

CASHBOX

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EDITORIAL The Unification Of PDI

What were the reasons for the first national Polygram Distribution convention? According to Jack Kiernan, it was one part celebration for 1978 and one part dedication to 1979. On both levels, the gathering succeeded.

Besides being well-planned and well-executed, the meeting showcased a unifying spirit among the PDI personnel and associated label people that should continue to make this organization one to keep a close eye on.

A major criticism of the convention was the lack of live talent. With several label's rosters to work from, there was an abundant talent pool of both developing and established acts from which to choose.

But, the PDI execs meant business. And that's what they got. Exceptional label presentations showed not only past and future major talents, but

oozed of raw creativity. Each of the record companies are unique to each other and their respective personalities came out during their moments. Casablanca's film could be released as a feature while the visual presentations of RSO and Polydor were made with class. Mercury's use of the Jimmy Carter look-alike was a stroke of genius, as was the simplistic nature of the Capricorn celebration. The classical feature was straightforward, but effective.

PDI should be lauded for the simple fact that their presentation centered around the people who made last year's \$40 million domestic sales — and \$1 billion worldwide — happen.

As much of the industry leaves for Midem this week, it is appropriate that Polygram, traditionally known for its international clout, has made significant inroads in the American marketplace.

NEWS HIGHLIGHTS

- Bob Sherwood named president of Phonogram/Mercury (page 7).
- MCA Records appoints Bob Siner as president (page 7).
- Bee Gees dominate 21st Grammy Awards nominations (page 7).
- Polygram Distribution holds first national convention in New Orleans (page 7).
- 13th annual Midem opens in Cannes, France (page 28).
- The Jacksons' "Shake Your Body (Down To The Ground)" and Dr. Hook's "All The Time In The World" are the top Singles Picks of the week (page 18).
- "John Denver" and "Life For The Taking" by Eddie Money are the top Album Picks of the week (page 53).

TOP POP DEBUTS

SINGLES

77

GOODBYE, I LOVE YOU — Firefall — Atlantic

ALBUMS

96

SUPERMAN — Original Soundtrack — WB

POP SINGLE

LE FREAK
Chic
Atlantic

R&B SINGLE

LE FREAK
Chic
Atlantic

COUNTRY SINGLE

BABY I'M BURNIN'/
I REALLY GOT THE FEELING
Dolly Parton
RCA

JAZZ

TOUCHDOWN
Bob James
Columbia

NUMBER ONES



Chic

POP ALBUM

52nd STREET
Billy Joel
Columbia

R&B ALBUM

C'EST CHIC
Chic
Atlantic

COUNTRY ALBUM

WILLIE AND FAMILY LIVE
Willie Nelson
Columbia

DISCO

I WILL SURVIVE
Gloria Gaynor
Polydor

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CASH BOX TOP 100 SINGLES

January 20, 1979

	Weeks On Chart	1/13 Chart
1 LE FREAK	1	13
2 TOO MUCH HEAVEN	2	10
3 MY LIFE	3	12
4 Y.M.C.A.	5	14
5 HOLD THE LINE	6	16
6 SEPTEMBER	7	10
7 OOH BABY BABY	8	11
8 YOU DON'T BRING ME FLOWERS	4	13
9 A LITTLE MORE LOVE	14	9
10 EVERY 1'S A WINNER	13	11
11 WE'VE GOT TONITE	12	13
12 FIRE	15	11
13 DA YA THINK I'M SEXY	19	5
14 LOTTA LOVE	17	9
15 PROMISES	11	15
16 GOT TO BE REAL	20	10
17 SHARING THE NIGHT TOGETHER	9	19
18 (OUR LOVE) DON'T THROW IT ALL AWAY	10	15
19 NEW YORK GROOVE	21	15
20 SHAKE IT	23	9
21 SOUL MAN	30	7
22 "I WAS MADE FOR DANCIN' "	26	12
23 HOW YOU GONNA SEE ME NOW	16	14
24 DON'T HOLD BACK	27	12
25 SOMEWHERE IN THE NIGHT	34	6
26 BICYCLE RACE/FAT BOTTOMED GIRLS	18	11
27 DON'T CRY OUT LOUD	31	11
28 THE GAMBLER	32	10
29 HOME AND DRY	33	9
30 I LOVE THE NIGHT LIFE (DISCO ROUND)	22	30
31 MACARTHUR PARK	25	20
32 LOVE DON'T LIVE HERE ANYMORE	40	10
33 SHATTERED	38	6
34 TAKE ME TO THE RIVER	39	12

	Weeks On Chart	1/13 Chart
35 DANCIN' SHOES	42	7
36 A MAN I'LL NEVER BE	37	11
37 BLUE MORNING, BLUE DAY	45	5
38 ONE LAST KISS	43	10
39 NO TELL LOVER	49	5
40 PART-TIME LOVE	24	12
41 SHAKE YOUR GROOVE THING	50	7
42 YOU NEED A WOMAN TONIGHT	48	8
43 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH	47	10
44 INSTANT REPLAY	36	15
45 PLEASE COME HOME FOR CHRISTMAS	29	7
46 BABY I'M BURNIN'	53	6
47 YOU THRILL ME	52	10
48 I WILL SURVIVE	62	5
49 STRANGE WAY	35	17
50 DANCING IN THE CITY	55	7
51 HEAVEN KNOWS	73	2
52 I DON'T WANNA LOSE YOU	57	6
53 I JUST WANNA STOP	41	20
54 EASY DRIVER	56	7
55 WHAT YOU WON'T DO FOR LOVE	65	6
56 I WILL BE IN LOVE WITH YOU	28	14
57 STORMY	66	5
58 GET DOWN	68	7
59 ANIMAL HOUSE	61	6
60 EVERY TIME I THINK OF YOU	72	4
61 THE DREAM NEVER DIES	44	15
62 LADY	84	2
63 THE FOOTBALL CARD	83	4
64 MY BEST FRIEND'S GIRL	64	13
65 RADIOACTIVE	51	8
66 DANCIN' SHOES	70	6
67 SING FOR THE DAY	75	4
68 LOST IN YOUR LOVE	69	7

	Weeks On Chart	1/13 Chart
69 I DON'T KNOW IF IT'S RIGHT	77	4
70 YOU MAKE ME FEEL (MIGHT REAL)	78	4
71 A LITTLE LOVIN'	82	8
72 YOU STEPPED INTO MY LIFE	81	6
73 I'M EVERY WOMAN	46	16
74 CRAZY LOVE	85	2
75 TIME PASSAGES	54	17
76 SILVER LINING	80	4
77 GOODBYE, I LOVE YOU	—	1
78 SWEET LIFE	58	24
79 THEME FROM SUPERMAN	—	1
80 POPS, WE LOVE YOU	—	1
81 LONELY WIND	—	1
82 YOU CAN DO IT	—	1
83 I GO TO RIO	—	1
84 EVERY WHICH WAY BUT LOOSE	—	1
85 I JUST FALL IN LOVE AGAIN	—	1
86 TRANQUILLO (MELT MY HEART)	88	7
87 WHO DO YA LOVE	89	6
88 THIS MOMENT IN TIME	91	6
89 FOR YOU AND I	—	1
90 CHASE	—	1
91 HOLD ME, TOUCH ME	59	12
92 HAVEN'T STOPPED DANCING YET	—	1
93 HOW MUCH I FEEL	63	18
94 NOT FADIE AWAY	97	2
95 STRAIGHT ON	60	19
96 TAKE THAT TO THE BANK	—	1
97 DOUBLE VISION	76	22
98 FOREVER AUTUMN	71	18
99 YOU'VE REALLY GOT A HOLD ON ME	79	8
100 YOUR SWEETNESS IS MY WEAKNESS	74	11

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	71	Heaven Knows (Rick's Music/Say Yes — BMI)	51	My Life (Impulsive/April — ASCAP)	3
A Little Lovin' (Perren/Vibes — ASCAP)	9	Hold The Line (Hudmar — ASCAP)	5	New York Groove (Russell Ballard/April — ASCAP)	19
A Man I'll (Pure Songs — ASCAP)	36	Hold Me, Touch Me (Kiss — ASCAP)	91	No Tell Lover (Com/Street Sense/Polish Prince — ASCAP)	39
Animal House (Duchess/Stephen Bishop — BMI)	59	Home And Dry (Hudson Bay — BMI)	29	Not Fade Away (MPL — BMI)	94
Baby (Velvet Apple — BMI)	46	How Much I (Rubicon — BMI)	93	One Last (Center City — ASCAP)	38
Bicycle Race (Queen/Beachwood — BMI)	26	How You Gonna (Ezra/Jodrell — ASCAP/Candlewood Mountain — BMI)	23	Ooh Baby (Jobete — ASCAP)	7
Blue Morning (Somerset/WB — BMI)	37	I Don't Know (Six Continents/Mills And Mills — BMI)	69	(Our Love) Don't Throw It All (Stigwood/Unichappell — BMI)	18
Chase (Gold Horizon — BMI)	90	I Don't (Hot-Cha/Six Continents — BMI)	52	Part Time (Jodrell/Leeds — ASCAP)	40
Crazy Love (Pirooting — ASCAP)	74	I Go To Rio (Irving/Woolnough/Jemana — BMI)	83	Please Come Home (Fort Knox — BMI)	45
Dancin' Shoes (Canal — BMI)	35	I Just Fall (Pesco/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	85	Pops (Jobete — ASCAP)	80
Dancin' Shoes (Canal — BMI)	66	I Just (Ross/Vannelli)	53	Promises (Narwhal — BMI)	15
Dancing (No Licensee — BMI)	50	I Love The (Lowery — BMI)	30	Radioactive (Kiss — ASCAP)	65
Do Ya Think (Riva/WB/Nite-Stalk — ASCAP)	13	I Was Made (Michael's/Scot Tone — ASCAP)	22	September (Sagfire — BMI/Steelchest — ASCAP)	6
Don't Cry Out (Irving/Woolnough/Jemana/Unichappell/Begonia — BMI)	27	I Will Be (Morgan Creek/Songs Of Bander-Koppelman — ASCAP)	56	Shake It (Steamed Clam — BMI)	20
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP)	24	I Will Survive (Perren-Vibes — ASCAP)	48	Shake Your (Perren-Vibes — ASCAP)	41
Double Vision (Somerset/Evansongs/WB — ASCAP)	97	I'm Every Woman (Nick-O-Val — ASCAP)	73	Sharing (Music Mill/Alan Cartee — ASCAP/BMI)	17
Easy Driver (Streamline — BMI)	54	Instant Replay (Silver Steed — BMI)	44	Shattered (Colegems-EMI — ASCAP)	33
Every 1's A (Finchley — ASCAP)	10	Lady (Screen Gems-EMI — BMI)	62	Silver Lining (Touch Of Gold/Crowbeck/Stigwood — BMI)	76
Every Time (X-Ray/Jacon — BMI)	60	Le Freak (Chic — BMI)	1	Sing For (Almo/Stylian — ASCAP)	67
Every Which Way (Pesco/Warner Tamerlane/Malkyle — BMI)	84	Lonely Wind (Don Kirshner — BMI)	81	Soul Man (Walden/Birdees — ASCAP)	21
Fat Bottomed (Queen/Beechwood — BMI)	26	Lost In Your (Edward B. Meeks — BMI)	68	Somewhere (Irving/Randor — BMI)	25
Fire (Bruce Springsteen — ASCAP)	12	Lotta Love (Silver Fiddle — BMI)	14	Stormy (Low-Sal — BMI)	57
For You And I (Man-Ken — BMI)	89	Love Don't (May 12th/Warner-Tamerlane — BMI)	32	Straight On (Wilson/Know — ASCAP)	95
Forever Autumn (Duchess — BMI)	98	MacArthur Park (Canopy — ASCAP)	31	Strange (Steven Stills/Warner Tamerlane/El Suro — BMI)	49
Get Down (Gaetana/Cachand/Cissi — BMI)	58	My Best Friend's (Lido — BMI)	64	Sweet Life (Web IV — BMI)	78
Goodbye (Stephen Stills — BMI)	77			Take Me (Jec/Al Green — BMI)	34
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP)	16			Take That (Rosy — ASCAP)	96
Haven't Stopped (Buckwheat Old Eye — ASCAP)	92			The Dream (Obie Mastro/Tamiami/Amin — Welbeck)	61



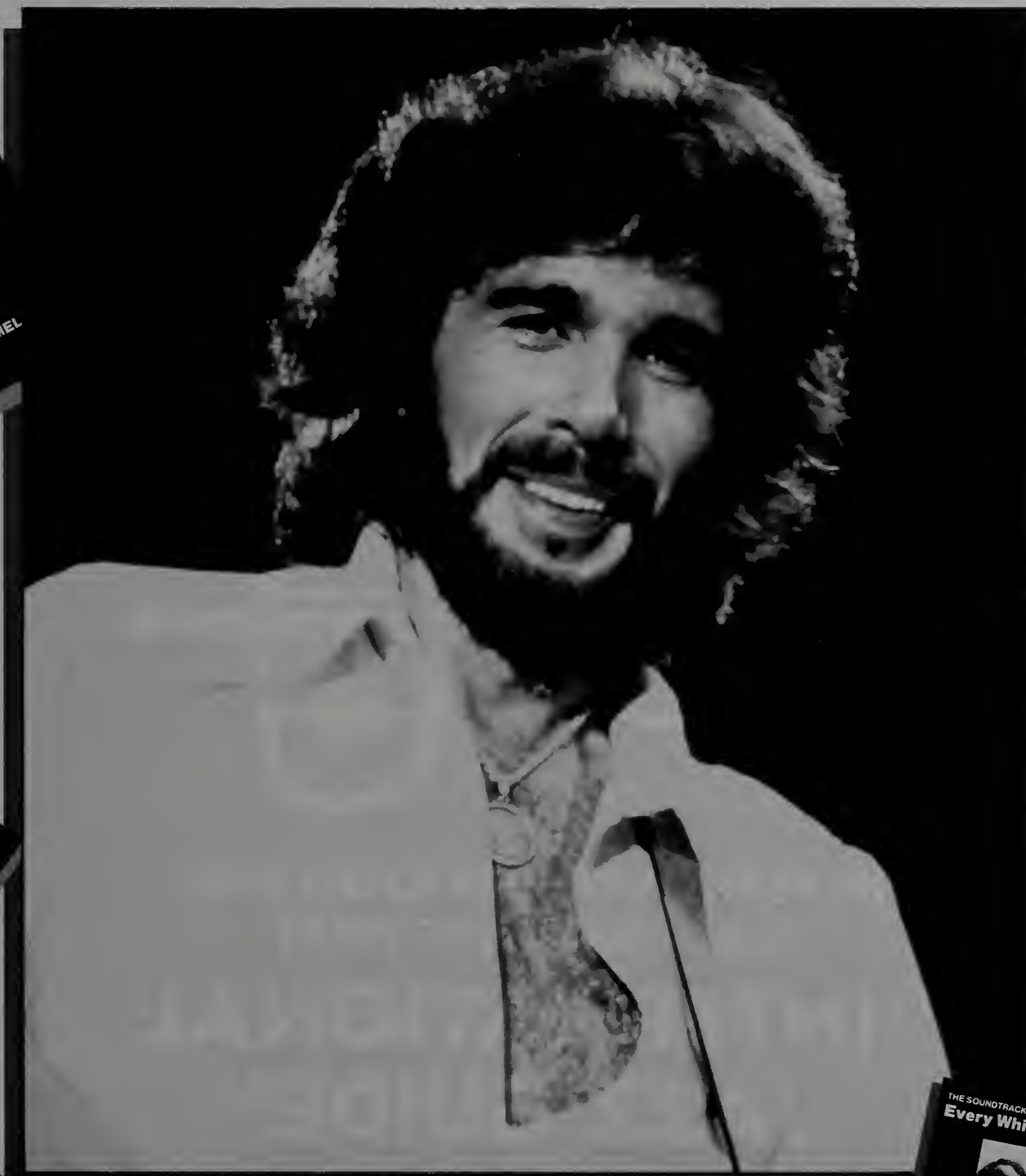
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Exceptionally heavy sales activity this week

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5E-503

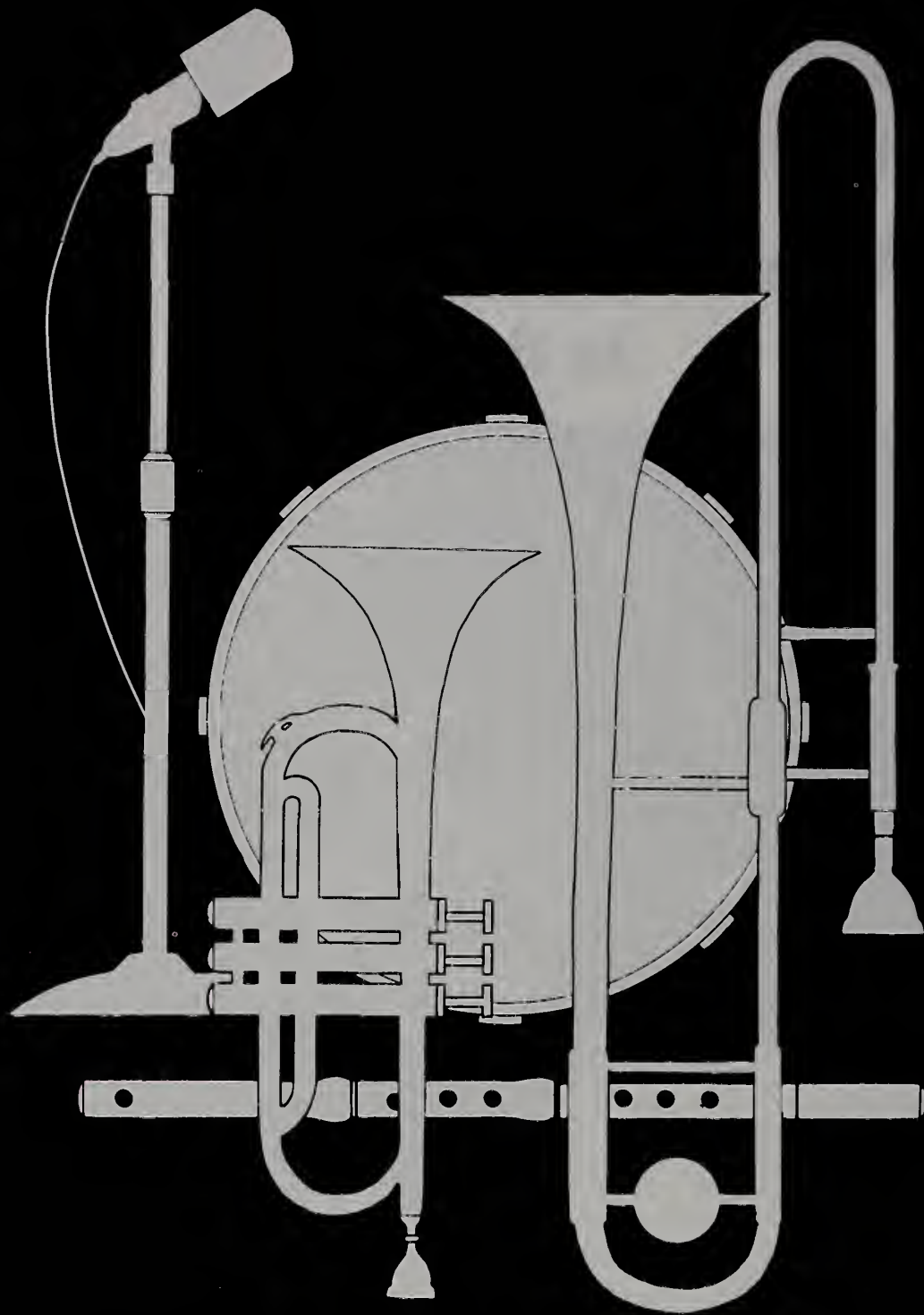
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CASH BOX NEWS



PLATINUM CHIC — "C'est Chic," the album by Atlantic Recording group Chic, has been certified platinum, for which the group recently was honored at Atlantic's New York headquarters. Pictured are (l-r): Sai Uterano, vice president of sales for Atlantic; Simo Doe, director of press and information for special markets for Atlantic; Tom Cossie of MK Productions; Vince Faraci, national pop promotion director for Atlantic; Ahmet Ertegun, chairman of Atlantic; Larry King, director of field operations for the label; Dave Glew, senior vice president and general manager of Atlantic; Noreen Woods, vice president of Atlantic; Eddie Holland, vice president and director of special markets; and Issy Sanchez, national director of disco promotion and disco A&R coordinator; seated are (l-r) Chic members Tony Thompson, Bernard Edwards, Alfa Anderson, Luci Martin, and Nile Rodgers.

Bee Gees, 'Fever' Top List Of Nominees For 21st Grammys

LOS ANGELES — The Bee Gees and "Saturday Night Fever" dominated the 21st annual Grammy Awards balloting, with nominations in six categories including Record of the Year, Album of the Year and Song of the Year.

Recordings by Chuck Mangione and Anne Murray have been nominated in four categories each. Winners will be announced Feb. 15 when the Grammy Awards show is televised by CBS-TV from the Shrine Auditorium in Los Angeles.

In addition to the Bee Gees' "Stayin' Alive," nominees for Record of the Year are Gerry Rafferty's "Baker Street," Chuck Mangione's "Feels So Good," Billy Joel's "Just The Way You Are" and Anne Murray's "You Needed Me."

Records nominated for Grammys in Album of the Year category are "Saturday Night Fever" soundtrack, Barry Manilow's "Even Now," "Grease" soundtrack, Jackson Browne's "Running On Empty" and the Rolling Stones' "Some Girls."

Song Of The Year
Compositions nominated for Song of the Year are "Stayin' Alive," written by Barry, Robin and Maurice Gibb, "Just The Way You Are" by Billy Joel, "Three Times A Lady," written by Lionel Richie, "You Don't Bring Me Flowers," by Neil Diamond and

Alan Bergman and "You Needed Me," written by Randy Goodrum.

Best New Artist of the Year finalists are The Cars, Elvis Costello, Chris Rea, A Taste of Honey and Toto.

Barbra Streisand's solo version of "You Don't Bring Me Flowers" (a track from her "Songbird" LP) is nominated as Best Pop Vocal Performance, Female, along with singles including Olivia Newton-John's "Hopelessly Devoted To You," Donna Sum-

(Continued on page 50)

Polygram Distribution First National Meeting Lauds 1978's \$470 Million; Growth Planned

by Dave Fulton

NEW ORLEANS — The announcement of a new midwestern distribution facility, to be completed by early 1980, along with presentations by executives from Polygram Distribution (PDI) and affiliated labels highlighted the first national convention of PDI held here Jan. 4-8.

Utilizing the convention theme of "The Challenge of Achievement," some 400 PDI and distributed label personnel recapped the accomplishments of 1978 in which the

firm reached \$470 million domestically and \$1 billion internationally. Product presentations from RSO, Capricorn, Polydor, Casablanca and Phonogram/Mercury reviewed many of the top selling albums of the year and showcased upcoming product.

John Frisoli, president of PDI, announced the ground breaking of the planned distribution facility will take place sometime this spring in Indianapolis. He also alluded to the possibility of a fourth center. Meanwhile, Frisoli said the new distribution center in Edison, N.J. "will be on stream by mid-February."

At the same time, Frisoli announced the appointments of four new regional vice presidents: Emiel Petrone, vice president of the western sales region; Herb Heldt, vice president of the southern sales region; Pete Jones, vice president of the midwestern sales region; and Ed Jarman, vice president of the eastern sales region.

Opening Session

After a welcoming cocktail party and dinner on Jan. 4, the working sessions began on Jan. 5 with comments from Jack Kiernan, vice president of sales for PDI, which was followed by a film presentation. Kiernan summarized the achievements of PDI and its labels in 1978 with a flurry of figures. He noted that PDI, as of Nov. 7, had accounted for 18% of all certified gold albums, 31% of all gold singles, 23% of all platinum albums and 67% of all platinum singles in 1978.

Following Kiernan, Bert Franzblau, Polygram Distribution vice president of operations, announced the opening of the new multimillion dollar depot in Edison, N.J., scheduled for February, 1979 replacing the current facility in Union, N.J. Upgrading measures in each of the three depots were also reviewed to reflect the in-

Siner Named MCA President; Stresses Contact With Artists

by Alan Sutton

LOS ANGELES — Bob Siner, formerly executive vice president, has been named to replace John K. (Mike) Maitland as president of MCA Records. Siner will report to Sid Sheinberg, president of MCA, Inc., the parent company.

In an interview, Siner said his first priority as head of the label will be maximizing contact with artists in the development of individualized marketing programs.

"As a record company we are basically a service organization for the artist, and the primary function is to reach the consumer," he said. "There will be a lot more communication with the artists in designing special marketing programs project by project. Each one will be developed separately, executed and followed through."

According to Siner, there are no sweeping changes in MCA's top executive lineup on tap at the moment. He pointed out that as executive vice president he was in charge of MCA's sales, promotion, artist relations, publicity, advertising and merchandising departments and that now some of these duties will be shifted to others as executive responsibilities are realigned.

"I've handled all these jobs for the last 60 days," Siner said, "so it's a matter of filling those positions and not a house cleaning situation." He added, "Those people are in place and will be announced very shortly."

He also said that Stan Layton, formerly national sales manager at Chrysalis



Bob Siner

Records, has been named vice president of marketing for MCA.

Siner went on to note that any adjustments in MCA's artist roster would be "evaluated based on the success of the product we currently have."

"We will be aggressively seeking new and established artists," he continued, "but without overloading ourselves. We fully intend to cater to each individual project and make sure it gets a fair shot in the marketplace."

Siner said he intends to work closely with Ron Alexenburg, president of Infinity Records, and Al Bergamo, president of MCA Distributing Corp. "Obviously we each have our own identity," he explained, "but we are acting as a total entertainment

(continued on page 25)

Sherwood Leaves Columbia To Head Phonogram, Inc.

NEW YORK — Robert M. Sherwood has been named president and chief operating officer of Phonogram, Inc., succeeding Irwin H. Steinberg, who remains as chairman of the Chicago-based record company.

Sherwood, whose appointment becomes effective on February 1, was most recently vice president of national promotion for Columbia Records. He came to Columbia in 1973 from radio station WGCL in Cleveland, where he served as program director. Prior to that, he had worked at various radio stations since 1964.

In announcing the appointment of Sherwood, Steinberg, who also serves as executive vice president for Polygram Corp., the U.S. parent of Phonogram, said, "The continuing success of Polygram has caused me to devote an ever-increasing amount of time to my corporate duties. While I have remained in close day-to-day touch with Phonogram's staff and artists during my absences from Chicago, I now feel that the company can only benefit from

a full-time, resident chief operating officer. With Bob Sherwood, I believe we have found the kind of young, aggressive and

(continued on page 25)



Pictured (l-r): Steinberg, Sherwood.

crease in volume for 1978. A film was shown detailing the new computer equipment already installed and plans for future equipment. A new zone system for the most effective handling and processing of new orders was introduced in the film.

The first label presentation was from Capricorn. Frank Fenter, executive vice president of the label, talked briefly about the ten-year anniversary of the company and toasted the milestone with champagne for the crowd. He also debuted a new track from the new Allman Brothers Band album.

Following Capricorn, Jim Frey, vice president of Deutsche Grammophon, gave a classical presentation which included a film, "The World of Classics." Frey announced forthcoming products from both DG and Philips.

The next three presentations were from representatives of Cash Box, Record World and Billboard, who explained their respective chart methodologies and answered questions from the audience. Mel Albert, vice president and general manager, and

(continued on page 27)

Hynes Named VP Promo, Columbia

LOS ANGELES — Ed Hynes has been named vice president of national promotion for Columbia Records, replacing Bob Sherwood who left Columbia last week to join Mercury Records as president of the label.

Hynes most recently served as director of national sales for Columbia. Prior to that, he had worked in various capacities, including associate director of national singles promotion, regional and local promotion for CBS.

Congress Asked To Review SBA's Broadcast Loans

by Joanne Ostrow

WASHINGTON, D.C. — Congressman Lionel Van Deerlin (D-Calif.), chairman of the House Communications Subcommittee, has requested a congressional inquiry into the Small Business Administration's broadcast loans.

In a letter to House Small Business Committee chairman Neal Smith (D-Iowa), Rep. Van Deerlin noted that only seven of the first 32 broadcast loans went to minorities although the new SBA loan category was created with minority entrepreneurs in mind. Moreover, one of the first recipients was NBC's "Today" show host Tom Brokaw, whose company got a \$345,000 loan guarantee to buy KTOQ(AM) in Rapid City, S.D. The grant to Brokaw generated a storm of protest last November.

The SBA loan policy was changed in Dec. 1977 to include loans for the purchase of broadcasting properties, aimed at members of minority groups having trouble gathering the capital to buy stations (**Cash Box**, Dec. 10, 1977), thus reversing the agency's longstanding reluctance to get into media transactions, due to First Amendment and news complications. In fact, when the SBA announced plans to take on the radio, TV and cable — and eventually film — industries, one SBA lawyer said recording industry loans may not be far behind.

Now, however, Rep. Van Deerlin has challenged the agency's approach, saying the fact that so few of the first broadcast loans went to minorities undermines SBA's

(continued on page 53)

Meyer Named Dir. Cash Box Mktg.

LOS ANGELES — Chuck Meyer has been named director of marketing for **Cash Box**. The appointment is effective immediately.

Prior to joining **Cash Box** Meyer held numerous sales and promotion positions with MCA Records. Most recently he was national adult contemporary promotion director.

Before joining MCA in 1971, Meyer held similar west coast posts with RCA Records. He also worked as publicity director for KJL radio and radio-TV director for the Milton Weinberg Advertising agency.

E/P/A Adds Product Mgrs. On East And West Coasts

NEW YORK — Epic/Portrait/CBS Associated Labels has expanded its product management staff on both east and west coasts.

Stephen Dessau and Larry Stessel have both been promoted to associate director, east coast, while Dan Beck has rejoined the company, after a two-year hiatus, as associate director, east coast. Cheryl Machat and Stephanie Knauer have been



Sam Passamano

Passamano Named Vice President Of MCADistrib. Corp.

LOS ANGELES — Samuel Passamano has been appointed executive vice president of MCA Distributing Corporation. In the newly-created position, Passamano will direct the efforts of the vice president of branch distribution as well as the vice president of national accounts.

Passamano's responsibilities will also span the areas of merchandising aids, orders and service, transportation, Lankershim advertising, field product development and DiscoVision.

Passamano's position for MCA's new distributing division involves both the U.S. and Canada and represents all labels handled via the MCA distribution system, in-

(continued on page 34)

'People Shortage,' Video Use Big Topics For NARM In '79

by Randy Lewis

LOS ANGELES — Three ways the National Association of Recording Merchandisers (NARM) plans to continue being responsive to the record industry's needs in 1979 include helping to remedy the shortage of qualified retail management personnel, encouraging the full exploitation of video hardware and software and providing information on the potential benefits of bar coding.

So says Joe Cohen, executive vice president of NARM, in a recent **Cash Box** interview.

"The industry has to really emphasize the shortage of qualified people, not because

those that are there are poorly qualified, but because we're growing," Cohen said. "You could ask many of the people who are going to expand their little retail outlets by maybe 10 or 15 percent over the year, and the biggest problem they have is finding people who are going to manage those retail stores. Where is that source of talent going to come from? NARM is doing a number of things in that area," Cohen said.

Manager's Training

He cited a new program NARM will initiate this year as one way the organization is trying to help fill this void. The "retail manager's certification program," as it is called, will consist of five-day sessions which will school individuals in the art of running a retail record store.

"Remember what a retail manager is like," Cohen said. "He manages a little company. It does a million dollars a year or three million dollars a year in that one store. He's got all the same problems that an owner of a company or a president of a company has, all in one building."

NARM will host the five-day sessions several times during the year, Cohen said, but locations and dates have not yet been established.

Merchandising

In the field of merchandising, Cohen said uses for video represent the biggest potential growth area, although he said the importance of traditional merchandising techniques should not be downplayed, since surveys conducted by NARM as well as some record manufacturers indicate "that somewhere between 30 and 40 percent . . . of retail sales are made based on impulsive purchases by the consumer."

But video, Cohen said, presents a whole new area for exploration and exploitation for the merchandiser, manufacturer and recording artist.

He suggests that the record industry and the video industry have not yet realized fully how to work together.

(continued on page 27)

Retailers Discuss Impact Of Growing Number Of \$8.98 LPs

by Leo Sacks & Randy Lewis

NEW YORK — While \$8.98 list albums by such artists as Billy Joel, Barbra Streisand and Steve Martin continue to top the **Cash Box** Top 100 album chart, the most recent list price increase has begun to hurt unit sales according to a survey of the nation's leading record retailers.

Though shelf and sale prices for the \$8.98s vary throughout the country, many retailers said that they were selling the LPs at prices comparable to those which list for \$7.98. Retailers also indicated that they believed wholesale prices would increase again by the spring of 1979.

"The \$8.98 album is definitely coming," said Lynn Rothman, director of merchandising for Detroit's Music Stop chain, "and it will replace the \$7.98 LP very shortly. When the new Eagles and Bee Gees albums come out this spring, new releases will probably go up to \$8.98." She added that "it was just a matter of time before someone tipped the apple cart."

One of the ways the chain tried to soften the blow of the list price increase was to make their customers aware of who was responsible for the price hikes. "When the list went up to \$7.98 last year, we printed up circulars stating how sorry we were that prices had gone up, but that it was the fault of the vendors. We'll probably do that again this year too."

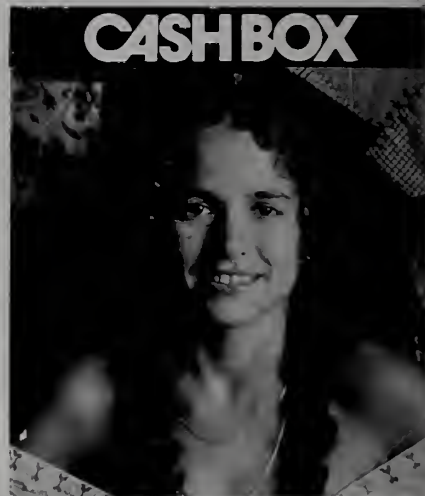
Rothman noted that "our approach is to maintain 'the lowest price in town,'" but

declined to detail the company's pricing structure.

Fewer Multiple Units

At Record Bar, where \$8.98 LPs sell for an average shelf price of \$6.99, sales manager Tom Roos said that "Sales-wise, the \$8.98s have been very good to us. Our top three LPs last week all listed for \$8.98, so you can't beat that." As a side effect of the \$8.98 list, however, Roos said that the chain was seeing fewer multiple unit purchases. Speculating that all labels would have \$8.98 albums in their catalog by

(continued on page 46)



Nicolette Larson is an exciting newcomer to the Warner Bros. artist roster with a highly expressive interpretative vocal skill and a hit single, "Lotta Love," on her first LP. Her first solo LP, that is.

Actually, Larson, who has been compared to popular female vocalists such as Linda Ronstadt and Emmylou Harris by a number of music critics, had already appeared as a background vocalist on albums by Hoyt Axton, Emmylou Harris, Rodney Crowell and Neil Young, before she signed with Warner Bros. last year.

Larson's entry into the field of music began only a few years ago when she left her hometown, Kansas City, Kansas to travel to California where she joined Axton's band as a background singer. After touring with Axton and Commander Cody she was asked to sign with Warner Bros.

Larson's debut album "Nicolette" reflects her wide-ranging musical tastes and vocal abilities with songs spanning the stylistic spectrum from country-flavored tunes like Bob McDill's "Come Early Morning" to the classic R&B of Sam Cooke's "You Send Me." And Warners will soon release a re-mixed disco version of "Lotta Love," which was written by Neil Young.

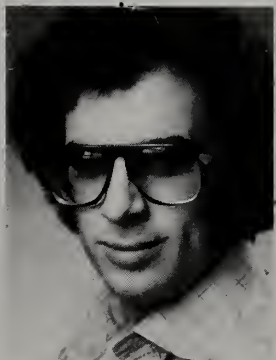
Currently "Lotta Love" is #14 bullet on the **Cash Box** Top 100 Singles chart while "Nicolette" stands at #32 bullet on the album chart.

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Dessau



Stessel



Beck

They're playing our songs* in North America, Europe, Central America, South America, Asia, and Australia...

The beat has been picked up and the melody lingers on and on and on if your song is our song

Today's songwriters and composers deserve all of North America, Europe, Central and South America, Asia, Australia, Africa—the whole world—as their turntable. And, their creativity also deserves to be rewarded on a global scale.

Only a major music publishing network like United Artists Music can make copyrights register like that. Only a music publisher with international resources can offer a whole world of copyrights to record companies, producers, artists, motion pictures, television, advertising agencies, and the musical theatre. Only a total music publisher can provide the services necessary to build a profit center in the fast-growing world of music print.

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**Peg O' My Heart • Pennsylvania 6-5000 • Pieces Of Dreams • Pink Panther Theme •
Put A Little Love In Your Heart • Ramona • Ricochet • Roses Are Red • Rueben James •
Santa Claus Is Comin' To Town • Sealed With A Kiss • Second Time Around •
Shadow Of Your Smile • Singin' In The Rain • Somewhere, My Love •
Splish Splash • Strange Magic • (To Be Continued)*

NEW FACES TO WATCH



Chanson

Chanson in French means "song," which is what this duo is about. James Jamerson Jr. and David Williams have not really surprised anyone by having their first single together bulleting up the national charts; both are seasoned musicians who have enjoyed success playing with several top artists.

Jamerson, who was practically born into music since his father played bass on almost every one of the original Motown hits, has performed on hits by Aretha Franklin, The Temptations, Smokey Robinson and several others. Encouraged by his father, Jamerson started playing bass when he was 14 years old.

David Williams started playing guitar at a very early age, encouraged by his mother, who played piano for her church. By the age of 14, Williams had polished his talents enough to play with Otis Redding. Like Jamerson, Williams has a long list of notable artists that he has played with over the years, from Steeley Dan to Rick James.

Though the twosome met over two years ago, they did not decide to play together as a duo until just eight months ago, when they met Mark Kreiner and Tom Cossie of MK Productions who they presently work with. Jamerson said, "We finally decided that since we had made several hits for other people, it was about time we made some for ourselves." Chanson's first record, "Don't Hold Back," has turned into a huge hit, presently bulleting up **Cash Box** Pop charts at #27. And the album, "Chanson," is likewise bulleting up the Top 200 chart at #79.

Reflecting on the work the pair has done in the studio with other artists, Williams said, "The studio musician is responsible for creating the hits. When a musician goes into the studio, many times he does not know exactly what he will come up with. That's why when an artist finds a group that blends well together, he always calls the same group of guys — because he knows they can create the sound he wants."

Chanson are not only talented musicians, but they are also producers and writers, having produced and written the songs for their album. They are presently producing an album for new artist Linda Evans, and plan to do a great deal of writing and producing for other artists in addition to themselves.

With the single also shooting up the charts in England, Chanson will also include the U.K. in their upcoming tour plans. They are presently wrapping up studio commitments and planning their stage act for the tour. They also have several television appearances in the works.

Jamerson and Williams said they are putting a great deal of effort towards getting their stage act together. They are presently working with a well known choreographer, who is tailoring a very unique stage presentation for the duo. In their live shows, the duo will perform with a six piece back-up band and two female vocalists.



George Thorogood

George Thorogood and the Destroyers are currently renewing interest in the early rock of the 1950s with their second Rounder LP, entitled "Move It On Over."

"To us, life is spelled F-U-N," Thorogood proclaims. "But lately it seems that people have forgotten what humor is. It's almost as if they don't trust their instincts anymore."

The amount of excitement that the Destroyers are generating with their new album and live appearance surprises the boyishly collegiate-looking Thorogood, whose music combines the elements of electric blues, rhythm-and-blues, and early rock that were popularized by Chuck Berry, Elmore James, Bo Diddley and Muddy Waters.

"I ain't no superstar," he says, "and I can't understand the fuss. I have not done anything worthy of comment or notice. All I'm doing is playing some three-chord rock 'n' roll that's been done for the past 20 years."

With any other white artist, that might be true, but the Destroyers' fervor and enthusiasm for the music they play is so intense that their cover versions are often hard to distinguish from the originals by black artists. At the same time, though, Thorogood also injects some of his own vision into such tunes as Hooker's "One Bourbon, One Scotch, One Beer" and Diddley's thumping "Ride On Josephine," which features drummer Jeff Simon's hypnotic rumba beat.

Born in Baton Rouge, La., and raised in Wilmington, Del., Thorogood, Simon and bassist Billy Blough have been celebrating the music of early rock artists and bluesmen in clubs and auditoriums for the past couple of years. But it took a cult acceptance of their sound in pockets across the country, coupled with active FM play, to win the success they're enjoying now.

He insists that "I didn't choose the type of music I play, it chose me. I just listened to the songs that I liked and tried to figure them out. The tunes I play are the ones I grew up with and will always feel comfortable playing. So when people call our music a revival of sorts, it's really nothing new to me. My whole life, no matter what I did or where I went, I was always something different."

"Very few people understand our attitude," he notes. "I don't want to be a big rock star. Playing clubs is just fine the way it is. When I get home, I just do the things I always do — go bowling, watch TV. I'm just glad to be doing something I like."

"Guys come up to me and say, 'George, I know one hundred guitar players who are better than you and I know 50 people who can sing better than you. But I don't know anybody I'd rather go see play.'

"You just can't beat that feeling," he confides. "You can be out of tune or you can play the wrong notes, but if you can put a smile on someone's face . . . Getting up there and really pleasing people, well, that's something good. Then I figure we're successful."

Record Obstetrician Boylan Likes His Freedom With Epic

by Joey Berlin

LOS ANGELES — John Boylan, Epic Records executive producer, says there are two schools of producing. He calls one the auteur — or Phil Spector — school, in which the producer puts his own personality into a record. He calls the other school, to which he belongs, the obstetric school of producing.

"I disagree with the auteur school," says Boylan. "It's the artist's name on the album cover, mine is on the back. I want to deliver the artist's brainchild, so I try and create the best climate to nurture its development, without imposing my own ideas."

Boylan has developed his producing philosophy over a dozen years behind the boards. Among the artists and groups he's worked with are Boston, Linda Ronstadt, Little River Band, Rick Nelson, The Association, Pure Prairie League, Roger McGuinn, Commander Cody and Brewer & Shipley. His current projects include new LPs from the Charlie Daniels Band and Michael Murphey.

Boylan's Rules

Over the years the veteran producer has refined his technique, doing more preproduction work than most producers and cutting wasted studio time to a minimum. Along the way he has compiled "Boylan's Rules," 10 rules that guide him as a producer and help artists work with him. (See accompanying story.)

But Boylan stresses that a producer's job is not over when the finished product is handed over to the record company.

"You have to make sure the label doesn't throw the record away," he explains. "Records don't cost that much to make compared to what a hit will return, so a record company can bat .200 and still make out. As a producer I watch out for what happens to my records and my relationship with CBS allows me to push what I believe in. I even call radio stations and let them



John Boylan

know what we've come up with."

Bucking the current trend of independent producers, Boylan is quite happy with his position at Epic. As the label's executive producer he is free to do an outside project each year, a freedom staff producers don't have.

"I have a great arrangement which gives me freedom and a home, too," notes Boylan. "I'm an employee in the best sense, but without the constrictions. It's given me a chance to learn the company from the ground up. I've met field people, promotion people, sales reps, and the country and black marketing staffs and when I need something done in Miami, for example, I can call up people that I know and get them on the case."

"Plus the label is like a family," adds Boylan. "The people I work with inspire confidence and make it a fun place to be."

Career Start

In 1966 Boylan was a staff songwriter with Koppelman-Rubin who was dis-

(continued on page 53)

CBS Unveils Label Discount Programs, Extended Dating

by Charles Paikert

NEW YORK — CBS Records has unveiled extensive label discount programs and liberally extended dating for early 1979.

CBS is offering its accounts June 10 dating on orders of the company's classical Masterworks and Odyssey catalog that are made before February 23, as well as May 10 dating on selected current hit albums and \$4.98/twofer tape packs ordered before February 3.

CBS has also offered accounts six free pieces per 100 or three free per 50 for orders of the selected hit albums (including Billy Joel's "52nd Street") and \$4.98 middle-line tape packs. In addition, accounts are not limited in their ordering, which marks a departure from the previous CBS policy of limiting orders to one or two over the program period.

Competitors React

While WEA and Polygram Distribution have responded with their own label discount programs, both companies expressed emphatic disagreement with CBS' liberal philosophy. WEA is giving accounts a discount through January 31 on 15 selected hit albums, including "C'est Chic" and "Double Vision" by Foreigner with no extended dating. A company spokesman said the program reflected "a basic difference in philosophy between CBS and WEA. Right now, the spokesman continued, "we have a conservative policy, because we don't want to overload the dealer. We feel the return situation might create a logjam, and we want to keep the pipelines open for March,

when we're anticipating some real blockbusters. We're also very aware of how tight money is, and we feel an extensive discount program could complicate matters for everybody."

Although Polygram is not coordinating a unified discount program, each Polygram-distributed label has offered discounts, but no extended dating accounts on January releases. The offers include a five percent discount on January releases from Polydor/Spring and Phonogram/Mercury is making the same offer on the RSO Bee Gees catalog, including "Saturday Night Fever." Casablanca has offered accounts a 6% discount on January releases, while Capricorn's January album discount is 9.1 percent.

According to John Peisinger, vice president of marketing development for Polygram, "the marketplace did not call for a massive selling program." Peisinger also noted that Polygram's decision not to follow CBS' lead took the high cost of money into account, as well as the company's feeling that the individual albums released on the various labels would do well without an extensive program. In addition, Peisinger said, "The incremental business would not make such a program meaningful."

Capitol Program

In contrast, Capitol Records has offered accounts a discount program which includes extra 30-day dating on orders of 15 charted albums, including the latest LPs by Bob Seger, Wings, the Little River Band and

(continued on page 50)

They're playing our songs* in North America, Europe, Central America, South America, Asia, Australia and Africa...

The beat has been picked up and the melody lingers on and on and on if your song is our song.

Today's songwriters and composers deserve all of North America, Europe, Central and South America, Asia, Australia, Africa—the whole world—as their turntable. And, their creativity also deserves to be rewarded on a global scale.

Only a major music publishing network like United Artists Music can make copyrights register like that. Only a music publisher with international resources can offer a whole world of copyrights to record companies, producers, artists, motion pictures, television, advertising agencies, and the musical theatre. Only a total music publisher can provide the services necessary to build a profit center in the fast-growing world of music print.

That's what today's music publishing business is all about—and we're in the market every day in every place making a world of moves to keep it that way.

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That's All • Tiger Rag • Toot Toot Tootsie Goodbye • Town Without Pity •
Trolley Song • What Are You Doing The Rest Of Your Life • What's New Pussycat •
Whiffenpoof Song • Whispering • Windmills Of Your Mind •
You Are My Lucky Star • You Only Live Twice • (To Be Continued)*

Motion Picture Academy Names Prelim. Nominees

LOS ANGELES — The Academy of Motion Picture Arts and Sciences has announced its preliminary selections for nominations for awards in the Academy's 51st Annual Awards.

Nominations for best original score include: "The Boys From Brazil," "Capricorn One," "Coma," "Days of Heaven," "Heaven Can Wait," "Magic," "Midnight Express," "Revenge of the Pink Panther," "Superman" and "Watership Down."

Films named in the preliminary selections for best original song score and its adaptation or adaptation score include: "The Buddy Holly Story," "The Cheap Detective," "Damien — Omen II," "The Deer Hunter," "The Magic of Lassie," "Pretty Baby" and "The Wiz."

Preliminary selections for the best original song are: "Ready To Take A Chance Again" from "Foul Play," "Hopelessly Devoted To You" from "Grease," "When You're Loved" from "The Magic of Lassie," "The One And Only" from "The One And Only," "The Love I Have For You" from "Remember My Name," "Move 'Em Out" from "Revenge of the Pink Panther," "The Last Time I Felt Like This" from "Same Time, Next Year," "Can You Read My Mind?" from "Superman," "Last Dance" from "Thank God It's Friday" and "Bright Eyes" from "Watership Down."

Blues Bros. Album Is Certified Platinum

NEW YORK — "Briefcase Full of Blues," the debut album by Atlantic recording artists the Blues Brothers, has been certified platinum by the RIAA.

RCA Videodisc Player Scheduled For Market Testing Next Year — Griffiths

by Leo Sacks

NEW YORK — The RCA Corp. will enter the videodisc market with its SelectaVision system sometime next year. The announcement by RCA President Edgar H. Griffiths follows the test marketing of a videodisc system developed by MCA and Philips and introduced by Magnavox in Atlanta. About 100 videodisc players have already been sold there and several hundred more are on order.

According to RCA, its players could be sold for under \$400, with discs costing from \$10 to \$17 each. The Magnavox machine is currently priced at \$695. A spokesman for North American Philips said last week that "We welcome other companies into the business, because it will take more than one company to develop what we feel will become a very large segment of the consumer electronics industry." Magnavox last month predicted that sales of discs and



Dino Barbis

Barbis Named VP Of Field Admin. At ABC Records

LOS ANGELES — Dino Barbis has been appointed vice president, field administration for ABC Records. Barbis previously was director of field administration and special projects.

In his new position, Barbis will work closely with all promotion personnel and will coordinate all field promotion activities. He will also be involved with special projects working closely with R&B and country operations at the label.

A 12-year veteran of the music industry, Barbis joined ABC a year ago as director of national promotion. He has also served as director of artist development and artist relations for ABC.

Commenting on the appointment, Steve Diener, ABC president, said, "Dino Barbis has been working very efficiently in implementing the communications between the home office and the pop field staff. This promotion is in recognition of that fact."



CHEECH & CHONG SIGN — Comedy duo Cheech Marin and Tommy Chong have signed a worldwide licensing contract with Entertainment Licensing Corporation, Beverly Hills. The agreement gives ELC merchandise rights to posters, T-shirts, heat transfers and silk screens. Pictured (l-r) are: Marin; Burt Ward, ELC president and Chong.

players could reach \$1 billion in 1982.

'Maximum Speed'

Griffiths stated that RCA "will proceed with maximum speed to achieve the earliest possible market introduction" of its SelectaVision system in the U.S. He added that a timetable, along with plans "aimed ultimately at full national distribution," will be announced later this year.

"The project has been given the highest priority at RCA," Griffiths said, predicting that the videodisc industry would become "a multi-billion dollar business in the 1980s."

The RCA machine is attachable to any television set and uses a diamond-tipped stylus to follow barely visible grooves in the disc. With a one-hour per side capability, the discs are kept inside a plastic sleeve and are inserted mechanically into the machine so that they are protected from dust, scratches and fingerprints. The

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High Court Declines To Hear Klein Appeal

NEW YORK — The U.S. Supreme Court last week declined to review an appeal by former Beatles manager Allen Klein that his constitutional rights would be violated if he were to be retried on tax evasion charges.

Klein had asked the court to block his retrial in New York until it considered whether the constitutional ban against double jeopardy (being tried twice for the same crime) would bar his re prosecution.

Klein had been charged in a six-count indictment with attempted tax evasion and making false statements on his tax returns in 1970, 1971, and 1972 (the years he managed the Beatles). His first trial ended in a mistrial when jurors deliberated for six days but were unable to reach a verdict.

EXECUTIVES ON THE MOVE



Diante



Patsiner



Staton



Staab

Diante Appointed At Windsong — Windsong Records has announced the appointment of Denny Diante as vice president of A&R for the label. Formerly vice president of A&R at United Artists Records, he has been active the past few years as an independent producer. Prior to going to United Artists, he was the west coast professional manager for the Peer-Southern Organization.

Patsiner Named At Arista — Arista Records has announced the promotion of Artie Patsiner to director, artist development for the label. Prior to his appointment, he was Arista's director of product management. Before joining Arista in May 1977, he was an agent at Premier Talent.

RCA Appoints Staton — Bill Staton has been appointed to director, national black music promotion at RCA Records. He joined RCA Records in Feb. 1978 as manager, rhythm and blues promotion. Prior to joining RCA Records, he was vice president in charge of promotion at Creed Taylor, Inc.

Staab To Warner's — Rochelle Staab has been appointed director of research/special projects for Warner Bros. Records. Prior to her appointment, she was programming director for KIIS AM/FM in Los Angeles and programming vice president for Charter Stations which included KSLQ, KCBQ, 96X, WOKY and WDRQ.

Scheible Leaves MCA — Jeff Scheible, vice president of sales for MCA Distributing Corp. for the past year, has left the company. He began his career at MCA Records 12 years ago in sales and promotion for the Pittsburgh area. Scheible was transferred to Detroit when he was promoted to sales manager. After holding similar positions for MCA in Miami and Atlanta, Scheible was promoted to district manager for the southeast/southwest. He was transferred to Los Angeles as vice president of sales for MCA Distributing in Sept. 1977. He can be reached at (213) 368-4247.

Mupo Promoted At Cream — Cream Records has announced the promotion of Don Mupo to national sales manager of Cream Records and its division Hi Records. Previously, he handled sales for the Cream distributed Xanadu jazz line, a responsibility he will continue. In addition, he will coordinate sales and promotion activities on all disco product.

Williams To Inergi — Inergi Records has announced the appointment of Tim Williams to the department of promotion, publicity and marketing at the label's new Nashville office. He comes to Inergi after spending two years as country chart editor for **Cash Box** magazine. Prior to that, he worked in country radio as a music director and announcer.

Feign Joins Alive — Alive Enterprises has announced the appointment of Ted Feign. He will be working in all areas of management and talent acquisition and will be based in Alive's Los Angeles office. Previously he had been the founder of White Whale Records. For the past two years, he has been partnered in Harris-Feign Management in New York.

Septoff Appointed At CBS — CBS Records has announced the appointment of Alan Septoff to art director, creative advertising services, CBS Records. He has worked at Doyle-Dane & Bernbach, J. Walter Thompson and Benton & Bowles. He joined CBS Records in 1978 as a designer.



Williams



Feign



Septoff



Schwartz

WB Publicity Appointments Announced — Warner Bros. Records has announced three new appointments within the publicity department. They are as follows: Les Schwartz, director of west coast publicity; Melenie Lunkley, Los Angeles press manager and Donna Russo, manager/New York publicity administration/special projects. Prior to his appointment, Schwartz was Los Angeles press manager for Warner Bros. Lunkley previously held the position of coordinator/national publicity/administration. She has been with the label for six years. Formerly coordinator of New York publicity administration, Russo will be responsible for all aspects of Warner Bros. artist appearances in the New York area, as well as continued involvement in selected Warner Bros. artists with an emphasis on jazz and progressive music. She has been with the label four years.

Lubin Appointed At Columbia — Columbia Records has announced the appointment of Peter Lubin to tour publicist, east coast, Columbia Records. Prior to joining Columbia Records, he was an account executive at The Howard Bloom Organization, and previously served as the director of publicity and promotion at Big Sound Records.

Gilbert And Van Dyne Join Capitol — Kip Gilbert has been appointed district promotion manager for the Denver area and Terry Van Dyne has been named district promotion manager for the Cleveland area for Capitol Records, Inc. Gilbert, before joining Capitol, was a sales representative for radio station KIMN-AM in Denver between mid-1977 and mid-1978, and he spent a year in the same capacity before that with radio station KLAK. He replaces Dave Rothstein, who was recently promoted to western regional AOR coordinator. Van Dyne, prior to his new appointment, was a promotion manager with Atlantic Records between June and Dec. 1978 and with Polydor Records between March 1977 and June 1978.

New Additions At MCA — MCA Records has announced two additions to the R&B staff at the label. Jerry "J.L." Wright has been appointed R&B regional promotion/marketing manager for the midwest. Prior to opening his own independent record promotion company, he was program director for WABQ. He will be headquartered in MCA's Cleveland office. Clarence "Foody" Rome has been appointed R&B promotion manager for the Detroit market. In addition to independent record promotion, Rome

(continued on page 50)



CHARLES MINGUS

APRIL 22, 1922-JANUARY 5, 1979

ATLANTIC RECORDS





Paul Politi

Politi To VP Post At Unlimited Gold

LOS ANGELES — Paul Politi has been named executive vice president of Unlimited Gold Records, it was announced recently by Barry White, the label's president.

In his new position Politi will act as Unlimited Gold's chief liaison with CBS Records, which distributes the label.

"Basically I'm dealing in the marketing, merchandising and artist development areas," said Politi. "I will work from the beginning of the record all the way through the campaigns. My background is in sales and marketing and I've worked at small companies where you really have to do almost everything by yourself. And we don't have a real big company now, so I'll be doing some promotion and marketing and merchandising."

Began As Songwriter

Politi comes to Unlimited Gold Records from Barry White Productions, Inc. where he was liaison with 20th Century Records. He began his career in the recording industry as a songwriter and wrote his first hit "Those Oldies But Goodies Remind Me Of You" in 1961. Politi later served as vice president of Original Sound for eight years and did radio station promotion as vice president of Take Six.

Atlantic Scores Thirty Certifications In 1978

NEW YORK — In the 30th year of Atlantic Records, the label's recording artists were awarded a total of 30 gold and platinum records by the RIAA. Among the Atlantic albums that were certified platinum in 1978 were Foreigner's "Double Vision," the Rolling Stones' "Some Girls," Abba's "Greatest Hits" and "The Album," "Tormato" by Yes, and Chic's "C'est Chic." In addition, two 1978 releases, "Elan" by Firefall and "Briefcase Full of Blues" by the Blues Brothers, were certified platinum in the first week of 1979.

Gold Awards

Gold LP certifications were also awarded in 1978 to the Average White Band's "Warmer Communications," the Trammps' "Disco Inferno," Roberta Flack's "Blue Lights in the Basement," . . . And Then There Were Three" by Genesis, and Leif Garrett's self-titled LP, along with his "Feel the Need" album.

On the singles side, Chic's "Le Freak" became Atlantic's first platinum single, while gold certifications were awarded to Chic's "Dance, Dance, Dance," Roberta Flack and Donny Hathaway's "The Closer I Get To You," the Rolling Stone's "Miss You," Abba's "Take A Chance on Me," and Foreigner's "Hot Blooded" and "Double Vision."

Capitol/UA Joint Campaign Focuses On Four Artists

LOS ANGELES — The joint Capitol Records and United Artists Records "Four Great Artists/Four Great Albums" merchandising and advertising campaign on behalf of new albums by Anne Murray, Glen Campbell, Crystal Gayle and Kenny Rogers, shifted into high gear recently with trade advertising and the shipment of 3,500 special merchandising kits.

The project, which will run through mid-February, focuses on Murray's "Let's Keep It That Way" album, Campbell's "Basic" album, Gayle's "When I Dream" LP and Rogers' "The Gambler."

Advertising will include full-page color ads in the trades and a full-page black and white ad in the January issue of *Inside*. Ad mats and pop and country radio spots are also being serviced to the field sales staff for regional and local advertising.

Merchandising kits include a 20x30 inch poster, banners, an in-store sampler LP containing three songs from each of the four albums, two LP jackets of each LP and a sales checklist. All advertising and merchandising elements are composites featuring all four artists and their albums.

A merchandising display contest for retailers will award the top 50 entries with a mirror encasing picture disc copies of each of the four albums involved in the campaign.

Goldrod Named To New Polydor Post

LOS ANGELES — Marty Goldrod has been named general manager of west coast operations for Polydor Incorporated. In the newly-created post, Goldrod will oversee all aspects of the company's west coast business, including promotion, sales publicity and A&R.

Executives in all departments will report jointly to Goldrod and their department heads in New York. In addition, Goldrod will be a member of the management committee, the company's main decision making body, and will also deal with attorneys and artist managers.

Goldrod was most recently west coast artist relations and trades liaison for Phonogram, and has previously worked on the west coast with Private Stock and Arista Records.

Commenting on the appointment, Dick Kline, executive vice president of Polydor, said, "Due to the scope of this job, finding the right person has been a very difficult chore. Marty's experience in many aspects of the record industry assures Polydor of one of the finest executives running its west coast operation."



Marty Golrod

THE UN GOES POP — The General Assembly Hall of the United Nations was filled with the sound of pop music last Tuesday night, an historical first for the global organization. The occasion was the all-star "A Gift of Song — The Music for UNICEF Concert," which featured **Abba, The Bee Gees, Rita Coolidge, John Denver, Earth, Wind and Fire, Andy Gibb, Kris Kristofferson, Olivia Newton-John, Rod Stewart** and **Donna Summer**. The concert was broadcast the following night on NBC-TV, but being in the Hall for the taping was not like the usual TV studio session. The show proceeded surprisingly smoothly, with hardly any fluff, and strong performances were put forth by EWF, Rod, and the Bee Gees. The rest of the show — live, at least — sounded a bit limp, although there were some unusual duet pairings, notably Summer and Coolidge and Newton-



TANYA & DIAMOND — MCA recording artist Tanya Tucker was congratulated by Columbia recording artist Neil Diamond after Tucker's performance at the Agora Club in Atlanta. Pictured are Tucker and Diamond.

John and Andy Gibb. The whole atmosphere was pervaded by a sense of dignity and importance due to the fact that each of the participating artists donated the copyright of one of their songs to UNICEF. UN Secretary General Kurt Waldheim gave a closing speech before personally congratulating the artists. Among the celebs present were Yuseff Islam (a.k.a. **Cat Stevens**), **Robert Stigwood**, and guest hosts **Henry Winkler, Gilda Radner** and **Henry Fonda**. . . . One interesting sidelight was watching **Aibhy Galutin**, the Bee Gees co-producer, conduct the string section while the Brothers Gibb were singing "Heaven Tonight."

ANOTHER EVENT — Atlantic Records debuted their "You've Never Been Hit So Hard" disco campaign with a first-class party at the Hippopotamus, and there can be absolutely no doubt that this company is supporting disco to the hilt, as evidenced by the turnout and the enthusiasm of **Dave Glew, Ahmet Ertegun** and **Jerry Greenburg**. Even hard core rockers were seen getting down on the dance floor, and 99X program director **Bobby Rich** was heard to declare, "Disco is my life!" Talk at the party included the increasing future of the disco-rock fusion and the ever swelling number of radio stations jumping on the disco bandwagon. . . . A somber note was injected at the affair, though, when Ahmet Ertegun broke the announcement of **Charles Mingus'** death. Ertegun was obviously emotionally shaken, and noted that he and Mingus had had a long, though sometimes stormy friendship. Ertegun asked for a moment of silence after describing Mingus as an "eccentric genius."

NAMES IN THE NEWS — SRO at the Bottom Line for **Rita Coolidge** and **Kris Kristofferson**. Among those in attendance — **Diana Ross, Burt Reynolds, Candi Bergen, Carly Simon** and **David Frost**. . . . **D. Shankar**, who dazzled American audiences while with **John McLaughlin's Shakti** group, has signed on as a solo artist with **Frank Zappa's Zappa Records**. . . . Disco genius **Vincent Montana Jr.** is producing the new **Fania All-Stars** album at Sigma Sound in Philly. . . . **Lonnie Liston Smith's** latest, "Exotic Mysteries," set to include a "six-minute disco vamp." . . . In February, A&M will be releasing a **Felix Pappalardi** album that will include a solo version of "Sunshine of Your Love". . . . Speaking of disco, **Karen "Hot Shot" Young** will be the first artist to do a disco tour of Alaska. . . . **Pat Vidas of Flight** is playing a synthesized trumpet of his own design. . . . **Pamela Stanley**, a Bay area signer who has caught **Bill Graham's** ear, has signed with EMI in Europe. . . . Titles of the month — from Capitol, "Madam Butterfly" by **Tavares** and the self-titled "**Ailey & The Soul Sneakers**". . . . And from Boston, **The Fools**, who took off on **Billy Joel** with "Only The Good Eat Lunch," have parodied the **Talking Heads** on their latest disc, "Psycho Chicken."

