERN
BRENDA RUSSELL
SUGARHILL GANG

Fathers and Sons — Indianapolis

BLONDIE
JIMMY BUFFETT
COMMODORES
STEVE DAHL
EAGLES
FLEETWOOD MAC
IAN GOMM
ELTON JOHN
KERMIT THE FROG
STYX

Tower — West Covina

COMMODORES
EAGLES
FLEETWOOD MAC
ANNE MURRAY

Cavages — Buffalo

KARLA BONOFF
JIMMY BUFFETT
EAGLES
KERMIT THE FROG

Sound Warehouse — San Antonio

CHICAGO
EAGLES
DAVE EDMUNDS
LOUISE GOFFIN
IAN GOMM

National Record Mart — Pittsburgh

JIMMY BUFFETT
EAGLES
FOREIGNER
KENNY ROGERS

Record Factory — San Francisco

CHEAP TRICK
STEVE DAHL
FLEETWOOD MAC
IAN GOMM
SPORTS

Pickwick — Midwest

COMMODORES
EAGLES
FLEETWOOD MAC
KERMIT THE FROG
BARRY MANILOW
SPORTS
LAUREN WOOD

Harmony House — Washington

BLONDIE
COMMODORES
EAGLES
FLEETWOOD MAC
K C & SUNSHINE BAND
BARRY MANILOW
STYX

Port 'o Call — Nashville

COMMODORES
KERMIT THE FROG
IAN GOMM

1812 Overture — Milwaukee

ABBA
BREATHLESS
JIMMY BUFFETT
ELTON JOHN
KANSAS
KOOL AND THE GANG
ANNE MURRAY
RECORDS
ROCKY ROBBINS
STYX

Tower — Seattle

CHIC
EAGLES
EARTH, WIND & FIRE
FLEETWOOD MAC
REX SMITH
STYX
VILLAGE PEOPLE

ALBUM BREAKOUTS

Korvettes — National

CHARLIE
CHEAP TRICK
JETHRO TULL
FRANCE JOLI
KOOL AND THE GANG
CURTIS MAYFIELD
ALAN PARSONS PROJECT
RECORDS
KENNY ROGERS
TALKING HEADS

Bee Gee — Albany

JIMMY BUFFETT
CHEAP TRICK
FOREIGNER
MOLLY HATCHET
KENNY ROGERS

Peaches — Atlanta

CHEAP TRICK
DIRE STRAITS
CRYSTAL GAYLE
JETHRO TULL
LENE LOVICH
VAN MORRISON

Harmony House — Detroit

EAGLES
GLORIA GAYNOR
JETHRO TULL
STEVE MARTIN
SOUTHSIDE JOHNNY
STYX
VILLAGE PEOPLE

All Record Service — Oakland

BLONDIE
TOM JOHNSTON
POINTER SISTERS
WHO
VILLAGE PEOPLE

Strawberries — Boston

BLONDIE
JOHN COUGAR
FOREIGNER
ARETHA FRANKLIN
MOTELS
ALAN PARSONS PROJECT
BRENDA RUSSELL
SHOES
TEARS
MARY WILSON

Radio Doctors — Milwaukee

BOBBY BLAND
BLONDIE
BLUE STEEL
EAGLES
FOGHAT
FUNKADELIC
ROCKY ROBBINS
BRENDA RUSSELL
STYX
U K
VILLAGE PEOPLE
WHO
YIPES

Pickwick — National

KARLA BONOFF
CHEAP TRICK
FOREIGNER
CRYSTAL GAYLE
JETHRO TULL
FRANCE JOLI
JUDAS PRIEST
KOOL AND THE GANG
STYX

Sound Warehouse — San Antonio

HERB ALPERT
EAGLES
FOGHAT
FUNKADELIC
STEVE MARTIN
MOTELS
BONNIE RAITT
STYX
U K
WHO

Independent — Denver

HERB ALPERT
BLUE STEEL
EAGLES
TAANA GARDNER
ISAAC HAYES
JETHRO TULL
GIORGIO MORODER
NATURE'S DIVINE
RECORDS
STYX

Soul Shack — Washington, D.C.

LAKESIDE
BILLY PRESTON
DAVID RUFFIN
SHALAMAR
T-CONNECTION
MARY WILSON

Record Bar — National

BLONDIE
HARRY CHAPIN
EAGLES
FUNKADELIC
JETHRO TULL
STEVE MARTIN
BONNIE RAITT
STATES
STYX
MARY WILSON

Rose Records —

Sounds Good — Chicago

HERB ALPERT
BLONDIE
BREAD AND ROSES
CHEAP TRICK
FOREIGNER
FUNKADELIC
JETHRO TULL
KOOL AND THE GANG
STEVE MARTIN
STYX
FRANK ZAPPA

Tower — Seattle

HERB ALPERT
EAGLES
FOGHAT
FUNKADELIC
POP
STYX
20/20
WHO

Peaches — Philadelphia

THE BEAT
EAGLES
JANIS IAN
STEVE MARTIN
BONNIE RAITT
STYX

Poplar Tunes — Memphis

CHEAP TRICK
EAGLES
JETHRO TULL
JUDAS PRIEST
SUZI QUATRO
BONNIE RAITT

Camelot — National

HERB ALPERT
KARLA BONOFF
CHEAP TRICK
EAGLES
FOREIGNER
FUNKADELIC
LED ZEPPELIN
MOLLY HATCHET
KENNY ROGERS
STYX

Discount — St. Louis

HERB ALPERT
BLONDIE
EAGLES
GLORIA GAYNOR
SUZI QUATRO
SHOES
STYX
VILLAGE PEOPLE
WHO

Tower — Sacramento

HERB ALPERT
KARLA BONOFF
EAGLES
CRYSTAL GAYLE
SHOES

King Karol — New York

HERB ALPERT
DESMOND CHILD AND ROUGE
MELBA MOORE
BONNIE RAITT
STYX
TALKING HEADS
WHO
NEIL YOUNG

Peaches — Dallas

ALEX COSTANDINOS
DESTINATION
DUNCAN SISTERS
MOLLY HATCHET
KENNY ROGERS

Record Theatre — Cleveland

EAGLES
FUNKADELIC
KFNNY LOGGINS
BARRY MANILOW
SANTANA
SHOES

Licorice Pizza — Los Angeles

HERB ALPERT
BLONDIE
CHEAP TRICK
EAGLES
FRANCE JOLI
JUDAS PRIEST
STEVE MARTIN
STYX

Handleman — National

HERB ALPERT
JIMMY BUFFETT
COMMODORES
FOREIGNER
KOOL AND THE GANG

TOP SINGLE BREAKOUT OF THE WEEK

HEARTACHE TONIGHT — EAGLES — ASYLUM

TOP ALBUM BREAKOUT OF THE WEEK

CORNERSTONE — STYX — A&M



"BACK IN THE USSA" BASH KICKS OFF ELTON'S NATIONAL TOUR — More than 700 guests, including celebrities such as Neil Diamond, David Soul, Stevie Nicks and Mick Fleetwood of Fleetwood Mac and record producer Peter Asher, showed up for a Hollywood gala honoring MCA recording artist Elton John and centering around the theme "Back In The USSA," which is also the theme of John's current 16-city national tour. The party was held at Universal Studios following John's opening night concert at the Universal

Amphitheatre Sept. 26. The lavish fete featured a vast selection of food, adorned to represent various areas of the U.S., in keeping with the theme of the evening and tour. Pictured during the course of the all-night event, which also included disco dancing, are (l-r): Stevie Nicks and John; Elton with singer Rita Coolidge; a bespectacled John with MCA Records president Bob Siner and his wife; Elton with film producer Allan Carr. Percussionist Ray Cooper performed with John.

Court Rules In Sony's Favor

(continued from page 10)

developed on the horizon. Radio stations are more profitable today than they have ever been."

The taping of off-the-air radio broadcasts is also perfectly legal according to Judge Ferguson's opinion that although the 1976 revision of the Copyright Act "appears to give copyright holders exclusive rights over all recordings, the congressional intent was that home use sound recording was not prohibited."

If the Copyright Act were interpreted any other way it would result in intolerable problems of enforcement and invasion of privacy. Ferguson noted, "Home recording simply cannot be controlled. Nobody is going into anybody's home to prevent it."

Limited Ruling

Judge Ferguson limited the scope of his decision as he noted that issues of pay TV of cable copying, tape swapping, and tape duplication were not addressed in this trial as well as the use of tapes outside the home. Ferguson wrote, "The ramifications of this new technology are greater than the

boundaries of this lawsuit. This court recognizes that the full resolution of these issues is preeminently a problem for Congress."

Sony Corp. of America indicated pleasure with the court ruling and repeated its contention that video recorders are in the public interest. The attorney for MCA and Disney, Stephen Kroft, said both companies will appeal the decision and added, "We certainly don't agree with it and will vigorously pursue the appeal."

First American Pacts With Columbia House

LOS ANGELES — First American Record Group has signed a long-term agreement with Columbia House for the release of First American product through the Columbia Record Club. Initial releases, under the new affiliation, will include: "The Elvis Tapes" and "The King Speaks," featuring Elvis Presley; "Beatletalk," with The Beatles; "Greenfields & Other Gold" and "Now," by The Brothers Four.

Recession Cuts Major Label Jazz Support; Some Press On

(continued from page 10)

problems I see is that we're able to get out initial orders on a lot of jazz product in the stores, but I don't see the reorders coming back."

The economic climate, Goldstein feels, has been a definite hindrance to jazz sales. "I definitely think we've lost sales although at ECM we have not seen the loss of one single record, because of the marketplace," he said. "One result is that in terms of signing acts, we're being much stricter." But, he emphasized, "At Warner Bros., specifically, there is no curtailing of emphasis on the division whatsoever."

New Conservatism

Don Mizell, general manager of the fusion division at Elektra/Asylum, also cited roster and budget scrutiny at his label as a result of the soft marketplace. "Adventurous forms of music," he said, "and marginal jazz acts are the ones who will get hurt the most. The audience does not run out to get these albums, and it takes a long time to realize your sales potential. But the business is geared to quick sales."

Mizell's division recently dropped the word "jazz" from its title, pointing up the fact that fusion music has been one of the main beneficiaries of this year's sale trends as evidenced by the near-gold sales totals of Grover Washington Jr.'s "Paradise" LP on E/A. And even Inner City Records, primarily known as a mainstream jazz label, has moved into the fusion field, according to president Irv Krakta. "We are heavily focusing on fusion at the moment," he said.

Kratka's label has been an exception to the downward sales trend of 1979, he says, mainly because of the Inner City's new self-contained distribution system, whereby the company ships records directly to accounts from warehouses in New York and Chicago.

Although Inner City is currently scrutinizing its expenditures for recording sessions and releasing fewer records than last year at this time, Krakta says he is convinced that "jazz is not subject to the sharp swings that affect the pop market. There is a solid core of buyers out there, and if you provide them with quality, commercial product, they will support you."

'Bullish On Jazz'

Echoing Krakta's view is Lenny Scheer, vice president of sales and distribution for Arista Records, which has been one of the only major labels to aggressively pursue the progressive jazz market, specifically through its Novus and GRP lines.

"I'm bullish on jazz," Scheer said, "because we know if we make the product the consumer wants available, it will sell. A lot of dealers are reluctant to stock jazz because of its low turn, but although the turn won't be as much as Fleetwood Mac, it's still there. We feel it's a viable market with definite sales."

Jazz sales for Arista in 1979, were, according to Scheer, "far more significant than in previous years. We made a concentrated effort to cross over our jazz artists, and in the case of Angela Bofill and Tom Browne on the GRP label, we feel we succeeded."

The company, which experienced strong sales from Norman Connors, Phyllis Hyman and Jeff Lorber on the Arista label, also carries the progressive Novus line. Artists on both lines, as well as on the GRP label, have been the focus of a concentrated marketing approach that Scheer says will include a jazz sampler, incentive programs to dealers, and in-store display material.

In-Store Play

Scheer, like other executives surveyed by **Cash Box**, stressed the importance of in-store play for jazz records in a time of economic recession when radio play is par-

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POINTS WEST

(continued from page 18)

due out Nov. 2 is "Master Jam" which marks the reuniting of **Rufus and Chaka Kahn**. **Quincy Jones** produced the LP... A new **Lobo** LP is also set for release on Nov. 2... Well, **Tom Petty** has resolved his legal problems, and the Backstreet/MCA recording artist is going full speed ahead as his new "Damn The Torpedoes" album is due out Oct. 26... CBS will release an album entitled "Shades Of Ian Hunter — The Ballad Of Ian Hunter and Mott The Hoople" in the near future. The LP will contain live versions of old hits as well as some re-mixed numbers. Other upcoming CBS releases include "Wei" by **Barbra Streisand**, "Hydra" by **Toto** and albums by **Gary's Gang** and **The Emotions**. In November, look for albums by **Aerosmith**, **Rex Smith** and **David Allen Coe**.

STUDIO TRACKS — Chrysalis recording group **The Babys** and Columbia prog-rockers **Gentle Giant** are currently recording at Sound City in Van Nuys... Prolific **Mike Chapman**, who is currently forming his own Dreamland Records, is wrapping up production on the debut LP by **Nervus Rex**. Rumor has it that the first act that Chapman will produce on Dreamland is L.A.-based **Shandy**, which has a hard rocking sound that is reminiscent of **Heart** and **Blondie**... **Ken Scott**, of **Bowie** and **Devo** fame, is currently producing the debut album by New York five-piece **Trans-Lux** at Chateau Recorders in Van Nuys... **Triumvirat**, which just finished completing basic tracks at Wally Heider's, is now in for final instrumental and vocal overdubs at Capitol's Studio A... **Burt Bacharach** is also working at Studio A, and his projects are a new film score and soundtrack LP... **Sweet** is in Montreal working on its next LP at Eastern Sound... **Barroga Bandit** was just in at Criteria Studios in Miami cutting demos for its second Capitol LP.

ON THE ROAD — Promoters can stop panicking as **Kenny Loggins** is back on the road. The Columbia recording artist missed two dates, Sept. 25-26 performances in Tucson and Phoenix because of a foot injury, but he started the second leg of his tour on Oct. 3 in St. Louis, Mo... On its way back from a triumphant tour of Australia, **Rockpile** will make a one-night stop at Hollywood's Palladium (Oct. 17), before jetting back to England. Leader **Nick Lowe** will fly to Holland after the L.A. date, and resume production on the fourth **Elvis Costello** album... **Crystal Gayle** will play the Palomino on Halloween (Oct. 31), and everyone who plans to attend should dress in costume... **Jules And The Polar Bears** played a pre-tour stand at The Golden Bear in Huntington Beach on Oct. 5-6... **Jimmy Messina** will begin a tour that will take him to Oregon, Washington and Canada on Oct. 19 at The Old Waldorf in San Francisco... **The Little River Band** will play the Berkeley Community Theatre Nov. 2, San Diego's Golden Hall on Nov. 3 and the Anaheim Convention Center on Nov. 5.

BABY TALK — Due to a typographical in last week's column, the newly born son of **Greg** and **Debi Lewerke's** was misprinted as Justin Pierce. The Lewerke's bouncing baby boy goes by the name of **Nicholas Pearce**. Daddy is manager of Walter Egan and mommy is former producer of Midnight Special.

marc cetner

Fisher Named As Cash Box Retail, Merchandising Dir.

(continued from page 10)

tion in both the news and sales areas.

On the job since Sept. 5, Fisher also serves as the project coordinator for the **Cash Box Confidential**, a recently introduced service offering detailed chart information to record merchants.

An 11-year veteran in the music industry, Fisher was most recently with 20th Century-Fox Records as the national sales director. Prior to that, Fisher served as a regional sales manager in the south and west for 20th Century-Fox and as a branch manager for MCA Records in Dallas and San Francisco.



Jim Fisher

TALENT

(Continued from page 29)

ABBA

ANAHEIM CONVENTION CENTER — In the midst of their first-ever North American concert tour, ABBA — Anni-Frid Lyngstad, Benny Andersson, Bjorn Ulvaeus and Agnetha Faltskog — brought their clean cut, "wholesome" pop sound to the L.A. area and came away big winners.

Known almost exclusively by their constant procession of radio hits, ABBA in the flesh proved a very pleasant surprise for all those lucky enough to get one of the 8,200 tickets available.

While ABBA's relative lack of tour experience sometimes showed, no one in the audience seemed to care much, as the group substituted enthusiasm for polish, playing a full two-hour set without the benefit of an opening act.

And the well-paced set was all any ABBA fan could ask for . . . and more. Including such ABBA standouts as "Voulez-Vous" (the opening number); "Knowing Me, Knowing You," "Chiquitita," "Fernando," "Name Of The Game," and "Dancing Queen" (the second encore number), the group showed that their sound live is at least equal to their slick recordings.

Lyngstad and Faltskog, both clad in attractive body stockings, were outstanding with the soaring vocal harmonies that often characterize the group's music; while Ulvaeus (guitar) and Andersson (keyboards) displayed a high level of musicianship — sometimes taking the lead with unexpected instrumental solos.

ABBA's apparent decision to throw caution to the wind and come out strong was also evident in the selection of material, forsaking some of their better-known hits for the introduction of new material. One of the best of the new ones featured Faltskog singing lead on "Gimme Gimme Gimme (A Man After Midnight)," an uplifting disco number that really lit a spark in the audience.

Finally, in recognition of their support of UNICEF's "International Year Of The Child" (the group has pledged all the royalties from "Chiquitita" to this cause), ABBA was joined on-stage by a chorus of local school children to perform the number "I Have A Dream." It was an inspiring moment.

Los Angeles had to wait years to finally see ABBA. After finally experiencing their show, I hope that they won't take so long to pay a return visit.

richard imamura

Dolly Parton

UNIVERSAL AMPHITHEATRE, L.A. — Ignore the clown make-up and the sequined formal gown which looks like a wardrobe reject from a Lawrence Welk taping. Forget the landmark bosom, miraculously concealed under quite a bit of yardage. Pay no attention to the Mae-West-On-LSD wig.

Those are all part of Dolly Parton's media-image.

Onstage, the Nashville thrush comes across as a sincere, down home celebrity who refuses to take herself seriously. During the course of her set, she showed herself willing to indulge in self-parody, taking pot shots at her natural endowments and her unnatural coiffure.

Her music reflects the same mentality — most of the time. The country tunes, a great

deal of which she penned herself, are all genuine, well-conceived and handsomely delivered. Especially noteworthy were a tender, introspective rendition of "Applejack" and the lyrically endearing "A Coat Of Many Colors."

But this woman should stay away from pop. Her country corn interpretation of the Beatles' "Help" was just this side of laughable. A blanched version of Jackie Wilson's R&B hit, "Higher," deserves reprimand from the NAACP.

She fares much better with her disco crossover attempts. "Here You Come Again," in addition to being her biggest hit to date, was the highlight of the show, as normally saccharine strings went salty when combined with Dolly's spicy vocalizing.

"Baby I'm Burning" ended with real fireworks exploding on stage, but they paled in comparison to Parton's performing pyrotechnics.

Eddie Rabbitt opened the concert with a catalog of his greatest hits, including "You Don't Love Me Anymore" and his most recent country crossover, "Suspicious."

frank sanello

Statler Brothers Tammy Wynette

EVANSVILLE, IND. — It was in a tiny town near Evansville, Indiana where over 4500 dedicated country fans crowded themselves into a high school auditorium to hear an evening of music by two of their favorite artists, the Statler Brothers and Tammy Wynette. It is in these surroundings, and others like it, that one is allowed to step outside "the music biz" and find out what the people who buy country records are really like and what they respond to.

It was also a special event because it was staged for the benefit of a small Baptist college and the families of George Richey and Tammy Wynette were all there to see the performance and a scholarship established in Richey's father's name.

The Statlers started off the show with "Thank You, Thomas Edison" and proceeded through hits such as "Shirley Jean Burrell," "Do You Remember These," "Here We Are Again," "Class of '57," "How To Be A Country Star," "Do You Know You Are My Sunshine," "Bed of Roses" and "I'll Go To My Grave Loving You." In between, they did some comedy with the Reid brothers, Harold and Don doing the talking while Lew and Phil prefer to just sing. Their comedy is centered on Don Reid acting as the straight man and witty Harold Reid the funny one. It comes across that while Don is losing his hair, Hal is losing his mind.

There were several highlights during the show — one when they did a medley of songs beginning with "Carry Me Back" and including "Things Just Ain't The Way They Used To Be" as well as a recitation from Hal, the latent sex symbol of the group.

It's refreshing to find a family oriented show the caliber of the Statler Brothers. Their show proves you don't have to live in Nashville to be a country star. The Statlers' songs, which many call maudlin and corny, seem to strike a more responsive chord with audiences than a number of the songs written in Nashville more for other songwriters than for country fans.

Another highlight was when the group sang "Flowers on the Wall," their first big hit written by Lew DeWitt, and followed it with "How Great Thou Art" for which they received a standing ovation and promptly went into their final chorus again.

Their encore was demanded by the fans and it was "Thank You, World," a song that

Don Reid introduced by saying that it expressed the way the group felt about each other as well as their audiences.

Tammy Wynette came out in a stylish black dress with silver trim and a red rose in her short, blonde hair. She and her back up band, all dressed in white tuxedos with the girl singers in white dresses, all looked positively stunning.

Tammy first sang a medley of "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House," "D-I-V-O-R-C-E," and "Singing My Song," then went into a medley of songs she had written, followed by a gospel segment and then a section where she spotlighted different members of the band, including Sue Richards, Charlie Carter and Sunshine, a group of two girls and a guy that accompany her. She also invited two of her daughters, Tina and Georgette on stage to each do a number to the delight of the crowd.

She finished the set with "You and Me," "They Call It Makin' Love," "Take Me To Your World," and "Stand By Your Man," where she went out into the audience and sang to members of the crowd. She encored with "I Believe In Fairy Tales."

Tammy's band was extremely tight, owing no doubt to the fact that husband and noted session player George Richey was on the piano leading the group.

don cusic

REO Speedwagon

LONG BEACH ARENA — For lovers of heavy metal, especially that variety that sends a rush through the eardrums directly to the nerve endings of the brain, the four-and-a-half hour triple play featuring REO, Blackfoot and Blue Steel was all you could ask for.

Blue Steel opened the marathon with a competent set, followed by an eardrum-puncturing jam by Blackfoot. Both bands played with enthusiasm, and the crowd, comprised almost equally of "freeks" and high school kids, really seemed to like them.

The crowd's excitement reached a peak with REO. Cheering and screaming wildly as the band pounded through a set featuring both its older hits and a preview of side 1 from the new "Nine Lives" LP, the crowd became an integral part of the show, adding a frenzied excitement to the band's familiar hits.

Lead singer Kevin Cronin's enthusiastic but somewhat trite strutting, bumping and grinding was exciting to some in the crowd, lead guitarist Gary Richrath proved that REO can play as loud as anyone . . . and overall, the crowd liked the show.

If heavy metal is your trip, this band is as good as any around

richard imamura

The Babys Nick Gilder

CAL STATE NORTHRIDGE — The Babys are among the most powerful and consistent live acts currently active in the domain of heavy-duty mainstream English rock 'n' roll. This assertion was substantiated by their performance at the California State University, Northridge, gym which indiscriminately brought down the house on devotees and sceptics alike in a facility that combines the personal comfort and close range factors of a small auditorium with the energy-generating capabilities of a much larger one.

Presently at work on their fourth album, the Babys have tightened up after relatively recent personnel changes and the set list for the performance indicated there's no looking back. The group performed only three songs from their first two albums, concentrating instead on "Head First" tracks and new material. The best numbers were the la-dee-dah desperado song "Mexico," "Everytime I Think of You," with outstanding back-up vocals by Ann Marie Leclerc, then a new song with an electric piano and synthesizer intro from Jonathan Cain called "In Your Eyes," and one of the most entertaining drum solos ever in "Looking for Love," featuring Tony Brock.

Brock drums like a laid-back jackhammer and with Ricky Phillips' steady bass lay the substantial foundation for the Babys' aggressive, matured sound. Wally Stocker's guitar stays primarily in the lower ranges, thereby adding additional low-end weight. The musical contrast comes through the keyboards and vocals. Jonathan Cain has a structured and strong keyboard style with a classic touch on solos. The Babys' trademark continues to be John Waite's high, clear and somewhat plaintive vocals, choosing the surprising instead of the expected note. As a front man he seems a little meaner, but his smile in answer to the audience's positive response was all the more warm.

Nick Gilder was totally engaging with his waif-like charm, but the audience was slow in warming to his power-pop. However, encore number "You Really Rock Me" was very well received.

janet bridgers

B-52s

THE ROXY, L.A. — Few bands are as delightfully esoteric as new Warner Bros. recording group The B-52s, a five-member unit from sleepy Athens, Ga. who invaded the Big Apple not long ago to cause quite an underground stir. Their engagingly eclectic fusion of '60s guitar rock, ala The Ventures, with other worldly vocal embellishments, ranging from campy lyrics to banshee-like wailings from the resident sirens, captured the imagination of an enthusiastic packed house here with a steamrolling set of original tunes from their debut LP.

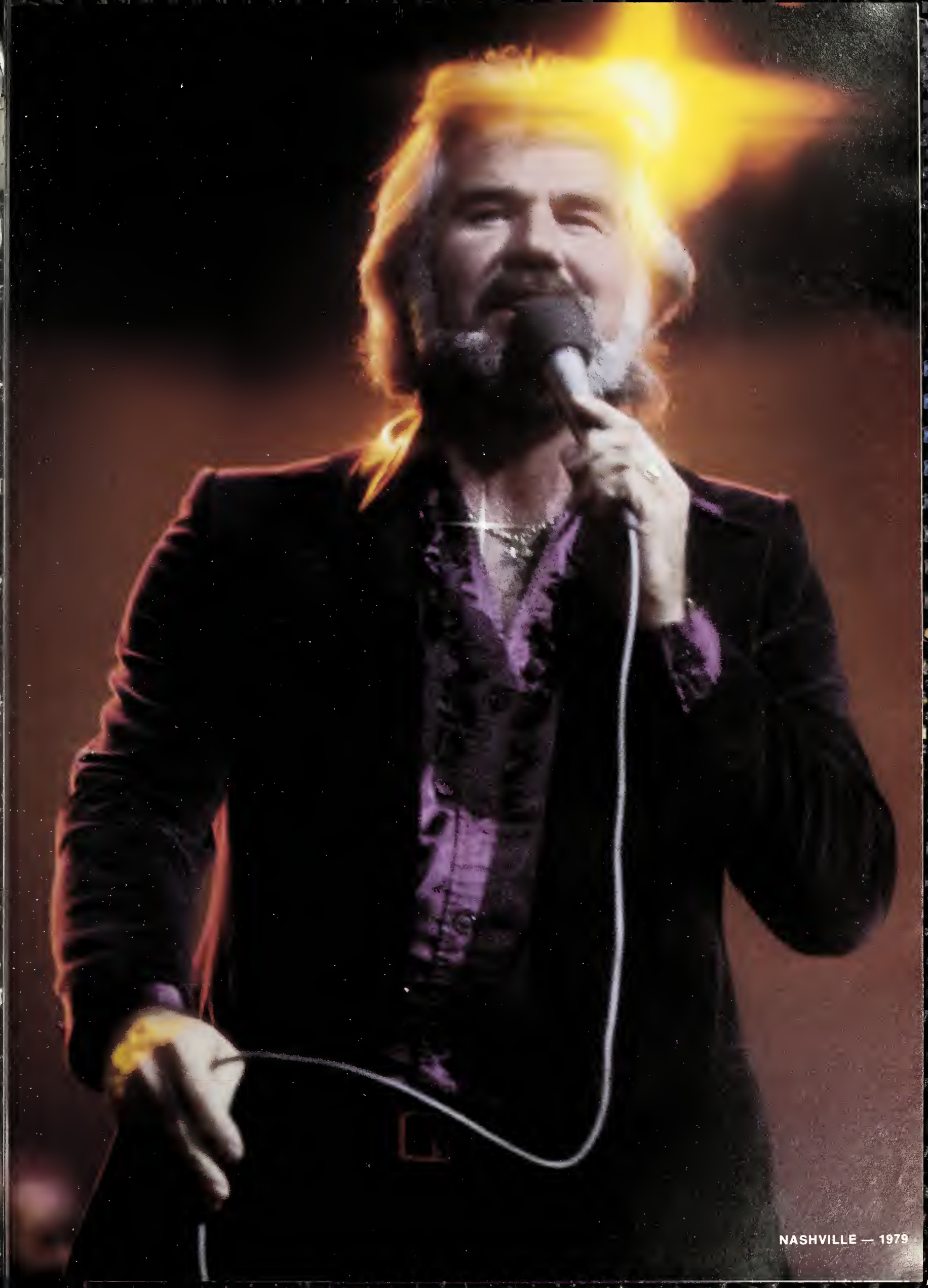
Opening with "Planet Claire," the quintet set the pace for most of the show with a pummeling backbeat, aided by Cindy Wilson's insistent bongo work. Wilson also sported the band's namesake "beehive" hairdo while Kate Pierson was decked out in spacey cheerleader togs, adding to the visual appeal of the group.

Wilson and Pierson were joined on vocals by Fred Schneider III, whose herky-jerky presence further enhanced the humorous tone of their approach as he frugged and watusied his way through such dances as The Shy Tuna, The Aqua Velva and others during "Dance This Mess Around," "Lava," "52 Girls" and "6060-842." The relentless beat was adeptly handled by drummer Keith Strickland and rhythm/lead guitarist Ricky Wilson, who utilized a double-necked electric guitar for rapid transitions.

Unfortunately, the Roxy seemed much too sterile a setting for The B-52s' irresistibly danceable numbers and despite the off-handed encouragement offered by Schneider, the closely packed chairs and tables in the club proved to be inhibiting to all but the most inspired dancers. Hopefully, when the band plays here again it will be in a larger venue with plenty of room to move.

michael glynn

ON STAGE





THE INTERNATIONAL MUSIC-RECORD WEEKLY

If the last eight months have taught us anything, we must realize by now that the record industry isn't recession proof. Hard times can come like in any other industry.

However, we have also seen that not all musical genres need suffer the same fate. While much of the industry was experiencing slowdowns and cutbacks, the Country Music community kept its head high and its sales figures up. Bolstered by the tireless work of the Country Music Association; the dedication of the performers, producers, writers and others involved in the creative process; and the musical awareness and dedication of the record people in Nashville, the Country Music community provided an example of success when the industry as a whole needed one most.

Our industry should study the Nashville model as a segment of the musical field where record companies can be financially successful without pursuing double platinum artists.

In Nashville, the record executive knows his product and realistically promotes and markets it. Walking through Music Row, you can feel the tradition and creative energy in the air. Everyone is involved with the music, from the president of the company to the receptionist at the front desk. It's not unusual to find artists, writers, executives all gathered together discussing the latest product. They are all a part of the music, and they all take pride in its success.

Add to this the support of the Country Music Association. Now entering its third decade, the CMA has tirelessly worked for the growth and prosperity of Country Music, both on a national and international level. All performers, producers, writers, publishers and others involved with Country Music have felt the support of this dedicated organization sometime in their careers.

Cash Box is proud to be a part of the Nashville community, and we would like to take this opportunity to offer our congratulations to those who have contributed to the establishment of Country Music as a true American art form. We look forward to Country's continued success and our own involvement with its great music and great people.

Sincerely,

Mel Albert
Vice President/General Manager

THE GREATEST COUNTRY

IN THE WORLD

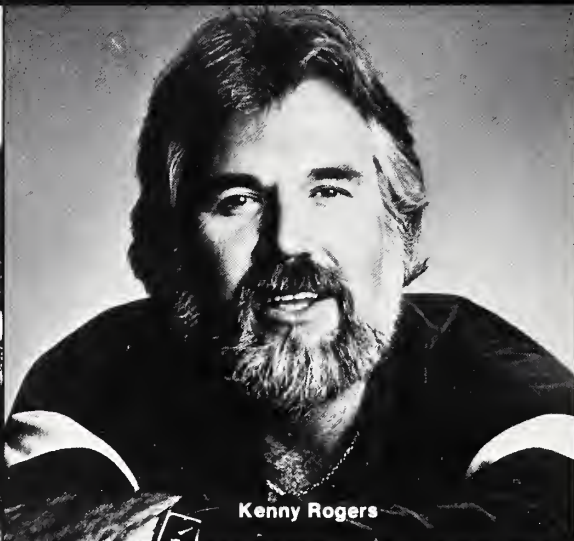
IS AT ASCAP

The American Society of Composers, Authors & Publishers

CASH BOX COUNTRY AWARD WINNERS



Barbara Mandrell



Kenny Rogers

MANAGER

1. Jim Halsey
2. Tandy Rice
3. Jimmy Jay
4. Ken Kragen
5. Jack D. Johnson

ENTERTAINER OF THE YEAR

MALE

Kenny Rogers

FEMALE

Barbara Mandrell

PRODUCER

1. Tom Collins
2. Richie Albright
3. Ron Chancey
4. Jerry Bradley
5. Larry Butler



Dolly Parton



Jim Halsey



COMPOSER/PERFORMER

1. Dolly Parton
2. Eddie Rabbit
3. Don Williams
4. Merle Haggard
5. Waylon Jennings

My friends at
Cashbox,
you have made me
very proud and happy
by honoring me.
I love you for it!
Barbara Mandrell



DICK BLAKE INTERNATIONAL, INC.

P.O. BOX 24727 • NASHVILLE, TENNESSEE 37202 • TELEPHONE 615/244-9550

P.M. Irby Mandrell (615) 244-7530

MCA RECORDS

CASH BOX COUNTRY AWARD WINNERS



SUSTAINING ARTIST

1. Ernest Tubb — Cachet
2. Hank Thompson — MCA
3. Kitty Wells — Ruboca

BOOKING AGENT

1. Buddy Lee
2. William Morris
3. United Talent
4. Top Billing
5. Shorty Lavender

OUTSTANDING PROMOTION TEAM

MCA

1. Jim Foglesong
2. Irv Woolsey
3. Tony Tamburrano

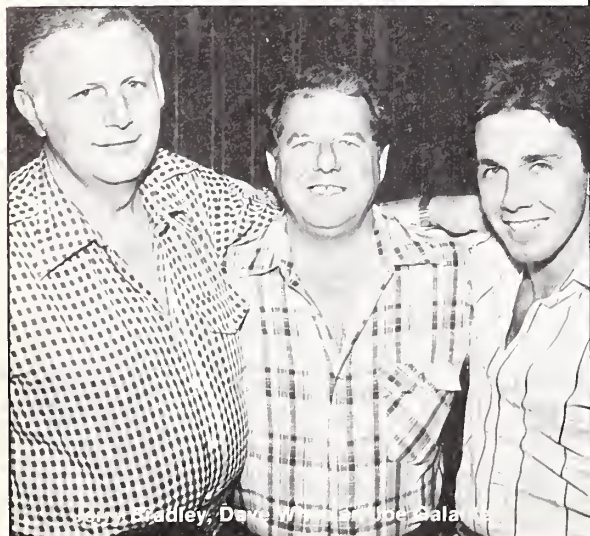
OUTSTANDING MARKETING TEAM

RCA

1. Jerry Bradley
2. Joe Galante
3. Dave Wheeler

INDEPENDENT RECORD COMPANY

1. Ovation
2. Republic
3. Door Knob



COMPOSER

1. Bob McDill
2. Sonny Throckmorton
3. Ben Peters
4. Archie Jordan
5. Steve Gibb



The hottest duo in the USA,
THE KENDALLS ,
last year's CMA Single of The Year winners
for "Heaven's Just A Sin Away"
and this year's CMA nominees for Best Vocal Group!

The hottest new artist in the USA,
JOE SUN ,
who broke onto the charts last year
with his classic version of "Old Flames (Can't Hold A Candle To You)"
and whose current single "I'd Rather Go On Hurtin'"
has kept the bullets flying!

THE CATES ,
the hottest sisters act in the USA,
whose fine single "Make Love To Me" and new album 'Steppin' Out'
have made Ovation Records even more independent
and established Margie & Marcy Cates as 1980's brightest stars on the horizon!

SHELIA ANDREWS ,
the hottest of the red-hot mamas in the USA,
has just returned from Germany where the blues influence
in her country music has made "Diggin' And A Grindin' For Your Love" a hot single overseas.
Her Ovation album "Love Me Like A Woman" has made her red hot at home, too.

LOIS KAYE ,
the hottest unknown act in the USA,
is about to change all that with her soulful rendition of "Drown In The Flood."

We Love You All!





Barbara Mandrell

FEMALE VOCALIST

1. Barbara Mandrell — MCA
2. Dolly Parton — RCA
3. Crystal Gayle — UA
4. Anne Murray — Capitol
5. Margo Smith — WB



Jennifer Warnes

NEW FEMALE VOCALIST

- | | |
|-------------------------|-------------------------------|
| 6. Emmylou Harris — WB | 1. Jennifer Warnes — Arista |
| 7. Tammy Wynette — Epic | 2. Gail Davies — Lifesong |
| 8. Cristy Lane — UA | 3. Terry Hollowell — Con Brio |
| 9. Tanya Tucker — MCA | 4. Becky Hobbs — Mercury |
| 10. Loretta Lynn — MCA | 5. Reba McEntire — Mercury |



Kenny Rogers/Dottie West

VOCAL DUET

1. Kenny Rogers/Dottie West — UA
2. Kendells — Ovation
3. Jim Ed Brown/Helen Cornelius — RCA
4. Charlie Rich/Janie Fricke — Epic
5. Bellamy Brothers — WB

CASH BOX COUNTRY AWARD WINNERS

NEW VOCAL DUET

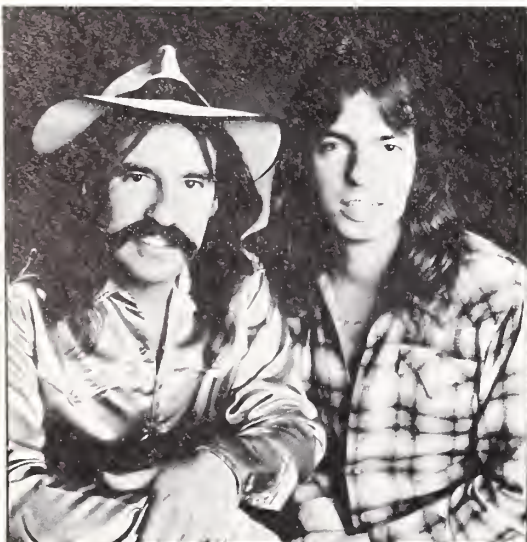
1. Bellamy Brothers — WB
2. Willie & Leon — Col.
3. Moe Bandy and Joe Stampley — Col.
4. George Jones/Johnny Paycheck — Epic
5. R.C. Bannon/Louise Mandrell — Epic

PROGRESSIVE ARTIST

1. Charlie Daniels Band — Epic
2. Hank Williams Jr. — Elektra
3. David Allen Coe — Col.

NEW RECORD COMPANY

1. Jeremiah
2. Cachet
3. I.B.C.



Bellamy Brothers



Jeremiah



Charlie Daniels Band



JEREMIAH

RECORDS INC.

THANK YOU
EVERYBODY!

BEST NEW RECORD LABEL 1979

WATCH FOR:

"We Just Live Here (We Don't Love Here)"
C/W
"America, I'm Coming Home To You"



Jerry Naylor



Hoyt Axton

← *HOT NEW DUET* →
"DON'T TOUCH ME"
C/W
"NEVER BEEN TO SPAIN"

HIT LP "Rusty Old Halo"
TOP TEN SINGLE "Della and the Dealer"
2nd WEEK OUT "Rusty Old Halo"

Cash Box (58)
RecordWorld (55)
Billboard (60)



Kelli Warren

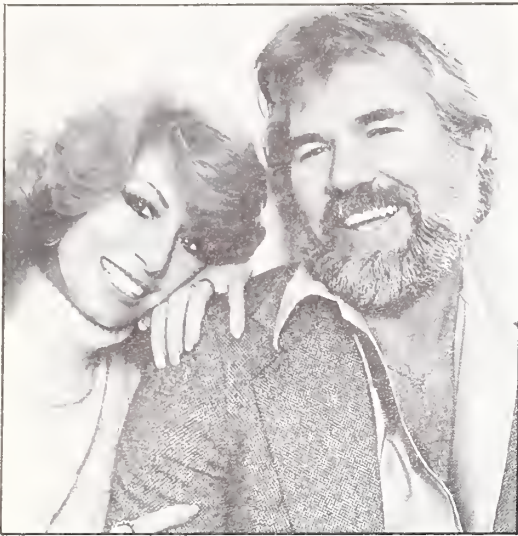
We, at Jeremiah, appreciate your support.

Hoyt Axton
Cathy Kennerly
John B. Axton

Micheal Bauer
Elroy Kahane
Mae B. Axton

Louise Harrell
Frank McDonald
Jerry Naylor

John T. Axton
Donald Whitaker
Kelli Warren



Kenny Rogers/Dottie West



Oak Ridge Boys



Ronnie Milsap

VOCAL GROUP

1. Oak Ridge Boys — MCA
2. Dave & Sugar — RCA
3. Charlie Daniels Band — Epic
4. Statler Brothers — Mercury
5. Earl Scruggs Review — Col.

PUBLISHING COMPANY

1. Tree
2. Pi-Gem/Chess
3. Unichappel
4. Hall/Clement
5. Combine

CASH BOX COUNTRY SINGLE AWARDS

MALE VOCALIST

1. Ronnie Milsap — RCA
2. Eddie Rabbitt — Elektra
3. Waylon Jennings — RCA
4. Kenny Rogers — UA
5. Conway Twitty — MCA

NEW MALE VOCALIST

6. Charley Pride — RCA
7. Don Williams — MCA
8. Mel Tillis — MCA
9. Merle Haggard — MCA
10. John Conlee — MCA

INSTRUMENTALIST

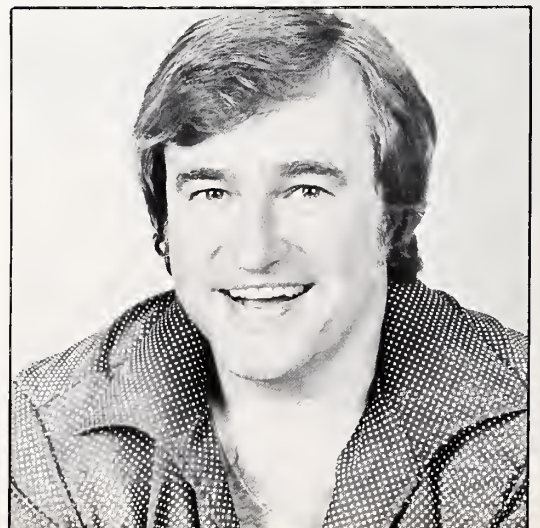
1. Frank Mills — Polydor
2. Maury Finney — Sound Waves
3. George Fiscoff — Drive



Razy Bailey



Tree International



Frank Mills

Tree, the place to be!

Number One Country Music Publisher in the World again in 1979.



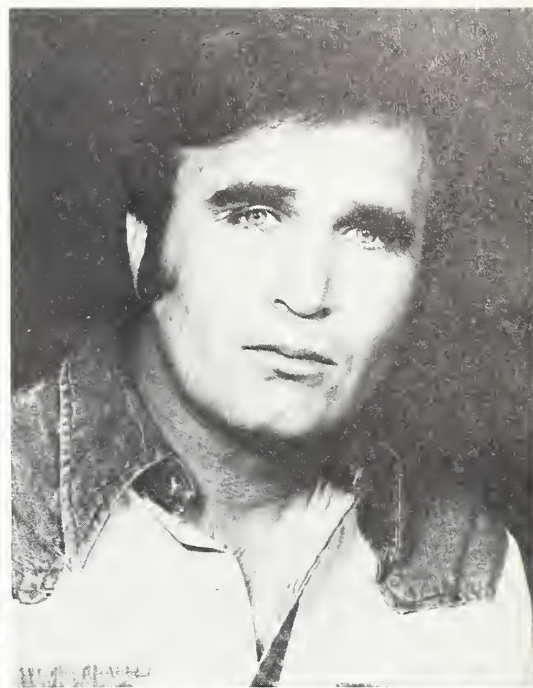
Tree International's officers are all smiles over the greatest year in the 27 year history of the company. Shown left to right: Don Gant, Senior Vice President, Donna Hilley, Vice President, Jack Stapp, Chairman & Chief Executive Officer, Buddy Killen, President. Sales continued to climb for the world's largest country music publisher and all indications point to just getting better, better and better for all the folks at Tree.



Tree opened its West Coast office with a big bash at Chasen's in Hollywood. They are now open for business at 6255 Sunset Boulevard, Suite 708, Phone 213-465-5588. Just give Beverly Hills (Administrative Assistant) a call, she'll be happy to assist you with hits.



Sonny Throckmorton chosen "Songwriter of the Year" by NSA



BMI Publisher of the Year. Tree is not only BMI's largest country music publisher, it is BMI'S largest publisher overall. Quite an accomplishment.



Tree Productions, under the directorship of its president & producer, Buddy Killen, saw many of their artists hitting the top of the charts. Bill Anderson, O. B. McClintock, Louise Mandrell, R. C. Bannon, Rex Allen, Jr., T. G. Sheppard, Joe Tex, Sonny Throckmorton, Bobby Wright, Rafe Van Hoy, Rock Kilough, Billy Earl McClelland, Alan Rhody, Jay Patten, Del Reeves, Bobby Braddock, Kieran Kane, Sterling Whipple, Dennis Wilson and Angela Wilson, are just a few of the writers to either record under the production company or through the company for major labels.



Harrienne Condra Promoted to head Copyright Administration.



Tree's Into Movies: Betty Fowler, heading royalty division & rates for Tree, reports that Tree songs have gone to the movies: with *Tattletale Eyes* being in "The Deer Hunter," *I Can't Stand It* being in "Summer Affair," *The Good Ole Days*, being in "Americathon," *Mammas Don't Let Your Babies Grow Up To Be Cowboys* in "The Electric Horseman," & "Steel," *Rockin' My Life Away & Honkey Tonk Wine* being in "Urban Cowboy," *Texas When I Die* being in "Resurrection," *Middle Age Crazy* being chosen for the title song in "Middle Age Crazy," and *King Of The Road* in "Hollywood Knights"



Dan Wilson promoted to Professional Manager, Terry Choate & Chris Dodson added to the staff of professionals assisting him. Together with Gant & Killen, they had a banner year for Tree. Tree is again number one, controlling the charts in all three trades.



Big Returns! Three writers who have just recently come back home to Tree. Mike Kossler, Wayne Kemp, and Dave Kirby. Also not pictured: Glenn Martin, Jeannie Seely, and Hank Cochran. Tree welcomed all three with open arms.



New writers signed to Tree this year are: Jay Patten, Kieran Kane, Rick Carnes, Robin Green, Lathan Hudson, David Womack, Chip Hardy and back Bucky Jones. Not pictured: Billy Earl McClelland, Sparky Lawrence.



Tree International

8 Music Square, West P.O. Box 1273 Nashville, Tennessee 37202
 JACK STAPP, Chairman of the Board-Chief Executive Officer BUDDY KILLEN, President DON GANT, Senior Vice President
 DONNA HILLEY, Vice President

• TREE PUBLISHING (BMI) • CROSS KEYS MUSIC (ASCAP) •
 Represented Worldwide by EMI



Crystal Gayle



Charly McClain

FEMALE VOCALIST

1. Crystal Gayle — UA
2. Dolly Parton — RCA
3. Tanya Tucker — MCA
4. Anne Murray — Capitol
5. Emmylou Harris — WB

NEW FEMALE VOCALIST

6. Olivia Newton-John — MCA
 7. Barbara Mandrell — MCA
 8. Linda Ronstadt — Asylum
 9. Tammy Wynette — Epic
 10. Loretta Lynn — MCA
1. Charly McClain — Epic
 2. Janie Frickie — Col
 3. Susie Allanson — WB
 4. Cristy Lane — LS
 5. Stella Parton — Elektra

CASH BOX COUNTRY ALBUM AWARDS

NEW VOCAL DUET

1. Willie & Leon — Col.
2. Jerry Lee Lewis — Sun

VOCAL DUET

1. Kenny Rogers/Dottie West — UA
2. Waylon & Willie — RCA
3. Conway/Loretta — MCA
4. Kendalls — Ovation
5. Jim Ed Brown/Helen Cornelius — RCA

NEW VOCAL GROUP

1. Foxfire — NSD
2. Witchita Linemen — Lineman

MOTION PICTURE SOUND TRACK

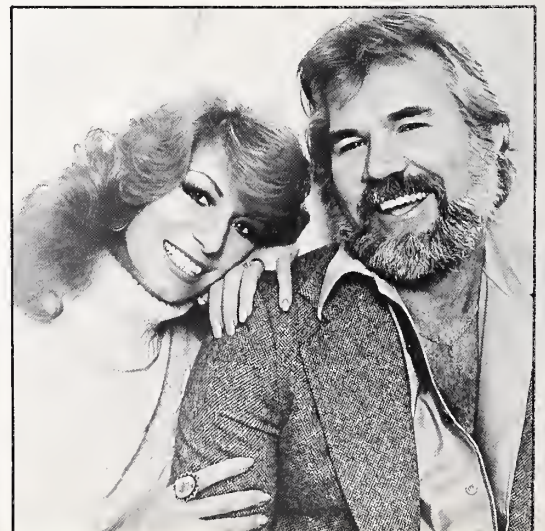
1. Every Which Way But Loose — Various Artists — Elektra
2. White Mansions — Waylon Jennings — A&M



Willie & Leon



Foxfire



Kenny Rogers/Dottie West

Vintage '79

C M A A W A R D S

The past year has been a very successful one for CBS Records. We would like to take this opportunity to toast our nominees in the 1979 Country Music Association Awards.

Entertainer of The Year

CRYSTAL GAYLE
WILLIE NELSON

Single Record of The Year

"THE DEVIL WENT
DOWN TO GEORGIA"
Charlie Daniels Band

Album of The Year

"ARMED AND CRAZY"
Johnny Paycheck
"ONE FOR THE ROAD"
Willie Nelson and Leon Russell

Female Vocalist of The Year

JANIE FRICKE
CRYSTAL GAYLE

Male Vocalist of The Year

WILLIE NELSON
LARRY GATLIN

Vocal Group of The Year

THE CHARLIE DANIELS BAND

Vocal Duo of The Year

JOHNNY DUNCAN
and JANIE FRICKE

Instrumental Group of The Year

GATLIN FAMILY AND FRIENDS
THE CHARLIE DANIELS BAND

Instrumentalist of The Year

CHARLIE DANIELS

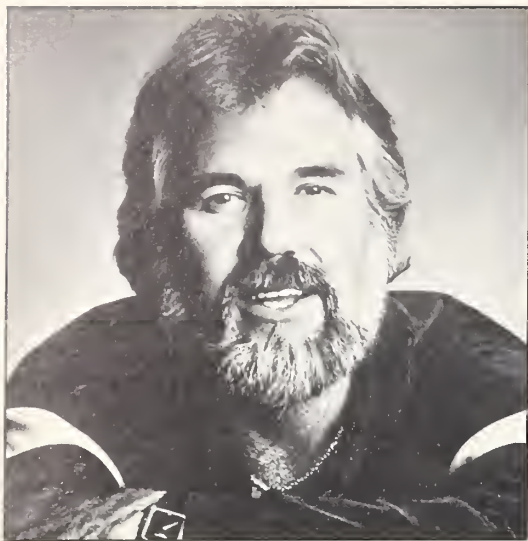
Hall of Fame

JOHNNY CASH

CBS Records

© 1979 CBS Inc.





Kenny Rogers

MALE VOCALIST

- 1. Kenny Rogers — UA
- 2. Willie Nelson — Col/RCA
- 3. Don Williams — MCA
- 4. Waylon Jennings — RCA
- 5. Eddie Rabbitt — Elektra



John Conlee

NEW MALE VOCALIST

- 6. Larry Gatlin — Monument
- 7. Ronnie Milsap — RCA
- 8. John Denver — RCA
- 9. Conway Twitty — MCA
- 10. Elvis Presley — RCA



Buck Trent

Roy Clark

INSTRUMENTALIST

- 1. Roy Clark/Buck Trent — MCA
- 2. Chet Atkins/Les Paul — RCA

CASH BOX COUNTRY ALBUM AWARDS

VOCAL GROUPS

- 1. Oak Ridge Boys — MCA
- 2. Charlie Daniels Band — Epic
- 3. Statler Brothers — Mercury
- 4. Dave & Sugar — RCA
- 5. Marshall Tucker Band — Capricorn

NEW VOCAL GROUP

- 1. Poco — MCA
- 2. Shylo — Col.



Oak Ridge Boys



Poco

The Oak Ridge Boys

Thanks
D.J.'s

#1

CASH BOX

* **VOCAL GROUP OF THE YEAR**
(SINGLES)

* **VOCAL GROUP OF THE YEAR**
(ALBUMS)

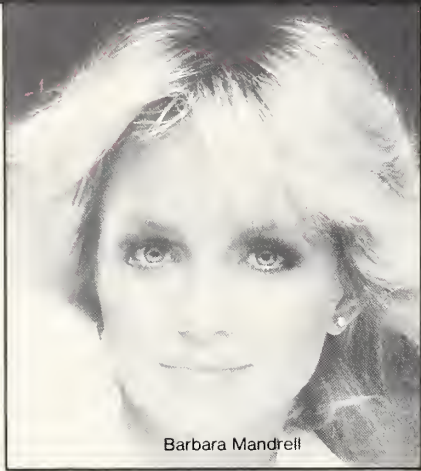


TOP 50

Singles



Waylon Jennings



Barbara Mandrell



Dolly Parton



Ronnie Milsap



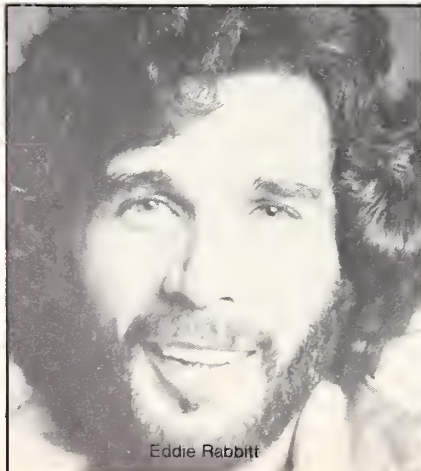
Charlie Rich



Johnny Cash



Don Williams



Eddie Rabbitt

1. **AMANDA** WAYLON JENNINGS (RCA)
2. **SLEEPING SINGLE IN A DOUBLE BED** BARBARA MANDRELL (MCA)
3. **YOU'RE THE ONLY ONE** DOLLY PARTON (RCA)
4. **BACK ON MY MIND/SANTA BARBARA** RONNIE MILSAP (RCA)
5. **ON MY KNEES** CHARLIE RICH (EPIC)
6. **IF LOVING YOU IS WRONG** BARBARA MANDRELL (MCA)
7. **GHOST RIDERS IN THE SKY** JOHNNY CASH (COL)
8. **DON'T YOU THINK THIS OUTLAW** WAYLON JENNINGS (RCA)
9. **TULSA TIME** DON WILLIAMS (MCA)
10. **LET'S TAKE THE LONG WAY** RONNIE MILSAP (RCA)
11. **EVERY WHICH WAY BUT LOOSE** EDDIE RABBITT (ELEKTRA)
12. **NOBODY LIKES SAD SONGS** RONNIE MILSAP (RCA)
13. **BURGERS AND FRIES** CHARLIE PRIDE (RCA)
14. **RED BANDANA** MERLE HAGGARD (MCA)
15. **CRYING AGAIN** OAK RIDGE BOYS (MCA)
16. **ALL I EVER NEED IS YOU** KENNY ROGERS/DOTTIE WEST (UA)
17. **I JUST WANT TO LOVE YOU** EDDIE RABBITT (ELEKTRA)
18. **SAIL AWAY** OAK RIDGE BOYS (MCA)
19. **COCA COLA COWBOY** MEL TILLIS (MCA)
20. **WHY HAVE YOU LEFT THE ONE** CRYSTAL GAYLE (UA)
21. **I MAY NEVER GET TO HEAVEN** CONWAY TWITTY (MCA)
22. **SHE BELIEVES IN ME** KENNY ROGERS (UA)
23. **I JUST FALL IN LOVE AGAIN** ANNE MURRAY (CAPITOL)
24. **LYING IN LOVE** JIM ED BROWN/HELEN CORNELIUS (RCA)
25. **LAY DOWN BESIDE ME** DON WILLIAMS (MCA)
26. **IT'S A CHEATIN' SITUATION** MOE BANDY (COL)
27. **WHEN I DREAM** CRYSTAL GAYLE (UA)
28. **BACKSIDE OF THIRTY** JOHN CONLEE (MCA)
29. **SWEET DESIRE** THE KENDALLS (OVATION)
30. **HEARTBREAKER** DOLLY PARTON (RCA)
31. **GOLDEN TEARS** DAVE & SUGAR (RCA)
32. **DON'T TAKE IT AWAY** CONWAY TWITTY (MCA)
33. **THE DEVIL WENT DOWN TO GEORGIA** CHARLIE DANIELS BAND (EPIC)
34. **IF I SAID YOU HAD A BEAUTIFUL BODY** BELLAMY BROTHERS (WB)
35. **WHERE DO I PUT HER MEMORY** CHARLIE PRIDE (RCA)
36. **I'LL WAKE YOU UP** CHARLIE RICH (ELEKTRA)
37. **YOU'RE LOVE HAD TAKEN ME** CONWAY TWITTY (MCA)
38. **BABY I'M BURNING/I REALLY GOT THE FEELING** DOLLY PARTON (RCA)
39. **SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL** MEL TILLIS (MCA)
40. **LADY LAY DOWN** JOHN CONLEE (MCA)
41. **SUSPICIONS** EDDIE RABBITT (ELEKTRA)
42. **IT'S BEEN A GREAT AFTERNOON** MERLE HAGGARD (MCA)
43. **TEAR TIME** DAVE & SUGAR (RCA)
44. **DO YOU EVER FOOL AROUND** JOE STAMPLEY (EPIC)
45. **IF I COULD WRITE A SONG** BILLY "CRASH" CRADDOCK (CAPITOL)
46. **YOU FEEL GOOD ALL OVER** T.G. SHEPPARD (WB)
47. **SHADOWS IN THE MOONLIGHT** ANNE MURRAY (CAPITOL)
48. **HEARTBREAK HOTEL** WILLIE & LEON (COL)
49. **COME ON IN** OAK RIDGE BOYS (MCA)
50. **LITTLE THINGS MEAN ALOT** MARGO SMITH (WB)

**31 of the 40 nominees
for
1979 CMA Awards
are BMI writers.**

Another reason why over

70%

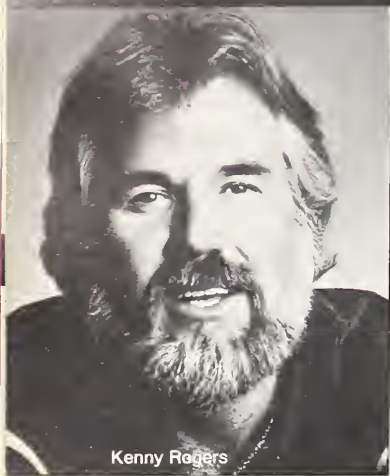
**of the 1979 Country music
charts are licensed by
BMI**



What the world expects from
the world's largest music licensing organization.

