

THE MUSIC TRADE MAGAZINE

CASH BOX

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CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY

Chapman's Adventure Continues

ONE OF THE MOST RECOGNIZABLE FIGURES in contemporary Christian music today is Steven Curtis Chapman. Since he appeared on the scene with the release of his *First Hand* album in 1987, the Paducah, Kentucky native has set fire to the world of gospel music as we know it. In February of 1992, when he received a Grammy Award for Best Pop Gospel Album, Chapman had already won Songwriter Of The Year honors from the Gospel Music Association for three consecutive years and Artist Of The Year twice. In fact, he ended the nine-year reign for the title held by Gospel greats Amy Grant and Sandi Patti. He has also been the recipient of an unprecedented 10 Dove Award nominations in a single year.



Chapman recently scored his second consecutive Grammy Award for Best Pop Gospel Album for *The Great Adventure* at the National Association of Recording Arts & Sciences' 35th annual Grammy Award ceremony held at The Shrine Auditorium. The telecast was aired to a record two billion people on CBS. Chapman also recently received eight Dove Award nominations for the 24th Annual Dove Awards (see Gospel Section) from the Gospel Music Association including Artist Of The Year, Male Vocalist Of The Year, Songwriter Of The Year and Contemporary Album Of The Year and was recognized by *American Songwriter* magazine as Overall Songwriter and Artist Of The Year.

NUMBER ONES

POP SINGLE

Informer

Snow

(ATCO/EAST)

R&B SINGLE

I'm So Into U

SWV

(RCA)

COUNTRY SINGLE

Heartland

George Strait

(MCA)

RAP SINGLE

Nothin' But A "G" Thang

Dr. Dre

(DEATHROW/INTERSCOPE)

POP ALBUM

Ten Summoner's Tales

Sting

(A&M)

R&B ALBUM

Lose Control

Silk

(ELEKTRA)

COUNTRY ALBUM

Hard Workin' Man

Brooks & Dunn

(ARISTA)

GOSPEL ALBUM

We Walk By Faith

John P. Kee

(TYSCOT)

DANCE SINGLE

I'm Every Woman

Whitney Houston

(ARISTA)

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MCA, MO & BO SETTLE: MCA Records, Motown Records and Boston Ventures agreed on March 23 to settle all pending litigation among themselves. The parties became involved beginning May 1991. Pursuant to the parties' settlement agreement, all claims alleged in the various lawsuits will be dismissed. In addition, Boston Ventures will purchase MCA's ownership interest in Motown. The parties also expect that the lawsuits pending between MCA and PolyGram will be resolved in connection with the agreement announced.

RHINO GOES "FORWARD": Rhino Records has established Forward, a new label for contemporary artists. The label is designed to provide established artists a supportive environment in which they are encouraged to create the music they want to make. VP/A&R Gary Stewart said, "Many artists in their second or third decade of creativity are still making challenging and relevant music that doesn't necessarily fit into the gold/platinum sales class that is promoted in most corners of our industry. These artists do, however, have a substantial base and deserve wider, more effective distribution of their music."

VP/marketing Chris Tobey elaborated, "In addition to offering a progressive perspective for artists and their managers, Forward is an aggressive departure from 'business as usual'."

Like Rhino, Forward will be distributed by Atlantic Records which, in turn, is distributed by WEA. Atlantic co-chairman and co-CEO, Doug Morris stated, "We are very proud to have Rhino, the company which has set the standard for high-quality compilations, as a member of The Atlantic Group. With Forward, Rhino is branching out into untapped territory with a new label that is sure to further burnish their reputation..."

The new label's premiere release will be *La Danse De La Vie*, due April 20 from Beausoleil. Also signed are NRBQ and Todd Rundgren.

PASSINGS: Donnie Cohen, 32, MCA Records national adult contemporary promotion director, was killed in a private plane crash March 16. Cohen had been with MCA since 1983 and is survived by a daughter, Cassandra, parents and a brother. In lieu of flowers the family has requested donations to the Arthritis Foundation. MCA has established a trust in his daughter's name. Checks can be made payable to "Sparky Cohen as Custodian for Cassandra Cohen, under the UNIFORM TRANSFER TO MINORS ACT" and mailed to MCA Records, 70 Universal City Plaza, 3rd floor, Universal City, CA 91608... Bonnie Bourne, 89, passed away in New York of natural causes. Mrs. Bourne appeared on Broadway in *The George White Scandals* among others, married Saul Bourne, co-founder with Irving Berlin of Irving Berlin, Inc., later Bourne Co. Music Publishers. She assumed Bourne Co. leadership after the death of her husband in 1957. She is survived by daughter, Mary Elizabeth (Beebe) Bourne, chief executive officer of Bourne Co./International Music Company... Ronald M. Salpietro, 52, died of cancer, in Los Angeles. Salpietro was vice president/operations for the Warner/Elektra/Atlantic Corporation. He had been with WEA since its founding, working first in Chicago and moving to Burbank in 1989. He is survived by wife Linda and children Ron, Jr., Kimberly, Patricia, Diane, Kathy and Karen. Donations in Salpietro's name may be made to: USC Kenneth Norris Cancer Center, 1441 Eastlake Ave., L.A., CA 90033... Jeff Ward, ex-drummer and founding member of Low Pop Suicide, took his own life on March 19.

AUSTRALIA'S ROOART WITH ATLANTIC: Australian-based label rooArt has joined with Atlantic Records in the U.S. for distribution and marketing. Announcement was made by Atlantic Group co-chairman/co-CEO Doug Morris, Atlantic senior VP/GM Val Azzoli and rooArt principals Chris Murphy and Michael Smellie. The association will be inaugurated this spring with the release of new albums by Screaming Jets and Wendy Matthews. rooArt was established in 1988 by Murphy and has since become the dominant independent in the Australian market.

ON THE MOVE



Eley



Farman



Millman



Yeruski



Wexler



Smith



Herring

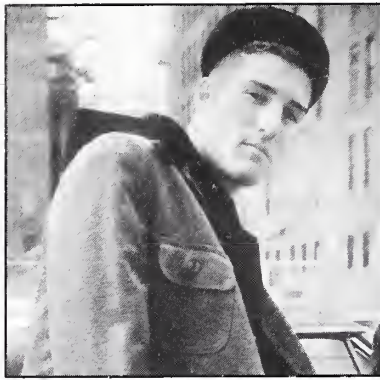


Roseman

■ **Motown Records** has named **Paris Eley** senior vice president of marketing. He most recently was senior vice president of R&B promotion. ■ **Epic Records** has announced a couple of appointments. **Colln Reef** has been appointed to the newly created position of vice president, finance & operations. Prior to this appointment, he was chief financial officer at Virgin Records America. Also, **Julie Farman** has been promoted to senior director, media relations, West Coast at Epic. She had been director of that department. ■ **Lisa Millman** has been upped to the position of vice president, press and artist development at **Elektra Entertainment**. She had been senior director of the department. ■ **AI Pryor** has been named director, A&R/marketing, jazz/progressive music, West Coast at **Columbia Records**. He most recently served as general manager of Gramavision Records. ■ **A&M Records** has upped **Sue Yeruski** to the post of international marketing director from manager. ■ **Paul Wexler** has been promoted to associate director of information services for **Atlantic Records**. He was most recently the manager of the department. ■ **Island Records** has appointed **Chris Violette** to the position of A&R manager. Prior to his coming to the label, he was national director of the college rep program at PolyGram Group Distribution. ■ **Craig Coburn** has been promoted to CHR promotion manager/information director for **Geffen Records**. He has been in the promotion department at the company since 1987. ■ **Kay Smith** has been named director of A&R administration at **Sony Music Nashville**. Since 1991 she had served as associate director of A&R for Sony. ■ **Mercury Nashville** has announced several appointments. **Bob Frank** has been upped to the position of director of finance. Frank was formerly manager of finance for Mercury Records, New York. Also appointed is **Kevin Herring** as director of national country promotion. Herring was previously manager of the division. **Claudia Mize** has been named executive administrator. She will also continue her responsibilities as manager of A&R administration. ■ **Bruce Greenberg** has been named special assistant to the president at **Liberty Records**. Most recently Greenberg was owner/president of a marketing and sales consulting firm in Cherry Hill, New Jersey. Liberty has also named **Hank Tovar** as regional sales manager for the Central Region. Tovar was the CEMA sales representative for the past three years. ■ **Famous Music Publishing** has appointed **Robyn Roseman** creative director. Prior to joining Famous, she was an artist manager.

TOP 100 POP SINGLES

APRIL 3, 1993



#1 SINGLE: Snow



TO WATCH: Ice Cube



HIGH DEBUT: R. Kelly

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	INFORMER (Atco/East 96112)	Snow	1	10
2	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista)	Whitney Houston	8	6
3	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	2	7
4	DON'T WALK AWAY (Giant 186)	Jade	6	13
5	ORDINARY WORLD (Capitol 44908)	Duran Duran	4	10
6	BED OF ROSES (Jambco 864 852/Mercury)	Bon Jovi	5	8
7	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-251960/88)	Whitney Houston	3	10
8	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	10	7
9	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	Peabo Bryson And Regina Belle	7	9
10	7 (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	13	17
11	COMFORTER (Gasoline Alley 54596/MCA)	Shai	12	8
12	MR. WENDAL (Chrysalis 24810)	Arrested Development	11	13
13	I'M SO INTO YOU (RCA 62451)	SWV	25	6
14	ANGEL (SBK 504406/ERG)	Jon Secada	23	7
15	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	Jeremy Jordan	17	14
16	FOREVER IN LOVE (Arista 1-24)	Kenny G	16	13
17	CAT'S IN THE CRADLE (Stardog 864888/Mercury)	Ugly Kid Joe	18	5
18	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	22	8
19	MAN ON THE MOON (Warner Brothers 18642)	R.E.M.	21	6
20	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)	Boy Krazy	9	8
21	SWEET THING (Uptown 54586/MCA)	Mary J. Blige	20	4
22	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	15	7
23	FREAK ME (Keia 64654/Elektra)	Slik	21	3
24	IF I EVER LOSE MY FAITH IN YOU (A&M 0111)	Sting	30	2
25	HERE WE GO AGAIN! (Capitol 44865)	Portrait	16	16
26	HEAL THE WORLD (Epic 74790)	Michael Jackson	26	14
27	BAD GIRL (Maverick/Sire 18650/Warner Bros.)	Madonna	27	4
28	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	24	18
29	I GOT A MAN (Island 864 305/PLG)	Positive K	32	13
30	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	50	3
31	HAT 2 DA BACK (LaFace 2-4043/Arista)	TLC	29	6
32	NOTHIN' MY LOVE CAN'T FIX (Impact 54562/MCA)	Joey Lawrence	38	3
33	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	33	21
34	DITTY (Next Plateau 3500)	Paperboy	34	13
35	GET AWAY (MCA 54511)	Bobby Brown	28	8
36	I SEE YOUR SMILE (Epic 74847)	Gloria Estefan	41	4
37	I FEEL YOU (Sire 18600/Reprise)	Depech Mode	37	3
38	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862 024)	P.M. Dawn	67	1
39	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 8467/Elektra)	Digable Planets	31	16
40	THE CRYING GAME (FROM THE CRYING GAME) (SBK/ERG 50437)	Boy George	46	2
41	SIMPLE LIFE (MCA 54581)	Elton John	48	3
42	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	35	22
43	RHYTHM IS A DANCER (Arista 1-2437)	Snap	36	30
44	IN THE STILL OF THE NIGHT (Motown 2193)	Boyz II Men	42	16
45	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	40	21
46	DAZZY DUKS (TMR 3089/Bellmark)	Dulce	43	10
47	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	39	28
48	DOWN WITH THE KING (Profile 5391)	Run D.M.C.	73	1

49	BEATIFUL GIRL (Atlantic 87383)	INXS	53	4
50	LOVE U MORE (Columbia 74769)	Sunscream	59	3
51	SO ALONE (EastWest 98459)	Men At Large	57	4
52	KISS OF LIFE (Epic ESK 74848)	Sade	55	2
53	PASSIONATE KISSES (Columbia 74795)	Mary-Chaplinenter	70	5
54	DEDICATED (Jive 42115)	R.Kelly & Public Anouncement	DEBUT	
55	COME IN OUT OF THE RAIN (EMI 50417/ERG)	Wendy Moten	62	3
56	EASY (Slash/Reprise pro 6056.2)	Faith No More	75	2
57	WHO IS IT (Epic/ESK 74406)	Michael Jackson	DEBUT	
58	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	59	7
59	CANDY EVERYBODY WANTS (Elektra 64665)	10,000 Maniacs	64	2
60	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	60	4
61	LOVE DON'T LOVE YOU (Eastwest 98432)	En Vogue	DEBUT	
62	WHAT YOU WON'T DO FOR LOVE (EM/ERG 50428)	Go West	88	1
63	NO MISTAKES (MCA 54554)	Patty Smyth	47	10
64	STAND (Capitol 44905)	Poison	51	7
65	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	52	23
66	SOMEBODY LOVE ME (Reunion/RCA 62465)	Michael W. Smith	86	2
67	TELL THE TRUTH (Reprise 18673)	Jude Cole	54	8
68	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) (Reprise 18649)	Michael Cooper	71	1
69	LITTLE BIRD (Arista 1-2508)	Annie Lennox	56	8
70	BUDDY X (Virgin 12766)	Neneh Cherry	85	2
71	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	En Vogue	44	15
72	FUNKY CHILD (Pendulum/Elektra 64672)	Lords Of The Underground	DEBUT	
73	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	63	18
74	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	Father MC	65	15
75	THE MORNING PAPERS (Paisley Park/Warner Bros 5985)	Prince & The N.P.G.	82	1
76	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	66	28
77	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	68	27
78	WHEN SHE CRIES (RCA 62412)	Restless Heart	69	18
79	SO CLOSE (A&M)	Dina Carroll	DEBUT	
80	NEVER A TIME (Atlantic 87411)	Genesis	74	19
81	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	Madonna	72	15
82	STEAM (Geffen 191)	Peter Gabriel	78	13
83	NO ORDINARY LOVE (Epic 74734)	Sade	79	19
84	CONNECTED (Gee Street/Island 864744)	Stereo Mic's	DEBUT	
85	GANGSTA BITCH (Tommy Boy 541)	Apache	76	7
86	SWEET THING (Atlantic 4900-2)	Mick Jagger	83	6
87	THE LAST SONG (MCA 54510)	Elton John	77	20
88	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	Toni Braxton	80	18
89	QUALITY TIME (Jive 42109/RCA)	Hi-Five	49	14
90	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)	Def Leppard	81	13
91	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	84	28
92	FAITHFUL (EM/ERG 50411)	Go West	61	19
93	I'LL NEVER GET OFER YOU (Arista 12518)	Expose	DEBUT	
94	GOOD ENOUGH (MCA 54517)	Bobby Brown	45	23
95	I GOT A THANG 4 YA! (Perspective 0008/A&M)	Lo-Key?	89	18
96	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	90	14
97	KNOCK-N-BOOTS (MCA 54582)	Wreckx-N-Effect	87	3
98	GIVE IT TO YOU (RCA 62433)	Martha Wash	91	2
99	STOP THE WORLD (A&M 0120)	Extreme	92	3
100	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	93	22



SINGLES

■ DAMN YANKEES: "Silence Is Broken" (Warner Bros. PRO-CD-5962)

If this star-studded group had been assembled in the days when hard-rock bands were dominating the charts, they would have unquestionably been the cream at the top of the heap. Their style is clean and straight-ahead, with just the right amount of production sweetening. The epic rock track's original version is on their *Don't Tread* album, and this sweeping single remix was featured in the action film, *Nowhere To Run*. Ron Nevison produces the Chris Lord-Alge mix.



■ BRUCE HORNSBY: "Harbor Lights" (RCA RDJ 62486-2)

It's nice to hear from Bruce again, although this isn't exactly the same Bruce you might want to remember. His sound on "The Way It Is" is more like "the way it was" on this first single from his new album of the same name. This track sounds a little more like Steely Dan meets Todd Rundgren in a pleasant mix of jazz/rock/blues fusion. Guest musician Pat Metheny sits in on electric sitar and the guitar solos. Bruce produces himself this time out.



■ NICK SCOTTI: "Wake Up Everybody" (Reprise PRO-CD-6005)

It makes me skeptical when a new artist's first single from a debut album is a remake. Especially when the artist is touted as a songwriter as well. In Scotti's case the song is an updated version of the Harold Melvin & The Blue Notes' 1975 socio-political/environmental classic. Nick's white-boy-got-soul voice evokes mild tributary to the Teddy Pendergrass version, and of course, the beat and tempo have been set to today's dance standards. Benny Medina produces.



■ CRUSH: "The Rain" (EastWest PRCD 4972-2)

Simple Minds is the first thing that pops into the brain during the verses of this first single from their self-titled debut album. The choruses are a bit grungier guitar-wise, but with an English dance beat. The new group consists of former members of Siouxsie and the Banshees and Killing Joke and maintains a more alternative/rock than English-acid/dance-act front. They sound a little like both to me. Produced by Pat (Robert Plant, Edie Brickell, Iggy Pop) Moran.



■ HEAVY BONES: "Turn It On" (Reprise PRO-CD-5995)

This rock ballad shows all the signs of the classically stereotypical late '80s hard-rock anthem, and is sure to please all those post-dated programmers at AOR radio. Former Quiet Riot skin-whacker and veteran session drummer Frankie Banali lays down the beat-laden groove on this mid-tempo rocker in solid fashion, the guitar licks are tasty, and the harmonies are all there. The song appears on their self-titled debut album. Produced by Richie Zito with a Jim Barton mix.



PICK OF THE WEEK:

■ MICHAEL JACKSON: "Who Is It" (Epic ESK 74406)



It doesn't take a wizard to guess that yet another single from Michael's multi-platinum *Dangerous* album will fare well on the charts. Saturating himself in the media in a seemingly futile attempt at re-shaping his public perception of late has mildly re-stimulated the relatively poor record sales (compared to *Thriller* and *Bad*) of his 1991 effort. This cut is the song Oprah Winfrey coaxed him to sing a cappella during his live television interview, and the same lip-smacking intro is included on one of the four re-mixes on the CD-single. Another is a jammin' house mix.

ALBUMS

■ COVERDALE/PAGE: *Coverdale/Page* (Geffen GFED-24487)

The anticipated collaboration of these two time-tested rockers is about what you might imagine, despite all the touting to the contrary. Jimmy Page hasn't had a solid outlet for his musical creativity and guitar genius in years, and David Coverdale has always wanted to be Robert Plant anyway. It's Page's undeniable Zeppelin-esque influence that dominates the overall sound on the 11-track album. Predictable, but certainly not disappointing. Page, Coverdale and Mike Fraser produce.



■ HOTOUSE FLOWERS: *Songs From The Rain* (London 828 350-2)

Three years after their last critically acclaimed release (*Home*), this group of passionate, Dublin-based alternative/folk/rock musicians have re-emerged with 11 new compelling tracks, three of which represent collaborations with Dave Stewart (Eurythmics) and the Grammy-winning Will ("Tears In Heaven") Jennings. Although their musical structure is essentially free-form, the songs are soulful, deep, and emotionally evocative. Stewart Levine produces.



