

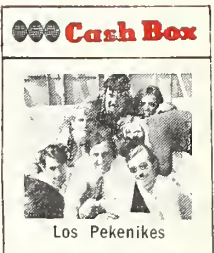
New Acquisition Factor: Transcontinental Investments ••• Music (Played & Listened To) Hits

Top Selling Notes In '67 • MCA Expands

Cast LP Horizons ••• Al Bennett: Record Biz 'Coming Of Age' •• UA Indie Move In Eng. Will Widen Operation ••• UK LP Premiums

December 16, 1967

Cash Box



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Int'l Section Begins Pg. 63



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Boosting A Catalog With Ethnic Music

The great wave of immigration to the United States in the early part of this century produced a first and second generation of Americans who have not forgotten, nor do they intend to, the cultural heritage of their forebears. Their heritage remains one of the great dividends that the record industry now takes for granted—and, as this dividend is accepted as a matter of course, there is a tendency to take it too much for granted.

Ethnic music, whether it be Italian, Irish, Yiddish, Spanish, Polish, etc. is one of the great mainstays of the business. When one speaks of catalog, one should, without a moment's hesitation, single out ethnic music as a continuous source of sales. Of course, there has been a great Americanization of music that originated abroad, so that many of our pop stars today sport appeal not only among those whose sentiments lie strongly in perhaps "another time, another place," but much of the general population as well.

This "melting pot" philosophy does not deny the fact that certain artists can make a successful recording career out of sales limited to ethnic groups who identify closely with the performers' ethnic approaches, which could be vocal, instrumental or comedy.

Ethnic music of this or that type can be pinpointed in relationship to certain geographic areas. The major cities, of course, are likely to contain a broad spectrum of ethnic markets. Yet, a modest-sized city like Miami, for instance, has, for socio-political reasons, a heavy concentration of Spanish-speaking refugees from Castro's Cuba and a large segment of senior citizens who are oriented toward Yiddish culture.

While one can refer to "ethnic markets" on a geographical basis, it should be plain that these markets constitute en toto a national scope with a population well into the millions.

At a time when the record business—and many other businesses as well—seek the greatest common-denominator when contemplating their next merchandising move, there should be an awareness that there still remains an important element of selectivity in product ideas. Many labels, by dint of a total commitment to ethnic music or by the fortune of possessing several acts with strong ethnic ties, enjoy considerable catalog success in this area. Maybe our society has been burdened by the concept of "mass-media." America is one great nation that, happily, is composed of people who hear the sound of different drummers when it comes to their cultural preferences.

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CashBox TOP 100

DECEMBER 16, 1967

1	DAYDREAM BELIEVER Monkees-Colgems-1012	12/9	12/9	33	A DIFERENT DRUM Stone Poneys-Capitol-2004	39	50	67	STORYBOOK CHILDREN Billy Vera & Judy Clay-Atlantic 2445	73
2	HELLO GOODBYE Beatles-Capitol 2056	7	48	34	SNOOPY'S CHRISTMAS Royal Guardsmen-Laurie-3416	56	34	68	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU Lettermen-Capitol 2054	—
3	I HEARD IT THRU THE GRAPEVINE Gladys Knight & The Pips-Soul-46039	3	9	35	PEACE OF MIND Paul Revere & Raiders-Columbia-44335	38	44	69	EVERYBODY KNOWS Dave Clark Five-Epic-10265	78
4	THE RAIN, THE PARK, AND OTHER THINGS Cowsills-MGM-13810	2	2	36	IF I COULD BUILD MY WORLD AROUND YOU Marvin Gaye & Tammi Terrell-Tamla 54161	48	—	70	DEAR ELOISE Hollies-Epic 10251	80 89
5	I SECOND THAT EMOTION Smokey Robinson & Miracles-Tamla-54159	8	18	37	WEAR YOUR LOVE LIKE HEAVEN Donovan-Epic-10253	46	57	71	IN ANOTHER LAND Bill Wyman-London 907	83
6	AN OPEN LETTER TO MY TEENAGE SON Victor Lundberg-Liberty-55996	6	12	38	SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson-Brunswick-55354	40	51	72	BACK UP TRAIN Al Green-Hot Line 15000	82 88
7	INCENSE & PEPPERMINTS Strawberry Alarm Clock-UNI-55018	4	3	39	BEAUTIFUL PEOPLE Kenny O'Dell-Vegas-718	47	59	73	HOORAY FOR THE SALVATION ARMY BAND Bill Cosby-Warner Bros. 7096	75 81
8	I SAY A LITTLE PRAYER Dionne Warwick-Scepter-12203	5	6	40	AND GET AWAY Esquires-Bunky-7752	45	65	74	COVER ME Percy Sledge-Atlantic-2453	77 78
9	YOU BETTER SIT DOWN KIDS Cher-Imperial-66261	9	16	41	OKOLONA RIVER BOTTOM BAND Bobbie Gentry-Capitol-2044	41	49	75	LOVE POWER Sandpebbles-Calla 141	81 85
10	IN AND OUT OF LOVE Diana Ross & Supremes-Motown-1116	11	15	42	LOVE ME TWO TIMES Doors-Elektra-45524	51	66	76	MONTEREY Eric Burden & The Animals MGM 13863	—
11	KEEP THE BALL ROLLING Jay & The Techniques-Smash-2124	10	10	43	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark-Warner Bros.-7097	52	63	77	MY BABY MUST BE A MAGICIAN Marvelettes-Tamla 54158	—
12	WOMAN, WOMAN Union Gap-Columbia-44297	24	47	44	STAGGER LEE Wilson Pickett-Atlantic-2448	25	17	78	WINDY Wes Montgomery-A&M 883	84 91
13	CHAIN OF FOOLS Aretha Franklin-Atlantic-2164	42	—	45	WILD HONEY Beach Boys-Capitol 2028	22	22	79	WHO WILL ANSWER? Ed Ames-RCA 9400	—
14	SKINNY LEGS AND ALL Joe Tex-Dial-4063	17	24	46	SUSAN Buckinghams-Columbia-44378	57	—	80	ITCHYCOO PARK Small Faces-Immediate-501	85 92
15	BOOGALOO DOWN BROADWAY Fantastic Johnny C-Phil-L.A. of Soul-305	19	23	47	BEG, BORROW AND STEAL Ohio Express-Cameo-483	23	35	81	DANCING OUT MY HEART Ronnie Dove-Diamond 233	90
16	SHE'S MY GIRL Turtles-White Whale-260	20	20	48	SOUL MAN Sam & Dave-Stax-231	33	7	82	INSANITY COMES QUIETLY TO THE STRUCTURED MIND Janis Ian-Verve Forecast 5072	88
17	MASSACHUSETTS Bee Gees-Atco-6532	21	26	49	EVERLASTING LOVE Robert Knight-Rising Sons-705	12	11	83	NOBODY BUT ME Human Beinz-Capitol 5990	93
18	LAZY DAY Spanky & Our Gang-Mercury-72732	18	21	50	PAPER CUP Fifth Dimensions-Soul City-760	44	38	84	GOOD COMBINATION Sonny & Cher-Atco 6541	—
19	BEND ME, SHAPE ME American Breed-Atca-811	58	86	51	DANCING BEAR Mamas & Papas-Dunhill-4113	70	—	85	GREEN TAMBOURINE Lemon Pipers-Buddah 23	89
20	TO SIR WITH LOVE Lulu-Epic-10187	16	4	52	O-O, I LOVE YOU Dells-Cadet-5574	50	53	86	SHAME ON ME Chuck Jackson-Wand-1166	91 95
21	SUMMER RAIN Johnny Rivers-Imperial-66267	27	30	53	WATCH HER RIDE Jefferson Airplane-RCA Victor-9389	67	—	87	A VOICE IN THE CHOIR Al Martino-Capitol 2053	94
22	JUDY IN DISGUISE John Fred & Playboys Band-Paula-282	53	80	54	I CAN'T STAND MYSELF (WHEN YOU TOUCH ME) James Brown-King-6144	63	—	88	TWO LITTLE KIDS Peaches & Herb-Date 1586	—
23	HONEY CHILE Martha Reeves & Vandellas-Gordy-7067	32	39	55	I'LL BE SWEETER TOMORROW O'Jays-Bell-691	60	70	89	AM I THAT EASY TO FORGET Engelbert Humperdinck Parrot 40023	—
24	NEON RAINBOW Box Tops-Mala-580	26	27	56	I AM THE WALRUS Beatles-Capitol-2056	61	67	90	DETROIT CITY Solomon Burke-Atlantic 2459	86 90
25	NEXT PLANE TO LONDON Rose Garden-Atco-12692	28	46	57	WHAT'S IT GONNA BE Dusty Springfield-Philips-40498	62	75	91	FELICIDAD Sally Fields-Colgems 1008	92 100
26	BY THE TIME I GET TO PHOENIX Glen Campbell-Capitol-2015	30	36	58	COME SEE ABOUT ME Jr. Walker & The All Stars-Soul-35041	64	76	92	A LITTLE RAIN MUST FALL Epic Splendor-Hit Biscuit 1450	100
27	IT'S WONDERFUL Young Rascals-Atlantic-2463	55	—	59	CHATTANOOGA CHOO CHOO Harpers Bizarre-Warner Bros.-7090	49	55	93	THIS THING CALLED LOVE The Webbs-Pop Side 4593	95
28	YESTERDAY Ray Charles-ABC-11009	29	32	60	BEST OF BOTH WORLDS Lulu-Epic-10260	72	—	94	SOCKIN' 1-2-3-4 John Roberts-Duke-425	87 94
29	BEAUTIFUL PEOPLE Bobby Vee-Liberty-56009	31	42	61	PIECE OF MY HEART Erma Franklin-Shout-221	65	74	95	A LOVE THAT'S REAL The Intruders-Gamble 209	97
30	PLEASE LOVE ME FOREVER Bobby Vinton-Epic-10228	14	5	62	IN MY MISTY MOONLIGHT Dean Martin-Reprise 0640	66	77	96	SPOOKY Classics Iv-Imperial 66259	99
31	I CAN SEE FOR MILES Who-Decca-32206	15	8	63	TOO MUCH OF NOTHING Peter Paul & Mary-Warner-Bros. 7092	69	79	97	SOMETHING'S MISSING 5 Steps-Buddah 20	98
32	PATA PATA Miriam Makeba-Reprise-0606	13	13	64	TELL MAMA Etta James-Cadet 5578	74	84	98	BABY, NOW THAT I'VE FOUND YOU Foundations-UNI 55038	—
				65	BABY YOU GOT IT Brenton Wood-Double Shot-121	68	73	99	CAN'T HELP BUT LOVIN' YOU Stancells-Tower	—
				66	I'M IN LOVE Wilson Pickett-Atlantic 2448	76	87	100	1-2-3-4-5-6-7 COUNT THE DAYS Inez & Charlie Foxx-Dynamo 112	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	33	Detroit City (Cedarwood, BMI)	90	Incese & Peppermints (Calridge, ASCAP)	7	Since You Showed Me How To Be Happy (Jalynne, BRC, BMI)	38
A Little Rain Must Fall (Chardon, BMI)	92	Everlasting Love (Rising Sons, BMI)	49	It's Wonderful (Shacsar, BMI)	27	Snoopy's Christmas (S&J, Next Day, Kaiser, ASCAP)	34
A Love That's Real (Razor Sharp, BMI)	95	Everybody Knows (Francis, Day, Hunter, ASCAP)	69	Insanity Comes Quietly To The Structured Mind (Dialogue, BMI)	82	Sockin' 1-2-3-4 (Don, BMI)	94
A Voice In The Choir (Case, ASCAP)	87	Felicidad (Screen Gems, BMI)	91	Judy In Disguise (Su Ma, BMI)	22	Something's Missing (Kama Sutra, BMI)	97
Am I That Easy To Forget (4 Star, BMI)	89	Goin' Out Of My Head (Saturday, Seasons Four, Vogue, BMI)	68	Keep The Ball Rollin' (Screen Gems, BMI)	11	Soul Man (East, BMI)	48
And Get Away (Hi-Mi, Flomar, BMI)	40	Good Combination (Triparte, Pam-Bar, D&K, BMI)	84	Lazy Day (Screen Gems, Columbia, BMI)	18	Spooky (Bill Lowery, BMI)	96
An Open Letter To My Teenage Son (Asa, Ascac)	9	Green Tambourine (Kama Sutra, BMI)	85	Love Me Two Times (Whippen, BMI)	42	Stagger Lee (Travis, BMI)	44
Baby Now That I've Found You (Saturday, BMI)	98	Hello, Goodbye (Maclen, BMI)	2	Love Power (Unbelievable, BMI)	75	Summer Rain (Johnny Rivers, BMI)	21
Back Up Train (Tosted BMI)	72	Honey Chile (Jobete, BMI)	23	Massachusetts (Nempoor, BMI)	17	Storybook Children (Blackwood, BMI)	67
Beautiful People (Mirwood, BMI)	29	Hooray For The Salvation Army Band (Manger, Keymen BMI)	73	Monterey (Slamina, Sea Lark, BMI)	76	Susan (Bag-O-Tunes, Dogens, BMI)	46
Beg, Borrow & Steal (S&J, ASCAP)	47	I Can See You For Miles (Essex, ASCAP)	31	My Baby Must Be A Magician (Jobete, BMI)	77	The Rain, The Park, And Other Things (Akbestal & Luvlin, BMI)	4
Bend Me Shape Me (Helios, BMI)	19	I Can't Stand Myself (Taccoa, Soil, BMI)	54	Neon Rainbow (Earl Barton, BMI)	24	This Thing Called Love (Emalou, BMI)	93
Best of Both Worlds (Dick James, BMI)	60	If I Could Build My Whole World Around You (Jobete, BMI)	36	Next Plane To London (Myrwood, Anthers, BMI)	25	Tell Mama (Flame, BMI)	64
Boogaloo Down Broadway (Dandelion, BMI)	15	I Heard It Through The Grapevine (Jobete, BMI)	3	Nobody But Me (Weman, BMI)	83	To Sir With Love (Screen Gems, BMI)	20
By The Time I Get To Phoenix (Johnny Rivers, BMI)	26	I Am The Walrus (Comet, ASCAP)	56	Oko'ona River Bottom Band (Larry Shayne, ASCAP)	41	Too Much Of Nothing (Dwarf, BMI)	63
Can't Help But Love You (Equinox, BMI)	99	I'm In Love (Pronto, Tracebob, BMI)	66	Other Man's Grass Is Always Greener (Nothorn, ASCAP)	43	Two Little Kids (Jalynne, BMI)	88
Come See About Me (Jobete, BMI)	58	In Another Land (Gideon, BMI)	71	Paper Cup (Johnny Rivers, BMI)	50	Watch Her Ride (Jefferson Airplane, BMI)	53
Count The Days (Catalogue, C&I, BMI)	100	I Say A Little Prayer (Blue Seas, ASCAP)	8	Pata Pata (Xina, ASCAP)	32	Wear Your Love Like Heaven (Peer Int'l, BMI)	37
Cover Me (Pronto, BMI)	74	I Second That Emotion (Jobete, BMI)	5	Peace Of Mind (Daywin, BMI)	35	What's It Gonna Be (Rumbalero, BMI)	57
Dancing Bear (Wingate, ASCAP)	51	Itchycoo Park (Nice Songs, BMI)	80	Peace Of My Heart (Web IV, BMI)	61	Who Will Anser (Sunbury, ASCAP)	79
Dancing Out Of My Heart (Richard Irwin, ASCAP)	81	I'll Be Sweeter Tomorrow (Zira, Floteca, BMI, Mia, ASCAP)	55	Please Love Me Forever (Selma, BMI)	30	Wild Honey (Seafar Tunas, BMI)	45
Daydream Believer (Screen Gems, BMI)	1	In And Out Of Love (Jobete, BMI)	10	Shame On Me (Lois, BMI)	86	Windy (Irving, BMI)	78
Dear Eloise (Maribus BMI)	70	In The Misty Moonlight (4 Star BMI)	62	She's My Girl (Chardon, BMI)	16	Woman Woman (Glaser, BMI)	12
				Skinny Legs And All (Tree, BMI)	14	Yesterday (Mac Len, BMI)	28
						You Better Sit Down Kids (Christmarc, BMI)	9

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**MGM
RECORDS**

Music (Played & Listened To) Strikes Happiest Sales Notes Ever In 1967

CHICAGO—Music played and listened to will show a record year in sales for 1967, reports the National Association of Music Merchants (NAMM).

The sound of music will reach an all-time crescendo in volume this Christmas with sales of music instruments as well as music-listening products soaring to new highs in music stores, according to the NAMM which has been keeping tab on the musical habits of the nation since the turn of the century when the organization was founded.

Spurred by continuing rock popularity which has sent sales of guitars and drums as well as portable phonographs, records and transistor radios to new peaks, music stores will exceed last year's retail sales by 7 per cent in 1967, reports Jack J. Wainger, NAMM president, who heads the largest chain of retail music stores in the nation, American Music Stores, with 52 units in seven states.

Average Spending On Music

Average spending of Americans for music instruments and music listening products will exceed \$30 per capita in 1967, according to the NAMM. At least \$1 out of every \$5 spent for recreation goes for music. "This represents more spending per person for music than the rest of the world put together," notes Wainger.

"With savings deposits and disposable income at an all-time high in the U.S., the necessary economic ingredients are present to assure unlimited sales potential at the nation's music stores. The impact of a mammoth cultural boom, increasing amounts of

leisure time, larger income, longer life span, growing school band programs and improved communications all add up to a music explosion throughout the land."

Music Lessons Boom

More youngsters are taking music lessons today than any time in the past, Wainger points out. One out of four children play or are learning to play an instrument, more than twice as many as 20 years ago. If musical interest by the younger generation continues at the same rate, more than half of all youths will be playing music instruments by 1980, the NAMM executive estimates. The wide range of instruments youngsters are interested in playing has resulted in bigger displays of more instruments than ever before at the annual Music Show, sponsored by the NAMM in Chicago every year.

Music will ring up \$6 billion in sales in 1967 for music-making and music-listening products, "sparked by phenomenal interest in popular music that has penetrated every phase of modern living," Wainger says. "Today's youth listens to music wherever they go—bedroom to beach—and match that never-ending listening with a universal desire to play something, whether it's the ubiquitous guitar or the classic piano," notes Wainger.

"The music explosion among youth is now taking the direction of exploration in seeking new sounds from unusual instruments and experimental electronic effects. It has brought about introduction on the American scene of such odd instruments as the Indian sitar and a new vocabulary with words like fuzz, wah-wah, reverb and psychedelic to describe what's happening in music. And the music industry has more than accepted the trend. We're with it all the way."

Guitar Sales Lead

The guitar continues as the single most popular instrument in sales with
(Continued on page 50)

Transcontinental Investments, Holding Company, Seeks Disk Biz Acquisitions

NEW YORK—A new acquisition factor in the record business has appeared in the form of Transcontinental Investment Co. The publicly-owned holding company, which already has investments in the entertainment field, is moving. Cash Box has learned, into the record distribution field.

It's understood that a deal is near whereby the company will acquire Monroe Goodman's rack-jobber operation out of San Francisco, Tip Top. A spokesman for Transcontinental had "no comment." Goodman could not be reached at presstime.

Transcontinental, located at 201

East 42nd St. in New York, publishes a teen magazine, Hullabaloo, and runs a series of licensed dance centers under the tag of Teen Clubs International. Another company is Talent Spectrum.

The company, which has evolved from the real-estate field to varied areas of financing, had a sales volume of \$11 million in 1966. For the first half of 1967, sales were about \$5½ million. Shares in the company are sold on the American Stock Exchange.

TI's president is Bob Lifton. Other executives include L.S. Adler, secretary and I.J. Hechler, treasurer.

MCA Sets Sights On B'way Casters

NEW YORK—MCA will expand its activities in the producing and marketing of Broadway cast albums of musicals, according to Lew Wasserman, president.

In this regard, Bill Gallagher, who joins MCA as a vice president on Jan. 1, will work closely with Dave Kapp, whose Kapp label was just purchased by Uni Records, the MCA affiliate.

Both execs have had close associations with original cast albums. Kapp produced a number of original casters

for the Decca label in the 1940's and early '50's, including "Oklahoma!," credited with being the pioneer cast album, "Carousel," "Annie Get Your Gun," "Guys & Dolls," "The King & I," among others.

During his 15 year association with Columbia, Gallagher evolved and directed the marketing of such classic cast albums as "South Pacific," "My Fair Lady," "West Side Story," "Camelot" and "The Sound of Music."

