

CASH BOX

January 23, 1982

NEWSPAPER

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J. Gells Band

CASH BOX SPOTLIGHTS

MUSIC PUBLISHING

CASH BOX will present a special supplement on the ever-changing world of music publishing in our January 30 issue. Recent developments--including the new mechanical royalty rate, the increasing role of producers, the emerging home entertainment technologies, the uncertain economic climate and the exploitation of foreign catalogs--have brought on dramatic changes in the way songs are marketed and merchandised; and CASH BOX will examine these changes in detail.

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FOR ADDITIONAL INFORMATION CONTACT:

NEW YORK

J.B. CARMICLE
(212) 586-2640

LOS ANGELES

NICK ALBARANO
(213) 464-8241

NASHVILLE

JIM SHARP
(615) 244-2898

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher
NICK ALBARANO
Vice President
ALAN SUTTON
Vice President and Editor In Chief
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Nashville Editorial/Research
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JUANITA BUTLER — TIM STICHTNOTH
TOM ROLAND
Art Director
LARRY CRAYCRAFT
Circulation
THERESA TORTOSA, Manager
PUBLICATION OFFICES
NEW YORK
 1775 Broadway, New York NY 10019
 Phone: (212) 586-2640
 Cable Address: Cash Box NY
 Telex: 666123

HOLLYWOOD
 6363 Sunset Blvd. (Suite 930)
 Hollywood CA 90028
 Phone: (213) 464-8241

NASHVILLE
 21 Music Circle East, Nashville TN 37203
 Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
 1442 S. 61st Ave., Cicero IL 60650
 Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
 3518 N. Utah St.,
 Arlington VA 22207
 Phone: (703) 243-5664

MIGUEL SMIRNOFF
Director of South American Operations
ARGENTINA — MIGUEL SMIRNOFF
 Belgrano 3252, Piso 4 "B"
 Buenos Aires, Argentina
 Phone: 89-6796

AUSTRALIA — ALLAN WEBSTER
 699 Drummond Street
 Carlton, Victoria, Australia 3054
 Phone: 347-0518

BRAZIL — CHRISTOPHER PICKARD
 Av. Borges de Medeiros, 2475
 Apt. 503, Lagoa
 Rio de Janeiro, Brasil
 Phone: 246-8349

CANADA — KIRK LAPOINTE
 420 Gloucester Street, #107
 Ottawa, Ontario, Canada, K1E 7T7
 Phone: (613) 235-7743

FRANCE — DILEK KOC
 12 Boulevard Exelmans
 Paris, France 75016
 Phone: 524-4784

GERMANY — GERHARD AUGUSTIN
 Oettingenstrasse 66
 8 Munich 22
 Phone: 089-221363
 Telex: 5-29378

ITALY — MARIO DE LUIGI
 "Musica e Dischi" Via Giannone 2
 20154 Milan, Italy
 Phone: (02) 389-059/389-936

JAPAN — Adv. Mgr. SACHIO SAITO
 Editorial Mgr., KOZO OTSUKA
 3rd Floor of Chuo-Tatemono bldg.
 2-chome, 11-1, Shinbashi, Minato-ku,
 Tokyo Japan, 105
 Phone: 504-1651

NETHERLANDS — CONSTANT MEIJERS
 P.O. Box 1807
 1200 BV Hilversum
 Phone: 035-19841

SPAIN — ANGEL ALVAREZ
 Lopez de Hoyos 178, 5 CD
 Madrid — 2 Spain
 Phone: 415 23 98

UNITED KINGDOM — PAUL BRIDGE
 608 Kings Road, London SW6 England
 Phone: 01-731-2452

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EDITORIAL Prosperity Breeds Prosperity

Coming off a better Christmas season than many expected, the music industry has a chance to build some forward momentum in these critical months of the first quarter. On the home front, the new opportunities opened by the National Assn. of Recording Merchandisers (NARM) institutional advertising campaign and the explosion in the video market are positive signs that things may soon be getting better.

On the international front, the opportunities to perk the market in a similar manner may be available at this year's MIDEM, set to run Jan. 25-29. Hand-in-hand with recovery on the domestic front, revival of the international market is a must.

MIDEM '82 will provide a forum for new ideas — in both the audio and video fields — as well as a chance to get together with music/video people from around the world to discuss new approaches

and discover new acts. With so many companies today connected to overseas operations via licensees or subsidiaries, a strong international market is a must for the health of the overall industry.

Thus, MIDEM '82 will present an ideal opportunity for the industry to build on the momentum of the Christmas season. As the largest market in the world, the U.S. is quite naturally considered a leader in the industry. If the American market is strong and prospering, it will open things up for everyone. Prosperity breeds prosperity.

MIDEM this year could provide the perfect springboard to a return to prosperity for the industry. If frank discussions and serious attempts at solving today's problems take the place of a "party" atmosphere, this could really be a MIDEM to remember.

NEWS HIGHLIGHTS

- Video Software Dealers Assn. votes to become separate division of NARM (page 5).
- Quincy Jones and John Lennon are the top nominees for 24th Grammy Awards (page 5).
- Harsh weather curbs business and closes record stores across the nation (page 5).
- "Spirits In The Material World" by The Police and "We Got The Beat" by The Go-Gos (new and developing artist) are the top Cash Box Singles Picks (page 11).
- "Farewell Song" by Janis Joplin and "Architecture & Morality" by Orchestral Manoeuvres In The Dark (new and developing artist) are the Top Cash Box Album Picks (page 13).

TOP POP DEBUTS

SINGLES	80	TONIGHT I'M YOURS (Don't Hurt Me) — Rod Stewart — Warner Bros.
ALBUMS	79	SOMEWHERE OVER CHINA — Jimmy Buffett — MCA

POP SINGLE

I CAN'T GO FOR THAT (NO CAN DO)
 Daryl Hall & John Oates
 RCA

B/C SINGLE

TURN YOUR LOVE AROUND
 George Benson
 Warner Bros.

COUNTRY SINGLE

RED NECKIN' LOVE MAKIN' NIGHT
 Conway Twitty
 MCA

JAZZ

THE GEORGE BENSON COLLECTION
 Warner Bros.

NUMBER ONES



Conway Twitty

POP ALBUM

4
 Foreigner
 Atlantic

B/C ALBUM

RAISE
 Earth, Wind & Fire
 ARC/Columbia

COUNTRY ALBUM

FEELS SO RIGHT
 Alabama
 RCA

CLASSICAL

BEST OF PAVAROTTI
 London PAV 2009

CASH BOX TOP 100 SINGLES

January 23, 1982

	Weeks On 1/16 Chart
1 I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES (RCA PB-12357)	1 11
2 PHYSICAL OLIVIA NEWTON-JOHN (MCA-51182)	2 17
3 CENTERFOLD THE J. GEILS BAND (EMI America A-8102)	6 12
4 WAITING FOR A GIRL LIKE YOU FOREIGNER (Atlantic 3868)	3 16
5 LET'S GROOVE EARTH, WIND & FIRE (ARC/Columbia 18-02536)	4 17
6 HARDEN MY HEART QUARTERFLASH (Geffen GEF 49824)	7 15
7 TURN YOUR LOVE AROUND GEORGE BENSON (Werner Bros. WBS 49846)	8 14
8 TROUBLE LINDSEY BUCKINGHAM (Asylum E-47223)	9 14
9 COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND (Columbia 18-02621)	10 11
10 LEATHER AND LACE STEVIE NICKS (with DON HENLEY) (Modern/Atlantic MR7341)	11 14
11 HOOKED ON CLASSICS LOUIS CLARK CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA (RCA PB-12304)	13 13
12 YESTERDAY'S SONGS NEIL DIAMOND (Columbia 18-02604)	12 12
13 THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON (Capitol P-A-5046)	15 15
14 SHAKE IT UP THE CARS (Elektre E-47250)	16 10
15 YOUNG TURKS ROD STEWART (Werner Bros. WBS 49843)	5 15
16 SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT (Elektre E-47239)	18 11
17 WAITING ON A FRIEND ROLLING STONES (Rolling Stones/Atlantic RS 21004)	22 8
18 COOL NIGHT PAUL DAVIS (Ariste AS 0645)	21 12
19 SWEET DREAMS AIR SUPPLY (Ariste AS 0655)	30 7
20 LEADER OF THE BAND DAN FOGELBERG (Full Moon/CBS 14-02647)	29 9
21 YOU COULD HAVE BEEN WITH ME SHEENA EASTON (EMI America P-A-8101)	28 9
22 UNDER PRESSURE QUEEN & DAVID BOWIE (Elektre E-47235)	23 12
23 COME GO WITH ME THE BEACH BOYS (Cerbou/CBS ZS5 02633)	27 10
24 TAKE IT EASY ON ME LITTLE RIVER BAND (Capitol P-A5057)	32 8
25 I WOULDN'T HAVE MISSED IT FOR THE WORLD RONNIE MILSAP (RCA PB-12342)	25 14
26 SHE'S GOT A WAY BILLY JOEL (Columbia 18-02628)	26 10
27 DON'T STOP BELIEVIN' JOURNEY (Columbia 18-02567)	14 13
28 OUR LIPS ARE SEALED GO-GO'S (I.R.S./A&M IR-9901)	24 22
29 OH NO COMMODORES (Motown M 1527F)	20 19
30 THROUGH THE YEARS KENNY ROGERS (Liberty P-A-1444)	43 5
31 WORKING FOR THE WEEKEND LOVERBOY (Columbia 18-02589)	34 11
32 LOVE IS ALRIGHT TONITE RICK SPRINGFIELD (RCA PB-13008)	36 8
33 KEY LARGO BERTIE HIGGINS (Ket Family WS9-02524)	38 12

	Weeks On 1/16 Chart
34 WHY DO FOOLS FALL IN LOVE? DIANA ROSS (RCA PB-12349)	17 15
35 OPEN ARMS JOURNEY (Columbia 18-02687)	58 2
36 SEA OF LOVE DEL SHANNON (Network/Elektre NW-47951)	40 8
37 MORE THAN JUST THE TWO OF US SNEAKER (Hendsheske WS9 02557)	37 11
38 LET ME LOVE YOU ONCE GREG LAKE (Chrysell's CHS 2571)	39 10
39 SOMEWHERE DOWN THE ROAD BARRY MANILOW (Ariste AS 0658)	48 6
40 ALL OUR TOMORROWS EDDIE SCHWARTZ (Atco/Atlantic 7342)	46 7
41 LOVE IN THE FIRST DEGREE ALABAMA (RCA PB-12288)	47 9
42 IF I WERE YOU LULU (Alfe ALF-7011)	42 10
43 MY KINDA LOVER BILLY SQUIER (Capitol P-A-5037)	44 10
44 MIRROR, MIRROR DIANA ROSS (RCA PB-13021)	59 2
45 TAKE MY HEART KOOL & THE GANG (De-Lite/PolyGram DE 815)	19 16
46 SPIRITS IN THE MATERIAL WORLD THE POLICE (A&M 2390)	67 2
47 MY GIRL (GONE, GONE, GONE) CHILLIWACK (Millennium/RCA YB-11813)	33 18
48 BREAKIN' AWAY AL JARREAU (Warner Bros. WBS 49842)	52 9
49 THAT GIRL STEVIE WONDER (Tamla/Motown 1602 TF)	69 2
50 EVERY LITTLE THING SHE DOES IS MAGIC THE POLICE (A&M 2371)	35 18
51 ABACAB GENESIS (Atlantic 3891)	64 5
52 LOVE IS LIKE A ROCK DONNIE IRIS (MCA-51223)	61 6
53 FALLING IN LOVE BALANCE (Portrait/CBS 24-02608)	55 9
54 FEEL LIKE A NUMBER BOB SEGER & THE SILVER BULLET BAND (Capitol P-A5077)	57 6
55 DADDY'S HOME CLIFF RICHARD (EMI America P-A-8103)	72 2
56 PRIVATE EYES DARYL HALL & JOHN OATES (RCA PB-12296)	41 22
57 KEEPING OUR LOVE ALIVE HENRY PAUL BAND (Atlantic 3883)	60 7
58 PAC-MAN FEVER BUCKNER & GARCIA (Columbia 18-02673)	79 5
59 A WORLD WITHOUT HEROES KISS (Casablanca/PolyGram NB 2343)	65 7
60 MAIN THEME FROM "CHARIOTS OF FIRE" VANGELIS (Polydor/PolyGram 2189)	66 7
61 LITTLE DARLIN' SHEILA (Carrera/CBS ZS5 02564)	62 8
62 WHEN ALL IS SAID AND DONE ABBA (Atlantic 3889)	74 2
63 CASTLES IN THE AIR DON McLEAN (Millennium/RCA YB-11819)	31 14
64 COULD IT BE LOVE JENNIFER WARNES (Ariste AS 0811)	70 7
65 STEAL THE NIGHT STEVIE WOODS (Columbia/Atlantic 46016)	45 16
66 WKRP IN CINCINNATI (MAIN THEME) STEVE CARLISLE (MCA 51205)	68 10
67 CRAZY (KEEP ON FALLING) THE JOHN HALL BAND (EMI America A-8096)	73 5
68 I BELIEVE CHILLIWACK (Millennium/RCA YB-13102)	85 2
69 LET THE FEELING FLOW PEABO BRYSON (Capitol P-A-5065)	76 5

	Weeks On 1/16 Chart
70 YOU'RE MY LATEST, MY GREATEST INSPIRATION TEDDY PENDERGRASS (Philadelphia Int'l/CBS ZS5 02619)	82 2
71 TELL ME TOMORROW — PART I SMOKEY ROBINSON (Temla/Motown 1601TF)	84 2
72 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. QWE49854)	75 6
73 TONIGHT TONIGHT BILL CHAMPLIN (Elektre E47240)	80 5
74 LET'S GET IT UP AC/DC (Atlantic 3894)	81 2
75 ANYONE CAN SEE IRENE CARA (Network/Elektre NW-47950)	63 9
76 ONE HUNDRED WAYS QUINCY JONES featuring JAMES INGRAM (A&M 2387)	83 2
77 SHOULD I DO IT POINTER SISTERS (Planet/Elektra P-47960)	86 2
78 START ME UP ROLLING STONES (Rolling Stones/Atlantic RS 21003)	49 23
79 CALL ME SKYY (Selsoul/RCA S7 2152)	90 2
80 TONIGHT I'M YOURS (DON'T HURT ME) ROD STEWART (Warner Bros. WBS 49886)	— 1
81 PERHAPS LOVE PLACIDO DOMINGO and JOHN DENVER (Columbia 18-02679)	89 2
82 SEASONS OF GOLD GIDEA PARK featuring ADRIAN BAKER (Profile PRO-5003)	87 5
83 YOU CAN MADLEEN KANE (Chelet C 1225)	88 5
84 BOBBIE SUE OAK RIDGE BOYS (MCA-51231)	— 1
85 HEART LIKE A WHEEL THE STEVE MILLER BAND (Capitol P-A-5068)	50 13
86 IF LOOKS COULD KILL PLAYER (RCA PB-13006)	— 1
87 WANNA BE WITH YOU EARTH, WIND & FIRE (ARC/Columbia 18-02688)	— 1
88 NEVER TOO MUCH LUTHER VANDROSS (Epic 14-02409)	71 17
89 867-5309/JENNY TOMMY TUTONE (Columbia 18-02646)	— 1
90 WE GOT THE BEAT GO GO'S (I.R.S./A&M IR-9903)	— 1
91 ARTHUR'S THEME (BEST THAT YOU CAN DO) CHRISTOPHER CROSS (Warner Bros. WBS 49787)	51 24
92 HERE I AM AIR SUPPLY (Arista AS 0626)	53 19
93 SOUTHERN PACIFIC NEIL YOUNG & CRAZY HORSE (Reprise RPS49870)	77 6
94 IT'S MY PARTY DAVE STEWART AND BARBARA GASKIN (Platinum PR-4)	92 8
95 THOSE GOOD OLD DREAMS CARPENTERS (A&M 2386)	78 6
96 WRACK MY BRAIN RINGO STARR (Boardwalk NB7-11-130)	54 12
97 THE OLD SONGS BARRY MANILOW (Arista AS 0633)	56 16
98 THE THEME FROM HILL STREET BLUES MIKE POST featuring LARRY CARLTON (Elektra E-47186)	91 23
99 SUPER FREAK (PART 1) RICK JAMES (Gordy/Motown G7205F)	95 25
100 LIVING EYES BEE GEES (RSO/PolyGram RS 1067)	93 12

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abecebe (Hit & Run — ASCAP)	51	Hooked On Classic (Copyright Control)	11	Solid Gold — P.R.O.-Can.)	47	Take It Easy On Me (Colgems-EMI — ASCAP)	24
All Our Tomorrows (ATV/Schwartzcoke)	40	I Believe (ATV Music Of Canada/Song Sung Songs—	68	My Kinda Lover (Songs Of The Knight — BMI)	43	Take My Heart (Delightful/Second Decade — BMI)	45
Anyone Can See (Cerbou Proun's — ASCAP/Fedore —	75	Let's Groove (Saggitre/Yougoulet — ASCAP pend.)	5	Never Too Much (Uncle Ronnie's — ASCAP)	88	Tell Me Tomorrow (Chardax — BMI)	71
Arthur's (Irving/Woolnough/Unichappell/Begonia—BMI)	91	Let Me Love You (Peso — BMI/Almo — ASCAP)	38	Oh No (Jobete + Commodores Ent. — ASCAP)	29	That Girl (Jobete & Black Bull — ASCAP)	49
A World Without (KISS — ASCAP/Undercut/Metel	59	Let's Get It Up (J. Albert Ltd., Marks Music — BMI)	74	One Hundred Ways (State Of The Arts/Elize M./	76	The Old Songs (W.B./Upward Spiral — ASCAP)	97
Machine — BMI)	59	Let The Feeling (WB Music/Peabo — ASCAP)	69	Ritesonian — ASCAP/Kidade/Mr. Melody — BMI)	35	Theme: Hill St. Blues (MGM Music — ASCAP)	98
Bobbie Sue (House of Gold — BMI)	84	Little Darlin' (Land of Dream — ASCAP)	61	Open Arms (Weed High Nightmare — BMI)	35	The Sweetest (Sterling/Addison St. — ASCAP)	13
Breakin' Away (Al Jarreau/Desperete/Garden Reke —	84	Living Eyes (Gibb Bros. — BMI)	100	Our Lips (Gotown/Plagent Visions — ASCAP)	28	Those Good Old (Almo/Sweet Harmony/Hemmer &	95
BMI)	48	Love In The First (House Of Gold — BMI)	41	Pac-Man Fever (BGO — ASCAP)	58	Nails — ASCAP)	95
Call Me (One To One — ASCAP)	79	Love Is Like (Bema — ASCAP)	52	Perhaps Love (Cherry Lane — ASCAP)	81	Through The Years (Peso/Swanee BRAVO! — BMI)	30
Castles In The Air (Meydey/Benny Bird — BMI)	63	Mirror, Mirror (Bandier-Koppelman/Jay Lenders/-	44	Physical (Stephen A. Kipner/April/	2	Titles (Spheric B.V./WB Music — ASCAP)	60
Centerfold (Center City — ASCAP)	23	Gravity Raincoat/Rosstown — ASCAP)	44	Terry Shaddick — ASCAP/BMI)	8	Tonight (Irving/Foster Frees/X-Ray — BMI)	73
Come Go With Me (Gil/See Bee Music — BMI)	3	More Than Just (Shell)Songs — BMI/Sneaker —	37	Private Eyes (Fust Buzza/Hot-Cha/Six Continents —	33	Tonight I'm Yours (Riva/WB — ASCAP)	80
Comin' In (Songs Of Bandier-Koppelman/Lenders-	9	BMI/Homogrown — BMI)	37	BMI)	56	Trouble (Now Sounds — BMI)	8
Whiteside/Emanuel — ASCAP)	9	My Girl (ATV Music Of Canada/Sung Songs/	19	Sea Of Love (Fort Knox — TEK — BMI)	36	Turn Your Love (Garden Rake — BMI/Rehtakul	7
Cool Night (Webb IV — BMI)	18			Shake It Up (Lido Music — BMI)	14	Veets/JSH — ASCAP)	7
Could It Be Love (Gee Sherp — BMI)	64			She's Got A Way (April/Impulsive — ASCAP)	26	Under Pressure (BMI Queen Ltd./Beechwood/	22
Crazy (Siren Songs/Cleen Cut Tunes —	67			Should I Do It (Unichappell/Watch Hill — BMI)	77	Bewlay Bros./Fleur Ltd.)	22
BMI/ASCAP)	67			Someone Could (Briarpatch/Debdave — BMI)	16	Waiting For A (Somerset/Evensongs — ASCAP)	4
Daddy's Home (Big Seven — BMI)	55			Somewhere Down (ATV/Mann & Well Songs/Snow —	39	Waiting On A Friend (Colgems-EMI — ASCAP)	17
Don't Stop Believin' (Weed High Nightmare — BMI)	27			BMI)	39	Wanna Be With You (Saggitre/Yougoulet — ASCAP)	87
867-5309/Jenny (Tutone-Keller — BMI)	89			Southern Pacific (Silver Fiddle — ASCAP)	93	We Got The Beat (Daddy — Oh Music)	90
Every Home Should (Blackwood — BMI)	72			Spirits In A Material (Virgin - Adm. In U.S. by Chappell	46	When All Is Said (Countless Songs, Ltd. — BMI)	62
Every Little Thing (Virgin — Adm. In U.S.	50			— ASCAP)	46	Why Do Fools (Patricia Music — BMI)	34
by Chappell — ASCAP)	50			Start Me Up (Colgems-EMI — ASCAP)	78	WKRP In Cinn. (MTM/Fast Fade — ASCAP)	66
Felling In Love (Deksel — BMI)	53			Steal The Night (Sunrise/Slapshot/Vinyl — BMI)	65	Working For (Blackwood/Dean Of Music — BMI)	31
Feel Like (Geer — ASCAP)	54			Sweet Dreams (Careers/Bestall Reynolds — BMI/Riva	99	Wrack My Brain (Ganga B.V. — BMI)	96
Harden My Heart (Narrow Dude/Bonnie Bee	6			Music, Ltd. (PRS)	19	Yesterday's Songs (Stonebridge Music — ASCAP)	12
Good/Geffen Keye — ASCAP)	6					You Can (GMP Music)	83
Heart Like A Wheel (Sellar Music — ASCAP)	85					You Could Have Been (ATV Music — BMI)	21
Here I Am (Al Gellico/Turtle — BMI)	92					Young Turks (Riva/Nite-Stelk — ASCAP)	15
						You're My Latest (Mighty Three — BMI)	70

⊗ = Exceptionally heavy radio activity this week ⊗ = Exceptionally heavy sales activity this week

CASH BOX NEWS

Jones Leads All Nominees For 24th Grammy Awards

by Marc Cetner

LOS ANGELES — The recordings of multi-talented composer/arranger/producer/artist Quincy Jones garnered a total of 14 nominations to lead the pack of contenders for the 24th annual Grammy Awards, which will be telecast from the Shrine Auditorium in Los Angeles Feb. 24 on CBS-TV.

Jones earned a total of 8 nominations, including three as an artist, three as a producer and two as an arranger, for his efforts on the A&M album, "The Dude." And while he was not personally nominated in all 14 categories, he is up for Grammys for "The Dude" in the album, pop instrumental (the "Velas" track), R&B group, instrumental arrangement and instrumental arrangement for accompanying vocal categories.

Jones, who told **Cash Box** in an interview earlier this year that his final album ("The Dude") for A&M was "the best LP I've ever done for the label and not the usual obligatory contract LP," also gained nominations in the R&B song ("Ai No Corrida"), best engineered recording and R&B female vocal performance (Patti Austin's "Razzmatazz") categories.

Foremost among other Jones-related nominations were the pair of nominations earned by Lena Horne's "Live On Broadway" LP, which he produced, and the three nominations brought in by "The Dude" vocalist James Ingram for best new artist, pop male vocalist and R&B vocalist.

Another multi-talented producer/artist, Lionel Richie, was second to Jones in nominations with seven. Richie's collaboration with Diana Ross, "Endless Love," garnered four nominations, and he also picked up two as a member of the Commodores group and one for Producer of the Year. "Endless Love," the theme to the film starring Brooke Shields, is nominated for Record and Song of the Year, as well as pop duo and Best Motion Picture Score LP.

Lennon Garner Five

The late John Lennon's "Double Fantasy" album, a collaboration with wife Yoko Ono, also received a strong share of nominations. Lennon's five nominations include producer and performer for both Record of the Year and Album of the Year, and Best Male Vocalist. Ono, herself, received a nomination for Best Female Rock Performance.

Other leading names included last year's big Grammy winner, Christopher Cross,

(continued on page 12)



NOT SHY IN CHI — While on a recent trip to the Windy City, John Hammond, chairman of Hammond Music Enterprises, visited Lowell Simon, Jr. to discuss his single, "Love Massage." The pair also discussed plans for Simon's forthcoming album on Zoo York Records, Hammond's affiliated label. Pictured after the meeting are (l-r): Derrick Parker, executive producer of the single; Hammond; Simon; and producer Gus Redmond.

Bad Weather Curbs Business, Closes Stores Across Nation

by Michael Martinez

LOS ANGELES — Inclement weather, ravaging many regions of the U.S. in recent weeks, has caused some record retailers to close their stores. In other cases, where dealers stayed in operation, many reported substantial drop-offs in customer traffic.

In the last two weeks, much of the Northeast, Northwest, Midwest and parts of the South have been plagued by some of the worst snow in years; while parts of the West Coast and the deep South, areas where severe winter weather is unusual, have been affected by cold and rains that curbed retailers business and, in many cases, caused closure of the stores.

Retailers operating in those regions where temperatures dipped far below zero due to unusually severe snowing, were forced to close stores due to a dearth of store traffic and/or the inability of staff to travel to and from work.

In areas where bad weather is normal in winter, dealers more often reported that rain or snow slowed sales momentum, but in only a few instances, caused outlets to close because of poor business. Some of those dealers contacted in a **Cash Box** survey reported that mall locations fared better than free-standing outlets.

"We had only one day, Monday (Jan. 11) where we had to close our warehouse and one-stop," reported John Grandoni, vice president at Cavages, based in Buffalo, N.Y. "It really didn't hurt business, but it hasn't improved it all that much either. We had a good rebound Tuesday. People felt

so cooped up from those days that they had to come downtown and go to the mall."

Stores Closed

Record Bar district supervisor Gene Kaudel, who is based in Greensboro, N.C. and supervises stores in North Carolina, West Virginia and Virginia, said that all the stores in his district were closed or in the process of closure last week, despite the fact most are located in malls.

John Marmaduke, president of Amarillo-based Hastings Books/Records/Video, also reported that many of the mall-located stores in southern Texas were doing little business because of the cold temperatures there. He added that "it rained a lot and the rain turned to ice." The slow traffic as a result of such dangerous road conditions caused many of the malls to shut down.

Some record retailers shut down their operations after other businesses in the area deemed such a move necessary.

"No businesses are open here," reported Alan Levenson, president of the Turtles chain in Atlanta, Ga. "There weren't even any banks or grocery stores open, so ain't nobody in hell going out to buy records."

Levenson said that his stores closed on Tuesday (Jan. 12) and would probably not open again until Monday (Jan. 18) morning. "We're out of business, and it's gonna take some act of God to melt all the snow," he said.

Areas Hardest Hit

Two of the hardest hit areas, according to the survey, were the Nashville retail community and the Northern California Bay Area.

In Northern California, retailers reported that operations at their stores were either impaired or halted due to torrential rains that flooded the area New Year's weekend and the following Monday and Tuesday.

The rains caused a historical milestone in the San Francisco area — closure, for the first time ever, of the Golden Gate Bridge. The bridge shutdown caused many retailers in the South San Francisco and Marin County areas to close outlets during the heaviest days of the storm.

While many stores in the city reported drop-offs in store traffic due to the rains, many of the suburban outlets also cited damages to store facilities and surrounding retail outlets.

Noting that three days of business "went down the drain with the rains," Jeff Howard, manager of the Corte Madera, Calif. Warehouse, said that all stores in the strip where his store is located also closed, primarily due to flooding of the center's parking lot.

The hardest hit areas during the rains in San Francisco were San Rafael and Santa

(continued on page 16)

VSDA Votes To Become Separate Division Of NARM

by Michael Glynn

LAS VEGAS — The Video Software Dealers Assn. (VSDA) officially became a division of the National Assn. of Recording Merchandisers (NARM) during a post-Consumer Electronics Show (CES) meeting here Jan. 11.

According to Noel Gimbel, president of SoundVideo Unlimited and chairman of the VSDA advisory board, it was decided at the meeting that the initial goals of the VSDA, under NARM, will include the establishment of a toll-free (800) number to serve as a video anti-piracy hotline; a bonding program for VSDA member dealers to cover security deposits for the various software rental programs they choose to become involved in; holding a national VSDA convention in September in Chicago; association endorsement and support of rental surcharges on pre-recorded video software; the establishment of a monthly VSDA newsletter; and the collection of dealer business information and statistics.

A NARM spokesperson stated that, over the course of the next two weeks, it will be actively involved in a membership drive, sending out applications to pre-recorded video software dealers across the country. In addition, NARM executive vice president Joe Cohen is presently searching for an executive to oversee administrative duties for the organization.

The VSDA was originally formed as a trade group separate from NARM during a Nov. 16, 1981 meeting of video dealers in the Chicago area (**Cash Box**, Nov. 28, 1981). At the time, however, Gimbel, speaking for the VSDA as temporary advisory committee chairman and co-host of the meeting (along with NARM's Cohen), stated that he didn't rule out the possibility of

(continued on page 15)

B/C Tops N.Y.; AOR Leads L.A. In Fall Arb Book

by Larry Riggs

NEW YORK — The urban contemporary format continued to dominate the New York radio scene and AOR remained a favored format in Los Angeles, among contemporary music stations in the Fall 1981 Arbitron survey, according to preliminary figures released here last week.

While New York powerhouse news/talk station WOR, an RKO station, led the list with a 6.2 share, fellow RKO outlet WRKS, which on Aug. 1 switched its format from Top 40 to urban contemporary, rose from a 3.3 share in the Summer book to a whopping 5.6, making it the #4 station in the city. Similarly-formatted WKTU, #1 last summer with a 7.5 share, declined to 6.1 this time around, and competitor WBLS fell from 6.2 to 5.9 to occupy the #2 and #3 overall positions, respectively.

In Los Angeles, the ABC O&Os carried the day, as all-talk KABC-AM led the pack with an 8.0 share and AOR KLOS-FM topped contemporary music stations with a 4.7 share, beating traditional rival KMET, which followed with a 4.5 share. Interestingly enough, the *Los Angeles Times* recently named Tom Hedges, the KLOS PD, the Program Director of the Year. In addition, progressive rock outlet KROQ, rose from 1.8 last summer to 2.4 perhaps as a result of PD Rick Carroll's decision to add more new wave music to his station's playlist.

In New York, the management of WXLO last summer decided its Top 40 station

(continued on page 19)



WORD'S WACO CONFERENCE — Word Records recently held its annual sales conference in Waco, Texas, which, because of its foreign distributors in attendance, took on an international flavor. The conference gave Word employees and recording artists alike the chance to spend some time together and learn of the company's plans for the new year. Pictured are (l-r): Stan Moser, executive vice president, Word Records and Music; Ronald Lundy, vice president of sales, Word; B.J. Thomas, Myrrh recording artist; and Dan Johnson, vice president, director of marketing and promotion, Word. See story page 23.

Cornyn Urges United Effort By Industry To Stop Hometaping

by Marc Cetner

LOS ANGELES — A summit meeting of the representatives of the chief music industry trade and labor organizations on the dilemma of audio hometaping, held in New York and Washington Jan. 14-15, was viewed by Stan Cornyn, senior vice president of the Warner Communications Inc. Record Group, as the "first step" in battling the potentially damaging right-to-tape bills that have been introduced in Congress since the U.S. Circuit Court's Oct. 19 reversal of the Betamax decision.

"Hometaping is as harmful and against the law as shoplifting," said Cornyn at a

Jan. 12 gathering of the California Copyright Conference here. "It's big, costly and growing, and we (the record industry) are defenseless." It is estimated that home taping costs, the record industry in excess of \$1 billion worldwide and \$350 million in the U.S. alone.

The Washington and New York meeting was primarily organizational in nature with the ultimate goal, according to Cornyn, being the alignment of the audio and motion picture industries in their lobbying efforts against hometaping.

Attending the summit, which was organized by the Recording Industry Assn. of America (RIAA) and the National Music Publishers Assn. (NMPA), were members of the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music Inc. (BMI), the National Assn. of Recording Merchandisers (NARM), the National Academy of Recording Arts & Sciences (NARAS), the American Federation of Musicians, The AFL-CIO, the American Federation of Television and Radio Artists (AFTRA), the Country Music Assn. (CMA) and the Black Music Assn. (BMA) among others.

Cornyn conceded that the Motion Picture Assn. of America (MPAA) was concerned that extending the home taping fight to include the audio recording cause would "muddy the waters and ruin the base" of its effort. However, he maintained that the audio industry "can not stand by and let the battle be confined between machine makers and used movies. Washington will hear the problem out this year, but I doubt if they'll want to next year."

Cornyn pointed out that the audio industry would have to amass and mobilize a concerted lobbying effort by September in order to fight the consumer electronics industry's Right To Tape Coalition, whose campaign is already in full swing. He added that "the battleground" would be the proposed DeConcini Bill (S. 1758), which Congress will resume hearings on in March.

Cornyn also revealed that new statistics on the penetration of home taping would be disclosed in Washington D.C. in three weeks. And while he failed to give out any of the findings, he said that people "would be astounded at how widespread it is, and that the information would document billions of dollars lost because of home taping."

On the suggestion of imposing a royalty fee on blank tape to compensate rights holders for income lost through blank taping, Cornyn called the added fee "a decent form of relief." On the other hand, he said the proposal was "almost a defacto license to tape."

In closing, Cornyn urged that the movie and music industries unite in the fight against the "right to tape," which he said was more of an alluring phrase than the right of "intellectual property." And he urged that the two factions join in a "symbolic march on Washington" for the cause.



DE-LITEFUL PACT — PolyGram president/chief operating officer Guenter Hensler (l) and black music marketing vice president Bill Haywood (c) celebrate their company's new deal with De-Lite Records president Gabe Vigorito.

De-Lite Renews Association With PolyGram Label

LOS ANGELES — PolyGram Records and De-Lite Records have signed a new pact, continuing an association that began four years ago. PolyGram will continue to distribute De-Lite product.

To date, the biggest success of the PolyGram/De-Lite association has been the development of recording group Kool & The Gang. Since the PolyGram/De-Lite association began four years ago, Kool & The Gang has scored with platinum certifications on its last three LPs, "Ladies' Night," "Celebration" and "Something Special."

Other acts on the De-Lite roster include Coffee, a group whose "Second Cup" LP is scheduled for a March release; R&B artist/producer Leon Bryant and recording group Crown Heights Affair.

Commenting on the PolyGram/De-Lite association, PolyGram president/chief operating officer Guenter Hensler noted, "Our relationship has grown and strengthened over many years to the point where this is now much more than a business association; we consider De-Lite and its superlative artists, family!"

Gabe Vigorito, De-Lite president, added, "The De-Lite/PolyGram affiliation has reached a level that is realized by only a select few in this industry, and our turn around success with Kool & The Gang would not have been possible without this association with the new PolyGram team. We are confident that our collective efforts will not diminish in our future undertakings, and hopefully we will achieve parallel accomplishments with Coffee, Leon Bryant and Crown Heights Affair. This can only add to the strength of the family."

Academy Awards Cuts Back On Music Oscars

LOS ANGELES — The award for original score and its adaptation (or best adaptation score) will not be presented at the 54th annual Academy Awards because of an insufficient number of qualified submissions. As a result, only two music awards, original score and original song, will be made this year by the Academy of Motion Picture Arts & Sciences.

The decision not to present an Oscar for original score and adaptation was made by the Academy's board of governors upon the recommendation of the music branch.

CASHBOX



Nicknamed "Those Bad Boys From Boston" when their first album came out in 1971, EMI-America recording group J. Geils Band has remained true to that phrase for the more than a decade, staying truer to the lowdown blues rock genre than any American band extant. The allegiance to the harmonica-squealing, R&B-fused boogie has paid off as the band is currently experiencing its highest charting album ever with "Freeze Frame."

Oh, the album, which is currently at #10 bullet on the **Cash Box** Pop Album chart, may be a bit more adventuresome and '80s pop-sounding than when the group came roaring out of Beantown in the early '70s with "Looking For Love" and "First I Look At The Purse," but the sextet has, for the most part, been true to its original roots.

And its 1981 winter tour, on which it opened several shows for the Rolling Stones, reaffirmed the group's status as one of the rowdiest, nastiest and most electrifying performing bands in rockdom.

Originally formed as The J. Geils Blues Band in 1967, the group dropped the "Blues" and added keyboard player Seth Justman in 1969 and has remained unchanged since.

Led by howling, scowling lead singer Peter Wolf, producer/keyboardist Justman, guitarist and band namesake J. Geils and enigmatic blues harp player Magic Dick, the band also features the cornerstone rhythm section of bassist Danny Klein and drummer Stephen Bladd.

While it remained one of America's most volatile and hard working bands through the early- and mid '70s, the band got its second wind when it signed with EMI America in 1978 and released the gold-selling "Sanctuary" LP.

Capitalizing on the momentum, the "bad boys" returned in 1980 with the platinum-certified tour de force, "Love Stinks," which featured such radio hits as "Comeback," "Just Can't Wait" and the jilted lover's anthem of a title cut.

And judging from the chart action on "Freeze Frame" and its irresistible first single, "Centerfold," which is currently at #3 bullet on the **Cash Box** Pop Singles chart, the J. Geils Band is on a roll that doesn't look like it's going to stop.

Tax Picture Dim For Musicians From Canada

by Kirk LaPointe

OTTAWA — There seems to be little hope the federal government will revise income-averaging changes in the Nov. 12 budget, but Canadian recording industry representatives plan to meet again with federal officials this week to plead their case.

Last month, pop music managers complained that measures in the Nov. 12 budget to restructure the system of income averaging would force them to seek refuge with their clients in other countries (**Cash Box**, Dec. 19, 1981).

Although the federal government announced modifications to the sweeping budget on Dec. 18, the measures had little if any effect on the gist of the arguments presented by entertainers — that the fluctuant nature of their income is such that it is necessary they have incentives and protection during their prosperous years so they do not face poverty in leaner times.

A meeting late in December failed to resolve the issue, said Canadian Recording Industry Assn. (CRIA) president Brian Robertson.

Instead, industry representatives have commissioned a financial portrait of the "typical Canadian musician" over a period of 21 years. Robertson said association accountants will apply the portrait to the old and new income-averaging schemes to show federal officials that the Canadian performer will be seriously hurt by the new measures.

But if Robertson is being outwardly optimistic, others in the business community have long since given up hope for revisions to the budget. Indeed, many are hoping to weather the storm until another budget is handed down, likely at the end of the year.

Under the new income-forwarding scheme, income-averaging annuity contracts will no longer be purchased. An improved taxing structure and higher tax rebates will offset the elimination of income deferral, government officials say (**Cash Box**, Dec. 19, 1981).



ELVIRA AND BOBBIE SUE — MCA Records recently held a joint party and barbecue in honor of the Oak Ridge Boys for two special reasons — the platinum certification of the "Elvira" single and the release of the band's new '50s-oriented single "Bobbie Sue." Pictured at the festivities are (l-r): Bob Siner, president, MCA Records;



Richard Sterban of the group; Ron Chancey, vice president, A&R, MCA Nashville; Nick Albarano, **Cash Box** vice president; Duane Allen and Richard Sterban of the group; and Lou Cook, president, MCA Records International.

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"One of the most remarkable soundtracks of any film. Vangelis' compositions are as evocative, as perfectly matched, as scores of such films as 'The Third Man' and 'Zorba The Greek.'" Chicago Sun Times

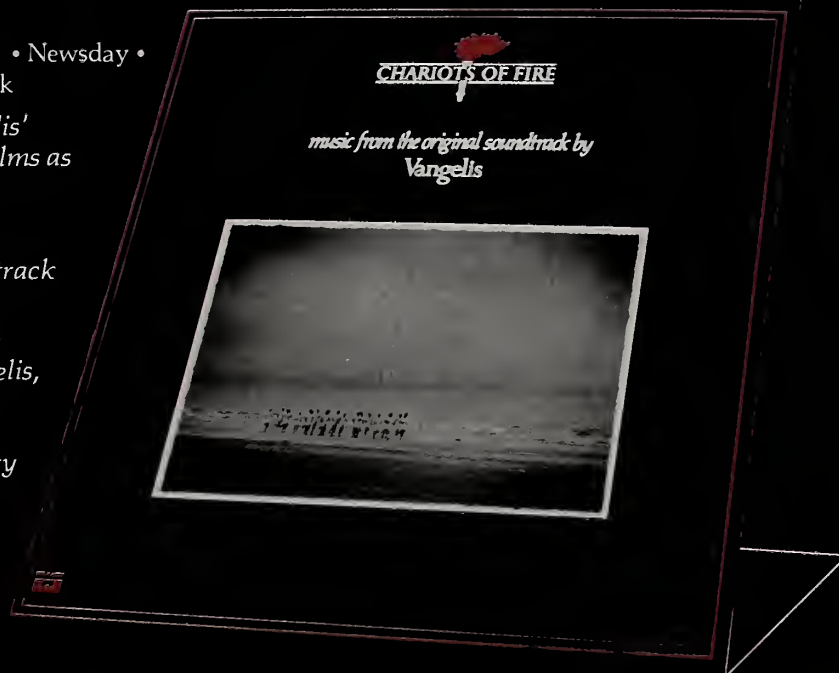
"This is an original and breathtaking score." L.A. Times

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"Chariots Of Fire," the most critically heralded motion picture of the year. "Chariots Of Fire," the original soundtrack album by Vangelis, the most honored soundtrack album of this or any other year in memory.

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"CHARIOTS OF FIRE"
featuring the hit single
"Chariots Of Fire (Main Theme)"



NEW FACES TO WATCH



Zoom

"Our goal is to appeal to everyone from the kids who want to party down to the funky butt stuff to the sentimental adults who prefer the lovey dovey ballads," says Butch Bonner, guitarist for contemporary R&B newcomer Zoom.

His street vernacular pretty much says it all as the eight-man, L.A.-based aggregation is one of the more versatile B/C-funk acts to emerge from the City Of Angels in some time. The band's debut LP for Polydor is evenly split between a side of riotous, hard grooving funk and a flipside of sweet, airy ballads.

The band's heavy rhythmic style has been groomed to funk perfection by famed R&B session drummer/producer James Gadson, who is responsible for the musical direction on debut release, "Saturday, Saturday Night."

"Being a drummer, Gadson understands the basic rhythmic foundation of the band," says Bonner, "but he's also allowed us to project our own atmosphere and attitude which comes across more directly when we play live — instant funniness."

"Everybody on down from our lead singer (Noland Semco), who does the funniest voice impersonations this side of Richard Pryor, to the drummer strives to bring a little bit of zaniness and happiness to the city people. You can hear it in songs like 'Saturday, Saturday Night' and 'Raid.'"

Consisting of guitarist Bonner, keyboardist Todd Duncan, vocalist Semco, keyboardist Marcus Robinson, bassist John Haynes, woodwinds player Henry Prejean, trumpeter Darryl Williams and drummer George Mitchell, the band was founded by Mitchell in 1979.

Mitchell collected four members of P.L.U.M., one of L.A.'s hottest performing R&B groups at the time, with some of his favorite out of town session men in forming Zoom. The octet went on to hone its chops at a small house in Inglewood, Calif.

"You'd be walking down the block and hear this tremendous sound coming out of a tiny neighborhood home," says Bonner. "The house sounded like a little amplifier."

After establishing its musical persona, the band set about deciding on a name. Having come up with several possibilities, they polled neighborhood children on names, and the resounding favorite was Zoom.

"I think we have an appeal for everyone, but the children are very important to us," says Bonner. "That's why in a song like 'Raid' we advocate getting out and having fun, but not to the point of going overboard when we sing the Zoom theme, 'Crime does not pay but the funk is here to stay.'"

Constantly at work on projects in and outside of the studio, the band, which prides itself on having enough backlog material to cover three albums, is fresh off year end performances at the Circle Star Theatre in San Francisco.

And while Zoom's short range goals consist of spreading its uplifting funk sound in concert and garnering airplay for the "Saturday, Saturday Night" LP, the long run plans are rather ambitious.

"We have our own production company (Zoom Musical Prods.), which not only concerns the band, but hires members out as studio musicians as well," explains Bonner. "Eventually we hope to handle sound, lighting, management and our television productions."



Lamont Cranston Band

After 11 years slugging it out on the Minnesota club and college circuit in one form or another, it is sadly ironic that talented Minneapolis blues 'n' rock aggregation the Lamont Cranston Band has been as well known on a national level as its namesake, the alter ego for early radio's phantom-like hero The Shadow. However, a series of events in the last few months have begun to change all that. Following the release of its fifth LP, the driving "Shakedown" on the Waterhouse label, the group received a call from the Rolling Stones to open a series of dates for them in Minneapolis, St. Louis and Cedar Rapids, Iowa. So impressed were the Stones with the band's performances, that they invited the boys to rejoin them for an additional Buffalo date at the last minute. While Lamont Cranston was unable to make the gig, by that time word had already spread, and after years of toiling in the near-obscure of America's cold heartland, the band is finally receiving well-deserved recognition.

According to guitarist Charlie Bingham, talking from the sub-zero climes of the Land of a Thousand Lakes recently, a warming trend has been developing for the band of late. The prestigious booking agency AT! recently inked the group for representation, beginning with a West Coast tour swing opening for Molly Hatchet, and two major labels have been bidding for long-awaited contracts.

"It's very heartening for us, all this attention after so long," said a somewhat slightly dazed Bingham from his home as he struggled to fight off a cold. "We broke up for two months last summer and, as it turned out, it was probably the best thing we could have done. (keyboardist/vocalist) Bruce McCabe, (drummer) Jim Novak and I put together a band at that time and did some new material, much of which ended up on 'Shakedown'. When we all got back together we were refreshed, confident."

That confidence shows. "Shakedown" fairly bristles with a contemporary blues/rock intensity that compares favorably with the best of the J. Geils Band, while sacrificing none of the authenticity that has marked bands like the Fabulous Thunderbirds. In fact, Bingham says that, like the T-Birds, Lamont Cranston started as "a straight ahead Chicago blues band."

"(Vocalist/harp player) Pat Hayes had an acid rock band called The Moon about 12 years ago, and when that broke up, he, my brother Bob, his brother (guitarist/vocalist) Larry, Jim and myself formed Lamont Cranston. We all came from a similar background, where blues greats like Little Walter, Sonny Boy Williamson, John Lee Hooker, Slim Harpo and Albert King had been our biggest influences."

Lamont Cranston's first few albums reflected that blues orientation almost exclusively, from "Lamont Cranston Band" to "Specials Lit" and finally "E/C Note," half of which was recorded live and had a more uptempo feel, with a stronger rock approach. But the fourth album was admittedly a letdown ("we didn't have much of a direction"), and the band had to re-group.

"On 'Shakedown' we went for more of a contemporary, good rockin' blues sound, and we were, I think, successful. A lot of people have this idea that the blues has to be depressing, which is a total fallacy.

EXECUTIVE PROFILE

Dick Griffey: Spotting Talent Is Key To Solar's Successes

by Michael Martinez

LOS ANGELES — In the Solar Galaxy of Stars, Dick Griffey shines the brightest. As the patron star in this galaxy, Griffey heads a complex of companies that form the nucleus of a diverse entertainment empire sprawling from his highly successful Solar Records label to the operation of a stable where race horses are bred and trained.

Starting out with his Dick Griffey Productions, the 40-year-old record company president built a solid industry reputation to the point where he now directs a record company, an artist management company, music publishing firms and a fledgling film company.

But despite his adherence to modern business principles in developing his empire, Griffey does not cite intricate corporate systems for providing the energy that makes his multi-faceted operation go. He is most likely to note that his companies are a creative family comprised of experienced, qualified industry professionals.

With Griffey at the helm, a cadre of music industry professionals make each segment of the creative family operate independently.

Overseeing all activity for the Griffey Group of Companies, in addition to handling all legal affairs is attorney Virgil Roberts, executive vice president of the group and general counsel.

Heading up the marketing and promotion functions for Solar is Edna Collison, vice president of marketing and promotion for the label. Margaret Nash, vice president of creative services for Solar also heads activity in Griffey's publishing companies — Hip Trip (BMI) and Spectrum VII (ASCAP).

Heading up Dick Griffey Prods. is long-time associate Clyde Wasson, who serves as vice president of concert production. Carolyn Ali, executive director of Griffco Management, handles the artist rep operation for Griffey. The Solar Stables are under the direction of George Webb. To date there is no sole head over Griffway Films.

As Griffey puts it, "There is no need for me to be involved in development of every detail. I have confidence in the people who work in each area of company business."

One area Griffey has yet to entrust someone else with is A&R, which is a role he fulfills as much through instinct and gut feeling as he does through business acumen.

"If I have a talent, it is recognizing the talent of other people," Griffey told **Cash Box** recently. "I don't sign tapes; I sign acts."

"The Whispers were already a great singing group when I signed them," Griffey continued, adding, "I found some people who had been together for 10 years and just helped them become successful at what they already do well."

A&R Approach

Elaborating on his approach to A&R (when asked about Solar's A&R department, Griffey will say, "You're looking at him."), the label chief said, "I think that A&R people have a responsibility to send genuine talent out to the public."

"I think it's unfair to take a mediocre talent into the studio and create a great record when you don't have great talent... You've got to perpetuate what you started in the studio," he added.

Griffey said A&R would remain his function "until I feel I've found someone who can do it as well as I can."

While Solar staffers like Leon Sylvers III and William Shelby would appear to have the inside track toward that spot, Griffey said that each Solar act is self-contained and capable of self-development.

The Solar roster is full of names quickly becoming mainstays at R&B and pop radio,



Dick Griffey

including, The Whispers, Carrie Lucas, Shalamar, Dynasty and Lakeside. New additions to the Solar galaxy include Midnight Star, Klymaxx, The Sylvers, Collage and, under an agreement with the Whisper's production arm, Leroy Hudson.

