

CASHBOX

March 17, 1984

NEWSPAPER \$3.00



FTC NIXES POLYGRAM-WCI MERGER
CAMPAIGN '84 ENLISTS HITMAKERS
KROQ-FM RATINGS SLIDE EXAMINED
A.V.A. NAMES VIDEO AWARD NOMINEES
CASH BOX INTERVIEW: LOU FOGELMAN

Dale Bozzio of Missing Persons

Wishful thinking...

*Intimate notes
from the melodic master
of the guitar.*

Earl Klugh

EARL KLUGH

wishful thinking



*On Records and High-Quality
XDR[®]/HX Cassettes from Capitol.*

Capitol

CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLVI — NUMBER 41 — March 17, 1984

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EDITORIAL

NARM Is Near

The upcoming National Assn. of Recording Merchandisers (NARM) Convention in Miami Beach couldn't be coming at a better time. With the record industry rebounding at a rate few of us could have dreamed of a short year ago, and vinyl outlets beginning to become firmly identified with the home entertainment concept, this year's NARM should do a lot in the area of educating the industry on how to avoid future economic woes and garnering new experience with a number of product lines that have yet to be fully exploited.

First and foremost of these new products is, of course, the Compact Disc (CD). In its first stages of test marketing the CD was touted as the wave of the future — offering portability, studio-quality sound and virtual indestructibility. Now that mass marketing of the CD has begun, there is a wealth

of knowledge on promotion, merchandising and further developing sales of the item which can be explored.

Also, there should be some serious talk surrounding the current state of independent distribution. With the ranks of indie labels continually shrinking, coupled with the talks of megamergers and consolidation of the majors, it certainly appears that the moment of truth is fast approaching.

And all of this should not overshadow other hot issues like the full exploitation of such products as video cassettes, videodiscs and 12" singles, and the always volatile topic of pricing.

In this time when the industry seems to have seen the light at the end of the recessionary tunnel, it is vital that these and other important issues be addressed before they become our new problems.

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With a new album "Rhyme & Reason" slated for a March 9 release, and a new single "Give" reviewed in this issue, Missing Persons should become highly visible in the next few months. Though it has been missing for a while, it has not been forgotten. Epitomizing the L.A. nouveau scene — high tech, high gloss, and lots of talent — the record biz has been long awaiting its return.

Formed in 1979, as the legendary story goes, lead vocalist Dale Bozzio and drummer Terry Bozzio met through Terry's then boss and mentor, Frank Zappa, while working on the eclectic master's "Joe's Garage." Terry, after working with fusion band U.K. and a host of others, formed Missing Persons with Dale and other ex-Zappa band members Warren Cucurullo and synthesizer/bass player Patrick O'Hearn. After adding keyboardist Chuck Wild, the band went into action with a four song EP that was self-produced and distributed. The EP did phenomenally well and spawned two hits: "Words," and "I Like Boys." The band also had a later hit with the tune "Walking In L.A."



TOP POP DEBUTS

SINGLES

61 NO MORE WORDS — Berlin — Geffen

ALBUMS

53 LOVE AT FIRST STING — Scorpions — Mercury

POP SINGLE

GIRLS JUST WANT TO HAVE FUN
Cyndi Lauper
Portrait/CBS

B/C SINGLE

SOMEBODY'S WATCHING ME
Rockwell
Motown

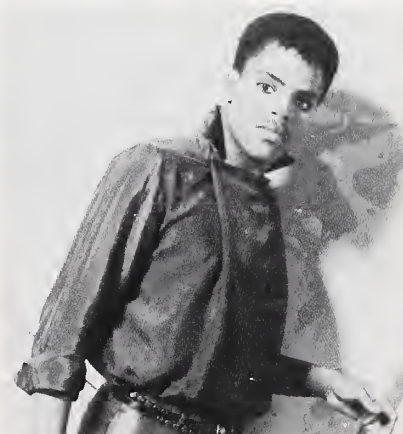
COUNTRY SINGLE

ROLL ON (EIGHTEEN WHEELER)
Alabama
RCA

JAZZ

IMAGINE THIS
Pieces of A Dream
Elektra

NUMBER ONES



POP ALBUM

THRILLER
Michael Jackson
Epic

B/C ALBUM

THRILLER
Michael Jackson
Epic

COUNTRY ALBUM

ROLL ON
Alabama
RCA

GOSPEL

THIS TOO WILL PASS
James Cleveland And The
Charles Fold Choir
Savoy

FTC NIXES POLYGRAM/WCI MERGER

by Lee Jeske

NEW YORK — The Federal Trade Commission voted four to one to challenge the proposed merger of the recorded music divisions of Warner Communications Inc. and PolyGram Records Inc., claiming the merger would substantially diminish competition in the record and tape industry. In separate statements issued Mar. 6, the day after the FTC's decision was announced, Warner Communications called the decision "surprising and disappointing" and PolyGram said it "deplores" the decision. Both companies said they expect to prevail in the courts.

The merger, due to be completed on Mar. 12, would make Warner-PolyGram the world's largest distributor of recorded music, with 26 percent of the U.S. market, compared with current leader CBS' 22 percent; Warner Communications and PolyGram Records are now the second and sixth largest distributors, respectively. The FTC sought an injunction and temporary restraining order late last week

from a Los Angeles federal court to block the transaction.

"Warner Communications Inc. will contest in court the surprising and disappointing decision by the Federal Trade Commission to oppose the proposed joint venture involving the prerecorded music activities of Warner and

PolyGram Records in the United States," said Martin Payson, executive vice president and general counsel of Warner Communications.

"We are convinced that the courts here will sustain our position concerning the propriety and legality of the proposed transaction.

The Next Round: FTC Vs. Poly-WCI:

by Earl B. Abrams

WASHINGTON — The Federal Trade Commission's March 8 action, asking a federal court to put a hold on the Warner-PolyGram joint venture proposal, place both the federal agency and the principals in a possible quandary.

If the court accedes to the FTC's plan for a temporary restraining order, the agency, by law, must issue a complaint with specifics within 20 days of the court order and begin the customary adminis-

trative hearing before an FTC administrative law judge. The decision of the administrative law judge can be accepted or rejected by the five FTC members. If the decision is against Warner-PolyGram, it has the right to ask a federal appeals court to reverse the FTC decision.

What happens if the court refuses to issue the temporary restraining order? The agency still has the right to be heard

(continued on page 11)

"The Commission's decision, arrived at over the dissent of its chairman, inexplicably ignores the views expressed by the Commission's own Bureau of Economics who, we understand, concluded that the transaction is fully consistent with the FTC's merger guidelines and recent judicial decisions. In addition, the FTC's action ignores the views of leading outside economic experts who reviewed this transaction and found it to be pro-competitive," Payson said.

"The FTC's opinion fails to recognize the basic problems facing today's record industry, the explosive growth and impact of home taping and other home entertainment media, and the serious economic problems plaguing PolyGram's domestic operation.

"The proposed joint venture will achieve significant economies and efficiencies and promote an increased diversity of popular and classical records for consu-

(continued on page 11)

KROQ Ratings Examined

by Rick Orienza

LOS ANGELES — 1983 was a disheartening ratings year for KROQ-FM in Los Angeles, the groundbreaking "new music" station which emerged from obscurity four years ago to grab the nation's radio spotlight. A series of disappointing Arbitron and Birch survey returns has forced the Pasadena-based outlet to reevaluate and adjust its programming and marketing approach.

"It hurt us by being successful," claims KROQ's morning disc jockey and newly appointed program director, Raymond Bannister. "People thought we had sold out and had gotten too big for our britches, so we've taken a step back and humbled ourselves."

In terms of Arbitron's 12+ ratings, that humbling step backward looked like this: from a 4.6% audience share (winter, '82), which topped both AOR rivals KMET and KLOS, to consecutive showings of 4.4, 3.5 and most recently, 2.6 (winter, '83). In contrast, KMET and KLOS posted 3.8 and 3.6 rating shares, respectively, for the last winter book. Birch reveals a comparable slide for KROQ, from 6.2 (April-June, '83) to 4.0 (Oct.-Dec, '83), with KMET at 4.7 and KLOS at 5.3.

Since his involvement began in 1979, programmer (and now consultant) Rick Carroll has helped transform KROQ from a rebellious, free-form progressive outlet (with an 0.8 rating) into one of the most popular and influential radio stations in

the country. Carroll's ambitious mix of modern ("new wave") music, DJ personality and off-the-wall humor — all blended around a '60s Top 40 sensibility — worked both creatively and financially, proving to a musically conservative radio industry that "New Music" could attract listeners and advertisers. These recent Arbitron/Birch numbers represent the first major ratings slip for KROQ, and different industry observers naturally have offered different opinions to explain KROQ's ratings tumble.

"The ratings we received in the fall," explains KROQ general manager Michael

(continued on page 16)

Biggest Grammy Winner: Sir Georg Solti, London King

by Ashley Kahn

NEW YORK — After the smoke cleared on Grammy night and the winners and contenders went home with their gold or dreams of next year's, there stood one long figure, a man who, by garnering five more Grammys this year, has become the biggest Grammy winner ever. He has, to date, won a total of 23 awards since his first nomination back in 1962, including six best album awards and in the past 10

(continued on page 17)

Campaign '84 Enlists Acts

by David Adelson

LOS ANGELES — The fundraising abilities of popular musicians have traditionally been recognized by political candidates as a good way to bolster campaign budgets. Concert benefits and celebrity endorsements not only raise money but garner tremendous amounts of publicity and reach potential voters who are passive politically but take notice of musical events. The democratic candidates for President have utilized their bases of support within the music industry differently in the infancy stages of this campaign, though each candidate's office recognized the importance of the role of the professional musician in presidential politics.

At this time the most active candidate in musical benefits and musician endorsements has been Colorado Senator Gary Hart. The Hart campaign held a performance by Carole King in New Hampshire the week before the primary and has scheduled similar benefits by the performer in San Francisco and Los Angeles. In addition the Hart camp has presented performances by Jimmy Buffett and is hoping to arrange participation by Dan Fogelberg, who has publicly endorsed the candidate.

The man in charge of arranging these concerts for Hart is William Kanteres, a New Hampshire businessman who has been involved with presidential politics for many years. According to Kanteres, "my

job is to follow up on the connections that the senator has with these people and to produce and promote the different events." Each campaign office was asked if the campaign approaches the performer or the performers volunteer their services. In general and in the case of the Hart campaign Kanteres said, "It goes both ways especially because Gary was very active in George McGovern's 1972 campaign and he had a strong celebrity base."

One of the main attractions of a musical benefit to a candidate stems from a 1976 Federal Elections Commission regulation that states that all money solicited by the benefit donated by check or money order (for documentation purposes) will be matched by federal funds. While the Hart office could not release exact figures, Kanteres acknowledged the money raised by the King concert in New Hampshire were the funds "that bought the TV time for the New Hampshire primary."

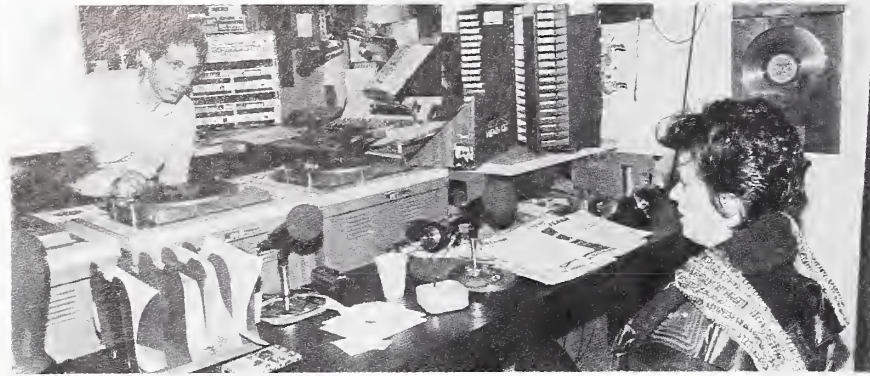
Although the fundraising aspect is perhaps the greatest asset of musical benefits, a great deal of media attention and publicity is also gained. According to Eric Easter of Jesse Jackson's campaign, a musical benefit "gets the name to people we could never get to personally or with more than a brochure." Easter said Jackson's campaign boasts such supporters as Aretha Franklin and Roberta Flack as well as other celebrities from the entertainment industry. Earlier this year

(continued on page 10)



MCA'S ROLLING START — MCA Distributing's National Branch Managers Meetings recently got off to a rolling start when staffers were met at the Los Angeles International Airport by MCA's one and only "D.C. Cab," the same cab Mr. T drove in the Universal Pictures release. Pictured here (l-r), are: John Burns, MCA Distributing's senior vice president; Carl Michelakos, MCA Distributing's regional branch manager/Atlanta; Donnie Cohen of MCA Records; Barry Yarbrough, MCA Distributing's field sales manager/Atlanta; Bill Beger, MCA Distributing's field sales manager/Detroit; Dan

Purcell, MCA Distributing's sales representative/Dallas; Bill Pierce, MCA Distributing's field sales manager/Minneapolis. In the second photo seen relaxing between meetings are (l-r): Michael Plachetka, Motown sales representative; Richard Palmese, executive vice president of marketing and promotion, MCA Records and Jay Lasker, president, Motown Records. The third photo depicts (l-r): John Burns, senior vice president, MCA Distributing presenting the "1983 Branch Of The Year" award to Jim LaFrance, MCA Distributing's regional branch manager of the Boston/Hartford branch.



SLICK "SOFTWARE" — Grace Slick (r) recently visited New York City radio stations to promote her latest solo album "Software" with WNEW DJ Dennis Elsas. The first single from the album is "Through The Window." Grace is pictured here behind the WNEW microphone.

Richie Signs Major Pact With Pepsi

LOS ANGELES — Pepsi-Cola announced March 7 in New York that it has signed singer/performer Lionel Richie to what could be the largest and most comprehensive agreement ever made between a performing artist and a corporation. The agreement, which is to initially run through 1985, calls for sole sponsorship of Richie's 1984 and 1985 concert tours as well as Pepsi-backed film and television projects and joint support of charities of mutual interest. Richie, whose second solo album "Can't Slow Down" has become the largest selling LP in the history of Motown Records, is also cited to compose and perform a Pepsi theme song and appear in a series of Pepsi commercials to air next year.

The agreement, which comes in the wake of a recent Pepsi/Jacksons contract, is said by Pepsi officials to reflect the theme of its new ad campaign, "Pepsi. The Choice Of The New Generation." Pepsi/USA president and chief executive officer noted, "Rarely do we get the opportunity to join forces with someone like Lionel, someone who cuts across all lines, someone who defines taste." Pepsi, who is also the sponsor of the upcoming Jacksons' reunion tour, said Richie's upcoming tour will hit approximately 100 cities and will last from May to October.

Murdoch's New Woes In WCI Battle

LOS ANGELES — In what appears to be yet another setback for Rupert Murdoch's three-month drive to reinstate himself as the largest shareholder of Warner Communications Inc. (WCI), the Federal Communications Commission said last week it would not challenge an investment by WCI in a broadcasting company if Warner would sell conflicting interests in various cable-TV firms. Murdoch's 7% stake of WCI voting shares was challenged in late Dec. when Warner announced plans to grant control of 19% of its voting shares to Chris Craft Industries Inc., in return for a minority share of a Chris-Craft broadcasting subsidiary. The stock swap took place on Jan. 18, and by the end of last month, Chris Craft raised its stake to 23%, making open-market buys.

Aussie communications magnate Murdoch filed an objection to the Chris-Craft deal with the FCC in the early part of 1984, saying the agency's cross-ownership rules which deny cable-TV operators from holding any part of a broadcast-TV station if the signal areas overlap the service area of a similarly owned cable system.

M.S. Dist. Co. Forms C.U.E.

LOS ANGELES — M.S. Dist. Co. in Chicago announced the formation of Creative Union Entertainment Company (CUE). CUE is executing national pressing, marketing, promotion and distribution deals by coordinating and working with a network of independent distributors.

Heading CUE are: Anthony Dalesandro and John Salstone, copresidents; Mike Scheid, director of national sales and promotion; and Abbe Frank, director of marketing. They are located at 2060 Carboy, Mt. Prospect, IL 60056, (312) 364-2888.

The first two releases through CUE are "The Kind" on 360 Records and "George Faber" on Sound Image Records. Other contracts are currently under negotiation.

Canada Rules To Restrict Music Vids

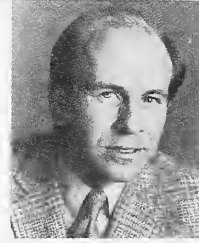
LOS ANGELES — In a radical move to restrict non-Canadian music videos from being seen on Canadian television, the Canadian Radio-Television & Telecommunications Commission (CRTC) ruled that, effective April 15, only videos that are at least 30 percent Canadian in production, performance, or engineering, etc. will receive permission to be played on Canadian networks. So far, this move does not restrict a proposed music video cable channel that is to go into operation in April. The CRTC is to rule on that channel when its license is approved.

The CRTC also made other rulings affecting music/video in 1986 including demands that videos must employ at least two Canadian audio facets: music, lyric, performance or production. Canadian television was also affected in the series of rulings, and beginning April 15, TV shows must be produced with over half Canadian employees. Coventures between Canadian producers and countries with which the country has no coproduction treaty — such as the United States — will also be more limited in amount of foreign money spent on the production. For coventures between Canada and French-speaking countries and British Commonwealth countries, the restrictions are less.

ABKCO Cites First Qtr. Revenues

LOS ANGELES — ABKCO Industries, Inc. announced revenues from continuing operations, for the first quarter, ended December 31, 1983, of \$1,009,111 and a net loss of \$98,563 or 9¢ per share. This compares to revenues from continuing operations of \$1,333,980, income from continuing operations of \$6,628, a loss from discontinued operations of \$5,745, an extraordinary item of \$2,254 and net income of \$3,137, all of which were less than 1¢ per share, in the quarter ended December 31, 1982.

EXECUTIVES ON THE MOVE



Crawford



Schneiders



Sulman



Kreiss

Changes At MCA — As part of the current reorganization of MCA Distributing, Kent Crawford has been appointed vice president, branch distributing, Bob Schneiders appointed vice president, national accounts, and Harold Sulman, vice president, sales. Prior to this appointment, Sulman was vice president, sales for MCA Records. He joined the company from GRP Records, where he served as director of sales and distribution.

Kreiss Named — Donna Kreiss has been named associate director of artist relations & TV/Video for Atlantic Records. She joined Atlantic Records in 1977 in the advertising department and in 1982, was named artist relations coordinator.

Military Named — Frank Military, executive vice president and general manager of Warner Bros. Publications, will now head the New York professional staff for Warner Bros. Music in addition to his current responsibilities. He has been charged with pursuing additional opportunities for the company's catalog with New York based film and television production companies, Broadway musicals, advertising agencies and recording artists.

WEA Appoints Stephens — The Warner/Elektra Atlantic Corp. has announced the appointment of Scott Stephens as regional director of black music marketing. Prior to joining WEA as a field/merchandiser in April, 1979, he was an announcer at WKTK/FMM (now WQSR/FM) in Baltimore.

Orescan Appointed — A&M Records have announced the appointment of Paul Orescan as product and promotion representative for I.R.S. in Canada.

Weiss Appointed — Robyn Weiss, former marketing director for Slash Records, has been appointed manager, west coast artist development for Jem Records West. She will be working out of Jem Records West's Reseda, California office and may be contacted at (818) 996-6754.

Changes At Arista — Arista Records has announced that Wayman Jones has been appointed northeast district manager, R&B promotion for the label. He previously held the same position at Arista from 1980 through 1983, and before returning to the post he worked for a year at Schwartz Brothers as regional promotion manager. Tom Ennis has been promoted to associate director, artist development. He has been with Arista since 1978, and most recently was manager, artist development. And Philip Wild has been appointed attorney in the company's law department.

Capitol Reorganizes Promotion And Marketing; Lee Now Division Sr. V.P.

LOS ANGELES — Jim Mazza, president, Capitol Records, Inc. announced the following appointments and realignment of executive responsibilities effective immediately:

Walter Lee, formerly vice president, marketing, is appointed senior vice president, marketing/promotion. In this capacity, Mr. Lee will report directly to Mazza with responsibility for all promotion, creative services and merchandising activities. Reporting to Mr. Lee are: Michael Lessner, national Top 40 promotion director; Bill Bartlett, national AOR promotion director; Rusty Moody, national R&B promotion director; Doreen D'Agostino, national club promotion

director; Bill Burks, director, creative services, advertising and merchandising.

Sam Citro, vice president, sales, will in future report direct to Mazza.

Bill Burks, presently director, creative services, advertising and merchandising, is appointed divisional vice president, creative services and merchandising. Reporting to Mr. Burks are: Michelle Peacock, national director, press and artist development; Roy Kohara, art director; Mickey Diage, advertising manager; Stephen Gelber, creative director, advertising/merchandising.

Bruce Wendell, formerly vice president, promotion, has resigned from the company.

London, Jr. New Motown V.P.

LOS ANGELES — Miller London, Jr., vice president of sales for Motown Records, has been promoted to the position of vice president of marketing for the label and its affiliated labels.

In his new position London will be responsible for the entire marketing and sales of all Motown product.

London is a veteran of 14 years with Motown and has worked in a variety of positions within the sales and marketing structure of the company.

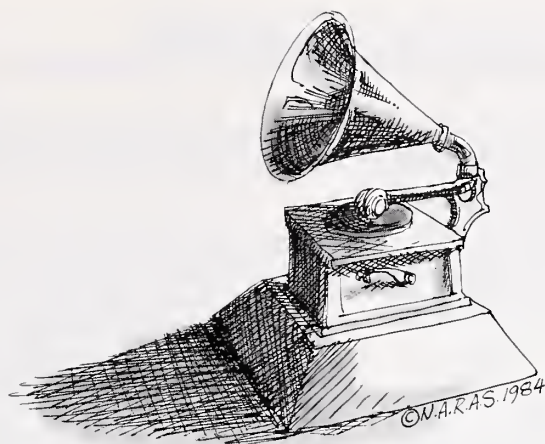
A native Detroit, London attended Highland Park Junior College and Wayne State University before joining the Motown label in 1969 as regional album and tape sales manager.

In his new position as vice president of marketing, London will be based at the label's Los Angeles headquarters where he reports to Alvin (Skip) Miller, senior



Miller London, Jr.

vice president and director of operations for Motown.



BMI affiliates win 7 of the 9 Grammy writing and arranging awards!

NEW SONG OF THE YEAR

"Every Breath You Take"
Sting (PRS)

BEST NEW RHYTHM & BLUES SONG

"Billie Jean"
Michael Jackson

BEST ALBUM OF ORIGINAL SCORE FOR A MOTION PICTURE

"Flashdance"
Michael Boddicker, Douglas Cotler,
Richard Gilbert, Craig Krampf,
Ronald Magness, Shandi Sinnamon
(co-writers)

BEST CAST SHOW ALBUM

"Cats"
Andrew Lloyd Webber (PRS)
Trevor Nunn (PRS)
Richard Stilgoe (PRS)

BEST ARRANGEMENT OF AN INSTRUMENTAL

"Summer Sketches '82"
Dave Grusin

BEST ARRANGEMENT ACCOMPANYING VOCAL(S)

"What's New"
Nelson Riddle

BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES

"Be Bop Medley"
Arif Mardin (co-arranger)

Congratulations to BMI Grammy winners in all categories.

Alabama
George Benson
Chuck Berry
Clifton Chenier
Al Green
Lee Greenwood

Herbie Hancock
Larnelle Harris
Bobby Jones
B.B. King
Los Lobos
Barbara Mandrell
Pat Metheny

The New South
Charlie Parker
Sandi Patti
The Police (PRS)
Heitor Villa-Lobos (UBC)
Phil Woods

**And a bravo to BMI affiliate
Michael Jackson for eight record-breaking awards.**



Wherever there's music, there's BMI.

REVIEWS

ALBUMS

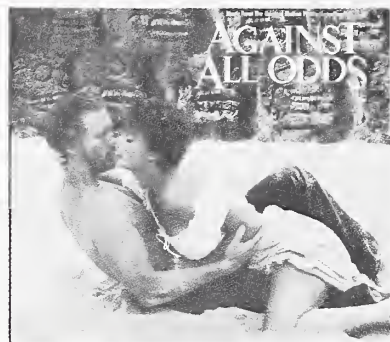
OUT OF THE BOX



PATTI AUSTIN — Patti Austin — Q-west 23974-1 — Producers: Narada Michael Walden, David Pack, Clif Magnes and Glen Ballard, Ollie Brown and Quincy Jones — List: 8.98 — Bar Coded

This is Patti Austin's second LP for Q-west and is handled by a variety of top producers. The album retains a polished and funky coherence that has already produced one hit single, the lead-off "It's Gonna Be Special" which is at #29 on the black charts this week with a bullet. Two other tracks that capture Austin's amazing vocal capabilities while really working out musically are "Starstruck," and the Ollie Brown-produced "Fine Fella (Got To Have You)." Michael McDonald and David Pack contribute the beautiful ballad "Any Way You Can."

OUT OF THE BOX



AGAINST ALL ODDS — Original Film Soundtrack — Atlantic 8015-1-E — Various Producers — List: \$8.98 — Bar Coded

This soundtrack album includes a number of good pop tunes aside from the 80's film noir score by Larry Carlton and Michael Colombier. Various artists have contributed cuts, and Phil Collins' "Against All Odds (Take A Look At Me Now)" is an exclusive for the LP and is doing very well on the pop charts at #27 this week with a bullet. Other tracks available here are Peter Gabriel's intense dance cut "Walk Through Fire," Big Country's pensive "Balcony," and Stevie Nicks' "Violet And Blue" which is much stronger than her previous "Leather And Lace." Carlton & Colombier's score is moody and sometimes emotional ("El Solitario"), and often simply high-voltage rock & roll ("The Race").

SINGLES

OUT OF THE BOX



MISSING PERSONS (Capitol PB-5326)

Give (3:55) (Private Life Music — ASCAP — BMI) (Bozzio-Bozzio-Cuc-curullo-O'Hearn) (Producers: Terry Bozzio, Bruce Swedish & Missing Persons)

This new single varies the Missing Persons sound using a full, intense and layered guitar sound with a more thoughtful vocal line by lead singer Dale Bozzio. M.P. also employs a nice soul backing track that makes this single a real surprise. Guitarist Terry Bozzio still proves his chops with a tasty harmonic solo and impressive rhythm work. This record has the bite and energy of previous releases and should prove a good vehicle in broadening M.P.'s appeal and success.

OUT OF THE BOX



GO-GO's (I.R.S. TR-9926)
Head Over Heels (3:38) (Caffey/Valentine) (Daddy-Oh Music-Some Other Music-ASCAP) (Producer: Martin Rushent)

The girls are back! After finding commercial success with their first two releases, this single proves that the former darlings of the L.A. club circuit haven't lost the vitality and the energy that helped them climb the national charts. This tune utilizes vocal harmonies to a greater extent than their last hit single "Vacation," and Belinda Carlisle's voice seems to have taken on a deeper, richer resonance that marks the bands maturation as recording artists. This song is tailor made for CHR playlists and will also find its way into the hearts of the bands loyal AOR fans who were responsible for the group's initial successes.

FEATURE PICKS

INTIMATE CONNECTION — Kleer — Atlantic 80145-1 — Producer: Eumir Deodato — List: 8.98 — Bar Coded

Kleer has always delivered a spicy variety of funk and soul, and "Intimate Connections" provides B/C DJ's with a wide selection of singles to choose from. The LP leads off with the sizzling dance track while "You Did It Again" is a wonderfully arranged soul cut. "Next Time It's For Real" is the album's real masterpiece, mixing a heavy bottom with a sinister synthesizer line and a cocky lead vocal by Norman Durham. "Do You Want To" finishes the LP with an irresistible dance beat centered around effective drum/vocal interplay.

INTERRUPTED JOURNEY — Verity — Compleat Records CPL-1-1007 — Producer: John Verity — List: 8.98

"Interrupted Journey" is the new album by British heavy metal singer/songwriter/guitarist John Verity which displays his formidable talents both as a vocalist and guitarist in the mode of Judas Priest and the Scorpions. Working out with veteran keyboardist Rod Argent and others, this hard-driving LP features such molten rockers as "You're The Loser" and "Are You Ready For This." Verity also pulls out the stops on some melodic tunes such as "In The Arms Of Someone Else" — which features Genesis' Mike Rutherford on bass pedals — and the album's final cut "Fallin'."

MY WAR — Black Flag — SST 023 — Producers: Spot, Greg Ginn, and Bill Stevenson — List: 6.98

We haven't heard any new recorded material from this L.A. hardcore band in two years due to legal battles, but this album betrays no rust as the band rips into the title track with unparalleled vehemence. Side one is made up of fast songs featuring punk poignance such as "I Love You," and lyric chaos on "The Swinging Man." Side two is made up of three slow dark punk/metal drones. The B side is clearly a catharsis of despair, especially "Nothing Left Inside," and "Scream." This material, recorded in December 1983 and January 1984, shows that Black Flag is ready to get back to the business at hand: "recording, touring, and imminent global obliteration."

THE POET II — Bobby Womack — BG 10003 — Producers: Bobby Womack, Andrew Oldham, and James E. Gadson — List: 8.98

"The Poet II" shows off soul-stirrer Bobby Womack's versatility as a vocalist and on three cuts he is teamed with Patti LaBelle. The first single off this LP — reviewed here last week — is the #7 hit "Love Has Finally Come At Last." Another of the duets, "Through The Eyes Of A Child," is especially moving. A musical and lyrical gem. Side two shows off a more upbeat and danceable side to the performer on "Tell Me Why" and "Who's Foolin' Who," and the side finishes with "American Dream," which includes a Martin Luther King passage and is the album's most socially conscious and powerful track. Other heavyweights contributing to "The Poet II" are axemaster George Benson and Crusader Wilton Felder.

FEATURE PICKS

SPINNERS (Atlantic 80150)

Right Or Wrong (3:45) (Mr. Dapper/Seitu/Pride Fire — BMI) (Kamu Peterson & Dorie Pride) (Producers: Dana Meyers & William Zimmerman)

The Spinners which were formed in the late 1950's, haven't had a big hit since their 1980 reworking of the Four Seasons "Working My Way Back To You," but "Right Or Wrong" could easily escalate them into the Top 40 once again. This single is an uptempo funk number that sports an elastic bass line which propels the group unstoppably. The story of two lovers married to others, the lyric says it must be, "Right Or Wrong." A very appealing melody and a fine lead vocal workout by Spinner Billy Henderson complete this crossover possibility.