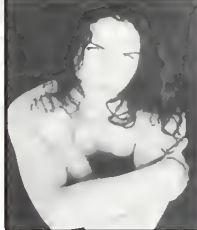
■ SONIA DADA: *Sonia Dada* (Chameleon/Elektra 61342-4)

"Sonic irrationality" is what the name means and is exactly what this eight-piece musical melting pot represents. With sounds that range from funk, blues and soul to mondo-metal and gospelized harmonies, the listen is equally as eclectic as the look of this multi-cultural grab-bag from Chicago. Australians have already emphatically embraced the ensemble's debut album as well as current release U.S. single, "You Don't Treat Me No Good." Daniel Laszlo produces.



■ LAUREN CHRISTY: *Lauren Christy* (Mercury 314 512 719-2)

This 11-track debut album is an intensely personal and feminine musical confession of a young singer/songwriter from London. Although Ms. Christy's autobiographical perspective of love gained/lost and little-girl-growing-up are far lighter by comparison, her inner-revealing songwriting style, music and voice are strikingly similar to those of Tori Amos (who ironically did her soul-searching in Lauren's hometown). Tony Peluso (Smokey Robinson, Stephanie Mills) produces.



■ FRANK GAMBALE: *The Great Explorers* (JVC 2020-2)

Guitarist Frank Gambale has played with some of the best contemporary jazz and rock instrumentalists in the world. The work on his own solo albums as well as the six recorded with Chick Corea has put Frank well inside the innermost circle of the musical elite. His latest solo album (third at JVC) consists of 11 soaring instrumental tracks with various rock, jazz and funk fusions. Numerous top-flight sidemen contribute to this uplifting collection. Gambale produces.



PICK OF THE WEEK:

■ DEPECHE MODE: *Songs Of Faith And Devotion* (Sire/Reprise 9 45243-2)



This album has certainly been one of the most anxiously awaited albums of late by virtue of the fact it's been three years since the release of their last album (*Violator*), which was so far their best received here in the U.S. Meanwhile, the Essex-based alternative rockers have amassed a huge cult following among certain markets and demographics. So, for those who have been chomping at their fingernails, this album should more than please, and will likely be their biggest effort Stateside to date (all nine of their previous albums have done well in the U.K.). This 10-track effort continues in the band's religiously mocking/inquisitive nature on several tracks, as well as their ongoing alternative musical exploration. Depeche Mode and Flood produce.

By Neil Alunkal

Cash Box EAST COAST



Black 47 drove the snakes out of the St. Patrick's Day concert at the Ritz. (Photo by Katharine Davis/London Features)

SHAMROCK SHAKE: As the luck of the Irish would have it, Sinead O'Connor was nowhere to be pinched for not wearing green in her St. Mark's Place bar, Sin-E, on St. Patty's day. However, a couple of her friends performed including: Freddie White, Dehlla, Tom Clark, Toasted Heretic, Ketel, Digman & Guff and Kelneg who was joined by Liam O'Maonial of Hothouse Flowers, who in turn, had performed on *Late Night With David Letterman* with material off their new album *Songs From The Rain* (London) including "Emotional Times," written with Eurythmics' Dave Stewart. Meanwhile, on the Irish-American front, Black 47 drove the snakes out of The Ritz that day while House Of Pain were slated for a March 27 show at Roseland. On the eve of the festivities, *Cash Box* joined Ireland's Ma~ire of Clannad, Ireland's true veterans—they taught former Clannader Enya everything she knows, but after 10 years it took a little Fahrvernugen and an 800 number to launch the masters to semi-stardom, after thousands of people having seen a Volkswagen commercial called up the consumer line after the song instead of the car...details in upcoming issue!

LUCKY CHARMS: If you want to embrace the Irish scene like a claddah ring, check out Scotti Bros' compilation *Strait Outta Ireland* for bands from Eire on the rise, or volume 3 of the Irish Trade Board's *Music From Ireland: Breaking Sound Barriers*, sure to be floating around the New Music Seminar this summer.

Last weekend was New York's dance radio station, Hot 97's 4th annual Expo '93. Apart from the usual promos, they featured performances by Sound Factory, Bizarre Inc., SOUL System, and a surprise performance by Prince Markee Dee—however, it was Tommy Boy's latest pride and joy, Rupal, who brought the house down hissing and, well, working it.

CLUB FOOT: A slew of new house clubs have opened around town including Flat Iron Grill (Euro sans trash), Bellevue (Octagon), Deco (former Wunderbar turned '70s gaudy), and earlier The Grand. Meanwhile, we're still kinda waiting on Peter Gatten's re-opening of The Tunnel to join his empire of Club USA, Palladium and Limelight.

JAMES BROWN IS ALIVE! Forget the L.A. Style sample, forget the arrest record—JB is back with the new album *Universal James* (Scotti Bros). The industry has long been creaming over the idea of a new Brown release, particularly the new crop of soul revivalists and acid jazz funkateers (their biggest label, Talkin' Loud, takes its name from JB's famous line, "Talkin' loud and sayin' nothing"). Though reviewers say *Universal James* doesn't quite compare to classic JB and may make the God of Groove seem aged to a slight decline, Clivilles and Cole and Soul II Soul's Jazzie B mix the tracks and follow the Man's order to "make it funky." For a good survey of the classics, out now is *James Brown's Greatest Hits* (PolyGram)

By Randy Clark

Cash Box WEST COAST



Paul McCartney will make his first appearance at the Hollywood Bowl since playing the venue with the Beatles.

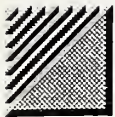
CONSIDERING it took less than 45 minutes to sell out the 52,000+ seats at Anaheim Stadium, it should come as good news to some that Paul McCartney will precede by one day his April 17 "only Southern California appearance" in Anaheim by headlining the bill of the National Earth Day Concert at the Hollywood Bowl on Friday, April 16. The impressive lineup of talent set to perform includes Steve Miller, 10,000 Maniacs, En Vogue, Kenny Loggins, k.d. lang and others.

The Hollywood Bowl concert will highlight a national education and action campaign, urging individuals and businesses to take "Sound Action" to protect the environment. The campaign also includes concerts to be held in New York (April 18 at The Ritz Theater) and Washington, D.C. (on April 22 at Merriweather Post Pavillion) with themes encouraging Americans to participate in local Earth Day events. All Earth Day Concerts utilize solar-powered sound, video and lighting backstage.

Local events held nationwide will be announced on cable stations including VH-1 and by local radio stations across the country who support the effort. Listeners can call for a schedule of events near them by calling the Concerts For The Environment Events Hotline at 1-800-4-ECO-ACT where they will receive information on local Earth Day events from April 1 through May 1.

Also at the Hollywood Bowl concert, there will be an informational ECO-Plaza where the registering of volunteers to participate in a project called The Great L.A. Cleanup, will take place. This non-profit group is helping to create a new climate of cooperation and healing in the L.A. area in the aftermath of last year's riots. The campaign is a concerned coalition of environmental, community-action, entertainment industry, and government organizations. Mayor Bradley is even proclaiming April 16 through May 2 officially, The Great L.A. Clean-Up. Members of the many local organizations working with the Clean-Up will be encouraging others to "Sign Up To Clean Up." Clean-Ups will include communities, beaches and oceans, as well as tree plantings, restorations, fairs, festivals, public planning meetings, prayer vigils, and other gatherings.

McCartney is taking a more visible activist stance on his latest sold-out world tour and will be handing out a free 100-page book at his concerts detailing his and wife Linda's position on environmental issues and articles explaining the work of other organizations the couple support such as Greenpeace, Friends of the Earth, and the People for the Ethical Treatment of Animals. All of this activity sounds great to me, and the concerts should sound even better. But what I want to know is, when McCartney says, "Think global, act local" is he speaking about environmental action, or were these instructions given to the people selling tickets for his tour? Next week...



Ain't New To This, But So What?

By John Carmen

FOR MOST ACTS, stepping from a major to an indie is a sign of defeat. Unable to break even or to justify large advances, the act is dropped, leaving it to either retire or try to re-sign elsewhere, or go the indie path.

For some, the end of a major deal actually means more cash, and more control. Which is the situation with gangsta/hip-hop maven and guru, Ice T.

"I brought the masters of *Home Invasion* to Warners, and they said they couldn't put it out as it was, and I refuse to be censored," says the rapper. "Cool, I'll just do it myself. So I hooked up with Priority (home to Ice Cube and N.W.A. and Dr. Dre, Ice's fellow L.A. M.C.'s), and I got them to distribute my own label, Rhyme Syndicate."

Ice T. is completely happy with the situation. "I'm the CEO, the president and sole stockholder." Not to mention the beneficiary of a royalty rate far above what Warners was paying him, although T. says, "I don't like to talk about money with the public. It ain't cool."

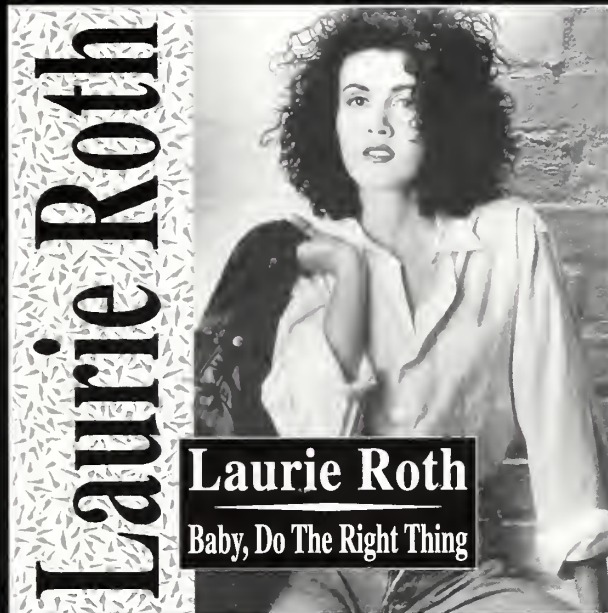
Ice T. says he has no hard feelings about the mutual separation. "Warner Bros. records was alright, but the parent company, Time-Warner, dropped the ball. I don't think you'll ever see a major put out hardcore rap again after the 'Cop Killer' problem. The press kinda rolled over for the cops, too."

Home Invasion, the disc in question, is probably Ice T.'s hardest, harshest record to date. Calling out the L.A.P.D. on virtually every track, running down the sell-out pop rappers who he says "can't sleep at night, they know who they are," relating stories of bad deals gone down, and issuing warnings of an apocalypse, Ice T. has made one of the deepest, most cutting works in hip-hop. With the help of his Syndicate and guests Marquis of 2 Live Crew and 14-year old wunderkind Grip, Ice T. has pushed the envelope open.

With the first single slated to be the truce plea "Gotta Lotta Love" and the second "I Ain't New To This," Ice T. will be burning up the charts, and without the help of a mega-conglomerate. "Knowing what I know now, I'd never sign with a major again," says Ice T. "But when you're starting out, that's where you gotta go, cause you have no money, no promotion, no nothing. But the majors have been intimidated into giving up on free speech, and so I gotta do it for myself."

As far as new talent on his label, T. will only commit to a possible *Body Count* lp later. Until then, *Home Invasion* is his sole priority.

Baby, Do The Right Thing



A Debut Single From a New Label

Label; Sentimental Music

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The debut single "Baby, Do The Right Thing", is a hot new dance track from the forthcoming album "Always Best Friends" (SMLR2993).

Call MACOLA Record Group at 310-659-6036 for availability.

REVIEWS

ARTIST SPOTLIGHT

L.A. Style

By Felicia Scarangelo



L.A. STYLE AND the radically emerging techno-scene are synonymous with each other. When this European band recorded "James Brown Is Dead" (Antwerp label Decadance) dance floors burned with the unusual fiery fast beat. L.A. Style did not give birth to techno, though some fans may tell you otherwise. They did, however record one of the first techno songs to reach the Top 100 singles chart. The fever flew to the U.S. in 1991 when "James Brown Is Dead" on Arista hit #4 on the Dance Charts and sold over two million copies.

"Techno" is a new term for a new generation. It's difficult to explain what it is without listening to it, but L.A. Style's Franz Merckx (alias F/X) did his best to describe "techno" to *Cash Box*. "Remember the stuff from the early days, the Germans, when they made that technical sound with the keyboards?" he asks vehemently. "It's just an upbeat version of that, but you bring in rock and rap."

In describing the sound, F/X is as full of energy as the music itself. "There are a lot of rock elements, but it's dance too. It's powerful! It's like disco gone wild; disco and you haven't slept for 10 years—heavily armed disco."

F/X is proud that L.A. Style's techno tunes are color blind. "I'm pleased I can bring it [the music] to white, black, blue, pink, and green—whatever kind of people. We don't have a color barrier. The problem with Hip-Hop and Rock is that there is a distinction that if you go for Rock, you're white and if you go for Hip-Hop, you're black. We don't give a sh**! Most of the people who do it in Europe are mixed anyway. I think that's the beauty of techno."

The pure energy and anarchy of Techno takes a while to warm up to. F/X pointed out that even when L.A. Style, and techno in general was accepted beyond the European nightclub scene, it took a long time for the radio airwaves to embrace it. "It's a bit powerful for radio airplay," he says. "They like the little pop songs that sound nice to everybody."

Now, with their recently released debut album, *L.A. Style*, produced by techno pro Deniz Slemming on Arista, the group is hoping for an international following. The single "I'm Raving" is already on the Top 20 chart in Holland. L.A. Style's booming beat is coming to America. On describing their recent gig at New York City's church-turned-nightclub, Limelight, F/X recalls, "They had these other bands on, but they couldn't keep up with us. Personally nice people, but they can't touch me. I'm furious. We kicked off the stage. People were trying to rip my pants off."

April 14 is the unofficial date for their official six-week United States tour. "I hope it kicks off in America the way it did in Europe." Full of energy, F/X says. "It's exciting for me to talk to you guys like this. I'm used to doing promotional interviews in Europe. It's a freak-out when I can do it with you guys over in America." The techno talent of L.A. Style will party later this year in Japan and Australia. "That's what it is," F/X says. "It's not just performing, it's pure partying."

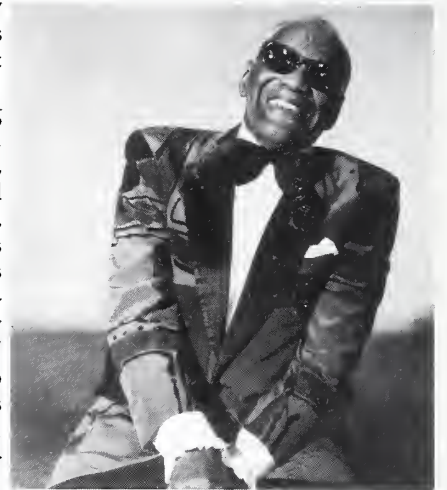
TALENT REVIEW

Ray Charles

By Robert Adels

CERRITOS CENTER FOR THE PERFORMING ARTS, CERRITOS, CA—Actors achieve greatness by submerging themselves in a cast of characters. But musicians achieve greatness by emerging from their songs as themselves. By this definition, a Ray Charles concert is still the greatest show on earth.

Ray Charles is a six-ring circus of styles: big-band swing, Vegas-lounge pop, jazz, country, and blues—all steeped in the essence of soul. While generally credited as soul's originator, Charles prefers to be cast as its continuing re-inventor. Only Ray can turn Hank Williams' "Your Cheatin' Heart" into an urban classic whose grit is underlined rather than obscured by a 45-piece orchestra.



Ray's instrumentation at his two-night, sold-out Cerritos stand (lots of brass and strings, but no Raelettes) was initially as puzzling and ultimately as sweeping as his choice of material.

He ignored soul originals like "Hit The Road Jack" in favor of tunes associated with other performers. His set careened from Mario Lanza's grandly operatic "Be My Love" to Sonny & Cher's soap opera-ish "All I Ever Need Is You." Ray sanctified the former with his own keyboard-synthesized vibes solo, and consecrated the latter with his own surprising sax attack.

Other serendipitous segments of his 13-song program included an ecstatic version of Jacques Brel's "If You Go Away" and a swinging reading of the Tony Bennett-famed "The Good Life." Ray delivered only a handful of his own hits, and most of these re-asserted his powers as an interpreter rather than as writer. Besides "Your Cheatin' Heart," he revisited the country of "Georgia On My Mind" and "Take These Chains From My Heart." His only rock-influenced number was The Beatles' "Eleanor Rigby," re-framed as a tribute to "all the homeless people."

In addition to his over 80 hit singles, Ray Charles is also strongly identified with songs that can't be measured by their chart impact alone. *Sesame Street's* "Being Green" and our nation's unofficial anthem "America The Beautiful" have both become in-concert signature tunes for Ray—and each provided some of the evening's most climactic moments.

While he rarely moved far from his piano bench, Charles sent out enough choreographic sparks to equal a Michael Jackson show. He maniacally flung every visible part of his anatomy in a dozen daredevilish directions before the night was through.

Besides the unexplained absence of The Raelettes, Charles fans also missed hearing anything from Brother Ray's new Warner Bros. album *My World*, a Richard Perry-produced affair that sounds like his most soulful studio achievement in two decades.

But rather than promoting his latest CD release or Pepsi commercial, this Ray Charles concert promoted his long-standing role as a spokesperson for live music. He remains a performer who delivers the unexpected and emerges the unequalled.

Opening for Charles was giant-sized comic John Pinette. In between punchlines that make the most of his profuse poundage, he also turned in flawlessly funny musical impressions of Billy Ocean, Buffalo Springfield, Freddie Jackson and The Chipmunks. Whether aiming at the obvious or the slightly more obscure, Pinette hits the bullseye with superstar consistency.

RHYTHM & BLUES

By M.R. Martinez

THE RHYTHM

MORE JAZZ: Slide Hampton and the Jazzmasters, the McCoy Tyner Big Band, Dorothy Donegan, Ruben Blades, Charlie Haden's Liberation Music Orchestra, and Dr. John are among those who will perform an all-star "Tribute To Dizzy Gillespie" at the 36th Annual Monterey Jazz Festival Presented by MCI, scheduled for September 17-19 in the quaint coastal town. Hampton and his crew will lead the tribute, a fitting assignment because of the trombonist's partnership with Gillespie in founding the United Nations Orchestra. Hampton will be joined by players like Jimmy Heath, James Moody, Dianne Reeves, and Paquita D'Rivera. Other artists that will appear at the 36th staging of this venerable jazz festival, the first without Jimmy Lyons at the helm, will be announced later...The four-day, Third Annual Jazz Aspen at Snowmass festival, billed as the "Le Cirque du Jazz," is scheduled for June 24-27 in the Rocky Mountain ski resort. In addition to the music, paced by the music of B.B. King and Dr. John, the show will be staged under a 2,000-seat circus tent, mirroring the style of the festival's sister event, "Jazz in Marciac," which is located in southwest France near the Basque region. As in years past, the show will feature a theme, this year it will be "The New Orleans Experience." Plans are to offer an expanded food bazaar featuring Cajun and French dishes. Dr. John (who turned it out last year), will be joined by Big Easy neighbors Bela Fleck and The Flecktones and Charmaine Neville, daughter of Neville Brothers founder Charles Neville. Other artists who will appear at the Aspen fete include Dianne Reeves, Michel Petrucciani, The Mighty Clouds of Joy, Spyro Gyra and Nestor Torres...New Age Grammy-winner Yanni on April 6 will release his ninth album for Private Music Records, *In My Time*, and is prepping for a 40-city symphony concert tour that will break June 8 with six shows at the Gershwin Theatre in New York City.

