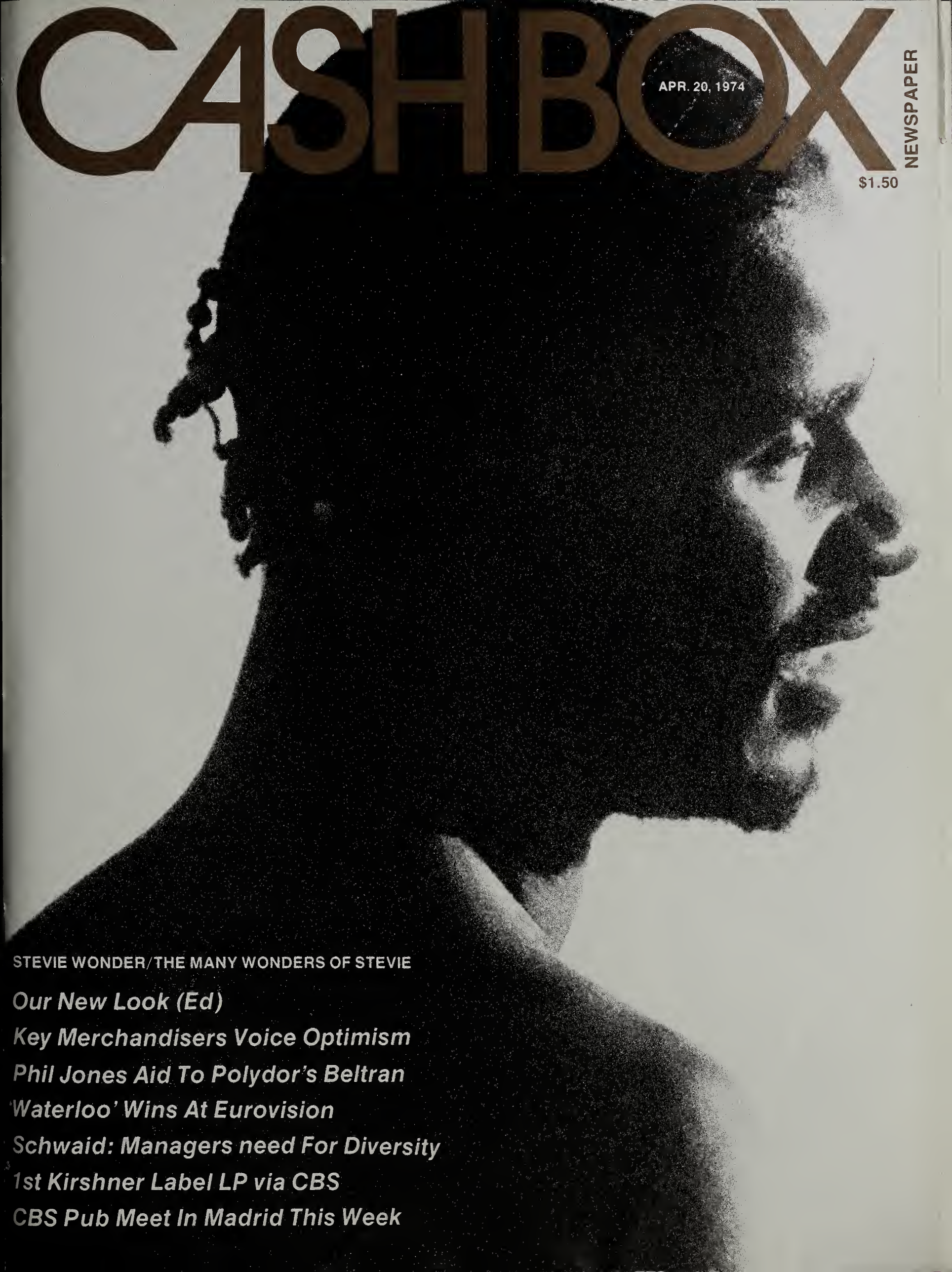


# CASHBOX

APR. 20, 1974

NEWSPAPER

\$1.50



**STEVIE WONDER/THE MANY WONDERS OF STEVIE**

*Our New Look (Ed)*

*Key Merchandisers Voice Optimism*

*Phil Jones Aid To Polydor's Beltran*

*'Waterloo' Wins At Eurovision*

*Schwaid: Managers need For Diversity*

*1st Kirshner Label LP via CBS*

*CBS Pub Meet In Madrid This Week*

*"Stars...  
they come and go,  
they come fast or slow,  
they go like the last light of the sun  
all in a blaze,  
and all you see  
is glory...."*

**Janis Ian took the long way back,  
but the promise of the  
girl is the fulfillment of  
the woman.**



**The album is "Stars."  
On Columbia Records  
and Tapes**

KC 32857

# CASH BOX

VOLUME XXXV — NUMBER 49 — APRIL 20, 1974

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## cash box editorial

### OUR NEW LOOK

Dear Friends:

In turning to this page of Cash Box, you have already noted two of the many graphic and editorial changes that start with this week's issue. We are extremely proud of our new front-cover design, a striking tribute to those artists whose pattern of success is honored by a "Cash Box cover." In addition, we continue to spotlight the major news events of the week through the concise headline format.

At the bottom of this page, Cash Box inaugurates a new feature that properly gives unique emphasis to the current week's No. 1 album and single. The achievements of such albums and singles obviously involve tremendous efforts by all concerned, and we feel that this recognition is well deserving of special highlight each week.

Overall, the complete graphic changes you will see as you read on were primarily designed to give you, the reader, a neat, simplified approach to both editorial and charting features. Naturally, the Cash Box Coin Machine Section also reflects our "new look" approach. This highly-respected section, so important both to the heritage of Cash Box, as well as to the marketing of single records, now occupies a more integrated and integral position toward the center of our book.

Another area of redesign involves a new positioning of features, most importantly the repositioning of the magazine to involve the closing areas of the book in key music coverage. This includes the Top 100 LP chart, the R&B Top 70 and key news breaks.

In closing, I would like to point out that we have often been complimented on the "easy access" to various Cash Box features. In our "new look," we have strived to add even greater format logic in this area. This has been accomplished, I feel, with graphic qualities that are at once attractive and functional. I'm sure that you're now anxious to fully examine our "new look." So read on — and my sincere thanks for the support that has made it all possible.


George Albert  
President and Publisher

**NUMBER ONE SINGLE:**  
TSOP (The Sound of Phila.)  
MFSB—Phila. Int'l  
Writers: Gamble & Huff  
Pub: Mighty Three Music BMI

**NUMBER ONE ALBUM:**  
LOVE IS THE MESSAGE  
MFSB—Phila. Int'l  
KZ 32707





It happened on  
"We've Only Just Begun"

It happened on  
"Rainy Days And Mondays"

and it happens again on

**"I WON'T  
LAST A DAY  
WITHOUT YOU"**

(AM 1521)

A Paul Williams - Roger Nichols song by

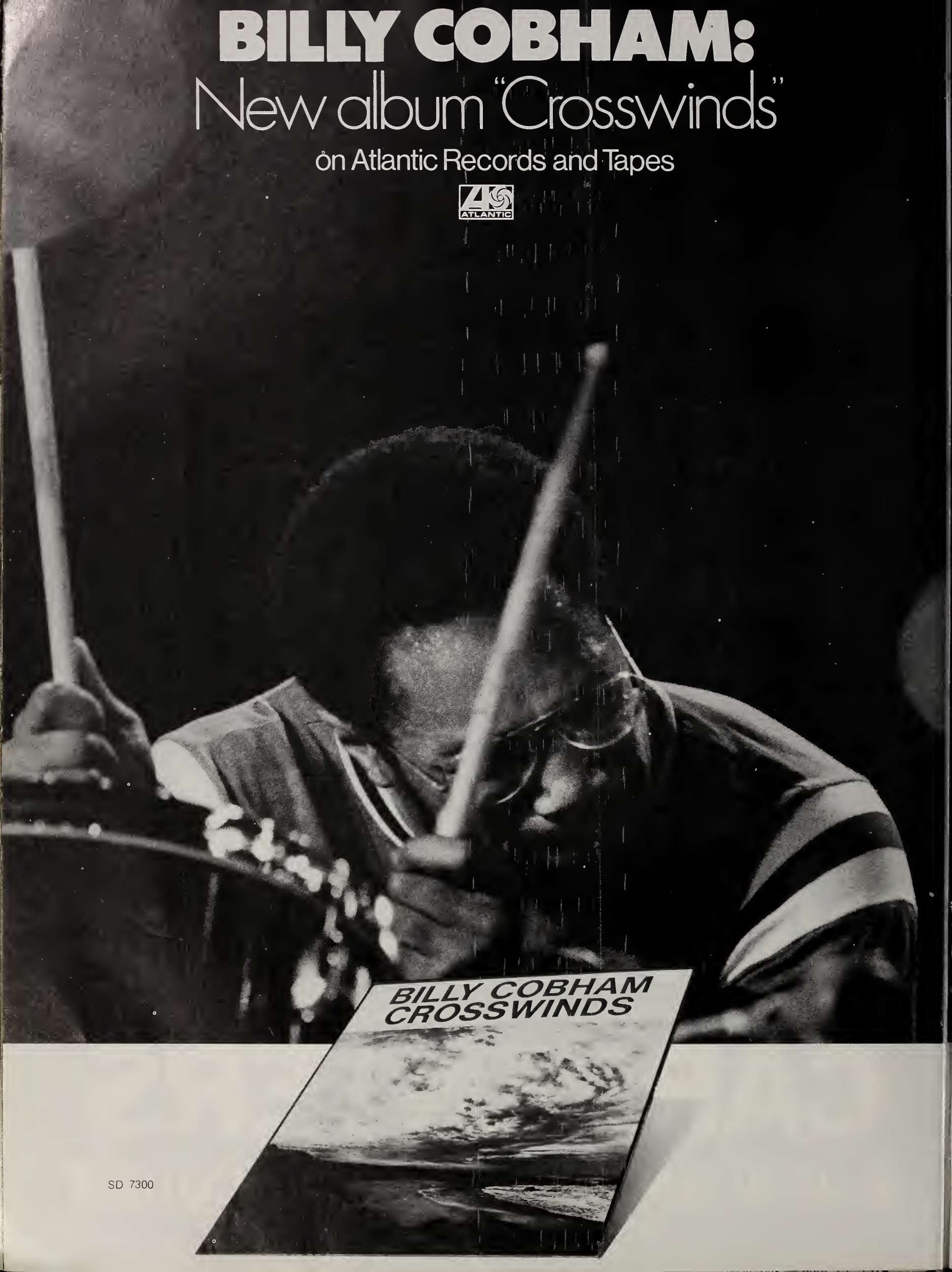
**CARPENTERS**

**A NEW SINGLE ON A&M RECORDS**

Produced by Richard & Karen Carpenter and Jack Daugherty

# **BILLY COBHAM:** New album "Crosswinds"

on Atlantic Records and Tapes



**BILLY COBHAM  
CROSSWINDS**



## Schwaid Calls For Greater Diversity In Act Mgmt

NEW YORK — There's a need for more personal managers who can "intelligently deal with record companies, television, promoters, publicists and booking agencies," according to Bob Schwaid, president of Thruppence Ltd., a thriving personal management firm.

"The era," continues Schwaid, "when someone with little or no experience in the entertainment industry could simply ride the career of an artist, learning his trade as he went along, is over and the continuation of these people in our

business has become one of the major stumbling blocks in creating new stars."

Thruppence currently represents the Raspberries, The Independents, Melba Montgomery, Ian Thomas and Cymande and is credited with providing the direction behind the present star status of both Al Green and Van Morrison. The firm recently expanded with the addition of vet manager Stan Poses.

Pointing to the need for what he calls "specialization in diversification," Schwaid stated, "No manager can contribute to the successful recording career of the artist he represents unless he understands the marketplace. That includes knowing which radio stations are really significant for that particular performer, what the realities are of record distribution and retailing and how to reach the audience that is most vital to his client. This is the kind of expertise that the record company's must have from the managers they work with. When that is missing, it is so detrimental that many labels simply will not work on an act if they feel these qualities are lacking in his direction.

### TV, TOO

"This same situation extends both to television where understanding visual values are as important or more important than hits and to working with promoters who too often deal with managers who equate chart position with the ability to attract an audience — one of the most dangerous oversimplifications in the entire business of personal appearances.

"The same is true when the manager deals with a publicist. The public relations firm looks to the manager to be a source of news; to exchange ideas and most importantly to have a clear idea of the image he is seeking for their mutual

(continued on P. 12)

## Len Levy Forms Consultant Co. In Miami, Fla.

MIAMI, FLA. — Len Levy has formed Len Levy Associates, a music consultation facility to be based in Miami.

Len Levy Associates will offer consulting services covering a full range of activities including recording production for rock, country or MOR markets; marketing and merchandising; public relations; publishing and management for active firms and guidance for individuals seeking to enter the recording or entertainment industries.

Levy's background includes experience in many phases of the business. He was formerly vice president and general manager of Epic Records during one of the most successful periods in that company's history, which included their entry into the country field. Levy was also president of Metromedia Records, based in New York.

Levy's first projects include the negotiation of production contracts for several country releases. He has also completed production of an album for Epic Records by a new group, Nashville, who combine country music and danceable tempos into their "Nashville" LP.

Levy expressed his conviction that Miami is the "next growth center of productivity in the music industry."

Len Levy Associates has offices at 6595 N.W. 36th St., Suite 203, Miami, Fla. 33166; phone number is; (305) 871-6780.

## At GRT Meet: Key Mass Merchandisers Say Industry Can Beat Energy Crisis

HOLLYWOOD — Three key rack-distribution men have struck a positive note on the effects of the energy shortage in the music industry.

The distributors — among them Amos Heilicher, president of J. L. Marsh Co., Lou Lavinthal, president of ABC Records/Tapes; and John Kaplan of the Handelman Co. — were contacted during business meetings held by GRT Music Tapes, Sunnyvale, Calif., one of the nation's largest independent manufacturers of pre-recorded tapes.

When questioned about the energy crunch and its possible effects on the record and tape industry, Heilicher said:

"I am going to be optimistic and say that the energy crisis probably will have little ill effect on our businesses. There will be some added apprehension — and, if I may say so — that could eventually

help the business.

"Management should tighten up, be a bit more careful in their dealings. I think we will be seeing a little less tolerance of unrealistic demands from artists themselves — for too complex and too expensive packaging concepts. We should see more realistic figures for front money from acts. I'm optimistic. That's the most important thing I can say."

### Heilicher Comment

Heilicher — whose J. L. Marsh Co. also continues to have business concerns in the coin vending portion of the music industry — added:

"I've told my coin men, 'Things are going to get worse generally in an

(continued on P. 12)

## Disavow SLA Claim On Use Of Crusaders Disk

HOLLYWOOD — Use of the Crusaders' song "Way Back Home" at the end of the taped statement issued by the Symbionese Liberation Army, from kidnapped newspaper heiress Patricia Hearst, was disavowed by members of the Crusaders, their record company Blue Thumb, and any of their representatives.

Bob Krasnow, chairman of the board for Blue Thumb, and the public relations firm of Gibson & Stromberg disclaimed any knowledge or responsibility for the use and playing of the song by the SLA, and insisted they do not endorse use of the song in this fashion.

The tape was received at San Francisco radio station KSAN, stating that Ms. Hearst had voluntarily joined the SLA, and ending with the Crusaders' "Way Back Home" — described as the SLA's "national anthem."

## NARAS Chapter In San Francisco

SAN FRANCISCO, CA. — When the general membership ratified its charter on March 25 by unanimous approval, San Francisco became one of only six cities in the country with its own chapter of N.A.R.A.S., the National Academy of Recording Arts and Sciences. The formal approval of the San Francisco Chapter is of course still subject to the vote of the national Trustees, which approval is imminent.

The chief concerns of NARAS — San Francisco will be with (a) getting more recording work done in San Francisco and making the Bay Area scene more attractive to producers of music; (b) promoting a healthy image of San Francisco as an alive and growing recording center.

Membership in NARAS is open to singers, songwriters, musicians, arrangers, producers and engineers who have worked on at least six commercially released songs. Photographers, designers and writers whose work has appeared on six album covers are also eligible. Dues are \$20 per year, and non-voting associate memberships are open at \$15 to anyone who has a legitimate interest in the recording industry.

Information regarding NARAS — San Francisco may be obtained by contacting Leo Kulka at Golden State Records, 665 Harrison Street, San Francisco, California 94107. Telephone is (415) 781-6306.

## Chappell Resumes Admn. Of R&H Ctlg.

NEW YORK — Chappel Music and Rodgers and Hammerstein's Williamson Music Inc. have concluded an agreement under which Chappell will again manage the internationally-known catalog on a worldwide basis. The new long-term association will become effective May 3. For the past two years, the catalog has been handled by MCA Music.

The comprehensive agreement covers a wide range of services including catalog promotion and the publication of music, and will be coordinated by Chappell Music Company for Williamson Music Inc., in the United States and Western Hemisphere and by Chappell & Co., Ltd. for Williamson Music Ltd. in the United Kingdom and Eastern Hemisphere.

Norman Weiser, president of Chappell, stated: "We are extremely proud to resume the longstanding relationship with Williamson that began in 1943 with the formation of that company. We look forward to the expansion of our activities and the development of joint creative projects for the future."

The Williamson catalog contains such outstanding show scores as "The King and I", "Oklahoma!", "The Sound of Music" and "South Pacific", plus music from many other musical shows, films and television specials.

## Idaho Governor Vetoes Bill To OK Pirate Goods

BOISE, IDAHO — Gov. Cecil C. Andrus has vetoed a bill passed by both houses of the Idaho State Legislature that would have allowed anyone to manufacture and sell pirated sound recordings if a 2¢ royalty was paid to the owner of the master recording.

Governor Andrus said the measure would, in effect, "legalize rather than prohibit tape piracy and place a substantial burden on the recording industry." The legislature has since adjourned.

## 4th SUSSEX COFFEY LP

HOLLYWOOD — Dennis Coffey, gold record recipient for "Scorpio" has just released his fourth album for Sussex Records titled "Instant Coffey".

Coffey's latest venture is movie scoring with Warner Bros for "Black Belt Jones" starring Jim Kelly.

## FRONT COVER



Stevie Wonder's success story is perhaps the greatest of this decade. The tale can be told on many levels, starting with Steve's consistent flow of hit records, 14 of which have sold in excess of \$1,000,000 and three of which have become platinum, signifying sales in excess of one million units. But perhaps more significant are the five Grammys the artist won this year. It seemed as though the voting members of NARS were reflecting the thanks of Stevie's fans for all the fine music he has produced.

Stevie Wonder represents more than a pop star to the black community, a fact he's reinforced with his decision to move to Ghana in the next year to help the hungry and help achieve a new cultural rapport.

Currently the Tamla recording artist is riding the charts with 'Don't You Worry 'Bout a Thing,' the third successful single from his giant 'Innervisions' LP. Stevie is truly a wonder.

### INDEX

Album Review .....	18, 20
Coin Machine News .....	51-55
Country Music Section .....	46-50
For the Record .....	16
Insights .....	14, 16
Looking Ahead .....	36
New Additions to Playlist .....	40
On the Road .....	16
Past Hits .....	40
Radio Active Chart .....	36
R&B News Report .....	28
Radio News Report .....	34
R&B Top 70 .....	58
Single Reviews .....	26
Talent On Stage .....	38
Top 170 Albums .....	57
Vital Statistics .....	36

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## CBS Posts Top First Quarter In Its History

NEW YORK — CBS has reported the highest first quarter sales and operating earnings in the company's history, according to William S. Paley, chairman and Arthur R. Taylor, president. Income from continuing operations is estimated at \$20.9 million, 22% ahead of the \$17.1 million earned in the first quarter of 1973. Sales for the period increased to \$414.5 million, a 14% rise over the \$363.7 million in the comparable period last year.

Estimated first quarter operating earnings per share were 73¢, 22% higher than the 60¢ operating earnings per share achieved in the first quarter of 1973. (First quarter 1973 earnings per share do not include a gain on discontinued operations of 18¢ resulting primarily from the sale of the New York Yankees.)

Commenting on the first quarter results, Paley and Taylor said, "CBS has now enjoyed 12 consecutive quarters in which sales and operating earnings have improved over comparable year-earlier periods."

## MCA Reports Record Income

UNIVERSAL CITY — MCA Inc. has announced a combined operating income figure of \$18,234,000 in 1973 for its records and music publishing divisions. This represents an increase of 49% from the \$12,246,000 figure reached in 1972.

For MCA Records, under the administration of its president, J.K. Maitland, this figure represents an all time high, both in operating income and in gross revenues.

Five singles and six LP albums achieved "gold" record status during 1973. The singles were "Half Breed" by Cher, "Drift Away" by Dobie Gray, "Garden Party" by Rick Nelson, "Crocodile Rock" and "Goodbye Yellow Brick Road" by Elton John. The LP records were "Hot August Night" by Neil Diamond, "Quadrophenia" by The Who, "Don't Shoot Me, I'm Only The Piano Player" and "Goodbye Yellow Brick Road" by Elton John, and the movie soundtracks from "Jesus Christ Superstar" and "American Graffiti."

## RCA Promo Man Back On Disks

NEW YORK — RCA Records' Cincinnati based promo man Rob Hegel has traded his promo bag for the studio. Hegel has just cut his first single for RCA, "New York City Girl."

In addition to singing, Hegel also wrote, produced, and played piano on the session. Hegel went from music director at WFIB at the University of Cincinnati, to doing independent promo in that city.

## C. S. N. & Y. Reunion

NEW YORK — Crosby, Stills, Nash and Young will reunite this summer, their manager confirmed last week. They got together two months ago in Hawaii and discussed getting back together. Prior commitments had Neil Young the last to confirm.

The first date will be June 29 at Fort Collins, near Denver on the Colorado State University Campus, according to Bill Graham, the San Francisco promoter who will produce some of the concerts. The official opening will be in Southern California on July 6th at either the Los Angeles Coliseum or the Ontario Motor Speedway near Los Angeles.

## NY Times Co-Pub, Admn Ties With Jackie DeShannon

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp. has announced a long-term co-publishing and administration agreement with Plain & Simple Music, which includes a writing and in-house production agreement with singer/writer/producer Jackie DeShannon.

Plain & Simple has a staff of five writers in addition to Ms De Shannon and a catalog of over 250 copyrights including "Vanilla Olay."

Ms De Shannon, who currently records for Atlantic Records, won five Grammy nominations for "What The World Needs Now" and "Put A Little Love In Your Heart." Her writing reflects her background in pop, blues, folk and country music. She has starred in virtually every major TV variety show and has presented an Oscar-nominated song on the Academy Awards telecast. A highly prolific writer, her hits include "Put A Little Love In Your Heart," "Dum Dum," "Heart In Hand," "So Deep," "When You Walk In The Room," "The Great Imposter" and "Come Stay With Me."

The current agreement adds to the New York Times Music Corp.'s recent acquisitions of Metromedia Music, the Clyde Otis pop-soul catalog and the score to the smash hit Broadway musical "Over Here."

## Clapton To U.S. To Cut New Set

NEW YORK — Eric Clapton arrived in the United States last Sat. (13) to start work on a new album. The album, to be produced by Tom Dowd, has been tentatively set for a late summer release by RSO Records. Musicians working with Clapton on the album will include bass player Carl Radle, formerly with Derek and the Dominos. Robert Stigwood added that no tour plans for Clapton have yet been finalized.

Bill Oakes, president of RSO Records, noted that it will be Clapton's first new studio recording since "Layla," the multi-million selling double album recorded nearly three years ago. His two most recent albums for RSO, both certified gold, were live recordings — "Derek and the Dominos in Concert" and "Eric Clapton's Rainbow Concert."

Clapton hosted a celebration party in London at the China Garden Restaurant in Soho for more than 300 guests, including his friends George Harrison, Ringo Starr, Elton John, Jimmy Page, Ronnie Wood, Steve Winwood, Pete Townsend, Rod Stewart, Alvin Lee, among others.

## Good News Ends U.A. Ties Acquires "Love Song" LP

HOLLYWOOD — Freddie Piro, Good News Records president, has announced that the label had recently concluded negotiations with United Artists Records to acquire all the distribution rights for the Good News label, thus ending a two year association.

Included in the agreement were the entire distribution rights to the first album by Love Song, titled "Love Song". Since its initial release in 1972, the album, a mixture of rock, folk and western, has received widespread acceptance in all areas of the gospel market. It became the top selling gospel album in the nation for 1973 as well as receiving various awards.

## Phil Jones Joins Polydor, Inc. As Assistant to Pres. Beltran

HOLLYWOOD — Phil Jones has been named assistant to the president at Polydor, Inc., the new organization which includes the Polydor and MGM labels.

Beltran, head of the operation, stated that the vet music man's "unique marketing and promotion expertise will assure all Polydor labels greater success in the future."

Jones comes to Polydor Inc. after 12 years in the Motown Records organization, where he was instrumental in establishing the marketing and promo activities for the label. Jones has also served on the NARM Manufacturers Advisory Board.

Jones' career in the music business began in the early 50's with one-stop and rack jobbing situations in Detroit.



PHIL JONES

## Al Riley Dies

NEW YORK — Al Riley, national promo director of Chess/Janus Records, died here last week of cancer at the age of 36.

Riley started as R&B promo director of Janus in 1970, and when Janus merged into Chess in Dec., 1971, he was named national promo director of the combined labels.

Riley spent six years with Liberty Records and its affiliate labels, leaving as national promo director of Minit/Blue Note/Solid State Records. He started as a clerk at Liberty and subsequently rose to salesman in the greater New York area, branch promo man, east coast regional promo man, east regional promo director for Blue Note/Solid State Records and national sales and promo director for Minit before joining Chess.

Riley is survived by two daughters.

## New Impulse Sampler

HOLLYWOOD — Steve Backer, general manager of ABC/Impulse Records, this week announced the shipping of "No Energy Crisis," a new sampler of Impulse performances. The LP includes previously unreleased compositions from Michael White, Sam Rivers, and John Klemmer, as well as highlights from past albums of Sun Ra, Albert Ayler, Marion Brown, Pharoah Sanders, Archie Shepp, John Coltrane, and Dewey Redman. Also included is a cut from Gato Barbieri's new Impulse LP, "Hasta Siempre."

Many of the selections included in "No Energy Crisis" have been shortened for more convenience in programming for air play. As jazz music continues to make inroads in crossing over to the pop market, Impulse feels recognition for its artists will grow by geometric proportions.

## KIRSHNER, KANSAS, COLUMBIA TEAM UP



CBS records has released the first album under its new distribution agreement with Kirshner Records. Kansas is the name of the group and the album which kicks off the activities of the new Columbia custom label and a major marketing campaign is being set on behalf of the six man group. The campaign represents the consummation of the distribution deal which was worked out between Ron Alexenburg, vice president, Epic and Columbia custom labels sales and distribution, and Don Kirshner, head of Kirshner Entertainment Corp.

This represents Kirshner's departure after a fourteen year association with RCA Records which encompassed the production of Neil Sedaka, the Monkees and the Archies which resulted in world wide sales of 40 million records. Also, his "Dimension" label with Carole King, Little Eva's, "Locomotion" and the Cookies resulted in three top ten records in a row. The Kansas LP was produced by Wally Gold, general manager, music division, Kirshner Entertainment Corp. Pictured (l to r) Irwin Segelstein, president, CBS Records, Kirshner and Ron Alexenburg.

## Electro Music, CBS Instruments Offer Demo Disk

NEW YORK — Electro Music/CBS Musical Instruments has prepared, and is offering through its dealers, a specially designed 7" demo record.

This record, played on an ordinary stereo system, demonstrates the standing wave effect on music reproduction in the home.

The second side of the record offers choice selections of classical music which may be used by the consumer to test the actual acoustic effect resulting from the standing wave phenomena.

Initially, these special test records will be available through Leslie dealers. However, a direct offer to consumers will be made in Leslie advertising beginning this spring.

The consumer is urged to use the test record on his own system and then hear it played on a system utilizing the Leslie Plus 2 Speaker Systems as one of its components.

The Leslie Plus 2 System, claimed to be the first innovation in speaker design in 30 years, is said to eliminate the "destructive" effects created by the standing wave problem. By use of mechanical dispersion devices, the Leslie Plus 2 System is designed to recreate the ambience and "liveness" of an original performance, whether it be in a concert hall or in a recording studio.

Both the Models 430 and 450 in the current Leslie line will be demonstrated at the Consumer Electronics Show, June 9-12.

## Stanyan Bows 1st Quad LP's In SQ Format

NEW YORK — Rod McKuen's Stanyan label has released the first of a new series of SQ quad recordings. Included in the initial group of eight releases are the soundtrack recordings "For Whom The Bell Tolls" and "Spellbound," both long regarded as classic works of film scoring. The label noted that Victor Young's "For Whom The Bell Tolls" score, in particular, had received "unusually strong" sales reaction in just the first few days of its release.

Other releases are: "Beautiful Music To Love By" with The Violins of Versailles; three albums accenting electronic moods: "Concerto For Human Voice," "Electric Music For Electric People," and "Body Electric," the latter featuring seldom heard poetry of Walt Whitman read by Jesse Pearson against an original score by Rod McKuen; a quadrasonic fun album, "Music To Freak Your Friends;" and completing the release, "Sounds Of The Sea and Countryside," acoustically designed to serve as a multi-purpose sound adventure album played in any mode or speed.

The Stanyan release brings to more than 30 the number of labels throughout the world that are releasing SQ quad disks. More than 100 audio manufacturers produce SQ four channel playback equipment.

## The Cat's Gold

HOLLYWOOD — "Cat Stevens' Buddah and the Chocolate Box" has just been certified gold by the RIAA. The A&M album is Stevens' fifth consecutive gold album. Previously certified albums are "Foreigner," "Catch Bull at Four," "Teaser and the Firecat" and "Tea for the Tillerman."



**ATLANTIC'S BUZZING** — Jerry Wexler, executive vice-president of Atlantic Records, announced that Buzzy Linhart had been signed to an exclusive, long-term contract by Atlantic Records. Linhart's first LP for Atlantic, "Pussycats Can Go Far," produced by Barry Beckett and Roger Hawkins from Muscle Shoals, has just been released. "You Don't Have To Tell Me Goodbye," from the album, has been released as a single. Currently, Buzzy is undertaking a tour of engagements throughout the country. Pictured at the signing are (l. to r.) Jerry Greenberg, Atlantic senior, vice-president & general manager, Mark Meyerson, director of a&r, Linhart, Atlantic president, Ahmet Ertegun, and Jerry Wexler, executive vice-president.

## Cerami Exits London

CHICAGO — Sam Cerami, midwest sales and promotion chief at London Records for the past twelve years, has departed his post. He has been in the record business, in various capacities, for the past twenty years. Cerami will announce his future plans shortly.

## Chapin At AGAC Rap

NEW YORK — The next rap session for songwriters hosted by the American Guild of Authors & Composers (AGAC) will feature artist-writer Harry Chapin, with Allison Steele, WNEW-FM deejay moderating. Date is April 28; time is 8-to-10 pm; place is Barbizon-Plaza Hotel.

## Ballyhoo P.R. Formed

HOLLYWOOD — Sue Clark has announced the formation of Ballyhoo, a public relations firm currently representing Birtha, Bloodstone and Thomas Jefferson Kaye. According to the company, a limited client roster will be maintained "in an effort to give each artist exclusive attention."

Ms. Clark was formerly west coast publicity director of Buddah Records and more recently, director of publicity for ABC-Dunhill. Maggie Williams, a former store manager for Licorice Pizza has joined Ballyhoo as an account executive.

Ballyhoo is located at 8838 Betty Way, Los Angeles Calif. 90069. Tel. 213/659-6134



HOLLYWOOD — Bengt Palmers, Manager, A&R, EMI-Sweden, receives a gold record for "Hooked On A Feeling" by Blue Swede, which has been certified a million-dollar seller by the R.I.A.A. The EMI record (distributed by Capitol Records, Inc.) hit the number one spot in *Cash Box* the week of April 6, 1974.

Palmers produced the single as well as the group's new LP, also titled *Hooked On A Feeling*.

Pictured (l. to r.) are: Chan Daniels, director, A&R, operations, Capitol Records, Inc.; Al Coury, CRI vice president, promotion; Palmers; Rupert Perry, assistant to Brown Meggs, CRI Executive vice president; and Mauri Lathower, CRI vice president, A&R.

## Lozea, Pieniek To New RCA Posts In Business-Talent

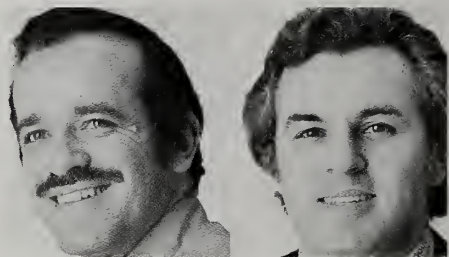
NEW YORK — Bernard Lozea has been named director of contract/A&R administration and Toby Pieniek has been appointed director of business and talent relations at RCA Records, according to Mel Ilberman, vice president of business and talent affairs.

In his new position, Lozea will be responsible for preparation of artists' and producers' contracts, contract administration, approval of recording budgets and studio bookings for RCA artists.

Pieniek will be responsible for contract negotiations with artists, publishing and copyright licensing for RCA releases and the granting of clearances for RCA material for various uses.

Lozea joined RCA Records in 1964 as a contract analyst. In May, 1971, he became manager of artists contracts, a position he held until his current promotion.

Pieniek joined RCA Records in 1971 as manager of business and talent relations. Prior to joining RCA, Pieniek had been associated with the business affairs department of International Famous Agency. Before joining IFA, he had spent two years in the same department of the William Morris Agency. From 1966 to 1968, he had been with the law firm of Andrew J. Feinman, specializing in the entertainment business. From 1960 to 1964, he served on the public relations staff of the Army and Air Force Exchange Service.



## BMI Sets 11th Musical Showcase

NEW YORK — For the 11th year, Broadcast Music, Inc., is presenting its annual Musical Theater Workshop Showcase to professional audiences at New York's Playhouse Theatre.

Three one-hour performances the works of a number of aspiring musical theater talents, will be presented on May 7, 14 and 21. Each program will be introduced by Lehman Engel, director of BMI's Musical Theater Workshop. A complete listing of the composers/lyricists and the performers to be featured is included in the accompanying material.

The Workshop offers regular sessions in New York, Los Angeles and Toronto to young composers and lyricists. All costs are borne by BMI, and students who make progress may continue indefinitely. The Showcases are an annual spring event at which many of the writers' works are performed by professional talent before invited audiences which include theatrical producers, music publishers, the press and other interested professionals. Established in 1960, the Workshop is designed to stimulate proven writers and develop new talent for the musical theater.