Expanding Goals

It was the desire to further the career of these artists and expand the company's involvement in each phase of entertainment, according to Griffey, that led him away from his distribution arrangement with RCA Records and into a similar arrangement with Elektra/Asylum Records and the WEA fold.

"RCA did a great job for me and I suspect they have the best black marketing team in the country," said Griffey. "But black music is not just for black people."

"The advantage of moving to E/A is that I was with an entertainment-oriented company," he added, continuing that he felt that WCI was perhaps one of the most innovative and complete entertainment corporations he had ever encountered.

He further said that "they (WCI) operate

(continued on page 14)

Hosts Named For American Music Awards Program

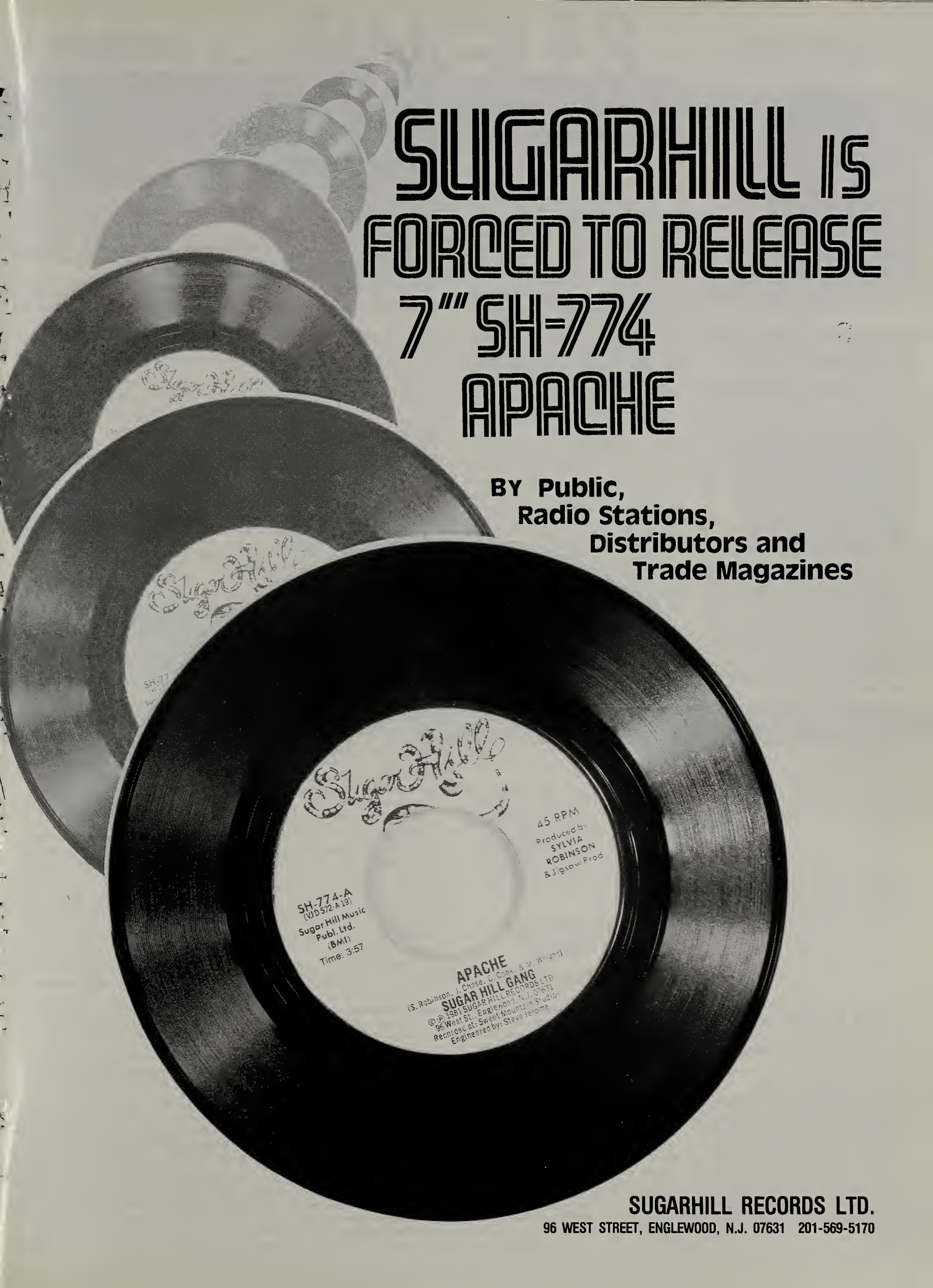
LOS ANGELES — Glen Campbell, Sheena Easton and Donna Summer are scheduled to host the ninth annual American Music Awards, to be held at the Shrine Auditorium in Los Angeles, Calif. Jan. 25, and broadcast live on the ABC Television Network.

All three hosts will perform on the show, as well as recording acts Air Supply, Alabama, Rick James, Little River Band, Olivia Newton-John and Rick Springfield. In addition, Newton-John will host a segment saluting "Australia's Invasion of American Music in 1981."

Scheduled guests to appear as award presenters this year include Chubby Checker, Larry Gatlin and The Gatlin Brothers, Mickey Gilley, Chaka Khan, Kool & The Gang, Stacy Lattisaw, Johnny Lee, Lulu, Stephanie Mills, Ronnie Milsap, Rick Nelson, Juice Newton, Ray Parker, Jr., Ray Price, Smokey Robinson, Del Shannon, T.G. Sheppard, Stephen Stills, Teena Marie, Charlene Tilton and The Whispers.

There will be 15 awards handed out in three categories — Pop/Rock, Soul and Country — as well as a special "Award of Merit," which this year goes to Stevie Wonder. Among those participating in the tribute to Wonder include Ella Fitzgerald, Barry Gibb, Paul McCartney, Lionel Richie and Dionne Warwick.

The special is a Dick Clark Teleshow, Inc. production, with Clark serving as executive producer. The show is being produced by Al Schwartz and directed by Jeff Margolis.



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Johnny Musso

Musso Named To President Post At Scotti Brothers

LOS ANGELES — Johnny Musso has been named to the post of president for Scotti Brothers Records, the Scotti Brothers publishing companies and the firm's recording studios. In his new position, Musso will be responsible for administration, direction and the company's 10 staff songwriters and the operation of the recording studios.

Musso joined the Scotti Brothers organization four years ago, following more than 20 years with such other labels as MCA, Atlantic and Liberty. Immediately prior to his new position, Musso served as vice president of Scotti Brothers Records.

Commenting on the new appointment, Scotti Brothers entertainment chairman Tony Scotti said, "Johnny Musso is one of the finest executives I have ever had the pleasure of working with. His experience in A&R and sales are a great balance to his administrative abilities. He is perfectly suited to lead the Scotti Brothers Records team into a successful future."

Rogers' Firm Sues Over Bootleg Poster

LOS ANGELES — Kenny Rogers Prods. Inc. has filed suit against The Able Art Co., also known as Aardvark Art, and Gerald McGlothlin in U.S. District Court, Northern District of Illinois, for misappropriation of right of publicity and for false designation of origin over a poster of Rogers produced by Aardvark Art.

The production company sued for injunctive relief, the defendant's profits and damages of at least \$100,000.

The poster, which is an artist's rendering of Rogers in four action poses, includes two poses, which, the plaintiff's claim, appear to be based on photographs taken from the Rogers' album covers.

"We will prosecute this matter vigorously," said attorney Eric Wurst, whose firm, Milsson, Robbins, Dalgaard, Berliner, Carson and Wurst, is representing the production company.

Fields Management Set

LOS ANGELES — Judi Barlowe Fields has formed the Judi Barlowe Fields Management. The new company will represent comedian Harry Anderson, singer Bill Medley and actor Danny Wells.

The firm has announced that upcoming projects for Medley include a new single release and a syndicated cable TV show originating from the singer's nightclub, "Medleys"; that Anderson will be appearing on *Saturday Night Live* and in Francis Coppola's *The Escape Artist*; and that Wells will be continuing his role in the television series, "The Jeffersons," and will also be entering into a development deal with Viacom Productions for a new television series.

Strick Named VP, Creative Activities, At UA Music

NEW YORK — Danny Strick has been named vice president of creative activities at United Artists (UA) Music. In this capacity, he will continue to work with young writers and teach them how to develop musical properties. He will be based in UA's Los Angeles office.

Strick previously served as UA's West Coast professional director, where he did some casting and pursued recording contracts. He has also worked in Nashville and New York in similar positions.

Commenting on the appointment, Harold Seider, president of UA Music, said Strick is receiving this promotion "in recognition of his substantial contributions to the overall creative strength of the company, as well as his achievements in our ongoing writer development programs."

ABKCO Reports Loss

NEW YORK — ABKCO Industries, Inc. reported revenues of \$7,261,329 and a net loss of \$1,032,972, or 90 cents per share, for the year ended Sept. 30, 1981. Operations for the fourth quarter, which ended last Sept. 30, resulted in a net income of \$177,799, or 15 cents per share, compared with a loss of \$41,285, or three cents per share, for the same period in 1980. Net income for 1981's fourth quarter was due in part to a tax benefit of \$222,251 stemming from the operating loss. Fourth quarter revenues for 1981 amounted to \$1,762,337.

On Dec. 31, 1980, ABKCO ceased operations of Chips, its independent wholesale distribution division. The ensuing loss of wholesale revenue was reportedly the primary cause of the revenue decline. The firm also reportedly lost money on a Broadway production entitled *It Had To Be You*.

Shanachie Inks U.K.'s Greensleeves For U.S.

LOS ANGELES — Shanachie Records has completed a deal with England's Greensleeves Records to manufacture and distribute the entire Greensleeves line, making its reggae catalog available in the United States at domestic prices.

The catalog, which includes more than 25 LPs and 60 disco 12" 45s by such artists as Black Uhuru, Wailing Souls, Augustus Pablo, Heptones, Scientists and others, will be made available in its entirety.

Greensleeves-USA will be distributed by Shanachie's independent distributors, including Release Records, Richman Brothers, Tone, MJS, Action, Progress, Old Fogey and House.

MCA Endorses NARM 'Gift Of Music' Ad Blitz

LOS ANGELES — MCA Records recently became the latest major record company to announce endorsement of the National Assn. of Recording Merchandisers (NARM) "Give The Gift Of Music" institutional ad campaign.

The NARM ad plan is scheduled to officially commence May 9 (Mother's Day) and be employed on subsequent gift-giving days, like Father's Day (June 20) and during graduations in June.

MCA joins 14 other large and small labels that have pledged support of the NARM plan, which calls for record companies to forward to the trade association one half cent from each record sold for use in a TV blitz during the spring. The campaign will emulate other giftgiving campaigns used to promote flower or greeting cards.

EXECUTIVES ON THE MOVE —



Anderson

Smith

Feldman

Gallani

Sansone To Pacific Arts — John Sansone has joined the Pacific Arts Corporation as vice president, business affairs and finance. He is a graduate of Harvard College and Harvard Law School, and previously practiced law on the east coast.

Anderson Promoted — B.J. Anderson has been promoted to vice president of marketing for Drake-Chenault Enterprises, Inc. She has been with Drake-Chenault since 1964, most recently as director of marketing.

PolyGram Names Feldman — PolyGram Classics has appointed Barry Feldman pop and jazz manager for London Records. Before joining PolyGram, he had worked as ECM Records' special projects coordinator and as a marketing consultant for Island Records.

Galliani Promoted — Lou Galliani has been promoted to national singles promotion director for Elektra/Asylum Records. He had been E/A's national promotion director/field operations & information and will continue to be based at E/A's main Los Angeles office.

Changes At RCA — RCA Records has announced the appointments of William Smith as director, national promotion, west coast, and Phillip M. Quartararo as manager, regional promotion, and that Michael Becce will assume the title of director, national promotion, east coast. Smith comes to RCA Records from Elektra/Asylum where he was national singles director. Quartararo was with A&M Records for six and a half years as local promotion manager.

PolyGram Adds Haggard — PolyGram Records has appointed Martha Haggard, southeastern regional press and artist relations director based in Nashville. She was formerly MCA Records' manager of press and artist development/Nashville and before that ABC Record's Nashville publicity coordination.

Levy Appointed at CBS — Benton J. Levy has been appointed director, business affairs for CBS Video Enterprises. He joined the CBS Law Department in 1976, where he served as a senior attorney in the Broadcast Section and most recently, as a senior attorney in the Records Section.

Wood Joins E/A — James Wood has joined Elektra/Asylum Records as national sales manager, country. Most recently, he was WEA's sales manager for the Memphis/Nashville area, a newly-established post to which he was appointed last November.



Quartararo

Haggard

Wood

Ollner

EMI/Liberty Promotes White — EMI America/Liberty Records has announced the appointment of Michael White to western regional promotion manager for the label. White who had served as sales and merchandising co-ordinator for Capitol Records for the past three years, joined the company in 1977 as production control co-ordinator.

Chrysalis Appoints Ollner — Chrysalis Records has announced the appointment of Chuck Ollner to midwest field rep. He previously served for two years as promotion director for Universal Distributors in Philadelphia.

Gavin Appointed — Broadcast Music, Inc. (BMI) has announced the promotion of Linda Gavin to motion picture and television relations liaison, for the performing rights organization. She has been at BMI for the past seven years, most recently as Representative, Writer-Publisher Relations, in the pop and contemporary music area. Prior to that post, she was director of writer administration, West Coast.

Blossom Named — Beth Blossom has been appointed as the first public relations director for the Recording Industry Assn. of America and its RIAA/VIDEO division. Since 1978, she has been public relations director for the Toy Manufacturers of America. Previously, she was associate director of the Communications Center at The Population Institute.

Pasha Names Marks — Larry Marks, has been named studio manager of The Pasha Group of Studios. He most recently held posts as general professional manager and director of creative services as 20th Century Music Corporation and the Interworld Music Group.

ASCAP Names Fisher — James Fisher has been named international representative for the American Society of Composers, Authors and Publishers. Prior to his appointment, he served as general manager of Jobete Music U.K. Ltd. and Motown Records Ltd. (London).

Hecht Appointed at Sony — Robert Hecht has been appointed eastern regional sales manager for Sony Professional Audio Products. He has spent eleven years in electronic marketing and sales, founding his own company to manufacture and distribute loudspeakers.

WASEC Restructures — Warner Amex Satellite Entertainment Company has announced that Fred Seibert, formerly vice president, on air promotion and production, has been named vice president creative services. Andrew H. Orgel, formerly vice president, affiliate relations, is now vice president responsible for Regional Offices. Orgel; Richard Guilmenot III, vice president, marketing; Gary Koester, vice president, sales; Larry Divney, vice president, advertising/sales, and Sony Suarez, the newly appointed vice president of affiliate relations, formerly vice president creative services, will report to Robert G. McGroarty, senior vice president.

Skoro Named at Intersong — Bob Skoro has been named creative manager, west coast for Intersong Music. Prior to joining Intersong, he was professional manager, west coast for Screen Gems Music.

NEW AND DEVELOPING ARTISTS

NEW AND DEVELOPING ARTISTS

GO-GO's (I.R.S. IR-9903)

We Got The Beat (2:30) (Daddy-O Music) (C. Caffey) (Producers: R. Gottehrer, R. Freeman)

The Grammy Awards-nominated Go-Go's continue on their winning ways with this new recording of the cut that started it all for the girls in 1980 as an English single on Stiff. Punchy, to-the-point power pop, the track centers on a finger poppin' dance rock beat (naturally enough) and Belinda Carlisle's schoolgirl vocals.



SAMMY HAGAR (Geffen GEF 49881)

I'll Fall In Love Again (3:28) (WB Music Corp./The Nine Music — ASCAP) (S. Hagar) (Producer: K. Olsen)

Hagar has had good AOR success in the past with songs like "Trans AM" and "Red" on the basis of his solid reputation in concert, but recent covers, like his "I've Done Everything For You" by Rick Springfield, have gotten his name out to Top 40. He should capitalize on that with this marching rocker, with its melodic bridge, for AOR and pop.



PRINCE (Warner Bros. WBS 50002)

Let's Work (2:56) (Controversy Music — ASCAP) (Prince) (Producer: Prince)

Prince swings into his high falsetto once again and struts through this sex-obsessed dance number with all the squeaky vocal panache of a Sly Stone. Sample lyric: "If I could catch you in the raw/I'd make you climb the walls." Undoubtedly, this will get a good workout in the clubs and on B/C lists, and crossover is a strong possibility.



NOVO COMBO (Polydor PD 2194)

Tattoo (3:45) (Novo Music, Inc. — BMI) (P. Hewlett) (Producer: C. Kimsey)

In contrast to the Police-like pop/reggae of the last single, "Up Periscope," or the sleeper AOR cut, "Citybound ('E' Train)," with its quick ska rhythm, this is a straight ahead rock love song. Light and catchy enough for broad AM pop play, the tune sports Beatlesque harmonies and a memorable melody yet Stephen Dees' vocal is gruff enough for AOR.

PRISM (Capitol A-5082)

Don't Let Him Know (3:09) (Adams Communications, Inc./Calypso Toonz/Irving Music Inc. — PROCAN — BMI) (B. Adams, J. Vallance) (Producer: Carter)

With the addition of new lead singer Henry Small, who recorded one LP for Columbia with his group Small Wonder, veteran Canadian rockers Prism hit a rock groove that few AOR outlets will be able to turn down. Melodic riff rock, with a Foreigner-like bent, it's a pick to click on pop, too.



CHINA (Epic 14-02611)

You Can't Treat Love That Way (3:09) (no publisher listed) (D. McBride, C. Kearney) (Producer: B. Johnston)

The soft, harmony-laden pop of this entry from Canada's China should appeal instantly to the lighter pop and A/C-oriented stations. The melody, arrangements and vocals of co-writers Danny McBride and Chris Kearney, as well as keyboardist Bill King, are solidly in the Doobie Brothers/Chris Cross mold.



TRIUMPH (RCA JH-13035)

Say Goodbye (3:49) (Triumphsongs — CAPAC) (R. Emmett, G. Moore, M. Levine) (Producers: Triumph)

In search of pop mainstream acceptance, Canada's Triumph has gone the route of Journey in developing hooks with stronger melodies and harmonies, such as those featured on this cut from the "Allied forces" LP.



CURVES (Liberty A-1446)

Baby It's You/When You're Close To Me (3:35) (Chinnichap Publishing Inc., c/o Careers Music Inc. in the U.S. & Canada/Careers Music, Inc./Whizzer Music — BMI) (C. Norman, P. Spencer/T. Boxwell, O. Seiver, K. Barbour, C. Gefre, D. Cortese) (Producer: R. Wise)

Curves has seamlessly interwoven a delightfully bright pop love song, co-written by Smokie's Chris Norman and bearing the indelible Chinnichap stamp, with an equally smart original.

FEATURE PICKS

HITS OUT OF THE BOX

EMMYLOU HARRIS (Warner Bros. WBS 49892)

Tennessee Rose (3:40) (Warner-Tamerlane Publishing Corp./Babbling Brooks Music — BMI/Drunk Monkey Music — ASCAP) (K. Brooks, H. DeVito) (Producer: B. Ahern)

The sweet, traditional-styled country strains of Emmylou Harris stand out once again on this single from the "Cimarron" LP in contrast to much of the diluted crossover fare from Nashville. Rich pedal steel and fiddle work beef up the strong flavor here.

CHUBBY CHECKER (MCA MCA-51233)

Running (3:20) (Rightsong Music Inc. — BMI) (J. Russo) (Producer: E. Pace)

Gary U.S. Bonds is no longer alone in the rock comebacks sweepstakes. Add Chubby Checker's name as the "Peppermint Twist" man tackles a tune not unlike some of Bonds' material (or Springsteen's, for that matter) in style and content.

SWITCH (Gordy 1603GF)

Call On Me (3:58) (Jobete Music Co., Inc. — ASCAP) (P. Ingram, G. Williams, A.Z. Giles) (Producer: G. Williams)

Rustling bell chimes, piano and strings sweep the listener into this bluesy sort of R&B/pop ballad, in the mold of George Benson's "This Masquerade," with its unique vocal arrangements. Late night pleasure for B/C and pop.

HUBERT LAWS (Columbia 18-02694)

Theme From Reds (Goodbye For Now) (3:40) (Famous Music Corp./Revelation Music Publishing Corp./Rilling Music, Inc. — ASCAP) (S. Sondheim) (Producers: M. Paich, H. Laws)

Flutemeister Laws delivers a mellow and just slightly wistful instrumental on the theme from the motion picture soundtrack to *Reds* by Stephen Sondheim. Easy jazz for pop, A/C.

JOHNNY LEE (Full Moon/Asylum E-47301)

Be There For My Baby (2:43) (Chappell Music/Intersong Music-ASCAP) (C. Black, T. Rocco) (Producer: J.E. Norman)

More working man's country pop from Lee, this is a song of survival and a good woman's love.

PATSY (Roperry 816A)

Joggin' (3:00) (Roperry Music — BMI) (P. Maharam) (Producer: P. Maharam)

Dancercise, jazzercise, aerobicise... and now we have j-j-j-joggerise. In a whispery (and supposedly sexy) voice, a lady by the name of Patsy Maharam extols the physical virtues of jogging in "matchin' suits we wear in shades of blue" to a light dance arrangement.

GREG GUIDRY (Badland/Columbia 18-02691)

Goin' Down (3:45) (World Song Publishing, Inc. — ASCAP) (G. Guidry, D. Martin) (Producer: J. Ryan)

Guidry's debut for Badland might best be described as Kool & The Gang meets Michael McDonald; the instrumental intro is reminiscent of Kool's "Too Hot," while the sustaining rhythm and harmonies sound similar to the Doobies and McDonald. It's a tailor-made-for-pop radio record.

LAKEIDE (Solar JH-13031)

Keep On Moving Straight Ahead (4:04) (Spectrum VII/Circle L Publishing — ASCAP) (S. Shockley) (Producers: Lakeside)

In comparison to the material from the other Lakeside LP "Your Wish Is My Command," the title track from the "Keep On Moving" album is somewhat less adventurous, but still bears the unmistakable Lakeside stamp of originality in B/C music, with its tight, almost jazz-styled vocal cadences.

BRANDI WELLS (WMOT WS9 02654)

Watch Out (3:30) (Framingreg Music — BMI) (B. Wells, N. Martinelli) (Producer: N. Martinelli)

Dexter Wansel's intriguing arrangements and morse code keyboards complement Wells' high flying, jazzy vocals in their sheer distinctiveness on the title cut from her current LP.

PLACIDO DOMINGO AND JOHN DENVER (Columbia 18-02679)

Perhaps Love (2:56) (Cherry Lane Music Publishing Co. — ASCAP) (J. Denver) (Producer: M. Okun)

Acclaimed opera tenor Domingo and Denver team up in one of the more unique duets in memory but the experiment works in a very subtle, charming way.

THE POLICE (A&M 2390)

Spirits In The Material World (2:58) (Virgin Music, Inc., admin. in the U.S. by Chappell Music Co. — ASCAP) (Sting) (Producers: The Police, H. Padgham)

ROD STEWART (Warner Bros. WBS 49886)

Tonight I'm Yours (Don't Hurt Me) (3:54) (Riva Music, Inc./WB Music Corp. — ASCAP) (Stewart, Cregan, Savigar) (Producer: R. Stewart)

THE DOOBIE BROTHERS (Warner Bros. WBS 50001)

(Here To Love) (3:29) (Snug Music — BMI) (M. McDonald) (Producer: T. Templeman)

MOLLY HATCHET (3:34) (Mister Sunshine Music, Inc. — BMI) (S. Holland) (Producer: T. Werman)

CLIFF RICHARD (EMI America A-8103)

Daddy's Home (3:00) (Big Seven Music Corp.-BMI) (J. Sheppard, W. Miller) (Producer: C. Richard)

Jones, Lennon Top Nominees For 24th Grammy Awards

(continued from page 5)

Kim Carnes, Dolly Parton and Bill Withers & Grover Washington Jr. as the list of final nominations for Song of the Year and Record of the Year prove out.

Nominees for Record of the Year are "Arthur's Theme (Best That You Can Do)" by Christopher Cross; "Bette Davis Eyes" by Kim Carnes; "Endless Love" by Ross and Richie; "(Just Like) Starting Over" by Lennon; "Just The Two Of Us" by Withers & Washington.

Song of the Year nominations, similarly, are "Arthur's Theme (Best That You Can Do)" written by Peter Allen, Burt Bacharach, Carol Bayer Sager, Christopher Cross; "Bette Davis Eyes" penned by Donna Weiss and Jackie DeShannon; "Endless Love," written by Richie; "Just The Two Of Us" written by Bill Withers, William Salter and Ralph MacDonald and "9 To 5" written by Dolly Parton.

Surprisingly, the year's runaway best selling album, "Hi Infidelity" by REO Speedwagon did not make Album of the Year nominees list, which reads as follows: "Breakin' Away" by Al Jarreau, "Double Fantasy" by Lennon and Ono, "The Dude" by Jones, "Gaucho" by Steely Dan and "Mistaken Identity" by Carnes.

A complete list of nominations covering the nomination eligibility period of Oct. 1, 1980-Sept. 30, 1981 follows:

GENERAL CATEGORIES

Record of the Year

ARTHUR'S THEME (BEST THAT YOU CAN DO), Christopher Cross (Warner Bros.), BETTE DAVIS EYES, Kim Carnes (EMI-America), ENDLESS LOVE, Diana Ross & Lionel Richie (Motown), (JUST LIKE) STARTING OVER, John Lennon (Geffen/WB), JUST THE TWO OF US, Bill Withers/Grover Washington, Jr. (Elektra/Asylum).

Album of the Year

BREAKIN' AWAY, Al Jarreau (Warner Bros.), DOUBLE FANTASY, John Lennon/Yoko Ono (Geffen/WB), THE DUDE, Quincy Jones (A&M), GAUCHO, Steely Dan (MCA), MISTAKEN IDENTITY, Kim Carnes (EMI-America).

Song of the Year

ARTHUR'S THEME (BEST THAT YOU CAN DO), Peter Allen, Burt Bacharach, Carole Bayer Sager, Christopher Cross, Songwriters, BETTE DAVIS EYES, Donna Weiss & Jackie DeShannon, Songwriters, ENDLESS LOVE, Lionel Richie, Songwriter, JUST THE TWO OF US, Bill Withers, William Salter, Ralph MacDonald, Songwriters, 9 TO 5, Dolly Parton, Songwriter.

Best New Artist

ADAM AND THE ANTS (EMI/CBS), SHEENA EASTON (EMI-America), GO-GO'S (I.R.S. Inc./A&M), JAMES INGRAM (A&M), LUTHER VANDROSS (Epic/CBS).

POP FIELD

Best Pop Vocal Performance, Female

ANGEL OF THE MORNING, Juice Newton (Capitol), BETTE DAVIS EYES, Kim Carnes (EMI-America), FOR YOUR EYES ONLY, Sheena Easton (Liberty), LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY (OWEST/WB), PHYSICAL, Olivia Newton-John (MCA).

Best Pop Vocal Performance, Male

ARTHUR'S THEME (BEST THAT YOU CAN DO), Christopher Cross (WB), BREAKIN' AWAY, Al Jarreau (Warner Bros.), DOUBLE FANTASY, John Lennon (Geffen/WB), JUST ONCE, James Ingram (A&M), JUST THE TWO OF US, Bill Withers (E/A).

Best Pop Vocal Performance by a Duo or Group with Vocal

BOY FROM NEW YORK CITY, The Manhattan Transfer (Atlantic), ENDLESS LOVE, Diana Ross & Lionel Richie (Motown), GAUCHO, Steely Dan (MCA), PRIVATE EYES, Daryl Hall & John Oates (RCA), SLOW HAND, Pointer Sisters (E/A).

Best Pop Instrumental Performance

HOOKED ON CLASSICS, The Royal Philharmonic Orchestra (RCA), LATE NIGHT GUITAR, Earl Klugh (Liberty), RIT, Lee Ritenour (E/A), THE THEME FROM HILL STREET BLUES, Mike Post featuring Larry Carlton (E/A), VELAS, Quincy Jones (A&M).

ROCK FIELD

Best Rock Vocal Performance, Female

COLD LOVE, Donna Summer (Geffen/WB), EDGE OF SEVENTEEN, Stevie Nicks (Modern/Atl.), FIRE AND ICE, Pat Benatar (Chrysalis), WALKING ON THIN ICE, Yoko Ono (Geffen/WB), WHO'S FOOLIN' WHO, Lulu (Alfa).

Best Rock Vocal Performance, Male

DEDICATION, Gary U.S. Bonds (EMI-America), JESSIE'S GIRL, Rick Springfield (RCA), THE RIVER, Bruce Springsteen (Columbia/CBS), SUPER FREAK, Rick James (Gordy/Motown), YOUNG TURKS, Rod Stewart (Warner Bros.).

Best Rock Performance by a Duo or Group with Vocal

DON'T STAND SO CLOSE TO ME, The Police (A&M), 4, Foreigner (Atlantic), HI INFIDELITY, REO Speedwagon (Epic/CBS), STOP DRAGGIN' MY HEART AROUND, Stevie Nicks with Tom Petty & the Heartbreakers

(Modern/Atl.), TATTOO YOU, Rolling Stones (Rolling Stones/Atl.).

Best Rock Instrumental Performance

BEHIND MY CAMEL, The Police (A&M), COMPUTER WORLD, Kraftwerk (Warner Bros.), THE LEAGUE OF GENTLEMEN, Robert Fripp (PolyGram/Polydor), UN-SUNG HEROES, The Dregs (Arista), YYZ, Rush (Mercury).

Best R&B Vocal Performance, Female

HOLD ON I'M COMIN', Aretha Franklin (Arista), IT MUST BE MAGIC, Teena Marie (Gordy/Motown), RAZ-ZAMATAZZ, Patti Austin (A&M), STEPHANIE, Stephanie Mills (20th Century), WHAT CHA' GONNA DO FOR ME, Chaka Khan, (Warner Bros.).

Best R&B Vocal Performance, Male

I CAN'T LIVE WITHOUT YOUR LOVE, Teddy Pendergrass (Phila Intl/CBS), NEVER TOO MUCH, Luther Vandross (Epic/CBS), ONE HUNDRED WAYS, James Ingram (A&M), SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED), Carl Carlton (20th Century), STREET SONGS, Rick James (Gordy/Motown).

Best R&B Performance by a Duo or Group with Vocal

BLACK & WHITE, Pointer Sisters (Planet/E/A), THE CLARKE/DUKE PROJECT, Stanley Clarke & George Duke (Epic/CBS), THE DUDE, Quincy Jones (A&M), LADY (YOU BRING ME UP), Commodores (Motown), LET'S GROOVE, Earth, Wind & Fire (ARC/CBS).

Best R&B Instrumental Performance

ALL I NEED IS YOU, David Sanborn (Warner Bros.), EAST ST. LOUIS MELODY, Noel Pointer (Liberty), INHERIT THE WIND, Wilton Felder (MCA), YOU'RE WELCOME, STOP ON BY, Ahmad Jamal (20th Century), WINDS OF CHANGE (HENKA NON NAGARE), Hiroshima (Arista).

Best Rhythm & Blues Song

AI NO CORRIDA, Chas. Jankel & Kenny Young, Songwriters, JUST THE TWO OF US, Bill Withers, William Salter, Ralph MacDonald, Songwriters, LADY (YOU BRING ME UP), Harold Hudson, William King & Shirley King, Songwriters, SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED), Leon Haywood, Songwriter, WHEN SHE WAS MY GIRL, Marc Blatte, Larry Gottlieb, Songwriters.

JAZZ FUSION FIELD

Best Jazz Fusion Performance Vocal or Instrumental

APPLE JUICE, Tom Scott (Col/CBS), AS FALLS WICHITA, SO FALLS WICHITA FALLS, Pat Metheny/Lyle Mays (ECM), THE MAN WITH THE HORN, Miles Davis (Col./CBS), NIGHT PASSAGE, Weather Report (ARC/CBS), WINE/LIGHT, Grover Washington, Jr. (E/A).

COUNTRY FIELD

Best Country Vocal Performance, Female

I WAS COUNTRY WHEN COUNTRY WASN'T COOL, Barbara Mandrell (MCA), 9 TO 5, Dolly Parton (RCA), QUEEN OF HEARTS, Juice Newton (Capitol), SEVEN YEAR ACHE, Rosanne Cash (Col./CBS), SOMEBODY'S KNOCKIN', Terri Gibbs (MCA).

Best Country Vocal Performance, Male

I'M JUST AN OLD CHUNK OF COAL (BUT I'M GONNA BE A DIAMOND SOMEDAY), John Anderson (Warner Brothers), SOMEWHERE OVER THE RAINBOW, Willie Nelson (Columbia), STEP BY STEP, Eddie Rabbitt (E/A), STILL DOIN' TIME, George Jones (Epic/CBS), (THERE'S) NO GETTIN' OVER ME, Ronnie Milsap (RCA).

Best Country Performance by a Duo or Group with Vocal

ELVIRA, Oak Ridge Boys (MCA), FEELS SO RIGHT, Alabama (RCA), IF I NEEDED YOU, Emmylou Harris & Don Williams (WB), WHAT ARE WE DOIN' IN LOVE, Dottie West & Kenny Rogers (Liberty), YOU'RE THE REASON GOD MADE OKLAHOMA, David Frizzell & Shelly West (Warner Brothers).

Best Country Instrumental Performance

COUNTRY — AFTER ALL THESE YEARS, Chet Atkins (RCA), INSTRUMENTAL MEDLEY: MOUNTAIN DEW, FIREBALL MAIL, OLD JOE CLARK, NIGHT TRAIN, UNCLE JOE'S BOOGIE, Barbara Mandrell (MCA), REFLECTIONS, Chet Atkins & Doc Watson (RCA), THE TEXAS FIDDLE COLLECTION, Johnny Gimble (CMH), TRAVIS PICKIN', Merle Travis (CMH).

Best Country Song

ELVIRA, Dallas Frazier, Songwriter, I WAS COUNTRY WHEN COUNTRY WASN'T COOL, Kye Fleming & Dennis W. Morgan, Songwriters, 9 TO 5, Dolly Parton, Songwriter, SOMEBODY'S KNOCKIN', Ed Penney & Jerry Gillespie, Songwriters, YOU'RE THE REASON GOD MADE OKLAHOMA, Larry Collins & Sandy Pinkard, Songwriters.

GOSPEL & INSPIRATIONAL FIELD

Best Gospel Performance, Contemporary or Inspirational

IN CONCERT, Amy Grant (Myrrh/Word), FINEST HOUR, Cynthia Clawson (Triangle/Benson), PRIORITY, Imperials (Dayspring/Word), SPREADIN' LIKE WILDFIRE, The Archers (Songbird/MCA), THIS AIN'T HOLLYWOOD, Degarmo & Key (Lamb & Lion/Benson).

Best Gospel Performance, Traditional

CANT STOP THE MUSIC, The Lanny Wolfe Trio (Impact/Benson), ESCAPE TO THE LIGHT, Rusty Goodman (Canaan/Word), GOIN' HIGHER, The Happy Goodman Family (Album), THE MASTERS V, J.D. Sumner/James Blackwood/Hovie Lister/Rosie Rozell/Jake Hess (Skyline), RAMBO REUNION, Rambos (Heartwarming/Benson).

Best Soul Gospel Performance, Contemporary

DON'T GIVE UP, Andrae Crouch (Warner Bros.), EDWIN HAWKINS LIVE, Edwin Hawkins (Myrrh/Word), THE HAWKINS FAMILY, The Hawkins Family (Light), INTRODUCING THE WINANS, The Winans (Light/Lexicon), THE LORD WILL MAKE A WAY, Al Green (Hi-Myrrh/Word).

Best Soul Gospel Performance, Traditional

CLOUDBURST, Mighty Clouds of Joy (Myrrh/Word).

(continued on page 23)

EAST COASTINGS

CHEAP TALK, PATTY & JIVE DEPT. — Much concern at Black Rock last week as rumors spread about further staff cuts at CBS. Speculation ran high that the company's convention in Puerto Rico would introduce some new faces. Meanwhile, reports in New York that recent cuts at the distribution level included a complete withdrawal from New Orleans are unfounded. A Crescent City source outside the company characterized the changes there as "cutting a few kids who weren't meeting their quotas" . . . Expect word this week on whether RCA and Millennium will exercise this year's distribution option . . . **Dave Teig** has departed as general manager of Atlantic Studios in New York.

FROM THE NEWS DESK — An appearance by **Fingerprintz** will be the first prize in New York City School's Drug Rehabilitation Program being co-sponsored with the



A HANDY MAN — Bluesman **Johnny Copeland** recently received the **Handy Award for Best Contemporary Blues Album** of 1981 from the **Blues Foundation of Memphis** for "Copeland Special" on **Rounder**. Pictured celebrating are (l-r): **Stanley Catron**, assistant vice president, writer relations, **BMI**; **Copeland**; and **Dan Doyle**, **Copeland's** manager.

collection will be appraised in the near future . . . **Carmine Appice**, fresh from his inking with **Pasha/CBS**, has been travelling around the country hosting drum battles and drum clinics in support of **UNICEF**. Appice brings his clinic to Long Island this week, and will then host a show at the **Savoy** in New York again in support of **UNICEF**. While guests on the bill will not be announced in advance, **Billy Joel**, **Pretender Chris**, **Hynde** and the **Garbage State's Favorite Son Bruce Springsteen** are considered good bets, as is a **Vanilla Fudge** reunion. Sponsors for the extravaganza include **WNEW-FM**, **MTV**, **David Knight** and the **Savoy** and the **Source Radio Network**, which will record the show for future broadcast. . . . Those Beats for the eighties, **J. Walter Negro** and the **Loose Jointz**, are in the studio putting the finishing touches on their debut LP for **John Hammond's** **Zoo York Records**. Twelve-inch collectors no doubt cherish the group's single, "Shoot The Pump," which was the label's first release. An auspicious start, but alas, apparently released too late in the summer to cash in on the record's seasonal theme. Be on the look out for a graffiti show by **Walter** and company at a downtown gallery . . . "Piano Players," a video documentary on New Orleans R&B piano by **Stevenson Palfi** will soon air on the CBS cable network. Among the artists highlighted are **Allen Toussaint**, **Tuts Washington** and **Professor Longhair**, with footage from Longhair's funeral reportedly included . . . The rest of the country finds out about the **Waitresses** this week when **PolyGram/Ze** releases their first LP, "Wasn't Tomorrow Wonderful." Also coming is a re-issue of the girls' first single, "Boys Are Such Creeps" . . . While mentioning Ze, our apologies for reporting last week that Ze was distributing **Alan Vega's** "Collision Drive" on **Celluloid**. The record is on Ze distributed by **Celluloid**. Sorry . . . Drummer **Gil Moore of Triumph** was recently arrested in Cincinnati for violating the city's fire code when he exhorted the crowd to light matches and cigarette lighters. Seems its against Cincinnati law to display an open fire in a concert hall . . . **The Rolling Stones** reportedly took in between \$40 and \$50 million on plus-profit items alone on their recent tour . . . **Geffen Records** says that work is progressing on the debut album by **Asia**. The group features **Carl Palmer**, **Steve Howe** and former members of **King Crimson** and the **Buggles**. Look for a March release . . . **Clarence Clemmons** and **Miami Steve Van Zant of E Street Band** fame are in the studio with solo projects . . . Excerpts from the reunion of **Eric Clapton** and **Jel Beck** in London that took place awhile back will be featured on Island's forthcoming "The Other Secret Policeman's Ball" . . . Did anybody notice that Max's Kansas City finally closed? The shuttering took place about three weeks ago, following many months of rumors that the famed club was ready to go belly-up . . . This year's United Cerebral Palsy Telethon will feature a live broadcast from the Lone Star Cafe with **Don McLean** and **Lynn Anderson**. Also appearing from Gotham will be **Kiss**, **Peter**, **Paul** and **Mary** and **Tom Chapin** . . . **Nick Garvey**, formerly of the **Motors**, has formed a new, as yet unnamed group featuring former Motor-mate **Bob Hendry** . . . Nigerian superstar and personal fave **Fela Anikulapo Kuti** has finally been released from jail. The man frequently referred to as Africa's most critically-acclaimed artist was arrested in Lagos in December and charged with robbing the country's 7-Up bottling plant and stealing a car . . . **Todd Rundgren** has won his suit against the British Musician's Union. Rundgren began action three years ago when he was denied permission to broadcast live over radio and TV to England and Europe from a performance at the **Venue** in London. The settlement is expected to clear the way for musicians to do live radio and television broadcasts from Great Britain without interference.

STAYIN' LOOSE WITH DUNN & BRUCE — No doubt black contemporary fans recognized some old friends with a new name last week when **Dunn and Bruce Street** came onto the B/C Singles chart with "If You Come With Me." The duo is none other than veteran writers/arrangers/producers **Dunn Pearson, Jr.** and **Bruce Gray**, who first met when **Jim Tyrrell** brought them together to work on **Patrice Banks's** solo LP. Separately, their credits are impressive, with Dunn entering the field in the sixties as part of the **Ponderosa Twins**, handled by east coast vet **Joe Robinson**. He followed that up with a seven-year stint with the **O'Jays** as keyboardist, eventually producing some of their tracks. Recent arranging projects have included the new **Spinners** LP and work with **Teddy Pendergrass**, as well as forthcoming albums by **Lou Rawls** and **Stephanie Mills**. Gray's history includes songwriting and production duties with the likes of **Eddie Kendricks**, the **Trammps** and **Linda Clifford** and together the duo has just penned a single for **Handshake's Revelation**. Their own Dunn and Bruce Street project is characterized by Pearson as "a little something of our own." Strongest radio response has been from Chicago, Cleveland and Boston, with Gotham now hopping on the bandwagon via **WRKS** and **WNJR** adds. "We're really trying to get the pop cross-over working now," said Pearson, adding that an LP is in the works. Keep your ears peeled.

fred goodman

FAREWELL SONG — Janis Joplin — Columbia PC 37569 — Producers: Various — List: None — Bar Coded

Named for the last song that the late blues rock legend ever recorded with Big Brother & The Holding Company, this album is a must for anyone who cares about the history of rock 'n' roll. It's the Holding Co. material that's really of interest here, as Janis and the band are caught in their '60s West Coast rock 'n' roll glory. A song with the Paul Butterfield Blues Band, "One Night Stand," is probably the tightest track on the record, but Joplin's searing, gravel-voiced blues is at its best on live tracks like "Catch Me Daddy" and "Farewell Song." True blues for rockers.



STANDING HAMPTON — Sammy Hagar — Geffen GHS 2006 — Producer: Keith Olsen — List: 8.98 — Bar Coded

Mr. Trans Am has always been one of those rock 'n' rollers on the brink of superstardom. Past efforts like "Red" and "Turn Up The Music" are classic examples of formula AOR, but his new album is going to break him as one of the FM rock stars of the year. His gripping style of riff rock is paced by a gem called "I'll Fall In Love Again" and a torrid version of the old Big Brother and the Holding Co. classic "Piece Of My Heart." Helping out the crunching guitar and Hagar's hard rock growl is the expert production of Keith Olsen. Ideal hard rock.



ANYONE CAN SEE — Irene Cara — Network E1-60003 — Producer: Ron Dante — List: 8.98

Cara was not only the star of the hit movie, but she made the two most lasting contributions to the soundtrack of *Fame* with the title track and "Out Here On My Own." She has a young energetic vocal style that comes across as more heartfelt on ballads than on uptempo numbers like the title track. Luckily she's found a producer, Ron Dante, who can direct lush Manilow-like ballads, as well as more uptempo synth/dance numbers. A searing remake of the Motown classic "Reach Out, I'll Be There" and the poppy "Wha'd Ya Want" are other highlights of this excellent debut for Network.



OBJECTS OF DESIRE — Michael Franks — Warner Bros. BSK 3648 — Producers: Michael Collins and Ray Bardini — List: 8.98 — Bar Coded

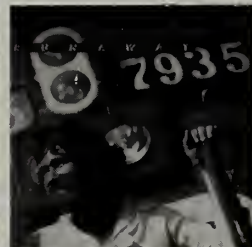
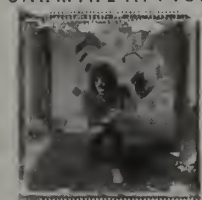
Franks lazily sensual vocals and mellow jazz pop musical stylings have long made him a favorite of young romantics and the upper demographic females. He continues in the music to make love through the vein that he began with "The Art Of Making Tea" and "Sleeping Gypsy" albums several years ago on "Objects Of Desire." The Gauguin painting on the album cover pretty much describes the music — literate, tropical and ever so sexy. He has a good grasp of Latin rhythms, and he injects them perfectly into the jazz/pop frame.

FEATURE PICKS

CARMINE APPICE — Pasha ARZ 37676 — Producer: Richard Podolor — List: None — Bar Coded.

The legendary rock 'n' roll stick man delivers a fine, if drum heavy, debut LP for the Pasha label with this self-titled work. He has picked a strong young group of straight ahead rockers for the effort, and fans of the most primal rock beat will remember an old friend, and drummers around the world will find something to admire on this disc. For AOR.

CARMINE APPICE



RUNAWAY — Bill Champlin — Elektra 5E-563 — Producer: David Foster — List: 8.98

This veteran Northern California musician has relocated to L.A. and become one of the city's most in-demand songwriters. He also proves that 15 years of music in and outside the Son Of Champlin have given him a knack for making heartfelt, straight ahead, horn-filled rock. Elements of the Doobies, Boz Scaggs and Loggins and Messina can be seen in his style, but he has a loose, soulful blues approach that is refreshingly non-glossy. Goodtime West Coast rock from a guy who paid his dues and learned. For AOR.

RIDIN' SHOTGUN — Jessi Colter — Capitol ST 12185 — Producers: Randy Scruggs and Waylon Jennings — List: 8.98 — Bar Coded

Jessi Colter has one of those voices, that, once you develop a taste for it, you can't get enough. The same is true of her prolific and often profound songwriting. Her latest album reflects an intensity and maturity that her big pop/country hit, "I'm Not Lisa," suggested. Although all the cuts are enjoyable, there is one particular cut that features husband Waylon Jennings and daughter Jennifer Harness that is particularly refreshing.



JUKE BOX DURY — Ian Dury & The Blockheads — Stiff America USE 17 — Producers: Various — List: 8.98

Kudos to Stiff America for putting this greatest hits package together. The album contains the best material from Dury's early Stiff days, and it proves him out as a major musical mirthmaker for the working class. His cockney music hall style and Chas Jankel's eclectic jazz honky tonk arrangements have supplied some of the most engaging moments in new wave music. Contains such classics as "Rhythm Stick," "Sex and Drugs..." and "Sweet Gene Vincent."



HOT ASH — Wishbone Ash — MCA MCA-5283 — Producers: Wishbone Ash — List: 8.98 — Bar Coded

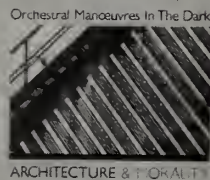
This veteran British rock band was one of the originators of the twin harmony guitar sound, and between 1969 and now, it has logged a lot of great licks, as well as personnel changes. This live album recorded at various stages of the band's latter day career ('78-'80) proves just how volatile a force it has been in rock. The solid mainstream rock classics on this LP are best represented by "Blowin' Free," "Doctor," and "No Easy Road." An AOR must.



NEW AND DEVELOPING ARTISTS

ARCHITECTURE & MORALITY — Orchestral Manoeuvres In The Dark — Virgin/Epic ARE 37721 — Producers: Orchestral Manoeuvres In The Dark — List: None — Bar Coded

OMD might not ever attain the teen fave level of success here that it has garnered in the U.K., but the Paul Humphreys/Andy McCluskey-led band has reached new heights in the employment of pop synthesizer with "Architecture & Morality." The group stands as one of the wittiest and most appealing denizens of the new rock, and songs like "The New Stone Age" and "Souvenir" prove it. A little darker than past efforts, but the use of keyboard and choir are outstanding.

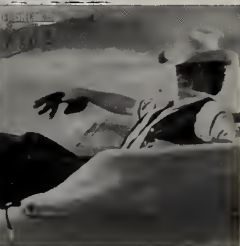


WASN'T TOMORROW WONDERFUL — The Waitresses — ZE/Polydor PD-1-6346 — Producers: Kurt Munkaschi and Chris Butler — List: 8.98

This Akron, Ohio-based sextet came to national attention via a quirky little bit of female titillation called "I Know What Boys Like." Led by lead guitarist/producer Chris Butler, formerly of Tin Huey, the band's songs are immersed in the female psyche and are sung ever so teasingly by lead vocalist Patty Donahue. Many of the songs do express the modern day high school viewpoint and are augmented by the band's herky jerky, new rock jam style. Best cuts are "No Guilt" and the title.

FINALLY — T.G. Sheppard — Warner Bros. BSK 3600 — Producer: Buddy Killen — List: 8.98 — Bar Coded

Still reeling from the great success of his last album, "I Love 'Em All," T.G. Sheppard comes back hard and strong with a new album that is even more pop-influenced than the last — which isn't to say it won't appeal to country audiences, because it certainly will. Sheppard fans have come to expect quality country cum pop renderings from the recording artist, and he disappoints no one with songs like "Only One You," "We're Walking On Thin Ice" and "All My Cloudy Days Are Gone."



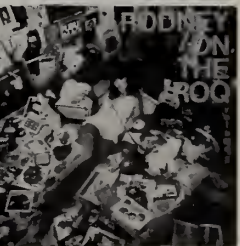
SATURDAY, SATURDAY NIGHT — Zoom — Polydor PD-1-6343 — Producer: James Gadson — List: 8.98

This eight-man contemporary B/C act from Los Angeles offers up an album of half party-time funk and half lovey dovey ballads on its debut for the Polydor label. Produced by famed session drummer James Gadson, the album particularly shines on the more rhythmic, in the hump funk side. Songs like the title track and "Raid" stand up alongside anything Kool & The Gang has delivered of late. Strong debut for B/C lists.



RODNEY ON THE ROQ, VOL. 2 — Posh Boy PBS 123 — Producer: Robble Fields — List: 5.98

This is the second in a series of compilation albums featuring Los Angeles-based bands played on Rodney Bingenheimer's infamous KROQ radio show. And if you think it's a collection of garage punk bands, you're sadly mistaken. Side one does have its share of hard core slam bands like Black Flag and Agent Orange, but side two features such strong new music entities as Gleaming Spires and Geza X. Tasty package for adventuresome AOR.



Dick Griffey: Spotting Talent Is Key To Solar's Success

(continued from page 8)

like I operate; they have a kind of family corporation although they do big numbers every year.