REVIEWS

■ **NORMAN CONNORS:** *Remember Who You Are* (MoJazz 374637003-2). Producer: Norman Connors.



Norman's starship has been flying under the radar in recent years. But, keeping his production maneuvers sharp, he's made a potential comeback—no, that should be return, to the hit universe with this lush collection. What he does here is re-interpret jazz and pop classics like Billy Strayhorn's "Lush Life," Stevie Wonder's "You And I," and John Coltrane's "Naima" as a foundation for newer material. But, it all gets the Connors treatment. He's joined by vocalists such as Phyllis Hyman (for whom he served as Svengali in the late '70s), Angela Bofill (whom he produced before), and newcomers Denise Stewart, Eve Cornelious and Spencer Harrison, all of whom provide alter egos in voice for Connors. The record is most effective on songs like the title track, "I Can't Wait Till I See You Again," and the Wonder track. But Connors flexes his production muscles on the instrumental "Only When She Cries."

■ **REGGAE SUNSPASH:** *Reggae Sunsplash Live* (MCA MCAD-10707). Producers: Lee Jaffe and Stephen Stewart.

There's nothing like a live Reggae Sunsplash—the heartbeat grooves, the colorful melange of people, arts and crafts, and the engaging roots food and herbs. But, if you haven't been to one of the live shows, then this record will provoke memories of those good vibes. Recorded at the six-day, 15th anniversary of the show in Jamaica, the record is a proper mix of roots riddim and dancehall styles more common in the U.S. Rastafari, Emperor, Haile Selassie I (whose 100th birthday was celebrated during the show) would have been proud of Marcia Griffith, Freddie McGregor, Dennis Brown and the Mystic Revealers. In fact, the whole bill would have made him sway gently and rock steady.

TOP 75 R&B ALBUMS

CASH BOX • APRIL 3, 1993

1	LOSE CONTROL (Elektra 61394)	Silk	7	15
2	THE CHRONIC (Priority 57128)	Dr. Dre	3	11
3	THE BODY GUARD (ORIGINAL MOTION PICTURE SOUNDTRACK)			
	(Arista 18699)	Various Artists	4	14
4	IF I EVER FALL IN LOVE (Gasoline 10762)	Shal	2	11
5	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	9	3
6	LOVE DELUXE (Epic 74734)	Sade	8	17
7	BREATHLESS (Arista 18646)	Kenny G	7	14
8	BOBBY (MCA 10417)	Bobby Brown	6	26
9	DANGEROUS (Epic 45400)	Michael Jackson	15	66
10	IT'S ABOUT TIME (RCA 66074)	SWV	10	6
11	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	5	29
12	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...			
	(Chrysalis 21929)	Arrested Development	11	46
13	JADE TO THE MAX (Giant510-347)	Jade	13	6
14	CHANGES (MCA 10751)	Christopher Williams	14	12
15	THE PREDATOR (Priority 57185)	Ice Cube	12	14
16	REACHIN' (A NEW REFUTATION OF TIME AND SPACE)			
	(Pendulum 61414)	Digable Planets	20	4
17	PORTRAIT (Capitol 93496)	Portrait	25	6
18	OOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	19	49
19	BLUE FUNK (MCA 10734)	Heavy D And The Boyz	16	6
20	HARD OR SMOOTH (MCA 10566)	Wreck-N-Effect	21	6
21	STRICTLY 4 MY N.I.G.G.A.Z.... (Interscope 92209)	2PAC	23	3
22	PASSION (Columbia 48826)		24	3
23	BORN ONTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	17	58
24	PRECIOUS (MCA 10605)	Chante' Moore	29	6
25	BOOMERANG (ORIGINAL MOTION PICTURE SOUNDTRACK)			
	(LaFace/Arista 26006)	Various Artists	18	34
26	IN GOD WE TRUST (Elektra 61381)	Brand Nubian	22	5
27	FUNKY DIVAS (EastWest 92121)	En Vogue	27	49
28	LOVE MAKES NO SENSE (Tabu/A&M 9501)	Alexander O'Neal	32	4
29	(Paisley Park 45037)	Prince	26	20
30	MEN AT LARGE (Atco/EastWest)	Men At Large	30	37
31	UNCUT DOPE (Priority 57183)	Geto Boys	34	6
32	FEMME FATALE (Giant 24452)	Miki Howard	31	18
33	APACHE AIN'T SHIT (Tommy Boy 1068)	Apache	30	4
34	COOLEYHIGH HARMONY (MOTOWN 6320)	Boyz II Men	40	94
35	SKILLES DAT PAY DA BILLS (Island 514057)	Positive K	36	2
36	DAZZY DUKS (TMR 71000)	Duice	43	6
37	12 INCHES OF SNOW (EastWest 92207)	Snow	42	5
38	GET CLOSER (Reprise 26886)	Michael Coopre	Debut	
39	THE TRIFLIN' ALBUM (Capitol 99354)	King Tee	30	5
40	X-TRA NAKED (Epic 52464)	Shabba Ranks	28	21
41	WHERE DEY AT? (Perspective 1003)	Lokey	47	6
42	MARTHA WASH (RCA 66057)	Martha Wash	Debut	
43	IT'S JIMI (Avenue 9105)	D.J. Jimi	53	7
44	TAKIN' MY TIME (Virgin 86349)	Hi Five	37	25
45	WHUT? THEE ALBUM (Columbia 52967)	Redman	41	17
46	I WANNA LOVE SOMEBODY (Jive 41510)	Angela Bofill	55	4
47	SPICE I (Jive 41481)	Lokey	39	44
48	LIVE AND LET DIE (COLD 5001)	Kool G Rap and DJ Polo	48	6
49	KEEP IT GOIN' ON (Jive 41474)	Hi Five	44	24
50	TOTALLY KROSSED OUT (Ruffhouse 48710)	Kris Kross	50	47
51	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	46	5
52	BLACK MAFIA LIFE (Ruthless 24477)	Above The Law	46	5
53	DEAD END KIDZ DOIN' LIFETIME BIDZ (SOUL 10733)			
		Young Black Teenagers	45	5
54	NICE N' WILD (Atlantic 82410)	Chuckii Booker	52	23
55	BACK TO THE HOTEL (Profile 1427)	N2Deep	49	25
56	HOUSE OF PAIN (Tommy Boy 1056)	House of Pain	54	28
57	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	51	25
58	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	58	65
59	SEXY VERSUS (Warner Bros. 26973)	Al B. Syre	56	22
60	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	60	23
61	REAL LOVE (Arista 18679)	Lisa Stansfield	62	68
62	MECCA AND THE SOUL BROTHER (Elektra 60948)			
		Pete Rock & C.L. Smoot	59	37
63	GREATEST MISSES (Def Jam 53014)	Public Enemy	57	22
64	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	61	38
65	VOLUME III: JUST RIGHT (Virgin 91771)	Soul II Soul	63	37
66	5150 HOME FOR THA SICK (Priority 10594)	Easy E	64	56
67	BUSINESS NEVER PERSONAL (RAL 52848)	EMPD	65	24
68	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	66	45
69	RACHELLE FERRELL (Capitol 93769)	Rachelle Ferrell	67	6
70	GENE RICE (RCA 66053)	Gene Rice	68	4
71	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	69	45
72	THE DARK ROADS (Rap-A-Lot 57192)	Seagram	70	5
73	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	71	44
74	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	72	43
75	VOLUME I (Motown 6352)	East Coast Family	73	21

TOP 100 R&B SINGLES

APRIL 3, 1993



#1 SINGLE: SWV



TO WATCH: Mary J. Blige



HIGH DEBUT: Chanté Moore

Total Weeks ▼
Last Week ▼

1	I'M SO INTO U (RCA)	SWV	2	51	WHO GOT THE PROPS (Nervous 20026)	Black Moon	63	4	
2	SO ALONE (Atco/EastWest 98459)	Men At Large	7	14	52	NO RHYME, NO REASON (Warner Bos. 18756)	George Duke	60	17
3	NUTHIN' BUT A "G" THANG (Solar/Epic)	Dr. Dre	8	8	53	NATALIE (Warner Bros. 18819)	Al B. Sure	49	14
4	SHOOP SHOOP (Reprise 18649)	Michael Cooper	4	13	54	PUNKS JUMP UP (Elektra 64687)	Brand Nubian	77	2
5	COMFORTER (Gasoline 54596)	Shai	6	8	55	I GOT A THANG 4 YOU (Perspective 0008)	Lo-Key	86	25
6	HIP HOP HOORAY (Tommy Boy 554)	Naughty By Nature	12	8	56	SLOW AND SEXY (Epic 74257)	Shabba Ranks	95	22
7	DEDICATED (Jive 42115)	R. Kelly & Public Announcement	9	8	57	LOVE'S TAKEN OVER (Silas 54321)	Chanté Moore	91	21
8	KISS OF LIFE (Epic 74848)	Sade	13	4	58	BABYTM FOR REAL (Virgin 12594)	After Seven	97	18
9	I HAVE NOTHING (Arista 12519)	Whitney Houston	14	2	59	GANGSTA (MCA 54555)	Bell Biv DeVoe	90	17
10	I'M EVERY WOMAN (Arista 12490)	Whitney Houston	1	11	60	MAKE LOVE 2 ME (Alpha int'l. 787001)	Lorenzo	85	17
11	SWEET ON YOU (Perspective 7418)	Lo-Key	15	4	61	ALL DAY, ALL NIGHT (MCA 55474)	Stephanie Mills	89	17
12	HAT 2 DA BACK (Arista/La Chance)	TLC	16	2	62	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	93	16
13	FREAK ME (Elektra 64654)	Silk	5	4	63	HEAD BANGER (Ral/Chaos 74700)	EMPD	82	14
14	GOOD OL' DAYS (Atlantic 87395)	Levert	25	3	64	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	99	13
15	WELCOME TO MY LOVE (Capitol 44892)	Rachelle Ferrell	17	8	65	7 (Paisley Park/Warner Bros 18824)	Prince & The N.P.G.	98	9
16	CAN HE LOVE YOU LIKE THIS (Virgin 12643)	After 7	19	4	66	GANGSTA BITCH (Tommy Boy 541)	Apache	81	2
17	I SHOULD HAVE LOVED YOU (Atlantic 87395)	Chuckii Booker	21	6	67	IT'S GONNA BE A LOVE (Arista)	Soul System	80	2
18	LOVE MAKES NO SENSE (A&M 7706)	Alexander O'Neal	10	9	68	REAL LOVE (Uptown/MC 54455)	Mary J. Blige	79	2
19	TELLIN ME STORIES (EastWest 98451)	Big Bub	22	4	69	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	78	2
20	REBIRTH OF SLICK (Elektra)	Digable Planets	18	2	70	RIGHT HERE (RCA 62355)	SWV	76	2
21	IF I COULD (Columbia 74864)	Regina Belle	33	2	71	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	XX Posse	74	2
22	SWEET THING (Uptown/MC)	Mary J. Blige	72	1	72	WHAT ABOUT YOUR FRIEND? (MCA 54558)	Chanté Moore	73	2
23	NEVER DO YOU WRONG (MCA 54573)	Stephanie Mills	35	6	73	HEY LOVE (Jive 42017)	Mr. Lee	88	2
24	INFORMER (Atco/EastWest 96112)	Snow	53	9	74	HOMIES (Pump 19134)	Lighter Shade of Brown	71	2
25	IT WAS A GOOD DAY (Priority)	Ice Cube	85	1	75	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	83	1
26	DAZZEY DUKS (TMR 71000)	Duice	28	2	76	IF I EVER FALL IN LOVE (Gasoline 54518)	Shal	47	21
27	GET AWAY P6M (MCA 54511)	Bobby Brown	11	11	77	NO ORDINARY LOVE (Epic 74734)	Sade	65	18
28	MR. WENDAL (Chrysalis 24810)	Arrested Development	3	11	78	SAVING FOREVER FOR YOU (Motown 18719)	Shanice	54	18
29	LOVE THANG (Atlantic 85802)	Intro	23	6	79	CONFUSED (Qwest 18721)	Tevin Campbell	66	17
30	NEVER BEFORE (Reprise 18648)	Simple Pleasure	30	4	80	IN THE STILL OF THE NIGHT (Motown 374631)	Boyz II Men	42	15
31	CAN'T STAND THE PAIN (Polydor)	Lorenzo	39	2	81	CRAZY LOVE (A&M 0034)	CeCe peniston	27	13
32	I GOT A MAN (Island 514057)	Positive K	24	12	82	MR. & MRS. JONES (Capitol)	Freddie Jackson	62	13
33	HONEY DIP (Capitol 93496)	Portrait	32	2	83	WHO'S THE MAN (MCA 54543)	Heavy D and The Boyz	92	9
34	I WILL ALWAYS LOVE YOU (Arista 12490)	Whitney Houston	38	17	84	IT'S A SHAME (Ruffhouse 74836)	Kriss Kross	68	8
35	DON'T WALK AWAY (Giant 18687)	Jade	26	14	85	COME A LITTLE CLOSER (RCA)	Gene Rice	70	2
36	IF YOU EVER LOVED SOMEBODY (Mercury)	Walter Beasley	37	2	86	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	56	2
37	PICTURE OF MARY (Epic 74783)	Trey Lorenz	20	8	87	LOVE SHOULDA BROUGHT YOU HOME (LaFace 2-4035)	Toni Braxton	51	21
38	FOREVER IN LOVE (Arista 12482)	Kenny	41	11	88	FLEX (Columbia 74373)	Mad Cobra	45	21
39	DITTY (Next Plateau 350012)	Paperboy	64	6	89	HERE WE GO AGAIN (Capitol 44865)	Portrait	58	20
40	HEAL THE WORLD (Epic 7433)	Michael Jackson	36	13	90	IT MUST BE LOVE (Motown 2194)	Good Girls	55	9
41	IN OUR LOVE (Perspective)	Caron Wheeler	87	1	91	I WAS KING (Motown 2187)	Eddie Murphy	57	6
42	COME IN OUT OF THE RAIN (EMI)	Wendy Mouton	75	2	92	PUSH (Capitol 44850)	Tisha	69	2
43	GIVE IT UP (Atco/EastWest 498585)	En Vogue	31	16	93	ANGEL (Capitol 50408)	Jon Secada	100	1
44	IT HURTS ME (MCA 54528)	Jacci McGhee	27	14	94	REMINISCE (Uptown/MC 54526)	Mary J. Blige	43	17
45	THE THINGS WE DO (Atlantic)	Nona Gaye	96	1	95	A WHOLE NEW WORLD (CBS 6587)	Peabo Bryson/Regina Belle	29	21
46	GIVE IT TO YOU (RCA 62433)	Martha Wash	34	6	96	EVERYTHING'S GONNA BE ALRIGHT (MCA 54523)	Father M.C.	59	13
47	RUMP SHAKER (MCA 54388)	Wrekn-Effect	94	21	97	IT'S ALRIGHT (MCA)	Chanté Moore	DEBUT	
48	PICK IT UP (Luke 454)	Home Team	61	17	98	FUNKY CHILD (Elektra)	Lords of Thunder	DEBUT	
49	THE RIGHT KIND OF LOVE (Giant 18718)	Jeremy Jordan	44	2	99	TYPICAL REASONS (Columbia)	Prince Markie Dee	DEBUT	
50	TIME 4 SUM AKSION (RAL 74794)	Redman	48	2	100	WICKED (Priority)	Ice Cube	Debut	

By M.R. Martinez

THE RHYME

GANGSTAS AND SOLDIERS: Guns and microphones have become the weapons of choice for the inner cities and impoverished communities in the wars to gain equality, justice, true freedom of speech and to end brutality against them. Underground musics like rap, punk and some alternative and metal rock have served as chronicles in this era of discontent, which is coming to a head like a festering carbuncle on the verge of pop, pop, popping. The traditional conventions that have built the recording industry have become corporate, rigid, and groups that seek to maintain the status quo have not anticipated the resilience of those artists that have been singled out in newspapers as hate-mongers, cop killers and inciters of violence. But, it's not the desire for annihilation that drives the people and the music they make. Yeah, they wanna collect paper for what they do. But the heady combination of street consciousness and rhyme skills is more than a new money-making proposition. It is the drum beat, the warning to all concerned that they better keep a sharp eye on the clock. The following reviews—by Ice-T and Bloods & Crips straight from the streets of L.A. are reflections of the alarm being sounded nationwide that the conflagrations of April 29, 1992 might have been little more than a dress rehearsal, that America needs to wake up because there's no snooze button on this clock. It's a State of Emergency.

REVIEWS

■ **ICE-T: Home Invasion** (Rhyme Syndicate/Priority P2 53858). Producers: Ice-T, SLJ, DJ Aladdin and others.

Yes, radio will be afraid of this motherphukin' record. Ice-T even offers a scatological ~~~"Warning" that those offended by the language and the unfiltered anger should take "the motherphukin' record off." Those soldiers and gangstas that were worried Ice-T might be punked out by last year's "Cop Killer" rift that eventually led to his departure from Warner Bros. will be happy to hear this 19-track collection of black rage. The presentation on this disc is dramatic, but it actually distills the riffin'

heard on any day at anytime on the streets of the hood. Like the title track suggests, Ice's music has shot from its support in the hood to invade suburbia. There's violence ("It's On," "G-Style," "Addicted To Danger"); there are veiled cries for ethnic and community solidarity ("Race War," "Gotta Lotta Love," "Message To The Soldier"); and there's sex ("Pimp Behind The Wheel" featuring DJ Evil E, "Hit The Fan," "99 Problems"). This has platinum bullet written all over it.

■ **BLOODS & CRIPS: Bangin' On Wax** (Dangerous/Pump CDL- 19382). Producers: Ronnie Phillips.

From the opening interlude ("Gangsta Talk (Bloods & Crips)"), this record is an open book to some of the most treacherous inner city streets in America. Performed by real members of two of the most notorious street gangs known, this record moves with attitude and groove through an equally balanced collection of Blood and Crip tracks. It's not a show so much as it is a chance for the rival factions to step to each other on disc. And the only things that will bleed are ears. While most of the music is uneventful, the no-holds-barred boasting and recollections of ballistic encounters comprising this 18-track collection covers territory made familiar by the horde of studio gangstas. But, since it comes from the source, there are some insights into the banger's mind that can be gleaned. Bloods don't back off Crips ("C Sick") and Crips tell Bloods they'll have 'em livin' up to their names ("Another Slob Bites The Dust"). This should fly out of the trunks of cars wherever there is a Blood or Crip set.