JOHN COUGAR MELLENCAMP (RIVA RVL 7504)

Authority Song (3:49) (RIVA Music — ASCAP) (John Cougar Mellencamp) (Producers: Little Bastard & Don Gehman)

Opening with a twanging country riff, this rocker jumps off the vinyl with the authority that Cougar-Mellencamp is singing against: "I fight authority, and authority always wins!" The single displays the infectiousness of performance that has made the midwestern star a constant sure winner. Especially effective is the pounding rhythm section and percussion work reminiscent of the Stones' greatest songs. This one should climb the charts as rapidly as his last few singles have.

CENTRAL LINE (Mercury 814 749-7)

Time For Some Fun (3:25) (LTL Music — ASCAP) (A. McCorkell-L. Francis-L. Beckles) (Producer: Roy Carter)

What better message to come out of those expensive speakers surrounding the dance floor than "Time For Some Fun." England's funkier-than-thou trio Central Line (also London's main subway circuit) have produced a definite crossover contender here with this anthemic opus. Plenty of tasty synth punctuation over a persistent larger-than-life hand clap track will keep the fun bubbling along well into the night.

STANLEY CLARKE (Epic 34-04389)

Are You Ready? (3:15) (Pure Love Music — ASCAP) (D.A. Miller-S. Clarke) (Producer: Stanley Clarke)

"Are You Ready?" is a nice, innocuous solo effort by Clarke from his pending "Time Exposure" LP. Herbie Hancock (by way of MTV and the Grammys) made the R&B instrumental respectable again and bassist Clarke seems intent on taking his rightful place in the genre here. A definite Linn drum groove is hit upon early on but synth-wise becomes content to play it too close to the chest overall. The electronic nutty-squirrels bleating the title on occasion adds humor but little substance. Might be nice to dance to but really isn't the stuff "heroes" are made of.

TOP 30 VIDEOCASSETTES

	Weeks On Chart		Weeks On Chart
1 TOOTSIE RCA/Columbia Home Video 10535	1 6	16 SUPERMAN III Warner Home Video 11320	16 13
2 RAIDERS OF THE LOST ARK Paramount Home Video 1376	2 14	17 FLASHDANCE Paramount Home Video 1454	13 26
3 RISKY BUSINESS Warner Home Video 11323	3 13	18 EASY MONEY Vestron 2B 5029	— 1
4 MR. MOM Vestron 5025	8 4	19 GANDHI RCA/Columbia Pictures Home Video 10237	18 22
5 STAYING ALIVE Paramount Home Video 1302	6 4	20 DEAL OF THE CENTURY Warner Home Video 11339	— 1
6 MAKING OF MICHAEL JACKSON'S THRILLER Vestron 1000	4 12	21 48 HRS. Paramount Home Video 1139	23 38
7 BRAINSTORM MGM/UA Home Video MV-800314	7 7	22 JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	24 88
8 NATIONAL LAMPOON'S VACATION Warner Home Video 11315	5 16	23 KRULL RCA/Columbia BE 10364	— 1
9 NEVER SAY NEVER Warner Home Video 11337	17 2	24 GREY FOX Media 258	26 12
10 CUJO Warner Home Video 11331	9 8	25 STAR CHAMBER CBS/Fox 1295	— 1
11 BLUE THUNDER RCA/Columbia Pictures Home Video 11026	11 18	26 NIGHTMARES MCA Home Video 80037	22 5
12 CLASS Vestron 5026	14 5	27 EDDIE MURPHY DELIRIOUS Paramount Home Video 2323	25 16
13 PORKY'S II CBS/Fox 1294	12 5	28 THE SURVIVORS RCA/Columbia Pictures Home Video 10521	19 14
14 TWILIGHT ZONE — THE MOVIE Warner Home Video 11314	10 13	29 JAWS 3 MCA Home Video 80044	20 13
15 EDDIE & THE CRUISERS Embassy Home Video 2066	15 6	30 SMOKEY AND THE BANDIT, III MCA Home Video 80013	28 4

SOUNDVIEWS

VESTRON BOWS L.A. OFFICE — Vestron Video recently announced the opening of a new west coast office with a reception held at Los Angeles' posh new 385 North club. On hand to welcome guests were Vestron president Jon Peisinger and M. Jason Zelin who will head up the L.A. office under the title of vice president, west coast film acquisitions. Attendees dined on sushi and were presented with copies of Vestron's blockbuster, platinum videocassette "Making Michael Jackson's Thriller" the most popular music video ever released.

PMI IS BIG WINNER AT GRAMMYS — Capitol Records' independent music video production company, Picture Music International, (PMI), walked away with Grammy Awards this year in both the "Best Video, Short Form" category, for their production of Duran Duran's "Hungry Like the Wolf/Girls on Film" videos and for the "Best Video Album" for the extended play video "Duran Duran."

BLADE INCREASES INVOLVEMENT IN MUSIC VIDEO — Los Angeles radio personality Richard Blade has recently joined forces with Rocky Davis and John Collins, president of New Image Public Relations to produce a new music video show entitled "Video Beat" which will be hosted by Blade. The show is scheduled to premiere on KTLA-TV, channel 5 for an initial four-week period starting Saturday, March 17 from 10:30 to 11 am. Interview footage of Duran Duran, Culture Club, and Spandau Ballet has already been filmed by Blade to appear on the show in between videos. Blade, in addition

to his regular stint on KROQ-FM, has also hosted several other music video shows including "MV-3," "L.A. Music Guide" and the "1983 Music Video Countdown" which was the highest rated television program for Saturday, January 7 in the 11:30 pm time slot. The show, which was carried on KNXT-TV, channel 2, received a 6.9 Nielson rating for a 26 percent share of the market.

KEEFCO COMPLETES NEW STREETS VIDEO — KEEFCO's Gary Zimbow reports that his company has recently completed lensing of Atlantic recording group Street's first video, "Everything is Changing." The video is set in a 1984-repressive-Orwellian society which has banned music. The band must, therefore, resolve to play its music to fans in "secret rooms" and "private courtyards" always staying one step ahead of the "Goon Squad" until the end of the video when the group leads its following to an open concert (filmed on Los Angeles' Melrose Avenue). Overwhelmed by the masses, even the Goon Squad joins in on the celebration. The clip is from the group's first album "1st" and was produced by John Weaver for Keefco and directed by Kort Falkenberg III.

MHE SETS NEW VIDEO RECORD — At presstime, Media Home Entertainment, (continued on page 31)

AVA Names Award Noms

by Peter Holden

LOS ANGELES — The nominees for the American Video Assn.'s (AVA) second annual video awards were announced March 5 by the show's host and associate producer Casey Kasem. Kasem, along with such pop luminaries as Martha Davis of The Motels, Toni Basil, LeToya Jackson and Frank Stallone, presented the award nominees alongside clips of the vids nominated. Michael Jackson dominated the selections for his sophisticated and popular videos; in the pop field, four out of the five nominations went to Jackson.

The AVA's awards show debuted last year in Los Angeles and this year's event will be held April 5 at Los Angeles' Wilshire Ebell Theatre. The Scotti Bros. and Syd Vinnedge production will run two hours. The awards ceremony is also running in syndication over 130 television stations covering 95 percent of the nation. The voting is done by the 500-member association which is comprised of video and music industry professionals from around the nation. The AVA's advisory board is made up of such industry giants as MCA Records president Irving Azoff, PolyGram records president Guenter Hensler, Pacific Arts chairman Michael Nesmith and Warner Bros. Records chairman Mo Ostin among others.

The categories for this year's awards show cover the spectrum of the music industry, with awards for Best Pop, Best Soul, and Best Country videos as well as categories for the technical aspects of videos. These include Best Lighting Design, Best Choreography, Best Art Direction, and Best Editing. The other categories are: Best Performance Male, Best Performance Female, Best Performance Group, and Best Director. The videos for this year's ceremony must have been produced after December 1, 1982, and before December 1, 1983 in order to be eligible.

At the March 5 nomination luncheon, the cross-section of videos nominated were almost overshadowed by the videos of Michael Jackson. In the 11 possible categories, Jackson scored 24 nominations for his four videos: "Billie Jean," "Beat It," "Thriller," and his duet with Paul McCartney "Say, Say, Say." With this coup were three nominations for Best Performance Male, four for Best Pop Video and Best Art Direction, and three for Best Choreography. Herbie Hancock's robotic video "Rockit" got four nominations and Randy Newman's good-natured satiric look at Los Angeles "I Love L.A.," pulled three.

There will be a wide variety of performers presenting awards at the April 5 show. According to Jennifer Libbee, one of the show's executive producers, Little Richard, Patti LaBelle, Grace Slick, Ozzy Osbourne, Conway Twitty and Mickey Gilley are among those committed so far. Libbee also commented the demographics for the show are projected to be much wider than those of the most viable video showcase, MTV. "Because of the Country & Western and Soul categories, our show will draw a more diverse audience and an older audience than that of MTV which programs primarily for a teen audience," she stated. And though the video/music industry is based in Los Angeles, Libbee added the AVA's membership is made up of music and video industry people from New York, Chicago, Boston, Philadelphia and around the nation.

(continued on page 11)

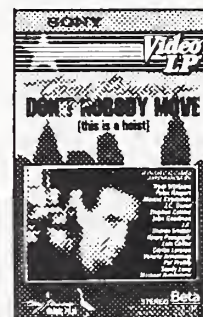
MORE MUSIC FOR YOUR EYES.



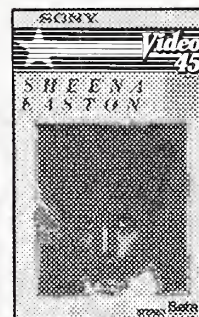
DAVID BOWIE



PHIL COLLINS



TONY POWERS



SHEENA EASTON



IRON MAIDEN



RICK OERRINGER



DEVO



KAJAGOOGOO

GRAMMY AWARD NOMINATIONS

A FLOCK OF SEAGULLS
BILL WYMAN
ROD STEWART
TODD RUNDGREN

A CLEAN SWEEP!

DURAN DURAN

1983 GRAMMY AWARD WINNER

Video 45 SONY Beta/VHS THE MUSIC VIDEO COMPANY hi-fi VHS STEREO

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POINTS WEST

MORE MICHAEL — A new Michael Jackson doll is expected to cause a rage at toy stores in a manner not seen since the days of the Cabbage Patch Kids craze. Contrary to popular belief, however, when you wind up the doll it does not walk backwards. But enough of the yuks and on to the news: as Jacksonmania continues to surge after the entertainer's multi-win at the Grammys, it became known that the pop star will undergo surgery within a few weeks to reconstruct the part of his scalp burned when his hair caught fire at a Pepsi commercial taping Jan. 27.

Dr. Steven Hoefflin, Jackson's personal physician, told the press that the surgery would not be extensive, but would require the artist to stay overnight at the undisclosed hospital. In other Jackson news, the rumor mill has been rife with tales about the performer's disdain for promoter **Don King**, who's set to work on the upcoming Jacksons' tour, as well as speculation about a defection by M.J. from Epic over to MCA. An MCA spokesperson called such allegations "ridiculous" and said the rumors were more than likely sparked by the talk of MCA Records prexy **Irving Azoff's** talks with King concerning Azoff's helping smooth out plans for the tour.



HAZARD JUST WANTS TO HAVE FUN — RCA recording artist Robert Hazard (r) recently took time out from promoting his new LP "Wing of Fire" to party with singer Cyndi Lauper whose recording of Hazard's tune "Girls Just Want To Have Fun" has turned into a smash hit single. "Wing of Fire" is Hazard's new product.

by goremaster **Herschell Gordon Lewis** including *Blood Feast* and *Two Thousand Maniacs!* Special guest host for the double feature is **Fuad Ramses, Jr.**, the son of the star of *Blood Feast*. The evening will also boast a "blood feast eating contest, with the winner receiving major billing as the lead zombie in the upcoming flick *Blood Beast II*. On March 20, Rhino presents the west coast premiere of the feature *My Breakfast With Blassie* starring **Andy Kaufman** and **Freddie Blassie** matched with a showing of **Roger Corman's** cult classic *The Little Shop of Horrors*. Both of these films will be playing at the West L.A. Nuart Theatre, with "a complementary Blassie breakfast" served at 7:30. Also promised are appearances by wrestling and entertainment superstars. Of course, Rhino Records is not going into the film exhibition business . . . but they do have a stake in the flicks since the horror movies' soundtracks are on the label as well as Blassie's two albums. Dealer inquiries for any of the items are welcome by Rhino's **Gary Stewart**, who can be reached at (213) 450-6323. What will those guys think up next?

DONNA RETURNS — In case you're wondering who the smiling lady is in the accompanying photograph, it's none other than vocalist **Donna Loren**, perhaps best known for her regular appearances on the high-camp music television show of the 1960s called *Shindig*. Ms. Loren, who also appeared in numerous beach party movies, has resumed her recording career and currently has a new single out. Titled "Somewhere Down The Road," the 45 was penned by **Tom Snow** and **Cynthia Weil**, and coproduced by **Loren** and **Nick DeCaro**. The single is backed with the ditty "Wishin' And Hopin'," coproduced by the singer with **Jimmy Bowen**.

SHORT CUTS — **The Crusaders** and MCA Records held a press reception at Le Dome on Sunset Blvd. last week to herald the arrival of the band's 47th album, "Ghetto Blaster" and to introduce the newest member of the group, percussionist **Leon Ndugu Chancelor**. At the reception, band members discussed a bevy of new writing and production projects under development, including a Broadway musical entitled "The Shopping Bag Ladies of New York." . . . **Fairport Convention** founder **Richard Thompson**, who recently received critical plaudits for his "Hand of Kindness" solo album, went into a U.K. studio last week to play guitar with **The Attractions** for the next **Elvis Costello** Album . . . Two of L.A.'s best neo-psychedelic bands, **Green On Red** and **Rain Parade**, are slated to perform at the Palace in Hollywood on March 17. Be there . . .

Foreground Music, a service which programs music for such diverse locales as NYC's Luchow's restaurant and L.A.'s Spago pizzeria, is now being used by subs in the U.S. Navy fleet. The programming, done by Audio Environments, Inc., was conducted by polling mariners to determine what kind of music they preferred, including special requests for specific artists or songs . . . The Hollywood Palladium has a number of interesting shows booked for the next few weeks, including an appearance by **Echo and the Bunnymen** on March 19, **Michael Schanker** on the 21, **Ted Nugent** on the 23, and **Harry James Band** with **Helen Forrest** on the 24 . . .

BAMMIES BANDINED ABOUT — The winners of the Seventh Annual Bay Music Awards were recently announced at a show taking place at the San Francisco Civic Auditorium and coproduced by **Graham Nash**, **Grace Slick**, **Greg Kihn** and **Fee Waybill**. Among the winners were **Huey Lewis & The News** for Best Group, Best Album, Best Male Vocalist and Bay Area Musician of the Year; **The Tubes'** "She's A Beauty" for Best Song; **Slick** for Best Female Vocalist; and **Eric Martin Band** for Best Bay Area Club Band.



GUESS WHO — Does this face look familiar? Here's a clue - she's the former star of a TV music show popular during the groovy '60s. Give up? Check **Points West** for the answer.

Jeffrey Ressler

jeffrey resser

NEW FACES TO WATCH



Bon Jovi

Bon Jovi is a unique name, and lead singer Jon Bon Jovi lives up to that sense of uniqueness as does his band. Hailing from the fiery club scenes of New York, Bon Jovi emerged with its first album which is built on street savvy and lusting energy. Though the band has only been together since last March, it's clear by the natural musical cohesion that the members had some of the same ideas in mind for a long time. The album **Bon Jovi** on Mercury/PolyGram shows off some of those musical ideas as well as the lust with which they're played.

The core of the band is Bon Jovi and long-time friend and musical compatriot, keyboardist David Rushbaum, who has been playing with Bon Jovi in clubs since they were too young to be legally allowed admittance. Next to join the band was bass player Alec John Such. A veteran of the heavy metal cover circuit, Such knew when he met Bon Jovi it was time to either go for it in the music biz or get out. Such led the band to drummer Tico "The Hit Man" Torres who was playing with Frankie & The Knockouts. At first only jamming with Bon Jovi between Knockout albums, Torres chose the greener pasture and left Frankie's band.

Last to join the band was lead guitarist Richie Sambora, who seemingly was led to the band intuitively.

Jon Bon Jovi explains, "I was playing one night at a big radio station concert when this guy in the audience says to me as I walked off the stage, 'I'm gonna be your guitar player.' I just laughed and walked away. But then I heard the guy play, and the rest is history. I knew I finally had the band."

The PolyGram debut features all Jon Bon Jovi originals except one, but the vocalist credits the whole band with putting the tunes together. "What I usually do is write a song at home with acoustic guitar and a little Panasonic tape recorder, and bring it in to the band. And then Richie or Dave will come up with little changes like 'why don't you try this here,' and we work it out together. Then I give them part of the writing credit; without the rest of the guys, it wouldn't be the same. We've only been together one year this month and we get along great."

Explaining the nature of some of his songs, Bon Jovi remarked, "our songs are about lust, not love; each song is its own little passion play. But when we come up with an idea for a song, I won't make up a happy ending just to make things easy. Life doesn't work that way." Through titles like "Runaway," "Roulette," and "Shot Through The Heart," it's clear that Bon Jovi likes to write and sing about love and the dangerous side of life.

The lead vocalist, when asked about influences, replies, "My influences are more like Clint Eastwood and James Cagney rather than the Beatles and the Stones. I put myself into that frame of mind. It's like a darker side of me, but it's one I can relate to. It's something that comes very easy to me. But musically, I liked the Babys, I think if they were still around now they would be huge. Also the Animals. But it's mostly that stance I put myself in. It's like you growl when you talk!"

Campaign '84 Enlists Acts

(continued from page 5)

Grandmaster Melle Mel released a song called "Jesse." The inception of the record was totally unrelated to the Jackson campaign which found out about it after its completion. Easter feels the song is not really political but does provide an excellent vehicle for exposure. He said, "what the record does is reach places that we could never get. We have campaign organizations set up but who knows who is listening to the radio and what records will affect who?" He added, "Money is of course a benefit but music is a highly motivating source, especially in the black community. You are going to remember a concert for months, you're going to forget an interview in a second."

The general consensus of campaign staffers was that different candidates utilized musicians in varying degrees. Some say that traditionally mainstream Democratic candidates whose support lies with groups that prove to be viable fundraisers will not turn to the music industry as frequently for support. According to Matt McCann of the John Glenn campaign, "the Glenn campaign does not use music as a primary source of fund raising." He cited the Country duo The Judds, which travelled with the Glens through the south for two weeks, "to liven up events, give it more of a down home atmosphere."

The other "mainstream" Democratic candidate, Walter Mondale, has also relied less on direct musician endorsements and participation than some of the other active

politicos. His office said Irving Azoff of MCA Records had hosted a fundraiser, but that most musicians "have preferred to wait until a candidate has been chosen by the Democratic National Committee."

George McGovern's campaign, which in 1972 rallied many musicians around his anti-war stance, has enlisted the help of Arlo Guthrie. National field director Mark Stein claimed there were more musical benefits lined up in the future but did not want to reveal specifics. He did mention Barbra Streisand was a supporter of the former senator but did not say if she would perform on his behalf.

Candidates are often not afforded the luxury of picking the performer who is best suited for their target group of voters. Kanteres of the Hart campaign feels especially lucky "because Carole King's fans tend to be the same people who would be Gary Hart supporters, the 20-35 age bracket." He added, "If we had to describe the perfect artist for us, Carole would fit the bill. Her music has always represented a good sort of mainstream America type of feeling as opposed to a punk group or something."

For The Record

In the March 10 issue, **Cash Box** erroneously reported that the winner of the Grammy Award for Best Cast Show Album was "La Cage Aux Folles." The actual winner was "Cats" on Geffen Records. It was written by Andrew Lloyd Webber based on the novel by T.S. Eliot.

FTC Nixes Merger Next Round

(continued from page 5)

mers here and abroad. It is, therefore, a venture that truly serves the best ultimate interests of consumers and the industry, as well as WCI's shareholders," concluded Payson.

PolyGram issued a statement saying, "PolyGram Records deplores the decision of the Federal Trade Commission to challenge the proposed joint venture combining the United States records operations of PolyGram with those of Warner Communications, Inc. Under the proposed venture, Warner's would substantially replace Siemens AG, the German electronics firm, as a co-owner of PolyGram. This transaction would enhance PolyGram's ability to invest in the discovery and development of new artists, and to meet more effectively the needs of the record-buying public. PolyGram Classics would also continue its role as the leader in classical music. Careful examination of the complex and volatile United States home entertainment market supports the company's convictions that a joint venture with Warner will generate significant efficiencies and can have no anti-competitive consequences. PolyGram will defend vigorously against the FTC lawsuit and expects to prevail."

In addition to the proposed merger, Warner Communications and PolyGram Records had planned to operate jointly in foreign markets, but an FTC attorney indicated that European antitrust authorities were reviewing the situation. In November, Norm Tebbit, Britain's Secretary of State for Trade and Industry, had decided to okay the merger in the U.K.

The planned merger was first announced last June 29 in a brief WCI statement. The deal, as originally announced, was to create two companies: Warner/PolyGram company for territories outside the U.S., of which WCI would own 50 percent, and a U.S. company, of which WCI would own 80 percent. At that time, WCI spokesman Geoffrey Holmes indicated that the company "(doesn't) believe there is any violation."

On March 8, the FTC filed a complaint in the Central District of Calif.'s federal court in an effort "to block the merger until a full trial of the merits could be held," according to FTC spokesperson George Cary.

CBS Records had indicated last year that it too would seek a merger to counteract the Warner/PolyGram pact. Its executives, however, were unavailable for comment at press time.

on its petition for a preliminary injunction and if that fails to issue a temporary restraining order, the principals have the right to consummate the merger, which had been scheduled to take place March 12.

Of course, if the merger takes place under these circumstances and the FTC ultimately decides it is illegal and that decision is upheld by the courts, a peculiar problem arises akin to unscrambling an omelet.

What the FTC did early this month was to decide to ask the U.S. District Court in Los Angeles to issue a temporary stop-order against the consummation of the Warner-PolyGram merger until the court ruled on the FTC's petition for a preliminary injunction against the merger. The preliminary injunction (another stop-order, in essence) would remain in effect until the FTC's procedure has run its course.

By a four-to-one vote, the FTC said that the proposed joint venture may substantially lessen competition in the record and tape markets of the music industry. FTC Chairman James C. Miller III was the only dissenter.

Warner's WEA Corp., the agency said, is the second largest distributor of prerecorded music in the United States (Columbia Records is first.) PolyGram, it said, is the sixth largest distributor. If the merger goes through, the agency contended, Warner-PolyGram would become the largest prerecorded music distributor in both the United States and in the world. The combined distribution firm would control 26 percent of the U.S. market, the agency said.

Not only would the merger lessen competition, the FTC said, but it would create a monopoly in the prerecorded music market by (a) eliminating [the present] substantial competition between Warner and PolyGram; (b) eliminating PolyGram as a substantial competitor [in the prerecorded music market as a whole], and (c) enhancing the ability of the remaining firms to "collude" with respect to price and terms of sale and the number of new records released.

PolyGram is jointly owned by Philips of Eindhoven, Netherlands, and the Siemens company of West Germany. The proposed merger calls for Warner to own 80 percent of the joint venture in the United States, with the 20 percent balance to be held jointly by Philips and Siemens.

AVA Names Vid Award Noms

(continued from page 9)

Below is a complete list of the nominees from the March 5 ceremony in Los Angeles:

BEST POP VIDEO

"Beat It," Michael Jackson, (Epic), director — Bob Giraldi, executive producer — Antony Payne, Giraldi/GASPI Productions.

"Billie Jean," Michael Jackson, (Epic), director — Steve Barron, producer — Simon Fields, Limelight Film & Video Production.

"Say Say Say," Paul McCartney & Michael Jackson, (Columbia), director — Bob Giraldi, executive producer — Antony Payne, Giraldi/GASPI Productions.

"Thriller," Michael Jackson, (Epic), director — John Landis, producers — George Folsey Jr., Michael Jackson, John Landis, Optimum Productions.

"I Love L.A.," Randy Newman, (Warner Bros.), director — Tim Newman, producer — Gary Buonanno, Dancing Buffalo.

BEST SOUL VIDEO

"All Night Long (All Night)," Lionel Richie, (Motown), director — Bob

Raphaelson, producer — Michael Nesmith, Union Software Productions.

"Beat It," Michael Jackson, (Epic), director — Bob Giraldi, executive producer — Antony Payne, Giraldi/GASPI Productions.

"Billie Jean," Michael Jackson, (Epic), director — Steve Barron, producer — Simon Fields, Limelight Film & Video Production.

"Rockit," Herbie Hancock, (Columbia), director — Kevin Godley & Lol Creme, producers — Lexi Godfrey & John Gaydon, Medialab Limited.

"She Works Hard For The Money," Donna Summer, (Mercury), director — Brian Grant, producer — Chrissie Smith, Millaney, Grant, Mallet, Mulcahy.

BEST COUNTRY VIDEO

"A Little Good News," Anne Murray, (Capitol), directors — Var Smith and Pancho Makzoume, producers — Var Smith and Pancho Makzoume, Picture Music International.

"Pancho & Lefty," Merle Haggard & Willie Nelson, (Epic), director — Richard

(continued on page 17)

EAST COASTINGS

MARSHALL RULES, O.K.? — WEA/UK has just released a five-song EP of Marshall Crenshaw to rave reviews throughout the Isles. Manager **Richard Sarbin**, thrilled with the results overseas, commented: "WEA/UK has been really supportive of Marshall. They're personally dedicated to breaking him in England and they're releasing the EP as a priority . . ." The EP in the spotlight contains versions of three tunes from Crenshaw's second Warner Brothers LP ("Our Town," "For her Love" and "Monday Morning Rock,") all remixed by **John Luongo**. Also included is a live rendition of the **Elvis Presley** rocker "Little Sister" originally recorded by Crenshaw for King Biscuit Flower Hour in December of last year, as well as another extended mix of "For Her Love" which fills the entire second side of the EP. It all makes great radio stuff; sweet melodies launched with the verve of Crenshaw's rock — and rockabilly — antecedents. Remember power pop? This is it when it really worked — catchy tunes that remain in the head long after the record leaves the turntable. "The main purpose of the EP is to see something happen over in England," Sarbin continued, "And we're releasing it here primarily because of Marshall's popularity." Sarbin's office has just begun the task of promoting the EP singlehandedly, and "he likes the idea of doing it . . . just the idea of giving people something other than the usual LP product. It's a nice change and gives fans something to sink their teeth into."

Crenshaw has always been one to offer little extras whenever possible, conscious to back all his singles with non-LP B-sides. "We're gonna work the EP to progressive radio formats, clubs and the college base. That's where you'll see the most interest in imports," Sarbin concluded. Forthcoming by mid-summer will be Crenshaw's third LP for Warner; he's in the studio now taking care of the demos.

OUT OF THE FRANCO-FILE — "We're putting out the stuff that the people watching '99 Luftballons' are missing," stated founder and president of Cachalot Records **Eric Dufaure**, "and we're working in uncharted territory." Just released on Cachalot is "Made In France," a single-disc anthology of the contemporary French scene. The album bears a slightly suggestive cover picturing a shattered Eiffel Tower emerging from beneath an unzipped zipper, and features the talents of twelve of France's most popular new recording artists. Included are dance numbers, syntho-pop tracks, and more experimental pieces. Of note is the broodingly sincere, **Joy Division**-like band called **Marc Seberg**; a hit sensation from 1982 — the five minute rap by **Chagrin D'Amour** "Chacun Fait C'qui Lui Plait" ("Everybody Dances To His Own Beat,"); as well as a matriarchal figure in the French new wave scene, **Sapho**, and her unique blend of Moroccan rhythms with contemporary rock idioms, "Tam-Tam." The album at once exposes the tug-of-war that current French artists are struggling with in order to create their own unique voice amidst the conflicting influences from Britain, Germany and the U.S. The album's release is being supported by six videos (half the LP) that have already been picked up by such programs as "Night Flight," and videopools like "RockAmerica." "Eventually, we want to get sponsors so that we can bring the artists over here," Dufaure said, "America has been wide open to French perfume, fashion and movies, so why not music?" On the back burner for Cachalot, but not far off in the future, are two other projects that involve European artists: a possible Belgian compilation ("there's a lot happening there too,") and a 12" by a Manhattan-based Franco-American duo, **Soma Holiday**.

TAP MACHINE SHIFTS TO SECOND — Just ask **Rick Bleiweiss**, PolyGram's vice president of marketing. "It should be required reading — y'know, like English core courses — for anyone involved with the industry." He's referring to the movie ("rockumentary if you will") **This Is Spinal Tap**, that chronicles the misadventures of British heavy metal band, **Tap** ("currently residing in the where-are-they-now file"), as they attempt to conquer America for possibly the last time. The movie pays amazingly close attention to detail: from inner-band decision-making and conflicts, to industry parties on either coast. Inescapable however is falling in love with all the stumblebutts in the film, as these more-average-than-normal artists, agents, and A&R people live out the worst fears in the industry: cancelled gigs, delayed album releases, even personnel changes in mid-tour. Our retail column *What's In Store* covered the initial promotion campaign that heralded the arrival of the movie two weeks back (see **Cash Box**, Feb. 4, 1984.) Since then, the soundtrack album (with the infamous plain black cover — "you can see yourself . . . on both sides") has been released on both coasts, and a heavy in-store campaign has begun in various New York City retail outlets, including tour-jacket and T-shirt giveaways. In addition, MTV has been playing four separate Tap videos, including one featuring concert footage from the film ("Big Bottom") and one especially made for video presentation ("Hell Hole.") Radio has also gotten into the act; WAPP-New York recently held a two-week long publicity push for the movie, giving away 30 pairs of tickets to a private screening, as well as promoting a special party at Manhattan's Studio 54 where T-shirts, LP's and phony backstage passes were given away.



WILLY ON THE TOWN — Atlantic recording artist **Willy DeVille** cruised the *Big Apple* recently, fielding a string of interviews to promote his latest LP "Where Angels Fear to Tread." Smiling at the *WNEW* studios are (l-r): *WNEW* music director **Jim Monaghan**; DeVille; and Atlantic local pop promotion rep **Bruce Tenenbaum**.