"From where I'm trying to go as an individual and from where I'm trying to take my company," Griffey said, "the relationship with WCI is more complementary to Solar Industry's aspirations."

Aspirations

Since he was a youngster, Griffey aspired for a career in the music business, with his mother, veteran gospel singer Juanita Hines, serving as the initial and deepest inspiration toward that goal.

The young Griffey played in several Nashville high school age R&B bands until he enrolled at Tennessee State University where he played football for a time. In 1958 he left school to join the Navy, touring several posts until he settled in Los Angeles in 1961.

In 1966, Griffey renewed his interest in a music career when he and former L.A. Laker star Dick Barnett opened a nightclub in the Crenshaw district of Los Angeles, where Griffey was responsible for booking talent.

After some false starts as an area promoter of black talent, Griffey hit his stride in 1970 when he claims he was selling out "five or six shows a year at the Forum."

With a firm reputation beneath him, Griffey later teamed with *Soul Train* creator and producer Don Cornelius as talent coordinator for the show.

It is with Cornelius that Griffey made his first foray into the business of producing records.

At Griffey's urging, the two black entertainment entrepreneurs formed the Soul Train Gang from the youngsters who came and danced on the show each week. A studio single using sessionists, had already been cut and Griffey shopped the record, a remake of the show's theme, titled, "Soul Train '75," to every label.

"We went to every major label in the business and they told us 'hey, you're a great concert promoter and Cornelius is a great TV producer, but what do you know about making records?'"

A friend told Griffey that RCA Records was looking to get into the black music business and with the help of RCA's Mel Illberman Soul Train Records got \$5,000 for its single. The record was a top 10 soul chart success but only a moderate success on the pop chart.

Illberman hung with Soul Train and offered the outfit an associated label deal and

\$200,000 calling for the new company to deliver four LPs.

In addition to the Soul Train Gang, Carrie Lucas, and a group of youngsters named Shalamar, Griffey managed to firmly secure RCA's good blessing with the acquisition of veteran R&B group The Whispers (whom he managed) from the Chess/Janus label, outbidding other labels interested in the group. Griffey ultimately paid \$50,000 for their recording contract.

Although RCA had advanced money to the young company, Cornelius and Griffey jointly went \$500,000 in the red, leading Cornelius to ask out of the record business in 1977. The TV producer sold his interest to Griffey, who vowed to continue working with the artists.

Solar Formed

"I believed in the label and I was responsible for signing those artists," recalls Griffey, adding, "I didn't just want to abandon them with RCA."

"They had very little chance at RCA with me," he continued. "Without me, I felt they had no chance."

In 1978, Griffey changed the name of the company to Solar Records and renewed the recording deal, with special provisions that RCA would pay overhead and studio-related costs.

The label president recalls that he made a major coup when now defunct ABC Records dropped a group named Lakeside, another group managed by Griffey, from its roster.

ABC's mistake was Solar's gain, according to the record label chief.

"I'll always beat those big guys at what they do because I get out there and find out what's going on with a band instead of trying to make them conform to some popular image," said Griffey.

The only area of conformity that he insists upon is that everybody associated with Solar Records be working toward making hit records — and he will settle for nothing less.

Today, Griffey allows members of his staff to forge ahead in their respective areas of expertise, merely overseeing their work, and providing confirmation where necessary.

"The most successful guy is the one who surrounds himself with qualified people who can do the job without someone telling them how," said Griffey. "I'm convinced that Solar has that kind of business and creative family right now."



GOLDEN GOSPEL — Liberty country recording artist Cristy Lane recently received a gold album award for her work in a different genre — gospel. On a direct mail campaign, Lane's "One Day At A Time" LP has sold more than 700,000 copies. The LP will be re-released during March. Pictured celebrating the award are (l-r): Lee Stoller, Lane's manager; Don Grierson, vice president, A&R, EMI America/Liberty; Jim Golden, vice president, Management III; and (seated) Lane.

POINTS WEST

RETURN OF THE THIN WHITE DUKE — Scary Monsters and people who have fallen to earth alike will be happy to know that **David Bowie** is ready with a whole passle of projects for the new year. First off is his announcement that he has agreed to star opposite the lovely **Catherine Deneuve** in the film version of **Whitley Streiber's** best seller, *The Hunger*. Bowie will aptly play a vampire. Filming is scheduled to begin in New York and London in March, with **Tony Scott** directing . . . On the musical front, Bowie has just finished waxing the theme to **Paul Schrader's** new film, *The Cat People*, with techno pop wiz **Giorgio Moroder**. The single is called "Putting The Fire Out With Gasoline," and it will be included in the MCA soundtrack, which will be out shortly before the film's release in March . . . And finally, Bowie has completed the EP he recorded to accompany his starring role in the BBC version of Bertolt Brecht's *Baal*. RCA will release the record in Britain in March to coincide with the teleplay's air ate. No U.S. date is scheduled as of yet.

MICK & MUDDY — If you're wondering whatever happened to the film of that blues jam that the **Rolling Stones** staged with **Muddy Waters** and friends at **Buddy Guy's** Checkerboard lounge in Chicago earlier this year, stop being curious. The Nov. 22 show before a hundred or so folk in Chi-town's southside will become part of a **Hal Ashby**-directed Stones movie. The hour-long clip was going to be part of the Stones Dec. 18 broadcast, but **Mick Jagger** felt it was such classic footage that it is going to be included in the big picture. The Stones rented the club for the evening, so it wasn't exactly impromptu, but a crack film crew, as word has it, caught one smokin' jam. Lead guitar trade offs between **Buddy Guy** and **Keith Richards** are said to be scene stealers. But we can't wait to see a band consisting of Muddy, Mick, Keith, Buddy, **Ron Wood**, **Ian Stewart** and **Junior Wells** doin' it after midnight.

URGH!: A PROTRACTED MUSIC WAR — On paper or in mind, we suppose, the idea seemed utopian, perhaps even radical. London stage and film impresario **Michael White**, whose credits have included such successes as *Monty Python* and *The Holy Grail* and *The Rocky Horror Show*, decided to take a smattering of bands representing almost every conceivable socio/political bent and musical style in the prickly new music spectrum, give each act a relatively equal amount of time on screen, cut out the wretched excesses of past performance films (i.e. incomprehensible and meandering backstage interviews, lengthy crowd shots, etc.) and keep the focus on the music itself. The result, a 112-minute compilation that moves ceaselessly from the avant garde (**Klaus Nomi**, **Pere Ubu**) to the mainstream (**Go-Go's**, **Devo** and **The Police**), from the ridiculous (**Oingo Boingo**, **Skafish** and **Surf Punks**) to the sublime (**Au Pairs**, **Magazine**) with no apparent rhyme or reason. Trimmed to 29 performances from an original 34 with some of the more obscure bands cut (**Athletico Spizz**, **John Cooper Clarke**, **John Otway**, **Invisible Sex**, **Sploogenesis Abounds**), the film has had some problems getting released up to this point . . . and we can see why; it has limited (at best) commercial potential. The film does contain some high points, such as **The Cramps'** punk rockabilly version of "Tear It Up" with hilarious lead singer **Lux Interior**, his tight pants threatening to fall to his knees, swallowing the microphone. But these scenes are few and far between, and their effect is diminished by such silly sequences as **Gary Numan** looking pretentiously serious as he rides around his amusement park stage set in a modified golf cart. And the movie, while tightly directed by **Derek Burbidge** in London, Paris, New York and California club and concert locales, falls prey to the same drawback that dogged *Dance Craze*, the ska film with which *Urgh!* has much in common; it tends to bog down in showing one performance after another without interruption. Unlike *The Decline Of Western Civilization*, it has no center and very little the viewer can react to, one way or another. And with **Miles** and **Ian Copeland** as "creative consultants" (Ian, as head of Frontier Booking, helped with the tour logistics, while Miles provided his prized Police as the commercial ace-in-the-hole to open and close the film), there is a natural bias towards I.R.S.; not counting the Police, a full eight of the 29 acts are either I.R.S. or I.R.S. (and A&M) associated. That however, is a small gripe in comparison to the numb feeling one leaves with when the film concludes.

GREETING — ASCAP's western regional director for repertory, **Michael Gorfaine** (c), recently welcomed ASCAP composer **Bobby Whiteside**, who co-wrote **Barbra Streisand's** "Comin' In And Out Of Your Life," and **Whiteside's** co-publisher **Jay Landers** (l).

and **The Police**, from the ridiculous (**Oingo Boingo**, **Skafish** and **Surf Punks**) to the sublime (**Au Pairs**, **Magazine**) with no apparent rhyme or reason. Trimmed to 29 performances from an original 34 with some of the more obscure bands cut (**Athletico Spizz**, **John Cooper Clarke**, **John Otway**, **Invisible Sex**, **Sploogenesis Abounds**), the film has had some problems getting released up to this point . . . and we can see why; it has limited (at best) commercial potential. The film does contain some high points, such as **The Cramps'** punk rockabilly version of "Tear It Up" with hilarious lead singer **Lux Interior**, his tight pants threatening to fall to his knees, swallowing the microphone. But these scenes are few and far between, and their effect is diminished by such silly sequences as **Gary Numan** looking pretentiously serious as he rides around his amusement park stage set in a modified golf cart. And the movie, while tightly directed by **Derek Burbidge** in London, Paris, New York and California club and concert locales, falls prey to the same drawback that dogged *Dance Craze*, the ska film with which *Urgh!* has much in common; it tends to bog down in showing one performance after another without interruption. Unlike *The Decline Of Western Civilization*, it has no center and very little the viewer can react to, one way or another. And with **Miles** and **Ian Copeland** as "creative consultants" (Ian, as head of Frontier Booking, helped with the tour logistics, while Miles provided his prized Police as the commercial ace-in-the-hole to open and close the film), there is a natural bias towards I.R.S.; not counting the Police, a full eight of the 29 acts are either I.R.S. or I.R.S. (and A&M) associated. That however, is a small gripe in comparison to the numb feeling one leaves with when the film concludes.

CLOSER TO HOME — **Billy and the Beaters** have disbanded. Leader **Billy Vera** will continue pursuing a career with his keyboardist and horn players, but he has fired his rhythm section. Vera isn't worrying though, he got the **Muscle Shoals Rhythm Section**, to play behind him on his new **Jerry Wexler**-produced LP . . . The Central is not just a good place for rock veterans to get together and jam, it's now a reasonably priced rehearsal during the days. **John Mayall** and his re-grouped **Bluesbreakers** and **Spencer Davis'** new band have been making use of the venue's mixing board and fine P.A. system in the afternoons. **Evan Hosie** has left **Epic Records'** publicity staff. She can be reached at (213) 936-1566.

GRAMMY ODDITIES — While the nominations for this year's 24th Grammy's presentation were their usual predictable selves, we did manage to find a few odd choices among the 59 categories this year though. We were most amused by the best new artist category that featured local girls made good the **Go-Go's** and new romantic dandies **Adam and the Ants**, along with hot R&B/pop vocalists **James Ingram**, **Luther Vandross** and **Sheena Easton** . . . The field for Best Rock Vocal Performance — Female was not surprisingly headed up by **Nicks** and **Benatar**, but the inclusion of **Yoko One's** "Walking On Thin Ice" single, **Donna Summer's** "Cold Love" track and **Lulu's** (Yes, we said Lulu) "Who's Foolin' Who" track make it one of the strangest grabs for the Grammy this year . . . It was also a pleasure to see that the Rock Vocal Performance—Male category opened up wide enough to embrace **Rick James'** hard pumping "Superfreak" this year . . . One of the strangest entries in the usual staid field of Rock Instrumental Performance is **Robert Fripp's** "League Of Gentlemen." Glad to see someone appreciates a forward thinker . . . If people are shocked to see Irish new rockers **The Undertones'** name in the Grammy Awards this year, it's simply for the album graphics to the "Positive Touch" LP . . . And finally, the most displaced act we could find this year was **Joe Cocker** with the **Crusaders**, who have been nominated in, of all places, Best Inspirational Performance in the Gospel Field.

marc cetner

AUDIO/VIDEO

SOUND VIEWS

AND WHAT A CES IT WAS — The numbers tell the story. More than 67,000 people attended this year's 1981 International Winter Consumer Electronics Show (CES) in Las Vegas Jan. 7-10, and for this, the 25th CES, the record-breaking figure symbolizes a new chapter in the growth of what many say is "the industry of the '80s." To say, as CES vice president **Bill Glasgow** did, that show organizers "never expected such a strong turnout" would be a mild understatement in view of the depressed economy. EIA/CEG vice president **Jack Wayman** conjectured that the massive dealer influx this year was due to the fact that "retailers early in the Fall generally bought against a plan for a sluggish holiday selling season," which, indeed, started off slow but then "accelerated in some stores." The result,



ROCKIN' THE NEW YEAR — Warner-Amex Music Television (MTV) video jock **Nina Blackwood** (r) is shown here speaking with **Blue Sky** recording artist **David Johansen** shortly before he took the stage at MTV's New Year's Rock and Roll Ball, held at New York's Hotel Diplomat.

Wayman felt, was that by the beginning of the new year, many retailers' inventories had been depleted and they came en masse to the CES to place orders for the first quarter. But of course there were other reasons. The boom in home video games, detailed in a *Time* Magazine cover story last week, brought swarms of those who came to buy, or perhaps just ogle at, the latest programs from industry leaders such as Atari and Mattel, while others were lured by the promise and potential of new video cassette recorders, especially stereo models, and videodisc units. There were also those dealers who came to the CES to vent their feelings, mostly negative, on video software suppliers' rental programs (see separate item). . . . A few companies, such as Sony, were not on the floor at the Winter show with full exhibits, opting instead to go with their mammoth displays at the Summer show because, traditionally, it was the better attended of the two (up until this year). In addition, as Sony Consumer Products president **Joseph Lagore** noted, the Summer show is also more important to the company because "it follows, by one month, our new product line introduction" and therefore makes more sense to exhibit at that time. From Sony's private suite at the Hilton Hotel, where the company was showing off its new SL-2500 ultracompact, state-of-the-art Betamax as part of a component audio/video system, Lagore praised the CES, calling it "very valuable in giving the whole industry a hype," and characterized it as "anti-recessionary." Of the industry in general, Lagore called it "soft right now," predicting that "there will be some dumping in the Spring" due to "over-capacity" but, like some of his peers, felt that it would rebound by year end. Sony's hi-fi component business, like its competitors, was not seeing the tremendous growth it once was, according to Lagore, although it's still "ahead of '81," and he predicted "the next big shot hi-fi will get will be from the Compact Disc (CD)" which they expect to intro in first quarter '83. Despite a "relatively slow start," Lagore indicated that Sony "has not written off the (video) disc business," and the firm is "still holding (its) options open."

VID SOFTWARE DEALERS DECRY RENTAL PLANS AT CES — The sign on the press room message board said "Open Meeting on Jan. 9 . . . for retailers involved in sale or rental of cassettes/discs . . . If you have other conflicting appointments, we urge you to cancel them and attend this meeting — the only dealer meeting to be held at the CES . . . This is your future. GET INVOLVED NOW!" What we found when we got to the meeting was a hostile crowd of some 200 or so dealers who were mad as hell at video rental programs and weren't going to take it anymore . . . and the straw that broke the camel's back was Warner Home Video's newly-revised plan, "Dealer's Choice." Organized by a couple of Chicago-area dealers, the 90-minute "meeting" was more like a free-for-all of individual grievances that at times had the appearance of a lynch mob or the French Revolution. We half expected to see Bugs Bunny hanging in effigy from a noose while Madame LaFarge unwound spools of *Superman*. Compromises were shouted down as quickly as they were recommended and those that raised their hands when asked for a show of who joined what program were hooted at. A Salt Lake City dealer whipped the anger of the crowd up by noting that the suppliers were going direct to "grocery stores," while another said that in Chicago "MGM (/CBS Home Video) is going into Sears, J.C. Penney's, Montgomery Ward's and 7-11 stores," adding, "If we don't get together and they start special deals . . . through those outfits, we're dead." Another dealer incited the crowd's anger to new heights when he mentioned that his brother in the pay TV business had told him that nine of the movies in WHV's rental plan would appear on pay television over the course of the year. It had all the earmarks of a scared, desperate gathering. While those who attended voted to throw their full support behind a national dealers association, they generally had disdain for the present VSDA, calling it "distributor-oriented" and were suspicious of possible NARM influence. Now that the VSDA is officially a separate division of NARM (see separate story), the group may be in for a tough time in obtaining support from the majority of dealers . . . One company that is "keeping things simple" is MCA. According to MCA Distributing president **Al Bergamo**, the company is hiking prices effective Feb. 1 (**Cash Box**, Jan. 16), but won't be calling it a surcharge. "Paramount calls it a surcharge, we're just calling it a price increase," said Bergamo at the MCA booth at CES. "The business is still new and relatively small and you can't confuse people. We had a very good year last year, and we're not interested in a rental plan," Bergamo beamed as irate dealers stormed the WHV booth across the walkway.

VIDEO SOFTWARE NOTES — CBS Video Enterprises (CVE) presenting *Shakespeare on Broadway*? That's right. In association with **Barry** and **Fran Weissler**, CVE will make its Broadway production debut with a new version of *Othello*, starring **James Earl Jones** and **Christopher Plummer**, in a five-week limited engagement at the Winter Garden Theatre in N.Y. beginning Feb. 3. CVE plans to tape the show at the closing of its run on the Great White Way. This new venture follows close on the heels of its announcement that MGM/CBS Home Video will release the Royal Shakespeare Company's presentation of Charles Dickens' *Nicholas Nickleby*. . . . From the Bard we segue into a more contemporary pop cultural phenomenon, rock music, and one of its leading lights, namely **The Who**. RCA SelectaVision has announced that it plans to release in May a videodisc of the Who's film *The Kids Are Alright* in what is reportedly the first American home video deal made by the band. We can probably expect the film *Quadrophenia* to follow in the months to come, and there is a good chance that RCA will have that one as well.

michael glynn

Record Attendance At CES Spurs 'Best Sales Show Ever'

by Michael Glynn

LAS VEGAS — With total attendance at a record-high 67,782 by the close of its four-day run here, the 1982 International Winter Consumer Electronics Show (CES) Jan. 7-10 proved to be the largest of the 25 shows by the Electronics Industry Assn./Consumer Electronics Group (EIA/CEG) since 1967. According to Bill Glasgow, CES vice president, many of the more than 900 exhibitors that came also considered it one of the most successful shows in terms of sales.

Sony Files For Supreme Court Betamax Hearing

LOS ANGELES — Sony announced Jan. 13 that it will file for a Supreme Court hearing in hopes of overturning the Oct. 19, 1981 decision by the Ninth U.S. Circuit Court of Appeals, which ruled that off-the-air home videotaping of TV programs was in violation of federal copyright laws. The Appeals Court had earlier turned down Sony's request for an en banc review of its decision in the copyright case which dates back to 1976, when MCA, through its Universal Studios, and Walt Disney Productions filed suit against Sony, its ad agency, a number of retail corporations and a private individual over the manufacture and sale of the Betamax video cassette recorder (VCR).

"We have to file within 90 days but there's no telling when, or even if, they would hear the case," said Bill Baker, Sony vice president of corporate communications. "The Supreme Court only hears maybe 150 out of some 5,000 cases each year and they'll have to fit it into what is undoubtedly a very long schedule."

Although there is legislation currently pending in both the Senate and the House of Representatives that would create a home use exemption for videotaping, Baker stated that Sony is treating the legal and judicial actions as parallel yet separate.

"We have to proceed as if there was no legislative action taking place," noted Baker. "We will continue to fight for reversal of that decision."

VSDA Joins NARM

(continued from page 5)

future affiliation with NARM, adding "it hasn't exactly been decided where NARM fits in."

Last week at his company's headquarters in Niles, Ill., Gimbel said, "Out of the meeting the VSDA became a separate division of NARM. We simply felt that NARM would best set up events, bylaws and generally lend a professional organization to a new and growing industry."

John Marmaduke, president of NARM and Hastings Books/Records/Video, noted that this most recent development between VSDA and NARM points to the fact that many dealers have now resolved initial doubts about the utilization of NARM as an effective trade body to represent them.

"I think that it was more emotional than factual," said Marmaduke. "Those outside the business now realize that thousands of video dealers are already members of NARM; look at the Musiclands, the Camelots, the Hastings and others. A lot of people just got bogged down in semantics. I don't want to exclude anybody from the organization and neither does NARM. Under this new set-up, the VSDA will have the benefit of all expertise and experience NARM has to offer while remaining a separate division."

"It was without a doubt our biggest show ever, and a lot of exhibitors said it was their best show ever," enthused Glasgow. "The conferences were better than well-attended, with people at many of the sessions spilling out into the hallways. In fact, they were packed right up through the personal computers/video games conference on Sunday, the last day of the show, which is generally a pretty slow day for us. We never expected such a strong turnout."

Jack Wayman, senior vice president of the EIA/CEG stated that the show's success, in view of recessionary economic conditions, was a "clear indication that consumer electronics is the growth area of the '80s."

Glasgow said that the CES exhibit area, which covered 532,000 net square feet of space, will pick up an additional 140,000 square feet in the Las Vegas Convention Center next year for added displays as a result of present construction.

The CES vice president also said that the Compu-Match system was "well-used" in its CES debut, as more than 360 exhibitors with products and services available for export where included in the multi-language computer program. And the Right To Tape booth, a first for the show, also attracted more than 2,500 attendees, who, for three dollars, were able to send messages to their legislators supporting pending home taping bills.

Audio Advancements

Despite the fact that video attracted the lion's share of attention again at the show, manufacturers of home and personal audio equipment continued to stress the importance of capitalizing on sale opportunities offered by products that recent technological advancements in the field have made possible. In his keynote speech at the CES Audio Conference Jan. 8, U.S. JVC Corp.'s Harry Elias referred to the growing "mini" and "micro" revolutions afforded by new circuit technology, as well as such current best-selling articles as "boom boxes," and portable components or stereo headsets, saying that sales on the latter have become "perhaps as large in one year as the entire industry in the mid-'70s."

The message from the panelists to dealers, though, was that they should make themselves thoroughly familiar with new, high technology — get acquainted with the products, and by understanding them better, they might sell more. "Promote and sell the benefits of the industry's high technology," said Yamaha's Don Palmquist, "and be enthusiastic."

U.S. Pioneer Electronics Corp.'s Frank Leonardi concurred, noting that new technology was the force that would propel the industry forward and allow it to remain competitive.

Summer CES Set For June 6-9 In Chicago

LOS ANGELES — The 1982 International Summer Consumer Electronics Show (CES) has been scheduled for June 6-9 in Chicago. The largest Consumer Electronics Show of the year, which draws more than 60,000 attendees over its four-day run, will again take place at McCormick Place, McCormick Inn and the Conrad Hilton Hotel.

More than 950 exhibitors, utilizing some 550,000 square feet of space, will be present. For further information, contact the Consumer Electronics Show at Two Illinois Center, Suite 1607, 233 N. Michigan Ave., Chicago, Ill. 60601. The telephone number is (312) 861-1040.

MERCHANDISING

Harsh Weather Hurts Sales

(continued from page 5)

Cruz, where some retail outlets reported up to five feet of flooding and massive power outages.

Breaking the norm of only having snow once a year, Nashville's retail community reported up to five or six inches last week, causing several traffic accidents and stranding people at jobs and schools.

Most retailers reported that business was very bad and that it was difficult for employees to get in to work from their homes.

Store Damaged

Bill Stevens, manager at Discount Records' Harding Mall shop, arrived at work after the first day of the storm to discover his roof leaking in two separate locations, but no damage had been done to the merchandise.

Stevens further noted that the store was shutdown near the end of the day due to a total drop-off in store traffic. "It was a slow day all around because of the cold, but once the snow started, matters worsened. People were just not concerned with buying records and tapes."

Mary Jones, assistant manager of Camelot Records in the Rivergate Mall, one of the iciest parts of town, noted a similar sales pattern, with business off about \$800. The following day, she reported that no sales had been made by 1:00 p.m. The store is located in the busiest and largest mall in the city.

Some retailers in traditionally inclement regions of the country were not worried because of harsh weather.

J&R Music World's Jazz Market store in lower Manhattan reported a slow week, but

store manager Debbie Morgan said it was "not as bad as one might think." Morgan's outlet, located on the same block as City Hall, managed to do business despite freezing cold and poor road conditions.

Perhaps the most unusual viewpoint on the bad weather came from Miami, Fla.-based Spec's store manager Manley Cobia, who described downtown shopping traffic as "unaffected." She pointed out that the colder weather there has ruined the citrus business but has had no ill effects on the record business.

Cobia called the problems other retailers are experiencing as "incomprehensible."

CBS, E/P/A Set Promo Drive For New Appice LP

LOS ANGELES — CBS/Pasha is launching an extensive promotion campaign in support of the debut solo album and 20-city tour by noted rock drummer Carmine Appice.

The promotion drive is being geared toward radio and print, and a special inter-company familiarity campaign has also been enacted in order to increase awareness of Appice's long musical career.

"Carmine has been around since rock 'n' roll as we know it today was conceived," said Epic/Portrait/CBS Associated Labels (E/P/A) West Coast director of merchandising Larry Stessel. "He was with Vanilla Fudge in '66 and then graduated to Cactus, Beck Bogart and Appice, and Rod Stewart. We believe he's as important to rock history as a (Pete) Townshend or (Jimmy) Page, and we're treating the release of his album as such."

The Epic AOR department is staging a promotional blitz at the radio level and has already mailed out a special package containing a special audiophile cassette version of the self-titled LP, which shipped Jan. 11, and cassette version of a one-hour interview of Appice by ex-Doors keyboardist Ray Manzarek. A second mailer to key radio stations is already on the way and features an Appice sampler LP and a historical package featuring classic Appice photos.

Point-of-purchase displays keyed on the album include LP flats and 2x3 personality posters. Print ads will be tied in with Ludwig drums, the make of drums that Appice plays and endorses. Pasha ads containing Ludwig endorsement will be featured in such magazines as *Creem*, *Hit Parader*, *Modern Drummer* and *Musician*, *Player And Listener*. In turn, Ludwig print ads will feature mini photos of the Appice LP.

Additionally, many concert appearances along the Jan. 5-24 national tour will focus on Carmine Appice/Ludwig drum battles and clinics. The Seattle show will feature a drum contest judged by Heart's Michael Derosier; the Detroit battle will be judged by Ted Nugent.

The promotional campaign for the Appice album began with the administering of a unique "care package," — a 10-minute videocassette interview of Appice with air personality Raechel Donahue, a cassette copy of the LP, a cassette of the Appice/Manzarek interview, a drumbook authored by Appice, a pair of drumsticks, a copy of the 1973 "Beck, Bogart and Appice" LP, press book and a copy of the rare "Beck, Bogart and Appice Live At Budokan" double LP — to regional and local promotion staffers.

"We really believe that this LP could become one of the top 10 AOR albums this year and that Carmine could eventually join the ranks of an Ozzy Osbourne or Molly Hatchet with this new product. It's simply not a whim," Stessel concluded.

SINGLE BREAKOUT OF THE WEEK

OPEN ARMS • JOURNEY • COLUMBIA 18-02687

Breaking out of: Stratford One Stop — New York, Record Theatre — Cincinnati, P.B. One Stop — St. Louis, Vibrations — Miami, Record Theatre — Cleveland, Charts — Phoenix, Tower — San Diego, Central One Stop — Connecticut, Karma Records — Indianapolis, Lieberman — Portland, Radio Doctors — Milwaukee, Harmony House — Detroit

SINGLES BREAKOUTS

SPIRITS IN THE MATERIAL WORLD • THE POLICE • A&M 2390

Breaking out of: Tower — Sacramento, Wherehouse — Los Angeles, Sound Video Unlimited — Chicago, Crazy Eddie — New York, Stratford One Stop — New York, Record Theatre — Cincinnati, P.B. One Stop — St. Louis, Karma Records — Indianapolis, Central One Stop — Connecticut, Charts — Phoenix

THAT GIRL • STEVIE WONDER • TAMLA/MOTOWN 1602 TF

Breaking out of: Poplar Tunes — Memphis, Tower — Sacramento, Wherehouse — Los Angeles, Record Theatre — Cincinnati, Karma Records — Indianapolis, BIB Distributing — Charlotte, Vibrations — Miami, Crazy Eddie — New York

WHEN ALL IS SAID AND DONE • ABBA • ATLANTIC 3889

Breaking Out Of: Central South One Stop — Nashville, Tower — Sacramento, Karma Records — Indianapolis, Camelot — National, Peaches — Columbus, Potomac One Stop — Baltimore, Poplar Tunes — Memphis

LET'S GET IT UP • AC/DC • ATLANTIC 3894

Breaking out of: Record Theatre — Cleveland, Stratford One Stop — New York, Tower — Campbell, P.B. One Stop — St. Louis, Tower — Sacramento, Karma Records — Indianapolis

WE GOT THE BEAT • GO-GO'S • I.R.S./A&M IR-9903

Breaking out of: Richman Brothers — Philadelphia, Disc Records — Dallas, Sound Video Unlimited — Chicago, Wherehouse — Los Angeles, Stratford One Stop — New York

PAC-MAN FEVER • BUCKNER & GARCIA • COLUMBIA 18-02673

Breaking out of: Spec's — South Florida, Tower — San Diego, Record Theatre — Cincinnati, Central South One Stop — Nashville, Record Theatre — Cleveland

FASTEST MOVING MIDLINES

AC/DC • Let There Be Rock • Atco SD 36151

Beatles • Rock 'N Roll Vol. I • Capitol SN-16020

Beatles • Rock 'N Roll Vol. II • Capitol SN-16021

David Bowie • The Rise And Fall Of Ziggy Stardust And The Spiders From Mars • RCA AYL1-3843

The Doors • Elektra EKS 74007

Exposed II • CBS XZ 37601

Dan Fogelberg • Netherlands • Full Moon/CBS PE 34185

Dan Fogelberg • Souvenirs • Full Moon/CBS PE 33137

(S) Gang Of Four • Another Day/Another Dollar • Warner Bros. MINI 3646

Billy Idol • Don't Stop • Chrysalis CEP 4000

Iron Maiden • Maiden Japan • Harvest/Capitol MLP•15000

The Jam • Polydor/PolyGram PX-1-503

Billy Joel • Piano Man • Columbia PC 32544

Carole King • Tapestry • Columbia PE 34946

Plasmatics • Metal Priestess • Stiff WOW 666

(S) Romeo Vold • Never Say Never • 415 Records 415A-0007

Shooting Star • Hang On For Your Life • Virgin/Epic NFR 37407

(S) The Who • Live At Leeds • MCA 37000

COMPILED FROM: Musicland Group — National • Sound Video Unlimited — Chicago • Cavages — Buffalo • Disc Records — Dallas • Lieberman — Denver • Charts — Phoenix • Gary's — Virginia • Licorice Pizza — Los Angeles • Peaches — Cleveland • Tower — San Diego

TOP SELLING ACCESSORIES *

Allsop 3 Cassette Head Cleaner 70300

(S) Discwasher DW Record Care Kit

Discwasher D-4 Fluid Re-Fill 1 1/4 Oz.

(S) Discwasher SC-2 Stylus Care Kit

Maxell UDXL II C-90

Maxell UDXL II C-90 2/Bag (Promo Item)

Maxell UDXL I C-90

Maxell LN C-90

Maxell UD C-90 3/Bag

Memorex MRX II C-90 3/Bag

Memorex MRX I C-90 3/Bag

Memorex VHS Video Cassette T-120

Memorex Cassette Head Cleaner 0300

Pickwick Cassette Head Cleaner 211

Savoy Cassette Carrying Case 2330

Scotch VHS Video Cassette T-120

(S) TDK SA C-90

TDK DC-90 2/Bag

COMPILED FROM: Musicland Group — National • Sound Video Unlimited — Chicago • Cavages — Buffalo • Disc Records — Dallas • Lieberman — Denver • Charts — Phoenix • Gary's Virginia • Licorice Pizza — Los Angeles • Peaches — Cleveland • Tower — San Diego

* Excludes T-Shirts & Paraphernalia

(S) Heavy Sales

Imber To Receive '82 AJC Human Relations Award

NEW YORK — Roy Imber, president of Elroy Enterprises, Inc., the parent organization of Record World and the Times Square Stores record chain, has been named the recipient of the American Jewish Committee's 1982 Human Relations Award.

Imber will receive the award at a testimonial dinner-dance at the Brand Hyatt Hotel in New York, Feb. 6.

In announcing Imber's selection, the committee stated that it was made "in recognition of his leadership in the effort to overcome prejudice and bigotry, and for his devotion to the cause of understanding among all people based on the universal acknowledgement of the rights of the individual and the value of human dignity."

It was added that Imber was also to be honored for his dedication to fair business and employment practices and for his sponsorship of philanthropic ventures, as well as for his industrial and marketing skills.



Roy Imber

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK



SOMEWHERE OVER CHINA • JIMMY BUFFETT • MCA-5285

Breaking out of: Camelot/National, Musicland/National, Soundtown/Hasting's Book/Southwest, Everybody's/Northwest, Spec's/South Florida, Vibrations/Miami, Leisure Landing/New Orleans, Tape City/New Orleans, Port O'Call/Nashville, Streetside/St. Louis, Flipside/Chicago, Radio Doctors/Milwaukee, Peaches/Cleveland, Disc-O-Mat/New York, Waxie Maxie/Washington, Wilcox/Oklahoma City, Charts/Phoenix, City One Stop/Los Angeles, Tower/San Diego/Sacramento.

MERCHANDISING AIDS: 1x1 Flats, Poster, Wall Display, Mobile.

ALBUM BREAKOUTS

I LOVE ROCK 'N' ROLL • JOAN JETT AND THE BLACKHEARTS • BOARDWALK NB1-33243

Breaking out of: Camelot/National, Handleman/National, Harmony Hut/East Coast, National Record Mart/Midwest, Everybody's/Northwest, Crazy Eddies/New York, Cutler's/New Haven, Central One Stop/Hartford, Strawberries/Boston, Lechmere Sales/Boston, Record & Tape Collector/Baltimore, Kemp Mill/Washington, Waxie Maxie/Washington, Record Theatre/Cincinnati, Karma/Indianapolis, Dan Jay/Denver, Tower/San Diego/Sacramento.

MERCHANDISING AIDS: Poster



GREAT WHITE NORTH • BOB & DOUG MCKENZIE • MERCURY/POLYGRAM SRM-1-4034

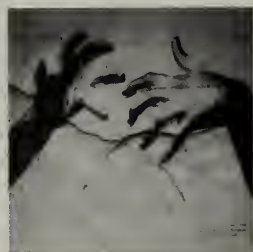
Breaking out of: Camelot/National, Warehouse/National, Everybody's/Northwest, Licorice Pizza/Los Angeles, Tower/Los Angeles/Sacramento/San Diego, Flipside/Chicago, Chicago One Stop, Radio Doctors/Milwaukee, Cavages/Buffalo, Cutler's/New Haven, Crazy Eddies/New York, Waxie Maxie/Washington.

MERCHANDISING AIDS: Trim Fronts, Posters.

LOVE IS WHERE YOU FIND IT • THE WHISPERS • SOLAR/ELEKTRA S-27

Breaking out of: National Record Mart/Midwest, Waxie Maxie/Washington, Kemp Mill/Washington, Soul Shack/Washington, Webb's/Philadelphia, Crazy Eddies/New York, Stratford/New York, Central/Hartford, Cavages/Buffalo, Karma/Indianapolis, Streetside/St. Louis, Poplar Tunes/Memphis, Tape City/New Orleans, Mile Hi/Denver, All Record Service/Oakland, Tower/Seattle.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Flats.



TRUCE • JACK BRUCE/ROBIN TROWER • CHRYSALIS CHR 1352

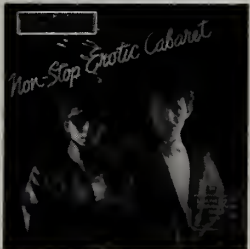
Breaking out of: Licorice Pizza/Los Angeles, Everybody's/Northwest, Tower/Campbell, Charts/Phoenix, Wilcox/Oklahoma City, Sound Warehouse/San Antonio, Karma/Indianapolis, Port O'Call/Nashville, Disc-O-Mat/New York.

MERCHANDISING AIDS: Album Flats, Album Minis, 2x2 Poster, Radio Spots, Ad Mats.

NON-STOP EROTIC CABARET • SOFT CELL • SIRE SRK 3647

Breaking out of: Strawberries/Boston, Lechmere Sales/Boston, Harvard Coop/Boston, Vibrations/Miami, Leisure Landing/New Orleans, Sound Warehouse/San Antonio, Wilcox/Oklahoma City, Flipside/Chicago, Mile Hi/Denver, Charts/Phoenix, Tower/Sacramento/Los Angeles.

MERCHANDISING AIDS: 1x1 Flats.



STANDING HAMPTON • SAMMY HAGAR • GEFEN GHS 2006

Breaking out of: Record Factory/San Francisco, Licorice Pizza/Los Angeles, Tower/Sacramento, Mile Hi/Denver, Wilcox/Oklahoma City, Sound Warehouse/San Antonio, Vibrations/Miami, Streetside/St. Louis, Flipside/Chicago, Radio Doctors/Milwaukee, Waxie Maxie/Washington.

MERCHANDISING AIDS: 1x1 Flats, Personality Poster, Die Cut Streamer, Pins

STAY • RAY, GOODMAN & BROWN • POLYDOR/POLYGRAM

Breaking out of: Rose Records/Chicago, Radio Doctors/Milwaukee, Streetside/St. Louis, P.B. One Stop/St. Louis, Stratford/New York, Soul Shack/Washington, Tower/Sacramento.

MERCHANDISING AIDS: Trim Fronts.



MUSIC PLUS GREETS HUNTER — Chrysalis recording act the Ian Hunter Band recently visited the Hollywood Music Plus store in support of its current LP, "Short, Back 'N' Sides." Pictured among the band members and Music Plus personnel are Hunter (sixth from the left in the dark glasses) and Lou Fogelman, Music Plus president (far right).

WHAT'S IN-STORE

NARM NOTES — The exhibit center at this year's National Assn. of Recording Merchandisers (NARM) convention, convening March 26 at the Century Plaza Hotel in L.A., will place more emphasis than ever on plus-profit items. Citing an "increasing need in these trying economic times for all retailers and wholesalers to explore the viability and profitability of additional product lines," NARM executive vice president **Joe Cohen** pledged that audio and video accessories, sheet music, posters and apparel items such as T-shirts, pins and belt buckles will be widely represented this year. Responding to retailer fears of over-shrinking profit margins on prerecorded music and expanded floor space due to stock cuts, Cohen offered that "many of these items provide the kinds of profit margins which can substantially bolster a merchandiser's bottom line profit." This year promises more soul-searching for record retailers, as they seek to find their place in a rapidly changing economy. All national surveys indicate that high-ticket premium product sold best for non-record retailers in '81, but our market has typically been one predicated on impulse buying of relatively inexpensive product.

THE PROMOTION THAT REFRESHES — CBS Records and 7-Up will unveil a "\$1,000,000 Music Match Up" promotion this spring. Soft drink buyers will have a shot at winning free albums and will receive one dollar off the purchase of 51 selected CBS titles. Bottles of 7-Up and Diet 7-Up with specially tagged game cards will be the vehicle, with winners redeeming their prizes directly from CBS. Record retailers will receive 40 x 50 posters to advertise their tie to the contest.

TEST 'TUBE' MARKETING — MTV, the 24-hour stereo cable channel owned by Warner Amex is distributing display materials nationally through CBS's merchandising division for use in record and hi-fi stores in areas that receive the network. Promotional items include counter cards and posters listing upcoming MTV concerts. The link with CBS Records, which has been mailing out the materials through its "computer-pak" mailing system, is based on the inclusion of several CBS acts in the present concert series, including **Blue Oyster Cult**, **ELO** and **Garland Jeffreys**. Aside from the CBS mailing, MTV's affiliate relations department has been coordinating distribution of posters and display cards through mailings to subscribing cable companies. Both companies gave indication that this would be the first of many cooperative ventures, with CBS's director of customer merchandising **Glenn Minoll**, terming it "an excellent opportunity to exploit a new medium by cross-merchandising with the new releases and catalogs of our own featured artists." **John Sykes**, director of promotion for MTV, added that the promotional venture is "an indication to the music industry that MTV has an active interest in cross-promoting in-store."

VIDEO DISC CHAMPS — RCA recently announced the winners of its \$50,000 national videodisc display contest for best in-store and window displays. The company awarded \$2,000 apiece to four first place winners, \$800 apiece to 12 second place winners, and \$500 each to 32 third place winners. The distributor sales reps for each winner also received a cash prize equal to half of the retailer's award. The first place winners of the contest, designed to heighten retail visibility of RCA disc software during the company's national fall advertising and promotion campaign, were: **Western Appliance** of Boise, Idaho; **Video Dynamics** of Mt. Prospect, Ill.; **Yarbray TV** of Greensboro, N.C.; and **Cornell-Stone TV** of St. Petersburg, Fla. Commenting on the promotion, **Thomas Kuhn**, division vice president, RCA "SelectaVision" VideoDiscs, stressed a correlation between availability of disc titles and sales of hardware, saying it's "no coincidence that our contest winners all have enjoyed strong sales of videodisc players and discs."

TAPE TALK — Here's one for all you accouterment collectors: BASF has just introduced a series of baseball jackets, T-shirts, polo shirts, roll bags and ballpoint pens to be used as sales incentives for retail employees. Jackets and shirts have the BASF logo screened on the front, and dealer logos may be custom imprinted. Minimum order for each item is a dozen, and may be charged against accrued co-op advertising funds. . . . BASF has also just introduced a new floor-standing display bin suitable for use with all BASF cassette product. The five-foot high dump bin holds hundreds of cassettes and features a permanent header reading "Try BASF. For the best recordings you'll ever make" . . . Nortronics, manufacturers of tape heads and tape recorder maintenance products, has repackaged its Video Maintenance Series. The new packaging is silver with black and royal blues type. The Minnesota company has also just hit with a new point-of-purchase counter display for its drop-in video cassette recorder cleaners. The catchy header suggests that "If you're not using Nortronics' Video Cleaner you ought to have your heads examined." The company has also unveiled new merchandising racks for multiple product display. The free-standing or mountable pegboard racks come packed with a variety of Nortronics product including head cleaners, demagnetizers, bulk erasers, and dubbing cables.

fred goodman



AS YOU CAN SEE — Recording artist Jean-Luc Ponty (r), was recently at Cherokee Recording Studios in Los Angeles with co-producer Arif Mardin to put the final touches on a new version of Stevie Wonder's tune "As." That, as well as other new material composed, orchestrated and produced by Ponty, will be on the violinist's ninth album, "Mystical Adventures," which is due for national release on Jan. 22.

ON JAZZ

EDDIE GETS HIS WISH — In what promises to be the hottest keyboard collaboration since Mary Lou Williams met Cecil Taylor, Latin piano firebrand Eddie Palmieri will realize a long-time dream when he meets McCoy Tyner at Carnegie Hall on Feb. 20. Palmieri has always credited Tyner as one of his major influences on the instrument, and it would be hard to imagine two more like-minded stylists. Both pianists will appear with their bands, as well as meeting head-to-head, and discussions are under way for the inclusion of saxophonist Arthur Blythe as an added attraction. Columbia jazz A&R vice president George Butler described his label as "interested" in recording the concert for release as an LP, adding that no deal has as yet been discussed with producers Art D'Lugoff, Jack Hooke and Ralph Mercado. Recorded or not, the concert promises to be an outstanding event.



AWARD WINNER — Warner Bros. recording artist Al Jarreau was among the performers who recently received Record of the Year honors from Stereo Review magazine.

the eighth annual Stereo Review Certificate of Merit. Goodman showed a lot of class by coming to New York's Arctic-like climate to accept when he could have just as easily stayed home in the Bahamas. Also honored by the mag were Chico Freeman, Al Jarreau and Helen Humes, who each received "Record of the Year" awards. . . . Although the affair was thrown at the height of the year's worst snow storm, Broadcast Music, Inc. (BMI) managed to attract some heavyweights to a celebration for the publication of a special jazz issue of the in-house organ, *The Many Worlds of BMI*. Titled *The Evolution of the Jazz Composer*, the magazine features articles by BMI's Burt Korall and Dan Morgenstern of the Rutgers University Institute of Jazz Studies, and is well worth more than a casual perusal. Among the celebrants were BMI members George Russell, Gil Evans, Carla Bley, Chuck Mangione, Dave Brubeck, Sy Oliver, Manny Albam and David Amram. Not bad for the middle of a snow storm.

SWINGIN' THE BLUES — On Feb. 3, the Public Broadcasting System will air *Goin' To Kansas City*, the first of a four-part series on jazz entitled *Swingin' the Blues*. The hour-long program will be hosted by Billy Taylor and feature segments on Count Basie, Jay McShann and Mary Lou Williams, who will each be spotlighted in the subsequent programs. An historical overview will reconstruct how the city became a major focal point in the jazz world, with special emphasis of course placed on the Pendergast era when the city was wide open and K.C. became the jump-off point for big-bands touring the Southwest. Check local listings for broadcast time.

RECORDS RECORDS RECORDS — CBS is promising a big push for new LPs by Ramsey Lewis and Wynton Marsalis. Radio stations, especially in college markets, will be serviced with interview/selection records. . . . Warner Bros. has just released a Full Moon reunion album featuring Buzz Felten and Neil Larsen. The re-constituted group is a quartet sans horns and hopefully will find the proper audience this time around. Other new releases from the Brothers Warner include "Sleepwalk" by guitarist Larry Carlton and "Objects of Desire" by Michael Franks. The Franks LP is loaded with all-stars, including the Breckers, Mark Egan, Victor Feldman, Steve Khan, Harvey Mason, Bonnie Raitt, David Sanborn, Luther Vandross and Buddy Williams. . . . David Amram has just completed a Latin/jazz fusion album for the Elektra Musician label with Tito Puente and Machito. . . . Leroy Jenkins and David Murray have just delivered new albums to Black Saint.

fred goodman

TOP 30 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE GEORGE BENSON COLLECTION (Warner Bros. 2HW 3577)	1 10	17 LOVE BYRD DONALD BYRD & 125TH STREET NYC (Elektra 5E-531)	16 18
2 COME MORNING GROVER WASHINGTON, JR. (Elektra 5E-562)	2 7	18 SILK FUSE ONE (CTI 9006)	23 2
3 CRAZY FOR YOU EARL KLUGH (Liberty LT-51113)	4 13	19 MAGIC WINDOWS HERBIE HANCOCK (Columbia FC 37397)	19 14
4 BREAKIN' AWAY AL JARREAU (Warner Bros. BSK 3576)	3 23	20 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. QWS 3591)	18 13
5 SOLID GROUND RONNIE LAWS (Liberty LO-51087)	5 16	21 JUST LIKE DREAMIN' TWEENYNINE with LENNY WHITE (Elektra 5E-551)	21 5
6 SOMETHING ABOUT YOU ANGELA BOFILL (Arista AL 9576)	6 11	22 TENDER TOGETHERNESS STANLEY TURRENTINE (Elektra 5E-534)	22 17
7 STANDING TALL CRUSADERS (MCA 5254)	7 15	23 SPLASH FREDDIE HUBBARD (Fantasy F-9610)	24 6
8 SIGN OF THE TIMES BOB JAMES (Tappan Zee/CBS FC 37495)	8 20	24 PIECES OF A DREAM (Elektra 6E-350)	20 17
9 YOURS TRULY TOM BROWNE (GRP/Arista 5507)	10 6	25 OASIS DAN SIEGEL (Inner City IC 1134)	— 1
10 FREETIME SPYRO GYRA (MCA 5238)	9 21	26 AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	25 32
11 REFLECTIONS GIL SCOTT-HERON (Arista AL 9566)	12 19	27 ANTHOLOGY GROVER WASHINGTON, JR. (Motown M9-961A2)	26 12
12 SOLO SAXOPHONE II — LIFE JOHN KLEMMER (Elektra 5E-566)	13 6	28 CLOCKWORK ALEX DEGRASSI (Windham Hill C-1018)	29 2
13 THE MAN WITH THE HORN MILES DAVIS (Columbia FC 36790)	11 27	29 SANFONA EGBERTO GISMONTI (ECM-2-1203)	27 5
14 BELO HORIZONTE JOHN McLAUGHLIN (Warner Bros. BSK 3619)	14 7	30 "RIT" LEE RITENOUR (Elektra 6E-331)	28 38
15 THE DUDE QUINCY JONES (A&M SP-3721)	15 42		
16 ENDLESS FLIGHT RODNEY FRANKLIN (Columbia FC 37154)	17 14		

JAZZ ALBUM PICKS



Joe Henderson and Woody Shaw

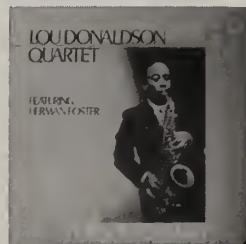
TOGETHER (AGAIN)... FOR THE FIRST TIME — Jack Reilly — Revelation 35 — Producer: Jack Reilly — List: 8.98

A re-issue of Reilly's 1968 "Blue-Sean-Green" album for Carousal, the warmth and expanse of this recording make it an excellent choice for reprinting. Accompanied by drummer Joe Cocuzzo and Boston bassist Jack Six, Reilly lays down a date as seamless as one might hope for. A debt to Bill Evans is paid with "Waitz For Fall," but the spritely "Halloween" and shifting "Blue-Sean-Green" show that Reilly is no follower of fashion. Very satisfying.



JAZZ PATTERNS — Joe Henderson and Woody Shaw — Everest FS 363 — Producer: not listed — List: 5.98

Although we suspect this was a live Joe Henderson date when it was recorded, trumpeter Woody Shaw is given leader status. Beyond the inclusion of Shaw, Henderson also proves his taste in musicians with the inclusion of pianist George Cables, bassist Ron McClure and drummer Lenny White. Henderson is a powerhouse on this one.



FORGOTTEN MAN — Lou Donaldson Quartet — Timeless SJP 153 — Producer: Alberto Alberti — List: 9.98

A very tasty quartet date. Despite the title, Donaldson is hardly a forgotten man; rather, he is one of the alto's most accomplished practitioners, and this LP proves it authoritatively. Pianist Herman Foster is resourceful and creative, while bassist Geoff Fuller and drummer Victor Jones provide a solid yet swinging bottom.