ASCAP Salutes 'Dimes' Anny

NEW YORK—ASCAP and the National March of Dimes Foundation have teamed in the production of a half-hour TV show celebrating the 30th anniversary of the Foundation. Called "The Song Is You," the production is expected to be aired over more than 400 television stations between Dec. 26 and Jan. 31. Outlets are being offered the show gratis. Trini Lopez, Michelle Lee, Johnny Mercer, David Rose, the Doodletown Pipers are among those who perform ASCAP-cleared songs in the colorcast. Stanley Adams, president of ASCAP, also makes an appearance.

Time Cover Story: Shock Of Freedom In Music, Too

NEW YORK—The cover story talks films, but its relationship to rock music is a fascinating study in similarity.

"The Shock of Freedom in Films" is the current cover story of Time Magazine. The following are quotes—including Time's quote of a quote—from the article, and the substitution of contemporary songs in place of films indicates the "shock of freedom" that is also revolutionizing pop music.

Example: "Differing widely in subject and style, the (new) films have several things in common. They are not what U.S. movies used to be like. They enjoy a heady new freedom from formula, convention and censorship."

Or this: "The New Cinema has developed a poetry and rhythm all its own. Traditionally, says Cahiers editor Jean-Louis Comolli, 'a film was a form of amusement—a distraction. It told a story. Today, fewer and fewer films aim to distract. They have become not a means of escape but a means of approaching a problem. The cinema is no longer enslaved to a plot. The story becomes simply a pretext.'"

Or, finally: "Whether or not film makers want to tell a story, they no longer need adhere to the convention that a movie should have a beginning, middle and end."

For better or worse, it would seem, contemporary pop music is very much a part of the "new freedom" in the arts.

Mercury Lowers Wholesale Price Of Singles To 46¢

NEW YORK—Mercury Records has lowered the wholesale price of its singles from 49¢ to 46¢. This new pricing includes sales to large users, such as rack-jobbers and one-stops. Even with the 3¢ reduction, Mercury wholesale singles price is above that of many other labels.

FRONT COVER:



Bobbie Gentry, Billie Joe and the Tallahatchee Bridge. These names figured in one of the big singles sensations of 1967. Bobbie Gentry was the writer-artist, Billie Joe the subject of "Ode to Billie Joe" and the Tallahatchee Bridge a crucial point in the song's storyline. All this gave Capitol Records a million-selling single and an album, named after the hit, that sold more than \$1 million worth at factory prices, as certified by the RIAA. Bobbie is currently on the charts with her "Billie Joe" sequel "Okolona River Bottom Band."

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Al Bennett: Affluence & Leisure-Time Set Record Industry On 'Coming Of Age' Course

NEW YORK—As the affluent society becomes increasingly affluent and as leisure-time activities take up more time, the record industry is going to be one of the prime beneficiaries. This is the view of Al Bennett, president of Liberty Records, who was interviewed during his stay in New York last week to attend the Persian Room opening of Vikki Carr (see Talent on Stage).

"Domestically, the record industry is coming of age," Bennett feels. The recent mergers, he explains, are giving many labels solid financing and great stability, as well as the opportunity to diversify. The exec envisions a record industry in the hands of some 8 to 10 companies.

Distrib Changes

Bennett declares that record distribution as it exists today will be extinct in the years ahead. "The distributing company," he explains, "will serve as a front for a rack-jobbing apparatus. And even in the rack field the industry can expect to see mergers. Racks will merge with one another and in other cases, the industry can expect to see investment and holding companies buying up existing racks."

Every manufacturer surviving the merger-purchase "fever," as Bennett sees it, will try his utmost to develop an operation that does not depend on hits only. "He will look for a solid footing in publishing, acquisitions of catalogs and a firmness that will continue to expand even when hit singles are not available."

International Scene

The exec believes that the international market is a prime area for American record business expansion in the next few years. This, he contends, is because American music still seems to appeal to a much larger audience than any other national music. "It will outlast passing crazes and will always be in top demand," Bennett says. "This will result in further growth of American labels."

Film Stars From Disks

Bennett also pointed to another major role for the record industry in the world of tomorrow. Until recent years, films were primarily responsible for development of stars. But, the record industry will produce most of tomorrow's leading entertainment personalities, Bennett predicts. "The investment involved in developing a young talent is smaller than it is through other media. The record industry, in fact, will also see itself getting more deeply involved in the film field."

**UA English
Expansion
UK & LP Premiums
See
Int'l News Report**

Autolite-Ford Starts Stereo 8 Club; RCA Will Provide Handling And Mailing

NEW YORK—A Stereo 8 Tape Club has been formed by the Autolite-Ford Parts division of the Ford Motor Co. The direct mail service will be teamed with RCA Victor Records, which will undertake handling and mailing to Club members. RCA's own record club does not offer Stereo 8 product.

The Club will be offering tape cartridges selected from all labels with an initial selection of more than 100 titles. Plans are to augment this catalog with about 50 additional titles each month.

According to W. A. Heller, general sales manager of Autolite Ford, an initial mailing has been made to 1967 Ford owners of Stereo 8-equipped

cars. Buyers of 1968 Fords, Lincolns and Mercurys with Stereo 8 installations will receive a Club announcement attached to the courtesy cartridge, "The Ford Family of Fine Music."

Each Club member, Heller said, will be provided with a coupon book of 12 coupons entitling the member to a saving from the list price of each cartridge purchased. No extra charge will be made for handling and shipping fees, which will be absorbed by the Club.

The Club will also have a publication, "Sound Track," which will be issued to members monthly and which will announce tape cartridges offered that month.

Harold Lawrence Becomes GM Of London Symphony

LONDON—Harold Lawrence will be leaving for London next week to assume the position of general manager of the London Symphony Orchestra. He leaves his post as director of the classical division of Mercury Record Productions where he has worked for the last eleven years.

During his tenure with Merc, Lawrence produced 70 recordings with the London Symphony for the Mercury and Philips labels, including last year's award winning recording of Handel's "Messiah" conducted by Colin Davis. The LSO, working these projects and others, has become one of the most active recording orchestras in the world, performing more than 200 three-hour sessions a year.

Lawrence was educated at the College of the City of New York. He began his career as a record salesman and later became director of recorded music for WQXR-New York. He is a pianist and composer - member of ASCAP.

MGM Preparing An LP On Steve Allen's 'Dagger'

NEW YORK—Steve Allen's score for the MGM flick, "A Man Called Dagger," is currently being prepared by MGM Records for release as an original soundtrack LP. Release of the album is set to coincide with the national release of the adventure/thriller in Jan. '68. This marks one of the rare instances in which Steve Allen has composed the entire score for a full length cinema venture.

"A Man Called Dagger" stars Terry Moore, Jan Murray, Sue Ann Langdon, and Paul Mantee. The screenplay was written by the James Peatman/Robert Weekley team and was directed in color by Richard Rush.



BOB CATO has been promoted to vp of creative services at CBS Records. He reports to Bill Farr, marketing vp, for visual and literary image and for directing all activities of a newly organized creative services dept., to include packaging, design, ad design & copy, publicity and literary services. He joined CBS Records in 1959 as art director and most recently served as director of creative services.

Stones, Humperdinck Get RIAA Gold Albums

NEW YORK — London Records got two gold LP awards last week from the RIAA. The Rolling Stones got their ninth award (out of 11 LP's) for "Their Satanic Majesties Request," which features a 3-D cover, and Engelbert Humperdinck received one for "Release Me," released on the London-distributed Parrot label. The Stones LP is the fastest selling album in the history of London Records.

Mr. T's Record Shop 'Makes The Grades'

CHICAGO — Starting with a person-to-person gesture to improve the report card of one customer, Max Tannenbaum's Mr. T record shop has extended an offer to all grade school youngsters in an effort to "make the grades."

Several months back, one of Tannenbaum's customers stopped to browse carrying his report card. Max asked to see the grades, and was disappointed, but offered the youngster \$5.00 worth of records if he could show all E's (excellent) on his next rating. It worked; the student produced the grades and got his reward.

As a result, Tannenbaum has extended his offer to all grade school children in the area with the hope that it will give the youngsters an incentive to work harder in school.

The private drive became big news last week when it was given a spread in the Chicago Sun-Times.

Rosenblatt Heads A&M Merchandising-Ad Dept.

HOLLYWOOD—Ed Rosenblatt has been named merchandising and ad director of A&M Records. Gil Friesen, vp and general manager of the label, said, in making the announcement that Rosenblatt would continue to act as administrative assistant for the tape cartridge dept. Rosenblatt joined A&M last July.

Jimmie Rodgers Recovering, But Still On Critical List

NEW YORK—Singer Jimmie Rodgers, suffering a skull fracture as a result of an assault recently, is expected by doctors to recover from the injury although, at press time, he was still on the critical list at the Glendale Community Hospital. The 33-year old singer underwent a four-hour brain operation early last week, but is still suffering from a slight case of amnesia.

Rodgers, who remembers nothing of the day on which he was attacked, was driving his car from the San Diego Freeway towards his home in Granada Hills when, it is assumed, he stopped the car for some reason. He was evidently struck with a blunt instrument after he stopped the car. His right wrist also suffered injuries, apparently inflicted when he tried to ward off his assailant's attack.

Rodgers is expected to remain at the hospital for at least another week.

Epic Inks Mike Terry As Arranger-Producer

NEW YORK — Epic Records has signed the well-known Detroit arranger-producer Mike Terry, according to an announcement by Dave Kapralik, vice president of A&R of the label. Terry, who is noted as an independent arranger and producer, has recently contributed his talents toward the success of the Parliaments, the



Dave Kapralik (left) and Mike Terry at contract signing.

Fantastic Four, Chris Peterson, the Capitols, the Precisions, and Ruby Andrews. His first efforts for the Epic and Okeh labels will be the following artists: the Little Foxes, Mike and Ray, and Sandra Phillips and Johnny Robinson.

A musician himself, Terry studied at the Institute of Music Arts in his hometown Detroit. He started in the industry as a musician for Motown Records at the time of its inception and played baritone sax on many of the hits produced by that label for such artists as the Supremes, Martha and the Vandellas, the Four Tops, Marvin Gaye, the Temptations and Smokey and the Miracles. After five years with Motown, Mike went with Golden World Records as an arranger, where he worked with J. J. Barnes, Edwin Star and Deon Jackson.

CPM Passes Compensation, Arbitration Amendments

NEW YORK—A new arbitration and compensation amendment to the by-laws of the Conference of Personal Managers has been passed by the membership on both the east and west

Two-For-One Stock Split Declared By Handleman

NEW YORK — A two-for-one stock split on 1,549,815 shares of common stock and Class B common stock outstanding has been voted by the board of directors of the Handleman Company (NYSE), one of the largest independent wholesale merchandisers of phonograph records (rack jobber) in North America. The split is subject to stockholder approval, which will be sought at a special stockholder's meeting to be held in Detroit, Handleman's home base, on February 5, 1968. At the meeting, stockholders of record at the close of business on January 15, 1968, will be entitled to vote.

The Handleman board also declared an increased regular quarterly dividend of \$.30 per share on the common stock currently outstanding. This represents a 20 per cent increase over the \$.25 paid last quarter. The increased dividend will be paid January 8, 1968 to stockholders of record at the close of business on December 22, 1967. If the split is approved, it will be payable February 21, 1968 to stockholders of record at the close of business on February 6, 1968.

This is the sixth dividend increase and the second split for the company since its shares were initially offered to the public in 1963.

David Handleman, president, said that the board of directors had recommended the split in order to provide broader marketability for the company's shares and that the increased dividend reflects the company's growth in sales and earnings.

The Handleman Company also reported increased sales and earnings for the first six months and second quarter ended October 31, 1967. Net earnings for the first six-month period reached \$1,437,432 or \$.94 per share, up 21 per cent from the \$1,185,729 or \$.77 per share reported a year ago. Sales climbed 14.4 per cent to \$28,189,839 up from \$24,312,157 last year.

The Handleman Company distributes phonograph records through its 16 distribution centers to over 4,400 retail outlets in 47 states and in the major communities of Canada.

coasts. The new by-law, reported in last week's issue, provides for compensation of managers who because of illness must give up an act to another rep and arbitration by a third party of disputes between managers and their artists.



SEALING IT IN RED—C. Wanton Balis, Jr. (seated, right), president of the Philadelphia Orchestra Association, signs the contracts which will bring the Philadelphia Orchestra to RCA's Red Seal artists roster in May of '68. Norman Racusin (seated, left), vice president and general manager of RCA, division, expresses his pleasure while Roger Hall (standing, left), Red Seal A&R manager, and Eugene Ormandy, the orchestra's music director, look on at the ceremony at Philadelphia's Academy of Music.

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1 DAVYRAME BELIEVER (2:57) Monkees-Colgems 1012
71 1/2 Ave., L.A., Calif.
PROD: Chip Douglas
8757 Wonderland Pl. Ave., L.A., Calif.
PUB: Scepter/Colgems 8711 5th Ave., NYC
WRITER: John Stewart-FLIP: "Goin' Down"

#2 HELLO GOODBYE (2:34) Beatles-Capitol 2056
1750 N. Vine, Hollywood, Calif.
PROD: George Martin c/o A.I.R. London
101 Baker, London, W.2, Eng.
WRITERS: Lennon & McCartney
FLIP: I'm A Walrus

#3 I HEARD IT THRU THE GRAPEVINE (2:53)
Blindy Knight & The Pipe-Scal 5939
2045 W. Grand Blvd., Detroit, Mich.
PROD: Whitehead-Strong
PUB: Jobete BMI-address above
WRITERS: Whitehead-Strong
FLIP: It's Time To Go Now

#4 THE RAIN, THE PARK, AND OTHER THINGS (2:57)
The Coals—MGM 1391D
1350 Ave. of the Americas, NYC
PROD: Artie Kornfeld c/o Mym Prod.
PUB: Akabaka & Lyrynn BMI-888 8th Ave., NYC
WRITER: A. Kornfeld-S. Duff
ARR: Jimmy Wisner-FLIP: River Blue

#5 I SECOND THAT EMOTION (2:39)
American Warwick-Scepter 54149
2648 W. Grand Blvd., Det., Mich.
PROD: Smokey Robinson & A. Cleveland (Tama)
PUB: Jobete BMI (same address)
WRITERS: Robinson, Cleveland
FLIP: You Must Be Love

#6 AN OPEN LETTER TO MY TEENAGE SON (4:09)
Vinny Lundberg-Library 55996
5520 Rockwood Blvd., H'wood, Calif.
PROD: Jack T. Carter
PUB: Asa ASCAP c/o Liberty
WRITER: Robert R. Thompson-FLIP: My Buddy Carl

#7 INCREASE & PEPPERMENTS (2:37)
Strawberry Action Clock-Up 55018
9250 Sunset Blvd., L.A., Calif.
PROD: Warner Music Group
PUB: Jobete BMI (same address)
WRITERS: J. Carter, Gilbert
FLIP: The Birman Of Akatash

#8 I SAY A LITTLE PRAYER (3:04)
Doris Faye-Scepter 12203
254 W. 54th St., NYC
WRITER: Hal David-Burt Bacharach
C/o Fred Silverman, c/o ARB, NYC
PUB: White Seas ASCAP-ABC ASCAP
WRITER: Hal David-Burt Bacharach
ARR: Bacharach-FLIP: Theme From Valley of the Dolls

#9 YOU BETTER SIT DOWN KIDS (3:42)
Cher-Imperial 86261
6820 Sunset Blvd., L.A., Calif.
PROD: Sonny Bono c/o De Carlo-Kreske
PUB: Jobete BMI, L.A., Calif.
PUB: Chrisarome BMI c/o Salvador Bono
7115 Sunset Blvd., L.A., Calif.
WRITER: BMI-1841 Broadway, NYC
ARR: Harold A. Battiste Jr.-FLIP: Elusive Butterfly

#10 IN AND OUT OF LOVE (2:37)
Diana Ross & Supremes-Tamla 1116
2648 W. Grand Blvd., Det., Mich.
PROD: Zola Taylor c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: I Guess I'll Always Love You

#11 KEEP THE BALL ROLLIN' (3:04)
Jay & The Techniques-Smash 2124
705 5th Street, NYC
PROD: Jerry Shuff (Mercury)
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITERS: S. Duff
ARR: Jimmy Wisner-FLIP: Here We Go Again

#12 WOMAN WOMAN (3:12) Union Gap-Columbia 44297
51 W. 52 St., NYC
PROD: Jerry Shuff c/o Columbia
PUB: Jobete BMI, L.A., Calif.
WRITERS: J. Grossen
ARR: A. Cappis-FLIP: Don't Make Promises

#13 CHAIN OF FOOLS (2:45)
Iretha Franklin-Atlantic 2464
181 Broadway, NYC
PROD: Jerry Wechter (Mercury)
PUB: Jobete BMI 181 Broadway, Det., Mich.
WRITER: BMI 1841 Broadway, NYC
ARR: Tom Coyne FLIP: Prove It

#14 SKINNY LEGS AND ALL (3:10) Joe Tex-ABC 4063
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wechter c/o Tree Music
PUB: Tree BMI-905 16th Ave., S. Nashville, Tenn.
FLIP: Watch The One (That Brings The Bad News)

#15 BOGALDO DOWN BROADWAY (2:41)
Fantastic Jimmy C-Phi-L.A. of Soul #305
215 W. Broad St., Philadelphia, Pa.
PROD: Jesse James c/o Jamie-Guyden
PUB: Jimmy C-Phi-L.A. of Soul
WRITER: James M. Jones
ARR: Gordon Bomer-FLIP: Can Make You Do

#16 SHE'S MY GIRL (2:32) Turtles-White Whale 26D
8901 Sunset Blvd., L.A., Calif.
PROD: Joe Wissert for Kopelman & Rubin,
1650 B'way, NYC
PUB: Charon-BMI 1650 B'way, NYC
ARR: Gordon Bomer-FLIP: Chicken Little Was Right

#17 MASSACHUSETTS (2:18) Bee Gees-Atco 6532
1841 Broadway, NYC
PROD: Robt Stegwood, Sutherland House,
Argyle St., London W1, Eng.
WRITERS: B. Gibb, M. Gibb, R. Gibb
ARR: Sir Shephard

#18 LAZY DAY (3:05) Spanky & Our Gang
35 E. Wacker Dr., Chicago, Ill.
PROD: Jerry Ross c/o Mercury
WRITERS: B. Gibb, M. Gibb, R. Gibb
ARR: Sir Shephard

#19 BEND ME SHAPE ME (2:05)
American Bread-Acta 311
5952 Sunset Blvd., H'wood, Calif.
PROD: Bill Trout for Dumwich Prod.
WRITERS: Geo. Fischot-Tony Ponder
FLIP: If Ain't Necessary (Byrd Ave.)