TV TRIES AGAIN — Alas, TV and rock have not had a happy marriage. So maybe things will go better with TV and disco. At ABC-TV, "Makin' It" will premiere Thursday, Feb. 1 at 8:30. The show was made in association with RSO, features the music of the **Bee Gees**, and is a comedy based loosely on the "Saturday Night Fever" story. . . . Over at NBC-TV, "Joe and Valerie" works in a disco tie-in and there's also **Dick Clark's** latest TV adventure, "Le Disco."

STUCK IN THE CITY BOY — **Steve Broughton**, lead guitarist and vocalist for **City Boy**, was the victim of a **Neil Simon**-like scenario when he tried to leave New York three times last week, only to miss his flight back to London each night. But, now back in Europe, he and the rest of **City Boy** plan to tour in Scandinavia and central Europe, then head back



to England to record their sixth album for Mercury. The new album, Broughton says, "will concentrate more on the personal aspect of our songs. It will be a bit of an experiment."

JAILHOUSE JAZZ — **Richard Klein** plays in a jazz band. He's also a Common Pleas Court judge in Philadelphia, where his group, **The Fifth Amendment**, plays inside Philly prisons. Needless to say, Klein runs into familiar faces now and then, but the real hard part has been to keep the group together. . . . In fact, not too long ago, part of the band went "over the wall," as they say in the pen. However, after lucrative offers and inducements from local authorities, the band was later reunited.

GET YOUR COPYRIGHT RIGHT — The RIAA will be holding two copyright seminars, one for each coast, to help reduce the surprisingly large number of incomplete and faulty copyright registrations which the U.S. Copyright Office has had to reject recently. One especially serious repercussion of copyright delays and mistakes is the difficulty the situation creates for authorities who are trying to prosecute tape and record pirates. The New York seminar will be held January 22 in the Elizabethan Room of the Essex House Hotel, while the Los Angeles seminar will be held in the Colonnade Room of the Continental Hyatt Hotel on January 25. Both meetings will run from 9 a.m. to 1 p.m. **Mildred Henninger**, head of the examining division of the performing arts division copyright office of the RIAA, will conduct the seminar.

charles palkert

Time is on their side.

THE DOOBIE BROTHERS



"What A Fool Believes" (WBS 8725) . . . Their First Single From Their Gold Album!

Minute By Minute, the new Doobie Brothers album, adds up to 35 minutes, 55 seconds of the most expert playing in contemporary rock.

Time-tested. Dependable. Built to the highest standards of excellence. Get time on your side. Hear the unbeatable hum of precision-engineered rock.

The Doobie Brothers. **Minute By Minute**.

Produced by Teddy Templeman.

On Warner Bros. records and tapes.

BSK 3193.



BRUCE COHN MANAGEMENT, INC.



Industry Announcements

ASCAP Sues Jukebox Ops For Non-Compliance

NEW YORK — ASCAP has brought suit against five jukebox operators for failure to comply with the compulsory license of the new copyright law. The suits, brought against operators in Michigan, Minnesota, Ohio and Pennsylvania, follow ASCAP's successful resolution of infringement claims against a New York jukebox operator in the first such suit under the new copyright law.

The operators sued in the five actions are: North American Interstate Inc., Berkley, Michigan; Thiesen Vending Inc. and Thiesen Music Co., Inc., Burnsville, Minnesota; DVM Inc. & Dahlco Music and Vending Co., St. Paul, Minnesota; Sanford Brown & Carl Brown, B&B Music Co. & Mac, Inc., Cleveland, Ohio; and Gerardo P. Marchese, Jerry Cigarette Vendor, Export, Pennsylvania.

Damages for each song performed range from \$250 to \$10,000 under the copyright law.

Administration To FCC: 'Add 700 AM Stations'

NEW YORK — The Carter Administration plans to open the way for up to 700 new AM radio stations to serve rural and some urban areas. The new radio stations could be added to those already broadcasting by reducing the spacing between frequencies from 10 kilohertz to 9 kHz.

End Policy

The administration's plans go beyond the proposal made a month ago by the Federal Communications Committee to allow for up to 125 new AM stations by ending its policy of maintaining 25 "clear-channel," 50,000 watt stations that provide broadcast coverage to remote communities.

Murphy Released From Private Stock Contract

NEW YORK — Walter Murphy, whose hit record of "A Fifth of Beethoven," was included on the "Saturday Night Fever" soundtrack album, has worked out a release from his contract as an artist with Private Stock Records. Under the terms of the agreement, all prior masters, and rights to all of the artist's material revert to Murphy and his publishing and production firm, RFT Music.

According to a highly placed source close to Murphy, "It took a long time to get the release because of the substantial sum of money involved."

At press time, Larry Uttal, president of Private Stock, could not be reached for comment.

GRT Record Group Forms Sales Force

LOS ANGELES — The creation of a Record Group sales force and an incentive program for sales and promotion personnel was announced by Larry Welk, president of the GRT Record Group at the opening of the GRT Record Group meeting in Palm Springs Jan. 3-5 at the Canyon Country Club.

The sales force, which will report to Howard Silvers, vice president of sales, will sell all Janus and Ranwood division records and Janus division tapes. Included in the Janus division are Shadybrook and Beserkley product. The sales force will also be responsible for local marketing with a general overview of bringing product to the marketplace.

Among the participants at the conference was the entire promotion staff and director Stu Yahm, Howard Silvers and the sales force. Also present were Chris Hamilton, vice president of GRT Record Group, Leslie Rosen, media director GRT Record Group, Janice Blair of the marketing department and Rick Neigher and Shirley Wilson of Shadybrook.

Gartenberg Named Senior VP, CBS

NEW YORK — Seymour L. Gartenberg has been appointed senior vice president of finance and administration for the CBS/Records Group. Gartenberg joined CBS in 1956 as budget and controls manager of the Columbia Record Club. Since August, 1978, Gartenberg has been vice president of the CBS/Columbia Group.

Sayer's Management Sues Westbury Fair

NEW YORK — Clown, Inc., a California-based corporation, has sued Westbury Music Fair, Inc. and promoter Lee Cuber in U.S. District Court in New York.

According to the suit in July of 1978, Clown agreed to furnish the performing services of Leo Sayer for a series of concerts at Westbury Music Fair, in Westbury, New York, for which Westbury agreed to pay the sum of \$80,000 and a percentage of the box office.

Clown claims that Westbury owes and refuses to pay over \$40,000 due under the agreement. In addition, claims Clown, Guber (a principal of the Fair) also reneged on paying them \$135,000 to forego other "contractual undertakings," for which they are seeking an equal amount in damages. Finally, Clown is seeking \$500,000 in "punitive damages" and "the costs and disbursements of this action."

At press time, neither Guber nor representatives of Westbury Music Fair could be reached for comment.



COUNTRY KINGS — Columbia recording artist Kris Kristofferson recently performed at New York's Bottom Line, where he played selections from his "Easter Island" LP. Kristofferson was in town to tape the UNICEF benefit concert aired last week on NBC-TV. Pictured above (l-r) are: Bruce Lundvall, president of the CBS Records Division; Columbia artist Willie Nelson; Kristofferson; Jack Craigo, senior vice president and general manager of Columbia; Paul Smith, senior vice president and general manager of marketing for CBS Records; Joe Mansfield, vice president of marketing for Columbia; and manager Bert Block.

POINTS WEST — IN THE BEGINNING — Even without its humorous introduction by John Lahr, or the insightful text written by Robert Palmer, "Baby That Was Rock & Roll: The Legendary Lieber & Stoller" should prove invaluable to rock enthusiasts for the 100-odd photos and the discography of artists who have recorded the famous duo's songs over the years. Most of the photos, newspaper and magazine clippings and lead sheets come from Lieber & Stoller's private collections. One of the most interesting entries is the lyrics to "Hound Dog," both in its earliest version as recorded by Willie Mae "Big Mama" Thornton in 1953, then in a slightly revised rendition done in 1957 by Elvis Presley and uncounted dozens after him. One of the pictures shows a young Elvis with Lieber & Stoller looking over the music for "Jailhouse Rock," while another shows the duo with the Coasters, their manager, Lester Sill and Jerry Wexler & Ahmet Ertegun. The most recorded song written by the pair, according to the list at the end of the book, isn't "Hound Dog," or "Jailhouse Rock" (which has about three dozen versions listed) or even "Kansas City," which has been recorded more than 110 times. The big winner appears to be "Spanish Harlem," with nearly 150 recordings listed. Other fascinating trivia items can be discovered such as the fact that Elvis Presley's hit version of "Bossa Nova Baby" was preceded by a rendition of the song by Tippi and the Clovers in 1963 on Tiger Records. The 138-page book is published by Harcourt Brace Jovanovich.

A REAL CUT UP — Larry Vallon, vice president of Wolf & Rismiller Concerts of Los Angeles, last week was in the hospital for some minor surgery, so he decided to take full advantage of the site by announcing from his hospital bed his first venture into the field of personal management. Vallon will be working with industry-insider-turned-comedian/actor Tony Lawrence, who decided to switch sides of the entertainment biz fence a few years back and has resurfaced with a one man show entitled "The Stand-Up." Lawrence will unveil his act at the Comedy Store here Jan. 26 and it will continue



SPECTOR AND RAMONE — Following the Ramones' recent stint at the Whiskey in Los Angeles, the group was joined backstage by Phil Spector. Pictured backstage are (l-r): Johnny Ramone and Spector.

Thursday through Sunday for six weeks. Since Lawrence is a comedian, Vallon says he has the chance to use crazier promotions than he might try if he were handling a straight musical act. The idea of going for six weeks with the one-man show, Vallon says, is "to try and circumvent the usual 'starving comedian route'" of doing one-night stands at a variety of small clubs hoping talent scouts, producers and writers might catch the show. Working with a comedian is also proving to be "a lot of fun," according to Vallon, who is using print ads with excerpted quotes such as "Haven't seen the show yet — Boston Globe" and "Hear he's great — Cue Magazine." . . . In addition to Elvis Costello's Feb. 14 Long Beach Arena date, he will play L.A.'s premiere country music venue, the Palomino, two nights later. The Arena will be scaled down from 14,000 to around 6,200 for Costello's show. Points West will predict "(What's So Funny 'Bout) Peace Love And Understanding" should be the first single from the new "Armed Forces" album. That song is, by the way, the first non self-penned tune rock's angry young man has recorded on any of his LPs. It was written several years ago by Nick Lowe and recorded by Nick when he was with Brinsley Schwarz. The song also appears as the "B" side of Lowe's current single in England "American Squirm" and is performed, according to label copy, by "Nick Lowe and His Sound," which in reality is, you guessed it, E.C. and the Attractions.

BACK IN ACTION — MCA's Joe Ely will have a new album out in February and return to the Palomino Feb. 17. The new album was recorded in Seattle, produced by Bob Johnston, known for his work with Bob Dylan . . . Delbert McClinton is at the Record Plant with producer Johnny Sandlin for work on his second Capricorn album . . . Karen Williams, former promo rep for RCA on the west coast, has formed her own indie promotion company called On The Case Promotions, Inc. Her first project is the Babys current LP and single. The new Chic single appears to be next . . . Columbia's promo department is considering working up promotional cloning kits to push Reggie Knighton's new "Clone In Love" single . . . Betty Wright is working on a new TK album, "Traveling In The Wright Circle."

WHO'S NEXT — Even with the surprise many critics are expressing at the Grammy nominations of the Rolling Stones (best album), Elvis Costello and the Cars (best new artist), the most unusual entry has to be Richard Nixon, nominated under Best Spoken Word Recording for the "David Frost Interviews" LP Polydor issued last year.

SHORT TAKES — At Cheap Trick's San Diego Civic Theatre stop Jan. 2-4 the Epic group sold out all three nights at the 3,000-seat venue, which San Diego concert promoter Tom Miller says is a first for any act. Cheap Trick's "Live At Budokan" album, currently available only as an import, should be released soon domestically by Epic . . . Polydor's Kevin Godley & Lol Creme will demonstrate their "Gizmotron" at the National Association of Music Merchandisers (NAMM) Convention to be held at Disneyland Jan. 26-28. The device, used on several albums by Godley & Creme and 10cc, will soon be available for public sale . . . Natalie Cole has signed to make her Las Vegas headline debut at the MGM Grand Hotel in a one-week engagement Feb. 8-14. She is also in the midst of recording a new LP . . . Kiss' appearance in the Mardi Gras parade as grand marshalls is being organized by Bill McLaughlin, a principal of the new Branker/McLaughlin Productions. The parade is Jan. 24 . . . Manhattan Transfer member Laurel Masse was released from St. Joseph's Hospital in Burbank last week to begin convalescence following her recent auto accident. Some local news reports incorrectly stated she was in a coma . . . Also in the hospital is Chrysalis VP of promotion Billy Bass, who has been recovering from a pinched disc. He spent most of the holidays there and when New Year's Eve rolled around, he was deluged by calls from friends at the stroke of 12. Some of those sending their best included Deborah Harry, John Belushi, Lee Garland and Dave Sholin of KFRC, Gary Taylor of the Gavin Report, Jefferson Starship in its entirety and JS manager Bill Thompson. We join them in wishing Billy a quick recovery.

TANYA TIDBITS — While attending a Tanya Tucker performance in Boston, Terry McVay, vice president of Far Out Management and an ardent Cars fan, was informed, "One of the Cars is out front." McVay reportedly replied, "Tell the driver to wait." Moving to Los Angeles, where Tanya was in town last week for two nights at the Roxy, she came down with an ear infection which caused her to be taken to a hospital for treatment at

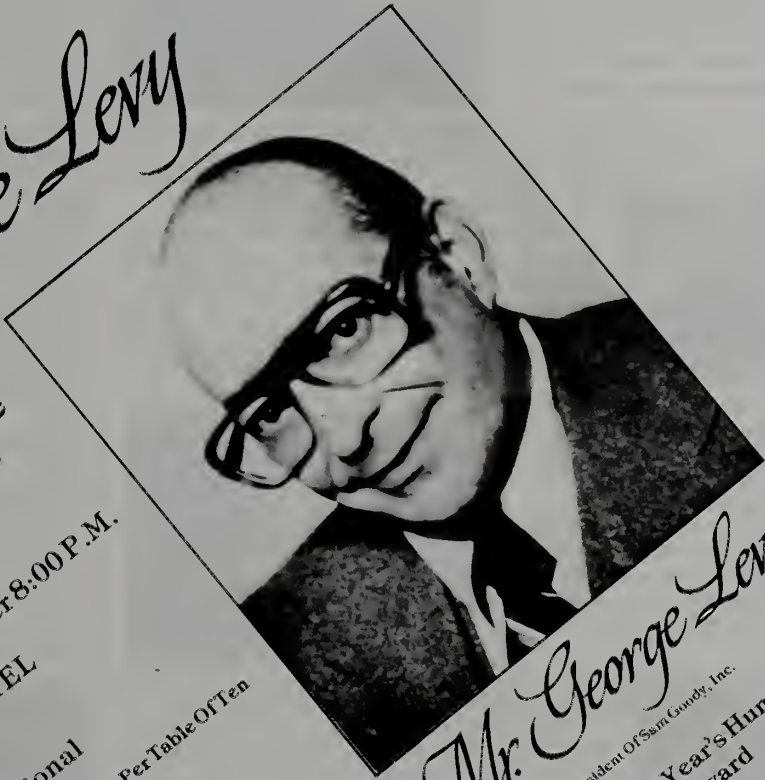
(continued on page 50)

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FEATURE PICKS

THE JACKSONS (Epic 8-50656)

Shake Your Body (Down To The Ground) (3:43) (Peacock Music — BMI) (R. Jackson/M. Jackson)

Oh, boy! The Jacksons put it all together on this track from the "Destiny" album. A rippling rhythm section, solid beat and stunning chorus will make this track of interest to R&B, disco and pop playlists. Strings and horns bolster the action but the centerpiece is Michael Jackson's vocals. Watch this one for across-the-board action.



DR. HOOK (Capitol P-4677)

All The Time In The World (2:30) (Deb/Dave Music/Evil Eye Music — BMI) (E. Stevens/S. Silverstein)

Dr. Hook's recent efforts have brought the group to the forefront of gentle Top 40 tradition. This track is a suitable follow-up which is likely to gain good Top 40 positions. Easy ballad beat, string backing and a trademark upward movement to the chorus makes this work. The singing is sensitive.



THE DOOBIES BROTHERS (Warner WBS 8725)

What A Fool Believes (3:41) (Snug Music — BMI/Milk Money Music — ASCAP) (M. McDonald/K. Loggins)

The Doobies' new album "Minute By Minute" is a strong addition to their distinguished catalog. This lead single has a pleasant "chop sticks" pacing of keyboards, easy funk backing, strings overhead and characteristically unique vocals which soar upwards. A polished production, this is worth Top 40 attention.



VAN MORRISON (Warner Bros. WBS 8743)

Natalla (3:40) (Essential Music — BMI) (V. Morrison)

Van Morrison's energy is irrepressible and despite the limited success of the first single "Wavelength," Morrison has a devoted following who will be interested in this follow-up single. Up-tempo beat, nice guitar touches and rousing Morrison vocals and female backing vocals make this a good add for pop and AC formats.



DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455F)

Pops, We Love You (3:59) (Jobete Music — ASCAP) (P. Sawyer/M. McLeod)

The death of Berry Gordy, Sr. lends poignancy to this tribute to the man who was affectionately referred to as "Pops." Set to a moderate danceable beat, the track features fine vocal performances and a cute lyric which ought to make it appeal to various formats.



ERIC CARMEN (Arista AS 0384)

Baby, I Need Your Lovin' (3:17) (Stone Agate Music — BMI) (Holland/Dozier/Holland)

The Four Tops made this song a classic. Carmen's version perhaps lacks the exciting polish of the Tops but it does have plenty of excitement and pleasant nostalgia. The arrangement has a perky beat, supportive strings and an excellent chorus of voices. Carmen's lead vocals are good. Suited to pop lists.



DUSTY SPRINGFIELD (United Artists X1255-Y)

Living Without Your Love (3:33) (Songs of Manhattan Island Music — BMI/Intersong Music — ASCAP) (D. Wolfert/S. Nelson)

Dusty Springfield is one of the memorable voices of days gone by. Recently, back with a new LP, Springfield is delivering good Top 40/MOR oriented material. This track has a catchy chorus and clipping beat. Strings, guitars and sax work make this worth Top 40 attention.



CLIFF RICHARD (Rocket/RCA JH-11463)

Green Light (3:29) (ATV Music — BMI) (Al Tarney)

Richard delivers a snappy, jaunty ballad on this title track from his latest album. The traveling bass line and well-timed guitar chords provide the textures. Keyboards add a shimmering quality. The lead and backing vocals do the trick. Check it out Top 40 programmers.

SINGLES TO WATCH

MICHAEL JACKSON (Epic 8-50654)

You Can't Win (Part 2) (2:48) (MCA Records) (C. Smalls)

Epic is simultaneously promoting this Jackson single from "The Wiz" and the Jacksons' "Shake Your Body." This track is a razzzy, dance-oriented song with funky keyboard, handclaps, guitar fills, horns and backing vocals. Suited to R&B and pop lists.

STONEBOLT (Parachute RR 522)

Love Struck (3:39) (Combat Music/Deep Cove Music — BMI) (R. Roper/D. Willis)

Stonebolt delivers an engaging effort on this single from the Canadian group's most recent LP. A vibrant, funky keyboard line, jazzy overtones and an echo on the silky chorus vocals make this a good Top 40 add. Synthesizer and guitar solo add texture. Check this out.

MIDNIGHT RHYTHM (Atlantic 3530)

Workin' & Slavin' (I Need Love) (3:31) (Long/Adcock Music — BMI) (G. Levine)

This unusual track created a stir recently on disco playlists. With steady beat and a simple, colorful lyric and interpretation, this track ought to be of strong interest to formats looking for short disco tracks. Strings, aggressive rhythm section, sound effects and fine singing make it work.

PATTIE BROOKS & JOE ESPOSITO (Casablanca NB 960)

Deeper (4:20) (Rick's Music — BMI) (K. Moore)

This collaboration between Brooks and Esposito from Brooklyn Dreams is the theme song for the new TV show "Joe & Valerie." Light and breezy, the track has an easy beat and simple backing. Horns, congas and guitars are set back in the arrangement to favor the clean and melodic vocals.

SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)

Stumblin' In (3:28) (Chinnichap — BMI) (M. Chapman/N. Chinn)

Mike Chapman and Nicky Chinn wrote this flowing ballad. Suzi Quatro and Chris Norman work the lyric with an easy-going affection. Steady, moderate beat and delicate guitar touches, string backing and good singing make this Top 40/AC material.

RICK RYDELL (Inphasion/TK 7200)

Eddie The Grease (3:36) (Flying Bear Music — ASCAP) (R. Rydell)

Firm guitar chording and melodic singing by Rydell are the trademarks of this ode to Eddie, a greaser from way back. Piano fills, back-up singers, a sax solo and a shift in tempo make this a good add for rocking audiences.

ELVIN BISHOP (Capricorn CPS-0313)

It's A Feelln' (3:05) (Crabshaw Music — ASCAP) (E. Bishop)

Bishop kicks off his shoes for this track. An easy, shuffling beat, slide guitar embellishments and country-style duet singing. A web of New Orleans horns provide much of the good feeling. Suited to country and pop.

WARDELL PIPER (Midsong MI 1001)

Captain Boogie (3:33) (April Summer/Diagonal Music — BMI) (J. H. Fitch/R. Cross)

Piper is the former lead singer with First Choice and Fitch and Cross are the writers of "Shame." This effort is a funky, danceable tune suited to R&B. With muscular, percussive sound, horn fills and good singing, this is worth a spin.

MACHINE (RCA JH-11456)

There But For The Grace Of God Go I (2:43) (Nance Songs Hologram — ASCAP/ITC Corp — BMI) (K. Nance/A. Darnell)

This disco-oriented song has an interesting lyric and an elegant and unusual chorus. Steady beat, funky rhythm guitar and strong lead and backing singing make this a good candidate for R&B and dancing lists. This is also worth pop consideration.

MARK ALMOND (Horizon/A&M HZ-118)

You Look Just Like A Girl Again (3:35) (Warner-Tamerlane/Road Canon Music — BMI) (D. O'Keefe)

Produced by Tommy LiPuma, this jazz ballad has the line "in the dark, I can be so many men." The silky vocals are sexy; the arrangement of gentle beat, keyboard and guitar touches make this suited to jazz-oriented MOR stations. Horn work is peaceful.

BILL WITHERS (Columbia 3-10892)

Don't It Make It Better (3:59) (Bleunig Music — ASCAP) (B. Withers/P. Smith)

A good song structure and accessible arrangement of popping bass, keyboards, horns and solid beat make this track of interest to a variety of formats. The chorus picks up the pace and is sweetly effective. Check this one out R&B, pop and AC.

FERRANTE & TEICHER (United Artists UA-X1272-Y)

Can You Read My Mind (3:08) (Warner-Tamerlane — BMI) (J. Williams/L. Bricusse)

Superman is proving to be a popular movie and a popular theme for musical covers. Everyone seems to be throwing in their capes. This instrumental from a forthcoming LP features a sweeping orchestration of layered piano lines, strings, percussive grounding, high-hat beat and flowing melody.

HERBIE HANCOCK (Columbia 3-10894)

You Bet Your Love (3:56) (Hancock Music/Irving Music/Polo Grounds Music — BMI) (H. Hancock/D. Rubinson/A. Willis)

Taken from the album "Feets Don't Fail Me Now," this track explores new ground for Hancock. The bass line throbs; handclaps bolster female vocals and the lead vocal has an unusual through-a-megaphone sound quality. R&B and dancing lists.

SWITCH (Gordy/Motown G 7163F)

I Wanna Be Closer (3:45) (Jobete Music — ASCAP) (J. Jackson)

Written, produced and arranged Jermaine Jackson, this tasty ballad opens with silky sax work and a cappella vocals. The fine falsetto trade-off vocals are the focus of this track which ought to appeal to R&B lists.

NAZARETH (A&M 2116)

May The Sunshine (3:40) (MTB Music — SESAC) (D. McCafferty/M. Charlton/A. Cleminson/P. Agnew/D. Sweet)

This song is a flagrant sing-a-long with acoustic guitar strumming pacing. The repeating chorus is easy to pick up. Electric guitars add a punchy undercurrent while the verses allow for more aggressive singing.

RADIO NEWS

AIR PLAY

NEED A GOOD LAUGH? — "What we have tried to do is capture that 'Saturday Night Live' feeling everyday on a radio station," explains former **KSHE**/St. Louis PD **Ron Stevens**, talking about the collection of comedy drop-ins he and partner **Joy Grdnic** have produced for rock radio stations. The duo is syndicating the 130 vignettes they have in the can under the name of "Somewhere Over The Radio" through From Studio B, a Los Angeles-based comedy syndicator.

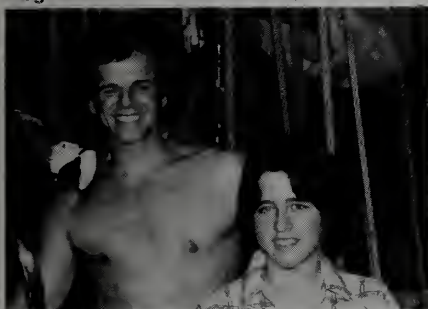
WRKO/Boston, **KTXQ**/Dallas and **CHEM**/Calgary are among the stations that have purchased the first 26-week set even before the official promotion of the programming aid got underway. The drop-ins spoof commercials, artists, contests, promotions, news and every other element commonly found on music stations. A minute-and-a-half or less, the bits are quite funny and should be a solid image-builder that will heighten listener attention when mixed with commercial clusters.

Sold on a 26-week basis, "Somewhere Over The Radio" is priced according to market size, ranging from \$15-250 per week. Complete information may be obtained from **Merrill Barr** at From Studio B, 1717 N. Highland, Suite 614, LA 90028, (800) 421-4498.

SYNDICATION INDICATIONS — **Journey** recently taped a special show for the King Biscuit Flower Hour as part of a Bay Area super-jam with **Tom Johnston** (formerly of the **Doobie Brothers**), **Jo Baker** and **Annie Sampson** from **Stoneground** and the **Tower of Power** horn section. . . . Watermark's latest 14-week "Special of the Week" series, hosted by **Robert W. Morgan**, begins airing the weekend of Feb. 10-11. The first show features **Billy Joel**, and others to be spotlighted include **Anne Murray**, **Dave Mason**, **Chuck Mangione**, **Earth, Wind & Fire**, **Jimmy Buffett**, **Captain & Tennille**, **Pablo Cruise**, **Little River Band**, **Elton John**, **Smokey Robinson**, **Steely Dan**, **Rolling Stones** and **Bob Seger**. . . . Also at Watermark, **Stew Hillner** is the new production manager. . . . "The

Number One Radio Show" is set as Drake-Chenault's spring program event. The 24-hour special is based on the acclaimed closing montage of "The History of Rock & Roll" and features "all the #1 hits from 1964 through 1978, presented in order." The special is being readied for March 1 release.

VANDALISM IN VIRGINIA — Commonwealth Broadcasting is offering a \$5,000 reward for information leading to the arrest and conviction of the vandal who took aim at its audio transmission line and forced **WNOR-FM**/Norfolk off the air three times recently, twice during the fall ratings period, for periods up to two days. Bullets from a sniper's rifle cut into the insulation of the station's transmitter-to-tower conduit, allowing rainwater to leak into the cable during



SWIM ON — To help raise funds to improve the Savannah YWCA's swimming facilities, 20th Century-Fox's Bobby David swam 143 laps during a WXMLM-sponsored swim-a-thon. Pictured above are (l-r): David and WXMLM PD Lee Gellins, along with the station's mascot.

storms. The damage has been expensive to repair, as well as costing the station dearly by forcing it off the air.

STATION TO STATION — **KTLK**/Denver, which had been programming disco at night, switched over to 24-hour disco Jan. 15. The station has made personnel changes to go with the new format. . . . **WGNG**/Cumberland, R.I. sponsored a "Paws for Christmas" drive during the holiday season that could serve as an inspiration for other stations looking for community-oriented image-building promotions. All of the **WGNG** jocks went down to the Providence Animal Rescue League and during the course of live broadcasts from there convinced listeners to come down and adopt every homeless dog and cat, more than 100 in all. PD **Phil Zachary** says the promotion got maximum coverage from the local media. . . . **KWST**/Los Angeles (**K-West**) simulcast CBS TV's "Golden '78" New Year's Eve and reports the hour broadcast, featuring **Queen**, **Wings**, **Rod Stewart**, **ELO**, **Gerry Rafferty**, **Alice Cooper**, **Shaun Cassidy**, **Meat Loaf** and the **Little River Band**, drew phenomenal ratings. . . . **KSAN**/San Francisco continues to offer its listeners an outstanding program of recorded live concerts. Jan. 14 brought **Steve Martin**, **10cc** and **Elvis Costello** to the Bay Area airwaves, and **The Doobie Brothers**, **Todd Rundgren** and **Devo** are set for Jan. 21. . . . **WSHV**/South Hill, Va. gave away 550 LPs as part of its annual year-end air party. . . . **KROY**/Sacramento recently brought the **Alessi Brothers** to Sacramento for a benefit concert/disco show on behalf of the March of Dimes annual Walk-a-thon. . . . **Alice Cooper** was a guest DJ at **KTNQ**/Los Angeles Jan. 12. . . . Also in LA, **Cheech and Chong**, **Kareem Abdul-Jabbar** and **Jerry West** were featured guest hosts on **KRLA's Art Laboe Morning Show** last week. . . . **WAVE**/Charlotte is holding a contest to see who can come up with the best dance to go with **Daddy Dewdrop's** "Nanu, Nanu."

NEW JOBS — **Jeff Salgo** is the new PD at **Magic-91**/San Diego, replacing **Roger Morgan**. The former editor of the "Claude Hall Report" is bringing in **Rick Kymala** as assistant PD and MD, in place of **Michelle Pettis**. **John McKay** has also joined the air staff. . . . **Mary Catherine Sneed** has been promoted to PD at **WSM-FM**/Nashville, replacing **Z93**/Atlanta-bound **John Young**. . . . **Scott Kenyon** is out as PD at **KIMN-FM**/Denver. No replacement has been named yet. . . . Former **WQDR**/Raleigh PD **Chris Miller** has taken over as PD at **KZAP**/Sacramento, replacing **Robert Williams**. The station will become a **Burkhart/Abrams Superstars** station. . . . Evening personality **Scott Majors** has been promoted to MD at **WNOX**/Knoxville. . . . Sweeping changes have been made at **KROY**/Sacramento. **Danny Wright** has been named PD and **Tom Chase** and **Kris Mitchell** have left the station. **Chuck Hale**, formerly of **KNDE** crosstown, is now on the air middays and several other staff additions are expected. **KROY** also has a new chief engineer, **Rick Neace** from **KRLD**/Dallas, and parent company **Jonsson Broadcasting** has picked **Bill Bailey** as corporate sales manager. . . . Broadcaster/poet **Dick Summer** has joined **WYNY**/New York as a late-night personality. The author of five volumes of poetry entitled "Lovin' Touch," Summer is hoped to add an "overwhelming sense of touch to the sound medium," according to GM **Dan Griffin**. . . . The latest musical chairs at **KSJO**/San Jose finds **Tom Mix** replacing **Donald Wright** 6-10 a.m., new assistant PD **Lobster** on 2-6 p.m., new MD **Tawn Mastrey** on 6-10 p.m. and former weekend man **Leroy Hansen** taking Mastrey's old 10-2 a.m. slot. . . . The Mutual Broadcasting System has named **Larry Butler** as director of programming.

joey berlin

B'casters Hail ASCAP Deal

WASHINGTON, D.C. — The new contract between ASCAP and its radio licensees includes some changes that are being hailed by broadcasters. The license, ironed out by ASCAP and the All-Industry Radio Music License Committee, is being sent to stations this week. It was approved by the U.S. Southern District Court in New York in December, settling the committee's suit for a music license fee determined by the court.

Among the high points radio executives are picking out of the contract:

- the new agreement is estimated to save the radio industry at least \$6.5 million by its expiration date, Dec. 31, 1982;

- if radio industry growth continues at the present rate, a savings of \$8 million will be possible;

- per-program licenses are optional and may be advantageous to some stations;

- the blanket license (which most stations choose) remains at the same commercial rate, 1.725% of "net revenue from sponsors after deduction."

There are other changes in the blanket license which the radio committee pointed

GE-Cox Reveals Outlets To Be Sold

LOS ANGELES — General Electric Co. and Cox Broadcasting have announced the stations that will be sold if the \$488 million acquisition of Cox by GE is approved by the FCC. GE's **KFOG-FM**/San Francisco, **WSIX-AM-FM** and **WNGE-TV**/Nashville and **WRGB-TV**/Schenectady and Cox's **WSB-AM-FM**/Atlanta, **WSOC-AM-FM**/Charlotte and **WHIO-TV**/Dayton comprise the tentative list of stations to be sold.

Top Price Paid For FM

DENVER — What is believed to be the highest price ever for an FM station, \$6.7 million, will be paid to Progressive Broadcasters by Sandusky Newspapers for **KBPI-FM**/Denver, pending FCC approval. The Sandusky group also purchased **KZAM**/Bellevue, Wash. (\$1.6 million) and **KDKB-AM-FM**/Phoenix (\$4 million) last year.

Taft Buys Tampa AM

CINCINNATI — Taft Broadcasting has reached an agreement to purchase **WDAE**/Tampa from Robert Rounsaville for a cash price of \$5.5 million, subject to approval by the FCC. The purchase gives Taft an AM-FM combination in Tampa, following the company's purchase of **WYNF-FM** in September.

out to its station members. Stations may opt to take a standard deduction of 15% of adjusted gross revenue instead of itemizing deductions. The old license allowed a 5% standard deduction, but only for stations with revenues of less than \$500,000.

Advertising agency commissions, up to 15%, may be deducted in full under the new contract. Previously, ASCAP applied a ratio of deductions to station gross revenues to come up with the deduction. Deductions for the cost of audio news services for stations itemizing deductions are also allowed in the new license.

Bee Gees Special Now Being Offered

NEW YORK — "The Bee Gees' Story," a six-hour radio special produced by the BBC, is being distributed in the U.S. by London Wavelength. To complement the special, London Wavelength is also distributing 40 three-minute "Bee Gees' Rock Capsule" segments. The package is now being made available for broadcast in the spring.

"In light of the Bee Gees' upcoming 'Spirits Have Flown' album and summer tour, we believe this will be the biggest radio event of 1979," says a London Wavelength spokesman. The special can be aired in six one-hour segments or however a station prefers. One repeat airing will be allowed.

Further information can be obtained from Don Eberle at (212) 682-5390.

Century Ups VP/GMs

LOS ANGELES — Rick Lee has been promoted to vice president and general manager of **KMEL-FM**/San Francisco and Al Wilson has been promoted to vice president and general manager of **WABX-FM**/Detroit. Both had previously been general manager of their respective Century Broadcasting stations.

WRKO Picks New GM


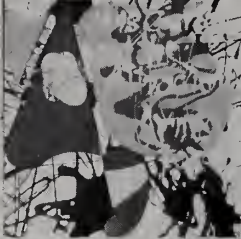
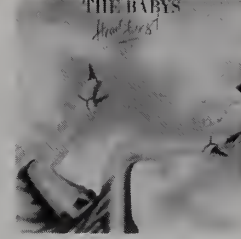
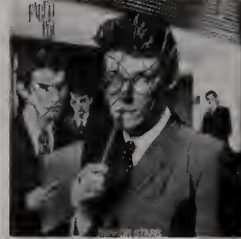


BOSTON — Former **WXLO**/New York (99X) national sales manager Charles Goldmark has been named general manager of **WRKO**/Boston. Steve Denietz has been promoted from the sales staff to replace Goldmark at 99X.

Arbitron Names Kelsey

NEW YORK — A. Anthony Kelsey has been named Arbitron general counsel. Kelsey joins the rating service from the New York Telephone Company, where he was assistant general counsel.



BULLENS IN PARADISE — United Artists recording artist Cindy Bullens played Boston's Paradise recently and met with a number of east coast radio personalities after the show. Pictured (l-r) are: Todd Chase, JB-105; Charlie Minor, UA vice president, promotion; Bullens; Dick Smith, UA promotion rep; Don Perry, music director, WTRY and Milton Allen, UA promotion rep.

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
EDDIE MONEY Life For The Taking Columbia	ELVIS COSTELLO Armed Forces Columbia	THE BABYS Head First Chrysalis	FABULOUS POODLES Mirror Star Epic	TRILLION Trillion Epic	DAVID BROMBERG My Own House Fantasy
#1 Most Added EDDIE MONEY — <i>Life For The Taking</i> — Columbia ADDED THIS WEEK — WABX, KSHE, KMEL, KWST, KSJO, WIOQ, WYSP, WLVQ, WYFE, WAAF, KTXQ, KMET, WCCC, WBLM, KEZY, WBAB, KNAC, KSN, WBCN, WNEW, KOME, KZEW, KFML, KADI, WLIR HISTORY TO DATE — None	#2 Most Added ELVIS COSTELLO — <i>Armed Forces</i> — Columbia ADDED THIS WEEK — KMEL, KWST, KSJO, WJKL, WYSP, WAAF, KMET, WCCC, WBLM, KEZY, KNAC, KSN, KZAM, WBCN, KOME, KZEW, WXRT, KFML, KADI, WLIR, WNEW, WIOQ HISTORY TO DATE — None	#3 Most Added THE BABYS — <i>Head First</i> — Chrysalis ADDED THIS WEEK — KWST, WJKL, WYFE, KTXQ, WGRQ, KMET, WBLM, KRST, KLOL, WYDD, WLAV, KSN, C-101, WBCN, ZETA-7, KOME, KFML, WSHE, KADI, WLIR HISTORY TO DATE — KSHE, KMEL, WABX, WIOQ, KSJO, WYSP, WQXM, WAAF, WOUR, WSAN, KZEL, WLVQ, KZEW, WBAB, KNAC	#4 Most Added FABULOUS POODLES — <i>Mirror Star</i> — Epic ADDED THIS WEEK — WJFK, KRST, WBCN, KOME, KFML, WXRT HISTORY TO DATE — KWKI, WBLM, KLOL, WOUR, KZEL, WLIR, WNEW	#5 Most Added TRILLION — <i>Trillion</i> — Epic ADDED THIS WEEK — KSJO, WJKL, WNEW, WOUR HISTORY TO DATE — None	#6 Most Added DAVID BROMBERG — <i>My Own House</i> — Fantasy ADDED THIS WEEK — WJFK, KRST, WBCN, KOME, KFML, WXRT HISTORY TO DATE — None
#7 Most Added THE YANKEES — <i>High 'n' Inside</i> — Big Sound ADDED THIS WEEK — KSJO, WJKL, WNEW, WOUR HISTORY TO DATE — None	#8 Most Added BROWNSVILLE — <i>Air Special</i> — Epic ADDED THIS WEEK — WABX, KSHE, KSJO, WIOQ HISTORY TO DATE — None	#9 Most Added DIRE STRAITS — <i>Dire Straits</i> — Warner Bros. ADDED THIS WEEK — WYFE, WGRQ, KBPI	#10 Most Added CINDY BULLENS — <i>Desire Wire</i> — United Artists ADDED THIS WEEK — KTXQ, WLAV, WSAN	HISTORY TO DATE — WABX, KEZY, WAAL, WSAN, WKQX, WJKL, KSHE, KREM, WLVQ, C-101, WXRT, WAAF, WLAV, KADI, KYTX, KOME, ZETA-7, KNAC, WYSP, KZEL, WKLS, WNOR, WBLM, WYDD, KFML, WIOQ, WRNW, KRST, KSN, KZEW, WBCN, WLIR, WOUR, KSJO, KZAM, WBAB, KKTX	HISTORY TO DATE — WOUR, WBLM, KADI, WRNO, WBCN, WBAB, WKLS #11 Most Added VARIOUS ARTISTS — <i>No Wave</i> — A&M ADDED THIS WEEK — WNEW, KZEL, WLIR HISTORY TO DATE — WOUR, KSN, KSJO #12 Most Added SALLY OLDFIELD — <i>Water Bearer</i> — Chrysalis ADDED THIS WEEK — KRST, WBAB HISTORY TO DATE — WHFS, KWKI

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Mark Klingman, Larry Coryell, "No Wave", Rachel Sweet (imp), Babys, Fabulous Poodles, Keith Jarrett, Eddie Money, Elvis Costello

HOTS: David Bromberg, Peter Gabriel, Steve Forbert, Billy Joel, Blues Bros., Cars, Rolling Stones, Grateful Dead, Doobie Bros., David Sancious, Neil Young, Eric Clapton, Robert Johnson, George Thorogood, Todd Rundgren, Peter Tosh, Dire Straits, Steely Dan, ELP, Who

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Elvis Costello, Eddie Money, Babys
HOTS: Rolling Stones, Rod Stewart, Queen, Foreigner, Ted Nugent, J. Geils Band, Alice Cooper, Bob Seger, Who, Poco, Blues Bros., Boston, Toto, Styx, George Thorogood

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Doobie Bros., Doobie Bros. (45), Babys (45), Sad Cafe (45)
HOTS: Nicolette Larson, Linda Ronstadt, Kiki Dee, Doobie Bros., Poco, Al Stewart, Ian Matthews, Bliss Band, Valerie Carter, Firefall, Cat Stevens, 10cc, Billy Joel, Pointer Sisters, Pages, 100% Whole Wheat, Rod Stewart, Toto

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Babys, Trillion, Eddie Money, Elvis Costello, Nazareth (45)
HOTS: Rod Stewart, Queen, Eric Clapton, Toto, Billy Joel, Cat Stevens, Alice Cooper, Nicolette Larson, Talking Heads, Dire Straits, Ian Matthews, J. Geils Band

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: Nazareth
HOTS: Rod Stewart, Billy Joel, Queen, Blues Bros., Doobie Bros., Heart, Linda Ronstadt, Foreigner, Toto, Eric Clapton

WRNO-FM — NEW ORLEANS — SAM ROBERTS

ADDS: Babys (45)
HOTS: Toto, Queen, Billy Joel, Eric Clapton, Al Stewart, Rolling Stones, Foreigner, Styx, Who, Santana, Nicolette Larson, Grateful Dead, Rod Stewart, Pointer Sisters, Ian Matthews, Linda Ronstadt

WNEW-FM — NEW YORK — TOM MORRERA

ADDS: Elvis Costello, Eddie Money, Melanie, "No Wave", Arien Roth, John Hartford, George Benson, Fabulous Poodles, Yankees, Fresh, Leopards
HOTS: Blondie, Bruce Springsteen, Van Morrison, Todd Rundgren, Steve Forbert, Billy Joel, Talking Heads, Southside Johnny, Elvis Costello, Blues Bros., Rod Stewart, Nick Lowe, Grateful Dead, Lene Lovich (imp), Rolling Stones, Nicolette Larson, Dave Edmunds, Who, Yes, Cat Stevens, George Thorogood, Doobie Bros., Bob Seger, Records (45)

ZETA-7-FM — ORLANDO — BILL MIMS

ADDS: Babys, Nat'l Lampoon (hits)
HOTS: Blues Bros., Dire Straits, Doobie Bros., Billy Joel, Rod Stewart, Toto, Rolling Stones, Eric Clapton, Queen

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Eddie Money, Fabulous Poodles, Elvis Costello, Brownsville
HOTS: Rolling Stones, Billy Joel, Cars, Dire Straits, Doobie Bros., Grateful Dead, Queen, Robert Johnson, Poco, Neil Young, Steve Forbert, FM, Elvis Costello, Baby Grand, Rod Stewart, ELP, Toto, Ultravox, Sad Cafe, Hot Chocolate

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

ADDS: Eddie Money, Elvis Costello, Fabulous Poodles, Spirit
HOTS: Doobie Bros., Rod Stewart, Eric Clapton, Billy Joel, Foreigner, Linda Ronstadt, Styx, Queen

WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON

ADDS: Trillion, Babys, Elvin Bishop, Steve Forbert
HOTS: Rod Stewart, Eric Clapton, Billy Joel, Doobie Bros., Dire Straits, Queen, Cat Stevens, Ian Matthews, J. Geils Band, Toto, Talking Heads, Southside Johnny, Nicolette Larson, Grateful Dead

WYFE-FM — ROCKFORD — ARMAND CHIANTE/BRAD HOFFMAN

ADDS: Dire Straits, Babys, Eddie Money
HOTS: Billy Joel, Toto, Rod Stewart, Eric Clapton, Chicago, Nicolette Larson, Queen, Styx, Linda Ronstadt, Al Stewart, Blues Bros., Doobie Bros., Ted Nugent, Heart, Bob Seger

KADI-FM — ST. LOUIS — PETER PARISI

ADDS: Eddie Money, Elvis Costello, Bandit, Trillion, Babys, Hot Chocolate
HOTS: Rod Stewart, Toto, Eric Clapton, Billy Joel, Santana, Doobie Bros., Rush, Sad Cafe, Styx

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Trillion, Eddie Money, Brownsville
HOTS: Rod Stewart, Queen, Doobie Bros., Toto, Boston, Yes, Stillwater, Bandit, Trevor Rabin, Who, Rush, ELP, Eric Clapton, Sad Cafe, Robert Johnson

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Trillion, Eddie Money, Elvis Costello
HOTS: Eric Clapton, Rod Stewart, Steely Dan, Doobie Bros., Nicolette Larson, Grateful Dead, Queen, Talking Heads, Cat Stevens, J. Geils Band, Billy Joel, Babys, Poco, Santana

KSN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Babys, Elvis Costello, Eddie Money
HOTS: Joan Armatrading, Blondie, Blues Bros., Eric Clapton, Dire Straits, Doobie Bros., Dave Edmunds, Bryan Ferry, J. Geils Band, Grateful Dead, Hall & Oates, Bob Marley, Queen, Rolling Stones, Todd Rundgren, Santana, Southside Johnny, 10cc, Who

KOME-FM — SAN JOSE — DANA JANG

ADDS: Babys, David Bromberg, Elvis Costello, Eddie Money
HOTS: AC/DC, Aerosmith, Blues Bros., Eric Clapton, Doobie Bros., Firefall, Grateful Dead, Billy Joel, Kansas, Nicolette Larson, Van Morrison, Queen, Linda Ronstadt, Santana, Rod Stewart, Styx, George Thorogood, Toto, Neil Young

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Yankees, Fabulous Poodles, Brownsville, Elvis Costello, Eddie Money
HOTS: Outlaws, Blues Bros., AC/DC, Starz, Babys, Santana, Queen, J. Geils Band, Robert Johnson, George Thorogood, Eddie Money, Elvis Costello

KZAM-FM — SEATTLE — JON KERTZER

ADDS: Elvis Costello, Fabulous Poodles, Bob Dylan (imp), Hoden/Haves, T. Austin, Charles Lloyd, Crazy Horse, Dave Fritz, Melanie (45)
HOTS: Steve Forbert, 10cc, Billy Joel, Nicolette Larson, Van Morrison, Dire Straits, Valerie Carter, Bob James, Doobie Bros., Dr. John, Ian Matthews, Linda Ronstadt

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Scandal, Fabulous Poodles, Angela Bofill
HOTS: Queen, Eric Clapton, Rod Stewart, Doobie Bros., ELP, Billy Joel, Grateful Dead, Foreigner, Poco, Linda Ronstadt, Toto, Firefall

WQXM-FM — TAMPA — NEAL MIRSKY

ADDS: Dane Donohue
HOTS: Queen, Linda Ronstadt, Billy Joel, Styx, Ted Nugent, Blues Bros., Rod Stewart, Foreigner, Eric Clapton, Pointer Sisters, Bob Seger, Nicolette Larson, Toto, Doobie Bros., Dire Straits

WOUR-FM — UTICA — TOM STARR

ADDS: Yankees
HOTS: Dire Straits, George Thorogood, Blues Bros., Rod Stewart, Doobie Bros., Pointer Sisters, Phil Manzanera, FM, Sad Cafe, Robert Johnson, Steve Forbert, Toto, Cat Stevens, Cindy Bullens, Richard T. Bear, Bob James, J. Geils Band

WAAF-FM — WORCESTER — JOHN DUNCAN/PUAL LEMIEUX

ADDS: Elvis Costello, Eddie Money, Hot Chocolate, AC/DC
HOTS: Blues Bros., Eric Clapton, Dire Straits, J. Geils Band, Billy Joel, Van Morrison, Rod Stewart, Styx, Ian Matthews, Toto

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	5	Blondes Have More Fun	Rod Stewart	WB	6*	Do Ya Think, Attractive, Shadows Of Love, Title
2	3	13	52nd Street	Billy Joel	Columbia	1	Big Shot, My Life, Title
3	2	5	Minute By Minute	Doobie Bros.	WB	29*	Sweet Feelin', Here To Love, Steamer, Title
4	7	5	Briefcase Full Of Blues	Blues Bros.	Atlantic	3*	Soul Man, Messin', "B" Movie, Rubber Biscuit
5	4	10	Backless	Eric Clapton	RSO	12	Promises, Lucy, Tulsa Time, Roll It
6	6	11	Toto	Toto	Columbia	13*	Hold The Line
7	5	8	Jazz	Queen	Elektra	14	Fat Bottomed, Bicycle, Leaving Home, Don't Stop
8	8	8	Nicolette	Nicolette Larson	WB	32*	Lotta Love
9	10	8	Dire Straits	Dire Straits	WB	73*	Sultans Of Swing
10	9	8	Shakedown Street	Grateful Dead	Arista	30	Good Lovin', Need A Miracle, Title
11	11	16	Living In The U.S.A.	Linda Ronstadt	Asylum	16	Old To Dream, Alison, Ooh Baby
12	17	8	Sanctuary	J. Geils Band	EMI	59*	I Could Hurt, Last Kiss, Wild Man
13	15	17	Pieces Of Eight	Styx	A&M	23	White Hope, Message, Blue Collar, Title
14	18	6	Legend	Poco	ABC	65*	Boomerang, Crazy Love, Title
15	25	2	Some Girls	The Rolling Stones	Rolling Stones	20	Shattered, Whip, Beast
16	--	1	Stealin' Home	Ian Matthews	Mushroom	100	Shake It
17	--	1	Energy	Pointer Sisters	Planet	81*	Fire
18	16	5	Back To Earth	Cat Stevens	A&M	34*	Bad Brakes, Randy, Last Love Song
19	12	12	Elan	Firefall	Atlantic	44	Strange Way, Get Back, Winds Of Change
20	19	21	Who Are You	The Who	MCA	82	Light, New Song, Music Must, Guitar, 905, Title
21	26	2	Move It On Over	George Thorogood	Rounder	78*	It Wasn't Me, Cocaine, Title
22	21	2	The Cars	The Cars	Elektra	55	Just What I Needed, Best Friend's, Stereo
23	13	15	Comes A Time	Neil Young	Reprise	52	Goin' Back, Look Out, Human, Motorcycle
24	14	17	Time Passages	Al Stewart	Arista	46	Valentina, All Seasons, Timeless, Title
25	20	13	Inner Secrets	Santana	Columbia	94	Dealer, Well All Right, Stormy, Wham!
26	28	30	Double Vision	Foreigner	Atlantic	11	Hot Blooded, Title, Blue Day, Children
27	--	1	Misplaced Ideals	Sad Cafe	A&M	138*	Various
28	27	7	Love Beach	ELP	Atlantic	48	All I Want, For You, Title
29	--	1	More Songs About Buildings . . .	Talking Heads	Sire	126	Take Me To The River
30	23	15	Wavelength	Van Morrison	WB	85	Natalia, Santa Fe, Title, Checkin'

FM STATION REPORTS - NEW ADDS/HOT ROTATION

KRST-FM - ALBUQUERQUE - BOB SHULMAN

ADDS: Babys, Sweet Bottom, David Bromberg, Sally Oldfield, Nat'l Lampoon (hits), Paul Brett
HOTS: Rod Stewart, Doobie Bros., "Midnight Express", Blues Bros., Billy Joel, Poco, Dire Straits, Queen, Sad Cafe, Cooder Browne

WSAN-FM - ALLENTOWN - KEVIN GRAFF

ADDS: Pointer Sisters, Cindy Bullens
HOTS: Billy Joel, Cat Stevens, Eric Clapton, Linda Ronstadt, Nicolette Larson, Doobie Bros., Sad Cafe, Blues Bros., Neil Young, Poco, Phoebe Snow, Al Stewart

KYTX-FM - AMARILLO - MAX MILLER

ADDS: None
HOTS: Neil Young, Heart, Blues Bros., Poco, Toto, Ted Nugent, ELP, Cars, Dire Straits, Billy Joel, Rod Stewart, Eric Clapton, Nicolette Larson, Queen

KEZY-FM - ANAHEIM - LARRY REISMAN

ADDS: Elvis Costello, Eddie Money, Melanie (45)
HOTS: Queen, J. Geils Band, Toto, Chicago, Firefall, Billy Joel, Rod Stewart, Styx, Pointer Sisters, Nicolette Larson, Cat Stevens, Eric Clapton

WBCN-FM - BOSTON - TONY BERARDINI

ADDS: Babys, David Bromberg, Fabulous Poodles, Elvis Costello, Eddie Money
HOTS: Lene Lovich (imp), J. Geils Band, Ultravox, Hot Chocolate, Dire Straits, Southside Johnny, Clash, Police (imp), Blues Bros., George Thorogood

WGRQ-FM - BUFFALO - JOHN VELCHOFF

ADDS: Babys, Dire Straits, Triumph
HOTS: Blues Bros., Billy Joel, Rush, Styx, Rod Stewart, Toto, Foreigner, Pointer Sisters, Doobie Bros., Meat Loaf, Al Stewart, Queen, Ian Matthews, Outlaws, Olivia Newton-John, Nicolette Larson, Hot Chocolate, Alice Cooper, Eric Clapton, Bee Gees (45)

WJKL-FM - CHICAGO - TOM MARKER/WALLY LEISERING

ADDS: Babys, Albert King, Fabulous Poodles, Yankees, David Bromberg, Trillion, Elvis Costello, Melanie
HOTS: Rolling Stones, Clifton Chance, Blues Bros., Elvin Bishop, Bob Marley, Cars, Cooder Browne, Todd Rundgren, Molly Hatchet, Dave Edmunds, Tom Waits, Kate & Anna McGarrigle, Creme/Godley, George Thorogood, Southside Johnny, Rainbow, Snake, Dave Peil, David Sancious, Heron/Jackson

WXRT-FM - CHICAGO - BOB GELMS

ADDS: David Bromberg, Albert King, Otis Rush, Trillion, Elvis Costello
HOTS: Rolling Stones, Doobie Bros., Cars, Blues Bros., Who, Neil Young, Billy Joel, Firefall, Dire Straits, Eric Clapton, Grateful Dead, Todd Rundgren, Van Morrison, Queen, Phil Manzanera, 10cc, Linda Ronstadt, Santana, Rod Stewart

WLVD-FM - COLUMBUS - TOM TEUBER/STEVE RUNNER

ADDS: Eddie Money, Melissa Manchester
HOTS: Rod Stewart, Doobie Bros., Toto, Eric Clapton, Styx, Billy Joel, Steve Martin, Blues Bros., Bob Seger, Firefall, Queen, Linda Ronstadt, AC/DC, Nicolette Larson, Ian Matthews, Rush, Ted Nugent, Molly Hatchet

C-101-FM - CORPUS CHRISTI - MANDO CAMINA

ADDS: Cooder Browne, Faith Band, Babys, Jean-Michel Jarre, Steve Frumholz
HOTS: Queen, Billy Joel, Rod Stewart, Doobie Bros., Nicolette Larson, Gino Vannelli, Pointer Sisters, Blues Bros., Toto, Eric Clapton, Grateful Dead, Bliss Band, Linda Ronstadt, Sad Cafe, Tantrum, Santana

KTXQ-FM - DALLAS - TIM SPENCER

ADDS: Cindy Bullens, Peter Tosh, Babys, Trillion, Fabulous Poodles, Desmond Child & Rouge, Eddie Money, George Thorogood
HOTS: Toto, Blues Bros., Rod Stewart, Eric Clapton, Ambrosia, Nicolette Larson, Billy Joel, Heart, Firefall, Dire Straits, Al Stewart, Grateful Dead, J. Geils Band, Doobie Bros., Stillwater, Rush

KZEW-FM - DALLAS - MARK CHRISTOPHER

ADDS: AC/DC, Aerosmith, Lee Oskar, Neil Larson, Black Sabbath, Elvis Costello, Marvin Gaye, Eddie Money
HOTS: Blues Bros., Rod Stewart, Doobie Bros., Poco, Firefall, J. Geils Band, Sea Level, Queen, Eric Clapton, Toto

KBPI-FM - DENVER - JOHN BRADLEY

ADDS: Pointer Sisters, Cat Stevens, Grateful Dead, Dire Straits
HOTS: Billy Joel, Eric Clapton, Rod Stewart, Toto, Nicolette Larson, Al Stewart, Blues Bros., Linda Ronstadt

KFML-AM - DENVER - LARRY BRUCE/KEN KOHL

ADDS: David Bromberg, Elvis Costello, Eddie Money, Babys, Bobby Caldwell, John Denver
HOTS: Doobie Bros., Rod Stewart, Billy Joel, Eric Clapton, Firefall, Toto, Neil Young, Poco, Nicolette Larson, Dire Straits, Grateful Dead, Blues Bros.

WABX-FM - DETROIT - JOE KRAUSE

ADDS: Eddie Money, Brownsville
HOTS: Cars, Billy Joel, J. Geils Band, Styx, Rod Stewart, Blues Bros., Toto, Queen, Ted Nugent

KZEL-FM - EUGENE - CHRIS KOVARICK

ADDS: Parliament, Streetheart, "No Wave", Johnny's Dance Band, FM (45)
HOTS: Babys, Poco, Nicolette Larson, Blues Bros., Rod Stewart, ELP, Bob Marley, J. Geils Band, Doobie Bros.

WSHE-FM - FT. LAUDERDALE - MICHELLE ROBINSON

ADDS: Fabulous Poodles, Babys, Jesse Colin Young
HOTS: Doobie Bros., Blues Bros., Rod Stewart, Billy Joel, Cat Stevens, Ian Matthews, Toto, Dire Straits, Poco, Queen

WLAV-FM - GRAND RAPIDS - DOC DONOVAN

ADDS: Elvis Costello (ep), Jean-Michel Jarre, Trillion, Babys, Cindy Bullens, Molly Hatchet, Rolling Stones (45 B side), Pointer Sisters (45), Alice Cooper (45), Earth, Wind & Fire (45)
HOTS: Cars, Ian Matthews, Queen, Talking Heads, Toto, Linda Ronstadt, Billy Joel, Chicago, Eric Clapton, Rod Stewart, Doobie Bros., Al Stewart, Blues Bros.

WCCC-FM - HARTFORD - BILL NOSAL

ADDS: Trillion, Eddie Money, Elvis Costello
HOTS: Toto, Billy Joel, Eric Clapton, Firefall, Nicolette Larson, Queen, Rod Stewart, Pointer Sisters, Heart, Blues Bros., Dire Straits, J. Geils Band, Chicago, Fogelberg/Welsberg, Doobie Bros., Grateful Dead, Ian Matthews, Jefferson Starship (45), Talking Heads, Alice Cooper, Neil Young

KLLO-FM - HOUSTON - SANDY MATHIS

ADDS: Lu Janis, Trillion, Babys, Grover Washington Jr., Rufus (45)
HOTS: Blues Bros., Rod Stewart, Doobie Bros., Steve Forbert, Cat Stevens, Billy Joel, Dire Straits

KKTX-FM - KILGORE - JIM HODO/DAL SANDERS

ADDS: Dane Donofue, Jerry Jeff Walker, Marvin Gaye, Little River Band (45), Pablo Cruise (45)
HOTS: Billy Joel, Rod Stewart, Queen, Nicolette Larson, Blues Bros., Bob Seger, Jefferson Starship (45), Pointer Sisters, Grateful Dead, Doobie Bros., Rolling Stones, Dire Straits

WBLM-FM - LEWISTON/PORTLAND - JOSE DIAZ

ADDS: Elvis Costello, Fabulous Poodles, Eddie Money, Babys
HOTS: Blues Bros., Dire Straits, Pointer Sisters, Boston, Cars, J. Geils Band, Billy Joel, Outlaws, Queen, Blend, Foreigner, Styx, Eric Clapton, Cindy Bullens, Chuck Kruger, Nicolette Larson, Rod Stewart, Bandit, Who, Grateful Dead

KNAC-FM - LONG BEACH - PAUL FUHR/DENISE WESTWOOD

ADDS: Elvis Costello, Eddie Money, Fabulous Poodles, Trillion
HOTS: Rod Stewart, Cheap Trick (imp), Blues Bros., George Thorogood, Queen, Nicolette Larson, Doobie Bros., Linda Ronstadt, Styx, Eric Clapton, Talking Heads, Toto, Billy Joel, Van Morrison

WBAB-FM - LONG ISLAND - BERNIE BERNARD

ADDS: Fabulous Poodles, Sally Oldfield, Hush, Trillion, Eddie Money, Good Rats
HOTS: Blues Bros., Billy Joel, Dire Straits, Rod Stewart, Doobie Bros., Grateful Dead, Toto, Poco, Eric Clapton, Van Morrison, Yes, Linda Ronstadt, ELP, Who, 10cc, Rolling Stones, FM, Queen, Stephen Stills, Cindy Bullens

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — Chic. JUMPS: 28 To 19 — B. Manilow, 26 To 13 — Blues Bros., 15 To 11 — D. Hartman, 16 To 9 — R. Stewart, 13 To 7 — Pointer Sisters, 8 To 6 — N. Larson, Ex To 28 — Foreigner, Ex To 27 — M. Manchester, Ex To 20 — C. Lynn. ADDS: Boston, Babys, N. Olsson.

WGUY — BANGOR — MARK LAURENCE, PD

3-1 — Bee Gees. JUMPS: 30 To 27 — Hall & Oates, 28 To 25 — Blues Bros., 24 To 21 — Foreigner, 23 To 19 — N. Olsson, 22 To 18 — K. Rogers, 27 To 17 — R. Stewart, 19 To 14 — N. Larson, 16 To 13 — L. Garrett, 15 To 12 — I. Matthews, 17 To 10 — Earth, Wind & Fire, 10 To 6 — Hot Chocolate, 6 To 4 — Toto, Ex To 30 — M. Hain, Ex To 29 — Chicago.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Chic. JUMPS: 29 To 26 — C. Lynn, 28 To 25 — N. Diamond, 26 To 14 — G. Gaynor, 25 To 22 — Blues Bros., 23 To 19 — Hot Chocolate, 21 To 17 — O. Newton-John, 18 To 15 — J. Gellis, 15 To 11 — Earth, Wind & Fire, 12 To 8 — B. Seger, 6 To 4 — Toto, Ex To 30 — Rolling Stones, Ex To 29 — R. Stewart. ADDS: LRB, Raes, Pointer Sisters.