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(continued on page 31)

MERCHANDISING

TOP 15 VIDEO GAMES

	3/10	Weeks On Chart
1 Q-BERT Parker Brothers 5360	1	26
2 POLE POSITION Atari CX 2694	2	26
3 MS. PAC-MAN Atari CX 2675	3	50
4 DIG DUG Atari CX 2677	7	5
5 JOUST Atari CS 2691	5	14
6 POPEYE Parker Brothers 5370	4	13
7 MR. DOI Coleco 2622	8	21
8 CENTIPEDE Atari CX 2676	6	48
9 PITFALLI Activision AX 108	11	65
10 JUNGLE HUNT Atari CX 2688	10	30
11 KANGAROO Atari CX 2689	9	14
12 SPACE SHUTTLE Activision AX033	12	18
13 RIVER RAID Activision AX 020	14	48
14 DECATHLON Activision AX030	15	26
15 ENDURO Activision AX026	—	1

TOP 15 MIDLINES

	3/10	Weeks Chart
1 THE ROMANTICS (Nemperor/CBS NJZ 36273)	1	17
2 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	2	47
3 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	3	7
4 THE PRETENDERS (Sire SRK 6083)	4	34
5 ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN/16020)	6	7
6 ROCK 'N ROLL, VOL. II The Beatles (Capitol SN/16021)	9	4
7 ELTON JOHN'S GREATEST HITS, VOLUME I (MCA 2128)	5	31
8 TAPESTRY Carole King (Epic PE 34946)	8	14
9 ROCK 'N ROLL John Lennon (Capitol SR-3419)	10	4
10 SOUVENIRS Dan Fogelberg (Full Moon/Epic PE 33137)	11	7
11 PIANO MAN Billy Joel (Columbia PC 32455)	13	33
12 LOOK SHARPI Joe Jackson (A&M SP-4919)	12	78
13 THE DOORS (Elektra EKS 74007)	7	58
14 AJA Steely Dan (MCA 1006)	15	12
15 LED ZEPPELIN (IV) (Atlantic SD 19129)	14	55



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|------------------------|---------------------------|
| 1 ROCKWELL | 9 FLASHDANCE |
| 2 SCORPIONS | 10 POINTER SISTERS |
| 3 ALAN PARSONS PROJECT | 11 DAVID GILMOUR |
| 4 NENA | 12 UB40 |
| 5 QUEEN | 13 LAURIE ANDERSON |
| 6 THOMAS DOLBY | 14 MANFRED MANN |
| 7 THOMPSON TWINS | 15 MICHAEL JACKSON (WALL) |
| 8 SHANNON | |

NORTHEAST 1.

- 1 ROCKWELL
- 2 ALAN PARSONS PROJECT
- 3 FLASHDANCE
- 5 THOMAS DOLBY
- 5 POINTER SISTERS
- 6 SCORPIONS
- 7 NENA
- 8 THOMPSON TWINS
- 9 THE ALARM
- 10 QUEEN

SOUTHEAST 2.

- 1 ROCKWELL
- 2 SHANNON
- 3 THOMPSON TWINS
- 4 ALAN PARSONS PROJECT
- 5 QUEEN
- 6 SCORPIONS
- 7 NENA
- 8 POINTER SISTERS
- 9 FLASHDANCE
- 10 HERBIE HANCOCK

BALTIMORE/WASHINGTON 3.

- 1 ROCKWELL
- 2 SCORPIONS
- 3 ALAN PARSONS PROJECT
- 4 THOMAS DOLBY
- 5 QUEEN
- 6 CAMEO
- 7 SHANNON
- 8 NENA
- 9 THOMPSON TWINS
- 10 UB40

WEST 4.

- 1 SCORPIONS
- 2 THOMPSON TWINS
- 3 ALAN PARSONS PROJECT
- 4 THOMAS DOLBY
- 5 NENA
- 6 QUEEN
- 7 LAURIE ANDERSON
- 8 ROCKWELL
- 9 SHANNON
- 10 UB40

MIDWEST 5.

- 1 SCORPIONS
- 2 THOMAS DOLBY
- 3 ROCKWELL
- 4 NENA
- 5 ALAN PARSONS PROJECT
- 6 DAVID GILMOUR
- 7 FLASHDANCE
- 8 THOMPSON TWINS
- 9 LAURIE ANDERSON
- 10 QUEEN

NORTH CENTRAL 6.

- 1 ROCKWELL
- 2 FLASHDANCE
- 3 CHRISTINE McVIE
- 4 MICHAEL JACKSON (WALL)
- 5 MANFRED MANN
- 6 TED NUGENT
- 7 SCORPIONS
- 8 ALAN PARSONS PROJECT
- 9 DAVID GILMOUR
- 10 THOMAS DOLBY

DENVER/PHOENIX 7.

- 1 SCORPIONS
- 2 ROCKWELL
- 3 NENA
- 4 SHANNON
- 5 MANFRED MANN
- 6 THOMAS DOLBY
- 7 POINTER SISTERS
- 8 ALAN PARSONS PROJECT
- 9 QUEEN
- 10 THOMPSON TWINS

SOUTH CENTRAL 8.

- 1 SCORPIONS
- 2 NENA
- 3 ROCKWELL
- 4 ALAN PARSONS PROJECT
- 5 FLASHDANCE
- 6 SHANNON
- 7 UB40
- 8 APRIL WINE
- 9 QUEEN
- 10 DAVID GILMOUR

TOP30 **12"** SINGLES

	Weeks On Chart		Weeks On Chart
1 SOMEBODY'S WATCHING ME/4:57 ROCKWELL (Motown 4515-MG)	1 8	16 RELAX/7:20 FRANKIE GOES TO HOLLYWOOD (Island 0-96975)	— 1
2 WHITE HORSE/5:30 LAID BACK (Sire 0-20178)	2 8	17 DO YOU WANNA LOVER/6:24 HOTBOX (Polydor 817 414-1)	25 2
3 THRILLER/5:56 MICHAEL JACKSON (Epic AS 1805)	4 7	18 99 LUFTBALLONS/3:32 NENA (Epic 49-04109)	15 3
4 LET'S STAY TOGETHER/5:14 TINA TURNER (Capitol 2-8579)	5 7	19 REMEMBER WHAT YOU LIKE/7:00 JENNY BURTON (Atlantic DMD 686)	16 8
5 AUTOMATIC (REMIX)/6:06 POINTER SISTERS (Planet JD13721)	6 7	20 ON THE UPSIDE/A 5:53 & B 5:22 XENA (Emergency 6451)	17 8
6 LET THE MUSIC PLAY/A 5:49 & 6:10 SHANNON (Emergency/Mirage EMDS 6549)	3 8	21 TOUR DE FRANCE/6:45 KRAFTWERK (Warner Bros. 0-20146)	22 8
7 ENCORE/8:18 CHERYL LYNN (Columbia 44-04257)	7 8	22 SHARE THE NIGHT/7:20 WORLD PREMIERE (Dauntless/Allegiance D-2102)	21 3
8 OWNER OF A LONELY HEART/7:50 YES (Atco 96976)	8 8	23 TALKING IN YOUR SLEEP/5:35 ROMANTICS (Nemperor AS 1767)	26 8
9 HARD TIMES/5:10 RUN D.M.C. (Profile 7036)	9 8	24 EVERGREEN/JEALOUS LOVE (7:40/8:30) HAZELL DEAN (Quality QUS 057)	— 1
10 BEAT BOX/9:06 ART OF NOISE (Island 0-96974)	10 6	25 SOMETHING'S ON YOUR MIND/6:38 "D" TRAIN (Prelude D670)	14 8
11 HERE COMES THE RAIN/4:54 EURYTHMICS (RCA JD 13711)	12 4	26 TROUBLE IN PARADISE (REMIX)/7:54 SYLVESTER (Megatone MT-126)	24 3
12 GIRLS JUST WANT TO HAVE FUN (REMIX)/6:08 CYNDI LAUPER (Portrait 4R9-04971)	— 1	27 TROMMELTANZ (DIN DA DA)/6:20 GEORGE KRANZ (Personal P-49804)	18 8
13 RENEGADES OF FUNK/7:40 AFRIKA BAMBAATAA AND SOULSONIC FORCE (Tommy Boy TB 839)	13 4	28 ELECTRIC KINGDOM/6:44 TWILIGHT 22 (Vanguard SPV-68A)	27 8
14 DANCING IN THE SHEETS/6:17 SHALAMAR (Columbia 44-04949)	19 2	29 PREPARE TO ENERGIZE/5:54 TORCH SONG (I.R.S. SP-70412)	23 5
15 PLANE LOVE (REMIX)/7:40 JEFFREY OSBORNE (A&M SP-12089)	11 7	30 IF ONLY YOU KNEW/4:45 PATTI LABELLE (Philadelphia Int'l/CBS 42017)	20 8

Music Publishers Announce 43 Song Award Finalists

LOS ANGELES — The 43 songs on the final ballot in the Fifth Annual National Music Publishers' Song Awards have been announced by NMPA President Leonard Feist at the organization's New York headquarters. Writers and publishers of the winning works will be announced and honored on March 20 at a ceremony at the Beverly Hilton Hotel in Beverly Hills, California.

Songwriters with multiple nominations include Michael Jackson, Alan and Marilyn Bergman and Michel Legrand, Lionel Richie, Barry, Robin and Maurice Gibb, and Giorgio Moroder.

In the Movie category, two songs from *Flashdance* are nominated. One is "Flashdance . . . What A Feeling" written by Giorgio Moroder, Irene Cara and Keith Forsey and copublished by Famous Music Corp., Giorgio Moroder Music Publishing (admin. Intersong-USA Inc.). The other is "Maniac" written by Michael Sembello and Dennis Matkosky, and copublished by Famous Music Corp., Intersong-USA Inc. and WB Music Corp.

Other film song contenders are Jerry Goldsmith's and John Bettis' "Nights Are Forever" from *Twilight Zone*, a work copublished by WB Music Corp. and Warner-Tamerlane Publishing Corp., "The Perfect One" which David Foster and Boz Scaggs created for *Two Of A Kind* and which Foster Frees Music, Inc. and MEAC Music copublished, the Alan Bergman-Marilyn Bergman-Michel Legrand collaboration titled "The Way He Makes Me Feel" featured in *Yentl* and

copublished by Ennes Productions, Emanuel Music Corp. and Threesome Music, and "The Woman In You" from *Staying Alive*. The song was published by Gibb Bros. Music (admin. Unichappell Music, Inc.) and written by Barry, Robin and Maurice Gibb.

Pop songs on the final ballot are the David Paich and Jeff Porcaro composition "Africa" copublished by Hudmar Publishing Company Inc. and Cowbella Music, Michael Jackson's "Billie Jean" published by MiJac Music, c/o Warner-Tamerlane Publishing Corp., "Flashdance . . . What A Feeling" also nominated in the film category, "Gloria" copublished by Music Corporation of America, Inc. and Sugar Song Publications, Inc. and cowritten by Umberto Tozzi, Ciancarlo Bigazzi and Trevor Veitch, Irving Berlin's evergreen "Putting On The Ritz" published by Irving Berlin Music Corporation and "Total Eclipse of the Heart" written by Jim Steinman and published by E.B. Marks Music Company and Lost Boys Music.

Both Lionel Richie and Michael Jackson also have contenders in the Rhythm & Blues category. Richie is represented by "All Night Long (All Night)" published by Brockman Music, and Jackson by "Beat It" published by his MiJac Music (admin. Warner-Tamerlane Publishing Corp.). The other nominees are David Wolinski's "Ain't Nobody" which Overdue Music and WB Music Corp. published, Marvin Gaye's and Odell Brown's powerhouse "Sexual Healing" published by April Music Inc.,

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WHAT'S IN-STORE

IN-STORE APPEARANCES MAKE SENSE NOT CENTS — It was a warm Friday evening on Hollywood's Sunset Strip. Tower Record's parking lot was even more crowded than usual and the sight of the Sheriff's Department's patrol cars signified a major event. Around 500 people had arrived by 5 pm to meet the band **Menudo** during its scheduled 5 pm to 7 pm appearance at the Tower outlet. It was 5:15, the crowd had almost doubled in size, and the band was still not there. By 5:30 when the band had arrived the crowd had grown to approximately 1,200 and the Sheriff's Department was beginning to worry. Business at the store was suspended while the band took its place and began receiving the first of the near frantic fans who were anxiously waiting at the back door. According to store manager



OSZY'S IN STORE — Ozzy Osbourne hams it up at a recent in-store appearance at Strawberries Records and Tapes in Providence, Rhode Island.

Bob Delaney the Sheriff's Department had expressed its desire to end the in-store appearance before things got out of hand but had decided to let it continue under their watchful eye. At 7 pm the band stopped greeting fans and signing autographs before all of them had gotten the chance to meet and as was agreed to earlier began to shop in the store. It was at this point when, according to Delaney, "the people went crazy." The manager claims chaos ensued with fans tearing down barricades and signs. Those who hadn't met the band tried to get into the store while staff members did their best to contain the crowd. Store employees even tried appeasing the crowd with Menudo posters and other paraphernalia but as Delaney stated "it

was like feeding sharks." As for the sales figures for the night as a whole, the manager said simply, "it was down for a normal night." Obviously all in-store appearances do not border on being riots, however managers' horror stories about certain visits by artists are not uncommon in the industry. In-store appearances are not expected to stimulate sales. According to **Chris Hopson** of Tower, "I would have to say that the primary attraction is getting people and publicity to the stores, cause some excitement and hopefully in the process sell some records." He pointed out the **Billy Idol** in-store that recently took place at Tower's New York branch. He said, "it was pandemonium. There were kids sleeping outside the night before." Asked if an in-store appearance discourages other customers from shopping in the store Hopson acknowledged that "there might be a classical customer that may have come to the store and seen this crowd and was pretty turned off but he'll be back and we have a lot of treats for him as well." All companies

(continued on page 31)

CONGRATULATIONS!
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ON JAZZ

JTV — It seems to me, as I flip the dials of my cable TV box, that I am seeing very little jazz on the small screen. Now, normally, I wouldn't complain about such a thing — after all, jazz always get short shrift in the scramble for media attention. However, jazz is not the only musical form that generally gets the back of the hand — country music and classical music, to name two others, have had good reasons in the past to be less than happy with television coverage. But, as of this moment, country music is fairly widely accepted — there's the Nashville Network, there are country awards shows being beamed from Nashville, there are country superstars showing up on the interview and variety shows. Classical music, while not exactly choking up the airwaves, is also getting more television attention than in the past — what with Public Television's many offerings of symphonies, operas, etc. What is getting left out, not surprisingly, is jazz. What brings this to mind are two items: the Beacon Theatre will be the host on March 17 to "Jazztime '84," and an enterprising fellow named Andy Caploe is broadcasting a weekly jazz series on the two Manhattan cable TV systems. "Jazztime '84" is "a jazz event (created) especially for video." There will be a hot-shot 20-piece big band (featuring **Jon Faddis**, **Randy Brecker**, **Doug Serfl**, and others), tap dance wizard **Hinton Battle**, lyricist **Sammy Cahn**, and vocalist **Chaka Khan** (the last two not related, by the way). Now I realize two things — the last three mentioned are far from jazz performers, and the chances are slim of this thing ever showing up on my home screen. I have no serious objections to "stars" being used to bring people's attention to jazz, and I laud the effort of the people who are trying to do this thing, but it seems to be that these isolated projects are not the answer. I have attended a number of video tapings over the past year or two — one company spent a week taping salutes to **Thelonious Monk**, another taped **Freddie Hubbard**, **Lee Konitz** and **Mal Waldron** in separate sets at the Village Vanguard. What is needed is the support of both the record companies and corporate sponsors. The former are making some money from jazz; the latter have to be convinced that jazz is highbrow enough to sponsor on TV (Public TV, cable TV, any TV). There seems to be the feeling that jazz isn't visual. Anybody who has ever seen Betty Carter flow through a performance or Sonny Rollins slash the air with his tenor sax or Dizzy Gillespie inflate his cheeks and shake his derriere as he launches another splendid solo, knows that jazz is highly visual. Rod Rucker of National Video Productions and Dany B. Walker of Mobile Video Productions are putting together "Jazztime '84" and I'll be there to root them on; I just hope that once it's finished, it makes its way to my TV set. Andy Caploe's productions are on my TV set. Working on a shoestring, he's been convincing top names to come down and be aired over Channel C on both the cable systems in Manhattan. Scheduled over the next few weeks are **Dewey Redman** (Mar. 15), **Gunter Hampel** (Mar. 22), **Bennie Wallace** (Mar. 29), and the duo of **Marty Ehrlich** and **J.D. Parran** (Apr. 5). Of course, this is not to say that there aren't jazz tapes showing up in video stores — there are. But I just want to see some of those massive hours of television air time filled by music that is still treated as a second cousin.

PALO ALTO (AND TENOR... AND SOPRANO...) — Palo Alto, the fine little jazz label on the west coast, has announced To Be Announced (TBA), the new imprint that will cover "urban/black contemporary, progressive and dance music." At least eight artists are scheduled to debut on the new label in '84, including **George Howard**, whose "Steppin' Out" is to be released this month, **Dianne Reeves**, and **Victor Feldman's Generation Band**. I think this is an excellent idea — a company can lose its identity quickly when their product is too eclectic. Recent jazz releases — including records by **Elvin Jones**, **Larry Vuckovich**, **David Friesen**, **Dusan Bogdanovic**, and **John Abercrombie/John Scofield** — will stand on their own, and the black contemporary artists (and others of that ilk) will reach their own market through TBA.

FANTASY(Y)TIC — Fantasy Records continues their commendable efforts in the reissue field. After releasing 90 mid-priced OJCs (Original Jazz Classics) in '83, the company is not only continuing that juicy program in '84, but is stepping things up. Due in April (with the original covers and artwork, natch) are 20 new issues, including Sonny Rollins' "Tour De Force," **Wes Montgomery's** "Full House," and **Miles Davis's** "Blue Haze." But that's not all: joining the OJCs are OBCs ("Blues" is its middle name). Ten albums that have long been out of print are on deck, including LPs by **Alberta Hunter**, **Memphis Slim**, **Odetta**, and other blues originals. You say you want more? Well, now comes OJC singles. That's right, 45 rpm reissues that should be out any day. **Mongo Santamaria's** "Watermelon Man," **Cal Tjader's** "Soul Sauce" **Mose Allison's** "Seventh Son," and **Vince Guaraldi's** "Cast Your Fate To The Wind" are just a few of the juke box hits of yesteryear that will be reappearing. Hey, Fantasy — how about some videos of these single OJCs?

FESTIVAL FEVER — If the sound of robins and Good Humor trucks are in the air (are there still Good Humor trucks?), can jazz festivals be far behind? First out of the box is the Boston Globe Jazz Festival, which should keep Beantown hopping Mar. 16-25. **Sarah Vaughan**, **McCoy Tyner**, **Stan Getz**, the **Art Ensemble Of Chicago**, **Joe Williams**, and **Celia Cruz** are just a few of the big names that will be doing their things at the Berklee Performance Center, Symphony Hall, and other locales. Further into the future and, goodness knows, further away, are two of the many European festivals that will have jazz musicians bebopping around the continent this summer. The Pori Jazz Festival (which will be held in that Finnish city July 13-16) held a little party at sculptor **John Spaulding's** gallery two weeks ago. **Ted Curson**, a mainstay at Pori; **Mark Morganelli**; **Arnie Lawrence**; vibist **Harry Sheppard** and others jammed; **Lester Bowie**, **Billy Bang**, **Armen Donelian**, and others noshed; and several score others downed some Finnish vodka and warmed themselves from the New York winter by dreaming of saunas. Miles Davis, **Sarah Vaughan**, **Curson**, **Bowie** and **J.C. Heard** are just a few of the names who will be pouring into Pori at festival time. If you want to join them, contact the Finnish Tourist Board; 75 Rockefeller Plaza, New York, NY 10019. If you prefer pasta with your jazz, you might want to head for Perugia, and Umbria Jazz '84. There'll be concerts, clinics, films, jam sessions, and all sorts of hoopla in that lovely Italian town. Miles and Sarah will be there, and so will **Horace Silver**, **J.J. Johnson**, **Nat Adderley** and many more. The whole shebang runs July 6-15, and info can be had by sending an airmail special to Umbria Jazz; c/o Azienda C.S. Turismo; Palazzo Donini Corso Vannucci; 94a-6100; Perugia; Italy.

lee jeske

TOP 30 ALBUMS

	Weeks On Chart	3/10		Weeks On Chart	3/10
1 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	2	15	16 LOVE EXPLOSION TANIA MARIA (Concord Jazz Picante (CJP-230)	25	2
2 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	1	18	17 THE CLARKE/DUKE PROJECT II STANLEY CLARKE/GEORGE DUKE (Epic FE 38934)	14	18
3 ON THE LINE LEE RITENOUR (Musiclan/Elektra 9 60310-1)	4	8	18 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	—	1
4 G FORCE KENNY G (Arista AL8-8192)	7	6	19 INDIVIDUAL CHOICE JEAN-LUC PONTY (Atlantic 7 80098-1)	18	30
5 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	5	29	20 TRAVELS PATMETHENY GROUP (ECM 23791-1)	20	40
6 PASSIONFRUIT MICHAEL FRANKS (Warner Bros. 9 23962-1)	6	22	21 FILL UP THE NIGHT SADAO WATANABE (Musiclan/Elektra 9 60297-1)	19	17
7 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	3	66	22 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/A&M WH-1019)	16	7
8 MARATHON RODNEY FRANKLIN (Columbia FC 38953)	11	5	23 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	—	1
9 WISHLIF THINKING EARL KLUGH (Capitol ST-12323)	17	2	24 FUTURE'S GOLD RICKY FORD (Muse MR 5296)	23	5
10 THINK ON ONE . . . WYNTON MARSALIS (Columbia FC 38641)	13	38	25 LIGHT IN YOUR EYES ANDY NARELL (HipPocket/Windham Hill HP103)	24	4
11 LYRIC SUITE FOR SEXTET CHICK COREA & GARY BURTON (ECM 23797-1)	10	7	26 JARREAU (Warner Bros. 9 23801-1)	21	49
12 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	8	49	27 WAYFARER JAN GARBAREK GROUP (ECM 23798-1)	27	4
13 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1)	9	40	28 PAST LIGHT WILLIAM ACKERMAN (Windham Hill/A&M WH-1028)	29	3
14 FOXIE BOB JAMES (Tappan Zee/Columbia FC 38801)	15	24	29 SCENARIO AL DI MEOLA (Columbia FC 38944)	22	22
15 SHADOWDANCE SHADOWFAX (Windham Hill/A&M WH-1029)	12	24	30 OREGON (ECM 23796-1)	30	22

FEATURE PICKS

BOOGIE WOOGIE IN BLUE — Harry "The Hipster" Gibson — Producer: Albert L. Marx — Musicraft MVS 2003 — List: 8.98

Hey, cats, dig what I'm puttin' down — this collection of 52nd street jive from Harry "The Hipster" is guaranteed solid to give you your kicks. I'm hippin', you man, "The Hipster's" wailing on his own "Who Put The Benzadrinè In Mrs. Murphy's Ovaltine," "4F Ferdinand, The Frantic Freak," and they, and similar sides — not to mention his boogie-woogie piano antics — really pitch a ball. (And, fear not, there's a glossary for those of you "who don't dig jive talk.")

SHORTER BY TWO — Kirk Lightsey, Harold Danko — Producer: Francois Zalacain — Sunnyside 1004 — List: 8.98

Wayne Shorter's composing talents may be given short shrift in Weather Report, but in the '60s — on his own Blue Note LPs and several classic records with Miles Davis — Shorter's pen was as distinctive as his reed stylings. Here two like-minded pianists — they're both romantics — weave through 10 Shorter melodies. A beautiful record!

MISTER SPATS — Steve Evans, June Bisantz — Producers: Steve Evand, June Bisantz — Track 001 — List: 8.98

Steve Evans is a new name to us but, judging by this album, he's already a seasoned composer and arranger. This is a light, easy-on-the-ears set — soloists such as reedman David Gross, trumpeter Lew Soloff, and drummer Bob Moses, work well with the material, as does vocalist Bisantz, on her few numbers. An impressive self-produced effort.



TINA TURNS ON CAPITOL — Tina Turner is seen here celebrating her recent signing to Capitol Records. Debuting on the label with her single "Let's Stay Together," Tina received the British Silver Disc Award for sales of over 250,000 for the reworked *Al Green* classic. Tina's new LP will be released this spring. Pictured are (l-r): Varnell Johnson, vice president, R&B, A&R; Ray Tusken, vice president, rock A&R; Roger Davies, manager; Turner; Jim Mazza, president, CRI; and Don Grierson, vice president, A&R.

Lou Fogelman began his career in the record industry as an accountant in 1966. In 1974 he founded Show Industries and has since turned it into one of the leading wholesalers and retail businesses in the country. Show Industries is the parent company of City One-Stop, which has a large number of wholesale accounts in 11 western states, and Music Plus the 29-store record chain located in the greater Los Angeles-Orange County area. In addition the chain has two video outlets currently being renamed Music Plus Video as well as extensive in-store conversion to the video market. Three free-standing video outlets are being added while four will be added to the record chain in 1984.

Fogelman is president of the National Association of Recording Merchandisers (NARM). His experience as a merchandiser and his position with NARM make him a respected voice in the industry. He recently spoke to David Adelson about the state of music merchandising, new technologies and the NARM "Gift Of Music" campaign, and the relationship between manufacturers and merchandisers.

Cash Box: Show Industries is both a powerful retail and wholesale business. Do you place more emphasis on one aspect of the company than the other?

Fogelman: I always feel that 50 percent of my business is wholesale and 50 percent is retail. Both of them are important. Show Industries is a company that wholesales and retails home entertainment.

Cash Box: On a retail level what are the major differences between a Music Plus store in 1974 and the same store in 1984?

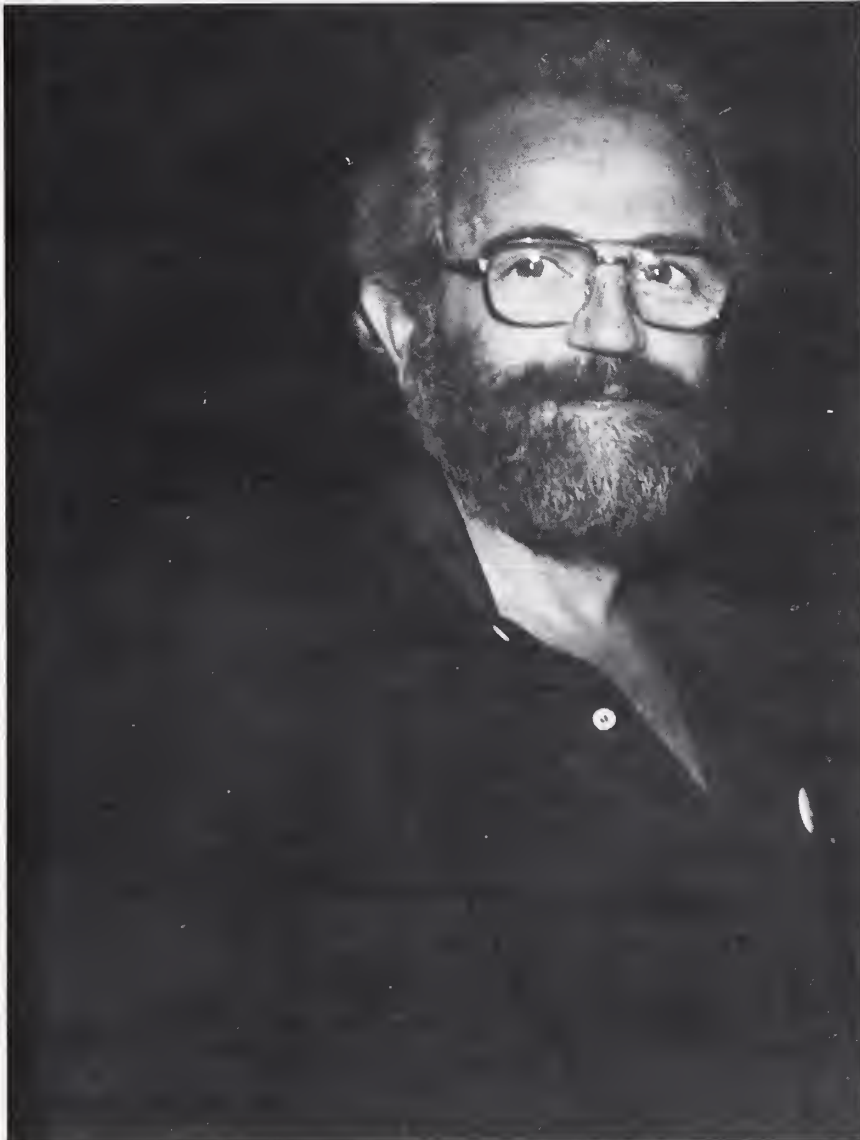
Fogelman: The store has become more of a multi-media outlet. Music was close to 100 percent of our inventory in 1974. I think that the biggest difference now is the word video. The whole video aspect has opened up a whole new world to us and we have just begun to get involved in it. We have two stores currently under the banner of Videon which are our video outlets on a retail basis. We have video discs at all the Music Plus stores but we haven't pursued them on a wholesale basis as much because of the pricing structure. I'd estimate that right now 70 percent of our net retail business is music. Wholesale would be around 85 percent music. What I am really excited about is the music video aspect of the business. That popularity has increased both on the retail and wholesale end of it.

Cash Box: Are music videos as effective in promoting your product as radio?

Fogelman: They seem to be. I like to watch them and I think people are relating the same way. I don't know how many times you watched Michael Jackson but I sure can't get tired of that and other videos as well. It's amazing, you can play a music video over and over and a movie you only play once. I think they are a very strong part of the future, it just makes sense.

Cash Box: As president of NARM you have been very active in promoting the "Gift Of Music" campaign. What has been the overall response on the retail level?

Fogelman: I think that the retailers have embraced it as far as they can which is mostly in the merchandising needs of the stores. They have also embraced it by allowing the manufacturer to collect the money to support the campaign. In some cases it is one cent per record on an invoice with half a cent going to the campaign and a half a cent going to the manufacturer for administrative costs. The fact that we have advertised and



LOU FOGELMAN Multi-Faceted Merchandiser

campaigns for music has helped this industry. The campaign is a success. I believed in it when it first came out and we weren't advertising. We have all learned a tremendous amount as a result of our efforts with the campaign.