#20 TO SIR WITH LOVE (2:44) Lulu-Elco 40187
51 W. 52 St., NYC
PROD: Mike Most
C/o Allen Klein, Warwick Hotel, NYC
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITERS: D. Brickner
FLIP: The Boat That I Row

#21 SUMMER RAIN (3:30)
Johnny Rivers-Imperial 46267
6520 Sunset Blvd., L.A., Calif.
PROD: Work c/o John Rivers (same address)
PUB: Johnny Rivers BMI (same address)
WRITER: Jim Hendricks
FLIP: Memory Of The Coming Day

#22 JUDY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
1713 Texas, Shreveport, La.
PROD: John Fred, Fred Bernard
PUB: Stu MA BMI (same address as Paula)
WRITERS: J. Fred, F. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

#23 HOLLY CHILE (2:56)
Martha Reeves & Vandellas-Gordy 7067
2648 W. Grand Blvd., Detroit, Mich.
PROD: M. Morris c/o Gordy
PUB: Jobete BMI (same address as Gordy)
WRITERS: Morris-Hoy-FLIP: Show Me The Way

#24 NEON RAINBOW (2:59) Box Tops-MCA 580
1776 B'way, NYC
PROD: Dar Penn-2670 Baskin, Memphis, Tenn.
PUB: Earl Barton BMI 1121 S. Gleason, Springfield, Mo.
WRITER: Wayne Carson, Thompson
FLIP: Everything I Am

#25 NEXT PLANE TO LONDON (2:30)
Rose Garden-Atco 5510
1841 Broadway, NY, NYC
PROD: Greenstone Roy Pala Prod.
7715 Sunset Blvd., L.A., Calif.
PUB: Mywood & Santers Music BMI
WRITERS: G. Giff
ARR: 3696 Utrecht Rd., Santa Maria, Calif.
FLIP: Flower Town

#26 BY THE TIME I GET TO PHOENIX (2:42)
Glen Campbell-Capitol 2015
PROD: Art De Lory-c/o Capitol
PUB: Johnny Rivers Music BMI
9028 Sunset Blvd., Los Angeles 65
WRITER: Jim West-ARR: Glen Campbell
FLIP: You've Still Got A Place In My Heart

#27 IT'S WONDERFUL (2:30)
Young Republic-Atlantic 21643
1841 Broadway, NYC
PROD: Young Republics c/o Scepter
PUB: Scepter BMI-44 Madison Ave., NYC
WRITERS: Felix Cavaliere-Eddie Brigati
ARR: Felix Mendlin FLIP: Of Course

#28 YESTERDAY (2:42) Ray Charles-ABC 11009
1330 Av. of Americas, NYC
PROD: Ray Charles
2107 W. Washington Blvd., L.A., Calif.
WRITERS: Lennon-McCartney
ARR: Sid Feller
FLIP: Never Had Enough Of Nothing Yet

#29 BEAUTIFUL PEOPLE (2:10) Bobby Veal 56009
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Mirwood BMI-221 W. 57 St. NYC
WRITER: Kenny Carr
ARR: Dallas Smith-FLIP: I May Be Gone

#30 PLEASE LOVE ME FOREVER (2:34)
Bobby Vinton—Epic 10228
110 W. 52 St., NYC
PROD: Billy Sherrill-c/o Epic
PUB: Seltma BMI c/o M. Grant-225 E. 57 St., NYC
WRITERS: J. Malone, C. Blanchard-FLIP: Miss America

#31 I CAN SEE FOR MILES (3:55) The Who-Decca 32206
445 Park Ave., N.Y., N.Y.
PROD: Art Lambert
EXEC: PROD: Chris Stamp (Decca, Eng.)
PUB: Essex ASCAP-10 Columbus Circle, NYC
WRITER: Peter Townshend
FLIP: Mary-Ann With The Shaky Hands

#32 PATA PATA (3:10) Miriam Makeba-Reprise 3060
3701 Warner Blvd., Burbank, Calif.
PROD: Jerry Ragovoy-219 W. 78 St., N.Y., N.Y.
PUB: Xina ASCAP-c/o L. Lewis-345 W. 58 St., NYC
WRITER: Miriam Makeba
ARR: Jimmy Wisner
FLIP: The Ballad Of The Sad Young Man

#33 A DIFFERENT DRUM (2:38)
Stacy Penney-Capitol 20086
1750 N. Vine, H'wood, Calif.
PROD: Nick Venet (same address)
PUB: Screen Gems, BMI 5th Ave., NYC
WRITER: Mike Nesmith FLIP: I've Got To Know

#34 SNOOPY'S CHRISTMAS (3:10)
Royal Guardsmen-Imperial 9416
125 West 48 Street, NYC
PROD: Phil Gerhard
6747 1st Ave. S., S. Petersburg, Fla.
PUB: SMI ASCAP c/o Schwartz 35 W. 45 St. NYC
Next Day ASCAP c/o Hugo Luigi 1619 B'way, NYC
Kaiser ASCAP 1531 Broadway
WRITERS: Hugo & Luigi-Geo. Weiss
FLIP: It Kinds Looks Like Christmas

#35 PEACE OF MIND (2:35)
Paul Revere & Raiders-Columbia 44325
51 West 52 St., NYC
PROD: Jerry Meicher c/o ABC
449 So. Beverly Dr., Beverly Hills, Calif.
PUB: Dayvin BMI 250 N. Canon Dr. Bev. Hills, Calif.
WRITERS: M. Lindsay-T. Meicher
ARR: T. Meicher-FLIP: Do Unto Others

#36 IF I COULD BUILD MY WHOLE WORLD AROUND YOU (2:21)
Marvin Gaye & Tammi Terrell-Tamla 54161
2648 W. Grand Blvd., Detroit, Mich.
PROD: F. Faub & Bristol c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Faub, Bristol & Bullock
ARR: If This World Were Mine

#37 WEAR YOUR LOVE LIKE HEAVEN (2:26)
Donna-ABC 10253
51 W. 52nd St., NYC
PROD: Mickie Most
155 Oxford St., London, England
PUB: Peer Intl BMI—1619 B'way, NYC
Hi-Count BMI-Time & Life, Bldg.
ARR: D. Leitch-FLIP: Oh Soul

#38 SINCE YOU SHOWED ME HOW TO BE HAPPY (2:45)
Jackie Wilson-Brunswick 55354
445 Park Ave., New York, N. Y.
PROD: Carl Davis c/o Brunswick
PUB: Jayenne BMI 203 Spruce St., Phila., Pa.
BRC-BMI 445 Park Ave., NYC
WRITERS: G. Jackson-F. Smith-G. Sims
FLIP: The Who Who Song

#39 BEAUTIFUL PEOPLE (2:22) Kenny O'Dell-Vegas 718
c/o White Whale-891 Sunset Blvd., L.A., Calif.
PUB: Island BMI (same address)
PROD: Writer & O'Dell
WRITER: Kenny Gist, J. FLIP: Flower Girl

#40 AND GET AWAY (2:35) Esquires-Buena 7752
c/o Scepter 254 W. 54 St., NYC
PROD: Bill Sheppard c/o Bunky
PUB: Hi-Fi BMI 7752 N. Calumet Ave., Chi., Ill.
Flomar BMI 254 W. 54 St., NYC
WRITERS: G. Moore-B. Sheppard
FLIP: Laughing

#41 OKOLONA RIVER BOTTOM BAND (3:05)
Bobbie Carr-Capitol 2404
1750 N. Vine, H'wood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Larry Shasta ASCAP
6200 Sunset Blvd., Hollywood, Calif.
WRITER: Bobbie Carr
ARR: Jimmie Haskell FLIP: Pondull Pendulum

#42 LOVE ME TWO TIMES (2:37) Doors-Elektra 45624
1855 B'way, N. Y., N. Y.
PROD: Paul Nothlicht c/o Elektra Rec.
PUB: Niger Music ASCAP (same address)
WRITERS: The Doors-ARR: Same
FLIP: Moonlight Drive

#43 THE OTHER MAN'S GRASS IS ALWAYS GREENER (3:00) Clark-Warner Bros. 7097
3701 Warner Blvd., Burbank, Calif.
PROD: Tony Hatch c/o Poly Records
A.T.U. House-Cumberland Pl., London W.1, Eng.
PUB: Northern ASCAP-445 Park Ave., NYC
WRITERS: Hatch & Trent-FLIP: At The Crossroads

#44 STAGGER LEE (2:17) Union Pickett-Atlantic 2448
1841 B'way, N.Y., N.Y.
PROD: Tom Don't-Tony Cogbill (Atlantic)
PUB: Travis BMI-6920 Sunset, H'wood, Calif.
1337 Yale Rd., S. Pasadena, Calif.
WRITER: Traditonal-FLIP: I'm In Love

#45 WILD HONEY (2:36) Beach Boys-Capitol 2028
1750 N. Vine, H'wood, Calif.
PROD: Carl Engemann (same address)
PUB: Sea of Tunes BMI c/o Richard Shelton
9042 La Alca, Whittier, Calif.
WRITERS: Brian Wilson, Mike Love
FLIP: Wind Chimes

#46 SUSAN (2:48) Buckingham-Columbia 44378
51 West 52nd Street, NYC
PROD: James Van Der Beek
151 El Camino Dr., Beverly Hills, Calif.
PUB: B&B c/o Tunes BMI c/o Richard Shelton
79 West Monroe Street, Chicago, Ill.
WRITERS: BMI (same address)
ARR: J. W. Guercio FLIP: Foreign Policy

#47 BEG, BORROW AND STEAL (2:26)
Ohio Express-Cameo 493
250 West 57th Street, N.Y., N.Y.
PROD: Jeff Koff (Polygram)
PUB: Laurie, 165 W. 46 St., NYC
PUB: SAJ-ASCAP-165 W. 46 St., NYC
WRITERS: Joey Davis, Zarat-FLIP: Maybe

#48 SOUL MAN (2:36) Sam & Dave-Stax 231
1841 Broadway, N.Y., N.Y.
PROD: Isaac Hayes-David Porter (Stax)
PUB: BMI-1841 Broadway, Memphis, Tenn.
WRITERS: Isaac Hayes-David Porter
FLIP: May I Baby

#49 EVERLASTING LOVE (2:55)
Robert Knight-Rising Sun 7050
812 17th Ave., S., Nashville, Tenn.
PUB: Rising Sun Music, Nashville, Tenn.
530 W. Main, Hendersonville, Tenn.
WRITERS: Knight & Amf
FLIP: Somebody's Baby

#50 CHATTANOOGA CHOO CHOO (2:30)
Harpers-Bizarre-Warner Bros. 7090
3701 Warner Blvd., Burbank, Calif.
PROD: Lennie Waraker c/o Warner Bros.
PUB: Leo Feist ASCAP-165 B'way, NYC
WRITERS: Gordon, Warren
ARR: Perry Botkin, Jr.-FLIP: Here You in the Crowd

#51 DANCING BEAR (3:07) Mamas & Papas-Dunhill 4113
449 S. Beverly Dr., Beverly Hills, Calif.
PROD: Lou Adler 8428 Sunset, Hollywood, Calif.
PUB: Wange Music ASCAP-1000
WRITER: John Phillips FLIP: John's Music Box

#52 O. I. LOVE YOU (2:58) Delts-Cadet 5574
250 W. 52 St., Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: Bobby Miller
ARR: Chas. Stepany-FLIP: There Is

#53 WATCH HER RIDE (3:11)
Jefferson Airplane-PCA Victor 9369
155 East 24 Street, NYC
PROD: Al Schmitt c/o RCA Victor
6883 Sunset Blvd., Hollywood, Calif.
PUB: Jefferson Airplane c/o Wally Brady
1808 N. Argyle Ave., Hollywood, Calif.
WRITER: Robert Taylor
ARR: Chas. Stepany-FLIP: There Is

#54 I CAN'T STAND MYSELF (WHEN YOU TOUCH ME) (3:25) James Brown-King 8144
1540 Broadway, N.Y., N.Y., Ohio
PROD: James Brown (King)
PUB: Tacca BMI BMI (same address)
WRITER: James Brown
ARR: James Brown FLIP: There As A J'ays

#55 I'LL BE SWEETER TOMORROW (2:45) O'Jays-Bell 691
1776 Broadway, NYC
PROD: Geo. Kerr for MIA Prod. c/o Bell
PUB: Zira BMI c/o Bell
1000 Broadway, NYC
WRITERS: S. Poindexter-M. Thomas, M. Members-R. Poindexter
ARR: Richard Tee FLIP: I Dig Your Act

#56 I'M A WALRUS (4:35) Beatles-Capitol 2056
1750 N. Vine, H'wood, Calif.
PROD: George Martin-c/o A.I.R., London
WRITERS: Lennon & McCartney
PUB: Mac Len-BMI-1780 W'way, NYC
WRITERS: Lennon & McCartney-FLIP: Hello Goodbye

#57 WHAT'S IT GONNA BE (2:11)
Dusty Springfield-Peppercorn 40498
35 E. Wacker Dr., Chicago, Ill.
PUB: Rumbalero BMI-1619 B'way, NYC
Ratburn BMI-219 W. 78 St., NYC
WRITERS: Ragovoy-Shuff
ARR: Gary Sherman-FLIP: Small Town Girl

#58 COME SEE ABOUT ME (2:57)
J. W. Walker 3553
2648 W. Grand Blvd., Detroit, Mich.
PROD: Holland-Dozier c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: Sweet Soul

Darlin'

B/W
HERE
TODAY
2068

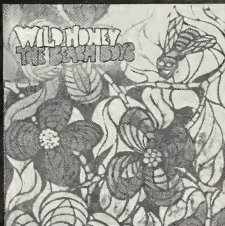
THE BEACH BOYS



Runaway hit from The
Beach Boys new LP:
"WILD HONEY."



ST 2859



Also available on
8-track Stereo Tape
cartridge.



Bagley Joins UA

As Album Mgr.

NEW YORK—United Records has appointed Erwin Bagley national album sales and product manager for its Solid State and United Artists International subsidiary labels.

Bagley will handle all merchandising and promotion on Solid State, which now lists on its roster such jazz artists as Joe Williams, the Thad Jones-Mel Lewis New Jazz Band, Jimmy McGriff, and Johnny Lytel.

On the UA International front, Bagley will be associated with a host of international artists, including Mina, Robertino, and San Remo award-winning singers, Domenico Modugno and Iva Zanicchi. In handling the international label, Bagley will work closely with Ron Eyre, A&R director of UA International. Bagley will report directly to Mike Lipton, UA Records vice president in charge of marketing.

Bagley joins the UA organization after operating his own disk producing and music publishing firms for the past year. Prior to that, he was vice president and general manager of Riverside Records following that firm's reorganization in 1965. He has also served in sales and promotional posts with Audio Fidelity, Liberty, and Colpix Records, and was at one time associated with producer Sid Bernstein in staging the 1960 Newport Jazz Festival and other concert productions.

Ballard Not ABC Pactee, According To Legal Rep

NEW YORK—Florence Ballard, former singer with the Supremes, has not signed an exclusive disk contract with ABC Records, according to her legal representative, the Detroit-based law offices of Okrent & Baun. Latter further stated that she is not under contract to Lou Zito Management Corp., but remains under contract to Motown Records and International Talent Management Co. Cash Box last week printed a report from ABC that she had signed with the label and was represented by Lou Zito Management Corp. ABC would not comment on the development.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#59

PAPER CUP (2:41)
Fifth Dimension-Soul City 760
6920 Sunset Blvd., H'wood, Cal.
PROD: Bones Howe-447 Cromwell Av., L.A., Cal.
PUB: Johnny Rivers BMI
1560 N. La Brea, H'wood, Cal.
WRITER: Jim Webb
ARR: Jim Webb-FLIP: Poor Side Of Town

#60

BEST OF BOTH WORLDS (2:59) Lulu-Epic 10260
52 W. 52 St., NYC.
PROD: Mickie Most
155 Oxford St
London, England
PUB: Dick James BMI 1780 Bway, NYC
WRITERS: D. Black-M. London
ARR: John Paul Jones-Peter Knight
FLIP: Love Loves To Love Love

#61

PIECE OF MY HEART (2:34)-Erma Franklin-Shout 221
1650 B'way, NYC
PROD: Bert Berns c/o Shout
PUB: Web IV BMI (same address)
Ragmar Music BMI-219 W. 79 St., NYC
WRITERS: Bert Berns, Jerry Ragavoy
ARR: Gary Sherman
FLIP: Baby What You Want Me To Do

#62

IN THE MISTY MOONLIGHT (2:44)
Dean Martin-Reprise 0640
3701 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen-c/o Reprise
PUB: Four Star-BMI
9220 Sunset, Los Angeles, Calif.
WRITER: Cindy Walker
ARR: Ernie Freeman-FLIP: Wallpaper Roses

#63

TOO MUCH OF NOTHING (2:30)
Peter Paul & Mary-Warner Bros. 7092
3701 Warner Blvd., Burbank, Calif.
PROD: Albert B. Grossman-Milton Okun
50 Central Park W., NYC.
PUB: Dwarf Music BMI, 15 E. 48 St., NYC.
WRITER: Bob Dylan
ARR: Milton Okun FLIP: House Song

#64

TELL MAMA (2:20)-Etta James-Cadet 5578
320 E. 21st St., Chicago, Ill.
PROD: Rick Hall, c/o Fame Rec. Studio
Muscle Shoals, Ala.
PUB: Fame BMI-(same address)
WRITER: Clarence Carter-ARR: Rick Hall & Staff
FLIP: I'd Rather Go Blind

#65

BABY YOU GOT IT (2:00)
Brenton Wood-Double Shot 121
6515 Sunset Blvd., L.A., Calif.
PROD: Hooven-Winn, 8255 Sunset Blvd., L.A., Calif.
PUB: Big Shot BMI c/o Double Shot
WRITERS: A. Smith-J. Hooven-J. Winn
FLIP: Catch You On The Rebound

#66

I'M IN LOVE (2:25) Wilson Pickett-Atlantic 2448
1841 B'way, NYC
PROD: Tom Dowd-Tommy Cogbill c/o Atlantic
PUB: Pronto-BMI-1841 B'way, NYC
Tracebob-BMI-1337 Via Del Ray
S. Pasadena, Calif.
WRITER: Bobby Womack-FLIP: Stagger-Lee

#67

STORY BOOK CHILDREN (3:00)
Billy Vera & Judy Clay-Atlantic 2445
1841 B'way, NYC
PROD: Chip Taylor & Ted Daryll
1650 B'way, NYC
WRITERS: Chip Taylor & Billy Vera
FLIP: Really Together

#68*

**GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU (2:55)**
Lettermen-Capitol 2054
1750 N. Vine, Hollywood, Calif.
PROD: Kelly Gordon c/o Capitol
PUB: Saturday BMI-1841 Bway, NYC.
& Seasons Four BMI-1501 Bway, NYC.
(Can't Take My Eyes Off You)
Vogue BMI-2449 Wilshire Blvd
Santa Monica, Calif. (Goin' Out Of My Head)
WRITERS: Ted Randazzo & Bobby Weinstein
(Goin' Out Of My Head)
Bob Crewe & Bob Gaudio (Can't Take My
Eyes Off You)
ARR: Perry Botkin Jr. FLIP: I Believe

#69

EVERYBODY KNOWS (2:15)
Dave Clark Five-Epic 10265
51 West 52nd Street, NYC.
PROD: Dave Clark c/o Epic
PUB: Francis, Day & Hunter ASCAP
745 Fifth Ave., NYC.
WRITERS: L. Reed-B. Mason
ARR: Les Reed FLIP: Inside & Out

#70

DEAR ELOISE (2:59)-Hollies-Epic 10251
51 W. 52nd Street, NYC
PROD: Don Richards
101 Baker St., London, England
PUB: Maribus Music-BMI-1780 B'way, NYC
WRITERS: T. Hicks, A. Clarke, G. Nash
FLIP: When Your Lights Turned On

#71

IN ANOTHER LANO (2:48) Bill Wyman-London 907
539 West 25th Street, NYC.
PROD: Rolling Stones
c/o Allen Klein Assoc., Warwick Hotel, NYC.
PUB: Gideon BMI-1271 6th Ave., NYC
WRITER: Bill Wyman
ARR: Rolling Stones FLIP: The Lantern

#72

BACK UP TRAIN (2:17)-Al Greene-Hot Line 15000
c/o Bell, 1776 B'way NYC
PROD: A. Rodgers-c/o James Production (Bell)
PUB: Tosted-BMI
1315 Cass St. S.E., Grand Rapids, Mich.
WRITERS: Palmer James-Curtis Rodgers
FLIP: Don't Leave Me

#73

HOORAY FOR THE SALVATION ARMY BANO (3:04)
Bill Cosby-Warner Bros. 7096
3701 Warner Blvd., Burbank, Calif.
PROD: Fred Smith/Exec. Prod.: Roy Silver
359 No. Canon Dr., Beverly Hills, Calif.
PUB: Manger-BMI/Keymen-BMI (same address)
WRITERS: Bill Cosby-Fred Smith-FLIP: Ursalena

#74

COVER ME (2:56) Percy Sledge-Atlantic 2453
1841 Broadway, NYC
PROD: Quinn Ivy & Marlin Greene
c/o Norala Rec. Co., 102 E. 2 St., Sheffield, Ala.
PUB: Pronto-BMI-1841 Bway, NYC
Quincy, BMI-P.O. Box 215, Sheffield, Ala.
WRITERS: M. Greene-Eddie Hinton
FLIP: Behind Every Great Man There's A Woman

#75

LOVE POWER (2:10)-Sandpebbles-Calla 141
1631 B'way, New York, N. Y.
PROD: Teddy Vann, 1619 B'way, NYC
WRITERS: C. White, T. Vann
ARR: Sammy Lowe-FLIP: Because Of Love

#76*

MONTEREY (4:21)
Eric Burdon & The Animals-MGM 13868
1350 Ave. of the Americas, NYC
PROD: Tom Wilson c/o MGM
PUB: Slamina BMI 1619 Bway, NYC.
Sea Lark BMI 25 West 56th St., NYC.
WRITERS: Burdon-Briggs-Weider-
Jenkins-McCulloch
FLIP: Ain't That So.