TOP 50

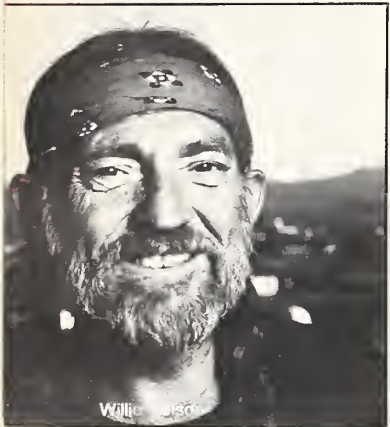
Albums



Kenny Rogers



Crystal Gayle



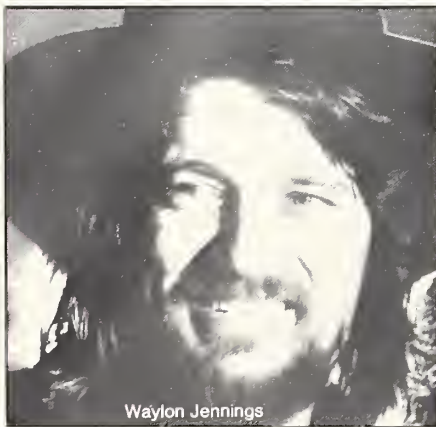
Willie Nelson



Don Williams



Dolly Parton



Waylon Jennings



Anne Murray

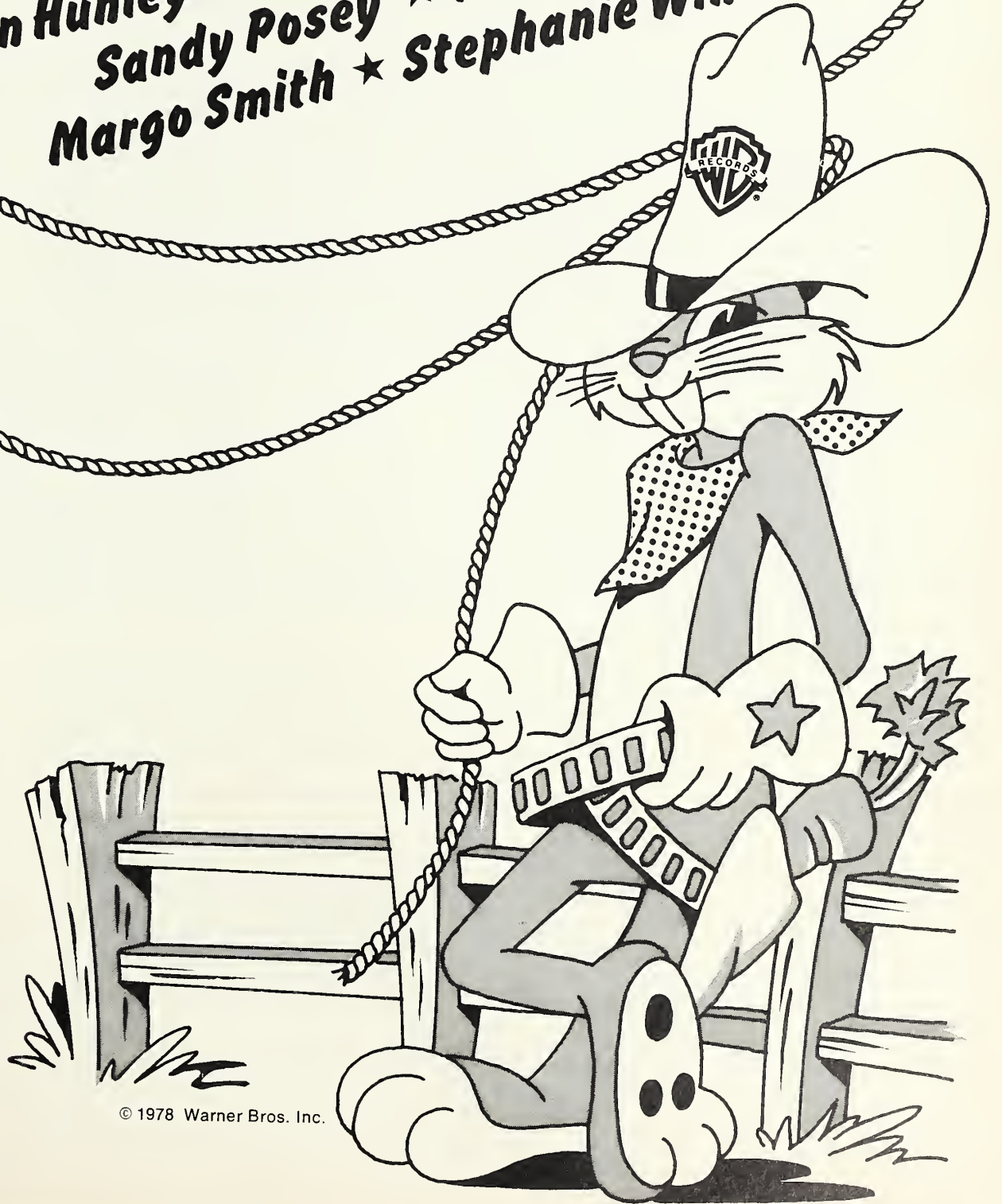


Anne Murray

1. **THE GAMBLER** KENNY ROGERS (UA)
2. **WHEN I DREAM** CRYSTAL GAYLE (UA)
3. **STARDUST** WILLIE NELSON (COL)
4. **WILLIE & FAMILY LIVE** WILLIE NELSON (COL)
5. **EXPRESSIONS** DON WILLIAMS (MCA)
6. **GREATEST HITS** WAYLON JENNINGS (RCA)
7. **HEARTBREAKER** DOLLY PARTON (RCA)
8. **TNT** TANYA TUCKER (MCA)
9. **LET'S KEEP IT THAT WAY** ANNE MURRAY (CAPITOL)
10. **I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA)
11. **NEW KIND OF FEELING** ANNE MURRAY (CAPITOL)
12. **CLASSICS** KENNY ROGERS/DOTTIE WEST (UA)
13. **EVERY WHICH WAY BUT LOOSE** SOUNDTRACK (ELEKTRA)
14. **THE OAK RIDGE BOYS HAVE ARRIVED** OAK RIDGE BOYS (MCA)
15. **BLUE KENTUCKY GIRL** EMMYLOU HARRIS (WB)
16. **LOVE LINES** EDDIE RABBITT (ELEKTRA)
17. **GREAT BALLS OF FIRE** DOLLY PARTON (RCA)
18. **ONE FOR THE ROAD** WILLIE & LEON (COL)
19. **MILLION MILE REFLECTIONS** CHARLIE DANIELS BAND (EPIC)
20. **GREATEST HITS** LARRY GATLIN (MONUMENT)
21. **IMAGES** RONNIE MILSAP (RCA)
22. **LOVE OR SOMETHING LIKE IT** KENNY ROGERS (UA)
23. **TOTALLY HOT** OLIVIA NEWTON-JOHN (MCA)
24. **SWEET MEMORIES** WILLIE NELSON (RCA)
25. **THE BEST OF DON WILLIAMS** (MCA)
26. **ORIGINALS** STATLER BROTHERS (MERCURY)
27. **MOODS** BARBARA MANDRELL (MCA)
28. **LIVING IN THE USA** LINDA RONSTADT (ASYLUM)
29. **ROSE COLORED GLASSES** JOHN CONLEE (MCA)
30. **THE BEST OF BARBARA MANDRELL** (MCA)
31. **WAYLON & WILLIE** WAYLON & WILLIE (RCA)
32. **ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP (RCA)
33. **TEAR TIME** DAVE & SUGAR (RCA)
34. **TEN YEARS OF GOLD** KENNY ROGERS (UA)
35. **JOHN DENVER** JOHN DENVER (RCA)
36. **CROSSWINDS** CONWAY TWITTY (MCA)
37. **WE SHOULD BE TOGETHER** CRYSTAL GAYLE (UA)
38. **PROFILE: THE BEST OF EMMYLOU HARRIS** (WB)
39. **CANADIAN TRIBUTE** ELVIS PRESLEY (RCA)
40. **BURGERS & FRIES** CHARLEY PRIDE (RCA)
41. **FAMILY TRADITION** HANK WILLIAMS JR. (ELEKTRA)
42. **ARMED AND CRAZY** JOHNNY PAYCHECK (EPIC)
43. **ENTERTAINERS ON AND OFF THE ROAD** THE STATLER BROTHERS (MERCURY)
44. **ELVIS PRESLEY SINGS FOR CHILDREN** ELVIS PRESLEY (RCA)
45. **THE BEST OF THE STATLER BROTHERS** THE STATLER BROTHERS (MERCURY)
46. **WOMANHOOD** TAMMY WYNETTE (EPIC)
47. **OUR MEMORIES VOL I** ELVIS PRESLEY (RCA)
48. **ALWAYS ON A MOUNTAIN** MERLE HAGGARD (MCA)
49. **VARIATIONS** EDDIE RABBITT (ELEKTRA)
50. **LEGENDARY PERFORMER VOL III** ELVIS PRESLEY (RCA)

THE STARS SHINE BRIGHT ON WARNER COUNTRY

Rex Allen, Jr. ★ John Anderson
Bellamy Brothers ★ Carlene Carter ★ Guy Clark
The ETC Band ★ Rodney Crowell ★ Gail Davies
Big Al Downing ★ Donna Fargo ★ Emmylou Harris
Con Hunley ★ Frank Ifield ★ Buck Owens
Sandy Posey ★ T.G. Sheppard
Margo Smith ★ Stephanie Winslow



COUNTRY MUSIC SPECIAL 1979

Country Goes Pop But Still Keeps Traditional Flame Alive

by Don Cusic

As 1979 draws to a close, it seems appropriate to assess the state of the art for country music not only for this year but for the decade.

The sixties ended with Glen Campbell being voted the top male country vocalist and Tammy Wynette the top female vocalist in the **Cash Box** polls. This trend of moving away from the hard country sound really began here as Campbell ended Buck Owens' reign as the **Cash Box** top country male vocalist. Before Owens, George Jones had held the position for several years.

Tammy Wynette ended the eight year stretch of Loretta Lynn as the top female vocalist. Before Loretta, it had been Patsy Cline and Kitty Wells. The top group in 1969 was Tompall and the Glaser Brothers and the top single was "Harper Valley P.T.A.," a sassy number that sold eight million records.

In 1970, Johnny Cash kicked off this decade by garnering the top male country vocalist award from **Cash Box**. Both Cash and Campbell had their own television shows during this time, bringing country music to the huge home audience weekly. The top album was Cash's "At San Quentin" and the top single was "A Boy Named Sue."

The Statler Brothers were **Cash Box's** top group in 1970 and Conway Twitty and Loretta Lynn were voted the top duo.

Perhaps it is ironic or perhaps it is a

testimony to the stability of country music that the top artists a decade ago are still around — and still doing well. In that sense, country music has not really changed that much in the last ten years.

That is not to imply that there have been no new acts during the past ten years in country music. In fact, some of the acts that have broken through in the '70s are Ronnie Milsap, this year's top male country vocalist for **Cash Box** and Eddie Rabbitt, who finished second in the voting. Top female vocalist Barbara Mandrell and second place winner Dolly Parton were around a decade ago but Crystal Gayle, who finished third, was not. Other award winners this year are the Oak Ridge Boys, who were a

top gospel act ten years ago; Kenny Rogers and Dottie West as a duo and the Charlie Daniels Band.

The changing faces and sounds of country music have not been without detractors. There are some that say country music is not what is used to be. Some even say that it has reached the point of not really being 'country' anymore. These people use the examples of George Jones and Hank Williams as being 'true' country artists and the likes of Olivia Newton-John, Tom Jones, Mac Davis and numerous others as non-country artists who have been on the country music charts to support their charges.

In that light, they are absolutely correct

— country music is definitely not that 'country' anymore. With the exception of a few artists such as Moe Bandy, Gene Watson, George Jones and a few others, country music has moved away from the mountain nasal sounds to a more middle-of-the-road sound. Some would call this move a move to a more sophisticated sound while others would classify it as phony.

There has also been criticism leveled at radio stations that they are not really playing 'country music' and that they have watered down their sound to a country tinged blandness.

There is some substance to these claims but there is also substance to the fact that country music today is reaching more people than it ever has. By diversifying or "smoothing out" its sound, it has managed to capture large ratings in the radio markets and consequently more people have tuned into country radio. Looking back twenty years ago you would see country radio as a turn-off for all except the die-hard country fan.

To those who lament the bygone days of yesteryear, when there were no fuzzy areas between country and pop, it is disheartening to look at the country charts and see acts and records that don't fit the traditional mode of country music. These people feel country music is losing its identity and they are right — or at least they are right in assuming it is losing its original identity and gaining a brand new identity.

(continued on page C-67)



History Of Country Music As Rich As American Soil

by Douglas B. Green

Country music is as diverse as the many sources from which it has grown. It spans a wide spectrum ranging from bluegrass to country pop, and from folk ballads through the Nashville Sound, from hot dance music to religious hymns. Yet through all its changes it has consistently been a music of the heart, a music which appeals strongly to emotions we all — mountaineer, plainsman, city dweller, suburbanite — share. It is a music which touches us all.

Ultimately its roots can be traced back to the ballads and tunes of long ago Scotland, England, and Ireland, which came to the New World with its first settlers. These were authentic folk songs and fiddle tunes, passed from one generation to the next without a word or a note ever written down, a tradition of songs and singing and fiddling common to every community, regardless of region.

Yet country music was much more than Anglo-American folksong; it has been touched and shaped and changed by the influence of numerous other musics. For example it has always been strongly influenced by the blues and other black musical forms. Religious music has been another strong influence.

Around the middle of the last century two other musical forms began to influence country music. The first was the minstrel show, which not only produced songs like "Old Dan Tucker," but also introduced the five string banjo. The twangy sound quickly

combined with the lonesome, mournful strains of the fiddle. The other influence was the popular music of the Victorian age. The sentimental ballads and songs were, a half century later, to become some of country music's first "hits" in its early days on record. Among them were "Wildwood Flower," which was written as "I'll Twine Mid The Ringlets" in 1860, "Little Rosewood Casket," "The Letter Edged In Black," and "Maple On The Hill."

It wasn't until around the turn of this century that the guitar and the mandolin were introduced to country music. Other influences of the time included ragtime, vaudeville, blues guitar, the growth of the mandolin orchestra. Hawaiian music has also swept part of the country.

Besides several comedy pieces and a few recordings of orchestras playing tunes like "Turkey In The Straw," authentic country music did not become part of the recording until 1922. That same year, radio stations in Ft. Worth and Atlanta broadcast "Hoedown"-like programs.

A former light opera tenor, named Vernon Dalhart, brought country music to national attention in 1925 with his hugely successful record, "The Prisoner's Song." From that point on, country music became a major factor on record. Radio firmly established country music as an integral part of its programming with the WLS National Barn Dance in 1924, and WSM's Grand Ole Opry in 1925.

Country music's first real stars were dis-

(continued on page C-59)

The Future Looks Bright For Country Music Labels, Artists

by Jennifer Bohler

Without the aid of a soothsayer, of at least a working crystal ball, it is rather difficult to accurately predict the future of anything. But it is especially difficult to predict any sort of future happenings for something so fickle and ever-changing as the music business — specifically, country music.

One way, perhaps, to gauge the future, is by judging the past and summing up the present. Country music has grown by leaps and bounds in the past decade, and is presently enjoying an extremely healthy existence. The general forecast within the industry seems to be optimistic — some of the knowledgeable people within the business have even boldly proclaimed that country music as the music to watch for in the coming decade.

Monster Explosion

Certainly, country music has made great strides in the past few years, and is standing on the brink of what could be a monster explosion for the business. To gain a little more insight into the matter at hand, and some concrete plans of a highly lucrative business, **Cash Box** talked with Jo Walker, executive director of the Country Music Assn., and a woman who has been involved with country music's past, and will certainly be a part of whatever future the business carves for itself.

"Country music sales today have held up as well as any other, and better than some," noted Walker, who has been the executive director of the CMA for 19 years. "I'm inclined to agree with Dr. Roger Blackwell, a

professor at Ohio State University, when he says that country music will be the music of the '80s as far as really significant strides and significant things happening to it."

Country music has reached its current healthy condition through constant and effective exposure to the masses. Walker sees continued exposure as a route to sustained growth for the market-exposure through the mediums of television, motion pictures and radio. But the big coup will be the conquest of the international market, which Walker sees as one of the most important stratagems of the near future.

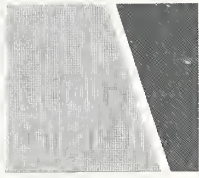
If country music can attack the international market with the same vigour and drive it utilized in conquering the American field, the harvest should be good.

"One of our goals is to expand the overseas market for country music," said Walker, who was the CMA's first employee. "We hope to rev up our campaign in the coming decade. We hope to air this award show (Oct. 8) in several foreign countries. Last year it was broadcast live for the first time in Canada. Right now we are working on airing the show in 15 countries. If we get half that number for the first time in Canada. Right now we are working on airing the show in 15 countries. If we get half that number for the first year, I think that will be good."

TV Exposure

As in this country, television exposure in foreign countries would be a big plus in the promotion of country music internationally.

(continued on page C-64)



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COUNTRY MUSIC SPECIAL 1979

1979 Booking Season Draws Mixed Reviews From Promoters

Douglas B. Green

As the curtain prepares to close on the 1979 booking season, mixed reviews are already coming in. Although this has been by and large a solid and successful booking year, the uncertainty of the national economy seems to have booking agents taking a long hard look at 1980, rather than gloating over this year's successes.

Jim Halsey, on one hand, is buoyantly optimistic. "We've had a record year, by far the biggest year we've ever had. I keep reading these dismal economic reports, but we're doing more business and better business this year, and that goes for every single act we have.

"I can't speak for the business as a whole, but our firm did substantially more business last year, and we're well into 1980 now, with per date gross revenue per entertainer way up. Our Vegas business is way up, and the fair season was the biggest ever: more revenue, more fairs, and bigger crowds."

On the other hand, Hap Peebles, as both an agent and a talent buyer, sees serious problems looming in the near future. "Escalating talent prices are having a serious effect on the business. The prices have gotten so high they are forcing promoters out of business. Everybody is concerned about these rising prices, and

they are not justified. The entertainers and their agents seem to feel promoters owe them a living. Of course there's no objection to an act getting a realistic price, but most acts these days are overpriced. It's a serious situation we're going to take a long hard look at."

Charting more of a middle ground is Andrea Smith, of the Top Billing Inc. "This has been a great year for us for a number of reasons. For one thing we are at last learning to team up with the record companies, and they with us. We are pooling our talents in support of our artists, and it has been great for our artists. The booking business, in Nashville, is becoming a great deal more sophisticated.

"There has also been a trend toward major record and media markets for Nashville acts, which is an exciting sign — again, label support is a key here, and the fact that we're working together is making for a very successful year."

What of the smaller booking agent? David Snowden, of Triangle Talent in Louisville (which books country as well as a variety of acts) says that for him, 1979 has also been a boom year: "Business is great! The credibility of agents has picked up across the country, which has resulted in the business being tougher; therefore, the

good agents have survived and winnowed out the bad.

"A trend I'm seeing is more and more agents getting involved in country music, and the reason is simple: more people are demanding it. We've noticed a big increase, nationwide, in bluegrass on a larger scale than ever — it all goes back to supply and demand.

"As country music continues to move toward the pop sound bookings continue to grow; it's becoming more commercial, and we've had a big increase in bookings in motel and hotel lounges, many of which, because of the intermittent gas shortages, are now looking to attract area residents rather than entertain travelers."

The effect of the economy is foremost on nearly every business person's mind, and booking agents are no exception. Again, the reactions differ as to the course they are taking and the plans they are making.

Jim Halsey said "Of course I'm watching to see what's happening with ticket sales across the country, but I don't have any dismal reports at all. Everybody's apprehensive, and the media keeps promoting this as a crisis, but my feeling is that it may hurt the fringe buyer and the fringe booker, but that it won't hurt the major bookers or buyers, nor the artists nor the fans.

"People will spend the money on who they want to see, regardless of the economy. And I hope this recession is exaggerated; it certainly hasn't affected us yet and I hope it won't. I think this country's strong enough to stand a little belt tightening anyway — it'll probably help things."

Smith is nearly as optimistic: "We at Top Billing have had an ambitious wintertime bookings program here; the only difference is that this year we began it about three weeks early to prepare for an economic crunch. The results have been fantastic, and we're very enthusiastic.

"Just as the old saw says, entertainment is always strong even in hard financial times, and it seems true."

Hap Peebles, though his predictions are more gloomy, does not foresee disaster, though he does foresee some change: "I think the biggest acts, demanding all that money, are the ones who'll be hurt. Fair operators seem to be turning to the medium price acts, because, honestly, they draw as well as the ones with overinflated prices. This may be the end of the era of the really big acts, because the promoters know they'll have so many people at the fair no matter who is there."

David Snowden echoed Halsey's sentiments: "The economy could well hurt next year, but nevertheless the Great Depression was a great entertainment era. Some bookers, some promoters, some acts may go out of business, but in general people will pay to be entertained no matter what." Snowden, in fact, underscored that statement with one which seems to sum up the sentiment of country bookers in 1979 as they look forward to 1980. "No matter what happens, people will be entertained."



October is Country Music Month

Songwriters: Unsung Heroes Of Country Music Enjoying New Popularity And Status

by Jennifer Bohler

Country songwriters today are enjoying a new-found appeal and popularity that seems to transcend musical boundaries. Hard work and dedication, not to mention talent, has enabled the work of a songwriter to take on a universal appeal, to carve a new path for the direction of country music.

For example, writer Don Schlitz enjoyed a great deal of success with "The Gambler." The song topped the country charts, and dogged the pop charts for 22 weeks, peaking at the #13 position. Randy Goodrum who penned "You Needed Me," is another local writer whose universal appeal is leading him down a path of gold. Even Stevens co-writer of "Suspicious" and writer of "When You're In Love With A Beautiful Woman," and a field of writers too numerous to mention are all making great strides in promoting their craft through consistently fine work.

Songwriters' creations have fed the appetites of literally millions of fans for many years, and for too long these tunesmiths have not received the pat on the back they so deserve. **Cash Box** recognizes the efforts of these people, and would like to especially congratulate its 1979 composers of the year, and the composers/performers of the year.

Top Composers

Heading the list of top composers, according to **Cash Box** chart activity, is Bob McDill. A member of the Welk Music Group, McDill has composed such chart contenders as "It Must Be Love," "Amanda," "Just Like Real People" and "Nobody Likes Sad Songs," which he wrote with Wayland Holyfield.

Following McDill is Sonny Throckmorton, a member of the Tree Publishing

Family. Throckmorton has enjoyed a good deal of success this year with a variety of songs, including "Last Cheater's Waltz," "I Had A Lovely Time," "It's A Cheatin' Situation" and "You Feel Good All Over."

Next, Ben Peters, owner of his own publishing company, Ben Peters Music, penned such songs as "Burgers And Fries," "Before My Time," "Living Our Love Together" and "Loving On."

A writer with Pi-Gem, Archie Jordan, co-wrote a number of hit songs this year "Santa Barbara" with Hal David; "I Never Said I Love You" with Hal David; and "In No Time At All" with Richard Leigh.

And finally, Angel Wing Music's Steve Gibb entered the list of Top 5 composers with his hit, "She Believes In Me." Gibb is also responsible for the songs "If I Ever Had To Say Good-Bye To You" and "Don't Blame It On Love."

Composer/performers

In the composer/performer category, Dolly Parton held the #1 position. Parton has been responsible for such notables in the past as "Baby I'm Burning" and "To Daddy."

Following Parton is Eddie Rabbitt, who has enjoyed phenomenal success this year with such songs as "Suspicious," co-written with Even Stevens, David Malloy and Randy McCormick; "I Just Want To Love You," co-written with Stevens and Malloy; "Hearts On Fire," with Stevens and Dan Tyler; and "Pour Me Another Tequila" with Stevens.

Composer/performer Don Williams also enjoyed a good year with material like "Lay Down Beside Me," "Not A Chance" and "When I'm With You."

Merle Haggard earned a position in the Top 5 category with "Red Bandana," "It's Been A Great Afternoon" and "My Own

Kind of Hat."

And finally, Waylon Jennings secured a position in the Top 5 with his "Don't You Think This Outlaw Bit's Done Got Out of Hand."

Songwriters have indeed carved their niche in the musical totem pole. Credit can be attributed to the work and dedication of many individuals and several organizations, including the Nashville Songwriters Assn., International. Maggie Cavender, executive director of NSAI, recently talked with **Cash Box** about two subjects very dear to her heart — songwriters and the work of NSAI, specifically the Nashville Songwriters Hall of Fame.

Cavender, who was one of the first people to take a pronounced interest in the plight of the songwriter, was also instrumental in the organization of NSAI. Utilizing the theme "it all begins with a song," the 12-year-old organization is dedicated to promoting and aiding the would-be tunesmith, as well as the erstwhile songwriter. The NSAI boasts some 1,200 members internationally.

Songwriters and Nashville have always been an attractive coupling — there is some magnetism about the city that attracts hundreds of songwriters every year. Among the possibly thousand of songwriters in the Nashville community, Cavender estimated that there are perhaps 500 professional songwriters in the Nashville area, and as few as 50 actually making a viable living at the craft.

Why take a chance and play Lady Luck against such formidable odds? Cavender believes most songwriters are made of very special stuff.

"Songwriters have a long, hard struggle of it — they work very hard, usually with

(continued on page C-64)



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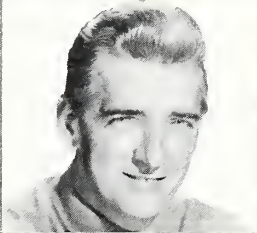
Don Gibson



Helen Cornelius



Jim Ed Brown



Carl Smith



Charly McClain



Johnny Carter



*Jimmy C. Newman
& Cajun Country*



The Kitty Wells Show



Floyd Cramer



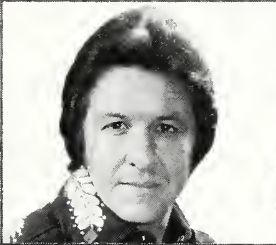
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COUNTRY MUSIC SPECIAL 1979

MCA Buys ABC's Nashville Artist Roster And Label Staff

In a dramatic move, MCA Records acquired the artist roster and entire staff of ABC Records' Nashville Division this past year to become the pacesetter among Nashville record labels.

In both the Country Music Association Awards last fall and the Academy of Country Music Awards this spring, artists on the new MCA roster gathered more honors than those of any other label. MCA's share of the country charts continues to increase, and in many areas the company leads the industry.

The entire artist roster of the merged companies accounted for 81 charted singles, more than any other record label, during the last 12 months.

Top Of The Chart

The number of MCA artists reaching the top of the charts has grown steadily since March, when MCA President Bob Siner appointed former ABC/Nashville chief Jim Foglesong as President of MCA/Nashville Division. Foglesong brought his staff to MCA, with Erv Woolsey as director of promotion, Ron Chancey as vice president of A&R and Jerry Bailey as publicity director. MCA marketing veteran Chic Doherty was retained as marketing vice president.

The purchase of ABC's Nashville Division by MCA brought some momentum and solidarity to an operation that had seemingly been experiencing constant change. Almost every artist on the roster has experienced increased activity and sales since their merger, even though overall industry sales have been down. Foglesong estimates that sales for the divi-

sion have more than doubled in the last year. Tape sales have increased dramatically for the country roster since the purchase of GRT Tapes by MCA Records.

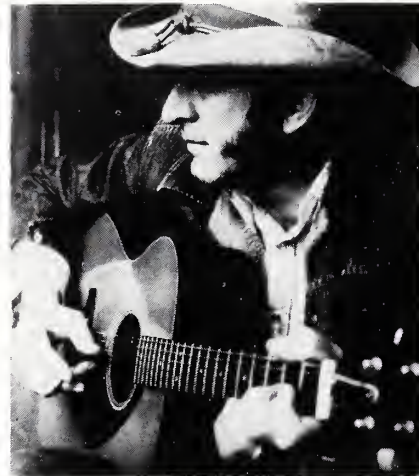
MCA Records declared the month of July as "Country Music Month" with a marketing campaign designed to give the label's solid country roster high visibility in the marketplace, and exceeded the projected sales quota by half a million dollars in the midst of an industry recession. The program, titled "I Love Country — Yours and Mine," promoted 65 album selections. New releases, major current releases and the best catalog items from 34 artists including Conway Twitty, Loretta Lynn, the Oak Ridge Boys, Barbara Mandrell, Don Williams, Tanya Tucker, Merle Haggard, Poco, Roy Clark and Mel Tillis were featured.

Tucker Gold

Tanya Tucker had the first gold album of her career during the last year, with sales of "TNT" approaching 700,000 units. Barbara Mandrell's career explored new dimensions this year with singles which held on to the top of the country charts and climbed high in the pop and R&B charts as well. Loretta Lynn's life story was made into a movie this year with an \$8.5 million budget, set to premiere in early March next year.

Conway Twitty and Merle Haggard both experienced surges in their careers with a series of strong singles boosting their album sales. The Oak Ridge Boys performed before record-breaking crowds as they toured with Kenny Rogers during the spring and fall.

In addition, the Oak Ridge Boys and Bar-



Don Williams

bara Mandrell were among the most-watched performers in country music as they appeared on dozens of network television shows like "Sha Na Na," "The Susan Anton Special," "The Tonight Show," "Today," "Dukes of Hazard," "ABC Sports," "NBC Sports," "PM Magazine," "Dinah!," "Mike Douglas," "Merv Griffin," and various TV movies and specials.

Roy Clark, Barbara Mandrell and the Oak Ridge Boys were the first country artists ever to appear at the Montreux Jazz Festival in Montreux, Switzerland. John Conlee continued to bag number one records and awards as top new male vocalist of the year.

Don Williams continued to reign as country music's gentle giant both in the U.S. and abroad, with consistent chart-topping records and awards. Williams renewed his contract with MCA recently, though he was courted by several other major labels. Also signing a new contract with MCA was



Barbara Mandrell

Brenda Lee, returning to the label which had sold more than 80 million of her records during her international career.

Optimism At MCA

Foglesong is optimistic about the coming year, stressing the strength of the MCA artist roster. "The artist roster is taking shape," he said. "The two teams have become one unit."

Considering the names on that MCA team — Bill Anderson, Kim Charles, Roy Clark, Jerry Clower, John Conlee, Joe Ely, Micki Fuhrman, Jerry Fuller, Merle Haggard, George Hamilton IV, Rainey Haynes, Lee Hazelwood, Melanie Jayne, Brenda Lee, Loretta Lynn, Barbara Mandrell, Abby Marable, Bill Monroe, Nick Nixon, The Oak Ridge Boys, Ray Pillow, Ernest Ray, John Wesley Ryles, Ronnie Sessions, Cal Smith, Hank Thompson, Tanya Tucker, Conway Twitty, Rafe Van Hoy, Don Williams, Leona Williams and Faron Young — MCA has never been in better shape.

'79 Marks A Year Of Success For RCA Records/Nashville

From being the first label to debut a country LP at number one to the first RIAA-certified platinum country album, RCA Records in Nashville is a consistent winner — the one who year after year sets the standard by which success is measured. And the numbers speak for themselves — a year long average chart share of 12% and a 27% album chart share.

The newly-realigned marketing operation swung into action in 1979 with the very successful "Country's Winning Team" merchandising campaign. With a combination of new and popular catalog product that included Dolly Parton, Ronnie Milsap, Tom T. Hall, Waylon Jennings, Charley Pride, Jerry Reed, Dave & Sugar and others, the program featured open-end design allowing retail and radio to inject their own twists to the baseball and winning team themes. RCA provided a variety of point-of-sale materials; from posters to mobiles, and items for give-away, such as baseball caps, gloves, bats and balls. Product outside the "Winning Team" promotion, also received a heavy merchandising push with posters in a variety of sizes, centerpieces and mobiles, T-shirts and other utility items.

Regional Artist Showcases

RCA/Nashville also embarked on a series of regional artist showcases that met with overwhelming approval from radio personnel, account representatives and press. Showcases have been staged this

year in New York at the Lone Star Cafe, featuring Tom T. Hall; at Chicago's Nashville North spotlighting Jim Ed Brown and Helen Cornelius, with special guest Razy Bailey; at a dude ranch just outside of Dallas with Razy Bailey, Randey Gurley and Steve Wariner; in Atlanta's Midnight Sun Dinner Theatre for Dave and Sugar; and a Denver showcase of Ronnie Milsap's talents. According to Joe Galante, division vice-president, marketing, RCA, Nashville, "The purpose of these regional showcases is to take these artists to audiences that may never have the opportunity to see them



Tom T. Hall

in a live situation. To that end, 1979's been very successful for both the artists and us at both radio and retail."

Setting the marketing group apart from other Nashville operations is the regional pop promotion staff reporting to Galante. Their sole function is the promotion of Free Flight/RCA product and RCA/Nashville crossover records. This affords RCA/Nashville the ability to react immediately to the first signs of multi-format potential.

Dolly Leads Pack

Leading the pack of artists enjoying

multi-format exposure is Dolly Parton. Last year's CMA "Entertainer of the Year" has spent this year entertaining America first on TV with appearances on the Tonight Show; on the Midnight Special, both as a hostess and guest; and in prime-time specials with Cher and Carol Burnette. Yet to hit the airwaves will be appearances on NBC's Country Music Special from Washington's Ford Theatre in mid-October; a slot on the CMA awards Show Oct. 8, and a slated special of her own in early Spring for NBC. In person, Dolly has entertained the Far East with a month-long tour and is in the midst of a two-month long tour of the United States highlighted by five days in September at LA's Amphitheatre. This year also saw her "Heartbreaker" album turn gold, while her latest release, "Great Balls of Fire" (which along with the single, "Sweet Summer Lovin'" / "Great Balls of Fire" is seeing action on both the pop and country charts), nears gold status.

Musical Gold For Jennings

Waylon Jennings continued his dominance of the musical gold standards, racking up two gold LP's ("I've Always Been Crazy" which shipped gold and "Greatest Hits," now nearing platinum) while the legendary "Wanted: The Outlaws" nears the double-platinum level. Waylon is looking to the upcoming album, "What Goes Around Comes Around" and a new single "Come With Me" to maintain the level of

(continued on page C-63)



Dave & Sugar

CAL SMITH

*"The Room At The Top
Of The Stairs"*

MCA-41128



D.J. 'S. . . We Thank You!



LORETTA LYNN

*"I've Got A Picture
Of Us On My Mind"*

MCA-41129

COUNTRY MUSIC SPECIAL 1979

CBS Nashville Boosts Profile With Strong Marketing Team, Merchandising Techniques

As country music has expanded its scope of appeal over the past year through refinements of musical expression while incorporating new energies into its ever changing and growing direction, so has CBS Records tuned to the growing needs to tap this country-wide explosion.

From CBS' sophisticated marketing and merchandising techniques, constantly refined to define country music's ever expanding audience, to its absolute commitment to its artists in terms of development and longevity of their careers, CBS has earmarked its stance as a force in providing the energy and foresight to expound upon

country music's boundless growth in the future.

"These combined force undertakings are indicative not only of our investment in the future of CBS Records, Nashville, but also in the future of country music and its evergrowing musical direction," notes Rick Blackburn, vice-president of Nashville's Marketing Division. Blackburn, along with director of marketing, Roy Wunsch, spearhead the Nashville Marketing efforts. With them, the following lineup of specialists round-out the marketing department: Sue Binford, director, press and public information; Mary Ann McCready, director, artist development; Jim Kemp, Epic product manager; Jim Carlson, Columbia product manager.

RIAA Awards

In the past year, CBS has again solidified its commitment to its artists in sealing audience acceptance by aiding to achieve RIAA platinum certification for Willie Nelson's Columbia LP, "Stardust;" and gold certifications for "Willie And Family Live," Willie and Leon Russell's "One For The Road," Johnny Paycheck's Epic LP, "Take This Job And Shove It," and Tanya Tucker's Columbia LP "Tanya Tucker's Greatest Hits."

In the past year, CBS Records model marketing and merchandising techniques have again achieved impressive results. Whether approached from comprehensive campaign angles — involving strategic

media mixes coupled with strongly visual point of purchase materials, such as its "We've Got The Hits," a fourth quarter campaign that derived significant billing to lead into 1979's first quarter; the "Person to Person Music Program," inclusive of both first and second quarter, and "Hit Wave," third quarter — or approached in a concentrated manner on specific artists projects, CBS has steadily surged above its financial goals.

Widespread Exposure

Directly related to CBS' sales successes has been the awareness of its artists to the key element of exposure. Working hand and hand, CBS and its artists have been able to "map sophisticated marketing and merchandising approaches, via the company's artist development and marketing ends, to enhance, revitalize or establish artist's musical acceptances in tandem with radio, television and tour promotion," notes Roy Wunsch. Utilizing artist profile research to define target audiences, strategic plans were tailored to increase market penetration.

Within the past year, all CBS artists have experienced touring activity, while most additionally garnered national and/or syndicated TV exposure, affording the company the all important visibility tool for marketing efforts. Those marketing efforts have been enhanced by the cooperative vision shared with artist management and agencies.



Johnny Rodriguez

CBS Records and its artists have also played active involvement roles in local and national civic and charitable concerns.

Charlie Daniels (for one) took special interest in halting proposed FCC measures to limit the range of broadcast for clear channel stations — one of which is Nashville's WSM which broadcasts the "Grand Ole Opry," — by visiting Washington to discuss current legislation before Congress. In addition, portions of proceeds from Daniels' annual Volunteer Jam went to benefit the Van Zant-Gaines Children's Fund and the T.J. Martell Memorial Fund for leukemia research.

Johnny Cash was named "Man Of The Year" by Youth For Christ, a worldwide

(continued on page C-66)



Lynn Anderson

Kenny Rogers' Success Gives Inspiration To EMI-UA Artists

Since Capitol Industries acquired United Artists Records in February, 1979 and merged the label with EMI-America Records, the new company has made considerable progress, particularly in its already established country division.

Kenny Rogers, though he is an international superstar transcending musical barriers, has anchored the growth and success of EMI-UA's country division with three gold, one platinum, and one double platinum albums all within the past year and a half. "Love Or Something Like It," "Ten Years Of Gold," and "The Gambler" LP is well past double platinum at this time and continues to sell thousands of copies every week.

As a result of Kenny Rogers' success he has received the much coveted Hollywood Walk of Fame award and his star now shines on Hollywood Boulevard with other great entertainers. This, added to his Grammy, Academy of Country Music and numerous other awards, places Kenny Rogers at the forefront not just of the EMI-UA country roster, but its pop roster as well.

An integral part of Kenny Rogers' live performances these past two years is Dottie West. Their duet LP "Everytime Two Fools Collide" has been critically acclaimed and has helped bring Dottie recognition. Dottie has a new album scheduled for release later this fall that will be a focal point of

EMI-UA's coordinated marketing program designed to highlight LPs by Kenny Rogers ("Kenny"), Billie Joe Spears and Crystal Gayle "Greatest Hits".

One of the highlights of 1979 for UA's country division has been the acquisition of Cristy Lane. Ms. Lane, who was named Best New Female Artist by the Academy of Country Music after her major success with the single "Simple Little Words," has just had her UA debut LP of the same name released to critical acclaim.

Another major act that has broken down musical barriers, The Dirt Band, has a new album entitled "An American Dream" which retains a great deal of country charm and an interesting version of the 60's hit "Wolverton Mountain."

It's impossible to speak of UA's diversified country roster without mentioning "The Silver Fox," Charlie Rich. This fall will mark the release of a brand new Charlie Rich LP which finds the talented singer in fine form.

Credit Nashville Staff

Much of the credit for UA's country success in the past year can proudly be attributed to the label's Nashville based C&W staff. Catalog sales of Crystal Gayle as well as single activity for Bill Medley and David Wills have been among the priorities for national country promotion director and director of operations Jerry Seabolt and his team.

Changes At Capitol In 1979: Country Staff Is Realigned

Capitol Records began 1979 with some big changes as Lynn Shults joined Capitol as divisional vice president in charge of Nashville operations and Ed Keeley, head of country promotion, returned to Nashville from the Los Angeles office.

Chart activity saw Anne Murray continue her string of number one singles from her gold album "New Kind of Feeling" and platinum album "Let's Keep It That Way."

New Sales Levels

Gene Watson reached new sales highs with his "Reflections" album while Billy "Crash" Craddock had several hit singles off his "Laughing and Crying, Living and Dying" album. Glen Campbell showed a new musical direction with his "Basic" album and will release a new album, "Highwayman," continuing this musical direction. Kenny Dale teamed with producer Bob Montgomery for several hit singles and a new album titled "Only Love Can Break A Heart."

New albums from Capitol scheduled for the fall include "Take Heart" by Juice Newton; "Should I Come Home" by Gene Watson and "I'll Always Love You," by Anne Murray.

Capitol continued to be innovative in the merchandising of its' product. All medias have been used extensively on Capitol artists and with the acquisition of United Artists, came the unveiling of one of the year's top campaigns involving four artists — Glen

Campbell, Anne Murray, Crystal Gayle and Kenny Rogers. This campaign incorporated radio, T.V., and print as well as posters, easels, mobiles and other such merchandising tools. This successful drive led to two gold and two platinum albums.

In looking to the future, Capitol's vice president of A & R Lynn Shults says, "Not only Nashville, but the entire world of music is about to embark on the most exciting era the entertainment world has ever known. The combination of recorded music and video, the reality of AM stereo radio and the availability of stereo to television make for unlimited possibilities. We at Capitol have an open door policy and are fully committed to be totally involved in helping our artists not only reach their immediate goals, but also help them to understand all facets of our industry. We are very excited about the '80s."

Nashville Staff

In addition to Shults, the Capitol staff in Nashville includes Kay Smith, assistant to Shults; Chuck Flood, director of talent acquisition; Ed Keeley, national promotion manager; Bernie McMaken, assistant to Keeley; Jack Pride, regional promotion manager; Pat King, regional promotion manager in Dallas; Ralph Black, regional sales manager; Michelle Peacock, regional promotion manager, pop; Sherrie O'Donnel, receptionist and Steve Craft, mail and stock clerk.

WE'RE ALL OVER THE COUNTRY!



KENNY
KENNY ROGERS / KENNY
LWAK-979-H



ANNE MURRAY
I'LL ALWAYS LOVE YOU SOO-12012



GLEN CAMPBELL / HIGHWAYMAN
SOO-12008



KENNY ROGERS & DOTTIE WEST /
CLASSICS UALA-946-H



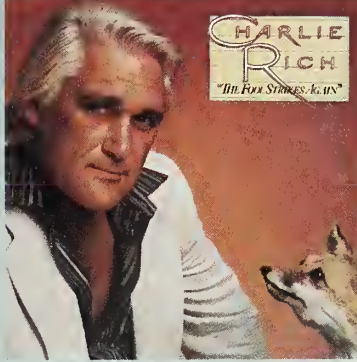
GENE WATSON /
SHOULD I COME HOME ST-11947



BILLY "CRASH" CRADDOCK /
LAUGHING AND CRYING /
LIVING AND DYING ST-11946



BILLIE JO SPEARS / I WILL SURVIVE
UALA-964-H



CHARLIE RICH / THE FOOL
STRIKES AGAIN UALA-925-H



CHRISTY LANE /
SIMPLE LITTLE WORDS UALA-978-H



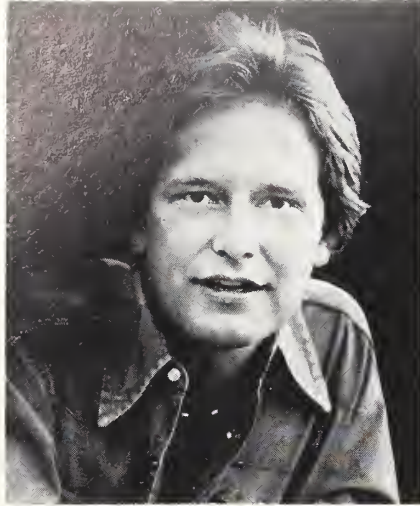
**AND...ASLEEP AT THE WHEEL, JESSI COLTER,
KENNY DALE,
DR. HOOK, LaCOSTA, RICHARD LEIGH,
MEL McDANIEL,
JUICE NEWTON, SAUNDRA STEELE,
BOBBY SMITH, DAVID WILLS**



COUNTRY MUSIC SPECIAL 1979



Con Hunley



Rex Allen Jr.

Warner Bros.' Country Music Division Delivers The Hits

A record sales year, consistently high chart penetration and an increased emphasis on artists capable of selling album as well as single product highlighted Warner Bros. Country Division's fifth year.

Other indications of Warner's growth in the country market are reflected in several key artist signings, continuing development of newer artists while maintaining established careers, and staff expansion.

During the past 12 months Warners also implemented a variety of marketing and merchandising campaigns aimed at broadening the exposure afforded its

country product, with special emphasis on penetrating important mass merchandising retail outlets.

Among the artists, Emmylou Harris continued to impress as one of country music's stars. "Profile — The Best Of Emmylou Harris," was released to coincide with the 1978 holiday season and is still lodged firmly on the charts. "Blue Kentucky Girl," Emmylou's most recent LP, is nearing the gold mark and has produced two top five singles, "Save The Last Dance For Me" and the title track.

Emmylou also headlined a national tour, was nominated as one of the Country Music Association's top five female vocalists a third consecutive time and played an integral role in several sales campaigns.

Artist/Executive

T.G. Sheppard shifted from successful artist to star in 1979. The ex-record executive who burst out of Memphis as an artist in his own right five years ago with "Devil In The Bottle" hit the top five with "You Feel Good All Over" and captured the elusive number one single slot with his followup, "Last Cheater's Waltz." Both singles were culled from T.G.'s "3/4 Lonely" album, a project combining the talents of Sheppard with those of veteran producer Buddy Killen. The LP immediately outsold his two previous efforts.

T.G. also toured with Dolly Parton, is slated to play the important Fair Buyer's Convention in Las Vegas with Helen Reddy and guested on a number of national TV shows.

The Bellamy Brothers, who enjoyed a number one pop single in 1976 with "Let Your Love Flow," duplicated the feat on the country charts in 1979 with "If I Said You Had A Beautiful Body Would You Hold It Against Me," a single that topped the charts for three weeks. Howard and David's followup, "You Ain't Just Whistlin' Dixie," also moved into the top five.

Considered by many to be the "Everly Brothers of the '80's," the duo has established a "Florida Sound" they take to the road 200 times annually. The pair also scored international success, particularly in England, Holland and Germany.

Donna Fargo continued to mine her top 10 vein with "Somebody Special," while

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E/A Nashville Ups Profile Under Restructured Staff

The past twelve months have marked a higher profile for Elektra/Asylum Records in Nashville and in country music. The label had a winner in the "Every Which Way But Loose" soundtrack, a top ten album that yielded another number one hit for Eddie Babbitt in the title song. Babbitt's "Loveline" went top ten with a substantial pop crossover, and at one point shared the country top ten with "Loose," while Babbitt's previous album, "Variations," was poised in the top forty.

Susie Allanson began to come into her own with her Elektra/Curb debut, "Heart To Heart," which went top ten along with her singles, "Words" and "Two Steps Forward, Three Steps Back." Susie ended 1978 with a nomination from the Country Music Association for best new female artist.

Hank Williams Jr. provided the label with a top ten album and single, "Family Tradition" and its title cut. Other E/A artists securely riding the charts above forty in the last twelve months were Tommy Overstreet, Jerry Lee Lewis, Vern Gosdin, and Stella Parton.

Track Record

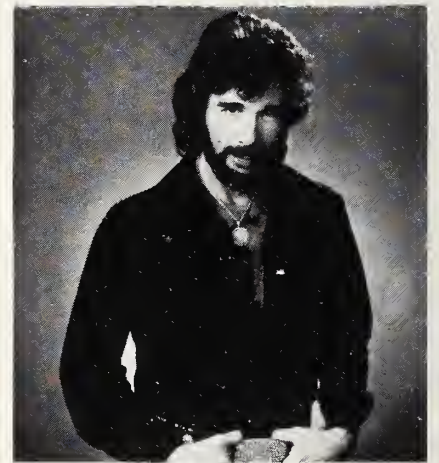
This track record reflects the mixture of old and new which characterizes the E/A Nashville roster. The past year saw the signings of Mel Tillis, Hank Williams Jr., Jerry Lee Lewis, Tommy Overstreet, Susie Allanson, Roy Head, Jim Weatherly and Red Steagall. Tillis and Head will release albums this month.

The classics and the comers are balanced by new talent like Diana, Rock Killough Troy Seals, Sterling Whipple, Bobby Braddock and Dennis William Wilson. Many of these debuting artists are songwriters stepping forward as performers, continuing the E/A tradition of the singer songwriter with a Nashville inflection.

That there is no Iron Curtain between "pop" and "country" is the belief of Jimmy Bowen, who joined E/A Last December as its first vice president/general manager of Nashville operations. A former MCA



Stella Parton



Eddie Rabbit

Nashville vp, president of MGM Records and A&R head for Warner Reprise, Bowen is also a respected producer who has worked with Frank Sinatra, Dean Martin

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Con Brio Growth Continues In 1979

Con Brio Records continued its steady growth in 1979 with five artists on the label: Dale McBride, Reg Lindsay, Terri Hollowell, Scott Summer and Chester Lester.

In its fourth year of operation, Con Brio saw Terri Hollowell have four nationally charted singles and the appearance at the Wembley Festival in England and resulting tour of England and Scotland.

During the past year the label has charted 15 singles with Don King, Terri Hollowell, Scott Summer, Dale McBride, Chester Lester and Dale McBride all contributing.

Con Brio has practiced a prudent release pattern of saleable singles and albums, coupled with an excellent network of independent distributors and a highly professional promotion team that has brought marginal sales gains over the past year and has stimulated positive consumer response in sales. Conscientious and dedicated sales staff members have brought this about despite the recession which has hit the music industry. They have most recently gotten into direct contact with

retail stores and consumers through mail orders.

A distribution agreement was signed with WMI Records in Texas for the promotion and release of their product and a marketing agreement was signed for distribution of Con Brio product in Europe through mail order catalogs.

International ties have been strengthened throughout the year, with product being released in Canada, Australia, the United Kingdom and Europe.

Con Brio's affiliated publishing companies have continued to grow during the year, with the number of songs now totalling nearly 800. Worldwide representation of this catalog is obtained through Burlington Music in London and its affiliates throughout the world.

Key officers in the company are Bill Walker, president; Jeff Walker, vice president of operations; Bruce Davidson, vice president of sales; Johnny "K" Koval, vice president of promotions; Jeanine Walker and Colin Calker in publishing and administrative responsibilities being handled by Kathy Keyes and Jill Roof.

Elektra/Asylum Nashville welcomes you to the 15th annual CMA DJ Convention.



Our artists welcome you to our home in Music City, U.S.A.

ROY ACUFF • SUSIE ALLANSON* • BOBBY BRADDOCK • DORSEY BURNETTE • SONNY CURTIS
DIANA • PHIL EVERLY • VERN GOSDIN • ROY HEAD • ROCK KILLOUGH • JERRY LEE LEWIS
BILLY EARL McCALLEN • ROY ORBISON • TOMMY OVERSTREET • STELLA PARTON
EDDIE RABBITT • RED STEAGALL • MEL TILLIS • JIM WEATHERLY • STERLING WHIPPLE
HANK WILLIAMS, JR.* • DENNIS WILLIAM WILSON

COUNTRY MUSIC SPECIAL 1979

Statlers Success And Ward's Growth Top Year For Mercury

The continuing success of the Statler Brothers coupled with the establishment of Jacky Ward as a major artist has resulted in one of the best years for Phonogram, Inc./Mercury Records' country divisions, according to Lou Simon, senior vice president/director of marketing for the firm.

The Statlers easily had their best year to date, including a gold album (their second) for "Entertainers . . . On And Off The Record," nominations in three categories for the Country Music Association awards, and a top-grossing year of concerts.

The Statlers' latest album, "The Originals," was nominated for Album of the Year by the CMA, and the Statlers are also one of the finalists for Group of the Year and Entertainer of the Year.

"The Originals" has been a big seller and spawned two Top 10 singles with "How To Be A Country Star" and "Here We Are Again." The next Statler Brothers LP will be the second volume of "The Best Of The Statler Brothers," (following their platinum first volume album). The new "Best Of" is slated for early 1980 release and will be preceded by a single.

"One of our prime goals this next year, besides maintaining the Statlers' phenomenal rise, is to further develop Jacky Ward and Reba McEntire," stated Frank Leffel, national promotion/Country for Phonogram/Mercury. "We have a very

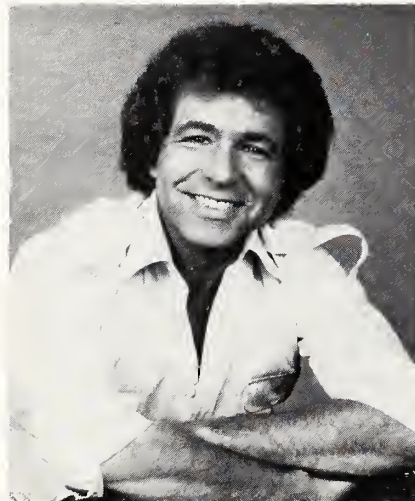


Reba McEntire

strong commitment to these and other new artists on the Mercury country roster, including our most recent addition, Dickey Lee."

Many of the albums and singles released by Mercury this and previous years have been produced by Jerry Kennedy, vice president/A&R, Nashville. Throughout the past decade, Kennedy has established himself as one of the premier producers in the music industry.

Jacky Ward is now firmly established as one of country music's newest stars with



Jacky Ward

his string of Top 10 records including "Rhythm Of The Rain" and "Wisdom Of A Fool." He has also enjoyed success with duo singles with Reba McEntire including the most recent, "That Makes Two Of Us." Reba's latest solo single is "Sweet Dreams," taken from her LP, "Out Of A Dream."

Sonny Throckmorton's year was capped by his being named Songwriter of the Year by the Nashville Songwriters Association. In addition, his song, "Middle Age Crazy," is being made into a movie starring Ann Margaret and Bruce Dern.

Another person normally noted for his songwriting ability, Glenn Sutton, scored

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Kendalls' Success No Fluke As Ovation Duo Prove In '79

A year has gone by since The Kendalls won the CMA Single of the Year and Brien Fisher won Producer of the Year awards for "Heaven's Just A Sin Away." Since that time a lot has happened at Ovation Records, Nashville.

The Kendalls have had another year of non-stop success, both on the road and on the charts. They will cap out their touring schedule this month when they will import their unique sound to Germany and sing their songs to country music lovers and their fans overseas.

Joe Sun, whose first record climbed to #14 on the national charts last year, has fulfilled all the early promise with his new album on Ovation released this summer. Sun, who Johnny Cash called, "the greatest

new talent I've heard in 20 years," has signed with Jim Halsey for bookings and currently has a new single, "I'd Rather Go On Hurtin'," bulleting up the country charts.

1979 is also the year that Ovation shipped its first album by Marcy & Margie, The Cates. The sisters have also signed a booking agreement this year, aligning themselves with the Nashville office of William Morris. Their single, "Make Love To Me," did well on the country charts and at AOR and A/C stations nationally.

Showcase

In the spring of 1979, Ovation held a showcase for NARAS at the Stagedoor Lounge of the Opryland Hotel. The date was sold out as the Nashville music industry turned out to see The Kendalls, Joe Sun and his band Shotgun, The Cates, and Ovation Records' newest pretty face, Sheila Andrews. Andrews, who hails from Akron, Ohio, has her first album on "Love Me Like A Woman," and as you read this she is in Munich, doing TV, promotion and personal appearances, supporting her single release in Germany, "Diggin' and A-Grindin'".

1979 finds Ovation at a new home on Music Row at 803 18th Ave. So. There were also some personnel changes in 1979 with Robert John Jones promoted to general manager of Ovation Nashville, and Michael Radford aboard to head up the national promotion team of Radford and Skip Stevens. Two people who will be sorely



The Kendalls

(continued on page C-65)

Cachet Intros New Concepts In Promotion

Cachet Records was given birth in May of this year; bringing forth a new concept in that it incorporates traditional promotional techniques with direct response TV advertising.

These six months have proven to be extremely fruitful for the new label. Internationally renowned star, Nana Mouskouri, was signed to the label almost immediately after its formation. Her single release of "Nickles and Dimes" was followed by release of her "Rose and Sunshine" LP which is already double platinum in Canada. A second Cachet single is set for stateside release in the near future.

On the heels of the Mouskouri signing came a lease-purchase arrangement between Cachet and Pete Drake Productions on the Drake-produced "Ernest Tubb: The Legend and the Legacy" LP which is already certified gold in Canada and securely riding the Top 10 portion of the U.S. charts. Tubb's rendition of "Waltz Across Texas" in duet with Willie Nelson became the first single released and his harmonious version of "Walkin' The Floor Over You" with Merle Haggard and Charlie Daniels is set for immediate release.

Other Signings

Additional signings to Cachet brought in the multi-talented Ronnie Prophet whose first Cachet LP, "Just For You," was recently certified gold in Canada and his first single release there of "Everybody Needs A Love Song" is in the top of the charts. Prophet, host of the Juno Award winning "Grand Ole Country" TV show in Canada, was nominated again this year in Canada's RPM Big Country Awards Presentation in the Male Vocalist, TV Show and Entertainer of the Year categories.

Veteran entertainer Ferlin Husky was recently signed to the label and has a new single, "Baby," set for release now with an album to follow in November.

Then, in August, Johnny Cash brought "the album I've wanted to do all my professional life" to Ed LaBuick, president Cachet and an exclusive North American release deal was finalized. Entitled "A Believer Sings the Truth," the brand new, collector-packaged double album was preceded with release of the "There Are Strange Things Happening Every Day" single in September with the full record set for shipping this month complete with a major marketing this month complete with a major marketing and TV promotional campaign.

Offices

A division of Global Communications of Canada, Cachet maintains offices in Los Angeles, Nashville and Toronto. Its founder and president, Ed LaBuick, is headquartered in Toronto. Sol Greenberg serves as general manager of all U.S. operations and moved recently into new quarters in Los Angeles with Patricia Paul as his assistant. Ted Kleinman recently joined the company as controller in the L.A. office.

Heading up the Nashville offices, which houses all Cachet promotional activities, are Mike Kelly as national promotion director and Randy Lavigne as director of operations, Nashville.

Derrick Records Finds Success As An Independent

Derrick Records was founded in 1973 by Kenneth R. Couch, now president of the label, who had been involved in country music for 20 years. After leaving the business briefly, Couch's interest in getting back into it resumed after attending some sessions with friends Moe Bandy and Ray Baker, and the new label was born.

Shortly afterward, Leon Rausch, concluding a 15 year involvement with Bob Wills and the Texas Playboys, began to record on the Derrick label with Ray Baker as producer. Prior to this time, Leon had recorded for a number of other labels, as well as recording with the Playboys until Bob's last day. Leon is also the singer for The Original Texas Playhouse on their Capitol releases.

Rausch has had 13 single releases on Derrick and the fifth one, "Through The Bottom of the Glass," began generating chart activity. After six years, Derrick is preparing to release the 14th single on Rausch.

In April, 1978, it became evident that Derrick Records would have to improve distribution and promotion if the company was to become recognized nationally. Someone was needed with the experience and understanding of the business for the required reorganization. Jack Bernstein, Pickwick vice president, suggested Steven Newell for the job.

The first steps taken were in establishing a national distributing network. This was

(continued on page C-65)

We're all smiles, thanks to you.

"Country Kin"
Kenny Seratt



Georgia Seratt

Johnny Gimble

Larry Mc Bride

Jess Hudson

Dawn Wiest

Maurice Anderson

Mark Jaco

Paul Vinton

Judy Argo

John Mayfield



National promotion and distribution for MDJ by Nationwide Sound Distributors: Debbie Gibson, Noel Gibson, Betty Gibson, Joe Gibson, Edie McCroskey

The Alabama Band: Jeff Cook, Randy Owen, Mark Herndon, Teddy Gentry.



David Smith

Record graphics, record pressing and creative services for MDJ by Nashville Album Productions, Inc.: Steve Botts, Gregg Spickard, Robbie Botts, Marvin Carter.

Not shown: National promotion by Richard Colanzi, Philadelphia, Mike Brochette, Hollywood.



MDJ Records, Inc., 601 Preston Tower, Dallas, Texas 75225

COUNTRY MUSIC SPECIAL 1979

ASCAP Celebrates Big Year

In October 1969, a ribbon was cut to officially open the new ASCAP building on Nashville's "Music Row." With that ceremony a new era began in the field of country music.

"The record breaking growth which began in ASCAP's Nashville southern offices in the late sixties has again produced unprecedented success as reflected by the Society's eighteen #1 country songs in the trade charts just this year," commented ASCAP southern regional executive director, Ed Shea. "Our total involvement in Nashville, as the pivot, and the surrounding territories in the past decade has mushroomed to the point where 1979 has truly been our greatest year ever."

ASCAP members' recent success in the Academy of Country Music Awards highlights the extraordinary growth of ASCAP music in today's Country market. At the ACM Awards, Randy Goodrum's "You Needed Me" was chosen Song of the Year and Kenny Rogers was named both Entertainer of the Year and Top Male Vocalist.

ASCAP country writers also figured prominently in other 1979 awards presentations: Don Schlitz won a Grammy earlier this year for the Best Country Song of the Year, "The Gambler," and the Nashville Songwriters Association International Award for Best Song went to "You Needed Me" (Randy Goodrum), and for Best Songwriter of the Year to Sonny Throckmorton.

ASCAP's impact on the country scene has mounted significantly over the past several years with the result that the presence of ASCAP licensed material on the country charts has more than tripled.

In 1978, the CMA Awards included ASCAP writers in the categories of Best Song: "Don't It Make My Brown Eyes Blue" (Richard Leigh); Best Male Vocalist, Don Williams; Best Album of the Year: Ronnie Milsap; and Best Duo: Kenny Rogers. In the same year Grammys were won by Kenny Rogers for Best Country Vocal Performance; by Richard Leigh for Best Country Song ("Don't It Make My Brown Eyes Blue"); and by Hargus "Pig" Robbins for Best Country Instrumental Performance as well as for Best Country Instrumentalist of the Year.

"Our current success in the country market is attributed to a culmination of years of concentrated membership activity in that area as well as to the fact that more and more writers and publishers than ever

before are now better aware of the advantages of ASCAP membership," observed Shea. "In 1969, 27 songs earned ASCAP country awards."

"With the many ASCAP songs currently on the charts our number of 1979 award winners is well over 100 and still growing and an all time high is in sight . . . a great way to end a decade."

In celebration of the 1979 year, ASCAP's country award presentation will be held in the Opryland Hotel ballroom.

Award Winners

Among the many award winners to be honored will be Don Schlitz, Eddy Raven, the legendary team of Foster and Rice, Steve Gibb, John Schweers, Don Cook, Rory Bourke, Archie Jordan, Richard Leigh, Bob Morrison, Johnny MacRae, Hal David, Gerald Marks and Burt Bacharach.

"We are extremely proud of the new members who have joined our Society in '79," continued Shea. They include Glen Barber, Charlie Black, members of the rock group "Mighty High," Dewayne Orender, Blake Mevis, Charly McClain, Don Williams, Earl Conley, Cristy Lane, the team of Jeff Silbar and Sam Lorber, Porter Wagoner, Kent Westbury among many others.

The "Number One" country songs of which ASCAP members are writers are: "Love Or Something Like It," "Blue Skies," "Let's Take The Long Way Around The World," "Sweet Desire," "The Gambler," "Tulsa Time," "Lady Lay Down," "I Got A Feeling," "Why Have You Left The One You Left Me For," "Golden Tears," "Back On My Mind Again/Santa Barbara," "I Just Fall In Love Again," "All I Ever Need Is You," "Where Do I Put Her Memory," "If I Said You Had A Beautiful Body: Would You Hold It Against Me," "She Believes In Me" and "Shadows In The Moonlight."

ASCAP staffers who helped produce a record year were assistant directors Merlin Littlefield and Connie Bradley; director of writer/publisher administration, Judy Gregory; and southern director of public relations, Rusty Jones. Additional efforts were added by Charline Wilhite, Jean Wallace, Gabriella Chrostowski and Ronala Russell.

"1979 was certainly our big year," said Shea, "but the challenge, of the eighties looms boldly and importantly . . . and we are all looking forward to conquering new creative horizons."