TOP 30 DANCE SINGLES

CASH BOX • APRIL 3, 1993

1	I'M EVERY WOMAN (Arista 1-2520) Whitney Houston	DEBUT
2	INFORMER (Atco EastWest 96112)	Snow 6 5
3	GIVE IT TO YOU (RCA 62434)	Martha Wash 22 3
4	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre 18 19
5	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna 5 10
6	I FEEL YOU (Sire/Warner Bros. 40767)	Depeche Mode DEBUT
7	MR. WENDAL (Chrysalis 24805)	Arrested Development 7 7
6	LOVE U MORE (Columbia 74807)	Sunscream 20 4
9	REBIRTH OF SLICK (Pendulum 66369/Elektra)	Digable Planets 1 7
10	GET AWAY (MCA 54512)	Booby Brown 8 3
11	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul 2 10
12	FEEL LIKE SINGIN' (Nervous/Mercury 864 905)	Sandy B. DEBUT
13	TAP THE BOTTLE (Soul 54536/MCA)	Young Black Teenagers 28 3
14	LITTLE BIRD (Arista 1-2522)	Annie Lennox DEBUT
15	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain 3 10
16	PHOTOGRAPH OF MARY (Epic 74782)	Trey Lorenz 10 5
17	I GOT A MAN (Island 864 305)	Positive K. DEBUT
18	GANGSTA BITCH (Tommy Boy 541)	Apache 4 5
19	BINGO (Sunshine 2502/Arista)	The Movement 13 2
20	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M. 9 11
21	I'M GONNA GET YOU (Columbia 74490) Bizarre Inc. Featuring Angie Brown	11 13
22	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory 12 17
23	FAITH (IN THE POWER OF LOVE) (Epic 74887)	Rozalla DEBUT
24	7 (Paisley Park 40574/WB)	Prince & The N.P.G. 15 7
25	REMINICSE (Uptown 54525/MCA)	Mary J. Blige 16 10
26	CARRY ON (RCA 62367)	Marth Wash 17 13
27	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature 25 3
28	SUNSHINE AND LOVE (Elektra 66345)	Happy Mondays 14 7
29	IF I EVER FALL IN LOVE (Gasoline Alley 54546/MCA)	Shai 19 13
30	RUMP SHAKER (MCA 54389)	Wreckx-N-Effects 1 19

TOP 30 RAP SINGLES

CASH BOX • APRIL 3, 1993

1	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre 1 3
2	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx 2 4
3	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B. 12 3
4	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers 11 1
5	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature 4 3
6	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman 7 2
7	MR. WENDAL (Chrysalis 24810)	Arrested Development 10 7
8	V.S.O.P. (Ruthless/Reprise 40601)	Above The Law 17 1
9	CROOKED OFFICERR (Rap-A-Lot 53818)	Geto Boys 15 1
10	FUNKY CHILD (Pendulum/Elektra)	Lords Of The Underground 21 1
11	INFORMER (Atco EastWest 96112)	Snow 3 10
12	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz 5 7
13	IT WAS A GOOD DAY (Priority 53817)	Ice Cube DEBUT
14	YABADABADOO (Select 66349)	Chubb Rock 8 4
15	BORN 2 B.R.E.E.D. (Warner Bros. 018691)	Monie Love 22 1
16	FREEDOM GOT AN A.K. (Atco EastWest 96090)	Da Lench Mob 9 6
17	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross 16 1
18	SALLY GOT A ONE TRACK MIND (Chemistry/Mercury 864 850)	Diamond/Nuerotics DEBUT
19	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets 6 18
20	DOWN WITH THE KING (Profile 5391)	Run-D.M.C. DEBUT
21	BREAKER 1/9 (Relativity 1139)	Common Sense DEBUT
22	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C. 13 10
23	PEACE TREATY (Eastwest 96098)	Kam DEBUT
24	CHECK IT OUT (Elektra 64671)	Grand Puba 14 4
25	FUNKY LEMONADE (Violator/Relativity 1137)	Chi Ali 23 1
26	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers 19 8
27	DITTY (Next Plateau 350012)	Paperboy 6
28	I GOT A MAN (Island 864305/PLG)	Positive K 28 15
29	GETTIN IT ON (Atlantic 87399)	Shawnie Ranks DEBUT
30	GANGSTER BITCH (Tommy Boy 541)	Apache 20 8

NARAS Has Arts Ed Ally In D.C.

By M.R. Martinez

NARAS PRESIDENT MICHAEL GREENE has finally found a federal ally for his arts education advocacy in the Clinton Administration, which recently added the arts to the congressional education guidelines known as "America 2000." Greene and the National Academy of Recording Arts and Sciences have been strident supporters of the philosophy that more arts programs be instituted in schools, and have backed that belief with the "Grammy In The Schools" music education program held each year at Hamilton High School in Los Angeles.

For the last 12 years, however, Greene and NARAS have struggled against the more digressive arts education philosophies of the Bush and Reagan administrations. But current U.S. Secretary of Education Richard Riley recently said, "The president is proposing the addition of music and the arts as one of the government's national educational goals." He further said that the president's proposed education reform legislation will be announced soon.

"If these goals are enacted this year by Congress, the next 10 years promise to be an exciting and challenging decade for improving education for all students." Riley inferred that the fight for more resources to be channeled to education will be gritty because arts are always a tempting target of budget cutters.

Greene called the announcement by the Clinton Administration "an exciting step in the right direction. We compliment the Clinton Administration for realizing that the arts are essential to the well-rounded education." Greene, the past two years, has spoken to leaders in education and the government in efforts to gain support for the arts. He has gained the support of groups like the Music Educators National Conference (MENC) and the National Assn. of Music Merchants (NAMM).

But the Grammy Awards telecast has been the most effective forum that Greene has employed to gain public and government support for shoring up arts education resources. During the recent 35th Annual Grammy Awards seen by 1.4 billion people in 110 countries, Greene said: "For the past 15 years, our government has been about the dirty business of getting music, art, dance and creative writing from the curriculum of America's schools...The Japanese government spends nearly \$5 a person on arts, Germany spends half that and Canada and UK about \$1.20."

Noting that the U.S. spends about 15 cents per person for arts education, he further said, "We are confident that when the Clinton Administration reveals its arts policy, it will become a seminal call to re-deploy resources and insure that the arts are mandatory core curriculum for graduation."

U.K.

By Mick Green



Trisha Yearwood: Strawberry fields forever

THERE HAS BEEN A STRAWBERRY FESTIVAL in Plant City, Florida, for more than 50 years but few British country music fans have heard of it, and I suspect that is also true for American country fans.

For the first 30 years of its existence I do not think this is surprising, but a couple of decades ago the organizers

decided that the local strawberries needed some co-stars to promote their event and that those stars would be from the world of country music and **Pat Boone** was the first act booked.

Since then they have gradually presented stronger and stronger shows and in '91 they even managed to include **Garth Brooks**, before he got outside their price range and last year featured **Travis Tritt**...how do you top that? Well, apparently their idea was to book everyone who was anyone in country music that was available and came up with: **The Statler Brothers, Billy Ray Cyrus, Trisha Yearwood, Wynonna, Vince Gill, Diamond Rio, Billy Dean, Charley Pride, Mark Chesnutt, Doug Stone and Ronnie Milsap.**

The line-up also had us coming all the way from Britain to see what the Strawberry Festival was all about. That is the reason this column has not appeared for three weeks, and you now have a columnist employed to write about Britain covering a Florida event.

Florida country fans are very lucky because for the entrance fee of \$5 per day there were plenty of unreserved seats to see any of the above stars that appeared...one each day. There were reserved seats as well but these were mainly sold out in advance—sure, you had to be there early to be certain you could get a seat but each act did two one-hour shows (4:30 and 7:30) each day so, apart from Billy Ray and Vince it was usually possible to find a place to view from. In addition to the superstars there were also other acts like **Leroy Van Dyke** that appeared during the day in the entertainment tent plus a bluegrass band and all the attractions of an agricultural fair...in its musicality it definitely challenged the Florida State Fair which took place about 10 miles away a couple of weeks before.

One disadvantage when you have the majority of the audience not having paid to see the specific star that is appearing is that when it gets cold or when they are not familiar with the work of the artist, they are inclined to drift away and, at times, there was a lot of to-ing and fro-ing. I felt the second shows, when it was dark and a large video screen appeared above the stage, had more atmosphere.

Space restricts me from going into too much detail but recently many pundits have been comparing Trisha Yearwood and Wynonna, and with the two acts appearing on subsequent nights it was possible to make a direct comparison. Both have strong voices, both have some excellent modern songs but it was noticeable that all the major shows Wynonna has headlined over the past five years have left her oozing with stage craft...she flicks the guitar over when the crowd applauds and it says "Thanks"...she gets a local cop to help out on "Mama" much to the audience's delight...and she just has to end with a standing ovation because she has the whole audience on its feet swaying and singing along to a gospel song.

I am sure that Trisha's time will come but Wynonna certainly ain't moving over yet, although it was also apparent from this audience's reaction that they preferred the songs she made famous when singing with her mother.

The organizers (and fans) were also lucky with the weather (about a week later they had the terrible tornadoes) but it was fine all the time we were there, but Billy Dean did manage to shine like a "Fire In The Dark" and just finish before the rain began on his evening.

I suppose this is basically a local affair but it has a line-up the festival's president, Mr. **Al Berry** (yes, that really is his name!) can be proud of.

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TOP 10 SOUNDTRACK ALBUMS

CASH BOX • APRIL 3, 1993

1	THE BODYGUARD (Arista 18699)	1 14
2	ALADDIN (Walt Disney 60846)	2 11
3	THE CRYING GAME (SBK/ERG 89024)	DEBUT
4	CB4 (MCA 10758)	DEBUT
5	BOOMERANG (LaFace 26006)	3 30
6	BEVERLY HILLS, 90210 (Giant 24465/WB)	7 14
7	SISTER ACT (Hollywood)	5 12
8	BEAUTY AND THE BEAST (Walt Disney 60618)	6 20
9	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	8 26
10	SINGLES (Epic 52476)	9 30

TOP 10 MUSIC VIDEOS

CASH BOX • APRIL 3, 1993

1	METALLICA: A YEAR AND A HALF. (Elektra \$19.95 ea./\$4.95 both)	1 12
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2 17
3	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea./\$4.98 both)	6 11
4	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	7 6
5	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	5 10
6	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	3 10
7	ERIC CLAPTON: UNPLUGGED (Warner Reprise Video \$19.98)	4 4
8	BRUCE SPRINGSTEEN: MTV PLUGGED (Sony Music Video \$19.98)	8 10
9	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	9 7
10	LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL (SMV \$19.98)	10 6

Arrested Unplugged

By J. Scott

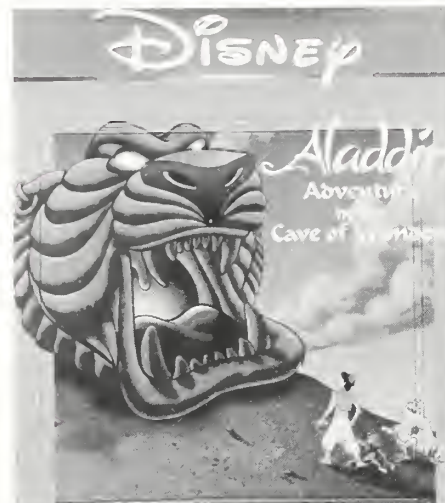


Speech of Arrested Development

IT'S ALWAYS A PLEASURE to give a plug to MTV's *Unplugged*, especially when it's premiering a one-hour performance by this year's hottest hip-hop group, Arrested Development. This performance was non-stop high energy combining Afrocentric socio-commentary with elements of African dance and hip-hop. It is difficult to highlight any particular performance since each selection is unique in both song and dance. I will say this, the selections which include "Mr. Wendal," "Raining Revolution," "Fishin' 4 Religion," "Give A Man A Fish," "Mama's Always On Stage," "People Everyday" and the previously unreleased "The Gettin'" are tremendous and worth watching. This performance is airing on Wednesday, March 31 and the *MTV Unplugged* cassette and compact disc are being released on March 23 by EMI/Chrysalis Records. *MTV Unplugged* is produced by Joel Stillerman and Alex Coletti as well as directed by Beth McCarthy.

FOR THOSE OF YOU who do not have cable, ABC's *In Concert* is featuring live concert footage of Bobby Brown's February 17 concert at The Great Western Forum. The show airs Friday, April 2 at 2:00 a.m. to 2:30 a.m. (EST) and is hosted by the soulful Chaka Khan. This is the first installment of a two-part series, the second part is airing Friday, April 9. *In Concert* has featured artists such as En Vogue, Prince, Nirvana, Mick Jagger, Paul McCartney, plus many more. *In Concert* is produced by David Saltz.

THE MAGIC KINGDOM is expanding its domain to radio. Walt Disney Records and Children's Satellite Network have united in the *Disney Read-Along Storytime Theatre* on Radio AAHS. This weekly series,



which is premiering on April 13, will feature one read-along story per week. Kids will be treated to such popular stories as "Aladdin," "Beauty And The Beast," "The Little Mermaid," and the timeless "Snow White And The Seven Dwarfs." Each of these 20-minute pieces combine original story, songs and scoring from the Disney films. Disney will have each of these stories available for retail wherever books and audio products are available.

I hope this will be a trend for children's programming to utilize the radio as another source to entertain our children. It wasn't so long ago when radio was the main source of entertainment and listeners could actually use their imaginations. The Children's Satellite Network is currently in 10 markets and station affiliates nationwide.

TOP 200 POP ALBUMS

CASH BOX • APRIL 3, 1993

bullet indicates strong upward chart movement

- 1 TEN SUMMONER'S TALES (A&M 31454 0070)
- 2 UNPLUGGED (Reprise 45024)(P3)
- 3 THE BODYGUARD (Arista 18699)(P6)
- 4 ARE YOU GONNA GO MY WAY (Virgin 86984)
- 5 BREATHELESS (Arista 18646)(P2)
- 6 POCKET FULL OF KRYPTONITE (Epic 47309)(P)
- 7 3 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)
- 8 19 NAUGHTY III (Tommy Boy 1069)
- 9 THE CHRONIC (Death Row/Interscope 57128)(Priority)
- 10 DURAN DURAN (Capitol CD 798876-2)
- 11 LOSE CONTROL (Keia 61334)(Elektra)
- 12 TEN (Epic 47857)(P4)
- 13 TILL DEATH DO US PART (Rap-A-Lot 53818)
- 14 HARD WORKIN' MAN (Arista 18716)
- 15 DANGEROUS (Epic 45400)(P4)
- 16 SLOW DANCING WITH THE MOON (Columbia 53199)
- 17 12 INCHES OF SNOW (EastWest 92207)
- 18 REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)
- 19 IF I EVER FALL IN LOVE (Gasoline Alley 10762)(MCA)
- 20 LOVE DELUXE (Epic 53178)(P)
- 21 LIVE: RIGHT HERE RIGHT NOW (Warner Bros. 45198)
- 22 INGENUE (Sire 26840)(G)
- 23 SOME GAVE ALL (Mercury 510635)(P5)
- 24 IT'S YOUR CALL (MCA 10673)
- 25 STAIN (Epic EK 52780)
- 26 JON SECADA (SBK 98845)(P)
- 27 AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)
- 28 DIVA (Arista 18704)(P)
- 29 FUNKY DIVAS (Atco EastWest 7 92121-2)(P2)
- 30 WANDERING SPIRIT (Atlantic 8224-36)(AG)(P2)
- 31 OUR TIME IN EDEN (Elektra 61385)
- 32 ALADDIN (Walt Disney 60846)
- 33 WHAT'S THE 411? (Uptown 10681)(MCA)(P)
- 34 TIMELESS (THE CLASSICS) (Columbia 52783)(P3)
- 35 AMERICAS LEAST WANTED (Stardog 512571)(Polygram)(G)
- 36 BOBBY (MCA 10417)(P)
- 37 HARD OR SMOOTH (MCA 10566)(P)
- 38 THE CHASE (Liberty 98743)(P5)
- 39 IT'S ABOUT TIME (RCA 66074)
- 40 KEEP THE FAITH (Mercury 514045)
- 41 METALLICA (Elektra 61113)(P6)
- 42 COOLEYHIGHARMONY (Motown 6320)(P4)
- 43 COME ON COME ON (Columbia 48881)(G)
- 44 HARVEST MOON (Reprise 45057)
- 45 OTHER VOICES, OTHER ROOMS (Elektra 61464)
- 46 STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)
- 47 THE PREDATOR (Priority 57185)
- 48 THE CRYING GAME (SBK 99024)(ERG)
- 49 BRAND NEW MAN (Arista 18658)(P)
- 50 CORE (Atlantic 82418)



#1 ALBUM: Sting



HIGH DEBUT: Coverdate/Page #54

2Pac / 52	Cyrus, Billy Ray / 23	Lennox, Annie / 28	Snow / 17
10,000 Maniacs / 31	Dada / 180	Living Color / 25	Soul Asylum / 72
Above The Law / 161	Dean, Billy / 96	Lo-Key? / 186	SOUNDTRACKS:
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After 7 / 178	Diamond Rio / 187	Madonna / 77, 163	Beauty And The Beast / 114
Alabama / 88	Digable Planet / 18	May, Brian / 188	Beverly Hills, 90210 / 94
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Bolton, Michael / 34, 76, 162	Blige, Mary J. / 33	G, Kenny / 5	Strait, George / 55
Bon Jovi / 40	Bloods & Crips / 170	Gabriel, Peter / 58	N2Deep / 199
Brand Nubian / 85	Boguss, Suzy / 195	Genesis / 89, 81, 175	Nightly By Nature / 8
Brooks & Dunn / 14, 48	Bolton, Michael / 34, 76, 162	Geto Boys / 151	Nine Inch Nails / 118
Brooks, Garth / 38, 67, 86, 105	Bon Jovi / 40	Gill, Vince / 59	Nirvana / 93, 168
Brown, Bobby / 64, 142	Brand Nubian / 85	Grant, Army / 197	Osbourne, Ozzy / 152
Brown, Sawyer / 165	Brooks & Dunn / 14, 48	Griffith, Nanci / 45	Pantera / 150
	Brooks, Garth / 38, 67, 86, 105	Guns N'Roses / 116, 132	Paperboy / 69
	Brown, Bobby / 64, 142	Guy, Buddy / 155	Parton, Dolly / 16
	Brown, Sawyer / 165	Heavy D. & The Boyz / 117	Pearl Jam / 12
		House Of Pain / 711	Phish / 81
		Ice Cube / 46	Poison / 65
		Infectious Grooves / 149	Portrait / 100
		Jackson, Alan / 64, 142	Positive K / 196
		Jackson, Michael / 15	Prince & The N.P.G. / 60
			Public Enemy / 199
			Queen / 62, 135
			Raitt, Bonnie / 15