NIGHT AND DAY — Red Rodney with Ira Sullivan — Muse MR 5274 — Producer: Bob Porter — List: 8.98

One of the hardest working units around these days, this studio session offers listeners a fine chance to get acquainted with the Rodney/Sullivan band. The group splits its attention between standards and material penned by drummer Jeff Meyer, with the leaders alternating between sax/trumpet and double trumpet leads courtesy of Sullivan's multi-instrumental capabilities. Outstanding tracks are "Dial-A-Brew" and "You Leave Me Breathless."

AIR PLAY

GAZIN' AT THE CRYSTAL BALL — No revolutions will occur in radio in 1982, and current trends will continue for the most part, although satellite-fed networks are expected to grow by leaps and bounds. Such was the consensus of a **Cash Box** survey of radio program suppliers, consultants, network officials and program directors. "We don't see anything revolutionary happening," said **Kent Burkhart**, the Atlanta-based radio consultant who recently launched the Satellite Music Network (SMN). "We'll continue to see the black/urban format do well, and we'll see AOR hold its strength. Country will increase a bit, and MOR will continue its fragmentation." Not coincidentally, Burkhart and his partners in SMN last fall introduced two new formats for the web — one B/C and the other MOR. Both **Toby Arnold** and **Pat Shaughnessy**, respective presidents of Toby Arnold Assoc. and TM Prods. of Dallas, reported marked increased in clientele for their *Unforgettable* and *TM-O-R* programming packages. "The way I see it is that the aging of America is going to pull radio into targeting for an older demographic," says Arnold. "This older demographically-targeted programming may be AM radio's saving grace." Such is the philosophy of syndicator **Al Ham**, whose *Music of Your Life* format is sold only to AM stations. (**Cash Box**, Oct. 3, 1981). Echoing that sentiment is **James Kefford**, president of Drake-Chenault. "What we're seeing is a need for AM radio programming," he says. His firm reportedly has a programming plan in the works. "It will be closer to a special than a major format, but it is targeted for 40." Consistent with these ideas is the predicted rise of talk radio this year. **Rick Sklar**, ABC Radio's programming maven, predicts that talk radio will this year emerge on the national level and is putting his money on it as well. "I think national talk will be big," he says. "There are not that many good personalities available, and it will be salvation for AM stations." Sklar is, of course, now involved in getting ABC's Superadio talk and music formats off the ground. Both Sklar and **Frank Cody**, director of affiliate relations at NBC — The Source, feel that network radio is due for a comeback in 1982. "I think that economics will create the need for quality programming in the smaller markets," says Cody. "But, you won't see network radio dominated by national programs as you did during the 1950s." AOR is expected to continue to prosper in 1982, but no consensus about its direction was arrived at in this survey. One view, offered by consultant **Lee Abrams** of Atlanta, godfather of the Superstars stations, is that AOR will fragment into one format where groups such as **AC/DC**, **REO Speedwagon** and **Styx** will flourish and another that will appeal to older listeners through the music of **Yes**, the **Police** and **Asia**. Furthermore, Abrams predicts the rebirth of progressive rock on the radio.



STILL SOUPY — MCA recording artist **Soupy Sales** recently visited AOR station WYSP/Philadelphia in support of his latest LP, "Still Soupy After All These Years." Pictured are (l-r): Sales; Linda Feder, promotion manager, MCA; and Steve Feinstein, WYSP music director.

(Try telling **KROQ/L.A.** or **WBCN/Boston** that it ever died.) On the other hand, **Dave Garlano**, associate consultant with **John Sebastian**, believes AOR will become the next mass appeal format. "I'm looking for it to take commanding shares as (Boston station) **WCOZ** did," he says. "I think this experience shattered everyone's concept of how well album rock can do." Regarding tight playlists, there was also disagreement. "I don't know how much tighter it can get," says **Scott Muni**, PD at **WNEW-FM**/New York. "I think the problems they're having in the record industry have a lot to do with it, but the future probably belongs to those groups who are consistent, such as the **Rolling Stones**." And **Larry Berger**, PD at **WPLJ**/New York, pretty much agreed with Muni, but was quick to add that his station has been loosening its playlist gradually and expects to continue to do so. "We were playing more new music in 1981 than we did in 1979 or 1980," he asserts. But whether he'll continue, "depends on what product we receive." **STATION TO STATION** — On the anniversary of **John Lennon's** violent death, progressive rock outlet **WBCN/Boston** began circulating petitions to have his birthday (Oct. 9) declared an international holiday and "day of peace." The station has been asking its listeners to send in self-addressed stamped envelopes requesting petition blanks and, reportedly, has already received a few hundred back. The station also wants to bring this campaign to other cities via radio stations. "We want to spread this the only way we know how which is through radio," **WBCN** general manager **Tony Berardini** told **Cash Box**. "We've gone to all the trades and all the tip sheets," he explained. "We'd like this to come from radio." The deadline for the petitions is tentatively set for Oct. 8, 1982, the day before PD **Oedipus** plans a march to New York to present the petitions to the United Nations. "Of course we'll have to make appointments before hand," says **Priscilla Sims**, assistant to the program director. "You can't just walk in and give them the petitions." . . . International opera star and RCA recording artist **Placido Domingo**, in New York Jan. 12 for the taping of an NBC-TV show, stopped by country-formatted **WHN** and played "guest DJ" between 3 and 3:30 p.m. to support his album "Perhaps Love," which he cut with **John Denver**. Among his actions during the half hour, Domingo premiered Epic recording artist **George Jones'** new single, "Same Ole Me." When asked how he liked working as a jock, Domingo reportedly replied, "It's harder than working at the Met". . . Minnesota Public Radio (MPR) becomes the nation's first radio station to equip itself with a digital multi-track recording and editing system. The system, manufactured by 3M, was installed in MPR's 24-track production studio where the soundtrack for *Raiders of the Lost Ark* was mixed and where the National Public Radio (NPR) weekly chamber music concerts are broadcast each Sunday morning. This new system will reportedly aid NPR's national broadcasts over satellite. . . And in its year end review, the Los Angeles *Times* named **KLOS/Los Angeles** air personality **Frazer Smith** Personality of the Year and dubbed PD **Tom Hedges** Program Director of the Year. In spite of such kudos, the journal decided to name all-talk **KABC** Station of the Year, although **KLOS** was a runner-up. In addition, **Rick Carroll**, PD at **KROQ**, was given an honorable mention for his efforts at mixing new wave music with his standard fare.

THE IMMEDIACY OF RADIO COVERAGE — Please send all radio-related releases to *Air Play*, **Cash Box**, 1775 Broadway, N.Y., N.Y. 10019.

larry riggs



INSIDE L.A. — T-Neck recording group the **Isley Brothers** recently paid a visit to **KACE-FM/Los Angeles** in support of its album "Inside You." Pictured outside the studio are (l-r): **Kelly Isley** of the group; **Alonzo Miller**, **KACE** MD; **Paris Eley**, vice president, promotion, black music, **Epic/Portrait/CBS Associated Labels**; and **Marvin and Ronald Isley** of the group.

WKTU/N.Y., KLOS/L.A. Top Music Stations In Fall Arbs

(continued from page 5)

needed a change, going to urban contemporary and changing its call letters to **WRKS**. It hired **Barry Mayo** from B/C station **WGCI/Chicago** and named him assistant PD. In addition to changing the station's sound, Mayo brought some community-involvement techniques he had learned in Chicago to the station, which apparently paid off in the Fall book.

Contrasting to the pattern in Los Angeles, AOR fared somewhat dubiously in New York this time around. While **ABC O&O WPLJ** rose from 4.1 in the Summer to 4.5 in the Fall, **Metromedia's WNEW-FM** declined to 2.4 from 2.6, and **WPIX** fell to 0.8 from 1.3.

Meanwhile, in Los Angeles, country music was another format in which the traditional leader was replaced. **KLAC**, the longtime leader in this field, fell from 2.9 to 2.7, while **KZLA's** unique easy country format cornered a 2.5 share on the FM station and .4 on the AM for a 2.9 total this time, rising from a combined 2.0 AM and FM summertime share. **KHJ** remained steady at 1.8. On the other hand, in New York, country seemed to be on something of a downswing. While FM station **WKHK** held onto its 1.5 share, AM country music leader, **Mutual's WHN**, fell from 2.8 to 2.1.

The adult contemporary format gained

Kakoyiannis Named VP/GM At WNEW

NEW YORK — **Mike Kakoyiannis** has been named vice president and general manager of **Metromedia's WNEW-FM**/New York, replacing **Mel Karamazin**, who had left the station to become president of **Infinity Broadcasting**. **Kakoyiannis** comes to the post after serving as the station's general manager since 1976. He also briefly worked as general sales manager for **WNEW-AM**. **Kakoyiannis** began his career with **Metromedia** in 1972 as an account executive for **Metromedia Sales**.

ABC Radio Webs Pact Scientific Atlanta Corp.

NEW YORK — The **ABC Radio** networks last week signed a contract with **Scientific Atlanta** for the manufacture and marketing of satellite earth stations to the network's radio affiliates. Each of the 1,800 stations affiliated with either the **ABC Contemporary**, **Entertainment**, **FM**, **Information** or **New Rock** or **Direction** webs will own its own receiving dish.

slightly in New York as FM station **WYNY**, an **NBC O&O**, rose to 4.4 from 4.1 in the summer, perhaps as a result of its use of call-out research and such talk programs as *Sexually Speaking*. In contrast, **KNX-FM/Los Angeles** declined to 2.6 from last summer's high of 3.0.

One other trend worth looking at was **Top-40** formatted **WNBC**/New York's rise to 4.5 from 3.9 compared with **Top 40** pioneer **WABC's** decline from 3.7 to 3.1. This may have been affected by the end of New York Yankee broadcasts.

All figures quoted here represent average quarter-hour shares of metropolitan areas 12+ from 6 a.m. to midnight, Monday-Sunday.

Temple Named To NBC Radio Division VP Post

NEW YORK — **Bill Temple** was named vice president of administration and finance for **NBC Radio** division. He will be responsible for overseeing the division's sales, business affairs and personnel department.

Temple returns to **NBC** after 11 months as vice president of non-commercial marketing at **RCA SelectaVision**, a post he held since May 1979. Temple left **RCA** in April 1978 to form his own entertainment business consultancy, vacating his post as **NBC Television** stations division vice president of administration. Temple began his career in 1966 in **NBC's** department of business affairs.



Bill Temple

January 23, 1982

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES	11
2	2	PHYSICAL OLIVIA NEWTON-JOHN	17
6	3	CENTERFOLD THE J. GEILS BAND	12
3	4	WAITING FOR A GIRL LIKE YOU FOREIGNER	16
4	5	LET'S GROOVE EARTH, WIND & FIRE	17
7	6	HARDEN MY HEART QUARTERFLASH	15
8	7	TURN YOUR LOVE AROUND GEORGE BENSON	14
9	8	TROUBLE LINDSEY BUCKINGHAM	14
10	9	COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND	11
11	10	LEATHER AND LACE STEVIE NICKS (with DON HENLEY)	14
13	11	HOOKED ON CLASSICS LOUIS CLARK CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA	13
12	12	YESTERDAY'S SONGS NEIL DIAMOND	12
15	13	THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON	15
16	14	SHAKE IT UP THE CARS	10
5	15	YOUNG TURKS ROD STEWART	15
18	16	SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT	11
22	17	WAITING ON A FRIEND ROLLING STONES	8
21	18	COOL NIGHT PAUL DAVIS	12
30	19	SWEET DREAMS AIR SUPPLY	7
29	20	LEADER OF THE BAND DAN FOGELBERG	9
28	21	YOU COULD HAVE BEEN WITH ME SHEENA EASTON	9
23	22	UNDER PRESSURE QUEEN & DAVID BOWIE	12
27	23	COME GO WITH ME THE BEACH BOYS	10
32	24	TAKE IT EASY ON ME LITTLE RIVER BAND	8
25	25	I WOULDN'T HAVE MISSED IT FOR THE WORLD RONNIE MILSAP	14
26	26	SHE'S GOT A WAY BILLY JOEL	10
14	27	DON'T STOP BELIEVIN' JOURNEY	13
24	28	OUR LIPS ARE SEALED GO-GO'S	22
20	29	OH NO COMMODORES	19
43	30	THROUGH THE YEARS KENNY ROGERS	5

LAST WEEK	THIS WEEK		WEEKS ON CHART
34	31	WORKING FOR THE WEEKEND LOVERBOY	11
Day-Part: WBSB. JUMPS: 96KX 28 To 23, KOPA 30 To 27, Q102 34 To 25, KJRB 17 To 12, KYYX 29 To 26, KFRC 22 To 16, KFMD 14 To 8, WLS-FM Ex To 36, KHFI 29 To 25, WBEN-FM 15 To 10, Q105 18 To 15, WRQX Ex To 24, WNCI 28 To 23, WBCY 8 To 4, WGCL Ex To 30, KOAQ Ex To 25, KIQQ 20 To 16. SALES: Good in the West. Moderate in the Midwest. Fair in the South. Weak in the East.			

PRIME MOVER

36	32	LOVE IS ALRIGHT TONITE RICK SPRINGFIELD	8
ADDs: WRVQ, KZZX, KRQ. JUMPS: WFLY 25 To 22, WNCI 23 To 19, WFI 16 To 13, WCAO 24 To 15, WBBQ 27 To 22, KBEQ 21 To 18, WTRY 24 To 21, WBCY 26 To 23, WKS 15 To 11, KYYX 25 To 20, WGCL 15 To 11, KEYN Ex To 28, KLUC 15 To 10, KEZR 24 To 21, WTX 27 To 22, KFMD 16 To 12, Z102 31 To 28, KHFI Ex To 28, KCPX 27 To 23, WRFC 27 To 22, BJ105 27 To 24, Q105 22 To 18, KZZP 18 To 15, WBSB 20 To 14, KOPA 20 To 16, WRQX 21 To 12, WKXS 19 To 12, WPGC 12 To 9, KFI 19 To 16. SALES: Moderate in all regions.			

38	33	KEY LARGO BERTIE HIGGINS	12
ADDs: WBBF, KLUC, KOFM, KEZR, WROR, WVB, WICC, KBEQ, WHB-21. JUMPS: WSEZ 29 To 16, KCPX 29 To 25, WSGN 11 To 9, KZZP 26 To 23, WZZR 29 To 26, WMAK-FM 28 To 20, KFMD Ex To 27, KOPA Ex To 28, WRFC 10 To 5, WHBQ Ex To 17, Q105 23 To 19, WAYS 20 To 16, 94Q 6 To 4, WGH Ex To 21, WOKI 14 To 8, WNCI 21 To 18, WAKY 21 To 14, Z102 19 To 14, WANS-FM 21 To 16. SALES: Fair in the Midwest and South. Weak in the East and West.			

17	34	WHY DO FOOLS FALL IN LOVE? DIANA ROSS	15
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HIT BOUND

58	35	OPEN ARMS JOURNEY	2
ADDs: WZUU-28, KEYN, WLOL-FM, WTX, WBEN-FM-37, KIMN-29, KOFM-28, 92X-25, KOAQ, KEZR, KZZP-28, 13K, KFRC, WHBQ, KRTH, WKBW, WFI-26, KS95, WOW-17, 96KX, Q102-35, KTSA, WBLI, WISM-26, WZZR, KHFI, WRFC, WKJJ, KRAV, WQXI. JUMPS: WFLY Ex To 28, B97 Ex To 27, WICC 30 To 27, WTRY Ex To 24, WKTI 22 To 19, KBEQ Ex To 28, Y100 Ex To 14, Z102 35 To 31, WKS 24 To 21, KYYX Ex To 27, WANS-FM Ex To 27, KEGL 29 To 20, WRVQ Ex To 19, BJ105 37 To 29, KKKX Ex To 28, KLUC Ex To 26, KRQ Ex To 29, KFMD Ex To 28, KIQQ Ex To 39, WWKX 14 To 10, KOPA Ex To 30, Q105 19 To 16, KFI Ex To 28, 94Q 27 To 20, WAXY Ex To 24, WOKI Ex To 21, WHHY-FM Ex To 29, WBBQ 30 To 25, Y103 36 To 20. SALES: Breakouts in all regions.			

40	36	SEA OF LOVE DEL SHANNON	8
ADDs: KTSA, WPGC-27, WNCI-28. JUMPS: WCAO 28 To 16, KBEQ Ex To 29, KLUC 26 To 22, KEYN Ex To 29, 94Q 30 To 27, WKXX 30 To 27, WBSB 25 To 22, KKKX Ex To 29, WRQX Ex To 25, WTX 40 To 35, KEZR 16 To 13, BJ105 Ex To 36, KRQ 24 To 21, KOPA 27 To 24, KJRB Ex To 30, KFI Ex To 29, WAXY 30 To 27. SALES: Breakouts in the Midwest.			

37	37	MORE THAN JUST THE TWO OF US SNEAKER	11
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39	38	LET ME LOVE YOU ONCE GREG LAKE	10
JUMPS: WFLY 27 To 24, KFMD 17 To 13, WBCY 24 To 21, WANS-FM 26 To 17, KRQ 26 To 20, KZZP 23 To 20, KOPA 28 To 25, KJR Ex To 21, KJRB 24 To 21, KINT 17 To 11, WKXX 20 To 17. SALES: Weak in all regions.			

48	39	SOMEWHERE DOWN THE ROAD BARRY MANILOW	
ADDs: WBBF, WFLY-30, WCAO, WTRY, WZZP, WPGC-29, KYYX, KGW, WNBC-28, WMC-FM. JUMPS: WSEZ Ex To 32, KIQQ Ex To 35, Y100 Ex To 22, KJR Ex To 22, KFMD 24 To 19, WROR 18 To 13, KTSA 30 To 27, WHBQ Ex To 19, WZZR Ex To 30, WAXY 28 To 23, WRFC Ex To 27, WGH 14 To 5, WBSB 24 To 19, WVB 27 To 24, WBBQ 23 To 17, Y103 32 To 29, WAKY 19 To 12, WFI Ex To 30, WGCL 29 To 25, WICC 28 To 25, WANS-FM Ex To 30, WTX 32 To 29, WMAK-FM Ex To 29, WBEN-FM 35 To 28. SALES: Moderate in the East.			

46	40	ALL OUR TOMORROWS EDDIE SCHWARTZ	
ADDs: Y100, WGSV, WMAK-FM, KJR, 13K, WMC-FM-25. JUMPS: WCAO 29 To 25, WBCY 20 To 17, WSEZ 24 To 15, KOFM Ex To 29, WSKZ 24 To 21, WGCL Ex To 29, KYYX 27 To 22, FM102 Ex To 30, WRVQ 22 To 16, WTIC-FM 29 To 26, KLUC 29 To 25, KEZR 10 To 5, WZZR 27 To 23, KOPA 29 To 26, KFMD 27 To 23, Y103 29 To 26, KHFI Ex To 26, KBEQ 25 To 21, WBSB Ex To 27, WTX 38 To 32, WOKI Ex To 31, WPGC Ex To 30. SALES: Fair in the Midwest.			

47	41	LOVE IN THE FIRST DEGREE ALABAMA	
ADDs: KFMD, KHFI, KRAV-16, KJR, KFI, KVL. JUMPS: WSKZ 20 To 16, WAYS 12 To 6, KFMD 29 To 22, WHBQ 20 To 14, WISM 15 To 12, WGH Ex To 20, WWKX 24 To 20, WKXX 8 To 5, WRFC 29 To 21, KEEL 16 To 13, 94Q 20 To 16, WMC-FM 15 To 11, WBBQ 28 To 23, KEZR 18 To 12, WANS-FM Ex To 28, KCPX 35 To 28, KRQ 27 To 22, WMAK-FM 16 To 12. SALES: Fair in the Midwest and South.			

42	42	IF I WERE YOU LULU	
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44	43	MY KINDA LOVER BILLY SQUIER	
JUMPS: WRVQ 17 To 14, KLUC 22 To 17, KHFI 17 To 14, WRQX Ex To 22, WBCY 17 To 14, WSPT 9 To 7, WANS-FM Ex To 29, WKS 20 To 15, KEGL 19 To 16. SALES: Fair in the East. Weak in All Other Regions.			

HIT BOUND

59	44	MIRROR, MIRROR DIANA ROSS	
ADDs: WANS-FM, 13K, WKBW, WZUU-27, WLOL-FM, KKKX, WCAO, WTRY, Y100, KFMD-30, KYYX, WBLI, WZZR, Q105-29, WQXI, B97, FM102, Z102-33. JUMPS: WFLY Ex To 29, KC101 24 To 21, WSEZ Ex To 34, WROR 23 To 20, 94Q Ex To 29, KFRC Ex To 34, WBSB Ex To 23, KRTH Ex To 28, WOKI Ex To 33, WGH Ex To 17, WBBQ 25 To 20, WKXX Ex To 29, WTIC-FM 22 To 16, WTX 35 To 28, KEZR Ex To 27, WBEN-FM 26 To 22, KCPX Ex To 30, BJ105 Ex To 38, KIQQ Ex To 36, WKXS Ex To 28. SALES: Breakouts in all regions.			

19	45	TAKE MY HEART KOOL & THE GANG	
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HIT BOUND

67	46	SPIRITS IN THE MATERIAL WORLD THE POLICE	
ADDs: KIMN-30, KRQ, KINT-23, WHHY-FM, WKBW, Y103-33, WFI, KBEQ, WKS, KEYN, WKXX, KKKX, 96KX, WTRY, KTSA, KLUC, WKJJ, KZZX, WNCI-29, WBBQ-30, WTIC-FM-29, KEZR, Z102-34, WANS-FM. Day-Part: KJRB. JUMPS: WRVQ Ex To 26, WBSB Ex To 24, WOKI Ex To 34, WBCY Ex To 27, KCPX Ex To 39, BJ105 30 To 34, KZZP 30 To 27, KOPA Ex To 29, KEGL 30 To 25, WBEN-FM 40 To 36. SALES: Breakouts in the West, East and Midwest.			

BRING
THE TALENTS
OF
DICK CLARK
TO YOUR STATION.



"The
Nat
PRESENTE
HEARD ON
A WEEKLY

RADIO CHART

TOP 100 SINGLES

January 23, 1982

LAST THIS WEEK	WEEKS ON CHART
47 MY GIRL (GONE, GONE, GONE) CHILLIWACK	18
48 BREAKIN' AWAY AL JARREAU	9

HIT BOUND

49 THAT GIRL STEVIE WONDER	2
50 EVERY LITTLE THING SHE DOES IS MAGIC THE POLICE	18
51 ABACAB GENESIS	5

52 LOVE IS LIKE A ROCK DONNIE IRIS	6
53 FALLING IN LOVE BALANCE	9
54 FEEL LIKE A NUMBER BOB SEGER & THE SILVER BULLET BAND	6

HIT BOUND

55 DADDY'S HOME CLIFF RICHARD	2
56 PRIVATE EYES DARYL HALL & JOHN OATES	22
57 KEEPING OUR LOVE ALIVE HENRY PAUL BAND	7

CASH SMASH

58 PAC-MAN FEVER BUCKNER & GARCIA	5
59 WORLD WITHOUT HEROES KISS	7

60 MAIN THEME FROM "CHARIOTS OF FIRE" VANGELIS	7
61 LITTLE DARLIN' SHEILA	8
62 WHEN ALL IS SAID AND DONE ABBA	2

63 CASTLES IN THE AIR DON McLEAN	14
64 COULD IT BE LOVE JENNIFER WARNES	7
65 STEAL THE NIGHT STEVIE WOODS	16
66 WKRP IN CINCINNATI STEVE CARLISLE	10
67 CRAZY (KEEP ON FALLING) THE JOHN HALL BAND	5

68 I BELIEVE CHILLIWACK	2
69 LET THE FEELING FLOW PEABO BRYSON	5
70 YOU'RE MY LATEST, MY GREATEST INSPIRATION PENDERGRASS	2

71 TELL ME TOMORROW (PART 1) SMOKEY ROBINSON	2
72 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN	6
73 TONIGHT, TONIGHT BILL CHAMPLIN	5

74 LET'S GET IT UP AC/DC	2
75 ANYONE CAN SEE IRENE CARA	9
76 ONE HUNDRED WAYS QUINCY JONES featuring JAMES INGRAM	2

77 SHOULD I DO IT THE POINTER SISTERS	2
78 START ME UP ROLLING STONES	23
79 CALL ME SKYY	2

80 TONIGHT I'M YOURS ROD STEWART	1
81 PERHAPS LOVE PLACIDO DOMINGO & JOHN DENVER	2
82 SEASONS OF GOLD GIDEA PARK featuring ADRIAN BAKER	5

83 YOU CAN MADLEEN KANE	5
84 BOBBIE SUE OAK RIDGE BOYS	1
85 HEART LIKE A WHEEL THE STEVE MILLER BAND	13

86 IF LOOKS COULD KILL PLAYER	1
87 WANNA BE WITH YOU EARTH, WIND & FIRE	1
88 NEVER TOO MUCH LUTHER VANDROSS	17

89 867-5309/JENNY TOMMY TUTONE	1
90 WE GOT THE BEAT GO-GO'S	1
91 ARTHUR'S THEME (BEST THAT YOU CAN DO) CHRISTOPHER CROSS	24

92 HERE I AM AIR SUPPLY	19
93 SOUTHERN PACIFIC NEIL YOUNG & CRAZY HORSE	6
94 IT'S MY PARTY DAVE STEWART & BARBARA GASKIN	8

95 THOSE GOOD OLD DREAMS CARPENTERS	6
96 WRACK MY BRAIN RINGO STARR	12
97 THE OLD SONGS BARRY MANILOW	16

98 THE THEME FROM HILL STREET BLUES MIKE POST featuring LARRY CARLTON	23
99 SUPER FREAK (PART 1) RICK JAMES	25
100 LIVING EYES BEE GEES	12

LOOKING AHEAD

I'LL FALL IN LOVE AGAIN SAMMY HAGAR
ADDS: KFMD, BJ105, WGH. JUMPS: KKXX Ex To 30

HERE TO LOVE YOU DOOBIE BROTHERS
ADDS: KYYX, WHHY-FM

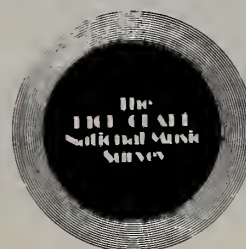
FOOL FOR YOUR LOVE CHARLIE
ADDS: KFMD, WIKS

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

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Annual Music Survey

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REVIEW OF TOP HITS COMPILED BY CASH BOX



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CASH BOX ROCK ALBUM RADIO REPORT



123 SAMMY HAGAR • STANDING HAMPTON • GEFEN
ADDS: KMET, WOUR, WAAF, WPLR, WRNW, WCCC, KLOL, WCOZ, WLIR, KOME, WBLM, WGRQ, KSJO. **HOTS:** KSHE, WABX. **MEDIUMS:** WBAB, WLVQ, KSFX, KZEL, WYSP, KBPI, WSHE, WMMS, WKLS, KLOL, KOME, KMG, KNCN. **PREFERRED TRACKS:** I'll Fall, One Way, Piece.
SALES: Moderate breakouts in West and Midwest; fair in others.



13 THE CARS • SHAKE IT UP • ELEKTRA
ADDS: None. **HOTS:** WBAB, KMET, WLVQ, KSFX, KZEL, WYSP, KEZY, KROQ, KBPI, KNCN, KMG, KNAC, WHFS, WRNW, WSHE, WPLR, WAAF, WCCC, WMMS, WKLS, WOUR, KSHE, WCOZ, KZAM, WLIR, WABX, KOME, WBLM, WGRQ. **MEDIUMS:** KLOL. **PREFERRED TRACKS:** Title, Since, Cruiser, Victim, Think.
SALES: Good to moderate in all regions.

1 MOST ADDED

LP Chart
Position

3 AC/DC • FOR THOSE ABOUT TO ROCK WE SALUTE YOU • ATLANTIC
ADDS: None. **HOTS:** WBAB, KMET, WLVQ, KSFX, KZEL, WYSP, KROQ, KBPI, KNCN, WSHE, WPLR, WAAF, WCCC, WMMS, WKLS, WOUR, KLOL, KSHE, WLIR, KOME, WGRQ, KMG. **MEDIUMS:** WRNW, WCOZ, WBLM, KSJO. **PREFERRED TRACKS:** Let's, Evil, Venom, Title.
SALES: Good in all regions.

5 MOST ADDED

190 BRYAN ADAMS • YOU WANT IT, YOU GOT IT • A&M
ADDS: KZEL, KEZY, KMG, KOME, WSHE. **HOTS:** WAAF, WMMS, WOUR. **MEDIUMS:** KEZY, WPLR, WKLS, KLOL, WGRQ, KSJO, KBPI, KSFX, WLVQ. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest; weak in others.

66 BLACK SABBATH • MOB RULES • WARNER BROS.
ADDS: WKLS. **HOTS:** WAAF, WMMS, KOME, WGRQ. **MEDIUMS:** WKLS, WSHE, WPLR, WCCC, KLOL, KSHE, WCOZ, WBLM, KMG, WLVQ, WBAB. **PREFERRED TRACKS:** Over.
SALES: Moderate to fair in all regions.

43 LINDSEY BUCKINGHAM • LAW AND ORDER • ASYLUM
ADDS: None. **HOTS:** WRNW, WSHE, WMMS, KNX, KEZY, WBAB. **MEDIUMS:** KOME, KMG, KZEL, KMET. **PREFERRED TRACKS:** Trouble.
SALES: Moderate in all regions.

197 PETER CETERA • FULL MOON/WARNER BROS.
ADDS: KLOL. **HOTS:** WBLM, WYSP. **MEDIUMS:** WPLR, WAAF, WCOZ, KZAM, KOME, KSJO, KNX, KMG, KBPI, KROQ, KEZY, KZEL. **PREFERRED TRACKS:** Limelight.
SALES: Fair in Midwest; weak in others.

1 FOREIGNER • 4 • ATLANTIC
ADDS: None. **HOTS:** WBAB, KMET, KZEL, WRNW, WAAF, WMMS, KLOL, WCOZ, WABX, KOME, WGRQ, KSJO, KNX, KMG, KNCN. **MEDIUMS:** WPLR, WBLM, KEZY. **PREFERRED TRACKS:** Waiting, Juke Urgent, Night.
SALES: Good in all regions.

23 GENESIS • ABACAB • ATLANTIC
ADDS: None. **HOTS:** WBAB, KSFX, WYSP, KEZY, KMG, KNAC, WHFS, WRNW, WSHE, WAAF, WMMS, WOUR, KSHE, WCOZ, WLIR, WABX, WGRQ, KSJO. **MEDIUMS:** KMET, WLVQ, KZEL, KBPI, KNCN, WCCC, WKLS, KLOL, KZAM, WBLM. **PREFERRED TRACKS:** Title, Dark, Another, Reply.
SALES: Good to moderate in all regions.

24 THE GO-GO'S • BEAUTY AND THE BEAT • I.R.S./A&M
ADDS: None. **HOTS:** WMMS, WKLS, KZAM, KOME, WHFS, KNAC, KNCN, KROQ, KSFX, WBAB. **MEDIUMS:** WLIR, KMG, KMET. **PREFERRED TRACKS:** Lips, Beat, This Town.
SALES: Good to moderate in all regions.

— DONNIE IRIS • KING COOL • CAROUSEL/MCA
ADDS: WLVQ, WYSP, KOME. **HOTS:** WPLR, WGRQ. **MEDIUMS:** WLVQ, KOME, WAAF, WKLS, KMG, KBPI, KSFX, WBAB. **PREFERRED TRACKS:** Love Is.
SALES: Fair in Midwest; weak in others.

10 THE J. GEILS BAND • FREEZE-FRAME • EMI AMERICA
ADDS: None. **HOTS:** WBAB, KMET, WLVQ, KSFX, KZEL, WYSP, KEZY, KNCN, KMG, WHFS, WRNW, WSHE, WPLR, WAAF, WCCC, WMMS, WKLS, WOUR, KSHE, WCOZ, WLIR, WABX, KOME, WBLM, WGRQ. **MEDIUMS:** KROQ, KBPI. **PREFERRED TRACKS:** Centerfold, Title.
SALES: Good in all regions.

LP Chart
Position

68 JOAN JETT & THE BLACKHEARTS • I LOVE ROCK 'N ROLL • BOARDWALK
ADDS: KSFX, KBPI, KSJO, WABX. **HOTS:** WBAB, WLVQ, KZEL, WYSP, KROQ, WRNW, WSHE, WPLR, WAAF, WCCC, WMMS, WKLS, WOUR, KLOL, WCOZ, WLIR, WBLM, WGRQ, WHFS. **MEDIUMS:** KNCN, KMG, KNAC, KOME. **PREFERRED TRACKS:** Bits, Crimson.
SALES: Moderate to fair in all regions; strongest in Midwest.

2 JOURNEY • ESCAPE • COLUMBIA
ADDS: None. **HOTS:** WSHE, WMMS, WKLS, KLOL, KOME, KSJO, KNCN, KBPI, KEZY, KMET, WBAB. **MEDIUMS:** WAAF, WCOZ, WABX, WBLM, KMG. **PREFERRED TRACKS:** Believin', Open, Crying, Stone.
SALES: Good in all regions.

50 THE KINKS • GIVE THE PEOPLE WHAT THEY WANT • ARISTA
ADDS: None. **HOTS:** WRNW, WSHE, WPLR, KOME, WGRQ, KNAC, KROQ, WYSP, KSFX. **MEDIUMS:** WAAF, WKLS, WOUR, WCOZ, KSJO, KMG. **PREFERRED TRACKS:** Better, Destroyer, Title, Dial.
SALES: Moderate to fair in all regions.

25 LOVERBOY • GET LUCKY • COLUMBIA
ADDS: None. **HOTS:** WBAB, KMET, WLVQ, KZEL, WYSP, KNCN, KMG, KSJO, WGRQ, WSHE, WPLR, WAAF, WMMS, WKLS, WOUR, KLOL, KSHE, WCOZ, WLIR, WABX, KOME, WBLM. **MEDIUMS:** KSFX, KROQ, KBPI, WRNW, WCCC. **PREFERRED TRACKS:** Working.
SALES: Moderate in all regions; strongest in West.

4 MOST ADDED

83 BOB & DOUG McKENZIE • GREAT WHITE NORTH • MERCURY/POLYGRAM
ADDS: KMET, KMG, WKLS, WCCC, WPLR. **HOTS:** WMMS, WGRQ, KZEL, WLVQ, WBAB. **MEDIUMS:** WAAF, WHFS, KBPI, WYSP. **PREFERRED TRACKS:** Take Off, Beerhunter, Donuts, School.
SALES: Moderate to fair in all regions; strongest in West.

96 THE STEVE MILLER BAND • CIRCLE OF LOVE • CAPITOL
ADDS: None. **HOTS:** WRNW. **MEDIUMS:** WPLR, WAAF, WMMS, WOUR, KZAM, WBLM, KNX, KBPI, KEZY. **PREFERRED TRACKS:** Title, Heart.
SALES: Fair in East and West; weak in others.

36 MOLLY HATCHET • TAKE NO PRISONERS • EPIC
ADDS: None. **HOTS:** WAAF, KMG, KNCN, KZEL, KMET. **MEDIUMS:** WMMS, WOUR, KOME, WBLM, WGRQ, KBPI, WBAB. **PREFERRED TRACKS:** Open.
SALES: Fair in all regions; strongest in South.

11 STEVIE NICKS • BELLA DONNA • MODERN/ATLANTIC
ADDS: None. **HOTS:** WMMS, KLOL, WABX, KOME, KNX, KNCN, KBPI, KEZY. **MEDIUMS:** WAAF, WCOZ, KZAM, KMG, KMET. **PREFERRED TRACKS:** Leather, Draggin', Edge.
SALES: Good to moderate in all regions.

26 OZZY OSBOURNE • DIARY OF A MADMAN • JET/CBS
ADDS: None. **HOTS:** WMMS, KLOL, WABX, KOME, KNX, KNCN, KMG, KSJO, WSHE, WPLR, WAAF, WCCC, WMMS, WKLS, KLOL, WCOZ, WLIR, KOME, WGRQ. **MEDIUMS:** WBAB, WLVQ, KSFX, KBPI, WRNW, WOUR, KSHE, WBLM. **PREFERRED TRACKS:** Over, Title.
SALES: Good to moderate in all regions; strongest in Midwest.

127 THE HENRY PAUL BAND • ANYTIME • ATLANTIC
ADDS: None. **HOTS:** KSHE, WLIR, KMG, KEZY. **MEDIUMS:** WBAB, KMET, WLVQ, KZEL, WRNW, WSHE, WPLR, WAAF, WMMS, WKLS, WABX, KOME, WBLM, WGRQ, KNCN, KBPI. **PREFERRED TRACKS:** Keeping.
SALES: Fair in all regions; strongest in South.

9 THE POLICE • GHOST IN THE MACHINE • A&M
ADDS: None. **HOTS:** WBAB, KMET, WLVQ, KZEL, KEZY, KROQ, KBPI, KNCN, KMG, KNAC, WHFS, KSJO, WGRQ, WRNW, WSHE, WPLR, WAAF, WCCC, WMMS, WKLS, WOUR, KSHE, WCOZ, WLIR, WABX, KOME. **PREFERRED TRACKS:** Spirits, Every, Secret, One, Invisible.
SALES: Good to moderate in all regions.

1 MOST ACTIVE

LP Chart
Position

2 MOST ADDED

— PRISM • SMALL CHANGE • CAPITOL
ADDS: KMET, KSFX, KNCN, WBLM, WABX, WLIR, KLOL. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Don't Let.
SALES: Just Shipped.

20 QUARTERFLASH • GEFEN
ADDS: None. **HOTS:** WBAB, KMET, KZEL, WYSP, KEZY, KBPI, KNCN, KMG, WSHE, WAAF, WMMS, KLOL, WLIR, WABX, KOME, WBLM, KSJO, KNX. **MEDIUMS:** WLVQ, KSFX, WPLR, WOUR, KSHE, WCOZ, KZAM. **PREFERRED TRACKS:** Harden.
SALES: Good to moderate in all regions.

5 THE ROLLING STONES • TATTOO YOU • ROLLING STONES/ATLANTIC
ADDS: None. **HOTS:** WBAB, KMET, WLVQ, KZEL, KEZY, KROQ, KBPI, KNCN, KMG, KNAC, KSJO, WGRQ, WBLM, KOME, WRNW, WSHE, WAAF, WCCC, WMMS, WKLS, WOUR, KSHE, WCOZ, KZAM, WLIR. **MEDIUMS:** WPLR, KLOL, WABX. **PREFERRED TRACKS:** Waiting, Start, Slave, Limousine.
SALES: Good in all regions.

22 RUSH • EXIT... STAGELEFT • MERCURY/POLYGRAM
ADDS: None. **HOTS:** WMMS, WCOZ, KOME, WYSP. **MEDIUMS:** WPLR, WAAF, WCCC, KLOL, WBLM, KMG, KBPI, KSFX, WBAB. **PREFERRED TRACKS:** Open.
SALES: Moderate to fair in all regions.

3 MOST ADDED

114 SOFT CELL • NON-STOP EROTIC CABARET • SIRE
ADDS: WYSP, KROQ, KNAC, WHFS, WLIR, WMMS. **HOTS:** KNAC. **MEDIUMS:** None. **PREFERRED TRACKS:** Tainted.
SALES: Moderate breakouts in East and West; fair in others.

14 ROD STEWART • TONIGHT I'M YOURS • WARNER BROS.
ADDS: None. **HOTS:** WBAB, WRNW, WPLR, WMMS, KZAM, KOME, KNX, KBPI, KEZY, KMET. **MEDIUMS:** WKLS, WOUR, KSHE, WLIR, KMG, WLVQ. **PREFERRED TRACKS:** Title, Turks.
SALES: Good to moderate in all regions.

155 SURVIVOR • PREMONITION • SCOTTI BROS.
ADDS: None. **HOTS:** KLOL, WBLM. **MEDIUMS:** WCOZ, WABX, KOME, KSJO, KMG, KBPI, KROQ, KMET. **PREFERRED TRACKS:** Poor.
SALES: Moderate in Midwest; fair in others.

64 TRIUMPH • ALLIED FORCES • RCA
ADDS: WLVQ. **HOTS:** WAAF, WMMS, WOUR, KLOL, KOME, KNX, WYSP, KMET. **MEDIUMS:** WRNW, WCOZ, WABX, KSJO, KMG, KSFX, WLVQ. **PREFERRED TRACKS:** Magic.
SALES: Moderate to fair in all regions.

— BOB WEIR • BOBBY & THE MIDNITES • ARISTA
ADDS: KZAM. **HOTS:** None. **MEDIUMS:** WRNW, WPLR, WAAF, KSHE, KOME, WHFS, KMG, KBPI, KZEL, KSFX, KMET, WBAB. **PREFERRED TRACKS:** Open.
SALES: Weak in all regions.

— BOB WELCH • RCA
ADDS: None. **HOTS:** WCOZ. **MEDIUMS:** WPLR, WAAF, KLOL, WBLM, KSJO, KMG, KNCN, KBPI, WLVQ. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest; weak in others.

62 NEIL YOUNG & CRAZY HORSE • RE-AC-TOR • REPRISE
ADDS: None. **HOTS:** KMET, WRNW, WLIR, KOME, KMG, WYSP, KZEL. **MEDIUMS:** WBAB, KSFX, WSHE, WAAF, WMMS, WOUR, KSHE, WCOZ, WBLM, KSJO, WHFS, KBPI. **PREFERRED TRACKS:** Southern, Shots, Opera, T-Bone.
SALES: Moderate in East and West; fair in others.

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	12/26
1 GO SHIRLEY CAESAR (Myrrh MSB 6665)	2	12
2 HIGHER PLANE AL GREEN (Myrrh MSB 6674)	3	10
3 PRESENTING THE WINANS (Light 5792)	1	22
4 THE HAWKINS FAMILY LIVE WALTER HAWKINS (Light LS 5770)	4	55
5 EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA (Myrrh MSB-6691)	7	16
6 IS MY LIVING IN VAIN CLARK SISTERS (New Birth 7056)	5	38
7 SAINTS HOLD ON SENSATIONAL NIGHTINGALES (Malaco 4373)	6	22
8 WHERE IS YOUR FAITH JAMES CLEVELAND & THE SO. CALIFORNIA COMMUNITY CHOIR (Savoy SGL 7066)	8	18
9 CLOUDBURST MIGHTY CLOUDS OF JOY (Myrrh MSB 6663)	11	50
10 TRUE VICTORY MIN. KEITH PRINGLE (Savoy SGL 7053)	10	52
11 I'M BLESSED 4TH OF MAY (Savoy SL 14629)	14	10
12 YOU'VE BEEN MIGHTY GOOD TO ME NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7070)	15	20
13 THE LORD WILL MAKE A WAY AL GREEN (Myrrh MSB 6661)	9	58
14 BE ENCOURAGED FLORIDA MASS CHOIR (Savoy 7046)	17	34
15 DON'T GIVE UP ANDRAE CROUCH (Warner Bros. BSK 3513)	—	2
16 YOU DON'T KNOW HOW GOOD GOD'S BEEN TO ME CHARLES FOLD & THE FOLD SINGERS (Savoy 7061)	—	2
17 SWEET REVIVAL GOSPEL KEYNOTES (Nashboro 7247)	12	14
18 MIRACLES JACKSON SOUTHERNAIRES (Malaco M-4370)	13	58
19 WHEN ALL GOD'S CHILDREN GET TOGETHER REV. KEITH PRINGLE (Savoy SL 14656)	19	6
20 JAMES CLEVELAND WITH THE METRO MASS CHOIR (Savoy SGL 7067)	16	8

Inspirational

	Weeks On Chart	12/26
1 THE TRAVELER DON FRANCISCO (New Pax NP 33106)	1	14
2 AMAZING GRACE B.J. THOMAS (Myrrh MSB 6675)	3	22
3 PRIORITY IMPERIALS (Dayspring DST 4017)	2	48
4 AMY GRANT IN CONCERT (Myrrh MSB 6668)	4	32
5 COLLECTIONS KEITH GREEN (Sparrow SPR 1055)	6	18
6 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	5	202
7 UNFAILING LOVE EVIE TORNQUIST (Word WSB 8867)	14	6
8 I SAW THE LORD DALLAS HOLM (Greentree R 3723)	12	6
9 FORGIVEN DON FRANCISCO (New Pax NP 33042)	7	164
10 JONI'S SONG JONI EARECKSON (Word WSB 8856)	11	12
11 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	8	72
12 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	9	58
13 PRAISE V VARIOUS ARTISTS (Maranatha MM 0076)	10	28
14 ANTSHILLVANIA CANDLE (Birdwing BWR 2030)	18	8
15 THE VERY BEST OF THE IMPERIALS (Dayspring SST 4025)	—	2
16 AMY GRANT IN CONCERT VOL. II (Myrrh MSB 6677)	—	2
17 HEED THE CALL IMPERIALS (Dayspring DST 4011)	—	2
18 BEST OF B.J. THOMAS B.J. THOMAS (Myrrh/Word MSB 6653)	13	64
19 ANIMALS & OTHER CRITTERS CANDLE (Birdwing BWR 2031)	15	6
20 HOLM, SHEPPARD, JOHNSON (Greentree R 3583)	12	10

ALBUM REVIEWS

SO MUCH TO BE THANKFUL FOR — Dynamic Dixie Travelers — T-Jaye 1710 — Producer: Ted Jarrett — List: 7.98

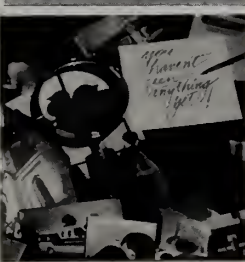
The Dynamic Dixie Travelers show how dynamic a group it really is on this album, which showcases its special blend of traditional quartet and contemporary gospel sound. Highlights include such soul-stirrers as "Jesus Is My Everything," "Heaven Bound" and the title cut. Although the quartet shines as one, the vocal artistry of Levert Allison deserves special recognition.

NEVER LET ME GO — Michael James Murphy — Milk & Honey MH 1035 — Producer: Wayne Boosahda — List: 7.98

From the strength of the title cut through the sensitivity of "Foreign" to the contemporary flow of "Give a Little Bit of Your Love," Michael James Murphy convinces the listener he has mastered the variations of gospel music. Wayne Boosahda's production further enhances this LP, which features everything from synthesizers to saxophones to convey its musical message.

YOU HAVEN'T SEEN ANYTHING YET — Bridge — Brentwood Records R-5018 — Producer: Billy Crockett — List: 7.98

Whether singing the uptempo "I'm Blessed" or the tender "His Touch," Bridge displays a unique understanding of choral harmony. With majestic voices lifted high, the sincerity of Bridge touches the hearts of listeners. The depth of each voice is apparent in such cuts as "I Know Where I'm Going" and the title cut, as the group shows us what we haven't seen yet.



Gospel Music Assn. Sets Theme, Agenda For Upcoming Seminar

by Susan Coker

NASHVILLE — Gospel Music Week, sponsored by the Gospel Music Assn. (GMA), has been set for Feb. 28-March 3 at the Opryland Hotel here. The theme for the week is "A New Dimension — A Wider Vision — A Deeper Education — A Higher Purpose."

A series of seminars have been scheduled for March 1 and 2, with the main focus to be on merchandising and marketing of gospel music and product.

The conferences will feature Ken Puckett of Puckett & Ballard Agency, Ed Lidon of Thomas Nelson Publishing Company, Macy Lippman of Macy Lippman Marketing and Dave Sholin of *Gavin Report*, among others. Also scheduled is a multi-media presentation from the National Assn. of Recording Merchandisers (NARM).

A full day of church music workshops under the direction of Johnny Mann/Johnny Mann Singers is scheduled for March 2. Choral music packets will be provided by Word Inc., M.S.I., Lexicon Music, Benson Company, Hope Publishing Company,

Lorenz Corp., Brentwood Music, Triune Publishing and Shawnee Press.

A "Hot-Seat" forum is scheduled for March 3, which will give participants an opportunity to have their questions answered by music industry panelists.

Registration Fee

Included in the registration fee, which is \$125 for members and \$150 for non-members, will also be sponsored breakfasts, luncheons and nightly gospel music concerts featuring gospel artists. For those planning to attend only the Dove Awards presentation and banquet, tickets will be \$35 for members, \$40 for non-members. Seating is on a first-come basis.

For every 10 registrants from the same organization, a free registration will be given.

Admittance to all functions will be by registration badge and tickets, which will be furnished at the time of registration.

For registration information, contact the Gospel Music Assn., P.O. Box 23201, Nashville, Tenn. 37202 or telephone 615-242-0303.

New Releases Highlighted At Int'l Word Sales Meet

NASHVILLE — The Benson Company held its first international marketing and sales conference recently on Paradise Island in the Bahamas, which was attended by representatives of various companies associated with the Benson Company, as well as its own sales and marketing force. During the meeting, company representatives were informed that they would no longer represent any of the printed music product created by Benson or its various associates, thus allowing the staff to concentrate fully on the marketing and sales of recorded product only. This new development is in keeping with one of the Benson Company's goals announced for 1982 — to allow more creative and active promotion on the part of the sales staff.

Following a series of company policy meetings, time was given to 13 of the 15 labels distributed by the company for presentation of upcoming product releases. Those labels participating included Refuge, Lamb & Lion, HeartWarming, Paragon, Star Song, Impact, NewPax, Pilgrim/America, Hope Song, Milk & Honey, Home Sweet Home, New Dawn and Greentree.

Gentry McCreary, Benson's new international black music marketing manager, who will also be general manager of Benson's in-house black gospel label, and D.J. Rogers, general manager of and artist on Hope Song Records, introduced the marketing representatives to the history of black gospel music during one session.

Two definite goals set by the company were to have the album "Alleluia: A Praise Gathering for Believers" certified platinum through special promotions. The album has already sold more than 850,000 units. Another goal is to have the album "Dallas Holm & Praise... Live" certified gold.

During the conference, the Benson Company named Morris West Record Marketing Representative of the Year for his work in the Georgia and northern Alabama territories. Bill Robison was named Benson's Regional Record Marketing Manager of the Year. He manages the upper Midwestern portion of the country for the company. Others recognized included Mark Hollingsworth, promotion and marketing representative in the Chicago area and Loren Balman, Merchandiser of the Year.

Benson Holds Int'l Sales Conference In The Bahamas

WACO — With its entire sales staff, the East and West Coast A&R departments, regional promotion directors and marketing and promotion departments, as well as seven foreign distributors in attendance, Word Records and Music recently held its annual sales conference at the Hilton Hotel here. Foreign distributors included representatives from Canada, England, Australia, Norway, South Africa, New Zealand and Holland.