Through the years, a number of projects originating in the workshop have gone on to success, most recently off-Broadway's "Fashion" and Broadway's "Raisin," a Tony nominee this year.

# The Four Tops Have Done It Again

The Most  
Magnificent Album  
of an Illustrious  
Hit Packed Career



Spawning a Single  
Already Racing-Up  
The Pop and R&B Charts

**One Chain Don't  
Make No Prison**

D-4386

Produced by Steve Barri, Lambert & Potter exclusively for

 abc Dunhill  
TM

## Nilsson Set Ties-In W/ 'Dracula' Bow

NEW YORK — Coinciding with the April 19th world premiere in Atlanta of the Apple film 'Son of Dracula' Starring Harry Nilsson and Ringo Starr, RCA Records is releasing the Rapple Records album, 'Son of Dracula', manufactured and distributed by RCA Records.

The album consists of music from the film and features such Nilsson songs as: 'Daybreak', his current hit single, and 'At My Front Door' 'The Moonbeam Song', 'Remember Christmas,' 'Without You,' 'Jump Into the Fire,' and 'Down'. The album was produced by Richard Perry, Harry Nilsson and Ringo Starr. Among the artists appearing on the album are: Jim Price, John Uribe, Gary Wright, and Peter Frampton (courtesy of A&M Records), Bobby Keys (courtesy of Warner Bros. Records), Jim Webb (courtesy Reprise Records), Paul Buchmaster (courtesy MCA Records) and George Harrison and Ringo Starr (courtesy EMI-Apple Records).

## Capricorn Promotions: Hyland, Wooley, Saul

MACON, GA. — Phil Walden, president of Capricorn Records, has announced the promotions of three of the Capricorn executive staff. They are: Mike Hyland, public and artist relations, and a member of the Capricorn hierarchy since Dec., 1970, was promoted to vice president in charge of public relations. He will continue his activities at national publicity for all Capricorn artists, which includes responsibility for all Capricorn corporate public relations.

Dick Wooley, who came to Capricorn in July 1972 in national promo, was promoted to vice president in charge of national record promotions. His responsibilities will consist of all national record promotions for Capricorn, executive direction of CapCom Radio, Inc., as well as over-all executive duties.

Larry Saul, who came to Capricorn from ABC-Dunhill Records in April 1973, was promoted to vice president and general manager of Capricorn Records based in Burbank, Calif. As well as promo and overall exec responsibilities, Saul's duties include the bulk of record coordination between Capricorn and Warner Brothers Records on single and album releases.

## Johnsen Heads Electric Lady

NEW YORK — Maxwell T. Cohen, administrator of the estate of the late Michael Jeffrey, reports the appointment of Ron Johnsen, engineer and producer, to director of Electric Lady Studios.

Acting in the capacity of assistant to the administrator, Johnsen has for the past three months reorganized the administrative division and announces the appointment of Ron Elliott to studio and traffic manager and Joyce Johnsen to controller. Continuing in key positions are Shimon Ron, chief engineer and Dave Palmer, director of recording.

Johnsen has been affiliated with Electric Lady since 1970. Associated with numerous New York studios, he served as senior engineer for Dick Charles Recording for five years, and was independent for over 10 years.

Plans are being prepared for both facility and business expansion, and will be announced in the near future.

## Rocket Spotlight On Kiki Dee

HOLLYWOOD — "Loving & Free", the first album by Kiki Dee from The Rocket Record Company, is scheduled for release in America this week.

The LP, which was produced by Elton John and Clive Franks, contains two songs by John and partner Bernie Taupin and four songs written by the young English singer herself.

## 2 LPs From Blue Thumb

LOS ANGELES — Blue Thumb Records' April album releases will be Ben Sidran's "Don't Let Go" and Nick DeCaro's "Italian Graffiti."

Sidran's LP is his third for the label and features songs by Sidran, Mose Allison and Curley Cooke (of Steve Miller fame). In addition to being a highly respected musician who has recorded and played with Steve Miller, Boz Scaggs and The Rolling Stones, he is also a professor at the University of Wisconsin where he teaches a graduate seminar on the record industry and host of a late-night television talk show in Madison, Wisc. "Hey Hey Baby," a cut from "Don't Let Go," has just been released as the single.

Nick DeCaro, the man who has previously been associated as arranged for such superstars as Barbra Streisand, The Rolling Stones and Gordon Lightfoot, now steps forward singing some of his own favorite tunes including the classic "Tea for Two." Besides doing all the vocals, DeCaro arranged and played keyboards on "Italian Graffiti."

## E/A Sales Shifts

NEW YORK — Stan Marshall, national sales manager for Elektra/Asylum/Nonesuch has announced the addition of one regional sales manager and a realignment of the territories covered by the regional men. Named in this reorganization is Paul Culberg to regional sales manager for the West Coast. Culberg will work out of the Elektra/Asylum Los Angeles office. He was previously general manager of White Front's 18 store operation and sales manager of California's Wherehouse Record Stores.

In this shift, David Young has been appointed regional sales manager for the South-East/South-West and will be headquartered in Atlanta. Young was previously regional sales manager for the West and Southwest. Prior to joining E/A, he managed the Musicor Music Hall, a record store in Los Angeles.

The appointment of Culberg increases the number of regional sales managers for E/A to four throughout the U.S., Marshall said, "this will result in greater strength in marketing, merchandising and support of singles by focusing more attention on each market."

## SSR Names Fine

NEW YORK — Dennis Fine has joined the music department of Solters, Sabinson, Roskin, Inc., operating out of the firm's New York offices.

Fine has spent the last two years in the publicity department of Columbia Pictures and has served as a contributing editor of the metropolitan area bi-weekly Good Times. He has also contributed music articles and reviews to Crawdaddy, Zoo World, Changes and the University Review. Recently, he served an associate editor on the forthcoming Signet paperback "TV MOVIES" edited by Leonard Laltin.

"Amoureuse", Miss Dee's first hit for Rocket in England, is also featured on the album.

A single from the album will be released by Rocket shortly. "Loving & Free" will be spotlighted by The Rocket Record Company and distributor MCA Records in a comprehensive promotion campaign comprising substantial print ads, radio spots, billboards and in-store displays.

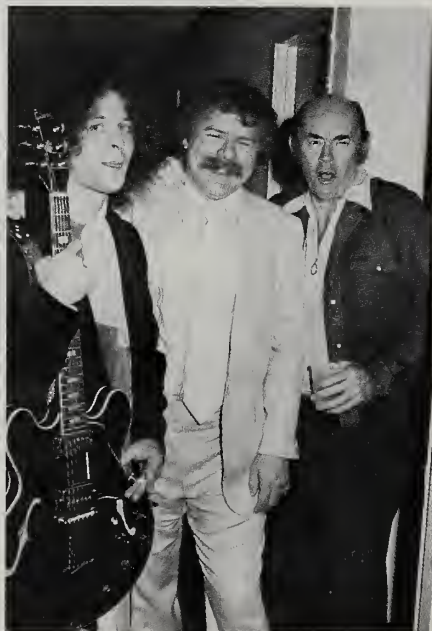
The Kiki Dee Band, comprised of top English musicians and led by the singer, will tour America in June.

The Rocket Record Company will be releasing product by other Rocket English-based acts in the months to come.

## Memphis Gala Set for May 18

MEMPHIS — The blueprint for this year's Memphis Music Awards, fourth in a series of this annual event, has been set for May 18th. Scheduled to end the week-long mid America exposition and to coincide with the annual trustees meeting of NARAS, this year's program will feature nationally known artists both as presenters and performers. More than twenty celebrities, including Al Green, Isaac Hayes, Moms Mabley, Billy Eckstine, David Porter, 'Duck' Dunn, Tony Joe White, Mark James, Richard Prior, Irving Mann, Ann Peebles, Leon Russell, River City, Billy Joel and Jerry Lee Lewis have been invited to participate in the program.

The affair will be held Saturday, May 18 at 8:00 PM in the Auditorium North Hall. Music industry people desiring tickets can contact the Memphis Music office at Suite 1116 Executive Park Plaza, Memphis, Tenn. a limited number of general admission tickets, lodge and balcony, are available through Gold Smith Ticket Office. Priced at \$6.00 each, they will be sold on a first come/first sold basis. Mail orders will be accepted until Friday May 12th. The mailing address for these tickets is 128 South Main, Memphis, Tenn. 38103.



At the Mulholland Tennis Club — In the party spirit are epic recording artist Michael Fennelly, v.p. of Epic A&R Don Ellis; and Del Costello, regional director of sales. The party was held to celebrate Michael Fennelly's debut LP on Epic Records. "Lane Changer" and to present Michael to local press and radio.

## GRT MEET (cont'd)

economic sense, so get ready for things to get better for you. People aren't going to be going to expensive nightclubs with live entertainment as much as they used to. I think they're going to be putting their entertainment money into the jukeboxes in the local bar or into records and tapes.

"With good management and with real imagination in marketing and promotion, we can be the ones who supply the only luxury available to many people. I don't care how poor a man may get, one way or another he is going to find a way to have some luxury in his life. Luxury for him may be just putting a couple of bucks into a record or a tape or a quarter into a jukebox, but he has to do it. The feeling of luxury has to be in his life in one form or another or his life won't be worth living."

### Lavinthal

Lavinthal, whose ABC Records/Tapes is the distribution company within the leisure time division of the American Broadcasting Company, said:

"Always with this sort of thing there is a group of problems created solely by not knowing just what the extent of the situation will be. I agree with others who say that, overall, it could help the home entertainment industry. I even find myself staying at home more, looking for entertainment that doesn't use up gas or money that might be better spent elsewhere."

## Gest To London Nat'l Publicity

NEW YORK — David Gest, formerly west coast publicity director for London Records has been promoted to the post of national publicity director. He now will be located in London's New York offices located at 539 West 25th Street., New York City N.Y. 10001. He can be reached at (212) 675-6060.

## Two More From Stax

MEMPHIS — The Stax Organization has scheduled two additional single releases to include "Behind Closed Doors," by Little Milton; and "Try A Little Tenderness," by the Sweet Inspirations.

## Selener To Compact Video

HOLLYWOOD — Lou Selener has been appointed sales manager for Compact Video Systems, according to Bob Seidenglanz, president of company.

Selener was formerly director of videotape for King Features Syndicate/Hearst Metro-tone News. Prior to that he was director of sales and special projects at Teletape Corp., Inc. and was vice president and sales manager at Teletronics International, Inc.

## Schwaid (cont'd)

client. Where this is lacking, the artist is too often paying for a service that will not begin to accomplish what it could have.

"Hard work and spending a great deal of time with the artists are requisites of good personal management, but by themselves, those things will simply not produce the results unless the expertise and the experience are also there. Our business is in the midst of the greatest changes it has undergone in a decade. The future belongs to the managers who can intelligently deal with every career phase."

**ANOTHER CRUEL LOVE**

**CPR 0049**

**the foot-stomping single**

**just pulled from**

**THE MARSHALL TUCKER BAND**

**album**

**A NEW LIFE.**

**Moving out and moving up**

**strong and fast.**

**On Capricorn Records, Macon.**



**CAPRICORN RECORDS**

## NEW YORK — MELANIE: SPRINGTIME FOR THE AUTUMN LADY

Melanie, though she was born Feb. 3, thinks of herself as an Autumn lady, a fact that almost surfaced when she and husband/manager Peter Schekeryk contemplated calling her recent Neighborhood Records' LP by that name. But while remaining an Autumn lady at heart, Melanie, and Peter, also the president of her label, have focused on the Portuguese concept called "Madrugada," the time between midnight and dawn, and have used that elusive, but beautiful word to capture the essence of Melanie's new effort.

"I think it's a beautiful word," said Melanie in a recent interview in her luxurious New York apartment, "it's something special. The Portuguese are the only people I know of who have a name for that particular time of the day. The reason we chose it as the title of the album is because it's my favorite time, the time when I sing best and get my best inspiration."

Obviously, the inspiration found throughout "Madrugada" is considerable, so there must be some truth to the old saying that timing is everything. Particularly incredible is Melanie's overwhelming version of Mick Jagger and Keith Richards' "Wild Horses." It's not the fine string section that makes the song work so much as the incredible dynamic control Melanie and band have over the transitional passages of the tune where the sound is hushed to a whisper before returning with an unparalleled and furious intensity. The treatment of this song in a way is reflective of the care and love that Melanie puts into her work.

"I feel "Madrugada" is more of a high energy album than "Stoneground Words"," said Melanie. "It's much more like "Gather Me." If the LP can surpass sales of "Candles In The Rain" and "Gather Me," Melanie will have achieved victory on another, and from a business perspective, equally important front, because if "Madrugada" passes either of these LP's it will become her third RIAA certified gold album. In Melanie's case no tribute from her undaunted legion of devoted fans could matter more, since she always tries her hardest to please her audience. Her annual birthday concerts in New York in the past few years have been extra treats for those die-hard fans who would brave anything to see her in concert. Her recent party at the famed



MELANIE

Metropolitan Opera House (a first for any 'pop' performer) was a stunning example of the devotion that so openly exists between Melanie and her fans. Braving a blizzard and gale force winds, thousands swarmed the staid classical palace to reminisce and hear Melanie performing selections from "Madrugada." The evening was a smashing success on all levels and Melanie said later, "It was one of the greatest experiences of my life and something I hope to continue for a long long time."

But her recent triumph at the Met is really only the tip of the iceberg as far as Melanie's past achievements and future plans are concerned. The lady who won Cash Box's 1972 award for the Top Female Vocalist and who toured Yugoslavia, Rumania, West Germany, Great Britain, and Japan as official spokeswoman for UNICEF, said that audiences the world over have received her tremendously, particularly in Japan where she played a Thanksgiving concert to an appreciative and understanding audience. "I was knocked out by the reception I got abroad, but truthfully, there's no place like home," smiled the young artist knowing she had used a cherished cliché to describe her gut level feelings.

With all the positive things Melanie has achieved in her career, her outlook is still fresh and optimistic. "I suppose", she mused, "that I might like to go to school to take an oriental art course if I weren't busy playing and singing, but for the time being I just want to continue doing what I do best." For Melanie, 'best' means perfection, and so she hoards what she calls her private hours during which time she probably composes songs like "Brand New Key," her gigantic million selling single of 1971.

Though she's been busy recording and performing over the winter, Melanie's excited about the spring, a time of rebirth according to the poets, and a time of renewed activity for the Autumn lady. She's set a 20-25 city tour starting Apr. 17 which will include dates in the east, mid-west, and at least two stops in Canada with negotiations for west coast appearances still being considered. After that tour, a short rest and then back out on the traveling instinct of the Autumn lady and the beneficiaries of her enthusiasm are going to be all of those fortunate enough to catch her live performances. david budge.

## HOLLYWOOD — HARRIET SCHOCK: OF SUPERSTAR STOCK

Film director/screenwriter Alexandro Jodorowsky comments in "The Holy Mountain," his new film produced by Allen Klein, "You could have made history and now we can't even forget you." This somewhat perplexing line seems to pertain well to our industry's own plethora of perishable produced platter product. Success in the music world is often as fugacious and quick to experience as it is long and hard to finally have acquired. Andy Warhol is known to have said recently that in the future, individual fame will be limited to fifteen minutes per person. However after one listens to the fifteen minutes of side one of Harriet Schock's new 20th Century record album "Hollywood Town," one is strongly convinced even long after her "allotted time of fame," has been dispatched that she is going to be around for a much longer time. Today's record industry unlike any other consumer oriented industry is essentially turn-table involved in selling people like non-organic product. Their ad infinitum list of "superstars," is introduced to the record going public just about every fifteen minutes via some large, ad-hominem campaign. The superabundance of superstars may in itself explain why companies superannuate their own manufactured superstar somewhere between the release of the record and the release of superfluous ad copy. Even Russ Regan, president of 20th Century Records was aware of this snare, this "sequela" or aftereffect caused by producing too many superstars; all at the same time. Perhaps that's why when Roger Gordon of Screen Gems Music called Russ about five months ago to hear a new female songwriter/performer signed to Colgems, Russ reportedly was not interested in signing "Anybody else." The reason being that he had turned a lot of any-bodies into somebodies and quite frankly the invitation to hear another superstar (for that is the most colloquial and most appropriate 'selling' adjective) was something Russ passed on. However when Danny Davis, a personal friend of Russ' from Screen Gems asked Russ as a favor to him to listen to the Harriet Schock tape, Regan relented. One can practically imagine the scene which duty to friendship obliges. Here a hopeful Davis probably sat with a compliant Regan who had prepared himself, if even in a slightly perfunctory way, to listen to the tape in spite of the fact that his mind was pretty much firm to not signing anybody else. The



HARRIET SCHOCK

outcome to this all too familiar situation seems most predictable. Isn't it usually a cursory examination of the material after which the record label executive tells his friend without much abandon that so and so is good but there's just no room for him here. However that's not at all the way it happened in Russ' "Hollywood Town," offices. In fact contrary to such expectation, Russ kept his friend of long standing long sitting while he listened to that tape seven times and then superveniently added still another superstar to the 20th Century roster. Ad copy for Ms. Schock's debut album campaign run the gamut of gasconade with lines which include "Listen Our Friends and you shall hear the Harriet Schock album of the year." The advertising tactics here apparently ascribe to those of the "new wave of Madison Avenue" which relish on honesty for it is the album of the year. Harriet herself understood ad copywriting since she was a full time agency copywriter whose part time songs were secretly stored up in a bottle of brand X before Roger Gordon and Colgems happened to discover the copious supply, signed her and thereafter took over all the chores of copyright. Harriet, who hails from Dallas, Texas came to "Hollywood Town," with her aspiring actor husband, who to borrow a song title from her album was "Standin' in the Way of the Music," and so they separated. Harriet stayed on in tinsel town and helped to paint the town with pictures of advertising suggestion via her artful ad copy. She studied the craft of writing at the University of Texas under the professorship of Ambrose Gordon (no relation to her producer Roger (who taught her all the things any good lyric writer should know like how to write sonnets and villanelles. The logic in the foregoing statement is that if you can write sonnets and villanelles you can write anything including lyrics. She admits that Ambrose Gordon (A Charles Dickens character name to be sure) was a martinet in the strictest sense and the most severe, most difficult assignment he could bestow upon his class, she tells us, would be for them to write "a nostalgic poem in blank verse." Harriet Schock concedes this was especially cumbersome for her since she finds she can be 'more terse in rhyme than she's inclined to be in free verse.' Last week 20th Century Records released Harriet's

cont'd on page 16

# THANKS, Y'ALL!



Thanks for keeping our first album on the charts for 8 months. Thanks for playing us on the radio like you meant it. Thanks for buying over a quarter of a million copies of our first album. But the best way we can thank all of you is to give you a second helping.

## "SECOND HELPING"

MCA-413



The new Lynyrd Skynyrd LP, featuring their honky tonk single "Don't Ask Me No Questions!"

Produced by Al Kooper

on



naturally  
MCA RECORDS

Don't forget me.  
MCA-363

## cashbox; insight&sound (cont'd.)

first single "Hollywood Town," the title track from the album of the same name. Hollywood has often been referred to as a sort of "dream factory," where stars are reachable and where dreams come true. For **Roger Gordon**, Colgems professional amanger, finding **Harriet Schock** was precisely, "... a dream come true." **Harriet** just signed with **Howard Rose, Elton Johns** agent and is preparing for a tour. The cover of **Harriet's** album of the year shows her confidently sitting on top of a genuine Hollywood Boulevard star symbol... where she was only able to sit there contoured in fame for less than fifteen minutes due to the heavy foot traffic of tourists, some even like **Harriet** who may be tomorrows superstars in their own right. Let us conclude with this little bit of "nostalgic free verse," "Harriet Schock gives her Dallas postman a forwarding. She send her family Hollywood Town postcards, Roger Gordon recognizes her personal stamp of artistry; She signs with 20th Century Records, sits on a Hollywood Blvd. star, gets her picture snapped there, makes history and is not forgotten."

ron baron

### HOLLYWOOD — ANN PEEBLES: HI HOPES

**John Lennon's** now famous laudation of **Ann Peebles'** "I Can't Stand The Rain" served to confirm the presentiment that Ann was the logical heiress to Memphis superstar status. With musical guidance provided by producer **Willie Mitchell**, her recordings have acquired that smooth, loping sound that has already entrenched **Al Green** in the ranks of best-selling artists and makes Ann's songs immediate pop crossover material.



Ann, who is about to celebrate her 27th birthday, is a diminutive lady from East St. Louis, Missouri. There were eleven kids in the family, and together with Ann's parents they composed the **Peebles Choir**, a gospel group that sang in several of the local churches. The choir has been a long-standing tradition in the Peebles family, having been founded generations ago by Ann's great-grandfather and it provided Ann with valuable experience in performing and singing.

After deciding on a career for herself apart from her family, Ann found herself in Memphis several years ago and landed a job at the Rosewood Club. It was there that **Willie Mitchell** saw her. Almost a year before **Al Green** arrived on the scene, Hi Records was a fledgling label at the time, reaching out for fresh and new talent. Ann fit the bill and her first album, "Part Time Love" was recorded. It was released in late 1970.

The album was a moderate success, hitting the R&B charts soon after its release and a string of singles, as well as another album followed soon thereafter. Somewhere before the production of that second album, Ann, finding a new facet to her talents, wrote her first song, "What You Laid On Me" which was included on the second LP, "Straight From The Heart." As Ann tells it, it was a little over one year later that she roused her husband, **Don Bryant** out of bed at some ungodly hour in the morning with the inspiration and itch for "I Can't Stand The Rain." She had dreamed about the tune, it seems, and despite the discomfiture of such nocturnal stimulation, all turned out for the best. The song, with **Willie Mitchell's** Maxwell House Coffee commercial intro, became **Ann Peebles'** first crossover hit and made her future success a certainty. Her latest Hi LP, naturally titled after her "I Can't Stand The Rain" hit, was written for the most part by Ann and her husband on various sleepless nights.

Future plans for Ann's recordings include collaborations with her husband and **Hi's** ace in the hole, **Al Green**; both projects would be produced by **Willie Mitchell**. Ann intends to continue writing. "There are so many thoughts that I want to express," she says, "and now that I'm working at it, it seems like a new me."

eliot sekuler

## FOR THE RECORD

**PASSING REMARKS** — First off, the answer to last week's "Rock And Roll: The Way We Were" #6 is **The Standells**, whose runaway hit of the mid-Sixties was all about that River Charles in Boston. The tune was "Dirty Water" and it was the only major chart effort that the group ever made.

Unfortunately, space considerations have prevented us from running our usual "we were" picture in this week's issue but the feature will be reinstated in our next publication. Stay tuned.

Seems as if concerts are more popular than ever, at least here in the New York City area. Last week we reported that tickets for the **Who's** four dates at Madison Square Garden, in June, were gone within a matter of hours. Other total sell outs this week include **John Denver's** concert at Nassau Coliseum (another had to be added, the first show's seats were gone in four hours), **Gregg Allman's** two shows at Carnegie Hall (see Talent On Stage for concert review), two **Kinks'** performances at the Felt Forum (see Talent On Stage) and all four **Alan Price** performances at the Bottom Line (again, see Talent On Stage). Money, money everywhere... **Dr. Hook & The Medicine** performed the first official "streaking" concert ever, in Copenhagen, Denmark, appearing in the nude at the Falconer Theatre, before what was described as an "overly enthusiastic crowd". The group had previously appeared on Scandinavian TV last year in the buff, so the naked encore was nothing new for the group's Danish fans... At **Captain Beefheart's** show at the Whisky in L.A. last week, his first U.S. appearance in over two years, the fans began lining up at 5 PM for the 8 PM show. As a result of this enthusiasm, the club's owners left word that no others would be allowed in. That was, until, a limo arrived that had as its passengers, **John Lennon** and **Paul McCartney**. Anyone for more of those **Beatles** reunion rumors?

**Kenny Loggins & Jim Messina's** live LP should be arriving any day now. The disk was recorded at Carnegie Hall, the Orpheum in Boston, and at Winterland, in San Francisco. As well as their string of hits, the LP includes never before released material. A nation wide tour is in the planning stages for this Fall... **Roger McGuinn's** new LP, to be entitled "Peace On You" is due out in July. **Bill Halverson** produced... Add this week's rocking and rolling birthdays. **Ritchie Blackmore** (of **Deep Purple**) on April 14, **Dusty Springfield** on April 16, **Alan Price** on April 19 and **Mark Volman** (of **Flo & Eddie**, the **Mothers** and the **Turtles** to name a few) also on April 19... According to those folks at Capricorn, down in Macon, Ga, the **Allman Brothers Band** has not split up. There was speculation considering that Gregg is now touring on his own. The truth is the **Allmans** will be touring later this year (probably during the late Summer) and that the arrangement of dates is now in the works... Single and LP on the way from **Denny Doherty**, former Papa (of the **Mamas and the Papas**), on Paramount. From what I've heard, both single and album are pure dynamite. Watch out!!... The first single for **Paul Simon** from his very soothing "Live Rhymin'" LP is "Sounds Of Silence", a track you might remember from the early days of **Simon & Garfunkel**... Other interesting single releases this week include the first from **Herb Alpert & The Tijuana Brass**, entitled "Fox Hunt", the group's first in years. An album will follow. Also watch out for a great new one from the **Marshall Tucker Band**, "Another Cruel Love" from their latest LP, "A New Life"... **Lynn Carey**, or **Mama Lion** as she is known to her folks up at Paramount Records, is the featured "Penthouse Calendar Pet Of The Month" for April. The magazine claims the lady's stats at 40-26-36. Remembering the day she stopped up at our office, I will be the last to disagree.

The nomination for busiest man of the Seventies has just got to be **Barry White**. Aside from his own recordings, the latest of which are "Stone Gon" on LP and "Honey, Please Can't Ya See" on 45, he's got **Love Unlimited** with their incredible LP "Under The Influence Of Love" with their great single of the same name, the **Love Unlimited Orchestra** with their LP and latest single "Rhapsody In White", **Gloria Scott** with a new LP on Warners and **Brook** with their great single release "If We Don't Make It Nobody Can" on 20th. And that's probably not all of them either. Sorry if I missed a few, Barry.

To wrap up matters here this week, I would like to comment that the "streaking" craze, especially at concerts and at sporting events (not to mention the "shortcoming" display at the Academy Awards show), is getting just a bit boring. To help that boredom even further along, I have, to date, received no less than 75 "streaking" singles, few of which actually have any merit. Let us be childish no longer.

arty goodman

## ON THE ROAD AGAIN

### B. B. King

NEW YORK — ABC/Dunhill recording artist B. B. King has set his itinerary through May. Dates included are in Hamilton, Ontario, Philharmonic Concert Hall (Apr. 17-18); NYC, Apollo Theatre (19-25); Memphis, Coliseum (27); Beaumont, Texas, Lamar U. (28); Houston (29); Seattle, Arena (30); Vancouver, B.C. (May 1-2); Corvallis, Gill Coliseum (Ore. St. U.) (3); and Las Vegas Hilton (May 15-June 11).

### Tom T. Hall

CHICAGO — Mercury recording artist Tom T. Hall, fresh from his featured appearance on NBC-TV's "Midnight Special" (Apr. 12), set the remainder of his touring schedule for April and early May. Still remaining are dates in Texas at San Angelo St. College (18); Longview, Texas, Freonia Community Center (20); Chillicothe, Ohio (28); Macon, Ga.; Nashville South Club (May 2); Decatur, Ala., Calhoun Community Coll. (3); and Talladega, Ala. at the Wilson 500 auto race and show (4).

### Suzi Quatro

NEW YORK — Bell recording artist Suzi Quatro, in America to promote her new LP, "Suzi Quatro," announced her first U.S. dates. Scheduled so far are appearances at Ambassador Theatre, St. Louis (Apr. 16); Allen Theatre, Cleveland (18-19); New York City, Bottom Line (21); Philadelphia, Bijou Theatre (23); Cow Town Ballroom, Kansas City, Mo. (26); and The Whiskey, Los Angeles (29-30).

### Wayne Fontana & The Mindbenders

NEW YORK — Currently on tour to promote their Brut Records' single, "Sweet America," Wayne Fontana & The Mindbenders set the remaining dates on a tour that will take them half way around the world. Stops included in the itinerary are Joliet, Ill. (Apr. 16); Chicago 117\$; Marsfield, Wis. (19-20); Staten Island, N.Y. (27); Cleveland (May 2-7); and New Zealand and Australia (June 17-July 15).



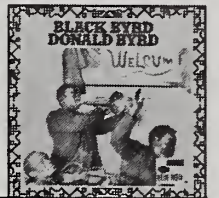
# APRIL IS BLUE NOTE MONTH!

**Donald Byrd**

L.P. BN-LA142-G  
8 tk. BN-EA142-G



L.P. BN-LA047-F  
8 tk. BN-EA047-G



**Lou Donaldson**

L.P. BN-LA109-F  
8 tk. BN-EA109-G



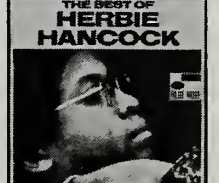
**Grant Green**

L.P. BST-84373  
8 tk. LTR-9162



**Herbie Hancock**

L.P. BST-89907  
8 tk. 04060



**Bobbi Humphrey**

L.P. BST-84421  
8 tk. LTR-8183



L.P. BN-LA140-G  
8 tk. BN-EA140-G



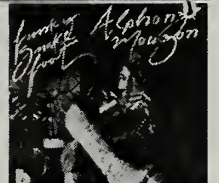
**Lee Morgan**

L.P. BN-LA224-G  
8 tk. BN-EA224-G



**Alphonze Mouzon**

L.P. BN-LA222-G  
8 tk. BN-EA222-G



**Horace Silver**

L.P. BST-84325



**McCoy Tyner**

L.P. BN-LA223-G  
8 tk. BN-EA223-G



**Chick Corea Gene Harris/Three Sounds Freddie Hubbard Bobby Hutcherson Elvin Jones  
The New Heritage Keyboard Quartet Moacir Santos Marlena Shaw Wayne Shorter**

**ON BLUE NOTE RECORDS & TAPES**

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**HOME, HOME ON THE ROAD—New Riders of the Purple Sage—Columbia PC 32870**

The Riders are back again, this time with a knockout live LP highlighted by the group's spirited versions of Chuck Berry's "School Days", Jagger and Richard's "Dead Flowers", and big hit "Hello Mary Lou", written by Pitney and Mangiaracina. The great thing about NRPS is their ability to catalyze any audience and on this great live album you get a chance to see just how the boys do it. Starting with "Hi, Hello, How Are You", the band starts the momentum rolling and it never stops as the fellows whip through "Groupie," "Sutter's Mill," and "Sunday Susie". A fine effort.



**POP PICKS**

**THE HOOPLE—Mott The Hoople—Columbia PC 32871**

When Mott The Hoople broke big with the David Bowie penned single, "All the Young Dudes", they established themselves as leaders of the 'new' rock and this LP continues that reputation very strongly. "The Golden Age of Rock'n'Roll," "Marionette," "Crash Street Through The Looking Glass," and "Born Late" are all superbly blended mixtures of lyric dexterity, musical proficiency, and special effects deftness. Ian Hunter's lyrics continue to show the forceful introspection of Dylan in his prime and are a major part of the band's success.



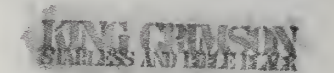
**NEXUS—Argent—Epic KE 32573**

Argent has always been one of the most respected progressive British bands on the rock scene and this LP is a giant step towards even greater future recognition. "The Coming of Kohoutek" and "Once Around The Sun" spearhead this marvelous LP whose textures and moods are blended together in a masterful display of musical brilliance. Throughout the collection, the dynamics the quartet employs are stunning, highlighting the subtleties of the arrangements, particularly on "Thunder and Lightning" and "Gonna Meet My Maker". Watch for this package to take off.



**STARLESS AND BIBLE BLACK—King Crimson—Atlantic SD 7298**

The enigmatic King Crimson has enjoyed a long and celebrated reputation both in the U.S. and England and the group's latest venture follows in the strikingly new direction of the last LP. "The Great Deceiver" gives messrs. Cross, Fripp, Wetton, and Bruford an excellent opportunity to demonstrate their grasp of the difficult and sometimes extremely complicated motif within which they work. Their precision patterns are keyed by a keen sense of arrangement whereby every possible use of dynamics enhances the package. We particularly like the title track.



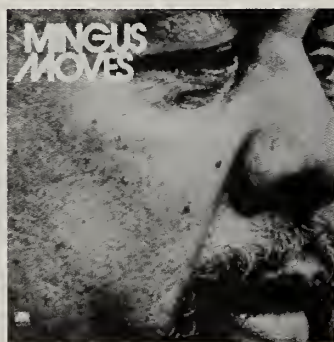
**PIPEDREAM—Alan Hull—Elektra EKS 75075**

One of Lindisfarne's shining lights for a long while, Alan Hull's solo Elektra LP is a bit more punchy than the parent group's sound, but very effective and pleasing nonetheless. "Breakfast," "Justanothersad song," "Country Gentleman's Wife," "Drug Song," "For The Bairns," and "Song For a Windmill" are among the most potent selections from this intriguing package. The entire effort suffers no blemishes and is distinguished by an overall grasp of dynamics and arrangement that sets it apart from its imitators. It should do very well for Mr. Hull.



**MINGUS MOVES—Charles Mingus—Atlantic SD 1653**

Anytime you take a genius of Charles Mingus' stature and turn him loose in a studio, you can always expect his very best. For Mingus there has never been any other way to do things. This LP, brilliant in its awesome array of musical pyrotechnics, reunites the artist with his first Atlantic producer, Nesuhi Ertegun and it's obvious from the first tune, "Canon", that the chemistry between the two is still working. Particularly effective is Mingus' ability to utilize the talents of musicians Ronald Hampton, George Adams, Don Pullen, and Dannie Richmond throughout the LP.



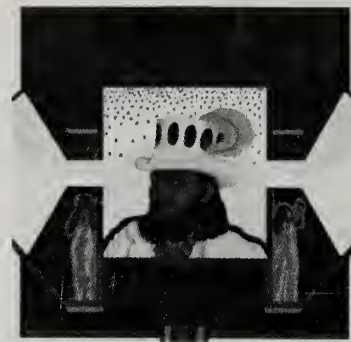
**CROSSWINDS—Billy Cobham—Atlantic SD 7300**

Billy's latest LP project, as he refers to it, is another step into the future for the brilliant percussionist whose work with the Mahavishnu Orchestra first got him the attention he now so deservedly basks in. Cobham's ability to float textures and moods is the trademark of the album, one on which the artist also explores a variety of special effects on his drums, particularly during parts of the "Spanish Moss — A Sound Portrait" suite made up of four movements lasting slightly over 17 minutes. Billy's playing never loses its wondrous quality and neither does the LP.