F105 — BOSTON — CHARLIE FERNANDEZ, PD

1-1 — Chic. JUMPS: 31 To 14 — G. Gaynor, 25 To 21 — N. Larson, 24 To 20 — I. Matthews, 12 To 9 — E. Clapton, 10 To 7 — B. Seger, Ex To 25 — O. Newton-John, Ex To 25 — R. Stewart. ADDS: Blues Bros., Chanson, Gonzalez.

WKBW — BUFFALO — JON SUMMERS, PD

1-1 — B. Joel. JUMPS: 30 To 24 — I. Matthews, 28 To 23 — Hot Chocolate, 24 To 21 — Outlaws, 23 To 19 — Blues Bros., 21 To 18 — Foreigner, 16 To 12 — B. Manilow, Ex To 30 — Faith Band, Ex To 26 — C. Lynn. ADDS: R. Stewart, Poco, LRB.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Chic. JUMPS: 24 To 18 — E. Clapton, 21 To 15 — Pointer Sisters, 25 To 14 — Blues Bros., 18 To 12 — O. Newton-John, 17 To 11 — A. Frehley, 12 To 6 — Earth, Wind & Fire. ADDS: G. Gaynor, Faith Band, B. Manilow, C. Lynn.

WBLL — LONG ISLAND — BILL TERRY, MD

1-1 — Chic. JUMPS: 22 To 18 — O. Newton-John, 23 To 17 — N. Larson, 19 To 13 — R. Stewart, 20 To 11 — Peaches & Herb, 18 To 10 — G. Gaynor, 10 To 8 — Earth, Wind & Fire, 9 To 4 — Bee Gees, Ex To 30 — B. Manilow, Ex To 27 — M. Moore, Ex To 25 — Blues Bros., Ex To 24 — Hot Chocolate. ADDS: LRB, Pablo Cruise, Cerrone, G. Chandler, Chanson.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — Chic. JUMPS: 32 To 26 — Foreigner, 29 To 25 — J. Davis, 28 To 23 — Chicago, 30 To 22 — I. Matthews, 27 To 21 — Jacksons, 25 To 19 — B. Manilow, 24 To 17 — Hot Chocolate, 22 To 16 — Peaches & Herb, 10 To 8 — O. Newton-John, 9 To 7 — Pointer Sisters, 8 To 3 — R. Stewart. ADDS: 32 — N. Olsson, 31 — Doobie Bros., 30 — G. Rafferty, 29 — L. Garrett, 28 — M. Moore, 27 — B. Joel.

WABC — NEW YORK — SONIA JONES, MD

1-1 — Chic. JUMPS: 20 To 15 — B. Seger, 19 To 13 — L. Ronstadt, 16 To 12 — Earth, Wind & Fire, 10 To 8 — Toto. ADDS: 36 — Pointer Sisters, 35 — R. Stewart, 34 — N. Larson, 29 — Hot Chocolate, 22 — O. Newton-John.

99X — NEW YORK — BOBBY RICH, PD/MD

2-1 — B. Joel. JUMPS: 27 To 23 — R. Stewart, 25 To 21 — O. Newton-John, 22 To 19 — E. Clapton, 20 To 15 — N. Larson, 16 To 12 — Hot Chocolate, 14 To 11 — Pointer Sisters, 10 To 8 — L. Ronstadt, 6 To 3 — Toto, Ex To 27 — G. Gaynor. ADDS: 30 — B. Manilow.

WFIL — PHILADELPHIA — GERRY DEFERNANCO, MD

3-1 — Bee Gees. JUMPS: 23 To 16 — O. Newton-John, 18 To 15 — E. Clapton, 17 To 14 — B. Seger, 16 To 12 — N. Larson, 15 To 11 — B. Manilow, 12 To 9 — L. Ronstadt, 10 To 7 — Dr. Hook, Ex To 17 — Earth, Wind & Fire. ADDS: Ross/Gaye/Wonder/Robinson, E. Humperdinck, G. Gaynor, Captain & Tennille, B. T. Jones, Pablo Cruise.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Chic. ADDS: 30 — Meat Loaf, 29 — B. Manilow, 28 — Chanson.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

5-1 — Village People. JUMPS: 25 To 21 — Earth, Wind & Fire, 27 To 13 — Blues Bros., 12 To 8 — S. Bishop, 9 To 6 — O. Newton-John, Ex To 24 — Chicago, Ex To 23 — C. Khan, Ex To 22 — G. Gaynor. ADDS: Pointer Sisters, D. Summer, M. Manchester.

JB105 — PROVIDENCE — ROB STEWART, MD

1-1 — Village People. JUMPS: 37 To 33 — Sylvester, 30 To 27 — D. Summer, 39 To 23 — Chanson, 35 To 21 — G. Gaynor, 40 To 20 — M. Manchester, 32 To 19 — Gonzalez, 22 To 18 — Rolling Stones, 25 To 17 — S. Bishop, 23 To 16 — R. Stewart, 21 To 14 — C. Lynn, 17 To 13 — Pointer Sisters, 14 To 11 — B. Manilow, 18 To 10 — N. Larson, 10 To 8 — Hot Chocolate, 13 To 5 — O. Newton-John, 6 To 4 — Earth, Wind & Fire, 5 To 3 — Blues Bros., Ex To 25 — Peaches & Herb, Ex To 24 — Blondie. ADDS: 40 — S. Quatro, 39 — Santana, 38 — Captain & Tennille.

WBBF — ROCHESTER — TOM NAST, MD

2-1 — Bee Gees. JUMPS: 34 To 30 — Pointer Sisters, 30 To 26 — B. Manilow, 28 To 25 — Rolling Stones, 29 To 24 — Foreigner, 26 To 23 — E. Clapton, 25 To 22 — A. Cooper, 24 To 21 — I. Matthews, 23 To 20 — B. Seger, 22 To 17 — Earth, Wind & Fire, 27 To 16 — N. Larson, 17 To 14 — E. Carmen, 16 To 13 — L. Ronstadt, 18 To 10 — R. Stewart, 13 To 9 — O. Newton-John, 12 To 8 — M. Manchester, 10 To 7 — A. Frehley, 5 To 3 — A. Stewart, Ex To 35 — L. Taylor, Ex To 34 — Chicago. ADDS: N. Olsson, C. Lynn.

WTLB — UTICA — JIM REITZ, MD

1-1 — Chic. JUMPS: 28 To 23 — Blues Bros., 24 To 21 — G. Rafferty, 26 To 20 — L. Garrett, 27 To 19 — C. Lynn, 18 To 14 — I. Matthews, 15 To 12 — N. Larson, 16 To 10 — Pointer Sisters, 11 To 8 — O. Newton-John, 7 To 3 — Earth, Wind & Fire, Ex To 30 — Chanson, Ex To 28 — N. Larson, Ex To 26 — B. Manilow. ADDS: D. Summer, Babys, D. Gray

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

2-1 — Pointer Sisters. JUMPS: 31 To 27 — Santana, 28 To 25 — B. Manilow, 30 To 24 — Hall & Oates, 32 To 23 — Peaches & Herb, 29 To 22 — K. Rogers, 27 To 21 — G. Rafferty, 25 To 20 — Foreigner, 26 To 18 — Chicago, 23 To 17 — M. Manchester, 20 To 14 — O. Newton-John, 18 To 13 — N. Olsson, 21 To 12 — Blues Bros., 15 To 10 — Rose Royce, 13 To 9 — M. Hain, 11 To 8 — N. Larson, 10 To 5 — R. Stewart, 8 To 4 — I. Matthews, 5 To 2 — C. Lynn, Ex To 34 — Pages, Ex To 33 — Babys, Ex To 32 — Styx, Ex To 30 — Grateful Dead, Ex To 28 — Exile. ADDS: Pablo Cruise, Kansas, D. Summer, Rolling Stones, Doobie Bros., Amii Stewart.

WAGQ — ATHENS — BRADY MCGRAW, PD

1-1 — Pointer Sisters. JUMPS: 30 To 23 — Rolling Stones, 25 To 22 — Chanson, 27 To 21 — Foreigner, 25 To 20 — Blues Bros., 26 To 19 — Rose Royce, 22 To 17 — C. Lynn, 19 To 16 — G. Rafferty, 21 To 15 — R. Stewart, 18 To 14 — I. Matthews, 17 To 13 — N. Larson, 15 To 12 — Hot Chocolate, 10 To 8 — Queen, 7 To 4 — Toto, Ex To 30 — Poco, Ex To 29 — Y. Elliman, Ex To 28 — D. Parton, Ex To 27 — Peaches & Herb, Ex To 26 — Chicago. ADDS: LRB, D. Summer, Firefall, J. Williams, Santana.

WRFC — ATHENS — GARY KIRK, MD

1-1 — Bee Gees. JUMPS: 28 To 25 — Hall & Oates, 29 To 24 — Chanson, 26 To 23 — A. Frehley, 25 To 22 — B. Manilow, 27 To 21 — R. Stewart, 23 To 20 — I. Matthews, 21 To 17 — K. Rogers, 24 To 15 — Blues Bros., 22 To 13 — Rose Royce, 18 To 12 — C. Lynn, 15 To 10 — Hot Chocolate, 13 To 9 — O. Newton-John, 11 To 8 — B. Seger, 9 To 6 — Toto, 8 To 5 — Pointer Sisters, 6 To 3 — Earth, Wind & Fire, Ex To 30 — Capt. & Tennille, Ex To 29 — N. Olsson, Ex To 27 — Poco, Ex To 26 — L. Garrett. ADDS: D. Summer, Doobie Bros., Styx, Babys, G. Rafferty, Firefall.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Pointer Sisters. JUMPS: 30 To 27 — Chanson, 28 To 25 — Foreigner, 29 To 21 — I. Matthews, 22 To 19 — D. Hartman, 20 To 14 — C. Lynn, 21 To 13 — Blues Bros., 15 To 12 — Hot Chocolate, 12 To 8 — N. Olsson, 9 To 4 — O. Newton-John, Ex To 29 — D. Summer. ADDS: 30 — G. Chandler, 28 — Chicago, Poco.

WXQI — ATLANTA — J.J. JACKSON, MD

1-1 — Chic. JUMPS: 30 To 26 — B. Manilow, 28 To 25 — Chanson, 25 To 22 — N. Olsson, 22 To 17 — K. Rogers, 21 To 14 — D. Hartman, 20 To 13 — C. Lynn, 24 To 11 — Blues Bros., 14 To 9 — Hot Chocolate, 16 To 5 — O. Newton-John, 12 To 4 — R. Stewart, 5 To 2 — Pointer Sisters, Ex To 29 — Rose Royce, Ex To 27 — Peaches & Herb. ADDS: 28 — D. Summer, Babys, G. Rafferty, Doobie Bros.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

2-1 — Bee Gees. JUMPS: 30 To 26 — L. Garrett, 29 To 25 — S. Bishop, 27 To 24 — B. Manilow, 28 To 23

— Blues Bros., 25 To 22 — C. Lynn, 24 To 21 — R. Stewart, 23 To 18 — Rose Royce, 20 To 16 — M. Manchester, 17 To 11 — O. Newton-John, 9 To 4 — Pointer Sisters, Ex To 30 — F. Mills, Ex To 29 — N. Olsson, Ex To 28 — M. Hain, Ex To 27 — Peaches & Herb. ADDS: J. Williams, G. Gaynor, Foreigner, Doobie Bros.

WAUG — AUGUSTA — STEVE YORK, MD

4-1 — Pointer Sisters. JUMPS: 30 To 26 — 10cc, 28 To 23 — Chicago, 25 To 22 — Poco, 24 To 19 — Blues Bros., 20 To 17 — Chanson, 21 To 11 — R. Stewart, 17 To 10 — C. Lynn, 13 To 9 — D. Hartman, 14 To 8 — Rose Royce, 12 To 7 — B. Seger, 11 To 6 — Hot Chocolate, 9 To 5 — Earth, Wind & Fire, Ex To 28 — Doobie Bros. ADDS: 30 — F. Mills, 29 — Peaches & Herb, Foreigner, J. Williams, D. Summer.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Chic. JUMPS: 29 To 26 — G. Chandler, 27 To 23 — L. Garrett, 25 To 22 — Blues Bros., 24 To 20 — B. Manilow, 20 To 17 — Hot Chocolate, 15 To 12 — Rolling Stones, 13 To 8 — O. Newton-John, 21 To 7 — Rose Royce, Ex To 28 — B. Caldwell. ADDS: 30 — D. Summer, 29 — Ross/Gaye/Wonder/Robinson.

WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — Chic. JUMPS: 27 To 21 — Chanson, 23 To 20 — Chicago, 22 To 18 — N. Olsson, 20 To 15 — R. Stewart, 17 To 13 — B. Manilow, 16 To 12 — Blues Bros., 10 To 8 — Pointer Sisters, 12 To 4 — N. Larson, Ex To 30 — Babys, Ex To 29 — Exile. ADDS: D. Summer.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

2-1 — Pointer Sisters. JUMPS: 30 To 24 — B. Manilow, 26 To 23 — Rose Royce, 27 To 22 — Chicago, 24 To 21 — Exile, 23 To 20 — N. Olsson, 25 To 19 — C. Lynn, 22 To 18 — Foreigner, 21 To 17 — G. Rafferty, 19 To 16 — L. Taylor, 16 To 12 — I. Matthews, 13 To 10 — Talking Heads, 11 To 9 — N. Larson, 10 To 6 — Blues Bros., 7 To 5 — Hot Chocolate, 8 To 3 — O. Newton-John, 5 To 2 — R. Stewart, Ex To 30 — Babys, Ex To 29 — Poco, Ex To 28 — Doobie Bros., Ex To 25 — Chanson. ADDS: J. Williams, LRB, Y. Elliman, Santana.

WGSN — BIRMINGHAM — BEAU BRAXTON, MD

2-1 — Bee Gees. JUMPS: 34 To 29 — B. Manilow, 33 To 28 — I. Matthews, 29 To 26 — P. Stanley, 28 To 25 — Hot Chocolate, 32 To 21 — R. Stewart, 26 To 18 — D. Hartman, 19 To 16 — Exile, 23 To 15 — K. Rogers, 18 To 11 — Pointer Sisters, 17 To 9 — O. Newton-John, 10 To 8 — Chic, 12 To 6 — Toto, Ex To 31 — Peaches & Herb, Ex To 30 — Chicago, Ex To 27 — C. Lynn. ADDS: Blues Bros., N. Olsson, D. Parton, LRB.

WAYS — CHARLOTTE — SCOTT SLADE, MD

1-1 — Chic. JUMPS: 26 To 18 — A. Frehley, 27 To 13 — I. Matthews, 23 To 9 — C. Lynn, 24 To 7 — R. Stewart, 20 To 5 — O. Newton-John, 7 To 3 — Pointer Sisters. ADDS: 29 — K. Bush, 27 — L. Garrett, Doobie Bros., D. Summer.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

1-1 — B. Joel. JUMPS: 35 To 30 — Rolling Stones, 36 To 29 — Giorgio, 29 To 24 — M. Hain, 32 To 22 — R. Stewart, 30 To 20 — KC & Sunshine Band, 25 To 19 — O. Newton-John, 23 To 18 — G. Chandler, 21 To 16 — N. Larson, 20 To 13 — I. Matthews, 16 To 7 — Blues Bros., 9 To 5 — Hot Chocolate, 8 To 4 — C. Lynn, 5 To 3 — A. Frehley, Ex To 45 — L. Williams, Ex To 44 — P. Brown, Ex To 43 — Gonzalez, Ex To 41 — E. Starr, Ex To 39 — Firefall, Ex To 38 — Pointer Sisters. ADDS: D. Summer, A. Murray, Amii Stewart, B. Manilow, Raes.

WGSV — GUNTERSVILLE — TIM LOGAN, MD

1-1 — Bee Gees. JUMPS: 35 To 32 — Santana, 34 To 31 — Peaches & Herb, 33 To 29 — Foreigner, 32 To 28 — Babys, 31 To 26 — 10cc, 30 To 25 — G. Gaynor, 29 To 24 — Blues Bros., 26 To 23 — K. Loggins, 27 To 22 — K. Rogers, 25 To 21 — Santana, 24 To 20 — Chicago, 23 To 19 — L. Garrett, 22 To 18 — Capt. & Tennille, 21 To 17 — C. Lynn, 20 To 15 — B. Manilow, 18 To 14 — Rose Royce, 16 To 12 — Hall & Oates, 15 To 11 — I. Matthews, 17 To 10 — R. Stewart, 13 To 9 — G. Rafferty, 12 To 8 — M. Manchester, 10 To 7 — O. Newton-John, 9 To 6 — Pointer Sisters, 5 To 3 — N. Larson, Ex To 34 — Poco, Ex To 33 — LRB, Ex To 30 — D. Summer. ADDS: Firefall, B. Caldwell, N. Diamond, Doobie Bros., E. Rabbitt.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

6-1 — Chic. JUMPS: 29 To 18 — Blues Bros., 28 To 17 — Rose Royce, 24 To 16 — Toto, 23 To 14 — N. Larson, 22 To 13 — C. Lynn, 15 To 12 — G. Chandler, 20 To 8 — Pointer Sisters, 13 To 7 — Hot Chocolate, 9 To 5 — Peaches & Herb, 10 To 4 — Earth, Wind & Fire, 9 To 2 — Bee Gees, Ex To 30 — Queen, Ex To 29 — D. Parton, Ex To 25 — Sylvester, Ex To 27 — I. Matthews, Ex To 26 — G. Gaynor, Ex To 25 — Pablo Cruise, Ex To 24 — B. Manilow, Ex To 23 — Raes, Ex To 22 — N. Olsson, Ex To 21 — R. Stewart. ADDS: L. Garrett, K. Bush, M. Moore, E. Starr, N. Diamond, M. Manchester, D. Summer.

V-97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Chic. JUMPS: 35 To 32 — N. Olsson, 33 To 30 — Blues Bros., 39 To 29 — A. Cooper, 30 To 27 — M. Hain, 33 To 26 — N. Larson, 32 To 25 — D. Parton, 24 To 22 — R. Stewart, 24 To 21 — Queen, 23 To 19 — K. Rogers, 21 To 18 — Al Stewart, 29 To 16 — L. Garrett, 16 To 12 — Earth, Wind & Fire, 12 To 6 — D. Hartman, Ex To 39 — O. Newton-John, Ex To 38 — Rose Royce, Ex To 35 — Peaches & Herb, Ex To 34 — E. John, Ex To 33 — Chicago. ADDS: 10cc, D. Summer, G. Gaynor, E. Carmen, Aerosmith, Kansas, Gonzalez, LRB, M. Moore, Hall & Oates.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Pointer Sisters. JUMPS: 28 To 24 — Peaches & Herb, 27 To 23 — N. Olsson, 25 To 22 — Capt. & Tennille, 26 To 21 — Rose Royce, 24 To 20 — Hall & Oates, 23 To 19 — G. Rafferty, 22 To 18 — Blues Bros., 21 To 17 — L. Garrett, 20 To 15 — B. Manilow, 18 To 14 — M. Manchester, 17 To 10 — R. Stewart, 13 To 8 — C. Lynn, 9 To 6 — N. Larson, 8 To 5 — O. Newton-John, 7 To 3 — Earth, Wind & Fire, 5 To 2 — Hot Chocolate, Ex To 30 — M. Hain, Ex To 27 — D. Summer, Ex To 26 — Foreigner, Ex To 25 — Chicago. ADDS: Firefall, B. Caldwell, D. Parton, Santana, Stonebolt.

Y-100 — MIAMI — COLEEN CASSIDY, MD

1-1 — Bee Gees. JUMPS: 30 To 26 — B. Caldwell, 27 To 24 — J.P. Young, 28 To 23 — B. Seger, 29 To 22 — R. Stewart, 24 To 20 — L. Ronstadt, 23 To 19 — G. McCrae, 19 To 16 — KC & Sunshine Band, 20 To 15 — C. Khan, 17 To 14 — A. Frehley, 16 To 11 — C. Lynn, 12 To 9 — Chanson, 13 To 8 — Toto, 11 To 7 — Pointer Sisters, 6 To 2 — Earth, Wind & Fire, Ex To 29 — Sylvester. ADDS: 28 — Jacksons, 27 — G. Gaynor.

96X — MIAMI — LOU MEYER, MD

2-1 — Bee Gees. JUMPS: 34 To 31 — Hot Chocolate, 33 To 30 — Blues Bros., 30 To 25 — M. Moore, 32 To 24 — R. Stewart, 37 To 23 — N. Larson, 27 To 22 — I. Matthews, 25 To 19 — O. Newton-John, 35 To 18 — G. Chandler, 23 To 13 — Rose Royce, 12 To 10 — A. Frehley, 15 To 9 — B. Joel, 14 To 4 — Pointer Sisters, Ex To 34 — P. Brown, Ex To 33 — E. Clapton, Ex To 28 — KC & Sunshine Band, Ex To 21 — Sylvers. ADDS: 14 — G. Gaynor, G. Rafferty, B. Caldwell, D. Summer, Shalamar, G. Sutton.

WHYY — MONTGOMERY — RICH THOMAS, MD

7-1 — Pointer Sisters. JUMPS: 30 To 24 — G. Rafferty, 28 To 23 — I. Matthews, 25 To 21 — Capt. & Tennille, 27 To 20 — R. Stewart, 23 To 19 — O. Newton-John, 26 To 17 — B. Manilow, 19 To 15 — Queen, 17 To 14 — C. Khan, 18 To 13 — D. Parton, 21 To 11 — L. Garrett, 15 To 10 — Hot Chocolate, 20 To 9 — A. Frehley, 12 To 7 — Earth, Wind & Fire, 16 To 5 — C. Lynn, 6 To 2 — K. Rogers, Ex To 30 — Rose Royce, Ex To 29 — N. Olsson, Ex To 26 — Chicago, Ex To 25 — Blues Bros., Ex To 22 — Poco, Ex To 16 — F. Mills. ADDS: N. Diamond, D. Summer, Babys, A. Murray, Foreigner.

WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Chic. JUMPS: 40 To 35 — B. Manilow, 38 To 30 — A. Frehley, 37 To 29 — I. Matthews, 33 To 28 — G. Rafferty, 30 To 26 — G. Gaynor, 29 To 24 — N. Olsson, 32 To 22 — L. Garrett, 23 To 17 — Peaches & Herb, 21 To 10 — N. Larson, 24 To 11 — R. Stewart, 18 To 10 — Toto, 17 To 9 — O. Newton-John, 11 To 8 — C. Lynn, 6 To 4 — Pointer Sisters, Ex To 40 — Chanson, Ex To 39 — D. Parton, Ex To 38 — Blues Bros. ADDS: Raes, Babys.

3W-1 — NASHVILLE — STEVE DENTON, MD

1-1 — Bee Gees. JUMPS: 27 To 21 — Blues Bros., 26 To 20 — B. Manilow, 24 To 19 — L. Garrett, 21 To 16 — C. Lynn, 18 To 15 — A. Frehley, 19 To 13 — Hot Chocolate, 20 To 10 — I. Matthews, 28 To 9 — R. Stewart, 15 To 8 — Pointer Sisters, 9 To 7 — O. Newton-John, 10 To 6 — Earth, Wind & Fire, 6 To 3 — Toto, Ex To 30 — Rose Royce, Ex To 29 — Peaches & Herb, Ex To 28 — Chicago, Ex To 27 — G. Rafferty, Ex To 26 — Foreigner, Ex To 25 — Chanson. ADDS: D. Summer, Poco, Firefall, M. Manchester, Doobie Bros., J. Williams.

BJ 105 — ORLANDO — TERRY LONG, MD

1-1 — Chic. JUMPS: 40 To 34 — M. Hain, 39 To 33 — Pointer Sisters, 34 To 29 — Rose Royce, 33 To 28 — Chicago, 32 To 27 — I. Matthews, 30 To 24 — Rolling Stones, 28 To 23 — N. Larson, 29 To 18 — R. Stewart, 20 To 17 — Boston, 24 To 14 — O. Newton-John, 12 To 9 — Earth, Wind & Fire, 10 To 8 — B. Seger. ADDS: 40 — Kansas, 39 — Firefall, LRB, Hall & Oates.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — Chic. JUMPS: 30 To 26 — Peaches & Herb, 29 To 25 — N. Larson, 25 To 22 — Queen, 23 To 20 — Hot Chocolate, 28 To 19 — K. Rogers, 19 To 16 — M. Moore, 24 To 15 — R. Stewart, 22 To 13 — Pointer Sisters, 20 To 12 — Blues Bros., 17 To 11 — L. Garrett, 18 To 10 — O. Newton-John, 10 To 8 — B. Seger,

REGIONAL PROGRAMMING GUIDE

16 To 7 — C. Lynn, 7 To 5 — Toto, 5 To 3 — Earth, Wind & Fire, Ex To 30 — Chanson, Ex To 29 — M. Manchester, Ex To 28 — I. Matthews. ADDS: D. Summer, A. Frehley, A. Murray.

WLEE — RICHMOND — KEN CURTIS, PD

1-1 — Chic. JUMPS: 30 To 19 — Rose Royce, 25 To 17 — B. Manilow, 24 To 16 — Blues Bros., 29 To 14 — I. Matthews, 23 To 13 — D. Hartman, 27 To 11 — C. Lynn, 15 To 7 — Toto, 20 To 6 — Hot Chocolate, 6 To 3 — Pointer Sisters. ADDS: 28 — Hall & Oates, 25 — N. Olsson, 24 — G. Rafferty, 21 — Foreigner.

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Chic. JUMPS: 24 To 19 — G. Gaynor, 21 To 18 — Peaches & Herb, 20 To 17 — Blues Bros., 19 To 16 — L. Garrett, 17 To 14 — C. Lynn, 7 To 2 — R. Stewart. ADDS: 30 — Foreigner, 28 — D. Summer, 27 — Chicago, 26 — F. Mills.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Chic. JUMPS: 30 To 27 — G. Chandler, 27 To 22 — C. Brown, 29 To 21 — Blues Bros., 23 To 19 — Hot Chocolate, 21 To 16 — I. Matthews, 17 To 14 — E. Clapton, 13 To 10 — O. Newton-John, 11 To 8 — Pointer Sisters, 9 To 6 — N. Larson, 8 To 3 — R. Stewart, Ex To 28 — Chicago. ADDS: 29 — Peaches & Herb, L. Garrett, A. Murray.

WAIR — WINSTON/SALEM — STEVE NORRIS, MD

1-1 — Village People. JUMPS: 36 To 31 — K. Rogers, 35 To 29 — G. Sutton, 32 To 28 — Blues Bros., 31 To 26 — M. Manchester, 28 To 25 — B. Caldwell, 27 To 24 — J. Geils, 29 To 23 — C. Lynn, 24 To 20 — B. Manilow, 25 To 19 — N. Olsson, 21 To 16 — I. Matthews, 19 To 14 — D. Hartman, 16 To 13 — N. Larson, 12 To 4 — R. Stewart, 14 To 9 — A. Frehley, 8 To 3 — Pointer Sisters, Ex To 37 — D. Gray, Ex To 36 — Hall & Oates, Ex To 33 — Foreigner. ADDS: LRB, Poco, D. Summer, Chicago, Player, Santana.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — B. Joel. JUMPS: 18 To 15 — A. Gibb, 21 To 13 — Toto, 13 To 9 — Bee Gees, 10 To 4 — Dr. Hook. ADDS: 23 — Blues Bros., 17 — Chic.

KLIF — DALLAS — HARRY NELSON, MD

2-1 — L. Ronstadt. JUMPS: 38 To 32 — Santana, 36 To 30 — D. Parton, 37 To 28 — C. Lynn, 32 To 27 — A. Frehley, 28 To 25 — N. Olsson, 33 To 23 — Chic, 29 To 21 — B. Manilow, 24 To 20 — N. Larson, 23 To 17 — I. Matthews, 21 To 16 — E. Clapton, 20 To 15 — Earth, Wind & Fire, 18 To 10 — Pointer Sisters, 12 To 9 — B. Seger, 11 To 7 — O. Newton-John, 7 To 5 — A. Gibb, 4 To 2 — Toto, Ex To 36 — J. Geils. ADDS: 40 — E. Rabbitt, 39 — Poco, 35 — Chanson, Captain & Tennille.

KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — Bee Gees. JUMPS: 39 To 35 — B. Manilow, 35 To 31 — Rose Royce, 40 To 30 — L. Garrett, 34 To 28 — I. Matthews, 29 To 26 — Talking Heads, 30 To 25 — N. Larson, 28 To 23 — K. Rogers, 20 To 16 — B. Seger, 18 To 15 — Peaches & Herb, 14 To 11 — Houston Oilers, 19 To 10 — Earth, Wind & Fire, 16 To 6 — R. Stewart, Ex To 40 — Exile, Ex To 39 — N. Olsson, Ex To 37 — Chicago. ADDS: 32 — G. Gaynor, Raes, LRB, Kansas, D. Parton.

KRBE — HOUSTON — CLAY GISH, PD/MD

ADDS: Peaches & Herb, Hot Chocolate, B. Manilow, N. Olsson, Exile, D. Summer, H. Mann.

WHBQ — MEMPHIS — HARRIET LAPIDES, MD

1-1 — Chic. ADDS: 27 — B. Caldwell, 18 — G. Chandler, 15 — Hot Chocolate, Foreigner.

WNOE — NEW ORLEANS — NICK BAZOO, MD

1-1 — Chic. JUMPS: 29 To 26 — D. Parton, 27 To 24 — Peaches & Herb, 28 To 22 — Earth, Wind & Fire, 26 To 21 — Babys, 19 To 16 — N. Larson, 20 To 15 — Toto, 21 To 13 — C. Lynn, 11 To 8 — Hot Chocolate, 14 To 7 — R. Stewart, 9 To 5 — Pointer Sisters, Ex To 29 — N. Olsson. ADDS: 30 — O. Newton-John, 28 — L. Garrett, 10cc, Blues Bros., K. Rogers.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — Chic. JUMPS: 39 To 33 — B. Manilow, 38 To 32 — Styx, 36 To 31 — Peaches & Herb, 14 To 7 — O. Newton-John, 4 To 2 — Bee Gees, Ex To 40 — Hall & Oates, Ex To 39 — Sylvester, Ex To 38 — M. Hain, Ex To 36 — Babys, Ex To 35 — B. Caldwell. ADDS: D. Summer, D. Gray, E. Rabbitt, Gonzalez, KC & Sunshine Band, J. Williams, T. Tucker, Raes.

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Chic. JUMPS: 20 To 14 — R. Stewart, 16 To 11 — Pointer Sisters, 14 To 8 — O. Newton-John, 9 To 7 — B. Seger, 12 To 6 — N. Larson, 6 To 3 — Earth, Wind & Fire, Ex To 20 — B. Manilow, Ex To 17 — C. Lynn. ADDS: K. Rogers, M. Manchester, Blues Bros.

KSQJ — ST. LOUIS — PHIL IRONS, MD

2-1 — B. Joel. JUMPS: 31 To 27 — Foreigner, 32 To 26 — Rolling Stones, 28 To 25 — Meat Loaf, 26 To 22 — Blues Bros., 27 To 21 — L. Ronstadt, 24 To 20 — Cars, 25 To 16 — N. Larson, 18 To 11 — C. Lynn, 10 To 6 — O. Newton-John, 12 To 5 — R. Stewart, 6 To 4 — Bee Gees. ADDS: 35 — Chicago, 34 — Kansas, 33 — LRB, 32 — Styx, 31 — G. Rafferty, 29 — B. Manilow.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — B. Joel. JUMPS: 30 To 27 — Chicago, 28 To 25 — LRB, 27 To 18 — B. Manilow, 20 To 16 — L. Taylor, 18 To 15 — G. Rafferty, 24 To 12 — R. Stewart, 19 To 11 — E. Clapton, 13 To 8 — O. Newton-John, 7 To 5 — Toto. ADDS: 30 — N. Olsson, 29 — M. McGregor, 28 — K. Rogers.

KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — Chic. JUMPS: 25 To 18 — I. Matthews, 26 To 15 — Pointer Sisters, 21 To 13 — B. Seger, 19 To 11 — A. Frehley, 12 To 9 — Earth, Wind & Fire, 16 To 8 — Toto, 13 To 6 — O. Newton-John, 11 To 5 — Hot Chocolate, 7 To 4 — B. Joel, 5 To 3 — Village People. ADDS: 24 — G. Rafferty, 23 — Chanson, 22 — B. Manilow, 20 — R. James, 17 — N. Larson, 16 — R. Stewart, 14 — C. Lynn, Rose Royce, N. Olsson, K. Rogers, L. Garrett.

MIDWEST

WINW — CANTON — LINDA LONDON, MD

1-1 — Chic. JUMPS: 35 To 27 — I. Matthews, 32 To 24 — Blues Bros., 31 To 23 — G. Rafferty, 28 To 10 — Pointer Sisters, 26 To 22 — K. Rogers, 25 To 12 — E. Clapton, 24 To 16 — N. Larson, 23 To 13 — Hot Chocolate, 18 To 7 — B. Seger, 17 To 11 — L. Garrett, 15 To 6 — Earth, Wind & Fire, 8 To 3 — Toto, 4 To 2 — Village People, Ex To 29 — Chanson, Ex To 21 — C. Lynn, Ex To 19 — O. Newton-John, Ex To 15 — R. Stewart. ADDS: LRB, D. Summer, Meat Loaf, Babys, Chicago, Poco.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Chic. JUMPS: 11 To 8 — Earth, Wind & Fire, 13 To 6 — Toto. ADDS: 33 — B. Seger, 27 — L. Ronstadt, 23 — O. Newton-John, 15 — C. Lynn.

WMET — CHICAGO — BOBBY CHRISTIAN, MD

1-1 — B. Joel. JUMPS: 30 To 27 — Rolling Stones, 27 To 24 — Blues Bros., 25 To 22 — N. Larson, 24 To 21 — I. Matthews, 23 To 19 — Styx, 21 To 15 — Earth, Wind & Fire, 17 To 14 — Boston, 15 To 12 — Boston, 14 To 10 — B. Seger, 11 To 9 — K. Loggins, 8 To 5 — Foreigner, 5 To 2 — Toto. ADDS: 32 — C. Lynn, 30 — Pointer Sisters, 29 — G. Rafferty.

Q102 — CINCINNATI — MARK ELLIOT, MD

2-1 — Bee Gees. JUMPS: 36 To 31 — B. Manilow, 37 To 29 — Blues Bros., 32 To 28 — Hot Chocolate, 26 To 22 — N. Larson, 25 To 21 — Foreigner, 23 To 20 — Village People, 24 To 19 — Rolling Stones, 20 To 15 — Pointer Sisters, 18 To 14 — O. Newton-John, 16 To 11 — Earth, Wind & Fire, 6 To 3 — Toto. ADDS: 37 — Styx, 36 — C. Lynn.

WGCL — CLEVELAND — JEFF GERBER, MD

1-1 — Chic. ADDS: 30 — Talking Heads, 13 — N. Larson, 12 — R. Stewart, 11 — Pointer Sisters, Rose Royce, Meat Loaf, Boston.

WZZP — CLEVELAND — TOM JEFFRIES, PD/MD

5-1 — Toto. JUMPS: 33 To 27 — M. Manchester, 35 To 25 — Chicago, 29 To 24 — Rose Royce, 32 To 23 — R. Stewart, 27 To 20 — B. Manilow, 22 To 16 — Rolling Stones, 25 To 15 — N. Larson, 34 To 14 — Pointer Sisters, 26 To 13 — Blues Bros., 16 To 10 — I. Matthews, 17 To 9 — L. Garrett, 11 To 8 — Earth, Wind & Fire, 12 To 5 — O. Newton-John, 10 To 2 — A. Frehley, Ex To 35 — M. Hain, Ex To 33 — T. Tucker, Ex To 31 — G. Rafferty, Ex To 30 — Hall & Oates, Ex To 29 — Talking Heads, Ex To 28 — Captain & Tennille, Ex To 26 — Foreigner.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Chic. JUMPS: 12 To 18 — B. Seger, 20 To 17 — Hot Chocolate, 19 To 15 — B. Manilow, 17 To 14 — D. Hartman, 15 To 10 — N. Larson, 12 To 9 — E. Clapton, 11 To 8 — A. Bridges, 8 To 6 — Village People, Ex To 24 — Meat Loaf, Ex To 22 — Blues Bros., Ex To 21 — M. Manchester, Ex To 20 — R. Stewart.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Chic. JUMPS: 40 To 36 — Faith Band, 39 To 35 — L. Garrett, 38 To 34 — Chanson, 36 To 32 — Chicago, 35 To 30 — Foreigner, 34 To 29 — Rolling Stones, 33 To 28 — L. Taylor, 26 To 20 — B. Manilow,

25 To 19 — I. Matthews, 30 To 16 — R. Stewart, 28 To 15 — N. Larson, 19 To 14 — M. Manchester, 17 To 12 — C. Lynn, 18 To 11 — A. Bridges, 21 To 10 — Blues Bros., 10 To 8 — O. Newton-John, 6 To 4 — Village People. ADDS: 40 — J. Geils Band, 39 — LRB, 38 — Babys, 37 — Rose Royce.

WING — DAYTON — KEN WARREN, MD

1-1 — Chic. JUMPS: 30 To 23 — M. Manchester, 24 To 21 — Blues Bros., 26 To 20 — Chicago, 22 To 18 — Foreigner, 21 To 17 — B. Manilow, 23 To 16 — R. Stewart, 10 To 4 — N. Larson. ADDS: 30 — Pointer Sisters, 29 — C. Lynn, 28 — N. Olsson, 27 — LRB.

KIOA — DES MOINES — GARY STEVENS, MD/MD

1-1 — Chic. JUMPS: 24 To 21 — O. Newton-John, 20 To 17 — E. Clapton, 19 To 15 — L. Ronstadt, 17 To 12 — I. Matthews, 10 To 8 — Dr. Hook. ADDS: 25 — Pointer Sisters.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Chic. JUMPS: 29 To 17 — Village People, 19 To 11 — O. Newton-John, 11 To 8 — B. Seger, 14 To 7 — R. Stewart, 8 To 5 — Toto, Ex To 22 — B. Caldwell, Ex To 21 — M. Manchester. ADDS: A. Murray.

WDRQ — DETROIT — CHARITA DORAM, MD

1-1 — Chic. JUMPS: 31 To 28 — Blues Bros., 32 To 27 — E. C. King, 34 To 26 — O. Newton-John, 30 To 25 — R. Stewart, 27 To 24 — Talking Heads, 28 To 22 — J. Geils, 24 To 21 — Pointer Sisters, 26 To 17 — N. Larson, 19 To 15 — Chanson, 17 To 13 — Bee Gees, 20 To 11 — C. Lynn, 12 To 10 — A. Gibb, 13 To 8 — Earth, Wind & Fire, 9 To 7 — Rolling Stones. ADDS: 33 — A. Frehley.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

1-1 — Chic. JUMPS: 23 To 17 — B. Manilow, 15 To 12 — R. Stewart, 12 To 10 — I. Matthews, 8 To 4 — N. Larson, 11 To 3 — E. Clapton, Ex To 22 — Chanson. ADDS: 24 — Chicago, Peaches & Herb.

WDBQ — DUBUQUE — CHUCK BAILEY, MD

1-1 — Chic. JUMPS: 30 To 27 — M. Manchester, 29 To 26 — G. Rafferty, 28 To 24 — Pointer Sisters, 25 To 22 — B. Manilow, 24 To 18 — I. Matthews, 19 To 16 — N. Larson, 18 To 15 — B. Seger, 14 To 10 — L. Ronstadt, 11 To 8 — A. Cooper, Ex To 30 — K. Rogers, Ex To 29 — R. Stewart, Ex To 28 — Blues Bros. ADDS: Foreigner, C. Lynn, M. Hain, D. Parton.

Z-96 — GRAND RAPIDS — JAY MICHAELS, MD

2-1 — B. Joel. JUMPS: 29 To 22 — P. Davis, 24 To 20 — O. Newton-John, 22 To 18 — I. Matthews, 28 To 16 — Pointer Sisters, 26 To 15 — B. Manilow, 25 To 14 — E. Clapton, 30 To 12 — N. Larson, 20 To 10 — A. Cooper, 13 To 8 — A. Bridges, 10 To 6 — L. Ronstadt, 15 To 4 — Earth, Wind & Fire, 12 To 3 — B. Seger, 5 To 2 — Toto. ADDS: 33 — Talking Heads, 26 — C. Lynn, 25 — Hot Chocolate, 24 — R. Stewart, Chicago, Doobie Bros., E. C. King.

WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Chic. JUMPS: 26 To 20 — O. Newton-John, 20 To 17 — A. Frehley, 22 To 16 — B. Manilow, 16 To 13 — Faith Band, 18 To 9 — Hot Chocolate, 12 To 7 — B. Seger, 14 To 5 — Pointer Sisters, 4 To 2 — Toto, Ex To 35 — H. Mann, Ex To 32 — N. Larson, Ex To 25 — R. Stewart. ADDS: 35 — J. Williams, 33 — D. Summer, Aerosmith, Peaches & Herb, LRB.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — Chic. JUMPS: 28 To 24 — Blues Bros., 27 To 20 — O. Newton-John, 22 To 18 — L. Ronstadt, 29 To 15 — R. Stewart, 25 To 14 — Faith Band, 26 To 12 — Earth, Wind & Fire, 19 To 11 — N. Larson, 15 To 10 — A. Cooper, 9 To 6 — L. Garrett, Ex To 30 — Chicago, Ex To 29 — G. Rafferty, Ex To 28 — Foreigner, Ex To 27 — I. Matthews, Ex To 26 — A. Frehley, Ex To 25 — Hot Chocolate. ADDS: Pointer Sisters, M. Manchester, Boston, Rolling Stones.

KBEQ — KANSAS CITY — KIM WELSH, MD

1-1 — Chic. JUMPS: 30 To 26 — A. Stewart, 27 To 23 — Meat Loaf, 29 To 22 — B. Manilow, 25 To 21 — B. Seger, 28 To 18 — L. Garrett, 22 To 16 — O. Newton-John, 21 To 15 — I. Matthews, 17 To 13 — K. Rogers, 26 To 12 — Pointer Sisters, 18 To 11 — Earth, Wind & Fire, 20 To 10 — N. Larson, 19 To 9 — Hot Chocolate, 10 To 2 — R. Stewart. ADDS: 30 — Dire Straits, 39 — M. Manchester, 28 — 10cc, 27 — C. Lynn.

WHB — KANSAS — DON BERNS, MD

1-1 — Chic. JUMPS: 40 To 30 — A. Stewart, 38 To 29 — LRB, 33 To 27 — C. Lynn, 34 To 25 — Foreigner, 31 To 24 — Styx, 30 To 23 — L. Garrett, 18 To 15 — Blues Bros., 20 To 13 — Hot Chocolate, 23 To 12 — Pointer Sisters, 13 To 9 — O. Newton-John, 12 To 8 — N. Larson, 22 To 4 — R. Stewart.

WAKY — LOUISVILLE — GARY GUTHRIE, PD

3-1 — B. Joel. JUMPS: 40 To 33 — Chanson, 34 To 30 — L. Gatlin, 33 To 29 — A. Frehley, 35 To 28 — L. Taylor, 32 To 27 — R. Stewart, 29 To 24 — Rolling Stones, 30 To 23 — M. Manchester, 24 To 21 — Pointer Sisters. ADDS: B. Caldwell, Blues Bros.

WKLO — LOUISVILLE — GARY MAJOR, PD/MD

1-1 — Chic. JUMPS: 22 To 18 — Earth, Wind & Fire, 18 To 15 — I. Matthews, 16 To 13 — A. Stewart, 13 To 10 — E. Clapton, 10 To 8 — L. Ronstadt, 15 To 9 — N. Larson, 11 To 7 — B. Seger, 8 To 6 — Hot Chocolate, 6 To 4 — Village People, 5 To 3 — Bee Gees, Ex To 39 — Pointer Sisters, Ex To 28 — D. Donahue, Ex To 19 — Toto. ADDS: D. Gray, G. Rafferty, N. Olsson, D. Summer.

WISM — MADISON — JON LITTLE, PD

1-1 — Chic. JUMPS: 30 To 27 — Cheap Trick, 29 To 24 — C. Lynn, 28 To 24 — Poco, 26 To 19 — R. Stewart, 23 To 17 — I. Matthews, 20 To 16 — Pointer Sisters, 17 To 13 — O. Newton-John, 14 To 9 — Earth, Wind & Fire, 12 To 10 — Hot Chocolate, 10 To 6 — N. Larson, 6 To 3 — Village People, Ex To 30 — G. Rafferty, Ex To 29 — Blues Bros., Ex To 28 — Manilow. ADDS: LRB, Kansas, B. Caldwell.

KRIB — MASON CITY — BOB SCOTT, PD

1-1 — Bee Gees. JUMPS: 29 To 21 — R. Stewart, 27 To 22 — M. Manchester, 25 To 20 — L. Taylor, 23 To 18 — Queen, 22 To 16 — N. Larson, 21 To 12 — Hot Chocolate, 19 To 11 — O. Newton-John, 13 To 9 — L. Ronstadt, 11 To 7 — A. Frehley, 8 To 6 — Toto, Ex To 30 — LRB, Ex To 29 — K. Rogers, Ex To 28 — C. Lynn, Ex To 26 — L. Garrett, Ex To 25 — Blues Bros., Ex To 24 — B. Manilow. ADDS: Foreigner, D. Parton, Captain & Tennille, N. Olsson, Zulema.

WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — B. Joel. JUMPS: 30 To 21 — L. Haywood, 27 To 20 — Blues Bros., 24 To 15 — R. Stewart, 23 To 14 — Earth, Wind & Fire, 18 To 13 — P. Davis, 14 To 11 — B. Seger, 10 To 8 — Dr. Hook, 17 To 7 — N. Larson, Ex To 30 — Poco, Ex To 29 — I. Matthews, Ex To 28 — B. Manilow, Ex To 24 — Pointer Sisters.

WZUU — MILWAUKEE — CHRIS CURTIS, PD

2-1 — Chic. JUMPS: 19 To 16 — O. Newton-John, 18 To 15 — Hot Chocolate, 21 To 10 — Pointer Sisters, 15 To 5 — Earth, Wind & Fire, 7 To 4 — N. Larson, 10 To 3 — R. Stewart, Ex To 24 — M. Hain, Ex To 23 — Styx, Ex To 22 — Chicago. ADDS: L. Garrett, D. Summer, Starz, Giorgio.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

7-1 — Chic. JUMPS: 25 To 21 — G. Rafferty, 21 To 14 — R. Stewart, 17 To 13 — A. Cooper, 15 To 12 — L. Ronstadt, 14 To 7 — Pointer Sisters. ADDS: 29 — F. Miller, 26 — Styx, 22 — Earth, Wind & Fire, 20 — O. Newton-John.

WOW — OMAHA — ROGER DAVIS, MD

2-1 — Barbara/Neil. JUMPS: 28 To 23 — R. Stewart, 24 To 20 — A. Stewart, 20 To 16 — L. Garrett, 27 To 13 — M. McGregor, 16 To 10 — A. Cooper, 23 To 9 — B. Manilow, 15 To 8 — Dr. Hook, 13 To 7 — Hot Chocolate, 12 To 6 — B. Seger, 5 To 3 — B. Joel, Ex To 30 — N. Olsson, Ex To 29 — Chicago, Ex To 28 — Rolling Stones, Ex To 27 — B. Joel, Ex To 25 — N. Gilder, Ex To 24 — Lindisfarne, Ex To 17 — Foreigner. ADDS: Rose Royce, Babys, D. Summer.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Bee Gees. JUMPS: 30 To 26 — Rolling Stones, 26 To 23 — Boston, 27 To 21 — B. Manilow, 23 To 18 — Blues Bros., 20 To 15 — R. Stewart, 13 To 9 — O. Newton-John, 10 To 8 — B. Seger, 9 To 6 — Earth, Wind & Fire, Ex To 25 — G. Rafferty, Ex To 22 — M. Manchester. ADDS: D. Summer, Hot Chocolate, N. Olsson, A. Frehley, Rose Royce.

13-Q — PITTSBURGH — JIM QUINN, PD

1-1 — Chic. JUMPS: 29 To 23 — B. Manilow, 24 To 17 — R. Stewart, 14 To 9 — N. Larson, 6 To 3 — Bee Gees, Ex To 29 — Blues Bros. ADDS: 30 — Hot Chocolate, 27 — Talking Heads, 19 — G. Gaynor, 6 — G. Sutton.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

2-1 — Village People. JUMPS: 29 To 25 — Styx, 27 To 23 — C. Stevens, 20 To 16 — B. Manilow, 19 To 15 — Foreigner, 16 To 10 — R. Stewart, 11 To 9 — N. Larson, 12 To 7 — Pointer Sisters, 7 To 5 — Poco, 9 To 4 — O. Newton-John, Ex To 30 — Tantrum, Ex To 29 — N. Olsson, Ex To 28 — Cheap Trick. ADDS: Bliss Band, Ross/Gaye/Wonder/Robinson, Firefall, D. Gray.

KLEO — WICHITA — BOB MCKAY, PD

27 To 24 — D. Hartman, 28 To 23 — G. Rafferty, 30 To 22 — R. Stewart, 23 To 20 — Blues Bros., 17 To 13 — I. Matthews, 14 To 11 — LRB, 21 To 10 — A. Cooper, 10 To 7 — M. Manchester, 5 To 3 — Earth, Wind & Fire. ADDS: 30 — E. Clapton, 28 — Chicago, 26 — A. Frehley, 25 — L. Taylor.

(continued on page 25)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added 1. HEAVEN KNOWS — Donna Summer — Casablanca
2. FIRE — Pointer Sisters — Planet
3. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
4. LADY — Little River Band — Harvest/Capitol

- Most Active 1. A LITTLE MORE LOVE — Olivia Newton-John — MCA
2. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
3. LOTTA LOVE — Nicolette Larson — Warner Bros
4. EVERY 1'S A WINNER — Hot Chocolate — Infinity

SOUTHEAST

- Most Added 1. HEAVEN KNOWS — Donna Summer — Casablanca
2. LADY — Little River Band — Harvest/Capitol
3. GOODBYE, I LOVE YOU — Firefall — Atlantic
4. BLUE MORNING, BLUE DAY — Foreigner — Atlantic

- Most Active 1. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
2. SOUL MAN — Blues Brothers — Atlantic
3. GOT TO BE REAL — Cheryl Lynn — Columbia
4. A LITTLE MORE LOVE — Olivia Newton-John — MCA

SOUTHWEST

- Most Added 1. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
2. THE GAMBLER — Kenny Rogers — United Artists
3. "I WAS MADE FOR DANCIN'" — Leif Garrett — Scotti Bros/Atlantic
4. DANCIN' SHOES — Nigel Olsson — Bang

- Most Active 1. A LITTLE MORE LOVE — Olivia Newton-John — MCA
2. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
3. LOTTA LOVE — Nicolette Larson — Warner Bros.
4. GOT TO BE REAL — Cheryl Lynn — Columbia

MIDWEST

- Most Added 1. HEAVEN KNOWS — Donna Summer — Casablanca
2. GOT TO BE REAL — Cheryl Lynn — Columbia
3. FIRE — Pointer Sisters — Planet
4. DANCIN' SHOES — Nigel Olsson — Bang

- Most Active 1. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
2. LOTTA LOVE — Nicolette Larson — Warner Bros.
3. SOUL MAN — Blues Brothers — Atlantic
4. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista

WEST

- Most Added 1. EVERY TIME I THINK OF YOU — Babys — Chrysalis
2. LADY — Little River Band — Harvest/Capitol
3. GOT TO BE REAL — Cheryl Lynn — Columbia
4. LOVE DON'T LIVE HERE ANYMORE — Rose Royce — Whitefield/WBS

- Most Active 1. FIRE — Pointer Sisters — Planet
2. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
3. SHAKE IT — Ian Matthews — Mushroom
4. A LITTLE MORE LOVE — Olivia Newton-John — MCA

MOST ADDED RECORDS

- HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
WTIX, WAYS, WAPE, WSGA, WHHY, WERC, WZZP, Q94, WOW, KJR, WPRO-FM, WABC, 13Q, WPEZ, 96X, WKLO, WZUU, WQXI, WCAO, KRBE, WMFJ, WWKS, WANS, WTLB, KOPA, KASH, WAUG, WRFC, WKIX, WAGQ, V-97, WINW, WGUY, WIFE, WAIR.
- LADY — LITTLE RIVER BAND — HARVEST/CAPITOL**
KSLQ, WSGN, WKXX, 92X, Q94, WING, WISM, KJR, KING, B100, KERN, WKBW, WRKO, BJ105, KILT, WAIR, KASH, KRKE, WAGQ, V-97, WINW, WBLI, WIFE.
- GOT TO BE REAL — CHERYL LYNN — COLUMBIA**
KEEL, WLS, Q102, WZZP, KBEQ, WING, KTAC, KCPX, WDRC, KERN, WBBF, WMET, Z-96, WDBQ, KRKE, WGUY.
- EVERYTIME I THINK OF YOU — BABYS — CHRYSALIS**
WBBQ, WHHY, 92X, WOW, KJRB, KING, KCPX, KIMN, KHJ, WQXI, WTLB, WTRY, KOPA, WRFC, WINW.
- DANCIN' SHOES — NIGEL OLSSON — BANG**
KXOK, KEEL, WLEE, WSGN, WZZP, WING, KING, WPEZ, WKLO, KNUS, WBBF, WTRY, KRIB, WAVZ.
- I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
WBBQ, Y100, WFIL, WDRC, KFRC, KRTH, 13Q, 96X, KILT, V-97.
- NO TELL LOVER — CHICAGO — COLUMBIA**
KSLQ, WSGA, KLEO, KTAC, Z-93, WAIR, Z-96, KFMD, WINW, KENO.
- FIRE — POINTER SISTERS — PLANET**
WGCL, KIOA, WNDE, WING, WPRO-FM, WABC, WRKO, KNUS, WMET.
- I WAS MADE FOR DANCIN' — LIEF GARRETT — SCOTTI BROS./ATLANTIC**
KEEL, WNOE, WAYS, WAPE, 10Q, WZUU, KNUS, WPGC, WAVZ.
- HOME AND DRY — GERRY RAFFERTY — UA**
KSLQ, KEEL, WLEE, 96X, WKLO, WMET, WQXI, WRFC, WAVZ.
- BLUE MORNING, BLUE DAY — FOREIGNER — ATLANTIC**
WBBQ, WSGA, WLEE, WHHY, KFRC, WHBQ, WDBQ, KRIB, WFOM.
- GOODBYE, I LOVE YOU — FIREFALL — ATLANTIC**
KJRB, BJ105, KYA, WWKS, WSPT, WRFC, WAGQ, WGSV, WFOM.

RADIO ACTIVE SINGLES

- DA YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
KSLQ 12-5, KXOK 24-12, WNOE 14-7, WKY 20-14, JB 105 23-16, F105 Ex-25, KJR 8-5, B100 18-13, KIMN 19-13, KTNQ 26-19, KCPX 14-11, KING 21-12, KJRB 10-4, KTAC Ex-26, WSGN 32-21, Y100 29-22, WBBQ 24-21, WKXX 5-2, WHHY 27-20, Q94 20-8, WLAC 24-11, WAPE Ex-21, WAYS 24-7, WSGA 7-2, WERC 20-15, KERN 30-24, 92X 30-16, KLEO 30-22, WZZP 32-23, WOKY 24-15, WAKY 32-27, WOW 28-23, WISM 25-19, WNCI Ex-20, WING 23-16, WNDE 29-15, KDWB 21-14, CKLW 14-7, WDRQ 30-25, KBEQ 10-2, 99X 27-23, WRKO Ex-29, WBBF 18-10, 13Q 24-17, WPEZ 20-15, WZUU 10-3, WHB 22-4, 96X 32-24, BJ 105 29-18, WPGC 8-3, WQXI 12-4, KRTH 13-7, KHJ Ex-24, KILT 16-6.
- A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
KSLQ 10-6, KXOK 13-8, WTIX 14-7, KEEL 13-6, WKY 14-8, JB 105 13-5, WPRO-FM 9-6, WDRC 18-12, F105 Ex-26, WFIL 23-16, KIMN 17-12, KTNQ 19-15, KING 8-4, KJRB 11-8, KTAC 18-12, WSGN 17-9, WBBQ 17-11, WKXX 8-3, WHHY 23-19, Q94 19-12, WLAC 17-9, WAYS 20-5, WCAO 13-8, KERN 19-16, 92X 10-8, Q102 18-14, WZZP 12-5, WISM 17-13, WNDE 27-20, KIOA 24-21, CKLW 19-11, WDRQ 34-26, KBEQ 22-16, 99X 25-21, WRKO 21-17, WBBF 13-9, WPEZ 13-9, WZUU 19-16, WHB 13-9, 96X 25-19, BJ 105 24-14, WPGC 13-10, WQXI 16-5, Z93 9-4, KRTH 15-11, KHJ 28-14, KPAM 12-9, KNUS 27-18, KLIF 11-7.
- FIRE — POINTER SISTERS — PLANET**
KEEL 26-15, WNOE 9-5, WKY 16-11, JB 105 17-13, WDRC 21-15, KJR 3-1, B100 Ex-24, KIMN 20-15, KTNQ 25-21, KCPX 13-7, KING 11-7, KJRB 9-5, KTAC 19-13, WSGN 18-11, Y100 11-7, WBBQ 9-4, WHHY 7-1, Q94 14-10, WLAC 6-4, WAPE 20-8, WAYS 7-3, WLEE 6-3, WERC 10-8, KERN Ex-30, Q102 20-15, WZZP 34-14, WOKY Ex-24, WAKY 24-21, WISM 20-16, KDWB 14-7, WDRQ 24-21, KBEQ 26-12, 99X 14-11, WBBF 34-30, WKLO Ex-39, WZUU 21-10, WHB 23-12, 96X 14-4, BJ 105 39-33, WPGC 11-8, WQXI 5-2, KRTH 27-23, KHJ 26-21, KPAM 16-10, KLIF 18-10.
- LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
KSLQ 25-16, WNOE 19-16, WKY 12-6, JB 105 18-10, F105 25-21, WFIL 16-12, B100 21-12, KING 15-8, KTAC 22-14, WKXX 11-9, WLAC 21-16, WAPE 23-14, WERC 12-4, KERN 18-14, 92X 28-15, Q102 26-22, WZZP 25-15, WOKY 17-7, WISM 10-6, WNCI 15-10, WING 10-4, WNDE 19-11, WDRQ 26-17, KBEQ 20-10, 99X 20-15, WBBF 27-16, 13Q 14-9, WKLO 15-9, WZUU 7-4, WHB 12-8, WMET 25-22, 96X 37-23, BJ 105 28-23, WPGC 9-6, KRTH 12-10, KHJ 22-12, KPAM 15-5, KNUS 30-11, KLIF 24-20, KILT 30-25.
- SOUL MAN — BLUES BROTHERS — ATLANTIC**
KSLQ 26-22, JB 105 5-3, WDRC 25-14, KJR 18-15, KCPX Ex-28, KING 30-18, WBBQ 28-23, WKXX 10-6, WHHY Ex-25, Q94 25-1, WLAC Ex-38, WAPE 29-18, WCAO 25-22, WLEE 24-16, WSGA 20-17, WERC 16-12, 92X 21-10, Q102 37-29, KLEO 23-20, WZZP 26-13, WOKY 27-20, WISM Ex-29, WNCI Ex-22, WING 24-21, WNDE 28-24, WDRQ 31-28, WKBW 23-19, WRKO 25-22, 13Q Ex-29, WPEZ 23-18, WHB 18-15, WMET 27-24, 96X 33-30, WPGC 29-21, WQXI 24-11, Z93 21-13, KRTH 19-16, KPAM 26-22, KNUS 25-13.

SECONDARY RADIO ACTIVE

- DA YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
WMFJ 32-22, WWKS 28-9, WANS 10-5, WAIR 12-4, WTLB 23-17, WTRY 16-9, WSPT 16-10, WDBQ Ex-29, KFMD 15-12, KOPA 9-5, KASH 11-2, KRKE 18-11, WRFC 27-21, WKIX 24-15, WAGQ 21-15, V-97 34-22, WGSV 17-10, WINW Ex-15, KRIB 29-21, WAVZ 8-3, WGUY 27-17, WBLI 19-13, WIFE Ex-25, WFOM 17-10, WAUG 21-11.
- LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
WMFJ 21-16, WANS 11-8, WAIR 16-13, WTLB 15-12, WTRY 8-6, WSPT 11-9, Z96 30-12, WDBQ 19-16, KFMD 8-4, KRKE 10-5, WKIX 29-25, WAGQ 17-13, V97 33-26, WGSV 5-3, WINW 24-16, KRIB 22-16, KENO 11-5, WGUY 19-14, WBLI 23-17, WIFE Ex-32, WFOM 9-6.
- SOUL MAN — BLUES BROTHERS — ATLANTIC**
WMFJ 16-7, WWKS 27-21, WANS 21-12, WAIR 32-28, WTRY 26-13, WDBQ Ex-28, KOPA 25-20, KASH 24-12, KRKE 24-16, WRFC 24-15, WKIX 20-12, WAGQ 25-20, V97 38-30, WGSV 29-24, WINW 32-24, KRIB Ex-25, WGUY 28-25, WBLI Ex-25, WFOM 22-18, WAUG 24-19.
- SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
WWKS 26-20, WANS 28-25, WAIR 24-20, WTLB Ex-26, WTRY 28-19, WSPT 20-16, Z96 26-15, WDBQ 25-22, KFMD 23-17, KOPA 26-21, KASH 13-10, KRKE 25-19, WRFC 25-22, WGSV 20-15, KRIB Ex-24, KENO 26-23, WAVZ 25-19, WBLI Ex-30, WIFE 22-16, WFOM 20-15.
- A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
WMFJ 25-19, WWKS 9-7, WANS 20-14, WTLB 11-8, WSPT 9-4, Z96 24-20, KOPA 15-12, KASH 9-5, WRFC 13-9, WKIX 18-10, V97 Ex-39, WGSV 10-7, WINW Ex-19, KRIB 19-11, WAVZ 10-8, WGUY 13-7, WBLI 22-18, WFOM 8-5, WAUG 4-1.
- FIRE — POINTER SISTERS — PLANET**
WMFJ Ex-38, WWKS 15-8, WAIR 8-3, WTLB 16-10, WTRY 13-7, WSPT 12-7, Z96 28-16, WDBQ 28-24, KOPA 16-13, KRKE 13-8, WRFC 8-5, WKIX 22-13, WGSV 9-6, WINW 28-10, KENO 30-27, WAVZ 9-7, WIFE 14-5.
- SHAKE IT — IAN MATTHEWS — MUSHROOM**
WMFJ 20-13, WWKS 20-10, WANS 8-4, WAIR 21-16, WTLB 18-14, Z96 22-18, WDBQ 24-18, KFMD 12-10, KOPA 18-15, KRKE 16-10, WRFC 23-20, WKIX Ex-28, WAGQ 18-14, WGSV 15-11, WINW 35-27, WAVZ 30-22, WGUY 15-12.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

1-1 — Chic. JUMPS: 30 To 27 — K. Rogers, 28 To 24 — Chicago, 27 To 22 — G. Rafferty, 26 To 23 — L. Taylor, 25 To 19 — B. Manilow, 24 To 16 — Blues Bros., 21 To 17 — Hot Chocolate, 18 To 11 — R. Stewart, 16 To 10 — I. Matthews, 13 To 8 — Pointer Sisters, 10 To 5 — N. Larson, 9 To 7 — E. Clapton, 6 To 2 — Earth, Wind & Fire. ADDS: 30 — LRB, 29 — P. Cruise, 26 — C. Lynn, 20 — A. Frehley.

