

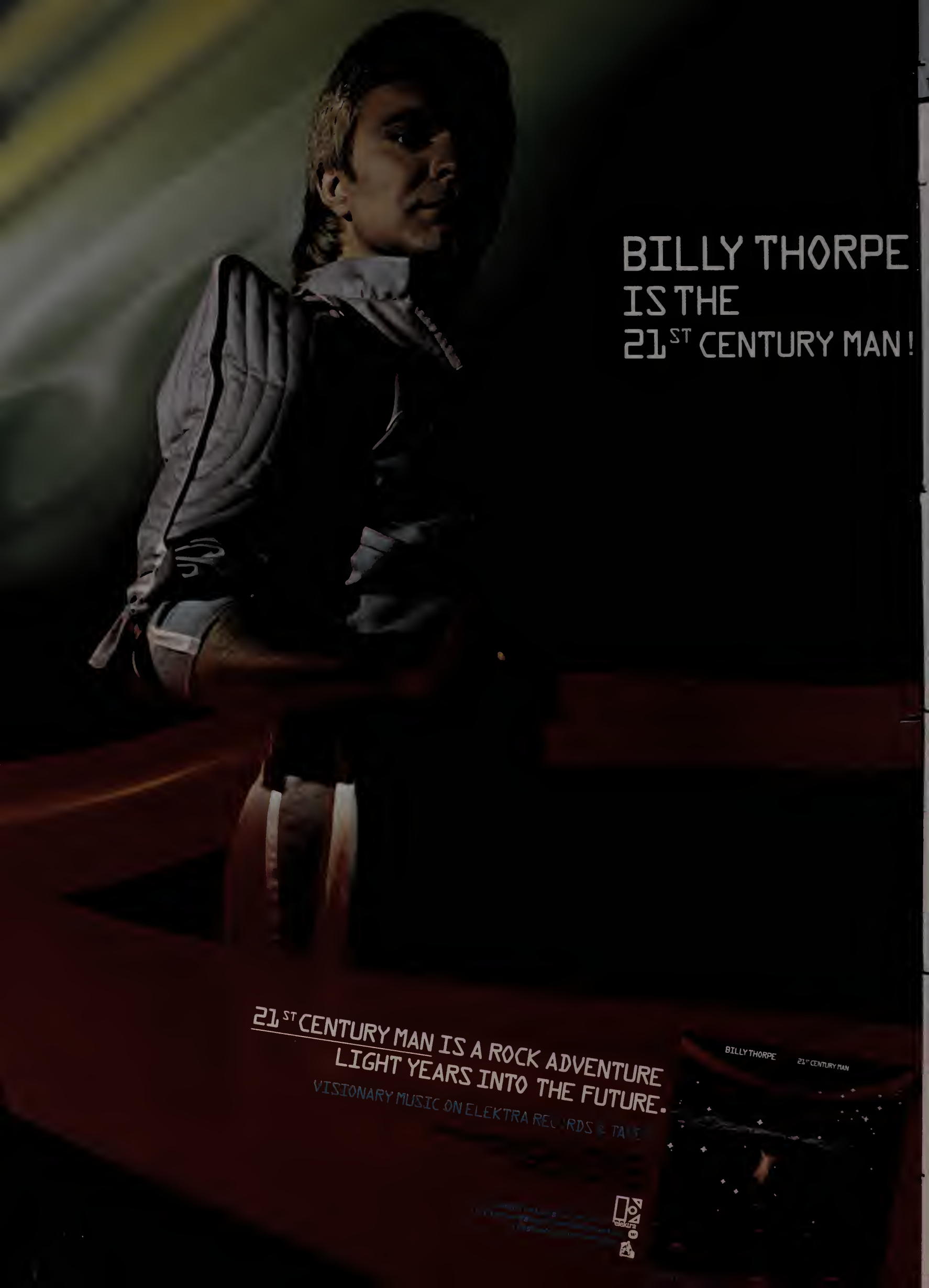
# CASH BOX

November 9, 1980

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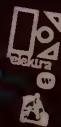


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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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**PUBLICATION OFFICES**  
**NEW YORK**  
1775 Broadway, New York NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
Telex: 666123

**CALIFORNIA**  
5363 Sunset Blvd. (Suite 930)  
Beverlywood CA 90528  
Phone: (213) 464-8241

**NASHVILLE**  
21 Music Circle East, Nashville TN 37203  
Phone: (615) 244-2898

**CHICAGO**  
CAMILLE COMPASIO, Coin Machine, Mgr.  
1442 S. 61st Ave., Cicero IL 60650  
Phone: (312) 863-7440

**WASHINGTON, D.C.**  
EARL B. ABRAMS  
3518 N. Utah St.,  
Arlington VA 22207  
Phone: (703) 243-5664

**UNITED KINGDOM** — PAUL BRIDGE  
608 Kings Road, London SW6 England  
Phone: 01-731-2452

**MIGUEL SMIRNOFF**  
Director Of South American Operations

**ARGENTINA** — MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

**BRAZIL** Pandisc  
RVA Conselheiro Crispiniano, 344 4 Ander  
Sala 406 — Sao Paulo, Brasil  
Phone: 222-9312/223-8907

**CANADA** — KIRK LAPOINTE  
835A Bloor Street West — Unit E  
Toronto, Ontario, Canada M6P 2B4  
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**HOLLAND** — CONSTANT MEYERS  
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1200 BV Hilversum  
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**ITALY** — MARIO DE LUIGI  
"Musica e Dischi" Via Giannone 2  
20154 Milan, Italy  
Phone: (02) 389-059/389-936

**SPAIN** — ANGEL ALVAREZ  
Lopez de Hoyos 178, 5 CD  
Madrid — 2 Spain  
Phone: 415 23 93

**AUSTRALIA** — ALLAN WEBSTER  
699 Drummond Street  
Carlton, Victoria, Australia 3054  
Phone: 347-0518

**JAPAN** — Adv. Mgr., SACHIO SAITO  
Editorial Mgr., KOZO OTSUKA  
3rd Floor of Chuo-Tatemono bldg.  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, 105  
Phone: 504-1651

**FRANCE** — DILEK KOC  
12 Boulevard Exelmans  
Paris, France 75016  
Phone: 524-4784

**WEST GERMANY** — GERHARD AUGUSTIN  
Oettingenstrasse 66  
8 Munich 22  
Phone: 089-221363  
Telex: 5-29378

**NORWAY** — TORBJORN ELLINGSEN  
Stalsberg Terrasse 44,  
2010 Strommen, Norway  
Phone: 23-3280  
Telex: 18 158 nck n

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## EDITORIAL Hope For The Future

With the announcement of WEA's revised returns policy for eight-track tapes last week, the true beauty of its overall system was clearly illustrated. Based not on fixed (and inflexible) returns percentages, but, rather, on a balance of "credits" and "charges," WEA's returns policy has the flexibility to respond immediately and effectively to changing situations.

Built into the system of "credits" and "charges" is the ability to guide and mold the buying patterns of its accounts. There are no limits to the deficits or credit to be earned by accounts — the only variable is dependent upon the buying patterns followed. If the account persists in over-buying and returns remain high, monetary penalties are assessed. On the other hand, if buying is properly planned and returns are kept to a minimum, the account can reap

a profit in the form of "credits" against future purchases.

Developed last year, when massive returns and the recession spread throughout the industry, WEA's returns policy reflects a thoughtful approach to providing real solutions for the problems that exist. Spawned from the necessity of the time, WEA's forward-looking approach may yet develop into a standard for the industry.

Cash Box recognizes the rationale behind WEA's returns policy and offers its most sincere commendation. The recession has forced the industry to adopt more business-like methods to stay alive. Innovative ideas and approaches like WEA's policy not only provide such methods, they give definite hope for the future.

# NEWS HIGHLIGHTS

- WEA announces revised returns policy for eight-track tapes (page 5).
- Indie labels criticize lack of action by BPI on chart "hyping" in the U.K. (page 5).
- AFM considers legal redress in strike talks with AMPTP (page 5).
- Four major multi-national electronics companies join to market VHD videodisc system (page 5).
- "He Can't Love You" by the Michael Stanley Band and Tierra's "Together" are the top **Cash Box** Singles Picks (page 15).
- "Faces" by Earth, Wind & Fire and Cheap Trick's "All Shook Up" are the top **Cash Box** Album Picks (page 17).

## TOP POP DEBUTS

<b>SINGLES</b>	37	<b>HUNGRY HEART</b> — Bruce Springsteen — Columbia
<b>ALBUMS</b>	14	<b>THE WANDERER</b> — Donna Summer — Geffen/Warner Bros.

### POP SINGLE

**WOMAN IN LOVE**  
Barbra Streisand  
Columbia

### B/C SINGLE

**MORE BOUNCE TO THE OUNCE**  
Zapp  
Warner Bros.

### COUNTRY SINGLE

**COULD I HAVE THIS DANCE**  
Anne Murray  
Capitol

### JAZZ

**GIVE ME THE NIGHT**  
George Benson  
Qwest/Warner Bros.

# NUMBER ONES



George Benson

### POP ALBUM

**GUILTY**  
Barbra Streisand  
Columbia

### B/C ALBUM

**TRIUMPH**  
The Jacksons  
Epic

### COUNTRY ALBUM

**I BELIEVE IN YOU**  
Don Williams  
MCA

### GOSPEL

**REJOICE**  
Shirley Caesar  
Myrrh

# CASH BOX TOP 100 SINGLES

November 1, 1980

		Weeks On Chart				Weeks On Chart	
		10/25				10/25	
1	<b>WOMAN IN LOVE</b> BARBRA STREISAND (Columbia 1-11364)	1	10	34	<b>MIDNIGHT ROCKS</b> AL STEWART (Arista AS 0552)	30	12
2	<b>ANOTHER ONE BITES THE DUST</b> QUEEN (Elektra E-47031)	2	13	35	<b>HOW DO I SURVIVE</b> AMY HOLLAND (Capitol P-4884)	31	14
3	<b>HE'S SO SHY</b> POINTER SISTERS (Planet P-47916)	3	16	36	<b>GIVE ME THE NIGHT</b> GEORGE BENSON (Owest/Warner Bros. WBS 49505)	32	19
4	<b>LADY</b> KENNY ROGERS (Liberty UA-X130-Y)	5	6	37	<b>HUNGRY HEART</b> BRUCE SPRINGSTEEN (Columbia 11-11391)	—	1
5	<b>THE WANDERER</b> DONNA SUMMER (Geffen/W.B. GEF 49563)	6	8	38	<b>TURNING JAPANESE</b> THE VAPORS (United Artists UA-X1364-Y)	42	9
6	<b>UPSIDE DOWN</b> DIANA ROSS (Motown 1494F)	4	18	39	<b>THEME FROM THE DUKES OF HAZZARD</b> WAYLON (RCA JB-12067)	46	9
7	<b>I'M COMING OUT</b> DIANA ROSS (Motown M-1491F)	11	9	40	<b>HOLD ON</b> KANSAS (Kirshner/CBS ZS9 4291)	44	7
8	<b>NEVER KNEW LOVE LIKE THIS BEFORE</b> STEPHANIE MILLS (20th Century-Fox/HCA TC-2460)	10	14	41	<b>EVERYBODY'S GOT TO LEARN SOMETIME</b> THE KORGIS (Elektra E-47018)	50	5
9	<b>JESSE</b> CARLY SIMON (Warner Bros. WBS 49518)	9	15	42	<b>SOMETIMES A FANTASY</b> BILLY JOEL (Columbia 1-11379)	47	5
10	<b>MASTER BLASTER (JAMMIN')</b> STEVIE WONDER (Tamlia/Motown T54317F)	12	7	43	<b>THIS TIME</b> JOHN COUGAR (Riva R-205)	49	7
11	<b>DREAMING</b> CLIFF RICHARD (EMI-America P-8057)	13	9	44	<b>YOU SHOOK ME ALL NIGHT LONG</b> AC/DC (Atlantic 3761)	45	9
12	<b>REAL LOVE</b> THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	7	10	45	<b>GUILTY</b> BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	56	2
13	<b>LOVELY ONE</b> THE JACKSONS (Epic 9-50938)	15	7	46	<b>LIVE EVERY MINUTE</b> ALI THOMSON (A&M 2260)	39	10
14	<b>YOU'VE LOST THAT LOVIN' FEELING</b> DARYL HALL & JOHN OATES (RCA PB-12103)	19	7	47	<b>DEEP INSIDE MY HEART</b> RANDY MEISNER (Epic 9-50939)	54	4
15	<b>DREAMER</b> SUPERTRAMP (A&M 2269)	16	8	48	<b>WHO'LL BE THE FOOL TONIGHT</b> LARSEN-FEITEN BAND (Warner Bros. WBS 49282)	37	14
16	<b>WHIP IT</b> DEVO (Warner Bros. WBS 49550)	18	11	49	<b>FAME</b> IRENE CARA (RSO RS 1034)	40	20
17	<b>MORE THAN I CAN SAY</b> LEO SAYER (Warner Bros. WBS 49565)	21	7	50	<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA 41304)	57	8
18	<b>DRIVIN' MY LIFE AWAY</b> EDDIE RABBITT (Elektra E-46656)	14	21	51	<b>CRY LIKE A BABY</b> KIM CARNES (EMI-America P-8058)	51	6
19	<b>LOOK WHAT YOU'VE DONE TO ME</b> BOZ SCAGGS (Columbia 1-11349)	17	12	52	<b>EVERY WOMAN IN THE WORLD</b> AIR SUPPLY (Arista AS 0564)	62	3
20	<b>HIT ME WITH YOUR BEST SHOT</b> PAT BENATAR (Chrysalis CHS 2464)	23	6	53	<b>LATE IN THE EVENING</b> PAUL SIMON (Warner Bros. WBS 49511)	35	14
21	<b>SHE'S SO COLD</b> ROLLING STONES (Rolling Stones/Atlantic RS21001)	25	7	54	<b>SEQUEL</b> HARRY CHAPIN (Boardwalk WS8 5700)	70	2
22	<b>ON THE ROAD AGAIN</b> WILLIE NELSON (Columbia 1-11351)	22	10	55	<b>THE LEGEND OF WOOLEY SWAMP</b> THE CHARLIE DANIELS BAND (Epic 9-50921)	43	12
23	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic 46001)	24	13	56	<b>TOUCH AND GO</b> THE CARS (Elektra E-47039)	48	10
24	<b>THAT GIRL COULD SING</b> JACKSON BROWNE (Asylum E-47036)	27	8	57	<b>COULD I HAVE THIS DANCE</b> ANNE MURRAY (Capitol 4920)	53	10
25	<b>OUT HERE ON MY OWN</b> IRENE CARA (RSO RS 1048)	26	13	58	<b>DE DO DO DO DE DA DA DA</b> THE POLICE (A&M 2275)	71	3
26	<b>NEVER BE THE SAME</b> CHRISTOPHER CROSS (Warner Bros. WBS 49580)	29	5	59	<b>SUDDENLY</b> OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA-5-1007)	66	4
27	<b>(JUST LIKE) STARTING OVER</b> JOHN LENNON (Geffen/W.B. GEF 49604)	41	2	60	<b>IF YOU SHOULD SAIL</b> NIELSEN/PEARSON (Capitol 4910)	63	7
28	<b>LOVE ON THE ROCKS</b> NEIL DIAMOND (Capitol 4939)	36	2	61	<b>ONE-TRICK PONY</b> PAUL SIMON (Warner Bros. WBS 49601)	67	3
29	<b>WITHOUT YOUR LOVE</b> ROGER DALTREY (Polydor PD 2121)	33	8	62	<b>IT'S MY TURN</b> DIANA ROSS (Motown M 1498F)	76	3
30	<b>I'M HAPPY THAT LOVE HAS FOUND YOU</b> JIMMY HALL (Epic-9-50931)	34	5	63	<b>ALL OUT OF LOVE</b> AIR SUPPLY (Arista AS 0520)	38	23
31	<b>I'M ALRIGHT (THEME FROM "CADDYSHACK")</b> KENNY LOGGINS (Columbia 1-11317)	8	18	64	<b>HEROES</b> COMMODORES (Motown M-1495F)	55	8
32	<b>XANADU</b> OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)	20	14	65	<b>WALK AWAY</b> DONNA SUMMER (Casablanca NB 2300)	61	9
33	<b>LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum E-47004)	28	18	66	<b>WHO WERE YOU THINKIN' OF</b> THE DOOLITTLE BAND (Columbia 1-11355)	69	5
				67	<b>THE BEAT GOES ON/ SWITCHIN' TO GLIDE</b> THE KINGS (Elektra E-47006)	68	12
				68	<b>TEXAS IN MY REAR VIEW MIRROR</b> MAC DAVIS (Casablanca NB 2305)	75	4
				69	<b>LET ME TALK</b> EARTH, WIND & FIRE (ARC/Columbia 1-11366)	52	8
				70	<b>SHERRY</b> ROBERT JOHN (EMI-America 8061)	77	3
				71	<b>HOT ROD HEARTS</b> ROBBIE DUPREE (Elektra E-47005)	58	17
				72	<b>EMOTIONAL RESCUE</b> ROLLING STONES (Rolling Stones/Atlantic 20001)	60	19
				73	<b>ALL OVER THE WORLD</b> ELECTRIC LIGHT ORCHESTRA (MCA-41289)	59	15
				74	<b>YOU'LL ACCOMPANY ME</b> BOB SEGER (Capitol 4904)	64	16
				75	<b>CELEBRATION</b> KOOL & THE GANG (De-Lite DE 807)	83	2
				76	<b>GIRLS CAN GET IT</b> DR. HOOK (Casablanca NB 2314)	84	2
				77	<b>I'M ALMOST READY</b> PURE PRAIRIE LEAGUE (Casablanca NB 2294)	65	13
				78	<b>LOVE X LOVE</b> GEORGE BENSON (Owest/Warner Bros. WBS 49570)	78	4
				79	<b>BRITE EYES</b> ROBBIN THOMPSON BAND (Ovation OV 1157)	80	3
				80	<b>TOGETHER</b> TIERRA (Boardwalk WS8 5702)	—	1
				81	<b>DON'T ASK ME WHY</b> BILLY JOEL (Columbia 1-11331)	73	15
				82	<b>NO NIGHT SO LONG</b> DIONNE WARWICK (Arista AS 0527)	72	16
				83	<b>THE HORIZONTAL BOP</b> BOB SEGER (Capitol 4951)	—	1
				84	<b>STOP THIS GAME</b> CHEAP TRICK (Epic 19-50942)	—	1
				85	<b>COULD I BE DREAMING</b> POINTER SISTERS (Planet P-47920)	—	1
				86	<b>I LOVE A RAINY NIGHT</b> EDDIE RABBITT (Elektra E-47066)	—	1
				87	<b>LET'S DO SOMETHING CHEAP &amp; SUPERFICIAL</b> BURT REYNOLDS (MCA-51004)	88	3
				88	<b>MORE BOUNCE TO THE OUNCE</b> ZAPP (Warner Bros. WBS 49534)	90	4
				89	<b>MORNING MAN</b> RUPERT HOLMES (MCA-51019)	—	1
				90	<b>GOTTA HAVE MORE LOVE</b> CLIMAX BLUES BAND (Warner Bros. WBS 49605)	—	1
				91	<b>I COULD BE GOOD FOR YOU</b> 707 (Casablanca 2280)	82	5
				92	<b>PRIVATE IDAHO</b> B-52's (Warner Bros. WBS 49537)	85	4
				93	<b>LET'S BE LOVERS AGAIN</b> EDDIE MONEY (Columbia 1-11377)	86	3
				94	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. WBS 49221)	74	20
				95	<b>TURN IT ON AGAIN</b> GENESIS (Atlantic 3751)	79	11
				96	<b>SAILING</b> CHRISTOPHER CROSS (Warner Bros. WBS 49507)	81	23
				97	<b>MIDNIGHT RAIN</b> POCO (MCA-41326)	89	5
				98	<b>MAGIC</b> OLIVIA NEWTON-JOHN (MCA-41247)	87	25
				99	<b>TAKE YOUR TIME (DO IT RIGHT) PART 1</b> THE S.O.S. BAND (Tabu/CBS ZS9 5522)	91	24
				100	<b>I GOT YOU</b> SPLIT ENZ (A&M 2252)	94	12

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Over The (Jet/Unart — BMI)	73	Hold On (Don Kirshner/Blackwood — BMI)	40	Lovely One (Ranjac/Mijac — BMI)	13	Stop This Game (Adult/Screen Gems-EMI — BMI)	84
All Out (Careers/BRM — BMI/Riva — PRS)	63	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	71	Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP)	28	Suddenly (John Farrar — BMI)	59
Another One (Queen/Beachwood — BMI)	2	I Could Be Good (Good For You — ASCAP)	91	Love X Love (Rodsongs — ASCAP)	78	Switchin' To Glide (Diamond-Zero — BMI)	67
Brite Eyes (Out There/Creative — ASCAP)	79	How Do I (April/Paul Bliss — ASCAP)	35	Magic (John Farrar — BMI)	98	Take Your Time (Avant Garde — BMI)	99
Celebration (Delightful/Fresh Start — BMI)	75	Hungry Heart (Bruce Springsteen — ASCAP)	37	Master Blaster (Jobete & Black Bull (TM) — ASCAP)	10	ASCAP/Interior/Sigidi's — BMI)	99
Could I Be Dreaming (Braintree/Tira — BMI/Kerith — ASCAP)	85	I Got You (Enz Music)	100	Midnight Rain (Tarantula — ASCAP)	97	Texas In My (Songpainter — BMI)	68
Could I Have (Vouge/Maple Hill c/o Welk Music Group/Onhisown — BMI)	57	If You Should Sail (Third Story/Poorhouse — BMI)	60	Midnight Rocks (Frabjous/Approximate/Lobster — BMI)	34	That Girl Could (Swallow Turn — ASCAP)	24
Cry Like A Baby (Screen Gems-EMI Inc. — BMI)	51	I Love A Rainy (DebDove/Briarpatch — BMI)	86	More Bounce (Rubber Band — BMI)	88	The Horizontal Bop (Gear — ASCAP)	83
DeDo (Virgin, Adm. in U.S. by Chappell — ASCAP)	58	I'm Almost (Kentucky Wonder/Vince Gill — BMI)	77	More Than I Can Say (Warner-Tamerlane — BMI)	17	The Legend (Hat Band Music — BMI)	55
Deep Inside (Nebraska/United Artists/Glasco — ASCAP)	47	I'm Alright (Milk Money — ASCAP)	31	Morning Man (WB/The Homes Line, Inc. — ASCAP)	89	The Wanderer (Cafe Americana/Revelation/Ed. Intro/Intersong Adm. — ASCAP)	5
Don't Ask Me (Impulsive/April — ASCAP)	81	I'm Coming Out (Chic — BMI)	7	Never Be The Same (Pop 'N' Roll — ASCAP)	26	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI)	39
Dreamer (Almo/Delicate — ASCAP)	15	I'm Happy That Love (ATV — BMI)	30	Never Know Love (Frozen Butterfly — BMI)	8	This Time (H.G. — ASCAP)	43
Dreaming (ATV/Rare Blue — BMI/ASCAP)	11	It's My Turn (Colgems-EMI, Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	62	No Night (Irving — BMI)	82	Together (Mighty Three — BMI)	80
Drivin' My Life (Debdave/Briarpatch — BMI)	18	Jesse (Ouackenbush/Redeye — ASCAP)	9	One In A Million (Irving/Medad — BMI)	94	Touch And Go (Ric Ocacek — BMI)	56
Emotional Rescue (Colgems/EMI — ASCAP)	72	Lady (Brockman — ASCAP)	4	One Trick Pony (Paul Simon — BMI)	61	Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)	95
Everybody's Got To (WB Music Corp. — ASCAP)	41	Late In The (Paul Simon — BMI)	53	On The Road Again (Willie Nelson — BMI)	22	Turning Japanese (Glenwood — ASCAP)	38
Every Woman In The (Pendulum Ltd./Unichappell, Inc. — BMI)	52	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	23	Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	25	Upside Down (Chic — BMI)	6
Fame (MGM — BMI)	49	Let Me Talk (Saggitfire/Verdangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	69	Private Idaho (Boo-Fant Tunes — BMI)	92	Walk Away (Rick's Adm. By Rightsong — BMI)	65
Girls Can Get It (Michael O'Connor — BMI)	76	Let's Be Lovers (Grajonca — BMI)	93	Real Love (Tauripin Tunes/Monsteri/April Inc. — ASCAP)	12	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	16
Give Me (Rodsongs — ASCAP)	36	Let's Do Something (Peso/Duchess Corp./MCA — BMI)	9	Sequel (Chapin — ASCAP)	54	Who'll Be The Fool (Buzz Feiten — BMI)	48
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP)	90	Live Every (Rondor (London)/Almo — ASCAP)	46	Sherry (Claridge — ASCAP)	70	Who Were You (Imny — BMI)	66
Guilty (Stigwood, Inc./Unichappell, Adm. — BMI)	45	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	19	She's So Cold (Colgems-EMI — ASCAP)	21	Without Your Love (H.G. — ASCAP)	29
Heroes (Jobete & Commodores Entertainment — ASCAP)	64	Lookin' For Love (Southern Nights — ASCAP)	33	Sometimes A Fantasy (Impulsive/April Inc. — ASCAP)	27	Woman In Love (Stigwood, Inc./Unichappell Adm. — BMI)	1
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	3			Starting Over (Lenono — BMI)	42	Xanadu (Jet/Unart — BMI)	32
Hit Me With (ATV Corp. — BMI)	20				27	You Shook Me (J. Albert Ltd./Marks — BMI)	44
						You'll Accompany (Gear — ASCAP)	74
						You've Lost That (Screen Gems-EMI — BMI)	14



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

## Indie Labels Blast Lack Of Action On BPI Hying Study

by Paul Bridge

LONDON — Response to the British Phonographic Industry (BPI) report on chart "hying" (*Cash Box*, Nov. 1) has been fast and furious. Led by smaller, independent labels, criticism has mounted regarding the way the report was published and the lack of action on the part of the BPI.

Calling the report that revealed label participation in attempts to manipulate the national U.K. charts by "hying" retailers a "whitewash and farce," Riva Records announced it was withdrawing from the BPI. Riva, along with a growing number of other labels, has revived the idea of establishing a rival organization to the BPI, which would act more in its interests.

"Three months ago, we were in a position where we would have had to spend large sums of money on our releases just to compete on an equal footing with those records that some companies were 'hying,'" said the sales and marketing director of a newly formed label. "Now, after all the TV exposure of the problem and a BPI investigation, there seems no guarantee that the situation is to be any different."

The BPI study revealed that the practice of "hying" (i.e. giving clothing, drink and the like to retailers to influence sales reporting to the national chart) was widespread among label and indie salesmen. The

(continued on page 34)

## Alfa Records USA Finds Distribution Via Independents

LOS ANGELES — Newly formed Alfa Records USA has pacted with a network of independent record and tape distributors throughout the U.S. for distribution of its forthcoming product.

Alfa president Bob Fead cited the ability of the independents to react immediately to the impact of product in the marketplace as the reason for the move. "The opportunities for a new record company to establish a strong identity of its own are far greater through independent distribution in our estimation," said Fead.

Fead, who has developed a rapport with independents through his years at Liberty and A&M Records, has named Alfa vice president of marketing Pete Jones as overseer of the label's distribution network.

Jones maintains that "independents have a direct financial interest in the results within their respective markets and, therefore, an aggressive and positive interest in maximizing the success of every label they distribute — certainly very much including Alfa Records."

Alfa has pacted with the following regional distributors: Malvern Distributors and Schwartz Bros., Eastern region; All South, Big State and Pickwick International, Southern region; MS Distributing, Pickwick International and Piks, Mid-Western region; Associated Distributors, Pickwick International and Western Merchandisers, Western Region.

Commenting on the new distribution agreement with Alfa, Tony Dalesandro of Chicago-based MS Distribution stated, "this is the most exciting thing to happen to the independent distribution network in years. The timing is perfect for both Alfa and the independents. Almost every major label has been developed by indie distributors. Alfa will definitely follow in this tradition, thanks to the management team that Bob Fead has assembled and their ability to motivate the independent distributor."



**EVOLVING CRISIS** — Joining other industry members during a panel discussion sponsored by the UCLA Extension, titled "The Music Industry Today: Crisis or Evolution?," was Vic Faraci, vice president and director of marketing, Elektra/Asylum, who spoke on changing trends in marketing and merchandising, specifically wider use of television and other media. Pictured during the session are (l-r): Stan Cornyn, executive vice president, Warner Bros.; Warner Bros. recording artist Nicolette Larson; David Geffen, chairman, Geffen Records; Quincy Jones, president, Qwest Records; and Faraci.

## Four Electronics Firms Join To Market VHD Vid Disc In U.S.

LOS ANGELES — A consortium of four multi-national electronics companies — General Electric Co., Matsushita Electric Industrial Co. Ltd. of Japan (MEI), Victor Company of Japan, Ltd. (JVC) and Thorn EMI Ltd. of Great Britain — have formed three jointly owned firms to introduce the VHD (video high density) videodisc player system in the U.S. in late 1981.

Already launched by JVC/Matsushita in Japan, the VHD system domestic market debut will be supported by a program distribution and artistic production company, VHD Programs Inc.; a videodisc manufacturing firm, VHD Disc Manufacturing Co.; and a disc player manufacturing operation, VHD Electronics Inc.

The grooveless, capacitance-based VHD videodisc system, which will follow the March 1981 national market introduction of the RCA SelectaVision CED system and the Magnavox Magnavision/Pioneer Laserdisc optical systems (scheduled to reach full

domestic distribution by December 1980), will initially be complemented by a disc library of some 200 titles. All three videodisc systems are non-compatible.

Thorn EMI will undertake the business management of both the software distribution and production company, VHD Programs, and disc manufacturing arm, VHD Disc Manufacturing Co.; while representatives from each of the four major companies involved will sit on the boards of the aforementioned firms, each company will have a separate board of directors.

Gary Dartnall, former president of EMI Videograms, Inc. and a veteran film and television executive with EMI, has been named president and chief executive officer of both VHD Programs and VHD Disc Manufacturing. Dartnall is presently in negotiations with Twentieth Century-Fox, Warner Home Video, Columbia and MGM/CBS, in addition to other major

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## Northeast Club Tours Emerge As A New Artist Development Tool For Unproven Acts

by Leo Sacks

NEW YORK — A Northeast club swing has become the tour of choice for most contemporary English and American acts who have been pinched for tour support from domestic record labels. A proliferation of new clubs in the region and the ensuing competition among them for bands has shown label executives and agents that a limited club tour encompassing major and secondary markets in the Northeast can provide valuable exposure. In some cases, groups have even turned a profit.

"Activity in the Northeast is booming," said Wayne Forte, head of the music department at the William Morris Agency. "Within a radius of 15-300 miles, an act can play for six weeks. And within 100 miles of New York, a band can perform for three weeks and never leave the area. We're back to a regional kind of business."

As early as 1977, club tours of the Northeast by such groups as Talking Heads and The Police helped other new wave-oriented acts build an audience base that would later expand to other parts of the country. Today, a Northeastern club tour is considered a marketing and promotional vehicle unto itself.

"Between New York, Boston and Philadelphia, we're dealing with three of the most receptive markets to new music in the country," said Ken Kushnick, executive vice president of Sire Records. "Combine the enormous amount of club activity taking place in the region with the fact that they are in driving distance and you have an ideal

sector in which to work. In addition, each one of these major markets has important secondary markets which have large student populations and progressive radio outlets."

### Examples of Trend

A number of examples support this trend. Groups like The Psychedelic Furs, Billy Burnette, Ultravox, Stiff Little Fingers, The Stranglers and Huey Lewis and the News recently performed for several weeks in the Northeast at several venues in each city they played. Burnette, for example, recently capitalized on the fertile New York club scene with engagements at eight clubs during a two-week period. Other acts, including the Gang of Four, Athletico Spizz and 999, will launch tours of the region shortly.

Polydor Records used the Northeastern club circuit to assess the popularity of the group Protex during the Irish band's recent area tour. However, the group, which performed on the label's compilation LP, "Made In Britain," did not land a domestic deal.

"The whole axis of clubs from Boston to Washington can be considered an extended leg of a British tour," explained Jerry Jaffe, vice president of the rock music department of Polygram Records East. "The groups stand to make more money headlining small clubs than they would in a support situation with another act. And because these clubs are so close together, there is no problem concerning off-nights eating up costs. Above all, audiences in the Northeast are receptive to new bands regardless of whether or not they are

## WEA Revises Its Returns Policy For Eight-Tracks

by Richard Imamura

LOS ANGELES — In a move designed to curtail excessive returns, WEA has implemented a revised policy for eight-track tapes. Effective last week, WEA doubled both its returns "credit" and "charge" rates for eight-tracks.

"The relationship of returns credits and charges remains the same as in our other configurations, however, the impact is doubled," explained WEA president Henry Droz. "The purpose of this revision is to enable our customers who are efficiently selling eight-tracks to earn a greater reward. At the same time, customers who are inefficiently buying and selling eight-tracks will be assessed with a greater returns charge."

Under the new policy, returns credit for eight-tracks will be 1.8% for retailers and 2.2% for wholesalers, up from the old credits of .9% and 1.1%, respectively. Additionally, the returns charge rate has been doubled to 10%, up from five percent.

Returns credit for retail-wholesale combinations will be based upon percentage assessments derived from the percent involvement in retail and wholesale (i.e. 45% retail, 55% wholesale, for example).

Under the overall WEA policy, the returns charge is applied to the dollar value of the returns, then subtracted from a figure obtained by multiplying the dollar value of the initial purchase and the returns credit to obtain the net credit to the account. The new policy for eight-tracks would double both the jeopardy of a "charge" for excessive returns and the benefits of a "credit" for minimal returns.

(For example, under the new policy, a retailer with eight-track purchases totalling \$100,000 would apply the 1.8% credit rate

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getting radio support."

Martin Kirkup, vice president of artist development for A&M Records, supported this view. "Radio play and label support to sustain these kinds of tours is almost secondary to the band's ability to keep touring costs low," he said.

The Northeast, added Linda Carhart, director of artist development for Chrysalis Records, "is the kind of region you want

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## AFM To Explore Legal Redress In Strike Deadlock

by Michael Martinez

LOS ANGELES — Officials for the American Federation of Musicians (AFM) indicated last week that they would consult their lawyers with the intent to file unfair labor practice charges against motion picture and television producers after talks between the groups on commercial TV reuse fees broke down again last week.

The rift occurred when producers demanded that a new provision calling for exclusion of the AFM members from reuse fees (residuals) for original product provided to supplemental markets — i.e. pay/cable TV and video cassette and disc — be included in any proposal producers would submit for AFM membership review.

Commenting on the charges of possible legal action, Billy Hunt, chief negotiator for

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# Stigwood Hits Bee Gees With \$310 Million 'Extortion' Suit

by Richard Gold

NEW YORK — Robert Stigwood, charging the Bee Gees with "improperly extorting in excess of \$20 million" from him through contractual demands," responded last week to the recent \$125 million action brought against him here by the singing group with a \$310 million countersuit. In addition to the extortion charge, the countersuit filed in New York State Supreme Court accused the Bee Gees of libel, corporate defamation and breach of contract. Stigwood also filed a motion to have the Bee Gees' suit dismissed on the grounds that New York is an improper venue for trying alleged "breaches of contracts that were negotiated in England, by English citizens and residents, to be governed by English law."

The Bee Gees fired Stigwood as their manager last month claiming that an independent audit of Stigwood's books had turned up evidence of fraud and unfair enrichment at the group's expense (**Cash Box**, Oct. 18). Stigwood's strongly worded countersuit was a formal restatement of the categorical denials of the Bee Gees' charges originally issued on his behalf by Al Coury, president of RSO Records, and Fredric B. Gershon, president of the Stigwood group.

## 'Baseless' Charges

According to the countersuit, the Bee Gees have been paid "in excess of \$60 million" over the past five years after deduction of managerial commissions and expenses. Stigwood is now demanding this amount in punitive damages. Stating that "no amount of money could adequately compensate Robert Stigwood for the baseless and wanton libels spawned" by

## CRT Sets Stage For Final Round Of Royalty Debate

by Earl B. Abrams

WASHINGTON — New dates were announced last week by the Copyright Royalty Tribunal (CRT) for final arguments in the mechanical royalty proceeding. Findings of fact and conclusions of law are now due Nov. 17; oral argument, Nov. 19. The postponement was made at the request of lawyers for the National Music Publishers Assn. (NMPA) and the American Guild of Authors and Composers (AGAC). Originally the dates were Nov. 10 and Nov. 13.

The CRT also revised the amount of time each party will have at oral argument, extending the time from the original one hour to two hours each. It maintained, however, the requirement that NMPA and AGAC share time. The Recording Industry Assn. of America (RIAA), however, has a full two hours.

Hearings began last April upon the request of songwriters and music publishers

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## Geffen Records Signs Three Developing Acts

LOS ANGELES — Geffen Records has balanced its primarily superstar roster by the signing of three up-and-coming artists, Greg Copeland, David Lasley and Mac McAnally. Product from each of these artists is expected sometime after the first of the year.

Commenting on the signings, Geffen Records president Ed Rosenblatt said, "Our commitment to discovering, nurturing and breaking fresh talent is underscored by the signing of these three impressive artists. We are confident that these signings will yield nothing but the success each of

(continued on page 41)

the Bee Gees' lawsuit, Stigwood's attorneys are demanding an additional \$250 million in compensatory damages.

Stigwood's countersuit provided a detailed history of his business relationship with the Australian-reared Gibb brothers, Barry, Maurice and Robin, from the day in 1967 when they "arrived in England virtually penniless and with no identifiable prospect of employment." The countersuit claims that Stigwood helped the young Gibbs win release from their Australian contracts before he commenced his long association with the group as their patron and manager. According to the countersuit, Stigwood "spent tens of thousands of pounds promoting and marketing" the group's first hit, "New York Mining Disaster" in 1967. The countersuit also stated

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## New A&M Chaplin Stage To Be Site Of YMO Concert

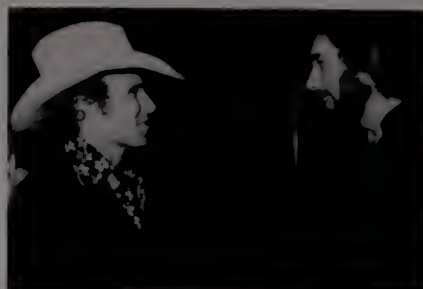
LOS ANGELES — Inaugurating the newly refurbished and newly named Chaplin Stage, Japanese techno-pop group Yellow Magic Orchestra (YMO) will kick off its five-city U.S. tour with a concert from the facility live via satellite to Japan, where it will be broadcast nationwide by the Fuji Television Network. The show will also be shown during a special invitation only screening at the New York club Privates.

The program will additionally be taped and used for later broadcast on cable television and for other promotional purposes.

Martin Kirkup, A&M vice president of artist development, coordinated the program, which has been on the drawing board for more than four months. Produced by Jerry Kramer of Kramer/Rocklin Studios, which will manage the studio for A&M, the show's sound production will be handled by ex-Doobie Brother Jeff Baxter, while the stage design is by Michael Cotton, the Tubes' synthesizer player.

According to A&M chairman Jerry Moss, YMO's satellite show and live tour covering Los Angeles, San Francisco, New York, Boston and Philadelphia is intended to expose the group to a wider audience. Moss explained that it is difficult to get Top 40 stations to play the group's music, which is primarily instrumental, and that others

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**SRO ROXY** — During the first day of Elektra/Asylum recording artist Eddie Rabbitt's (r) three-day, sold-out engagement at the Roxy in Los Angeles, noted rodeo star Larry Mahan (l) joined other celebrities in congratulations following Rabbitt's show. The final show in the engagement was simulcast live over ON-TV and KHJ radio. It marked the first time a musical concert was broadcast live by a pay TV firm.

## Azoff, MCA Settle Steely Dan Case; LP Due Shortly

by Marc Cetner

LOS ANGELES — After months of legal entanglements and disagreements over royalty payments, Steely Dan's recently finished "Gaucho" LP will be released by MCA Records in late November. The arrangement was announced following a temporary settlement last week between MCA and Irving Azoff's Frontline Management, the group's representative.

MCA had been granted a temporary restraining order three weeks ago stipulating that the LP could be delivered to no other label but MCA. The negotiations "were pursued with greater vigor" from there, according to MCA Records Group president Gene Froelich.

"The album was finished and the art work was virtually done," said Froelich, "and we both wanted to put the album out before Christmas."

Problems surrounding the release of the group's first album since 1977's "Aja" first arose when MCA purchased ABC Records two years ago. Just before ABC was absorbed by MCA, Donald Fagen and Walter Becker, the duo comprising Steely Dan, signed with Warner Bros., and Azoff's management firm assumed managerial duties for the group at that time.

While the group and its management agree that it still owed MCA one studio album per its contract with ABC, a disagreement developed over the royalties owed to the band through MCA. According

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## CASH BOX



A true man for all seasons, David Bowie is reaching his stride in the 1980s, much as he had in the 1970s, finding himself again at the vanguard of the many artistic movements in which he has chosen to express himself. As a singer, his recently-released RCA album, "Scary Monsters," which he considers one of his finest pieces of work, is rapidly climbing up the charts in this country, having already attained gold status in England, Holland and Canada, and platinum in Australia.

Adding a new dimension to his creativity, Bowie is also currently dazzling audiences on Broadway in the title role of Bernard Pomerance's *The Elephant Man*.

As if this were not sufficient, Bowiemania is being further fueled with the re-release of *The Man Who Fell To Earth*, the science-fiction epic in which he starred; and with the forthcoming American premiere of *Just A Gigolo*, in which he stars opposite David Hemmings, Kim Novak and Marlene Dietrich.

For a man who "abhors resting on his laurels," this multi-pronged flurry of activity is a confirmation that, more than ever, Bowie is not afraid to take chances when he just could play it safe.

This compulsive drive to constantly change has led him to the threshold of the new decade, more than ever determined to do the unexpected, and to challenge as well as entertain his audiences.

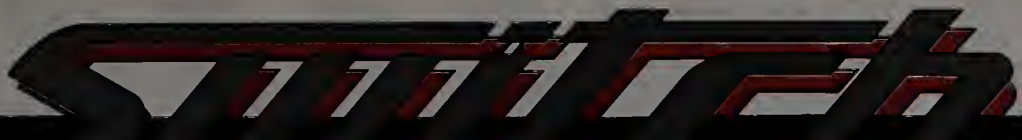
"Scary Monsters" once again places him at the forefront of the rock movement, with an album that has already been hailed as "a consummate achievement," and "prime, portentous Bowie." As the star of *The Elephant Man*, he has brought to the stage his personal talent and acting ability in a performance that has won over the usually jaded Broadway critics. But there is no way of predicting now what direction Bowie will take next. One thing can be sure, though — whatever he does, it is bound to be creative, and to have a definite impact on the artistic scene in the 1980s.



**A SOLAR TRIBUTE** — Dick Griffey, Solar Records president who also founded the Donny Hathaway Scholarship Fund, joined Solar recording group the Whispers in accepting a proclamation by Los Angeles Mayor Tom Bradley honoring their establishment of the fund and their community contributions. Donny Hathaway's birthday was also proclaimed Donny Hathaway Day in Los Angeles. The presentation came after a Whispers performance at the Roxy, during which a \$5,000 scholarship was awarded to Hollis Pippin for his further studies and a \$2,500 grant was given to Howard University in Hathaway's name. Pictured backstage following the presentation are (l-r): Walter Scott of the Whispers; Ex-unial Burts, executive assistant, Mayor Bradley's office; Edna Collison, vice president of marketing, Solar; Wallace Scott and Nicholas Caldwell of the Whispers; Griffey; Leveil Degree of the Whispers; Ray Harris, vice president, black music division, RCA Records; and Marcus Hutson of the Whispers.

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# NEW FACES TO WATCH



## Gary Myrick and the Figures

When Gary Myrick pulled out of his native Dallas in 1974 and pulled into Los Angeles with little else but his guitar, the then 22-year-old had a tenacious desire to succeed as both a songwriter and performer, but the odds were, admittedly, stacked against him. Not only was the club scene on the wane from the halcyon days of the late-'60s and early-'70s, but Myrick was competing against the hordes of ever present song pushers who are attracted to the City of Night like fireflies. The desire never ceased, but rather sharpened his music to a fine point. The hard edges, perhaps from those hard times, are carefully preserved on "Gary Myrick and the Figures," his Epic debut LP and an album that bristles with a visceral rock intensity.

"Although the group was started a year and a half ago, we just started developing our direction three or four months ago, just before we started cutting the album," said Myrick. "We'd fine tuned the band to the point where we're right where we wanted to be. And we wanted to get a little tough with the music."

Myrick, since his days growing up in Texas, has always liked the rough and tumble music and attitudes of rock, which instantly drew him to the likes of the Yardbirds, The Who and The Kinks (the band covers an early Kinks B side, "Who'll Be The Next In Line," on the LP) and immediately identified with them. Music, and assorted odd jobs, kept him going when he quit college and began playing local clubs and circulating demo tapes. However, Myrick eventually felt he had hit a dead end in Dallas.

"I played every local bar you could imagine and was making a pretty good living," recalled Myrick. "I had a cultish following, I guess you could say. But I knew that I had reached a point where nothing more could happen for me there."

Upon arriving in Los Angeles, Myrick took a number of different jobs and worked from time to time as a graphic artist (he designed and drew the cover of his album), but did not put the Figures together until opportunities for local club dates began opening up late in the decade. He met up with Figures bassist David Dennard, a fellow Dallas native, accidentally, and manager David Weaver arranged auditions to find the other members. Keyboardist Ed Beyer, who had previously done some session work with Myrick, was soon enlisted, as was drummer Jack White, after the original Figures stickman was let go.

The Figures hit the L.A. circuit in early 1979 and quickly drew notices opening for the likes of Herman Brood at the Roxy. The band's repertoire evolved and broadened at a rapid pace, due to Myrick's prolific songwriting, and many tunes were discarded almost as fast as they were written. When the group finally signed with Epic during the past summer and readied to enter the studio, Myrick felt the band was right where he wanted it to be.

"We've undergone a natural progression since we first started. When we began recording, we wanted to make an honest album which would reflect where we were at a certain point," indicated Myrick. "Our music had taken on a more... rockin' quality, which we wanted to transmit."



## D.C. LaRue

"I've gone through a lot of changes in the last year-and-a-half, and my new record is the result of my recent experiences," says Casablanca recording artist D.C. LaRue about his latest LP, "Star, Baby." LaRue, whose first album, "Cathedrals," was an international disco success four years ago, has now turned to a catchy, pop-oriented type of music that he describes as "accessible techno-rock."

Raised in suburban Connecticut, LaRue's pop influences date back to the classic '50s sound of groups like the Moonglows and Frankie Lyman and the Teenagers. LaRue became a passionate listener and record collector, developing a special fondness for R&B, the Rolling Stones and the Beatles. Although he took singing lessons and performed in school shows, LaRue first pursued a career in graphic arts, studying at Yale and the Paier School of Fine Arts in New Haven. LaRue then moved to New York where he soon became art director of the fanzine *Hit Parader*.

Caught up in the early excitement of the disco scene, LaRue decided to make his own record. "Cathedrals" topped dozens of U.S. disco playlists and was an R&B hit in the U.K. LaRue's music was subsequently included on the soundtrack of the film *Thank God It's Friday*.

LaRue then moved to Los Angeles and followed with another album, "The Tea Dance," that did not do as well as he had hoped. Undaunted, he decided to return to New York. "I now realize that New York was the only place I could have made this record," says D.C. "I think, looking back, that I was involved in an egocentric trip for too long. I spent so much time involved in my own work that I had stopped listening to other people's music. So, for more than a year, I did no recording at all. I just went around listening to other bands and observing the cultural changes on the scene."

LaRue examined his previous material in order to see how it would measure up against the evolving new wave scene. "I realized that my previous work could not be effectively translated into live performance. It was so incredibly produced that it would have taken an orchestra to put it across."

LaRue, who plays keyboards, decided to form his own band, a departure from his former practice of using session musicians. "This new album is a true collaboration by the entire band. Working together with a set band was a new experience for me." D.C. and the band rehearsed extensively before going into the studio to record "Star, Baby."

"The music is lyrically meaningful, but the sound is pop enough to appeal to a listener in middle America," says D.C. "It's not as offensive to some listeners as hardcore new wave might be."