**DESITIVELY BONNAROO—Dr. John—Atco SD 7043**

OK, folks, you can let your breath out. The new Dr. John LP is here at last and it's a killer. Featuring his current single, "Everybody Wanna Get Rich Rite Away", the album has that distinctive sound about it that's so beautiful it makes you want to get up dance. "Quitters Never Win" is a fantastic creole rocker written by Mac Rebennack (Dr. John) himself in the tradition of "Right Place Wrong Time" and shows why Mac is one of the hottest artists in the business today. Other outstanding examples of Mac's work are "Me—You= Loneliness", "Mos' Scocious," and "Sing Along Song".



**ROAD—Johnny Rivers—Atlantic SD 7301**

Johnny Rivers has become one of the most popular vocalists in America for good reason as you'll readily discover from listening to his latest LP, one filled with tunes penned by some fine young writers as well as a couple of crafty veterans. Johnny himself co-produced the LP with Bob Montgomery and together their attention to detail has paid off handsomely. Particularly enjoyable is Johnny's version of Jimmy Cliff and Guilly Bright's "Sitting In Limbo". Throughout his presentation, Rivers' poise and professional artistry shines through. We like his "Artists and Poets" a lot.



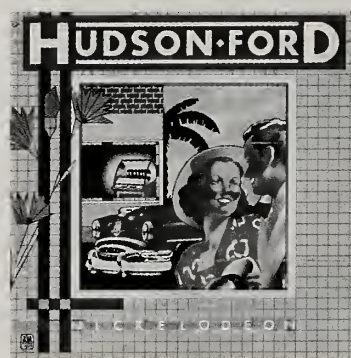
**SECOND HELPING—Lynyrd Skynyrd—Sounds of the South MCA-413**

People who have seen this band live are aware of the power the group packs and Skynyrd's first LP held a great deal of promise for the seven piece band. All of that potential has been realized on this second helping of sounds from the south, an LP whose strength is the undeniable fury and soul that abounds in every groove. "Sweet Home, Alabama" gets the package off in typically strong fashion and the frenzy never really ends. "Workin' For MCA", "The Needle and the Spoon", and the incredible bluesy "I Need You" are the highlights of this great collection.



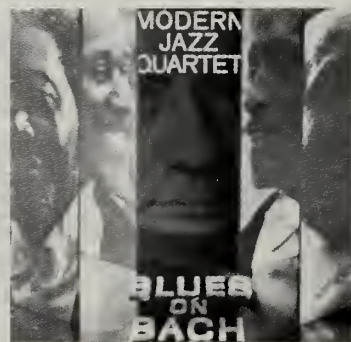
**NICKELODEON—Hudson-Ford—A&M SP 3616**

The fine harmonies and distinctive songwriting ability found on the duo's single, "Picking Up The Pieces," are found in abundance on the new Hudson, Ford LP, one that incorporates the crucial quantities of dynamics and arrangements with excellent production. Particularly effective are "Crying Blues," "Revelations," "Let Her Cry," "Burn Baby Burn," and "Hello, I Thought You Were Dead," as much because of the clever lyrics as the musical inspiration found on each cut. Hudson and Ford have cut themselves a nice groove with this LP and their prospects look great.



**BLUES ON BACH—The Modern Jazz Quartet—Atlantic SD 1652**

The MJQ has become a tradition not just in jazz, but in the music community of the world, and this LP, an in depth series of jazz interpretations of Bach with blues overtones sprinkled liberally throughout, has the magnetism to attract even more attention than the group's last effort. Milt Jackson, Percy Heath, Connie Kay, and John Lewis have always created a work of art with each of their LP's and this is no exception. "Regret?" is haunting and rapturous as are "Blues In B Flat," "Tears From The Children," and "Blues In A Minor". A class LP, this one is a real treat.



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GARY KATZ

abc Records

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Lincoln Center  
New York, N.Y.

*April 4*

University of North Carolina  
Cullowhee, North Carolina

*April 5*

Clemson College  
Clemson, South Carolina

*April 6*

Cumberland County Auditorium  
Fayetteville, North Carolina

*April 8 & 9*

Electric Ballroom  
Atlanta, Georgia

*April 12*

JFK Center  
Washington, D.C.

*April 13*

Palace Theatre  
Providence, Rhode Island

*April 16*

Masonic Temple  
Detroit, Michigan

*April 17*

Civic Arena  
Pittsburgh, Pennsylvania

*April 18*

Orpheum Theatre  
Boston, Mass.

*April 19*

St. John Arena  
Ohio State University  
Columbus, Ohio

*April 20*

Allan Theatre  
Cleveland, Ohio

*April 21*

Field House  
University of Toledo  
Toledo, Ohio

*April 25*

Palace Theatre  
Waterbury, Ct.

*April 27*

North Central University  
Naperville, Illinois

*April 29*

Ambassador Theatre  
St. Louis, Missouri

*April 30*

Ellis Auditorium  
Memphis, Tennessee

*May 5*

Long Beach Arena  
Long Beach, California

**PUSSYCATS CAN GO FAR—Buzzy Linhart — Atco SD 7044**

The inimitable Buzzy Linhart has found himself a new home with Atco and his debut LP for the label reflects how much fun he's having. Always a master of making people happy with his music, Buzzy has included his and Mark Klingman's classic goodtime tune, "Friends" along with ten other new original compositions that are as catchy as Buzzy's sense of humor. "The Justice Game" and "If You Can't Join 'Em, Beat 'Em" from "The Trials of Oz" show Linhart as a concerned human being, one who realizes the importance of truth. We love "Shoo That Fly" and "The Greatest Person I Know".



**THE LAST SUMMER—The Siegel-Schwall Band Live—Wooden Nickel BWL1-0288**

The Siegel-Schwall Band has become one of the most popular live bands in the country and this new LP is a perfect indication why. Featuring the band in adventurous blues settings (the LP was recorded live at the Brewery in Lansing Mich. and The Quiet Night in Chicago), the LP is chock full of tunes that are reminiscent of the blues tradition in its finest hour. Particularly good are "Rock Me Baby," "You Don't Love Me Like That," "Hey, Billie Jean," "West Coast Blues," and "I Won't Hold My Breath," each of which demonstrates the band's commanding stage presence.



**STRANDED—Roxy Music—Atco SD 7045**

The inimitable Roxy Music has come up with another inscrutable gem with "Stranded," an LP whose cover is as provocative as any we've seen recently. But the spicy packaging is only a sample of the tasty treats inside. "Street Life," "Sunset," "Serenade," "Psalm," and "A Song For Europe" are exemplary of the band's futuristic approach, one highlighted by a variety of catchy sound effects interwoven into the mainstream of the music with an adroit touch that would make any sculptor proud. Bryan Ferry's vocals are particularly effective and the group's musicianship impeccable.



**FRICION—The Soul Children—Stax STS-5507**

Featuring their fabulous hit single, "I'll Be The Other Woman", the Soul Children's new Stax LP is a thoroughly soulful delight, highlighting the group's amazing harmonic precision and a knack for lyric phrasing seldom found, even amongst cagey old professionals who've spent decades at their craft. "What's Happening Baby" is a stunning cut, taking a simple story and building it to an emotional crescendo in the chorus. The lush production found throughout this collection serves as the perfect backdrop for this supremely talented quartet.



**CHILDSTAR—Allee Willis—Epic KE 32575**

One of the most inventive talents to come to the fore recently, Allee Willis takes off on her Epic debut LP with a variety of tunes ranging from plaintive, emotional ballads to tear-em-up packages of dynamite. A singer with exceptional range, Allee also demonstrates her considerable ability as a writer. Her lyrics are sensitive, but also hilarious at times as "If Only You Were Robert Young" so appropriately points out. "Ain't No Man Worth It", "What Kind of Shoes Does September Wear?", "Children's Day Parade", and especially the title track are excellent. So's Allee.



**FIRST IMPRESSIONS—Dorothy Lerner—Crunch CRS-035000**

Dorothy Lerner's first impressions come through very strongly on her debut Crunch LP, one highlighted throughout by the artist's ability to communicate emotion in each of her songs. Her version of Roy Orbison's "Crying" kicks off this splendid collection which also features "La Douce Gypsy Rose", "It's What I Want To Do", "Father of This Moment", and "Why Try To Explain". Dorothy's vocals, though, give this disk the strength to turn a lot of heads. Crafty at times, but totally unrestrained when giving vent to a tender emotional ballad, Dorothy's debut is a success.



**CINEMA SOUNDS  
THOSE NEW OLD SOUNDTRACKS**

It's been nearly two years now since Richard Oliver and John Ierardi first started researching and repackaging, in their original high fidelity sound (something of the moyen-age) soundtracks to MGM's movie musicals. The pair's first set of soundtracks released last August was such a success that another new set of six, two record albums were put out in February. Their endeavours made "Those Glorious MGM Musicals," the malapert forerunner in our Industry's soundtrack revival.

Oliver and Ierardi pointed out how this movie musical soundtrack movement has evolved in a years time from nostalgic camp to cashregister campanology (bell ringing). They also cleared up the misconception that record retail store bins marked "New Old Movie Music," are only frequented by geriatric, wizened, sentimental folks who buy the resuscitated soundtracks with their social security money. Truth of the matter is that the movie musical soundtrack has secured a wide spectrum of social groups of all ages. At a recent retrospective for Anne Miller (featured on at least five of the Glorious MGM LP's) held at the Unicorn Theatre in San Diego, at least half of the audience were reported as being college kids. Miller was present, along with Ierardi and Oliver and Jesse Kaye, who originally produced all of the MGM musical soundtracks.

Ierardi contends that these revived archives are in their own right "an art form," just as classical music is. The composers who have emerged from this non-effete entertainment era include many whose works are still being used today. Cole Porter and Irving Berlin are two that exemplify this. Film director Peter Bogdonovich plans to use Porter tunes in a forthcoming film and Berlin's "What'll I Do," is the theme to Paramount's "Great Gatsby," film. Cole is represented on "Those Glorious MGM Musicals," via "Silk Stockings," (his last Broadway musical), "Les Girls," (His Last movie musical) and "Kiss Me Kate." Berlin is MGM immortalized and vinylized on "Easter Parade," and "Annie Get Your Gun." There are future plans of even a third set in the MGM series which would include "American in Paris," "Funny Face," "Lily," and "I'll Cry Tomorrow." MGM film's are just about to release "That's Entertainment," a full length feature film comprised of vignettes from 25 years of MGM musicals.

UA Records which at one time was the hubris of the soundtrack companies is planning a summer LP release of revival soundtracks. The reissues should begin about July with two separate series. One will be a film composer anthology while the other will be "classic film scores." Among the film soundtracks one can expect "Some Like It Hot." The soundtrack graphics will also be the resurrected covers which they originally appeared in.



OLIVER

IERARDI

Even Mnemosyne, goddess of memory, would have a little trouble remembering that Phil Moore had so much to do with the arranging of those old MGM movie musicals. Maybe because he never really received sufficient credit during the 'big studio' days where black stature at the executive level was enervated and at the creative level went sans significant film title recognition. Moore, arranger & composer, recently closed his Carnegie Hall studio which he occupied for fifteen years, so that he could relocate on the West Coast. He's here to do film scores and to this time get credit for them. He is also in the process of reactivating a company called "Telescriptions." This was a venture which he began in the forties which dealt with filming popular artists of that day performing their hits to be sent out to tv stations as a library service. The audio/visual operation was created to be the counterpart to the already existing music library available to syndicated radio station. Telescriptions was born prematurely and consequentially it's potential was never fully realized. Nevertheless during its inception 400 mini-musical segments were filmed. These include performances by Louis Armstrong, Peggy Lee, and Billie Holiday. Moore maintains that Telescriptions could be beneficial to many of the satellite independent tv stations flourishing everywhere. Many of these "fm" tv stations have even gone so far as to create visual disc jockey shows and the advent of this type of programming would probably welcome an operation like Telescriptions. Telescriptions is definitely a service for this decade however the word "tele," means "at a distance," and due to some still unresolved litigation regarding the films, Moore's company is still a distance away.

REEL SHORTS — Harry Warren, famed movie/musical songwriter ("An Affair To Remember," "Lullaby of Broadway," "Chattanooga Choo Choo,") will be honored by UCLA's Third Annual Cavalcade of American Popular Music on April 19 and 20 . . . Theta Cable TV of California will begin showing subscription feature films this month. Among the movie musicals scheduled is "Lady Sings the Blues," California Theta subscribers with the patience and "The Lady." Motown soundtrack can synchronize their own semi-quad system . . . —ron baron

# we welcome



# Suzi Quatro



## First Tour In The U.S.A.

April 12-13 • Michigan Palace • Detroit  
April 15 • Auditorium Theatre • Chicago  
April 16 • Ambassador Theatre • St. Louis  
April 18-19 • Allen Theatre • Cleveland  
April 21 • Bottom Line • New York  
April 23 • Bijou • Philadelphia  
April 24-25 • Performance Center • Cambridge  
April 26 • Cowtown Ballroom • Kansas City  
April 29-30 • Whiskey A Go Go • Los Angeles

As Featured In Her Album

Bell 1302



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BELL RECORDS

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## CBS Pub Conference In Madrid Gets Underway This Week (17-19)

NEW YORK — CBS holds this week (17-19) its annual Music Publishing Conference in Madrid. Meetings will be held at the Hotel Plaza (Madrid) April 18 and 19.

Among the items on the agenda are: A year-end review of the activities of the individual CBS companies; mapping of independent and coordinated strategies for the coming year; discussions of new legal and professional developments in music publishing; and world-wide musical trends. In addition, each company will present new material from its individual country.

CBS International will be represented at the conference by: vice president Sol Rabinowitz, who will chair the meeting; Ulpio Minucci, manager of music publishing and A&R; Norman Block, business affairs director, CBS International Europe; and Betty Edell, assistant to Sol Rabinowitz.

The following firms will be in attendance: Editions April Music S.A.R.L. of

France, represented by Pierre Hebrard; April Musikverlag GmbH of Germany, represented by Bernd Gollin; April Music Limited of Israel represented by Ran Kedar; Edizioni April Music of Italy represented by Ettore Carrera and Vittorio Somalvico; April Music, a Division of CBS/Sony, Inc. of Japan, represented by Toshio Nirazuka; April Music Holland N.V. of The Netherlands, represented by Bas Mul; Ediciones April Music of Spain, represented by Federico Escudero and Oscar Gomez; April Forlags AB of Sweden, represented by Dag Haeggqvist; April Music Limited of The United Kingdom, represented by Brian Hutchinson, Ivan Chandler, and Brian Oliver; April/Blackwood Music, Inc. of the United States, represented by Marvin Cohn and Marvin Mattis.

April Music, Spain will host the conference.

## Seidenberg Foreign Tours

NEW YORK — After returning from a 34,000 mile swing through Australia, New Zealand, The Philippines, Bangkok, Singapore, Hong Kong and Tokyo, Sid Seidenberg, president of Sidney A.

## Sweden's ABBA 'Waterloo' Wins Eurovision; First By A Group

BRIGHTON, ENGLAND — Swedish group Abba can claim to be the first group to win the Eurovision Song contest, and the first Swedish artists to win also.

With a total of 24 points for their song "Waterloo" written by Stig Anderson, their nearest rival Italy never looked likely to win, coming second with 18 points with their song, "Si", written by Danielle Pace and sung by Gigliola Cinquetti. Third was Netherlands with 15 points and Olivia Newton-John with "Long Live Love", scraped in 4th with 14 points, sharing the position with Luxembourg and Monaco.

This year's contest showed a change from the usual Eurovision tradition, with more groups entering, and this year one winning with a song out of the ordinary from the regular banal ballads that plague the contest. Perhaps this change

will revive the contest instead of suffering from an uncertain future, which it has over the last year.

## JPRA Reports On Disk, Tape Sale

TOKYO — The Japan Phonograph Record Association announced the total sales of record and tape as of Feb., 1974. Record sales were 14,927,571 copies with Japanese music outselling Western music by a 2 to 1 margin. Sales were 14% more than the previous month and 20% more than the same month of the previous year. Sales of all records were 10,035,240,098 yen (\$33,450,800) with Japanese music accounting for 55% of sales. This was up 17% over the previous month and up 45% over the same month of the previous year.

Tapes (cartridge, cassette, and open reel) sold 1,583,107 units with Japanese music accounting for 85% of total sales. This was 24% more than the previous month, but 10% less than the same month of the previous year. Total tape sales were 2,169,700,203 yen (\$7,232,333), 16% more than the previous month, but 22% less than the same period for the previous year.

## Polydor Japan Sales Up 38.2%

TOKYO — Polydor Record Co. held its annual executive conference, Mar. 28 at the firm's head offices in Tokyo. Topics discussed included sales results of the company's 42nd term (Oct. 1, 1973-Mar. 31, 1974) and the sales target for the 43rd term (Apr. 1, 1974-Sept. 30, 1974).

Sales for the 42nd term were 5,187,600,000 yen (\$17,292,000), 36.5% more than the target. This was 38.2% more than the previous term and 55.4% more than the same term for the previous year. This is the first time in the firm's history that it has racked up more than 5,000,000,000 yen in half-year sales. The company attributed the sales increase to consumer demand for artists who had series of consecutive hits. Included among these artists were Kenji Sawada, Goro Noguchi, and Yoosui Inouye. Sales target for the 43rd term was set at 4,400,000,000 yen (\$14,666,666) in anticipation of a decline in demand.

## Victor Signs 3 Foreign Labels

TOKYO — Victor Musical Industries Co., has acquired three foreign labels for distribution in Japan to re-inforce its western music catalog. The labels, releases from which are expected between May and July, are Blue Thumb (USA), Magnet (UK), and Opus (Czechoslovakia).

The Blue Thumb product, set for release May 25, includes the Pointer Sisters' "That's a Plenty" LP, Dave Mason's LP, "Alone Together", and "The Crusaders" live LP. Magnet's release of May 5 features "My Coo Ca Choo" and "Blue Together", while the Opus release, due in July has not yet been announced.

The deals were negotiated by Shuu Kanedo, managing director of Victor and Mr. Honda, sub-chief of the firm's Western music section, who travelled extensively after the MIDEM convention.

## Mott Publishing To April U.K.

NEW YORK — Brian Hutchinson, April Music, U.K., managing director announced that the company has finalized an exclusive worldwide co-publishing deal with HH&H Music — the company formed by Mott The Hoople group members: Ian Hunter, Pete Overend Watts and "Buffin" Griffin.

Hutchinson said that separate deals were negotiated for the U.K. and the rest of the world. April Music (U.K.) will handle the HH&H catalogue in the U.K., while April-Blackwood, the company's U.S. counterpart, will handle it for the States and the rest of the world. The first release under the deal is Mott's new CBS single: "The Golden Age of Rock 'n' Roll".

Commented April's General Manager, Ivan Chandler: "Advance orders on the single were around 90,000 — so we're expecting a Top 20 entry in the first week of release". Mott's next album, "The Hoople", was released by CBS Mar. 29. Advance orders are also reported to be around 90,000. All tracks but one will be co-published by April.

## Wax Euro Expansion

NEW YORK — Morton D. Wax, president of Morton D. Wax & Associates, a New York-based public relations firm, flew to Rome last week (8) to set up a new office to accommodate his expanding needs. The European office is the first step in Wax's international setup.

## Perry to U.K.

MONTREAL — Andre Perry, producer and head of Good Noise Records and Productions, will be in London Apr. 21-28 to negotiate arrangements for British release of the label's product, and to examine equipment for new Montreal recording studio facilities.

Good Noise Records' current album is The Hotel Orchestra, one of Canada's hottest records. The album's first single, "Sing, Sing, Sing" has just been issued. The eight month old label's first two albums and singles are now scheduled for distribution in a total of eleven countries. New product including pop and country singles set for April and May release will also be contained in Perry's presentation.

## Terry Jacks European Trek

NEW YORK — Bell recording artist Terry Jacks will be performing his three million-selling smash, "Seasons In The Sun", on major television and radio shows throughout Europe during Apr. Jacks will be visiting five countries, including Germany, England, Belgium and France, in his whirlwind promotional tour.

Among the top television shows currently scheduled for Jacks are the Musik Laden Show in Germany; Top of The Pops and Saturday Scene in England; the Binner En Buttin Show and The Follies in Brussels; and Discorama and Sport En Fete in Paris. Jacks will also guest on key radio shows in each country.

Jacks recently won three Juno Awards, the Canadian music awards presented by RPM magazine. Jacks was named #1 Male Vocalist of the Year and his recording of "Seasons In The Sun" was chosen Pop Single of the Year and Best Contemporary Single of the Year. Jacks will return from his European tour on Apr. 28.

## Mainman Sets Ronson U.K. Tour

LONDON — Following his appearances in Feb. at the London Rainbow Theater, Mick Ronson is set for a tour of 13 cities starting Apr. 10 at Preston Guildhall. The same band that backed him in Feb. will play on this tour. They are Trevor Bolder on bass, Mike Garson, piano, Mark Pritchard, rhythm guitar, Richie Dharma, drums, five sax players, and three vocalists.

Other dates on the tour include: Manchester Free Trade Hall (11); Edinburgh Odeon (12); Newcastle City Hall (13); Caird Hall, Dundee (16); Apollo, Glasgow (17); Hammersmith Odeon (19); Bristol Colston Hall (22); Birmingham Town Hall (23); Bournemouth Winter Gardens (24); Hemel Hempstead Pavilion (27); De Montfort Hall, Leicester (28); and Sheffield City Hall (29).

Seidenberg, Inc., announces the setting up of extensive foreign tours for all S.A.S. Inc. clients.

B.B. King, finishing a successful tour of Australia and New Zealand, will be returning to this territory next year with stops in Hong Kong, Singapore and Manila. The tour will be coordinated with B.B. King's next visit to Japan (previous tours to Japan were 1971 & 72).

Gladys Knight And The Pips' far eastern tour including Japan is being planned as well as a tour for Kama Sutra recording artist Stories where their million selling single, "Brother Louie" made strong impact. The Sweet Inspirations, a Stax recording act has been set for European tour as well as a tour of Africa for 1974 & 1975.

## Rick Nelson Sets Fall Euro. Tour

HOLLYWOOD — Rick Nelson and The Stone Canyon Band, MCA recording artists, have been signed for their first major European concert tour this fall, according to Mojo International Productions, Inc.

Nelson recently starred with his group at the UNICEF Gala in Amsterdam which was beamed over Eurovision. His appearance at the event was relative to the release of his current MCA album "Windfall." The tour will cover approximately 15 cities and was the result of the demand for his new recording product.

Nelson will also do two television specials in Germany and one in England, details of which will be announced at a later date.

## Yes Back To U.K.

NEW YORK — Having toured North America, Yes returned to England, where a European tour is being lined up now. Following the summer writing sessions, the band will tour Japan and Australia, then play a few more dates in the United States.

The Atlantic Records group will release an album later this year, according to lead singer Jon Anderson, as a follow-up to their "Tales From Topographic Oceans."

Anderson said the members would take Nov. through Jan. to work on more material, both for Yes and for each individual. Eventually, all five musicians will have individual albums.



New Musical Express  
1974 Reader's Poll  
(World Section)  
Best Single:  
RADAR LOVE

New Musical Express  
1974 Reader's Poll  
(World Section)  
Best New Group

# Golden Earring



MCA-396



### 1974 Tour (Partial Listing)

- 5/1 Washington, D.C.
- 5/3 West Palm Beach
- 5/4 Tampa
- 5/5 Miami
- 5/8 Atlanta
- 5/10 Jacksonville
- 5/11 Philadelphia
- 5/12 Painters Mill,  
Baltimore
- 5/15 Houston
- 5/17 Dallas
- 5/18 Denver
- 5/20 Albuquerque
- 5/23 San Francisco
- 5/24 San Francisco
- 5/25 San Francisco
- 5/26 Phoenix
- 5/30 San Diego
- 5/31 Los Angeles
- 6/3 Pittsburgh
- 6/6 Charleston,  
S. Carolina
- 6/7 Greensboro
- 6/8 Roanoke
- 6/9 Charleston, W. Va.
- 6/10 New York
- 6/11 New York
- 6/12 New York
- 6/13 New York
- 6/14 New York
- 6/15 Boston
- 6/17 Central Park, N.Y.
- 6/19 Detroit
- 6/21 Chicago



**MCA RECORDS**



## Great Britain

TW	LW	
1	1	Seasons In The Sun—Terry Jacks—Bell—F.D.&M.
2	1	Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
3	4	Emma—Hot Chocolate—Rak—Chocolate,Rak
4	14	Remember Me This Way—Gary Glitter—Bell—Leeds
5	2	The Most Beautiful Girl—Charlie Rich—Epic—Rondor
6	4	I Get A Little Sentimental—New Seekers—Polydor—Carlin
7	10	Angel Face—Glitter Band—Bell—Rock Artists
8	3	The Air That I Breathe—Hollies—Polydor—Rondor
9	11	Seven Seas of Rhye—Queen—EMI—Feldman/Triden
10	7	You're Sixteen—Ringo Starr—Apple—Jewel
11	19	You Are Everything—Diana Ross & Marvin Gaye—Tamia Motown—Gamble Huff/Carlin
12	9	School Love—Barry Blue—Bell—ATV
13	8	Jet—Paul McCartney's Wings—Apple—Apple
14	—	Everyday—Slade—Polydor—Burn
15	12	Jambalaya/Mr. Guder—Carpenters—A & M—Acuff-Rose/Rondor
16	13	Candle In The Wind—Elton John—DJM—Dick James
17	15	It's You—Freddie Starr—Tiffany—London Tree
18	17	Long Live Love—Olivia NEWTON + John—Pye—Feldman
19	20	Everlasting Love—Robert Knight—Monument—Peter Maurice
20	18	Remember (Sha-la-la-la)—Bay City Rollers—Bell—Mews

## TOP TWENTY LP'S

1	The Singles 1969-73—Carpenters—A & M
2	Burn—Deep Purple—Purple
3	Band On The Run—Wings—Apple
4	Tubular Bells—R.Mick Oldfield—Virgin
5	Dark Side Of The Moon—Pink Floyd—Harvest
6	Old New Borrowed And Blue—Slade—Polydor
7	Dynamite—Various Artists—K—Tel
8	Goodbye Yellow Brick Road—Elton John—DJM
9	Free Story—Free—Island
10	Court And Spark—Joni Mitchell—Asylum
11	Queen 2—Queen—EMI
12	Solitaire—Andy Williams—CBS
13	Millican & Nesbitt—Pye
14	Planet Waves—Bob Dylan—Island
15	Now & Then—Carpenters—A & M
16	Alan Freeman's History Of Pop—Various Artists—Arcade
17	Now We Are Six—Steeleye Span—Chrysalis
18	Silverbird—Leo Sayer—Chrysalis
19	The Untouchable—Alvin Stardust—Magnet
20	Simon & Garfunkel's Greatest Hits—CBS

## Argentina

TW	LW	
1	1	Y Te Has Quedado Sola (Relay)iracundos (RCA)
2	4	A Las Puertas Del Sol (Korn) Gigliola Cinquetti (CBS)
3	2	Parado Del Lado De Adentro (Neil Sedaka) (MGM)
4	3	Junto Al Mar Te Esperare (Pamsc) Silvestre (Music Hall)
5	9	Erindo Por Ti Y Por Mi (Relay) Tormenta (RCA)
6	7	Atascado En El Medio Contigo Stealers Wheel (EMI)
7	6	Mi Amigo El Puma (Aniz) Sandre (CBS)
8	8	Nuestra Historia De Amor (Edani) Claudia de Colombia (CBS)
9	14	Limites De La Ciudad De Nutbush Ike & Tina Turner (EKI)
10	13	La Chica Mas Hermosa Del Mundo Charlie Rich (CBS)
11	17	La Estrella De David (Relay) Juan Bau (RCA)
12	5	Mi Libre Cancion (Relay) Lucio Saitisti (RCA)
13	—	Adios Amigo (MAI) Santabarbara (EMI)
14	—	Porque Estas Enamorada (Korn) Los Brios (EMI)
15	12	Adios Camino de Ladrillo Amarillo Elton John (Parnaso)
16	10	Adios Mi Amor Adios (Korn) Denis Roussos (Phonogram)
17	15	Mas Que Noche Esta Noche (Korn) Gianni Nazzaro (CBS)
18	11	Perezosa Days (Pamsc) Tony Ronald (Music Hall)
19	16	La Fiesta De Dias (Relay) Formula V (Philips); Cuarteto Imperial (CBS)
20	20	Ayudame (relay) Camilo Sesto (RCA)
20	20	Ami Van Camino Nacia El Altar (Clanort) Lince (RCA)

## TOP TEN LP'S

LW	TW	
1	1	Musica Joven Selection (RCA)
2	2	El Dia Que Me Quieras Roberto Carlos (CBS)
3	3	En Tu Piel Los A H Positivos Selection (Music Hall)
4	4	Llego La Nora De Reir Cuarteto de Oro (Philips)
5	—	Ruidos Vol. 5 Selection (Phonogram)
6	5	Hochinche Pop Selection (CBS)
7	6	Hagan El Pasito Cuarteto Imperial (CBS)
8	7	Ringo Ringo Starr (EMI)
9	8	Rosko Show Selection (Warner-Music Hall)
10	9	Despues De Diez Aros Sandro (CBS)

## Japan

TW	LW	
1	1	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
2	2	Gakuwen Tengoku—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	3	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
4	—	Hana To Mitsubachi—Hiromi Goh (CBS—Sony) Pub: Standard Music
5	7	Hoshi Ni Negayiwu—Agnes Chan (Warner—Brothers/Warner—Pioneer) Pub: Watanabe
6	4	Haha Ni Sasageru Ballade—Kayientayi (Elec) Pub: Serena Shuppan
7	5	Bara No Kusari—Hideki Saijo (RCA/Victor) Pub: Nichion
8	6	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
9	8	Erimo Misaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
10	—	Koyiwa Jamamono—Kenji Sawada (Polydor) Pub: Watanabe Shuppan
11	9	Shiawase No Ichibanboshi—Miyoko Asada (CBS—Sony) Pub: Nichion
12	13	Sanshoku Sumire—Junko Sakurada (Victor) Pub: Nihon—TV—Music
13	11	Theme From Enter The Dragon—Lalo Schifrin (Warner—Brothers/Warner—Pioneer) Sub Pub: Nichion
14	19	USO—Kiyoshi Nakajo (Canyon) Pub: Watanabe, Yomi Pak
15	14	Harukaze No Itazura—Momowe Yamaguchi (CBS—Sony) Pub: Tokyo Music
16	16	Wakare No Kane No Ne—Hiroshi Itsuki (Minorophone/Tokuma) Pub: Noguchi Pro. Watanabe
17	12	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
18	—	Shinobi Goi—Aki Yashiro (Teichiku) Pub: Central Music
19	15	Hana No Yoo Ni Hisoyakani—Rumiko Koyanagi (Reprise/Warner-PIONEER) (Pub: Watanabe)
20	10	Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan

### TOP FIVE LP'S

TW	LW	
1	2	Kaguyahime Vol. 4/Sangayidate No Shi (Crown)
2	1	Koori No Sekayi/Yoosui Inouye (Polydor)
3	3	Now & Then/Carpenters (King)
4	4	Anata/Akiko Kosaka No Sekayi (Warner-Pioneer)
5	5	Yoosuyi Inouye—Live/Modorimichi (Polydor)

## Italy

TW	LW	
1	1	Alle Porte Del Sole—G. Cinquetti (CBS) Sugarmusic
2	2	E Poi—Mina (PDU)PDU
3	3	Angie—R. Stones (Ricordi) Aromando
4	4	Amicizia E Amore—Camaleonti (CBS) Di Lazzaro
5	7	PRISENCOLINENSINAICIUSOL—A. Celentano (Clan) Clan
6	8	Un'Altra Poesia—Alunni del sole (P.A.) Edit. Ass.
7	6	Anna Da Dimenticare—Nuovi Angeli (Phonogram) Chappell
8	5	Infiniti Noi—Pooh (CBS) Sugarmusic
9	9	Henel Wheels—P. McCartney (Apple) Curci
10	10	Champagne—P. Di Capri (Splash) Splash

### TOP TWENTY LP'S

TW	LW	
1	1	Frutta E Verdura—Mina (PDU)
2	3	Parsifal—Pooh (CBS)
3	7	Welcome—Santana (CBS)
4	10	Pat Garrett & Billy The Kid—Soundtrack (CBS)
5	2	Il Nostro Caro Angelo—L. Battisti (Numero 1)
6	—	Burn—Deep Purple (EMI)
7	13	Ringo—Ringo Starr (Apple)
8	4	Stasera Ballo Liscio—G. Cinquetti (CGD)
9	5	XVII RACCOLTA—F. Papetti (Durium)
10	9	Storia Di UN Impiegato—F. De Andre (Prod. Ass.)
11	6	O. Vanoni E Altre Storie—O. Vanoni (Ariston)
12	8	Selling England By The Pound—Genesis (Charisma)
13	11	Brain Salad Surgery—Emerson, Lake & Palmer (Island)
14	19	Quadrophenia—Who (RCA)
15	—	Jesus Christ Superstar—Soundtrack (CBS/MCA)
16	—	Band On The Run—P. McCartney & Wings (Apple)
17	—	Amicizia E Amore—Camaleonti (CBS)
18	—	E Mi Manchi Tanto—Alunni del Sole (Prod. Ass.)
19	—	Mind Games—J. Lennon (Apple)
20	12	Goats Head Soup—Rolling Stones (Ricordi)

## Belgium

TW	LW	
7	1	Tiger Feet (Mud—Rak—Universal)
2	5	Kwek Kwek (Ronald & Donald—CBS—Start)
3	4	When Will I See You Again (The Three Degrees—PIR—April Music)
4	2	Dyna-mite (Mud—Rak—Universal)
5	10	Bruiloftsklokken (Willy Sommers—Vogue—Vogue)
6	6	The Air That I Breathe (The Hollies—Polydor—Universal)
7	7	I'm A Train (Albert Hammond—Epic—MAM—Basart)
8	3	Peaches On A Tree (Nick Mackenzie—Imperial—Torst Music)
9	15	It Ain't No Use (Wally Tax—Ariola—Hans Kusters Music)
10	8	Nu Sta Ik Daar (Will Tura—Topkapi—Jean Kluger—local copyright)



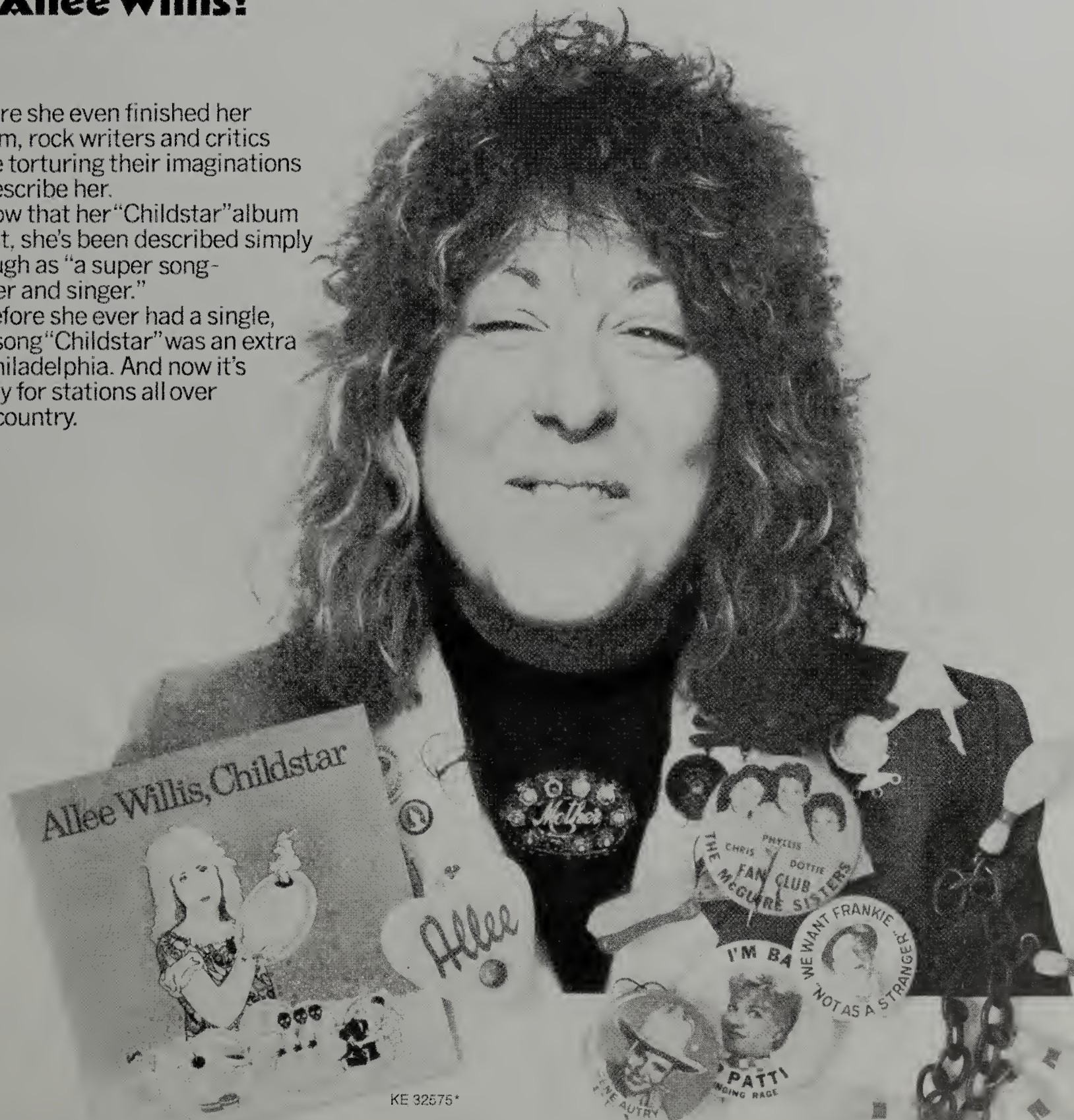
**They called her...**  
**"...Paul McCartney's sheepdog"**  
**"...Germaine Greer gone to seed"**  
**"...Miss Pick of the Pops..."**

**Epic Records is proud to  
introduce all this and more:  
Allee Willis!**

Before she even finished her album, rock writers and critics were torturing their imaginations to describe her.

