

THE CASH BOX

VOLUME XVI

JULY 16, 1955

NUMBER 43



Frank Sinatra has proved himself one of the most versatile artists in all of show business in the last couple of years. Not only is he one of the great song stylists of our time, having enjoyed a reblossoming on records with "Young At Heart" and his current "Learnin' The Blues" on Capitol, but as a straight actor he has garnered rave reviews for his work in "From Here To Eternity", "Suddenly" and now "Not As A Stranger", in which he is pictured above. He will soon be seen in the movie version of "Guys And Dolls".

SK-12



The secret of what made Perry Como great is in

20/47-6192 **FOOLED**
and **TINA MARIE**

with Mitchell Ayres and His Orchestra and the Ray Charles Singers. Arrangement by Joe Reisman

"New Orthophonic" High Fidelity



RCA VICTOR 



FOUNDED BY BILL GERSH

The Cash Box

Volume XVI Number 43

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HITS FROM HOLLYWOOD

For the first time in the history of *The Cash Box* charts, five out of the top six tunes come from the movies. They are "Rock Around The Clock" from "The Blackboard Jungle"; "Unchained Melody" from "Unchained"; "Cherry Pink And Apple Blossom White" from "Underwater"; "Something's Gotta Give" from "Daddy Long Legs"; and "Honey Babe" from "Battle Cry".

This amazing showing is the culmination of a movement which received renewed impetus when it was generally conceded that the motion picture and the record "Three Coins In The Fountain" had a mutually beneficial effect upon each other. Since then there have been special efforts made to tie in a song with a picture and vice versa. The results are now evident from the charts.

In the last year or two a new recognition has developed between movies and the record industry. It has been obvious that instead of working exclusively of each other as had been the case, cooperation could create greater returns for each. As a matter of fact this movement has gone so far that at times a song is literally dragged into a movie where it might even be out of place.

But in general this new concept of theme music has had beneficial results. What greater promotion can there be for a picture than to have its theme song being played on juke boxes and on the air all day long? And what

greater promotion for a record than to see and hear it in a picture that you've enjoyed.

Actually with many movie songs it's possible to trace their rise in popularity with the distribution of the film across the country. It's been made clear, with such songs as "Honey Babe" for instance, that as a film leaves the main cities and reaches the neighborhood areas, record sales of the song in that picture grow greater.

Therefore publishers who have movie songs have to deal somewhat differently with their product than has been the custom recently. In the past several years, everything depended upon a record as far as the publisher was concerned. If a record didn't make any noise within a couple of weeks—or a month at the most—the publisher would forget about it and go onto the next record. With our new movie situation however, that's impossible, for a record might make no noise at all while a picture is playing Broadway and might still blossom out when it reached the neighborhood houses.

The emphasis on movie tunes is bound to bring about still further changes in the creation of hit songs. But as far as we're concerned that's fine. For every way we can discover to create hits is another stimulant for the record and music businesses. And every stimulant means greater activity and greater profits.

YOU'RE SURE TO WEAR DIAMONDS
When You FEATURE



The New  TIARA Record Release

Lew Carey

singing

**"YOU CAN'T HEAR
A TEAR"**

b/w

"NOBODY KNOWS"

TIARA RECORD #6001

DISTRIBUTORS: Choice Territories available
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TIARA RECORDS

270 PARK AVE PL 5-5760 NEW YORK

THE NATION'S
TOP TEN
PLUS
THE NEXT
25
JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

| | | | | | |
|--------------|-------------|------------------|-------------|-------------|---------------|
| AB—Abbott | CK—Checker | DT—Dootone | GR—Groove | MO—Modern | SO—Sound |
| AL—Aladdin | CM—Combo | DU—Duke | IM—Imperial | NG—Norgan | SP—Specialty |
| AP—Apollo | CO—Columbia | EP—Epic | JD—Jay Dee | PA—Parrot | ST—Starlite |
| AR—Arcade | CR—Coral | ES—Essex | JU—Jubilee | PE—Peacock | TA—Tampa |
| AT—Atlantic | CT—Cat | FA—Favorite | KI—King | PR—Prestige | TI—Tico |
| AU—Audiavacs | CW—Crown | FB—Fabor | LO—London | RA—Rainbow | TR—Trend |
| BE—Bell | DA—Dana | FE—Federal | ME—Mercury | RE—Regent | UN—United |
| BT—Bethlehem | DE—Decca | FI—Fiesta | MG—MGM | RM—Rama | VI—RCA Victor |
| CA—Capitol | DL—DeLuxe | 4 Star—Four Star | MJ—Majar | SA—Savoy | |
| CD—Cadence | DO—Dot | | | | |
| CH—Chess | | | | | |

- | | | |
|-----------|---|-----------|
| 1 | UNCHAINED MELODY LES BAXTER—AL HIBBLER—ROY HAMILTON CA-3055 (F-3055)—Les Baxter CO-40455 (4-40455)—Liberace CR-61407 (9-61407)—Don Cornell DE-29441 (9-29441)—Al Hibbler DE-29509 (9-29509)—Guy Lombardo | 1 |
| | EP-9102 (5-9102)—Roy Hamilton ME-70598 (70598x45)—Crewcuts MG-11962 (K-11962)—LaRoy Holmes VI-20-6078 (47-6078)—June Valli VI-20-6078 (47-6078)—Chet Atkins | |
| 2 | CHERRY PINK AND APPLE BLOSSOM WHITE PEREZ PRADO CO-40472 (4-40472)—Xavier Cugat CR-61373 (9-61373)—Alan Dale CR-61381 (9-61381)—Georgie Auld DE-29510 (9-29510)—Guy Lombardo | 2 |
| | DE-29387 (9-29387)—Victor Young VI-20-5965 (47-5965)—Perez Prado TI-10-256 (45-256)—Tito Puente | |
| 3 | SOMETHING'S GOTTA GIVE MCGUIRE SISTERS CA-3096 (F-3096)—Ray Anthony CR-61423 (9-61423)—McGuire Sisters CR-61425 (9-61425)—Les Brown | 3 |
| | DE-29484 (9-29484)—Sammy Davis, Jr. VI-20-6140 (47-6140)—Fred Astaire | |
| 4 | LEARNIN' THE BLUES FRANK SINATRA CA-3102 (F-3102)—Frank Sinatra CA-3147 (F-3147)—Ray Anthony | 4 |
| | CO-40515 (4-40515)—Belmonte Orch. GS-253 (45-253)—Joe Valino | |
| 5 | A BLOSSOM FELL NAT "KING" COLE CA-3095 (F-3095)—Nat "King" Cole LO-1554 (45-1554)—Dickie Valentine | 5 |
| | LO-1566 (45-1566)—Vic Barrett O. | |
| 6 | ROCK AROUND THE CLOCK BILL HALEY and his COMETS AR-123 (45-123)—Sonny Dee DE-29124 (9-29124)—Bill Haley & Comets | 6 |
| | MG-12028 (K-12028)—Charles Walcott | |
| 7 | DANCE WITH ME HENRY GEORGIA GIBBS BE-1093—Edna McGriff CR-61370 (9-61370)—Three Rays MA-102 (45-102)—Leslie Sisters | 7 |
| | ME-70572 (70572 x 45)—Georgia Gibbs MO-947 (45-947)—Etta James & Peaches | |
| 8 | HONEY BABE ART MOONEY ORCH. MG-11900 (K-11900)—Art Mooney | 8 |
| | VI-20-6025 (47-6025)—Sauter-Finegan | |
| 9 | BALLAD OF DAVY CROCKETT BILL HAYES BE-1091—Tex Stewart CA-3058 (F-3058)—Ernie Ford CA-3144 (F-3144)—Mickey Katz CD-1256 (45-1256)—Bill Hayes CO-40449 (4-40449)—Fess Parker CR-61368 (9-61368)—Steve Allen DE-29423 (9-29423)—Burl Ives | 9 |
| | DO-1240 (45-1240)—Mac Wiseman FI-049 (45-049)—Irving Fields ME-70555 (70555x45)—Rusty Draper MG-11941 (K-11941)—James Brown VI-20-6041 (47-6041)—Voices Walter Schumann | |
| 10 | HEART EDDIE FISHER—FOUR ACES CR-61455 (9-61455)—McGuire Sisters DE-29476 (9-29476)—Four Aces | 10 |
| | VI-20-6097 (47-6097)—Eddie Fisher X-0125 (4X-0125)—Norman Brooks | |

11) IT'S A SIN TO TELL A LIE. 12) SWEET AND GENTLE. 13) ALABAMA JUBILEE. 14) HARD TO GET. 15) IF I MAY. 16) WHATEVER LOLA WANTS. 17) HEY MR. BANJO. 18) LOVE ME OR LEAVE ME. 19) THE BREEZE AND I. 20) STORY UNTOLD. 21) I'LL NEVER STOP LOVING YOU. 22) DON'T BE ANGRY. 23) HUMMINGBIRD. 24) CRAZY OTTO. 25) CHEE CHEE-OO CHEE. 26) MAN IN A RAINCOAT. 27) MY ONE SIN. 28) MOST OF ALL. 29) THAT OLD BLACK MAGIC. 30) BLUE STAR. 31) AIN'T THAT A SHAME. 32) TWO LOST SOULS. 33) Domani. 34) NOT AS A STRANGER. 35) POP CORN SONG.

Kitty Kallen

has the nation's Next Smash Hit



"LET'S MAKE THE MOST OF TONIGHT"

^{b/w}
"JUST BETWEEN FRIENDS"



29593 (9-29593)

RECORD REVIEWS

| | |
|------------------|------------|
| ⓐ DISK & SLEEPER | ⓐ GOOD |
| ⓑ EXCELLENT | ⓑ FAIR |
| ⓐ VERY GOOD | ⓐ MEDIOCRE |

PAT MORRISSEY
(Decca 29594; 9-29594)

B "THE HOUSE OF BLUE LIGHTS," (2:05) [Robbins ASCAP—Raye, Slack] The sultry voice of Pat Morrissey comes over with oomph as the thrush belts out an exciting jump version of a hot tune that's making big noise out west. Tune is heading up there. This version should share in the final take.

B+ "MIDNIGHT SUN" (3:04) [Crystal ASCAP—Burke, Hampton, Mercer] A side that the thrush issued on one of her previous releases, is used again as the coupling here. Top notch reading of a great standard.

LEO DIAMOND
(RCA Victor 20-6194; 47-6194)

B "THEME FROM FEMALE ON THE BEACH" (2:18) [Northern ASCAP—Burke] Harmonica virtuoso, Leo Diamond is supported by a lush Henri Rene backing as he wends his way through a beautiful theme from a forthcoming pic. Lovely.

C+ "DESTINY" (2:53) [Boston ASCAP—Baynes, Eardley, Wilmot] A delightfully tender waltz is the material on this end. Easy on the ears mood music.

BILLY WARD & DOMINOES
(King 1492; 45-1492)

B "MAY I NEVER LOVE AGAIN" (3:00) [Broadcast BMI—Marco, Erickson] Billy Ward's Dominoes dish up a dramatic vocal interpretation of a beautiful and stirring new ballad. Lead voice is great. Good pop and R & B fare.

B "LEARNIN' THE BLUES" (2:23) [Barton ASCAP—Sillers] The crew hands in an exciting rhythm version of one of the nation's top tunes. Terrific arrangement that'll get plenty of spins. Lead comes over superbly.

BRAD MOREY ORCH.
(Deed 1004; 45-1004)

B "WANG WANG CHA CHA" (2:14) [Miller ASCAP—Miller, Johnson, Busse, Wood] Brad Morey's ork hands in an exciting big band arrangement of the current dance sensation, the cha cha. Imaginative composition that the hoofers will get a kick out of.

B "PAJAMA PARTY TIME" (2:19) [Harper House BMI—Morey] This pretty shuffle jumper is the leaders own composition. Terrific melody and another good dance deck. A good set of lyrics could make a big thing out of this one.

DOLORES HAWKINS
(Epic 9112; 5-9112)

B+ "I'M A RHYMER" [Korwin ASCAP—Stillman, Allen] A zany and very clever novelty is presented with zest by the delightful voice of Dolores Hawkins. Cute ditty that'll get plenty of spins. Different and refreshing.

B "MY GIRL FRIEND'S BOY FRIEND" (2:33) [Valyr ASCAP—Merrill, Hoffman] A touching "Tennessee Waltz" type love song is emotionally fashioned by Dolores. Heartfelt delivery. Teen-agers will find this song meaningful.

THE CASH BOX DISK OF THE WEEK

"FOOLED" (2:55)
[Harms ASCAP—Curtis, Tauber]

"TINA MARIE" (2:32)
[Roncom ASCAP—Merrill]

PERRY COMO
(RCA Victor 20-6192; 47-6192)



PERRY COMO

● Two terrific sides make Perry Como's latest release a potent threat for top honors both over the counters and on the jukes. One-half is a touching sentimental ballad read with sincerity and meaning. It's a tender love song dubbed "Fooled". A grade "A" rendition of some top drawer material. Equally powerful is the light and contagious bounce coupling "Tina Marie". It's a happy ditty with the Ray Charles Singers assisting the ace crooner. It's a toss up as to which will be the big side.

"THE BIBLE TELLS ME SO" (2:16)
[Paramount-Roy Rogers ASCAP—Evans]

"LOVE IS A MANY-SPLENDORED THING" (3:09)
[Miller ASCAP—Fain, Webster]

DON CORNELL
(Coral 61467; 9-61467)



DON CORNELL

● Don Cornell comes through with two equally great sides that just can't miss. One side is a refreshing inspirational, semi-religious item dubbed "The Bible Tells Me So." It's a beautiful tune with an important message and it should be tremendous. On the coupling, "Love Is A Many-Splendored Thing," Cornell is better than ever. He sings with so much feeling and has such tremendous material to work with that he's just gotta hit. Both ends are gonna make it.

"DON'T STAY AWAY TOO LONG" (2:14) [Bourne ASCAP—Hoffman, Manning]

"SONG OF THE DREAMER" (2:32)
[Ludlow BMI—Curtis]

EDDIE FISHER
(RCA Victor 20-6196; 47-6196)



EDDIE FISHER

● Eddie Fisher is in top form as he heads into the Summer season with a wonderful new release. A terrific tune for the vacation period when young lovers part for a few months and head to the resorts, is "Don't Stay Away Too Long". It's a delightful romantic number that will have a special meaning to most teen-agers. Pretty melody set to an easy going lilt. On the other half, Fisher leans into stirring love song dubbed "Song Of The Dreamer". Vivid performance of a R & B hit.

"THE MOMENT I SAW YOU" (2:38)
[R. Mellin BMI—Savage, Mellin]

"WHERE IS THAT SOMEONE FOR ME" (2:32)
[Chappell ASCAP—Unger, Young]

JONI JAMES
(MGM 12020; K12020)



JONI JAMES

● In her wistful and velvety style, Joni James thrushes two tender and intimate love songs that look and sound like big money makers. One side is a fragile and inspired performance of an ear pleaser labelled "The Moment I Saw You". Pretty delivery by the lark. David Terry's ork sets up the lush backing. The other end is a tune tagged "Where Is That Someone", from the musical "Seventh Heaven". A penetrating, star-dusted love song. Watch 'em.

BUNNY PAUL

(Capitol 3178; F3178)

C+ "SONG OF THE DREAMER" (2:08) [Ludlow BMI—Curtis] A big rhythm and blues tune that seems headed for pop success, is interpreted with sincerity and warmth by Bunny Paul. Pretty tune.

C+ "FOR THE VERY FIRST TIME" (2:38) [Berlin ASCAP—Berlin] A great Irving Berlin standard is intimately woven on this end. Velvety side.

THREE CHUCKLES

("X" 0150; 4X-0150)

B+ "BLUE LOVER" (2:37) [Regent BMI—Colacrai] The Three Chuckles blend warmly on this pretty, new, sentimental love song. Tune was penned by Cirino Colacrai who wrote "Foolishly" and "Runaround". Tender love song. Could make the grade.

B "REALIZE" (2:37) [MPHC ASCAP—Hilliard, Wood] Another pretty ballad set to a similar shuffle beat is rendered on this end. Good coupling for the young lovers.

HELEN O'CONNELL

(Kapp 118; 45-118)

B "THE MOON MUST HAVE FOLLOWED ME HOME" (2:40) [E. H. Morris ASCAP—Hilliard, DeLugg] A delightful romantic bouncer featuring an excellent wedding of lyrics and melody, is pleasantly thrashed by Helen. If disk gets a push, it could take off.

C+ "FAR AWAY FROM EVERYBODY" (2:18) [E. H. Morris ASCAP—Hilliard, DeLugg] Another tune from Monte Proser's "La Vie" show, gets a sexy and amusing treatment from the chirp. Pretty Latin tempo.

DAVID CARROLL ORCH.

(Mercury 70658; 70658x45)

B+ "THE GIRL UPSTAIRS" [Robbins ASCAP—] The beautiful theme melody from the Marilyn Monroe pic "The Girl Upstairs", is lush and melodically presented by David Carroll's ork and a chorus. Sax solo plays important role. Pretty stuff.

C+ "YOU'RE HERE MY LOVE" [Famous ASCAP—] A string filled piece of mood music opens this side. At mid point, a warm male voice takes on the vocal chorus. Inviting deck.

THE BAN-JOES

(Columbia 40536; 4-40536)

B "BANJO WOOGIE" (2:14) [Mills ASCAP—Malkin, Paul, Morgan] The Ban-Joes debut on Columbia, and with the aid of the Textor Singers, belt out a peppy boogie arrangement of a banjo ditty. Good side for the current popularity of banjo items.

C+ "PLINK, PLUNK, PLINKETY, PLUNK" (2:43) [Summit ASCAP—Roberts, Hague] More lively banjo material. Pleasing novelty.

a double sided smash!

JUST RELEASED

"The
LONGEST WALK"

and **"SWANEE"**

recorded by

J.P. Morgan

RCA

#20/47-6182

Music Publishers Holding Corp.
619 West 54th Street, New York 19, N.Y.

RECORD REVIEWS

| | |
|-------------------------|-------------------|
| A DISK & SLEEPER | G GOOD |
| B EXCELLENT | C FAIR |
| B VERY GOOD | D MEDIOCRE |

DIANE RICHARDS
(Avis 114; 45-114)

C+ "DON'T FLIRT WITH ANYONE ELSE" (2:34) [Sage & Sand BMI—School] A love song with a beat is waxed by Diane Richards. Red Reese's ork assists.

C "VAIN" (2:45) [Sage & Sand BMI—Wilson] A sentimental two step is thrashed on this end. Pleasing ballad.

DUKE JENKINS ORCH. & JO-JO SPOONS
(Pennant 331; 45-331)

C+ "MAMBO BLUES" [BMI—Jenkins, Greer] A mambo with a rock and roll beat is belted across by Jo-Jo Spoons and the Duke Jenkins Orch. Rhythmic side that moves from start to finish.

C+ "SAD AGAIN" (2:50) [BMI—Jenkins, Greer] Spoons ambles along warmly on this end and croons a pretty ballad. Backdrop is simple and inviting.

WERNER MULLER ORCH.
(Decca 29504; 9-29504)

B+ "LA CUMPARSITA" [P. D. —Rodriguez] The fabulous Werner Muller Orchestra, the crew that's been supplying the amazing backdrops for Caterina Valente's recordings, takes a solo run on this platter and comes up with a lush and beautiful instrumental rendition of one of the most beautiful of all tangos. European waxing has a great sound. Should make big noise.

C+ "TANGO DESIRE" [Kassner ASCAP—Niessen, Cassen] Another exciting tango instrumental. Should come over beautifully on a Hi-Fi set.

THE SUNNYSIDERS
(Kapp 114; 45-114)

B+ "BANJO WOOGIE" [Mills ASCAP—Malkin, Paul, Morgan] The Sunnysiders, who skyrocketed to national prominence with "Hey, Mr. Banjo", dish across a boogie woogie arrangement of a banjo tune. An exciting side with a load of punch. Should be a big seller.

C+ "I JUST WANNA BE BY YOU" [—Jay] Another colorful gang-sing type cornball novelty. Has that happy 20's sound. Cute tune. Banjo used here too.

ARLYNE TYE
(MGM 12032; K12032)

C+ "TALKIN', TALKIN', TALKIN'" [Mellin BMI—White, Connolly, Mellin] Arlyne Tye's voice is wistful and smooth on this agreeable lilting love song. Pretty bit of piping.

C+ "YOUR FLIRTY, FLIRTY EYES" [Mellin BMI—Moore] A fast-moving tune about a fickle fella is run through on this end by the thrush and a chorus.

THE CASH BOX

SLEEPER OF THE WEEK

"LET'S MAKE THE MOST OF TONIGHT" (2:17) [Laurel ASCAP—Wilcher, Weiss]
"JUST BETWEEN FRIENDS" (2:37) [Mellin BMI—Rogers, Mellin]
KITTY KALLEN
(Decca 29593; 9-29593)



KITTY KALLEN

● Two of Kitty Kallen's best sides since "Little Things" and "In The

Chapel In The Moonlight" are put back to back on her latest release. And they both have enough outstanding characteristics to send them high on the lists. "Just Between Friends" is a dreamy romantic tune that features a beautiful wedding of lyrics and melody. Kitty is at her best and the results are tops. "Let's Make The Most Of Tonight" stars the lark in top form once again with a pert lilt. Kitty has a certain naughtiness in her voice that's just wonderful. It's her hottest two sider to date. Keep an eye on 'em.

"WAKE THE TOWN AND TELL THE PEOPLE" (2:30) [Joy ASCAP—Gallop, Livingston]

"HOLD ME TIGHT" (2:18) [Oxford ASCAP—Luboff, Bergman]
MINDY CARSON
(Columbia 40537; 4-40537)



MINDY CARSON

Mindy Carson, who did a big job with a tune called "The Fish", looks

like she'll have an even bigger hit in her latest release, a beautiful new tune called "Wake The Town And Tell The People". Accompanied by a chorus and a beautiful instrumental backing, the thrush glides through this completely happy song about a girl in love. You can almost picture the thrush skipping down the street telling everyone that she's in love. Beautiful rendition of a song that's breaking. Has a delightful swaying tempo. Bottom half "Hold Me Tight" is a cute bounce item also telling a love story. The top portion is the one to keep an eye on.

GEORGIE SHAW
(Decca 29595; 9-29595)

C+ "BANJO WOOGIE" (2:10) [Morgan, Paul, Malkin] The banjo rage is in high gear. And here, Georgie Shaw bounces through a lively boogie arrangement of a banjo novelty. Exciting side.

C+ "I CAN TELL" (2:47) [—Willis] A lovely ballad issued originally in the R & B field, is dramatically presented by Shaw on this side. Good tune.

JULIE JOYCE
(Wen Dee 1930; 45-1930)

C+ "JOE" [—Berk, Hays, Parris] Julie Joyce debuts on the Wen Dee label with a torchy romantic offering loaded with depth. Dramatic performance. Pretty job.

C+ "WHEN I'M IN LOVE" [—Hamon, Kelley] The thrush comes over stronger on this cute upbeat jumper. Inviting delivery. She has talent and should be creating a stir. Good side.

THE CASH BOX

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "I'M A RHYMER" Dolores Hawkins Epic 9112; 5-9112
- ★ "BANJO WOOGIE" Sunnysiders Kapp 114; 45-114
- ★ "LA CUMPARSITA" Werner Muller Decca 29504; 9-29504

LAURA MANNING
(Jubilee 5195; 45-5195)

C+ "I DON'T THEENK THAT YOU LAWVVE ME" (2:34) [Jubilee ASCAP—Manning, Ross] A clever little waltz novelty is pertly handled by Laura Manning as she bows on Jubilee label. Cute side.

C+ "ONE IS MINE" (2:18) [Jubilee ASCAP—Manning, Ross] The wistful voice of the thrush comes over well on this tender love song. Chorus enhances the lead voice.

DAMITA JO
(RCA Victor 20-6185; 47-6185)

B "ABRACADABRA" (2:30) [Fred Fisher ASCAP—McFarland, Sharp] A rockin' jumper gets a spicy reading from the lively voice of Damita Jo. Thrush comes over well on this exciting item. Terrific dance item.

C+ "IN MY HEART" (2:10) [Maggie BMI—McCoy, Singleton] Another potent bouncer chock full of rhythm. Both halves will appeal to rock and roll fans.

BETTY BLAKE & THURL RAVENCROFT
(Abbott 3005; 45-3005)

B "ARE YOU MINE" (2:24) [Dandelion BMI—Crashey, Amadeo, Lorrie] A smash country tune with a contagious bounce, is infectiously rendered by basso Thurl Ravencroft and chirp Betty Blake. Cute ditty that could click.

C+ "OUT OF LINE" (2:35) [Dandelion BMI—Wright, Tall] Another country item is invitingly fashioned for pop buyers. Cute deck.

THE GALLAHADS
(Capitol 3175; F3175)

B "DO YOU BELIEVE ME" (2:45) [Goday BMI—McFadden] The Gallahads, a polished vocal aggregation, come over warmly on this pretty love song with a lilt. Boys blend smoothly.

C+ "IF IT WASN'T FOR YOU" (2:04) [Tee Pee ASCAP—Immerman, James, Cassin] A shuffle rhythm is the setting for this romantic presentation. Pretty recital.

GOGI GRANT
(Era 1003; 45-1003)

C+ "SUDDENLY THERE'S A VALLEY" (2:53) [Warman BMI—Meyer, Jones] A stirring inspirational ballad is dramatically and emotionally presented by Gogi Grant. Thrush has a moving voice and comes over well here.

C+ "LOVE IS" (2:18) [Warman BMI—Newman, Truman] A pretty lilting ballad is infectiously presented by the songstress, Appealing love song.

THE ROMANTIC TITLE SONG FROM A GREAT NEW MOVIE!

"LOVE IS A MANY-SPLENDORED THING"

From 20th Century-Fox CinemaScope Production
"Love Is A Many-Splendored Thing"

sung by

Don Cornell

with Chorus and MUSIC BY GARRETTA

CORAL 61467 (78 RPM)

and 9-61467 (45 RPM)



CORAL RECORDS
America's Fastest Growing Record Company

P.S.

Movie hits are a habit with Don.
Remember "Hold My Hand"
from "Susan Slept Here"





WOW!

is that me rockin' and rollin'?

Eddie Fisher

sings

SONG OF THE DREAMER

with Hugo Winterhalter and his Orchestra

20/47-6196



RCA VICTOR



"New Orthophonic" High Fidelity



ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK (PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- | | |
|---|---|
| 1. UNCHAINED MELODY | { Les Baxter (Capitol) Al Hibbler (Decca) Roy Hamilton (Epic) |
| 2. LEARNIN' THE BLUES | Frank Sinatra (Capitol) |
| 3. ROCK AROUND THE CLOCK | Bill Haley (Decca) |
| 4. SOMETHING'S GOTTA GIVE | McGuire Sisters (Coral) |
| 5. CHERRY PINK AND APPLE BLOSSOM WHITE | Perez Prado (RCA Victor) |
| 6. HARD TO GET | Gisele MacKenzie (X) |
| 7. SWEET AND GENTLE | { Alan Dale (Coral) Georgia Gibbs (Mercury) |
| 8. A BLOSSOM FELL | Nat "King" Cole (Capitol) |
| 9. HONEY BABE | Art Mooney (MGM) |
| 10. HEART | { Eddie Fisher (RCA Victor) Four Aces (Decca) |
- 11) ALABAMA JUBILEE. 12) HEY, MR. BANJO. 13) HUMMING-BIRD. 14) MAN IN A RAINCOAT. 15) IT'S A SIN TO TELL A LIE. 16) THAT OLD BLACK MAGIC. 17) BLUE STAR. 18) DANCE WITH ME, HENRY. 19) DOMANI. 20) AIN'T THAT A SHAME.

Make a note of it: the addition of Steve Hood to WKDK-Newberry, S. C. Steve will be handling a personality DJ show, news and quiz shows. . . . Jerry Gross moves North from WMGR-Bainbridge, Ga. and WCNH-Quincy, Fla. to WJWL-Georgetown, Del. . . . Jiff Hug (WNOE-New Orleans-La.), 7 to 12 midnight jockey, has been designated as the Southern States representative of the FMA. Jiff asks that any radio people interested in joining contact him at WNOE.



BILL EDMONDS
(WMGM—New York, N. Y.)

Pic of the week—Bill Edmonds (WMGM-New York) conducts the "Barnyard Jamboree" Monday thru Saturday from 5:30 to 6 a.m. Bill features the top country and western hit records. . . . When Jack Reynolds (KGKO-Dallas, Texas) opened his new farm out on the outskirts of Dallas, imagine his surprise when he found a hive of bees delivered with a note attached which said, "Thanks, Jack, for helping to make my record "Bumble Bee" a hit in the Dallas area. Couldn't send Bumble Bees so did the next best thing—sent honey bees. Bob Crewe". . . . Lee Case, who moved to WBAL-Baltimore, Md. last week predicts "Baltimore will take to the new station like a duck takes to water." . . . Irwin Zucker, on a promotional trip through the South and West, ran into two of his New York contacts at the Nautilus Hotel, Miami Beach, Irv Faskow, CBS record librarian, and Ralph Schectman of Leslie Distributing. . . . Al Radka (KFRE-Fresno, Calif.) on vacation. . . . The Mort Nusbaum Show (Seneca Hotel—WBBF-Rochester, N. Y.) off the air for the Summer Season. Mort plans on being away most of the Summer and would appreciate recording companies and publishers halt the mailing of disks until Fall. . . . Bud Davies (CKLW-Windsor, Ontario) says thanks to the many recording artists who attend his Friday Night Record Hops. Last week 1300 teenagers greeted Helen Grayco, Norman Petty Trio, Frankie Castro and others.



JOAN REDMON
(WSAI—Cincinnati, O.)

Prettiest Record Librarian of the week—Joan Redmon (WSAI-Cincinnati, O.). . . . Buddy Basch, who makes the entry for Joan, says "She's much purtier than the picture". . . . Bob E. Lloyd (WAVZ-New Haven, Conn.) writes that he and the rest of the WAVZ staff are excited about the latest Hooper report on "out of home" radios. Bob tells us WAVZ has a Hooper of 54.5. "Now that we realize how many people are listening, we'll have to watch what we say." . . . Don Lowery (WSPR-Springfield, Mo.) would appreciate knowing what they call the arrangement of Stuart McKay's RCA Victor "Take Me Out To The Ballgame".

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Sid Feller is 99 and 44/100% set for the A&R job at AM-PAR. Papers are due to be signed next week. It's rumored also that Don Costa will be part of the A&R setup at the new diskery. . . . Bob Thiele's wife, Jane, gave birth to a baby boy last week. Name will be Robert. . . . Guy Lombardo will hold a special



BARBARA BLACK

music trade night July 11 at his "Arabian Nights" spectacle at Jones Beach. . . . Dick Gersh, named last week as eastern rep for Deed Records, this week took on similar duties for Bowery Records. . . . The trucking strike has been holding up shipments of records to the New England states. . . . Barbara Black, making noise with her Guyden disk of "My Anxious Heart," currently on a one-week engagement at La Vie. . . . Dick Adler leaves for Europe right after the Sunday night Colgate show in which he and Jerry Ross will be honored. Dick will remain abroad for three months during which time he will attend to the staging of the London production of "Pajama Game." The boys' second hit "Damn Yankees" is the best selling show on Broadway. . . . Sid Mills off to the coast on a combination business and pleasure trip. . . . It's rumored that June Valli may be the first

artist to sign with AM-PAR. . . . Louis Armstrong celebrated his 55th birthday on July 5 at Basin Street where he is now playing. . . . Les Brown moves into the Basin Street spot on July 16. . . . Mercury's A&R combo, Hugo Peretti and Luigi Creatore have taken off on a two-week vacation. The Perettis are traveling through Canada while the Creatores are on a West Indies cruise.

CHICAGO:

Letters and wires of Congrats still pouring in on The Cash Box' 13th Anniversary Issue. And, a deluge of requests for extra copies. Everyone in the music field commending "It was simply terrific" . . . Tom Diskin, with the Hank Snow Enterprises, Nashville, Tenn., stopped by the office this past week to say, "Hello." . . . Eddie Mathews so very thrilled as he begins his new promotion job with Wing Records.

Eddie will do a considerable amount of traveling thruout the midwest, still making his headquarters in Chi. . . . Russ Carlyle's "Shepherd Boy" moving strong. Bill Black of Orchestras, Inc., reports, "This looks like it's going to be a big one." . . . Our thanx to Sig Sakowicz, station WAAF, for his very nice note. . . . Bill Schwartz of Sheboygan, Wis. dropped by. Tells us about his new Window Records label. Bill's lovely wife, Dottie, was one of the original Chordettes with Arthur Godfrey. Dottie is forming a new singing group and expects to cut the first disk shortly. First two releases on the Window label, "Jumpin' Jehosaphat" b/w "El Goucho" by the Johnny Hamlin quintet. And, Bob Stevens', "Circle Waltz" b/w "Will I Ever Learn To Love Again." According



DENISE LOR

to Bill, "Both disks show very good promise." . . . Larry Oliver stops by, gives us a few laughs, looking over his copy of D J Liners. Larry reports dee-jay Dan Sorkin drawing much attention with his Nite Train show on WCFL. Dan recently guested Patti Andrews. . . . Mercury Record execs excited over Denise Lor's new release "St. Catherine." The song, based on a French religious theme, was first brought to Denise back in 1951, then put aside until a few weeks ago when she suggested the tune for a recording session. Those who attended the session report, "St. Catherine" can't miss being one of the big sellers of this year." . . . Pat Boone going strong with his Dot waxing, "Ain't That A Shame." . . . Tom Sherfick phones from Shoals, Ind. "A real hot one here," says Tom, "is Boyd Bennett's 'Seventeen', on King label. This should be one of the top disks thruout the country," he predicted. . . . Charlie Ventura and his band moved into the Preview Lounge, filling in for the Dukes of Dixieland, who have been a big hit there.

HOLLYWOOD:

The "Ballad of Davey Crockett" may be the biggest hit of all time but hold on to your hats boys—you ain't heard nothin' yet! The Mexican version, done in English, called "Pancho Lopez" with Lalo Guerrero on the Real label is fast becoming a smash hit on the West Coast and is starting to catch on in several Eastern cities. . . . Songstress Gogi Grant should be well on her way to success with her beautiful new inspirational ballad "Suddenly There's A Valley" which was waxed on the Era label. Gogi is one of the West's most talented singers, but like many others, desperately needed the right break. Well, this looks like it! It's an excellent rendition done in her own intimate style. . . . Comedian Paul Gilbert has been busy doing added takes on his pilot TV series which starts this fall. He opened at the Desert Inn in Las Vegas July 5 on same bill with Nelson Eddy. . . . Singer Ray Stapleton's first recording "You Are Divine, Love" for the Ekko label has received a royal reception by the DJ's. The Hanson & Schwam Public Relations office has been signed to handle his record promotion. . . . Hal Neely, Allied Record Mfg. Co. sales executive, is back in flickerville after a five-week



GENE AUTRY

trip through the East and Middle West. . . . Marjorie Rayburn, formerly with The Sunnysiders of "Hey, Mr. Banjo" fame, will now solo on her own on Capitol Records. Her first release is expected out any day. The Sunnysiders follow-up on Kapp is "Banjo Woogie." They have signed with MCA with a series of club dates to follow. . . . Kay Malone has the complete endorsement of the local juke box operators on her first Marquee waxing of "I Married For Money." Members of The Calif. Music Merchants Assn., LA Division, agreed to give it a big push at their June 28 meeting. Kay, as you remember, was the runner-up in the Miss Juke Box of '55 contest sponsored by RCA Victor at the MOA Convention. . . . Gene Autry and Charley Adams, owners of Golden West Melodies and Western Music Publishing Co., have set Joe Johnson, former Columbia rep in Nashville, as general manager of both companies. He and his family will move to Hollywood where they will reside permanently. . . . Gladys Smith, pretty newcomer at the Ridgeway Music office, is now handling record promotion and public relations for the firm.

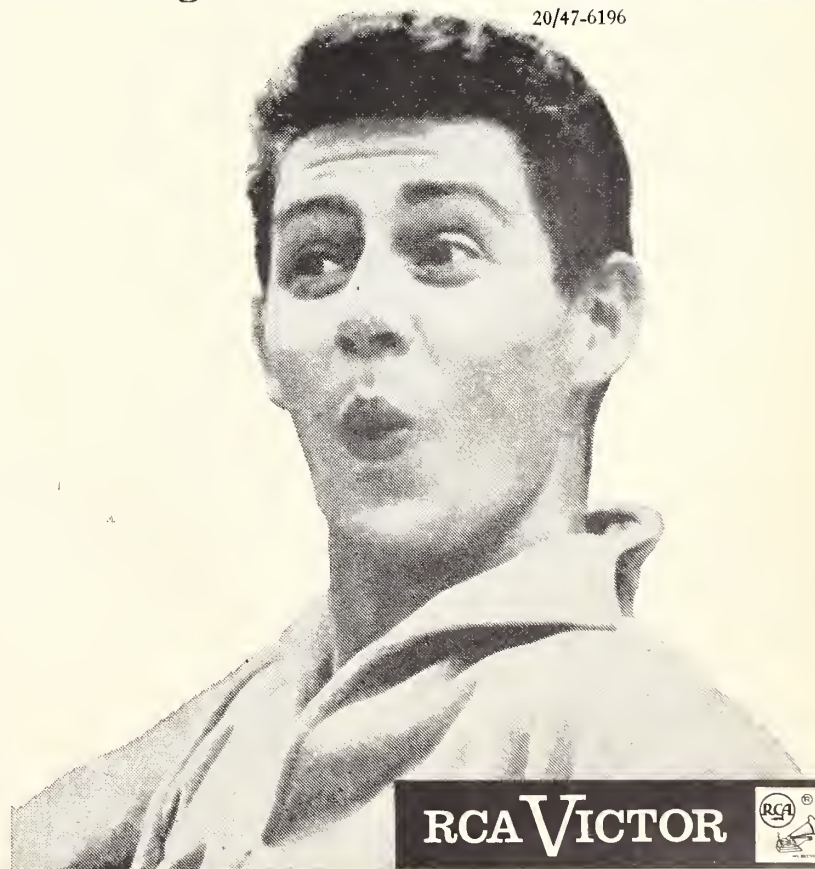


REALLY?

a summer song that'll go till Christmas?

Eddie Fisher
sings
DON'T STAY AWAY TOO LONG
with Hugo Winterhalter and his Orchestra

20/47-6196

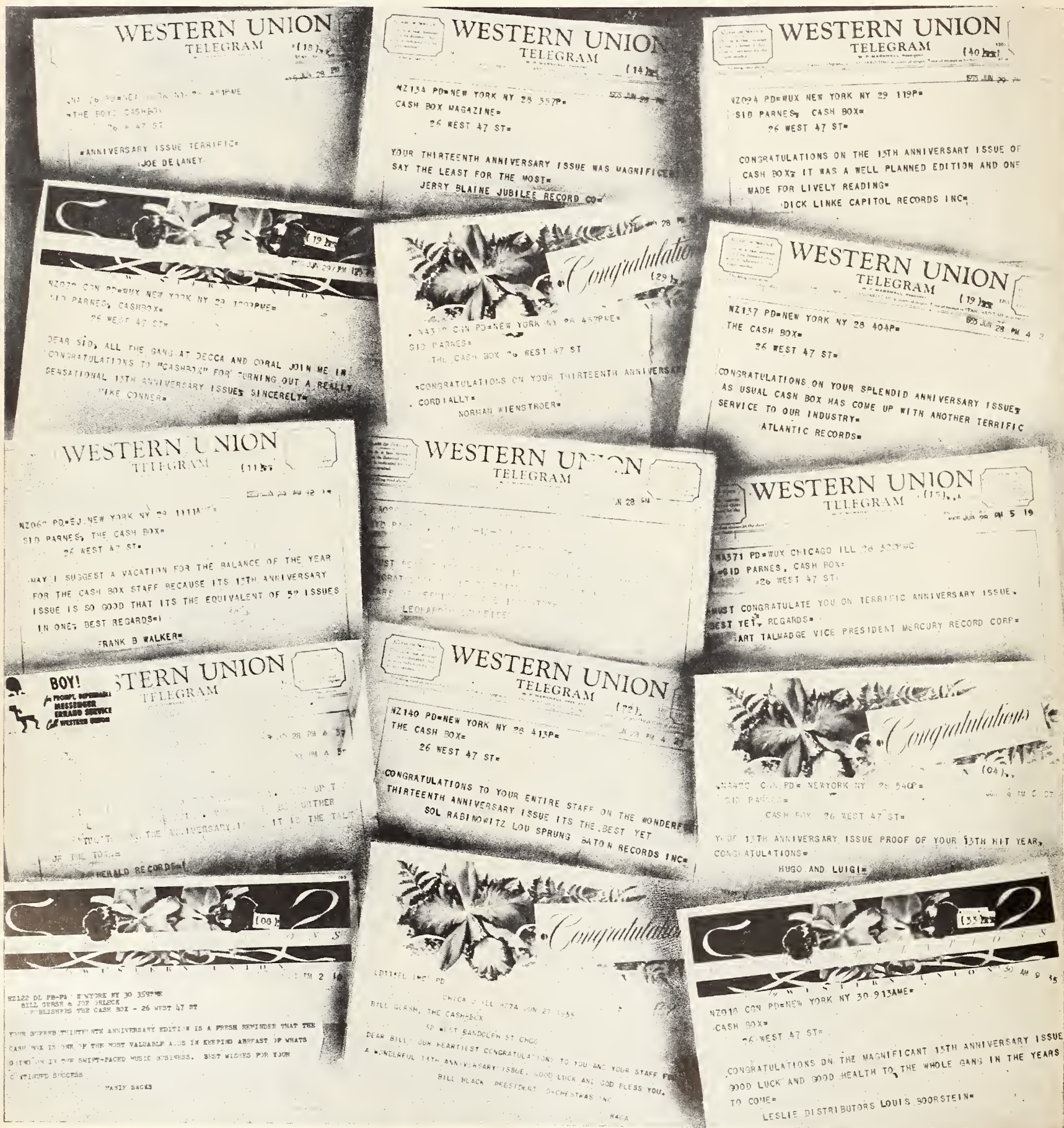


RCA VICTOR

"New Orthophonic" High Fidelity

Industry Congratulates "The Cash Box" On 13th Anniversary Issue

Below are a few of the telegrams which have been pouring into "The Cash Box" offices all week. Leaders in every phase of the music and record industries have indicated that the 13th was our greatest and most successful issue so far.