Cash Box: What indicators do you use to gauge the success of "Gift Of Music"?

Fogelman: It's a hard thing to read because we are talking about an institutional campaign and as an institutional campaign it doesn't focus in on one particular piece of product. It focuses in on all music, it's selling a concept. I couldn't feel it with my stores even during Christmas when I was begging them for information. It was not until we were really able to break down the numbers and see what the increases were that we could really feel its success. When the figures were compared to control stores of our own chain, and then compared against the average of the retailers committee's group of stores, were we then able to say proof positive it was a success and we were able to generate sales. It is something that the industry needs.

Cash Box: Yet the campaign has met with resistance from various facets of the industry.

Fogelman: For some strange reasons people want to kill it after we've spent all this time and energy in developing it and proving it can be successful. I'm flabbergasted as to why some people would now say 'lets cut it out and go back to where we were by just putting it in-store and putting the little logo in the advertising.' What we set out to accomplish is to sell music as a concept and I think we accomplished that. Now we need to bring it nationwide. To go nationwide we need that whole penny first of all. The whole penny will bring us at least \$2.5 million. That may not make the total noise that we would like but it's a good start. Even at a penny it's going to take a couple of years. Every merchandiser won't actually feel the impact of the "Gift Of Music" during Christmas 1984 but in 1985 you will definitely have more impact because this thing builds on itself. There is a cumulative effect.

Cash Box: Will the "Gift Of Music" campaign continue?

Fogelman: I don't know if the campaign will continue but it definitely should and I'm going to do everything in my power to maintain it. I think it should have the opportunity to continue on the whole

penny so manufacturers and merchandisers can realize the effect of this campaign. An important point is that music is not the only thing we are trying to sell here. The campaign can be extended to videos which are part of the gift of music. One of the things we have learned is that one of the drawbacks of music is that sometimes it is too inexpensive as a gift and may be inappropriate for a lot of things but music videos are more appropriately priced for some gifts thus expanding the reach of the campaign.

Cash Box: How do you view manufacturer-merchandiser relations?

Fogelman: We as a company have a very good relationship with our vendors. The issues we deal with at NARM are so much bigger and complex that sometimes we find ourselves as adversaries. I think the area that I have the most trouble with at the moment is the lack of support for the merchandise. It's like total non-commitment. We have to be promoted since we have a lot of competition out there on a lot of different levels. I think they feel radio is still more important than the merchandisers.

Cash Box: Like other merchandisers you have experienced ups and downs with video games. How has Music Plus adapted to the changes in the marketability of video games?

Fogelman: Video games were good when they were really hot. They are still there and we still carry them, but on a smaller scale. It's still a heavy inventory with the hits and some catalog, and Music Plus got into it to the full extent. When it was in its heyday we were involved and quite happy with the results. The margins weren't quite what we liked but the sales were quite strong. It was a fad to a great extent but the newness and the hotness kind of faded away and now it is just another part of the business — at least half of what it used to be if not less. Our wholesale customers never got into it that heavily. It was a good experience and we still like video games and we are still involved but there is no big new release out there, there's no hit.

Cash Box: How is the company approaching compact discs?

Fogelman: Show Industries has tried to buy everything available on compact disc and make them available to all our customers. It is still a long, hard climb. The CD players are the key. You could say we sell the razor blades and it's the razors that have to go down in price. I'm not sure when the timetable is supposed to be for when the compact discs are considered here to stay. By that I mean the time when we don't question them anymore and they just become a given form of music. Now we are treating it as another configuration and I think it is a good sign that means it is now a part of our everyday system. I don't quite feel it is a given form of music yet since there aren't enough razors out there; I do believe it's getting better all the time. We have just begun and Show Industries intends to stay in step with compact discs on both the wholesale and retail levels.

Cash Box: So you feel compact discs are the future?

Fogelman: I definitely think it's the future and I believe that the whole laser technology is going to put us places we haven't dreamed of yet. I'm looking forward to the marketability of the compact laser video disc. It's already available on some levels but they have to tighten it up a little bit and it will be available to the public shortly, probably next year.

AIRPLAY

WE HAVE OUR CARD — KABC Talkradio in Los Angeles has begun an extensive promotion designed to increase listenership and further research the demographics of the market. The KABC Talkradio discount card has been offered to almost 3.5 million southern Californians through newspaper inserts and a variety of retail outlets. According to the station the promotion is still in its infancy but will entitle holders of the card "to discounts at department and specialty stores, free tickets to movies, plays and sporting events," as well as two for one dining. In addition the station claims cardholders "will be eligible to participate in station contests and receive a variety of prizes including money, trips and cars." The station also plans to send cardholders an introductory copy of "Let's Talk" a magazine that



WHAT A FEELING — Just 48 hours before she won her Grammy award, Irene Cara (r) appeared on PG Production's "Live From The Record Plant." She is shown here with host Jo Interrante.

will feature articles written by and about the various events and personalities at the station. By having the card applicant fill out a questionnaire the station then gets a good perspective of who its listening audience is. At this time the card cannot be utilized but the station anxiously anticipates a successful long term promotion. Will it work? Is this a viable method to increase listenership and research demographics? What will the overall benefits to cardholders be? *Airplay* will monitor this promotion as it grows. This type of promotion has never been undertaken on such a large scale in Los Angeles, and its success may prove its value to other stations as an effective marketing tool. Stay tuned.

WMMS APPRECIATES — In honor of being named *Rolling Stone* Magazine's "Radio Station Of The Year" for five straight years, WMMS in Cleveland will present a free appreciation concert with *Eurythmics* on April 10. All seats are reserved and may be obtained by writing the station. Congratulatory!

NAMES IN THE NEWS — KKHR in Los Angeles has added Jack Armstrong to their air line-up. He will be heard weekdays and Saturdays from 3 pm to 7 pm . . . Cex Communications Inc. has named John J. Rouse broadcast division vice president-controller. The company also named John J. Swanson broadcast division vice president-engineering . . . Warren Lewis has been appointed retail sales account executive for KLOS in Los Angeles . . . WKQS in Miami/Ft. Lauderdale has named Miami Dolphin strong safety Glenn Blackwood sports director . . . Diane Jacklyn has been named operations director at WBBM-FM in Chicago. She was previously traffic coordinator at the station . . . Jim Brown Productions has announced that Tom McKay will serve as writer and host of "Odyssey File" the 90-second commentary program . . . KYUU-FM in San Francisco has announced a new public affairs program hosted by Aldy Swanson to air every Sunday from 6 to 9 am . . . Louise Palanker has been appointed head writer and director of research for the Rick Dees Weekly 40 Countdown which is based on the Cash Box Top 100 singles charts. Paul Josephs was appointed associate producer and talent coordinator for the countdown.

NAME OF THE GAME IS \$ — WDMT-FM in Cleveland has announced the "WDMT Name Game" which enables listeners to win \$108.00 in cash daily. The station will select a post card, read a name and give that person 10 minutes and eight seconds to call to win the cash.

ANOTHER AM GOES STEREO — WPLO-AM in Atlanta has announced it is in the process of conversion to stereo. The station hopes to begin stereo broadcasts by April of this year.

SIMON SAYS AUSTRALIA — Lou Simon, morning man at Los Angeles' KKHR marks the second anniversary of his weekly entertainment news report to station 3DB in Melbourne, Australia. Simon reports to the land down under on the latest news concerning movies, music and personalities in the entertainment world.

david adelson



WYNY MEETS THE SMURFS — WYNY's morning man Dan Daniel spent some time with a couple of Smurfs during "WYNY Night at Ice Capades." The station gave away a number of tickets to the event at New York's Madison Square Garden.

KROQ Ratings Slide Probed

(continued from page 5)

Brandt, "were a result of the backlash of the over-commercialization that existed at the station during the spring and summer."

"We had way too many commercials," agrees program director Bannister, noting that the commercial load has been cut back from 13-14 minutes to "a more reasonable" nine minutes per hour. "That meant we had to tighten up our playlist to accommodate the lack of room. We had to play the hits to maintain any kind of audience at all."

Though usually labeled as AOR, KROQ's format cuts much closer in style and spirit to classic Top 40. So it's not surprising that when they lost their grip on their primary audience — teenagers (#4 ranking, ages 12-17) — they lost most of it to the top-rated CHR stations, KIIS-FM and KIQQ-FM, in addition to KMET.

"The CHR stations are the ones that took all the audience," concedes Bannister. "They could hear the same music over there that they were hearing here without the commercials."

KIIS-FM's program director Gerry DeFrancesco says his station simply plays what is selling and believes that the teen audience is coming over to the CHR's for music "that's a little more familiar with a little more variety." Paula Matthews, PD for KIQQ, adds that "while we aren't playing the same kind of music as KROQ, we are playing the music of the day and that tends to attract teenagers."

Tommy Hedges, program director for traditional AOR outlet KLOS, feels it's a case of many of the newer artists attaining a certain level of credibility and popularity, and cites the Police and the Pretenders as two acts who have made the move from the New Wave fringe to mainstream acceptance.

"The appeal of the station (KROQ) was centered around a particular type of music," says Hedges, "and as 'new wave' became integrated into the mainstream, that music was picked up by the CHR stations in town."

"I think also that when KROQ was faced with the challenge of these stations, they reacted by going even further afield and looking for even more outrageous music rather than sticking with the music that had got them there in the first place."

Hedges also sees a correlation between present day KROQ and the disco era KIIS-FM of the late seventies: "They were both unique and they introduced a certain sound to the market. Now that sound is being used by a number of mainstream/pop performers and other stations are more consistently playing that music."

"It's basically changing times, that's all," says Mike Harrison, KMET's program director. "The kind of music that KROQ attached themselves to, in such an identifiable way, has gone on to evolve into more of a mainstream position and thus a lot of the Top 40s and traditional AOR's are reaping the benefits of that."

"Everybody's playing the hits," adds Hedges. "It's simply a matter of how you package yourself and how you're looking to market the station."

Raymond Bannister says that the focus of his new position as program director will be just "putting the station back to where it used to be. It sounds simple on paper, but it's quite difficult." A three-and-a-half year veteran of KROQ and one-half of its recently reunited morning team of "Raymundo & (Mike) Evans," Bannister was named to replace Freddie Snakeskin, who resigned the post over "contract and financial disagreements." Rick Carroll, who has successfully taken his "Rock Of

The '80s" formula to other markets, will continue to consult the station, but Bannister will have the final word on all programming decisions: "I'm the guy here. He (Carroll) still has a great deal of input but as a consultant, that's what we use him for."

One of those decisions has been to once again emphasize Los Angeles-based artists and music in its programming. KROQ has been instrumental in helping to expose new, local talent, such as the Motels, the Go-Go's, Missing Persons and Berlin, but lately, says Bannister, the station has been playing too much import and dance-oriented music.

"We want to play progressive music, modern sounding music — not just totally mindless dance music. Just because England is happening or Australia is happening doesn't mean we should ignore the area. We're encouraging local bands to send us their product. I'm looking to find the next Doors, the next Eagles or Van Halen. Not necessarily their kind of music, but the next big band."

"I don't think there's a question of playing too much import (music)," comments KROQ personality Richard Blade, "because right now, import music is what's happening. People want to hear Duran Duran, Tears For Fears and Spandau Ballet, but they also want to hear other new music. I just think we lost some of the local flavor."

Blade also feels that the teen audience will eventually return to KROQ. "Teens tend to follow their friends and their friends tend to go where things are happening. I think KROQ is happening, particularly with bands like Duran Duran, Culture Club and Billy Idol all coming through town. Everyone knows where those bands came from."

In addition, Bannister wants to bring a sense of fun back to the KROQ airwaves, something he feels it has lacked in recent months, but not at the expense of wasting airtime.

"(We want it to) get back to the crazy, fun radio station it used to be. They (disc jockeys) are encouraged not to talk too much but they're also encouraged to have fun and do crazy things — the point being, if they don't have anything to say, then don't say it."

Besides their programming concerns, KROQ has had to adjust to several staff and management changes this past year. General manager Brandt, who himself came to KROQ just last August, insists that the administrative turnover has been positive and that he is confident in his current staff's ability.

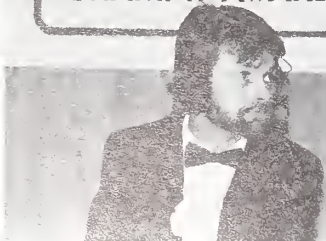
Bannister agrees: "There's much more support for programming than there ever was. It's a real radio station now, they realize the importance of good disc jockeys and good music."

Brandt is pleased with the on-air personnel changes that have been made — the return of morning man Mike Evans and the moving of Richard Blade to the afternoon (12-3pm) slot to replace Jed (The Fish) Gould, who has resigned — and sees no other major lineup changes in the future.

"I don't see any personnel changes," agrees Bannister. The changes I want are just being back they way we used to be, to get back on the street and to do things for listeners. We have to get back to that. This is their radio station."

"I wouldn't write KROQ off," recommends Mike Harrison. "Their (ratings) slide is not that great, just as our lead is not that great. I think that as far as the rock stations are concerned — KLOS, KMET and KROQ — I think all three will be around for a while."

THE 1984 GRAMMY AWARDS



RADIO AT THE GRAMMYS — Radio was well represented at the 26th Annual Grammy Awards. Pictured (l-r): George Taylor Morris of the NBC Radio Network checking out the action, and KRLA Los Angeles' Jane Platt reporting the night's events.

Cash Box Photo — David Adelson



Solti Biggest Grammy Winner

(continued from page 5)

years, has not failed to capture at least one Grammy each year. Quincy Jones? Paul McCartney? No, the man in question is London/PolyGram recording artist Sir Georg Solti.

Solti, conducting the Chicago Symphony, succeeded this year in cornering four out of the 10 possible categories in the grammy classical field, and tied for a fifth award as well. Solti's recording of "Mahler: Symphony No. 9 in D Major" earned three of those awards, including Best Classical Album, Best Classical Orchestral Recording and Best Engineered Recording, Classical. Also winning were Solti's renditions of "Hayden: The Creation" (Best Choral Performance — Other Than Opera) and with the London Philharmonic, "Mozart: Le Nozze di Figaro; (Best Opera Recording.)

Besides becoming the most winning artist in Grammy history, Solti has been one of the most prolific. He has made in excess of 200 recordings, the vast majority for London Records. In an article published this past Wednesday, March 7, *Los Angeles Herald Examiner* music critic Mark Swed acknowledged the importance Solti's efforts hold in the industry: "His records define the common opinion of state-of-the-art of classical recording, if not music-making." Commenting further on Solti's style, Swed wrote: "the strings' sweet lyricism can be transported from Mozart to Mahler, their violent incisiveness (a Solti trademark) can be heard in Haydn as well as Bartok."

Solti's latest recording for London is "Dvorak's New World Symphony." Released in January, it is selling as expected: extremely well. As Swed put it Solti's newest release "offers an example of truth in advertising; it comes with a sticker proclaiming it a Grammy contender."

With such hot property on PolyGram Classic's hands, it may come as a surprise that the label is neither deluged with new and sudden interest in Solti's recordings nor is it initiating any new promotional campaigns to capitalize on Solti's impressive Grammy record. Instead, it's just business as usual.

According to PolyGram president Guenter Hensler, the label is extremely proud of Solti's multi-Grammy wins and "will continue to give him top visibility" in retail outlets, and "particularly do promotions around his appearances. Hensler said Solti "usually comes to major centers like New York once a year and, of course, Chicago more frequently." In terms of Solti's contributions toward Compact Disc (CD) product, Hensler added, "His work is the major force behind our classical Compact Disc catalogue. In general, Solti provides the most important element to our classical catalogue, and we will continue to promote that at all levels."

"The Grammy wins will affect our immediate advertising for Solti in that this will be emphasized in ads in the Chicago Symphony program," stated London promotional manager Janet Shapiro. "It is also certainly something that will affect the slant of our advertising. (The Grammy wins) are something we definitely want to play up."

One organization that is seeking to make more of Solti's recent achievements is the Association for Classical Music, a non-profit group whose main purpose is to broaden the audience of classical music and pay tribute to those artists, and others who contribute to that end. In cooperation with WNCN-New York, the Association is producing its second annual two-hour radio program which commemorates the music of this year's classical Grammy winners, including Solti, CBS artist Wynton Marsalis, and

others. Hosted by the Association's chairman, Martin Bookspan, and opera diva Beverly Hills, and sponsored by Merrill-Lynch, the program will offer the recordings of, and interviews with, the winners. Titled "A Classical Grammy Gala," the show is to be distributed nationally by the Mutual Broadcasting System for broadcast during the week of April 29. And this past February 22, the Association held a reception at Manhattan's Juilliard School of Music to honor this year's Grammy Award nominees in the classical music category.

AVA Noms

(continued from page 11)

Paul Productions.

"**Potential New Boyfriend**," Dolly Parton, (RCA), director — Steve Barron, producer — Siobhan Barron, Limelight Film & Video Production.

"**Wish You Were Here Tonight**," Ray Charles, (Columbia), director — Marc Ball, producer — Kitty Moon, Scene III Productions.

"**3:4 Time**," Ray Charles, (Columbia), director — Marc Ball, producer — Kitty Moon, Scene III Productions.

BEST LIGHTING DESIGN

Dan Quinn for "**Beat It**," — Michael Jackson, (Epic).

Daniel Pearl for "**Billie Jean**," — Michael Jackson, (Epic).

Robert Paynter for "**Thriller**," — Michael Jackson, (Epic).

Daniel Pearl for "**Every Breath You Take**," — The Police, (A&M).

Nick Knowland for "**Total Eclipse of the Heart**," — Bonnie Tyler, (Columbia).

BEST CHOREOGRAPHY

Michael Peters for "**Beat It**," — Michael Jackson, (Epic).

Michael Jackson for "**Billie Jean**," — Michael Jackson, (Epic).

Susan Scanlon for "**All Night Long (All Night)**," — Lionel Richie, (Motown).

Arlene Phillips for "**I'm Still Standing**," — Elton John, (Geffen).

Michael Jackson and Michael Peters for "**Thriller**," — Michael Jackson.

BEST DIRECTOR

Bob Giraldi for "**Beat It**," — Michael Jackson, (Epic).

Steve Barron for "**Billie Jean**," — Michael Jackson, (Epic).

John Landis for "**Thriller**," — Michael Jackson, (Epic).

Tim Newman for "**I Love L.A.**," — Randy Newman, (Warner Bros.).

Kevin Godley & Lol Creme, "**Rockit**," — Herbie Hancock, (Columbia).

BEST ART DIRECTION

Jim Shoppe for "**Say Say Say**," — Paul McCartney & Michael Jackson, (Columbia).

Stuart Barter for "**Beat It**," — Michael Jackson, (Epic).

Kim Colfax for "**Billie Jean**," — Michael Jackson, (Epic).

Charles Hughes for "**Thriller**," — Michael Jackson, (Epic).

Kevin Godley & Lol Creme for "**Rockit**," — Herbie Hancock, (Columbia).

BEST EDITING

Larry Bridges and Pablo Ferrow for "**Beat It**," — Michael Jackson, (Epic).

Kenny Bennell for "**Billie Jean**," — Michael Jackson, (Epic).

Roo Aiken, Kevin Godley & Lol Creme for "**Rockit**," — Herbie Hancock, (Columbia).

Lenny Friedman & Arden Rynew for "**I Love L.A.**," — Randy Newman, (Warner Bros.).

Warren Lynch for "**I'm Still standing**," — Elton John, (Geffen).

BEST PERFORMANCE, FEMALE

Pat Benatar, "**Love Is A Battlefield**," (Chrysalis).

Cyndi Lauper, "**Girls Just Want To Have Fun**," (Epic).

(continued from page 31)



GOLD IN OZ — Es Paranza/Atlantic recording artist Robert Plant and band proudly display the Australian gold albums they received while *Down Under* recently. The albums are "*Pictures at Eleven*" and "*The Principle of Moments*" and the proud gents are (l-r): bassist Paul Martinez, coproducer and tour production manager Benji Lefevre, Atlantic senior VP Phil Carson, WEA/Australia marketing director Peter Ikin, WEA/Australia national promotions manager Steve Hands, Plant, guitarist Robbie Blunt, and keyboardist Jezz Woodroffe.

"Rock 'N' Bowl" Proceeds Set For Martell Charity

LOS ANGELES — The T.J. Martell Foundation For Leukemia and Cancer Research will receive all proceeds when the AOR Community hosts the 2nd annual Rock 'N' Bowl at the South Bay Bowl, Redondo Beach, CA on Saturday, April 7.

Last year's Rock 'N' Bowl raised over \$30,000 for the Martell Foundation.

Mitchell Added To Playboy Jazz Fest

LOS ANGELES — Bassist Red Mitchell will make his Playboy Jazz Festival debut on Sunday, June 17, 1984 as a member of the Playboy All-Stars. Mitchell will join fellow All-Stars Mose Allison, Louie Bellson, Kenny Burrell, Jackie McLean and Zoot Sims in the star-studded jam session that has become one of the annual highlights of the festival. The sixth annual edition of the Playboy-sponsored jazz show will be held June 16-17 at the Hollywood Bowl.

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CASH BOX TOP 100 ALBUMS

March 17, 1984

Title, Artist, Label, Number, Distributor

		3/10	Weeks On Chart		3/10	Weeks On Chart		3/10	Weeks On Chart		
1 THRILLER	MICHAEL JACKSON (Epic QE 38112) CBS	1	65	35 IN HEAT	THE ROMANTICS (Namparor B6Z 3880) CBS	37	22	68 INTO THE GAP	THOMPSON TWINS (Arista AL8-8200) RCA	8.98	1
2 1984	VAN HALEN (Warnar Bros. 9 23985-1) WEA	2	8	36 BUSY BODY	LUTHER VANDROSS (Epic FE 39196) CBS	36	13	69 STRIP	ADAM ANT (Epic FE 39108) CBS	---	15
3 COLOUR BY NUMBERS	CULTURE CLUB (Virgin/Epic QE 39107) CBS	3	20	37 NO PARKING ON THE DANCE FLOOR	MIDNIGHT STAR (Solar/Elaktra 9 60241) WEA	38	37	70 SOMEWHERE IN AFRIKA	MANFRED MANN'S EARTH BAND (Arista AL8-8194) RCA	8.98	9
4 LEARNING TO CRAWL	THE PRETENDERS (Sira 9 23980-1) WEA	4	7	38 TOO LOW FOR ZERO	ELTON JOHN (Gaffan GHS 4006) WEA	25	41	71 TWO OF A KIND	ORIGINAL SOUNDTRACK (MCA-6127) MCA	8.98	15
5 CAN'T SLOW DOWN	LIONEL RICHIE (Motown 6050ML) MCA	5	19	39 THE FLAT EARTH	THOMAS DOLBY (Capitol ST-12309) CAP	88	2	72 FUTURE SHOCK	HERBIE HANCOCK (Columbia FC 38814) CBS	---	29
6 SYNCHRONICITY	THE POLICE (A&M SP-3735) RCA	6	38	40 I'M IN LOVE AGAIN	PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	39	13	73 GREATEST HITS VOL. II	BARRY MANILOW (Arista AL8-8102) RCA	8.98	17
7 SPORTS	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412)	9	24	41 IT'S YOUR NIGHT	JAMES INGRAM (Owast/Warnar Bros. 9 23970-1) WEA	40	19	74 PENETRATOR	TED NUGENT (Atlantic 7 80125-1) WEA	8.98	6
8 MILK AND HONEY	JOHN LENNON and YOKO ONO (Polydor 817 160-1 Y-1) POL	8	6	42 EYES THAT SEE IN THE DARK	KENNY ROGERS (RCA AFL1-4696) RCA	44	27	75 UNDERCOVER	ROLLING STONES (Rolling Stones/Atco 7 90120-1) WEA	9.98	17
9 AN INNOCENT MAN	BILLY JOEL (Columbia QC 38873) CBS	7	31	43 BARK AT THE MOON	OZZY OSBOURNE (CBS Associated QZ 38987) CBS	42	15	76 HEARTLAND	REAL LIFE (Curb/MCA-5459) MCA	8.98	9
10 TOUCH	EURHYTHMICS (RCA AFL1-4917) RCA	12	7	44 IN A SPECIAL WAY	DaBARGE (Gordy/Motown 6061GL) MCA	45	21	77 AEROBIC SHAPE-UP III	JOANIE GREGGAINS (Parada/Patar Pan PAN 112) IND	8.98	21
11 SHE'S SO UNUSUAL	CYNDI LAUPER (Portrait BFR 38930) CBS	14	12	45 PYROMANIA	DEF LEPPARD (Mercury 810 308-1 M-1) POL	41	58	78 JOYSTICK	DAZZ BAND (Motown 6084ML) MCA	8.98	14
12 UH-HUH	JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	11	20	46 MADONNA	(Sira 9 23867-1) WEA	43	25	79 I DON'T SPEAK THE LANGUAGE	MATTHEW WILDER (Private I BFZ 39112) CBS	---	10
13 90125	YES (Atco 7 90125-1) WEA	10	16	47 KISSING TO BE CLEVER	CULTURE CLUB (Virgin/Epic ORE 38398) CBS	48	63	80 SWEET DREAMS (ARE MADE OF THIS)	EURHYTHMICS (RCA AFL1-4681) RCA	8.98	40
14 GENESIS	(Atlantic 7 80116-1) WEA	13	21	48 BREAK OUT	POINTER SISTERS (Planat BXL 14705) RCA	54	17	81 BACKSTREET	DAVID SANBORN (Warnar Bros. 9 23906-1) WEA	8.98	18
15 FOOTLOOSE	ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	26	5	49 THE CLOSER YOU GET . . .	ALABAMA (RCA AHL1-4833) RCA	51	53	82 WHAT A FEELIN'	IRENE CARA (Network/Gaffan GHS 4021) WEA	8.98	15
16 SEVEN AND THE RAGGED TIGER	DURAN DURAN (Capitol ST-12310) CAP	17	16	50 LABOUR OF LOVE	UB40 (Virgin/A&M SP-6-4980) RCA	59	20	83 STREET BEAT	THE DEELE (Solar/Elektra 60285-1) WEA	8.98	12
17 WINDOWS AND WALLS	DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	19	5	51 COMEDIAN	EDDIE MURPHY (Columbia FC 39005) CBS	53	18	84 FRONTIERS	JOURNEY (Columbia OX 38504) CBS	---	57
18 SHOUT AT THE DEVIL	MOTLEY CRUE (Elektra 9 60289-1) WEA	16	23	52 LET'S DANCE	DAVID BOWIE (EMI America SO-18102) CAP	52	48	85 OBLIVION	UTOPIA (Passport PB 6029) IND	8.98	7
19 ROLL ON	ALABAMA (RCA AHL1-4939) RCA	20	7	53 LOVE AT FIRST STING	SCORPIONS (Mercury 814 981-1 M-1) POL	---	1	86 THE POLITICS OF DANCING	RE-FLEX (Capitol ST-12314) CAP	8.98	12
20 DEFENDERS OF THE FAITH	JUDAS PRIEST (Columbia FC 39219) CBS	18	7	54 TWENTY GREATEST HITS	KENNY ROGERS (Liberty LV-51152) CAP	50	18	87 MISTER HEARTBREAK	LAURIE ANDERSON (Warnar Bros. 9 25077-1) WEA	8.98	2
21 ELIMINATOR	ZZ TOP (Warnar Bros. 9 23774-1) WEA	21	49	55 OFF THE WALL	MICHAEL JACKSON (Epic FE-35745) CBS	64	9	88 LIONEL RICHIE	(Motown 6007ML) MCA	8.98	74
22 CHRISTINE McVIE	(Warnar Bros. 25059-1) WEA	24	6	56 JANE FONDA'S WORKOUT RECORD	(Columbia CX2 38054) CBS	58	95	89 ABOUT FACE	DAVID GILMOUR (Columbia FC 39296) CBS	---	1
23 SOMEBODY'S WATCHING ME	ROCKWELL (Motown 6052ML) MCA	27	5	57 BARBRA STREISAND — YENTL	ORIGINAL SOUNDTRACK (Columbia JS 39152) CBS	47	17	90 LICK IT UP	KISS (Mercury 422-814 297-1 M-1) POL	8.98	24
24 ROCK 'N SOUL PART 1	DARYL HALL & JOHN OATES (RCA APL 1-4858) RCA	15	17	58 GREATEST HITS	AIR SUPPLY (Arista AL8-8024) RCA	49	31	91 DECLARATION	THE ALARM (I.R.S./A&M SP-70808) RCA	6.98	2
25 WHAT'S NEW	LINDA RONSTADT (Asylum 9 60280-1) WEA	22	25	59 AMMONIA AVENUE	THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	---	1	92 WHAT IS BEAT?	THE ENGLISH BEAT (I.R.S./A&M SP-70040) RCA	8.98	14
26 THE BIG CHILL	ORIGINAL SOUNDTRACK Motown 6062ML) MCA	23	22	60 1999	PRINCE (Warnar Bros. 9 23720-1) WEA	55	72	93 THE WILD HEART	STEVIE NICKS (Modern Atco 90084-1) WEA	8.98	38
27 TOUR DE FORCE	38 SPECIAL (A&M SP-497) RCA	29	16	61 PIPES OF PEACE	PAUL McCARTNEY (Columbia QC 39149) CBS	46	18	94 WOMAN OUT OF CONTROL	RAY PARKER, JR. (Arista AL8-8087) RCA	8.98	19
28 LET THE MUSIC PLAY	SHANNON (Mirage/Atco 7 90134-1) WEA	31	6	62 MIDNIGHT MADNESS	NIGHT RANGER (MCA-5457) MCA	61	18	95 DECEMBER	GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA	8.98	16
29 FLASHDANCE	ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	35	47	63 99 LUFTBALLONS	NENA (Epic BFE 39294) CBS	---	1	96 SPEAKING IN TONGUES	TALKING HEADS (Sire 9 23882-1) WEA	8.98	39
30 UNDER A BLOOD RED SKY	U2 (Island/Atco 7 90127-1-B) WEA	28	16	64 LIVE FROM EARTH	PAT BENATAR (Chrysalis FV 41444) CBS	56	23	97 INFIDELS	BOB DYLAN (Columbia QC 38819) CBS	---	17
31 STAY WITH ME TONIGHT	JEFFREY OSBORNE (A&M SP-4940) RCA	30	32	65 THE WORKS	QUEEN (Capitol ST-12322) CAP	---	1	98 JUNGLE	DWIGHT TWILLEY (EMI America ST-17107) CAP	8.98	5
32 REBEL YELL	BILLY IDOL (Chrysalis FV 41450) CBS	32	16	66 BALLS TO THE WALL	ACCEPT (Portrait BFR 39241) CBS	60	7	99 SPARKLE IN THE RAIN	SIMPLE MINDS (Virgin/A&M SP-6-4981) RCA	6.98	5
33 METAL HEALTH	QUIET RIOT (Pasha VFZ 38442) CBS	34	50	67 THE CROSSING	BIG COUNTRY (Mercury 422-812 870-1 M-1) POL	57	26	100 ROBBERY	TEENA MARIE (Epic FE 38882) CBS	---	20