Now that her "Childstar" album is out, she's been described simply enough as "a super songwriter and singer."

Before she ever had a single, her song "Childstar" was an extra in Philadelphia. And now it's ready for stations all over the country.



**Announcing the first Allee Willis single, "Childstar."** 5-11110  
**From her truly unique album On Epic Records** 

## picks of the week

**PAUL SIMON** (Columbia 4-46038)

**The Sound Of Silence** (4:18) (Paul Simon, BMI—P. Simon)

From his beautiful "Live Rhymin'" LP comes this absolutely beautiful track, originally recorded by Paul with Art Garfunkel in their early recording days. The Jessy Dixon Singers perfectly complement Paul here and add a sensitive touch of gospel to the song. No stopping this one, no way! Flip: Mother and Child Reunion (Credits Same As Above)

**THE DE FRANCO FAMILY** featuring **TONY DE FRANCO** (20th Century 2088)

**Save The Last Dance For Me** (2:58) (Hill & Range/Trio, BMI—D. Pomus, M. Shuman)

The past performance of the DeFranco's speaks well for itself, but this latest single, the title track of their forthcoming LP will open even more doors for the group. In perfectly re-working this Drifters classic in a glorious pop vein, Tony and the family marvelously demonstrate that they have matured and are again ready to storm to the top. Flip: Because We Both Are Young (4:09) (Sequel, BMI—T. Bahler, H. Shannon)

**HERB ALPERT AND THE T.J.B.** (A&M 1526)

**Fox Hunt** (2:38) (Almo, ASCAP—H. Alpert)

Coming out of retirement to record and go on the road again is the man who did more for MOR than just about anyone else, Herb Alpert. This first single disk in years is tops and has all of the high entertainment value of that string of hits a few years back. A spirited effort that will certainly be hitbound shortly. It's good to have you back again, Herb. Flip: no info. available.

**LAMONT DOZIER** (ABC 11438)

**Fish Ain't Bitin'** (3:36) (Bullet—Proof, BMI—M. Jackson, J. Reddick)

Lamont gets funky follow his last ballad smash. Good track here that should cover both pop and r&b charts in short order. The feel here is a bit of Four Tops and Lamont handles the track with relative ease. Change that title, the fish are gonna be biting, and soon, too. Flip: no info. available.

**THE MARSHALL TUCKER BAND** (Capricorn 0049)

**Another Cruel Love** (3:03) (No Exit, BMI—T. Caldwell)

From the band's latest album effort, "A New Life" comes this easy, yet driving Southern rocker certain to further increase this group's following. Accent is on guitar and vocals here with stellar performances on both fronts. Must be heard. Hopefully, it will be. Flip: no info. available.

**SYLVIA & THE MOMENTS** (All Platinum 2350)

**Sho Nuff Boogie (Part I)** (2:59) (Gambi, BMI—H. Ray, S. Robinson, A. Goodman)

When two hit making machines get together, the usual result is a monster smash. This combination is no exception to that rule. What we have here is that "Pillow Talk" lady and her "Sexy Mama" counterparts creating a total foxy delight for all. Laid back, yet funky. Give this a listen or two, it will grow on you. Flip: Sho Nuff Boogie (Part II) (Credits Same As Above)

**VAN MORRISON** (Warner Brothers 7797)

**Ain't Nothin' You Can Do** (3:14) (Donn, BMI—D. Malone, J. Scott)

Culled from his latest "live" LP, Van decisively proves that there's nothing he can't do at least vocally. This powerhouse performance is another in his long line of incredible performances that should be accepted immediately by his fans. As funky as Van can be, this one might be one of his best recordings in years. Listen. Flip: no info. available.

**MELISSA MANCHESTER** (Bell 465)

**O Heaven (How You've Changed To Me)** (3:12) (Rumanian Pickle Works/Five Arts, BMI—M. Manchester)

Still reigning as the brightest new female star on the horizon, Melissa comes through with a very strong single possibility here. Her vocal is strong as usual, but this time is aided by a fine musical arrangement that builds from beginning to end and is accented by infectious percussion throughout. Chart action is predicted here. Melissa is just beginning to grow and seems to be making the right changes to really hit big. Flip: no info. available.

**THE JIMMY CASTOR BUNCH** (Atlantic 3021)

**Maggie-Part I** (3:10) (Blackwood/Novelene, BMI—L. Vegas)

Originally tracked by Redbone some years back, this great, new cover by Jimmy and the Bunch, their first for the label, is a great item and a certain smash on both pop and r&b fronts. As a predominantly instrumental track this time around, disco's will be playing this one continuously. Folks will find it impossible to keep from dancing. All the basic components of a hit are here, and this is the year of the instrumental, so watch out! Flip: no info. available.

**INEZ FOXX** (Volt 4107)

**Circuits' Overloaded** (3:46) (East/Memphis, BMI—J. Banks, E. Marion)

Inez gets down and really funky, possibly the funkiest she has ever been in her career, with this lively, rocking powerhouse. Naturally, r&b markets will hop on this one immediately, but just watch the pop stations follow suit. No power shortage, or overload here, there's just enough to make you get up and dance. Inez is cookin'. Flip: no info. available.

**SIMON STOKES** (Casablanca 0007)

**Captain Howdy** (3:16) (Ricks/Lonely Goose, BMI—S. Stokes)

Funky in a rather eerie sort of way, this latest disk from Simon is probably his first strong single possibility since he first appeared last year. Sort of a Jim Stafford — Dr. Hook trip with very tight musical arrangement, this one will do much to establish the artist on his new label. Flip: no info. available.

**PETULA CLARK** (MGM 14708)

**The Old Fashioned Way (Les Plaisirs)** (2:50) (Chappell, ASCAP—Garvarentz, Aznavour, Kasha, Hirschhorn)

Now there are hits that Petula should have had in recent months, but just didn't happen. That won't be the case here as the fine British lady gets just a bit campy and swings into somewhat of a '40's bag. Full of good timey feelings, sweeping orchestration and fine backing all in making for her best in some time. Might be an international hit as well. Flip: no info. available.

**CHASE** (Epic 5-11113)

**Run Back To Mama** (2:55) (Cha—Bil/Bald Medusa, ASCAP—B. Chase, J. Peterik)

Chase is back again, this time with almost entirely new personnel (with the exception, naturally of Bill Chase, who's been there all along) and a great rocking, jazz sound guaranteed to get them back on the charts again. This hard driving track is reminiscent of the best of Lighthouse or Blood, Sweat & Tears, but most of all is pure Chase. For some extra added life on the playlist, this track fills the bill perfectly. Flip: no info. available.

**DAVID T. WALKER** (Ode 66045)

**Loving You Is Sweeter Than Ever** (3:09) (Jobete, BMI—I. Hunter, S. Wonder)

David T. gets down to business with this very funky instrumental cover of a top Ivy Hunter-Stevie Wonder tune, and the resulting pop action should speak for itself. As the instrumental is fast becoming the art form of 1974, this one will be accepted readily with open arms. Flip: Didn't I Blow Your Mind This Time (4:40) (Nickel-show/Bell Boy, BMI—T. Bell, W. Hart)

## newcomer picks

**PRATT — McCLAIN** (Dunhill 4387)

**When My Ship Comes In** (2:38) (American Broadcasting, ASCAP—D. Walsh, H. Price)

Now here's a strong single that's got every basic component of a top rated smash. A Doobie Brothers — like riff opens it all, followed closely by tight lead vocals and harmonies and some super playing. Besides that, the track is all entertainment. Watch out for Pratt—McClain, two guys who have got themselves a solid future as artists. Flip: no info. available.

**SUNNY** (Epic 11112)

**Doctor's Orders** (2:48) (Cookaway, ASCAP—G. Stephens, R. Greenaway, R. Cook)

Already somewhat of a British smash, this disk, led by the able hands of Cook and Greenaway, is headed for similar status Stateside. A continually cheery track with fine hooks makes for a certain addition to many Top 40 playlists and a potential chart winner in the near future. Definitely a prescription that should be followed. Flip: no info. available.

**ROB HEGEL** (RCA APBO 0258)

**New York City Girl** (2:53) (Counterpart, BMI—R. Hegel)

Talk about checking out how the other half lives, this former RCA promotion man comes through with one of the brightest, up songs of the year in finest honky-tonking, good timey fashion. Totally infectious melody and sweet vocal delivery will turn ears towards this one. Might just be the dark horse smash of this young year. Keep a close eye here. Flip: no info. available.

**DAVID WERNER** (RCA APBO 0253)

**Whizz Kid** (2:37) (Sunbury/Sassy Brat, ASCAP—D. Werner)

British rocker with a definite flair of the Bowie (with an added flair for genuine rocking and rolling) debuts here with a single from his first LP, and a fine indication of his talents it is. Aside from David's vocals, which are excellent, the musical accent on keyboard and guitar makes the track even better. Seems this is a case where the artist is just what his record title states. Flip: no info. available.

**ALLEE WILLIS** (Epic 5-11110)

**Childstar** (3:22) (Childstar, ASCAP—A. Willis)

Allee is one of the brightest new faces (with a voice to match) to appear on the music scene in years. This first single from her debut LP is a pretty narrative of exactly what the title states and one listen flashes visions of Dory Previn and the strength that that lady generates with her music. Will be a winning pop and MOR entity. A star has been born! Flip: no info. available.

# From 7000 screams a night to 45 revolutions per minute.

The Kinks' song the Kink crazies have been climaxing to every night of their current concert tour has now become a brand new single.

## “Money Talks”

APBO-0275

The brand new single by The Kinks. From their upcoming album, “Preservation Act II.”  
CPL2/CPS2/CPK2-5040

**RCA**  
Records and Tapes

### Alive and Kinking soon at:

4/16 The Auditorium Theatre, Chicago, Illinois;  
4/17 Ohio State University, Columbus, Ohio;  
4/18 The Albee Theatre, Cincinnati, Ohio;  
4/19 John Carroll University, Cleveland, Ohio;  
4/20 The Century Theatre, Buffalo, New York



r&b ingredients

**BULLETIN** — Al Riley, who had been hospitalized at Jewish Memorial, NYC, passed away, Wednesday, April 10th. We wish to express our deepest sympathy to family members and friends. Al was the national R&B promotion director at Chess/Janus where he had held the position since 1970. He will be missed but not forgotten. Funeral Service: Walter B. Cooke Funeral Home, 117 W. 72nd, NYC, Monday, April 15, 10 A.M.

**MEMO TO: The Radio and Record Industry**  
**FROM: Burke Johnson, WAOK, Atlanta**

Several Months ago, Otis Mack, known to many of us as 'Lee Cross' a member of the Radio and Record industry, was tragically killed in Atlanta. Otis had worked at WIGO and was former Music Director at WXAB.

A few months ago, an appeal was made on behalf of Otis' family who were in desperate need of assistance, but to no avail. We are appealing, again, for your assistance and consideration for this family... a young widow and mother, about to give birth to the last child of our friend, Otis Mack. Mrs. Mack needs your help, the baby is due any day now. Please help this family — send a check to: The Otis Mack, Jr. Fund, Citizens Trust Bank, P.O. Box 4485, Atlanta, Georgia 30302 — c/o Burke Johnson.

The Avco recording act, The Softones, are currently in the studio cutting a dual concept album. One side of the album is being produced by A & D Booking and the Softones. The other side is to be an Avco production. A & D, the only certified black booking agency in Baltimore, is run by Rod Armstrong and Ernie Donaldson. The agency is one of the largest in the Baltimore/Washington area... Milsa Dee Jans, an independent record producer, has her own label, Corinthian Records Inc. The first release is, "I didn't Know From The Start", delivered by Al Spaulding a young vocalist from Georgia. The phone number for Corinthian Records is: (212) 368-7553... Don Dee Records, a new indie label, has a solid release with the Philly Devotions doing, "I Just Can't Say Goodbye". The single is cookin' in the Baltimore area. It's a Bry-Wek Production, arranged and conducted by John Davis. The firm also has Tapestry. Don Dee is located at: 4822 Woodland Ave., Phila., Pa. 19143... Richard A. Deane, operations manager at WVGL in Nashville informs me that the station is starting a 3-hour jazz show on Sundays because of listening response.

Billy Sharae is the host. Deane is in need of better jazz service from the labels. Get your jazz product to the station... The black voice of Nashville has the line-up: 6 to 10 a.m., Donnie Dee (R.A. Deane); 10 to 11 a.m., Dr. Morgan Babb (Gospel); 11 to 3 p.m., John Heidelberg; 3 to 7 p.m., Seventh Son (Steve Grumbley); 7 to 12 mid., Knight Snow (Reggie Utley); 12 to 5 a.m., Candyman (Loyal Hoard) and 5 to 6 a.m., Dr. Morgan Babb. Keep on truckin'.

don drossell

WOMACK IN CHICAGO



**FUNTIME** — UA's Walter Paas (kneeling) squired a party of local radio and press luminaries to the Auditorium Theater for a between shows visit with Bobby Womack, who was in Chicago for concert appearances. In the group are WVON's Pervis Spann (behind the tie Womack is tugging), Earl Calloway (Chicago Defender), Tony Stewart (Phonodisc), Dave Schultz (Chicago Courier) and Chuck Offutt (reg. r&b promo-UA).

Womack's "Looking For A Love" single reached the number one position on the WVON "Soul 45" survey list.

Raelettes LP On Crossover

NEW YORK — The first LP by the Raelettes, who accompany Ray Charles on all his tours, has just been produced by Charles for Crossover Records.

The LP contains all new material and will ship May 1st.

Good News Inks Pact With Myrrh

HOLLYWOOD — Fred Piro, president of Good News Records, announced the label would no longer be distributed by United Artists Records. He also announced that negotiations had recently been completed with Myrrh Records for a distribution deal. The agreement signed between the two companies, which becomes effective immediately, calls for Myrrh to exclusively handle the entire Good News line worldwide.

Located in North Hollywood, California, Good News Records shares a music complex with several publishing and production companies and Mama Jo's Recording Studio.

Kwanza Pacts Ivory



NEW YORK — Black Ivory signed an exclusive recording contract with Kwanza Records, distributed by Warner Bros.

Shown at the signing are (rear, l. to r.) David Banks, director of special projects for Warner Bros., manager Lenny Adams and Kwanza's Zach Glickman. Seated are Black Ivory: (l. ro r.) Leroy Burgess, Russell Patterson and Stuart Bascombe.

Columbia Launches Soul Spectrum '74

NEW YORK — Rick Blackburn, Columbia Records' director of national sales, has announced the launching of Soul Spectrum '74, the company's largest Black album promotion campaign to date.

Soul Spectrum '74, scheduled to run from April 15th thru May 31st, will feature the latest album releases of sixteen recording artists on the Columbia, Epic and Custom labels. The campaign will also include the entire CBS black product catalog.

The releases will feature three album releases on the Columbia label: Earth,

Youth Movement Institutes 'Black Record' (James Brown First Recip

NEW YORK — The National Youth Movement (NYM), the black self help youth organization has instituted a series of awards to be presented to black recording artists. The award will be called, "The Black Record" which will cite those songs considered relevant to Black young people by NYM. "Traditionally, gold records have been given to recording artists for a record that sells a million copies or more, the NYM Black Record will be the black communities' answer to this ritual," said Rev. Sharp-

ton. The Rev. Alfred Sharpton, NYM's 19 year old Chairman stated, "Our Black Record will salute those artists that record a song that has particular relevance to Black America in its present condition. White people give gold records to those recording stars that make large sums of money for white companies. It is now time for black people to salute those who have stayed black both musically and in other areas. Black people must at this time demand the proper music and proper lyrics that relate to our plight as a people. This award will be given to tunes that are attuned with the community."

Rev. Sharpton presented the first Black Record to the Godfather of Soul, James Brown at his Manhattan Center concert Friday, April 6, 1974. The award was designed and made by a young Harlemite named Samuel Spencer. Rev. Sharpton, during the presentation said, "Everyone knows that James Brown has been a brother on many levels for many years. His new release, the "Payback," expresses the sentiments of many young blacks. We cite him because many white and Uncle Toms refused to give him what he is due. We, the young people both love and respect him, and in the final analysis, it is we, the young consumer that really counts."

Paramount Inks Ms. Mills

NEW YORK — Tony Martell, president of Famous Music Corp., has announced the signing of 15-year old Stephanie Mills to a long term, exclusive recording contract. Ms. Mills has just recorded her first single on the Paramount label, "I Knew It Was Love."

A student at Brooklyn's PS 269, she recently received the school's music award for all-round excellence in the vocal department. The only other pupil in PS 269's history to do so was Barbra Streisand.

Currently gathering material for her proposed album and working on her second single, Ms. Mills, a seven-time winner of the weekly Apollo Theater talent contest, an accomplishment previously achieved only by Aretha Franklin, is scheduling personal appearances around her school work.

Wind & Fire's "Open Our Eyes," Herbie Hancock's crossover smash album "Headhunters," and Ramsey Lewis' "Solar Wind".

The Philadelphia International label will feature six artists: The O'Jays platinum-bound "Ship Ahoy" album; Billy Paul's "War Of The Gods"; Bunny Sigler's new album, "That's How Long I've Been Loving You"; The Force of Nature's new album "Force Of Nature"; M.F.S.B.'s gold album "Love Is The Message" and Harold Melvin & The Blue Notes' "Black & Blue".

Artists on the Stax label will be: Isaac Hayes' movie soundtrack, "Three Tough Guys," Johnnie Taylor's "Super Taylor," The Dramatics' "Dramatically Yours," The Soul Children's "Friction," Albert King's newly-released "I Want To Be Funky," and Mel & Tim's album simply titled, "Mel & Tim".

Also included in the program will be The Isley Brothers' "3+3," (T-Neck label).

Soul Spectrum '74 will highlight these artists in single and multi-product advertisements with posters, in conjunction with a total of 300 billboards. These billboards will cover black neighborhoods in eight different markets. A multi-product television spot is scheduled for May. The entire CBS black catalog will also be offered.

Soul Spectrum '74 has been coordinated by: Stan Snyder, vice president of national accounts; LeBaron Taylor, vice president of Special Markets; Jim Tyrrell, vice president of Sales (Epic label); Richard Mack, director of promotion for Special Markets (R&B); Andre Perry, Northeast Regional promotion manager for Special Markets & National Album promotion director; and Al Teller, vice president of Merchandising.

'The Jazz Zone' New Nite Show

CHICAGO — "The Jazz Zone," a new radio show featuring the jazz sounds of the '50s and '60s, premiered Wednesday, March 27, at 5:30 p.m. on WB-MX-FM, stereo 103 on the dial.

Illinois Bell is the sponsor of The Jazz Zone, which will be hosted by black jazz musician Morris Ellis. The show, nostalgic in mood, is aired from 5:30 to 6:30 p.m. Wednesdays through Fridays, and from 11 p.m. to midnight Saturdays.

Ellis, who is an orchestra leader and owner of a commercial production firm in Chicago, will play and analyze records from the past by jazz artists such as John Coltrane, Billie Holiday and Wes Montgomery. He will display his jazz expertise through comment on the musical style and personality of famous jazz musicians. He will also interview jazz performers and develop insights into their works.

Ellis is a graduate of Howard University, where he majored in psychology and political science. He is 44 years old and lives on Chicago's South Side with his wife, Barbara, and their two children. Mrs. Ellis is a schoolteacher.

"We think The Jazz Zone will fill an important niche in Chicago radio," said Robert Campbell, Illinois Bell's advertising manager. "It offers listeners an appealing alternative to the traditional soul-rock and pop format."

Illinois Bell also sponsors "Lu's Notebook," a five-minute news commentary by black journalist Lu Palmer heard twice a day, Monday through Saturday, over four black-oriented radio stations in the Chicago area.

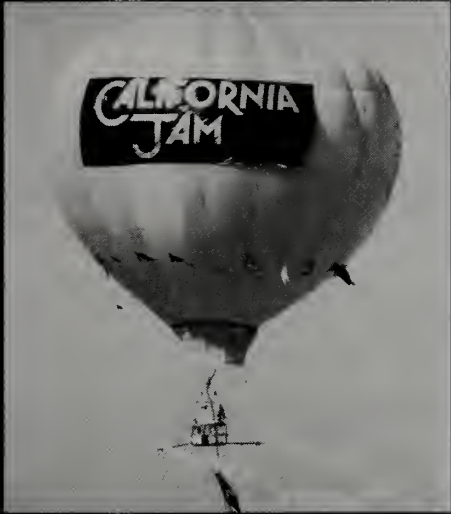


Photo Credit: Neal Preston—Andy Kent



Photo Credit: Richard Dalrymple—L.A. Herald Examiner



Photo Credit: Neal Preston—Andy Kent

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FOR MAKING CALIFORNIA JAM THE BEST PRODUCED AND LARGEST GROSSING CONCERT IN HISTORY. WE ARE PROUD TO HAVE BEEN ABLE TO COORDINATE THIS EVENT AND WE THANK EVERYONE.



Gary Perkins

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**PERSONALS—  
FOR SINGLES ONLY**

**My Mistake.** Diana & Marvin. Two Superstars together make one super-duo. And a super hit. M1269F.



**Heavenly.** The Temptations. Heavenly is the title. And heavenly is the sound. G7135F.



**Don't You Worry 'Bout A Thing.** Stevie Wonder. Don't you worry 'bout a thing. It's another hit single from Innervisions. T54245F.



**Dancing Machine.** The Jackson Five. Non-stop action. Right over the top of the charts. M1268F.



**Sleepin'.** Diana Ross. Cashbox says, "no sleeper here, this is a sure shot." M1295F.



**Hickory.** Frankie Valli & The Four Seasons. "... has a contemporary identity all its own ... a certain smash for the Seasons" — Cashbox. M1288F.



**Help Yourself.** The Undisputed Truth. Help yourself. It's a hit. And that's the truth. G7134F.



**You're My Love.** Bottom & Co. Bottom's up! Up the charts, with a new single from Muscle Shoals' best. M1291F.

**AVAILABLE NOW**

**Roxanne.** Michael Edward Campbell. He says, she sure has a fine design. Or is that a hit design? M1289F.



**Where Were You When The Ship Went Down?** Dickie & The Poseidons. Going down. Right to the top of the charts. M1298F.

**COMING SOON**

**Son of Sagittarius.** Eddie Kendricks. Boogie down with an other hit from The Thin Man. It's in the stars. T54247F.



**BUSINESS  
OPPORTUNITIES**

Sell Motown Hit Singles.



©1974 Motown Record Corporation

# Diana Ross' Sleepin'

**A single classic.**

"No 'sleeper' here. This is a sure shot."—Cashbox

"... powerful sound."—Billboard

"... most powerful lyrics she has ever worked with.  
No sleeper this one."—Record World.



M 812V1

Lyric by Ron Miller  
Music by Terry Etlinger  
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## NY Studio Puts New Emphasis On Label Recording

NEW YORK — The owners of National Recording Studios, Inc., in New York, opened Edison Hall Studio here three years ago. The facility has been successfully operating independently, although much of the commercial business (Budweiser, Wrigley's, R.C. Cola, Burger King, Sheraton Hotels, etc.) that National has been noted for through the years has been recorded there as well as at the Fifth Avenue studios.

Although many record dates have been laid down at the Edison, Hal Lustig, president, has not put heavy concentration on the record business. However, with a fully equipped 16 track-full Dolby studio, he plans to promote Edison Hall as a top record recording studio.

The engineers at the studio are Frank Kulaga (he's been there for nine years), Peter Lewis (he's been at the studio for two years) and Bobby Derise, who has been with National for four years. Lustig believes that their engineering experience has given them the opportunity to work with top record and commercial producers.

Harold Lustig, Carl Lustig and Irving Kaufman own National Recording Studios, Inc. They have National Film Center at 232 East 46th Street ("Gimme Shelter", Rolling Stones, etc.), National Video Center at their Fifth Avenue address and Cassette Recording Corp. (8 track and cassette duplication) at 41-34 27th Street, Long Island City, N.Y. All can be reached at: (212) 757-6440.

## ASCAP: Burkan Copyright Winners

NEW YORK — Leonard A. Radlauer of Tulane University School of Law has won the \$1500 national first prize in the 1973 Nathan Burkan Memorial Competition sponsored by ASCAP in honor of its first general counsel.

Radlauer's winning essay is titled "The U.S.S.R. Joins the Universal Copyright Convention." He received his B.A. from Louisiana State University. He has been a member of the staff of Law Review at Tulane University, where he won the American Jurisprudence Prize in con-

situational criminal procedure.

Frank Gibbs, who received his B.S. degree from the U.S. Military Academy and his L.L.D. from Harvard Law School, has been awarded \$1000 national second prize. His essay was titled "Copyright Misuse — 30 Years Waiting for the Other Shoe." He is currently a trial lawyer with the Houston firm of Vinson, Elkins, Earls, Connelly and Smith.

Ms. Jacqueline Fabe of the University of Southern California Law School was awarded \$750 national third prize for her paper on a subject currently in controversy — "The Fine Artists Right to the Reproduction of His Original Work." Ms. Fabe, who received her B.A. degree from Smith College, was a member of the Women's Law Students Association at U.S.C.

The national fourth prize of \$500 was won by Robert F. Frijouf for his essay titled "Simultaneous Copyright and Patent Protection." A graduate of Cleveland-Marshall College of Law where he won the Spangenberg Trial Practice Prize. Frijouf is associated with the firm of Woodling, Krost, Granger and Rust.

## Crewe Promo Trek

NEW YORK — Bob Crewe headed east last week on what was his first promo trip in several years. Recently in Philadelphia, Boston, Hartford and upstate New York, he will continue the tour as a result of reported heavy play being given to several records he produced. They include "Hickory" by Frankie Valli and the 4 Seasons (Motown), "SO Good" by the Eleventh Hour (20th Century) and "I Been Had By the Devil" by Zell Black (Motown).

As a result of the response to "So Good", 20th Century has released the first album by the Eleventh Hour. Several cuts are being played on AM, FM and r & b stations. The group is currently in Los Angeles getting together their act for future live appearances. Crewe, who started out as an artist, added a personal touch to the Eleventh Hour album jacket. Two of his construction paintings grace the cover.



CHICAGO — (left to right) Frank Di Leo (midwest reg. promo-Bell), Barry Manilow, Camille Compasio of Cash Box, Bill Johnson (local promo-Bell) and Judd Siegal (midwest reg. sales-Bell) are pictured above during a backstage visit with Bell recording artist Barry Manilow, following the latter's opening night performance in Mr. Kelly's.

## Mulqueen Markets Religious Single

CHICAGO — Jack Mulqueen, originator of the popular Kiddie-A-Go-Go television series of the '60's, has collaborated with composers Ron Pelkey and Bill Schuneman, to produce a recording, in tribute to the sacred shrine of "Our Lady Of Guadalupe" which is located in Mexico City, Mexico. One side of the single features "The Hail Mary" and the other is called "Mother Of America", performed by a new group, Our Lady's Knights.

Mulqueen Productions is reportedly negotiating with a number of major record labels for the national release of the record.

## Third UCLA Pop Cavalcade Bows

LOS ANGELES The UCLA Department of Music will present its third annual Cavalcade of American Popular Music Friday and Saturday, April 19 and 20, at 8:30 P.M. in UCLA's Schoenberg Hall.

The program will feature popular music from the 1920's to the present, chosen from the collection of sheet music presented to UCLA by Meredith Willson.

The performance will honor Harry Warren, veteran composer of songs for many filmicals at Warner Bros. in the 1930's, Twentieth-Century Fox and MGM in the 1940's, and Paramount in the 1950's, and winner of three academy awards — for Lullaby of Broadway, You'll Never Know, and On the Acheson, Topeka and Santa Fe, which will be featured in the show.

Performers will be students and faculty of the UCLA Music Department, including Barbara Patton, and guest artists Judy Kaye (recently of the musical Grease) and Rich Kuller. Also featured will be the UCLA Madrigal Singers and the UCLA Men's Glee Club, under the direction of Donn Weiss. The concert is produced and directed by David Morton.

## Filmusic In Para

HOLLYWOOD — Filmusic president Michael Arciaga has announced that Filmusic will package and produce the title song and film score for Paramount's "Education of Sonny Carson" produced by Irwin Yablans and directed by Michael Campus. Scoring will be completed at Filmusic's facility, United/Western Recorders.

## CBS 'PLAYBACK' Up For Awards

NEW YORK — CBS Records' trade/consumer magazine, Playback, has had five entries accepted by The Society of Publication Designers, Inc. for Magazine Design Awards. The awards will be given to the winners in each category at a special Awards Dinner on the evening of May 23 in the Tower Suite, Time-Life Building, New York.

The five categories in which Playback is eligible for awards are as follows: (1) Overall Publication Design, (2) Cover, (3) Single Page or Spread, (4) Story Presentation (three or more pages) and (5) Regularly Repeated Feature. The entries from Playback in these categories will be on display at the 1974 Magazine Design Awards Show which opens on May 23 at the McGraw Hill Gallery, 1221 Avenue of the Americas.

In its present form, Playback has been published for over a year and a half by Columbia, Epic and Columbia Custom Labels. The staff of the magazine is: Bob Sarlin, executive editor; Wayne Robins, editor; Mo Lebowitz, designer; Peter Cunningham, photo editor; and Paula Kursh and Diane Tisko, production assistants.

## Reddy Hollywood Star

HOLLYWOOD — Helen Reddy, Capitol recording artist, will be honored by the Hollywood Chamber of Commerce with a "Star" being installed on the noted Hollywood Walk of Fame this August.

The installation of Ms. Reddy's star will be in conjunction with her upcoming summer engagement at the Universal Amphitheatre, July 29-August 4. Ms. Reddy's newly released album is "Love Song For Jeffrey."

## Colecox Formed

HOLLYWOOD — Producer Larry Cox and Songwriter Johnny Cole have announced the formation of Colecox Ltd., an independent production company, and the signing of their first artist, Rusty Lee. Cox' credits include the million-seller "Precious and Few," which he produced with Climax.

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# Welcome

Deodato, NARAS and NARM AWARD WINNER

His initial album release for MCA

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Ave Maria, West 42nd Street, Moonlight Serenade



## Whirlwinds



# Deodato

MCA RECORDS

## The Who Sell Out (Again)

NEW YORK — Last Sunday's (4/6) radio broadcast of a live Who concert proved the national popularity of the group, as well as the effectiveness of the King Biscuit Flower Hour in advertising the Who's upcoming appearances at Madison Square Garden in New York, June 10, 11, 13, 14.

The live Who broadcast was picked up by 131 stations nationally, a new high for the King Biscuit series. Seven local stations ranging from Boston to Washington, D. C. carried on 60-second spot, announcing the New York dates, after the broadcast.

The response to the Who show was overwhelming and many of the stations are already requesting permission to rerun the show.