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ROY HAMILTON

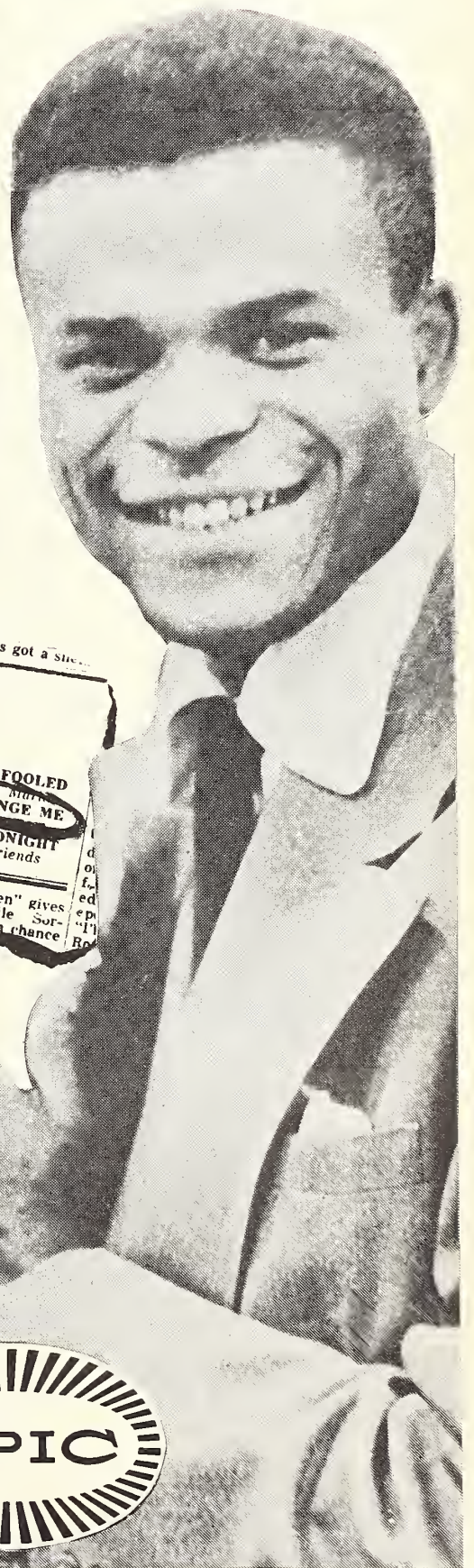
HIS
LATEST
AND
GREATEST

sings

"You Wanted to Change Me"

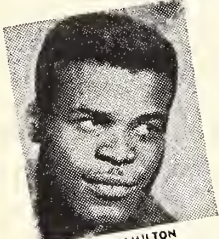
Orchestra by O.B. MASINGILL

EPIC-9111 (5-9111)



THE CASH BOX SLEEPER OF THE WEEK

"YOU WANTED TO CHANGE ME"
(2:25)
[Kahl BMI—Freud. Moore]



ROY HAMILTON
(Epic 9111; 5-9111)

● Roy Hamilton, who is fast becoming one of the nation's top disk sellers, comes through with a twin-threat follow-up to his hot record of "Unchained."

Establish the vocalist as a big pop star. One half is an emotional romantic item with an up-beat and it goes under the title "You Wanted To Change Me." It's Roy's strongest rhythm number to date. Instrumental backing has a solid beat that will go big in the rhythm and blues market as well as in the pop.

THE BILLBOARD Review Spotlight on... RECORDS

ROY HAMILTON
You Wanted to Change Me (Kahl. BMD)—Epic 9111—While Hamilton's potential is strong in both the pop and rhythm and blues fields, his last issue, "Unchained Melody," showed up initially in the pop category. This coupling could prove a two-sided smash in both markets. "Fool" is the ballad, and it's a typical full-voiced Hamilton effort. The flip is a switch for the wailer—a rhythm tune on which he does a great job.

VARIETY
Best Bets

| | |
|-------------------------|-------------------------|
| PERRY COMO (RCA VICTOR) | FOOLED |
| ROY HAMILTON (Epic) | YOU WANTED TO CHANGE ME |
| (Decca) | MOST OF TONIGHT |
| | Just Between Friends |

KAHL MUSIC, INC.
1619 Broadway
New York 19, N. Y.

NOW SELLING ON
©Epic



| | | | |
|--|--------------------------|---|--|
| DOMESTIC SERVICE Check the name of service desired in order to avoid misunderstanding. See also the rate of full-rate telephone. | | INTERNATIONAL SERVICE Check the class of service desired. Advise the message will be sent to the full rate. | |
| FULL RATE LETTER TELEGRAM LETTER RADIOGRAM | RECORD - O - GRAM | | |

...Facts and figures pertaining to the smash HIT...

"PANCHITO LOPEZ"

by Lalo Guerrero

(English version Real #1301)
(Spanish version Real #218)

BURRO

A small Mexican donkey

CHIHUAHUA (pronounced che-wah-wah)

The Mexican State bordering on Texas and New Mexico

OLVERA STREET

The street which is Los Angeles' most famous tourist attraction. It is the oldest street in Los Angeles, having some buildings from the 18th century. Authentic Mexican shops line both sides of Olvera Street

PANCHO VILLA (pronounced vee-yah)

A famous Mexican general of 1914 who was chased and almost caught by General Pershing

TACO (pronounced tah-ko)

A standard Mexican delicacy consisting of meat, vegetable chile and cheese wrapped in a tortilla

WETBACK

A native of Mexico who enters the United States by swimming across the Rio Grande river, hence the term "wetback"

SERAPE

A large Mexican blanket used in the same manner as the American "stole"

For Further Information Contact the Following Distributors:

- | | | |
|---|---|--|
| El Rancho Cordova 543 W. 3rd North St. Salt Lake City, Utah | Latin American Record Co. 2510 Larimer St. Denver, Colo. | Alpha Distributors 457 W. 45th St. New York, N. Y. |
| Eric Distributing Co. 369 6th St. San Francisco, Calif. | Record Sales Company 2932 W. Pico Los Angeles, Calif. | Philadelphia Record Distributors 1514 Fairmount Philadelphia, Pennsylvania |
| Itule's 160 W. Congress Tucson, Arizona | Santone Sales Co. 412 S. Main Ave. San Antonio, Texas | Microphone Music 222 Beratania St. Honolulu, T. H. |
| M. B. Krupp 3095 Santa Fe El Paso, Texas | Midwest Distributing Co. 2642 Olive St. St. Louis, Missouri | Allstate Distributing Co. 2015 S. Michigan Ave. Chicago, Illinois |
| | A-1 Record Distributing Co. 521 W. 6th Cincinnati, Ohio | |

"Pancho Lopez"

IS A SMASH IN LOS ANGELES

... and heading your way fast — WATCH FOR IT!
— if not available in your area —

*WRITE *WIRE *PHONE

REAL RECORD CO.

1486 No. Fair Oaks, Pasadena, Calif.
Telephone RYan 1-8545

THE CASH BOX



- | | | |
|---|--|---|
| <p>GAIETY MUSIC SHOP New York, N. Y.</p> <ol style="list-style-type: none"> Unchained Melody (Hibbler) Cherry Pink (Perez Prado) Sweet And Gentle (A. Dale) Honey Babe (Art Mooney) Davy Crockett (Bill Hayes) Rock Around The Clock (Bill Haley) Dance With Me, Henry (Georgia Gibbs) Heart (Eddie Fisher) Summertime In Venice (Rose) Whatever Lola Wants (Sarah Vaughan) | <p>WALLICH'S MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Pancho Lopez (Lalo Guerrero) Unchained Melody (L. Baxter) Cherry Pink (Perez Prado) Bo Diddley (Bo Diddley) Razzle Dazzle (Bill Haley) That Old Black Magic (Sammy Davis, Jr.) Love Me Or Leave Me (Horne) Birth Of The Boogie (Haley) A Blossom Fell (Nat Cole) | <p>STEDFORD'S REC. SHOP N. S. Pittsburgh, Pa.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Cherry Pink (Perez Prado) Unchained Melody (L. Baxter) Honey Babe (Art Mooney) As I Live And Breathe (Frank Verna) La Cumparsita (W. Muller) Hummingbird (Paul & Ford) Hard To Get (G. MacKenzie) The Verdict (Five Keys) Davy Crockett (Bill Hayes) |
| <p>G. C. MURPHY CO. Washington, D. C.</p> <ol style="list-style-type: none"> Unchained Melody (L. Baxter) Rock Around The Clock (Bill Haley) Honey Babe (Art Mooney) Hard To Get (G. MacKenzie) Something's Gotta Give (McGuire) Alabama Jubilee (Ferro String Band) Cherry Pink (Perez Prado) Learnin' The Blues (F. Sinatra) Davy Crockett (Bill Hayes) Sweet And Gentle (A. Dale) | <p>GREENLINE REC. CENTER Jamaica, L. I., N. Y.</p> <ol style="list-style-type: none"> Sweet And Gentle (A. Dale) Cherry Pink (Perez Prado) Rock Around The Clock (Bill Haley) Hard To Get (G. MacKenzie) Mama Rosa (Julius La Rosa) Hey, Mr. Banjo (Sunnysiders) Unchained Melody (Hibbler) Honey Babe (Art Mooney) Alabama Jubilee (Ferro String Band) It's A Sin To Tell A Lie (Somethin' Smith) | <p>MADRONA RECORD SHOP Portland, Ore.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Honey Babe (Art Mooney) Learnin' The Blues (F. Sinatra) Cherry Pink (Perez Prado) Blossom Fell (Nat Cole) Careful (Ann Jones & Jimmy Patton) Unchained Melody (Hibbler) It's A Sin To Tell A Lie (Somethin' Smith) Razzle Dazzle (Bill Haley) |
| <p>GILCHRIST RECORD SHOP Cleveland, Ohio</p> <ol style="list-style-type: none"> Seventeen (Boyd Bennett) Rock Around The Clock (Bill Haley) If I May (Nat Cole) Kentuckian Song (Hilltoppers) I'll Never Stop Loving You (Doris Day) Ain't It A Shame (Fats Domino) Something's Gotta Give (McGuire) Close The Door (Jim Lowe) Wake The Town (Les Baxter) A Blossom Fell (Nat Cole) | <p>THIEM'S RECORD SHOP Raleigh, N. C.</p> <ol style="list-style-type: none"> My One Sin (Nat Cole) Rock Around The Clock (Bill Haley) Blossom Fell (Nat Cole) Good And Lonesome (Starr) I'll Never Stop Loving You (Doris Day) Cherry Pink (Perez Prado) Hummingbird (Frankie Laine) Give Me Something To Dream About (Terri Stevens) Unchained Melody (L. Baxter) Something's Gotta Give (McGuire) | <p>SUPER MUSIC, INC. Baltimore, Md.</p> <ol style="list-style-type: none"> Something's Gotta Give (McGuire) Cherry Pink (Perez Prado) Rock Around The Clock (Bill Haley) Unchained Melody (Hamilton) Blossom Fell (Nat Cole) Honey Babe (Art Mooney) Sweet And Gentle (A. Dale) Cattle Call (Arnold & Winterhalter) Heart (Eddie Fisher) That Old Black Magic (Sammy Davis, Jr.) |
| <p>GINSBERG MUSIC CO. Roswell, N. M.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Something's Gotta Give (Sammy Davis, Jr.) Learnin' The Blues (F. Sinatra) Cherry Pink (Perez Prado) Unchained Melody (L. Baxter) Blossom Fell (Nat Cole) Breeze And I (C. Valente) Heart (Eddie Fisher) It's A Sin To Tell A Lie (Somethin' Smith) Honey Babe (Art Mooney) | <p>COCROFT MUSIC CO. Thomasville, Ga.</p> <ol style="list-style-type: none"> Cherry Pink (Perez Prado) Unchained Melody (L. Baxter) A Blossom Fell (Nat Cole) Rock Around The Clock (Bill Haley) Dance With Me, Henry (Georgia Gibbs) Davy Crockett (Bill Hayes) Something's Gotta Give (McGuire) Darling Je Vous (Nat Cole) Learnin' The Blues (F. Sinatra) Heart (Eddie Fisher) | <p>CULVER'S Phoenix, Ariz.</p> <ol style="list-style-type: none"> Unchained Melody (L. Baxter) A Blossom Fell (Nat Cole) Cherry Pink (Perez Prado) Rock Around The Clock (Bill Haley) Learnin' The Blues (F. Sinatra) Dance With Me, Henry (Georgia Gibbs) Something's Gotta Give (Sammy Davis, Jr.) Honey Babe (Art Mooney) Heart (Eddie Fisher) Davy Crockett (Fess Parker) |
| <p>KOP'S PIANO HOUSE Great Falls, Mont.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Something's Gotta Give (McGuire) Honey Babe (Art Mooney) Learnin' The Blues (F. Sinatra) It's A Sin To Tell A Lie (Somethin' Smith) Love Me Or Leave Me (Sammy Davis, Jr.) Story Untold (Crewcuts) Dance With Me, Henry (Georgia Gibbs) Unchained Melody (L. Baxter) Cherry Pink (Perez Prado) | <p>KATZ DRUG COMPANY Kansas City, Mo.</p> <ol style="list-style-type: none"> Ain't That A Shame (Boone) Popcorn Song (Cliffie Stone) Hard To Get (G. MacKenzie) Rock Around The Clock (Bill Haley) Something's Gotta Give (McGuire) My One Sin (Nat Cole) Love Me Or Leave Me (Sammy Davis) As I Live And Breathe (Frank Verna) Davy Crockett (Tenn. Ernie) Smack Dab In The Middle (Mills Bros.) | <p>MUSIC CENTER Honolulu, T. H.</p> <ol style="list-style-type: none"> Davy Crockett (Bill Hayes) Unchained Melody (Hamilton) If I May (Nat Cole) Love Me Or Leave Me (Sammy Davis, Jr.) Chee Chee-oo Chee (Como & Morgan) Cattle Call (Arnold & Winterhalter) Dance With Me, Henry (Georgia Gibbs) Wake The Town And Tell The People (Les Baxter) Heart (Eddie Fisher) Honey Babe (Art Mooney) |
| <p>JORDON MARSH CO. Boston, Mass.</p> <ol style="list-style-type: none"> Cherry Pink (Perez Prado) Cattle Call (Arnold & Winterhalter) Unchained Melody (L. Baxter) Love Me Or Leave Me (Sammy Davis, Jr.) Chee Chee-oo Chee (Como & Morgan) Something's Gotta Give (McGuire) Rock Around The Clock (Bill Haley) Mama Rosa (Julius La Rosa) It's A Sin To Tell A Lie (Somethin' Smith) Davy Crockett (Mickey Katt) | <p>REGENT RECORD SHOP Flint, Mich.</p> <ol style="list-style-type: none"> If I May (Nat Cole) Something's Gotta Give (McGuire) Most Of All (Don Cornell) Learnin' The Blues (F. Sinatra) Smack Dab In The Middle (Mills Bros.) Chee Chee-oo Chee (Como & Morgan) Two Lost Souls (Como & Morgan) Story Untold (Crewcuts) House Of Blue Lights (Miller) Rock Around The Clock (Bill Haley) | <p>BERGENFIELD MUSIC, INC. Bergenfield, N. J.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Don't Be Angry (Crewcuts) Something's Gotta Give (McGuire) It's A Sin To Tell A Lie (Somethin' Smith) Hard To Get (G. MacKenzie) Alabama Jubilee (Ferro String Band) Dance With Me, Henry (Georgia Gibbs) Story Untold (Nutmegs) Finally (Heartbeats) Sweet And Gentle (A. Dale) |
| <p>VAN CURLER MUSIC Albany, N. Y.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Learnin' The Blues (F. Sinatra) Hard To Get (G. MacKenzie) Unchained Melody (Hibbler) Blossom Fell (Nat Cole) Something's Gotta Give (Sammy Davis, Jr.) Cherry Pink (Perez Prado) Heart (Four Aces) Breeze And I (C. Valente) Davy Crockett (Bill Hayes) | <p>ALAMO PIANO CO. San Antonio, Tex.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Unchained Melody (Hibbler) Cherry Pink (Perez Prado) Dance With Me, Henry (Georgia Gibbs) Blossom Fell (Nat Cole) Honey Babe (Art Mooney) Davy Crockett (Fess Parker) If I May (Nat Cole) Something's Gotta Give (McGuire) Whatever Lola Wants (Sarah Vaughan) | <p>THE RADIO CENTER New Orleans, La.</p> <ol style="list-style-type: none"> Rock Around The Clock (Bill Haley) Unchained Melody (L. Baxter) Cattle Call (Eddy Arnold) Cherry Pink (Perez Prado) Learnin' The Blues (F. Sinatra) Something's Gotta Give (Sammy Davis, Jr.) Heart (Eddie Fisher) Sweet And Gentle (A. Dale) Honey Babe (Art Mooney) Davy Crockett (Tenn. Ernie) |

Decca Enjoys Best June Since 1948

NEW YORK—Decca Records announced this week that it has just completed its biggest month of June since back in 1948. The diskery is hot both in single and package goods. Among the pop singles that Decca reports have helped rack up this big volume of business, are:

Bill Haley's "Rock Around The Clock," "Mambo Rock," "Razzle Dazzle" and "Two Hound Dogs"; Al Hibbler's "Unchained Melody," "They Say You're Laughing At Me," and "I Can't Put My Arms Around A Memory"; Caterina Valente's "Breeze And I"; Lenny Dee's "Plantation Boogie"; the Mills Brothers' "Smack Dab In The Middle," "Kiss Me And Kill Me With Love," and "Opus One"; the Four Aces' "Heart" and Frank Vera's "As I Live And Breathe" and "If We All Said A Prayer."

In the country field, records riding high are: Red and Betty Foley's "Satisfied Mind"; Webb Pierce's "I Don't Care" and "In The Jailhouse Now"; Kitty Wells' "Making Believe," "Whose Shoulder Will You Cry On" and "Make Believe" and Ernest Tubb's "Have You Seen."

In the packaged goods field, Haley's "Shake, Rattle & Roll"; "Starring Sammy Davis Jr.," "Crazy Otto"; "Mood For Love" by the Four Aces; "Lady And The Tramp" by Peggy Lee; Jack Pleis' "Music from 'Disneyland'"; Lenny Dee's "Dee-Lightful" and Wayne King's "Melodies Of Love" all played a big part in the June sales figure.

Progressive & Roosevelt Share "Razzle Dazzle"

NEW YORK—An agreement was reached this week between the Progressive Music and Roosevelt Music Publishing Companies under which ownership of the song "Razzle Dazzle" now resides in both companies.

Both Progressive and Roosevelt share in all facets of the song including the copyright.

"Razzle Dazzle," written by Charles Calhoun, has been recorded by Bill Haley for Decca, and currently bids to be another important disk entry for Haley.

Notification of the co-ownership has been made to Harry Fox and BMI, and the sheet music bears the joint imprint of both publishers.

Mellin Music is acting as sole selling agent for the sheet music for U.S. and Canada.

Columbia Announces New Price Schedule

NEW YORK—A new simplified price schedule on Columbia long playing records has been announced by Hal B. Cook, Director of Sales for the company. It became effective July 5.

With the exception of a small special list, all Columbia Masterworks 12-inch long playing records now have the suggested retail list price of \$4.98 per disk. The special list includes records with suggested retail prices ranging from \$5.95 to \$100, representing special productions and packages.

All records in the \$4.98 series will now be packaged in an inner protective sleeve, while many of the covers will be newly designed and laminated. A further innovation for Columbia Masterworks releases will be a "factory fresh" seal and treatment for each new record shipped.

At the same time, fifty of the best-selling Columbia Masterworks 12-inch "Lp" records of lighter classical works are being transferred to the company's CL-500 series, a Popular catalog with disks retailing at the suggested price of \$3.95. Included in this new addition to the CL-500 series are all of the Andre Kostelanetz releases. All these selections will be packaged in newly-designed laminated jackets with inner protective sleeves.

To aid dealers and distributors in inventory control and to provide instant price information, Columbia will begin immediately to ship all "Lp" records with stickers which show selection number and suggested retail price.

Columbia's new price policy, Cook pointed out, is based on intensive study of dealers' pricing problems in the past six months. He estimated that on the effective date of the price change, almost 500 Columbia "Lp" records will increase in price, with a resulting estimated increase in value of dealer inventories of four per cent on an across-the-board basis.

DJs Strike Gold

CHICAGO—Disk jockeys in this city are being rewarded twice over for playing Joan Ragen's London disk, "Prize of Gold."

As a promotion gimmick, James Martin, Inc., London distrib in Chicago, has joined hands with Pari Star, young local artist, and Robert McElwain, VP of Warwick Productions, Inc.

Each dee jay contacted will receive a golden pass to the Warwick cinematic, "Prize of Gold" and will have a quick portrait of himself done by Starr in a new art medium called, "Golden Touch on Charcoal."

Floyd Bittaker, Capitol Records' First Employee, Dies of Heart Attack

HOLLYWOOD—Floyd A. Bittaker, 57, Hollywood Manager of the International Department of Capitol Records, Inc. and that company's first employee, died of a heart attack in Munich, Germany, Saturday (July 2). Death came while Bittaker was on a six-week business trip of Europe with Sandor A. Porges, Director of Capitol's International Department.

Bittaker came to Capitol in April 1942 after nearly eight years with the Ray Thomas Company of Los Angeles, radio and record distributors, where he had been Sales Supervisor. When he joined Capitol, he was hired personally by Glenn A. Wallichs, President and co-founder of the company.

As Executive Vice-President in Charge of Sales and Distribution, Bittaker set up Capitol's distributing branch known as Capitol Records Distributing Corp. Primarily because of his organizational success with CRDC, Bittaker was assigned to head up the Hollywood office of the rapidly-expanding International Department in February 1954.

The deceased, born in Ohio, is survived by his wife, Pauline; two children, Marilyn, 16, and Bruce, 11, of North Hollywood, Calif.; his father, Henry Bittaker, and a sister, Mrs.

Evelyn Harper, both of San Diego, Calif. He was a member of Kiwanis International in Hollywood.

Bethlehem's Metropole Album

NEW YORK—Bethlehem Records held a cocktail party for the jockeys and trade at the Metropole Cafe on Seventh Avenue, this city.

The purpose of the party was to introduce a new album release, titled, "Jazz At The Metropole Cafe". The album was cut right in the colorful nitery, "during which session," said Murry Singer, national sales manager of Bethlehem, "the musicians were on their own".

The album features Charlie Shavers and Red Allen, with a host of other "names" and is narrated by Al "Jazzbo" Collins.

Although not planned, the release was most opportune, coming at a time when Time Magazine printed a story about the Metropole Cafe. The diskery is already working on a national tie-in with the story.

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"MERCİ BEAUCOUP"
TONY BENNETT COLUMBIA
"DON'T TELL ME WHY"
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• YOU WERE MEANT FOR ME
• I CAN'T GIVE YOU ANYTHING BUT LOVE
• IF YOU KNEW SUSIE
• AIN'T SHE SWEET
• TOOT TOOT TOOTSIE
LONDON

MERCY, JASPER, WHAT ARE YOU DOING WITH THAT QUAIN CONTRAPTION?
IT'S AN EAR-STRETCHER! I DON'T WANNA MISS A SMIDGEON OF THE NIFTY
MARION SISTERS' NEW
MGM RECORDING OF
'P-RECIOUS LOVE'
TRY USING A FUNNEL
MGT. JOE LAXER
15 PARK ROW
NEW YORK CITY
NAT'L RECORD PROMOTION...
BUDDY BASCH
17 E 45th ST N.Y.C.
CAL CAGNO
B/W "HE DON'T WANNA LOVE ME"

THE CASH BOX



POPULAR

"CHA CHA CHA"—Xavier Cugat and his Orchestra—Columbia CL 718 (12" LP)

BRAND NEW CHA-CHA-CHA; CHA-CHA-CHA No. 5; SENOR JUAN CHA-CHA-CHA; CHA-CHA-CHA BAR; TREMENDO CHA-CHA-CHA; OYEME MAMA; CHA-CHA-CHA; CHERRY PINK; RICO BASILON; CHATTER CHA-CHA-CHA; QUE GUSTO ME DA; TAKE IT EASY.

As the cha-cha continues to grow in popularity by leaps and bounds, Columbia issues an exciting album of music for the "new" latin american dance craze by one of the country's best known latin american dance bands, Xavier Cugat and his Orchestra. An excellent album for the hoofers who are experienced in the dance or who are just learning. Some of the numbers are instrumentals, and others feature the boys in the band handling the vocal. On one selection, Cugat's wife and band vocalist Abbe Lane, handles the thrashing. Miss Lane, in an exciting pose, graces the front cover of the LP. Beautiful 4-color photo that'll beckon the terpsichoreans.

"Hop On The SKYLINER" with Charlie Barnet and his Orchestra—Decca DL 8098 (12" LP)

SKYLINER; GULF COAST BLUES; THE MOOSE; THINGS AIN'T WHAT THEY USED TO BE; OHI MISS JAXSON; POW-WOW; DROP ME OFF IN HARLEM; SHADY LADY; THE GREAT LIE; STROLLIN'; XANGO; SMILES.

A cross-section of the type of music that made Charlie Barnet's ork one of the big bands in the late thirties and early forties, is captured on this swinging LP. A dozen terrific jumpers with the ace sax stylist displaying some great horn work. Teenagers of yesteryear will get a charge out of this album. Solid selection of material. The high speed "Drop Me Off In Harlem" and "Things Ain't What They Used To Be", take this reviewer back a few years. "Crazy" disk.

"FOREVER THE WALTZ"—Vienna Bohemian Orchestra—RCA Victor LM-1876 (12" LP)

ON THE BEAUTIFUL BLUE DANUBE; VOICES OF SPRING; VIENNA BLOOD; TREASURE WALTZ; TALES FROM THE VIENNA WOODS; ARTIST'S LIFE; DU AND DU.

If anyone is going to play waltz music, he must play Johann Strauss' works. And that's just what the Vienna Bohemian Orchestra offers on this 12" LP. Under the baton of Fried Walter, the orchestra performs colorfully presenting seven of Strauss' most beautiful creations to a buoyant and lively tempo. Huge string section makes the music float. Great material for dancing because the music has a sharp and definite beat. The tempo of each of the numbers changes from slow to quick. For anyone who wants waltz music at its best, this is the album to get.

"BLUE FLAME"—Woody Herman and his Orchestra—MGM E 284 (10" LP)
DANDY LION; PRELUDE TO A KISS; CUBAN HOLIDAY; BLUE FLAME; NEW GOLDEN WEDDING; BY GEORGE; HOLLYWOOD BLUES; LEO THE LION.

This solid MGM package features that "in between" Woody Herman the fabulous Mr. Herman during the transition era between his amazing "Second Herd" and the debut of his "Third Herd". It's an exciting album mixing some up-beat items with some slow stuff. Disk features a number of top Herman items fashioned with rhythm and thrills by the ace clarinetist. Album has that big band sound that Herman was noted for during the fabulous swing era and also contains some selections with progressive overtones. All these pieces were waxed in '51. We're still wild about Wood's theme "Blue Flame" and his "new" arrangement of "Golden Wedding". Both numbers bring back great memories. Should appeal to all Herman fans.

"A CURE FOR LONELINESS"—Galen Drake (Narrator) Wayne King Orchestra—RCA Victor LPM 3204 (10" LP)

THE GONDOLIER; HAND IN HAND; MISS YOU; MIDNIGHT BELLS; TALES FROM THE VIENNA WOODS; WALTZ NIGHT IN HEAVEN; OUR DREAM; LULLABY FOR LATINOS.

Galen Drake, well-known to radio listeners for his delightful anecdotes and humor on his network program, recites some beautiful romantic poetry against the soft strains of Wayne King's Orchestra. A soft and tender album that casts a dreamy spell. For the select group that appreciates this type of material, disk is great. Beautiful four-color cover of a damsel in a sheer negligee should attract many an eye.

D'Artega and his Orchestra—"Pop Concert In Manhattan"—Mercury MG 20060 (12" LP)

IN THE BLUE OF THE EVENING; TALLY-HO; WHEN LOVE IS NEW; DREAMER'S SERENADE; CONCERTO PATHETIQUE; WEDDING OF THE VIOLINS; REMEMBRANCE; TULIPS; IN SPRING-TIME; DAGGER DANCE; FIRE AND ICE BALLET PT. 1, 2, 3.

Imaginative and refreshing instrumental creations, some fiery and exciting, and others slow and dreamy, are vividly treated here by D'Artega and his Orchestra in this pop concert. Each selection paints an attractive picture of a different mood and they are delivered with sparkle and feeling. D'Artega's own creation "In The Blue Of Evening", is one of the most attractive selections of the album. Material designed for easy listening at the end of a busy day.

SOUND TRACK

Music from JACK WEBB'S Mark VII Ltd., Production **"PETE KELLY'S BLUES"**—Ray Heindorf directing the Warner Bros. Orchestra and Matty Matlock and his Jazz Band.—Columbia CL-690 (12" LP)

PETE KELLY'S BLUES; SMILES; SUGAR; AFTER I SAY I'M SORRY; I'M GONNA MEET MY SWEETIE NOW; SOMEBODY LOVES ME; HE NEEDS ME; BREEZIN' ALONG WITH THE BREEZE; HARD-HEARTED HANNAH; BYE BYE; BLACKBIRD; OH, DIDN'T HE RAMBLE; I NEVER KNEW.

Jack Webb, who has been unbelievably successful in radio and television, made his mark in the film world with his hit movie version of "Dragnet". His second venture in the movie world is "Pete Kelly's Blues", a story set in the twenties built around jazz musicians and jazz music of that era. Here Columbia offers the original sound track of the film. With the exception of the title tune and "He Needs Me", all the other selections are standards. Four numbers are interpreted by Ray Heindorf and the orchestra, and the other numbers by Matty Matlock's Jazz band, some of the west coast's top musicians. Jazz enthusiasts will appreciate the disk and when the pic gets around to the local theatres, it should start selling strongly. It's jazz that the general public will like.



A SMASH!



B/W

"PLEASE TAKE CARE OF YOURSELF"

DEED #1005

by

DANNY O'NEIL

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HEAR IT!

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THE CASH BOX



Album Reviews

SPECIAL

"The Sounds and Music of the RCA Electronic Music Synthesizer"—RCA Victor LM-1922 (12" LP)

Some months ago, the Radio Corporation of America announced the creation of a sound and music synthesizer, an electronic mechanism that can synthesize any sound. On this album, RCA Victor shows what the synthesizer can do. One side presents narrator John Preston with an explanation of the manner in which these sounds are produced. He discusses physical characteristics of musical sounds; synthesis by parts; and offers excerpts from musical selections; and all the sounds other than the narrator's voice are produced by the synthesizer. The second side unites the different sounds on seven instrumental type selections. It's a most interesting recording that should appeal to all who are involved in reproduction of sound, and should have a great appeal to the curious. Although the sounds produced by the mechanism have a great similarity to various instruments, no sound is exactly like that of any instrument—at least not to this reviewer's ear. It's another electronic advancement by RCA.

CLASSICAL

WANDA LANDOWSKA—BACH "THE WELL TEMPERED CLAVIER (COMPLETE)" RCA Victor LM 6800 (6-12" LP's)

A special complete collection of Bach's 48 Preludes and Fugues. It is done up in a hard wood binding covered with black silk and contains Wanda Landowska's personal notes and autograph. Victor has been releasing these as singles since 1949 and when one thinks of The Well Tempered Clavier, one immediately also thinks of Wanda Landowska. The limited edition will sell to a select few collectors and libraries.

SCHUMANN "Sonata No. 1 in A Minor"
BRAHMS "Sonata No. 2 in A Major"—Mercury MG 80002—(1-12" LP)

RAFAEL DRUIAN, VIOLINIST. JOHN SIMMS, PIANIST.

Rafael Druian, who has been previously heard on many Mercury releases, is the star of this production and the artist bears up exceedingly well under the difficult twosome paired in the album. The soloist performs the Schumann and Brahms sonatas with a warmth and understanding. Both are seldom recorded

works and should please the limited market for which it is intended. With Druian on the piano is John Simms, who has been accompanying the violinist for the past five years.

MARJORIE LAWRENCE IN OPERA AND SONG—Camden CAL 216—(1-12" LP)

RICHARD STRAUSS: FINAL SCENE FROM "SALOME"; LIED AN MEINEN SOHN; DES DICHTERS ABENDGANG. HUGO WOLF: GESANG WEYLAS. HANS PFITZNER: STIMME DER SEHNSUCHT; MICHAELSKIROHPLATZ; DIE EINSAME. DANNY BOY; ANNIE LAURIE; MY AIN FOLK; DOUN THE BURN.

Camden digs into the vast RCA Victor vaults to come up with an album featuring Marjorie Lawrence. The album is intended to capitalize on the current flick, "Interrupted Melody", the true story of Miss Lawrence's tragic affliction. With the publicity that the famous singer is receiving and will receive in the coming months this could be a big Camden seller if the distrib is on his toes. Nothing can be found to fault the singing presented on this release. Miss Lawrence's is a great voice. An excellent offering at an economy price.

RAVEL—Epic LC 3123 (1-12" LP) Jean Doyen, piano, Jean Fournet conducting the Orchestre des Concerts Lamoureux

CONCERTO IN G MAJOR FOR PIANO AND ORCHESTRA.
LEFT HAND CONCERTO IN D MAJOR FOR PIANO AND ORCHESTRA.

Epic offers dealers a fine release and one not too often recorded by competitive companies. The pair, "Concerto in G Major" and "Left Hand Concerto", are two of Ravel's last works. Beauty abounds in the G-Major piano concerto, still retaining a fresh and modern sound, as though it had been written today. It is well performed by Jean Doyen at the piano with Jean Fournet conducting. The more difficult and more dramatic (historically) Left Hand Concerto is also ably presented. This piece, according to the oft repeated story, was written for Paul Wittgenstein, a famous Austrian pianist, who lost his right arm in World War One. Ravel was requested by Wittgenstein to compose a piece for him that he might play with his one remaining hand. It takes a pianist of exceptional skill and Doyen fills his part with excellent results.

JAZZ

"HOLIDAY IN BRAFF"—Bethlehem BCP 1032—(1-10" LP)

WHEN YOU'RE SMILING; EASY LIVING; PULLIN' THRU; YOU'RE A LUCKY GUY; FLOWERS FOR A LADY; FOOLIN' MYSELF; I'LL BE AROUND; IT'S EASY TO BLAME THE WEATHER.

The mood of the album is Billie Holiday, who served as Braff's inspiration in the selection of the tunes for the session. Braff, whose reputation has been on the ascension, sports a delightful and expert horn as he fronts a well integrated group of musicians. It is an intriguing, relaxed offering that swings. An extra bit of luster is added to the general effect thru the fine keyboard work of Ellis Larkins. We'll hear more from Braff.

CY COLEMAN TRIO "Piano Patterns"—Benida 1023A (1-10" LP)

ONE-TWO-THREE; YOU TOOK ADVANTAGE OF ME; TAKING A CHANCE ON LOVE; HEAT WAVE; IMAGINATION; GET OUT OF TOWN; APRIL IN PARIS; I'M OLD FASHIONED.

Cy Coleman, a favorite on local scenes, etches, with his trio, a 10" LP that is an exhibition of his technical skills. Coleman combines a brilliant technique with warmth where it is called for and dash where it is needed. It is a tasty presentation of jazz with an individual styling and with a strong commercial appeal. It will provide many hours of listening pleasure.

Climbing to the TOP.....

SAMMY KAYE'S

original recording of...

"THE BANJO'S BACK IN TOWN"

Columbia-40517

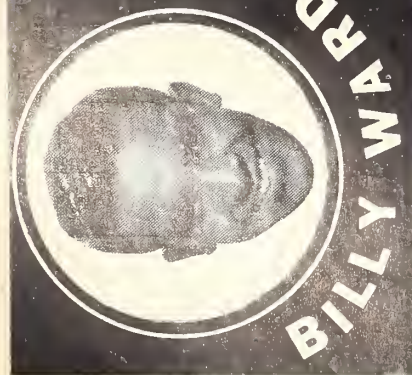
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BILLY WARD and his DOMINOES
MAY I NEVER LOVE AGAIN
LEARNIN' THE BLUES



BILLY WARD

KING 1492
 IS THIS TWO HIS



Geraldo goes to Monte Carlo once again with his orchestra as resident for a Summer season at the swanky Sporting Club. Also scheduled for this nitery is Ella Fitzgerald . . . Cab Calloway returns to these shores next month and will undertake a vaudeville tour starting in Glasgow, Scotland . . . The Polydor label will be launched in this country in September and will then release some of its German catalogue including recordings made by the now popular Caterina Valente. It is said that Polydor will also look for British talent to record in England . . . Pianist Buddy Cole arrived last week for his engagement as accompanist to Rosemary Clooney . . . Bill McGuffie who leaves the BBC Show Band shortly, and travels to the States, will be replaced by Dennis Wilson. . . Ted Heath and his orchestra will tour Germany for a series of one-nighters in the Fall. . . Plans have also been finalized for "Satchmo" to open in Stockholm on October 2nd as the starting point of an extensive Continental tour . . . Newest discovery on the H.M.V. label is young Malcolm Vaughan. His first release titled "Every Day of My Life" could be a big one. It's a good song and a most promising singer . . . So Mambo is almost out and "Cha-Cha" is in. What's the difference? To me, cha-cha appears to be just another word for . . . MAMBO??? . . . Muriel Smith is considering departing from the pop field after her fantastic success at her Wigmore Hall concert. . . I wonder why there's a sudden interest in Frankie Lane's waxing of "Cool Water". Is it the heat wave about to come upon us? Whatever it is, it's nice to see you back in the sellers Frankie. (This week No. 11) . . . Though Slim Whitman (yes folks the Country Star) is by no means a household name in these Isles, it is pleasing to see what a consistent seller of records he is over here and in Australia. Yes, his waxing of "Indian Love Call" is well over the 200,000 mark and that's not the only big one he's had. It looks as though we may be seeing Mr. Whitman sooner that expected over here. In fact, if I may quote a colleague of mine, "His chances of hit parade fame aren't SLIM!" (With thanks to Gee Nicholls. . . The Record Mirror is one year old this week. Congratulation to a fine paper and here's hoping it will be with us for a long time. I hear permission has been given for Tony Bennett to sing his big record "Stranger In Paradise" when he appears here this month.

This week's best selling pop singles: (Courtesy "New Musical Express")

- "Unchained Melody"—Jimmy Young (Eng. Decca)
- "Unchained Melody"—Al Hibbler (Brunswick)
- "Dreamboat"—Alma Cogan (HMV)
- "Cherry Pink"—Eddie Calvert (Eng. Col.)
- "Earth Angel"—Crewcuts (Mercury)
- "I Wonder"—Dickie Valentine (Eng. Decca)
- "Where Will The Dimple Be"—Rosemary Clooney (Philips)
- "Stranger In Paradise"—Tony Bennett (Philips)
- "Cherry Pink"—Perez Prado (HMV)
- "Stranger In Paradise"—Tony Martin (HMV)

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 9 without any changes on the part of THE CASH BOX.

Joe Dauro

WBKH—Hattiesburg, Miss.

- Unchained Melody (L. Baxter)
- Blossom Fell (Nat Cole)
- Rock Around The Clock (Bill Haley)
- Sin To Lie (Somethin' Smith)
- Let Me Be Your Honey, Honey (Joe Fingers Carr)
- Chee Chee-oo Chee (Como & Morgan)
- Cherry Pink (Perez Prado)
- Dance With Me Henry (Gibbs)
- Merci Beaucoup (Lee Kane)
- Gratefully Yours (P. W. Hunt)

Hugh Wanke

WCAO—Baltimore, Md.

- Heart (Four Aces)
- Breeze And I (C. Valente)
- Mirror Mirror (Robin Hood)
- Blue Star (Felicia Sanders)
- Life Was Made For Living (Jaye P. Morgan)
- Something's Gotta Give (McGuire)
- Buttercup (Neal Hefti)
- My One Sin (Nat Cole)
- Wrong Again (Ames Bros.)
- Sweet And Gentle (A. Dale)

Ray Perkins

KIMN—Denver, Colo.

- Unchained Melody (L. Baxter)
- Rock Around The Clock (Bill Haley)
- Cherry Pink (Perez Prado)
- Learnin' The Blues (F. Sinatra)
- Davy Crockett (Bill Hayes)
- A Blossom Fell (Nat Cole)
- Honey Babe (Art Mooney)
- Something's Gotta Give (McGuire)
- Breeze And I (C. Valente)
- Hey, Mr. Banjo (Sunnysiders)

Jack Stant

WFET—Erie, Pa.

- Rock Around The Clock (Bill Haley)
- Pass The Plate (De Johns)
- Domani (Julius La Rosa)
- Close The Door (Jim Lowe)
- Heart (Four Aces)
- Blue Star (Sanders/Pierce)
- If It's A Dream (Kitty Kallen)
- Man In A Raincoat (Marlowe)
- They Say You're Laughing (Al Hibbler)
- Razzle Dazzle (Bill Daley)

Dick Doty

WHAM—Rochester, N. Y.

- Rock Around The Clock (Bill Haley)
- Learnin' The Blues (F. Sinatra)
- Unchained Melody (Baxter/Hamilton/Holmes)
- Sweet And Gentle (A. Dale)
- Honey Babe (Art Mooney)
- But Yes, My Sweet (L. Raine)
- Only You (Billy Eckstine)
- Man In A Raincoat (P. Wright)
- Love Is A King (Jackie Paris)
- I Belong to You (R. Flanagan)

Donn Parker

WMYR—Fort Myers, Fla.

- Love Me Or Leave Me (Davis)
- Rock Around The Clock (Bill Haley)
- Unchained Melody (Hibbler)
- My One Sin (Nat Cole)
- Something's Gotta Give (McGuire)
- Old Black Magic (S. Davis)
- Opus One (Paris/Mills)
- Love Is All That Matters (Alan Dean)
- Beat Me Daddy, Eight To The Bar (Malcolm Lockyer)
- Why Am I To Blame (Stevens)

Len Ross

KONE—Reno, Nev.

- Unchained Melody (Hibbler)
- Learnin' The Blues (F. Sinatra)
- Shaner Maidel (Billy May)
- Love Me Or Leave Me (Davis)
- Old Black Magic (S. Davis)
- Hey, Mr. Banjo (Sunnysiders)
- My Love's A Gentle Man (Felicia Sanders)
- Hard To Get (G. MacKenzie)
- Hummingbird (Frankie Laine)
- Heart (Four Aces/Brooks)

John Leban

WCAE—Pittsburgh, Pa.

- Rock Around The Clock (Bill Haley)
- I'll Never Stop Loving You (Doris Day)
- Unchained Melody (L. Baxter)
- Blue Star (Felicia Sanders)
- Hard To Get (G. MacKenzie)
- Learnin' The Blues (F. Sinatra)
- We Three (Bill Kenny)
- Sailor Boy Speak To Me In English (Rosemary Clooney)
- Plantation Boogie (Lenny Dee)
- Hummingbird (Frankie Laine)

Jackson Lowe

WUST—Washington, D. C.