#77*

MY BABY MUST BE A MAGICIAN (2:31)
Marvelettes-Tamla 54158
2648 W. Grand Blvd, Detroit, Michigan.
PROD: Smokey Robinson c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson FLIP: I Need Someone

#78

WINOY (2:20) Wols Montgomery-A&M 883
1416 La Brea, Hollywood, Calif
PROD: Creed Taylor, 36 E. 57 St., NYC.
PUB: Irving BMI (same address as A&M)
WRITER: Ruthann Freidman
ARR: Don Sebesky FLIP: Watch What Happens

#79*

WHO WILL ANSWER? (3:42)
Ed Ames-RCA Victor 9400
155 East 24th St., NYC.
PROD: Jim Fogelsong c/o RCA
PUB: Sunbury ASCAP 1650 Bway, NYC.
WRITERS: Davis-Aute
ARR: Perry Botkin Jr.
FLIP: My Love Is Gone From Me

#80

ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane
c/o Immediate Rec. Co. Ltd.
63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#81

OANCING OUT OF MY HEART (2:35)
Ronnie Dove-Diamond 233
1650 Bway, NYC.
PROD: Phil Kahl c/o Diamond
PUB: Richard Irwin ASCAP (same address)
WRITERS: A. Badale-G. Harma
ARR: Ray Stevens FLIP: Back From Baltimore

#82

**INSANITY COMES QUIETLY TO THE STRUCTURED
MIND (2:39) Janis Ian-Verve Forecast 5072**
1350 Ave of the Americas, NYC.
PROD: Shadow Morton c/o Dialogue
PUB: Dialogue BMI 1650 Bway, NYC.
WRITER: Janis Ian
ARR: Janis Ian-Shadow Morton
FLIP: Sunflakes Fall, Snowrays Call

#83

NOBODY BUT ME (2:11) Human Beinz-Capitol 5990
1750 N. Vine, H'wood, Cal.
PROD: Alex Deazevedo c/o Capitol
PUB: Wemar BMI, 1619 B'way, NYC
WRITER: R. Hisey FLIP: Sueno

#84*

GOOD COMBINATION (3:03)
Sonny & Cher-Atco 6541
1841 Broadway, NYC
PROD: Sonny Bono
7715 Sunset Blvd. L.A. Calif.
PUB: Tripartite BMI 1650 Bway, NYC.
Pam-Bar BMI 400 Madison Ave, NYC.
D&K BMI c/o James Keith, Fairfax, Ala.
WRITER: Mark Barkan
ARR: Harold Battiste FLIP: You And Me

#85

GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
1650 Bway, NYC.
PROD: Paul Leka (c/o Buddah)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: Paul Leka FLIP: No Help From Me

#86

SHAME ON ME (2:45) Chuck Jackson-Wand 1166
254 W. 54 St., NYC
PROD: Papa Don, 3520 Rothschild Dr.,
Pensacola, Fla.
PUB: Lois BMI 1540 Brewster, Cincinnati, O.
WRITERS: William, Enis FLIP: Candy

#87

A VOICE IN THE CHOIR (2:30)
Al Martino-Capitol 2053
1750 N. Vine, Hollywood, Calif.
PROD: Tom Morgan-Marvin Holtzman
c/o Capitol, 1270 6th Ave., NYC.
PUB: Case ASCAP 240 Central Pk S, NYC.
WRITERS: Danny DiMinno-Johnny Tucker
FLIP: The Glory Of Love

#88*

TWO LITTLE KIDS (2:36) Date 1586
51 West 52nd Street, NYC.
PROD: David Kapralik c/o Date
Ken Williams c/o Date
PUB: Jalynne BMI
2203 Spruce St, Phila, Pa.
WRITERS: E. Recold-C. Davis-B. Acklin
ARR: Burt Keyes
FLIP: We've Got To Love One Another

#89*

AM I THAT EASY TO FORGET (3:05)
Engelbert Humperdinck-Parrot 40023
539 West 25th Street, NYC.
PROD: Peter Sullivan
A.I.R., 101 Baker St., London W.I. Eng.
PUB: 4 Star BMI
9220 Sunset Blvd, L.A. Calif.
WRITERS: Belew-Stevenson
FLIP: Pretty Ribbons

#90

DETROIT CITY (2:54)-Solomon Burke-Atlantic 2459
1841 B'way, NYC
PROD: Jerry Wexler (Atlantic)
PUB: Cedarwood BMI
815 16th Ave. So., Nashville, Tenn.
WRITERS: Dan Dill-Mel Tillis
FLIP: It's Been A Change

#91

FELICIAO (2:24) Sally Fields-Colgems 1008
711 5th Ave., NYC
PROD: Jack Keller
4517 Greengate Ct., W. Lake Village, Cal.
PUB: Screen Gems, BMI-711 5th Ave., NYC
WRITERS: D. Frontiere, D. Hilderbran
ARR: Don McGinnis-FLIP: Find Yourself A Rainbow

#92

A LITTLE RAIN MUST FALL (2:24)
Epic Splendor-Hot Biscuit Disc Co. 1450
c/o Capitol, 1750 N. Vine, H'wood, Cal.
PROD: John Boylan c/o Koppelman & Rubin
1650 Broadway, NYC.
PUB: Chardon BMI-1650 Bway, NYC.
WRITER: Richard Fishbaugh
ARR: Trade Martin FLIP: Cowboys & Indians

#93

THIS THING CALLED LOVE (2:49)
The Webs-Pop Side 4593
235 West 46 Street, NYC.
PROD: Robert Bateman-Lou Courtney
10 West 135 Street, NYC.
PUB: Emalou BMI 10 W. 135 St., NYC.
Andros BMI (same address)
WRITERS: W. Cooper-M. Boxley
FLIP: Tomorrow

#94

SOCKIN 1-2-3-4 (2:35) John Roberts-Duke 425
2809 Erastus St. Houston, Texas.
PROD: Bob Garner 3830 Cosby, Houston, Texas.
PUB: Don Music BMI (same address as Duke)
WRITER: Roberts-Garner-FLIP: Sophisticated Funk

#95

A LOVE THAT'S REAL (2:35)
The Intruders-Gamble 209
1650 Bway, NYC
PROD: Gamble-Huff (same address)
PUB: Razor Sharp BMI (same address)
WRITERS: K. Gamble-L. Huff
ARR: Joe Renzetti FLIP: Baby I'm Lonely

#96

SPOOKY (2:59) Classics IV-Imperial 66259
6920 Sunset Blvd., Hollywood, Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N Atlanta, Georgia.
PUB: Bill Lowery BMI (same address)
WRITERS: Sharpe-Middlebrook
ARR: Buie-Cobb FLIP: Poor People

#97

SOMETHING'S MISSING (2:45)
5 Stairsteps-Buddah: 20
1650 Bway, NYC.
PROD: Clarence Burke, Jr. c/o Kama Sutra
PUB: Kama Sutra BMI 1650 Bway, NYC.
Burke Family BMI (c/o Kama Sutra)
WRITERS: C. Burke, Jr.-C. Burke, Sr.
ARR: Clarence Burke, Jr. FLIP: Tell Me Who

#98*

BABY, NOW THAT I'VE FOUND YOU (2:36)
Foundations-UNI 55038
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye Records
Cumberland Place, W1 England.
PUB: Saturday BMI-25 W. 56 St. NYC
Welbeck BMI-139 Piccadilly
London W1, England
WRITERS: J. Macleod-T. Macaulay
FLIP: Come On Back To Me

#99*

CAN'T HELP BUT LOVE YOU (2:43)
Standells-Tower 348
1750 N. Vine, Hollywood, Calif.
PROD: Eddie Ray, c/o Tower
PUB: Equinox-BMI-9220 Sunset, Los Angeles, Cal.
WRITERS: McElroy & Bennett ARR: Same
FLIP: Ninety Nine And A Half

#100*

COUNT THE DAYS (2:36)
Inez & Charlie Foxx-Oynamo 112
240 West 55th Street, NYC.
PROD: Charlie Foxx c/o Dynamo
PUB: Catalogue BMI & C&I BMI (same address)
WRITERS: Charlie Foxx-Jerry Williams-
Brooks O'Dell-Yvonne Williams
ARR: Richard Rome-Jerry Williams
FLIP: A Stranger I Don't Know

YOU DON'T KNOW ME ELVIS PRESLEY	RCA VICTOR Brenner Music
MONTEREY ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent, Inc.
AIN'T THAT SO ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent., Inc.
WHAT'S IT GONNA BE DUJTY SPRINGFIELD	PHILIPS Rumbalero Music, Inc. Ragmar Music, Inc.
LOVEY DOVEY BUNNY SIGLER	PARKWAY Progressive Music Pub. Co., Inc.
YOU'RE NEVER GONNA GET MY LOVIN' ENCHANTED FOREST	AMY Pumbalero Music, Inc. Kenny Lynch Music, Inc.
HERE COMES HEAVEN EDDY ARNOLD	RCA Hill & Range Music, Inc.
THE IDOL THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
HIS SMILE WAS A LIE THE FORTUNES	U.A. Noma Music, Inc. Fortitude Music, Inc.
WAITIN' FOR CHARLIE TO COME HOME MARLENA SHAW	CADET Dolif Music, Inc.
ANY DAY NOW PAT LUNDY	COLUMBIA Plan Two Music, Inc.
WATERLOO SUNSET THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
SHE BELIEVES IN ME SAMMY DAVIS, JR.	REPRISE Noma Music, Inc. Smooth Music, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

STEREO

SCS-92001

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SOUL



CITY RECORDS

THE 5TH DIMENSION

THE MAGIC GARDEN





Record Ramblings

NEW YORK

There's been a lot of talk around town about the near phenomenal new Rolling Stones package, "Their Satanic Majesties Request." A great deal of the talk has been centered on the cover, which features a 3-dimensional-type effect as its focal point. If you look closely you will find head shots of four other English gentlemen blended in with the foliage that surrounds the Stones. These four are, of course, John Lennon, Paul McCartney, George Harrison, and Ringo Starr. To our knowledge, no one as yet has offered any sort of prize or reward for finding the four hidden faces, so you'll just

"Ed Sullivan Presents Stiller And Meara, The Last Two People In The World" LP was recently brought out by Columbia will appear on the Sullivan TV'er on Dec. 17th. . . . Kathy Barr has signed a 3-year contract for two LP's and an unlimited number of singles per year (effective Jan. 1, '68) with Winbar Records. . . . Al Hirt will set out on a promo tour for RCA Victor during the month of Jan. . . . Fannie Flagg will guest at the annual Christmas Party of the Society of Magazine writers at the Plaza on Dec. 15th.

The new 5th Dimension LP, "Magic Garden," is certainly a strong follow-

Our favorite new single is Andrew Oldham's Immediate record of "Itchy-coo Park" by the New Faces. And, according to Columbia's regional promo exec Bruce Hinton, the firm's #1 record on the coast.

Al Chapman and Chapman Dist. now distributing Fraternity in town. . . . Charlatan Productions set by Warners-Repulse to a three minute visual interpretation of Jimi Hendrix' "Toxy Lady." . . . Jerry Dennon notes from Seattle that the Bards' Capitol disk of "Never Too Much Love" is a top tenner in the northwest and moving south—now top twenty in Bakersfield. Don Costa, prexy of Don Costa Prod.,

Films for a role in the upcoming musical "The Dream Buyers" . . . Dionne Warwick was guest of honor at a cocktail party in Mister Kelly's (5), hosted by United Record Dist. The Scepter lark has been doing fantastic business during her current, debut engagement at the nitery! . . . We got the word from Bettye Kummerle, head of KaHill Records, that Steve Bledsoe's "Gals on Highway 41" single is enjoying heavy programming in several areas across the country, including Florida, Georgia, Indiana, Tennessee and southern Illinois! . . . The American Breed, scoring with "Bend Me Shape Me" (Acta), headed

WARNING



THIS ALBUM IS INTOXICATING



we will not replace if it is played to death



distributed by World Pacific Records a product of Liberty



Ann Sternberg



Crittters



Helena Ferguson



Vikki Carr



American Breed



Patti Drew

have to take out your magnifying glass and scan the cover for love of sport, or the Beatles, or the Stones, or something.

Aside from the groovy cover, the new Stones LP is certainly the most progressive thing they've made to date and well worth listening to.

Ed Ames has a powerful new single out on RCA Victor entitled, "Who Will Answer." The tune, which has a pronounced liturgical feeling, was big in Spain last year, and should be big here with its anti-massacre/disaster theme.

Our East Coast Girl of the Week is Ann Sternberg. She is currently working as music librarian and assistant to the program director at WNCN-New York with hopes of becoming a program director at a rock outlet with an open playlist policy. Ann was bassist with the UFO rock act.

Steve Paul's Scene was the scene of a couple of good parties lately. Mercury hosted a cocktail-time gathering for H. P. Lovecraft (direct from the Fillmore Auditorium) and Columbia hosted a big night-time bash for the debut of Blood, Sweat And Tears.

Continuing the trend of occasional C&W/pop and pop/C&W answer or recognition decks like "Nashville Cats" by the Spoons and "California Uptight Band" by Flatt and Scruggs, Epic has released a good natured spoof of the Village that used to be before the rock invasion entitled, "Greenwich Village Folk Song Salesman" by Jim & Jesse.

UA's Danny Crystal is planning to put out a monthly newsletter, primarily on UA product but to encompass whatever else is happening. Knowing Crystal, it could prove to be a delightfully humorous bit of periodic literature.

Universal Attractions has just signed Compass artist Helena Ferguson to an exclusive booking contract. Helena's current outing is "Where Is The Party." On Compass Records, the deck will be distributed in France and in England by Decca. She has recently completed gigs on the Clay Cole TV'er and at the Appollo, and Trude Heller's Trik. She will appear at Brooklyn's Tempo Dance City during the Christmas weekend.

The first Project 3 deck by the Critters is out, entitled "A Moment Of Being With You"/"Good Morning Sunshine." The tunes were composed by Jimmy Ryan and Chris Darway of the group. To keep up with a projected stepping up of singles activity, Project 3 has added Bob Bridoy as special projects director and will shortly add a man in Chicago and on the coast. These new men will assist Andrew R. Miele, national sales manager, and Tom Virzi, national promo manager.

Producer Ray West and his wife, Ginger, have had their first child, a son.

Jerry Stiller and Anne Meara, whose

up to their "Up, Up And Away" top 4 single and top 10 album.

Tower has released the soundtrack LP from another motorcycle flick, this one is entitled, "The Glory Stompers." The Sidewalk production stars Davie Allen and the Arrows. The film stars Dennis Hopper, Jody McCrae, Chris Noel, and Jock Mahoney.

Jack Berman of Long Wear Stamper became a grandpa the other day when his daughter Arlene gave birth to a 8lbs-5oz baby boy named, David Isaac.

Last week's Record Ramblings mentioned that John Marsh is working closely with the Wildlife on Columbia. That's wrong folks. The name is really John Walsh, spelled, W-A-L-S-H.

The new Magnificent Men single is entitled, "Babe, I'm Crazy About You," and was recorded in Chicago's Universal Studios.

Linda Stone, singer/actor, has opened a studio in Manhattan teaching a selected group of singers.

HOLLYWOOD

Perusing the Charts—LP's cut in L.A. (by the Monkees, Doors, Mamas and Papas, Barbra Streisand, Strawberry Alarm Clock, Vikki Carr and the soundtrack from "Dr. Zhivago") accounted for seven of the top eleven albums on last week's top 100. Only one San Francisco contingent—The Jefferson Airplane—showed in singles and/or albums.

Robert Christgau's eloquent article in the current issue of Esquire (titled "Anatomy of a Love Festival") points out the bay city's "tendency to overrate its own importance." Adding, "the trouble with S.F. is that it isn't urbane enough."

We now hear of a new "Boston Sound" and groups such as Three's a Crowd proclaim that Canada is the next discovery ground. Clive Fox, who heads MGM's operations on the coast (along with Nashville's promo and sales exec B. J. McElwee) are setting their sights on towns like Phoenix, noting that Wayne Newton, Marty Robbins and Glen Campbell originated there. The pilgrimage was scheduled for last Wednesday.

Suggested copy for those Andrea Dromm and National Airline ads—"You're Invited to Tampa with our Stewardesses." Suggested title for the next Mamas and Papas LP—"Out One Era and In the Other."

Patti Drew is our "West Coast Girl of the Week"—she's currently here (her first visit to L.A.) to promote her initial Capitol LP "Tell Him" and single "Where is Daddy." Patti was born in Charleston, S.C. and moved to Chicago while still in her teens. With sisters Lorraine and Irma she formed the Drew-Vals. But, alas, both Erma and Lorraine got hitched and quit the combo, leaving Patti to solo her soul songs. "Tell Him" was a chart single and this 22 year old, along with producers Don Carone and Pete Wright, cut her first LP a few months back.

announces that Morgana King has signed an exclusive recording pact with Costa personally producing her disks.

Lewis and Clarke Expedition set for a two week engagement at the Bitter End in N.Y. commencing Jan. 3rd. The Colgems contingent taped a Pat Boone Show last week.

Vikki Carr returns to the Westside Room of the Century Plaza Hotel on Jan. 16th. . . . Laff Records has signed their first artists—Pepper Davis and Tony Reese. Date was cut at the Desert Inn in Vegas. The Turtles headlining a special awards concert for teenagers who marched in the ALSAC leukemia drive for St. Jude's Hospital. Event is set for the Sports Arena on Dec. 18th.

The Clingers will be hosted to a celebrity press party Dec. 13th. And intro'd by Davy Jones. . . . A&M's Phil Ochs set to appear at the Santa Monica Civic on Dec. 16th—his first fall appearance in town.

Acta Records' The American Breed, currently in L.A. for TV and personal appearances, already set for the Pat Boone, Woody Woodbury, Dick Clark Bandstand, Boss City, Groovy and—the Dating Game Shows.

Dissentation at Paramount—Bill Stinson, v.p. of Famous Music and Dick Peirce, v.p. and g.m. of Dot Records, will fight it out, we hear, at the Bowl on New Year's day—Stinson is an alumnus of Indiana and Peirce matriculated at U.S.C. . . . The Nitty Gritty Band booked into the Ice House in Glendale Dec. 26th-31st and The Lydia Pinkham Superior Orchestra at the Ice House in Pasadena now thru New Year's eve.

We're delighted to report that Beach Boy Brian Wilson, partially deaf in his right ear for many years, has undergone corrective surgery. We're told that the operation was 100% successful.

CHICAGO

The Chicago chapter of NATRA (Nat'l. Assn. of TV & Radio Announcers) staged a benefit at The Club last Friday (8) to raise funds for Operation Breadbasket. Among participants in the "Record Hop And Raffle" were staffers from WVON, WGRT, WMPP, W-BEE (Chicago) and WAWA (Milwaukee), plus a lineup of guest disk artists! . . . One-derful Productions just released a new Otis Clay offering tagged "A Lasting Love." . . . Utilizing the vast facilities of Universal Recording studios this past week were Guy Lombardo and his Royal Canadians (currently appearing in the Empire Room), to cut a new Capitol album with Lee Gillette producing; and pianist Erroll Garner, who did an all-night session on a new "lyrical" LP for Octave! . . . Personal manager Mike deGaetano is grooming a new group called the Yankee Clipper. Boys have already signed with Creative

for the West Coast where they're slated for two Paramount film shorts and guest appearances on the Joey Bishop and Dick Clark TVers. . . . "Does Anybody Know" by A Handful (LHI), "We're A Winner" by The Impressions (UA) and "Son Of Hickory Hollers Tramp" by Johnny Darrell (UA) are among the hot singles out of Garmisa Dist. . . . Current lineup at Mister Kelly's spotlights Flip Wilson and songstress Maxine Brown. . . . The Four Seasons are due in next month (19-20) for appearances at the Opera House. . . . The Faded Blue will be among the local performers in a special benefit show 12/11 for the patients at Great Lakes Naval Hospital. Shows emcees will be Dick Biondi, Joel Sebastian and Barney Pipp of WCFL.



SIGNING TO SING—Bob Morgan (left), executive director of A&R, and Mort Nasatir (right), president of MGM Records, look on as Jerry Lanning signs with the MGM label. His first LP, titled "Jerry Lanning Sings," will be released in Jan. of '68.

Megaphone Label Formed In H'wood

HOLLYWOOD—A new label, tagged Megaphone Records, will be shipping its initial product within the next two weeks, according to one of its principals, Marty Brooks. Partnered with Tony Sepe and Walt Wantschek, Brooks has set late December for release of The Legend, a new LP named for the hard rock contingent featured in the album.

Distributors are currently being set, with Buzz Curtis (Phila.), Earl Glickin (Chicago) and Don Blocker (L.A.) already tapped to handle regional indie promotion. According to Brooks, Quality Records in Canada will be the distributor in the provinces.

A Direct Hit!