In New York, the broadcast was heard on WNEW-FM and its listeners were responsible for the huge box office sales at the Garden starting 12:30 a.m. Monday (4/8), two hours after the end of the broadcast. Approximately 50,000 tickets were sold at the box office, while 30,000 went through Ticketron. Scott Muni, program director of WNEW-FM said "In the long line of successes that WNEW-FM has had with King Biscuit Flower Hour; the greatest success was with the Who."

Other reports from radio stations which broadcast the show poured into the offices of Peter Rudge, American manager of the Who and to the King Biscuit Flower Hour. Among the reactions and special promotions involving the broadcast are:

— Chicago — Northwestern University plans a special quadrophonic broadcast of the show tonight (4/10) in front of 5000 people, complete with pizza and Pepsi. Pioneer Audio provided the set-up for this special "broadcast in concert". Future concerts like this are being planned in other cities.

— Rochester — WCMF-FM scheduled three mini-concerts of the broadcast at three local colleges, reaching 3000 people. All were sell-outs. Commented Program Director Bernie Kimble, "It takes a group like the Who to do that."

— Los Angeles — Michael Hunter, program director of KMET-FM said "The

phones were lit up all night and the following day. Great program — great response."

— Washington — Reported program director Terry Horrigan of WMAL-FM, "We were forced by listener demand to repeat the program. Listener response was the largest we've had for a program of this type."

— Boston — WBCN-FM program director Norm Weiner said "the finest show of the series; listener response certainly confirmed that."

— Cleveland — John Gorman, program director of WMMS-FM said "It is by far the best recorded concert I ever heard. Reaction was second to none, we never had anything like it before."

The seven stations that broadcast the 60-second spot were WNEW-FM (NY), WMMR-FM (Phila.), WMAL-FM (Wash.), WKTK-FM (Balt.), WHCN-FM (Hartford), WYBC-FM (New Haven), and WBCN-FM (Boston).

## "Radio Was King" On Retail Level; Melia, Zamek Join

HOLLYWOOD — Jules Halperin, national distributor for Memorabilia Records (thru his Tiffany Enterprises network) advised last week that Memorabilia's line of "When Radio Was King" (LP's and tapes of early radio shows) is about to get a strong consumer push thru chain stores coast to coast, supported by radio exposure.

Halperin advised making "substantial" retail deals thru such outlets as the Doubleday chain in New York (three windows are presently being set up exclusively for Memorabilia product) thru Discount Records, Inc. & J. L. Marsh nationally in all their markets.

Halperin also announced the appointment of Chuck Melia to promotion and advertising director. Melia was formerly music and publication director for the Stereo Tape Club of America. Ira Halperin of New York will be operations manager.

Jules Halperin further announced the appointment of Sol S. Zamek as Tiffany's Western States manager. Zamek has represented Scepter, Polydor, Original Sound and others for the last three years out here. He formerly owned West Coast Tape (which distributed ITCC and Polydor tapes in the Western States), and was also importer for the Taiko Stereo equipment line.



'Radio Was King' In-Store Display



## THE DETROIT 'SMITH-IES'

Columbia Recording group Aerosmith recently played a special benefit for the City of Detroit Parks Department at Detroit's Grand Palace Theatre. The affair was broadcast live over Detroit's WABX-FM radio station. Shown after the performance are (l.to r.): Mark "Tall Cowboy" Parenteau, WABX Disc Jockey; Tom Hamilton, bassist; Joey Kramer (front), drummer; Dan Carlisle, WABX Disc Jockey; David Krebs, Group Manager; Joe Perry, lead guitarist; Steven Tyler, lead singer; Brad Whitford, rhythm guitarist; Mike Klenfner, National Album Promotion Manager, Columbia Records; and Russ Yerge, Detroit Promotion Manager, Columbia Records

## CMA Releases Tape Piracy Record

NASHVILLE — The Country Music Association has just released an anti-piracy disc featuring voice i.d.'s by name artists speaking against tape piracy. Also featured on the disc is a series of three spots written and produced by WIRE Radio in Indianapolis which features factual information, interviews, and editorial comment against tape piracy.

The CMA has been working in conjunction with NARM and RIAA to obtain state laws against tape piracy. So far, twenty-two states have anti-piracy statutes with laws before the legislature in several others. The record is another step towards educating the public about the tape piracy problem the music industry is facing.

Artists who spoke against tape piracy on the disc are Anne Murray, Tom T. Hall, Jack Greene, Jeannie Seely, Tom-pall Glaser, Charley Pride, George Jones, Tammy Wynette, Bill Anderson, Dottie West and Hank Williams, Jr.

There is also a special editorial by Mrs. Jo Walker, Executive Director of the Country Music Association.

The discs have been mailed to country music radio stations around the United States. Should any radio station need a copy of the disc or the anti-piracy fact sheet and article, they may obtain them by writing to the Country Music Association, 700 16th Ave. S., Nashville, Tennessee 37203.

## TALENT ON TV

**The Midnight Special, NBC (April 19) — Curtis Mayfield** returns as host of the Special. His guests include **Gladys Knight & The Pips, Status Quo, Phil Ochs, Sugarloaf** and the **Impressions**. As usual, **Wolfman Jack** is the show's announcer.

\*\*\*\*\*

**Go, NBC (April 20) — Raspberries** are the featured group on this week's edition of this Saturday afternoon behind-the-scenes pop program. The group performs their past hits, "Go All The Way", "Tonight", "I Wanna Be With You" and "Let's Pretend". **Don Imus**, disc jockey for WNBC-AM in New York is host narrator.

\*\*\*\*\*

**Don Kirshner's Rock Concert, syndicated** (in most markets, weekend of April 20, but check local listings for exact date and time) — Guests on this week's edition are **Sly & The Family Stone** and **Black Oak Arkansas**.

\*\*\*\*\*

**American Bandstand, ABC (April 20) — A special salute to Tony Orlando & Dawn** - highlights this week's **Dick Clark - American Bandstand** show. The group appears as guests.

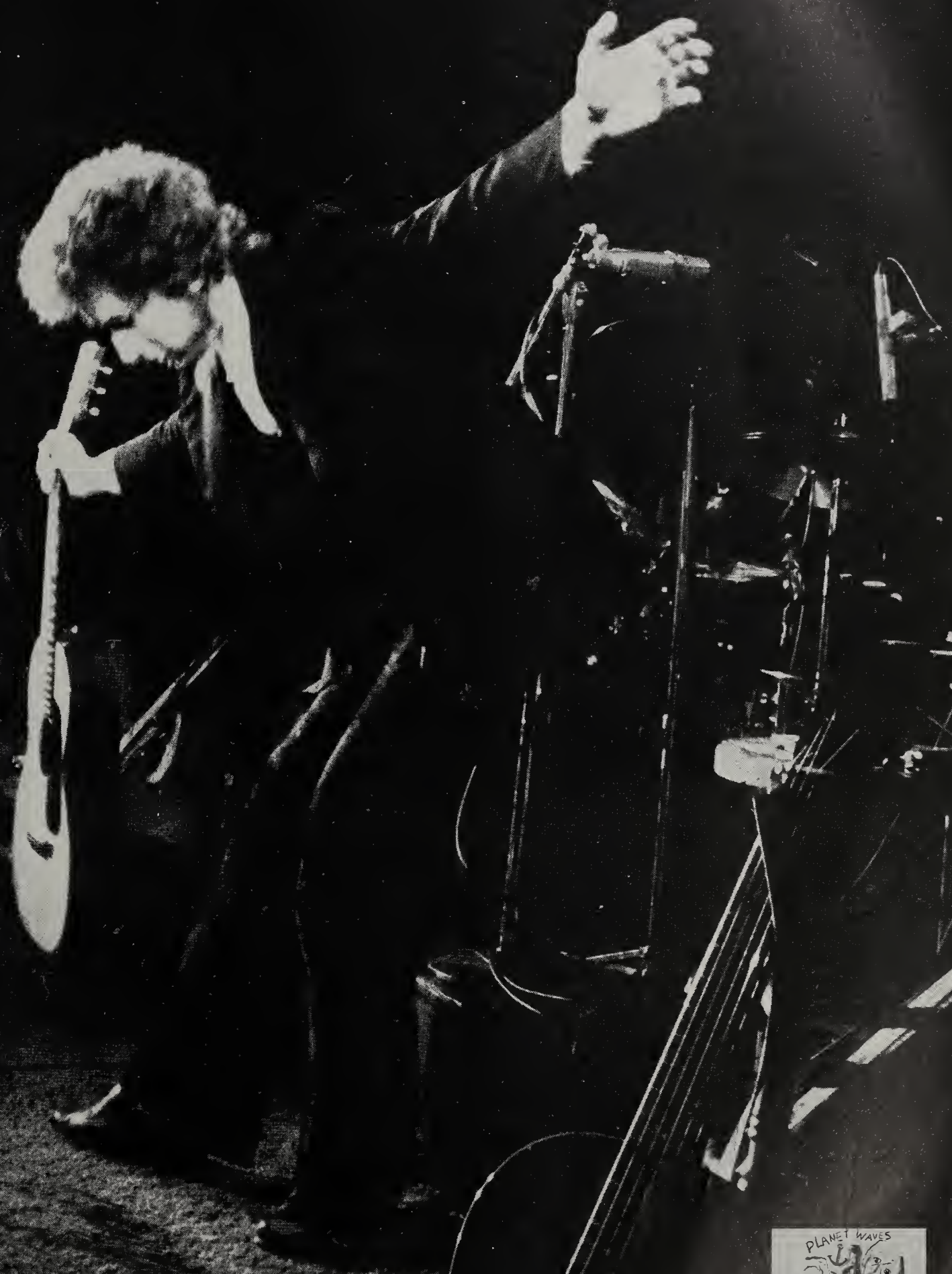


## DAREDEVILS IN HAMPSTEAD

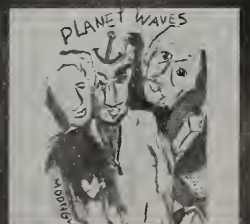
The Ozark Mountain Daredevils performed at Ultra-Sonic Recording Studios, Hampstead as part of the live Tuesday nite concerts Broadcast over WLIR (92.7) FM. Pictured left to right: Jim Cameron-WLIR Air Personality (second from left); Heavy Lenney-A&M Promotion; Irwin Sirotta-WLIR Music Director; Steve Goetz-Ultra-Sonic Engineer (3rd from left, 1st row); Various assorted; Daredevils

# Bob Dylan with The Band "Something there is about you"

AS 11035



A new single from his #1 album.



## cash box radio active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Band On The Run — Paul McCartney & Wings — Capitol			35%	69%
2. The Streak — Ray Stevens — Barnaby			26%	57%
3. Dancing Machine — Jackson Five — Motown			22%	80%
4. Don't You Worry About A Thing — Stevie Wonder — Tamla			20%	47%
5. My Girl Bill — Jim Stafford — MGM			18%	40%
6. The Entertainer — Marvin Hamlisch — MCA			16%	67%
7. I Won't Last A Day Without You — The Carpenters — A&M			14%	74%
8. Just Don't Want To Be Lonely — Main Ingredient — RCA			12%	56%
9. You Won't See Me — Anne Murray Capitol			12%	12%
10. Oh Very Young — Cat Stevens — A&M			12%	29%
11. The Show Must Go On — Three Dog Night — Dunhill			11%	90%
12. At The End Of The Line — Lobo — Big Tree			10%	10%
13. Daybreak — Nilsson — RCA			9%	9%
14. Billy Don't Be A Hero — Bo Donaldson & The Heywoods — ABC			9%	9%
15. Help Me — Joni Mitchell — Asylum			9%	26%
16. You Make Me Feel Brand New — Stylistics — Avco			8%	20%
17. I'm In Love — Aretha Franklin — Atlantic			8%	8%
18. Touch A Hand — The Staple Singers — Stax			7%	15%
19. Tubular Bells — Mike Oldfield — Virgin			6%	73%
20. I'm A Train — Albert Hammond — Mums			6%	40%
21. Lookin' For A Love — Bobbie Womack U.A.			6%	62%



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## vital statistics

#75  
**You Won't See Me (3:07)**  
**Anne Murray-Capitol — 3867**  
 1750 North Vine, Hollywood 90028  
 PROD: Brian Ahern  
 PUB: Maclen Music Inc.—BMI  
 WRITERS: John Lennon & Paul McCartney  
 ARR: Brian Ahern  
 FLIP: He Thinks I Still Care

#78  
**For The Love Of Money (3:45)**  
**The O'Jays — Phila. Int'l. — 3544**  
 c/Columbia, 51 W. 52nd St., NYC  
 PROD: Gamble & Huff  
 PUB: Mighty Three Music—BMI  
 WRITER: K. Gamble, L. Huff & A. Jackson  
 ARR: Bobby Martin, Music By MFSB  
 FLIP: People Keep Tellin' Me

#84  
**(I'm A) Yo Yo Man (2:46)**  
**Rick Cunha — GRC — (4016)**  
 174 Mills St., N.W., Atlanta 30313  
 PROD: Ken Mansfield for Hometown Prod.  
 PUB: Martin Cooper Music—ASCAP  
 WRITER: Rick Cunha & Martin Cooper  
 FLIP: The Wild Side Of My Life

#92  
**Billy Don't Be A Hero (3:55)**  
**Paper Lace — Mercury — 73479**  
 1 IBM Plaza, Chicago, Ill.  
 PROD: Mitch Murray & Peter Callander  
 PUB: Murray/Callander Music, Inc.—BMI  
 WRITER: Mitch Murray & Peter Callander  
 FLIP: Celia

#95  
**The Air That I Breathe (3:45)**  
**The Hollies — Epic — 5 11110**  
 51 W. 52nd St., NYC  
 PROD: Ron Richards & The Hollies  
 PUB: Landers-Roberts/April Music, Inc.—ASCAP  
 WRITER: A. Hammond & Lee Hazelwood  
 ARR: Chris Gunning  
 FLIP: No More Riders

#96  
**Don't Mess Up A Good Thing (2:49)**  
**Gregg Allman — Capricorn — (0042)**  
 c/o Warner, 4000 Warner Blvd., Burbank  
 PROD: Johnny Sandlin & Gregg Allman for Capricorn Records Inc. by special arrangement with Phil Walden and Associates Inc.  
 PUB: Chevis Publisher Corp.—BMI  
 WRITER: Oliver Sain  
 FLIP: Please Call Home

#98  
**Unborn Child (3:53)**  
**Seals and Crofts — Warner Brothers — 7771**  
 4000 Warner Blvd., Burbank  
 PROD: Louie Shelton  
 PUB: Dawnbreaker Music Co.—BMI  
 WRITERS: Lana Bogan & James Seals  
 FLIP: Ledges

#99  
**Daybreaker (3:31)**  
**Electric Light Orchestra — United Artists — 405**  
 6920 Sunset Blvd., Los Angeles  
 PROD: Jeff Lynne  
 PUB: Anne—Rachael Music Corp./Yellow Dog Music—ASCAP  
 WRITER: J. Lynne  
 FLIP: Ma—Ma—Ma—Belle

#100  
**Under The Influence Of Love (3:18)**  
**Love Unlimited — 20th Century — 2082**  
 8255 Sunset Blvd., LA  
 PROD: Barry White  
 PUB: Fox Fanfare Music/Very Own Music—BMI  
 WRITERS: Barry White & Paul Politi  
 ARR: Barry White & Gene Page  
 FLIP: No Info. Available

## looking ahead

- 101 **COME MONDAY**  
 (ABC/Dunhill — BMI)  
 Jimmy Buffett (Dunhill 4385)
- 102 **HELP YOURSELF**  
 (Stonediamond Music — BMI)  
 Undisputed Truth (Gordy 7134)
- 103 **SILVER THREADS AND GOLDEN NEEDLES**  
 (Central — BMI)  
 Linda Ronstadt (Asylum 11032)
- 104 **YOU MAKE IT SO HARD (TO SAY NO)**  
 (Blue Street — ASCAP)  
 Boz Scaggs (Columbia 46025)
- 105 **HEADLINE HUSTLER**  
 (St. Annes)  
 10CC (UK 49019)
- 106 **DO IT AGAIN**  
 (Wingate/Red Giant — ASCAP)  
 Deodato (CTI 18)
- 107 **BAD, BAD LEROY BROWN**  
 (Blendingwell/American Broadcasting — ASCAP)  
 Frank Sinatra (Reprise 1196)
- 108 **IF I WERE A CARPENTER**  
 (Hudson Bay — BMI)  
 Leon Russell (Shelter 40210)
- 109 **SWEET RHODE ISLAND RED**  
 (Huh Music/Unart Music — BMI)  
 Ike & Tina Turner (United Artists 409)
- 110 **THEME FROM FOXY BROWN**  
 (Jobete/Harlene — ASCAP)  
 Willie Hutch (Motown 1292F)
- 111 **CHICAGO DAMN**  
 (Ariuby — ASCAP)  
 Bobbi Humphrey (Blue Note 395)
- 112 **NOTHING TO LOSE**  
 (Casablanca/Rock Steady — ASCAP)  
 Kiss (Casablanca 0004)
- 113 **SAME OLD SONG AND DANCE**  
 (Daksel/Connelly — BMI)  
 Aerosmith (Columbia 46029)
- 114 **IF YOU WANNA GET TO HEAVEN**  
 (Lost Cabin Music)  
 Ozark Mtn. Daredevils (A&M 1515)
- 115 **LOOKING FOR THE LIGHT**  
 (ABC/Dunhill Music/Speed Music — BMI)  
 B. W. Stevenson (RCA 0232)
- 116 **STREAKIN'**  
 (Folio — BMI)  
 The Streakers (ABC 11430)
- 117 **SIDESHOW**  
 (Friday's Child/Poo Poo/Six Strings — BMI)  
 Blue Magic (Atco 6961)
- 118 **48 CRASH**  
 (Chinnichap/Rak Ltd.)  
 Suzi Quatro (Bell 45-401)
- 119 **YOUNG & RESTLESS**  
 (Screen Gems — Columbia — BMI)  
 The Ventures (UA 392)
- 120 **SUPERSTREAKER**  
 (Acoustic — BMI)  
 Flesh Gordon And The Nude Hollywood Argyles (Paramount 0289)

## Atkins Donates Travis Guitar

NASHVILLE — A handmade guitar designed and played by guitarist-songwriter Merle Travis was donated to the Country Music Hall of Fame and Museum, Chet Atkins, guitarist and RCA executive, and Cecil Null, songwriter and president of Old Masters Records, donated the instrument on Travis' behalf.

Atkins noted that "the guitar includes many features which later became standard on electric guitars. The strings are attached through the body from the guitar's back and the turning gears are all on one side of the peghead. It is obvious from a glance at the guitar that it inspired the Fender line."

The guitar — the first solid-body instrument actually used in professional performance — was designed by Merle Travis in the late 1940's, and was hand built by Paul Bigsby in 1948. Atkins added that "the guitar still sounds good. It has a pickup designed and hand-wired by Bigsby, and it has a particularly full and rounded tone even in the highest register of the instrument."

Diane Johnson — curator of the Hall of Fame and Museum — accepted the donation of the rare instrument.

"A smash single,  
off the wall,"  
from ELO.

# Daybreaker

UA-XW405-W  
Dugout of their latest album,  
"On The Third Day"



Here's the wind up, the pitch, and it's a  
smash single to center... no, wait...  
the wind takes it... it's off the wall—the fans  
are going wild! This is one for the record books,  
SEVEN players rounding third and headed for  
home at the same time! Here comes the ball, and  
here's the tag:

An inside-the-park Homerun from  
**The Electric Light Orchestra!**

Daybreaker, a designated hit on  
United Artists Records



Opening the 1974 Spring Season with a major tour of the U.S.A.  
Play Ball!



### Frank Sinatra

CARNEGIE HALL, N.Y. — Ol' Greatness is Back!! In his first New York appearance since 1957, Frank Sinatra performed to a celebrity studded crowd for the benefit of the Variety Clubs Int'l. And, wow! What a treat! There is just no one in his league, or even near him, when it comes to capturing the meaning of a lyric. When he does a ballad, every word seems to be separated from the others and the meaning the writer intended that lyric to have is presented with just the perfect expression. Songs we've heard for years and loved thru the decades, songs too often clouded by arrangements and gimmickry, are laid bare in all their naked beauty when Sinatra handles them. And it's just a great feeling falling in love with an old song all over again. There was also great joy in being able to understand everything performed. You didn't have to know all the records by heart to understand what the performer was saying. There were no wild electronics to destroy the mood. And the 40-piece orchestra was a joy to behold during the instrumental breaks and as a backdrop for Sinatra. His upbeat stuff was, as always, hip, cool and cleverly turned with the Sinatra lyric changes: "Come Fly With Me," "I Get No Kick From Champagne," "Bad Bad Leroy Brown," "I've Got You Under My Skin," "That's Life" and "My Kind of Town." You couldn't ask for a better program. It was a double joy hearing this writer's 21 year old daughter say, "He's great" after hearing Frank live for the first time in her life.

But nothing could cut Sinatra ballads.

### Johnny Rivers Chi Coltrane

TROUBADOR L.A. — Somewhere in Johnny Rivers' reedy, country-ish singing lies the pure essence of honky-tonk music. Putting one's finger on exactly what make the singer so successful with his audiences can be difficult, but whatever it is, Rivers has been doing something right for over ten years now, and his recent showing at the Troubador proved that his prowess has far from diminished with time.

He's the best cover artist in pop music, and with songs like Jackson Browne's "Red Neck Friend" (in which the sexual connotations of the song were far more apparent than they were in the original recording) & Van Morrison's "Brown Eyed Girl," Rivers displayed his uncanny talent for doing established songs in the original arrangement and making them sound fresh and new despite their familiarity. Especially well received was a medley of old Rivers hits: "Rewind Melody," "Rockin' Pneumonia," "Secret Agent Man," and "Tracks Of My Tears," which inspired a female stalker to prance across the stage appreciatively. In a rendition of "Memphis," Rivers humorously employed Bob Dylan phrasing and accent, adding a bit of comic relief to an altogether sparkling show. The singer's new Atlantic single, "Sitting In Limbo," was previewed during the set.

Chi Coltrane belted out her gospel-flavored, bluesy material for openers, and the crowd had no trouble getting into her gutsy self-penned, occasionally introspective songs. Her singing was good, her backup excellent, and besides, nobody could resist the image of the very beautiful blonde lady tearing through that raunchy blues and soul.

Highlights of her set included her earlier Columbia Records hit, "Thunder and Lightning," as well as several new songs from her most recent LP: "Hal-lalujah," and "Who Ever Told You?"

e.s.

David Gates' "If" had a new believability in its solo form. "Don't Worry 'Bout Me," "Violets For Your Fur," and the touching Joe Raposo song "There Used to Be A Ball Park Right Here" gave us chills. This tour is gonna make a million new fans for the man.

m.o.

### HARRIET SCHOCK

TROUBADOUR, L.A. — Everybody was wishing everybody else concerned with the press premiere of 20th Century Records new artist, Harriet Schock "Good Luck." However it became evident during her performance that one only really need bid tidings of luck to those who need it as a substitute for talent. Harriet Schock clearly demonstrated that she is especially "good," and that her performing/composing talents are not "luck," but moreover a rare gift which has been cultivated by years of concentrative work and the perseverance which motivates the "creative artist," to keep trying until they succeed. Judging by the remarkable response of Harriet's press invited audience (always the most critical), she has indeed succeeded. Accompanying herself on piano, she delighted everybody with tunes from her album "Hollywood Town." Highlights were "You Took The Words Out of My Mouth," "Hollywood Town," (her new single), and "Hold Me."

r.b.

### Hollywood Stars Elliott Murphy

WHISKY L.A. — Only months after their rise as the darling of some southern Californian cult, the Hollywood Stars have begun to churn the west coast pop scene like a mixmaster. People began to hear about them and read about them; what's more, labels began to hear about them and read about them. Columbia signed them, and all this by dint of diarrhetic word of mouth, a few Whisky gigs, and a couple of titillated libidos among the local rock press. It would make a nice movie, anyway.

To some people's surprise, to some people's satisfaction and to everyone's good fortune, the Hollywood Stars really live up to all those inflated expectations. They play straight ahead pop-rock, tight and unpretentious and seem to have a knack for blatantly top 40 material.

Lead singer Scott Phares managed to put on a good show without hamming too much and blended well with other voices in the group; theirs is a pleasantly harmonic sound. Ruben de Suentes, lead guitarist for the band, was inoffensively inventive and the rhythm section held their own. They work very well together.

Billing Elliott Murphy with the Hollywood Stars was sheer brilliance on someone's part and immediately recalled Rudyard Kipling: "O east is east and west is west . . ." Murphy, a hip kid from New York's suburb's is a Max's Kansas City looking fellow in foppish white linen and surrounded by a brace of black leather sidemen. His act has a hard-boiled big apple ambience, not snotty, but refreshingly cynical. Lyrics like "I won't be there like some dead fly caught on your lampshade" were sung with some of the sound of Dylan (You really have to admit it) but with the feeling of an updated, middle class Velvet Underground.

Elliott Murphy is still a New York phenomena, but he's got the charisma, and apparently the talent, to break out of that mold. His songs were mostly drawn from his first Polydor album, recently released and titled "Aquashow."

e.s.

### Jerry Jeff Walker Nitty Gritty Dirt Band Eric Andersen

CARNEGIE HALL, NYC — A most enjoyable show afforded the eager audience the talents of some very accomplished musicians who presented a mellow potpourri of some very fine music.

### Merle Haggard Osborne Brothers Don Bowman

FELT FORUM, NYC — In his first New York City appearance to date the Hag really wowed them on his Felt Forum engagement. As part of the continuing series of the Country In New York series, Hag became part of the incredible country music phenomenon that is sweeping the "Big Apple" and the rest of the country.

Kicking off the show was Don Bowman RCA recording artist and one very funny fellow. Rapid fire one liners and fast paced guitar pickin' made for a great opening act carried off with Don's down home humility and well timed professionalism.

Following into some great blue grass pickin' and singin' brought the Osborne Brothers out for a really cookin' set. Getting into the fine traditional music of America that is really the backbone of country the Osbornes really sung and played their way into the hearts of the audience. The MCA recording artists cooked with some moving material as "Midnight Flyer," and "Blue Ridge Breaddown", both of which really smoked. A great cover of Denver's "Country Roads" made the country seem more verdant than ever. "Black Mt. Blues," "Ruby," and "Rocky Top" which they had written and originally performed has been covered by a multitude of country acts. The Osborne's rendition gave the song the original life and style that was intended that only the creators could properly carry off.

A short intermission was followed by Merle Haggard. His set was a real knockout and the audience enthusiasm was electricity in the air.

The Strangers, Haggard's backing group were dressed in ruffled pink shirts, bowties, and tuxedo-like jackets. Their instrumentation included dobro, trumpet, tenor saxophone, banjo, guitar, and drums. The arrangements were full and gave Merle's musicianship a fine punch.

The Hag sauntered onto the stage dressed in Levi's and looking very cool. His mystique was never broken and only seemed to grow as his sterling performance sparkled with a great selection of material and just the right amount of talk between songs. The "poet of the common man" as Haggard is sometimes called received a standing ovation even before he played a note. The unprecedented respect and enthusiasm that was solely his was well deserved as his repertoire blasted everyone out of their seats with numbers as "Everybody's Had The Blues," "Workin' Man's Blues" a lament for the common laborer, "Will The Circle Be Unbroken," "Daddy Franks", the legendary and most controversial "Okie From Muskogee," and of course the title track from his most recent Capitol LP, "If We Make It Through December."

A great Johnny Cash impersonation, had the audience really hysterical. Haggard in New York was a true landmark for any true country fan and for the furtherance of country music in the New York metropolitan area.

m.d.

Kicking off this great show were the talents of Eric Andersen. Singing primarily ballads, his laid-back and easy vocal technique was complimented by his adroit guitar playing. His set lasting dose to seventy minutes was performed entirely by himself. His sound mixing was truly superb and such gently ballads as "I Love You Like," "Blue River," the title track from his last Columbia LP, "Wind & Sand," and "Loving You Is The Hardest Thing To Do," all came off with the consummate ability of his great performance. "Don't You Know," and "I'm Leaving You," were up-tempo movers and Andersen played two numbers on piano, "Blue River," and "Wind & Sand." A particularly outstanding song was "Time Run Like A Freight Train," a very pretty ballad that flowed with all the richness of Eric's voice. In appreciation of his fine performance Eric received a justly deserved standing ovation.

The inimitable Nitty Gritty Dirt Band with their unique mixture of pop, country and bluegrass repertoire really broke the place up. Their electrifying performance was charged with the Dirt Band's great energy. The audience reaction was frenetic, as people were dancing away in the aisles and some even jumped up on stage thoroughly getting into the infectious rhythms and music of the Dirt Band. The talented quartette all interchanged instruments and all sing very well. Drums, bass guitar, fiddle, banjo and guitar create a great sound which was highlighted by some virtuosic fiddle playing. The audience was extremely receptive to the United Artist recording artists who's extensive repertoire included classic "Jambalya," "Battle Of New Orleans," "Mr. Bojangles," a medley which included "Tulane & Johnny," and "Cosmic Cowboy," "Tear-drops In My Eyes," a washboard tune, and an outstanding rendition of "Orange Blossom Special."

Jerry Jeff Walker coming out with electric guitar did not pick up an acoustic guitar in the entire show. He started off slow and worked his way to a strong crescendo. His band had a dixieland flavor with a sax, trombone, organ, lead guitar, bass, piano, and drums. His tunes were all received very enthusiastically, and it wasn't until after the third tune that he removed his ten gallon cowboy hat which had hidden his face up until the point of unveiling. A pleasant singer, Jerry's voice has a fine quality to it. Excellent renditions of "L.A. Freeway," "Charlie Dunn," "Redneck Mother," and "Homesick Blues," were all well received. "Desperado Waiting For A Train" was a very good ballad.

The MCA recording artist and the Dirt Band jammed at the end of the show, leaving the audience very moved.

m.d.

### Charles Bevel

THE NETRO, NYC — A&M recording artist 'Mississippi' Charles Bevel wound his way through a most provocative set on his opening night. Accompanied by Erica Jaye on bass, Bevel skillfully played acoustic guitar and sang his story songs.

Prefacing each tune with a story of what compelled him to write it, Bevel then segued into the songs which enhanced the entire story. Such numbers as "Sally Be White", an interesting song about an Uncle Tom type lady and "Porcupine Meat" highlighted the set.

m.d.