BMI Nashville Broadens The Scope Of Its Activities In '79

The BMI building on Music Row in Nashville has become a center for not only the gathering of affiliated writers and publishers, but for meetings of major music functions and organizations.

Over the past year, BMI Nashville has remained totally involved with the Country Music community, while reaching out and cementing lasting relationships with various other segments of the American community.

"While helping to develop the southern area as a cornerstone of the music industry, we at BMI have not only sought the writers and publishers of today and the future, but have placed ourselves in the position where we can enhance the thrust of all music in America," says BMI vice president, Frances Preston.

"We have a staff deep in experience, which has become immersed in all music, wherever and whenever it happens within our territory." She continued, adding, "A chief concern of ours, of course is Nashville and making it the complete music center, which attracts, assists and develops talent from all over the world."

How does the BMI operation in Nashville go about doing a job that produces such extensive results? It encourages its executives' talent to become involved.

Preston, for example, serves and often heads key committees and organizations in Music City and has become a national music figure. However, all of her involvement doesn't keep her from her daily activities overseeing the Nashville operation, keeping abreast of the activity within the music community, spending time with new writers and publishers, as well as being visible at all music functions that take place. She has been named by Rosalyn Carter to the commission that will help select new recordings for the White House library with duplicates stored at the Kennedy Center in Washington. She is also heading a project with the Country Music Association to take Country Music to China.

The other major BMI executives in Music City, Del Bryant, director of performing rights relations; Jerry Smith, assistant director of writer relations; Joe Moscheo, director of affiliate relations; and Patsy Bradley, director of publisher administration, are active locally and beyond.

Equally important, BMI Nashville has become increasingly immersed in the acts and activities of the music community by making the rounds of concerts, clubs, recording studios, listening rooms, and by keeping an open and understanding ear to songwriters and publishers and their problems.

BMI Nashville also honors its own people with special events. For instance, a luncheon, the first of its kind, honoring the writers and publishers in the Southern area of Million Performance Songs, and a luncheon for Nashville's Disco writers have been held. BMI also hosts many events in its facilities on Music Row. The Copyright Tribunal, the National Music Publishers Association, the Young Music Publishers Association, the Black Music Association national board meeting, a luncheon for Tennessee representative Albert Gore, Jr. and music business notables where

problems in the music industry have been discussed and certain questions resolved.

All this activity, local, state and national, will continue on an escalated level. Frances Preston insists that the future of BMI in Nashville and in the entire music industry for that matter, depends on involvement in music of all kinds and in interaction with other organizations, writers, publishers, lawyers, agents accountants and bankers, the academic community, local, state and federal governments promoting the cause of music.

SESAC '79: A Year Of Changes

1979 was a year of dramatic change for SESAC, both in Nashville and throughout the music world. Early in the year, a totally new image was adopted for the 48-year-old music licensing firm, stressing a greater involvement in new musical trends. The firm's logo, well-established throughout the industry, took on a new look and became a stylized musical cleft, encompassing the SESAC world of music.

In the Nashville office, a complete reorganization took place with C. Dianne Petty, one of Nashville's leading women executives, taking over as SESAC's director of country music. To her new post, Petty brought a wealth of music industry experience.

Since joining SESAC this year, Petty has garnered numerous new writer and publisher affiliates for the SESAC roster and has placed many promising young writers with the firm's already established publishing affiliates. But SESAC's activity in the country field is not limited to Nashville. The firm's roster now includes important country writer and publisher affiliates in such areas as Texas, Oklahoma, California and Alabama, with the list continuing to grow.

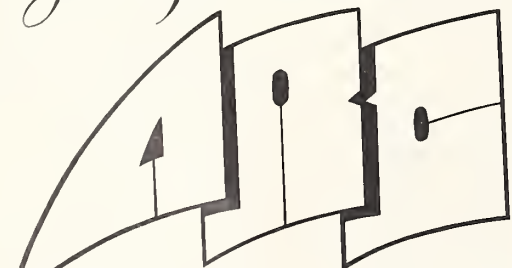
Naming Petty to head SESAC's country division was only one of the many changes that took place in the firm's Nashville office. Lisa DeMontbreun, also formerly with ABC Music Companies, Inc., joined Petty as her administrative assistant, and Jennifer Bryan was named office administrator. David DeBolt, a well-known figure on the Nashville music scene, was named public relations coordinator for the Nashville office, and in this capacity, he will work closely with both the country and the gospel divisions.

This new young team of top professionals is joined by veteran SESAC executive Jim Black, director of gospel music, and the entire staff is presently moving into expanded renovated quarters in the SESAC building at 11 Music Circle South, in the heart of Music Row.

1979 found SESAC copyrights appearing regularly on the charts by some of the industry's leading artists. Both in the U.S. and throughout the world, the hit motion picture, "Convoy," brought added performance to that already record-breaking C. W. McCall hit. The Kendalls' chart-topping "Heaven's Just a Sin Away" continued to get heavy exposure, both on the air and at

(continued on page C-64)

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CBS MEMORANDUM

TO: CBS Records' Nashville marketing staff
DATE: September 3, 1979


On Monday, September 17, at 10:00 a.m. sharp, the entire staff is expected to be present at a family portrait photo session.

There will be no exceptions other than those staff people involved in major promotion breakthrough situations, priority tour activities, crucial press developments, or album release deadlines.

The entire Nashville artist roster is expected to join us for this photo session unless otherwise involved in major market tours, taping of television specials, key radio and press interviews, or recording album product.

Keep this important date in mind and please be on time.

Regards,



cc: Lynn Anderson, Moe Bandy, R.C. Bannon, Bobby Bare, Bobby Borchers, Johnny Cash, Rosanne Cash, David Allan Coe, The Charlie Daniels Band, Lacy J. Dalton, Johnny Duncan, Freddy Fender, Janie Fricke, Larry Gatlin, Raymond Froggatt, Crystal Gayle, Mickey Gilley, George Jones, Kris Kristofferson, Audrey Landers, Louise Mandrell, Charly McClain, Tommy McLain, O.B. McClinton, Ronnie McDowell, Willie Nelson, Johnny Paycheck, Marty Robbins, Johnny Rodriguez, Pam Rose, The Earl Scruggs Revue, Joe Stampley, Freddy Weller, Tammy Wynette

COUNTRY MUSIC SPECIAL 1979

1979 Marks Successful Year For The CMA

1979 marked the beginning of the Country Music Association's third decade, which was highlighted by major growth internally as well as externally. Additionally Hill and Knowlton, the world's largest PR firm in conjunction with CMA's board of directors, who met for the first three of 1979's quarterly board meetings in Puerto Rico, Tucson, Arizona and Calgary, Alberta was retained to plan and direct the association's activities for the coming year.

In June CMA once again co-sponsored International Country Music Fan Fair in Nashville and was responsible for producing several of the live shows, including the Cajun Show, Reunion Show, Independent Label Show, and International Show; as

Nashville NARAS Expands Local, National Projects

Under the leadership of president Bill Justis, who was re-elected to a second term, executive director Francine Anderson, and the board of governors, the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) continues to expand its scope of activities to include several projects of both local and national significance.

On May 8, 1979, the Nashville chapter of NARAS honored Nashville's most valuable musicians, background vocalists and engineers at a gala awards banquet held at Richland Country Club.

The Nashville chapter continued its series of showcases with local artists and record labels with proceeds providing supplemental revenue to further develop and expand the Nashville chapter's activities and membership benefits. The following were the showcases held during this past year: a gospel music showcase in conjunction with the Gospel Music Association; a disco music showcase in conjunction with Dillard & Boyce Productions; a country music showcase in conjunction with Ovation Records; and the W.O.R.S.T. (World's Oldest Rock Stars Together) showcase which was held on September 25 at the National Guard Armory.

The Nashville chapter's scholarship fund was activated in January 1979. This fund was established to lend financial aid to talented and deserving students presently studying the music business. Belmont College, Middle Tenn. State University and Fisk University were the recipients of \$1,000 scholarship each.

The NARAS Institute Journal is now being sent to all Nashville chapter members as a newly added membership benefit.

Another high point of the year was the membership increase which entitled the Nashville chapter of NARAS to elect an additional national trustee to represent the chapter on a national basis. The chapter's national trustees include: Bill Justis, Buzz Cason, John Sturdivant, Roger Sovine and Glenn Snoddy. Don Butler was elected national vice president representing the Nashville chapter.

The chapter's future plans include seminars covering the different facets of the recording industry, more scholarships, the continuing series of showcases and the on-going membership drive.

well as coordinating the annual Fan Fair Celebrity Softball Tournament. This year for the first time, CMA brought Mutual Radio's "Larry King Show" to Nashville to broadcast live every night from Fan Fair. The program, which is one of radio's most popular shows, has a listening audience of approximately 12 million.

Following Fan Fair, Tennessee Senator Jim Sasser brought the five members of the National Copyright Tribunal to Nashville to meet with country music industry personnel. CMA hosted a breakfast for the Tribunal members during their visit.

In 1979 — for the first time — CMA presented a Special Award to the person who had contributed most to country music during the past year. The recipient of the award — unanimously voted upon by CMA's board of directors — was President Jimmy Carter. A CMA delegation travelled to Washington in May to present the award to President Carter, including Willie Nelson and Charley Pride, who actually made the presentation. The award consisted of an engraved Steuben glass bowl and a certificate.

CMA has enjoyed a long and pleasant relationship with another fine music association, NARM, which is approximately the same age as CMA. Since 1967, CMA has presented country music during NARM's annual conventions. The two organizations have also worked together on regional meetings, the latest one having been held in Nashville in September.

International Thrust

CMA's current thrust of developing country music internationally took a giant leap forward during 1979. Concurrent with the MIDEM conference in Cannes, France this May, CMA had a meeting of its international development committee chairmen from several European countries, as well as Japan and Australia and members of the CMA board's international committee. International development committee chairman from all over the world were invited to attend the 1979 third annual board meeting in Calgary, as well.

Recently, CMA hosted a dinner in Nashville for visiting members of the Black Music Association's board of directors, who were meeting there. A country supper was served at the stately Two Rivers mansion; then BMA representatives were taken to the Grand Ole Opry, where Stevie Wonder made a guest appearance.

In preparation for Country Music Month in October, CMA arranged for Willie Nelson to send letters to governors requesting Country Music proclamations from their

respective states. To promote country Music Month, CMA produced and mailed out public service spots by various artists; worked on a promotional display with 600 shopping centers throughout the U.S.; and placed a display in the Nashville Airport.

On Oct. 8, the 13th Annual CMA Awards Show will be telecast live from the Grand Ole Opry House in Nashville. This year — for the second time — CMA has also offered a simulcast of the Awards Show to several radio stations. And for the first time, there will be a 90-minute Post Awards Show broadcast live over the NBC Network.

Instead of its annual banquet and show, CMA is hosting a Post Awards Party, immediately following the Awards Show in a structure adjacent to the Grand Ole Opry House. Nominees, winners, presenters and performers, and CMA members have been invited to attend this party.

During the past year, McManis And Associates, a management consulting firm in Washington D.C., was engaged to assist in restructuring the office of CMA, which went into effect mid-August. A new associate executive director, Ed Benson, was added to the staff, and four new departments were created: Programming and Special Projects; Membership Development; Public Information; and Administrative Services.

In announcing these major steps, Jo Walker indicated that CMA continues to be the strong force behind country music and a leader in the music industry.

Reflecting upon CMA's 21st year, executive director Jo Walker commented upon the exciting growth country music has experienced. "The number of radio stations successfully programming country music has taken a decided upward leap. The amount of country music on television is phenomenal compared to a decade ago, with the greatest number ever in 1979. In addition to CMA's Awards Show on Oct. 8, there's the special made at Ford Theatre in Washington on Oct. 2, featuring Mother Maybelle Carter's music, the Crystal Gayle special, Kenny Rogers' special, Johnny Cash's Christmas special, Merry Christmas from the Grand Ole Opry, Christmas Carol (Charles Dickens' tale told by country music stars,) plus numerous appearances on other network shows before the close of the year. The continued success of "Hee Haw," "Pop Goes The Country," "That Good Ole Nashville Music," "Nashville on the Road," "Porter Wagoner's Show," "Marty Robbins' Show," etc. is further witness to the growing acceptance of country music."

CMF Expands Via New Exhibits, Projects In 1979

Two major new museum exhibits, a dramatically expanded record collection, and major advances in education and audio lab projects were just a few of the high points of 1979 for the Country Music Foundation, the nonprofit organization that operates the Country Music Hall of Fame and Museum on Music Row.

The Museum added more exhibits than at any previous time in the past three years, including "Songs and Songwriters," a tribute to country tunesmiths that includes original manuscripts of hit songs and push-button games featuring publishing facts; and "How Stringed Instruments Work," which lets people hear the sounds made by the banjo, guitar, fiddle, and piano by playing replicas of the instruments.

The Country Music Foundation Library and Media Center added about 7,500 recordings to its collection, boosting its holding of sound recordings to well over 75,000 discs. In addition, the Library, after two years of negotiation, has initiated an agreement with the Library of Congress which will enable the Foundation Library to acquire a complete set of Armed Forces Radio & Television Service transcriptions, and copies of other government-produced discs, dating from 1943. This agreement will add up to 300,000 discs over the next several years to the Foundation Library's collection.

The Foundation Library's audio restoration lab is now 90 percent complete, and is scheduled for dedication in January, 1980. The lab, which will be used to restore and preserve the Foundation's recorded sound collection, will be the best facility of its kind in the South.

The Foundation's Education Department reached over 12,000 students in the Nashville area with free in-class presentations during the 1979-80 school year on the history of country music in Nashville.

The Foundation's Publication Department has expanded its range of activities, and has taken a new interest in more commercial publications, including a historical country music calendar, a calendar spotlighting the Museum's exhibits, and a redesigned "Journal of Country Music," which is now geared to present popular articles as well as features of a scholarly nature. A recent in-depth interview with Don Williams indicated the new direction the "Journal" is taking.

These full-time staff members joined the Foundation in 1979: Al Cunniff, director of publicity and advertising; John Lomax, oral historian; Kookie Liles, publications assistant; Melissa McCrary, an assistant in tour, travel, and museum operations; and Linda Chestnut, an accounting department assistant.

In 1979 the Foundation hosted a visit by Sen. Robert Byrd, the installation of new members of its Walkway of Stars, the Fan Fair's Reunion of veteran country musicians, and visits by members of the boards of CBS, Inc. and the Black Music Association.

The Country Music Hall of Fame and Museum, like almost all other U.S. tourist attractions, was hurt by this summer's drop in tourism due to the gas shortage.



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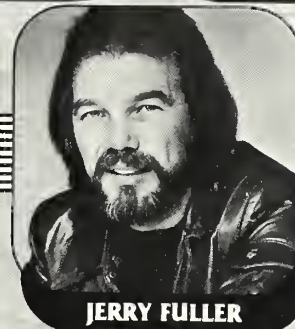
JOHN CONLEE



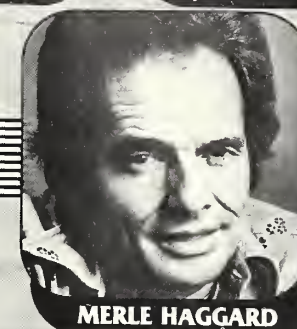
JOE ELY BAND



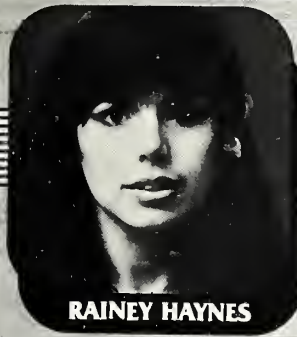
MICKI FUHRMAN



JERRY FULLER



MERLE HAGGARD



RAINEY HAYNES



MELANIE JAYNE



BRENDA LEE



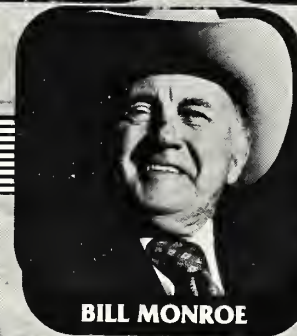
LORETTA LYNN



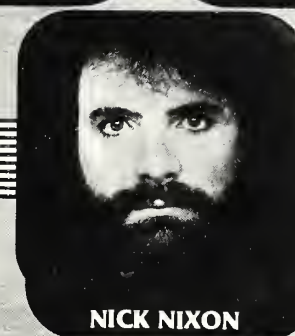
BARBARA MANDRELL



ABBY MARABLE



BILL MONROE



NICK NIXON



OAK RIDGE BOYS



RAY PILLOW



ERNEST REY



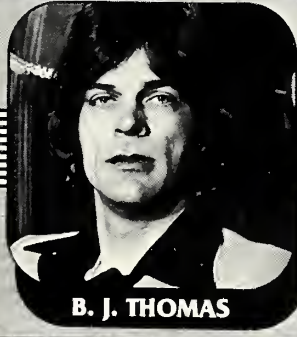
JOHN WESLEY RYLES



RONNIE SESSIONS



CAL SMITH



B. J. THOMAS



HANK THOMPSON



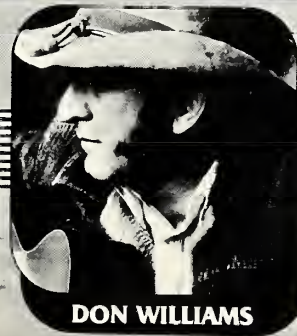
TANYA TUCKER



CONWAY TWITTY



RAFE VAN HOY



DON WILLIAMS



MCA
RECORDS



LEONA WILLIAMS



FARON YOUNG

COUNTRY MUSIC SPECIAL 1979

Chappell Companies Sustain Chart-Topping Success In '79

The Nashville Division of Chappell and Intersong Music Companies has had a banner year at the top.

Voted Top Publisher of the Year by ASCAP and winner of 10 ASCAP and BMI citations in 1978, the division has continued its hot chart showing through 1979, at one point holding three out of the Top 5 singles chart positions. Major records have included Anne Murray's singles "You Needed Me" and "Shadows In The Moonlight," Dolly Parton's "You're The Only One" and "Heartbreaker," Jennifer Warnes' "I Know A Heartache When I See One," Emmylou

House Of Gold, Inc. Strikes Publishing Paydirt During '79

With gold reaching record highs daily, it is only fitting that a publishing company with records high on the charts continuously, incorporate the name "Gold" in its name — and so it is. House of Gold Music, Inc., one of the country's hottest publishing companies continues to have scores of hit records by some of pop and country's hottest artists.

House of Gold Music, Inc., parent company to Bobby Goldsboro Music, Inc. and Hungry Mountain Music Ind., also administers the following companies: Bill Boling's Bus Ride Music, west coast-based Paukie Music and Caliente Music, Windchime Music and Sandstorm Music and the newly-acquired Prime Time Music, company of noted gospel writer Aaron Wilburn. Along with administration of the associated publishing companies, House of Gold Music also administers J.W.R. Publications on behalf of John Welsey Ryles, MCA artist.

The successful company has continued to grow over the years from a very small, one writer company consisting of songwriter, now turned artist, Kenny O'Dell, to a staff of seventeen. Staff writers include Razy Bailey, Bill Boling, Larry Henley, Jim Hurt, Steve Jobe, Larry Keith, Sam Lorber, Danny Morrison, Kenny O'Dell, Steve Pippin, Jeff Silbat, Johnny Slate, Bobby Springfield, Van Stephenson and Aaron Wilburn. Other writers included in the catalogue are John Conlee, Sonny Curiis, Johnny Duncan, Bobby Goldsboro, Julie Didier, Casey Kelly, John Wesley Ryles, Austin Roberts, Linda Kay Lance, Ron Oates, Mike Settle, Kenny Walder and Marc Rossi along with John Potts, Mike Noble and Jack Kennedy.

Behind every successful company lies a person instrumental in guiding the company there, and House of Gold Music is no exception. Under the leadership, guidance, talent and understanding of writer, producer, publisher Bob Montgomery, the company continues to grow in leaps and bounds amazing everyone connected with the publishing industry. Along with Montgomery there is an office staff of five who run the office daily. They are Sue Duncan, administrative assistant, Linda Terrana, copyright department and asst. office manager, Jeff Silbar, professional manager, Danny Morrison, assistant professional manager and songwriter, and Ben Hall studio engineer.

Harris' version of "Save The Last Dance For Me," and many more.

Headed by Chappell vice president and general manager Henry Hurt and Intersong vice president Pat Rolfe, the division tripled its office space in 1978 in order to cope with its increased volume and activities. Now located at 21 Music Circle East, the enlarged offices accommodate both the Chappell roster of writers — Charlie Black, Rory Bourke, Gene Dobbins, Jerry Gillespie, Randy Goodrum — and the Intersong roster consisting of Skippy Barrett, Rebecca Brown, and Barbara Wyrick. In addition, the staff includes Chappell/Intersong general professional manager, Celia Hill, office manager Charlene Dobbins, and Sharon Purcifull, secretary.

Strong Catalog

The Chappell/Intersong catalog has been consistently strong from 1978 to 1979 with chart titles culled from new songs, the standard catalogue, foreign copyrights and such administered companies as the RSO Publishing Group. Among these hits are the Randy Goodrum song "You Needed Me;" the Rory Bourke-Charlie Black song "Shadows In The Moonlight"; the Carole Bayer Sager-Bruce Roberts song "You're The Only One"; the classic Doc Pomus-Mort Shuman song "Save The Last Dance For Me"; Roy Clark's version of the Charles Aznavour song "The Happy Days" and Willie Nelson's version of the Kurt Weill-Maxwell Anderson classic "September Song." The RSO Publishing Group catalog was also well represented on the country charts with such hits as Susie Allanson's version of the Bee Gees song "Words," the Bee Gees song "To Love Somebody" recorded by Hank Williams Jr., "Massachusetts" recorded by Tommy Roe and many others.

Other big records include "I Just Can't Stay Married To You" recorded by Cristy Lane; "Sweet Fantasy" recorded by Bobby Borchers; "I Want To Thank You" recorded by Kim Charles; "Any Day Now" recorded by Don Gibson; "I Just Wanna Feel The Magic" recorded by Bobby Borchers; "Second Hand Emotion" recorded by Faron Young; "Cheaters Kit" recorded by Tommy Overstreet and "There's Always Me" recorded by Ray Price.

Among the many awards received, Chappell and Intersong won three from the Nashville Songwriters Association for "Heartbreaker" (written by Carole Bayer Sager and David Wolfert), "Old Flames Can't Hold A Candle To You" (written by Pebe Sebert and Hugh Moffatt) and "You Needed Me" (written by Randy Goodrum) which was named Song of the Year. "You Needed Me" was also named Song of the Year by the Academy of Country Music and won a Grammy for artist Anne Murray.



Welk Music Group On The Move With Top 5 Songs

The past year has seen a major thrust of activity and many new additions for The Welk Music Group, as the firm continues in its development of its professional activities in Nashville.

The appointment of Roger Sovine as Vice-President of Professional Services was the first major step in this direction. Sovine is concentrating primarily on writer development, especially in the pop area; new production deals; and is travelling across the country overseeing the publishing and production activities of the Hollywood and New York offices, managed by Gaylon Horton and Joe Abend, respectively.

Bill Hall, Nashville's Division Manager's primary efforts are being focused directly around Welk's Nashville and Muscle Shoals staff of writers and Nashville based artists and producers, further exposing the organization's country songs and writers to the music industry.

Office Move

The second major step in the publishing company's new development was the Nashville operation's move to brand new, expanded facilities in the Billboard/WLAC building at 1509 Laurel Street, Nashville, Tennessee 37203.

The new facilities house the Nashville administration, Jim Vienneau and Vogue Productions, and staff writers — Bob McDill; Dickey Lee; Larry Kingston; Don Williams, Wayland Holyfield; Marcia Routh; Danny Flowers; David Williamson; and Kenneth Bell, Terry Skinner & J. L. Wallace of Muscle Shoals.

Writers, McDill, Holyfield, Williams and Flowers were responsible for six Top 5 songs in the charts this year, three of which were #1, including: Ronnie Milsap's, "Nobody Likes Sad Songs," written by

Screen Gems-EMI Growing

Charlie Feldman, general manager of Screen Gems-EMI Music Inc./Colgems-EMI Music Inc., Nashville Operations, cites several significant factors in the company's growth during the past year.

First, there have been new additions to the songwriting staff, Casey Kelly, Julie Didier and Beth Nielsen. Kelly and Didier have had songs recorded by such artists as Kenny Rogers and Dottie West, America, Helen Reddy, Nitty Gritty Dirt Band, Ed Bruce, Loretta Lynn, Johnny Rivers, Charlie Rich, Janie Fricke and others. A major recording deal with Capitol Records is currently in the works for Nielsen, who will be produced by Barry Beckett of Muscle Shoals Sound Productions.

Second, the company has enjoyed extensive catalog activity during the past year with such singles as "Come On In," a Top Five hit by the Oak Ridge Boys; "My Heart Has A Mind Of Its Own" and "Breakin' In A Brand New Broken Heart," both country hits by Debbie Boone; "Spanish Eyes," a recent Top 20 hit by Charlie Rich; and "I Love How You Love Me," a Top 20 hit by Lynn Anderson. In addition, "Always On My Mind," recorded by John Wesley Ryles, has just been released as a single. Screen Gems/Colgems also has songs in 20 albums currently in the **Cash Box** country album charts, including "Waylon's Greatest

McDill and Holyfield; "Tulsa Time," written by Flowers and recorded by Don Williams; and McDill's, "Amanda," a tremendous cross-over hit by Waylon Jennings, published by Gold Dust Music, and nominated for CMA Awards, "Single of the Year" and "Song of the Year."

Welk has also seen continued success with the catalog material of writers, Foster & Rice, Larry Kingston, Marcia Routh and Dave Loggins. "Pieces Of April," a Dave Loggins composition and recording, acquired by Welk 2½ years ago, has also been a great cross-over hit for the publishing firm.

Don Williams, while continuing his writing career with the Welk Group, re-signing with MCA and recording a new album, has also been touring the United States and still remains the top Country artist in Europe. Williams has been nominated for "Male Vocalist of the Year" by the CMA.

Dickey Lee, in addition to his writing, has signed a new contract with Mercury Records, who has released a new album, entitled, "Dickey Lee," and a single, "I'm Just A Heartache Away," written by Lee and Holyfield.

New Pop Group

Another new development this year was the birth of a new pop group, BAMA, comprised of writers, Terry Skinner, J. L. Wallace and Kenneth Bell. Bama's first album and single, "Touch Me When We're Dancing," has recently been released on the RCA/Free Flight label. The album, produced by Jim Vienneau and Bama for Vogue Productions, is a compilation of a musical variety of the three writer's songs, covering a wide spectrum of formats, including A/C, Pop, Country and Disco/Funk.

Hits, "Classics" by Kenny Rogers & Dottie West, Anne Murray's "New Kind Of Feeling," "Waylon & Willie," "Willie & Family Live," and "The Best Of Dolly Parton."

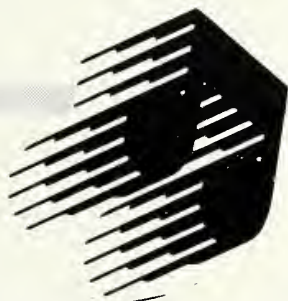
Feldman also cites the fact that the company's writing staff has been very active, not only in the country market, but also in the pop field. Mark James, writer of such copyrights as "Hooked On A Feeling," "Suspicious Minds" and "Eyes Of A New York Woman," has had records out this past year by Dobbie Gray, Charley McCalin, Dickie Lee and R.C. Bannon & Louise Mandrell. He is also a co-writer of "Always On My Mind."

Frank Saulino and Jim Valentini (professionally known as Val & Birdie) have enjoyed recent activity with songs in two of Crystal Gayle's current albums, Roy Orbison's first album on Elektra Records and Johnny Paycheck's current album. Staff writer/artists Gail Davies (Warner Bros.) and Rayburn Anthony (Mercury) have both had an active year with two Top 20 country singles each.

The company has had great success with its Country Gold Programming album, which features 14 country standards, including "Suspicious Minds," "He'll Have To Go," "Together Again," "Snow Bird" and "Dream Lover."

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Central Songs

COUNTRY MUSIC SPECIAL 1979

MCA Music N'ville Sees Heavy Chart Action In 1979

MCA Music Nashville has had a particularly impressive year in 1979, as the national trade charts very handily demonstrate in terms of both heavy single and album activity. Additionally, this same period has seen positive developments that have contributed to and definitely enhanced the excitement at MCA Music.

MCA Music in Nashville with its individual catalogs, including Leeds Music, Dechess Music and Champion Music is headed by vice president Jerry Crutchfield, director of operations. Crutchfield, a veteran music executive is a successful writer and producer as well as the head of the publishing operation. His songs have been recorded by major artists and as a producer he has been represented in the top of the charts countless times, including seven number one records.

MCA Music, with a Nashville operation since 1965, is firmly committed to Nashville as a music center with a strong belief in solid traditional country music as well as the blending sounds of contemporary musical influences, both of which are finding their way into the crossover success of the total music spectrum. Some of the chart activity the past year has included "Dream On" by the Oak Ridge Boys; "Two Steps Forward, Three Steps Back" by Susie Allanson; "Danger: Heartbreak Ahead" by Zella Lehr; "Guess Who Loves You" by Mary K. Miller; "Crazy Arms" by Willie Nelson and the pop hit "Pieces of April" by Dave Loggins.

Recently MCA Music's songs were included in 20 of the top-charted country albums with names such as Elvis Presley, Kenny Rogers & Dottie West, John Conlee, Oak Ridge Boys, Crystal Gayle and Tammy Wynette. This impressive activity comes as the result of the combined efforts of the MCA Music staff which includes: Ted Barton and Pat Higdon, both associate directors of creative services; Colby Detrick, director of administration; and Dee Williams, administrative assistant.

Warner Music Flourishes In '79

Warner Bros. Music has stayed consistently hot in 1979; starting with the #1 Eddie Rabbitt single "Every Which Way But Loose" nominated for the CMA's song of the year, and continuing with singles by Olivia Newton-John, Johnny Duncan, Jacky Ward, Charlie Rich, Con Hunley, David Rogers, Joe Sun, Hank Thompson, Red Steagall, R. C. Bannon, Louise Mandrell, and others.

In addition to these singles Warner Bros. Music has songs in current albums by Waylon Jennings, Crystal Gayle, Kenny Rogers, Willie Nelson, Johnny Paycheck and Jacky Ward along with self-penned singles and albums by R. C. Bannon, David Allan Coe, Michael Clark, and Bobby David.

Nashville general manager Tim Wiperman and professional manager Johnny Wright stated that "In addition to the few examples of activity above we have been involved in several movie and TV projects including a movie about to go into production based on the David Allan Coe composition "Take This Job and Shove It."

Top Billing Increases Artist Roster, Continues Headway

Headed by President Tandy Rice, Top Billing has this year increased its artist roster and made continued headway for its artists with special promotions, commercial endorsements, television, national and international bookings.

Added to the Top Billing roster have been: The Bellamy Brothers and Big Al Downing on Warner Brothers Records, Charly McClain on Epic, Jimmy C. Newman and Cajun Country on Plantation, Cal Smith on MCA and Tommy Cash on Monument. The Bellamys, Downing, McClain, Newman, Smith and Cash join Top Billing veterans Jim Ed Brown, Helen Cornelius, Johnny Carver, Jerry Clower, Floyd Cramer, Jimmy Dean, Don Gibson, Tom T. Hall, Wendy Holcombe, The Kendalls, Dickey Lee; Jeannie C. Riley, Carl Smith, Red Sovine, Porter Wagoner, Kitty Wells, Johnny Wright and Bobby Wright, in addition to (First Brother) Billy Carter and a full list of speakers operating within the Top Billing platform division.

The undertaking of special promotions and projects, one of Top Billing's strengths, have included a massive press campaign for Kitty Wells who celebrated her 60th birthday and 43 years in the entertainment business. Mailed to U.S. and foreign press contacts were press kits with biographical

NSAI Pleased With Rewarding Year In 1979

1979 has been a very rewarding year for the Nashville Songwriters Association, International.

In February, the annual election of the board of directors was held and those comprising the board are: Patsy Bruce, Wayland Holyfield, Liz Anderson, Paul Craft, Don Wayne, Hal Bynum, Paul Richey, Rory Bourke, Ed Bruce, Del Bryant, John E. Denny, Danny Dill, Linda Hargrove, Diane Petty, Charlie Monk, Bob Montgomery, Ray Pennington, Frances Preston, Ed Shea, Nat Stuckey, Sonny Throckmorton, Marijohn Wilkin, Norro Wilson, and Jean Zimmerman. Directors at large are: Chris Collier, Ralph Emery, Pee Wee King, Brenda Lee, Clarence Reynolds, Don Robertson, Joe Sullivan, Cliffie Stone, Bernie Wayne and Tommy West.

The board, in turn, elected the officers for the year: president — Patsy Bruce; first vice president — Wayland Holyfield; second vice president — Liz Anderson; secretary — Paul Craft; treasurer — Don Wayne; and sergeant-at-arms and parliamentarian — Hal Bynum and Paul Richey.

In February, NSAI offered its first symposium — "Songwriting — A to Z." Offered as a service to members of NSAI, the success of the symposium was so phenomenal that it will become an annual event, culminating, as it did, with the annual Songwriter Achievement Ceremony and Dinner. Twenty songwriters were honored at this year's ceremony, and the event was enhanced by an additional songwriting

(continued on page C-63)

information, vintage and current photography, Life Story booklets, a discography and major awards sheet, a road show brochure, press releases and her newest single and album on Ruboca Records.

The Kendalls and Jeannie C. Riley were honorees at press-attended functions to preview new albums. Promoted were The Kendall's "Just Like Real People" album for Ovation Records and Riley's first release for CrossCountry, "Wings To Fly." A special homecoming tribute for St. Louis natives The Kendalls centered around a benefit performance they gave for the St. Louis University Hospitals and included proclamations from Tennessee and Missouri government officials. A tribute for Jim Ed Brown is set to coincide with his performances during six days of his home state Arkansas' State Fair this October. For Jerry Clower, arrangements have been made for a guest professorship at Mississippi State University. Clower will lecture this Fall in the University's schools of Communications, Theatre, Marketing and Agriculture.

With the upcoming release of Tom T. Hall's book, "The Storyteller's Nashville," Top Billing has been working with Double-day to set up autograph parties and interviews. Hall's recent performance at the

(continued on page C-65)

April/Blackwood Music Relies On Creative Balance

With over 20 country chart singles, multiple cuts in as many chart albums, and nine current active singles, April/Blackwood Music's Nashville office is having a banner year. According to A/B's Nashville head Charlie Monk, "We've got the best creative balance in town. We've got country music's most-awarded, longest-running writing team in Jerry Foster and Bill Rice; the writing and singing of Dottie West and Jerry Fuller; the writing and production of Larry Butler; the pop catalogues of Billy Joel, Walter Egan, Laura Nyro, Kansas, Dave Mason, and the finest young writing staff I've seen since I've been in Nashville."

More emphasis has been put on developing new writers and writer-artists this year. Roger Murrah is a good example of a total April/Blackwood effort. Monk states, "With the help of Jerry Foster and Bill Rice, we've been able to get over 30 covers of Murrah's tunes including the current Top Ten "My Silver Lining" by Mickey Gilley. We're excited about our uncharted writers," Monk continued, "we've gotten eight covers on just one title written by newcomer Chris Waters and we've just began."

In the writer/artist category, Monk has signed Keith Stegall to Capitol Records and is helping to groom Murrah, Waters, and Michael Garvin for major record deals.

"With just me, Judy Harris, and Bob Mather, we've had to work 25 hours a day to compete with the bigger teams," Monk confessed, "but this week we've got five chart singles and — the hits just keep coming."

Int'l Records Dist. Assoc. Diversifies Into Many Fields

The country was in the midst of the 1973/74 recession when Mike Shepherd, then manager of the Warner Bros. Records office in Nashville, and arranger/conductor Hank Levine recognized the need for a distribution outlet for the independent record producer and small label. They felt their potential hit product was being regularly rejected by major labels due to the economic conditions in the record industry at the time, and so they started International Record Distributing Associates (IRDA). Their idea then, as now, was to press up the necessary promotional copies of the record, mail them to radio stations, follow up with promotion and sales, then collect from distributors on each record sold keeping a small amount as royalty and disbursing the balance of the funds to the owner after pressing costs were deducted. The idea was new, and it worked.

In the first few months of operation the company had a Top 10 hit single with "I Want To Hold You In My Dreams Tonight" by Stella Parton on the Soul Country label, followed immediately by "The Man On Page 602" by Zoot Fenster on Antique Records. These hits were followed over the next five years by chart records for Randy Barlow, David Rogers, Cathy Barnes, Christy Lane, Brick, John Wesley Ryles, Hot Ice, Vicky Fletcher, Brian Shaw, Bobby Smith, Candy Lee, Tommy Overstreet and others.

In the meantime, the company expanded into distribution of album product for small labels, and to date, numbers over 150 titles in its Album World division catalog. Among them are such name artists as Duke Ellington, Peter Frampton, Tommy Overstreet, Sly Stone, Muhammad Ali, Neil Sedaka, Tony Orlando, Gladys Knight And The Pips, The Ink Spots, Tina Turner, Rod Stewart And Faces, Hoyt Axton, Jerry Lee Lewis, Sarah Vaughn, Billie Holiday and Ferlin Husky. Executive vice president Mike Shepherd states, "These albums are

(continued on page C-66)

Little Giant: New And On The Charts

The Little Giant Record Company, headquartered at 1014 16th Avenue South in Nashville, was formed in April 1979 by R & M Sounds partners Roy Sinkovich, who serves as president of the label, and Mick Lloyd, who holds the label position of vice president of A & R Heading up promotion and public relations is national promotion director, Dee Ygama. Dick Broderick serves the label in a consultant capacity, with his primary focus being international marketing and distribution.

The present artist roster of Little Giant consists of De De Upchurch, Jerri Kelly, Bobbe Seymour & The Nashville Rhythm Section, the duo of Kelly & Lloyd, and Mick Lloyd. Lloyd handles all production chores for the label, as the primary aim of Little Giant is to maintain in-house control of all product and promotional activities, and to expand slowly in a cost-effective manner. Since its inception, the young label has

(continued on page C-67)

THANK YOU FROM ALL OF US AT RCA

No.1 Top Single of the Year/Amanda/WAYLON

Composer/Performer/DOLLY PARTON

Male Vocalist-Singles/RONNIE MILSAP

New Male Vocalist-Singles/RAZZY BAILEY



SYLVIA

BOB DY ARNOLD

NET ATKINS

RAZZY BAILEY

M ED BROWN

LIFF COCHRAN

ELEN CORNELIUS

LOYD CRAMER

AVE & SUGAR

MANNY DAVIS

OTTSY

ANDY GURLEY

OM T. HALL

WAYLON

ZELLA LEHR

MARY K MILLER

RONNIE MILSAP

DOLLY PARTON

CHARLEY PRIDE

JERRY REED

JIM REEVES

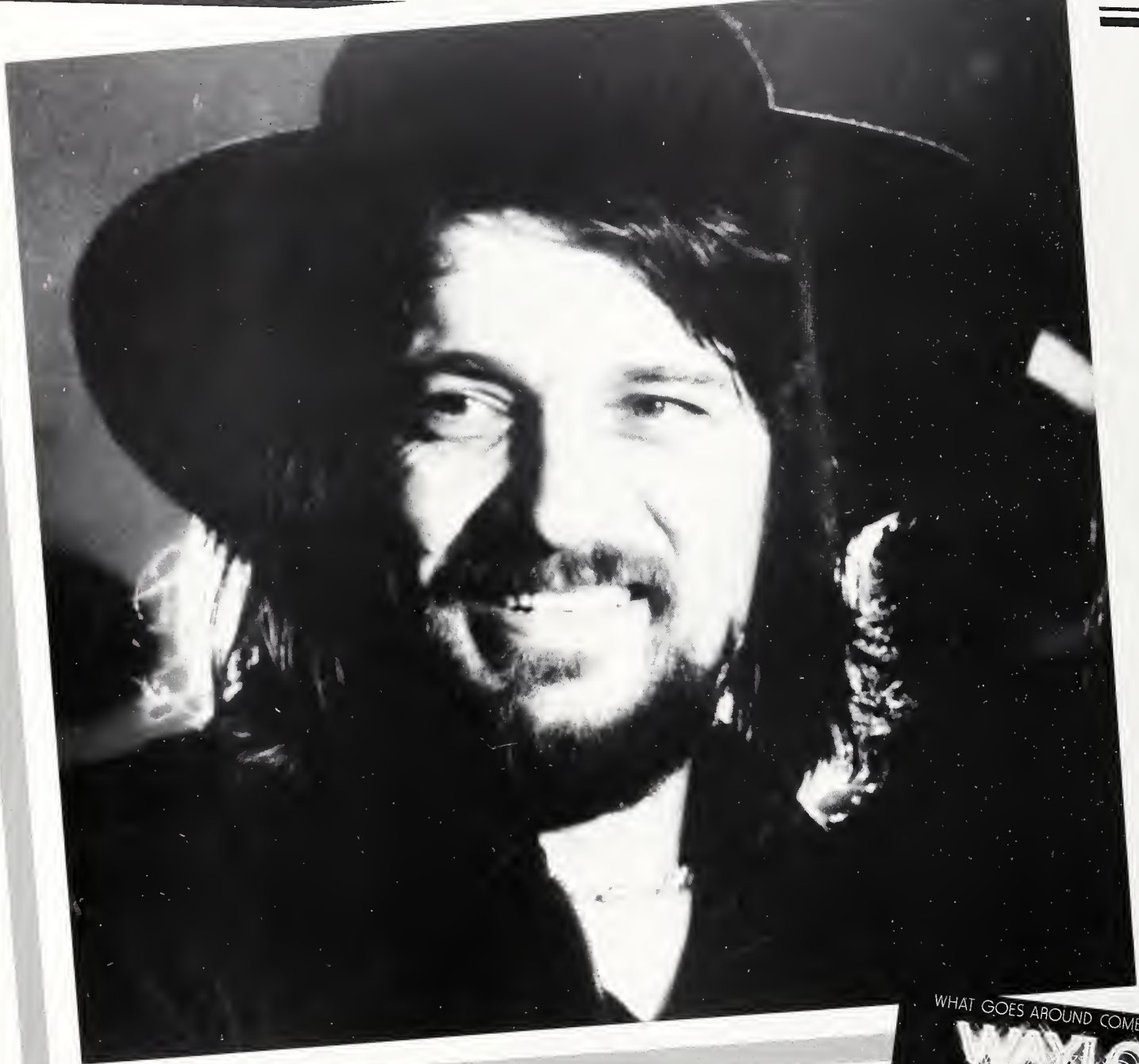
HANK SNOW

GARY STEWART

PORTER
WAGONER

STEVE WARINER

WAYLON



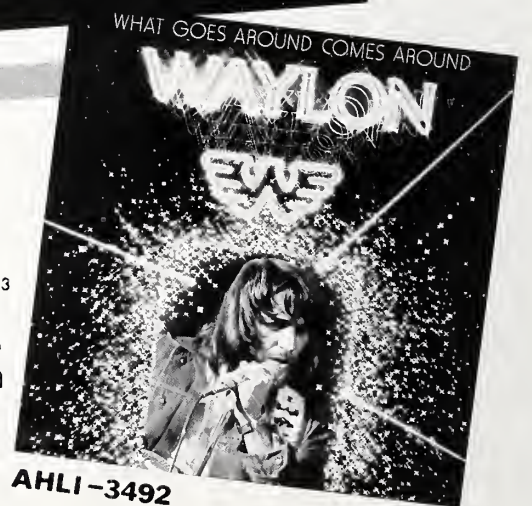
enjoy the new single,

"Come With Me"

PB 11723

BB 13* CB 12* RW 21*

from the soon-to-be
released album



AHLI-3492

**Thank you
for a golden year.**

MANAGER: NEIL RESHEN
BOOKING: DON DAVIS/UTOPIA, INC.
615 327-4692



DOLLY



**"SWEET SUMMER LOVIN"
"GREAT BALLS OF FIRE"**

Winner

Top Female Artist

Top Female Artist/Singles

Top Female Artist/LP

PB 11705

the smash album



AHLI-3361—GREAT BALLS OF
FIRE. STAR OF THE SHOW.
YOU'RE THE ONLY ONE

**Thanks To All Of You Who
Made 1979 Such A Beautiful Year**

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RCA
RECORDS



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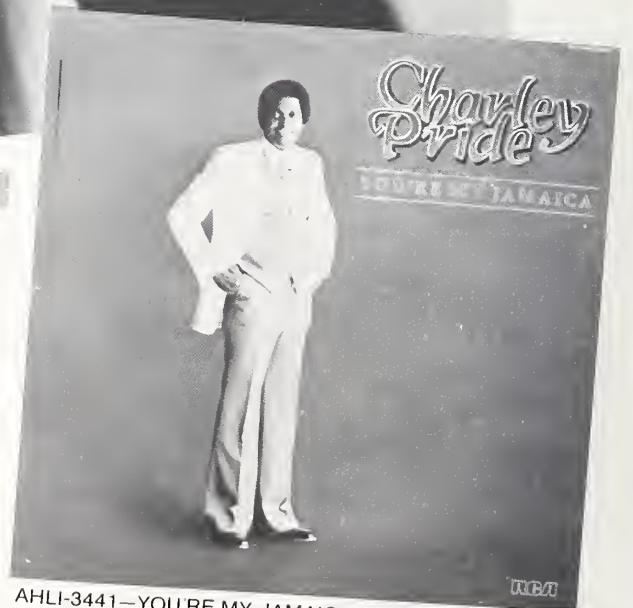
ICM

CHARLEY PRIDE



CHARLEY'S #1 HIT SINGLE
"YOU'RE
MY JAMAICA"

PB-11655



AHLI-3441—YOU'RE MY JAMAICA, MISSIN' YOU, TO
HAVE AND TO HOLD

I SURE DO APPRECIATE IT!

EXCLUSIVE REPRESENTATION
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THANK YOU FOR A GREAT YEAR



RAZZY BAILEY

TOP NEW MALE VOCALIST - SINGLES
TOP NEW MALE VOCALIST

"I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY" PB 11682

the album AHL1/AHS1/AHK1-3391/Includes His Last Two Hit Singles—What Time Do You Have To Be Back To Heaven/Tonight She's Gonna Love Me (Like There Was No Tomorrow)



CLIFF COCHRAN

"FIRST THING EACH MORNING" PB 11711

PB 11711



SYLVIA

the new song

"YOU DON'T MISS A THING" PB 11735

PB 11735



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RONNIE MILSAP

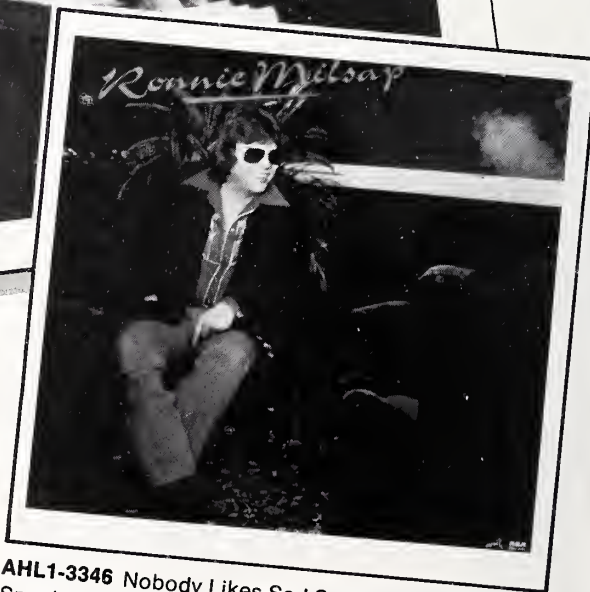


**Singles-Top
Male Vocalist**

the latest single release, **"IN NO
TIME AT ALL"**

PB 11695

I Love Ya!



AHL1-3346 Nobody Likes Sad Songs, High Heel Sneakers, All Good Things Don't Have to End



WILLIAM MORRIS AGENCY, INC.
P. O. Box 15245
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JIM ED BROWN



"You're the Part of Me"

JIM ED'S NEW SINGLE IS

PB-11472

RCA
RECORDS



To everyone
my sincere Thanks.

 "We get better every year" SINCE 1968
Top Billing, Inc.
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Nashville, Tennessee 37212
(615) 383-8883

HELEN CORNELIUS



The new single

"IT STARTED WITH A KISS"

PB-11753

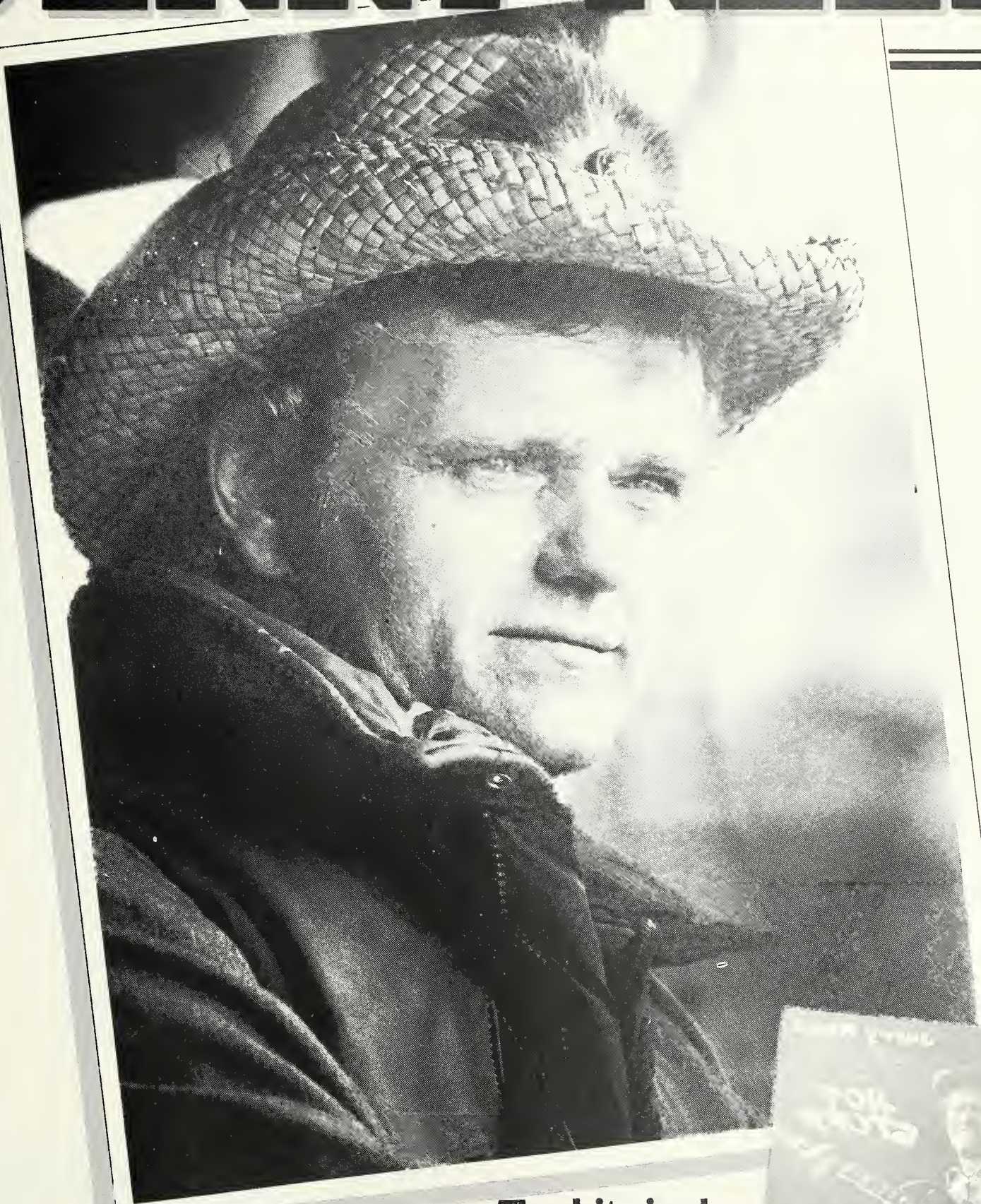
It's been a great year!

RCA
RECORDS



 "We get better every year" SINCE 1968
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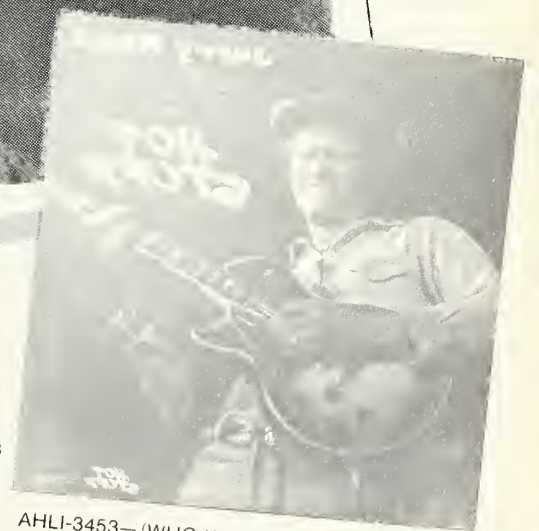
JERRY REED



The hit single
"HOT STUFF"

PB11698

From the album



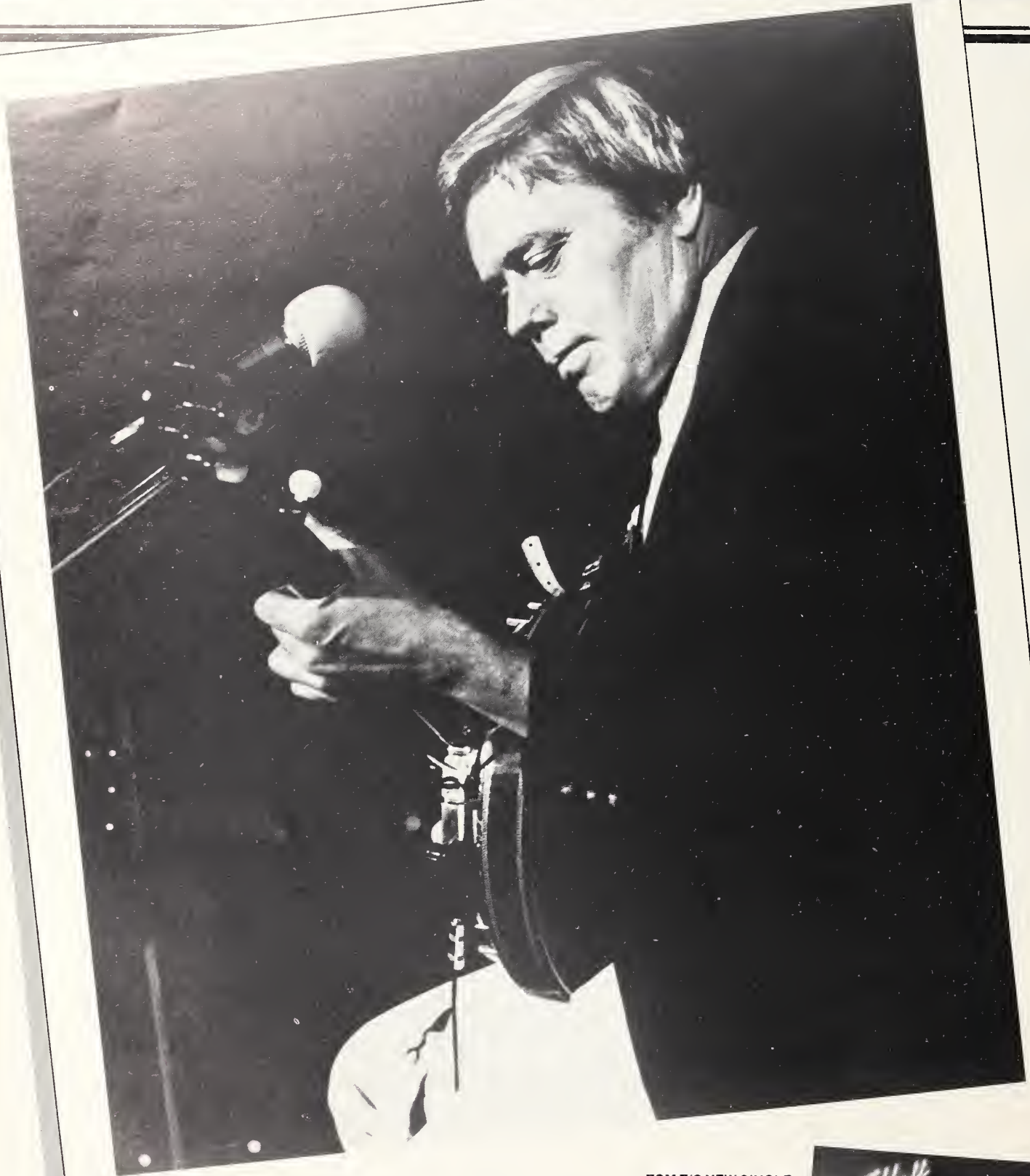
AHLI-3453— (WHO WAS THE MAN WHO PUT)
THE LINE IN GASOLINE, GUITAR MAN

THANKS!

JERRY REED ENTERPRISES
HARRY WARNER
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TOM T. HALL



TOM T.'S NEW SINGLE
"You Show Me Your Heart"

FROM HIS NEW LP

Featuring:

The Last Country Song,
Jesus on the Radio, Girl You Sure
Know How to Say Goodbye

Thanks for
everything!



★ We get better every year SINCE 1968

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AHL1/AHS1/AHK1-3495



RCA
RECORDS

DAVE & SUGAR



The single

"My World Begins And Ends With You"

PB 11749A

"Why Did You Have To Be So Good"

PB 11749B

From the album

What I Feel Is You,
Golden Tears, Don't Stop Now



AHL1-3360

**Thanks
for your support.**



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**RCA
RECORDS**



PORTER WAGONER



THANKS A LOT!

the new single

"Everything I've Always Wanted"

PB 11671

his album,



featuring

AHLI-3210—OLE SLEW FOOT,
TENNESSEE SATURDAY NIGHT,
HIGH COUNTRY

Brooke Newell
Manager
Porter Wagoner Ent.
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Top Billing, Inc.
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Nashville, Tennessee 37212
(615) 383-8883



DOTTSY

the single

"When I'm Gone"

PB 11743



features AHLI-3380—TRYIN' TO SATISFY
YOU, IT SHOULD HAVE BEEN
EASY, PLAY BORN TO LOSE
AGAIN

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THANKS For all your continued support.

COUNTRY MUSIC SPECIAL 1979

Country Artists

ARTIST	LABEL	MANAGEMENT	BOOKING			
Roy Acuff	Hickory		Acuff-Rose	Misty Morgan		Brumley
Rusty Adams			All Star Talent	Bodie Mountain		Encore
Buddy Alan			Encore	Express		Shorty Lavender
Susie Allanson	Elektra	Ray Ruff	Shorty Lavendar	Tony Booth	Capitol	Allied Entertainers
Rex Allen, Jr.	WB		Jim Halsey	Bobby Borchers	Epic	
Amazing Rhythm Aces	ABC	Katz-Gallin	Variety	Boys From Indiana	King Bluegrass	
Bill Anderson	MCA	Bobby Brenner	Bill Goodwin	Tom Bresh	ABC	Smith & Frank
Lynn Anderson	Columbia		ICM	Jebry Lee Briley	IBC	Artist Consultants
Wayburn Anthony	Mercury		NASH, International	Clarence "Gatemouth" Brown	MCA	
Eddie Arnold	RCA	Jery Purcell		Jim Ed Brown	RCA	Tandy Rice
Asleep At The Wheel	Capitol	Steve Cory	Variety Artists Int.	Cooder Browne	Mercury	Top Billing
Chet Atkins	RCA		Sutton Artists	Ed Bruce	Epic	Colorado Talent
Hoyt Axton	Jerimiah		American Management	Brush Arbor	Monument	CMI
Razzy Bailey	RCA	United Talent		Buckacre	MCA	Wayne Coombs
Anita Ball	RCA	Owen Bradley		Jimmy Buffett	MCA	Paragon
Marcia Ball	Capitol	Carlene Majer		Wilma Burgess		Howard Rose Agency
Moe Bandy	Columbia	Ray Baker	Encore	Billy Joe Burnett	Polydor	Century II
R. C. Bannon	Columbia	Tim Wiperman	Nashville Int'l	Johnny Bush	Whiskey River	Gordon Stinsonic
Ava Barber	Ranwood	Jack McFadden	Omac	Bobby "Sofine" Butler	IBC	
Bobby Bare	Columbia	Bill Graham	William Morris	Byrd Family	Grand	Smiley Wilson
Randy Barlow	Republic	Fred Kelly	Thunderbird Artists	Cactus Jack		Al Curtis
Kathy Barnes	Republic	Dave Burgess		John Allan Cameron	Columbia/Canada	Len Rambeau
Bellamy Brothers	WB			Archie Campbell	Elektra	Steve Campbell
Chris Bellato		Roger Jaudon	United Talent	Glen Campbell	Capitol	Stan Schneider
B. W. Blackwood	Scorpion	Universal	Roger Talent	Henson Cargill		Lamar Fike
Jewell Blanch	RCA	Ida Collins		Bill Carlisle		
Jack Blanchard/	UA		Buddy Lee	Billy Carter	WB	Ed Tickner/
				Carlene Carter		Martyn Smith

(continued on page C-56)

WHN's Gamble on Country Format Pays Off in New York

by Bob Campbell

"WHN is simply the most talked-about radio station in the entire New York area."

New York City hammers with a pulse and rhythm all its own — a sturdy alloy of blood, bone, steel, concrete and untamed energy — at first glance, an unlikely place to harbor the soothing strains of modern country music.