LaRue's songs are vehicles for lyrical "statements" about the night-world of clubs and their often lonely denizens. One song, "Juke Box," features LaRue as a character leaning on the juke while dancers on the floor move to his music oblivious to his presence. "Meter Men," as D.C. describes it, is a comment on "one week-one night sexuality." The title tune, LaRue says, celebrates the possibility of temporary escape from life's myriad problems "by partying all-out and becoming a star if just for a moment." All of the music, D.C. points out, is meant to be danceable.

## COMPANY PROFILE

# Entertainment Co.: Moving Up By Expanding And Diversifying

by Michael Glynn

LOS ANGELES — At a time when caution continues to be the byword of the recording industry and many independent production firms have been forced to cut back or dissolve altogether, the New York-based Entertainment Co., a leading production and music publishing house that recently celebrated its fifth year in business, is expanding and diversifying by entering the area of video production, in addition to acquiring a major music publishing catalog within the next month, according to business manager Martin Bandier.

Bandier, one third of the Entertainment Co.'s executive triumvirate, which also includes founder and principal Charles Koppelman and chief staff producer Gary Klein, indicated that while the firm is always searching for top flight publishing catalogs to provide material for its clients, video production is yet another extension of the multi-faceted services offered to its recording artists.

"We try to do as much as we can for our clients without losing quality control in terms of our album projects," stressed Bandier. "We are asked to do a lot more than we possibly can, and while it might be more financially profitable in the short run to take on the additional work, we don't feel it would be fair to our artists or ourselves to do so."

"Right now, contracts from three major companies are sitting on my desk to produce videos, but we won't jump into that until we have the proper staff or the time to



Martin Bandier

really devote to such an undertaking. However, we are gearing up for video production right now and we anticipate on getting into it full bore in the very near future."

The Entertainment Co.'s extensive music publishing catalog acquisitions, which now numbers 13 firms (the last being the Wes Farrell Publishing Co. catalog in 1978), will be "tied in" with a good deal of the video productions, according to Bandier, and artists will be "groomed for video productions as we would groom them for albums."

### 'Album Management'

However, the primary business function of the Entertainment Co. will remain record production and, on a broader level, what

## Holmes Resigns Casablanca Posts

LOS ANGELES — Cecil Holmes, president of Chocolate City Records and original partner and senior vice president of Casablanca Records, last week announced his resignation from the posts to pursue personal interests.

Holmes, with former label president Neil Bogart, was involved with the label's formation and is largely credited with forwarding the careers of Donna Summer, Parliament and Cameo, among others.

Holmes, a 20-year industry veteran, said he expects to detail his future projects at a later date.

Since the time Polygram assumed complete ownership of Casablanca and affiliated companies (*Cash Box*, Feb. 23), Holmes had relinquished his financial interest in the venture and had been functioning solely in an executive role.

Commenting on his departure, Holmes said, "I believe the family spirit we always

enjoyed at the company will continue under (current Casablanca president) Bruce Bird. He's worked with us since the beginning, and I am confident that he will carry on the successful tradition."

Bird commented that the Chocolate City roster would now be serviced by Casablanca vice president of R&B promotion Jheryl Busby, who has been given expanded duties.

Bird said that Busby's expanded responsibilities will include handling all phases of the label's business, and that Ernie Singleton has been promoted to national promotion to help provide time for such endeavors.

Commenting on Holmes' departure, Bird said, "Cecil Holmes and I have been close friends for more than 10 years, and I think he's one of the best in the business. He should do well."



**BOARDWALK GETS WET** — Boardwalk Entertainment Co. president Neil Bogart recently signed New York pop group Get Wet. Get Wet's debut album, which is being produced by Phil Ramone, will be recorded in November and released in February. Pictured are (l-r) Ruben Rodriguez, vice president, promotion, East Coast, Boardwalk Entertainment; Irv Biegel, executive vice president, Boardwalk Entertainment; Barry Plattnick, Get Wet's lawyer; Zecca and Sherry Beachfront, group leaders of Get Wet; and Bogart.



# SENSATIONAL MOVES.

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Stephanie's single, "Never Knew Love Like This Before,"<sup>TC 2460</sup> has moved into the top ten on the charts and is heading for gold while her already gold album, "Sweet Sensation,"<sup>T-603</sup> continues to move straight for the platinum road.

"Sweet Sensation" by Stephanie Mills. We've always known she's had the right moves.

*See some of Stephanie's moves as she hosts the NBC Network's Midnight Special on November 7, 1980.*



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7\*

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Produced by James Mtume and Reggie Lucas for Mtume Lucas Production, Inc.



Manufactured and Distributed by RCA Records

## Sire Acquired By Warner Bros.; Stein To Remain

LOS ANGELES — Warner Bros. Records has acquired full controlling interest in New York-based Sire Records. The label will remain active from an A&R and promotion standpoint, with company co-founder Seymour Stein continuing as president, in addition to taking on further responsibilities as a Warner Bros. vice president, and all non-creative functions will be assumed by Warner Bros. Records.

Under the terms of the agreement, Sire's Stein retains control of licensing for label repertoire outside North America and Sire's U.K. managing director Elly Smith and director of A&R/artist development Paul McNally will continue to oversee U.K. branch operations from their offices in Covent Garden.

Sire executive vice president Ken Kushnick will continue to oversee artist development for the label, retaining his present duties, as will promotion vice president Dan Kelley in Los Angeles and special projects vice president John Montgomery in New York. Publicity director Audrey Strahl will also remain in her current position, with former A&R coordinator Mike Rosenblatt returning as assistant to the president.

Co-founded in 1966 by Stein and Richard Gotterher, Sire Records has maintained a particularly high A&R profile in England and continental Europe, as well as the U.S., for the last 14 years. In 1967, Stein

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## Stewart Named President Of CBS' April/Blackwood

LOS ANGELES — Michael Stewart was recently appointed president of April/Blackwood Music Publishing, in what CBS Records Group president Walter Yetnikoff described as a move to centralize and strengthen the division's worldwide publishing operation.

Stewart, who will report directly to Dick Asher, deputy president and chief operating officer for CBS Records, will be responsible for coordinating all aspects of CBS Records music publishing in worldwide offices, including April/Blackwood's offices in New York, Los Angeles and Nashville. He will additionally handle CBS Songs International music publishing offices throughout Europe, Latin America, Canada, Japan, Australia, Africa and the Middle East.

Further duties include his direction of activities of the Musical Theaters International and consulting with Yetnikoff and Asher on soundtrack properties for the CBS labels. Though based in Los Angeles, Stewart will maintain headquarters for both domestic and international publishing operations in New York.

Stewart has been involved in nearly every facet of the music publishing business as early as 1962.



Michael Stewart



Norman Horowitz

## Horowitz To Head New Polygram TV Distrib Operation

LOS ANGELES — The Polygram Group recently bowed Polygram Television, a new U.S. operating entity, and has named Norman Horowitz president and chief executive officer. Horowitz will be responsible for production, distribution, sales and marketing activities for the new company, based in Los Angeles.

According to Coen Solleveld, president of the Polygram Group, the new company division and selection of Horowitz to run it signals another significant step in Polygram's plan to establish itself as a total entertainment entity in the U.S.

Horowitz explained that Polygram televi-

(continued on page 41)

## Cox Broadcasting Revenues, Income Up In 3rd Quarter

LOS ANGELES — Cox Broadcasting Corp. registered increases in both total income and net income for the third quarter and first nine months ended Sept. 30. Total income for the third quarter rose 11% to \$20,361,000 from \$18,386,000 in 1979, and net income for the quarter increased eight percent to \$11,214,000, or 83 cents per share, from \$10,421,000, or 77 cents per share, last year.

Total income for the first nine months reached \$33,098,000, or \$2.45 per share, an increase of 18% over \$28,148,000 last year; and net income also rose, jumping 14% to \$33,098,000, or \$2.45 per share, from \$29,779,000 in 1979.

Total operating revenues for the third quarter increased 25% over last year to \$76,545,000 from \$61,100,000 and also jumped 25% to \$220,555,000 from \$176,397,000 for the first nine months.

Income from Cox broadcasting operations totaled \$12,566,000 in the third quarter, up nine percent from \$11,496,000 last year, and jumped to \$39,177,000 for the first nine months, an increase of 12% over \$34,932,000 last year. On the other hand, income from cable television operations dropped two percent during the quarter to \$5,774,000 from \$5,895,000 last year and two percent overall for the first nine months to \$16,052,000 from \$16,402,000 in 1979.

Operating revenues for the broadcasting operations rose 15% during the quarter to \$37,080,000 from \$32,214,000 last year and 17% to \$109,686,000 from \$93,623,000 for the first nine months. Operating revenues for cable television operations increased 40% to \$32,583,000 from \$23,320,000 in the third quarter and jumped 39% to \$89,997,000 from \$64,882,000 for the first nine months.

Cox's broadcasting division includes five VHF television stations (WSB-TV/Atlanta, WHIO-TV/Dayton, WSOC-TV/Charlotte, WICC-TV/Pittsburgh, KTVU-TV /San

(continued on page 19)

## EXECUTIVES ON THE MOVE



Fuhrman



McCourt



Bourke



Marks

**Schmitzerle Named At Bearsville** — Don Schmitzerle has been named vice president and director of international and publishing operations at Bearsville Records. He comes to Bearsville from Capricorn Records where he served as vice president and general manager for more than four years. Prior to this he was executive director of label management for Warner Bros. Records where he had also served as general manager of Reprise Records.

**Fuhrman Named At E/A** — Mel Fuhrman has been named general manager of east coast operations for Elektra/Asylum Records. Fuhrman joined A&M Records in 1969 as general manager of east coast operations, and in 1978 he joined the newly-formed Lifesong label as vice president of marketing. Most recently, he helmed the sales and promotion operations for Roulette and its associated companies and labels.

**Changes At Prism** — Prism Records has announced the appointment of Joey Bonner as vice president R&B promotion. He started with Prism in July of this year. Along with Bonner, Prism announced that Dee Joseph has been upped to executive vice president of the company.

**Changes At Capitol** — Dave Palacio has been promoted to director, financial planning and analysis. Palacio, who has been with Capitol since 1972, has held positions in internal audit, as manager of banking and insurance, and most recently, as manager of financial planning. Linda Becker has been promoted to the position of manager, publisher and artist accounting. Becker joined Capitol as a financial analyst and progressed to senior financial analyst. In December of 1978 she was promoted to manager of publisher accounting, the position which she has held until this promotion.

**McCourt Appointed** — Bonnie McCourt has been appointed as publicity coordinator, east coast, Epic/Portrait/CBS Associated Labels. She joined the E/P/A Publicity Department in 1978.

**Chrysalis Appoints Bourke** — Chrysalis Records has announced the appointment of Brendan Bourke to east coast manager of A&R. Bourke, who has been with Chrysalis for the past 3½ years as merchandising manager, also worked for Island Records in the U.K., for 4 years.

**Bartholomew Promoted At Capitol** — Woodrow Bartholomew, warehouse supervisor of Capitol's Bethlehem Distribution Center, has been promoted to Eastern traffic manager of Capitol Records, Inc. He will perform his new duties in conjunction with his current responsibilities of warehouse supervisor at Bethlehem.

**Hazel To Baby O** — Baby O Records, has announced the appointment of Elissa Hazel as product manager for the label. Most recently she served at RPM Associates handling retail and disco promotion. Prior to that she coordinated mail orders and DJ Distribution for Downstairs Records.

**Marks Named At Chrysalis** — Chrysalis Records has announced the appointment of Gary Marks to merchandising coordinator. In his new position he will be responsible for initiating and allocating all merchandising pieces as well as a liaison between Chrysalis and their independent distributors.

**Changes At WEA** — The Warner/Elektra/ Atlantic Corp. has announced the following appointments: Cita Padilla will be singles specialist in the WEA Dallas branch. She joined WEA in March of 1979 in the accounts payable department. Tony Camardo will take over as singles specialist in the WEA Chicago branch. He joined WEA in December of 1978 as a member of the warehouse staff and was appointed a sales representative in August of 1979.

**Changes At Spirit** — Spirit Records has announced a reorganization of the Christian music/record company's marketing department. Dan Jewell assumes the post of marketing director while the firm of Lindy Associates has been inked to provide both promotion and public relations services to the company. Jewell comes to Spirit from Aldema Marketing, a direct sales organization.

**McDonald Leaves Associated** — Billy McDonald, long time agent with the Associated Booking Corp. has resigned from ABC effective December of this year. His outside interests in Palm Springs, Hawaii and Mexico have made this action necessary.

**Shoor Named** — Frontier Booking International has announced the appointment of Rich Shoor as agent. He will be responsible for expanding FBI into colleges and previously untapped markets. He comes to FBI from New York's The Bottom Line.

## 1812 Overture Assets Sold By Bank

by Michael Martinez

LOS ANGELES — The Phoenix Entertainment Corp. recently purchased the remaining assets of the six-store 1812 Overture Records and Tapes chain in Milwaukee from Farmers and Merchants Bank, which had the first security interest on the chain's stock and fixtures.

1812 recently closed all of its stores due to debt and voluntarily surrendered its assets to the bank, according to Ralph Bittner, assistant vice president of commercial loans at Farmers and Merchants.

### Reopen Stores

Bittner said that the new company would reopen two of the stores and operate as the William Tell Overture. The bank officer explained that Alan Dulberger, previous owner and an officer in the company, will not be an officer in the new company nor will he be a stockholder.

He said that there were no Chapter VII or

XI proceedings, but that Dulberger released the assets to Farmers and Merchants in a cooperative manner. The bank remains the first secured party holding interest in the new company's venture.

Dulberger and spokesmen for the company remained unavailable for comment at press time.

The stores scheduled to be reopened as William Tell Overture are located in Milwaukee at 1901 E. North Ave. and 5821 Capitol Drive, both of which were closed Oct. 10.

The remaining stores have not been sold, but Bittner said that other chains in the area have expressed interest in opening at the locations, but declined to mention which retail outlets.

Bittner also would not comment on the amount of debt which reportedly led to closure of the stores.

# Johnny Lee

HE WENT LOOKIN' FOR LOVE AND FOUND

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**NABOB CELEBRATION** — CBS Records recently sponsored a reception honoring black female radio station owners as part of the National Assn. of Black Owned Broadcasters' (NABOB) fourth annual Broadcast Management Conference held in Washington D.C. Pictured during the reception are (l-r): Dorothy Brunson, WEBB-AM/Baltimore; Ann Davis, All-Pro Broadcasting; Catherine Liggins-Hughes, WOL-AM/Huntsville, Ala.; Viola M. Garrett, WEUP-AM, Huntsville, Ala.; LeBaron Taylor, vice president and general manager, CBS Records; Mutter Evans, WAAA-AM/Winston-Salem, N.C.; Nate Boyer, executive director, NABOB; Regina Henry; Jacqueline Robinson, WYCB-AM/Washington, D.C.; and Raqan Henry, president of NABOB and chairman of Broadcast Enterprises, Inc.

## N.E. Club Tours Emerge As New Artist Development Tool

(Continued from page 5)

your acts to play as an alternative tour or a support situation. When Huey Lewis and the News, who are based on the West Coast, started to get some airplay in the Northeast, we decided to support a three-week tour around Boston and New York. We played each city twice, and each time we came back, we saw an increased consumer awareness in the band. But regional tours do not depend solely on radio play. One of the reasons Stiff Little Fingers undertook a Northeast tour was to stimulate airplay in the area."

Perhaps the biggest advantage of a Northeastern tour, according to Kirkup, is that it enables an artist to perform without the benefit of current product. Citing a five-week tour of the Northeast by Joe Jackson prior to the release of his second LP, Kirkup said the live dates were "very instrumental to the sales we achieved on the LP. The Northeast really delivered for us, which is why he's a gold artist nationally and a platinum act on the East Coast."

One of the reasons why tours of the competitive Northeast clubs are paying off for new acts is that more clubs are offering guarantees as opposed to a percentage of the gate. Ian Copeland, who heads Frontier Booking International, explained that because most bands pay for their own tours, their budgets must be planned in advance. "And that's the advantage of the guarantee," he noted. "It allows me to add what the group will make beforehand, minus the cost of the tour. And with bands that can't rely on record company support, money is the key."

He observed that in most cases, a Northeastern tour of six to eight weeks pays

## CRT Royalty Hearings Nearing Final Sessions

(Continued from page 6)

for a change in the present mechanical royalty rate of 2.75 cents per song to a flat six percent of suggested retail price for each album or tape. The recording industry opposed any change in the present fee, but last month suggested that an adjustment be made in the basic rate every couple of years to take inflation into account (**Cash Box**, Oct. 20 and Oct. 27). Opposition to the RIAA plan was voiced during the last two days of testimony last week by NMPA and AGAC witnesses Robert Nathan, economist; George P. Weiss, songwriter, and Albert Berman, Fox Agency.

The CRT is composed of five commissioners, with Mary Lou Burg as chairman. Since early September, however, only four commissioners have been sitting; Douglas Coulter has been on leave.

for itself today. In the past, he said, "a band would set its dates according to the best showcase it could get and the label would buy half the house and two weeks of radio spots to promote the record. And if the band couldn't play the venue, the act didn't play the market at all. Now you have your choices, and that's not such a bad thing."

## RCA Promoting Colleges Via Radio, Marketing Blitz

LOS ANGELES — A five-week promotional college radio/marketing campaign, prepared by RCA Records in conjunction with the Thirsty Ear college radio consultant firm, is currently in progress.

The campaign, which was designed to draw the attention of college audiences to five acts with new or recent releases, features special albums with one-hour interviews and musical excerpts from the commercial albums.

David Bowie's "Scary Monsters" LP was the first release spotlighted in this campaign. The "Scary Monsters" interview album was aired on Oct. 13. Following Bowie was Bruce Cockburn's "Humans" on Millenium Records, which aired Oct. 20; and Polyrock's self-titled LP, which aired Oct. 27. Hall & Oates' "Voices" will be aired on Nov. 3 and the last special, Ellen Shipley's "Breaking Through The Ice Age," will air the week of Nov. 10.

In addition to the interview albums, RCA has also been sending self-addressed, business reply cards to record stores in each market, asking about the effect of the specials on weekly sales before and after the air dates.

"Results from the first two weeks are literally pouring in," stated Alan Grunblatt, head of RCA's Marketing Research Department. "Many stores have cooperated and returned the cards, even though the information was requested on a purely voluntary basis."

RCA also requested the stores to furnish information regarding the percentage of college clientele and their record buying habits, as well as indicating the names of the best unsigned bands who performed in their markets.

In stressing the importance of reaching the college markets, Jack Chudnoff, division vice president of marketing said, "We are anticipating the results to be very positive and, therefore, to establish an efficient means of exposing new artists to this audience." Chudnoff estimated that each special would reach an audience of close to one million college people.

**HERE NOW THE SHMOOZ** — Look for Atlantic to rush release a double live album by Yes. The album, "Yessongs 2," which will feature Jon Anderson and Rick Wakeman, will finish up the group's obligations to the label . . . The tracks on the Stevie Nicks album that Bruce Springsteen helped with will not be used. Springsteen recently told the *New York Times* that the 20 tracks that compose his "The River" LP were chosen from a body of 45-46 completed songs . . . The Rolling Stones are in Paris recording their next album, set for early-1981 release . . . Punk-funkers will delight to learn that Ian Dury has done some recording with hornman Don Cherry . . . MCA has set a winter release date for an American edition of the British Buddy Holly six-record box . . . The Peter Gabriel album has passed the 225,000 sales mark . . . Ross "The Boss" Friedman,



**PSYCHEDELIC BOWIE** — RCA recording artist David Bowie recently stopped at Hurrah in New York to see Columbia group The Psychedelic Furs perform tunes from its debut LP. The band's Hurrah date marked the opening of its first U.S. tour. Bowie is currently appearing in the Broadway production of The Elephant Man.

founding member of the Dictators, has left Shakin' Street and is forming a group with ex-Black Sabbath bassist Geezer Butler. **BULLETIN BOARD** — Our sincerest wishes for a full and speedy recovery to Ed Hynes, vice president of promotion for Columbia, who was stricken with a mild heart attack . . . Arnie Handwerker has left Jem Records. The former head of promotion can be reached at (914) 939-4358. **SNIFFS 'N' SNORTS** — Expect legal wranglings between Stiff and Antilles over rights to the domestic release of the Rumour LP . . . Jake Riviera, miffed over the sound quality of a Rockpile 12" promo, ordered 4,000 of 'em destroyed . . . Guitarist Pat Thrall and drummer Tommy Aldridge have left the Pat Travers Band . . . Johnny Winter is labelless here. So's Bram Tchaikovsky. So's Stuff . . . Sector 27 has cancelled its current tour on account of frontman Tom Robinson's illness . . . Jools Holland, ex-Squeeze, has formed Jools and the Millionaires . . . MCA has signed Tony Bird . . . The great Tams ("What Kind of Fool," etc.) has re-recorded an album of its greatest hits for the Atlanta-based Jam label . . . Andy Warhol has signed on as executive producer and manager of Walter Steding and the Dragon People. The group's first single, "Chase the Dragon," has been released on Earhole Records. Producer is Blondie's Chris Stein. The group plays The '80s on Nov. 7 . . . James Taylor's next album, due in January, features a duet with J.D. Souther . . . The Rod Stewart LP, due in mid-November, will be called "Foolish Behaviour" . . . David Bowie will have exhibits of his art shown in New York and Los Angeles . . . Whale Records recorded a second volume of live New York street music during the recent N.Y. Music Week . . . Stevie Nicks' long-awaited solo album, shipping Dec. 24, will be called "Arc of a Diver."

**L.A.'s BLUE WAVE** — Although Los Angeles has always been bad-rapped for not developing distinctive local talent, a recent visit proved that at least in the area of roots rock 'n' roll, L.A. has one of the finest scenes in the country. You can tell the town has a longer rock 'n' roll memory than most when you tune into KRLA (and an adjacent south-of-the-border station with Spanish call letters) with its deep respect for '50s and early-'60s rock and R&B. New groups like The Blasters, Billy & the Beaters and the James Harmon Band all belie the myth of an exclusively laid-back Southern Cal music community. James Harmon is perhaps the finest white blues singer-harmonica player we've ever heard. Though he's not as tough as the Thunderbirds' Kim Wilson, he impresses with an Elvin Bishop-like sense of humor and style. Though his rhythm section is not up to snuff, the band is buoyed by keyboardist Gene Taylor, whose two-handed boogie attack is only equalled by that of Room Full of Blues' Al Copley . . . Another white-blues torchbearer is Hollywood Fats, whose fluid, T-Bone Walker-styled guitar playing, along with the bass-playing of Larry Taylor (ex-Canned Heat), also compensates for relatively weak playing by others (in this case, the overly cool, dispassionate singing and harp playing of frontman Al Blake) . . . A roots-rock band who could as easily break new wave as rock are the Blasters, fronted by the Alvin Brothers, Dave & Phil. On the one hand, they're as scholarly as the Mike Bloomfields and Al Wilsons of the genre, and their revisionist rockabilly style makes a point of drawing the continuum between rockabilly and rocking country blues. On the other hand, the group is highly, and wonderfully stylized, and the matching pompadours and ratty leather jackets of the foursome caused one observer to describe them as Ramones-like . . . We were also glad to see old friend Billy Vera (remember "Storybook Children"?) whose new band, Billy and the Beaters, has a Monday night residence at the Troubadour. Buoyed by a five-man horn section, the ex-New Yorker played a set that showcased his uniquely eclectic blend of heartbroken Tin Pan Alley ballads and balls-out '50s rock 'n' roll/R&B. Billy reports that he's currently mulling offers from Polygram and Alfa. When he comes to New York in mid-November to front the house band for an oldies show, we hope some local club owner is enterprising enough to book him as a solo . . . But, ultimately, nobody can make rock 'n' roll like the originators, and the highlight of our stay was the performance by the "last of the good-rockin' men," Roy Brown. Brown cut the original version of "Good Rockin' Tonight" in 1949, a song that figured prominently in Elvis Presley's first Sun sessions, and he developed a wailing blues-shouting style that was the main influence on Jackie Wilson. What Brown showed us in performance, however, was that his dynamic stage presence was equally an influence on Wilson. Amazingly, the 55-year-old Brown is still a vital performer, and sounds every bit as strong as he did 30 years ago. The man has an incredible story to tell.



**KINKY GIRL NEXT DOOR** — Country singer Kinky Friedman was recently visited onstage at New York's Lone Star Cafe by Gallery Magazine's "Girl Next Door of the Year" winner, Donna Lee. The 23-year-old Houston woman joined the singer for a few neighborly choruses.

aaron fuchs

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## Entertainment Co.: Moving Up By Expanding, Diversifying

(continued from page 8)

Bandier refers to as "album management." "We're in the record production and music publishing business, but we like to think that we are unique in being an album management company," noted Bandier. "We'll work on an album from cradle to grave, so to speak, and become involved in every aspect of the record from graphics to marketing and promotional campaigns. We're almost like a record company, ex-

## MVP Nominees Announced By L.A. NARAS Committee

LOS ANGELES — The top five nominees in 24 categories have been named by the National Academy of Recording Arts and Sciences (NARAS) Seventh Annual Most Valuable Player Awards committee. Eddie Lambert, Los Angeles chapter president, and Garnett Brown, MVP committee chairman, also announced that final ballots are being mailed to the voting membership of NARAS with a ballot deadline of Nov. 7.

Winners of the MVP awards will be announced during the MVP Awards party, which is scheduled to be held at the Burbank Studio Center, 301 N. Golden Mall, Nov. 15, noon to 5 p.m.

The presentations are to be handled by Jim Gosa and Chuck Niles, air personalities with jazz station KKGQ/Los Angeles. In addition to the regular winners, musicians who have won the MVP awards consistently will be honored with the MVP Emeritus Award. The L.A. Chapter Board will present KKGQ with a Governor's Award for its contribution to the jazz community.

A&M recording group Seawind will provide entertainment for the event, with comedian/actor Martin Mull scheduled as a special guest.

Nominees for the seventh annual MVP awards are:

TRUMPET: John Audino, Oscar Brashear, Bobby Bryant, Jerry Hey and Malcolm McNab.

TROMBONE: George Bohanon, Charles Loper, Lew McCreary, Lloyd Ulyate and Bill Watrous.

BASS TROMBONE: Dick Hyde, Lew McCreary, Benny Powell, George Roberts and Don Waldrop.

FRENCH HORN: Jim Decker, David Duke, Art Maebe, Dick Perissi and Henry Sigismonti.

TUBA: Roger Bobo, Red Callender, Dick Hyde, Jim Self and Don Waldrop.

SAXOPHONE: Pete Christlieb, Buddy Collette, Bill Green, Don Menza and Ernest Watts.

CLARINET: Buddy Collette, Jim Kanter, Abe Most, John Neufeld and Willie Schwartz.

FLUTE: Buddy Collette, Jim Horn, Sam Most, Sheridan Stokes and Lew Tabackin.

DOUBLE REED: Don Ashworth, Earle Dumler, Jules Jacob, Ray Pizzi and Bob Tricarico.

VIOLIN: Israel Baker, Harry Bluestone, David Frisina, Jim Getzoff and Jerry Vinci.

VIOLA: Marilyn Baker, Pamela Goldsmith, Allan Harshman, Myra Kestenbaum and Virginia Majewski.

CELLO: Jesse Ehrlich, Armand Kaproff, Ray Kelley, Ray Kramer and Fred Seykora.

BASS: Chuck Berghofer, Red Callender, Jim Hughart, Robert Magnusson and Buell Neidlinger.

KEYBOARDS: Vic Feldman, Ralph Grier-son, Mike Lang, Bill Mays and Mike Melvojn.

GUITAR: Jay Graydon, Mitch Holder, Tim May, Tommy Tedesco and Al Viola.

HAND PERCUSSION: Willie Bobo, Gary

(continued on page 40)

cept that we don't manufacture and distribute."

At the heart of the enterprise, though, is "the song," noted Bandier, and in that regard, Koppelman generally handles the direction. But the flexibility of the operation can allow for either Koppelman or Bandier to get involved in several different areas.

"Everyone, I suppose, has their place at the Entertainment Co. but Charles' and my business tend to overlap, even though I'm a lawyer and Charles heads up the creative end," said Bandier. "When we produce an album, we'll both be involved, along with Gary Klein or Nick De Caro, both of whom we work very closely with."

The firm produces an average of 20 albums per year, according to Bandier, and its services are solicited by both managers and record labels.

"It varies from case to case," stated Bandier. "In the case of a current client, Englebert, his office called us before his label (Epic) to work on his new album. We work very closely with management on every project we do, though, and management has confidence and faith in what we can accomplish because they know they have an ally in us. We often act as the go-between for label and management."

### Wide Range Of Services

With a team of 35 employees located at the company's Manhattan office (a Los Angeles branch was closed this year "for no other reason than lack of control," according to Bandier) and a current staff of 11 songwriters in both Los Angeles and New York, Bandier feels the Entertainment Co. is "probably the largest record production house in the business" and as such is able to attend to all the needs of a broad client roster that includes Barbra Streisand, Dolly Parton, Judy Collins, Glen Campbell, Helen Reddy, Samantha Sang, Dusty Springfield, Mac Davis, Paul Anka, Lynn Anderson, Tom Jones, REO Speedwagon, Cher, Cheryl Ladd and Shirley Bassey, among others.

"We've just made our first venture into the non-music recording area as well with 'Thank You, Mr. President' by Allen Robin, the man who created 'Welcome To The L.B.J. Ranch' in 1965," said Bandier. "That album sold about two million units, which was quite a substantial number for that period, and this LP, we feel, is even more timely and, of course, very topical."

Bandier, though, is also quick to reiterate that the Entertainment Co. is not so large or unwieldy as to prevent continual contact and communication between the employees themselves and, of course, the artists. When it was originally started in 1975, Bandier, a New York State attorney and former executive vice president of the Lefrak Organization, joined Koppelman and Sam Lefrak in forming a company "which would be compact enough to be able to service the needs of our clients, while big enough to get the job done."

Koppelman, a former publishing executive who worked with Don Kirshner's Aldon Music, Screen Gems Music, Big Seven Music and, finally, served as head of April/Blackwood Music before joining CBS as head of national A&R for one year, "was very definite about wanting a close knit organization," and although the staff grew from five to nearly 50, it was "pared down and streamlined," in Bandier's words, to become more "efficient."

"We found that it's possible to grow and expand without becoming a monstrous organization," concluded Bandier. "That's always been the attitude of the Entertainment Co. . . . you build with the needs of the business and are able to respond when it is necessary. We would never sacrifice the personal contact, though. That's not our philosophy."

**IT'S JUST THEIR FANTASY** — A listen to several of the tracks from **John and Yoko Lennon's** new "Double Fantasy" LP a few weeks back was proof positive that the couple who extolled "peace" and "love" back in their protest days have found it within themselves. Yes, the thinking man's **Beatle** and his strong-willed spouse have eschewed the reclusive life of animal husbandry in upstate New York and rediscovered that crazy little thing called love within the recording studio. The cover sleeve of "(Just Like) Starting Over," the Top 30 single from the album (scheduled to ship mid-November), gives a hint as to the theme of the song and the LP. It's a simple, black and white photograph of the couple kissing on a New York City street. While Lennon's music is the focal point of the new LP, "Double Fantasy" is very much a joint husband and wife effort in the form of musical love letter that examines the ups and downs of the male-female relationship. The album is a testament to the maturation of their marriage and a far cry from the early days when they advocated "free love." The album contains an equal seven cuts apiece and finds John at his most commercial since the Beatles days. "Woman" is most likely to be the second single released. It is, like the other tracks, very commercial, and very Abbey Roadish in style with a late-'60s pop sheen. Another track, the dynamic "Watching The Wheels," is a definite AOR track, with hard-rocking guitar, up-front, megaphone-like vocals and Lennon's distinctive piano style. The "Glass Onion"-flavored "Losin' You" segues into a Yoko vocal called "I'm Movin' On." And while it's not quite Top 40 fare, it's much more melodic and subdued than her screaming banshee efforts of the past. The song serves as an important cog in this very personal and autobiographical LP that seems to be this gifted couple's statement for the monogamous relationship. Producer **Jack Douglas** gives the couple a bright poppy sound, but sacrifices none of the grittiness he has infused in such bands as **Aerosmith**



and **Cheap Trick**. Augmenting the Lennon's strong vocals on the LP is a hot studio line-up that includes bassist **Tony Levin**, guitarists **Chet McCracken** and **Earl Slick**, and **Bun. E. Carras** and **Rick Nielsen** of Cheap Trick . . . An interesting sidelight to "Double Fantasy" is the fact that former Trickster producer Douglas has co-produced the Lennon LP while notorious Beatle board man **George Martin** produced Cheap Trick's new "All Shook Up." And while The Trick men aren't quite The Beatles of the '80s, the quartet's newest album is very much an ode to their precursors from Liverpool. One song on the new Trick disc, "The World's Greatest Lover," is a bow to Lennon's unique style, and "All Shook Up's" first track mysteriously begins with the same note

that "A Day In The Life" ended with.

**WESTWORDS** — **Jefferson Starship** leader **Paul Kantner** is listed in good condition at Cedar-Sinai Medical Center after suffering a stroke as the result of a cerebral hemorrhage. Kantner, who is currently working on a new Starship LP at the Record Plant in Los Angeles, admitted to feeling ill the evening of Oct. 25 and was admitted to the hospital the following day. He remains in the medical facilities intensive care ward and is awaiting further tests to see if an operation is necessary. At last report, Kantner was in good spirits and doctors were optimistic about his complete recovery . . . Sales were disappointing on his "Bad Luck Streak In Dancing School" LP, but the Hollywood werewolf **Warren Zevon** stands undaunted as he is scheduled to put out his new "Stand In The Fire" LP before Christmas. The album is a live effort featuring performances culled from his SRO engagement at the Roxy in L.A. last summer. The album will contain smokin' versions of such Zevon classics as "Lawyers Guns And Money" and "Poor Poor Pitiful Me," as well as some newer tracks, namely the title song and "The Sin" . . . Another hairy denizen of Hollywood's back alleys and bars, **Tom Waits**, is currently holed up at the Zoetrope film studio lot in Hollywood writing the score to the next **Francis Ford Coppola** classic, *One From The Heart*. Both the story, which traces a male-female relationship over a three-day weekend in Las Vegas, and the music are being developed simultaneously. Waits also stars in the film along with **Frederick Forrest**, **Terri Garr** and **Harry Dean Stanton** . . . Soul godfather **James Brown** is following up the solid smoke re-release of his classic King LP, "Live At The Apollo, Vol. 1," with gigs at the Keystone Palo Alto (Nov. 20), the Keystone Berkeley (Nov. 21) and the Stone in San Francisco (Nov. 22-23) . . . Historic Orange County night club the Golden Bear recently formed a production pact with nearby Chapman College and will be promoting two concerts a month at the school's 1,000 seat auditorium for the next few years. The first headliner at Chapman will be country jazz band **Dixie Dregs** . . . Clog dancers and Volvo drivers alike should note that Sweden's **ABBA** will be appearing in a special presentation of *Soundstage* on KCET-TV/Los Angeles (Channel 28) Nov. 12. Upcoming *Soundstage* shows will feature **Graham Parker And The Rumour**, **RCO All Stars** and **David Bromberg**.

**THE FINE ART OF RESURFACING** — Famed R&B guitarist **Steve Cropper**, who recently signed with MCA, has enlisted a line-up that includes such artists as **Rod Stewart**, **The Beach Boys**, **Michael McDonald** and **The Blues Brothers** for his label debut. . . E/A has signed **Bill Champlain** . . . **Stlv "Deadboy" Bators** has finished working on a film in Baltimore with *Pink Flamingos* director **John Waters**. While Bators isn't playing the lead role alongside Divine, he most likely will sign on former **Rich Kid Glenn Matlock** as the guitarist in his new band . . . Keyboard great **Brian Auger** is resurfacing with a new band that consists of ex-**Sly Stone** band member **Jimmy Calhoun**, former **Five American** man **Lenny Lee Goldsmith** and old **Lee Michaels** cohort **Frosty**.

**NUKE BLOOPER** — Apologies to the Abalone Alliance and the **Grateful Dead** for equating the two as supporters of nuclear power in last week's column. We know those San Francisco institutions are staunch anti-nukers.

**FROM THE BARRIO TO THE BOARDWALK** — The darling's of East L.A.'s Latino community, **Tierra**, had their coming out party at Rudy's Pasta House Oct. 29. The septet was playing its farewell gig at the club that made them famous as well as its welcoming showcase for staff of The Boardwalk. The band's heavily percussive latin pop won over the packed house of more than 300 once again as they sailed through a set that included local hit "Gonna Find Her" and the top 40 bound Gamble and Huff remake "Together." While the singles garnered plenty of applause, Tierra really poured on the hot sauce with an extended version of "Zoot Suit Boogie," **Rudy** and **Steve Salas'** ode to East Los Angeles' past.

marc cetner

NEW AND DEVELOPING ARTISTS

**MICHAEL STANLEY BAND** (EMI America 8063)  
**He Can't Love You** (3:35) (Kejra Music/Bema Music Co. — ASCAP) (K. Raleigh)

The Michael Stanley Band has been rocking Cleveland for years now (commanding the same attention Seger did in his native Michigan), and it's about time the rest of the country got the message... and this could be the record to do it. It's got all the punch and flavor of Springsteen, with a commercially pounding rhythm edge, a great hook and super sax work. Whew!



**DONNIE IRIS** (MCA/Carousel MCA-51025)  
**Ah! Leah!** (3:41) (Bema Music Co., a div. of Sweet City Records, Inc. — ASCAP) (M. Avsec, D. Ierace)

A master purchase from Belkin and Maduri's Midwest National label (a division of Sweet City), this is another Cleveland pop/rock gem that broke out on WMMS and M-105. A passionately sultry rock rhythm backs Iris' perfectly layered vocal work to the hilt, as the diamond hard guitars work their spell with machinelike efficiency. Brilliant pop, AOR fare.



**YELLOW MAGIC ORCHESTRA** (A&M 2286)  
**Tighten Up** (3:06) (Cotillion Music, Inc. — BMI) (B. Buttler, A. Bell)

The self-proclaimed "#1 dance band in Tokyo," YMO gets funky as only a trio of Japanese synthesizer freaks, scholars and R&B fans could on this cover of the Archie Bell and The Drells soul classic. These guys are more than proficient at making '80s dance music; they're extremely funny as well. A fabulous send-up, this is slapstick soul.



**STEVE GIBBONS BAND** (Polydor PD 2136)  
**A To Z** (2:45) (Eel Pie Pub. Co., Ltd. — BMI) (S. Gibbons)

Gibbons, a veteran of the British music scene, has quietly been making white blues rock that relies more on subtlety and style than bombast, of which this bopping cut from the "Street Parade" is a prime example. The alphabetical idea may be a little too precious to sustain a whole song, but the beat is sweet, as is the southern styled guitar. A good pop, AOR sampler.



FEATURE PICKS

**TIERRA** (Boardwalk WS8 5702)  
**Together** (4:24) (Mighty Three Music — BMI) (K. Gamble, L. Huff)

L.A.'s own Tierra, led by the brothers Salas, applies its silky smooth lead and harmony vocal interplay to Gamble and Huff's slice of creamy Philly soul on the Latino band's Boardwalk debut. Graceful horn and rhythm arrangements, in addition to luscious chime effects, makes their own contributions to the track, which is garnering substantial adds.



**PETER GABRIEL** (Mercury 76086)  
**I Don't Remember** (3:23) (Clio Fine Ltd./Hidden Music — BMI) (P. Gabriel)

Ominously throbbing bass synthesizer notes and Gabriel's primal wailing kick off this strange journey through the jungle of amnesia on the followup to "Games Without Frontiers." Hardly your average pop song (what Peter Gabriel song is?), it is a compelling rocker with a marching chorus nonetheless.

**CHARLES FOX** (Handshake WS85307)  
**Seasons** (3:00) (Live Music Publishing Corp./Charles Fox Productions Inc. — BMI) (C. Fox, E. Newmark)

Based on the theme song from the motion picture *Ordinary People*, this tender symphonic pop instrumental is co-written and performed by noted film score composer Charles Fox, who, with lyricist Norman Gimbel, has authored a number of hits, including "Killing Me Softly," "Ready To Take A Chance" (from *Foul Play*) and "I Got A Name."



**GARY NUMAN** (Atco 7316)  
**Remind Me To Smile** (3:20) (Stigwood Music, Inc., admin. by Unichappell Music — BMI) (G. Numan)

Numan gets as lively as he's likely to, engaging in a vocal chant/trade-off, on the second single from the "Telekon" LP. The rhythm machine and kick drum are speeded up a notch on this mechano/techno dancer with the usual array of layered synthesizers buzzing through the electro percussives. A "Cars" it isn't but it moves nevertheless.

SINGLES TO WATCH

**CHUCK FRANCOUR** (EMI America 8065)  
**Wild One** (4:06) (Chardax Music — BMI) (M. Piccirillo)

Francour, with his raspy, Seger-like vocals, tackles a mid-tempo rock strummer with a chorus of female back-up singers on this track from the "Under The Boulevard Lights" LP. If Robbie Dupree and Chris Cross can make it, though, with a Mike McDonald sound, why not Francour with the Seger sound?

**PETE TOWNSHEND** (Atco 7318)  
**Rough Boys** (4:00) (Eel Pie Publishing Ltd., admin. by Towser Tunes Inc. — BMI) (P. Townshend)

Townshend's punk paean from "Empty Glass" has been an AOR staple since the LP was released, and it's not hard to see why. Pete's patented windmill guitar style sees plenty of action here with an equally charging rhythm and multi-layered vocal backing.

**STEPHEN BISHOP** (Warner Bros. WBS 49595)  
**Send A Little Love My Way (Like Always)** (3:44) (Stephen Bishop Music Pub. Co. — BMI) (S. Bishop)

Sentimental Stephen Bishop keeps it in the easy, bittersweet vein, which made "On And On" such a big hit, on this new track from the "Red Cab To Manhattan" LP. Producers Mike Mainieri and Tommy LiPuma utilize their trademark electric piano sound with plenty of full, lush instrumentation. Solid A/C, pop stuff.

**ELOISE LAWS** (Liberty 1388)  
**Strength Of A Woman** (3:38) (Colgems — EMI Music Inc. — ASCAP) (P. Brown, J. Curiel)

The indelible stamp of Thom Bell's arrangements and conducting course through the first single from Laws' debut LP, but Ronnie and Hubert's sister is up to the challenge of the grandly arching strings.

**MCGUINN/HILLMAN** (Capitol 4952)  
**Turn Your Radio On** (3:04) (McGuinn Music/Bar None Music — BMI) (R. McGuinn, C. Hillman)

Roger McGuinn's unmistakable guitar style and yearning vocals sound comfortable and countryish on this cut from the "McGuinn/Hillman" LP, as Chris Hillman's prominent bass work and a rich organ round out this made-for-radio selection.

**ROCKIE ROBBINS** (A&M 2287)  
**After Loving You** (4:08) (Irving Music, Inc./Medad Music — BMI) (S. Dees)

Robbins brings out the best in an otherwise average R&B ballad here, crooning with both power and grace and bending notes effortlessly in the process. String and vocal backing is what you might expect, but Robbins makes the whole thing work.

**BOBBY HART** (Ariola OS-809)  
**Lovers For The Night** (3:15) (Father Music — BMI) (B.A. Richards, B. Hart)

Hart resurfaces on a new label with a dramatic MOR tune that should immediately jump on a number of A/C stations. Backed by a rich string and rhythm section, as well as a full chorus, Hart registers plenty of feeling.

**WILTON FELDER** (MCA MCA-51024)  
**Inherit The Wind** (3:52) (Four Knights Music Co. — BMI) (W. Felder, W. Felder, Jr., D.R. Nix)

Sax man Felder, with a little help from fellow Crusaders Joe Sample and "Stix" Hooper, provides a light, steady and economical jazz/R&B instrumental backing for Bobby Womack on the title track of Felder's new solo LP. B/C programmers, give this a hard listen.

**THE TEMPTATIONS** (Motown M 1501F)  
**Take Me Away** (3:57) (T-L Publishing Co., Inc./Adamsongs — ASCAP/L-T Music Publishing Co., Inc./Pzazz Music — BMI) (F. Karlin, D. Pitchford)

The Temps' lusciously light vocals ride easily over the glistening string arrangements on this breezy cut from the motion picture soundtrack to *Loving Couples*. The summery feel is accented by swirling flute tones, symphonic island rhythms and bell chimes.

**THE KINKS** (Arista AS 0577)  
**You Really Got Me** (3:07) (Edward Kassner Music — P.R.S.) (R. Davies)

In a blaze of Dave Davies' guitar, the Kinks are off and running through a breakneck paced version of their mid-'60s British Invasion rock classic from the "One For The Road" LP. Good audience participation keeps things hopping till the raucous finish. Long live rock.

HITS • OUT OF THE BOX

**CHEAP TRICK** (Epic 19-50942)  
**Stop This Game** (3:50) (Adult Music/Screen Gems-EMI Music — BMI) (R. Zander, R. Neilsen)

**ROBBIE DUPREE** (Elektra E-47065)  
**It's A Feeling** (4:01) (Big Ears Music/Chrome Willie Music/Bill Elliot Music/Oozlefinch Music — ASCAP) (R. Dupuis)

**JERMAINE JACKSON** (Motown M 1499F)  
**Little Girl Don't You Worry** (3:54) (Jobete Music Co., Inc. — ASCAP/Boots Bay Music Corp. — BMI) (J. Jackson, P.M. Jackson, Jr.)