Cash Box Top Albums/101 to 200

March 17, 1984

	Weeks On Chart
101 YOU SHOULDN'T — NUF BIT FISH	3/10
102 BEST KEPT SECRET	89
103 TEASER	99
104 TRUE	74
105 THE PRINCIPLE OF MOMENTS	90
106 DURAN DURAN	109
107 SHE'S STRANGE	—
108 LIVING IN OZ	96
109 HEART PLAY — UNFINISHED DIALOGUE	101
110 FACE TO FACE	112
111 ALIVE, SHE CRIED	97
112 COLD BLOODED	92
113 THE GAP BAND V — JAMMIN'	104
114 ELECTRIC UNIVERSE	107
115 RAPPIN' RODNEY	102
116 BON JOVI	128
117 JULIO	119
118 LITTLE ROBBIERS	94
119 CARGO	110
120 KEEP MOVING	134
121 MUMMER	132
122 HEAVEN ONLY KNOWS	108
123 IN 3-D	—
124 BEAUTY STAB	98
125 KEEP IT UP	103
126 THE BEST OF THE ALAN PARSONS PROJECT	114
127 WITHOUT A SONG	117
128 ANIMAL GRACE	147
129 OLIVIA'S GREATEST HITS VOL. 2	113
130 WISHFUL THINKING	—
131 FASTER THAN THE SPEED OF NIGHT	125
132 STOMPIN' AT THE SAVOY	124
133 THE GREAT PRETENDER	135

	Weeks On Chart
134 WAR	116
135 POSITIVE POWER	139
136 PREPPIE	146
137 REACH THE BEACH	105
138 YOU BROKE MY HEART IN 17 PLACES	—
139 CHEAT THE NIGHT	122
140 MOTHER'S SPIRITUAL	149
141 YOURS FOREVER	131
142 BUSINESS AS USUAL	121
143 A LITTLE GOOD NEWS	126
144 RICOCHET DAYS	159
145 HEARTS AND BONES	129
146 PARTING SHOULD BE PAINLESS	156
147 TRACK RECORD	120
148 FEVER	115
149 REACHING OUT	—
150 A SPECIAL PART OF ME	161
151 THE REVOLUTION BY NIGHT	118
152 MOUNTAIN MUSIC	136
153 BORN TO LOVE	130
154 ALCATRAZZ	138
155 WHERE'S THE PARTY?	140
156 IMAGINE THIS	158
157 SHE WORKS HARD FOR THE MONEY	144
158 TOO FAST FOR LOVE	162
159 ERROR IN THE SYSTEM	133
160 ON THE RISE	137
161 IN A CHAMBER	163
162 DON'T LOOK ANY FURTHER	174
163 FEARLESS	164
164 ANOTHER PAGE	143
165 HOLY DIVER	142
166 REUNION CONCERT	169
167 VISIONS	157

	Weeks On Chart
168 POINTS ON THE CURVE	172
169 CANDY GIRL	171
170 RANT N' RAVE WITH THE STRAY CATS	145
171 DELIVER	160
172 G FORCE	175
173 BUILT TO DESTROY	173
174 D.C. CAB	176
175 CITY SLICKER	179
176 DREAMBOY	177
177 OUT OF THE CELLAR	—
178 JAPANESE WHISPERS: THE SINGLES	178
179 STARE AT THE SUN	—
180 1962-1966	182
181 20 GREATEST HITS	190
182 IN BLACK AND WHITE	183
183 SGT. PEPPER'S LONELY HEARTS CLUB BAND	186
184 D'YA LIKE SCRATCHIN'	184
185 1967-1970	187
186 H2O	151
187 ZIGGY STARDUST — THE MOTION PICTURE	166
188 HERE AND NOW	154
189 THE PRESENT	165
190 BENT OUT OF SHAPE	152
191 VOICE OF THE HEART	141
192 PASSIONWORKS	170
193 TEXAS FLOOD	197
194 HOW MANY TIMES CAN WE SAY GOODBYE	148
195 LAWYERS IN LOVE	150
196 10, 9, 8, 7, 6, 5, 4, 3, 2, 1	188
197 FEEL MY SOUL	153
198 MEMORIES	189
199 SUBJECT... ALDO NOVA	155
200 ECHO & THE BUNNYMEN	198

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	124	Culture Club	3,47	Hancock, Herbie	72	McVie, Christine	22	Police	6	Thompson Twins	68
Accept	86	Cure	178	Heart	192	Men At Work	119,142	Pretenders	4	Twilley, Dwight	98
Air Supply	58	Daltrey, Roger	146	Holliday, Jennifer	197	Menudo	149	Prince	60	Tyler, Bonnie	131
Alabama	19,49,152	Dangerfield, Rodney	115	Idol, Billy	32	Midnight Oil	196	Pryor, Richard	188	UB40	50
Alarm	91	Dazz Band	78	Iglesias, Julio	117	Midnight Star	37	Queen	65	Ullman, Tracy	138
Alcatraz	154	DeBarge	44	Ingram, James	41	Modern English	144	Quiet Riot	33	Utopia	85
Allen, Deborah	139	DeeLe	83	Jackson, Michael	155	Money, Eddie	155	Rainbow	190	U2	30,134
Anderson, Laurie	87	Def Leppard	45	James, Rick	112	Moody Blues	189	Ratt	177	Van Halen	2
Ant, Adam	69	Dio	165	Joel, Billy	9	Motels	118	Real Life	76	Vandross, Luther	36
April Wine	128	Dolby, Thomas	39	John, Elton	38	Motley, Crue	18,158	Re-Flex	86	Vaughan, Stevie Ray	193
Armstrong, Joan	147	Doors	111	Journey	84	Murphy, Eddie	51	Richie, Lionel	5,88	Wang, Chung	168
Arrington, Steve	135	Dreamboy	176	Judas Priest	20	Murray, Anne	143	Rockwell	23	Warwick, Dionne	194
Atlantic Starr	141	Duran Duran	16,106	King, "Champagne" Evelyn	110	Nelson, Willie	127	Rogers, Kenny	42,54	Wiiler, Matthew	79
Axis, "Butcher" Jon	179	Dylan, Bob	97	Kiss	90	Nena	63	Rolling Stones	75	Winston, George	95
Beatles	180,181,183,185	Earth, Wind & Fire	114	Klugh, Earl	130	New Edition	169	Romantics	35	Wire Train	161
Benatar, Pat	84	Easton, Sheena	102	Knight, Gladys	167	Newton-John, Olivia	129	Ronstadt, Linda	25	XC	121
Big Country	67	Echo & The Bunnymen	200	Kool & The Gang	34	Nicks, Stevie	93	Rufus & Chaka Khan	132	Yankovic "Wierd" Al	123
Blackfoot, J.	175	English Beat	92	Labelle, Patti	40	Night Ranger	82	Sandborn, Dalvd	81	Yes	13
Blue Oyster Cult	151	Edwards, Dennis	162	Lauper, Cyndi	11	Nova, Aldo	199	S.O.S. Band	160	ZZ Top	21
Boffill, Angela	103	Eurythmics	10,80	Lennon/Ono	8,109	Nugent, Ted	74	Schenker, Michael	173		
Bowie, David	52,187	Everly Bros.	169	Lewis, Huey & News	7	Nyro, Laura	140	Schilling, Peter	159		
Bon Jovi	118	Fixx	137	Loverboy	125	Oak Ridge Boys	171	Shannon	28		
Browne, Jackson	195	Fogelberg, Dan	17	Lynn, Cheryl	136	Osborne, Jeffrey	31	Simon, Paul	145		
Bryson & Flack	153	Fonda, Jane	56	Madness	120	Osbourne, Ozzy	43	Simple Minds	99		
Burton, Jenny	182	G. Kenny	172	Madonna	46	Parker, Ray Jr.	94	Spandau Ballet	104		
Cameo	107,108,109	Gap Band	113	Manilow, Barry	73	Parsons, Alan Project	59,126	Springfield, Rick	108	Big Chill	26
Carpenters	191	Genesis	14	Mann, Manfred	70	Parton, Dolly	133	Stray Cats	170	D.C. Cab	174
Clinton, George	101	Gilmour, David	89	Marie, Teena	100	Pendergrass, Teddy	122	Streisand, Barbra	198	Flashdance	29
Con Funk Shun	148	Greggains, Joanie	77	Mathis, Johnny	150	Pieces of a Dream	156	Summer, Donna	157	Footloose	15
Cougar, John	12	Hagen, Nina	183	McCartney, Paul	61	Plant, Robert	105	Talking Heads	98	Two Of A Kind	71
Cross, Christopher	164	Hall & Oates	24,186	McLaren, Malcom	184	Pointer Sisters	48	38 Special	27	Yentl	57

SOUNDTRACKS

Big Chill	26
D.C. Cab	174
Flashdance	29
Footloose	15
Two Of A Kind	71
Yentl	57

CASH BOX ROCK ALBUM RADIO REPORT



— AGAINST ALL ODDS • SOUNDTRACK • ATLANTIC
ADDS: WSKS, WOUR, WHFS, WNEW, WMMS, KNAC. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, Fire. **SALES:** Just shipped



2 VAN HALEN • 1984 • WARNER BROS.
ADDS: None. **HOTS:** WCCC, KYYX, WMMS, WNEW, WBLM, KEZY, WOUR, WSKS, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Jump. **SALES:** Good in all regions

MOST ADDED

LP Chart Position

91 THE ALARM • DECLARATION • I.R.S.
ADDS: KMET, WBLM. **HOTS:** KNAC, WHFS. **MEDIUMS:** KYYX, WMMS. **PREFERRED TRACKS:** Guns. **SALES:** Moderate in all regions

128 APRIL WINE • ANIMAL GRACE • CAPITOL
ADDS: None. **HOTS:** WCCC, WSKS. **MEDIUMS:** WMMS, WBLM, WOUR. **PREFERRED TRACKS:** This. **SALES:** Moderate to fair in all regions

116 BON JOVI • MERCURY
ADDS: WBLM. **HOTS:** WCCC, WMMS. **MEDIUMS:** WOUR, WSKS. **PREFERRED TRACKS:** Open. **SALES:** Moderate to fair in all regions

146 ROGER DALTRY • PARTING SHOULD BE PAINLESS • ATLANTIC
ADDS: None. **HOTS:** WCCC, WMMS, WNEW, WOUR. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Walking. **SALES:** Moderate in all regions

10 EURYTHMICS • TOUCH • RCA
ADDS: None. **HOTS:** KNAC, KYYX, WMMS, KEZY, WHFS, WOUR. **MEDIUMS:** WNEW, WBLM. **PREFERRED TRACKS:** Rain. **SALES:** Good in all regions

17 DAN FOGELBERG • WINDOWS AND WALLS • FULL MOON/EPIC
ADDS: WCCC. **HOTS:** KMET, KYYX, WCCC, WNEW, KEZY, WOUR. **MEDIUMS:** WMMS, WBLM. **PREFERRED TRACKS:** Language. **SALES:** Good in all regions

15 FOOTLOOSE • SOUNDTRACK • COLUMBIA
ADDS: None. **HOTS:** WCCC, KYYX, WMMS, WNEW, KEZY, WOUR, KMET. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Title. **SALES:** Good in all regions

14 GENESIS • ATLANTIC
ADDS: None. **HOTS:** KNAC, KYYX, WOUR, KMET. **MEDIUMS:** WCCC, WMMS, WBLM, WSKS. **PREFERRED TRACKS:** Allen, That's. **SALES:** Good to moderate in all regions

32 BILLY IDOL • REBEL YELL • CHRYSALIS
ADDS: None. **HOTS:** KNAV, KYYX, WHFS, WSKS. **MEDIUMS:** WNEW, KEZY, KMET. **PREFERRED TRACKS:** Title. **SALES:** Moderate in all regions

20 JUDAS PRIEST • DEFENDERS OF THE FAITH • COLUMBIA
ADDS: None. **HOTS:** WBLM. **MEDIUMS:** WCCC, WMMS, WNEW, WOUR. **PREFERRED TRACKS:** Open. **SALES:** Moderate in all regions

LP Chart Position

11 CYNDI LAUPER • SHE'S SO UNUSUAL • PORTRAIT
ADDS: None. **HOTS:** KNAC, KYYX, WMMS, WHFS. **MEDIUMS:** WCCC, WOUR, WSKS. **PREFERRED TRACKS:** Girls. **SALES:** Good in all regions

8 JOHN LENNON/YOKO ONO • MILK AND HONEY • POLYDOR
ADDS: None. **HOTS:** WCCC, KYYX, WNEW, WBLM, WSKS, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Nobody, Stepping. **SALES:** Moderate in all regions

7 HUEY LEWIS & THE NEWS • SPORTS • CHRYSALIS
ADDS: None. **HOTS:** WMMS, WSKS, KMET. **MEDIUMS:** WCCC, WBLM, KEZY, WOUR. **PREFERRED TRACKS:** Drug. **SALES:** Good in all regions

70 MANFRED MANN'S EARTH BAND • SOMEWHERE IN AFRIKA • ARISTA
ADDS: None. **HOTS:** WCCC, WMMS, WNEW, WBLM, WOUR. **MEDIUMS:** KNAC, KYYX, KEZY, KMET. **PREFERRED TRACKS:** Runner. **SALES:** Moderate in all regions

22 CHRISTINE McVIE • WARNER BROS.
ADDS: None. **HOTS:** WCCC, KYYX, WMMS, WNEW, WBLM, KEZY, WOUR, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Hold. **SALES:** Good to moderate in all regions

12 JOHN COUGAR MELLENCAMP • UH-HUH • RIVA
ADDS: None. **HOTS:** KYYX, WBLM. **MEDIUMS:** WCCC, KNAC, WNEW. **PREFERRED TRACKS:** Authority, Pink. **SALES:** Good to moderate in all regions

144 MODERN ENGLISH • RICOCHET DAYS • SIRE
ADDS: WCCC. **HOTS:** KNAC. **MEDIUMS:** KYYX, WHFS, WOUR. **PREFERRED TRACKS:** Hands, Chapter. **SALES:** Moderate to fair in all regions

63 NENA • 99 LUFTBALLONS • EPIC
ADDS: WBLM. **HOTS:** WMMS, WHFS, KMET. **MEDIUMS:** WCCC, KNAC, WOUR. **PREFERRED TRACKS:** Title. **SALES:** Major breakouts in all regions

59 THE ALAN PARSONS PROJECT • AMMONIA AVENUE • ARISTA
ADDS: KMET, WCCC. **HOTS:** WMMS. **MEDIUMS:** WCCC, WNEW, WBLM, KEZY. **PREFERRED TRACKS:** Don't. **SALES:** Major breakouts in all regions

MOST ACTIVE

LP Chart Position

4 THE PRETENDERS • LEARNING TO CRAWL • SIRE
ADDS: None. **HOTS:** WCCC, KNAC, KYYX, WMMS, WNEW, WBLM, WHFS, WOUR, KMET. **MEDIUMS:** KEXY. **PREFERRED TRACKS:** Middle, Thin, Show. **SALES:** Good in all regions

65 QUEEN • THE WORKS • CAPITOL
ADDS: None. **HOTS:** WCCC, KYYX, WMMS, WNEW, KEZY. **MEDIUMS:** WBLM, WOUR, KMET. **PREFERRED TRACKS:** Radio. **SALES:** Major breakouts in all regions

86 RE-FLEX • THE POLITICS OF DANCING • CAPITOL
ADDS: None. **HOTS:** KNAC, KYYX, KEZY. **MEDIUMS:** WMMS, WBLM, WHFS. **PREFERRED TRACKS:** Title. **SALES:** Moderate to fair in all regions

53 SCORPIONS • LOVE AT FIRST STING • MERCURY
ADDS: None. **HOTS:** WMMS, WOUR. **MEDIUMS:** WCCC, KYYX, WNEW, WBLM. **PREFERRED TRACKS:** Hurricane. **SALES:** Major breakouts in all regions

27 38 SPECIAL • TOUR DE FORCE • A&M
ADDS: None. **HOTS:** KYYX, WNEW, WBLM, WSKS. **MEDIUMS:** WCCC, KEZY, KMET. **PREFERRED TRACKS:** Back. **SALES:** Moderate in all regions

68 THOMPSON TWINS • INTO THE GAP • ARISTA
ADDS: KMET. **HOTS:** KNAC, KEZY, WOUR. **MEDIUMS:** WMMS, WBLM, WHFS. **PREFERRED TRACKS:** Hold, Doctor. **SALES:** Major breakouts in all regions

98 DWIGHT TWILLEY • JUNGLE • EMI AMERICA
ADDS: None. **HOTS:** WCCC, KYYX, WMMS, WNEW, KEZY, WOUR. **MEDIUMS:** KNAC, WBLM, WSKS, KMET. **PREFERRED TRACKS:** Girls. **SALES:** Moderate to fair in all regions

85 UTOPIA • OBLIVION • PASSPORT
ADDS: KMET. **HOTS:** WOUR. **MEDIUMS:** WCCC, KYYX, WNEW, WBLM. **PREFERRED TRACKS:** Cry. **SALES:** Fair in all regions

168 WANG CHUNG • POINTS ON THE CURVE • GEFEN
ADDS: None. **HOTS:** KYYX, KEZY, WOUR. **MEDIUMS:** WCCC, KNAC, WMMS, WBLM, WHFS. **PREFERRED TRACKS:** Don't. **SALES:** Fair in all regions

13 YES • 90125 • ATCO
ADDS: None. **HOTS:** WMMS, WBLM, KEZY, WOUR. **MEDIUMS:** WCCC, WNEW, KMET. **PREFERRED TRACKS:** Owner. **SALES:** Good to moderate in all regions

Haggard, Alabama, Nelson, Anderson Top Nominees In 19th ACM Awards

by Anita M. Wilson

NASHVILLE — Merle Haggard led the field in this year's Academy of Country Music (ACM) "Hat" Awards with five nominations, while Alabama, Willie Nelson and John Anderson received four nominations. The Dick Clark Productions show is scheduled for live national telecast on NBC television May 14 at the Hollywood Palladium. Final ballots for the program will be mailed March 14 to more than 2,600 voting members.

Haggard's list of nominations includes Top Male Vocalist; Top Vocal Duet with Willie Nelson; Single Record Of The Year with Nelson for "Pancho & Lefty"; and Album Of The Year for "Going Where The Lonely Go" and also for "Pancho And Lefty" with Willie Nelson.

Labelmate Willie Nelson followed up last year's impressive five nominations with four this year. Nelson was tapped for Entertainer of The Year; Top Vocal Duet with Merle Haggard; Single Record Of The Year with Haggard for "Pancho & Lefty" and Album Of The Year with Haggard for "Pancho & Lefty."

Alabama also garnered four nominations in this year's awards including one for Randy Owen's songwriting on "Lady Down On Love" in the Song Of The Year category. Alabama was the second artist to be named for Entertainer Of The Year and also be named in several other categories including Top Vocal Group and Album Of The Year for "The Closer You Get."

John Anderson completed the list of artists to receive four nominations. Included for Top Male Vocalist, Anderson was also nominated for Single Record Of The Year for "Swingin'"; Song Of The Year for "Swingin'" and Album Of The Year for "Wild & Blue."

Other multiple nominees are The Oak Ridge Boys, Hank Williams, Jr., Lee Greenwood, Kenny Rogers, Dolly Parton, and Ricky Skaggs who each garnered two nominations. The entire list of nominees for the ACM's 11 categories includes:

Entertainer Of The Year: Alabama, Barbara Mandrell, Willie Nelson, Oak Ridge Boys, Hank Williams, Jr.

Top Female Vocalist: Janie Fricke, Crystal Gayle, Barbara Mandrell, Reba McEntire, Sylvia.

Top Male Vocalist: John Anderson, Earl Thomas Conley, Lee Greenwood, Merle Haggard, Ricky Skaggs.

Top Vocal Group: Alabama, Exile, Larry Gatlin & The Gatlin Brothers, Oak Ridge Boys, The Whites.

Top Vocal Duet: Bellamy Brothers, Merle Haggard & Willie Nelson, Charly McClain & Mickey Gilley, Kenny Rogers & Dolly Parton, T.G. Sheppard & Karen Brooks.

Top New Female Vocalist: Lane Brody, Amy Grant, Gus Hardin, Kathy Mattea, Lorrie Morgan.

Top New Male Vocalist: Darrell Clanton, Craig Dillingham, Jim Glaser, Mark Gray, Wayne Massey.

Tex Ritter Award (Country Motion Picture of the Year): "Hank Williams: The Show He Never Gave," "Kenny Rogers As The Gambler - The Adventure Continues," "Living Proof (The Hank Williams, Jr. Story)," "Tender Mercies."

Single Record Of The Year: "A Little Good News," Anne Murray; "Islands In The Stream," Kenny Rogers & Dolly Parton; "Jose Cuervo," Shelly West; "Pancho & Lefty," Merle Haggard & Willie

Nelson; "Swingin'," John Anderson.

Song Of The Year: "I.O.U.," Lee Greenwood; "I Always Get Lucky With You," George Jones; "Lady Down On Love," Alabama; "Swingin'," John Anderson; "The Wind Beneath My Wings," Gary Morris.

Album Of The Year: "Going Where The Lonely Go," Merle Haggard; "Highways & Heartaches," Ricky Skaggs; "Pancho & Lefty," Merle Haggard & Willie Nelson; "The Closer You Get," Alabama; "Wild & Blue," John Anderson.

Final nominations in the nine Instrumentalist/Band categories will be announced next week. These awards are voted on by the Musician/Bandleader/Instrumentalist and Artist/Entertainer category members

(continued on page 26)

New Faces, Panels, Top Radio Seminar

by Anita M. Wilson

NASHVILLE — Over 750 radio and music industry personnel attended the 15th Annual Country Radio Seminar held March 1-3 at Nashville's Opryland Hotel. Registrants were scheduled for a variety of seminars sponsored by both the Organization of Country Radio Broadcasters (OCRB) and the Country Music Assn. (CMA) as well as being treated to luncheons, cocktail parties and a New Faces Show. This year's seminar also hosted its first exhibition hall where 25 music-related companies displayed their wares.

During the three-day event, the seminars covered a wide selection of topics relating to every aspect of the music business. Most of the seminars drew packed houses, with some of the top panels bringing in standing room only crowds. One of the most controversial panels "Records '84: Shoot Out On Music Row" brought up the topics of independent and label promotion — the pros and cons — and how it affects the recording industry. The lively conversation also included chart methodology descriptions. Another seminar dealing with the topic of promotion was "Inside Promotion For Outside Results." During the panel, Steve Bridges from KFM/Musatine gave one of the most enlightening and entertaining speeches of the weekend when he described some of the unconventional, publicity-seeking promotions his station has done, and how other small budget stations can also increase cume shares with interesting promotion.

Saturday offered more seminars including an interesting one on a topic that has exploded in the music business recently — video. Sponsored by the CMA, the forum featured William Lee Golden of the Oak Ridge Boys, as well as label executives Jim Foglesong (MCA) and Randy Goodman (RCA). Registrants were shown how they can tie country videos in with their radio stations and also with a possible sister television station.

A wide selection of music-related corporations used the seminar's first exhibit hall to showcase their products to interested buyers. Motorola displayed one of the new Buick cars with an AM stereo radio, and other exhibitors included Scott-Tees which presented a variety of T-shirts with radio station call letters printed on them; Pam Lontis, who distributed material on her radio sales training motivation seminars, and Musicworks, which played some of its syndicated radio specials.

The weekend was not all business,



NO WONDER HE'S SMILING — Program director Barry Mardit of WWWW/Detroit was all smiles when he met RCA recording artists Dolly Parton and Earl Thomas Conley at the recently held Country Radio Seminar. Parton made a surprise appearance at the Thursday night cocktail party. Pictured are (l-r): Conley, Parton and Mardit.

Killen, Moman, Walden Form Triad

NASHVILLE — Buddy Killen, Chips Moman, and Phil Walden have announced the formation of Triad Records, a new independent national record label to be based in Nashville.

The first artists signed to the label include Jessi Colter, the Atlanta Rhythm Section, and Tony Orlando and Toni Wine (one of the original members of Dawn) with the initial release scheduled in March of a Colter single, "Rock 'n' Roll Lullaby."

Distribution for Triad Records is being handled by a new syndicate of national independent distributors, coordinated by industry veteran Irv Biegel based in New York.

Killen, Moman, and Walden will all function as co-presidents of Triad, with Walden serving as chief operating officer of the label. Both Killen and Moman will continue to produce acts independently

(continued on page 26)

Nelson Campaign Set By Columbia

NASHVILLE — Willie Nelson music products will be the focus of an extensive advertising campaign set for the month of March by Columbia Records with the primary focus on his music produced within the past three years. The nationwide campaign will include 23 select markets with the thrust in television radio and print beginning on March 15.

A full 10-day television schedule in each market will rely on equal rotation of two 30-second spots designed exclusively for the Nelson campaign. One spot will highlight his latest release, "Without A Song," and a second spot, being a compilation, will feature the former in addition to "Stardust," "Always On My Mind," "Greatest Hits," "Tougher Than Leather," the motion picture soundtrack *Honeysuckle Rose*, and duet releases "Pancho & Lefty" with Merle Haggard, "Take It To The Limit" with Waylon Jennings, and the Ray Price collaboration "San Antonio Rose." All albums except *Stardust*, which is a 1978 release, are products of the past three years. Upon completion, a total of 414 spots will have aired during the campaign.

Columbia has included 50 of these same spots to be aired on The Nashville Network (TNN) throughout this month in addition to over 700 60-second radio spots which will feature albums used in the television ads.

To conclude the media mix, a print campaign will begin simultaneously in each of the markets' major dailies.

Hughes New MCA Country Promo VP

NASHVILLE — Former independent promoter Gene Hughes has been named vice president promotion/MCA Records Nashville, it was announced this week by Irving Azoff, president MCA Group. In this position Hughes will be responsible for servicing airplay for all MCA Records country product nationally and local and regional promotion efforts on behalf of the label's country artists.

The announcement was made after weeks of speculation regarding executive changes at the Nashville MCA office. "It is with great pleasure and MCA's fortune that we announce the addition to our team of the considerable talents of Gene Hughes," stated Azoff. "He brings to MCA intelligence, drive, experience and because of his background as a recording artist, a unique and valued artist perspective." It is unknown at this time whether Hughes will remain the current regional promotion staff or replace it with personnel of his choice.

Prior to his recent appointment, Hughes headed his own independent promotion company, Gene Hughes Promotion, Inc. for the past six years, at which time he represented such labels as RCA, Warner Bros., Capitol and Columbia. Prior to that position, Hughes worked in national promotion for King Records and Fraternity Records. While at Fraternity Records he was also a lead singer for the label's group The Casinos.