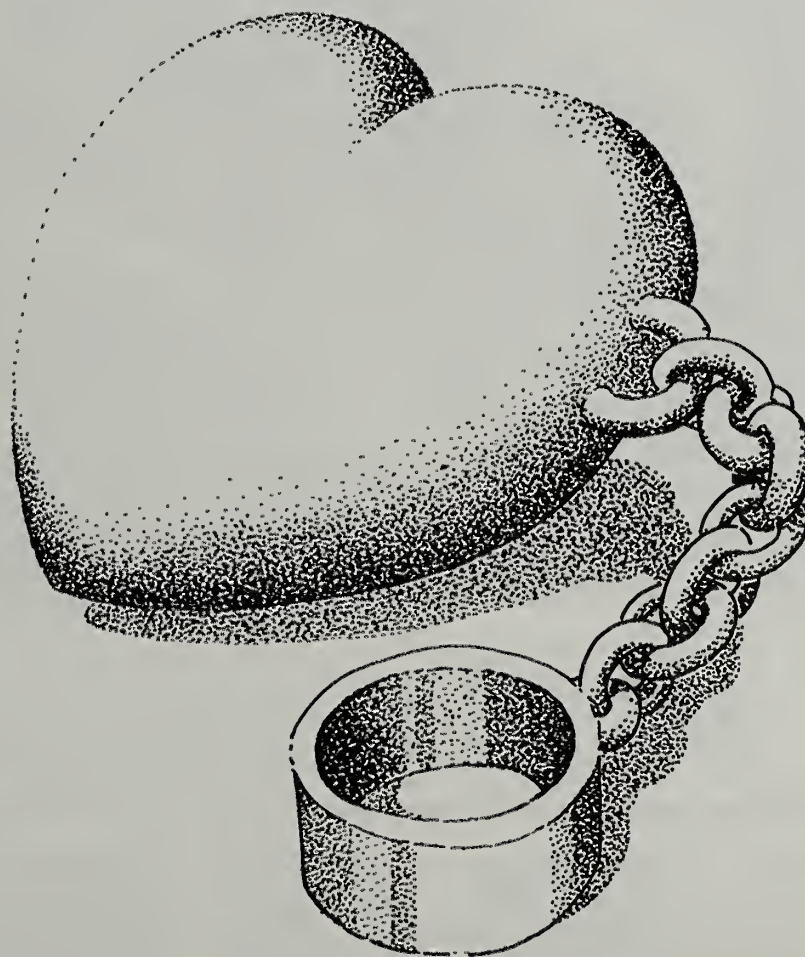
**GUILTY OF BEING A HIT**

**"PRISONER OF LOVE"**

**TC-2085**

**THE VOGUES**

**PRODUCED BY DICK GLASSER**



**A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION**

**WHERE THEIR FRIENDS ARE!**

**WABC—NEW YORK**  
 Tubular Bells—Mike Oldfield—Virgin  
 29 To 19—Keep On Singing—Helen Reddy  
 41 To 22—Loco Motion—Grand Funk  
 Extra To 38—Don't You Worry Bout A  
 Thing—Stevie Wonder

**WKWK—WHEELING**  
 The Air That I Breathe—The Hollies—Epic  
 Dancing Machine—Jackson Five—Motown  
 You Won't See Me—Anne Murray—Capitol  
 Don't Mess Up A Good Thing—Gregg  
 Allman—Capricorn  
 I Miss You—Badfinger—WB

**KIOA—DES MOINES**  
 One Hell Of A Woman—Mac Davis—olumbia  
 Come Monday—Jimmy Buffett—Dunhill  
 I Hate Hate—Razzy—Aquarian

**WTIX—NEW ORLEANS**  
 The Entertainer—Marvin Hamlisch—MCA  
 It Only Hurts When I Smile—Dawn—Bell  
 Help Me—Joni Mitchell—Asylum  
 Searchin' So Long—Chicago—Columbia  
 11 To 4—Dancing Machine—Jackson Five

**KCBQ—SAN DIEGO**  
 The Lords Prayer—Sister Janet Mead—A&M

**WHB—KANSAS CITY**  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 Sleeping—Diana Ross—Motown  
 23 To 13—Just Don't Want To Be  
 Lonely—Main Ingredient  
 25 To 18—Tubular Bells—Mike Oldfield  
 24 To 19—Keep On Singing—Helen Reddy

**WSGN—BIRMINGHAM**  
 Billy Don't Be A Hero—Heywoods—Dunhill  
 You Make Me Feel Brand  
 New—Stylistics—Avco  
 Star Baby—Guess Who—RCA  
 Standin' At The End Of The Line—Lobo—Big  
 Tree  
 Yo Yo Man—Rick Cunha—GRC  
 If You Wanna Make It To Heaven—Ozark Mtn.  
 Daredevils—A&M  
 28 To 18—Midnight At The Oasis—Maria  
 Muldaur  
 25 To 19—I Won't Last A Day Without  
 You—Carpenters

**WQAM—MIAMI**  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 The Streak—Ray Stevens—Barnaby  
 Don't You Worry Bout A Thing—Stevie  
 Wonder—Tamla  
 Just Don't Want To Be Lonely—Main  
 Ingredient—RCA  
 Midnight At The Oasis—Maria Muldaur—WB  
 17 To 13—The Entertainer—Marvin Hamlisch  
 4 To 1—Loco Motion—Grand Funk

**KLAC—LOS ANGELES**  
 One Night Stand—Rick Nelson—MCA  
 Goodbye—Rex Allen Jr.—Warner Brothers  
 Ragged Old Flag—Johnnie Cash—Columbia  
 How Lucky Can One Man Be—Joe  
 Stampley—Dot  
 You Make Me Feel More Like A Man—Mel  
 Street—GRT

**WLS—CHICAGO**  
 Just Don't Want To Be Lonely—Main  
 Ingredient—RCA  
 I'll Have To Say I Love You In A Song—Jim  
 Croce—ABC  
 17 To 12—TSOP—MFSB  
 15 To 9—Come & Get Your Love—Redbone  
 11 To 7—Loco Motion—Grand Funk

**WDRC—HARTFORD**  
 I'm A Train—Albert Hammond—Mums  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 Lookin' For A Love—Bobby Womack—U.A.  
 This Heart—Gene Redding—Haven  
 Let It Ride—Bachman Turner  
 Overdrive—Mercury  
 12 To 18—Star—Stealers Wheel  
 20 To 13—Midnight At The Oasis—Maria  
 Muldaur  
 27 To 16—Tubular Bells—Mike Oldfield

**WPOP—HARTFORD**  
 Oh Very Young—Cat Stevens—IA & M  
 The Streak—Ray Stevens—Barnaby  
 Dancing Machine—Jackson 5—Motown  
 Daybreaker—Electric Light Orchestra—U.A.  
 Lookin' For A Love—Bobby Womack—U.A.  
 19 To 5—Piano Man—Billy Joel  
 20 To 10—Midnight At The Oasis—Maria  
 Muldaur  
 24 To 7—Tubular Bells—Mike Oldfield  
 15—Hexorcist World Premier—Albee &  
 Friends

**WLAV—GRAND RAPIDS**  
 Iron Man—Black Sabbath—W.B.  
 Dancing Machine—Jackson 5—Motown  
 Don't Worry About A Thing—Stevie  
 Wonder—Tamla  
 I Won't Last A Day Without  
 You—Carpenters—A & M

**WMAK—NASHVILLE**  
 You Won't See Me—Anne Murray—Capitol  
 My Girl Bill—Jim Stafford—MGM  
 Don't Worry About A Thing—Stevie  
 Wonder—Tamla

**WCOL—COLUMBUS**  
 The Streak—Ray Stevens—Barnaby  
 My Mistake—Diana Ross & Marvin  
 Gaye—Motown  
 I Won't Last A Day Without  
 You—Carpenters—A & M  
 Standing At The End—Lobo—Big Tree  
 My Girl Bill—Jim Stafford—MGM  
 Yo Yo Man—Rick Cunha—GRC  
 Chameleon—Herbie Hancock—Columbia  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 Daybreak—Nilsson—RCA  
 I'm In Love—Aretha Franklin—Atlantic  
 You Won't See Me—Anne Murray—Capitol

**WGLI—LONG ISLAND**  
 Band On The Run—Paul McCartney And  
 Wings—Apple  
 You Make Me Feel Brand New—Stylistics—  
 Avco  
 Billy Don't Be A Hero—Bo Donaldson And The  
 Haywards—ABC  
 Daybreak—Nilsson—RCA  
 Oh Very Young—Cat Stevens—A&M  
 I Won't Last A Day Without You—  
 Carpenters—A&M  
 Dancing Machine—Jackson Five—Motown  
 Don't You Worry Bout A Thing—Stevie Won-  
 der—Tamla

**KYA—SAN FRANCISCO**  
 Let It Ride—Bachman Turner  
 Overdrive—Mercury  
 Don't Worry 'bout a thing—Stevie  
 Wonder—Tamla  
 I'm A Train—Albert Hammond—Mums  
 20 To 5 Dancing Machine—Jackson Five  
 23 To 12—Midnight At The Oasis—Maria  
 Muldaur  
 21 To 17—The Show Must Go On—Three Dog  
 Night

**KIMN—DENVER**  
 Billy Don't Be A Hero—Bo Donaldson And The  
 Haywards—ABC  
 You Won't See Me—Anne Murray—Capitol  
 Just Don't Want To Be Lonely—Main  
 Ingredient—RCA  
 The Best Thing That Ever Happened To Me—  
 Gladys Knight And The Pips—Buddah  
 Don't You Worry 'Bout A Thing—Stevie Won-  
 der—Tamla  
 30 To 23—A Very Special Love Song—Charlie  
 Rich  
 21 To 15—Midnight At The Oasis—Marie  
 Muldaur  
 8 To 4—Loco Motion—Grand Funk

## THE BIG THREE

1. BAND ON THE RUN—  
PAUL MCCARTNEY & WINGS—APPLE
2. THE STREEK—RAY STEVENS—BARNABY
3. DANCING MACHINE—JACKSON FIVE—MOTOWN

**WFOM—MARIETTA**  
 Daybreak—Nilsson—RCA  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 My Girl Bill—Jim Stafford—MGM  
 The Streak—Ray Stevens—Barnaby  
 32 To 27—Dance With The Devil—Cozy Powell  
 11 To 7—Star Baby—Guess Who  
 10 To 3—Piano Man—Billy Joel

**WDGY—MINN.**  
 No New Additions  
 24 To 15—Star Baby—Guess Who  
 17 To 12—The Entertainer—Marvin Hamlisch

**WJET—ERIE**  
 Billy Don't Be A Hero—Paper Lace—Mercury  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 Another Park, Another Sunday—Doobie  
 Brothers—W.B.  
 My Girl Bill—Jim Stafford—MGM  
 45 To 27—Dancing Machine—Jackson 5  
 15 To 6—The Loco Motion—Grand Funk

**WAPE—JACKSONVILLE**  
 Oh Very Young—Cat Stevens—A&M  
 Dancing Machine—Jackson Five—Motown  
 The Show Must Go On—Three Dog Night—  
 Dunhill  
 26 To 11—Loco Motion—Grand Funk  
 23 To 9—Help Me—Joni Mitchell

**WROV—ROANOKE**  
 Touch A Hand—Staple Singers—Stax  
 Werewolf—Five Man Electrical Band—Polydor  
 Oh Very Young—Cat Stevens—A&M  
 You Make Me Feel Brand New—Stylistics—  
 Avco  
 18 To 14—Star Baby—Guess Who—RCA  
 12 To 8—The Show Must Go On—Three Dog  
 Night  
 11 To 9—Oh My My—Ringo Starr

**KNOE—MONROE**  
 Dancing Machine—Jackson Five—Motown  
 Keep On Singing—Helen Reddy—Capitol  
 Searching So Long—Chicago—Columbia  
 I'm A Train—Albert Hammond—Mums  
 21 To 13—Oh My My—Ringo Starr  
 24 To 17—Lookin' For A Love—Bobby  
 Womack  
 31 To 18—Just Don't Want To Be Lonely—  
 Main Ingredient

**KLIF—DALLAS**  
 Oh Very Young—Cat Stevens—A&M  
 My Girl Bill—Jim Stafford—MGM  
 I'm In Love—Aretha Franklin—Atlantic  
 Let's Us Get Married—Al Green—Hi  
 24 To 18—The Entertainer—Marvin Hamlisch

**WIBG—PHILADELPHIA**  
 No New Additions

**WCAO—BALTIMORE**  
 The Entertainer—Marvin Hamlisch—MCA  
 Band On The Run—Paul McCartney And  
 Wings—Apple  
 Oh Very Young—Cat Stevens—A&M  
 Dancing Machine—Jackson Five—Motown  
 Don't You Worry 'Bout A Thing—Stevie Won-  
 der—Tamla  
 I Won't Last a Day Without You—  
 Carpenters—A&M

**WMPS—MEMPHIS**  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 I Won't Last A Day Without You—The  
 Carpenters—A&M  
 The Entertainer—Marvin Hamlisch—MCA  
 Just Don't Want To Be Lonely—Main  
 Ingredient—RCA

**WING—DAYTON**  
 Dancing Machine—Jackson Five—Motown  
 Tubular Bells—Mike Oldfield—Virgin  
 Loco Motion—Grand Funk—Capitol  
 Skybird—Neil Diamond—Columbia

**WPRO—PROVIDENCE**  
 The Entertainer—Marvin Hamlisch—MCA  
 Help Me—Joni Mitchell—Asylum  
 Just Don't Want To Be Lonely—Main  
 Ingredient—RCA  
 Lookin' For A Love—Bobby Womack—UA  
 28 To 19—Piano Man—Billy Joel  
 22 To 15—Let It Ride—Bachman Turner  
 Overdrive  
 10 To 6—TSOP—MFSB

**WIXY—CLEVELAND**  
 The Entertainer—Marvin Hamlisch—MCA  
 The Streak—Ray Stevens—Barnaby  
 Sundown—Gordon Lightfoot—WB  
 Touch A Hand—The Staple Singers—Stax  
 32 To 21—Outside Woman—Bloodstone  
 27 To 13—Billy Don't Be A Hero—Paper  
 Lace/Bo Donaldson & The Haywoods

**WFIL—PHILADELPHIA**  
 The Entertainer—Marvin Hamlisch—MCA  
 Midnight At The Oasis—Maria Muldaur—WB  
 Band On The Run—Paul McCartney &  
 Wings—Apple  
 25 To 18—Loco Motion—Grand Funk  
 20 To 14—I'll Have To Say—Jim Croce  
 13 To 8—You Make Me Feel Brand  
 New—Stylistics

**CKLW—DETROIT**  
 Tubular Bells—Mike Oldfield—Virgin

**KLEO—WICHITA**  
 Star Baby—Guess Who—RCA  
 Tell Me A Lie—Sammi Jo—MGM  
 Dancing Machine—Jackson Five—Motown  
 16 To 10—Dance With The Devil—Cozy Powell  
 20 To 12—The Entertainer—Marvin Hamlisch  
 27 To 20—Loco Motion—Grand Funk

**WLEE—RICHMOND**  
 No New Additions  
 Extra To 26—You Make Me Feel Brand  
 New—Stylistics  
 Extra To 29—The Streak—Ray Stevens  
 Extra To 30—My Girl Bill—Jim Stafford

**KILT—HOUSTON**  
 My Girl Bill—Jim Stafford—MGM  
 Don't You Worry 'Bout A Thing—Stevie  
 Wonder—Tamla  
 20 To 3—The Streak—Ray Stevens  
 25 To 15—Dancing Machine—Jackson Five  
 15 To 9—The Entertainer—Marvin Hamlisch

**WOKY—MILWAUKEE**  
 Band On The Run—Paul McCartney's &  
 Wings—Apple  
 Searching So Long—Chicago—Columbia  
 I Won't Last A Day Without You—The  
 Carpenters—A&M  
 After Midnight—Maggie Bell—Atlantic  
 Davey—Shirley Bassey—UA  
 The Streak—Ray Stevens—Barnaby  
 30 To 20—Dancing Machine—Jackson Five  
 27 To 16—Star Baby—Guess Who

**WMEX—BOSTON**  
 Daybreak—Nilsson—RCA  
 Tell Me A Lie—Sammi Jo—MGM  
 Touch A Hand—Staple Singers—Stax  
 21 To 16—Keep On Singing—Helen Reddy  
 27 To 17—Tubular Bells—Mike Oldfield  
 17 To 12—Searchin'—Chicago

**WKLO—LOUISVILLE**  
 The Streak—Ray Stevens—Barnaby  
 Tell Laura I Love Her—J. Frank Wilson—April  
 Just Don't Want To Be Lonely—Main  
 Ingredient—RCA  
 Standing At The End—Lobo—Big Tree

**KNDE—SACRAMENTO**  
 Dancing Machine—Jackson Five—Motown  
 You Won't See Me—Anne Murray—Capitol  
 Daybreak—Nilsson—RCA  
 My Girl Bill—Jim Stafford—MGM  
 The Streak—Ray Stevens—Barnaby  
 14 To 5—TSOP—MFSB  
 21 To 15—Star Baby—Guess Who

**KJR—SEATTLE**  
 A Dream Goes On Forever—Todd  
 Rundgren—Bearsville  
 For The Love Of Money—O' Jays—Philli  
 International  
 If I Were A Carpenter—Leon Russell—Shelter  
 My Mistake—Diana Ross And Marvin  
 Gaye—Motown  
 Standing At The End Of The Line—Lobo—Big  
 Tree  
 Teenage Love Affair—Rick Derringer—Blue  
 Sky  
 Touch And Go—Al Wilson—Rockyroad

## CASH BOX TOP TEN HITS—APRIL 22, 1967

1. A LITTLE BIT ME, A LITTLE BIT YOU — MONKEES COLGEMS
2. SOMETHIN' STUPID — NANCY SINATRA AND FRANK SINATRA — REPRISE
3. HAPPY TOGETHER — TURTLES — WHITE WHALE
4. I THINK WE'RE ALONE NOW — TOMMY JAMES AND SHONDEL-LS — ROULETTE
5. THIS IS MY SONG — PETULA CLARK — WARNER BROS.
6. JIMMY MACK — MARTHA REEVES & VANDELLAS — GORDY
7. WESTERN UNION — FIVE AMERICANS — ABNAK
8. BURNADETTE — FOUR TOPS — MOTOWN
9. THE HAPPENING — SUPREMES — MOTOWN
10. I NEVER LOVED A MAN — ARETHA FRANKLIN — ATLANTIC

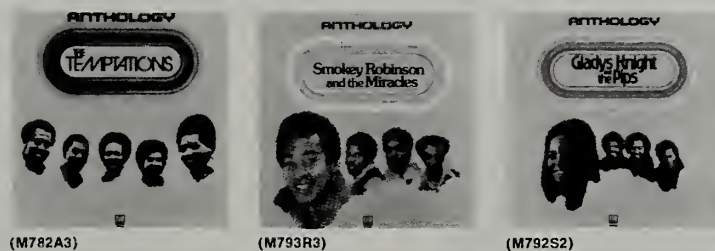


# Announcing The Marvin Gaye Anthology Album.



Motown Records is pleased to announce the addition of the long-awaited *Marvin Gaye Anthology* to its Anthology Series. Like its companion editions, the *Marvin Gaye Anthology* is part of the most comprehensive collection of classics ever assembled. The three-record set is virtually a recorded history of Marvin's career—from *Stubborn Kind of Fellow* to *Trouble Man*. Included in the deluxe package is a 12-page booklet, filled with color photos of Marvin (some never before published), as well as a definitive, chronological history of Marvin and his hits.

**The Motown Anthology Series: Tomorrow's collectors choice today.**



## Pete Wendling Writer — Pianist Is Dead At 85

NEW YORK — Pete Wendling, composer and pianist and member of ASCAP since 1919, died here last week in his home in New York. Wendling, a native New Yorker, was 85 years old. He grew up in Manhattan's Lower East Side, and even while attending Dewitt Clinton High School he was an avid devotee of the ragtime piano players who appeared at Tony Pastor's 14th Street Theatre. In 1908, young Wendling entered a ragtime playing contest and won the national championship as embodied in the Richard K. Fox Gold Medal. After graduating from high school, he got a job playing the piano at the Dewey Theatre but left this 14th Street nickelodeon for employment at a music publishing firm.

Later he worked at Watterson, Berlin Snyder — the "Berlin" being Irving Berlin. Wendling left this for a vaudeville career, but later returned to Irving Berlin's own publishing house at the end of World War I. His first major popular song was introduced by Al Jolson in the musical titled "Sinbad" in 1916. This smash sold more than 1,000,000 copies despite the title of "Yanka Hula Hickey Dula". In 1918, Wendling scored with "Oh, How I Wish I Could Sleep Till Me Daddy Comes Home" and in 1919 he succeeded again with "Oh, What A Pal Was Mary". After "Take Me To The Land Of Jazz" was proven to be another hit, Wendling retired from writing for a decade and cut master player piano rolls for the QRS Music Roll Company. He returned to composing and music publishing later.

## Irv Azoff Sets Mgmt.

HOLLYWOOD — Irv Azoff has formed Front Line Management Co in Los Angeles, representing four music acts and groups, plus two record producers. Company is handling Eagles, currently on a nationwide concert tour; Joe Walsh & Barnstorm, soon to head for a European and United Kingdom tour; Dan Fogelberg, now cutting a new album, and R. O. Speedwagon. They also manage producers Bill Szymczyk and Allen Blazek, who produced Eagles' new "On The Border" album.

Firm, Azoff said, also is acting as management consultant for Graham Nash. Azoff formerly was with Geffen-Roberts Management and Associated Booking Corp.

Front Line has John Baruck as vice president of business affairs; Pat Craven as vice-president-office manager and Jody Boyer, assistant to Baruck.

Company is located at 9126 Sunset Blvd., Los Angeles. Phone number (213) 278-0211.

## Huntsman Goes Independent

NASHVILLE — Ron Huntsman, recently operations manager WKDA am & fm/program director has formed his own independent promotion firm. Ron Huntsman Promotions will be promoting album and single releases to fm and am progressive radio stations in Atlanta, Miami, Memphis, Louisville, Birmingham, Nashville, Knoxville, Chattanooga, and Bowling Green. Huntsman's company is based in Nashville.



HOLLYWOOD — Paul and Linda McCartney receive a platinum album from Capitol Records' Executive Vice president Brown Meggs for *Band On The Run*, representing sales of one million units of the album which reached the #1 position in *Cash Box* the week of April 13. Pictured at the luncheon honoring the McCartneys at the Capitol Tower are (l. to r.) Linda and Paul McCartney, Brown Meggs, Don Zimmermann, (CRI vice president, sales and merchandising) and Al Coury (CRI vice president, promotion, press, and product management).

## SNOWMASS FEST

SNOWMASS, CO — ... Snowmass Resort has announced a long term lease of the Snowmass Resort Music Pavilion to: Bob Schuster, former partner of Albert Grossman; Frank Woods, real estate investor; and Walter Birk, professional manager of the rock group Colorado. Schuster, Woods, and Birk will continue the series of summer concerts begun last year by Snowmass Resort and will expand them into the Snowmass Pop Festival.

The Snowmass Pop Festival will open 15 June and run through Labor Day, with approximately one concert scheduled per week. The first announced date is an evening with Gordon Lightfoot scheduled for 13 July.

Schuster stressed the luxurious accommodations available to participating artists, the vacation activities inherent in the mountain environment, as well as an estimated \$12,000 to \$15,000 that participating acts will be able to earn. Interested parties may contact Bob Schuster at P.O. Box 9619, Aspen Colorado 81611.

## Stax Signs Lena Zavaroni

MEMPHIS — Stax Records has signed Lena Zavaroni, a nine-year old recording artist whose version of "Ma, She's Making Eyes At Me" has already met with great success on the Phillips label in Europe. Sales figures for the single, b/w "Rockabye Your Baby," are reported at 900,000 in Great Britain, 190,000 in Germany and over 100,000 in France. Stax reported the initial U.S. order to be over 300,000.

The single was culled from Lena's album, produced by Tommy Scott and arranged by Tom Parker.

Stax will have exclusive recording and releasing rights to Lena Zavaroni in the United States. She is the youngest white artist to be signed by the label.

## Larry Shayne Adds Goldstein

HOLLYWOOD — Sidney Goldstein, long time West Coast manager of the E.H. Morris Music operation, is now with the Larry Shayne Music, Inc. and affiliated companies in publishing operations.

He will headquarter out of the Los Angeles office and will be responsible for supervising all areas of the business.

## Supremes & Ken Rogers To Mirisch & Landia PR

Los Angeles — Mirisch and Landia Public Relations announced they have been signed to handle international publicity for the Supremes and Kenny Rogers and The First Edition. Both deals were concluded with the respective managers of the two groups: Bill Loeb representing The Supremes and Ken Kragen in behalf of The First Edition.

With the addition of the two groups Mirisch and Landia representation of musical artists now show: Perry Como, Pat Boone, Merv Griffin, Ed Ames, Keely Smith, Gordon MacRae, Gloria Loring, Julie Budd, Trini Lopez and the Academy of Country Music.

## Belkin To Milw. Summer Fest

MILWAUKEE, Wis. ... The appointment of Mike Belkin, as special entertainment consultant for Summerfest '74, has been announced by Henry Jordan, executive vice president of the 10-day festival. Summerfest '74 will be held July 12-21 on Milwaukee's lakefront.

Belkin heads Belkin Productions, Inc., Cleveland, Ohio, a large entertainment promotion-production agency. The firm has booked the Ohio State Fair, the second largest state fair in the country. Last year's Ohio State Fair set a new attendance record as well as a record for gate receipts. The entertainment budget for that fair is \$440,000.

Belkin will serve as a main stage consultant to Miss Shiela M. Boyd, assistant general manager of Summerfest, who is in charge of booking entertainment for the festival.

# WHEN RADIO WAS KING!

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SELECTION	ALBUM	SELECTION	ALBUM
MR. DISTRICT ATTORNEY Sat Up for Reentry	MLP-715	THE FAMOUS AL JOLSON SHOW 1938	MLP-701
LUM AND ABNER 1940's	MLP-716	THE EDDIE CANTOR SHOW Featuring: Jack Benny, Peter Lind Hoyle, Plus Other Famous Personalities	MLP-702
LUM AND ABNER 1950's Featuring Andy Davine and Zuzu Pitta	MLP-717	THE EDDIE CANTOR SHOW Featuring: Dinah Shore and Cesar Romero	MLP-703
HENRY MORGAN SHOW with Arnold Stang	MLP-718	GAHBUSTERS 1950's	MLP-704
JACK ARMSTRONG Side 1 HOP HARRIGAN Side 2	MLP-719	THE BING CROSBY SHOW Featuring Louis Armstrong and Rose Maria	MLP-705
BABY SNOOKS Side 1 BABY SNOOKS Side 2 Two Different Shows both with FAHNY BRICE	MLP-720	F.B.I. "Peace and War"	MLP-706
JIMMY DURANTE AHO GARRY MOORE SHOW	MLP-721	BEST OF AMOS AND ANDY Volume 1 1943	MLP-707
GEORGE BURNS AND GRACIE ALLEN 1940's	MLP-722	BEST OF AMOS AND ANDY Volume 2 1949	MLP-708
JACK ARMSTRONG Side 1 TERRY AHO THE PIRATES Side 2	MLP-723	BEST OF AMOS AND ANDY Volume 3 1955	MLP-709
SUSPENSE 1940's	MLP-724	GUNSMOKE Starring William Conrad	MLP-710
MA PERKINS 1940's Side 1 HOP HARRIGAN 1940's Side 2	MLP-725	THE LIFE OF RILEY with William Bendix	MLP-711
DRAGHET 1940's	MLP-726	THE FAMOUS FRED ALLEN SHOW of the 1940's	MLP-712
INNER SANCTUM "Till Oath Oo Us Part"	MLP-727	EDGAR BERGEN AHO CHARLIE MCCARTHY	MLP-713
OUR MISS BROOKS Eva Arden	MLP-728	DEAN MARTIN AHO JERRY LEWIS SHOW The First Show on the Air 1948 Guest Star: Lucille Ball	MLP-714
INNER SANCTUM "Oath by Scripture"	MLP-729		
"PINOCCHIO" with FAHNY BRICE, and the Screen Guild Players 1948	MLP-730		

MORE RELEASES WILL BE ISSUED

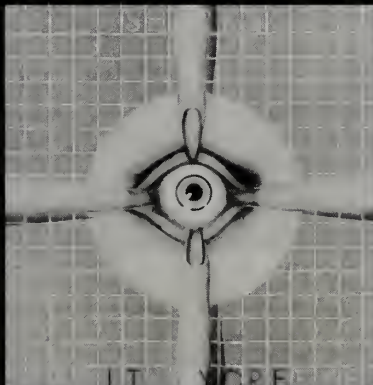
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April 22 Washington D.C.  
Georgetown University  
April 23 Canton, Ohio  
Memorial Hall  
April 24 Columbus, Ohio  
Ohio State University



April 26 Rockland, New York  
Rockland Community College  
April 27 Hartford, Conn.  
University of Hartford  
April 28 Durham, New Hampshire  
University of New Hampshire  
April 29 Potsdam, New York  
Clarkson College  
(more dates to follow)

MCA-415



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## Broude Acquires Two Catalogs

NEW YORK — Alexander Broude, Inc. recently acquired exclusive sale and distribution rights to the J.W. Chester Choral catalog and the Israeli Music Publications catalog for the U.S., Canada, and Mexico. Both agreements were negotiated by Robert J. Bregman and Sidney Tarpinian of the Broude firm.

The Chester catalog contains works by Stravinsky, Palestrina, Byrd, Gibbons, and Taverner; the Israeli catalog features music by Ben-Haim, Castelnuovo-Tedesco, Haubenstock-Ramati, Martinon, Martinu, and Milhaud. Alexander Broude, Inc. is located at 225 W. 57 St., N.Y., N.Y. 10019. Phone is (212) 586-1674.

## Audiofidelity Inks Gale

NEW YORK — Sunny Gale has recently negotiated a contract with Herman Gimbel, president of Audiofidelity Enterprises and record producer Eddie White. Ms. Gale's first LP on the Thimble label titled "Sunny Sings Dixieland Blues", will be released this fall along with a single which will be selected from the album. The Saints & Sinners Dixieland Band will be backing Sunny Gale on this record.



AND THE WINNER IS — LOU ADLER. Ode Records' chief (left) was the 1974 winner of the NARM President's Award, given each year to the person who has made major, dynamic contributions to the record industry. Making the presentation at the recent convention is Peter Stocke, NARM 1973 President.

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PETER, PAUL, MARY, & PLATINUM — Producer Milt Okun receives platinum disks for Peter, Paul & Mary albums "In The Wind," "Moving," "In Concert," and "Album 1700" from Warner's president Joe Smith. Platinum indicates over a million of each album sold.

## Runstein Book

NEW YORK — Robert E. Runstein, former chief engineer and technical director of Intermedia Sound of Boston, and currently a&r director of North Country Productions, Ltd. announced publication of his book "Modern Recording Techniques" by Howard W. Sams and Co., Inc.

He has focused on equipment, controls, and techniques used in the modern multitrack studio with descriptions and explanations designed for producers and artists as well as engineers. The text is intended for individual study as well as for use in classrooms and engineer training programs. Among the topics included are the recording chain, sound and hearing, microphones, and magnetic tape recording.

The book is available for \$9.95 at electronic parts distributors and bookstores that stock Sams publications, or directly from the publisher in Indianapolis.

## SCOTT OPUS

NEW YORK — Bobby Scott, best known for being the composer of "A Taste of Honey" and "He Ain't Heavy, He's My Brother," will have his serious work, "Quintet for French Horn and String Quartet," performed by Brooks Tillotson at New York's Town Hall on Sunday, May 5. Also, Scott has given permission to the Guggenheim Museum to use the second variation from his "Theme for Variations" as part of an announcement for the museum's exhibition "Giacometti: A Retrospective." Commercials start airing on Apr. 15.



LET'S SHAKE ON IT! — Singer Ronnie Dyson extends warm hands as he completes the signing of a new long term contract with Columbia Records. Pictured (l. to r.) are: Mickey Eichner, director of independent production, Buddy Allen, Dyson's manager, Ronnie Dyson, and Charles Koppelman, vice president of national a&r.

## Smith To Producer

NEW YORK — Producer Joel Dorn, formerly an Atlantic vice president now with his own independent production firm, reports that Kate Smith has been signed to an exclusive, longterm contract by Atlantic Records. The first Atlantic single by Miss Smith is "Smile, Smile, Smile" written by Hugo Peretti, Luigi Creatore and George Weiss, will be released within 10 days. "On behalf of all of us who worked on the Kate Smith record, I would like to thank David Gefen whose efforts made this thrilling adventure possible," stated Joel Dorn.

## Arnold To Brass Ear

BELLEVUE, WASH. — The promotion of David H. Arnold to vice president in charge of operations at the Brass Ear, Inc. was announced by Robert W. Ebert, president.

Arnold joined the company in Aug., 1971 as a buyer and was later promoted to field operations manager.

The Brass Ear is a chain of retail stores selling records, tapes and stereo equipment with locations in Tacoma, Bellevue, and Spokane Washington, Idaho Falls, Idaho, Hays, Kansas, North Platte, Nebraska, and Marysville, California. The firm's Home Office is located here in Bellevue, Washington.

In his new responsibility, Arnold is charged with overseeing the chains day-to-day operation with an emphasis on purchasing and advertising. He will be representing the firm at the NARM convention in Hollywood, Florida.

## Doobies Hit Gold

BURBANK — The Doobie Brothers' Most Recent Warner Brothers album, "What Were Once Vices Are Now Habits," has been certified gold by the RIAA in recognition of sales in excess of one million dollars. This is the group's third gold album for Warner Brothers. Their previous gold certified albums were "The Captain And Me" and "Toulouse Street."

## John Paine To Kaye-Smith

SEATTLE — John Paine, one of The Brothers Four, has joined Kaye-Smith Productions as creative coordinator, said George Toles, general manager of the Seattle recording and commercial production studios.

Paine was a guitar-vocalist with The Brothers Four from their inception in 1959 until they retired last December. Over the past 15 years the group recorded numerous hit songs, including "Greenfields" which sold more than four million copies. They traveled extensively on concert engagements throughout the world, appeared on TV shows and recorded TV and radio commercials for Coca-Cola, Viceroy cigarettes, Dairy Queen, Darigold, Alaska Airlines, Hamms Beer and others. In his new position with Kaye-Smith, Paine, 36, is working with advertisers.

## Moss Gathered For Session

HOLLYWOOD — Buddah Records flew Gotham-based engineer/producer Ralph Moss to Sausalito, Calif.'s Music Factory to mix the soon-to-be-released live LP recorded at NYC's Bitter End by the Edwin Hawkins Singers.

Moss also produced the "Moroccan Roll," LP by Buddah's newly-signed French-Moroccan rock combo, Les Variations, who are currently concert-touring the Midwestern U.S.

The Gospel-warbling Hawkins Singers, ironically, continue to be top-draw attraction at the cheerfully infamous Continental Baths where Bette Midler gained initial fame strutting her stuff.

## McCormick To Mums

HOLLYWOOD — Larry Douglas, general manager of Mums Records, a division of Landers-Roberts, Inc. and a Columbia/Custom Label, announced the appointment of Steve McCormick as associate general manager. In this position, he will coordinate national promotion and A&R, as well as other aspects of the company.

Prior to coming to Mums, McCormick was president of For The Record, and independent national promotion staff which worked on breaking Top 40 singles. He also worked on the Bob Hamilton Radio Report as assistant to the editor and was vice-president of Rencor Productions, an independent record production company.

## The Lord's Gold

HOLLYWOOD — "The Lord's Prayer" by Sister Janet Mead has been certified gold by the RIAA. The A&M single is the first record by Sister Janet and will be followed by an album, scheduled for release in May.

*With deepest sorrow  
we announce the passing of  
Al Riley*

*Always to be remembered.....*

*Chess/Janus Records*

## COUNTRY LOOKING AHEAD

- 1 **COME HOME**  
Jim Mundy (ABC 11428)  
(Chappell—ASCAP)
- 2 **I WANNA GET TO YOU**  
La Costa (Capitol 3856)  
(Al Gallico/Algee—BMI)
- 3 **GEORGIA KEEPS PULLING ON MY RING**  
Little David Wilkins (MCA 4200)  
(Battleground, Emerald Isle—BMI)
- 4 **IT'S ALL IN THE GAME**  
(Warner Brothers—ASCAP)  
Slim Whitman (United Artists 402)
- 5 **HELP ME SAY NO**  
Mary Kaye James (JMI 38)  
(Jack—BMI)
- 6 **FRECKLES & POLIWOOG DAYS**  
Ferlin Husky (ABC 11432)  
(Blue Crest & Hill & Range—BMI)
- 7 **HAVE IT YOUR WAY**  
(Newkeys—BMI)  
Dave Dudley (Rice 5067)
- 8 **ONE DAY AT A TIME**  
Marian Sellers (Mega)
- 9 **I'D FIGHT THE WORLD**  
Jim Reeves (RCA 0255)  
(Pamper—BMI)
- 10 **TORE DOWN**  
(Owepar—BMI)
- 11 **ONE DAY AT A TIME**  
(Acoustic—BMI)  
Don Gibson (Hickory 318)
- 12 **QUE PASA**  
(Debdave/Briarpatch—BMI)  
Kenny Price (RCA 0256)
- 13 **JUST FOR OLD TIMES SAKE**  
(Screen Gems—Columbia—BMI)  
Eddy Arnold (MGM 14711)
- 14 **LONELY STREET**  
(4 Star Music—BMI)  
Tony Booth (Capitol 3853)
- 15 **MAMA'S GOT THE KNOW HOW**  
(Tree—BMI)  
Doug Kershaw (Warner Bros 7763)
- 16 **LAST OF THE SUNSHINE COWBOYS**  
Eddy Raven (ABC)
- 17 **WALKIN' IN TEARDROPS**  
(Golden Horn—ASCAP)  
Earl Richards (Ace Of Hearts 0477)
- 18 **IF I'M A FOOL FOR LOVING YOU**  
(Drury Lane/Beckie—BMI)  
Bobby Wood (Cinnamon 790)
- 19 **RAGGED OLD FLAG**  
(House Of Cash—BMI)  
Johnny Cash (Columbia 4-46028)
- 20 **STATUTE OF A FOOL**  
(Sure Fire—BMI)  
Brian Collins (Dot 17499)

## A Close Shave

NASHVILLE — Donna Fargo was settled down for a rare evening at home watching television April 1, relaxing after the weekend of the NARM awards in Hollywood, Florida, where she received the plaque for "Best Selling Female Country Singer" for the second consecutive year. The tranquility was short-lived, however; a storm consisting of six or eight tornados throughout the area removed the roof from the house that sits directly over hers on the top of the hill and slammed the roof into her kitchen, causing "glass to fly everywhere."

## Set Ten Day Tour

NASHVILLE — The Chuck Wagon Gang and Jimmie Davis will team up for a ten-day tour in the southern and central eastern parts of the United States between June 13 and 23, reports Herman Harper, director of the Gospel Music Division of Don Light Talent, Inc.