**BOB SEGER** (Capitol 4951)  
**The Horizontal Bop** (3:20) (Gear Publishing Co. — ASCAP) (B. Seger)

**HERB ALPERT** (A&M 2289)  
**The Continental** (3:58) (Badazz Music Co., admin. by Almo Music Corp. — ASCAP) (A. Armer, R. Badazz)

**PEACHES & HERB** (Polydor PD 2140)  
**One Child Of Love** (3:53) (Perren-Vibes Music, Inc. — ASCAP) (D. Fekaris, F. Perren)

# MERCHANDISING

## SINGLES BREAKOUTS

### Harmony House — Detroit

JIM CARROLL BAND  
NEIL DIAMOND  
KORGIS  
JOHN LENNON  
BRUCE SPRINGSTEEN

### Tower — San Francisco

BILLY BURNETTE  
NEIL DIAMOND  
ROBERT JOHN  
JOHN LENNON  
DIANA ROSS

### Richman Brothers — Philadelphia

JOHN COUGAR  
NEIL DIAMOND  
JOHN LENNON  
SUZI QUATRO  
BRUCE SPRINGSTEEN

### Poplar Tunes — Memphis

ERIC CLAPTON  
CHRISTOPHER CROSS  
NEIL DIAMOND  
FATBACK  
KOOL & GANG  
JOHNNY LEE  
JOHN LENNON  
OLIVIA NEWTON-JOHN/CLIFF  
RICHARD  
O'JAYS  
BRUCE SPRINGSTEEN  
BARBRA STREISAND/BARRY  
GIBB

### Sounds Unlimited

NEIL DIAMOND  
JOHN LENNON  
PAUL SIMON  
BRUCE SPRINGSTEEN

### Lieberman — Denver

KENNY ROGERS  
DONNA SUMMER

### Waxie Maxie — Washington

AIR SUPPLY  
GEORGE BENSON  
ROGER DALTRY  
JOHN LENNON  
OLIVIA NEWTON-JOHN/CLIFF  
RICHARD  
NEILSEN/PEARSON  
BARBRA STREISAND/BARRY  
GIBB

### Camelot — National

PAT BENATAR  
JOHN COUGAR  
MAC DAVIS  
JOHN LENNON

### Pickwick — Midwest

AIR SUPPLY  
JOHN LENNON  
RANDY MEISNER

### Port O' Call — Nashville

GEORGE BENSON  
CHRISTOPHER CROSS  
MAC DAVIS  
JOHN LENNON

### Oz — Atlanta

JOHN LENNON  
BURT REYNOLDS

### Fathers & Sons — Indianapolis

JOHN COUGAR  
NEIL DIAMOND  
HEATWAVE  
KORGIS  
MARCY LEVY & ROBIN GIBB  
OLIVIA NEWTON-JOHN/CLIFF  
RICHARD  
POLICE  
PAUL SIMON  
BARBRA STREISAND/BARRY  
GIBB  
DON WILLIAMS

### Tower — Seattle

NEIL DIAMOND  
DR. HOOK  
RANDY MEISNER  
BARBRA STREISAND/BARRY  
GIBB

### King Karol — New York

TOM BROWNE  
BILLY BURNETTE  
DR. HOOK  
GRACE JONES  
STACY LATTISAW  
JOHN LENNON  
POINTER SISTERS  
BRUCE SPRINGSTEEN  
ROLLING STONES  
BARBRA STREISAND/BARRY  
GIBB

## ALBUM BREAKOUTS

### Pickwick — National

KURTIS BLOW  
DOORS  
LARRY GATLIN  
EMMYLOU HARRIS  
MICHAEL HENDERSON  
JACKSONS  
KOOL & GANG  
BARBARA MANDRELL  
RONNIE MILSAP  
OAK RIDGE BOYS  
BRUCE SPRINGSTEEN  
SUPERTRAMP  
TALKING HEADS  
SLIM WHITMAN  
ZAPP

### Charts — Phoenix

DAVID BOWIE  
JIMMY HALL  
HALL & OATES  
JOE JACKSON  
RANDY MEISNER  
SPECIALS  
BRUCE SPRINGSTEEN  
DONNA SUMMER (Geffen)  
TALKING HEADS  
DON WILLIAMS

### Richman Brothers — Philadelphia

AEROSMITH  
CHEAP TRICK  
LINDA RONSTADT  
DONNA SUMMER (Geffen)  
GEORGE THOROGOOD & THE  
DESTROYERS

### Wilcox — Oklahoma City

PETER ALLEN  
BABY'S  
JOE JACKSON  
JOHNNY LEE  
MADNESS  
PAT METHENY  
MONTY PYTHON  
JIM REEVES  
SPYRO GYRA  
DONNA SUMMER (Geffen)  
GEORGE THOROGOOD & THE  
DESTROYERS

### Great American Music — Minneapolis

CHICAGO  
JOHN COUGAR  
KOOL & GANG  
DONNA SUMMER (Geffen)

### Lieberman — Denver

HEAD EAST  
PAT METHENY  
OAK RIDGE BOYS  
LINDA RONSTADT  
SPYRO GYRA  
DONNA SUMMER

### Tower — San Francisco

CAMEO  
JOE CARROLL BAND  
JOE JACKSON  
MADNESS  
LINDA RONSTADT  
DONNA SUMMER (Geffen)  
STEVIE WONDER

### Waxie Maxie — Washington

BRUCE COCKBURN  
DOORS  
JOE JACKSON  
POLICE  
LINDA RONSTADT  
SKY  
MICHAEL STANLEY BAND  
STRANGLERS  
DONNA SUMMER (Geffen)  
TALKING HEADS  
GEORGE THOROGOOD & THE  
DESTROYERS  
STEVIE WONDER

### Cactus — Houston

CAMEO  
PRINCE  
DONNA SUMMER (Geffen)  
GEORGE THOROGOOD & THE  
DESTROYERS

### Handleman — National

KOOL & GANG  
BARBARA MANDRELL  
RONNIE MILSAP  
ANNE MURRAY  
KENNY ROGERS  
MICHAEL STANLEY BAND  
BARBRA STREISAND  
DONNA SUMMER (Geffen)  
SUPERTRAMP  
STEVIE WONDER

### Fathers & Sons — Indianapolis

CAMEO  
HEAD EAST  
POLICE  
BRUCE SPRINGSTEEN  
SPYRO GYRA  
DONNA SUMMER (Geffen)  
TALKING HEADS  
BILLY THORPE  
"TIMES SQUARE"  
STEVIE WONDER

### Licorice Pizza — Los Angeles

CAMEO  
BRUCE COCKBURN  
DEEP PURPLE  
HIROSHIMA  
JOE JACKSON  
MADNESS  
POLICE  
DONNA SUMMER (Geffen)  
TALKING HEADS  
STEVIE WONDER

### Peaches — Orange

HARRY CHAPIN  
DOORS  
POLICE  
DONNA SUMMER (Geffen)

### Lieberman — Dallas

BABY'S  
CHEAP TRICK  
DIRE STRAITS  
RANDY MEISNER  
LINDA RONSTADT  
DONNA SUMMER (Geffen)  
GEORGE THOROGOOD & THE  
DESTROYERS

### Radlo Doctors — Milwaukee

BABY'S  
CAPTAIN & TENNILLE  
JAMES GALWAY  
JOE JACKSON  
PRINCE  
SUZI QUATRO  
ROCHES  
LINDA RONSTADT  
DONNA SUMMER (Geffen)  
STEVIE WONDER

### King Karol — New York

JOE JACKSON  
KOOL & GANG  
TALKING HEADS  
STEVIE WONDER

### Record Bar — National

BABY'S  
HARRY CHAPIN  
DIRE STRAITS  
AMY HOLLAND  
JOE JACKSON  
DELBERT MCCLINTON  
OAK RIDGE BOYS  
DONNA SUMMER (Geffen)  
VAPORS  
STEVIE WONDER

### Boatners — New Orleans

KURTIS BLOW  
PRINCE  
REDDINGS  
STYLISTICS  
DONNA SUMMER (Geffen)  
LENNY WILLIAMS  
STEVIE WONDER

### Rose Records/Sounds Good — Chicago

KURTIS BLOW  
BRUCE COCKBURN  
JACKSONS  
KOOL & GANG  
POLICE  
SPYRO GYRA  
TALKING HEADS  
STEVIE WONDER

### Everybody's — Portland

DOORS  
JOE JACKSON  
PAT METHENY  
MOON MARTIN  
LINDA RONSTADT  
BRUCE SPRINGSTEEN  
SPYRO GYRA  
DONNA SUMMER (Geffen)  
STEVIE WONDER

### Harvard Coop — Boston

JOE JACKSON  
ROCHES  
LINDA RONSTADT  
SPYRO GYRA  
DONNA SUMMER (Geffen)  
STEVIE WONDER

### Western Merchandisers — Amarillo

OAK RIDGE BOYS  
LINDA RONSTADT  
DONNA SUMMER (Geffen)

## WHAT'S IN-STORE

**NOTHIN' MATTERS AND WHAT IF IT DID?** — Riva recording artist **John Cougar** and radio station WYSP/Philadelphia, along with all **Listening Booth Record Stores**, held a Cougar promotion where people were eligible to win the following: a John Cougar Gold Record (grand prize) and 20 John Cougar satin jackets. All the entrants had to do was fill out the John Cougar/WYSP entry blanks in any one of the 20 Listening Booth stores by Oct. 31. Winners will be picked by Nov. 11 and notified by mail.

**HOLIDAY SEASON PROMOTIONS** — Ampex Corp. has announced two special consumer blank tape promotions for the 1980 holiday season. The first promotion, "The Great Holiday Take-Away," features four of Ampex's new C-90 EDR home and audio cassettes pre-packaged in a 10-pack plastic storage case. This offers consumers four blank cassettes for the price of three, plus the free storage case, for a suggested retail price of \$11.99. The EDR (Extended Dynamic Range) cassettes are specially designed for the growing autosound market and feature a wide dynamic range formulation that allows users to make hotter recordings for listening above auto and road noise. The "Take Away" features colorful, holiday promotional packaging and is shipped in 20-unit cases. The second promotion offers dealers a 25% discount on three-pack bags of ELN (extra low noise) C-90 and C-60 audio cassettes, Ampex's largest volume cassette line. ELN is a new, high quality, general purpose tape suited to a broad range of recording applications. Both EDR and ELN cassettes feature Ampex's newly engineered "Quiet-Track" mechanism that provides quiet operation and precision fit in today's improved home and auto decks. The "Quiet-Track" mechanism incorporates an improved tape guidance system that provides more friction-free tape handling and reduced jamming. The ELN three pack promotion carries a special suggested promotional price of \$6.99 for C-90s and \$5.99 for C-60s. Shipping dates for both limited supply promotions are Nov. 1-Dec. 31, 1980.

**GREEN PEACE** — **Tower Records** in Seattle kept its doors open for 48 hours straight over Oct. 24-25 in an effort to raise funds for the Green Peace environmentalist group, of which Save The Whales and No Nukes are a part. There were telephones set up inside the store, and people phoned in their donations. Tower Records donated 50 cents for each LP that was sold during the two days. The activist group raised \$55,000 for its fund.

**IN-STORE ACTION AT RECORD BAR** — In the Lynchburg, Va. store, the customer who came closest to guessing that there were 227 carrots in the **Al Stewart** display won \$50 in a promotion of Stewart's "24 Carrots" LP. Second place prize was worth the complete Al Stewart catalog. The promotion was part of grand opening festivities at the store, **Record Bar's** 106th, which opened Sept. 24. . . In Wilmington, N.C., the first of what will be an annual "Hands In The Sand" sand sculpting contest attracted 50 entries, more than 500 spectators and TV coverage at the nearby Wrightsville Beach. The Record Bar gave away a \$50 gift certificate for best all-round sculpture and 25 certificates for best sand castle and most creative sculpture. The entries included a unicorn, beached whale, dragon and life-sized race car. . . At the Orland Park, Ill. store, the complete catalog of **Wayne King and his Orchestra** was the prize in a drawing for a Record Bar- and MCA-sponsored promotion for the older set. Called "Music Under The Stars," the promotion coincided with an appearance by King and his orchestra at Orland Square. . . At the Record Bar in Maplewood/Burnsville, Minn., a promotion for **The Cars** "Panorama" LP was called "Tune Up With The Cars" and included free precision auto tune-ups to the winners of a drawing. . . In their WEA "The Peoples' Choice" promotion for the two Greenville, N.C. stores, Record Bar asked customers to vote for the artist of their choice. Voters who chose the winning artist will be included in the drawing for the grand prize — a dinner for six and six movie passes. . . At a Jacksonville, N.C. store promotion, the second annual "Rock 'N Roll Animal Halloween Party" was held at a local club, and free admission was granted to anyone wearing a rock 'n' roll inspired costume. Prizes for best costumes were Record Bar gift certificates for \$75, \$50 and \$25. . . Lastly, in the Media, Penn. store, "Cheaper Isn't Always By The Dozen" was the title of a CBS developing artists promotion. Grand prize in the drawing was a limousine ride and dinner for two at McDonald's. Featured product on sale during this promotion was **Barry Goudreau, Quincy** and the **Silencers**.

**REGIONAL BREAKOUTS** — **Hiroshima** and **Tierra** in the west. . . **Head East** in the West and Midwest. . . **Reddings** in the South. . . **Captain & Tennille, James Galway** and **Breathless** in the Midwest. . . **Aerosmith** and **Ellen Shipley** in the East. . . and **Rockpile** in the East and Midwest.

**FOR QUICK COVERAGE** — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

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**TIERRA PLUS** — Boardwalk recording group **Tierra** recently made in-store appearances at the **Music Plus** outlets in Monterey and San Gabriel, where reportedly more than 1,000 fans showed to get autographs from the members.

## TOP SINGLE BREAKOUT OF THE WEEK

(JUST LIKE) STARTING OVER — JOHN LENNON — GEFFEN

## TOP ALBUM BREAKOUT OF THE WEEK

THE WANDERER — DONNA SUMMER — GEFFEN



**FACES — Earth, Wind & Fire — Columbia/ARC KC2 36795 — Producer: Maurice White — List: 15.98 — Bar Coded**

It's been a long time coming, but the new two-record set from this definitive R&B/pop band has finally arrived, and it is more than worth the wait. Maurice White leads his 12-piece enigma through a fat 15-song set that proves once again why this California-based group is one of the world's most beloved acts. Whether on-stage or in the studio, the band is a stunning example of ingenuity, professionalism and the classic fascinating rhythm machine. A must for all formats.

**FEEL ME — Cameo — Casablanca CCLP 2016 — Producer: Larry Blackmon — List: 8.98**

This 10-piece band led by drummer/producer Larry Blackmon is destined for platinum as its unique brand of sophisticated R&B funk reaches new heights with "Feel Me." Combining Earth, Wind & Fire-like vocals, a hot horn sound and an ever-so-funky bottom, the band has developed the perfect party sound. Top tracks on this "strut your stuff record" are "Throw It Down" and "Keep It Hot."

**BACK ON THE STREETS — Donnie Iris — Carousel/MCA MCA3272 — Producer: Mark Avsec — List: 7.98**

Carousel/MCA has picked up this former release from Midwest Records, and it's no wonder. This quirky platter is a classic example of modern energized pop. The album cover might look like the attack of the nerd men, but Iris' eclectic, hook-filled numbers are perfect for both Top 40 and AOR formats. Top tracks on this sleeper LP are the dynamic "Ah! Leah!" and the humorously neurotic "Shock Treatment."

**MAKING MOVIES — Dire Straits — Warner Bros. BSK 3480 — Producers: Jimmy Iovine and Mark Knopfler — List: 7.98 — Bar Coded**

For a while there it seemed that gritty English band Dire Straits was a one hit wonder. But, it's hard to keep a good band down, as this plucky trio lives up to its promise and proves it can do more than recreate "Sultans Of Swing" on its third LP. Much of the material still has that early Dylan, Memphis Blues feel, but producer Jimmy Iovine has also found the drama in this band's sound. The Straits, led by the magic fingers of guitarist/singer Mark Knopfler, put guts into that infectious down and dirty Southern sound this time around.

**HEAVENLY BODY — Chi-Lites — 20th Century-Fox/Chi-Sound T-619 — Producer: Eugene Record — List: 7.98**

It's been 10 years since the Chi-Lites from Chi Town hit it big with "Have You Seen Her," and the group's finely honed, silky R&B sound has mellowed with age. The quartet's slick, well produced sound has already been picked up by B/C programmers and is jumping up the chart by leaps and bounds. Chi-Lite mastermind Eugene Record leads the band through such shimmering ballads as "Heavenly Body" and "Round & Round."

**NOBODY LEAVES THIS SONG ALIVE — Breathless — EMI-America SW-17401 — Producer: Michael Verdick — List: 7.98**

They love this band in Cleveland and the rest of the world should wake up to this sextet that combines the best influences of REO Speedwagon and The Michael Stanley Band into its own sound. Led by former MSB guitarist Jonah Kosen, Breathless' second effort is paced by soaring harmonies and driving no-holds-barred-rock songs. Top tracks are "Hearts In Hiding" and "Wild Weekend." AOR should jump on this.

**ODORI — Hiroshima — Arista AL 9541 — Producer: Wayne Henderson — List: 7.98 — Bar Coded**

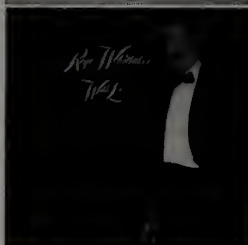
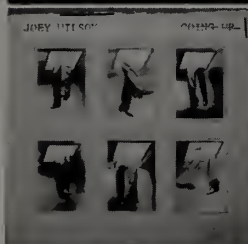
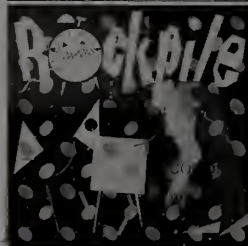
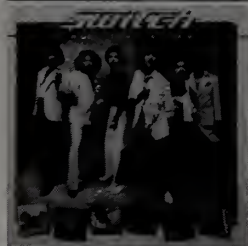
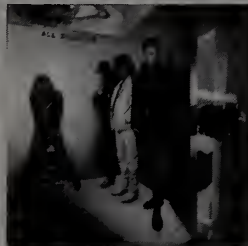
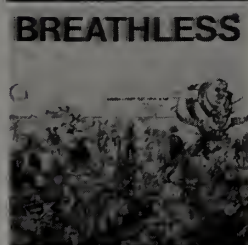
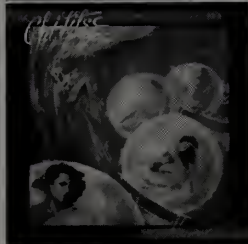
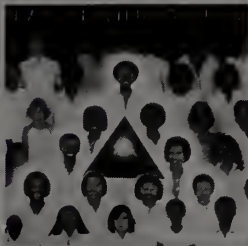
This talented L.A. nine-piece, which fuses jazz, pop and R&B with traditional Japanese music, served up one of the most pleasant multi-ethnic brews to reach the jazz charts with last year's self-titled debut LP. And this time around, the group from L.A.'s East Side sets its sights on jazz/pop crossover territory and scores a bullseye with "Odori." Songs like the title track and "Shinto" should give both the Top 40 and jazz crowd a true taste of the Far East, while funk fans will revel in a hot jam called "Cruisin' J Town." For a variety of formats.

**DO A RUNNER — Athletico Spizz 80 — A&M SP-4838 — Producer: Dave Woods and Athletico Spizz 80 — List: 7.98 — Bar Coded**

This interesting English fivesome hit it big in England earlier this year with a robotic bit of new wave called "Who Killed Captain Kirk," and its Gang Of Four-like nuclear dance music just might catch on here with "Do A Runner." Lots of mechanical-sounding keyboards, alien vocals and a strong back-beat provide for a top flight new rock release. This is thinking man's rock music as well, so make sure the lyric sheet is close at hand. For AOR and dance clubs.

**ENTHUSIASM — Wild Blue Yonder — Totallyoutofcontrol Records — Producer: Wild Blue Yonder — List: 7.98**

This septet from Fresno has a light pop sound that is somewhat reminiscent of the top-flight California band of a few years back called Honk. The group has strong male-female vocals, tight musicianship and a penchant for strong hooks. While its line-up sounds pretty much like the average pop lounge act, this fine Central California band rises far above that and could easily be programmed on Top 40 and A/C. Top tracks are "Without It" and "Love Wasn't Made For Me."



**ALL SHOOK UP — Cheap Trick — Epic FE 36498 — Producer: George Martin — List: 8.98 — Bar Coded**

The Tricksters aren't fooling around this time. They've enlisted high lama producer George Martin, and the result is an "In Color" meets "Revolver" cocktail with a "Strawberry Fields" twist. Martin's techno-classicism melds beautifully with Nielsen's hard rock attack, and both are augmented beautifully by Zander's gutsy vocals. There are a million tips of the hat to the fab four on this LP, but Nielsen and his boys prove that they are just about the most inventive Middle America pop rock act with "All Shook Up." Four stars for AOR.

**THIS IS MY DREAM — Switch — Gordy G8-999M1 — Producers: Bobby DeBarge and Gregory Williams — List: 8.98**

Switch began as Jermaine Jackson's project, developed into one of Motown's finest young acts and, with "This Is My Dream," it has graduated to the A team. The sextet has a bouncy, West Coast R&B pop sound that grows on you with each successive cut. Ballads like "You And I" should wake people up, but high flying up-tempo tracks like "Just Imagine" and "What A Feeling" should sweep B/C listeners off their feet. For pop and B/C lists.

**SECONDS OF PLEASURE — Rockpile — Columbia JC 36886 — Producer: Rockpile — List: 7.98 — Bar Coded**

These four illustrious Britishers, who helped pioneer England's pub rock movement in the '60s and '70s, have been together as Rockpile for quite some time, but "Seconds of Pleasure" is the group's first bonafide LP. And the rock world is all the better for it, as the quartet romps through a myriad of early rock 'n' roll stylings. Long associated with the new wave, the band is simply rock's original rubber band, as it can bend itself around any genre and make it sound original. Hours of pleasure for AOR.

**BLACK SEA — XTC — Virgin/RSO VA 13147 — Producer: Steve Lillywhite — List: 7.98**

There seemed to be some doubt as to whether or not us Yanks would be getting "Black Sea" domestically. Kudos to RSO for picking up the fumbled ball and setting things right. This is thinking man's new wave that also easily filters down into the feet; hence, the fact that XTC has been an iron-clad staple in the U.S.'s thriving dance clubs. Never has the name of this brilliant band been a more astute play-on-words than with this release.

**GOING UP — Joey Wilson — Modern Records MR-38-130 — Producer: Jimmy Destri — List: 7.98**

The first album from Philly boy Joey Wilson also marks the debut for Modern Records, and it's a charmer. Wilson has a sound that is more Top 40 pop and Beatle-like than new wave, but the styles are mixed beautifully under the direction of Blondies' Jimmy Destri. This is '80s AM radio music that pop programmers should take note of. Top tracks on this mod, harmony-filled disc are "Hold On Girl" and the title cut.

**WITH LOVE — Roger Whittaker — RCA AFL1-3778 — Producers: Eric Robertson and John Mackswith — List: 7.98**

RCA's combination Mitch Miller/Gordon Lightfoot has always been a consistent seller, and "Without Love" is one of his best efforts in a while. The English folksinger cum A/C superstar finally conquered America on his recent tour, and the leisure suited, over-40 crowd should revel in "With Love." His deep, distinctive voice sounds best on the light up-tempo "Love Will" and "For I Loved You," a soft ballad.

**IT'S MY TURN — Various Artists — Motown M8-947M1 — Producers: Various — List: 8.98**

This LP is the soundtrack to the Jill Clayburgh/Michael Douglas starrer that deals with commitment and the modern day male-female relationship. The score is built around the title track, written by Michael Masser and Carole Bayer Sager and sung by a reflective Diana Ross. The song is reworked five ways on the LP, and if the melody wasn't so strong, the LP would be guilty of musical overkill. A nice slice of slick, funk/jazz instrumentation is also added by Ozone, and the LP is that much better for it.

**RANDY HANSEN — Capitol ST-12119 — Producer: David Rubinson — List: 7.98 — Bar Coded**

The bit of Jimi Hendrix grave robbing that opens the debut album by Randy Hansen ought to give you a clue as to what this blazing, but unoriginal, guitarist/singer is all about. Hansen first gained his popularity on the West Coast with his "Tribute To Jimi Hendrix" concerts, in which he ran through every feedback trick and lick in the Vodoo Chile's book. While all the material and most of the melodies belong to hard rocking Hansen, the leads are sheer Jimi.

**THE BANK — Vault Records — Producer: Earl Slick — List: 2.98 — E.P.**

On its first five-track EP, this Los Angeles trio puts a melodic heavy metal edge on its new wave stylings. Songs like "Television" and "Black Mail" are sinister, straight ahead rock songs, but all tracks feature flaky Rick Ocasek-flavored vocals. Old Bowie cronie Earl Slick does a nice job on production, as this band is more into wailing than wave. Top track on this respectable debut is "Television."

## ON JAZZ

**SYMBIOSIS IN GOTHAM** — Many New York radio listeners have complained loudly since the change in format at WRVR. Yet the big losers were the advertisers, since none of the remaining stations where jazz is programmed like WBGO, WKCR and WBPI-FM are commercial. Clubs and concert promoters were particularly left high and dry, able to reach the radio audience solely through community bulletin board and Public Announcement spots. In order to maximize their exposure on these increasingly important non-commercial stations, clubs have coordinated activities with them in the form of live broadcasts and pre-recorded concert programming. **Steve Robinson**, development director for WBGO in Newark, feels there is "no question" that clubs have been offering their services as part of a search for new venues. He adds that the public radio station welcomes the changes as "a



**COREA IN GUYANA** — Chick Corea (l) and his band recently toured several Latin American cities under the auspices of the U.S. State Department. While in Guyana the keyboard virtuoso had a chance to observe some of the local talent.

chance to stretch out within the legal limits" of non-commercial restrictions. Although nothing approaching the live broadcast hey-day of the big band era, the programming of "live" jazz is still popular. National Public Radio (NPR) publicist **Ruth Lee** reports over 200 subscribers to **Billy Taylor's** pre-recorded "Jazz Alive" program. In addition to an annual 39 new programs and 13 repeats, "Jazz Alive" presents three actual live broadcasts. This fall's presentation of **Frank Foster**, **Irene Reid**, **Johnny Griffin**, and **Billy Taylor** came from New York's Public Theater, itself no stranger to live broadcasts. At the inception of the Public's jazz program, live broadcasts of **The Art Ensemble of Chicago**, **David Murray**, **Sam Rivers**, and others were aired over Columbia University's WKCR. Since that time, the station has

backed-off live broadcasting, instead utilizing taped programming from two establishments, the Jazz Forum, and Soundscapes. November airings of these pre-recorded concerts will include **Hilton Ruiz**, **Arthur Rhames**, **Sadik Hakim**, **Monte Waters**, **Evan Parker**, **Derek Bailey**, **Toshinori Kondo**, and **Jimmy Lyons**. WRGO and New York's listener sponsored WBAI have both been involved with the downtown club Salt Peanuts. At a ceremony held at the club on October 31, WBGO became the first recipient of what is planned as an annual benefit drive sponsored by the club. The award was an undisclosed percentage of the club's receipts for the month of October. Club owner **Barry Rogers** described the origin of this benefit program. "I felt that with the loss of WRVR, as usual everyone was offering benefits after something was dead," she said. "With WBGO, I feel we have to do something timely. They deserve a hats-off for picking-up the slack without changing their policy." Meanwhile, WBAI's jazz programmer **James Brown** has been broadcasting live from the club on Monday nights. Under a ten month renewable contract, the club makes all payments to the musicians, and the radio station handles transmission costs. Rogers reports "wonderful response in terms of calls, and we're getting totally different audiences depending on who we book." The owner refutes the idea that the broadcast is a chance to close a gap created by the loss of WRVR, saying: "I don't think the audience we want to reach listened to WRVR. I don't miss it, and I don't feel I drew my audience from WRVR listeners." That sentiment is split among club managements, and not shared by **Kate Greenfield**, an owner of Seventh Avenue South. Reports Greenfield: "We feel it, and I think the Bottom Line feels it. I think it hurt all the clubs. We used WRVR when reservations weren't coming in. We were able to buy spots, and I think the loss has hurt us." WBGO will also be the recipient of benefits accrued from live radio arrangements with the club Fat Tuesday's. A 24-hour jazz-a-thon will be broadcast from the club on December 15, and will feature 12 shows of two hour durations. All gross receipts will go to the station. In one final New York radio note, dj **Phil Schaap**, for years the host of WKCR's "Live From the West End" broadcast show, recently lost his Sunday afternoon show on WNYC-FM. He will instead host five afternoons a week at their AM station. In addition, Mr. Schaap still programs and hosts at WKCR and WBGO. Is anybody else working in New York radio?

**RECORDS RECORDS RECORDS** — New Music Distribution Service in New York reports the release of three new titles by independent record companies: The Alternatives in American Music label has the second LP by pianist **George M'Lely**, entitled "The Soloist;" Centering Records has bassist **William Parker** with **Toshinori Kondo**, **Peter Khun**, **Charles Brackeen**, **Jameel Moondoc**, **Billy Bang**, and **Ramsey Ameen** on "The Mystery of Peace;" and Omni Sounds digital recording by pianist **John Coates, Jr.** entitled "Tokyo Concert" . . . Over at the Big Boys, CBS has gone into its vaults to re-issue 12 LP's for the debut of its \$5.98 midline Columbia Jazz Odyssey Series. Produced by **Mort Goode**, the remastered and re-engineered recordings are: "Death Wish" by **Herbie Hancock**; "Bob Brookmeyer and Friends" with **Stan Getz**, **Herbie Hancock**, **Gary Burton**, **Elvin Jones** and **Ron Carter**; "Blues by Basie," **Count Basie and His Orchestra**; "Modern Jazz Perspective" by **Donald Byrd**, **Gigi Gryce**, and the **Jazz Lab Quintet**; "Hard Bop" by **Art Blakey** and the **Jazz Messengers**; "Phil Talks With Quill" by **Phil Woods** and **Gene Quill**; "A Portrait of Thelonious" by **Bud Powell**; "J.J. Inc.," the **J.J. Johnson Sextet**; "Jazz Critics' Choice," a compendium of historic recordings; "Jingle Bell Jazz," featuring Christmas tunes by **Miles Davis**, **Duke Ellington**, **Dave Brubeck**, and others. "Great Jazz Hits" by **The Art Farmer Quintet**; and "Billie, Ella, Lena, Sarah!" by **Billie Holiday**, **Ella Fitzgerald**, **Lena Horne**, and **Sarah Vaughan** . . . Inner City debuts its chromium cassette line on November 10 with six releases. Subsequent releases will be issued every other week through December. Carrying a list price of \$11.98 per tape, the artists included in the series are: **Stan Getz**, **Jeff Lorber**, **Judy Roberts**, **Jean-Luc Ponty**, **Eddie Jefferson**, **Dan Siegal**, **Tim Eyermann**, **Cybill Shepherd**, **Bunny Brunel**, **The Great Jazz Trio**, **Joe Sample**, **Laurindo Almeida**, **Abbey Lincoln**, **Lew Tabackin**, **Sadao Watanabe**, and **Dizzy Gillespie**.

**CONSORTIUM NEWS** — The Consortium of Jazz Organizations and Artists recently met in New York for its second annual conference. Guest speakers on the subject of funding for jazz were: **Alda Chapman** of the National Endowment for the Arts; Professor **Larry Ridley**, chairman of the Music Department at Livingston College; and **Constance Kelly**, independent fundraiser. The conference also sponsored workshops on funding to organizations, management and work of artists, and program planning and development.

fred goodman

## TOP 40 ALBUMS

		Weeks On Chart	11/1		Weeks On Chart	11/1	
1	<b>GIVE ME THE NIGHT</b> GEORGE BENSON (West/Warner Bros. HS 3453)	1	14	21	<b>STRIKES TWICE</b> LARRY CARLTON (Warner Bros. BSK 3380)	16	12
2	<b>LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	2	17	22	<b>TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	22	6
3	<b>THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	3	21	23	<b>LARSEN-FEITEN BAND</b> (Warner Bros. BSK 3468)	23	10
4	<b>CIVILIZED EVIL</b> JEAN-LUC PONTY (Atlantic SD 16020)	5	4	24	<b>TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	—	1
5	<b>RHAPSODY AND BLUES</b> THE CRUSADERS (MCA 5124)	4	19	25	<b>HOW'S EVERYTHING</b> SADAO WATANABE (Columbia C2X 36818)	26	7
6	<b>SEAWIND</b> (A&M SP-4824)	9	5	26	<b>PARTY OF ONE</b> TIM WEISBERG (MCA 5125)	21	15
7	"H" BOB JAMES (Tappan Zee/Columbia JC 36422)	6	18	27	<b>ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	24	27
8	<b>THE SWING OF DELIGHT</b> DEVADIP CARLOS SANTANA (Columbia C236590)	8	9	28	<b>LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	—	1
9	<b>INHERIT THE WIND</b> WILTON FELDER (MCA 5144)	15	3	29	<b>SPLENDIDO HOTEL</b> AL DI MEOLA (Columbia C2X 36270)	25	20
10	<b>FAMILY</b> HUBERT LAWS (Columbia JC 36396)	12	5	30	<b>CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	27	34
11	<b>LAND OF THE THIRD EYE</b> DAVE VALENTIN (GRP/Arista 5009)	11	7	31	<b>HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	29	37
12	<b>MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-284)	7	14	32	<b>ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	28	22
13	<b>BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-940A2)	10	9	33	<b>BEYOND</b> HERB ALPERT (A&M SP 3717)	30	16
14	<b>NIGHT CRUISER</b> DEODATO (Warner Bros. BSK 3467)	14	11	34	<b>MAKE IT COUNT</b> IDRIS MUHAMMAD (Fantasy F-9598)	32	10
15	<b>CARNAVAL</b> SPYRO GYRA (MCA 5149)	19	2	35	<b>QUINTET '80</b> DAVID GRISMAN (Warner Bros. BSK 3469)	34	11
16	<b>VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	17	3	36	<b>IT'S MY TIME</b> MAYNARD FERGUSON (Columbia JC 36766)	31	8
17	<b>ROUTES</b> RAMSEY LEWIS (Columbia JC 36423)	13	13	37	<b>THE OTHER WORLD</b> JUDY ROBERTS (Inner City IC 1088)	38	2
18	<b>TOUCH OF SILK</b> ERIC GALE (Columbia JC 36570)	20	4	38	<b>SACRED HYMNS</b> KEITH JARRETT/G I GURDJIEFF (ECM 1-1174)	—	1
19	80/81 PAT METHENY (ECM 2-1180)	—	1	39	<b>WHAT IT IS</b> DAVID LIEBMAN (Columbia JC 36581)	37	3
20	<b>HOW TO BEAT THE HIGH COST OF LIVING</b> ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	18	10	40	<b>SONIC TEXT</b> JOE FARRELL (Contemporary 14002)	39	4

## JAZZ ALBUM PICKS

**FIRST VISIT** — Dave Lieberman — West 54 WLW 8012 — Producer: Toshinori Kohnuma — List: 7.98

Reed journeyman Lieberman gets to record fairly frequently. This studio recording offers a good cross-section of the man's talents and directions, with originals, standards, up-tempo, and free pieces making this a real grab bag. An excellent band is on hand featuring Dave Holland on bass, Richard Beriaich on piano, and Jack DeJohnette on drums, and the leader gets to fire his arsenal of tenor, soprano, and flute.

**ARNETT COBB IS BACK** — Arnett Cobb Quartet — Progressive 7037 — Producer: Gus P. Statiras — List: 8.98

Arnett Cobb is one of the swinging, ebullient tenors that they just don't seem to make anymore. Yet here he is in his sixties, still serving up his Texas sound. With a bow towards his days with the Lionel Hampton organization, we get "Flying Home," some straightforward blues, and a sprinkle of standards. George Mraz on bass, Derek Smith on piano, and Billy Hart on drums make for a warm date.

**LEFT ALONE** — Mal Waldron — West 54 WLW8010 — Producer: Masaharu Honjo — List: 7.98

Mr. Waldron's experience as a pianist is quite extensive. Having played with everyone from Billie Holiday to Steve Lacy and Eric Dolphy, one wonders where the pianist will settle for his own groove. This live album finds him relaxed, with a good drum-bass battery easing him along. Side one also features saxophonist Kohsuke Mine, forming a lyricly subtle quartet.



## AIR PLAY

**OPPORTUNITY KNOCKS** — A recurrent theme at many of the conventions in recent years and, indeed, in recent trade articles (*Cash Box*, Feb. 2) has focused on the lack of new air talent. It is a problem that many industry experts have agreed exists, but a problem for which there has apparently been no solution to date. **Bobby Rich**, director of specialized programming consultation for Drake-Chenault, disagrees that there is a lack of new talent waiting in the wings. "The problem," Rich says, "is that there is a lot of good talent out there in the small and medium-sized markets, but we don't hear about them, and PDs are having a hard time trying to find them." Rather than just talk about it, Rich is taking some action. One of his first projects for the syndicate company is the Top Five Talent Search. Beginning two weeks ago and running through Nov. 28, jocks in all markets and in all formats have the opportunity to send a 10 minute air check (preferably on cassette) with a standard resume to Rich, c/o Drake-Chenault, Box 1629, Canoga Park, Calif. 91314. There are five categories, including Top 40, Country, Adult Contemporary, AOR and all other formats including Black Contemporary, jazz news/talk, etc. Each entry will then be auditioned by the entire programming staff of Drake-Chenault. Twenty-five winners, five from each category, will have their tapes put onto the Drake-Chenault Top Five Air Check Album. The LP will be available free of charge on a worldwide basis to any stations and programmers interested. It is Rich's hope that this contest will provide incentive for younger personalities in medium and small markets who have grown frustrated through rejection or lack of direction. "We feel that this is a very positive service that we are offering to members of our industry," Rich said, "and if it is successful, we hope to be able to do this annually. You never know where the next (Don) Imus will come from."

**MUSIC TALENT SEARCH EXPANDS** — The Big Music America Corp. (*Cash Box*, Aug. 30) has been sponsoring and promoting a nationwide radio promotion designed to uncover local and regional music talent for the past few months. Winners of the regional competition will ultimately compete on a national basis for \$25,000 and a recording contract. What began in Mississippi, the flagship test state for the contest, has blossomed considerably across the country into major markets. Some of the more recent stations and markets that are now participating include **WCOZ**/Boston, **KWST**/Los Angeles, **KFMK**/Houston, **WPGC**/Washington, D.C., **KWK**/**WWWK**/St. Louis, **WLPX**/Milwaukee, **KTKT**/Tucson, and **KXXY**/Oklahoma City.



**APE FOR LYON** — NBC Source correspondent Mary Lyon, based in Burbank, recently celebrated one year with the network. NBC execs on the East Coast remembered and sent a charming telegram to convey their congratulatory sentiments.

rock program. *Radio in the Television Age* is a book detailing the history of radio in the '50s through the '70s. It is due from Overlook/Viking in November. Fornatale's second book, co-authored with **Bill Ayres** of **WPLJ**/New York and **Bob Macken**, is a reference book cataloging rock songs by personal, social and political themes called *The Rock Music Source Book*. It is due from Anchor/Doubleday in November. As host of *Rock Calendar*, Fornatale will be interviewing many artists who will talk about all of the important events that have occurred on every calendar day in rock history.

**RADIO WON'T LET IT BE** — And why should it if the demand for **Beatles** music on the air is still overwhelming? There have been many Beatles specials and promotions, but a different angle revolving around the Beatles was recently tried by **M105**/Cleveland. M105 spent the major portion of a Sunday playing Beatles records. The station had a checklist of the songs published in the *Cleveland Press* and distributed to all Record Theater stores and Rivet locations prior to that Sunday. One of the songs was then deliberately left out of the program. The first listener who correctly identified the missing song was awarded a Seeburg jukebox filled with Beatles singles. The song that was omitted was "I Want You (She's So Heavy)."

**DOLLARS SPELL PROMOTION** — **WCKX-FM (96KX)**/Tampa is planning to give away \$96,000 cash in \$9,600 increments for 10 years to one listener in a promotion designed to draw attention to new call letters and a new sound, which **GM David Strubbe** calls adult-oriented pop (AOP). Strubbe also said that 96KX has hired an armored car to drive through the Tampa Bay area to further draw attention to the area's "largest single radio cash giveaway in history."

**GET OUT AND VOTE** — Leber-Krebs Management and a few of its artists will stage a live broadcast from Privates at the Lexington Arts Center in New York on Nov. 3. The theme of the one-and-a-half hour show is to tell people to get out and vote. Some of the artists performing will be **Aerosmith**, **Humble Pie**, the **Shirts**, **Felix Cavaliere** and **Don McLean**. Sixteen stations will carry the broadcast including **WNEW-FM**, **WBCN**/Boston, **WMET**/Chicago, **WMMS**/Cleveland, **WMMR**/Philadelphia, **KZEW**/Dallas, **KLOL**/Houston, and **WWDC**/Washington, D.C. to name a few.

**NETWORK NEWS** — The NBC Radio Network is presenting the **Captain & Tennille** in a two-hour special on Nov. 7. . . NBC's *The Source* will air a **Robert Palmer** concert recorded in Baltimore on Nov. 14. Over 200 stations have signed on for this one. . . Also from the *Source* — there will be a **Genesis** interview and concert put together by **Denny Socmach**, air personality at **WYSP**/Philadelphia. This show will feature two new songs never heard before. . . **Dan Griffin**, vice president and general manager of **WYNY**/New York, will be leaving the station to become operations manager for **WJR-AM & FM**/Detroit. . . **Bob Seger** will be the subject of a two hour special that will be presented by the ABC-FM Network on Nov. 8. The Bob Seger "Artist Profile" will feature music and candid interviews. . . The Mutual Broadcasting System will be presenting six music holiday specials throughout 1981 including New Year's, Easter, Memorial Day, Fourth of July, Labor Day and Thanksgiving. According to the firm, its specials this year each cleared over 400 stations.

mark albert

## STATION PROFILE

### KFI/Los Angeles: Music And Full Service On The AM Band

by Mark Albert

**LOS ANGELES** — After only one-and-a-half years of programming music on a full-time basis, KFI has emerged as the reigning Top 40 leader on the AM dial in Los Angeles. Formerly featuring a mixed bag of news, talk, sports and music, KFI's decision to program music full-time, coupled with the imminent demise of former Top 40 giant KHJ, has left the station virtually unopposed on the AM band.

John Rook, who came to KFI four years ago as its program director, explained that the move to an all music format went against the national grain of thinking at the time. The thinking, Rook said, was that a music format could not successfully exist on AM.

However, "We felt that this market was not being served by a major facility," Rook commented. "It's the only major market in the entire nation where a little 5,000 watt directional radio station like KHJ could continue to have the image and run the so-called contemporary format and own the market like they have."

In support of that goal, KFI extended itself to get quality talent on the air to complement the top flight morning team of Lohman & Barkley, who have been heard on KFI since 1968.

"Of the rest of our staff, for example, Tim Kelley who has been with us nearly three years, was top-rated in Boston, Washington D.C. and WCFL/Chicago and had great ratings at KTLK/Denver; and Eric Chase has worked at KYNO/Fresno, KENO/Las Vegas, KGB/San Diego and KFRC/San Francisco, and been program director at K100 (KIQQ)/Los Angeles. He has all of the background to be a very welcome addition to our staff. Chase has been here nearly four years. Jack Armstrong, without a doubt, is one of the best known performers in America. His antics in the Northeast are legend. Ron O'Brien is another radio legend. He was top-rated at WRKO/Boston, WCFL, WFIL/Philadelphia, WXQI/Atlanta and KTLK. I don't know of anybody who has that kind of experience. Mark Taylor is our swing man. He can do just about any shift there is. He has been here for four years."

#### Long-term Consistency

The tenure of KFI's jocks is just one example of the station's consistency. Con-

### Cox Reports Revenues Up In 1980 3rd Quarter

(continued from page 10)

Francisco-Oakland), five AM and seven FM radio stations (WSB-AM&FM/Atlanta, WHIO-AM&FM/Dayton, WSOC-AM&FM/Charlotte, WIOD-AM and WAIA-FM/Miami, KFI-AM and KOST-FM/Los Angeles, WLIF-FM/Baltimore and WWSH-FM/Philadelphia), TeleRep and the Christal Co., Cox's national television and radio sales representation firms; and Schulke Radio Prod., a radio music syndication operation acquired in July 1979.

Through the third quarter, a 10% increase in VHF television station income and a 23% hike in radio revenues were significant factors in the division's overall earnings jump of 15%.

Cox's cable television operations includes service to 196 franchised communities in 23 states. Commenting on the increased operating revenues for the cable television operation, Cox president Clifford M. Kirtland cited a significant growth in the number of pay TV customers and subscriber increases as prime contributors to the expanded volume.

sistency in personality has enabled KFI to program the hits on AM without resorting to the Drake "Boss Radio" method. In fact, Rook doesn't consider KFI a Top 40 station per se.

"When you say you're Top 40," he explained, "you're narrowing your audience immediately and showing a willingness to settle for less than the whole pie. But, if Top 40 is programming the largest, broadest variety of music, the way we did in the '50s, then I would say yes, Top 40 is what KFI is. We believe in mass appeal."

Variety, then, is another key besides consistency that Rook cites for the success of KFI. "The reason Top 40 radio has died, quite frankly, is the repetition problem that Top 40 suffers from. The 'Boss Radio' method of rotating the same few records over and over again is tiring."

A quick glance at KFI's Hit Parade will indeed support Rook's notion of a mass appeal format. Anything from Streisand to Pat Benatar to Willie Nelson to Stephanie Mills can be heard on KFI.

"When KFI decided to go music four years ago, I remind you that secondary promotion was the key to breaking records," Rook said. "Today, primary stations in major markets are doing the breaking, and the secondary stations don't mean anything. Why? I happen to be very frank and believe that when KFI went on records early, others had to remain competitive. Four years ago, KHJ or KRTH never added a record unless it was high on the charts. Now they add new records the day after they're out. I think we forced that and proved that

(continued on page 40)

### National Public Radio Sets Fall Jazz Schedule

**LOS ANGELES** — The complete fall schedule has been set for the National Public Radio (NPR) *Jazz Alive!* program, a weekly showcase of jazz in performance. Each program is released for broadcast over a two-week period.

Making its debut Nov. 2, "Different Drums" showcased the talents of Jack DeJohnette, Barry Altschul and Nana Vasconcelos.

Following "Different Drums" on Nov. 9, is a program dedicated to Brazilian influences in jazz, featuring Flora Purim and Airto, Hermeto Pascoal and Elis Regina.

On Nov. 16, the Third Annual Women's Jazz Festival (WJF) (Part I) will highlight trumpeter Ruth Kissane, vocalist Diane Reeves with the Paul Smith Trio, pianist Mary Watkins and the Bonnie Janofsky/Ann Patterson Big Band.

Part II of the WJF will air beginning Nov. 23 and will feature the talents of vocalist Cleo Laine and pianists Carla Bley and Joanne Brackeen. In addition, this show will have a concert by the 1980 WJF All-Stars led by pianist Jill McManus.

The Nov. 30 program will present the best moments from the "Jazz Alive!" 1979 New Year's Eve bash at Washington D.C.'s Blues Alley. This special edition will feature Zoot Sims, Al Cohn, Jimmy Rowles, Harry "Sweets" Edison, Eddie "Cleanhead" Vinson and Ray Bryant.

Programs in December will feature the Mel Lewis Orchestra; The World Saxophone Quartet; highlights from the First Annual Jazz Olympics, which were held in Kansas City in 1979; The Benny Goodman Octet; the Count Basie Orchestra and Joe Williams, among others.

For further information, contact Ruth Lee at (202) 785-5425, or write National Public Radio, 2025 M Street N.W., Washington, D.C., 20036.

Chart Position

### #5 MOST ACTIVE

#### 9 AC/DC • BACK IN BLACK • ATLANTIC



weakest in East.

**ADDS:** None. **HOTS:** KZOK, WABX, KWST, KMET, KNCN, WLWQ, WYFE, WGRQ, KSJO, KROQ, WSHE, KMG, WMMS, WAAF, WWW, KZEL, WCOZ, KZEW, KOME, KBPI, WKLS, WBAB, WORJ, WWW, WKDF. **MEDIUMS:** KMEL, WAAL, WBLM, WBCN, KREM, WIBZ, WLIR. **PREFERRED TRACKS:** Shook Me, Hells Bells, Title. **SALES:** Moderate in all regions;

#### 182 THE ALLMAN BROTHERS • REACH FOR THE SKY • ARISTA

**ADDS:** None. **HOTS:** WRNW, KZEW, KROQ, KNCN. **MEDIUMS:** WCOZ, KEZY, KOME, WBAB, WORJ. **PREFERRED TRACKS:** Angeline. **SALES:** Fair in South; weak in all others.

#### 130 ANGEL CITY • DARKROOM • EPIC

**ADDS:** None. **HOTS:** WBCN, KREM, KZEL, WCOZ, KLLO, WYFE, KZOK. **MEDIUMS:** KMG, WOUR, KZEW, WCCC, WORJ, WWW, WLWQ, WABX. **PREFERRED TRACKS:** No Secrets, Face The Day. **SALES:** Fair in West and Midwest; weak in others.

#### 29 B-52's • WILD PLANET • WARNER BROS.

**ADDS:** None. **HOTS:** WBCN, WSHE, KOME, WCCC, WBAB, WLIR, KROQ, WGRQ, KNAC, WBLM, WHFS, WABX. **MEDIUMS:** WRNW, KMG, WMMS, WORJ, KSJO, KNCN, WAAL. **PREFERRED TRACKS:** Private Idaho, Strobe. **SALES:** Moderate in East and West; fair in others.

### #5 MOST ADDED

#### 140 THE BABYS • ON THE EDGE • CHRYSALIS



East.

**ADDS:** WABX, KWST, KMET, WHFS, KNCN, WBLM, KSJO, KROQ, WNEW, WKDF, WBAB, KBPI, KOME, WCOZ, KZEL, WWW, WAAF, WMMS, KMG, WRNW, KREM, WBCN, KZEW, WYFE, WLWQ. **HOTS:** KROQ, KZEW, WWW, WYFE, KMEL, WABX. **MEDIUMS:** KOME, WIBZ, WLWQ. **PREFERRED TRACKS:** Turn And Walk. **SALES:** Breakouts in all regions except

### #2 MOST ACTIVE

#### 5 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS



Better Run. **SALES:** Good in all regions.

**ADDS:** None. **HOTS:** KZOK, WABX, KSHE, KWST, KMET, WAAL, KNCN, WLWQ, WBLM, WYFE, WGRQ, KSJO, KROQ, WINZ, WKDF, KLLO, WORJ, WSHE, KMG, WMMS, WAAF, WWW, KZEL, WCOZ, WOUR, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS, WCCC, WBAB. **MEDIUMS:** KMEL, KNAC, WBCN, KREM, WRNW. **PREFERRED TRACKS:** Best Shot, Prisoner.

#### 22 DAVID BOWIE • SCARY MONSTERS • RCA

**ADDS:** None. **HOTS:** WAAL, WHFS, KNAC, WYFE, WGRQ, KSJO, KROQ, WNEW, WBCN, WRNW, KMG, WMMS, WAAF, WWW, KOME, WIBZ, WCCC, WBAB, WLIR, WWW. **MEDIUMS:** KZOK, KMEL, KWST, KNCN, WLWQ, WBLM, KREM, WSHE, WCOZ, WOUR, KZEW, WORJ, KLLO. **PREFERRED TRACKS:** Ashes, Fashion, Backwards, Title. **SALES:** Moderate to fair in all regions.