The sales conference was highlighted by a presentation of upcoming product releases, including an album titled "Miracle" by B.J. Thomas, and a performance by some of the label's artist roster, including Al Green, the Bill Gaither Trio, Russ Taff, Bobby Jones and New Life, Dana Scallion and Thomas.

Keynote Address

The keynote speaker for the conference was Word's newly promoted executive vice president, Stan Moser, who commented, "Three years ago we had the biggest roster in the business. Now, we have pared down our outside arrangements, concentrating on careers and ministry." According to Moser, the challenge for 1982 is to "take care of the existing family of artists," adding that rather than build on an already existing roster, the company will put all of its efforts into enlarging the current markets.

"Our new venture into video, church films and regional promotion are indicative of the push towards a greater artist development approach to artists rather than quantity," he said. "A very significant point that can be made is that for the first time our marketing staff is equal to our sales staff in numbers. We are looking forward to a major push for excellence in '82, a push for quality and not numbers."

During the award's dinner, Denny Bray was presented the CBA Salesman of the Year Award, and Gil Sypher won the first annual President's Award, given for "total excellence" in the industry. The Special Achievement Award was presented by Word vice president of sales Roland Lundy to John Moore, Sypher's regional manager. Additional awards presented included the Pacer Award, given to Paul Davis and the Region of the Year, awarded to Denny Bray, Steve Sutton and Davis from James High's Southwest region.

COUNTRY

Country Music Campaign Waged By Warner Bros.

LOS ANGELES — "Deep In the Heart Of Country," a major marketing, advertising and promotion campaign Warner Bros. Records plans for its new and established country artists, will begin at the end of January. Artists to be featured in the campaign include John Anderson, Emmylou Harris, T.G. Sheppard, Frizzell and West, Con Hunley, Gail Davies and newcomer Gary Morris.

The first phase of the campaign will involve a variety of merchandising aids along with extensive print and radio advertising focused on four LPs. They include Anderson's "I Just Came Home To Count The Memories," Harris' "Cimarron," Sheppard's "Finally!" and Frizzell and West's "The David Frizzell And Shelly West Album."

Merchandising aids will consist of header cards featuring Harris, Sheppard and Frizzell and West along with 24x26 posters. Also planned in the campaign is a specially designed logo that has shipped to radio, retail and WEA branch personnel.

A "Deep In The Heart Of Country" sampler LP will ship Feb. 10, containing fourteen cuts by the featured artists, WEA local and regional staffers in addition to key retail and radio. Catalog sets on the featured artists will also be available for selected country radio giveaways.

Running from mid-March through April will be the second phase featuring the above programs, plus cover blow-up posters for Davies, Morris and Hunley LPs due from the label.

Special impact sales programs and catalog product on all the "Deep In the Heart Of Country" artists will also be part of the ongoing campaign.

Cedarwood Enters Agreement With Leonard Publishing

NASHVILLE — The Cedarwood Publishing Co. here has signed a three-year print deal with the Hal Leonard Publishing Corp. The agreement, which covers reprint rights to Cedarwood songs for sheet music, folios, educational publications and other print outlets, will greatly increase the visibility of Cedarwood's catalog, according to Bill Denny, president of the company.

"Hal Leonard is very strong in the educational field, which is an area Cedarwood has never been exposed in before," said Denny. "The company also has new merchandising ideas in the pop and country areas that interest us greatly."

Keith Mardak, executive vice president of the Leonard company, said the company published owner's manuals for 90% of the organs sold in the United States and added that Cedarwood songs would "lend themselves well to such books." The 35-year-old firm boosted its involvement in pop publishing about two years ago, according to Mardak, and has seen a big response in sheet music, personality books and piano/vocal folios in that field. Additionally, Leonard has developed a series titled *Back Pocket Lyrics*, a pocket sized publication that offers words and chords to songs on hit albums.

The arrangement is the first across the board exclusive print deal for Cedarwood, which has about 7,000 songs in its affiliated catalogs.

Hal Leonard also represents the music of publishers, including Chappell, Hill and Range, RSO, MPL and the Entertainment Company, as well as songs by Paul McCartney, Tom T. Hall, Johnny Cash, Pink Floyd, Elton John and others.



THE STORYTELLER AND THE BANJO MAN — Bluegrass master Earl Scruggs and Tom T. Hall, the man known as "the storyteller" to his fans, are in Nashville recording a duet album with producers Randy Scruggs and John Thompson. Earl Scruggs' birthday just happened to fall during the recording sessions so all involved took time out to enjoy some cake. Pictured are (l-r): Randy Scruggs, Hall, Earl Scruggs and Thompson.

STATION PROFILE

WQYK-FM/St. Petersburg Bolsters Ratings Via Female-Oriented Format

by Tom Roland

NASHVILLE — Since the Suncoast Stereo Corp. purchased WQYK-FM/St. Petersburg in the summer of 1977, the firm has worked steadily to transform what Rod Brosig, vice president and general manager for the station, termed a "toilet" into a respectable country outlet that leads its market in audience share of 25-54 adults. Brosig indicates that the transformation was made by attracting women first and pulling the men over by the women's skirt tails.

"We wound up finding this facility, which was really a toilet," comments Brosig, in reference to the 1977 search by Suncoast, which also owns KENR and KRBE in Houston, after one other purchase in Florida had been rejected by the Federal Communication Commission (FCC). "The equipment was awful, the facility was awful, and the format was worse. The general attitude here, with the exception of a couple of guys on the sales department and a lady that is still our office manager here, was 'hide, here comes the boss; if he doesn't see us we won't get fired.' There was a survival instinct here."

Brosig hired Joe Patrick, a jock from Fort Lauderdale who had never been a program director before, as PD, pulled a sales manager from WGMA/Fort Lauderdale and designed a format that would appeal initially to female listeners aged 20-40. (Patrick is now program director for WNOE/New Orleans).

Slow To Change

"The object," notes Brosig, "was that if a woman 35-years-old finds a song that she likes, then eventually, a man is going to like it, too. Men are a lot slower to change. Once a man selects 'Brand X' he'll stay with 'Brand X' forever and a day. Women are not like that — like fashions and hairstyles — a woman's going to go for the new thing and a guy is going to wear the same haircut until someone really starts ridiculing him, and we found that was true with musical tastes, too."

Brosig indicates that, according to Arbitron, WQYK's female listeners tune in the station an average of 14 hours and 50 minutes a week. Likewise, males, too, listen to the station an average of about 12½ hours, patterns Brosig compares to those of a typical beautiful music station.

Targeting men has been more difficult than the beginning push for women. "We found in this radio station that you can't judge a man's musical taste by his pocket-book," says Brosig, "i.e. the people that are

listening to our radio station run the full gamut of middle Americana. We don't just have guys wearing bibs and hammering boards together; we don't just have shop mechanics. When we were out doing some station involvement contests — giving money away on the street — we had people chasing us down in Mercedes 450SLs."

One method WQYK has used to gain and hold its listeners is to concentrate on music and limit the number of commercials it plays. "We had to admit to the fact that greed was one of the things that would set us back desperately fast," comments Brosig, "so we put a maximum of 14 units on the air — a unit being any length of commercial time — which works out generally to 8½-9 minutes of commercial time (per hour), and we found that was a very acceptable level to our listeners. We also adopted the universal attitude within the station and sales department that if we did not sell a commercial that wasn't really all that bad, that it was a good opportunity for us to play another piece of music for the listener. We're getting in 19 records an hour."

Expansive Library

The station has also assembled an oldies library that Brosig hails as "the envy of the industry." It stretches back to include early country material by Ernest Tubb, Faron Young, Bob Wills and the Texas Playboys, Hank Thompson, Hank Snow and Red Sovine, and, while the station tries to give the file plenty of airplay, the format doesn't

(continued on page 28)

Presley's Estate Set At \$31 Million; Tual To Appeal

NASHVILLE — The late Elvis Presley's estate was recently valued by the Tennessee Department of Revenue at \$31 million, a level that would give the state \$2.8 million in state inheritance taxes. Representatives for Lisa Marie Presley, daughter of the late singer, indicate that they will contest the state agency's figures.

Blanchard Tual, attorney and legal guardian for Presley's daughter, felt the \$31 million figure was in excess, noting that it included income made by the estate following Presley's death in August 1977. Tual holds that the estate should not be subject to an inheritance tax on revenues accumulated following Presley's death. The valuation includes estimates on the 13-acre Graceland estate and other profitable property in addition to the movie, recording and television royalties.

An original estimate by the Internal Revenue Service last year valued the total estate at \$25 million. The IRS is seeking \$14.5 million in federal inheritance taxes in a similar case currently being processed in U.S. Tax Court.

The Presley estate may file an appeal of the decision with the Tennessee Board of Equalization or within the state's court structure.

Fricke Added To Bill For '82 Alabama Tour

NASHVILLE — Columbia's Janie Fricke will join RCA's Alabama on the first phase of the group's 1982 Mountain Music Tour, which will include 38 dates. Following a Jan. 8 date at the Greenville, S.C. Memorial Auditorium, the tour will continue throughout the Southeast, Southwest and Midwest regions of the country and include major venues in Asheville, N.C.; Montgomery, and Birmingham, Ala.; Atlanta, Ga.; Chattanooga, Tenn.; and Jackson and Biloxi, Miss.

DeWitt Replacement Sought By Statlers

NASHVILLE — The Statler Brothers announced last week that member Lew DeWitt has suffered a relapse from a severe stomach disorder and that the three remaining members of the group — Harold Reid, Phil Balsley and Don Reid — are currently in the process of auditioning singers to temporarily replace DeWitt so that the group can fulfill concert and television commitments. Some appearances this month will be postponed, but the group hopes to resume its touring schedule in late January.



PO' FOLKS KIND OF TOAST — Songwriter/performer Bill Anderson has signed an administrative deal with the OAS Music Group of Nashville. Anderson, BMI vice president Frances Preston and OAS co-directors Steve Singleton and Dane Bryant recently got together at the Po Folks Restaurant in Nashville, another of Anderson's business endeavors, to listen to some of the songwriter's new material. Pictured (l-r) are: Anderson, Preston, Singleton and Bryant.

COUNTRY

TOP 75 ALBUMS

	Weeks On 1/16 Chart		Weeks On 1/16 Chart
1 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	1 44	40 ELVIS PRESLEY'S GREATEST HITS VOL. 1 ELVIS PRESLEY (RCA AHL 1 2347)	42 2
2 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542)	2 18	41 I LOVED 'EM ALL T.G. SHEPPARD (Warner/Curb BSK-3526)	43 2
3 FANCY FREE OAK RIDGE BOYS (MCA-5209)	5 33	42 I'M COUNTRYFIED MEL McDANIEL (Capitol ST-12116)	30 46
4 STILL THE SAME OLE ME GEORGE JONES (Epic FE 37106)	6 8	43 KEEP ON DANCIN' (COUNTRY STYLE SWING) VOL 1 NASHVILLE RHYTHM SECTION (Koala KOA 15001)	47 10
5 JUICE JUICE NEWTON (Capitol ST 12136)	10 45	44 TOWN & COUNTRY RAY PRICE (Dimension DL 5003)	44 19
6 ESPECIALLY FOR YOU DON WILLIAMS (MCA-5210)	7 27	45 FRAGILE — HANDLE WITH CARE CRISTY LANE (Liberty LT-51112)	45 14
7 THE PRESSURE IS ON HANK WILLIAMS, JR. (Elektra/Curb 5E-535)	4 20	46 WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SOO-12144)	— 1
8 GREATEST HITS CHARLEY PRIDE (RCA AHL 1-4151)	8 13	47 CHRISTMAS KENNY ROGERS (Liberty LOO-5115)	16 8
9 BIG CITY MERLE HAGGARD (Epic FE 37593)	3 12	48 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	46 6
10 CIMARRON EMMYLOU HARRIS (Warner Bros. BSK 3603)	14 5	49 STARDUST WILLIE NELSON (Columbia JC 35305)	51 186
11 LIVE BARBARA MANDRELL (MCA-5243)	11 21	50 CHRISTMAS WISHES ANNE MURRAY (Capitol SN 16232)	23 10
12 THERE'S NO GETTIN' OVER ME RONNIE MILSAP (RCA AHL 1-4066)	9 21	51 CARRYIN' ON THE FAMILY NAME DAVID FRIZZELL & SHELLEY WEST (Viva/Warner Bros. BSK-35555)	49 6
13 STEP BY STEP EDDIE RABBITT (Elektra 5E-532)	12 22	52 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	50 143
14 HOLLYWOOD, TENNESSEE CRYSTAL GAYLE (Columbia FC 37438)	13 18	53 RODNEY CROWELL (Warner Bros. BSK 3587)	72 15
15 BET YOUR HEART ON ME JOHNNY LEE (Full Moon/Asylum 5E-541)	15 14	54 CHRISTMAS AT GILLEY'S MICKEY GILLEY (Epic FE 37595)	54 6
16 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	17 65	55 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	55 56
17 FIRE & SMOKE EARL THOMAS CONLEY (RCA AHL 1-4135)	20 7	56 ONE TO ONE ED BRUCE (MCA-5188)	56 38
18 MR. T CONWAY TWITTY (MCA-5204)	18 29	57 SOME DAYS ARE DIAMONDS JOHN DENVER (RCA AFL 1-4055)	57 25
19 MIDNIGHT CRAZY MAC DAVIS (Casablanca/PolyGram NBLP 7257)	19 14	58 TAKIN' IT EASY LACY J. DALTON (Columbia FC 37327)	58 25
20 GREATEST HITS JIM REEVES & PATSY CLINE (RCA AHL 1-4127)	21 8	59 ASK ANY WOMAN CON HUNLEY (Warner Bros. BSK 3617)	59 7
21 WITH LOVE JOHN CONLEE (MCA-5213)	22 26	60 MEL & NANCY MEL TILLIS & NANCY SINATRA (Elektra 5E-549)	62 10
22 GREATEST HITS OAK RIDGE BOYS (MCA-5150)	27 63	61 LOVIN' HER WAS EASIER TOMPALL & THE GLASER BROTHERS (Elektra 5E-542)	52 14
23 HURRICANE LEON EVERETTE (RCA AHL 1-4152)	26 7	62 YEARS AGO STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	53 18
24 NOT GUILTY LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 37464)	24 15	63 RODEO ROMEO MOE BANDY (Columbia FC 37568)	63 9
25 SHARE YOUR LOVE KENNY ROGERS (Liberty LOO-1108)	25 38	64 HORIZON EDDIE RABBITT (Elektra 6E-276)	68 19
26 STRAIT COUNTRY GEORGE STRAIT (MCA-5248)	29 15	65 LIVE HOYT AXTON (Jeremiah JH5002)	71 36
27 ROWDY HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	36 45	66 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	66 7
28 I AM WHAT I AM GEORGE JONES (Epic FE 36586)	28 69	67 NOW OR NEVER JOHN SCHNEIDER (Scotti Bros./CBS ARZ 37400)	64 32
29 SEVEN YEAR ACHE ROSANNE CASH (Columbia JC-36965)	38 44	68 PRETTY PAPER WILLIE NELSON (Columbia JC-36189)	67 4
30 I JUST CAME HOME TO COUNT THE MEMORIES JOHN ANDERSON (Warner Bros. BSK 3599)	48 10	69 KING OF THE ROAD BOXCAR WILLIE (Main Street SN73000)	69 8
31 DESPERATE DREAMS EDDY RAVEN (Elektra 5E-545)	31 12	70 THE VERY BEST OF MEL TILLIS MEL TILLIS (MCA-3274)	70 9
32 GOOD TIME LOVIN' MAN RONNIE McDOWELL (Epic FE 37399)	32 23	71 MORE GOOD 'UNS JERRY CLOWER (MCA-5215)	74 22
33 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	33 81	72 THE PURSUIT OF D.B. COOPER ORIGINAL SOUNDTRACK (Polydor/PolyGram PD-1-6344)	60 4
34 YOU DON'T KNOW ME MICKEY GILLEY (Epic FE-37416)	34 31	73 SURROUND ME WITH LOVE CHARLY MCCLAIN (Epic FE-37108)	61 35
35 GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	35 64	74 LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK3484)	65 4
36 GREATEST HITS ANNE MURRAY (Capitol SO-12110)	41 68	75 HEART TO HEART REBA MCENTIRE (Mercury SRM1-6003)	73 6
37 URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL-1-4027)	37 31		
38 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	40 3		
39 HIGH TIME DOTTIE WEST (Liberty LT 51114)	39 5		

The Hit Single,

WHEN A MAN LOVES A WOMAN

CB 38

BB 30

RW 41

by

Jack Grayson

From The Soon To Be Released Album,
WHEN A MAN LOVES A WOMAN KOA 15751

Executive Producer: Wes Sanborn

Produced by: Bernie Vaughn and Jack Grayson

WHEN A MAN LOVES A WOMAN



Koala Record Company • P.O. Box 1680 • Hendersonville, TN 37075 • 615-824-8601

CASH BOX TOP 100 COUNTRY

January 23, 1982

	Weeks On 1/16 Chart		Weeks On 1/16 Chart		Weeks On 1/16 Chart
1 RED NECKIN' LOVE MAKIN' NIGHT CONWAY TWITTY (MCA-5119)	2 12	33 WHEN YOU WERE BLUE AND I WAS GREEN KIN VASSY (Liberty P-A-1440)	40 6	67 A GIRL LIKE YOU SONNY THROCKMORTON (MCA-51214)	67 6
2 THE SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON (Capitol P-A-5046)	3 13	34 BIG CITY MERLE HAGGARD (Epic 14-02686)	50 2	68 BUT IT'S CHEATING THE FAMILY BROWN (RCA PB-13015)	78 2
3 LONELY NIGHTS MICKEY GILLEY (Epic 14-02578)	5 11	35 MIS'RY RIVER TERRI GIBBS (MCA-51225)	45 4	69 TOO MANY HEARTS IN THE FIRE BOBBY SMITH (Liberty P-A-1439)	41 8
4 I WOULDN'T HAVE MISSED IT FOR THE WORLD RONNIE MILSAP (RCA PB-12342)	1 12	36 ALL I'M MISSING IS YOU EDDY ARNOLD (RCA PB-13000)	39 7	70 GUILTY EYES BANDANA (Warner Bros. WBS 49872)	84 4
5 BLAZE OF GLORY KENNY ROGERS (Liberty P-A-1441)	7 10	37 WHERE THERE'S SMOKE, THERE'S FIRE R.C. BANNON & LOUISE MANDRELL (RCA PB-12359)	38 9	71 RUNNING ON LOVE DON KING (Epic 14-02674)	91 2
6 LORD, I HOPE THIS DAY IS GOOD DON WILLIAMS (MCA-51207)	10 9	38 WHEN A MAN LOVES A WOMAN JACK GRAYSON (Keala KOS 340)	43 5	72 GONNA TAKE MY ANGEL OUT TONIGHT RONNIE ROGERS (LifeSong LS-45094)	47 9
7 YOU'RE MY BESTEST FRIEND MAC DAVIS (Casablanca/PolyGram 2341)	8 13	39 LET'S GET TOGETHER AND CRY JOE STAMPLEY (Epic 14-02633)	42 7	73 YOU'RE MY FAVORITE STAR BELLAMY BROTHERS (Warner/Curb WBS 49815)	52 15
8 HAVE YOU EVER BEEN LONELY (HAVE YOU EVER BEEN BLUE) JIM REEVES & PATSY CLINE (RCA PB-12346)	11 11	40 LOVE NEVER COMES EASY HELEN CORNELIUS (Elektra E-47237)	44 7	74 A MARRIED MAN JUDY TAYLOR (Warner Bros. WBS 49859)	80 5
9 ONLY ONE YOU T.G. SHEPPARD (Warner/Curb WBS 49856)	12 9	41 LOVE WAS BORN RANDY BARLOW (Jamez J-45-002)	46 5	75 LAY BACK DOWN AND LOVE ME RICH LANDERS (AMI 1301)	93 2
10 WATCHIN' GIRLS GO BY RONNIE McDOWELL (Epic 14-02614)	13 10	42 EVERYBODY MAKES MISTAKES LACY J. DALTON (Columbia 18-02637)	51 5	76 A COUNTRY BOY CAN SURVIVE HANK WILLIAMS, JR. (Elektra/Curb E-47257)	— 1
11 SOMEONE COULD LOSE A HEART TONIGHT EDDIE RABBITT (Elektra E-47239)	14 9	43 FOURTEEN CARAT MIND GENE WATSON (MCA-51183)	4 16	77 BE THERE FOR ME BABY JOHNNY LEE (Full Moon/Asylum E-47301)	— 1
12 IT TURNS ME INSIDE OUT LEE GREENWOOD (MCA-51159)	15 14	44 NO RELIEF IN SIGHT CON HUNLEY (Warner Bros. WBS 49887)	54 4	78 SOME DAY MY SHIP'S COMIN' IN JOE WATERS (New Colony NC-6812)	82 3
13 SHINE WAYLON JENNINGS (RCA PB-12367)	18 9	45 INNOCENT LIES SONNY JAMES (Dimension DS-1026)	56 5	79 CRYING MY HEART OUT OVER YOU RICKY SKAGGS (Epic 14-02692)	— 1
14 YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD ED BRUCE (MCA-51210)	17 8	46 IF SOMETHING SHOULD COME BETWEEN US (LET IT BE LOVE) BURRITO BROTHERS (Curb ZS 502461)	55 6	80 NEW CUT ROAD BOBBY BARE (Columbia 18-02690)	— 1
15 I JUST CAME HOME TO COUNT THE MEMORIES JOHN ANDERSON (Warner Bros. WBS 49860)	19 10	47 I CAN'T SAY GOODBYE TO YOU TERRY GREGORY (Handshake WBS 02563)	49 7	81 EVERYBODY LOVES A WINNER DICKY LEE (Mercury 76129)	— 1
16 MIDNIGHT RODEO LEON EVERETTE (RCA PB-12355)	22 10	48 COTTON FIELDS CREEDENCE CLEARWATER REVIVAL (Fantasy 920)	48 7	82 I'M JUST THE LEAVIN' KIND MICHAEL MEYERS (MBP 1980)	87 3
17 MOUNTAIN OF LOVE CHARLEY PRIDE (RCA PB-13014)	27 4	49 TENNESSEE ROSE EMMYLOU HARRIS (Warner Bros. WBS 49892)	65 2	83 MISTER GARFIELD MERLE KILGORE & FRIENDS (Elektra E-47252)	88 3
18 PREACHING UP A STORM MEL MCDANIEL (Capitol P-A-5059)	26 10	50 WHO DO YOU KNOW IN CALIFORNIA EDDY RAVEN (Elektra E-47216)	20 14	84 LUSTFUL LADY EYES STEVE MANTELLI (Picap P-0006)	— 1
19 IT'S WHO YOU LOVE KIERAN KANE (Elektra E-47228)	25 11	51 OKLAHOMA CRUDE THE CORBIN/HANNER BAND (Alfa ALF-7010)	53 7	85 A WOMAN LIKE YOU O ROARK BROTHERS (Comstock COM 1672)	86 4
20 DIAMONDS IN THE STARS RAY PRICE (Dimension DS-1024)	24 10	52 SWEET YESTERDAY SYLVIA (RCA PB-13020)	66 2	86 LADY LAY DOWN (LAY DOWN ON MY PILLOW) GARY GOODNIGHT (Door Knob DK81-169)	89 3
21 IT'S HIGH TIME DOTTIE WEST (Liberty P-A-1436)	21 12	53 YEARS AGO THE STATLER BROS. (Mercury/PolyGram 57059)	9 13	87 NOW I LAY ME DOWN TO CHEAT DAVID ALLEN COE (Columbia 18-02678)	— 1
22 ONLY YOU (AND YOU ALONE) REBA MCDENTIRE (Mercury 57062)	23 9	54 ANOTHER SLEEPLESS NIGHT ANNE MURRAY (Capitol P-A-50883)	77 2	88 THE REVEREND MR. BLACK JOHNNY CASH (Columbia 18-02669)	92 2
23 DO ME WITH LOVE JANIE FRICKE (Columbia 18-02644)	29 6	55 PLAY ME OR TRADE ME MEL TILLIS & NANCY SINATRA (Elektra E-47247)	58 4	89 I SEE AN ANGEL EVERY DAY BILLY PARKER (Soundwaves NSD/SW4659)	94 4
24 BLUE MOON WITH HEARTACHE ROSANNE CASH (Columbia 18-02659)	32 5	56 TELL ME WHY EARL THOMAS CONLEY (RCA PB-12344)	16 14	90 AIN'T NOBODY GONNA GET MY BODY BUT YOU DEL REEVES (Keala KOS-339)	97 2
25 SHE LEFT LOVE ALL OVER ME RAZZY BAILEY (RCA PB-13007)	34 5	57 LIES ON YOUR LIPS CRISTY LANE (Liberty P-A-1443)	69 3	91 BEST OF FRIENDS THE THRASHER BROTHERS (MCA-51227)	— 1
26 IF YOU'RE WAITING ON ME (YOU'RE BACKING UP) THE KENDALLS (Mercury/PolyGram 76131)	33 6	58 I LIE LORETTA LYNN (MCA-51226)	— 1	92 TIL SOMETHING BETTER COMES ALONG R.C. BANNON (RCA PB-13029)	— 1
27 WILD TURKEY LACY J. DALTON (Columbia 18-02637)	28 7	59 YOU LOOK LIKE THE ONE I LOVE DEBORAH ALLEN (Capitol P-A-50880)	70 3	93 THE HIGHLIGHT OF '81 JOHNNY PAYCHECK (Epic 14-02684)	— 1
28 STUCK RIGHT IN THE MIDDLE OF YOUR LOVE BILLY SWAN (Epic 14-02601)	30 8	60 CHEROKEE COUNTRY SOLID GOLD BAND (NSD-110)	60 8	94 SLOW TEXAS DANCING DONNA HAZARD (Excelsior SIS 1020)	96 3
29 LADY LAY DOWN TOM JONES (Mercury/PolyGram 76125)	31 9	61 DON'T LEAD ME ON WYVON ALEXANDER (Gervasi S.P. 671)	63 7	95 BLUE DON'T MAKE AN ANGEL ZELLA LEHR (Columbia 18-02677)	— 1
30 THE VERY BEST IS YOU CHARLY MCCLAIN (Epic 14-02656)	35 5	62 CASCADE MOUNTAIN MEMORIES WICKIUNE (Cascade Mountain CMR 2425A)	64 6	96 NO PLACE TO HIDE GAIL ZEILER (Egna B.S.P. 670)	— 1
31 HEADED FOR A HEARTACHE GARY MORRIS (Warner Bros. WBS 49829)	6 14	63 I DON'T WANT TO WANT YOU LOBO (Lobo 1)	68 5	97 HEARTS (OUR HEARTS) SUSIE ALLANSON (Liberty P-A-1422)	57 7
32 BOBBIE SUE OAK RIDGE BOYS (MCA-51231)	— 1	64 PLAY SOMETHING WE CAN LOVE TO DIANA PFEIFER (Capitol P-A-50560)	36 9	98 LOVE IN THE FIRST DEGREE ALABAMA (RCA PB-12268)	59 13
		65 DON'T EVER LEAVE ME AGAIN VERN GOSDIN (AMI 1302)	74 2	99 RODEO ROMEO MOE BANDY (Columbia 18-02532)	61 14
		66 THE WOMAN IN ME CRYSTAL GAYLE (Columbia 18-02523)	37 16	100 IT'S NOT THE SAME OLD YOU JOHNNY RODRIGUEZ (Columbia 14-02638)	62 7

ALPHABETICAL TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Country Boy (Rocephus — BMI)	76	Guilty Eyes (New Albany — BMI/Hoosier — ASCAP) 70	Lord, I Hope (Sabal — ASCAP)	6	Someone Could Lose (Briarpatch/Deb Dave — BMI) 11
A Girl Like You (Buzz Cason/Young World — ASCAP/BMI)	67	Have You Ever (Shapiro, Bernstein — ASCAP)	98	Love In The First Degree (House of Gold — BMI)	28
A Married Man (Tree Pub. — BMI)	74	Headed For A New Albany-BMI/Hoosier — ASCAP) 31	Love Never Comes Easy (Southern Nights — ASCAP) 40	Sweet Yesterday (Tom Collins — BMI)	52
A Woman Like You (Gold Line/Curtis Young — ASCAP)	85	Hearts (Tree/Duchess (MCA)/Posey — BMI)	41	Tell Me Why (Blue Moon/Easy Listening/April — ASCAP)	56
Ain't Nobody (United Artists — ASCAP)	90	I Can't Say (Al Gallico — BMI)	84	Tennessee Rose (Warner-Tamerlane/Babbling Brooks — BMI/Drunk Monkey — ASCAP)	49
All I'm Missing (Bibo c/o Welk Music — ASCAP)	36	I Don't Want (Guyasute — BMI)	16	The Highlight Of '81 (Tree — BMI)	93
Another Sleepless Night (Chappell — ASCAP)	54	I Just (Contemation — SESAC)	35	The Reverend Mr. Black (U.S. Songs/Bexhill/Jac/Blue Seas Inc. — ASCAP)	88
Be There (Chappell/Intersong — ASCAP)	77	I Lie (Coal Miners — BMI)	83	The Sweetest Thing (Sterling/Addison Street — ASCAP)	2
Best Of Friends (Duchess (MCA) — BMI)	91	I See An Angel (HitKit — BMI)	89	The Very Best (Aoudad — ASCAP/Box — BMI)	30
Big City (Shade Tree — BMI)	34	I Wouldn't Have (Hall-Clement/Welk — BMI/Jack & Bill/Welk — ASCAP)	4	The Woman In Me (O.A.S. — ASCAP)	66
Blaze Of Glory (House Of Gold — BMI)	5	If Something Should (Atlantic — BMI)	46	Til Something Better (Warner Tamerlane/Sweet Harmony — BMI)	92
Blue Eyes (September — ASCAP)	95	If You're (Hall-Clement c/o Welk Music — BMI)	26	Too Many Hearts (House Of Gold — BMI)	69
Blue Moon (Hotwire/Atlantic — BMI)	24	I'm Just The Leavin' Kind (Mike Borchetta/ATV — BMI)	82	Watchin' Girls (Tree/Strawberry Lane — BMI)	10
Bobbie Sue (House of Gold — BMI/Bobby Goldsboro — ASCAP)	32	Innocent Lies (Marson — BMI)	45	When A Man Loves (Cotillion/Quincy — BMI)	38
But It's Cheating (Terrace — ASCAP)	68	It's High Time (Welbeck/Blue Quill/Random Notes — ASCAP)	12	When You Were (Blue Moon/Easy Listening — ASCAP)	33
Cascade Mountain Memories (Cascade Mtn. — ASCAP)	62	It's Not The (WB Tanerine/Face The Music/Living/Buchanan-Kerr — BMI)	21	Where's There's Smoke (Hall-Clement)	37
Cherokee Country (Trail Of Tears — BMI)	60	It's Who You (Cross Keys/Chappell — ASCAP)	100	Who Do You Know (Milene — ASCAP)	50
Cotton Fields (TRO-Folkways — BMI)	48	Lady Lay Down (Tree/Cross Keys — BMI/ASCAP)	29	Wild Turkey (Song Biz — BMI)	27
Crying My Heart (Cedarwood — BMI)	79	Lady, Lay Down (Door Knob — BMI)	86	Years Ago (American Cowboy — BMI)	53
Diamonds In The Stars (Almarie — BMI)	20	Lay Back Down (Nub-Pub/Washington Girl/Bagdad Music — ASCAP)	75	You Look Like (Duchess (MCA)/Posey/Unichappell/VanHoy — BMI)	59
Do Me With (Jack & Bill c/o Welk Music — ASCAP)	23	Let's Get Together (Honeytree/Tellum — ASCAP)	39	You're My Bestest Friend (Songpainter — BMI)	7
Don't Ever Leave Me Again (Blue Lake — BMI)	65	Lies On Your Lips (Cristy Lane/New Albany — BMI) 57		You're My Favorite (Famous/Bellamy Brothers — ASCAP)	73
Don't Lead Me On (Gervasi — BMI)	61	Lonely Nights (Blackwood — BMI)	3	You're The Best Break (Bibo/Vogue (Welk Music) — ASCAP/BMI)	14
Everybody Loves (Hall-Clement c/o Welk — BMI)	81				
Everybody Makes Mistakes (Algee Music — BMI)	42				
Fourteen Carat Mind (Acuff-Rose — BMI)	43				
Gonna Take (Sister John/Sugar Plum/New Keys — BMI)	72				



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

YOU ARE INVITED — Last week was definitely a week of receptions in Nashville. Elektra Records kicked it off with a fete for **Conway Twitty** and his debut label release, "Southern Comfort." Twitty was on hand to greet members of the print and television media, as were label representatives from both the Nashville and Los Angeles offices. By the way, Conway's last single for MCA, "Red Neckin' Love Makin' Night," moves to the #1 position on the **Cash Box** Country Singles chart this week. Now the big question concerning Twitty since he is now at Elektra: will he and **Loretta Lynn**, who is on MCA, continue their successful duet relationship? If you ask Conway, he says he's all for it, and it's just up to MCA. The label's official response is they're all for it, it's just up to Conway. So, perhaps once it's settled exactly who it is up to, we will hear more Conway and Loretta duets. . . And from the other side of the globe, RCA Nashville hosted a reception in the Music City Music Hall Studio last week for its Italian counterparts, including Italian artist **Lucio Dalla** and members of the New York International Department. Dalla, who is one of Italy's top recording artists, was in Nashville filming an hour-long television special for Italian TV, which will air before an expected audience of 27 million. Dalla was accompanied by a new, young Italian artist named **Ron Cellamare**, who will also be involved in the television special, in which several country artists will be interviewed. According to Dalla, there are no immediate plans for him to record an album in Nashville, but he said he does like the RCA facility and hopes something can be worked out so that his next trip to Nashville can be a recording trip. During the reception for the Italian recording artist, the Country Music Assn.'s **Jo Walker-Meador** gave an "official" welcoming speech on behalf of Music City USA, for Dalla, Cellamare, RCA Italy representative **Susan Duncan-Smith** and RCA New York International Department reps **Judy Cornelius** and **Jorge Pino**. RCA's Nashville-based artists turned out in full force to welcome their Italian peers. Some of the artists present included **Ray Stevens**, **Charley Price**, **Randy Parton**, **Earl Thomas Conley**, **Sue Powell**, **Eddy Arnold** and others.



ALLANSON AND EVERETTE — RCA artist **Leon Everette** and **Liberty's Susie Allanson** recently performed a duet on the **Jimmie Rodgers Show**, which was taped at the **Palomino Club** in North Hollywood. Everette also performed his current single, "Midnight Rodeo."

And closer to the home front, producer **Alan Cash** hosted a reception at **Marty Robbins Recording Studio** in Nashville for actor/singer **Dennis Weaver** and the new **Deep South Records**, for which Weaver will be recording. His first single, titled "Red Bandana," is scheduled to ship in early February.

AT THE BOX — Singer/songwriter **Ray Wylie Hubbard** recently dropped in on the Nashville **Cash Box** staff along with his father-in-law/personal manager **Johnny Crawford** (nope, he's not the Crawford that played "Mark" in the old *Rifleman* series). Hubbard was fresh from a successful two-night engagement at **Cantrill's**, where fans and industry reps alike gave him an enthusiastic reception. Hubbard extended his weekend stay to discuss label possibilities and publishing arrangements with management affiliation. Hubbard was on **Warner Bros. Records** about eight years ago and since has been cooling his heels in Texas, while warming the hearts of that state's natives. Hubbard, who penned the big **Bobby Bare** hit "Up Against The Wall You Red Neck Mother," is one of the hottest draws in the **Lone Star State**.

BLACKWELL'S TOP 10 — Some consider it an honor to be included on his list of the 10 Worst Dressed Women, others an embarrassment, but however they may feel, country singers **Barbara Mandrell**, **Dolly Parton** and **Loretta Lynn** made the list this year. In fact, Mandrell topped the 22nd annual list, likened to "Yukon Sally playing the Alamo," by Blackwell. Parton, who has made the list before, came in at #3 this year while Lynn edged in at #7. It should be noted that Blackwell is a fan of country music and the three singers he honored (?).

COME IN NASHVILLE — It seems like RCA day on the upcoming **Radio Luxembourg** broadcast from the Tennessee Performing Arts Center in Nashville. **Ronnie Milsap**, **Leon Everette** and **Earl Thomas Conley** are scheduled to perform on the Jan. 23 broadcast.

NARAS NIGHT — January 20 will be **NARAS** night at the **Bullpen Lounge** of the **Stock Yard** in Nashville. Scheduled to perform are **Bobby Braddock**, **Dean Dillon**, **Lee Greenwood**, **Archie Jordan**, **Curly Putnam**, **Gary Stewart**, **Sonny Throckmorton** and **Norro Wilson**. Admission is five dollars at the door.

HERE AND THERE — **Eddie Rabbitt** has been named the 1982 honorary chairman for the **National Mental Health Assn.** . **Terry Gregory** spent New Year's Eve in warm Miami, Fla., riding that city's "Love" float in the **Orange Bowl Parade**. While on the float, Gregory sang "A Little Love," which is included on her upcoming **Handshake** album, scheduled for a March release. . **Roy Clark** will headline the **Nugget** in Sparks, Nev., for a week sometime in early February. . **Epic** artist **Don King** performed an acoustic set at **Belmont College** in Nashville last week to benefit the college's baseball team. . And in the play it again department, the **Oak Ridge Boys** have been tapped by **CBS-TV** to perform the **National Anthem** Jan. 20 on the national telecast of the **University of South Carolina vs. Notre Dame** basketball game. That night, the **Oaks** perform in concert at the **Coliseum** in Columbia, S.C. . It's been two years since her last single release, but **Stella Parton** should join sister **Dolly** and brother **Randy** on the charts with her upcoming release, "I'll Miss You," which is included on an as-yet-untitled album, scheduled for release in March on **Accord/Townhouse Records**. . **Glen Campbell** is set to co-host the upcoming **American Music Awards**, a two-hour telecast Jan. 25, on **ABC-TV**. In these awards, Dolly Parton was nominated as **Female Vocalist** of the Year in both the pop and country categories. Meanwhile, Parton is completing her second film, *The Best Little Whorehouse in Texas*, with co-star **Burt Reynolds**. . **Bobby Springfield** showcased at the **Cannery** last week. . **Bob Corbin** and **Dave Hanner** of the **Corbin/Hanner Band** have taped a program that will be piped aboard **Air Force One**. . Several Nashville producers, publishers, record label reps and other industry affiliates are working with the **First Annual Music City Sunshine Golf Classic**, set for Feb. 15-17 in sunny **Sunrise, Fla.** The golf competition, planned for the **Rolling Hills Golf Lodge** and **Country Club**, will benefit **Hank Snow's International Foundation** for the **Prevention of Child Abuse and Neglect of Children, Inc.**

jennifer bohler

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS



CLIFFORD RUSSELL and **MARY LOU TURNER** (Sugartree ST 0501)

An Afternoon Of Love (2:46) (NashCal Music — BMI; Bobby Fischer Music — ASCAP) (C. Blake, B. Fischer) (Producers: B. Fischer, J.B. Barnhill)

Country music is always looking for enterprising new duos, and it looks like it's found another in the form of **Mary Lou Turner** and **Clifford Russell**. This easy-paced love song looks to be an immediate favorite with the jukebox operators and should be an instant add with radio.

HITS OUT OF THE BOX

GEORGE JONES (Epic 14-02696)

Same Ole Me (2:48) (Silverline Music — BMI) (P. Overstreet) (Producer: B. Sherrill)

GEORGE STRAIT (MCA-51288)

If You're Thinking You Want A Stranger (There's One Coming Home) (2:55) (Jack and Bill Music div. of Welk Music Group — ASCAP) (B. Mevis, D. Wills) (Producer: B. Mevis)

CONWAY TWITTY (Elektra E-47302)

The Clown (4:00) (Mammoth Spring Music/Rose Bridge Music — BMI) (C. Chalmers, S. Rhodes, B. Barnett, W. Carson) (Producers: C. Twitty, J. Bowen)

EARL THOMAS CONLEY (RCA PB-13053)

After The Love Slips Away (3:16) (Blue Moon Music (Admst. by April Music Inc.)/Easy Listening Music — ASCAP) (E.T. Conley) (Producers: N. Larkin, E.T. Conley)

FEATURE PICKS

DAVID FRIZZELL & SHELLY WEST (Warner/Viva WBS50007)

Another Honky-Tonk Night on Broadway (2:49) (Peso Music/Wallet Music — BMI) (M. Brown, S. Dorff, S. Garrett) (Producers: S. Garrett, S. Dorff)

LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 18-02698)

In Like With Each Other (3:15) (Larry Gatlin Music — BMI) (L. Gatlin) (Producers: L. Gatlin, S. Gatlin, R. Gatlin)

BRENDA LEE (MCA-51230)

From Elvis To Calvin Klein Jeans (3:47) (Tree Pub./Cross Keys Pub. — BMI/ASCAP) (R.D. Runyon, R. Lathrop, B. Jones) (Producer: R. Chancey)

JESSI COLTER (Capitol P-A-5073)

Holdin' On (2:22) (Waylon Jennings Music — BMI) (Colter, McDavid, Jennings) (Producers: R. Scruggs, W. Jennings)

RODNEY CROWELL (Warner Bros. WBS50008)

Victim Or A Fool (2:57) (Coolwell Music/Granite Music Corp. — ASCAP) (R. Crowell) (Producer: R. Crowell)

DON HAYES (Adamas AD-101)

Divorcee (2:42) (Chappell Music — ASCAP) (C. Black, R. Burke) (Producer: B. Kennerson)

VINCE ANTHONY (Midnight Gold MG-160)

Call Me Friend (3:50) (Midnight Gold — BMI) (V. Guzzetta) (Producer: C. Guzzetta)

WAYNE WORLEY (Royal American RA-162)

If My Heart Ever Knew (3:29) (Chappell — ASCAP/Colegems-EMI — ASCAP) (R. Bourke, A. Roberts) (Producers: E. Smith, L. Owens)

ROSS ALLEN (Jennie JR-006)

Goodbye Sunshine (2:40) (Pro-Can — BMI) (R. Allen) (Producer: R.A. Productions)

PEGGY FORMAN (Dimension DMS 1027)

That's What Your Lovin' Does To Me (2:56) (Almarie Music — BMI) (J. Shofner) (Producer: R. Pennington)

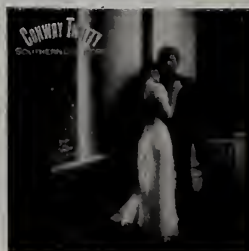
DAVID HEAVENER (Brent DHI 079)

Honky Tonk Tonight (2:08) (I.F.D. Publishing — ASCAP) (D. Heavener) (Producer: D. Heavener)

ALBUM REVIEWS

SOUTHERN COMFORT — Conway Twitty — Elektra E1-60005 — Producers: Conway Twitty and Jimmy Bowen — List: 8.98

Twitty's long-awaited debut Elektra release was certainly worth the wait. Earmarked by Twitty's familiar vocals and style and a hefty dose of the love songs his fans expect, this album is everything a Conway Twitty album should be. Particularly attractive cuts include the ironic "She Only Meant To Use Him," the tender "She Turns Me Inside Out" and the melodic title track.



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. BOBBIE SUE — THE OAK RIDGE BOYS — MCA — 64 ADDS
2. I LIE — LORETTA LYNN — MCA — 39 ADDS
3. ANOTHER SLEEPLESS NIGHT — ANNE MURRAY — CAPITOL — 36 ADDS
4. TENNESSEE ROSE — EMMYLOU HARRIS — WARNER BROS. — 24 ADDS
5. BE THERE FOR ME BABY — JOHNNY LEE — FULL MOON/ASYLUM — 22 ADDS
6. A COUNTRY BOY CAN SURVIVE — HANK WILLIAMS, JR. — ELEKTRA/CURB — 21 ADDS
7. CRYING MY HEART OUT OVER YOU — RICKY SKAGGS — EPIC — 21 ADDS
8. NEW CUT ROAD — BOBBY BARE — COLUMBIA — 20 ADDS
9. EVERYBODY LOVES A WINNER — DICKEY LEE — MERCURY — 17 ADDS
10. LUSTFUL LADY EYES — STEVE MANTELLI — PICAP — 16 ADDS

MOST ACTIVE COUNTRY SINGLES

1. MOUNTAIN OF LOVE — CHARLEY PRIDE — RCA — 67 REPORTS
2. SHE LEFT LOVE ALL OVER ME — RAZZY BAILEY — RCA — 54 REPORTS
3. BLUE MOON WITH HEARTACHE — ROSANNE CASH — COLUMBIA — 53 REPORTS
4. THE VERY BEST IS YOU — CHARLY McCLAIN — EPIC — 48 REPORTS
5. DO ME WITH LOVE — JANIE FRICKE — COLUMBIA — 47 REPORTS
6. IF YOU'RE WAITING ON ME (YOU'RE BACKING UP) — THE KENDALLS — MERCURY — 42 REPORTS
7. YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD — ED BRUCE — MCA — 38 REPORTS
8. ONLY ONE YOU — T.G. SHEPPARD — WARNER/CURB — 37 REPORTS
9. BIG CITY — MERLE HAGGARD — EPIC — 36 REPORTS
10. MIS'RY RIVER — TERRI GIBBS — MCA — 35 REPORTS

WQYK-FM/St. Petersburg Bolsters Ratings Via Female-Oriented Format

(continued from page 22)

go overboard on the oldies as the station is concerned with "audience fatigue."

WQYK has also taken painstaking measures to assure maximum audio quality. "A record on our radio station," boasts Brosig, "through FM, sounds better than if it was played on a guy's set at home, and we've heard that comment over and over and over. We're very, very concerned about quality and audio processing, and when we went back into the library and started pulling out those old records by Faron and some of those guys, we had a heck of a time trying to get the audio quality up to par."

The station also makes a major promotional effort. In addition to the usual use of billboards and bumper stickers, WQYK recently spent \$26,000 to blitz a TV campaign, "There's A Little Bit Of Country In Everybody," in just a few days. Last Halloween, the station sponsored a concert at the fairgrounds with "people nobody had ever heard of at the time," including Roy Head, George Strait, Lee Greenwood, Kippi Brannon and a few local acts. The show brought 26,000 people and a traffic jam that spread itself two miles in length. Except for one ad in the Clearwater Sun, a suburban newspaper, the only publicity for the event was through the Tampa-St. Petersburg station. The station has also produced a unique "super sticker," a window sticker

designed for the back window of a pickup truck. Six inches high and 26 inches long, the sticker, which costs 57 cents per unit to manufacture, bears a slogan, "Proud To Be Country," which also appears on the station's t-shirts.

While WQYK showed an audience increase in its last book of 65%, it is not the lone country outlet in the Tampa-St. Petersburg market, a market that covers three counties. WSUN-AM, in the marketplace since 1927, when combined with WQYK, boasts a listenership larger than the combined populations of Shreveport and Macon, Ga.

Said Brosig concerning competition between the two stations, "It's keen. We've always been competitive since we flushed the toilet and got this thing operational."

Whereas WQYK emphasizes the music, WSUN is heavy with news and information. "They have an entirely different concept in radio broadcasting," continued Brosig. "They try to be a full-service radio station, which is excellent, and it's very commendable — it's also very expensive to do. They're the oldest radio station in the United States — they have the largest audience of 65+ people of anyone in the United States — WSUN used to be owned by the city, and the call letters stand for 'Why Stay Up North?' It was a Chamber of Commerce promotional thing back in those days of the '20s and the '30s when those people were taking those train trips down here. The heritage of the station is antiquity; their audience, primarily, is made up of antiques. I'm not belittling them at all because those old people number something like 800,000."

Currently, WQYK's lineup includes program director Pete Porter, who came to the station in 1981 from WJJD/Chicago, music director Bill Pyne, afternoon man Jeff Ryan, night personality Mike Baron and late-night mainstay Doc Edwards. Dave Banks, who held the morning slot at 99 on the FM dial, left the station Jan. 14 for a position with an adult/contemporary outlet in his hometown of Philadelphia.

Jim Halsey Co. Relocates Office

TULSA — The Jim Halsey Company here has relocated to 3225 South Norwood, 74135. The telephone number remains the same.

THE COUNTRY MIKE

EARLY ARB REPORTS SHOW COUNTRY SLIPPING IN NEW YORK — The advance numbers for the fall quarter (Sept. 24-Dec. 16) show country slipping in New York. WHN dropped from a 2.8 share in the summer book to a 2.1 audience this last survey period, while WKHK-FM held steady at 1.5. While many feel that the book signals the end of popularity for country music in New York, several other factors may have aided in the decline. (1) Ed Salamon left the former station to form the United Stations satellite network, music director Pam Green the unenviable task of handling both the PD and MD roles through the book at one of the nation's largest country outlets. (2) WKHK's signal tower is located atop the Empire State building, along with 11 other stations. According to John Brejot, the station's new MD, the Empire State facility is undergoing renovation, and only three of the 11



Mark Thomas

stations that use the building gained in their rankings, as they were forced to operate at 50% power. On the L.A. side of the continent, mainstay KLAC slipped again to 2.7, down from a 2.9 share, while KZLA-FM closed the gap, moving a half-share up to 2.5. KHJ-FM also jumped a half-point to 1.8. Total market share of country in L.A. climbed from a 6.2 to 7.4.

PERSONALITY PROFILE — Mark Thomas studied sociology and speech at John Carroll University in Cleveland while gaining valuable on-the-air experience with college radio station, WUJC-FM a Top 40 station. Upon graduation in 1975, Thomas found part-time employment with WNCR/Cleveland doing the weekends at the country station. Approximately a year later he moved to South Bend, Ind. to take over the night shift for WJVA. Then in 1977, Thomas headed further north to do the afternoons with WKCQ-FM, another country station in Saginaw, Mich. Late in 1977 he was hired as operations director for WNRS/Ann Arbor, Mich., under Ernie Winn. Thomas began at WCXI/Detroit in June of 1981 as assistant PD and music director. On Jan. 12, Thomas was elevated to the position of program director for the Detroit country powerhouse.