KERN — BAKERSFIELD — PETE SHANNON, MD

1-1 — Chic. JUMPS: 29 To 26 — B. Manilow, 28 To 25 — Giorgio, 30 To 24 — R. Stewart, 25 To 21 — Queen, 26 To 19 — I. Matthews, 23 To 18 — G. Rafferty, 21 To 17 — A. Cooper, 19 To 16 — O. Newton-John, 20 To 15 — Hot Chocolate, 18 To 14 — N. Larson, 16 To 12 — Cars, 14 To 10 — E. Clapton, 10 To 7 — L. Ronstadt, 11 To 6 — Village People, 7 To 4 — P. Davis. ADDS: A. Frehley, LRB, C. Lynn.

KIMN — DENVER — ED GREENE, MD

6-1 — L. Ronstadt. JUMPS: 30 To 26 — L. Garrett, 28 To 24 — G. Rafferty, 27 To 21 — B. Manilow, 25 To 20 — I. Matthews, 20 To 15 — Pointer Sisters, 19 To 13 — R. Stewart, 17 To 12 — O. Newton-John, 15 To 11 — B. Seger, 12 To 9 — E. Clapton, 11 To 8 — C. Khan, 14 To 7 — Chic, 5 To 2 — Earth, Wind & Fire, Ex To 30 — M. Manchester, Ex To 29 — Chanson, Ex To 28 — C. Lynn, Ex To 27 — Chicago. ADDS: Capt. & Tennille, Babys.

KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — Chic. JUMPS: 30 To 18 — N. Olsson, 29 To 21 — M. Hain, 25 To 15 — P. Cruise, 24 To 12 — Blues Bros., 22 To 17 — Talking Heads, 13 To 10 — B. Manilow, 9 To 5 — O. Newton-John, 11 To 2 — R. Stewart, Ex To 30 — Grateful Dead, Ex To 29 — Babys, Ex To 27 — Chicago, Ex To 23 — R. Stewart, Ex To 14 — Village People. ADDS: LRB, Styx, D. Summer.

KRTH — LOS ANGELES — BOB HAMILTON, PD/MD

1-1 — Chic. JUMPS: 28 To 25 — B. Caldwell, 27 To 23 — Pointer Sisters, 26 To 21 — Chicago, 25 To 20 — D. Summer, 22 To 18 — Rolling Stones, 19 To 16 — Blues Bros., 16 To 12 — I. Matthews, 15 To 11 — O. Newton-John, 12 To 10 — N. Larson, 13 To 7 — R. Stewart, 10 To 5 — C. Lynn, 6 To 4 — Earth, Wind & Fire. ADDS: 30 — Doobie Bros., 29 — L. Ronstadt, 38 — J. Geils, 27 — Santana, 26 — G. Gaynor.

KHJ — LOS ANGELES — STEVE CASEY, MD

1-1 — Bee Gees. JUMPS: 26 To 21 — Pointer Sisters, 29 To 20 — I. Matthews, 25 To 18 — E. Clapton, 20 To 15 — B. Seger, 28 To 14 — O. Newton-John, 22 To 12 — N. Larson, 11 To 5 — Earth, Wind & Fire, 6 To 4 — L. Ronstadt, Ex To 28 — Rolling Stones, Ex To 26 — G. Rafferty, Ex To 24 — R. Stewart, Ex To 23 — Chicago, Ex To 22 — Foreigner. ADDS: 29 — Babys, 27 — Cars.

KTNQ — LOS ANGELES — GARY GREENBERG/CONNIE SINGER, MD

1-1 — Chic. JUMPS: 30 To 26 — Chicago, 27 To 23 — B. Manilow, 26 To 19 — R. Stewart, 25 To 21 — Pointer Sisters, 22 To 18 — I. Matthews, 19 To 15 — O. Newton-John, 15 To 8 — Heart, 12 To 6 — Earth, Wind & Fire, Ex To 27 — Foreigner, Ex To 24 — D. Hartman. ADDS: 30 — L. Garrett, 29 — Cars, 28 — E. Clapton, Blues Bros., Ross/Gaye/Wonder/Robinson.

KOPA — PHOENIX — STEVE RIVERS, MD/PD

1-1 — B. Joel. JUMPS: 30 To 26 — Hot Chocolate, 29 To 22 — A. Frehley, 26 To 21 — B. Manilow, 25 To 20 — Blues Bros., 28 To 18 — K. Rogers, 18 To 15 — I. Matthews, 17 To 14 — C. Lynn, 16 To 13 — Pointer Sisters, 15 To 12 — O. Newton-John, 14 To 10 — E. Clapton, 10 To 8 — Queen, 9 To 5 — R. Stewart, 5 To 3 — Earth, Wind & Fire, Ex To 29 — Chicago. ADDS: 30 — D. Summer, Babys.

KPAM — PORTLAND — MIKE O'BRIAN, MD

1-1 — Chic. JUMPS: 26 To 22 — Blues Bros., 24 To 20 — A. Frehley, 25 To 18 — B. Manilow, 23 To 17 — G. Rafferty, 14 To 11 — I. Matthews, 16 To 10 — Pointer Sisters, 12 To 9 — O. Newton-John, 15 To 5 — N. Larson, Ex To 30 — LRB, Ex To 29 — Foreigner, Ex To 24 — C. Lynn. ADDS: M. Manchester, M. Hain, Doobie Bros.

KCPX — SALT LAKE — GARY WALDRON, PD

1-1 — Chic. JUMPS: 30 To 24 — L. Garrett, 26 To 23 — Styx, 25 To 21 — I. Taylor, 29 To 20 — Sad Cafe, 23 To 19 — N. Olsson, 21 To 17 — D. Hartman, 20 To 15 — E. Clapton, 16 To 13 — I. Matthews, 14 To 11 — R. Stewart, 13 To 7 — Pointer Sisters, 8 To 6 — Hot Chocolate, Ex To 30 — Chicago, Ex To 29 — K. Rogers, Ex To 28 — Blues Bros., Ex To 27 — D. Summer, Ex To 26 — G. Rafferty. ADDS: Doobie Bros., C. Lynn, Babys, Chanson.

B-100 — SAN DIEGO — C.C. McCARTNEY, PD

3-1 — Styx. JUMPS: 18 To 13 — R. Stewart, 21 To 12 — N. Larson, 16 To 11 — I. Matthews, 14 To 9 — K. Loggins, 13 To 8 — Foreigner, 11 To 7 — E. Clapton, 8 To 6 — L. Taylor, 7 To 5 — B. Seger, 4 To 2 — Fogelberg/Weisberg, Ex To 25 — Kansas, Ex To 24 — Pointer Sisters. ADDS: LRB, Meat Loaf.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Bee Gees. ADDS: G. Gaynor, Foreigner.

KYA — SAN FRANCISCO — RICK SCOTT, MD

6-1 — Chic. JUMPS: 15 To 11 — V. Morrison, 9 To 7 — B. Joel, 18 To 3 — Bee Gees, Ex To 25 — G. Rafferty, Ex To 17 — B. Caldwell. ADDS: V. Morrison, B. Manilow, E. Money, Firefall.

KJR — SEATTLE — TRACY MITCHELL, MD

3-1 — Pointer Sisters. JUMPS: 25 To 21 — Talking Heads, 22 To 17 — D. Hartman, 18 To 15 — Blues Bros., 17 To 14 — G. Rafferty, 14 To 11 — A. Frehley, 9 To 7 — B. Seger, 8 To 5 — R. Stewart, Ex To 25 — Babys, Ex To 24 — I. Matthews, Ex To 23 — Doobie Bros. ADDS: D. Summer, LRB, K. Rogers, Rose Royce, D. Gray.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Chic. JUMPS: 25 To 17 — D. Hartman, 21 To 12 — R. Stewart, 15 To 8 — N. Larson, 11 To 7 — Pointer Sisters, 8 To 4 — O. Newton-John, Ex To 25 — Blues Bros., Ex To 24 — G. Rafferty, Ex To 23 — Rolling Stones, Ex To 22 — C. Lynn. ADDS: K. Rogers, Rose Royce, Doobie Bros., B. Caldwell, D. Gray, LRB, Babys, Santana, P. Cruise, N. Diamond, N. Olsson, M. Hain.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Chic. JUMPS: 28 To 23 — M. Hain, 23 To 20 — B. Manilow, 30 To 18 — Blues Bros., 21 To 17 — G. Gaynor, 17 To 11 — K. Rogers, 13 To 10 — N. Larson, 11 To 8 — O. Newton-John, 8 To 6 — Earth, Wind & Fire, 9 To 5 — Pointer Sisters, 10 To 4 — R. Stewart. ADDS: B. Joel, Babys, Firefall, Poco.

KTAC — TACOMA — BRUCE CANNON, MD

6-1 — Chic. JUMPS: 29 To 25 — D. Hartman, 28 To 24 — G. Rafferty, 30 To 23 — Queen, 26 To 22 — B. Seger, 27 To 21 — I. Matthews, 22 To 14 — N. Larson, 19 To 13 — Pointer Sisters, 18 To 12 — O. Newton-John, 16 To 8 — Toto, 15 To 7 — Hot Chocolate, 11 To 6 — Earth, Wind & Fire, 9 To 5 — Bee Gees, 5 To 3 — A. Gibb, 4 To 2 — Dr. Hook, Ex To 28 — M. Manchester, Ex To 27 — B. Manilow, Ex To 26 — R. Stewart. ADDS: A. Frehley, C. Lynn, Rose Royce, Chicago.

Hapgood Named VP Of Finance For Record Bar

NEW YORK — C. S. "Rus" Hapgood has been named vice president of finance for the 86-store Record Bar retail chain.

Hapgood was hired by Record Bar in April, 1975, after having been a marketing consultant to the company for two and a half years. Previously, Hapgood had been budget and planning manager, assistant controller, and controller for the chain.

Hapgood graduated from the University of North Carolina and has also worked for Proctor & Gamble and Nationwide Insurance.

Siner Named Pres. Of MCA Records

(continued from page 7)

company under the MCA umbrella, interfacing with films, TV, DiscoVision, (Universal) Amphitheatre, the whole works."

Joined In 1971

Siner joined MCA Records in 1971 as assistant creative director and was later promoted to director, then vice president of advertising and merchandising. In August 1978, Siner was upped from vice president of marketing services to senior marketing vice president and was put in charge of the day to day operations of the label. Two months later, he was named executive vice president.

Sherwood To Head Phonogram, Inc.

(continued from page 7)

highly knowledgeable president needed to bring Phonogram to the very forefront of the record business."

Steinberg added, "I fully expect to stay in touch with the staff of Phonogram in my capacity as chairman and, of course, plan to maintain personal contact with the many artists I have brought to Phonogram and have helped develop over the years."

Calling his new position "unquestionably the most exciting and challenging step in my career," Sherwood said that he felt very comfortable that his style and business philosophy and that of the present Phonogram staff would be an immediate match.

"I have only one goal at the present time," he added, "and that is utilizing 'the excitement of the art of music' to become the number one company in the industry. Building on the momentum that the fine Phonogram staff has already developed, we will be most aggressive in bringing our artists' music to the marketplace."

Pieter Schellevis, PolyGram vice president and president of Phonogram International, said he was "thrilled and gratified that Bob Sherwood has decided to bring his special brand of expertise and valuable background in radio and records to Phonogram."

Third President

When his appointment becomes effective, Sherwood will be the third president of the company's 32-year history.

The first president was Irving Green, who was also one of the founders of the Mercury Record Corp., the predecessor of Phonogram. Green served as president until 1969, when Steinberg was appointed to succeed him. Steinberg was recently

named to the additional posts of chairman of the board and chief executive officer of Phonogram.

It was under Green that Mercury Record Corp. established itself in the pop marketplace of the late 1940s. In 1961, Mercury was acquired by the North American Philips Company. With the purchase came a licensing agreement with Philips Records in Europe, broadening the company's activities in the classical music field, which it had entered in the early '50s.

In 1972, Mercury Record Corp. was purchased by the PolyGram Group in Holland, and the following year, the corporate name was changed to Phonogram, Inc., although all existing record labels remained the same.

Steinberg has been with Mercury since its inception, rising from controller to president. It was under Steinberg's leadership that Phonogram enjoyed its greatest success with such acts as B.T.O., the Ohio Players, Uriah Heep, the Statler Brothers, and, within the past two years, Rush, Con Funk Shun, and the Bar-Kays.

Phonogram, Inc. had record sales volume in 1971, 1974, 1975 and 1978. Within the past two years, the firm has also signed distribution deals with several labels, including De-Lite, DJM, Lone Star and Monument.

Gil Tops E/A Roster

LOS ANGELES — "Nightingale," the first U.S. release by Latin recording artist Gilberto Gil, tops the list of three Lps by new artists slated for release on Elektra/Asylum Records Jan. 16.

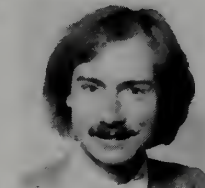
Also ready for release are "The Inside Story" by Robben Ford and "No Escape" by Marc Tanner.

new on the charts

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MERCHANDISING



LAWYERS BREAKERS — United Artists recording artist Ronnie Laws was in Houston recently while on tour in support of his new album "Flame." While in town Laws paid a visit to Sound Warehouse. Pictured (l-r) are: Tommy Dee, KYOK; Laws; Pam Wells, music director KMJQ-FM; Rick Roberts, program director/music director KYOK and Howard Geiger, UA southwest promotion manager.

Nothing Mild-Mannered In WB 'Superman' Merch Campaign

by Randy Lewis

LOS ANGELES — Warner Bros. Records is currently involved in an extensive merchandising and advertising campaign for the "Superman" soundtrack incorporating massive radio spot buys and in-store displays created solely for this project.

The radio campaign involves almost 21,000 radio spots on 583 stations which will reach an estimated 95 million listeners in the 12-34 age group. Other advertising will cover industry trades as well as consumer print publications, both newspapers and music magazines.

For in-store merchandising, "we are going to capitalize on the fact that the 'Superman' movie is playing in some 700 theatres across the country," according to Hale Milgrim, Warner Bros. national merchandising coordinator.

"In the past year or two, we've seen how successful movie-record pairings can be, so we are going after as many tie-ins as possible," Milgrim said.

In addition to the usual displays such as oversize posters, LP jackets and stand-ups of the film's star Christopher Reeve, Warner's merchandising department has designed a motorized telephone booth as an unusual type of in-store display.

Inside the booth is a likeness of Clark Kent removing his shirt, revealing his Superman costume, while the motorized portion of the display has a revolving Superman "flying" around the top. The display also has pockets on each side that hold LPs for display. The label is sponsoring contests through Feb. 20 "to determine the most imaginative displays."

Milgrim said retail cooperation response has been enthusiastic for "Superman." "Retailers want to do something on this to

the point that they are calling us asking for posters and displays.

"The 'Superman' concept also ties in well for stores who want to emphasize a 'super' sale or a 'super' store. We are going after as much visibility as possible, getting displays to the mom and pop stores as well as the Licorice Pizza or Music Plus here in town," Milgrim said.

Top Debut

The "Superman" LP is the highest debuting record on the **Cash Box** Top 200 Albums chart this week, entering at #96 bullet. The single from the album, "Theme From Superman," also enters the pop Top 100 Singles chart this week, at #79 bullet.

Schirmer Set To Open New Manhattan Store

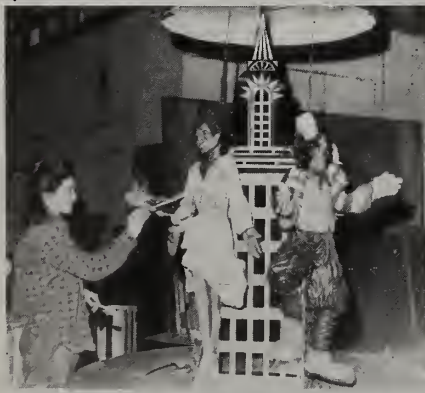
NEW YORK — Schirmer Music, New York Inc., a specialty classical music store which has been in operation for 118 years, is scheduled to open a second store near Lincoln Center, while relocating its midtown Manhattan store to Fifth Ave.

The Lincoln Center outlet is set to open this week at 40 W. 62nd St., between Broadway and Amsterdam Ave. In early March, Schirmer Music at 4 E. 49th St. will move into the newly enlarged and renovated Brentano's book store at 586 Fifth Ave. Schirmer's will in effect become a store-within-a-store at Brentano's. Both Schirmer Music and Brentano's are Macmillan, Inc. companies.

Although basic stocks carried in both Schirmer Music stores will be similar, each store will have a somewhat different personality in keeping with its location, according to Ahmed Tahir, general manager and buyer for Schirmer Music. While the emphasis in both outlets will be on classical, jazz and Broadway show recordings, the Brentano's location will carry a larger selection of pop and rock music. Both stores will carry classical sheet music and collections from all major domestic and European publishers, as well as Schirmer's famed collection of music boxes, records, books on music and the performing arts, accessories such as strings, rosin and tuning forks, and a full range of recorders.

Schirmer Music at Lincoln Center will also carry extensive listings of contemporary music, conductor's scores, choral music, thematic catalogs and other publications of special interest to performers and professionals.

According to a spokesman for Schirmer Music, the retailer's present policy of selling full-line records at list price will be reconsidered after the expansion takes place. Although new prices have not been established yet, they will represent a discount from list.



WIZ BIZ — A motorized 3-D display in support of the "Wiz" soundtrack will be displayed in more than 30 Peaches stores throughout the month of January. The display is part of the third phase of MCA's marketing campaign as the film opens across the U.S.

SINGLES BREAKOUTS

- | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|---|---|--|--|---|---|---|--|---|--|--|
| Pickwick/Natl.
FOREIGNER
CHERYL LYNN
NIGEL OLSSON
PABLO CRUISE
DONNA SUMMER
GLEN SUTTON
JOHN WILLIAMS | Richman Bros./Philadelphia
BLUES BROTHERS
PAUL DAVIS
FIRST CHOICE
GARY'S GANG
GRATEFUL DEAD
GREY & HANKS
JACKSONS
NICOLETTE LARSON
MELISSA MANCHESTER
IAN MATTHEWS
LINDA RONSTADT
PATRICE RUSHEN
DONNA SUMMER
GLEN SUTTON
SYLVESTER | Record Dept. Merch./Memphis
CAPTAIN & TENNILLE | Discount/St. Louis
DOBBIE GRAY
FRANK MILLS
SAD CAFE
SYLVESTER | Tower Records/Los Angeles
STEPHEN BISHOP
HERBIE MANN
DONNA SUMMER
SYLVESTER
THIRD WORLD | Bee Gee/Albany
FOREIGNER
NICOLETTE LARSON
ROLLING STONES
ROD STEWART | United/Miami
CHUCK MANGIONE
BARRY MANILOW
ROD STEWART
SYLVESTER | Galgano/Chicago
ENGLEBERT HUMPERDINCK
PONTER SISTERS
SYLVESTER | Everybody's/Portland
CHANSON
COOPER BROTHERS
PONTER SISTERS | Harmony Hut/Washington
THE BABYS
CHERYL LYNN
NIGEL OLSSON
PARLIAMENT
PEACHES & HERB
"POPS WE LOVE YOU"
ROSE ROYCE
GLEN SUTTON | Music Box/New Orleans
CHICAGO
FOREIGNER
J.P. YOUNG | Radio Drs./Milwaukee
HOT CHOCOLATE
IAN MATTHEWS
NIGEL OLSSON
PONTER SISTERS | D.J.'s/Seattle
THE BABYS
CHICAGO
DOBBIE GRAY
LITTLE RIVER BAND
CHERYL LYNN
SANTANA
DONNA SUMMER | Camelot/Natl.
THE BABYS
CAPTAIN & TENNILLE
YVONNE ELLIMAN
FOREIGNER
KINSMAN DAZZ
MELISSA MANCHESTER
IAN MATTHEWS
DOLLY PARTON
SANTANA
GLEN SUTTON | Sound Warehouse/Dallas
CHUCK BROWN & THE SOUL
SEARCHERS
SWITCH | Record Theatre/Cleveland
YVONNE ELLIMAN
DEAN FRIEDMAN
E.C. KING
LAKESIDE
PLAYER
TALKING HEADS
QUARTZ
LIVINGSTON TAYLOR | Wherehouse/Los Angeles
THE BABYS
YVONNE ELLIMAN
PABLO CRUISE
DOLLY PARTON
POCO |
|---|---|--|---|--|---|---|---|--|--|---|---|---|--|---|--|--|

ALBUM BREAKOUTS

- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|--|--|--|--|--|---|--|---------------------------|--|---|--|---|---|---|--|--|--|--|---|---|--|--|---|--|--|---|--|--|---|
| Record Bar/Natl.
BOSTON
DOBBIE BROTHERS
NICOLETTE LARSON
CHERYL LYNN
"SUPERMAN"
WINGS | 1812 Overture/Milwaukee
BLACKBYRDS
BOBBY CALDWELL
DIRE STRAITS
GLORIA GAYNOR
LITTLE RIVER BAND
PHIL MANZANERA
OLIVIA NEWTON-JOHN
POCO
TANYA TUCKER | Tower/San Francisco
THE CLASH
PEACHES & HERB
"SUPERMAN" | Record & Tape Collector/Baltimore
DOBBIE BROTHERS
HOT CHOCOLATE
BOB MARLEY
PEACHES & HERB
CAT STEVENS
THIRD WORLD
PETER TOSH
VAN HALEN
VILLAGE PEOPLE
VOYAGE | Popular Tunes/Memphis
PEABO BRYSON
LAKESIDE
JOE SIMON | Rose Records — Sounds
Good/Chicago
BLUES BROTHERS
ALICIA BRIDGES
GLORIA GAYNOR
MOTHER'S FINEST
"SUPERMAN" | Licorice Pizza/Los Angeles
NEIL DIAMOND
DIRE STRAITS
BOB JAMES
NICOLETTE LARSON
SANTANA
AL STEWART
TALKING HEADS
GEORGE THOROGOOD
VOYAGE
ROGER WHITTAKER | Pickwick/Natl.
AC/DC
DOBBIE BROTHERS
MARVIN GAYE
J.GEILS BAND
NICOLETTE LARSON
PARLIAMENT
PONTER SISTERS
CAT STEVENS
"SUPERMAN"
TANYA TUCKER | Disco Mat/New York
THE BABYS
DAVID BROMBERG
STEVE FORBERT
ROBERT JOHNSON | Tape City/New Orleans
PEABO BRYSON
"CHORUS LINE"
LEIF GARRETT
MARVIN GAYE
PONTER SISTERS
KENNY ROGERS
CAT STEVENS | ROD STEWART
PETER TOSH | Music Stop/Detroit
BLUES BROTHERS
ERIC CARMEN
EARTH, WIND & FIRE
THE J. GEILS BAND
BARRY MANILOW
OLIVIA NEWTON-JOHN
ROD STEWART
TOTO
WINGS | Independent/Denver
BAR-KAYS
BOBBY CALDWELL
KINSMAN DAZZ
CHERYL LYNN
PEACHES & HERB
BONNIE PONTER
PONTER SISTERS
SAD CAFE
ROD STEWART | Camelot/Natl.
BLUES BROTHERS
CHIC
ALICE COOPER
DOBBIE BROTHERS
"EVERY WHICH WAY
BUT LOOSE"
HOT CHOCOLATE
BILLY JOEL
OLIVIA NEWTON-JOHN
RICHARD PRYOR
ROD STEWART | Richman Brothers/Philadelphia
KEITH BARROW
DIRE STRAITS
PATRICE RUSHEN | Disc Texas
CHIC
DIRE STRAITS
DOBBIE BROTHERS
ROBERT JOHNSON
CHERYL LYNN
RICHARD PRYOR
SAD CAFE
TOTO | Discount/St. Louis
THE BABYS
DIRE STRAITS
GLORIA GAYNOR
BOB JAMES
ALBERT KING
LAKESIDE
SAD CAFE | Everybody's/Portland
BLUES BROTHERS
CHIC
CHICK COREA
DIRE STRAITS
HOT CHOCOLATE
JEAN MICHEL JARRE
OLIVIA NEWTON-JOHN
KENNY ROGERS
CAT STEVENS
ROD STEWART | Cavages/Buffalo
BEST OF NATIONAL LAMPOON
ROSE ROYCE
LENNY WILLIAMS | Handleman/Natl.
BLUES BROTHERS
COMMODORES
"EVERY WHICH WAY
BUT LOOSE"
MARVIN GAYE
BARRY MANILOW | OLIVIA NEWTON-JOHN
ELVIS PRESLEY
KENNY ROGERS
ROD STEWART | Oz/Atlanta
HOT CHOCOLATE
RICHARD PRYOR
PAT TRAVERS | Fathers & Sons/Indianapolis
THE BABYS
VALERIE CARTER
DIRE STRAITS
DANE DONAHUE
FAITH BAND
MARVIN GAYE
MOLLY HATCHETT
POCO
SAD CAFE
"SUPERMAN"
TALKING HEADS
GEORGE THOROGOOD | Wherehouse/Los Angeles
IAN MATTHEWS
POCO
"SUPERMAN" | Bee Gee/Albany
GENE CHANDLER
DIRE STRAITS
"LORD OF THE RINGS"
MELISSA MANCHESTER | Gary's/Virginia
ERIC CLAPTON
STEVE MARTIN
TED NUGENT
CAT STEVENS
ROD STEWART | Korvettes/Natl.
ELVIS COSTELLO
STEVE FORBERT
MARVIN GAYE
BOB JAMES
STEVE MILLER
OLIVIA NEWTON-JOHN
BONNIE PONTER
SAD CAFE
CAT STEVENS | Record Theatre/Cleveland
THE BABYS
BAR-KAYS (MERC.)
MARVIN GAYE
HEATH BROTHERS
HOT CHOCOLATE
LAKESIDE
JEFF LORBER
CAT STEVENS
"SUPERMAN" | Tower/Seattle
BLONDIE
JOHN DENVER
DIRE STRAITS
ROBERT JOHNSON | Harmony House/New Jersey
ELVIS COSTELLO
JOHN DENVER
EDDIE MONEY
"SUPERMAN" | Western Merch./Amarillo
"EVERY WHICH WAY
BUT LOOSE"
THE J. GEILS BAND | Sound Unlimited/Chicago
PEABO BRYSON
JOHN DENVER
NEIL DIAMOND
DOBBIE BROTHERS
GLORIA GAYNOR
HOT CHOCOLATE |
|--|---|---|--|--|--|--|--|---|--|---------------------------|--|---|--|---|---|---|--|--|--|--|---|---|--|--|---|--|--|---|--|--|---|

TOP SINGLE BREAKOUT OF THE WEEK

HEAVEN KNOWS — DONNA SUMMER — CASABLANCA

TOP ALBUM BREAKOUT OF THE WEEK

DIRE STRAITS — WARNER BROS.

Polygram Distribution Meet Lauds 1978; Expansion Planned

(continued from page 7)

Ken Kirkwood, research manager, were the **Cash Box** spokesmen.

Seminars

The Jan. 5 afternoon session showcased the first of the five seminars that were held during the following two days. The attendees were divided into a rotating group that insured they would participate in each seminar.

The seminars were moderated by five Polygram Distribution national executives: Jack Kiernan, vice president of sales; Jon Peisinger, vice president of marketing development; Jules Abramson, vice president of planning; Rob Singer, merchandising manager and Rick Bleiweiss, national singles director, who also rotated with the five seminar topics. Each of the five topics — advertising, merchandising, artist development, store reports and promotion — were presented by a moderator and two sets of panel members consisting of both Polygram Distribution and label staffers.

The advertising seminar touched upon the many dollars spent each year on advertising and the necessity of involvement from all field personnel for the effective use of advertising dollars. Because of increasing media rates, all advertising must be the result of a goal-oriented plan, according to Jon Peisinger, and the needs of the label, Polygram Distribution and the account must all be considered when structuring a campaign.

The first panel consisted of Joel Borowka, executive vice president, The Music Agency; Frank Fenter, executive vice president, Capricorn Records; Mitch Huffman, national sales manager, RSO Records; and Leslie Clifford, national advertising manager, Polygram Distribution.

The second panel members were Joel Borowka, executive vice president, The Music Agency; Harry Anger, senior vice president of marketing, Polydor Records; Dick Sherman, vice president of sales and marketing, Casablanca Records; and Ed Jarman, vice president of the eastern sales region, Polygram Distribution.

Merchandising As A Priority

Merchandising as a priority area for labels and retailers was stressed during the merchandising seminar. While the need for creativity was stressed, merchandisers were urged never to lose sight of the fact that the main purpose of merchandising is to increase sales. Rob Singer discussed the more and more elaborate point-of-purchase materials that are being developed and that the actual display pieces are becoming the reasons to receive in-store space.

Glenn Ross, director of creative services, RSO Records; Chris Whorf, vice president of creative services, Casablanca Records; Bill Levy, director of creative services, Polydor Records; Harry Losk, vice president of national sales, Phonogram; and Gary Willet, label manager, Polygram Distribution made up the first panel.

The second panel was comprised of Ed Berson, national sales manager, Capricorn Records; George Balos, merchandising manager/art director, Phonogram; Mario DeFilippo, vice president of sales, Polydor Records; and Rob Gold, director of marketing, Casablanca Records.

Opening the artist development seminar, Jules Abramson pointed out that no artist is exempt from further development and that artist development encompasses the total marketing effort. According to Abramson, the responsibility of artist development must be shared between the labels and the distributing company. The importance of the continuous reaching for new goals for further artist development was also stressed.

Panel members for the first panel were Bruce Bird, executive vice president, Casablanca Records; Lou Simon, senior

vice president and director of marketing, Phonogram; Don Schmitzerle, vice president and general manager, Capricorn Records; and Harry Palmer, label manager, Polygram Distribution. Panel two included Charlie Fach, executive vice president and general manager, Phonogram; Jerry Jaffe, director of artist development, Polydor Records; Larry Harris, executive vice president, Casablanca; and Bill Mulhern, label manager, Polygram Distribution.

Store Reports

Store reports as a part of the total promotional effort was discussed by Rick Bleiweiss. Airplay chart and sales positions are affected by store reports, according to Bleiweiss, and a scientific approach for garnering store reports must be utilized. The seminar emphasized the necessity for effective store reporting efforts if records are to reach their full potential. Bob Edson, senior vice president and general manager, RSO Records; Bernie Block, sales and marketing coordinator, De-Lite Records; Randy Roberts, national singles manager, Polydor Records; and Pete Jones, regional director, Polygram Distribution, made up the first panel. Heading up the second panel were Lynn Adam, national singles director, Capricorn Records; Joe Polidor, assistant national sales manager, Phonogram; Herb Greene, national singles sales supervisor, Polygram Distribution; and Al DiNoble, national singles sales manager, Casablanca Records.

In the promotion seminar, Jack Kiernan stressed the necessity of a relationship between sales and promotion. Kiernan said, "every sales person must promote and every promotion person must sell. What is important is where and how you put the records in the marketplace, not how many". Tighter playlists were discussed and the need for communication between sales and promotion for proper product coverage was touched upon. Representing the first panel were Howard Rosen, vice president of promotion, Casablanca Records; Rich Fitzgerald, vice president of promotion, RSO Records; Bill Haywood, vice president of R&B, Phonogram; and Herb Heidt, vice president of the southern sales region, Polygram Distribution. Making up the second panel were Jim Collins, national singles promotion manager, Polydor Records; Phil Rush, vice president and director of promotion, Capricorn Records; Frank Leffel, national promotion director, Country, Phonogram; Sonny Taylor, vice president special markets, Polydor Records; and Emiel Petrone, regional vice president, Polygram Distribution.

Polydor Presentation

The Jan. 6 morning session opened with a film presentation and from Polydor. The film, which highlighted a variety of artist successes in 1978, was followed by comments from Harry Anger, vice president of marketing; Dick Kline, executive vice president, and Fred Haayen, president. Haayen said that Polydor's "major thrust in '79 will be image," with a heavy emphasis on signing and developing talent. Kline added that the company would be hiring more sales and promotion people.

As far as upcoming product, the executives announced that "Quadrophenia," a new soundtrack from the Who, was scheduled along with January releases from Billy Burnette, Alton McClain & Destiny, The Faragher Brothers, The Jam, Fatback and others.

The Phonogram/Mercury presentation was aptly handled by a Jimmy Carter look and sound-alike surrounded by five secret service agents. "Carter" reviewed the year for Mercury and previewed January albums from Bohannon, Wireless, Stylistics, Horslips, Charlie McCoy and more.

Irwin Steinberg, label chairman, then an-

nounced a forthcoming LP from Frank Zappa's new label and a new association with RIVA records, which is owned by Rod Stewart and his manager, Billy Gaff.

The Jan. 7 session began with a Casablanca film that highlighted 1978's record sales year. Neil Bogart, president of the label, not only showcased new product from Cher, Angel, Ultimate Space, Brooklyn Dreams, Meco, Godz, and Sean Delaney, but also announced a major effort into comedy with the signings of Woody Allen, Robin Williams and "Lenny & Squiggy" of "Laverne & Shirley."

Bogart also mentioned that the first releases from the newly-organized Casablanca Bookworks would soon be forthcoming. He also gave a rundown on the status of a number of Casablanca films and their respective soundtracks.

In addition, Bogart alluded to some major artist signings that would be announced within the next three weeks.

Next on the agenda was the RSO presentation, which included a film and comments from Mitch Huffman, national sales director, and Al Coury, president.

The film presentation highlighted RSO artists and their upcoming albums, including David Naughton, Marcy Levy, Steve Kipner, The Bee Gees, Andy Gibb, Player and Yvonne Elliman among others.

Video Major Topic For NARM

(continued from page 8)

"The video industry is so caught up in the time shift aspect of what they're marketing — in other words, going out of the house and being able to tape off the air or watching one show and taping another — that they've lost sight of the fact that the 'razor and blade' concept is what made our industry so successful," Cohen said.

Consumer Electronics

"And if you looked at it, how successful would the consumer electronics audio industry be if there weren't records and tapes to play on it (audio equipment). What I sense is happening in the video area is that they are very slow in realizing that 'razor and blade' concept that has made both the hardware and software so successful," Cohen said. "But I think that will change. I think it will change because organizations like NARM are in the forefront indicating to the video industry who we are."

While most merchandisers view video as just a visually exciting way of stimulating record sales, Cohen said it should also be seen as a separate medium of creativity, with videotapes available for commercial sale other than recordings of theatrical movies or in-concert footage of musical groups.

"It could be a special concept album that would visually describe what the writer or the group is trying to convey through music. Once a concept album is created, you can visually support that just as you would any other idea. And I think that's what the consumer wants."

He said at this point he is not sure how big the consumer demand is for such a product, but adds, "We can't neglect it. In five years we could be in a lot of trouble if we did. I'm not saying that it would completely replace recordings as we know them today, because there will always be a need for recorded sound."

Demand For Video

"However," Cohen said, "there is some indication that there is a demand on the consumer level for the kind of video entertainment that we can generate out of the record companies."

He said video-related subjects will be covered thoroughly through three presentations at the upcoming NARM convention, scheduled for March 23-28 in Hollywood, Fla.

Another subject looming large on the in-

Both label executives expressed gratitude to the PDI personnel for their efforts in making record industry history with "Saturday Night Fever" and "Grease."

Coury also discussed the recent association between RSO and Curtom and stressed that this was an important step for the label, while introducing Marv Stuart, co-president of Curtom.

A Polygram Distribution film was the last presentation of the day and was described as an "audio/visual yearbook for 1978." Throughout the 20-minute film, various PDI people were spotlighted for their record-breaking efforts.

At the evening's Awards Banquet, Steinberg concluded with a historical perspective on the industry and looked to the future. "We at Polygram have made a corporate commitment to diversity — to what I like to call 'creative independence.' Because of it, we have been able to attract such creative independent operating partners as RSO, Casablanca, Capricorn as well as associates like Willie Nelson's Lone Star label, Spring, De-lite, DJM, Monument and others.

"We hopefully will be able to attract more, for I believe our continued success as a major record company will depend heavily on our strong ties with creative independent and custom labels."

dustry horizon, and one which will be discussed at the NARM meeting, is bar coding.

Several companies have now begun putting bar codes on their LPs, but Cohen feels there is a need for more education and understanding of what can and can't be done with bar coding before industry members can decide whether it is right for their operations.

At the NARM convention, a bar coding manual which has been in preparation for the past few months, will be discussed by the membership.

The manual, prepared by the independent firm Boston Associates, will contain "dialogue as to the feasibility of bar coding for our industry," Cohen said, "based on various types and sizes of retail outlets, based on computer software needs that exist in those marketplaces as well as the cost for all the applications that we desire."

The manual will be sent out to NARM's membership prior to the convention "and it will be followed-up with speeches by Lou Kwiker (president of Music Stop and head of NARM's bar coding committee) and Lee Humphrey (of Boston Associates) in a 20-minute audio-visual presentation."

Cohen said he plans to poll NARM's members on bar coding with a questionnaire, which should be mailed out subsequent to the meeting, after the membership has had time to digest the manual and the information related at the bar coding seminar.

The series of regional meetings which NARM hosted in 1978 will be offered again in 1979, Cohen said. "It has to continue. Recognition, development and the ability to open doors and develop contacts and lines of communication between retailer, store manager and the manufacturer is vital.

"The manufacturer who calls upon a chain such as Camelot very rarely gets to see all the store managers... And those are the people who are the last link in the marketplace. So if 40 percent of the customers are buying on impulse, we better make sure they (store managers) know what they are doing."

Asked what issues NARM's retail advisory committee will be dealing with in 1979, Cohen said, "That's hard to decide. Last year, they decided bar coding is very important, in-store merchandising is very important, video is important. And we're addressing those."

Canadian Ind. Has Good '78 Despite Sagging Dollar Crisis

by Kirk LaPointe

TORONTO — While it may be exaggerating to suggest 1978 was a banner year for the Canadian record industry, there were several notable achievements which took place to offset the depressed economy and sagging Canadian dollar problems.

Among these highlights this past year:

- The first, second and third million-selling albums in Canadian record industry history, such as Fleetwood Mac's "Rumours" and the "Saturday Night Fever" and "Grease" soundtracks attained what was once considered to be an impossible sales mark within Canada.

- Significant American and international chart successes by Canadian performers, including Dan Hill, Anne Murray, Gino Vanelli and Nick Gilder, who all had single and album successes in 1978.

- Initial commercial and critical success in the United States for many Canadian performers, among them Trooper, Chilliwack, Prism, Jerry Doucette and Stonebolt, all of which were spawned from the rapidly rising Vancouver market.

- Stronger label commitment to the development of Canadian talent, which led to gold or platinum albums for Max Webster, April Wine, Streethart, Frank Mills, Ian Thomas, Triumph, Bruce Cockburn, Andre Gagnon, Garolou and Fiori-Seguín, among others.

- The largest-grossing Canadian single concert event to date, the Canada Jam, which drew over 100,000 to Mosport Park on Aug. 26.

- An increasing amount of autonomous behavior on the part of Canadian record branches, which saw several artists sell proportionately more albums in Canada than America, among them Meat Loaf (whose album may be the next million-seller), Chris De Burgh, Elvis Costello and others.

Gosewich Leads CBS

CBS Records Canada Ltd. solidified its top position under the new leadership of Arnold Gosewich, who led the company for his first full year as chairman and chief executive officer. Gosewich initiated important corporate restructuring, which brought to the label an increased efficiency in operation.

CBS also pursued the signing of domestic talent aggressively, inking several new acts to the label, and setting in motion the possibility for a higher international profile for its Canadian talent in the coming year. The label also achieved high retail marks for several international artists, among them Eddie Money, Cheap Trick (who received their first gold album



HARTMAN AWARDED SILVER — Blue Sky artist Dan Hartman was recently presented with a silver disc award for sales of his hit single "Instant Replay" in Great Britain. Pictured (l-r) at the presentation are: Tony Prince of Radio Luxembourg; Hartman; and Peter Robinson, director of CBS International A&R.

anywhere in the world), and the aforementioned Costello and Meat Loaf.

WEA was first to strike titanium this year, when the "Rumours" disc eclipsed the million mark in early 1978. The label achieved significant successes with its domestic artists as well, with Marc Jordan, Streethart, Aquarelle and Garnett Ford all establishing strong initial successes with album releases.

The addition of Ross Reynolds, as the label's new executive vice president, bodes well for the label's future. The WEA family also continued to keep up with its international affiliates with its best-selling artists.

Top Year For Polygram

Polygram Inc. made the most significant impact of all companies this past year in Canada, due primarily to its successes with licensed product from the RSO and Casablanca labels. "Saturday Night Fever" is the all-time best selling album in this country, now over the 1.5 million mark, while "Grease" is the second biggest seller, as it continues to chalk up impressive sales marks late in the year.

Company spokesmen placed the firm's growth at over 300% this past year. The label achieved significant sales marks with Eric Clapton, Donna Summer and the Village People, with a triple platinum, a platinum and two platinum discs respectively. Continued marketing efforts resulted in a gold album for Frank Mills, while the label's domestic talent fortified its sales marks.

Capitol Records-EMI of Canada Ltd. increased its roster significantly in 1978, with the addition of three important domestic labels to its family. Anthem, Aquarius and Daffodil brought several new acts to the label in Canada, among them Rush, Max Webster, April Wine and Klaatu. The latter three also inked worldwide deals for the label.

The label's president, David Evans, pursued an aggressive approach to the Canadian operations of the firm, while important strides were made in the company's A&R department, with the appointment of Deane Cameron as the label's Canadian A&R director. The label virtually eliminated the separated Canadian and American operations, through an agreement that will see all Canadian acts inked to deals below the border and worldwide.

RCA Dominates C&W

RCA Canada Ltd. continued to dominate the country and western market, while making significant gains in the ever-growing disco market in Canada. The firm also displayed strong signs of impending growth within the rock field for 1979. The label also encouraged the growth of Island Records, under its helm for its first full year.

Island continued to prosper, with increasing success from its reggae artists, primarily Bob Marley, whose new double album looks to be the label's first-ever gold record in Canada. Successes were also achieved with Robert Paimer and Grace Jones.

A&M Canada Ltd. continued to be the label's most successful international affiliate. Long known for breaking artists in Canada before anywhere else in the world, the firm further heightened the successful careers of Styx, Joan Armatrading, Chuck Mangione and Supertramp, all of whom achieved strong sales marks here before the U.S. The label's internal structure remained intact, and this consistency in all aspects of its operation helped contribute greatly to its success.

GRT of Canada Ltd. appointed as its new

(continued on page 34)



LAI RECEIVES BELGIUM GOLD — French artist Francis Lai recently received a gold record from Ted Sikkink, general manager of WEA-Belgium, for the sales of 55,000 albums of "Bilitis." Pictured (l-r) at the award presentation are: Herman Schueremans, WEA promotion manager; Betty Veidly, promotion, You You Music, France; Sikkink; Jean Marie Sohie, WEA sales & marketing manager; Lai; Pierre Billick, media person; Dirk de Vries, WEA product manager; Geil Jongen, WEA promotion; Mark Beckers, WEA telephone sales representative.

Strong U.S. Participation Expected During 13th Annual Midem Gathering

PARIS — A contingent of 280 companies from the United States is expected to participate in Midem '79 this week, which will be held in Cannes, France from Jan. 19-25. Midem officials are predicting that the international convention will have its largest turnout to date, attracting nations from several continents to Cannes for a series of business meetings, seminars, exhibits and artist showcases.

During its 13-year history, Midem has served as an opportunity for international firms to establish contacts and to sign business transactions. And for this year, Midem officials have taken further steps to create the best conditions possible to initiate contacts and transactions. A video system will be installed in the Palais des Festivals, which consists of 60 television screens for the purpose of enabling participants to arrange contacts with more ease.

10 Musical Galas

10 musical showcases and two film premieres will be featured at Midem's two theatres, Ambassadors Casino and the Casino Municipal Theatre. Two of the key artists scheduled to perform at Midem will be Chuck Mangione and the Pointer

Juno Awards Set For Late March

TORONTO — The Juno awards presentation, held each year to honor the finest Canadian musical performers, will be held March 21 at the Convention Centre of the Harbour Castle Hilton Hotel in Toronto.

The Canadian Academy of Recording Arts and Sciences (CARAS), the official organizing body for the Junos, has announced that Nick Gilder and Chilliwack will perform on the show. Burton Cummings will host the two-hour telecast on the Canadian Broadcasting Corporation.

The directors of CARAS have added a new Juno category this year, to cover recordings not previously eligible for nomination. In the future, all children's recordings, gospel, comedy and spoken word albums will be brought under the "General" nomination category.

Brian Robertson, president of CARAS, says, "The new General category will give the Academy a great deal more flexibility in accepting Juno submissions that are not currently covered in existing categories. In the area of children's recordings, we expect to receive six or more submissions this year, whereas in previous years there had been little or no activity."

Sisters. In addition, several showcases spotlighting a variety of acts will be presented, including a Hungarian Gala, an Italian Gala, A Halsey Company country gala, and a Variety Club charity evening showcase. The two motion pictures to be screened are "The Wiz" and a new French musical.

Two of the key meetings scheduled for Midem will be the International Meeting of Specialist Lawyers organized by Midem and the International Association of Entertainment Lawyers, plus a meeting of the members of the International Federation of Phonographic Industries (IFPI). The IFPI gathering will include the participation of the RIAA, among others.

Hazan Will Head Polygram France

HAMBURG/BAARN — Louis Hazan has been appointed chief executive officer of Polygram France, replacing Georges Meyerstein-Maigret, who has announced his retirement. In addition to leaving his Polygram France post, Meyerstein-Maigret will relinquish his position as vice president of Polygram B.V., Baarn, the Netherlands, and of Polygram GmbH, Hamburg, Germany, the holding companies of Polygram's worldwide activities.

Having reached the company's mandatory retirement age, Meyerstein-Maigret will resign from his two positions, effective Jan. 31. However, he will continue to be linked to Polygram France in his non-executive function of "president du conseil d'administration."

During a career of more than 50 years in the music business, Meyerstein-Maigret has held many key positions with the group. Along with his functions as vice president of Polygram and president of Polygram France, he served as president of the Polygram publishing division.

Hazan, Meyerstein-Maigret's successor, will also be appointed general director of Polygram France and president of the supervisory board of Polygram Industries et Messageries. Hazan will report directly to the executive committee (group management) of the international Polygram group.

Hazan joined Polygram in 1958, and successively held the positions of commercial director, C.I.D.I.S., director of artist development, Phonogram France, and deputy managing director of Phonogram France until he became managing director of that company in June 1973 in succession of Meyerstein-Maigret.

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INTERNATIONAL

Voigt, Zalsman Named VPs Of Polygram Group

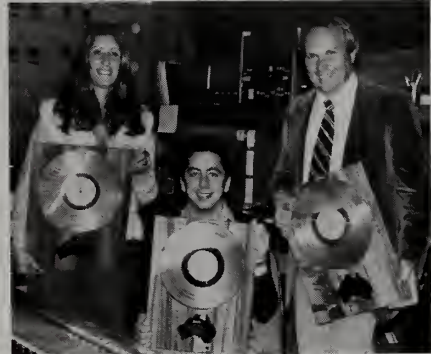
NEW YORK — Heinz T. Voigt and Willem Zalsman have been named vice presidents of the worldwide Polygram Group. Voigt, a veteran of the music business since 1945, joined Deutsche Grammophon Gesellschaft as head of the Polydor artist promotion department in 1954. Involved with Intersong International publishing since 1966, Voigt's last position was president of Polygram publishing, which he held since 1978.

Willem Zalsman joined the music business in 1956 as head of advertising and packaging for Philips' Phonographic Industries (the forerunner of Phonogram International). Since 1976, Zalsman has been president of the video division of Polygram, where he assumed responsibility for the preparation of manufacturing and marketing of audio-visual products. As vice president of the Polygram Group, he maintains this function.

Butterfly, Gamma Pact

LOS ANGELES — Butterfly Records and Mexico's Gamma S.A. have renewed their two-year licensing agreement, according to A.J. Cervantes, president of the label.

"We are pleased to look forward to two more years of our solid partnership with Gamma for distribution of Butterfly in our neighbor, Mexico," stated Cervantes. "It is all the more gratifying because Gamma was the second foreign licensing agreement."



MORALI WINS AUSSIE AWARDS — Jacques Morali, vice president of Can't Stop Productions, was presented by RCA Australia with one platinum and two gold records for strong sales of "Arabian Nights" by the Ritchie Family, "Macho Man" by Village People and "Village People" (first LP) in Australia, all of which were partially or completely produced and arranged by Morali. Pictured (l-r) are: Kelli G. Ross, division vice president, international creative affairs, RCA; Morali; and Barry Forrester, national sales manager of RCA Australia.

WEA South Africa Makes Changes

JOHANNESBURG — WEA South Africa has undergone several organizational and personnel changes. The label, which was launched in South Africa four years ago, dismissed key executives, promoted officials within the company, and brought in others.

In discussing WEA South Africa's new changes, Derek Hannan, managing director of the company, said, "WEA South Africa's new organizational structure has allowed us to promote staff who have consistently displayed professional excellence over the years. The promise for our future in this market is clearer than ever."

Richard Sassoon, whose duties at WEA were South Africa marketing manager, has left the company. Etienne Cronje, formerly senior sales representative, has been named national sales manager.

In other staff changes, label manager Benji Mudie will now handle the additional responsibility of coordinating marketing and promotion activity for the company. Also, Andy Tsimas has been appointed to control the label's import department, in addition to acting as label manager for WEA International. Black music marketing, as well as black A&R, will continue to be handled by Nunka Mkhalipe.

Arista, Nippon Phonogram Sign Distribution Pact

LOS ANGELES — Arista Records has signed a three-year distribution pact with Nippon Phonogram Co. Ltd. in Japan. Under the agreement, the Arista catalog as well as new Arista product, including records on U.S. and U.K. subsidiary labels such as Arista/Novus, Arista/GRP and Zoom, will be distributed by Nippon Phonogram in the Japanese market.

"Through our new relationship with Nippon Phonogram," stated Clive Davis, president of Arista, "we will be in an excellent position to catalyze our growth in the expanding Japanese record market. Nippon Phonogram has always been a dynamic company, and has had great success in the promotion and development of artists in Japan, and Arista is looking forward to a rewarding and long-lasting association."

Nobuya Itoh, president of Nippon Phonogram, said, "Arista has been highly regarded as a trendsetter in the U.S. record market and a major force in the industry. Nippon Phonogram takes great pleasure in this distribution agreement, and we are determined to adapt Arista's effective and innovative marketing strategies to establish Arista's acts in Japan."



CANADIAN TRIBUTE FOR RUSH — Phonogram/Mercury Records recently feted Rush before its three headlining concerts at Chicago's 11,000 seat Amphitheater and presented Rush with gold records for its latest album, "Hemispheres." At the party the group was also honored by the Canadian Consulate General's office in Chicago with a plaque. Pictured (l-r) are: W.J. Collett, Consul General of Canada; and Alex Lifeson, Geddy Lee and Neil Peart of Rush.

INTERNATIONAL DATELINE

Great Britain

LONDON — Tony Squire, former assistant to Dave Dee for WEA Records, has left WEA to head a new A&R department at EMI's Licensed Repertoire Division... The Bee Gees performed its current chart hit, "Too Much Heaven," which the group donated to the UNICEF International Year Of The Child on "A Gift Of Song, The Music For UNICEF Concert," a 90-minute special from the United Nations General Assembly in New York. The concert was televised in Britain on Jan. 13. It is a unique fund-raising concept conceived by the Bee Gees, Robert Stigwood and David Frost, in which some of the leading artists in the world of popular music perform a song that each has written, the rights of which are to be donated to UNICEF.

Mercury Records has released a new single by Lol Creme and Kevin Godley, formerly of 10 cc, entitled "Sandwiches Of You," a track taken from Creme and Godley's solo project album, "L"... Nazareth will embark on a new U.K. tour

beginning Jan. 19. To coincide with the tour its new album, "No Mean City," will be issued.

Arista Records is currently delighted by the fact that its U.K. chart band Showaddywaddy has topped the seemingly invincible "Grease" soundtrack from the number one album slot, where it has been lodged for the past 12 weeks. At the same time Arista has confirmed that Showaddywaddy's album "Greatest Hits 1976-78" has gone platinum, denoting a million pounds worth of U.K. sales.

nick underwood

Australia

SYDNEY — Billy Joel's album "52nd Street" has reached double platinum status here. It is now on top of the charts throughout the country and continues to receive strong airplay. Joel's single, "My Life," is also moving up the charts and getting good airplay.

The Dooble Brothers will perform at the
(continued on page 32)

WHERE IN THE WORLD

The Imperials finished out their successful Japanese tour and remained in Japan through December in order to negotiate dates in Korea and Hong Kong for early in 1979. The trio has a new record deal with EMI with a Jan. 15 release date on its new single and an album session in February.

Scotti Brothers artist Lelf Garrett has embarked on a European promotional tour that will take him through six countries including Germany, Great Britain, Spain, Italy, Belgium and the Netherlands. The tour, which extends through the month of January, will include radio and press interviews and television appearances. The tour is the fourth European visit for Garrett.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 You're The One — J. Travolta / O. Newton-John — RSO
- 2 A TI (A Toi) — Joe Dassin — CBS
- 3 Te Extrano — Rolling Stones — EMI
- 4 Por Ti — Sergio Denis — Philips
- 5 Hay Que Venir Al Sur — Raffaella Carra — Epic
- 6 Shadow Dancln' — Andy Gibb — RSO
- 7 Rasputin — Boney M — RCA
- 8 Ballad For Adele — Richard Clayderman — Tonodisc
- 9 Ella Vencera — Bilbo — Music Hall
- 10 Sangre De Vino — Carlos Torres Vila — Microfon

TOP TEN LPs

- 1 Emociones — Julio Iglesias — CBS
- 2 Pyramid — Alan Parsons Project — Arista-EMI
- 3 Los Exitos Del Amor (Vol. 5) — Various — Microfon
- 4 Saturday Night Fever — Soundtrack — RSO
- 5 Musica Con Todo — Various — RCA
- 6 Raffaella — Raffaella Carra — Epic
- 7 En Tu Piel Los MH Positivos — Various — Music Hall
- 8 Musica Poderosa — Various — EMI
- 9 Grease — Soundtrack — RSO
- 10 En Castellano — Raffaella Carra — Epic

— Prensario

Canada

TOP TEN 45s

- 1 Le Freak — Chic — WEA
- 2 You Don't Bring Me Flowers — N. Diamond / B. Streisand — CBS
- 3 Y.M.C.A. — Village People — Casablanca
- 4 MacArthur Park — Donna Summer — Casablanca
- 5 Too Much Heaven — Bee Gees — RSO
- 6 Boogie Oogie Oogie — A Taste Of Honey — Capitol
- 7 I Love The Nightlife — Alicia Bridges — Polydor
- 8 My Life — Billy Joel — CBS
- 9 Sharing The Night — Dr. Hook — Capitol
- 10 In The Bush — Musique — Quality

TOP TEN LPs

- 1 Grease — Soundtrack — RSO
- 2 52nd Street — Billy Joel — CBS
- 3 Greatest Hits (Vol. 2) — Barbra Streisand — Columbia
- 4 Bat Out Of Hell — Meat Loaf — Epic/Cleveland Int'l.
- 5 Wild & Crazy Guy — Steve Martin — Warner Bros.
- 6 Jazz — Queen — Warner Bros.
- 7 The Stranger — Billy Joel — CBS
- 8 Saturday Night Fever — Soundtrack — RSO
- 9 Greatest Hits — Barry Manilow — Arista
- 10 Live & More — Donna Summer — Casablanca

— CRIA

Great Britain

TOP TEN 45s

- 1 YMCA — Village People — Mercury
- 2 Mary's Boy Child — Boney M — Atlantic/Hansa
- 3 Lay Your Love On Me — Racey — RAK
- 4 A Taste Of Aggro — Barron Knights — Epic
- 5 Song For Guy — Elton John — Rocket
- 6 Hit Me With Your Rhythm Stick — Ian Dury & The Blockheads — Stiff
- 7 You Don't Bring Me Flowers — B. Streisand / N. Diamond — CBS
- 8 Too Much Heaven — Bee Gees — RSO
- 9 I Lost My Heart To A Starship Trooper — Sarah Brightman / Hot Gossip — Ariola/Hansa
- 10 Le Freak — Chic — Atlantic

TOP TEN LPs

- 1 Greatest Hits — Showaddywaddy — Arista
- 2 Grease — Original Soundtrack — RSO
- 3 Singles 1974-78 — Carpenters — A&M
- 4 Nightflight To Venus — Boney M — Atlantic/Hansa
- 5 Midnight Hustle — Various — K-Tel
- 6 20 Golden Greats — Neil Diamond — MCA
- 7 Blondes Have More Fun — Rod Stewart — Riva
- 8 20 Songs Of Joy — Harry Secombe — Warwick
- 9 Emotions — Various — K-Tel
- 10 A Single Man — Elton John — Rocket

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INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 30)

Canada

Sydney Hordern Pavilion on Sunday, Jan. 28. The dates for the group's second national tour were announced this week. 25,000 people attended their last outdoor concert in 1976. . . . Also, **Chicago** will perform at the Sydney Sports Ground on Jan. 20. **Cleo Laine** will sing at the State Theatre on Feb. 16-17 and **Linda Ronstadt** will appear at the Sydney Showground on Feb. 16. . . . The **Little River Band** left for America this week for the start of its national tour to promote its new single, "Lady."

Rod Stewart's girlfriend, model **Alana Hamilton**, has been banned from making commercials in Australia, and may even be banned from entering the country. Actor's Equity is expected to ask the Immigration Department to refuse her a visitor's permit for Stewart's tour late next month. The union is incensed over the blonde's announcement in London last week that she would be available to do television commercials during the trip.

peter blunden

Argentina

BUENOS AIRES — After receiving two gold records from CBS for the sales of its recordings during the past months, local group **Los Prados** is planning the start of a tour of the Americas in the near future. They started recording in 1974 and have already cut four albums and 16 singles for the label directed here by **Haclo Cuomo**.

Also planning a tour of several Latin American countries is melodic chanter **Beto Orlando**, who has recorded six albums locally and one in Spain. His recent single, "A Donde Vas Con Tana Prisa," has appeared in the local charts and is being released in other Spanish-speaking markets.

Phonogram has released "Night Cat," the first LP recorded for the label by rock group **Vox Del**, whose inking was reported by **Cash Box** some weeks ago. The group became nationally famous with the waxing of a rock-styled version of "The Bible," which is still considered a classic in the field. The group was formed in the late '60s and originally recorded for **Jorge Alvarez'** Mandioca label, which no longer exists.

Palito Ortega, one of the strongest pop local chanters and composers, owner of the publishing house (Clanort) and a film producing enterprise, has reported that he will launch his own label during 1979.

miguel smlrnoff

Hakim Leaves 20th

LOS ANGELES — Jack Hakim has departed from his position of vice president of international at 20th Century-Fox Records. His departure is due to the recent distribution pact between 20th and RCA in which the label's international department was eliminated. Hakim can be reached at (213) 887-0568.



FLYING HIGH DOWN UNDER — Astor Records recently held a promotion for the Commodores album "Natural High" in the major suburban shopping centers around Melbourne. The promotion involved the giving-away of prizes by 3XY, and an in-store contest with a major prize of a trip for two to TAA's Great Keppel Island on the Gold Coast. Pictured (l-r) getting the promotion off the ground are: Rex Barry, Astor general manager; Vin Forbes, Astor marketing manager; and Frank Monck, Astor national promotions manager.

1978 Signals Int'l Breakthrough For Canadian Acts, Say A&R Executives

by Kirk LaPointe

TORONTO — The commercial success by many Canadian artists internationally in 1978 appears to have finally established credibility for the Canadian music industry, according to artist and repertoire executives with Canadian record companies. This heightened credibility, they say, will lead to even more international deals for Canadian artists in 1979.

John Driscoll, president of A&R with Quality Records of Canada, has signed seven international deals for his label's Canadian artists over the past three and a half months, including deals for the Madcats, Lynx, the Mighty Pope and Star City. "I've found that the attitude in the United States towards Canadian talent is changing constantly, particularly in view of the successes many Canadians continue to have on the charts. It's getting to the point where, every time I go to Musexpo or Midem or on a business trip to the United States, I don't have enough Canadian product to sell."

Driscoll feels that the standards of Canadian record product have been elevated in recent years, due mainly to the proliferation of first class recording facilities in Canada and the maturation of the Canadian industry as a whole. "At the root of all the success is the fact that the quality of Canadian product has sharply improved over the past two years or so. The production and the performances are on par with anything coming out of the United States."

Jeff Burns, vice president of A&R for GRT Records of Canada, has been particularly successful in consummating international

pacts for some of his label's artists, such as Dan Hill, Ian Thomas, David McLuskey and Moe Koffman. He feels that one artist's success perpetuates the success of another artist. "After we signed Dan (Hill) in the U.S. to 20th Century, and after Prism (on GRT in Canada) had the success they did in the U.S., it became easier each time to successfully find deals for GRT artists in the United States."

Deane Cameron, director of A&R for Capitol Records-EMI of Canada Ltd., says American and Canadian music tastes are practically indistinguishable. Capitol has a unique arrangement for its Canadian signings, in that each artist gets an automatic North American simultaneous release, and is signed to Capitol worldwide. "We're finding that, if equal amounts of promotion and marketing are put into an artist in Canada and the United States, there will be a proportionately equal success rate (in breaking an artist). In effect, with our company, there is no border between Canada and the United States. Our unique deal with the American company is, naturally, a strong bargaining point with the artists we're wooing. But the success last year of Nick Gilder and Anne Murray seems to have awakened the United States to the quality of music coming out of Canada."

John Driscoll with Quality Records says, "When I bring product down to the United States to make deals, the attitude seems to be much more accommodating. The people down there say, 'Everything I hear from Canada these days sounds good, let's listen to what you have.' It never used to be as easy."

TORONTO — For the record: A few weeks ago it was incorrectly stated that Polygram group **Goddo** was in "hot water" with the label, following a renegotiation of its deal with Polygram. It was originally reported that the band was to receive \$40,000 per album over the next two discs for recording costs, but that the band had only spent \$20,000 of that money in recording its next album, thereby "pocketing" the rest. No such action went down. Further, the band has not finished its third album. It is currently being remixed, and is scheduled to be released in March.