#### 13 JACKSON BROWNE • HOLD OUT • ASYLUM

**ADDS:** None. **HOTS:** KZOK, KMEL, KWST, KINK, WAAL, WBLM, KSJO, WIOQ, WNEW, WKDF, WWW, WSHE, WRNW, WMMS, WAAF, WCOZ, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS, KZAM, WBAB, KLLO. **MEDIUMS:** KREM, KZEL, WCCC, WORJ. **PREFERRED TRACKS:** Girl Could Sing, Boulevard, Hold On. **SALES:** Good to moderate in all regions.

#### — BILLY BURNETTE • COLUMBIA

**ADDS:** None. **HOTS:** KBPI, WHFS, KMET. **MEDIUMS:** KREM, KMG, WMMS, KZEL, WCOZ, KOME, WLIR, KLLO, WWW, KROQ, KSJO. **PREFERRED TRACKS:** Don't Say No, Honey Hush. **SALES:** Weak in all regions..

Chart Position

#### — THE BUS BOYS • MINIMUM WAGE ROCK & ROLL • ARISTA

**ADDS:** KSJO, WBAB, KOME, WCOZ, WRNW. **HOTS:** None. **MEDIUMS:** WBCN, KMG, KROQ, KNAC, WHFS. **PREFERRED TRACKS:** Johnny. **SALES:** Weak in all regions.

#### — THE JIM CARROLL BAND • CATHOLIC BOY • ATCO

**ADDS:** WABX, KMET, KZEW, KMG. **HOTS:** WBCN, WWW, KZEL. **MEDIUMS:** WMMS, WCCC, WLIR, KROQ, KSJO, WBLM, WHFS, WABX, KZOK. **PREFERRED TRACKS:** Too Late. **SALES:** Weak in all regions.

### #4 MOST ACTIVE

#### 16 THE CARS • PANORAMA • ELEKTRA



**ADDS:** None. **HOTS:** KZOK, WABX, KMEL, KWST, KMET, KNCN, WBLM, WYFE, WBCN, KREM, WSHE, WRNW, KMG, WMMS, WOUR, KZEW, WIBZ, KBPI, WCCC, WBAB, WLIR, WORJ, KLLO, WWW, KROQ, KSJO, WGRQ. **MEDIUMS:** KSHE, WLWQ, KNAC, WCOZ. **PREFERRED TRACKS:** Touch, Up And Down, Slack. **SALES:** Moderate in all regions.

### #3 MOST ADDED

#### — CHEAP TRICK • ALL SHOOK UP • EPIC



Lover, Hate Your Friends, Can't Stop It, Title. **SALES:** Just shipped.

**ADDS:** KZOK, KSHE, KWST, WHFS, KNCN, WLWQ, WBLM, WYFE, WGRQ, KROQ, WNEW, WKDF, WWW, WORJ, WLIR, WBAB, WCCC, WKLS, KBPI, KZEW, WOUR, WCOZ, WWW, KMG, WAAF, WMMS, WSHE, KREM, WBCN, WRNW, KLLO, KMEL, WABX. **HOTS:** WLWQ, WYFE, WRNW, KLLO, KMEL, WABX. **MEDIUMS:** None. **PREFERRED TRACKS:** Greatest

#### — THE CLASH • BLACK MARKET CLASH • EPIC (10")

**ADDS:** KNCN, KNAC, KROQ, KZEL, WRNW. **HOTS:** KNAC, WBCN. **MEDIUMS:** WRNW, WBAB, WLIR, WBLM, WHFS. **PREFERRED TRACKS:** Capital Radio, Time Is Tight. **SALES:** Just shipped.

#### 113 BRUCE COCKBURN • HUMANS • MILLENNIUM/RCA

**ADDS:** None. **HOTS:** KREM, KZAM, WHFS. **MEDIUMS:** WRNW, WMMS, WCCC, WLIR, WWW, WBLM, KNCN, WAAL, KINK, KSHE. **PREFERRED TRACKS:** Rumours. **SALES:** Weak in South; fair in all others.

#### 45 ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA

**ADDS:** None. **HOTS:** WBCN, WBAB, WNEW, KROQ, KSJO. **MEDIUMS:** KZOK, WABX, KWST, KREM, WSHE, KMG, WWW, WCOZ, KOME, WCCC, WLIR, WORJ, WWW, WBLM, KNCN, WAAL. **PREFERRED TRACKS:** Crowded, Hoover, Radio, Rally, Clowtime. **SALES:** Moderate to fair in all regions.

#### 88 JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY

**ADDS:** WINZ. **HOTS:** WAAL, WAAF, KBPI, WNEW, KSJO. **MEDIUMS:** WABX, WBCN, KMG, WMMS, WWW, KZEL, WOUR, KEZY, WBAB, WORJ, WIOQ, WYFE, WBLM, WLWQ, KNCN, KMEL. **PREFERRED TRACKS:** This Time. **SALES:** Fair in West and Midwest; weak in others.

#### — RICK DERRINGER • FACE TO FACE • BLUE SKY/CBS

**ADDS:** WORJ. **HOTS:** KSHE. **MEDIUMS:** WRNW, KMG, WOUR, KSJO, WYFE. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

#### 27 DEVO • FREEDOM OF CHOICE • WARNER BROS.

**ADDS:** None. **HOTS:** WBCN, KZEW, KOME, WKLS, WCCC, WBAB, KROQ, KSJO, WGRQ, KNAC, KWST. **MEDIUMS:** WORJ, WWW, WBLM, KNCN, KMEL. **PREFERRED TRACKS:** Whip It, Girl, Steel, Title. **SALES:** Moderate in all regions; strongest in West.

Chart Position

### #2 MOST ADDED

#### — DIRE STRAITS • MAKING MOVIES • WARNER BROS.



**ADDS:** KZOK, WABX, KSHE, KMEL, KWST, KINK, WAAL, WHFS, KNCN, WBLM, KNAC, WYFE, WGRQ, WIOQ, WNEW, WKDF, WWW, WORJ, WLIR, WBAB, WCCC, WKLS, WIBZ, KZEW, KEZY, WOUR, KZEL, WWW, KMG, WMMS, WSHE, KREM, WRNW, KLLO. **HOTS:** WRNW. **MEDIUMS:** WYFE, KLLO. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

#### 3 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.

**ADDS:** None. **HOTS:** KZOK, WABX, KSHE, KMEL, KWST, KINK, WAAL, KNCN, WLWQ, WBLM, WYFE, WGRQ, KSJO, WIOQ, WKDF, WWW, KREM, WSHE, KNCN, WRNW, WMMS, WWW, KEZY, KOME, WIBZ, WKLS, KZAM, WCCC, WBAB, WORJ. **MEDIUMS:** KZEL, WOUR, KZEW, KLLO. **PREFERRED TRACKS:** Real Love, Step Closer, Train. **SALES:** Good in all regions.

#### 89 STEVE FORBERT • LITTLE STEVIE ORBIT • NEMPEROR/CBS

**ADDS:** None. **HOTS:** WAAL, WHFS, KREM, WRNW, KZEL, WCCC, WBAB. **MEDIUMS:** KZOK, KINK, WBCN, WSHE, WMMS, WOUR, KEZY, KOME, KZAM, WORJ, WIOQ, WGRQ, WYFE, KNCN. **PREFERRED TRACKS:** Cellophane, Automobile, Lonely Girl. **SALES:** Weak in Midwest; fair in all others.

#### 85 GAMMA • 2 • ELEKTRA

**ADDS:** None. **HOTS:** KMG, KOME, KSJO, KSHE. **MEDIUMS:** KREM, WSHE, WCOZ, WCCC, WBAB, WORJ, KNCN. **PREFERRED TRACKS:** Something, Dirty City. **SALES:** Fair in West and East; weak in others.

#### 75 BARRY GOUDREAU • PORTRAIT/CBS

**ADDS:** None. **HOTS:** WAAF. **MEDIUMS:** WBCN, KREM, KMG, WCOZ, KZEW, KOME, WBAB, WKDF, KSJO, KNCN. **PREFERRED TRACKS:** Dreams, Hard Luck. **SALES:** Fair in East and South; weak in others.

#### 189 JACK GREEN • HUMANESQUE • RCA

**ADDS:** KNCN, WOUR. **HOTS:** KLLO. **MEDIUMS:** WBCN, WSHE, KMG, WCOZ, KOME, WORJ, KSJO, WLWQ, KSHE, WABX, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

#### 41 DARYL HALL & JOHN OATES • VOICES • RCA

**ADDS:** None. **HOTS:** WMMS, KZAM, WLIR, WNEW, WIOQ, WAAL, KINK. **MEDIUMS:** WCOZ, KEZY, WBAB, WWW, WKDF, KSJO, KNCN, KMEL. **PREFERRED TRACKS:** How Does, Perfect, Lovin' Feeling. **SALES:** Fair in East and West; weak in others.

#### — THE INMATES • SHOT IN THE DARK • POLYDOR

**ADDS:** KMET, KZEW, KMG. **HOTS:** WBCN. **MEDIUMS:** KOME, WLIR, KROQ, KNCN, WHFS. **PREFERRED TRACKS:** Talk. **SALES:** Breakouts in all regions except East.

#### — DONNIE IRIS • BACK ON THE STREETS • MCA

**ADDS:** None. **HOTS:** WBCN, WMMS, WCOZ, WCCC, WWW. **MEDIUMS:** KMG, WAAF, KZEW, WIBZ, WLWQ, WABX. **PREFERRED TRACKS:** Leah. **SALES:** Fair in East and Midwest.

#### 84 THE JOE JACKSON BAND • BEAT CRAZY • A&M

**ADDS:** KNCN, WINZ, WKLS, WIBZ. **HOTS:** WBCN, WRNW, WBAB, WLIR, WHFS. **MEDIUMS:** KZEL, WCCC, WORJ, KROQ, KSJO, WGRQ, KNAC, WBLM, WAAL, WABX. **PREFERRED TRACKS:** One To One, Title. **SALES:** Major breakouts in all regions.

#### 80 JETHRO TULL • "A" • CHRYSALIS

**ADDS:** None. **HOTS:** KREM, WOUR, KEZY, KOME. **MEDIUMS:** WRNW, KMG, WMMS, WCOZ, KZEW, WORJ, KSJO, KINK, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Weak in West; fair in all others.

#### 26 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS

**ADDS:** None. **HOTS:** WABX, KSHE, WAAL, KNCN, WLWQ, WBLM, WYFE, WGRQ, KSJO, WKDF, KLLO, WSHE, KMG, WAAF, WWW, WCOZ, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS, WCCC, WORJ. **MEDIUMS:** KZOK, KMEL, KWST, KREM, WRNW, WMMS, WOUR, WBAB, WIOQ. **PREFERRED TRACKS:** Hold On, Curtain. **SALES:** Fair in East; moderate in all others.

NOVEMBER 8, 1980

Chart Position

**58 THE KINGS • ARE HERE • ELEKTRA**  
 ADDS: WKDF. HOTS: KMG, WOUR, KZEW, WBAB, WLIR, WABX. MEDIUMS: WWW. PREFERRED TRACKS: Switchin' To Glide. SALES: Fair in Midwest; weak in all others.

**12 KENNY LOGGINS • ALIVE • COLUMBIA**  
 ADDS: WABX. HOTS: WABX, KREM, WMMS, KOME, WIBZ, KBPI, WCCC, WBAB, WWW, WIOQ, WBLM, KNCN, KINK, KZOK. MEDIUMS: KNX, KEZY, KSJO, WAAL. PREFERRED TRACKS: I'm Alright, Fool, This Is It. SALES: Moderate in all regions; weakest in East.

**0 MOON MARTIN • STREET FEVER • CAPITOL**  
 ADDS: KSHE, WAAL, KNAC, KLOL, WKLS, KEZY, KMG. HOTS: WMMS, KZEL, WLIR. MEDIUMS: KNAC, KLOL, WBCN, WRNW, WCOZ, WCCC, WBLM, KNCN, WHFS, KWST. PREFERRED TRACKS: Open. SALES: Breakouts in West and Midwest.

**McGUINN-HILLMAN • CAPITOL**  
 ADDS: KZAM. HOTS: None. MEDIUMS: WMMS, WAAF, WCOZ, KEZY, KOME, WKDF. PREFERRED TRACKS: Open. SALES: Weak in all regions.

**46 RANDY MEISNER • ONE MORE SONG • EPIC**  
 ADDS: KNCN, KLOL. HOTS: KNX, WKLS, WWW, KINK. MEDIUMS: KLOL, WMMS, KEZY, KZAM, WBAB, WKDF, WIOQ, KSJO, WGRQ, WAAL, KSHE, KZOK. PREFERRED TRACKS: Open. SALES: Weak in East; fair in all others.

**51 JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM**  
 ADDS: None. HOTS: KZAM, WIOQ, KNCN, KINK. MEDIUMS: KNX, WRNW, WMMS, WCCC, WBAB, WLIR, WORJ, WBLM, WAAL. PREFERRED TRACKS: Why Do Fools. SALES: Weak in South; fair in all others.

**35 MOLLY HATCHET • BEATIN' THE ODDS • EPIC**  
 ADDS: None. HOTS: KZOK, KSHE, KMET, WAAL, KNCN, WSHE, KMG, WAAF, WOUR, KOME, WIBZ, WCCC, WBAB, WORJ, KSJO, WGRQ, WYFE. MEDIUMS: WLVO, WBLM, KREM, WMMS, WWW, WCOZ, WWW, WKDF. PREFERRED TRACKS: Title. SALES: Fair in all regions; weak in all others.

**GARY MYRICK & THE FIGURES • EPIC**  
 ADDS: None. HOTS: KROQ, KSJO. MEDIUMS: KREM, KMG, KZEW, WWW, KZOK. PREFERRED TRACKS: Stereo. SALES: Weak in all regions.

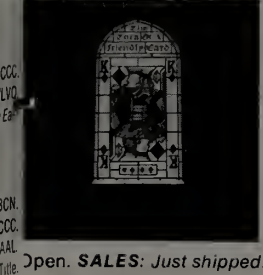
**NEW ENGLAND • EXPLORER SUITE • ELEKTRA**  
 ADDS: WWW, WBAB, WMMS. HOTS: WBCN. MEDIUMS: WAAF, WCOZ. PREFERRED TRACKS: Open. SALES: Just shipped.

**56 GARY NUMAN • TELEKON • ATCO**  
 ADDS: None. HOTS: None. MEDIUMS: WBCN, KMG, WMMS, KOME, KROQ, KSJO, WGRQ, KNAC, WHFS. PREFERRED TRACKS: I Die, Remind Me. SALES: Weak in South; fair in all others.

**50 ROBERT PALMER • CLUES • ISLAND**  
 ADDS: None. HOTS: KSJO, WRNW, WAAF, WOUR, KEZY, WCCC, WLIR, WNEW. MEDIUMS: KZOK, WAAL, KNCN, WBLM, KNAC, KROQ, WBCN, KREM, WMMS, KZEL, KZEW, KOME, WIBZ, WBAB, WORJ, WWW. PREFERRED TRACKS: Johnny, Second Time. SALES: Fair in all regions.

### #1 MOST ADDED

**THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA**



ADDs: KZOK, WABX, KSHE, KMEL, KINK, KMET, WAAL, WHFS, WBLM, KSJO, WKDF, KLOL, WORJ, WLIR, WBAB, WCCC, KZAM, WKLS, KBPI, WIBZ, KOME, KZEW, WOUR, WCOZ, KZEL, WWW, WAAF, WMMS, KMG, WRNW, KNX, WSHE, KREM, WBCN, WYFE, WLVO. HOTS: KLOL, WGRQ, WYFE. MEDIUMS: WRNW, WLVO. PREFERRED TRACKS: Open. SALES: Just shipped.

**25 THE POLICE • ZENYATTA MONDATT • A&M**  
 ADDS: None. HOTS: WABX, KWST, WHFS, KNCN, KNAC, WYFE, WGRQ, KSJO, KROQ, WNEW, WWW, KLOL, WBCN, WRNW, KMG, WMMS, WAAF, WWW, KZEL, WOUR, KEZY, WCCC, WBAB, WLIR, WORJ. MEDIUMS: KZOK, KMEL, WAAL, WLVO, WBLM, WKDF, KREM, WSHE, WCOZ, KZEW, KOME. PREFERRED TRACKS: De Do Do, Don't Stand, Canary. SALES: Good in East and West; moderate in others.

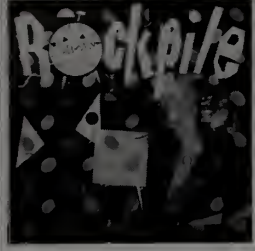
**84 SUZI QUATRO • ROCK HARD • DREAMLAND/RSO**  
 ADDS: KROQ. HOTS: None. MEDIUMS: WSHE, WRNW, WMMS, KZEL, WCOZ, KLOL, KNCN, WABX. PREFERRED TRACKS: Title. SALES: Breakouts in Midwest.

Chart Position

**6 QUEEN • THE GAME • ELEKTRA**  
 ADDS: None. HOTS: KZOK, WABX, KWST, KMET, WBLM, KSJO, WBCN, KMG, WMMS, WAAF, WWW, WOUR, KEZY, KOME, WIBZ, KBPI, WCCC, WBAB, WWW, WKDF, WINZ, KROQ. MEDIUMS: KMEL, WAAL, KREM, WCOZ, WORJ. PREFERRED TRACKS: Another One, Suicide, Rock It. SALES: Good in all regions.

### #4 MOST ADDED

**ROCKPILE • SECONDS OF PLEASURE • COLUMBIA**



ADDs: KZOK, KMEL, KWST, KMET, WAAL, WHFS, KNCN, WBLM, WYFE, KSJO, WNEW, WORJ, WLIR, WBAB, WCCC, WKLS, KOME, KZEW, WOUR, WWW, WMMS, WSHE, WBCN, WRNW, KROQ, KNCN. HOTS: WLIR, WBCN, WRNW, KNCN. MEDIUMS: WYFE, KROQ. PREFERRED TRACKS: Teacher. SALES: Just shipped.

**19 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**  
 ADDS: None. HOTS: KZOK, KMEL, KWST, KMET, WLVO, KSJO, KROQ, WWW, KLOL, WBCN, WSHE, KMG, WMMS, WAAF, WCOZ, WOUR, KEZY, KZEW, KOME, WIBZ, WKLS, WBAB, WLIR. MEDIUMS: KSHE, WBLM, KREM, WCCC, WORJ. PREFERRED TRACKS: So Cold, Summer, Boys Go. SALES: Good to moderate in all regions; weakest in Midwest.

**43 THE ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**  
 ADDS: None. HOTS: KZEW, WBAB, WBLM, KMET, KZOK. MEDIUMS: WCOZ, WLIR, WKDF, KWST. PREFERRED TRACKS: Prime Time, Misunderstand. SALES: Fair in all regions.

**93 THE MICHAEL SCHENKER GROUP • CHRYSALIS**  
 ADDS: None. HOTS: KMG, KSHE. MEDIUMS: KREM, WSHE, WMMS, KOME, WBAB, WORJ, KLOL, KSJO, KNCN, KWST, KZOK. PREFERRED TRACKS: Arena, Armed. SALES: Fair in all regions.

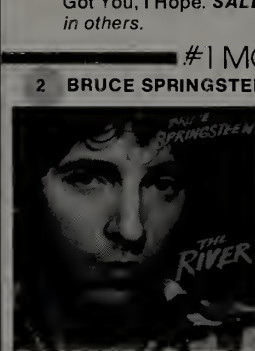
**707 • CASABLANCA**  
 ADDS: None. HOTS: WWW, WCOZ, KLOL, WABX. MEDIUMS: WAAF, WWW. PREFERRED TRACKS: I Could Be. SALES: Fair in Midwest and West; weak in others.

**23 PAUL SIMON • ONE TRICK PONY • WARNER BROS.**  
 ADDS: None. HOTS: KNX, WMMS, KEZY, WIBZ, KBPI, KZAM, WIOQ, WGRQ, KNCN. MEDIUMS: KREM, KZEL, WBAB, WWW, KSJO. PREFERRED TRACKS: Title. SALES: Moderate in all regions.

**42 SPLIT ENZ • TRUE COLOURS • A&M**  
 ADDS: None. HOTS: WBCN, WRNW, WMMS, WOUR, KOME, KBPI, WBAB, WLIR, WNEW, KNCN. MEDIUMS: WCOZ, KZEW, WCCC, WABX. PREFERRED TRACKS: I Got You, I Hope. SALES: Moderate in East and West; fair in others.

### #1 MOST ACTIVE

**2 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**



ADDs: None. HOTS: KZOK, WABX, KSHE, KMEL, KWST, KMET, WAAL, WHFS, KNCN, WLVO, WBLM, KNAC, WYFE, WGRQ, KSJO, WIOQ, KROQ, WINZ, WNEW, WKDF, WWW, KLOL, WORJ, WLIR, WBAB, WCCC, KZAM, WBCN, KREM, WSHE, WRNW, KMG, WMMS, WAAF, WWW, KZEL, WCOZ, WOUR, KEZY, KZEW, KOME, WIBZ, KBPI, WKLS. MEDIUMS: KINK. PREFERRED TRACKS: Ties, That Bind, Ramrod, Hungry Heart, Fade Away, Title, Point Blank. SALES: Good in all regions.

**87 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**  
 ADDS: None. HOTS: KSHE, WMMS, WWW, WIBZ, WCCC, WWW, KSJO. MEDIUMS: WABX, WLVO, WBLM, WGRQ, KREM, WSHE, KMG, WAAF, KZEL, WCOZ, WOUR, KEZY, KOME, WBAB, WORJ. PREFERRED TRACKS: Open. SALES: Fair in Midwest; weak in all others.

**82 AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA**  
 ADDS: None. HOTS: KOME, KZAM, KSJO, KNCN, KINK. MEDIUMS: WRNW, WMMS, KEZY, KZEW, WBAB, WORJ, WKDF, KZOK. PREFERRED TRACKS: Midnight. SALES: Weak in Midwest; fair in all others.

Chart Position

### #3 MOST ACTIVE

**8 SUPERTRAMP • PARIS • A&M**



ADDs: None. HOTS: KZOK, WABX, KSHE, KMEL, KWST, KINK, WAAL, KNCN, WBLM, WGRQ, KSJO, WKDF, WWW, KLOL, WORJ, KREM, WSHE, WRNW, WMMS, WAAF, WWW, WOUR, KEZY, KOME, KBPI, WKLS, KZAM, WBAB. MEDIUMS: WIOQ, KROQ, WLIR, WBCN, KZEL, WCOZ, WCCC. PREFERRED TRACKS: Dreamer, School, Overture, Now On, Crime. SALES: Good in all regions.

**177 KEITH SYKES • I'M NOT STRANGE I'M JUST LIKE YOU • BACKSTREET/MCA**  
 ADDS: KOME, WCOZ. HOTS: KZEL, KMET. MEDIUMS: KMG, KROQ, KSJO, WGRQ, WHFS, WABX, KZOK. PREFERRED TRACKS: Open. SALES: Fair in South and Midwest; weak in others.

**47 TALKING HEADS • REMAIN IN LIGHT • SIRE**  
 ADDS: KOME, WLVO. HOTS: WHFS, WBCN, WRNW, WMMS, WCCC, WBAB, WLIR, WNEW, KROQ, KSJO, WGRQ, KNCN. MEDIUMS: WABX, KWST, WAAL, KZEL, WORJ, WWW, WBLM, WLVO. PREFERRED TRACKS: Cross-eyed, Listening Wind, Lifetime. SALES: Good to moderate in all regions.

**175 THE ROBBIN THOMPSON BAND • TWO "B's" PLEASE • OVATION**  
 ADDS: WABX. HOTS: KBPI. MEDIUMS: WSHE, KEZY, KZEW, KOME, WIBZ, WORJ, KLOL, WKDF, WYFE, WBLM, WLVO, KNCN, KINK, KSHE. PREFERRED TRACKS: Open. SALES: Fair in South; weak in all others.

**148 GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**  
 ADDS: KSHE, KZOK, KMET, WHFS, KNCN, KSJO, WNEW, WBAB, WKLS, KBPI, WOUR, WCOZ, KZEL, KMG, KREM, WBCN, WLIR, WLVO. HOTS: WRNW, WLIR, WBLM, KWST. MEDIUMS: WBCN, WIBZ, WCCC, KROQ, WGRQ, WLVA. PREFERRED TRACKS: Wanted, Night Time, Bottom. SALES: Breakouts in East and South.

**154 BILLY THORPE • 21st CENTURY MAN • ELEKTRA**  
 ADDS: WGRQ, WNEW, WWW, WORJ, KMG. HOTS: None. MEDIUMS: WSHE, WMMS, KZEL, KZEW, KLOL, WYFE, WBLM, WLVO, KNCN. PREFERRED TRACKS: Open. SALES: Weak in West; fair in all others.

**60 TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO**  
 ADDS: None. HOTS: WRNW, KBPI, WLIR, WBLM. MEDIUMS: WMMS, KZEL, WCOZ, KOME, WBAB, KLOL, KROQ, KSJO, WGRQ, KNCN, WAAL, WABX, KZOK. PREFERRED TRACKS: Open. SALES: Fair in all regions.

**56 UTOPIA • DEFACE THE MUSIC • BEARSVILLE**  
 ADDS: WIOQ. HOTS: WRNW, WMMS, WBAB, WLIR, KLOL, WWW. MEDIUMS: KREM, WSHE, KMG, WOUR, WCCC, WORJ, KSJO, WGRQ, WLVO, KNCN, KZOK. PREFERRED TRACKS: Touch You. SALES: Weak in West; fair in all others.

**99 THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR**  
 ADDS: None. HOTS: WSHE, KMG, WOUR, WLIR, KSJO, WBLM. MEDIUMS: KREM, WCOZ, KEZY, WCCC, WBAB, WORJ, KNCN, KSHE, KZOK. PREFERRED TRACKS: Title. SALES: Fair in South; weak in all others.

**61 THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS**  
 ADDS: None. HOTS: WBAB, WLIR, WINZ, KROQ, WGRQ, KNCN. MEDIUMS: WBCN, WSHE, KMG, WOUR, KLOL. PREFERRED TRACKS: Turning Japanese, News At Ten. SALES: Fair in all regions.

**180 BOB WELCH • MAN OVERBOARD • CAPITOL**  
 ADDS: None. HOTS: WCOZ. MEDIUMS: KREM, WSHE, WMMS, WAAF, KEZY, KZEW, KOME, KNCN, KINK. PREFERRED TRACKS: Don't Rush. SALES: Fair in East; weak in all others.

**STEVIE WONDER • HOTTER THAN JULY • TAMLA/MOTOWN**  
 ADDS: KINK, WBLM, WLIR, WCCC, WIBZ, WMMS, KNX, WBCN. HOTS: WBCN, KZAM, KNCN. MEDIUMS: WWW, WIOQ, WHFS. PREFERRED TRACKS: Open. SALES: Just shipped.

**59 YES • DRAMA • ATLANTIC**  
 ADDS: None. HOTS: WSHE, KOME, WIBZ, WBAB, WLIR, WORJ, WWW, KNCN, KWST. MEDIUMS: KZOK, KREM, WRNW, KMG, WMMS, WCOZ, KZEW, WKDF, KROQ, KSJO, WLVO, KSHE. PREFERRED TRACKS: Camera, Machine, Does It Really. SALES: Fair in all regions; weakest in West.

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
1	1	WOMAN IN LOVE BARBRA STREISAND	10
2	2	ANOTHER ONE BITES THE DUST QUEEN	13
3	3	HE'S SO SHY POINTER SISTERS	16
5	4	LADY KENNY ROGERS	6
6	5	THE WANDERER DONNA SUMMER	8
4	6	UPSIDE DOWN DIANA ROSS	18
11	7	I'M COMING OUT DIANA ROSS	9
10	8	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	14
9	9	JESSE CARLY SIMON	15
12	10	MASTER BLASTER (JAMMIN') STEVIE WONDER	7
13	11	DREAMING CLIFF RICHARD	9
7	12	REAL LOVE THE DOOBIE BROTHERS	10
15	13	LOVELY ONE THE JACKSONS	7
19	14	YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES	7
16	15	DREAMER SUPERTRAMP	8
18	16	WHIP IT DEVO	11
21	17	MORE THAN I CAN SAY LEO SAYER	7
14	18	DRIVIN' MY LIFE AWAY EDDIE RABBITT	21
17	19	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS	12
23	20	HIT ME WITH YOUR BEST SHOT PAT BENATAR	6
25	21	SHE'S SO COLD ROLLING STONES	7
22	22	ON THE ROAD AGAIN WILLIE NELSON	10
24	23	LET ME BE YOUR ANGEL STACY LATTISAW	13
27	24	THAT GIRL COULD SING JACKSON BROWNE	8
26	25	OUT HERE ON MY OWN IRENE CARA	13
29	26	NEVER BE THE SAME CHRISTOPHER CROSS	5
41	27	(JUST LIKE) STARTING OVER JOHN LENNON	2
36	28	LOVE ON THE ROCKS NEIL DIAMOND	2
33	29	WITHOUT YOUR LOVE ROGER DALTRY	8
34	30	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL	5

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
8	31	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS	18
20	32	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA	14
28	33	LOOKIN' FOR LOVE JOHNNY LEE	18
30	34	MIDNIGHT ROCKS AL STEWART	12
31	35	HOW DO I SURVIVE AMY HOLLAND	14
32	36	GIVE ME THE NIGHT GEORGE BENSON	19

HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
—	37	HUNGRY HEART BRUCE SPRINGSTEEN	1
42	38	TURNING JAPANESE THE VAPORS	9
46	39	THEME FROM THE DUKES OF HAZZARD WAYLON	9
44	40	HOLD ON KANSAS	7
50	41	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	5

CASH SMASH

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
46	39	THEME FROM THE DUKES OF HAZZARD WAYLON	9
44	40	HOLD ON KANSAS	7

PRIME MOVER

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
41	42	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	5
44	40	HOLD ON KANSAS	7
46	39	THEME FROM THE DUKES OF HAZZARD WAYLON	9
42	38	TURNING JAPANESE THE VAPORS	9

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
47	43	SOMETIMES A FANTASY BILLY JOEL	18
49	44	THIS TIME JOHN COUGAR	19
45	44	YOU SHOOK ME ALL NIGHT LONG AC/DC	19

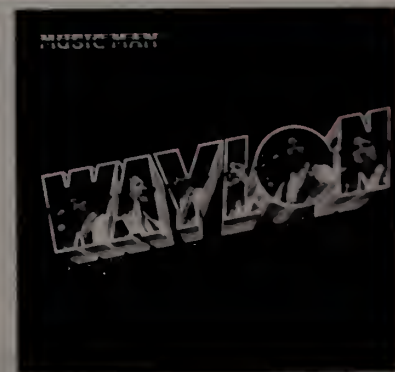
HIT BOUND

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
56	45	GUILTY BARBRA STREISAND & BARRY GIBB	10
39	46	LIVE EVERY MINUTE ALI THOMSON	10
54	47	DEEP INSIDE MY HEART RANDY MEISNER	10

PRIME MOVER

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
37	48	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND	10
40	49	FAME IRENE CARA	10

Country's Hottest Hit Comes To Contemporary Hit Radio  
"Theme From The Dukes Of Hazzard"  
(RCA JB-12067)  
New From Waylon Jennings



# RADIO CHART

TOP 100 SINGLES  
NOVEMBER 8, 1980

LAST THIS WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
57	1	8	DON WILLIAMS	<b>I BELIEVE IN YOU</b> ADDs: WSGA-32, KFMD, WMC-FM, KYYX, WSGN, WRJZ, KWKN-33. <b>JUMPS:</b> WKIX 24 To 17, WCAO 23 To 15, KEEL 38 To 22, WGH 22 To 7, WGSV 28 To 24, WWKX 25 To 20, KCPX 32 To 18, WOKY 29 To 22, KTSA 24 To 19, WBBQ Ex To 27, WHB 12 To 8, WZUU 28 To 18, KOPA 13 To 10, KFI 28 To 23, WTX 38 To 32, WANS Ex To 35, WLAC 25 To 16, KNUS 9 To 6. <b>SALES:</b> Good in the Midwest. Fair in all other regions.
51	51	6	KIM CARNES	<b>CRY LIKE A BABY</b>
62	3	3	AIR SUPPLY	<b>EVERY WOMAN IN THE WORLD</b> ADDs: WISM, WOKY, WQXI, WBEN-FM-36, WDRQ, KFMD, WFIL, KENO, KERN, KDWB, WHHY, WICC, JB105-35, KSI Q, WPRO-FM, KVIL, 96KX, WTRY, WOW-27, WSEZ, KFI, WZZR, WKBW, KXOK-23. <b>JUMPS:</b> WRFC Ex To 30, WCAO 27 To 18, WKBO Ex To 21, WRVQ Ex To 30, WAPE Ex To 23, KRBE Ex To 29, WFLB Ex To 33, Q105 Ex To 30, WWKX Ex To 25, KMJK-FM Ex To 31, 94Q Ex To 30, KOPA 30 To 25, WAYS 28 To 21, WTX Ex To 38, WSGN 28 To 22, WANS 36 To 28, Y163 36 To 29, KRAV 25 To 22, WRKO Ex To 30, WAXY Ex To 27, WPGC 20 To 16, Z93 29 To 26.
35	53	14	PAUL SIMON	<b>LATE IN THE EVENING</b>
70	2	2	HARRY CHAPIN	<b>SEQUEL</b> ADDs: WFIL, KTKL, KENO, KERN, WFI, WRFC, WRVQ, KBEQ, WFLB, KEEL, WRBF, WKXX, Q105, WPRO-FM, WTRY, WOW-28, WSEZ, WZZR, WSGN, WKBW, WICC, F105. <b>JUMPS:</b> WCAO 26 To 21, WSPT Ex To 23, KCPX Ex To 39, KJR Ex To 26, KYYX Ex To 30, 94Q Ex To 29, KJRB Ex To 30, KRAV Ex To 30. <b>SALES:</b> Just shipped.
43	55	12	THE CHARLIE DANIELS BAND	<b>THE LEGEND OF WOOLEY SWAMP</b>
48	56	10	THE CARS	<b>TOUCH AND GO</b>
53	57	10	ANNE MURRAY	<b>COULD I HAVE THIS DANCE</b>
71	3	3	THE POLICE	<b>DE DO DO DE DA DA DA</b> ADDs: WBEN-FM-40, WSGA-33, WSPT, WKXX, KMJK-FM, KENO, 94Q, KOPA, WTRY, WTX, JB105-34, KROY, Z93. <b>JUMPS:</b> WDRQ 30 To 26, WRVQ Ex To 29, WAPE Ex To 24, WNOE Ex To 28, WSEZ Ex To 37, KFI Ex To 29, WANS Ex To 37, KFRC Ex To 36, KRTH 28 To 25, 13K Ex To 30. <b>SALES:</b> Moderate in the West and Midwest.
66	58	4	OLIVIA NEWTON-JOHN/ CLIFF RICHARD	<b>SUDDENLY</b> ADDs: KC101, WBBQ, WZZR, WAYS, KJRB, WPRO-FM, KVIL. <b>JUMPS:</b> WRFC 26 To 23, WKBO Ex To 30, WAPE 24 To 19, WFLB Ex To 31, KFMD Ex To 26, WGSV 22 To 16, WKXX Ex To 29, Q105 28 To 24, WWKX 39 To 24, KMJK-FM 31 To 24, KENO 29 To 20, WISM Ex To 33, WSGN 29 To 25, BJ105 28 To 25, Y103 31 To 22, WICC Ex To 30, JB105 30 To 27, KRAV 26 To 23, KOFM 27 To 24. <b>SALES:</b> Moderate in the Midwest.
63	60	7	NEILSEN/PEARSON	<b>IF YOU SHOULD SAIL</b> ADDs: KEEL, KYYX-FM, F105, Day-Part WAYS. <b>JUMPS:</b> WSEZ 18 To 15, WTX Ex To 39, BJ105 40 To 36, JB105 17 To 12.
67	3	3	PAUL SIMON	<b>ONE TRICK PONY</b> ADDs: KRQ-25, WOKY, KWKN-35. <b>JUMPS:</b> WBEN-FM 33 To 24, WRFC 29 To 26, WCAO 28 To 25, KRBE 25 To 21, WKXX Ex To 30, KYYX Ex To 29, WSEZ 25 To 19, WAKY 25 To 22, WANS 33 To 29, Y103 Ex To 39, WRKO 24 To 21, F105 Ex To 30. <b>SALES:</b> Breakouts in the Midwest.

LAST THIS WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
76	2	3	DIANA ROSS	<b>IT'S MY TURN</b> ADDs: WRFC, Q102-32, WFIL, KMJK-FM, WHHY, WISM, KFI, Y103, KJRB, KRTH, WPGC-24. <b>JUMPS:</b> WCAO Ex To 30, WKBO Ex To 29, KTLK Ex To 38, KCPX Ex To 38, KC101 28 To 25, WAYS Ex To 25, WPRO-FM 27 To 23. <b>SALES:</b> Moderate in the South. Breakouts in the West and East.
38	63	23	AIR SUPPLY	<b>ALL OUT OF LOVE</b>
55	64	8	COMMODORES	<b>HEROES</b>
61	65	9	DONNA SUMMER	<b>WALK AWAY</b>
69	66	5	THE DOOLITTLE BAND	<b>WHO WERE YOU THINKIN' OF</b> ADDs: WGCL, KSLQ, WAXY. <b>JUMPS:</b> WFLB 32 To 28, WFI Ex To 30, WTX Ex To 40.
68	67	12	THE KINGS	<b>THE BEAT GOES ON/ SWITCHIN' TO GLIDE</b> ADDs: WTX.
75	4	4	MAC DAVIS	<b>TEXAS IN MY REAR VIEW MIRROR</b> ADDs: WFLB, KTSA, KFI, WTX, BJ105, KFRC. <b>JUMPS:</b> KRTH Ex To 30, KNUS 23 To 18.
52	69	8	EARTH, WIND & FIRE	<b>LET ME TALK</b>
77	3	3	ROBERT JOHN	<b>SHERRY</b> ADDs: WFLB, KSLQ, KVIL. <b>JUMPS:</b> WOKY 28 To 25, KFRC Ex To 37. <b>SALES:</b> Breakouts in the West.
58	71	17	ROBBIE DUPREE	<b>HOT ROD HEARTS</b>
60	72	19	ROLLING STONES	<b>EMOTIONAL RESCUE</b>
59	73	15	ELECTRIC LIGHT ORCHESTRA	<b>ALL OVER THE WORLD</b>
64	74	16	BOB SEGER	<b>YOU'LL ACCOMPANY ME</b>
83	2	2	KOOL & THE GANG	<b>CELEBRATION</b> ADDs: WWKX, WTX, WANS, WRKO, KFRC-40, KRTH, Day-Part WAYS. <b>JUMPS:</b> KFI Ex To 26, Y103 40 To 31, JB105 29 To 23, WPGC 17 To 14, Z93 30 To 27.
84	2	2	DR. HOOK	<b>GIRLS CAN GET IT</b> ADDs: WGH, Q105, WWKX, KCPX, WOKY, WBBQ, WZZR, WSGN. <b>JUMPS:</b> WFLB Ex To 29, WGSV 34 To 27, WTX Ex To 36, WANS Ex To 36, JB105 32 To 29.
65	77	13	PURE PRAIRIE LEAGUE	<b>I'M ALMOST READY</b>
78	78	4	GEORGE BENSON	<b>LOVE X LOVE</b>
80	3	3	ROBBIN THOMPSON BAND	<b>BRITE EYES</b> ADDs: KCPX. <b>JUMPS:</b> WRFC 30 To 27, WHHY 28 To 24.
80	1	1	TIERRA	<b>TOGETHER</b> ADDs: KFRC, WGSV. <b>JUMPS:</b> KFI 21 To 17, KRTH 3 To 3, WAXY Ex To 28, KTSA Ex To 25, WWKX Ex To 29, Y100 Ex To 35, WDOQ 25 To 19.
73	81	15	BILLY JOEL	<b>DON'T ASK ME WHY</b>

LAST THIS WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	SINGLES
72	82	16	DIONNE WARWICK	<b>NO NIGHT SO LONG</b>
83	1	1	BOB SEGER	<b>THE HORIZONTAL BOP</b> ADDs: JB105, BJ105, WHHY, KCPX, WWKX, WGH, KBEQ.
84	1	1	CHEAP TRICK	<b>STOP THIS GAME</b> ADDs: WRQX, WICC, BJ105, WANS, WGH, WSPT, WDRQ.
85	1	1	POINTER SISTERS	<b>COULD I BE DREAMING</b> ADDs: WBBQ, 94Q, WSGA-35, KFI. <b>JUMPS:</b> WQXI Ex To 23. ON: Y100.
86	1	1	EDDIE RABBITT	<b>I LOVE A RAINY NIGHT</b> ADDs: WQXI, KYYX, KCPX. <b>JUMPS:</b> KJRB Ex To 29. ON: KIMN, WSEZ, KRBE.
88	3	3	BURT REYNOLDS	<b>LET'S DO SOMETHING CHEAP &amp; SUPERFICIAL</b> ADDs: WRKO (LP Cut). <b>JUMPS:</b> KFRC 27 To 24.
90	4	4	ZAPP	<b>MORE BOUNCE TO THE OUNCE</b> <b>SALES:</b> Moderate in the South.
89	1	1	RUPERT HOLMES	<b>MORNING MAN</b> ADDs: WBBQ, KCPX. <b>JUMPS:</b> Y103 Ex To 38, KRAV 29 To 24, WGSV 33 To 29, KVIL Ex To 24. ON: WICC, Day-Part WAYS.
91	1	1	CLIMAX BLUES BAND	<b>GOTTA HAVE MORE LOVE</b> ADDs: WKXX, WDRQ, Y103. ON: KRBE, WBBQ, KBEQ.
82	5	5	707	<b>I COULD BE GOOD FOR YOU</b>
85	4	4	THE B-52's	<b>PRIVATE IDAHO</b>
86	3	3	EDDIE MONEY	<b>LET'S BE LOVERS AGAIN</b>
74	20	20	LARRY GRAHAM	<b>ONE IN A MILLION YOU</b>
79	1	1	GENESIS	<b>TURN IT ON AGAIN</b>
81	23	23	CHRISTOPHER CROSS	<b>SAILING</b>
89	5	5	POCO	<b>MIDNIGHT RAIN</b>
87	25	25	OLIVIA NEWTON-JOHN	<b>MAGIC</b>
91	24	24	THE S.O.S. BAND	<b>TAKE YOUR TIME (DO IT RIGHT) PART 1</b>
94	12	12	SPLIT ENZ	<b>I GOT YOU</b>

## LOOKING AHEAD

<b>HE CAN'T LOVE YOU</b>	MICHAEL STANLEY BAND
ADDs: JB105, KFMD, KTLK. ON: WGCL.	
<b>HELP ME</b>	MARCY LEVY & ROBIN GIBB
ADDs: WHHY, WWKX, WFLB. <b>JUMPS:</b> BJ105 Ex To 39. ON: WGH, WBBQ.	
<b>BLUES POWER</b>	ERIC CLAPTON
ADDs: WANS, WGH. ON: WWKX, WAPE, WBBQ, WKXX.	

CHARTBREAKING



One More Song

HEARTBREAKING

## Potential Nashville Video Production Scene Opens Up With Arrival Of STV

by Jennifer Bohler

NASHVILLE — Video production here will take another leap forward with the opening of Scene 3 Video (STV), a subsidiary of Scene 3, Inc., in December. A full-service, state of the art video tape production company, STV principals Kitty Moon and Marc Ball see the company becoming an integral part of the music industry, servicing it with the vast capabilities and possibilities video tape offers.

"The new facility will be superior in many respects to any other studio in the mid-South," said Moon, who is president of STV. "We believe there is a substantial market for an operation of this quality outside the New York and West Coast areas. We are particularly excited about the growing market in Nashville itself, and hope to serve the growing video production needs of the music entertainment industry here."

Scene 3, Inc., parent company to STV, is no neophyte when it comes to the music industry. The seven-year-old, Nashville-based company has produced many video products for the industry, including the Country Music Assn. (CMA) *Music For The Times* promotional video, as well as a video commercial on Willie Nelson product. In fact, one of the first projects the company attempted was a special on the big bands titled *Big Bands Cavalcade*, which aired on CBS-TV some years ago and later on the PBS network. The special attracted the interest of RCA Records, which subsequently released the soundtrack, which had been recorded on 16-track equipment, as an album.

### Inevitable Trend

For years, experts have been predicting the inevitable teaming of the music industry with video production companies, citing the homogenization of the two entertainment fields as a natural evolution. Marc Ball, chairman and creative director of STV,

## Viva Label Bows With Eastwood/Charles 45

by Jennifer Bohler

LOS ANGELES — Music entrepreneur Snuff Garrett has formed Viva Records, a new label designed to distribute soundtracks and, in particular, the upcoming soundtrack to the film *Any Which Way You Can*, starring Clint Eastwood. The label, which is distributed by Warner Bros., debuted two weeks ago with the release of the first single from the soundtrack, "Beers To You," a duet by Eastwood and Ray Charles.

In an interview with *Cash Box*, Don Blocker, president of the label, said there would be a total of nine singles from the soundtrack, which will ship Nov. 12. Viva will have rights to all but one, a song titled "Acapulco" by Johnny Duncan on the Columbia label.

Additional singles from the soundtrack will include a Glen Campbell tune titled *Any Which Way You Can*, Fats Domino's "Whiskey Heaven," Jim Stafford's "Cow Pattie," Gene Watson's "Any Way You Want Me," a duet by David Frizzell and Shelly West (Lefty's brother and Dottie's daughter) titled "You're The Reason God Made Oklahoma," as well as a tune by actress Sondra Locke.

When asked if the label would actively pursue signing artists, Blocker said, "the label was set up specifically for soundtracks, but I would think that in the normal course of business, if we have a major success with Fats Domino, for example, and he's available, we may go ahead and do an album. But for now, everything that we do will be motivated by our soundtracks and what comes of that."

pointed out that more and more consumers are getting into the electronic age.

"It's pretty much the universal opinion that the video market is going to experience an extensive growth," Ball said. "Today you will find satellite discs being used in homes, cable television being put in as rapidly as possible and video discs and cassettes in homes. I believe we are going to find more and more people getting into video. Already we are beginning to feel an increase in the amount of production being done because of the variety of consumer formats.

"Let's face it, soon we will be able to learn how to cook, repair a television, even take electronics courses through home video use — not to mention the films and music programs we will have at our fingertips," Ball said. "Plus, the new discs have digital sound, which is as high a quality sound product as the technology of today can offer. So, in addition to the picture being good, the sound coming off that disc can be exceptionally good, with little noise and distortion, and very good separation of channels — all the things record people have been wanting for a very long time."

High quality audio and visual reproduction will be one of the primary drawing cards of STV. A CMX 340X editor, considered the most advanced computerized editing device in the world; the Vital switcher with 140 special effects patterns; the Emmy Award winning Squeezoom, a multi-channel digital effects device for producing film style opticals; and RCA one- and two-inch video tape machines are some of the devices found in the facility.

### Services Offered

Services include an edit suite for computerized editing, a remote unit and insert studio for production, an announcer's booth for recording and mixing tracks and dubbing facilities for making two-inch, one-inch, three-quarters-inch and half-inch dubs.

Ball added that the sound system STV utilizes is compatible with all of the new directions of video. "We have built the potential to do anything in the music business that is possible to do with sound," Ball said.

Though the use of video in the music industry seems to be moving at a smooth pace now, there could be some minor problems along the way. Ball said one

(continued on page 27)



**KEY TO THE CITY FOR COLUMBIA HOUSE EXECES** — Pete Drake, producer and president of First Generation Records of Nashville recently hosted a reception at Pete's Place for visiting executives from Columbia House. The reception capped off the finalization of a distribution deal for the label's "Stars of the Grand Ole Opry" record series through Columbia House's Columbia Record Club. Pictured receiving the key to the city from Sheriff Fate Thomas (far right) are (l-r): Drake; Ralph Colin, vice president of business affairs; Bruce Thurlby, director of A&R; Lee Graham, vice president of music marketing; and president Ben Ordover, all of Columbia House.

## National Pure Country Music Tour Underway In Lanarkshire, Scotland

by Angela Ball

NASHVILLE — The National Pure Country Music Tour, featuring Boxcar Willie, Jean Shepard, and Gerry Ford, is currently underway in Biggar Lanarkshire, Scotland, and will continue to Nov. 10.