- 104 READ BETWEEN THE LINES (RCA 61129)
- 105 GARTH BROOKS (Liberty 90897)(P3)
- 106 STAR (Sire/Reprise 45187)(WB)
- 107 T-R-O-U-B-L-E (Warner Bros. 45048)(G)
- 108 RAVE ONI (Mercury 12568)
- 109 SISTER ACT (Hollywood 61934)
- 110 PRECIOUS (Sias 10605)(MCA)
- 111 CAN'T RUN FROM YOURSELF (Liberty 98987)
- 112 PHANTOM OF THE OPERA HIGHLIGHTS (Polydor 831563)
- 113 CELINE DION (Epic 52473)(G)
- 114 BEAUTY AND THE BEAST (Walt Disney 60618)(P)
- 115 MCMXC A.D. (Charisma 91642)(P)
- 116 USE YOUR ILLUSION I (Geffen 24415)(P3)
- 117 BLUE FUNK (MCA 10794)
- 118 BROKEN (Interscope 92213)(P)
- 119 PATTY SMYTH (MCA 10633)
- 120 FRANK BLACK (4-A.D./Elektra 61467)
- 121 THE COMFORT ZONE (Wing/Mercury 843522)(P)
- 122 25 (Columbia 53172)
- 123 NEVA AGAIN (Street Knowledge/ East West 92208)
- 124 BASS: THE FINAL FRONTIER (Magic 9413)(CDG)
- 125 CONFEDERATE RAILROAD (Atlantic 82335)(G)
- 126 WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)
- 127 WHAT HITS? (EMI 94762)(G)
- 128 THE BEST OF VAN MORRISON (Mercury 841970)
- 129 HOMEWARD LOOKING ANGEL (Arista 18699)
- 130 THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)(P)
- 131 ANAM (Atlantic/AG 82409)
- 132 USE YOUR ILLUSION II (Geffen 24420)(P4)
- 133 TEMPLE OF THE DOG (A&M 5350)(P)
- 134 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P3)
- 135 CLASSIC QUEEN (Hollywood 61311)(P)
- 136 1510 HOME A THA SICK (Ruthless 53815)(Priority)
- 137 OUT OF LEFT FIELD (Curb/capricorn/WB 45225)
- 138 CYPRESS HILL (Ruffhouse 47899)(Columbia)
- 139 HEARTS IN ARMOR (MCA 10641)(G)
- 140 LONGNECKS AND SHORT STORIES (MCA 10530)
- 141 BLIND (DGC 2479)
- 142 DON'T ROCK THE JUKEBOX (Arista 8681)(P2)
- 143 THE HARD WAY (RCA 66003)(P)
- 144 IT'S A SHAME ABOUT RAY (Atlantic 82460)
- 145 GREATEST HITS, VOL. 2 (Warner Bros. 45046)
- 146 WHERE YOU BEEN (Sire 45108)
- 147 THE WHEEL (Columbia 52729)
- 148 MARTHA WASH (RCA 66052)
- 149 SANSIPPUS' ARRK (Epic 53131)
- 150 VULGAR DISPLAY OF POWER (Atco EastWest 91758)
- 151 DAZZY DUKS (TMR 71000)(Ballmark)
- 152 NO MORE TEARS (Epic 46795)(P2)
- 153 HOMERELY COUNTRY (Epic 46795)(P2)
- 154 AARON TIPPIN (RCA 61129)
- 155 GARTH BROOKS (Liberty 90897)(P3)
- 156 GARTH BROOKS (104 148)
- 157 BELLY (138 3)
- 158 TRAVIS TRITT (107 27)
- 159 THE KENTUCKY HRAHUNTERS (109 2)
- 160 SOUNDTRACK (98 37)
- 161 CHANTE MOORE (99 7)
- 162 TANYA TUCKER (111 21)
- 163 ORIGIN (LONDON CAST 95 159)
- 164 CELINE DION (85 48)
- 165 SOUNDTRACK (96 65)
- 166 ENIGMA (114 107)
- 167 GUNS N' ROSES (108 77)
- 168 HEAVY D. & THE BOYZ (102 9)
- 169 NINE INCH NAILS (113 23)
- 170 PATTY SMYTH (112 27)
- 171 FRANK BLACK (DEBUT)
- 172 VANESSA WILLIAMS (118 80)
- 173 HARRY CONNICK JR. (100 14)
- 174 KAM (116 3)
- 175 D.J. MAGIC MIKE (DEBUT)
- 176 CONFEDERATE RAILROAD (115 4)
- 177 CHRIS LEDOUX (128 29)
- 178 RED HOT CHILI PEPPERS (1 21)
- 179 VAN MORRISON (139 148)
- 180 PAM TILLIS (149 21)
- 181 THE BLACK CROWES (123 42)
- 182 CLANNAD (DEBUT)
- 183 GUNS N' ROSES (124 75)
- 184 TEMPLE OF THE DOG (131 35)
- 185 RED HOT CHILI PEPPERS (117 75)
- 186 QUEEN (129 51)
- 187 EAZY E (120 8)
- 188 HANK WILLIAMS JR. (DEBUT)
- 189 CYPRESS HILL (148 63)
- 190 TRISHA YEARWOOD (135 25)
- 191 MARK CHESNUTT (1 46)
- 192 THE SUNDAYS (146 18)
- 193 ALAN JACKSON (126 94)
- 194 CLINT BLACK (143 32)
- 195 LEMONHEADS (119 10)
- 196 RANDY TRAVIS (137 23)
- 197 DINGSAUR JR. (130 2)
- 198 ROSANNE CASH (DEBUT)
- 199 MARTHA WASH (142 3)
- 200 INFECTIOUS GROOVES (145 3)
- 201 PANTERA (150 51)
- 202 DUICE (132 6)
- 203 OZZY OSBOURNE (147 76)

154	BIG IRON HORSES (RCA 66049)	.....	HESTLESS HEART	152	18
155	FEELS LIKE RAIN (SilverTone/Jive 41498)	.....	BUDDY GUY	DEBUT	
156	HONEYMOON IN VEGAS (Epic Soundtrax 52845)(G)	.....	SOUNDTRACK	156	29
157	SINGLES (Epic 52476)(P)	.....	SOUNDTRACK	166	35
158	THE LAST REBEL (Atlantic 82447)	.....	LYNARD SKYWARD	127	3
159	APACHE AIN'T SHIT (Tommy Boy 1068)(P2)	.....	APACHE	136	4
160	PERFECTLY FRANK (Columbia 52965)	.....	TONY BENNETT	134	23
161	BLACK MAFIA LIFE (Ruthless/Giant 24477)(WB)	.....	ABOVE THE LAW	125	4
162	SOUL PROVIDER (Columbia 45012)	.....	MICHAEL BOLTON	140	191
163	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	.....	MADONNA	155	120
164	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	.....	THE BLACK CROWES	1	154
165	CAFE ON THE CORNER (Curb 77574)	.....	SAWYER BROWN	153	15
166	FOR MY BROKEN HEART (MCA 10400)(P2)	.....	REBA MCFENTIRE	160	72
167	GREATEST HITS (Warner Bros. 26846)(P)	.....	ZZ TOP	164	44
168	INCESTICIDE (DGC 24504/Geffen)	.....	NIRVANA	133	10
169	MEN AT LARGE (EastWest 92159)	.....	MEN AT LARGE	169	4
170	BANGIN ON WAX (Dangerous/Pump/Quality 19138)	.....	BLOODS & CRIPS	DEBUT	
171	THE JULIET LETTERS (Warner Bros. 45180)	.....	ELVIS COSTELLO & THE BRODSKY QUARTET	163	5
172	FOREVER MY LADY (MCA 10198)(P2)	.....	JODECI	172	75
173	XTRA NAKED (Epic 52464)	.....	SHABBA RANKS	144	23
174	OUT OF TIME (Warner Bros. 26496)(P3)	.....	R.E.M.	159	77
175	WE CAN'T DANCE (Atlantic 82344)(P3)	.....	GENESIS	157	68
176	MACK DADDY (Def American 26765)(P)	.....	SIR MIX-A-LOT	176	56
177	WHUT? THEE ALBUM (Rain/Chaos 52967)(Columbia)	.....	REDMAN	165	20
178	TAKIN' MY TIME (Virgin 86349)	.....	AFTER 7	180	25
179	BORN INTO THE 90'S (Jive 41469-2)(G)	.....	R. KELLY AND THE PUBLIC ANNOUNCEMENT	170	58

182	Redman / 177	Prince & The N.P.G.	1	10
183	Red Hot Chili Peppers / 134, 127	(DGC)	2	12
184	KAM / 123	Nirvana	2	12
185	R.E.M. / 27, 174	Def Leppard	3	12
186	Restless Heart / 154	En Vogue	4	6
187	Sade / 20	R.E.M.	5	7
188	Screaming Trees / 194	Shanice	6	7
189	Secada, Jon / 26	Bobby Brown	7	6
190	@PA = Shelton, Ricky Van / 191	The Black Crowes	8	10
191	Shai / 11	Wreckx-N-Effect	9	11
192	Sir Mix-A-Lot / 176	Peter Gabriel	10	6
193	Lemonheads / 144	Whitney Houston	11	5
194	Cypress Hill / 138	Guns N' Roses	12	5
195	Arrested Development	Duran Duran	13	5
196	Whitney Houston	Mr. Wendal (Chrysalis)	14	4
197	Bon Jovi	I Will Always Love You (Arista)	15	12
198	Spin Doctors	Bed of Roses (Jambou/Mercury)	16	4
199	Portrait	Two Princes (Epic)	17	3
200	Dan Baird	Here We Go Again (Capitol)	18	3
201	Polson	I Love You Period (Def American)	19	8
202	Alvin & The Chipmunks	Stand (Capitol)	20	3

51	SHEPHERD MOONS (Reprise 26774)(P)	.....	ENYA	52	68
52	GREATEST HITS (Epic 53046)	.....	GLORIA ESTEFAN	50	16
53	COVERDALE/PAGE (Geffen 9612448)	.....	COVERDALE/PAGE	DEBUT	
54	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	.....	GEORGE STRAIT	51	24
55	OH!H...ON THE TLC TIP (Arista 26003)(P)	.....	TLC	46	53
56	DIRT (Columbia 52475)(P)	.....	ALICE IN CHAINS	57	22
57	US (Geffen 24473)	.....	PETER GABRIEL	60	21
58	I STILL BELIEVE IN YOU (MCA 10630)(P)	.....	VINCE GILL	53	26
59	(SYMBOL) (Paisley Park 45037)	.....	PRINCE & THE N.P.G.	55	20
60	ALIBIS (Atlantic 82483)(AG)	.....	TRACY LAWRENCE	DEBUT	
61	GREATEST HITS (Hollywood 61265)(G)	.....	QUEEN	62	23
62	BOOMERANG (LaFace 26006)	.....	SOUNDTRACK	54	34
63	A LOT ABOUT LIVIN' (Arista 18711)	.....	ALAN JACKSON	65	20
64	NATIVE TONGUE (Capitol 988961)	.....	POISON	43	4
65	WYONNNA (Curb/MCA 10529)(P2)	.....	WYONNNA	59	47
66	NO FENCES (Liberty 93866)(P9)	.....	GARTH BROOKS	63	131
67	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P3)	.....	KRIS KROSS	1	49
68	NINE YARDS (Next Plateau/FRR 1012)	.....	PAPERBOY	69	5
69	OFF THE GROUND (Capitol 80362)	.....	PAUL MCCARTNEY	56	4
70	HOUSE OF PAIN (Tommy Boy 1056)(G)	.....	HOUSE OF PAIN	66	30
71	GRAVE DANCERS UNION (Columbia 48898)	.....	SOUL ASYLUM	76	16
72	JADE TO THE MAX (Giant/Reprise 2466)(WB)	.....	JADE	74	8
73	PASSION (Columbia 48826)(G)	.....	REGINA BELLE	67	4
74	ACHTUNG BABY (Island 510347)(P4)	.....	U2	70	66
75	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	.....	MICHAEL BOLTON	71	97
76	EROTICA (Maverick 45031/Warner Bros./Sire)	.....	MADONNA	68	19
77	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	.....	MEGADETH	72	33
78	THE ONE (MCA 10614)(P)	.....	ELTON JOHN	73	36
79	JACKYL (Geffen 24489)	.....	JACKYL	94	22
80	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	.....	GENESIS	83	15
81	LIVE MTV UNPLUGGED (Columbia 52758)(P)	.....	MARIAH CAREY	78	39
82	SEMINOLE WIND (BNA 61029)(G)	.....	DREAM THEATER	84	10
83	IMAGES AND WORDS (Alco EastWest 92148)	.....	BRAND NUBIAN	75	5
84	IN GOD WE TRUST (Elektra 961381)	.....	GARTH BROOKS	80	76
85	ROPIN' THE WIND (Liberty 96330)(P8)	.....	AC/DC	82	19
86	LIVE (Alco 92215)	.....	ALABAMA	88	29
87	AMERICAN PRIDE (RCA 66044)(G)	.....	(THE LONGS)	64	4
88	LIVE: THE WAY WE WALK VOLUME 2 (Atlantic 82461)	.....	GENESIS	64	4
89	WATCH ME (BNA 66047)	.....	LORRIE MORGAN	105	19
90	JOEY LAWRENCE (Impact 10659)	.....	JOEY LAWRENCE	91	3
91	ADRENALIZE (Mercury 512185)(P3)	.....	DEF LEPPARD	89	47
92	NEVERMIND (DGC 24425)(P4)	.....	NIRVANA	87	75
93	BEVERLY HILLS, 90210 (Giant 24465)(WB)	.....	SOUNDTRACK	1	18
94	LIFE'S A DANCE (Atlantic 82420)	.....	JOHN MICHAEL MONTGOMERY	1	8
95	FIRE IN THE DARK (SBK 98947)(Liberty)	.....	BILLY DEAN	92	5
96	CHIPMUNKS IN LOW PLACES (Sony Kids 53006)(Epic)	.....	ALVIN & THE CHIPMUNKS	97	20
97	CHANGES (Uplovn 10751)(MCA)	.....	CHRISTOPHER WILLIAMS	106	9
98	NO CURE FOR CANCER (A&M 0055)	.....	DENIS LEARY	103	3
99	PORTRAIT (Capitol 93496)	.....	PORTRAIT	86	10
100	FEAR (Columbia 47309)(G)	.....	TOAD THE WET SPROCKET	93	31
101	O3 (Columbia 53449)	.....	SUNSCREAM	175	2
102	LUCK OF THE DRAW (Capitol 96141)(P4)	.....	BONNIE RAITT	110	91

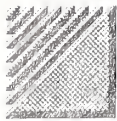
MTV TOP 20 VIDEOS

CASH BOX • APRIL 3, 1993

1	7	Prince & The N.P.G.	1	10
2	10	(DGC)	2	12
3	12	Nirvana	2	12
4	12	Def Leppard	3	12
5	6	En Vogue	4	6
6	7	R.E.M.	5	7
7	7	Shanice	6	7
8	6	Bobby Brown	7	6
9	10	The Black Crowes	8	10
10	11	Wreckx-N-Effect	9	11
11	6	Peter Gabriel	10	6
12	5	Whitney Houston	11	5
13	5	Guns N' Roses	12	5
14	5	Duran Duran	13	5
15	4	Arrested Development	14	4
16	12	Whitney Houston	15	12
17	4	Bon Jovi	16	4
18	3	Spin Doctors	17	3
19	3	Portrait	18	3
20	8	Dan Baird	19	8
21	3	Polson	20	3

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102	LUCK OF THE DRAW (Capitol 96141)(P4)	BONNIE RAITT	110	91



Curb Music Counter-Sues MCA

NASHVILLE—Curb Music Company recently filed a lawsuit against MCA Records, Inc., for a total of \$30 million in compensatory and punitive damages and judgment against MCA. According to officials at Curb Music, which entered into an agreement with MCA (Curb/MCA) in September of 1983, MCA has repeatedly violated its contract with Curb to the financial detriment of Curb Music. In a lawsuit filed by MCA against Curb on February 19, 1993, MCA seeks to force Curb to exclusively license to the venture certain master recordings by country artists, **The Judds**, which were not a part of the original agreement. Those master recordings are currently licensed by Curb to RCA, and are scheduled to revert back to Curb in 1995. Curb officials state there is no contractual obligation for Curb to exclusively license those particular Judds masters to Curb/MCA, and request confirmation from the Court. MCA Records, Inc., is a subsidiary of MCA Inc., which is a unit of Matsushita Electronic Industrial Co. Ltd., Japan's largest producer of electric and electronic products. Curb Records is a locally owned Nashville record company.

Song of the Year

VINCE GILL & JOHN BARLOW JARVIS won top honors at the *Music City News Country Songwriters Awards* telecast live from the Grand Ole Opry House, Tuesday, March 9, on TNN: *The Nashville Network*. Gill and Jarvis won the coveted Song of the Year award for their #1 country tune, "I Still Believe In You," which Gill performed on the live telecast, accompanied by Jarvis on piano. This is the second major award in less than a month for the song, which recently won a Grammy for Best Country Song. The Songwriters Awards telecast reportedly achieved a 3.0 Nielsen rating and reached 1,700,000 households.



THE WINNERS—Song of the Year winner Vince Gill was congratulated by industry executives: (l-r) Paul Corbin, director of programming, TNN: *The Nashville Network*; and Stephen McCord, advertising coordinator, MCA Nashville.



AYE AYE IN THERE—RCA recording artist Paul Overstreet recently shot a video for his new single "Take Another Run" from his current album *Love Is Strong*. Directed by Jeff Smith and produced by Mary Matthews for Above & Beyond, the video was shot at Nashville's 328 Performance Hall and the Nashville Airport. (Photo Credit: Don Putnam)



MARY-CHAPIN GRAMMY—Sony Music Entertainment Nashville president Roy Wunsch presides as W.O. Smith - Nashville Community Music School executive director Ken Wendrich presents a "burrito and a Barq's" to Columbia Nashville artist Mary-Chapin Carpenter and her manager John Simpson at a press conference announcing the Grammy winner's appearance at the W.O. Smith school's April 20 Master Series benefit concert in Nashville. The volunteer faculty of the W.O. Smith - Nashville Community Music School offers fifty-cent music lessons to 250 children of low-income families in the Nashville area. (Photo Credit: Kim Stanton)



PLAIN GREAT—Recently nominated by the Academy of Country Music for Top New Vocal Group or Duet, Great Plains recently performed on TNN's *Crook & Chase* and presented hosts Lorianne Crook and Charlie Chase with official band T-shirts. Pictured (l-r) are: members Denny Dadmun-Bixby, Jack Sundrud, Russ Pahl and Michael Young with Crook & Chase. (Photo Credit: Karen Macauley)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