- Unchained Melody (Hibbler)
- Learnin' The Blues (F. Sinatra)
- Sweet And Gentle (A. Dale)
- A Blossom Fell (Nat Cole)
- Something's Gotta Give (Sammy Davis)
- Whatever Lola Wants (Sarah Vaughan)
- Hard To Get (G. MacKenzie)
- Cherry Pink (Perez Prado)
- Honey Babe (Art Mooney)
- Breeze And I (C. Valente)

Roland A. Dumas

WMAS—Springfield, Mass.

- Unchained Melody (Hibbler)
- Honey Babe (Art Mooney)
- Heart (Eddie Fisher)
- Alabama Jubilee (Ferkko Band)
- I'll Never Stop Loving You (Doris Day)
- Dance With Me Henry (Gibbs)
- Hummingbird (Chordettes)
- A Blossom Fell (Nat Cole)
- Domani (Julius La Rosa)
- Kentuckian (Paul Weston)

Dean Griffin

WBHK—Hattiesburg, Miss.

- Unchained Melody (L. Baxter)
- Rock Around The Clock (Bill Haley)
- Heart (Four Aces)
- Alabama Jubilee (Ferkko Band)
- Something's Gotta Give (McGuire)
- Man In A Raincoat (Marlowe)
- Davy Crockett (T. Ernie Ford)
- Not As A Stranger (F. Sinatra)
- Kentuckian (Hilltoppers)
- Wake The Town (Les Baxter)

Jerry Kay

WTIX—New Orleans, La.

- Rock Around The Clock (Bill Haley)
- Sin To Lie (Somethin' Smith)
- Story Untold (Four Coins)
- Chee Chee-oo Chee (Como & Morgan)
- Hard To Get (G. MacKenzie)
- Alabama Jubilee (A. Mooney)
- Davy Crockett (Bill Hayes)
- Learnin' The Blues (F. Sinatra)
- A Blossom Fell (Nat Cole)
- Silver Dollar (Teresa Brewer)

Clark Reid

WJR—Detroit, Mich.

- Learnin' The Blues (F. Sinatra)
- Man In A Raincoat (P. Wright)
- Old Black Magic (S. Davis)
- If We All Said A Prayer (Bill Kenny)
- Something's Gotta Give (McGuire)
- House Of Blue Lights (Miller)
- Two Lost Souls (Como & Morgan)
- If You Knew (Janet Brace)
- Smack Dab In The Middle (Mills)
- Domani (Julius La Rosa)

Joe Grady—Ed Hurst

WPEN—Philadelphia, Pa.

- Sweet And Gentle (A. Dale)
- Learnin' The Blues (F. Sinatra)
- Hard To Get (G. MacKenzie)
- Pass The Plate (De Johns)
- Alabama Jubilee (Ferkko Band)
- Bandit (Eddie Barclay)
- Slowly With Feeling (Sarah Vaughan)
- Sin To Lie (Somethin' Smith)
- Nashville (Matys Bros.)
- Why Am I To Blame (Stevens)

Don Lowery

WSPR—Springfield, Mass.

- Learnin' The Blues (F. Sinatra)
- Rock Around The Clock (Bill Haley)
- Sweet And Gentle (A. Dale)
- Heart (Four Aces)
- Hard To Get (G. MacKenzie)
- I'll Never Stop Loving You (Day/Whitman)
- A Blossom Fell (Nat Cole)
- Cherry Pink (Perez Prado)
- Something's Gotta Give (McGuire/Davis)
- Honey Babe (Art Mooney)

Bill Ballance

KNX—Hollywood, Calif.

- Cherry Pink (Perez Prado)
- Unchained Melody (L. Baxter)
- Learnin' The Blues (F. Sinatra)
- Something's Gotta Give (McGuire)
- Honey Babe (Art Mooney)
- Rock Around The Clock (Bill Haley)
- A Blossom Fell (Nat Cole)
- Heart (Eddie Fisher)
- Alabama Jubilee (Ferkko Band)
- Popcorn Song (Cliffie Stone)

Jerry Gross

WFWL—Georgetown, Del.

- Learnin' The Blues (F. Sinatra)
- Sin To Lie (Somethin' Smith)
- Unchained Melody (L. Baxter)
- Rock Around The Clock (Bill Haley)
- Hard To Get (G. MacKenzie)
- If I May (Nat Cole)
- A Blossom Fell (Nat Cole)
- Heart (Eddie Fisher)
- Alabama Jubilee (Ferkko Band)
- Most Of All (Don Cornell)

Gene Edwards

WRIT—Milwaukee, Wisc.

- Ain't It A Shame (Pat Boone)
- Hard To Get (G. MacKenzie)
- Alabama Jubilee (D. Carroll)
- Humming Bird (Paul & Ford/Laine)
- Banjo's Back In Town (Kaye)
- You Still Mean The Same (Alan Dale)
- Domani (La Rosa/Martin)
- Everybody Sing (Johnston)
- Man In A Raincoat (Marlowe)
- Piddily Patter Patter (P. Page)

Roger Clark

WNOR—Norfolk, Va.

- Learnin' The Blues (F. Sinatra)
- My Love's A Gentle Man (Felicia Sanders)
- Green Eyes (Ravens)
- Cha Cha Cha (Lola Dee)
- Sweet And Gentle (G. Gibbs)
- Hard To Get (G. MacKenzie)
- Honey Babe (Art Mooney)
- Handwriting On The Wall (Stan Kenton)
- End Of The Line (Joni James)
- Young And Foolish (Stafford)

Ken Johnston

WNRC—New Rochelle, N. Y.

- Unchained Melody (Hibbler/Baxter)
- Cherry Pink (Perez Prado)
- Something's Gotta Give (McGuire)
- Only You (Eckstine/Rhythmettes)
- Sin To Lie (Somethin' Smith)
- Hard To Get (G. MacKenzie)
- Sweet And Gentle (Dale/Gibbs)
- Hey, Mr. Banjo (Sunnysiders)
- Wake The Town (Les Baxter)
- Blue Star (Felicia Sanders)

Emil Beck

WMCK—McKeesport, Pa.

- Punxsutawney Boogie (Dee)
- Unchained Melody (L. Baxter)
- We Three (Bill Kenny)
- Learnin' The Blues (F. Sinatra)
- Love Is A King (Jackie Paris)
- Sweet And Gentle (A. Dale)
- Blue Star (Felicia Sanders)
- A Blossom Fell (Nat Cole)
- Something's Gotta Give (McGuire)
- Hey, Mr. Banjo (Sunnysiders)

THE CASH BOX
Disk Jockeys
REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 9 without any changes on the part of THE CASH BOX.

Carl Loucks

WELI—New Haven, Conn.

1. Rock Around The Clock (Bill Haley)
2. Story Untold (Crewcuts)
3. Kentuckian (Hilltoppers)
4. Hummingbird (Paul & Ford)
5. Alabama Jubilee (Ferko Band)
6. Something's Gotta Give (McGuire)
7. Crewcut And Baby Blue Eyes (Coquettes)
8. My One Sin (Nat Cole)
9. Wake The Town (Les Baxter)
10. Domani (Julius La Rosa)

Bob N. Perry

WQAM—Miami, Fla.

1. Unchained Melody (L. Baxter)
2. Hey, Mr. Banjo (Sunnysiders)
3. Breeze And I (C. Valente)
4. Sin To Lie (Somethin' Smith)
5. Honey Babe (Art Mooney)
6. Learnin' The Blues (F. Sinatra)
7. Hard To Get (G. MacKenzie)
8. Rock Around The Clock (Bill Haley)
9. Don't Be Angry (Crewcuts)
10. Something's Gotta Give (McGuire)

Mac McGuire

KYW—Philadelphia, Pa.

1. Rock Around The Clock (Bill Haley)
2. Cherry Pink (Perez Prado)
3. Learnin' The Blues (F. Sinatra)
4. Unchained Melody (L. Baxter)
5. Honey Babe (Art Mooney)
6. Dance With Me Henry (Gibbs)
7. Hey, Mr. Banjo (Sunnysiders)
8. Tick Tock Waltz (R. Keefer)
9. Mambo Rock (Bill Haley)
10. Whatever Lola Wants (Sarah Vaughan)

Jim Pansullo

WVDA—Boston, Mass.

1. Hummingbird (Frankie Laine)
2. Hard To Get (G. MacKenzie)
3. Learnin' The Blues (F. Sinatra)
4. Alabama Jubilee (A. Mooney)
5. Experience Unnecessary (Sarah Vaughan)
6. Honey Babe (Art Mooney)
7. Pass The Plate (De Johns)
8. Sweet And Gentle (A. Dale)
9. Wake The Town (Les Baxter)
10. Why Does A Woman Cry (Bob Jaxon)

Vince Brascia

KBMI—Las Vegas, Nev.

1. Unchained Melody (Baxter/Hibbler)
2. Whatever Lola Wants (Sarah Vaughan)
3. Davy Crockett (T. Ernie Ford)
4. Learnin' The Blues (F. Sinatra)
5. There Goes My Heart (4 Aces)
6. Cherry Pink (Perez Prado)
7. Honey Babe (Art Mooney)
8. Heart (Fisher/Four Aces)
9. A Blossom Fell (Nat Cole)
10. Chee Chee-oo Chee (Como & Morgan)

Tal Hood

WFGM—Fitchburg, Mass.

1. Old Black Magic (S. Davis)
2. Slowly With Feeling (Sarah Vaughan)
3. Sin To Lie (Somethin' Smith)
4. Cattle Call (Arnold & Winterhalter)
5. Wake The Town (Les Baxter)
6. Man In A Raincoat (P. Wright)
7. Soldier Boy (Four Fellows)
8. Good And Lonesome (Starr)
9. Kentuckian (Hilltoppers)
10. Banjo's Back In Town (Teresa Brewer)

Gene Rehner

WILY—Pittsburgh, Pa.

1. Punxsutawney Boogie (L. Dee)
2. A Blossom Fell (Nat Cole)
3. Honey Babe (Art Mooney)
4. We Three (Bill Kenny)
5. Sweet And Gentle (A. Dale)
6. Love Is A King (Jack Paris)
7. Learnin' The Blues (F. Sinatra)
8. Hey, Mr. Banjo (Sunnysiders)
9. Hard To Get (G. MacKenzie)
10. Man In A Raincoat (P. Wright)

Tiny Markle

WAVZ—New Haven, Conn.

1. Alabama Jubilee (Mooney/Ferko Band)
2. Heart (Four Aces/Fisher)
3. Hummingbird (Paul & Ford)
4. Cherry Pink (Perez Prado)
5. Whatever Lola Wants (Sarah Vaughan)
6. Unchained Melody (Hibbler)
7. Every Day (Count Basie)
8. Love Me Or Leave Me (Elgart)
9. Slowly With Feeling (Sarah Vaughan)
10. Freddy (Stan Kenton)

Dave Maynard

WORL—Boston, Mass.

1. Rock Around The Clock (Bill Haley)
2. Cattle Call (Eddy Arnold)
3. Ain't It A Shame (F. Domino)
4. Sin To Lie (Somethin' Smith)
5. Experience Unnecessary (Sarah Vaughan)
6. Domani (Julius La Rosa)
7. Only Beautiful (Jerry Vale)
8. Hard To Get (G. MacKenzie)
9. Sweet And Gentle (A. Dale)
10. Wake The Town (Les Baxter)

Johnny Fairchild

WORZ—Orlando, Fla.

1. Heart (Four Aces)
2. Learnin' The Blues (F. Sinatra)
3. Hard To Get (G. MacKenzie)
4. Blue Star (Felicia Sanders)
5. Cherry Pink (Alan Dale)
6. Unchained Melody (Hamilton)
7. Chee Chee-oo Chee (Johnstons)
8. Honey Babe (Art Mooney)
9. Breeze And I (C. Valente)
10. Bible Tells Me So (N. Noble)

Larry Molinaro

WNAD—Norristown, Pa.

1. Rock Around The Clock (Bill Haley)
2. Breeze And I (C. Valente)
3. Dance With Me Henry (Gibbs)
4. Most Of All (Don Cornell)
5. Whatever Lola Wants (Sarah Vaughan)
6. Unchained Melody (Hamilton)
7. Tick Tock Waltz (R. Keefer)
8. If I May (Nat Cole)
9. I Belong To You (R. Flanagan)
10. Mambo Rock (Bill Haley)

Bob E. Lloyd

WAVZ—New Haven, Conn.

1. Old Black Magic (S. Davis)
2. Was That You (Tony Alamo)
3. Not As A Stranger (F. Sinatra)
4. Wake The Town (Les Baxter)
5. Domani (Julius La Rosa)
6. Unchained Melody (Roy Hamilton)
7. Whatever Lola Wants (Baxter)
8. How Could You Do A Thing Like That To Me (F. Sinatra)
9. Hummingbird (Chordettes)
10. Sweet And Gentle (A. Dale)

Jack Karey

WCFL—Chicago, Ill.

1. Learnin' The Blues (F. Sinatra)
2. Domani (Julius La Rosa)
3. Ain't That A Shame (Boone)
4. Hard To Get (G. MacKenzie)
5. Something's Gotta Give (McGuire)
6. Man In A Raincoat (Marlowe)
7. Hummingbird (Paul & Ford/Chordettes)
8. Banjo's Back In Town (Brewer/Kaye)
9. Shepherd Boy (Russ Carlyle)
10. Alabama Jubilee (Ferko Band)

Tony Donald

WITH—Baltimore, Md.

1. Something's Gotta Give (McGuire)
2. Unchained Melody (L. Baxter)
3. Cherry Pink (Perez Prado)
4. Sweet And Gentle (A. Dale)
5. A Blossom Fell (Nat Cole)
6. Breeze And I (C. Valente)
7. Learnin' The Blues (F. Sinatra)
8. Blueberries (Georgia Gibbs)
9. Heart (Eddie Fisher)
10. Mirror Mirror (Robbin Hood)

Troy Williams

WREV—Reidsville, N. C.

1. If I May (Nat Cole)
2. Something's Gotta Give (McGuire)
3. Learnin' The Blues (F. Sinatra)
4. Good And Lonesome (Starr)
5. Don't Be Angry (N. Brown)
6. Kentuckian (Hilltoppers)
7. Two Lost Souls (Como & Morgan)
8. Ace In The Hole (S. Smith)
9. Unchained Melody (Hibbler)
10. Experience Unnecessary (Sarah Vaughan)

Chuck Thompson

WALA—Mobile, Ala.

1. Alabama Jubilee (A. Mooney)
2. Learnin' The Blues (F. Sinatra)
3. Something's Gotta Give (Ray Anthony)
4. Heart (Four Aces)
5. Sin To Lie (Somethin' Smith)
6. Hard To Get (G. MacKenzie)
7. Kiss Me Deadly (Nat Cole)
8. Banjo's Back In Town (Teresa Brewer)
9. Cherry Pink (Perez Prado)
10. Unchained Melody (L. Baxter)

Larry Kane

KLBS—Houston, Tex.

1. Millions Of People (L. Barbro)
2. My Little One (Frankie Laine)
3. May I Never Love Again (Tony Bennett)
4. I Love You Stop (Lola Dee)
5. Sentimental Fool (Chandler)
6. Story Untold (Crewcuts)
7. Kentuckian (Buddy Bregman)
8. Old Black Magic (S. Davis)
9. Razzle Dazzle (Bill Haley)
10. My One Sin (Nat Cole)

Mort Nusbaum

WBBF—Rochester, N. Y.

1. Dream (Frank Sinatra)
2. Learnin' The Blues (F. Sinatra)
3. Unchained Melody (L. Baxter)
4. If We All Said A Prayer (Frank Vernon)
5. Something's Gotta Give (McGuire)
6. A Blossom Fell (Nat Cole)
7. Man In A Raincoat (P. Wright)
8. End Of The Line (Jon James)
9. Sin To Lie (Somethin' Smith)
10. Honey Babe (Art Mooney)

Paul Coburn

KOL—Seattle, Wash.

1. House Of Blue Lights (Miller)
2. Unchained Melody (L. Baxter)
3. Cherry Pink (Perez Prado)
4. Rock Around The Clock (Bill Haley)
5. If Anything Should Happen To You (Ginny Gibson)
6. Hard To Get (G. MacKenzie)
7. There He Goes (Three Rays)
8. Hey, Goodlooking (N. Petty)
9. Lucky Black Cat (Lancers)
10. Not As A Stranger (F. Sinatra)

Bob Gotsch

KXOK—St. Louis, Mo.

1. Something's Gotta Give (McGuire)
2. Sweet And Gentle (A. Dale)
3. Story Untold (Four Coins)
4. Man In A Raincoat (Wright)
5. Hard To Get (G. MacKenzie)
6. Ace In The Hole (S. Smith)
7. What Do You See In Her (Helen Grayco)
8. Most Of All (Don Cornell)
9. Two Lost Souls (Como & Morgan)
10. No Arms Can Ever Hold You (Jeff Clay)

Joe Smith

WVDA—Boston, Mass.

1. Rock Around The Clock (Bill Haley)
2. Sweet And Gentle (A. Dale)
3. Domani (Julius La Rosa)
4. Old Black Magic (S. Davis)
5. Wake The Town (Les Baxter)
6. Skiddles (George Liberace)
7. Sin To Lie (Somethin' Smith)
8. Duvid Crockett (Mickey Katz)
9. Hard To Get (G. MacKenzie)
10. Heart (Four Aces)

Top 15 Best Selling Pop Albums

1. LOVE ME OR LEAVE ME Doris Day (Columbia CL 710; EPB 540)
2. LONESOME ECHO Jackie Gleason (Capitol W 627; EBF 1-627)
3. STARRING SAMMY DAVIS, JR. Sammy Davis, Jr. (Decca DL 8818; ED 2214-5, 6)
4. IN THE WEE SMALL HOURS Frank Sinatra (Capitol W 581; EBF 1, 2-581)
5. DAMN YANKEES Original Cast (RCA Victor LOC 1021; EOC 1021)
6. THE STUDENT PRINCE Mario Lanza (RCA Victor LM 1837; ERB 1837)
7. CRAZY OTTO Crazy Otto (Decca DL 8113; 7D 2201, 2)
8. I LIKE JAZZ Various Artists (Columbia JZ 1)
9. DEE-LIGHTFUL Lenny Dee (Decca 8114; ED 735)
10. HOLIDAY IN ROME Michel LeGrand (Columbia CL 647; B 497, 8)
11. MUSIC FOR LOVERS ONLY Jackie Gleason (Capitol H 352; EBF 352)
12. SOFT AND SWEET The Three Suns (RCA Victor LPM 1041; EPB 1041)
13. MUSIC, MARTINIS AND MEMORIES Jackie Gleason (Capitol W 509; EAP 1, 2, 3, 4-309)
14. SONG HITS FROM THEATRELAND Mantovani (London LL 1219; BEPA 24)
15. MUSIC FOR TONIGHT Steve Allen (Coral 57004; EC 82021)
15. SHAKE, RATTLE AND ROLL Bi'l Haley & Comets (Decca DL 5560; ED 2168)

Corporate Set-Up of AM-PAR Announced

NEW YORK—The corporate organization of AM-PAR Record Corp., new phonograph record subsidiary of American Broadcasting-Paramount Theatres, Inc., has been completed with the election on July 7th by the Board of Directors of Samuel H. Clark as President. Harry Levine was elected Vice-President, Simon B. Siegel, Treasurer; Edith Schaeffer, Secretary, and Harry J. Wright, Assistant Treasurer.

Leonard H. Goldenson, Robert H. O'Brien and Siegel, respectively president, vice-president and treasurer of AB-PT, are directors of the new company along with Clark and Levine.

Additional officers of AM-PAR Record Corp. will be announced as the company progresses into its business of recording, manufacturing and distributing phonograph records of all three speeds.

New Pact For Lacy



NEW YORK—Jack Lacy, ace deejay for station WINS, New York, smiles happily as he puts his John Henry on a new contract for the station. The "Listen To Lacy" show proved such a success that Bob Leder, left, vice president and general manager of the New York independent, tore up Jack's old contract and wrote him a new one with a healthy increase. Looking on is Bob Smith, program manager of the station.



H-O-T-T-E-R THAN THE CURRENT WEATHER

1. Della Reese singing "IN THE STILL OF THE NIGHT" JUBILEE # 5198

★
 Everybody's Ravin' About
 2. The Ravens "GREEN EYES" JUBILEE # 5203

★
 3. The Four Tunes "TIME OUT FOR TEARS" JUBILEE # 5200

★
 4. The Heartbeats "FINALLY" JUBILEE # 5202



Available in Canada on Quality Label

LAST CALL!

The
N. A. M. M.
Convention Issue

The Cash Box
will be dated JULY 23

**GOES TO PRESS
THURSDAY
JULY 14**

This issue of
The Cash Box
will be distributed
at the convention.

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TODAY**

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TOP 50

COMPILED BY "THE CASH BOX"

| | | | | | | |
|-------------|--------------|--------------|---------------|------------|--------------|---------------|
| Comprising | AU—Audiavacs | CV—Clearview | FE—Federal | JZ—Josie | PE—Peacock | SP—Specialty |
| 100 | BE—Bell | CW—Crown | FI—Fiesta | KA—Kapp | PM—Prom | ST—Starlite |
| Selections | BN—Benida | DA—Dana | 4 Star | 4 Star | PP—Peter Pan | TA—Tampa |
| | BT—Bethlehem | DE—Decca | GN—Golden | LO—London | PR—Prestige | TI—Tico |
| | CA—Capitol | DL—DeLuxe | GR—Groove | MA—Marble | RA—Rainbow | TR—Trend |
| | CD—Cadence | DO—Dot | GS—Gold Star | MD—Media | RB—R & B | UN—United |
| AA—Double | ACH—Chess | DT—Dootone | GTJ—Good Time | ME—Mercury | RE—Regent | UQ—Unique |
| AB—Abbott | CK—Checker | DU—Duke | Jazz | MG—MGM | RM—Rama | VI—RCA Victor |
| AL—Aladdin | CL—Cardinal | EP—Epic | HE—Herald | MO—Modern | SA—Savoy | VJ—Vee Jay |
| AP—Apollo | CO—Columbia | ES—Essex | IM—Imperial | NG—Norgran | SE—Seeco | WD—Waldorf |
| AR—Arcade | CR—Coral | EX—Excello | JD—Jay Dee | PA—Parrot | SO—Sound | WI—Wing |
| AT—Atlantic | CT—Cat | FB—Fabor | JU—Jubilee | | | "X"—Label "X" |

| | Pas. 7/9 | Pas. 7/2 | | Pas. 7/9 | Pas. 7/2 | | Pas. 7/9 | Pas. 7/2 |
|--|----------|----------|--|----------|----------|--|----------|----------|
| 1—Rock Around The Clock | | 1 2 | 6—Honey Babe | 6 | 7 | FI-049 (45-049)—IRVING FIELDS <i>Crazy Pancho</i> | | |
| AR-123 (45-123)—SONNY DAE <i>Movin' Guitar</i> | | | ★MG-11900 (K-11900)—ART MOONEY <i>Na Regrets</i> | | | ME-70555 (70555 x 45)—RUSTY DRAPER <i>I've Been Thinkin'</i> | | |
| ★DE-29124 (9-29124)—BILL HALEY & COMETS <i>Thirteen Women</i> | | | VI-20-6025 (47-6025)—SAUTER-FINEGAN <i>What Is This Thing Called Love</i> | | | MG-11941 (K-11941)—JAMES BROWN <i>He's A Rockin'-Horse Cowboy</i> | | |
| MG-12028 (K-12028)—CHARLES WALCOTT <i>Love Theme</i> | | | 7—A Blossom Fell | 7 | 5 | VI-20-6041 (47-6041)—VOICES OF WALTER SCHUMANN <i>Let's Make Up</i> | | |
| 2—Unchained Melody | | 2 1 | ★CA-3095 (F-3095)—NAT "KING" COLE <i>If I May</i> | | | 12—If I May | 12 | 14 |
| ★CA-3055 (F-3055)—LES BAXTER ORCH. <i>Medic</i> | | | LO-1554 (45-1554)—DICKIE VALENTINE <i>Who's Afraid</i> | | | CA-3095 (F-3095)—NAT "KING" COLE <i>& 4 KNIGHTS A Blossom Fell</i> | | |
| CO-40455 (4-40455)—LIBERACE <i>Bridges Of Toko-Ri</i> | | | LO-1566 (45-1566)—VIC BARRETT O. <i>Softly, Softly</i> | | | 13—Ain't It A Shame | 22 | 34 |
| CR-61407 (9-61407)—DON CORNELL <i>All Of You</i> | | | ★DE-29441 (9-29441)—AL HIBBLER <i>Daybreak</i> | | | ★DO-15377 (45-15377)—PAT BOONE <i>Tennessee Saturday Night</i> | | |
| ★DE-29509 (9-29509)—GUY LOMBARDO <i>Danger, Heartbreak Ahead</i> | | | ★EP-9102 (5-9102)—ROY HAMILTON <i>From Here To Eternity</i> | | | ★IM-5348 (45-5348)—FATS DOMINO <i>La-La</i> | | |
| ME-70598 (70598x45)—CREWCUTS <i>Two Hearts</i> | | | MG-11962 (K-11962)—LEROY HOLMES <i>Olivia</i> | | | WI-90000 (90000x45)—RONNIE GAYLORD <i>Chee Sera Sera</i> | | |
| VI-20-6108 (47-6108)—CHET ATKINS <i>Hey, Mr. Guitar</i> | | | VI-20-6078 (47-6078)—JUNE VALLI <i>Tomorrow</i> | | | 14—Dance With Me Henry | 13 | 9 |
| 3—Cherry Pink and Apple Blossom White | | 3 3 | 9—It's A Sin To Tell A Lie | 10 | 10 | BE-1093—EDNA McGRIFF <i>Pledging My Love</i> | | |
| CO-40472 (4-40472)—XAVIER CUGAT O. <i>(The Chi-Chi) Cha-Cha-Cha</i> | | | CR-61436 (9-61436)—JOHNNY DESMOND <i>Learnin' The Blues</i> | | | CR-61370 (9-61370)—3 RAYS <i>For Sentimental Reasons</i> | | |
| ★CR-61373 (9-61373)—ALAN DALE <i>I'm Sincere</i> | | | DE-25505 (9-25505)—INK SPOTS <i>That's When Your Heartache Begins</i> | | | MA-102 (45-102)—LESLIE SISTERS <i>I Need Your Love</i> | | |
| CR-61381 (9-61381)—GEORGIE AULD <i>Plantation Boogie</i> | | | DE-23973 (9-23973)—JOHNNY LONG <i>When I Grow Too Old To Dream</i> | | | ★ME-70572 (70572x45)—GEORGIA GIBBS <i>Every Road Must Have A Turning</i> | | |
| DE-29380 (9-29387)—VICTOR YOUNG O. <i>You, My Love</i> | | | DE-23604 (9-23604)—FRANKIE FROBA <i>Just A Girl That Men Forget</i> | | | MO-947 (45-947)—ETTA JAMES & PEACHES | | |
| DE-29510 (9-29510)—GUY LOMBARDO <i>Darling, Je Vous Aime</i> | | | DE-48261 (9-48261)—BILLY VALENTINE <i>Baby, Please Don't Go</i> | | | 15—Hummingbird | 21 | 23 |
| TI-10-256 (45-256)—TITO PUENTE <i>All Of You</i> | | | ★EP-9093 (45-9093)—SOMETHIN' SMITH <i>My Baby Just Cares For Me</i> | | | ★CA-3165 (F-3165)—LES PAUL & MARY FORD <i>Goodbye My Love</i> | | |
| ★VI-20-5965 (47-5965)—PEREZ PRADO <i>Marie Elena</i> | | | 10—Sweet And Gentle | 8 | 12 | ★CD-1267 (45-1267)—CHORDETTES <i>I Told A Lie</i> | | |
| 4—Something's Gotta Give | | 4 4 | CO-40530 (4-40530)—XAVIER CUGAT <i>That's Hot-Cha-Cha With Me</i> | | | CO-21419 (4-21419)—ROSE MADDOX <i>Words Are Easy To Say</i> | | |
| CA-3096 (F-3096)—RAY ANTHONY <i>Sluefoot</i> | | | ★CR-61435 (9-61435)—ALAN DALE <i>You Still Mean The Same To Me</i> | | | ★CO-40526 (4-40526)—FRANKIE LAINE <i>My Little One</i> | | |
| ★CR-61423 (9-61423)—McGUIRE SISTERS <i>Rhythm 'N' Blues</i> | | | DE-29592 (9-29592)—ETHEL SMITH <i>Rico Vacilon</i> | | | EP-9110 (5-9110)—D. & L. ROBERTSON <i>Saturday Night</i> | | |
| CR-61425 (9-61425)—LES BROWN <i>Saturday Night Mambo</i> | | | ★ME-70647 (70647x45)—GEORGIA GIBBS <i>Blueberries</i> | | | 16—Alabama Jubilee | 14 | 13 |
| ★DE-29484 (9-29484)—SAMMY DAVIS, JR. <i>Love Me Or Leave Me</i> | | | SE-4167 (45-4167)—BARRY FRANK & S. BOLIVAR <i>Lemon-Merengue</i> | | | CR-61446 (9-61446)—CLIFF STEWARD <i>Sweet Cidertime</i> | | |
| VI-20-6140 (47-6140)—FRED ASTAIRE <i>Sluefoot</i> | | | VI-20-6138 (47-6138)—EARTHA KITT & P. PRADO <i>Freddy</i> | | | DE-27810 (9-27810)—RED FOLEY <i>Dixie</i> | | |
| 5—Learnin' The Blues | | 5 6 | WI-90007 (90007x45)—LEW DOUGLAS O. <i>How Can You Say</i> | | | GTJ-90 (45-90)—FIREHOUSE 5 PLUS 2 <i>Tuck Me To Sleep In My Old Kentucky Home</i> | | |
| ★CA-3102 (F-3102)—FRANK SINATRA <i>If I Had Three Wishes</i> | | | 11—Ballad Of Davy Crockett | 11 | 8 | ★MD-1010 (45-1010)—FERKO STRING BAND <i>Sing A Little Melody</i> | | |
| CA-3147 (F-3147)—RAY ANTHONY <i>Mmmmm Mamie</i> | | | BE-1091—TEX STEWART <i>Crazy Otto</i> | | | ME-70642 (70642x45)—DAVID CARROLL <i>Baffi</i> | | |
| CO-40515 (4-40515)—BELMONTE ORCH. <i>Bambuco Hat Dance</i> | | | ★CA-3058 (F-3058)—ERNIE FORD <i>Farewell</i> | | | MG-12000 (K-12000)—ART MOONEY <i>Paddlin' Madelin' Home</i> | | |
| CR-61436 (9-61436)—JOHNNY DESMOND <i>It's A Sin To Tell A Lie</i> | | | CA-3144 (F-3144)—MICKEY KATZ <i>Tweedlee Dee</i> | | | 17—Story Untold | 15 | 19 |
| GS-253 (45-253)—JOE VALINO <i>Landy Boy</i> | | | ★CD-1256 (45-1256)—BILL HAYES <i>Farewell</i> | | | ★EP-9107 (45-9107)—FOUR COINS <i>Magnolia</i> | | |
| | | | ★CO-40449 (4-40449)—FESS PARKER <i>I Gave My Love</i> | | | ★HE-452 (45-452)—NUTMEGS <i>Make Me Lose My Mind</i> | | |
| | | | CR-61368 (9-61368)—STEVE ALLEN <i>Very Square Dance</i> | | | ★ME-70634 (70634)—CREWCUTS <i>Carmen's Boogie</i> | | |
| | | | DE-29423 (9-29423)—BURL IVES <i>Goober Peas</i> | | | | | |
| | | | DO-1240 (45-1240)—MAC WISEMAN <i>Danger, Heartbreak Ahead</i> | | | | | |

Best Selling Records

FROM LEADING RETAIL OUTLETS!

* INDICATES BEST SELLING RECORD OR RECORDS.

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.
• The numbers underneath the title indicate the position of the record last week and two weeks ago, respectively.

Comprising
100
Selections

| Pos. 7/9 | Pos. 7/2 | Record | Pos. 7/9 | Pos. 7/2 | Record | Pos. 7/9 | Pos. 7/2 |
|---------------------------|------------|--------------------------------|-------------------------------|------------|-----------------------------|-----------------------------------|-------------|
| 18 | 16 | 18—Love Me Or Leave Me | 19 | 22 | 28—Hey, Mr. Banjo | ME-70651 | (70651x45) |
| CO-40525 | (4-40525) | LE5 ELGART O. | CA-3103 | (F-3103) | THE BANJO BOYS | RUSTY DRAPER | |
| CR-61408 | (9-61408) | When Yuba Plays The Rumba | CO-40506 | (4-40506) | Kvi-Vi-Vi-Vi-Vitt | I Can't Live Without Them Anymore | |
| ★DE-29484 | (9-29484) | LAWRENCE WELK | CR-16408 | (9-16408) | FRANK YANKOVIC | 36—Whatever Lola Wants | 31 16 |
| MG-11984 | (K-11984) | Hey, Mr. Banjo | DE-29516 | (9-29516) | LAWRENCE WELK | CA-3104 | (F-3104) |
| ★VI-20-6073 | (47-6073) | SAMMY DAVIS, JR. | ★KA-113 | (45-113) | Love Me Or Leave Me | DE-29472 | (9-29472) |
| CA-3120 | (F-3120) | Something's Gotta Give | ★ME-70595 | (70595x45) | GUY LOMBARDO | EP-9101 | (5-9101) |
| ★CO-40405 | (4-40405) | BILLY ECKSTINE | GN-216 | (45-216) | Marty | ★ME-11961 | (K-11961) |
| IM-8298 | (45-8298) | Only You | PP-412 | (45-412) | THE SUNNYSIDERS | MG-11961 | (K-11961) |
| LO-1572 | (45-1572) | LENNA HORNE | MG-11982 | (K-11982) | Zoom, Zoom, Zoom | ST-1363 | THE HI-LU'S |
| 20—Cattle Call | 29 33 | I Love To Love | PM-1115 | (45-1115) | SANDPIPERS & M. MILLER | VI-20-6077 | (47-6077) |
| IM-8281 | (45-8281) | DORIS DAY | VI-20-6108 | (47-6108) | PETER PAN SINGERS | VI-20-6122 | (47-6122) |
| ★VI-20-6139 | (47-6139) | Never Look Back | WD-217 | (45-217) | Pony On The Merry-Go-Round | X-0116 | (4X-0116) |
| ★ARNOLD & H. WINTERHALTER | | SLIM WHITMAN | CO-40517 | (4-40517) | Gene Sheldon | ★CD-1265 | (45-1265) |
| 21—Heart | 23 15 | I'll Never Take You Back Again | ★CR-61448 | (9-61448) | Hallelujah! | ★CD-1265 | (45-1265) |
| CR-61455 | (9-61455) | DAVID WHITFIELD | ★TERESA BREWER | | The Berry Tree | ★CD-1265 | (45-1265) |
| ★DE-29476 | (9-29476) | EVERYWHERE | ★HOW TO BE VERY, VERY POPULAR | | Unchained Melody | ★CD-1265 | (45-1265) |
| ★VI-20-6097 | (47-6097) | 20—Cattle Call | ★LOREN BECKER & E. LIGHT | | Daniel Boone | ★CD-1265 | (45-1265) |
| X-0125 | (4X-0125) | IM-8281 | ★DANIEL BOONE | | 29—The Banjo's Back In Town | ★CD-1265 | (45-1265) |
| 22—Man In A Raincoat | 18 22 | ★SLIM WHITMAN | ★SAMMY KAYE O. | | CO-40517 | (4-40517) | |
| CD-1266 | (45-1266) | EDDY ARNOLD & H. WINTERHALTER | ★JOE JOE | | ★CR-61448 | (9-61448) | |
| CR-61433 | (9-61433) | THE KENTUCKIAN SONG | ★TERESA BREWER | | ★TERESA BREWER | | |
| ★UQ-303 | (45-303) | 21—Heart | ★HOW TO BE VERY, VERY POPULAR | | ★TERESA BREWER | | |
| ★PRISCILLA WRIGHT | | CR-61455 | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
| 23—House Of Blue Lights | 26 31 | ★MCGUIRE SISTERS | ★DANIEL BOONE | | ★TERESA BREWER | | |
| CA-2574 | (F-2574) | ★YOUNG AND FOOLISH | ★SAMMY KAYE O. | | ★TERESA BREWER | | |
| DE-29594 | (9-29594) | ★FOUR ACES | ★JOE JOE | | ★TERESA BREWER | | |
| ★ME-70627 | (70627x45) | ★VI-20-6097 | ★TERESA BREWER | | ★TERESA BREWER | | |
| 24—My One Sin | 27 21 | X-0125 | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
| ★CA-3136 | (F-3136) | ★NORMAN BROOKS | ★DANIEL BOONE | | ★TERESA BREWER | | |
| ★NAT "KING" COLE | | 22—Man In A Raincoat | ★SAMMY KAYE O. | | ★TERESA BREWER | | |
| 25—That Old Black Magic | 24 26 | CD-1266 | ★JOE JOE | | ★TERESA BREWER | | |
| ★DE-29541 | (9-29541) | CR-61433 | ★TERESA BREWER | | ★TERESA BREWER | | |
| ★SAMMY DAVIS | | ★UQ-303 | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
| ME-70649 | (70649x45) | ★PRISCILLA WRIGHT | ★DANIEL BOONE | | ★TERESA BREWER | | |
| 26—Razzle Dazzle | 33 | 23—House Of Blue Lights | ★SAMMY KAYE O. | | ★TERESA BREWER | | |
| ★DE-29552 | (9-29552) | CA-2574 | ★JOE JOE | | ★TERESA BREWER | | |
| ★BILL HALEY & COMETS | | DE-29594 | ★TERESA BREWER | | ★TERESA BREWER | | |
| 27—Popcorn Song | 25 28 | ★ME-70627 | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
| ★CA-3131 | (F-3131) | ★CHUCK MILLER | ★DANIEL BOONE | | ★TERESA BREWER | | |
| ★CLIFFIE STONE | | 24—My One Sin | ★SAMMY KAYE O. | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★NAT "KING" COLE | ★JOE JOE | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★BLUES FROM KISS ME DEADLY | ★TERESA BREWER | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★MERRILL MOORE | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★BELL BOTTOM BOOGIE | ★DANIEL BOONE | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★PAT MORRISSEY | ★SAMMY KAYE O. | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★MIDNIGHT SUN | ★JOE JOE | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★CHUCK MILLER | ★TERESA BREWER | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★CANT HELP WONDERIN' | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★MY ONE SIN | ★SAMMY KAYE O. | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★NAT "KING" COLE | ★JOE JOE | | ★TERESA BREWER | | |
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| ★BOYD BENNETT | | ★MIDNIGHT SUN | ★JOE JOE | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★CHUCK MILLER | ★TERESA BREWER | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★CANT HELP WONDERIN' | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
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| ★BOYD BENNETT | | ★BLUES FROM KISS ME DEADLY | ★TERESA BREWER | | ★TERESA BREWER | | |
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| ★BOYD BENNETT | | ★CHUCK MILLER | ★TERESA BREWER | | ★TERESA BREWER | | |
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| ★BOYD BENNETT | | ★CHUCK MILLER | ★TERESA BREWER | | ★TERESA BREWER | | |
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| ★BOYD BENNETT | | ★NAT "KING" COLE | ★JOE JOE | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★BLUES FROM KISS ME DEADLY | ★TERESA BREWER | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★MERRILL MOORE | ★LOREN BECKER & E. LIGHT | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★BELL BOTTOM BOOGIE | ★DANIEL BOONE | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★PAT MORRISSEY | ★SAMMY KAYE O. | | ★TERESA BREWER | | |
| ★BOYD BENNETT | | ★MIDNIGHT SUN | ★JOE JOE | | ★TERESA BREWER | | |
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Como On Annual Goodwill Tour

NEW YORK—Perry Como started his annual disk jockey tour this week and will be out on the road for about ten days. Accompanying Como is Larry Kanaga, Bernie Miller and Mickey Glass.

For the fifth year in a row, Como is making this goodwill tour in which he actually won't be plugging any record but will be saying hello and thanks to disk jockeys, operators, one stops and distributors for all they've done in his behalf during the year.

Clef And Norgran Start Bonus Plan

HOLLYWOOD—Bernie Silverman, sales manager for Clef & Norgran Records, announced their new list prices and bonus plan for July last week.

The new price structure will set 12" LP's at \$3.98; 10" LP's at \$2.98 and EP's at \$1.49 with single 78's and 45's remaining the same at 98c & 89c. The percentage mark-up for dealers and distributors will remain the same with the exception of the EP's. With the new price of \$1.49 dealers will realize a profit of 42% instead of the former mark-up of only 38%.

In addition, a new bonus plan is being offered to distributors and dealers during July to stimulate sales. It will consist of a 10% discount on all LP and EP packages and will include all releases in both the Clef & Norgran catalogs.

They are also offering to distributors a deferred payment plan on all purchases during July, wherein, they will pay in quarterly payments on Aug. 10 & 25 and Sept. 10 & 25. Similar deferred payment plans will be given to the dealers by the distributors in their area.

Silverman and Marvin Schwartz, sales rep. and promotional director, leave this week on an extended tour across the country to discuss the bonus plan with their distributors.

Gibbs Re-Signs With GAC

NEW YORK—Her "red hot" Nibs Georgia Gibbs, who's riding a streak of three straight hit recordings and is at the peak of a great career, negotiated and re-signed a new contract with General Artists Corporation last week.

The new pact allows Georgia to retain the rights to package her own TV show and make any movie deals she sees fit.

Georgia makes her "own show" debut on CBS-TV (Channel 4, 7:45-8:00) in two 15-minute musicales, July 26 and 28. She'll also guest star on The Arthur Murray Show on August 16th. Georgia retains the rights to the kinoscopes of the CBS-TV shows.

New Firm Signs Group

NEW YORK—A new record company, PaMaSons Record Co., announced this week that it has signed a well known Canadian vocal group called Terry and the Macs.

The new label is piloted by Ben Weisman, composer-arranger, and his brother Al. Their first release, "Don't Make Me Cry Again" and "Getaway" will be out next week.