But thanks to a heavy bet placed by **WHN** radio back in 1973, New Yorkers today hear large, daily doses of Kenny Rogers, Eddie Rabbitt, Crystal Gayle, Glen Campbell, Johnny Cash, Dolly Parton, Willie Nelson, Elvis Presley and other country stars. **WHN** gambled that New York, a city with a big heart underneath its abrupt exterior, would respond to the warmth of country music. Now, **WHN** stands as the #2 station in the entire New York radio market and is simply the most talked-about station in the metro area.

In 1973, the 50,000-watt AM station switched formats from MOR to all-country, but it failed to work. However, in 1975 a team of top professional radio men was brought in and the tide began to turn.

Together, they educated New York on the feasibility and potential strength of country.

The assumption in those days was that country listeners were a rough-hewn lot of blue collar workers who did little in their spare time but kick their feet up on a table and drink beer. But studies proved that a high percentage of listeners were college graduates. In general, they were people in the 25-49 age group who bought homes, new cars and other quality items.

Like a good poker player, **WHN** didn't fold because of a couple of weak hands. The station figured the odds, waited for an opening, and then struck for the jugular vein in the most competitive radio market in the world. **WHN** reaches nearly two million listeners a week these days. The station has been featured in several media and broadcasting trade magazines and is courted by the top sales accounts in the city.

No one handed success to **WHN** on a silver platter. It was an uphill battle, but a fruitful one.

Reprinted from the WHN special issue CASHBOX, September 15, 1979.

WHN 1050

COUNTRY MUSIC SPECIAL 1979

Country Artists

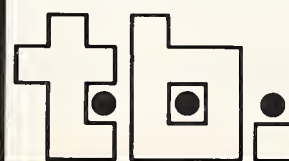
ARTIST	LABEL	MANAGEMENT	BOOKING				
<i>(continued from page C-55)</i>							
Jimmy Carter Show			Showcase	Billy "Crash" Craddock	Capitol	Dale Morris	International House Of Talent
Johnny Carver			Top Billing	Paul Craft	RCA	Top Billing	Top Billing
Johnny Cash	Columbia		Artists Consultants	Floyd Cramer	RCA	Special Services	Blade
Tommy Cash	Monument		Top Billing	Mike Cross	TGS		Bobby Earl Smith
Linda Cassidy	CinKay			Alvin Crow	Polydor		
Connie Cato	Capitol	C.K. Spurlock	Top Billing	Rodney Crowell	WB	Ed Tickner/ Martyn Smith	
Marshall Chapman	Epic	Joy Wahl		Dick Curless	MRC	Dan Cooper	Johnny Penny
Ray Charles	Crossover		Smada	Kenny Dale	Capitol		United Talent
Guy Clark	WB	Steve Frank/ Michael Brovsky		Dave and Sugar	RCA	Denny Bond	Chardon
Roy Clark	MCA	Jim Halsey	Jim Halsey	Gail Davies	Warner Bros.		William Morris
Jack "Cowboy" Clement	Elektra			Danny Davis/ Brass	RCA		Buddy Lee
Vassar Clements	MCA	Millie Clements	Variety	Mac Davis	Casablanca	Katz-Gallin	
Paul Click	Rice		Key Talent	Skeeter Davis	RCA	Top Billing	Top Billing
Jerry Clower	MCA	Tandy Rice	Top Billing	Jimmy Dean	GRT	Special Services	Joe Taylor
David Allen Coe	Columbia	David Allen Coe Inter.	David Allen Coe Inter.	Penny DeHaven			
Brian Collins	RCA		Roger Talent	John Denver	RCA		Smiley Wilson
Tommy Collins				Jimmy Dickens	Gusto		Stone County
Jessi Colter	Capitol	Neil Reshen	Utopia Prod.	Dillards	Flying Fish	Happy Shahan	William Morris
John Conlee	MCA	Dick Kent	Buddy Lee Attr.	Dottsy	RCA	Ron Hafkine	William Morris
Dave Conway	True		International Talent Service	Dr. Hook	Capitol		
Wilma Lee Cooper	Rounder		Smiley Wilson	Drifting Cowboys	Epic		Buddy Lee
Helen Cornelius	RCA	Tandy Rice	Top Billing	Roy Drusky	SVN		
Randy Cornor	Cherry	Sound Master Studio	Sound Master Studio	Don Drumm	Churchill		Key Talent
Country Cavaliers	CSA		Larry Wilt	Dave Dudley	Sun		Smiley Wilson
				Duke of Paducah			Jimmy Carter
				Johnny Duncan	Columbia		Smiley Wilson
				East Coast Boys	Atteiram		

If we said "thank you for
naming us
#1 new vocal duet"
would you hold it against us

THE BELLAMY BROTHERS



TOP BILLING, INC.



COUNTRY MUSIC SPECIAL 1979

Country Artists

ARTIST	LABEL	MANAGEMENT	BOOKING			
Stoney Edwards	JMI		Cali-Peterson	Billy Grammer	Rice	Key Talent
Joe Ely	MCA		William Morris	Jack Grayson	Churchill	Allied Entertainers
Ralph Emory			United Talent	Josh Graves	CMH	Top Billing
Don Everly	Hickory	Wesley Rose	Acuff-Rose	Jack Greene		
Phil Everly			William Boyd Agency	Ray Griff	Ray Griff	American Mgmt.
Barbara Fairchild	Columbia	Jim Halsey	Jim Halsey		RCA	Enterprises
Ruby Falls	50 States		Atias Artists		RCA	DVS Mgmt.
Donna Fargo	Warner Bros.	Stan Silver	Jim Halsey		RCA	Fuzzy Owen
Narvel Felts	MCA		Ted Fuller		RCA	John Lentz
Freddy Fender	Starlite		Jim Halsey		MCA	
Maury Finney	Soundwaves				MCA	Pete Drake Prod.
Lester Flatt		Lance LeRoy			CMH	Ed Tickner
Flying Burrito			Variety		WB	
Brothers				Freddie Hart	Capitol	Peter S. Brown
Peggy Forman	MCA		United Talent	John Hartford	Flying Fish	
Jerry Foster	Monument	Foster & Rice Prod.	Joe Taylor	Roy Head	Elektra	Jim Halsey
Four Guys	GRT		Dick Blake	Beverly Hecke	RCA	United Talent
Janie Fricke	Columbia	Randy Jackson	Chardon, Inc.	Bobby Helms	ITTLE Darlin'	
David Frizzell	MCA		Brumley Artists	Ras Hillburn	Churchill	Tommy Martin
Jimmy Gately			Smiley Wilson	Hilka	IBC	Artist Consultants
Larry Gatlin	Columbia		APA			Top Billing
Crystal Gayle	Columbia	Bill Gatzimos	William Morris	Wendy Holcomb	Con Brio	Special Services
Don Gibson	Hickory	Top Billing	Top Billing	Terri Hollowell		
Mickey Gilley	Epic	Sherwood Cryer	William Morris	Alex Houston & Elmer		Larry Wilt
Tim Gillis	Scorpion			David Houston	Derrick	Tommy Martin
Jim Glaser	MCA		Joe Taylor	Joanna Houston	Churchill	Fill Leslie
Tompall Glaser		Glaser		Jay Hugley/	Mercury	
Vern Gosdin	Elektra		Shorty Lavender	Cledus Maggard	Mercury	
Gove	Flying Fish		Don Light			

(continued on page C-58)

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COUNTRY MUSIC SPECIAL 1979

The History Of Country Music Is As Rich As American Soil

(continued from page C-20)

covered in 1927 as Jimmie Rodgers and the Carter Family first recorded in August of that year. Uncle Dave Macon, Carson Robison, Charlie Poole, Fiddlin' John Carson, Riley Puckett, Gid Tanner and the Skillet Lickers, and Ernest Stoneman were among country music's first recording stars in the pre-Depression era.

The 1930s, Depression or not, proved to be country music's most creative decade. A wide variety of musical styles bloomed all at once. Gene Autry drew national attention to country music with the development of the singing cowboy, and Tex Ritter, the Sons of the Pioneers, and Roy Rogers all gained national acclaim. Ernest Tubbs and Al Dexter defined and refined honky tonk, while the Hackberry Ramblers brought in Cajun music from the Bayou South. Bob Wills and Milton Brown developed country dance music and called it western swing down in Texas. At the same time the duet sound of the Monroe Brothers, the Delmore Brothers, and the Blue Sky Boys preserved the mountain sound of the southeast. Bill Monroe and Roy Acuff forged new styles out of the mountain tradition.

The 1940s and early 1950s saw the rise of

the individual singing star, as Eddy Arnold, Kitty Wells, Red Foley, Merle Travis, and, of course, Hank Williams came to national prominence. The 1950s also saw the continued growth of the star system — Ray Price, Carl Smith, Webb Pierce and others. However, it was seriously disrupted by the arrival of rockabilly — a synthesis of hard-edged country music and modern rhythm and blues. Its greatest proponents were Carl Perkins, Jerry Lee Lewis, Johnny Cash, and, of course, Elvis Presley.

Rockabilly Emerges

When rockabilly swept the nation it disturbed much of the country music world. An alternative developed, and Nashville musicians and record producers like Chet Atkins and Owen Bradley developed the Nashville Sound. It fathered its own stars, among them Jim Reeves and Patsy Cline. It also established Nashville as a national recording center of considerable importance. Beginning in the late 1950s, a great many national firms established offices, studios, and publishing companies in Nashville. The Athens of the south became known as Music City U.S.A. This pattern of growth has not been interrupted to this day.

The 1960s and 1970s have witnessed few

dramatic musical changes — other than, perhaps, the rise of the singer-songwriter. After the success of Kris Kristoferson, a whole new set of influential performers developed, among them Loretta Lynn, Merle Haggard, Dolly Parton, Willie Nelson, and many others.

Mainstream Influences

As country music has grown in national influence, it has made many accommodations to and with mainstream popular music. Popular singers like John Denver, Charlie Rich, and Olivia Newton-John are brought in under the increasingly widening umbrella of "country." Yet it is a tribute to country music's loyal and divergent fans that at the same time a "progressive" Austin sound is flourishing. Revivals of more traditional country music like bluegrass and western swing, are reaching more people now than in their historical heyday. Honky tonk can still be heard on nearly every jukebox, rockabilly rocks on, and today's singers still emulate Jimmie Rodgers' lonesome blue yodel. A host of small record labels provide historical and current bluegrass, Cajun, string band music, rockabilly, western swing, and cowboy

music. It is obvious that country music from all areas continues to grow at a remarkable rate.

Exciting Music

Country music is the sum of many, many parts, and its listeners and devotees are just as eclectic and diverse in their tastes as the music they love. What they find in country music, regardless of what style, era, or performer they favor, is exciting music. More than this they find music of authenticity, genuine sincerity and of the heart. Uncle Dave Macon sang of truth and life, as does Loretta Lynn. Tex Ritter's cowboy songs are not so dissimilar to yesterday's train songs and today's trucking sagas. The folk singers of the mountains a hundred years ago knew and conveyed the pain of Careless Love. It is the same pain today's singers recognize in "For The Good Times." The single long unbroken thread running through all the wildly various and desperate elements in country music is this constant touching of genuine emotion, real feeling. In this way, country music speaks to us all, shares the emotion we feel — elation, excitement, depression, religious conviction, pain and love.

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COUNTRY MUSIC SPECIAL 1979

Pi-Gem, Chess Songwriters Contribute Hit Songs While Making Chart History In 1979

Again this year, Pi-Gem (BMI) and Chess (ASCAP) have enjoyed a very successful year with seven number one records.

Making history in **Cash Box** with the highest entry was "Lying In Love With You" which entered at #20 and climbed on to #1. This song was written by Pi-Gem writers Gary Harrison and Dean Rutherford and recorded by Jim Ed Brown and Helen Cornelius. "Fools," the current single by Jim Ed and Helen, was written by Pi-Gem's Johnny Duncan.

Morgan/Fleming

"Sleeping Single In A Double Bed" by Dennis Morgan and Kye Fleming was picked by **Cash Box** as the #2 song for 1979. It was recorded by Barbara Mandrell and also reached the number one position. Her most recent single "Fooled By A Feeling" also written by Morgan/Fleming is on its way up the chart. Pi-Gem writer Geof Morgan has three cuts on the latest Barbara Mandrell album, "Just For The Record."

Other Successes

Charley Pride has reached the #1 spot with two Pi-Gem songs, "You're My Jamaica" written by Kent Robbins and "Burgers And Fries" written by Ben Peters. Dave and Sugar hit number one with "Golden Tears" composed by John Schweers (Chess). John is now producing Cliff Cochran (RCA) and his first single.

New Staff, Song Action Highlight Cedarwood

The addition of new staff members, new song activity in the U.S. and abroad, and extensive remodeling of its offices and recording studio were some of the highlights of the past year for Cedarwood Publishing Co., Inc., one of Nashville's oldest publishing firms.

The recent announcement that

IBC Paced By 'Cheaper Crude'

IBC Records has released three nicely received singles this year. "Cheaper Crude Or No More Food," by Bobby So Fine Butler; "Please Sing Satin Sheets For Me" by Jeanne Pruett and the recent release by Hilka and Jebry, "I Just Wonder Where He Could Be Tonight." A fourth record, "If You Got It, A Trucker Brought It" was serviced but never released because of the subsequent backlash from the trucker's strike.

"Cheaper Crude Or No More Food" was one of the most publicized singles of the year. The record was reviewed by the *New York Times*, *L.A. Times*, *Newsweek*, *Business Week*, and *Us Magazine*. Good Morning America, The Today Show, and all of the network nightly news shows featured it. Paul Harvey broke a record on his nationwide broadcast by playing it three separate times. It was the first time Harvey had ever played music in his thirty years of broadcasting.

IBC's president William Sorenson, stated "We have expanded from three offices to ten with seven full time employees, while releasing few but quality recordings. More of the same can be expected from IBC in its' second year, hopefully with even greater success."

"Love Me Like A Stranger" (John Schweers and David Wills) climbed into the top 25, and his latest single, "First Thing Each Morning, Last Thing At Night" is looking even better.

Charles Quillen and Conrad Pierce (Chess) teamed up to write "Back On My Mind Again" while Archie Jordan (Chess) joined talents with Hal David to write "Santa Barbara." This double sided single hit the number one spot for Ronnie Milsap.

Martin/Jordan

Naomi Martin (Pi-Gem) and Archie Jordan teamed up to write "Let's Take The Long Way Around The World" which also hit the number one spot for Milsap. He is currently on his way to #1 with "In No Time At All" composed by Archie Jordan and Richard Leigh.

Kye Fleming and Dennis Morgan teamed with two other writers to put "Got To Give Into Love" as recorded by Bonnie Boyer on the Pop and Disco charts.

Thomas Gospel

Archie Jordan and Hal David are producing Orsa Lia and wrote "I Never Said I Love You" and currently have a new single out by her which is entitled "I Can't Hold On."

Archie Jordan also produced B.J. Thomas gospel, "Happy Man," the first album they had out, won a Grammy for Vest Inspirational Performance. The current album is "You Gave Me Love."

Cedarwood's "Teddy Bear" would be the subject of a full-length motion picture also marked the start of what Cedarwood president Bill Denny hopes is a new trend for his company: music for films, both as story themes and soundtrack music.

"Teddy Bear," "Tobacco Road," and "Ruby (Don't Take Your Love to Town)," all Cedarwood classics, have each had at least five cover versions in the past year in Europe, a sign of the company's new effort to increase foreign royalties.

Cedarwood's "domestic cuts" thus far this year include songs by Elvis Presley (whose version of "Are You Sincere" was released this year), Mel Tillis, Faron Young, Susie Allanson, Jerry Lee Lewis, Sammi Smith, Jessi Colter, Carl Perkins, Joe Sun, Jerry Jeff Walker, Porter Wagoner, Red Sovine, and Hank Snow.

In addition, Cedarwood enjoyed exposure on two major reissues: an album of Kenny Rogers' greatest hits (which included "Ruby"), and a Buddy Holly album (including Cedarwood's "Think It Over").

Larry Lee has joined the Cedarwood staff as a professional manager. Larry formerly worked in this capacity for House of Cash and Screens Gems publishers. Barney Evans has been promoted to manager of Cedarwood's recording studio, and Michael Heaney has been named director of creative services. A new staffer, Keven Haggerty, has been assigned to commercial sales.

Cedarwood is interested in developing new songwriters, especially writers with performing talents. The current lineup of Cedarwood writers includes Dewayne Orender, Lee Morris, Zack van Arsdale, Larry Lee, Duke Faglier, Michael Heaney, Mitch Torok, Ramona Redd, Dale Royal,

Don Goodman (Pi-Gem) and Bud Reneau (Chess) have the most recent single on Joe Sun, "I'd Rather Go On Hurtin'" which is getting action on the **Cash Box** chart.

Sylvia, a new artist on RCA, had a mid-September release with the song "You Don't Miss A Thing" (Morgan/Fleming). Another recent release from the Pi-Gem organization is "Endless," recorded by David Wills on United Artists and written by Don Pfrimmer and Gary Harrison.

7 Number Ones

Pi-Gem/Chess Music, Inc., under the leadership of president Tom Collins, has 17 chart records in **Cash Box** this year, 7 of which went to number one.

Other members of the staff include Charley Pride, chairman of the board; David Conrad, general manager; Carolyn Honea, administrative assistant; Sylvia Allen, receptionist-secretary; Mary Del Frank, administrative secretary; and Gary Harrison, of the professional department.

Exclusive writers for Pi-Gem/Chess include: Kye Fleming, Gary Harrison, Archie Jordan, Terry McMillan, Hank Martin, Naomi Martin, Dennis Morgan, Geof Morgan, Don Pfrimmer, Charles Quillen, Kent Robbins, Dean Rutherford, John Schweers, artist/writer David Wills, and newly signed writers Tom DeLuca and Harold Tipton.

and Rusty Summerville. Cedarwood has a catalog of over 5,000 songs, and has earned 67 BMI awards and two Grammys. The company has sub-publishing agreements in 19 foreign countries.

Cedarwood also made a major commitment to remodeling its offices and recording studio in 1979. The company built three new writers' rooms, redesigned its reception area, and improved its 16-track recording studio by adding noise reduction equipment, installing a drum booth, and adding other features geared to increase outside bookings.

The publishing company also recently released its 1979 "Music City Quick Look Phone Numbers" book, a free, concise listing of virtually all music-related and Nashville-related attractions, services, and contacts of interest to those in the music field. Cedarwood, which is now in its 26th year of operation, has offered this popular booklet free for the past 10 years.

Statlers Lead Mercury

(continued from page C-30)

his first hit as a solo artist with "The Football Card."

New to the Mercury family this July was Dickey Lee, one of the most consistent country hitmakers since the mid-1970's. For Dickey, it's his second time with Phonogram, as his career started in the early 1960's with two pop hits on Smash Records entitled "Patches" and "I Saw Linda Yesterday." His first album for Mercury was released in July, entitled simply "Dickey Lee."

Becky Hobbs won the American Song Festival this year with her song "Can't Say Goodbye To Love," which was also a Top 50 country hit.

Hudson Agency Goes To Bat For Opry Broadcast

Bill Hudson & Associates, whose fifteen year association with the entertainment industry has included public relations services for both music companies and the film industry, launched one of its most unique campaigns during the year for the famous Grand Ole Opry.

The agency was retained to rally support of the clear channel voice of WSM whose Grand Ole Opry is beamed out each week to millions of listeners in 34 states. The first step was to organize the many fans of the Grand Ole Opry into a viable force, offering suggestions on a nationwide basis to the thousands of pleas of "what can we do to help." An organization called "Friends of the Grand Ole Opry" was formed with Roy Acuff as honorary chairman, and the effort was launched.

Letter Campaign

Thousands of letters were sent from listeners in the States and many foreign countries to the F.C.C., in addition to letters and petitions sent to both congressmen and senators from the fans and the industry's stars. Over 100 country music radio stations joined in the effort by running radio spots recorded by recording artists Ronnie Milsap, Danny Davis and Tom T. Hall.

Hundreds of items ran nationwide in the press, including many editorials in support of the Opry and the television networks came to Nashville to air reports on the pending threat to the Opry. Minnie Pearl flew to Washington and created a sensation when she testified before the Congressional Sub-committee on Communications, requesting the continuance of the Opry broadcast, known nationally and internationally for its wholesome family entertainment and home-spun humor.

Tennessee Congressman Bill Boner introduced H.R. 1913 which, if passed, would prohibit the F.C.C. from reducing the coverage area of the nation's 25 Class 1-A clear channel stations, and to date, has 56 co-sponsors in the House. Both Senator Baker and Senator Gore provided guidance and support of the efforts, in addition to S. 622, introduced by Senator Barry Goldwater before the Senate. Both bills are pending before the respective Congressional Communication Sub-Committees.

Government Action

While no decision has been made yet as to whether the F.C.C. will break down the clear channel question, both the F.C.C. and Congress are well aware of the impact any such move would have on the service provided by clear channel stations, especially the unique programming of the Opry on WSM. The "Friends of the Grand Ole Opry" are continuing to communicate with the Communications Sub-Committees and are hopeful the status of the clear channel stations can be maintained.

The Hudson agency provides both advertising and public relations to the music industry and was recently presented an award from the National Advertising Agency Network, whose members represent 38 major advertising markets, for its national public relations program for the Grand Ole Opry.

COUNTRY 1979

Country Artists

ARTIST	LABEL	MANAGEMENT	BOOKING
<i>(continued from page C-58)</i>			
Ronnie McDowell Reba McEntire	Columbia Mercury	Gary Hart	United Talent Jimmy Carter/ Texas Talent
Larry McNeely Jody Miller Mary K. Miller Roger Miller Ronnie Milsap Hugh Mofatt Lata Mofatt Bill Monroe	Epic Windsong RCA Mercury Columbia MCA	 Vince Kickerillo Don Reeves Chuck Morris Chuck Morris Monroe Talent Agency	Jim Halsey American Mgmt. William Morris Feyline Athena Monroe Talent Agency Monroe Talent Agency William Morris Smiley Wilson ICM
James Monroe			
Melba Montgomery Harold Morrison Anne Murray Bonnie Nelson Willie Nelson Mickey Newbury Jimmy C. Newman/ Cajun Country Sean Nielsen Nick Nixon Oak Ridge Boys Faith O'Hara Roy Orbison Osborn Brothers Tommy Overstreet Jim Owen Buck Owens Doodle Owens Tom Parks Dolly Parton	UA Autumn Capitol Columbia Elektra Plantation RCA MCA MCA Epic Elektra CMH Elektra WB Raindrop RCA	 Len Rambeau Roy Nelson Mark Rothbaum Wesley Rose Nielsen-Tyner Ent. Steinburg & Crotzer Jim Halsey Barbara Barber Wesley Rose Jan Kurtis Sound 70 Mgmt. Jack McFadden Don Warden (Road Man.)	 Buddy Lee Jim Halsey William Morris Allied Entertainers Love Artist Ltd. Omac Blade Agency The Entertainment Co.
Freida Parton Stella Parton Johnny Paycheck	MCA Elektra Epic	Norty Styne Nick Palladino (Road Man.) Jim Halsey	Dick Blake Int'l Buddy Lee Attrac.
Minnie Pearl Carl Perkins Brenda K. Perry Colleen Peterson Peyton Brothers Bill Phillips Pinnacle Boys Sheeri Pond Sandy Posey Chuck Price Kenny Price Ray Price Charley Pride Ray Pillow John Prine Ronnie Prophet Jeanne Pruett Eddie Rabbitt Pak Rakes Boots Randolph Randy O'Dandy and Susan Eddie Raven Susan Raye Jerry Reed Del Reeves Speck Rhodes Bobby G. Rice Charlie Rich Riders In The Sky Jeannie C. Riley Riverrock Marty Robbins Kenny Roberts Johnny Rodriguez David Rogers Gamble Rogers	Jet MRC Capitol Soundwaves CMH WB Scorpion Monument RCA Hilltop E/A RCA IBC Elektra WB Monument Monument Capitol RCA UA Pickin' Post Republic UA Cross Country Columbia Epic Republic Mountain Railroad	 Billy Robinson Ron Greensprings Randy Jackson Al Bunetta Don Keirns Stan Moress X. Cosse Johnny Dollar Harry Warner Charlie Rich Ent. New Horizon Gene Scott	 Atlas Artists Jim Halsey Jim Halsey William Morris Dobbin Agency Blade Agency Roy Tessler Allied Entertainers Smiley Wilson Atlas Artists Jim Halsey ARTA Prod. Shorty Lavender American Mgmt. Buddy Lee Johnny Dollar Acuff-Rose American Mgmt. William Morris Buddy Lee Smiley Wilson Joe Taylor William Morris Top Billing Jim Halsey Bishop M. Sykes Atlas Artists Halsey Co. Blade Agency

(continued on page C-62)

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COUNTRY MUSIC SPECIAL 1979

Country Artists

ARTIST

(continued from page C-61)

ARTIST	LABEL	MANAGEMENT	BOOKING
Kenny Rogers	UA	Ken Kragen	Kragen & Co.
Ronnie Rogers	Rice	Key Talent	
Linda Ronstadt	Elektra		
Jeris Ross		Jack Ross	Joe Taylor
Russell Brothers			Atlas Artists
Johnny Russell	Mercury	Don Perry	United Talent
Jamey Ryan	Derrick		Joe Taylor
John Wesley Ryles	MCA		United Talent
Don Schlitz	Capitol	Audie Ashworth	
Earl Scruggs Revue	Columbia	Louise Scruggs	APA
Jeannie Seely			Top Billing
Ronnie Sessions	MCA	Eddie Jackson	Nashville Talent Int'l
Danny Shatswell	Mercury	David Skepner	United Talent
Billy Joe Shaver	Capricorn		Paragon
Jean Shepard	Scorpion		Buddy Lee
T.G. Sheppard	WB	Jack D. Johnson	Jack D. Johnson
Jimmy Skinner			Monroe Bluegrass
Ralph Sloan/ Tennessee Travelers			Smiley Wilson
Laney Smallwood	Monument	Jan Kurtis	Shorty Lavender
Ben Smathers/ Stoney Mountain			Smiley Wilson
Cloggers			
Cal Smith	MCA	Top Billing	Top Billing
Carl Smith	Hickory		Top Billing
Connie Smith	Monument		Billy Deaton Talent
Margo Smith	WB	Bob Frye	William Morris
Hank Snow	RCA		Billy Deaton Talent
Joel Sonnier			Int'l Talent Serv.

Red Sovine	Gusto		Talent Service
Billie Jo Spears	UA		Top Billing
Joe Stampley	Epic	Terry Cline (Road Man.)	United Talent
			Jim Halsey
Kenny Starr			United Talent
Statler Brothers	Mercury		Dick Blake
Red Steagall	Elektra	Don Williams	ICM
Ray Stevens	WB	Don Williams	William Morris
Gary Stewart	RCA		CMI
Stonemans	CMH		Joe Taylor
Roni Stoneman			Showcast Talent
Mel Street	Mercury	Jim Prater	Buddy Lee
Nat Stuckey			United Talent
J.D. Sumner & The Stamps			Buddy Lee
Joe Sun	Ovation		
James Talley	Capitol		Jim Halsey
Carmol Taylor	Elektra		
Tennessee Hat Band			Joe Taylor
Tennessee		New Horizon	Moon Hill
Pulleybone			
Bernie Terrell	World Int'l		Showcase Talent
Hank Thompson	MCA		Jim Halsey
Sonny	Mercury	John Sturdivant	
Throckmorton			
Billy Thundercloud & the Chieftones	Mercury		Buddy Lee
Mel Tillis	Elektra		
Diana Trask			Jim Halsey
Ernest Tubb	Cachet		Buddy Lee
Justin Tubb	Second Generation		Atlas Artists
	MCA		Atlas Artists
Tanya Tucker	Churchill	Peter Brown	William Morris
Mary Lou Turner	MCA	Bobby Brenner	Bill Goodwin
Conway Twitty	RCA		United Talent
Bonnie Tyler	Sun		William Morris
Leroy Van Kyke		Special Services	
			Atlas Artists
Mack Vickery	Epic		Century II
Elvis Wade		Brooke Newell	Top Billing
Porter Wagoner	RCA		Int'l Talent
Walker Sisters			Smiley Wilson
Billy Walker	Caprice		Atlas Artists
Charlie Walker		Michael Brovsky	Athena
Jerry Jeff Walker	Elektra		Top Billing
Cornelia Wallace		Ron Blackwood	Universal Mgmt.
Jerry Wallace			
Jon Walmsley		Berger Artist Man	Buddy Lee Atrac.
Jacky Ward	Mercury	Susan Hackney	
Steve Wariner	RCA		Ginny Boyle
Virg Warner			
Kelly Warren			
Doc and Merle Watson	UA		Folklore Prod.
Gene Watson	Capitol	Russ Reeder	Star Attraction Inc.
Jay Lee Webb	Palmer		Atlas Artists
Freddie Weller	Columbia		CMI
Kitty Wells/ Johnny Wright/ Bobby Wright	Ruboca		Jim Halsey
Dottie West		Michael Brokaw	Kragena Co.
Kent Westbury	UA		Atlas Artists
Billy Edd Wheeler			Don Light Talent
Karen Wheeler			United Talent
Sterling Whipple	Capitol	Don Grant	
Wilburn Brothers	WB		Smiley Wilson/ Joe Taylor
	Scorpion		
Little David Wilkins	Epic	Lamar Fike	
Larry Jon Wilson	Monument	Contact Combine	
Don Williams	MCA		Dick Blake
Hank Williams, Jr.	Elektra	J.R. Smith	J.R. Smith
Leona Williams	MCA		
David Wills	UA	Randy Jackson	CMI
Tommy Wills	Golden Moon		Roy Tessier
Mac Wiseman	Churchill		
Del Wood			All Star Talent
Marion Worth			Smiley Wilson
Sheb Wooley	Scorpion		McMeen Talent
Peggy Sue & Sonny Wright	Door Knob		Atlas Artists
Ruby Wright			
	Second Generation		Roy Tessier
Tammy Wynette	Epic	George Richey	Jim Halsey
Faron Young	MCA	Billy Deaton	Billy Deaton Talent
Steve Young	RCA	DVC Mgmt.	

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COUNTRY MUSIC SPECIAL 1979

'79 Marks A Year Of Success For RCA Records/Nashville

(continued from page C-24)

success. Waylon, too, was beamed to larger-than-ever audiences as he appeared on the Johnny Cash Spring special and a Cheryl Ladd special, reaching a combined audience of nearly 50 million. Coming up on the tube for Waylon are appearances on NBC's Today Show and the syndicated coverage of the "Muhammed Ali Farewell" benefit from LA's Forum. Waylon has continued to tour as well, doing several dates with the Crickets, the Buddy Holly band to which he once belonged. The highlight of his year, however, was the birth of a son, Waylon Albright, to Waylon and his wife Jessi Colter.

Ronnie Milsap rolled into another big year. The only man to win three consecutive CMA awards for the best album started this year with a gold album, "Only One Love In My Life," and his newest, "Images" (which he produced for the first time in his own studio), is nearing gold. Ronnie also maintains a constant road schedule, highlighted this year by his Alabama State Fair show for 30,000 people. As his career expands, with the help of new manager, Dan Cleary, Milsap will be seen on a special edition of the Today Show and the "Ford Theatre Special" in the near future. Following his appearance at the Wembley Festival, the BBC did a 20 minute special on the man and his music.

Nashville Songwriters Association Pleased With Its Success In 1979

(continued from page C-42)

honor, the Song of the Year. This award was presented to Randy Goodrum for "You Needed Me." Songwriter of the year honors went to Sonny Throckmorton. Another addition was plaque awards to Songwriter of the year finalists: Bob McDill, Wayland Holyfield and Billy Sherrill. The 1980 symposium and songwriter honor event is scheduled for February 29 and March 1.

In its ever expanding educational service, both NSAI members, directors and Maggie Cavender, executive director, have traveled to many colleges to participate in panel discussions, and in many cases, classroom lectures. The latest of this type of work occurred on September 28 and 29 in Atlanta, Georgia at a weekend seminar held at Georgia State University and which culminated Georgia Music Week. Participation for NSAI were songwriters Jerry Chesnut, Tim Wiperman, Patsy Bruce, president, member of the board, Diane Petty, and Maggie Cavender appeared on the panel which discussed songwriter organizations and protection services.

The educational facet has been furthered in this year as last December NSAI inaugurated its area workshop — Songwriters Bob McCracken and Tom Pallardy lead the bi-weekly sessions, under the guidance and counsel of Maggie Cavender. Guest songwriters and publishers dropped in on the session and joined in the Discussions and Song Critiques. This group is projecting a workshop songwriter showcase sometime in the spring of 1980.

NSAI participated in Fan Fair '79 last June, with songwriters manning the organization's booth, meeting and signing autographs for the thousands of fans in Nashville that week. The NSAI show

Jim Ed Brown and Helen Cornelius are nominated again this year for CMA Vocal Duo of the Year topping another banner year. Their current LP, "Jim Ed Brown and Helen Cornelius," has yielded the top 10 single, "You Don't Bring Me Flowers," number one, "Lying In Love With You" and Grammy nominee "If the World Ran Out of Love Tonight."

Reed Balancing Two Careers

Jerry Reed spent the better part of last year balancing time between two careers (music and movies) while watching his last silver-screen effort, "Smokey and the Bandit," grow to be the 11th highest grossing film in Hollywood's history. In the last year, Reed has starred in two movies; "Hot Stuff" with Suzanne Pleshette and Dom DeLuise, and a CBS made-for-TV movie entitled "Concrete Cowboy" set to air in early November. He's preparing to shoot a sequel to "Smokey," including previous castmembers Burt Reynolds, Sally Field and Jackie Gleason. His latest album, "Jerry Reed Live Featuring 'Hot Stuff'" features the theme that Reed wrote for the movie.

Dave & Sugar repeat again this year with a nomination for CMA Vocal Group of the Year moved into the year with a new member, Melissa Dean. With changes in booking, management and personnel, Dave & Sugar have proven to be consistent chart-

makers and an increasingly dynamic live act. This year has seen Dave and the girls perform at the Lone Star Cafe in New York and Dodger Stadium, doing the national anthem for a recently televised home game. This year has also found increasing acceptance of Dave & Sugar at Pop/Adult and Top 40 radio which have contributed to an increasingly diverse base and audience.

Tom T. Hall's year was highlighted by the release of his second children's album — the first for RCA — and his autobiography (told in novel style). While in New York as the featured artist on a Lone Star Cafe showcase, Hall appeared on the Today Show to talk about his book, his records and his career.

Pride In England

Charley Pride recorded for the first time in England this year. The resulting album yielded two number one singles, "You're My Jamaica" and "Where Do I Put Her Memory." Pride, too, continues his constant cross-country tour schedule supporting his albums and singles. While not busy performing in clubs and auditoriums, Pride has been caught as ringmaster for the Muhammed Ali-Lyle Alzado fight; taking part in a Celebrity Challenge Off-Road race

(with-the likes of Chips' Robert Pine, Bruce Jenner and Ted Nugent) and singing the national anthem for the Minnesota Twins.

Several RCA warhorses have recently seen a resurgence in their careers with new singles and a refreshed approach. Among them are veterans Eddy Arnold (with "Goodbye") Hank Snow (who also has an instrumental album coming up), and Jim Reeves, who continues as a consistent seller on the 15th anniversary of his death.

While the warhorses pulled their weight, the new kids on the block were doing their share helping Nipper to a record breaking year. Razy Bailey breaking from his stronghold in the Southeast, garnered three consecutive top five singles while Zella Lehr, Steve Wariner, Mary Kay Miller and Cliff Cochran also made laudable chart showings as they continue to develop. On the horizon for the year-to-come are recently signed artists Randy Gurley and Sylvia, who promise to be doing their share for the Nipper effort in the next few months.

With a combination of tradition, progressive foresight and solid talent, RCA and its artists are building for the future with the pride instilled by being a traditional winner.

FOR THOSE WHO WRITE,
FOR THOSE WHO SING,
FOR THOSE WHO PLAY---

a sincere thanks,

tom collins

COUNTRY MUSIC SPECIAL 1979

Songwriters: Unsung Heroes Are Enjoying New Popularity

(continued from page C-22)

very little monetary reward for some time," Cavender noted. "It takes tenacity, dedication, hard work and total concentration for a long, thankless period. But the writer does receive something very important — self fulfillment. I don't think you can ask for much more of a reward than fulfillment of self."

The NSAI was formed in 1967 to aid the songwriter in becoming recognized as a viable part of a very lucrative business.

Little Recognition

"The songwriter was the least recognized person in the industry," Cavender said. "I look at it this way: if it weren't for the songwriter, we wouldn't need anybody to pick the tune, or a singer or any of that. It used to be that people didn't even notice who wrote the song — it was always the performer's song. But that is changing."

A pet project of the NSAI is the Nashville

Songwriters Hall of Fame. Founded in 1970, the list of Hall of Famers now boasts some 74 names. Four more songwriters will be immortalized this week (Oct. 7) when the association announces this year's new members.

A nomination list is comprised yearly by the NSAI board of directors, the past president of the association and a selected electorate. The criteria is two-fold: the songwriter must have made his living by songwriting for at least 10 years (originally it was 25 years). The electorate also takes into consideration the impact a songwriter has made on the music scene as a whole.

In the first two years of its existence, the Hall of Fame played a catch-up game, entering 41 names to its prestigious Hall of Fame roster.

Members inducted in 1970 include Gene Autry, Johnny Bond, Albert Brumley, A.P. Carter, Ted Daffan, Vernon Dalhart, Rex Griffin, Stuart Hamblen, Pee Wee King, Vic McAlpin, Bob Miller, Leon Payne and Jimmy Rodgers.

Also inducted in 1970 were Fred Rose, Redd Stewart, Floyd Tillman, Merle Travis, Ernest Tubb, Cindy Walker, Hank Williams and Bob Wills.

Inductees for 1971 include Smiley Burnette, Jenny Lou Carson, Wilf Carter, Zeke Clements, Jimmie Davis, Alton Delmore, Rabon Delmore, Al Dexter, Vaughn Horton and Bradley Kincaid.

That year also found Bill Monroe, Bob Nolan, Tex Owens, Tex Ritter, Carson J. Robinson, Tim Spencer, Wiley Walker, Gene Sullivan, Jimmy Wakely and Scotty Wiseman joining the Hall of Fame roster.

The year 1972 saw the catch-up game end and fewer members elected to the Hall of Fame. They were boudleaux Bryant, Felice Bryant, Lefty Frizzell, Jack Rhodes and Don Robertson.

Seven new members were added to the list in 1973. They were Jack Clement, Don Gibson, Harlan Howard, Roger Miller, Ed Nelson, Jr., Steve Nelson and Willie Nelson.

Hank Cochran was the single new member added in 1974.

In 1975, Bill Anderson, Danny Dill, Eddie Miller, Marty Robbins, Wayne Walker and Marjohm Wilkin were added.

Carl Belew, Dallas Frazier, John D. Loudermilk, Moon Mullican, Curly Putnam and Mel Tillis joined the swelling ranks in 1976, while a special award went to Stephen Foster.

In 1977 Johnny Cash, Woodie Guthrie, Merle Haggard and Kris Kristofferson were added to the roster.

And finally, in 1978, Joe Allison, Tom T. Hall, Hank Snow and Don Wayne were elected to the Hall of Fame.

Songwriter Of The Year

NSAI has also honored twelve songwriters of the year, beginning with Dallas Frazier in 1967. Bobby Russell took the award in 1968; Merle Haggard in '69; Kris Kristofferson in '70 and '71; Tom T. Hall in '72; Kristofferson again in '73; Don Wayne in '74; Ben Peters in '75; Bob McDill in '76; Roger Bowling and Hal Bynum in '77 and Sonny Throckmorton in 1978.

Also for the first time, a song of the year was selected in 1978. The award went to Randy Goodrum for "You Needed Me."

The Future Looks Bright For Country Music Labels, Artists

(continued from page C-20)

"Television seems to be the primary market in any country in getting the big word out," Walker said. "Getting the awards show on would allow us to expose country music to a large group of people who may have never heard country music before."

Of the countries the CMA is hoping to develop, Walker said that Germany would probably be one of the better markets for the product, if that country took to country music.

"If country music catches on in Germany, it would take a good decade to thoroughly develop," Walker pointed out. "But it's a beautiful record market. If country catches on there, it will really help country music record sales."

Walker added that they would not only be developing these foreign countries for American acts, but for the native country music acts as well.

Media exposure has always been an attractive, as well as effective, means of introducing an artist and particular mode of music to the masses. People involved with country music — from the label promotion person, to the booking agent, to the manager to the artist — have utilized the media (television, movies and radio) advantageously for the field of country music. Hardly a week passes that there is not some country music show on television, or the smiling face of a country artist on national television shows like "The Tonight Show," "The Today Show" and "Good Morning America." Walker bets that the future will see even more of this, as well as more exposure through the movie medium.

"Both television and movies are good outlets for performers, and movies are particularly good for songwriters," Walker said. "Of course, songwriters have written scores for movies in the past, but I see this as a field with great potential."

Radio Acceptance

Through the years, country music has noticed particularly good acceptance in terms at radio airplay. Walker doesn't see

1979 Was A Year Of Changes For SESAC Operations Around The World

(continued from page C-32)

clubs, arenas and music spots throughout the world. This #1 song is rapidly moving into the "standard" category, along with such other SESAC all-time greats as "Hillbilly Heaven," "Burning Bridges," "Crystal Chandeliers," etc.

Throughout the year, SESAC participated in numerous seminars, meetings, conventions, etc. Panels for the various songwriters' associations in Nashville, Atlanta, Tulsa, Los Angeles, Miami, etc., have found SESAC executives such as Petty, Vincent Candilora, director of affiliation; Black and Rick Weiser, director of the Los Angeles office, appearing with many of the industry's top music people. In addition, SESAC executives from New York, Nashville and Los Angeles lectured to songwriters at numerous colleges and universities throughout the country.

On Oct. 1, SESAC introduced a new writer/publisher rate card offering even further incentives to its affiliates by sub-

stantially increasing release and chart payments and by extending bonus payments by significant amounts.

That was our first goal when the CMA was organized. I think the figures speak for themselves. A recent survey indicated that about 1,400 stations are now programming country music exclusively. For one type of music, I think that's really good.

"We recently sponsored an Arbitron survey that proved the country music listener is no different from other listeners," Walker added. "The reason we did this was because there were still a few advertisers hanging back — they didn't think country music listeners owned homes or automobiles; that they didn't ride airplanes or drink wine. The survey disproved that theory, and that opened the market for country music."

Of course all of the promotional strategies would not mean a thing if there were no more artists singing country music. After all, it has been said that new artists are the lifeblood of the industry. Walker sees no threatening problem in this area.

"I think that as country music becomes more and more popular, we will see more and more young people trying to get into country music — even if they weren't brought up on country music," Walker said. "They are going to see it, observe it and find that it is a more relaxed music, more so than some types of music. I think it will attract more young artists, and certainly country music needs that — we need to keep attracting new artists. Artists from other fields may be coming over to country as well."

"Many times you can predict the future by looking at history," Walker concluded. "The momentum is obviously there, and I think that country music will continue to grow. Some people think that country music will lose its identity. I don't think so, not in my lifetime anyway."

While the past year has been referred to as a year of change at SESAC, the year ahead can best be described as a year of affirmative decision — a decision to move forward in a new decade to meet the challenges the '80s hold in store. As we enter 1980, SESAC will continue to keep pace with the ever-changing needs of an ever-expanding world of music — in Nashville, New York, Los Angeles and throughout the world.

E/A Ups Profile With New Staff

(continued from page C-28)

and Sammy Davis Jr. as well as with Sterling Whipple, Mel Tillis and Roy Head. Among Bowen's declared policies is that a Nashville-based E/A artist will be taken with the same seriousness as an act like Queen, Jackson Browne, Linda Ronstadt or The Eagles, and that he or she will have the benefit of the resources of the entire company in promotion, merchandising, publicity and in every other area.

A realignment of the E/A Nashville staff has allowed the office to continue functioning with superior effectiveness. Norm Oscoordinates sales activities, acting as liaison between WEA branches and the west coast home office. He is assisted by Teresa Grier. Ewell Roussell is director of Nashville operations, assisted by Carolyn Gilmer, who also maintains a demanding schedule as A&R coordinator. Martha Sharpe has also joined E/A as assistant to Jimmy Bowen. All assistants are fully qualified to participate in the decision-making process.

The Nashville offices also house an artist development staff under Deborah Pardee, and Rhett Walker, E/A local promotion rep/Nashville.

E/A's Nashville team moves into fall '79 with a series of promising new releases. Stella Parton and Vern Gosdin have just released Best Of sets with Eddie Rabbitt's Best Of scheduled for October. E/A debuts by Mel Tillis and Roy Head are on the way, along with Hank Williams Jr.'s second for the label. The coming months will see new albums by Bobby Braddock, Sterling Whipple, Rock Killough and live and studio sets by Jerry Lee Lewis and more.

The economic downturn has not affected E/A's policies towards its Nashville artists. "Knowing up front that some of our new acts will take time to develop, we're fully prepared to work their records until we're proven wrong," comments Ewell Roussell. "We've never been negligent with production and promotion dollars; we're going to find out if we have a record first and then we will spend the necessary dollars on it. When one hits, we'll go full tilt."

COUNTRY MUSIC SPECIAL 1979

Top Billing Increases Artist Roster In 1979

(continued from page C-42)

Lone Star Cafe in New York City was taped by WHN Radio and will be syndicated in 110 major markets to be used as a tie-in to promote his book and new album, "Ol' T's Back In Town." Talent showcases were also used to heighten both industry and press awareness for Top Billing artists. Showcased at the Exit/In were Dickey Lee, Big Al Downing and The Bellamys. The Kendalls were featured at the Western Merchandisers Convention in Texas and at Orpyland's Stagedoor Lounge. Jimmy C. Newman and Cajun Country were showcased at the NECCA Convention in Kansas City, Missouri. Other Top Billing promotional projects include the development of a winter sales campaign aimed at buyers, the annual hosting of the International Country Music Buyers Association, the commission of a print to commemorate Top Billing's 10th Anniversary and "Call My Agent" t-shirts.

One of the highlights of the year was the successful negotiation of a developmental contract for Wendy Holcombe with ABC-TV. Sixteen-year-old Holcombe, who is quite literally blossoming into superstardom, sings, plays fiddle, mandolin, dobro, drums, acoustic and steel guitar and banjo and is a regularly featured star of the syndicated Country Music television show "Nashville On The Road." Her developmental contract gives ABC-TV options to include her in dramatic roles, on specials, variety shows or in her own series. Her first project will be an upcoming Christmas special.

Top Billing has also had success in the field of commercial endorsements. As commercial spokesman for the fourth year, Jim Ed Brown represents Dollar General Corporation, one of eight companies the New York Stock Exchange has labeled recession-free. Jerry Clower marks his eighth anniversary as endorser for Sutehland Lumber, and this year, was selected as national spokesman for the cotton insecticide Ambush, whose parent company ICI Americas, Inc. is the American subsidiary of the London-based Imperial Chemicals Industries Limited whose sales in 1977 approached nine billion dollars. Top Billing's negotiations with Purina (which last year netted a television commercial for Jeannie C. Riley), have resulted in another Puppy Chow-Puppy Food commercial — this year for Tom T. Hall and his

nephews. Riley made a new connection with Syntex Agri-Business; a producer of farm animal pharmaceuticals.

With television, too, Top Billing continues to make progress. Three Top Billing artists host their own syndicated Country Music television shows. Porter Wagoner is host of "The Porter Wagoner Show," the longest-running syndicated program in Country music. Jim Ed Brown and Jerry Clower co-host the popular "Nashville On The Road" with Helen Cornelius and Wendy Holcombe as regularly-featured performers. Top Billing artists have performed on a host of syndicated and Canadian shows.

Top Billing's foray into the international market has resulted in major tours for many of its artists. The Kendells and Charly McClain have been set for an extended Marlboro-sponsored tour of Germany the end of October. Red Sovine completed a successful tour of England early July, and Tom T. Hall has been booked in England for personal appearances and television in December. The Bellamys, who have made six tours to Europe and are already a major act there due, in part, to the phenomenal success of their 6-million seller "Let Your Love Flow," have been set for a tour of New Zealand and Australia the end of November. Floyd Cramer and Don Gibson performed at the Wembley Festival in London this year and the associated International Festivals of Country Music in Gothenburg,

Jeremiah Label Cooks

Jeremiah Records, although less than a year old, has started off with a bang with each of their releases charting.

The first single, Hoyt Axton's "Deila and the Dealer," went top ten and stayed on the charts for 16 weeks. His second single, "A Rusty Old Halo" from his album by the same name, has just been released. The album has currently been in the charts for eleven weeks.

Jeremiah's latest release is a duet recording of "Don't Touch Me" backed with a bluegrass arrangement of "Never Been To Spain" by Jerry Naylor and Kelly Warren.

Elroy Kahanek, acting president of Jeremiah has stated "Jeremiah is really cooking. We look for things to get bigger, better and stronger in the future."

Sweden; Frankfurt, Germany and Rotterdam, Holland; already engaged for next year are: The Bellamys, The Kendalls and Tom T. Hall. Presently, Top Billing is in negotiation for a Saudi Arabian tour.

Working at Top Billing with president Tandy Rice are agents Andrea Smith, Don Fowler, Jack Sublette, Ginger Hennessy and Chip Peay; platform division head Barbara Farnsworth; creative service division members Kathy Hooper, Arletta Breidenbaugh Newton, Susan Roberts and Kim McGarvey and administrative staffers Stephanie Saeger, Joyce Douglas, Gwen Rowland, Karen Howell, Sharon Howell and Tracey Smith.

Kendells' Success Continues In '79

(continued from page C-30)

missed are Michael Kossler, who left to write for Tree Music, and Tom McEntee, who left to work for Ariola on the west coast.

Brien Fisher, producer and vice president of Ovation Records, has continued to produce a string of hits with taste and the help of Nashville's finest songwriters. Fisher is looking to sign at least one more name country act before the end of the year. He has also signed hit songwriter Max D. Barnes to the Terrace Music Group and Plum Creek Music as Ovation's newest addition to its Nashville songwriting staff.

Speaking of publishing, Jeannie Kendall will receive an ASCAP award this month for the #1 record she wrote, "Sweet Desire," as will Mike Koser and Robert John Jones for the #7 chart record last year by T.G. Shepard, "Daylight."

Phyllis Hill continues to make the Nashville house a home and holds down the fort with her secretarial skills and her TLC.



Tom T. Hall

Derrick Finds Success

(continued from page C-30)

accomplished with agreements with Pickwick International outlets in Atlanta, Dallas, Miami, St. Louis, Minneapolis and Los Angeles. Other Derrick Record distributors include Piks Corporation in Cleveland and Detroit, Western Merchandisers in Denver and Amarillo. All South Distributors in New Orleans, Bib Distributing in Charlotte. Music City Distributing in Nashville and Sound Records in Seattle.

In July, Derrick augmented its country product with an AOR release called "The Bee's Knees." The second album by the Bee's Knees, titled "Pure Honey," was pressed on honey-colored vinyl.

With promotional tasks increasing, Tom Hubbell joined the company as part of efforts for greater organization in the promotion department.

David Houston was signed to the label in June of this year and Derrick Records moved their operations to Gainesville, Texas, 70 miles north of Dallas. The company has established a promotion office, a warehouse and computerized systems for record mail-out, billing and inventory. These steps have led to more efficient operation and allowed on the phone promotion of country singles being done by Steven Newell, Tom Hubbell and Frank Mull with Mull-Ti-Hit in Nashville.

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COUNTRY MUSIC SPECIAL 1979

Warner Bros. Records Country Dept. Continues To Deliver The Top Hits

(continued from page C-28)

"Daddy" also scored well. Donna's latest LP, "Just For You," has just been released. Margo Smith hit the top 10 with "Still A Woman" and "If I Give My Heart To You." Margo's newest LP, "Just Margo," has recently been released.

Continued Growth

Con Hunley, under the guidance of A & R director and producer Norro Wilson, continued to grow as an artist. Con enjoyed top 15 singles with "I've Been Waiting For You All Of My Life," "You've Still Got A Place In My Heart" and "Since I Fell For You."

Con was showcased in Dallas, Atlanta, Nashville and Los Angeles over the past year, and will sing the National Anthem on ABC-TV before the John Tate — Gerrie Coetzee WBA Heavyweight Title Fight in Pretoria, South Africa on October 20.

Rex Allen, Jr. hit the top 10 with "Me And My Broken Heart," the title track from his latest LP. Rex signed with the Jim Halsey Agency in July.

Buck Owens was back in the top 10 with "Play Together Again, Again." Buck toured extensively and is now preparing an album with Norro Wilson. Wilson also guided John Anderson to the biggest hit of his young career with "Low Dog Blues." John's "Your Lyin' Blue Eyes" has just been released. The ETC Band also scored with several hits, including "Middle Aged Madness," while Sandy Posey was also on teh charts.

Carlene Carter released her second WB album, "Two Sides To Every Woman," an LP aimed at both the pop and country markets. Carlene's first single from the project, "I'd Do It In A Heartbeat," is receiving play in both formats. Carter soon hits the road with the Little River Band, and will be doing selected national TV. A major merchandising campaign is planned.

Rodney Crowell temporarily stepped out of Emmylou Harris' Hot Band to cut his critically acclaimed "Ain't Living Long Like This." Crowell also produced projects for Rosanne Cash and Bobby Bare, heard his songs covered by Johnny Cash, Emmylou Harris, Bare and others and has appeared frequently around the country as a solo artist. Rodney's next LP is slated for February.

Guy Clark is currently cutting his second Warner Bors. album.

Davies Joins Team

Gail Davies, an established artist with several hits as a performer (including "Someone Is Looking For Someone Like You") and several as a writer (including "Bucket To The South") joined Warner Bros. in the summer of '79. Gail is currently recording (and producing) her first WB album (set for a January release) in Nashville and Muscle Shoals, using primarily self-penned material.

Big Al Downing hit the top 15 twice with "Mr. Jones" and "Touch Me (I'll Be Your Fool Once More)." Big Al was also showcased several times and did a number of radio promotion tours.

Bob Kirsch joined Warner Country as General Manager in April, reporting directly to VP/director of country Andrew Wickham. Kirsch coordinates all marketing activities pertaining to country, as well as involving himself in publicity, artist relations and other division functions. Kirsch came from ABC Records.

Warner Bros. participated in a number of major marketing, merchandising and sales campaigns in the past 12 months, many involving major accounts such as Pickwick, Handleman and the Gibson chain. The campaigns, primarily under the auspices of country national promotion chief Stan Byrd, focused on major artists and ran throughout the year. A major campaign is currently underway featuring Emmylou Harris, T.G. Sheppard and The Bellamy Brothers.

Int'l Record Dist. Assoc. Diversifies Into Many Areas

(continued from page C-42)

merchandised mainly through our network of 19 sub-distributors throughout the U.S. We also work directly with a select number of retail stores and record racks throughout the country, mostly on a COD or 30-day account basis." The company also handles an excellent line of kiddie cassettes with the standard fairy tales such as "The Pied Piper," "Puss 'N Boots," "Peter Pan," etc., featuring the voice of The Legend Lady, Polly Pockets, famous for her voice-overs in a number of Walt Disney movies and her own kiddie shows in Los Angeles. These cassettes are distributed directly to the public school systems throughout the country as well as through IRDA's normal distribution chain.

Office Relocated

The company, which last year relocated from Nashville's Music Row to suburban Hendersonville, has a staff of eight, with a promotion crew that includes Keith Stewart, Sue Johnson and, of course, veteran promo man Shepherd. "We have direct phone contact with over 200 radio stations weekly," states Stewart, IRDA's national promotion director, "and on a revolving basis we maintain promotion contact with over 1,000 stations in all." The administrative staff, headed by IRDA president Hank Levine, includes Patsy West, Linda Turner and Bo Shaw. The company does all album jackets in-house, with its art department headed by prize-winning Tennessee artist Linda Rozelle.

IRDA recently expanded into gospel distribution through its newly formed Gospel World division, headed by Sue Johnson, and will shortly be announcing the release of a new package of gospel albums featuring some of the top names in gospel music.

CBS Taps Marketing

(continued from page C-26)


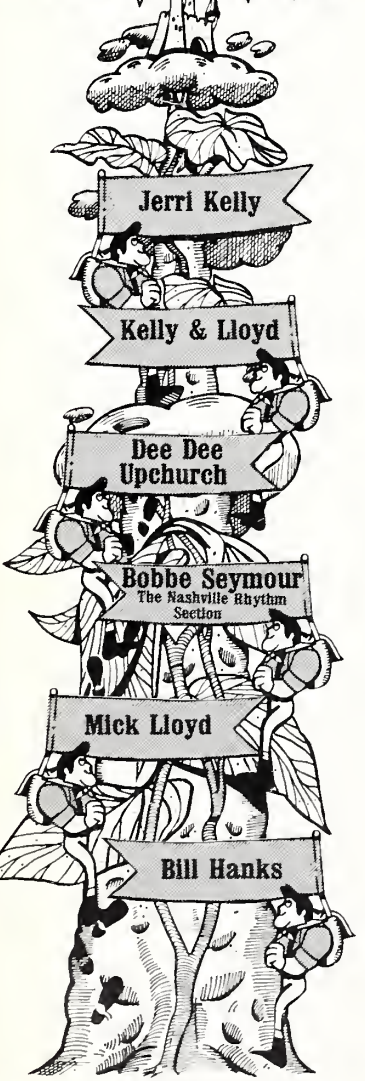
religious organization that recognized Cash for his work with youth and drug addiction; Willie Nelson and Janie Fricke lent their talents to the annual Darrell Royal Golf Tournament that raised more than \$30,000 for the Boys Club in Galveston, Texas, who recognized Nelson as its "Man Of The Year;" and Johnny Rodriguez spearheaded an annual telethon that bears his name to raise more than \$250,000 for the Johnny Rodriguez Life Enrichment Center for handicapped young adults under construction in Corpus Christie, Texas.

As a company, CBS Records presented Nashville's Belmont College with a \$5,000 contribution to its music business degree program offered in recognition of the efforts the program has made in supplying not only Nashville, but also the entire music industry with qualified personnel.

This year, CBS Records welcomed new signings to its team and acquired an associated label agreement with Starflite Records. In addition to Crystal Gayle and Larry Gatlin, others, include Lacy J. Dalton, Rosanne Cash, Ronnie McDowell, Pam Rose, Johnny Rodriguez and Starflite's Freddy Fender, Tommy McLain and Warren Storm.

The best is yet to come as CBS gears for an extremely productive fall with 16 LP releases, spearheaded in the marketplace by comprehensive marketing-merchandising campaigns, to be followed with November packages.

Among the various LP releases for fourth quarter '79 are: Willie Nelson's "Willie Nelson Sings Kristofferson" and "Pretty Paper," Johnny Paycheck's "Everyone Has A Family," George Jones' "My Very Special Guests," Moe Bandy's "One Of A Kind," Freddy Weller's "Strike While The Iron's Hot," David Allan Coe's "Compass Point," Bobby Bare's "Great American Saturday Night," and LPs without titles as of yet by Janie Fricke, Johnny Rodriguez, Freddy Fender and Warren Storm.