FEBRUARY 6, 1993



#1 SINGLE: George Strait



TO WATCH: Dwight Yoakam #32



HIGH DEBUT: Joe Diffie #42



#1 INDIE: Kevin Charles #49

		Total Weeks ▼			Total Weeks ▼			
		Last Week ▼			Last Week ▼			
1	HEARTLAND (MCA 54563)(CD)	George Strait	2	10	50 COUNTRY RADIO (Stop Hunger)(CD)	Jack Hollingsworth	50	12
2	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker	4	10	51 TROUBLE ON THE LINE (Curb 1043)(CD)	Sawyer Brown	DEBUT	
3	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black	8	9	52 DRIVE TIME (BNA)(CD)	Lisa Stewart	53	3
4	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	5	11	53 COPENHAGEN (Step One 451)(CD)	The Geezinslaws	57	5
5	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	6	8	54 A LITTLE BIT OF HER LOVE (RCA)(CD)	Robert Ellis Orrall	DEBUT	
6	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	7	11	55 BROKEN HEARTLAND (Giant)(CD)	Zaca Creek	55	3
7	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	9	8	56 LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)(CD)	McBride & the Ride	DEBUT	
8	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus	10	10	57 I FOUND SOMEBODY (Playback 0002)(CD)	Petrella	60	6
9	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	11	6	58 THE WINTER (Interstate 40)(CD)	Frank Pilgrim	61	7
10	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	1	11	59 COUNTRY MUSIC HEAVEN (Curb 1033)(CD)	Bill Anderson	59	7
11	NOBODY WINS (Arista 2512)(CD)	Radney Foster	12	10	60 BLAME IT ON YOUR HEART (Epic 74906)(CD)	Patty Loveless	DEBUT	
12	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea	15	11	61 SOMEBODY'S STEALIN' (Playback 0002)(CD)	J.R. Randolph	63	6
13	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	14	6	62 NEW BABY BLUES (Starcut 0005)(CD)	Jamie Harper	65	6
14	MENDING FENCES (RCA 62419-2)(CD)	Restless Heart	16	10	63 IF I HAD MY WAY (Interstate 40)(CD)	Melissa Michaels	66	6
15	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw	19	7	64 WRONG'S WHAT I DO BEST (MCA 54604)(CD)	George Jones	72	2
16	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie	18	9	65 CLOSING THE DOOR (Lion 626923)(CD)	Del Pritchett	73	3
17	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin	20	8	66 A STRONGER LOVE (Gallery II 0002)(CD)	Naomi Hills	67	6
18	I'D RATHER MISS YOU (Warner Brothers 18668)(CD)	Little Texas	21	9	67 SHE NEVER COULD DANCE (Gallery II 0002)(CD)	Sudi	68	6
19	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	23	6	68 COLD DARK WATERS (American Image)(CD)	Eddie Bond	74	3
20	ALIBIS (Atlantic)(CD)	Tracy Lawrence	24	5	69 AMERICA, I BELIEVE IN YOU (Liberty 79634)(CD)	Charlie Daniels	75	2
21	ROMEO (Columbia 74876)(CD)	Dolly Parton	22	7	70 WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan	17	13
22	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy	29	7	71 ONCE UPON A LIFETIME (RCA 62428-2)(CD)	Alabama	28	11
23	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner	27	7	72 HONKY TONK WALKIN' (Mercury 833)(CD)	Kentucky Headhunters	34	10
24	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory	26	6	73 ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	39	16
25	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road	25	10	74 GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	43	15
26	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	35	4	75 FANTASIES OF YOU (Stargem 001)(CD)	Doc Randolph	54	3
27	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	31	6	76 I'M NOT WORTHY (Killer)(CD)	Scotty Owens	79	3
28	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	30	8	77 JUST ONE NIGHT (MCA 54494)(CD)	McBride & the Ride	56	17
29	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	32	5	78 PULL THE TRIGGER (Killer KC06)(CD)	Johnny Eagle	58	9
30	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye	3	14	79 GRANDFATHER'S CLOCK (Killer)(CD)	Scott Pennell	62	8
31	YOU SAY YOU WILL (MCA CDX50)(CD)	Trisha Yearwood	33	4	80 RODEO MAN (Tschilar)(CD)	Legacy	64	7
32	AIN'T THAT LONELY YET (Epic)(CD)	Dwight Yoakam	46	3	81 YOU'RE MY ONE AND ONLY YOU (Stargem)(CD)	Bill Wilkerson, Jr.	DEBUT	
33	I LOVE THE WAY YOU LOVE ME (Atlantic CDX52)(CD)	John Michael Montgomery	44	2	82 QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	Confederate Railroad	82	18
34	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White	36	9	83 DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	70	16
35	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	48	4	84 WISH I COULD GO FISHING (Fraternity)(CD)	Jack Reno	DEBUT	
36	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White	37	6	85 LET ME KNOW (JTI 110690)(CD)	James Thornton	87	3
37	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith	41	5	86 THE SUN ALSO RISES (Killer)(CD)	Pat Minter	88	2
38	THE CHANGE (Arista 2528)(CD)	Michelle Wright	40	5	87 MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)	Wynonna	71	13
39	LOOK AT YOU GIRL (Liberty 79602)(CD)	Chris LeDoux	38	6	88 THE GRACE OF GOD (Killer)(CD)	Largent Brothers	76	16
40	HONKY TONKIN' FOOL (BNA 62432)(CD)	Doug Supernaw	42	5	89 MONKEY BUSINESS (Seaside Rel)(CD)	Theron Sandy	90	2
41	JUST AS I AM (Columbia 74896)(CD)	Ricky Van Shelton	45	2	90 THANKS OLD TIMER (Interstate 40)(CD)	Eddie Carr	77	7
42	HONKY TONK ATTITUDE (Epic 74911)(CD)	Joe Diffie	DEBUT		91 DRINKING WHISKEY (Ye Ole Heritage)(CD)	Larry C. Johnson	78	16
43	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg	52	4	92 LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	Shenandoah	80	16
44	HEARTACHE (Liberty 79636)(CD)	Suzy Bogguss	DEBUT		93 TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen 1170)(CD)	Michael Calhoun	81	8
45	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	13	14	94 HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	Marty Stuart	82	12
46	T.R.O.U.B.L.E. (Warner Brothers 18588)(CD)	Travis Tritt	DEBUT		95 BOOM! IT WAS OVER (RCA 623357)(CD)	Robert Ellis Orrall	83	18
47	HARD WAY TO MAKE AN EASY LIVING (Bellamy)(CD)	Bellamy Brothers	47	3	96 NOBODY LOVES YOU WHEN YOU'RE FREE (BNA 62431)(CD)	The Remingtons	84	8
48	EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn 18614)(CD)	Hank Williams, Jr.	49	5	97 ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	Deborah Allen	85	13
49	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	51	12	98 IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	86	18
					99 GOLDEN YEARS (Warner Brothers)(CD)	Holly Dunn	89	10
					100 BEST MISTAKES I EVER MADE (Curb 1018)(CD)	Rick Vincent	91	12

COUNTRY MUSIC

By Brad Hogue

SINGLES

OUT OF THE BOX

■ **WYNONNA** "Tell Me Why" (MCA)

Producer: Tony Brown

Writer: Karla Bonoff

Album: *Tell Me Why*



With a new album due in May, country superstar Wynonna is taking her country artistry in a welcome direction with her latest single, "Tell Me Why." Rhythm & Blues-tinged production on this cut should push it to #1 country and beyond. Hot stuff! What more can be said about this lady?

FEATURE PICKS

■ **COLLIN RAYE** "Somebody Else's Moon" (Epic)

Producers: Garth Fundis/John Hobbs

Writers: Paul Nelson/Tom Shapiro

Album: *In This Life*

There's an evident Eagles influence in Collin Raye's latest single, "Somebody Else's Moon." Country radio is really opening up to this type of material. Should be another hit.

■ **JOHN BRANNEN** "Moonlight & Magnolias" (Mercury)

Producer: David Malloy

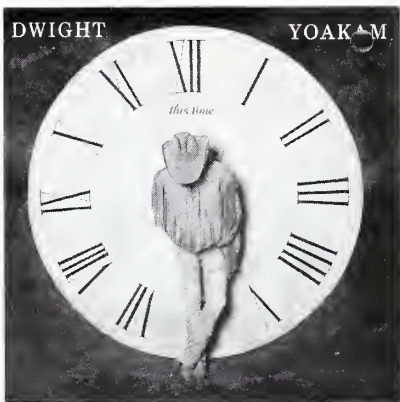
Writers: John Brannen/Jerry Taylor/Pat Taylor/David Malloy

Album: *John Brannen*

Another one of Mercury's Triple Play artists, John Brannen demonstrates not only a great vocal performance, but also thoughtful songwriting abilities.

ALBUM

■ **DWIGHT YOAKAM** *This Time* (Reprise)



Yoakam fans get ready. *This Time*, Dwight's sixth album, unleashes a collection of originals which combine bits and pieces of the musical past and present that defy easy categorization. It pilots a musical flight which takes us from the lonesome folk-rock of "A Thousand Miles From Nowhere" to the

reverent sorrow of "House For Sale." Already hooked into the system by the brilliant melodic interpretation of the lead single, "Ain't That Lonely Yet," the album continues to travel through the highs and lows of emotional intricacy. Longtime Yoakam producer/arranger/guitarist Pete Anderson produces.

Cash Box COUNTRY REVIEWS

By Joseph Stanley

SINGLES

OUT OF THE BOX

■ **BILLY DEAN** "I Wanna Take Care Of You" (Liberty)

Producers: Jimmy Bowen & Billy Dean

Writers: Billy Dean & J.K. Jones

Album: *Fire In The Dark*



Fresh from his success with the rockin' sound of the title cut from *Fire In The Dark*, Billy Dean changes gears with "I Wanna Take Care Of You." He offers the best of both worlds to his special lady, a '90s mix of freedom and security that men will want to show and women will love hearing.

FEATURE PICKS

■ **VERN GOSDIN** "Back When" (Columbia)

Producer: Rick Hall

Writer: Hugh Prestwood

Album: *Nickels and Dimes and Love*

Quality, not quantity, is what counts. Vern Gosdin proves this again with "Back When," the latest release from his *Nickels and Dimes and Love* album. Though not country's most prolific artist, Gosdin is one of the most consistent. This ballad seeking to save a dying love is one of his best ever.

■ **CELINDA PINK** "Pack Your Lies And Go" (Atlantic)

Producer: Ray Pennington

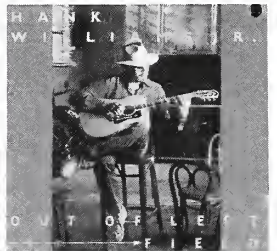
Writer: A. Syms

Album: *Victimized*

Although she's a newcomer to country, if "Pack Your Lies And Go" is any indication of what's to come, Celinda Pink will not be new for long. The excellent music, unusually original lyrics, and the raw-edged, heartfelt vocals make for a sound that's impossible to pass by.

ALBUM

■ **HANK WILLIAMS, JR.** *Out Of Left Field* (Capricorn/Curb)



Get ready for a Hank Williams, Jr. that you've never seen before. There have been glimpses of the softer side of Hank in the past, but never have there been so many emotionally driven, clearly heartfelt songs on a single album. It works extremely well. That's not to say that the good ol' Hank we've come to know isn't there; "Diamond Mine," "I'm Tired," and "I've Got A Dirty Mind" all are the typical, fun music that Hank, Jr. is known for, and "Hide And Seek" shows that he still doesn't think much of the government. All in all, though, the tone of the album is set by the first song, "Everything Comes Down To Money And Love." The rest of the album goes on to show how, from the lack of money that can cause love to be lost in "Warm In Dallas," to the overabundance of money that can cause a lack of love. For Hank, an album like this is kind of "out of left field," but it's definitely a pleasant surprise.

Cash Box COUNTRY REVIEWS



By Joseph Stanley

HIGH DEBUTS

1. JOE DIFFIE—"Honky Tonk Attitude"—(Epic)—#12
2. SUZY BOGGUS—"Heartache"—(Liberty)—#14
3. TRAVIS TRITT—"t-r-o-u-b-l-e"—(Warner Bros.)—#16

MOST ACTIVE

1. DWIGHT YOAKAM—"Ain't That Lonely Yet"—(Epic)—#32
2. LARRY STEWART—"Alright Already"—(RCA)—#35
3. JOHN MICHAEL MONTGOMERY—"I Love The Way You Love Me"—(Atlantic)—#33
4. RICKY LYNN GREGG—"If I Had A Cheatin' Heart"—(Liberty)—#43
5. NEAL MCCOY—"Now I Pray For Rain"—(Atlantic)—#22

POWERFUL ON THE PLAYLIST—Dwight Yoakam is the man in charge this week as he moves 14 big spots to #32 with his latest, "Ain't That Lonely Yet." Larry Stewart isn't that far behind as he moves up 13 to #35. John Michael Montgomery is sure to love how "I Love The Way You Love Me" jumps up 11 this week to #33. Other big movers are Ricky Lynn Gregg's "If I Had A Cheatin' Heart," up nine to #43, and Neal McCoy's latest, "Now I Pray For Rain," which moves seven places to #22.

RADIO NEWS—New Radio Show to Feature WSM's Larry Black: Larry Black has joined forces with Homeland Records to create the *Canyon Country Radio Show*, a weekly two-hour showcase combining the best of mainstream country and the new Christian Country format. The show will be available via satellite to 413 stations affiliated with the CBN radio Network. For stations not affiliated with CBN the show will be available on cassette...New Music Director at WMZQ: Viacom's WMZQ has promoted programming assistant Tammy Sacks to the position of music director. She will also continue her duties as programming assistant...CMA to Launch "America's Sold On Country": The Country Music Association will launch its first marketing and ad campaign designed to help businesses benefit from the tremendous growth in country music. "The extraordinary growth of country music in recent years convinced us that this is the right time for such a campaign," says Ed Benson, CMA Executive Director.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. MAYBE YOU WERE THE ONE—Dude Mowrey (Arista)
2. TAKE ANOTHER RUN—Paul Overstreet (RCA)
3. OH ME, OH MY, SWEET BABY—Diamond Rio (Arista)
4. BACK WHEN—Vern Gosdin (Columbia)
5. MISSING YOU—Kenny Rogers (Reprise)

**Cash Box
COUNTRY
RADIO**

CMT Top Ten Video Countdown

1. Clint Black When My Ship Comes In (RCA)
2. Mark Chesnutt Ol'Country (MCA)
3. Billy Ray Cyrus She's Not Cryin' Anymore (Mercury)
4. Rodney Foster Nobody Wins (Arista)
5. Tanya Tucker It's A Little Too Late (Liberty)
6. Brooks & Dunn Hard Workin' Man (Arista)
7. George Strait Heartland (MCA)
8. Pam Tillis Let That Pony Run (Arista)
9. Kathy Mattea Standing Knee Deep In A River (Mercury)
10. Reba McEntire/Vince Gill The Heart Won't Lie (MCA)

—compliments of CMT video countdown, week ending March 24, 1993

TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 3, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Brooks & Dunn



TO WATCH:
Tracy Lawrence
#12

1	HARD WORKIN' MAN (Arista 8716)	Brooks & Dunn	1	3
2	IT'S YOUR CALL (MCA 10673)(P)	Reba McEntire	2	11
3	PURE COUNTRY (Original Motion Picture Soundtrack)			
4	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	3	23
5	THE CHASE (Liberty 98743)(P5)	George Strait	6	34
6	I STILL BELIEVE IN YOU (MCA 10630)(P)	Garth Brooks	4	25
7	WYNONNA (Curb/MCA 10529)(P2)	Vince Gill	7	25
8	SLOW DANCING WITH THE MOON (Columbia 5319)	Wynonna Judd	5	49
9	BRAND NEW MAN (Arista 07822)(P2)	Dolly Parton	8	3
10	SEMINOLE WIND (BNA 61029)(P)	Brooks & Dunn	10	80
11	SOME GAVE ALL (Mercury 3145)(P6)	John Anderson	9	57
12	ALIBIS (Atlantic)	Billy Ray Cyrus	14	2
13	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Tracy Lawrence	48	2
14	WATCH ME (BNA 66047-2)(G)	Alan Jackson	13	21
15	AMERICAN PRIDE (RCA 66044-4)(G)	Lorrie Morgan	12	21
16	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Alabama	11	28
17	HEARTS IN ARMOR (MCA 10641)(G)	Tanya Tucker	15	21
18	FIRE IN THE DARK (Liberty/SBK 98947)	Trisha Yearwood	22	25
19	HOMeward LOOKING ANGEL (Arista 18649-2)	Billy Dean	18	5
20	RAVE ON (Mercury 512568)	Pam Tillis	23	22
21	CONFEDERATE RAILROAD (Atlantic 82335)	Kentucky Headhunters	29	3
22	t-r-o-u-b-l-e (Warner Bros. 45048)(G)	Confederate Railroad	21	6
23	OTHER VOICES, OTHER ROOMS (Elektra 61464)	Travis Tritt	16	29
24	NO FENCES (Liberty 93866)(P9)	Nancy Griffith	25	2
25	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Garth Brooks	19	129
26	INGENUE (Sire/Warner Bros. 26840)	Mark Chesnutt	28	45
27	VOICES IN THE WIND (Liberty 98585)	k.d. lang	27	3
28	CAFE ON THE CORNER (Curb 77574)	Suzy Bogguss	24	18
29	GREATEST HITS VOL. I (Warner Bros. 5675)	Sawyer Brown	26	25
30	THE HARD WAY (RCA 66003)(P)	Randy Travis	36	23
31	LIFE'S A DANCE (Atlantic 82420)(G)	Clint Black	20	34
32	ROPIN' THE WIND (Liberty 96330)(P9)	John Michael Montgomery	33	6
33	DEL RIO, TX 1959 (Arista 18713)	Garth Brooks	17	75
34	BIG IRON HORSES (RCA 66049)	Radney Foster	41	21
35	CLOSE TO THE EDGE (Arista 186562)	Restless Heart	30	13
36	IN THIS LIFE (Epic 48983)(G)	Diamond Rio	32	19
37	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(G)	Collin Raye	34	28
38	READ BETWEEN THE LINES (RCA 61129)	Chris LeDoux	31	31
39	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Aaron Tippin	37	52
40	GARTH BROOKS (Liberty 90897)(P4)	Alan Jackson	46	93
41	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Garth Brooks	38	183
42	MARK COLLIE (MCA 10658)	Marty Stuart	35	41
43	GREATEST HITS PLUS (Columbia 52753)(G)	Mark Collie	39	5
44	FLYING COLORS (RCA 66090)	Ricky Van Shelton	43	29
45	WHERE THERE'S SMOKE (Epic 52980)	Robert Ellis Orall	75	2
46	SURE LOVE (Curb 77581)	Gibson/Miller Band	47	5
47	GREATEST HITS VOL. II (Warner Bros. 45044)	Hal Ketchum	58	23
48	FROM THE HEART (Epic 52436)	Randy Travis	52	23
49	HONEYMOON IN VEGAS (Epic 52845)(G)	Doug Stone	42	29
50	HAUNTED HEART (Mercury 514332)	Various Artists	40	25
51	SACRED GROUND (MCA 1054)	Sammy Kershaw	DEBUT	
52	FOR MY BROKEN HEART (MCA 54223)(P2)	McBride & The Ride	69	5
53	EVERYTIME YOU SAY GOODBYE (Rounder 285)	Reba McEntire	44	72
54	WALLS CAN FALL (MCA 10652)	Alison Krauss	66	3
55	MOODS AND MOMENTS (Curb 77556)	George Jones	49	18
56	ACES (Liberty 95847)(G)	Wayne Newton	55	36
57	GREATEST HITS II (RCA 61040)(G)	Suzy Bogguss	62	72
58	STICKS AND STONES (Atlantic 82326)(G)	Alabama	72	71
59	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Tracy Lawrence	73	65
60	THE WHEEL (Columbia 52729)	Sammy Kershaw	45	65
61	DIAMOND RIO (Arista 6873)(P)	Rosanne Cash	DEBUT	
62	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	65	91
63	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	64	154
64	BILLY DEAN (Liberty/SBK 96728)(G)	Billy Dean	74	16
65	ALL I CAN BE (Epic 47468)(G)	Collin Raye	61	78
66	PAST THE POINT OF RESCUE (Curb 77450)(G)	Sammy Kershaw	63	80
67	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	53	85
68	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	57	101
69	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	56	86
70	THE TIME HAS COME (RCA 66002)	Martina McBride	70	7
71	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	59	127
72	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	54	29
73	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	71	41
74	OUT OF LEFT FIELD (Curb/Capicom 45225)	Hank Williams, Jr.	DEBUT	
75	FREEBORN MAN (Step One 0070)	Clinton Gregory	68	45

COUNTRY MUSIC \ GOSPEL

SINGLES

■ **BILL WILKERSON, JR.** "You're My One And Only You" (Stargem)

Producer: Wayne Hodge

Writer: William E. Wilkerson, Jr.

A lively guitar sound sparks this single, which is reminiscent of some early '70s pop stuff. Wilkerson's resonant vocals are evident throughout the cut. A good love song.