THE CASH BOX JUKE BOX RECORD REGIONAL REPORT

The Top Ten Records—City by City

- | New York, N. Y. | Chicago, Ill. | Los Angeles, Calif. |
|--|---|---|
| 1. Cherry Pink (Perez Prado) | 1. It's A Sin To Tell A Lie (Somethin' Smith) | 1. Cherry Pink (Perez Prado) |
| 2. Unchained Melody (Hibbler/Hamilton/Baxter) | 2. Learnin' The Blues (F. Sinatra) | 2. Unchained Melody (Hamilton/Baxter) |
| 3. Sweet And Gentle (A. Dale) | 3. Alabama Jubilee (Ferro String Band) | 3. Learnin' The Blues (F. Sinatra) |
| 4. Rock Around The Clock (Bill Haley) | 4. Something's Gotta Give (McGuire) | 4. Rock Around The Clock (Bill Haley) |
| 5. Honey Babe (Art Mooney) | 5. Hard To Get (G. MacKenzie) | 5. A Blossom Fell (Nat Cole) |
| 6. Learnin' The Blues (F. Sinatra) | 6. A Blossom Fell (Nat Cole) | 6. Pancho Lopez (L. Guerrero) |
| 7. Something's Gotta Give (McGuire/Davis, Jr.) | 7. Ain't That A Shame (Boone) | 7. Something's Gotta Give (McGuire) |
| 8. A Blossom Fell (Nat Cole) | 8. Cherry Pink (Perez Prado) | 8. Davy Crockett (Parker/Hayes) |
| 9. Dance With Me, Henry (Georgia Gibbs) | 9. Honey Babe (Art Mooney) | 9. Dance With Me, Henry (Georgia Gibbs) |
| 10. Hard To Get (G. MacKenzie) | 10. Close The Door (Jim Lowe) | 10. Hard To Get (G. MacKenzie) |
| St. Louis, Mo. | Shoals, Ind. | Lexington, Ky. |
| 1. Man In A Raincoat (Wright) | 1. Unchained Melody (Hibbler) | 1. Rock Around The Clock (Bill Haley) |
| 2. Rock Around The Clock (Bill Haley) | 2. Cherry Pink (Perez Prado) | 2. Cherry Pink (Perez Prado) |
| 3. Story Untold (Four Coins) | 3. Dance With Me, Henry (Georgia Gibbs) | 3. Learnin' The Blues (F. Sinatra) |
| 4. Something's Gotta Give (McGuire Sisters) | 4. Learnin' The Blues (F. Sinatra) | 4. Unchained Melody (Hamilton) |
| 5. Ace In The Hole (S. Smith) | 5. If I May (Nat Cole) | 5. A Blossom Fell (Nat Cole) |
| 6. Hard To Get (G. MacKenzie) | 6. Two Hearts (Pat Boone) | 6. Dance With Me, Henry (Georgia Gibbs) |
| 7. Learnin' The Blues (Sinatra) | 7. Heart (Eddie Fisher) | 7. If I May (King Cole) |
| 8. I Belong To You (Flanagan) | 8. Honey Babe (Sauter-Finegan) | 8. Honey Babe (Art Mooney) |
| 9. A Blossom Fell (King Cole) | 9. Something's Gotta Give (Ray Anthony) | 9. Love Me Or Leave Me (Day) |
| 10. Daniel Boone (Becker & Light) | 10. Sweet And Gentle (G. Gibbs) | 10. Popcorn Song (Cliffie Stone) |
| Cleveland, Ohio | Denver, Colo. | Brodhead, Wis. |
| 1. Seventeen (Boyd Bennett) | 1. Unchained Melody (Baxter/Hibbler) | 1. Hey, Mr. Banjo (Sunnysiders) |
| 2. Rock Around The Clock (Bill Haley) | 2. Cherry Pink (Perez Prado) | 2. Unchained Melody (Hibbler) |
| 3. If I May (King Cole) | 3. Rock Around The Clock (Bill Haley) | 3. It's A Sin To Tell A Lie (Somethin' Smith) |
| 4. Ain't It A Shame (Domino) | 4. A Blossom Fell (Nat Cole) | 4. Rock Around The Clock (Bill Haley) |
| 5. I'll Never Stop Loving You (Doris Day) | 5. Learnin' The Blues (F. Sinatra) | 5. Honey Babe (Art Mooney) |
| 6. Something's Gotta Give (McGuire Sisters) | 6. Honey Babe (Art Mooney) | 6. A Blossom Fell (Nat Cole) |
| 7. Close The Door (Jim Lowe) | 7. Dance With Me, Henry (Georgia Gibbs) | 7. Cherry Pink (Perez Prado) |
| 8. Kentuckian (Hilltoppers) | 8. Sweet And Gentle (A. Dale) | 8. Hard To Get (G. MacKenzie) |
| 9. Hard To Get (G. MacKenzie) | 9. Breeze And I (C. Valente) | 9. Hummingbird (Chordettes) |
| 10. Cherry Pink (Perez Prado) | 10. Hey, Mr. Banjo (Sunnysiders) | 10. That Old Black Magic (Sammy Davis, Jr.) |
| San Francisco, Calif. | Baltimore, Md. | Philadelphia, Pa. |
| 1. Cherry Pink (Perez Prado) | 1. Cherry Pink (Perez Prado) | 1. Hard To Get (G. MacKenzie) |
| 2. Unchained Melody (Baxter/Hibbler) | 2. Unchained Melody (Baxter/Hibbler/Hamilton) | 2. Bandit (Eddy Barclay) |
| 3. Rock Around The Clock (Bill Haley) | 3. Rock Around The Clock (Bill Haley) | 3. Alabama Jubilee (Ferro String Band) |
| 4. Honey Babe (Art Mooney) | 4. Something's Gotta Give (McGuire) | 4. Rock Around The Clock (Bill Haley) |
| 5. Learnin' The Blues (F. Sinatra) | 5. Honey Babe (Art Mooney) | 5. Something's Gotta Give (McGuire) |
| 6. A Blossom Fell (Nat Cole) | 6. Hard To Get (G. MacKenzie) | 6. Sweet And Gentle (A. Dale) |
| 7. Dance With Me, Henry (Georgia Gibbs) | 7. It's A Sin To Tell A Lie (Somethin' Smith) | 7. Unchained Melody (Hibbler) |
| 8. Something's Gotta Give (McGuire/Davis) | 8. A Blossom Fell (Nat Cole) | 8. Cherry Pink (Perez Prado) |
| 9. Heart (Eddie Fisher) | 9. Ain't That A Shame (Boone) | 9. Dance With Me, Henry (Georgia Gibbs) |
| 10. Davy Crockett (Fess Parker) | 10. Sweet And Gentle (A. Dale) | 10. Honey Babe (Art Mooney) |
| Pittsburgh, Pa. | Boston, Mass. | New Orleans, La. |
| 1. Rock Around The Clock (Bill Haley) | 1. Rock Around The Clock (Bill Haley) | 1. Hard To Get (G. MacKenzie) |
| 2. Unchained Melody (Baxter/Hamilton/Hibbler) | 2. Unchained Melody (Hamilton) | 2. Learnin' The Blues (F. Sinatra) |
| 3. Cherry Pink (Perez Prado) | 3. Sweet And Gentle (A. Dale) | 3. Rock Around The Clock (Bill Haley) |
| 4. Hard To Get (G. MacKenzie) | 4. It's A Sin To Tell A Lie (Somethin' Smith) | 4. Cherry Pink (Perez Prado) |
| 5. Something's Gotta Give (McGuire) | 5. Learnin' The Blues (F. Sinatra) | 5. It's A Sin To Tell A Lie (Somethin' Smith) |
| 6. Honey Babe (Art Mooney) | 6. Cherry Pink (Perez Prado) | 6. A Blossom Fell (Nat Cole) |
| 7. A Blossom Fell (Nat Cole) | 7. Old Black Magic (Davis, Jr.) | 7. Sweet And Gentle (A. Dale) |
| 8. Hummingbird (Paul & Ford) | 8. Whatever Lola Wants (Sarah Vaughan) | 8. Love Me Or Leave Me (Sammy Davis, Jr.) |
| 9. Davy Crockett (Bill Hayes) | 9. Davy Crockett (Bill Hayes) | 9. Unchained Melody (L. Baxter) |
| 10. I'll Never Stop Loving You (Doris Day) | 10. Love Me Or Leave Me (Sammy Davis, Jr.) | 10. If I May (Nat Cole) |
| Seattle, Wash. | Houston, Tex. | Atlanta, Ga. |
| 1. House Of Blue Lights (Chuck Miller) | 1. Rock Around The Clock (Bill Haley) | 1. Cherry Pink (Perez Prado) |
| 2. Rock Around The Clock (Bill Haley) | 2. Wake The Town (Les Baxter) | 2. Learnin' The Blues (F. Sinatra) |
| 3. Cherry Pink (Perez Prado) | 3. If I May (Nat Cole) | 3. Something's Gotta Give (McGuire) |
| 4. Unchained Melody (Baxter/Hibbler) | 4. Something's Gotta Give (McGuire) | 4. Dance With Me, Henry (Georgia Gibbs) |
| 5. Honey Babe (Art Mooney) | 5. Learnin' The Blues (F. Sinatra) | 5. Unchained Melody (Baxter/Hibbler) |
| 6. A Blossom Fell (Nat Cole) | 6. Smack Dab In The Middle (Mills Bros.) | 6. Hard To Get (G. MacKenzie) |
| 7. Something's Gotta Give (McGuire Sisters) | 7. Cherry Pink (Perez Prado) | 7. A Blossom Fell (Nat Cole) |
| 8. If I May (King Cole) | 8. Story Untold (Crewcuts) | 8. Chee Chee-oo Chee (Johnston Bros.) |
| 9. Story Untold (Crewcuts) | 9. I'll Never Stop Loving You (Doris Day) | 9. Rock Around The Clock (Bill Haley) |
| 10. Dance With Me, Henry (Georgia Gibbs) | 10. Unchained Melody (Baxter/Hamilton) | 10. Davy Crockett (Parker/Hayes) |
| Minneapolis, Minn. | Detroit, Mich. | Kansas City, Mo. |
| 1. Rock Around The Clock (Bill Haley) | 1. House Of Blue Lights (Chuck Miller) | 1. Popcorn Song (Cliffie Stone) |
| 2. Cherry Pink (Perez Prado) | 2. That Old Black Magic (Sammy Davis, Jr.) | 2. Ain't That A Shame (Fats Domino) |
| 3. Unchained Melody (Baxter/Hamilton) | 3. Man In A Raincoat (Wright) | 3. Hard To Get (G. MacKenzie) |
| 4. Man In A Raincoat (Wright) | 4. Alabama Jubilee (Ferro String Band) | 4. Rock Around The Clock (Bill Haley) |
| 5. House Of Blue Lights (Chuck Miller) | 5. Sweet And Gentle (A. Dale) | 5. Something's Gotta Give (McGuire) |
| 6. Honey Babe (Art Mooney) | 6. Rock Around The Clock (Bill Haley) | 6. Ace In The Hole (Somethin' Smith) |
| 7. Learnin' The Blues (F. Sinatra) | 7. Learnin' The Blues (Sinatra) | 7. Unchained Melody (L. Baxter) |
| 8. A Blossom Fell (Nat Cole) | 8. Hard To Get (G. MacKenzie) | 8. My One Sin (Nat Cole) |
| 9. Sweet And Gentle (A. Dale) | 9. Something's Gotta Give (McGuire Sisters) | 9. Hummingbird (Paul & Ford) |
| 10. Story Untold (Crewcuts/Four Coins) | 10. Domani (Julius LaRosa) | 10. Cherry Pink (Perez Prado) |

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Don Robey, Peacock and Duke prexy, announces the signing of The Cherokees to a long term contract. A release is scheduled soon. Robey also advises Harold Conner, who has been traveling with the B. B. King band, is soon to be released on Peacock. The Dixie Humming Birds took time out from their nationwide tour for a recording session. . . . Jay-Dee worked up over what looks like a strong seller—"The Meaning of Love" by The Goldentones. . . . Binah Washington and the Terry Gibbs Quartet into Basin Street for two weeks July 17. . . . The Ralph Sharon Trio joined the Cy Coleman Trio at The Composer Thursday, July 7. . . . Faye Adams has been signed to fill the top female spot in Lou Krefetz' "Big Ten Review" set for an early Fall tour. The "Review" will tour the east, midwest, south and southwest. It is being sold for \$3000 week nights and \$3500 weekends. Jack Archer, Shaw Artists vice-president is handling the tour. With the signing of Miss Adams, the talent line-up was completed last week. Roster includes Joe Turner, The Clovers, Bo Diddley, Bill Doggett, Gene and Eunice, Etta James and Her Peaches, Charlie and Ray, the Paul Williams big band, Al Jackson, emcee and the Drake Trio, dance team. . . . Bobby Shad talking up his new Buddy Johnson release "Bitter Sweet" and



EARL BOSTIC

and "Send Out For A Bottle of Beer." Another that Bobby feels is filled with potential is Rollee McGill's second for the label, "In My Neighborhood" and "Rhythm Rockin' Blues." Rollee created a stir and almost made it with his initial Mercury disking, "There Goes That Train." . . . Earl Bostic set for a concert date at the Shrine Auditorium in L.A. July 15. . . . Al Silver and Jack Angel, Herald Records, expect to be out to the NAMM Convention in Chicago. The Herald, despite the slump, are doing well with three numbers. The Nutmegs' "Story Untold"; Faye Adams' "Angels Tell Me" and The Miller Sisters "Hippety-Ha." . . . Jerry Blaine's mother-in-law died this week after a long illness. . . . We hear "Certainly Baby," originally cut by Charlie & Ray on Herald is now breaking out in Detroit and Cleveland via The Lorelies version on Spotlight Records. . . . Nick Zale has joined the New York office of Shaw Artists Corp. to handle the New York department for the Florida and S. E. territory. Zale has been road manager for the Mid-nights and the Five Keys. . . . Cash Records of Hollywood, Calif. reports good reaction on "You Said You Had A Woman" by Geneva Vallier. . . . Joe Loco, Tico artist, is currently starring at the Ritz Carlton Hotel in Atlantic City. Loco played to tremendous crowds over the July 4th week-end. . . . Ben DeCosta will go out on the road on August 27 with his "Big Blues-O-Rama" one nighter package. Already signed for the show are Little Walking Willie, The Cardinals, Jimmy Reed, and Little Jr. Lewis. . . . Joan Shaw to cut a new jazz album for Jaguar Records in August. Jaguar plans to move into the jazz field this fall. . . . Joe Derise, Bethlehem vocalist, opened at the Hob-Nob in Beverly Hills, Calif. on June 28 and will be there for eight weeks. . . . Al Hibbler dickered with Universal Pictures for a part in the new Tony Curtis pic. Current obligations may delay the deal. . . . Della Reese, Jubilee starlet, set with Percy Faith and the Woolworth Hour on August 7. . . . Phyllis Branch, Tuxedo Records, out with a new release. Phyllis does "Experience Unnecessary" with a calypso flavor. Chris Forde, Tuxedo prexy, has already received a gratifying reaction. . . . Atlantic Records announces the signing of Pauline Rogers, formerly of Original Records. The Atlantic team will take a new set of releases out to the NAMM Convention in Chicago this week. It will be a blockbuster featuring releases by this year's jox choices, in the recent Cash Box poll Ruth Brown, Joe Turner and Clyde McPhatter. . . . Herman Lubinsky announces the signing of Irene Reed and a new group, as yet unnamed.



BO DIDDLEY

CHICAGO:

Talked with a distrib here in Chi who seemed very pleased over the terrific uptrend in R&B. "There's no summer slump this year in the record biz. Just look at your trade publications. In the past, the record companies would push package units, lps, eps, and what have you, about this time. But, this year, we are continuing to get new single releases all summer long. And," (he said),

"Most of them are hits too!" . . . The Spaniels and Jimmy Reed in town this past week to cut a few sides for Vee-Jay Records. According to "Abner," the records will be released right away and are expected to start clickin' soon. . . . The Eldorados, who recently appeared here at the Trianon Ballroom, currently at The Royal Peacock in Atlanta, Ga., plugging their latest Vee-Jay release, "At My Front Door." . . . The Trianon really jumpin' these days due to dee-jay Al Benson's terrific week-end shows there. These have proved to be very popular features with top notch entertainment. Al invites everyone to "Come and have yourself a ball." . . . Ernie Leaner of United Distribs, talks about business and Roy Hamilton's waxing of "Forgive This Fool" and "You Wanted To Change Me." "Both are proving terrific sellers and moving like crazy, man," says Ernie. These Epic sides were given a "Sleeper Of The Week" review in a recent issue of "The Cash Box." . . . Bill Schmutt taking over his duties as manager for the Indianapolis office of United Distribs. . . . Phil Chess of Chess and Checker Records visiting Detroit and Cleveland with two of their new releases. The Flamingos' "I Want To Love You" and "Maybelline" by Chuck Berry. Len Chess, holding the fort



LIONEL HAMPTON

here at the Chi office, tells us Chuck is a new find they came across in St. Louis. "Maybelline" is his first release and already doing very well in the east, making a steady gain on R&B charts. . . . Muddy Waters going strong with his Chess disking of "Manish Boy." Muddy recently closed a short stay at the 708 Club here. Followed by Howling Wolf and his Combo for a one nite stand. The Four Aces also appeared there this past week end. . . . Sarah Vaughan, who recently closed a nite club appearance here, also taking time out for several benefit performances, getting more and more requests for her new Mercury release, "Experience Unnecessary." Although released only a short time ago, "Experience" is paying off for Sarah, and from all reports, looks like she has another hit on her hands. . . . Lionel Hampton, the old pro, packin' em in over at the Blue Note. . . . Johnny Hodges, rockin' them in the aisles at the south side's Crown Propellor. Johnny will be followed by The Orioles 7/13. . . . The Bee Hive jam-packed these nites while featuring Paul Quinnette, Max Roach and Clifford Brown. . . . The Danderliers getting a big play on their new States platter, "Shu-Wop."

LOS ANGELES:

"Sindy," voiced by the Squires on Mambo label has taken off in the same fashion as "Earth Angel" with the same type of sales pattern, which, from all indications, means another "hit." . . . Percy Mayfield and the Penguins jumped off together at the Five-Four Ballroom, July 7-8-9, following which the Penguins will join "Big Jay" McNeely for several engagements. . . . Big Jay will solo on his own at Las Vegas on the 21st and Fresno on the 23rd. . . . Alto saxman, Jackie Kelso, will have plenty of "Smiles" when his bouncy version of the old standard is exposed nationally, the flip which is "Blue Moon" is showing territorial murmurs also. . . . Ben Waller Agency, now booking Clifton Chenier featured harmonicist on Specialty, Ben says "Big things." . . . "I Gotta New Car" Groves, "Big Boy" to you, will play several local niteries. Spark records recorded the tune. . . . Earl Bostic opening at the Five-Four Ballroom July 23rd, following his extensive sojourn throughout the northwest. He will also appear on the Gene Norman concert at the Shrine, July 15th along with the Clovers and other big names. . . . The Robins home for a rest after six week engagements in Las Vegas. . . . Johnny Otis Talent shows, Tuesday, Oasis; Thursday Five-Four Ballroom, are drawing much good amateur talent plus guest artists, with



THE CLOVERS

Otis singing his hits. . . . Lowell Adams is expected coastwise by midsummer. Lowell's new hit, on Chess is "Lonely Hours." . . . Charles Brown with Johnny Moore's original Three Blazers now in their twelfth week at the "Your Room." . . . The Cavalcade of Jazz, for its annual stand at Wrigley Field, has billed as features, Lionel Hampton, Big Jay McNeely and the Medallions, including many other big names. . . . The Barons, who almost broke through with their slicing of "Eternally Yours," could do it this time with their latest on Imperial slicing, "My Dream, My Love," b/w "I Know I Was Wrong." . . . Imperial also announces a new voice, that L. Chudd considers greater than Clyde McPhatter, Bernie Williams, doing the honors on "Don't Tease Me," b/w "Why Fool Yourself." . . . Modern Records, hot again with 4 big numbers that are reaching the breaking point. They have also covered "Cindy (Sindy)" with the Cobras. B. B. King's first instrumental, "Boogie Rock" on RPM is leaving everyone in a tizzy due to spontaneous sales reports. . . . Television and recording artist Bobby Troup and his Group open at Court and Leo's new Sunset Strip supper club July 12th. . . . Cris Conner of Bethlehem Records, famous for her best selling albums, "Lullabys of Birdland" and "Lullabys for Lovers," will be out soon with her latest "This is Cris." She opens at the Tiffany Club July 15th. Red Clyde, West Coast Representative for Bethlehem Records, back from Denver where he set Gene Mironko of Emco Distributing Co., as their new distributor.

| | |
|--|---|
| <p>Great New Version— Breaking For A Pop Smash</p> <p>"THE BANDIT"</p> <p>EDDIE BARCLAY with Orchestra and Vocal Chorus</p> <p>TICO 10-249</p> <p>220 W. 42d ST. NEW YORK, N.Y.</p> | <p>Breaking for a pop hit!</p> <p>THE WRENS</p> <p>"COME BACK MY LOVE"</p> <p>RAMA # 65 (arranged and orchestrated by Freddy Johnson)</p> <p>220 W. 42nd St., New York, N. Y.</p> |
|--|---|

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RPM #428

2 "DOG GONE IT"

Donna Hightower
RPM #432

3 B. B. King's latest

"BOOGIE ROCK"
RPM #435

4 "MARY LOU"

Young Jesse
Modern #961

5 "I CRY"

The Cadets
Modern #963

6 A sensational release

"CINDY"
(Sindy)

The Cobras
Modern #964

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THE CASH BOX

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in
CHICAGO

in
NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

1 SOLDIER BOY
Four Fellows (Glory 234)

2 EVERY DAY
Count Basie (Clef 81949)

3 UNCHAINED MELODY
Al Hibbler (Decca 29441)
Roy Hamilton (Epic 9102)

4 STORY UNTOLD
Nutmegs (Herald 452)

5 BO DIDDLEY
Bo Diddley (Checker 814)

6 AS LONG AS I'M MOVING
Ruth Brown (Atlantic 1059)

7 AIN'T IT A SHAME
Fats Domino (Imperial 5348)

8 DIDDLEY DADDY
Bo Diddley (Checker 819)

9 THIS LITTLE GIRL OF MINE
Ray Charles (Atlantic 1063)

10 THIS IS MY STORY
Gene & Eunice (Aladdin 3282)

IT'S MY LIFE, BABY
Bobby Blue Bland (Duke 141)

ROLLER COASTER
Little Walter (Checker 817)

AIN'T IT A SHAME
Fats Domino (Imperial 5348)

IT'S LOVE, BABY
Louis Brooks and Earl Gaines (Excello 2056)

EVERY DAY
Count Basie (Clef 81949)

IF IT'S THE LAST THING I DO
Dinah Washington (Mercury 10865)

BO DIDDLEY
Bo Diddley (Checker 814)

DON'T BE ANGRY
Nappy Brown (Savoy 1155)

DIDDLEY DADDY
Bo Diddley (Checker 819)

A FOOL FOR YOU
Ray Charles (Atlantic 1063)

DON'T TAKE IT SO HARD
Earl King (King 4780)

A FOOL FOR YOU
Ray Charles (Atlantic 1063)

THE TURTLE
Larry Liggett (Chess 1594)

SONG OF THE DREAMER
Billy Brooks (Duke 142)

AIN'T IT A SHAME
Fats Domino (Imperial 5348)

STORY UNTOLD
Nutmegs (Herald 452)

IT'S MY LIFE, BABY
Bobby Blue Bland (Duke 141)

DIDDLEY DADDY
Bo Diddley (Checker 819)

I CAN SEE EVERYBODY'S BABY
Ruth Brown (Atlantic 1059)

DON'T BE ANGRY
Nappy Brown (Savoy 1155)

in
SAN FRANCISCO

in
NEWARK

in
CLEVELAND

1 EVERY DAY
Count Basie (Clef 81949)

2 IT'S MY LIFE, BABY
Bobby Blue Bland (Duke 141)

3 MAMA, TALK TO YOUR DAUGHTER
J. B. Lenore (Parrott 809)

4 UNCHAINED MELODY
Al Hibbler (Decca 29441)

5 AIN'T IT A SHAME
Fats Domino (Imperial 5348)

6 STORY UNTOLD
Nutmegs (Herald 452)

7 DON'T BE ANGRY
Nappy Brown (Savoy 1155)

8 DON'T TAKE IT SO HARD
Earl King (King 4780)

9 BO DIDDLEY
Bo Diddley (Checker 814)

10 DROP ME A LINE
Bubber Johnson (King 4793)

AIN'T IT A SHAME
Fats Domino (Imperial 5348)

A FOOL FOR YOU
Ray Charles (Atlantic 1063)

UNCHAINED MELODY
Roy Hamilton (Epic 9102)
Al Hibbler (Decca 29441)

BO DIDDLEY
Bo Diddley (Checker 814)

SOLDIER BOY
Four Fellows (Glory 234)

I CAN TELL
Chuck Willis (Okeh 7055)

DON'T TAKE IT SO HARD
Earl King (King 4780)

ROLLIN' STONE
Marigolds (Excello 2057)

STORY UNTOLD
Nutmegs (Herald 452)

EVERY DAY
Count Basie (Clef 81949)

AIN'T IT A SHAME
Fats Domino (Imperial 5348)

EVERY DAY
Count Basie (Clef 81949)

UNCHAINED MELODY
Al Hibbler (Decca 29441)

ROLLER COASTER
Little Walter (Checker 817)

IT'S MY LIFE, BABY
Bobby Blue Bland (Duke 141)

BO DIDDLEY
Bo Diddley (Checker 814)

HENRY'S GOT FLAT FEET
Midnighters (Federal 12224)

A FOOL FOR YOU
Ray Charles (Atlantic 1063)

WHAT'CHA GONNA DO
Clyde McPhatter & The Drifters (Atlantic 1055)

IT'S LOVE, BABY
Louis Brooks and Earl Gaines (Excello 2056)

THE CASH BOX

in
PHILADELPHIA

in
LOS ANGELES

in
ST. LOUIS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1 **AIN'T IT A SHAME**
Fats Domino
(Imperial 5348)
- 2 **EVERY DAY**
Count Basie
(Clef 81949)
- 3 **EVERYBODY NEEDS SOMEBODY**
Jimmy Scott
(Savoy 1154)
- 4 **SOLDIER BOY**
Four Fellows
(Glory 234)
- 5 **STORY UNTOLD**
Nutmegs
(Herald 452)
- 6 **A FOOL FOR YOU**
Ray Charles
(Atlantic 1063)
- 7 **UNCHAINED MELODY**
Roy Hamilton
(Epic 9102)
- 8 **MY BABE**
Little Walter
(Checker 811)
- 9 **DEAREST ONE**
Charlie & Ray
(Herald 454)
- 10 **IT'S ABOUT TO BREAK MY HEART**
Ella Johnson
(Mercury 70628)

- DIDDLEY DADDY**
Bo Diddley
(Checker 819)
- ONLY YOU**
Platters
(Mercury 70633)
- UNCHAINED MELODY**
Roy Hamilton
(Epic 9102)
- BO DIDDLEY**
Bo Diddley
(Checker 814)
- EDNA**
Medallions
(Dootone 364)
- SOLDIER BOY**
Four Fellows
(Glory 234)
- BOPPIN' THE ROCK**
Clifton Chenier
(Specialty 552)
- SINDY**
Squires
(Mambo 105)
- EVERY DAY**
Count Basie
(Clef 81949)
- A FOOL FOR YOU**
Ray Charles
(Atlantic 1063)

- EVERY DAY**
Count Basie
(Clef 81949)
- DO-WAH**
Spaniels
(Vee-Jay 131)
- BOP TING-A-LING**
Lavern Baker
(Atlantic 1057)
- SOLDIER BOY**
Four Fellows
(Glory 234)
- AIN'T IT A SHAME**
Fats Domino
(Imperial 5348)
- I CAN TELL**
Chuck Willis
(Okeh 7055)
- A FOOL FOR YOU**
Ray Charles
(Atlantic 1063)
- SHUT YOUR MOUTH**
B. B. King
(RPM 430)
- AS LONG AS I'M MOVING**
Ruth Brown
(Atlantic 1059)
- UNCHAINED MELODY**
Roy Hamilton (Epic 9102)

in
DALLAS

in
ATLANTA

in
MEMPHIS

- 1 **AIN'T IT A SHAME**
Fats Domino
(Imperial 5348)
- 2 **UNCHAINED MELODY**
Roy Hamilton (Epic 9102)
- 3 **AS LONG AS I'M MOVING**
Ruth Brown
(Atlantic 1059)
- 4 **IT'S MY LIFE, BABY**
Bobby Blue Bland
(Duke 141)
- 5 **BO DIDDLEY**
Bo Diddley
(Checker 814)
- 6 **IT'S LOVE, BABY**
Louis Brooks & Earl Gaines
(Excello 2056)
- 7 **STORY UNTOLD**
Nutmegs
(Herald 452)
- 8 **WHAT'CHA GONNA DO**
Clyde McPhatter & The Drifters (Atlantic 1055)
- 9 **ALRIGHT, OKAY, YOU WIN**
Ella Johnson
(Mercury 70580)
- 10 **DON'T BE ANGRY**
Nappy Brown
(Savoy 1155)

- AIN'T IT A SHAME**
Fats Domino
(Imperial 5348)
- IT'S LOVE, BABY**
Brooks & Gaines
(Excello 2056)
Midnighters (Federal 12227)
- AS LONG AS I'M MOVING**
Ruth Brown
(Atlantic 1059)
- UNCHAINED MELODY**
Roy Hamilton (Epic 9102)
- THIS LITTLE GIRL OF MINE**
Ray Charles
(Atlantic 1063)
- THIS IS MY STORY**
Gene & Eunice
(Aladdin 3282)
- BO DIDDLEY**
Bo Diddley
(Checker 814)
- A FOOL FOR YOU**
Ray Charles
(Atlantic 1063)
- BOP TING-A-LING**
Lavern Baker
(Atlantic 1057)
- DON'T TAKE IT SO HARD**
Earl King
(King 4780)

- IT'S LOVE, BABY**
Louis Brooks
(Excello 2056)
- IT'S MY LIFE, BABY**
Bobby Blue Bland
(Duke 141)
- AIN'T IT A SHAME**
Fats Domino
(Imperial 5348)
- UNCHAINED MELODY**
Al Hibbler (Decca 29441)
Roy Hamilton (Epic 9102)
- SONG OF THE DREAMER**
Billy Brooks
(Duke 142)
- A FOOL FOR YOU**
Ray Charles
(Atlantic 1063)
- WHO WILL BE NEXT**
Howlin' Wolf
(Chess 1593)
- BOP TING-A-LING**
Lavern Baker
(Atlantic 1057)
- SHUT YOUR MOUTH**
B. B. King
(RPM 430)
- AS LONG AS I'M MOVING**
Ruth Brown
(Atlantic 1059)

Coming Up In R & B

Listed Alphabetically

DON'T TAKE IT SO HARD
Earl King
(King 4780)
Atlanta, Berkeley, Los Angeles, Nashville, Newark, New Orleans, New York, San Francisco

PIDDILY PATER PATER
Nappy Brown
(Savoy 1162)
Baltimore, Berkeley, Boston, Los Angeles, Nashville, Newark, New York, Philadelphia, Sacramento

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and
"MY LOVING PARTNER"
(STATES 150)

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"FOR ONLY YOU"
b/w
"TOP 'N' BOTTOM"
(U-190)

THE CARAVANS
"OLD TIME RELIGION"
b/w
"THE SOLID ROCK"
(STATES 149)

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Muddy Waters

sings

"MANISH BOY"

Chess # 1602

•

The Original

"EVERY DAY"

I Have The Blues"

Checker # 762

by

Joe Williams

It's Getting The Air Play

•

Going Places Fast

"LONELY HOURS"

b/w

"DO ME RIGHT"

Checker # 820

Lowell Fulson

Don't Miss The Boat

Checker RECORD CO.
4750-52 Cottage Grove Ave.
Chicago 15, Illinois

RHYTHM 'N' BLUES THE CASH BOX REVIEWS

| | |
|-------------------|------------|
| ⓐ AWARD & SLEEPER | ⓐ GOOD |
| ⓑ EXCELLENT | ⓑ FAIR |
| ⓓ VERY GOOD | ⓓ MEDIOCRE |

JIMMY SCOTT
(Savoy 1163)

B+ "VERY TRULY YOURS" (2:29) [Crossroads BMI—McCoy, Singleton] Jimmy Scott does a good job on a McCoy-Singleton piece of material. An emotional slow blues ballad that could stir up some noise.

B "DON'T CRY BABY" (2:25) Jimmy Scott sings a slow romantic blues on the flip and comes through for an easy to listen to and enjoyable side. A little on the routine side.

SCATMAN CROTHERS
(Century 712)

B "PORK 'N' BEANS" (2:35) [Ariel Music BMI—Embree] Scatman Crothers bounces a merry rhythmic novelty that will have pop appeal. A well rounded disk with a strong dance beat and ok vocal by Crothers. The Benny Carter ork supplies the musical background.

B "WHEN OH WHEN" (2:35) [Ariel Music BMI—Crothers] Crothers sings a mellow item with his sandpaper vocalizing. Pleasant disk. Both sides are pop market fare.

WILD BILL DAVIS TRIO
(Okeh 7059)

B "SYNCOATED CLOCK" (2:35) [Mills ASCAP—L. Anderson] The Wild Bill Davis Trio works its way lightly through the Leroy Anderson favorite. A pleasurable wax.

B "LAND OF DREAMS" (2:32) [Meridian BMI—Heywood, Gimbel] Similar comments. Lovely and dreamy wax.

LOWELL FULSON
(Checker 820)

B+ "LONELY HOURS" (2:34) [Arc BMI—L. Fulson] Lowell Fulson wails a slow down home blues with a haunting vocal that imparts his true lonely feeling. His beloved loves someone else. Should take off with strength in the Southern markets.

B "DO ME RIGHT" (2:34) [Arc BMI—Dixon] Fulson ups the tempo on the flip and rocks the middle beat blues. Ok wax.

THE LORENZO HOLDEN TRIO
(Dootone 368)

C+ "BACK STAGE" (2:25) [Dootsie Williams—Holden, Freeman] The Lorenzo Holden Trio, organ, sax and drums, rock through an engaging instrumental quick beat dance tempo.

C+ "EARTH ANGEL" (2:35) [Dootsie Williams—Belvin] The group moves smoothly through the lovely "Earth Angel" in ear pleasing style. Pleasing instrumental side.

THE CADETS
(Modern 963)

B "FINE LOOKIN' BABY" (2:35) [Elizabeth BMI—Collins, Davis, Ling] The Cadets bounce through a medium beat rocker. Strong beat that the kids will like. Lyrics are sold on the eye-filling virtues of "baby".

B "I CRY" (2:33) [Modern BMI—Ellis] Reverse side is a rhythmic lilter of middle beat. Pretty melody smoothly offered. As on the flip, a strong dance beat.

THE CASH BOX

AWARD O' THE WEEK

"ANYMORE" (2:53)
[Lion BMI—Robey, Fats Washington]
"HOW CAN YOU BE SO MEAN" (2:31)
[Lion BMI—John Alexander]
JOHNNY ACE
(Duke 144)



JOHNNY ACE

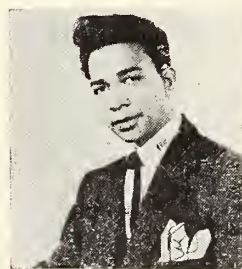
● Here's another money maker for the trade. Johnny Ace's long awaited follow up to "Pledging My Love" is another slow blues ballad titled, "Anymore" that has all the

qualities that made "Pledging" a hit. As with all of Ace's previous hits, the format is similar. It is a slow pretty with sentimental lyrics and the Ace individually stylized vocal. The band accompaniment is soft and permits the artist to handle the soft offering with just the proper degree of support. The story is one of the breaking off of a romance. The tune should take off immediately on exposure. Ace is a tried artist with a record of hits topped by his previous nationwide pop and r & b chartbuster, "Pledging". The flip is an up tempo rocker, "How Can You Be So Mean". Provides the jump dance side for the kids.

THE CASH BOX

Rhythm 'N' Blues SLEEPER OF THE WEEK

"DARLING, LISTEN TO THIS SONG" (2:40)
[Crossroads BMI—Harrison]
"FLORIDA SPECIAL" (2:39)
[Crossroads BMI—Harrison]
WILBERT HARRISON
(Savoy 1164)



WILBERT HARRISON

● Savoy continues to be hot as

Wilbert Harrison comes up with a hymnlike chant that seems to have all the necessary attributes to make it big. Harrison rocks gently delivering the ditty in a manner that suggests a religious offering tho the lyrics are romantic. We look to Harrison to make his reputation with this one. The flip, "Florida Special", is a quick beat instrumental jump. It provides the dance crowd with a number they can move to. Ok dance coupling. One sider for the charts, "Darling, Listen To This Song".

THE CASH BOX

Rhythm 'N' Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "VERY TRULY YOURS" Jimmy Scott Savoy 1163
- ★ "LONELY HOURS" Lowell Fulson Checker 820

DONNA HIGHTOWER
(RPM 432)

B "LOVE ME AGAIN" (2:31) [Modern BMI—Hightower] Donna Hightower shows that sister Lavern Baker is not the only one in the family with talent. Donna with a mediocre piece of material comes off well. Group support helps the disk. Better than average wax.

B "DOG GONE IT" (2:33) [Modern BMI—Hightower] Donna has a better tune to work with here and the result is a happy lightweight bouncer. Ok for both r & b and pop markets.

MERCY DEE
(Flair 1073)

B "ROMP & STOMP BLUES" (2:32) [Flair BMI—Dee, Josea] Mercy Dee takes this romping tune and gives it a ride. Tune moves and the kids should go for it.

B "OH, OH, PLEASE" (2:29) [Flair BMI—Dee, Josea] Dee rocks again with another quick beat effort. Similar comments.

RUFUS BEACHAM
(King 4807)

C+ "LOVE HAVE MERCY" (2:15) [Jay & Cee BMI—Beacham] Rufus Beacham does an effective vocaling job on the slow moving blues. Ok tune.

C+ "MY BABY AND ME" (2:43) [Lois BMI—Rufus Beacham] Beacham sings a similar down home blues effectively.

LIL MCKENZIE
(Groove 0113)

B "RUN A'LONG" (2:30) [Monument BMI—Singleton, McCoy] New voice on the horizon lends her hearty voice to a bouncing energetic tune that the kids will have little trouble remembering. Could stir up some action as Miss McKenzie handles the tune well.

B "THE OTHERS I LIKE" (2:33) [Ivan Mogull ASCAP—Hilliard, DeLugg] Tune getting strong pop coverage is given a smart treatment by the thrush. Simple but catchy tune and lyric. Will give the flip a run for top honors.

SPIRITUALS

BROTHER JOE MAY and THE PILGRIM TRAVELERS
(Specialty 880)

B+ "SPEAK! LORD, JESUS!" (2:15) [Martin & Morris BMI—S. Martin] The big voice of Brother Joe May is given simple but stirring support by The Pilgrim Travelers and the general effect of the deck is good.

B+ "IT DON'T COST VERY MUCH" (2:32) [Hill & Range BMI—T. Dorsey] Delicately melodic wax stirringly performed. Compelling lyric. Two strong sides.

THE ORIGINAL GOSPEL HARMONETTES
(Specialty 881)

B "JESUS LAID HIS HAND ON ME" (2:30) [Venice BMI—D. Love] The Original Gospel Harmonettes blend on a slow beat gospel side. Effective wax.

B "I'LL BE WITH THEE" (2:20) [Venice BMI—Love] The flip is a rhythmic staccato religious offering. Exciting deck.



- 1 **AIN'T IT A SHAME**
Fats Domino
(Imperial 5348)
- 2 **UNCHAINED MELODY**
Al Hibbler (Decca 29441)
Roy Hamilton (Epic 9102)
- 3 **BO DIDDLEY**
Bo Diddley
(Checker 814)
- 4 **A FOOL FOR YOU**
Ray Charles
(Atlantic 1063)
- 5 **STORY UNTOLD**
Nutmegs
(Herald 452)
- 6 **EVERY DAY**
Count Basie
(Clef 81949)
- 7 **SOLDIER BOY**
Four Fellows
(Glory 234)
- 8 **IT'S MY LIFE, BABY**
Bobby Blue Bland
(Duke 141)
- 9 **AS LONG AS I'M MOVING**
Ruth Brown
(Atlantic 1059)
- 10 **DON'T BE ANGRY**
Nappy Brown
(Savoy 1155)
- 11 **BOP TING-A-LING**
Lavern Baker
(Atlantic 1057)
- 12 **IT'S LOVE, BABY**
Louis Brooks & Earl Gaines
(Excello 2056)
- 13 **THIS LITTLE GIRL OF MINE**
Ray Charles
(Atlantic 1063)
- 14 **DON'T TAKE IT SO HARD**
Earl King
(King 4780)
- 15 **DIDDLEY DADDY**
Bo Diddley
(Checker 819)

What, No Camels!



LOS ANGELES—KRKD deejay "Sheik Ali" and John Dolphin surround Bo Diddley to congratulate him on his current smash "Bo Diddley" and "Diddlely Daddy" on the Checker label. The platter star dropped in at Dolphin's of Hollywood during his engagement at the Figueroa Ballroom here. After his week's stand in LA he flew to New York where he played the Apollo Theater.

Ramon Sabat, Panart Records Prexy, In N. Y. To Set-Up U. S. Mfr. of Catalog With Marlow Prod.

NEW YORK—Ramon S. Sabat, head of Panart Records of Cuba, arrived in New York last Tuesday to conclude arrangements for the pressing of the Panart catalogue in the United States.

The Panart catalogue, which has over 35 numbers on 10" LP's, several 12" Albums has been imported for the past few months by Marlow Productions Inc.

The Panart LP catalogue has three series, the 300, popular Cuban and Spanish music, with artists like the Orquesta America, the Conjunto Casino and many others, all of whom record exclusively for Panart; the 4000 series, a classical catalogue of Cuban composers and the works of the Havana Symphony Orchestra and the 3000 series, the 12" disks with heretofore unrecorded versions of Zarzuela excerpts.

With the production scheduled for early Fall, the Panart 78 and 45 disks will also be made available in the United States. Mr. Sabat has been visiting various distributors and disk jockeys to gather information which will make it possible for him to record special material for the American market using the same recording stars.

The special recordings will be for LP use only and will give the buyer the merengue, mambos, cha-cha-chas, boleros, pasodobles, tangos, etc.

Having just completed the building of a large and up to date recording studio in Latin America, it will make it possible to increase productions to two or three LP sessions per month, including the season's concerts of the Havan Philharmonic Orchestra.

Stan Steinhaus, head of Marlow Productions, sees the possibility of a price reduction across the board for the entire Panart catalogue, which has been selling for \$3.85 and \$4.98, to \$3.00 and \$3.98 for long playing albums and setting the 78/45 list at \$1.00. Pressing of the Panart catalogue will be done simultaneously on both the East and the West coast of the United States, with the west coast operation directed from New York. Distributors have already been contacted and given the information of the catalogue's availability and at this writing, New York, New Jersey and Maryland are covered.

The initial 78/45 RPM release will

bring about 15 of the top numbers of the catalogue to this market and from then on the Cuban and American releases will be at the same time.

Maltby On Monroe TV Show

NEW YORK—Richard Maltby, RCA Label "X" Recording Artist, has been signed as Musical Conductor on "The Vaughn Monroe Show," which debuts on July 19th over NBC-TV, it was announced last week.