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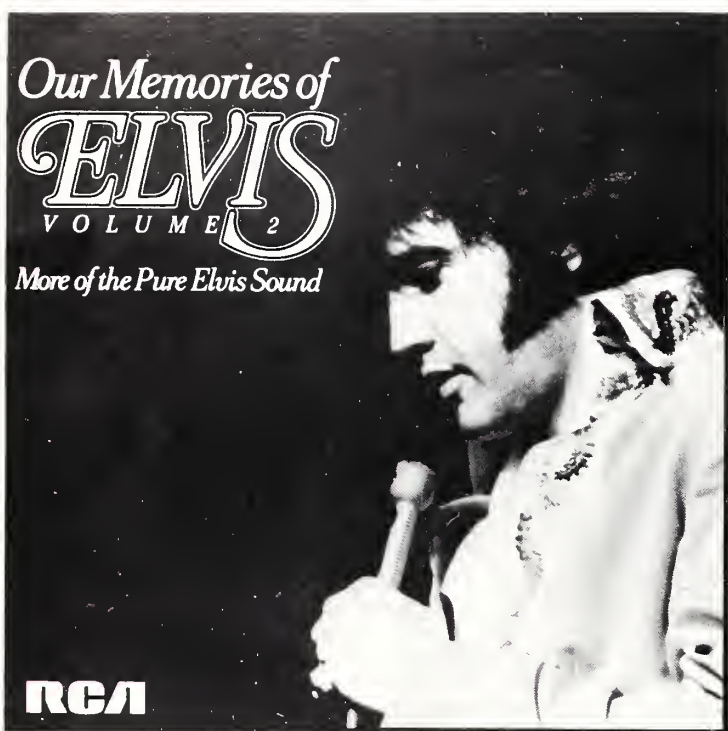
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B/W
**"I Got A Feelin'
In My Body"** PB-11679

Contains
the hit:
"Are You Sincere"
PB-11533



AQL1-3279

Album Creative Director: Col. Tom Parker

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COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	10/6 Chart		Weeks On Chart	10/6 Chart
1			GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	1	25
2			KENNY KENNY ROGERS (United Artists UA-LWAK-979)	4	3
3			MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	2	22
4			FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	5	17
5			THE GUMBLER KENNY ROGERS (United Artists UA-LA 934-H)	3	44
6			ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	6	18
7			THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	7	11
8			THE BEST OF DON WILLIAMS; VOL. II DON WILLIAMS (MCA 3096)	8	22
9			GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	9	18
10			OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AOL 1-3448)	10	8
11			3/4 LONLEY T.G. SHEPPARD (Warner/Curb BSK-3353)	11	11
12			YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	12	8
13			IMAGES RONNIE MILSAP (RCA-AHL-3346)	13	19
14			LOVELINE EDDIE RABBITT (Elektra 6E-181)	15	20
15			JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	18	12
16			STARDUST WILLIE NELSON (Columbia JC 35305)	16	76
17			THE TWO AND ONLY THE BELLAMY BROTHERS (Warner Bros. BSK-3318)	17	6
18			BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	21	23
19			GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	22	6
20			THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	20	28
21			A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	24	10
22			SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	25	5
23			VOLCANO JIMMY BUFFETT (MCA MCA-5102)	26	5
24			MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	31	3
25			THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	14	11
26			TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	19	87
27			MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	27	11
28			FOREVER JOHN CONLEE (MCA MCA-3174)	29	4
29			WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	30	45
30			RANDY BARLOW RANDY BARLOW (Republic RLP-6024B)	32	8
31			NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	33	36
32			ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	37	5
33			CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	23	28
34			CROSS WINDS CONWAY TWITTY (MCA-3086)	34	20
35			SILVER JOHNNY CASH (Columbia JC 36086)	35	7
36			THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	36	27
37			WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA 969-H)	28	14
38			DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	38	4
39			REFLECTIONS GENE WATSON (Capitol SW-11805)	39	29
40			LEGEND POCO (MCA AA-1099)	40	46
41			ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	41	47
42			WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	42	67
43			STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	—	1
44			JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	—	1
45			SATISFIED RITA COOLIDGE (A&M SP-4781)	—	1
46			THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	43	94
47			THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	44	36
48			SKETCHES JOHNNY RODRIGUEZ (Mercury SRM-1-5022)	48	4
49			JERRY LEE LEWIS (Elektra 6E-184)	46	26
50			LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	46	84
51			MAKIN' MUSIC ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	47	11
52			MOODS BARBARA MANDRELL (MCA AY-1088)	49	51
53			ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	50	10
54			BEST OF JACKY WARD . . . UP 'TIL NOW JACKY WARD (Mercury SRM-1-5021)	54	3
55			PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BKS-3528)	55	45
56			Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	56	101
57			THE BEST OF VERN GOSDIN VERN GOSDIN (Elektra 6E-228)	57	2
58			EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	58	80
59			EXPRESSIONS DON WILLIAMS (MCA AY-1069)	59	53
60			SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	51	20
61			LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	61	48
62			RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	62	5
63			THE SOUND OF A PIONEER BOB NOLAN (Elektra 6E-212)	52	9
64			REBORN ORION (Sun 1012)	53	12
65			LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	65	16
66			ARE YOU SINCERE? MEL TILLIS (MCA-3077)	66	31
67			WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	68	85
68			TAKE HEART JUICE NEWTON (Capitol ST-12000)	—	1
69			ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	60	68
70			JUST TAMMY TAMMY WYNETTE (Epic KE-36013)	63	15
71			ALONE TOO LONG CHARLY McCLAIN (Epic JE-36090)	71	9
72			SERVED LIVE ASLEEP AT THE WHEEL (Capitol ST-11945)	64	8
73			SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	67	36
74			TNT TANYA TUCKER (MCA-3066)	69	44
75			RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	72	21

Rose Blasts Crossover Music

by Don Cusic

NASHVILLE — Country music is losing its identity and the trade charts and country radio are to blame, according to Wesley Rose, head of Acuff-Rose publications and former president of the Country Music Association.

The problem, as Rose sees it, is that too many artists are attempting to cut "crossover" records from Nashville and sending them to country stations, where trade charts dictate what gets played.

"When people say they're cutting crossover records, they are trying to put a title on something that'll confuse you; they don't like to say they're cutting a pop record," said Rose. "But everybody within the industry knows what country is, and if they don't, why did they get into the business?"

Rose added that "a lot of executives got into the business to make money and a lot of them don't care how they make it."

Rose places the blame of the continuing loss of identity of country music on the trade charts. "The charts have changed from the early days," he said. "In the early days when it was pop they meant pop music. Now the pop charts mean the most popular selling records. You can do a recitation, a hymn or country or R & B and if it sells enough records, it will go into the pop charts."

Rose would like to see country music keep its strong identity apart from other forms of music and feels "the quickest way to correct it would be the charts."

Part of the problem, according to Rose, is that the charts don't truly reflect country radio. He disagrees with having stations "weighted" saying, "That means that if I have more money, when I vote for president I should get twelve votes and someone else should get one." (It should be noted that Cash Box considers each station to be of equal importance when compiling its weekly country charts.)

Rose also accused radio personnel of not listening to records that come to the stations but relying instead on the trade charts to decide what to play. "The average radio person today doesn't listen to records," he said. "You call them and you'll find out. They look at charts and they program what's in the charts. And this is an unfortunate thing that a trade paper can control radio. I think that's wrong. Charts were put together so the trade paper could give information to those people in the music business about what radio was doing."

Rose noted further, "I'd rather my records be on an all country station" refer-

ring to stations that are called country but, in his opinion, not really programming country music.

Rose also criticized the emphasis that is placed on major metropolitan markets such as New York. "If I put a station in Tokyo, I could say this is the number one country station in the world because it has the biggest population," he said emphatically. "But I probably wouldn't sell 42 records. This is what is happening in New York . . . I don't think you can take 100 stations and say they control country music and have a true poll."

Texas An Exception

An exception, according to Rose, is Texas. "I think the key market right now is Texas," he said, "because Texas is less hypocritical than the rest of the country. They play country music on country stations. Of course there are a few who decide to fight the pop stations and of course they're gradually losing their ratings and displeasing their listeners, so they tune out. I think if I had one shot at a record I would go into Texas and promote it."

(continued on page 39)

CMA Will Vote For Directors At Meeting

NASHVILLE — During its annual membership meeting Oct. 11, the Country Music Assn. will elect the CMA directors for the coming year. One member will be chosen in each of 12 membership categories of CMA (one director currently serving on the board in each of the categories will remain another year, serving out the second of a two-year term). Three directors-at-large will also be elected.

Proxy forms have been sent to all CMA members who will be unable to attend the annual meeting. These forms should be returned to Deloitte, Haskins and Sells, the certified public accounting firm which handles the CMA board election.

According to the association bylaws, no fewer than two, nor more than four names nominated by the board may appear on the printed ballot for each vacancy. However, additional nominations may be made from the floor at the membership meeting by any member.

The following is a list of those nominated for the CMA board of directors for 1979-80:

Advertising Agency — John Boden, John Blair and Company, New York; Katie Coke, John F. Murray Advertising, New York; and Richard McCullough, J. Walter Thompson, Chicago. Artist/Musician — Barbara Mandrell and Don Reid (Statler Brothers). Artist

(continued on page 39)



WEST COAST DIRECTOR NAMED — Tree International's new director of west coast operations, Randy Talmadge (second from left), is seen here receiving his own company "Tree" shirt from (l-r); Tree President Buddy Killen, chairman of the board and chief executive officer, Jack Stapp; and vice president, Don Gant. Talmadge, who recently joined the staff of Tree International, was previously affiliated with Chappell Music in Hollywood.

CASH BOX TOP 100 COUNTRY

October 13, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
	10/6		10/6		10/6
1 BEFORE MY TIME JOHN CONLEE (MCA 41702)	4	35 YOU'RE MY KIND OF WOMAN JACKY WARD (Mercury 57004)	43	67 STRANDED ON A DEAD END STREET THE ETC BAND (Warner Bros. WBS-49072)	73
2 LAST CHEATER'S WALTZ T.G. SHEPPARD (Warner/Curb WBS 49024)	1	36 THE LADY IN THE BLUE MERCEDES JOHNNY DUNCAN (Columbia 1-11097)	47	68 ENDLESS DAVID WILLS (UA-UA X1319-Y)	72
3 FOOLED BY A FEELING BARBARA MANDRELL (MCA 41077)	6	37 YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE) TOM T. HALL (RCA PB-11713)	46	69 GOODBYE EDDY ARNOLD (RCA PB-11668)	48
4 DREAM ON THE OAK RIDGE BOYS (MCA MCA-41078)	8	38 I CHEATED ME RIGHT OUT OF YOU MOE BANDY (Columbia 1-11090)	45	70 HIDE ME JUDY ARGO (MDJ Records MDJ-JA-4633)	76
5 ALL THE GOLD IN CALIFORNIA LARRY GATLIN (Columbia 1-11066)	7	39 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia 3-11027)	14	71 YOU ARE ALWAYS ON MY MIND JOHN WESLEY RYLES (MCA 41124)	—
6 YOU DECORATED MY LIFE KENNY ROGERS (United Artists UA-X1315-Y)	9	40 ROBINHOOD BILLY "CRASH" CRADDOCK (Capitol P-4753)	15	72 GET YOUR HANDS ON ME BABY DALE McBRIDE (Con Brio CBK-158)	81
7 HALF THE WAY CRYSTAL GAYLE (Columbia 1-11087)	13	41 FIRST THING EACH MORNING CLIFF COCHRAN (RCA PB-11711)	51	73 YOU DON'T MISS A THING SYLVIA (RCA PB-11735)	—
8 IN NO TIME AT ALL RONNIE MILSAP (RCA PB-11695)	10	42 WINNERS AND LOSERS R.C. BRANNON (Columbia 1-11081)	52	74 LONELY TOGETHER DIANA (Elektra E-46539)	84
9 YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROS (Warner/Curb WBS 49032)	11	43 SAY YOU LOVE ME STEPHANIE WINSLOW (Warner/Curb WBS-49074)	60	75 I'LL SAY IT'S TRUE JOHNNY CASH (Columbia 1-11103)	—
10 SWEET SUMMER LOVIN'/GREAT BALLS DOLLY PARTON (RCA PB-11705)	12	44 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA PB-11655)	24	76 I WANNA GO BACK NICK NOBLE (TMS Records TMS 612)	80
11 SHOULD I COME HOME (OR SHOULD I GO CRAZY) GENE WATSON (Capitol P-4772)	20	45 SWEET DREAMS REBA McENTIRE (Mercury 57003)	55	77 SEA OF HEARTBREAK LYNN ANDERSON (Columbia 1-11104)	—
12 COME WITH ME WAYLON (RCA PB-11723)	22	46 LIVIN' OUR LOVE TOGETHER BILLY JO SPEARS (United Artists UA-X1309-Y)	25	78 PHILODENDRON MUNDO EARWOOD (GMC 108)	—
13 MY OWN KIND OF HAT MERLE HAGGARD (MCA MCA-41112)	21	47 I MAY NEVER GET TO HEAVEN CONWAY TWITTY (MCA 41059)	37	79 THE COWBOY SINGER SONNY CURTIS (Elektra E-46526)	83
14 CRAZY ARMS WILLIE NELSON (RCA PB-11673)	18	48 ONLY LOVE CAN BREAK A HEART KENNY DALE (Capitol P-4746)	40	80 TODAY I STARTED LOVING YOU AGAIN ARTHUR PRY SOCK (Gusto GT4-9023)	85
15 I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY RAZZY BAILEY (RCA PB-11682)	17	49 THE SUN WENT DOWN IN MY WORLD TONIGHT LEON EVERETTE (Orlando ORC-104)	54	81 WHAT THE WORLD NEEDS NOW (IS LOVE SWEET LOVE) RON SHAW (Pacific Challenger PC-1636)	86
16 I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE THE KENDALLS (Ovation OV 1129)	16	50 WHISKEY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra/Curb E-46535)	66	82 SAN FRANCISCO IS A LONELY TOWN NICK NIXON (MCA MCA-41100)	87
17 FOOLS JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672)	2	51 LET'S TAKE THE TIME TO FALL IN LOVE AGAIN JIM CHESNUT (MCA-41106)	59	83 EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER (RCA PB-11671)	49
18 PUT YOUR CLOTHES BACK ON JOE STAMPLEY (Epic 9-50754)	23	52 ANOTHER EASY LOVIN' NIGHT RANDY BARLOW (Republic REP-044)	41	84 A LITTLE BIT SHORT ON LOVE BILLY WALKER (Caprice Records CA 2059)	89
19 SLIPPIN' UP, SLIPPIN' AROUND CRISTY LANE (United Artists UA-X 1314-Y)	19	53 SEE YOU IN SEPTEMBER DEBBY BOONE (Warner/Curb WBS 49042)	42	85 TIL I CAN MAKE IT ON MY OWN KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)	50
20 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. WBS 49056)	26	54 DANCIN' 'ROUND AND 'ROUND OLIVIA NEWTON-JOHN (MCA S45-1837)	44	86 I GOTTA GET BACK THE FEELING SHEILA ANDREWS (Ovation OV-1128)	88
21 IT MUST BE LOVE DON WILLIAMS (MCA 41069)	3	55 I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129)	—	87 I JUST WONDER WHERE HE COULD BE TONIGHT HILKA & JEBRY (IBC-IBC-0004)	93
22 NO MEMORIES HANGIN' ROUND ROSANNE CASH WITH BOBBY BARE (Columbia 1-11045)	30	56 CRAZY BLUE EYES LACY J. DALTON (Columbia 1-11107)	67	88 YOUR KISSES WILL CRYSTAL GAYLE (United Artists UA-X1306-Y)	53
23 BLIND IN LOVE MEL TILLIS (Elektra E-46536)	33	57 THE ONE THING MY LADY NEVER PUTS INTO WORDS MEL STREET (Sunset S-100)	68	89 I'M LEAVING YOU ALONE ERNIE ROWELL (Grass 63-05)	91
24 BABY MY BABY MARGO SMITH (Warner Bros. WBS 49038)	27	58 A RUSTY OLD HALO HOYT AXTON (Jermiah JH-1001)	70	90 I WANNA' COME OVER ALABAMA (MDJ/MDJ-ALA-7906)	—
25 LOVE ME NOW RONNIE McDOWELL (Epic 9-50753)	29	59 GOOD TIME CHARLIE'S GOT THE BLUES RED STEAGALL (Elektra E-46527)	74	91 SOAP O.B. McCLINTON (Epic 9-50749)	56
26 SAIL ON TOM GRANT (Republic REP-045)	32	60 THAT OVER THIRTY LOOK FARON YOUNG (MCA-41046)	63	92 "DO I EVER CROSS YOUR MIND" KIN VASSY (Int'l Artists IAS-501)	—
27 BROKEN HEARTED ME ANNE MURRAY (Capitol P-4773)	36	61 MISSISSIPPI CHARLIE DANIELS BAND (Epic 9-50768)	71	93 IF I FELL IN LOVE WITH YOU REX ALLEN JR. (Warner Bros. WBS 49020)	57
28 WHAT MORE COULD A MAN NEED TOMMY OVERSTREET (Elektra E-46516)	28	62 RED NECK DISCO GLENN SUTTON (Mercury 57001)	62	94 "I'M AS MUCH OF A WOMAN" (AS YOU CARE TO MAKE OF ME) DE DE UPCHURCH (Little Giant LG-012)	—
29 HOUND DOG MAN GLEN CAMPBELL (Capitol P-4769)	31	63 BUENOS DIAS ARGENTINA MARTY ROBBINS (Columbia 1-11102)	—	95 PLEASE SING SATIN SHEETS FOR ME JEANNE PRUETT (IBC IBC 0002)	58
30 I'D RATHER GO ON HURTIN' JOE SUN (Ovation OV 1127)	35	64 WALKIN' THE FLOOR OVER YOU ERNEST TUBB & FRIENDS (Cachet CS4-4507)	—	96 I NEVER LOVED ANYONE LIKE I LOVE YOU LOUISE MANDRELL (Epic 9-50752)	61
31 I HEAR THE SOUTH CALLIN' ME HANK THOMPSON (MCA MCA-41079)	34	65 (STAY AWAY FROM) THE COCAINE TRAIN JOHNNY PAYCHECK (Epic 9-50777)	—	97 MY EMPTY ARMS ANN J. MORTON (Prairie Dust PD-7632)	64
32 THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) ELVIS PRESLEY (RCA PB-11679)	5	66 THE WILD SIDE OF LIFE RAYBURN ANTHONY/KITTY WELLS (Mercury 57006)	69	98 THAT RUN-AWAY WOMAN OF MINE FREDDY WELLER (Columbia 1-11044)	65
33 YOU'RE A PART OF ME CHARLY McCLAIN (Epic 9-50759)	38			99 THANK YOU FOR THE ROSES KITTY WELLS (Ruboca 122)	77
34 HANGIN' IN AND HANGIN' ON BUCK OWENS (Warner Bros. WBS 49046)	39			100 ANY WAY THAT YOU WANT ME JUICE NEWTON (Capitol P-4768)	78

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Short On Love (Ben Peter — ASCAP)	84	Hangin' In And Hangin' On (Blue Book Music — BMI)	34	Love Me Now (Tree — BMI)	25
Any Way That You (Blackwood Music — BMI)	100	I Hear The South Callin' Me (Warner-Tamerlane/Sweet Harmony — BMI/ASCAP)	31	My Own Kind Of Hat (Shade Tree/Tree — BMI)	13
Baby My Baby (Galamar/A. Gallico/Dusty Roads — BMI/Mack David — ASCAP)	24	I Just Wonder Where He Could Be Tonight (Scott-ch & Brandy — ASCAP)	87	Never My Love (Jack & Bill — ASCAP)	16
Before My Time (Ben Peters — BMI)	1	I'll Say It's True (House Of Cash — BMI)	75	No Memories (Coolwell/Granite — ASCAP)	22
Crazy Arms (Pam/Cham — BMI)	12	I'm As Much Of A Woman (Kelly & Lloyd — ASCAP)	94	Only Love Can (World Song — ASCAP)	48
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI)	20	I'm Leaving You Alone (Blue Creek — BMI)	89	Philodendron (Music West of the Pecos — BMI)	78
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	27	I May Never Get To Heaven (Tree Pub. — BMI)	47	Please Sing Satin (Pruett/Champion — EMI)	95
Buenos Dias Argentina (F.A. — ASCAP)	63	I Never Loved (Warner/Tamerlane — BMI)	47	Put Your Clothes Back On (Algee — BMI)	18
Come With Me (First Lady Songs Inc. — BMI)	12	I've Got A (King Cole — ASCAP)	55	Red Neck Disco (Starship — ASCAP)	62
Crazy Blue Eyes (Algee Music — BMI)	56	I Wanna Come Over (Blackwood — BMI)	90	Robinnhood (Flagship — BMI)	40
Dancin' (W-T/Ten Speed — BMI)	54	I Wanna Go Back (September — ASCAP)	76	Sail On (Jobete/Commodores Ent. — ASCAP)	26
Do I Ever (Music West of the Pecos — BMI)	92	If I Fell In Love With You (Tree — BMI)	93	San Francisco Is (Shelby Singleton — BMI)	82
Dream On (Duchess — BMI)	4	I'd Rather (Pi-Gem — BMI/Chess — ASCAP)	30	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI)	43
Endless (Pi-Gem Music — BMI)	68	In No Time At All (Chess/United Artists — ASCAP)	8	Sea Of Heartbreak (Shapiro & Bernstein — ASCAP)	77
Everything I've Always (St. Nicholas — ASCAP)	83	It Must Be (Hall-Clement — BMI)	21	See You In September (Vibar — ASCAP)	53
First Thing Each Morning (Pi-Gem — BMI)	41	Just Good Ol' Boys (Branchwood/Mullet — BMI)	39	Should I Come Home (Tree — BMI)	11
Foiled By A Feeling (Pi-Gem — BMI)	3	Last Cheater's Waltz (Tree — BMI)	2	Slippin' Up, Slippin' Around (I've Got The Music — ASCAP/Song Tailors — BMI)	19
Fools (Pi-Gem — BMI)	17	Let's Take The Time (Acuff-Rose — BMI)	51	Soap (Cross Keys — ASCAP)	91
Get Your Hands (Con Brio Music Co. — BMI)	72			Stranded On (ETC/Easy Listening — ASCAP)	67
Goodbye (Tree — BMI)	69			Sweet Dreams (Acuff-Rose — BMI)	45
Goodtime Charlie (W-T/Road Canon — BMI)	59				
Great Balls Of Fire (Unichappell — BMI/Chappell & Co. — ASCAP)	10				
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	7				



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



Loretta Lynn

her newest single:

"I've Got A Picture Of Us On My Mind"

MCA-41129

Highest debut country single!

55 CASH BOX 61 *Record World*

63 *Billboard*

Produced by Owen Bradley

MCA RECORDS
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COUNTRY RADIO

THE COUNTRY MIKE

KSON GOES TO THE RACES — KSON/San Diego president **Dan McKinnon** participated in the 3rd Annual Celebrity Stock Car Race at Southbay Speedway 117 in Chula Vista. McKinnon was the two-time defending champion in the race that included KSON air personality **Dick Warren**, California Lt. Governor **Mike Curb** and other radio and TV celebrities from San Diego. Warren collided with a writer for the San Diego Union and finished way back in the pack. Curb spun out early in the race and did not finish at all. As the defending champion of the race, McKinnon's starting position was the last spot in the field of drivers. He finished 4th in the race this year. All proceeds benefited the March of Dimes for San Diego and Imperial Counties.

MUSIC DIRECTOR PROFILE — **Ron West**, MD for KSON/San Diego, has been in radio for the past 15 years. Ron's first experience with radio came while in the Navy stationed aboard the USS Constellation, where he assembled a closed circuit radio station for the 4,000 men on the ship. After the Navy, he got his first class ticket at Huntington Beach, Calif. Ron then worked in small town radio and helped to put stations in Missouri, Kansas City and St. Louis on the air. He went to KUDU/Ventura as the MD in 1970 and later in 1971 the call letters were changed to KBBQ. In 1976, Ron worked as an air personality at KARM/Fresno, and in 1978 came to KSON/San Diego as the MD and afternoon drive personality at the station.



Ron West

Bill Hart, PD/MD for WJJD/Chicago for the past six years, is now available for employment. He can be reached at (312) 884-7181. **Pete Porter** PD/MD for KBOX/Dallas is the new PD/MD for WJJD/Chicago. **Jack Weston**, the afternoon drive jock for KBOX has taken over the MD duties at that station.

R.T. Griffin is no longer the MD at WCXI/Detroit. PD **Bill Ford** has taken over the music until a replacement is found. Tapes and resumes should be sent to the attention of Bill Ford, WCXI Radio, P.O. Box 1130, Detroit, Mich. 48235.

WMNI PRESENTS "THE GREATEST COUNTRY MUSIC EVER" — From Oct. 28 until Nov. 7, WMNI/Columbus will present the greatest country music ever, according to PD **Steve Cantrell**. WMNI is asking listeners to send in its list of ten favorite songs. From those lists WMNI will compile the all time top 200 songs in the Columbus area. Then WMNI will play a song from the Top 200 every other record, during these 10 days.

During October, Country Music Month, WIRK/West Palm Beach will pay tribute to a different country superstar every day, according to MD **Terry Wunderlin**. Albums of the artists of the day will be given away. On Oct. 13, WIRK will salute listeners with an appreciation day of festivities at the South Florida Fairgrounds. Local recording artist **Hughie Burns** will perform along with pony rides, games and barbecue.

CHARLIE DOUGLAS JOINS MUSICWORKS — **Bill Robinson**, president of the Musicworks syndications company, has announced the signing of WWL's **Charlie Douglas**. Charlie will become a part of their "Alive Country" taped format which is available to local stations for a six-hour daily show. Charlie served as the founding President of the Federation of International Country Air Personalities (FICAP) and is also a member of the Country Music Association Board of Directors. He will join **Bill Robinson**, **Lee Shannon** and **Gary Havens**, all of whom work at WIRE/Indianapolis.

Mike Malone, PD/MD for WYDE/Birmingham, has announced that his new morning drive person is former KHAK/Cedar Rapids MD **Jim Powell**. The rest of the lineup is PD/MD **Mike Malone** with middays from 10-2 followed by **Rod Lawless** from 2-6. **Chris Foxx** pulls the 6-midnight shift with **Gene Lester** doing the all night show at the station.

WLAS/Jacksonville MD **Willis Williams** accepts music calls Monday through Friday before 9 and after 2. **country mike**

PROGRAMMERS PICKS

Fred Buc	WKDA/Nashville	I'll Say It's True — Johnny Cash — Columbia
Jim Bell	WPNX/Columbus	Buenos Dias Argentina — Marty Robbins — Columbia
Ron West	KSON/San Diego	Whiskey Bent And Hell Bound — Hank Williams, Jr. — Elektra
Mark Thomas	WNRS/Ann Arbor	You Don't Miss A Thing — Sylvia — RCA
Lynn Waggoner	KEBC/Oklahoma City	Because Of Losing You — Narvel Felts — Collage
Don Walton	KFDI/Wichita	I've Got A Picture Of Us On My Mind — Loretta Lynn — MCA
Judy Gayle	WVOJ/Jacksonville	I Wanna' Come Over — Alabama — MDJ
Joe Flint	KSOP/Salt Lake City	Buenos Dias Argentina — Marty Robbins — Columbia
Terry Black	KJJJ/Phoenix	Crazy Blue Eyes — Lacy J. Dalton — Columbia
Tim Rowe	WMNI/Columbus	Blind In Love — Mel Tillis — Elektra
Dick Buchanan	KHEY/El Paso	Walkin' The Floor Over You — Ernest Tubb and Friends — Cachet
Lee Shannon	WIRE/Indianapolis	I Cheated M Right Out Of You — Moe Bandy — Columbia
Dan Williams	WCMS/Norfolk	A Rusty Old Halo — Hoyt Axton — Jeremiah
Ray Sherwood	WAXX/Eau Claire	Because Of Losing You — Narvel Felts — Collage
Steve Chappell	WDOD/Chattanooga	Walkin' The Floor Over You — Ernest Tubb And Friends — Cachet

MOST ADDED COUNTRY SINGLES

1. **I'VE GOT A PICTURE OF US ON MY MIND** — LORETTA LYNN — MCA — 32 REPORTS
2. **BUENOS DIAS ARGENTINA** — MARTY ROBBINS — COLUMBIA — 26 REPORTS
3. **WALKIN' THE FLOOR OVER YOU** — ERNEST TUBB AND FRIENDS — CACHET — 25 REPORTS
4. **(STAY AWAY FROM) THE COCAINE TRAIN** — JOHNNY PAYCHECK — EPIC — 24 REPORTS
5. **YOU ARE ALWAYS ON MY MIND** — JOHN WESLEY RYLES — MCA — 19 REPORTS
6. **YOU DON'T MISS A THING** — SYLVIA — RCA — 18 REPORTS
7. **I'LL SAY IT'S TRUE** — JOHNNY CASH — COLUMBIA — 16 REPORTS
8. **SEA OF HEARTBREAK** — LYNN ANDERSON — COLUMBIA — 15 REPORTS
9. **PHILODENDRON** — MUNDO EARWOOD — GMC — 15 REPORTS
10. **THE LADY IN THE BLUE MERCEDES** — JOHNNY DUNCAN — COLUMBIA — 13 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **YOU DECORATED MY LIFE** — KENNY ROGERS — UNITED ARTISTS — 58 REPORTS
2. **SHOULD I COME HOME (OR SHOULD I GO CRAZY)** — GENE WATSON — CAPITOL — 58 REPORTS
3. **COME WITH ME** — WAYLON JENNINGS — RCA — 57 REPORTS
4. **BLUE KENTUCKY GIRL** — EMMYLOU HARRIS — WARNER BROS. — 52 REPORTS
5. **MY OWN KIND OF HAT** — MERLE HAGGARD — MCA — 48 REPORTS
6. **HALF THE WAY** — CRYSTAL GAYLE — COLUMBIA — 45 REPORTS
7. **BLIND IN LOVE** — MEL TILLIS — ELEKTRA — 45 REPORTS
8. **BROKEN HEARTED ME** — ANNE MURRAY — CAPITOL — 42 REPORTS
9. **NO MEMORIES HANGIN' ROUND** — ROSANNE CASH WITH BOBBY BARE — COLUMBIA — 36 REPORTS
10. **I'D RATHER GO ON HURTIN'** — JOE SUN — OVATION — 31 REPORTS

Country Doctor Cures Radio Ills

FORT WORTH, TEX. — Don Thomson's Country Doctor consulting firm has been retained by Century 21 Programming to expand its Super Country Format beyond automated radio into full music and management services for live stations.

Thomson is a veteran programmer of several successful country music stations, including WBAP, which was at the top of the total audience ratings in Dallas-Ft. Worth throughout his 10-year tenure.

Human Touch

"Air personalities add a vital human touch that listeners love," says Thomson, "but their music selections are often biased by personal favorites and varying moods or whims of the moment. Our stations will receive the benefit of extensive music research as conducted only by the very largest chains of stations, plus localized professional pre-programming of music. This makes it easy for our station's air personalities to build strong loyalties among

listeners and advertisers.

Century 21 vice president and general manager Dave Scott adds, "It's a pleasure to team with Don Thomson because of his tremendous experience and knowledge in the country music programming field. Our automated 'Super Country Format' is successful in more than two dozen markets less than two years after its introduction. The teaming of personable local personalities and our music research should provide the competitive edge to push scores of new clients to the top in the near future."

Top Billing Company Hires Peay As Agent

NASHVILLE — Tandy Rice has announced the hiring of agent Chip Peay to the Top Billing staff. Previously, Peay worked as the exclusive agent for the Bellamy Brothers, setting all of their dates.



KIKK KICKS OFF FOOTBALL SEASON — Houston's KIKK radio recently hosted a Texas steak dinner for the Houston Oilers football team coaches and their wives in celebration of the start of the '79 season. Pictured enjoying the festivities at Houston's Texas Steak Ranch are (l-r): KIKK operations manager, Bill Figenshu, KIKK promotion director, Dianne DeArmond, Oiler head coach O.A. "Bum" Phillips; and KIKK, Inc. president Al Greenfield.

John Conlee's time has come—from deejay to superstardom in four smash singles. Now John's time is "Forever", his great new MCA album. It contains his current #1 single, "Before My Time". Listen to John Conlee—your time will be well spent!

John Conlee

"Before My Time" MCA-41072

The #1 Single from his new album:

Produced by BUD LOGAN



MCA-3174

CONGRATULATIONS JOHN from MCA Records for being named:
"Top New Male Album Vocalist Of The Year"

MCA RECORDS

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COUNTRY

REVIEWS

JOHN ANDERSON (Warner Bros. WBS 49089)

Your Lying Blue Eyes (3:00) (Acuff-Rose, BMI) (K. McDuffie)

This record should be a jukebox operator's delight as well as perfect for country radio. It's stone, solid country and John's voice is unique, very country and convincing. Look for this record to break Anderson as a major act to be reckoned with.

BRENDA LEE (MCA 41130)

Tell Me What It's Like (2:57) (Ben Peters, BMI) (Ben Peters)

Not since "Big Four Poster Bed" has Brenda delivered a song as strong as this one. She begins the record talking and goes into a superb chorus for this ballad about love's hurt.

ROY HEAD (Elektra E-46549)

In Our Room (2:58) (Irving and Down 'N Dixie, BMI) (T. Seals-M.D. Barnes)

A positive love ballad that Roy delivers in a powerful vocal form. The production, by Jimmy Bowen, is absolutely superb on this record and all the elements are there to make this a sure fire hit.

DAVE AND SUGAR (RCA JB-11749)

My World Begins and Ends With You (2:50) (Tree/Windchimes, BMI) (S. Pippin-L. Keith)

Dave and Sugar are consistent chart toppers with their unique sound and this record will add to their string of hits. A MOR type sound with bright vocals and a positive love message, it's certain to find an immediate slot on country radio and receive requests.

DOTTIE WEST (United Artists UA-X1324-Y)

You Pick Me Up (And Put Me Down) (2:42) (Chappell/Sailmaker/Welbeck/Blue Quill, ASCAP) (R. Goodrum-B. Maher)

Dottie moves towards a more MOR sound with a blues tinged edge. The chorus is springy and the bounce should attract listeners. Will easily find a spot on country radio for this smooth sound.

MUNDO EARWOOD (GMC 108)

Philodendron (3:02) (West of the Pecos, BMI) (M. Earwood)

Mundo delivers this self-penned ballad about loneliness and a lover leaving. He sings to a favorite flower and the result is a solid record. Mundo's voice has a rich texture and this song is a perfect vehicle.

SINGLES TO WATCH

JIM ED BROWN (RCA JH-11742)

You're The Part Of Me (3:23) (Chess Music Inc./ASCAP) (John Schweers/Hank Martin)

RAYMOND FROGGAT (Jet ZS9 5065)

Give Me A Call (2:34) (Glenwood Music Corp./ASCAP) (R. Froggatt)

CAL SMITH (MCA-41128)

The Room At The Top Of The Stairs (3:07) (Coal Miner's Music Inc./BMI) (Lola Jean Dillions)

JIM WEATHERLY (Elektra E-46547)

Smooth Sailin' (3:22) (KECA Music Inc. ASCAP) (Jim Weatherly)

EARL SCRUGGS REVUE (Columbia 1-11106)

Play Me No Sad Songs (2:55) (Unart Music Co./Brougham Hall Music Co. inc./BMI) (L. Butter/R. Bowling/M. Jackson)

WOOD NEWTON (Elektra E-46537)

So Easy For You (3:19) (DebDave Music Inc./Side Pocket Music/BMI) (Even Stevens/Rusty Wolfe)

RONNY ROBBINS (TRC-081)

I Know I'm Not Your Hero Anymore (2:18) (ATV/Hall Clement/BMI) (F. Dycus/L. Kingston)

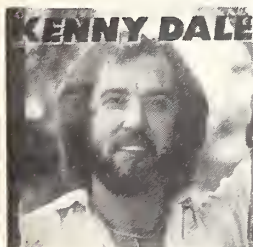
LONNIE JONES (Dessa D-79-4)

"Heartquake" (3:01) (Daydreamer Music/BMI) (Curt Lanham/L.N. Jones)

TINA TURNER (Wagner Records (IRDA) 567)

If This Is The Last Time (3:25) (Blue Crest Music Inc./BMI) (D. Frazier)

REVIEWS



ONLY LOVE CAN BREAK A HEART — Kenny Dale — Capitol — ST-12001 — Producer: Bob Montgomery — List: 7.98

Kenny Dale has come on strong recently as an artist who will be around a long time. This album, produced by Bob Montgomery, spotlights Kenny's vocals with some fine songs, chief among them "Down To Earth Woman" and "Only Love Can Break a Heart." As an artist, Kenny continues to build and this album should be a big step forward for him.



SONNY CURTIS — Elektra — 6E-227 — Producer: Hitmen Productions, Inc. — List: 7.98.

Sonny has been known as a top notch songwriter through the years, penning such hits as "I Fought The Law" and "Walk Right Back." This album, containing those two songs as well as eight other self-penned tunes present Sonny as a recording artist with a fine voice. This album should bring some well-deserved attention to Curtis and his songs.

THE COUNTRY COLUMN

DETERMINATION PAYS OFF: When **Sylvia Kirby Allen** came to Nashville in 1975 to be a singer, she knew it was going to be a tough struggle. Armed with only an a capella demo tape, Sylvia (as she is called) began the tedious process of knocking on the endless line of Music Row doors. And eventually persistence did pay off for the singer. Producer **Tom Collins** hired her as a part-time secretary; meanwhile, she continued work on her singing.

As her singing matured, background work became more frequent. Finally, solo time. RCA's **Jerry Bradley** signed her, and now Sylvia has a new single, "You Don't Miss A Thing," and she is about to begin tour with **Charley Pride**.

Yes folks, Luckenbach, Tex. is for sale, according to **Becky Crouch Patterson**, daughter of the famous **Hondo**, Mayor of Luckenbach until his death in 1976. So far, offers for the ten-acre town have passed the quarter of a million mark. But according to Patterson, anyone who purchases the town must be prepared to contend with flocks of chickens, tourists and country music singers.



Sylvia

Could singer **Wood Newton** be embarking on a new career? In the August issue of *Penthouse*, Newton was featured modeling the latest western wear. When he was in the **Cash Box** office last week, he said that he had been approached by a local representative of the Washington Manufacturing Co. to model its spring line of western wear. But he added he definitely is not giving up his promising singing career.

Newly signed Warner Bros. artist **Gail Davies** has been putting the finishing touches to the tracks of her self-produced LP. The album was recorded in Nashville and Muscle Shoals. Los Angeles will also get some credit for this LP, as Davies will lay down the vocal tracks in that city in early October.

CONGRATULATIONS . . . To **Jacky Ward** and wife Tanya on their new arrival — 7lbs., 14 oz. baby boy named Casey Brennan born Sept. 21.

Singing duo **Jim Ed Brown** and **Helen Cornelius** will soon be going their separate ways. Inside sources hint that they will possibly be recording more duet product, and that they will remain active on their "Nashville On The Road" television series, but as far as a road show, they will each be pursuing separate interests.

Roger Miller was honored at the Smithsonian Institute Sept. 23 with a plaque commending his contributions to American music.

The Martha White early morning radio show, which has aired five days a week at 5:45 a.m. on WSM Radio here for the past 38 years, returned to its original format of live or taped performances Oct. 1. The new format will feature bluegrass band **Hubert Davis and the Season Travellers** for a 13-week engagement.

Moon Records of Memphis is making a comeback. The label, founded in the early rock era, has released "Football Widow," aimed at what else? Women who have lost their husbands to football. The artist/producer is a **Miss Cordell Jackson**.

Moon Records has also released a collector's album of recordings of selected Moon artists of the fifties.

MDJ Records has signed 21-year-old **David Smith** to the label.

Jack D. Johnson hosted a #1 party at his office a couple of weeks ago for **T.G. Sheppard**. Quite a gathering turned out to fete T.G. for his #1 song "Last Cheater's Waltz." Said a surprised T.G., "And I thought I was just coming down here for a business meeting."

Football season is here, and with it the return of "The Football Card." **Glenn Sutton** has made a few changes in the 1979 version — this year each NFL team is named, and a couple of lines have been rewritten to reflect personnel changes.

SO THAT'S WHY ANDY WILLIAMS IS IN TOWN . . . **Andy Williams** is the latest to join the ranks of entertainers utilizing Nashville Recording studios — this time Jack Clement Studio. Seems the veteran entertainer is in town to work on a batch of pop-country songs under the directions of west coast producer **Dick Pierce**. All the new releases were written by Nashville writers, with string parts composed by Nashville arranger **Bill Justis**.

STUDIO TRACKS . . . **Gene Watson** is also in Jack Clement studios working on another album for Capitol. **Russ Reeder** produced the sessions, with **Jim Williamson** at the board . . . Columbia Recording Studios here recently added a new Sphere Eclipse C console w/40 channel capacity for Studio A. It is equipped with Super Graphic equalizers, model 920, with 910 Graphics in the echo returns, 40 VCA monitor switching, VU Peak level beam displays with quad mix VU meter pod and Allison Research 65K, 48 function programmer. Monitors have been changed to UREI 813 Time Aligned speakers.



Tom Grant



FORD VISITS TULSA — Former President **Gerald R. Ford** (l) is shown backstage in Tulsa with **Roy Clark** (r) and **Jim Halsey** prior to the *Star Night* concert, held recently in conjunction with the *Roy Clark Celebrity Golf Classic* weekend. Also on that bill were **Glen Campbell**, **Foster Brooks**, the *Oaks* and **John Schneider** of the hit CBS series "Dukes of Hazzard." Ford played 18-holes of golf the following day for the benefit of the *Children's Medical Center*.

jennifer bohler

Country Music Association Prepares To Elect Directors

(continued from page 33)

Manager or Agent — Jim Halsey, The Jim Halsey Company, Tulsa; Jack D. Johnson, Jack D. Johnson Talent Agency, Nashville; Ken Kragen, Kragen and Company, Los Angeles; and Don Light, Don Light Talent, Nashville. Composer — Bill Anderson, Nashville; John Schweers, Franklin, TN. Disc Jockey: Pete Porter, KBOX, Dallas;

Country Music Show Draws Capacity Crowd At Ford's Theatre

WASHINGTON — Ford's Theatre here was the site of an historical music event Oct. 2 — a celebration of country music. A stellar line-up of country music artists attracted a capacity crowd of 650 black tie guests, including the President and Mrs. Carter, Soviet Ambassador Anatoly Dobrynin and his wife, Tennessee Sen. Howard Baker, Tennessee Rep. Albert Gore Jr., Tennessee Sen. Jim Sasser, House Speaker Thomas P. O'Neill, National Security Chief Zbigniew Brzezinski and many other political figures, visiting dignitaries and Washington's business elite.

At \$250 a ticket, the musical extravaganza was staged for the benefit of the historic building where Lincoln was shot by John Wilkes Booth five days after the end of the Civil War, as well as to kick off the first days of October, which has been designated as Country Music Month by the President.

The two-hour show, which had the distinguished audience toe-tapping and cheering along, opened with "Country is..." and continued on a full tilt level with a host of country music artists appearing. Co-hosted by Dolly Parton, Eddie Rabbitt, Johnny Cash and Glen Campbell, the show featured performances by Lynn Anderson, Freddie Fender, Larry Gatlin, Tom T. Hall, Barbara Mandrell, Ronnie Milsap, Bill Monroe and the Bluegrass Boys, the Oak Ridge Boys, the Statler Brothers, Charlie Rich, Ray Stevens, Mel Tillis, Dottie West and Sen. Robert Byrd.

While in Washington, guests and artists were treated to several luncheons and dinners, the highlight of which was a luncheon hosted by the President and First Lady in the White House that day.

Following late evening rehearsals at the theatre, the cast and dozens of invited guests were honored at a party at Sen. Baker's home in the posh Cathedral area of the city.

The show was followed by another party — a blacktie dinner and dance at the Corcoran art gallery.



WORST SHOW — NARAS president Bill Justis (r), speaks to the crowd at the annual WORST show as emcee Hugh Jarrett looks on approvingly.

King Edward Smith IV, WSLC, Roanoke.

Also nominated were: International — Mervyn Conn, Mervyn Conn Promotions, London; Barry Haugen, RCA Canada, Ltd., Ontario. Publication — Jim Duncan, Radio and Records, Los Angeles; Ed Konick, Country Song Roundup, Derby Connecticut; Claude Hall, International Radio Report, Los Angeles; Bill Gavin, The Gavin Report, San Francisco. Publisher — Bill Lowery, The Lowery Music Group, Atlanta; Ralph Peer II, Peer-Southern Organization, Los Angeles; Paul Tannen, Screen-Gems-EMI Music, New York. Radio-TV — Jack Cresse, KVOO Radio, Tulsa; Don Nelson, WIRE Radio, Indianapolis; Warren Potash, WBAP/KSCS Radio, Ft. Worth. Record Company — Bruce Lundvall, CBS, New York; Dick Schory, Ovation, Glenview, Ill.; and Andy Wickham, Warner Bros., Burbank, Calif.

More Nominees

nominees include: Record Merchandiser — Hutch Carlock, Music City Record Distributors, Nashville; Bill Emerson, Big State Distributors, Dallas; Jim Schwartz, Schwartz Bros., Washington, D.C. Talent Buyer or Promoter — Glenn Arnette, Ill, Buffalo Convention Center, Buffalo; Joe Sullivan, The Sound Seventy Corporation, Nashville. Directors at Large — C.S. "Chic" Doherty, MCA, Nashville; Joe Galante, RCA, Nashville; Walt Heeney, Amusement Business, Nashville; Jay Morgenstern, Infinity Music Publishing, Washington, D.C.; Jeff Walker, Con Brio Records, Nashville; and Irving Waugh, Tennessee Tourist Commission, Nashville.

Showcase Salutes Hank Garland

NASHVILLE — Legendary guitarist Hank Garland will be saluted during Country Music Week at RCA's Breakfast Show Oct. 10. In addition to accolades voiced by industry and civic dignitaries and a nostalgic display of visuals, Garland will perform on the show, demonstrating the miraculous degree of recovery achieved since an automobile accident in 1961.

Garland's musical career up to that point was one of the most respected in the business. As a studio musician, he helped structure what became known as the Nashville Sound with such illustrious colleagues as Grady Martin, Chet Atkins, Harold and Owen Bradley, Floyd Cramer, Bob Moore and Buddy Harmon, backing an array of stars from Billy Grammer to Elvis Presley.

He was also a performer in his own right, widely known via his recordings with Red Foley of "Sugarfoot Rag" and well on his way to jazz recognition at the time of the accident. In the '50s, Garland had helped pioneer the country music presence in both network and syndicated television.

Earlier this year, Garland completed a year-long series of therapy treatments in Florida and has moved back to his family home near Spartanburg, S.C. His musical faculties have been returning slowly, although at more rapid pace during the last two years. He has plans to resume his recording as a soloist.

The RCA Show tribute will be filmed by L.A.'s Underwood Productions International in conjunction with a motion picture based on Garland's life now in pre-production.

On Oct. 12 Garland and guitarist Thumbs Carlisle will make guest appearances with the Nashville Superpickers band at the Exit/In. Superpickers leader Henry Strezlecki was a Garland protege, beginning his own studio career under the guitarist's guidance.

Rose Criticizes Crossover Music

(continued from page 33)

Although Rose is upset about the dilemma of what is or isn't country, he is proud of Nashville being known as a place where all kinds of music can be recorded. "I think Nashville should cut all kinds of records," he said. "But they shouldn't be hypocritical when they cut a pop record and go and get it promoted on a country station. They should say 'this is a pop record.' This hurts the country audiences because they don't want to hear pop. The trade charts and the radio stations mechanize the business. It's a computer business, it's not a feeling. Radio people won't go on their gut feeling on a record because they don't listen. I don't think they like music. I run into radio people today that have never heard of artists from six or seven years ago. I ran into one that had never heard of Elton Britt. And I said, 'what country station are you on?'"

Wesley Rose has remained one of the most respected individuals in country music since the 1940s when he helped establish Acuff-Rose as the first publishing company in Nashville. Through the years he has worked with a number of writers, including Hank Williams and had his own record label, Hickory.

As Williams' copyrights came for renewal, a court case was introduced by Chappell and Hill and Range publishers on behalf of Billie Jean Horton, the second wife of Hank Williams for rights to the songs. Rose commented on that case, saying that Chappell now owns part of those copyrights for the U.S. only with Acuff-Rose retaining world-wide rights.

With Hickory, which was established in 1953, the distribution pact with MCA ended Sept. 1 and a new pack is currently being negotiated.



ASCAP SIGNS POLITICIAN — Georgia's Lt. Governor Zell Miller (r), a long-time country music fan, recently signed a songwriting agreement with ASCAP. Miller co-authored a tune entitled "They Can't Ration Nothing I Ain't Done Without" that he recorded on Atteimar Records. With Miller, is Ed Shea, southeastern director of ASCAP.

Int'l Busy With Two Major Deals

NASHVILLE — International Record Distributing Associates has signed two major distribution deals, one with Wagner Records for the release of Tina Turner's latest LP, "Good Hearted Woman" and the other with AutoBahn Records of West Germany for a single by Roberta Kelly.

The Turner album will be preceded by a single, "If This Is Our Last Time." Both singles will ship this week.

OPRY BIRTHDAY CELEBRATION SCHEDULE

Monday, October 8, 1979

8:00 p.m. — 10:00 p.m. — CMA Awards Show
10:00 p.m. — 12:00 p.m. — Post-Awards Party

Tuesday, October 9, 1979

10:00 a.m. — 12:00 p.m. — Radio Seminar
2:00 p.m. — 4:00 p.m. — Mercury Party-Hyatt Regency (Invitation Only)
2:00 p.m. — 5:00 p.m. — Early Bird Bluegrass Concert — Opry House
5:30 p.m. — 7:00 p.m. — WSM Grand Ole Opry Dinner — Opryland Plaza
7:00 p.m. — 9:00 p.m. — Grand Ole Opry Show — Opry House
8:00 p.m. — 10:00 p.m. — BMI Dinner (Invitation Only)
9:30 p.m. — 11:30 p.m. — Sho-Bud/Baldwin/Gretsch Birthday Show — Opry House

Wednesday, October 10, 1979

10:00 a.m. — 12:00 p.m. — RCA Show — Opry House
12:00 p.m. — 1:30 p.m. — Lunch — Opryland Plaza
1:30 p.m. — 4:30 p.m. — Capitol/UA Show — Opry House
3:00 p.m. — 12:00 p.m. — Republic Records Party (Wed. — Thurs.)
5:00 p.m. — 6:30 p.m. — Dinner — Opryland Plaza
6:30 p.m. — 9:00 p.m. — CBS Show — Opry House
7:00 p.m. — 10:00 p.m. — ASCAP Dinner (Invitation Only)
9:00 p.m. — Little Giant Records Party — Office

Thursday, October 11, 1979

9:00 a.m. — 11:00 a.m. — CMA Membership Meeting — Opryland Hotel
11:30 a.m. — 1:00 p.m. — Lunch — Opryland Plaza
1:00 p.m. — 4:00 p.m. — MCA Show-Opry House
4:00 p.m. — 7:00 p.m. — Casablanca Party — Radisson Hotel (Invitation Only)
5:00 p.m. — 9:00 p.m. — MDJ Party — Cajun's Wharf
6:30 p.m. — 8:30 p.m. — Cachet Show-Opry House
8:00 p.m. — 10:00 p.m. — SESAC Dinner (Invitation Only)
8:30 p.m. — Warner Bros. Show — Exit/In

Friday, October 12, 1979

9:00 a.m. — 11:00 a.m. — Artist-DJ Tape Session — Opryland Hotel
12:00 p.m. — 1:00 p.m. — CMA-DJ Luncheon — Opryland Hotel
1:00 p.m. — Elektra Open House
1:30 p.m. — 3:30 p.m. — Artist-DJ Tape Session — Opryland Hotel
6:00 p.m. — 10:00 p.m. — FICAP Dinner and Show — Hyatt Regency
10:00 p.m. — 1: a.m. — Atlas Artist Bureau Show and Dance — Hyatt Regency Hotel

Saturday, October 13, 1979

10:00 a.m. — 7:00 p.m. — Visit Opryland Entertainment Park
9:30 p.m. — 12:00 p.m. — Grand Ole Opry 54th Birthday Celebration Show

Recession Cuts Major Label Jazz Support; Some Press On

(continued from page 31)

ticularly difficult to obtain. In addition, as Mizell of E/A pointed out, reduced budgets have meant that jazz executives have had to try "alternative marketing techniques."

Slaughter noted that Columbia has made a decision to reduce the number of markets in which the company will advertise jazz product. "We'll pick a certain number of markets," he said, "and then double up on our ads. In other words, we're going to try to increase our effectiveness by greater concentration."

Mizzell added that, with "less dollars available for radio," he would concentrate on concerts and more effective in-store displays to promote E/A fusion artists.

Other developments in the jazz field include the sustained importance of catalog for many of the major labels. United Artists, which hopes to reactivate its historic Blue Note label in the near future, has

designated October for its "Back to Blue Note" campaign, reissuing albums by artists such as Wayne Shorter, Dexter Gordon and Stanley Turrentine.

MCA will continue to offer restocking programs on its "Legends" program, featuring titles from the Impulse and MCA catalogs. RCA is continuing its Bluebird reissue series, with offerings from Tommy Dorsey and Glenn Miller, and the label is also reissuing records on its Pure Gold and Legendary Performers series. And Arista will continue to distribute the Savoy reissue line.

In addition, Motown Records, which introduced its jazz division last March with the self-titled debut LP by Dr. Strut, will expand its roster to "at least five" acts by year end, according to Lee Young, Sr., vice president of creative administration for the label.

Budget Records Meet Has Distinct Flavor

(continued from page 12)

stores in 1980. He noted that heavier competition and higher overhead expenses made urban areas less likely targets for expansion than other kinds of areas.

Convention Highlights

The convention opened with a performance by Elektra recording artist Harry Chapin. Chapin received a donation of \$2,000 from Budget Records on behalf of World Hunger Year. Half of that total was raised by the stores and the other \$1,000 was contributed by Phil Lasky, Evan's father and founder of Dan-jay. Evan Lasky said he expected the eventual contribution of Budget to World Hunger Year to total \$6,000.

Other highlights of the convention included a videodisc demonstration by MCA; a panel on artist-merchandise relationships; and a discussion of changes in coop advertising policies by Alan Perper, national director of advertising for WEA.

In addition to the advertising and promotion seminar, there were panels on radio programming, merchandising, budget lines, accounting, "alternative" product lines, and prerecorded tape merchandising. Product presentations were given by WEA, RCA, Arista and CBS.

MCA Sets Late October LP Release Schedule

LOS ANGELES — Tom Petty and The Heartbreakers' "Damn The Torpedoes," Rufus and Chaka Khan's "Masterjam," Conway Twitty and Loretta Lynn's "Diamond Duet" and John Klemmer's "Mosaic" highlight MCA's late October release schedule. Albums by Don Williams, Rocket's Judy Tzuke, Source's Opus 7 and Butterfly Records' Fire And Ice will also be part of the release.

Composer Harris Dead At Age 81

LOS ANGELES — Composer Roy Harris, who wrote 16 symphonies and 185 other major works in his long and prestigious career, died Oct. 1 at the age of 81. Harris, who had been of ill health for the past year, died in a Santa Monica hospital where he had been a patient for the last two months.

Harris was a teacher as well as a composer, and he had been a composer in residence at California State University, Los Angeles, for 10 years. He also was a professor of music emeritus at UCLA, where his wife is a member of the faculty.

Many of the composer's works were commissioned by major orchestras such as the Boston and Chicago symphonies and The New York and L.A. Philharmonics. Harris' most famous work, Symphony No. 4, The Folk Song Symphony, interweaves themes from some of America's best loved folk songs.

Polydor To Issue 13

NEW YORK — Polydor Records will release 13 albums in October. They are: "Twice the Fire" by Peaches & Herb on Polydor/MVP; "Are You Ready?" a double live album by the Atlanta Rhythm Section on Polydor/HGO; "Sunday Morning Suite" by Frank Mills; "The Chinese Method" by Roy Sundholm; "Between Friends" by Billy Burnette; "Happy Birthday" by Joe Simon; "Breakout" by Arpeggio; "Tiger Tiger" by Gregg Diamond's Bionic Boogie; "Ray, Goodman and Brown" by Harry Ray, Al Goodman, and Billy Brown of the Moments; self-titled albums by Jet Brown and Chick Corea and Herbie Hancock; "A Curious Feeling" by Tony Banks on Charisma; and "First Offense" by the Inmates on Radar.



HOME RUN SIGNS THE SPORTS — Arista recording artists the Sports recently signed a management agreement with Home Run Systems Inc. in New York. Pictured at the signing ceremony are (l-r): Frank Weber, general manager of Home Run; Paul Schlinger, attorney for the group; Jeff Schock, director of marketing and promotion at Home Run; and Mike Gudinski of Mushroom Records in Australia.

Columbia Pictures Completes Sale Of Arista Label To Ariola

been initially estimated.

Columbia will initially use the major portion of the proceeds to reduce outstanding bank debt.

As was reported earlier (**Cash Box**, Aug. 11), Clive Davis will remain president and chief executive officer of Arista, although he no longer has any financial interest in the company. Arista will also continue to be independently distributed in the U.S.

Arista currently has a foreign distribution deal with BMI that covers all territories outside the U.S. except for the U.K. and Japan. It has been speculated that, after that pact expires on Dec. 31, Ariola will take over Arista's distribution in most of these territories. At presstime, however, this could not be confirmed.

With the acquisition of Arista, Ariola now has a strong U.S. base. The company's other U.S. label, Ariola-America, is distributed by Capitol, and Ariola also owns Interworld Music Group, a publishing firm headed by Mike Stewart.

Barnett Offices Move

LOS ANGELES — Barnett and Assoc., management firm for the Amazing Rhythm Aces and administrator of the newly formed MSS Records label out of Muscle Shoals Sound Studios, has relocated its corporate headquarters in Boulder, Colo. The new address is 234 Mohawk Drive, Boulder, Colo. 80303. The new phone is (303) 499-2000. The firm's Los Angeles offices remain the same.

West/DiLorenzo Set To Represent Music Show

NEW YORK — The creative services firm of West/DiLorenzo has been named talent coordinator for "The Music People," a nationally syndicated television show about recording artists. The half-hour program, produced by Audioimage Communications, Inc., will present performers in concert and candid interviews in a new format: the show will not employ a host, emcee or on-camera interviewer. Instead, the show will use split screens, double exposure and montage techniques to dovetail live performance sequences with offstage remarks from the artists about their lives and music.

Carousel Management Formed By Grant

NEW YORK — J. Lloyd Grant, executive producer of the films "Claudine" and "Greased Lightning" and the Broadway musical "Bubbling Brown Sugar," has formed Carousel Artist Management. The president is Dolores DeGuzman and the executive vice president is Norman Allston. The firm, a full-service management company for recording artists, is located at 1414 Avenue of the Americas, New York, N.Y., 10019. Telephone number is (212) 688-5825.

Bug To Administer Rockslam For Martin

LOS ANGELES — Capitol recording artist Moon Martin has joined the Bug Music Group for administration of his publishing company, Rockslam Music. Bug will administer Rockslam in the USA and Canada.



ABBA AT RADIO CITY MUSIC HALL — As part of its North American concert tour, Atlantic recording group ABBA appeared Oct. 2 before a sold-out audience at Radio City Music Hall. Before the group's concert appearance, Manhattan Borough president Andrew Stein presented the group with a proclamation declaring Oct. 2 "ABBA Day" in New York. Pictured above are (l-r): ABBA manager Stig Anderson, Atlantic chairman Ahmet Ertegun, Anderson, ABBA group members Benny Andersson, Agnetha Faltskog, Frida Lyngstad, Bjorn Ulvaeus, Lyngstad, Andrew Stein and Faltskog. This was the first-ever concert tour for the group in North America.

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	10/6	38 LA DIVA ARETHA FRANKLIN (Atlantic SD 19248)	49
2 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	3	39 HAPPY FEET AL HUDSON & THE PARTNERS (MCA AA-1136)	41
3 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	5	40 BRENDA RUSSELL (Horizon/A&M SP-739)	44
4 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	2	41 FRANCE JOLI (Prelude PRL 12170)	45
5 RISQUE CHIC (Atlantic SD 16003)	4	42 A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	40
6 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	13	43 DESTINATION: SUN SUN (Capitol ST-11941)	37
7 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	7	44 RISE HERB ALPERT (A&M SP-4790)	—
8 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 20883)	6	45 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA-3157)	47
9 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	8	46 THE GAP BAND (Mercury SRM-1-3758)	36
10 STREET LIFE CRUSADERS (MCA-3094)	9	47 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	58
11 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	10	48 MCFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	38
12 DIONNE DIONNE WARWICK (Arista AB-4230)	14	49 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 13404)	43
13 THE BOSS DIANA ROSS (Motown M7-923B 1)	12	50 SO DELICIOUS POCKETS (ARC/Columbia JC 36001)	50
14 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	11	51 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	42
15 DON'T LET GO ISSAC HAYES (Polydor PD1-6224)	20	52 STRATEGY ARCHIE BELL & THE DRELLS (Phila. Int'l./CBS JZ 36096)	56
16 MINNIE MINNIE RIPERTON (Capitol SO-11936)	17	53 CHANCE CANDI STATON (Warner Bros. BSK 3333)	51
17 DISCO NIGHTS G.Q. (Arista AB 4225)	16	54 I LOVE TO SING THE SONGS I SING BARRY WHITE (20th Century-Fox/RCA T-500)	48
18 RAINBOW CONNECTION ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	15	55 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	54
19 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	19	56 GOIN' HOME FOR LOVE JIMMY "BO" HORNE (Sunshine Sound/T K SSE 7805)	61
20 HEARTBEAT CURTIS MAYFIELD (Curton/RSO RS-1-3053)	18	57 LOVE CURRENT LENNY WILLIAMS (MCA-3155)	52
21 FUTURE NOW PLEASURE (Fantasy F-9578)	21	58 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	—
22 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlam/Motown T-7-366R1)	23	59 CHAPTER 8 (Ariola SW 50056)	62
23 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	—	60 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	53
24 SWITCH II (Gordy/Motown G7-988R1)	24	61 THIS BOOT IS MADE FOR FUNK-N BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3295)	46
25 XII FATBACK (Spring/Polydor SP-1-6723)	35	62 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	57
26 DEVOTION L.T.D. (A&M SP 4771)	25	63 BREAKIN' THE FUNK FAZE-O (She/Atlantic SH 742)	67
27 TAKE IT HOME B.B. KING (MCA 3151)	22	64 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	59
28 FIVE SPECIAL (Elektra 6E-206)	26	65 FANTASY HEAVEN & EARTH (Mercury SRM 1-3763)	68
29 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	28	66 LOVE TALK MANHATTANS (Columbia JC 35693)	66
30 ROCK ON RAYDIO (Arista AB 4212)	30	67 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	65
31 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	33	68 WHEN YOU'RE #1 GENE CHANDLER (20th Century-Fox/RCA T-598)	60
32 CANDY CON FUNK SHUN (Mercury SRM-1-3754)	29	69 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	55
33 ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	32	70 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	69
34 BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784)	31	71 TALK THAT STUFF ADC BAND (Cotillion/Atlantic SD 5216)	71
35 DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	27	72 DESTINY THE JACKSONS (Epic JE 35552)	72
36 THE JONES GIRLS (Phila. Int'l./CBS JZ 35757)	34	73 BIG FUN SHALAMAR (Solar/RCA BLX1-3479)	—
37 WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	39	74 MARY WILSON (Motown M7-927R1)	74
		75 SONGS OF LOVE ANITA WARD (Juana/TK 200.004)	64

BLACK RADIO FLEX YOUR MUSCLES — Mark Kreiner and Tom Cossie's Ocean Records is launching an across the board marketing/merchandising campaign for recently-signed performer, **Ann-Margret**. The campaign will particularly involve black radio due to sensitivities of the artist and producer, **Paul Sabu**, who recently produced the **Debbie Jacobs'** single "Don't You Want My Love." Ann-Margret's first recording effort since 1962, will be shipped this week entitled, "Love Rush," and the soulful vocal licks of this artist are interesting, so take a listen.