Davis who had been signed to Decca for the past thirty years has recently signed with Canaan Records.

The Davis-Chuck Wagon tour begins in Texas, works through Tennessee, into the Carolinas and Virginia and will include Penn.

## Jeannie's on her own!

Jeannie Kendall used to be half of the famous father/daughter singing duo, The Kendalls. Now she's just Jeannie, with her first solo single: "Baby Went Bye Bye." Jeannie and her dad come from a long line of hits. Sounds like Jeannie on her own, is about to bring the Kendall family still more fame.

## "Baby Went Bye Bye"

DOA-17497



Distributed by  
Famous Music Corporation  
A Gulf + Western Company

Produced by:  
MGB Productions

American Country Promotions  
(615) 385-3952



## COUNTRY SINGLES REVIEWS

**JIM ED BROWN** (RCA 0267)  
**It's That Time Of Night** (3:06) (Show Biz, BMI—Bill Graham)

A very easy paced ballad it has a profound lyric and unprecedented sensitivity. Jim is marvelously smooth and rich voice touches you with his warmth and richness. As the title may suggest it's that time of the night when a man needs some loving from a good woman. Lush orchestration highlight this fine tune. Flip: No info. available.

**TROY SEALS** (Atlantic 4020)  
**Honky-Tonkin'** (2:19) (Danor, BMI—Almo, ASCAP—T. Seals—D. Goodman—J. Bettis—D. Gilson)

A gutsy vocal by Troy on this really down home gutsy-funky country tune. There is some great piano and guitar licks and the overall instrumentation is very good. The song is a very together tune and should get a super response for Troy. Watch playlists pick this one up! Flip: No info. available.

**BOBBY BARE** (RCA 0261)  
**Marie Laveau** (2:57) (Evil Eye, BMI—Shel Silverstein—Baxter Taylor)  
Culled from Bobby's sensational "Lullabys, Legends, and Lies" LP, this bluesy number is gonna be sure to knock you right off your feet. The lyric concerns a rather bewitching and beguiling young lady. The background vocals are full and the instrumentation gives this a full bodied sound. Flip: The Mermaid (2:50) (TRO-Hollis, BMI—Shel Silverstein—Jim Friedman)

**BILLY WALKER** (MGM 14717)  
**How Far Our Love Goes** (2:50) (Tree, BMI—C. Putman—J. Crutchfield—B. Killen)  
A very mellow smooth moving ballad, Bobby's voice is quite smooth. A haunting lyric background creates an interesting texture in this song. Billy wants to show how far his love goes and for his woman to do the same. Lush orchestration builds to a crescendo with a powerful climax. Watch this one move. Flip: No info. available.

**JIM GLASER** (MGM 14713)  
**Fool Passin' Through** (2:54) (Glaser, BMI—B. Holmes—P. Russell)  
A very sweet and tender ballad, Jim's voice is smooth and his phrasing is excellent. The question he poses is did she love him or was he just a fool who was passing through. There is some very powerful steel guitar and the instrumentation fully complements Jim's full bodied vocal. Flip: No info. available.

**JERIS ROSS** (ABC 11436)  
**I Know The Feeling** (2:32) (Bronco, ASCAP—T. Saussy)  
Jeris sings with a seductively sweet vocal that embodies both the fragility of her voice as well as a distinct power. The record builds to a climactic crescendo that will knock you out, and the orchestration is par excellence. Jeris know the feeling, and so will you after you give this just one listen. Flip: Everything You've Always Wanted To Know (2:16) (Chappell, ASCAP—ABC/Dunhill, BMI—R. Bourke—R. Chancey)

**GEORGE MORGAN** (MCA 40227)  
**Somewhere Around Midnight** (2:50) (4 Star, BMI—Max Powell)  
A smooth flowing ballad, George's voice is free and easy flowing. The orchestration augments the fine lyric and George's phrasing sounds excellent. He plans to meet her somewhere around midnight but it's sure that this record is definitely going to be more than a sleeper. Flip: I Never Knew Love (Until I Met You) (2:58) (4 Star, BMI—Betty Jean Robinson)

**JOSIE BROWN** (RCA 0266)  
**Satisfy Me And I'll Satisfy You** (3:35) (Tree, BMI—Bill Dees)  
A sweetly melodic ballad, Josie's delicate vocal is complemented by lush orchestration. Josie's voice is powerful yet controlled and the background vocal makes the record sound very full. The title of the song is axiomatic for a rather good working relationship wouldn't you say? Flip: No info. available.

### L.P. Reviews



#### RAGGED OLD FLAG — Johnny Cash — Columbia 32917

An interesting selection of material which was all penned by Johnny, marks a mixture of experience songs and an outstanding feeling of a renewed patriotism for our country. Excellent production team of Johnny and Charlie Bragg and some fine musical contributors as Kenny Malone, Charlie McCoy, Joe Allen, Earl Scruggs banjo playing and the Oak Ridge Boys. The inimitable Cash bounce and rich vocal textures abound on such numbers as "Don't Go Near The Water," "King of The Hill," "Pie In The Sky," "Lonesome To The Bone," "While I've Got It On My Mind," "Please Don't Let Me Out," and "What On Earth (Will You Do For Heaven's Sake)."



#### NO CHARGE — Melba Montgomery — Elektra 75079

One of the more delightful talents to hit the country scene is Melba. A refreshing vocal style and a fresh approach to interpreting her music gives the feel of her music an unmistakable sincerity that is marked by Melba's very special talents. Melba has included some of Nashville's finest studio musicians' on her new LP as Pig Robbins, Pete Drake, Weldon Myrick, and Johnny Gimble. The album was produced by Pete Drake and includes her present chart single "No Charge," as well as "I Think I'd Like To Love Again," "My Feel Good Sure Feels Fine," "Loving You (Was All I Ever Needed)," and "Hickman Country Blues."

# CASH BOX COUNTRY TOP 75

1	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic 11091) (Algee Music—BMI)	1	39	<b>LEAN IT ALL ON ME</b> Diana Trask (Dot 17496) (Al Gallico—BMI)	45
2	<b>HANG IN THERE GIRL</b> Freddie Hart (Capitol 3827) (Blue Book—BMI)	2	40	<b>ONE HELL OF A WOMAN</b> Mac Davis (Columbia 46004) (Screen Gems—Columbia/ Songpainter Sweet Glory—BMI)	42
3	<b>HELLO LOVE</b> Hank Snow (RCA 0215) (Four Star—BMI)	3	41	<b>PURE LOVE</b> Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	46
4	<b>(JEANNIE MARIE) YOU WERE A LADY</b> Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	5	42	<b>J. JOHN JONES</b> Marie Owens (MCA 40184) (Clare Mont—BMI)	41
5	<b>COUNTRY BUMPKIN</b> Cal Smith (MCA 40191) (Tree—BMI)	10	43	<b>I NEVER GO AROUND MIRRORS</b> Lefty Frizzell (ABC 11416) (Blue CREST—BMI)	40
6	<b>I'LL TRY A LITTLE BIT HARDER</b> Donna Fargo (Dot 17491) (Prima Donna—BMI)	7	44	<b>WHEN THE MORNING COMES</b> Hoyt Axton (A&M 1497) (Lady Jane—BMI)	49
7	<b>TAKE GOOD CARE OF HER</b> George Paxton—ASCAP	9	45	<b>STORMS OF TROUBLED TIMES</b> Ray Price (Columbia 46015) (Keca Music—ASCAP)	47
8	<b>THINGS AREN'T FUNNY ANYMORE</b> Merle Haggard (Capitol 830) (Shade Tree—BMI)	11	46	<b>I GAVE UP GOOD MORNIN' DARLING</b> Red Steagall (Capitol 3825) (Wilix—ASCAP)	58
9	<b>IS IT WRONG</b> Sonny James (Columbia 4-46003) (Hill & Range—BMI)	15	47	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton John (MCA 40209) (Al Gallico—BMI)	53
10	<b>BABY DOLL</b> Barbara Fairchild (Columbia 45988) (Duchess—BMI)	4	48	<b>JUST ENOUGH TO MAKE ME STAY</b> Bob Lunman (Epic 11087) (Keca Music—ASCAP)	51
11	<b>JET SET</b> George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	12	49	<b>BACK IN THE COUNTRY</b> Roy Acuff (Hickory 314) (Milene—ASCAP)	50
12	<b>THE OLDER THE VIOLIN, THE SWEETER THE MUSIC</b> Hank Thompson (Dot 17490) (Tree—BMI)	13	50	<b>BORN TO LOVE AND SATISFY</b> Karen Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	55
13	<b>NO CHARGE</b> Melba Montgomery (Elektra 45883) (Wilderness—BMI)	25	51	<b>THE STREAK</b> Ray Stevens (Barnaby 600) (Anab—BMI)	59
14	<b>WE SHOULD BE TOGETHER</b> Don Williams (JMI 36) (Jack—BMI)	19	52	<b>I USE THE SOAP</b> Dickey Lee (RCA 0227) (Kipahulu—ASCAP)	54
15	<b>MIDNIGHT, ME AND THE BLUES</b> Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	6	53	<b>DON'T LET GO</b> Mel Tillis & Sherry Bryce (Screen Gems—Columbia—BMI)	56
16	<b>SEASON'S IN THE SUN</b> Bobby Wright (ABC 11418) (E R Marks—BMI)	21	54	<b>WE COULD</b> Charlie Pride (RCA 0257) (House Of Bryant—BMI)	62
17	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker (Columbia 45991) (Window—Captive—BMI)	8	55	<b>DON'T STOP NOW</b> Sherry Bryce (MGM 14695) (Sawgrass—BMI)	57
18	<b>IT'S TIME TO CROSS THAT BRIDGE</b> Jack Greene (MCA 40179) (Ben Peters—BMI)	22	56	<b>WHEN YOUR GOOD LOVE WAS MINE</b> Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	16
19	<b>HONEYMOON FEELIN'</b> Roy Clark (Dot 17498) (Acoustics—BMI)	24	57	<b>GOOD MORNIN' LOVING</b> Larry Kington (JMI 37) (Owenpar—BMI)	61
20	<b>SUPERSKIRT</b> Connie Cato (Capitol 3788) (Acoustics—BMI)	23	58	<b>STOP THE WORLD</b> Susan Raye (Capitol 3850) (4 Star—BMI)	60
21	<b>SOME KIND OF A WOMAN</b> Faron Young (Mercury 73464) (Coal Miners—BMI)	30	59	<b>DALLAS</b> Connie Smith (Columbia 46008) (Acuff-Rose—BMI)	66
22	<b>RAINY NIGHT IN GEORGIA</b> Hank Williams Jr. (MGM 14700) (Combine—BMI)	26	60	<b>TELEPHONE CALL</b> Tina & Daddy (Epic 11099) (Algee Music—BMI)	64
23	<b>SMILE FOR ME</b> Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	27	61	<b>I'M LEFT, YOUR RIGHT, SHE'S GONE</b> Jerry Lee Lewis (Mercury 73452)	20
24	<b>LAST TIME I SAW HIM</b> Dottie West (RCA 0231) (Jobete—ASCAP)	28	62	<b>BITTER THEY ARE, HARDER THEY FALL</b> Larry Gatlin (Monument 8602) (First Generation—BMI)	65
25	<b>TWENTIETH CENTURY DRIFTER</b> Marty Robbins (MCA 40172) (Mariposa Music—BMI)	17	63	<b>BLOODY MARY MORNING</b> Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	68
26	<b>AT THE TIME</b> Jean Shepard (United Artists 384) (Stallion—BMI)	33	64	<b>THIS TIME</b> Waylon Jennings (RCA 0251) (Baron—BMI)	70
27	<b>ON THE COVER OF THE MUSIC CITY NEWS</b> Buck Owens (Capitol 3841) (Evil Eye—BMI)	31	65	<b>HEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 40223) (Passkey—BMI)	—
28	<b>I NEVER GET THROUGH MISSING YOU</b> Bobby Lewis (Ace Of Hearts 0484)	29	66	<b>BOB, ALL THE PLAYBOYS, AND ME</b> Dorsey Burnette (Capitol 3829) (A TV Music—BMI)	67
29	<b>I JUST STARTED HATIN' CHEATIN' SONGS TODAY</b> Moe Bandy (GRC 2006) (Blue Crest Music—BMI)	43	67	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich (RCA APBO 0260) (Laurel—ASCAP)	—
30	<b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt (Asylum 11032) (Central—BMI)	34	68	<b>COUNTRY LULLABY</b> Johnny Carver (ABC 11425) (Screen Gems-Columbia/Summerhill Songs—BMI)	—
31	<b>YOU NEVER SAY YOU LOVE ME ANYMORE</b> Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	32	69	<b>WELCOME HOME</b> Peters & Lee (Philips 40729) (Bello—ASCAP)	72
32	<b>SOMETHING</b> Johnny Rodriguez Mercury 73471) (Harrissongs Music—BMI)	35	70	<b>THAT SAME OLD LOOK OF LOVE</b> David Houston (Epic 5-11096) (Algee/Al Gallico—BMI)	—
33	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton (RCA 0234) (Owenpar—BMI)	37	71	<b>HOW LUCKY CAN ONE MAN BE</b> Joe Stampley (Dot 17502) (Su-Ma—BMI)	—
34	<b>CAPTURED</b> Terry Stafford (Atlantic 4019) (Norma/S.P.R.—BMI)	38	72	<b>TELL ME A LIE</b> Sami Jo (MGM/South 7029) (Fame—BMI/Rich Hall—ASCAP)	74
35	<b>SWEET MAGNOLIA BLOSSOM</b> Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	14	73	<b>SHE'S IN LOVE WITH A RODEO MAN</b> Johnny Russell (RCA 0248) (Jack—BMI)	—
36	<b>GUESS WHO</b> Jerry Wallace (CA 40183) (4 Star—BMI)	18	74	<b>I'VE GOT A WOMAN TO LEAN ON</b> Jim Owens (Ace of Hearts AOH 0482) (Vector Music—BMI)	—
37	<b>YOU DON'T NEED JEANNIE PRUITTE</b> Jeannie Pruitt (MCA 40207) (Jack—BMI)	39	75	<b>REFLECTIONS</b> Jody Miller (Epic 11094) (Tree—BMI/Cross Keys—ASCAP)	75
38	<b>MY PART OF FOREVER</b> Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	44			



LOOKS LIKE OL' CAL'S GOT  
HIMSELF A SURE-NUFF, CHART  
JUMPING, SMASH HIT!!

## "COUNTRY BUMPKIN

MCA # 40191

## Cal Smith

Exclusively on  
MCA RECORDS





WATCH OUT TOP TEN BECAUSE . . .

# "IT'S TIME TO CROSS THAT BRIDGE"

MCA # 40179

## JACK GREENE

EXCLUSIVELY ON  
MCA RECORDS

Mel Tillis and Sherry Bryce say, "Don't Let Go" — The Samuelsons, one of Swedens most popular gospel groups, will be releasing their first album package of hymns while touring the U.S. and Canada in April. The album, titled "Hymn With the Samuelsons," is on the Heartwarming/Impact label and contains cuts on both American and Swedish hymns.

Dot recording artist, Ray Griff went home to Canada recently for appearances at Winnipeg, Regina, Calgary, Edmonton, and Victoria.

Johnny Bernard and Julie Jones from Buddy Lee Attractions, Nashville, received a warm reception from the folks of the lone star state on their Texas tour. The show has been scheduled for many engagements with MGM recording artist, Billy Walker who is slated for a new release soon. Also on the tour was the Duke of Paducah, Bill Carlisle and his daughter Sheila.

In May the itinerary for Freddie Hart and the Heartbeats will include Winnipeg, Regina, and Calgary, marking their first time to appear in the Canadian Plains provinces as a unit.

"Clean Your Own Tables" will be the third single released by the Tennessee Pulleybone on JMI Records, according to label vice-president and general manager Bob Alou. This Chip Taylor song follows "The Door's Always Open." The Pulleybone is a versatile trio composed of Biff Watson playing guitar and piano, Jerry Tuttle's guitar, sax, and harmonica blended with Ken Smith's bass guitar. Vocals are handled by Smith and Tuttle with harmony support from engineer Garth Fundis. The drumming of Kenny Malone and Lloyd Green's steel guitar add further crack instrumental assistance.

Bud Ross, chairman of the board for Kustom Electronics visited Nashville

recently to discuss new promotion ideas with Earl E. Owens, national promotion director for the firm. Owens has been with Kustom for approximately four years and heads his own firm Owens-Fair & Associates.

Eddie Fox head of Eddie Fox Productions will be co-producing and working very closely with arranger/producer Hank Levine on a number of sessions.

Hovie Lister and the Statesmen, co-promoters with the Waycross, Georgia Shrine Club and Doc Browning have contracted talent for the official world's biggest all-night gospel singing, Waycross, Georgia, August 31st. The star-studded array of talent this year includes The Statesmen, The Blackwood Brothers, The Speer Family, The Thrasher Brothers, The Goffs, The Hemphills, The Klautd Indian Family, The Tribunes, London Paris and The Apostles, The Spartans, The Action Players, and Sonny Simmons, Mc. Also, highlighting the annual event is a contest in search of amateur and semi-professional talent. Last year the official count was 25,000 plus. The Waycross, Georgia Shrine Club has raised over a quarter million dollars through this annual Gospel Singing for Shrine's Crippled Children's Hospital. Last year forty-eight Groups were presented in the talent contest. The Statesmen and the Shriners are the official host to this colossal 'Gospel event.

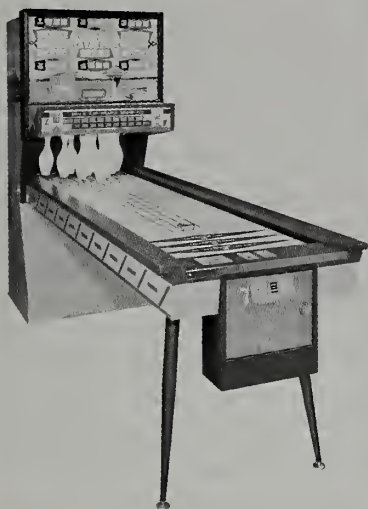
Dot recording artist Pat Roberts will headline at the 55th annual Washington State "Apple Blossom Festival" in Wenatchee on Saturday, May 4th. Pat's appearance will be co-sponsored by Radio station KUEN. Larry Baunach, vice president of Dot records reports that Pat's latest single, "You Got Everything You Wanted," is currently receiving strong national airplay.

### TOP COUNTRY ALBUMS

	LW		LW
1		23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	
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14		36	
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16		38	
17		39	
18		40	
19		41	
20		42	
21		43	
22		44	
		45	



Build-Up from United



United PINNACLE S/A

CHICAGO — In its continuing campaign to coax amusement game operators to program shuffle alley on straight quarter play (per person), Williams has released its new 'Pinnacle' with a gangup of scoring delights. Aply named, the new United shuffle for the spring season offers a choice of five ways to play (Flash, Strike 90, Regulation, Build-Up and Roto).

Build-Up scores on consecutive strikes 30 points, then 60 points, then 90 points and continues to score 90 point strikes until the string is broken by a spare of blow for a new start.

While the new United alley is recommended for straight quarter play, other combinations like 2-25¢ play are available.

Williams sales manager Bill DeSelm feels the new Pinnacle, with its new

Editorial

Well, here we are lads, chugging toward the front of the magazine. Starting this week, our Coin Machine News section occupies a more integrated and, we feel, integral position in the center of our publication. The enormous import of the phonograph/amusement machine business to the entertainment industry in general, and to the traffic of single records in particular, lead us to decide to spotlight coin news and features that would reach the eyes of everyone in the entertainment industry, rather than simply the operating trade as was the case when coin ran "in back."


We hope you the reader will be as pleased with our decision as we are. We also hope you the music operator will be pleased by the total graphic overhaul of the publication. Modern technology, which typifies today's coin machine industry, deserves modern graphics in its leading trade publication. We think we've done it.

Four Choice Little LP's from Columbia Group Via Gold-Mor

**Charlie Rich**  
VERY SPECIAL LOVE SONGS  
Including:  
There Won't Be Anymore/Why, Oh Why  
A Satisfied Man/A Field Of Yellow Daisies  
A Very Special Love Song



**Chicago**  
2. RECORD SET  
VII  
Including:  
(I've Been) Searchin' So Long  
Mongonucleosis/Call On Me/Happy Man  
Wishing You Were Here



**BARBRA STREISAND**  
featuring  
**THE WAY WE WERE**  
including:  
All In Love  
Is Fair  
What Are You  
Doing The Rest  
Of Your Life?  
Being At War  
With Each Other  
Summer Me,  
Winter Me  
The Best Thing  
You've Ever Done



2. RECORD SET  
**JERRY VALE**  
SINGS THE GREAT  
LOVE SONGS  
including:  
The Shadow Of Your Smile/Love Is Blue  
What Kind Of Fool Am I/Somewhere My Love  
Something



NEW YORK — Gold-Mor Distributing Corp has once again delved into the rich treasure of Columbia group chart busters. Shipping this week to the nation's key operator one stops, the Columbia group of junior LP's features Barbra Streisand, Charlie Rich, Chicago and jukebox favorite Jerry Vale.

The Streisand disk offers "Something

Man," "Call On Me" and "Woman Don't Want to Love Me."

Jerry Vale sings "The Shadow," "Till There Was You," "What Kind of Fool Am I," "Stardust," "Be My Love" and "Till the End of Time."

The Gold-Mor little LP sets should be available for operator purchase end of this week.

So Right," "I've Been a Woman Before," "Being at War with Each Other" and Pieces of Dreams."

The Rich deck has "Why Don't We Go Somewhere and Love," "Take Time to Love," "There Won't Be Anymore," "A Satisfied Man," "Why Oh Why" and "Almost Persuaded."

Chicago offers "Life Saver," "Happy

Build-Up game, is a sure thing for every shuffle location. Operators are invited to inspect the piece now at their nearest Williams distributor.



Members and guests of MOA's board of directors who attended the association's annual board meeting at the Hilton Inn, San Diego, on March 21-22-23, pose for formal photo above:

L to R, front row: Fred Granger, MOA, Chicago; Nels Cheney, Oregon; Wayne E. Hesch, Illinois; John R. Trucano, South Dakota; Ron J. Manolis, South Dakota; Kenneth G. Flowe, South Carolina; Roland J. Tonnell, Wisconsin; Ervin R. Beck, Wisconsin; Clayton L. Norberg, Minnesota; D. Ronnie DeHaven, West Virginia.

Second Row: James I. Mullins, Florida; Les Montooth, Illinois; Andrew C. Kniska, West Virginia; Joe C. Silla, California; President Russell Mawdsley, Massachusetts; A. L. Witt, South Carolina; Clyde B. Love, California; Claude N. Smith, Virginia; John W. Strong, Illinois; A. L. Ptacek, Jr., Kansas.

Third Row: John H. Emick, Kansas; John H. Cameron, Virginia; James Stevens, West Virginia; Leoma W. Ballard, West Virginia; Orma Mohr, Illinois; Harlan C. Wingrave, Kansas. Past board members Garland B. Garrett, Sr., of North Carolina, P. J. Storino of New Jersey and Robert E. Nims of Louisiana. Leonard E. Leonard, Michigan; Hal J. Shinn, North Carolina.

Top Row: Harold Heyer, Washington; Theodore H. Grant, Massachusetts; Peter J. Geritz, Colorado; Ted Nichols, Nebraska; Elmer Boyce, Montana; Jack Wilson, New York; Fred E. Ayers, North Carolina; Millie McCarthy, New York; Maynard C. Hopkins, Ohio; Norman Pink, Minnesota; Don Van Brackel, Ohio; Fred J. Collins, Jr., South Carolina; Howard N. Ellis, Nebraska; Gilbert Sonin, New York; Jack Hackett, Colorado; K. A. O'Connor, Virginia; Charles A. Marik, Illinois; John H. Snodgrass, California; Edgar M. Kort, Nebraska.

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# Round the Route

## MILWAUKEE MENTIONS

The Milwaukee Coin Machine Operators Association, in a departure from its customary monthly luncheon meeting, held the April session in the evening and attracted a good number of non-member guests. The association is considering taking a vote to determine whether or not to schedule future meetings the same way. *Wally Bohrer* of Hastings Dist. Inc. said that in order to encourage even greater member and nonmember attendance, each member attending the April meeting was given the name and address of someone to pick up and escort to the next monthly session. He also said that the April meeting was very constructive — and lasted into the wee hours of the morning!

**BIG ROCK-OLA LAS VEGAS PROMO AT EMPIRE DIST.** — GREEN BAY! "We're selling so many Rock-Ola phonographs during the promotion," *Bob Rondeau* said, "that I'm actually getting writer's cramp from making out tickets to Las Vegas!" The campaign, by the way, is in progress at all Empire branch offices. . . . What's this about parts manager *John Bulin* finally buying himself a car — after a whole year of bicycling to work in the summer and car pooling in the winter! Can't believe it.

**JACK HASTINGS SAID** the Metropolitan Milwaukee Operators pool tournament is really swingin' this year, with more teams and more ops participating than last year. Finals are May 11 and 12 in the Milwaukee Expo Center.

## CHICAGO CHATTER

In the few short weeks since opening up his Singers One Stop For Ops outlet at 2130 W. Chicago Ave. here in town, *Gus Tartol* has instituted several timesaving procedures for his operator customers. "Since we are specializing exclusively in operator product," Tartol said, "we maintain a complete and diversified line of singles in all categories of music, as well as a full stock of oldies, and Little LP's from both the Goldmor and Little LP's Unlimited catalogs. To better serve the operator with limited time, we have set up a self service color coated system defining the various singles selections such as soul, jazz, country and western, pop, etc., so that selections can be made and purchases completed as quickly as possible." Tartol had been associated with the now defunct Singers One Stop for the past 21 years and, during that tenure, established an enviable reputation for himself among area ops. Following the liquidation of Singers' assets by owner *Fred Sipiora*, Tartol utilized the name and opened his own operation. We wish him well.

**A STAR IS BORN!** National Coin Machine Exchange took on the atmosphere of a television studio for a brief period recently when a CBS camera crew converged upon the premises to interview *Mort Levinson*. The spot was telecast during the 6:00 PM news and the only complaint Mort registered was that he was quoted out of context. A common occurrence, unfortunately. . . . Also visiting at National Coin (minus camera equipment, of course) was operator *Chuck Lindelof* of General Music, who just opened a new night club, called Harlow's Bistro & Discotheque, located at 8058 S. Cicero Ave. The decor is reminiscent of the 1930's speakeasy era with all of the trimmings and accessories of that period — and the phonograph on location is the Wurlitzer nostalgia model.

**LATEST RELEASE FROM Bally Mfg. Corp.** is "Sky King"! See it at your local Bally distrib showroom!

**AND SPEAKING OF NEW RELEASES**, MIRCO Games Inc. of Phoenix, currently shipping its newest "Challenge" video piece — with free play — has many more "surprises" on the planning board! Watch for 'em!

**COIN PREXY EV DALRYMPLE** longdistanced the word that the Omaha state group just signed 13 more new members — or a total of 36 since the membership drive was launched earlier this year. Great!

**BUSINESS IS EXCELLENT AT Atlas Music Co.** — and we got the word from *Joe Kline*, who said they're selling a lot of Rowe phono and vending equipment, as well as video games! Joe just returned from vacation, by the way, and he's sporting a great Florida tan! He said he did a lot of fishing out there and enjoyed perfect weather the entire time!

## CALIFORNIA CLIPPINGS

See West is receiving a shipment of Williams' new 'Dealers Choice' four-player flipper games last week of April. *Leo Simone* feels the piece will be a smash hit, especially since four-player games are becoming real popular in these climes. Leo's tells us he's sorry to announce that two of his people are leaving the firm. *Don Edwards* has left and will announce his plans shortly. *Ron Orr*, the firm's controller, has also resigned to work closer to home. . . . *Ken Smith* at Circle International says the company has just been appointed distributor for the Stan-A-Lane games line. The latter company makes the "Bowl-A-Lane" skee ball games in Reno. They are a subsidiary of Amusement Equipment Co. Ltd. of Wembley, England and have been manufacturing the item in Nevada for the past six months. The unit is an arcade staple.

. . . *Bob Portale* of Portale Automatic Sales says his firm just received a shipment of Gottlieb's brand new 'Big Indian' four-player flipper game and sales on the piece are already going well. Portale also received a shipment of Nutting Associates' 'Wimbeldon' four-player color video-paddle game. Bob said he was delighted to see that the color unit has taken on tremendously with his customers. Ram-Tek's new 'Clean Sweep' video piece also just drove into the Portale loading dock. Bob says he's pleased that a video game has been developed that can actually vend a free play for high score. It is doing so well (the Clean Sweep) that he says "it's going to revolutionize the video business!" Bob further revealed that trade veteran *John Nix* will shortly be joining the staff as salesman. John traveled out here recently to chat about the idea with Bob, fell in love with California coin business (and weather) and signed on. Best of good luck!

*Al Bettelman* and son *Ira* off on a hurried flight to Arizona. From the smiles on their faces, upon returning to Los Angeles headquarters, it looks like the trip was a huge success. Ball's new single player "Sky Kings" expected to arrive very soon. Midway's Gang Busters is proving to be a pleasant surprise as operators report extraordinary revenues on location. Interest is mounting steadily and everyone is clamoring for delivery of the sensational new Atari Grand Trak 10. Test locations are showing record breaking collections. April, the arcade month in Southern California, is proving to be exactly that with increased sales in new, and particularly used equipment. *Lance Hailstone* spent a delightful ten days with seven year old daughter *Kristin*, who came down from San Francisco to spend the holiday with daddy. *Hank Tronick* reports that the arcades which have weathered the rather stormy period recently are showing healthy gains and are looking forward to an excellent spring and even better summer. New video, flipper and arcade games are helping in producing increased profits for good stable operations.

## UPPER MID-WEST

*Mr. & Mrs. Dan Dahlin* had a wonderful vacation, spending several days at a health Spa in LaCosta, then to Anaheim taking in Disneyland, and a few days in Las Vegas before coming home. . . . *Mr. & Mrs. Gordon Runnberg* and their daughter *Marsha* in town for a few days. The Runnbergs checking out Augsburg College where Marsha will enroll in the Fall. . . . *Mr. & Mrs. H. H. Krueger*, Fairfax, in the city for the day. Henry Making a special trip to see the Atari Gran Trak 10 for the display floor at Lieberman Music Co. and the Midway Gangbuster is creating a lot of interest. . . . The *Gene Clennons* of Austin are on the move again. This time Hawaii. So far they have been in Miami, Acapulco, and now Hawaii. Not bad. . . . Congratulations to *David Lieberman*, elected president of the N.A.R.M. . . . *Ernie Woytossek* and his family spending the week end in the cities. . . . Seen in town this week were *Dar Holsman*, *Bob Thomas*, *Bob Smith*, *Bob Stolp*, and *Ritchie Hawkins*. . . . *Elmer Cummings*, Sioux Falls, in the cities for a few days. . . . *Mr. & Mrs. Carl Gedney* and their daughter, International Falls, in town for a few days vacation.



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## Bally Solo-Player "Sky Kings" Puts Focus On Special Scores

CHICAGO — Two chances at special scores with each ball is a king-size coin-catcher built into 'Sky Kings,'" Paul Calamari, sales manager of Bally Manufacturing, pointed out, announcing delivery this week of the new solo player flipper game.

"But double special targets are not as important as the location of the targets, the way they're lit to qualify to score specials and the way they get hit to ring up the specials. Special targets are at the top of closed channels, one at the upper left corner of the playfield, one at the upper right corner. Each target can only be hit by a captive ball in the channel, which is propelled up the channel by a good strong sock by the ball in play.

"If the target lights are not lit, a captive ball that hits the target simply scores 1,000. But the lights are frequently lit by a clever tie-in with the bonus feature. When the bonus climbs to 15,000, both special target lights light and remain lit until ball sinks in the outhole. The bonus is advanced by a variety of skill shots, including a new spin-light feature which can send the bonus to the top in a flash.

"Spin-lights are advanced by hitting a new spinning target, which may be hit from above or below. Each time the spin-lights advance to the top or tenth position, the bonus jumps another 1,000. Rapid, prolonged whirling of the spinning target can cause the spin-lights to go to top position several times by a single strong hit against the target.



**Bally SKY KINGS 4-P1**

"The bonus is the new popular outhole type collected as the ball dives in the outhole. And the bonus is doubled when collected while the double bonus is lit — automatically lit as the last ball is shot, third ball in a 3-ball game, fifth ball in a 5-ball game.

**(continued)**

## Immediate Response to MOA Drive; 25% New Member Goal by Expo '74 State Chairmen Named; Sign-Up Literature In Mail

CHICAGO — According to executive vice president Fred Granger, MOA's 1974 drive for new members is already underway and new applications are coming in. The goal is for a 25% increase by the Exposition, November 1, 2 and 3.

In a mailing just sent out to the drive's state chairmen, he enclosed an Operator application (white with green print), a green Manufacturer application and a pink application for Distributors, One Stops, Suppliers and Others (for those for which there is no specific category, such as insurance companies, magazines, etc.). Since most new members will be operators, it is very important to sign up new operator members under the correct dues category. Categories are based on number of phonographs and games (explained on face of application).

Also enclosed was the new self-explanatory short form application which has proved very successful. These may be mailed or given to prospects. "Of course, whenever you can talk to a prospect, sign him up and get a check on the spot, that is the best," Granger declared.

The following people have agreed to act as membership drive chairmen, although everyone is in reality a chairman or membership drive worker: H. A. "Buzz" Heyer, Washington and Alaska. Nels Cheney, Oregon. Joe C. Silla,

California. Stan Beasley and Howard A. Starr, Arizona. W. S. Redd, Nevada. Dorothy Christensen, Montana. Peter J. Geritz and Jack Hackett, Colorado. Harland J. Beach and Irving Linderholm, North Dakota. John R. Trucano, South Dakota. Ted Nichols and Evelyn Dalrymple, Nebraska. Harlan C. Wingrave and A. L. Ptacek, Jr., Kansas. Norman Pink and Clayton L. Norberg, Minnesota. Ervin R. Beck and Roland J. Tonnell, Wisconsin. Les Montooth and Charles A. Marik, Illinois. Frederick A. Zemke and Leonard E. Leonard, Michigan. Maynard C. Hopkins and Don Van Brackel, Ohio. James Stevens and D. Ronnie DeHaven, West Virginia. K. A. O'Connor and John H. Cameron, Virginia. Robert E. Nims, Louisiana and Mississippi. W. N. Hawes, Georgia. James I. Mullins and Wesley S. Lawson, Florida. Garland B. Garrett, Sr., Julius Nelson and L. F. LeSturgeon, North Carolina. A. L. Witt, South Carolina. Dan Brown, Rhode Island. P. J. Storino, New Jersey. Abe Fish, Connecticut. Ted Grant and Raymond E. Barker, Massachusetts. Mrs. Millie McCarthy, New York. Bud and Dan Oliver, Maine.