Maltby has gained added popularity through his public appearances with his new orchestra recently, and has just completed engagements at the Totem Pole in Boston, and Hunt's Starlight Roof, in Wildwood, N. J. He will appear throughout Ohio and Pennsylvania early in July and return to New York for the Monroe show.

His current record of "Hightide Boogie," as well as his recent recordings of "Begin The Beguine March" and "St. Louis Blues Mambo" are still on "X"'s best-seller lists.

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c/w
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(Solo By Wilma Lee)
HICKORY 1028

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HICKORY 1029

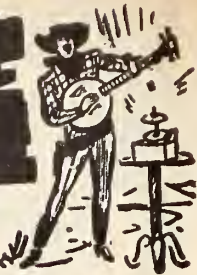
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THE CASH BOX

Country Disk Jockey

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DEAN EVANS
WXOK—Baton Rouge, La.

1. Let's Play House (Presley)
2. There She Goes (C. Smith)
3. Satisfied Mind (P. Wagoner)
4. That Is It Darling (Deckleman)
5. I've Been Deceived (Feathers)
6. Blue Darlin' (Jimmy Newman)
7. No One, Dear, But You (Bud Deckleman)
8. I Don't Care (Webb Pierce)
9. Sebbin Come Elebbin (Heap)
10. Flip, Flop And Fly (Edwards)

ED PRESTON
CHML—Hamilton, Ont., Can.

1. Alabama Jubilee (Kingston)
2. Live Fast Love Hard (Young)
3. Would You Mind (H. Snow)
4. Hey Mr. Banjo (M. Bolyer)
5. Satisfied Mind (J. Sheppard)
6. In The Jailhouse Now (Pierce)
7. There She Goes (Carl Smith)
8. Ballad Of Davy Crockett (Tennessee Ernie)
9. Cattle Call (Eddy Arnold)
10. Unwanted And Unchained (Jack Kingston)

NORM HALL & TEX JUSTUS
Triangle Network—
Boonville, Ind.

1. Satisfied Mind (P. Wagoner)
2. Old Lonesome Times (Smith)
3. I Don't Care (Webb Pierce)
4. Crying, Hoping, Praying (Hank Snow)
5. Live Fast Die Young (Young)
6. Hey Mr. Guitar (Atkins)
7. Goldie Joe Malone (T. Tall)
8. It's A Lonely World (Tubb)
9. Daydreaming (J. Newman)
10. Sweet Little Miss Blue Eyes (Ray Price)

RAY FRAZIER
WXGI—Richmond, Va.

1. Satisfied Mind (P. Wagoner)
2. There She Goes (C. Smith)
3. Let Me Talk To You (Price)
4. Take Possession (Sheppard)
5. I Don't Care (W. Pierce)
6. That's That Makes The Juke Box Play (Anita Carter)
7. Live Fast, Love Hard, Die Young (Faron Young)
8. Deceive Me Once Again (Sonny James)
9. The Cat Came Back (Moore)
10. Cryin', Prayin', Waitin', Hopin' (Hank Snow)

BUSTER KENTON
WRBW—Kissimmee, Fla.

1. Live Fast, Love Hard (Young)
2. In The Jailhouse Now (Pierce)
3. Would You Mind (H. Snow)
4. Whose Shoulder Will You Cry On (Kitty Wells)
5. Drunken Drive (Ferlin Huskey)
6. Satisfied Mind (R & B Foley)
7. Have A Little Talk With Jesus (Foley & Tharpe)
8. Cuzz Yore So Sweet (S. Crum)
9. Daddy, You Know What? (Jim Wilson)
10. Bally Goodin' (T. Jackson)

TOM EDWARDS
WERE—Cleveland, Ohio

1. Daddy, You Know What? (Jim Wilson)
2. Satisfied Mind (Wagoner/Foley)
3. Cattle Call (Eddy Arnold)
4. It Makes Me So Mad (D. Rose)
5. I Don't Care (Webb Pierce)
6. Cryin', Prayin', Waitin', Hopin' (Hank Snow)
7. Home Sweet Home (Reno & Smiley)
8. In The Jailhouse Now (Pierce)
9. Making Believe (Kitty Wells)
10. The Kentuckian (Hilltoppers)

DAVE WALSHAK
KCTI—Gonzales, Tex.

1. Satisfied Mind (P. Wagoner)
2. I Don't Care (Webb Pierce)
3. Crew Cut And Baby Blue Eyes (The Coquettes)
4. Baby, Let's Play House (Elvis Presley)
5. No One, Dear, But You (Johnnie & Jack)
6. Let Me Stay In Your Arms (Jimmy Newman)
7. Sweet Little Miss Blue Eyes (George & Earl)
8. The Flower Of My Heart (Winters & Robbins)
9. There She Goes (Carl Smith)
10. Deceive Me Once Again (Sonny James)

BILLY STANLEY
WNOE—New Orleans, La.

1. Satisfied Mind (Wagoner/Shepard)
2. Live Fast, Love Hard (Young)
3. There She Goes (Carl Smith)
4. Yellow Roses (Hank Snow)
5. I Don't Care (Webb Pierce)
6. Cattle Call (Eddy Arnold)
7. Bargain Day (The Carlisles)
8. Making Believe (Kitty Wells)
9. Cold Weary World (Fairburn)
10. I've Been Thinking (Arnold)

CLARENCE KNEELAND
WICH—Jewett City, Conn.

1. Lover, Lover (Eddie Zack)
2. Are You Mine (Laurie & Deval)
3. Ballad Of Davy Crockett (Mac Wiseman)
4. Two Kinds Of Love (Arnold)
5. Would You Mind (H. Snow)
6. In The Jailhouse Now No. 2 (Jimmie Rodgers)
7. Yodeling Man (Sheeter Bonn)
8. Making Believe (Kitty Wells)
9. If You Ain't Lovin' (Young)
10. Satisfied Mind (P. Wagoner)

CARL STUART
WVOM—Boston, Mass.

1. Live Fast, Love Hard (Young)
2. In The Jailhouse Now (Pierce)
3. Making Believe (K. Wells)
4. Yellow Roses (Hank Snow)
5. Cuzz Yore So Sweet (Crum)
6. It Tickle (Tommy Collins)
7. When I Love You (Cowboy Copas)
8. I'm Glad You Found A Place For Me (Red Sovine)
9. Satisfied Mind (J. Sheppard)
10. Daddy, You Know What? (Jim Wilson)

THOM HALL
WKY—Louisville, Ky.

1. Satisfied Mind (P. Wagoner)
2. I Don't Care (Webb Pierce)
3. There She Goes (Carl Smith)
4. Cattle Call (Eddy Arnold)
5. Yellow Roses (Hank Snow)
6. Have You Seen (E. Tubb)
7. Daddy You Know What (Jim Wilson)
8. That's That Makes The Juke Box Play (Anita Carter)
9. Cryin', Prayin', Waitin', Hopin' (Hank Snow)
10. My Heart Or My Mind (Wilburn Bros.)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.

1. The Cat Came Back (Moore)
2. Satisfied Mind (P. Wagoner)
3. Making Believe (Kitty Wells)
4. No One Dear But You (Bud Deckleman)
5. Yellow Roses (Hank Snow)
6. Would You Mind (H. Snow)
7. Old Lonesome Times (Smith)
8. Lost To A Stranger (Brown)
9. Davy Crewcut (Homer & Jethro)
10. Lights Are Growing Dim (Harvie June Van)

CLIFF RODGERS
WHKK—Akron, Ohio

1. I Don't Care (Webb Pierce)
2. Satisfied Mind (P. Wagoner)
3. Daddy, You Know What (Jim Wilson)
4. How Can Anything So Pretty Be So Doggone Mean (Hawkshaw Hawkins)
5. I'm Glad I Got To Know You (Hank Snow)
6. Ballad Of Davy Crewcut (Homer & Jethro)
7. The Best Mistake (G. Morgan)
8. Yellow Roses (Hank Snow)
9. There She Goes (Carl Smith)
10. The Kentuckian (M. Wiseman)

COUSIN JOHN, RHYTHM RANCH
WNEB—Worcester, Mass.

1. I'm Glad I Got To See You (Hank Snow)
2. Daddy You Know What (Jim Wilson)
3. I Don't Care (Webb Pierce)
4. Satisfied Mind (P. Wagoner)
5. In The Jailhouse Now, #2 (Jimmie Rodgers)
6. I'll Never Stop Loving You (Slim Whitman)
7. Three Of Us (Sons Of The Pioneers)
8. Don't Let It Bother You (Redd Stewart)
9. All Right (Faron Young)
10. Hummingbird (Rose Maddox)

UNCLE NICK BELL
WGUY—Bangor, Me.

1. Making Believe (Kitty Wells)
2. In The Jailhouse (W. Pierce)
3. Live Fast, Love Hard (Young)
4. Davy Crockett (Tenn. E. Ford)
5. Loose Talk (Carl Smith)
6. Yellow Roses (Hank Snow)
7. It Tickle (Tommy Collins)
8. Boom Boom Boomerang (Wright & Tall)
9. Cattle Call (Slim Whitman)
10. Hummingbird (Paul & Ford)

RAMBLIN' LOU
WHLD—Niagara Falls, N. Y.

1. Live Fast, Love Hard (Young)
2. Making Believe (Kitty Wells)
3. Satisfied Mind (P. Wagoner)
4. Yellow Roses (Hank Snow)
5. It's A Lonely World (E. Tubb)
6. Cattle Call (Eddy Arnold)
7. The Cat Came Back (Moore)
8. In The Jailhouse (W. Pierce)
9. Wildwood Flower (Hank Thompson)
10. Wabash Cannonball (Mac Wiseman)

MACK SANDERS
KFBI—Wichita, Kan.

1. In The Jailhouse (W. Pierce)
2. That's What Makes The Juke Box Play (Jimmy Newman)
3. Davy Crockett (Wiseman)
4. Making Believe (Kitty Wells)
5. Satisfied Mind (P. Wagoner)
6. Yellow Roses (Hank Snow)
7. It's A Lonely World (Tubb)
8. Wait A Little Longer, Please (Jesus (Carl Smith))
9. Live Fast, Love Hard (Young)
10. I Wanna, Wanna, Wanna (Wilburns)

MITCH ODOM
KNEA—Jonesboro, Ark.

1. There She Goes (Carl Smith)
2. In The Jailhouse Now, #2 (Jimmie Rodgers)
3. Live Fast, Love Hard (Young)
4. Goober Peas (Burt Ives)
5. Kentuckian Song (E. Arnold)
6. Baby Let's Play House (Elvis Presley)
7. Yellow Roses (Hank Snow)
8. Jim, Johnny and Jonas (W & M Tuttle)
9. Old Lonesome Times (Smith)
10. You're Right, I'm Left (Elvis Presley)

HAL HARRIS
KRCT—Baytown, Tex.

1. Satisfied Mind (P. Wagoner)
2. Wild Wood Flowers (Hank Thompson)
3. It's A Lonely World (Tubb)
4. I Don't Care (Webb Pierce)
5. There She Goes (Carl Smith)
6. Take Possession (J. Sheppard)
7. Pray For Me Mother (Robbins)
8. Six Feet Of Earth (S. Burns)
9. Fa So La (Terry Fell)
10. So Lovely Baby (Rusty & Doug)

BIG JIM HESS
WIVK—Knoxville, Tenn.

1. Satisfied Mind (P. Wagoner)
2. Crew Cut and Baby Blue Eyes (Tabby West)
3. I Don't Care (Webb Pierce)
4. Whose Shoulder Will You Cry On (Kitty Wells)
5. Take Possession (J. Sheppard)
6. I'm Glad I Got To See You (Hank Snow)
7. Sittin' Home Prayin' For Rain (Bobby Lord)
8. No One Dear But You (Johnny & Jack)
9. Fa So La (Terry Fell)
10. Your Wedding Day (Wilson)

"NERVOUS NEPHEW"
NED NEEDHAM
WMOP—Ocala, Fla.

1. Baby Let's Play House (Elvis Presley)
2. Baby Sit With You (Huskey)
3. Satisfied Mind (P. Wagoner)
4. Cuzz Yore So Sweet (Crum)
5. Crying, Hoping, Praying (Hank Snow)
6. Smack Dab In The Middle (Eddie Hill)
7. I Wanna, Wanna, Wanna (Wilburn Bros.)
8. I'm In Love With You (Wells)
9. There She Goes (Carl Smith)
10. Gone With The Wind This Morning (Wayne Raney)

THE CASH BOX
Reports
THE NATION'S
BIG 10
Country
JUKE BOX TUNES

- 1** **IN THE JAILHOUSE NOW**
 Webb Pierce
 (Decca 29391; 9-29391)

- 2** **YELLOW ROSES**
 Hank Snow
 (RCA Victor 20-6057; 47-6057)

- 3** **MAKING BELIEVE**
 Kitty Wells
 (Decca 29419; 9-29419)
 Jimmy Work
 (Dot 1221; 45-1221)

- 4** **I DON'T CARE**
 Webb Pierce
 (Decca 29480; 9-29480)

- SATISFIED MIND**
 Porter Wagoner
 (RCA Victor 20-6105; 47-6105)
 Jean Shepard
 (Capitol 3118, F3118)
 Red & Betty Foley
 (Decca 29526; 9-29526)

- 6** **LIVE FAST, LOVE HARD, DIE YOUNG**
 Faron Young
 (Capitol 3056; F3056)

- 7** **WILDWOOD FLOWER**
 Hank Thompson
 (Capitol 3106; F3106)

- 8** **THAT'S WHAT MAKES THE JUKE BOX PLAY**
 Jimmy Work
 (Dot 1245; 45-1245)

- 9** **CATTLE CALL**
 Eddy Arnold
 (RCA Victor 20-6139; 47-6139)

- 10** **IT TICKLES**
 Tommy Collins
 (Capitol 3082; F3082)

10th Anniversary Interview



NASHVILLE, TENN.—Pictured above is Eddy Arnold, being interviewed on the occasion of his tenth anniversary with RCA Victor by Joe Allison, popular country and western disk jockey and program director of WMAK. Joe played two full hours of Arnold's records—starting with his first release—ending with his latest. It is understood that Arnold, back in 1949, helped sponsor Allison's career as a Country deejay. Seated at the interview along with Arnold and Allison, are Arnold's two children, Jo Ann and Dickie and Arnold's wife, Sally.

Harvey Hudson Named To New WLEE Post

RICHMOND—The appointment of Harvey Hudson to the new post of Manager of Radio and Sales at Radio Station WLEE, was announced this week by the Lee Broadcasting Corporation.

Effective immediately, the appointment elevates the 33-year-old executive from his former position as Assistant Manager in Charge of Operations.

While his duties recently have taken on more of a management function, Hudson has steadily kept himself in the entertainment phase of radio at the same time, and currently still produces the Harvey Hudson Show, a 7:00 to 9:30 A.M. daily variety program that has been sold out at premium rates for three years with a top Pulsee rating in Richmond.

THANKS:
 Lillie Anne—WIRC—Hickory, N. C.
 Smilin' Jim Western Caravan—WHAY—New Britain, Conn.
 Bob Edwards—WFBC—Greenville, S. C.

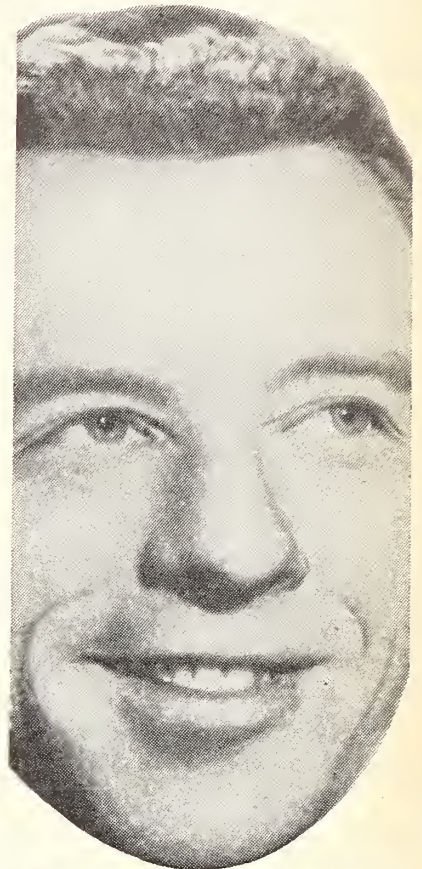
for
"ARE YOU MINE"
"MAKES ME SO MAD"

Sincerely,
 Ginny Wright
 Tom Tall
 Dusty Rose
 and Fabor

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK (PLUS THE NEXT TEN)

1. SATISFIED MIND Porter Wagoner (RCA Victor)
2. LIVE FAST, LOVE HARD, DIE YOUNG Faron Young (Capitol)
3. I DON'T CARE Webb Pierce (Decca)
4. THERE SHE GOES Carl Smith (Columbia)
5. MAKING BELIEVE Kitty Wells (Decca)
6. YELLOW ROSES Hank Snow (RCA Victor)
7. IN THE JAILHOUSE NOW Webb Pierce (Decca)
8. WOULD YOU MIND Hank Snow (RCA Victor)
9. NO ONE, DEAR, BUT YOU Johnnie & Jack (RCA Victor)
10. CUZZ YORE SO SWEET Simon Crum (Capitol)
11. CATTLE CALL. 12) IT TICKLES. 13) DADDY, YOU KNOW WHAT? 14) BALLAD OF DAVY CROCKETT. 15) I WANNA, WANNA, WANNA. 16) CRYIN', PRAYIN', WAITIN', HOPIN'. 17) IN THE JAILHOUSE NOW, No. 2 18) IT'S A LONELY WORLD. 19) ARE YOU MINE. 20) BLUE DARLIN'.

Crowning an unbroken succession of Country and Western Hits on
RCA VICTOR RECORDS



HANK SNOW

The Singing Ranger

**CRYIN'
 PRAYIN'
 WAITIN'
 HOPIN'**

**I'M GLAD
 I GOT
 TO SEE YOU
 ONCE AGAIN**

20/47-6154

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 6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.
 HOLLYWOOD 4-9347

THE 10 TOP THE CASH BOX
Country Best Sellers

(PLUS THE NEXT FIVE)

1. **SATISFIED MIND**
Porter Wagoner
(RCA Victor 20-6105; 47-6105)
Red & Betty Foley
(Decca 29526; 9-29526)
Jean Shepard
(Capitol 3118; F-3118)
2. **IN THE JAILHOUSE NOW**
Webb Pierce
(Decca 29391; 9-29391)
3. **I DON'T CARE**
Webb Pierce
(Decca 29480; 9-29480)
4. **MAKING BELIEVE**
Kitty Wells
(Decca 29149; 9-29149)
5. **YELLOW ROSES**
Hank Snow
(RCA Victor 20-6057; 47-6057)
6. **CATTLE CALL**
Eddy Arnold
(RCA Victor 20-6139; 47-6139)
7. **THERE SHE GOES**
Carl Smith
(Columbia 21382; 4-21382)
8. **LIVE FAST, LOVE HARD, DIE YOUNG**
Faron Young
(Capitol 3056; F-3056)
9. **BALLAD OF DAVY CROCKETT**
Tennessee Ernie Ford
(Capitol 3058; F-3058)
Mac Wiseman
(Dot 1240; 45-1240)
10. **I'VE BEEN THINKING**
Eddy Arnold
(RCA Victor 20-6000; 47-6000)
11. **WILDWOOD FLOWER**
12. **IN THE JAILHOUSE NOW, NO. 2**
13. **CRYIN', PRAYIN', WAITIN', HOPIN'**
14. **IT TICKLES**
15. **HIS HANDS**

THE CASH BOX
 Bullseye of the Week
RAY PRICE
 sings
"LET ME TALK TO YOU"
 b/w
"SWEET LITTLE MISS BLUE EYES"
 COLUMBIA 21402

CEDARWOOD PUB. CO., INC.
 146 7th AVE. N., NASHVILLE, TENN.

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|---|-----------------------------------|
| <input type="checkbox"/> DISK & SLEEPER | <input type="checkbox"/> GOOD |
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> FAIR |
| <input type="checkbox"/> VERY GOOD | <input type="checkbox"/> MEDIOCRE |

THE CASH BOX
BULLSEYE of the WEEK

"YOU OUGHTA SEE PICKLES NOW" (2:29)
 [Central BMI—D. Reynolds]

"I GUESS I'M CRAZY" (2:52)
 [Mallory BMI—W. Fairburn]

TOMMY COLLINS
 (Capitol 3190; F3190)

● While his click waxing of "It Tickles" continues to rack up the sales, Tommy Collins comes up with two strong contenders for the charts. On one end, the artist sends up a quick beat, light-hearted ditty that should follow in the footsteps of his previous novelty successes. The tune, tagged "You Oughta See Pickles Now", is a tantalizing tale about a "pickle eatin'" little lass who has blossomed into a mighty attractive gal. The other half, "I Guess I'm Crazy", is a change of pace, middle tempo, romantic lament with heartfelt lyrics. Collins handles both ends in wonderful fashion. Two big sides.

"IT LOOKS LIKE I'M JUST IN YOUR WAY" (2:33)
 [Acuff-Rose BMI—Robbins]

"I'LL LOVE YOU TILL THE DAY I DIE" (2:33)
 [Acuff-Rose BMI—Robbins]

MARTY ROBBINS
 (Columbia 21414; 4-21414)

● Marty Robbins' latest release appears as though it has what it takes to put the songster right up into the hit category. It's a pair of up-tempo, tear-compelling tunes that Robbins delivers with telling effect. On "It Looks Like I'm Just In Your Way" the artist tells that he can see "his sweetheart is not satisfied with him". On the other side, "I'll Love You Till The Day I Die", Robbins spins the tale of an untrue love. Two touching sides expertly performed by the velvet-toned chanter. Watch 'em both.

HOMER & JETHRO
 (RCA Victor 20-6178; 47-6178)

B+ "THE BALLAD OF DAVY CREW-CUT" (2:10) [Wonderland BMI—T. Blackburn, G. Burns] Everybody's cashing in on one of the biggest songs to come along in years. So why not Homer and Jethro? The new lyrics are, of course, hilarious, and the fans will love them.

B "HOMER AND JETHRO'S PICKIN' AND SINGIN' MEDLEY No. 1" (2:05) [Remick ASCAP] Flip half is a bright and bouncy waxing with a touch of "The Crazy Otto". Great coupling.

MITCHELL TOROK
 (Decca 29576; 9-29576)

B+ "SMOOTH TALK" (2:40) [American BMI—M. Torok] Mitchell Torok voices his opinions of the "smooth talkin'" Gail Torok on an intriguing up-tempo ditty with appealing lyrics. Should catch loads of sales and spins.

B "TOO LATE NOW" [American BMI—M. Torok] On the bottom portion Mitchell performs a moderate paced, lover's lament in effective fashion.

FLOYD CRAMER
 (Abbott 181; 181-45)

B "RAG-A-TAG" (2:13) [Acuff-Rose BMI—F. Cramer] Floyd Cramer sends up a stellar instrumental arrangement of a self-penned, fast moving biscuit. Contagious platter that should prove solid juke box fare.

B "AUNT DINAH'S QUILTIN' PARTY" (2:17) [P. D.] There's more listening pleasure on this end as Cramer neatly glides over the 88's on another charming, quick beat piece.

TOMMY TOMPKINS
 (BSD 350; 45-350)

B "NOW OR NEVER" (3:00) [Miracle ASCAP—A. Shurr, P. Raye, C. Shaw] Tommy Tompkins debuts in impressive fashion on the new label as he comes up with a warm and sincere reading on a feelingful, slow tempo piece.

B "LET'S MAKE A FAIR TRADE" (2:35) [San-Lynn—J. Swanson] Under side is a most inviting, middle beat love tune that Tompkins renders in fine style. Strong assist by Lynn Strauff and the "String Pickin' Pals."

WILMA LEE & STONEY COOPER
 (Hickory 1028; 45-1028)

B+ "HOW IT HURTS TO CRY ALONE" (2:20) [Acuff-Rose BMI—J. D. Miller] Wilma Lee and Stoney Cooper come through with a powerful showing on their initial entry for the diskery. It's a convincing, up-tempo, emotion piece that could step out. A deck to watch.

B "JUST FOR AWHILE" (2:15) [Acuff-Rose BMI—Cooper, Crawford] Wilma Lee solos in infectious style on this poignant, middle beat item. Cooper's Clinch Mt. Clan deftly showcase the artist.

BOB JENNINGS
 (MGM 12021; K12021)

B "TELL ME YOUR NAME" (2:28) [Acuff-Rose BMI—Jennings] The polished tones of Bob Jennings come across in grade "A" style on a lovely up-tempo, romantic item that should attract a heap of coin.

B "THE LIFE OF A CRICKET" (2:09) [Acuff-Rose BMI—Rule, Roe] Lower platter is a captivating, happy-go-lucky bouncer with flavorful lyrics and instrumentation. Pleasant pairing.

YORK BROTHERS
 (King 1488; 45-1488)

B "DON'T TAKE IT SO HARD" (2:16) [Jay & Cee BMI—Singleton, McCoy] The York Brothers blend their talented tones in winning style on a terrific rhythmic piece that's breaking big via the label's entry in the R&B field. Should do well country-wise.

B "PRETTY LITTLE THING" (2:16) [Lois BMI—York, York] Here the brothers, Leslie and George, deck out a snappy, quick beat cutie, with easy-on-the-ears lyrics. A refreshing platter.

CECIL LUNA
 ("X" 0153; 4X-0153)

B "THAT'S WHY I CRY" [Murry Nash BMI—C. Luna] Cecil Luna takes hold of a heartrending, middle tempo ballad and delivers it with a great deal of feeling. Smooth blending of melody and lyrics.

C+ "PLEASE BELIEVE ME" (2:27) [Murry Nash BMI—N. Phelps] On the under deck Luna etches a pretty, moderate paced, love item in distinctive fashion.

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . Hank Snow (RCA Victor) has been set for the star attraction by Col. Tom Parker, Snow's manager, for the big Western Night in the Hollywood Bowl on August 6 in Hollywood. Parker is presently inking in final details on a Florida tour which is slated for this month. The tour in Florida will feature Andy Griffith and other headliners on the show will be Ferlin Huskey



ANDY GRIFFITH

(Capitol), Simon Crum (Capitol), Tommy Collins (Capitol), Marty Robbins (Columbia) and Elvis Presley (Sun). Jack Stapp, program director of WSM, reports that the Flamingo Television Films, entitled "Stars Of The Grand Ole Opry" have already been sold in fifty markets around the country and by Fall should reach nation-wide distribution. Zeke Clements (MGM) recovering from a broken leg at his home here! Audrey Williams (MGM) along with Homer and Jethro (RCA Victor), Goldie Hill (Decca) and Chet Atkins (RCA Victor) made the trek to Maryville, Tenn. (16 miles from Knoxville) recently for the Hillbilly Home-Coming festivities. Other artists appearing from Knoxville were Archie (Grandpappy) Campbell, Roy Sneed and Ralph Cornish, and Floyd Wilson (RCA Victor) Hank Snow and an all-star Grand Ole Opry unit currently on tour through Minn., Port Arthur, Ontario, Moorhead, Minn., Minot, N. Dakota, Sioux Falls, S. Dakota, Cheyenne, Wyoming and Denver, Colo. Artists on the unit in addition to Snow are Martha Carson and her Country Gentlemen, the Davis Sisters, Mother Maybelle and the Carter Sisters, Anita and Becky and Jimmie Rodgers Snow. Glenn Reeves (TNT) and a deejay on WPDQ in Jacksonville, Fla. will work with Andy Griffith and Grand Ole Opry talent when they appear in his city. Sonny James (Capitol) set for an appearance on Grand Ole Opry on August 6. On July 9, another Big "D" artist appeared as guest on the 'Opry' . . . Hank Locklin who recently recorded his first session for RCA Victor . . . Locklin appeared as guest with Cowboy Copas (King).

THE BIG "D" JAMBOREE . . . Johnny Dolan reports from the Big "D" in Dallas that business has been tops. There has been a number of guests appearing on the show recently. Sonny James (Capitol) recently worked the Roundup Club in San Antonio, Texas followed by RCA Victor's Charline Arthur. Hank Locklin has just returned to the Big "D" after several personal appearances and a guest spot on the 'Opry'. Johnny says everyone at the show is proud of Locklin's first release on Victor. Recent guests on the show included Leon Payne, Maxine and Jim Edward Brown (Fabor) and the Tate Trio of Oklahoma City, Okla. Big "D" staffers are making preparations to bring Al Terry (Hickory) into Dallas for an appearance on the show. Sonny James set for guest appearance on Red Foley's "Ozark Jubilee" Aug. 13.



MARTY ROBBINS

HAYRIDE HAPPENINGS . . . Tom Perryman who cares for the bookings of Maxine and Jim Edward Brown (Fabor) and regulars on the 'Hayride' types that he recently promoted a personal appearance at the Reo Palm Isle in Longview, Tex. with Decca's Bob Willis. Perryman also writes that Porter Wagoner's "Satisfied Mind" is the biggest record on his show over KSIJ in Gladewater, Tex. Perryman is currently working on some personal appearances which will carry the duet through the Missouri territory. Stan Lewis of Shreveport all excited about Jimmy Lee and Johnny Mathis' latest release on Chess Records which should be hitting the sales counters right away. Jim Reeves turns in a fine performance on his first pairing for RCA Victor . . . "Yonder Comes A Sucker" and "I'm Hurtin' Inside". Johnny Horton (Mercury) getting promotional assist from Cedarwood Music on his latest release. . . "Journey With No End."

FROM THE CROSSROADS OF COUNTRY MUSIC . . . Special guests on Red Foley's "Ozark Jubilee" on July 9 will be Webb Pierce (Decca), Maddox Brothers and Rose (Columbia) and Red Sovine (Decca), types Don Richardson of the Crossroads Publicity dept. Sonny James is set for guest spot on Aug. 13. Dub Allbritten, personal manager of Foley reports that the turnout at the 12,500-seat J-Bar-H Rodeo Arena in Camden, Mo. where Foley and a part of his cast were booked, was quite a spectacle.

COUNTRY SMATTERINGS . . . Herb Clarke at WRVA, Richmond, Va. has a bushel of personal appearances lined up for the next several weeks: Don Reno and Red Smiley with the Tennessee Cut-Ups continue Saturday nights at WRVA's "Old Dominion Barn Dance". The King Record artists are filling summer dates and have recently played to SRO houses at New River Ranch, Rising Sun, Maryland, Melody Ranch, Glenburnie, Maryland, and are slated for several Pennsylvania parks in the near future. Martha Carson (RCA Victor) and her Country Gentlemen recently worked their first ballroom personal appearance when the group played the Trianon Ballroom in Oklahoma City, Okla. Jimmie Skinner (Decca) will be guest on Red Foley's "Jubilee" July 30th according to word from Skinner's personal manager, Lou Epstein. Skinner worked the Television show in Windsor, Canada on July 15 with Casey Clark and on July 16 worked Casey's Barn Dance in Detroit, Mich. Knoxville promoter Blaine Ellison and wife Bonnie recently packed up a load of hi-fi music equipment and headed for the cool mountains and lakes in East Tennessee. The two were joined by well-known local jive man Jack

HOMER AND JETHRO

Wester and Dottie Schmid and music instrument man Goldie Lawson and Katherine Byrd. Carl Story and Claude Boone (Columbia) who have worked together for the past fifteen years or so are breaking up their partnership. Boone is organizing his own band and has already engaged a girl duet of Corbin, Ky. to work with his group. Both Story and Boone will continue to air their music via WNOX and the Mid-Day-Merry-Go-Round in Knoxville. Chris Fine reports that she has just completed several tape recordings which are being given top consideration by an indie label which she hopes to record for in the

near future! Jimmy Work (Dot) the "Making Believe" Boy just concluded a date at the Circle A Ranch near Philadelphia, Penn. James Blackwood, manager of the Blackwood Brothers Quartet, reports that the group concluded their personal appearance schedule in Tupelo, Miss. on July 9 and are now leaving for a vacation. The Blackwood Brothers record for RCA Victor and are rated as one of the top concert quartets in America. Carl Stuart of WVOM in Boston, Mass. says cooperation from the station has been wonderful. And Hubert L. Shucher, Carl's personal manager, says that the station has been behind country music 100%. Carl formerly was heard over WCOP's New England Hayloft Jamboree in Boston, Mass. Jack Swanson, San-Lyn Music Pub., pens that he still has deejay copies of Tommy Tompkins' BDS waxings of "Now Or Never" and "Lets Make A Fair Trade" should there be any jockies that he's missed.



GOLDIE HILL

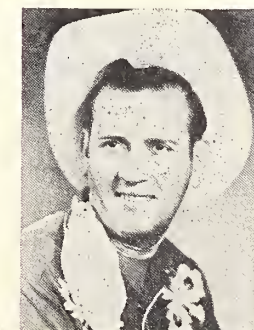
WAX-WISE . . . Buddy Killen, rep for Tree Music Nashville-New York, working fast and furious on three that look good in the country field: Jim Wilson (Mercury) with "Daddy You Know What", Hawkshaw Hawkins (RCA Victor) "How Could Anything So Pretty Be So Doggone Mean" and Don Winters first for Victor . . . "Forgive My Mistakes" and "Look What Happened". In addition to Wilson's version of "Daddy You Know What", we understand that Don Cornell has recorded the song for Coral in the 'pop' field and Decca's Rex Allen also has the song recorded . . . both these due to

hit the market—or are already on the market now! Pete Winters exits WKGN, Knoxville, Tenn. for post at WMTV in Madison, Wis. However, Winters who has been one of the top jocks in this locale for the past several years, is leaving behind a tape recorded show which will be aired over the Mutual affiliate-WKGN. Eddie Hill (RCA Victor) who runs the wax show over WSM each evening—and usually spins everyone's records but his own, now has one that the deejays around should grab hold of and give ole Eddie some real programming. Titles of Eddie's latest and we think one of his best is "Cause I Have You" and "Smack Dab In The Middle". Heard from Bill McDaniels office that department stores around the country are using Bill Carlisle's (Mercury) version of "Bargain Day, Half Off" to promote their own sales and bargain days. Terry Fell (Label X) springs forth with one that looks real good in this corner . . . it's "I'm Hot To Trot" and "Fa-So-La". Also debuting on the X label is Cecil Luna whose first is "That's Why I Cry" and "Please Believe Me". With Terry's following—(Don't Drop It)—this one should add greatly to his recording activities!



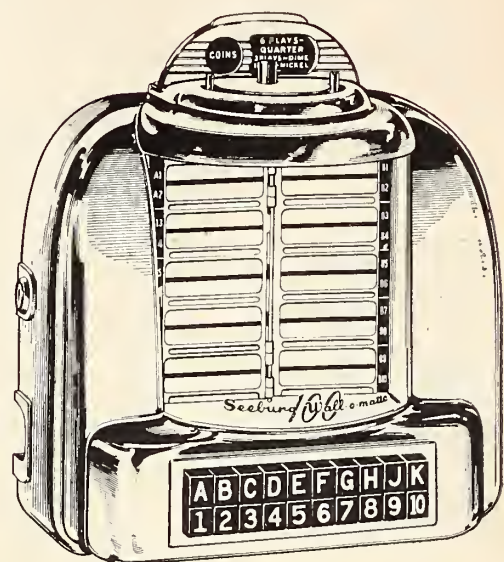
JIMMY RODGERS SNOW

Luna is a newcomer, who hails from Texas! Kitty Wells (Decca) who has capped all music awards as the leading female country singer, continues to merit these awards, judging from her latest release . . . "There's Poison In Your Heart" and "I'm So In Love With You." Recently when Eddy Arnold celebrated his Tenth Anniversary with RCA Victor, Joe Allison on his "Uncle Joe's Dinner Bell Show" ran two full hours of Eddy's recordings, starting with his first release and playing to his latest. Visiting on the show with Eddy, were his wife, Sally, and his two children, Dickie and Jo Ann. Steve Sholes, Chick Crumacker, Charlie Grean and Ed Hines were also present for the record story of Arnold! Marty Robbins (Columbia) does his latest up in the best of fashion . . . some mighty good singing, Marty. Titles are "It Looks Like I'm Just In Your Way" and "I'll Love You 'til I Die". Ray Price (Columbia) has one of his best records in about a year . . . both sides have received some very good comment . . . "Let Me Talk To You" and "Little Miss Blue Eyes." Ernest Tubb (Decca) gaining play with his latest . . . "It's A Lonely World", which has already hit the deejay most played charts. Redd Stewart (RCA Victor) latest is out and already getting play . . . "Love's Commandments" and "Don't Let It Bother You" . . . the latter Redd wrote himself. Faron Young (Capitol) who has already snared a spot in the movies with television flickers to follow, should have little difficulty in satisfying his fans with his latest release . . . "Go Back You Fool". Jimmie



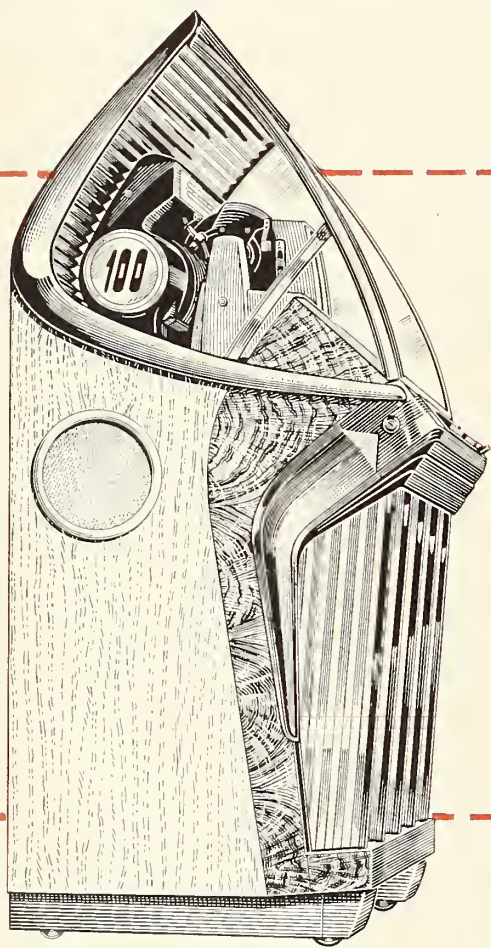
JIMMY NEWMAN

Rodgers Snow (RCA Victor) has also recorded the song, coupling it with an oldie. . . "I Care No More." If you haven't heard "Life Of A Crickett" give a listen . . . then give a spin . . . it's Bob Jennings on Capitol. An amusing side and the flip is "Tell Me Your Name and Give Me Your Number". Charlie and Ira Louvin, the Louvin Brothers (Capitol) depart from their usual sacred recordings and turn in an interesting pairing with two ballads . . . "When I Stop Dreaming" and "Pitfall". Jimmy Newman (Dot) gets big promotion push from Slick Norris, who is now managing him, in addition to handling some special record promotion on the road this month for Dot. Jimmy's latest is "Blue Darling" and "Let Me Stay In Your Arms." Fred Baker (Capitol) busy promoting his latest . . . "I Fish With A Wish" and "I'm Not Giving Up That Easy". Jimmie Collie (Hickory) who is featured on the big "D" Jamboree also has the song "I'm Not Giving Up That Easy" recorded and out.



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is High Fidelity all the way

America's finest and most complete music systems



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DEPENDABLE MUSIC SYSTEMS SINCE 1902
J. P. SEEBURG CORPORATION
Chicago 22, Illinois



Here and There

NEW YORK—In an interview with the press recently, the president of one of our large coffee firms, was asked if coffee would ever go back to 5¢ per cup. His answer is of great interest to all music machine operators. "If coffee ever is sold at 5¢ a cup" he said, "we'll be in the midst of a devastating depression."

WASHINGTON, D. C.—Sinclair Weeks, Secretary of Commerce, declared this week, that the United States has entered the second half of 1955 with every prospect of achieving new production and sales records. He stated that surveys conducted by the twenty-five industry divisions that make up his department's Business and Defense Services Administration gives a uniformly optimistic picture of the months ahead. The surveys covered more than 400 manufacturing fields.

WASHINGTON, D. C.—Top government economists said this week that the nation is likely to round the 1955 halfway turn at about a \$370 billion output clip, giving solid promise of the most prosperous year in U. S. history. The report stated that most of the pulse-points at which the experts check the economic heartbeat show a vigor rarely matched since business records have been kept. That's so with gross national product—the total value of goods and services—and the average weekly wages, total disposable income, total consumer spending and total savings.

LOS ANGELES—A slight increase in cigarette sales this year over the 1954 level was predicted this week by one of the executives of a major cigarette manufacturing firm. Sales in 1954 dropped 4.7 per cent from the 1953 total. This 1955 increase is attributed to the fact that the cigarette-scare broadcast so widely in 1954, attributing lung cancer to smoking cigarettes, is fading from the public's memory. Cigarette sales before World War II were accounted for in 90 per cent of distribution to 6 brands. Now there are from twenty to twenty-five brands, with filter-tip cigarettes accounting for something over 20 per cent of sales, and king-size cigarettes making up for some 27 per cent.

KIDDIE GAMES COMEBACK

Rides—Guns—Trains—Tractors— Revive Kiddie Play Action. Davy Crockett Yet to Come?

One very pleasing event of this past season was the introduction of a series of new kiddie games and their acceptance by the trade.

After the long sales slump in kiddie games of all kinds, few believed that acceptance would be anywhere near as good as it has since proved to be.

In the first place, and as was already known, by so many small manufacturers originally jumping into the kiddie ride field, the market became glutted with equipment of all kinds and prices not only reached a competitive stage but were, in many cases, ridiculous from the standpoint that few manufacturers could survive under such conditions.

The long experienced operator realized that like all other types of equipment, kiddie games, too, would eventually show wear and tear and parts would have to be replaced.

Unknown manufacturers jumping into the field just to cash in while the flush of sales was under way, were sure to fall by the wayside when the going got rough. That's just what happened.

Those operators who purchased the products of such manufacturers find they have no place to turn to for parts. The result is that their equipment is practically valueless.

Whereas the more experienced operator paid more, but continued to do business with the established manufacturers, his equipment is still being maintained for he still has a place to go to when he needs parts.

It was the older line manufacturer who realized of late, as the demand for more and more parts came into his factory that kiddie games were still in the field, regardless of the fact that they had tremendously slumped in sales due to the former overglutted market condition and, thru surveys and investigation, decided to start manufacturing again, but this time presenting entirely new types of kiddie games.

These new games, guns, rides, tractors, trains and others, are capturing play action from the kiddies.

It is also interesting to note that many who didn't care to enter the kiddie games field, when the first big boom occurred, are now in it and enjoying this new type business. These men explain that competition isn't as throat-cutting as it formerly was because fewer men are now in the field.

These few would much rather work together so that all could enjoy some returns on their investments, than fight each other, as happened when the first kiddie ride boom occurred, and all lose whatever they had invested.

Even those men who sold out their operations of kiddie rides are now back in the field. This time they have a better knowledge of how to operate the kiddie games. They know what locations will, and what locations won't, bring them a decent return on their investment.