Troy Keyes
"Love
Explosion"
ABC 11027

Produced by George Kerr for MIA Productions



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA
BY SPARTON OF CANADA



RAMSEY LEWIS

SOUL MAN

CADET 5583

THE DELLS

O-O, I LOVE YOU

CADET 5574

ETTA JAMES

TELL MAMA

CADET 5578

LITTLE MILTON

MORE AND MORE

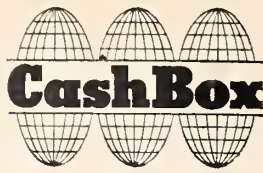
CHECKER 1189

BILLY STEWART

CROSS MY HEART

CHESS 2002

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED DECEMBER 6, 1967—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	My Baby Must Be A Magician—	Marvellettes—	Tamla	43%
38%	Chain Of Fools—	Aretha Franklin—	Atlantic	98%
36%	It's Wonderful—	Young Rascals—	Atlantic	76%
34%	Susan—	Buckinghams—	Columbia	67%
33%	A Voice In The Choir—	Al Martino—	Capitol	43%
32%	In Another Land—	Bill Wyman—	London	48%
31%	Dancing Bear—	Mamas & Papas—	Dunhill	68%
30%	Who Will Answer—	Ed Ames—	RCA	40%
29%	The Other Man's Grass Is Always Greener—	Petula Clark—	W.B.	96%
28%	Am I That Easy To Forget—	Engelbert Humperdinck—	Parrot	28%
27%	Snoopy's Christmas—	Royal Guardsmen—	Laurie	97%
26%	Monterey—	Eric Burdon & Animals—	MGM	26%
25%	Dancing Out Of My Heart—	Ronnie Dove—	Diamond	48%
22%	I Wonder What She's Doing Tonight—	Tommy Boyce & Bobby Hart—	A&M	31%
20%	If I Could Build My World Around You—	Marvin Gaye & Tammi Terrell—	Tamla	97%
19%	Watch Her Ride—	Jefferson Airplane—	RCA	51%
18%	Love Me Two Times—	Doors—	Elektra	97%
17%	Judy In Disguise—	John Fred—	Paula	99%
14%	Baby Now That I've Found You—	Foundations—	UNI	14%
12%	Bend Me, Shape Me—	American Breed—	Acta	90%
10%	Count The Days—	Inez & Charlie Foxx—	Dynamo	10%

LESS THAN 10% — BUT MORE THAN 5%

Total % To Date

I'm In Love—Wilson Pickett—Atlantic	9%	Love Power—Sandpebbles—Calla	52%	This Thing Called Love—Webbs—Popside	15%
Best Of Both Worlds—Lulu—Epic	38%	A Little Rain Must Fall—Epic Splendor—Hot Biscuit	17%	Spooky—Classics IV—Imperial	7%
I Can't Stand My Self—James Brown—King	39%	Skip A Rope—Henson Cargile—Monument	29%	Hey Boy—8th Day—Kapp	7%
Green Tambourine—Lemon Pipers—Buddah	60%				

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COMBINATION**

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Produced by SONNY BONO

Brand New!

CREAM

**SUNSHINE
OF YOUR
LOVE**

Atco 6544
Produced by FELIX PAPPALARDI

•
from their hit LP
DISRAELI GEARS
Atco 33-232

Just Out!

**BUFFALO
SPRINGFIELD**

**EXPECTING
TO FLY**

Atco 6545
A York/Pala Production

•
from their hit LP
BUFFALO SPRINGFIELD AGAIN
Atco 33-226

A Sleeper Hit!

**THE
ROSE GARDEN**

**NEXT PLANE
TO LONDON**

Atco 6510
Produced by GREENE/STONE
A York/Pala Production



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|---|--|
| <p>1 OO BABY
(Ollie McLaughlin—BMI)
Dean Jackson (Carla 2537)</p> <p>2 WHERE IS THE PARTY
(Frabob Pala Al To De Carla—BMI)
Helena Ferguson (Compass 7009)</p> <p>3 I CALL IT LOVE
(Sanavan—BMI)
Manhattans (Carnival 533)</p> <p>4 ON A SATURDAY NIGHT
(East—BMI)
Eddie Floyd (Stax 233)</p> <p>5 HEY JOYCE
(Emalla—BMI)
Lou Courtney (Riverside 4594)</p> <p>6 TONY ROME
(Sergeant—ASCAP)
Nancy Sinatra (Reprise 0636)</p> <p>7 WANTED LOVER NO EXPERIENCE NECESSARY
(Chevis—BMI)
UP TIGHT GOOD MAN
(Fame—BMI)
Laura Lee (Chess 2030)</p> <p>8 SHOUT
(Wemar Nom—BMI)
Lulu (London 40021)</p> <p>9 MORE THAN A MIRACLE
(Leo Feist—ASCAP)
Roger Williams (Kapp B43)</p> <p>10 BREAK MY MIND
(Windward Side—BMI)
Bobby Wood (MGM 13797)</p> <p>11 YAKETY YAK
(Tiger—BMI)
Sam The Sham (MGM K 13863)</p> <p>12 UNITED PART I
(Sharpe Music—BMI)
Music Maker (Gamble 209)</p> | <p>13 FACE THE AUTUMN
(Trendsetters—ASCAP)
Family (USA BB6)</p> <p>14 MR. BUS DRIVER
(Earl Barton—BMI)
Bruce Chenell (Mala 579)</p> <p>15 SOMEBODY SLEEPING IN MY BED
(East—BMI)
Johnny Taylor (Stax 235)</p> <p>16 I WONDER WHAT SHE'S DOING TONIGHT
(Screen Gems—Columbia—BMI)
Boyce & Hart (A&M 893)</p> <p>17 FOR WHAT IT'S WORTH
(Cotillion, East—BMI)
King Curtis & King Pins (Atco 6534)</p> <p>18 FINDERS KEEPERS
(Myto Music—BMI)
Al Kent (Ric Tic 133)</p> <p>19 ALLIGATOR BOO-GA-LOO
(Blue Horizon—BMI)
Lou Donaldson (Blue Note 1934)</p> <p>20 WHEN THE LIGHTS GO ON AGAIN
(Pargie—BMI)
Kay Starr (ABC 11013)</p> <p>21 MOCKINGBIRD
(Saturn—BMI)
Aretha Franklin (Columbia 44381)</p> <p>22 FOXEY LADY
(Sea Lark Yameta—BMI)
Jimi Hendrix (Reprise 0641)</p> <p>23 SKIP A ROPE
(Tree—BMI)
Henson Cargile (Monument 1041)</p> <p>24 KITES ARE FUN
(Winborn Almitra—ASCAP)
Free Design (Project 31324)</p> | <p>25 PLEASE BELIEVE ME
(Ron Com—ASCAP)
Jimmy Roselli (United Artists 50234)</p> <p>26 7:30 GUIDED TOUR
(Sunnybrook—BMI)
Five Americans (Abnak 126)</p> <p>27 DO ON TO OTHER
(BOOME—BMI)
Paul Revere & Raiders (Columbia 1386)</p> <p>28 I WANT SOME MORE
(Earl Barton Music Co.—BMI)
Jan & Robin & In Crowd (Abnak 124)</p> <p>29 PSYCHEDELIC SOUL
(Claman—BMI)
Chylids (Reprise 7095)</p> <p>30 THE SOUL OF J. B.
(Golo—BMI)
James Brown (King 6133)</p> <p>31 TOO OLD TO GO WAY LITTLE GIRL
(Diogenes—BMI)
Shame (Poppy 501)</p> <p>32 OH HOW IT HURTS
(Blockbuster—BMI)
Barbara Mason (Arctic 137)</p> <p>33 SHE
(Acuff-Rose BMI)
Roy Orbison (MGM 451B)</p> <p>34 MELLOW MOONLIGHT
(Evejim—BMI)
Leon Haywood (Decca 32230)</p> <p>35 THAT LUCKY OLD SUN
(Robbins—ASCAP)
Bill Medley (Verve 10569)</p> <p>36 HOW BEAUTIFUL OUR LOVE IS
(Catalogue—BMI)
Platters (Musicor 1288)</p> <p>37 LOVE IS BLUE
Paul Mauriat (Philips 40495)</p> | <p>38 NEVER TOO MUCH LOVE
(Curton—BMI)
Bards (Capitol 2041)</p> <p>39 HEY BOY
(Green Light—BMI)
Eighth Day (Kapp 862)</p> <p>40 OLD TOY TRAINS
(Tree—BMI)
Roger Miller (Smash 2130)</p> <p>41 KEEP YOUR COOL
(Fame—BMI)
Terry & The Chain Reaction (United Artists 50199)</p> <p>42 WHAT A STRANGE TOWN
(E. B. Marks—BMI)
Jimmie Rodgers (A&M 898)</p> <p>43 OH HOW MUCH I LOVE YOU
(Miller—ASCAP)
Jack Jones (Kapp 880)</p> <p>44 DON'T LOSE YOUR GROOVE
(Street Car—BMI)
Lavelle Hardy (Rojac 117)</p> <p>45 DO WHAT YOU GOTTA DO
(Johnny Rivers—BMI)
Al Wilson (Soul City 761)</p> <p>46 SUN OF ICE BAG
(Cherio—BMI)
Hugh Masekela (UNI 95503)</p> <p>47 BIG DADDY
(Acuff-Rose—BMI)
Boots Randolph (Monument 103B)</p> <p>48 CROSS MY HEART
(Chevis—BMI)
Billy Stewart (Chess 2002)</p> <p>49 LITTLE DRUMMER BOY
(International Korwin—ASCAP)
Lou Rawls (Capitol 2026)</p> <p>50 MAGIC COLORS
(Screen Gems Columbia—BMI)
Lesley Gore (Mercury 72759)</p> |
|--|---|---|--|

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 PHOENIX.....ARC INC.
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**Sam Cooke Scholarship
Established by NATRA**

HOLLYWOOD—At a cocktail party and press conference held here late last week, the National Association of Television and Radio Announcers (NATRA) informed the press of the formation of a Sam Cooke Scholarship award. Cooke, the famed Negro chanter, died almost three years ago. Del Shields, executive vice-president of NATRA, announced that \$17,250 had already been donated by a number of record labels and an additional \$25,000 was being presented by the International Pop Music Festival. The foundation fund will be administered by the NATRA board.

Adler, who made the \$25,000 contribution on behalf of the International Pop Music Festival, told CASH BOX that it was being bestowed for Cooke's "considerable contributions to the music industry, his enormous influence upon so many performers, writers and producers."

**2 UA Soundtracks Rushed
For Pre-Holiday Action**

NEW YORK—United Artists is rushing two new soundtrack specials with a number of special promotions slated to catch the peak of pre-holiday sales activity.

Third in the series of Clint Eastwood westerns is represented with the track LP from "The Good, The Bad & The Ugly." This set comes after successful showings from the LP's from "A Fistful of Dollars" and its sequel "For A Few Dollars More."

Second of the twosome just unveiled is "Fitzwilly," which features the return of Dick Van Dyke in a film with Barbara Feldon, John McGiver and Edith Evans. Music is by Johnny Williams.

UA will launch a number of special merchandising efforts including distrib tie-ins for promotions with theater operators, in-store and window promo pieces for dealers and a broad distribution of sample LP's to radio stations.



CashBox Platter Spinner Patter

Vice president Robert L. Dellinger has been named by Robert E. Petersen Productions to direct an annual, nationwide teenage talent contest in the pop music field and to produce the one-hour color TV special on which the finalists will appear. The talent search and special are being sponsored by the Singer Company. Dellinger had negotiated the sale for, and played a key role in the production of, Petersen's "Malibu U.," youth-pegged musical-variety series on ABC-TV last summer. Alfred di Scipio, group vice president of Singer and executive producer of the "Singer Presents..." series of TV specials, said that it is his company's purpose, working with Petersen, to discover top new teenage male and female pop singers and singing and instrumental groups. Plans call for the contest and special, tentatively titled "Superteen," to be staged annually for the next seven years, with the first TV special to air around mid-August, 1968. The contest will be launched next April via Singer Centers and Top 40 radio outlets in 35 major markets. Finalists will be brought to Hollywood to appear, along with top name entertainers, on the TV show. Winners will receive a contract with Capitol Records, a Pontiac Firebird customized by George Barris with TV, recording console, and playback unit, musical instruments, and Singer merchandise.

More nominees from KSFO-San Francisco than from any other outlet in the country are included in Bill Gavin's annual "Men of the Year" awards which were made at the Riviera Hotel in Las Vegas on December 9. The nominees include William D. Shaw, vice president and general manager; Allan M. Newman, program director; Elma Greer, music director; and Jack Carney and Bobby Dale, personalities. In previous years KSFO has been well represented for honors in all departments. Shaw won honorable mention in the general manager category three years in a row; Newman as one of the country's most creative program directors for four successive years; and Mrs. Greer as music director for four years. Carney has been saluted in the deejay department three years.

WMCA-New York won the 1967 First Place Award for "Best Local Public Affairs Programming" in a major market from the New York State Associated Press Broadcasters' Association. The award was for programming presented from June 30, 1966 through June 30, 1967. It was during this period that WMCA mounted an intensive on and off-air effort to keep New York State's Medicaid program, often called "the greatest piece of social legislation in 20 years," from being "the best kept secret in New York." In its campaign, WMCA employed editorials; information and discussion programs; public service announcements; off-air Medicaid information services called "People's Lobby"; independent investigation of Medicaid's problems; and finally, a documentary report, "Prescription for Medicaid," which suggested what was wrong with Medicaid and recommended specific solutions. As a result of this campaign, the agencies running the program incorporated many of WMCA's suggestions and innovations into their own programs.

On November 30, a weekly radio show began emanating live on Thursday nights from Cheetah, Broadway and West 53rd Street in New York City. The show, featuring the newest sounds of today's music scene as heard at Cheetah, is broadcast over KWCR, the Columbia University-Barnard College station, from 8 to midnight. The program also brings Cheetah's Thursday evening "Talent Showcase" to its listening audience, as well as interviews with new young fashion designers, singers, and instrumentalists.

WQAM-Miami Beach listeners are hauling away the cash in sacks in the

outlet's "Football Free-For-All" game. Winnings passed the \$7500 mark at the close of the contest. WQAM announced seven high school, college and pro football games each week, and invited listeners to predict the final scores. If a listener predictor one score correctly, he won \$5.60, the outlet's position on the radio dial. Two correct scores paid \$25.60, three paid \$56.00, and four or more paid winners \$560.00. Listeners were invited to enter as often as they wished, with the stipulation that each entry be mailed on a separate post card. Then several enterprising fans fed information to an IBM computer, and entered 8,000 entries in one week. WQAM paid out over \$3,000 that week alone, and was forced to limit entries to 100 per person. Even without the massive entries by computer, the popular contest drew over 10,000 cards each week.



RASCALS ROMP THROUGH RADIO ROUTINE: An animated bunch of Young Rascals are shown above with Sam (center), then night deejay for WKAZ-Charleston, W. Va., on the occasion of their concert at the Civic Center on November 17 before a reported crowd of 10,000. The Rascals were awarded the key to the city by the mayor on the day of the concert. Judging from Sam's happy expression, the Rascals would appear to have found the key to her heart.

SPUTTERS: Jack G. Carnegie, vice president and general manager of KONO-AM-San Antonio and KITY-FM-San Antonio, has been elected chairman of the newly formed San Antonio Radio Broadcasters Association. Dave Scribner, general manager of KITE-Terrell Hills, Tex., was elected vice chairman, and Ed Montray, vice president and general manager of KBAT-San Antonio, was elected organizational committee chairman.

VITAL STATISTICS: Ernestine Mathis, formerly with WDRC-Hartford, has been assigned the 12 to 4 daytime slot by R&B outlet WOKS-Columbus, Ga. She's badly in need of R&B platters. Address: P.O. Box 1998, Columbus, Ga. . . . Staff changes at KOL-Seattle: Dick Curtis, former broadcaster for KJR-Seattle, has been appointed program director. Gary Todd is the new 6-9 A.M. personality. Dick Haase, formerly with CHUM-Toronto, will host the outlet's noon-4 P.M. show under the name Jeff Boeing. The new 9-noon voice on KOL is Bobby Simon. . . . Scott Muni, formerly with WOR-FM-New York, will join the roster of WNEW-FM-New York broadcast personalities starting December 18. . . . Billy Mack, formerly with CKLW-Detroit, will use the air name of Kris Stevens on his 9-midnight show (M-F) over WQXI-Atlanta.

Boyce & Hart Wax 'Angels'

HOLLYWOOD—The title song from the new Columbia flick, "Where Angels Go, Trouble Follows," has just been cut by A&M Records recording artists Tommy Boyce and Bobby Hart. Boyce and Hart and Lalo Schifrin penned the ditty. The flick, which stars Rosalind Russell and Stella Stevens, is due for national release in April of '68.

**Bios for
Dee Jays**

Rose Garden



The Rose Garden is composed of Diana De Rose, leader; Jimmy Groshong, rhythm guitar; John Noreen, lead guitar; Bruce Bowdin, drums; and Bill Fleming, bass. The group was formed in late Spring of 1967 by Miss De Rose; hence the quintet's name—the Rose Garden. Diana De Rose was born in Parkersburg, West Virginia. About four years ago she got her first professional job singing on the "Hootenanny" TV'er. She has appeared all around the country at such clubs as The Bitter End and The Night Owl in New York. Groshong, 20, is a native Californian whose parents are both in show business. Singing was always his ambition. Noreen, 17, was born and raised in Los Angeles. He went through school with Groshong and they became close friends through their mutual interest in music. Bowdin, 21, originally wanted to become a dentist, but he changed his mind as his musical acumen grew. He hopes to become a good jazz drummer in addition to pop. Fleming, 18, plays piano and trumpet in addition to bass. The Rose Garden's current Atco single, "Next Plane To London," is number 25 on the charts this week.

Wes Montgomery



Wes Montgomery was born in Indianapolis on March 6, 1923. A late-blooming prodigy, he was uninvolved with music in any personal form until he was 19. It was then that the first recordings of guitarist Charlie Christian came to his attention. Montgomery invested \$350 of hard-earned savings in a new electric guitar and amplifier, and he studied the instrument methodically, patiently, and intensely for eight months. In 1944, nine months after his first encounter with the guitar, he was booked into the 440 Club on the strength of his mastery of Christian solos recorded with the Benny Goodman band. Working days at ordinary jobs in Indianapolis, Montgomery experimented more and more at night with his guitar and the amplifier. The neighbors, his next-door aunt, and finally his wife objected to the loud sound created by the pick. Thus evolved his thumb-in-place-of-pick technique. In 1948 Lionel Hampton gave Montgomery his first national exposure. This first big band experience lasted two years. He won the Grammy Award for best instrumental jazz performance of 1966 for "Goin' Out Of My Head." His current A&M single, "Windy," is number 78 on the charts this week.

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that is a prayer
for some,
a philosophy
for others,
an unforgettable
song for all

**FRANKIE
VALLI**

TO GIVE
(The Reason I Live)

40510

produced & directed by
Bob Crewe
written by
Bob Gaudio & Bob Crewe



Philips Records/A Division of Mercury Record Productions, Inc.

Norm Winter Joins Dot As Director of Publicity

HOLLYWOOD — Dot Records has named Norman Winter to direct its global publicity, effective immediately. Winter's official title is director of press information services.

Winter brings to Dot a varied background in the public relations field, including his seven year tenure (Oct. 1960-Oct. 1967) as national publicity director of Liberty Records and its various divisions.

Born in New York, Winter landed his first job in the mail room of the Paramount Pictures home office, Dot's parent organization. In 1950 he moved to the west coast as a staffer for a weekly entertainment newspaper. He soon became editor of the publication. Shortly after that he was inducted into the Army and stationed at the Armed Forces Radio Service in Hollywood.

Following his discharge, Winter entered the independent publicity field as publicist for ABC-TV's "Country America" show. Other clients included the California Racquet Club, actors Richard Conte and George Chakiris, and Clover Productions. The office also represented Phyllis Diller and Shelley Berman on the west coast. Winter's entry into the recording business came about as a result of a special campaign for Marty Melcher's Arwin Records on behalf of Jan & Arnie's "Jennie Lee" single. After he had completed that job, Melcher then set Winter to kick off Gordon and Sheila MacRae's newly inaugurated nitery act. Other independent assignments included Kyu Sakimoto, John Gary and a series of special projects for the late Eddie Cantor.