The tour follows a successful country music festival in August, the first Scottish International Festival of Country Music. The festival, which is similar to the annual Wembley event, was the first of its kind in Scotland. The Scottish International Festival featured an all-star lineup of major artists, from both the United States and Scotland, including Boxcar Willie, C.W. McCall, Roy Drusky, Charlie Walker, Ray Pillow, Buddy Spicher, Hargus "Pig" Robbins, Skeeter Davis, Peggy Sue and Sonny Wright, Dotts, the Wilburn Brothers, John Anderson, Nat Stuckey, Carmol Taylor and Jim Owens.

Boxcar Willie has enjoyed enormous popularity in the United Kingdom, being voted the Country International Artist of the Year by the British Country Music Association against opposition such as George Hamilton IV and Bobby Bare. Boxcar has also appeared at the last two Wembley festivals. The release of a new album will coincide with the Pure Country Tour. A Texas native, Boxcar Willie has only recently enjoyed popularity in the states due to his

successful United Kingdom tours. He has appeared on the Grand Ole Opry and is a regular member of the cast of *Hee Haw*.

### Began As DJ

Gerry Ford is a Scottish artist who started his music career as a disc jockey and was voted the Top Country DJ in Britain by the British Country Music Association. Ford also holds the Best Solo Vocalist Award from Scotland's Aberdeen Country and Western Club.

The Pure Country Tour will represent the first United Kingdom tour for Jean Shepard. A 26 year veteran of the music business, her recent hits have included "Slippin' Away" and "At The Time."

## Drake-Chenault Bows 'Country Christmas'

LOS ANGELES — Drake-Chenault, the national radio syndication company, will debut a Country Christmas special this year titled "Country Christmas With Eddy Arnold, Brenda Lee and Their Friends."

The 12-hour radio package will feature, in addition to hosts Arnold and Lee, music and holiday anecdotes from over 30 country music artists, including Emmylou Harris, Barbara Mandrell, Mickey Gilley, Dottie West, Charley Pride, the Oak Ridge Boys, Merle Haggard, Razy Bailey, the Statler Brothers and Bill Anderson. Cristy Lane and Faron Young will not only join the hosts for conversation, but also bring along some previously unreleased material for inclusion in the show.

The "Country Christmas" follows on the heels of last year's "Christmas At Our House," which will also be offered to radio stations this year. The show features such musical greats as Bing Crosby, Nat King Cole, Bob Hope, Johnny Mathis and Dionne Warwick, to name a few.

## Billy Deaton Named NATD Man Of The Year

NASHVILLE — Billy Deaton of Billy Deaton Talent was selected Man of the Year by the Nashville Association of Talent Directors (NATD) during the recent Talent Buyers Seminar here.

The 23 booking agents who comprise NATD vote on the person whom they feel "has excelled in the betterment of country music nationwide during the past year."

Deaton, who began his talent booking career in 1957, joins past recipients of the Man of the Year award, including Hubert Long, Lucky Moeller, Bob Neal and Tandy Rice.



**THE BANDIT VISITS NASHVILLE** — Not content to be just another pretty face on the silver screen, actor Burt Reynolds is actively pursuing his signing career, as exemplified by his current single, "Let's Do Something Cheap And Superficial," which is on both the Country and Pop charts. Following his appearance on the Country Music Assn. Awards Program in Nashville, Reynolds spent a day phoning radio stations for interviews, and meeting with local MCA and trade reps. Pictured during a reception hosted by MCA are (l-r): Bob Schnieders, west coast manager of promotion and marketing, MCA; Jennifer Bohler, Nashville editor, *Cash Box*; Reynolds; and Erv Woolsey, MCA/Nashville promotion vice president.



# COUNTRY

## TOP 75 ALBUMS

	Weeks On 11/1 Chart		Weeks On 11/1 Chart
<b>1 I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	1 12	<b>39 LOOKIN' GOOD</b> LORETTA LYNN (MCA 5148)	— 1
<b>2 HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia C236752)	2 10	<b>40 WHERE DID THE MONEY GO?</b> HOYT AXTON (Jeremiah JG 5001)	37 16
<b>3 HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	3 18	<b>41 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	51 100
<b>4 MUSIC MAN</b> WAYLON JENNINGS (RCA AHL 1-3602)	4 23	<b>42 TOGETHER AGAIN</b> GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	44 4
<b>5 GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	8 4	<b>43 LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum 6E-309)	— 1
<b>6 THESE DAYS</b> CRYSTAL GAYLE (Columbia JC 36512)	6 8	<b>44 KILLER COUNTRY</b> JERRY LEE LEWIS (Elektra 6E-291)	24 5
<b>7 GREATEST HITS</b> ANNE MURRAY (Capitol SO-12110)	7 6	<b>45 IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	45 35
<b>8 GREATEST HITS</b> RONNIE MILSAP (RCA AHL 1-3/22)	15 4	<b>46 GIDEON</b> KENNY ROGERS (United Artists L.OO-1035)	33 31
<b>9 URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum: DP-90002)	5 25	<b>47 GREATEST HITS</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36456)	50 20
<b>10 LOVE IS FAIR</b> BARBARA MANDRELL (MCA MCA-5136)	13 7	<b>48 TEXAS BOUND AND FLYIN'</b> JERRY REED (RCA AHL 1-3771)	38 6
<b>11 FULL MOON</b> CHARLIE DANIELS BAND (Epic FE-38571)	10 14	<b>49 LIGHT OF THE STABLE</b> EMMYLOU HARRIS (Warner Bros. BSK-3484)	54 3
<b>12 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	16 81	<b>50 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	58 133
<b>13 SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia 36476)	11 22	<b>51 DRUNK AND CRAZY</b> BOBBY BARE (Columbia JC 36785)	40 3
<b>14 I AM WHAT I AM</b> GEORGE JONES (Epic FE 36586)	14 8	<b>52 ALWAYS</b> PATSY CLINE (MCA MCA-3263)	41 3
<b>15 HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	17 22	<b>53 TOGETHER</b> THE OAK RIDGE BOYS (MCA 3220)	46 37
<b>16 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	20 19	<b>54 ELVIS ARON PRESLEY</b> (RCA CPLB-3699)	43 11
<b>17 SMOKEY AND THE BANDIT 2</b> VARIOUS ARTISTS (MCA MCA-6101)	19 11	<b>55 EVEN COWGIRLS GET THE BLUES</b> LYNN ANDERSON (Columbia JC 36568)	55 9
<b>18 RAZZY</b> RAZZY BAILEY (RCA AHL 1-3688)	18 9	<b>56 NEW YORK TOWN</b> JOHNNY PAYCHECK (Epic JE 36496)	47 8
<b>19 PORTER AND DOLLY</b> PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	9 10	<b>57 ED BRUCE</b> ED BRUCE (MCA MCA-3242)	53 21
<b>20 HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	22 4	<b>58 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	61 78
<b>21 10TH ANNIVERSARY</b> STATLER BROTHERS (Mercury SRM 1-5027)	23 13	<b>59 MILSAP MAGIC</b> RONNIE MILSAP (RCA AHL 1-3563)	59 32
<b>22 GREATEST HITS</b> THE OAK RIDGE BOYS (MCA 5150)	— 1	<b>60 GYPSY</b> JOHNNY RODRIGUEZ (Epic JE-36587)	51 3
<b>23 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	25 54	<b>61 DIAMONDS AND CHILLS</b> MARGO SMITH (Warner Bros. BSK-3464)	62 7
<b>24 BACK TO THE BARROOMS</b> MERLE HAGGARD (MCA 5139)	— 1	<b>62 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	65 26
<b>25 TEXAS IN MY REAR VIEW MIRROR</b> MAC DAVIS (Casablanca NBLP 7239)	28 4	<b>63 JOHN ANDERSON</b> JOHN ANDERSON (Warner Bros. BSK 3459)	66 15
<b>26 FAMILY BIBLE</b> WILLIE NELSON (Songbird/MCA MCA-3258)	26 6	<b>64 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	64 59
<b>27 THAT'S ALL THAT MATTERS TO ME</b> MICKEY GILLEY (Epic JE 36492)	12 15	<b>65 WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	48 53
<b>28 ASK ME TO DANCE</b> CHRISTY LANE (United Artists LT-1023)	32 21	<b>66 NO ONE WILL EVER KNOW</b> GENE WATSON (Capitol ST-12102)	49 9
<b>29 ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	29 25	<b>67 DON'T IT BREAK YOUR HEART</b> CON HUNLEY (Warner Bros. BSK 3474)	52 3
<b>30 SMOOTH SAILIN'</b> T.G. SHEPPARD (Warner Bros. BSK-3423)	30 9	<b>68 HOW THE HELL DO YOU SPELL RHYTHM?</b> THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	56 5
<b>31 DREAMLOVERS</b> TANYA TUCKER (MCA MCA-5140)	31 3	<b>69 THERE'S A LITTLE BIT OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	60 37
<b>32 REST YOUR LOVE ON ME</b> CONWAY TWITTY (MCA MCA-5138)	36 3	<b>70 COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	63 24
<b>33 SONGS I LOVE TO SING</b> SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	39 5	<b>71 I DON'T WANT TO LOSE</b> LEON EVERETTE (Orlando ORC-1101)	67 9
<b>34 FRIDAY NIGHT BLUES</b> JOHN CONLEE (MCA MCA-3248)	34 19	<b>72 THE WAY I AM</b> MERLE HAGGARD (MCA MCA-3229)	69 29
<b>35 ROCKABILLY BLUES</b> JOHNNY CASH (Columbia JC 36779)	35 4	<b>73 ENCORE</b> JEANNE PRUETT (IBC 1001)	69 45
<b>36 HARD TIMES</b> LACY J. DALTON (Columbia JC 36763)	21 25	<b>74 AGAIN</b> DICKIE LEE (Mercury SRM 1-5028)	70 9
<b>37 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	42 70	<b>75 LACY J. DALTON</b> LACY J. DALTON (Columbia JC-36322)	71 33
<b>38 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	27 132		

# CONWAY TWITTY



A man who has proven himself year after year and album after album as one of America's favorite singers, with his bare-bones, no-nonsense, tough country slices-of-life music.

Conway's new album  
"REST YOUR LOVE ON ME"

MCA-5138

Featuring his new hit single  
"A BRIDGE THAT  
JUST WON'T BURN"

MCA-5101



MCA RECORDS

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# CASH BOX TOP 100 COUNTRY

November 8, 1980

	Weeks On Chart	11/1
1	COULD I HAVE THIS DANCE	ANNE MURRAY (Capitol P-4920) 4 10
2	I'M NOT READY YET	GEORGE JONES (Epic 9-50922) 3 12
3	ON THE ROAD AGAIN	WILLIE NELSON (Columbia 1-11351) 1 11
4	PECOS PROMENADE	TANYA TUCKER (MCA 41305) 5 12
5	OLD HABITS	HANK WILLIAMS, JR. (Elektra/Curb E-47016) 6 11
6	OVER THE RAINBOW	JERRY LEE LEWIS (Elektra E-47026) 10 10
7	IF YOU EVER CHANGE YOUR MIND	CRYSTAL GAYLE (Columbia 1-11359) 13 9
8	STEPPIN' OUT	MEL TILLIS AND THE STATE SIDERS (Elektra E-47015) 8 11
9	SMOKY MOUNTAIN RAIN	RONNIE MILSAP (RCA PB-12084) 11 5
10	SHE CAN'T SAY THAT ANYMORE	JOHN CONLEE (MCA 41321) 12 9
11	THEME FROM THE DUKES OF HAZZARD	WAYLON (RCA PB-12067) 2 12
12	HARD TIMES	LACY J. DALTON (Columbia 1-11343) 14 11
13	BROKEN TRUST	BRENDA LEE (MCA 41322) 15 8
14	LADY	KENNY ROGERS (Liberty UA-X1380-Y) 18 5
15	WHY LADY WHY	ALABAMA (RCA PB-12091) 17 8
16	THAT'S THE WAY A COWBOY ROCKS AND ROLLS	JACKY WARD (Mercury 57032) 21 9
17	THE BOXER	EMMYLOU HARRIS (Warner Bros. WBS-49551) 19 9
18	YOU ALMOST SLIPPED MY MIND	CHARLEY PRIDE (RCA PB-12100) 23 7
19	THAT'S ALL THAT MATTERS	MICKEY GILLEY (Epic 9-50940) 31 5
20	LOVERS LIVE LONGER	BELAMY BROTHERS (Warner/Curb WBS 49573) 28 5
21	TAKE ME TO YOUR LOVIN' PLACE	LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369) 27 7
22	ALWAYS	PATSY CLINE (MCA 41303) 22 12
23	TUMBLEWEED	SYLVIA (RCA PB-12077) 26 10
24	TEXAS BOUND AND FLYIN'	JERRY REED (RCA PB-12083) 24 11
25	IN MEMORY OF A MEMORY	JOHNNY PAYCHECK (Epic 9-50923) 25 11
26	ONE IN A MILLION	JOHNNY LEE (Asylum E-47076) 29 3
27	NORTH OF THE BORDER	JOHNNY RODRIGUEZ (Epic 9-50932) 30 8
28	THE BEST OF STRANGERS	BARBARA MANDRELL (MCA 51001) 32 5
29	I BELIEVE IN YOU	DON WILLIAMS (MCA 41304) 7 12
30	NIGHT GAMES	RAY STEVENS (RCA PB-12069) 33 9
31	A BRIDGE THAT JUST WON'T BURN	CONWAY TWITTY (MCA 51011) 35 4
32	TEXAS IN MY REAR VIEW MIRROR	MAC DAVIS (Casablanca NB-2305) 36 6
33	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH	CHARLIE RICH (Elektra E-47047) 37 5
34	BABY, I'M A WANT YOU	STEPHANIE WINSLOW (Warner/Curb WBS 49557) 34 8

	Weeks On Chart	11/1
35	THERE'S ANOTHER WOMAN	JOE STAMPLEY (Epic 9-50934) 39 7
36	SWEET SEXY EYES	CRISTY LANE (United Artists UA-X1369-Y) 9 13
37	DRINK IT DOWN, LADY	REX ALLEN, JR. (Warner Bros. WBS-49562) 42 7
38	NEVER BE ANYONE ELSE	R.C. BANNON (Columbia 1-11346) 38 9
39	(YOU SAY YOU'RE) A REAL COWBOY	BILLY "CRASH" CRADDOCK (Capitol P-4935) 44 5
40	GIVING UP EASY	LEON EVERETTE (RCA PB-12111) 45 4
41	CAN'T KEEP MY MIND OFF OF HER	MUNDO EARWOOD (GMC 111) 43 8
42	A LITTLE GROUND IN TEXAS	THE CAPITALS (Ridgeway R-01080) 48 7
43	I THINK I'LL JUST STAY HERE AND DRINK	MERLE HAGGARD (MCA 10649) 54 3
44	I CAN SEE FOREVER IN YOUR EYES	REBA McENTIRE (Mercury 57034) 53 5
45	DON'T IT MAKE YA WANNA DANCE	BONNIE RAITT (Full Moon/Asylum E-47033) 51 7
46	ANOTHER TEXAS SONG	EDDY RAVEN (Dimension DS-1011) 49 8
47	FOOD BLUES	BOBBY BARE (Columbia 1-11365) 47 7
48	THEY NEVER LOST YOU	CON HUNLEY (Warner Bros. WBS-49528) 16 13
49	A PAIR OF OLD SNEAKERS	GEORGE JONES AND TAMMY WYNETTE (Epic 9-50930) 20 10
50	SOMEBODY'S KNOCKIN'	TERRI GIBBS (MCA 41309) 56 6
51	LOVE CRAZY LOVE	ZELLA LEHR (RCA PB-12073) 57 5
52	DREAM LOVER	TANYA TUCKER & GLEN CAMPBELL (MCA 41323) 52 7
53	NO ONE WILL EVER KNOW	GENE WATSON (Capitol P-4940) 62 3
54	I LOVE A RAINY NIGHT	EDDIE RABBITT (Elektra E-47066) 66 2
55	IF YOU GO, I'LL FOLLOW YOU	PORTER WAGONER and DOLLY PARTON (RCA PB-12119) — 1
56	CHEATIN' ON A CHEATER	LORETTA LYNN (MCA 51015) 64 3
57	FADED LOVE	WILLIE NELSON & RAY PRICE (Columbia 1-11329) 40 14
58	BLUE BABY BLUE	LYNN ANDERSON (Columbia 1-11374) 68 3
59	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS	MARGO SMITH (Warner Bros. WBS 49569) 61 6
60	ROSE'S ARE RED	FREDDIE HART (Sunbird SBR-P7553) 41 9
61	TAKE THIS HEART	DON KING (Epic 9-50928) 46 8
62	LET'S DO SOMETHING CHEAP AND SUPERFICIAL	BURT REYNOLDS (MCA 51004) 72 4
63	UNTIL THE BITTER END	KENNY SERATT (MDJ 1006) 50 10
64	SWEET RED WINE	GARY MORRIS (Warner Bros. WBS 49564) 67 6
65	ME AND THE BOYS IN THE BAND	TOMMY OVERSTREET (Elektra E-47041) 65 6
66	AM I THAT EASY TO FORGET	ORION (Sun SUN-1156) 70 6
67	DON'T FORGET YOURSELF	STATLER BROTHERS (Mercury 57037) — 1

	Weeks On Chart	11/1
68	DOWN TO MY LAST BROKEN HEART	JANIE FRICKE (Columbia 1-11384) 80 2
69	SEEING IS BELIEVING	DONNA FARGO (Warner Bros. WBS 49575) 74 3
70	AN OCCASIONAL ROSE	MARTY ROBBINS (Columbia 1-11372) 79 2
71	WHO WERE YOU THINKIN' OF	THE DOOLITTLE BAND (Columbia 1-11355) 76 5
72	GOODBYE MARIE	BOBBY GOLDSBORO (Curb/CBS ZS9-5400) 82 3
73	WILLOW RUN	RANDY BARLOW (Peid PAD-110) 83 3
74	NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER)	DEAN DILLON (RCA PB-12109) 84 2
75	ACAPULCO	JOHNNY DUNCAN (Columbia 1-11385) — 1
76	TAKE IT LIKE A WOMAN	DEBBY BOONE (Warner/Curb WBS-49585) 87 2
77	I'LL LEAVE THIS WORLD LOVING YOU	WAYNE KEMP (Mercury 57035) 81 3
78	BABY RIDE EASY	CARLENE CARTER (Warner Bros. WBS 49572) 89 3
79	GIRLS, WOMEN AND LADIES	ED BRUCE (MCA 51018) — 1
80	LOST IN LOVE	DICKEY LEE (Mercury 57036) — 1
81	DANCE THE TWO STEP	SUSIE ALLANSON (Liberty 1383) — 1
82	CHEATER'S TRAP	JOHN WESLEY RYLES (MCA 51013) — 1
83	WHO'LL TURN OUT THE LIGHTS	MEL STREET (Sunbird SBR-P7555) 85 3
84	OUT RUN THE SUN	JIM CHESNUT (United Artists UA-X1372-Y) 55 9
85	SWEET CITY WOMAN	TOMPALL AND THE GLASER BROS. (Elektra E-47056) — 1
86	LET ME LOVE YOU	FRED KNOBLOCK (Scott Brothers SB-607) 96 2
87	DEVIL'S DEN	JACK GREEN (Firstline FLS-709) 93 2
88	HALFTIME	J.W. THOMPSON (NSD NSD-62) 88 6
89	(SITTIN' HERE) LOVIN' YOU	TROY SHONDELL (Teleasonic T 804) 95 3
90	WHATEVER HAPPENED TO THOSE DRINKING SONGS	FOXFIRE (Elektra E-47070) — 1
91	YOU MADE MY LIFE A SONG/FIFTY WAYS TO LEAVE YOUR LOVER	SONNY CURTIS (Elektra E-47048) — 1
92	IF I COULD SET MY LOVE TO MUSIC	JERRY WALLACE (Door Knob KD80-134) 92 5
93	A LITTLE BITTY TEAR	HANK COCHRAN (Elektra E-47062) — 1
94	LOVING UP A STORM	RAZZY BAILEY (RCA PB-12062) 58 16
95	NO LOVE AT ALL	JAN GRAY (Paid PAD-106) — 1
96	HARD HAT DAYS AND HONKY TONK NIGHTS	RED STEAGALL (Elektra E-47014) 59 12
97	YESTERDAY ONCE MORE	MOE BANDY (Columbia 1-11305) 60 16
98	DRINKIN' THEM LONG NECKS	ROY HEAD (Elektra E-47029) 63 7
99	REGRETS	CAROL CHASE (Casablanca NB-2301) 78 6
100	LOVE INSURANCE	LOUISE MANDRELL (Epic 9-50935) 71 7

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bridge That Just Won't Burn (Bleckwood/Magic Castle — BMI) . . . . .	31	Faded Love (Right Song — BMI) . . . . .	57	Love Crazy Love (Duchess/Posey/Tree — BMI) . . . . .	51	Chappell — SESAC) . . . . .	50
Fifty Ways To Leave (Paul Simon — BMI) . . . . .	91	Love Insurance (Werner-Tamerlane — BMI/Chess Music — ASCAP) . . . . .	100	Steppin Out (Cherio Corp. — BMI) . . . . .	8	Sweet City Woman (Covered Wagon — CAPAC) . . . . .	85
Acapulco (Senor — ASCAP) . . . . .	75	Lovers Live Longer (Belamy Brothers/Famous — ASCAP) . . . . .	20	Sweet Red Wine (Sweet Dreams — BMI) . . . . .	64	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI) . . . . .	36
A Little Bitty Tear (Tree — BMI) . . . . .	93	Love Up A Storm (House Of Gold — BMI) . . . . .	94	Take Me To Your Lovin' Place (Lerry Gatlin Music) . . . . .	21	Take It Like A Woman (Al Gallico/Turtle — BMI) . . . . .	76
A Little Ground In Texas (Bobby Fischer Music) . . . . .	42	Me And The Boys In The Band (Ironside — ASCAP) . . . . .	65	Take This Heart (April Music/Robin Betteau Music/Apple Cider Music — ASCAP) . . . . .	61	Take This Heart (April Music/Robin Betteau Music/Apple Cider Music — ASCAP) . . . . .	61
A Man Just Don't Know What A Women Goes Through (Chess, Inc. — ASCAP) . . . . .	33	Never Be Anyone Else (Matregun — BMI) . . . . .	38	Texas Bound And Flyin' (Guitar Man — BMI) . . . . .	24	Texas In My Rear View Mirror (Songpainter — BMI) . . . . .	32
A Pair Of Old Sneakers (Hall-Clement/Flagship) . . . . .	49	Night Games (Ray Stevens — BMI) . . . . .	30	That's All That Matters (Tree — BMI) . . . . .	19	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP) . . . . .	16
Always (Irving Berlin — ASCAP) . . . . .	22	Nobody In His Right Mind (Would've Left Her) (Pi-Gem — BMI) . . . . .	74	The Best Of Strangers (Pi-Gem — BMI) . . . . .	28	The Boxer (Paul Simon — BMI) . . . . .	17
Am I That Easy To Forget (Four Star — BMI) . . . . .	66	No Love At All (Screen Gems — EMI/Rose Bridge — BMI) . . . . .	95	The Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI) . . . . .	11	Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI) . . . . .	11
An Occasional Rose (Singletree — BMI) . . . . .	70	No One Will Ever Know (Milene — ASCAP) . . . . .	53	They Never Lost You (Chess — ASCAP) . . . . .	48	There's Another Woman (Mullet Music — BMI) . . . . .	35
Another Texas Song (Milene Music — ASCAP) . . . . .	46	North Of The Border (Algee Music — BMI) . . . . .	27	There's Another Woman (Mullet Music — BMI) . . . . .	35	Tumbleweed (Pi-Gem — BMI) . . . . .	23
Baby, I'm A Want You (Colgems/EMI Music) . . . . .	34	Old Habits (Bocephus — BMI) . . . . .	5	Tumbleweed (Pi-Gem — BMI) . . . . .	23	Until The Bitter End (Chappell-Intersong — ASCAP) . . . . .	63
Baby Ride Easy (Sea Three — BMI) . . . . .	78	On The Road Again (Willie Nelson — BMI) . . . . .	3	What's A Nice Girl Like You (Do'in' In A Love Like This) (Acuff-Rose — BMI) . . . . .	90	Who'll Turn Out The Lights (Tree — BMI) . . . . .	83
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI) . . . . .	58	One In A Million (Time Square/Unichappell/Bundin — BMI) . . . . .	26	Who Were You Thinkin' Of (Imny — BMI) . . . . .	71	Why Lady Why (Millhouse Music — BMI) . . . . .	15
Broken Trust (Goldline Music — ASCAP) . . . . .	13	Out Run The Sun (House Of Gold Music/Vogue Music/Baby Chick Music — BMI) . . . . .	84	Willow Run (Freber — BMI) . . . . .	73	Yesterday (Barey — BMI/Honeytree — ASCAP) . . . . .	97
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP) . . . . .	41	Over The Rainbow (Leo Feist, Inc. — ASCAP) . . . . .	6	You Almost Slipped My Mind (Irving/Denor — BMI) . . . . .	18	You Made My Life A Song (Warner-Tamerlane/Skol — BMI) . . . . .	91
Cheater's Trap (Blackwood/Magic Castle — BMI) . . . . .	52	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP) . . . . .	4	You Made My Life A Song (Warner-Tamerlane/Skol — BMI) . . . . .	91	(You Say You're) A Real Cowboy (Achor — ASCAP) . . . . .	39
Cheatin' On A Cheater (Music City — ASCAP) . . . . .	86	Regrets (Intersong — ASCAP) . . . . .	99				
Could I Have This Dance (Vogue/Maple Hill/Onhisown) . . . . .	1	Rose's Are Red (Blue Moon/Merilark/April) . . . . .	60				
Dance The Two Step (World/Hit Cider — ASCAP) . . . . .	81	Seeing Is Believing (Tree — BMI) . . . . .	69				
Devil's Den (First Lady/Robchris — BMI) . . . . .	87	She Can't Say That Anymore (Cross Keys — ASCAP) . . . . .	10				
Don't Forget Yourself (American Cowboy — BMI) . . . . .	67	(Sittin' Here) Lovin' You (Faithful Virtue — BMI) . . . . .	89				
Don't It Make Ya Wanna Dance (Prophecy Publ.) . . . . .	45	Smoky Mountain Rain (Pi-Gem — BMI) . . . . .	9				
Down To My Last Broken Heart (Chick Rains/Jensing — BMI) . . . . .	68	Somebody's Knockin' (Chiplin — ASCAP/Tri-					
Dream Lover (Hudson Bey/Rightsong/Screen Gems/EMI — BMI) . . . . .	52	— BMI) . . . . .					
Drink It Down, Lady (Tree Publ. — BMI) . . . . .	37	Lost In Love (Careers — BMI) . . . . .	80				
Drinkin' Them Long Necks (House Of Gold Music — BMI) . . . . .	98						

⚡ = Exceptionally heavy radio activity this week      ⚡ = Exceptionally heavy sales activity this week

# COUNTRY

## NEW AND DEVELOPING ARTISTS

### FEATURE PICKS

**EARL THOMAS CONLEY** (Sunbird SBR-7556)  
**Silent Treatment** (3:14) (Blue Moon Music/April Music — ASCAP) (E.T. Conley)

Conley's latest number is an upbeat, rockish affair that should go over in a big way with radio and jukebox. The singer outdoes himself vocally. Musically, the catchy guitar hook will be running through more than one mind.



**NIGHTSTREETS** (Epic 19-50944)  
**If I Had It My Way** (2:48) (First Lady Songs, Inc./Blue Lake Music — BMI) (J. Taylor, R.J. Jones)

One of the better country groups to emerge this year, Nightstreets bases its widespread appeal on some very strong vocals. This tune features Joyce Hawthorne up front and sounding very good. A/C formats should also give a listen.

**PEGGY FORMAN** (Dimension DS-1012)  
**Hard Luck Lady** (3:09) (Hello Darlin' Music — SESAC) (P. Forman)

In the past year, Dimension Records has offered the industry several inspiring artists. Forman is one of the most notable. This self-penned tune is a sassy, quick-paced number that should have the jukebox operators hopping.



**SHEILA ANDREWS** (Ovation OV 1160)  
**Where Could You Take Me** (2:47) (Intersong Music and Chappell Music Co. — ASCAP) (S. Barrett, G. Dobbins)

Andrews adopts a gutsy, challenging attitude in this song, all about a lady-killer and that same old line. Her reply to that line is enough to stay even the boldest lady-killer, and it also makes for a pretty good song. Another one for the jukebox.

### HITS • OUT OF THE BOX

**RAZZY BAILEY** (RCA PB-12120)  
**I Keep Coming Back** (3:30) (House of Gold Music — BMI) (J. Slate, J. Hurt)

**THE OAK RIDGE BOYS** (MCA MCA-51022)  
**Beautiful You** (3:42) (Sabal Music/Blendingwell Music — ASCAP) (D. Hanner)

**SLIM WHITMAN** (Cleveland International/Epic 19-50946)  
**That Silver-Haired Daddy Of Mine** (3:08) (Duchess Music — BMI) (G. Autry)

### SINGLES TO WATCH

**JOHNNY CASH** (Columbia 11-11399)  
**The Last Time** (3:12) (Resaca Music — BMI) (K. Kristofferson)

**DAVID ALLAN COE** (Columbia 11-11397)  
**If You Hold The Ladder (I'll Climb To The Top)** (2:38) (Screen Gems-EMI Music — BMI) (B. Rabin, Sara B.)

**PACIFIC STEEL CO.** (Pacific Arts PAC45-111)  
**Fat 'N Sassy** (2:35) (Peaceful Music/Warner-Tamerlane Music — BMI) (J.D. Maness)

**BILLIE JO WILLIAMS** (Farview F-117)  
**I'm Falling In Love With You** (2:00) (Farr-Away Music — BMI) (B.J. Williams)

**MAX SCOTT** (STOP 603)  
**Melancholy Dreamer** (2:42) (Javic Music — BMI) (C. Craig)

### STV Opening Signals Video Arrival

(continued from page 24)

potential trouble spot could concern the type of video to place with the audio. In other words, would the consumer prefer to purchase a video cassette of an artist in concert or a video configuration of something similar to the video on Paul McCartney's "Coming Up" single, which was decidedly more expensive and time-consuming to produce. As a consumer and an expert in the field of video production, Ball tended to lean toward the more creatively produced video as a valuable commodity.

#### Creative Emphasis

"I don't really think too many people are going to want to watch a concert 25 times," Ball said. "When I get a new album, I might

wear it out before I'm tired of listening to it, but I wouldn't want to watch a concert that many times. All in all though, I don't think that will be a big problem. The music is still there, and it is of very high quality; so even if you're not watching the picture, you'll still be listening to the music."

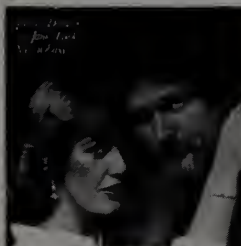
Ball was highly optimistic about the possibility of becoming more involved with the music industry when his company opens in December (the 6,000 square foot facility will be located at 1813 8th Ave. South here). Noted Ball, "the music business is an exciting business, and I think the people involved in it are going to be working with us, hopefully, to create new markets and new ways to get good music with pictures into the home of music fans."

## ALBUM REVIEWS



**LOOKIN' GOOD** — Loretta Lynn — MCA MCA-5148 — Producer: Owen Bradley — List: 8.98

Though Loretta Lynn had done fairly well with her last few single releases, chart positions did not rival those set in her heyday. That malady, however, should be resolved with the wealth of potential single material stored on this album. Lynn's sound reconquered the world last year via the film *Coal Miner's Daughter*. This year, she may do it again with songs like "Sometimes I Go Crazy," "Crackerjack Jewelry," or the strongest tune on the album "Until I Met You."



**NICE 'N' EASY** — Johnny Duncan and Janie Fricke — Columbia JC 36780 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

Johnny Duncan and Janie Fricke's recent duets have caused enough of a demand for the artists to go into the studio, record an album's worth of tunes and release it just in time for the Christmas season. The album is a nice collection of love songs, excellently rendered by Duncan and Fricke. The duet turns in commendable performances on such tunes as "He's Out Of My Life," "(I Believe) There's Nothing Better Than Our Love" and "Come A Little Bit Closer."



**BOBBY GOLDSBORO** — Bobby Goldsboro — Curb JZ 36822 — Producer: Larry Butler — List: 7.98 — Bar Coded

Through his appearances on the various talk shows, Bobby Goldsboro has spread an image of being somewhat accident prone. The fact that this album is one of his best efforts to date is certainly no fluke. Goldsboro has never been an easy artist to peg, except by saying his style is uniquely his own. There's a little bit of everything on this album, including pop, A/C, country, you name it. Particularly note songs "Wings Of An Eagle," "Green Eyed Woman, Nashville Blues," and his current single, "Goodbye Marie," which should travel the same gold path as his 1968 monster hit, "Honey."



**REFLECTIONS** — Chet Atkins and Doc Watson — RCA AHL-1-3701 — Producers: Chet Atkins and John D. Loudermilk — List: 8.98

When two legends get together for a little down home guitar pickin', something special is bound to happen — and it did. RCA has released it in album form, and titled it "Reflections" — a first collaboration between two musical kindreds. The musicianship is nothing less than excellent, the lyrics typically fun, and the vocals, well, the guys are certainly having a good time, and that's what this record is all about — a trip back to the roots of country music.

### Parton Inks New Publishing Deal

NEW YORK — Blendingwell Music, Inc. (ASCAP)/Sister John Music, Inc. (BMI) have been selected to represent Dolly Parton's BMI and ASCAP publishing firms, Velvet Apple Music (BMI), Jayda Star Music (ASCAP) and Songyard Music (ASCAP).

Principals involved in the negotiations included Philip Kurnit, president of Blendingwell/Sister John; Bob Esposito, vice president and general manager of the publishing companies; Karen Conrad, general professional manager; Alan Bergman, attorney for Blendingwell/Sister John and Carla Scarborough, general manager representing the Parton interests.

### Clark Performs Benefit Concert

NASHVILLE — Entertainer Roy Clark performed a benefit concert on Oct. 24 to raise money for the completion of a field house for Lincoln County High School in Fayetteville, Tenn. In honor of the entertainer, the school plans to name the field house, which will be completed by the 1981 football season, after Clark.

Also appearing at the concert were George Lindsey and Clark's entire Las Vegas show, including James and Jimmy Henley, Rodney Lay and the Wild West and the female trio Fanci. Concert staging and production was donated and professionally supervised by the Jim Halsey Company of Tulsa, Okla.



**JENSING MUSIC SIGNS RAINS** — Chick Rains, author of such songs as "What More Could A Man Need" and co-writer of "I'm Still In Love With You," has signed an administration agreement with Jim Ed Norman's Jensing Music. Rains joins Gary Nicholson, Fred Freeman and Harry Nehls among the writers signed with Jensing. Pictured are (l-r): Walter Campbell, Jensing Music, Nashville; Rains; Nicholson; and Jim Ed Norman.

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. IF YOU GO, I'LL FOLLOW YOU — PORTER WAGONER AND DOLLY PARTON — RCA — 35 REPORTS
2. I LOVE A RAINY NIGHT — EDDIE RABBITT — ELEKTRA — 27 REPORTS
3. DON'T FORGET YOURSELF — THE STATLER BROTHERS — MERCURY — 25 REPORTS
4. ACAPULCO — JOHNNY DUNCAN — COLUMBIA — 20 REPORTS
5. GIRLS, WOMEN AND LADIES — ED BRUCE — MCA — 17 REPORTS
6. DANCE THE TWO STEP — SUSIE ALLANSON — LIBERTY — 16 REPORTS
7. LOST IN LOVE — DICKEY LEE — MERCURY — 15 REPORTS
8. CHEATER'S TRAP — JOHN WESLEY RYLES — MCA — 13 REPORTS
9. NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER) — DEAN DILLON — RCA — 13 REPORTS
10. SWEET CITY WOMAN — TOMPALL AND THE GLASER BROTHERS — ELEKTRA — 12 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. THE BEST OF STRANGERS — BARBARA MANDRELL — MCA — 60 REPORTS
2. THAT'S ALL THAT MATTERS — MICKEY GILLEY — EPIC — 59 REPORTS
3. ONE IN A MILLION — JOHNNY LEE — ASYLUM — 56 REPORTS
4. LOVERS LIVE LONGER — THE BELLAMY BROTHERS — WARNER/CURB — 54 REPORTS
5. SMOKY MOUNTAIN RAIN — RONNIE MILSAP — RCA — 53 REPORTS
6. A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH — CHARLIE RICH — ELEKTRA — 49 REPORTS
7. LADY — KENNY ROGERS — LIBERTY — 49 REPORTS
8. A BRIDGE THAT JUST WON'T BURN — CONWAY TWITTY — MCA — 46 REPORTS
9. TEXAS IN MY REAR VIEW MIRROR — MAC DAVIS — CASABLANCA — 44 REPORTS
10. TAKE ME TO YOUR LOVIN' PLACE — LARRY GATLIN AND THE GATLIN BROTHERS BAND — COLUMBIA — 43 REPORTS

## 'Nashville Live' Syndicated Country Radio Specials To Debut In January

by Jennifer Bohler

NASHVILLE — *Nashville Live*, a syndicated country music radio program, will be ready for airing in January. The 60-minute weekly show will feature four performers (two contemporary chart artists and two traditional artists) in a live concert format.

Produced by Nashville Live Prod. Inc., all shows will originate from Nashville clubs, including the Nashville Stockyard Restaurant. Fanta Recording Studios has been contracted to record each program, utilizing its dual 24-track mobile production unit. Additionally, Nashville Live Prod. will make use of local musicians and back-up singers to accompany the performing artists each week. Jim Vest will serve as musical director for the show.

In addition to the four performing artists, three co-hosts will be working the concert series — one backstage conducting interviews, another onstage with each act and a third in the audience.

The producers of the program, who say the feature is targeted at the 25 to 49-year-old market, have designed several

promotional features that will accompany the package, including a detailed program outline indicating the time of each bloc, the intro and outro cues, the placement slots for commercials and mini profiles of each of the four artists each week. *Nashville Live* will produce promotion cuts of different durations (15/30/60 seconds), which will be available on each disc advertising the show that will be broadcast the following week. The company will also create customized promos and station IDs recorded by the different artists who will be performing on the show, which will be sent to participating radio stations on an equal rotation basis.

Additionally, the company has planned the production of a number of "Super Specials," which may be used by stations prior to and during Arb ratings. Promotional posters are also being made available to the stations.

Specifically, each *Nashville Live* program will be distributed to the stations approximately 10 days prior to broadcast in

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**WILL THE REAL CATHERINE BACH?** — The L.A. night spot *Cowboy* recently played host to a bevy of beauties, all vying to win the RCA-sponsored Catherine Bach look-alike contest. For the uninitiated, Bach portrays Daisy Duke on the *Dukes of Hazzard* television program. The promotion was in support of Waylon Jennings' single, "The Theme From The Dukes Of Hazzard." Bach and co-star John Schneider selected the winner. Pictured following the final judging, **front row**, are (l-r): Sylvia Wooley and Angie Paone, contestants; Schneider; Bach; Jack Wade, owner of the club; winner DeAnn Gillis (who will receive a complete RCA Waylon catalog and a chance to appear on the CBS-TV series this fall); and contestants Shona Simisi and Sheila Blackwood. Pictured in the **back row** are (l-r): Rod Hunter, KSON PD; Carson Schreiber, regional Country promotion manager, RCA Records; Ron West, KSON MD; and Van Ezell, Van and the Southland Band.

## THE COUNTRY MIKE

**DRAKE-CHENAULT HOLDING DJ TALENT SEARCH** — Drake-Chenault, the Los Angeles based national syndication company, will conduct a nationwide talent hunt, "looking for the most promising air talent in five different format categories," according to Bobby Rich, director of specialized programming consultation. The five format categories include Country, Adult Contemporary/MOR, Top 40/Contemporary, Album Rock and an open category including Jazz, Black, News/Talk, etc. Applicants in each category are to send a 10-minute aircheck accompanied by a brief resume to Bobby Rich, Drake-Chenault Enterprises, P.O. Box 1629, Canoga Park, Calif., 91304. Entry deadline is Nov. 28, 1980. The top five entrants will be determined by the programming team at Drake-Chenault for professionalism, imagination and listenability. The winning air personalities will then be



Linda Brown

featured on the Drake-Chenault Talent Search record album scheduled to be released in early 1981 and will be available to radio stations, worldwide, at no charge.

**PERSONALITY PROFILE** — Linda Brown has just become the newest full time country air personality with KSSS/Colorado Springs. Having grown up on country music and, consequently, acquiring a vast knowledge of the genre, present and past, Brown decided to go into radio only three short years ago. After traveling throughout the world with her husband, a United States Air Force officer, the couple decided to settle in Colorado Springs, where he is involved with the U.S. Air Force Academy. Brown became an avid listener of KSSS and, after winning several station promotional contests, she became acquainted with many of the air personalities there. Then, in 1977, Brown won a trip to Nashville during country music week via the Country Music Assn. (CMA) and KSSS. Shortly thereafter, Brown questioned KSSS program director Bob May as to the course to follow to pursue a radio career. Taking his advice, she enrolled at Pike's Peak Community College and, subsequently, graduated with a broadcasting degree. After a short, part-time stint with KPIK, a former country station, now religious, Brown went to work for two years as a part-time KSSS personality. She recently became a full time jock and handles the nights for Pike's Peak Country.

Con Schrader, music director with KLAK/Denver, has informed *Cash Box*, the station has recently picked up the ABC Information Network. News will be broadcast "on the hour," 24 hours a day starting Monday, Nov. 3, 1980. Special features provided by the network include Paul Harvey's *News and Comments* and *The Rest of the Story*, Monday through Friday at 12:30 p.m. and 4:30 p.m., respectively. The *Lou Boda Sports* show will be aired throughout the week at 7:30 a.m., and every hour on the half hour on weekends. Sundays' special features include *World News This Week*, *Perspective* and the public affairs program *Issues and Answers*.

The first "Big Buffalo Barbecue Tailgate Party" was held early in October, sponsored by KSON/San Diego and Bob Smilth's Custom T-Shirts in support of the San Diego Chargers' upcoming game with the Buffalo Bills. 10,000 San Diegans converged on San Diego Stadium for the festivities, as KSON personalities were on hand to serve up plates of buffalo, beans, bread and beer, in addition to giving away watches, stereos, gift certificates and a trip via Air Bahia to San Felipe. Despite the outstanding support of the fans, the Chargers were narrowly defeated.

WRVR/New York, the one time jazz king in the Big Apple, which recently became one of country radio's newest members, has changed it's call letters to WKHK.

Is there any correlation between Country Music Month and the number of babies born to country air personalities during that month? Well, the statistics aren't all in, but there are two more births reported to support such a claim. On Sunday, Oct. 17, Barbara Williams, wife of WLAS/Jacksonville's MD and PD, Willis Williams, gave birth to a 7 lb. 8 oz. baby girl, Denise Marie. Tom Riley, program director with WVAM/Altoona, Pa., became a father the morning of Oct. 28, as wife Mary gave birth to a 6 lb. 8 oz. girl, Nicole Marie.

Hey! It just struck me! No wonder everybody's goin' country. It's obvious. Country DJ's are more (re)productive.

country mike

## PROGRAMMERS PICKS

Lee Ranson	WXCL/Peoria	Acapulco — Johnny Duncan — Columbia
Allen Dick	WIVK/Knoxville	I Love A Rainy Night — Eddie Rabbitt — Elektra
Jim Bell	WPNX/Columbus	Hello, Texas — Jimmy Buffett — Full Moon/Asylum
Terry Slane	WGTO/Cypress Gardens	I Love A Rainy Night — Eddie Rabbitt — Elektra
Tom "Cat" Reeder	WKCW/Warrenton	Don't Forget Yourself — Statler Brothers — Mercury
Steve Chappell	WDOD/Chattanooga	I Love A Rainy Night — Eddie Rabbitt — Elektra
Rusty Rogers	WAXX/Eau Claire	Nobody In His Right Mind (Would've Left Her) — Dean Dillon — RCA
Chuck Logan	KRZY/Albuquerque	I Love A Rainy Night — Eddie Rabbitt — Elektra
Bobby Martln	WCOS/Columbia	Don't Forget Yourself — Statler Brothers — Mercury
Al Hamilton	KEBC/Oklahoma City	I Love A Rainy Night — Eddie Rabbitt — Elektra
Bo James	KBBQ/Ventura	Am I That Easy To Forget — Orion — Sun

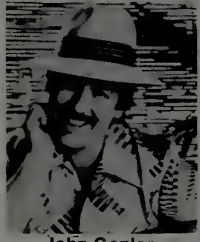
# COUNTRY

## THE COUNTRY COLUMN

**CHANGES** — MCA artist **John Conlee** recently made a few changes in band personnel. Welcome to the group back-up vocalist **Judy Taylor**, a 21-year-old Murphreesboro, Tenn. native. Also drummer **John Gardner** has joined lead guitarist **Steve Sechlar**, bassist **Willie Hall** and keyboardist **Gred Sids**. Look for a Conlee feature in the latest issue of *US*, as well as the November issue of *Country Music Magazine*.

Grand Ole Opry star and *Hee Haw* personality **Grandpa Jones** has signed an exclusive booking agreement with Nashville's Top Billing, Inc. By the way, Jones was inducted into the Country Music Hall of Fame in 1978.

Epic recording group **Nightstreets** recently experienced one of the high points of its young career when group members received a standing ovation from the crowd that packed the Broadway Theatre in Pittman, N.J. to see the group and **George Jones**. Noted manager **John Paule**, "It was the proudest moment of my life." Nightstreets, which recently signed with the Jim Halsey Company for bookings, will continue to tour with Jones and **Tammy Wynette**. Additionally, there's talk of them appearing on the proposed George Jones television special. Nightstreets, by the way, is **Joyce Hawthorne**, **Rick Taylor** and **Jerry Taylor**. Watch for them on an upcoming edition of *Austin City Limits* (check local listings).



John Conlee

In support of **Jim Owen's** latest Sun Records single, "Ten Anniversary Presents," the label delivered a number of guitar-shaped cakes bearing the title of the single to radio stations across the country.

Producer **Bob Montgomery** on RCA artist **Razzy Bailey**: "All total, we've only cut 21 sides on Razzy, and out of those, 20 have been used, and out of those 20, 10 have been at least Top 15 records with seven making the Top 10. With the potential hits we've got coming up, we may be forced to go back into the studio just to cut some B sides."

**Dickey Lee** and band will be heading for Stuttgart, Germany in mid-November for several performances at the U.S. military base there.

**Carter Thomas** has been appointed to the position of director of the Commercial Music/Recording program at Georgia State University in Atlanta.

**George Burns In Nashville**, the special Burns taped at the Opry House last month, is scheduled to air Nov. 13 on the NBC-TV network. His second Mercury LP, titled the same as the special, is due out by the end of November, while the first single from the album, "Using Things And Loving People," written by **Hal David** and **Archie Jordan**, will ship within the week.

**STUDIO TRACKS** — At Scroggs Sound Studio, **The Whiskey River Band** is in with producer **Randy Scroggs**. . . Producer **Nelson Larkin** is recording **Bobby C. Rice** and **Billy Larkin**. . . the **Scroggs Brothers Band** is working on an album. The group is still label shopping.

Orlando Records has signed female vocalist **Jeris Ross**. **Leon Everette** and **Ronnie Dean** will begin production on the singer's first single in Columbia Studio in Nashville the first week in December.

Negotiations have just been completed for the distribution of **Terri Hollowell's** album, "Just You And Me," in Norway by Continental Records and in Sweden by SOS Records.

**Roy Claborne** and **Peggy Lawson** have signed a production agreement with producer **Chips Moman**. Moman will be producing individual cuts on the two singers, as well as duet material. Noted Claborne, "I've been told before that I'm a great entertainer, but I just can't cut it on wax. Well, I'd like to say thanks to Chip for proving that an entertainer can also come off on record."

The Lone Star Saloon in Pomona, Calif., which officially opened its doors Sept. 26 with **Hoyt Axton**, has a full schedule slated for this month, including **Gall Davies**, **Charly McClain** and **Bobby Bare**. These three artists will also be performing at the Mustang Club, with **Hank Williams, Jr.** and **Bobby Bare** slated to appear in November.

**Eddie Rabbitt** has been tapped by Miller Beer as its commercial spokesman for 1981. Rabbitt will be involved in a series of radio and TV commercials, plus several point of purchase displays. Sources tell us that a star studded audience attended Rabbitt's recent Roxy engagement. Some of the celebrities catching his show were **Sly Stallone**, **Tanya Roberts** (Charlie's newest "Angel") and **Leif Garrett**.