DON'T YOU FIND LOVE (IN THE DARNDDEST PLACES) LOOK FOR IT! LORRAINE WALDEN & GENE BREEDEN

DAVID ROGERS #53 THIS WEEK AND WAYNE KEMP #85: RECORDED AT GENE BREEDEN STUDIOS, NASHVILLE

(ADVERTISEMENT)

TOP 100 COUNTRY SINGLES

March 17, 1984

	Weeks On Chart	Chart
1 ROLL ON (EIGHTEEN WHEELER) ALABAMA (RCA PB-13716)	3	9
2 LONELY WOMEN MAKE GOOD LOVERS STEVE WARINER (RCA PB-13691)	2	15
3 SAVE THE LAST DANCE FOR ME DOLLY PARTON (RCA PB-13703)	6	13
4 WOKE UP IN LOVE EXILE (Epic 34-04247)	4	16
5 I NEVER QUITE GOT BACK SYLVIA (RCA PB-13689)	5	18
6 WE DIDN'T SEE A THING RAY CHARLES & GEORGE JONES (Columbia 38-04297)	7	14
7 YOU'VE REALLY GOT A HOLD ON ME MICKEY GILLEY (Epic 34-04269)	12	12
8 BURIED TREASURE KENNY ROGERS (RCA PB-13713)	10	13
9 LET'S STOP TALKIN' ABOUT IT JANIE FRICKE (Columbia 38-04317)	14	10
10 WITHOUT A SONG WILLIE NELSON (Columbia 38-04263)	11	14
11 I'VE BEEN RAINED ON TOO TOM JONES (Mercury/PolyGram 814 820-7)	13	15
12 ELIZABETH THE STATLER BROTHERS (Mercury/PolyGram 814 881-7)	1	15
13 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA PB-13702)	17	10
14 THREE TIMES A LADY CONWAY TWITTY (Warnar Bros. 7-29395)	16	13
15 YOU'RE WELCOME TO TONIGHT LYNN ANDERSON & GARY MORRIS (Parmlan P-82003)	18	14
16 LET SOMEBODY ELSE DRIVE JOHN ANDERSON (Warnar Bros. 7-29385)	21	10
17 THANK GOD FOR THE RADIO THE KENDALLS (Mercury/PolyGram 818 056-7)	24	10
18 HAD A DREAM THE JUDDS (RCA PB-13673)	19	14
19 I'VE BEEN WRONG BEFORE DEBORAH ALLEN (RCA PB-13694)	23	8
20 WILL IT BE LOVE BY MORNING MICHAEL MURPHEY (Liberty P-B-1514)	22	8
21 RIGHT OR WRONG GEORGE STRAIT (MCA-52337)	25	5
22 I COULD'A HAD YOU LEON EVERETTE (RCA PB-13717)	26	7
23 GOING, GOING, GONE LEE GREENWOOD (MCA-52322)	8	14
24 IF I COULD ONLY DANCE WITH YOU JIM GLASER (Nobla Vision 104)	27	8
25 HAPPY BIRTHDAY DEAR HEARTACHE BARBARA MANDRELL (MCA-52340)	30	5
26 TOO LATE TO GO HOME JOHNNY RODRIGUEZ (Epic 34-04336)	28	6
27 SILENT PARTNERS FRIZZELL & WEST (Viva 7-29404)	29	7
28 THE YELLOW ROSE JOHNNY LEE (Full Moon/Warnar Bros. 7-29375)	37	6
29 SWEET COUNTRY MUSIC ATLANTA (MCA-52336)	31	9
30 THERE AIN'T NO FUTURE IN THIS REBA McENTIRE (Mercury/PolyGram 814 629-7)	9	16
31 LEFT SIDE OF THE BED MARK GRAY (Columbia 38-40324)	36	8
32 I GUESS IT NEVER HURTS TO HURT SOMETIMES OAK RIDGE BOYS (MCA-52342)	39	4
33 MAN OF STEEL HANK WILLIAMS, JR. (Warnar Bros. 7-29382)	38	5

	Weeks On Chart	Chart
34 GIVE ME BACK THAT OLD FAMILIAR FEELING THE WHITES (Warnar Bros. 7-29411)	15	14
35 CANDY MAN MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)	43	5
36 BROWN-EYED GIRL JOE STAMPLEY (Epic 34-04366)	40	6
37 VICTIM OF LIFE'S CIRCUMSTANCES VINCE GILL (RCA PB-13731)	41	6
38 MAKE MY DAY T.G. SHEPPARD & CLINT EASTWOOD (Warnar Bros. 7-29343)	46	5
39 MOST OF ALL MAC DAVIS (Casablanca/PolyGram 818 168-7)	45	6
40 I DON'T WANNA LOSE YOUR LOVE CRYSTAL GAYLE (Warnar Bros. 7-29356)	49	4
41 THAT'S NOT THE WAY ANNE MURRAY (Capitol B-5305)	42	6
42 TWO CAR GARAGE B.J. THOMAS (Cleveland Int'l/Columbia 38-04237)	20	15
43 IT TOOK A LOT OF DRINKIN' MOE BANDY (Columbia 38-04353)	50	5
44 BAD NIGHT FOR GOOD GIRLS JAN GRAY (Jamex 45-012)	33	9
45 I BET YOU NEVER THOUGHT I'D GO THIS FAR MICKI FUHRMAN (MCA-52321)	48	5
46 IN THE MIDNIGHT HOUR RAZZY BAILEY (RCA PB-13716)	55	4
47 LADY IN WAITING DAVID WILLS (RCA PB-13737)	52	5
48 BOYS LIKE YOU GAIL DAVIES (Warnar Bros. 7-29374)	59	4
49 I DREAM OF WOMEN LIKE YOU RONNIE McDOWELL (Epic 34-04367)	60	4
50 I MAY BE USED WAYLON JENNINGS (RCA PB-13729)	61	3
51 SOMEONE IS FALLING IN LOVE KATHY MATTEA (Mercury/PolyGram 818 289-7)	57	5
52 GOD MUST BE A COWBOY DAN SEALS (Liberty P-B-1515)	58	4
53 I'M A COUNTRY SONG DAVID ROGERS (Hal Kat Kountry 1083)	54	6
54 TO ALL THE GIRLS I'VE LOVED BEFORE JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)	66	2
55 DANCIN' WITH THE DEVIL STEPHANIE WINSLOW (MCA-52327)	35	12
56 AS LONG AS I'M ROCKIN' WITH YOU JOHN CONLEE (MCA-52351)	64	2
57 ALMOST SATURDAY NIGHT BURRITO BROTHERS (MCA-52329)	34	9
58 WHERE DOES AN ANGEL GO WHEN SHE CRIES THE OSMOND BROTHERS (Warnar Bros. 7-29387)	35	9
59 THAT IT'S ALL OVER FEELING STEVE CLARK (Mercury/PolyGram 818 058-7)	70	3
60 REPEAT AFTER ME FAMILY BROWN (RCA PB-13734)	71	3
61 IF I CAN JUST GET THROUGH THE NIGHT SISSY SPACEK (Atlantic America 7-99801)	44	10
62 DEEP IN THE ARMS OF TEXAS CON HUNLEY (Prairie Dust 84110)	75	3
63 AFRAID TO LOVE AGAIN KATHY LYNN SACRA (Rustic 1017)	73	3
64 STAY YOUNG DON WILLIAMS (MCA-52310)	47	18

	Weeks On Chart	Chart
65 YOU CAN'T KEEP A GOOD MAN DOWN BOBBY HELMS (Black Rose 82714)	67	4
66 BREAK MY HEART VICTORIA SHAW (MPB 1006)	77	3
67 WHERE'D THAT WOMAN GO MEL McDANIEL (Capitol P-B-5333)	83	2
68 BUILDING BRIDGES LARRY WILLOUGHBY (Atlantic America 7-99797)	51	8
69 I GOT MEXICO EDDY RAVEN (RCA PB-13746)	—	1
70 BRANDED MAN SIERRA (Awesome 101)	84	2
71 ANYTHING FOR YOUR LOVE BRENTWOOD (Hot Schatz 0052)	74	4
72 CALIFORNIA DREAMS CLYDE MOODY (Black Rose 82711)	72	4
73 NOW I LAY ME DOWN TO CHEAT SHELLY WEST (Viva 7-29353)	86	2
74 IF I HAD IT TO DO OVER BOBBY BRIDGES (Roxo 2014)	85	5
75 NOTHING LIKE FALLING IN LOVE EDDIE RABBITT (Warnar Bros. 7-29431)	53	14
76 I PASS GUS HARDIN (RCA PB-13751)	—	1
77 DEDICATE KIERAN KANE (Warnar Bros. 7-29336)	—	1
78 MONA LISA LOST HER SMILE DAVID ALLAN COE (Columbia 38-04396)	—	1
79 HEARTACHES JOY FORD (County Intl. 198)	81	4
80 DO YOU STILL DRINK MARGARITAS DURHAM BROTHERS (Sugarfoot 001)	80	3
81 JUKEBOX CHARLIE JACKIE FRAZIER (Ritz 2063)	82	5
82 DRINKIN' MY WAY BACK HOME GENE WATSON (MCA-52309)	63	17
83 WHO'S COUNTING MARIE OSMOND (RCA PB-13680)	—	1
84 I'D DO AS MUCH FOR YOU JACK GREENE (EMH 00028)	96	2
85 HAPPY BIRTHDAY DARLING WAYNE KEMP (Door Knob 84-208)	87	2
86 CAN YOU FOOL PAULETTE CARLSON (RCA PB-13745)	92	2
87 DON'T GO CHANGING LORRIE MORGAN (MCA-52331)	—	1
88 IN REAL LIFE ED HUNNICUTT (MCA-52353)	—	1
89 I WANT TO BE THE LIGHT BETTY CARON (Molton 84-1)	—	1
90 DON'T LOSE YOUR HEART DAN MAYHEW (Roxo 3015)	91	2
91 A THING CALLED LOVE PETE PETERSON (HMC 10683)	—	1
92 UP THE WALL ANNE LORD (Comstock 1733)	—	1
93 YOU GOT ME ON THE RUN GRAIG KELLER (Sur 111083)	93	2
94 YOU'RE NOT GONNA HURT ME AGAIN STERLING BLYTHE (Door Knob 84-207)	—	1
95 LITTLE BITS AND PIECES JIM STAFFORD (Columbia 38-04339)	56	7
96 I FOUND SOMEBODY JOHNNY C. NEWMAN (Hal Kat 2085)	90	3
97 WHY LADY WHY GARY MORRIS (Warnar Bros. 7-29450)	62	17
98 DON'T CHEAT IN OUR HOMETOWN RICKY SKAGGS (Epic 34-04245)	65	16
99 MIDNIGHT BLUE BILLIE JO SPEARS (Parlilmant 1801)	68	12
100 TILL YOUR MEMORY'S GONE BILL MEDLEY (RCA PB-13692)	89	15

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

A Thing Called Lova (Paw-BMI)	91	God Must Be A Cowboy (Pink Pig - BMI)	52	I've Been Wrong (Posey/VanHoy/Unichappell - BMI/Cross Keys - ASCAP)	19	Stay Young (Irving - BMI)	64
Afraid To Lova Again (Four-T - ASCAP)	63	Going, Going, Gona (Unichappell/Jan Crutchfield - BMI)	23	Jukebox Charlie (Draam City - BMI)	81	Sweet Country Music (Texas Tunas/Hat Band/Dwain Rose/Parl Intl. - BMI)	29
Almost Saturday (Graasy King - ASCAP)	57	Had A Draam (Combine - BMI)	18	Lady In Waiting (G.I.D. - ASCAP/Royalhaven - BMI)	47	Thank God For The Radio (Blue Lake - BMI)	17
Anything For (Shob/Blackwood - BMI)	71	Happy Birthday (Collins Court - ASCAP)	25	Left Side Of The Bed (Warnar-Tamerlane/Da-ticabo/Traa - BMI)	31	That It's All (Music City - ASCAP)	59
As Long As I'm (Crosskeys - ASCAP/Old Friends - BMI)	56	Happy Birthday (Kanwall - ASCAP)	85	Let Somebody Else (Traa/John Anderson - BMI)	18	That's Not The Way (Nonpareil/Kazzoom - ASCAP)	41
Bad Night (Walbeck/King Cola - ASCAP)	44	Heartaches (Laads - ASCAP)	79	Let's Stop Ta'lin' (Unichappell/Van Hoy/Posey - BMI/Chappell - ASCAP)	9	There Ain't No Future (Swallowfork/April - ASCAP)	30
Boys Like You (Little Chikadaa - BMI/Black Nota - ASCAP)	48	I Bet You Navar (Somabody's Music - SESAC)	45	Little Bits And Pieces (Trae - BMI)	95	Three Times A Lady (Jibb/Brothers - ASCAP)	14
Branded Man (Walbeck - ASCAP)	70	I Could'a Had You (April/Swallowfork - ASCAP)	22	Lonely Woman (Young World - BMI)	2	Till Your Memory's Gone (Swallowfork/April - ASCAP)	100
Break My Heart (Irving - BMI)	66	I Don't Wanna (Sixty-Ninth-St. - BMI)	40	Make My Day (Peso/Wallet - BMI)	38	To All The Girls (April/Casa David - ASCAP)	54
Brown-Eyed Girl (Wab IV - BMI)	36	I Dream Of Woman (WB/Two Sons - ASCAP)	49	Man Of Staal (Bocephus - BMI)	33	Too Late To Go Home (Music City - ASCAP)	26
Building Bridgas (Granita/Goldline - ASCAP/Drunk Monkey - BMI)	68	I Found Somabody (Night River/Rad Cloud - ASCAP)	96	Midnight Blue (Tapage - ASCAP)	99	Two Car Garage (Music Corp./Dick James - BMI)	42
Buried Treasures (Gibb Bros./Unichappell - BMI)	8	I Got Mexico (RavanSong-ASCAP)	69	Mona Lisa Lost (Rocksmith/Lockhill-Salma-ASCAP)	78	Up The Wall (Attlor/Windy Isle-PRO CAN)	92
California Dreams (Draam City - BMI)	72	I Guess It Navar (Tarra Form/Fourth Floor - ASCAP)	32	Nothing Like Falling (DabDava/Briarpatch - BMI/Maliven/Cottonpatch - ASCAP)	75	Victim Of Life's (Music Co. Of America - BMI)	37
Can You Fool (Royal Oak - ASCAP)	86	I May Be Usad (Hall-Clamant - BMI)	50	Now I Lay Me (MCA/Chrisswald/Hop/Posay - BMI/Bibo/Chrisswald/Hop/MCA - ASCAP)	27	We Didn't See A Thing (Algae - BMI)	6
Candy Man (Unichappell - BMI)	35	I Naver Ouita Got (Collins Court/Lodga Hall - ASCAP)	5	Repeat After Me (Sunbury - CAPAC)	60	Where'd That Woman Go (Trae/Big Chip - BMI)	57
Dancin' With The Davil (Checkmata - BMI)	55	I Pass (Tree/O. Lyric - BMI)	76	Right Or Wrong (Edwin H. Morris & Co./MPL - ASCAP)	21	Where Does An Angel Go (Blpo - ASCAP/Vogue - BMI)	58
Dedicate (Kieran Kane/Lilom-ASCAP)	77	I Want To Ba (Wylie Waze-ASCAP/Skyborne-BMI)	89	Roll On (Laads/Patchwork - ASCAP)	1	Who's Counting (Tom Collins-BMI)	83
Deep In The (Me And Sama - ASCAP)	62	I'd Do As Much For You (Traa - BMI)	84	Save The Last (Right Song - BMI)	3	Why Lady Why (WB Music Corp./Gary Morris - ASCAP/Warnar-Tamerlane - BMI)	97
Do You Still (Chad Bra Shane - ASCAP)	80	If I Can Just (Homa Grown - BMI)	61	Silent Partners (Vogue - BMI)	28	Will It Be Love (Old Friends - BMI)	20
Don't Cheat In Our (Ft. Knox - BMI)	98	If I Could Only (Music City - ASCAP)	24	Someone Is (Atlantic/Boquillas Canyon/Critarlon/Spaca Case - BMI/ASCAP)	51	Without A Song (Miller/Intersong - ASCAP)	10
Don't Go Changing (Golden Bridga/Big Heart/Satsuma-ASCAP/BMI)	87	If I Had It (Dream City - BMI)	74			Woke Up In Love (Pacific Island - BMI)	4
Don't Lose You Heart (Draam City - BMI)	90	I'm A Country Song (Movelville - BMI)	53			Yellow Rose (WB - ASCAP/Elektra-Asylum - BMI)	28
Don't Make It (Blue Moon/April - ASCAP/Full Armor - BMI)	13	In The Midnight (Irving/Cotillion - BMI)	46			You Can't Keep (Kannastar - BMI)	85
Drinkin' My Way Back Home (Vogua/Julp - BMI)	82	In Real Life (Hall-Clamant-BMI)	88			You Got Me On The Run (Keth Sykes - BMI)	93
Elizabeth (American Cowboy - BMI)	12	It Took A Lot (Dajamus/G.I.D. - ASCAP/Royalhaven - BMI)	43			You're Not Gonna (Judith-BIM)	94
Giva Me Back That (Allanwood - BMI)	34	I've Been Rainad (Pullebone/Love - ASCAP)	11			You're Welcome To (Warnar House of Gold - BMI)	15
						You've Really Got (Jobate - BMI)	7

⚡ = Exceptionally heavy radio activity this week

⚡ = Exceptionally heavy spca sales activity this week

ONE GREAT WEEK!

GRAMMY AWARD: BEST COUNTRY VOCAL PERFORMANCE ■ GOLD ALBUM: "SOMEBODY'S GONNA LOVE YOU" ■ NUMBER ONE SINGLE: "GOING, GOING, GONE" ■ ACM NOMINATION: BEST MALE VOCALIST AND SONG OF THE YEAR: "I. O. U."

Thanks
to all my friends at
radio, retail, MCA
Records, NARAS and
the Academy of Country
Music for making it
a week I'll never forget.
With sincere gratitude
Lee Greenwood



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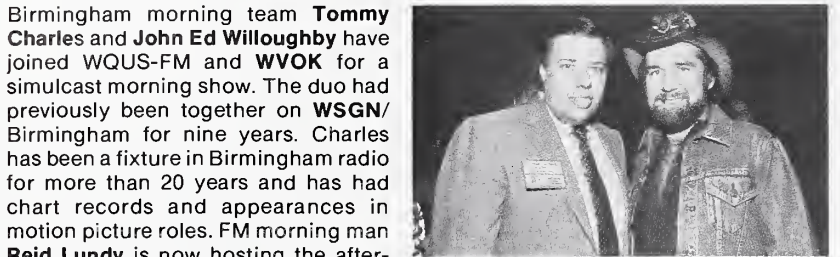
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MCA MUSIC

THE COUNTRY MIKE

MCRN TOP FIVE — This week **Cash Box** debuts a new, regular feature that will report the five most requested records as compiled by the Music Country Radio Network. MCRN is a live syndicated show heard on 92 stations nationwide and each evening listeners from all across the country telephone in their requests. This week's Top five is: 1. "Roll On" — **Alabama** (RCA); 2. "Make My Day" — **T.G. Sheppard & Clint Eastwood** (Warner Bros.); 3. "We Didn't See A Thing" — **Ray Charles & George Jones** (Columbia); 4. "Happy Birthday Dear Heartache" — **Barbara Mandrell** (MCA); 5. "Islands In The Stream" — **Kenny Rogers & Dolly Parton** (RCA).

STATION CHANGES — 100,000 watt **WRKK**/Birmingham has changed its call letters to **WQUS-FM** and will now be known as "US-99." National programmer/consultant **Don Keith** says part of the reason for the change is that research has shown that listeners have been confused with local stations of similar call letters. Veteran Birmingham morning team **Tommy Charles** and **John Ed Willoughby** have joined **WQUS-FM** and **WVOK** for a simulcast morning show. The duo had previously been together on **WSGN**/Birmingham for nine years. Charles has been a fixture in Birmingham radio for more than 20 years and has had chart records and appearances in motion picture roles. FM morning man **Reid Lundy** is now hosting the afternoon drive. Program director **Dave Edmunds** has been assigned to mid-days with the transfer of midday personality **John Bee** to Nashville . . . **KVOO**/Tulsa operation manager **Billy Parker** has announced that **Jerry Vaughn** will now handle the 11 a.m.-3 p.m. shift in addition to promotion director responsibilities. Vaughn is formerly of **KRMG**/Tulsa and has replaced the retired **Jay Jones** who spent 35 years at **KVOO**. **Jim Hall** has joined **KVOO**, assuming the 7 p.m.-midnight airshift to replace **Richard Kaye** who resigned. **WTOD**/Toledo program director **Bill Manders** has announced the addition of **Ann Shepherd** to the morning show presenting traffic reports. Shepherd is also public service/public relations manager for **WTOD/WKLR**. She joins the current morning crew of **Larry Jewett** and **Tom Lawrence** . . . **WHN**/New York has announced the addition of **Joel Sebastian** to host the Saturday morning 5-10 a.m. airshift. Sebastian is formerly of **WMAQ**, **WKQK**, **WINS**, **WIND** and most recently of the defunct **WKHK** . . . **WOW**/Omaha news director **Rod Calvin** has announced the addition of **Doug Larsen** as a full-time anchor and reporter for the news department of the station . . . The Wheeling Broadcasting company has made a few changes in their staff including morning news anchor and reporter **Jim Forsyth** who was promoted to the position of news director for **WWVA/WOVK**/Wheeling. Forsyth replaces **John Price** who is now at **WTRF-TV**. **Jim Wallace** has joined the news staff as an editor and reporter after leaving **WOMP** where he anchored the morning news and served as part-time talk show host. Also new on the staff are **Doug Dean** with sales and **Vernon Loyer** who will supervise quality control for the radio stations. Both men are formerly of defunct **WCPI** . . . Viacom International Inc. of New York is to acquire **WEAM**/Annandale, VA for \$1.2 million subject to FCC approval. The 5,000-watt AM station is located in the greater Washington, D.C. metropolitan area, the nation's eighth largest market.



A ROSE FOR LEE — Recording artist Johnny Lee (r) met up with Michael Libbie, operations manager at **KWMT/Ft. Dodge** during last week's **Country Radio Seminar**. At the **New Faces Show**, Lane Brody dedicated his recent release "The Yellow Rose" which the two teamed up to record for the theme song of the weekly television show of the same name.

KBRQ IS A WINNER — **KBRQ**/Denver was recently awarded an Instant Citation for its outstanding coverage of the million dollar fire at the University Hills Shopping mall. The award was presented by the Citation Committee of the Associated Press Managing Editors Organization. **Nathan Tannenbaum** provided AP members with the first call about the fire and stayed until after 3 a.m. calling AP with developments.

john lentz

PROGRAMMERS PICKS

Bill Corey	WOW/Omaha	Just A Little Love — Reba McEntire — MCA
Dave Hensley	WMTZ/Augusta	Someday When Things Are Good — Merle Haggard — Epic
Neil Shaw	KLIC/Monroe	In Real Life — Ed Hunnicut — MCA
Tim Dennis	CHOW/Welland	Sweet Rosanna — Rex Allen Jr. — Moonshine
Tom Edwards	KUGN/Eugene	Dedicate — Kieran Kane — Warner Bros.
David Malmberg	KEEY/St. Paul	I May Be Used — Waylon Jennings — RCA
Glen Garrett	WCOS/Columbia	In The Midnight Hour — Razy Bailey — RCA
Bob Orf	KFEQ/St. Joseph	I May Be Easy But You Make It Hard — Marshall Tucker Band — Warner Bros.
Jerry Howard	WAIM/Anderson	I Pass — Gus Hardin — RCA

SINGLES REVIEWS

OUT OF THE BOX



MERLE HAGGARD (Epic 34-04402)
Someday When Things Are Good (2:54) (Shade Tree — BMI) (L. Williams) (Producer: M. Jaggard, R. Baker)

"Someday When Things Are Good" offers some true honkytonk instrumentals behind the Hag's well-known vocal style on this slow, melancholy, tear-jerking tune. Haggard lends the song, written by Leona Williams, a feeling of having been there before.



LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 38-04395)

Denver (3:40) (Larry Gatlin) (Larry Gatlin — BMI) (Producer: R. Hall)

Coming off their recent #1 hit "Houston," the brothers continue their success with another city-named tune, "Denver." Penned by lead singer Larry, the song features traditional country flavor and asks the question, "Is There Life After Denver?" after a couple go their separate ways in the mile high city. Prominent string sections thread their way through this song under the direction of David Bergen White.

FEATURE PICKS

RICKY SKAGGS (Epic 34-04394)
Honey (Open That Door) (3:28) (Cedarwood — BMI) (M. Tillis) (Producer: Ricky Skaggs)

VERN GOSDIN (Compleat 122)
I Can Tell By The Way You Dance (2:36) (Cross Keys/Tree — ASCAP/St. David/Tree — BMI) (R. Strandlund, S. Pinkard) (Producer: Blake Mevis)

JERRY LEE LEWIS (MCA-52369)
I Am What I Am (2:25) (Ken Lovelace/Hookline & Thinker — BMI) (K. Lovelace, B. Taylor) (Producer: Ron Chancey)

THE WRIGHT BROTHERS (Mercury 818 653-7)
Southern Women (2:31) (New Albany/Protunes — BMI) (K. Blazy, M. Hiter, J.J. Mohead) (Producer: Jim Dowell, M. Daniel)

GARY GOODNIGHT (Awesome 102)
I Got A Thing About You Baby (2:36) (Tennessee Swamp Fox — ASCAP) (T.J. White) (Producer: Nelson Larkin)

CLAY WILLIS & GEORGIA CLAY (JED 1-84)
I Hope You Find Someone (3:28) (Cedarwood — BMI) (Z. Van Arsdale) (Producer: Not Listed)

KEVIN PEARCE (Orlando 109)
Sweet Southern Woman (3:15) (Hurricane Leon/April — ASCAP) (K. Pearce) (Producers: Ronnie Dean, Leon Everette)

JOHNNY GATEWOOD (F & L 535)
Little Ole Dime (2:54) (Tuckahoe — BMI) (J. Carroll) (Producer: Not Listed)

BILLY G. SMITH (Hal Kat 495)
Bad News (2:51) (Acuff-Rose — BMI) (J.D. Loudermilk) (Producer: Hal Wayne)

KEN SCOTT (Charta 184)
The Cave (3:24) (Dream City/Window — BMI) (L. Kingston) (Producer: Charlie Fields)

NEW AND DEVELOPING

LANG SCOTT (MCA 52359)
Run Your Sweet Love By Me One More Time (3:17) (Ben Hall/Silverline — ASCAP/BMI) (R. Dockery, Jr., D.L. Gibson) (Producer: B. Anderson, M. Johnson)

"Run Your Sweet Love By Me" is a first time release for newcomer Lang Scott who went from virtual obscurity to fame after winning the recent Nashville Network's "You Can Be A Star" contest. Part of the contest's prize was a recording deal with MCA Records and Lang chose the show's coproducer Bill Anderson to act as coproducer with Mike Johnson on this slow love ballad. Lang's pure, wavering vocals are aided by some fine string work gratis arranger David Bergen White.



TOP 75 ALBUMS

	Weeks On Chart	3/10		Weeks On Chart	3/10
1 ROLL ON ALABAMA (RCA AHL 1-4939)	1	7	37 THE HEART NEVER LIES MICHAEL MARTIN MURPHEY (Liberty LT-51150)	48	7
2 RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	2	18	38 RED HOT SHELLY WEST (Warner/Viva 9 23983-1)	38	7
3 DON'T CHEAT IN OUR HOMETOWN RICKY SKAGGS (Epic FE 38954)	3	20	39 THE BEST OF DON WILLIAMS, VOL. III DON WILLIAMS (MCA-5465)	57	2
4 SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA 5408)	5	50	40 T.G. SHEPPARD'S GREATEST HITS (Warner/Curb 9 23841-1)	40	43
5 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL 1-4713)	6	36	41 JONES COUNTRY GEORGE JONES (Epic FE 38978)	50	17
6 THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	4	27	42 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	44	156
7 EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL 1-4679)	7	26	43 GREATEST HITS JOHN CONLEE (MCA-5404)	46	48
8 THE GREAT PRETENDER DOLLY PARTON (RCA AHL 1-4940)	12	5	44 THE EPIC COLLECTION MERLE HAGGARD (Epic FE 39150)	45	13
9 DELIVER OAK RIDGE BOYS (MCA-5455)	9	19	45 THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	42	13
10 WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	10	17	46 GREATEST HITS DOLLY PARTON (RCA AFL-1-4422)	34	56
11 CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL 1-8514)	8	18	47 INSIDE AND OUT LEE GREENWOOD (MCA-5305)	41	13
12 WHY LADY WHY GARY MORRIS (Warner Bros. 9 23738-1)	17	26	48 MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	58	24
13 DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1 M-1)	14	13	49 BEHIND THE SCENE REBA McENTIRE (Mercury/PolyGram 812 781-1 M-1)	51	13
14 TODAY THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1)	15	18	50 NIGHT GAMES CHARLEY PRIDE (RCA AHL1-4822)	37	25
15 THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	20	12	51 WHITE SHOES EMMYLOU HARRIS (Warner Bros. 9 23961-1)	39	17
16 EXILE (Epic FE 39154)	11	12	52 MY HOME'S IN ALABAMA ALABAMA (RCA AHL1-3644)	47	8
17 LOVE LIES JANIE FRICKE (Columbia FC-38730)	21	19	53 SNAPSHOT SYLVIA (RCA AHL 1-4672)	53	40
18 THE CLOSER YOU GET . . . ALABAMA (RCA AHL 1-4662)	18	53	54 WHAT CAN I SAY GAIL DAVIES (Warner Bros. 9 23972-1)	54	8
19 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	19	40	55 HANGIN' UP MY HEART SISSY SPACEK (Atlantic America 7 90100-1)	52	23
20 YOU'VE REALLY GOT A HOLD ON ME MICKY GILLEY (Epic FE 39000)	29	5	56 TAKE IT TO THE LIMIT WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	56	45
21 MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9 23924-1)	13	20	57 COUNTRY BOY'S HEART RONNIE McDOWELL (Epic FE 38981)	55	17
22 ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9 23912-1)	23	20	58 HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	59	76
23 CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9 23958-1)	16	17	59 LET'S GO NITTY GRITTY DIRT BAND (Liberty-LT-51146)	60	45
24 TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	26	20	60 A LIFETIME OF SONG MARTY ROBBINS (Columbia KC2 38870)	49	25
25 IN MY EYES JOHN CONLEE (MCA-5434)	25		61 SHINE ON GEORGE JONES (Epic FE 38406)	61	47
26 SLOW BURN T.G. SHEPPARD (Warner/Curb 9 23911-1)	24	19	62 OLD FAMILIAR FEELING THE WHITES (Warner/Curb 9 23872-1)	—	1
27 LITTLE BY LITTLE GENE WATSON (MCA-5440)	35	8	63 TOO HOT TO SLEEP LOUISE MANDRELL (RCA AHL1-4820)	63	21
28 HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1)	28	75	64 MIDNIGHT FIRE STEVE WARINER (RCA AHL 1-4859)	64	13
29 THE GREAT AMERICAN DREAM B.J. THOMAS (Cleveland Int'l/Columbia FC 39111)	32	13	65 GREATEST HITS JOHNNY LEE (Warner Bros. 9 23967-1)	65	17
30 A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	30	23	66 YELLOW MOON DON WILLIAMS (MCA 5407)	66	7
31 MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	31	106	67 HEY BARTENDER JOHNNY LEE (Warner Bros. 9 23889-1)	70	8
32 GREATEST HITS, VOL. II EDDIE RABBITT (Warner Bros. 9 23925-1)	22	28	68 BILL MONROE & FRIENDS (MCA - 5435)	—	1
33 KEYPED UP RONNIE MILSAP (RCA AHL 1-4670)	33	48	69 MEMORY LANE JOE STAMPLEY (Epic FE 38964)	69	13
34 THE JUDDS (RCA MHL1-8515)	43	3	70 CRYSTAL GAYLE'S GREATEST HITS (Columbia FC 38803)	62	26
35 GREATEST HITS, VOL. II LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	27	18	71 SPUN GOLD BARBARA MANDRELL (MCA-5377)	68	31
36 WAYLON AND COMPANY WAYLON JENNINGS (RCA AHL 1-4826)	36	18	72 IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)	67	75
			73 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	73	45
			74 WILD & BLUE JOHN ANDERSON (Warner Bros. 9 23721-1)	71	74
			75 IF YOU'RE GONNA DO ME WRONG VERN GODDIN (Compleat CPL-1-1004)	72	44

COUNTRY COLUMN

ONE YEAR OLD — The Nashville Network (TNN) celebrated the first anniversary of its 90-minute variety show *Nashville Now* on March 7 via a "Special Anniversary Edition" broadcast highlighted with guest appearances by **Lacy J. Dalton**, **Gary Morris**, **Shotgun Red** and **Con Hunley**. Hosted by **Ralph Emery**, the special show featured clips from *Nashville Now* segments throughout the year, including unusual moments, special guests and celebrities who walked onto the set unannounced. A reception and special screening of the show was held that night for invited music industry representatives.