The Winter office was also chosen to head West Coast publicity for NARAS during NARAS' 1964-1965-1966 Grammy Award presentations. In early 1966, The International Press photo journalists presented Winter with a special award "for his outstanding

Blood, Sweat & Tears Presented By Columbia

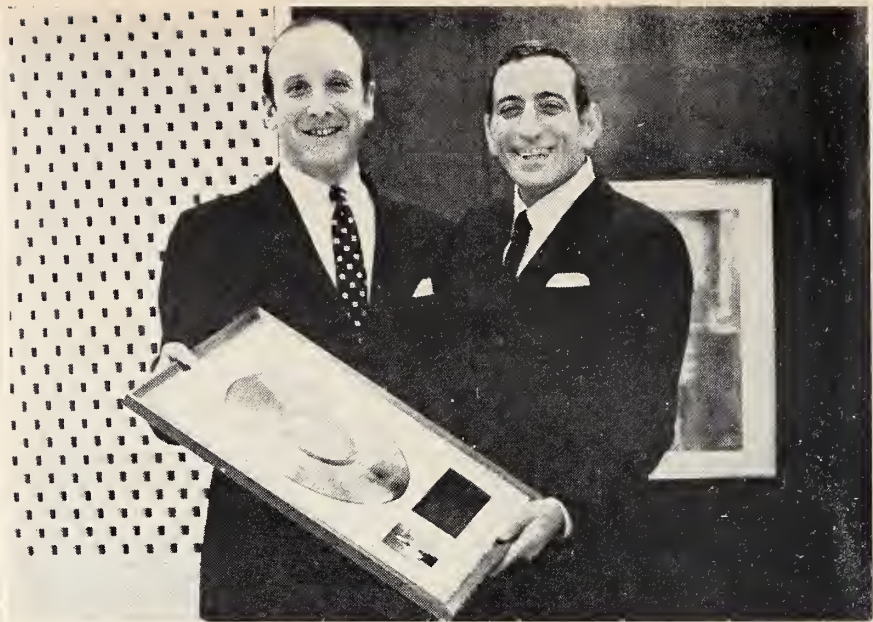
NEW YORK—Steve Paul's The Scene was the scene recently of a Columbia Records party given to introduce the label's new recording group, Blood, Sweat and Tears. Four hundred fifty guests were reportedly on hand to hear the group, and many stayed for the second set, which continued going after 2 A.M. Blood, Sweat and Tears combines blues, rock, and jazz, and it stresses a blazing horn section consisting of saxophone, trumpets, and trombone.

Al Kooper is responsible for three fourths of the group's material. Kooper (vocal and organ) and Steve Katz (vocal and guitar) are former members of the Blues Project. Bob Colomby, considered one of the finest young drummers around, toured for six months with folk singer Eric Anderson before joining the group. Jim Fielder (bass) was formerly with the Mothers of Invention and the Buffalo Springfield. Fred Lipsius (sax), Richard Halligan (trombone), and trumpeters Jerry Weiss and Randy Brecker have acquired their credits in the jazz field.

Blood, Sweat and Tears is currently recording a debut album on Columbia under the supervision of producer John Simon.

and continuing cooperation."

The publicist's motion picture and television experience includes a thirteen week national campaign on behalf of CBS-TV's "The Alvin Show" and a year and a half of post-production exploitation for Walt Disney Productions. Features assigned to Winter included "Savage Sam," "Summer Magic," "The Incredible Journey," "Sword In The Stone," the re-issue of "20,000 Leagues Under The Sea" and "Mary Poppins."



SHARING THE GOLD—Clive Davis (left), president of CBS Records, presents a gold record to Tony Bennett for his Columbia LP, "Tony Bennett's Greatest Hits, Vol. III." The gold LP, which is certified by the RIAA, is a collection of Tony's biggest singles, including: "(I Left My Heart) In San Francisco," "Who Can I Turn To (When Nobody Needs Me)," and "If I Ruled The World." The latest Bennett LP on Columbia, "For Once In My Life," titled after his recent chart item, will be released this week. The set was produced by Howard Roberts, producer of pop A&R for Columbia.

Musicor Names 2 New Distributors

NEW YORK — Musicor Records has announced two important distributor changes. In the New York market, all Musicor product will be handled by Malverne Distributors, while in Hartford, the company has shifted to Eastern Record Distributors. Both changes are effective immediately, according to Art Talmadge, Musicor president.

Distribution in both the New York and Hartford areas was formerly handled by Trinity Record Distributors.

Howe Forms Graphics Firm

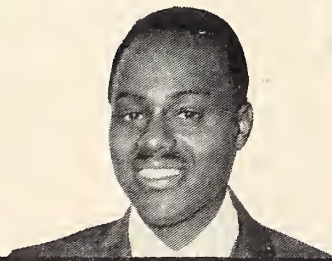
NEW YORK—Windows Unlimited, a broad spectrum graphics company, has just been formed by record producer Bones Howe in association with artist Wayne Kimbell and photographer George Rodriguez. Howe's aim is to "fill a growing need in the music and advertising fields for coordinated total creative packaging of records, album covers, posters, liner notes, consumer and trade ads." Among Windows' first effort was the total design and production of the Fifth Dimension's latest album, "Magic Garden." Howe is the exclusive producer for both the Fifth Dimension and the Association. Offices of Windows Unlimited are at 4447 Cromwell Ave., Hollywood.

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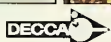
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(BACK COVER)

EXCITING NEW IDEA BY AMERICA'S HOTTEST TEEN-AGE GROUP THE WHO

ALL DECCA BRANCHES

CORAL RECORDS INC., A SUBSIDIARY OF MCA, INC.
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Picks of the Week

ENGLBERT HUMPERDINCK (Parrot 40023)
Am I That Easy to Forget (3:05) [Four Star, BMI-Belew, Stevenson]

Rippling with power held back for stunning good music appeal, Engelbert Humperdinck should make it three straight with the lilting "Am I That Easy To Forget." The melodic foray, culled from his "The Last Waltz" LP, shows splendid sound with appeal for pop and good music spinning, and should do very well in both markets. Flip: "Pretty Ribbons" (2:23) [Duchess, BMI-Mills, Bradley]

BEACH BOYS (Capitol 2068)
Darlin' (2:11) [Sea of Tunes, BMI-Wilson, Love]

A shift in sound from the Beach Boys into a less elaborate but extra-commercial teen beat right between mid-and-up tempo. The deck's hard-throb rhythm and very fine group sound is complemented by a good set of teen-oriented lyrics to catch a maximum of exposure on the top pop programs. Instant breakout selection. Flip: "Here Today" (2:38) [Sea of Tunes, BMI-Wilson, Asher]

STRAWBERRY ALARM CLOCK (Uni 55046)
Tomorrow (2:14) [Alarm Clock, ASCAP-Weitz, King]

Stepping back after a phenomenal first outing "Incense & Peppermints," the Strawberry Alarm Clock shows no sign of letting up their towering pace. This new side is an unusual application of smooth group harmony on a balladic song, but use of pounding rhythm and poised instrumental talent in a psych-ish rock style turns the side into an unusual coupling to suit the teen-young adult fancy. Flip: "Birds In My Tree" (1:53) [Dijon, BMI-Bunnell, Bartek]

SOUL SURVIVORS (Crimson 1012)
Explosion in My Soul (2:19) [Double Diamond, Downstairs, BMI-Gamble, Huff]

Penetrating rhythmic thrumming and the sound effect icing that caught fire for "Expressway to Your Heart" bounds back with the follow-up session from the Soul Survivors. The bombshell arrival of this group turns into a salvo of soul sounds with tremendous pop and blues appeal. Should see heavy sales showings. Flip: "Dathon's Theme" (2:43) [Parktowne, BMI-Ingull]

VIKKI CARR (Liberty 56012)
The Lesson (2:28) [Alta, ASCAP-David]

Brilliant vocal quality and a dramatic appeal have enabled Vikki Carr to overcome drawbacks which keep femme singers out of the singles spotlight; now with "The Lesson" she should repeat her success pattern established with "It Must Be Him." Smashing side with excellent good music and tremendous pop play prospects. Flip: "One More Mountain" (2:48) [Metric, BMI-Oliver, LeMel]

TOM JONES (Parrot 40024)
I'm Coming Home (3:00) [Edwin H. Morris, ASCAP-Reed Morris]

Using material that satisfactorily shows his voice to the utmost of its capability, Tom Jones has in "I'm Coming Home," one of his most solid shots at the best seller lists in a long time. Still hot with a series of semi-country hits, the performer turns on full steam with this smashing ballad bursting with orchestral strength and the power of his voice. Stunning side. Flip: "The Lonely One" (2:35) [Duchess, BMI-Mills]

SAGITTARIUS (Columbia 44398)
Another Time (2:39) [Since, BMI-Boettcher]

Getting back into the hitsville groove, Sagittarius is featured on another solid ballad session which builds into a powerhouse outing. The slow to mid-speed shot at chart showings should reap plenty of benefits for the chanter. Highlights include his splendid vocal sound and the delightful production that give this side the plus to breakout. No flip info available.

BUFFALO SPRINGFIELD (Atco 6545)
Expecting to Fly (2:35) [Ten-East-Springalo-Cotillion, BMI-Young]

Heavier emphasis on the orchestral support than has been used by the group and a solid chunk of funk performance makes this slow, hard-hitting, blues-folk ballad a heavy shot at the charts. The follow up effort to "Rock & Roll Woman" looks like a far heavier seller that will put the Buffalo Springfield back on top of the pop standings. Flip: "Everydays" (2:33) [Same pubs, BMI-Stills]

CHRIS BARTLEY (Vando 3002)
For You (2:56) [Blackwood, BMI-McCoy]

Big blues receptions can be expected for this danceable lover's ballad from Chris Bartley, and a solid pop showing is also in the works via the smooth vocal sound and stunning productions that put the polish on a shining effort. The fine material and Bartley's excellent delivery make the side a bright on to watch for breakout action. Flip: "You Get Next to My Heart" (2:37) [McCoy, BMI-McCoy]

CRITTERS (Project 3 1326)
A Moment of Being With You (2:40) [Uganda, BMI-Ryan]

Making their premiere outing with the Project 3 label, the Critters work up a storm with their rock-blues waltz tune, "A Moment of Being With You." The deck's unusual rhythmic sampling and the regularly high quality instrumental and vocal showings make it a lustrous offering that could click with middle-of-the-roads besides seeing breakout pop action. Flip: "Good Morning Sunshine" (1:51) [Uganda, BMI-Darway]

Picks of the Week

JAMES CARR (Goldwax 332)
A Man Needs A Woman (2:31) [Rise, Aim, BMI-McClinton]

Toting a large following, James Carr is a top entry for honors in the r&b listings race, and the impact of his current performance makes the side a likely breakout song for pop showings. Slow soul side with some interesting lyrical content and a spare ork setup with accent on bass and organ. Tremendous sound with big sales probabilities. Flip: "Stronger Than Love" (2:36) [Rise, Aim, BMI-Shields]

LLOYD PRICE (ABC 11016)
Personality (2:35) [Lloyd & Logan, BMI-Price] **Just Because** (2:42) [Pamco, BMI-Price]

Current sales interest in the "Stagger Lee" oldie could be the spark to ignite a big comeback explosion from Lloyd Price, whose "Personality" and "Just Because" smashes could happen all over in this reissued coupling. Both sides are power-packed bombshells that should crack wide open with a stronger probability for the "Personality" lid due to its dance appeal and lively charm. "Just Because" has also got top impact, with heavier r&b prospects.

LALO SCHIFRIN (Dot 17059)
Mission: Impossible (2:31) [Bruin, BMI-Schifrin]

Vibrant theme from the television series marks Lalo Schifrin's strongest entry into the pop sales bag yet. Noted for his jazz and tv work (Man From U.N.C.L.E.), the orchestra leader, composer and arranger heads a foray into big band beat which should crack the programming lists on pop and middle-of-the-road circuits Might develop into a monster. Flip: "Jim on the Move" (3:12) [Same credits.]

BROOK BENTON (Reprise 0649)
Weakness In A Man (3:25) [Al Gallico, BMI-Chestnut]

Starting off on the comeback trail with a hearty pop-good music response to "Laura," Brook Benton strides along with a hot follow-up side that should put him back in the spotlight. Tender ballad material with a lilting beat and strong vocal give "Weakness of a Man" the strength to climb high in the sales picture. Flip: "The Glory of Love" (2:45) [Shapiro, Bernstein, ASCAP-Hill] Programming possible due to the upcoming exposure in "Guess Who's Coming to Dinner," the side was taken from B.B.'s new LP.

JERRY BUTLER (Mercury 72764)
Dream (2:35) [Double Diamond, Downstairs, BMI-Gamble, Huff, Butler]

Unsettling motor-town-ish orchestrations add the finishing touch to this throbbing ballad offering from Jerry Butler. Power-packed delivery, as is always the case with the chanter, makes much of a love tale that is bound to catch plenty of exposure v'a r&b as well as pop airways. Flip: "You Don't Know What You Got Until You Lose It" (2:57) [Hill & Range, BMI-Gamble, Ross]

JOE SIMON (Sound Stage 7 2602)
No Sad Songs (2:18) [Press, BMI-Carter]

Stepping up the pace from his "Nine Pound Steel" blues smash, Joe Simon looks like a strong contender for honors from the pop and blues fans with this nifty up-tempo teen dance side. The chanter's vocal work and a good beat set the deck for plenty of exposure and sales attractions. Flip: "Come On & Get It" (2:01) [Cape Ann, BMI-Orange, Simon Wilson]

IMPRESSIONS (ABC 11022)
We're a Winner (2:15) [Chi-Sound, BMI-Mayfield]

Bouncing back into a pop spotlight and hitting high in the r&b picture with their last outing, the Impressions turn up the steam on this side, "We're a Winner," to gain a pressure-packed sampling of mid-speed blues. The side's party atmosphere, and good dance appeal adds plenty of sales appeal to the strong side. Flip: "It's All Over" (3:14) [Curton/Jalynne, BMI-Mayfield]

DAVE DEE, DOZY, BEAKY, MICK & TICH (Imperial 66270)
Zabadak (3:40) [Al Gallico, BMI-Blakley]

Stepping off the best seller lists in Britain (where it reached #2) the original reading of this unique African song should attract tremendous attention here achieving results akin to the time-back "Skokian" left-fielder. Excellent production and arrangement credit adds a luster that could attract many middle-of-the-road spinners to broaden the impact of the side. Flip: "The Sun Goes Down" (2:52) [Harmon, Dymond, Davies]

TOMMY HUNT (Dynamo 113)
I Need A Woman Of My Own (2:50) [Catalogue, BMI-Williams, Elgin]

A shattering blues experience, Tommy Hunt's newest offering is bound to climb to the top of r&b samplings and should see plenty of breakout activity in pop areas. The side features some great wailing and a punchy orchestral-choral backdrop that adds further emphasis to the song's emotional impact. Flip: "Searchin' For My Baby" [Catalogue, BMI-Williams, Williams]

HARRY BELAFONTE (RCA Victor 9406)
Annie-Love (3:25) [Dayton, ASCAP-Hallan, Ashe]

The rousing good music and pop showings for Harry Belafonte's last outing could indicate a strong resurgence of sales for the artist's singles efforts. Here, on "Annie-Love," the chanter serves up another tempting ballad which should be very well received among good music spinners, and could catch hold of a pop crowd as well. Flip: "I'm Just A Country Boy" (3:18) [Folkways, BMI-Brooks, Barer]

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Picks of the Week

EYDIE GORME (Columbia 44299)

Life Is But A Moment (Canta Ragazzina) (2:27) [Miller, ASCAP-Kusik, Snyder, Pattacini]

Exquisite material in the form of a Latin-rhythmed ballad that should become a good music spotlight selection as well as a strong item for pop play gives a tremendous drive to the vocal power of Eydie Gorme. This side, taken from the files, is a solid showing which will quickly become a coin-op favorite as well as a possible chart selection. Flip: "What Makes Me Love Him" (2:40) [Appletree, BMI-Bock, Harnick]

ANTHONY & IMPERIALS (Veep 1278)

I'm Hypnotized (2:54) [Razzle Dazzle, BMI-Seymour, Randazzo, Pike]

Attractive smoothie which offers a near-Association group harmony backed up by blues arrangements for multi-market appeal. Acceptance in r&b markets is assured and the group name is still a powerful draw in pop locales, so that this enchanting ballad serving should see brisk responses in both sales ends. Flip: "Hungry Heart" (2:05) [Razzle Dazzle, BMI-Randazzo, Pike]

SWEET INSPIRATIONS (Atlantic 2465)

Do Right Woman-Do Right Man (3:03) [Press, BMI-Penn, Moman]

Two noise makers have set the stage for this side from the Sweet Inspirations, and the team might just as well have found the big breakout side that will get them into the circle of recognition. Smashing blues sampling gets top treatment from the team on a shattering side that will climb the pop and blues charts. Flip: "Reach Out For Me" (2:19) [Anne Raschel, Blue Seas, Jac, ASCAP-David, Bacharach] Sparkling up-dating of the old Dionne Warwick hit.

Newcomer Picks

THREE'S A CROWD (Dunhill 4120)

Bird Without Wings (2:58) [Town, BMI-Cockburn]

Folk-funk orchestrations with a thudding rhythm section set up this debut session for big pop responses, but the spotlight shines with extra brilliance on the female lead vocal a la Judy Collins (with a touch of Baez) and production work by Mama Cass and Steve Barri. Stunning ballad with hit potential. Faster paced flip on "Coat of Many Colors" (2:40) [Whitfeared, BMI-McLaughlin] which features the group sound.

H. P. LOVECRAFT (Philips 40506)

The White Ship (2:55) [Yugoth, BMI-Edwards, Michaels, Cavallari]

Atmosphere loaded orchestrations provide a strong background to the dream-like vocal sounds of the H. P. Lovecraft on this single. Steeped in a harmonic brilliance, the team's showing should stir up a big underground reaction that will spread into pop locales via the team's current promotional tour. Slow, strong side with breakout potential. Flip: Unedited (6:17) version of "The White Ship."

ANGELS (RCA Victor 9404)

You're the Cause of It (2:27) [Lollipop, BMI-Martin, Miller]

Catchy lyrics that should stir up teen sales action, a highly danceable beat, very fine vocals and a torrid orchestration give all the drive needed to send "You're the Cause of It" coasting up the best seller lists. The deck's hard mid-speed beat is aimed at the pop focus, but has lots of appeal for r&b spinning too. Flip: "With Love" (2:42) [York, BMI-Daryll]

RICHARD BARBARY (Spring 701)

When Johnny Comes Marching Home (2:49) [Gaucho, BMI-Adpt: Thomas]

Funky reading of the traditional ballad gives the song a beat and reading that it has never seen before. Solid wailing from Richard Barbary puts this performance up for r&b breakout honors and a pop showing could send the side sailing up the sales charts. Delightful debut deck for the MGM handled Spring label. Flip: "Get Right" (2:30) [Gaucho, BMI-Thomas, Barbary]

MOUSE & TRAPS (Fraternity 1000)

L.O.V.E. Love (2:27) [Sunnybrook, BMI-Weiss, Stanley]

Pretty ballad sampling offers a very good taste of easybeat teen sound for pop and middle-of-the-road spinning. The side has a good group and lead vocal sound, nice orking and attractive lyrical and melodic content. Could do nicely in southern and mid-western markets for breakthroughs into the national picture. Could well break big. Flip: "Beg, Borrow and Steal" [Sunnybrook, BMI-Weiss]

DANNY MICHAELS (LHI 1202)

Angel of the Morning (3:10) [Blackwood, BMI-Taylor]

Strong lyrical content provides an ear-opener for Danny Michaels' lovely teen-styled ballad outing, "Angel of the Morning." The chanter's vocal showing and a fine production job makes this side one that will snag plenty of pop and some middle-of-the-road spins. Should attract considerable sales attention. Flip: "If You Climb on the Tiger's Back" (2:12) [E. H. Morris, ASCAP-Jones, Green]

Christmas Picks

BOOKER T. & MG's (Stax 13445)

Winter Snow (3:20) [East, BMI-Hayes]

Change-of-pace for the team, Booker T and the MG's strike up a very slow side that is basically seasonal from the title, but could stand a long run on the blues scene. Outstanding factors are organ and piano solos and duets that make the side a possible jazz deejay choice as well as a side high in consideration among blues and pop spinners. Flip: "Silver Bells" (2:28) [Paramount, BMI-Livingston, Evans]

Christmas Picks

BLUES MAGOOS (Mercury 72762)

Jingle Bells (2:30) [Ananga-Ranga, BMI-Adpt: Blues Magoos]

Up-tempo drive and wild organ-stressed instrumentation present the traditional seasonal song in a brand-new bag. Funk-filled session that could be one of the novelty decks of this year's "turned on" Christmas. Sound is one that will appeal to many pop and more than a few r&b spinners. Flip: "Santa Claus Is Coming to Town" (1:25) [Leo Feist, ASCAP-Gillespie, Coots] Quickie that swings with less psyche and more soul.