Fourteen-year-old **Billie Jo Williams** has released her second single. Titled "I'm Falling In Love With You," the single is available on Farview Records. Incidentally, she also wrote the tune.

**NOTABLE SIGNINGS** — Both **Jan Gray** and **Shaun Nealon** have signed with Total Concept Representation for work in the public relations and promotion fields. . . **Tommy Jennings** has signed a recording contract with Dimension Records. . .

**Leona Williams** will be opening the show for her husband **Merle Haggard** on upcoming dates.

**WHO WAS THAT MASKED MAN?** — If you happened to be in Nashville during Country Music Week, and saw a masked man hitting all the hot spots, that wasn't the Lone Ranger. In fact it was that masked wonder, **Orion**, one of Sun Records' most popular artists.

**THE NEW MARGO** — If you've been hearing all the talk about **Margo Smith's** new look, but you haven't had the opportunity to see her for yourself, just take a look at the photo of the new Margo included in the column. It looks like **Rod Stewart** might well have a rival for sexiest blonde on the Warner Bros. label. Smith has been keeping quite busy, recently taping *The John Davidson Show* in Los Angeles, and guesting on "Coffee With Sammy Jackson" at KLAC.



Margo Smith

jennifer bohler

# TALENT

## Kansas Jimmy Hall

MUNICIPAL AUDITORIUM, NASHVILLE — Kansas, currently in the midst of its 1980 tour, proved in a show here that the "Audio-Visions" theme is a very appropriate summation of its live work.

The band is masterful at fusing audio fragments into complex musical statements that retain a degree of commercial appeal. The keyboards of Steve Walsh and Kerry Livgren provide the primary vehicle for sweeping technical lines that seem borrowed from the neo-classicism of contemporary composers such as Hindemith. A three-voice counterpoint, presented by the two on "Out Of Nowhere," was assuredly more difficult than they made it appear.

Add the subtlety of Robby Steinhardt's violin and the transitions of revolving time signatures to a hard rock base, and the result is the music of Kansas. It's a well-balanced composite, Livgren's more heady pieces complementing Walsh's love for rock 'n' roll. That dichotomy was never more apparent than when the band supported them on one number each from their recent solo efforts, Walsh's "Schemer Dreamer" and Livgren's "Seeds Of Change."

The differences of their approach are additionally evident in the lyrical content of their writings. Of the four tunes that Walsh contributed to the group's current LP, three of them deal with relationships, whereas all of Livgren's compositions, including the Top 40 single "Hold On," make somewhat discrete religious statements. Expectedly, gospel retailers have reported sales of the latter's solo product.

Visually, the group is just as diverse. Walsh commands the most attention, a veritable live wire with an endless flow of energy. He rollicked, danced and kicked his way through the 17-song set in athletic shorts, T-shirt and knee-high jock socks, appropriate for his athletic acrobatics. Livgren, on the other hand, was a calm, unwavering figure in a loose, white, robe-like garment, showing practically no facial expressions while doubling on keyboards and guitar. Steinhardt, whose vocals were almost identical to those of Walsh, made frequent gestures and sweeps of the hand, much like an emphatic poet. It is quite fitting that he should be the spokesman of the group, narrating the performance and checking in with the crowd on occasion. Stagewise, he was cast quite well, his voluminous hair providing the appearance of a weeping willow in the center of the arena.

Interest was often drawn away from the players to the playground. A laser display was utilized at three points in the show, spelling out "KANSAS" and encircling the letters around themselves. A lighted ring, much like a halo, hung above the six-man unit, and yellow and red light configurations dressed each corner of the stage. At midpoint, an unearthly black mask was inflated

behind the stage, a gloomy forerunner of the advent of Halloween.

Jimmy Hall, supporting his debut solo album, "Touch You," delivered a credible nine-song opening set. Along with a five-piece back-up band, including two former bandmates from Wet Willie, brother Jack Hall and guitarist Larry Berwald, Hall delivered consistently on material ranging from a blues waltz, "Midnight To Daylight," to an up-tempo "Never Again."

His single, "I'm Happy That Love Has Found You," was extremely well-received by his fellow Nashvillians, as he displayed a strong upper register vocally and a competent knowledge of the sax. He provided a pleasant surprise with a reggae reworking of "Keep On Smilin'," supported with maracas and a Marley-influenced rhythm guitar and capped the number with an a cappella plea that captured an overwhelming response from the crowd. **tom roland**

## Norman Conners

DOROTHY CHANDLER PAVILION, L.A. — The Music Center was the site of a music family gathering consisting of artists with whom Norman Conners has either recorded and/or produced. While this revue approach to live performances is rarely employed, the Conners show sidestepped most of the obvious pitfalls that often mar such presentations.

What seemed to be one of the strong aspects of the show was the sold-out audience's enthusiasm and readiness to see each act featured on the bill. In addition, the time-lag between each act was not inordinate; and, in the technical sense, staging was handled with more than perfunctory care.

There could certainly be little argument with the acts that appeared, such as The Starship Orchestra, Eddie Henderson, Jean Carn, Phyllis Hyman, Adaritha and Bobby Lyle.

Except for a few bright and capturing instances, the continuity of the material performed during the show would appear to be the culprit, robbing the event of total artistic success.

If not for the absence of artists previously billed, namely reedman Pharoah Sanders, the artists on hand may not have been subjected to a dilution of the material they were set to perform.

But despite it, the Starship Orchestra, along with pianist Bobby Lyle and horn man Eddie Henderson, managed to fill gaps left open by artists unable to attend; Lyle's opening solo performance earned a standing ovation; Jean Carn's blistering, but soothing rendition of "Gingi" overwhelmed; Phyllis Hyman's offering of The Stylistics "Betcha By Golly Wow" for Conners was torrid; and the Starship Orchestra's John Coltrane cover on "Naima," featuring Eddie Henderson and Starship's reedman Buzzy Jones, and keyboardist Billy McCoy offered strong vignettes of good music. Unfortunately, the punch home needed to jell such acts into a cohesive show was for the most part absent. **michael martinez**

# ON STAGE

## TOP 20 ALBUMS

### Spiritual

		Weeks On Chart
1	<b>REJOICE</b> SHIRLEY CAESAR (Myrrh MSB 6646)	2 12
2	<b>TRAMAINE</b> TRAMAINE HAWKINS (Light LS-5760)	1 32
3	<b>PLEASE BE PATIENT WITH ME</b> ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	3 40
4	<b>LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	4 102
5	<b>I'LL BE THINKING OF YOU</b> ANDRAE CROUCH (Light LS 5763)	5 52
6	<b>A PRAYING SPIRIT</b> JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	6 18
7	<b>AIN'T NO STOPPING US NOW</b> WILLIE JOHNSON and THE GOSPEL KEYNOTES (Nashboro 27217)	7 50
8	<b>KEEP ON CLIMBING, WE GOTTA GO HIGHER</b> PILGRIM JUBILEE SINGERS (Savoy 14584)	14 6
9	<b>SHOW ME THE WAY</b> WILLIE BANKS & THE MESSENGERS (HSE 1532)	9 46
10	<b>PEOPLE GET READY</b> SUPREME ANGELS (Nashboro 7226)	10 10
11	<b>IT STARTED AT HOME</b> JACKSON SOUTHERNAIRES (Malaco M-4366)	11 36
12	<b>ALL ABOUT JESUS</b> SENSATIONAL NIGHTINGALES (Malaco 4398)	12 14
13	<b>IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS WAY</b> DONALD VALES (Savoy 7039)	13 10
14	<b>SINCE I MET JESUS</b> TOMMY ELLISON (Nashboro 7224)	8 22
15	<b>HEAVEN</b> GENOBIA JETER (Savoy SL 14547)	15 10
16	<b>THE LORD IS MY LIGHT</b> NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	18 4
17	<b>HOTEL HAPPINESS</b> FIVE SINGING SONS (Church Door 1017)	17 4
18	<b>EVERYTHING'S ALRIGHT</b> DR. CHARLES HAYES (Savoy 14580)	— 2
19	<b>VICTORY SHALL BE MINE</b> JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	19 4
20	<b>IT'S A NEW DAY</b> JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	16 56

### Inspirational

		Weeks On Chart
1	<b>NEVER ALONE</b> AMY GRANT (Myrrh MSB 6645)	1 20
2	<b>FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	2 100
3	<b>ONE MORE SONG FOR YOU</b> THE IMPERIALS (Dayspring DST-4015)	3 40
4	<b>SAVED</b> BOB DYLAN (Columbia FC 36553)	4 16
5	<b>FOR THE BEST</b> B.J. THOMAS (Songbird-MCA 3231)	5 30
6	<b>YOU GAVE ME LOVE</b> B.J. THOMAS (Myrrh MSB 6574)	6 66
7	<b>NEVER THE SAME</b> EVIE TOURNQUIST (Word WSB 8806)	7 72
8	<b>HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	9 100
9	<b>THE PAINTER</b> JOHN MICHAEL & TERRY TALBOT (Sparrow SPR 1037)	10 18
10	<b>GOT TO TELL SOMEBODY</b> DON FRANCISCO (New Pax NP 33071)	8 50
11	<b>MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	12 138
12	<b>THANK YOU FOR THE DOVE</b> MIKE ADKINS (Mike Adkins MA 1061)	13 10
13	<b>MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6825)	11 82
14	<b>PRAISE IV</b> VARIOUS ARTISTS (Maranatha MM 0064)	15 20
15	<b>BULLFROGS AND BUTTERFLIES</b> CANDLE (Birdwing BWR 2010)	17 8
16	<b>NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	16 32
17	<b>THE BIRTHDAY PARTY</b> CANDLE & THE AGAPELAND SINGERS (Sparrow BWR-2024)	18 4
18	<b>IN HIS PRESENCE</b> KENNETH COPLAND (KCP SLP 1008)	14 14
19	<b>THE ROAR OF LOVE</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	19 32
20	<b>WITH MY SONG</b> DEBBY BOONE (Lamb & Lion LL-1046)	20 10

## New Benson Company Confab Reveals Serious, Optimistic Attitude For Future

by Jennifer Bohler

NASHVILLE — A recent week-long table of sales meetings supported by the New Benson Co. signaled an optimistic, enthusiastic course for the restructured company to follow. In an interview with **Cash Box**, New Benson Co. president Bob MacKenzie reiterated the fervent attitude and lofty expectations that dominated much of the week's activities.

Since the Paragon and Zondervan companies merged in September and subsequently purchased the Benson Co., staff and artists were at a loss as to what could be expected from the New Benson Co., which is what the reformed organization will be known as. Noted MacKenzie, the sales meetings were structured so the 120-plus employees of the company, as well as the roster of 100 artists representing the company's 15 labels, would know the planned course.

The first order of the day, according to MacKenzie, was to introduce the expanded staff to each other, as well as to the artists whose product they would be working. In order to do this, approximately 50 hours of live concerts were scheduled throughout the week. Additionally, each of the 15 label directors were given time to introduce product on their respective labels, both catalog and new releases.

"When we took over the company, Benson was fairly narrow in terms of the kind of music that it produced," said MacKenzie. "Paragon was a little more adventuresome. My personal commitment was that the new company should be an eclectic entity. My interest is in getting the message in as many musical forms as possible. When we went into the company, the first thing that had to be done to introduce us to each other was to show all concerned the incredible spectrum of music we were dealing with. The most feasible route to accomplishing this was the 50 hours of concerts we had. It was super because the guy who never liked rock 'n' roll suddenly became a believer in DeGarmo and Kay; the guy who never liked country was thrown off his guard by the Hemphills, and so on.

### Best Christian Music

"The general feeling by the end of the week was 'now I really understand, now I really believe that what we are looking for is the best Christian communicators in every

musical style.' We are building this support organization to take these artists to the entire marketplace. Our belief level in that possibility simply soared."

Because of the brevity of the existence of the New Benson Co., MacKenzie could not speak specifically as to detailed plans the company has, but injected that it is placing major emphasis on promotion and marketing thrusts.

"We are basically trying to be a very, very serious major record company," MacKenzie said. "We believe in the message that is carried in the music we create, and what we create is all types of music. Simply, we have a lot of learning to do. We are trying to attack the whole thing on every front — we are strengthening the sales and marketing thrusts. We are working very, very hard at artist promotion. We immediately added a lot of people to those areas, plus we have given more authority to some of the people who came with us from Paragon. Along with all that, we are trying to stay in business, which is the first order of the day."

### Mass Appeal Goals

MacKenzie stressed the company would not be content to be "some subcultural entity, servicing only a small part of the population in a traditional, conventional kind of way." He said, rather, that the company will be known as aggressive, innovative marketers exploring all manner of means to create a demand for its product. While strengthening the rudimentary operation, the label president cited exploration of direct mail, television exposure and innovative kinds of tour support as but three of the avenues the New Benson Co. would like to traverse. However, he added the bottom line for the company is to gain optimum exposure for its artists.

In much the same way the week of sales meetings introduced the company members to each other, MacKenzie hopes to introduce the music public to New Benson Co. artists.

"One of the hardest things about a music organization, I find, is that people who work for the labels and such begin to feel that they are what the music business is all about," MacKenzie said. "We forget that those of us who don't actually make the music are only the servants of those who do make the music. Because we felt and experienced the music during that week of meetings, well, it did something to all of us."



**CONCERTS, MEETINGS HIGHLIGHT NEW BENSON CO. WEEK** — During the week of sales meetings sponsored by the New Benson Co. (see related story), more than 50 hours of live performances were given by the company's artists to introduce the label's product to the New Benson staff. Pictured in the **top row** are (l-r): NewPax artist Gary Dunham; members of the Paragon/Benson Publishing Group, including (front row) Debby Smith; New Pax artists Bob and Jane Farrell; and Randy Cox, director of the publishing group; and

(back row) Mike Smith, Bubba Smith and Gary Pigg, publishing staff; Ray Nenow, Refuge Records president; Mike Dixon, Refuge southeast regional sales director; Refuge artist Joe English; and New Benson Co. president Bob MacKenzie. Pictured in the **bottom row** of photos are (l-r): Lamb and Lion artist James Ward; Becky Danielson; Salesman of the Year Darrell Danielson and Kamron Danielson; NewPax artist Don Francisco; NewPax artist Bobby Springfield; Heartwarming artist Dottie Rambo; and Lamb and Lion artist Pat Boone

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 TRIUMPH</b> THE JACKSONS (Epic FE 36424)	11/1	<b>2 ZAPP</b> (Warner Bros. BSK 3483)	1 8
<b>3 DIANA</b> DIANA ROSS (Motown M8-936)	3 22	<b>4 TP</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	4 13
<b>5 GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	5 14	<b>6 HOTTER THAN JULY</b> STEVIE WONDER (Tamla/Motown T8-373M1)	— 1
<b>7 SHINE ON</b> LTD (A&M SP 4819)	7 10	<b>8 IRONS IN THE FIRE</b> TEENA MARIE (Gordy/Motown G8-997M1)	9 10
<b>9 LOVE APPROACH</b> TOM BRUCE (GRP/Arista 5008)	6 15	<b>10 WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDS 6001)	8 12
<b>11 JOY AND PAIN</b> MAZE featuring FRANKIE BEVERLY (Capitol S-12587)	10 15	<b>12 THE YEAR 2000</b> THE O'JAYS (TSOP/CBS FZ 36416)	12 11
<b>13 CELEBRATE</b> KOOL & THE GANG (De-Lite/Mercury DSP 9518)	19 4	<b>14 THE GAME</b> QUEEN (Elektra 5E-513)	13 11
<b>15 LOVE LIVES FOREVER</b> MINNIE RIPERTON (Capitol SOO 12097)	14 11	<b>16 KURTIS BLOW</b> (Mercury SRM-1-3854)	21 4
<b>17 LET ME BE YOUR ANGEL</b> STACY LATTISAW (Columbia/Atlantic SD 5219)	16 24	<b>18 SPECIAL THINGS</b> THE POINTER SISTERS (Planet/Elektra P-9)	20 11
<b>19 ONE IN A MILLION</b> LARRY GRAHAM (Warner Bros. BSK 3447)	15 21	<b>20 HEROES</b> COMMODORES (Motown M8-993M1)	11 20
<b>21 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	18 28	<b>22 VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	26 4
<b>23 ADVENTURES IN THE LAND OF MUSIC</b> DYNASTY (Solar/RCA BXL-3576)	17 17	<b>24 RAY, GOODMAN &amp; BROWN II</b> RAY, GOODMAN & BROWN (Polydor PD-1-6299)	24 6
<b>25 ARETHA FRANKLIN</b> (Arista AL 9538)	27 3	<b>26 AT PEACE WITH WOMAN</b> THE JONES GIRLS (Phila. Int'l./CBS JZ 36757)	35 4
<b>27 THE WANDERER</b> DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	— 1	<b>28 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	25 21
<b>29 STONE JAM</b> SLAVE (Columbia/Atlantic SD 5224)	44 4	<b>30 LATOYA JACKSON</b> (Polydor PD-1-6291)	33 5
<b>31 FEEL ME</b> CAMEO (Chocolate City/Casablanca CCLP 2016)	46 2	<b>32 TWENYNINE with LENNY WHITE</b> (Elektra 6E-304)	48 3
<b>33 I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA T-618)	27 14	<b>34 HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	41 5
<b>35 CAMERON</b> (Salsoul/RCA SA-8535)	23 17	<b>36 IN SEARCH OF THE RAINBOW SEEKERS</b> MTUME (Epic IE 36017)	38 6
<b>37 A MUSICAL AFFAIR</b> ASHFORD & SIMPSON (Warner Bros. HS 3458)	22 12	<b>38 S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	29 20
<b>39 WAITING ON YOU</b> RHICK (Bang/CBS JZ 36262)	42 18	<b>40 DIRTY MIND</b> PRINCE (Warner Bros. BSK 3478)	56 2
<b>41 ONE WAY featuring AL HUDSON</b> (MCA-5127)	28 20	<b>42 TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	40 7
<b>43 INHERIT THE WIND</b> WILTON FELDER (MCA-5144)	51 3	<b>44 LET'S DO IT TODAY</b> LENNY WILLIAMS (MCA-5147)	49 3
<b>45 NO NIGHT SO LONG</b> D'IONNE WARWICK (Arista AL 9526)	31 13	<b>46 14 KARAT</b> FATBACK (Spring/Polydor SP-1-6729)	55 2
<b>47 BRASS VI</b> BRASS CONSTRUCTION (United Artists LT-1060)	32 10	<b>48 GARDEN OF LOVE</b> RICK JAMES (Motown G8-995M1)	36 14
<b>49 CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	30 27	<b>50 THE FUNK IS ON</b> INSTANT FUNK (Salsoul/RCA SA 8536)	47 5
<b>51 I HEARD IT IN A LOVE SONG</b> McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	43 6	<b>52 WORTH THE WAIT</b> PEACHES & HERB (Polydor PD-1-6298)	52 6
<b>53 SEAWIND</b> (A&M SP-4824)	58 3	<b>54 I JUST CAN'T KEEP ON GOING</b> TYRONE DAVIS (Columbia JC 36595)	54 5
<b>55 NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	34 21	<b>56 CALL ON ME</b> EVELYN "CHAMPAGNE" KING (RCA AFL-1-3543)	50 5
<b>57 TWICE AS SWEET</b> A TASTE OF HONEY (Capitol ST-12089)	53 15	<b>58 LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	62 2
<b>59 THE GLOW OF LOVE</b> CHANGE (RCA/Warner Bros. 3438)	39 29	<b>60 UPRISING</b> BOB MARLEY & THE WAILERS (Island ILPS 959E)	59 12
<b>61 BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-94CA2)	45 9	<b>62 PUCKER UP</b> LIPPS, INC. (Casablanca NBLP 7242)	66 3
<b>63 BARRY WHITE'S SHEET MUSIC</b> BARRY WHITE (Unlimited Gold/CBS FZ 36298)	61 18	<b>64 I'M YOURS</b> LINDA CLIFFORD (Curtom/RSC HS-1-3087)	— 1
<b>65 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA-5124)	60 19	<b>66 REAL PEOPLE</b> CHIC (Atlantic SD 16016)	57 16
<b>67 OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	65 63	<b>68 LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	63 22
<b>69 SPECIAL THINGS</b> PLEASURE (Fantasy F-9600)	69 18	<b>70 DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	70 22
<b>71 LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	68 21	<b>72 NIGHT CRUISER</b> EUMIR DEODATO (Warner Bros. BSK 3467)	71 10
<b>73 ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	73 24	<b>74 '80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	64 23
<b>75 AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	67 30		



**Buddy Miles Returns** — Buddy Miles is presently finishing up work on his first album project in five years, a double LP set, at IAM Recording Studios and Village Recorders in Los Angeles. The LP package, a Mistral Entertainment Production, includes a side of live material recorded at Chino State Prison in California. Pictured seated at the signing of the production/publishing agreement are (l-r): Stephen Miler, Mistral Ent.; Miles; and Robert Fitzpatrick, Miles' personal manager. Shown standing are (l-r): Bob Fries, Mistral Ent., and Jim Paris, co-producer of the album.

## THE RHYTHM SECTION

**NO STOPPING HIM NOW** — Inspiration in the music industry can be found in artists' music or in their actions, outside the immediate realm of business, which speak to some substantial human values rarely displayed or too infrequently emulated among industry members. When the proverbial wisdom that the race does not belong to the swiftest or the strongest, but to he who endures is applied to the example of Heatwave leader **Johnnie Wilder**, there is resounding relevance. Wilder recently completed co-producing, with **James Guthrie**, the fourth Heatwave Epic album, "Candles," which is due for release in November. Wilder additionally wrote a fair portion of the songs on the LP with hit scribe **Rod Temperton**, a former member of the group. Finally, Wilder sings lead on five of the tunes and provides backing vocals on every track. You may ask yourself, "So what?" Well, he's quadriplegic, functionally paralyzed from the shoulders down. Wilder, along with other members of the group, received kudos during their TV debut on **Dick Clark's American Music Awards** show in February 1979. Two weeks later, Wilder was in a crippling auto accident in his hometown of Dayton, Ohio. It didn't mark the end of Wilder's career, but apparently signaled it was time to confront a new, more substantial challenge. After conquering the initial shock of circumstances, his attention focused on returning to his craft. Who really knows what provides the stimulus to overcome, the motivation to persevere? Why did Wilder spend the time re-learning his breathing so he could sing (his diaphragm was rendered helpless due to the accident)? But what is more important is that he indeed accomplished his task. So the work he contributed to the "Candles" LP and the first single from the album, "Gangsters Of The Groove," must be considered an inspiration. Two Heatwave platinum LPs, one for "Too Hot To Handle" and another for "Central Heating," are hard acts to follow. But that didn't stop Johnnie Wilder.

**SUPPORT FOR SHOWVOTE** — The recent Showvote program held in Los Angeles at the Forum was a success, if for no other reason than some of the film and entertainment industry's most renowned showed for the event, which was organized to promote voter awareness and responsibility. Organized by artist **Stevie Wonder**, in conjunction with his recording label, Motown, the public relations office of Rogers & Cowans and Los Angeles mayor **Tom Bradley's** office, the event drew about 12,750 people at ticket prices ranging from \$50 to five dollars. Proceeds from the event were donated to the **Martin Luther King, Jr. Legacy Assn.** While the show, which featured, in addition to Wonder, many of Motown's currently volatile artists, the usual pitfalls of time delays between acts and frequent sound problems plagued the show, despite considerable audience support throughout the event. **Smokey Robinson, Teena Marie, Andrae Crouch, Jose Feliciano** and special guests **Jermaine Jackson** and **Buddy Miles** joined Wonder to deliver an earnest program, which managed to overshadow the prevailing problems from time to time. But clearly, the total support of the entire entertainment community and folks at large was equally laudable, from show hosts **Dick Clark** and **Diahann Carroll** to the other celebrity guests, ranging from **Muhammad Ali** and **Jim Brown** to **Elliott Gould** and **Britt Eklund**.

**DO YOU HAVE THE RIGHT IMAGE?** — The NAACP recently held a press conference in Los Angeles announcing plans for the upcoming 13th annual NAACP Image Awards, which are scheduled for Sunday, Dec. 7, at the Hollywood Palladium. The announcement came jointly from Beverly Hills/Hollywood branch president **Geraldine D. Greene, Esq.** and event co-chairmen **Willis Edwards** and **C.C. Ryder**. It was also announced that **Sammy Davis, Jr.** would be this year's honorary chairman presiding over the event. Vice chairpersons for the event are **Mansfield Collins** and **Ruth White-Davis**; production for the event will be handled by **Leroy Robinson**; and **Collette Wood**, executive secretary of the Beverly Hills/Hollywood branch, is overall coordinator for the event. One major difference between previous awards and the upcoming Image Awards is that voting will take place in top branches nationwide, instead of just the local branch.

**HOT CROSSOVER VINYL** — **Donna Summer's** debut Geffen LP, "The Wanderer," #14 bullet on the **Cash Box** Top 100 Album chart, was the highest pop LP debut of the week. Other top pop album crossovers were "Feel Me," the Chocolate City/Casablanca LP by **Cameo**, which jumped on the chart at #67 bullet; and **Prince's** Warner Bros. LP, "Dirty Mind," which debuted #91 bullet. . . . **The Pointer Sisters'** second single, from their "Special Things" Planet LP, which is titled "Could Be Dreaming," debuted on the **Cash Box** Top 100 Singles chart at #85 bullet.

**SHORT CUTS** — Westwood One, the Los Angeles-based radio syndicator, recently announced that "The Concert Of The Month," a series of 12 90-minute live concerts, will be featuring black artists, including **War, The Pointer Sisters, The Crusaders, Gladys Knight and the Pips, Dionne Warwick, LTD** and **Dynasty**. The concert program joins **Sid McCoy's Special Edition** and **Jackie McCauley's Shootin' The Breeze** as black music programs offered by Westwood One. . . . A special Halloween Masquerade Disco was held recently at Osko's Disco in Beverly Hills, where **LaToya Jackson** provided entertainment for the youthful guests and also emceed a talent show for youngsters. The event was sponsored by High School Talent Search International, Inc. **Buddy Miles** is now at the Village Recorder finishing work on a double LP for Mistral Entertainment, including a live segment recorded with an all inmate band at California's Chino Prison. **michael martinez**

# CASH BOX TOP 100

November 8, 1980

	Weeks On Chart	11/1
1 MORE BOUNCE TO THE OUNCE	12	1
2 MASTER BLASTER (JAMMIN')	7	3
3 LOVELY ONE	6	5
4 ANOTHER ONE BITES THE DUST	12	2
5 FUNKIN' FOR JAMAICA (N.Y.)	15	4
6 WHERE DID WE GO WRONG?	14	7
7 I'M COMING OUT	9	8
8 WIDE RECEIVER	18	6
9 I NEED YOUR LOVIN'	11	9
10 LET ME TALK	7	10
11 GIVE ME THE NIGHT	20	11
12 UPTOWN	6	14
13 NEVER KNEW LOVE LIKE THIS BEFORE	14	12
14 HE'S SO SHY	17	13
15 LET ME BE YOUR ANGEL	15	15
16 LOVE T.K.O.	4	24
17 CELEBRATION	5	27
18 LOVE X LOVE	5	28
19 S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT)	7	20
20 NOW THAT YOU'RE MINE AGAIN	10	22
21 KID STUFF	7	25
22 SOUTHERN GIRL	18	19
23 FREEDOM	12	23
24 THE WANDERER	6	29
25 PUSH PUSH	11	26
26 THE REAL THANG	6	32
27 GIRL, DON'T LET IT GET YOU DOWN	16	16
28 I'VE JUST BEGUN TO LOVE YOU	19	18
29 I TOUCHED A DREAM	14	21
30 HERE WE GO	12	17
31 THROUGHOUT YOUR YEARS	6	38
32 REMOTE CONTROL	5	39

	Weeks On Chart	11/1
33 GIVE IT ON (IF YOU WANT TO)	13	30
34 THE TILT	7	34
35 HOW SWEET IT IS (TO BE LOVED BY YOU)	9	35
36 KEEP IT HOT	3	54
37 HURRY UP THIS WAY AGAIN	10	37
38 WHEN WE GET MARRIED	4	52
39 TAKE IT TO THE LIMIT	10	40
40 CAN'T FAKE THE FEELING	6	46
41 FUNKDOWN	5	48
42 LET'S GET FUNKY TONIGHT	8	42
43 REAL LOVE	8	44
44 OOH CHILD	6	50
45 LOVE UPRISING	4	51
46 HOLD ON	6	49
47 POP IT	13	31
48 I GO CRAZY	5	55
49 WALK AWAY	8	36
50 LET'S DO IT AGAIN	4	58
51 LOOK UP	3	62
52 EVERYTHING WE DO	5	60
53 UPSIDE DOWN	18	33
54 MY PRAYER	11	41
55 GANGSTERS OF THE GROOVE	2	69
56 HEROES	8	45
57 I BELIEVE IN YOU	5	65
58 DANCE TURNED INTO A ROMANCE	15	43
59 LOVE OVER AND OVER AGAIN	1	—
60 HEAVENLY BODY	2	77
61 NOW YOU CHOOSE ME	5	63
62 WHAT CHA DOIN'	3	74
63 REAL PEOPLE	3	72
64 FREAK TO FREAK	3	73
65 BOURGIE', BOURGIE'	3	75
66 SIR JAM A LOT	8	47
67 FUN CITY	4	68

	Weeks On Chart	11/1
68 THROW DOWN THE GROOVE (PART 1)	4	70
69 THE GLOW OF LOVE	3	79
70 HAPPY ENDINGS	2	83
71 HAPPY ANNIVERSARY	1	—
72 PROVE IT	2	84
73 GET IT	2	88
74 TRIPPING OUT	9	56
75 IT'S MY TURN	2	86
76 SUNRISE	10	76
77 DO ME RIGHT	1	—
78 WILD AND CRAZY SONG	5	78
79 HOW LONG	3	87
80 COULD I BE DREAMING	1	—
81 SHOOT YOUR BEST SHOT	1	—
82 ONE IN A MILLION (GUY)	2	90
83 I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU)	1	—
84 THE BREAKS	23	64
85 MUG PUSH	1	—
86 FANTASTIC VOYAGE	1	—
87 YOU DON'T KNOW LIKE I KNOW	2	92
88 NIGHT TIME LOVER	10	71
89 SHAKE YOUR PANTS	16	59
90 COULD YOU BE LOVED	10	81
91 I HEARD IT IN A LOVE SONG	15	61
92 TELEPHONE BILL	8	80
93 COWBOYS TO GIRLS	7	100
94 FAMILY	1	—
95 ONE IN A MILLION YOU	28	57
96 IS IT IN	3	93
97 NO NIGHT SO LONG	15	53
98 CAN'T WE TRY	19	67
99 LOVE HAS TAKEN ME OVER (BE MY BABY)	4	89
100 MAGIC OF YOU (LIKE THE WAY)	20	66

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Another One (Queen/Beechwood — BMI)	4	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	4	Shoot Your Best (Rightsong — BMI)	81
Bourgie, Bourgie (Nick-O-Val — ASCAP)	65	Hold On (Chappell/Jay's Enterprise/Colearama — ASCAP/BMI)	14	Sir Jam (Framingreg — BMI)	66
Can't Fake (Rebera/Hyeroton)	40	How Long (Anchor — ASCAP)	46	S.O.S. (Interior — BMI)	19
Celebration (Delightful/Fresh Start — BMI)	17	How Sweet (Stone Agate — ASCAP)	35	Southern Girl (Amazement — BMI)	22
Can't We Try (Stone Diamond — BMI)	98	Hurry Up (Assorted Music — BMI)	37	Sunrise (Parker/Wimot/Across The Miles — BMI)	76
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP)	80	I Believe In You (Jonady — BMI)	57	Take It To (Norman Connors/Tambeat — BMI)	39
Could You Be (Bob Marley/Aimo — ASCAP)	90	I Go Crazy (Web IV — BMI)	48	Telephone Bill (Vir-Jon — BMI)	92
Cowboys To Girls (Razor Sharp/Double Diamond)	93	I Heard It (Assorted — BMI)	91	The Breaks (Neutral Gray/Funkgroove — ASCAP)	84
Dance Turned Into (Assorted — BMI)	58	I Need Your (Jobete — ASCAP)	9	The Glow (Little Macho/Aradesh Communications)	100
Do Me Right (Spectrum VII/Mykinda — ASCAP)	77	I Touched A Dream (Angels/Hell/Six Continents — BMI)	29	Unlimited Adm. by WB Music — ASCAP)	69
Do Me Right (Spectrum VII/Mykinda — ASCAP)	77	I'll Never Find (Content — BMI)	83	The Real Thang (Walden/Gratitude Sky — ASCAP/Brass Heart/Cotillion — BMI)	26
Everything We Do (Moore & Moore — BMI)	52	I'm Coming Out (Chic — BMI)	7	The Wanderer (Cale Americana/Revelation/Ed. Intro./Intersong Admin. — ASCAP)	24
Family (Hulaws — BMI)	94	Is It In (Jobete — ASCAP)	96	Throughout Your Years (Original JB/Neutral Gray — ASCAP)	31
Fantastic Voyage (Spectrum VII/Circle — ASCAP)	86	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI)	75	The Tilt (Spectrum VII/Mykinda — ASCAP)	34
Freak To Freak (Rubber Band — BMI)	64	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	28	Throw Down The Grove (Intersong/April Bohannon — ASCAP)	68
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	23	Keep It Hot (Better Days — BMI/Better Nights — ASCAP)	36	Tripping Out (Unichappell/Henry Suemay — BMI)	74
Fun City (Rick's Adm. by Rightsong/Sand B — BMI)	67	Kid Stuff (Mchoma — BMI)	31	Upside Down (Chic — BMI)	53
Funkdown (One To One — ASCAP)	41	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	15	Uptown (Encrip — BMI)	12
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI)	5	Let Me Talk (Saggifire/Vandangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	10	Walk Away (Rick's Adm. By Rightsong — BMI)	49
Gangsters O The (Rodsongs — license pending)	55	Let's Do It (Clita — BMI)	50	What Cha (Seawind/Black Bandana — BMI)	62
Get It (Conquistador/Baby Dump — ASCAP)	73	Let's Get Funky (Mills & Mills/Six Continents/Aqualeo — BMI)	42	When We Get Married (Big Seven — BMI)	38
Girl, Don't Let It (Mighty Three — BMI)	27	Look Up (Baby Fingers/Mims/Shownbreere — ASCAP)	56	Where Did We Go Wrong (Irving — BMI/Aimo/McRovcod — ASCAP)	6
Give It On Up (Frozen Butterfly — license pending)	37			Wide Receiver (Electrocod — ASCAP)	8
Give Me (Rodsongs — ASCAP)	11			Wild And Crazy (Bronwood — BMI)	78
Happy Anniversary (Dark Cloud/H.A.B. — BMI)	71			You Don't Know (East Memphis — BMI)	87
Happy Endings (Nick-O-Val — ASCAP)	70				
Heavenly Body (Angels/Hell/Six Continents — BMI)	60				
Here We Go (Dickie Bird/Art Phillips — BMI)	30				
Heroes (Jobete/Commodores Entertainment — ASCAP)	56				



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. LOVE OVER AND OVER AGAIN — SWITCH — GORDY/MOTOWN**  
WYLD, WDAS, KDKO, WPAL, WLLC, WENZ, WAOK, WDLA, WILD, WOKB, WATV, WRBD, KGFJ, WWDM, KPRS, WEAL, WVKO, V-103
- 2. I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) — MANHATTANS — COLUMBIA**  
KDKO, WTLC, WWIN, KATZ, WCIN, WWDM, KPRS, WAMO, WGPR, V-103
- 3. MUG PUSH — BOOTSY — WARNER BROS.**  
WAWA, WENZ, WGCI, WRBD, WBMX, KGFJ, KPRS, WWIN
- 4. FANTASTIC VOYAGE — LAKESIDE — SOLAR/RCA**  
OK100, WDAS, KDKO, WENZ, WWDM, WDAO, WVKO, V-103
- 5. GANGSTERS OF THE GROOVE — HEATWAVE — EPIC**  
WEDR, WDAS, WSOK, WWRL, WWIN, WDLA, KGFJ
- 6. KEEP IT HOT — CAMEO — CHOCOLATE CITY/CASABLANCA**  
KOKA, WGCI, WAOK, KMJQ, WCIN, WEAL
- 7. COULD I BE DREAMING — POINTER SISTERS — ELEKTRA**  
WAWA, KDKO, WWRL, WILD, WRBD, KPRS
- 8. DO ME RIGHT — DYNASTY — SOLAR/RCA**  
WDAS, WWRL, KATZ, WATV, KDAY

## MOST ADDED ALBUMS

- 1. HOTTER THAN JULY — STEVIE WONDER — MOTOWN**  
OK100, WYLD, WAWA, KDKO, WPAL, WWRL, WLLC, WENZ, WLUM WAKO, WTLC, WWIN, KATZ, WDLA, WILD, WGV, WOKB, WNH, WCIN, WBMX, KDAY, WWDM, V-103, WAMO, WGPR-FM
- 2. CELEBRATE — KOOL & THE GANG — DE-LITE/MERCURY**  
KACE, KDKO, WPAL, WENZ, WTLC, WILD, WRBD, KDAY, KPRS
- 3. UPTOWN — PRINCE — WARNER BROS.**  
WLLC, WILD, WOKB, KDAY, WWDM, V-103

## UP AND COMING

- SIZZLIN' HOT — SLAVE — COTILLION/ATLANTIC**  
**IF YOU FEEL THE FUNK — LATOYA JACKSON — POLYDOR**  
**STRENGTH OF A WOMAN — ELOISE LAWS — LIBERTY/CAPITOL**  
**FEEL MY LOVE — MICHAEL WYCOFF — RCA**  
**I BELIEVE IN LOVE — BARRY WHITE — UNLIMITED GOLD/CBS**

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — CARL CONNOR, PD

HOTS: T. Davis, L.T.D., T. Marie, Brick, Earth, Wind & Fire, Con Funk Shun, K. Blow, N.M. Walden, Prince, S.O.S. Band, L. White, S. Wonder, G. Benson, G. Hunt, Kool & Gang, Jacksons, Seventh Wonder, J.B. Horne, Slick, P. Rushen, V. Burch, Pleasure, I. Rawls, J. Taylor, L. Clifford, Jeff & Aleta, N. Connors, Chic, Cameron, Tavares, Fenderella, Ray, Goodman & Brown, G. Knight, Chi-Lites, Heatwave, Pointer Sisters, Dee Dee Bridgewater, Bohannon, ADDS: M. Henderson, Switch, L. Jackson, Camco, Rene & Angela, I. Muhammed, Parliament. LP ADDS: S. Wonder, H. Hancock, A. Jamal, G. Washington.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Grandmaster Flash, Zapp, Young & Co., T. Browne, Kano, Queen, S. Wonder, M. Henderson, Earth, Wind & Fire, Jacksons, ADDS: G. Adams, LAX, Wax, E. Laws, Manhattans, Heatwave, Tarborough & Peoples, Slave, Moments, Rene & Angela, J. Brown. LP ADDS: S. Wonder, J. Castor.

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Prince, D. Summer, M. Walden, Seventh Wonder, Kool & Gang, S.O.S. Band, Jacksons, Zapp, Earth, Wind & Fire, T. Davis, V. Burch, Bohannon, Genty, L. Clifford, Brick, Shotgun, S. Wonder, ADDS: Sylvester, Dynasty, Change, Triple S. Connection, J. Taylor, Fatback, Ashford/Simpson, Switch, O'Jays.

### WILD — BOSTON — BUTTERBALL JR., PD — #1 — ZAPP

JUMPS: 31 To 24 — Seawind, 30 To 23 — J.B. Horne, 29 To 22 — Cameron, 28 To 21 — Tavares, 27 To 20 — J.G. Watson, 22 To 19 — Seventh Wonder, 24 To 18 — T. Pendergrass, 21 To 17 — F.L.B., 20 To 16 — N.M. Walden, 19 To 15 — L. White, 18 To 14 — D. Summer, 16 To 12 — N. Cole, 14 To 11 — Prince, 13 To 10 — S.O.S. Band, 17 To 9 — Paris, 12 To 6 — G. Benson, 9 To 5 — Kool & Gang, ADDS: Switch, D. Ross, M. Mandel, Pointer Sisters, L. Jackson, Ray, Goodman & Brown, Genty. LP ADDS: Kool & Gang, R. Ayers, Cameo, S. Wonder, Prince, Bohannon, Azymuth.

### WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — ZAPP

HOTS: Grandmaster Flash, LTD, Stylistics, Queen, M. Riperton, Doobie Bros., S. Wonder, T. Marie, Kano, Seawind, D. D. Bridgewater, Sabata, Cameo, Heatwave, Latoya Jackson, Gail Adams, ADDS: Genty

### WPAL — CHARLESTON — THERON SHYPE, MD

HOTS: Jacksons, S. Wonder, T. Marie, Prince, McCrary's, Isley Bros., Earth, Wind & Fire, Jeff & Aleta, V. Burch, Kool & Gang, N. Connors, Reddings, Commodores, P. Rushen, T. Pendergrass, K. Blow, N.M. Walden, C. Lucas, Cameo, Ecstasy, ADDS: Switch, B. White, Rose Royce, Dramatics, L. Graham, Sweat Band, Chi-Lites. LP ADDS: Kool & Gang, S. Wonder, Dee Dee Bridgewater, D. Cheaky.

### WGIV — CHARLOTTE — JOANN GRAHAM, MD

HOTS: Kwick, L. Williams, Spinners, McFadden & Whitehead, Maze, Cameron, Main Ingredient, Jacksons, L.T.D., T. Marie, S. Wonder, Kano, Prince, R. Rootins, Seventh Wonder, Earth, Wind & Fire, ADDS: L. Rawls, J. Brown, D. Ross, Flakes, Change, Main Ingredient. LP ADDS: S. Wonder, Philly Cream.

### WBMX — CHICAGO — SPANKY LANE, PD

HOTS: S. Wonder, Zapp, S. Lattisaw, Jacksons, T. Pendergrass, L.T.D., T. Marie, M. Riperton, Mtume, G. Benson, Delis, C. Mayfield, K. Blow, R. James, Doobie Bros., D. Summer, Prince, Al Jarreau, Chic, Change, ADDS: Bootsy, Ray, Goodman & Brown, M. Henderson. LP ADDS: S. Wonder.

### WGCI — CHICAGO — STEVE HARRIS, MD

HOTS: S. Wonder, M. Henderson, Zapp, T. Marie, T. Browne, T. Pendergrass, S. Lattisaw, Delis, Jacksons, Millie Jackson, ADDS: Cameo, Reddings, Bootsy. LP ADDS: L. Huff, A. Jamal, Azymuth, G. Washington, H. Hancock.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Prince, D. Ross, Earth, Wind & Fire, Spinners, T. Pendergrass, S. Mills, J.G. Watson, S. Wonder, L. Graham, S.O.S. Band, Jacksons, G. Benson, Kool & Gang, ADDS: Cameo, Manhattans, L. Jackson, M. Henderson. LP ADDS: S. Wonder.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — LTD

JUMPS: 40 To 35 — Kwick, 38 To 34 — Viola Wills, 38 To 33 — C. Mayfield, 37 To 32 — Floaters, 36 To 31 — Seawind, 35 To 30 — Kano, 34 To 29 — Shadow, 30 To 26 — M. Walden, 32 To 25 — L. White, 28 To 24 — E.C. King, 27 To 23 — Pleasure, 26 To 22 — Rene & Angela, LP To 40 — Bohannon HB To 38 — Al Hudson, HB To 37 — Seventh Wonder, HB To 36 — K. Blow, ADDS: Ashford/Simpson, Tavares, Main Ingredient. LP ADDS: Sylvester, O'Jays, McFadden/Whitehead, M. Riperton, R. Lewis, E. Kluah, Jacksons, Commodores.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — LTD

HOTS: S. Wonder, S. Mills, S.O.S. Band, Jacksons, Jones Girls, EWF, M. Riperton, Prince, T. Marie, Kano, J.G. Watson, Spinners, K. Blow, T. Davis, Slick, Kool & Gang, Chic, ADDS: Ashford/Simpson, C. Carlton, Rose Royce, Main Ingredient, Maze, O.C. Smith, Manhattans. LP ADDS: S. Wonder, Shotgun.

### WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — JACKSONS

JUMPS: 43 To 30 — Taste Of Honey, 40 To 29 — L. Graham, 39 To 27 — Cameo, 42 To 26 — Coffee, 27 To 25 — C. Mayfield, 26 To 22 — McOrav, 25 To 20 — V. Burch, 24 To 17 — G. Benson, 20 To 16 — I. Rawls, 28 To 15 — Kool & Gang, 17 To 14 — L. Williams, 18 To 12 — Reddings, 13 To 8 — T. Pendergrass, 12 To 7 — L. White, 8 To 5 — Prince, ADDS: Pointer Sisters, Bootsy, Switch, Jerry Butler, Ashford/Simpson. LP ADDS: Kool & Gang, Peaches & Herb.

### KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — QUEEN

HOTS: Kano, Grandmaster Flash, M. Henderson, Jacksons, Zapp, T. Pendergrass, S. Wonder, LTD, Brick, T. Browne, L. White, S. Mills, Pointer Sisters, Dynasty, Al Hudson, S.O.S. Band, D. Ross, S. Lattisaw, Prince, M. Walden, Doobie Bros., G. Benson, Cameo, D. Summer, ADDS: Camco, L. Williams, C. Khan, Dramatics, Sweat Band. LP ADDS: Wilton Felder, Spyro Gyra, A. Franklin, M. Mandel.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, PD

HOTS: Jacksons, Zapp, Jonie, L. White, D. Ross, Earth, Wind & Fire, S. Wonder, C. Mayfield, Sweat Band, Cameo, T. Pendergrass, H. Laws, Switch, L. Graham, Cameron, Commodores, S.O.S. Band, Rene & Angela, Seventh Wonder, G. Benson, Platinum Hook, ADDS: Slave, Manhattans, A. Surrency, Reddings, Floyd Snek, LP ADDS: S. Wonder, R. Ayers, A. Jamal, Fatback, K. Blow, Kool & Gang, D. Summer, Spyro Gyra, M. Mandel.

### KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — S. WONDER

HOTS: Jacksons, K. Blow, Prince, Brick, Reddings, S.O.S. Band, T. Davis, D. Summer, Seventh Wonder, T. Pendergrass, T. Marie, G. Benson, Kool & Gang, Fenderella, G. Knight, L. White, Doobie Bros., Junie, N.M. Walden, ADDS: Dynasty, I. Muhammed, Rene & Angela, A. Franklin, Prince, D. Summer, S. Wonder, N.M. Walden, Kool & Gang, Jacksons.

### KACE — LOS ANGELES — ALONZO MILLER, MD — #1 — THE JACKSONS

HOTS: T. Marie, Stylistics, G. Benson, T. Browne, T. Pendergrass, M. Henderson, Maze, Mtume, D. Ross, LP ADDS: Dee Dee Bridgewater, Kool & Gang, R. Franklin, P. Rushen, Bohannon, H. Laws, G. Washington, Heatwave, B. Streisand, P. Banks.

### WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: A. Franklin, L. Jackson, L. Clifford, N.M. Walden, Peaches & Herb, Ray, Goodman & Brown, L.T.D., G. Benson, J. Taylor, Kool & Gang, L. Williams, Prince, Jacksons, T. Pendergrass, S. Wonder, Reddings, ZZ Hill, Spinners, D. Ross, Zapp, T. Davis, Al Jarreau, T. Browne, Cameron, Rene & Angela, L. Rawls, T. Marie, Earth, Wind & Fire, S.O.S. Band, L. White, ADDS: D. Warwick, E. Laws, Heatwave, P. Rushen, Switch. LP ADDS: Captain & Tennille, S. Wonder, W. Felder.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — KWICK

JUMPS: 14 To 3 — Jacksons, Ex To 20 — Tavares, Ex To 19 — Reddings, Ex To 17 — Dramatics, Ex To 16 — T. Pendergrass, ADDS: D. Warwick, Heatwave, Parliament, Prince, Instant Funk. LP ADDS: C. Carter, Fatback, Instant Funk. LP ADDS: C. Carter, Fatback, Instant Funk.