■ **JACK RENO** "Wish I Could Go Fishin'" (Fraternity)

Producer: Shad O'Shea

Writer: G. Hoots

A traditional country song about goin' fishin' and forgetting the old worldly troubles of lost love, "Wish I Could Go Fishin'" keeps the hook going with '60s style blues-based piano chugs.

ALBUM

■ **SYLVIE** *English Born - Dixie Fried* (Playback)



Sylvie's story begins with the momentum she has gathered as a country stylist in the U.K. It also led her to the attention of veteran producer Jack Gale, who signed her to his Playback/Laurie Records label. She released her first album, *Warm Like A Fire*, in 1990, and her second, *Sylvie & Friends* in 1991. With the release of her third album, *English Born - Dixie Fried*, Sylvie is beginning to emerge as a confident artist ready for bigger and better things. The 12 cuts on the album range from the upbeat title track to the softer side of "Kiss Your Baby Tonight." Starting with the humor found in "Itty Bitty Little Bitty Heartache," the album travels through a variety of emotions and situations authentically interpreted by Sylvie.

Cash Box INDIE INSIGHT

"HEAL OUR LAND"—"Heal Our Land," written and recorded by Sparrow recording artist Michael Card has been designated as the theme song for the National Day of Prayer, to be observed May 6. The song was commissioned by Focus on the Family's Shirley Dobson and the National Day of Prayer Commission. For more info on the National Day of Prayer, call (719) 531-3379.

CHRISTIAN MUSIC VIDEO CHANNEL Z-TV began its programming on March 1 with Steven Curtis Chapman's *The Great Adventure* video. According to Z-Music TV President Ken Yates, the video was appropriate for kicking off the network as it embarks on a "great adventure" of its own.

COLEY RECEIVES AWARD—Daryl Coley recently received the award for Outstanding Achievement in Gospel at the 12th Annual Music Industry Pre-Grammy Celebration held in Beverly Hills, CA. The event was held in conjunction with Black History Month to pay tribute to deserving achievers in the music industry.

SPARROW GARNERS 35 NOMINATIONS—Sparrow Communications Group artists have received 35 Dove Award nominations. Leading the way is Steven Curtis Chapman, with eight nominations.

Cash Box GOSPEL BEAT

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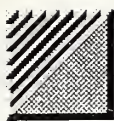
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HAPPY BIRTHDAY EMILY!—While recently accepting his second consecutive Grammy Award, Sparrow artist Steven Curtis Chapman took advantage of the camera time to wish his daughter Emily a happy 7th birthday. Chapman's *The Great Adventure* received the Grammy for Best Pop Gospel album.



HAYNES SIGNS EXCLUSIVE CONTRACT—Canyon recording artist Bruce Haynes has signed an exclusive songwriting contract with Centergy Music Group, Inc. Pictured (l-r) are: (standing) Chad Hartsfield, Terry Exley, and Bill Traylor, (seated) Bruce Haynes and Niles Borop.



GOSPEL MUSIC 1993

Dove Awards To Highlight Week's Activities

By Joseph Stanley

GOSPEL MUSIC 1993, the Gospel Music Association's annual celebration of inspirational music in its many forms, gets under way Sunday, March 28 at the Stouffer Hotel and Nashville Convention Center. The five-day event will feature various seminars, workshops, and concerts designed to enrich and develop industry professionals and other interested persons.

The activities begin Sunday evening with a special worship service hosted by **Steve Camp**, followed by "Contemporary Christian Rock Night" at 328 Performance Hall. On Monday **Ken Davis**, one of the country's top inspirational/motivational speakers and authors, will present the keynote address for the GMA's annual membership meeting. During this "Monday Morning Live" meeting the Hall Of Fame induction will take place, along with the presentation of the Impact, International, and Lifetime Achievement Awards.

Other activities for the week include the Songwriter's Showcase, the New Artist Showcase featuring all 20 artists nominated for the Best New Artist Award, and the nightly "Evening Concerts," which are open to the public as well as the Gospel Music Week registrants. The concerts will feature such artists as **The Newsboys**, **Margaret Becker**, **Paul Overstreet**, **Out Of The Grey**, **Al Denson**, and many others.

Seminars lasting throughout the week will include the following: the National Christian Radio Seminar, the Industry Leadership Semi-

nar, the National Christian Promoter's Roundtable, the Christian Music and Video Retailer's Seminar, and various Career Seminars.

The week's festivities will culminate Thursday night with the 24th Annual presentation of **The Dove Awards** for excellence in Christian music. The awards show will be broadcast live by the Family Channel from The Tennessee Performing Arts Center. The show has been sold out since early March and promises to be the best ever. The awards are voted on by the 3,000-plus members of the GMA, which is now in its 29th year of furthering the growth of Gospel Music.

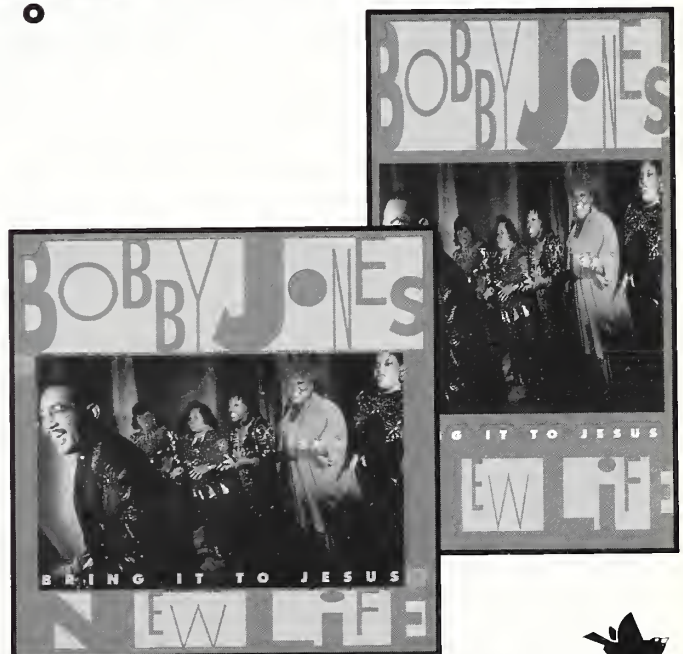
Top nominee honors this year went to **Steven Curtis Chapman**. Chapman has been nominated in eight categories, including "Male Vocalist of the Year" and "Artist of the Year." The group **4Him** received six nominations, while **Michael W. Smith** and **Michael English** were both nominated in five categories. They also vie with Chapman for "Artist of the Year."

The awards show will feature performances by **Amy Grant**, **Sandi Patti**, **Steven Curtis Chapman**, **4Him**, and **Michael English**, among others. The show will be hosted by the multi-talented **Barbara Mandrell**, herself a winner of nine Peoples Choice Awards, six American Music Awards, and two consecutive awards as the Country Music Association's Entertainer of the Year. It looks to be a very busy, very exciting week for Gospel Music 1993.



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Gospel Review

■ Vanessa Bell Armstrong *Something On The Inside* (Jive)

Fans Of this talented singer will be excited to get a hold of this long-awaited album. This release has more of a traditional gospel feel than her previous two albums on this label. That doesn't mean there aren't any grooves of the urban /contemporary variety featuring the voice that is often likened to the legendary ~"Queen of Soul," Aretha Franklin. Highlights include a hot Armstrong/John P. Kee duet on the title cut; the beautiful Calvin Winans-penned ballad "Ounce of Your Love," and the treasured talents of the late Min. Thomas Whitfield, who produced four of the album's eight tracks prior to his death.

■ Edwin Hawkins *Seminar '91* (Fixit)

The "master of contemporary gospel music" returns with what should be his best collection in some time. Recorded live in 1991 at his annual Music and Arts Seminar, held this particular year in Oakland, CA, this project includes some scorching material which should easily become gospel favorites. Check out such tunes as "I'll Go," which features Tina Thames and Lynette Hawkins Stephens; "Your Name I Give The Praise," featuring Hawkins and Stephens and a tune that has already begun to make its mark across the USA, "Leaning On Jesus," featuring the popular La Shun Pace Rhodes.

■ The Dixie Hummingbirds *In Good Health* (AIR)

The legendary "Birds" have been delivering the traditional sound in gospel music for over 60 years. This treasure displays why this group has gained national recognition by their peers and music notables alike, for the quality that graces their performance. Even at their advanced age the vocals are smooth, the harmonies intact, and the delivery crisp and distinct. Latch on to this one. In due time it will undoubtedly become a collector's item.



AS A MATTER OF FACT...THE MULLINS were recently in the Canaan/Homeland offices to answer radio calls about their current single, "As A Matter Of Fact." Pictured (l-r) are: Mark Willett, Paul Lancaster, Roger Mullins, (all of the Mullins), Darrell Turner, director of radio promotions, Canaan Records, and Buddy Mullins.



NEW SOUTHERN GOSPEL GROUP NAMED JERICHO—The new southern gospel group named during the 1992 National Quartet Convention will release their debut Homeland recording in July of 1993. The group is made up of (l-r) Dwayne Burke, Anthony Cucuta, Scott Whitner, Jon McBroom.

TOP BLACK GOSPEL ALBUMS

CASH BOX • APRIL 3, 1993

- 1 **WE WALK BY FAITH** (Tyscot 1403) John P. Kee & New Life Community Choir 1 21
- 2 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson 4 49
- 3 **WHEN THE MUSIC STOPS**(Sparrow 1324) Darryl Coley 3 33
- 4 **U KNOW**(Savoy SC14812) Anointed Pace Sisters 2 26
- 5 **IN LIVING COLOR - "LIVE"**(Blackberry 22033012) Melvin Williams 5 16
- 6 **I SING BECAUSE I'M HAPPY** (Savoy 7102) Georgia Mass Choir 6 16
- 7 **HE'S WORKING IT OUT FOR YOU** (Word/epic 48785) Shirley Caesar 8 59
- 8 **I'M GOING THROUGH**(Savoy 7106) Rev. Clay evans 7 10
- 9 **STAND STILL UNTIL HIS WILL IS CLEAR** (10180)
 Rev. E. Davis, Jr.'s Wilmington Chester Mass Choir 15 23
- 10 **TESTIMONY**(Sparrow 1283) The Richard Smallwood Singers 14 8
- 11 **PERFECTING CHURCH**(Selah 7509) Marvin Winans 13 11
- 12 **FOCUS ON GLORY**(Benson 8535) Hezekiah Walker 10 22
- 13 **HE THAT BELIEVETH** (Light 750769) Chicago Mass Choir 9 16
- 14 **I'M GLAD ABOUT IT** (Malaco 14804)
 Rev. T. Wright/Chicago Interdenominational Mass Choir 15 10
- 15 **ALIVE AND SATISFIED** (Benson 2841) Thomas Whitfield 17 49
- 16 **"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR**
 (Malaco 4455) Ruby Terry 14 11
- 17 **SEND YOUR ANOINTING** (TM 2001) TM Mass Choir 18 5
- 18 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 16 40
- 19 **FILL ME** (Tribute 3643) . . Keith Dobbins and the Resurrection Mass Choir 24 8
- 20 **IT'S IN THE PRAISE** (CGI 51416111) Calvin Bernard Rhone 22 16
- 21 **WITH ALL MY HEART** (Sparrow 1325) Sandra Crouch 28 21
- 22 **DAWN OF A NEW ERA** (Benson 0056) GMWA National mass Choir 25 5
- 23 **I'LL NEVER FORGET** (Savoy 7107) Dr. Charles Hayes 26 5
- 24 **HANDEL'S MESSIAH; A SOULFUL...** (Warner/Reprise 26980)
 Various Artists 21 12
- 25 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . Willie Neal Johnson 19 40
- 26 **THANK YOU JESUS**(Savoy 14811) . . . The New York Restoration Choir 23 38
- 27 **SALUTE TO THE CARAVANS** (CGI 0004) Various Artists 22 10
- 28 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 20 59
- 29 **SOMETHING ON THE INSIDE** (Malaco) Vanessa Bell Armstrong Debut
- 30 **BETTER DAYS AHEAD**(Malaco 4457) Dorothy Norwood 34 2
- 31 **USE ME** (Air 10181) James Bignon and Deliverance 29 26
- 32 **THROUGH THE STORM** (Tribute 0496) Yolanda Adams 30 8
- 33 **PH FACTOR** (Word/Epic 53175) PH Factor 38 5
- 34 **HOLD ON** (Word/Epic 53176) Greater Victory Temple 32 5
- 35 **LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 35 33
- 36 **CHILDREN OF THE KING** (Malaco 4454) . . Mississippi Children's Choir 31 22
- 37 **KEEP LOVE ALIVE** (CGI 0038) Heaven Sent 37 8
- 38 **NOW I CAN SEE** (CGI 0038) Florida Mass Choir 36 30
- 39 **LOVE** (Light 730806) Beau Williams 33 11
- 40 **GOIN' BACK** (Paradise 27008) Tri-State Mass Choir 40 5



TOP 30 GOSPEL SINGLES

CASH BOX • APRIL 3, 1993

1	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	1	12
2	WE WALK BY FAITH (Tyscot 1430)	John P. Kee	2	16
3	IN MY NAME (Word 7684)	Rev. Milton Brunson	5	31
4	HE'S WORKING IT OUT (Word/Epic 48785)	Shirley Caesar	3	31
5	I'M GOING THROUGH (Savoy 7107)	Rev. Clat Evans	15	3
6	MY MIND IS MADE UP (Tyscot 6826)	John P. Kee	6	10
7	JESUS SAVES (SELAH 7509)	Marvin Winans	21	3
8	STAND STILL UNTIL HIS WILL IS CLEAR (Air 10180)	Rev. E. Davis, Jr.	9	3
9	BE WITH ME JESUS (Blackberry 2203)	Melvin Williams	4	11
10	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	7	31
11	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	11	31
12	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	20	2
13	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker	10	31
14	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah	14	20
15	STEP BACK, LET GOD DO IT (Savoy 7107)	Dr. Charles Hayes	Debut	
16	JOY (Savoy 7102)	Georgia Mass Choir	Debut	
17	WHAT HE'S DONE FOR ME (Sparrow 1447)	Richard Smallwood	12	20
18	USE ME (Air 10180)	James Bignon	13	7
19	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson	8	31
20	LET EVERYTHING PRAISE HIM (Benson 2451)	Thomas Whitfield	17	16
21	TROUBLE DON'T LAST ALWAYS (Savoy 14804)	Rev. Timothy Wright	17	7
22	IT'S IN JESUS (Tribute 5445)	D. Harper/NJ Mass Choir	18	13
23	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	16	11
24	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	22	31
25	GOD IS MOVING (Sparrow 3213)	Sandra Crouch	26	20
26	ALL IS WELL (Savoy 5425)	G.M.W.A./S.L.C.	24	20
27	I KNOW I'VE BEEN CHANGED (Savoy 14807)	Shun Pace Rhodes	235	31
28	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	25	24
29	MASTER CAN YOU USE ME (Savoy 14804)	Rev. Timothy Wright	27	31
30	GOING UP YONDER (Tribute 790113)	Ben Tankard	28	11

ARTIST SPOTLIGHT

1993 Motor City Music Awards Announces Nominees

By Tim A. Smith

THIS WEEK, we turn the "Artist Spotlight" to a wide beam to congratulate the artists nominated for the 1993 Motor City Music Awards.

Thirty-six awards will be voted on by professionals in the Metro-Detroit entertainment industry honoring musical achievement in the following categories: Rock/Pop, P&B/Urban, Rap, Dance/Techno, Jazz, Blues, Country, Folk, Gospel, and Classical. Some of the names nominated include Glenn Frey, Ted Nugent, Aretha Franklin, Madonna, Alice Cooper, and Keith Washington.

Gospel legend, the late Min. Thomas Whitfield, Blues veteran John Lee Hooker, world renowned Jazz drummer J.C. Heard, and R&B great, the late Jackie Wilson are the 1993 MCMA Lifetime Achievement Award recipients for performing arts.

Gospel Music will play an important role in the ceremonies, which will commence Thursday, April 8, 1993, 7:00 p.m. at Detroit's State Theatre. Among the many scheduled to perform will be the renowned "Sisters of Gospel," the Clark Sisters. Following is a listing of the nominees in the gospel music categories for this year's awards.

OUTSTANDING GOSPEL RECORDING: "Good News For The Bad Times" - Mike E; "Perfected Praise" - Marvin Winans & the Perfected Praise Choir; "In God's Own Time" - Evylyn Turrentine Agee; "Alive And Satisfied" - Min. Thomas Whitfield featuring The Whitfield Company; "This Is Gospel" - War On Sin.

OUTSTANDING GOSPEL CHOIR: Perfected Praise; Thomas Whitfield Company; Ron Winans Family & Friends; Reunited Gospel; War On Sin.

OUTSTANDING GOSPEL SOLOIST, DUO, OR GROUP: Commissioned; The Resurrection; The Winans; The Heavenly Stars; Rite Choice.

Benson Music Group Means Big Business

By Joseph Stanley

THE BENSON MUSIC GROUP turns 90 years old this year. How are they celebrating? By simply doing what they do best, turning out consistently good contemporary Christian music and garnering as many awards along the way as they can. The Nashville-based company chalked up more #1 albums in 1992 than any other competing label, as well as the #1 album for the year, Carman's *Addicted To Jesus*.

In addition to their numerous radio successes, Benson artists were nominated for six Grammy Awards, including Best Pop Gospel Album for *I Choose Joy* by Larnelle Harris and *Addicted To Jesus* by Carman; Best Southern Gospel Album for *Pickin' The Best Live* by Jeff and Sheri Easter; Best Traditional Soul Gospel Album for *Live* by Albertina Walker; Best Gospel Album by a Choir or Chorus for the self-titled *African Children's Choir* album; and Best Rock Gospel Album for *A Friend Like U*, by ForeFront Communications' Geoff Moore. How does a company follow up such success at the Grammys? Benson Music Group artists did it by racking up an impressive 35 nominations for the Gospel Music Association's **Dove Awards**. Among the nominations are:

SONG OF THE YEAR: "In Christ Alone"—Shawn Craig/Don Koch

MALE VOCALIST OF THE YEAR: Larnelle Harris

GROUP OF THE YEAR: 4 Him

ARTIST OF THE YEAR: 4 Him

NEW ARTIST OF THE YEAR: Angelo & Veronica

Congratulations and best of luck to these and the other Benson Music Group nominees.

ON
JAZZ

Abbey and Betty

By Aaron Steinberg

THIS MUSIC IS THE MAGIC of somebody who's seen it all and is here to tell you about it—Abbey Lincoln through her poetic and insightful lyrics and with that look in her eyes, and Betty Carter with a voice that is as vulnerable as it is undaunted, as far-reaching as it is genuine. Before a standing-room-only crowd at S.O.B.'s recently in New York, these two women shared a bill that brought a diverse and eager following from all over.

Lincoln started out the evening, with her three-piece band setting the scene with the mysterious fragment that is the backbone of her "The Music Is The Magic Of A Secret World" as she took the stage. Wearing a long velvet robe that rippled behind the gentle swaying of her body to the pulse, she playfully acknowledged the audience with the ease of a woman who knows how to assume the spotlight. That's the closing tune from her new *Devil's Got Your Tongue* (Verve/Gitanes), her third album for that label and the follow-up to her enormously successful *You Gotta Pay The Band*.