The year-end polls supplied by Toronto's music critics were rather interesting. For the third year in a row, the Toronto Star's **Peter Goddard** picked an album of cover material or a reissued album as his number one pick. He liked **George Thorogood's** "Move It On Over" album this year. Last year he picked an **Elvis Presley** album. The year before he picked a **Buddy Holly** reissue. Is he trying to tell us something? **Wilder Penfield III** at the Sun liked the **Phil Manzanera/801** album "Listen Now" as his number one disc. My picks (in order of preference) this past year were albums by **the Cars**, **Moon Martin**, **Bob Seger**, **the Rolling Stones**, **Todd Rundgren** (his studio LP), **Bryan Ferry**, **Flori/Seguin** (a Canadian album not issued in America), **Elvis Costello**, **the Tom Robinson Band**, and **Warren Zevon**.

kirk lapolnte



TAVARES GETS U.K. SILVER — The five singing Tavares brothers were recently awarded a silver single in the United Kingdom for "More Than A Woman" for sales of more than 250,000 in that country. Pictured (l-r) in London standing are: Pooch and Butch Tavares; David Munns, general manager, Capitol Records U.K.; Chubby and Tiny Tavares; and Peter Hulm, general manager of sales, EMI Records. In the foreground is Ralph Tavares.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

- 1 **Pertinho De Voce** — Elizangela — RCA
- 2 **Le Freak** — Chic — WEA
- 3 **Sou Rebelde** — Lillian — RCA
- 4 **Get Off** — Foxy — CBS
- 5 **Sossego** — Tim Maia — WEA
- 6 **Wuthering Heights** — Kate Bush — Odeon
- 7 **Automatic Lover** — Dee D. Jackson — RGE/Fermata
- 8 **Three Times A Lady** — Commodores — Top Tape
- 9 **Boogie Oogie Oogie** — A Taste Of Honey — Capitol
- 10 **The Closer I Get To You** — Roberta Flack — WEA

TOP TEN LPs

- 1 **Roberto Carlos** — CBS
- 2 **Calice** — Chico Buarque — Polygram
- 3 **Dancin' Days** — Various — Som Livre
- 4 **Disco Fire** — Various — K-Tel
- 5 **Disco Baby (Vol. 2)** — As Melindrosas — Copacabana
- 6 **Grease** — Various — Polygram
- 7 **Alerta Geral** — Aiciana — Polygram
- 8 **Alibi** — Maria Bethania — Polygram
- 9 **Viva O Sol** — Benito di Paula — Copacabana
- 10 **De Pe No Chao** — Beth Carvalho — RCA

Australia

TOP TEN 45s

- 1 **Y.M.C.A.** — Village People — RCA
- 2 **Kiss You All Over** — Exile — RAK
- 3 **Rasputin** — Boney M. — Atlantic
- 4 **You Don't Bring Me Flowers** — B. Streisand/N. Diamond — CBS
- 5 **Ca Plane Pour Moi** — Plastic Bertrand — RCA
- 6 **Do Ya Think I'm Sexy?** — Rod Stewart — Warner Bros.
- 7 **You Needed Me** — Anne Murray — Capitol
- 8 **Sultans Of Swing** — Dire Straits — Vertigo
- 9 **Three Times A Lady** — Commodores — Motown
- 10 **MacArthur Park** — Donna Summer — Casablanca

TOP 10 LPs

- 1 **52nd Street** — Billy Joel — CBS
- 2 **Dire Straits** — Dire Straits — Polydor
- 3 **Grease** — Soundtrack — Polydor
- 4 **Blondes Have More Fun** — Rod Stewart — WEA
- 5 **It's A Long Way There** — Little River Band — EMI
- 6 **Bloody Tourists** — 10 cc — Polydor
- 7 **The War Of The Worlds** — J. Wayne/Various Artists — CBS
- 8 **A Single Man** — Elton John — Polydor
- 9 **Inner Secrets** — Santana — CBS
- 10 **Living In The U.S.A.** — Linda Ronstadt — WEA

— Kent Music Report

Germany

TOP TEN 45s

- 1 **Y.M.C.A.** — Village People — Metronome
- 2 **Mary's Boy Child** — Boney M. — Ariola
- 3 **Stumblin' In** — Chris Norman & Suzi Quatro — EMI
- 4 **Kreuzberger Nachte** — Gebruder Blattschuss — Ariola
- 5 **The Devil Sent You To Lorado** — Baccara — RCA
- 6 **You're The Greatest Lover** — Luv' — Carrere
- 7 **Du, Die Wanne Ist Voll** — Feddersen & Hallervorden — Philips
- 8 **Ballade Pour Adeline** — Richard Clayderman — Telefunken
- 9 **Kiss You All Over** — Exile — EMI
- 10 **Trojan Horse** — Luv' — Carrere

TOP TEN LPs

- 1 **Moonlight Melodies** — Billy Vaughn — Arcade
- 2 **Grease** — Soundtrack — RSO
- 3 **20 Welthits Im Gitarrensound** — Ricky King — Epic
- 4 **Nightlight To Venus** — Boney M. — Ariola
- 5 **World Of Today** — Supermax — Atlantic
- 6 **Mach Mal Wieder Tanztag** — Max Greger — Polydor
- 7 **Melodien der Welt** — Anthony Ventura — K-Tel
- 8 **Cruisin'** — Village People — Metronome
- 9 **Jazz** — Queen — EMI
- 10 **The Montreux Album** — Smoke — EMI

—Der Musikmarkt

TOP 20 ALBUMS

CHICAGO POP	CHICAGO SALSA
1 TE JURO QUE NUNCA VOLVERE LUPITA D'ALESSIO (Orfeon 021)	1 HOMENAJE A BENNY TITO PUENTE (Tico 1425)
2 NUMERO 8 LOS TIGRES DEL NORTE (Fania 564)	2 SPANISH FEVER FANIA ALL STARS (CL 35336)
3 A PENSAR DE TODAS VICENTE FERNANDEZ (CBS 950)	3 LA COMEDA HECTOR LAVOE (Fania 522)
4 DERRUMBES SALVADORS (Arriba 3005)	4 AMIGOS LOUIE RAMIREZ (Cotique 1096)
5 LEO DAN (Caytronics 1504)	5 EDDIE PALMIERI (Epic JE-35523)
6 VIVAN LOS MOJADES LOS TIGRES DEL NORTE (Fania 551)	6 ONLY THEY COULD HAVE MADE THIS ALBUM CELIA CRUZ/WILLIE COLON (Vaya 66)
7 LA VOZ RANCHERA CHELO (Must 10658)	7 LA CHARANGA 76 EN EL 78 CHARANGA 76 (TR 139X)
8 AMIGO ROBERTO CARLOS (Caytronics 1505)	8 NEW YORK CITY SALSA ORQUESTRA BWAY (Coco 145)
9 SERENATA SIN LUNA LOS ANGELES NEGROS (International 925)	9 SALSA MAYOR (Velvet 6011)
10 ENTRE AMIGOS CAMILO SESTO (Pronto 1034)	10 INCONQUISTABLE DIMENSION LATINA (TH-2040)
11 CON MARIACHI CHELO (Musart 10535)	11 SABOR SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530)
12 A MIS 33 AÑOS JULIO IGLESIAS (Alhambra 36)	12 ESTO SI ES LO MIO ISMAEL RIVERA (Tico 1428)
13 BESITOS LOS HUMILDES (Fania 560)	13 A LA CARTE MONGO SANTAMARIA (Vaya 74)
14 TU SONRISA LORENZO SANTAMARIA (Latin Int. 6920)	14 EN LAS VEGAS EL GRAN COMBO (EGC 715)
15 ABRAZAME LOLITA (Caytronics 1489)	15 SALSA ENCENDIDA TIPICA 73 (Inca 82)
16 CANTA A JUAN GABRIEL RODOLFO DURCAL (Pronto 1631)	16 THE ARTIST JOHNNY PACHECO (Fania 503)
17 EL AMOR JULIO IGLESIAS (Alhambra 25)	17 EXPLORANDO LA SEÑORA PONCENA (Inca 1060)
18 ESPECTACULAR JUAN GABRIEL (Pronto 1636)	18 DOS CACHO (Salsoul 4115)
19 CAMARON PELAO LOS POLIFAS CERICOS (Latin Int. 5025)	19 MACHA MUMBA SAOCO (Salsoul 4117)
20 DESNUDATE MIGUEL GALERIDO (Latin Int. 2042)	20 MUSICAL SEDUCTION BOBBY VALENTINE (Bronco 106)

LATIN PICKS

UNA DIMENSION DESCONOCIDA — Andy Montanez — LAD-302 — No Producer

Veteran singer Andy Montanez has been around for some time. In fact, he has recorded with such greats as El Gran Combo, La Dimension Latina and Puerto Rico All Stars. In this album he demonstrates his ability to sing only the best in salsa music. His voice is superb, as this recording, done in Venezuela, clearly demonstrates. The best selections are: "Confidencia," "El Que Canta," "Pasando El Canal," "Cantares And Mayeya," "No Juegues Con Los Santos."



FROM THE DEPTHS OF MY BRAIN — Willie Rosario — Top Hits THS-2011 — Producer: Willie Rosario

This is a first for Willie Rosario with Top Hits Records. Most of the cuts in this album are moving salsa numbers. The arrangements in this LP are good. The horn section is great, also a very tight rhythm section. The vocals by Junior Toledo and Guillo Rivera are excellent. The best songs are: "Ojala Te Vaya Bonito," "Liorare," "Dejame Dormir," "Picadillo Con Salsa," "Desesperacion," "Amor En Serio" and "Todo Se Olvida."



CON MARIACHI MEXICO DE PEPE VILLA — Flor Silvestre — Oasis OA327 — No Producer

Multi-talented vocalist Flor Silvestre gives her heart and soul on this album of love songs and Mexican folk music. The Mariachi Mexico de Pepe Villa backing her is superb. This album was recorded in Mexico, and she excels vocally on every cut. The best songs are "Perdi La Partida," "Nestro Gran Amor," "Bendicion De Dios," "Que Benito Amor," "Plegaria" and "Lagrimas Del Alma."



New York's major salsa bands have visions of eventually doing a 10-day Latin Music Festival that would be more varied in scope, appealing to different audiences and held in different concert halls around town. "If Newport can do it, so can we," says promoter Ralph Mercado. "But it'll take a few years before we'll be ready for something that big. We'll do two days this year and grow from there."

Mercado, who along with Ray Aviles has quickly built RMM into a major force in the salsa field, is quick to downplay his role in creating the festive air the concerts take on, claiming that the promoters simply "start it. They (the musicians) make it happen more and more. They're becoming more motivated because the presentations are becoming more professional, but in the end it's the musicians and the audience that make a show a happening."



Pictured (l-r): Aviles and Mercado.

The story of Ralph Mercado and Ray Aviles will no doubt remind some of the American Dream personified. Mercado, who can remember pushing racks through the streets of New York's garment center, got into dance promotions on a small scale in the late '50s with "waistline parties," where, for admission, women would pay two cents for each inch of waistline. In 1961, Mercado and two friends began running the Three-and-One Club, a social club located over a car wash on Flatbush Ave. in Brooklyn. From there it was on to producing various programs (many soul shows) with different partners under the title of Showstoppers, and in 1970 he began promoting Latin music Thursday nights at The Cheetah, and eventually got involved in the club's day to day operations. The Cheetah was captured on film in all its glory in "Our Latin Thing," the first Fania All-Star movie.

Ray Aviles' road to success was even more meandering than Mercado's. Aviles was a butcher and bodeguero and also operated a bar and grill before getting involved in the music promotion business. Aviles began working with veteran promoter Jack Hooke and gravelly-voiced disc jockey Symphony Sid at the Village Gate's Monday night Latin music presentations, and he eventually went to work for Hooke, where he would sell acts to Ralph Mercado and other promoters for their clubs. When Fania Records produced the "Our Latin Thing" film, Aviles and Alex Masucci formed a film distribution company and proceeded to get the movie into theatres around the country and in Latin America. RMM was formed about five years ago, and since then the "dynamic duo" have wasted little time in congratulating themselves for their past achievements, but have constantly pushed their latest projects forward.

Eddie Palmieri has reigned as King of Salsa for quite some time. His positive reputation in and out of the Latin community is attributed to his incredible musical talents.

Eddie has had a strong following in all Latin markets since 1961, when he initiated

the revolutionization of salsa. In 1976 he became popular the world over when his album "The Sun Of Latin Music" received an honorable mention in Stereo Review's annual music awards. Later that year the album received two Grammys.

He began playing piano at the age of eight and displays his mastery whether it is classical, jazz, R&B or with the great salsa sounds for which he is so well recognized.

While under the Coco label, Eddie Palmieri recorded albums which sold more than 100,000 units even without heavy promotion. Now with Epic Records and the sophisticated and effective promotion machine the company is famous for, Eddie Palmieri's new release should go gold.

Coco Records has released two new albums on the Zafiro label. Hernaldo has a new album out titled "Concionero," in which he sings 12 songs, all of which he composed. The album was produced by Juan Carlos Calderon, a leading producer of Latin music. The songs cover a wide variety of styles including those heavy with rhythm, some ballads, some from South America and one tango.

Alejandro Jaen, also from Spain, has a new release on Zafiro titled "Misropios Sentimientos." On the album he performs all of his own material. His songs have been recorded by such artists as Juan Bau, Mocedades, Claudia, Manuela Torres, Sergio Y Estibaliz, Marison and Los Joao, but this is the first time Alejandro can be heard singing his own songs.

Angel "El Diferente" Canales is starting off the new year with a bang now that he is free to record. He is in Latin Sound Studios recording an album for his own label which will be called Selanac Records (that's Canales backwards). Angel is producing the album, and also has written half the songs. Jon Fausty is engineering the sessions. The title of the album will be "El Sentimiento Del Latina En Nueva York." New studio versions of "Kung Fu Karate" and "Panama Soberama," both of which were written by Angel, are included.

Ralph Mercado Management has set Merchito and his orchestra for a tour of Finland from Feb. 2 to 18.

The inmates of Auburn Correctional Facilities will have a rare treat when Latin Fever, Salsa's all female orchestra, make an appearance at the prison. It is the first time a group of women have been allowed to go into a maximum security prison made up of all men. Latin Fever will make their appearance Dec. 30 at the prison which is located in Auburn, New York.

The following Latin artists were nominated for a Grammy for the Best Latin Recording in 1978: Tito Puente, "Homenaje A Benny More"; Fania All Stars, "Coro Miyare"; Laurindo Almeida, "Laurindo Almeida Trio"; Orchestra Harlow "La Raza Latina"; Eddie Palmieri, "Lucumi, Macumba, Voodoo"; and Mongo Santamaria, "Mongo A La Carte." Best bet for a Grammy winner, I would have to say Tito Puente's "Homenaje A Benny More."

ray terrace

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E/P/A Adds Product Mgrs. On East And West Coasts

(continued from page 8)

August and Knauer will report to Steve Slutzah, director of product management, west coast, for E/P/A.

The responsibilities of the E/P/A product managers, associate product managers and associate directors of product management encompass the coordination of all phases of merchandising, advertising and packaging for releases on the Epic, Portrait and Associated Labels.

According to Charne, the expansion in the product management area reflects the growth of E/P/A's business, as well as the addition of new associated labels. He added that having more product managers would enable them to devote more attention to campaigns for individual acts. Until now, Charne said, east coast product managers had been handling an average of 12-15 acts each, while their west coast counterparts had as many as 18-20 acts each. Now the average on both coasts will be between ten and 15 acts per product manager, he indicated.

Proud Of Staff

Charne emphasized the fact that E/P/A now has a product management staff with experience in all phases of the record industry. "I'm proud of the background and experience of our staff." He also noted that, wherever possible, E/P/A gave the new appointments to current personnel. "We have only brought in people where we felt there was a real talent that we could bring into the company," he said.

Stephen Dessau joined E/P/A in 1977 as product manager, east coast. He came to the company from Arista Records, where he began as local marketing and merchandising coordinator. Subsequently, his responsibilities expanded to advertising copywriting and directing the creation, manufacturing and distribution of all merchandising tools.

Larry Stessel began with CBS Records in 1972 as a college representative at the University of Florida. He joined the company full-time upon graduation in 1975 as supervisor, college program, and 1977 was appointed manager of the college program. Later that year, Stessel was appointed an E/P/A product manager on the east coast.

Dan Beck, associate director of product management, east coast, returns to E/P/A after two years with other companies. In 1976, Beck was named director of national publicity for E/P/A after heading up the CBS Records publicity office in Nashville. In 1977 he left E/P/A to become vice president of publishing and project development for Leber-Krebs. In 1978 he moved to Nashville and founded New Horizon Management. Beck began in the music business in 1972 as Southeast editor of *Record World*.

Cheryl Machat joined E/P/A in 1978 as associate product manager, east coast. She came to the company from Interglobal Creative Management in London, and she has an extensive academic background in marketing. Machat coordinated disco efforts at E/P/A and was instrumental in bringing about several innovations in disco marketing.

Knauer Named

Stephanie Knauer was most recently associate product manager, west coast, for E/P/A. Since joining CBS Records, she has held positions in the A&R, promotion and product management areas. In 1976 she was named coordinator, west coast product management, for E/P/A. Prior to joining CBS Records, she was with RSO Records and Mums Records.

John Vana comes to E/P/A from MCA Records. He began his career in 1968 with Capitol Records in sales and promotion. While at Capitol, Vana produced two platinum-selling albums by The Beach Boys, "Endless Summer" and "Spirit of America." He later became midwest region marketing manager, special markets, for Capitol. In 1975, he joined Pickwick as western region sales manager. In 1976, Vana was named west coast product manager for MCA Records, and was then appointed director of national advertising and merchandising, the position he held until his current move.

Finally, Richard August began as general manager of the University of Redlands' radio station. Upon graduation in 1975, August went to RCA as national college promotion director. In 1976, he took on artist development responsibilities.

Passamano Upped To VP At MCA Distribution Corp.

(continued from page 8)

cluding MCA Records, Infinity Records and Source Records.

Passamano has been with the MCA organization for 28 years, most recently serving as vice president of distribution, a position he has held since 1976. Previously he was vice president of sales for three years. In addition, Passamano has held a number of other positions, including regional director for the east and west coast; branch manager of Hartford and Philadelphia branches; sales and in 1951, began his career with Decca Records as a billing clerk.

Passamano will be based in MCA distributing corporation's national office in Los Angeles and will report directly to Al Bergamo, president.



ORLEANS TO INFINITY — Rock group Orleans has signed with Infinity Records and will release its first album for the label in March. Pictured (l-r) are: (standing) Barry Reiss, senior vice president of administration, Infinity; Bud O'Shea, vice president and general manager, Infinity; Ron A. Alexenburg, president of Infinity; Howard Seigal, Orleans' attorney; and Pete Gidion, vice president of promotion, Infinity; (seated) Orleans members Lance Hoppen, Larry Hoppen, Wells Kelly, R.A. Martin and Bob Leinbach.

Canadian Industry Has Good 1978 Despite Dollar Dip

(continued from page 28)

president, Gordon Edwards, who helped solidify the successes of the label's domestic talent, while devoting an increased amount of time to the label's licensees. Prism, Ian Thomas, Dan Hill, FM and David McLuskey all earned the attention of radio and retailers nationwide, while licensed artists such as Jimmy Buffett, Steely Dan and the Oak Ridge Boys achieved high sales levels.

Disco Inroads

London Records Canada Ltd. made strong inroads on the burgeoning disco market, while holding its own in the rock field. The Moody Blues and Andre Gagnon continued to be strong sellers for the label.

MCA Canada Ltd. reported its best year ever in 1978 for its Canadian operations, with the successes of such international artists as the Who, Lynyrd Skynyrd, Elton John and Olivia Newton-John, while Trooper and Bob McBride displayed high domestic sales marks.

Quality Records of Canada made important achievements in the domestic and licensed product areas. The label did well with the Millennium roster, due mostly to the success of Meco. Significant efforts were put behind the label's domestic signings, which led to international deals for the Madcats and Lynx on Buddah/Arista and AVI Records, respectively.

Phonodisc Canada Ltd. was sold this past year, and although the label's new ownership appears to be in the process of making changes, the label's operations have continued to improve in spite of a largely-imported roster.

Bee Gees To Receive PAL Superstar Award

NEW YORK — The Bee Gees will become the first musical group to receive the Police Athletic League (PAL) Superstar of the Year award at the PAL's gala dinner on February 8, 1979, in the Imperial Ballroom of the Americana Hotel. The event, emceed by David Frost, will be co-chaired by Robert Stigwood, manager of the Bee Gees, and Sonny Werblin, president of the Madison Square Garden Corp.

In December, 1976, the group donated the net proceeds from their Madison Square Garden concert to PAL. And the premiere of the movie "Sgt. Pepper" in which the group stars, was a PAL benefit.

Previous winners of the award have been Willie Mays, Walt Frazier, Howard Cosell, Alan King, Ethel Kennedy, and Frank Gifford.

AFTRA, SAG Strike Picks Up New Support

NEW YORK — The Conference of Motion Picture and Television Unions (COMPTU) has voted to support the strike by the American Federation of Television and Radio Artists (AFTRA) and the Screen Actors Guild (SAG) against the Association of National Advertisers (ANA) and the American Association of Advertising Agencies (AAAA).

In a related development, the Associated Actors and Artists of America (AAAA) has also ordered the members of its nine constituent organizations not to audition for or appear in any TV or radio commercials for any employer that has not signed the AFTRA-SAG interim agreement.

Over 175 producers and advertising agencies have signed the interim agreement since the strike began on December 19.



PINK LADY FETED IN L.A. — Pink Lady, a young female duo from Japan, recently was feted with an elaborate record industry reception at Yamato's Restaurant in Los Angeles. The duo, which consists of Mie, a 20-year-old, and Kei, a 19-year-old, will have its debut American release on Warner/Curb Records. Pink Lady, who was recently awarded the Japan Popular Song Award, was also honored by Wataru Miyakawa, the Japanese Con-



sulate General, during its visit to the States. Pictured (l-r) at the reception are: Michael Lloyd, who will produce the duo's album; Mie, George Benson, Kei; Nesuhi Ertegun, president of WEA International; Mie; Kei; Miriam Luttio, the duo's interpreter; Lloyd; and Paul Drew, the duo's manager. Pink Lady is scheduled to return to America in March or April.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	1/13		1/13
1 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC2-35642)	2	40 JERRY JEFF JERRY JEFF WALKER (Elektra/Asylum 6E-163)	48
2 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	4	41 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008)	41
3 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	1	42 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	42
4 TNT TANYA TUCKER (MCA MCA-3066)	5	43 GONE GIRL JOHNNY CASH (Columbia KC-35646)	43
5 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	3	44 MARTY ROBBINS GREATEST HITS, VOL. IV (Columbia KC-35629)	44
6 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	6	45 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	51
7 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	7	46 CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE-35624)	46
8 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	10	47 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	47
9 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	11	48 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	45
10 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	12	49 DAVID A. COE'S GREATEST HITS (Columbia KC-35627)	49
11 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-3067)	15	50 LOVE GOT IN THE WAY FREDDY WELLER (Columbia KC 35658)	50
12 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	13	51 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA 930-H)	55
13 STARDUST WILLIE NELSON (Columbia JC 35305)	8	52 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	56
14 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	14	53 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	—
15 EVERY WHICH WAY BUT LOOSE RICH, RABBITT, TILLIS (Elektra 5E-503)	32	54 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	58
16 MOODS BARBARA MANDRELL (ABC AY-1088)	16	55 BEST OF DOLLY PARTON (RCA APL 1-1117)	59
17 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	17	56 LET ME BE YOUR BABY CHARLY MCCLAIN (Epic KE 36648)	52
18 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	23	57 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	57
19 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	19	58 OLD FLAMES CAN'T HOLD A CANDLE TO YOU JOE SUN (Ovation 1734)	53
20 CONWAY CONWAY TWITTY (MCA 3063)	20	59 ELVIS' CHRISTMAS ALBUM ELVIS PRESLEY (Camden CAS-2428)	54
21 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	21	60 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	60
22 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	22	61 GUY CLARK (Warner Bros. BSK 3241)	61
23 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	26	62 TAMMY WYNETTE'S GREATEST HITS, VOL. IV (Epic KE-35630)	62
24 BASIC GLEN CAMPBELL (Capitol SW-11722)	24	63 DAYTIME FRIENDS KENNY ROGERS (United Artists UA-LA 754-G)	70
25 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	25	64 CHRISTMAS CARD THE STATLER BROS. (Mercury SRM 1-5012)	18
26 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	9	65 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11725)	69
27 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	27	66 JOE STAMPLEY GREATEST HITS (Epic KE 35627)	63
28 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	28	67 VOLUNTEER JAM III & IV THE CHARLIE DANIELS BAND (Epic E2-35368)	64
29 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	29	68 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443)	65
30 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11883)	30	69 DARK-EYED LADY DONNA FARGO (WB BSK-3191)	66
31 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	31	70 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	67
32 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	35	71 LIVE FROM THE STAGE OF THE GRAND OLE OPRY JERRY CLOWERS (MCA 3052)	71
33 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	36	72 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	68
34 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	33	73 I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 2376)	72
35 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	34	74 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	74
36 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	40	75 WOMANHOOD TAMMY WYNETTE (Epic KE-35442)	73
37 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	39		
38 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35838)	38		
39 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	37		

Rogers, Gayle, Parton Lead Country Grammy Nominees

NASHVILLE — Kenny Rogers, Crystal Gayle, Dolly Parton, Waylon Jennings and Willie Nelson are among a host of top country entertainers nominated for honors in this year's 21st annual Grammy Awards. The 1979 Grammy Awards will be broadcast live Feb. 15 on national television from Los Angeles on the CBS network.

Gayle and Rogers, who last year won Grammys for Top Country Vocal Performances by a female artist and Best Country Vocal Performance by a male artist, respectively, are both up for the same award this year. In addition, Rogers is also nominated this year along with Dottie West, for Best Country Vocal Performance by a duo or group.

Jennings and Nelson are also nominated for two Grammy Awards. They are nominated individually for Best Country Vocal Performance by a male artist and together for Best Country Vocal Performance by a duo or group.

Randy Goodrun, a Nashville songwriter, has been nominated in a non-country category for his song, You Needed Me, which is up for Song of the Year. And Nashville arranger Bill Purcell has been nominated for Best Arrangement of Accompanying Vocals for the National Geographic recording of We Kings Three.

The Grammy Awards honor recording excellence each year in 52 categories, and the awards are voted by the membership of the National Academy of the Recording Arts and Sciences (NARAS). Approximately 4,700 people belong to the national membership of NARAS.

Categories and nominees for Grammy Awards in country music include:

Best Country Vocal Performance, Female
Here You Come Again, Dolly Parton; Quarter Moon In A Ten Cent Town, Emmy Lou Harris; Sleeping Single In A Double Bed, Barbara Mandrell; Talking In Your Sleep, Crystal Gayle; Walk Right Back, Anne Murray.

Best Country Vocal Performance, Male:
Georgia On My Mind, Willie Nelson; I've Always Been Crazy, Waylon Jennings; Let's Take The Long Way Around The World, Ronnie Milsap; Love or Something Like It, Kenny Rogers; Softly As I Leave You, Elvis Presley; Take This Job And Shove It, Johnny Paycheck.

Best Country Vocal Performance By A Duo Or Group:
Anyone Who Isn't Me Tonight, Kenny Rogers, Dottie West; Cryin' Again, The Oak Ridge Boys; Do You Know You Are My Sunshine, The Statler Brothers; If the World Ran Out Of Love Tonight, Jim Ed Brown, Helen Cornelius; Mamas, Don't Let Your Babies Grow Up To Be Cowboys, Waylon Jennings, Willie Nelson; On My Knees, Janie Fricke.

Best Country Song
Every Time Two Fools Collide, Jan Dyer, Jeffrey Tweel; The Gambler, Don Schlitz; Let's Take The Long Way

Around The World, Archie Jordan, Naomi Martin; Mamas, Don't Let Your Babies Grow Up To Be Cowboys, Ed Bruce, Patsy Bruce; Take This Job And Shove It, David Allen Coe.

Best Country Instrumental Performance:
Banjo Bandits, Roy Clark, Buck Trent; Cookin' Country, Danny Davis and the Nashville Brass; One O'Clock Jump, Asleep At The Wheel; Steel Guitar Rag, Roy Clark; Under The Double Eagle, Doc Watson, Merle Watson.



DOTTSY RECORDS WAYLON'S SONG — Dotsy was at the offices of RCA in Nashville recently listening to material for her upcoming recording session with producer Roy Dea, when Waylon Jennings dropped by. Waylon heard them discussing the material and said he had a new song and played it for them. Dotsy and Dea liked it so much that they went into the studio and recorded it that same day. "Tryin' To Satisfy You" debuted on this week's charts at #80 bullet.

Sara Carter, Last Member Of Original Family, Dead At 81

NASHVILLE — Sara Carter, the only remaining original member of the legendary singing Carter family, died Jan. 8 at her home in Lodi, Ga. at 81.

Mrs. Carter had been ill with a heart condition for the past several years.

The original Carter Family, which began performing traditional music of the Appalachian Mountains during the early 1920s was comprised of Sara Carter, her husband Alvin Pleasant (A.P.), her brother-in-law Ezra Carter and his wife Maybelle.

First Recording
The group first recorded in 1927 for the Victor Label and remained together as a group until 1941.

Subsequently "Mother" Maybelle Carter

(continued on page 38)



ASCAP HOSTS HIGH SCHOOL STUDENT SEMINAR — The American Society of Composers, Authors and Publishers recently held a seminar for high school students in its Nashville office. Entitled "Career Opportunities in the Music Industry," the student program included discussions with ASCAP executive regional director Ed Shea and assistant director Connie Bradley. In the photo, Ed Shea is showing the students an edition of a 1977 Cash Box special issue devoted entirely to ASCAP. Pictured (l-r) are: Lonnie Fry, teacher; Susan Spickard, student; Shea; Leslie McGuidy, student; and Bradley.

CASH BOX TOP 100 COUNTRY

January 20, 1979

	Weeks On Chart	1/13		Weeks On Chart	1/13		Weeks On Chart	1/13
1 BABY I'M BURNIN'/I REALLY GOT THE FEELING	5	7	32 WHISKEY RIVER	41	4	67 MY HEART HAS A MIND OF ITS OWN	—	1
DOLLY PARTON (RCA 11420)			WILLIE NELSON (Columbia 3-10877)			DEBBY BOONE (Warner Bros. WBS 8739)		
2 YOUR LOVE HAD TAKEN ME THAT HIGH	4	10	33 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU	45	2	68 PLAYIN' HARD TO GET	27	11
CONWAY TWITTY (MCA 40963)			BILLY "CRASH" CRADDOCK (Capitol P-4672)			JANIE FRICKE (Columbia 3-10849)		
3 DO YOU EVER FOOL AROUND	3	12	34 SAVE THE LAST DANCE FOR ME	44	5	69 LOVE AIN'T GONNA WAIT FOR US	28	10
JOE STAMPLEY (Epic 8-50626)			JERRY LEE LEWIS (Sun Si-1139)			BILLIE JO SPEARS (United Artists UA-X-1251-Y)		
4 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR	8	7	35 SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL	48	2	70 WE'VE COME A LONG WAY BABY	31	11
CRYSTAL GAYLE (United Artists)			MEL TILLIS (MCA MCA-40983)			LORETTA LYNN (MCA 40954)		
5 TEXAS (WHEN I DIE)	10	8	36 SOMEBODY SPECIAL	49	2	71 THE GIRL AT THE END OF THE BAR	36	9
TANYA TUCKER (MCA S45-1800)			DONNA FARGO (Warner Bros. WBS 8722)			JOHN ANDERSON (Warner Bros. WBS 8705)		
6 COME ON IN	11	6	37 REST YOUR LOVE ON ME	37	8	72 THE GIVER	72	7
OAK RIDGE BOYS (ABC AB-12434)			BEE GEES (RSO RS-913)			PAUL SCHMUCKER (Star Fox SF-378-11)		
7 I'VE DONE ENOUGH DYIN' TODAY	7	10	38 I'M GONNA FEED 'EM NOW/OLE SLEW FOOT	38	8	73 HE'S A COWBOY FROM TEXAS	78	2
LARRY GATLIN (Monument 45-270)			PORTER WAGONER (RCA PB-11411)			RONNIE McDOWELL (Scorpion SC 0569)		
8 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL	9	9	39 BUILDING MEMORIES	43	8	74 OUTLAWS AND LONE STAR BEER	80	2
STATLER BROTHERS (Mercury 55048)			SONNY JAMES (Columbia 3-10852)			C.W. McCALL (Polydor PD 14527)		
9 EVERY WHICH WAY BUT LOOSE	13	5	40 STONE WALL (AROUND YOUR HEART)	40	8	75 PLEASIN' MY WOMAN	79	5
EDDIE RABBITT (Elektra E-45554)			GARY STEWART (RCA PB-11416)			BILLY PARKER (SCR SC-162)		
10 BACK ON MY MIND AGAIN/SANTA BARBARA	14	5	41 GOING, GOING, GONE	47	5	76 DO YOU WANNA MAKE LOVE	74	4
RONNIE MILSAP (RCA PB-11421)			MARY K. MILLER (Inergi I-311)			BUCK OWENS (Warner Bros. WBS-8701)		
11 LADY LAY DOWN	1	11	42 I HAD A LOVELY TIME	59	2	77 JUST STAY WITH ME	81	5
JOHN CONLEE (ABC AB-12420)			THE KENDALLS (Ovation OV 1119)			TERRI HOLLOWELL (Con Brio CBK 144)		
12 AS LONG AS I CAN WAKE UP IN YOUR ARMS	12	11	43 ANY DAY NOW	55	5	78 ONE MAN'S WOMAN	83	3
KENNY O'DELL (Capricorn CPS 0309)			DON GIBSON (Hickory AH-54039)			KELLY WARREN (RCA PB-11428)		
13 MABELLENE	23	5	44 PLAY ME A MEMORY	57	4	79 ME TOUCHIN' YOU	84	6
GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)			ZELLA LEHR (RCA PB-11433)			LINDA NAILE (Ridgetop R-00178)		
14 HAPPY TOGETHER	24	5	45 BEST FRIENDS MAKE THE WORST ENEMIES	50	6	80 TRYIN' TO SATISFY YOU	—	1
T.G. SHEPPARD (Warner/Curb WBS-8721)			DAVID HOUSTON (Elektra E-45552)			DOTTSY (RCA PB-11448)		
15 GIMME BACK MY BLUES	15	10	46 REACHING OUT TO HOLD YOU	51	7	81 GYPSY EYES	—	1
JERRY REED (RCA PB-11407)			DOTTIE WEST (United Artists UA-X-125-Y)			TERRI SUE NEWMAN (Texas Soul TSRS-71378)		
16 IT'S TIME WE TALK THINGS OVER	18	8	47 GOLDEN TEARS	—	1	82 HURT AS BIG AS TEXAS	82	5
REX ALLEN JR. (Warner Bros. WBS 8697)			DAVE & SUGAR (RCA PB-11427)			RANDY CORNOR (Cherry CS-783)		
17 YOU DON'T BRING ME FLOWERS	19	7	48 RHYTHM OF THE RAIN	6	15	83 ALL OF ME	53	13
JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)			JACKY WARD (Mercury 55047)			WILLIE NELSON (Columbia 3-10834)		
18 EVERLASTING LOVE	25	3	49 HOW I LOVE YOU IN THE MORNING	61	9	84 BETTER THAN NOW	86	6
NARVEL FELTS (ABC 12441)			PEGGY SUE (Door Knob DK-8-079)			DEWAYNE ORENDRER (Volunteer SVO-102)		
19 THE SONG WE MADE LOVE TO	20	9	50 EYES BIG AS DALLAS	62	4	85 MY FAVORITE SIN	85	5
MICKEY GILLEY (Epic 8-50631)			WYNN STEWART (Win Records WI-126)			STONEWALL JACKSON (Little Darlin' LD 7806)		
20 LOVIN' ON	21	9	51 FEET	17	12	86 I NEVER HAD THE ONE I WANTED	92	3
BELLAMY BROTHERS (Warner/Curb WBS 8692)			RAY PRICE (Monument 45-267)			CLAUDE GRAY (Granny White GW-10007)		
21 I JUST CAN'T STAY MARRIED TO YOU	22	8	52 LOVE AIN'T MADE FOR FOOLS	58	5	87 SWEET LIFE	87	5
CHRISTY LAND (LS LS-169)			JOHN WESLEY RYLES (ABC AB-12432)			PAUL DAVIS (Bang B-738)		
22 TULSA TIME	2	11	53 THE FOOL STRIKES AGAIN	64	4	88 LEAVE IT TO LOVE	94	3
DON WILLIAMS (ABC AB-12425)			CHARLIE RICH (United Artists UA-X1269)			JIM TAYLOR (Checkmate CK3106)		
23 TONIGHT SHE'S GONNA LOVE ME	32	4	54 ANGELINE	66	6	89 LOVING YOU IS A NATURAL HIGH	—	1
RAZZY BAILEY (RCA PB-11446)			ED BRUCE (Epic 8-50645)			LARRY G. HUDSON (Lone Star 706)		
24 MR. JONES	26	7	55 THE FOOTBALL CARD	69	3	90 I'LL STILL LOVE YOU IN MY DREAMS	—	1
BIG AL DOWNING (Warner Bros. WBS 8716)			GLENN SUTTON (Mercury 55052)			SANDRA KAYE (Door Knob DK-8-088)		
25 ALIBIS	34	6	56 STILL A WOMAN	—	1	91 I JUST NEED A COKE (TO GET THE WHISKEY DOWN)	95	3
JOHNNY RODRIGUEZ (Mercury 55050)			MARGO SMITH (Warner Bros. WBS-8726)			LENNY GAULT (MRC MRC-1024)		
26 YOU WERE WORTH WAITING FOR	29	9	57 IT'S MY PARTY	60	7	92 I HEARD A SONG TODAY	93	5
DON KING (Con Brio CBK 142)			SHERRY BRANE (Oak Records Oak 1031)			TOMMY O'DAY (Nu-Tray NT-926)		
27 HOW DEEP IN LOVE AM I?	30	9	58 EVERLASTING LOVE	68	2	93 I HATE THE WAY OUR LOVE IS	—	1
JOHNNY RUSSELL (Mercury 55045)			LOUIS MANDRELL (Epic 8-50651)			JIMMY PETERS & LINDA K. LANCE (Vista V-101)		
28 IF EVERYONE HAD SOMEONE LIKE YOU	33	6	59 I WILL ROCK AND ROLL WITH YOU	65	2	94 TEARS	—	1
EDDY ARNOLD (RCA PB-11422)			JOHNNY CASH (Columbia 3-10888)			TOMMY OVERSTREET & THE NASHVILLE EXPRESS (Tina IRDA-523)		
29 I'LL WAKE YOU UP WHEN I GET HOME	42	3	60 WISHING I HAD LISTENED TO YOUR SONG	71	2	95 KISS YOU ALL OVER	96	3
CHARLIE RICH (Elektra E-45553)			BOBBY BORCHERS (Epic 850650)			JIM MUNDY/TERRI MELTON (MCM MCM-101)		
30 FALL IN LOVE WITH ME TONIGHT	39	6	61 DREAMIN'S ALL I DO	67	3	96 A LITTLE MORE LOVE	—	1
RANDY BARLOW (Republic REP-034)			EARL CONLEY (WBS 8717)			OLIVIA NEWTON-JOHN (MCA 40975)		
31 FOOLED AROUND AND FELL IN LOVE	35	7	62 LOVE SONGS JUST FOR YOU	75	3	97 WILDWOOD FLOWER	97	3
MUNDO EARWOOD (GMC 105)			GLENN BARBER (Century 21 C21-101)			TOMMY WILLIS (Golden Moon GM 004)		
			63 ME PLUS YOU EQUALS LOVE	70	3	98 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND	52	12
			DAWN CHASTAIN (Oak Records OR-1018)			WAYLON JENNINGS (RCA PB-11390)		
			64 SON OF CLAYTON DELANEY	—	1	99 SALT ON THE WOUND	—	1
			TOM T. HALL (RCA PB-11453)			JERRY FULLER (ABC AB-12436)		
			65 THE RISE AND FALL OF THE ROMAN EMPIRE	77	2	100 STATUE OF A FOOL	—	1
			CAL SMITH (MCA MCA-40982)			BILL MEDLEY (United Artists UA-X1270-Y)		
			66 HIGH AND DRY	16	11			
			JOE SUN (Ovation OV-1117)					

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little More Love (John Farrar/Irving — BMI) 96	Gypsy Eyes (c) Phone Pub. 1978 — BMI) 81	Love Ain't Gonna (Blackwood/Ben Peters — BMI) 69	Still A Woman (Galamar/Dusty Roads/Gallico/Easy Listening — ASCAP) 56
Alibis (Tree — BMI) 25	Happy Together (Chardon Music — BMI) 14	Love Ain't Made For Fools (Hall-Clement — BMI) 52	Stone Wall (Around Your Heart) (Cedarwood — BMI) 40
All Of Me (Bourne/Marlong — BMI) 83	He's A Cowboy (Brim Music, Inc. — SESAC) 73	Love Songs Just For (Acuff-Rose — BMI/Milene — ASCAP) 62	Sweet Life (Web IV — BMI) 87
Angeline (Newkeys — BMI) 54	High And Dry (Tree Pub. — BMI) 66	Loving You Is A Natural High (Corlene — BMI) 89	Tears (Tommy Overstreet/ABC Dunhill — BMI) 94
Any Day Now (Intersong Music — ASCAP) 43	How Deep In Love Am I? (Hall-Clement — BMI) 27	Mr. Jones (Al Gallico/Metaphor — BMI) 24	Texas (When I Die) (Tree/Sugarplum — BMI) 5
As Long As (House Of Gold/Hungry Mountain — BMI) 12	How I Love (Lodestar — SESAC) 49	My Favorite Sin (Dream City Music — BMI) 85	The Fool Strikes (Al Gallico/Algee — BMI) 53
Baby I'm Burning (Velvet Apple — BMI) 1	Hurt As Big As Texas (Publicare — ASCAP) 82	My Heart Has A Mind (Screen Gems/EMI — BMI) 67	The Football Card (Flagship — BMI) 55
Back On My Mind Again (Chess — ASCAP) 10	I Had A Lovely (Cross Keys — ASCAP) 42	Me Plus You Equals (House Of Gold — BMI) 63	The Girl At The (Al Gallico — BMI/Cypress — ASCAP) 71
Best Friends Make (Bobby Goldsboro — ASCAP) 45	I Hate The Way (Dick & Don/Big Hair — BMI) 93	Me Touchin' You (Owepar — BMI) 79	The Giver (Troy Shondell — SESAC) 72
Better Than Now (Bowling Green — BMI) 84	I Heard A Song Today (Nu-Tray! — ASCAP) 92	Mr. Jones (Al Gallico/Metaphor — BMI) 24	The Official Historian On Shirley Jean (Am. Cowboy — BMI) 8
Building Memories (Marson — BMI) 39	I Just Can't Stay (Chappell! — ASCAP/TRI Chappell — SESAC) 21	My Favorite Sin (Dream City Music — BMI) 85	The Rise And Fall (Don Wayne — BMI/Annie Over Music — ASCAP) 65
Charlie's Angel (Sawgrass — BMI) 35	I Just Need (Phase 3 — BMI/New Ground — ASCAP) 91	One Man's Woman (I've Got The Music — ASCAP) 78	The Song We Made Love To (April/Widmont — ASCAP) 19
Come On In (Beechwood/Window — BMI) 6	I Never Had The One (Vanjo — BMI) 86	Outlaws (Rightsong/Sheimar-Poe — EMI) 74	Tonight She's Gonna (House of Gold — BMI) 23
Don't You Think (Waylon Jennings — BMI) 98	I Really Got The (Velvet Apple — BMI) 5	Play Me A Memory (United Artists — ASCAP) 44	Tryin' To Satisfy You (Baron — BMI) 80
Do You Ever (Rogan/Mullet — BMI) 3	I Will Rock (House Of Cash, Inc. — BMI) 59	Playin' Hard To Get (Bobby Goldsboro — ASCAP) 68	Tulsa Time (Bibo Music — ASCAP) 22
Do You Wanna (American Broadcasting — ASCAP) 76	If Everyone (House Of Gold — BMI) 28	Pleasin' My Woman (Music City — ASCAP) 75	We've Come A Long Way (Twitty Bird — BMI) 70
Dreamin's All I (ETC/Easy Listening — ASCAP) 61	If I Could Write (Pick A Hit Music — BMI) 33	Reaching Out To Hold (ATV/Music Garden) 46	Whiskey River (Willie Nelson — BMI) 32
Everlasting Love (Rising Sons — BMI) 18,58	I'll Still Love You In My Dreams (Door Knob — BMI) 90	Rest Your Love On Me (Stigwood — BMI) 37	Why Have You Left (Mother Tongue — ASCAP) 4
Every Which Way (Pezo/Warner Tamerlane/Malkyle — BMI) 9	I'll Wake You Up (Pezo/Warner Tamerlane/Malkyle — BMI) 29	Rhythm Of The Rain (Warner-Tamerlane — BMI) 48	Wishing I Had Listened (Jerry Chestnut — BMI) 60
Eyes Big As Dallas (Big Swing — BMI) 50	I'm Gonna Feed (Four Star — BMI) 38	Salt On The Wound (Blackwood/Fullness — BMI) 99	Wildwood Flower (Peer Int'l. — BMI) 97
Fall In Love (Frebar — BMI) 30	It's My Party (Arch — ASCAP) 57	Send Me Down To Tucson (Pezo/Malkyle — BMI) 35	You Don't Bring (Stonebridge/Threesome — ASCAP) 17
Feet (Blackwood/Fullness — BMI) 51	It's Time We (Boxer — BMI) 16	Somebody Special (Prima Donna Co. — BMI) 36	You Were Worth Waiting For (Wiljex — ASCAP) 26
Foiled Around And Fell (Music West Of The Pecos — BMI) 31	I've Done Enough (First Generation — BMI) 7	Son Of Clayton Delaney (Hallnote — BMI) 64	Your Love Had (Twitty Bird — BMI) 2
Gimme Back (Sleepy Hollow — ASCAP) 15	Just Stay With Me (Wiljex Pub. — ASCAP) 77	Statue Of A Fool (Sure-Fire — BMI) 100	
Going, Going, Gone (Frank & Nancy — BMI) 41	Kiss You All Over (Chinnichaps/Careers — BMI) 95		
Golden Tears (Chess Music — ASCAP) 47	Lady Lay Down (Tree Pub. — BMI) 11		
	Leave It To Love (Sound Corp. — ASCAP) 88		

"Everlasting Love" AB-12441

NARVEL FELTS



AY-1115

*The new smash single from Narvel Felts
hitting country and pop in the tradition of
"Reconsider Me" and "Lonely Teardrops."
From the new hit album "One Run for the Roses."*

Produced by: Johnny Morris / Management: Johnny Morris
21 Music Circle East / Nashville, Tennessee 37203



45 — REVIEWS — LP

FREDDY WELLER (Columbia 3-10890)

Fantasy Island (3:41) (Young World Music — BMI/Buzz Cason Pub. — ASCAP) (F. Weller/B. Cason)

Favoring the theme of the TV series "Fantasy Island," producer Ray Baker has combined the unique voice of Weller with a "south seas" arrangement done by Alan Moore.

DEBBY BOONE (Warner Brothers WBS-8739)

My Heart Has A Mind Of Its Own (2:26) (Screen Gems/EMI Music, Inc. — BMI) (Jack Keller/Howard Greenfield)

This single by Debby has more of a country flavor than her past releases and should be well received by programmers. This time Debby offers a pleasing balance between her own pop style and the old Connie Francis style.

B.J. THOMAS (MCA MCA-40986)

In My Heart (3:26) (Combine Music — BMI) (Tim Krekel)

This could be another standard for B. J. written by Tim Krekel and a perfect fit for Thomas, especially with the producing arm of Chips Moman.

SINGLES TO WATCH

MOE BANDY (Columbia 3-10889)

It's A Cheating Situation (2:39) (Tree Pub. Co. Inc. — BMI) (C. Putnam/S. Throckmorton)

DR. HOOK (Capitol P-4677)

All The Time In The World (2:30)

(Deb Dave Music, Inc./Evil Eye Music, Inc. — BMI) (S. Silverstein/E. Stevens)

MELANIE JAYNE (MCA MCA-40985)

Waking Up Together (2:45) (Ben Peters Music — BMI) (Ben Peters)

JOHNNY PAYCHECK (Epic 8-50655)

The Outlaw's Prayer (5:03) (Julep Pub./Flagship Music — BMI) (B. Sherrill/G. Sutton)

GAYLE HARDING (Robchris R-1009)

I'm Lovin' The Lovin' Out Of You (3:08) (Robchris Music — BMI) (Robert Jenkins)

JUICE NEWTON (Capitol P-4679)

Let's Keep It That Way (3:22) (Tree Pub. Co., Inc. — BMI) (Curly Putnam/Rafe Van Hoy)

LEE MORGAN (Buzz BZ-136)

You Fit Me Like A Glove (3:16) (Quarterstaff Music — ASCAP) (L. Morgan)

SHARON TABER (M&S NR-9000-1)

Can't Tell Him (About You) (2:48) (Hit Kit Music — BMI) (Ralph Mattarochia)

TOM GRANT (Republic REP-036)

If You Could See You Through My Eyes (3:45)

(House Of Gold — BMI) (Larry Henley/Jim Hurt)

ANN J. MORTON (Prairie Dust PD-7629)

I'm Not In The Mood (For Love) (2:18) (Me & Sam Music — ASCAP) (Kelly Bach)

RON SHAW (Pacific Challenger PC-1633)

I Cry Instead (2:32) (Maclen Music, Inc. — BMI) (Lennon-McCartney)

BILL NASH (Earthtrider E-278)

Ready To Take My Chances (3:03) (Acoustic Music/Jim-Sue Music — BMI) (Helen Corneilius/Dewayne Orender)

DALE McBRIDE (Con Brio CBK-145)

It's Hell To Know She's Heaven (2:39) (Con Brio Music — BMI) (Mike Kosser/Jim Hsieh)

Ice Stops Graceland Visitors

MEMPHIS, Tenn. — Below freezing temperatures and icy streets helped to reduce the number of Elvis Presley fans who showed up in Memphis (Jan. 8) to celebrate what would have been the late singer's 44th birthday.

The few fans who did show up found the iron gates to the mansion closed by order of Elvis' father, Vernon Presley. The gate was closed to the public when ice coated the winding driveway leading up to the

gravesite of the singer. The fans were allowed to warm themselves inside a gatehouse used by security guards, but Vernon Presley would not change his mind.

"It's just too bad and too slick on the driveway to let anybody up there," said Vester Presley, uncle of the late singer and keeper of the front gate. "The fans just can't get any closer."

Dick Grob, chief of security at the mansion and former bodyguard for the singer, said some members of the Presley family and their employees made a private visit to the small meditation garden where Elvis and his mother are buried.

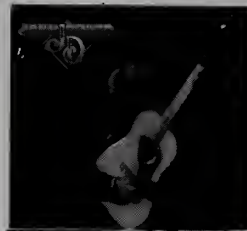
"It was an informal remembrance service and it was private just like it was on the anniversary of Elvis' death," Grob said. "Some family members and friends left flowers there."

Although more than half a million fans showed up for a look at Elvis' grave the first year following his death, Presley's father cut back the estate tours from six to three days a week recently because of dwindling crowds, bad weather and a lack of privacy. He said the schedule will be changed when the weather gets warmer.

Anderson Appointed As Marketing Head

NASHVILLE — Bill Martin, vice president of production, has announced the appointment of Carleen Anderson as head of marketing and promotion for Buzz Cason Productions and Berry Hill Records.

Anderson, who will be responsible for the promotion of all products from the two firms, formerly held a similar position with Republic Records and Commercial Records and Distributing.



JOHN DENVER — John Denver — RCA-AQLI-3075 — Producer: Milton Okun — List: 8.98

John Denver has been criticized during his career for excessive sweetness in his music, but he is basically an intelligent and sensitive lyricist who is concerned with people and his environment. On this new LP (with a little help from musicians like Glen D. Hardin and James Burton), Denver has added a sharp bite to his music and the results are excellent. Denver has also included five songs by other writers, one of which is the classic "Johnny B. Goode."



TODAY — Porter Wagoner — RCA-AHLI-3210 — Producer: Porter Wagoner — List: 7.98

There are plenty of people in this country who still like good, hard country music, and these folks will surely like Porter Wagoner's new album. Porter releases few LPs these days, and his choice of material is often quaint, but he is still one of country music's greatest singers (and producers) and this album is superb. Although side one may be weak in some respects, side two is as fine a selection of country music as has been recorded in a long time.



APPALACHIAN FEVER — Charlie McCoy — Monument-MG-7632 — Producer: Charlie McCoy — List: 7.98

Many people consider Charlie McCoy the most talented and versatile musician in Nashville. It is said Bob Dylan once stood in awe of McCoy's abilities. Most of Charlie's albums have been instrumentals, but he sings on this one and has produced it. A tribute to the Appalachian country, this subtle, timeless work will sound just as fine in 10 years as it does now.



DUETS — Jerry Lee Lewis And Friends — Sun-Sun-1011 — Producers: Unlisted — List: 6.98

Again we have a controversy involving Elvis Presley. On this Sun LP released by Shelby Singleton the mystery voice bears a close, close resemblance to Elvis. No one will admit who it is, so who knows? But controversy aside, this album is a good look at the classic rockabilly side of Lewis. Best cuts are "Save The Last Dance For Me," "What'd I Say" and "Cold, Cold Heart."

New Song Festival Formed

NASHVILLE — Mick Lloyd, president of Mick Lloyd Music and Mick Lloyd Productions, has announced the formation of Music City Songs, Ltd. The organization was created to operate a country music song competition known as "Music City Song Festival," (MCSF). Offices will officially open this week.

The festival will award competition winners with prizes in three categories: song competition, lyric competition and vocal performance competition.

The grand prize winner in song competition will receive \$10,000 and the opportunity of having his or her winning song recorded in Nashville for a national record release. The second prize winner will receive \$3,500 and the third prize winner \$1,500. Twenty-five fourth prize winners will each receive \$200.

In lyric competition, the grand prize winner will receive \$7,500, and his or her winning lyric will be professionally set to music and commercially released. The second prize winner will receive \$2,500 and the third prize winner, \$1,000. Twenty-five fourth prize winners will receive \$100 each.

Vocal Performance

The grand prize winner in vocal performance competition will receive \$1,500, and the opportunity to sing two of the award-winning entries on a nationally released record. The second prize winner will receive \$750 and the third place winner, \$350. Twenty-five fourth prize winners will each receive \$50.

In addition to the cash prizes, 100 honorable mention winners in each of the three categories will receive a special certificate of merit honoring their creative contribution to the field of country music.

Entries to the Music City Song Festival competition will be accepted no later than Aug. 15, 1979. Final judges will consist of 10 national Federation of International Country Air Personalities (FICAP) disc jockies, including Mike Burger, current president of FICAP and program director at the country music radio station WHOO in Orlando, Fla.; Merlin Littlefield, deputy director of the Nashville office of the American Society of

Composers, Authors and Publishers (ASCAP); Vincent Candilora, director of writer affiliation at SESAC, New York; Maggie Cavender of Maggie Cavender Enterprises; and Georgie Chellman, executive director of FICAP.

Seven other distinguished music industry professionals, to be announced at a later date, will also serve as final judges. Preliminary judges, all from the Nashville music community, will include publishers, producers, writers, artists, session musicians and record company personnel. All final winners will be announced no later than Dec. 31, 1979, and the grand prize winners from each of the three categories will be brought to Nashville to receive their awards at a special Awards Banquet.

Endorsements

Endorsing the 1979 Music City Song Festival are FICAP; Dick Broderick, former chairman of the Country Music Association (CMA) and a renowned international music consultant; and Lee Morgan, who co-wrote, published and produced Ronnie McDowell's three million best-selling tribute to Elvis, "The King Is Gone."

Based in Nashville, headquarters for the MCSF will be located at 1014 16th Ave. South. The directors of the Music City Song Festival are Mick Lloyd, Scott Spinka and Roy Sinkovich. Alison Brockman will serve as administrative assistant.

Sara Carter Dead

(continued from page 35)

and her three daughters Anita, Helen and June, who became Mrs. Johnny Cash, reformed the group and continued to perform. The original Carter Family was the first group inducted into the Country Music Hall of Fame.

Of the original members, A.P. Carter died in 1960 and Maybelle Carter died on Oct. 23 last year.

Mrs. Carter, who married Coy Banes in 1960, is survived by her daughters Janette C. Kelly and Gladys Millard, and her son Joe Carter, all of Gate City, Va. Funeral services were held in California Jan. 11.

CBS Appoints Thomas, Dotson To Higher Posts

NASHVILLE—Sue Binford, director, press and public information, CBS Records here, has announced the appointment of Gail Thomas as tour publicist, press and public information, to the label and John Dotson as publicity assistant, press and public information. Thomas and Dotson will report directly to Binford.

Thomas' responsibilities will include tour press on Nashville-based artists, assisting Binford in acquiring national press, and she will serve as staff writer maintaining biographical updates on Nashville-based artists and compiling artist news for informational mailings.

Among Dotson's responsibilities will be the coordination of publicity on all CBS pop artists appearing in the Nashville area and handling new release informational inclusion, as well as assisting in the acquisition of national print on CBS national based artists. Dotson will also serve as a liaison between CBS Nashville and CBS International publicity departments.

COUNTRY

THE COUNTRY COLUMN

Elektra/Curb artist **Hank Williams, Jr.** and **Merle Kilgore** have recently returned from Hollywood where they completed scenes in the upcoming CBS television movie of the week, "Willa." Hank has also written and will sing the title song of the movie, which is scheduled for release this month. Also set for airing this month is the TV series, "Come Back," which is narrated by James Whitmore. The filming crew spent several days filming segments around Hank Jr.'s house in Cullman, Ala. In addition, the crew filmed some scenes on Hank's bus and at a concert of his in Birmingham, Ala. Hank Jr. has also completed a new album, but the release date has not been set. On top of all that, author **Michael Bane**, formerly the editor of *Country Music Magazine*, is working with Hank on an autobiography which will be published by Putman. The book should be released this year.



Hank Williams, Jr.

RCA's **Dolly Parton** and **Carol Burnett** taped their TV special in an afternoon and evening segment last Wednesday (10) at The Grand Ole Opry. The show will be aired Feb. 14.

The television show "60 Minutes," with host **Mike Wallace**, filmed a segment in Nashville dealing with "rip-off" record companies. The show aired here recently.

Hugh Bennett's BS Productions will sponsor another performer's night Jan. 15 at the Exit/In here. Performers will include groups **Rawzn**, **Peace and Quiet**, **Blend**, **Okonee** and singer/songwriter **Billy Ray Reynolds**. Previous performer's nights have been highly successful.

nergie's **Mary K. Miller** performed Dec. 23 at the Shamrock-Hilton Ballroom for a Christmas Party honoring executives and guests of the Greater Houston Bank and Associated Businesses. Appearing for three sets in three different costumes, Mary K. entertained with a set of contemporary songs, sang a collection of country hits, including her own charter records, and then finished with a selection of Broadway show songs. In the last segment, Mary K. came out in a Houston Oilers' football jersey with #34 on it; #34 happens to belong to star running back **Earl Campbell**.

Capitol's **The Tennesseans** will entertain for the upcoming inaugural festivities for Illinois Gov. **Jim Thompson**. The Tennesseans were booked upon special request from the governor himself.

Tandy Rice's Top Billing Management and Booking Agency has come out with a well-designed brochure complete with photos and bio information about the firm's clients.

Last week's TV special, "A Gift Of Song," which benefitted UNICEF, starred **Kris Kristoferson**, **Rita Coolidge**, **Olivia Newton-John** and **John Denver**, as well as a host of other entertainers.

Artic Records president **Eddy Fox** has finished the production on a national jingle for Hickory Farms of Ohio which will feature Columbia's **Marty Robbins**. **Willie Rainsford** wrote the jingle, which will be utilized on radio and television. Fox also produced a national TV commercial with Robbins for the Uniroyal Tire Company.

Elvis Presley would have been 44 years old on Jan. 8. Speaking of Elvis, many folks are saying actor **Kurt Russell** bears an almost eerie resemblance to the King in the upcoming February TV movie which chronicles the life of Presley up to 1969. Some of his old buddies said they could almost feel the presence of Elvis on the movie set in some of the scenes. The movie is also supposed to unveil new information about Presley. For instance, Elvis was said to have periodically gone to the grave of his twin brother Jesse (who died at birth) and talked to him.

Oak recording artist **Dawn Chastain** is now being produced by **Ray Ruff**. Her new single is "Me Plus You Equals Love."

Nick Nixon has been signed to MCA.

MCA's **Joe Ely** recently cut an album in Seattle, Wa. under the production reins of **Bob Johnston**. About 10 years ago, Johnston produced **Bob Dylan's** "Nashville Skyline" LP here in Nashville. Nashville pickers, including **Charlie Daniels**, played on those sessions.

Here is a good example of easy-identification gifts. April-Blackwood's **Charlie Monk** and **Judy Harris** sent out Judy's Hamburger gift certificates and Charlie perfume packages for Christmas presents.

Bill Anderson has announced new plans for his 1979 road show. He will be expanding his slide presentation to include a three-screen, nine-projector show. **Scott Nicely** of Star-maker Productions, Inc. in Knoxville, Tenn. will travel with the show and handle lighting. He is also building special sets and visual effects to highlight the show. **Marty Slutsky** of Moonlight Sound handles the audio work. For the first time, the Bill Anderson Show will be available with or without **Mary Lou Turner**. This is no break in our relationship," Anderson said. "It is a plus for both Mary Lou and myself. She will be free for the first time in six years of working with my show to work some dates on her own and expand her individual career.

"I will, on the other hand, be able to offer the buyers and promoters greater flexibility in booking my show," Anderson added. "When they need a longer show, we can give them that with Mary Lou on the bill. When they want a shorter show, we can give them Bill Anderson and the Po' Folks without Mary Lou." The show opened last week in Reading, Pa. and will tour Europe in February.

Grapevine Opry owner **Chisai Childs** has been named "Woman of the Year" by the Grapevine, Tx. Chamber of Commerce. The award was presented to her as a surprise at the Chambers' annual Christmas banquet at the Dallas/Fort Worth Airport Marina Hotel.

RCA-Canada's **Carroll Baker**, Canada's top country female vocalist, enjoyed her best year in 1978. She won Canada's Juno Award for Top Country Female Vocalist and the Canadian radio award for Top Country Female Vocalist. The Big Country Awards last year also voted her Entertainer of the Year and Top Female Country Singer. Baker has seen her last 11 single releases go #1 in Canada and she has earned one platinum and one gold album in Canada. Five of her singles have earned a Canadian gold record. She will tour England with **Slim Whitman** in March.

bob campbell

WCAR To Switch From Pop Adult To Country

DETROIT — WCAR Detroit will be changing formats and call letters April 1 as a result of its recent ratings performance. Program director **Bill Ford** says that most of the air staff has been given notice. Ford will be

staying on. Station general manager is **John Risher**, who helped design the country format at WDEE/Detroit.

WCAR is owned by Golden West Broadcasters.