### WLMU — MILWAUKEE — BILL YOUNG, MD — #1 — JACKSONS

HOTS: W. Felder, Seawind, D. Valentin, Sweetbottom, T. Pendergrass, M. Riperton, T. Browne, L.T.D., S. Wonder, ADDS: L. Williams, Slave, Kool & Gang, G. Benson, Chic, H. Laws. LP ADDS: E. Gale, C. Lucas, A. Franklin, Fatback, S. Wonder, J.L. Ponty.

### WYLD — NEW ORLEANS — RON ASH, MD — #1 — S. WONDER

JUMPS: 14 To 3 — Prince, 39 To 28 — Grandmaster Flash, 31 To 27 — J.B. Horne, 34 To 25 — T. Pendergrass, 28 To 20 — D. Summer, 25 To 16 — T. Marie, 23 To 15 — Spinners, 21 To 13 — S.O.S. Band, 22 To 10 — D. Ross, 13 To 8 — Earth, Wind & Fire, 10 To 6 — Zapp, 9 To 5 — Jacksons, Ex To 40 — Commodores, Ex To 39 — L. White, Ex To 38 — Reddings, Ex To 37 — Taste Of Honey, Ex To 36 — K. Blow, Ex To 35 — L. Graham, ADDS: Parliament, J. Jackson, Change, Lipps, Inc., Switch, Fatback, ZZ Hill, G. Knight, Clifton Dyson. LP ADDS: Slave, S. Wonder, Symba, Jones Girls.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: C. Khan, Commodores, S. Wonder, L.T.D., H. Laws, L. Graham, Ray, Goodman & Brown, Kool & Gang, T. Pendergrass, Ashford & Simpson, ADDS: Dynasty, Heatwave, E. Laws, Pointer Sisters, Tierra, Sadao Watanabe. LP ADDS: A. Franklin, Moments, S. Wonder.

### WOKB — ORLANDO — BRETT LEWIS, PD

HOTS: Jacksons, Zapp, S. Wonder, S.O.S. Band, D. Ross, Earth, Wind & Fire, Spinners, T. Pendergrass, T. Marie, Prince, Kool & Gang, N.M. Walden, Seventh Wonder, L. Graham, G. Benson, Cameron, ADDS: P. Rushen, Ray, Goodman & Brown, Switch, L. Clifford, Chic, LP ADDS: Prince, G. Washington, C. Lucas, Mantus, W. Felder, S. Wonder, Mtume.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S. WONDER

HOTS: Jacksons, Zapp, Queen, D. Ross, EWF, T. Marie, G. Benson, T. Pendergrass, S. Lattisaw, Stylistics, M. Riperton, Prince, Slick, Kool & Gang, Reddings, Captain Sky, Brick, N.M. Walden, Doobie Bros., G. Hunt, Commodores, D. Summer, L. Rawls, E.C. King, Sweat Band, Spinners.

### WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — BRICK

JUMPS: 39 To 35 — V. Burch, 38 To 34 — J. Cobb, 36 To 31 — Raydio, 35 To 30 — N. Cole, 31 To 28 — Cameo, 30 To 26 — N.M. Walden, 28 To 24 — Kano, 26 To 23 — Kool & Gang, 27 To 20 — T. Pendergrass, 23 To 16 — Grandmaster Flash, 20 To 15 — Stylistics, 17 To 14 — Jacksons, 19 To 13 — S.O.S. Band, 18 To 11 — K. Blow, 13 To 10 — Spinners, 12 To 9 — S. Wonder, 16 To 6 — L. White, 8 To 5 — D. Ross, 7 To 4 — Al Hudson, Ex To 40 — Slick, Ex To 39 — G. Benson, Ex To 37 — Dee Dee Bridgewater, ADDS: R. Charles, Seawind, P. Rushen, Manhattans. LP ADDS: S. Wonder, A. Franklin.

### WLEL — RALEIGH — CAESAR GOODING, MD

HOTS: Zapp, Queen, Pointer Sisters, S.O.S. Band, Earth, Wind & Fire, Jacksons, S. Wonder, Grandmaster Flash, T. Browne, Dynasty, D. Ross, Kool & Gang, Change, Sweat Band, P. Rushen, Prince, T. Pendergrass, G. Benson, L. Clifford, Chi-Lites, ADDS: Dee Dee Bridgewater, O'Jays, Switch. LP ADDS: Prince, D. Summer, Spyro Gyra, S. Wonder, Dazz Band.

### WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — ZAPP

JUMPS: 29 To 20 — Al Jarreau, 24 To 18 — Kool & Gang, 22 To 14 — T. Pendergrass, 16 To 12 — Delis, 15 To 9 — Kano, 13 To 8 — Brick, 11 To 4 — Jacksons, 8 To 3 — S. Wonder, Ex To 30 — Cameo, Ex To 29 — P. Rushen, Ex To 27 — G. Benson, Ex To 24 — H. Laws, Ex To 23 — Millie Jackson, ADDS: D. Warwick, A. Franklin, Seawind, Bootsy, Lakeside, Ashford & Simpson, Switch, Doobie Bros., Chi-Lites. LP ADDS: C. Lucas, Kool & Gang, T. Davis, A. Jamal, S. Wonder.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — ZAPP

JUMPS: 24 To 16 — Stylistics, 19 To 15 — D. Summer, 22 To 14 — S.O.S. Band, 16 To 13 — Spinners, 21 To 12 — Prince, 13 To 8 — T. Marie, 10 To 4 — Earth, Wind & Fire, 12 To 3 — Jacksons, 5 To 2 — S. Wonder, ADDS: L. White, G. Benson, N.M. Walden, Seventh Wonder, E.C. King, Kool & Gang. LP ADDS: T. Pendergrass, L. Williams, Seawind, G. Knight, L. Rawls, Change, L. Clifford, Cameron, L. Graham, N. Cole.

### KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — SPINNERS

HOTS: Lipps, Inc., D. Summer, Casablanca, S.O.S. Band, T. Marie, T. Browne, Earth, Wind & Fire, Jacksons, Zapp, S. Wonder, HOTS: Slick, Tavares, Philly Cream, Bohannon, Seawind, K. Carnes, D. Warwick, Cameo, L. Clifford.

### KMJM — ST. LOUIS — CHRIS TURNER, PD — #1 — ZAPP

HOTS: T. Pendergrass, Grandmaster Flash, C. Cross, LTD, T. Browne, S. Wonder, Queen, M. Henderson, Jacksons, Delis, S. Lattisaw, D. Ross, O'Jays, L. Graham, Pointer Sisters, S. Mills, G. Benson, D. Ross, M. Riperton, Doobies, Cameron, Maze, Taste Of Honey, Fatback, ADDS: L. Graham, Queen.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — ZAPP

JUMPS: 40 To 35 — Rene & Angela, 37 To 33 — Lipps, Inc., 39 To 30 — L. Graham, 36 To 29 — Cameo, 32 To 27 — Kool & Gang, 30 To 22 — Change, 28 To 21 — L. Williams, 25 To 20 — Cameron, 20 To 18 — L. White, 19 To 16 — T. Davis, 22 To 14 — Sweat Band, 15 To 11 — D. Summer, 13 To 9 — Prince, 3 To 5 — T. Pendergrass, HB To 35 — Spoony Gee, HB To 37 — P. Rushen, Ex To 36 — Heatwave, ADDS: Manhattans, M. Henderson, D. Warwick, M. Wycoff, Dynasty, B. White. LP ADDS: S. Wonder.

### OK 100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: D. Ross, S. Wonder, S. Mills, Pointer Sisters, G. Benson, Zapp, D. Summer, M. Henderson, L. Clifford, T. Pendergrass, Jacksons, T. Browne, EWF, Commodores, O'Jays, Grandmaster Flash, Brick, Maze, Mtume, M. Walden, ADDS: L. Graham, C. Khan, Lakeside. LP ADDS: Spinners, S. Wonder.

# INTERNATIONAL



**TOP BRASS DROPS IN** — On a recent visit to Argentina, top executives of PolyGram Record Operations (PRO) dropped in on John Lear, managing director of the local Phonogram branch. Pictured are (l-r): Henk Hoksbergen, vice president, Phonogram International; Dr. Werner Vogelsang, vice president, PolyGram International, and president, PRO; and Lear.

## PolyGram Australia Ltd. Honored As Top International PRO Subsidiary

HAMBURG — PolyGram Records Australia was named the winner of the PolyGram Group's annual "Golden Steering Wheel" award, signifying the top international subsidiary in the organization. Over the year, PolyGram Australia had seven gold singles (the highest annual amount in the company's history), and 15 gold and six platinum albums.

During the year, PolyGram Australia maintained a high level of sales for both domestic and international artists. Heading the list were the Bee Gees and Demis Roussos. The Brothers Gibb maintained solid sales throughout the year, and ended up with the #1 album at Christmas; and Roussos, who had sales in excess of 700,000 units, became the largest dollar earner based on record and concert sales in the history of the Australian industry.

Other international acts scoring big for PolyGram Australia included the Boomtown Rats, Van Morrison, Gheorghe Zamfir, Graham Parker, John Stewart, Steve Miller and Judie Tzuke. Tzuke also received an enthusiastic response during a tour earlier this year.

In the area of domestic acts, Jon English, who was named Top Male Vocalist and starred in the popular *Against The Wind* TV series, and new acts Kamahl and The Reels made notable in-roads this year.

Classical sales also provided a bright spot for PolyGram Australia, with works by Herbert von Karajan, Colin Davis, Jessye Norman, Neville Mariner, Maurizio Pollini and Montserrat Caballe doing especially well. A spectacular concert tour by Caballe, rated by many as one of the most outstanding of the decade in Australia, solidified PolyGram Australia's position as the top classical label in the market.

The company began operating in 1967 as Phonogram Records, then changed its

name to PolyGram Records in 1978. During that time, the company has developed a local reputation for its TV merchandising and its innovations in marketing and promotion. For the coming year, PolyGram Australia's possibilities look bright in light of the addition of the Casablanca catalog to its line.

The "Golden Steering Wheel" award was presented in Sydney to Ross Barlow, the company's managing director, by Tony van de Haar, representing the Executive Management of PolyGram Record Operations (PRO). Also on hand at the festivities were the remaining members of the PolyGram Australia management team, including Steve Wagner, finance director; Graham Newman, marketing manager; Sam Hamilton, national promotion manager; Brent Currie, national sales manager; and Dermot Hoy, group artists and repertoire manager.

## Indie Labels Blast BPI Study On Chart Hying

(continued from page 5)

BPI responded by urging its members to more closely observe the BPI Code of Conduct, and set forth general guidelines to achieve that goal. The organization did, however, state that "It is not possible to state firmly that it has been a firm corporate policy of some companies to manipulate the charts, and it is therefore difficult to recommend that any one company be expelled from the BPI."

A lone optimistic view of the problem came from Richard Branson, chairman of Virgin Records. Speaking on television, Branson said the way forward was not to look back at the mistakes of the past, but rather to look forward to an honest chart in the future.

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — One of the most intriguing features in the current record scene is the trend towards label sales conventions that appear lavish, in spite of grim sales figures in the past months. This could mean that these particular companies are strongly increasing (or are planning to increase) their share of the market or that predictions for the future are brighter.

In the case of EMI, which has been enjoying prosperity in this market during the past months, the company decided to charter a jet to a small (and enchanting) city in the southern part of Brazil, near Porto Alegre. The planeload of salespeople, promo employees and executives discussed, during three days, an aggressive Year End plan that includes the import of WEA releases from the U.S., as well as local production of other releases. The direct import is an answer to the growing profile of importers, who in some cases cut a 20% share and even more of sales of a record (usually an album by a well-known American soloist or group), meaning a strong loss for a company with big catalog.

CBS decided to land its convention nearer. It chose the city of Colonia, in neighboring Uruguay and delivered the attendees by hydrofoil. Among very strong local releases (a new album by best-selling **Cuarteto Imperial**, for instance), there is a double album with the greatest hits by **Jullo Iglesias** and several albums from the recently acquired distribution of the A&M label. A few days before, EMI's MD, **Heclio Cuomo**, jetted to Sao Paulo, Brazil, for talks with Brazilian topper **Tomas Munoz** and LAO exec **Nick Cirillo**.

In a quieter pace, Microfon staged two press conferences — local folk star **Atahualpa Yupanqui**, who unveiled his new (and first for Microfon) album and has been touring the country for the first time in many years, and rock magician **Alan Parsons**, whose new LP for Arista (recently acquired for distribution by Microfon through the Ariola net) was introduced to the audience at the Sheraton Hotel.

The first Show Business Seminar in Argentina, covering record business, television, radio, promotion and other related issues, is opening this week in Buenos Aires. One of the guest speakers is **John Lear**, Phonogram's managing director and former president of the Chamber of Record Producers. Lear has always been in favor of developing local artists and is expected to state the case of the industry to an audience of music, publishing, radio and TV people. Other speakers include **Rodolfo Gonzalez**, head of the Centro Cultural del Disco record retailer chain, and **Ruben Machado**, longtime DJ and currently program director of the morning FM radio slot on Splendid.

miguel smirnoff

### France

**PARIS** — Phonogram France has just signed **Judy Mowatt**, whose first album, titled "Black Woman," will be released at the end of October on Mercury. A single called "Slave Queen" will be released simultaneously. Mowatt was formerly one of the backing vocalists for **Bob Marley**. . . The second International Discotheque Show (DISCOM) will take place in Parc des Expositions, Palais des Versailles in Paris from Oct. 27-30. DISCOM is part of the MIDEM Organisation and last year attracted 170 companies from 13 countries. This year they are ready for 10,000 visitors.

MIDEM will celebrate its 15th anniversary Jan. 23-29, 1981. During an interview with **Cash Box**, MIDEM president **Bernard Chevry** stated his contentment with 1980 and was looking forward to an even more prosperous 1981. . . **Nesuhl Ertegun** and **Daniel Filipacci**, president of WEA International and president of the Filipacci group of companies (France), respectively, have just concluded a deal resulting in a joint venture manufacturing and distribution home video company called Warner Filipacci Video S.A. Former CBS Disques (France) chief executive **Jacques Souplet** has been appointed president of the new company. Warner Filipacci video will not only exclusively handle the Warner Bros. film catalogs, but also French and other catalogs.

dilek koc

### Italy

**MILAN** — The annual RCA Marketing Convention took place from Oct. 13-14 in Bordighera, near Sanremo. During the meeting, co-ordinated by the vice-general manager of RCA **Luciano Bernacchi** and **Riccardo Michellini** (head of the distributed labels), the first Italian Q-discs were introduced to the press. RCA just released a group of 11 Q-discs, mostly dedicated to Italian artists like **Anna Oxa**, **Romans**, **Perigeo** and others. Each included four songs each and was on sale to the public at the price of \$5.50. At the same time RCA announced a new license for Italy for the British catalog of Chrysalis, formerly distributed by Polygram.

Performer **Claudio Villa**, king of the traditional Italian song, switched back to **Fonit-Cetra** after a few years with Arston label. Villa recently announced the project of a complete story of the Italian song, to be released in many LPs.

Among the foreign artists and groups expected on tour in Italy during next weeks are **Alvin Lee**, **Tangerine Dream**, **Weather Report**, **Taj Mahal**, **Chicken Shack** and **Talking Heads**. Many new wave groups are also coming from France, Switzerland and Germany.

The next edition of the Sanremo Festival of the Italian Song will take place from Feb.

## INTERNATIONAL BESTSELLERS

### Australia

#### TOP TEN 45s

- 1 **Upside Down** — Diana Ross — Motown
- 2 **More Than I Can Say** — Leo Sayer — Chrysalis
- 3 **Ashes To Ashes** — David Bowie — RCA
- 4 **Babooshka** — Kate Bush — EMI
- 5 **Fame** — Irene Cara — RSO
- 6 **Echo Beach** — Martha & The Muffins — Dindisc
- 7 **The Winner Takes It All** — ABBA — RCA
- 8 **Dreamin'** — Cliff Richard — EMI
- 9 **You Shook Me All Night Long** — AC/DC — Albert
- 10 **Give Me The Night** — George Benson — Warner Bros.

#### TOP TEN LPs

- 1 **Scary Monsters** — David Bowie — RCA
- 2 **Back In Black** — AC/DC — Albert
- 3 **Paris** — Supertramp — A&M
- 4 **Fame** — soundtrack — RSO
- 5 **East** — Cold Chisel — WEA
- 6 **Give Me The Night** — George Benson — Warner Bros.
- 7 **Xanadu** — soundtrack — Jet
- 8 **The Boys Light Up** — Australian Crawl — EMI
- 9 **Guilty** — Barbra Streisand — CBS
- 10 **Never For Ever** — Kate Bush — EMI

—Kent Music Report

### Italy

#### TOP TEN 45s

- 1 **Amico** — Renato Zero — RCA/Zerolandia
- 2 **Luna** — Gianni Togni — CGD
- 3 **Many Kisses** — Krisma — Polydor
- 4 **Olympic Games** — Miguel Bose — CBS
- 5 **You And Me** — Spargo — Baby Records
- 6 **Cantero Per Te** — Pooh — CGD
- 7 **Ti Chiami Africa** — Pooh — CGD
- 8 **Non So Che Darei** — Alan Sorrenti — CBO
- 9 **Il Vento Caldo Dell Estate** — Alice — EMI
- 10 **Upside Down** — Diana Ross — EMI

#### TOP TEN LPs

- 1 **Dalla** — Lucio Dalla — RCA
- 2 **Stop** — Pooh — CGD
- 3 **Uprising** — Bob Marley — Island
- 4 **Tregua** — Renato Zero — RCA/Zerolandia
- 5 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 6 **Zenyatta Mondatta** — Police — A&M
- 7 **Di Notte** — Alan Sorrenti — CBO
- 8 **Diana** — Diana Ross — EMI
- 9 **Miguel** — Miguel Bose — CBS
- 10 **Plu Di Prima** — Pupo — Baby Records

—Musica E Dischi

### Japan

#### JP TEN 45s

- 1 **Kazewa Aki Iro** — Seyiko Matsuda — CBS/Sony
- 2 **Purple Town** — Junko Yagami — Disco
- 3 **Jinseyi No Sorakara** — Chiharu Matsuyama — News
- 4 **Hattoshitell Good** — Toshihiko Tawara — Canyon
- 5 **Sayonara No Mukogawa** — Momoe Yamaguchi — CBS/Sony
- 6 **Watashiwa Piano** — Mizue Takada — Teichiku
- 7 **Dancing Sister** — Norland — Epic/Sony
- 8 **Jenny Wa Gokigen Naname** — Juicy Fruits — Nippon Columbia
- 9 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 10 **Wakaretemo Sukinahito** — Los Indios & Silvia — Polydor

#### TOP TEN LPs

- 1 **Inshoha** — Masashi Sada — Free Flight
- 2 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
- 3 **Soyokaze No Angel** — Cheryl Ladd — Toshiba/EMI
- 4 **Love** — Nahoko Kawayi — Nippon Columbia
- 5 **Ride On Time** — Tatsuro Yamashita — RVC
- 6 **Kanpayl** — Go Nagabuchi — Toshiba/EMI
- 7 **Xanadu** — soundtrack — CBS/Sony
- 8 **Chikashitsu No Melody** — Kayi Band — Toshiba/EMI
- 9 **Scall** — Seyiko Matsuda — CBS/Sony
- 10 **DrInk** — Juicy Fruits — Nippon Columbia

—Cash Box of Japan

# INTERNATIONAL

## INTERNATIONAL DATELINE

6-8, 1981. The festival, which celebrates its 31st edition, will be organized by **Gianni Ravers**. **mario de luigi**

### Japan

**TOKYO** — **Ryoichi Hattori**, a famous composer in Japan, has been elected chairman of the Japan Assn. of Rights of Authors and Composers (JASRAC) for a three-year term of office. He succeeds **Yoshio Katsu**.

Nippon Columbia has announced its special promotional campaign for the upcoming holiday sales season. Entitled "CMC Looking To '81," the campaign will push new artists like **Nahoko Kawai**, **Julcy Fruits** and **Kazumi Watanabe**. . . Also from Nippon Columbia is the word that a new label, **Quest**, has been formed in a joint venture with **Yuyi Music**. The first release from **Quest**, "Bloody Mary," is scheduled for later this month. . . Finally, Nippon Columbia's new studio in Tokyo was finished last month. The studio was built to commemorate the company's 70th anniversary.

The format of the 10th annual Tokyo Music Festival has been announced. Scheduled for March 1981 at the Nippon Budokan Hall here, the festival will feature both international and domestic competitions. The international competition will take place March 29, and the domestic contest on March 21.

**Shinko Music Publishing** recently concluded a catalog agreement with **Shapiro-Bernstein** of the U.S., according to **Shoichi Kusano**, senior director of the company. Shapiro-Bernstein's catalog includes many tunes from Columbia Pictures films, including "In The Mood" and "Memories Of You."

**Canyon Records** is expected to release the title cut and soundtrack album from the upcoming film *The Garden Of Eden*. The project is a joint venture between Japanese and Italian companies. . . The Junior Original Concert orchestra, sponsored by the Yamaha Music Corp., has left Japan for visits to Hungary and The Netherlands.

**SMS Records** has announced "SMS Fine Music '81," its sales campaign for the holiday season. Through this campaign, SMS will push product by **Elgo Kawashima**, **Rumiko Koyanagi** and **Black Sabbath**. . . Warner/Pioneer's holiday sales campaign will include intensive promotional pushes for international acts and heavy metal. International acts will be visiting Japan and aggressive promotion will be aimed at the consumers, with an additional display contest to spark retail interest.

Finally, **Nippon Phonogram** has concluded an agreement with the jazz-oriented **Savoy** label of the U.S. In the past, **Savoy** was distributed in Japan by **CBS/Sony**, then **Toshiba/EMI**, but has been without a distributor for the past two years. **Nippon**

Phonogram is expected to release the first product from the agreement by December. **kozo otsuka**

### United Kingdom

**LONDON** — **Chrysalis Music** has a new director and general manager in the form of **Stuart Slater**, who moves over from **Chrysalis Records** where for the last two years he has been European A&R Manager. Previously he worked for **ATV Music** as general manager of the creative division. A man of many facets, Slater's other activities have found him as the lead singer of **The Mojos**, and he was the composer of Britain's entry in last year's Eurovision Song Contest. With characteristic self-effacement, he commented thus on his new appointment: "I expect that within a very short time I will also change the face of the publishing industry as we know it."

**Steeleye Span**, the most successful folk-rock band Britain ever produced, has reformed with the line-up that produced the hit "All Around My Hat" and was first heard on the album "Now We Are Six." The band has a new LP, "Sails of Silver," released on Nov. 14 and produced by **Gus Dudgeon**, on the **Chrysalis** label, which was also the group's company in its previous life.

**WEA** is filling the gaps made by the recent departures from its ranks — **Peter Ikin** takes the place of **Dave Cliphsham** as director of sales and marketing; and **Dave Young** succeeds **Mike Hitches** as director of operations at **WEA's** Alperston plant. Ikin comes from a similar post in **WEA's** Australian operation and Young has been with **WEA U.K.** for a little over a year. Previously, he, too, worked for **WEA Australia**, where he held a senior position in the manufacturing and distribution division.

**A&M Records'** European office at 35 Avenue Franklin Roosevelt, Paris is also to be the home of **Rondor Music's** new European office. **Rondor Music International** is the overseas division of **A&M's** publishing companies in Hollywood. The establishment of the new office is a direct result of the objective of **Rondor's** president **Bob Grace** to "present an aggressive posture in the world's marketplace." **Jeremy Jones** has been appointed to the newly created post of publishing co-ordinator for Europe, and he will be responsible for establishing the new operation in Paris. Until now, he had been assistant to **Derek Green**, senior vice president of **A&M Records London**. **David Clapham**, financial director of **A&M Records Europe**, will have increased responsibility, to include the financial and legal aspects of the European publishing organization. **paul bridge**



**RECOGNIZED IN FRANCE** — Warner Bros. recording artist **Ry Cooder** (l) was recently awarded the *Grand Prix du Disc*, signifying the best "Rock and Pop Album of 1979" in France, for his "Bop 'Til You Drop" LP. The award was presented by **Montreux Jazz Festival** producer **Claude Nobs**.

## Teichiku Reports 32% Jump In Sales Revenues In 1980

**TOKYO** — Bolstered by strong sales for recording artists **Aki Yashiro**, **Biko Kawanaka**, **Mizue Takada**, **Yujiro Ishiwa** and **Asami Kado**, **Teichiku Records** reported a 32.4% increase in sales revenues for the 65th term (Aug. 21, 1979-Aug. 20, 1980). Total sales revenues for the term reached 17.4 billion yen (\$82.9 million), up from 13.1 billion yen (\$62.4 million).

Net profits for the term also increased, growing 31% to just over one billion yen (five million dollars) from last term's 796 million yen.

Record revenues for the term totalled 4.7 billion yen (\$24.6 million), up 1.9% from the previous term. Overall, record revenues, which comprised 27.2% of the company's total, were 85.5% from domestic acts and 14.5% from international acts.

In the area of pre-recorded tapes, revenues reached 12.7 billion yen (\$66.4 million), 72.8% of the company's total for the term. Divided among eight-track cartridges (53.5%) and cassettes (46.5%), total pre-recorded tape revenues jumped 49.1% over the previous term. Tape revenues were almost exclusively from domestic acts.

## Victor Acquires Rights To Chinese Recording

**TOKYO** — **Victor Musical Industries** has obtained the rights for domestic distribution of "Spring Night With Full Moon," an orchestral album that is the first product of the **Record Corp. of China**. Performed by one of the two established orchestras in China today, the LP will be released in time for the year-end, holiday sales season.

## New A&M Chaplin Stage To Be Site Of YMO Concert

(continued from page 6)

means would be employed to gain the group attention.

**YMO** has recorded four LPs in Japan, including "Multiplies," "Public Pressure" and "Yellow Magic Orchestra," which have reached the Top 20 there. The three-man band produced a popular single off the "Yellow Magic Orchestra" LP, titled "Computer Games."

The event will also be the first time the soundstage, built in 1919 by **Charlie Chaplin** and the site where *The Great Dictator* and *The Gold Rush* were made, will be used in conjunction with a broadcast. TV series such as *Superman*, *Perry Mason* and *The Red Skelton Show* were also made at the soundstage.

Since **A&M studios** has owned the facility, it has been used as a rehearsal hall for **A&M acts**, a convention facility, for promotional filming and has served as the studio for three **Herb Alpert** television specials.

The new **A&M Chaplin stage**, which underwent an approximate \$500,000 in modifications, is now equipped with several new conveniences, including lights which can be set at stage level to enable lights and scenery to be raised or lowered. For artists' and staff comfort, the stage is located near recording studios and is also equipped with a pair of dressing rooms with showers, a complete kitchen and executive production office. The stage has capacity for about 300 people.

Beyond the **YMO** event, according to **Kramer**, policy for the kinds of productions to follow on the stage has yet to be established. He explains, however, that the stage would not be limited to any particular kinds of acts or shows, and would not stick to music fare exclusively.

**A&M Records** plans to celebrate the event by providing a party atmosphere in a tent especially built in the **A&M lot** for the show.

## INTERNATIONAL CERTIFICATIONS

### Kris Kristofferson

**CBS** recording artist **Kris Kristofferson** was presented with a platinum certificate for his double-record greatest hits package, "The Man And His Songs," in Canada.

### Manfred Mann

**Ariola** recording group **Manfred Mann** had its latest LP, "Angel Station," certified gold in Germany.

### Mike Oldfield

**Ariola** recording artist **Mike Oldfield** had his "Tubular Bells" LP certified gold in Germany.

## INTERNATIONAL BESTSELLERS

### The Netherlands

#### TOP TEN 45s

- 1 Woman In Love — Barbra Streisand — CBS
- 2 Master Blaster (Jammin') — Stevie Wonder — EMI
- 3 Don't Stand So Close — The Police — CBS
- 4 One Day I'll Fly Away — Randy Crawford — WEA
- 5 Give Me Back My Love — Maywood — EMI
- 6 Some Broken Hearts — Telly Savalas — Inelco
- 7 Give Me The Night — George Benson — WEA
- 8 My Old Piano — Diana Ross — EMI
- 9 What You're Proposing — Status Quo — Phonogram
- 10 Oops Upside Your Head — The Gap Band — Phonogram

#### TOP TEN LPs

- 1 Gully — Barbra Streisand — CBS
  - 2 Paris — Supertramp — CBS
  - 3 Green Valleys — BZN — Phonogram
  - 4 Now We May Begin — Randy Crawford — WEA
  - 5 Zenyatta Mondatta — The Police — CBS
  - 6 Scary Monsters — David Bowie — RCA
  - 7 Xanadu — soundtrack — CBS
  - 8 Diana — Diana Ross — EMI
  - 9 Never For Ever — Kate Bush — EMI
  - 10 Prisoner Of The Night — Golden Earring — Polydor
- Nationale Hitkrant Producties

### Norway

#### TOP TEN 45s

- 1 Huner forelska i laerer'n — The Kids — CBS
- 2 Upside Down — Diana Ross — Motown
- 3 Gi meg fri kveld — Vazelina Bilopphoggers — Phonogram
- 4 One More Reggae For The Road — Bill Lovelady — Charisma
- 5 Funkytown — Lipps, Inc. — Casablanca
- 6 Xanadu — Olivia Newton-John/ELO — CBS
- 7 Babooshka — Kate Bush — EMI
- 8 The Winner Takes It All — ABBA — Polar
- 9 Livet er for kjøpt — Lars — Polydor
- 10 Could You Be Loved — Bob Marley & The Wailers — Island

#### TOP TEN LPs

- 1 Norske Jenter — The Kids — CBS
  - 2 One Trick Pony — Paul Simon — Warner Bros.
  - 3 Xanadu — soundtrack — CBS
  - 4 Diana — Diana Ross — Motown
  - 5 Never For Ever — Kate Bush — EMI
  - 6 Scary Monsters — David Bowie — RCA
  - 7 Wembley 80 — Bjoro Haaland — Top-EP
  - 8 Unmasked — Kiss — Phonogram
  - 9 Living In A Fantasy — Leo Sayer — Chrysalis
  - 10 1958 — soundtrack — Polydor
- Verdens Gang

### United Kingdom

#### TOP TEN 45s

- 1 Woman In Love — Barbra Streisand — CBS
- 2 What You're Proposing — Status Quo — Vertigo
- 3 D.I.S.C.O. — Ottawan — Carrere
- 4 Don't Stand So Close To Me — The Police — A&M
- 5 Enola Gay — Orchestral Manoeuvres In The Dark — Dindisc
- 6 When You Ask About Love — Matchbox — Magnet
- 7 If You're Looking For A Way Out — Odyssey — RCA
- 8 Special Brew — Bad Manners — Magnet
- 9 Gotta Pull Myself Together — The Nolans — Epic
- 10 Baggy Trousers — Madness — Stiff

#### TOP TEN LPs

- 1 Zenyatta Mondatta — The Police — A&M
  - 2 Absolutely — Madness — Stiff
  - 3 Guilty — Barbra Streisand — CBS
  - 4 Never For Ever — Kate Bush — EMI
  - 5 Chinatown — Thin Lizzy — Vertigo
  - 6 Scary Monsters — David Bowie — RCA
  - 7 The River — Bruce Springsteen — CBS
  - 8 Paris — Supertramp — A&M
  - 9 More Specials — The Specials — 2 Tone
  - 10 Mounting Excitement — various artists — K-tel
- Melody Maker

# COIN MACHINE

## Williams Donates 'Alien Poker' For Easter Seal Match

CHICAGO — Williams Electronics, Inc. has donated its exciting new talking pinball game, "Alien Poker," as grand prize in the First Easter Seal Society Pinball Tournament. In addition to a number of innovative playfield features Alien Poker offers three individual alien voices who speak to the players with such humorous phrases as "When I deal, I Win" or "When I Win, I Win Big."

The pinball tournament is a first for Easter Seals and will take place on Nov. 15 from 10 a.m. to 9 p.m. in Northway Mall in Albany, N.Y., affording entrants an opportunity to play pinball and at the same time help support the work of the Easter Seal Society. Its success could mean the development of nationwide and statewide tournaments to aid the physically handicapped.

Each entrant will raise money by soliciting donations to the Easter Seal Society to sponsor his or her participation in the tournament. Players raising the most money will qualify for top prizes. Among the many prizes being given for support and participation in the tournament are sets of

(continued on page 37)

## Future Sites For AMOA Expo Are Announced

CHICAGO — The Conrad Hilton Hotel in Chicago will again be the site for the 1981 AMOA Exposition. Show dates are Oct. 29-31.

For the two years following, the convention will temporarily move out of Chicago. In 1982, Expo will be held at Caesar's Palace in Las Vegas from Nov. 2 through 4. The 1983 exposition will be held at the Rivergate in New Orleans, Oct. 28 through 30.

Present plans are to return to Chicago in 1984 when the new Hilton is expected to be completed and hold the convention in this facility. AMOA has tentative dates for five years thereafter (1985-1989) in the new Hilton.

## Atari Introduces 'Battlezone' Combat Challenge Game To Test Skill, Wits

SUNNYVALE — "Battlezone," the latest combat challenge video game from Atari, is a game of skill and wits between the player and computer-controlled enemy tanks and missiles, where high score is the ultimate goal.

A first person game, Battlezone puts the player in control of a supertank that must be maneuvered to dodge enemy tank fire. A unique radar scan display tells the player where the enemy tank is located, while enemy missiles and saucers also appear, providing opportunities to be shot down for added points.

The game features Atari's exclusive QuadraScan display system, along with spectacular 3-D screen graphics and exciting sound effects. The "1812 Overture" is played at special bonus levels. Also featured is Atari's High Score display, which allows the top 10 players to enter their initials next to their high point total.

"Battlezone is the latest in Atari's line of innovative combat games," according to Frank Ballouz, Atari's marketing director. "The fast play action and exciting graphics make this game an automatic replay challenge. With both standard upright cabinet and new "mini" Cabaret cabinet available, together with over 121 operator-adjustable game play and coinage options, this game is a must for any location."

As a back-up promotion at the location level, Atari will be offering special Bat-

## Bally Releases 'Frontier' Pin

CHICAGO — "Frontier," the latest release from Bally Pinball Division, is "a rugged, down to earth pinball machine that captures the skillful player and holds him," says Tom Nieman, vice president of marketing. The new model is visually attractive and abundant in exciting scoring action.

There are two sets of bonuses to shoot for — the Den Of Predators and the Frontier Bonus — that are achieved through lighting the five rows of animals on the playfield. In the course of play there are exciting skill shots for the pinball sharpshooter when tracking down the three-in-line drop targets that lead the way to the Grizzly target and open the gate to Frontier Falls. In addition, the game has a set of right drop targets and an A-B-C feature for further playfield action.

Frontier has a colorful backglass depicting a mountain man in his struggle to survive against nature. Further enhancements include seven-digit scoring, with commas for high-scoring players and a special coin handling mechanism that awards the same bonus pricing for four quarters as it does for one Susan B. Anthony dollar.

## Atari Names New Australian Distributor

SUNNYVALE — A. Hankin and Company of Newcastle, NSW, Australia has been appointed a distributor of Atari products for Australia.

A. Hankin, currently operated by Peter and David Hankin, has been in the games business in Australia for a little more than 23 years. The firm also manufactures pinball games, the latest of which is "The Empire Strikes Back," based on the current hit movie.

In announcing the new appointment Atari's international sales manager Sue Elliott, who visited the A. Hankin facility earlier this year, stated, "We would like to welcome A. Hankin and Company to the Atari distributor group. They will help us to serve our Australian operators more completely, and we look forward to our association with them."

tlezone T-shirts and posters featuring the dynamic graphics designed for this game.



'Battlezone'

## Atari's Inaugural Promo Booklet Now Available

SUNNYVALE — The publication of "Profit Power," a new booklet described as a "key to making higher location profits a reality," has been announced by Atari, Inc.

The booklet contains ideas ranging from simple off-hours incentive programs and tie-in promotions to fullscale game tournaments, which can be used by virtually any type and size of game operator. It is a complete mini-encyclopedia of successful, easy to do promotions and advertising ideas designed to increase location profits.

The suggestions used in the publication were collected from operators all over the world, according to Atari, to make up one of the most complete guides of its kind in the industry.

The release of "Profit Power" is part of the company's on-going marketing services program, emphasizing the need for location promotion and designed to help operators promote themselves and their games with ideas that can publicize locations, draw new players, enhance player loyalty and generate more game play.

The booklet is currently available from Atari distributors at a price of \$5 per copy.

Further information may be obtained by contacting the factory at 1215 Borregas Avenue, Sunnyvale, Calif. 94086.

Frank Ballouz, Atari's director of

(continued on page 37)



'Frontier'

The new model will be available in late fall. Further information may be obtained by contacting Bally distributors or the factory at 90 O'Leary Drive, Bensenville, Ill. 60106.

Frontier will be included in the line-up of equipment Bally will be displaying at the AMOA convention.

Atari's coin-op products will now be distributed in Australia by both Leisure and Allied Industries and by A. Hankin and Company.

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. DREAMING CLIFF RICHARD (EMI-America P-8057)
2. THE WANDERER DONNA SUMMER (Geffen/W B. GEF49563)
3. DREAMER SUPERTRAMP (A&M 2269)
4. MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamil/Motown T54317F)
5. LADY KENNY ROGERS (Liberty UA-X-1380-Y)
6. LOVELY ONE THE JACKSONS (Epic 9-50938)
7. NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. 49580)
8. MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)
9. TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)
10. I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL (Epic 9-50931)

## TOP NEW COUNTRY SINGLES

1. SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)
2. THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
3. STARTING OVER TAMMY WYNETTE (Epic 9-50915)
4. I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
5. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
6. WHY LADY WHY ALABAMA (RCA PB-12091)
7. IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)
8. OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)
9. BROKEN TRUST BRENDA LEE (MCA-41322)
10. THAT'S ALL THAT MATTERS MICKEY GILLEY (Epic 9-50940)

## TOP NEW R&B SINGLES

1. FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549)
2. LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)
3. UPTOWN PRINCE (Warner Bros. WBS 49559)
4. HOW SWEET IT IS TYRONE DAVIS (Columbia 1-11344)
5. CELEBRATION KOOL & THE GANG (De-Lite DE-807)
6. LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)
7. REMOTE CONTROL THE REDDINGS (BID/CBS ZS9 5600)
8. WHAT CHA DOIN' SEAWIND (A&M 2274)
9. KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)
10. GANSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)

## TOP NEW DANCE SINGLES

1. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
2. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)
3. S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)
4. THE REAL THING NARADA MICHAEL WALDEN (Atlantic 3764)
5. THROW DOWN THE GROOVE (PART I) BOHANNON (Phasell/CBS WS7 5650)

# THE PINBALL PATRON

## Sneak Peek Into Pinball Freak

(See inside)





# WE'RE WIRED INTO THE PINBALL PLAYER.

What makes pinball players tick? How do you get a pinball player totally involved in the action? Is there pinball in China? Or after death?

In December of 1976, Stern Electronics commissioned themselves to unravel these perplexing mysteries.

Their hope was to gain a thorough understanding of the pinball player so they could gain control of the pinball industry.

## The Plot Unfolds.

Recently, the success of their expedition has been revealed and documented. (This helps explain Stern's spectacular corporate rise.)

Through a scientific process called "Clone Midgetrolysis," Gary Stern, Larry Siegel and Stephen Kaufman were reproduced and reduced a million-fold in size. This enabled the Stern team of experts to gain entrance into virgin territory—the mind of a pinball player—through the auditory canal.

For three long days they traipsed through brain circuitry via chemo-electrical impulses. Like no one before, they came to know the innermost thoughts and feelings of the subject. Including his perceptions of the perfect "10" machine.

Recent Stern games have all been formulated from the results of this research.

## What lies ahead for this seemingly mad company?

It's been learned that Stern plans to send further mini exploratory expeditions into the heads of Bally, Gottlieb and Williams executives.

Someone should let these people know they better get earplugs soon.

**STERN**

**“You ain’t seen nothing yet!”**

**STERN**



# COIN MACHINE

## STATE ASSOCIATION NEWS

The Amusement & Music Operators of Tennessee has scheduled its annual convention for Dec. 12-13 at the Opryland Hotel in Nashville.

IN A RECENTLY ISSUED bulletin Music Operators of Michigan alerted members to the possibility of a 4% sales tax on amusement machine receipts, should the state's present financial crisis continue. MOM advised members that Michigan has been exerting every effort to secure much needed revenue and ease the present financial crunch but, in the event these efforts fail, the tax on collections could be assessed.

MUSIC OPERATORS OF MINNESOTA has confirmed the dates of Jan. 17-18 for its 1981 convention and trade show. Event will be held at the Holiday Inn Downtown in Minneapolis . . . Norm Plink, former MOM president, was singled out by the association for his extensive contributions to area youth centers. At present, there are several hundred amusement machines in youth centers throughout the state of Minnesota -- thanks to Norm Plink who started the ball rolling with personal donations of games and jukeboxes and subsequently encouraged other ops to do likewise. Fine gesture -- good p.r. for operators.

WISCONSIN MUSIC MERCHANTS ASSN. held its Fall convention earlier this month at the Fox Hills Resort in Mishicot. Agenda focused on the state group's Apprenticeship Training School program and plans for the coming year.

MORE '81 CONVENTION DATES: The Ohio Music & Amusement Assn. will hold its annual convention May 8-9 at the Columbus Hilton Inn in Columbus -- and again an extensive music and games exhibit will be featured. Tommy Thompson of Tora Music is exposition chairman . . . Cash Box would like to remind all state associations to submit the dates and locations of their 1981 conventions for inclusion in our weekly Industry Calendar. Send all material to Cash Box, 1442 S. 61st Ave., Cicero, Ill. 60650.

WE'D LIKE TO EXPRESS CONDOLENCES to Leoma Ballard whose husband, Chris, died recently. Leoma is one of our industry's most prominent women operators. She is secretary of AMOA and has served for many years as secretary-treasurer of the West Virginia Music & Vending Assn.

## 'Amusement Review' Halts Publication, May Resume With A Quarterly Format

CHICAGO -- Amusement Review, the California-based magazine for operators, players and collectors, is temporarily suspending publication.

Publisher Jim Tolbert made the announcement, stating that "our recent first anniversary issue marked a year of remarkable growth for us -- the magazine has doubled in size with advertising increasing tenfold. However, a lack of operating capital makes it impossible for our small company to keep Amusement Review going at this time. We

hope to resume publishing on a quarterly basis in the future."

Co-publisher and editor Candace Tolbert added, "Subscriptions continue to pour in from all segments of the industry here and from other countries. We've had tremendous support for our editorial approach to the coin-op world. This is a difficult decision."

Amusement Review is a publication of For Amusement Only.

## Atari Publishing 'Profit Power' Booklet

(continued from page 36)

marketing, recently released a lineup of high score figures achieved by players on the popular "Asteroids" video game. The list includes Shawn Davies of Murray, Utah, who scored ten million points; Duncan Brown of Charlottesville, Va., who scored 7,200,620 points; and Salvador Cordova of Falls Church, Va., who scored 7,111,000 points.

"We congratulate these players on their skill and perseverance in attaining such high scores," commented Ballouz. "Asteroids continues to be a super challenge, and we encourage other players to try to best these current top scores."

Verified high scores may be sent to Atari, Inc., c/o The Coin Connection, 1215 Borregas Ave., Sunnyvale, Calif. 94086.

## Williams Donates 'Alien Poker' Pin

(continued from page 36)

Alien Poker playing cards to be awarded to the top 100 finalists.

Further information about registering and obtaining sponsor forms may be obtained by contacting Easter Seal Society, 194 Washington Ave., Albany, N.Y. 12210 or phoning (518) 434-4103.

## CHICAGO CHATTER

As we went to press last week AMOA Expo '80 was about to start at the Conrad Hilton Hotel. What with expanded advance registration hours on Thursday (30), the day preceding Expo's official opening; the setting up of exhibits and the state association conference also held on Thursday, the show has truly grown into a four-day event. Additionally, Gremlin/Sega once again sponsored its pre-AMOA distributor meeting on Thursday, which further swelled the ranks of early arrivals in Chicago . . . This year's convention is occupying considerably more space than in '79 -- the East Hall, West Hall, Continental Room and, as an accommodation for the overflow of exhibitors, the Lower Lobby Level will all be housing exhibits. Covering the show means visiting all four halls as frequently as possible to fully absorb the tremendous amount of equipment on display. Among the new pieces being revealed for Expo visitors are Atari's "Battlezone," Bally's "Xenon" pin and Williams "Defender," which is the factory's first video game entry -- plus a number of others that were still underwraps at presstime. Cash Box will have full coverage of the show in next week's edition.

AT LAST YEAR'S AMOA, Gus Tartol of Singer One Stop For Ops passed out copies of a then new record he felt would be a big jukebox hit. It was called "Escape (Pina Colada Song)" by Rupert Holmes (MCA) and we all know what happened with that one. This year, Gus had two singles he was giving out to operators, with equal enthusiasm as to their jukebox potential -- "Love On the Rocks" (from the movie remake of the Al Jolson classic "Jazz Singer") by Neil Diamond (Capitol), who stars in the film; and "If You Go I'll Follow You" by Dolly Parton and Porter Wagoner (RCA). Latter is a follow-up to their "Making Plans" smash.

## EASTERN FLASHES

Monroe Distg. Co., with offices in Cleveland and Dayton, will shortly open branch number three, located in Hialeah Lake, Fla. The new facility was expected to be in operation by Nov. 3 and a big open house celebration will be subsequently arranged within the next three months or so. William Arden, of the Cleveland sales staff, has been promoted to branch manager of the Florida office. Monroe is among our industry's most prominent distributorships and we extend sincere felicitations to Norm Goldstein, Ed Griffiths, et al on this latest expansion move.

A GALA SHOWING of the new Rowe R-85 phono line was hosted by Shaffer Distg. Co. on Oct. 17 at both the Columbus and Macedonia showrooms. A good turnout of ops from throughout the territory were on hand to see the three new models -- "Starlight," "Starburst" and "Starwood," described by prexy Ed Shaffer as "up to the minute" in styling and "out of this world" in sound.

CLEVELAND COIN-COLUMBUS is enjoying good business these days and lots of action on video games. Stan Knoll told us about some newly arrived and "looking good" samples which include Cinematronics "Star Castle," Midway's "Space Zap" arcade upright and Williams "Alien Poker" pin. In mentioning the new Centuri "Rip Off" cocktail table, Stan said the new 39 inch high size is proving to be a very popular feature with ops. He is now looking forward to some of the excellent new pieces forthcoming after AMOA.

BEN ARRIGO OF GLENN PRODUCTIONS in New York sends words that Vic Damone will be appearing in concert at Carnegie Hall on Nov. 20. Damone records exclusively for Rebecca Records. For ticket info contact Ben at (212) 265-6585.

## INDUSTRY CALENDAR

- |                                                                                                           |                                                                                                         |
|-----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans L.A.                                          | Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown; Minneapolis. |
| Dec. 12-13; Amusement & Music Operators of Tennessee; annual conv.; Opryland Hotel; Nashville TN.<br>1981 | May 8-9; Ohio Music & Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus.        |
| Jan. 12-15; ATE (Amusement Trades Exhibition); international conv.; Olympia; London, England.             | May 8-10; Music & Amusement Assn. (N.Y.); annual conv.; Kutsher's Country Club; Monticello NY.          |
| Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland.             | Sept. 12-13; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn; Columbia.                 |

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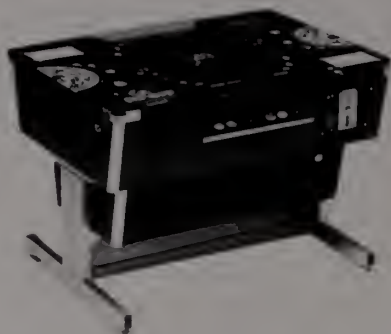


**IN REVIEW:** Presented is a photographic lineup of some of the new machines introduced by the various music and games manufacturers and dated according to their exposure in Cash Box.



**GREMLIN/SEGA 'CARNIVAL'.** This upright video game features an old time carnival shooting gallery theme enhanced by the very latest technology for full color, fast-paced play action and sound. (8/2/80)

**MIDWAY 'EXTRA BASES' COCKTAIL TABLE.** A comfortable, sit-down version of the Midway game, with all of the realism and excitement of baseball fully intact. Measures 29" high, 22" wide and 32" deep. (8/9/80)



**GREMLIN/SEGA 'TRANQUILIZER GUN.'** Authentic jungle sounds accompany the exciting hunter versus hunted drama in this video model. Player uses tranquilizer darts to capture big game and earn bounty points. (8/9/80)

**CENTURI 'RIP OFF' COCKTAIL TABLE.** All of the features that made the upright such a hit are in this model, which was released under license with Cinematronics. Adjustable from sit-down to bar height. (8/23/80)

**MIDWAY 'SPACE ENCOUNTERS.'** Space combat is the theme and in this model Midway has incorporated numerous features which call upon the skill and agility of the player. Great sounds and visual effects. (8/23/80)

**BALLY 'VIKING.'** A conventional size pinball, featuring attractive artwork, outstanding sounds and innovative scoring features, such as the warning signal for freezing point value and bi-directional kicker. (8/23/80).