With experienced men in the field and with much more fascinating equipment being manufactured it now appears that the kiddie games field is here to stay as a very definite and integral part of the coin machine business.

It is also interesting to note that there is no longer a glut of manufacturers in the field. Those few who are building the kiddie games are the old line, long experienced manufacturers who have the knowledge and the experience to assure purchasers of the finest construction and, what's even more important, their factories will be around to supply parts for a long, long time to come.

Of course no manufacturer as yet has come up with a Davy Crockett kiddie game. But the surety is that one or more will soon present one type of product or another to take advantage of this raccoon-cap craze among the kiddies. Whoever will be first will probably find himself a very busy man provided, of course, that his product is what the kids believe is Davy Crockett.

GENERAL BUSINESS CONDITIONS IN CANADA GREATLY IMPROVED

MONTREAL, CANADA—The Bank of Montreal Business Review for June reported an upswing in general business in Canada, saying that the signs of strengthening in Canadian economy that could be detected at the start of this year have been confirmed in recent months. "Export trade" the review stated, which rose sharply in the last quarter of 1954, continued to record substantial gains and in the first four months averaged more than 12 per cent above a year earlier. The predicted rise in construction activities appears to be in the process of fulfillment. And, in contrast to a year ago, the majority of manufacturers are once again building up their stocks of raw materials and enlarging their production schedules."

In addition, the Monthly Review of The Bank of Nova Scotia reported "The general pace of business activity in Canada has shown a distinct improvement during the past three months."

The Review points out that favorable Spring weather came quite early in most parts of the country, and that outdoor activity picked up much sooner than in 1954. At the same time, the Canadian bank survey states there has clearly been a significant revival of expansionary influences in the economy.

The total volume of industrial production, which contracted noticeably during the first eight or nine months of 1954, has been rising strongly in recent months and by May was at a new all-time high for that period of the year.

"There is little doubt" the Review observes, "that the main factor underlying the recent improvement in Canadian production income has been the general strengthening in the external economic environment, in particular the vigorous recovery in United States business."

United Producing "Super Slugger" Baseball Game



BILL DeSELM

CHICAGO—Bill DeSelm of United Manufacturing Company, this city, announced this past week, production by the firm of a new 2-player "pitch 'em and bat 'em" baseball game, "Super Slugger."

"We have shipped several samples", said DeSelm, "and will be in full production on 'Super Slugger' for the next several weeks."

"The game will be available in two models with the Deluxe Model featuring Match Score," DeSelm continued. "We are quite pleased with the beauty and handling ease of 'Super Slugger'."

Two features of the game are a controlled bat, at "easy", "medium" and "hard" speeds and a realistic base running unit, similar to that used in United's "5th Inning."

Instead of lights, manikins are used to run the bases and give the "Super Slugger" a more realistic appearance.

"Home run pockets appear in the playfield as well as the lower, middle and upper decks", said DeSelm, "and there is also a bonus score pocket which scores additional runs."

"The 'Super Slugger' cabinet measures only 78" x 26", concluded DeSelm, "and the result is easy accessibility into any location. 'Super Slugger' is a play appealing game featuring simple mechanization and a beautiful cabinet."

Bally Service Schools at Fairbanks and Anchorage

CHICAGO—Bob Breither, field engineer, Bally Manufacturing Company, this city, claims title to conducting the Bally Service School farthest from Chicago. It was at Fairbanks, Alaska, nearly 1,500 miles northwest of Seattle and only 75 miles from the Arctic Circle. George Thompson of Alaska Music, Inc. provided quarters for the Fairbanks School held on June 20 and 21.

On June 22 and 23 Breither conducted a Bally Service School at Anchorage, Alaska in headquarters of Northern Music Company, where Cecil Poythress was host. Both schools were well attended.

Illuminates Vendors

MT. VERNON, N. Y.—The Tork Clock Company, this city, has introduced a switch for the use in vending machines if the operator has locations in which he wishes his equipment to be illuminated after dark without the necessity of turning on the lights manually.

The switch is actually a 24-hour-clock control, which can be installed on any vending machine. It turns the machine illumination on at sunset every day, and off at the approach of light.

Exhibit Delivering New Gun "Treasure Cove"

Introduce "Davy Crockett" Card Series



SAM LEWIS

CHICAGO—Sam Lewis, executive vice president of Exhibit Supply, this city, announced this past week that deliveries have started on the firm's new "Treasure Cove" shooting gallery.

"While 'Treasure Cove' is the best gun game we have ever produced", said Lewis, "it is merely the first of a

series of new machines we intend to produce with the aid of our greatly enlarged engineering staff.

"'Treasure Cove' is a wonderful addition to our games department", he went on, "and we are also very happy with the wonderful improvement, saleswise, of our 'Vacuumatic Card Vender'."

"Chet Gore, our card vender manager, has done an outstanding job in producing new and more interesting cards to stock the machines."

"As a result", said Lewis, "we have found that sales have jumped considerably in the past year and more demand is being built up for our 'Vacuumatic Card Vender'."

A new "Davy Crockett" card series will be introduced by Exhibit Supply Friday, July 15.

"The popularity of Davy Crockett has not diminished", concluded Lewis, "if the results we achieved on test location with the new 'Davy Crockett' card series means anything."

Neb. Phono Ops Donate Phono to YWCA



BEATRICE, NEB.—In line with its policy of contributing juke boxes to worthwhile organizations, the Nebraska Phonograph Operators Association presented a machine to the Beatrice YWCA.

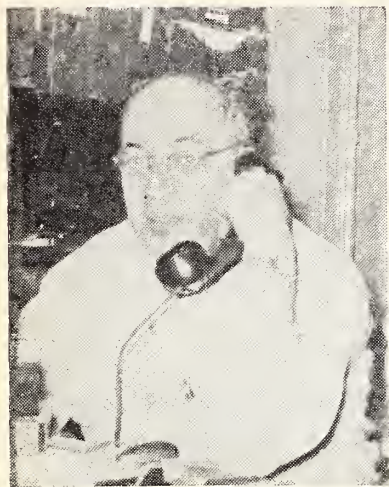
The presentation took place at the Paddock, this city, Sunday afternoon, June 12, and was reported on the front page of the Beatrice Daily Sun, the following day.

Pictured herewith is Louis F. Prell, Jr., of Prell Sales Co., Bremen, Kansas, one of the directors of the association, making the presentation to Mrs. Martin Trindel, president of the YW

Board. "We are very happy to make this presentation for what we know to be a good cause," said Prell. Mrs. Trindel responded with thanks and the assurance that the machine would be put to good use at the YW and be much appreciated.

The sign on the top of the phone reads "This phonograph donated to the YWCA, Beatrice, Neb., through the courtesy of Nebraska Phonograph Operators Assn., by H. Z. Vending & Sales Co. Will be serviced and maintained by Prell Sales Co., Bremen, Kans."

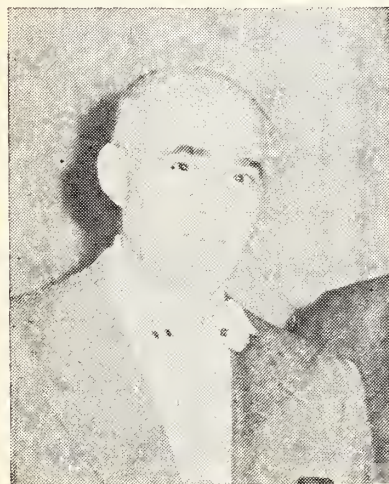
Koepfel Distrib Opens Offices in Albany, N. Y.



HARRY KOEPPEL

ALBANY, N. Y.—Harry and Hymie Koepfel, head of Koepfel Distributing Company, New York City, advise they have opened offices at 1226 Broadway, this city.

The firm will serve the operators in the Albany area and surrounding territories with reconditioned music machines and games. In addition, they will carry a line of parts and supplies for these machines.



HYMIE KOEPPEL

The Koepfel brothers have established an enviable reputation thruout the nation in serving operators with reconditioned equipment. "We will give the operators in the Albany and nearby territories the same high grade service we're always given thru our New York office" stated Harry Koepfel, who will take charge of this office.

Going along to Albany with Harry will be George Santiago, top flight mechanic from the New York office.

Hymie Koepfel will remain in New York, to serve their established customers, as well as take care of export orders.

French "Marilyn"

PARIS, FRANCE—Henry Klein, Socodimex, this city, exclusive Seeburg agent in his territory, describes Maria Felix as the French Marilyn Monroe. Maria is shown here with the new Seeburg 100 R high fidelity phonograph. The scene is an actual shot from the new French movie, 'Les Heros sont fatiques.'

Gold Medal
WITH MATCH-PLAY

Blue Ribbon
WITHOUT MATCH-PLAY



*New Bally bowlers
combine greatest bowler features
with new BONUScore play-booster*



*Popular
SUPER
STRIKES
and
SPEED
CONTROL*

YOU get the greatest combination of money-making play-appeal ever built into a bowler-game when you get

Bally BLUE RIBBON or Bally GOLD MEDAL working for you on location. Thrilling SUPER-STRIKE

feature . . . plus popular SPEED-CONTROL and other famous Bally-Bowler features . . . and the new BONUScore feature that keeps players coming back dime and dime again to improve their skill at

"right on-the-nose" BONUScore speed-control. Order from your Bally Distributor today.

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Amusement Pinballs
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**KIDDIE
RIDES
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EXHIBIT'S NEW TREASURE COVE

SHOOTING GALLERY



Game Excitement

NEW "FAST-MOVING" TARGETS

- REVOLVING CLAY PIPES
- DESCENDING PARACHUTE
- WAVING "JOLLY ROGER" FLAG
- FLYING AIRPLANE
- SWIMMING DUCKS
- STATIONARY PIRATES
- NEW BONUS SCORES FOR CONSECUTIVE HITS



Design

- NEW MODERN "SMART-LOOK" CABINET
- ALIVE . . . VIVID COLORS INSIDE AND OUTSIDE
- SMALL CABINET—ONLY 28" WIDE
- "CIGARETTE-PROOF" FORMICA TOP



Service

- EASY ACCESS TO ALL UNITS
- HINGED CASH BOX DOOR
- SEPARATE LOCK-IN CASH BOX
- LOCATION TESTED
- TROUBLE FREE MECHANISMS
- "CIGARETTE-PROOF" FORMICA TOP

Special Features

- 2 MODELS:
- REGULAR NOVELTY 3-WAY MATCH
 - OPTIONAL FREE PLAY
 - PLUG-IN MATCH FEATURE PANEL

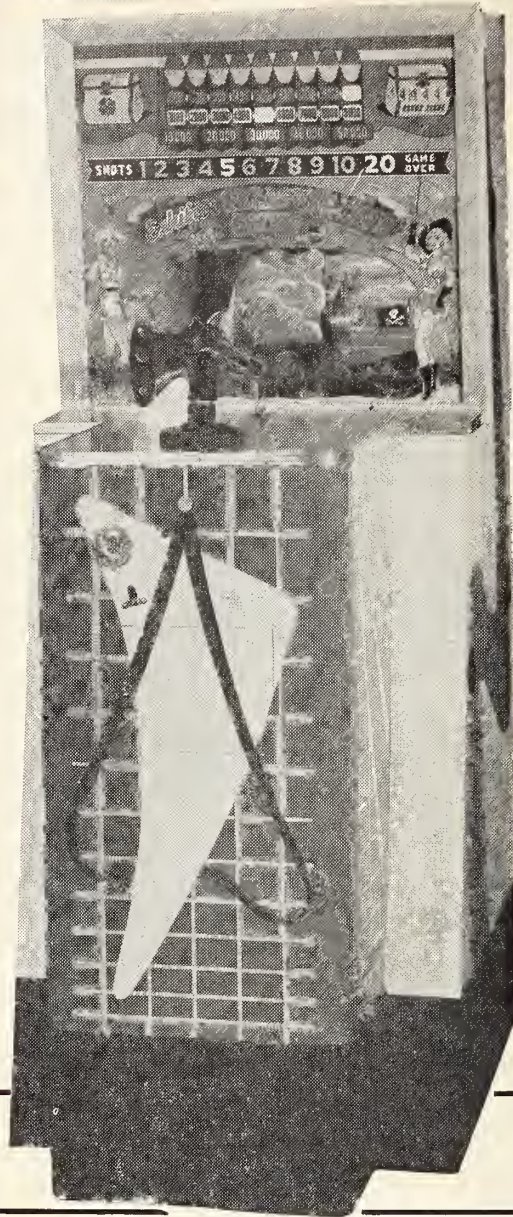


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When You Buy It

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Employment At Record Peak States Secy of Labor

WASHINGTON, D.C.—What should be considered one of the most optimistic reports of the year for business in general, and coin machines as well, was made this week by Secretary of Labor Mitchell, who stated that employment rose to a new high in June.

"This should be the best year in history for American labor", he added.

With high employment, the Congress setting to fix the minimum wage level at \$1 per hour, and the major industrial and manufacturing firms under contract with labor, coin machines, the most popular and economical type of entertainment, will surely reap its share of expenditures by the many millions of Americans.

Looking to the end of the year, Mitchell concluded "It seems to me that we can expect further increased employment and declining unemployment in the Fall."

THRU THE COIN CHUTE DALLAS DOINGS

With most businesses closed for the Fourth of July, the distributors and operators had big holiday. Some went on fishing trips, and sundry forms of entertainment. Few operators complained about having to work over the holiday. . . . It was perfect weather for holiday fishing here, and Jimmy Garrett took advantage of it regardless of the heat. Jimmy's luck is always good—caught sixty-five catfish last week. . . . Fred Barnes of Denton did not go to any lake this week-end. . . . Abe Susman and Maury Gottlieb on good-will tour of the territory. . . . Ray Langley, of State Music Distrib., on vacation this week. . . . Sorry to hear of the death of Jo Ann McCallum (daughter-in-law), of W. W. (Red) McCallum, well-known coin machine man in these parts. She passed away this past week in a local hospital. She is survived by her husband and four small children. . . . Employees of the S. H. Lynch Music Company had a big holiday with the Company closed for the holidays. . . . C. R. Brewer is on vacation fishing in Colorado. . . . Bob Coghill and Charlie Simmons acquiring a suntan, spending every spare minute aboard their new cabin cruiser. . . . Bill Sheffield of Paducah is expanding his route. . . . Sorry to hear that Mrs. Taliaferro of Denton is not feeling well lately. Taliaferro is planning for her to take a 30 day vacation trip to Washington. Bob Medaris of the Medaris Company returned from his honeymoon—spent it in Acapulco. Missed getting to talk to Cliff Wilson of the Walbox Music Company this week. . . . Jiggs Hamilton of Ft. Worth spent last week-end at Galveston.

NEW ORLEANS NOTES

Ed Holyfield of Dixie Coin Machine, just back from a hasty trip up to Virginia. On the way back he stopped off at Meridian, Miss., where he visited the boys in the coinbiz—Charlie Hall, T. C. Null and J. C. Moore. . . . Prime project around Dixie is the 10¢ conversion play program. According to Ed it's going great in the country area and is also making satisfactory progress in the city. . . . The Jackson brothers, James Lamar and Bob, of Mobile, Ala., all in town. James loaded up with phonographs for the Dauphine Island recreation center. He was recently awarded a fine contract at the center. . . . Jim Bowers of Lafayette, La., is thrilled to have brother Joe Bowers back in Lafayette and getting re-established in the music business. . . . Bill Huff, oldtime regular, seen in town. . . . Congratulations to new coinman E. C. Mocre of Vicksburg, Miss. . . . Visitors at Dixie Coin this week were J. A. & Warren Allen of Winifield, La.; Ray Fuselier, St. Martinville, La.; Guy Slay of Hattiesburg, Miss. . . . Mr. Austin, Austin Amusement, Gulfport, Miss., in town shopping for phonographs and records. . . . Gasper Mule of Mule Amusement enthusing about some of the new phonograph equipment around. . . . Henry Brown, National Vendor representative from Dallas, Texas, making the rounds to see all tobacco vendors.

NOW! 2 Can Play! with GENCO'S

NEW, EXCITING GAME

CHAMPION BASEBALL

for 1 or 2 Players

SCREAMING LINE DRIVES! HITS A-PLENTY!
THRILLING "LIVE" ACTION!

**THE ONLY BASEBALL GAME
WHERE PLAYERS ACTUALLY
HIT HIGH FLY BALLS!**

**KING-SIZE
WHITE PLASTIC
BALLS**

Realistic
wooden
bat!

Ball soars through the air
for approximately 5 feet
NO RAMPS

**OVER-THE-FENCE
WALLOP SCORES
UP TO 50 RUNS!**

Keeps game "alive"
until last man
is out!

**SPECIAL
CARRY-OVER
FEATURE
(OPTIONAL)**

Plus 100 runs for
hitting ball into
press box!

**LIFELIKE
3-DIMENSIONAL
PLAYERS**

on realistic
playfield

MATCH PLAY WITH OP-
TIONAL SINGLE RE-PLAY OR
ADJUSTABLE TO MULTIPLE
RE-PLAYS ON HIGH SCORE.

GET
"ON THE BALL"
SEE IT AT YOUR
DISTRIBUTOR
TODAY!

80" LONG ...
25" WIDE ...
78" HIGH ...
Lightweight and
Portable ...
Easy Servicing

- Glassed-in sides and top for full view ... attracts players
- Game adjustable for 3, 2 or 1 innings. Average playing time for 3 innings ... 1 1/2 minutes

GENCO


MFG. & SALES CO.

2621 N. ASHLAND AVENUE
CHICAGO 14, ILLINOIS



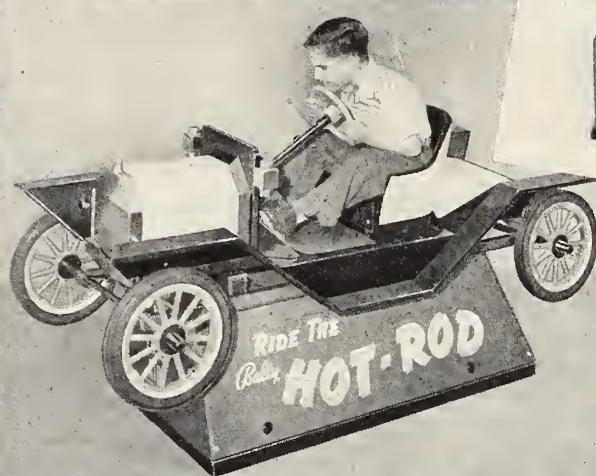
Bally KIDDIE-RIDES Earn More Money for Operators!

3 GREAT RIDES PROVIDE TRIPLE APPEAL




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COIN-OPERATED JUNIOR SHOOTING-GALLERY

ORDER FROM YOUR BALLY DISTRIBUTOR TODAY!



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COIN-OPERATED AUTO-RIDE

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THE CHAMPION
COIN-OPERATED HORSE-RIDE

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| ROCK-OLA 1438 COMET (120) 45 RPM | \$595 |
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| A.M.I. MODEL "C" | 195 |

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Meeting Dates Of Music Operators' Associations

- July 12—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).
- 12—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.
- 12—Western Massachusetts Music Guild
Place: Ivy House, W. Springfield, Mass.
- 12—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.
- 13—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—New York State Operators Guild
Place: Palatine Hotel, Newburgh, N. Y.
- 14—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.
- 14—Mass. Music Operators Assn.
Place: Hampton Court Hotel, Boston, Mass.
- 18—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 21—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).
- 25—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.
- Aug. 1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
- 2—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.
- 4—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.
- 4—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General)
- Sept. 11 & 12—South Dakota Phonograph Operators Assn.
Place: Deadwood, S. D.

NO REASONABLE OFFER REFUSED!!

SEEBURG M-100A
AMI "C"
AMI "A"
WURLITZER 1100
METEOR ROCKET SHIP

As Is — Complete
Ready For Immediate Delivery

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SALES COMPANY

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Coin Machines In Australia

SYDNEY, AUSTRALIA—This once lucrative export market for American coin machines has been practically closed to imports of these machines since World War II.

Import restrictions and high customs duties have made it necessary for Australian coinmen to produce their own machines. They are now manufacturing a variety of vendors, with the exception of cigarette machines, which are not in use here.

It is reported that four firms are manufacturing music machines, ranging from 12 to 50 selections. All machines use 78 rpm records. Amusement machines, which would constitute the largest import market, brought in under quota restrictions, are only a minute proportion of what is needed. Very few machines are manufactured here.

Certain types of gaming machines are manufactured locally, but are limited in operation as each of the five States have different laws as to what can or cannot be operated.



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This is It!... BASEBALL

chicago coin's de-luxe (match)

BIG LEAGUE

2 PLAYER GAME

MATCH a NUMBER and STAR!

Plus... NEW SPECIAL PENNANT FEATURE

Plus... NEW BULL'S EYE FEATURE SCORES ONE HOME RUN

Plus... 50 Extra Runs

NEW All Steel Front Doors Protect Cash Box!

3 OUTS per player

Plus Added Scoring Features Galore!

Lower.. Center...or Upper Decks Score One Home Run Plus 10 Extra Runs!

...Plus... Player By Landing in All 3 Decks Scores 50 Extra Runs!

chicago coin's **HOLLYWOOD BOWLER** Featuring Flashing "Hollywood Beauties!"

chicago coin's **BONUS SCORE BOWLER** New Exciting Bonus Score System!

1725 W. DIVERSEY BLVD. • CHICAGO 14

THRU THE COIN CHUTE

NEW ENGLAND NIBBLES

A heat wave, with temperatures in the middle 90's, struck the area over the Fourth and continued on resulting in good grosses for ops with pieces at outdoor, beach and fun spots throughout the territory. . . . Ed Ravreby's World Fair and Associated Amusements had 11 kiddie rides going for big takes in the annual Wakefield, Mass. 4th celebration. Ed said that Keeney's shuffle alleys, their "Palisades" and the Keeney "Ranger" gun, are getting the coin here. . . . Heat kept ops out of the Hub this week and distribs were doing the greater percentage of their business through phone calls. . . . Over the holiday vacationers included Si Redd, Redd Distributors (Wurlitzer) and Bob Jones, general sales manager, at Hyannis; Louis Blatt, Atlas Distributors (AMI), at Newfoundland Lake in N. H.; Ed Ravreby and family at Hyannis. . . . Truck strike now in fourth week has caused a scattered selection of discs in retail stores. Distribs are getting only a few records in at a time. Coin machine distribs are hampered by the strike and pressing all kinds of rolling stock into action to get shipments in and out. . . . Arcade equipment rolling at Trimount Automatic Sales Corp. (Seeburg). . . . Kitty Kallen, opening at Salisbury Beach Frolics (10), is having her latest platter, "Let's Make The Most Of Tonight" (Decca) promoted in the Hub through Ruth Shapiro Record Promotions. . . . Music machine collections holding up well despite summer business slump. . . . Recording stars playing through the territory keep hypoing juke box biz.

Ruth Mae Ravreby, daughter of Ed Ravreby, veteran coin man, is spending a vacation away from the hectic activity of the Brighton Ave. plant, at the family summer home in Hyannis. . . . Sol Weinstein of Transdisc Record Distributors has moved from 44 Gainsborough Street to 285A Huntington Ave. where he is ensconced in big new quarters. Sol reports that Giselle MacKenzie's "Hard To Get" (Label X) has passed the 28,000 mark and still going strong. . . . Record biz is perking this summer with 45's selling four to one over 78's. . . . Beach spots had the biggest influx of fun seekers over the 4th of July in history and racking up red ones were the arcades, with games, guns and other coin operated equipment going full blast, the kiddie ride spots and playlands. . . . Joe Assad, music op, and his missus, caught Teresa Brewer at her opening at Salisbury Beach Frolics, and told her how much "Til I Waltz Again With You" meant to him and his juke boxes. Joe arranged a party at his Sea Breeze Hotel in York Beach, Me. for the acts. . . . Games, guns and a Seeburg raking in the coin at the Rowe's Wharf pier in the Hub, berthing place of the Boston Belle dance cruise ship and sister ship making the Nantasket sail. The machines pick up a lot of players, waiting to board the boats. . . . Better than a 15% increase in number of coin operated pieces out on summer locations in New England this season. . . . Jammed to capacity was Irving Shapiro's kiddie land on the Newburyport Turnpike over the holiday weekend. . . . Dick Mitchell reports biz perking at his Dick's Record Co. . . . Massachusetts Music Operators Association meets at Hotel Hampton Court in Brookline night of the 14th to adopt by-laws and frame a constitution; also to report on the amount of money raised in the Cerebral Palsy drive.

Music Installation In Grocery Super- Market Responsible for 50% Gain in Sales

MESA, ARIZ.—"Music Accounts for 50 Per Cent Sales Gain in Supermarket" is the report of the president of the Nasser Supermarket, this city, to the General Electric Company, who manufacture the equipment used.

"Good music is good for the grocery business," stated Mr. Nasser.

He wrote that his "traffic flow and business have increased up to 50 per cent because the super market attracts more customers and the customers spend more time in the store. The result is more items per customer purchased."

Nasser states he plans to double his present quantity of speakers in the near future to get even better musical coverage.

The equipment installed in the Nasser Supermarket was G. E. standard 12-inch dual coaxial speakers (16 of them), with the controls and allied equipment installed in the owner's office.

(Ed comment: We would think that industrial music equipment manufactured by our coin machine factories would be considerably more efficient and economical to install. How about some of our aggressive distributing firms looking into this market, which seems to be wide open for installations.)

FOREIGN! BUYERS!

We Have For Immediate Delivery
Reconditioned International
MUSIC • GAMES
KIDDIE RIDES

We stock the most complete line of thoroughly reconditioned Wurlitzer, Seeburg, AMI, Rock-Ola and Evans Music Machines. Also the finest line of reconditioned Pin Games, Arcade Equipment, Shuffle Alleys and Kiddie Rides.

CABLE US FOR SPECIAL PRICE LISTS.
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GET PEAK PLAY with the BEST RECONDITIONED EQUIP.

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| BALLY SPACE SHIP | \$279.50 |
| Keeney RANGER GUN | Write |
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| Williams ALL STAR (New) 6 player | \$425.00 |
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| Keeney TEAM BOWLER | 95.00 |
| Keeney CARNIVAL | 129.50 |
| Keeney DIAMOND | 198.00 |
| Keeney MAINLINER | 169.50 |
| Keeney PACEMAKER | 159.50 |
| HAYBURNER | 50.00 |
| JALOPY | 55.00 |
| SPARK PLUG | 60.00 |

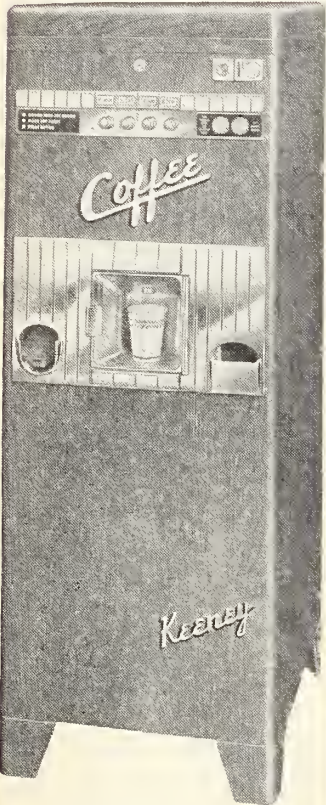
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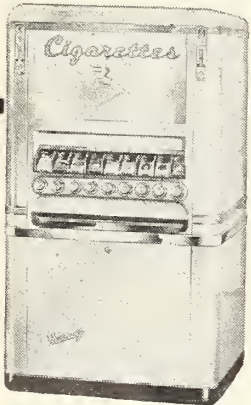
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**OPPORTUNITY
FOR PROFITS
WITH THE**

Keeney Deluxe
**HOT COFFEE
VENDER**



ALMOST UNBELIEVABLE PROFITS are being amassed in many locations everywhere with this new Keeney Hot Coffee Vender. Unit has 300-cup capacity, mixes all-dry ingredients *instantly* to provide deliciously flavored, invigorating coffee. Set any price from 5c up to 10c. Patron inserts dime or quarter and correct change returns automatically as the cash box fills up fast! Machine meets all local health requirements. Easy to refill. Size: 19 3/4" W. x 15 1/2" D. x 52" H.



**The Keeney Deluxe Electric
CIGARETTE VENDER**

- 9 double columns dispense regular or king size from front and rear
 - 432 pack capacity • Coin changer optional
 - Price adjustment on each column
 - Swing-up top • 3-way match vending
- The pack you see—is the pack you get!

write TODAY FOR NEW
CIRCULARS JUST OFF THE PRESS!

J. H. *Keeney* & CO. INC.
2400 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

**Sam Solway Opens
"Trading Post"**



S. SOLWAY

STE. AGATHE, des MONTS, QUE., CANADA—Sam Solway, Solway Novelty Enterprises, this city, advised he is opening "Sam Solway's Trading Post", a wholesaling firm for operators in this area.

Solway, long established operator here, reports he will specialize in importing amusement games of all types for operators who place orders with him, and will work out a system of payments with these men on a cash, credit and trade-in basis.

"Many operators in our territory" states Solway, "need assistance in obtaining reconditioned equipment, and thru our experience and contacts in the United States, we will be able to get the machines they order for them."

**Secures Thirteenth
Anniversary Issue
of The Cash Box
By Locking It in
Safe**

NEW YORK—The 13th Anniversary Issue of The Cash Box is considered so valuable, Meyer Parkoff, Atlantic-New York Corporation, this city, has put it under lock and key in his safe in his private office.

Several additional copies were delivered to Parkoff this week. He took one and locked it up immediately. "This is the first time I've ever put anything in my safe except legal and private papers," said Parkoff. "I consider the 13th Anniversary Issue of The Cash Box so important and so valuable, I want to make sure I have it for reference purposes, regardless of what happens to those copies now in the hands of my executives."

BONUS!

**1955 Year Book
FREE
with Each Subscription
to The Cash Box
52 Issues
\$15—**

**THRU THE COIN CHUTE
EASTERN FLASHES**

Well, we got that sun over the big holiday that everyone was hoping for. Resort, shore and country areas were loaded. Locally, beaches reported, without exception, record breaking attendance. Most arcade owners and operators with equipment in these places reported biz very good. However, as can be expected, some offered up a complaint—alho a timid and mild one. It seems that it was "too hot", and that "play could have been better." Guess there'll always be a small number of these "moaners," and nothing will ever satisfy them. Wonder what they would have had to say if it rained all thru the holiday? Only consolation is that these "perpetual complainers" are in the very small minority.

With the weather in the 90s, coinrow, in general not too busy—but everything considered, it appeared to us better than we expected. Wholesalers told us they were surprised and pleased at the way sales continued. Most firms on the street have air-conditioning, and once visitors left the blazing street, they were comfortable. . . . Quite a number of ops cooling off in Al Simon's Albert Simon, Inc. Al beaming happily as he listens to Phil and Mac Greitzer, Brooklyn operators, tell of the wonderful collections found in ChiCoin's "Big League" baseball game—and of course, quite elated when they order three more machines. Al also tickled with the way ops reacted to the sample of Genco's "Champion Baseball" machine which arrived late in the week. . . . Because of the large number of requests received for additional copies of The Cash Box 13th Anniversary Issue, we know it's considered of tremendous value to all in the trade—but—we were greatly pleased and highly flattered when we brought down an extra copy to Meyer Parkoff of Atlantic New York Corp. and he put it in his safe and locked it up. "This is the first time we ever put anything but important and legal papers in the safe" said Parkoff, "but this 13th Anniversary Issue of The Cash Box is so important, we want to be sure we don't let it get away from us." (Ed comment: This is the first time we ever heard of any subscriber locking our beloved magazine in a safe.) Meyer's 17 year old son, Steve, on vacation, helps out in the office. Most of Atlantic's personnel on vacation—working with skeleton staff.

"Senator" Al Bodkin, who works harder during the summer than at any time during the year in order to assure himself of better collections, had extra pressure put on him these past few weeks. His right hand man, Walter Milz, hospitalized. Al put on Nat Levine to help out temporarily. . . . Heat, or no heat, Morris Rood, Runyon's office manager, keeps going at a fast clip. Caught up with him as he was rushing out of the office to make a call—and it was all of 95 at the time. Louie Wolberg, of Runyon, couldn't get out of his home during the holidays because his baby was ill. . . . Mr. Ehret of Ehret & Co., Dusseldorf, Germany, on coinrow. . . . Gabe Foreman, dynamic op, advises he'll soon have some "hot" news for us. . . . Koeppl Distributing Co. opens offices in Albany, N. Y. Will serve ops in that area with reconditioned music and games. Also will carry full line of parts and supplies. Harry Koeppl will take charge with George Santiado helping. Hymie to stay in New York office. . . . Al Bergman, Sheldon Sales, Inc., Buffalo, N. Y., advises its Syracuse office will be known as Sheldon Sales Syracuse Co., Division of Sheldon Sales, Inc., instead of Sheldon Sales Syracuse Corp. . . . Sam Solway, Solway Novelty Enterprises, Ste. Agathe, des Monts, Que., Canada, visits along coinrow. . . . Hank Peteet, Wurlitzer field engineer, after visiting Pittsburgh and Boston, back in N. Y. a few days, and then off to Charlie Winters in Baltimore. . . . Johnnie Bilotta, Newark, N. Y., in the big city, after spending the holiday week-end with Joe Young, fishing in the lakes of upper N. Y. and Canada. . . . George Ponser, mgr. Albert Simon Syracuse Corp., Syracuse, N. Y., advises telephone number in his ad in 13th anniversary Issue should have been 74-2403. . . . Dave and Sylvia Lowy spent the week-end in the Catskill Mts. with their two children, Michael and Marion. They returned to office, but the kids will remain for the summer. . . . Phil and Mac Greitzer tell us their batting range in Brooklyn doing very well. Phil's 8 year old son, Michael, is quite an expert on coin operated baseball games. . . . Herb Klein, International Mutoscope, out of the hospital and back on the job after a long illness. . . . Regardless of reports on dime play, the more progressive music operators advise us they'll never change back to 5¢—regardless of what the timid ones do.

**THRU THE COIN CHUTE
UPPER MIDWEST MUSINGS**

Roy Stone of Rice Lake, Wisc., who is recovering from a throat operation, made a trip into the Twin Cities with Ray Diedrich of Stone Lake, Wisc. Roy and Ray shopped around for bowlers and phonographs while in town. . . . Morris Berger of Duluth, Minn., spent a couple of days in the Twin Cities looking over the latest in coin machines. . . . Bill Arndt of Long Prairie, Minn., made a quick trip into Minneapolis to pick up a new phonograph for a new location. . . . Mr. and Mrs. James Stolp of Greenbush, Minn., were seen picking up supplies and records for their route. . . . Sid Levin of the Lieberman Music Company, Minneapolis, made a trip to Youngstown, Ohio, over the 4th of July week-end to attend a reunion of his old Army unit. This was the first reunion since the outfit broke up ten years ago in France. . . . Recent visitors to the Twin Cities were Jeff Kost of St. Cloud, Minn.; Johnny Johnson, Staples Novelty Co. of Staples, Minn.; Frank Ponterio of Worthington, Minn.; Ben Kragtorp of Tracy, Minn.; Lester York of Mitchell, S. D.; Pete Venderhyde of Dodge Center, Minn.; Nels Nelson of Alexandria, Minn.; Charlie Sersen of St. Cloud, Minn.; Hank Krueger of Fairfax, Minn. and Bob Keese of Forest Lake, Minn. . . . Harold Scott, Sec-Treas. of the South Dakota Phono ops association, on a two-week vacation. . . . Marilyn Fisher, daughter of Mr. and Mrs. Herman Fisher, wed to Dr. Harold C. Halvorson of Omaha, Nebr. The young couple will honeymoon in the Black Hills.

THRU THE COIN CHUTE

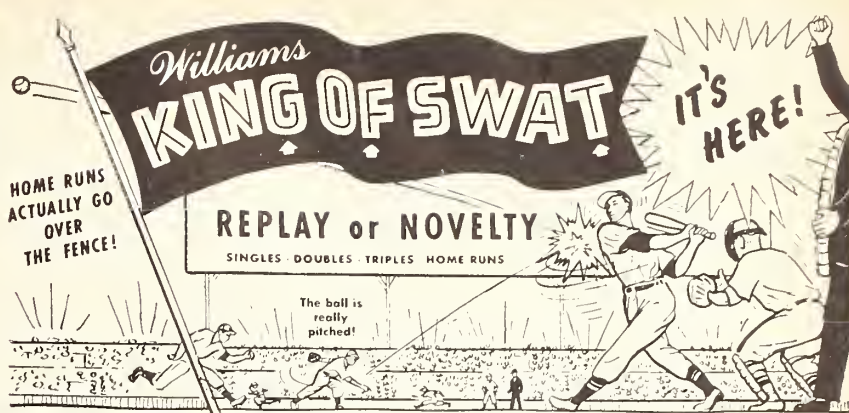
CHICAGO CHATTER

All week long, radio and TV announcers have been dismally announcing sad statistics concerning accidents and deaths over the Fourth of July weekend just past. Not so with the coinbiz people in this city. Almost without exception, manufacturers, distribs and ops either worked or stayed at home over the weekend. So . . . if you're a statistic compiler . . . simply report that Chicago coinbiz people are safe and sound after a safe and sane July 4th! . . . More congrats on "The Cash Box" 13th Anniversary Issue. One from Audrey Hunter of State Music Distribs in Dallas asks us to spell Abe Susman's name with one "s". And there you are Abe. . . Once again we ask "20 Year Club Members"—if you haven't sent in your "Vote Card," please be sure to send it today. Votes are still coming in, but we want yours. . . Latest volunteers for "20 Year Club Annual Reunion Banquet Committee" are Sam W. Clark, Benton Harbor, Mich., Frank Miles, Danville, Ill., and Charles Di Palma, Steubenville, Ohio.

Mr. and Mrs. David Gottlieb left for Eagle River, Wis., and a well-deserved vacation last week. This is the Gottlieb's 18th trip to the north woods according to Alvin Gottlieb. Alvin's taking care of plant biz while parents are away. . . Bob Breither, Bally engineer, just back from Alaska with Dick Robinson of Dunis Distribs, Seattle. Bob made many friends on his first trip to the "northland." . . . Bill Phillips touring western Ill. and reports "terrific response" says Harold Schwartz of Atlas Music. . . Visitors at Keeney this week included, Bernard Reichel of Reichel Distribs in El Paso, Texas, Irv Linderholm and John Beach, ops from St. Paul and Hugh Gardner, Edgerton, Wis. op. . . Vince Shay of All State C. M. Exchange off to Eagle River, Wis. for a few days come the 14th. . . Note from Al Bergman saying his Syracuse, N. Y. office will be known as Sheldon Sales Syracuse Co., Div. of Sheldon Sales, Inc. instead of Sheldon Sales Syracuse Corp.

Bill De Selm reports wonderful response on United's new "Super Slugger." "If they want baseball, we've got it for them," says Bill. . . Mr. and Mrs. Joe Patchalia, Pottstown, Pa. operators were visitors at the United plant last week. . . Ben Becker, United roadman now in New England. Johnny Casola touring Atlanta, Nashville and Memphis and Al Tholke in San Francisco for two weeks. . . Donan Distribs very busy supplying demand on Bally "Hot Rods." Don Maloney, Tom Cath and Mac Brier agree that "there never seems to be enough." . . Purveyor's Monte West just back from Canada vacation so Herb Perkins is off to California on "business, pleasure and otherwise" trip. . . Jack Nelson tells us that Paul Eckstein, manager of TV Div., Lion Mfg. Co. just returned from a two-weeks' Wisconsin visit. . . Wally Finke reports that First's brand new switchboard gal, Gerry Squires caught too much sun over the week-end but will be back soon. Joe Kline and family changed vacation plans. Will go to Wisconsin instead of Michigan. . . After being hospitalized with an ailing back, Art Weinand spent the weekend with his family in the swimming pool at Chicago North Elks Club. Art reports great response to Williams "King Of Swat" from St. Louis, Kansas City, Omaha and Des Moines. . . Burt Davidson, Wurlitzer regional sales manager, visiting with Ben Coven and Carl Christiansen at Coven Music. . . Harold Scott of South Dakota Phono Ops Ass'n writes to give us synopsis of Pierre, S. D. bizmeeting. Also sheet of clippings from trade journals including several on dime play from "The Cash Box." . . Jack Burns touring Michigan for Empire while Gil Kitt, Joe Robbins and Jerry Bremner continue to sell more and more baseball games. Joe says, "what an assortment, and they're all good." . . Vending distribs here getting all set for the National Bulk Vending Machine Show to be held at the Conrad Hilton this month. . . "Whitey" Lehrter of Logan Distribs just back from a three-week vacation in Northern Minnesota. . . Frank Mencuri, Sam Lewis, Ed Hall and Chet Gore getting their heads together with engineers at Exhibit Supply. "We hope to follow 'Treasure Cove' with a whole series of successful games," says Sam. . . Note from Lou Fine and Sam Nilva in St. Paul letting us know how busy they are supplying kiddie games to their summer locations. . . "Who says this is the quiet season?" asks Ed Levin of ChiCoin. And Ed should know as his firm is shipping in quantity the "Hollywood" and "Bonus Score" bowlers and "Big League" baseball games. . . Word from Jake Friedman of Friedman Amusement in Atlanta saying he's keeping the ops happy with Bally games. . . Paul Huebsch and Tom McCormack spent a day in Cedar Rapids, Iowa last week showing the "Red Red" Keeney "De Luxe Coffee Vendor." Paul says that reports from Bill Bolles, Keeney's eastern rep are very good. Bill now in New England area. . . Al Stern, Len Micon, and Fred Skor welcomed a new field rep to World Wide Distribs last week. He's Harry Levitan, a 15-year man in the novelty biz who will be selling those phonos for World Wide in the midwest. . . Ralph Sheffield reports that he sat out the 4th weekend on his patio but is now "back in the swing of things" with Avron Gensburg and Ernie Rezeau at Genco. . . "The heat here hasn't hurt business a bit" according to Irv Ovitz at Acme Int'l Distribs. . . On the phone with Les Rieck at the Rock-Ola plant this week and Les is very much pleased with "terrific acceptance" of "1448" phono. "Distribs on our back for more machines," says Les, "and we want to keep them there." . . It's a Miami, Florida two-week vacation junket for Charles "Little Jimmy" Johnson of Globe Distribs here. . . Ted Rubenstein "rolling along real well" with his conversion units at Marvel Mfg. . . Without a doubt, baseball has taken over interest in the coinbiz these sunny baseball days. In alphabetical order we have been presented with the following games in recent weeks: ChiCoin's "Big League," Genco's "Champion Baseball," United's "5th Inning" and "Super Slugger" and Williams' "King of Swat." These games, together with the games already on the market have produced a bonanza of "baseball playing" in locations all over the country. According to the distributors, all of the games are good, and, as a result, close competition is achieved, and we have a fine market for all machines.