PARTON TOURING — **Dolly Parton** wound up a six-day promotional tour aimed at supporting her latest album, "The Great Pretender" March 9 in Dallas. The whirlwind tour began March 4 in Kansas City and included press conferences and receptions in two major cities a day. The radio/retail tour is the first one in years for Parton, who recently took time off from touring to work on her upcoming movie *Rhinestone* with **Sylvester Stallone**, and to recuperate from an illness. In Seattle, one of the first stops during the tour, Parton arrived at a press conference and reporters were so in awe it took a while before anyone would ask questions. Dolly made an unannounced special appearance at the recent Country Radio Seminar cocktail party, delighting air personalities who had an opportunity to meet her and have their pictures taken with her.

NMA SHOWCASE The Nashville Music Assn. (NMA) will host its first Spotlight Showcase of the year March 15 in the Polk Theater at the Tennessee Performing Arts Center. Featured guest artists include **J.D. Martin**, **Jessica Boucher** and **Eddy Raven**. All three artists are well known for their songwriting abilities and Raven has recently been signed to RCA Records. Tickets for the 7:30 show are \$5 and are available at the NMA office and at the door on the night of the show.

OAKS SET ATTENDANCE RECORD — During a recent concert at the Houston Livestock Show and Rodeo, **The Oak Ridge Boys** set an attendance record of 43,026 at the first Sunday matinee indoor performance. The total attendance for both of the group's shows was 79,169. The Oaks also hold records from 1982 for the highest attendance for a second Sunday matinee at the Houston event (44,845) and from 1981 for the largest Tuesday evening house (38,086). Earlier in February on Valentine's Day the quartet handed out 3,000 carnations to the ladies at that night's performance in St. Louis. While in St. Louis the Oaks also taped a 30-second PSA for the Osmond Foundation's upcoming national telethon and visited the Cardinal Glennon Children's Hospital with flowers and pictures and performed an a capella rendition of "Elvira."

TEEPEE TOWN Oak Ridge Boy member **William Lee Golden** has also been busy adding to his Hendersonville estate with a second Indian teepee. **Charlie Second Feather** from upper Michigan came to town a couple weeks ago to put up the (continued on page 26)



Photo Credit: Doris Harris

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COMPOSING CERTIFICATES — The Country Music Assn. (CMA) has recently begun awarding certificates to CMA members who achieve number one records in one of the national trade magazines. Gathered together are the first recipients of this award with Rob Parrish (r), CMA director of membership development and services. Pictured are (l-r): Byron Gallimore, "Every Heart Should Have One;" Rory Bourke, "You Look So Good In Love;" and Bill Shore, "Every Heart Should Have One."

COUNTRY COLUMN

(continued from page 25)

new teepee and patched up the previous one. In the Spring, a third and larger council teepee will also be put up on the Golden Era Plantation.

HELEN GET YOUR GUN — Recording artists Dave Rowland and Helen Cornelius are currently touring on the Bill Fegan-produced version of the Broadway hit play *Annie Get Your Gun*. The duo started the tour Feb. 5 in Dallas and are travelling to 46 cities throughout the country performing at colleges and universities. The orchestra consists of members of Cornelius' and Rowland's touring bands and the show includes 23 performers in addition to Cornelius and Rowland. The two-act, eight-scene musical features all of the original music and lyrics by Irving Berlin including "You Can't Get A Man With A Gun," "There's No Business Like Show Business," "They Say It's Wonderful," and "Anything You Can Do."

PRODUCER PHILLIPS FETED — Legendary record producer Sam Phillips will be honored April 19 in Sheffield, Ala. for his pioneering work in rhythm and blues and country music that helped launch the career of Elvis Presley, Jerry Lee Lewis, Charlie Rich, Carl Perkins, Johnny Cash, Roy Orbison and others. Memphis radio and television personality George Klein will emcee the roast.

anita m. wilson

ACM Awards

(continued from page 21)

of the Academy.

Other awards to be presented this year are to the Radio Station of the Year, the Disc Jockey of the Year and the Country Night Club of the Year. Additionally, a special award voted by the Academy's board of directors, the Pioneer Award (for recognition of outstanding and unprecedented achievement in the field of Country Music), will be presented on the television broadcast.

Triad Label Formed

(continued from page 21)

for other labels as well as for Triad. Moman has produced all of the initial artists thus far. According to Walden, "Each of us will be involved in the company planning and operations, as well as production and artist development. While I will handle the day-to-day business affairs, both Buddy Killen and Chips Moman will play a personal role in shaping the music and identity of Triad Records.

All three of Triad's principals have developed businesses of their own prior to Triad's formation. As founder and president of Macon, Georgia-based Capricorn Records, Phil Walden took the independent label to the top with such acts as The Allman Brothers Band, The Marshall Tucker Band, Elvin Bishop, Delbert McClinton, the Dregs, and Martin Mull. Buddy Killen has produced dozens of major artists, ranging from Joe Tex to Exile, and has developed his Tree Publishing Company into a leader of the industry. Chips Moman has made his mark as both a songwriter and producer, having worked with such artists as Elvis Presley, Willie Nelson, and B.J. Thomas.

"In a market dominated by a handful of major record companies, we see Triad's position as the 'alternative record label,'" said Walden. "We will be broad-based from the standpoint of music," he added.

Radio Seminar

(continued from page 21)

show to run past midnight, four hours after the beginning of the dinner/showcase. Kathy Mattea began the show with her first hit "Street Talk" and was followed by Bandana, Lane Brody, Rick & Janis Carnes, Jim Glaser, Exile, Jan Gray, Dan Seals and Gus Hardin, before Atlanta ended the show with smoke billowing up from the stage and the raising of the American flag.

KFC Sponsors Second Gospel Music Contest

NASHVILLE — The second annual Kentucky Fried Chicken Gospel Music Competition finals will be held July 15 at the John F. Kennedy Center for the Performing Arts, highlighting groups and soloists from Baltimore and Washington area churches.

Preliminary auditions will begin in May, through entries submitted by churches in the form of a 10-minute cassette tape and the official entry form. A panel of judges, headed by Dr. Archie Buffkins, president of the John F. Kennedy Center's National Committee on Cultural Diversity, will screen all material submitted. Semi-finalists will then be requested to perform in preliminaries hosted by the participating churches.

Entrants, who must be church-sponsored, may compete in one of the following four categories: Choir, ensemble, female soloist or male soloist. Churches sponsoring the winners will receive a total of \$9,000 in cash donations in addition to trophies for the participants.

Entry forms can be obtained at participating Kentucky Fried Chicken restaurants or by sending a self-addressed stamped envelope to: Kentucky Fried Chicken Gospel Music Competition, P.O. Box 28604, Washington, D.C. 20005.

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	3/10
1 THIS TOO WILL PASS JAMES CLEVELAND AND THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	2	21
2 ROUGH SIDE OF THE MOUNTAIN R.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	4	46
3 SING AND SHOUT THE MIGHTY CLOUDS OF JOY (Myrrh/Word SPCN 7-01-676706-X) "He's My Rooftop"	3	8
4 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	1	22
5 PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	5	49
6 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	8	38
7 I'LL RISE AGAIN AL GREEN (Myrrh MSB-6747) Open	6	28
8 TAKE IT TO THE LORD IN PRAYER TRUTHETTES (Malaco - 4386) Open	9	6
9 MAKE ME AN INSTRUMENT CANDI STATON (Beracah-1001) "God Can Make Something Out Of Nothing"	7	33
10 LONG TIME COMING WINANS (Light 5826) Open	11	24
11 YES HE CAN GEORGIA MASS CHOIR (Savoy - 7082) Open	14	6
12 UNCLOUDY DAY MYRNA SUMMERS (Savoy SL 14594) Open	12	26
13 DON'T GIVE UP THE O'NEIL TWINS (Savoy 14727) "Give It Up"	13	2
14 HALLELUJAH ANYHOW THOMAS WHITFIELD (Sound Of Gospel SOG 140) Open	—	1
15 YOU ARE MY MIRACLE MYRNA SUMMERS (Savoy 14616) "Have Faith In God"	—	1

Inspirational

	Weeks On Chart	3/10
1 NOT OF THIS WORLD PETRA (Star Song SPCN 7-102-05088-0) Open	1	16
2 MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open	2	39
3 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	3	99
4 WALL OF GLASS RUSS TAFF (Myrrh MSB 6706) "We Will Stand"	4	31
5 SIGNAL DALLAS HOLM AND PRAISE (Greentree Records RO-3947) "Losing Game"	7	20
6 COUNT THE COST DAVID MEECE (Myrrh MSB-6744) Open	6	32
7 SINGER SOWER 2nd CHAPTER OF ACTS (Sparrow SPR 1071) "Takin' The Easy Way"	8	8
8 SIDE BY SIDE IMPERIALS (Dayspring/Word 701411215) "Wait Upon The Lord"	5	24
9 STRAIGHT AHEAD AMY GRANT (Myrrh SPCN 7-01-675706-4) "Angels"	11	3
10 MORE POWER TO YA PETRA (Star Song SSR0045) Open	10	61
11 MICHAEL W. SMITH PROJECT (Reunion RRA0002) "Great Is The Lord"	9	40
12 NO LESS THAN ALL GLAD (Greentree R003951) "Maker Of My Heart"	12	1'
13 SURRENDER DEBBY BOONE (Lamb & Lion LLR 3001) "Keep The Flame Burning"	14	2
14 A CALL TO US ALL TERI DESARIO (Day Spring 7014113011) Open	13	6
15 LEGACY MICHAEL CARD (Milk & Honey MH1045) Open	5	3

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.



GOSPEL VOCALIST HEMPHILL SIGNS WITH IMPACT — Candy Hemphill of the gospel recording family The Hemphills has signed an exclusive solo contract with Impact Records designed to bridge the gap between Southern Gospel and Contemporary Christian. Ms. Hemphill is seen here with (l-r): Wayne Hilton, ATR for The Benson Company; Joe Mosheo, public relations for BMI; Steve Bock, vice president of marketing and sales, The Benson Company.

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THRILLER MICHAEL JACKSON (Epic QE 38112)	1 65	38 I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	38 16
2 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059ML)	2 19	39 THE SONGSTRESS ANITA BAKER (Beverly Glen BG 10002)	35 37
3 BUSY BODY LUTHER VANDROSS (Epic FE 39196)	3 13	40 PERFECT COMBINATION STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	51 2
4 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	4 13	41 TEASER ANGELA BOFILL (Arista AL8-8198)	36 18
5 SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML)	6 6	42 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	42 17
6 IN THE HEART KOOL & THE GANG (De-Lite/PolyGram DSR 8508)	5 15	43 CANDY GIRL NEW EDITION (Streetwise SWRL 3301)	33 36
7 IN A SPECIAL WAY DeBARGE (Gordy/Motown 6161GL)	7 22	44 NEW DIMENSION IMAGINATION (Elektra 9 60316-1)	46 4
8 LET THE MUSIC PLAY SHANNON (Mirage/Atco 7 90134-1)	10 6	45 VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	47 44
9 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	8 38	46 MADONNA (Sire 9 23867-1)	41 25
10 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940)	11 32	47 MARATHON RODNEY FRANKLIN (Columbia FC 38953)	54 3
11 PREPPIE CHERYL LYNN (Columbia FC 38961)	9 13	48 URBAN DANCE FLOOR GUERRILLAS P. FUNK ALL-STARS (Uncle Jam/CBS RFZ 39168)	49 12
12 IT'S YOUR NIGHT JAMES INGRAM (Owest/Warner Bros. 9 23970-1)	13 19	49 TRULY BAD RON BANKS (CBS Associated FZ 39148)	50 9
13 CITY SLICKER J. BLACKFOOT (Sound Town/Allegiance ST-8002)	15 10	50 MARY JANE GIRLS Gordy/Motown 6040GL)	43 45
14 JOYSTICK DAZZ BAND (Motown 6084ML)	14 14	51 FEEL MY SOUL JENNIFER HOLLIDAY (Geffen GHS 4014)	53 22
15 NEVER SAY NEVER MELBA MOORE (Capitol ST-12305)	17 15	52 SOMETHING GOOD TYRONE DAVIS (Ocean Front OF/101)	44 17
16 BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	19 17	53 ROCK 'N SOUL PART 1 DARYL HALL & JOHN OATES (RCA CPL 1-4858)	57 10
17 STREET BEAT THE DEELE (Solar/Elektra 9 60285-1)	12 14	54 D.C. CAB ORIGINAL SOUNDTRACK (MCA 6128)	55 5
18 ROBBERY TEENA MARIE (Epic FE 38882)	16 20	55 WHAT A FEELIN' IRENE CARA (Network/Geffen GHS 4021)	62 8
19 COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39107)	22 9	56 COLD BLOODED RICK JAMES (Gordy/Motown 6043GL)	45 29
20 HEAVEN ONLY KNOWS TEDDY PENDERGRASS (Philadelphia Int'l/CBS FZ 38646)	18 18	57 STOMPIN' AT THE SAVOY RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1)	59 29
21 FEVER CON FUNK SHUN (Mercury/PolyGram 814 447-1 M-1)	21 18	58 FRESH TYRONE BRUNSON (Believe In A Dream/CBS FZ 39197)	— 1
22 YOURS FOREVER ATLANTIC STARR (A&M SP-4948)	23 19	59 ROCKIN' RADIO TOM BROWNE (Arista AL8-8107)	52 22
23 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	1	60 PASSIONFRUIT MICHAEL FRANKS (Warner Bros. 9 23962-1)	63 3
24 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	20 15	61 ON THE RISE THE S.O.S. BAND (Tabu/CBS FZ 38697)	56 34
25 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	30 5	62 BORN TO LOVE PEABO BRYSON & ROBERTA FLACK (Capitol ST-12284)	48 32
26 POSITIVE POWER STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80127-1)	26 6	63 WILD STYLE ORIGINAL SOUNDTRACK (Animal/Jem APE 6005)	67 2
27 FACE TO FACE EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	27 14	64 1999 PRINCE (Warner Bros. 9 23720-1F)	58 70
28 YOU SHOULDN'T-NUF BIT FISH GEORGE CLINTON (Capitol ST-12308)	29 12	65 RESPECT BILLY GRIFFIN (Columbia FC 38924)	69 3
29 G FORCE KENNY G (Arista AL8-8192)	34 7	66 THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062ML)	68 19
30 DREAMBOY (Qwest/Warner Bros. 9 23988-1)	31 16	67 WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	61 45
31 ELECTRIC UNIVERSE EARTH, WIND & FIRE (Columbia QC 38980)	32 17	68 WITH LOVE FATBACK (Spring SPR-33-6741)	70 13
32 IN BLACK AND WHITE JENNY BURTON (Atlantic 7 80122-1)	37 5	69 LIONEL RICHIE (Motown 6007ML)	65 75
33 THE GAP BAND V — JAMMIN' THE GAP BAND (Total Experience/PolyGram TE-13004)	24 27	70 CONTINUATION PHILIP BAILEY (Columbia FC 38725)	64 28
34 COMEDIAN EDDIE MURPHY (Columbia FC 39005)	25 18	71 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	— 1
35 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	40 29	72 PRIVATE PARTY BOBBY NUNN (Motown 6051ML)	60 6
36 WOMAN OUT OF CONTROL RAY PARKER, JR. (Arista AL8-8087)	28 17	73 MERCILESS STEPHANIE MILLS (Casablanca/PolyGram 811 346-1 M-1)	71 30
37 D'YA LIKE SCRATCHIN' MALCOLM McLAREN (Island/Atco 7 90124-1-B)	39 8	74 THE LOOK SHALAMAR (Solar/Elektra 9 60239)	66 33
		75 HIGH RISE ASHFORD & SIMPSON (Capitol ST-12282)	72 28



CELEBRATION TIME — Mirage recording artist Shannon celebrates the across-the-board success of her smash single, "Let The Music Play," at Heartbreak in New York City. Pictured are (l-r): booking agent Jerry Ade; Mirage Records president Jerry Greenberg; Rick James; Shannon; and WBLS Program director Frankie Crocker.

THE RHYTHM SECTION

THE SECOND CRUSADE — As one of the most influential and innovative bands the music world has known, MCA Records recording artists **The Crusaders** are once again challenging the boundaries of conventional music forms and categories. Their 47th album, "Ghetto Blaster," displays the Crusaders' longstanding trademark — diversity. The Crusaders — keyboardist **Joe Sample**, saxophonist **Wilton Felder**, and newest member, drummer **Leon Ndugu Chancier**, exhibit yet another side of the multi-faceted Crusader sound with Ghetto Blaster. With an interweaving of the group's jazz roots into a variety of pop, soul and Caribbean textures, this unique trio will continue to stay ahead of the rest by taking risks while at the same time making everything they play come out sounding right. Says Joe Sample, "Music is paintings of periods of time, and I am a painter." And what a painter. Since his introduction to classical music when he was in grammar school through his solo successes, Sample continues to adapt his musical messages to fit any demands and requirements. The same follows for Wilton Felder, one of the original Jazz Crusaders along with Sample. Felder, a people watcher who says he gains most of his knowledge through the observation of others, has infused his new attitude — that of participant in social situations — in the music he performs on the album. Ndugu Chancier, Grammy winner for cowriting "Let it Whip" for the Dazz Band, has performed with such artists as **Weather Report**, **Kenny Rogers**, **Herbie Hancock**, **Hubert Laws**, and **Lionel Richie** but more recently as drummer on **Michael Jackson's** "Thriller" album, makes his debut as a Crusader on "Ghetto Blaster." Successful as a writer and producer in his own right and coproducing the album with Sample and Felder, Chancier feels quite fortunate to be a part of the legendary group but also thinks that he functions better in the framework of working with other people, which was his principal reason for joining the group. Aside from doing their own material, they have produced a cover version of the classic Beatle tune "Help," for singer **Tina Turner**, on its way to becoming an international smash. Though The Crusaders have sold more than 15 million albums worldwide, Ghetto Blaster is a milestone; a celebration of their past and a preview of the future. Sample sums it all up when he says, "We are only in the beginning of our new change. We can't predict what the future holds musically for The Crusaders, but we will continue to take new directions and set new trends..."

SINGLE PICKS — Three singles to be on the lookout for are "Rebel, Rebel" club mix by **Donna Destri** on MainMan. It is a powerful record worthy of play nationwide. TVI Records has "I've Got To Find A Way" by **Zena Dejonay**, a track of controlled energy which has a sensual instrumental arrangement while at the same time is easy to dance to. **Talk, Talk** from EMI/America has "It's My Life," a beautiful and highly sensitive medium tempo song of combined jazz and techno rhythms which will definitely make it a hit at most nightclubs — it is already getting good response in progressive clubs. But the pick of the week goes to D&D Records **Matsubara** for "S.O.S." (Society of Soul), a Japanese group (with the exception of one member) and it has proven that it can capitalize big on the American sound.

AND THE WINNER IS — The first annual "Black Gold Awards" were held February 20 here on the heels of the Grammy awards. Taped for airing as a two-hour syndicated TV special, the ceremonies were hosted by Lou Rawls together with Gladys Knight and Deniece Williams. Highlights of the show included awards to Michael Jackson for Top Male Vocalist, Best Video Performance, "Beat It," Single Record Of The Year, "Billie Jean," and Album Of The Year, "Thriller." Other top awards went to hostess Gladys Knight for Top Female Vocalist, and Top Vocal Group went to Gladys Knight & The Pips. Lionel Richie's hit single, "All Night Long (All Night)" won Song Of The Year while instrumental Record Of The Year honors went to Herbie Hancock for "Rockit." The show, which was produced by the Dick Clark Company, Inc., also featured performances by Angela Bofill, Gladys Knight & The Pips, Patti LaBelle and Jeffrey Osborne. Appearing on the special were Al Green, Herbie Hancock, Michael Jackson, Quincy Jones, Shalamar and Thelma Houston among many others. The ceremonies also honored the late Jackie Wilson with a special tribute. Winner of the Hottest Male Newcomer was Kashif and the Hottest Female Newcomer was Janet Jackson, while Hottest New Group was Klique. The show, which was primarily sponsored by Anheuser-Busch, aired in Los Angeles on March 15, 8-10 pm on Channel II.

skip harris

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Brazilian musician and composer Ivan Lins will be arriving in Buenos Aires next week to record an album aimed at the Spanish-speaking markets in Latin America. Recently, Bernardo Bergeret, a local indie producer, traveled to Rio de Janeiro to work with chanters Kleiton & Kleidir on another album, recorded by Ariola, which will be also released in the whole area. This news shows a move in the Brazilian industry, which had to bear a severe crisis in the past two years, toward gains in other countries. As it is known, Brazil is the only Portuguese-speaking country in the continent.

Spanish chanter Jose Velez is currently in Argentina, and Discosa, which represents his label here, is releasing a new album through EMI, its distributor. Velez has obtained good sales in the past, and is regarded as a potential star in this market.

Alberto Caldeiro, EMI's commercial director, reports the company is very confident about an upcoming album in Spanish by Sheena Easton, which is being cut in the States. The label is also expecting good sales from the new LP by Roque Narvaja, who has been recently inked by EMI and is recording the tracks in Germany; Narvaja will come to Argen-

tina during May or June for personal appearances and promotion of this album.

Leo Bentivoglio, PolyGram's marketing manager, sends word about the strong and continued sales of Mercedes Sosa and Victor Heredia after the TV exposure they had at the Cosquín Song Festival. Heredia's album "Aquellos Soldaditos de Plomo" and Sosa's two waxings, her recent "La Maza" and the 1982 live LP at the Opera Theatre, have benefited most from this somewhat unexpected bonanza.

RCA is willing to increase its share of the regional music market and contracted musician and composer Avelino, who sold, years ago, hundreds of thousands of albums in the northwest but has been somehow retired from the record biz in the near past. Avelino came to Buenos Aires and recorded two LPs, the first of which has been already released with very good results. The company reports still another regional hit: singer Pelusa, who has been the leading voice of regional group Chebere, and is selling strongly in the province of Cordoba.

Sicamericana's Alejandro Selasco reports a strong promotional campaign in behalf of Mexican chanteuse Daniela Romo, who has recently been at the Vina del Mar Song Festival and has also been active in Italy. The leading song in the campaign is "Mentiras," culled from her first LP, which was recorded in Spain.



GRP COVERED IN JAPAN — Independent label GRP Records recently has signed a pact with JVC/Japan to produce and distribute GRP product in Japan, including a series of jazz compact discs. Standing (l-r) are: Shoo Kaneko, executive director of JVC Records; Dave Grusin, jazz artist and co-president of GRP Records; Yoshihisa Honda, executive director of Int'l. Product at JVC Records; and Larry Rosen, co-president of GRP Records.

The song, along with "Celos," also included in the LP, has been appearing consistently in the Mexican charts during the last months of 1983.

Michael Jackson's album "Thriller" exceeded the 100,000 mark in sales here and is still going strong after a rather hard start, which was solved with promotion, the U.S. chanter seems already a strong star in this market.

miguel smirnoff

Canada

TORONTO — The Canadian Radio — Television and Telecommunications Commission recently started hearings in Ottawa to determine who will be the recipient of Canada's first music pay-TV license. The five applicants consist of the CHUM-CITY TV group of Toronto. They are considered the front-runners because of their experience in producing rock videos for CITY's local TV programming; Roger's Radio of Toronto, Their bid is strengthened by the fact that they are owned by Canada's biggest cable TV operator; Donald K. Donald/Astral Bellevue Pathe of Montreal; Canadian Music TV Ltd. (CMTV) is a group led by Gilles Chartrand, a Montreal real estate developer; and the last contender, considered to be the dark horse at this point, is Michael Sheridan of Toronto . . . A&M Records, Canada and I.R.S. Records announced the appointment of Paul Orescan as Product and Promotion Representative for I.R.S., Canada. Orescan, of Toronto, will continue as A&R Assistant while supplementing his duties as direct liaison between L.A.-based I.R.S. and A&M in Canada . . . Rob Williams has resigned as Director of Promotion and Publicity at Troubadour Records after two and a half years . . . Men Without Hats,

"Rhythm Of Youth" album went platinum in January. WEA Canada reports it was the first territory to do so and that the band is currently in Montreal working on material for a new LP. . . Eddie Schwartz's latest offering, "Public Life" should be hitting the retail outlets any day now. The album was recorded at the Power Station in New York with Tony Bongiovi handling the production. Schwartz penned Pat Benatar's big hit "Hit Me With Your Best Shot" . . . Canadian reggae band Messen Jah, coming out with "Jam Session," their second album for WEA Canada. The disc was recorded last December in San Diego. . . Saga, recently returned from a 30-date sold-out tour of Europe, Scandinavia and Great Britain, are now rocking their way through a seven-date swing of Ontario and Quebec. Aldo Nova opens the show supplying fans with a great one-two combination . . . S.R.O. Productions/Anthem Records announced the resignation of its Managing Director, Tom Berry. Berry will be acting as a consultant for SRO/Anthem in Canada and the U.S. for the releases of new albums by Rush, Ian Thomas, Boys Brigade and Coney Hatch. Val Azzoli, vice-president of S.R.O. will take-over as the new managing director . . . Duran Duran and UB-40 quickly sold out shows for their respective Toronto appearances . . . The Fourth Annual CFNY-FM U-Know Awards are set to roll this year on Monday, April 2 in Toronto. Over 200,000 ballots have been distributed in the market place and results will be tabulated by computers. The popular peoples' choice awards were originally set up as an alternative to the music industry's Juno Awards . . . The Payola\$ are completing a 12-date tour of western Canada. The band will then head back home to Vancouver to start work on a new album . . .

jan plater



LUCKY SEVEN — Toronto rock 'n' roll trio Dice were signed to Mercury/PolyGram by Jerry Jaffe, senior vice president, rock division for the label. The debut LP was produced by Chris Kimsey, (known for his work on the Stones' "Under Cover.") Pictured at the signing in Toronto are (seated, l-r): Hayden Vialva and Gary Lima of The Dice; Jeff Laytin, manager of the band; Trevor Russell of The Dice; Jaffe. (Back, l-r): David Bluestein and Laurence Steinberg, managers of the band.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Decidete** — Luis Miguel — EMI
- 2 **A Esa** — Pimpinela — CBS
- 3 **No Tengo Dinero** — Righeira — CBS
- 4 **Mi Mundo Tu** — Camilo Sesto — Microfon
- 5 **Amor Infiel** — Trocha Angosta — Microfon
- 6 **No Me Puedo Quejar** — Angela Carrasco — Microfon
- 7 **Olvida** — Los Locos de Amor — EMI
- 8 **Ahora Me Quedo** — Celeste Carballo — Interdisc
- 9 **Maniac** — Michael Sembello — PolyGram
- 10 **Eres Una Nina Mimada** — Cris Manzano — Interdisc

TOP TEN LPs

- 1 **Thriller** — Michael Jackson — CBS
- 2 **Aquellos Soldaditos** — Victor Heredia — PolyGram
- 3 **Mercedes Sosa** — Mercedes Sosa — PolyGram
- 4 **La Dicha En Movimiento** — Los Twist — Interdisc
- 5 **Empezar** — Conjunto Ivoti — Microfon
- 6 **Hermanos** — Pimpinela — CBS
- 7 **Los 15 Exitos** — Jose Luis Perales — Music Hall
- 8 **Vasos Y Besos** — Los Abuelos de la Nada — Interdisc
- 9 **Todo A Pulmon** — Alejandro Lerner — Musidisc
- 10 **Pelusa** — Pelusa — RCA

—Prensario

Italy

TOP TEN 45s

- 1 **Radio Ga Ga** — Queen — EMI
- 2 **Ci Sara** — Al Bano e Romina Power — Baby
- 3 **Love Of The Common People** — Paul Young — CBS
- 4 **All Night Long** — Lionel Richie — Ricordi/Motown
- 5 **Serenata** — Toto Cutugno — Baby
- 6 **Ballet Dancer** — Twins — Fonit Cetra
- 7 **Grazie Perche** — Gianni Morandi/Amii Stewart — RCA
- 8 **No Voglio Mica La Luna** — Fiordaliso — Durium
- 9 **Say Say Say** — P. McCartney & M. Jackson — EMI/Parlophone
- 10 **Cosa Sei** — Ricchi e Poveri — Baby

TOP TEN LPs

- 1 **Speciale Sanremo 84** — Various Artists — CBS
- 2 **Voulez Vous Danser** — Ricchi e Poveri — Baby
- 3 **La Donna Cannone** — Francesco De Gregori — RCA
- 4 **A Come Amore** — Richard Clayderman — RCA
- 5 **No Parlez** — Paul Young — CBS
- 6 **I Grandi Successi De Claudio Baglioni** — Claudio Baglioni — Siglaquattro
- 7 **P.S. I Love You** — Beatles — EMI
- 8 **Le Volte Che Adriano E' Stato Primo** — Adriano Celentano — CGD/Clan
- 9 **Sincerita** — Riccardo Cocciante — Virgin
- 10 **Mixage 2** — Various Artists — Baby

—Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 **Relax** — Frankie Goes To Hollywood — ZTT
- 2 **Doctor Doctor** — Thompson Twins — Arista
- 3 **Radio Ga Ga** — Queen — EMI
- 4 **99 Red Balloons** — Nena — Epic
- 5 **My Ever Changing Moods** — Style Council — Polydor
- 6 **Michael Caine** — Madness — Stiff
- 7 **Break My Stride** — Matthew Wilder — Epic
- 8 **Holiday** — Madonna — Sire
- 9 **Girls Just Want To Have Fun** — Cyndi Lauper — Portrait
- 10 **What Difference Does It Make** — The Smiths — Rough Trade

TOP TEN LPs

- 1 **Sparkle In The Rain** — Simple Minds — Virgin
- 2 **Touch** — Eurythmics — RCA
- 3 **Thriller** — Michael Jackson — Epic
- 4 **An Innocent Man** — Billy Joel — CBS
- 5 **Can't Slow Down** — Lionel Richie — Motown
- 6 **Milk And Honey** — John Lennon & Yoko Ono — Polydor
- 7 **Slide It In** — Whitesnake — Liberty
- 8 **Under A Blood Red Sky** — U2 — Island
- 9 **The Flat Earth** — Thomas Dolby — Parlophone
- 10 **No Parlez** — Paul Young — CBS

—Melody Maker

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HUMOR

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AVA Nominees

(continued from page 17)

Annie Lennox, "Sweet Dreams (Are Made Of This)," (RCA).

Donna Summer, "She Works Hard For The Money," (Mercury).

Bonnie Tyler, "Total Eclipse of The Heart," (Columbia).