**GOTTLIEB 'COUNTERFORCE'.** A pinball machine with a unique twist in that it combines the exciting elements of pinball play with the combat philosophy of video. It "fights back." (8/30/80)

**WILLIAMS 'BLACKOUT'.** Bi-lingual speech is a highlight here and the name of the game is a major feature where, via this eject hole, the entire machine can be momentarily blacked out. (9/6/80)

**TAITO AMERICA 'STRATOVAX.'** Here is the first talking video game and the voices are those of stranded astronauts defying evil aliens so there's plenty of combat action for added appeal. (9/6/80)

**WILLIAMS 'SCORPION.'** This pin is loaded with hot and heavy scoring action and time is a key element for more exhilarating play. The "timing" concept is operator adjustable. Dramatic artwork. (9/13/80)



**GOTTLIEB 'STAR RACE'.** A wide-body pin with colorful space adventure graphics. "Space Loop" is a key feature for scoring and extra ball. Multiple flippers (four) add to play excitement. (9/13/80).

**ROCK-OLA 'GRAND SALON II'.** The new furniture-styled, 160-selection, console phonograph produced by Rock-Ola. The model is attractively designed and geared to expand location potential for ops. (9/20/80)

**STERN 'FLIGHT 2000'.** A wide-body pin and Stern's first "talking" model. Outstanding artwork. Multiple ball feature, 50,000 point skill shot target, multiple value spinner and many pluses. (9/20/80)

**MIDWAY 'MINIMYTE' CABINET.** This is Midway's introductory offering in the smaller cabinet size for locations with limited space provisions. Model contains the factory's popular "Space Encounters" (9/27/80)

# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE: — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price) You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

### RECORDS-MUSIC

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**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LTD.,** 1468 Coney Island Avenue, Brooklyn, NY 11230. Cable: EXPOCARO, NEW YORK.

**HOUSE OF OLDIES:** World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12. **HOUSE OF OLDIES** 276 Bleecker St., N.Y., N.Y. 10014.

**FREE CATALOG.** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

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### EMPLOYMENT SERVICE

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### SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE,** 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

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### MISCELLANEOUS

**JUKEBOX SATURDAY NIGHT** and a year of Jukebox Trader both for \$24. Let me help you! **Rick Botts,** 2545CF SE 60th Ct., Des Moines, Iowa 50317.

## Stigwood Hits Bee Gees With \$310 Million 'Extortion' Suit

(continued from page 6)

that Stigwood "successfully urged and arranged the reunification of the Bee Gees" after an "unsuccessful" break-up period caused by "disputes and jealousies among the brothers." Following a brief resurgence by the Bee Gees in 1971, "Stigwood supported the Bee Gees careers at a time when they could not sustain themselves," the countersuit said.

Stigwood pointed to the Gibbs decision to repay with him for recording, songwriting and management in 1975 as proof of the group's recognition of "his confidence in, affection for, and generosity towards the Gibb family." According to Stigwood, the 1975 contract provided "that each of the Gibbs would receive substantial sums as non-returnable but recoupable advances against royalties to fall due" under the group's songwriting deal with him. The group set up companies in the Netherlands, for tax purposes, at this time.

#### 'SNF' Involvement

The countersuit also provided interesting insights into the Bee Gees' involvement with the film *Saturday Night Fever*. The document claims that in 1977 Stigwood visited the Bee Gees at a Paris recording studio and found them "extremely unhappy and having difficulty creating enough songs for a new album."

Stigwood, the countersuit said, then acted "to bail the Gibbs out at a time when

they were behind schedule," by suggesting that he could use three of their new songs for a film about the disco scene that he was producing. The release of the film *Saturday Night Fever* in 1977, which Stigwood claimed the Bee Gees did not see until the "final dubbing" stages, caused the group to become "phenomenally successful."

Barry Gibb's involvement with the subsequent Stigwood film *Grease*, was solely the doing of the producer, the countersuit said. According to the court document, Stigwood commissioned Barry Gibb to write the title song for the film after he "overrode objections from his co-producers (who did not want to pay for it) and from the film's leading male player, John Travolta (who did not want to sing it)." The song, which was performed by Frankie Valli, has earned Barry Gibb "more than \$3 million," the countersuit said. Stigwood claims that most of this money was paid to Gibb "in excess" of his original contract's stipulations "as a result of Robert Stigwood's acquiescence and at his direction."

The countersuit then stated that the Bee Gees in 1978 acted in a "mind-boggling disregard" of their relationship with Stigwood and of "their contractual obligations" by asking for various upward adjustments in their royalty payments. Citing a series of "threats" by the Gibbs and their attorneys to pull the group out of their recording,

special television and publishing commitments to him, Stigwood, the countersuit claims "made staggering economic concessions" to the Bee Gees which the suit now characterizes as "extortion."

Stating that Stigwood has "enriched the Gibbs by more than \$25 million over and above that to which they were entitled," the countersuit described the accounting claims made by the Bee Gees to support their charges as "manufactured out of whole cloth." The document also accuses the Bee Gees of manipulating the media and the court system as a ploy to extract "more concessions" from Stigwood.

#### Executives Approached

The countersuit also charges that the Bee Gees, or their representatives "during the past year" have approached various recording industry executives claiming that the group was no longer exclusively bound to Stigwood. The countersuit lists Jerry Weintraub, of Concerts West; Walter Yetnikoff, president of the CBS Records Group; Neil Bogart, president of Boardwalk Records; Elizabeth Granville, vice president of publisher relations for Broadcast Music Inc. (BMI); Charles Webber, president of Lucasfilms; and Charles Koppeleman, president of the Entertainment Co. as some of the individuals approached. A spokesman for RSO Records here said that there would be no further comment at present on the Bee Gees' alleged contacts with

these and other individuals.

Leonard M. Marks, counsel to the Bee Gees together with John Eastman rejected all of the claims in the Stigwood countersuit as untrue, Marks told *Cash Box*, "It appears that Mr. Stigwood's counterclaims are a publicity stunt, because at the same time as he asserted them in the New York action he has moved to stay all of the New York proceedings. He now takes the position that the case should go forward in London, where Mr. Stigwood is not even a party to the proceedings and where he has not asserted these claims."

Industry observers, who did not wish to be quoted, are divided on whether or not the Bee Gees' suit and the Stigwood countersuit will ever come to trial. Some feel that a settlement between the parties will be hammered out before the case reaches court. Others, however, feel that neither side will want to "back down" because of the high stakes involved.

A published report that Stigwood, distressed by the lawsuit, was contemplating the sale of his recording operations was characterized as "absolutely untrue" by Frederic B. Gershon, president of the Stigwood Group.

#### Gold LP For Simon

**LOS ANGELES** — "One Trick Pony," Paul Simon's debut album for Warner Bros. Records, has been certified gold



**THERE'S A LITTLE BIT OF MUSCLE IN ME** — More than 80 members of MCA Records and distribution staff gathered at Universal Studios to help Sam Passamano, Sr., vice president of the distributing company, celebrate his 30th anniversary in the industry. Pictured with a rather well-endowed caricature of Passamano as Mr. Universe are (l-r): Al Bergamo, president, MCA Distributing, Inc.; Sid Sheinberg, president, MCA, Inc.; the caricature; the real Passamano; and Bob Siner, president, MCA Records.

## MCA, Frontline Reach Temporary Settlement On Steely Dan LP Case

(continued from page 6)

to Azoff, "the problem was that ABC's books had been in such disarray that our auditors couldn't conduct a proper audit."

### Books In Chaos

MCA's auditors also had difficulties in going through ABC's books and could not

disprove Azoff's contention that the label owed the band millions of dollars in back royalties. The two parties agreed to enter into negotiations over the audit, but wanted to postpone them for a year.

However, just before the completion of the "Gaucho" album, Steely Dan and Frontline approached MCA for a settlement on the issue. When MCA did not respond, Azoff drafted a letter claiming the label had been guilty of "material breach of contract due to non-payment of royalties."

MCA countered by taking the case to an L.A. District Court, seeking a temporary restraining order (TRO) in order to stop the band from taking the LP elsewhere. The negotiations that were promoted by the TRO resulted in what Azoff termed "a partial settlement with MCA."

"They have settled partial claims on the audit, those claims that they feel relate to MCA and not ABC," he added. "We will continue to negotiate with MCA to settle the rest of the audit. We can always turn to legal remedies if we have to. In the meantime, Steely Dan has delivered its last contractual album to MCA."

According to MCA's Froelich, the seven-song album will be shipped on or about Nov. 21. While one of the group's main concerns was that MCA might not give a lame duck band the proper support, Froelich said, "We're going to give this album our maximum effort. We consider it one of the most important releases of 1980. Marketing and merchandising campaigns are currently being developed."

The titles of the seven songs featured on the "Gaucho" album are: "Babylon Sisters," "Hey 1919," "Glamor Profession," "Gaucho," "Time Out Of Mind," "My Rival" and "Third World Man."

## KFI/Los Angeles: Music And Full Service On The AM Band

(continued from page 19)

KFI is interested in breaking new product. We believe in the excitement of new music."

Rook then explained that the KFI computer helped in the rotation of the playlist. Each jock has a choice of about 10 records to play at any given time. The computer will then keep track of when a certain record is played and that record will not be heard again in the same hour for at least 10 days, thus avoiding tight rotation and sterility.

### Critics Silenced

"During this period of time when everybody has been saying that music couldn't make it on AM, that music would be on FM," Rook said, "we've discovered that our cume, our number of listeners, continues to range from 1.2 million to 1.5 million every single ratings book."

"The station is more successful today than ever in its history right now," he continued. "KFI has almost doubled its billing in the last four years of programming music. Our RKO competitors and KMPC laughed at us when we started programming 'that terrible' music. Where are they now and where are we? We stayed with it and believed in it, and it's coming home for us."

"KFI is a 50,000 watt, clear channel, non-directional station. I believe it is the single best facility in America today. We have regular contest winners at night from Hawaii all the way to Cleveland, Ohio. There is nothing else in the country at 640 on the dial."

What irks Rook, however, is the way most people view the Arbitron ratings and that more credence is given to shares as opposed to cume. "To me, the top station is the one with the most listeners. In L.A., (all talk) KABC or KNX always have the highest amount of listeners and KFI is always second or third to them. While our shares are never going to be as large as a KMET or some of the other FMs in town, our cume is far greater book after book."

"The interesting thing about our coverage is that for about three years now, there have been two ratings books in L.A. Many people don't realize that because those lesser-powered stations like KHJ or KFVB just die when they find out about Arbitron's CMA book, or Combined Metro Book."

"Los Angeles is the only market of this size that still sticks to only a two-county book, Orange and Los Angeles. TV, newspapers and agencies, however, consider Ventura, San Bernardino and Riverside, etc., as part of the total L.A. trade area. Radio hasn't because you have these tiny facilities telling Arbitron that they will stop subscribing if they implement the CMAs. Arbitron admits this and puts out two books. Any other major market like New York or Chicago has a CMA. Only in Los

Angeles does everybody look at the shares of the tiny two-county book.

"People say we should win in the outer lying areas. After all, KFI is a huge facility. Well, that's true of WLS, WABC, etc. Yes, we're proud to be a big facility. We don't deny the fact that we are a better facility than our competitors. We realize that we have to have that extra facility to cover the entire marketplace," Rook added.

Being the reigning Top 40 in the L.A. market on the AM dial is not the end of KFI's goals.

"Four years ago, when we decided to provide a full service Top 40 music station on the AM dial, we committed ourselves to becoming, if possible, the only full service music station in Los Angeles on the AM band. If people want to listen to pop music, this is the place to be, if they don't want to be offended by smart alec DJs and if they want to be informed, this is the place to be. We are a total service radio station, and we will continue to be so."

## Taylor Reactivates Tayster, Rojac Labels

NEW YORK — Rojac and Tayster Records has been reactivated by Jack Taylor. The R&B label was originally active from 1957-1972.

The first signings to the label are The Harlem World Crew, and Kim Tolliver. The company is presently setting up national distribution and an additional push for international distribution is already under way. The label's first release is "Let's Rock," by the Harlem World Crew.

Taylor also announced the appointments of Steve Lucas as the label's executive vice president, Janet Oseroff as the general manager, Jimmy "Heavy" Smith as the director of national promotions, and Jennifer Josephs as coordinator.

## 'Nashville Live' Set To Debut During January

(continued from page 28)

album form (33 1/3 disc) and is available in stereo. Each program has been designed to accommodate 10 minutes of commercial content — five minutes to be sold locally or nationally by the station. The station has the option of buying the program outright, which would give it all commercial time to sell.

Nashville Live Prod., Inc. is a joint venture between PM/TD Prod., Inc. (A Montreal, Quebec firm with holdings in radio stations CKVL and CQOI) and Metro Communications of Plattsburgh, New York (with holdings in WKDR Radio and Plattsburgh Steel Co.). Atwood Richards, Inc. in New York City will handle marketing and sales. Any station interested in the program may contact Ken Fader of Atwood Richards.

## MVP Nominees Announced By L.A. NARAS Committee

(continued from page 14)

Coleman, Paulinho Da Costa, Alan Estes and Aírto Moreira.

**MALLET PERCUSSION:** Larry Bunker, Gary Coleman, Vic Feldman, Joe Porcaro and Tommy Vig.

**DRUMS:** Shelly Manne, Harvey Mason, Earl Palmer, Sr., Jeff Porcaro and Steve Schaefer.

**ELECTRIC BASS:** Wilton Felder, Jim Hughart, Dave Hungate, Abe Laboriel and Leland Sklar.

**HARP:** Gayle Levant Butler, Catherine Gotthoffer, Verlye Mills, Dorothy Remsen and Ann Stockton.

**SYNTHESIZER:** Mike Boddicker, Craig Hundley, Steve Porcaro, Clark Spangler and Ian Underwood

**FEMALE BACKGROUND SINGER:** Venetta Fields, Marilyn Jackson, Marti McCall, Jackie Ward and Maxine W. Waters.

**MALE BACKGROUND SINGER:** John Bahler, Bill Champlin, Michael Dees, Ron Hicklin and Gene Morford.

**MISCELLANEOUS INSTRUMENT:** Richard Greene (Country Fiddle), Eddy Manson (Harmonica), Malcolm McNab (Piccolo Trumpet), Larry McNeely (Banjo) and Lee Oskar (Harmonica).



**SHOWVOTE DRIVES POINT HOME** — In promotion of non-partisan voter education and participation in the upcoming election, several top entertainers joined Stevie Wonder and other Motown artists at the Forum in Los Angeles for a special music presentation. Organized by Wonder and Motown, with promotional support from L.A. Mayor Tom Bradley's office, the show brought out 12,750 people. Proceeds from the event were donated to the Martin Luther King, Jr. Legacy Assn. Performers during the show included



Smokey Robinson, Teena Marie, Andrae Crouch, Jose Feliciano, Wonder, and special guests Jermaine Jackson and Buddy Miles. Pictured prior to and during the event are (l-r): Berry Gordy, Motown chairman; sports and media celebrity Muhammad Ali; composer Sammy Cahn; Stevie Wonder; and program co-hosts Dick Clark and Diahann Carroll accepting a city proclamation from Mayor Tom Bradley. Celebrities gathered on stage at the opening in a song concerning voter pride.

# Four Electronics Firms Join To Market VHD Vid Disc In U.S.

(continued from page 5)

studios, for feature film programs. VHD Programs is also in negotiations to acquire licenses from Walt Disney Productions, Filmways and a number of independent production companies, including Time-Life Films.

## Original Music Programming

While feature films will dominate VHD Programs' initial library, accounting for approximately 160 of the titles, some 40 special interest titles are also expected to be available, with an emphasis on music programming in order to fully exploit the VHD system's stereo capability.

Los Angeles is slated to be the site of the first disc mastering and pressing facility for VHD Disc Manufacturing. A second, high-volume disc manufacturing plant is also being planned by the company to satisfy anticipated market demand. Production equipment and additional technology are currently being transferred from JVC's Yamato plant, as well as others now producing VHD discs.

General Electric, JVC and MEI jointly own the third company, VHD Electronics Inc., which will manufacture all VHD players and related equipment for the U.S. Disc players will initially be produced by JVC and MEI for resale to GE and their respective domestic subsidiaries until a manufacturing facility is established here. It is also

## WB Buys Sire

(continued from page 6)

acquired a 50% interest in the British-based Blue Horizon label, which he set up with Mike and Richard Vernon. The label, considered a pioneering company in the area of British blues, released recordings by Fleetwood Mac and Chicken Shack. In the early-'70s, Sire became involved in the growth of the European progressive rock movement in signing the Dutch band Focus and later, in collaboration with JEM's Marty Scott, formed the Passport label, to which German based Nektar and Synergy were signed. Sire sold its shares in Passport in 1976.

Throughout the mid-'70s, Sire continued its involvement with British and European rock, signing the Climax Blues Band and Renaissance, both of which enjoyed some success in the U.S. The label later became an early leader in signing new rock acts, such as the Talking Heads, Ramones and, most recently, the Pretenders, as well as Madness and M, which had a hit this year with "Pop Muzik."

In response to Warner Bros.' acquisition of the label, Stein said, "With the prevailing uncertainties in our industry, it made sense at this time for Sire to throw its lot in with Warner Bros. and take full advantage of the security and support they offered for the future."

The Sire staff has moved to the Warner Bros. Records complex at 3 East 54th Street, New York City, but telephone service on (212) 595-5500 and telex 62622 will remain intact.

## Geffen Signs Three

(continued from page 6)

these artists deserves."

McAnally, a singer-songwriter who previously recorded for RCA and Ariola, will have his first Geffen LP produced by Terry Woodford and Clayton Ivey in Muscle Shoals. Greg Copeland, a Jackson Browne find, is a Southern California-based songwriter managed by Peter Golden and Bill Siddons. His debut effort will be produced by Browne. And while production plans for David Lasley aren't quite set, his credits include writing hit songs for Boz Scaggs and Maxine Nightingale and residing as one of the chief staff writers at Irving Almo Music.

expected that the VHD system will be marketed independently by Panasonic and Quasar (Motorola).

Toshiba, NEC, Sharp and Yamaha are presently marketing the VHD system in Japan, with others expected to follow. Domestically, Toshiba has already announced that it will market RCA's SelectaVision CED system, joining Zenith, Sears, J.C. Penney, Sanyo and CBS. MCA Discovision will market optical videodiscs.

Thorn EMI is planning to launch the VHD system in the U.K. and progressively throughout Europe in the near future. Negotiations are being held with other major U.K. and European corporations to provide software, among which are the British Broadcasting Corp. (BBC), independent television and publishing concerns.

The VHD videodisc player system is expected to be marketed here for about \$500, comparable with estimates for the RCA system, while the Pioneer Laserdisc system will go for approximately \$749 and the Magnavox Magnavision unit is slated to retail for \$775. A digital audio adaptor for the VHD system will also be available for about \$500 with a random access and remote control unit to be sold for \$150.

The 10.2 inch VHD disc features a one hour per side capacity and disc life is about 10,000 hours. It is contained within a plastic caddy or cartridge. Additionally, it features fast and slow motion, fast forward and reverse and stop mode, in addition to random access.

## Horowitz Named

(continued from page 10)

sion would be involved in developing, producing, acquiring and distributing programming for all video forms, including network, syndication, pay and cable television, public television, video cassettes and discs. He additionally said his division would work closely with Polygram Pictures to develop and produce television programming and also to establish itself as a worldwide television syndicator using the parent company's theatrical feature library.

Horowitz started his career with Columbia Pictures Television Distribution (CPT) in 1959, and in 1960 was appointed head of the firm's international production and distribution division, followed by his role as assistant to the president and his later election to vice president in 1967.

In 1968, Horowitz left Columbia to serve as director of international sales for CBS Enterprises, Inc., only to return to CPT as vice president in charge of sales for the company's international operation in 1970. Horowitz' last position with CPT was president.

Dr. Eckart Haas, president of the Polygram Group's film and television division, of which Polygram Television is a part, commented on the Horowitz appointment by saying, "Norman's past accomplishments and standing in the television community are testimony not only to our confidence in his ability to make Polygram Television a leader in the industry, but his ability to attract talented and experienced people to the company as well."

## Hall Campaigns For Forest Fire Prevention

NASHVILLE — Tom T. Hall has been selected by the Southern Cooperative for Forest Fire Prevention as its spokesman for the 1981 campaign. Hall's song, "Old Dogs, Children And Watermelon Wine" also was selected as the musical theme for the Cooperative's 1981 venture. Hall will be featured in a number of television and radio spots, as well as print campaigns.



**WOLF AND RISSMILLER RE-OPEN COUNTRY CLUB** — Wolf and Rissmiller celebrated the grand re-opening of the 1,000 seat Country Club in Reseda, Calif. with a show by Capitol recording group The Motels. Pictured backstage after the concert are (l-r): Dennis Turner, Ken Fritz Management; Martha Davis of The Motels; Jim Rissmiller, Wolf and Rissmiller Concerts, Inc.; Don Zimmerman, president, Capitol Records; and Ken Fritz, Ken Fritz Management.

## AFM Considers Legal Redress As Strike Negotiations Break Down Again

(continued from page 5)

The Assn. of Motion Picture and Television Pictures (AMPTP), said, "We don't know if the federation wants to take legal action or not. Anyone can make charges."

Hunt added that "We did make an offer. We were prepared to make one, but found out through side bar conversations that it would not meet the AFM's demands."

"We feel it highly improper to introduce a new set of proposals during a strike," countered Victor Fuentealba, AFM international president.

Calling the move by producers "unexpected," AFM negotiators said they were prepared to take the producers' final offer during the most recent talks, which began Oct. 27, to its membership, although they would not commit themselves as to what recommendations would be made.

Producers' negotiators allegedly countered that they would make no offer for membership ratification unless an entirely new proposal for original product for the home video market be included.

"The real problem here," according to Hunt, "concerns the terms and conditions for producing programs for pay television, video disc and cassette."

"They (the AFM) did not feel prepared to discuss it as of yet. We want to be able to produce in those markets, but they weren't

ready to negotiate. Their feeling was that they need more time to discuss the mechanics of this issue with their people for a protracted period of time," Hunt added.

Negotiation of such issues between the AFM and the AMPTP were not to be dealt with until the strike over reuse fees for commercial TV was settled. The current strike began when the current contract covering such provisions expired July 31.

AFM members, under existing contracts, are already covered for material transferred from commercial film mediums to home video markets.

### Union Reaction

Commenting further on the strike, Fuentealba said, "The only purpose of such an action can be to prolong a strike. We're shocked and disappointed."

"In 30 years, this is the first time I've seen an employer do something like this — to present a new proposal in the middle of a strike and insist it be submitted to membership," Fuentealba added.

AFM officials further announced that picketing by union members will continue at all major studios. The union also indicated that they had support for their strike from several members of the Teamsters Union, whose members have refused to cross the AFM pickets at MGM studios.

## WEA Announces New Returns Rate Revision For Eight-Track Cartridges

(continued from page 5)

to get a total "return credit" of \$1,800. If the retailer returned \$14,000 worth of eight-tracks, the 10% charge rate would yield a total "returns charge" of \$1,400. Subtracting the "returns charge" from the "returns credit" would yield a net credit of \$400. Under the old policy, the net credit would have been \$200.)

"We detected a problem with eight-track returns, which pointed to a laxity in the buying and stocking policies of many of our accounts," said a WEA spokesman. "Many of the accounts were buying out of outmoded views, sometimes just out of habit. This new policy provides an incentive, a 'carrot,' to be more efficient. All we're saying is 'if you're going to buy tape, do it intelligently. If it makes sense for your market, then do it, but do it right.'"

### Dramatic Shift

While acknowledging that "the percentage (of sales) has shifted dramatically from eight-tracks to cassettes" in recent years, the spokesman explained that WEA would continue to service the eight-track field. "In

many of the 'markets on wheels,' L.A., Dallas and Atlanta, for example, many cars carry eight-track players. The equipment is still out there and is being used, so we will continue to market eight-track tapes."

When contacted, spokesmen for CBS and Polygram all said their companies did not have any immediate plans for revisions of existing eight-track returns policies.

At MCA Distributing, which still accepts 100% returns, Al Bergamo, president, said, "Our returns on eight-tracks have not been too substantial. We have lots of country and black product, which does better in the eight-track format than pop or rock, and there really isn't any need for us to change our policy on returns."

## For The Record

An item in **Cash Box's** East Coastings column of Oct. 25 reported that 20th Century-Fox Records would sign a distribution pact with Hurrah Records. Twentieth Century-Fox Records has denied the report.

# CASH BOX TOP 100 ALBUMS

November 8, 1980

		Weeks On 11/1 Chart
<b>1 GUILTY</b>	8.98 BARBRA STREISAND (Columbia FC 36750)	1 5
<b>2 THE RIVER</b>	15.98 BRUCE SPRINGSTEEN (Columbia PC2 36854)	8 2
<b>3 ONE STEP CLOSER</b>	8.98 THE DOOBIE BROTHERS (Warner Bros. HS 3452)	3 5
<b>4 GREATEST HITS</b>	8.98 KENNY ROGERS (Liberty LOO-1072)	6 4
<b>5 CRIMES OF PASSION</b>	8.98 PAT BENATAR (Chrysalis CHE 1275)	5 12
<b>6 THE GAME</b>	8.98 QUEEN (Elektra 5E-513)	2 17
<b>7 DIANA</b>	8.98 DIANA ROSS (Motown M8-936)	4 22
<b>8 PARIS</b>	13.98 SUPERTRAMP (A&M SP-6702)	9 5
<b>9 BACK IN BLACK</b>	8.98 AC/DC (Atlantic SD 161018)	10 13
<b>10 XANADU</b>	9.98 ORIGINAL SOUNDTRACK (MCA-6100)	7 18
<b>11 TRIUMPH</b>	8.98 THE JACKSONS (Epic FE 36424)	14 4
<b>12 ALIVE</b>	13.98 KENNY LOGGINS (Columbia C2X 36738)	12 6
<b>13 HOLD OUT</b>	8.98 JACKSON BROWNE (Asylum 5E-511)	11 17
<b>14 THE WANDERER</b>	8.98 DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	— 1
<b>15 URBAN COWBOY</b>	15.98 ORIGINAL SOUNDTRACK (Asylum DP-90002)	13 26
<b>16 PANORAMA</b>	8.98 THE CARS (Elektra 5E-514)	15 10
<b>17 CHRISTOPHER CROSS</b>	7.98 (Warner Bros. BSK 3383)	18 41
<b>18 GIVE ME THE NIGHT</b>	8.98 GEORGE BENSON (Owest/Warner Bros. HS 3453)	17 14
<b>19 EMOTIONAL RESCUE</b>	8.98 THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	16 17
<b>20 HONEYSUCKLE ROSE</b>	15.98 ORIGINAL SOUNDTRACK (Columbia S2 36752)	19 10
<b>21 ANNE MURRAY'S GREATEST HITS</b>	8.98 (Capitol SOO-12110)	24 7
<b>22 SCARY MONSTERS</b>	8.98 DAVID BOWIE (RCA AOL-3647)	23 6
<b>23 ONE TRICK PONY</b>	8.98 PAUL SIMON (Warner Bros. HS 3472)	21 10
<b>24 TP</b>	8.98 TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	25 13
<b>25 ZENYATTA MONDATTA</b>	8.98 THE POLICE (A&M SP-4831)	33 3
<b>26 AUDIO-VISIONS</b>	8.98 KANSAS (Kirschner/CBS FZ 36588)	22 6
<b>27 FREEDOM OF CHOICE</b>	7.98 DEVO (Warner Bros. BSK 3435)	29 23
<b>28 ZAPP</b>	7.98 (Warner Bros. BSK 3463)	20 8
<b>29 WILD PLANET</b>	7.98 THE B-52's (Warner Bros. BSK 3471)	26 8
<b>30 FULL MOON</b>	7.98 CHARLIE DANIELS BAND (Epic FE 36571)	31 14
<b>31 GLASS HOUSES</b>	8.98 BILLY JOEL (Columbia FC 36384)	30 34
<b>32 AGAINST THE WIND</b>	8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	28 35
<b>33 FAME</b>	8.98 ORIGINAL SOUNDTRACK (RSO RX1-3080)	32 23

		Weeks On 11/1 Chart
<b>34 SHINE ON</b>	7.98 L.T.D. (A&M SP 4819)	35 10
<b>35 BEATIN' THE ODDS</b>	8.98 MOLLY HATCHET (Epic FE 36572)	27 8
<b>36 CELEBRATE</b>	7.98 KOOL & THE GANG (De-Lite/Phonogram DE-9518)	48 4
<b>37 COME UPSTAIRS</b>	7.98 CARLY SIMON (Warner Bros. BSK 3443)	41 19
<b>38 SPECIAL THINGS</b>	7.98 POINTER SISTERS (Planet/Elektra P-9)	42 12
<b>39 SWEET SENSATION</b>	7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-603)	40 32
<b>40 HORIZON</b>	7.98 EDDIE RABBITT (Elektra 6E-276)	34 17
<b>41 VOICES</b>	8.98 DARYL HALL & JOHN OATES (RCA AOL 1-3646)	44 13
<b>42 TRUE COLOURS</b>	7.98 SPLIT ENZ (A&M SP-4822)	43 12
<b>43 ANYTIME, ANYPLACE, ANYWHERE</b>	8.98 ROSSINGTON COLLINS BAND (MCA-5130)	37 17
<b>44 GREATEST HITS VOLUME TWO</b>	8.98 LINDA RONSTADT (Asylum 5E-516)	— 1
<b>45 TAKING LIBERTIES</b>	7.98 ELVIS COSTELLO (Columbia JC 36939)	36 5
<b>46 LOVE APPROACH</b>	7.98 TOM BROWNE (GRP/Arista GRP 5008)	39 17
<b>47 REMAIN IN LIGHT</b>	7.98 TALKING HEADS (Sira SRK 6095)	83 2
<b>48 IRONS IN THE FIRE</b>	7.98 TEENA MARIE (Gordy/Motown G8-997M1)	50 10
<b>49 CHIPMUNK PUNK</b>	7.98 THE CHIPMUNKS (Excelsior XLP-6008)	45 17
<b>50 CLUES</b>	8.98 ROBERT PALMER (Island ILPS 9595)	52 5
<b>51 SHADOWS AND LIGHT</b>	13.98 JONI MITCHELL (Asylum BB-704)	38 6
<b>52 OFF THE WALL</b>	8.98 THE JACKSONS (Epic FE-35745)	53 61
<b>53 WIDE RECEIVER</b>	7.98 MICHAEL HENDERSON (Buddah/Arista BDS 6001)	55 12
<b>54 GREATEST HITS</b>	7.98 WAYLON JENNINGS (RCA AHL 1-3378)	54 81
<b>55 LOST IN LOVE</b>	8.98 AIR SUPPLY (Arista AB 4268)	47 26
<b>56 DEFACE THE MUSIC</b>	8.98 UTOPIA (Baarsville BRK 3487)	59 4
<b>57 GREATEST HITS</b>	8.98 THE DOORS (Elektra 5E-515)	98 2
<b>58 ARE HERE</b>	7.98 THE KINGS (Elektra 6E-274)	58 13
<b>59 DRAMA</b>	8.98 YES (Atlantic SD 16019)	46 10
<b>60 TIMES SQUARE</b>	13.98 ORIGINAL SOUNDTRACK (RSO RS-2-4203)	62 7
<b>61 NEW CLEAR DAYS</b>	7.98 THE VAPORS (United Artists LT-1049)	64 13
<b>62 ONE FOR THE ROAD</b>	13.98 THE KINKS (Arista A2L 6401)	56 20
<b>63 THESE DAYS</b>	8.98 CRYSTAL GAYLE (Columbia JC 36512)	66 8
<b>64 HEROES</b>	8.98 COMMODORES (Motown M8-939M1)	51 20
<b>65 STARDUST</b>	7.98 WILLIE NELSON (Columbia JC 35305)	65 37
<b>66 TELEKON</b>	8.98 GARY NUMAN (Atco Sd-32-103)	49 6
<b>67 FEEL ME</b>	7.98 CAMEO (Chocolata City/Casablanca CCLP 2016)	— 1
<b>68 MICKEY MOUSE DISCO</b>	4.98 (Disneyland 2504)	70 38

		Weeks On 11/1 Chart
<b>69 CIVILIZED EVIL</b>	8.98 JEAN-LUC PONTY (Atlantic SD 16020)	76 4
<b>70 JOY AND PAIN</b>	7.98 MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	61 15
<b>71 THE EMPIRE STRIKES BACK</b>	13.98 ORIGINAL SOUNDTRACK (RSO RS 2-4201)	67 25
<b>73 LET ME BE YOUR ANGEL</b>	7.98 STACY LATTISAW (Cotillion/Atlantic SD 5219)	60 23
<b>73 I BELIEVE IN YOU</b>	8.98 DON WILLIAMS (MCA-5133)	82 10
<b>74 THIS TIME</b>	7.98 AL JARREAU (Warner Bros. BSK 3434)	68 21
<b>75 BARRY GOUDREAU</b>	7.98 (Portrait/CBS NJR 36542)	75 10
<b>76 ARETHA FRANKLIN</b>	7.98 (Arista AL 9538)	85 3
<b>77 RAY, GOODMAN &amp; BROWN II</b>	7.98 RAY, GOODMAN & BROWN (Polydor PD-1-6299)	78 6
<b>78 THE GAMBLER</b>	7.98 KENNY ROGERS (United Artists UA-LA-934)	77 99
<b>79 KURTIS BLOW</b>	7.98 (Mercury SRM-1-3854)	89 4
<b>80 "A"</b>	8.98 JETHRO TULL (Chrysalis CHE 1301)	63 9
<b>81 THE YEAR 2000</b>	8.98 THE O'JAYS (TSOP/CBS FZ 36416)	71 11
<b>82 24 CARROTS</b>	8.98 AL STEWART and SHOT IN THE DARK (Arista AL 9520)	57 9
<b>83 LOVE LIVES FOREVER</b>	8.98 MINNIE RIPERTON (Capitol SOO-12097)	72 11
<b>84 BEAT CRAZY</b>	8.98 THE JOE JACKSON BAND (A&M SP 4837)	— 1
<b>85 2</b>	7.98 GAMMA (Elektra 6E-288)	87 9
<b>86 GIDEON</b>	8.98 KENNY ROGERS (United Artists LOO-1035)	81 31
<b>87 HEARTLAND</b>	7.98 THE MICHAEL STANLEY BAND (EMI-America SW-17040)	92 7
<b>88 NOTHIN' MATTERS AND WHAT IF IT DID</b>	7.98 JOHN COUGAR (Riva/Mercury RVL 7403)	97 6
<b>89 LITTLE STEVIE ORBIT</b>	8.98 STEVE FORBERT (Nemperor/CBS JZ 36595)	90 5
<b>90 McVICAR</b>	8.98 ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	74 13
<b>91 DIRTY MIND</b>	7.98 PRINCE (Warner Bros. BSK 3478)	— 1
<b>92 MUSIC MAN</b>	7.98 WAYLON (RCA AFL-3602)	94 23
<b>93 THE MICHAEL SCHENKER GROUP</b>	8.98 (Chrysalis CHE 1302)	73 9
<b>94 CARNAVAL</b>	8.98 SPYRO GYRA (MCA-5149)	138 2
<b>95 WALK AWAY</b>	8.98 DONNA SUMMER (Casablanca NBLP 7244)	99 5
<b>96 ONE IN A MILLION YOU</b>	7.98 LARRY GRAHAM (Warner Bros. BSK 3447)	69 21
<b>97 PLAYING FOR KEEPS</b>	8.98 EDDIE MONEY (Columbia FC 36514)	84 14
<b>98 A MUSICAL AFFAIR</b>	8.98 ASHFORD & SIMPSON (Warner Bros. HS 3458)	86 12
<b>99 NO MORE DIRTY DEALS</b>	7.98 THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	79 9
<b>100 SAN ANTONIO ROSE</b>	7.98 WILLIE NELSON & RAY PRICE (Columbia JC 36476)	88 22

# Cash Box Top Albums/101 to 200

November 8, 1980

	Weeks On Chart	11/1		Weeks On Chart	11/1		Weeks On Chart	11/1
<b>101 MORE SPECIALS</b> THE SPECIALS (Chrysalis CHR 1303)	7.98	106	<b>135 HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	139	<b>167 I AM WHAT I AM</b> GEORGE JONES (Epic JE 36586)	7.98	172
<b>102 TEXAS IN MY REAR VIEW MIRROR</b> MAC DAVIS (Casablanca NBLP 7239)	7.98	112	<b>136 TWENNYNINE with LENNY WHITE</b> (Elektra EF 304)	7.98	149	<b>168 TIDDLYWINKS</b> NRBQ (Red Rooster/Rounder 3048)	7.98	170
<b>103 UPRISING</b> BOB MARLEY & THE WAILERS (island LPS 9596)	7.98	91	<b>137 INHERIT THE WIND</b> WILTON FELDER (MCA-5144)	8.98	152	<b>169 AMY HOLLAND</b> (Capitol ST-12071)	7.98	174
<b>104 THE CARS</b> (Elektra 6E 135)	7.98	102	<b>138 THE DOORS</b> (Elektra EKS 74007)	7.98	142	<b>170 LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum 6E-309)	7.98	—
<b>105 PUCKER UP</b> LIPPS, INC. (Casablanca NBLP 7242)	8.98	113	<b>139 I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA 1-017)	7.98	117	<b>171 DEEPEST PURPLE/THE VERY BEST OF DEEP PURPLE</b> DEEP PURPLE (Warner Bros. PRK 3486)	7.98	178
<b>106 VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	8.98	116	<b>140 ON THE EDGE</b> THE BABYS (Chrysalis CHE 1305)	8.98	—	<b>172 TOUCH OF SILK</b> ERIC GALE (Columbia JC 36570)	7.98	173
<b>107 IN SEARCH OF RAINBOW SEEKERS</b> MUSIC ME (Epic JE 36017)	7.98	110	<b>141 THE FUNK IS ON</b> INSTANT FUNK (Salsoul/RCA SA 8536)	7.98	143	<b>173 CONTRACTUAL OBLIGATION</b> MONTY PYTHON (Arista AL 9536)	7.98	176
<b>108 ADVENTURES IN THE LAND OF MUSIC</b> DYNASTY (Spar/RCA BXL-3576)	7.98	95	<b>142 DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	108	<b>174 NO RESPECT</b> RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	114
<b>109 AT PEACE WITH WOMAN</b> THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	7.98	120	<b>143 LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	7.98	153	<b>175 TWO "B's" PLEASE</b> THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	179
<b>110 IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 123)	7.98	111	<b>144 S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	105	<b>176 LET'S DO IT TODAY</b> LENNY WILLIAMS (MCA-5147)	8.98	185
<b>111 GREATEST HITS</b> RONNIE MILSAP (RCA AHL 1-3277)	8.98	135	<b>145 ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	132	<b>177 I'M NOT STRANGE I'M JUST LIKE YOU</b> KEITH SYKES (Backstreet/MCA 3265)	7.98	—
<b>112 THE B-52's</b> (Warner Bros. BSK 3355)	7.98	93	<b>146 ONE MORE SONG</b> RANDY MEISNER (Epic NJE 36749)	7.98	171	<b>178 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	177
<b>113 HUMANS</b> BRUCE COCKBURN (Millennium/RCA BXL 1-7752)	7.98	126	<b>147 NO NIGHT SO LONG</b> DIONNE WARWICK (Arista AL 9526)	8.98	129	<b>179 ABSOLUTELY</b> MADNESS (Sire SRK 6034)	7.98	—
<b>114 STONE JAM</b> SLAVE (Cotillion/Atlantic SD 5224)	7.98	124	<b>148 MORE GEORGE THOROGOOD AND THE DESTROYERS</b> (Rounder 3035)	7.98	—	<b>180 MAN OVERBOARD</b> BOB WELCH (Capitol SCO-12107)	8.98	182
<b>115 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	11.98	96	<b>149 THE SWING OF DELIGHT</b> DEVADIP CARLOS SANTANA (Columbia C2 36590)	9.98	103	<b>181 THE BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	184
<b>116 PETER GABRIEL</b> (Mercury SRM-3843)	7.98	80	<b>150 CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	7.98	121	<b>182 REACH FOR THE SKY</b> THE ALMAN BROTHERS BAND (Arista AL 9535)	8.98	134
<b>117 WORTH THE WAIT</b> PEACHES & HERB (Polydor PD-6298)	7.98	119	<b>151 I'M NO HERO</b> CLIFF RICHARD (EMI-America SW-17039)	7.98	162	<b>183 TOUCH YOU</b> JIMMY HALL (Epic NJE 36516)	7.98	188
<b>118 SEAWIND</b> (A&M SP-4824)	7.98	130	<b>152 HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	160	<b>184 ROCK HARD</b> SUZI QUATRO (Dreamland/RSO DL-1-5006)	7.98	—
<b>119 THE WALL</b> PINK FLOYD (Columbia PC2 3613)	15.98	122	<b>153 MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	7.98	156	<b>185 DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	186
<b>120 SMOKEY AND THE BANDIT 2</b> ORIGINAL SOUNDTRACK (MCA-6101)	8.98	104	<b>154 21st CENTURY MAN</b> BILLY THORPE (Elektra 6E-294)	7.98	168	<b>186 LARSEN-FEITEN BAND</b> (Warner Bros. BSK 3468)	7.98	159
<b>121 14 KARAT</b> FATBACK (Spring/Polydor SP-1-6729)	7.98	133	<b>155 HEART ATTACK AND VINE</b> TCM WAITS (Asylum 6E-295)	7.98	115	<b>187 CATHOLIC BOY</b> THE JIM CARROLL BAND (Atco SD 38-132)	7.98	—
<b>122 LOVE IS FAIR</b> BARBARA MANDRELL (MCA-5136)	8.98	125	<b>156 BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-940A2)	9.98	107	<b>188 SKY</b> (Arista A2L 8302)	13.98	194
<b>123 HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	7.98	137	<b>157 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	148	<b>189 HUMANESQUE</b> JACK GREEN (RCA AFL 1-3693)	7.98	191
<b>124 TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	7.98	127	<b>158 VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	156	<b>190 STREET FEVER</b> MOON MARTIN (Capitol ST-12099)	7.98	—
<b>125 PRETENDERS</b> (Sire SRK 6083)	7.98	118	<b>159 BARBRA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	—	<b>191 DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	157
<b>126 MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36196)	8.98	101	<b>160 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	161	<b>192 THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	199
<b>127 HEAVEN AND HELL</b> BLACK SABBATH (Warner Bros. BSK 3372)	7.98	109	<b>161 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AFL 1-3644)	7.98	165	<b>193 A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	167
<b>128 THE BLUES BROTHERS</b> ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	100	<b>162 CAMERON</b> (Salsoul/RCA 8535)	7.98	140	<b>194 EMPTY GLASS</b> PETE TOWNSHEND (Atco SD 32-100)	7.98	136
<b>129 GREATEST HITS</b> THE OAK RIDGE BOYS (MCA-5150)	8.98	—	<b>163 RED CAB TO MANHATTAN</b> STEPHEN BISHOP (Warner Bros. BSK 3473)	7.98	175	<b>195 CAREFUL</b> THE MOTEL'S (Capitol ST-12170)	7.98	164
<b>130 DARKROOM</b> ANGEL CITY (Epic JE 36543)	7.98	141	<b>164 NURDS</b> THE ROCHES (Warner Bros. BSK 3475)	7.98	—	<b>196 GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	196
<b>131 LATOYA JACKSON</b> (Polydor PD-1-6291)	7.98	131	<b>165 FAMILY</b> HUBERT LAWS (Columbia JC 36396)	7.98	189	<b>197 THE GLOW OF LOVE</b> CHANGE (RCA/Warner Bros. RFC 3438)	7.98	146
<b>132 LIVING IN A FANTASY</b> LEO SAYER (Warner Bros. BSK 3483)	7.98	145	<b>166 SONGS I LOVE TO SING</b> SLIM WHITMAN (Cleveland Int'l./Epic JE 36768)	7.98	181	<b>198 VIENNA</b> ULTRAVOX (Chrysalis CHR 1296)	7.98	154
<b>133 WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	128				<b>199 DUKE</b> GENESIS (Atlantic SD 16014)	8.98	180
<b>134 80/81</b> PAT METHENY (ECM/Warner Bros. 2-1180)	7.98	155				<b>200 '80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	151

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	9, 135	Dangerfield, Rodney	174	Jacksons	11	Molly Hatchet	35	Rogers, Kenny	4, 78, 86, 157	Townshend, Pete	194
Air Supply	55	Daniels, Charlie Band	30	Jarreau, Al	74	Money, Eddie	97	Rolling Stones	19	Twennynine	136
Alabama	161	Davis, Mac	102	Jennings, Waylon	54, 92	Monty Python	173	Ronstadt, Linda	44	Ultravox	198
Allman Bros.	182	Deep Purple	171	Jethro Tull	80	Moon Martin	190	Ross, Diana	7	Utopia	56
Ambrosia	145	Delis	139	Joel, Billy	31, 178	Motels	195	Rossington Collins	43	Van Halen	133, 158
Angel City	130	Devo	27	Jones, George	167	Mtume	107	Santana, Devadip Carlos	149	Van Zant Band, Johnny	99
Ashford & Simpson	198	Doobie Bros.	3, 153, 181	Jones Girls	109	Murray, Anne	21	Sayer, Leo	132	Vapors	61
Ayers, Roy	143	Doors	57, 138	Journey	142	NRBQ	168	Scaggs, Boz	126	Waits, Tom	155
B-52's	29, 112	Dynasty	108	Kansas	26	Nelson, Willie	65, 115	Schenker, Michael Group	93	Walden, N. M.	106
Baby's	140	Eagles	192	Kings	58	Nelson, Willie and Ray Price	100	Seawind	118	Washington, Grover Jr.	156
Benatar, Pat	5, 110	Fatback	121	Kinks	62	Norman, Gary	66	Seeger, Bob	32, 160	Warwick, Dionne	147
Benson, George	18	Felder, Wilton	137	Kool & The Gang	36	Oak Ridge Boys	129	Simon, Carly	37	Welch, Bob	180
Bishop, Stephen	163	Forbert, Steve	89	Larsen-Feiten Band	186	O'Jays	81	Simon, Paul	23	Whitman, Slim	166
Black Sabbath	127	Franklin, Aretha	76	Lattisaw, Stacy	72	Palmer, Robert	50	Sky	188	Williams, Dor	73
Blow, Kurtis	79	Gabriel, Peter	116	Laws, Hubert	165	Peaches & Herb	117	Slave	114	Williams, Lenny	176
Bowie, David	22	Gale, Eric	172	Lee, Johnny	170	Pendergrass, Teddy	24	S.O.S. Band	144	Yes	59
Browne, Jackson	13	Gamma	85	Lipps, Inc.	105	Petty, Tom	191	Specials	101	Zapp	28
Browne, Tom	46	Gatlin, Larry	123	Loggins, Kenny	12	Pink Floyd	119, 185	Split Enz	42		
Cameo	67, 150	Gayle, Crystal	63	L.T.D.	34	Pointer Sisters	38	Springsteen, Bruce	2	<b>SOUNDTRACKS</b>	
Cameron	162	Genesis	199	Lynyrd Skynyrd	196	Police	25	Spyro Gyra	94	The Blues Brothers	128
Carroll, Jim	187	Goudreau, Barry	75	Madness	179	Ponty, Jean-Luc	69	Stanley, Michael Band	87	The Empire Strikes Back	71
Cars	16, 104	Graham, Larry	96	Manorell, Barbara	122	Pretenders	125	Stewart, Al	82	Fame	33
Chandler, Gene	200	Green, Jack	189	Marley, Bob & The Wailers	103	Prince	91	Streisand, Barbra	1, 159	Honeysuckle Rose	20
Change	197	Hall, Jimmy	183	Marie, Teena	48	Quatro, Suzi	184	Stylists	152	McVicar	90
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# JERMAINE

**"LITTLE GIRL DON'T YOU WORRY"**

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*The new single from*

**JERMAINE JACKSON**

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*From his soon to be released album*

**"JERMAINE"**

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*On Motown Records*