Sovine Named Vice President Of Welk Music Conglomerate

NASHVILLE—In a move designed to continue company expansion, **Dean Kay**, executive vice president and general manager of the Welk Music Group, has appointed **Roger Sovine** to the newly-created post of vice president in charge of professional activities for the Welk Music Group.

Sovine, who has served for seven years as assistant vice president and director of writer administration in the southern region for Broadcast Music, Inc., will direct the Welk publishing operation for the first time from Nashville. Sovine will re-align the world-wide professional operations of the Welk Music Group and all its related companies, which include the Nashville-based Hall-Clement Publications, Jack and Bill Music Co., T.B. Harms Co. and Vogue Music, among others. **Bill Hall**, Welk's Nashville division manager for three-and-one-half years, will continue in the same capacity.

Sovine feels his new position will allow him the opportunity to mine the long-neglected talents of Nashville pop writers and to help build Nashville's publishing interests in the pop area.

"Under my direction, I see continued growth for the Welk Music Group in all areas of writer development, especially in the pop area," said Sovine, who will report directly to Kay in Welk's Santa Monica, Ca. headquarters. "For too long, Nashville was almost by definition solely associated in the country field with a near neglect of the fine pop product that has originated locally.

"We will continue to develop this area in Nashville while trying to make strides in coast-to-coast signings. We also plan to explore even greater cross-over potential of tunes that may have been limited to only one style of interpretation.

The Welk Music Group has been considered a holding-type operation in music circles, and Kay insists the appointment of Sovine is one step in a new program designed to involve the Welk Group in contemporary music.

"The addition of Roger to the Welk team is part of our concerted effort to move forward as we attempt to shrug off a one-time image as an acquisition-based, holding-type operation," Kay said.

"We set out to find someone with expertise in all fields of today's music to enable us to move into prominence on all charts," Kay added. "It was the next logical step for us, and we are confident that with our selection of Roger Sovine we have made the wisest choice possible."

The son of country artist **Red Sovine**, Sovine headed South Productions with writer **Bobby Russell** prior to his work with BMI. Sovine has also served as vice president for Show Biz, Inc. and as a professional manager for Cedarwood Publishing Co. in Nashville.

Along with Kay, Sovine and Hall, the Welk Music Group is also represented in Hollywood by its division manager, **Gaylon Horton**, and professional manager **Rob Matheny**, and in New York by division manager **Joe Abend**.

1st Monaco Country Show Scheduled

NASHVILLE — Through an agreement with **Jose Bartell**, head of entertainment for Societe de Bain de Mer (SBM), the **Jim Halsey Co.** of Tulsa, Okla. will present Jan. 20 the first country show in Monte Carlo, Monaco.

"Country Comes To Monaco" will feature 1978 Country Music Association award winners **Roy Clark**, instrumentalist of the year; **Don Williams**, male vocalist of the year; **The Oak Ridge Boys**, vocal group of the year; and their band, instrumental group of the year; and **Buck Trent**, twice named instrumental duo of the year, with **Roy Clark**.

"We're hoping that this is just the beginning of our association with the Jim Halsey Company. They're the excitement builders," said Bartell, whose SBM owns

two prestigious hotels in Monaco along with tennis and golf clubs, the Casino and the Monte Carlo Sporting Club.

Staged at the 1,100-seat Monte Carlo Sporting Club, the landmark Monaco event will benefit Princess **Caroline's** "Year of the Child" charity fund.

"Monte Carlo is another important example of our commitment to developing the international market," said **Diana Pugh**, Halsey Company executive vice president. "We're excited about making this an annual affair."

The Monte Carlo milestone is scheduled in conjunction with another Halsey venue at Midem. Halsey artists **Clark**, **Williams**, **Trent**, the **Oak Ridge Boys** and **Band** will become the first country music entertainers to perform at this event.



Carroll Baker



YOUNG AND ANDERSON TO TOUR GREAT BRITAIN — **Faron Young** and **Bill Anderson** are scheduled to tour Great Britain for **Jeffrey Kruger** in February. The tour, which will also feature **Mary Lou Turner**, will begin Feb. 15 with a concert in Belfast, Northern Ireland. On a recent visit to Nashville, Kruger met with Anderson and Young to discuss their upcoming tour. Pictured (l-r) are **Billy Deaton**, Young's manager; **Young**; **Kruger**; **Anderson**; and **Kruger's son, Howard**.

COUNTRY RADIO

THE COUNTRY MIKE

ELVIS WEEKEND CELEBRATED JANUARY 5-7 — Several country stations had an Elvis weekend tribute to the King on the eve of what would have been his 44th birthday on January 8. Some stations ran the syndicated program and others did their own tribute. WHN/New York asked their listeners to submit a postcard with their three favorite Elvis songs. Winners were drawn at random from the postcards, and received either the collector prepack singles or one of the legendary series albums. KRAM/Las Vegas went farther by declaring January Elvis Presley month where they play a cut an hour by him and one full hour each weekend in the month of January.

THE GOLDEN YEARS OF COUNTRY — WHK/Cleveland ran this special which is a 23 hour retrospective of country music. It includes the year-by-year nostalgia of all the top country hits and front page news from 1955-1977. Because of the length it was broadcast over a one week period.

MUSIC DIRECTOR PROFILE — Lee Shannon, MD for WIRE/Indianapolis, has been in radio for 20 years. His career started in 1957 after a four year hitch in the U.S. Navy. It wasn't until 1964 that Lee got involved with country radio when he did an all night country show on WKBN/Youngstown. He has worked at stations like WQUA/Moline, KFDI/Wichita, KSTT/Davenport, and was PD/MD at WONE/Dayton before coming to WIRE 11 years ago. He assumed the MD duties in 1969.

AMARILLO SLIM AT THE LAS VEGAS HILTON — Johnny Steele, KRAM/Las Vegas MD, sent country mike this item of interest. Noted gambler Amarillo Slim is in Vegas to help promote "The Amarillo Slim Poker Tournament" which will be held January 25 - February 8.

Epic recording artist **Bobby Borchers** recently performed on a holiday concert for the benefit of the Ruth Lyons Childrens Christmas Fund sponsored by WUBE/Cincinnati. This charity is a Cincinnati-based charity that serves hospitalized children all over the midwest. Borchers, who is originally from Cincinnati, goes home every holiday season to do a charity concert with WUBE. The \$2,502.00 that was raised by the concert was presented in a check the next day on the Bob Braun Show, which is seen in Cincinnati, Dayton, Columbus, Lexington, Louisville, and Indianapolis. Braun has carried on the fund that Ruth Lyons started in 1939.

JOB CHANGES — After 2 years with KLAQ/Denver, PD/MD **Bill Ashford** has left because of new programming policies. He will announce his future plans at a later date.

Dave Stevens, air personality with WVOJ/Jacksonville, has left for a new assignment with radio station KPOD/Crescent City, Ca, as their new PD.

WPNX/Columbus and KYNN/Omaha are now accepting air checks and resumes for future openings. Air checks and resumes should be sent to **Ron Scott**, WPNX Radio, P.O. Box 687, Columbus, Ga. 31902 and **Chris Taylor**, KYNN Radio 3615 Dodge Street, Omaha, Nb. 68131.

COUNTRY RADIO SEMINAR — Remember the dates March 9-10 because that is the tenth annual Country Radio Seminar at the Hyatt Regency here in Nashville. Be sure that you get your reservations in early for this important event.

Some jocks are now taking some vacation time off to recuperate after the first of the year. **Mark Thomas**, MD at WNRS/Ann Arbor, just got back from a snow-skiing vacation.

Keep sending all the news & events from your area. Until next week!

WWSW Chooses Jam V Aired Live Wood As New PD

NASHVILLE — Terry D. Wood has joined WWSW/Pittsburgh as program director, according to John D. Gibbs, president of WWSW Radio, Inc. Wood was most recently operations manager at WONE/WTUE Radio in Dayton. Prior to that he was program director and air personality at WAKR, Akron; WFLA, Tampa and WLOF and WHOO in Orlando.

Wood is currently a member of the board of directors of the country radio seminar and was chairman of the agenda committee for the 1978 Country Radio Seminar. Gibbs said of Wood's appointment, "We expect Terry's varied background and his programming and supervisory experience to be a great asset to WWSW."

In another recent announcement, Gibbs appointed Rod Orr as general sales manager for WWSW. Prior to his appointment, Orr held a similar position for KSO/Des Moines. During his four year tenure there Orr increased total gross sales by 400 percent.

A native of Des Moines, Orr graduated from Drake University with a BA degree in journalism with his major in advertising. While still in college, Orr began his radio career as an announcer and producer for KSO. He went to KDLM/Detroit Lakes, Mn. as program director and air personality before moving on to WGNT/Huntington, W. Va. as account executive.

According to Gibbs, "Orr is recognized as an expert in the field of country radio sales and has been a consultant for several country radio stations in the United States. It is because of this country sales knowledge that we are quite pleased and fortunate to have Rod join us."

NASHVILLE — Volunteer Jam V, the annual homecoming concert for The Charlie Daniels Band, was broadcast live on six Tennessee radio stations. These six stations allowed people all over Tennessee, Southern Kentucky, North Alabama, and North Georgia to hear the concert live on radio.

The sold-out concert was held at the Municipal Auditorium on Jan. 13, 1979, in Nashville. The 7 p.m. "Volunteer Jam" network broadcast included KDF-FM, Nashville; WQUT-FM, Tri-Cities (Bristol, Johnson City, Kingsport); WOKI-FM, Knoxville; WSKZ-FM, Chattanooga; WKIR-FM, Jackson; and WXZR-FM, Memphis.

Radio Seminar Date Set

NASHVILLE — Plans for the tenth annual Country Radio Seminar, slated for March 9-10 at the Hyatt Regency in Nashville, are well underway, according to Roy Wunsch and Joe Galante, co-chairmen, Music Industry. Registrations are scheduled to be in the bands of radio personnel the first week of January, with advance registrations being \$80, and \$100 for those who register after Feb. 9.

The planned sessions for the two-day event are under the direction of the agenda chairman, Bob Young of KNEW. Co-chairman is Don Boyles of WSUN.

The seminar committee has also announced that all promotional material should be sent to Dale Turner, WKDA, 504 2nd Ave. S., Nashville, Tn. 37210. Air checks should be sent to Bob English, WUBE, 225 Sixth St., Cincinnati, Ohio 45202, and VPR and slides to Bob Holton, WTCR, Radio Park Road, Gatlettsburg, Ky. 41129.

MOST ADDED COUNTRY SINGLES

- 1. GOLDEN TEARS — DAVE & SUGAR — RCA**
KJJK, WBAP, KSOP, KSSS, FM 97, KRAK, KGA, KMPS, KRTN, KYNN, KENR, KWMT, WVOJ, KNEW, WYDE, WIRE, WUBE, WAXX, WJJD, WPLO, WTSO, WMPS, WPNX, WBAM, WWVA, WHOO, WTMT, KRMD, KRAM, KIKX, KTTS, KWKH, KVOC, WEMP, KBET, WDOO.
- 2. STILL A WOMAN — MARGO SMITH — WARNER BROS.**
KJJK, WBAP, KSOP, KSSS, FM 97, KRAK, KGA, KMPS, KYNN, WVOJ, WHK, WUBE, WAXX, WPLO, WTSO, WMPS, KEBC, WBAM, WHOO, WTMT, KRMD, KRAM, WNRS, KTTS, KWKH, WEMP, KBET, KBBQ, WDOO.
- 3. I HAD A LOVELY TIME — THE KENDALLS — OVATION**
WJRB, WBAP, KSSS, KGA, KCUB, KWJ, KFTN, KYNN, KENR, WIL, WMC, WYDE, WUBE, WJJD, WTSO, WKDA, WMPS, WTMT, KRMD, KRAM, KIKX, WMNI, WNRS, WKMF, KSON, KTTS, WEMP, KBBQ.
- 4. SON OF CLAYTON DELANEY — T.T. HALL — RCA**
KJJK, KSOP, KIKK, KSSS, KRAK, KGA, KMPS, KFTN, KWMT, WPNX, KEBC, WBAM, KRMD, KRAM, KIKX, KSON, KTTS, KWKH, KVOC, WEMP, KBET, WDOO.
- 5. MY HEART HAS A MIND OF ITS OWN — DEBBY BOONE — WARNER/CURB**
WJRB, KJJK, KRAM, WVOJ, WIL, WIRE, WUBE, WAXX, WPLO, KOYN, KEBC, WTMT, KMPX, KIKX, WQQT, KWKH, WEMP, WFAI, KFDI.

MOST ACTIVE COUNTRY SINGLES

- 1. BACK ON MY MIND AGAIN/SANTA BARBARA — RONNIE MILSAP — RCA**
KVOO 50-44, KKYX 31-16, KNOE 27-21, WSDS 37-20, KWJJ 27-19, KERE 37-22, KLZ 33-24, KWMT 21-13, WXCL 25-14, WIRE 28-21, WKDA 20-11, KLAC 38-20, KRMD 33-28, WWOL 24-17, WMNI 15-10, WDAF 29-18, KXOL 31-25, WGTO 16-10, KIKK Ex-36, KSSS 11-6, FM 97 26-20, KRAK 30-15, KGA 33-15, KMPS 16-8, KCUB 26-21, KFTN 11-6, KYNN 18-12, KENR Ex-36, WYDE 14-6, WHK 28-13, WUBE 24-19, KLAQ Ex-25, WTSO 27-22, WSLR 20-13, WEEP 27-16, WPNX 36-29, WTMT 29-22, KIKX 40-29, KTTS 11-6, WRRD 16-10, WDOO 40-27, WQQT 21-16, KWKH 17-11, WEMP 16-7, KBBQ 34-14, WFAI 25-12.
- 2. EVERY WHICH WAY BUT LOOSE — EDDIE RABBITT — ELEKTRA**
KVOO 45-40, KKYX 18-11, KNOE 26-19, WSDS 36-16, KWJJ 25-17, KERE 35-24, KLZ 37-28, KWMT 26-20, WXCL 14-6, WIRE 23-17, WKDA 24-12, KLAC 39-19, KRMD 28-21, WMNI 25-15, WDAF 28-17, WGTO 19-13, WBAP Ex-40, KIKK 38-28, KRAK 35-22, KMPS 19-12, KFTN 18-9, KENR Ex-20, WMAQ 25-18, WIL 31-18, WYDE 16-9, WHK 30-15, WJJD 29-24, WSLR 17-9, WHN Ex-13, WEEP 31-17, WCMS 20-12, WTMT 32-24, WDEE 18-9, KIKX 22-17, WNRS 27-18, WSHO Ex-20, WDOO 38-25, WQQT 35-28, KWKH 23-15, KVOC 28-10, WEMP 25-9, KBET 26-17, KBBQ 24-17, WFAI 36-25, KFDI 28-20.
- 3. HAPPY TOGETHER — T.G. SHEPPARD — WARNER/CURB**
KVOO 49-43, KKYX 33-25, KNOE 23-15, KSOP 26-21, WSDS 31-18, KWJJ Ex-36, KLZ 36-31, KWMT 32-26, WXCL 33-23, WIRE 34-29, WKDA 35-27, KLAC 49-37, KRMD 36-27, KXOL Ex-39, WGTO 31-23, KSSS 25-20, KMPS 21-13, KYNN 20-14, KXLR Ex-31, WMAQ Ex-24, WVOJ 19-12, WIL Ex-29, WHK 35-22, WAXX Ex-33, WJJD Ex-30, KLAQ Ex-30, WEEP Ex-35, WBAM 34-29, WWVA 17-12, KRAM 28-20, KIKX 39-22, WSHO Ex-17, KLLS 38-32, WDOO 32-22, KVOC 27-14, WEMP 27-19, KBET 27-21, KBBQ 36-30, WFAI 18-11, KFDI 42-34.



SPEARS AWARDS '57 CHEVY — A 1957 Chevrolet was recently presented by United Artists' Billie Jo Spears to the winners of a WKDA radio contest, which was sponsored by WKDA, United Artists Records and Cunningham Kelley. The presentation took place at the Four Guys Harmony House in Nashville. Spears' recent single was titled "'57 Chevrolet." Pictured (l-r) are Dale Turner, PD of WKDA Radio; Spears; Jerry Seabolt, United Artists Nashville director of operations and Janelle Biter, United Artists employee.

The Newest Single From
TOM T. HALL
**“Son Of Clayton
Delaney”**

PB-11453

Debuts at



BB



CB



RW

AHL1-3016 STEREO

TOM T. HALL / PLACES I'VE DONE TIME

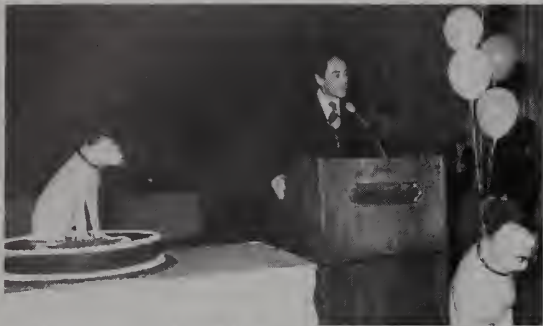


RCA
Records

Featuring: What have You Got To Lose / Mr. Bo Jangles



RCA 50th Birthday Celebration



RCA LAUNCHES FREE FLIGHT AT 50TH — RCA Records recently celebrated its 50th birthday at regional sales and promotion meetings in Nashville and Dallas where it launched Free Flight Records, a Nashville-based pop label, with distribution agreements with 20th Century-Fox Records and Roadshow Records. More than 250 field sales and promotion personnel were on hand for the meetings along with RCA and Free Flight artists and executives from the company's New York, Hollywood and Nashville offices. Pictured

(l-r) are: Robert Summer, company president; Eddy Arnold; Mel Ilberman, RCA Records division vice president for business affairs and associated labels; Jerry Reed and Jerry Bradley, division vice president, Nashville operations; Bradley; Reed; Porter Wagoner; new Free Flight artists Mychael and Debbie Peters; Linda Hargrove, RCA artist; Ilberman; Arnold and Chet Atkins. Free Flight is believed to be the first Nashville-based pop music label.



Pictured (l-r) are: Joshua Blardo, director, national album promotion; Summer; Joe Cayre, Salsoul president; Bill Staton, director of national black music promotion and Patrick Spenser, black music regional promotion; Jack Chudnoff, division vice president, creative services; Herb Helman, division vice president, public affairs; Ilberman; Ray Harris, divi-

sion vice president, black music marketing; Joe Galante, division vice president, marketing, Nashville; Richard Carter, division vice president, field marketing; Summer and Jerry Bradley, division vice president, Nashville operations; and Richard Carter, division vice president, field marketing.



Pictured (l-r) are: Summer; Tony Brown, manager, Free Flight west coast A&R; and Larry Gallagher and Dave Wheeler, RCA's director, national accounts and field merchandising; Charley Pride and

Steve Kahn, manager Audio Visual Production; and Tom Collins, producer of Ronnie Milsap; Milsap; Bob Thompson, Milsap's manager and Summer.



Pictured (l-r) are: Jeanne Radnetter, disco promotion coordinator, west coast; Tony King and Solar's Dick Griffey; Tommy Mottola, Champion Entertainment president; Ray Harris, division vice president, black music marketing; Summer and Griffey; Mike Abramson;

George Taylor Morris, RCA's west coast national album promotion manager; Lee Arnold; Tony King and Phoenix sales representative Greg DeLaurentis, enjoying the birthday celebration.



Shown (l-r) are: Irwin Katz, director, Red Seal merchandising; Frank O'Donnell, RCA's manager, national sales operations; Tony Montgomery, director, national singles sales; Gallagher and Dave Wheeler, director, national country sales; Bill Staton, director of national black music promotion; Joshua Blardo, director, national album promotion; Tony King, director of RCA's newly-created disco marketing operation; Mike Becce, director,

field promotion liaison and Galante; and Keith Jackson, manager, national black music merchandising; Katz; Mort Weiner, director, pop merchandising, west coast; Jack Maher, director, pop merchandising, east coast and Michael Abramson, director, special merchandising projects. The Nashville meetings were held at the Opryland Hotel; the Dallas meetings were at the Airport Marina Hotel.

COIN MACHINE



INSIDE JAA — The 16th annual Japan Amusement Trade Assn. show drew a record attendance of more than 30,000 people from all around the world. Namco president Masaya Nakamura, shown standing above, served as chairman of the Show Committee and noted that the exhibition showcased "the ultimate technology of this industry."

Record Attendance Reported For 16th Annual JAA Show In Tokyo

TOKYO — The 16th annual amusement machine show, sponsored by the Japan Amusement Trade Association, was attended by more than 30,000 people from all over the world, including a number of American manufacturers and distributors.

The JAA, which has been attracting increased American interest, is noted as one of the three major conventions of its kind internationally, ranking in the class of AMOA

and ATE. The record 1978 event, held Oct. 18-20, required additional facilities at the Tokyo International Trade Fair Center

Additional JAA Photos appear on page 44.

(Harumi) to accommodate the expanded participation.

As in previous years, large arcade equip-

(continued on page 44)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 HEAVEN KNOWS DONNA SUMMER (Casablanca NB959)
- 2 I GO TO RIO PABLO CRUISE (A&M 2112)
- 3 NO TELL LOVER CHICAGO (Columbia 3-10879)
- 4 EVERY TIME I THINK OF YOU BABYS (Chrysalis CHS 2279)
- 5 LADY LITTLE RIVER BAND (Capitol P-4667)
- 6 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)
- 7 SING FOR THE DAY STYX (A&M 2110)
- 8 STORMY SANTANA (Columbia 3-10873)
- 9 CRAZY LOVE POCO (ABC 12439)
- 10 LONELY WIND KANSAS (Kirchner/CBS Z58-4260)

TOP NEW COUNTRY SINGLES

- 1 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)
- 2 TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY (RCA PB-11446)
- 3 I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)
- 4 SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 9722)
- 5 I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)
- 6 GOLDEN TEARS DAVE & SUGAR (RCA PB-11427)
- 7 EVERLASTING LOVE NARVEL FELTS (ABC 12441)
- 8 THE FOOTBALL CARD GLENN SUTTON (Mercury 55052)
- 9 STILL A WOMAN MARGO SMITH (WARNER BROS. WBS 9726)
- 10 SON OF CLAYTON DELANEY TOMT. HALL (RCA PB-11453)

TOP NEW R&B SINGLES

- 1 OH HONEY DELEGATION (Snadybrook SB-1045)
- 2 CONTACT EDWIN STARR (20th Century TC-2096)
- 3 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14505)
- 4 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)
- 5 HEAVEN KNOWS DONNA SUMMER (Casablanca NB 959)
- 6 KEEP IT TOGETHER RUFUS (ABC AS-12-446)
- 7 SHAKE YOUR BODY DOWN TO THE GROUND THE JACKSONS (Epic 8-50655)
- 8 SHOOT ME (WITH YOUR LOVE) TASHA THOMAS (Atlantic 3542)
- 9 AT MIDNIGHT T-CONNECTION (Dash/TK 5048)
- 10 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3-10884)

TOP NEW MOR SINGLES

- 1 MOMENT BY MOMENT YVONNE ELLIMAN (RSD RS 916)
- 2 SOMEWHERE IN THE NIGHT BARRY MANILOW (Arista AS 0362)
- 3 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)
- 4 LOVE THEME FROM OLIVER'S STORY ANDY WILLIAMS (Columbia 3-10879)
- 5 THIS MOMENT IN TIME ENGELBERT HUMPERDINCK (Epic 8 50632)

PERSONALITY PROFILE

Exidy's Lila Zinter Stresses Person-To-Person Contact

LOS ANGELES — "More than anything, this is a people business. You have to be able to relate to, and associate well, with people."

Lila Zinter, marketing director for Exidy, Inc., west coast-based games builder, was talking about what it takes to be successful in the amusement games business. One of the industry's most charming and effervescent marketing execs, Zinter stressed that parts and service support is just as important as making the sale.

"If you're not relating to your end user, you make a lot of enemies," she said. "They are not interested in looking at your next game; you're only as good as your last winner. And even if it isn't a super winner, if you've made an attempt to support your product and the person that is using it, it helps to cement a good future relationship."

Acts As Liaison

One way that Zinter attempts to shore up customer contacts is by acting as a liaison between the factory's engineering and customer service departments. "I feel it helps in my day to day dealings with distributors and operators if I know a little bit about what the overall industry and the players in general are looking for in a game, as far as its competitiveness, the skill factor



Lila Zinter

involved and so forth," she said.

Zinter, a native New Yorker, came to California in 1960. Following a stint in sales and marketing for a semiconductor firm, she joined Meadows Games when the company was founded approximately six years ago. She was named Exidy marketing director in October of last year.

Unlike her experience in the semiconductor field, which she said is "still pretty chauvinistic," Zinter feels there are many career opportunities available to women in the games industry. "The games business is very liberal," she pointed out. "What it boils down to is: Do you like what you are doing and can you excel at it?"

"I hope I have a record of longevity in this business. I'd like to be 80 years old and still kicking around." What makes amusement games so attractive? "It keeps you young and full of vitality," answered Zinter.

More Professional

According to Zinter, the once stereotyped games industry has become increasingly more sophisticated and businesslike in recent years. "When I first got involved in this business there were probably 50 or 60 different manufacturers of TV games. Anybody that had an idea for a ball and paddle game would go out and buy 50 TVs and 50 cabinets, throw together a game, and when they dumped their 50 get out of the business."

"A lot of those firms have dropped by the roadside since then. Now there is serious interest on the part of big money with conglomerates like Warner Communications getting into the industry. And I see it becoming much more professional as a result."

"People who aren't familiar with the coin-operated games industry have the illusion of coming to a trade show and seeing a bunch of pulled-up collars and pulled-down hats and mafia-looking types — and they are astounded at how businesslike our industry is."

If the industry is to continue to prosper, Zinter said it will have to appeal to older players in addition to the traditional 14 to 17 age group. "Only 14% of the total population plays games," she noted. "So what we as an industry have to do is attract the older players who aren't necessarily into games, and at the same time hold on to the players we do have longer and continue to capture the new young players."

She also said the burgeoning home game market has helped spark the interest of older players: "The advent of home consumer TV games, I feel, has benefitted the entire industry." Rather than detracting from their going out and putting coins and

(continued on page 44)

Gottlieb Releases New Single Player

CHICAGO — Production is currently underway at the D. Gottlieb and Co. factory on the firm's latest electromechanical pinball machine, "Blue Note." As the name implies, the artwork and graphics reflect a flashy rock 'n' roll theme and this model is the second single player, in the electromechanical category, to be released by Gottlieb during the last year.

The machine's playfield action is highlighted by a challenging skill shot, from the plunger to the lighted top rollovers, which has a scoring potential of 10,000 points. An extra ball can be earned by activating the A, B, C rollovers which light the kickout hole. Additionally, there are eight Blue Note targets which offer further scor-

(continued on page 44)



'Blue Note'

(continued on page 44)

COIN MACHINE



JAA EXHIBIT HIGHLIGHTS — Now rated as one of the "Big 3" industry trade shows (along with AMOA and ATE), the annual Japan Amusement Trade Assn. exhibition features equipment displays from major games builders throughout the world. The above photos, taken at the 1978 event, show but a position of the many games that were on display.

Shown in the **top row** are (l-r): the entrance to the exhibit pavilion; the Taito booth; and Esco exhibit. Pictured in the **bottom row** are (l-r): the Sega exhibit; Nintendo's booth; and the Namco exhibit booth. This year's show was reportedly the largest in the exhibition's year history.

CHICAGO CHATTER

Williams' president **Michael Stroll**, along with **Jack Mittel**, **Ron Crouse** and **Bob Prinzing**, will be heading for London next week to attend the big ATE convention (Jan. 23-25) in Alexandra Palace. The factory recently appointed a new distributor out there, the prominent Ruffler & Deith Ltd., in whose exhibit the current Williams "Pokerino" and upcoming "Flash" pins will be displayed. After covering the show, Crouse and Prinzing will remain in Europe a couple of extra weeks to conduct a series of Williams service schools. Their itinerary will include the Scandinavian countries, France, Germany and Belgium.

ALSO PREPARING FOR their overseas trip are **Nate Feinstein** and **Fred Skor** of World Wide Dist., who are among the many industry regulars who attend ATE each year. They'll be headquartering at the London Hilton and, as Fred pointed out, their hospitality suite will be open to visitors and friends for the entire run of the show.

WHEN WE SPOKE WITH **Jerry Marcus** of Empire Dist. last week he was expecting delivery of Bally's "Playboy" and Gottlieb's "Charlie's Angels" — a couple of very hot selling pins. Jerry said the video games picture has brightened considerably as a result of the highly successful Atari "Football" and Midway "Space Invaders" . . . Representing Empire at ATE will be **Joe Robbins** and **Ben Har-el**, who'll establish headquarters at the London Hilton.

A UNIQUE PRESS PARTY was held at Sherlock's Home restaurant on North Michigan Avenue recently, in commemoration of the 125th birthday of legendary super sleuth **Sherlock Holmes**. The event was a birthday brunch, actually, featuring recipes from the "Dining With Sherlock Holmes" cookbook, and a special guest was 71 year old **Dr. Kelth Simpson**, sr. pathologist for Scotland Yard.

MARK YOUR CALENDARS: Received word from NAMA that the association's 1979 Western Convention will be held April 6-8 at Brooks Hall in San Francisco. Headquarters hotel will be the St. Francis. National convention comes to Chicago this year and the dates are Oct. 25-28 at McCormick Place.

EASTERN FLASHES

"Drop Coin Here" is a newly published book about antique coin-operated amusement machines, written by **Ken and Fran Rublin** of Brooklyn, N.Y., who are collectors of antique machines dating back to the turn of the century. The book is illustrated with over 320 photographs, as Rublin told **Cash Box**, and the content focuses on gaming, vending and penny arcade machines — including antique slots, counter top models of the past, early pinball machines, dice machines and various penny and nickel models from years ago. Published by Crown Publishing of New York, the hard cover book sells for \$13.95 and is available by mail order.

BALLY NORTHEAST-SYRACUSE bid farewell to 1978 on a very happy note — the biggest December in its history. Not a bad way to wrap up an old year and start up a new one. At present, as we learned from **Jack Shawcross**, the firm's doing excellent pin business with Williams, "Phoenix," Bally's "Six Million Dollar Man" and Gottlieb's "Charlie's Angels" — and looking forward to the new Bally "Playboy." Their two biggest selling video games are Atari's "Football" and Midway's "Space Invaders." With the lifting of the shuffle alley ban in the city of Buffalo (in late fall of '78) a whole new market opened up for this type of equipment, Jack said, as evidenced by the response to Williams, "Topaz," "Aristocrat" — and, as expected, the new "Pompeii." Would be nice, Jack added, if they'd follow up with the legalization of pins in Buffalo. **Dave Tucker** of the Dedham office will be in Syracuse to conduct a pair of house sponsored pinball schools, Feb. 9 and 10.

"SILVER SHADOW" CONTINUES IN THE FORE at Irving Kaye Co., as we learned from **Bill Currier**. This model sold extremely well in '78 and will do likewise this year, he said. The factory is also currently delivering "Lion's Head," which was among the coin-op pool tables featured at AMOA. The model is styled with bronze cast lion's head corner sections and is quite imposing in appearance. For this reason, many new locations which had not previously housed pool tables opened up for this particular model and, additionally, it has done much to promote 50 cent play, Bill pointed out.

CALIFORNIA CLIPPINGS

"Juke Box Saturday Night" (Chartwell Books, Inc.) by **John Krivine** is a lavishly illustrated 160-page book that chronicles the golden age of the juke box (1935-1950, according to the author). Krivine, a collector who in 1975 held an exhibition of classic machines at the Kinsman Morrison Gallery, London, traces the fascinating history of the coin-operated phonograph, including "development, design and economics, the big companies and operators, the records they played and the whole new area of fun they opened up on Saturday night," states the book's inner sleeve. With a plethora of photos, many in color, "Juke Box Saturday Night" makes a nice addition to any coin machine library. It also is the ideal gift for anyone in the business.

C.A. ROBINSON CO. vice president **Ira Bettelman** reports that 1979 is off to a big start due in large part to volume shipments of two hot new videos — Midways' "Space Invader" and Atari's "Football." And things should heat up even more, he said, with the upcoming arrival of Exidy's "Star Fire" and Meadows' "Driver." Also still to come is the pinball to end all pinballs, according to Ira — Bally's "Playboy" four-player.

FOLLOWING LAST WEEK'S announcement that **Raymond Kassar** and **Joe Keenan** have been named president and chief executive officer and chairman of the board, respectively, of Atari, word this week from Atari's parent company, Warner Communications, Inc. is that **Nolan Bushnell**, founder and former chairman of the Sunnyvale-based game manufacturer will "continue to serve Atari in the development of coin-operated games." In addition, according to WCI, Bushnell plans to "devote more time to his personal affairs, investments and other interests, including politics."

Exidy's Zinter Stresses Person-To-Person Sales As Marketing Director

(continued from page 43)

tokens in games, she said, "people who don't normally play games get proficient on home games and then the old challenge and spirit of competitiveness compels them to get out and play among their peers."

Impressive Growth

For the fiscal year ended Dec. 31, 1978, Exidy posted sales of \$8 million, which is quite respectable considering that just four years ago the company had revenues of \$200,000 during its first 12 months of operation. Zinter said she anticipates that in 1979 combined sales for the firm's two divisions — computers and games — will approach the \$28 million mark, as Exidy moves into a new 75,000 square foot building in Sunnyvale. Currently, the company has one of the hottest games on the street in "Star Fire."

Although many women are active today in the distributing and operating phases of the games industry, Zinter plans to remain in the manufacturing end of the business. Taking part in the creation and marketing of a game like "Star Fire," she says, gives one "a feeling of pride that you are contributing to the overall health and growth of the industry."

Record JAA Show Held

(continued from page 33)

ment was a dominating force on the exhibit floor but there was also a diversified showing of smaller pieces, and a great emphasis on electronics and advance technology. Numerous flippers were featured along with videos and rifle games as well as machines that are comparatively simple in nature and a high prevalence of video table games was also in evidence, as one observer reported. The table type television games, exhibited by some 25 different companies, were considered by many to be the "hits" of the show.

Namco president Masaya Nakamura, who served as chairman of the Show Committee, said the "movement toward creating new markets was exemplified by the table television game." He added that many of the products exhibited at the show displayed the "ultimate technology of this industry."

Gottlieb's 'Blue Note'

(continued from page 33)

ing opportunities. Blue Note is convertible to add-a-ball.

In announcing the release of the new game, Alvin Gottlieb, the firm's executive vice president, stressed that "single player are still making significant profits in specific areas of the U.S. and throughout the international markets."

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ALBERT'S BIRTHDAY BASH — Cash Box president and publisher George Albert was feted at a surprise birthday party Jan. 10 at The Bistro restaurant in Beverly Hills. Among the guests on hand to honor Albert were relatives, friends and numerous record industry executives. The evening began with cocktails and a buffet and concluded with a sit-down dinner. Pictured above in the **top row** are (l-r): Albert; Mel Posner, Elektra/Asylum vice chairman; Mrs. Jerry Sharrell; Jerry Sharrell, Elektra/Asylum vice president, creative services; and Mrs. Albert; Steve Diener, president of ABC Records; Joe Smith, Elektra/Asylum chairman; Albert; and Mrs. Albert; Gil Friesen, president of A&M Records; Mrs. Albert;

Albert; and Mrs. Mel Albert. Shown in the **second row** are (l-r): Bob Siner, president of MCA Records; and Albert; Albert and Smith; Gene Froelich, assistant treasurer, MCA Inc.; Rick Frio and friend; Albert and Don Burkholder, division vice president, product management and artist tours, RCA Records. Pictured in the **bottom row** of photos are (l-r): Sid Sheinberg, president of MCA, Inc.; Albert; and Mel Albert, Cash Box vice president and general manager; Albert and Barney Ales; Mel Albert; Albert; and Tom Noonan, Billboard sales director, who presented Albert with a special Billboard front page highlighting the event.

Retailers Discuss Growing Number of \$8.98 List Albums

(continued from page 6)

the end of 1979, Roos indicated that it would be "extremely detrimental" if the \$8.98 tag were to include catalog goods.

"I would love to see a dual pricing structure for the bulk of new releases," he said. "Automatically listing albums for \$8.98 is not a wise thing, because it's a price that has to be earned. I think the companies are making enough of a margin on the \$8.98s to put out LPs by newer artists at \$6.98. What would have happened to the Toto album at \$8.98?"

'Inflation Alert'

When the Portland, Oregon-based Music Millennium chain greeted the first \$8.98 LP with "Inflation Alert" stickers, Dave Williams, general manager of the company, said that the move considerably enhanced the chain's credibility with consumers. That policy is still in effect today.

"Many shoppers are at the point where they will actually put an \$8.98-ticketed album back in the bin," he said. "We'll continue to sell them, but there is a general understanding now among shoppers that that the increases aren't our doing. Some are even writing protest letters to the manufacturers."

Williams opined that the industry will probably move to \$8.98 on the majority of new releases by the third quarter of this year. The chain currently charges \$7.25 shelf and \$6.25 sale for its \$8.98 list LPs and \$6.25 shelf and \$5 sale for its \$7.98s.

Ira Heilicher, president of the three-store Great American Music chain, said that his company was selling several of its \$8.98 LPs in its \$7.98 pricing structure, but that "the bulk of our consumers don't understand what list price means, anyway." He maintained that, while he doesn't foresee "the bubble bursting, consumers are going to start becoming a lot more discriminating

in their LP purchases." He added that, in lieu of wholesale price increases, "we'll probably see the majority of the industry turn to \$8.98 by next year."

What is Peaches doing to lessen the impact of the \$8.98 LP on consumers? "There's nothing we can do," commented Frank Miko, vice president of the 36-store chain. "It's up to the manufacturers to offer more in an \$8.98 package."

"Some of the lull we saw in Christmas sales was due to the \$8.98 list," he continued. "As a result, a lot of customers started leaning toward the budget product. But that's not to say the companies are going to raise their prices across the board. I don't think we'll see an increase to \$8.98 as fast as we did to \$7.98."

Caution Urged

Speaking for the seven-store Strawberries chain located in Boston, Neil Levy, district manager for the company, said that "although we're not running scared, the market is at a point where we have to be cautious." As a result, Levy said the chain is selling its \$8.98 LPs at \$4.99 and \$5.49, which is "just about what we're selling our \$7.98 albums for."

"If we see another list price increase before the year is out, the bubble will burst and the record companies will have priced themselves out of business," he continued. "When you can't buy two new LPs for \$10 anymore, you know you're in trouble. The net profit on our \$8.98s is pretty small compared to our \$7.98s, but we don't want to risk turning the public off."

Executives of the Oklahoma City-based Sound Warehouse chain have not settled on a pricing structure for \$8.98 product, according to general manager Fran McGill, so the chain has been selling them at \$7.98 retail prices (\$4.77 sale on \$7.98s and \$4.99

sale on \$8.98s, with a \$5.77 shelf for both). Because of this, the chain has not experienced any decline in multiple-sale purchases, according to McGill.

Reduced Orders

At Sears, Roebuck & Co., the nation's largest retailer of general merchandise, record prices are established according to each particular market, according to Warren Schulstadt, record buyer for the chain.

"Our biggest problem with the \$8.98s is not selling them, but stocking them," he said. "We work with a total dollar inventory, so when prices go up, we have to reduce the number of pieces we carry."

Since the average Sears record department carries "a basic Top 200 and some catalog," said Schulstadt, "with a higher price for each record we can't offer the same spread or it will exceed our budget."

Allan Dulberger, president of the six-store 1812 Overture chain, based in Milwaukee, said that the company has made "every attempt" to keep its \$8.98 LPs priced comparable to those that list for \$7.98. 1812 currently sells its \$8.98s at a sale price of \$5.58 and a shelf price of \$5.95. While he doesn't see the industry turning to \$8.98 for at least another year, Dulberger feels that, if it were to happen sooner, "it would be a real disaster for retailers. I'm finding that people who used to buy two and three albums are now buying one and maybe two. People are definitely becoming more selective."

He added that if wholesale prices were to increase again, "it would be a tremendous disappointment. We've just gone through two major price increases already, and for the manufacturers to raise them again, would be a damn foolish thing to do. It would cause plenty of problems."

Dulberger, who also runs a concert production firm in the Milwaukee area called Landmark Productions, suggested that the manufacturers implement a three-tier list pricing structure based on the prominence of the artist. He proposed that albums by new artists list for \$6.98, records by developing artists for \$7.98, and superstar LPs for \$8.98. "When I promote a concert, I can't charge \$8 for a baby act the way I can for a hit group," he said. "And that same principle should be applied to the record industry."

Martin Spector, president of the 12-store Spec's Music chain, said that he doesn't feel the industry will turn to \$8.98 immediately, "because it's already cutting into catalog sales. People are buying one record now when they used to buy two, so the \$8.98 list is definitely starting to cut into unit sales."

As a strong supporter of the videodisc, Spector anticipates that unit sales are going to decline even further once consumers begin investing their money in the new players. "If the companies keep churning out \$8.98 LPs, the record industry is going to start looking like the damn appliance business, where there will be so many deals going on that the consumer won't have to pay anything higher than what he now pays for a \$7.98 shelf."

The Warehouse, based in California, is selling its \$7.98 LPs at a \$4.44 sale and \$6.49 shelf and its \$8.98 LPs at a \$4.99 sale and a \$6.99 shelf. "The list price increase obviously hasn't hurt the Steve Martin or Billy Joel albums," said one store manager. "The hits keep on selling."

"But," he added, "I don't think it would be too smart an idea for the manufacturers to raise catalog LPs to \$8.98. A move like that just wouldn't make any sense."

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	1/13		Weeks On Chart	1/13
1 C'EST CHIC CHIC (Atlantic SD 19209)	1	9	38 TOUCHDOWN BOB JAMES (Columbia JC 35594)	42	6
2 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	3	7	39 BLAM! BROTHERS JOHNSON (A&M SP 4714)	35	25
3 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	2	8	40 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	39	12
4 CHERYL LYNN (Columbia JC 35486)	4	12	41 BRASS CONSTRUCTION IV (United Artists UA-LA-916-H)	32	9
5 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	5	12	42 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	38	37
6 THE MAN BARRY WHITE (20th Century T-571)	6	15	43 SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	45	29
7 CROSSWINDS PEABO BRYSON (Capitol ST 11875)	12	8	44 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI 6042)	52	6
8 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)	8	10	45 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Poly PD 1-6179)	49	5
9 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	9	19	46 YOU FOOLED ME GREY & HANKS (RCA AFL 1-3069)	48	4
10 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	10	20	47 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	54	7
11 BOBBY CALDWELL (Clouds/TK 8804)	15	14	48 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	30	14
12 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	7	22	49 CLEAN EDWIN STARR (20th Century Fox T-559)	53	4
13 SWITCH (Gordy/Motown G6-980R1)	13	23	50 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	50	18
14 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	22	6	51 ENERGY POINTER SISTERS (Planet P-1)	59	8
15 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	11	17	52 THE WIZ (MCA 2-14000)	46	16
16 HERE MY DEAR MARVIN GAYE (Tamia/Motown T-364)	40	3	53 TRUTH N' TIME AL GREEN (Hi HLP 6009)	58	5
17 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	14	15	54 TOGETHERNESS L.T.D. (A&M SP 4705)	43	32
18 FLAME RONNIE LAWS (United Artists UA-LA-861-H)	18	14	55 "EVERY 1'S A WINNER" HOT CHOCOLATE (Infinity 9002)	—	1
19 "WANTED LIVE IN CONCERT" RICHARD PRYOR (Warner Bros. 2BSK 3364)	31	6	56 BONNIE POINTER (Motown M7-911R1)	57	5
20 COMMODORES' GREATEST HITS (Motown M7-012R1)	20	11	57 WE ALL HAVE A STAR WILTON FELDER (ABC AA 1109)	—	1
21 LONG STROKE ADC BAND (Cotillion/Atlantic SD 5210)	24	7	58 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	69	22
22 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)	21	11	59 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	63	2
23 MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106)	23	9	60 "NEW WORLDS" MANDRILL (Arista AB 4195)	47	9
24 2 HOT! PEACHES & HERB (Polydor PD 1-6172)	41	9	61 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	51	32
25 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	17	16	62 BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	55	6
26 DESTINY THE JACKSONS (Epic JE 35552)	29	9	63 PATRICE PATRICE RUSHEN (Elektra 6E-160)	—	1
27 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	16	16	64 LOVE VIBRATIONS JOE SIMON (Spring/Polydor SP 1-6720)	65	2
28 STEP II SYLVESTER (Fantasy F-9556)	26	29	65 MIND MAGIC DAVID OLIVER (Mercury SRM 1-3747)	67	5
29 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	19	20	66 KINSMAN DAZZ (20th Century T-574)	64	5
30 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	28	15	67 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895)	60	11
31 MELBA MELBA MOORE (Epic JE 35507)	25	11	68 FLY AWAY VOYAGE (Marlin 2255)	71	2
32 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	44	8	69 ALICIA BRIDGES (Polydor PD 1-6158)	62	12
33 CHANSON (Ariola SW 50039)	27	22	70 GIANT JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	66	14
34 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	33	21	71 SUMMERTIME GROOVE BOHANNON (Mercury SRM 1-3728)	56	31
35 BETTY WRIGHT LIVE (Alston 4408)	34	31	72 RAINBOW VISIONS SIDE EFFECT (Fantasy F-9569)	—	1
36 COME AND GET IT RICK JAMES (Gordy G-7-98RA)	36	35	73 YOU SEND ME ROY AYERS (Polydor PD 16159)	70	24
37 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	37	14	74 T-CONNECTION (Dash/TK 30009)	—	1
			75 THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208)	72	12



WATSON AT THE ROXY — Johnny 'Guitar' Watson recently played to a sold out crowd at the Roxy Theatre in Los Angeles. Pictured backstage (l-r) are: Gerry Hoff, vice president of A&R for Mercury, Larry Williams, producer; Watson; and Carole Carper, newperson at KKTT in Los Angeles.

Inner City Chain Restructures Staff, Rehires Crocker As MD

LOS ANGELES — Frankie Crocker has been rehired by Inner City Broadcasting, in a major restructuring of the black-owned radio chain. At the same time, Hal Jackson, formerly vice president for Inner City's WBLB, is now vice president and national operations manager for the chain.

Crocker was formerly program director at WBLB in New York until two years ago when he resigned amid a myriad of legal problems surrounding his employment at the station. Spokesperson for the station explained that Crocker will mainly be concerned with the music at WBLB initially. Whether or not he will be involved with the remainder of the stations in the chain, has not as yet been finalized.

In his new position, Jackson will oversee the activities of all of Inner City's newly acquired affiliates. Inner City has applied to the FCC for acquisition of KUTE/KKTT in Los Angeles, KRE in Berkeley, California and two weeks ago, they received approval on WBRB in Detroit. According to station program director Brent Wilson, the station will have a contemporary dance music format, similar to WBLB in New York. The station's call letters have been changed to WLBS, and is presently at 14,000 watts with a directional antenna. Engineers are

presently working on upgrading the station's signal.

Also in the re-alignment of the firm, Dorothy Edwards Brunson has been named vice president and general manager; David Lampel has been named national news director and Ken Williams has been appointed program director of WLBI in New York.

Stevie Wonder Buys KJLH In L.A.

LOS ANGELES — Motown recording artist Stevie Wonder, through his corporation Taxi Productions, has purchased radio station KJLH here for \$2.2 million subject to FCC approval. Wonder acquired the station from John Lamarr Hill, owner of Angelus Mortuaries, who has been the owner of the station since 1965.

Ewart Abner, former president of Motown Records, who is now Wonder's manager and who negotiated the sale, commented, "There have been no plans at this point for any changes of format or station personnel since we have not yet received FCC approval."

The station currently programs jazz and MOR black contemporary music.

THE RHYTHM SECTION

NEW HORIZONS FOR JOHNNY GUITAR — Veteran blues artist Johnny "Guitar" Watson has developed a new approach to blues, which has garnered him several gold albums in the last two years. Watson explained, "Blues records have totally different melodic patterns than does rock. Because I have had a great deal of success with the blues, which seems to be at a standstill in American popularity, I made a few changes in the rhythmic patterns, keeping the basic sound but allowing it to have a more contemporary feel." Reflecting on the distribution changes his company has made, switching to Mercury from Amherst, Watson says, "I initially made the 'Giant' album for the European market, because blues is so popular there. But when DJM changed the distribution, which is more domestic than our former distribution, I had to change the album for this market."

Watson is also expanding his career by producing other acts. He is producing his back-up band, Watsonian Institute and he will feature two new vocalists with his band on their upcoming album tentatively titled "Funkula." Watson's five-year-old production firm, Vir-jon Productions, will be brought more to the surface, as he writes for and produces a variety of artists.

CHANGES — Eddie Pugh has left Casablanca Records. . . Rick Stevens is the new music director at WLTH in Gary. Stevens was most recently at WLOK in Memphis. . . KOKY in Little Rock has changed its format to Christian music.

NEW RELEASES — Bootsy Collins is doing final mixing and vocals for his upcoming LP, which is scheduled to be released in March. . . Quincy Jones will be producing Michael Jackson's upcoming solo LP on Epic. . . Patli LaBelle just completed her new LP entitled "Music Is My Life". . . New single from Bill Withers was just released called "Don't It Make It Better". . . Betty Wright is putting the finishing touches on her new LP entitled "Traveling In The Wright Circle". . . The new Tavares album entitled "Madame Butterfly" will be released this month. . . Capitol also has debut albums for two groups, Alley & The Soul Sneakers and Desmond Child and Rouge. . . Norman Connors is putting the finishing touches on his new album, which will feature Adaretha, who recently toured with him on his most recent concert dates.

GENE McDANIELS PRODUCES HIMSELF — Writer/producer of many familiar songs including Roberta Flack's hit "Feel Like Makin' Love" has decided to produce his own LP. McDaniels is presently completing assignments on Ronnie Dyson and the Floaters, so that he can set plans for his upcoming albums to be titled "Gene McDaniels Album."

NATALIE TO CO-HOST — Natalie Cole will co-host "Uptown," a musical comedy history

(continued on page 50)

CASH BOX TOP 100

January 20, 1979

	Weeks On Chart	1/13		Weeks On Chart	1/13		Weeks On Chart	1/13
1 LE FREAK CHIC (Atlantic 3519)	1	14	34 (I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	30	15	67 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	86	2
2 SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10954)	3	10	35 HOLY GHOST THE BAR-KAYS (Stax/Fantasy STX-3216 A-S)	38	8	68 LOVE IS HERE RONNIE LAWS (United Artists UA-X1264-Y)	68	6
3 GOT TO BE REAL CHERYL LYNN (Columbia 3-10608)	2	20	36 YOU MAKE ME FEEL (MIGHTY REAL) SY VESTER (Fantasy F-846-A-M)	49	5	69 LOOSE CABOOSE JOE TEX (Dial/TK 2800)	71	5
4 GET DOWN GENE CHANDLER (20th Century TC 2386)	4	14	37 IN THE BUSH MUSIQUE (Prelude PRL 71110)	27	21	70 HEAVEN KNOWS DONNA SUMMER (Casablanca NB 959)	—	1
5 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Cicuda/TK 11)	7	14	38 INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS3-2772)	29	11	71 DIG A LITTLE DEEPER LATTIMORE (Glades TK 1750)	72	10
6 AQUA BOOGIE PARLIAMENT (Casablanca NB 950)	9	8	39 DON'T HOLD BACK CHANSON (Ariola 7717)	35	18	72 FIRE POINTER SISTERS (Planet/Elektra P-45901)	—	1
7 I'M SO INTO YOU PEABO BRYSON (Capitol 4656)	15	10	40 EVER READY LOVE THE TEMPTATIONS (Atlantic 3538)	42	8	73 FOR GOODNESS SALES, LOOK AT THOSE CAKES JAMES BROWN (Polydor PD 14522)	77	5
8 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514)	12	13	41 INSANE CAMEO (Chocolate City/Casablanca CC 016)	46	7	74 "KEEP IT TOGETHER (DECLARATION OF LOVE)" RUFUS (ABC AB-12444)	—	1
9 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11366)	10	16	42 GANGSTER OF LOVE JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101)	37	11	75 JE SUIS MUSIC CERRONE (Cotillion/Atlantic 4244)	78	6
10 I'M EVERY WOMAN CHAKA KHAN (Warner Bros. WBS 8683)	5	16	43 GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7721)	41	10	76 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3 10884)	—	1
11 EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50 032)	17	10	44 I JUST WANNA STOP GINO VANNELLI (A&M 2072-S)	43	20	77 CATCH ME ON THE REBOUND LOLEATTA HOLIOWAY (Salsoul/RCA G7 4016)	79	4
12 LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	6	12	45 ZEKE THE FREAK ISAAC HAYES (Polydor PD 14521)	47	7	78 CRY TOGETHER O'JAYS (Phila. Int'l./Columbia ZS8 3666)	84	2
13 TAKE THAT TO THE BANK SHALAMAR (Solar/RCA JH 11379)	11	15	46 LET'S DANCE TOGETHER WILTON FELDER (ABC AB-12433)	52	6	79 E.S.P. FIESTA (Arista AS 0369)	89	2
14 LONG STROKE ADC BAND (Cotillion/Atlantic 44243)	8	14	47 THERE'LL NEVER BE SWITCH (Gordy 7G 159-F)	44	26	80 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	—	1
15 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	13	12	48 MAC ARTHUR PARK DONNA SUMMER (Casablanca NB 939)	33	19	81 (WE NEED MORE) LOVING TIME DOROTHY MOORE (Malaco/TK 1054)	85	4
16 "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" BONNIE POINTER (Motown M1451F)	18	14	49 I'LL DANCE BAR-KAYS (Mercury 74039)	60	5	82 YOU CAN'T WIN (PART 1) MICHAEL JACKSON (Epic 8-50654)	—	1
17 LOVE VIBRATION JOE SIMON (Spring/Polydor SP 190)	21	11	50 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	57	12	83 EVERYBODY'S DANCIN' KOOL & THE GANG (De-Lite/Phonogram DE-910)	81	6
18 NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658)	22	10	51 CONTACT EDWIN STARR (20th Century-Fox TC-2396)	74	4	84 TO SIR WITH LOVE/WAIT HERE AL GREEN (Hi H78522)	87	2
19 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	23	12	52 DISCO TO GO THE BRIDES OF FUNKENSTEIN (Atlantic 3498)	46	18	85 DANCIN' GREY & HANKS (RCA PB-11460)	—	1
20 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. WBS 8710)	24	8	53 SHOOT ME (WITH YOUR LOVE) TASHA THOMAS (Atlantic 3542)	65	5	86 AT MIDNIGHT T-CONNECTION (Dash/TK 5048)	—	1
21 TOO MUCH HEAVEN BEE GEES (RSO 913)	26	9	54 LOVE IS VERNON BURCH (Chocolate City/Casablanca 015)	56	9	87 DO DAT GPOVER WASHINGTON (Motown M1454F)	88	4
22 YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)	19	15	55 YOU CAN DO IT DORIE GRAY (Infinity INF-50,003)	63	6	88 OFF KATHY BARNES (Republic REP-032A)	90	6
23 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE (20th Century TC 2380)	16	20	56 I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ (20th Century TC-2390)	59	6	89 GLAD I GOTCHA BABY BEVERLY AND DUANE (Ariola 7728)	91	5
24 ANGEL DUST GIL SCOTT-HERON (Arista AS 0366)	14	15	57 OH HONEY DELEGATION (Shadybrook SB-1048)	64	5	90 HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	—	1
25 WE BOTH DESERVE EACH OTHER'S LOVE L.T.D. (A&M 2095)	20	12	58 TOO LATE MANDRILL (Arista AS 0375)	66	6	91 SOUL BONES THE TRAMMPS (Atlantic 3537)	92	4
26 IT'S ALL THE WAY LIVE LAKESIDE (Solar/RCA JH-11380)	36	10	59 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AS 0380)	69	5	92 MY LOVE AIN'T NEVER BEEN THIS STRONG 7th WONDER (Parachute/Casablanca RR 519)	83	5
27 "MIDNIGHT GIRL" LENNY WILLIAMS (ABC AB 12422)	25	13	60 KEEP IT COMIN' ATLANTIC STARR (A&M 2101-S)	61	8	93 COMING ON STRONG CAROLINE CRAWFORD (Mercury 74036)	96	2
28 BUSTIN' LOOSE PART 1 CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	39	7	61 HANG IT UP PATRICE RUSHEN (Elektra E-45549-A)	73	5	94 THE REAPER THE CONTROLLERS (Juana/TK 3419)	97	5
29 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618)	28	23	62 FUNK N' ROLL (DANCIN' IN THE FUNKSHINE) QUAZAR (Arista AS 0349)	45	20	95 MR. FIX-IT JEFFREE (MCA-40955)	58	8
30 WONDER WORM CAPTAIN SKY (AVI 225-S)	40	12	63 WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8-1460)	67	9	96 YOURS AND YOURS ALONE ESTHER WILLIAMS (Friends & Co. FDJ 130)	93	6
31 LOVE CHANGES MOTHER'S FINEST (Epic 8-50641)	32	9	64 STAR CRUISER GREGG DIAMOND (Merlin/TK 3329)	51	9	97 GOOD THANG FAZE-O (She/Atlantic SH 8701)	62	9
32 "H.E.L.P." FOUR TOPS (ABC-1242)	34	9	65 HAPPY FOR LOVE POCKETS (Columbia 3-10859)	55	9	98 SPANK JIMMY "BO" HORNE (Sunshine Sound/TK 1007)	—	1
33 MARY JANE RICK JAMES (Motown G7-162)	31	16	66 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK (Salsoul/RCA S7 2078)	80	5	99 GET UP BRASS CONSTRUCTION (United Artists UA-X1262-Y)	75	6
						100 IN THE NIGHT-TIME MICHAEL HENDERSON (Buddah/Arista BDA 600)	50	13

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Angel Dust (Brounaha — ASCAP) 24	Good Thang (Match — BMI) 49	Keep It (Friday's Child — BMI) 60	Somewhere (Mid-America/Whee — ASCAP) 59
Aqua (Flubberband — BMI) 6	Get To Be (Butterfly/Gong — BMI/Hudman/ 3	Keep On 76	Spunk (Harrick — BMI) 98
At Midnight (Sherlyn/Decibel/T-Conn — BMI) 86	Cotaba — ASCAP 3	Le Freak (Chic — BMI) 1	Star Cruiser (Arista/Diamond Touch — ASCAP) 64
Bustin' Loose (Nouveau/Accent — BMI) 28	Hang It (Baby Fingers — ASCAP) 61	Let's Dance (Four Knights — BMI) 46	Take That (Rosey — ASCAP) 13
Catch Me (BMI) 77	Happy For Love (Vordangel/Patmos — BMI) 65	Livin' It Up (Mighty Three — BMI) 50	The Reaper (Every-Knight — BMI) 94
Coming On Strong (April Bohannon — ASCAP/Intersong-USA — ASCAP) 93	Heaven Knows (Rick's/Say Yes — BMI) 70	Long Stroke (Woodsong's/Eus — BMI) 14	There'll Never (Jobete — ASCAP) 47
Contact (ATV/Zona — BMI) 51	H.E.L.P. (Six Strings/Dajoye/Ensign — BMI) 32	Loose Caboose (Tree — BMI) 69	Too Late (Mandrill — ASCAP/Blackwood/Tauvir — BMI) 31
Cry Together (Mighty Three — BMI) 78	He's The Greatest (Chic — BMI) 90	Love Changes (Alexscar — BMI) 31	Too Much (Unicel — BMI) 21
Dancin' (Iceman/Unichappell — BMI) 85	Holy Ghost (East Memphis — BMI) 35	Love Don't (May 12th/Warner-Tamerlane — BMI) 12	To Sir With Love (Screen Gems-Columbia — BMI) 84
Dig A Little (Sherlyn — BMI) 52	I Don't Know (Six Continents/Mills and Mills — BMI) 71	Love Is (Sand B/Rick's — BMI) 54	We Both (Almo/McRorscod — ASCAP/Irving/McDotsobv — BMI) 25
Disco To Go (Rubber Band — BMI) 52	I Got My Mind (Lucky Three/Henry Suemay — BMI) 66	Love Is Here (At Home/Fizz — ASCAP) 68	We Need More (Groovesville — BMI) 81
"Do Dat" (Locksmith — ASCAP) 87	Just (Ross/Vannelli) 44	Love Vibration (Possie/TiRandazz — BMI) 17	What's Your 63
Don't Hold (Kichele/Jamerson/Avi — Cos-K — ASCAP) 39	Mac Arthur (Canopy — ASCAP) 48	Love's Here (Muscle Shoals — BMI) 92	What You (Sherlyn Pub./Lindseyanne — BMI) 5
E.S.P. (Sweika Music — BMI) 79	Mr. Fix-It (Dr. Flock — BMI) 18	Love's Here (At Home/Fizz — ASCAP) 68	Wonder (Thom Thom — ASCAP/Upper Level — BMI) 30
Ever Ready (Good Life — BMI/J.P. Everett — ASCAP) 40	My Love Ain't (Muscle Shoals — BMI) 18	Love's Here (At Home/Fizz — ASCAP) 68	Y.M.C.A. (Greenlight — ASCAP) 15
Everybody's Dancing (Delightful/Gang — BMI) 83	Never Had A Love (Macad/Irving — BMI) 18	Love's Here (At Home/Fizz — ASCAP) 68	You Can (American Dream/Blen/Top Of The Town/Eddie Sands — ASCAP) 55
Every 1's (Finchley — ASCAP) 11	New That (Mighty Three — BMI) 19	Love's Here (At Home/Fizz — ASCAP) 68	You Can't Win (Fox Fanfare — BMI) 82
Fire (Springsteen — ASCAP) 72	Off (Stevenson — ASCAP) 33	Love's Here (At Home/Fizz — ASCAP) 68	You Make Me Feel (Bee Keeper/Tipsy — ASCAP) 36
For Goodness (Dynatone/Belinda/Unichappell — BMI) 73	Oh Honey (Screen Gems/EMI — BMI) 57	Love's Here (At Home/Fizz — ASCAP) 68	You Stepped (Stigwood/Unichappell — BMI) 22
Free Me (Jobete — ASCAP/Stone Diamond — BMI) 16	One Nation (Malbiz — BMI) 29	Love's Here (At Home/Fizz — ASCAP) 68	Yours And Yours (Damit — BMI) 96
Funk 'N' Roll (Jumpshot — BMI) 62	September (Sagfire — BMI, Steecheat — ASCAP, Irving/Charleville — BMI) 2	Love's Here (At Home/Fizz — ASCAP) 68	Your Sweetness (Sa-Vette/Six Continent/Rel Nel — BMI) 23
Gangster (Lyntal — BMI) 42	Shake Your Body (Peacock — BMI) 30	Love's Here (At Home/Fizz — ASCAP) 68	Zeke The Freak (Aro — BMI) 45
Get Down (Gaetana/Cachand/Cisst — BMI) 4	Shake Your Groove (Parren-Vibes — ASCAP) 8	Love's Here (At Home/Fizz — ASCAP) 68	
Get Up (Desert Rain/BigBoro — ASCAP) 99	Shoot Me (Velocity — BMI) 67	Love's Here (At Home/Fizz — ASCAP) 68	
Giving Up (Heath Levy/April — ASCAP) 43	Soul Bones (Mercy Kersey/Cut Front/Golden Piece/Ensign — BMI) 91	Love's Here (At Home/Fizz — ASCAP) 68	
Glad I Gotcha (Woodsong's/Hattress/Us-Arabella — BMI) 89		Love's Here (At Home/Fizz — ASCAP) 68	

BLACK CONTEMPORARY

MOST ADDED SINGLES

- HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
WOL, KPRS, KKSS, OK 100, WRBD, WORL, WUFO, KYAC, WAMO, WWIN, KGBC.
- CONTACT — EDWIN STARR — 20TH CENTURY FOX**
WDAS, WAOK, OK 100, KDIA, WVON, WKND, WYBC, WDAO, WWIN, KGBC.
- SOMEWHERE IN MY LIFETIME — PHYLLIS HYMAN — ARISTA**
WVON, WORL, WBMX, WATV, WAWA, WWDW, WDAO, WGPR-FM, WWIN.
- HANG IT UP — PATRICE RUSHEN — ELEKTRA**
WDAS, WAOK, KPRS, WRBD, WJMO, KDIA, WYLD, WEDR.
- KEEP IT TOGETHER (DECLARATION OF LOVE) — RUFUS — ABC**
KPRS, KKSS, WRBD, WORL, WBMX, WYBC, WABQ, WAWA.
- KEEP ON DANCIN' — GARY'S GANG — COLUMBIA**
KKSS, KKTT, WNJR, WUFO, KDKO, WYBC, KYAC, KMJQ.
- YOU CAN'T WIN (PART 1) — MICHAEL JACKSON — EPIC**
WSOK, WVON, WKND, WUFO, WGOK, WDAO, WWIN, WABQ.
- FIRE — POINTER SISTERS — PLANET**
WAOK, WJPC, OK 100, WJMO, WGIV, WCIN, WAMO.
- DANCIN' — GREY & HANKS — RCA**
OK 100, WUFO, WWDW, KMJQ, WDAO, WVKO, KGBC.