Lincoln went on to sing "Bird Alone" from that album, a song that catches her voice in its most fertile setting. Thick and rough, unadorned but essentially so, her sound is one soaked in reality as she sings her own words: "Bird Alone with no mate/ Turning corners tempting fate/ Flying circles in the air/ Are you on your way somewhere?" She continued with her rendition of the depression-era "Brother, Can You Spare A Dime," getting full mileage out of the consonants, singing "Yankee Doodle Dee Dumb."

Tastefully led throughout the set by pianist Rodney Kendrick, the rhythm section (featuring drummer Yoron Israel, who took a solo on the drum set with his bare hands) soon had the crowd clapping along with "Story Of My Father." An eloquent portrait of the oppression of Black America, she tells us of a man whose "images were stolen/ And his beauty was denied." Lincoln's music is inseparable from its messages. And while it must be considered an evolved body of work, it seems to be reaching, unable to simply sit there, longing to be something it's not—just as it longs for you to be something you're not: "You got holy magic/ But the devil's got your tongue."

Betty Carter stepped up after her band was off and swinging, scatting through every nook and cranny of "Just Like Old Times," which she segued into "The Man I Love." Her trio (consisting of Clarence Penn on drums, Cyrus Chestnut on piano and Christopher Thomas on bass) are all up-and-coming hotshots in the Betty Carter tradition—her group is often considered the premier training ground for young players. And they were right beside her through the incredible peaks and valleys of her arrangements, sliding into the lilt of "Caribbean Sun," clearing the air for Carter's "30 Years." Bits of a conversation with a wife that knows her husband is going to leave her ("She's young and/ Beautiful/ But do you really love her?"), it's a song that pulls no punches yet makes no judgments—it doesn't need to. "30 years is a long time," she mused in a cloudy sigh.

"Here's a good song to sing after 30 years," she told the audience, leading the group into Lerner and Lane's "Why Him?" A perfect example of her interpretive approach, her voice swept down low in a sustained, hollow caress that was as unexpected as it was beautiful. She is able to keep the humor of the lyrics intact ("What is there to say about his face/ Except his features are in place") while taking the song someplace it has never been before.

It's Not About The Melody (Verve) is the title of Carter's new album, but guess what—it is. Maybe it's just not the melody you've heard a hundred times, when she stretches "What's New" into a passage reminiscent of Pachelbel's *Canon* (you know, that music from *Ordinary People*) and coos "How has that new love been treating you?" These surprises keep the music exciting and alive,

TOP 40 JAZZ ALBUMS

CASH BOX • APRIL 3, 1993

1	BREATHLESS (Arista 18646)	KENNY G	1	7
2	25 (Columbia 53172)	HARRY CONNICK, JR.	2	7
3	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	3	17
4	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	4	19
5	LIFE ON PLANET GROOVE (Verve 517 197)	MACEO PARKER	5	13
6	LETTER TO EVAN (GRP 9687)	DAVE BENOIT	6	13
7	JUST BETWEEN US (MoJazz/Motown 7000)	NORMAN BROWN	7	17
8	RHYTHM OF THE EARTH (Antilles 517075/Verve)	JACKIE MCLEAN	8	11
9	I HEARD YOU TWICE THE FIRST TIME (Columbia 46083)	BRANFORD MARSALIS	9	19
10	YIN-YANG (NYC 6001)	STEPS AHEAD	10	7
11	SOUL EMBRACE (Manhattan 98946/Capitol)	RICHARD ELLIOT	11	5
12	YOU MUST BELIEVE IN SPRING (Antilles 512 570)	FRANK MORGAN	12	17
13	ON A ROLL (Sin-Drome 1805)	FATBURGER	13	11
14	THE RETURN OF THE BRECKER BROTHERS (GRP 9684)	THE BRECKER BROTHERS	14	17
15	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	15	25
16	STANDARDS (Atlantic 82419)	MIKE STERN	16	13
17	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	17	23
18	LIKE A RIVER (GRP 9689)	YELLOWJACKETS	18	3
19	TO BIRD WITH LOVE (Telarc 83316)	DIZZY GILLESPIE	19	7
20	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUUGH	20	23
21	FANTASIA (Blue Note/Capitol 96146)	ELIANE ELIAS	21	15
22	IVORY PYRAMID (GRP 9688)	RAMSEY LEWIS	22	15
23	MALCOLM X THE ORIGINAL SCORE (40 Acres And A Mule 53190/Columbia)	TERENCE BLANCHARD	23	7
24	SIMPLE LIFE (JVC 2016)	KEYVYN LETTAU	24	7
25	MORE THAN A MOOD (Musicmasters 65079)	STANLEY TURRENTINE	25	13
26	DEEP SOUL (Par 2015)	RONNIE LAWS	26	7
27	MAROONS (Blue Note 99493/Capitol)	GERI ALLEN	27	7
28	SECRET STORY (Geffen 24468)	PAT MEHTENY	28	25
29	PORTRAITS BY ELLINGTON (Columbia 53145)	THE LINCOLN CENTER JAZZ ORCHESTRA	29	17
30	SECRET ISLAND (Atlantic 82435)	BOBBY LYLE	30	13
31	THE CHARMER (CTI 79484)	CHARLES FAMBROUGH	31	5
32	KID GLOVES (GRP 9683)	LARRY CARLTON	32	19
33	LIVE AT THE VILLAGE GATE (Tropijazz 80879/Sony Discos)	TITO PUENTE	33	3
34	UPFRONT (Elektra 61272)	DAVID SANBORN	34	38
35	IT'S NOT ABOUT THE MELODY (Verve 513 870)	BETTY CARTER	35	19
36	SIX PACK (GRP 9685)	GARY BURTON & FRIENDS	36	13
37	FINALLY YOURS (Amazing 1030)	CARMEN BRADFORD	37	5
38	CHERRY BLOSSOM (White Cat 77701/Unity)	KEIKO MATSUI	38	5
39	11 (Columbia 53171)	HARRY CONNICK, JR.	39	7
40	EASIER DONE THAN SAID (Manhattan 99863/Capitol)	VITAL SIGNS	40	3

just as she remains on the cutting edge at 62. And while Lincoln has "given up singing songs of unrequited love," Carter's music is that of an incurable romantic. With the distinctive tone that makes itself at home with every note it can run up against, her voice communicates tenderness at every turn.

The two women got together at the end of the show to sing "What A Little Moonlight Can Do." Having a ball and letting the cards fall where they may, they ended the night cheerfully, unsure of who was going to be hitting the final note, and not the least bit concerned either way.

REVIEWS

By M.R. Martinez

■ **JOE SAMPLE:** *Invitation* (Warner Bros. 9 4520). Producer: Tommy LiPuma.

While it might be easygoing at times, Sample's 10-song disc harkens to the best of modern jazz sensibilities as a collection of standards, obscure compositions by great composers and fresh material played in the spirit of traditional jazz. The disc offers buoyant pop/jazz ("Black Is The Color") and mellow, sonorous covers of older material ("Come Rain Or Come Shine," "Summertime," "Stormy Weather," "Mood Indigo"). While this record pays homage to traditional jazz, it also serves as a testament to Sample's formidable ivory-caressing acumen.



EMT Brings Kiddie Ride Line To No. America; Sets Up U.S. Quarters In Chicago

CHICAGO—Elektro-Mobiltechnik of Germany (EMT) is entering the North American market with its line of "Safety Certified" kiddie rides. Firm is currently in the process of establishing a U.S. base in the Chicago area.

EMT president Ulli Kunnecke advised that all of the rides being offered to Canadian and American operators (through the newly formed EMT-America) are in the final stages of testing by ETL Testing Laboratories and TUV labs. The full line of EMT rides are being tested to Underwriter Laboratory (UL) standards and will bear the internationally recognized ETL Safety Inspection Seal.

Stressing the importance of independent laboratory testing, Kunnecke noted, "It is not just important anymore...it is becoming absolutely necessary...a requirement by many governmental agencies and location owners." He went on to explain that many locations, particularly shopping malls and chain stores, are beginning to require that kiddie rides on their premises be safety inspected and bear the seal of a recognized independent testing laboratory. He also pointed out that "Kiddie ride operators will find liability insurance will become more and more necessary to carry and much harder to get without safety certification."

About The Company. EMT started out in business over 20 years ago, in Raubach, Germany, where they quickly became known for the "lifetime" quality of their rides. Over the years they designed and tested more than 150 objects, including animals, cars and other designs that would appeal to children, in order to determine "what kids really

liked." The result is a condensed line of "the cream of the EMT crop," which will soon be offered through the firm's new North American affiliate, EMT-America.

Product Line. Among the pieces being released in the North American market are: *Astronaut*, which is a kiddie version of virtual reality that "free floats" kids through space on a time travel trip; *Sky Wolf*, a fast-moving, action packed animated helicopter ride, complete with blinking lights, radio "chatter" from the tower, and a cockpit that swoops up and down on command; and *Airliner*, a 747-looking jumbo aircraft that flies kids through the sky, banking, diving and climbing as they go—and there's a friendly brown bear called *Petzy* that lets them ride on his stomach so they can actually see the character they're riding on while they're riding.

EMT has designed all of its rides to be interchangeable within a "Series," which means any fiberglass design can be switched with another one within its model series. No special parts or tools are required.

EMT is a recent acquisition of NSM Aktiengesellschaft of Germany, which is well known in the trade for its outstanding "HyperBeam" CD jukeboxes. NSM's North American distribution company is NSM-America; and it is in the latter's Chicago facilities that EMT-America will headquarter during its formative months.

Further information about the new kiddie rides line may be obtained by contacting EMT-America, c/o NSM-America, 5207 N. Rose St., Chicago, IL 60656.

Pictured are various models in the line.



EMT America's AL Airliner

American Laser Games' Crime Patrol

CHICAGO—Prepare yourself for an on-the-street experience in law enforcement where you are faced with such criminal elements as thieves, drug dealers, gangsters, terrorists and other sleazy characters that must be apprehended. This is the scenario portrayed in the latest live-action video game called *Crime Patrol*, which was unveiled by American Laser Games at ACME '93.

Increasingly difficult levels of action prevail throughout each level of play—Rookie, Undercover, SWAT and Delta Force—as you become involved in shoot-outs at a bank hold-up, a gang fight, a crack house bust, a nuclear power plant take-over and a terrorist hostage situation on an airplane in an airport.

The game was filmed to give players the participant's point of view. The "first person" camera follows along as law enforcement teams enter crime scenes. The guides and television news reporters covering the action within the game tell the players if they have missed or killed someone other than a bad guy, therefore losing a "life."

"*Crime Patrol* is more hard-hitting than any other game we've created because it is set in today's world, not the Old West, the Roar-

ing Twenties, a fantasy world or the distant future," commented Robert Grebe, president of American Laser Games. "This game will grab and keep the attention of both players and observers alike."

Hollywood stunt coordinator Ken Bates and his team of stunt men created some of the eye-popping action in *Crime Patrol*. Bates and his team have worked in such films as *Die Hard (I & II)*, *Terminator*, *Lethal Weapon 3*, *Star Trek V* and *Another 48 hours*. Their stunts in *Crime Patrol* include dramatic falls from several stories, a daring helicopter escape and an airborne car crash.

This is a one or two-player game, equipped with either a 50" or 33" screen size, as well as coin and dollar bill acceptors. Initial shipments are scheduled for late May.

Further information may be obtained through factory distributors or by contacting American Laser Games, 4801 Lincoln Road NE, Albuquerque, New Mexico 87109.



ALG's *Crime Patrol*

Atari's Knuckle Bash

CHICAGO—*Knuckle Bash* is a new, action-packed fighting game, licensed by Atari from Toaplan Co. Ltd. of Tokyo, and showcased in the Atari Games exhibit at the recent ACME convention in Las Vegas.

"We are very pleased to be licensing this game, as it is a good example of the strong creativity behind Toaplan," said Atari Games president Hide Nakajima, in commenting on this new relationship. "We expect that this will be one of many potential games we will be licensing in the future."

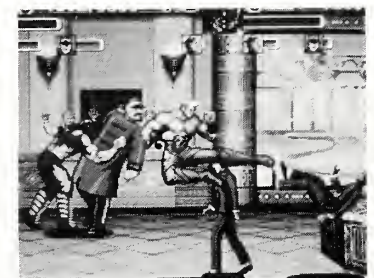
Knuckle Bash is a two-player game, the objective being to save the sport of wrestling from corruption. At the start, there are three selectable characters, each possessing special moves and fighting skills. However, as enemies are defeated they are converted to the players' cause, which expands character choices to five.

In addition, there are two selectable storylines, containing five stages each. The cast of heroes consists of Clash, Dice and Devo, who take on the corrupt Bulls in a variety of settings, including a hotel lobby, shipping docks, and even a football stadium.

Controls are a joystick and two buttons which are used in combination for various moves, including the impressive signature, "Big Strike Home" super move. Mixed into the fighting action are Bonus Rounds where players pound on the buttons to decide who throws the knockout blow.

"*Knuckle Bash* has shown a strong appeal amid the many fighting games out there because it is easy to play and has many unique scenarios and opponents," observed Jerry Momoda, product manager for the game. "Test results have shown a very good ROL."

The new model is available as a universal kit complete with PCB, artwork and controls. Shipments were scheduled for mid-March.



Screen Shot of Atari's *Knuckle Bash*

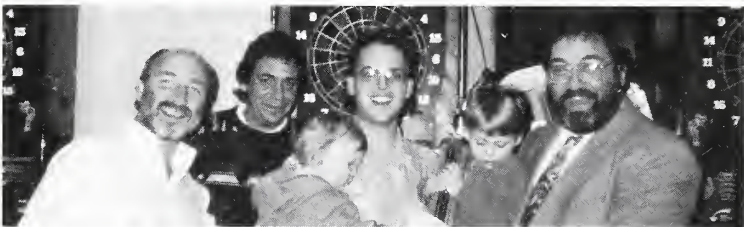
Let's Hear It For A.h. Entertainers' 'Top Cannon Shoot Out!'

CHICAGO—When it comes to successful events, this one ranks way up there! Prominent Illinois operating firm, **A.H. Entertainers** (Rolling Meadows), held the finale of its Top Cannon dart tournament, at Tamara Royale in McHenry, Illinois (2/27), which climaxed over 50 qualifying tournaments that took place in the Northern Illinois area during the months of January and February.

The bill of fare on the big day included a visit from the Miller *Cold Patrol*, a live broadcast via STAR 105.5 FM, and a raffle for Chicago Bulls tickets and a jukebox. Over 100 shooters participated in the singles tournament, with first-place winners taking home a trophy, plus \$300 in cash and a trip to Las Vegas. Second-place prizes included a trophy, \$200 in cash and a jukebox; third-place prizes included a trophy, \$100 in cash and a video game; and fourth-place winners received \$50 in cash and a supply of CDs.

On the night preceding the finale, A.H. held a Blind Draw Doubles tournament, which drew as many shooters as the opening match! Miller Beer, STAR 105.5 FM and Carlson Travel Network co-sponsored the Top Cannon Tournament with A.H. Prexy Don Hesch expressed his (and his staff's) gratitude to "the many pubs and players" who lent their enthusiastic support to the entire program. As for the winners—first place men's was Jimmy Damore (John's #4-Cary); first place women's was Chris Bleser (Hal's-Cary); second place men's was Wayne Roewer (John's #4-Cary); second place women's was Deb Mahon (Coppermine-McHenry); third place men's was Ray Schatz (County Trail-Hanover Park); third place women's was Judy Roewer (Tamara Royale-McHenry); and fourth place honors went to Simon Heslop (Fairmount Shores-Lake Villa), men's, and Carole Wilke (Cheerleader's - McHenry), women's. Needless to say, the dedicated A.H. staff was ever present throughout!

Pictured in the accompanying photos are: (photo 1, l-r) A.H.'s Brad Hamma and Chris McSwain with 1st place men's winner Jimmy Damore (& sons) and Marty Lieb (Carlson Travel Network); (photo 2, l-r) Marty Lieb, 1st place women's winner Chris Bleser with A.H.'s Chris McSwain and Brad Hamma; (photo 3-front row) A.H. prexy Don Hesch, Paul Chiarrochi (STAR 105.5 deejay), Miller *Cold Patrol* Jackie & Missy, Geoff Price (STAR 105.5), second row, "Thor" In The Morning (STAR 105.5 deejay), Marty Lieb and Ted Stillings (Miller Beer) and (photo 4) Sonny Martinez of Crystal Lake, IL who was the jukebox winner in the raffle.



AMOA Jukebox Top 30

FOR MONTH ENDING FEBRUARY 1993

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		* * No. 1 * *	
1	1	ACHY BREAKY HEART O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	3	FRIENDS IN LOW PLACES O. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	2	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen S7-19067
4	9	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
5	15	RODED L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
6	6	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
7	5	BDDT SCDDTIN BDOGIE R. DUNN (BMI)	BROOKS & DUNN ARISTA 12446-7
8	—	EVERYTHING I DD I DD IT FDR YDU B. ADAMS, R. J. LANGE, M. KAMEN (ASCAP/BMI)	BRYAN ADAMS A & M 1567
9	14	HDW DD YOU TALK TD AN ANGEL B. COFFING, S. TYRELL (BMI)	THE HEIGHTS CAPITOL 44890
10	7	BOHEMIAN RHAPSDDY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
11	17	SDMEWHERE OTHER THAN THE NIGHT K. BLAZY, G. BROOKS (ASCAP/BMI)	GARTH BROOKS LIBERTY 56824
12	4	WHAT SHE'S DDING NDW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
13	—	SWEET HOME ALABAMA N/A (ASCAP/BMI)	LYNYRD SKYNYARD MCA 60191
14	—	BIG GDDBDYE N/A	GREAT WHITE CAPITOL 57989
15	10	LAYLA E. CLAPTON, J. GORDON (BMI)	ERIC CLAPTON REPRISE 7-18787
16	—	DDN'T RDCK THE JUKEBOX A. JACKSON, K. STEGALL, R. MURRAH (ASCAP/BMI)	ALAN JACKSON ARISTA 2220
17	11	JUMP J. MAULON (ASCAP)	KRIS KROSS COLUMBIA 3B-74197
18	—	GDOD ENDUGH KEAR, GREENSKIRT (BMI)	BOBBY BROWN MCA 54517
19	—	DD YDU BELIEVE IN US N/A (ASCAP/BMI)	JON SECADA SBK 50408
20	24	TWD DF A KIND B. BOYO, W. O. HAYNES, O. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
21	12	I FEEL LUCKY M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 3B-74345
22	—	END DF THE RDAD N/A (BMI)	BOYZ II MEN MOTOWN 2178
23	13	UNDER THE BRIDGE A. KIEOIS, M. BALZARY (BMI)	REO HOT CHILI PEPPERS WARNER 7-18978
24	—	SEMINOLE WIND J. STROUD, J. ANDERSON (ASCAP)	JOHN ANDERSON RCA 62312
25	19	WHEN A MAN LDVES A WOMAN C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74020
26	16	SHE IS HIS ONLY NEED D. LOGGINGS (ASCAP)	WYONNNA MCA S7-54320
27	18	MAMA I'M COMING HOME O. OSBOURNE, Z. WYLOE, L. KILMISTER (ASCAP)	OZZY OSBOURNE ERIC ASSOC 74093
28	—	WILD THING N/A	TONE LOC DELICIOUS VINYL
29	—	SHAKE THE SUGAR TREE P. WORLEY, E. SEAY (N/A)	PAM TILLIS ARISTA 12454
30	—	PLEASE DON'T GO N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162

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