PROGRAMMERS PROFILE — **Sunrose Rudledge** (Gay Poppa) has been in radio for 26 years. Starting off by being a high school guest DJ, Rudledge says, "Other than myself, I think there is only one other announcer who is still in the business that had been in longer than I have, and that is 'Shelley the Playboy,' who had been in radio for about five years when I started." Acquiring the name "Gay Poppa the Show Stopper" early in his career, Rudledge is the morning announcer and PD at KOKA in Shreveport, Louisiana. He spent two years at what is now WENN in Birmingham, Alabama, and spent one year stints at several stations in the southern region before returning to KOKA 19 years ago. "There was a time when I was the station manager, the morning man, afternoon drive man, music director, in addition to numerous community activities I involved myself in." When all the work started to affect his health, "Gay Poppa" decided to remain the PD and morning man, which he



Gay Poppa

says "In all these years I have always enjoyed being on the air. I have almost always been the morning person except for once while I was here I switched for a year only doing afternoons." He says that he has approximately another ten years in the business before he thinks it may be his time to retire, but he doesn't foresee involving himself in a management situation, unless it is a station that he owns.

GILREATH SPEAKS ON THE BLACK CONSUMER — **Eddie Gilreath**, national sales manager for Warner Bros., addressed the third annual Budget tapes and Records meeting last week, giving a well received profile on merchandising and marketing to the black consumer. He shared some facts that were exposed during a recent study of black consumer buying habits, that was recently commissioned by Warner Bros. The study showed that (a) black consumer's purchasing of records is in fact different (b) the black consumer is not a heavy purchaser of catalog items (c) the black consumer does not buy many tapes (d) the black consumer knows exactly what he wants when he walks in the store, so if there are no displays he walks out (e) the black consumer is not a browser, and does not spend a great deal of time in the store. A spokesperson from the Budget organization said that the speech was overwhelmingly accepted by the over 150 store managers and buyers who attended the conference.

REDDING OPENS BOOKING AGENCY — **Rodgers Redding**, brother of the late Otis Redding, has opened his own booking agency, Rodgers Redding and Associates, in Macon, Georgia. Redding who was formerly a VP at Paragon Booking agency has already formed several clients, to include **Johnnie Taylor**, **Willie Hutch**, **Bobby Womack**, **Muscle Shoals Horns**, **7th Wonder**, **Muddy Waters**, **Latimore**, **Percey Sledge**, **The Controllers**, **Clarence Carter**, **Chevelles Band**, **Mary Holmes** and **The Redding Band** which includes his nephews, Otis III and Dexter Redding.

FROM MONEY TO MUSIC, FORBES MAGAZINE IS THERE — Look for an upcoming article in Forbes Magazine entitled "Faces Behind The Figures," which will feature the principals at Spring Records in a very interesting interview of the financial aspects of marketing black music. **Bill Spitalsky**, **Julie and Roy Rifkind**, who head the firm, give some key insights on their very successful partnership in this special area.

RADIO ACTIVITY — **Nate Boyer**, executive director of the National Association of Black Owned Broadcasters, will be organizing a newsletter that will consist of features on its members, brief articles relevant to black station owners, and legislative issues that pertain to the black station owner. The newsletter will initially go to the membership, but will expand to include other requests. For more information on the organization Boyer can be contacted at 202-293-1137 . . . **KKTT** in Los Angeles, who changed its call from **KGfJ** when Inner-City Broadcasting bought the station, is changing the call letters back to **KGfJ**, because they feel that the black community is more familiar and more comfortable with them. The station will start a promotion they are calling "Faze the KAT" leading up to Nov. 3, when the change will actually take place . . . **Chris Charles** is the new program director at **WHYL AM/FM** in Carlisle, Pennsylvania. The AM portion of the station is Top 40 and the FM is country, which is the first time that a black person will program a country station . . .

ARTISTS ACTIVITY — **Songwriter Allee Willis**, who co-wrote "Boogie Wonderland" and "September" with **E,W&F** group members and **Maxine Nightingale's** "Lead Me On," and has had numerous songs by several artists recorded has a tune on the upcoming **Chaka Khan** solo LP. The song is entitled "Out There" . . . **Al Jarreau** will be a featured guest on syndicated television series "From Jump Street: A Story Of Black Music." The series will cover the history of black music from its African roots and will be shown on PBS TV network starting in the fall of 1980 . . . **Keith Burston** and **Darrell Littlejohn** are the newest prodigies to come from the Motown family. Nephews of **Smokey Robinson**, the twosome has a single "Kickin It Around" shipping this week, and was produced by **Smokey**.

cookie amerson

PROGRAMMERS PICKS

Joe Fisher	WRBD/Ft. Lauderdale	Pure Fire — Sun — Capitol
B.B. Davis	KOKA/Shreveport	She's Killing Me — Johnnie Taylor — Columbia
Jerry Mason	WKXI/Jackson	Ego Trippin' — Marvin Gaye — Tamlam/Motown
Reg Henry	WXEL/New Orleans	Let's Dance — 9th Creation — Hiltak
Jay Johnson	WYLD/New Orleans	Let's Dance — 9th Creation — Hiltak
Jerry Boulding	KDIA/Oakland	Ego Trippin' — Marvin Gaye — Tamlam/Motown
Linda Hayes	WWRL/New York	I Found Love — Deneice Williams — ARC/Columbia

CASHBOX TOP 100

October 13, 1979

	Weeks On Chart	10/6		Weeks On Chart	10/6		Weeks On Chart	10/6
1 (not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040)	1	8	33 FULL TILT BOOGIE (PT. 1)★ UNCLE LOUIE (Marline/T.K. 3335)	19	15	66 MY FLAME BOBBY CALDWELL (Clouds/T.K. CLX-18)	75	3
2 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 8-50742)	2	12	34 OPEN UP YOUR MIND (WIDE) THE GAP BAND (Mercury 74080)	21	12	67 BODY LANGUAGE SPINNERS (Atlantic 3619)	77	2
3 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	5	7	35 FOOL ON THE STREET RICK JAMES (Gordy/Motown G7171F)	31	10	68 LOVE HURT ME, LOVE HEALED ME LENNY WILLIAMS (MCA 41118)	76	3
4 I JUST WANT TO BE CAMEO (Chocolate City/Casablanca CC019)	3	16	36 TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	25	19	69 SUMMER LOVE DAVID OLIVER (Mercury 76006)	78	3
5 FIRECRACKER MASS PRODUCTION (Cotillion/Atlantic 44254)	4	16	37 STILL COMMODORES (Motown M 1474F)	62	2	70 A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11739)	—	1
6 RISE★ HERB ALPERT (A&M 2151)	7	12	38 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	49	5	71 STRANGER LTD (A&M 2191)	80	2
7 I DO LOVE YOU★ G.Q. (Arista AS 0426)	6	15	39 KING TIM III★ FATBACK BAND (Spring/Polydor SP 199)	48	6	72 IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093)	—	1
8 SAIL ON COMMODORES (Motown M 1466F)	9	10	40 LADIES ONLY ARETHA FRANKLIN (Atlantic 3605)	40	8	73 GLIDE★ PLEASURE (Fantasy F-874-A)	83	2
9 SING A HAPPY SONG THE O'JAYS (Phila. Int'l./CBS ZS9 3707)	8	11	41 RRRRRROCK★ FOXY (Dash/T.K. DAX-5054)	47	5	74 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY (Solar/RCA JH-11694)	79	5
10 BREAK MY HEART DAVID RUFFIN (Warner Bros. WBS 49030)	14	9	42 IS IT LOVE YOU'RE AFTER ROSE ROYCE (Whitfield/Warner Bros. WHI 49049)	43	6	75 LET'S TURN IT OUT★ SKYY (Salsoul/RCA S7 2102)	64	5
11 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. WBS 8870)	10	15	43 DOIN' THE DOG CREME D'COCOA (Venture V-112)	52	5	76 NO LOVE, NO WHERE, WITHOUT YOU LINDA WILLIAMS (Arista AS0442)	85	2
12 GOOD TIMES CHIC (Atlantic 3584)	12	20	44 REACHIN' OUT (FOR YOUR LOVE) (PT. 1)★ LEE MOORE (Source/MCA SOR-41068)	46	8	77 THIS TIME BABY★ JACKIE MOORE (Columbia E-10993)	42	17
13 COME GO WITH ME TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3717)	18	7	45 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	55	4	78 WEAR IT OUT★ STARGARD (Warner Bros. WBS 49066)	88	2
14 BETWEEN YOU BABY AND ME CURTIS MAYFIELD AND LINDA CLIFFORD (Curton/RSO RS 941)	15	9	46 BETTER NOT LOOK DOWN B.B. KING (MCA-41062)	36	13	79 SMILE THE RANCE ALLEN GROUP (Stax/Fantasy STX-3221-A)	44	9
15 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)	20	8	47 NEVER CAN FIND A WAY (HOT LOVE) VERNON BURCH (Chocolate City/Casablanca CC 3201)	57	5	80 LOOKIN' FOR LOVE FAT LARRY'S BAND (WMOT/Fantasy F-867-A)	89	2
16 STREET LIFE CRUSADERS (MCA 41504)	11	12	48 I FEEL YOU WHEN YOU'RE GONE GANGSTERS (Heat H-01978)	50	9	81 I GOT THE HOTS FOR YA DOUBLE EXPOSURE (Salsoul/RCA S7 2091)	58	12
17 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)	16	24	49 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	39	20	82 BAD GIRLS★ DONNA SUMMER (Casablanca NB 988)	38	20
18 WHY LEAVE US ALONE★ FIVE SPECIAL (Elektra E-46028)	17	22	50 DO IT WITH YOUR BODY 7TH WONDER (Parachute/Casablanca RR 527)	51	7	83 DON'T DROP MY LOVE ANITA WARD (Juana/T.K. JUX-3425)	—	1
19 STRATEGY★ ARCHIE BELL & THE DRELLS (Phila. Int'l./Columbia ZS9 3710)	24	10	51 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER) LOVE UNLIMITED (Unlimited Gold/CBS ZS9 1409)	59	4	84 CONCENTRATE ON YOU STANLEY TURRENTINE (Elektra E-46533)	—	1
20 I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50.027)	28	6	52 READY FOR YOUR LOVE CHAPTER 8 (Ariola 776)	56	6	85 WE GOT TO HIT IT OFF MILLIE JACKSON (Spring/Polydor SP 3002)	70	4
21 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)	27	6	53 DO IT GOOD★ A TASTE OF HONEY (Capitol P-4744)	41	14	86 OPEN UP FOR LOVE★ SIREN (Midson MI 1006)	87	3
22 (LET ME PUT) LOVE ON YOUR MIND CON FUNK SHUN (Mercury 76002)	26	7	54 GROOVE ME★ FERN KINNEY (Malaco/T.K. 1058)	34	11	87 CLOSER JOHNNY NASH (Epic 8-50737)	—	1
23 AFTER THE LOVE HAS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033)	13	15	55 REMEMBER WHO YOU ARE SLY AND THE FAMILY STONE (Warner Bros. WBS 49062)	63	4	88 I LOVE YOU★ NEW BIRTH (Ariola 7760)	53	9
24 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (TK TTKY-1035)	30	7	56 YOU'RE SOMETHING SPECIAL FIVE SPECIAL (Elektra E-46531)	66	3	89 SHAKEDOWN BELL & JAMES (A&M 2185)	—	1
25 IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROTHERS (T-Neck/CBS ZS9 2287)	35	6	57 WHILE WE STILL HAVE TIME CINDY & ROY (Casablanca NB 2202)	67	4	90 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AS0463)	—	1
26 CRUSIN' SMOKEY ROBINSON (Tamlia/Motown T 54306)	32	7	58 (Ooh-Wee) SHE'S KILLING ME JOHNNIE TAYLOR (Columbia 1-11084)	68	3	91 MELLOW, MELLOW RIGHT ON LOWRELL (AVI 300-S)	—	1
27 THE RAPPER'S DELIGHT★ THE SUGAR HILL GANG (Sugar Hill SH-542)	72	2	59 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	—	1	92 AROUND AND AROUND ULLANDA (Ocean/Ariola 7505)	93	2
28 LOVER AND FRIEND MINNIE RIPERTON (Capitol P-4761)	29	8	60 I FOUND LOVE DENIECE WILLIAMS (ABC/Columbia 1-11063)	69	4	93 GROOVE CITY CHOCOLATE MILK (RCA JH-11689)	81	4
29 THE BOSS DIANA ROSS (Motown M 1462F)	22	20	61 COME TO ME FRANCE JOLI (Prelude PRL 8001)	71	3	94 FANTASY★ BRUNI PAGAN (Elektra E-46051)	45	8
30 MORE THAN ONE WAY TO LOVE A WOMAN RAYDIO (Arista ASO 441)	33	7	62 I CALL YOUR NAME SWITCH (Motown G 7175F)	74	3	95 SORRY THE IMPRESSIONS (20th Century-Fox/RCA TC-2418)	—	1
31 YOU GET ME HOT JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014)	37	8	63 MY FORBIDDEN LOVER CHIC (Atlantic 3620)	—	1	96 DON'T YOU WANT MY LOVE★ DEBBIE JACOBS (MCA 41102)	86	7
32 YOU CAN DO IT★ AL HUDSON & THE PARTNERS (MCA AB-12459)	23	13	64 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	73	3	97 I LOVE TO SING THE SONGS I SING BARRY WHITE (20th Century/RCA TC-2416)	82	6
			65 ROCK BABY TOWER OF POWER (Columbia 3-11012)	65	10	98 OUT THERE★ EVELYN "CHAMPAGNE" KING (RCA JH-11680)	60	10
						99 BEST BEAT IN TOWN★ SWITCH (Gordy G 7168F)	61	21
						100 WHEN YOU'RE #1★ GENE CHANDLER (20th Century-Fox/RCA TC-2411)	54	11

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden/Irving/Fosters — BMI) 23	Firecracker (Two Pepper — ASCAP) 5	King Tim III 39	Shakedown (Mighty Three — BMI) 89
Around And Around (Ulla-La — ASCAP/Mreimer/Six Continents — BMI) 92	Fool On The Street (Jobete — ASCAP) 35	Knee Deep (Mal-Biz — BMI) 1	She's Killing Me (Muscle Shoals Sound — BMI) 58
A Song For Donny (Kuumba — ASCAP) 70	Found A Cure (Nick O Val — ASCAP) 11	Ladies Night (Delightful/Gang — BMI) 3	Sing A Happy Song (Mighty Three — BMI) 9
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI) 82	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP) 33	Ladies Only (Pundit — BMI) 40	Smile (Stora/Roxatlanta Lane — BMI) 79
Best Beat In Town (Jobete — ASCAP) 99	Glide (Three Hundred Sixty — ASCAP) 73	Lets Turn (One To One — ASCAP) 75	So Good, So Right (Rutland Road — ASCAP) 15
Betcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI) 24	Good Times (Chic — BMI) 12	Lookin' (Parker/WIMOT — BMI) 80	Sorry (Gaetana/Le-Cash — BMI) 95
Better Not (Irving/Four Knights — BMI) 46	Groove City (Marsaint — BMI) 93	Love Hurt Me (Spec-O-Lite/Jobete/Traco — BMI) 68	Still (Jobete & Commodores — ASCAP) 37
Between You Baby (Mayfield — BMI) 14	Groove Me (Malaco Music — BMI) 54	Love On Your Mind (Val-He-Joe — BMI) 22	Stranger (Almo/McRovscod — ASCAP/Irving/McDorsbov — BMI) 71
Body Language (Sumac — BMI/Louise-Jack — ASCAP) 67	High Steppin', Hip Dressin' 51	Lover & Friend (Minnie's, Bull Pen — BMI) 28	Strategy (Mighty Three — BMI) 19
Break My Heart (Groovesville/Forgotten — BMI) 10	I Call Your Name (Jobete — ASCAP) 62	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP) 91	Street Life (Four Knights/Irving — BMI) 16
Closer (Vanas — BMI/Arnas — ASCAP) 87	I Do Love You (Arista — ASCAP/Careers — BMI) 7	More Than One Way (Raydiola — ASCAP) 30	Summer Love (Relaxed/Welcom — BMI) 69
Come Go With Me (Mighty Three — BMI) 13	I Don't Want To Be (Spectrum VII/Rosey — ASCAP) 74	My Flame (Sherlyn/Lindseyanne — BMI) 66	The Boss (Nick-O-Val — ASCAP) 29
Come To Me (Cicada — PRO/Trumar — BMI) 61	I Feel You (Jimi Mac — BMI) 48	My Forbidden Love (Chic — BMI) 63	The Rapper's Delight (Sugar Hill — BMI) 27
Concentrate On You (Jobete — ASCAP) 84	I Found Love (Kee-Drick/Mane/Randy — BMI) 60	Never Can Find (Rick's/Sand B. — BMI) 47	The Second Time (Spectrum VII/Rosey — ASCAP) 64
Crusin' (Bertram — ASCAP) 26	I Got The Hots (Burma East — BMI) 81	No Love, No Where (Ivsda — BMI) 76	This Time Baby (Mighty Three — BMI) 36
Dim All The Lights (Sweet Summer Night — BMI) 21	I Just Can't (Willow Girl — BMI) 20	Open Up For Love (Midson/Monsterous — ASCAP) 86	Turn Off The Lights (Mighty Three — BMI) 37
Do In' The Dog (Barcam — BMI) 43	I Just Want (Better Days — BMI/Better Nights — ASCAP) 4	Open Up Your Mind — (Total Experience — BMI) 34	Wear It Out (Patmos/Charleville — BMI/Chaz/Modern American — ASCAP) 78
Don't Drop My Love (Knight-After-Knight — BMI) 83	I Love To Sing (Seven Songs/Ba-Da — BMI) 97	Out There (Mills & Mills/Six Continents — BMI) 98	We Got To Hit (Sherlyn — BMI) 85
Don't Let Go (Screen Gems-EMI — BMI) 38	I Love You (Sky Diver/Lite-Brite — BMI) 88	Reachin' Out (Ascent — BMI) 44	What Cha Gonna Do (Scarab — BMI) 17
Don't You Want (Unichappell/Kreimers — BMI) 96	I'll Never Love This Way (Irving — BMI) 49	Ready For Your Love (Woodsong/Chapter 8/U.S. Arabella — BMI) 52	When You're #1 (Cachand/Gaetana — BMI) 100
Do It Good (Conductive/On Time — BMI) 53	In The Stone (Saggiore — ASCAP/Ninth/Irving Foster Frees — BMI) 72	Remember Who (Fresco — BMI/Bubba — ASCAP) 55	While We Still (Mighty Three — BMI) 57
Do It With Your Body (Weapub — BMI/Echo Ruma — ASCAP) 50	Is It Love (May Twelfth/Warner — Tamerland — BMI) 42	Rise (Almo/Badazz — ASCAP) 6	Why Leave Us Alone (At Home/Baby Dump — ASCAP) 18
Don't Stop 'Til You Get Enough (Miran — BMI) 2	It's A Disco Night (Bovina — ASCAP) 25	Rock Baby (Michael Jeffrie's — ASCAP) 65	You Can Do It (Perks — BMI) 32
Do You Love (Overdue — ASCAP) 59	I Wanna Be Your Lover (Ecnirp — BMI) 45	RRRRRRRock (Sherlyn/Lindseyanne/Buckaroo — BMI) 41	You Get Me Hot (Sherlyn, Harrick — BMI) 31
Fantasy (Sound Palace — ASCAP) 94		Sail On (Jobete & Commodores — ASCAP) 8	You Know How To (Frozen Butterfly — BMI) 90
			You're Something (At Home/Baby Dump — ASCAP) 56

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Five Special

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BLACK CONTEMPORARY

MOST ADDED SINGLES

- DO YOU LOVE WHAT YOU FEEL — RUFUS AND CHAKA KHAN — MCA**
WJMO, KMJQ, WIGO, WWRL, WDIA, WYLD, KDKO, WENZ, WNJR, WBMX, WGOK, WRBD, WVON, WTLC, WGIV, WWIN, WRAP, WCIN, KPRS, KCOH, WUFO, WDAO
- MY FORBIDDEN LOVER — CHIC — ATLANTIC**
WDIA, WYLD, KDDO, WGIV, WKND, WGOK, WRBD, WVON, KYAC, WDAS, WWIN, WYBC, WCIN, WUFO, WDAO
- A SONG FOR DONNY — THE WHISPERS — SOLAR**
WORL, WSOK, KDAY, WWRL, WDIA, KDKO, WENZ, WTLC, KKTT, WWIN, WYBC, WCIN, WDAO, WLOU
- STILL — COMMODORES — MOTOWN**
WJMO, WORL, KKTT, WYLD, WXEL-FM, WBMX, WRBD, WAOK, KYAC, WGIV, WUFO, WDAO
- IN THE STONE — EARTH, WIND & FIRE — ARC**
WJMO, WORL, KDAY, KDKO, WAOK, KYAC, WWIN, KPRS, WUFO, WILD, WLOU, WVKO
- THE RAPPER'S DELIGHT — THE SUGAR HILL GANG — SUGAR HILL**
KDAY, WWRL, WAWA, WYLD, WVON, KKTT, WWDW, WEDR, WXEL-FM
- I CALL YOUR NAME — SWITCH — MOTOWN**
WKND, WBMX, WGIV, KKTT, KPRS, WUFO, WLOU, WXEL-FM
- I WANNA BE YOUR LOVER — PRINCE — WARNER BROS.**
WIGO, WJLB, WBMX, WRBD, KYAC, WGIV, WAMO
- NEVER CAN FIND A WAY (HOT LOVE) — VERNON BURCH — CHOCOLATE CITY**
WSOK, WDIA, KDKO, WKND, WJLB, WWIN, WUFO

MOST ADDED ALBUMS

- UNCLE JAM WANTS YOU — FUNKADELIC — WARNER BROS.**
WRBD, WTLC, WWIN, WYBC, KPRS, KCOTT, WAWA, WDAO
- LA DIVA — ARETHA FRANKLIN — ATLANTIC**
KPRS, WUFO, WSOK, WDIA, WVOL, WKND, WEDR
- SHE'S KILLING ME — JOHNNIE TAYLOR — COLUMBIA**
WATV, KCOH, WYLD, WDAO, WEDR, WXEL-FM

SELECTED ALBUM CUTS

- UNCLE JAM WANTS YOU — FUNKADELIC — WARNER BROS.**
Freak Of The Week, Uncle Jam
- RISE — HERB ALPERT — A&M**
Street Life, Love Is
- SHE'S KILLING ME — JOHNNIE TAYLOR — COLUMBIA**
Play Something Pretty, Love Account
- GONNA GETCHA' LOVE — CHARLES JACKSON — CAPITOL**
I Love You Only, I'm Gonna Get Your Love
- THE WORLD WITHIN — STIX HOOPER — MCA**
Cordon Bleu, Brazos River Breakdown

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Mass Production, Kool & Gang, A. Franklin, Chic, Funkadelic, D. Summer, Isley Bros., B.B. King, S. Robinson, LTD, Commodores, G.Q. ADDS: Commodores, Mutiny, S. Turrentine, O'Jays, Chapter Eight, D. Williams, Earth Wind & Fire, B. Caldwell.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — MICHAEL JACKSON

JUMPS: 35 To 30 — Whispers, 37 To 26 — D. Simmons, 36 To 25 — V. Burch, 30 To 24 — I. Hayes, 29 To 22 — Creme D'Cocoa, 25 To 19 — Love Unlimited, 22 To 15 — S. Robinson, 18 To 14 — E.C. King, 16 To 9 — Chapter Eight, 17 To 8 — Kool & Gang. ADDS: Rufus & Chaka, Prince, L. Rawls, Five Special, N. Pointer, Cindy & Roy, Siren, Gangsters, Impressions, C. Jackson, Mandre. LP ADDS: C. Jackson

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Sugar Hill Gang, L.T.D., Kool & Gang, Commodores "Still," Funkadelic, M. Jackson, H. Alpert, G.Q., S. Mills, D. Warwick, C. Mayfield, Love Deluxe, T. Pendergrass, Dynasty, D. Ruffin, B. Russell, Skyy, Creme D'Cocoa, D. Williams, W. Henderson, Nature's Divine, Foxy, K.C. & Sunshine Band, Con Funk Shun, Raydio, Prince. ADDS: Rufus & Chaka, Earth, Wind & Fire, A. Bell, J. Castor, Charme, Fatback, Chic (new), V. Burch, Whispers (new). LP ADDS: Funkadelic, T-Connection.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — FUNKADELIC

JUMPS: 46 To 38 — K.C. & Sunshine Band, 42 To 37 — Sugar 'N' Spice, 40 To 35 — Gangsters, 44 To 34 — Shalamar, 43 To 33 — Creme D'Cocoa, 41 To 27 — G. Gaynor, 35 To 26 — S. Brown, 33 To 25 — ADC Band, 34 To 24 — Con Funk Shun, 32 To 23 — B. Paban, 30 To 22 — FLB, 28 To 21 — Chapter Eight, 27 To 20 — B. Russell, 20 To 18 — S. Robinson, 31 To 17 — I. Hayes, 23 To 15 — Ullanda, 21 To 13 — Millie Jackson, 29 To 12 — T. Pendergrass, 38 To 11 — Isley Bros., 36 To 10 — Fatback, 25 To 9 — Raydio, 22 To 8 — Nature's Divine, 16 To 7 — O'Jays, 19 To 6 — C. Mayfield, 9 To 3 — Kool & Gang, 5 To 2 — A. Bell. ADDS: Beverly & Duane, R. Robbins, J. Taylor, A. Ward, Controllers, Impressions, Gonzales, Earth, Wind & Fire, L. Williams.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Funkadelic, Sugar Hill Gang, Michael Jackson, Kool & Gang, I. Hayes, Fatback, Raydio, Nature's Divine, J. Taylor, C. Mayfield & L. Clifford, O'Jays. ADDS: Chic, Mutiny, Prince, S. Turrentine, B. Caldwell, Commodores, Rufus & Chaka, Switch. LP ADDS: B. Bland, East Coast.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Funkadelic, Mass Production, Cameo, Michael Jackson, G.Q., Kool & Gang, Ashford & Simpson, H. Alpert, S. Mills, M. Riperton, Manhattans, F. Kinney, O'Jays, Commodores "Still," D. Warwick, C. Staton, Taste of Honey, A. Bell, D. Ruffin. ADDS: Rufus & Chaka, Rose Royce, Commodores, Five Special, Prince, J. Simon, Switch. LP ADDS: Stix Hooper, D. Ross, Ashford & Simpson.

WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: D. Summer, D. Ruffin, B. Russell, K.C. & Sunshine Band, M. Riperton, Kool & Gang, S. Robinson, Creme D'Cocoa, Nature's Divine, Prince, J. "Bo" Horne, Switch. ADDS: Rufus & Chaka, R. John, G. Gaynor, D. Oliver, A. Bell, Sugar Hill Gang, Chic, Five Special. LP ADDS: Ashford & Simpson, I. Hayes.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Kool & Gang, Funkadelic, Tower of Power, D. Summer, J. "Bo" Horne, A. Hudson, Chic, Raydio, Nature's Divine, Love Unlimited, Chapter Eight, B. Russell. ADDS: Chic, Creme D'Cocoa, Rufus & Chaka, J. Taylor, Whispers.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — FUNKADELIC

JUMPS: 28 To 19 — Kool & Gang, 19 To 16 — L.T.D., 16 To 12 — S. Robinson. ADDS: Commodores, Bell & James, L. Moore, Earth, Wind & Fire, Rufus & Chaka.

WVKO — COLUMBUS — KEITH WILLIS MD — #1 — FUNKADELIC

JUMPS: 40 To 37 — Love Unlimited, 38 To 35 — D. Williams, 39 To 34 — Rufus & Chaka, 35 To 30 — Skyy, 33 To 29 — Foxy, 36 To 27 — Switch, 30 To 26 — B. White, 28 To 24 — Five Special, 27 To 21 — Prince, 22 To 18 — B. Russell, 21 To 17 — R. Robbins, 26 To 15 — Fatback, 18 To 14 — D. Wansel, 17 To 13 — Seventh Wonder, 15 To 10 — Kool & Gang, 14 To 9 — D. Ruffin, 11 To 7 — Isley Bros. ADDS: Earth, Wind & Fire, Slave, B. Caldwell, Fat Larry's Band. LP ADDS: B. Bland.

KDKO — DENVER — RON O'JAY, PD — #1 — G.Q.

JUMPS: 30 To 25 — Foxy, 29 To 24 — S. Robinson, 28 To 23 — M. 27 To 22 — K.C. & Sunshine Band, 24 To 21 — Peaches & Herb, 23 To 20 — C. Lucas, 26 To 19 — I. Hayes, 25 To 18 — Kool & Gang, 22 To 17 — Shalamar, 20 To 16 — B. Caldwell, 19 To 15 — T. Pendergrass, 18 To 14 — F. Kinney, 17 To 13 — Prince, 16 To 12 — D. Summer, 14 To 11 — Gap Band, 15 To 10 — H. Alpert, 12 To 9 — Funkadelic, 11 To 8 — O'Jays. ADDS: Pleasure, Rufus & Chaka, B. McGilipin, Chic, M. Wilson, V. Burch, L. Sayer, Earth, Wind & Fire, Chapter Eight, Whispers.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — FUNKADELIC

JUMPS: 35 To 29 — L. Rawls, 33 To 26 — R. Matlock, 32 To 23 — Ohio Players, 25 To 20 — Five Special, 27 To 19 — Nature's Divine, 28 To 14 — B. Russell, 12 To 6 — G.Q., 11 To 3 — Kool & Gang, Ex To 28 — Sugar Hill Gang. ADDS: Bar Kays, Cindy & Roy, Switch, LTD, D. Williams, Heaven & Earth, S. Turrentine, Elusion, Slave, Destination, Opus Seven, Raydio. LP ADDS: Impressions, Issac & Millie.

WJLB — DETROIT — TOM COLLINS, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 30 — Siren, 39 To 32 — Creme D'Cocoa, 37 To 28 — K.C. & Sunshine Band, 36 To 27 — Raydio, 31 To 26 — ADC Band, 35 To 25 — A. Franklin, 33 To 24 — I. Hayes, 32 To 23 — Nature's Divine, 34 To 22 — Kool & Gang, 26 To 18 — D. Summer, 25 To 15 — T. Pendergrass, 22 To 14 — Con Funk Shun, 21 To 17 — A. Bell, 16 To 11 — Chapter Eight, 15 To 10 — G.Q., 14 To 9 — Commodores, 12 To 7 — D. Ruffin, 7 To 4 — B. Russell. ADDS: Spinner, Five Special, V. Burch, Prince, B. Caldwell, Funkadelic, Citi Streets. LP ADDS: Seventh Wonder.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — ASHFORD & SIMPSON

JUMPS: 35 To 29 — V. Burch, 39 To 28 — Con Funk Shun, 36 To 26 — S. Mills, 34 To 25 — N. Cole, 38 To 24 — L. Williams, 37 To 23 — J. Taylor, 28 To 22 — Nature's Divine, 31 To 21 — Controllers, 26 To 20 — R. Matlock, 25 To 19 — L. Clifford & C. Mayfield, 23 To 18 — D. Oliver, 21 To 17 — Isley Bros., 20 To 16 — Foxy, 18 To 15 — I. Hayes, 17 To 14 — Seventh Wonder, 19 To 11 — Gangsters, 15 To 8 — Raydio, 10 To 7 — Kool & Gang, Ex To 40 — Chapter Eight, Ex To 39 — A. Ward, Ex To 38 — R. Ayers, Ex To 36 — Triple S Connection, Ex To 35 — J. Simon, Ex To 34 — Fatback Band, Ex To 33 — LTD, Ex To 32 — Tower of Power, Ex To 31 — Sugar Hill Gang. ADDS: Spinner, Commodores, Prince, G. Knight, Rufus & Chaka, Chic, Cindy & Roy, Ullanda, Funkadelic.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — FUNKADELIC

JUMPS: 24 To 21 — W. Jackson, 19 To 9 — I. Hayes, 11 To 8 — G.Q., 10 To 3 — Cameo, Ex To 30 — W. Henderson, Ex To 27 — J. "Bo" Horne, Ex To 22 — Jones Girls, Ex To 17 — Raydio, Ex To 16 — E. Rabbitt, Ex To 14 — Earth, Wind & Fire, Ex To 10 — Lowrell. ADDS: P. Tyman, D. Wansel, Stargard, Rufus & Chaka, Musique, J. Carn, L. Williams. LP ADDS: Santana, B. Russell, J. Mathis, H. Alpert.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Funkadelic, Mass Production, R. Allen, Nature's Divine, Foxy, Kool & Gang, Pleasure, H. Alpert, Cindy & Roy, Switch, A. Hudson, Prince, M. Riperton, J. "Bo" Horne, Brainstorm, V. Burch, D. Wansel, J. Taylor, D. Ruffin, S. Robinson, Skyy, D. Summer, T. Marie. ADDS: S. Turrentine, Whispers, Shalamar, Slave, Rufus & Chaka. LP ADDS: Funkadelic, H. Alpert, F. Purim, L. Hutson, L. White, Cleveland Eaton, Lakeside, East Coast.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — FUNKADELIC

HOTS: Kool & Gang, Michael Jackson, C. Mayfield, Nature's Divine, A. Bell, D. Ruffin, Mass Production, Gangsters, ADC Band. ADDS: L.T.D., Spinners, Sugar Hill Gang, Whispers (new), Earth, Wind & Fire, Lowrell. LP ADDS: Chapter Eight, D. Oliver.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — FUNKADELIC

JUMPS: 39 To 32 — J. Taylor, 40 To 31 — V. Burch, 38 To 30 — Sly & Family Stone, 37 To 27 — Nature's Divine, 36 To 23 — J. "Bo" Horne, 34 To 21 — D. Ruffin, 35 To 20 — Love Unlimited, 32 To 19 — Raydio, 31 To 18 — A. Bell, 30 To 17 — Seventh Wonder, 23 To 16 — Creme D'Cocoa, 26 To 11 — L. Williams, 21 To 10 — S. Brown, 19 To 9 — B. Caldwell, 29 To 8 — Prince, 20 To 6 — Shalamar, Ex To 37 — Five Special, Ex To 33 — Switch. ADDS: Switch, D. Oliver, Earth, Wind & Fire, G. Gaynor, Five Special, J. Simon, Whispers, L. Williams, Bar Kays. LP ADDS: Mutiny.

WDIA — MEMPHIS — RON KING, PD

HOTS: Fatback, Commodores (both), Kool & Gang, Funkadelic, S. Robinson, Raydio, D. Ruffin, LTD, C. Mayfield, G.Q., Con Funk Shun, M. Riperton, Michael Jackson, D. Oliver, Chocolate Milk, Chapter Eight, R. Allen, Tower Of Power, J. "Bo" Horne. ADDS: B. Russell, Chic, D. Summer, I. Hayes, J. Taylor, Mandre, M. Henderson, Rufus & Chaka, Whispers, V. Burch. LP ADDS: A. Franklin, D. Ruffin, L. McCann, M. Shaw, M. Jackson, I. Hayes.

WAWA — MILWAUKEE — LARRY O'JAY, PD — #1 — FUNKADELIC

JUMPS: 39 To 36 — L. Rawls, 33 To 25 — A. Bell, 27 To 24 — Foxy, 26 To 18 — Kool & Gang. ADDS: Prince, Breakwater, Sugar Hill Gang. LP ADDS: Funkadelic, M. Moore.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — FUNKADELIC

JUMPS: 25 To 22 — L. Williams, 22 To 18 — D. Williams, 16 To 9 — Pleasure, 15 To 8 — K.C. & Sunshine Band, 10 To 7 — Seventh Wonder. ADDS: Switch, Commodores, LTD, L. Williams, Fatback, Impressions, Sugar Hill Gang, P. Lewis, A. Ward. LP ADDS: J. Taylor, Mighty Pope, R. Allen, M. Moore.

WYLD — NEW ORLEANS — JAY JOHNSON, PD — #1 — COMMODORES

JUMPS: 34 To 29 — Nature's Divine, 31 To 26 — B. Russell, 32 To 25 — Prince, 28 To 24 — Freedom, 27 To 23 — Pleasure, 26 To 20 — Seventh Wonder, 23 To 19 — Switch, 20 To 15 — C. Mayfield, 19 To 14 — K.C. & Sunshine Band, 18 To 13 — Creme D'Cocoa. ADDS: Rufus & Chaka, Commodores, Slave, P. Hyman, Salsoul Orchestra, B. Caldwell, Sugar Hill Gang, Chic, LP ADDS: T-Connection, J. Taylor, Lakeside.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Michael Jackson, Kool & Gang, C. Mayfield, S. Mills, T. Pendergrass, T. Thomas, Love Unlimited, O'Jays, G.Q., Gibson Bros., Nature's Divine. ADDS: Rufus & Chaka, Bell & James, Whispers, Creme D'Cocoa, K.C. & Sunshine Band, N. Pointer, Fatback, Sugar Hill Gang. LP ADDS: I. Hayes, M. Jackson.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — FUNKADELIC

JUMPS: 30 To 21 — D. Ruffin, 22 To 18 — I. Hayes, 24 To 16 — Raydio, 21 To 15 — D. Summer, 19 To 13 — S. Robinson, 16 To 11 — C. Mayfield, 13 To 7 — A. Bell. ADDS: D. Williams, L. Moore, Foxy. LP ADDS: Chapter Eight, M. Henderson, Fatback.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — FUNKADELIC

JUMPS: 50 To 43 — Creme D'Cocoa, 49 To 42 — Ullanda, 48 To 41 — D. Oliver, 47 To 40 — N. Cole, 46 To 39 — Shalamar, 44 To 38 — R. James, 43 To 37 — L. Williams, 42 To 36 — Love Unlimited, 41 To 35 — Citi Streets, 40 To 34 — G. Gaynor, 39 To 33 — Con Funk Shun, 38 To 32 — B. Nichols, 37 To 31 — Cindy & Roy, 35 To 30 — D. Moore, 34 To 29 — S. Robinson, 33 To 28 — M. Wilson, 32 To 27 — F. Kinney, 31 To 26 — R. Allen, 36 To 25 — D. Summer, 45 To 24 — Commodores "Still," 30 To 23 — D. Simmons, 28 To 22 — Skyy, 26 To 21 — S. Brown, 24 To 20 — K.C. & Sunshine Band, 25 To 19 — Stargard, 23 To 18 — New Birth, 22 To 17 — Raydio, 21 To 16 — Fat Larry's Band, 18 To 15 — Nature's Divine, 17 To 14 — B. Russell, 10 To 7 — D. Ruffin. ADDS: Spinners, Chic.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — FUNKADELIC

JUMPS: 22 To 16 — Isley Bros., 23 To 15 — B. Russell, 24 To 12 — S. Robinson. ADDS: Kool & Gang, J. "Bo" Horne, A. Franklin, Raydio, K.C. & Sunshine Band. LP ADDS: I. Hayes, Commodores, Prince, Creme D'Cocoa, D. Oliver, Sly & Family Stone.

KYAC — SEATTLE/TACOMA — ROBERT SCOTT, PD

HOTS: A. Bell, B. Russell, Chic, Commodores, Earth, Wind & Fire, Foxy, Funkadelic, J. "Bo" Horne, J. Taylor, Kool & Gang, Nature's Divine, Rose Royce, Spinners, T. Pendergrass, V. Burch. ADDS: Prince, Chic, Earth, Wind & Fire, Commodores. LP ADDS: I. Hayes, Fatback, T-Connection.

KKSS — ST. LOUIS — HARRY "O," PD — #1 — G.Q.

JUMPS: 24 To 18 — D. Summer, 15 To 5 — K.C. & Sunshine Band. ADDS: E. John, S. Mendez, Rory Block, B. Mandrell, Sly & Family Stone. LP ADDS: E. Henderson, O'Jays, B. Lyle.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: Commodores "Sail," Michael Jackson, G.Q., Kool & Gang, I. Hayes, Ashford & Simpson, Raydio, R. James, Nature's Divine, Earth, Wind & Fire, Funkadelic. ADDS: B. Russell, I. Hayes, Kool & Gang, A. Franklin, D. Oliver, Nature's Divine. LP ADDS: P. DaCosta.

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	
1 GOUNOD: Faust Domingo, Freni, Ghaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98 4 LPs)	9/29	6
2 BEETHOVEN: Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	9	6
3 JAMES GALWAY: Annie's Song RCA ARL1-3061 (8.98/1 LP)	5	36
4 MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	1	16
5 MENDELSSOHN: Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	3	12
6 NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	6	22
7 BARTOK: Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC-1-3421 (9.98/1 LP)	11	8
8 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	8	152
9 MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	4	22
10 GERSHWIN: Manhattan (soundtrack) Grafman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	17	10
11 RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	24	6
12 BARTOK: Piano Concertos No. 1 & 2 Pollini, Chicago Symphony (Abbado) DG 2530.901 (8.98/1 LP)	13	6
13 WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	7	16
14 CHOPIN: Complete Nocturnes Claudio Arrau Philips 6747.485 (17.98/2 LPs)	29	4
15 MOZART: Concertos Galway, Robles, London Symphony (Mata) RCA ARL1-3353 (8.98/1 LP)	12	12
16 HOLST: The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	18	6
17 WILLIAMS: Hugh The Drover Royal Philharmonic (Sir Charles Groves) Angel SZBX-3879 (17.98/2 LPs)	10	10
18 LEONTYNE PRICE: Lieder By Schubert & Strauss Angel SZ-37631 (8.98/1 LP)	20	6
19 VICTORIA DE LOS ANGELES: In Concert Angel SZ-37546 (8.98/1 LP)	19	8
20 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	25	154
21 STRAUSS: Waltz Transcriptions Schoenberg, Berg, Webern Boston Symphony Chamber Players DG 2530.977 (8.98/1 LP)	23	6
22 SCHUMANN: Youri Egorov Peters International PLE 113 (7.98/1 LP)	22	14
23 DEBUSSY: Images/Estampes Paul Jacobs Nonesuch H-71365 (4.98/1 LP)	36	4
24 PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	15	26
25 FIEDLER: Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	31	6
26 JOSE CARRERAS: Zarzuelas Ros-Marba, English Chamber Orchestra Philips 9500.649 (8.98/1 LP)	30	4
27 BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (8.98/1 LP)	14	18
28 OFFENBACH: Orpheus in the Underworld, Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LP)	—	2
29 JAMES GALWAY PLAYS RODRIGO Philharmonia Orchestra (Mata) RCA ARL1-3416 (8.98/1 LP)	34	4
30 DONIZETTI: Lucrezia Borgia Sutherland, Horne, Aragall, Wixell National Philharmonic Orchestra (Bonygne) London OSA 13129 (26.98/3 LPs)	16	12
31 COPLAND: Symphony #3 Philharmonia Orchestra (Copland) Columbia M 35113 (7.98/1 LP)	21	8
32 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (17.98/2 LPs)	32	60
33 REIMAN: LEAR Bavarian State Choir & Orch. (Albrecht) DDG 2709 089 (29.94/3 LPs)	—	2
34 JOAN SUTHERLAND: La Stupenda London S 26603 (8.98/1 LP)	—	2
35 JESSYE NORMAN: Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (8.98/1 LP)	39	4
36 GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	28	32
37 MUSSORGSKY: Pictures At An Exhibition Cleveland Orchestra (Maazel) Telarc 10042 (17.98/1 LP)	37	4
38 LUCIANO PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	—	2
39 BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	27	28
40 STRAUSS: Die Schweigsame Frau Dresden State Orchestra (Janowski) Angel SZCX-3867 (27.98/3 LPs)	26	10

CLASSICAL CLIPS

NEW YORK — The U.S. tour by the Moscow State Symphony, which was scheduled to open at Carnegie Hall last Wednesday, was cancelled at the last minute. According to the *New York Times* a U.S. State Department official said that the tour had been cancelled because the Russians feared defections by some orchestra members. But a spokesman for Columbia Artists Management, which was booking the tour, denied that this sensitive issue had been raised in discussions with the Soviet Culture Ministry. The dispute that led to the cancellation, he said, concerned the symphony's conductors for the proposed tour.

MAAZEL NAMED TO NEW POST — Lorin Maazel, music director of the Cleveland Orchestra, has been appointed general manager and artistic director of the Vienna State Opera as of September 1, 1982. The management of the Cleveland Orchestra announced that it expects Maazel to extend his music directorship through the 1984-85 season. Although negotiations between Maazel and the orchestra have not yet been concluded, Maazel has indicated that he hopes to be able to maintain his link with the Clevelanders in addition to his new responsibilities. Meanwhile, Maazel and his orchestra have just completed a major European tour which included 20 concerts in 16 cities. Among the countries visited were Switzerland, Sweden, Norway, Germany, Belgium, Austria, Hungary, France and England.

BMI YOUNG COMPOSERS CONTEST — A total of \$15,000 is available to young composers in the 28th annual BMI Awards To Student Composers competition. Prizes ranging from \$500 to \$2,500 will be awarded to contest winners. The competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized teachers. Entrants must be under 26 years of age on December 11, 1979. The 1979-80 competition

closes February 15, 1980. Official rules and entry blanks are available from James G. Rey, Jr., director of BMI Awards to Student Composers, BMI, 320 W. 57th St., New York, NY 10019.

LABEL NEWS — The first digital recording on Angel is scheduled for November release and will list for \$10.98. Recorded on BMI digital equipment, the album features a performance of Debussy's "Images" by the London Symphony under **Andre Previn's** direction. . . . **Leonard Bernstein's** new recording of Beethoven's "Missa Solemnis" is his first with the Concertgebouw of Amsterdam. To follow: another integral recording of the Beethoven symphonies under Bernstein's baton. . . . A pair of operatic curiosities have recently been released on disc: Rossini's "Otello" (on Philips) and Ferdinando Faer's "Leonora" (on London). "Otello," which has been eclipsed by Verdi's opera of the same name, was penned in 1816, just after "The Barber Of Seville" and shortly before "La Centorionola." Paer's "Leonora," first staged around 1804, is based on the same story as Beethoven's "Fidelio;" and, although there are important differences between the treatment of the story in the two operas, Beethoven evidently knew of the Paer work before he penned "Fidelio."

Some highlights of the Vox/Turnabout fall release are an LP containing several little-known works by Saint-Saens; a recording of Granades' "Goyescas" by **Alicia de Larrocha**; a reading of Bartok's Violin Concerto No. 2 under the baton of **Jascha Heerenstein**, with **Ivry Gitlis** as the soloist, and a traversal of Schubert's "Unfinished" Symphony by the Cincinnati Symphony under the direction of **Thomas Schippers**.

Peters International has just released seven albums. Two LPs by the Westminster Choir are the first to be recorded in the U.S. by Peters. One of them features Christmas carols and the other contains Bach's complete motets. Also of interest in the new Peters release are a recording of Schubert Lieder by **Ely Ameling** and another

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CLASSICAL ALBUM REVIEWS



BEETHOVEN: Sonata No. 18 in E flat, Op. 31, No. 3 ("The Hunt"); Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight"); Bella Davidovich, pianist. Philips 9500 665. List: 9.98

Davidovich, who moved to New York in 1978, has concertized in her native Russia and Europe since 1949. Her debut Philips recording showcases an artist of outstanding quality. Op 31, No. 3 is performed with an unusual combination of delicacy and strength; the mercurial reading of the Scherzo is especially satisfying. However, perhaps because it is played so often, Davidovich's reading of the "Moonlight" does not seem very compelling.

BARTOK: Piano Concertos Nos. 1&2. Maurilio Pollini, pianist; Chicago Symphony Orchestra, Claudio Abbado, conductor. DC 2530 901. List: 9.98

This is a wonderful recording in all respects. Pollini is a first-rate interpreter of 20th Century Music, and Abbado shares the pianist's empathy for these uncompromising, dramatic works. The Chicago Symphony's superlative brass section gets a real workout here, especially in the Concerto No. 2, and the superb sound quality reminds us that there is still much to be said for analog recording when it is done correctly. Highlights include the ebullient, motoric climax of the Second Concerto's first movement, and Pollini's meteoric solo in the Presto section of the following movement.

O SOLE MIO: Favorite Neapolitan Songs. Luciano Pavarotti, tenor; Orchestra of the Teatro Comunale, Bologna, Anton Guadagno, conductor; National Philharmonic Orchestra, Gian Carlo Chiaramello, conductor, London OS 26560. List: 8.98

One doesn't have to be an opera buff to appreciate such tuneful songs as "O sole mio," "Fenesta Vadia," or "Torna surriento." Their folk-oriented flavor is easy to understand and relate to. And just about everyone knows "Funiculi Funicula." The only problem with the choice of material is that some of it, like "Tu, ca nun chagne," is unbearably schmaltzy. When he has better songs, though, Pavarotti sings with a warm, ardent expressivity.





THE MUPPET CONNECTION — Atlantic recording artists Kermit the Frog and Miss Piggy recently visited the label's New York offices to discuss the progress of the just-released soundtrack LP of "The Muppet Movie." Shown above (l-r) are: Dave Glew, senior vice president/general manager of Atlantic; Miss Piggy; Jerry Greenberg, president of Atlantic; Kermit the Frog; and Jim Henson, creator of The Muppets.

NYC Offices Open For Film/Video Work

NEW YORK — Jon Roseman Productions, a company involved with film and video projects for the record industry, has opened offices in New York. The new offices are at 158 West 13th Street. The firm's phone number is (212) 924-0909.

Roseman's New York operation is headed by Jerry Bergh, who has worked for such industry notables as Bill Graham, Bill Aucoin and Robert Stigwood.

The company also has offices in London and Los Angeles.

CLASSICAL CLIPS

(continued from page 45)

Schumann recital album by the notable Soviet pianist, **Youri Egeroy** . . .

IN CONCERT — The annual Bosendorfer Piano showcase series in Manhattan features a few big names this year, including **Ursula Oppens**, **Andre-Michel Schub** and **Emanuel Az** . . . A new concert series, **Encore Recitals**, will get off the ground this season in New York's theatre district at St. Malachy's. Among the attractions are pianist **Lorin Hollander**, **Nova**, which includes clarinetist **Esther Lamneck** and pianist **Gary Steigerwalt**, and Swedish pianist **Sylvia Linn** . . . The National Arts Centre Orchestra of Canada under **Mario Bernardi's** direction, will present the U.S. premiere of Michael Colgrass' "Delta" at Carnegie Hall on Oct. 19. Also included on the program will be a performance of Mendelssohn's Violin Concerto in E minor, featuring **Kyng-Nha Chung** as soloist . . . Russian pianist **Oxana Yablonskaya** will open the new Emigre series at the 92nd St. on Oct. 16. She made her New York debut in 1977 . . . **Magda Olivero** will return to New York Oct. 27 for a recital with **Harrick Chlason** at Carnegie Hall . . .

ken terry



WHO'S WHO? — Scott Mampe, vice president of Classics International, has been listed in the new edition of *Who's Who in Finance and Industry In The U.S.* Mampe takes her place alongside such people in the same field as Pieter Vink, north American Philips; William Paley, CBS Inc.; and Lew Wasserman, MCA Inc.

WEA Inks Production Contract With Rockoko

LOS ANGELES — WEA International and the German production company Rockoko have signed an agreement for at least 10 acts to be produced for WEA by Peter Hauke, Rockoko president.

Hauke, perhaps best known as the producer of Supermax, will be assisted by producer Kurt Hauenstein and Ingo Schanz, former A&R manager for Bellaphon Records of West Germany.

The first productions under the new agreement will be Beau Katzman and the groups Einstein and Bamboo. Additional productions will be announced shortly.

Ex-Wings Guitarist McCullough Dies At 26

LOS ANGELES — Jimmy McCullough, who gained fame as lead guitarist for Paul McCartney's Wings, was found dead in his London apartment on Sept. 28. The 26-year-old guitar player was due to play his first London concert with his new band, The Dukes, the night of his death. McCullough was a part of Wings from 1975-77. The cause of his death is not yet known.

'Main Event' Album, Single Certified Gold

NEW YORK — The soundtrack to "The Main Event" on Columbia Records has been certified gold by the RIAA. In addition, the title song, "Main Event/Fight," performed by Barbra Streisand, has also been certified gold.

The Streets Ink With Butch Stone Company

LOS ANGELES — Butch Stone Enterprises, a management and production company, has signed The Streets, based in Memphis, and Snow, a group from Atlanta. Stone plans to move The Streets to L.A. in December.

Dr. Hook Snags Gold

LOS ANGELES — Capitol recording group Dr. Hook's fourth LP for the label, "Pleasure & Pain," has been certified gold by the RIAA for sales exceeding 500,000 copies.

Tomato Label Moves

NEW YORK — Tomato Records has moved its offices to 16 East 48th St., N.Y., N.Y. 10017. The new phone number is (212) 753-8050.

Gold For Spyro Gyra

LOS ANGELES — Spyro Gyra's "Morning Dance" LP on Infinity has been certified gold by the RIAA.

JPRA Selects Singers For Annual Competition

TOKYO — Japan Phonograph Record Assn. (JPRA) president Saburo Watanabe announced the selection of 20 new singers and 20 established artists to participate in the 23rd annual Record Song Festival, scheduled for Oct. 30 at the NHK hall in Tokyo.

Festival Broadcast

An annual national competition, the festival will be aired later in the year on NHK-TV, Japan's national broadcasting corporation.

The 20 new singers for this year's festival include Nobue Matsubara (Nippon Columbia), BIBI (Victor), Mariko Kurata (King), 5 Carat (Teichiku), The Cherrys (Polydor of Japan), Fever (Toshiba/EMI), Suguru Minakami (Crown), Venus (Tokuma), Mari Suzue (CBS/Sony), Atsuko Hara (Nippon Phonogram), Keiko Nose (Canyon), Popcorn (Warner/Pioneer), Stass (Trio), Maria Takeuchi (RVC), Kazuki Enatsu (Disco), Tomoko Kuwae (SMS), Hiroko Otaki (Epic/Sony), Kyori (For Life), Mayumi Shimizu (Upitel) and Yuko Ishikawa (Radio City).

20 Singers

The 20 established singers selected for the festival include Tatsue Kaneda (Nippon Columbia), Shinyichi Mori (Victor), Muneyuki Sato (King), Mizue Takada (Teichiku), Goro Noguchi (Polydor of Japan), Yuzo Kayama (Teichiku/EMI), Kiyoko Suyzenji (Crown), Hiroshi Itsuki (Tokuma), Judy Ong (CBS/Sony), Junko Ohashi (Nippon Phonogram), Naoko Ken (Canyon), Sachiko Kobayashi (Warner/Pioneer), Noriko Miyamoto (Trio), Keiko Fuji (RVC), Junko Yagami (Disco), Rumiko Koyanagi (SMS), Hirofumi Panpan (Epic/Sony), Shinji Harada (For Life), Makoto Arakawa (Upitel) and Yasuko Nayito (Radio City).

Capitol Bows With 3

LOS ANGELES — Capitol Records released three albums Oct. 8. Anne Murray's "I'll Always Love You So," Glen Campbell's "Highwayman" and April Wine's "Harder . . . Faster."

Murray's LP features a mixture of ballads as well as up-tempo tunes, including works by John Stewart, Dave Loggins and Jesse Winchester. "Highwayman" represents Campbell's 36th album on Capitol.



SMOKEY ON BANDSTAND — Tamla/Motown recording artists Smokey Robinson, chats with "American Bandstand" host Dick Clark.

Scott/Sunstorm Studio Opens In Hollywood

LOS ANGELES — Scott/Sunstorm Recording Studios, Ltd., utilizing the former ABC Records complex, opened for business Oct. 8. The refurbished complex features three recording studios with custom-built consoles, a disc mastering facility and a complete production facility with tape duplicating, editing, cassette duplicating and album assembling equipment.

Many former ABC Records personnel are involved in the venture, including executives Gene Mackie and Ed Conway, who now serve as Scott/Sunstorm director of studio operations and financial director, respectively. Former ABC technical personnel with the studio are Reggie Dozier, engineering manager, and Lanky Linstrot, mastering manager.

The studio is located at 8255 Beverly Blvd., Los Angeles, Calif. 90048. The phone number is (213) 658-5990.

Ariola Announces October Releases

LOS ANGELES — Ariola announces the following releases for the first half of October: Amii Stewart's "Paradise Bird" on Ariola/Hansa; Paul Sabu's self-titled LP on Ocean and Mireille Mathieu's American debut release, Gene Cotton's "No Strings Attached," Streetplayers' self-titled debut and the Saragossa Band's bow on Ariola/Hansa.



ROSSINGTON/COLLINS BAND TO MCA — Former Lynyrd Skynyrd guitarists Gary Rossington and Allen Collins, as well as former group members Artimus Pyle, Billy Powell, and Leon Wilkerson, have formed the Rossington/Collins Band. Their debut album will be issued following the release of a Lynyrd Skynyrd Greatest Hits LP in January. Shown seated (l-r) are: Rossington and Collins. Pictured standing (l-r) are: Leon Teilis, southeast projects director for MCA; Scott Muni, program director of WNEW-FM, where the announcement was made; and Barry Goodman, New York promotion manager for MCA.

DISCO

TOP 40 DISCO

	10/6	Wks. On Chart		10/6	Wks. On Chart
1 DON'T STOP TIL YOU GET ENOUGH MICHAEL JACKSON (Epic — 12")	3	6	21 FEVER (ALL CUTS) (FANTASY — LP)	25	3
2 COME TO ME/DON'T STOP DANCING FRANCE JOLI (Prelude — 12")	1	11	22 SEXY THING BOB MCGILPIN (Butterfly/MCA — 12")	19	8
3 MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12")	2	7	23 REVENGE/MUSIC MAN REVANCHE (Atlantic — LP)	20	6
4 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	6	9	24 TAKE A CHANCE★ QUEEN SAMANTHA (T.K. — 12")	29	3
5 THE BREAK★ KAT MANDU (TK — 12")	5	10	25 MR. BIG SHOT (ALL CUTS) THE SIMON ORCHESTRA (Polydor — LP)	34	2
6 LOVE INSURANCE FRONT PAGE (Panorama/RCA — 12")	7	7	26 WHEN YOU'RE #1★ GENE CHANDLER (20th Century — 12")	26	5
7 POP MUZIK★ M (Sire/W.B. — 12")	11	5	27 HOLD ON I'M COMIN'★ KAREN SILVER (Arista — 12")	30	4
8 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. — 12")	4	14	28 DANGER★ GREGG DIAMOND (T.K. — 12")	31	3
9 FANTASY BRUNI PAGAN (Elektra — 12")	9	9	29 ONE WAY TICKET★ ERUPTION (Ariola — 12")	36	2
10 PUT YOUR FEET TO THE BEAT THE RITCHIE FAMILY (Casablanca — LP/12")	12	7	30 I'LL TELL YOU★ SERGIO MENDES (Elektra — 12")	37	2
11 WHEN YOU TOUCH ME★ TAANA GARDNER (West End — 12")	15	4	31 CATCH THE RHYTHM CARESS (Warner/RFC — 12")	33	3
12 GEEN LIGHT/POW WOW CORY DAYE (New York Int'l./RCA — 12")	10	10	32 HOLLYWOOD/DANCE LITTLE BOY BLUE (Freddie James (Warner Bros. — 12"/LP)	—	1
13 LADIES' NIGHT KOOL & THE GANG (DeLite — 12")	22	4	33 I DON'T WANT TO BE A FREAK★ DYNASTY (Solar/RCA — 12")	39	2
14 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	8	15	34 THIS IS HOT PAMALA STANLEY (EMI-America — 12")	38	2
15 GROOVE ME★ FERN KINNEY (TK — 12")	13	11	35 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	—	1
16 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	23	3	36 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND	—	1
17 PUT YOUR BODY IN IT/ YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	16	17	37 OPEN UP FOR LOVE SIREN (Midsong International — 12")	18	12
18 THIS TIME BABY★ JACKIE MOORE (Columbia — 12")	14	17	38 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12")	—	1
19 ROCK IT★ LIPPS, INC. (Casablanca — 12")	28	4	39 LOOKING FOR LOVE★ FAT LARRY'S BAND (Fantasy/WMOT-12")	—	1
20 THE DUNCAN SISTERS (ALL CUTS) (EARMARC — LP)	27	3	40 STAND UP — SIT DOWN AKB (RSO — 12")	21	13

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Bacho Manguel New York	Hit Me With Your Rhythm Stick Ian Dury — Stiff/Epic	Let Me Know (I Have A Right) Gloria Gaynor — Polydor
Bill Stooke Boston	I'll Tell You Sergio Mendes — Elektra	The Rapper's Delight Sugar Hill Gang — Sugar Hill
Lou Lacoste Los Angeles	This Is Hot Pamala Stanley — EMI-America	Victim Of Love Elton John — MCA
Frank Seslto Philadelphia	I Can't Turn The Boogie Loose Controliers — T.K.	Don't Let Go Isaac Hayes — Polydor
Jerry Johnson Detroit	I'll Tell You Sergio Mendes — Elektra	Love Massage Musique — Prelude
Bob Anderson Washington D.C.	Love Massage Musique — Prelude	Wear It Out Stargard — Warner Bros.
Kenny Jason Chicago	The Rapper's Delight Sugar Hill Gang — Sugar Hill	Everybody Get Up Ren Woods — ARC/Columbia
Joel Cammeron Las Vegas	Don't Leave Me Hanging (Edt.) Masquerade — Prelude	Go Dance Billy More — Emergency
Bob Baldwin Phoenix	Don't Let Go Isaac Hayes — Polydor	Night Dancer Jean Shy — RSO
Jeff Broitman Houston	Love Rush Ann-Margret — Ocean	Love Massage Musique — Prelude
Ed Bednar Pittsburgh	Party Down Unyque — DJM	Let Me Know (I Have A Right) Gloria Gaynor — Polydor
Jose Martinez Newark	People Party Gonzales — Capitol	Looking For Love Fat Larry's Band — Fantasy
Tony Smith New York	Dance To The Music Sly Stone — Epic	Music Al Hudson — MCA
Steve Smith Los Angeles	This Is Hot Pamala Stanley — EMI-America	Deputy Of Love Don Armando — Buddah/ZEA
Jose Bonilla Brooklyn	Love Massage Musique — Prelude	I'm Caught Up Life — TCT

DISCO BREAKS

RETOOLING AT THE GARAGE — NYC's private disco, **Paradise Garage**, long a favorite haunt of label promo reps, is instituting a new program which will feature guest DJs on Fridays and Saturdays, the two nights that the club is open. Regular DJ **Larry Levan**, who has disked there for the past two years, will continue to spin at the Garage on an irregular basis. Some of the guest DJs include the **Flamingo's** **Richie Rivera**, **Jorge Vilardel** from the **Ice Palace**, **Studio 54's** head DJ **Roy Thode**, **Kevin Burke** and **Howard Merritt**, also of the Flamingo. The impetus for the guest DJ program came from **Judy Weinstein's** **For The Record Pool** anniversary pool party, the first time guest spinners performed at the club. "It was sort of like a jam session that night," says Garage manager **Larry Matarese**. In a phone interview, Matarese also took time to rebut complaints that the club was attempting to



change the composition of its membership. "I'd be the first to object to that sort of thing. It's just that so many people wanted to join, we had to make up our membership lists by drawing applicants names out of a fishbowl," Matarese, who has been managing the club for two months, explained. Conversely, one high officer at an area pool claims that the guest DJ program was instituted to attract a different kind of membership. Striking a middle ground, Polydor's **David Steel** feels, "The atmosphere will change with new DJs playing different music, but I think the idea of guest DJs will add variety to the playlist. On the other hand, I enjoy the kind of music Larry Levan spins, and I'll miss not hearing him as often."