'HISTORY OF COUNTRY MUSIC' POSTPONED — According to James Kefford, president of Drake-Chenault Enterprises, Inc., the 52-hour special *History of Country Music*, will be postponed. The program, scheduled to air on four consecutive weekends beginning in April, has been shelved due to "severe and prolonged illnesses" of two members of the production team. In making the announcement, Kefford stated, "Drake-Chenault is known in the industry for our extremely high quality work. Because of factors totally beyond our control, we reached a point where we had to choose between quality and time. We would never compromise our standards, so we were forced to postpone the air date... to allow our first team to complete the project." Airdates for *History of Country Music* will be announced as soon as information is available.

SEMINAR URGES STATION INVOLVEMENT — The Country Radio Seminar agenda committee is requesting air checks and promotional aids to be used in the Feb. 13 annual workshop. Solicited materials include videotape spots and slides, printed matter and/or any other station promotional materials such as bumper stickers, T-shirts and balloons. Air check tapes should be sent to Joel Raab, WHK Radio, Euclid Ave. at East 12th Street, Cleveland, Ohio 44115. Deadline: Jan. 22. Video tape spots and slides should be sent to: Dave Gerard, WKSW-FM Radio, One Playhouse Square, Cleveland, Ohio 44115. Deadline: Jan. 22. Printed and other promotional material should be sent to: Frank Mull, Mull-Ti-Hit Promotions, 50 Music Square West, Suite 604, Nashville, Tenn. 37203. Deadline: Feb. 15.

SANDERS PURCHASES WNOX — Mack Sanders of Nashville recently purchased Tennessee's oldest radio station, WNOX/Knoxville. The sale is subject to FCC approval. In making the announcement, Sanders stated, "I am very proud to add one of America's most prestigious facilities to our broadcasting chain. WNOX has as much history as any radio station in the country; being the springboard for such legendary entertainers as Roy Acuff, Chet Atkins and many more. I am looking forward to being directly involved with the civic and business leaders of Knoxville." Sanders is presently applying the the FCC to increase WNOX's power to 50,000 watts. Asked if he envisions further expansion, Sanders stated, "We are constantly looking at other markets and radio stations. I would think it is entirely probable that we will announce other major market purchases in time." The Sanders chain also includes WJRB/Nashville and WVOK/Birmingham, Ala., all programming modern country music.

WHK HOSTS ANNUAL 'TOUCH-A-THON' — Coinciding with the opening of the Great Lakes Recreational Vehicle show, Jan. 6, WHK/Cleveland hosted the third annual RV Touch-a-Thon. Forty listeners hung on to a 1982 Ford Bronco to see who would out stand the other. This year's winner was Linda Nyari who held on for 77 hours, four minutes.

country mike

PROGRAMMERS PICKS

Dave Matthews	KCKN/Kansas City	Be There For Me Baby — Johnny Lee — Full Moon/Asylum
David Teer	WYDE/Birmingham	Bobbie Sue — Oak Ridge Boys — MCA
Cathy Hahn	KLAC/Los Angeles	Sweet Yesterday — Sylvia — RCA
Bob Grayson	WIST/Charlotte	Bobbie Sue — Oak Ridge Boys — MCA
Dan Williams	WCMS/Norfolk	Through The Years — Kenny Rogers — Liberty
John Buchanan	KNIX/Phoenix	Bobbie Sue — Oak Ridge Boys — MCA
Rhubarb Jones	WLWI/Montgomery	A Country Boy Can Survive — Hank Williams, Jr. — Elektra/Curb
Ron West	KSON/San Diego	Another Sleepless Night — Anne Murray — Capitol
John Marks	WSAI/Cincinnati	Now I Lay Me Down To Cheat — David Allan Coe — Columbia
Marc Hahn	KTOM/Salinas	Be There For Me Baby — Johnny Lee — Full Moon/Asylum



NEW UNITED PACTS EASTMAN — Eastman Radio recently formed a new division to sell time on satellite networks. Its first client is United Stations, which expects to begin broadcasting country music via satellite sometime next Spring. Pictured at the signing are (l-r): Nick Verbitsky, president, United Stations; and Bill Burton, president, Eastman.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 RAISE! EARTH, WIND & FIRE (ARC/Columbia TC 37548)	1 11	38 KEEP ON MOVING STRAIGHT AHEAD LAKESIDE (Solar/RCA BXL1-7762)	35 8
2 SOMETHING SPECIAL KOOL & THE GANG (DeLite/PolyGram DSR 8502)	2 15	39 LOVE IS THE PLACE CURTIS MAYFIELD (Boardwalk NB1 33239)	47 15
3 NEVER TOO MUCH LUTHER VANDROSS (Epic FE 37451)	3 19	40 TOUCH GLADYS KNIGHT & THE PIPS (Columbia FC 37086)	43 21
4 WHY DO FOOLS FALL IN LOVE DIANA ROSS (RCA AFL1-4153)	4 12	41 COMPUTER WORLD KRAFTWERK (Warner Bros. HS 3549)	39 12
5 NIGHT CRUISING BAR-KAYS (Mercury/PolyGram SRM-1-4028)	6 11	42 TOM TOM CLUB (Sire SRK 3628)	62 2
6 CONTROVERSY PRINCE (Warner Bros. BSK 3601)	5 12	43 THE DUDE QUINCY JONES (A&M SP-3721)	42 43
7 THE POET BOBBY WOMACK (Beverly Glen BG 1000)	10 11	44 CENTRAL LINE (Mercury/PolyGram SRM-1-4033)	54 5
8 LIVE THE JACKSONS (Epic KE2 37545)	8 9	45 ALL THE GREAT HITS DIANA ROSS (Motown M13-96002)	44 14
9 THE GEORGE BENSON COLLECTION (Warner Bros. 2HW 3577)	9 10	46 FANCY DANCER ONE WAY (MCA 5247)	41 17
10 SKYYLINE SKYY (Salsoul/RCA SA-8548)	12 12	47 MORE OF THE GOOD LIFE T.S. MONK (Mirage/Atlantic WTG 19324)	50 5
11 I AM LOVE PEABO BRYSON (Capitol ST-12179)	13 9	48 STAY RAY, GOODMAN & BROWN (Polydor/PolyGram PD-1-6341)	61 2
12 IT'S TIME FOR LOVE TEDDY PENDERGRASS (Phila. Int'l./CBS TZ 37491)	7 17	49 BEWARE! BARRY WHITE (Unlimited Gold/CBS FZ 37176)	49 16
13 COME MORNING GROVER WASHINGTON, JR. (Elektra 5E-562)	16 7	50 GWEN McCRAE (Atlantic SD 19308)	38 13
14 THE TIME (Warner Bros. BSK 3598)	15 22	51 THAT'S WHAT TIME IT IS JOHNNY GUITAR WATSON (A&M SP-4880)	53 6
15 THE MANY FACETS OF ROGER ROGER (Warner Bros. BSK 3594)	11 19	52 CAN'T SHAKE THIS FEELIN' SPINNERS (Atlantic SD 19318)	52 7
16 PRIVATE EYES DARYL HALL & JOHN OATES (RCA AFL1-4028)	20 7	53 8TH WONDER THE SUGAR HILL GANG (Sugar Hill SH-249)	65 2
17 LOVE MAGIC L.T.D. (A&M SP-4881)	17 9	54 NEW YORK CAKE KANO (Mirage/Atlantic WTG 19327)	55 8
18 SOMETHING ABOUT YOU ANGELA BOFILL (Arista AL 9576)	18 10	55 LOVE ALL THE HURT AWAY ARETHA FRANKLIN (Arista AL 9552)	48 22
19 YOURS TRULY TOM BROWNE (GRP/Arista 5507)	22 6	56 LOVE BYRD DONALD BYRD & 125TH ST., N.Y.C. (Elektra 5E-531)	51 18
20 YOUR WISH IS MY COMMAND LAKESIDE (Solar/Elektra S-26)	28 5	57 FACE TO FACE GQ (Arista AL 9547)	45 11
21 7 CON FUNK SHUN (Mercury/PolyGram SRM-1-4030)	29 6	58 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. QWS 3591)	56 17
22 BREAKIN' AWAY AL JARREAU (Warner Bros. BSK 3576)	14 23	59 TONIGHT! THE FOUR TOPS (Casablanca/PolyGram NBLP 7256)	40 21
23 GET AS MUCH LOVE AS YOU CAN THE JONES GIRLS (Phila. Int'l./CBS FZ 37627)	24 8	60 I LIKE YOUR STYLE JERMAINE JACKSON (Motown M8-052M1)	59 19
24 BLUE JEANS CHOCOLATE MILK (RCA AFL1-3896)	25 9	61 DENROY MORGAN (Becket BKS 015)	64 5
25 SHOW TIME SLAVE (Cotillion/Atlantic SD 5227)	19 16	62 GIGOLO FATBACK (Spring/PolyGram SP-1-6734)	— 1
26 TAKE IT OFF CHIC (Atlantic SD 19323)	26 7	63 JUST LIKE DREAMIN' TWEENYNINE with LENNY WHITE (Elektra 5E-551)	67 2
27 REFLECTIONS GIL SCOTT-HERON (GRP/Arista 5506)	34 16	64 STANDING TALL CRUSADERS (MCA-5254)	60 16
28 CAMOUFLAGE RUFUS with CHAKA KHAN (MCA-5270)	21 12	65 SHOCK (Fantasy F-9613)	69 5
29 JAM THE BOX BILL SUMMERS & SUMMERS HEAT (MCA-5266)	36 6	66 SET MY LOVE IN MOTION SYREETA (Tamil/Motown T 376)	63 6
30 STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	30 40	67 CARL CARLTON (20th Century-Fox/RCA T-628)	58 27
31 IN THE POCKET COMMODORES (Motown M8-955M1)	27 29	68 THE BEST OF MINNIE RIPPERTON (Capitol ST-12189)	— 1
32 LOVE IS WHERE YOU FIND IT THE WHISPERS (Solar/Elektra S-27)	46 2	69 I WANT YOU BOOKER T. (A&M SP-4874)	66 7
33 INSIDE YOU THE ISLEY BROTHERS (T-Neck/CBS FZ 37533)	23 13	70 IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004M1)	68 33
34 CRAZY FOR YOU EARL KLUGH (Liberty LT-51113)	32 13	71 THIS KIND OF LOVIN' THE WHISPERS (Solar/RCA BXL 13976)	57 19
35 SOLID GROUND RONNIE LAWS (Liberty LO-51087)	33 17	72 SIGN OF THE TIMES BOB JAMES (Tappan Zee/CBS FC 37495)	70 16
36 LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	31 31	73 WHAT A WOMAN NEEDS MELBA MOORE (EMI-America ST-17060)	71 10
37 GO FOR IT SHALAMAR (Solar/RCA BXL 1-3984)	37 15	74 PIECES OF A DREAM (Elektra 6E-350)	72 17
		75 I BELIEVE IN LOVE ROCKIE ROBBINS (A&M SP-4869)	74 20



NEW 'WORLD' — Philly World Records, a new label owned by Peter Pelullo, has signed its first acts, a self-contained R&B group named Search and Norwood B. Young. Pictured are (l-r): Henry "Lighten" Neal, national promotion director; Pelullo; T.G. Conway, production director and producer; and Buddy Turner, national A&R director.

THE RHYTHM SECTION

BIRTHDAY WISHES — So. Enough "mainstream" journalists finally got interested enough in all the noise over **Martin Luther King Jr.'s** birthday becoming a national holiday that they decided to invite **Stevie Wonder**, a major proponent of the birthday effort, to speak at a National Press Club luncheon. The National Press Club is attended by some of the nation's most regarded print and electronic news scribes with headquarters in Washington, D.C. The newsmen, who normally invite heads of state or politicians of public note (or notoriety) to the luncheon talks, heard Wonder Jan. 13 as part of the artist's second MLK memorial march in the capital to make King's Jan. 15 birthday a federal holiday. Focus of the march was to support passage of federal legislation that would make the late civil rights leader's birthday a day for all to observe. The law proposals, being sponsored jointly in the House by Rep. **John Conyers** (D-Mich.) and **Peter Rodino** (D-N.J.) (H.R. 800) and in the Senate by Sen. **Charles Mathias** (R-Md.) with S.93, will be heard during the upcoming legislative sessions. Last year, more than 100,000 marchers joined Wonder and other celebrities in a demonstration at the Capitol, and more than two million signatures were collected as a result of the march last year. Joining Wonder at the NPC luncheon was Rep. Conyers and Congressional Black Caucus chairman **Walter E. Fauntroy** (D-D.C.). As part of Wonder's march schedule last week, the artist stopped in Harrisburg, Pa. to participate in a gubernatorial proclamation declaring King's birthday a state-wide holiday. Currently 17 states and the District of Columbia observe King's birthday. Several radio stations carried coverage of the Washington march live by satellite via WLBI (Inner City Broadcasting) in conjunction with KJLH-FM/Los Angeles and National Public Radio.

BACK IN BLACK — *Black Talkies on Parade* will present its fourth annual Film Festival: "A Salute to Black Women on the Silver Screen" during the upcoming Black History Month celebration, in Los Angeles Feb. 1-6 at Trade Tech College. Sponsored by the Black American Cinema, rare films such as **Lena Horne's Stormy Weather**, **Dorothy Dandridge** and **Harry Belafonte's Carmen Jones**, as well as other black films like *Leadbelly*, *The Spook Who Sat By The Door* and *Green Pastures* will be viewed. Also to be featured during the proceedings will be the Western States Black Research Center and BAC's First Annual Film Grants Contest, which was created to support and encourage black filmmakers.

MULTI-TRACKING — **Michael Jackson** recently returned from England where he was writing and recording with **Paul McCartney** for the ex-Beatles' next LP. Flipping the coin, McCartney will also provide writing and recording for Jackson's next solo Epic LP, which will go into production under the guidance of mixer **Quincy Jones** next month. It was the team of Jones and Jackson that created the multi-million seller "Off The Wall" LP.

FINDING GOLD IN HARD TIMES — Warner Bros. artist **George Benson** has managed to achieve a feat that many in the industry will not be able to emulate during the first half of 1982. Benson, who has made a habit of releasing aptly balanced R&B, jazz/pop music of mass appeal, has managed a gold award for his double-set "best of" LP, "The George Benson Collection." It is Benson's sixth consecutive gold-selling LP (all the LPs have also been certified platinum) and the third double album certified gold.

CAMERON CAN-CAN — Paris' hottest discos got a taste of Salsoul artist **Rafael Cameron's** soul as he recently visited the city of romance. Cameron, in the city to support his "Funtown U.S.A." single from his "Cameron In Love" LP, performed at local clubs and for radio with the sole aid of tapes from the LP's instrumental tracks. Word has it that listeners couldn't tell the difference between Cameron's dubbed live show and the disc mix. Hmmm.

CARRY ON JOAN — The U.S. will be treated to a 26-date concert tour by Brit rock diva **Joan Armatrading**. The tour is scheduled to start Jan. 20 in Portland, Ore. and end Feb. 21 in Boston. Armatrading, who will be out in support of her latest A&M LP, "Walk Under Ladders," will be backed by a rowdy and diverse bunch of Brit new rockers. Among them will be **Gary Sanford** of **Joe Jackson's** band (guitar), bassist **Jeremy Meek** from **Live Wire**, drummer **Justin Hildreth** and **Dean Klavett** on keyboards (both from **Lene Lovich's** band) and percussionist **Jullan Diggle**, formerly of **The Movies**.

WHO'LL TAKE THE RAP? — It will be **Frankie "Double Dutch" Smith** who will explain the voting procedures for the ninth annual *American Music Awards* which will air on ABC-TV live Jan. 25 from the Shrine Auditorium in Los Angeles. Smith will employ his "rap" styled vocalese to explain the award rules. This is a **Dick Clark** Teleshaw, Inc. production.

michael martinez

CASH BOX TOP 100

January 23, 1982

		Weeks On Chart	1/16			Weeks On Chart	1/16			Weeks On Chart	1/16			
1	TURN YOUR LOVE AROUND	GEORGE BENSON (Warner Bros. WBS 49846)	2	13	34	FUNGI MAMA/ BEBOPAFUNKADISCOLYPSO	TOM BROWNE (GRP/Arista GS 2618)	39	8	68	YOUR LOVE	SKOOL BOYZ (Destiny D-2001)	53	10
2	I CAN'T GO FOR THAT (NO CAN DO)	DARYL HALL & JOHN OATES (RCA JB-12361)	4	10	35	HOW CAN LOVE SO RIGHT (BE SO WRONG)	PAY, GOODMAN & BROWN (Polydor/PolyGram PD 2191)	37	9	69	STRUT YOUR STUFF	LIVE (TSOB TS-2006)	77	5
3	LET'S GROOVE	EARTH, WIND & FIRE (ARC/Columbia 18-02536)	1	16	36	WAIT FOR ME	SLAVE (Cotillion/Atlantic 46028)	42	7	70	TIME FOR LOVE	THE B.B. & Q. BAND (Capitol P-A-5071)	72	6
4	CALL ME	SKYY (Salsoul/RCA S7 2152)	7	13	37	TOO MUCH TOO SOON	T.S. MONK (Mirage/Atlantic WTG 3875)	43	9	71	INSIDE YOU (PART 1)	THE ISLEY BROTHERS (T-Neck/CBS ZS5 02531)	46	17
5	HIT AND RUN	BAR-KAYS (Mercury/PolyGram 75123)	6	13	38	QUICK SLICK	SYREETA (Tania/Motown T 5433F)	45	9	72	I HEARD IT THROUGH THE GRAPEVINE (PART 1)	ROGER (Warner Bros. WBS 49786)	25	23
6	TAKE MY HEART	KOOL & THE GANG (De-Lite/PolyGram DE 815)	3	17	39	JAM THE BOX	BILL SUMMERS And SUMMERS HEAT (MCA 51221)	48	7	73	WE NEED LOVE TO LIVE	MAZE featuring FRANKIE BEVERLY (Capitol P-A-5072)	87	2
7	YOU'RE MY LATEST, MY GREATEST INSPIRATION	TEDDY PENDERGRASS (Philadelphia Int'l./CBS ZS5 02619)	8	11	40	SNAP SHOT	SLAVE (Cotillion/Atlantic 46022)	17	20	74	IT'S MY TURN	ARETHA FRANKLIN (Arista AS 0646)	50	11
8	LET THE FEELING FLOW	PEABO BRYSON (Capitol P-A-5065)	9	14	41	DON'T YOU KNOW THAT?	LUTHER VANDROSS (Epic 14-02658)	47	6	75	I BELIEVE IN LOVE	ROCKIE ROBBINS (A&M 2380)	40	10
9	WHY DO FOOLS FALL IN LOVE?	DIANA ROSS (RCA PB-12349)	5	14	42	MAKE UP YOUR MIND	AURRA (Salsoul/RCA S7 7017)	57	8	76	YOU ARE THE ONE	AM-FM (Dakar/Brunswick DK 103)	85	2
10	IF YOU THINK YOU'RE LONELY NOW	BOBBY WOMACK (Beverly Glen 2090)	20	9	43	LOVE IN THE FAST LANE	DYNASTY (Solar/Elektra 47946)	33	12	77	LOVE CONNECTION (RAISE THE WINDOW DOWN)	THE SPINNERS (Atlantic 3682)	81	7
11	COOL (PART 1)	THE TIME (Warner Bros. WBS 49864)	12	8	44	SWEETER AS THE DAYS GO BY	SHALAMAR (Solar/RCA YG-12329)	35	14	78	WATCH OUT	BRANDY WELLS (WMOT WS9 02654)	86	5
12	KICKIN' BACK	L.T.D. (A&M 2382)	11	12	45	DO IT ROGER	ROGER (Warner Bros. WBS 49883)	55	6	79	TOO THROUGH	BAD GIRLS (BC BC4011)	84	5
13	WALKING INTO SUNSHINE	CENTRAL LINE (Mercury/PolyGram 76126)	10	15	46	WE'LL MAKE IT	MIKE AND BRENDA SUTTON (Sam 81-5023)	52	8	80	HOT ON A THING (CALLED LOVE)	THE CHI-LITES featuring EUGENE RECORD (20th Century-Fox/RCA TC-2600)	90	2
14	BLUE JEANS	CHOCOLATE MILK (RCA PB-12355)	13	16	47	TELL ME TOMORROW -- PART 1	SMOKEY ROBINSON (Tania/Motown 1601TF)	83	2	81	SHAKE	GQ (Arista AS 0603)	51	12
15	OH NO	COMMODORES (Motown M 1527F)	15	18	48	LOVE MESSAGE	LOWRELL SIMON (Zoo York Records AE7 1324)	54	6	82	GENIUS OF LOVE	TOM TOM CLUB (Sire/Warner Bros. SRE 49882)	—	1
16	TOOT AN' TOOT AN' TOOT	CURTIS MAYFIELD (Boardwalk NB7-11-132)	19	7	49	LET ME SET YOU FREE	THE FOUR TOPS (Casablanca/PolyGram NB 2344)	49	6	83	PULL FANCY DANCER/PULL -- PART 2	ONE WAY (MCA 51165)	41	21
17	CONTROVERSY	PRINCE (Warner Bros. WBS 49808)	14	18	50	MIRROR, MIRROR	DIANA ROSS (RCA PB-13021)	74	2	84	ROCK YOUR WORLD	WEEKS AND CO. (Chaz Ro 2519)	94	2
18	BE MINE (TONIGHT)	GROVER WASHINGTON, JR. (Elektra E-47246)	22	9	51	SWEET TENDER LOVE	DENROY MORGAN (Becket BKD 506)	59	9	85	IF YOU COME WITH ME	DUNN & BRUCE STREET (Devaki/Mirus DK 4005)	89	2
19	YOU'RE THE ONE FOR ME	"D" TRAIN (Prelude PRL 8043-AS)	24	8	52	"B" MOVIE	GIL SCOTT-HERON (Arista AS 0647)	62	6	86	LET YOUR BODY DO THE TALKIN'	SHOCK (Fantasy 922)	86	5
20	LOVE FEVER	GAYLE ADAMS (Prelude PRL 8040-AS)	21	11	53	I WANT TO HOLD YOUR HAND	LAKE SIDE (Solar/Elektra S-47954)	64	5	87	MY GUY	SISTER SLEDGE (Cotillion/Atlantic 47000)	—	1
21	APACHE	SUGAR HILL GANG (Sugar Hill SH 567)	36	8	54	ONE HUNDRED WAYS	QUINCY JONES featuring JAMES INGRAM (A&M 2387)	67	6	88	RAINBOW	MADAGASCAR (Arista AS 0654)	91	2
22	(I FOUND) THAT MAN OF MINE	THE JONES GIRLS (Philadelphia Int'l./CBS ZS8 02618)	23	11	55	WANNA BE WITH YOU	EARTH, WIND & FIRE (ARC/Columbia 18-02688)	—	1	89	HYDRAULIC PUMP	P-FUNK ALL STARS (Hump H-1)	—	1
23	THAT GIRL	STEVIE WONDER (Tania/Motown 1602TF)	80	2	56	THE PLANET FUNK	JOHNNY GUITAR WATSON (A&M 2383)	66	7	90	GIGOLO	MARY WELLS (Epic 14-02664)	—	1
24	NUMBERS	KRAFTWERK (Warner Bros. WBS 49795)	30	6	57	BEWARE	BARRY WHITE (Unlimited Gold/CBS ZS5 02580)	58	12	91	I JUST WANNA HOLD YOU	BLACK ICE (Montage A-1204)	76	8
25	DO IT TO ME	VERNON BURCH (Spector Records Int'l. SRI-A00019)	32	8	58	EVERY HOME SHOULD HAVE ONE	PATTI AUSTIN (Qwest/Warner Bros. QWE 49854)	61	8	92	THIS BEAT IS MINE	VICKY "D" (Sam 81-5024)	92	5
26	SOMETHING ABOUT YOU	ANGELA BOFILL (Arista AS 0636)	26	10	59	TWINKLE	EARL KLUGH (Liberty P-A-1431)	60	11	93	YOU GIVE LIFE TO ME	JOE SIMON & CLARE BATHE (Posse POS 5018)	—	1
27	BREAKIN' AWAY	AL JARRAU (Warner Bros. WBS 49842)	28	10	60	BIG FAT BOTTOM	REDD HOTT (Venture V-148)	68	6	94	NEVER TOO MUCH	LUTHER VANDROSS (Epic 14-02409)	44	25
28	I WILL FIGHT	GLADYS KNIGHT & THE PIPS (Columbia 18-02549)	18	14	61	STAGE FRIGHT	CHIC (Atlantic 3887)	73	5	95	GOT TO GIVE IT UP	WEST STREET MOB (Sugarhill SH-773)	—	1
29	BAD LADY	CON FUNK SHUN (Mercury/PolyGram 76128)	34	7	62	LET'S STAND TOGETHER	MELBA MOORE (EMI America P-A-8104)	65	5	96	MAGIC NUMBER	HERBIE HANCOCK (Columbia 18-02615)	63	8
30	CAN'T HOLD BACK (YOUR LOVING)	KANO (Mirage/Atlantic STG 3878)	31	10	63	IN THE RAW	WHISPERS (Solar/Elektra S-47961)	—	1	97	ROCKIN' TO THE BEAT	FATBACK (Spring/PolyGram SP 3022)	56	9
31	SHARING THE LOVE	RUFUS WITH CHAKA KHAN (MCA 51203)	16	13	64	MAMA USED TO SAY	JUNIOR (Mercury/PolyGram 76132)	52	2	98	STRUNG OUT ON THE BOOGIE	GANGSTERS (Heat HS 2007)	98	9
32	FUNKY SENSATION	GWEN McRAE (Atlantic 3853)	27	21	65	STEAL THE NIGHT	STEVE WOODS (Cotillion/Atlantic 46018)	38	17	99	SOMETHING INSIDE MY HEAD	GENE DUNLAP featuring PHILLIPPE WYNNE (Capitol P-A-5055)	69	10
33	I WANT YOU	BOOKER T (A&M 2374)	29	13	66	THERE'S A WAY	RONNIE LAWS (Liberty P-A-1442)	70	7	100	PORTUGUESE LOVE	TEENA MARIE (Motown G 7216F)	71	10
					67	A LITTLE MORE LOVE	T-CONNECTION (Capitol P-A-5076)	75	5					

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Little More (T-Con (admin. by Irving — BMI) — BMI) 67	Hydraulic Pump (Bridgeport/Maibiz — BMI) 89	Love Message (Ensign — BMI/Growth — BMI) 48	Sweet Tender Love (Planetary/Ron Miller — BMI) 51
Apache (Sugar Hill — BMI) 21	I Believe (Alme — ASCAP) 75	Magic Number (Hancock/Polo Grounds — BMI) 96	Sweater As (Spectrum VII/Silver Sounds — ASCAP) 4
Bad Lady (Val-je-Joe/Dis 'N' Dat/Extra Fox — BMI) 29	I Can't Go For That (Fust Buzza/Hot-Cha/Six Continents — BMI) 72	Make Up (Lucky Three/Red Aurra — BMI) 42	Tell Me Heart (Delightful/Second Decade — BMI) 6
"B" Movie (Brouhaha — ASCAP) 52	I Heard It (Ston Agate — BMI) 2	Mama Used To Say (Pressure/Aves/EMI Music — PRS) 64	Tell Me (Chardax — BMI) 47
Be Mine (Antisla — ASCAP) 18	I Just Wanna (Darwell/Larry Lou/Frontwheel — BMI) 91	Mirror, Mirror (Band'er-Koppelman/Jay Landers/-Gravity Raincoat/Rosstown — ASCAP) 50	That Girl (Jobete & Black Bull — ASCAP) 23
Beware (Stone Diamond — BMI) 57	I Want To Hold (Duchess — BMI) 53	My Guy (Jobete — ASCAP) 87	That Man (Mighty Three — BMI) 22
Big Fat Bottom (Barcam — BMI/Smegedith — BMI) 60	I Want You (Irving/House Of Jones — BMI) 33	Never Too Much (Uncle Ronnie's — ASCAP) 84	The Planet Funk (Sumac/Irving/Virjon — BMI) 56
Blue Jeans (Cessess/Electric Apple/Le-Ha — BMI) 14	I Will Fight (Nick-O-Va! — ASCAP) 28	Numbers (No Nonsense — ASCAP) 24	There's A Way (Colgems — EMI/Boruff/Sweetbeat — BMI) 66
Breakin' Away (Aljarreau/Desperate/Garden Rake — BMI) 27	If You Come (Dunn Pearson/Moving World/-Davahkee/Murios — ASCAP) 85	Oh No (Jobete & Commodores — ASCAP) 15	This Beat (Mideb/Joga — ASCAP) 92
Call Me (One To One — ASCAP) 4	If You Think (Ashtray — BMI) 10	One Hundred Ways (State Of The Arts/Eliza M./-Ritesonian — ASCAP/Kidada/Mr. Melody — BMI) 54	Time For Love (Little Macho/Intersong — ASCAP) 70
Can't Hold Back (Greenstar/Emergency — ASCAP) 30	In The Raw (Spectrum VII/Silver Sounds/Satellite III — ASCAP) 63	Portuguese Love (Jobete — ASCAP) 100	Too Much (Linzer/Sumac — BMI) 37
Controversy (Ecnirp — BMI) 17	Inside You (April/Bovina — ASCAP) 71	Pull Fancy (Duchess/Perk's — BMI) 83	Toot An' Toot (M&M — BMI) 16
Cool (Tionna — license pending) 11	It's My Turn (Unichappell — BMI) 74	Quick Slick (Jobete — ASCAP) 38	Too Through (Miss Thang — BMI) 79
Do It Roger (Troutman's Music (admin. by Bumpershoot) — BMI) 45	Jam The Box (Pure Delite/Bilsum — BMI) 39	Rainbow (Madagascar — ASCAP) 58	Turn Your Love Around (Garden Rake — BMI) 1
Do It To Me (Sand — BMI (admin. by Bayard — BMI) 25	Kickin' Back (Almo/McRovscod — ASCAP) 12	Rock Your World (Revenue/Om — ASCAP) 84	Rehtakul Veats/JSH — ASCAP) 1
Don't You Know (Uncle Ronnie's — ASCAP) 41	Let Me Set (Songs of Manhattan Island/Unichappell/-Sandy Linzer — BMI) 49	Rockin' (Clita/House Of Gemini — BMI) 97	Twinkle (United Artists/Earl Klugh — ASCAP) 59
Every Home (Blackwood — BMI) 58	Let The Feeling (WB Music/Peabo — ASCAP) 8	Shake (Slim Jim/Middle Melodie — ASCAP) 31	Wait For Me (Cotillion — BMI) 36
Fungi Mama (Blue Horizon/Thomas Browne/Roaring Fork — BMI) 34	Let Your Body (MacMan — ASCAP) 86	Sharing The Love (Bean Brooke — ASCAP) 31	Walking Into Sunshine (Central Line — PRS) 13
Funky Sensation (Kenix — ASCAP) 32	Let's Groove (Saggitfire/Yougoulel — ASCAP) 3	Snap Shot (Cotillion/Evening Ladies — BMI) 40	Wanna Be (Saggitfire/Yougoulel — ASCAP) 55
Genius Of Love (Metered (Admin. by Ackee) — ASCAP) 82	Love Connection (Frozen Butterfly — BMI) 77	Something About You (ATV/Irving/Patamos/Charleville — BMI) 26	Watch Out (Framingreg — BMI) 78
Gigolo (AIRuby — ASCAP) 90	Let's Stand Together (Assorted (admin. by Mighty Three) — BMI/Epembar — ASCAP) 62	Something Inside (United Artists/Earl Klugh/Errmak — ASCAP) 99	We'll Make It (Colgems/Milbren — ASCAP) 46
Got To Give It Up (Sugarhill — BMI) 95	Love Fever (Trumar — BMI) 20	Stage Fright (Chic (admin. by Warner-Tamerlane) — BMI) 61	We Need Love (Amazement — BMI) 73
Hit And Run (Bar-Kays/Warner Tamerlane — BMI) 5	Diamond In The Rough — BMI) 20	Steal The Night (Edition Sunrise — BMI) 65	Why Do Fools (Patricia — BMI) 9
Hot On A Thing (Angelshell/Six Continents — BMI) 80	Love In The Fast (Spectrum VII/Silver Sounds — ASCAP) 43	Strung Out (Jimi Mac — BMI) 96	You Are (Lena/Bongie People — BMI) 76
How Can Love (Dark Cloud/H.A.B./We Got Music — BMI/ASCAP) 35		Strut Your Stuff (DeGreg-license pending) 69	You Give Life (More Alessi/Wilkesong — BMI) 93
			Your Love (De Note/Skoal Boyz/Easley — BMI) 68
			You're My Latest (Mighty Three — BMI) 7
			You're The One (Trumar/Huemar — BMI) 19

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **THAT GIRL — STEVIE WONDER — TAMLA/MOTOWN**
WCIN, WRKS, WILD, WWRL, WDLA, WENZ, WSOK, KSOL, WSCI, WPAL, WTLG, KPRS, WAIL, WYLD-FM, WEAL, KATZ, WLLE, WGPR-FM, WVKO, WNHC, WOKB, KMJM, KMJQ, WGIV, WWDW, KGFJ, WRAP, WATV
2. **TELL ME TOMORROW — PART 1 — SMOKEY ROBINSON — TAMLA/MOTOWN**
WRKS, WILD, WWRL, WDLA, WENZ, WSOK, KSOL, WSCI, WNHC, WOKB, KMJM, KMJQ, WUFO, WGIV, WWDW, KGFJ, WRAP, WATV, WPAL, WTLG, KPRS, WAIL, WYLD-FM, KATZ, WLLE
3. **WANNA BE WITH YOU — EARTH, WIND & FIRE — ARC/COLUMBIA**
WCIN, WJLB, WENZ, WSOK, KSOL, WOKB, KMJQ, WOKB, WWDW, KGFJ, WRAP, WATV, WPAL, WTLG, KPRS, WAIL, WYLD, WEAL, WGPR-FM
4. **IN THE RAW — WHISPERS — SOLAR/ELEKTRA**
WBMX, WILD, WWRL, WWIN, WDLA, WENZ, KSOL, WSCI, WNHC, WGIV, WWDW, KGFJ, WPAL, WTLG, KPRS, WGPR-FM, WVKO, WDAO
5. **MIRROR, MIRROR — DIANA ROSS — RCA**
WCIN, WRKS, WWRL, WDLA, WENZ, WSOK, KDAY, WSCI, KOKA, KMJQ, WEDR, WRAP, WTLG, WAIL, WLLE, WGPR-FM
6. **MY GUY — SISTER SLEDGE — COTILLION/ATLANTIC**
V103, WILD, WWRL, WIGO, WWDW, WEDR, WPAL, WGPR-FM, WDAO

MOST ADDED ALBUMS

1. **LOVE IS WHERE YOU FIND IT — THE WHISPERS — SOLAR/ELEKTRA**
WEAL, V103, WILD, WWIN, WENZ, WSOK, WSCI, WOKB, WIGO, WPAL, WTLG, KPRS, WLLE
2. **BODY TALK — IMAGINATION — MCA**
WEAL, WILD, WWRL, WUFO, WIGO, WWDW, WPAL
3. **ROMANTICO — JON LUCIEN — PRECISION**
V103, WWRL, WNHC, WEDR, WGPR-FM

UP AND COMING

- STEPPIN' OUT — KOOL & THE GANG — DE-LITE/POLYGRAM**
HONEY, HONEY — MANHATTANS — COLUMBIA
YOU SURE LOOK GOOD TO ME — PHYLLIS HYMAN — ARISTA
LET'S GO ALL THE WAY — CHOCOLATE MILK — RCA
WHERE DO THE BOP GO? — L.A. BOPPERS — MCA

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: B. Womack, Skyy, B. Summers, Q. Jones, Kool & The Gang, Lakeside, Earth, Wind & Fire, S. Robinson, Bar-Kays, D. Ross, S. Wonder, L. Vandross, G. Washington, V. Burch, Spinners, G. Knight, N. Connors. ADDS: R. Robbins, Sister Sledge, Con Funk Shun, T.S. Monk, R. Laws, Junior, D. Morgan, Secret Weapon, Tom Tom Club, Maze. LP ADDS: J.G. Watson, Tom Tom Club, Royal Philharmonic Orch., Whispers, J. Lucien.

WIGO — ATLANTA — QUINCY JASON, PD — #1 — NORHTEND

JUMPS: 11 To 4 — G. Adams, 10 To 6 — Captain Sky, 12 To 8 — Skyy, 13 To 10 — Rufus, 15 To 12 — J. Day, 17 To 14 — Lipps Inc., 22 To 17 — V. Burch, 33 To 26 — M. & B. Sutton, 40 To 37 — J.G. Watson, HB To 39 — Con Funk Shun. ADDS: Lakeside, Final Edition, A. Bofill, C.M. Lord, B. James, P. Austin, RGB, B. Wells, J. Simon & C. Bathe. LP ADDS: RGB. ADDS: Bliss, K. Young, Sister Sledge, Junior, P. Hyman. LP ADDS: Imagination, Whispers.

WWIN — BALTIMORE — CURTIS ANDERSON, MD

HOTS: Tom Tom Club, Skyy, Hall & Oates, B. Womack, Q. Jones, "D" Train, The Time, C. Mayfield, What Naughts, B. Wells, G. Adams, R. Robbins, Sugarhill Gang, G. Benson, Commodores, Jones Girls, D. Ross, G. Scott-Heron, G. Washington. ADDS: Pure Gold, Roger, Whispers, Chi-Lites, E. King, Weeks & Company, L. White, Zoom, Rare Essence, B. Wells. LP ADDS: E. King, B. Wells, Whispers, Roger, Zoom.

WATV — BIRMINGHAM — STAN GRAINGER, MD

HOTS: Earth, Wind & Fire, Kool & The Gang, Ozone, C. Staton, B. Womack, G. Adams, G. Benson, AM-FM, E. Klugh, Hall & Oates, Olivia Newton-John, Q. Jones, Prince, B. White, Skyy, Black Ice, The Time, Sugar Hill Gang, P. Bryson. ADDS: S. Wonder, J. Jackson, Earth, Wind & Fire, Grandmaster Flash, G. McCrae, T. Browne, R. Franklin, S. Robinson, Aurra.

WILD — BOSTON — BUTTERBALL, JR., MD — #1 — SKYY

JUMPS: 10 To 5 — LTD, 11 To 7 — RGB, 14 To 8 — T. Pendergrass, 16 To 10 — B. Womack, 20 To 11 — Syreeta, 22 To 12 — Slave, 23 To 14 — B. Wells, 26 To 19 — Con Funk Shun, 28 To 20 — V. Burch, 32 To 23 — A. Bofill, 33 To 24 — Sugarhill Gang, 34 To 25 — M. Moore, 39 To 30 — B. Summers, HB To 31 — D. Ross, HB To 32 — Junior, HB To 33 — "D" Train, HB To 34 — Kool & The Gang, HB To 35 — What Naughts, HB To 38 — E. Klugh, HB To 39 — AM/FM, HB To 40 — M. & B. Sutton. ADDS: S. Wonder, Whispers, Sister Sledge, C. Jankel, Chic, S. Robinson, Creme D Cocoa, L. Seeley's Heritage. LP ADDS: Imagination, Whispers.

WUFO — BUFFALO — DAVE MICHAELS, MD — #1 — J. CARR

HOTS: D. Ross, Tom Tom Club, GQ, Slave, G. Benson, Vickie "D", G. Washington, V. Mason, Chic, B. Womack, Bohannon, Junior, Sugar Hill Gang, RGB, Con Funk Shun, "D" Train, S. Wonder, S. Robinson. ADDS: Maze, Flash, Letta Mbulu, S. Robinson. LP ADDS: Imagination.

WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — SKYY

HOTS: Tom Tom Club, Bar-Kays, The Time, Slave, T. Pendergrass, Dr. Jekyll & Mr. Hyde, Sugar Hill Gang, Roger, LTD, Earth, Wind & Fire, P. Bryson, D. Morgan, L. Vandross, B. Summers, Maze, A. Franklin, Bad Girls, Con Funk Shun, G. Adams. ADDS: B. Wells, Chi-Lites, Letta Mbulu, Rene & Angela, Whispers, Xavier, Kwick, S. Robinson, S. Wonder, Mannattans, Count Cool Out, Sister Sledge, Earth, Wind & Fire. LP ADDS: Rumpelstiltskin, Whispers, J. Armatrading, Central Line, Imagination, AKA Band.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Roger, LTD, Sugar Hill Gang, B. Summers, G. Benson, The Time, P. Bryson, Grandmaster Flash, Gangsters. ADDS: S. Wonder, Whispers, S. Robinson, O'Bryan, Earth, Wind & Fire, Manhattans, L. Seeley's Heritage, B. Wells, Dr. Jekyll & Mr. Hyde. LP ADDS: Con Funk Shun, ZZ Hill.

WBMX — CHICAGO — LEE MICHAELS, PD

HOTS: Skyy, B. Womack, Earth, Wind & Fire, Kool & The Gang, G. Benson, G. McCrae, G. Adams, Bar-Kays, P. Bryson, Prince, G. Knight, Hall & Oates, Central Line, Chocolate Milk, S. Brown, P. Hyman, R. Robbins, Booker T., Slave, E. King, Dynasty, "D" Train, The Time, Syreeta, J. Jackson, T. Pendergrass. ADDS: S. Wonder, M. Henderson, Junior, Whispers, L. Dozier. LP ADDS: P. Bryson, Skyy.

WSCI — CHICAGO — PAM WELLES, MD

HOTS: Skyy, Hall & Oates, The Time, G. Benson, C. Mayfield, Syreeta, "D" Train, Chi-Lites, B. Womack, P. Bryson. ADDS: S. Wonder, Whispers, S. Robinson, Roger, Xavier, D. Ross, Weeks & Company. LP ADDS: Gemini, L. Wilson, ZZ Hill, Fuse 4, Whispers.

WJLB — DETROIT — JOHN EDWARDS, MD — #1 — HALL & OATES

HOTS: T. Browne, G. Washington, G. Benson, G. McCrae, L. Vandross, Lulu, The Time, Earth, Wind & Fire, Whispers, J. Feliciano, Junior, A. Bofill, S. Wonder, B. White, D. Ross, G. Knight, Skyy, P. Bryson. ADDS: T.S. Monk, Lakeside, What Naughts, Olivia Newton-John, AM-FM, Tom Tom Club, Imagination, Earth, Wind & Fire.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — SUGARHILL GANG

JUMPS: 11 To 2 — Secret Weapon, 13 To 3 — The Time, 12 To 4 — Spinners, 24 To 8 — V. Burch, 20 To 9 — Slave, 17 To 10 — P. Austin, 25 To 11 — T. Browne, 26 To 12 — T.S. Monk, 38 To 13 — "D" Train, 43 To 14 — Dr. Jekyll & Mr. Hyde, 23 To 16 — Letta Mbulu, 29 To 17 — Red Hott, 46 To 18 — Roger, 37 To 19 — J. Simon/C. Bathe, 42 To 24 — F. Hubbard, 33 To 25 — Black Ice, Ex To 26 — S. Wonder, 41 To 27 — G. Washington, 45 To 28 — RGB, HB To 36 — T-Connection, HB To 40 — S. Robinson, Ex To 41 — E. King, Ex To 42 — Whispers, HB To 47 — Gang's Back.

KMJQ — HOUSTON — ROSS HOLLAND, PD — #1 — ROGER

HOTS: Skyy, The Time, T. Pendergrass, Kraftwerk, D. Ross, G. Benson, Earth, Wind & Fire, Chocolate Milk, Bar-Kays, Sugar Hill Gang, V. Burch, B. Womack, Roger, Hall & Oates, Q. Jones, Aurra, The Time. ADDS: A. Bofill, D. Ross, Syreeta, Aurra, S. Wonder, R. Robinson, Grandmaster Flash, Earth, Wind & Fire. LP ADDS: Prince, One Way, T. Browne.

WTLG — INDIANAPOLIS — KELLY CARSON, MD — #1 — G. BENSON

HOTS: Bar-Kays, LTD, P. Bryson, Fatback, T. Pendergrass, G. Washington, The Time, V. Burch, B. Womack, A. Bofill, Skyy, Kano, Jones Girls, "D" Train, Sugar Hill Gang, Slave, Skool Boyz, D. Morgan, T. Browne, Aurra, C. Mayfield, Roger, T.S. Monk. ADDS: S. Wonder, Whispers, Madagascar, D. Ross, YBS, Earth, Wind & Fire, C.M. Lord, S. Robinson, Gang's Back. LP ADDS: Whispers, L. Dozier, Zoom, B. Wells, Special Delivery, Olivier Sain, Silver, Platinum & Gold, Gemini.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — HALL & OATES

HOTS: Skyy, G. Benson, T. Pendergrass, G. Adams, A. Bofill, Earth, Wind & Fire, Bar-Kays, Jones, Lakeside, Booker T., T. Browne, Al Jarreau. ADDS: B. Summers, O'Bryan, D. Ross, Prince, AKA Band, R. Robbins, L. Vandross, Maze, L.A. Boppers.

KGFI — LOS ANGELES — J.B. STONE, PD — #1 — EARTH, WIND & FIRE

HOTS: Skyy, G. Benson, Shalamar, Bar-Kays, B. Summers, LTD, Slave, Central Line, Sugar Hill Gang. ADDS: A. Bofill, G.S. Heron, Q. Jones, S. Wonder, S. Robinson, Whispers, Earth, Wind & Fire, Roger. LP ADDS: G. Washington, Jones Girls, D. Ross, T.S. Monk, L. Clifford, Rene & Angela.

WDIA — MEMPHIS — CARL CONNOR, PD

HOTS: Bar-Kays, B. Womack, Earth, Wind & Fire, Skyy, Kraftwerk, The Time, Hall & Oates, Chocolate Milk, T. Pendergrass, G. Benson, Sugar Hill Gang, LTD, V. Burch, P. Bryson, D. Ross, G. Adams, C. Mayfield, L. Vandross, S. Wonder, Booker T. ADDS: A. Bofill, D. Ross, Roger, Slave, S. Robinson, S. Wonder, Whispers.

WEDR — MIAMI — GEORGE JONES, MD — #1 — THE TIME

JUMPS: 8 To 2 — Bar-Kays, 13 To 8 — V. Burch, 14 To 7 — Dr. Jekyll & Mr. Hyde, 15 To 10 — C. Mayfield, 16 To 12 — T. Browne, 17 To 9 — "D" Train, 19 To 11 — Live, 20 To 14 — Redd Hott, 7 To 3 — Skyy, Ex To 5 — Ozone. ADDS: Kool & The Gang, Starpoint, Junior, Maze, E. Perkins, P. Funk All-Stars, Sister Sledge, Chocolate Milk, D. Ross. LP ADDS: RGB, J. Lucien, YBS.

WNHC — NEW HAVEN — JAMES JORDAN, MD

HOTS: G. Benson, D. Ross, Earth, Wind & Fire, Hall & Oates, Tom Tom Club, Skyy, J. Day, G. Washington, Al Jarreau, L. Vandross, Slave. ADDS: Whispers, S. Wonder, S. Robinson, Chocolate Milk, E. King. LP ADDS: J. Lucien.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — HALL & OATES

HOTS: The Time, Chocolate Milk, G. Benson, Earth, Wind & Fire, Sugar Hill Gang, Skyy, Olivia Newton-John, T. Pendergrass, Kool & The Gang. ADDS: S. Robinson, D. Ross, Earth, Wind & Fire, Buckner-Garcia, B. Lavette, C.M. Lord, S. Wonder.

WYLD-FM — NEW ORLEANS — JAMES ALEXANDER, PD — #1 — EARTH, WIND & FIRE

HOTS: D. Ross, G. Benson, P. Bryson, Kool & The Gang, T. Pendergrass, Commodores, B. Womack, Skyy, Hall & Oates, LTD, H. Hancock, Rufus, Central Line, Chocolate Milk, Booker T., E. King, G. Knight, A. Franklin. ADDS: Earth, Wind & Fire, R. Laws, Chocolate Milk, D. Morgan, Chi-Lites, S. Robinson, S. Wonder, A. Bofill, Al Jarreau.

WRKS — NEW YORK — BARRY MAYO, PD

HOTS: Tom Tom Club, Hall & Oates, Skyy, Olivia Newton-John, Earth, Wind & Fire, G. Benson, "D" Train, T. Pendergrass, Kool & The Gang, Weeks & Company, M. & B. Sutton, B. White, Slave, G. Adams, T. Browne, T. Weber, M. Moore. ADDS: S. Wonder, S. Robinson, Stone, D. Ross. LP ADDS: Skyy, Dells.

WWRL — NEW YORK — WANDA RAMOS, MD

HOTS: Hall & Oates, Al Jarreau, G. Washington, M. Moore, Chic, "D" Train, Skyy, T. Browne, M. & B. Sutton, C. Mayfield, S. Wonder, Bar-Kays, What Naughts, Slave, G. S. Heron, RGB, Kano, R. Laws. ADDS: S. Wonder, D. Ross, S. Robinson, L. Vandross, Kool & The Gang, Manhattans, Pointer Sisters, Whispers, Sister Sledge, J. Simon/C. Bathe, Tomorrow's Edition, Junior, J.G. Watson, M. Wells. LP ADDS: Imagination, R. Franklin, S. Turrentine, Tyzik, Spyro Gyra, Rufus, L. Dozier, Fatback, ZZ Hill, J. Lucien.

WRAP — NORFOLK — JIMMY WILLIAMS, MD

HOTS: The Time, Earth, Wind & Fire, Kool & The Gang, Hall & Oates, Bar-Kays, B. Womack, Chocolate Milk, G. Washington, T. Pendergrass, Skyy, Prince, G. Benson, Central Line, Slave, Roger, P. Bryson, LTD, Rufus, D. Ross, Commodores. ADDS: S. Wonder, S. Robinson, V. Burch, Earth, Wind & Fire, M. & B. Sutton, J.G. Watson, Q. Jones, Manhattans, Roger, D. Ross, Lakeside. LP ADDS: Con Funk Shun, J.G. Watson, RGB.