"If everybody makes a determined effort, the increase in members during 1974 will be a significant one. By consulting the membership directory, state chairmen may easily determine the number of new members needed to reach the 25% goal," Granger added.

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"WANT — Air Hackey Games. Seeburg Cansallettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbat St., St. Thomas, Ontario, Canada. (519) 631-9550."

• WILL BUY\* LOTTA FUN, SHOOT A LINE, AND LITE A LINE PHONE 717-248-9611 Guerrini's 1211 West 4th St. Lewistown, Pa.

## COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in same foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

FOR SALE — EXPORT ONLY — Bally, Bingos, slats, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & ratamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY — BOATS, \$275 each. 3 Elephants by Tusko — \$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS On Seeburg Manaural Phono B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVICE, 1620 Missouri, Oceanside, Co. 92054.

ALLI, Bally, Chicaga Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE/EXPORT — New and Used Bally Slot Machines, Ticker Tapes, Hawaii's, Continentals, Multipliers — over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702-323-6156). (Las Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE — Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE: Midway Fantasics Shuffle Alleys, United EP-SILON, Tongo, Corral. Chi Coin SPEEDWAY B, Rock Ola 440, 433, 425 models. Wms RINGER. D & L DISTR. CO., INC. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: Midways Duck Hunts \$575.00, Allied Paddle Bottles \$575.00, Midways Stunt Pilots \$275.00, Bally Space Times \$550.00, Four Squares \$425.00, Bally Fire Crackers \$495.00, Joust \$225.00, King Tut \$250.00, Bally Magic Rings three only. Write for price. D. & P. Music, 1237 Mt. Rose Ave., Yark, Pa. 17403. Phone 717-848-1846.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection an hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR EXPORT: 220 V Machines: Brand new TV-tennis 4 player furniture compact model; Hansa Filmautomat. 10 brand new CC MC Mini-Match mechanical 2 player hockey game, counter model, very cheap. Coin-op. mini-bumper cars. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gothenburg 30, Sweden.

FOR SALE BINGOS Bahama Beach, Zadiac, Big Wheel, etc., BALLY SLOTS Continentals, Multipliers, 3 and 5 LINE, DOUBLE UPS, Hoppers or Meters. TRACK ODDS, WINTERBOOKS, bingo parts, glasses, front doors and rails, AMI MM3 \$475. A-1 condition. Seeburg Cansallettes CROSSE DUNHAM 141 Meadowbrook St., Gretna, Louisiana 70053, Tel. 504-367-4365; Cable-Crossedunham.

FOR SALE: Seeburg, Wurlitzer, Rockolo, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

FOR SALE: Wurlitzer Wall Box Model 5220 and Stepper, 200 selection, both for \$125.00; Wurlitzer Model 5250 and 5200 Wall Boxes \$25.00 each; Sea Devil \$225.00; Helicopter Trainer \$100.00; Quiz Master \$125.00; White Lightning Gun \$100.00; Midway Play Ball \$100.00; Williams Fast Ball \$225.00; Flying Saucer Gun \$225.00; C. C. Motorcycle \$275.00; Spaakville Upright Pinball \$325.00; Miss O Pinball \$150.00; Bowling Queen \$150.00. Have 6 Cards for sale. Guerrinis, 1211 West 4th St., Lewistown, Pa. 17044.

SHOOT-A-LINE \$1150, Lotta-Funs \$950, Keeney Venus \$850, AS IS, 6 card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel. (717) 848-1386.

FOR SALE: Distributors for Vulcan Foorballs, Valley Pool Tables, Rack-Olo Phonographs. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

FOR SALE: JACK IN THE BOX \$720, HIGH HANDS \$525, SHERIFFS \$625, PRO FOOTBALLS \$450, AIRPORTS \$250, JUBILEES \$745, HONEYES \$545, ACES & KINGS \$425, SPACE TIMES \$615, TWIN JOKERS \$595, SEA RESCUES \$575, FRENCH QUARTERS \$695, LAGUNAS \$475, EPSILON \$465, ALTAIRS, working unshopped \$115, AIR HOCKEYS \$675, WHAT ZITS \$225, Computerized SEX TESTERS \$460, SUPER RED BARON \$550, WINNERS \$575, TENNIS TOURNEYS \$850, Garlanda FOODBALLS \$315, CHAMPION SOCCERS \$265, OUTER SPACE \$495, ORBITS \$565, KING ROCKS \$665, KING PINS \$575, JUNGLES \$650, WINNERS \$525, TRAVEL TIME \$485, NIP ITS \$625, HI-LO ACE \$485, GOAL TENDERS \$635, COMPUTER SPACES \$425, ASTRODOMES \$795, GAMMAS \$325, DELTAS \$250, ORBITS working unshopped \$95, COM-MANDO MACHINE GUNS \$675. SEA HUNTS (as is) \$195, U-BOATS \$425, PADDLE BALLS \$525, GOT CHA \$665, U.S. MARSHALL GUNS \$125, SCREWBALLS \$295, DELUXE SUPER SOCCERS cheap proof with glass and automatic ball lift \$375. New Orleans Novelty Company, 1055 Drvades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO.

FOR SALE: RECONDITIONED BARGAINS: Bally Space Time (4 pl) \$645.00, Little Joe (4 pl) \$595.00, Williams's Gold Rush (4 pl) \$465.00; Doodle Bug (1 pl) \$395.00; Midway Stunt Pilot \$345.00; Table Tennis (pin ball cabinet) \$395.00; E.S.P. Electro Darts \$195.00; Smokeshop Cigarette Machines — Starlite 630, \$165.00; Starlite 850, \$195.00; Satellite 850, \$225.00. Mickey Anderson Amusement Co. 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

SALE: Bally Bingos, Bigwheels McGirings Okay Feature & Twenty Holes, Uprights Keeney Wildarrows Cranes, Diggers, Flippers All Types, PAN AMERICAN AMUSE. 1211 Liberty Ave., Hillside, N.J. 07205. Tele. (201) 353-5540.

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AVAILABLE — New Ticker Tapes, Double Ups, Bonus 7's, London, Safari, Venice, Orient. American made Holly Claws, Exhibit Stream Liners, Mini Swing. LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

• NEW PRODUCTS — Quad Budget Tapes, Blank 8-Track Cartridges, 8-Track Budget Tapes. Hi-Quality Sound Alike Line. (Need Repls., Dealers, Distributors.) Audio Assembly, Box 126, Part Washington, N.Y. 11050.

FOR SALE/EXPORT: Bingos — Fallies, Bahama Beach, Zadiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSE-DUNHAM.

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There's nothing more frustrating than to hear the competition playing the records you don't have. Now THE MUSIC DIRECTOR Playlist offers a COMPLETE M-O-R PROGRAMMING PACKAGE. For FREE INFORMATION write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

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DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705



Happy group at the MOA board of directors reception in San Diego. L to R, MOA president and Mrs. Russ Mawdsley, Holyoke, Mass.; MOA vice president and Mrs. Joe C. Silla, Oakland, Cal.; MOA director and Mrs. Clyde B. Love, Visalia, Cal.; and guest Dean McMurdie of Los Angeles.



South well represented at MOA reception. L to R, seated: Mrs. A. L. Witt, Mrs. Fred Collins and Mrs. Hal Shinn. Standing, L to R: MOA director Fred Ayers from Greensboro, North Carolina; treasurer Fred Collins from Greenville, South Carolina, and director Hal Shinn from Gaffney, South Carolina.



More southerners at the MOA reception: L to R: MOA director and Mrs. Claude Smith of Roanoke, Virginia; director Jim Mullins of Miami, Florida; vice president and Mrs. K. A. O'Connor of Richmond, Virginia.

## 119 Teams Compete In \$3,000.00 Prize Table Soccer Bout

MINNEAPOLIS — The North Central Table Soccer Championship, co-sponsored by Hanson Dist. and the Music Operators of Minnesota, was successfully concluded with finals held at the Holiday Inn, Airport #2 in Minneapolis, March 22, 23 and 24. One hundred nineteen doubles teams competed for a total prize purse of \$3,000.00, including a top individual award of \$1,000.00 which went to Paul Daltas and Guy Vogelbacher (sponsored by Jubilee Music).

"Our aim in setting up the tournament was to discourage locations from buying their own equipment," said Ray Hibarger of Hanson, "and we were hopeful also of possibly assisting operators in securing new locations. Participation was limited to association members and we were gratified that so many did cooperate."

Among other cash prize winners were: Jim Cina, sponsored by L & I Co. of Duluth; Kevin Anderson, sponsored by C & N Sales; Bill Sumption, sponsored by Superior Music; and Dale Fallon, sponsored by Martin Music. Winners in the women's division included: Donna Hanson and Doreen Damyanovich, sponsored by L & I Co. of Duluth; Karen Warmbold and Lila Wayrynen, sponsored by L & I Co. of Duluth and Arnette Hoines and Lynne Lichtenaur, sponsored by Herman Warn.

## Bally (continued)

"The bonus also helps players get extra balls. Either left or right extra ball target light is lit when the bonus hits 8,000. Thereafter the light alternates, left and right, with each 1,000 point advance of the bonus, until bonus registers 15,000, when both lights remain lit. Hitting either extra ball target, when lit, delivers an extra ball to the shooter tip.

"High scoring skill objectives are also featured in 'Sky Kings', ranging from the top knockout hole, which scores 3,000, and also sends the ball on a power-packed scoring spree, through a dozen 1,000 point objectives, to four 500 point bumpers.

"Tested since early November of last year, 'Sky Kings' is a royal attraction on location and a regal cash-box filler," Calamari added.

# Bally SKY KINGS

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OVERSIZE  
PLAYFIELD



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# CASH BOX TOP 100 ALBUMS

1	<b>LOVE IS THE MESSAGE</b> MFSB (Phila. Int'l KZ 32707)	5	34	<b>BUDDAH &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3823)	53	67	<b>TALKING BOOK</b> STEVIE WONDER (Tarnia T 3196)	78
2	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	2	35	<b>AMERICAN GRAFFITI/SOUNDTRACK</b> (MCA 2 8001)	18	68	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	79
3	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO-3414) (Dist: Capitol)	1	36	<b>ROCK &amp; ROLL ANIMAL</b> LOU REED (RCA APL 1-0472)	39	69	<b>SHIP AHOY</b> O'JAYS (Phila. Int'l KZ 32408)	61
4	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 390)	6	37	<b>THUNDERBOX</b> HUMBLE FIE (A&M SP-3611)	36	70	<b>THAT'S A PLENTY</b> POINTER SISTERS (Blue Thumb BTS 6009)	74
5	<b>SHININ' ON</b> GRAND FUNK (Capitol SWAE 11278)	12	38	<b>THERE WON'T BE ANYMORE</b> CHARLIE RICH (RCA APLI-0433)	30	71	<b>1990</b> TEMPTATIONS (Gordy G966VI) (Dist: Motown)	67
6	<b>CHICAGO VII</b> (Columbia C2-32610)	11	39	<b>PLANET WAVES</b> BOB DYLAN (Asylum 7E-1003-A)	22	72	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	69
7	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	3	40	<b>BACHMAN-TURNER OVERDRIVE II</b> (MERCURY SRM 1696)	19	73	<b>SUNSHINE/TV SOUNDTRACK</b> CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	70
8	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	7	41	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M SP 3601)	46	74	<b>THE WAY WE WERE</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830)	64
9	<b>THE WAY WE WERE</b> BARBRA STREISAND (Columbia PC 32801)	4	42	<b>A NEW LIFE</b> THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist: W.B.)	34	75	<b>PURE SMOKEY</b> SMOKEY ROBINSON (Tarnia T6-33151)	89
10	<b>UNBORN CHILD</b> SEALS & CROFTS (Warner Bros. W2761)	10	43	<b>LOVE SONG FOR JEFFREY</b> HELENE REDDY (Capitol SO-11284)	55	76	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC AB X 769)	75
11	<b>HOT CAKES</b> CARLY SIMON (Elektra 7E-1002)	9	44	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	37	77	<b>GOOD TIMES</b> ELVIS PRESLEY (RCA CPLI-0475)	92
12	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROS. (Warner Bros. W2750)	14	45	<b>HEAD HUNTERS</b> HERBIE HANCOCK (Columbia KC 32731)	40	78	<b>THE JOKER</b> STEVE MILLER (Capitol 1125)	73
13	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	13	46	<b>SABBATH BLOODY SABBATH</b> BLACK SABBATH (Warner Bros. BS 2695)	42	79	<b>SHORT STORIES</b> HARRY CHAPIN (Elektra 75055)	80
14	<b>BURN</b> DEEP PURPLE (Warner Bros. W2766)	15	47	<b>GRAHAM CENTRAL STATION</b> (Warner Bros. BS 2763)	50	80	<b>KNIGHT TIME</b> GLADYS KNIGHT & THE PIPS (Soul S741VI)	83
15	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	17	48	<b>PIANO MAN</b> BILLY JOEL (Columbia KC 32544)	38	81	<b>HOOKED ON A FEELING</b> BLUE SWEDE (EMI ST-11286) (Dist: Capitol)	90
16	<b>MARIA MULDAUR</b> (Reprise MS 2148)	29	49	<b>ROCK ON</b> DAVID ESSEX (Columbia KC 32560)	54	82	<b>LONG HARD CLIMB</b> HELENE REDDY (Capitol SMAS 11213)	81
17	<b>LET ME IN YOUR LIFE</b> ARETHA FRANKLIN (Atlantic SD 7292)	24	50	<b>TALES FROM TOPOGRAPHIC OCEANS</b> YES (Atlantic SD2-908)	44	83	<b>STONE GON</b> BARRY WHITE (20th Century T-423)	71
18	<b>A LOVE SONG</b> ANNE MURRAY (Capitol ST-11266)	20	51	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEP 20113)	51	84	<b>'JUSTMENTS</b> BILL WITHERS (Sussex SRA 8032)	96
19	<b>LIVE RHYMIN'</b> PAUL SIMON (Columbia PC 32855)	27	52	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	52	85	<b>ANTHOLOGY</b> MARVIN GAYE (Motown M 791A3)	—
20	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	31	53	<b>IT'S TOO LATE TO STOP NOW</b> VAN MORRISON (Warner Bros. 2BS 2760)	56	86	<b>LAID BACK</b> GREGG ALLMAN (Capricorn CP 0166) (Dist: W.B.)	76
21	<b>BOOGIE DOWN</b> EDDIE KENDRICKS (Tarnia T330VI)	21	54	<b>LOOKIN' FOR A LOVE AGAIN</b> BOBBY WOMACK (United Artists UA-LA199-G)	43	87	<b>STREET LADY</b> DONALD BYRD (Blue Note BN-LA 140F) (Dist: U.A.)	99
22	<b>WAR LIVE</b> WAR (United Artists UA-LA193-J)	32	55	<b>SAINTS &amp; SINNERS</b> JOHNNY WINTER (Columbia KC 32715)	41	88	<b>STRAIGHT AHEAD</b> BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454)	115
23	<b>THE PAYBACK</b> JAMES BROWN (Polydor PD 2-37)	23	56	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2171)	58	89	<b>BLUE MAGIC</b> (Atco 7038)	93
24	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH (Epic KE 32531)	35	57	<b>ANTHOLOGY</b> GLADYS KNIGHT & THE PIPS (Motown M79252)	60	90	<b>BANG</b> JAMES GANG (Atco SD-7307)	95
25	<b>RHAPSODY IN WHITE</b> LOVE UNLIMITED ORCHESTRA (20th Century T-533)	6	58	<b>ENERGIZED</b> FOGHAT (Bearsville BR 6950) (Dist: W.B.)	57	91	<b>MEETING OF THE MINDS</b> THE FOUR TOPS (Dunhill DSD-50166)	—
26	<b>INNERVISIONS</b> STEVIE WONDER (Tarnia T326L) (Dist: Motown)	25	59	<b>RINGO</b> RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	59	92	<b>SLOW DANCER</b> BOZ SCAGGS (Columbia KC 32760)	137
27	<b>TODD</b> TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.)	26	60	<b>FREE TO BE, YOU &amp; ME</b> MARLO THOMAS (Bell 1110)	72	93	<b>UNDER THE INFLUENCE OF</b> LOVE UNLIMITED (20th Century T 414)	85
28	<b>IT'S BEEN A LONG TIME</b> NEW BIRTH (RCA APLI-0285)	28	61	<b>I GOT A NAME</b> JIM CROCE (AC ABCX 797)	48	94	<b>ON THE THIRD DAY</b> ELECTRIC LIGHT ORCH. (United Artists UA-LA186-F)	94
29	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC 756)	16	62	<b>I CLAUDINE</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah BDS 5602 ST)	68	95	<b>LIVING FOR YOU</b> AL GREEN (Hi ASHL 3282) (Dist: London)	86
30	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	47	63	<b>ALL AMERICAN BOY</b> RICK DERRINGER (Blue Sky KZ 32481)	62	96	<b>WOVOKA</b> REDBONE (Epic 32462)	132
31	<b>HARD LABOR</b> THREE DOG NIGHT (Dunhill DSD 50168)	45	64	<b>SEASONS IN THE SUN</b> TERRY JACKS (Bell 1307)	66	97	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	87
32	<b>EUPHRATES RIVER</b> THE MAIN INGREDIENT (RCA APLI-0335)	49	65	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 770'9) (Dist: A&M)	65	98	<b>SELLING ENGLAND BY THE POUND</b> GENESIS (Charisma FS 6060) (Dist: Atlantic)	103
33	<b>BACK TO OAKLAND</b> TOWER OF POWER (Warner Bros. BS 2749)	33	66	<b>UNREAL</b> BLOODSTONE (London XPS 634)	63	99	<b>LOUD 'N' PROUD</b> NAZARETH (A&M SP 3609)	101
						100	<b>JIM STAFFORD</b> (MGM SE-4947)	102

# CASH BOX / R&B TOP 70

<b>1</b>	<b>PAYBACK</b> James Brown (Polydor 14223)	1	<b>18</b>	<b>WHO IS HE, AND WHAT IS HE TO YOU</b> Creative Source (Sussex 509)	20	<b>35</b>	<b>IF YOU WERE MY WOMAN</b> Latimore (Glades 1720)	37	<b>53</b>	<b>SOUND YOUR FUNKY HORN</b> K. C. Sunshine Band (t.k. 1003)	39
<b>2</b>	<b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient (RCA APBO 0205)		<b>19</b>	<b>BENNIE AND THE JETS</b> Elton John (MCA 40198)	25	<b>36</b>	<b>THIS HEART</b> Gene Redding (Haven 7000)	43	<b>54</b>	<b>CAN YOU TALK</b> Ron Holden (Now 6)	59
<b>3</b>	<b>DANCING MACHINE</b> Jackson Five (Motown 1286)	4	<b>20</b>	<b>HEAVENLY</b> The Temptations (Gordy 7135)	21	<b>37</b>	<b>I WOULDN'T GIVE YOU UP</b> Ecstasy, Passion & Pain (Roulette 7151)	15	<b>55</b>	<b>UNDER THE INFLUENCE OF LOVE</b> Love Unt'd. (20th Cent. 2082)	60
<b>4</b>	<b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight (Buddah 403)	2	<b>21</b>	<b>GOIN' DOWN SLOW</b> Bobby Blue Bland (Dunhill 4379)	22	<b>38</b>	<b>HONEY PLEASE, CAN'T YA SEE</b> Barry White (20th Cent. 2077)	19	<b>56</b>	<b>SALLY B. WHITE</b> Charles Bevel (A&M 1501)	61
<b>5</b>	<b>OUTSIDE WOMAN</b> Bloodstone (London 1052)	5	<b>22</b>	<b>BE THANKFUL FOR WHAT YOU GOT</b> William De Vaughn (Roxbury BRBO 0236)	31	<b>39</b>	<b>MIGHTY LOVE</b> Spinners (Atlantic 3006)	27	<b>57</b>	<b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops (Dunhill 4386)	—
<b>6</b>	<b>TOUCH A HAND, MAKE A FRIEND</b> The Staple Singers (Stax 0196)	7	<b>23</b>	<b>CHAMELEON</b> Herbie Hancock (Columbia 4-46002)	24	<b>40</b>	<b>GETTIN' WHAT YOU WANT</b> William Bell (Stax 0198)	47	<b>58</b>	<b>I WISH IT WAS ME YOU LOVED</b> The Dells (Cadet 5702)	—
<b>7</b>	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics (Avco 4634)	9	<b>24</b>	<b>CARRY ME</b> Joe Simon (Spring 145)	30	<b>41</b>	<b>TOUCH AND GO</b> Al Wilson (Rocky Road 30076)	44	<b>59</b>	<b>SCRATCH</b> The Crusaders (Blue Thumb 249)	—
<b>8</b>	<b>LET'S GET MARRIED</b> Al Green (Hi 2262)	10	<b>25</b>	<b>HOLLYWOOD SWINGING</b> Kool & The Gang (De-Lite 561)	35	<b>42</b>	<b>TRIBE</b> Tribe (ABC 11409)	48	<b>60</b>	<b>WEYA</b> Manu Dibango (Atlantic 3000)	62
<b>9</b>	<b>MIGHTY MIGHTY</b> Earth, Wind & Fire (Columbia 4-46007)	11	<b>26</b>	<b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers (Sussex 513)	36	<b>43</b>	<b>HEY BABE</b> The Joneses (Mercury 73458)	54	<b>61</b>	<b>IT'S BETTER TO HAVE (&amp; DON'T NEED)</b> Don Covay (Mercury 73469)	64
<b>10</b>	<b>FOR THE LOVE OF MONEY</b> O'Jays (Phila. Int'l ZS7 3544)	29	<b>27</b>	<b>I BELIEVE</b> The Ebonys (Phila. Int'l ZS7 3541)	28	<b>44</b>	<b>LOVE THAT REALLY COUNTS</b> Natural Four (Curtom 1995)	58	<b>62</b>	<b>MESSING UP A GOOD THING</b> John Edwards (Aware 037)	65
<b>11</b>	<b>TSOP (THE SOUND OF PHILA.)</b> MFSB (Phila. Int'l ZS7 3540)	6	<b>28</b>	<b>CAN YOU HANDLE IT</b> Graham Central Station (WB 7782)	34	<b>45</b>	<b>PARTY BUMP</b> Gentlemen & Their Ladies (Jean 731)	46	<b>63</b>	<b>YOU MAKE THE SUNSHINE</b> The Trepres (We Produce 1813)	63
<b>12</b>	<b>I'M WEAK FOR YOU/ SATISFACTION</b> Harold Melvin And The Bluenotes (Phila. Int'l ZS7 3543)	13	<b>29</b>	<b>THANKS FOR SAVING MY LIFE</b> Billy Paul (Phila. Int'l ZS7 3538)	12	<b>46</b>	<b>THE SAME FOLKS</b> Mel & Tim (Stax 0202)	51	<b>64</b>	<b>COME DOWN TO EARTH</b> The New Censation (Pride 406)	67
<b>13</b>	<b>SUMMER BREEZE</b> Isley Brothers (T-Neck ZS7 2253)	16	<b>30</b>	<b>IT'S BEEN A LONG TIME</b> The New Birth (RCA APBO 0185)	14	<b>47</b>	<b>SIDESHOW</b> Blue Magic (Atco 6961)	55	<b>65</b>	<b>WHAT AM I GONNA DO</b> Gloria Scott (Casablanca 0005)	66
<b>14</b>	<b>I'M IN LOVE</b> Aretha Franklin (Atlantic 2999)	17	<b>31</b>	<b>POWER OF LOVE</b> Martha Reeves (MCA 40194)	33	<b>48</b>	<b>WONDERFUL</b> Isaac Hayes (Enterprise 9095)	56	<b>66</b>	<b>EYEWITNESS NEWS</b> Lenny Welch (Mainstream 5554)	68
<b>15</b>	<b>SWEET STUFF</b> Sylvia (Vibration 529)	18	<b>32</b>	<b>PEPPER BOX</b> The Peppers (Event 213)	32	<b>49</b>	<b>YOUR FUNNY MOODS</b> Skip McHoney And The Casuals (DC Int'l 5003)	49	<b>67</b>	<b>MAKE UP FOR LOST TIME</b> Montclairs (Paula 381)	69
<b>16</b>	<b>KEEP IT IN THE FAMILY</b> Leon Haywood (20th Cent. 2056)	8	<b>33</b>	<b>THE LONE RANGER</b> Oscar Brown, Jr. (Atlantic 3001)	42	<b>50</b>	<b>LOVING YOU</b> Johnny Nash (Epic 5-11070)	50	<b>68</b>	<b>LIFE AND DEATH</b> Chairman Of The Board (Invictus 1263)	—
<b>17</b>	<b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder (Tama 54245)	23	<b>34</b>	<b>LOOKIN' FOR A LOVE</b> Bobby Womack (UA XW 375 W)	26	<b>51</b>	<b>TELL ME WHAT'CHA GONNA DO</b> General Crook (Wand 11270)	52	<b>69</b>	<b>CHICAGO DAMNED</b> Bobbi Humphrey (Blue Note 395)	—
						<b>52</b>	<b>HELP YOURSELF</b> The Undisputed Truth (Gordy 7134)	53	<b>70</b>	<b>WHAT ABOUT ME</b> First Class (Today 1528)	—

# cash box top 100 albums cont'd 101 to 175

<b>101</b>	<b>BETTE MIDLER</b> BETTE MIDLER (Atlantic SD 7270)	98	<b>120</b>	<b>SPECTRUM</b> BILLY COBHAM (Atlantic SD 7268)	109	<b>139</b>	<b>OUT HERE ON MY OWN</b> LAMONT DOZIER (ABC ABCX 804)	114	<b>158</b>	<b>BEGINNINGS WITH THE MITCHELL TRIO</b> JOHN DENVER (Mercury SRM-1-704)	168
<b>102</b>	<b>LET ME BE THERE</b> OLIVIA NEWTON JOHN (MCA 389)	82	<b>121</b>	<b>DIANA &amp; MARVIN</b> DIANA ROSS & MARVIN GAYE (Motown M803VII)	123	<b>140</b>	<b>JAMALCA</b> AHMAD JAMAL (20th Century 432)	145	<b>159</b>	<b>GET IT TOGETHER</b> JACKSON FIVE (Motown 783)	164
<b>103</b>	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC32847)	125	<b>122</b>	<b>SHOW &amp; TELL</b> AL WILSON (Rocky Road RR-3601)	88	<b>141</b>	<b>QUADROPHENIA</b> WHO (MCA2-1004)	122	<b>160</b>	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	156
<b>104</b>	<b>THE BEST OF BREAD</b> (Elektra Eks 75056)	104	<b>123</b>	<b>HERE COMES INSPIRATION</b> PAUL WILLIAMS (A&M SP 3606)	126	<b>142</b>	<b>KISS</b> (Casablanca NB 9001) (Dist: W.B.)	147	<b>161</b>	<b>NO TIME TO BURN</b> BLACK HEAT (Atlantic SD 7294)	160
<b>105</b>	<b>JOHATHAN LIVINGSTON SEAGULL</b> NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	100	<b>124</b>	<b>I CAN'T STAND THE RAIN</b> ANN PEEBLES (Hi XSHL 32079) (Dist: London)	127	<b>143</b>	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	119	<b>162</b>	<b>ABANDONED LUNCHEONETTE</b> DARYL HALL & JOHN OATES (Atlantic SD 7269)	170
<b>106</b>	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	108	<b>125</b>	<b>ROCKIN' ROLL BABY</b> THE STYLISTICS (Avco AV 11010)		<b>144</b>	<b>SUZI QUATRO</b> (Bell 1302)	146	<b>163</b>	<b>CINCO</b> EL CHICANO (MCA MCA-401)	166
<b>107</b>	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. King (ABC ABCX 794)	77	<b>126</b>	<b>SOLAR FIRE</b> MANFRED MANN (Polydor PD 6019)	134	<b>145</b>	<b>THIS IS WHAT I'M HERE FOR</b> ROY BUCHANNAN (Polydor PD 6020)	129	<b>164</b>	<b>3+3</b> ISLEY BROX. (T-Neck 32452) (Dist: Epic)	165
<b>108</b>	<b>IN CONCERT</b> DEODATO & AIRTO (CTI 6041)	118	<b>127</b>	<b>SKELETONS FROM THE CLOSET</b> GRATEFUL DEAD (Warner Bros. W. 2764)	91	<b>146</b>	<b>TWIN PEAKS</b> MOUNTAIN (Columbia/Windfall PG-32818)	143	<b>165</b>	<b> RIPPLE</b> (GRC GA5005)	169
<b>109</b>	<b>MISSING WHITE HOUSE TAPES</b> NATIONAL LAMPOON (Blue Thumb BTS 6008)	111	<b>128</b>	<b>LET'S GET IT ON</b> MARVIN GAYE (Tama T329VI) (Dist: Motown)	106	<b>147</b>	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist: W.B.)		<b>166</b>	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2964)	157
<b>110</b>	<b>LONDON UNDERGROUND</b> HERBIE MANN (Atlantic SD1648)	117	<b>129</b>	<b>QUEEN OF THE NIGHT</b> MAGGIE BELL (Atlantic SD 7293)	130	<b>148</b>	<b>CHICAGO VI</b> (Columbia KC 32400)	131	<b>167</b>	<b>SALT PEANUTS VOL. 2</b> SUPERSAX (Capitol ST-11271)	171
<b>111</b>	<b>SOMETHING'S HAPPENING</b> PETER FRAMPTON (A&M SP 3619)	124	<b>130</b>	<b>ICE WATER</b> LEO KOTTKE (Capitol ST 11262)	107	<b>149</b>	<b>JOY</b> ISAAC HAYES (Stax/Enterprise 5007)	136	<b>168</b>	<b>THE ENTERTAINER</b> ROY CLARK (Dot 1-2001)	173
<b>112</b>	<b>ERES TU</b> MOCEDADES (Tara TRS 53000)	113	<b>131</b>	<b>ANTHOLOGY</b> SMOKEY ROBINSON & THE MIRACLES (Motown M793R3)	97	<b>150</b>	<b>BADFINGER</b> (Warner Bros. BS 2762)	139	<b>169</b>	<b>OZARK MTN. DAREDEVILS</b> (A&M 4411)	174
<b>113</b>	<b>LIVE FROM DEEP IN THE HEART OF TEXAS</b> COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 1017)	84	<b>132</b>	<b>SCRATCH</b> THE CRUSADERS (Blue Thumb BTS 6010)	148	<b>151</b>	<b>FERGUSIE PARK</b> STEELER'S WHEEL (A&M 4419)		<b>170</b>	<b>DIFFERENT DRUMS</b> LINDA RONSTADT (Capitol ST 11269)	152
<b>114</b>	<b>HERO &amp; HEROINE</b> STRAWBS (A&M SP-3507)	128	<b>133</b>	<b>TOM SCOTT &amp; THE L.A. EXPRESS</b> (Ode SP 77021) (Dist: A&M)	144	<b>152</b>	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	152	<b>171</b>	<b>THE ELEVENTH HOUSE WITH LARRY CORYELL</b> (Vanguard USD 79342)	175
<b>115</b>	<b>INSANE ASYLUM</b> KATHI McDONALD (Capitol ST-11224)	120	<b>134</b>	<b>DON'T CRY NOW</b> LINDA RONSTADT (Asylum SD 5064)	133	<b>153</b>	<b>THE LAST TIME I SAW HIM</b> DIANA ROSS (Motown M 812VII)	141	<b>172</b>	<b>WHIZZ KID</b> DAVID WERNER (RCA APLI-0350)	—
<b>116</b>	<b>WOULD YOU LAY WITH ME</b> TANYA TUCKER (Columbia KC 32744)	121	<b>135</b>	<b>ST 11261</b> BREWER & SHIPLEY (Capitol ST-11261)	150	<b>154</b>	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	151	<b>173</b>	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	155
<b>117</b>	<b>FULL SAIL</b> LOGGINS MESSINA (Columbia KC 32540)	105	<b>136</b>	<b>1936-1973</b> BOBBY DARIN (Motown)	138	<b>155</b>	<b>PRESS-ON</b> DAVID T WALKER (Ode SP 77020) (Dist: A&M)	158	<b>174</b>	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. 2699)	161
<b>118</b>	<b>WILD TALES</b> GRAHAM NASH (Atlantic SD 7288)	110	<b>137</b>	<b>BRIGHT EYES</b> MELISSA MANCHESTER (Bell 1303)	140	<b>156</b>	<b>CREATIVE SOURCE</b> (Sussex SRA 8027)	154	<b>175</b>	<b>DAWN'S NEW RAGTIME FOLLIES</b> DAWN (Bell 1130)	172
<b>119</b>	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist: A&M)	112	<b>138</b>	<b>FOR EVERYMAN</b> JACKSON BROWNE (Asylum SD 5637)	142	<b>157</b>	<b>THE DELLS VS. THE DRAMATICS</b> THE DRAMATICS (Cadet CA60027)	162			



# "Don't You Worry 'Bout A Thing" is Stevie Wonder's new single.

From his Grammy Award-Winning album "Innervisions"



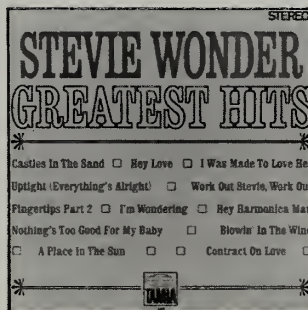
**Don't you worry 'bout a thing.**



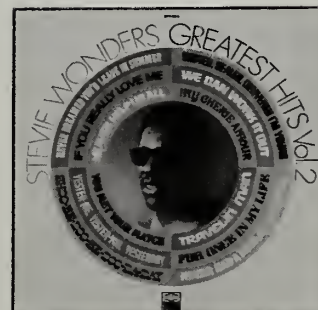
T314L



T319V1



T282L



T313L

Here's why. The hottest product on the street. Both "Talking Book" and "Innervisions" are climbing the charts again!  
Special thanks to to all the radio stations who helped make the Stevie Wonder Weekend a smashing success.



# Euphrates River floods U.S.A.

Due to the overwhelming response to the Main Ingredient's hit single "Just Don't Want To Be Lonely," APBO-0205 the album had to spill over.

The group behind the flood



raising the m...  
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## RCA THE MAIN INGREDIENT EUPHRATES RIVER



APL1/APS1/APK1-0335

These figures follow river's rise

CB 40

RW 32