WATCH THIS DJ — **Duane Bradley** has been spinning at **Todd's**, a 1200-capacity, predominantly gay disco on Detroit's northeast side, for the past nine months. The 25-year-old jock was recently honored as top Detroit DJ by the People's Choice Awards. The

(continued on page 48)

REVIEWS

ANN-MARGARET — **Love Rush** — Ocean/Ariola OR 7511 — 12" — **Promo**

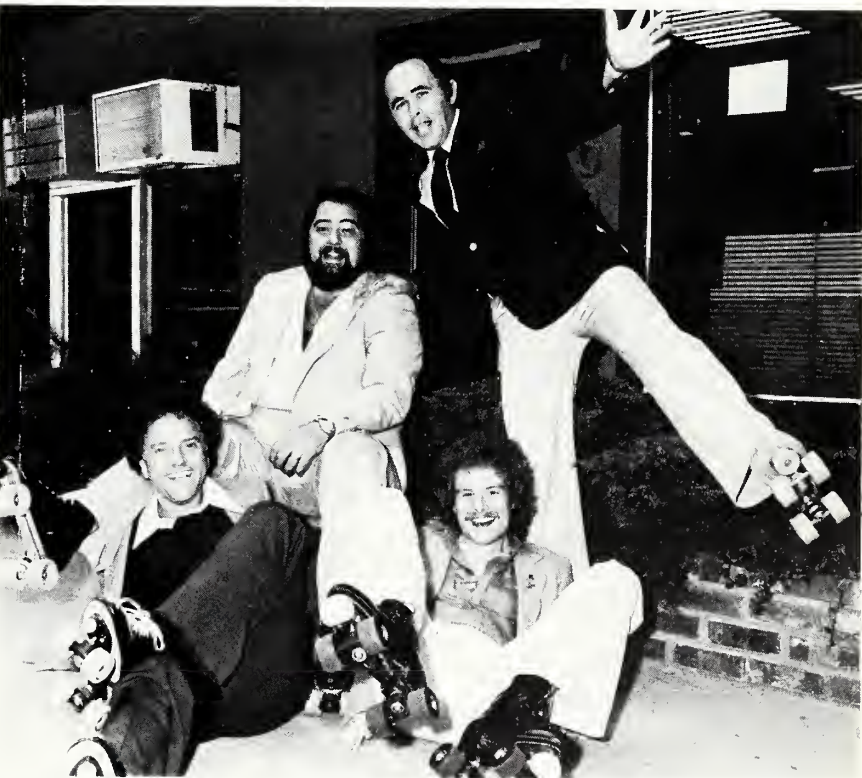
Ann-Margaret has already demonstrated considerable skills as a screen actress and Vegas headliner. With the release of "Love Rush," she also shows a natural affinity for the disco sound and a great future as a disco artist. Her sultry vocals play off perfectly against a shrewd arrangement by the prodigiously gifted Paul Sabu, who also penned and produced. Underlining his confidence in A-M's disco debut, Ocean president Mark Kreiner has ordered up an initial pressing of 100,000 discs with more pressings to come. Time: 6:33

ELTON JOHN — **Victim of Love** — MCA MCA-5104 — LP

On Elton's first excursion into disco, the British rocker/balladeer comes up a winner with a near paradigm for the pop-disco fusion phenomenon. Unlike too many other disco offerings, the title track is discriminately arranged so that Elton's husky voice gets a chance to take centerstage in front of subdued instrumentals. As reworked by Elton, the Chuck Berry classic, "Johnny B. Goode," proves just how adaptable even quintessential rock tunes are to the new fusion movement.

DENISE McCANN — **I Have A Destiny** — Butterfly FLY 3106 — LP

A lot of hot tracks here from a charter member of Butterfly's "Hottest Disco in Town" road show. The versatile McCann wrote the lioness' share of the songs on the album, including the get tough title cut. "Falling In Love Again" is an ingenious, almost unrecognizable retooling of the Dietrich torch song from *The Blue Angel* and jives nicely with McCann's calculated vamp image. "Falling" deserves to break away as a 12".



ROLLER BOOGIEING — Casablanca will release the soundtrack to the motion picture, *Roller Boogie*, which is being produced by Irwin Yablans and stars Linda Blair. The soundtrack, which is being produced by Bob Esty, who also makes his debut as an artist on the album, will include cuts by Cher and other artists. The LP is being co-produced by Larry Emerine and co-written with Esty by Michele Aller and Michael Brooks. The film opens in late December. Pictured above in the foreground are (l-r): Neil Bogart, president, Casablanca and Bob Esty. Pictured in the background are (l-r): Bruce Bird, executive vice president, Casablanca and Irwin Yablans.

One-Stops Expect Business Rise With Changed Policies

(continued from page 9)

some of their smaller accounts to buy direct from the manufacturer. For example, Ron Edmonds, owner of the four-store Carousel chain located in central Florida, said that he had recently switched to buying direct at a savings of as much as 40¢ per unit over one-stop prices on \$7.98 list merchandise.

"Stores with a high enough volume don't need us anymore," said Norm Cooper, a one-stop operator based in Philadelphia. "It's become a retail buyers' market. The two and three-store operator now has the leverage to pick and choose who he wants to buy his LPs from. The small retailer is still better off lumping his dollars at the one-stop because the manufacturers have said that they don't want their business anymore. But as soon as he strengthens his backup, there's no reason he can't go elsewhere."

Can't Buy Direct

One retailer who has switched part of his buying to a local one-stop is Bob Allgood, manager of Records and Fresh Vegetables in Yellow Springs, Ohio. "Last month, CBS told us that because we weren't doing \$5,000 worth of business with them, they wouldn't deal with us anymore," he said. "Even though we were right around that figure, the company told us that we were too small an account for them." Allgood said that he still bought direct from WEA and Capitol and rationalized the CBS decision by saying that "at least we won't have to wait to accumulate an order and can deal by the piece when we have to. In a town of our size with competition like K-Mart and Goldblatts, we probably couldn't do business any other way."

Secondary Sources

Albie Cohen, a partner in the seven-unit Boston-based Popcorn chain, said that while his chain bought direct, "You've got to have your secondary sources, especially in a recessionary period when you don't want to run the risk of overbuying. That's why the one-stop stands to increase his business, because he's not interested in jamming product down your throat. During the summer, CBS had about \$35,000 worth of inventory tied up, so we bought some of the hotter-moving releases and catalog from a one-stop as our way of protesting."

"Sometimes you just have to take a stand

and take control of your buying in the event that the manufacturer isn't pleased with your order. For example, Polygram asked us to buy 2,000 of each Kiss solo album when our initial order was for 100 of each, which they double-shipped anyway." Cohen said that the company was so enraged that "we seriously thought of buying the product from a one-stop instead. It's a way of proving a point."

"There's a feeling of retribution in the air," said Bob Krug, sales manager for Western Merchandisers' Denver branch. "We're starting to take orders from accounts that would rather give our one-stop the business than a given manufacturer, and this is in direct retaliation for the screws the labels are turning. But it's a natural course of events. As the retailer's ordering gets tighter, especially with the returns and credit situation they way it stands, the one-stop has a big chance of selling more than the isolated few pieces that the dealer used to buy from him."

Functions As One-Stop

The three-unit J&R Music World outfit in lower Manhattan is an example of a company whose catalog depth has enabled it to operate as a one-stop for a number of mom and pop stores in the metropolitan area, even though it is not formally in the one-stop business. "The labels aren't concerned with the small retailer anymore," commented Henry Leserowitz, manager of the export wholesale division of the chain. "They're going to sell the same amount of records anyway. But the new policies have made it difficult for the small stores, especially when the labels are shipping a new release and catalog orders get pushed back. That's where we are filling a gap."

Effect Of Return Ceilings

One of the reasons Angela Singer, one-stop manager for Associated Distributors in Phoenix, expects an increase in her business — particularly from mom and pop stores in the Arizona, Nevada, and New Mexico area — is that returns ceilings will force them to weigh the specific advantages of ordering direct. "By Christmas," she said, "some of the smaller dealers in our area will have fully understood the full implications of the policies. And once those new invoices come in from the companies, I know we're going to see a turnaround."

Asher Is Deputy President Of The CBS Records Group

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become president of the CBS Records International Division.

Allen Davis came to CBS in 1974 from EMI and Capitol Records, U.K. He served as senior director of CBS Records U.K. and was later appointed the division's marketing director of European operations in Paris before becoming vice president of creative operations for CBS Records International in New York. He was later named vice president of the division and managing director of CBS Grammofoonplaten in Holland.

New Responsibilities

Yetnikoff told **Cash Box** that, despite his additional duties in connection with New Ventures, he will continue to be primarily concerned with the records operation. Even with Asher installed as deputy president, he added, "there's still plenty of work to be done" at the top level of CBS Records.

Yetnikoff denied that the diversification of the CBS Records Group is related to the recent slump in the record business. "Not at all," he said, "It has to do with the fact that this (new technologies) is the future. Almost every entertainment company thinks that way, and it's time to do something about it."

Asked whether the CBS branch distribution system would eventually handle videodiscs and videocassettes, Yetnikoff would only say that "we're open" to that possibility. "My personal feeling is that when the thing does become mature — which won't be in a couple of months — it will end up being sold like records. Whether the initial forms of distribution are going to be that, I don't know."

Yetnikoff also declined to predict the date for CBS's introduction of its video lines. He indicated, however, that the company would adopt a wait-and-see attitude. "If I thought it wasn't already a decent-sized market, I wouldn't be involving myself," he commented. "But the technology is liable to undergo continuous change."

Possible Tie-Ins

The CBS Records chief stated that the company is willing to spend "whatever it takes" to get the New Ventures division off the ground. He also noted that there are many different possible tie-ins between New Ventures and the record operation. "Record people have something to learn about how to present things visually . . . Part of this thing will certainly be our own artists in a visual presentation."

DISCO BREAKS

(continued from page 47)

club commemorated that honor by throwing a lavish press party which also celebrated the disco's sixth anniversary. In L.A. this week to meet area DJs and label reps, Duane made stops at **Studio One**, **Circus Disco** and **Probe**. He also dropped by the **Cash Box** office to discuss the future of disco, among other things. Says the circumspect young spinner who eventually hopes to get into remixing records, "I feel disco may never be the #1 musical genre, but it will never die. Disco will be around for a very long time." Duane had high praise for Todd's management, which he feels, "backs me up 100 percent. They really listen to the ideas I have about building the club up." The owners' confidence is reflected in the fact that they financed Bradley's excursion to Los Angeles, "so I could see what the L.A. disco scene was like," he explains. Duane started out spinning at private parties, gradually working his way up to Studio 54 (the Detroit disco) and Chessmate, before taking up dishing chores at Todd's. The spinner's top picks this week at Todd's are "When You Touch Me," by **Taana Gardner**; "Music" from the just released **Al Hudson** album; and **France Joli's** "Playboy," which he believes is the "hottest cut" off her debut album.

NOT THAT SLEAZY — According to reports in an entertainment trade publication, network censors want to ax the **Village People's** rendition of their new "Sleazy" single on what the publication called the "Dick Clark TV Show." A quick call to Dick Clark's people revealed that the VPs have not appeared on "American Bandstand," but on a Clark documentary, "The Sensational, Shocking, Wild and Crazy '70s," slated for a Jan. 6 airing on NBC. Of the purported censorship, the show's producer, **Al Schwartz**, stated categorically, "Not true."

SPLASHES IN THE POOLS — More information continues to pour in that the labels are rethinking and restructuring their distribution policies, and pool reaction so far has been positive. CBS, RCA and all its distributed labels have told **Jackie McCloy** of the 50-member **Long Island Disco DJs Association** that the pool will be receiving limited number of product, which the pool plans to send to certain DJs who are known for supplying lengthy, in-depth feedback reports. Based on this feedback, the decision will then be made whether or not to service all the pool members with the particular record. "I know some pools think of this as a cutback, but it's not," McCloy says. "It's a cost-saving measure for the companies which at the same time allows our DJs to avoid the time-consuming chore of evaluating product that isn't up to our quality levels. This new policy guarantees that all our members will receive every piece of quality product" . . . An unspecified rock disco record pool has asked to become a "subsidiary" member of **Judy Weinstein's For The Record Pool**. As a subsidiary, the rock pool will be able to use For the Record's "good name to obtain credibility with the record companies," according to Weinstein, who also believes that the "whole rock disco phenomenon will bring everybody back together. It's unfortunate that the two musical styles split up."

DISH — **The Cuckoo's Nest** opened Oct. 5 in mid-town Manhattan in the heart of the garment district. Rumor has it that **Nicky Siano** will be the club's DJ . . . That peripatetic pubescent, **France Joli**, recently hit the clubs in San Diego. She also performed on "Dinah!" a few weeks back. Since her producer/writer, **Tony Green**, who also sings a duet on the single "Come To Me," couldn't make the taping, Gary Coleman, the cheeky child star of NBC's "Different Strokes," lip synched Green's part with Joli. The 16-year-old trouper will open at the **Riviera Hotel** in Las Vegas for a week starting Oct. 11 . . . DJ **Richie Kaczar** has left **Studio 54**. Regulars **Roy Thode** and **Ernie Dunda** will continue to spin there . . . The **Hookers Bails** scheduled for L.A. and NYC have been cancelled, but not the one planned in San Francisco. Prelude's **Musique** is tentatively set to perform at the gala . . . **Bruce Phillip Miller**, L.A. radio personality, will host **KIIS-FM** and **Playboy Magazine's** Bunny Open Disco Dance Contest Oct. 13 in Century City. More than a thousand contestants have entered the event, the proceeds from which will all be donated to the **American Heart Association** . . . **Theo Vaness** is in NYC finishing up work on an album. After a brief return trip to his home in Holland, Vaness will be back in town to promote his album . . .

NEW STUFF — Epic is releasing seven **Sly and the Family Stone** classics, featuring the original tracks with a disco remix by **John Luongo**. The album ships Oct. 17. Also coming from CBS are a **Deniece Williams'** "I Found Love" 12"; **Janis Ian's Giorgio Moroder** produced disco single "Fly Too High" from her already released LP, "Night Rains"; **Jackie Moore's** "How's Your Love Life" from her "I'm On My Way" LP which is being re-released with new jacket artwork; a disco tune by **Chicago**, called "Street Player" and a 12" breakaway "Disco Queen" from **Patrick Hernandez'** "Born To Be Alive" LP. All are from Columbia . . . **Freddie James'** album, "Get Up And Boogie" and his 12" "Hollywood/Dance Little Boy Blue," produced by **Tony Green**, shipped only last week on Warner Bros., but the single debuts this week on the **Cash Box** disco chart at #32. From Warner/FRC comes **Mighty Pope's** "Sway" album. **Earth, Wind & Fire** producer **Verdine White** produces the new **Stargard 12"**, "Wear It Out," with co-producer **Mark Davis** for Warner Bros. . . . From Polydor, "Skatin' Mate," **Peaches & Herb's** new 12" single, ships this week to be followed by their LP "Twice The Fire" on Oct. 27.



OOH LA LUSCIOUS — Back from a recent promo tour of Europe, Elektra/Asylum artist **Suzi Lane** stopped off in New York to discuss her "Ooh La La" LP with disco DJs. Pictured above are (l-r): **Tee Scott**, **Better Days DJ**; **Suzi Lane**; **Harriet Gilstrap**, Elektra/Asylum disco coordinator; **John Brown**, Elektra/Asylum national disco director and **Tony Smith**, Xenon DJ.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 STREET LIFE CRUSADERS (MCA 3094)	10/6 20	21 ROOTS IN THE SKY OREGON (Elektra 6E-224)	21 5
2 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	3 28	22 DUET GARY BURTON/CHICK COREA (ECM-1-1140)	24 7
3 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	2 10	23 BETCHA STANLEY TURRENTINE (Elektra 6E-217)	23 11
4 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	6 3	24 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	20 31
5 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	4 13	25 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	— 1
6 HEARTSTRING EARL KLUGH (United Artists UA-LA942-H)	5 24	26 DELIGHT RONNIE FOSTER (Columbia JC 36019)	26 12
7 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	8 7	27 TALE OF THE WHALE MATRIX (Warner Bros. BSK 3360)	28 4
8 FEEL IT NOEL POINTER (United Artists UA-LA973-H)	9 7	28 ARROWS STEVE KHAN (Columbia JC 36129)	25 9
9 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	7 15	29 B.C. BILLY COBHAM (Columbia JC 35993)	— 1
10 MINGUS JONI MITCHELL (Elektra 5E-505)	10 13	30 PART OF YOU ERIC GALE (Columbia JC 35715)	29 15
11 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	11 15	31 TOGETHER McCOY TYNER (Milestone M-9087)	31 22
12 A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141)	14 6	32 FEVER ROY AYERS (Polydor PD-1-6204)	27 21
13 EUPHORIA GATO BARBIERI (A&M SP 4774)	12 12	33 RUNNIN' TO YOUR LOVE EDDIE HENDERSON (Capitol ST-11984)	34 5
14 HOT MAYNARD FERGUSON (Columbia JC 36124)	13 9	34 THE LOVE CONNECTION FREDDIE HUBBARD (Columbia JC 36015)	33 13
15 THE GOOD LIFE BOBBY HUMPHREY (Epic JE 35607)	15 9	35 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	30 20
16 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	16 25	36 KEYED IN JOANNE BRACKEEN (Tappan Zee/Columbia JC 36705)	36 4
17 HIGH GEAR NEIL LARSEN (Horizon/A&M SP-738)	17 8	37 THE CAT AND THE HAT BEN SIDRAN (A&M SP 741)	38 3
18 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	18 23	38 NIGHT FIRE BOBBY LYLE (Capitol ST-11956)	39 2
19 KNIGHTS OF FANTASY DEODATO (Warner Bros. BSK 3321)	19 11	39 DELPHI CHICK COREA (Polydor PD-1-6208)	35 13
20 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	22 5	40 CHILDREN OF THE WORLD STAN GETZ (Columbia JC 35992)	— 1

FOR THE RECORD — New York Music Week, a brainstorm of Manhattan Borough President **Andrew Stein** and the New Music Task Force headed by **Allan Steckler**, drew large crowds to most of its offerings in and around Manhattan. But one wonders if the message was brought home often enough that New York is returning to its once pre-eminent position in the recording and performing arts. The fact of the matter was that while New York Music Week sizzled in some areas, it fizzled in others, especially jazz. There were a few high points including the **David Matthews Big Band**, **Marion McPartland**, Polish pianist **Adam Markowicz**, and some others, mostly outdoors in the Sunken Plaza of the Citicorp Center. A lively pairing of **Eubie Blake** with **Cissy Houston** and **Ronnie Dyson** drew an estimated 4000 screaming people who did not allow subway riders their entry nor pedestrians their right of way on Lexington Avenue or East 53rd Street. But the real jazz happenings were for the agile club hopper. Visiting us from Los Angeles last week, for example, was vibist **Terry Gibbs**. Backed by a crackling rhythm section featuring pianist **Walter Bishop, Jr.**, Gibbs proved how often we tend to overlook this "other" bebop vibraphonist. Although we tend to think in terms of Milt Jackson in that department, Gibbs is proving his facility is still intact at the French Quarter of the Sheraton center. In addition, **James Moody** gave us a look at what he's been doing in Las Vegas pit bands. He must have been woodshedding, for Moody's tenor, alto and flute blew away his competent rhythm section at Sweet Basil. Another California resident, guitarist **Joe Pass**, drew packed houses at Fat Tuesday's. Meanwhile, a rare visit was paid to us by legendary tenor saxophonist **Big Nick Nicholas**, who was at the Tin Palace with a powerful rhythm section featuring pianist **John Hicks**. **Bill Hardman** and **Junior Cook** were showcased at a small loft called Jazz Forum while **Phil Woods** was at the Village Vanguard, and George Coleman and Hilton Ruiz played at Seventh Avenue South.

ON RECORD — **Pablo** is planning offerings by **Ella Fitzgerald** with the **Count Basie Band**, a **Basie Jam #3**, another by **Joe Pass** and an as yet unspecified electronic configuration by **Oscar Peterson**. Yes, we said *electronic* Peterson . . . **RCA** has reactivated its **Bluebird** label once again. With producer **Frank Driggs** at the helm, Bluebird will release "The Complete Tommy Dorsey, Vol. IV," and "The Complete Glenn Miller, Vol. V . . ." The **Galaxy Records/Art Pepper** set, "Straight Life," is not a Japanese recording as reported here last week, but one made recently in Los Angeles . . .

SOME NEW ONES — From Muse Records: "Color Pool" by **David Frieson**: "Feelin' Red" by **Red Garland**; "The Big Horn" by **Houston Person**; "Everything Must Change" by **Morgana King**; "Live At Sandy's" by **Arnett Cobb & the Muse All Stars**; "East Winds" by **Walt Barr** . . . From Latin Percussion Ventures: "My Own Image" by **Luis 'Perico' Ortiz** (on Turnstile); "Just Like Magic" by the **Latin Percussion Jazz Ensemble**. **Dizzy Gillespie** will appear with this group at the Bottom Line Oct. 13 & 14. From SteepleChase via Rounder Records: "Yes, Yes, Nonet," by **Leo Konitz Nonet**, "Prancing" by **Louis Smith Quintet**; "Faun" by **John McNeil Quintet**; "Stolen Moments" by **Jimmy Raney and Doug Raney** . . . From Inner City: "Spiritual Nature" by **Mawahiko Togashi**; "Nefertiti" by **Andrew Hill**; "Ballads & Blues" by **Tommy Flanagan**; "Jimmy Knepper In LA"; and from Classic Jazz, "Do Your Duty" by **Carrie Smith**.

BEBOP LIVES — A new musical, "Bebop," opens at the Wonderhorse Theatre, 83 East 4th St. New York on October 11. Among the show's stars are **Cary Bartz**, **Bob Cunningham**, **Walter Davis, Jr.**, **Charli Persip** and **Nova Small**. Music and lyrics by artists like **Charlie Parker**, **Dizzy Gillespie**, **Thelonious Monk**, **Tadd Demeron**, **Miles Davis**, **Horace Silver**, **Renny Golson**, **James Moody**, **Eddie Jefferson**, **Babe Gonzales**, **Jon Hendricks**, and **Annie Joes**. **Lonnie Liston Smith** headlines at Carnegie Hall Oct. 26. A portion of royalties from his current Columbia album, "A Song For The Children," will go to the Music for UNICEF Committee . . . **Benny Carter**, musician, composer, arranger and professor, returns to Princeton University to teach a seminar this fall on "Jazz and 20th Century American Culture" in the American Studies Program. Carter will also give two concerts in Alexander Hall. On Oct. 12 he will lead a well-known sextet, and on Nov. 10 he will conduct the Princeton University Jazz Ensemble . . . The timeless **Lionel Hamilton** is currently on a tour of South America and Europe, including 25 cities in 11 countries. He plans a rest in January.

arnold jay smith

JAZZ ALBUM PICKS

SOLO — Egberto Gismonti — ECM ECM-1-1136 — Producer: Manfred Eicher — List: 8.98

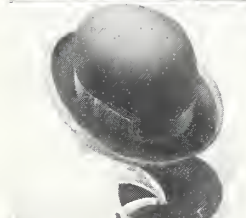
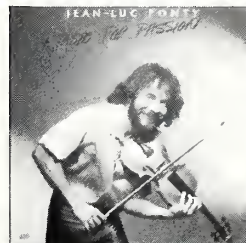
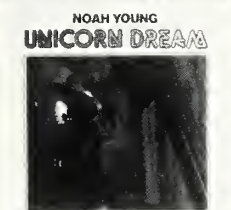
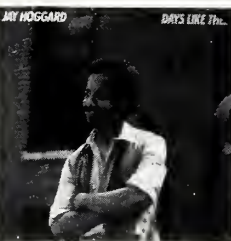
A remarkable recording, akin in spirit to a Keith Jarrett solo effort, Gismonti displays equal virtuosity with the acoustic guitar and the piano. The Latin-influenced, classical-sounding solo guitar on "Selva Amazonica/Pau Rolou" is mesmerizing. The piano work on "Ano Zero," "Frevô" and "Ciranda Nordestina" is inspired. The guitar on "Salvador" brings Jarrett's piano to mind. That covers all the cuts on this album.

DAYS LIKE THESE — Jay Hoggard — Arista GRP 5004 — Producers: Dave Grusin & Larry Rosen — List: 7.98

This is a top notch debut effort by the latest young jazzman to join the Grusin-Rosen stable. Hoggard is a vibraphonist who lives up to the rich tradition of this instrument going back to the days of Lionel Hampton. Hoggard plays with a style and intensity worthy of a much more experienced artist. His versatility is admirable, as can be seen on the swinging "Samba Pa Negra," the mellow "Kalima's Garden Song," and the smooth title cut.

UNICORN DREAM — Noah Young — Laughing Angel Records LAR 33 — Producer: Noah Young — List: 7.98

Noah Young believed in his music so much that when he couldn't get a label deal, he took the risk of cutting and selling the record on his own. This is the result and it was worth it. At the head of a fine group of sidemen, Young's string bass cooks. With a predominantly acoustic sound, the band hits an inspired groove on the clean, soaring "Lake Taco," the cacophonous "Open Secret," and "The Wizard," featuring the clarinet of Perry Robinson.



A TASTE FOR PASSION — Jean-Luc Ponty — Atlantic SB 19253 — Producer: Jean-Luc Ponty — List: 7.98

A laid-back opus for Ponty, by comparison with his earlier recordings. Showing his talent as a multi-instrumentalist, Ponty plays organ, electric piano and grand piano in addition to his familiar violin. Standouts would be the easy string sounds of "Beach Girl," the dream-like quality of the short "Reminiscence," and the sprightly, rhythmical "Life Cycles," which features a fine synthesizer solo by Alan Zavod.

IN TOKYO — Monty Alexander — Pablo 2310-836 — Producer: Monty Alexander — List: 7.98

Pablo honcho Norman Granz has begun a policy of allowing his artists to produce their own albums. He's way ahead with this one. Pianist Alexander has what it takes chop-wise, as well as taste-wise. He's a two-fisted player with some of the facility of another Granz talent, Oscar Peterson. There are eight standards here but listen especially to "Broadway," "Tricotism," and the old blues, "See See Rider."

AIN'T MISBEHAVIN' — Hank Jones — Galaxy GXY 5123 — Producer: Ed Michel — List: 7.98

If you happen to be the pianist in a hit show and also one of the best jazz piano players in the world, what would be more natural than to make an album of some of the show's music? Hank Jones has done just that with Fats Waller's music and able assistance from Richard Davis on bass, Roy Haynes on drums, Kenny Burrell on guitar, Teddy Edwards on reeds, and Bob Ojeda on trumpet. No tricks here, merely straight-ahead, swinging piano, with the accent on happy. The title tune, along with "Honeysuckle Rose" and four others, makes a nice, neat package.

Polygram Canada Launches TV-Video Marketing Branch

by Kirk LaPointe

TORONTO — With the advent of video as part and parcel of marketing product, both as television and in-store material, and the success of such TV-only advertising companies as K-Tel, Tee Vee and AHED Music in Canada, Polygram is jumping into the video sweepstakes.

The firm has launched Polystar Ltd., a direct subsidiary, headed by David Ball, a former assistant to Dieter Radecki, marketing vice president for Polygram, Inc. Canada.

Polystar Releases

Although the three releases under an initial campaign — product by the Statler Brothers, James Last and the Fischer Choir — may not indicate the ultimate trend of the TV slant to marketing, Ball hints there may be compilation projects resulting from the Polystar efforts.

While the aforementioned TV-oriented firms do not earn chart rankings officially in this country (as they do in Britain and other countries), at any time during a TV campaign for an album, some estimate as many as five of the Top 10 discs nationwide are issued by the likes of K-Tel, Tee Vee and AHED.

"The TV campaigns are expensive," Ball says, "but as K-Tel has proven, they are cost-efficient." Ball estimates the Fischer Choir, whose album release has already been hyped by a three-week commercial run and earned a gold album here, will see their sales figures double as a result.

Meanwhile, other firms are stepping up efforts to use video as part of promotion and marketing, particularly in-store.

But with the debut of national and syndicated programs, plus an increase in cable television programs, video may prove to be as lucrative here in launching a new artist as it is in Britain, where "Top Of The Pops" and "The Old Grey Whistle Test" have been instrumental in breaking an artist.

CITY-TV's syndicated simulcasts, being run in Toronto in conjunction with its sister radio operation, CHUM-FM, called "Inside The New Music" and "The New Music," have proven of immediate success,

becoming the top-rated show on the UHF station.

The CRIA-organized CBC show, "Hot Pops," is also slated for a January.

Phonogram's Int'l Sales Seen As Key To Success

LOS ANGELES — An attitude that the company will outlast any sales slumps in the world market was expressed clearly at Phonogram's "Facts '79 — Perspectives '80" conference held recently in the city of Travemunde, West Germany.

Addressing the gathering of executives from throughout the company and its branches, Phonogram president Roland Kommerell acknowledged that the worldwide economic crunch has indeed caused problems in the record industry, but added that in light of label's international involvement, the company will persevere.

Worldwide Importance

Kommerell emphasized the worldwide importance of records as a source of entertainment, but also cautioned that international success on a large scale can cause problems of its own. He cited the massive success of the "Saturday Night Fever" and "Grease" albums of 1978, which, he said, had made the last six months seem stagnated by comparison.

In addition, Kommerell levelled criticism at home taping and piracy, which he acknowledged as an international problem of great magnitude — especially with the use of blank cassettes.

Another highlight of the conference was the presentation of product and two hours of live entertainment by "in-house" talent. Done in a cabaret motif, the live show was emceed by Jurgen von der Lippe and featured Anita Skorgan from Norway, Alexander Reuter and Ricky Shayne from Germany, the group 2+1 from Poland, Babe from The Netherlands and Moulin Rouge from the USA.

Topping the show was the presentation of a gold record to Dire Straits' manager Ed Bicknell for the group's self-titled debut LP.



APRIL MUSIC INKS IMPERIAL WIZZARD SONGS — April Music, a CBS publishing company, recently announced the signing of Imperial Wizzard Songs, David Essex' publishing company. Essex has just completed work on a feature film, "Silver Dream Racer," in which he not only starred, but also wrote the score. Pictured standing are (l-r): Derek Bowman, Essex' personal manager; Gary Casson, business affairs, April Music; Mel Bush, Essex' manager; Paul Bessell, professional manager, April Music; Len Beadle, managing director, April Music; and seated is Essex.

Ertegun Calls For Global Anti-Piracy Stand At Rio Meet

by Miguel Smirnoff

RIO DE JANEIRO — Anti-piracy action on the governmental level was the theme of the press conference following the meeting of the International Federation of Phonographic Producers (IFPI) board and the Latin American Federation of Phonographic Producers (FLAPF), held recently in Rio (**Cash Box**, Oct. 6).

"It is important to make the people understand that this problem affects not only record companies," said WEA International president Nesuhi Ertegun, who also serves as IFPI president, "but also the artist, composers and even the governments, since pirates pay no taxes.

"I feel that the industry loses about \$6 million per day because of pirates," Er-

tegun continued. "If governments don't cooperate in the future, there will be very hard times for the industry."

Pointing to areas where piracy is flourishing, Ertegun went on to say that the lack of any meaningful legal programs certainly has a detrimental effect in places like Singapore and Mexico — in the former, more than 10 million pirated cassettes were exported during 1978, while in the latter, 50% of cassette sales and 90% of 8-track sales are by pirates.

Giuseppe Ornato, IFPI director and head of RCA Italy, emphasized the point by adding that continuous changes in the national and local governments had led to a 50% piracy level on cassette sales in Italy, too.

However, Ertegun added, positive action is possible in those areas where cooperation of the local authorities is obtained. As an example, Ertegun cited Hong Kong, where 43 police officers working full-time on the problem have cut the piracy rate from 85% to 5%.

In addition, Ertegun also named certain types of radio stations as contributors to piracy. "In my opinion," Ertegun stated, "radio stations that suggest that their audiences home tape their programs are doing something immoral."

The IFPI stand on this issue was expressed by executive secretary Dr. Miguel Angel Emery, who reported that the organization supported the efforts of CISAC (an international federation of rights collection societies) in instructing its associates in every country to act against radio stations that encourage home taping.

WEA, K-Tel Join In Special Joint Marketing Pact

LONDON — WEA Records and K-Tel Records have formulated a unique marketing tie-up for all future material by folk-rock artist Clifford T. Ward. Under the terms of the arrangement, WEA will handle Ward's singles product, while K-Tel will market his albums.

Designed to provide a new avenue for introducing new artists to a mass audience, the deal also stipulates that K-Tel will automatically TV test the LP releases. If the tests prove successful, full national TV campaigns will follow.

The deal has been negotiated for the UK, Europe, South America and Australia/New Zealand. In all other territories, WEA will retain the rights for both singles and LPs.

All publishing rights are with WEA Publishing, which in turn is sub-published by Intersong.

Commenting on the agreement, Richard Robinson, WEA deputy managing director, stated, "We believe that by harnessing the marketing power of K-Tel with WEA's well known qualities, we may have discovered a totally new way to break a high quality artist more quickly to a large public. If this proves to be the case, this could well be the first in a series of similar deals. We therefore regard this as an important innovation."

Viewing the deal from K-Tel's point of view, managing director Colin Ashby added, "In collaborating with WEA in the way this deal is structured, I feel that there are many new ways K-Tel can work along side the majors. This arrangement with WEA is a key to the future strengths and directions still to be found in the business."



BMI HONORS ABBA — Broadcast Music, Inc. (BMI) recently presented Citations of Achievement to ABBA members Bjorn Ulvaeus and Benny Andersson and ABBA writer/publisher/manager Stig Anderson for their parts in writing and publishing the songs "Knowing Me, Knowing You"; "I Do, I Do, I Do, I Do, I Do"; "Name Of The Game" and "Dancing Queen." Pictured are (l-r): Andersson; Ulvaeus; Hans Nordmark, director of the Swedish Performing Rights Society, and Anderson.



UP THERE BRADY — Recently notified that "Up There Cazaly" had become the biggest selling Australian record in history, composer/performer Mike Brady poses with his gold record. Originally penned as a jingle, "Up There Cazaly" has sold over 240,000 units to date in Australia.

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — CBS hosted a cocktail party recently for the **Trio Los Panchos**, a veteran group that has always done well in this area. Some of their waxings have sold millions in the Latin American market, with one album, recorded with **Edle Gorme**, reaching the 250,000 mark in this country alone. The group is very popular in many cities in the interior, and at least once every year, they come to Argentina for personal appearances in Cordoba, Rosario and Buenos Aires.

Leo Bentivoglio of Phonogram informs that his company will release **Susana Rinaldi's** new album, which was recorded in France and released there on the Barclay label. Although Barclay is represented here by RCA, Rinaldi's contract had reserved the Latin American rights on the LP, and her manager, **Marla Herminia Avellaneda**, then negotiated the current arrangement with Phonogram for this market.

The WEA division of EMI held a party for Brazilian songstress **Zeze Motta**, who visited Buenos Aires for the second time in recent months. Following her first visit a couple of months ago, the company released her latest Brazilian album in this market.

Microfon Argentina is celebrating its 20th anniversary this month, although no special festivities have been planned. The diskery, headed by **Mario and Norbert Kaminsky**, has decided instead to use its money in an aggressive promotional campaign on behalf of recently acquired English language Motown and Ariola product aimed at the teen market.

RCA is revamping its tango music series with several titles from its huge catalog. Although tango seldom appears on the charts, it is an evergreen item, which through the years has accounted for a solid 10% of the local market. **Roberto Goyeneche, Anibal Troilo, Juan D'Arienzo** and even **Astor Piazzolla** appear on the RCA roster.

Star Records is moving to new facilities at: Virrey Liniers 61, 4th floor, Buenos Aires, Argentina.

miguel smirnoff

Australia

MELBOURNE — "Up There Cazaly" on the Fable label, the jingle about a soccer player that became a hit record, has become the biggest seller in the history of the Australian music industry, with 240,000 units sold to date. A spokesman for Image Records, Fable's distributor, says it's still selling at the rate of about 10,000 per day. As a result of the single's success, composer **Mike Brady** has been approached by English soccer interests to compose a song based on a legendary soccer player, and Fable's **Ron Tudor** is negotiating with Brady and his partner **Peter Sullivan**, who together com-

prise the **Two Man Band**, to record a follow-up single.

The recent item in this column regarding the signing of Australian band **Skyhooks** to the Riva-Mercury label was a bit premature. The information came from Attic Records of Canada, who had signed the band for their territory; but **Michael Gudinski**, managing director for Mushroom, the band's local label, has informed **Cash Box** that the negotiations for the USA release of the group's "Guilty Until Proven Insane" LP aren't quite complete. . . . Also, in a recent column, the producer of **Cliff Richard's** UK chart single "We Don't Talk Anymore" was wrongly identified as **Terry Britten**. According to Richard's office, the producer was **Bruce Welch**. Sorry.

More news from Mushroom includes the announcement that **Eddie Leonittl** will arrive here soon to produce the next **Skyhooks** album, and the finalizing of international contracts for **The Sports**, a five-man band that supported **Graham Parker** on his Australian tour last year. The band has signed with Arista for Japan, the USA, Europe and Canada; and with Sire Records in England, after "amicably resolving" their contract with Stiff Records. The group's hit single, "Who Listens To The Radio," was released in the USA on Sept. 19, and a new LP, "Don't Throw Stones," hit the streets Oct. 3. The band will tour the USA in November, playing 15 dates along the east coast.

Led Zeppelin's "In Through The Out Door" sold double gold (40,000 units) in its first week of Australian release and made it to the top of the national LP charts in the second week. . . . **The Knack** left Australia with baggage bulging from record awards received for local sales. EMI, their local distributor, presented the group with gold and platinum awards for their debut LP, "Get The Knack." The sales figures were achieved in the first 11 days of release here!

After three albums with EMI, Melbourne's **Jo Jo Zep and The Falcons** split from the company "by mutual disagreement" and signed with Mushroom. EMI, which still owns the group's back catalog, has also made a licensing agreement with Rockburgh Records of the UK to handle the band's old material in England, the USA, Japan and Europe. Rockburgh also plans to release a "Best Of . . ." LP and the single "So Young." Meanwhile, Mushroom is negotiating the international release of the group's new LP and future product.

Guitarist **Kevin Borich** and his band are currently in Europe doing 30 concerts in the UK, The Netherlands and West Germany. The tour was organized following good reaction to the artist's recent LP, "No Turning Back," recorded in Los Angeles. . . . Two

(Continued on page 52)



TOP WEA BRASS IN GERMANY — Top company executives gathered in Bavaria recently, as WEA Germany hosted its annual convention. Pictured are (l-r): Siegfried Loch, WEA Germany president; Susanne Engelhardt, conference coordinator; Dr. Jack Dimenstein, WEA Switzerland president; Frau Dimenstein; Johann Speyer, WEA Germany managing director, and Gunther Zitta, WEA Austria managing director.

WEA Germany's Loch Optimistic About Future At Annual Convention

by Harold Taubenreuther

LOS ANGELES — While acknowledging the difficulties encountered this year with the worldwide economic fluctuations and the continuing menace of piracy, president Siegfried Loch expressed an optimistic outlook for the future at the recent WEA Germany conference held in Bavaria near St. Englmar.

Noting that the overall German music industry had experienced a 10% drop over the past year, Loch told the gathered executives that WEA Germany's business had actually increased 5% during the same period.

Nevertheless, Loch also outlined the company's plans to deal with the soft market — listing many of the obstacles to be overcome. Citing consumer apathy, Loch felt that a more aggressive pursuit of the "leisure time" dollar would be needed. On the executive level, Loch blamed mismanagement as one of the causes of the record industry's sales slump, explaining that, in his opinion, the industry had gotten carried away with the success of past years.

Finally, Loch cited the too-heavy dependence on "superstars" and the subsequent astronomical studio costs for public disenchantment with the industry. Loch bemoaned the "A & R politics" that demanded that big name groups and/or acts be signed, regardless of the cost or the prospects of making the money back. A much more prudent approach, Loch said, would be to develop new talent.

On the subject of piracy, Loch spoke strongly against home taping, stating that blank tape sales over the last few years had

nearly ruined Germany's music business. Pointing out that blank tape sales exceeded album sales this year by some 130-150 million units, Loch condemned piracy and home taping as problems that need to be alleviated as soon as possible.

Further conference highlights included presentations of upcoming product and tours. A video presentations featuring AC/DC, Rickie Lee Jones, The Cars, Foreigner, Led Zeppelin, the Eagles and Fleetwood Mac was well-received; as was the introduction of Peter Haucke's Rockoko acts, Einstein, Beau Katzman and Bamboo.

From WEA Austria, a presentation on the group Supermax also drew applause.

Finally, at the conclusion of the conference, WEA Germany's new sophisticated computer was unveiled.



GOLD MEAT LOAF — CBS Records International recording artist Meat Loaf was recently presented with a gold certification for his LP, "Bat Out Of Hell," in recognition of sales in excess of 300,000 units in West Germany. Pictured are (l-r): Rudolf Wolpert, CBS Germany managing director, and Meat Loaf.

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 Palsaje — Franco Simone — Microfon
 - 2 Chiquitita — ABBA — RCA
 - 3 Ritmo Caliente — Donna Summer — Casablanca
 - 4 Ring My Bell — Anita Ward — CBS
 - 5 Da Ya Think I'm Sexy — Rod Stewart — WEA/EMI
 - 6 Tu Me Distes Amor — Los Iracundos — RCA
 - 7 Born To Be Alive — Patrick & Sue Timmel — Music Hall
 - 8 El Show — Carlitos Bala — Microfon
 - 9 Ballarina — Gino Soccio — WEA/EMI
 - 10 La De La Mochila Azul — Pedrito Fernandez — CBS

- TOP TEN LPs**
- 1 14 Exitos del Invierno — Soundtrack — Microfon
 - 2 Reveries — Richard Clayderman — Tonodisc
 - 3 Voulez-Vous — ABBA — RCA
 - 4 Music For UNICEF Concert — various artists — Phonogram
 - 5 Emociones — Julio Iglesias — CBS
 - 6 Universum — Demis Roussos — Phillips
 - 7 Super Disco, vol. 2 — various artists — RCA
 - 8 Los Fantásticos — various artists — RCA
 - 9 Cantanino, vol. 3 — various artists — CBS
 - 10 Live Killers — Queen — EMI

—Prensario

Australia

- TOP TEN 45s**
- 1 My Sharona — The Knack — Capitol
 - 2 I Was Made For Lovin' You — Kiss — Casablanca
 - 3 Up There Cazaly — Two Man Band — Fable
 - 4 Some Girls — Racey — Rak
 - 5 Gold — John Stewart — RSO
 - 6 You Can't Change That — Raydio — Arista
 - 7 Hot Summer Nights — Night — Planet
 - 8 Ring My Bell — Anita Ward — Epic/TK
 - 9 Reunited — Peaches & Herb — Polydor/MVP
 - 10 Don't Bring Me Down — ELO — Jet

- TOP TEN LPs**
- 1 Get The Knack — Capitol
 - 2 Discovery — ELO — Jet
 - 3 Slow Train Coming — Bob Dylan — CBS
 - 4 In Through The Out Door — Led Zeppelin — Swan Song
 - 5 Dynasty — Kiss — Casablanca
 - 6 5 — J.J. Cale — Shelter
 - 7 First Under The Wire — Little River Band — Capitol
 - 8 English History — Jon English — Mercury
 - 9 Breakfast In America — Supertramp — A&M
 - 10 The Very Best Of Leo Sayer — Chrysalis

—Kent Music Report

Japan

- TOP TEN 45s**
- 1 Kanpakusengen — Masashi Sada — Free Flight
 - 2 Sexual Violet No. 1 — Masahiro Kuwana — RVC
 - 3 Omolde Zake — Sachiko Kobayashi — Warner/Pioneer
 - 4 Gingatetsudo 999 — Godayigo — Nippon Columbia
 - 5 Yukiga Areba — Hideki Saijo — RVC
 - 6 Hohoemi No Hosoku — George Yanagi & Rainy Wood — Tokuma
 - 7 Yoake — Chiharu Matsuyama — Canyon
 - 8 American Feeling — Circus — Alfa
 - 9 Shinayakani Utatte — Momoe Yamaguchi — CBS/Sony
 - 10 Polar Star — Junko Yagami — Disco

- TOP TEN LPs**
- 1 New Horizon — Circus — Alfa
 - 2 10 Numbers Carat — Southern All Stars — Victor
 - 3 Breakfast In America — Supertramp — Alfa
 - 4 Kokyoshi — Godayigo — Nippon Columbia
 - 5 Gingatetsudo 999 — Godayigo — Nippon Columbia
 - 6 Get The Knack — Toshiba/EMI
 - 7 In Through The Out Door — Led Zeppelin — Warner/Pioneer
 - 8 Olive — Yumi Matsutoya — Toshiba/EMI
 - 9 Yumekuyo — Masashi Sada — Free Flight
 - 10 Voulez-Vous — ABBA — Disco

INTERNATIONAL

EMI Music Ups East, Fitzgerald, Lawhon & Willms

LOS ANGELES — The appointments of Ken East to the post of president and chief operating officer for EMI Music, Europe & International; and Charles Fitzgerald, David Lawhorn and Fred Willms to EMI Music's worldwide management board headed a list of promotions effective Oct. 1.

East, formerly the joint managing director for EMI Music, will be based in London and will be responsible for international operations and music publishing for all territories outside of North America and Japan.

East will be assisted by Leslie Hill and Tony Todman, promoted to the posts of managing director, Europe and finance director, Europe & International, respectively. They will head a six-man staff in London.

Fitzgerald, Lawhon and Willms join Bhaskar Menon, EMI chairman & chief executive; East; Don Zimmerman, president & chief operating officer, Capitol/EMI America/UA Records Group (North America); Hill and Todman on the worldwide management board.

Fitzgerald currently serves as chief financial officer, North America; Lawhon as president, technical resources & manufacturing operations, North America, and Willms as assistant to the chairman.

First American Inks Distrib Pact For Iberia

LOS ANGELES — The First American Record Group of Seattle has announced the signing of a three-year contract with Edigsa S.A. for Spain and Portugal. David Hubert, director of international relations for First American, announced the deal and noted that the first product to be released by Edigsa will include LPs by The Brothers Four, Ian Whitcomb and Pete Fountain.

WHERE IN THE WORLD

Capitol recording group **Dr. Hook** is currently on a two-week promotional tour of Europe that will include TV show tapings in Amsterdam, Madrid, London, Munich and Venice.

EMI America recording artist **Robert John** will embark on a tour of the UK and Europe on Oct. 10. The tour will include stops in the UK, The Netherlands, West Germany and France, and will conclude Oct. 20.

Columbia recording artists **Gladys Knight & The Pips** will embark on a tour of the UK on Oct. 10. Covering 11 cities in England and Scotland, the tour will conclude Oct. 30. The group will also tour Mexico from Nov. 9-11.

EMI America recording artist **Wilson Pickett** will make a promotional tour of the UK and Europe from Oct. 13-22. Pickett will tape TV shows in the UK, Sweden, Italy, The Netherlands and France.

Capitol recording group **The Motels** will be touring the UK and Europe from Oct. 13-30. The group will play four dates in the UK and one each in Stockholm, Amsterdam, Hamburg and Paris.

Atlantic recording group **ABBA** will tour the UK and Europe from Oct. 19-Nov. 15. Tour stops will include Sweden, Denmark, France, The Netherlands, West Germany, Switzerland, Austria, Belgium, the UK and Eire.



DIRE STRAITS GOLD — One highlight of the recent Phonogram conference in Travemunde, West Germany, was the presentation of a gold record for Dire Straits' self-titled debut LP. Accepting the award from Phonogram president Roland Kommerell (r) is the group's manager, Ed Bicknell.

Sales Jump 13% For Seiko-do Chain In '79

TOKYO — With gross sales totalling almost 34 billion yen (\$153 million) for the fiscal year ending June 30, 1979, Seiko-do, Ltd., one of Japan's largest record wholesalers, experienced a 13% increase over the previous fiscal year.

In light of the sales slump caused this year by economic problems throughout the nation, company officials were pleased with the figures, despite the fact that sales fell 2.2% below the targeted figure of 34.5 billion yen for '78-'79.

Specifically, records, which accounted for 76.6% of the company's sales, brought in 25.9 billion yen (\$116 million), up 5.3% from '77-'78. Tapes, which accounted for 18.8% of the totals, brought in another 1.6 billion yen (\$28 million), up by an astonishing 52.5% over '77-'78. Accessories brought in the balance of the earnings.

Sales goals for the '79-'80 fiscal year include a projected overall volume 38.9 billion yen (\$176 million), an increase of 15% over '78-'79.

INTERNATIONAL DATELINE

(continued from page 51)

local traditional bush/folk bands, **The Bushwackers** and **The Cobbers**, are currently doing quite well. The Bushwackers, who've had successes both here and in Europe, are presently working on a more contemporary approach, with the introduction of drums, electric guitar and bass. In the meantime, The Cobbers, who are sticking with a more traditional approach, are presently touring the UK. The group, who record on the Elektra label, will also tour the USA, starting Oct. 9. The 22-date tour will include New York, the midwest and the west coast.

Arriving in Australia this week is **Rockpile**, which has been getting heavy airplay via band members **Nick Lowe's** and **Dave Edmunds'** solo albums. . . . After a four-year, three album association that has seen **The Angels** become Australia's top band, the group has parted company with Albert Productions. The Angels' manager **John Woodruff** told **Cash Box** that the split was "completely amicable" and that it was made for purely economic reasons. Albert Productions retains Australian and New Zealand rights to the band's back catalog, but the split leaves Woodruff free to negotiate elsewhere, locally and overseas.

allan webster

Japan

TOKYO — Crown Records president **Masanori Ito** announced the formation of Orplid, a label for "New Music." The company has already had many hits in this format, and the formation of Orplid is expected to have a positive effect on the public image of Crown's commitment to "New Music."

"Born To Be Alive" by **Patrick Hernandez**, released here on the Nippon Phonogram label, is meeting all sales expectations. The label has also announced plans to implement a comprehensive promotional campaign in support of this single.

A major sales push for the coming season will soon be launched by Toshiba/EMI. Titled the "Toshiba/EMI Fresh Winter Sale," the campaign will run from Oct. 16-Jan. 15, and will focus on the label's many new releases.

King Records has announced a large-scale reorganization of its production and music publishing arms. The reorganization has placed more emphasis upon centralized control and operation of the production and music publishing arms, and executives of the company expect that improvements will be immediate.

kozo otsuka

United Kingdom

LONDON — Following the MUSE anti-nuclear concerts in New York recently,

more music biz support for the cause from this side of the Atlantic comes in the shape of a debut single by **The Cheetahs**, titled "Radio-Active." The Scottish-based Zoom label recently signed The Cheetahs and the single embraces a controversial topic close to hearts of all Scots people: A projected nuclear power station at Torness, just 30 miles outside Edinburgh, which has been the cause of several rallies held recently by SCRAM (Scottish Campaign To Resist The Nuclear Menace). Though not so much a condemnation of nuclear power, the song itself calls for more openness and honesty surrounding this highly emotional subject.

Motown's stunning **Mary Wilson** flew into Britain last week to begin preparations for a UK club tour. Coinciding with the tour is the release of Wilson's self-titled debut LP for Motown. . . . Arista Records is currently delighted over the instant global success of the latest LP in the **Alan Parsons Project** series. Titled "Eve," the new Parsons album, out for only three weeks, shipped platinum in Canada; made an almost unprecedented debut at #2 on the charts in West Germany; entered the Austrian charts at #5; and jumped, in one week, to #5 in New Zealand. All told, the Project has gold and platinum albums in more than 10 countries throughout the world.

Oct. 5 sees the UK release of WEA's "Charles Mingus, Passions Of A Man: An Anthology Of His Atlantic Recordings." This triple LP set covers the years 1956-77 and as a prize collectors' piece carries a RRP of 10.00 pounds (\$22). Many of the tracks are in original mono sound and the compilation is by **Ihlan Mimaroglu**, who produced most of the selections.

The Climax Blues Band begin their first UK tour in over a year at the end of the month. . . . And Ariola's super rock-classical band **Sky** is currently headlining a major nationwide tour here. . . . As are WEA's bright new wavers, **The Angelic Upstarts**, who also have their third single released Oct. 19, titled "Never Ad Nothin'". . . . More musically eloquent new wave band **999**, newly signed to WEA licensee Radar Records, is set to fly to America later in October to play a special Halloween concert at the Santa Monica Civic in L.A. The band is presently working on their debut LP for Radar, produced by **Vic Maile** and titled "Found Out Too Late," to be released Oct. 5. . . . New arty anarchist group **Angeltrax**, who have been described as "the band for the intellectuals to feed on and the wits to dislike," had their debut Ariola LP released this week titled simply "Angletrax."

Latest executive move sees **Michael McDonagh**, head of press and promotion at Decca, resigning from his post there after three-and-a-half years to join The Regents Park Recording Company as director.

nick underwood

INTERNATIONAL BESTSELLERS

New Zealand

TOP TEN 45s

- 1 **I Was Made For Lovin' You** — Kiss — PolyGram
- 2 **Some Girls** — Racey — EMI
- 3 **Sad Eyes** — Robert John — EMI
- 4 **Bright Eyes** — Art Garfunkel — CBS
- 5 **My Sharona** — The Knack — EMI
- 6 **Pop Muzik** — M — PolyGram
- 7 **I Don't Like Mondays** — Boomtown Rats — PolyGram
- 8 **Don't Bring Me Down** — ELO — CBS
- 9 **Just When I Needed You Most** — Randy VanWarmer — Festival
- 10 **On My Knees** — Charlie Rich — CBS

TOP TEN LPs

- 1 **Breakfast In America** — Supertramp — Festival
- 2 **In Through The Out Door** — Led Zeppelin — WEA
- 3 **Fate For Breakfast** — Art Garfunkel — CBS
- 4 **Eve** — Alan Parsons Project — EMI
- 5 **Dynasty** — Kiss — PolyGram
- 6 **Get The Knack** — EMI
- 7 **Discovery** — ELO — CBS
- 8 **Communiqué** — Dire Straits — PolyGram
- 9 **Candy-O** — The Cars — WEA
- 10 **Rust Never Sleeps** — Neil Young — WEA

—Record Publications, Ltd.