WOKB — ORLANDO — BILLIE LOVE, PD — #1 — SUGAR HILL GANG

JUMPS: 20 To 2 — V. Burch, 14 To 4 — LTD, 15 To 5 — Con Funk Shun, 12 To 6 — The Time, 18 To 7 — J.G. Watson, 31 To 8 — B. Womack, 29 To 9 — Roger, 24 To 10 — G. S. Heron, 35 To 11 — J. Simon/C. Bathe, 23 To 12 — D. Morgan, Ex To 13 — G. Adams, 26 To 15 — T. Browne, 33 To 16 — C. Mayfield, 34 To 17 — T.S. Monk, Ex To 20 — T. Connection, 30 To 21 — RGB, Ex To 22 — Slave, Ex To 23 — G. Knight, 33 To 27 — G. Washington, Ex To 28 — Lakeside, Ex To 29 — B. Wells, Ex To 30 — Madagascar, Ex To 32 — D. Ross, Ex To 35 — Chic. ADDS: S. Robinson, Earth, Wind & Fire, E. King, M. Wells, Rene & Angela, B. Withers, S. Wonder, P. Austin, Chi-Lites, Starpoint, Jones Girls. LP ADDS: Whispers, Chi-Lites, G. Dunlap, P. Austin.

WENZ — RICHMOND — PAUL CHILDS, PD — #1 — G. BENSON

JUMPS: 7 To 4 — Bar-Kays, 9 To 6 — Skyy, 12 To 9 — Central Line, 15 To 10 — LTD, 17 To 14 — Rufus, 24 To 17 — The Time, 28 To 19 — Hall & Oates, 25 To 20 — Kraftwerk, HB To 21 — B. Womack, 26 To 22 — R. Robbins, HB To 23 — G. Washington, 27 To 24 — J. Day, HB To 25 — Jones Girls, HB To 27 — Sugar Hill Gang, HB To 28 — Con Funk Shun, HB To 30 — Al Jarreau. ADDS: S. Wonder, M. Wells, S. Robinson, Earth, Wind & Fire, Young & Company, RGB, Whispers, D. Ross. LP ADDS: Whispers.

KATZ — ST. LOUIS — A.J. KEMP, PD — #1 — B. WOMACK

JUMPS: Ex To 30 — B. Wells, Ex To 29 — R. Robbins, Ex To 17 — R. Franklin, Ex To 16 — T. Browne, Ex To 8 — D. Ross. ADDS: S. Wonder, S. Robinson, Sister Sledge, Earth, Wind & Fire, J. Jackson, B. Levette, Whispers.

KMJM — ST. LOUIS — FRED HENDERSON, MD — #1 — OLIVIA NEWTON-JOHN

HOTS: D. Ross, Prince, Hall & Oates, G. Benson, P. Bryson, B. Womack, T. Pendergrass, G. Knight, Kraftwerk, Earth, Wind & Fire, Kool & The Gang, Jacksons, D. Laws, R. Robbins, Commodores, D. Ross, Al Jarreau, L. Vandross. ADDS: S. Wonder, S. Robinson.

KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — G. BENSON

JUMPS: 10 To 7 — The Time, 12 To 8 — T. Pendergrass, 14 To 9 — V. Burch, 17 To 10 — Bar-Kays, 15 To 12 — LTD, 18 To 15 — Con Funk Shun, 24 To 16 — Ozone, 26 To 22 — Kano, 27 To 23 — Roger, 28 To 24 — Lakeside, 29 To 25 — D. Ross, 30 To 26 — Gang's Back, 31 To 27 — Black Ice. ADDS: M. Moore, RGB, Syreeta, Q. Jones, Chic, S. Wonder, S. Robinson, Kool & The Gang, Earth, Wind & Fire, Ohio Players, Whispers.

WSOK — SAVANNAH — JAY BRYANT, PD — #1 — SKYY

JUMPS: 18 To 9 — V. Burch, 16 To 11 — Midnight Star, 19 To 13 — R. Robbins, 17 To 14 — E. Perkins, 23 To 17 — Dynasty, 26 To 18 — G.S. Heron, 29 To 19 — "D" Train, 25 To 22 — Chic, 28 To 25 — J. Knight, HB To 24 — Maze, Ex To 27 — Bad Girls, Ex To 28 — B. Wells, Ex To 29 — L. Vandross. ADDS: Earth, Wind & Fire, Aurra, S. Robinson, S. Wonder, B. Levette, D. Ross. LP ADDS: Whispers.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — EARTH, WIND & FIRE

HOTS: G. Benson, T. Pendergrass, Bar-Kays, Skyy, Hall & Oates, Sugar Hill Gang, B. Summers, V. Burch, B. Womack. ADDS: D. Ross, Aurra, Roger, "D" Train, Lakeside, L. Simon, Chic, Bad Girls, D. Morgan, Fuse 1, LP ADDS: G. Benson.

INTERNATIONAL



HAPPY BIRTHDAY ABBEY — EMI's Abbey Road Studio, made famous not least by The Beatles album "Abbey Road," recently celebrated its 50th birthday. The studios were first used by Sir Edward Elgar when he recorded "Falstaff" there with the London Symphony Orchestra on Nov. 12, 1931. Pictured among the 500 who attended the party are (l-r): Helen Shapiro, who first recorded in Abbey Road in 1961; Kate Bush, who first recorded there last year; and the studio manager Ken Townsend.

Canadian Government Relaxes Rules Governing The Use Of Earth Stations

by Kirk LaPointe

OTTAWA — The federal government has changed eligibility requirements to make it easier for Canadians to tune in radio and

Local Acts, Indies Top '81 U.K. Charts

by Paul Bridge

LONDON — An increasing demand for homegrown product and a shift away from that spawned directly by the major international labels in the U.K. during 1981 was amply illustrated in the year end charts published by the British Phonographic Industry (BPI).

Using the criteria of place of birth rather than current home to determine nationality (making John Lennon British and Julio Iglesias Spanish, for instance), the year end Top 100 singles chart featured 73 by British acts, 14 by Americans and 13 by others; and the final Top 100 albums listing contained 68 British, 22 American and 10 by others.

The highest single by an American act, "One Day In Your Life" by Michael Jackson on CBS, reached #6; while Neil Diamond's soundtrack to *The Jazz Singer* on EMI checked in as the highest American album at #9. Top single overall was Soft Cell's "Tainted Love" on Sire with Adam & The Ants' "Kings Of The Wild Frontier" on CBS the top rated LP.

Adam & The Ants topped all individual acts with singles at #2, #3, #28 and #40 on the year end chart, as well as the top LP, plus #14 and #62. Shakin' Stevens, also on CBS, followed with singles at #4, #10 and #18, and LPs at #4 and #26.

In spite of the success of the CBS acts, significant gains were registered by independent labels in the year end chart, with 51 out of the top 100 singles and 49 of the top 100 albums. Soft Cell's #1 single on Sire and the BBC Records soundtrack LP of the Royal Wedding highlighted the successes of independents in 1981.

television programming from Canadian satellites.

In a far-reaching decision that soon could lead to a nationwide satellite radio network, Communications Minister Francis Fox said radio broadcasters will be able to apply for licenses to carry satellite programming.

Until now, only cable television companies, TV broadcasters, provincial communications authorities and such telecommunications carriers as telephone companies were permitted to operate earth stations to receive satellite transmission.

However, the relaxation of certain stringent federal regulations did not extend — as some thought it would — to permit public use of earth stations, the sophisticated, dish-shaped antennae that pick up programming from the United States.

The government said it will allow resource camps, such as those engaged in logging, mining or petroleum exploration in remote areas of the country, to operate earth stations to receive radio and television programming from Canadian satellites. These camps will not have to apply to the federal Department of Communications for licenses, as had been required.

But individuals and organizations will be allowed to apply for earth station licenses to receive non-programming signals from such sources as news agencies, stock markets, weather bureaus and other business services.

The federal announcement means individuals will be allowed to own earth stations to receive the service. The federal government had been attempting to crack down on illegal operation of the dish receivers, but an estimated 700 of them are thought to be in operation in the country.

Fox also said he will consider requests to open negotiations with the United States to allow reception of American satellite programming in isolated or underserved communities.

INTERNATIONAL DATELINE

Canada

OTTAWA — From the several-weeks-late-but-indulgence-knows-no-deadline dept., my favorite discs of 1981 were (in order) releases by **The Jam**, **Steve Winwood**, **The Psychedelic Furs**, **Dexy's Midnight Runners**, **Luther Vandross**, **The Rolling Stones**, **Gang Of Four**, **Stevie Nicks**, **Garland Jeffreys** (studio) and **Soft Cell**. My fatal error has been to separate Canadian from international product, and in 1981, there were some phenomenally good recordings to come from this country. Among them: second albums from **Rough Trade**, **Bryan Adams** and **Eddie Schwartz**, **Loverboy** proved there is a burgeoning generation of high-caliber rockers, while **Rush** and **April Wine** showed that the old guard can still rattle a few sabres. **Red Rider** shouldn't be overlooked, either, when Juno-balling comes up this month and next. When will English Canada pay attention to **Dianne Tell**? When will Eastern Canada pay attention to **Doug and the Slugs** and **Payolas**? When will everyone stop saying "take off, eh?" ... It bears repeating, but the **Jon and Vangelis** disc, "The Friends of Mr. Cairo," continues to sell well and is hovering on the double platinum mark. PolyGram also reports that **Dire Straits** guitarist **Mark Knopfler** is featured on a song on the forthcoming **Kate and Anna MacGarraile** disc due this spring ... The initial printing of the *Encyclopedia of Music in Canada* (selling briskly during the Christmas season at \$65 each) has been depleted. A second printing of the 1,100-page tome (likely to cost about \$100 now) is set to roll ... Belated congratulations to **Gordon Lightfoot**, who became the proud father for the third time. Lightfoot and **Cathy Conley** became parents of a yet-unnamed son Dec. 31, just in time to promote dad's next disc, due out shortly.

kirk lapointe

France

PARIS — The jazz revival in Paris acquired a new dimension with the opening of a new club called New Morning. It fulfilled a gap that existed between a small jazz cave and a big concert hall with exactly 500 seats. Ever since its opening in April 1981, it has hosted many international acts, among them **Dizze Gillespie**, **Art Blakey**, **Stan Getz**, **McCoy Tyner** and **George Coleman**. The New Morning adventure started in Geneva in 1977 as a tiny club. The only place in town for jam sessions and improvised music, it was nevertheless too small for the mental dimension of its two avant garde owners, **Alain** and **Daniel Fahri**. They turned the tiny New Morning adventure into a big New Morning festival in two years, and in 1980, it became a reputable festival called the first jazz festival of Geneva. Already in competition with the most important Jazz Festivals in Europe, it hosted **Tony Williams**, **Billie**

Cobham, **Pharoah Sanders**, **Archie Shepp**, **Kenny Burrell**, **Dave Liebman**, **George Coleman**, **Art Pepper**, **Johnny Griffin** and **Don Pullen**. Among the international guests that New Morning Paris will host in December is **Billy Cobham**. This is Cobham's third visit to Paris this year. Recently settled in Switzerland, he is working on two projects — one an educational Children's tape on video, to teach the kids first steps in percussion; the other a compilation album of his unreleased material produced by his own production company, **Manchild Sitcomm Ltd.** Both projects are open for worldwide distribution deals. Interested parties can get in touch with him directly through-15 Gjuchstr 8953 Dietikon, Switzerland. **Cobham's** last concert was an indicative of full house waiting for him in New Morning in December, as he embraced his fans with his inimitable technique and feeling at Studio Davoust in late October and early November, he filled the air with exciting promise of Cobham feast for his next concert

dilek koc

Italy

MILAN — Many foreign artists will attend the 32nd edition of the Sanremo Festival, scheduled for Jan. 28-30. A special concert will also take place in Sanremo on Jan. 31 with the presence of guest stars like **Phil Collins**, **Marianne Faithfull**, **Adam & The Ants**, **Kliss**, **Plastic Bertrand**, **George Benson**, **Stevie Nicks** and others.

CGD announced the recent signing of a contract with the English company **Mute Records** for the license of its records in Italy. First releases will be a new album by the **Depeche Mode**, called "Speak & Spell," and another by the **Fad Gadget**.

C&M, the label managed by **Leno Cavalleri** and located in Bari, signed a distribution agreement with RCA. The company was previously distributed by Panarecord.

The monthly magazine *Musica e Dischi* organized a poll this year among the major music journalists in Italy to reward the best releases of 1981. The winners were **Franco Battiato**, for his LP "La Voce Del Padrone" on EMI for the Italian artists, and the **Rolling Stones**, with "Tattoo You" on Rolling Stones label (distributed by EMI), for the foreign artists.

Ginger Baker, rock group **Cream** drummer in the early '70s, signed a worldwide recording agreement with CGD. He just finished his new LP in Milan (after six years of pause). It includes nine compositions by himself. The album will be out on the market in February.

A new label, **Digital Immagini Sonore**, was born in Savona. Managing director is **Silvio Melloni**. Among the recording artists, there is the Italian pop group **Monitor**.

mario de luigi

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Reality — Richard Sanderson — Delta
- 2 Cicale — Heather Parisi — CGD
- 3 Sharazan — Al Bano e Romina Power — Baby
- 4 Il Ballo Del Qua Qua — Romina Power — Baby
- 5 Every Little Thing She Does Is Magic — The Police — A&M
- 6 Aria Di Casa — Sammy Barbot — WEA
- 7 You Can't Stay The Night — Miguel Bose — CBS
- 8 Lo Devo Solo A Te — Pupo — Baby
- 9 Wordy Rappinghood — Tom Tom Club — Island
- 10 Bette Davis Eyes — Kim Carnes — EMI

TOP TEN LPs

- 1 Artide Antartida — Renato Zero — RCA/Zerolandia
- 2 Salome — Mina — PDU
- 3 Il Tempo Delle Mele — soundtrack — Delta
- 4 Ghost In The Machine — The Police — A&M
- 5 Buona Fortuna — Pooh — CGD
- 6 For Those About To Rock — AC/DC — Atlantic
- 7 Abacab — Genesis — Vertigo
- 8 Singolo — Miguel Bose — CBS
- 9 Bolero — soundtrack — Cinevox
- 10 Nikka Costa — Nikka Costa — CGD

—Musica e Dischi

Japan

TOP TEN 45s

- 1 Salor Fuku To Kikanju — Hiroko Yakushimaru — Polydor
- 2 Akujo — Miyuki Nakajima — Canyon
- 3 Michinoku Hotoritabi — Joji Yamamoto — Canyon
- 4 James Dean No Yooni — Johnny — King
- 5 Gingiraginni Sarigenaku — Masahiko Kondo — RVC
- 6 Hello Goodbye — Yoshie Kashiwabara — Nippon Phonogram
- 7 Love Letter — Nahoko Kawai — Nippon Columbia
- 8 Kanzen Muketsu No Rock 'N' Roller — Araini — Canyon
- 9 Desire — Monta & Brothers — Nippon Phonogram
- 10 Namennayo — Matakichi & Namennayo — Nippon Phonogram

TOP TEN LPs

- 1 Over — Of Course — Toshiba/EMI
- 2 Gingiragin Ni Sarigenaku — Masahiko Kondo — RVC
- 3 Kishotenketsu II — Chiharu Matsuyama — News
- 4 Salor Fuku To Kikanju — soundtrack — Polydor
- 5 Alone — Masayoshi Takanaka — Polydor
- 6 Nijiro No Tobira — Olivia Newton-John — Toshiba/EMI
- 7 Sakuban Oaishimasho — Yumi Matsutoya — Toshiba/EMI
- 8 Tenku No Megami — Earth, Wind & Fire — CBS/Sony
- 9 Potato Boys, No. 1 — Imokin Trio — For Life
- 10 Good Luck Love — Toshihiko Tawara — Canyon

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 Don't You Want Me — Human League — Virgin
- 2 Daddy's Home — Cliff Richard — EMI
- 3 Get Down On It — Kool & The Gang — De-Lite
- 4 Let's Groove — Earth, Wind & Fire — CBS
- 5 Why Do Fools Fall In Love — Diana Ross — Capitol
- 6 Begin The Beguine — Julio Iglesias — CBS
- 7 Ant Rap — Adam & The Ants — CBS
- 8 Waiting For A Girl Like You — Foreigner — Atlantic
- 9 It Must Be Love — Madness — Stiff
- 10 I Could Be Happy — Altered Images — Epic

TOP TEN LPs

- 1 Greatest Hits — Queen — EMI
- 2 Pearls — Elkie Brooks — A&M
- 3 For Those About To Rock We Salute You — AC/DC — Atlantic
- 4 Begin The Beguine — Julio Iglesias — CBS
- 5 Prince Charming — Adam & The Ants — CBS
- 6 The Simon And Garfunkel Collection — CBS
- 7 Ghost In The Machine — The Police — A&M
- 8 Best Of Blondie — Chrysalis
- 9 Wired For Sound — Cliff Richard — EMI
- 10 Hits, Hits, Hits — various artists — Ronco

—Melody Maker

TOP 20 ALBUMS

		Weeks On Chart	
1	BEST OF PAVAROTTI London PAV 2009 (28.98/4 LPs)	10	8
2	TERESA STRATAS: The Unknown Kurt Weill Nonesuch Digital D-79019 (11.98/1 LP)	2	12
3	PERHAPS LOVE Plácido Domingo (CBS FM 32743) (—/1 LP)	1	12
4	HOLST: The Planets Berliner Philharmoniker (Karajan) Deutsche Grammophon Digital 2532 019 (12.98/1 LP)	3	12
5	BEETHOVEN: Symphony #9 Vienna Philharmonic (Karl Boehm) Deutsche Grammophon Digital 2741 009 (25.96/2 LPs)	8	8
6	BEETHOVEN: Violin Concerto Perlman/Giulini Angel Digital DS 37471 (12.98/1 LP)	4	16
7	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	6	260
8	PAVAROTTI PREMIERES Rare Verdi Arias (Claudio Abbado) CBS Masterworks M 37228 (—/1 LP)	9	12
9	LIVE FROM LINCOLN CENTER Sutherland, Pavarotti, Horne London Digital LDR 72009 (21.96/2 LPs)	5	24
10	PLACIDO DOMINGO/CARLO MARIA GIULINI "Gala Opera Concert" Deutsche Grammophon Digital 2532 009 (12.98/1 LP)	12	12
11	POPS ON BROADWAY Boston Pops (Williams) Philips Digital 6302 124 (12.98/1 LP)	7	20
12	MAHLER: 8th Symphony Boston Symphony Orchestra (Ozawa) Philips Digital 6769 069 (25.96/2 LPs)	14	8
13	FINAL ALICE Del Tredici Barbara Hendricks — Chicago Symp. London Digital LDR 71018 (12.98/1 LP)	13	20
14	BRAHMS BALLADES, Opus 10/SCHUBERT: Piano Sonata in A Minor D537 Arturo Benedetti Michelangeli Deutsche Grammophon Digital 2532 017 (12.98/1 LP)	—	4
15	PAVAROTTI: O Holy Night National Philharmonic (Kurt Herbert Adler) London OS 26473 (10.98/1 LP)	16	8
16	IT'S A BREEZE Itzhak Perlman And Andre Previn Angel Digital DS-37799 (12.98/1 LP)	—	4
17	WAGNER: The Complete Ring Bayreuth Festival Orchestra (Boulez) Philips Digital 6769 074 (150.00/16 LPs)	18	8
18	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (—/1 LP)	19	260
19	BRAHMS: German Requiem Vienna Philharmonic Orchestra (Hitink) Philips Digital 6769 055 (25.96/2 LPs)	20	8
20	BOLLING: Toot Suite For Trumpet & Jazz Piano Columbia FN 36731 (—/1 LP)	17	16

ALBUM REVIEWS

PETR KOTIK WITH TEXT BY GERTRUDE STEIN: MANY MANY WOMEN — S.E.M. Ensemble, Petr Kotik conducting — Labor LAB6/10 — Producer: Heiner Stadler — List: 39.98 — Five Record Set

From the very opening, it is obvious that Kotik intends to rearrange the dimensions of new classicism. Using full, forboding undercurrents and steady tension, Kotik fabricates a sound scene that evokes the darkest of tonal colors and, conversely, the most resilient effects. The rhythmic textures of John Cage compositions and the hypnotic drone of Gregorian style chants are equally elusive and captivating.

BRAHMS: Variations on a Theme by Handel, Op. 24; Liszt: Grandes Etudes de Paganini (No. 2 In E-Flat, No. 6 In A Minor) Dante Sonata — Andre-Michel Schub, piano — Vox Cum Laude/MMG D-VCL 9009 — Producer: Max Wilcox — List: 10.98 — Digital

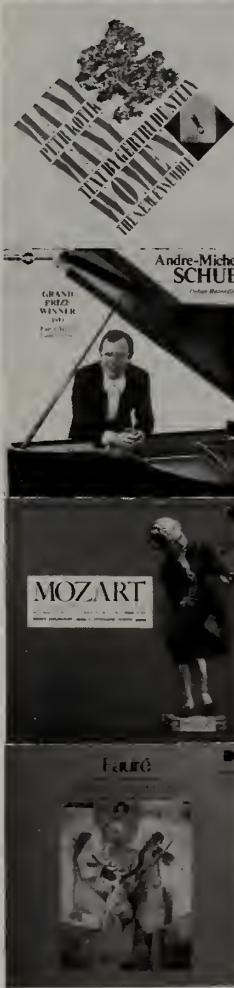
The music sensibilities that made Schub the grand prize winner of the 1981 Van Cliburn Competition are on display through this fine debut recording, which features Schub's fine technique, but also his emotional attentiveness. Both the Brahms and the Liszt pieces helped him earn his gold medal in the competition and the performance here should also earn him the attention he deserves as a recording artist.

MOZART: Sonatas For Violin & Piano, Vol. I — Denes Zsigmondy, violin; Anneliese Nissen, piano — Desto DC 7207 — Producer: Emery Roza — List: 8.98 — Digital

Extended contrapuntal and unison lines highlight this work, whether it be the first thematic presentation or the final capitulation, Mozart's Sonata in C Major K. 296 and his Sonata in D Major, K. 306 maintain rhythmic and tonal balance.

FAURE: Works For Violin And Piano — Lola Bobesco, violin and Jacques Genty, piano — Desto DC 7205 — Producer: Ronald J. Dom — List: 8.98 — Digital

These collected works by the late blooming Faure show his capacity for emotional range in a duet setting. The music is deftly structured as a personal conversation, sometimes strident, sometimes joyous. Bobesco provides nimble violin work throughout the Allegroquasi passages, while Genty finds Faure's modular niches for piano.



Jones, Lennon Top Nominees For 24th Grammy Awards

(continued from page 12)

DANIEL HAWKINS, Daniel Hawkins (Light/Lexicon), GO, Shirley Caesar (Myrrh/Word), THE LORD WILL MAKE A WAY, Al Green (Hi/Myrrh/Word), WHERE IS YOUR FAITH, James Cleveland & So. California Comm. Choir (Savoy).

Best Inspirational Performance

AMAZING GRACE, B.J. Thomas (Myrrh/Word), I BELIEVE IN JESUS, Donna Summer (Geffen/WB), I'M SO GLAD I'M STANDING HERE TODAY, Crusaders with Joe Cocker (MCA), IN MY HEART, Barbara Mandrell (MCA), MIRACLES, Don Williams (MCA), SHOT OF LOVE, Bob Dylan (Columbia/CBS).

ETHNIC/TRADITIONAL FIELD

Best Ethnic or Traditional Recording

BLUES DELUXE, The Lonnie Brooks Blues Band, The Son Seals Blues Band, Mighty Joe Young, Muddy Waters, Koko Taylor & Her Blues Machine, Willie Dixon and The Chicago Blues Allstars (XRT/Alligator), FROM THE HEART OF A WOMAN, Koko Taylor (Alligator), FROZEN ALIVE!, Albert Collins (Alligator), LIVING CHICAGO BLUES VOL. IV, A.C. Reid and The Spark Plugs, Scotty and The Rib Tips, Lovie Lee with Carey Bell (Alligator), THERE MUST BE A BETTER WORLD SOMEWHERE, B.B. King (MCA).

LATIN FIELD

Best Latin Recording

BRAZILIAN SOUL, Laurindo Almeida & Charlie Byrd (Concord Jazz Picante), GOZAME! PERO YA... Cal Tjader (Concord Jazz Picante), GUAJIRA PA' LA JEVA, Clara Fischer (Pausa), EDDIE PALMIERI, Eddie Palmieri (Barbato), "SUMMERTIME" — DIGITAL AT MONTREUX, 1980, Dizzy Gillespie & Mongo Santamaria (Pablo Live).

CHILDREN'S FIELD

Best Recording for Children

ANTS/HILLVANIA, Wendell Burton, Pat Boone, Jamie Owens-Collins, James Hampton, Mike Milligan, Patty Gramling, Betsy Hernandez, Barry McGuire, Mark Pendergrass, Dan Collins, Nathan Carlson, Ane Weber (Birdwing/Sparrow), BIG BIRD DISCOVERS THE ORCHESTRA, Jim Henson, Creator (Sesame St.), A CHIPMUNK CHRISTMAS, The Chipmunks & Santa Claus (RCA), THE FOX AND THE HOUND, Songs & Dialog from the original motion picture soundtrack featuring Pearl Bailey, Jack Albertson & Mickey Rooney (Disneyland), SESAME COUNTRY, The Muppets, Glen Campbell, Crystal Gayle, Loretta Lynn, Tanya Tucker (Sesame Street).

Best Comedy Recording

AIRPLANE, Comedy dialogue from the original soundtrack (Regency), THE INQUISITION, Mel Brooks (Warner Bros.), MEL BROOKS' HISTORY OF THE WORLD — Part I, Mel Brooks & Steve Barri, Album Producers (Warner Bros.), REV. DU RITE, Richard Pryor (Laff), URBAN CHIPMUNK, The Chipmunks (RCA).

SPOKEN/DOCUMENTARY FIELD

Best Spoken Word, Documentary or Drama Recording
DONOVAN'S BRAIN, Orson Welles (Radiola), JUSTICE HOLMES' DECISIONS, Read by E.G. Marshall (Caedmon), THE MCCARTNEY INTERVIEW, Paul McCartney (Columbia), 'Twas THE NIGHT BEFORE CHRISTMAS, Ed McMahon, Track from Album "Christmas with Friends" (Livingston), VLADIMIR NABOKOV: LOLITA, James Mason (Caedmon).

COMPOSING FIELD

Best Instrumental Composition

ALTERED STATES, John Corigliano, Composer, AS FALLS WICHITA, SO FALLS WICHITA FALLS, Pat Metheny & Lyle Mays, Composers, FOR AN UNFINISHED WOMAN, Gerry Mulligan, Composer, THE SLAVES, Jerry Goldsmith, Composer, THEME FROM HILL STREET BLUES, Mike Post, Composer.

Best Album of Original Score Written for a Motion Picture or a Television Special

THE ELEPHANT MAN, John Morris, Composer (20th Cent. Fox), ENDLESS LOVE, Jonathan Tunick, Lionel Richie & Thomas McClary, Composers (Mercury/Polygram), THE JAZZ SINGER, Neil Diamond, Gilbert Becaud, Alan Lindgren, Richard Bennett & Doug Rhone, Composers (Capitol), 9 TO 5, Charles Fox & Dolly Parton, Composers (20th Cent. Fox), RAIDERS OF THE LOST ARK, John Williams, Composer (Columbia/CBS).

Best Cast Show Album

DUKE ELLINGTON'S SOPHISTICATED LADIES, Duke Ellington & others, Composers & Lyricists, Thomas Z. Shepard, Producer (RCA), 42ND STREET, Harry Warren, Composer, Al Dubin, Johnny Mercer & Mort Dixon, Lyricists, Thomas Z. Shepard, Producer (RCA), LENA HORNE: THE LADY AND HER MUSIC, LIVE ON BROADWAY, Various Composers & Lyricists, Quincy Jones, Producer (Qwest/W.B.), THE PIRATES OF PENZANCE, Gilbert (Lyricist) & Sullivan (Composer), Peter Asher, Producer (E/A), WOMAN OF THE YEAR, John Kander, Composer, Fred Ebb, Lyricist, John McClure, Producer.

Video of the Year

EAT TO THE BEAT, Blondie (Chrysalis/WCI/RCA), THE FIRST NATIONAL KIDISC, Various (MCA/Video), ONE-NIGHT STAND: A KEYBOARD EVENT, Eubie Blake, Kenny Barron, Arthur Blythe, Ron Carter, Stanley Clarke, Rodney Franklin, George Duke, Charles Earland, Herbie Hancock, Sir Roland Hanna, Bobby Hutcherson, Bob James, Hubert Laws, Buddy Williams (CBS Video Enterprises), MICHAEL NESMITH IN ELEPHANT PARTS, Michael Nesmith (Pacific Arts Video), PAUL SIMON, Paul Simon (Pioneer Artists).

JAZZ FIELD

Best Jazz Vocal Performance, Female

DIGITAL III AT MONTREUX, Ella Fitzgerald (Pablo Live), HELEN, Helen Humes (Muse), THE JANET LAWSON QUINTET, Janet Lawson (InnerCity/Music Minus One), NEVER MAKE YOUR MOVE TOO SOON, Ernestine Anderson (Concord Jazz), SAVE YOUR LOVE FOR ME, Etta Jones (Muse).

Best Jazz Vocal Performance, Male

BLUE RONDO ALA TURK, Al Jarreau (Warner Bros.), HAVE NO FEAR, JOE TURNER IS HERE, Joe Turner (Pablo), MEL TORME & FRIENDS RECORDED LIVE AT MARTY'S NEW YORK CITY, Mel Torme (Finesse/CBS), MUSIC'S THE ONLY THING (THAT'S) ON MY MIND, Jimmy Rowles (Progressive), JOHNNY HARTMAN ONCE IN EVERY LIFE, Johnny Hartman (Bee Hive).

Best Jazz Vocal Performance, Duo or Group

CLARE FISCHER & SALSA PICANTE PRESENT 2 + 2, 2+2 (Pausa), EAST OF SUEZ, Jackie & Roy (Concord Jazz), NOW, Hi-Lo's (Pausa), SILLY HABITS, Mel Torme & Janis Ian (Finesse/CBS), UNTIL I MET YOU (CORNER POCKET), Manhattan Transfer (Atlantic).

Best Jazz Instrumental Performance, Soloist

BYE BYE BLACKBIRD, John Coltrane (Pablo), THE INCREDIBLE IRA SULLIVAN, Ira Sullivan (Stash), THE MASTER... PEPPER ADAMS, Pepper Adams (Muse), MUSIC'S THE ONLY THING (THAT'S) ON MY MIND, Jimmy Rowles (Progressive), SELF PORTRAIT, Pete Christlieb (Bosco 1).

Best Jazz Instrumental Performance, Group

CHICK COREA AND GARY BURTON IN CONCERT, ZURICH, OCTOBER 28, 1979, Chick Corea & Gary Burton (ECM), LIVE AT THE VILLAGE VANGUARD, Red Rodney Featuring Ira Sullivan (Muse), NONPAREIL, Al Cohn (Concord), THE SWINGER, Zoot Sims (Pablo), VIC DICKENSON QUINTET, Vic Dickenson (Storyville).

CRAFTS

Best Jazz Instrumental Performance, Big Band

BURNIN' (BLUES FOR BIRD), Don Menza & His '80's Big Band (RealTime), PANAMA FRANCIS AND THE SAVOY SULTANS — VOL. II, Panama Francis and the Savoy Sultans (Classic Jazz), TANUKI'S NIGHT OUT, Toshiko Akiyoshi — Lew Tabackin Big Band (Jazz America Marketing), TRIBUTE, Rob McConnell & The Boss (Pausa), WALK ON THE WATER, Gerry Mulligan and his Orchestra (DRG).

Best Arrangement on an Instrumental Recording

A BIT BYAS'D, Toshiko Akiyoshi — Lew Tabackin Big Band (Jazz America Marketing), MOUNTAIN DANCE, Dave Grusin (GRP/Arista), THE SLAVES, Jerry Goldsmith (MCA), SOUTH RAMPART STREET PARADE, John Williams, Boston Pops (Philips), VELAS, Quincy Jones (A&M).

Best Instrumental Arrangement Accompanying Vocal(s)

AI NO CORRIDA (Quincy Jones), Quincy Jones, Instr. Arranger (A&M), AND THE MELODY STILL LINGERS ON (NIGHT IN TUNISIA) (Chaka Khan), Arif Mardin, Instr. Arranger (Warner Bros.), DU, DU (2 + 2), Clare Fischer, Instr. Arranger (Pausa), LIVING INSIDE MYSELF (Gino Vannelli), Gino, Joe & Ross Vannelli, Instr. Arrangers (Arista), WHAT IS HIP (Tower of Power), Greg Adams, Instr. Arranger (Sheffield Lab).

Best Vocal Arrangement for Two or More Voices

A NIGHTINGALE SANG IN BERKELEY SQUARE (Manhattan Transfer), Gene Puerling, Vocal Arranger (Atlantic), DU, DU (2 + 2), Clare Fischer, Vocal Arranger (Pausa), KAFKA (Manhattan Transfer), Bernard Kafka & Jay Graydon, Vocal Arrangers (Atlantic), THE NIGHT WE CALLED IT A DAY (The Hi-Lo's), Gene Puerling, Vocal Arranger (Pausa), (THE WORD OF) CONFIRMATION (Manhattan Transfer), Milcho Leviev, Vocal Arranger (Atlantic).

Best Album Package

EAGLES LIVE (Eagles), Kosh, Art Director (E/A), POSITIVE TOUCH (Undertones), Andy Ferguson, Art Director (Harvest/Capitol), SOCIAL STUDIES (Carla Bley), Paul McDonough, Art Director (ECM), TATTOO YOU (Rolling Stones), Peter Carriston, Art Director (Rolling Stones), WORKING CLASS DOG (Rick Springfield), Mike Doud, Art Director (RCA).

Best Album Notes

ERROLL GARNER: MASTER OF THE KEYBOARD (Erroll Garner), Dan Morgenstern, Annotator, FATS WALLER (GIANTS OF JAZZ) (Fats Waller), David Thomson, Editors of Time-Life Rec., Annotators (Time-Life), JAMES P. JOHNSON (GIANTS OF JAZZ) (James P. Johnson), Dick Wellstood with Willa Rouser, Annotators, THE MARIO LANZA COLLECTION (Mario Lanza), C.P. Crumpacker, Annotator (RCA/Red Seal), PEE WEE RUSSELL (GIANTS OF JAZZ) (Pee Wee Russell), John McDonough, Annotator (Time-Life).

Best Historical Album, Classical or Non-Classical

BIRMINGHAM QUARTET ANTHOLOGY (Various), Doug Seroff, Producer (Clanka Lanka), HOAGY CARMICHAEL: FROM "STAR DUST" TO "OLE BUTTERMILK SKY", George Spitzer & Michael Brooks, Producers (Book-of-the-Month), MILES DAVIS: CHRONICLE — THE COMPLETE PRESTIGE RECORDINGS (Miles Davis), Orrin Keepnews, Producer (Prestige), THE QUINTET OF THE HOT CLUB OF FRANCE (1936-1937) (Django Reinhardt/Stephane Grappelli), Kevin Yatarola, Producer (Inner City/Music Minus One), THE SMITHSONIAN COLLECTION OF CLASSIC COUNTRY MUSIC (Various), Bill C. Malone, Producer (Smithsonian).

Best Engineered Recording (Non-Classical)

THE DUDE (Quincy Jones), Bruce Swedien, Engineer (A&M), ESCAPE (Journey), Mike Stone/Kevin Elson, Engineers (Col/CBS), GAUCHO (Steely Dan), Roger Nichols, Elliot Scheiner, Bill Schnee & Jerry Garsza, Engineers (MCA), TURN OF A FRIENDLY CARD (Alan Parsons Project), Alan Parsons, Engineer (Arista), ZENYATTA MONDATT (Police), Nigel Gray, Engineer (A&M).

Producer of the Year (Non-Classical)

VAL GARAY, QUINCY JONES, ROBERT JOHN "MUTT" LANGE AND MICK JONES, ARIF MARDIN, LIONEL RICHIE.

CLASSICAL FIELD

Best Classical Album

THE HOROWITZ CONCERTS 1979/80 — Vladimir Horowitz, John Pfeiffer, Producer (RCA), ISAAC STERN 60TH ANNIVERSARY CELEBRATION — Isaac Stern, Itzhak Perlman, Pinchas Zukerman/Zubin Mehta cond.

(continued on page 36)

		1/16	Chart	Weeks On	
69	CHANGESTWO	8.98	72	9	
DAVID BOWIE (RCA AHL-1-4202)					
70	YOU COULD HAVE BEEN WITH ME	8.98	77	9	
SHEENA EASTON (EMI America SW-17061)					
71	THE TIME	8.98	81	22	
(Warner Bros. BSK 3598)					
72	SHARE YOUR LOVE	8.98	76	29	
KENNY ROGERS (Liberty LOO-1108)					
73	THE MANY FACETS OF ROGER	8.98	74	19	
ROGER (Warner Bros. BSK 3594)					
74	LOVE MAGIC	8.98	75	9	
L.T.D. (A&M SP-4881)					
75	CRAZY FOR YOU	8.98	67	13	
EARL KLUGH (Liberty LT-51113)					
76	AEROBIC DANCING	8.98	64	16	
featuring DORIAN DAMMER (Parade/Peter Pan 100)					
77	GREG LAKE	8.98	69	13	
(Chrysalis CHR 1357)					
78	STREET SONGS	8.98	83	40	
RICK JAMES (Gordy/Motown G8-1002M1)					
79	SOMEWHERE OVER CHINA	8.98	---	1	
JIMMY BUFFETT (MCA-5285)					
80	THE BEST OF THE DOOBIES VOLUME II	8.98	70	10	
THE DOOBIE BROTHERS (Warner Bros. BSK 3612)					
81	CHRISTOPHER CROSS	8.98	82	104	
(Warner Bros. BSK 3383)					
82	YOUR WISH IS MY COMMAND	8.98	88	6	
LAKESIDE (Solar/Elektra S-26)					
83	GREAT WHITE NORTH	8.98	122	5	
BOB & DOUG MCKENZIE (Mercury/PolyGram SRM-1-4034)					
84	TIME EXPOSURE	8.98	86	20	
LITTLE RIVER BAND (Capitol ST-12163)					
85	PRINCE CHARMING	—	69	7	
ADAM AND THE ANTS (Epic ARE 37615)					
86	TOM TOM CLUB	8.98	99	14	
(Sire SRK 3628)					
87	BACK IN BLACK	8.98	94	74	
AC/DC (Atlantic SD 16108)					
88	CRIMES OF PASSION	8.98	84	75	
PAT BENATAR (Chrysalis CHE 1275)					
89	CHRISTMAS WISHES	5.98	38	9	
ANNE MURRAY (Capitol SN-16232)					
90	GET AS MUCH LOVE AS YOU CAN	—	103	8	
THE JONES GIRLS (Phila. Int'l/CBS FZ 37267)					
91	SHOW TIME	8.98	91	16	
SLAVE (Cotillion/Atlantic SD 5227)					
92	URBAN CHIPMUNK	8.98	95	35	
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93	CAROL HENSEL'S EXERCISE & DANCE PROGRAM VOLUME 2	8.98	106	6	
(Vintage/Mirus VNI 7733)					
94	SOMETHING ABOUT YOU	8.98	78	10	
ANGELA BOFILL (Arista AL 9576)					
95	JAZZERCISE	8.98	96	8	
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RONNIE MILSAP (RCA AHL 1-4060)					

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January 23, 1982

		Weeks On 1/16 Chart			Weeks On 1/16 Chart			Weeks On 1/16 Chart							
101	LONG DISTANCE VOYAGER THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	8.98	90	34		132	FREETIME SPYRO GYRA (MCA-5238)	8.98	140	22	166	A PLACE FOR MY STUFF GEORGE CARLIN (Atlantic SD 19326)	8.98	169	6
102	STEP BY STEP EDDIE RABBITT (Elektra 5E-532)	8.98	97	23		133	DISCIPLINE KING CRIMSON (Werner Bros. BSK 3629)	8.98	141	13	167	A CHIPMUNK CHRISTMAS THE CHIPMUNKS (RCA AGL-1-4041)	8.98	73	9
103	LIVING EYES THE BEE GEES (RSO/PolyGram RX-1-3098)	8.98	92	10		134	STAY RAY, GOODMAN & BROWN (Polydor/PolyGram PD-1-6341)	8.98	147	2	168	TOUCH GLADYS KNIGHT & THE PIPS (Columbia FC 37086)	—	—	1
104	HOT ROCKS THE ROLLING STONES (London 2PS 606)	12.98	100	15		135	EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Owest/Warner Bros. OWS 3591)	8.98	137	17	169	DENROY MORGAN (Becket BKS 015)	8.98	173	6
105	LOVE IS WHERE YOU FIND IT THE WHISPERS (Solar/Elektra S-27)	8.98	136	2		136	MORE OF THE GOOD LIFE T.S. MONK (Mirage/Atlantic WTG 19324)	8.98	139	5	170	PARADISE THEATER STYX (A&M SP-3719)	8.98	176	52
106	COMPUTER WORLD KRAFTWERK (Warner Bros. HS 3549)	8.98	110	35		137	8TH WONDER THE SUGAR HILL GANG (Sugar Hill SH-249)	8.98	163	2	171	EL LOCO ZZ TOP (Warner Bros. BSK 3593)	8.98	178	25
107	HANG ON FOR YOUR LIFE SHOOTING STAR (Virgin/Epic NFR 37407)	—	108	23		138	CLASSIC YES YES (Atlantic SD 19320)	8.98	142	5	172	DENIM AND LEATHER SAXON (Carrere/CBS ARZ 37885)	—	172	6
108	CAROL HENSEL'S EXERCISE AND DANCE PROGRAM (Vintage/Mirus VNI 7713)	8.98	115	49		139	BLIZZARD OF OZZ OZZY OSBOURNE (Jet/CBS JZ 36812)	—	145	41	173	TEN YEARS OF HARMONY THE BEACH BOYS (Cerbou/CBS ZZX 37445)	—	179	2
109	DIRTY DEEDS DONE DIRTY CHEAP AC/DC (Atlantic SD 18033)	8.98	125	41		140	20 AEROBIC DANCE HITS MARCY MUIR (Parade/Peter Pan 101)	8.98	152	2	174	SOLO SAXOPHONE II — LIFE JOHN KLEMMER (Elektra 5E-566)	8.98	177	6
110	THE CATHERINE WHEEL DAVID BYRNE (Sire SRK 3645)	8.98	113	7		141	ALL OF THE ABOVE THE JOHN HALL BAND (EMI America SW-17058)	8.98	144	10	175	HEART ON A WALL JIMMY DESTRI (Chrysalis CHR 1368)	8.98	183	2
111	NEW TRADITIONALISTS DEVO (Warner Bros. BSK 3595)	8.98	111	16		142	TAKE IT OFF CHIC (Atlantic SD 19323)	8.98	93	7	176	THE BEST OF MINNIE RIPERTON (Capitol ST-12189)	8.98	180	5
112	WANNA BE A STAR CHILLIWACK (Millennium/RCA 1-7759)	8.98	116	21		143	CENTRAL LINE (Mercury/PolyGram SRM-1-4033)	8.98	159	5	177	RAGTIME ORIGINAL SOUNDTRACK MUSIC BY RANDY NEWMAN (Elektra 5E-565)	8.98	—	1
113	LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	9.98	114	31		144	COOL NIGHT PAUL DAVIS (Arista AL 9578)	8.98	150	6	178	PIRATES RICKIE LEE JONES (Werner Bros. BSK 3432)	8.98	185	25
114	NON-STOP EROTIC CABARET SOFT CELL (Sire SRK 3647)	8.98	—	1		145	BIG CITY MERLE HAGGARD (Epic FE 37593)	—	118	13	179	CAPTURED JOURNEY (Columbia KC2 37018)	—	187	49
115	REFLECTIONS GIL SCOTT-HERON (Arista AL 9566)	8.98	126	18		146	GWEN McCRAE (Atlantic SD 19308)	8.98	107	13	180	PLAIN' FROM THE HEART DELBERT MCCLINTON (Capitol ST-12188)	8.98	157	9
116	THE BEST OF THE MANHATTAN TRANSFER (Atlantic SD 19319)	8.98	121	7		147	THE DUDE QUINCY JONES (A&M SP-3721)	8.98	143	43	181	GIGOLO FATBACK (Spring/PolyGram SP-1-6734)	8.98	—	1
117	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	123	99		148	LOVERBOY (Columbia JC 36762)	—	151	53	182	VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	190	76
118	SOLID GROUND RONNIE LAWS (Liberty LO-51087)	8.98	104	17		149	JAM THE BOX BILL SUMMERS & SUMMERS HEAT (MCA-5266)	8.98	170	5	183	CAMOUFLAGE RUFUS with CHAKA KHAN (MCA-5270)	8.98	167	13
119	STILL THE SAME OLD ME GEORGE JONES (Epic FE 37106)	—	109	9		150	BELIEVERS DON McLEAN (Millennium/RCA BXL-1-7762)	8.98	129	10	184	NEVER SAY NEVER ROMEO VOID (415 Records 415A-0007)	8.98	—	1
120	CHRISTMAS ALBUM BARBRA STREISAND (Columbia CS 9557)	—	87	7		151	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	153	101	185	CLOCKWORK ALEX (Windham Hill C-1018)	8.98	189	2
121	THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98	124	58		152	INSIDE YOU THE ISLEY BROTHERS (T-Neck/CBS FZ 37533)	—	160	13	186	NO REFUGE EDDIE SCHWARTZ (Atco SD 38-141)	8.98	—	1
122	AEROBIC DANCING BARBARA ANN AUER (Gateway GSLP-7610)	8.98	128	27		153	LOST IN LOVE AIR SUPPLY (Arista AL 9530)	8.98	154	97	187	JUST LIKE DREAMIN' TWEENYNINE with LENNY WHITE (Elektra 5E-551)	8.98	161	8
123	STANDING HAMPTON SAMMY HAGAR (Geffen GHS 2006)	8.98	—	1		154	DROP DOWN AND GET ME DEL SHANNON (Network/Elektra 5E-568)	8.98	164	8	188	THE BLASTERS (Sleash SR-109)	8.98	199	2
124	GREATEST HITS THE DOORS (Elektra 5E-515)	8.98	127	65		155	PREMONITION SURVIVOR (Scotti Bros./CBS ARZ 37549)	8.98	148	18	189	MOVING PICTURES RUSH (Mercury/PolyGram SRM-1-4013)	8.98	181	48
125	AQUA DREAM McGUFFEY LANE (Atco SD 38-144)	8.98	130	6		156	LOVE IS THE PLACE CURTIS MAYFIELD (Boardwalk NB1 33239)	8.98	166	5	190	YOU WANT IT, YOU GOT IT BRYAN ADAMS (A&M SP-4864)	8.98	—	1
126	BLUE JEANS CHOCOLATE MILK (RCA AFL1-3896)	8.98	133	9		157	STOP AND SMELL THE ROSES RINGO STARR (Boardwalk NB1 33246)	8.98	112	10	191	AS FAR AS SIAM RED RIDER (Capitol ST-121145)	8.98	175	20
127	ANYTIME HENRY PAUL BAND (Atlantic SD 19325)	8.98	131	8		158	GREATEST HITS VOL. II CHICAGO (Columbia FC 37682)	—	158	7	192	REDS ORIGINAL SOUNDTRACK (Columbia BJS 37690)	—	195	2
128	SNEAKER (Handshake FW 37631)	8.98	138	9		159	IN HARMONY 2 VARIOUS ARTISTS (Columbia BFC 37641)	—	119	10	193	CAMERA CAMERA RENAISSANCE (Illegal/I.R.S. SP-70019)	8.98	168	8
129	HEAVY METAL ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90004)	15.98	135	25		160	O HOLY NIGHT LUCIANO PAVAROTTI (London/PolyGram OS 26473)	10.98	120	5	194	WALK UNDER LADDERS JOAN ARMATRADE (A&M SP-4876)	8.98	197	15
130	THE BEST OF THE BLUES BROTHERS (Atlantic SD 19331)	8.98	132	5		161	BEWARE! BARRY WHITE (Unlimited Gold/CBS FZ 37176)	—	—	1	195	OCTOBER U2 (Island ILPS 9880)	8.98	186	12
131	PENNIES FROM HEAVEN ORIGINAL SOUNDTRACK (Werner Bros. 2HW 3639)	15.98	156	2		162	BELO HORIZONTE JOHN McLAUGHLIN (Werner Bros. BSK 3619)	8.98	162	8	196	PIECES OF A DREAM (Elektra 6E-350)	8.98	184	17
						163	THE JAM (Polydor/PolyGram PX-1-503)	5.98	149	7	197	PETER CETERA (Full Moon/Warner Bros. FMH 3624)	8.98	—	1
						164	SHOCK (Fantasy F-9613)	8.98	174	5	198	SET MY LOVE IN MOTION SYREETA (Tamil/Motown T 376)	8.98	155	7
						165	ALMOST BLUE ELVIS COSTELLO (Columbia FC 37562)	—	146	11	199	OUCH! OHIO PLAYERS (Boardwalk NB1-33247)	8.98	171	6
											200	NEW YORK CAKE KANO (Mirage/Atlantic WTG 19327)	8.98	165	8

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	45	Cetera, Peter	197	in Harmony 2	159	Manilow, Barry	49	Quarterflash	20	Squier, Billy	28
AC/DC	3,87,109	Chic	142	Isley Brothers	152	Mayfield, Curtis	156	Queen	16	Starr, Ringo	157
Adam & The Ants	85	Chicago	158	Jacksons	40	Maze	113	Rabbitt, Eddie	102	Stewart, Rod	14
Adams, Bryan	190	Chilliwack	112	Jam	163	McKenzie, Bob & Doug	83	Ray, Goodman & Brown	134	Streisand, Barbra	6,120
Aerobics (Auer)	122	Chipmunks	92,167	James, Rick	78	McLean, Don	150	Red Rider	191	Styx	170
Aerobics (Dammer)	76	Chocolate Milk	126	Jarreau, Al	63	McClinton, Delbert	180	Renaissance	193	Sugar Hill Gang	137
Aerobics (Muir)	140	Commodores	53	Jazzercise	95	McGuffey Lane	125	REO Speedwagon	59	Summers, Bill	149
Air Supply	48,153	Con Funk Shun	55	Jett, Joan	68	McLaughlin, John	162	Riperton, Minnie	176	Survivor	155
Alabama	31	Costello, Elvis	165	J. Gells Band	10	McRee, Gwen	146	Roger	73	Syreeta	198
Armstrong, Joan	194	Cross, Christopher	81	Joel, Billy	38	Mickey Mouse Disco	151	Rogers, Kenny	34,39,72	Time	71
Austin, Patti	135	Devis, Paul	144	Jones, George	119	Miller, Steve	96	Rolling Stones	5,104	Tom Tom Club	86
Bar-Kays	41	De Grassi, Alex	185	Jones Girls	90	Milsap, Ronnie	100	Romeo Void	184	Triumph	64
Beach Boys	173	Destri, Jimmy	175	Jones, Quincy	147	Molly Hatchet	36	Ross, Diana	15,58	U2	195
Bee Gees	103	Devo	111	Jones, Ricki Lee	178	Monk, T.S.	138	Royal Philharmonic Orchestra	8	Vandross, Luther	44
Benatar, Pat	29,88	Diamond, Neil	17,121	Journey	2,179	Moody Blues	101	Rufus	183	Washington, Grover Jr.	32
Benson, George	18	Domingo, Placido	30	Kano	200	Morgan, Denroy	169	Rush	22,189	Whispers	105
Black Sabbath	66	Doobie Brothers	80	King Crimson	133	Murray, Anne	89,117	Saxon	172	White, Barry	161
Blasters	188	Doors	124	Kinks	50	Nelson, Willie	57	Schwartz, Eddie	186	White, Lenny	187
Blondie	37	Earth, Wind & Fire	7	Kiss	54	Newton, Juice	35	Scott-Heron, Gil	115	Womack, Bobby	60
Blues Brothers	130	Easton, Sheena	70	Klemmer, John	174	Newton-John, Olivia	4	Seger, Bob	27	Yes	138
Bofill, Angela	94	Fatback	181	Klugh, Earl	75	Nicks, Stevie	11	Shannon, Del	154	Young, Neil	62
Bowie, David	69	Fogelberg, Dan	21	Knight, Gladys	188	Oak Ridge Boys	51	Shock	164	ZZ Top	171
Browne, Tom	99	Foreigner	1	Kool & The Gang	19	Ohio Players	199	Shooting Star	107		
Bruce/Trower	97	Genesis	23	Kraftwerk	106	Osbourne, Ozzy	26,139	Simon, Carly	98		
Bryson, Peabo	52	Go-Go's	24	Lake, Greg	77	Pavari, Henry	127	Sinatra, Frank	67		
Buckingham, Lindsey	43	Hagar, Sammy	123	Lakeside	82	Pavarotti, Luciano	160	Sky	42		
Buffett, Jimmy	79	Haggard, Merle	145	Laws, Ronnie	118	Pendergrass, Teddy	65	Slave	91		
Byrne, David	110	Hall & Oates	12,182	Little River Band	84	Pieces Of A Dream	196	Sneaker	128		
Carlin, George	166	Hall, John	141	Loverboy	25,148	Pink Floyd	33	Soft Cell	114		
Cars	13	Harris, Emmylou	47	L.T.D.	74	Police	9	Springfield, Rick	46		
Central Line	143	Hensel, Carol	93,108	Manhattan Transfer	116	Prince	56	Spyro Gyra	132		

SOUNDTRACKS

Chariots Of Fire	61
Heavy Metal	129
Pennies From Heaven	131
Ragtime	177
Reds	192

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Jones, Lennon Top Nominees For 24th Annual Grammy Awards Program

(continued from page 33)

New York Philharmonic Orchestra, Andrew Kazdin, Producer (CBS), **LIVE FROM LINCOLN CENTER — SUTHERLAND — HORNE — PAVAROTTI** — Joan Sutherland, Marilyn Horne, Luciano Pavarotti/Richard Bonynghe cond. New York City Opera Orchestra, Ray Minshull, Producer (London), **MAHLER: SYMPHONY NO. 2 IN C MINOR** — Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus/Isobel Buchanan, Mira Zakai, James Mallinson, Producer (London), **THE UNKNOWN KURT WEILL** — Teresa Stratas, Eric Salzman, Producer (Nonesuch).