JANE MORGAN (ABC 11024)

The Marvelous Toy (2:46) [Cherry Lane, ASCAP-Paxton]

Hearty vocal delivery from Jane Morgan of a delightful song which features clever lyrics and a lot of child-appealing novelty sound effects should attract a lot of well deserved exposure for the holiday season. Cute side that might be one of this Christmas' big songs. Flip: "Smile" (2:50) [Bourne, ASCAP-Turner, Parsons, Chaplin]

AL CAIOLA-RIZ ORTOLANI (United Artists 50237)

Holiday On Skis (2:27) [United Artists, ASCAP-Holmes]

Up-dating of the Leroy Holmes winter favorite takes a merry ride with the orchestral genius of Riz Ortolani and the spotlighted guitar majesty of Al Caiola. Fine change-of-pace for all station formats, and a side whose zip should put it high on the list of this year's singles favorites for the holiday season. Flip: "Bossa Nova Noel" (2:10) [Alpane, ASCAP-Poblner]

HARRY HARRISON (Amy 944)

May You Always (2:51) [Colby, Ross Jungnickel, ASCAP-Marks, Charles]

Nostalgia, humor, serious best wishes and a series of other thoughts for the New Year make this spoken-word side (backed by "Auld Lang Syne" jingle) a deck that is going to be widely used on radio and juke box turntables through the next few weeks. Flip: "Auld Lang Syne" (2:43)

DISNEYLAND BOYS CHOIR (Vista 449)

It's A Small World (2:03) [Wonderland, BMI-Sherman, Sherman]

Charming melodic lilt could make this stunning session another "Domini-que." The light-hearted bounce of "It's A Small World" and a beautiful performance by the Disneyland Boys Choir give the side an attractiveness that should put it in the running for much exposure this year. German version of "Silent Night" on the flip side is another winning showing from the ensemble that could be much heard.

VERA LYNN (United Artists 50238)

Village of St. Bernadette (3:03) [Ludlow, BMI-Parker]

New version of the seasonal favorite spotlights the stunning voice of Vera Lynn and an orchestration that enhances the emotional appeal of the ballad. Look to this side for plenty of year-end programming, and a good deal of exposure in the opening months of '68. Fine performance. Flip: "Santa Maria" (3:22) [Bourne, ASCAP-Payan, Parsons]

THOMAS SISTERS (Chief 101)

Donde Esta Santa Claus? (2:10) [Ragtime, ASCAP-Parker, Greiner, Scheck]

Novelty flavor of this Latin-rhythmed driver with Spanish-language lyrics asking "Where Is Santa Claus" could put the side into a sleeper category. English lyrics make up much of the playtime, giving a translated reading of the cute wording. A fine sound which could see plenty of action. Flip: "Down By the River Side" (1:50) [Tashea, BMI-Trad.]

PICKWICK CHILDREN'S CHORUS (Showcase 9905)

Thank God For Christmas (2:35) [Mourbar, ASCAP-Millet]

Inspirational chorale rendition of this striking selection should place it on the programming schedules of many middle-of-the-road and good music outlets. Powerful sound from the ensemble makes it a selection that should attract attention. No flip info available. Showcase is a subsidiary of Pickwick Records.

CASSIETTA GEORGE (Audio Arts 60004)

Silent Night (2:20) [Madelon, BMI-Adpt: George]

Rhythm & blues rendition of the traditional piece which should quickly find favor with blues spinners due to the vocal showing, and with pop deejays by nature of its change-of-pace quality. Fine performance of the standard rendering the lyrics in a powerful and original light. Flip: "The Greatest Gift" (3:05) [Madelon, BMI-George] Audio Arts is distributed through the Amy-Mala setup.

Best Bets

JODY MILLER (Capitol 2066)

I Knew You Well (2:36) [Screen Gems-Columbia, BMI-Gates] Anglized sound takes Jody Miller out of the country-pop bag and sets her squarely in the popular-rock path. Strong selection showcases her voice better than ever in a fine side. Flip: "I'm Into Lookin' For Someone to Love Me" (2:01) [Scr. Gems-Col, BMI-Wine, Bayer]

SYL JOHNSON (Twilight 106)

Ole to Soul Man (2:28) [Zachron, Twilight, BMI-Cameron, Johnson] Both of Syl Johnson's last singles clicked in the r&b market and saw a good deal of pop action, but this one is entirely a soul set that could blaze to the r&b top. Flip: "I'll Take Those Skinny Legs" (1:55) [Same pubs, BMI-Cameron, Johnson, Zachary]

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Best Bets

ROCKY ROBERTS & AIREDALES (Brunswick 55357)

Too Much (1:39) [Brighton, Earl Wilson, ASCAP-Fowlkes, Johnson, King] Currently the leading blues figure in Italy, Rocky Roberts could move into the glow of an r&b spotlight here via this tremendously vigorous quickie. The deck is a great dance side that could snag pop attention. Flip: "Buzz Buzz Buzz" (2:14) [Cash, Aberbach, BMI-Gray, Byrd] Updated, up-tempoed oldie.

BY GEORGE & CO. (Veep 1271)
When the Lovelight Starts Shining Through Her Eyes (2:55) [Jobete, BMI-Holland, Dozier, Holland] Bouncing side with a wonderful arrangement and some terrific vocal work from "George" make this side one to watch for big r&b receptions. Flip: "Layers & Layers" (2:18) [Double Diamond, BMI-Huff, Gamble]

TIM GILBERT (Uni 55045)
If We Stick Together (2:50) [Claridge, ASCAP-Gilbert, Carter] Combined sounds from Dylan and the Procol Harum make up a driving pop-blues session with intricate lyrics that could swing the spotlight onto Tim Gilbert. Interesting side. Flip: "Early October" (2:43) [Same credits.]

CARMEL (MGM 13869)
I Can't Shake This Feeling (2:20) [Pocket Full of Tunes, Vantone, BMI-Luciano, Sibilila] Light harmonies give liveliness to this bright ballad. The group's sound and a good song go a long way in drumming up an attention getting deck here. Flip: "Let My Child Be Free" (2:15) [My Songs, BMI-Massi, Shapiro]

CHERRY SLUSH (Coconut Groove 2032)
I Cannot Stop You (2:32) [Police, BMI-Wagner] Psychedelic opening moves into a high-gear rockout session that could stir up a following among the younger set. A likely item to show up on sleeper lists. Flip: "Don't Walk Away" (2:40) [Kilbasa, BMI-Bruce, Coughlin, Parsons]

ROSIE GRIER (Amy 11004)
Who's Got the Ball (Ya'll) (1:59) [Tracebob, BMI-Womaek, Grier] Catchy change-of-pace side that could catch favor with a lot of pop deejays looking for an unusual break-up selection. Pro football fans will flip, as will r&b listeners who recognize the "Shout Bamalama" melody. [Flip info not available.]

DELLA REESE (ABC 11017)
Sorry Baby (2:12) [Blackwood, BMI-McCoy] Blazing orchestral backdrop adds a touch of fire to the shimmering luster of Della Reese's latest single release. The highlighted vocal packs a magic all its own and should do well with coin-ops, discerning spinners and most middle-of-the-road spots. Fine, flavorful sampling. Flip: "Let's Make the Most of a Beautiful Thing" (2:45) [Corda, ASCAP-Corda, Wilson] A softer piece with smashing vocal. Excellent spinning material.

ARTHUR PRY SOCK (Verve 10574)
A Working Man's Prayer (3:15) [Flomar, Sark, BMI-Bruce] Stunning selection and the shattering vocal sound of Arthur Prysock give the best possible showing to "A Working Man's Prayer." Part talk, part ballad, the side is a great one for good music or blues play. Flip: "No More In Life" (3:26) [W.&K., BMI-Doggett, Adams, Adams]

CITY ZU (Columbia 44342)
Give A Little Bit (2:15) [Four Star, BMI-Campbell, Fuller] A thumping, driving, woes-stained, romance-slanted rock stand, this one could prove to be a noisemaker for the City Zu. Bears watching. Flip: "I'll Find Another" (2:10) [Blackwood, BMI-Matheson]

BROOKS & JERRY (Dynamo 114)
I Got What It Takes (Part 1) (2:35) [Arc, BMI-Dixon] Opening comment is a crack up into a hard driving boogaloo-blues set that could easily climb high in the blues picture. Powerful rhythm and a grand vocal showing from Brooks (O'Dell) & Jerry (Williams) make this a heavy sales side. [Flip: Part 2.]

CLAUDINE LONGET (A&M 895)
Snow (2:45) [Metric, BMI-Newman] Pretty material and a lovely vocal from Claudine Longet should do well for the artist. Her delivery and even a trace of distinctive pronunciation show an Astrud Gilberto influence on the soft side. Flip: "I Don't Intend to Spend Christmas Without You" (2:43) [Blackwood, BMI-Guryan]

MATT MUNRO (Capitol 2058)
Only the Night Wind Blows (3:12) [Northern, ASCAP-Ahlert] Vibrant ballad side from the continual favorite chanter, this side shows him at his smooth best with a nicely rhythmic backing and some good melodic material. Flip: "Fourth Blue Monday" (2:30) [Roosevelt, BMI-Radcliffe, Scott] Big orchestration and blues traces give Munro a good shot at the charts.

LOU MONTE (RCA Victor 9405)
All For the Kids (2:18) [Roosevelt, BMI-Radcliffe, Scott] A change of pace for the novelty artist, this ballad is a helping of downcast song that tells the story of a working man. The side is especially good for holiday spinning. Flip: "I Don't Play With Matches Anymore" (2:01) [Music-Music, ASCAP-Bert, Gallup]

STEVE LAWRENCE (Columbia 44384)
You've Got to Learn (2:29) [Ludlow, BMI-Stellman, Aznavour] Very fine French ballad done in solid style by Steve Lawrence could attract a sizeable pop audience. The coin-op appeal of Lawrence's vocal showing should aid in sales of this splendid side. Flip: "Remember When" (2:31) [Roosevelt, AMRA, BMI-Kaempfert, Rehjeit]

ERIC LONDON (Roulette 4771)
Au Revoir, My Love (3:02) [Valando, ASCAP-Menotti, Giacobbe] Mathis-like vocal sound and a very fine ballad side go a long way in serving up a showcase for Eric London. The side is a good one for coin-op consideration and good music exposure. Flip: "Beach Girl" (2:15) [Valando, ASCAP-Liebling, Menotti, Verplank]

INCREDIBLES (Audio Arts 009)
Standing Here Crying (2:25) [Madelon, BMI-Waymon] Very strong outing that passes from r&b into pop and back for multi-market prospects. There's a tremendous power in the session that could work up a smashing response for the side. Flip: "Without A Word" (2:08) [Madelon, BMI-Paris, Ford, Colett] Audio Arts is distributed by Amy-Mala.

RUFUS THOMAS (Stax 240)
Down To My House (2:22) [East, BMI-Cropper, Thomas, Jones] Always a strong blues seller, Rufus Thomas has a strong shot at pop acceptance with this throbbing side; coupling his solid vocal strength and a trace of brass for impetus to start the side shooting at national breakout. Flip: "Steady Holding On" (2:26) [East, BMI-Thomas]

CARNIVAL OF SOUND (U.S.A. 892)
I Can't Remember (2:15) [World Int., BMI-Wagner] The Carnival of Sound here offers a tuneful, full-bodied, mid-tempo, blues-oriented love ballad that could earn spins aplenty for them. Give this one your full attention. It could make it. No information available on the flip side at this time.

RITA TUSHINGHAM & LYNN RED-GRAVE (ABC 11026)
Smashing Time (2:24) [Ampco, ASCAP-Melly, Addison] After starring in movies like "A Taste of Honey" and "Georgy Girl" which have provided best seller songs for others, Rita and Lynn serve up a somewhat vaudevillian title theme from their newie. The single is one bound to be much heard as a change-of-pace on pop and good music shows. Flip: "Waiting for My Friend" (2:55) [Same credits]

GUARDIANS OF THE RAINBOW (President 106)
What Do You Do When You've Lost Your Love (3:13) [David Wilkes, BMI-Kramer] This one is a plaintive, rhythmic woes item that could haul in heaps of spins and sales for the Guardians of the Rainbow. Eye it with care. Flip: "Cry Alone" (2:30) [David Wilkes, BMI-Klos]

VAN DYKES (Mala 584)
Save My Love For A Rainy Day (2:36) [Jobete, BMI-Whitfield] Here's a potent, romance-oriented soul outing that could be heard throughout the airwaves for the Van Dykes Lots of solid sounds on this one. Flip: "Tears Of Joy" (3:12) [Aim, Loxx, BMI-Tandy]

JACK CARROLL (World Pacific 77878)
Without Your Love (2:38) [Laurel, ASCAP-Knee] Jack Carroll vocalizes smoothly on this love-slanted good music ballad. Given good exposure, the side could succeed. Flip: "There Will Always Be Tomorrow" (2:20) [E. B. Marks, BMI-Collins, Rustichelli]

RACKET SQUAD (Jubilee 5601)
(Just Like) Romeo And Juliet (2:25) [Myto, BMI-Gorman, Hamilton] Swinging rock updating of this oldie could succeed saleswise for the Racket Squad. Deserves a hearing. Flip: "Little Red Wagon" (2:16) [Wemar, BMI-Kelley, McCoy, Green]

JO ANN GARRETT (Chess 2031)
Just Say When (2:30) [Chevis, BMI-Perry Thurston] Jo Ann Garrett could make a good amount of noise with this contagious, mid-tempo R&B love effort. The lark puts a lot of feeling into the side, it might develop into a winner for her. Flip: "Thousand Miles Away" (2:37) [Nom, BMI-Miller, Sheppard]

LEROY & DRIVERS (Coral 62544)
Don't Ever Leave Me (3:00) [Travis, Cherry Town, Townsend] Leroy and the drivers here offer a poignant R&B pleader that could stir up a lot of consumer interest for them. Keep a close watch on this one. Flip: "You Picked The Wrong Time" (2:20) [Current, BMI-Smith, Hawkins]

BOBBY (Tuff-Nuff 20145)
Pretty (2:58) [Full Bloom, BMI-Gastall, Jr.] Backed up by the Far-raris, Bobby performs a tuneful romance item that could prove to be a sizeable moneymaker. Scan it closely. Flip: "In The Morning" (2:35) [Full Bloom, BMI-Gastall, Jr.]

CARL HALL (Loma 2086)
You Don't Know Nothing About Love (3:56) [Ragmar, BMI-Ragovoy] Carl Hall could have a winning item in his possession with this outing. Side is a slow, wailing R&B love session filled with all sorts of sales possibilities. No information available on the flip side at this time.

DOMESTIC HELP (Acta 814)
You're the Potter (2:40) [4-Star, BMI-Tucker, Jones] Hard hitting beat and a good group sound make this a side that should attract some attention for the up-and-comers. Could develop into a teen-slanted sleeper hit. Flip: "Try to Forgive Them" (2:30) [Mothball, BMI-Coleman]

WAILERS (Bell 694)
You Can't Fly (2:45) [Valet, BMI-Morrill, Gardner] Keep an eye on this mind-blowing, psychedelic rock stand. It could excite enough sales interest to earn a place on the charts. Flip: "Thinking Out Loud" (2:52) [Valet, BMI-Morrill, Gardner]

RAY BRYANT (Cadet 5587)
Pata Pata (2:58) [Raj-Kumar, BMI-Makeba, Ragovoy] Rousing, full-bodied instrumental version of Miriam Makeba's current smash. Could be a winner for Ray Bryant. Keep it in sight. No information available on the flip side at this time.

ROBERT MERSEY (Columbia 44385)
The Lonely (2:02) [Anne-Rachel, ASCAP-Mersey] Pianist Robert Mersey could get a lot of middle-of-the-road play with this potent, slow-to-medium-paced tune. Put it on your list of disks to watch. Flip: "The Eighth Day" (1:48) [Northern, [ASCAP-Mersey]

BEN AIKEN (Loma 2084)
The Life Of A Clown (2:35) [Ragmar, BMI-Bell, Ellison] Ben Aiken could garner heaps of sales with this slow, heart-rending woes item. Side has a sound that should be listened to. Give it a spin. Flip: "Satisfied" (2:35) [Ragmar, BMI-Bell, Ellison]

PLEASURE SEEKERS (Capitol 2050)
Theme From 'Valley Of The Dolls' (2:43) [Leo Feist, ASCAP-A. & D. Previn] Look out for the Pleasure Seekers to bite off a sizeable chunk of airplay with this outing. Side is a powerhouse ballad filled with interesting harmonies. Could go far. Flip: "If You Climb On The Tiger's Back" (2:03) [Mesquite, ASCAP-Jones, Green]

VISIONS (Uni 55042)
Small Town Commotion (2:30) [Tammy, Erlane, BMI-Bottler, Price, Walsh] The Visions could make a name for themselves with this imaginative, building rock venture. Don't let it out of your sight. Flip: "Keepin' Your Eyes On The Sun" (2:13) [Teenie Bopper, ASCAP, Widzer] Buoyant rock romancer could also see action.

HARRY DEAL & GALAXIES (SSS International 729)
Warm Sunny Sunday (2:21) [Shelby Singleton, BMI-Bumgarner, Deal] Harry Deal and the Galaxies could have a winner in their possession with this outing. Side is a love-slanted rocker filled with all sorts of sales possibilities. Flip: "No Matter What They Say" (2:28) [Existential, BMI-Bumgarner, Deal]

MARTINIS (U. S. A. 2311)
Holiday Cheer (2:05) [Roubraton-World Int., BMI-Keys, Axton, Mitchell] The sounds of a doorbell ringing and a drink being poured open this funky, rhythmic instrumental. Given proper exposure, the side could make some noise. Flip: "Bullseye" (1:50) [Roubraton-World Int., BMI-Keys, Axton, M. & L. Hodges]

WHAT-KNOTS (Dial 4067)
I Ain't Dead Yet (2:35) [Tree, BMI-Gregory, Wilfong] The What-Knots could see a good sales reaction to their latest effort. Side is a brisk-paced thumping, woes-filled, danceable love ode that could stir up lots of enthusiasm. Flip: "Talkin' Bout Our Break-up" (2:15) [Tree, BMI-Gregory]

GABOR SZABO (Impulse 263)
The Beat Goes On (2:48) [Chris, Marc/Cotillion, BMI-Bono] Rhythmic guitar treatment of Cher's smash single. Could grab attention for Gabor Szabo. Scan it with care. Flip: "Space" (3:10) [Gabor & Cardigan, Inc., BMI-Szabo] Long, eerie intro leads into groovy rhythmic jazzy workout. Interesting. Give it a listen.

MIGHTY MARVELOUS (ABC 11011)
In The Morning (2:52) [Pamco, Yvonne, BMI-Mason, Thomas] Could be good things in the cards for the Mighty Marvelous as a result of this session. Side is a slow, potent R&B love ballad that might catch on. Flip: "Talkin' Bout Ya, Baby" (2:18) [Pamco/Yvonne, BMI-Mason]

HONDELLS (Columbia 44361)
Just One More Chance (3:10) [Christie] Look out for the Hondells to excite some listening interest with this solid leader aimed at the romance-minded. Could be a big one for the group. Flip: "Yes To You" (2:12) [Hilderbrand, Far things worth XIV]

**IF EVER
A SINGLE
WAS MARKED
FOR THE
CHARTS...**

**“ONLY
A BOY”**

#7151

**JAN &
DEAN**

PERSONAL MANAGEMENT: ZAX-ALTFELD & ASSOC.



WARNER BROS. - SEVEN ARTS RECORDS, INC.

Canterbury Marks 1st Year

HOLLYWOOD—A year marked by expansion has ended with a first anniversary blast sponsored by Canterbury Records. The indie label held a reception for some three hundred press, radio and agency personnel at the Playboy Club Penthouse in Hollywood, and there announced new staff and talent expansions.

Joanie Sommers headed a list of seven new talents just affiliated with Canterbury. Her first single for the label will be released in January.

Headed by Ken Handler, the diskery is currently seeing action with "Love Is," a holiday selection by Lisa Miller; and Johnny Moffett's "Send Her Home to Me." Scheduled for immediate release is a new single from Sandy Wynns, and decks from Don Grady (of the "My Three Sons" television series), and the Group Therapy.

The company's administrative end is handled by former singer Bobby Crawford, label veep in charge of sales and distribution; promo head Tom Ray; and Suzie Handler vice president in charge of finance.