United Kingdom

TOP TEN 45s

- 1 **Message In A Bottle** — Police — A&M
- 2 **Dreaming** — Blondie — Chrysalis
- 3 **Cars** — Gary Numan — Beggars Banquet
- 4 **Whatever You Want** — Status Quo — Vertigo
- 5 **Angel Eyes** — Roxy Music — Polydor
- 6 **Video Killed The Radio Star** — Buggles — Island
- 7 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
- 8 **Since You've Been Gone** — Rainbow — Polydor
- 9 **Love's Got A Hold On Me** — Dollar — Carrere
- 10 **Money** — Flying Lizards — Virgin

TOP TEN LPs

- 1 **Pleasure Principle** — Gary Numan — Beggars Banquet
- 2 **Oceans Of Fantasy** — Boney M — Atlantic/Hansa
- 3 **Rock 'n' Roll Juvenile** — Cliff Richard — EMI
- 4 **String Of Hits** — Shadows — EMI
- 5 **Discovery** — ELO — Jet
- 6 **The Raven** — Stranglers — United Artists
- 7 **In Through The Out Door** — Led Zeppelin — Swan Song
- 8 **Outlandos D'Amour** — Police — A&M
- 9 **Adventures Of The Hersham Boys** — Sham 69 — Polydor
- 10 **Slow Train Coming** — Bob Dylan — CBS

—BMRB

West Germany

TOP TEN 45s

- 1 **El Lute** — Boney M — Ariola
- 2 **I Was Made For Lovin' You** — Kiss — Bellaphon
- 3 **So bist du** — Peter Maffay — Teledec
- 4 **Ring My Bell** — Anita Ward — CBS
- 5 **Moskau** — Dschinghis Khan — Ariola
- 6 **A Walk In The Park** — Nick Straker Band — Teledec
- 7 **Pop Muzik** — M — Metronome
- 8 **Bright Eyes** — Art Garfunkel — CBS
- 9 **I Don't Like Mondays** — Boomtown Rats — Phonogram
- 10 **We Don't Talk Anymore** — Cliff Richard — EMI Electrola

TOP TEN LPs

- 1 **Eve** — Alan Parsons Project — EMI Electrola
- 2 **Steppenwolf** — Peter Maffay — Teledec
- 3 **Breakfast In America** — Supertramp — CBS
- 4 **Zauber der Gitarre** — Ricky King — CBS
- 5 **Traumerelen** — Richard Clayderman — Teledec
- 6 **Communiqué** — Dire Straits — Phonogram
- 7 **Dire Straits** — Phonogram
- 8 **Voulez-Vous** — ABBA — DGG
- 9 **Live Killers** — Queen — EMI Electrola
- 10 **Dynasty** — Kiss — Bellaphon

—Der Musikmarkt

AUSTRALIA

MELBOURNE — RADIO 3XY

Albums

Get The Knack — The Knack — Capitol
In Through The Out Door — Led Zeppelin — Swan Song
Five — J.J. Cale — Shelter
Discovery — ELO — Jet
First Under The Wire — Little River Band — Capitol
Slow Train Coming — Bob Dylan — CBS
Bombs Away Dream Babies — John Stewart — RSO
Dynasty — Kiss — Casablanca
English History — Jon English — Mercury
Night — Night — Planet
Bop Till You Drop — Ry Cooder — Warner Bros.
Rust Never Sleeps — Neil Young & Crazy Horse — Reprise
Fate For Breakfast — Art Garfunkel — CBS
Cool For Cats — U.K. Squeeze — Festival
Candy-O — The Cars — Elektra
Screaming Targets — Jo Jo Zep & The Falcons — Mushroom
Back To The Egg — Wings — MPL
Breakfast In America — Supertramp — Festival
Down To Earth — Rainbow — Polydor
Bad Girls — Donna Summer — Casablanca
Underdog — Atlanta Rhythm Section — Polydor
Bushfire — Bushwackers — Image
The Very Best Of Leo Sayer — Chrysalis
No Exit — Angels — Albert
Stepping Out — Joan Armatrading — Festival
Graffiti Crimes — Mi-Sex — CBS
Repeat When Necessary — Dave Edmunds — Swan Song
Halfway Hotel — Voyager — Vertigo
I Am — Earth, Wind & Fire — CBS
Secrets — Robert Palmer — Island

Singles

Born To Be Alive — Patrick Hernandez — CBS
My Sharona — The Knack — Capitol
I Was Made For Lovin' You — Kiss — Casablanca
Up There Cazaly — The Two Man Band — Fable Gold — John Stewart — RSO
Some Girls — Racey — Rak
One Way Ticket — Eruption — RCA
Hot Summer Nights — Night — Planet
Cool For Cats — U.K. Squeeze — A&M
Reunited — Peaches & Herb — Polydor
Ring My Bell — Anita Ward — Epic
You Can't Change That — Raydio — Arista
Light My Fire — Amii Stewart — RCA
Hit And Run — Jo Jo Zep & The Falcons — Mushroom
We Are Family — Sister Sledge — Cotillion
Bright Eyes — Art Garfunkel — CBS
Pop Muzik — M — MCA
We Don't Talk Anymore — Cliff Richard — EMI
The Nips Are Getting Bigger — Mental As Anything — Regular
Don't Bring Me Down — ELO — Jet
If I Said You Had A Beautiful Body — Bellamy Bros. — Warner Bros.
Nice Legs, Shame About The Face — Dave & The Dero's — Mushroom
Shooting Star — Dollar — Acrobat
Miami — John Cougar — Warner Bros.
(Boogie Woogie) Dancing Shoes — Claudja Barry — RCA
But You Don't Care — Mi-Sex — CBS
Love Don't Live Here Anymore — Rose Royce — Warner Bros.
Hanging On The Telephone — Blondie — Chrysalis
Let's Go — The Cars — Elektra
Hot Stuff — Donna Summer — Casablanca
Hong Kong Garden — Siouxsie & The Banshees — Interfusion
Get Used To It — Roger Voudouris — Warner Bros.
Boogie Wonderland — Earth, Wind & Fire — CBS
Bad Case Of Lovin' You (Doctor, Doctor) — Robert Palmer — Island

Lonesome Loser — Little River Band — Capitol
Island Nights — Marc Hunter — CBS
Are 'Friends' Electric? — Tubeway Army — Atlantic
The Main Event/Fight — Barbra Streisand — CBS
Halfway Hotel — Voyager — Vertigo
Married Men — Bette Midler — Atlantic

BELGIUM

NATIONAL — POP 30

Goodnight Tonight — Wings — CBS
I Was Made For Loving You — Kiss — VIP
We Gota Get Home — Boney M — Ariola/Fleet
Voulez-Vous — ABBA — Polydor
Gloria — Umberto Tozzi — CGD
Je L'aime A Mourir — Francis Cabrel
Pop Muzik — M — MCA/Metronome
You Know Me I Know You — Dan Perلمان
Ring My Bell — Anita Ward — CBS
L'ete Sera Chaud — Eric Charden
Monday Tuesday — Dalida
Bright Eyes — Art Garfunkel — CBS
Back To Boogie — P. Hernandez/H. Tholance
The Logical Song — Supertramp — CBS
Boogie Wonderland — Earth, Wind & Fire — CBS
Hot Stuff — Donna Summer — Phonogram
The World Out Side — Jacky James
La Fete De Juillet — Gerard Lenorman
Good Time — Chic — WEA
Va Danser — Romain Ruel
Quiereme Mucho — Julio Iglesias — CBS
Le Dernier Slow — Joe Dassin
Aline — Christophe
Reunited — Peaches & Herb — Polydor
Le Coeur Mandarine — Laurent Vouizy
Light My Fire — Amii Stewart — Ariola
Lavender Blue — Mac Kisson — CNR
J'ai Mai, Je T'aime — Herve Vilard
Honesty — Billy Joel — CBS
Go West — Village People — Phonogram

ITALY

RADIO MILANO

Found a Cure — Ashford & Simpson — WEA
Walkin' In The Rain — Flash & The Pan — Epic
My Sharona — Knack — EMI
Don't Be Afraid Of The Dark — D.C. LaRue — Casablanca
Love Is Just A Heartbeat Away — Gloria Gaynor — MCA
Love To Love — Bimbo Jet — L.R.
When You're Number One — Gene Chandler — 20th Century
Star — Earth, Wind & Fire — CBS
Together Again — Stanley Clarke — CBS
Shoe Shine — Jim Capaldi — RSO
Gonna Get Along Without You — Viola Willis — Derby
Nobody Knows — Ashford & Simpson — WEA
Sing A Happy Song — O'Jays — PIR
Lonesome Loser — Little River Band — EMI
Precious Angel — Bob Dylan — CBS
Love Our Way Outta Here — Jeremy Spencer — WEA
Sexy Thing — Bob McGilpin — Butterfly
On Your Knees — Grace Jones — Island
Don't Stop Till You Get Enough — Michael Jackson — Epic
Don't Let Go — Elektrik Funk — Block Buster
Mama Take — Chicago — CBS
My Money, Your Money — Geno Washington — DiM
It's Your Life To Live — Edgar Winter — Blue Sky
Don't You Feel My Love — George McCrae — Sunshine Sound
Groove Me — Fern Kinney — TK
Goodbye Stranger — Supertramp — CBS
Jack Be Nimble — Chanson — Ariola
I Got The Hots For Ya — Double Exposure — Salsoul
You've Come A Long Way — Machine — RCA
Warning Danger — Cissy Houston — CBS
You've Got Another Thing Coming — Hotel — Mercury

Thumble Heat — Michele Freeman — Polydor
Satisfied — Dynasty — Solar
It's Money That I Love — Randy Newman — WEA
Let's Go — The Cars — WEA
Theme From "Warriors" — Barry De Vorson — A&M
That's A Good One — Michael Pedicin Jr. — PIR
Are You Afraid Of Me? — Shaun Cassidy — WEA
Lookin' For Love — Fat Larry's Band — Fantasy
Boogie All Summer — Dan Hartman — Blue Sky
Quaicosa Qualcuno — Umberto Tozzi — CGD
I Need Her Love — ELO — Jet
Ghost Dancer — Addressi Bros. — Scotti Bros.
Words & Music — Alessi Bros. — A&M
Love At First Sight (Catch Me) — Pockets — Columbia
My Feet Keep Dancing — Chic — WEA
I Can't Stand It No More — Peter Frampton — A&M
People Of The Southwind — Kansas — CBS
I Wanna Do The Do — Bobby Rush — PIR

JAPAN

TOKYO — RADIO JOAU-FM

I Was Made For Lovin' You — Kiss — Victor
Shine A Little Love — ELO — CBS/Sony
Voulez-Vous — ABBA — Disco
Let's Go — The Cars — Warner/Pioneer
Love Of My Life — Queen — Toshiba/EMI
Days Gone Down — Gerry Rafferty — Toshiba/EMI
Getting Closer — Wings — Toshiba/EMI
Good Times — Chic — Warner/Pioneer
Chuck E's In Love — Rickie Lee Jones — Warner/Pioneer
My Sharona — The Knack — Toshiba/EMI
People Of The South Wind — Kansas — Warner/Pioneer
Lady Writer — Dire Straits — Polydor Of Japan
Diary Of Fools — Rock Rose — CBS/Sony
Do It Or Die — Atlanta Rhythm Section — Polydor Of Japan
Bad Girls — Donna Summer — Victor
Sunday Girl — Blondie — Chrysalis
I Can't Stand It No More — Peter Frampton — Alfa
Hot Summer Nights — Night — Planet
Breakfast In America — Supertramp — Alfa
Sail On — Commodores — Victor

UNITED KINGDOM

LONDON — RADIO ONE

Back Of My Hand — Jags — Island
Bird Song — Lene Lovich — Stiff
Cruel To Be Kind — Nick Lowe — Radar
Dim The Lights — Donna Summer — Polydor
Don't Bring Me Down — ELO — Jet
For You — Judy Tzuke — Rocket
Don't Stop 'Til You Get Enough — Michael Jackson — CBS
Dreaming — Blondie — Chrysalis
Every Day Hurts — Sad Cafe — RCA
Everything's Nice — Out To Lunch
For You — Judy Tzuke — Rocket
Goodbye Stranger — Supertramp — A&M
Good Girls Don't — The Knack — Capitol
Heartache Tonight — The Eagles — WEA
He Could Have Been An Army — Elkie Brooks — A&M
If I Said You Had A Beautiful Body Would You Hold It Against Me — Bellamy Brothers — WEA
Let Me Know (I Have A Right) — Gloria Gaynor — Polydor
Love's Gotta Hold On Me — Dollar — Carrere
Making Plans For Nigel — X.T.C
Message In A Bottle — The Police — A&M
Missing You — Gallagher & Lyie
Pilot Of The Airwaves — Charlie Dore
Queen Of Hearts — Dave Edmunds — Swan Song
Sail On — The Commodores — Motown
Since You've Been Gone — Rainbow — Polydor
Sing A Happy Song — The O'Jays — Philly Int'l.
Slap And Tickle — Squeeze — A&M
So Much Trouble In The World — Bob Marley — Island
Spooky — Atlanta Rhythm Section — Polydor
Star — Earth, Wind & Fire — CBS

Street Life — Crusaders — ABC
Strut Your Funky Stuff — Frantique — Philly Int'l.
The Chosen Few — The Dooleys — GTO
The Devil Went Down To Georgia — Charlie Daniels Band — CBS
The Loneliest Man In The World — Tourists — Logo
Them Heavy People — Kate Bush — EMI
Time For Action — Secret Affair — I Spy
Victim Of Love — Elton John — Rocket
Video Killed The Radio Star — The Buggles — Island
Whatever You Want — Status Quo — Vertigo
When The Money Runs Out — Leo Sayer — WEA

RADIO LUXEMBOURG

He Could Have Been An Army — Elkie Brooks — A&M
Endlessly — Randy Crawford — Warner Bros.
Lonesome Loser — Little River Band — Capitol
Carillon — Sky — Ariola
Whatever You Want — Status Quo — Vertigo
Good Girls Don't — The Knack — Capitol
Queen Of Hearts — Dave Edmunds — Swan Song
Run Like The Wind — Mike Batt & Friends — Epic
Sumahama — Beach Boys — Caribou
Missing You — Gallagher And Lyle — Mercury
Little Sister — Ry Cooder — Warner Bros.
Slap And Tickle — Squeeze — A&M
Lullaby Of Broadway — Bram Tchaikovsky — Criminal
It's Called The Rock — Edwin Starr — 20th Century-Fox
World — David Essex — United Artists
We Shall Be Together — Crystal Gayle — United Artists
Message In A Bottle — The Police — A&M
When The Money Runs Out — Leo Sayer — Chrysalis
Tonight For Me — Third World — Island
Hey St. Peter — Flash And The Pan — Ensign
Gonna Get Along Without You — Viola Willis — Ariola
Ghost Dancer — Addressi Brothers — Scotti Bros.
Sing A Happy Song — The O'Jays — Phila. Int'l.
I Don't Like Mondays — Boomtown Rats — Ensign
We Don't Talk Anymore — Cliff Richard — EMI
Ooh-What A Life — Gibson Brothers — Island
After The Love Has Gone — Earth, Wind & Fire — CBS
Bang Bang — B.A. Robertson — Asylum
Duke Of Earl — Darts — Magnet
Love's Gotta Hold On Me — Dollar — Carrere
Gone Gone Gone — Johnny Mathis — CBS
Gotta Go Home — Boney M — Atlantic
Just When I Needed You Most — Randy VanWarmer — Bearsville
Lost In Music — Sister Sledge — Atlantic
Street Life — Crusaders — MCA
Reggae For It Now — Bill Lovelady — Charisma
Angel Eyes — Roxy Music — Polydor
Get It Right Next Time — Gerry Rafferty — United Artists
Love Will Make You Fail In School — Rocky Sharpe — Chis
Main Event — Barbra Streisand — CBS
At Seventeen — Janis Ian — CBS
Love Is Its Own Reward — Steve Kipner — Elektra
Breakfast In Bed — Sheila Hylton — United Artists
If I Said You Have... — Bellamy Brothers — Warner Bros.
Easy And Free — Lindisfarne — Mercury
Jump The Gun — Three Degrees — Ariola
Sail On — Commodores — Motown
Back Of My Hand — The Jags — Island
I Wonder Where You Are Tonight — Rose Royce — Whitfield
When You're Number One — Gene Chandler — 20th Century-Fox
Love Ain't Easy — Barry White — Unlimited Gold
Time For Action — Secret Affair — I Spy
Cars — Gary Numan — Beggars Banquet
Don't Stop Till You Get Enough — Michael Jackson — Epic
Don't Bring Me Down — ELO — Jet

Our Charts Know Music

CASHIBOX



CASHBOX
MEANS BUSINESS
IN
NASHVILLE!

Nashville
MUSIC CITY
Tennessee U.S.A.



COIN MACHINE

Gremlin Employees Enjoying Family Work Atmosphere

SAN DIEGO — Maintaining a profit and striving to keep employee morale at a high point are two areas of thought that many corporate presidents are concerned with in today's inflationary times.

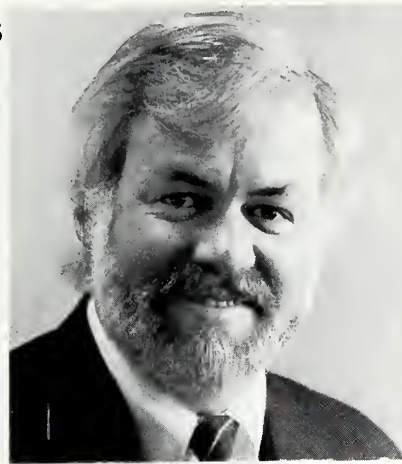
Fortunately, for Frank Fogelman, president of Gremlin Industries, and his staff of 300, this concern is not a problem. Successfully developing and distributing video games on a world-wide basis means the employees at Gremlin are constantly working together to keep their company moving at full force.

Since Gremlin's formation, Fogelman has sought to recognize those employees who remain loyal to the company. Despite certain economic difficulties Gremlin suffered in 1977, its growth in 1978 and 1979 is a fitting example of the hard work and determination these employees have demonstrated.

Fogelman and his staff have spent a lot of time creating various programs and events that are designed to make employees feel as if Gremlin were their second family.

One program recently initiated and open to all employees at Gremlin is the Service Award Program. Each individual, regardless of position or job title, has the opportunity of receiving company wide recognition after at least two years of service.

(continued on page 56)



Joe Keenan

Pizza Time Taps Keenan To Fill President Post

LOS ANGELES — Joseph F. Keenan, formerly chairman of the board of Atari, Inc., has been named president of Pizza Time Theatre, Inc., Cupertino, according to Nolan K. Bushnell, founder of the chain of family entertainment centers featuring computer-animated characters, token-operated games and a pizza restaurant.

Keenan became president of Atari in 1974 when Kee Games, Inc. of Santa Clara, which he founded, merged with Atari. He

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NAMA President Says Banks Are Not Backing New Dollar

CHICAGO — The merchandise vending industry faces two major obstacles in its drive to promote widespread circulation of the new Susan B. Anthony dollar coin.

This is the assessment of Richard G. Schreiber, president of the National Automatic Merchandising Assn. (NAMA).

Schreiber, in a statement before the Subcommittee on Consumer Affairs of the House of Representatives Committee on Banking, Finance and Urban Affairs, said the number of Anthony dollars received in vending machines has "dropped off to a trickle" in recent weeks because 1) "the banking community has taken a passive to negative attitude toward the coin to date" and 2) "the public perceives the coin as too closely resembling the quarter."

Citing the findings of a recent survey of member companies in nine cities, Schreiber noted, "Almost 100% of the service companies we interviewed said the coin is difficult, if not impossible, to obtain from the banks. And the public — including many people who admit they have never seen or owned an Anthony dollar — believe the dollar and the quarter are difficult to tell apart."

Nevertheless, Schreiber said that NAMA supported the new, smaller dollar coin early on and that it would continue to do so.

Reason For Support

"Our reason for doing so is obvious: The millions of consumers we serve every 24 hours need coins to avail themselves of our goods and services. The large cartwheel dollar was never a popular coin because of its bulky size and weight. Even the 50-cent piece, for which we built more than 100,000 vending machines and tens of thousands more changemakers, did not circulate widely, and the only reason for its failure to do so that we could perceive was its size and weight.

"In the last 20 years, vending machines have been used increasingly to provide food service in plants and factories, colleges and universities, and many other kinds of establishments. Sandwiches, salads and luncheon entrees obviously command higher prices than a candy bar or a soft drink. Hence our interest in a widely circulating dollar coin."

Schreiber estimates that currently between 50- and 60,000 vending machines are

(continued on page 56)

Regulations Posted For Gaming Machine Exhibitors At AMOA Expo

CHICAGO — The 1979 AMOA convention will mark the second time coin-operated gaming equipment will be permitted at the show. Exhibitors of this type of equipment, however, must adhere to various regulations and must register with the attorney general of the U.S.

AMOA advised that "exhibitors who want to display gaming equipment must get permission from the AMOA office in Chicago and must describe the equipment to be displayed." Upon applying for exhibit space, gaming machine firms will receive specific instructions from the association.

Following are some of the regulations outlined by AMOA:

- 1) A special exhibit floor committee will monitor exhibits of gaming equipment in company with officials from the Federal Government.
- 2) Only coin-operated gaming equipment may be displayed.
- 3) Only tokens may be used to demonstrate equipment, and each gaming machine may vend only one (1) token to a visitor.
- 4) Gaming equipment must be carefully controlled by professional uniformed

guard service to insure that persons 18 years and under do not have access to the machines. This guard service is to be provided by the exhibitor.

- 5) Gaming equipment must be confined to a segregated area within each exhibit space where such equipment is displayed.
- 6) The equipment will be used for demonstration only, with absolutely no aspect of gaming.
- 7) There will not be access to the equipment by the general public.
- 8) The AMOA will take whatever steps are necessary, at any time, to enforce compliance with these conditions, and to protect the image of the industry.

In addition to the above, there are other stringent rules which must be followed and AMOA's executive vice president Fred Granger urges exhibitors to contact the association's Chicago office either by letter (35 E. Wacker Drive, Chicago 60601) or phone (312-726-2810) without delay, for full specifics.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HEARTACHE TONIGHT EAGLES (Asylum E-46545-A)
2. TUSK FLEETWOOD MAC (Warner Bros. WBS 49077)
3. VICTIM OF LOVE ELTON JOHN (MCA 41126)
4. BABE STYX (A&M 2188)
5. BROKEN HEARTED ME ANNE MURRAY (Capitol P-4773)
6. DREAM POLICE CHEAP TRICK (Epic 9-50774)
7. DREAMING BLONDIE (Chrysalis CHS2379)
8. 5:15 THE WHO (Polydor PD 2022)
9. I NEEDED A LOVER JOHN COUGAR (Riva/Mercury R-202)
10. CONFUSION ELECTRIC LIGHT ORCHESTRA (JET/CBS ZS9 5064)

TOP NEW COUNTRY SINGLES

1. BLIND IN LOVE MEL TILLIS (Elektra E-46536)
2. COME WITH ME WAYLON (RCA PB11723)
3. YOU SHOW ME YOUR HEART TOM T. HALL (RCA PB11713)
4. MY OWN KIND OF HAT MERLE HAGGARD (MCA 41112)
5. WHISKY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra E46535)
6. A RUSTY OLD HALO HOYT AXTON (Jermiah JH1001)
7. SEA OF HEARTBREAK LYNN ANDERSON (Columbia 1-11104)
8. I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129)
9. THE COCAINE TRAIN JOHNNY PAYCHECK (Epic 9-50777)
10. I'LL SAY IT'S TRUE JOHNNY CASH (Columbia 1-11103)

TOP NEW R & B SINGLES

1. IS IT LOVE YOU'RE AFTER ROSE ROYCE (Whitfield/W.B. WHI 49049)
2. RRRROCK FOXY (Dash/T.K. DAX 5054)
3. DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA 41102)
4. DOIN' THE DOG CREME D'COCOA (Venture V-112)
5. COME TO ME FRANCE JOLI (Prelude PRL-8001)
6. DON'T LET GO ISAAC HAYES (Polydor PD 2011)
7. RAPPER'S DELIGHT THE SUGAR HILL GANG (Sugar Hill SH-542)
8. DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)
9. A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11739)
10. IN THE STONE EARTH WIND & FIRE (ARC/Columbia 1-11093)

TOP NEW DISCO SINGLES

1. COME AND GET IT ON SOCCER (Salsoul S7-2089)
2. THIS IS HOT PAMALA STANLEY (EMI-America SPRO-9183)
3. HOW HIGH COGNAC (Salsoul S7-2096)
4. IT'S CALLED THE ROCK EDWIN STARR (20th Century M-2423)
5. YOU CAN GET OVER STEPHANIE MILLS (20th Century M-2427)



COIN MACHINE



NAMA President Says Banks Are Not Backing New Dollar

(continued from page 55)

equipped to accommodate the new dollar. "We expect that number will double during the next 12 months," he said.

According to Schreiber, most banks across the country are not actively marketing the new coin. They have adopted a "wait and see" attitude, he said, which makes it "practically impossible" for member companies to secure Anthony dollars.

"In his testimony before Congress, at the time the coin was being considered, the representative of the American Bankers Assn. asked the Treasury and the Congress to set a target date for phasing out the dollar note, so that the banks and the business community and the public would not have to deal with two kinds of dollars." Until this is done, he added, it is doubtful that the American taxpayer realize the potential savings of the new coin.

AMOA Backs Coin

In addition to the vending industry, the coin-operated music, amusement games and gaming business has enthusiastically

Gremlin Employees Enjoying Family Work Atmosphere

(continued from page 55)

On Sept. 6, 1979 at Gremlin's headquarters in San Diego, the first annual service awards took place. Honored this day were six five-year employees and twenty-six two-, three- and four-year employees. In a speech to all employees, Fogelman stated, "Our company's success and growth can be a source of genuine satisfaction to all of us. Each individual has played, and will continue to play, a key role in our progress. This program is intended to say 'thank you' and the emblem itself is a tangible recognition of this 'thank you'."

To further enhance employee relations, two days later on Sept. 8, the annual Gremlin picnic was held at Big Oak Ranch, an amusement and park facility. Open to all employees and their families, the picnic offered softball and volleyball games, along with horse shoes, swimming and potato sack races. The picnic was paid for in part by the Employees Recreation Fund, a year round service organization that sponsors various fund raising projects.

Within the next month, there will be the World Series of video, coin-op and game manufacturers, as Gremlin plays against Cinematronics Incorporated in a soft ball challenge game.

endorsed the new dollar.

"Before coming here I consulted Mr. Fred Granger, the executive vice president of the Amusement and Music Operator Assn.," Schreiber said. "He reports that both Bally and D Gottlieb & Co., the two largest producers of amusement games and gaming equipment, are currently delivering equipment fitted out for the Anthony dollar. All three American companies building jukeboxes are doing likewise."

AMOA Estimates

AMOA estimates that by the end of 1980 there will be approximately 425,000 music, games and gaming units capable of accepting the Anthony dollar.

Bally Releases New 4-Player 'Globetrotters' Pin

CHICAGO — Bally Manufacturing Corp.'s Pinball Division announced the release of its newest 4-player flipper, "The Harlem Globetrotters," which is geared to create worldwide pinball excitement, according to the factory.

The overall design of the machine, characteristic of its namesake, is colorful and attention grabbing. Several of the Globetrotters' players are featured in the backglass and the cabinet illustrations, playfield art, et al, further contribute to the visual appeal of the new model.

The game contains "front-door programming," a much asked for operator feature, Bally noted. It also has four adjustable "free throw" in-line drop targets that multiply the bonus 2x, 3x and 5x and score points, as well as a "Top Basket Globe Saucer Feature" with memory and recall which spots the center playfield letters G-L-O-B-E for points and specials. Harlem Globetrotters features a free ball gate and an extra flipper for ball control over the many skill shots on the game and it has three spinners, one whose value advances in conjunction with the in-line drop targets, and two center spinners for points and adjustable additional bonus value.

Harlem Globetrotters combines a stimulating theme with exciting play action and, as Bally pointed out, the universal popularity of this team will provide instant player recognition in any location.



'Sundance'

Cinematronics Bows 'Sundance'

LOS ANGELES — Cinematronics of El Cajon, Calif. has released its latest video game, "Sundance."

The new one or two-player video introduces a new feature of the Vectorbeam monitor: 16 different levels of line intensity have been introduced into the system, thus creating a unique display. A 23 inch monitor has also been introduced, leading to an even more unusual display of a new concept.

In the game, scoring is achieved by opening "space hatches" to catch bouncing suns, or firing "NOVAS" (a super intensified ball of fire) at the suns and destroying them. A flickering sun will randomly appear on the screen. Catching it gives the player five points, while the ordinary suns give one point. When a bonus is reached, the player receives a hundred points and the entire display "explodes" in Fourth of July fireworks fashion. When a bonus is reached four times, the person receives extra time based on operator settings. The game may be set for 45 seconds, one minute, one and a half minutes, or two minutes playtime per quarter.

Player options include the use of two, three or four suns, and the expert players can not only fire a "nova" out of the hatches thus destroying the suns, he can also remove the optional grids for increased competition. All options can be manipulated by the player during the play, which increases the action and stimulates operator collections.



'Harlem Globetrotters'



HANDICAPPED TOURNEY — The Rehabilitation Institute of Chicago and Stern Electronics recently co-sponsored the first pinball tournament for the handicapped, made possible by electronic modification of two Stern pinball machines, "Magic," and "Trident." More than 20 disabled patients participated in the tournament, which kicked off the introduction of pinball into the Institute's regular recreation program. Tournament play was supervised by Lou Carpino, director of recreation, and Gary Stern, president of Stern Electronics, Inc., Chicago. Pictured above is tournament winner Michael Davis (l) and runner-up David Streich.



COIN MACHINE

When
GORGAR
speaks,
the industry listens



Midway Launches Its New 'Phantom II' Video Air Combat Game With Flair

CHICAGO — "It's Phantom-tastic" said Stan Jarocki, director of marketing at Midway Manufacturing Co., describing the new "Phantom II" video game just released by the factory.

"Air combat games are always popular with operators and the public," he noted, "but Midway's Phantom II flies circles around any air game with new ideas, fast action and modern techniques."

The game offers challenge and excitement as players maneuver the Phantom in realistic flight patterns to battle and destroy 'bandit' enemy planes. A press of the trigger fires missiles with authentic sound for "on target" hits and as the battle rages adversaries seek cloud cover but the Phantom turns on radar to reveal their position. Bonus points are scored for radar screen hits; however, if Phantom flyer is hit he is ejected and parachutes to safety for another chance to fly again.

A unique and challenging feature of the Phantom II is the posting of three top games on the screen. These are not just scores, however, since players add their own initials for Legend, Ace, and Expert to invite competition in this exciting single player game.

Extended play and game time is adjustable. The colorful, attractive cabinet measures 67 inches high, 27 inches deep and 27 inches wide. The game features Midway's 23 inch first line monitor, double coin chutes and dependable



'Phantom II'

microprocessor with built-in Rom-Ram testing.

Phantom II is available through Midway's distributor network.

Shaffer Distributing Appoints Three

COLUMBUS, OH. — Tom Kindler has been named operations manager of Shaffer Distributing Company's home office here. Previously, he was the northern Ohio branch manager. He has been with the company for seven years.

Replacing Kindler as manager of Shaffer's Cleveland area office is Dale Larcey, who had been assistant manager of the branch.

In another appointment, Harvey Plotnick has been named controller for Shaffer.

INDUSTRY CALENDAR

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14; Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt

Fairground, Frankfurt, Germany.

Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.

Jan. 18-20, Music Operators of Minnesota, site to be announced.

Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.

May 16-18, Music and Amusement Assn., Inc.; annual conv.; Host Farm, Lancaster, Pa.

June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

Chicago Hosts Stereo Show

CHICAGO — Chicago's Pick Congress Hotel has been selected as the site for the Nov. 8-11 Hi Fidelity Stereo Music Show, marking the continuation of an industry tradition that is noted for introducing the latest technical advancements in the audio field over the past 25 years.

Launched in Washington, D.C. in 1954 by M. Robert and Teresa Rogers, two of the country's most prominent audio industry figures, the show has been marketed to major U.S. cities since 1962, under the direction of Teresa Rogers. Running her nationwide enterprise from a horse and cattle farm in the Shenandoah Valley of Virginia, Teresa anticipates that this first Chicago show will set a precedent for many more to come.

Over 80 exhibitors, including some of the top names in the industry, are expected to participate in the show and demonstrate their newest lines.

"Chicago is a very exciting city for us," enthused Teresa, who oversees the exhibitions in each touring city and is noted to be the only woman in the country to conduct a show of this type. "It's innovative and dynamic with a receptive market to what's new and happening in stereo equipment."

The Rogers launched the 1954 Washington show at a time when they owned radio station WGMS, acronym for "Washington's Good Music Station." While broadcasting and music continue to be their dominant interest, the energetic cou-

ple also immerse themselves in farming activities on their 150 acre cattle ranch.

Among the unique highlights of this year's event will be a "Super Disco," described as a "show stopper" in other cities; and a Video Rock Theatre, which is a multi-media extravaganza featuring live recorded concerts of some of the top names in entertainment projected on several large screens.

The 1979 Chicago Hi Fi Stereo Music Show will be held Thursday through Sunday, Nov. 8-11 and open to the public between the hours of 5:00 p.m. and 10:00 p.m. on Thursday and Friday; 11:00 a.m. - 10:00 p.m. on Saturday and from 12:00 p.m. to 7:00 p.m. on Sunday. The general admission fee is \$3.

Iris Krasnow of Margie Korshak Associates, Inc. in Chicago may be contacted at (312) 751-2121 for further information.

Belam Taps Furjanic

CHICAGO — Joe Furjanic has joined the sales staff of Belam Florida Corp. in Miami, announced Murray Kaye, manager of the distributorship.

Furjanic has 14 years experience in the coin machine business, predominantly in sales and marketing. He previously held a sales position at Eastern Music Systems Corp. in Philadelphia.

In his new position at Belam, he will cover the state of Florida and also devote effort to the firm's export activities.

Vectorbeam Delivers 'Warrior' Video

UNION CITY — Vectorbeam, the Union City, Calif. division of Cinematronics, has just released its new video action game, "Warrior."

Warrior is a two-player game that pits futuristic swordsmen against each other on a playfield complete with stairways and bottomless pits. A player scores points by touching his opponent with his sword or forcing him to tumble into one of the bottomless pits.

Sound Effects

In addition to exciting head-to-head competition, Warrior offers some unique sound effects. When players drop in their quarters they are greeted with a low pitch hum — a simulation of the energy that radiates from the laser swords. Touching an opponent or forcing him into the pits cause him to explode into dust and re-materialize at the starting point.

Other Warrior features include operator selectable playing time, the patented Vectorbeam monitor and breathtaking artwork by noted fantasy artist, Frank Brunner.



'Warrior'



COIN MACHINE



THE C.A. ROBINSON GANG — C.A. Robinson has long been a pillar of California coin society, and the distrib's Friday lunches are legend among L.A. area coin operators. Pictured in particularly candid moments are (l-r): Debbie Hernandez, receptionist; Al Bettelman, president; Ira Bettelman; Hank Tronick, sales manager; and Sandy Bettelman.

Pizza Time Names Keenan President

(continued from page 55)

assumed the position of chairman of the board in January 1979 when Bushnell left to take over the operation of Pizza Time Theatre.

Keenan, a resident of Los Gatos, holds a B.S. degree in accounting from La Salle College, Philadelphia. Prior to starting Keenan Games in 1973, he worked for International Business Machines and Applied Logic, Inc. in sales and sales management. Keenan will remain on the board of Atari, and is a director of Discover Technology, Inc. of Santa Clara.

Keenan replaces Bushnell, who continues with Pizza Time Theatre as chairman of the board. Said Bushnell, "We intend to repeat the phenomenal success we had with Atari."

CHICAGO CHATTER

Currently in production for export at Williams Electronics, Inc. is the factory's "Time Warp" pinball machine. Marketing manager **Ron Crouse** told us the factory is now prototyping "Gorgar" — its next "blockbuster." He was rather secretive about this particular model, but modestly admitted it has "the best graphics, the best sound system, the best play features to date" over any other machine plus "something totally new" which is being introduced on this game. With regard to the latter feature, however, we'll just have to wait until AMOA.

AMONG NEW EQUIPMENT spotlighted in this week's **Cash Box** are Bally's latest 4-player "The Harlem Globetrotters" and the new "Phantom II" video game from Midway. See them at your nearest distrib showroom.

IN THE SEPTEMBER 29 column we referred to Midway's "Space Invaders" as approaching its 13th week of production when, in reality, this super machine is in its 13th month of production and sales on both the upright and cocktail table models are "still going at a record breaking pace," according to the factory's director of sales **Larry Berke**. In relating how well the factory's 4-player bowling alley is doing, Larry mentioned that numerous inquiries have been coming in from bowling alley owners about this popular game and he's been referring them to the respective distributors in their areas of the country. "Phantom II," Midway's newly debuted video game is in the process of being sample shipped to distributors. Collection reports on test models have been "very good and sustaining," Larry noted.

FOR THE RECORD: Bally Mfg. Corp. received word that pinball champion **Ben Owens**, of Mason City, Iowa, who set a new Guinness record for continuous play on a pinball machine (**Cash Box** Oct. 6), achieved the honor by playing **233** hours on a Bally "Eight Ball" and not 224 hours as was previously reported to the factory. Thus, Owens actually broke the previous record of 216 hours by 17 hours.

ATTENTION JUKEBOX OPS: Infinity promo rep **Walter Paas** sees a lot of jukebox potential in the **Rupert Holmes** single "Escape, The Pina Colada." He calls it a natural for bar patrons. Incidentally, Walter is mighty proud of the fact that the Infinity LP "Pope John Paul," which is "the only one authorized by the church," received a full hour of programming on a recent segment of **Roy Leonard's** popular WGN show.

THERE'S CERTAINLY PLENTY OF activity at Empire Dist. these days with business on the upswing and lots of good products in the spotlight, as noted by **Jerry Marcus**. Musicwise, the Rock-Ola "Max" phonograph is doing very nicely and in the games department Atari's "Lunar Lander" is "a super piece," Jerry said, adding that he's also quite enthusiastic about the new Cinematronics "Sundance." Need we add that Midway's "Space Invaders" is still topping the best seller list and Jerry also mentioned three pins that are testing out just beautifully, namely, Bally's "Harlem Globetrotters," Gottlieb's "Genie" and Stern's "Meteor."

EASTERN FLASHES

John Ard of the Rowe-Syracuse branch happily reports that he's set to chalk up another banner year in Rowe phono sales. What's more, the distrib's been enjoying a hefty increase in sales of Rowe vending equipment. The BC-20 bill changer and the smaller BC-10 unit have both been quite successful. Next up in the series of regularly scheduled service schools at Rowe's Little Red School House in Grand Rapids, Mich. is an Oct. 29-Nov. 2 session. In order to attend ops and service personnel must pre-register through a factory distributor. In commenting on the recent \$50,000 Tournament Soccer foosball tournament in Syracuse, John said it was "the biggest ever held in the state of New York and our most successful to date." At present, the distrib's moving out about 75% of its TS tables at 50 cent play pricing. Pool tables are also beginning to take hold at 50 cent pricing, according to John, and he attributes this to the fact that more ops are promoting it at the location level. Newly arrived and shaping up into the "best Gottlieb solid state pinball to date" is "Genie" — and another new arrival that's testing out just beautifully is Atari's "Lunar Lander."

AMONG THE BIG MOVERS at Royal Dist.-Cincinnati are Midway's "Space Invaders," Bally's "Paragon," Gottlieb's "Totem," the new Gottlieb wide body "Genie" and Exidy's "Crash," to name a few. With the fall season in full swing, **Joe Westerhaus Jr.** and the crew out there are mighty busy these days. Royal's **Claudia Redwine** has been concentrating on the distrib's used equipment department which has a diversified assortment including bowlers, shuffle alleys, et al. Right now they're promoting the bowler and pinball backglases. Royal is also currently running a special on Dynamo foosballs... On a sad note: **Thorton Stitt**, who was a serviceman at Royal since the company's inception, died recently. He was 62 years old. Our condolences to the family.

CALIFORNIA CLIPPINGS

The first Southern California Pizza Time Theater opened in Huntington Beach last weekend (Sept. 6-7), and C.A. Robinson supplied the new outlet with many of its games.

IRA BETTELMAN AT C.A. Robinson recently commented on the upcoming AMOA show which, incidentally, is only three weeks away. "We're excited about all the new products, and know that many innovative video techniques will be demonstrated on the new machines," said Bettelman. "We are also looking forward to new promotional tie-ins with many of the new pinball games. And this AMOA will represent a one year anniversary for "Space Invaders," which we are still selling aggressively and in a back order situation.

PORTALE AUTOMATIC SALES is impatiently awaiting the arrival of a new shipment of "Totem," and the distrib should have its first load of "Genie," by Oct. 15.

ROWE INTERNATIONAL'S **Jack Sutton** told us that the distributor was still taking hot and heavy orders on "Genie." According to Sutton, "Space Invaders is still a strong game in San Francisco and "Lunar Lander" has also caught the interest of operators in the city.

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FOR SALE: MAKE OFFER, CALL N.J. (201) 729-0195. Space Invader, LaMans, Death Race, Breakout, M79 Ambush, Robot Bowl, Atari Football, Sprint II, Foolsball, Pool Tables, 470 Rock-Ola Juice Box, 8 Ball, Stars, Sinbad, Strikes 'N' Spares, Supersonic, Joker Poker, Play Boy, Lost World, Mata Hari, Capt. Fantastic, Evil Knivel, 6 Million Dollar Man, Airborne Avengers. **LOCATION READY.**

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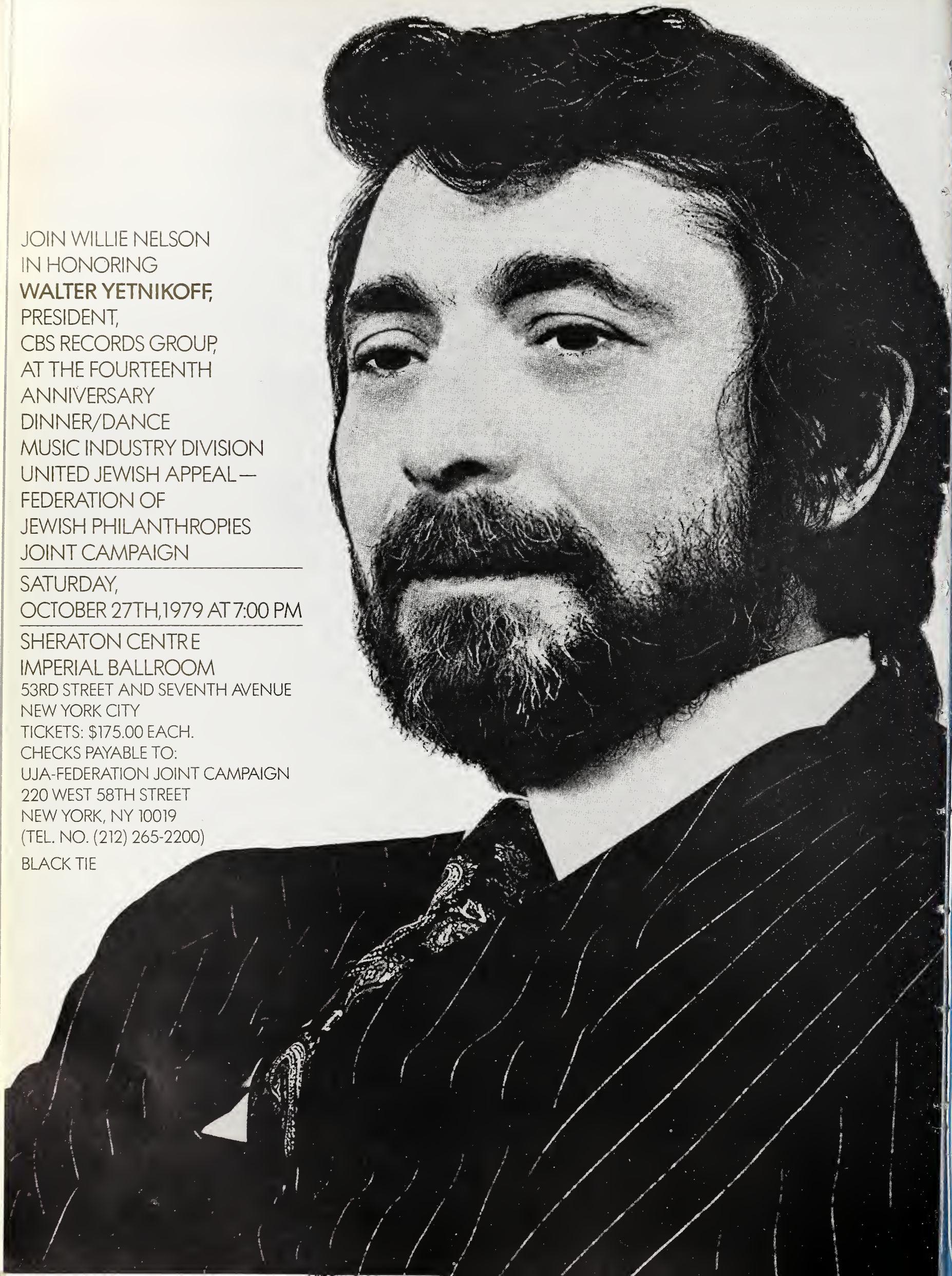
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Cash Box Top Albums/101 to 200

October 13, 1979

			Weeks On 10/6 Chart				Weeks On 10/6 Chart				Weeks On 10/6 Chart			
101	FEARLESS TIM CURRY (A&M SP-4773)	7.98	103	10	134	AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP-6701)	13.98	127	15	168	THE SOUND OF SUNBATHING THE SINCEROS (Columbia JC 36134)	7.98	171	5
102	CHILDREN OF THE SUN BILLY THORPE (Polydor PD-1-6228)	7.98	83	24	135	LA DIVA ARETHA FRANKLIN (Atlantic SD 19248)	7.98	148	2	169	NO MORE LONELY NIGHTS BLUE STEEL (Infinity INF 9018)	7.98	178	3
103	MISTRESS RSO RS-1-3059)	7.98	113	6	136	2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	119	45	170	THE DAY THE EARTH CAUGHT FIRE CITY BOY (Atlantic SD 19249)	7.98	173	3
104	MONOLITH KANSAS (Kirshner/CBS FZ 36008)	8.98	92	10	137	MINGUS JONI MITCHELL (Elektra 5E-505)	8.98	96	16	171	CLASSICS KENNY ROGERS/DOTTIE WEST (United Artists/EMI UA-LA 946)	7.98	175	3
105	DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	7.98	117	5	138	PRESENT TENSE SHOES (Elektra 6E-244)	7.98	170	2	172	LEGENDS OF THE LOST AND FOUND HARRY CHAPIN (Elektra BB-703)	12.98	179	2
106	FACADES SAD CAFE (A&M SP-4779)	7.98	109	6	139	FEEL IT NOEL POINTER (United Artists UA-LA-973-H)	7.98	144	8	173	JUST A GAME TRIUMPH (RCA AFL 1-3224)	7.98	147	25
107	5 J.J. CALE (Shelter/MCA SR-3163)	7.98	108	9	140	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	138	97	174	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	180	3
108	DO YOU WANNA GO PARTY? K.C. & THE SUNSHINE BAND (T.K.-611)	7.98	110	18	141	SATURDAY NIGHT FIEDLER ARTHUR FIEDLER & THE BOSTON POPS (Midson International MS 1011)	7.98	107	7	175	LOVELINE EDDIE RABBITT (Elektra 6E-181)	7.98	142	20
109	WATER SIGN JEFF LORBER FUSION (Arista AB 4234)	7.98	111	8	142	LIVE AND SLEAZY VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	—	1	176	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	176	104
110	MINNIE MINNIE RIPPERTON (Capitol SO-11936)	7.98	105	24	143	FIVE SPECIAL (Elektra 6E-206)	7.98	134	12	177	SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	7.98	181	2
111	GOMM WITH THE WIND IAN GOMM (Stiff/Epic JE 36103)	7.98	115	9	144	SWITCH II (Gordy/Motown G7-988R)	7.98	124	22	178	PINK CADILLAC JOHN PRINE (Asylum 6E-222)	7.98	104	6
112	QUADROPHENIA ORIGINAL SOUNDTRACK (Polydor PD 2-6235)	13.98	—	1	145	YACHTS (Radar/Polydor PD-1-6220)	7.98	159	2	179	PLEASE STAND BY... 1994 (A&M SP 4769)	7.98	186	2
113	THE MAIN EVENT ORIGINAL SOUNDTRACK (Columbia JS 36115)	8.98	100	15	146	DIALOGUE MICHAEL JOHNSON (EMI America SW 17010)	7.98	151	6	180	NIGHT RAINS JANIS IAN (Columbia JC 36139)	7.98	—	1
114	COMMUNIQUE DIRE STRAITS (Warner Bros. HS 3330)	8.98	114	16	147	A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141)	7.98	152	4	181	MARY WILSON (Motown M7-927R)	7.98	194	2
115	MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	133	2	148	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	150	73	182	NO PROMISES — NO DEBTS GOLDEN EARRING (Polydor PD-1-6223)	7.98	184	3
166	1 GAMMA (Elektra 6E-219)	7.98	123	6	149	MOLLY HATCHET (Epic JE 35347)	7.98	149	35	183	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	—	1
117	REPLICAS GARY NUMAN & TUBEWAY ARMY (Atco SD 38-117)	7.98	121	8	150	I HAVE A RIGHT GLORIA GAYNOR (Polydor PD-1-6231)	8.98	—	1	184	PRODUCT BRAND X (Passport PB 9840)	7.98	190	2
118	NIGHTOUT ELLEN FOLEY (Epic JE 36052)	7.98	120	7	151	JUST FOR THE RECORD BARBARA MANDRELL (MCA 3165)	7.98	158	5	185	ROSES AND SUNSHINE NANA MOUSKOURI (Cachet CL 3 3000)	7.98	—	1
119	SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	7.98	130	8	152	KID BLUE LOUISE GOFFIN (Asylum 6E-203)	7.98	102	14	186	ONE FOR THE ROAD WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	11.98	183	18
120	WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamia/Motown T7-366R1)	7.98	127	17	153	AIRPLAY POINT BLANK (MCA 3160)	7.98	155	9	187	GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	187	46
121	SATISFIED RITA COOLIDGE (A&M SP-4781)	7.98	135	4	154	MAUREEN McGOVERN (Warner/Curb BSK 3327)	7.98	163	6	188	I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA 3157)	7.98	—	1
122	TOP PRIORITY RORY GALLAGHER (Chrysalis CHR 1235)	7.98	126	4	155	MIRRORS BLUE OYSTER CULT (Columbia JC 36009)	7.98	128	15	189	ROCK ON RAYDIO (Arista AB 4212)	7.98	153	26
123	IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	98	26	156	INFINITY JOURNEY (Columbia JC 34912)	7.98	162	4	190	LEGEND POCO (MCA AA-1099)	7.98	141	47
124	DOWN TO EARTH RAINBOW (Polydor PD-1-6221)	7.98	89	9	157	NIGHT AFTER NIGHT U.K. (Polydor PD-1-6234)	7.98	—	1	191	52ND STREET BILLY JOEL (Columbia FC 35609)	8.98	164	51
125	CAROLYNE MAS (Mercury SRM 1-3783)	7.98	132	8	158	INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	160	16	192	LOOK SHARP! JOE JACKSON (A&M SP 4743)	7.98	137	30
126	BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051)	7.98	112	22	159	AMERICAN BOY & GIRL GARLAND JEFFREYS (A&M SP-4778)	7.98	161	7	193	E=MC2 GIORGIO MORODER (Casablanca NBLP 7169)	7.98	—	1
127	LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 13401)	7.98	72	10	160	YIPES! Millennium/RCA BXL1-7445)	7.98	174	3	194	MORE AMERICAN GRAFFITI ORIGINAL SOUNDTRACK (MCA 2-110006)	12.98	136	9
128	BOOGIE MOTEL FOGHAT (Bearsville BHS 6990)	7.98	—	1	161	NIGHT (Planet P-2)	7.98	129	11	195	GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	8.98	195	27
129	GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	125	74	162	SOONER OR LATER REX SMITH (Columbia JC 35813)	7.98	154	27	196	CARRY ON FLORA PURIM (Warner Bros BSK 3344)	7.98	—	1
130	BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia JC 36100)	7.98	131	10	163	STREET LIGHT SHINE THE SHIRTS (Capitol ST-11986)	7.98	116	5	197	CANDY CON FUNK SHUN (Mercury SRM 1-3754)	7.98	157	22
131	EVERYTHING YOU'VE HEARD IS TRUE TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	143	2	164	THE MOTELS (Capitol ST 11996)	7.98	182	2	198	I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor PZ2 35680)	11.98	188	14
132	SUZI... AND OTHER FOUR LETTER WORDS SUZI OUARTRO (RSO RS-1-3064)	7.98	146	2	165	... AND I MEAN IT GENYA RAVAN (20th Century/RCA T-595)	7.98	172	4	199	FLAG JAMES TAYLOR (Columbia FC 36058)	8.98	116	23
133	JOHN COUGAR Riva/Mercury RVL-7401)	7.98	139	7	166	HAPPY FEET AL HUDSON & THE PARTNERS (MCA AA-1136)	7.98	169	10	200	LIVE KILLERS QUEEN (Elektra BB702)	12.98	140	15

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	42	Cougar, John	133	Jackson, Michael	3	Mayfield, Curtis	66	Queen	200	Supertramp	7
Abba	58	Crusaders	21	James, Bob	76	McGovern, Maureen	154	Rabbit, Eddie	175	Switch	144
AC/DC	26	Curry, Tim	101	Jeffreys, Garland	159	Midler, Bette	75	Rafferty, Gerry	85	Talking Heads	30
Alpert, Herb	46	Daniels, Charlie	16	Jennings, Waylon	59	Mills, Stephanie	37	Rainbow	124	Taylor, James	199
Ashford & Simpson	25	Dire Straits	114	Jethro Tull	29	Mistress	103	Raitt, Bonnie	92	Thorogood, George	83
Atlanta Rhythm Section	63	Doobie Bros.	54	Joel, Billy	176,191	Mitchell, Joni	137	Ravan, Genya	165	Thorpe, Billy	102
B-52's	86	Dylan, Bob	5	John, Robert	70	Molly Hatchet	33,149	Raydio	189	Travers, Pat	72
Bad Company	60	Earth, Wind & Fire	13	Johnson, Michael	146	Moroder, Giorgio	193	Records	50	Triumph	173
Bee Gees	68	Edmunds, Dave	99	Johnston, Tom	131	Morrison, Van	31	REO Speedwagon	38	Van Halen	55,78
Benatar, Pat	174	Electric Light Orchestra	20	Joli, France	49	Motels	164	Riperton, Minnie	110	Village People	142,195
Blackfoot	82	Fatback	90	Jones, Rickie Lee	61	Mouskouri, Nana	185	Robinson, Smokey	120	Warnes, Jennifer	119
Bland, Bobby	188	Goffin, Arthur	141	Journey	23,156	Nelson, Willie & Russell, Leon	186	Rogers, Kenny	24,51,183	Warwick, Dionne	18
Blondie	69,89	Five Special	143	Judas Priest	64	Nesmith, Michael	158	Rogers, Kenny & West, Dottie	171	Weather Report	84
Blue Oyster Cult	155	Foghat	128	Kansas	104	Newman, Randy	98	Rose Royce	67	Werner, David	93
Blue Steel	169	Foley, Ellen	118	K.C. & Sunshine Band	108	Night	161	Ross, Diana	28	Who, The	74
Bonoff, Karla	47	Foreigner	6	King, B.B.	88	Nightingale, Maxine	127	Ruffin, David	177	Williams, Robin	27
Brand X	184	Franklin, Aretha	135	Kinks	56	1994	179	Russell, Brenda	96	Wilson, Mary	181
Buffett, Jimmy	10	Funkadelic	57	Kiss	54	Numan, Gary	117	Sad Cafe	106	Wings	73
Cale, J.J.	107	GO	48	Knack	2	O'Jays	17	Scorpions	97	Yachts	145
Cameo	79	Gallagher, Rory	122	Kool & The Gang	44	Palmer, Robert	34	Seeger, Bob	148	Yipes	160
Cars	8,32	Gamma	116	Led Zeppelin	1	Parsons, Alan	15	Shirts	163	Young, Neil	14
Chapin, Harry	172	Gayle, Crystal	115	Lorber, Jeff	109	Peaches & Herb	136	Shoes	138	Zappa, Frank	35
Charlie	62	Gaynor, Gloria	150	Lowe, Nick	43	Pendergrass, Teddy	45	Sinceros	168		
Cheap Trick	9,36	Goffin, Louise	152	Little River Band	11	Pleasure	80	Smith, Lonnie Liston	147		
Chic	19	Golden Earring	182	LTD	100	Pockets	167	Smith, Rex	162		
Chicago	77	Gomm, Ian	111	Mandrell, Barbara	151	Poco	190	Sniff 'N' The Tears	40		
City Boy	170	Hagar, Sammy	52	Mangione, Chuck	134	Point Blank	153	Souther, J.D.	87		
Clarke, Stanley	198	Hayes, Isaac	105	Manlow, Barry	187	Pointer, Noel	139	Southside Johnny	71		
Commodores	4	Hernandez, Patrick	130	Martin, Moon	95	Pointer Sisters	81	Spyro Gyra	39		
Con Funk Shun	197	Hudson, Al	160	Martin, Steve	41	Prine, John	178	Stewart, John	126		
Cooder, Ry	94	Ian, Janis	186	Mas, Carlyne	125	Purim, Flora	196	Styx	22,91		
Coolidge, Rita	121	Iackson, Joe	192	Mass Production	123	Oatros, Suzi	132	Summer, Donna	12		

SOUNDTRACKS

Grease	129
Main Event	113
More American Graffiti	194
Muppet Movie	65
Quadrophenia	112
Saturday Night Fever	140

CASH BOX TOP 100 ALBUMS

October 13, 1979

		Weeks On 10/6 Chart		Weeks On 10/6 Chart		Weeks On 10/6 Chart
1	IN THROUGH THE OUT DOOR	8.98	LED ZEPPELIN (Swan Song SS 16002)	1	6	
2	GET THE KNACK	7.98	THE KNACK (Capitol SO-11948)	2	16	
3	OFF THE WALL	8.98	MICHAEL JACKSON (Epic FE 35745)	3	7	
4	MIDNIGHT MAGIC	8.98	COMMODORES (Motown M8 926M1)	4	9	
5	SLOW TRAIN COMING	8.98	BOB DYLAN (Columbia FC 36120)	5	6	
6	HEAD GAMES	8.98	FOREIGNER (Atlantic SD 29999)	8	3	
7	BREAKFAST IN AMERICA	8.98	SUPERTRAMP (A&M SP-3708)	6	29	
8	CANDY-O	8.98	THE CARS (Elektra SE-507)	7	16	
9	DREAM POLICE	8.98	CHEAP TRICK (Epic FE 35773)	17	2	
10	VOLCANO	8.98	JIMMY BUFFETT (MCA-5102)	12	6	
11	FIRST UNDER THE WIRE	8.98	LITTLE RIVER BAND (Capitol SOO-11954)	9	10	
12	BAD GIRLS	13.98	DONNA SUMMER (Casablanca NBLP-2-7150)	13	22	
13	I AM	8.98	EARTH, WIND & FIRE (ARC/Columbia FC-35730)	10	18	
14	RUST NEVER SLEEPS	8.98	NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	14	14	
15	EVE	8.98	THE ALAN PARSONS PROJECT (Arista AL 9504)	23	5	
16	MILLION MILE REFLECTIONS	7.98	CHARLIE DANIELS BAND (Epic JE-35751)	16	24	
17	IDENTIFY YOURSELF	8.98	THE O'JAYS (Phila. Int'l/CBS FZ 36027)	20	6	
18	DIONNE	7.98	DIONNE WARWICK (Arista AB 4280)	15	20	
19	RISQUE	8.98	CHIC (Atlantic SD 16003)	11	9	
20	DISCOVERY	8.98	ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	18	17	
21	STREETLIFE	7.98	CRUSADERS (MCA-3094)	21	20	
22	CORNERSTONE	7.98	STYX (A&M SP-3711)	—	1	
23	EVOLUTION	8.98	JOURNEY (Columbia FC 35797)	24	28	
24	KENNY	8.98	KENNY ROGERS (United Artists LWAK-979)	36	3	
25	STAY FREE	8.98	ASHFORD AND SIMPSON (Warner Bros. HS 3357)	19	8	
26	HIGHWAY TO HELL	7.98	AC/DC (Atlantic SD 12944)	28	9	
27	REALITY . . . WHAT A CONCEPT	8.98	ROBIN WILLIAMS (Casablanca NBLP 7162)	22	14	
28	THE BOSS	7.98	DIANA ROSS (Motown M7-923R1)	25	19	
29	STORMWATCH	7.98	JETHRO TULL (Chrysalis CHR 1238)	62	2	
30	FEAR OF MUSIC	7.98	TALKING HEADS (Sire SRK 6076)	31	8	
31	INTO THE MUSIC	8.98	VAN MORRISON (Warner Bros. HS 3390)	34	6	
32	THE CARS	7.98	(Elektra 6E 135)	30	67	
33	FLIRTIN' WITH DISASTER	7.98	MOLLY HATCHET (Epic JE 36110)	44	3	
34	SECRETS	7.98	ROBERT PALMER (Island ILPS 9544)	27	13	
35	JOE'S GARAGE — ACT 1	7.98	FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	40	5	
36	CHEAP TRICK AT BUDOKAN	8.98	(Epic FE 35795)	32	34	
37	WHAT CHA GONNA DO WITH MY LOVIN'	7.98	STEPHANIE MILLS (20th Century-Fox/RCA T-583)	29	20	
38	NINE LIVES	8.98	REO SPEEDWAGON (Epic FE 35988)	38	11	
39	MORNING DANCE	7.98	SPYRO GYRA (Infinity INF-9004)	35	29	
40	FICKLE HEART	7.98	SNIFF 'N' THE TEARS (Atlantic SD 19242)	41	14	
41	COMEDY IS NOT PRETTY	8.98	STEVE MARTIN (Warner Bros. HS 3392)	95	2	
42	A NIGHT AT STUDIO 54	13.98	VARIOUS ARTISTS (Casablanca NBLP 2-7161)	33	13	
43	LABOUR OF LUST	7.98	NICK LOWE (Columbia JC 36087)	26	16	
44	LADIES' NIGHT	7.98	KOOL AND THE GANG (Delite/Mercury DSR-9513)	58	5	
45	TEDDY	8.98	TEDDY PENDERGRASS (Phila. Int'l/CBS FZ 36003)	37	17	
46	RISE	7.98	HERB ALPERT (A&M SP-4790)	—	1	
47	RESTLESS NIGHTS	7.98	KARLA BONOFF (Columbia JC 35799)	71	4	
48	DISCO NIGHTS	7.98	G.O. (Arista AB 4225)	49	29	
49	FRANCE JOLI	7.98	(Prelude PRL 12170)	56	9	
50	THE RECORDS	7.98	(Virgin/Atlantic VA 13130)	50	10	
51	THE GAMBLER	7.98	KENNY ROGERS (United Artists UA-LA-934)	48	44	
52	STREET MACHINE	7.98	SAMMY HAGAR (Capitol ST 11983)	53	7	
53	DYNASTY	8.98	KISS (Casablanca NBLP-7152)	42	18	
54	MINUTE BY MINUTE	8.98	THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	54	43	
55	VAN HALEN II	8.98	VAN HALEN (Warner Bros. HS 3312)	45	27	
56	LOW BUDGET	7.98	THE KINKS (Arista AB 4240)	39	13	
57	UNCLE JAM WANTS YOU	7.98	FUNKADELIC (Warner Bros. BSK 3371)	—	1	
58	VOULEZ-VOUS	8.98	ABBA (Atlantic SD 16000)	52	16	
59	GREATEST HITS	7.98	WAYLON JENNINGS (RCA AHL 1-3378)	59	25	
60	DESOLATION ANGELS	7.98	BAD COMPANY (Swan Song SS 8506)	46	30	
61	RICKIE LEE JONES	7.98	(Warner Bros. BSK 3290)	47	29	
62	FIGHT DIRTY	7.98	CHARLIE (Arista AB 4239)	64	8	
63	UNDERDOG	8.98	ATLANTA RHYTHM SECTION (Polydor PD-16200)	63	18	
64	UNLEASHED IN THE EAST	7.98	JUDAS PRIEST (Columbia JC 36179)	78	3	
65	THE MUPPET MOVIE	8.98	ORIGINAL SOUNDTRACK (Atlantic SD 16001)	70	12	
66	HEARTBEAT	7.98	CURTIS MAYFIELD (Curtom/RSO-1-3053)	68	12	
67	RAINBOW CONNECTION	8.98	ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	69	6	
68	SPIRITS HAVING FLOWN	8.98	THE BEE GEES (RSO RS 1-3041)	61	35	
69	EAT TO THE BEAT	8.98	BLONDIE (Chrysalis CHE 1225)	—	1	
70	ROBERT JOHN	7.98	(EMI/America SW 17007)	73	8	
71	THE JUKES	7.98	SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	55	10	
72	GO FOR WHAT YOU KNOW	7.98	PAT TRAVERS BAND (Polydor PD-1-6202)	43	14	
73	BACK TO THE EGG	8.98	WINGS (Columbia FC 36057)	65	16	
74	THE KIDS ARE ALRIGHT	11.98	THE WHO (MCA-2-11005)	57	16	
75	THIGHS AND WHISPERS	8.98	BETTE MIDLER (Atlantic SD 16004)	87	5	
76	LUCKY SEVEN	7.98	BOB JAMES (Tappan Zee/Columbia JC 36056)	66	10	
77	CHICAGO 13	8.98	CHICAGO (Columbia FC 36105)	51	7	
78	VAN HALEN	7.98	(Warner Bros. BSK 3075)	80	86	
79	SECRET OMEN	7.98	CAMEO (Chocolate City/Casablanca CCLP 2008)	75	14	
80	FUTURE NOW	7.98	PLEASURE (Fantasy F-9578)	81	11	
81	PRIORITY	8.98	POINTER SISTERS (Planet P-9003)	85	5	
82	STRIKES	7.98	BLACKFOOT (Atco SD 38-112)	82	28	
83	BETTER THAN THE REST	7.98	GEORGE THOROGOOD AND THE DESTROYERS (MCA-3091)	84	8	
84	8:30	13.98	WEATHER REPORT (ARC/Columbia PC2 36030)	99	3	
85	NIGHT OWL	7.98	GERRY RAFFERTY (United Artists UA-LA-958-1)	86	19	
86	THE B-52S	7.98	(Warner Bros. BSK 3355)	67	12	
87	YOU'RE ONLY LONELY	7.98	J.D. SOUTHER (Columbia JC 36093)	90	5	
88	TAKE IT HOME	7.98	B.B. KING (MCA-3151)	88	8	
89	PARALLEL LINES	7.98	BLONDIE (Chrysalis CHR 1192)	77	56	
90	XII	7.98	FATBACK (Spring/Polydor SP-1-6723)	101	4	
91	PIECES OF EIGHT	7.98	STYX (A&M SP 4724)	91	55	
92	THE GLOW	8.98	BONNIE RAITT (Warner Bros. HS 3369)	118	2	
93	DAVID WERNER	7.98	(Epic JE 36126)	93	10	
94	BOP TILL YOU DROP	7.98	RY COODER (Warner Bros. BSK 3358)	74	12	
95	ESCAPE FROM DOMINATION	7.98	MOON MARTIN (Capitol ST-11933)	97	11	
96	BRENDA RUSSELL	7.98	(Horizon/A&M SP-739)	106	7	
97	LOVEDRIVE	7.98	SCORPIONS (Mercury SRM-1-3795)	60	14	
98	BORN AGAIN	8.98	RANDY NEWMAN (Warner Bros. HS-3346)	79	8	
99	REPEAT WHEN NECESSARY	7.98	DAVE EDMUNDS (Swan Song SS 8507)	76	12	
100	DEVOTION	7.98	LTD (A&M SP-4771)	94	16	



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