Best Classical Orchestral Recording
GERSHWIN: PORGY & BESS (SYMPHONIC PICTURE)/CUBAN OVERTURE & SECOND RHAPSODY — Andre Previn cond. London Symphony Orchestra, Svi Raj Grubb, Producer (Angel), **HOLST: THE PLANETS** — Simon Rattle cond. Philharmonia Orchestra, John Willan, Producer (Angel), **MAHLER: SYMPHONY NO. 2 IN C MINOR** — Sir Georg Solti cond. Chicago Symphony Orchestra, James Mallinson, Producer (London), **MAHLER: SYMPHONY NO. 10** (Deryck Cooke Final Version) — James Levine cond. Philadelphia Orchestra, Jay David Saks, Producer (RCA), **(MOZART) THE SYMPHONIES: SALZBURG 1775-1783, VOL. 5** — Jaap Schroder, Director, Academy of Ancient Music, Morten Winding, Producer (L'Oiseau-Lyre)

Best Opera Recording
BERG: WOZZECK — Christoph von Dohnanyi cond. Vienna Philharmonic & Vienna State Opera Chorus/Principal Soloists: Eberhard Waechter, Anja Silja, Christopher Raeburn & Michael Haas, Producers (London), **JANACEK: FROM THE HOUSE OF THE DEAD** — Sir Charles Mackerras cond. Vienna Philharmonic/Principal Soloists: Jiri Zahradnick, Vaclav Zitek, Ivo Zidek, James Mallinson, Producer (London), **KORNGOLD: VIOLANTA** — Marek Janowski cond. Munich Radio Orchestra/Bavarian Radio Chorus/Principal Soloists: Eva Marton, Siegfried Jerusalem, Walter Berry, Ruth Hesse, George Korngold, Producer (CBS), **MONTEVERDI: IL RITORNO D'ULISSE IN PATRIA** — Raymond Leppard cond. London Philharmonic/Glyndebourne Chorus/Principal Soloists: Frederica von Stade, Richard Stillwell, David Mottley, Producer (CBS), **PUCCHINI: LE VILLI** — Lorin Maazel cond. National Philharmonic/Ambrosian Opera Chorus/Principal Soloists: Renata Scotto, Placido Domingo, Leo Nucci, Tito Gobbi, Paul Myers, Producer (CBS), **ROSSINI: L'ITALIANA IN ALGERI** — Claudio Scimone cond. I Solisti Veneti/Chorus of Prague/Principal Soloists: Marilyn Horne, Samuel Ramey, Kathleen Battle, Ernesto Palacio, Michel Gacin, Producer (RCA), **WAGNER: PARSIFAL** — Herbert von Karajan cond. Berlin Philharmonic Orchestra/Chorus of Deutsche Opera Berlin/Principal Soloists: Peter Hofmann, Dunja Vejzovic, Kurt Moll, Jose van Dam, Siegmund Nimsgern, Victor von Haen, Guenther Breest, Producer (DG).

Best Choral Performance (Other Than Opera)
HAYDN: THE CREATION — Neville Marriner, Conductor — Chorus of Academy of St. Martin-in-the-Fields/Academy of St. Martin-in-the-Fields (Philips), **ORFF: CARMINA BURANA** — Robert Shaw, Conductor — Atlanta Symphony Chorus/Atlanta Boy Choir/Atlanta Symphony Orchestra (Telarc), **ORFF: CARMINA BURANA** — Richard Cooke, Choral Conductor — London Symphony Orchestra Chorus — Eduardo Mata, Conductor — London Symphony Orchestra (RCA), **PROKOFIEV: IVAN THE TERRIBLE FROM MUSIC FROM THE FILMS** — Thomas Peck, Choral Director — Saint Louis Symphony Chorus/Leonard Slatkin, Conductor — Saint Louis Symphony Orchestra (Vox Cum Laude), **VERDI: REQUIEM** — Richard Westenbury, Choral Conductor — Musica Sacra Chorus — Zubin Mehta, Conductor — New York Philharmonic Orchestra (CBS).

Best Chamber Music Performance (Instrumental or Vocal)
BARTOK: DUOS FOR TWO VIOLINS — Itzhak Perlman & Pinchas Zukerman (Angel), **BARTOK: QUARTETS FOR STRINGS (6) COMPLETE** — Tokyo String Quartet (DG), **THE COMPLETE STRING QUARTETS OF BRAHMS & SCHUMANN** — Guarneri Quartet (RCA), **OBOE QUARTETS (MOZART, J.C. BACH, KARL STAMITZ, WANHAL)** — Ray Still, Itzhak Perlman, Pinchas Zukerman, Lynn Harrell (Angel), **TCHAIKOVSKY: PIANO TRIO IN A MINOR** — Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy (Angel).

Best Classical Performance — Instrumental Soloist or Soloists (with Orchestra)
CHOPIN: CONCERTO FOR PIANO NO. 1 IN E MINOR — Emanuel Ax (Eugene Ormandy cond. Philadelphia Orchestra) (RCA), **CORIGLIANO: CONCERTO FOR CLARINET & ORCHESTRA** — Stanley Drucker (Zubin Mehta cond. New York Philharmonic Orchestra) (New World), **FRENCH FLUTE CONCERTOS** — James Galway (Charles Dutoit cond. Royal Philharmonic Orchestra) (RCA), **ISAAC STERN 60TH ANNIVERSARY CELEBRATION** — Isaac Stern, Itzhak Perlman, Pinchas Zukerman (Zubin Mehta cond. New York Philharmonic Orchestra) (CBS), **SIBELIUS: CONCERTO FOR VIOLIN IN D MINOR/SAINT-SAENS: INTRODUCTION & RONDO CAPRICcioso** — Dylana Jensen (Eugene Ormandy cond. Philadelphia Orchestra) (RCA).

Best Classical Performance — Instrumental Soloist or Soloists (Without Orchestra)
ARTUR RUBINSTEIN — SCHUMANN, RAVEL, DEBUSSY, ALBENIZ — Artur Rubinstein (RCA), **BARTOK: SONATA FOR PIANO (1926)/IMPROVISATIONS ON HUNGARIAN PEASANT SONGS/SUITE, OP. 14** — Murray Perahia (CBS), **THE HOROWITZ CONCERTS 1979/80** — Vladimir Horowitz (RCA), **ITZHAK PERLMAN PLAYS FRITZ KREISLER, ALBUM 3** — Itzhak Perlman (Samuel Sanders, Accompanist) (Angel), **VIRTUOSO**

VIOLIN — Pinchas Zukerman (Mark Neikrug, Accompanist) (CBS).

Best Classical Vocal Soloist Performance
DEL TREDICI: FINAL ALICE — Barbara Hendricks (Sir Georg Solti cond. Chicago Symphony Orchestra) (London), **LIVE FROM LINCOLN CENTER — SUTHERLAND — HORNE — PAVAROTTI** — Joan Sutherland, Marilyn Horne, Luciano Pavarotti (Richard Bonynghe cond. New York City Opera Orchestra) (London), **RAVEL: SHEHERAZADE/FROM CINO MELODIES POPULAIRES GRECCQUES/DEUX MELODIES HEBRAIQUES/CHAN-SONS MADECASSES** — Frederica von Stade (Seiji Ozawa cond. Boston Symphony Orchestra) (CBS), **THINK ON ME** — Elly Ameling (Dalton Baldwin, Accompanist) (CBS), **THE UNKNOWN KURT WEILL** — Teresa Stratas (Richard Weitach, Accompanist) (Nonesuch).

Best Engineered Recording, Classical
HOLST: THE PLANETS — Simon Rattle cond. Philharmonia Orchestra/Ambrosian Singers. Michael Sheady, Engineer (Angel), **ISAAC STERN 60TH ANNIVERSARY CELEBRATION** — Isaac Stern, Itzhak Perlman, Pinchas Zukerman/Zubin Mehta cond. New York Philharmonic Orchestra. Bud Graham, Ray Moore & Andrew Kazdin, Engineers (CBS), **MAHLER: SYMPHONY NO. 10** (Deryck Cooke Final Version) — James Levine cond. Philadelphia Orchestra. Paul Goodman, Jules Bloomenthal, Sydney Davis & Don Morrison, Engineers (RCA), **ORFF: CARMINA BURANA** — Eduardo Mata cond. London Symphony Orchestra/Richard Cooke cond. London Symphony Chorus/Hendricks, Aler, Hagegard, Michael Gray and Paul Goodman, Engineers (RCA), **ORFF: CARMINA BURANA/HINDEMITH: SYMPHONIC METAMORPHOSIS OF THEMES BY WEBER** — Robert Shaw cond. Atlanta Symphony Orchestra & Chorus/Atlanta Boy Choir — Blegen, Brown, Hagegard, Jack Renner, Jules Bloomenthal, Sydney Davis & Jim Woblington, Engineers (Telarc).

Classical Producer of the Year
STEVEN EPSTEIN — BEETHOVEN: CONCERTO FOR PIANO & ORCHESTRA NO. 5 IN C MINOR/SCHUBERT: SYMPHONY NO. 8 IN D MINOR ("UNFINISHED") — Lorin Maazel cond. Vienna Philharmonic Orchestra (CBS), **BIZET: L'ARLESIENNE SUITES NOS. 1 & 2/PETITE SUITES** — Andrew Davis cond. Toronto Symphony Orchestra (CBS), **BRAHMS: CONCERTO FOR PIANO NO. 1** — Lazar Berman/Erich Leinsdorf cond. Chicago Symphony Orchestra (CBS), **DVORAK: QUARTETS FOR PIANO & STRINGS NOS. 1 & 2** — Rudolf Kirksny/Members of Juilliard Quartet (CBS), **TCHAIKOVSKY: MANFRED SYMPHONY** — Michael Tilson Thomas cond. London Symphony Orchestra (CBS), **VIVALDI: THE FOUR SEASONS** — Pinchas Zukerman/Pinchas Zukerman cond. St. Paul Chamber Orchestra (CBS).

ANDREW KAZDIN — BERLIOZ: SYMPHONIE FANTASTIQUE — Lorin Maazel cond. Cleveland Orchestra

(CBS), **CHOPIN: CONCERTO FOR PIANO NO. 1** — Murray Perahia/Zubin Mehta cond. New York Philharmonic Orchestra (CBS), **CORIGLIANO: CONCERTO FOR CLARINET & ORCHESTRA/BARBER: THIRD ESSAY FOR ORCHESTRA** — Stanley Drucker/Zubin Mehta cond. New York Philharmonic Orchestra (New World), **ISAAC STERN 60TH ANNIVERSARY CELEBRATION** — Isaac Stern, Itzhak Perlman, Pinchas Zukerman/Zubin Mehta cond. New York Philharmonic Orchestra (CBS), **TCHAIKOVSKY: CONCERTO FOR PIANO NO. 1** — Emil Gilels/Zubin Mehta cond. New York Philharmonic Orchestra (CBS).

JAMES MALLINSON — BRUCKNER: SYMPHONY NO. 5 — Sir Georg Solti cond. Chicago Symphony Orchestra (London), **DEL TREDICI: FINAL ALICE** — Barbara Hendricks/Sir Georg Solti cond. Chicago Symphony Orchestra (London), **JANACEK: FROM THE HOUSE OF THE DEAD** — Sir Charles Mackerras cond. Vienna Philharmonic/Principal Soloists: Jiri Zahradnick, Vaclav Zitek, Ivo Zidek (London), **MAHLER: SYMPHONY NO. 2 IN C MINOR** — Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus/Isobel Buchanan, Mira Zakai (London), **ROSSINI: WILLIAM TELL** — Riccardo Chailly cond. National Philharmonic/Principal Soloists: Luciano Pavarotti, Mirella Freni, Sherril Milnes (London), **STRAVINSKY: PETRUSHKA** — Antal Dorati cond. Detroit Symphony Orchestra (London).

JAY DAVID SAKS — CHOPIN: CONCERTO FOR PIANO NO. 1 — Emanuel Ax/Eugene Ormandy cond. Philadelphia Orchestra (RCA), **MAHLER: SYMPHONY NO. 10** (Deryck Cooke Final Version) — James Levine cond. Philadelphia Orchestra (RCA), **ORFF: CARMINA BURANA** — Eduardo Mata cond. London Symphony Orchestra/London Symphony Chorus/Hendricks, Aler, Hagegard (RCA), **SCHUMANN: SYMPHONIES (4)** — James Levine cond. Philadelphia Orchestra (RCA), **SIBELIUS: CONCERTO FOR VIOLIN IN D MINOR** — Dylana Jensen/Eugene Ormandy cond. Philadelphia Orchestra (RCA), **THE VILLAGE BAND** — The Canadian Brass (RCA).

ROBERT WOODS — BEETHOVEN: CONCERTO FOR PIANO & ORCHESTRA NO. 5 IN E FLAT MAJOR — Rudolf Serkin/Seiji Ozawa cond. Boston Symphony Orchestra (Telarc), **BEETHOVEN: SYMPHONY NO. 5 IN C MINOR** — Seiji Ozawa cond. Boston Symphony Orchestra (Telarc), **DVORAK: SYMPHONY NO. 9 IN E MINOR ("NEW WORLD")** — Leonard Slatkin cond. Saint Louis Symphony Orchestra (Telarc), **ORFF: CARMINA BURANA/HINDEMITH: SYMPHONIC METAMORPHOSIS OF THEMES BY WEBER** — Robert Shaw cond. Atlanta Symphony Orchestra & Chorus/Atlanta Boy Choir/Blegen, Hagegard, Brown (Telarc), **RAVEL: BOLERO/DAPHNIS ET CHLOE SUITE NO. 2/PAVANE POUR UNE INFANTE DEFUNTE** — Leonard Slatkin cond. Saint Louis Symphony Orchestra (Telarc), **STRAVINSKY: THE RITE OF SPRING** — Lorin Maazel cond. The Cleveland Orchestra (Telarc).

CASH BOX

January 23, 1982

AROUND THE ROUTE

by Camille Compasio

Two major international conventions taking place over the next couple of weeks will be attracting American traders in large numbers to London and Germany. The shows, of course, are the annual ATE (Jan. 18-21) which was moved to Birmingham, England this year; and the IMA (Jan. 21-24) at the Fair Grounds in Frankfurt. Hope the "copiers," which were so prevalent in '81, especially at the ATE, are not in evidence this year.

Stern Electronics, Inc. will be well represented at the aforementioned overseas shows — both in terms of product and executive personnel. Company president **Gary Stern**, Amusement Game Division president **Stephen Kaufman** and Seeburg president **Larry Siegel** will all be in attendance. At ATE the new VMC phonograph will be premiered for the European audience in the Hazel Grove display, while Stern's pin and video line will be exhibited by London Coin. Among the new products included in the lineup will be the "Jungler" video, licensed from Konami Ind., and "Armored Car," an in-house developed video game — which are both

(continued on page 42)

'82 Notre Dame Seminar Set

CHICAGO — The annual AMOA Notre Dame Management Seminar will be held March 5 and 6, at the University of Notre Dame campus in the Center for Continuing Education. Housing will be provided at the nearby Morris Inn.

The program is geared specifically to operators and managers of operating companies, with attendance limited to 70 persons.

This year's seminar topics will include "Developing Effective Marketing Strategies in the Music and Games Industry," conducted by Dr. John Malone, whose presentation will focus on developing a marketing plan to cultivate new locations; "What Every Operator Needs to Know about Financial Analysis," which will also feature Dr. Malone; "Motivating and Directing Your Employees," conducted by Dr. William Sexton who will examine the effects of wage, salary, commission and bonus packages on employee motivation and other effective techniques for influencing employee productivity and morale; and "Tax Considerations for Operators (What Should You Ask Your Tax Accountant)," conducted by Dr. James Whittenbach.

The registration fee for the seminar is \$140 for AMOA members and \$175 for non-members. Reservations for attendance must be made direct with the Center for Continuing Education, University of Notre Dame, Notre Dame, Indiana. Accommodations for housing may be arranged by contacting the Morris Inn, Notre Dame, Indiana 46556 or by phoning (219) 234-0141. Deadline for reservations

is Feb. 20.

Advance Seminar

AMOA's Notre Dame Advance Management Seminar has been scheduled for April 2 and 3, also at the university. This seminar will be devoted to an examination of the results of a Cost of Doing Business Survey commissioned

(continued on page 40)

ITC Ruling Backs Midway Fight To Protect Copyrights

CHICAGO — On Nov. 16, 1981, an administrative law judge of the International Trade Commission, in an 86-page opinion, issued a Recommended Determination to the Commission that Section 337 of the Tariff Act of 1930 was being violated by the unauthorized importation and sale of copies of "Pac-Man" video games in the United States, according to Midway Mfg. Co. After a contested hearing in Washington that lasted for more than a week, the judge found that the articles complained of infringed Midway's copyright and common law trademark in Pac-Man. The judge further found that this infringement had "the effect or tendency to injure substantially, causing immediate and substantial harm to an efficiently and economically operated industry in the United States."

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COIN MACHINE

*You've never played
like this before!*



First job. First job. First job.

Hyperball
the new way to play
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ELECTRONICS, INC.

STARGATE

T.M.

by Williams[®]



Where only Defender has dared to go

You've journeyed through the brave new world of Williams with Defender. You've held the power of the control panel in your own hands. You've planned long-range strategy attacks with the Scanner. Ventured into the heat of battle against the alien Baiters, Landers, Mutants, Swarms and Pods. Resorted to Smart Bomb and Hyperspace as your two escape options only when all else failed you!

You've found Defender to be the most technically advanced video game ever created. The diagnostic testing, resolution, modularity, dependability and fully independent sound system all bearing the distinctive mark of Williams.

This has been your experience with Defender. This . . . and much, much more . . . will be yours with Stargate!

Williams®

...and beyond!

Stargate will transport you to a whole new dimension in video games! Not only will the skills you learned with Defender be challenged and refined, but new strategies must come into play if you are to be victorious in rescuing the humanoids from the clutches of the aliens and in entering the Stargate! Your ability to react quickly and with on-target precision will be tested against the evil Yllabian Space Guppies, Dynamos, Space Hums, Firebombers and their Fireballs, Phreds, Big Reds and Munchies! If you succeed in maneuvering your ship into the Stargate, you'll be instantly translocated to that part of the planet where the humanoids are being abducted! To open up spectacular scoring possibilities, rescue 4 humanoids, re-enter Stargate and you'll Warp 3 Waves ahead in space and time, setting off dazzling special effects and racking up high points!

If you must destroy everything in your path or risk self-destruction, activate the Inviso anti-matter cloaking device and become invisible and invulnerable! Inviso time plus a new ship and a Smart Bomb are earned with every 10,000 points you score!

If all 10 humanoids in a Wave are abducted, the universe will explode into smithereens, leaving deadly mutants on the attack! Survive till Wave 5 and the universe will be restored, the humanoids safe . . . but *you'll* be the target of an Yllabian Dog Fight! There'll be no landers to abduct the humanoids, but all the other aliens will have stronger and larger forces concentrated against you! It will be an outer space battle reaching the outer limits of aggression and will call up your last ounce of determination and courage!

Technically, Stargate establishes a new, higher plane of sophistication. Diagnostic testing not only includes Defender's comprehensive systems of ROM, RAM, CMOS RAM, sound, switch, color RAM and test patterns, but is enhanced even further to give you more detailed bookkeeping totals and complete game adjustment capabilities including the awarding of ships, pricing selection and personalized attract mode messages. The potential for higher earnings is built-in with the option of 1 coin play with 3 ships or 2 coin play with 7 ships. Now, too, 40 all-time high scorers and 6 daily high scorers can be registered as an extra play incentive.

With Defender you thought you had seen it all.

WITH

STARGATE

T.M.

YOU HAVE!

STARGATE

T.M.

Transcending
space, time
and all other
video games!

1 or 2 player
UPRIGHT:
Height: 70"
Width: 26"
Depth: 30"



1 or 2 player
COCKTAIL TABLE
WITH BASE:
Height: 37½"
Width: 30"
Depth: 27"

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COCKTAIL TABLE:
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INDUSTRY NEWS



Pictured is the new PJ Pizzazz location in Garden Grove, Calif.

Sega's PJ Pizzazz Unit Expands With Opening Of New Garden Grove Outlet

LOS ANGELES — The Sega Centers division of Sega Enterprises, Inc. recently opened its newest PJ Pizzazz futuristic family fun restaurant and entertainment complex in Garden Grove, California.

The PJ Pizzazz concept combines a unique family dining experience with exciting live and electronic entertainment. Sega is expanding its

Chadwick Joins Banner Specialty

CHICAGO — John Chadwick has been appointed branch manager of Banner Specialty Company's Baltimore office and showroom, announced company president Alan Bruck. In this new position, Chadwick will be responsible for all day-to-day administrative functions for the Baltimore office. He will report directly to Ed Kucharski, regional vice president.

Banner Specialty Company, with executive offices in Jenkintown, Pa. has been in the coin machine business for the past 65 years and is among the industry's leading distributorships. The firm also maintains offices and showrooms in Philadelphia and Pittsburgh.

Chadwick is a graduate of George Mason University and also completed graduate studies at Virginia Tech. Prior to joining Banner, he served in several executive capacities for a Fredericksburg, Va. vending company. Before that, he owned and operated his own restaurant following several years as a professional educator.

Married and the father of two, Chadwick is a resident of Fredericksburg, Va.



John Chadwick

PJ Pizzazz network through company owned units and planned franchise sales.

"PJ Pizzazz fills a void by offering an alternative to high-priced family dining and leisure activities," commented David Rosen, chairman and chief executive officer of Sega. "The PJ Pizzazz concept integrates elements which ensure that adults and children will receive maximum enjoyment for the entertainment dollars."

"We are confident that the product we are offering at PJ Pizzazz is of the highest quality in terms of substance and presentation, and should prove popular in Garden Grove," he added.

The 13,000 square foot Garden Grove PJ Pizzazz will feature an inviting, affordable menu of pizza, sandwiches and salads; a full complement of the latest and most popular computer video games; two large-screen video projection systems, and accommodations for special events such as birthday parties.

While food orders are being prepared, guests of all ages can enjoy a variety of exciting activities including tabletop computer video games, the Lunar Bounce or Styrofoam ball-filled Space Crawl activities for youngsters and more than 100 computer video games and related amusements.

The wholesome, lively entertainment of PJ Pizzazz is highlighted by "PJ," an electronic robot who serves as official host, greeting and mingling with guests, delivering messages and officiating at birthday parties and community events.

Mime troupes, cartoonists, magicians and singers are typical of special live entertainment which will be featured throughout grand opening week and frequently thereafter. Guests can also watch cartoons, sporting events and special short subjects on the two, large-screen video projection systems.

"PJ Pizzazz is the family restaurant and amusement concept for the eighties," Rosen said. "It offers something for everyone; high quality food and fun at family prices."

Mondial Expands Its Sales Staff

CHICAGO — Anthony P. Yula, general manager of Mondial International Corp. of Springfield, N.J., announced the appointment of another new sales representative, Thomas S. Riley, as part of the firm's current expansion of this department.

Riley will cover the state of Connecticut and lower Westchester County (New York) for

(continued on page 40)

Taito Adds New Dimension To 'Qix'

CHICAGO — Taito America Corporation's highly successful "Qix" video game can now be made even more exciting, challenging and profitable, through the technological efforts of the company's research and development staff, which has developed a new tournament program for the game. The new concept allows the operator to set parameters for the appearance of bonus markers, which gives the accomplished player the ability to obtain an additional marker and gain higher scores, while giving the operator more profit from an already popular game, as pointed out by Taito's sales manager Mike Von Kennel.

"We've increased the challenge especially for tournament play with the addition of tournament chips that can be easily installed by an operator," Von Kennel explained. "The new feature will keep the operators' earnings up."

With the new program, bonus markers appear in the upper right hand corner of the screen when a player fills 85 to 100% of the screen. The percentage is set by the operator, Von Kennel noted. Bonus markers appear for as many screens as the player can clear, he added, meaning that an accomplished Qix player can get as many as nine markers in addition to the points normally achieved through skillful play.

'No Limit'

"Really, there is no limit to scoring potential," Von Kennel said. "Qix fans will be able to explore whole new dimensions to this in-

triguing game."

He further pointed out that, other than providing a more brilliantly colored screen in silver and burgundy, the 16 Roms that comprise the tournament chip package have not changed the playing features that have already proved so popular with operators and Qix players alike. "But with the tournament chip package," he added, "profits can be upped considerably."

Qix was introduced at the AMOA show in Chicago and the factory reports that the game has thus far broken all sales records for the Elk Grove Village company.

Stern Expands Its Wats Line Service

CHICAGO — Stern Electronics, Inc. has established a toll-free service "hotline" for operators and distributors of Stern's coin-operated pinball and video games in the state of Illinois.

The addition of the Illinois Wats line, (800) 572-1948, completes the company's continental U.S. network of toll-free service assistance. Stern's service "hotlines" are open during business hours on weekdays and are manned by engineering department personnel who provide callers with service information and general assistance.

Outside of Illinois, operators and distributors may continue to call (800) 621-6424.

THE JUKEBOX PROGRAMMER TOP NEW POP SINGLES

1. SWEET DREAMS AIR SUPPLY (Arista AS 0655)
2. TAKE IT EASY ON ME LITTLE RIVER BAND (Capitol P-A-5057)
3. WAITING ON A FRIEND ROLLING STONES (Rolling Stones/Atlantic RS 21004)
4. SEA OF LOVE DEL SHANNON (Network/Elektra NW-47951)
5. LOVE IS LIKE A ROCK DONNIE IRIS (MCA-51223)
6. MAIN THEME FROM CHARIOTS OF FIRE VANGELIS (Polydor/PolyGram 2189)
7. MIRROR, MIRROR DIANA ROSS (RCA PB-13021)
8. OPEN ARMS JOURNEY (Columbia 18-02687)
9. THAT GIRL STEVIE WONDER (Tamla/Motown 1602TF)
10. DADDY'S HOME CLIFF RICHARD (EMI America P-A-8103)

TOP NEW COUNTRY SINGLES

1. YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD ED BRUCE (MCA-51210)
2. MOUNTAIN OF LOVE CHARLEY PRIDE (RCA PB-13014)
3. BLUE MOON WITH HEARTACHE ROSANNE CASH (Columbia 18-02659)
4. THE VERY BEST IS YOU CHARLY McCLAIN (Epic 14-02656)
5. SHE LEFT LOVE ALL OVER ME RAZZY BAILEY (RCA PB-13007)
6. MIS'RY RIVER TERRI GIBBS (MCA-51225)
7. BIG CITY MERLE HAGGARD (Epic 14-02686)
8. SWEET YESTERDAY SYLVIA (RCA PB-13020)
9. LIES ON YOUR LIPS CRISTY LANE (Liberty P-A-1443)
10. TENNESSEE ROSE EMMYLOU HARRIS (Warner Bros. WBS 49892)

TOP NEW B/C SINGLES

1. DON'T YOU KNOW THAT? LUTHER VANDROSS (Epic 14-02658)
2. DO IT TO ME VERNON BURCH (Spector Records Int'l. SRI-A00019)
3. LET ME SET YOU FREE THE FOUR TOPS (Casablanca/PolyGram NB 2344)
4. IF YOU THINK YOU'RE LONELY NOW BOBBY WOMACK (Beverly Glen 2000)
5. NUMBERS KRAFTWERK (Warner Bros. WBS 49795)
6. LET'S STAND TOGETHER MELBA MOORE (EMI America P-A-8104)
7. THAT GIRL STEVIE WONDER (Tamla/Motown 1602TF)
8. MIRROR, MIRROR DIANA ROSS (RCA PB-13021)
9. A LITTLE MORE LOVE T-CONNECTION (Capitol P-A-5076)
10. MAMA USED TO SAY JUNIOR (Mercury/PolyGram 76132)

TOP NEW A/C SINGLES

1. WKRP IN CINCINNATI (MAIN THEME) STEVE CARLISLE (MCA 51205)
2. THOSE GOOD OLD DREAMS CARPENTERS (A&M 2386)
3. KEY LARGO BERTIE HIGGINS (Kat Family WS9-02524)
4. BREAKIN' AWAY AL JARREAU (Warner Bros. WBS 49842)
5. LOVE IN THE FIRST DEGREE ALABAMA (RCA PB-12288)

CASH BOX

AND MUSIC:
THE BEST
OF
BOTH
WORLDS



The above photo shows the impoundment seizures of alleged illegal copies of Midway's Pac-Man and Rally-X games from Galactic Madness, Inc., Vancouver, Wash., under the supervision of the United States Marshal.

'Pac-Man,' 'Rally-X' Copies Are Seized

CHICAGO — Midway Manufacturing Co. has announced that it filed a civil action against Tuni Electro Services and other defendants in Seattle, Wash. on Nov. 24, 1981, for alleged infringement of its copyrights in the Pac-Man and Rally-X video games. On Nov. 30, the U.S. District Court for the Western District of Washington issued a temporary restraining order, expedited pretrial discovery and impoundment orders against the defendants. On Dec. 3 and 7 the U.S. Marshal conducted the impoundments.

The Marshal seized the following games as infringing Midway's copyrights: seven Puckman games and two Desert Chase games

from Galactic Madness, Inc. (Vancouver, Washington) and two Gobbler games from Goldies Two, Inc. (Alderwood Manor, Washington).

Midway said it would continue active enforcement actions against all infringers of the copyright and trademark rights in its video games "Galaxian," "Pac-Man," "Rally-X," "Gorf," "Wizard of Wor," "Omega Race," "Galaga" and "Bosconian." According to Midway's counsel in Chicago, the defendants may be liable for damages, operating profits, reasonable attorneys' fees and costs.

Notre Dame Seminar

(continued from page 37)

by AMOA. Dr. James F. Gaertner of Notre Dame directed the study, which focuses on various characteristics of the coin machine industry, including costs, revenue and operating information.

This seminar will feature a panel of three operators who will discuss their personal experiences relative to controlling costs. Small workshop sessions will also be held to enable everyone to exchange information and participate in the discussion.

The advance seminar is also limited to 70 persons.

Atari To Host '82 ATE Exhibit

SUNNYVALE — Atari will have its own exhibition stand at the 1982 Amusement Trades Exhibition (ATE), which is scheduled for Jan. 18-21 at the National Exhibition Centre in Birmingham, England. The firm has annually participated in the noted international event but this is the first time it will be sponsoring an exhibit of its own.

Atari has also planned a number of special activities during the three-day conclave and will be distributing brochures and sales literature on all current equipment, as well as various promotional items earmarked for the international crowd of convention goers.

The popular "Tempest" video game will be among the main attractions in the Atari stand. In addition, representatives of the firm's market research team will be conducting a Tellus Survey, which will be expanded in scope from the one they did last year to include more interviews with show attendees.

Mondial Expands Its Sales Staff

(continued from page 34)

Mondial, and will be working out of the Danbury, Connecticut area. He may be reached at (203) 743-9171.

In announcing the new appointment Yula stated that it is "in keeping with Mondial's policy of giving operator customers personalized service." He noted further that Riley's "extensive technical background will be of great assistance to Mondial's operator customers in Connecticut and Westchester."

Riley brings to his new position extensive experience in vending, game and music route management. His appointment at Mondial is effective immediately.



THANKS COACH — Ray Meyer (l), coach of De Paul University's Blue Demons basketball team, is pictured with Ron Crouse, director of marketing for Williams Electronics, Inc., in De Paul's game room. In the background are a lineup of Williams videos and pinball games which, Coach Meyer reports, are highly popular not only with the Demons but the entire student body. "They offer the kids quality entertainment, escape from pressures and a chance to take a break and just have fun," said Meyer. "Everyone loves the challenge and excitement of a good game."

GET YOUR *

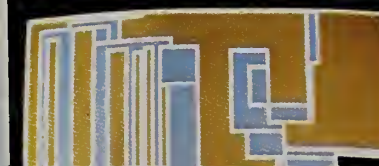
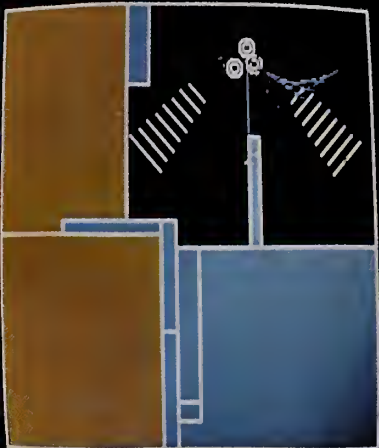
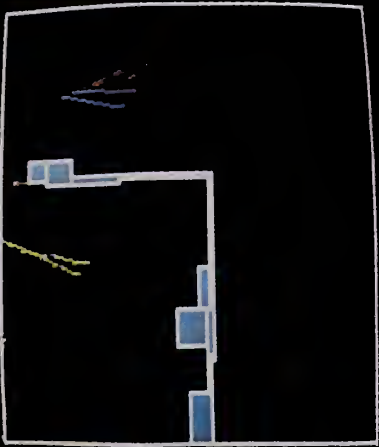
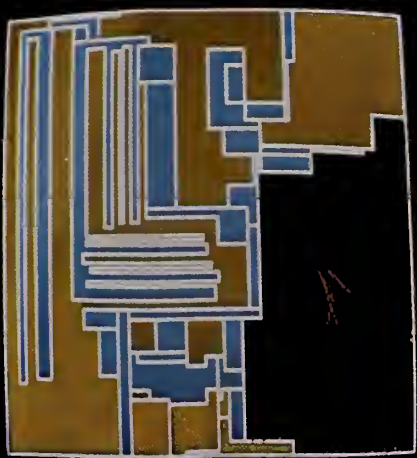
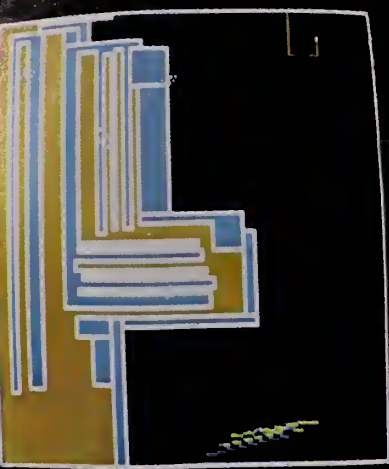
QIX

T.M.

from

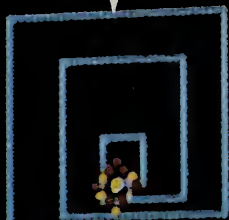


*pronounced "kicks"



Trillions upon trillions of configurations!

SPIRAL
DEATH
TRAP

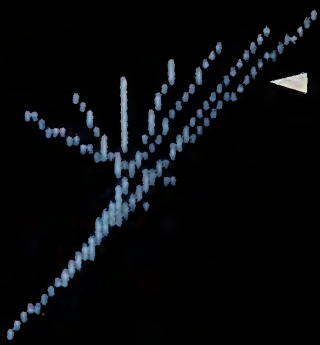


▲ MARKER

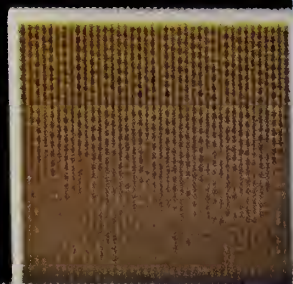
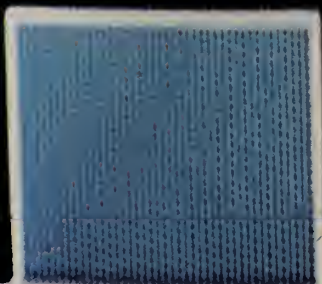
▲ THE FUSE

SPARK ▲

▲ THE QIX



TO DRAW STIX▲
PRESS
▼ FAST OR SLOW ▼



How your players can get their Qix™ ... before Qix™ gets them!

Qix is a video game unlike any you've ever seen in design and challenge! And Qix *stays* unique play after play, player after player, because there are as many strategies as there are possible configurations . . . and there are trillions upon trillions of configurations that can be plotted on the screen! With this kind of fresh, new appeal, you'll want to make sure that your players get their Qix!

The object of the game is to box in Qix, the spinning helix, by filling in 75% of the screen with boxes of color. The percentage that's filled in over 75 is multiplied by 1000 for Bonus points. The player draws boxes with his Marker, (3-7 per game, operator adjustable), using his slow draw and fast draw on the control panel.

QIX™

The player must stay out of the destructive path of the whirling Qix so that it doesn't hit the line of a box before the box is completed! As the game progresses, the 1 Qix divides itself into 2! Separating them with lines or boxes earns

2X Bonus value! Separating them a second time scores 3X Bonus value, etc.!

SPARX™

The player must avoid the 2 Sparx that travel along the Strix or they'll destroy his Marker! The Sparx stop their mad chase only when the Marker is caught or the screen is filled by at least 75%! Just when the player feels he has them outsmarted, the Sparx begin to multiply and become even more dangerous and aggressive Super Sparx!

FUSE

If the player stops or doesn't complete a box, the Fuse will light, shoot up the Strix and destroy his Marker!

SPIRAL DEATH TRAP

The Fuse will deliver a burning fate to the player who makes a wrong turn and boxes himself into a Spiral Death Trap!

How you'll get QIX™ . . . in our brand new cabinet!

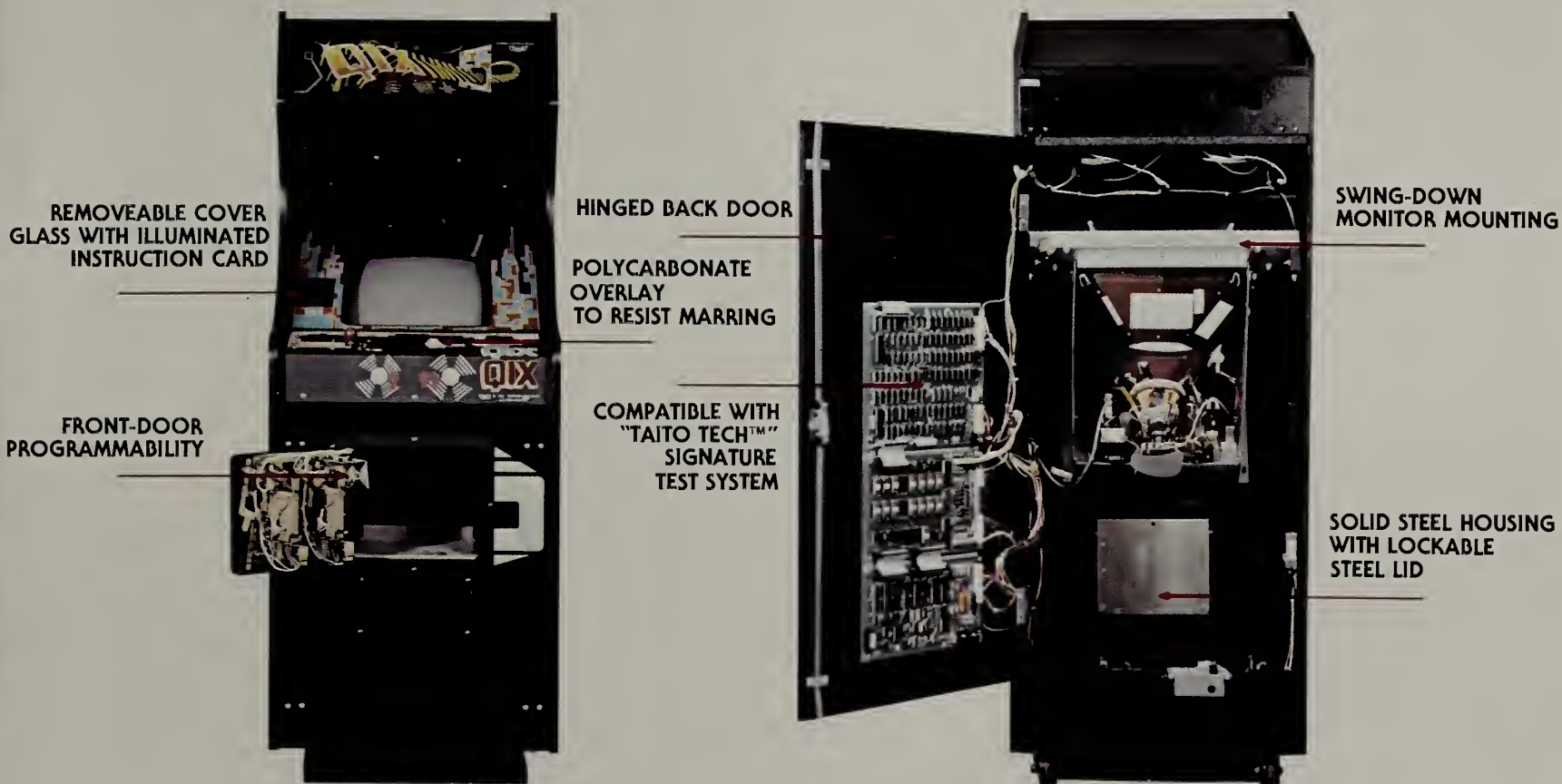
It's a special service-priority cabinet and it's just what the operator ordered!

Specifically designed for easy access and service as well as for maximum security, it houses a revolutionary new electronic system. This system allows for more on-monitor audit and test screens, flexibility and realism of configurations and innovative special effects like the ominous bellowing sounds in Qix that are twice as menacing in Taito stereo.

The cabinet has front-door programmability and audit functions with swing-down monitor mounting and logic boards on a hinged back door to simplify service. These logic

boards are fully compatible with the "Taito Tech™" Signature Test System for board troubleshooting. Removeable cover glass features an illuminated instruction card and the easily accessible control panel has a replaceable polycarbonate overlay which resists marring. The lift-out molded cash box is surrounded by solid steel housing with lockable steel lid and has the capacity for the highest earnings . . . the kind that Qix is sure to bring in!

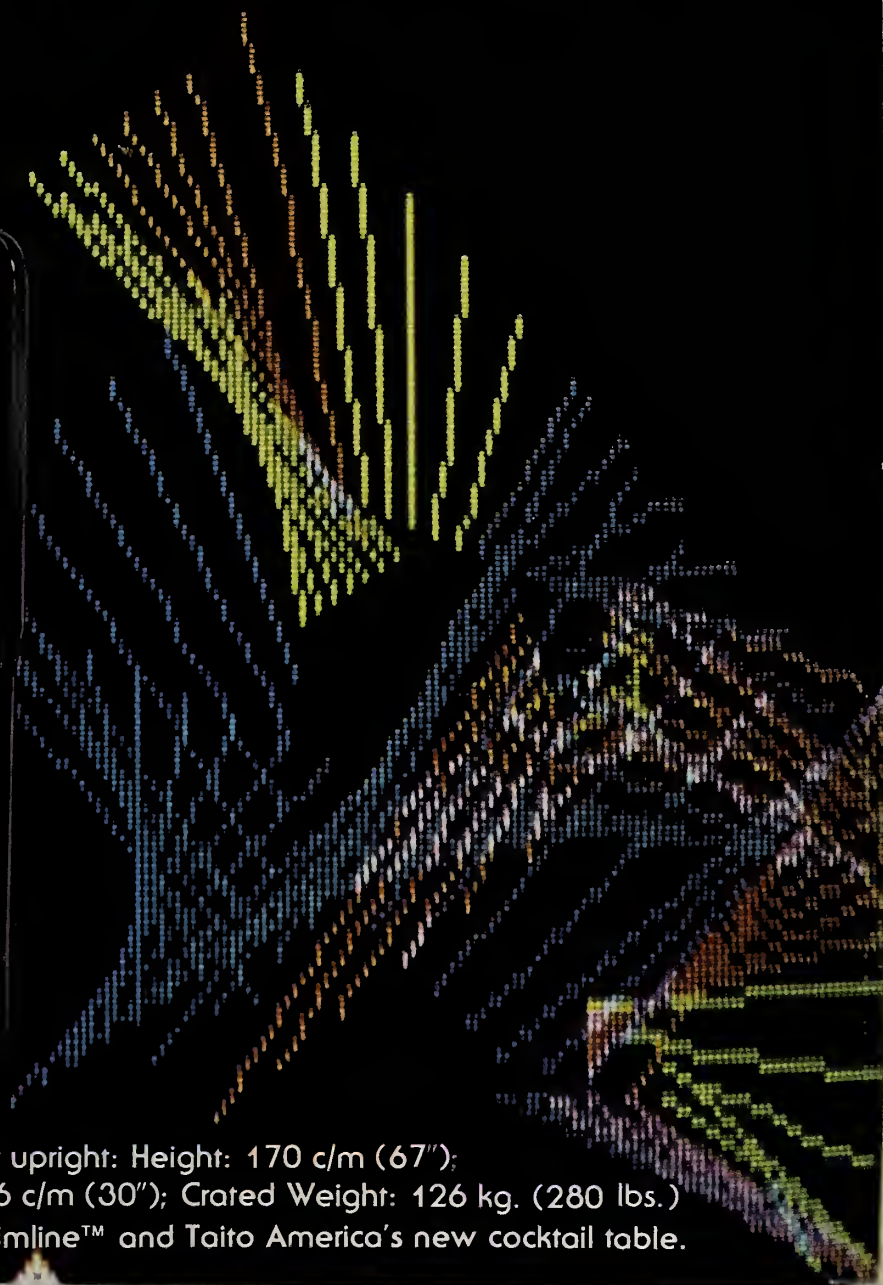
These are just a few of the new features that make the new Taito cabinet ideal for service, security and sophisticated technology. And that make it ideal for any location!



Get your **QIX**^{T.M.} from TAITO



... and thrill to
high earnings too!



1 or 2 player upright: Height: 170 c/m (67");
Width: 61c/m (24"); Depth: 76 c/m (30"); Crated Weight: 126 kg. (280 lbs.)

Also available in TrimlineTM and Taito America's new cocktail table.



For technical service, call the hot line toll-free (except in Illinois): (800) 323-0666.
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Fireball II (5/81)
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Fathom (8/81)
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Centaur (10/81)
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Lizard (6/80)

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Circus, w.b. (4/80)
Panthera (6/80)
Counterforce (8/80)
Star Race, w.b. (9/80)
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Time Line (11/80)
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Pink Panther (3/81)
Mars (6/81)
Volcano (8/81)
Black Hole (10/81)

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Pleiades (7/81)
Vanguard (9/81)
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A compilation of current music and games equipment with approximate production dates included in most cases.

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Megatack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kaos (11/81)

GDI

Red Alert (10/81)

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Gorf Mini-Myte (4/81)
Wizard of Wor (6/81)
Wizard of Wor Mini-Myte (6/81)
Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-in capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)

NINTENDO

Donkey Kong (9/81)

ROCK-OLA

Warp-Warp (9/81)

SIGMA

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Rolling Star Fire (12/81)

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Strategy X (11/81)

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Polaris (12/80)
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Crazy Climber Trimline (3/81)
Zarzon (5/81)
Zarzon Trimline (5/81)
Colony 7 (7/81)
Colony 7 Trimline (7/81)
Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N Chase (10/81)
Grand Champion (12/81)

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Cosmic Avenger (8/81)

U.S. BILLIARDS

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GAME PLAN

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WILLIAMS

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Lowen-NSM Festival
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