HAPPY BIRTHDAY THIS WEEK TO: Edw. E. Levin, Chicago, Ill. . .



HITTING a "bases loaded" homer lites up arrows under letters in name KING OF SWAT. Liting arrow under G and F good for one replay . . . carry-overs from game to game . . . liting arrow under T scores 5 replays . . . then all arrows are reset.

Only
AUTHENTIC
BASEBALL GAME
WITH WILLIAMS
NEW ANIMATED
BASE RUNNING
UNIT

Previous **HIGH SCORE** stays on . . .
Beat previous High Score for replays!
REPLAYS FOR SCORE . . .
"NUMBER-MATCH" scores **REPLAY!**

SEE YOUR DISTRIBUTOR FOR:
King of Swat - Roco the Clock
Sidewalk Engineer!



CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

TRIMOUNT

AMERICA'S LARGEST EXPORTERS OF RECONDITIONED COIN OPERATED EQUIPMENT

- SEEBURG M100A, B, BL
- WURLITZER 1015, 1100, 1250, 1400, 1500
- AM1 MODEL B, C, D
- ROCKOLA 1424, 1426, 1428, 1432, 1434, 1436
- COMPLETE SELECTION OF 5 BALL PIN GAMES, BINGO GAMES AND ONE BALLS.
- ALL TYPES OF ARCADE EQUIPMENT.

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New England's Largest Parts Department —
let us take care of your requirements.

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BASEBALL!

WILLIAMS GENCO UNITED
KING OF SWAT CHAMPION BASEBALL 5th INNING

EVERY ONE A WINNER!

**COIN MACHINE
EXCHANGE**

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CHICAGO CHATTER (Cont.)

Wm. H. Luenhagen, Los Angeles, Calif. . . . Ray Wherrit, San Luis Obispo, Calif. . . . Wm. A. Wood, St. Louis, Mo. . . . Wm. A. Webster, Marianna, Fla. . . . Wm. Rabkin, New York, N. Y. . . . Louis S. Glass, Madison, Wis.

"It's What's in THE CASH BOX That Counts"

The WESTERNER
 GAMING • SALOON • RESTAURANT
 23 FREMONT STREET
DOWNTOWN
LAS VEGAS, NEVADA

JOHN P. (MIDGE) RYAN • JOE K. HART • RON PEPPE
 HOPPEY PEPPE • HENRY SYLVESTER • JOE SYLVESTER
 MAHLON MURPHY • JOHNNY HAINES • ANDY FAVA
 CHARLEY CAVANAUGH

THRU THE COIN CHUTE
CALIFORNIA CLIPPINGS

There's not even a single thought about a summer slump this year—everyone's too busy! Local coinmen report that business is better than it has been for years. Distributors noted a slight dip in sales prior to the July 4th week-end—which was only natural. However, business set a new high as soon as the distributors showrooms opened on July 5. . . . A large part of the vigorous sales activity can be attributed to the keen interest that has been created by the new games which were recently introduced on the market. Baseball games are the fad this year and with the Chicago manufacturers turning their production capacities to fulfilling this demand it looks like the operators will have a variety of machines for this season here on the coast. Many arcade owners have adopted a new healthy attitude by scrapping all their old obsolete equipment and adding new and late model games and arcade pieces. This should bring the crowds into the arcades.

DISTRIBUTOR DOINGS:—Everyone's back on the job again after a bang-up July 4th week-end refreshed and in fine spirits. . . . C. A. ROBINSON & CO:—Ops have been quite impressed with United's new "5th Inning" Baseball game. It's the first skee-ball type shuffle with animated action and scoring. Charley Robinson stated, "Let the sales speak for themselves,—we're sold out and only wish we had five more carloads right now." . . . SIERRA DISTRIBUTORS:—The firm will complete its installations of Wurlitzer phonos and background music systems at Disneyland this week in preparation for the invitational press opening on July 17. Crowning feature of the coin operated music display will be the Wurlitzer Colonial 780's which were manufactured in the early 1940's. The French provincial cabinets have been completely refinished and the mechanisms rebuilt and re-chromed. Walt Peteet, district field engineer for the Wurlitzer factory, stated, "These machines are now in just as good shape as when they were brand new." . . . PAUL A. LAYMON & CO.:—Paul & Lucille Laymon held a big family reunion at their beautiful Pacific Palisades home over the 4th which turned out to be quite a gala event. . . . Things buzzin' around the Laymon showrooms with business brisk on all types of new and used equipment. . . . BADGER SALES COMPANY:—Herb Perkins, owner of Purveyor Distributing Company, Chicago, dropped in recently to chat with Bill Happel about business in general. . . . Fred Gaunt is anxiously awaiting Genco's new baseball game which is expected to arrive any day. After reading all the advance literature on the game many operators have shown keen interest and are patiently waiting for it to go on display. . . . SIMON DISTRIBUTING CO.:—From all indications Jack Simon is expecting a big summer run on games and guns. The showrooms are jammed with a wide variety of arcade equipment. . . . MINTHORNE MUSIC COMPANY:—It's getting so busy at the Minthorne showrooms that you have to stand in line to get in to see anyone. Wayne Davis was caught last week frantically answering phone calls while Hank Tronick "talked shop" with a customer. In-between-customers Hank managed to yell over his shoulder, "Tell everyone that business is terrific and we're plenty busy." After that yours truly made a quick turn-about and speedily departed.

OPS JOTS:—With the tourist season bringing on some of the busiest months of the year for the operators it doesn't leave much time for suburbanites to get in along coinrow. Very few out-of-towners were in last week. It would have been a quiet place if it wasn't for the local boys who turned out in force to make a quick purchase before hustling back to their routes. . . . The few visitors from Southern Calif. communities included E. E. Peterson and James Crock from San Diego. . . . Paul & Polly Patton from Hanford were seen along the row with their lovely daughter Carol. . . . S. L. Griffin and Lloyd Barrett both trekked in from Pomona. . . . Also seen were Bill Bradley, Covina; Bob Donahue, Pismo Beach; Bill Black, Bakersfield; Pete Shupp, South Gate and Jimmy Jackson from Palm Springs. . . . Al Cohn and Jerry Lowe of Trico Music have been having a lot of trouble lately with thieves breaking into their juke-boxes. Jerry stated, "It's getting to a point where a music operator has an awful hard time making a buck these days." "As I see it," he added, "the only way to make a fair profit is to run a variety of several different types of equipment."

COINROW CHATTER:—Sam Ricklin of California Music Company is now back on the job again feeling like a new man since his appendectomy. Just goes to prove that you just can't keep a good man down. . . . "Hymie" Rosenberg was the happiest guy along the Pico strip when he received a letter from his wife saying that she and his two sons were heading for California. They plan to reside in Los Angeles permanently. "Ouch!", says "Hymie," "Now comes the big problem of finding a house to live in." He shouldn't have too much trouble though—not with that classy new car, he bought for the missus, to get around in. The Mexican "Davey Crockett" hit called "Pancho Lopez" with Lalo Guerrero on the Real label is doing well with the juke-box operators. Most of them report top plays on the number. . . . Mary and Kay Solle, proprietors of Leuenhagen's Record Bar, spent the July 4th holidays basking in the sun at Palm Springs. That desert air must do wonders. It's all they can talk about these days. . . . The next meeting of The California Music Merchants Association, Los Angeles division, has been set for August 2, it was reported by Ben Chemers. . . . Many from Southern California are expected to attend the NAMM Convention in Chicago July 18 thru 21 at The Palmer House. As a reminder, be sure and get your reservations in early to be assured of a place to stay in the convention city.

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—Seeburg 100 selection Hideaways; Phonographs; Wall Boxes; Steppers. AMI 120 and 80 selection Hideaways; Phonographs; Wall Boxes, Steppers. Wurlitzer 104 selection Hideaways; Phonographs; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN. Tel.: 2648.

WANT—For Resale. Genco Bingo Rolls with 10c coin chutes in good condition \$50; Bally Big Times \$480; Beach Clubs \$195; Yacht Clubs \$100. LEWIS AND FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASHINGTON. (Tel.: MADison 8585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: Union 1-7500.

WANT—For Resale, new or used American, National 12 ft. Bank boards; 22 ft. Shuffleboards; late model Bingo's; 100 Selection Seeburgs; Lee's Musical Merry-Go-Round. Quote quantity, condition and your best price in first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: Hillside 5110.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—Distributors for a high quality—low priced auxiliary speaker. Choice of finish—Mahogany—White Oak—Dark Silver Fox. Write or phone for samples and prices. Money back guarantee. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: Juniper 8-1814).

WANT—Tubes: 2051; 2050; 70L7; 2A4, 2A3, 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay \$40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—Phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUDson 6-4568.

WANTED—For Cash, up to 15 Mills Panorams. Must be in good working condition and good cabinets. Write or call: MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUPERior 1-4600.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-516.

WANT—Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVERglade 1-4647.

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GARfield 3585.

WANT—We are in the market to buy for cash Universal Five Stars; United Circus; United Boleros; United Showboats and Mill's Panorams. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF. (Tel.: HEMlock 1-1750).

WANT—From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

CLASSIFIED ADVERTISING SECTION

WANT—All late model Seeburg M-100's, B's, C's and Hi-Fi's. Will pick up within 300 miles. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FRReport 8-6770.

WANT—Glass for International Mutoscope Drivemobile. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS 11, MINN. (Tel.: Fillmore 3025.)

WANT—Bingos and Gottlieb 5-Balls for resale. Also Late Model 1953 Rock-Ola Fireballs 1436A 45 RPM. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. Tel.: 4-6703.

WANT—Late model phonos. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8939.

FOR SALE

FOR SALE—All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE—“Wurlitzer Phonographs.” 1500's—\$395; 1400's—\$325; 1250's—\$175; 1100's—\$150; 1015's—\$50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA., Tel.: 84-3264.

FOR SALE—Distributors only. Get on our mailing list, put us on yours. We buy, sell and trade. Our prices and reconditioning are established for your resale market. Write to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel.: Lincoln 9106.)

FOR SALE—Genco Sky Gunner, Used; Genco 2 Player Basketball, Used; Evans Bat-A-Score, Used; Williams Super Jet Gun, Used; Telequiz, Used; Chicago Coin Criss Cross Target, New; 10 Column Eastern Electric Cigarette Machine with Chrome Top, Latest Type; 1550 Wurlitzer Phonograph, Like New. Will take any reasonable offer. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE—45 RPM Records, \$19 per hundred. Right off our original juke box depot. Excellent condition. Send deposit. EMPIRE AUTOMATIC CORP., 799 CONEY ISLAND AVE., BROOKLYN 18, N. Y. (Tel.: BU 7-7300.)

CANADIAN OPERATORS: ATTENTION! Sam Solway's Trading Post. Amusement Games of all types imported to order. Reasonable prices assured. Terms: Cash, Credit, and Trade-ins. Write, Wire or Phone: SOLWAY NOVELTY ENTERPRISES, STE. AGATHE, DES MONTS, QUE. (Tel.: 154) Postal Address: BOX 129.

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FOR SALE—Wurlitzer 1500 exceptionally clean, \$295; Seeburg M100A reconditioned, \$215; Seeburg Model “C”, \$575; AMI D-40 converted to 45 rpm, completely refinished, like new, \$295. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 902 W. SEWARD, WICHITA 12, KANSAS. (Tel.: HO 4-6111.)

FOR SALE—35 Williams Single Player Super Star Baseball, \$175 each; 5 Williams Six Player All Star Baseball, \$200 each; 200 Six Player Shuffle Alley United Super Six to Lightning, Chicago Coin 6 Player to Thunderbolt, at low Cash Box prices. STEELE DISTRIBUTING CO., INC., 3300 LOUISIANA ST., HOUSTON, TEX. (Tel.: JACKson 38101.)

FOR SALE—Gayeties, \$425; Varieties, \$375; Surf Clubs, \$265; Rios, \$125; Havanas, \$150; Dude Ranch, \$195. Write, Phone or Wire. One-third Deposit, Balance C.O.D. or Sight Draft. NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (Tel.: MA 6386.)

FOR SALE—Coin Counters, Coin Sorters, Coin Counting Combinations, Coin Changers, Coin Wrappers, Parts and Supplies. We carry a complete line of these products. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. Tel.: ARmitage 6-0780.

FOR SALE—Bally Dude Ranch \$240; Palm Springs \$265; Hi-Fi \$285; Surf Clubs \$295; Variety \$455; United Rio \$165; Havana \$195; Evans (Club Model) Saddle & Turf \$275. Also other Bingos and Bowlers. All ready for locations. Rush Deposit to: MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549.)

FOR SALE—Kiddie Rides—Let's Swap. We will trade: Bally Moon Rides; Bally Space Ships; Deco Space Ships; in exchange for: Horses. (Bally Exhibit, Lee, and small horses accepted). Special! Nevada, \$125; Rio, \$1395; Singapore, \$295; Brand New Gayety, \$495. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON 34, MASS., (Tel.: ALgonquin 4-4040).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLYmpic 8-4012, 4013.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Finest Bowlers: Factory reconditioned—returnable 7th day for full refund. Clover \$130; Classic \$145; Imperial \$220; Jet \$390; Team \$275; Coney Island Bingo \$60; Genco 400 with latest improvements \$60. 1/3 deposit. W. E. KEENEY MFG. CO., 5229 S. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEmlock 4-3844.

FOR SALE—Refinished—completely overhauled—ready for location. Classics \$159; Clovers \$134.50; United 10th Frame \$99.50; Night Fighter \$159.50; Sky Gunner \$125; Genco Rifle Gallery \$299.50; Exhibit Shooting Gallery \$209.50; Telequiz \$99, incl. film; Brite Lights \$75; Bright Spots \$95. ALLED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—Bally Beauties \$165; Atlantic City \$90; Spot Lites \$45; 100 C Seeburgs \$625; 1438-54 Comet \$625! 1442 50 Record HiFi \$595; Model D 40 \$260; Model B \$210; Model C \$235; AMI Hidden Unit Late Model Like New \$165; AMI Late Model 5 & 10 Boxes 10c Play \$12; AMI Stepper \$15; 15 Mighty Midget 5c Cashew Vender \$5. H & H MUSIC, 1626 THIRD AVENUE, MOBILE, ILL. (Tel.: 4-6703).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

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FOR SALE—"Best Buy In Town." 5 Beach Clubs, \$185 ea.; 2 Big Times, \$450 ea.; 1 Cabana, \$125; 1 Dude Ranch \$220; 1 HiFi, \$260; 1 Ice Frolics, \$220; 1 Tropic, \$175; 2 Surf Clubs, \$245 ea.; 2 Yacht Clubs, \$100 ea.; 3 Palm Springs, \$240 ea.; 1 Variety, \$440; 1 Gayety, \$450—Used Two Weeks. Write, Wire or Phone, All Orders 1/3 Deposit, Balance C.O.D. LEE NOVELTY CO., SHREVEPORT, LA., ROBERT EHRHARDT, SR. (Tel.: 2-4545 or 3-3625.)

FOR SALE—25 Pop-Sez Popcorn \$65; 100 Nickel Victor Rockets \$10; 100 Nickel Acorn Capsule \$10; 50 Acorn Nickel Bulk Charm \$10; 25 Nickel Jet Capsule Vendors \$10. Clean—Ready To Use—half deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, O. Tel.: TOWer 1-6715.

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FOR SALE—Bowlers. Genco Shuffle Pool \$125; Seeburg Coon Hunt \$175; Keeney Deluxe League Bowlers \$80. W. B. DISTRIBUTING, INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel.: CEntral 9222).

FOR SALE—AMI 5-10 wall boxes; Wurlitzer 48-selection wallboxes; 219 steppers. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

FOR SALE—AMI D-80 \$450; D-40 \$325; C \$250; B \$225; A \$125; Evans Constellation \$150; Jubilee \$225; Wurlitzer 1100 \$150; Seeburg M100-A \$350; 100BL \$500; 100C \$650; 100W \$850; 100G \$875. MUSICAL SALES, 2334 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

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FOR SALE—We will sell or trade all types cigarette machines (thoroughly reconditioned) Colmac and Vendo Ice Cream Machines and Automatic Popcorn Shoppes for late model juke boxes. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

CLASSIFIED ADVERTISING SECTION

FOR SALE—15c fully automatic International Mutoscope camera \$45; 4 for 25c semi-automatic camera \$75; will trade for other type equipment—what have you? RELIABLE COIN-MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: CHApel 9-6556.

FOR SALE—Reconditioned Guaranteed Phonographs. Rock-Ola: Model 1436, \$285; Model 1438 Comet, \$585; with Receivers add \$20. AMI: Model D-40, \$250; Model C-40, \$175; Model A-40, \$125. Wurlitzer: Model 1250, \$175; Model 1015, \$65. J. ROSENFELD COMPANY, 4701 WASHINGTON BLVD., ST. LOUIS 8, MISSOURI. (Tel.: FO 7-6730.)

FOR SALE—Bally Dude Ranch, \$240; United Rio, \$160; Bally Beauty, \$175; Beach Club, \$225; Tropicana, \$425; Wurlitzer 1500, Write. Keeney Sportsman, Kiddie Rides, Write for special low prices. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON, MASS. ED RAVREBY.

FOR SALE—United Shuffle Alleys: League \$250; Chief \$225; Royal \$175; Clover \$100; Williams Major League \$225; Williams DeLuxe Baseball \$125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Seeburg 100A's \$275. Write for lowest prices on Wurlitzer 1400, 1500, 1500A, 1650, 1100, 1015, 1080 Phonographs. CENTURY DISTRIBUTORS, INC., 1221-23 MAIN STREET, BUFFALO, N. Y. (Tel.: Summer 4938.)

FOR SALE—I United Zingo \$30; 1 United Leader \$45; 1 Bally Spot Lite \$49.50; 1 Williams Star Series \$50; 1 Exhibit Jet Gun \$79.50; 2 Exhibit Six Shooter \$75 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND. (Tel.: 3-4508.)

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FOR SALE—Genco, Sky Gunner \$125; Genco, Rifle Gallery \$275; Exhibit, Shooting Gallery \$175; Exhibit, Sportland \$275; Exhibit, Silver Bullets \$65. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO (Tel.: KLondike 3529).

FOR SALE—Evans Constellation \$225; Shoot the Bear \$145; Keeney DeLuxe Bowler \$125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (Main 1-3511) or 3314 MAIN STREET. KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—Reconditioned Phonos—ready for location. Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C.

FOR SALE—Williams Lazy Q, \$135; Williams Thunderbird, \$200; Williams Colors, \$230; Williams Starlite, \$75; Williams Spitfire, \$250; Gottlieb Hawaiian Beauty, \$200; Gottlieb Diamond Lil, \$250; Gottlieb Mystic Marvel, \$200; Gottlieb Flying High, \$115; Gottlieb Jockey Club, \$195; C.C. 4 Player Derby, \$195; Bally Heavy Hitter, \$60. MIDWEST DISTRIBUTING CO., 8600 W. COLFAX AVE., DENVER 15, COLO. (Tel.: BELmont 3-4074.)

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, \$119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

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FOR SALE—Make us an offer on Wurlitzer wallboxes as follows: 30-48 selection 5c, 10c, 25c; 15-48 selection 5c; 24-24 selection 5c, 10c, 25c; also 36 Packard 24 selection and Seeburg 20 selection wallboxes. T & L DISTRIBUTING COMPANY, 1663 CENTRAL PKWY., CINCINNATI 14, OHIO. (Tel.: Main 8751.)

FOR SALE—Palm Springs \$245; Beach Clubs \$200; Dude Ranch \$220; HiFi \$275; Surf Club \$290; Daffy Derby \$199; C. C. Super Home Run Baseball \$195. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TULane 6729).

FOR SALE—Tropicana, new \$525; Tropicana, Used \$450; Singapore, New \$475; Singapore, Used \$395; Nevada \$350; Hawaii \$325. WESTERN DISTRIBUTORS, 1226 S.W. 16th, PORTLAND, OREGON. Tel.: ATwater 7565.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only \$24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. **TARAN DISTRIBUTING, INC.** 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—9 Col. Natl. Cig. Machine, like new, \$145; Spot Lite, \$35; Beach Club, \$180; Ice Frolics, \$250; Palm Beach, \$95; Jet Fighter, \$150; Army and Navy Williams Pin, \$75; Williams Colors, \$225; Gottlieb Flying High, \$95; Chicago Coin Gold Cup Shuffle Alley, \$95. **AUTOMATIC MUSIC CO.** (Tel.: BRidgeport Ohio 750.)

FOR SALE—Send \$1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. **CROSS COUNTRY RECORDS**, 229 OUT-WATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—Special. Bally: Gayeties, exactly like new, \$395; Varieties, \$375; Surf Clubs, \$235. Gottlieb: DeLuxe Duette, 2 player game, \$245. **NEW ORLEANS NOVELTY CO.**, 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAAnal 8318.)

FOR SALE—Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. **YOUNG DISTRIBUTING, INC.**, 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Rock-Ola 1438 and 1446 HiFi. Ready for location. Low prices. Write for quantity deal. **SEA-COAST DISTRIBUTORS, INC.**, 594 10th AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684) or 1200 NORTH AVE., ELIZABETH, N. Y.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. \$3.50 Revenue increase. Samples \$3.50 each, lots of 10, \$2.95 each. **GENERAL DISTRIBUTING COMPANY**, 3574 HARDING STREET, CARLSBAD, CALIF. Tel.: SARatoga 2-3151.

FOR SALE—Jalopy \$55; Hayburner \$50; Spark Plug \$60; United Deluxe \$39.50; Star Series \$65; B. Space Ship \$279.50. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. **RUNYON SALES COMPANY**, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

MISCELLANEOUS

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. **DONAN DISTRIBUTING CO.**, 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUNiper 8-5211).

NOTICE—Arcade operators. We have a limited number of conversion targets (Shoot-the-Spook) in stock. This target is a proven, dependable money maker for operators of Bear guns. Write: **100 SERVICE CO.**, 2638 OLIVE ST., ST. LOUIS 3, MO. Tel.: JEFFerson 1-6531.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, **PHONO-VEND OF TEXAS**, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PERShing 3-7197 or **PHONO-VEND OF HOUSTON**, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PREston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEArborn 2-0045; The Cash Box, Hollywood, Calif., HOLLYwood 5-1702.

NOTICE—Attention, Wurlitzer 1500, 1700 and 1800 Operators. Connect 24 and 48 Selection Wallboxes to these phonographs. Use Regular 219 and 248 Steppers with Adaptor. Specify model. Change one wire in Stepper. \$34.50. **MIDWEST MUSIC SERVICE**, 819 WEST SECOND ST., WICHITA, KANSAS.

NOTICE—Louisiana and Southern Mississippi Operators. Your authorized Rock-Ola Distributor is **HUEY DISTRIBUTING CO.**, 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. Write, Wire or Phone. CEdar 7976.

NOTICE—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is **DIXIE COIN MACH. CO.**, 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgNolia 3931.

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH—PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

WANT

FOR SALE

CHECK OFF WHICH YOU DESIRE

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

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Form with fields for FIRM, ADDRESS, CITY, ZONE, STATE, and TELEPHONE NUMBER.

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THE CASH BOX
26 WEST 47th STREET, NEW YORK 36, N. Y.

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Your Deposit Is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to \$100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX
26 West 47th Street, New York 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS 16th YEAR OF PUBLICATION 823rd CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK" and "The Confidential Price Lists"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

CODE

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

CONFIDENTIAL PRICE LIST

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

| | | |
|---------------------------------------|--------|--------|
| 4* Model A, '46, 40 Sel., 78 RPM | 95.00 | 125.00 |
| 4. Model B, '48, 40 Sel., 78 RPM | 150.00 | 225.00 |
| 4* Model C, '50, 40 Sel., 78 RPM | 175.00 | 250.00 |
| 4* Model D-40, '51, 40 Sel., 78 RPM | 225.00 | 325.00 |
| 4. Model D-80, '51, 80 Sel., 45 RPM | 325.00 | 495.00 |
| 4. Model E-40, '53, 40 Sel., 78 RPM | 400.00 | 525.00 |
| 4. Model E-80, '53, 80 Sel., 45 RPM | 475.00 | 650.00 |
| 4. Model E-120, '53, 120 Sel., 45 RPM | 545.00 | 700.00 |
| 4. WM Wall Box | 10.00 | 12.00 |
| 4. SM or SL Stepper | 12.00 | 24.50 |

EVANS

| | | |
|---|-------|-------|
| 4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM | 35.00 | 75.00 |
|---|-------|-------|

| | | |
|--|--------|--------|
| 4. Constellation, '49 Model 135, 40 Sel., 78 RPM | 100.00 | 200.00 |
| 4. Jubilee, '52, Model 245, 40 Sel., 45 RPM | 175.00 | 225.00 |
| 4. Century, '52, Model 2045, 100 Sel., 45 RPM | 249.00 | 320.00 |

ROCK-OLA

| | | |
|--|--------|--------|
| 4. 1422, '46, 20 Sel., 78 RPM | 35.00 | 75.00 |
| 4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM | 30.00 | 70.00 |
| 4. 1426, '47, 20 Sel., 78 RPM | 39.50 | 95.00 |
| 4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM | 95.00 | 150.00 |
| 4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM | 200.00 | 250.00 |
| 4. 1432, Same as above, Converted to 45 RPM | 225.00 | 295.00 |

| | | |
|--|--------|--------|
| 4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM | 195.00 | 325.00 |
| 4. 1434, Same as above, Converted to 45 RPM | 275.00 | 350.00 |
| 4. 1436, '52, Fireball, 120 Sel., 45 RPM | 285.00 | 395.00 |
| 4. 1436A, '53, Fireball, 120 Sel., 45 RPM | 325.00 | 450.00 |
| 4* 1438, '54, Comet, 120 Sel., 45 RPM | 549.50 | 650.00 |

SEEBURG

| | | |
|--|--------|--------|
| 4. 146S, '46, Standard, 20 Sel., 78 RPM | 25.00 | 65.00 |
| 4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM | 25.00 | 75.00 |
| 4. 147S, Standard, 20 Sel., 78 RPM | 45.00 | 75.00 |
| 4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM | 49.50 | 89.50 |
| 4. 148S, '48 Standard, 20 Sel., 78 RPM | 75.00 | 150.00 |
| 4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM | 75.00 | 150.00 |
| 4. 148 ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM | 90.00 | 159.00 |
| 4* M100A, '49, 100 Sel., 78 RPM | 275.00 | 350.00 |
| 4. M100B, '51, 100 Sel., 45 RPM | 495.00 | 570.00 |
| 4. M100BL, '51, 100 Sel., 45 RPM. Light Cah | 500.00 | 595.00 |
| 4. M100C, '53, 100 Sel., 45 RPM | 585.00 | 650.00 |
| 4. HF100G, '54, 100 Sel., 45 RPM | 745.00 | 875.00 |
| 4. W1-L56 Wall Box 5c | 3.00 | 6.95 |

| | | |
|----------------------------------|-------|-------|
| 4. 3W2 Wall-a-Matic | 4.25 | 8.95 |
| 4. W4L-56 | 12.50 | 20.00 |
| 4. 3W5-L56 Wall Box 5c, 10c, 25c | 12.50 | 20.00 |
| 4. W6L-56 5/10/25 Wireless | 16.50 | 24.50 |
| 4. 3W7-L-56 | 22.50 | 34.50 |

WURLITZER

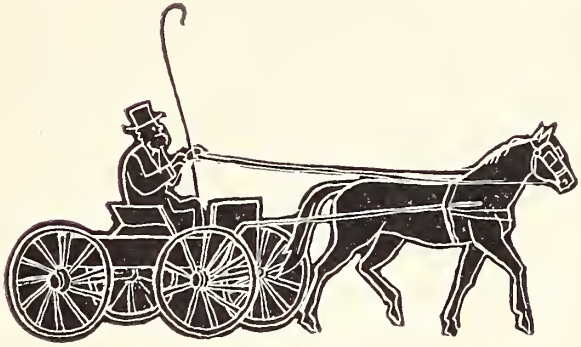
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|--|--------|--------|
| 1* 1015, '46, 24 Sel., 78 RPM | 50.00 | 95.00 |
| 4. 1080, '46, Colonial, 24 Sel., 78 RPM | 50.00 | 99.00 |
| 4. 1080A, '48, Colonial, 24 Sel., 78 RPM | 60.00 | 125.00 |
| 4. 1017, '46, Hideaway, 24 Sel., 78 RPM | 50.00 | 100.00 |
| 2* 1100, '48, 25 Sel., 78 RPM | 109.50 | 150.00 |
| 4. 1250, '50, 48 Sel., 78 RPM | 160.00 | 200.00 |
| 4. 1250, '50, (Same as above) Converted to 45 RPM | 170.00 | 225.00 |
| 4. 1400, '52, 48 Sel., 78 RPM | 279.50 | 325.00 |
| 4. 1400, '52, (Same as above) Converted to 45 RPM | 300.00 | 350.00 |
| 4* 1500, '53, 105 Sel., 78 and 45 RPM Inter-mixed | 325.00 | 395.00 |
| 4. 1500A, '53, 105 Sel., 78 and 45 RPM Inter-mixed | 325.00 | 445.00 |
| 2. 1650, '53, 48 Sel., 45 RPM | 369.50 | 450.00 |
| 4. 1700, '54, 104 Sel., 45 RPM | 595.00 | 695.00 |
| 4. 2140 Wall Box | 3.00 | 10.00 |
| 4. 3020 Wall Box | 5.00 | 12.00 |
| 4. 3048 (Conv. of 3020) | 10.00 | 20.00 |
| 4. 3031 Wall Box | 2.95 | 5.00 |
| 4. 3045 Wall Box | 4.00 | 20.00 |
| 4. 4820 Wall Box | 19.50 | 30.00 |



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

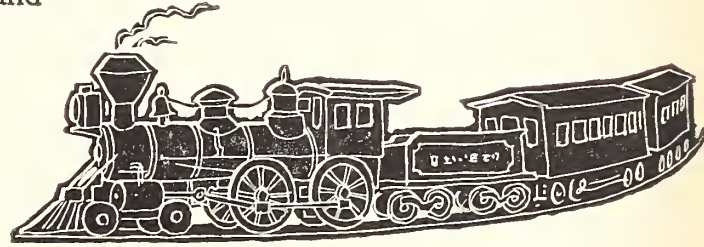
| | | | | | |
|-----------------------------------|--------|--------|-------------------------------|--------|--------|
| 4. ABC (Un 3/51) | 25.00 | 50.00 | 4. Camel Caravan (Ge 6/49) | 15.00 | 30.00 |
| 4. Across the Board (Un 9/52) | 35.00 | 50.00 | 4. Campus (Ex 2/50) | 15.00 | 20.00 |
| 4. All Star Basketball (Got 1/52) | 20.00 | 39.00 | 4. Canasta (Ge 7/50) | 25.00 | 34.50 |
| 6. Aquacade (Un 4/49) 12/53) | 10.00 | 25.00 | 4. Caravan (Wm 6/52) | 35.00 | 75.00 |
| 4. Arabian Knights (Got 12/53) | 155.00 | 175.00 | 6. Carolina (Un 3/49) | 15.00 | 25.00 |
| 4. Arcade (Wm 11/51) | 45.00 | 75.00 | 4. Champion (B 12/49) | 20.00 | 35.00 |
| 4. Arizona (Un 4/50) | 10.00 | 25.00 | 6. Champion (CC 6/49) | 15.00 | 20.00 |
| 4. Army-Navy (Wm 10/53) | 55.00 | 100.00 | 4. Chinatown (Got 10/52) | 59.00 | 85.00 |
| 1* Atlantic City (B 5/52) | 70.00 | 115.00 | 6. Circus (Ex 8/48) | 10.00 | 20.00 |
| 6. Baby Face (Un 12/48) | 10.00 | 20.00 | 2. Circus (Un 8/52) | 115.00 | 145.00 |
| 4. Bank-A-Ball (Got 5/50) | 15.00 | 25.00 | 4. Citation (B 10/48) | 15.00 | 35.00 |
| 4. Basketball (Got 10/49) | 15.00 | 25.00 | 4. C.O.D. (Wm 9/53) | 85.00 | 125.00 |
| 2* Beach Club (B 2/53) | 165.00 | 225.00 | 4. College Daze (Got 8/49) | 10.00 | 24.00 |
| 2* Beauty (B 11/52) | 135.00 | 195.00 | 4. Colors (Wm 11/54) | 215.00 | 230.00 |
| 4. Be Bop (Ex 3/50) | 10.00 | 20.00 | 1* Coney Island (B 9/51) | 60.00 | 85.00 |
| 4. Big Ben (Wm 9/54) | 145.00 | 195.00 | 4. Control Tower (Wm 3/51) | 24.00 | 35.00 |
| 4. Big Hit (CC 7/52) | 29.00 | 45.00 | 4. Coronation (Got 11/52) | 65.00 | 90.00 |
| 6. Big Top (Ge 2/49) | 10.00 | 20.00 | 4. County Fair (Un 9/51) | 30.00 | 45.00 |
| 4. Big Time (B 1/55) | 450.00 | 550.00 | 4. Crossroads (Got 5/52) | 45.00 | 75.00 |
| 6. Black Gold (Ge 3/49) | 10.00 | 20.00 | 4. Cyclone (Got 5/51) | 40.00 | 85.00 |
| 4. Bolero (Un 12/51) | 45.00 | 95.00 | 4. Daffy Derby (Wm 8/54) | 199.00 | 240.00 |
| 4. Bomber (CC 3/51) | 20.00 | 25.00 | 4. Daisy May (Got 7/54) | 175.00 | 215.00 |
| 6. Boston (Wm 5/49) | 15.00 | 29.50 | 4. Dallas (Wm 2/49) | 15.00 | 29.00 |
| 4. Bowling Champ (Got 2/49) | 15.00 | 25.00 | 4. Dealer "21" (Wm 2/54) | 85.00 | 150.00 |
| 4* Bright Lights (B 5/51) | 45.00 | 85.00 | 4. De Icer (Wm 11/49) | 20.00 | 39.00 |
| 1* Bright Spot (B 11/51) | 65.00 | 95.00 | 2. Diamond Lill (Got 12/54) | 195.00 | 235.00 |
| 4. Broadway (B 6/51) | 25.00 | 50.00 | 4. Domino (Wm 5/52) | 37.50 | 60.00 |
| 4. Buffalo Bill (Got 5/50) | 20.00 | 30.00 | 4. Double Action (Ge 1/52) | 25.00 | 35.00 |
| 4. Buttons & Bows (Got 3/49) | 15.00 | 25.00 | 4. Double Feature (Got 12/50) | 15.00 | 25.00 |
| 4. Cabana (Un 3/53) | 125.00 | 165.00 | 4. Dbl. Shuffle (Got 6/49) | 15.00 | 25.00 |
| | | | 4. Disk Jockey (Wm 11/52) | 45.00 | 80.00 |
| | | | 4. Dragonette (Got 6/54) | 185.00 | 210.00 |

GETTING THERE!



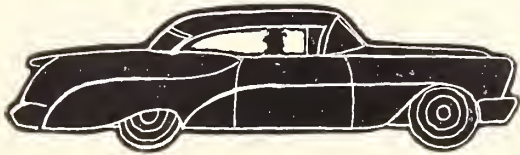
In his desire for mobility, man has come a long, long way since the days when the plodding oxen pulled his creaking ground sled.

The horse-drawn carriage and the puffing steam locomotive came in turn as man sought better means of transportation.



Today, he gets where he wants to

go with speed and comfort, behind a diesel

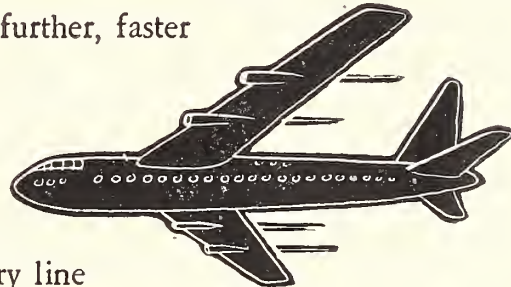


engine, in his car, or in a super

constellation. Tomorrow, he'll blast

off in a jet powered space ship — further, faster

than ever before.



Every advance in

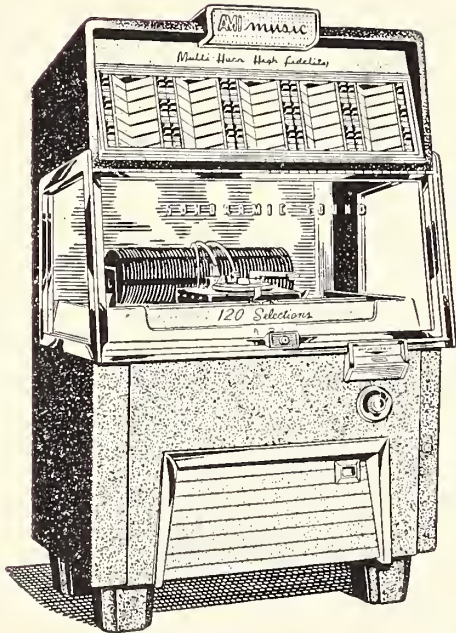
transportation and in every line

of endeavor, including music, came about because

forward looking men dared to discard the old and

outmoded. They sought and found different and

better ways to go places.