MOST ADDED ALBUMS

- HERE, MY DEAR — MARVIN GAYE — TAMLA**
WYBC, WWDW, KYAC, WDAS, KATZ, KPRS, WRAP, WORL, WBMX, WLTH, WGIV, WANT, WUFO, WAWA.
- YOU FOOLED ME — GREY & HANKS — RCA**
WWDW, OK 100, WRBD, WGIV, WANT, WUFO, WXVI, KACE.
- STEP IN TO OUR LIFE — ROY AYERS & WAYNE HENDERSON — POLYDOR**
WATV, WYBC, WWDW, WAOK, WYLD, KDAY, WXVI, KACE.

SELECTED ALBUM CUTS

- HERE, MY DEAR — MARVIN GAYE — TAMLA**
I Met A Little Girl, Time To Get It Together, A Funky Space Reincarnation.
- ENERGY — POINTER SISTERS — PLANET**
Happiness, Everybody Is A Star.
- ANGIE — ANGELA BOFILL — ARISTA**
This Time I'll Be Sweeter, Rough Times.
- MIND MAGIC — DAVID OLIVER — MERCURY**
I Surrender, I Wanna Write You A Love Song.
- BUSTIN' LOOSE — CHUCK BROWN AND THE SOUL SEARCHERS — SOURCE**
Never Gonna Give You Up, Game Seven.

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — TONY JAMISON, PD — #1 — QUAZAR

ADDs: Pointer Sisters, Ayers/Henderson, Paradise Express, Cerrone, J.B. Horne, G. Gaynor E. Starr, Cameo, Pockets, Instant Funk, Lakeside, Beverly & Duane, C. Brown & Soul Searchers, P. Rushen. LP ADDS: T-Connection, Ayers/Henderson, G. Gaynor, Controllers, Bar-Kays, B. Wright, W. Felder, R. Laws, Brass Construction, J. Ponder, Delegation, D. Byrd.

WWIN — BALTIMORE — DON BROOKS, PD — #1 — PARLIAMENT

HOTS: Chic, G. Chandler, P. Bryson, D. Pierson, Soul Searchers, B. Caldwell, E.C. King, J. Simon, T. Thomas. ADDS: Cameo, A. Green, P. Hyman, M. Jackson, F. Starr, G. Gaynor, D. Summers, Sister Sledge. LP ADDS: B. White, G. Gaynor, Bionic Boogie.

WILD — BOSTON — SONNY JOE WHITE, PD — #1 — G. CHANDLER

JUMPS: 40 To 35 — McCoo/Davis, 39 To 34 — C. Santana, 38 To 33 — Four Tops, 36 To 34 — D. Gray, 32 To 23 — Beverly & Duane, 37 To 21 — E. Starr, 27 To 19 — E. Williams, 24 To 18 — Cameo, 26 To 17 — T. Thomas, 25 To 16 — J. Simon, 23 To 15 — G. Gaynor, 19 To 12 — C. Brown, 14 To 11 — Raes, 13 To 9 — Gonzalez, 17 To 8 — Parliament, 11 To 7 — Tavares, 9 To 5 — B. Caldwell, 7 To 4 — Peaches & Herb. ADDS: Captain Sky, J. Bo Horne, Instant Funk, J. Santana.

WUFO — BUFFALO — BYRON PITTS, MD

HOTS: Parliament, Chic, T. Thomas, D. Hartman, P. Bryson, V. Reed, C. Brown, D. Ross, E. Starr, B. Pointer. ADDS: G. McCrae, Grey & Hanks, MFSB, Bar-Kays, M. Jackson, D. Harris, R. Stewart, H. Mann, Delegation, Funkadelic, B. White, Emotions, T-Connection, D. Summer, Gary's Gang, J. Davis. LP ADDS: M. Gaye, Bar-Kays, Grey & Hanks, Doobie Bros., T-Connection, Goody Goody, D. Oliver, G. Benson, B. James.

WGIV — CHARLOTTE — LEE MICHAELS, PD

HOTS: L. Ronstadt, Third World, C. Lynn, M. Henderson, Atlantic Starr, Bell & James, Chic, P. Bryson, Parliament, K. Young, Tavares, Bar-Kays. ADDS: Sister Sledge, Leo's Sunship, G.S. Heron, Bar-Kays, Pointer Sisters. LP ADDS: Bar-Kays, M. Gaye, Grey & Hanks, I. Hayes, G. Vannelli.

WBMX — CHICAGO — JAMES ALEXANDER, MD

HOTS: Chic, E.C. King, G. Chandler, B. Caldwell, P. Bryson, Parliament, ADC Band, Jacksons, Temptations, C. Lynn. ADDS: Dells, Rufus, Instant Funk, R. Allan, D. Hartman, Trammpp, C. Brown & Soul Searchers, P. Hyman, Hot Chocolate, Lakeside. LP ADDS: G. Chandler, T-Connection, I. Hayes, B. Cobham, C. Corea, P. Bryson, M. Gaye, Side Effect, Parliament, A. Bofill, Bob James.

WVON — CHICAGO — GUY BROADY, MD — #1 — PARLIAMENT

HOTS: B. Caldwell, J. Simon. ADDS: M. Jackson, T-Connection, Bell & James, Eastbound Expressway, Lakeside, P. Hyman, Peaches & Herb, E. Starr, A. Hudson. LP ADDS: Bar-Kays, Chic, P. Bryson, C. Khan.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: C. Lynn, Bell & James, Chic, P. Bryson, Ashford/Simpson, Parliament, Tavares, E.C. King, Bar-Kays, B. Pointer. ADDS: D. Gray, B. White, W. Felder, Pointer Sisters. LP ADDS: Tavares, B. Pointer, P. Rushen, Controllers.

WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — PARLIAMENT

JUMPS: 33 To 27 — R. Stewart, 27 To 21 — R. Laws, 24 To 17 — Hot Chocolate, 21 To 16 — Cameo, 14 To 10 — Ashford/Simpson, 16 To 6 — Lattimore, 15 To 5 — Quartz. ADDS: Peaches & Herb, P. Rushen, Mother's Finest, Pointer Sisters. LP ADDS: B. Pointer, R. Stewart, P. Rushen, Pointer Sisters.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Parliament, I. Hayes, Kinsman Dazz, Atlantic Starr, Tavares, Cerrone, G. Diamond, L.D. Pearson, D. Pearson, A. Green. ADDS: P. Hyman, Controllers, The Emotions, Grey & Hanks, Bee Gees, M. Jackson, E. Starr, B. Lyle, T-Connection, Odyssey, Instant Funk, Delegation, T. Thomas.

WGPR/FM — DETROIT — GEORGE WHITE, MD — #1 — PEACHES & HERB

JUMPS: 35 To 27 — R. Flack, 34 To 18 — Bohannon, 27 To 17 — R. Laws, 30 To 16 — W. Felder, 33 To 15 — Shalamar, 18 To 13 — Hot Chocolate, 28 To 9 — P. Rushen, 15 To 8 — Third World, 16 To 7 — P. Bryson, 17 To 6 — J. Simon, 8 To 4 — Rare Essence, HB To 31 — Brass Construction, HB To 30 — Prince, HB To 26 — Mandrill, HB To 12 — J.G. Watson, HB To 5 — Earth, Wind & Fire, Ex To 34 — M. Johnson, Ex To 33 — Cerrone, Ex To 32 — Broadway. ADDS: L. Johnson, V. McCoy, A. Stewart, P. Hyman, Paradise Express, G. Gaynor, B. Seger, Little Milton, Sister Sledge, P. Taylor, The Jacksons, The Emotions. LP ADDS: Lemon, L. Johnson, J. Klemmer, Fantastic Four, Side Effect, B. Marley, H. Kenney.

WRBD — FT. LAUDERDALE — JOE FISHER, PD

ADDs: W. Felder, B. Wright, P. Rushen, Fiesta, Prince, D. Gray, D. Summer, Wonderland Disco Band, First Choice, Rufus. LP ADDS: Flashlight, Brandy, Grey & Hanks, Double Exposure, T-Connection.

WLTH — GARY — RICK STEVENS, MD

HOTS: C. Lynn, E.C. King, ADC Band, P. Bryson, Parliament, B. Caldwell, Earth Wind & Fire, G. Chandler, M. Moore, Chic. ADDS: Originals, D. Downing, Goody Goody. LP ADDS: M. Gaye, D. Oliver.

WKND — HARTFORD — JAMES JACK, PD — #1 — CHIC

JUMPS: 23 To 8 — C. Lynn. ADDS: M. Jackson, E. Starr, Third World.

KMJQ — HOUSTON — JACK PATTERSON — #1 — CHIC

JUMPS: 24 To 9 — P. Bryson, 8 To 2 — G. Chandler, Ex To 7 — Tavares, Ex To 5 — Bell & James. ADDS: E.C. King, Gary's Gang, Kinsman Dazz, Grey & Hanks, Crackin'. LP ADDS: M. Manchester, T-Connection, D. Gray, Side Effect.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — CHIC

JUMPS: 29 To 19 — Earth, Wind & Fire, 27 To 7 — Bee Gees, 26 To 10 — Pockets, 19 To 9 — Tavares. ADDS: Sister Sledge, P. Rushen, Rufus, The Dells, Side Effect, D. Pearson, D. Summer, B. White, Seventh Wonder. LP ADDS: M. Gaye, P. Bryson.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — L. RONSTADT

JUMPS: Ex To 10 — Tavares. ADDS: Voyage, Mandrill, Captain Sky, C. Brown & Soul Searchers, V. Burch. LP ADDS: Ayers/Henderson, Instant Funk, Kinsman Dazz, T-Connection, I. Hayes.

KKTT — LOS ANGELES — WALT LOVE, PD

JUMPS: 24 To 18 — Hot Chocolate, 30 To 15 — Soul Searchers, 29 To 14 — L. Ronstadt, 26 To 10 —

Quazar, 14 To 6 — P. Bryson. ADDS: B. Lavette, Gary's Gang. LP ADDS: Chic, Cerrone, Valentine Bros., V. Burch, Sylvers, L. Johnson, J. Davis, Beautiful Ben, Amant.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 22 To 17 — K. Barrow, 32 To 11 — Earth Wind & Fire, 29 To 10 — P. Bryson, 30 To 9 — Jacksons, 27 To 8 — Shalamar, 50 To 3 — G. Chandler. LP ADDS: R. Allan, D. Oliver, R. Stewart, L. Johnson, Wild Fantasy, Kinsman Dazz, J. Castor, B. James, Grey & Hanks, Ayers/Henderson.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — PARLIAMENT

JUMPS: 28 To 23 — Tavares, 24 To 19 — Temptations, 23 To 16 — Hot Chocolate, 20 To 13 — Brass Construction, 21 To 12 — Delegation, 8 To 3 — P. Rushen. ADDS: Jacksons, A. Taylor, Switch, C. Crawford.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — C. LYNN

HOTS: C. Lynn, Chic, Temptations, Rose Royce. ADDS: P. Rushen, J. Clay, Peaches & Herb. LP ADDS: Peaches & Herb.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — CHIC

JUMPS: 31 To 20 — Pointer Sisters, 21 To 17 — C. Jackson, 22 To 16 — Mother's Finest, 18 To 14 — Ashford & Simpson, 17 To 13 — G. Chandler, 15 To 11 — O.C. Smith, 14 To 10 — Parliament. ADDS: Captain Sky, H. Kenney, C. Barnes, Third World. LP ADDS: Switch, Kraftwerk.

WNJR — NEWARK — JERRY LOVE, MD

HOTS: C. Khan, G. Chandler, B. White, M. Moore, Funkadelic, Peaches & Herb, Earth Wind & Fire, Shalamar, Parliament, Rose Royce. ADDS: Gary's Gang, Stargard. LP ADDS: Four Tops, R. Laws.

WYLD — NEW ORLEANS — TRAVIS SMITH, PD — #1 — SWITCH

HOTS: C. Brown & Soul Searchers. ADDS: Bee Gees, P. Rushen, Brass Construction, W. Felder, Sylvester. LP ADDS: Major Harris, J. Simon, Ayers/Henderson, Mother's Finest.

WRAP — NORFOLK — FRANKIE STEWART, MD

HOTS: E.C. King, Earth Wind & Fire, Mother's Finest, Parliament, P. Bryson, Lakeside, Cameo, C. Brown, J. Simon, Norfolk. ADDS: Hot Chocolate, J. Tex, Third World, Village People, Bee Gees. LP ADDS: Pointer Sisters, M. Gaye.

KDIA — OAKLAND — JERRY BOULDING, PD

HOTS: Peaches & Herb, Chic, E.C. King, G. Chandler, P. Bryson, Parliament, B. Pointer, B. White, B. Caldwell, Third World. ADDS: Ashford/Simpson, P. Rushen, Lakeside, E. Starr, G. Gaynor. LP ADDS: J. Brown, Instant Funk.

WORL — ORLANDO — STEVE CRUMBLEY, MD

ADDs: Trammpp, J. Brown, D. Gray, T. Thomas, P. Hyman, Delegation, Controllers, D. Summer, T-Connection, C. Crawford, L. Holloway, Sylvers, D. Moore, Kool & Gang, B. White, Rufus, Quartz, D. Ross, G.B. Experience, Paradise Express, Blue Notes, G. Gaynor. LP ADDS: M. Gaye, Bionic Boogie, Futures, Grey & Hanks, Captain Sky, Kinsman Dazz, David Newman, Village People.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — CHIC

JUMPS: 39 To 28 — Brass Construction, 44 To 27 — Delegation, 43 To 26 — R. Laws, 36 To 25 — Instant Funk, 49 To 23 — P. Hyman, 28 To 22 — P. Garrison, 40 To 21 — C. Crawford, 26 To 20 — Ash/Simpson, 23 To 16 — E.C. King, 22 To 15 — A. Jarreau, 27 To 14 — G. Gaynor, 19 To 13 — Tavares, 24 To 12 — P. Bryson, 42 To 11 — I. Hayes, 14 To 6 — Parliament, 25 To 3 — C. Brown. ADDS: P. Rushen, Stylistics, Cameo, Beverly & Duane, The Controllers, B.T. Jones, M. Moore, E. Starr, R. Stewart, Ross, Gaye, Wonder & Robinson. LP ADDS: M. Gaye, Chic.

WAMO — PITTSBURGH — EDDIE EDWARDS, PD — #1 — PARLIAMENT

JUMPS: 39 To 22 — M.L. Jones, 40 To 21 — Bell & James, 37 To 20 — Delegation, 36 To 19 — K. Barnes, 35 To 18 — I. Hayes, 33 To 17 — Lakeside, 25 To 16 — Kool & Gang, 38 To 15 — Sylvester, 26 To 14 — J. Simon, 23 To 13 — B. Pointer, 20 To 12 — Peaches & Herb, 18 To 11 — P. Rushen, 22 To 10 — Capt. Sky, 11 To 6 — Kinsman Dazz, 17 To 4 — Cameo. ADDS: Mandrill, Jeffree, Valentine Bros., A. Starr, P. Moore, P. Hyman, D. Harris, D. Summer, A. Taylor, Trammpp, Gonzalez, Fantastic Four, T-Connection, S. Dash, Pointer Sisters, B. Price. LP ADDS: Valentine Bros., C. Brown & Soul Searchers.

WANT — RICHMOND — KIRBY CARMICHAEL, PD — #1 — C. BROWN & SOUL SEARCHERS

ADDs: B. Pointer, C. Staton, Lattimore, L. Horne, Bar-Kays, Tavares, S. Dash. LP ADDS: Grey & Hanks, Third World, Captain Sky, M. Gaye, Hot Chocolate.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, MD — #1 — EARTH, WIND & FIRE

JUMPS: 24 To 17 — Third World, 21 To 15 — Lakeside, 23 To 14 — Tavares, 17 To 13 — Ashford/Simpson, 13 To 9 — B. Pointer, 14 To 8 — Peaches & Herb, 10 To 7 — Parliament, 16 To 6 — P. Bryson, 8 To 4 — E.C. King, 7 To 3 — B. Caldwell. ADDS: J. Simon, Mother's Finest, Four Tops, Temptations, Three Degrees, V. Burch, Bar-Kays. LP ADDS: I. Hayes, Cameo, Atlantic Starr, Lattimore, Bell & James, C. Brown & Soul Searchers, P. Rushen, Sylvester, W. Felder.

KKSS — ST. LOUIS — WALT SUMMNER, MD

HOTS: Chic, Bee Gees, P. Hyman, B. Pointer, Sylvester, Tavares, The Jacksons, R. Franklin, Pointer Sisters, Peaches & Herb. ADDS: D. Summer, Rufus, Gary's Gang, T. Thomas. LP ADDS: L. Liston Smith, C. Corea, A. Bofill, S. Cowell, Phreek, D. Oliver, Chic.

WWDW — SUMTER — ERIC REECE, MD

HOTS: Quartz, Bell & James, S. Dash, Tavares, T. Thomas, Earth, Wind & Fire, J. Simon, C. Brown, Peaches & Herb, A. Green. ADDS: T. Young, Grey & Hanks, Valentine Bros., Delegation, Chic, Fiesta, Sylvester, Santana, Emotions, P. Hyman, E. Henderson. LP ADDS: M. Gaye, B. James, Grey & Hanks, Ayers/Henderson, D. Oliver.

OK100 — WASHINGTON — JOHN MOEN, MD

HOTS: Chic, Lakeside, C. Brown & Soul Searchers, B. Pointer, G. Chandler. ADDS: Grey & Hanks, Sylvester, Capt. Sky, E. Starr, Pointer Sisters, D. Gray, Bar-Kays, D. Summer. LP ADDS: Grey & Hanks, Chic.

WOL — WASHINGTON — DON MAC, PD — #1 — CHIC

HOTS: P. Rushen, B. Pointer. ADDS: First Choice, T. Thomas, D. Summer. LP ADDS: Cerrone, Parliament, Valentine Bros., R. Foster, P. Bryson, Bar-Kays, Osiris.

Bee Gees, 'Fever' Top List Of Nominees For 21st Grammys

(continued from page 7)

mer's "MacArthur Park," Carly Simon's "You Belong To Me" and Anne Murray's "You Needed Me."

Finalists in the Best Pop Vocal Performance, Male, are Gerry Rafferty's "Baker Street," Barry Manilow's "Copacabana (At The Copa)," Gino Vannelli's "I Just Wanna Stop," Jackson Browne's "Running On Empty" and Dan Hill's "Sometimes When We Touch." All nominations for pop male vocal performances are for singles except for Browne, who is nominated for the entire "Running On Empty" album.

The "Saturday Night Fever" soundtrack album is also nominated as Best Pop Vocal Performance by a Duo, Group or Chorus, along with the singles "The Closer I Get To You" by Roberta Flack and Donny Hathaway, "FM (No Static At All)" by Steely Dan, "Got To Get You Into My Life" by Earth, Wind & Fire and "Three Times A Lady" by the Commodores.

The following is a complete list of the Grammy nominations:

GENERAL CATEGORIES

Record Of The Year

BAKER STREET, Gerry Rafferty, Hugh Murphy, Gerry Rafferty, Producers, UA; FEELS SO GOOD, Chuck Mangione, Chuck Mangione, Producer, (A&M); JUST THE WAY YOU ARE, Billy Joel, Phil Ramone, Producer, (Columbia); STAYIN' ALIVE, Bee Gees, Bee Gees, Karl Richardson, Alby Galuten, Producers, (RSO); YOU NEEDED ME, Anne Murray, Jim Ed Norman, Producer, (Capitol).

Album Of The Year

EVEN NOW, Barry Manilow, Barry Manilow, Ron Dante, Producers, (Arista); GREASE (Original Soundtrack), John Travolta, Olivia Newton-John and others, Louis St. Louis, John Farrar, Barry Gibb, Alby Galuten, Karl Richardson, Producers, (RSO); RUNNING ON EMPTY, Jackson Browne, Jackson Browne, Producer, (Asylum); SATURDAY NIGHT FEVER (Motion Picture Soundtrack), Bee Gees and Cast, Bee Gees, Karl Richardson, Alby Galuten, Producers, and others, (RSO); SOME GIRLS, Rolling Stones, Glimmer Twins, Producers, (Roll Stone).

Song Of The Year

JUST THE WAY YOU ARE, Billy Joel, Songwriter; STAYIN' ALIVE, Barry Gibb, Robin Gibb, Maurice Gibb, Songwriters; THREE TIMES A LADY, Lionel Richie, Songwriter; YOU DON'T BRING ME FLOWERS, Neil Diamond, Alan Bergman, Marilyn Bergman, Songwriters; YOU NEEDED ME, Randy Goodrum, Songwriter.

Best New Artist Of The Year

THE CARS, (Elektra); ELVIS COSTELLO, (Columbia); CHRIS REA, (UA); A TASTE OF HONEY, (Capitol); TOTO,

RCA Videodisc Player Scheduled

(continued from page 12)

Philips-MCA system, on the other hand, is based on optical technology and uses lasers emitting concentrated light beams in both the recording equipment and the players.

Videocassette Campaign

Meanwhile, RCA will begin its 1979 sales effort with a \$2 million campaign over the next eight weeks to promote its line of videocassette recorders. The national advertising and merchandising support includes an offer to consumers of nearly \$100 in free recording tapes with the purchase of either a VCT 201 or VCT 400 recorder. RCA will also launch a National Demonstration Week featuring a free retail premium, the first such approach by the company on behalf of the SelectaVision line. Advertisements for the demonstration period will run in more than 225 local newspapers. National magazine advertising is also scheduled for future issues of *TV Guide*, *The New Yorker*, and *Sports Illustrated*.

The company will also run network television commercials through February 28 for its "Almost \$100 Tape Giveaway" promotion. A blank tape package of three 4-hour cassettes and one 2-hour tape are included in the campaign, which represents a \$99.80 retail value. Television ads are scheduled to run 21 times during a two-week period on the three major networks to call attention to the tape offer.

(CBS).

POP, ROCK & FOLK FIELD

Best Pop Vocal Performance, Female

HOPELESSLY DEVOTED TO YOU, Olivia Newton-John, (single), (RSO); MACARTHUR PARK, Donna Summer, (single), (Casablanca); YOU DON'T BRING ME FLOWERS, (Solo version, not duet), Barbra Streisand, (track), (Columbia); YOU NEEDED ME, Anne Murray, (single), (Capitol).

Best Pop Vocal Performance, Male

BAKER STREET, Gerry Rafferty, (single), (UA); COPACABANA (AT THE COPA), Barry Manilow, (single), (Arista); I JUST WANNA STOP, Gino Vannelli, (single), (A&M); RUNNING ON EMPTY, Jackson Browne, (album), (Asylum); SOMETIMES WHEN WE TOUCH, Dan Hill, (single), (20th Century).

Best Pop Vocal Performance By A Duo, Group Or Chorus

THE CLOSER I GET TO YOU, Roberta Flack, Donny Hathaway, (single), (Atlantic); FM (NO STATIC AT ALL), Steely Dan, (single), (MCA); GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire, (single), (Columbia); SATURDAY NIGHT FEVER, Bee Gees, (album), (RSO); THREE TIMES A LADY, Commodores, (single), (Motown).

Best Pop Instrumental Performance

CHILDREN OF SANCHEZ, Chuck Mangione Group, (album), (A&M); CLOSE ENCOUNTERS OF THE THIRD KIND (Orig. Motion Picture Soundtrack), John Williams Cond., (album), (Arista); GUITAR MONSTERS, Chet Atkins, Les Paul, (album), (RCA); THE PINK PANTHER THEME '78, Henry Mancini, (single), (UA); STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND, Zubin Mehta cond. The Los Angeles Philharmonic Orch., (album), (London).

RHYTHM & BLUES FIELD

Best R&B Vocal Performance, Female

ALMIGHTY FIRE, Aretha Franklin, (album), (Atlantic); I LOVE THE NIGHTLIFE (DISCO ROUND), Alicia Bridges, (single), (Polydor); I'M EVERY WOMAN, Chaka Khan, (single), (WB); LAST DANCE, Donna Summer, (single), (Casablanca); OUR LOVE, Natalie Cole, (single), (Capitol).

Best R&B Vocal Performance, Male

CLOSE THE DOOR, Teddy Pendergrass, (single), (PIR); DANCE WITH ME, Peter Brown, (single), (TK Prod.); I CAN SEE CLEARLY NOW, Ray Charles, (single), (Atlantic); ON BROADWAY, George Benson, (single), (WB); WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL, Lou Rawls, (album), (PIR-Col).

Best R&B Vocal Performance By A Duo, Group Or Chorus

ALL 'N ALL, Earth, Wind & Fire, (album), (Columbia); BOOGIE OOGIE OOGIE, A Taste of Honey, (single), (Capitol); EASE ON DOWN THE ROAD, Diana Ross & Michael Jackson, (single), (MCA); NATURAL HIGH, Commodores, (album), (Motown); USE TA BE MY GIRL, O-Jays, (track), (Columbia).

Best R&B Instrumental Performance

IMAGES, Crusaders, (album), (ABC); MODERN MAN, Stanley Clarke, (album), (Nemperor); RUNNIN', Earth, Wind & Fire, (track), (Columbia); STREETWAVE, Brothers Johnson, (track), (A&M); SWEET & SOUR, Average White Band, (track), (Atlantic).

Best Rhythm & Blues Song

BOOGIE OOGIE OOGIE, Perry Kibble, Janice Johnson, Songwriters; DANCE, DANCE, DANCE, Bernard

(continued on page 56)

CBS Discount Program

(continued from page 10)

Dr. Hook. The program, which features six free albums per 100 ordered, also includes a "Four Great Artists" discount on catalog albums by Glen Campbell, Anne Murray, Kenny Rogers, and Crystal Gayle.

RCA Records has also reportedly offered a 6% discount and extra 30-day dating on January releases, as well as albums in the John Denver and Jefferson Starship catalogs. RCA will also initiate a discount program for the company's Red Seal classical line.

Despite the disinclination of other labels to emulate CBS's discount move, Ben Karol, president of the eight-store King Karol chain in N.Y. lauded the extensive discount program. "The CBS program makes it possible for the little guy to have enough time to turn over his middle-line catalog," commented Karol, who also credited the recently held B'nai B'rith panel discussion on "Filling the Pipeline," which focused on the catalog needs of small accounts, with having helped to prompt the CBS program.

A&M Goes To \$8.98 On Supertramp Album

NEW YORK — A&M Records will release its first \$8.98 list disc next month. The album is Supertramp's new LP, "Breakfast in America."

(continued from page 12)

worked at WCHB in Michigan and WGPR in Detroit.

Young To E/A — Alan Young has been named southeast regional marketing and promotion director for Elektra/Asylum's country division. He had been with Billboard Publications for four-and-a-half years, writing columns on R&B, pop and country music.

Esposito To Blendingwell — Bob Esposito has resigned his position as vice president, creative affairs of April/Blackwood Music, to join Blendingwell Music (ASCAP) and Sister John Music (BMI). He was named vice president and general manager of publishing operations.

Warner Joins BMI — Robert W. Warner, Jr., most recently southern advertising manager for *Redbook Magazine* has joined Broadcast Music, Inc. as director, licensing operations and administration. In 1959, he joined Young & Rubicam as a producer of commercials for radio and television. After 12 years at Y&R, he moved to an independent film company and then joined Charter Publishing Company, owners of *Redbook*.

Sharon Joins Peer-Southern — Marti Sharon has joined the Los Angeles office of the Peer-Southern Organization as west coast director of creative services. Prior to joining Peer-Southern, she was director of the west coast office of Wishbone Productions and head of licensing for Columbia Pictures Publications.



Lunkley

Russo

Lubin

Gilbert

Changes At Dick James — Dick James Music, Inc., has announced the appointment of Joan Robb to associate professional manager. She had previously worked as administrator for Bottom Line Music and Bottom Line Management. Gary D'Amato has been promoted to associate professional manager. He has been with the firm for two years and previously held the position of publishing assistant. Also announced was the appointment of Eugene Nagel to controller.

Holmes To WB — Rich Holmes has been appointed manager of accounting for Warner Bros. Records. Prior to his appointment, he was field audit supervisor with the California State Board of Equalization.

Horton Joins GPI — Gretchen Horton has joined GPI Publications as the company's first public relations director. For the past six years she was publicity director at Fantasy/Prestige/Milestone/Stax Records in Berkeley, Cal., and was assistant to the *Rolling Stone* editor for the prior five years.

Brown Made Professional Manager — It has been announced by Rapp/Metz Management Ltd., that Paul Brown has been made professional manager of Levine/Brown Music and Irwin Levine Music. Both companies are affiliated with BMI.

Vila Named At Intersong — Cristina Vila has been named as coordinator of Latin music-U.S. for Intersong Music-U.S.A. She has been administrative assistant to the general manager of Intersong-U.S.A. since 1976. She came to Chappell in 1969 and joined the Chappell/Intersong international department in 1971. She became an assistant in that department in 1973.

Langsam Joins Bloom — Ida S. Langsam has been appointed account executive with The Howard Bloom Organization, Ltd. She had been account executive with Ren Grevatt Associates, served as director of public relations for ATV/Pye Records, and did tour press at Mercury Records. Most recently, she was publicity director with Mikes' Management.

POINTS WEST

(continued from page 16)

2:30 a.m. following her first night's shows. The infection, though, didn't prevent her from going on the next night. . . . **Fleetwood Mac** is donating the publishing proceeds from a new **Stevie Nicks** song, "Beautiful Child," to UNICEF's "Music For UNICEF" campaign. The song will be on the next Mac album. Nicks commented, "It is my most special song — the dearest thing I have to give. From Fleetwood Mac to the children, with love" . . . Monty Python's **Graham Chapman** celebrated his 38th birthday last week with friends **Harry Nilsson**, **Ringo Starr**, **Marty Feldman**, **Joyce Selznick** and financier **Simon Sloane**, among others. Chapman will play the title role in the new Python film, "Life of Brian" . . . **Wolfman Jack** will be the honoree of the night-time "Hollywood Squares" salute to **Wolfman Jack**. Guest musical celebrities will include **Charlie Rich**, **Frankie Valli** and **Martin Mull** along with such HS regulars as **Paul Lynde** and **George Gobel**. The show will air Feb. 3, 9 and March 2 on ABC-TV. . . . **Eddie Rabbitt's** show Feb. 2 at the Palomino will be broadcast by KHTZ. He will also perform Feb. 1. . . . Pumping Piano Productions, the folks who brought us Continental Twist '79 are planning a follow-up, "Here Comes Summer '79." They hope to get **Dick Dale & The Deltones** and **Screamin' Jay Hawkins** as entertainment and they are putting out feelers to get **Lloyd Thaxton** to emcee. **randy lewis**

THE RHYTHM SECTION

(continued from page 47)

about the Apollo Theatre in New York. Cole will be co-hosting the show along with **Ben Vereen**, **Flip Wilson** and **Lou Rawls**. In addition to co-hosting, Cole will deliver a short prologue about her father, **Nat King Cole**, which will be followed by film clips of one of his Apollo performances.

YANCEY & COLE SING TOGETHER — **Natalie Cole** and her producer husband **Marvin Yancey** have recorded a gospel song on TK's Gospel Roots label. The song is entitled "Thank You," and features Cole doing the back-up vocals on the tune.

CREOLE TOWN — **Smackwater Jack's**, a relatively new disco in New Orleans, is getting quite a few L.A. celebrity visitors coming through its doors. **Jayne Kennedy**, **Jim Brown**, **Jim Kelley** and **Carol Speed**, are just a few of the notables who have paid a visit to the club.

INSIDE GOSSIP — Publisher **Sid Smith** has revamped his magazine *Inside Gossip* to have more of a music slant. *Inside Gossip* has been in existence a little over a year, and mainly features celebrity gossip. Getting more into areas of music, the magazine has added syndicated columnist **Valentine Singelton** to the staff. **cookie amerson**

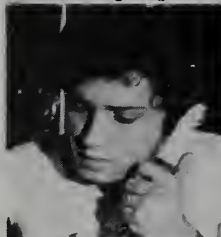
DISCO

DISCO BREAKS

TOP 30 DISCO

	Weeks On 1/13 Chart		Weeks On 1/13 Chart
1 I WILL SURVIVE★ GLORIA GAYNOR (Polydor — 12")	3 8	17 GOT TO BE REAL CHERYL LYNN (Columbia — LP/12")	22 4
2 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	2 6	18 Y.M.C.A.★ VILLAGE PEOPLE (Casablanca — 12" Remix)	8 6
3 CONTACT EDWIN STARR (20th Century — 12")	1 9	19 A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES (A&M — LP)	6 12
4 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	4 11	20 A-FREAK-A/CHANCE TO DANCE★ LEMON (Prelude — LP/12")	— 1
5 LET THE MUSIC PLAY ARPEGGIO (Polydor — LP)	16 4	21 SHOOT ME WITH YOUR LOVE★ TASHA THOMAS (Atlantic — 12")	11 9
6 KEEP ON DANCIN'★ GARY'S GANG (SAM/Columbia — 12")	21 3	22 CERRONE IV CERRONE (Cotillion — LP)	7 11
7 LE FREAK★ CHIC (Atlantic — 12")	5 12	23 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY JAMES WELLS (AVI — LP)	14 12
8 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — 12" Remix/LP)	9 10	24 COUNTDOWN/THIS IS IT DAN HARTMAN (Blue Sky — 12")	20 6
9 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP)	12 8	25 BRING ON THE BOYS/BABY YOU AIN'T NOTHING WITHOUT ME★ KAREN YOUNG (Westend — 12")	23 6
10 HOLD YOUR HORSES★ FIRST CHOICE (Salsoul — 12")	10 9	26 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. — 12")	— 1
11 TENDER IS THE NIGHT THP ORCHESTRA (Butterfly — LP)	13 7	27 DOIN' THE BEST THAT I CAN★ BETTIE LAVETTE (West End — 12" Remix)	24 10
12 DANCE★ PARADISE EXPRESS (Fantasy — 12")	18 5	28 MAC ARTHUR PARK SUITE DONNA SUMMER (Casablanca — LP)	19 12
13 BABY I'M BURNIN'★ DOLLY PARTON (RCA — 12")	15 3	29 DANCIN'★ GREY & HANKS (RCA — LP/12")	— 1
14 AT MIDNIGHT★ T-CONNECTION (TK/Dash — 12")	25 2	30 NEW DIMENSIONS THREE DEGREES (Ariola — LP)	28 9
15 HAVEN'T STOPPED DANCIN' YET GONZALEZ (Capitol — 12" Remix)	26 3		
16 IF THERE'S LOVE★ AMANT (TK — 12")	17 7		

AND THEN HE SAID — As reported recently, **Cosmo Wyatt** of the **New England Disco DJ Assn.** stated that he had "verbal commitments" from five key **Boston Record Pool** jocks to move over to the new pool. In response, **George Borden** of BRP drew up a letter that read "We the undersigned without our knowledge or consent were added to the N.E.D.D.J.A. . . ." According to Borden, **Bobby Lawler**, **Butchy DJ Holland** and **Donny Goff** were available and signed the letter immediately. Borden said "I am very disturbed by what Cosmo is doing. We had a gentleman's agreement but that seems to be going to hell." **Tony Porter** has not yet signed the letter and Borden presented the letter to **Joe Iantosca**, Joe declined signing because he had been in discussion with Cosmo. "I didn't sign," says Iantosca, "because Cosmo offered me a job as assistant pool coordinator but then I got a second job spinning at Union Station and had no time. I am a member of the Boston Record Pool and I think George is doing a good job but there is a need for two pools. Cosmo is legitimate. There are DJs who need product and don't want to be on the BRP waiting list." The waiting list is in many ways the heart of the issue. Cosmo says he wants to service reputable DJs in and out of Boston who aren't getting BRP service. Borden says it is "quality, not quantity" that counts. However, BRP is reportedly increasing its record requests. Borden says the pool has a written waiting list of 200 people. Obviously, caution and screening are necessary; lists fattened with favors damage reputations. Incidentally, the BRP moved its office Jan. 8 to 636 Beacon St. 6th floor, Boston. This move marks the pool's physical separation from *Nightfall* magazine. In addition, Borden has left his spinning at Celebration to replace **Joe Carvello** at Future. Carvello is now working the regional beat for Warner/RFC. Speaking of Celebration, a hot unsigned Boston-based band, **Alexander And The Nile**, will be playing at the club Jan. 16. **Robert Godfrey** is the leader of this talked-about pack which specializes in a unique form of "Egyptian disco rock."



DJ Bacho Manquel

THE POOL/RADIO CONNECTION — **BADDA** in San Francisco held its pool meeting at The City Jan. 9 and Disco radio was much discussed. **Roc Sands** of BADDA organized months ago "operation crossover" which features a short list of records recommended by

REVIEWS

ROD STEWART — *Da Ya Think I'm Sexy* — Warner Bros. **WBSD 8727 — 12" — List: 3.98**
In case you have been hibernating, the inimitable Rod has a captivating disco 12" which was shipped last week. Vigorous crunching pace, upfront bass line, crystalline sax and synthesizer lines and great raunch vocals makes this a likely cross-the-board killer. The Jim Burgess mix is masterful. "Scarred And Scared" on the flipside is a pop radio ballad.
ROUNDTREEE — *Discocide* — **Mango 9527 — LP — List: 7.98**

"Discocide" is produced, co-written and arranged by Kenny Lehman who is currently charting with the "Lemon" LP. This is the debut Roundtree LP and as you remember "Get On Up" got some play last year. The feel of this LP is inviting R&B with strong guiding beats. Several tracks are likely to garner substantial radio exposure. "Tonight's The Night" is one likely to hit the airwaves. "Manhattan Fever" with its fast rhythm guitar work, doubletiming bass synthesizer line and strings ought to move the feet. "Discocide" has a tasty complement of reeds, horns and xylophone.
DADDY DEWDROP — *Nanu, Nanu (I Wanna Funky Wich You)* — **TK 118 — 12"**

Daddy Dewdrop is an artist signed to the new Inphasion label which is being distributed by TK. This record is unusual and slightly wacky. A vibrant rhythm track ought to make it a good record for building excitement. Randy Sills did the mix and provided easy ramps to get on and off. With funky keyboard work, grabby hooks, tight lick horn action and driving handclaps, the track builds to a party chorus "Nanu, Nanu" which ought to jog Mork and Mindy memories. The flipside "The Real Thing" is exceptional. A commanding European synthesizer part is offset by a slow rolling emotional lyric reminiscent of Bowie. This could be a great "encore" track. Check it out.

Compiled from audience response as reported from top Disco programming artists.
★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Joe Iantosca Boston	Lemon Lemon — Prelude	Da Ya' Think I'm sexy Rod Stewart — Warner Bros.
George Cadenas Key West	Keep On Dancin' Gary's Gang — Sam/Columbia	There, But For The Grace Machine — RCA
Bob Baldwin Phoenix	Knock On Wood Amii Stewart — Ariola	Keep On Dancin' Gary's Gang — Sam/Columbia
Bill Stooke Boston	Boogie City Reflections — RCA	Ultimate Ultimate — Casablanca
Danny Krivit New York	I Will Survive Gloria Gaynor — Polydor	Keep On Dancin' Gary's Gang — Sam/Columbia
Bob Lombardy Miami	Fly Me Celi Bee — T.K.	Keep On Dancin' Gary's Gang — Sam/Columbia
Jim Knapp Tampa	Got My Mind Made Up Instant Funk — Salsoul	Climb/Rushing To Meet You Midnight Rhythm — Atlantic
Steve Nader Detroit	Dance Paradise Express — Fantasy	Star Love Cheryl Barnes — Columbia
Al Paez New Orleans	At Midnight T-Connection — T.K./Dash	For Your Love Chilly — Polydor
Michael Neuman Omaha	Lemon Lemon — Prelude	At Midnight T-Connection — T.K./Dash
Frank Lembo Philadelphia	Ultimate Ultimate — Casablanca	There, But For The Grace Machine — RCA
Larry Levan New York	Got My Mind Made Up Instant Funk — Salsoul	I Knew It Was You Bunny Sigler — Salsoul
Peter Lewicki Chicago	Fly Me Celi Bee — T.K.	There, But For The Grace Machine — RCA
Chuck Parsons Baltimore	Lemon Lemon — Prelude	It's Love/Evolution Giorgio — Casablanca
Angelo Solar Atlanta	If There's Love Amant — Marlin/T.K.	Ultimate Ultimate — Casablanca

RADIO

DISCO HIGHLIGHTS

WWMM-FM — CHICAGO — PAUL DRAKE
(Disco Show)
HOT ROTATION:
Shake Your Groove Thing — Peaches & Herb — Polydor
My Love Has Never Been This Strong — 7th Wonder — Parachute
Fly Away — Voyage — Marlin/TK (LP)
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
Hold Your Horses — First Choice — Salsoul
Contact — Edwin Starr — 20th Century
I Will Survive — Gloria Gaynor — Polydor
Keep On Dancin' — Gary's Gang — Sam/Columbia
Dance — Paradise Express — Fantasy
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
HIT BOUND:
Oh Honey — Delegation — Shady Brook
Yours And Yours Alone — Esther Williams — Friends & Co.
Weekend Two Step — THP Orch. — Butterfly Dancin' (Freestyle Rhythm) — Mantus — SMI
Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
KSET-FM — EL PASO — CHUCK GROSS
HOT ROTATION:
Le Freak — Chic — Atlantic
Shake Your Groove Thing — Peaches & Herb — Polydor
Got To Be Real — Cheryl Lynn — Columbia
Countdown/This Is It — Dan Hartman — Blue Sky
Hold Your Horses — First Choice — Salsoul
Y.M.C.A. — Village People — Casablanca
I Will Survive — Gloria Gaynor — Polydor

Keep On — Bell & James — A&M
Keep On Dancin' — Gary's Gang — Sam/Columbia
If There's Love — Amant — TK
HIT BOUND:
Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
Heaven Knows — Donna Summer — Casablanca
A-Freak-A — Lemon — Prelude
Darling I Love You — Jorge Santana — Tomato
WKUT-FM — NEW YORK — MATTHEW CLENOTT
HOT ROTATION:
Keep On Dancin' — Gary's Gang — Sam/Columbia
Dancin' (Freestyle Rhythm) — Mantus — SMI
At Midnight — T-Connection — TK/Dash
Chains — Bionic Boogie — Polydor
I Will Survive — Gloria Gaynor — Polydor
Got To Be Real — Cheryl Lynn — Columbia
Y.M.C.A. — Village People — Casablanca
Keep On — Bell & James — A&M
Le Freak — Chic — Atlantic
The Chase — Giorgio Moroder — Casablanca
HIT BOUND:
Heaven Knows — Donna Summer — Casablanca
What You Gave Me — Diana Ross — Motown
Baby I'm Burnin' — Dolly Parton — RCA
Turn Me Up — Keith Barrow — Columbia
Shine On Silver Moon — McCoo/Davis — Columbia
Goin' Out Of My Head — Gloria Gaynor — Polydor (LP cut)

JAZZ

ON JAZZ

RIP: Charles Mingus, age 56, died in Mexico last weekend. Raised in the Los Angeles area, Mingus worked with local groups for much of the 1940s before joining Lionel Hampton's band in 1947. After a period of musical inactivity, Mingus joined the Red Norvo Trio in 1950 and spent two productive years with the group prior to settling in New York, where he worked with Charlie Parker, Billy Taylor and other luminaries. His own groups became a full-time occupation for the bassist by the mid-'50s. He sponsored a number of great musicians, including Booker Ervin, John Handy, Jimmy Knepper, Jaki Byard, Danle Richmond, Rahsaan Roland Kirk and Charles McPherson. He gave up active playing by 1966 and wrote a book, ultimately published as "Beneath The Underdog." His musical career was revived in the early '70s with LPs on Columbia and, more recently, Atlantic. His final Atlantic LP is set to ship this week.

Mingus' career was stormy, tempestuous, and rarely dull. It often seemed that he could create instant controversy.

During his career he also owned two record labels (Debut and Jazz Workshop, both sold to Fantasy). The New York Times' obituary stated that Mingus' cremation followed a Hindu ceremony in Mexico, and that his ashes were then flown to India, where they were scattered over the Ganges River.

A&M/Horizon will start the new year off

with a bang. New releases are due from Richard Evans ("Richard Evans"), David Grlsman ("Hot Dawg") and Seawind ("Light The Light"). The first two are self-produced ventures, while the Seawind LP was produced by Tommy Lipuma.

"No Holds Barred" is the title of the new Dave McKenna LP from Famous Door (whose list is now \$8.98). Scott Hamilton, Al Cohn and Warren Vache are included on the album, a rare departure for McKenna, whose recent appearances have been in solo or duo contexts.

The latest from Inner City are "Magical Elements," the debut LP by Kansas City-based fusion band Dry Jack, and "Through The Listening Glass," by the duo of David Friesen and John Stowell.

Jeff Lorber will be making his initial east coast visit this month. Jan. 22 and 23 finds him in Philadelphia at the Bijou Cafe. New York area engagements will be at The Other End Jan. 25-27 and at My Father's Place Jan. 28. Lorber's "Soft Space" was one of the sleeper hits of 1978 and is still a strong performer on the Cash Box Jazz chart.

There will be a Lennie Tristano Memorial concert Jan. 28 at Town Hall in New York. The show, to be produced by Connie Crothers, will feature guest appearances by Roy Eldridge, Sal Mosca, Warne Marsh, Eddie Gomez, Shlela Jordan, Max Roach and many of Tristano's students. Opening and closing sets will be by pianist-singer Liz Gorrill.

bob porter



NEW YEAR'S EVE JAZZ — Warner Bros.' Al Jarreau and ECM's the Pat Metheny Group welcomed the new year at New York's Avery Fisher Hall. Pictured backstage after the show are (l-r): Alan Rosenberg, WB artist development; Chuck Mitchell, WRVR/New York music director; Nils Von Veh, ECM national promotion manager; Ed Gilreath, WB national sales director, black music; Jarreau; Metheny; Bob Krasnow, WB talent vice president; and Bob Hurwitz, ECM managing director.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 TOUCHDOWN BOB JAMES (Columbia JC 35594)	1 6	21 EQUINOXE JEAN-MICHEL JARRE (Polydor PD 1-6175)	22 4
2 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	2 15	22 LEGACY RAMSEY LEWIS (Columbia JC 35483)	20 15
3 MR. GONE WEATHER REPORT (Columbia JC 35358)	3 14	23 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	31 2
4 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	5 17	24 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	23 16
5 FLAME RONNIE LAWS (United Artists UA-LA881-H)	4 13	25 YOU SEND ME ROY AYER (Polydor PD 1-6159)	24 24
6 SECRET AGENT CHICK COREA (Polydor PD 1-6176)	8 5	26 THE BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	25 6
7 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	7 13	27 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608)	28 11
8 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	6 11	28 STREAMLINE LENNY WHITE (Elektra 6E-164)	26 10
9 PATRICE PATRICE RUSHEN (Elektra 6E-160)	14 11	29 ANOTHER WORLD STAN GETZ (Columbia JC 35513)	29 6
10 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	10 9	30 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566)	27 8
11 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	12 5	31 ANGIE ANGELA BOFILL (Arista GRP 5000)	34 4
12 PAT METHENY GROUP (ECM 1-1114)	11 25	32 STEPPING STONES — LIVE AT THE VILLAGE VANGUARD WOODY SHAW (Columbia JC 35560)	30 10
13 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	13 21	33 BEFORE THE RAIN LEF OSKAR (Elektra 6E-150)	32 19
14 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	9 20	34 CHICK, DONALD, WALTER & WOODROW THE WOODY HERMAN BAND (Century CR-1110)	35 5
15 THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	15 11	35 THE GREETING McCOY TYNER (Milestone M-9085)	33 14
16 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	16 16	36 HEAVY METAL BE-BOP THE BRECKER BROTHERS (Arista AB 4185)	36 16
17 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	17 28	37 ONE AHMAD JAMAL (20th Century Fox T-555)	— 1
18 RETURN TO FOREVER LIVE (Columbia C4X 35350)	18 7	38 WHAT ABOUT YOU STANLEY TURRENTINE (Fantasy F-9563)	38 18
19 CRY JOHN KLEMMER (ABC AA 1106)	19 10	39 LARRY CARLTON (Warner Bros. BSK 3221)	39 24
20 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	21 64	40 JUNGLE FEVER NEIL LARSEN (Horizon/A&M 733)	— 1

JAZZ ALBUM PICKS

WEAVINGS — Charles Lloyd — Pacific Arts PAC7-123 — Producers: Charles Lloyd and Ron Altbach — List: 7.98 — Bar Coded

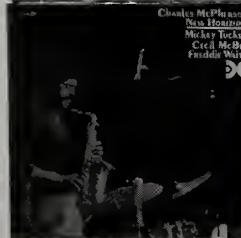
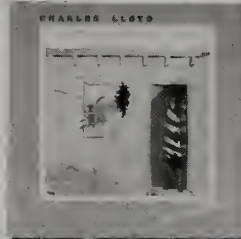
With the help of some fine musicians, horn and string sections, veteran Charles Lloyd has created a beautiful album filled with positive, uplifting music. Lloyd's sax and flute playing provide the focus on eight numbers reflecting life's sunny side, all composed by Lloyd. This delightful collection includes "You Know I Love You" and "Your Heart Never Lies," both featured in the movie "Moment By Moment."

NEW HORIZONS — Charles McPherson — Xanadu 149 — Producer: Don Schlitten — List: 7.98

This is McPherson's best LP since his celebrated "Day Of The Lady" a few years ago. A straight-ahead context with rhythm-only accompaniment allows the alto man to fully express his lyrical qualities. Pianist Mickey Tucker is less impressive as a soloist than he has been elsewhere, but his rhythmic impetus is top notch. The leader is also a strong composer who has four pieces here, including the charming "Horizons."

SHORTCAKE — Bill Berry — Concord 75 — Producer: Carl Jefferson — List: 7.98

A sparkling session from trumpet man Berry. Two different groups, including the likes of Lew Tabackin, Bill Watrous and Dave Frishberg give Berry plenty of support, and his treatment of some older standards is especially rewarding. Polished, expert playing by all concerned with all titles worthy of air play.



THE KING — Benny Goodman — Century CRDD-1150 — Producers: Benny Goodman and Glen Glancy — List: 14.95

"The King of Swing" goes direct-to-disc with an eight-piece combo for lively renditions of several pop standards. As the liner notes correctly state, "At age 69, (Goodman) exhibits no signs of relinquishing rigor and self discipline to keep his chops up and ready at once" and these tracks are proof of that. From the liquid-smooth rendition of "Here's That Rainy Day" to the bouncy "All Of Me," the band and its leader set the standard for small group jazz playing.

GOTCHA' — LONNIE SMITH — LRC/TK LRC-9323 — Producer: Lance Quinn — List: 7.98

Keyboardist Lonnie Smith has come out with a mixed bag of soft instrumentals, vocal pop-jazz and funk. Some cuts, such as "Sweet Honey Wine," are melodic and upbeat, featuring Smith's runs and strong instrumental support. Others, such as "I Need Your Love," feature Smith's Stevie Wonder-ish vocals in the mid-tempo range. Lush string passages seem out of place, but Smith shows a juicy funk side on "Do It."

AT THE VILLAGE VANGUARD — The Great Jazz Trio — Inner City 6013 — Producer: Itoh & Itoh — List: 7.98

Hank Jones, Ron Carter and Tony Williams comprise the unit heard here, and the group comes close to its billing. Only Williams sounds a bit out of place, but even he has some sparkling moments. Carter is one of the finest bassists around, but this is really a fine showcase for Jones and, overall, one of his best records. That says something for a man who has been a consistently great player for more than 30 years.

Record Obstetrician John Boylan Enjoys His Freedom As Epic Producer

(continued from page 10)

satisfied with the way his songs were being produced. He thought he could do a better job and was given the chance a year later on a Rick Nelson album, which was completed in three weeks at a cost of \$11,000. It was a three-track recording with no overdubs.

By 1971 Boylan was not only an established producer but he found himself serving as manager for one of his artists, Linda Ronstadt. In that capacity he put together one of the top bands of the '70s.

"I'm a producer, not a manager, so I took her to Peter Asher, who I knew would be right for her," remembers Boylan. "But he didn't have time for her then, so I managed her for two years. During that time I put together the Eagles as a backup band for Linda. As that group came together Glenn (Frey) and Don (Henley) and I were too close for me to produce them, but I wanted the Eagles on CBS. But Glenn was under contract to David Geffen so they ended up at Asylum."

One of Boylan's greatest successes as a producer was the debut LP from Boston. After hearing the group's demo he virtually demanded the chance to produce them. It

basically trying to do with him is put him back in touch with the mainstream. With both of the acts we're spending a lot of time working together outside the studio, saving our studio dollars. But it's much easier to do that with self-contained bands or individual artists than with an act that includes a number of studio musicians. The most difficult artists to produce are the ones that don't write and have no band."

Boylan sees the job of producing as one of the most arduous in the music industry. It is so difficult, he says, that there are very few good producers working today.

"Producing is all hard work," insists Boylan. "You have to be concerned with making the right decisions, juggling six personalities and keeping a record company hot; and keeping up with technological changes is one of the hardest things about producing. It's a 24-hour gig. That's why there are so few good ones. Peter Asher is good, and I also learned a lot from Tom Dowd, Jerry Wexler and Bill Szymczyk. I learned from Arif Mardin's work with Aretha Franklin that less is more. And Paul McCartney's never made a bad record."

Boylan believes that today's music reflects what Tom Wolfe calls the "me decade." He sees disco as an expression of the popular concern with having a good time, with little appetite for the social commentary that was important musically in the '60s.

"I'd like to see a band like Steely Dan have more influence. They take Dylan's outlaw lyrics and also concern themselves with the musical form. I'd like to see less harvesting and more planting — less covering oldies to get hits. I want more sophistication, but without sacrificing direct communication with people.

"But," Boylan adds, "I still try not to put my desires into the LPs I produce."

Boylan, who as an artist had one album out with his brother Terence ("Apple Tree Theatre" on Verve/Forecast) in the '60s, says he may return to songwriting sometime in the future. But his immediate plans are to continue to produce records. And as a producer there are a couple of artists that he hopes to someday be able to work with.

"I'd love to produce Ray Charles and Bonnie Raitt," muses Boylan, "and I'd especially love to produce Bob Dylan. If he wants some good production, as painlessly as he works now, I'd love to do it."

Congress & SBA Loans

(continued from page 8)

credibility.

Public Interest Group Complaint

The Media Access Project, a public interest communications law firm in Washington, criticized the SBA for granting a loan to Tom Brokaw. But MAP's complaint is only partially on grounds of apparent conflict of interest; a network journalist who covers regulatory agencies and interviews legislators should avoid even the appearance of having a personal interest at stake, according to Andrew Schwartzman, MAP's executive director.

But the more important issue, Schwartzman said, is the violation of the loan program's clear intentions to promote minority broadcast ownership.

The SBA argues that it may not discriminate in doling out the financial aid, Schwartzman counters that claim, saying, "We tired of that attitude 10 or 15 years ago; neutral color-blindness won't get anywhere." He suggests the issue is more subtle than to say the SBA must not discriminate and he finds ample evidence of the agency's lack of desire to take on the minority aid project. For instance, the plan has been "significantly watered-down from how it was initially conceived," he charged.

Boylan's Rules

- 1 Less is more.
- 2 Form follows function.
- 3 Cheerful musicians make better records.
- 4 No amount of overdubbing can cover a bad track.
- 5 Perseverance pays.
- 6 The producer is always, usually, at least partially, right.
- 7 Sloppy records are generally made in sloppy studios.
- 8 If you want to say something about an overdub you better be there when it's done (groups only).
- 9 When all else fails, take a day off.
- 10 Be prepared to change any of the rules if it'll help the record.

was a perfect example of the advantages Boylan enjoys due to his working arrangement with Epic.

"I told the company, 'if you let anyone else produce this group you'll be in a lot of trouble.' I see Boston as the first heavy-metal band to get melodic. And (group leader) Tom Scholz is brilliant. He learned all I could teach him in three months and was able to produce 'Don't Look Back' himself."

It was while Boylan was producing Boston that Rupert Perry, Capitol Records A&R vice president, sent him a tape of the Little River Band's first Australian LP. "I liked the lead singer's voice and the group's harmonies so I went down there and we all really hit it off."

Since then Boylan has made annual two-month trips to Australia to work with the group, the one outside project he is allowed under the terms of his Epic agreement.

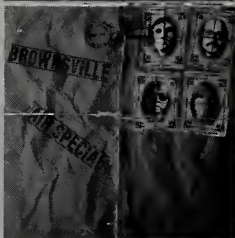
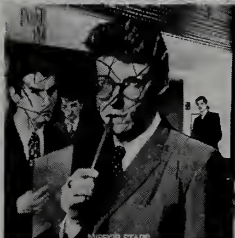
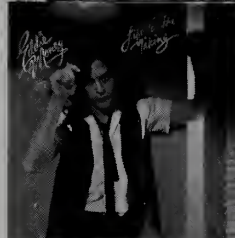
Turning Careers Around

His work with such artists as Linda Ronstadt and the Pure Prairie League has given Boylan a reputation as a producer with a talent for reversing a downward spiral in an artist's career. Epic is hoping that his current projects, the Charlie Daniels Band and Michael Murphey, will be two more examples of this talent.

"I've turned some careers around, but I haven't always been successful," concedes Boylan. "If I can help do it for Charlie Daniels and Michael Murphey remains to be seen. I have high hopes for both.

"With Charlie we are trying to be neater, cleaner and more radio-oriented. I think this album will be very good, and the next one will be better. You can't do everything at once.

"Michael was a little isolated, so what I'm



JOHN DENVER — RCA AQLI-3075 — Producer: Milton Okun — List: 8.98

Both sides of this album begin with dynamic rock 'n' roll numbers which represent quite a change for this veteran singer-songwriter, but the remainder of the LP sticks to Denver's tried-and-true formula of creating optimistic, folk-flavored ballads. Denver introduces six self-penned compositions plus an assortment of cover versions here, all of which exhibit Denver's pleasant, distinctive vocals and solid ensemble playing by such musicians as James Burton, Hal Blaine and Emory Gordy.

LIFE FOR THE TAKING — Eddie Money — Columbia JC 35598 — Producer: Bruce Botnick — List: 7.98

With the follow-up effort to his highly successful debut album, Eddie Money has returned with a crisp, mainstream rock work which packs enough catchy rock hooks and hard-edged licks to assure that Money will continue to enjoy Top 40 and AOR success in 1979. The majority of the cuts here are straight-ahead rock numbers that feature power chording and blues-tinged vocals a la Bad Company. Also, the R&B-flavored single "Maybe I'm A Fool" and the ballad "Call On Me" provide a colorful change of pace.

STRANGERS IN THE NIGHT — UFO — Chrysalis CH2 1209 — Producer: Ron Nevelson — List 11.98 — Bar Coded

"Strangers In The Night," this British quintet's first live album, is a two-record set which serves as a document of the group's stage presentation and as a "best of" package. The LP recorded at the Amphitheatre in Chicago and The Gardens in Louisville, contains such UFO favorites as "Too Hot To Handle," "Only You Can Rock Me," "Love To Love," and "Rock Bottom." Phil Mogg (lead vocals) and Michael Schenker (lead guitar) remain in top form throughout the LP.

LIVING WITHOUT YOUR LOVE — Dusty Springfield — United Artists UA-LA936-H — Producer: David Wolfert — List: 7.98

With the emphasis on fluid funk and crystal clear MOR, Dusty Springfield's new album appears to be a sure bet for America's adult contemporary outlets. Utilizing the song writing talents of Melissa Manchester, Carole Bayer Sager and Barry Gibb (among others), plus the able production by David Wolfert, "Living Without Your Love" is a tasty parcel of soft-rock by one of the finer female voices of contemporary pop music.

HIGHWAY — Sean Delaney — Casablanca NBLP 7130 — Producers: Sean Delaney and Mike Stone — List: 7.98

On his Casablanca debut album, Sean Delaney emerges as an infectious mainstream rocker who displays an engaging, energetic rock 'n' roll personality. Delaney composed the majority of tunes on this effort, which ranges from the theatrically-styled "Welcome To The Circus" to the surging ballad "Somebody To Love Me" to several explosive rockers. Backed by an array of top session men, Delaney should be on his way to both Top 40 and AOR success with this LP.

MIRROR STARS — The Fabulous Poodles — Epic JE 35666 — Producers: John Entwistle, Muff Winwood, and the Fabulous Poodles — List: 7.98

The Poodles breed pure-blooded rock rhythms with unleashed lyrical abandon for this impressive debut effort. "Mirror Star," "Chicago Boxcar," and "Roll Your Own" are three among 10 solid cuts here, all of which are fully realized through the signature production of Entwistle and Winwood. Bobby Valentino's violin work gives these songs an ear-catching edge and AOR agrees, making the disc fourth-most added on this week's FM page.

AIR SPECIAL — Brownsville — Epic JE 35606 — Producer: Tom Werman — List: 7.98

This rocking quartet from the Midwest is back with an 11-song collection of hard-nosed, aggressive numbers. No longer titled Brownsville Station, but simply Brownsville, this group is still led by the colorful bassist/vocalist Cub Koda and explosive guitarist Michael Lutz. Most of the material on "Air Special" was written by the band, with the exception of "Who Do You Love" and "Down The Road Apiece." For AOR formats.