BEST PERFORMANCE, MALE

David Bowie, "Let's Dance," (EMI America).

Michael Jackson, "Beat It," (Epic).

Michael Jackson, "Billie Jean," (Epic).

Michael Jackson, "Thriller," (Epic).

Billy Joel, "Tell Her About It," (Columbia).

BEST PERFORMANCE, GROUP

Madness, "Our House," (Geffen).

Men At Work, "It's A Mistake," (Columbia).

The Police, "Every Breath You Take," (A&M).

Stray Cats, "She's Sexy + 17," (EMI America).

Talking Heads, "Burning Down The House," (Warner Bros.).

Music Publishers Name 43 Finalists

(continued from page 13)

Bug Pie Music Pub. and Blackwood Music Ind. and the Donna Summer-Michael Omartian hit titled "She Works Hard For The Money" published by Sweet Summer Night Music and See This House Music.

One of the 43 finalists will also be elected Song of the Year. The awards ceremony will be followed by a reception. Music publishers, writers, and entertainment executives from both coasts are expected to attend the late afternoon awards. On the following day, the NMPA board of directors will hold its March meeting at the Beverly Wilshire Hotel

RIAA Awards Arts Caucus

NEW YORK — The RIAA will present its 14th Cultural Award to the Congressional Arts Caucus — the bipartisan organization of House of Representative members who are committed to supporting and preserving culture and the arts nationwide — at its gala award banquet, March 20.

EAST COASTINGS

(Continued from page 11)

Bleiweiss noted: "Now that the film's opened, the pre-campaign has accomplished what it set out to achieve, and the initial reviews have all been excellent, the entire campaign goes into full gear, and we'll especially be going after radio airplay of music from the soundtrack." Targeted are AOR and personality radio formats that would be most open to the heavy-metal and/or comic elements of the film. Already out to stations is a 12" single coupling "Big Bottom" and "Hell Hole," "but we'll be sending the whole album to stations and will definitely consider a different title for a possible single if it gets more airplay." Another possibility on the board is an oldies single, since the movie includes a look back to the past incarnations of Tap as a Mersey-beat outfit and as a psychedelic band the "re-issue" would be comprised of Tap's two sixties hits: "Give Me Some Money" and "Listen To The Flower People."

CATCH THAT COUGAR — John Cougar Mellencamp will be appearing, in his only New York metropolitan appearance, at Radio City Music Hall on Thursday, April 5. But you see, with the help of WNEW-FM broadcasting the exclusive announcement when tickets went on sale, the show sold-out in a matter of two-and-a-half hours. Catch as catch can.

AND HOPE YOU CAUGHT — Ian McDonald, cofounder of Foreigner back in 1975 with Mick Jones, has just spent a year hand-picking musicians for his new band, Danger St. Heralded as a "band for the '80s," the entourage includes drummer Steve Holly (ex-Wings,) bassist Brian Stanley (formerly of The Rumour,) guitarist Louie Merlino (former member of Ronnie Spector's touring band,) guitarist and keyboardist Todd Kray (performed in New York avant-funk band Disturbed Furniture from '81 till '83,) and McDonald, who will handle vocal and guitar chores. Danger St. performed their N.Y. debut at Manhattan's The Cat Club Wednesday, March 7.

EXCUSE OUR BOO-BOO's — Last week, this column, beyond my control, inadvertently dubbed Alligator president Bruce Iglauer with the first name of "Dick," and also succeeded in renaming blues harpman James Cotton "Gotten." Sorry guys...

ashley kahn

SOUNDVIEWS

(continued from page 9)

the home video division of the British based Heron International Corporation, payed a record \$2.6 million for the home video rights to the forthcoming "Santa Claus — The Movie" surpassing the heretofore recordholder "Silkwood" which was licensed for the home market by Embassy Home Entertainment for a reported \$1.5 million. What makes the sum even more staggering, however, is that MHE has entered into the agreement even before the film has begun filming; "Silkwood" was picked up by Embassy only after it was well into theatrical distribution. MHE is, therefore, betting that the Alexander Salkind presentation will attain the same megahit status as the producers other movies which among others include the "Superman" trilogy.

MUSIC VIDEO MAKE-UP SERVICES — The advent of music video has opened up a whole new avenue for make-up artists such as the New York-based Paula Dorf who is recognized as one of the leading make-up people on the music video circuit. Among those artists currently using her services are: Stevie Nicks, Billy Joel, A Flock of Seagulls, Herbie Hancock, Lou Reed, Kool and the Gang, and Kiss, to name a few. Dorf, who was formerly artist relations manager for Atlantic Records may be reached at (212) 724-8464.

FRIEDMAN UPPED AT MTV — Bob Friedman has been promoted from marketing manager, eastern region to director of marketing for MTV. In his new position, Friedman will be responsible for directing all affiliate marketing activities for the network.

marc sternberg

WHAT'S IN-STORE

(continued from page 13)

contacted seemed to agree that the obvious advantage to an in-store appearance is publicity. **Randy Gerston** of Licorice Pizza sees in-store appearances as "another good way to advertise an artist" adding that "our stores are so busy with our new video boom that it isn't worth it for us to do an in-store now unless it's going to be dynamite. We don't want to cut off those valuable video customers that want to come into our stores." The crowds and activity usually associated with an in-store will deter the buying customer from coming in and, as Gerston said, "the amount of records you will sell of that artist doesn't make up for the difference." In fact as **Joe Martin** of Atlanta's Turtles pointed out, most fans in attendance during an in-store will probably already own most, if not all, of the artist's product. Martin explained Turtles' policy saying, "we give them a ticket when they bring their own merchandise but that still adds to the cost of running an in-store." Martin was hard-pressed to recall an appearance that also provided an increase in sales remarking, "it's a promotion." He said in-store appearances were not a major promotional vehicle for the company citing the lack of sales and the fact "either they can be too big and it tears up your store or too small and it embarrasses you, the record and the artist." Martin said the company would continue to do in-stores, but would seek "halfway acts, meaning an act that is not too big and not too small." Despite the lack of sales and the temporary state of pandemonium in-stores are still the best way for an individual outlet to directly serve its community. Most stores will say they enjoy the visits by artists, claiming its good for the morale of the employees and it lends a certain importance to the outlet. In addition to the increased reputability of the host store some feel a sense of consumer loyalty develops after a fan attends an in-store. **Strawberries** in Framingham, Mass., hosts a large number of in-stores each year. The company feels the awareness of the outlet generated by the promotion is extremely important, and as staffer **Deni Chapnik** claimed, "it helps with sales too" though she acknowledged the sales aspect of the promotion is secondary. In-store appearances remain one of the most effective methods of garnering attention and publicity for an outlet and an artist. The general consensus among merchandisers is they warrant a lot of time and energy and in general do little for sales figures but will remain an integral part of future in-house promotion plans. *What's In Store* will continue to watch various in-store appearances around the country and report on the near riots, the no-shows and the complete successes.

david adelson

CASH BOX

March 17, 1984

AROUND THE ROUTE

by Camille Compasio

As we were gathering news for this week's column the annual ATE convention had just wrapped up in London and the AOE '84 show was about to begin at O'Hare Expo Center in Chicago. Hope to have coverage of both events in subsequent issues of **Cash Box**, so keep tuned.

The new Rowe V/MEC video jukebox will be the star of the show on March 26 when Rowe-Dedham holds a regional premiere of the new model for area ops. Event will take place at Lombardo's in Randolph — with general manager **Bob LeBlanc**, et al, hosting.

And speaking of big events, Bally Midwest held a Sente showing in their Chicago headquarters on Monday, February 27 with Sente chairman **Nolan Bushnell** present to explain the new system and field questions. Some 100 operators attended — and this figure is outstanding, considering the fact that Chicago was experiencing one of its nasty snowstorms at the time, which made for very messy transportation conditions not to mention other storm related problems throughout the city.

Jerry Womble, formerly of the World Wide Dist., was recently appointed branch manager of the Bally Midwest

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ASI Exceeds Sponsors' Goals; 1985 Show Dates Are Set

CHICAGO — The coin machine industry's newest marketplace, Amusement Showcase International, made its debut February 17-19 at the Expocenter in downtown Chicago as more than 100 manufacturers unveiled their 1984 spring lines to operators and distributors from throughout the world.

With a total registration of 4,400, the first Amusement Showcase International exceeded the goals set by its sponsors, the Amusement Game Manufacturers Association (AGMA) and the Amusement & Vending Machine Distributors Association (AVDMA.) The two organizations had joined forces in an effort to create a marketplace which was responsive to the unique needs of each segment of the industry.

"Our exhibiting members were extremely pleased with the excellent marketing opportunity which the Showcase presented," commented Glenn Braswell, AGMA executive director. "The exhibitors were very happy with the quality audience of influential buyers which the show attracted, and also with the outstanding show facilities provided by the Expocenter."

Braswell noted that the show's liberal badge policy, enabling exhibiting firms to provide free badges to their best customers, hindered accurate classifications of all attendees. "We estimate that of the total registration, approximately 1,000 were exhibitor personnel, with the remainder being operators and distributors," he said. "Next year, a more structured registration format will eliminate the problem."

In addition to the 50,000 square foot trade show, ASI also featured a comprehensive educational program offering more than 20 sessions covering timely topics of concern to operators and distributors. There was also a technical services room which was open during show hours, allowing attendees to obtain expert advice on solving a variety of service related problems.

"In terms of education, ASI was an enriching experience for all who attended," said Ed Doris, executive director of AVMDA. "Distributors and operators alike profited from the excellent seminar program and, of course, the chance to see the new developments from the industry's most innovative suppliers."

Among the many prizes given away in conjunction with the show were a total of 16 video games; two round-trip airline tickets to Hawaii and a 1984 Chrysler LeBaron Town & Country convertible.

Planning has already begun for the 1985 Amusement Showcase International which will be held March 1-3 at the Expocenter in downtown Chicago.

AGMA Offers New Legislative Service

CHICAGO — AGMA (the Amusement Game Manufacturers Assn.) used its booth at the February 17-19 Amusement Showcase International convention in Chicago to

(continued on page 33)

COIN MACHINE

AROUND THE ROUTE

(continued from page 32)

St. Louis office.

Saving a buck — Tradesters planning to attend the upcoming second annual PAO trade show in California can look forward to greatly reduced registration rates for exhibit admittance and seminar participation — in some cases as low as \$5 per person (and special rates for two.) For full details contact **Terry Cunningham**, the show's director, at 415-325-6691 or write him at Westco Amusement, 2727 Midtown Ct., Suite 1, Palo Alto, CA 94303. "Let's face it," said Terry, "it's been a pretty rough year for the coin-op amusement business but by working together and giving each other a break we can turn this industry around." Makes sense, Show dates, by the way, are April 6-8, at the Disneyland Hotel in Anaheim, California. "For about the price of a movie, the attendee gets a great package," Terry added.

Attention jukebox ops. "Burning Love" (an upbeat, dance version of the Elvis Presley hit) by **Mark Coronado** on the Bravo label is being promoted for jukebox programming. **Ben Arrigo** of Glenn Productions and Promotions reports that the record is starting to make some progress in the East. Ops may secure jukebox promo copies by contacting Ben at 212-265-6585 or writing to the firm at 157 W. 57th St., New York City 10019.

A number of new items are being readied for release by Williams pinball game. Also, "Mystic Marathon" and "Blaster," Williams' first two conversion games. Watch for 'em!

John Margold, formerly eastern regional sales rep for Bally, has been named branch manager at Banner Specialty in Philadelphia.

State Association News. **OMAA**, the Ohio state association, has formed a special committee to investigate the possibility of OMAA sponsoring public auctions of operators' used equipment, the purpose being to provide members with an outlet for the disposition of excess used equipment. As part of the proposed project OMAA would handle all pertinent arrangements for the operator on a consignment/minimum fee basis for each piece sold. The state group is currently surveying members to determine their reaction before proceeding any further with the proposal. . . Tennessee ops are once again faced with the possibility of an amusement tax. Last year they were assessed \$100 per machine which was to have been "in lieu of" any other state or local assessments of any kind. However, since the attorney general ruled that the exemption did not apply, the door was left open for new tax revenue proposals.

CASH BOX

The Weekly Trade

Third Annual Miller Valley Tavern Pool Tournament Announced

CHICAGO — Miller Brewing Company and The Valley Company recently announced the start of the 3rd annual Lite Beer \$300,000 World Series of Tavern Pool Tournament. Local competition began on January 2, in taverns nationwide, and will continue through March 8.

The official tables for the 1984 event are the Valley "Cougar Cheyenne" models and there will be 100 in use during competition play. As an added accommodation for participating operators, tournament officials have implemented a number of changes geared to simplify participation and reduce the amount of paperwork involved. For example, all of the necessary tournament material, kits, etc. is available through Miller distributors. Additionally, an Amateur Women's 8 Ball Division has been included in the format and the 8-ball and 9-ball divisions have been opened up to amateur players only, in an effort to induce increased interest.

Further details may be obtained by contacting Miller Brewing Company, 3939 W. Highland Blvd., Milwaukee, Wisconsin 53201-0482 (phone: 414-931-2000) or The Valley Company at 333 Morton St., P.O. Box 656, Bay City, Michigan 48707 (phone: 517-892-4536).

AGMA Service

(continued from page 32)

demonstrate a comprehensive computerized legislative retrieval system, designed to assist operators in their ongoing battles with state and local legislation.

This service, a first in the industry according to AGMA's executive director Glenn Braswell, provides immediate access to legislative information in all 50 states plus the U.S. Congress.

"Our big project for 1984," Braswell stated, "is to assist operators with their lobbying efforts by centralizing data on legislative and regulatory efforts directed at the industry as a whole and providing arguments, speeches and presentations that can be used to offset their thrust."

The computer service, by itself or as a part of the legislative seminar package, is available upon request by contacting the AGMA office at 703-548-8044. Written inquiries may be directed to the association's headquarters office at 205 The Strand, Suite 3, Alexandria, Virginia 22314.

CALENDAR

Apr. 4-6; NAMA Western Convention; Anaheim Convention Center; Anaheim, CA.

April 6-8; Pacific Amusement Operators Show (PAO); The Disneyland Hotel; Anaheim, California; nat'l trade show.

April 6-8; NAMA Western Convention; Anaheim Convention Center; Anaheim, California; vending show.

May 3-5; Ohio Music & Amusement Assn.; Hyatt Regency/Ohio Center; Columbus; State Conv.

May 11-12; North Dakota Coin Machine Operators Assn. Meeting. New Sheraton Hotel, Bismarck.

May 11-13; Wisconsin Amusement & Music Operators Annual Trade Show. Americana Resort, Lake Geneva.

New Equipment

'Firefox' Laser

"Firefox," the first laser disc video game introduced by Atari, Inc., was displayed in final form in the company's product exhibit at the ASI convention in Chicago.

As noted by Jerry Marcus, executive vice president of sales for Atari's Coin Video Games Division, "With the introduction of Firefox, Atari debuts breakthrough technology. We've used extremely sophisticated video editing techniques to fully integrate laser disc and digital graphics for the first time — taking Firefox to a level of excitement beyond similar entries in the laser disc game market."

Firefox, which is based on the adventure-packed Clint Eastwood movie of the same name, puts the player in the role of U.S. Major Gant, whose mission is to steal the technologically superior Firefox war plane from the Soviet Union. The task is not an easy one, since the player must avoid radar tracking systems, Russian MIG fighters and other Firefox prototypes during the course of the game action.

Hours of movie footage, some of it never before seen by moviegoers, was viewed by Atari's Firefox project design team to ensure that only the most dynamic sequences were used for the game. The footage was edited and integrated with advanced computer graphics onto a laser disc to depict the challenges the Firefox must face on its way out of the Soviet Union.

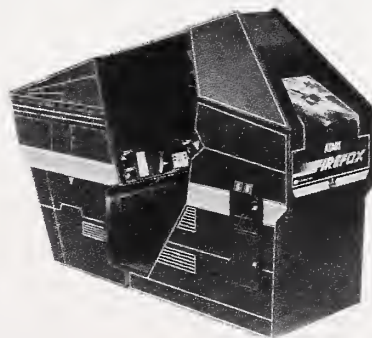
Sophisticated microprocessors and advanced laser disc technology make it possible to digitize dialogue from the movie, so that game players can hear over 28 of Clint Eastwood's phrases that are used to encourage, entertain and warn them of unexpected foes and dangers.

The specially developed flying controls featured in "Star Wars," a previous Atari game, are also found on Firefox, adding to the realism of the flight experience. The fire buttons on the controller have two purposes: the trigger switch fires bursts of cannon-type shells from the Firefox nose, and the thumb buttons operate the launching of one of the four missiles for large target destruction.

There are various waves of play which offer crucial and sometimes menacing action to further challenge the players.

"Firefox sets a new standard in interactive entertainment," Marcus stated. "The game is fully convertible and Atari is developing whole new programs that promise increased excitement as we tap into the vast, unexplored capabilities of our laser disc system."

Further information about the game may be obtained through factory distributors or by contacting Atari at 1265 Borregas Ave., P.O. Box 427, Sunnyvale, California 94086.



Firefox

Knock Out

Nintendo introduced Punch-Out!!, at A.S.I., a new boxing arcade game. "Punch-Out!!" is the first sports themed game to come from Nintendo. Punch-Out!! presents the fight of the century and Nintendo puts video game players in the middle of the action against the meanest, toughest boxers of all time.

The new game features six boxing challengers that the player must fight to win the championship WVBA (World Video Boxing Association) title. Each master of the glove presents varied physical characteristics, which make each level of play increasingly difficult. The contenders come from around the globe...like Glass Joe, the world's ninth ranked, fly weight boxer from Paris, France; Piston Hurricane, the world's seventh ranked heavyweight from Cuba; Pizza Pasta from Napoli, Italy; Kid Quick from Brooklyn, New York; and Bald Bull from Istanbul, Turkey. Only a knockout before the clock runs out will keep the player in the running for a chance at Mr. Sandman — the World Video Boxing Champion. If he is defeated, the title goes to the player — for as long as he can defend it.

"This game is set up so that the player can make realistic boxing moves against his opponent," states Bill Gillam, director of marketing commercial products. "In fact, this action is so exciting and challenging, the player won't be able to resist playing "Punch-Out!!" again and again."

A status meter shows who has the advantage. The player must build his lead to wear down the opponent and then, can throw a "Knockout" punch. The game is over when the player is knocked out or the time count reaches zero. The WVBA Hall of Fame Registry logs top player performance.

"Punch-Out!!" combines dual screens and live action commentary to add to the excitement. The four-way joy stick lets the player dodge and guard. The left and right "blow" buttons are used to throw head and body blows. The power meter shows the player's strength building as he punches the opponent. When the meter flashes "knockout," the player can quickly use a hook or uppercut to knock out the opponent.



Punch-Out!!

PINBALL MACHINES

BALLY

Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)
Goldball (7/83)
X's and O's (9/83)

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)

MYLSTAR

Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)

STERN

Orbitor I (4/82)

WILLIAMS

Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)

ZACCARIA

Soccer King

VIDEO GAMES

(upright)

ATARI

Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)

BALLY/MIDWAY

Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Jack The Giantkiller (4/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Naughty Boy (5/82)
Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)

EXIDY

Victory (2/82)
Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (10/83)

GAME PLAN

Pot Of Gold (2/82)
Hold 'Em Poker (3/83)

GAMETECNIKS

Tri-Pool (1/82)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

INTREPID MARKETING

Beezer (1/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5-83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)

NAMCO AMERICA

Sweet Licks (4/82)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)

Goal To Go, Laserdisc (1/84)
Great Guns (1/84)

TAITO AMERICA

Qix (10/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

WILLIAMS

Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)

ZACCARIA

Money Money (7/83)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY

Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

ELCON

Diversions booth size (9/81)

EXIDY

Fax (10/83)

GAME PLAN

Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82)
Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

STERN

Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Crazy Climber (5/81)

Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
I.C.E., Chexx
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Konami, Gyruss
Konami, Time Pilot
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)

THE JUKEBOX PROGRAMMER

*Indicates new entry

March 17, 1984

POP

- 1 **99 LUFTBALLONS**
NENA (Epic 34-04108)
- 2 **SOMEBODY'S WATCHING ME**
ROCKWELL (Motown 1702)
- 3 **THRILLER**
MICHAEL JACKSON (Epic 34-04364)
- 4 **KARMA CHAMELEON**
CULTURE CLUB (Virgin/Epic 34-04221)
- 5 **I WANT A NEW DRUG**
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42766)
- 6 **OWNER OF A LONELY HEART**
YES (Atco 7-99817)
- 7 **HERE COMES THE RAIN**
EURYTHMICS (RCA PB-13725)
- 8 **FOOTLOOSE**
KENNY LOGGINS (Columbia 38-04310)
- 9 **GIRLS JUST WANT TO HAVE FUN**
CYNDI LAUPER (Portrait/CBS 37-04120)
- 10 **THE LANGUAGE OF LOVE**
DAN FOGELBERG (Full Moon/Epic 34-04314)
- 11 **NOBODY TOLD ME**
JOHN LENNON (Polydor/PolyGram 817 254-7)
- 12 **NEW MOON ON MONDAY**
DURAN DURAN (Capitol B-5309)
- 13 **WRAPPED AROUND YOUR FINGER**
THE POLICE (A&M 2614)
- 14 **ADULT EDUCATION**
DARYL HALL & JOHN OATES (RCA PB-13714)
- 15 **JUMP**
VAN HALEN (Warner Bros. 7-29384)
- 16 **MIDDLE OF THE ROAD**
PRETENDERS (Sire 7-2944)
- 17 **REBEL YELL**
BILLY IDOL (Chrysalis VS4-42762)
- 18 **GOT A HOLD ON ME**
CHRISTINE McVIE (Warner Bros. 7-29372)
- 19 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**
PHIL COLLINS (Atlantic 7-89700)
- 20 **LET THE MUSIC PLAY**
SHANNON (Emergency/Mirage 7-99810)
- 21 **GIVE IT UP**
K.C. (Meca S-1001)
- 22 **ALMOST OVER YOU**
SHEENA EASTON (EMI America B-8186)
- 23 **RADIO GA GA**
QUEEN (Capitol B-5317)
- 24 **THE POLITICS OF DANCING**
RE-FLEX (Capitol B-5301)
- 25 **MISS ME BLIND**
CULTURE CLUB (Virgin/Epic 34-04388)
- 26 **AUTOMATIC***
POINTER SISTERS (Planet/RCA YB-13730)
- 27 **LET'S STAY TOGETHER**
TINA TURNER (Capitol B-5322)
- 28 **THAT'S ALL**
GENESIS (Atlantic 7-89724)
- 29 **EAT IT***
WEIRD AL YANKOVIC (Rock 'n' Roll/CBS ZS4-04374)
- 30 **THEY DON'T KNOW***
TRACEY ULLMAN (MCA-52347)

COUNTRY

- 1 **ROLL ON**
ALABAMA (RCA PB-13716)
- 2 **BURIED TREASURE**
KENNY ROGERS (RCA PB-13713)
- 3 **SAVE THE LAST DANCE FOR ME**
DOLLY PARTON (RCA PB-13703)
- 4 **ELIZABETH**
THE STATLER BROTHERS (Mercury/PolyGram 814 881-7)
- 5 **I NEVER QUITE GOT BACK**
SYLVIA (RCA PB-13689)
- 6 **LET'S STOP TALKING ABOUT IT**
JANIE FRICKE (Columbia 38-04317)
- 7 **YOU'VE REALLY GOT A HOLD ON ME**
MICKEY GILLEY (Epic 34-04269)
- 8 **DON'T MAKE IT EASY FOR ME**
EARL THOMAS CONLEY (RCA PB-13702)
- 9 **LONELY WOMEN MAKE GOOD LOVERS**
STEVE WARINER (RCA PB-13691)
- 10 **THANK GOD FOR THE RADIO**
THE KENDALLS (Mercury/PolyGram 818 0587)
- 11 **IF I COULD ONLY DANCE WITH YOU**
JIM GLASER (Noble Vision 104)
- 12 **WE DIDN'T SEE A THING**
RAY CHARLES & GEORGE JONES (Columbia 38-04297)
- 13 **IF I CAN JUST GET THROUGH THE NIGHT**
SISSY SPACEK (Atlantic America 7-99801)
- 14 **HAD A DREAM**
THE JUDDS (RCA PB-13673)
- 15 **BUILDING BRIDGES**
LARRY WILLOUGHBY (Atlantic America 7-99797)
- 16 **I COULD' HAD YOU**
LEON EVERETTE (RCA PB-13717)
- 17 **YOU'RE WELCOME TO TONIGHT**
LYNN ANDERSON & GARY MORRIS (Perman P-82003)
- 18 **LET SOMEBODY ELSE DRIVE**
JOHN ANDERSON (Warner Bros. 7-29385)
- 19 **RIGHT OR WRONG***
GEORGE STRAIT (MCA-52337)
- 20 **HAPPY BIRTHDAY DEAR HEATACHE***
BARBARA MANDRELL (MCA-52340)
- 21 **WOKE UP IN LOVE**
EXILE (Epic 34-04247)
- 22 **WITHOUT A SONG**
WILLIE NELSON (Columbia 38-04263)
- 23 **SILENT PARTNERS***
FRIZZELL & WEST (Viva 7-29404)
- 24 **THE YELLOW ROSE**
JOHNNY LEE (Full Moon/Warner Bros. 7-29375)
- 25 **SWEET COUNTRY MUSIC***
ATLANTA (MCA-52336)
- 26 **CANDY MAN**
MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)
- 27 **GOING, GOING, GONE**
LEE GREENWOOD (MCA-52322)
- 28 **BROWN-EYED GIRL**
JOE STAMPLEY (Epic 34-04366)
- 29 **LEFT SIDE OF THE BED**
MARK GRAY (Columbia 38-40324)
- 30 **I'VE BEEN RAINED ON TOO**
TOM JONES (Mercury/PolyGram 814 820-7)

BLACK CONTEMPORARY

- 1 **SOMEBODY'S WATCHING ME**
ROCKWELL (Motown 1702MF)
- 2 **THRILLER**
MICHAEL JACKSON (Epic 34-04364)
- 3 **TAXI**
J. BLACKFOOT (Sound Town/Allegiance ST-004)
- 4 **ENCORE**
CHERYL LYNN (Columbia 38-04256)
- 5 **AUTOMATIC**
POINTER SISTERS (Planet/RCA YB-13730)
- 6 **IF ONLY YOU KNEW**
PATTI LABELLE (Philadelphia In'l./CBS ZS4 04176)
- 7 **LET'S STAY TOGETHER**
TINA TURNER (Capitol B-5322)
- 8 **LET THE MUSIC PLAY**
SHANNON (Emergency/Mirage 7-99810)
- 9 **JOYSTICK**
DAZZ BAND (Motown 1701MF)
- 10 **LOVE HAS FINALLY COME AT LAST**
BOBBY WOMACK AND PATTI LABELLE (Beverly Glen BG-2012)
- 11 **LIVIN' FOR YOUR LOVE**
MELBA MOORE (Capitol B-5308)
- 12 **REMEMBER WHAT YOU LIKE**
JENNY BURTON (Atlantic 789748)
- 13 **DON'T GO**
DREAMBOY (Qwest/Warner Bros. 7-29389)
- 14 **YAH MO BE THERE**
JAMES INGRAM (with MICHAEL McDONALD)(Qwest/Warner Bros. 7-29384)
- 15 **SHE'S STRANGE**
CAMEO (Atlanta Artists/PolyGram 818 364-7)
- 16 **PLANE LOVE**
JEFFREY OSBORNE (AIM SP-12089)
- 17 **HARD TIMES**
RUN D.M.C. (Profile PRO 7036)
- 18 **KARMA CHAMELEON**
CULTURE CLUB (Virgin/Epic 34-04221)
- 19 **WHITE HORSE**
LAID BACK (Sire 7-29346)
- 20 **MORE, MORE, MORE**
ATLANTIC STARR (A&M 2619)
- 21 **RUNNING WITH THE NIGHT**
LIONEL RICHIE (Motown 1710MF)
- 22 **TOUCH**
EARTH, WIND & FIRE (Columbia 38-04329)
- 23 **SOMETHING'S ON YOUR MIND**
"D" TRAIN (Prelude PRL 596)
- 24 **FRESH**
TYRONE BRUNSON (Bellevue In A Dream/CBS ZS4 04330)
- 25 **I WANNA MAKE YOU FEEL GOOD**
THE SYSTEM (Mirage/Atco 7-99786)
- 26 **DON'T LOOK ANY FURTHER***
DENNIS EDWARDS (Motown 1715 GF)
- 27 **ACTION**
EVELYN "CHAMPAGNE" KING (RCA PB-13682)
- 28 **IT'S GONNA BE SPECIAL***
PATTI AUSTIN (Qwest/Warner Bros. 7-29373)
- 29 **JOANNA**
KOOL & THE GANG (De-Lite/PolyGram DE 829)
- 30 **HUMP TO THE BUMP**
STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89715)

RECORDS TO WATCH

BE YOURSELF — Alfie Silas (RCA)
 BORDERLINE — Madonna (Sire)
 HYPERACTIVE — Thomas Dolby (Capitol)
 LOLLIPOP LUV — Bryan Loren (Philly World)
 LOVE SOMEBODY — Rick Springfield (RCA)
 SHAKEDOWN — Evelyn "Champagne" King (RCA)
 STOP WHAT YOU'RE DOIN' — The Chi-Lites (Private I/CBS)
 SUPERSTAR/UNTIL YOU COME BACK TO ME
 (THAT'S WHAT I'M GONNA DO) — Luther Vandross (Epic)

TIME FOR SOME FUN — Central Line (Mercury/PolyGram)
 LOO LATE TO GO HOME — Johnny Rodriguez (Epic)
 I DREAM OF WOMEN LIKE YOU — Ronni Mc Dowell (Epic)
 MOST OF ALL — Mac Davis (Casablanca/PolyGram)
 VICTIM OF LIFE'S CIRCUMSTANCES — Vince Gill (RCA)
 I GUESS IT NEVER HURTS TO HURT SOMETIMES — Oak Ridge Boys (MCA)
 I DON'T WANNA LOSE YOUR LOVE — Crystal Gayle (Warner Bros.)
 ILLEGAL ALIEN — Genesis (Atlantic)
 HEAD OVER HEELS — Go-Go's (I.R.S./A&M)

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*To the members
of NARAS,
Thank you
for this great honor.*

Eddie Murphy

*Richard Tienken
Robert Wachs*