Go Places with the AMI Model "F"

Originator of the Automatic Selective Juke Box in 1927

AHEAD THEN — AHEAD NOW

AMI Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W.1. England—building the BAL-AMI Juke Box

"It's What's in THE CASH BOX That Counts"

| | | |
|---------------------------------------|--------|--------|
| 4. Dreamy (Wm 2/50) .. | 15.00 | 25.00 |
| 2* Dude Ranch (B 9/53) | 175.00 | 250.00 |
| 4. Eight Ball (Wm 1/52) | 45.00 | 75.00 |
| 4. Fairway (Wm 6/53) .. | 65.00 | 95.00 |
| 4. Fighting Irish (CC 11/50) | 25.00 | 35.00 |
| 4. Five Star (Univ 5/51) | 35.00 | 75.00 |
| 6. Floating Power (Ge 12/48) | 10.00 | 20.00 |
| 4. Flying High (Got 2/53) | 75.00 | 115.00 |
| 4. Flying Saucers (Ge 12/50) | 15.00 | 30.00 |
| 6. Football (CC 8/49) .. | 10.00 | 25.00 |
| 4. Four Bells (Got 10/54) | 235.00 | 250.00 |
| 4. Four Corners (Wm 12/52) | 45.00 | 90.00 |
| 4. Four Horsemen (Got 9/50) | 30.00 | 60.00 |
| 4. "400" (Upright) (Ge 10/52) | 55.00 | 75.00 |
| 4. Four Stars (Got 6/52) | 50.00 | 95.00 |
| 4. Freshie (Wm 9/49) .. | 20.00 | 35.00 |
| 2* Frolics (B 10/52) .. | 134.50 | 160.00 |
| 4. Futurity (B 3/51) .. | 40.00 | 80.00 |
| 2* Gayety (B 3/25) .. | 400.00 | 550.00 |
| 4. Georgia (Wm 7/50) .. | 19.50 | 35.00 |
| 6. Gin Rummy (Got 2/49) | 15.00 | 25.00 |
| 4. Glamour (Got 7/51) .. | 15.00 | 25.00 |
| 6. Glider (Ge 8/49) .. | 10.00 | 20.00 |
| 4. Globe Trotter (Got 11/51) | 35.00 | 75.00 |
| 4. Golden Gloves (CC 7/49) | 10.00 | 25.00 |
| 4. Golden Nugget (Upright) (Ge 2/53) | 50.00 | 95.00 |
| 4. Gold Star (Got 8/54) .. | 190.00 | 225.00 |
| 6. Gondola (Ex 5/49) .. | 10.00 | 20.00 |
| 4. Grand Award (CC 1/49) | 10.00 | 20.00 |
| 4. Grand Champion (Wm 8/53) | 85.00 | 125.00 |
| 4. Grand Slam (Got 4/53) | 65.00 | 135.00 |
| 6. Grand Stand (B '50) .. | 20.00 | 35.00 |
| 4. Green Pastures (Got 1/54) | 140.00 | 165.00 |
| 4. Gun Club (Wm 11/53) | 79.00 | 105.00 |
| 4. Guy-Dolls (Got 5/53) | 69.50 | 135.00 |
| 7. Gypsy Queen (Got 2/55) | 220.00 | 255.00 |
| 4. Handicap (Wm 6/52) .. | 45.00 | 95.00 |
| 4. Happy Days (Got 7/52) | 65.00 | 100.00 |
| 4. Happy-Go-Lucky (Got 3/51) | 25.00 | 45.00 |
| 4. Harvest Moon (Got 12/48) | 15.00 | 20.00 |
| 4. Harvest Time (Ge 9/50) | 15.00 | 35.00 |
| 4. Harvey (Wm 5/51) .. | 15.00 | 35.00 |
| 2. Havana (Un 2/54) .. | 125.00 | 200.00 |
| 1* Hawaii (Un 6/54) .. | 225.00 | 325.00 |
| 4. Hawaiian Beauty (Got 4/54) | 160.00 | 200.00 |
| 4. Hayburner (Wm 6/51) .. | 45.00 | 75.00 |
| 4* Hi-Fi (B 6/54) .. | 235.00 | 295.00 |
| 4. Hit Parade (CC 2/51) | 10.00 | 20.00 |
| 4. Hit & Runs (Ge 3/51) .. | 15.00 | 25.00 |
| 4. Hit 'N' Run (Got 4/52) | 49.50 | 85.00 |
| 6. Holiday (CC 12/48) .. | 10.00 | 20.00 |
| 4. Holiday (Ke 12/51) .. | 35.00 | 55.00 |
| 4. Hong Kong (Wm 9/51) | 39.00 | 75.00 |
| 4. Horsefeathers (Wm 1/52) .. | 39.50 | 69.50 |
| 4. Horse Shoe (Wm 12/51) | 25.00 | 40.00 |
| 4. Hot Rods (B '49) .. | 15.00 | 35.00 |
| 2* Ice-Frolics (B 1/54) .. | 195.00 | 275.00 |
| 4. Jalopy (Wm 8/51) .. | 55.00 | 95.00 |
| 4. Jeanie (Ex 6/50) .. | 15.00 | 20.00 |
| 4. Jockey Club (Got 5/54) | 150.00 | 195.00 |
| 4. Jockey Special (B 11/47) | 15.00 | 45.00 |
| 4. Joker (Got 11/50) .. | 20.00 | 50.00 |
| 4. Judy (Ex 7/50) .. | 10.00 | 20.00 |
| 4. Jumping Jacks (Upright) (Ge 12/52) | 35.00 | 100.00 |
| 4. Just 21 (Got 1/50) .. | 10.00 | 24.50 |
| 4. K. C. Jones (Got 11/49) | 10.00 | 20.00 |
| 4. King Arthur (Got 10/49) | 10.00 | 20.00 |
| 4. King Pin (CC 12/51) .. | 30.00 | 60.00 |
| 4. Knockout (Got 1/51) .. | 29.00 | 45.00 |
| 4. Lady Luck (Got 9/54) .. | 195.00 | 215.00 |
| 4. Lazy "Q" (Wm 2/54) .. | 89.00 | 135.00 |
| 4. Leaders (Un 10/51) .. | 42.50 | 85.00 |
| 4. Lite-A-Line (Ke 6/52) .. | 45.00 | 55.00 |
| 4. Long Beach (Wm 7/52) | 35.00 | 65.00 |
| 4. Lovely Lucy (Got 2/54) | 140.00 | 175.00 |

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| 4. Lucky Inning (Wm 5/50) .. | 15.00 | 25.00 |
| 4. Lulu (Wm 12/54) .. | 235.00 | 250.00 |
| 4. Mad. Sq. Garden (Got 6/50) .. | 30.00 | 69.00 |
| 6. Magic (Ex 11/48) .. | 10.00 | 20.00 |
| 4. Majors '49 (CC 2/49) .. | 15.00 | 35.00 |
| 4. Majorettes (Wm 4/52) | 29.00 | 45.00 |
| 2. Manhattan (Un 4/55) .. | 425.00 | 510.00 |
| 4. Marble Queen (Got 8/53) .. | 95.00 | 145.00 |
| 4. Maryland (Wm 4/49) .. | 15.00 | 35.00 |
| 4. Mercury (Ge 3/50) .. | 10.00 | 29.00 |
| 4. Mermaid (Got 6/51) .. | 25.00 | 50.00 |
| 4. Mexico (Un 3/54) .. | 200.00 | 255.00 |
| 4. Minstrel Man (Got 3/51) .. | 25.00 | 60.00 |
| 6. Moon Glow (Un 11/48) | 10.00 | 20.00 |
| 4. Mystic Marvel (Got 3/54) .. | 155.00 | 195.00 |
| 2* Nevada (Un 8/54) .. | 215.00 | 350.00 |
| 4. Niagara (Got 12/51) .. | 39.00 | 80.00 |
| 4. Nifty (Wm 12/50) .. | 15.00 | 35.00 |
| 4. "9" Sisters (Wm 1/54) | 95.00 | 140.00 |
| 4. Oasis (Ex 10/50) .. | 10.00 | 20.00 |
| 4. Oklahoma (Un 5/49) .. | 10.00 | 20.00 |
| 6. Old Faithful (Got 12/49) .. | 15.00 | 25.00 |
| 4. Olympics (Wm 5/52) .. | 45.00 | 75.00 |
| 4. One Two Three (Ge 10/48) .. | 10.00 | 25.00 |
| 4. Palisades (Wm 7/53) .. | 65.00 | 90.00 |
| 4* Palm Beach (B 7/52) .. | 75.00 | 115.00 |
| 2* Palm Springs (B 11/53) | 215.00 | 275.00 |
| 1. Paratrooper (Wm 8/52) | 25.00 | 45.00 |
| 4. Pin Bowler (CC 6/50) | 10.00 | 20.00 |
| 6. Pinch Hitter (Un 5/49) | 10.00 | 20.00 |
| 4. Pinky (Wm 9/50) .. | 20.00 | 35.00 |
| 4. Pin Wheel (Got 11/53) | 125.00 | 155.00 |
| 4. Play Ball (CC 1/51) .. | 20.00 | 35.00 |
| 4. Playland (Ex 8/50) .. | 10.00 | 20.00 |
| 6. Playtime (Ex 8/49) .. | 10.00 | 20.00 |
| 4. Poker Face (Got 9/53) .. | 115.00 | 135.00 |
| 6. Puddin' Head (Ge 10/48) .. | 10.00 | 20.00 |
| 4. Punchy (CC 12/50) .. | 10.00 | 20.00 |
| 4. Quarterhack (Wm 10/49) | 15.00 | 35.00 |
| 4. Quartet (Got 2/52) .. | 60.00 | 110.00 |
| 4. Queen of Hearts (Got 12/52) .. | 69.00 | 100.00 |
| 4. Quintet (Got 3/53) .. | 79.50 | 115.00 |
| 4. Rag Mop (Wm 10/50) .. | 15.00 | 35.00 |
| 6. Ramona (Un 2/49) .. | 10.00 | 20.00 |
| 4. Red Shoes (Un 11/50) | 20.00 | 34.50 |
| 2* Rio (Un 11/53) .. | 125.00 | 175.00 |
| 4. Rip Snorter (Ge 10/49) | 10.00 | 20.00 |
| 4. Rocket (Ge 5/50) .. | 20.00 | 39.00 |
| 4. Rockettes (Got 8/50) .. | 25.00 | 49.50 |
| 4. Rodeo (Un 2/53) .. | 125.00 | 160.00 |
| 4. Rose Bowl (Got 10/51) | 35.00 | 75.00 |
| 4. Round Up (Got 11/48) | 10.00 | 25.00 |
| 4. St. Louis (Wm 2/49) .. | 25.00 | 35.00 |
| 4. Saddle and Turf (Ev 10/53) .. | 175.00 | 250.00 |
| (Club Model) .. | 275.00 | 325.00 |
| 6. Saratoga (Wm 10/48) .. | 10.00 | 20.00 |
| 4. Screamo (Wm 4/54) .. | 150.00 | 185.00 |
| 4. Sea Jockeys (Wm 11/51) | 24.50 | 50.00 |
| 4. Select-A-Card (Got 4/50) | 10.00 | 20.00 |
| 4. Shantytown (Ex 10/49) | 20.00 | 39.00 |
| 4. Sharpshooter (Got 5/49) .. | 10.00 | 29.50 |
| 4. Shindig (Got 10/53) .. | 120.00 | 155.00 |
| 4. Shoo Shoo (Wm 2/51) | 19.50 | 29.50 |
| 4. Shoot the Moon (Wm 11/51) .. | 20.00 | 55.00 |
| 4. Show Boat (Un 1/49) .. | 10.00 | 20.00 |
| 4. Show Boat (Un 12/52) | 150.00 | 175.00 |
| 4. Silver Chest (Upright) (Ge 4/53) .. | 59.00 | 120.00 |
| 4. Silver Skates (Wm 2/53) | 54.50 | 80.00 |
| 4* Singapore (Un 10/54) | 285.00 | 395.00 |
| 4. Skill Pool (Got 8/52) .. | 50.00 | 90.00 |
| 4. Slugfest (Wm 3/52) .. | 55.00 | 85.00 |
| 6. Snooks (Wm 6/51) .. | 15.00 | 22.50 |
| 4. South Pacific (Ge 2/50) | 20.00 | 39.00 |
| 4. Spark Plugs (Wm 9/51) | 49.50 | 75.00 |
| 6. Speedway (Wm 9/48) .. | 10.00 | 20.00 |
| 4. Spitfire (Wm 2/55) .. | 235.00 | 250.00 |
| 4. Spot Bowler (Got 10/50) .. | 15.00 | 35.00 |
| 4* Spot-Lite (B 1/52) .. | 45.00 | 75.00 |

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| 4. Sportsman (Ge 2/51) .. | 10.00 | 20.00 |
| 4. Sportsman (Wm 2/52) | 30.00 | 35.00 |
| 4. Springtime (Ge 3/52) .. | 20.00 | 34.50 |
| 2. Stage Coach (Got 11/54) | 200.00 | 225.00 |
| 4. Star Pool (Wm 10/54) | 210.00 | 225.00 |
| 4. Stars (Un 6/52) .. | 50.00 | 85.00 |
| 4. Starlight (Wm 3/53) .. | 50.00 | 75.00 |
| 4. Steeple Chase (Un 1/52) .. | 35.00 | 65.00 |
| 4. Stop & Go (Ge 3/51) .. | 15.00 | 25.00 |
| 4. Struggle Buggies (Wm 12/53) .. | 95.00 | 135.00 |
| 6. Summertime (Un 9/48) | 15.00 | 25.00 |
| 4. Sunshine Park (B 12/52) .. | 35.00 | 95.00 |
| 4. Super Hockey (CC 4/49) .. | 20.00 | 34.50 |
| 4. Super Jumbo (Got 10/54) .. | 375.00 | 450.00 |
| 1* Surf Club (B 3/54) .. | 250.00 | 325.00 |
| 4. Sweepstakes (Wm 1/52) | 75.00 | 95.00 |
| 4. Sweetheart (Wm 5/50) | 20.00 | 35.00 |
| 1. Tahiti (Un 8/53) .. | 125.00 | 195.00 |
| 4. Tampico (Un 6/49) .. | 10.00 | 20.00 |
| 4. Telecard (Got 1/49) .. | 20.00 | 55.00 |
| 4. Thing (CC 2/51) .. | 15.00 | 35.00 |
| 4. Three Feathers (Ge 5/49) .. | 15.00 | 35.00 |

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| 4. Three Four Five (Un 6/51) .. | 25.00 | 50.00 |
| 6. Three Musketeers (Got 7/49) .. | 15.00 | 35.00 |
| 6. Thrill (CC 9/48) .. | 10.00 | 20.00 |
| 4. Thunderbird (Wm 5/54) .. | 185.00 | 200.00 |
| 4. Times Square (Wm 4/53) .. | 65.00 | 90.00 |
| 4. Touchdown (Un 1/52) | 15.00 | 25.00 |
| 4. Triplets (Got 7/50) .. | 15.00 | 29.50 |
| 4. TriScore (Ge 1/51) .. | 20.00 | 35.00 |
| 4. Tropicana (Un 1/55) .. | 325.00 | 450.00 |
| 4. Tropics (Un 7/53) .. | 125.00 | 175.00 |
| 6. Tucson (Wm 1/49) .. | 10.00 | 29.00 |
| 6. Tumbleweed (Ex 8/49) | 15.00 | 35.00 |
| 4. Turf King (B 6/50) .. | 15.00 | 45.00 |
| 4. Twenty Grand (Wm 12/52) .. | 49.50 | 95.00 |
| 4. Twin Bill (Got 1/55) .. | 225.00 | 250.00 |
| 4. Utah (Un 7/49) .. | 10.00 | 24.50 |
| 1* Variety (B 9/54) .. | 375.00 | 455.00 |
| 4. Watch My Line (Got 9/51) .. | 30.00 | 55.00 |
| 4. Whizz Kids (CC 3/52) | 20.00 | 40.00 |
| 4. Wild West (Got 8/51) | 40.00 | 69.50 |
| 4. Winner (Univ.) .. | 20.00 | 45.00 |
| 1* Yacht Club (B 6/53) .. | 110.00 | 150.00 |
| 4. Zingo (Un 10/51) .. | 25.00 | 65.00 |



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| 6. Bally Speed Bowler (2/50) .. | 15.00 | 20.00 |
| 6. Bally Shuffle Champ (4/50) .. | 20.00 | 30.00 |
| 6. Bally Hook Bowler (11/50) .. | 20.00 | 45.00 |
| 6. Bally Baseball (5/51) | 35.00 | 45.00 |
| 4. Bally Shuffle Line (7/51) | 25.00 | 50.00 |
| 4. Bally Victory Bowler (5/54) .. | 295.00 | 375.00 |
| 4. Bally Champion Bowler (5/54) .. | 295.00 | 395.00 |
| 4. Bally Jet Bowler (8/54) | 350.00 | 400.00 |
| 4. ChiCoin Bowling Alley (11/49) .. | 25.00 | 55.00 |
| 6. ChiCoin Shuffle Baseball (4/50) .. | 25.00 | 50.00 |
| 4. ChiCoin Bowling Classic (5/50) .. | 20.00 | 35.00 |
| 4. ChiCoin Pin Bowler (6/50) .. | 20.00 | 30.00 |
| 4. ChiCoin Trophy Bowl (7/50) .. | 20.00 | 35.00 |
| 6. ChiCoin Ace Bowler, F.P. (8/50) .. | 25.00 | 35.00 |
| 6. ChiCoin Pin Lite (9/50) | 25.00 | 30.00 |
| 4. ChiCoin Horse-Shoes (5/51) .. | 35.00 | 75.00 |
| 4. ChiCoin 6-Player (8/51) | 45.00 | 95.00 |
| 4. ChiCoin 6-Player DeLuxe (5/52) .. | 50.00 | 100.00 |
| 4. ChiCoin Match Bowler (6/52) .. | 65.00 | 125.00 |
| 4. ChiCoin Bowl-A-Ball (10/52) .. | 95.00 | 135.00 |
| 4. ChiCoin Match Bowl-A-Ball (11/52) | 75.00 | 150.00 |
| 4. ChiCoin 10th Frame Special (12/52) .. | 75.00 | 150.00 |
| 4. ChiCoin Name Bowler (1/53) .. | 75.00 | 150.00 |
| 4. ChiCoin 10th Frame Double Score Bowler (2/53) .. | 85.00 | 150.00 |
| 4. ChiCoin Crown (4/53) | 95.00 | 160.00 |
| 4. ChiCoin Crown, Giant Pins (4/53) .. | 125.00 | 185.00 |
| 4. ChiCoin Triple Score (6/63) .. | 135.00 | 175.00 |
| 4. ChiCoin Gold Cup (7/53) .. | 145.00 | 225.00 |
| 4. ChiCoin High Speed Crown (7/53) .. | 150.00 | 275.00 |
| 4. ChiCoin High Speed Triple Score (8/53) .. | 225.00 | 285.00 |
| 4. ChiCoin Advance (10/53) .. | 195.00 | 295.00 |
| 4. ChiCoin King (10/53) | 225.00 | 325.00 |
| 1* ChiCoin Criss Cross Bowler (12/53) .. | 250.00 | 350.00 |
| 4. ChiCoin Super Frame (3/54) .. | 300.00 | 360.00 |
| 1. ChiCoin Starlite (5/54) | 295.00 | 360.00 |
| 4. ChiCoin Feature (7/54) | 315.00 | 385.00 |
| 4* ChiCoin Holiday (9/54) | 400.00 | 465.00 |

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| 4. ChiCoin Flash (10/54) | 365.00 | 425.00 |
| 4. ChiCoin Playtime (10/54) .. | 395.00 | 475.00 |
| 4. Exhibit Strike (6/51) .. | 20.00 | 30.00 |
| 4. Exhibit Twin Rotation (5/52) .. | 65.00 | 95.00 |
| 4. Genco Bowling League (11/49) .. | 15.00 | 20.00 |
| 4. Genco Baseball (5/50) | 15.00 | 20.00 |
| 4. Genco Shuffle Target (7/51) .. | 15.00 | 20.00 |
| 4. Genco 8-Player R-hound (9/51) .. | 25.00 | 50.00 |
| 4* Genco Shuffle Pool (11/53) .. | 85.00 | 125.00 |
| 4. Genco Match Pool (2/54) .. | 150.00 | 185.00 |
| 4. Gottlieb Bowlette (3/50) | 15.00 | 29.50 |
| 6. Keeney Pin Boy (11/49) | 15.00 | 20.00 |
| 6. Keeney Ten Pins (1/50) | 15.00 | 20.00 |
| 6. Keeney ABC (2/50) .. | 15.00 | 20.00 |
| 6. Keeney Lucky Strike (4/50) .. | 20.00 | 30.00 |
| 6. Keeney King Pin (4/50) | 20.00 | 30.00 |
| 6. Keeney Bowling Champ (4/50) .. | 20.00 | 30.00 |
| 6. Keeney Duck Pins (6/50) .. | 20.00 | 30.00 |
| 4. Keeney Double Bowler (8/50) .. | 25.00 | 35.00 |
| 4. Keeney League (8/50) | 25.00 | 50.00 |
| 4. Keeney 4-Way Bowler Attachment (12/50) .. | 40.00 | 75.00 |
| 4. Keeney Big League (5/51) .. | 35.00 | 65.00 |
| 4. Keeney 6-Player League (9/51) .. | 35.00 | 75.00 |
| 4. Keeney DeLuxe League (3/52) .. | 35.00 | 95.00 |
| 4. Keeney Super DeLuxe League Bowler (3/52) | 45.00 | 100.00 |
| 4. Keeney High Score League (5/52) .. | 65.00 | 100.00 |
| 4. Keeney Team (10/52) .. | 95.00 | 150.00 |
| 4. Keeney Club (4/53) .. | 115.00 | 165.00 |
| 4. Keeney Domino (5/53) | 122.50 | 185.00 |
| 4. Keeney Carnival (5/53) .. | 115.00 | 190.00 |
| 4. Keeney Pacemaker (9/53) .. | 159.50 | 215.00 |
| 4. Keeney Mainliner Bowler (1/54) | 169.50 | 240.00 |
| 4. Keeney Bonus Bowler (3/54) .. | 175.00 | 250.00 |
| 4. Keeney Diamond Bowler (5/54) .. | 198.00 | 295.00 |
| 6. Rock-Ola Shuffle Lane (12/49) .. | 15.00 | 20.00 |
| 6. Rock-Ola Shuffle Jungle (5/50) .. | 2 | |

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| 4. United Twin Shuffle Alley (7/50) | 25.00 | 35.00 |
| 4. United Rebound (8/50) | 30.00 | 39.50 |
| 4. United 4-Player Rebound (9/50) | 35.00 | 60.00 |
| 4. United Twin Shufflecade (12/50) | 35.00 | 60.00 |
| 2. United 5-Player (1/51) | 39.50 | 75.00 |
| 4. United 6-Player | 45.00 | 75.00 |
| 4. United DeLuxe 6-Player (10/51) | 39.00 | 80.00 |
| 4. United 6-Player Super (3/52) | 49.50 | 95.00 |
| 4. United 4-Player Official (5/52) | 50.00 | 100.00 |
| 4. United 6-Player Star (7/52) | 65.00 | 110.00 |
| 4* United 10th Frame Star (9/52) | 75.00 | 125.00 |
| 4. United Manhattan 10th Frame (9/52) | 110.00 | 135.00 |
| 4. United 10th Frame Super (10/52) | 115.00 | 145.00 |
| 4. United Manhattan (9/52) | 100.00 | 140.00 |
| 4. United Cascade (2/53) | 100.00 | 145.00 |
| 4* United Clover (2/53) | 100.00 | 150.00 |
| 4. United Classic (6/53) | 125.00 | 160.00 |
| 4. United Olympic (6/53) | 125.00 | 165.00 |
| 4. United Royal (9/53) | 175.00 | 225.00 |
| 4* United Imperial (9/53) | 215.00 | 250.00 |
| 4* United Chief (11/53) | 225.00 | 275.00 |
| 3* United Leader (11/53) | 245.00 | 285.00 |
| 4. United Team (1/54) | 250.00 | 295.00 |

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| 4. United DeLuxe Team (1/54) | 275.00 | 310.00 |
| 4. United League (1/54) | 250.00 | 330.00 |
| 2* United Ace (5/54) | 310.00 | 345.00 |
| 4. United Rainbow (5/54) | 325.00 | 365.00 |
| 4. United Banner (8/54) | 325.00 | 385.00 |
| 4. United Shuffle Targette (8/54) | 350.00 | 400.00 |
| 4. United DeLuxe Shuffle Targette (8/54) | 375.00 | 425.00 |
| 4. United Speedy (8/54) | 335.00 | 430.00 |
| 4. United Mercury (12/54) | 395.00 | 420.00 |
| 2. United DeLuxe Mercury (12/54) | 375.00 | 440.00 |
| 4. United Mars (1/55) | 350.00 | 450.00 |
| 4. United DeLuxe Mars (1/55) | 360.00 | 460.00 |
| 4. Universal Twin (1/50) | 15.00 | 35.00 |
| 4. Universal Super Twin (3/50) | 30.00 | 40.00 |
| 6. Universal DeLuxe Twin (10/50) | 30.00 | 40.00 |
| 6. Universal High Score (10/50) | 30.00 | 40.00 |
| 6. Universal Bowlomatic (3/51) | 30.00 | 40.00 |
| 6. Williams Twin Shuffle (12/49) | 20.00 | 34.50 |
| 6. Williams Twin Shuffle (9 1/2") (2/50) | 20.00 | 30.00 |
| 6. Williams Bowler (9 1/2") (3/50) | 25.00 | 30.00 |
| 4. Williams Double Header (7/50) | 20.00 | 45.00 |
| 6. Williams 5-Player Bowler (6/51) | 20.00 | 30.00 |

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

| | |
|---------------------------------------|-------|
| F-120 Juke Box (Receiver included) | ..... |
| F-80 Juke Box (Receiver NOT included) | ..... |
| F-40 Juke Box (Receiver NOT included) | ..... |
| HS-80 Selective Hideaway | ..... |
| HS-120 Selective Hideaway | ..... |
| W-80 Wall Box | ..... |
| W-120 Wall Box | ..... |
| S-80 Receiver | ..... |
| S-120 Receiver | ..... |
| Wall Speaker | ..... |
| Corner Speaker | ..... |
| Recessed Speaker | ..... |
| R-167 Bargrip | ..... |

No List Price Authorized for Publication

ROCK-OLA MFG. CORP.

| | |
|--|-------|
| Model 1448 Hi-Fi Phono, 120 Selection, 45 RPM Only | ..... |
| Model 1442, Hi-Fi, 50 Selections, 45 RPM Only | ..... |
| Model 1546 Chrome Wall Box, 120 Selections | ..... |
| Model 1548, 50 Selection Wall Box | ..... |
| Model 1613, 8" Blonde Wall Speaker | ..... |
| Model 1614, 8" Mahogany Wall Speaker | ..... |
| Model 1906, Remote Volume Control | ..... |
| Model 1927, Remote Volume Control with Cancel Button | ..... |

No List Price Authorized for Publication

AUTO-PHOTO CO.

| | |
|------------------------------|------------|
| Auto-Photo Studio Model "11" | ..... |
| | \$2,950.00 |

BALLY MFG. CO.

| | |
|---|-----------|
| Gay Time | ..... |
| | \$ 775.00 |
| Gold Medal Bowler (with Match Feature) | ..... |
| Model Gold-110, 10c a play | 755.00 |
| Model Gold-325, 10c a play, 3 plays for 25c | 775.00 |
| Blue Ribbon Bowler (without Match Feature) | ..... |
| Model Blue-110, 10c a play | 710.00 |
| Model Blue-325, 10c a play, 3 plays for 25c | 730.00 |
| Bull's Eye Shooting Gallery | 395.00 |
| The Champion (With new-all-metal cabinet) | 759.00 |

CHICAGO COIN

| | |
|--|-----------|
| Bonus Score Bowler (without Match Feature) | ..... |
| | \$ 695.00 |
| Big League Regular Model | 575.00 |
| Match Feature Model | 595.00 |
| Hollywood Bowler (with Match Feature) | 850.00 |

EXHIBIT SUPPLY

| | |
|--------------------------------|-----------|
| TREASURE COVE Regular Model | ..... |
| | \$ 675.00 |
| Match Play | 690.00 |
| Junior Jet Ride, '55 Model | 395.00 |
| Big Bronco, '55 Model | 997.50 |
| Roy Rogers' Trigger, '55 Model | 1,047.50 |

GENCO MFG. & SALES CO.

| | |
|---|-----------|
| Sky Rocket Rifle Gallery (with Match Feature) | ..... |
| | \$ 675.00 |

D. GOTTLIEB & CO.

| | |
|----------------|-----------|
| Southern Belle | ..... |
| | \$ 392.50 |
| Jubilee | 595.00 |

INTERNATIONAL MUTO. CORP.

| | |
|----------------------------------|-----------|
| Drive Yourself (new Drivemobile) | ..... |
| | \$ 795.00 |
| Photomat '54 | 2,150.00 |
| 3-D Art Parade, 10-show model | 495.00 |
| 3-D Art Parade, 6 show model | 395.00 |
| Universal Post Card Vendor | 60.00 |

J. H. KEENEY & CO., INC.

| | |
|---|-----------|
| Speed Lane Bowler (without Match Feature) | ..... |
| | \$ 710.00 |
| DeLuxe Speed Lane Bowler (with Match Feature) | 760.00 |

J. H. KEENEY & CO., INC. (Cont.)

| | |
|------------------------------------|-----------|
| DeLuxe Ranger (with Match Feature) | ..... |
| | \$ 690.00 |
| Ranger (without Match Feature) | 665.00 |
| Electric Cigarette Vendor | 284.50 |
| Coin Changer Model | 304.50 |

J. P. SEEBURG CORP.

| | |
|---|-------|
| HF-100-R 3W-1 Wall-O-Matic "100" | ..... |
| MRVC-1 Master Remote Volume Control | ..... |
| CVS4-8-8" Wall Speaker Ivory (Teardrop) | ..... |
| CVS6-8-8" Recessed Speaker | ..... |
| CVS7-12-12" Recessed Speaker | ..... |
| PS6-1Z Power Supply | ..... |
| ARA1-L6 Auxiliary Remote Amplifier | |
| AVC-1 Automatic Volume Compensator Unit | |

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UNITED MFG. CO.

| | |
|---|-----------|
| 5th Inning Shuffle Targette De Luxe Model | |
| | \$ 765.00 |
| Regular Model | 745.00 |
| Capitol Shuffle Alley | ..... |
| Single Chute | 705.00 |
| Double Chute | 725.00 |
| Derby Roll (without Match Feature) | 705.00 |
| De Luxe Derby Roll (with Match Feature) | 735.00 |
| Clipper Shuffle Alley (without Match Feature) | ..... |
| Single Chute | 705.00 |
| Double Chute | 725.00 |
| (with Match Feature) | 735.00 |
| Single Chute | 735.00 |
| Double Chute | 755.00 |
| Venus Shuffle-Targette Regular Model, 10c play | 705.00 |
| Special Model, 10c, 3 for 25c | 725.00 |
| De Luxe Venus Shuffle-Targette (with Match Feature) Regular Model, 10c play | 745.00 |
| Special Model, 10c, 3 for 25c | 765.00 |
| Manhattan | 725.00 |

WILLIAMS MFG. CO.

| | |
|-------------------|-----------|
| King Of Swat | ..... |
| | \$ 549.50 |
| Wonderland | 389.50 |
| Sidewalk Engineer | 345.00 |
| Race The Clock | ..... |
| Single Chute | 494.50 |
| Double Chute | 499.50 |

THE RUDOLPH WURLITZER CO.

| | |
|--|-------|
| Model "1800" Hi-Fi Phonograph | ..... |
| Model "1700" Hi-Fi Phonograph | ..... |
| Model "1600-A" Hi-Fi Phonograph | ..... |
| Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections) | ..... |
| Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections) | ..... |
| Model 5100 8" Speaker | ..... |
| Model 5110 12" DeLuxe Speaker | ..... |
| Model 5111 12" Concealed Speaker Hi-Fi | ..... |
| Model 5112 8" Wall Speaker Hi-Fi | ..... |
| Model 5115 Hi-Fi 4 Cone Corner Speaker | ..... |
| Model 5116 Hi-Fi Coaxial Corner Speaker | ..... |
| Model 5117 Hi-Fi Coaxial Wall Speaker | ..... |

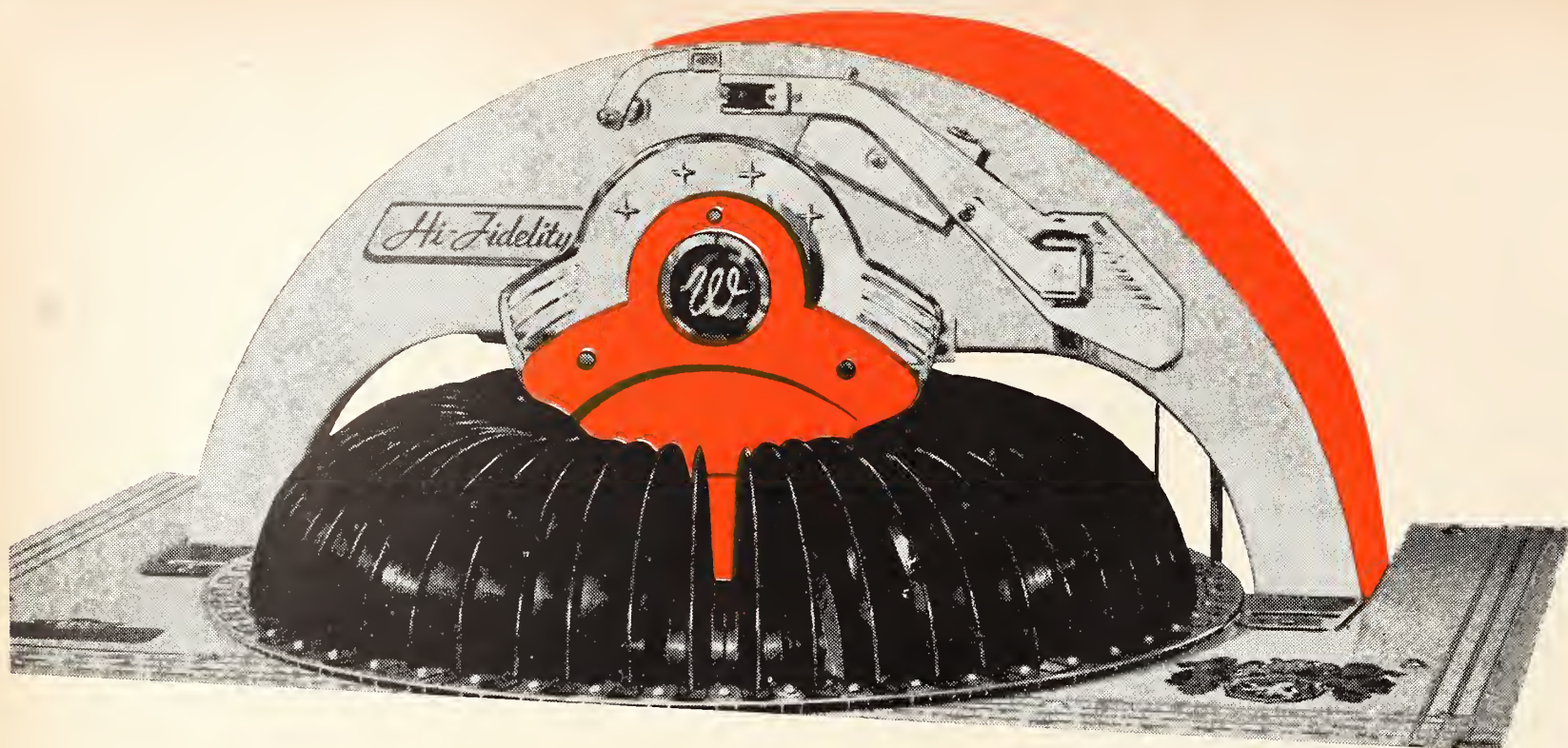
No List Price Authorized for Publication

CONFIDENTIAL PRICE LIST

ARCADE EQUIPMENT

| | | |
|---|--------|--------|
| 4. ABT 6 Gun Rifle Range | 550.00 | 650.00 |
| 4. Boomerang | 25.00 | 45.00 |
| 4* Bally Big Inning | 40.00 | 125.00 |
| 4. Bally Heavy Hitter | 35.00 | 60.00 |
| 4. Bally King Pin | 20.00 | 35.00 |
| 4. Bally Rapid Fire | 95.00 | 125.00 |
| 6. Bally Sky Battle | 39.50 | 85.00 |
| 4. Bally Undersea Raider | 64.50 | 125.00 |
| 6. Champion Hockey | 35.00 | 55.00 |
| 4. ChiCoin Basketball Champ | 85.00 | 175.00 |
| 4. ChiCoin 4-Player Derby | 100.00 | 195.00 |
| 4. ChiCoin Goalee | 39.00 | 95.00 |
| 4. ChiCoin Hockey | 55.00 | 85.00 |
| 4. ChiCoin Hocket Skee | 65.00 | 175.00 |
| 4. ChiCoin Pistol | 40.00 | 90.00 |
| 4. ChiCoin Home Run, 6 Player (3/54) | 195.00 | 265.00 |
| 4. Edelco Pool Table | 20.00 | 75.00 |
| 4. Evans Bat-A-Score | 95.00 | 165.00 |
| 4. Evans Bola-Score | 79.50 | 89.50 |
| 4. Evans Ski Roll | 35.00 | 95.00 |
| 4. Evans Super Bomber | 100.00 | 210.00 |
| 4. Evans Play Ball | 65.00 | 75.00 |
| 4. Evans Ten Strike '46 | 20.00 | 85.00 |
| 4. Evans Tommy Gun | 39.50 | 95.00 |
| 4* Exhibit Dale Gun | 40.00 | 65.00 |
| 4. Exhibit Gun Patrol | 75.00 | 150.00 |
| 4* Exhibit Jet Gun | 45.00 | 145.00 |
| 4. Exhibit Space Gun | 89.50 | 145.00 |
| 4. Exhibit Pony Express | 85.00 | 135.00 |
| 4. Exhibit Silver Bullets | 40.00 | 95.00 |
| 4* Exhibit Six Shooter | 75.00 | 125.00 |
| 4. Exhibit Vitalizer | 45.00 | 75.00 |
| 4* Exhibit Shooting Gal. (6/54) | 175.00 | 265.00 |
| 1. Exhibit Star Shooting Gallery (9/54) | 225.00 | 315.00 |
| 2. Exhibit Sportland Shooting Gallery (11/54) | 225.00 | 375.00 |
| 3* Genco Sky Gunner | 95.00 | 175.00 |
| 4. Genco Night Fighter | 119.50 | 159.50 |
| 4. Genco Basketball | 185.00 | 275.00 |
| 2* Genco Rifle Gal. (6/54) | 225.00 | 325.00 |
| 4* Genco Big Top Rifle Gallery (6/54) | 375.00 | 450.00 |
| 2. Genco Wild West Gun (2/55) | 445.00 | 550.00 |
| 4. Jack Rabbit | 50.00 | 99.50 |
| 4. Jungle Joe | 49.50 | 69.50 |
| 4. Keeney Air Raider | 90.00 | 145.00 |
| 4. Keeney Sub Gun | 75.00 | 95.00 |
| 4. Keeney Texas Leaguer | 25.00 | 50.00 |
| 4. Keeney Sportsman (11/54) | 249.00 | 350.00 |
| 4. Lite League | 49.50 | 99.50 |
| 4. Mills Panoram Peek | 175.00 | 325.00 |
| 6. Mills Conv. for Panoram Peek | 10.00 | 29.50 |

| | | |
|--|--------|--------|
| 4. Muto. Atomic Bomber | 65.00 | 175.00 |
| 4. Mutos. Ace Bombers | 100.00 | 195.00 |
| 4. Mutoscope Dr. Mobile (Prewar) | 95.00 | 195.00 |
| 4. Mutos. Fly. Saucers | 90.00 | 160.00 |
| 4. Mutos. Photo. (Pre-War) | 150.00 | 250.00 |
| 4. Mutos. Photomatic (DeLuxe) | 350.00 | 575.00 |
| 4. Mustocope Silver Gloves | 125.00 | 200.00 |
| 4. Mutoscope Sky Fighter | 125.00 | 195.00 |
| 4. Mutos. Voice-O-Graph 35c | 395.00 | 525.00 |
| 4. QT Pool Table | 65.00 | 85.00 |
| 4. Quizzer | 60.00 | 95.00 |
| 4. Rockola World Series | 20.00 | 40.00 |
| 4. Scientific Baseball | 35.00 | 75.00 |
| 4. Scientific Basketball | 20.00 | 75.00 |
| 4. Scientific Batting Pr. | 65.00 | 89.50 |
| 4. Scientific Pitch 'Em | 145.00 | 185.00 |
| 4* Seeburg Bear Gun | 100.00 | 165.00 |
| 4. Seeburg Chicken Sam | 69.50 | 110.00 |
| 4. Seeburg Shoot the Chute | 49.50 | 95.00 |
| 4* Seeburg Coon Hunt | 175.00 | 275.00 |
| 4. Set Shot Basketball | 200.00 | 250.00 |
| 4* Telequiz | 95.00 | 150.00 |
| 4. Un. Team Hockey | 30.00 | 85.00 |
| 1. United Jungle Gun | 250.00 | 360.00 |
| 4. Un. DeLuxe Jungle Gun | 275.00 | 375.00 |
| 4* United Carnival Gun (10/54) | 275.00 | 375.00 |
| 4. United DeLuxe Carnival (Gun 10/54) | 325.00 | 395.00 |
| 7. United Bonus Gun (1/55) | 350.00 | 425.00 |
| 7. United DeLuxe Bonus Gun (1/55) | 375.00 | 450.00 |
| 4. Wilcox-Gay Recordio | 50.00 | 125.00 |
| 4. Wms. All Stars (8/47) | 35.00 | 75.00 |
| 4. Wms. Box Score (12/47) | 39.50 | 75.00 |
| 4. Wms. Star Series (4/49) | 35.00 | 85.00 |
| 4. Wms. DeLuxe World Series (2/52) | 40.00 | 90.00 |
| 4. Wms. Super World Series (4/51) | 75.00 | 150.00 |
| 4. Wms. DeLuxe Baseball (4/53) | 99.50 | 175.00 |
| 4. Wms. Pennant Baseball (12/53) | 175.00 | 250.00 |
| 4. Wms. Super Pennant Baseball (12/53) | 155.00 | 275.00 |
| 2. Wms. Super Star Baseball (12/53) | 175.00 | 325.00 |
| 2. Wms. Major League Baseball (2/54) | 225.00 | 350.00 |
| 2. Wms. All Star Baseball (2/54) | 200.00 | 350.00 |
| 4. Wms. Big League Baseball (2/54) | 225.00 | 375.00 |
| 4. Wms. Safari Gun (2/55) | 450.00 | 600.00 |
| 4. Wms. Polar Hunt (3/55) | 495.00 | 625.00 |
| 4. Wurlitzer Skeeball | 35.00 | 75.00 |

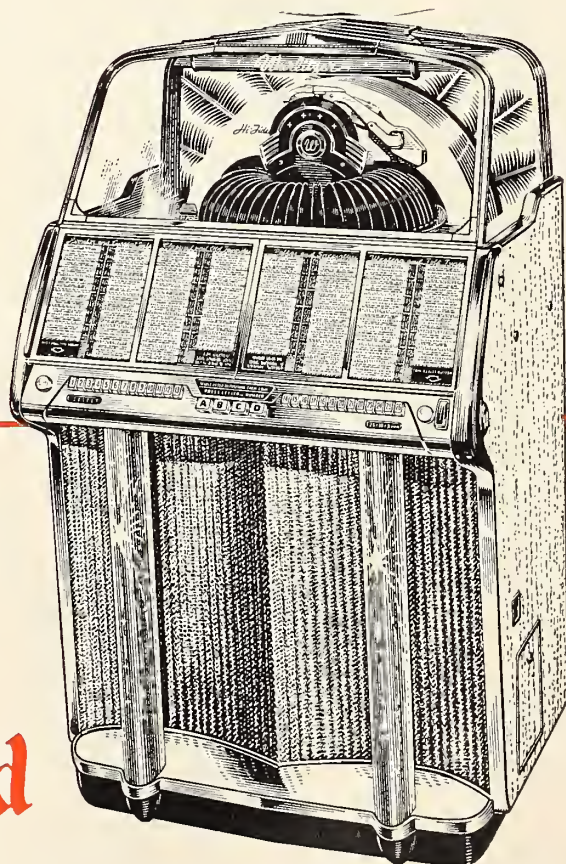


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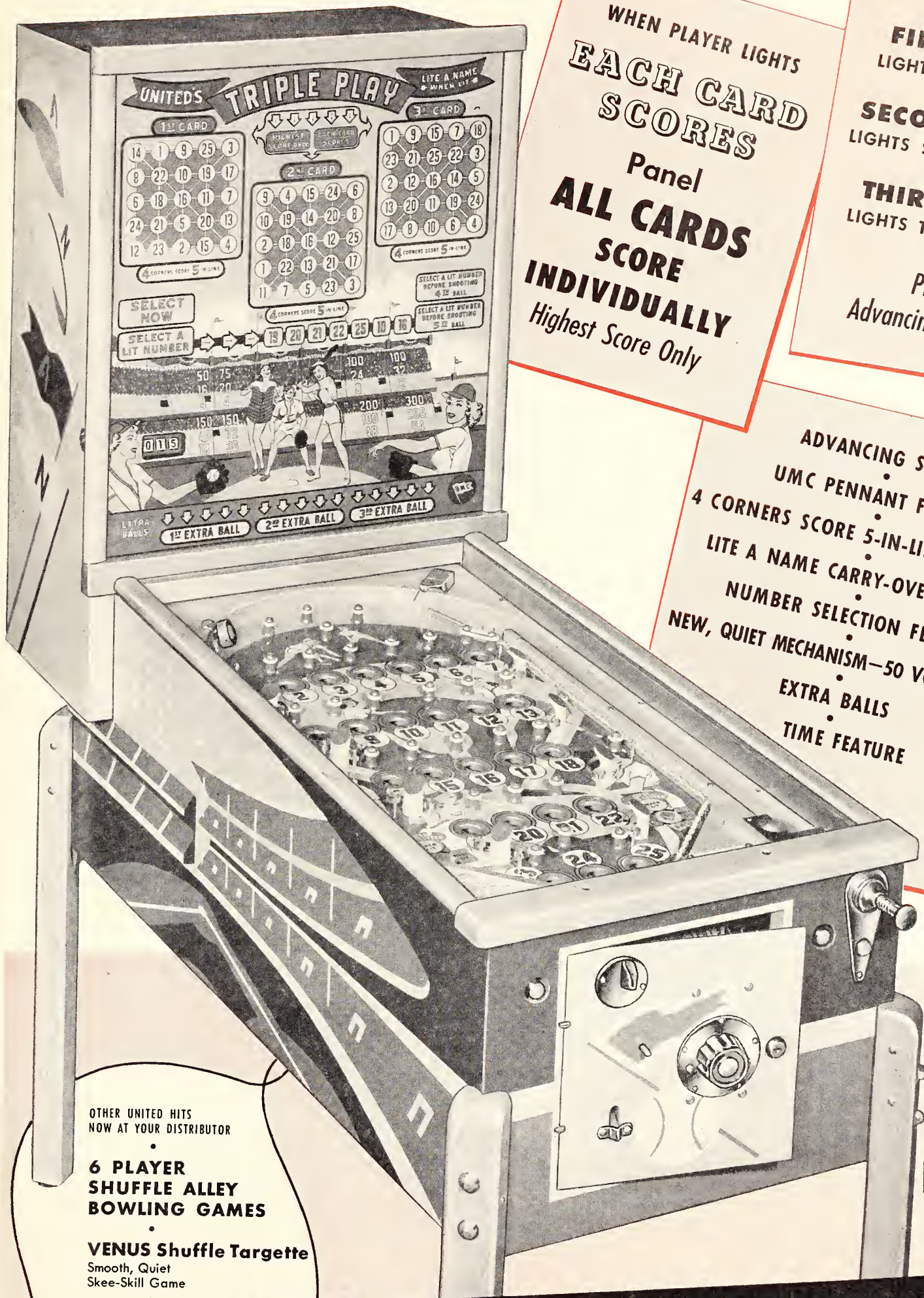
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