THE MAGIC IS YOU — Shirley Bassey — United Artists UA-LA926-H — Producer: Nick DeCaro — List: 7.98

With "The Magic Is You," this veteran songstress moves into a more contemporary pop/MOR vein, introducing a disco number into her repertoire ("This Is My Life") and recording several Top 40-like compositions. Bassey capably handles such pop material as Sedaka/Greenfield's "You Never Done It Like That" and Sager/Roberts' "Better Off Alone," as well as performing cabaret-styled material.

FUNKED UP — Creme D' Cocoa — Venture VL-1001 — Producers: Tony Camillo and Cecile Barker — List: 7.98

Creme D' Cocoa is a new R&B/soul quartet consisting of one female and three male vocalists. The material on the group's debut album ranges from exciting R&B funk to stirring, lushly produced ballads. "Funked Up" includes such stellar studio musicians as Steve Gadd, Jeff Mironov, Elliott Randall and Allen Schwartzberg, who provide elaborate instrumental support for the foursome's versatile vocals. For black contemporary and pop formats.

CLASSICAL

CLASSICAL CLIPS

NEW YORK — Big news of this week, of course, is the list of final Grammy nominations. (The complete list is reprinted elsewhere in this issue of **Cash Box**.) Many excellent recordings have been nominated, but one aspect of the final choices is a bit puzzling. Among the eight nominees for "best album of the year — classical," only one is an opera recording, and all the rest are orchestral. Not only were several other superb opera recordings released last year, but there were also a number of other kinds of albums which might have been considered for Album of the Year, including chamber and solo instrumental recordings. Well, maybe next year.

In any case, a few recordings were nominated in several categories, indicating an unusual level of excellence. Among these were **Herbert von Karajan's** most recent traversal of the Beethoven symphonies with the Berlin Philharmonic (DG), which was tapped for Album of the Year, Best Classical Orchestral Performance, and Best Engineered Recording. Another three-category nominee was the relatively unheralded **Neville Marriner**-conducted recording of Bach's "Mass In B Minor" (Philips).

As a footnote, one should also mention that a few classical recordings were nominated in categories that are normally dominated by pop albums. For example, the **Zubin Mehta/Los Angeles Philharmonic** recording of excerpts from "Star Wars" and "Close Encounters Of The Third Kind" (London) was nominated for Best Pop Instrumental Performance, and the composer of those scores, **John Williams**, received nominations for Best Instrumental Composition and Best Original Score Written for a Motion Picture or a Television Special. Now, it can be argued that his music is not classical at all; but where do you draw the line between the soundtrack to "Star Wars" and movie scores written by the likes of **Bernard Hermann** and **Miklos Rosza**?

Two other classical record nominations in unlikely categories are worth noting: the **David Bowle**-narrated "Peter And The Wolf" with **Eugene Ormandy** and the Philadelphia Orchestra was nominated as Best Recording for Children; and one of the nominees for Best Historical Repackage Album was "La Divina" (Angel), a collection

of **Marla Callas** recordings.

AWARDS TIME. PART II — Stereo Review threw its annual bash at the St. Regis last week, and **Beverly Sills**, who will soon take over the reins of the New York City Opera, received the magazine's Certificate of Merit award for 1978. Among the classical albums that received awards were "Nyiregyhazi Plays Liszt" (Desmar), Haydn's "Orlando Paladino" (Philips), Debussy's "Preludes" (Nonesuch), Vivaldi's "Gloria" (Angel), Cilea's "Adriana Lecouvreur" (Columbia), and Mahler's "Symphony No. 4" (DG).

LABEL NEWS — Vox/Turnabout has just released several new recordings by pianist **Alicia de Larrocha**, including two three-record Vox boxes and a Turnabout single disc. Although de Larrocha has recorded many albums for London, these new recordings represent an important addition to her discography. The Turnabout LP features music of Manuel de Falla, and one of the Vox Boxes is devoted to works by such Spanish composers as **Granados**, **Albeniz**, **Turina** and **Soler**. However, the other Vox Box includes well-known pieces by mostly non-Spanish composers.

The London Symphony Orchestra's "Classic Rock" album on RSO is scheduled for U.S. release on Jan. 25. It should be a blockbuster. The album has reportedly sold half a million units in the U.K. The London Symphony has also recorded a followup LP of classically treated rock themes entitled "Classic Rock, Second Movement." If either of these albums begins hitting here, it may be among the few classical records ever to chart pop.

SCHWANN TELLS ALL — For the first time in more than 29 years of publication, the Schwann Record Catalogs have added listings of more than 10,000 new releases in a single year. As of Dec. 1978, the Schwann Guides list releases on 678 labels, a figure which includes 319 tape manufacturers and 60 manufacturers of quadrasonic records and tapes. Though the number of labels listed in Schwann has decreased from the 1977 figure of 729, the number of tape manufacturers has increased by 46, indicating the growing acceptance of tape formats by consumers. Quadrasonic production, in contrast, seems to be declining. Twenty four

(continued on page 55)

CLASSICAL ALBUM REVIEWS

PROKOFIEV: Concerto No. 3; RAVEL: Concerto In G. Tedd Joselson, pianist; Dallas Symphony, Eduardo Mata, conductor. RCA ARL 1-1910. List: 7.98

For Joselson, who first made his mark by playing the Prokofiev Piano Concerto No. 2 with Ormandy and the Philadelphia Orchestra, a recording of the same composer's Third Piano Concerto is a natural. Joselson also displays a good deal of panache in Ravel's G Major Concerto. Strong performances by the Dallas Symphony — on a par with those by much better-known ensembles — round out a satisfying album.



BACH: French Suites. Gustav Leonhardt, Harpsichord. ABC AX-67036/2. List: 13.96

Leonhardt is renowned as a baroque scholar and musician, and his performances of these tuneful suites are exquisite. Superb pacing, masterful handling of ornaments, and above all, a supreme sense of what the music is all about make these some of the best extant performances of the French Suites. The harpsichord is a shade too closely miked, but these days it is almost impossible to get a harpsichord recording that conveys the instrument's true timbre.



MOZART: Piano Sonatas In F, K. 280; In B-Flat, K. 281; In D, K. 311; and In C, K. 330. Krystian Zimerman, pianist. DG 2531 052. List: 8.98

In his second recording for DG, Zimerman shows that he has at least as much affinity for Mozart as for Chopin. The combination of youthful high spirits and gracious inward musings in these sonatas seems just right for the young pianist, who brings out the most vital qualities of the music without overstepping the bounds of good taste.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart
1 VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	1 15
2 SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	7 7
3 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	3 21
4 PUCCINI: Madame Butterfly Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	6 9
5 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	2 11
6 MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1LP)	4 15
7 HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	5 43
8 DONIZETTI: Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	— 2
9 VERDI: Nabucco Philharmonia Orchestra (Multi) Angel SCLX 3850 (24.98/3 LPs)	11 15
10 BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	12 115
11 VERDI: Otello Cossutta, Price, Baquier, Vienna Philharmonic (Solti) London OSA 13130 (23.94/3LPs)	8 15
12 HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (6.98/1 LP)	17 7
13 DEBUSSY: Preludes, Book I Arturo Venedetti Michelangeli DG 2531.22 (8.98/1 LP)	— 2
14 MAHLER: Symphony No. 6 Berlin Philharmonic (Von Karajan) DG 2707 106 (17.06/2 LPs)	14 17
15 TCHAIKOVSKY: The Nutcracker National Philharmonic Orchestra (Schermerhorn) Columbia M2-35189 (15.98/2 LPs)	20 7
16 VIVALDI: Four Seasons Jerusalem Music Center Chamber Orchestra (Stern) Columbia XM 35122 (7.98/1LP)	13 11
17 STRAUSS: Salome Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan) Angel SBLX-3848 (16.98/2 LPs)	15 19
18 HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	9 21
19 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	10 43
20 VERDI: La Battaglia Di Legnano Philips 6700.120 (17.96/2 LPs)	— 2
21 PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	19 115
22 BACH: Mass in B Minor Academy Of St. Martin-In-The-Fields (Marriner) Philips 6769.002 (26.94/3 LPs)	22 19
23 BEETHOVEN: Fidelio Janowitz, Popp, Kollo, Vienna State Opera Chorus, Vienna Philharmonic (Bernstein) DG 2709 082 (23.94/3 LPs)	26 7
24 PUCCINI: La Fanciulla Del West Neblett, Domingo, Milnes, Chorus & Orch. of Royal Opera House (Mehta) DG 2709 078 (26.98/3 LPs)	16 23
25 THOMAS: Mignon Horne, Welting, Vanzo, Philharmonia Orchestra (de Almeida) Columbia M4 34590 (24.98/3 LPs)	18 13
26 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	23 63
27 MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	21 33
28 BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	34 7
29 JOSE CARRERAS SINGS GRANADA Philips 9500.584 (8.98/1 LP)	— 2
30 MAHLER: Symphony No. 5 Philadelphia Orchestra (Levine) RCA ARL2-2905 (15.98/2 LPs)	24 13
31 NYIREGYHAZI PLAYS LISZT Columbia M2 34598 (15.98/2 LPs)	25 23
32 LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	28 35
33 MAHLER: Symphony No. 4 in G Von Stade, Vienna Philharmonic (Abbado) DG 2530 966 (7.98/1 LP)	27 23
34 HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	33 55
35 MAHLER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	30 99
36 HOLST: The Planets Amsterdam Concertgebouw Orchestra (Marriner) Philips 9500.425 (8.98/1 LP)	32 27
37 SUPPE: Overtures London Philharmonic Orchestra (Marriner) Philips 9500.399 (8.98/1 LP)	31 11
38 BRAHMS: Symphony No. 2 Chicago Symphony Orchestra (Levine) RCA ARL 1-2864 (7.98/1 LP)	35 17
39 BEETHOVEN: Missa Solemnis London Symphony Orchestra (Davis) Philips 6747.484 (17.98/2 LPs)	38 13
40 KOTO MOZART The New Koto Ensemble Of Tokyo (Fukumura) Angel S-37553 (7.98/1 LP)	39 19

CLASSICAL CLIPS

(continued from page 54)

quadrasonic labels that were listed in 1977 are no longer included in Schwann.

The three composers whose names appeared most often in Schwann's new listings for 1978 were Mozart, Beethoven and Bach, in that order. Two years ago, Bach beat out Mozart for the number one spot, and since then, Ravel has moved down from #4 to #10 in order of the most-recorded composers. Also since 1976, Liszt and Stravinsky have disappeared from the Top 10, while Chopin, after a year's hiatus, has reappeared at #9. And Schubert, who barely hung in there at #10 in 1977, shot up to #5 in his sesquicentennial year.

In order, the ten classical artists who appear most often on the new recordings listed in Schwann are **Leonard Bernstein, Vladimir Horowitz, Nicolas Flagello, Bernard Haitink, Daniel Barenboim, Colin Davls, Herbert von Karajan, Neville Marriner, Antal Dorati and Alfred Brendel.** Flagello's name made the list because of a series of recordings for Peters International, and Horowitz' place on the list reflects the fact that RCA has reissued many of his older albums.

KARAJAN TO CHINA — **Herbert von Karajan** is scheduled to conduct the Berlin Philharmonic for two concerts each in Peking and Shanghai this year as part of a West German-Chinese cultural exchange program. . . . **Michael Glelen**, music director and general manager of the Frankfurt Opera, has been named music director of the Cincinnati Symphony Orchestra. The orchestra's previous director was **Thomas Schippers**, who died in 1977.

PBS' "Live From Lincoln Center" series, which recently broadcast the Met's "Tosca," promises us some more outstanding viewing this month. On Jan. 17, the network will televise a New York Philharmonic performance from Avery Fisher Hall. **Zubin Mehta** will conduct, **Itzhak Perlman** will be the violin soloist, and **Joan Mondale** will host the show. Then, on Jan. 22, **Luciano Pavarotti** and **Joan Sutherland** will give a joint concert. Accompanied by an orchestra under the direction of **Richard Bonynge**, the pair will sing individual arias and duets, including three selections from "La Traviata."

LATE NEWS — **Carol Fox**, founder and general manager of the Lyric Opera of Chicago, has announced that the company will make its first international appearance when it presents an entirely new production of Donizetti's "Don Pasquale" as the opening attraction of the 1979 Cervantes Festival in Guanajuato, Mexico on April 27. The cast will include **Geraint Evans, Sesto Bruscanini, Winifred Brown** and **Eduardo Glimenez**

and **Piero Bullugi** will conduct the opera. . . . **Stewart J. Warkow** has been named executive director of Carnegie Hall. . . . WQXR's "Adventures In Good Music," hosted by **Karl Haas** and syndicated nationally over 80 stations, is now originating from Carnegie Hall's Studio 20. . . . **John Nelson** was appointed music director of the Indianapolis Symphony.

AND AN OVERDUE CONCERT REVIEW — **Jeanne Marie Darre**, doyenne of French pianists, recently performed a varied program at the Metropolitan Museum of Art. In general, it was an enjoyable evening, but one thing that marred the music, especially Liszt's bass-heavy "Funerailles," was the fact that the instrument played by Darre was tragically out of tune. Surely a pianist of her stature deserves better.

Darre has long specialized in Chopin, and her performance of that composer's 24 Preludes was simply exquisite. Although, in a few places, Darre's rubato let the melodic line lag a little, her sense of timing was usually perfect. She exhibited a wonderful rhythmic feeling, and her light touch brought out the music's singing quality. Of particular interest was her version of the "Raindrop" prelude, whose middle section had a soaring majesty.

After a lively rendition of two of Rachmaninoff's "Etudes-Tableaux," Darre attempted the piano version of Ravel's "Alborada del Gracioso." While she played this difficult work with tremendous verve, her technique wasn't always equal to her flights of imagination. And it was also unfortunate that Darre tackled the "Mephisto Waltz" by Liszt, which is unsuited to her particular style. Lacking the power to give real incisiveness to the opening measures, she nevertheless handled the lyrical middle section very well.

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Mushroom Debuts Chanterelle Label

LOS ANGELES — Chanterelle Records, a new disco label, has been formed as a subsidiary of Mushroom Records.

Writer/composer Jim Grady has been signed as the label's first artist and will release his first album and 12 inch single "Touch Dancin'" in January. A "Touch Dancin'" colored vinyl single will also ship later this month.

Grady, who has written tunes for artists such as Liza Minnelli, Diana Ross, Lola Falana, Bette Midler and Shirley Bassey is managed by Mike Connor.

A total advertising, promotion and merchandising campaign is currently being prepared to support the "Touch Dancin'" release.



MUSHROOM BOWS CHANTERELLE — Mushroom Records recently debuted its first subsidiary label, Chanterelle Records, which will specialize in Disco music. Pictured (l-r) are: **standing Dave Miller**, producer; **Shelly Siegel**, vice president and general manager of Mushroom; **Rick Block**, director of international affairs; **Mark Gilutin**, director of A&R; **seated Mike Connor**, manager; **Jim Grady**, Chanterelle's first artist; and **Susie Gershon**, director of artist relations and assistant to the vice president.

DISCO BREAKS

(continued from page 51)

pool members to have strong radio potential. Roc sends the list to (now) eight stations in the area and solicits feedback from radio programmers. Members of the disco radio community attended the recent pool meeting and discussed the booming trends towards disco on the air. **Isaac Henderson**, disco researcher for **KDIA-AM**, and **Peter Young**, DJ at Mom Little's in San Jose and radio engineer for **KSOL-FM**, discussed the soaring points being accumulated by disco stations. **M.L. Marsh**, a DJ at **KQ-FM** in Portland, quoted a station survey which found 48% of the station's audience requested disco-oriented material. Marsh is also doing research for the new pool being formed in Portland. **Peter Struvle** of **BADDA**, who is offering programming assistance to **KCBS-FM**, talked about the "97K Monster's" recent move into night-time disco. This sort of meeting is a model example of a disco pool's involvement within the growing disco community. Clubs and radio are both crucial elements. Pools must stay in touch with both, as well as retail, if the pool concept is going to grow. Sands says in addition to aiding radio with up-to-date club prospects, he hopes to assist radio product in crossing to clubs. He cites examples such as **The Stones, Dolly Parton, Rod Stewart** and **Earth, Wind & Fire** as acts that have been primarily radio acts who are now likely to garner substantial disco play. The feedback, he says, should go both ways. In addition to the radio aspects of the meeting, **Tim Rivers, Nick Lygizos** and **Jon Randazzo** were elected to the **BADDA** board. Previously, they were temporary appointments.

RADIO UPDATE — **KTLK** in Denver went all disco at night last Thursday. **Chuck Evans** is program director. **George Wilson**, former president of Bartell Broadcasting, is the new general manager. **Paula Matthews** is music director. . . . **Wanda Ramos** of **Burkhart/Abrams** has been programming (or assisting) at **WMAS-FM** in Springfield, Mass. The station changed from mellow to 24-hour disco about a month ago. **Chris McCloud** is MD. Wanda is also guiding **KATT-AM** in Oklahoma City which went disco at night Jan. 1. **Mike Gardner** is MD.

NAMES IN THE NEWS — **Larry Patterson** has been hired by Warner Bros./R.F.C. as an independent promoter to concentrate on key black markets and pools. Patterson will be centered in New York. . . . **Bob Low**, who spins at the Cocking in N.Y., is going to work for Prelude in disco retail marketing. Low worked at disco store Happy Tunes in the City for two years. . . . **Preston Powell**, who used to spin at LA Cafe in Washington, D.C., has moved to N.Y.C. and now spins at Levidicus. . . . **Jerry Bossa**, national disco promoter for Buddah, says the label intends to cut off service to pools and move to an individual DJ list. The label currently has a list of 450 names. While intending to keep seven or eight pools on service, Bossa feels that service is "more effective with individual lists." Buddah is servicing 60 pools now. **For The Record, BADDA, Florida Record Pool** and **Long Island Disco DJs** are expected to hold berths on the tight Buddah record list. . . . The **Seattle Area Disco DJ Assn.** was formed Jan. 10. **Tom Lathrop**, DJ at Boren St., **Dovan Du**, DJ at 2002, **Bob Wood**, DJ at Adairs, **Fred Kallsted**, DJ at Space Place and **Paul Curtis**, DJ at Brass Door are the principles of the fledgling communication outfit which will not be in a pool but will concentrate on the radio and retail connection. The **Electric Canary** pool in Seattle is cooperating with the new Assn. and is also seeking an increased allotment from 25 to 35 because of mobile DJ requests for service. . . . **Sam McGil** has resigned from the **Dogs of War** pool in Chicago. Sam is directing his energies to the revitalized Centerstage club. . . . **Bacho Manquel**, who spins at Plato's Retreat, is in this week's DJ spotlight. Bacho has been with the club since its opening in N.Y.C. 16 months ago. A multi-use facility, Bacho plays the music for the patrons on the dancefloor, in the pool and on the mattresses. Reportedly, Plato's is expanding to L.A. and Florida, and Bacho will act as music consultant.

ARE YOU INSURED? — **Bo Crane** of the **Florida Rec. Pool** reports that the pool recently acquired comprehensive group health, accident and life insurance from California Pacific Insurance. Bo says he is also working on coverage for the jocks' chompers. The pool has a magazine, "Direction," which is published "semi-semi," according to Bo. This month's issue offers awards such as "Best Dressed National Promoter With Worst Car." **Tom Hayden**, of course.

CLUBS AND HAPPENINGS — **Wayne Geftman** was surprised by a black-tie birthday party Jan. 8 at **Second Story** in Philly. **Judy Welnsteln** and DJ **Larry Levan** of Paradise Garage in N.Y.C. made the trip to be part of the festivities. . . . **Billy Swann** is the DJ at **Manhattan**, a hot new club which opened recently in Miami. . . . Atlantic Records held a party at Hippopotamus in New York. At the party, a brief testimonial was given to the late **Charlie Mingus**. . . . **Studio 54** held a party for the participants in the star-studded UNICEF television show. Reportedly, the club gave the door proceeds for the night to UNICEF. . . . Motown is sponsoring a "Free Me From My Freedom" dance contest Jan. 19 at **Yellow Pages** in Denver. Aimed at promoting **Bonnie Pointer**, the contest features dancers who are handcuffed together.

NEW PRODUCT — Casablanca is priming the the machine for major releases this month. "Trocadero Lemon Blue" by **Alec Costandinos** will be out Jan. 15. Previously out in Europe and available here as an import, the LP is a soundtrack. Costandinos who was in L.A. recently had this to say: "The movie is about a love story between 10 year olds. Skateboarding is a principle avocation of the hero. The music is uptempo and romantic disco." The movie is currently being dubbed for American distribution. Also coming Jan. 15 is "Just Blue," the second LP by **Space**, a group from France. At the end of the month comes **Cher's** new LP "Take Me Home," written and produced by **Bob Esty**. The first side is reportedly uptempo disco. Also coming is "Sleepless Nights" by **Brooklyn Dreams**. . . . Warner/R.F.C. is releasing Jan. 17 the "British Hustle" a 12" by **Hi-Tension** and promo only 12-inchers of "Lotta Love" by **Nicolette Larson**. . . . Prelude is releasing in the last week of January the "Peter Jacques Band" LP produced by **Freddie Petrus** and **Mauro Malavasi** and the "Sticky Fingers" LP, produced by **Ian Gunther** and **Willi Morrison**. DJs will be serviced with two 12"s which combine the two LPs. Also coming is a 12" "High On Love" by **Clare**, produced by **Jose Sabrina** and a new remix of "Keep On Jumpin'" by **Musique**. . . . AVI is outing in late January, "Seventh Avenue," a concept album produced by **Ian Levine**. Also coming is "Be Yourself" a 12" by **Airpower**. . . . RSO is releasing a 12" of "Makin' It" by **David Naughton**, which is the soundtrack to a new TV show. . . . West End is releasing this week a 12" "Get Dancing" by the **Bombers**. . . . Buddah is putting out a 12" by **Black Sun** which was edited from 16:46 to five minutes by **Michael Gomes**. Speaking of changes, the label is going back to the Buddah logo after unsatisfactory experimentations with other designs. Also coming is a 12" "Standing Right Here" taken from the upcoming "Dancing With Melba" LP due in February. The 12" was remixed by **Richie Rivera**. The LP is a collection of Moore's disco hits. "Somewhere In My Lifetime" by **Phyllis Hyman**, produced by T. Life, came out last week. . . . "Lonely Dancer/Samba" 12" by **Van McCoy** on MCA coming this week. **HOT FLASH: WBLB** goes all disco! **Frankie Crocker** is back. peter hartz

Bee Gees Top List Of Nominees For 21st Grammy Awards

(continued from page 59)

Edwards, Kenny Lehman, Nile Rodgers, Songwriters: FANTASY, Maurice White, Eddie del Barrio, Verdine White, Songwriters: LAST DANCE, Paul Jabara, Songwriter: USE TA BEM Y GIRL, Kenneth Gambo, Leon Huff, Songwriters.

COUNTRY FIELD

Best Country Vocal Performance, Female

HERE YOU COME AGAIN, Dolly Parton, (album), (RCA); QUARTER MOON IN A TEN CENT TOWN, Emmylou Harris, (album), (WB); SLEEPING SINGLE IN A DOUBLE BED, Barbara Mandrell, (single), (ABC); TALKIN' IN YOUR SLEEP, Crystal Gayle, (single), (UA); WALK RIGHT BACK, Anne Murray, (single), (Capitol).

Best Country Vocal Performance, Male

GEORGIA ON MY MIND, Willie Nelson, (single), (Columbia); I'VE ALWAYS BEEN CRAZY, Waylon Jennings, (album), (RCA); LET'S TAKE THE LONG WAY AROUND THE WORLD, Ronnie Milsap, (single), (RCA); LOVE OR SOMETHING LIKE IT, Kenny Rogers, (album), (UA); SOFTLY, AS I LEAVE YOU, Elvis Presley, (single), (RCA); TAKE THIS JOB AND SHOVE IT, Johnny Paycheck, (single), (Epic).

Best Country Vocal Performance By A Duo Or Group

ANYONE WHO ISN'T ME TONIGHT, Kenny Rogers and Dottie West, (single), (UA); CRYIN' AGAIN, Oak Ridge Boys, (single), (ABC); DO YOU KNOW YOU ARE MY SUNSHINE, Statler Brothers, (single), (Mercury); IF THE WORLD RAN OUT OF LOVE TONIGHT, Jim Ed Brown, Helen Cornelius, (single), (RCA); MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS, Waylon Jennings & Willie Nelson, (single), (RCA); ON MY KNEES, Charlie Rice with Janie Fricke, (single), (Epic).

Best Country Instrumental Performance

BANJO BANDITS, Roy Clark and Buck Trent, (album), (ABC); COOKIN' COUNTRY, Danny Davis & The Nashville Brass, (album), (RCA); ONE O'CLOCK JUMP, Asleep At The Wheel, (track), (Capitol); STEEL GUITAR RAG, Roy Clark, (track), (Dot); UNDER THE DOUBLE EAGLE, Doc Watson & Merle Watson, (single), (UA).

Best Country Song

EVERYTIME TWO FOOLS COLLIDE, Jan Dyer, Jeffrey Tweed, Songwriters; THE GAMBLER, Don Schlitz, Songwriter; LET'S TAKE THE LONG WAY AROUND THE WORLD, Archie Jordan, Naomi Martin, Songwriters; MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS, Waylon Jennings, Willie Nelson, Songwriters; TAKE THIS JOB AND SHOVE IT, David A. Coe, Songwriter.

INSPIRATIONAL & GOSPEL FIELD

Best Gospel Performance, Contemporary Or Inspirational

COME ON, RING THOSE BELLS, Evie Tornquist, (album), (Word); COSMIC COWBOY, Barry McGuire, (album), (Sparrow); DESTINED TO BE YOURS, McGuire, (album), (Greentree); IMPERIALS LIVE, Imperials, (album), (DaySpring); THE LADY IS A CHILD, Reba, (album), (Greentree/Heartwarming); WHAT A FRIEND, Larry Hart, (track), (Genesis).

Best Gospel Performance, Traditional

ELVIS' FAVORITE GOSPEL SONGS, J.D. Sumner & The Stamps Qt., (album), (OCA); HIS AMAZING LOVE, Blackwood Brothers, (album), (Skyline Sing); THE OLD RUGGED CROSS, George Beverly Shea, (album), (Word); REFRESHING, The Happy Goodman Family, (album), (Canaan); SUNSHINE & ROSES, Cathedral Quartet, (album), (Canaan).

Best Soul Gospel Performance, Contemporary

COOKIN', Teddy Huffman and The Gems, (album), (Canaan); DANNIEBELLE LIVE IN SWEDEN WITH CHORALERNA, Danniebelle and The Choralerna, (album), (Sparrow); FIRST LADY, Shirley Caesar, (album), (Roadshow); LIVE IN LONDON, Andreae Grouch & The Disciples, (album), (Light); LOVE ALIVE II, Walter Hawkins, (album), (Light).

Best Soul Gospel Performance, Traditional

AMAZING GRACE, Gladys McFadden & Loving Sisters, (track), (ABC); I DON'T FEEL NOWAYS TIRED, James Cleveland & The Salem Inspirational Choir, directed by Doretha Wade, (album), (Savoy); LIVE AND DIRECT, Mighty Clouds of Joy, (album), (ABC); SPECIAL APPEARANCE, Rev. Isaac Douglas, featuring The San Francisco Community Singers and The 21st Century Singers, (album), (Creed/Nashboro); TOMORROW, James Cleveland and The Charles Ford Singers, directed by Charles Ford, (album), (Savoy).

Best Inspirational Performance

BEHOLD, Billy Preston, (album), (Myrrh); FIRST CLASS, The Boones, (album), (Lamb & Lion); GOIN' UP IN SMOKE, Larry Hart, (album), (Genesis); HAPPY MAN, B.J. Thomas, (album), (Myrrh); HE TOUCHED ME, Tennessee Ernie Ford, (album), (Word); PRECIOUS MEMORIES, Anita Kerr, (album), (Word).

ETHNIC/TRADITIONAL/LATIN FIELDS

Best Ethnic/Traditional Recording

CHICAGO BLUES AT HOME, Eddie Taylor, Jimmy Rogers, Johnny Shines, Homesick James Williamson, Bob Myers, (album), (Advent); CLIFTON CHENIER AND HIS RED HOT LOUISIANA BAND IN NEW ORLEANS, Clifton Chenier, (album), (Dixieland/Jubilee); I HEAR SOME BLUES DOWNSTAIRS, Fenton Robinson, (album), (Alligator); I'M READY, Muddy Waters, (album), (Blue Sky); U.S.A., Memphis Slim & His House Rockers, featuring Matt "Guitar" Murphy, (album), (Pearl).

Best Latin Recording

CORO MIYARE, Fania All Stars, (track) (Columbia); LAURINDO ALMEIDA TRIO, Laurindo Almeida, (album), (Dobre); HOMENAJE A BENY MORE, Tito Puente, (album), (Tico); LA RAZA LATINA, Orquesta Harlow, (album), (Fania); LUCUMI, MACUMBA, VODOO, Eddie Palmieri, (album), (Epic); MONGO A LA CARTE, Mongo Santamaría, (album), (Vaya).

CHILDREN'S COMEDY, SPOKEN, DOCUMENTARY FIELDS

Best Recording For Children

CHARLIE BROWN'S ALL-STARS, Warren Lockhart & Jymn Magon, Producers, (album), (Charlie Brown); THE HOBBIT (COMPLETE ORIGINAL SOUNDTRACK), Orson Bean, John Huston, Hans Conried & Others, (album), (Buena Vista/Disneyland); THE MUPPET SHOW, The Muppets, (album), (Arista); PETER AND THE WOLF, David Bowie & Eugene Ormandy conducting the Phila. Orch., (album), (RCA); SESAME STREET FEVER, The Muppets & Robin Gibb, (album), (Sesame St.).

Best Comedy Recording

THE RUTLES (ALL YOU NEED IS CASH), The Rutles, (album), (WB); ON STAGE, Lily Tomlin, (album), (Arista); SEX AND VIOLENS, Martin Mull, (album), (ABC); A WILD AND CRAZY GUY, Steve Martin, (album), (WB); THE WIZARD OF COMEDY, Richard Pryor, (album), (Left).

Best Spoken Word Recording

CITIZEN KANE (ORIGINAL MOTION PICTURE SOUNDTRACK), Orson Welles, (album), (Mark); JOHN STEINBECK: THE GRAPES OF WRATH (EXCERPTS), Read by Henry Fonda, (album), (Caedmon); THE NIXON INTERVIEWS WITH DAVID FROST, Richard Nixon & David Frost, (album), (Polydor); ROOTS (ORIGINAL SOUNDTRACK FOR TV), Stan Cornyn, Producer, (album), (WB); WUTHERING HEIGHTS, Dame Judith Anderson, Claire Bloom, James Mason, George Rose, Gordon Gould, (album), (Caedmon).

COMPOSING FIELD

Best Instrumental Composition

THE CAPTAIN'S JOURNEY, Lea Ritener, Composer; CONSUELO'S LOVE THEME, Chuck Mangione, Composer; END OF THE YELLOW BRICK ROAD, Quincy Jones, Nick Ashford, Valerie Simpson, Composers; FRIENDS, Chick Corea, Composer; THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND, John Williams, Composer.

Best Original Score Written For A Motion Picture Or A Television Special

BATTLESTAR GALACTICA, Stu Phillips, John Tartaglia, Sue Collins, Glen Larson, Composers, (MCA); CLOSE ENCOUNTERS OF THE THIRD KIND, John Williams, Composer (Arista); HOLOCAUST: THE STORY OF THE FAMILY WEISS, Morton Gould, Composer, (RCA Red Seal); MIDNIGHT EXPRESS, Giorgio Moroder, Chris Bennett, David Castle, William Hayes, Oliver Stone, Composers, (Casablanca); REVENGE OF THE PINK PANTHER, Henry Mancini, Composer, Leslie Bricusse, Lyrics, (UA).

Best Cast Show Album

AIN'T MISBEHAVIN', Thomas Fats Waller, and others, Composers, Thomas Z. Shepard, Producer, (RCA Red Seal); BEST LITTLE WHOREHOUSE IN TEXAS, Carol Hall, Composer, John Simon, Producer, (MCA); BEATLEMANIA (ORIGINAL CAST), John Lennon, Paul McCartney, George Harrison, Ringo Starr, Composers, Sandy Yaguda, Kenny Laguna, Producers, (Arista); THE KING AND I, Richard Rodgers, Oscar Hammerstein, II, Composers, Thomas Z. Shepard, Producer, (RCA Red Seal); ON THE TWENTIETH CENTURY, Adolph Green, Betty Comden, Cy Coleman, Composers, Cy Coleman, Producer, (Columbia).

JAZZ FIELD

Best Jazz Vocal Performance

ALL FLY HOME, Al Jarreau, (album), (WB); GENTLE RAIN, Irene Kral, (album), (Chocole); HOW LONG HAS THIS BEEN GOING ON, Sarah Vaughn, (album), (Pablo); THE MAIN MAN, Eddie Jefferson, (album), (Inner City); TOGETHER AGAIN -- FOR THE FIRST TIME (MEL TORME AND BUDDY RICH), Mel Torme, (album), (Gryphon/Century); TRUE TO LIFE, Ray Charles, (album), (Atlantic).

Best Jazz Instrumental Performance

HEAVY LOVE, Al Cohn, (album), (Xanadu); MONTREUX '77 -- OSCAR PETERSON JAM, Oscar Peterson, (album), (Pablo); ROSEWOOD, Woody Shaw, (album), (Columbia); SOPHISTICATED GIANT, Dexter Gordon, (album), (Columbia); STAN GETZ GOLD, Stan Getz, (album), (Inner City).

Best Jazz Instrumental Performance Group

FRIENDS, Chick Corea, (album), (Polydor); HEAVY LOVE, Al Cohn & Jimmy Rowles, (album), (Xanadu); THE PEACOCKS, Stan Getz/Jimmy Rowles, (album), (Columbia); ROSEWOOD, Woody Shaw Concert Ensemble, (album), (Columbia); SONG FOR SISYPHUS, The Phil Woods Quintet, (album), (Gryphon/Century).

Best Jazz Instrumental Performance Big Band

BIG BAND JAZZ, Rob McConnell & The Boss Brass, (album), (Umbrella); INSIGHTS, Toshiko Akiyoshi, Lew Tabackin Big Band, (album), (RCA); LIVE IN MUNICH, Thad Jones/Mel Lewis, (album), (Horizon/A&M); SOPHISTICATED GIANT, Dexter Gordon & Orchestra, (album), (Columbia); THAD JONES GREETINGS & SALUTATIONS, Thad Jones, (album), (Biograph).

CHAMPS

Best Instrumental Arrangement

AJA, Woody Herman Band, Alan Broadbent, Arranger, (Century); GREEN EARRINGS, Woody Herman Band, Joe Rocissano, Arranger, (Century); MAD HATTER RHAPSODY, Chick Corea, Chick Corea, Arranger, (Polydor); MAIN TITLE (OVERTURE PART ONE) WIZ ORIGINAL FILM SOUNDTRACK, Quincy Jones & Robert Freedman, Arrangers, (MCA); RUNNIN', Earth, Wind & Fire, Tom Tom 84, Arranger, (Columbia).

Best Arrangement Accompanying Vocalist(s)

FALLING ALICE, Chick Corea, Chick Corea, Arranger, (Polydor); FANTASY, Earth, Wind & Fire, Tom Tom 84, Arranger, (Columbia); GOT TO GET YOU INTO MY LIFE, Earth, Wind & Fire, Maurice White, Arranger, (RSO); IT HAPPENS VERY SOFTLY, Andrea Marcovicci, Robert Freedman, Arranger, (Take Home Tunes); WE THREE KINGS, Christmas Festival Choral & Orchestra, William Pursell, Arranger, (Nati. Geographic).

Best Arrangement For Voices

CRY ME A RIVER, The Singers Unlimited, Gene Puerling, Arranger, (MPS/Capitol); HIGH CLOUDS, Vocal Jazz Incorporated, Ira Shankman, Arranger, (Grapuvine); ROTUNDA, McCoy Tyner, McCoy Tyner, Arranger, (Milestone); STAYIN' ALIVE, The Bee Gees, The Bee Gees, Arrangers, (RSO); STUFF LIKE THAT, Quincy

Jones, Quincy Jones, Valerie Simpson, Nick Ashford, Arrangers, (A&M).

Best Album Package

BOYS IN THE TREES, Carly Simon, Johnny Lee & Tony Lane, Art Directors, (Elektra); BRUCE ROBERTS, Bruce Roberts, Tony Lane, Art Directors, (Elektra); THE CAR, The Cars, Ron Coro, Art Director, (Elektra); CHILDREN OF SANCHEZ, Chuck Mangione, Julie Osaki, Art Director, (A&M); HEADS, Bob James, John Berg, Paula Scher, Art Directors, (Columbia); LAST KISS, Fandango, Gribbit/Tim Bryant, Art Director, (RCA); NON-FICTION, Steve Kuhn, Barbara Wojirsch, Art Director, (WB); OUT OF THE WOODS, Oregon, Ron Coro, Johnny Lee, Art Directors, (Elektra).

Best Album Notes

BEETHOVEN: 3 SYMPHONIES, Irving Kolodin, Bill Bender, Annotators, (Polydor); A BING CROSBY COLLECTION, VOL. 1 & II, Michael Brooks, Annotator, (Columbia); ELLINGTON AT CARNegie HALL 1943, Leonard Feather, Annotator, (Prestige); GEORGIA SEA ISLAND SONGS, Alan Lomax, Annotator, (New World); THE INDIVIDUALISM OF PEE WEE RUSSELL, Dan Morgenstern, Annotator, (Savoy); WORKS OF CARPENTER/GILBERT/WEISS/POWELL, David Baker & R.D. Darrell, Annotators, (New World).

Best Historical Repackage Album

A BING CROSBY COLLECTION, VOLS. I & II, Michael Brooks, Producer, (Columbia); THE FIRST RECORDED SOUNDS 1888 TO 1925, George Garabedian, Producer, (Mark); THE GREATEST GIFT OF THEM ALL, Bob Porter, Producer, (Savoy); LA DIVINA, Peter Andry, Walter Legge, Producers, (Angel); LESTER YOUNG STORY VOL. 3, Michael Brooks, Producer, (Columbia).

Best Engineered Recording (non-classical)

ALL 'N ALL, Earth, Wind & Fire, George Massenburg, OF THE THIRD KIND, John Neal, Engineer, (album), (Arista); FM, Steely Dan, Roger Nichols, Al Schmitt, Engineers, (track), (MCA); PYRAMID, Alan Parsons Project, Alan Parsons, Engineer, (album), (Arista); SOUNDS ... AND STUFF LIKE THAT, Quincy Jones, Bruce Swedien, Engineer, (album), (A&M); A TRIBUTE TO ETHEL WATERS, Dianann Carroll, Allen Sides & John Neal, Engineers, (album) (Orinda).

Best Producer Of The Year

The Bee Gees, Alby Galuten & Karl Richardson, Peter Asher, Quincy Jones, Alan Parsons; Phil Ramone.

CLASSICAL FIELD

Album Of The Year -- Classical

BACH: MASS IN B MINOR, Neville Marriner cond., Academy of St. Martin-in-the-Fields, Vittorio Negri, Producer, (Philips); BEETHOVEN: SYMPHONIES (9) (Complete), Herbert von Karajan cond., Berlin Philharmonic, Michel Glotz, Producer, (DG); BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR, Itzhak Perlman with Carlo Maria Giulini cond., Chicago Symphony, Christopher Bishop, Producer, (Angel); DVORAK: SYMPHONY NO. 9 IN E MINOR ("NEW WORLD"), Carlo Maria Giulini cond., Chicago Symphony, Gunter Breest, Producer, (DG); MAHLER: SYMPHONY NO. 4 IN G MAJOR, Claudio Abbado cond., Vienna Philharmonic, Rainer Brock, Producer, (DG); NIELSEN: MASKARADE, John Frandsen cond., Danish Radio Symphony Orchestra & Chorus/Principal Soloists: Hansen, Landy, Johansen, Plesner, Bastian, Sorensen, Peter Willemoes, Producer, (Unicorn); RACHMANINOFF: CONCERTO NO. 3 IN D MINOR FOR PIANO (HOROWITZ GOLDEN JUBILEE), Vladimir Horowitz with Eugene Ormandy cond., New York Philharmonic, John F. Pfeiffer, Producer (RCA); SIBELIUS: SYMPHONIES (Complete), Colin Davis cond., Boston Symphony Orchestra, (Philips).

Best Classical Orchestral Performance

BEETHOVEN: SYMPHONIES (9) (Complete), Herbert von Karajan cond., Berlin Philharmonic, Michel Glotz, Producer, (DG); BRUCKNER: SYMPHONY NO. 9 IN D MINOR, Carlo Maria Giulini cond., Chicago Symphony, Christopher Bishop, Producer, (Angel); HOLST: THE PLANETS, Neville Marriner cond., Concertgebouw Orchestra, Vittorio Negri, Producer, (Philips); MAHLER: SYMPHONY NO. 4 IN G MAJOR, Claudio Abbado cond., Vienna Philharmonic, Rainer Brock, Producer, (DG); MENDELSSOHN: SYMPHONIES (5) (Complete), Kurt Masur cond., Leipzig Gewandhaus Orchestra, Rainer Brock, Producer, (Vanguard); MESSIAEN: TURANGALILA SYMPHONY, Andre Previn cond., London Symphony Orchestra, Christopher Bishop, Producer, (Angel); RACHMANINOFF: SYMPHONY NO. 1 IN D MINOR, Leonard Slatkin cond., St. Louis Symphony, (Candide); SHOSTAKOVICH: SYMPHONY NO. 5, Andre Previn cond., Chicago Symphony, Christopher Bishop, Producer, (Angel); STRAVINSKY: RITE OF SPRING, Zubin Mehta cond., New York Philharmonic, Andrew Kazin, Producer, (Columbia); VARESE: AMERIQUES/ARCANIA/IONISATION (BOULEZ CONDUCTS VARESE), Pierre Boulez cond., New York Philharmonic, Andre Kazdin, Producer, (Columbia).

Best Opera Recording

CHARPENTIER: LOUISE, Julius Rudel cond., Chorus & Orchestra of Paris Opera, Principal Soloists: Sils, Gedda, Christopher Bishop, Producer, (Angel); LENA: THE MERRY WIDOW, Julius Rudel cond., New York City Opera Orchestra & Chorus, Principal Soloists: Sils, Titus, George Sponhaltz & John Goveney, Producers, (Angel); MOZART: LA CLEMENZA DI TITO, Colin Davis cond., Orchestra & Chorus of the Royal Opera House, Covent Garden, Principal Soloists: Baker, Popp, Minton, von Staude, Burrows, (Philips); NIELSEN: MASKARADE, John Frandsen cond., Danish Radio Symphony Orchestra & Chorus, Principal Soloists: Hansen, Landy, Johansen, Plesner, Bastian, Sorensen, Peter Willemoes, Producer, (Unicorn); PUCCHINI: LA FANCULLA DEL WEST, Zubin Mehta cond., Chorus & Orchestra of Royal Opera House, Covent Garden, Principal Soloists: Nobilett, Domingue, Milnes, Gunther Brest, Producer, (DG); SHOSTAKOVICH: THE NOSE, Gennady Rozhdestvensky cond., Chorus & Orchestra of the Moscow Chamber Opera with Soloists, Severin Puzhkin, Producer, (Columbia/Melody); (R) STRAUSS: SALOME, Herbert von Karajan cond., Berlin Philharmonic, Principal

Soloists: Behrens, van Dam, Michel Glotz, Producer, (Angel); VERDI: LA TRAVIATA, Carlos Kleiber cond., Bavarian State Opera Chorus & Orchestra, Principal Soloists: Cetrubas, Domingo, Milnes, Dr. Hans Hirsch, Producer, (DG).

Best Choral Performance, Classical (Other Than Opera)

BACH: MASS IN B MINOR, Neville Marriner, cond., Chorus & Academy of St. Martin-in-the-Fields, (Philips); SEETHOVEN: MISSA SOLEMNIS, Sir Georg Solti, cond., Margaret Hillis, Choral Director, Chicago Symphony Chorus & Orchestra, (London); BLOCH: SACRED SERVICE, Maurice Abravanel, cond., Utah Choral & Utah Symphony Orchestra, (Angel); HAYDN: MASS NO. 9 IN D MINOR ("LORD NELSON MASS"), Leonard Bernstein cond., Joseph Flummerfelt, Choral Director, Westminster Choir & New York Philharmonic, (Columbia); PROKOFIEV: ALEXANDER NEVSKY, Leonard Slatkin cond., Thomas Peck, Choral Director, St. Louis Symphony Chorus & Orchestra, (Candide); STRAVINSKY: LES NOCES & MASS, Leonard Bernstein cond., Trinity Boy's Choir, English Bach Festival Chorus & English Bach Festival Orchestra, (DG); VIVALDI: GLORIA IN D MAJOR & MAGNIFICAT, Riccardo Muti cond., Norbert Balatsch, Choral Director, New Philharmonia Chorus & Orchestra, (Angel); WALTON: BELSHAZZAR'S FEAST, Sir Georg Solti cond., John Aldis, Choral Director, London Philharmonic Choir & Orchestra.

Best Chamber Music Performance

THE ART OF THE RECORDER, David Munrow cond., David Munrow Recorder Consort & Members of the Early Music Consort of London, (Angel); BARI OK: QUARTET NO. 2 FOR STRINGS, OP. 17 & QUARTET NO. 6, Tokyo String Quartet, (DG); BARTOK: SONATA FOR 2 PIANOS & PERCUSSION/MOZART: ANDANTE WITH 5 VARIATIONS FOR PIANO, 4 HANDS/DEBUSSY: EN BLANC ET NOIR FOR 2 PIANOS, Stephen Bishop-Kovacevich & Martha Argerich, (Philips); BEETHOVEN: SONATAS FOR VIOLIN & PIANO (Complete), Itzhak Perlman & Vladimir Ashkenazy, (London); DUETS FOR TWO VIOLINS, Itzhak Perlman & Pinchas Zukerman, (Angel); JOHN WILLIAMS & FRIENDS, John Williams, Carlos Boullé, Brian Gascoigne, Morris Pert, Keith Marjoram, (Columbia); MOZART: QUARTETS FOR PIANO & STRINGS, Artur Rabinstein & Members of the Gurneri Quartet, (RCA); SCHUBERT: QUINTET IN G MAJOR FOR STRINGS, Melos Quartet with Mstislav Rostropovich, (DG).

Best Classical Performance -- Instrumental Solist Or Soloists (With Orchestra)

BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR, Itzhak Perlman, Violin, Giulini cond., Chicago Symphony, (Angel); CHOPIN: CONCERTO NO. 2 IN F MINOR FOR PIANO, Emanuel Ax, Piano, Ormandy cond., Philadelphia Orchestra, (RCA); DVORAK: CONCERTO FOR CELLO IN A MINOR/SAINT-SAENS: CONCERTO FOR CELLO NO. 1 IN A MINOR, Mstislav Rostropovich, Cello, Giulini cond., London Philharmonic, (Angel); MOZART: CONCERTOS FOR PIANO NOS. 21 IN C MAJOR & 9 IN E FLAT MAJOR, Murray Perahia, Piano, Parahia cond., English Chamber Orchestra, (Columbia); RACHMANINOFF: CONCERTO NO. 3 IN D MINOR FOR PIANO (HOROWITZ GOLDEN JUBILEE), Vladimir Horowitz, Piano, Ormandy cond., Philadelphia Orchestra, (RCA); VAUGHAN WILLIAMS: CONCERTO FOR TUBA, Arnold Jacobs, Tuba, Barenboim cond., Chicago Symphony, (DG).

Best Classical Performance Instrumental Solist Or Soloists (Without Orchestra)

BACH: ITALIAN CONCERTO/CHORAL PRELUDE/PRELUDE, S922/CHROMATIC FANTASY & FUGUE/FANTASY & FUGUE, Alfred Brendel, Piano, (Philips); BEETHOVEN: THE LATE PIANO SONATAS, Maurizio Pollini, Piano, (DG); BEETHOVEN: VARIATIONS ON A WALTZ BY DIABELLI, Charles Rosen, Piano, (Peters); DEBUSSY: PRELUDES FOR PIANO, BOOKS I & II, Paul Jacobs, Piano, (Nonesuch); THE HORWITZ CONCERTS 1977/78, Vladimir Horowitz, Piano, (RCA); LISZT: 12 TRANSCENDENTAL ETUDES & 3 ETUDES DE CONCERT, Claudio Arrau, Piano, (Philips); RUODOLF BERKIN ON TELEVISION, Rudolf Serkin, Piano, (Columbia).

Best Classical Vocal Solist Performance

BRAHMS: ALTO RHAPSODY, Christa Ludwig, Bohm cond., Vienna Philharmonic, (DG); LUCIANO PAVAROTTI -- HITS FROM LINCOLN CENTER, Luciano Pavarotti, Various Accomp., (London); MARIA CALLAS/THE LEGEND, The Unreleased Recordings, Maria Callas, Various Conductors & Orchestras, (Angel); MUSSORGSKY: SONGS & DANCES OF DEATH, Galina Vishnevskaya, Rostropovich cond., London Philharmonic, (Angel); RAVEL: SHEHERAZADE, Marilyn Horne, Bernstein cond., Orchestre National de France, (Columbia); TERESA BERGANZA -- FAVORITE ZARZUELA ARIAS, Teresa Berganza, Asensio cond., English Chamber Orchestra, (Zembla); WAGNER: ARIAS, Dietrich Fischer-Dieskau, Kubelik cond., Bavarian Radio Orchestra, (Angel).

Best Engineered Recording -- Classical

BACH: MASS IN B MINOR, Marriner cond., Chorus & Academy of St. Martin-in-the-Fields, (Philips); BEETHOVEN: SYMPHONIES (9) Complete, Karajan cond., Berlin Philharmonic, Gunter Hermann, Engineer, (DG); BERLIOZ: SYMPHONIE FANTASTIQUE, Ormandy cond., Philadelphia Orchestra, Paul Goodman, Engineer, (RCA); BRUCKNER: SYMPHONY NO. 5 IN B FLAT MAJOR, Karajan cond., Berlin Philharmonic, Gunter Hermann, Engineer, (DG); FREDERICK FENNELL -- CLEVELAND SYMPHONIC WINDS, Jack Renner, Engineer, (Pears); HOLST: THE PLANETS, Marriner cond., Concertgebouw Orchestra, (Philips); MESSIAEN: TURANGALILA SYMPHONY, Previn cond., London Symphony, Chris Parker, Engineer, (Angel); PROKOFIEV: ALEXANDER NEVSKY, Slatkin cond., St. Louis Symphony & Chorus, Marc Aubart, Engineer, (Candide); VARESE: AMERIQUES/ARCANIA/IONISATION (BOULEZ CONDUCTS VARESE), Boulez cond., New York Philharmonic, Bud Gahm, Arthur Kendy & Ray Moore, Engineers, (Columbia); WAGNER: DIE WALKURE: RIDE OF THE VALKYRIES/TRISTAN: PRELUDE ACT I/GOTTERDAMMERUNG: SIEGFRIED'S FUNERAL MUSIC/SIEGFRIED: FOREST MURMURS, Leinsdorf cond., Los Angeles Philharmonic, Doug Sax & Bud Wyatt, Engineers, (Sheffield Lab).

Cash Box Top Albums/101 to 200

January 20, 1979

	Weeks On Chart	1/13		Weeks On Chart	1/13		Weeks On Chart	1/13			
101 WORLDS AWAY PABLO CRUISE (A&M SP 4697)	7.95	98	32	134 HOG HEAVEN ELVIN BISHOP (Capricorn CPN 0215)	7.95	136	9	167 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.95	165	149
102 EQUINOXE JEAN-MICHEL JARRE (Polydor PD-1-6175)	7.95	112	5	135 DREAMBOAT ANNIE HEART (Mushroom 5005)	7.95	137	148	168 MIXED EMOTIONS EXILE (Warner Bros. BSK 3205)	7.95	151	25
103 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3982)	7.95	105	6	136 HEARTS OF STONE SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)	7.95	139	13	169 THE WAR OF THE WORLDS JEFF WAYNE/VARIOUS ARTISTS (Columbia PC 2-35290)	13.95	164	27
104 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1009/2)	11.95	61	11	137 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	7.95	128	15	170 LIVE BARRY MANILOW (Arista AB 8500)	11.95	173	85
105 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.95	100	45	138 MISPLACED IDEALS SAD CAFE (A&M SP 4737)	7.95	177	4	171 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	7.95	---	1
106 LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135)	7.95	91	25	139 CLOSE PERSONAL FRIEND ROBERT JOHNSON (Infinity INF 9000)	7.95	145	6	172 SESAME STREET FEVER THE MUPPETS (Sesame Street CTW 79005)	7.95	174	22
107 MELBA MELBA MOORE (Epic JE 35507)	7.95	107	10	140 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.95	144	10	173 FOREIGNER (Atlantic SC 18215)	7.95	176	96
108 CHEECH & CHONG'S UP IN SMOKE (Orca/Warner Bros. BSK 3245)	7.95	109	9	141 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	7.95	155	9	174 CHANGE OF HEART ERIC CARMEN (Arista AB 4184)	7.95	154	14
109 FLAME RONNIE LAWS (United Artists LA-801-H)	7.95	101	14	142 TO THE LIMIT JOAN ARMATRADE (A&M SP 4732)	7.95	123	12	175 TOKYO TAPES SCORPIONS (RCA CPI 2-30369)	7.95	133	7
110 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	7.95	92	17	143 LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3030)	7.95	146	70	176 ON THE EDGE SEA LEVEL (Capricorn CPN 0212)	7.95	159	14
111 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.95	115	18	144 TORMATO YES (Atlantic SD 19202)	7.95	125	15	177 THE BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	7.95	179	5
112 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.95	114	99	145 BONNIE POINTER (Motown M7-91 PR1)	7.95	162	6	178 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	7.95	142	13
113 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113)	7.95	110	56	146 LOU RAWLS LIVE (Phila. Int'l PZ2 35517)	13.95	111	11	179 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	7.95	155	14
114 2 HOT! FEACHES & HERB (Polydor PD-1-6172)	7.95	140	7	147 PHOTO-FINISH RORY GALLAGHER (Chrysalis CHR 1170)	7.95	150	13	180 CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.95	185	8
115 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.95	90	22	148 FLY AWAY VOYAGE (Merlin 2225)	7.95	166	6	181 MIND MAGIC DAVID OLIVER (Mercury SRM-1-3747)	7.95	181	5
116 THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5209)	7.95	99	12	149 INSTANT REPLAY DAN HARTMAN (Blue Sky JZ 35641)	7.95	152	8	182 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35545)	7.95	178	19
117 STARDUST WILLIE NELSON (Columbia JC 35305)	7.95	113	38	150 CITY NIGHTS NICK GILDER (Chrysalis CHR 1202)	7.95	130	18	183 TANTRUM (Ovation-1735)	7.95	188	2
118 EVEN NOW BARRY MANILOW (Arista AB 4164)	7.95	118	48	151 GREATEST HITS LARRY GATLIN (Monument MG-7628)	7.95	157	10	184 AMERICAN DREAMS JESSE COLIN YOUNG (Elektra 6E-157)	7.95	153	9
119 SWITCH (Gordy G7-980R1)	7.95	119	22	152 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK 3258)	7.95	120	9	185 DANGER ZONE PLAYER (RSO RS 1-3036)	7.95	169	20
120 SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS 2-4100)	15.95	117	25	153 ALONG THE RED LEDGE DARYL HALL & JOHN OATES (RCA AFL 1-2604)	7.95	143	20	186 AJA STEELY DAN (ABC AA 1006)	7.95	187	67
121 STEP INTO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6179)	7.95	125	5	154 EVERY WHICH WAY BUT LOOSE (Elektra 5E-503)	7.95	---	1	187 BLOODY TOURISTS 10cc (Polydor PD 1-3161)	7.95	162	16
122 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	7.95	134	6	155 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	7.95	141	15	188 BISH STEPHEN BISHOP (ABC AA 1082)	7.95	190	19
123 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	7.95	129	11	156 STEP II SYLVESTER (Fantasy F-9556)	7.95	147	26	189 ALIVE ON ARRIVAL STEVE FORBERT (Nemperor JZ 35538)	7.95	---	1
124 LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.95	163	4	157 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 1-2937)	7.95	175	4	190 GIVE 'EM ENOUGH ROPE THE CLASH (Epic JE 35543)	7.95	184	8
125 BABYLON BY BUS BOB MARLEY & THE WAILERS (Island ISLD 11)	12.95	131	7	158 MIDNIGHT EXPRESS ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)	7.95	150	10	191 NEXT OF KINH GREG KINN BAND (Beserkley/GRT JBZ 0058)	7.95	183	21
126 MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 8056)	7.95	121	25	159 SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.95	156	33	192 TOGETHERNESS L.T.D. (A&M SP 4705)	7.95	126	32
127 K-SCOPE PHIL MANZANERA (Polydor PD-1-6176)	7.95	138	5	160 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12150)	7.95	148	19	193 COME GET IT RICK JAMES (Gordy G7-981R1)	7.95	193	34
128 MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4166)	7.95	132	9	161 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l/Columbia JZ 35510)	7.95	161	8	194 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l/JZ 35095)	7.95	195	32
129 THE WIZ MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.95	122	16	162 SMOKIN' SMOKEY ROBINSON (Tama/Motown T9 3563-2)	9.95	170	8	195 BLAM THE BROTHERS JOHNSON (A&M SP 4714)	7.95	196	25
130 MR. GONE WEATHER REPORT (ARC/Columbia JC 35355)	7.95	124	15	163 KINSMAN DAZZ (20th Century T-874)	7.95	159	5	196 SKYNYRD'S FIRST AND ... LAST LYNYRD SKYNYRD (MCA 3047)	7.95	194	19
131 HEAD FIRST THE BAEYS (Chrysalis CHR 1195)	7.95	---	1	164 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	7.95	158	6	197 NATURAL HIGH COMMODORES (Motown M7-902R1)	7.95	197	35
132 SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.95	127	33	165 THE GRAND ILLUSION STYX (A&M SP 4637)	7.95	172	77	198 OCTAVE MOODY BLUES (London PS 793)	7.95	191	30
133 BUSH DOCTOR PETER DINKEL (Rolling Stones CCG 39103)	7.95	149	7	166 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA AFL 1-2466)	7.95	171	5	199 BETTY WRIGHT LIVE (Arista 4409)	7.95	198	31
								200 Q: ARE WE NOT MEN? A: WE ARE DEVO!!! DEVO (Warner Bros. BSK 3239)	7.95	180	15

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	89	Commodores	24,197	Harris, Emmylou	152	Manzanera, Phil	127	Rafferty, Gerry	180	Third World	141
ADC Band	95	Connors, Norman	177	Hartman, Dan	149	Marley, Bob	125	Rawls, Lou	146	Thorogood, George	78
Aerosmith	26	Cooper, Alice	75	Hayes, Isaac	84	Martin, Steve	4,143	Robinson, Smokey	152	Tosh, Peter	133
Ambrosia	106	Criss, Peter	67	Heart	27,135	Marshall Tucker	72	Rogers, Kenny	70	Toto	13
Armatrading, Joan	142	(Devo)	201	Hct Chocolate	91	Matthews, Ian	100	Rolling Stones	20	Travolta, John	93
Ashtford & Simpson	86	Diamond, Neil	19	Jacksons	89	Meat Loaf	58	Rorstadt, Linda	16	Tucker, Tanya	66,72
Ayers, Roy & Wayne Henderson	121	Dire Straits	73	James, Bob	56	Miller, Steve	22	Rose Royce	97	Van Halen	98
Babys	131	Doeble Bros.	29	James, Rick	193	Moody Blues	159	Rundgren, Todd	57	Vanelli Gino	45
Bar-Kays	60,128	Dr. Hook	92	Jarro, Jean-Michel	102	Moore, Melba	107	Rush	51	Village People	15,105
Bishop, Elvin	154	Eagles	167	Jarreau, Al	137	Morrison, Jim	79	Sad Cafe	138	Voyage	148
Bishop, Stephen	188	Earth, Wind & Fire	8	Jennings, Waylon	155	Morrison, Van	85	Santana	94	War Of The Worlds	169
Blondie	111	Emerson, Lake & Palmer	48	Jethro Tull	98	Mother's Finest	182	Scorpions	175	Washington, Grover	80
Blues Brothers	3	Exile	168	Jool, Billy	128	Muppets	172	Scott, Tom	123	Weather Report	130
Boston	86	Felder, Willie	184	John, Elton	74	Murray, Anne	83	Scott-Heron, Gil	115	Whispers	140
Brides of Funkenstein	176	Firefall	44	Johnson, Robert	139	Musique	160	Sea Level	176	White, Barry	71
Bridges, Aloia	63	Fleetwood Mac	112	Kansas	49	Nelson, Willie	39,117	Seeger, Bob	31	Who	82
Brothers Johnson	195	Fogelberg/Welshberg	61	Khan, Chaka	42	Newton-John, Olivia	17	Simmons, Gene	40	Wings	21
Brownie, Jackson	113	Forbert, Steve	169	Kinn, Greg	191	Nugent, Ted	37	Southside Johnny	136	Wright, Betty	199
Bryson, Peabo	43	Foreigner	11,173	King, Evelyn "Champagne"	166	Oliver, David	181	Stanley, Paul	69	Yes	144
Buffett, Jimmy	104	Frehley, Ace	25	Kinsman Dazz	163	Outlaws	54	Steely Dan	33,186	Young, Jesse Colin	184
Butler, Jerry	161	Funkadelic	110	Lakeside	157	Pablo Cruise	101	Stevens, Cat	34	Young, Neil	52
Caldwell, Bebbly	77	Gallagher, Rory	147	Larson, Nicolette	32	Parliament	19	Stewart, Al	46	SOUNDTRACKS	
Camee	179	Garsett, Leif	55	Laws, Romie	169	Parton, Dolly	171	Stewart, Rod	6	Every Which Way But Loose	154
Carmen, Eric	174	Gatlin, Larry	151	Little River Band	159	Peaches & Herb	114	Streisand, Barbra	2,132	Grease	7
Cars	55	Gaye, Marvin	53	Loggins, Kenny	87	Pendergrass, Teddy	194	Styx	23,165	Lord Of The Rings	50
Cerrone IV	116	Gaynor, Gloria	124	King, Elyon	192	Prayer	185	Summer, Donna	18	Midnight Express	158
Chandler, Gene	84	Gells, J.	59	Lynn, Cheryl	41	Poco	65	Switch	119	Saturday Night Fever	36
Chanson	76	Gibb, Andy	47	Lynyrd Skynyrd	196	Pointer, Bonnie	145	Sylvester	156	Sgt. Pepper's	120
Chic	9	Gilder, Nick	150	Manchester, Melissa	122	Pointer Sisters	81	Talking Heads	126	Superman	96
Chicago	68	Grateful Dead	30	Mangione, Chuck	90	Presley, Elvis	103	Tantrum	183	Up In Smoke	108
Clapton, Eric	12	Hall & Oates	153	Manilow, Barry	5,118,170	Pryor, Richard	62	10cc	187	The Wiz	129
Clash, The	190					Queen	14				

4 GREAT ARTISTS

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