In addition to the record operation, Canterbury has added two subsides for publishing (Moptop) and Canterbury Management which will direct the night club and performing aspects of its artists' careers.

Smokestack To White Whale

NEW YORK—The Smokestack Lightnin', a new singing group, has been signed by producer Bones Howe to an exclusive recording contract with White Whale Records.

The group has also been set to make its motion picture debut in "Dreams of Glass," which will be independently produced by Bob Clouse and star John Denos and Caroline Kido. In the film, the Smokestack Lightnin' will sing their original composition, "Well Tuesday."

In addition to being producer of the Smokestack Lightnin', Bones Howe is also exclusive producer of the Warner Bros. group, the Association, and he also produces records for the 5th Dimension (Soul City).

Alouette Expands; Art Wayne Veep

NEW YORK—Alouette Productions, a publishing-production compound, is expanding its operation, a move heralded with the promotion of Art Wayne, the firm's professional manager, to vp.

Alouette head, Mrs. Kelli G. Ross, represents a number of publishing units, including Leslie Gore's Buffee Music, Enchanted Music and Dialogue Music, the works (on an exclusive basis) of folk artist-writer Janis Ian, Quincy Jones' Earth Music, Bonjour Music and Pawnbroker Music, the latter symbolizing Jones' score for the critically acclaimed, recently televised film, "The Pawnbroker."

The 1½ year-old company has had such recent successes as Leslie Gore's "California Nights" and "Society's Child" by Janis Ian. Latter artist's



Wayne, Wonderling & Ross

first Verve/Forecast album, produced by Shadow Morton, has reportedly sold 200,000 copies. Her second LP is called "Songs for All the Seasons of Your Mind."

Jones, who has written the score for such successful motion pictures as "In The Heat Of The Night," "Enter Laughing," "Walk Don't Run" and the soon to be released "In Cold Blood," will be adding additional motion picture scores to the firm's catalogue. Less than a month ago, a song Jones composed, "The World Goes On," came in second at the Second International Pop Festival in Rio De Janaro.

In the past month, Alouette has moved to a large complex of offices in 1650 Broadway and has added to the writing-producing staff, Johnny Wonderling, formally with Cameo-Parkway Records.

Production Included

Although Mrs. Ross and Wayne will still be concentrating heavily on publishing with songs released or soon to be released by artists such as Jay and the Techniques, Keith, Ray Charles, Ramsey Lewis, the Yardbirds, Leslie Gore, Tony Bennett, Miriam Makeba, the Cherry People and Janis Ian, among others, record production is also part of the picture. Alouette's current project is the production of Wes and Ivy Strict for Vanguard Records.

In addition to the staff producers, Alouette is utilizing the talents of many independent producers including Johnny Melfi, Dorothy Vann and Jim Evering who co-produced "What Month Were You Born," the comedy-

Cash Box Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU
Lettermen Capitol 2054

MONTEREY
Eric Burdon & The Animals MGM 13868

MY BABY MUST BE A MAGICIAN
Marvellettes Tamla 54158

WHO WILL ANSWER
Ed Ames RCA Victor 9400

GOOD COMBINATION
Sonny & Cher Atco 6541

TWO LITTLE KIDS
Peaches & Herb Date 1586

AM I THAT EASY TO FORGET
Engelbert Humperdinck Parrot 40023

Busy Week For Stork

NEW YORK—It was a busy week for blessed events. Publisher Ivan Moggull's wife, Marcia, last week gave birth to the couple's second son, Peter Lawrence. A baby girl was born to Nancy Barry, wife of writer-producer Jeff Barry. Her name is Lisa Andie. Jack Berman of Long Wear Stamper became a granddad when his daughter, Arlene, gave birth to a son, David Isaac. She is married to Irwin Redlener.

Sorry, Wrong Number

Last week's issue of Cash Box incorrectly listed the phone number for Double Shot Records. The firm, which advertised Brenton Wood's new record of "Baby You Got It" and Pat Briley's Whiz Record of "One for My Baby," is located at 6515 Sunset Blvd. in Hollywood, Calif. The correct phone number is (212) HO 6-9594.

horoscope album with Mrs. Ross and Wayne, will get together on other projects in the coming year.

Joe Renzetti, who has arranged many chart toppers including Bobby Herbs' "Sunny," Keith's "98.6," and Jay and the Techniques "Apple Peaches Pumpkin Pie" will also be producing some sides for Alouette, in addition to newcomers Eddie Goldfuss and Carey Allane.

The staff of Alouettes' artists includes the Satisfactions, whose current record on Smash is "Use Me," produced by Al Brown and Sammy Lowe. Tim Wilde, the Howard St. Station, the Pleasure of his Company, and Wes and Ivy Strict.

Production deals have been set with Mercury, Vanguard, Tower and Kama-Sutra Records with others to be announced.

Alouette will maintain an open door policy to all writers, producers and artists.

Mandolinist Howard Frye Dies Of Stroke At 47

NEW YORK—Noted mandolinist Howard Frye died of a heart attack last week in his home in Queens. He was 47. Frye was a member of the orchestra of the Broadway musical, "Illya Darling," at the Mark Hellinger Theater, and he had also been appearing at the Greenwich night club, El Avram. In "Illya Darling," Frye played the bazouki.

Homo Freierman was Frye's off-stage name. Born in New York, he studied the mandolin with Luigi Paparello. In 1939, he became concertmaster of the Workmen's Circle Mandolin Orchestra, which played its first concert in Town Hall in 1941. It was at Town Hall that Frye gave his last mandolin recital last month.

Monitor Records recently issued Frye's first LP, "Howard Frye, Gypsy Mandolin."

A former president of the Fretted Instrument Guild of America, Frye was active in the creative aspects of mandolin music, writing and arranging pieces for the instrument.

Frye is survived by his wife, two sons and three daughters.

Three New Figures Join GAC's Television Staff

NEW YORK—General Artists Corporation last week announced the appointment of three new members to the organization's television division.

Sandy Gallin has become executive in charge of the TV variety department in California, supervising the booking of all television guest appearances on the west coast. He will also work with the program department in development of live packages. Under his supervision will be Larry Grossman, Larry Gust and Bob Gasselin.

In addition, Dick Howard and Ron Mason joined GAC handling guest appearances through the TV variety department.

STILL CLIMBING
"SOCKIN' 1-2-3-4"
John Roberts
DUKE #425

CHARTBUSTER
"WHAT ABOUT YOU"
O. V. Wright
BACKBEAT #586

TERRIFIC MR. TNT
Al Braggs
"ALL A PART OF LOVING YOU"
PEACOCK #1957

STANDARD FOR ALL TIMES
"UNTIL THE REAL THING COMES ALONG"
DUKE #423
ERNIE K-DOE

DUKE/PEACOCK RECORDS, INC.
2809 Erastus Street
Houston, Texas



TALKING IT OUT—Approximately 200 West Coast NARAS members attended a recent NARAS meeting exploring the topic of "Today's Music—What's Good About It? What's Bad About It? What's its Influence on the Young People? And Where Do We Go From Here?" Moderator was Bill Gavin with panelists (l to r) Tommy Boyce and Bobby Hart, Jackie DeShannon, Mickey Stevenson, Gavin, Glen Campbell, Sue Cox and Jack Gold.

RARE SINGLES ACHIEVEMENT
IN CHART TECHNOLOGY:
**THE BONNIWELL
MUSIC MACHINE**
"BOTTOM OF THE SOUL"

#7093

PRODUCED BY BRIAN ROSS - A BRIAN ROSS PRODUCTION



WARNER BROS. - SEVEN ARTS RECORDS, INC.

Ork Leaders' Suit Dismissed For AFM Travel Surcharge

NEW YORK—Awarding a major decision to the American Federation of Musicians, Judge Richard H. Levett of the U.S. District Court in New York has dismissed a suit by the dissident orchestra leaders group to recover 10% traveling surcharge union taxes. The case involved monies transmitted by the ork leaders group to the AFM during the period 1958-1964.

The court held, in an opinion filed Nov. 27, that the "surcharge payments were wages belonging to the musicians" which the leaders had merely transmitted to their union. Since the money belonged to musician-employees and was sent to the union in their behalf, the court found "no ground upon which an orchestra leader . . . is entitled to its return."

Although the traveling surcharge had been eliminated as a union revenue source following the 1963 convention, failure to assert the refund claim in prior suit regarding method of collection of union taxes (through leaders instead of directly from each musician) was asserted as further grounds for dismissing the suit.

Judge Levett's decision ended the suit which was filed in April, '64 by sixteen dissident orchestra leaders. Claims of nine original plaintiffs were dismissed by reason of their failure to appear for pre-trial examination by union counsel or to respond to questioning pursuant to court order.

Kapp Gets McWilliams

NEW YORK—Kapp Records has just concluded a deal with Major Minor Records of England which will give Kapp all the recordings of British chanter David McWilliams for release in the U.S. The artists' latest LP, "David McWilliams, Vol. 2," produced and arranged by Mike Leander, is making noise in England. McWilliams, writes his own material, and his style, both in writing and in the delivery of his material, has been compared to that of Bob Dylan.

The first Kapp McWilliams LP will be out the second week in January, along with the full Kapp January release.

Alpert TV'er Tops Nielsen Ratings

NEW YORK—The Herb Alpert TV Special on November 24 over the NBC network topped the Nielsen ratings after having done the same on the CBS network last year. Herb Alpert and the Tijuana Brass ranked 12 over all in the Nielsen all-time multi-network area rating. The Special received a 22.4 rating with a 37 share to win its time period. Opposite was "Gomer Pyle" (CBS) with an 18.1 rating and a 30 share; The "Friday Night Movie" (CBS) with a 17.4 rating and a 29 share; and "Hondo" (ABC) with a 12.4 rating and a 21 share.

The rating tops the Sinatra Special which aired on November 13 and received a 22 rating with a 32 share.

This marks the first time that a CBS special was repeated on an opposite network and won the highest rating.

Herb Alpert and his partner, Jerry Moss, president of A&M Records and Gil Friesen, vice president and general manager of the label, are currently in negotiations for another Herb Alpert Special for next season.

Basford Expansion

SAN FRANCISCO — The H. R. Basford Company has just added a one-stop service to its record division's existing distributor operation. In line with this expansion, two veterans of one-stop and rack-jobbing have joined the company, Don Ayers as sales manager and Fred Pollastrini as operations manager of the one-stop activity.

Philips In Push For Valli Single

CHICAGO — Philips Records has launched an all-out promotion campaign for Frankie Valli's latest single, "To Give (The Reason I Live)."

Lou Simon, Philips product manager, said that in addition to the record being service to every type of radio station, a heavy campaign will be waged directly at the rack, one-stop and jukebox levels.

And because of the lyrical philanthropic message contained in the tune, it also is being serviced to many of the nation's major public service organizations.

Although the record is being aimed at all segments of the market, Simon nevertheless said that Valli will be receiving a heavy adult market treatment on "To Give."

"He's now an established adult artist through the success of his last two singles ("Can't Take My Eyes Off You" and "I Make A Fool Of Myself") and his first LP, 'Frankie Valli Solo,'" Simon said.

The popular singer, although garnering critical approval as a solo performer, nevertheless does not wish to deemphasize the fact that he is lead singer of the 4 Seasons.

"To Give," produced and directed by Bob Crewe, was one of the costliest single sessions ever conducted, with an orchestra of 54 pieces being utilized.

Written by Crewe and Bob Gaudio, who also is a member of the Seasons, the record is being issued in a four-color sleeve. The deejay version will be in stereo on one side and mono on the other.

Riggs Named To Liberty Post

NEW YORK—Woody Riggs has been assigned to the Liberty Records post of regional credit manager for the east coast, according to national credit manager Jay Faulkner.

Riggs, former assistant credit manager for Capitol Records, will be located in the Liberty Records New York offices.

BMI Wins Judgment In California Court

NEW YORK—Broadcast Music, Inc., the performing rights licensing organization, last week was awarded a judgment against radio station KAVR-Apple Valley, Calif. for publicly performing BMI licensed music without a license to do so. The decision was handed down by US District Judge Francis C. Whelan of the Central District of Calif.

Songs involved in the unlicensed performance case were from eight affiliated publishers.

Regular LP Price For Italian Set

Joe O'Brien's "All Time Italian Hits" LP, released on the Baci label through United Artists Records, carries a regular list price of \$3.79, not \$1 as reported in last week's issue.



WITHIN AN ARM'S REACH—Selective products' new stereo-tape Car Caddy features a comfortable arm rest for the driver and easy storage for (15) 4 and 8 track cartridges of 42 cassettes. It fits all cars and needs no installation. Tapes are protected from shock and heat by special polyfoam partition pads. A snap on handle makes the unit portable. The case is made of hi-impact polypropylene in a handsome black Morocco leather-type textured finish. It is billed as being washable and weather proof in addition to having an unbreakable hinge that grows stronger with use. The Car Caddy's storage space measures in excess of 500 cu. inches. The unit comes equipped with memo pad, pencil, partition, and plated handle.

NARM Sets All-Tape Confab Next Sept.

PHILADELPHIA—NARM, the wholesaling organization, is making a greater commitment to the tape cartridge field. The association's exec director, Jules Malamud, reported the development following a recent board meet in Los Angeles.

This commitment will be implemented at NARM's annual convention, which will be held March 17 through March 22, 1968, at the Diplomat Hotel in Hollywood, Florida. The tenth anniversary NARM Convention, will place emphasis on tape cartridges, the way of workshops and seminars, as well as to educational displays regarding tape cartridges, tape cartridges displays, and tape equipment, aimed toward enlightening the NARM membership in this area.

The time formerly devoted to the NARM Mid Year Meeting, in 1968, will be used for holding the first all-tape cartridge convention under the aegis of NARM. This meeting will be held Sept. 3 through Sept. 6, 1968, at the Continental Plaza Hotel, Chicago. It will feature a complete educational program of business sessions and workshops directed at the wholesalers and manufacturers of tape cartridge product, and will also feature a Person to Person schedule set up for them. A small portion of this meeting, however, may still be devoted to record industry business.

The tape cartridge program, under NARM auspices, will be under the direction of the NARM tape cartridge committee, chaired by Jack J. Geld-

Rev. Draesel Writes Masses For The Masses

NEW YORK—Contending that "each age level seeks to express its emotions and feelings uniquely" Reverend Herbert G. Draesel, Jr. has written two adaptations of the Mass, latest being "Rejoice" just published by Edwin B. Marks Music.

The new version is done with a rock beat for today's youth, and his older is a country-folk vehicle "not as a gimmick to get young people into church, but for worship in the 20th century" he said.

Draesel first got the inspiration for the sounds at such services early last year when he found that youths were not singing along with the traditional Episcopal things. He flavored the delivery of a hymn with rock overtones and it was very well accepted.

Presently the rector of the House of Prayer Episcopal Church in Newark, Draesel is an alumnus of Trinity College in Hartford, Conn., where his "Rejoice" was initially performed.

bart, first vice president of NARM (L and F Record Service, Atlanta). The committee includes NARM president Stanley Jaffe (Consolidated Distributors, Seattle); James J. Tiedjens (National Tape Distributors, Milwaukee); J. A. (Sasch) Rubinstein (Collectron, Inc., San Francisco); James Levitus (Car Tapes, Inc., Chicago); Ed Mason (Record Rack Service, Los Angeles); John Billinis (Billinis Distributing Co., Salt Lake City); Cecil Steen (Recordwagon, Inc., Woburn, Mass.).



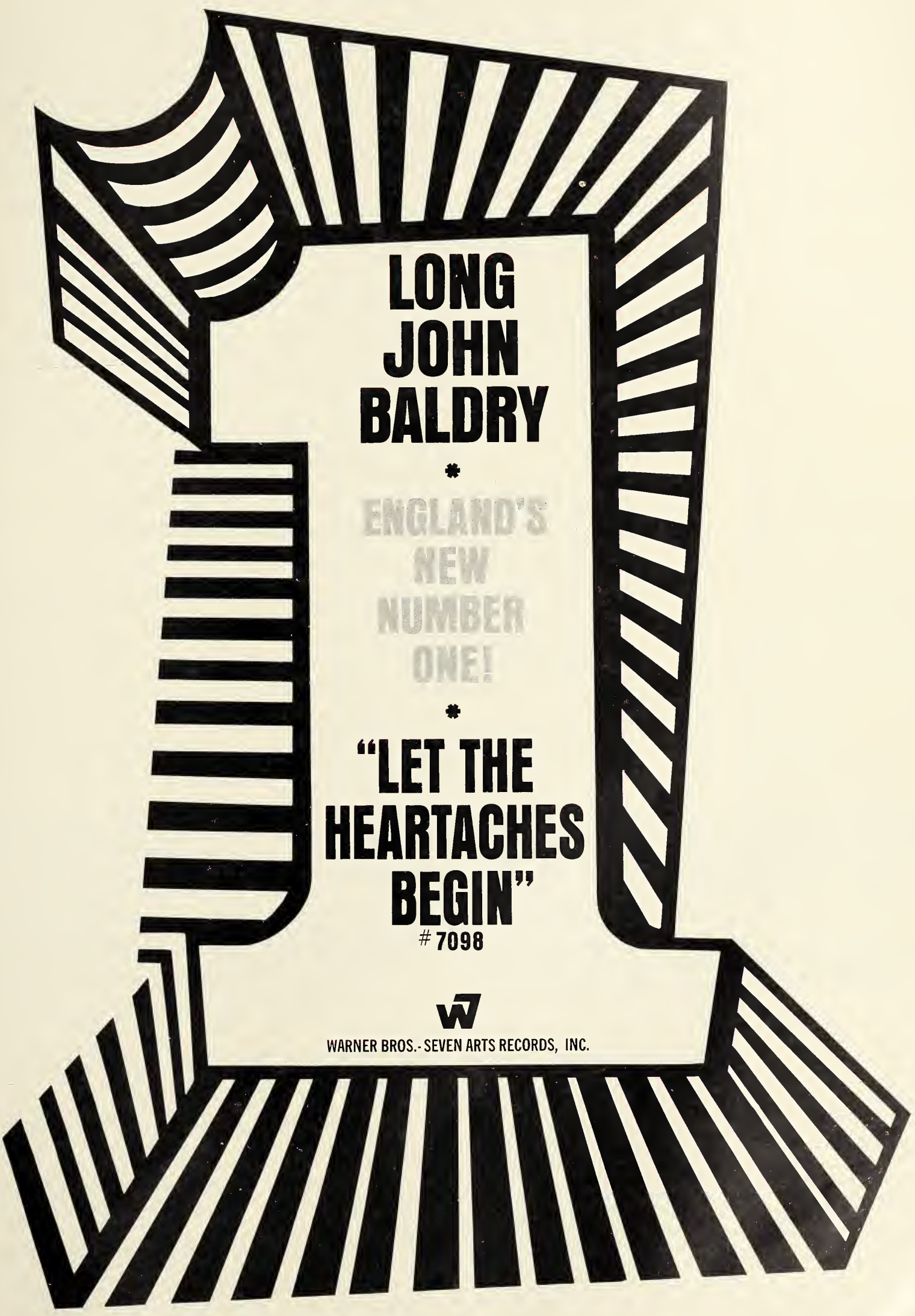
TO LULU WITH LOVE—Epic's Lulu (left) is shown receiving an RIAA certified gold record for her "To Sir, With Love" single from Len Levy, Epic vice president of sales and distribution. The deck received sales in excess of 1-million copies.

BRAND NEW FOR XMAS

BOBBY BLAND's
SENSATIONAL NEW ALBUM
"A TOUCH OF THE BLUES"
DLP #88

STILL MOVING UPWARD
"TOUCH OF THE BLUES"
DUKE #426
Bobby Bland

DUKE RECORDS, INC.
2809 Erastus Street, Houston, Texas



**LONG
JOHN
BALDRY**

*
ENGLAND'S
NEW
NUMBER
ONE!

*
**"LET THE
HEARTACHES
BEGIN"**

7098



WARNER BROS.-SEVEN ARTS RECORDS, INC.

World-Pacific Says Asian Music

Accounts For 50% Of 1967 Sales

NEW YORK—Current figures indicate that Asian music will account for approximately 50% of World Pacific's gross sales for '67. The label reports a 100% increase in sales over '66 and attributes 50% of this increase to the Asian series.

Commenting on this situation, Dick Bock (W.P. general manager) who has been involved with Indian music and philosophy since '48, said, "These fantastic figures are an indication of the growing number of people in the western world who are turning toward Indian philosophy, culture, and music for inspiration and enjoyment." Bock began recording Ravi Shankar in '56 and has since recorded other top Indian musicians in addition to that nation's spiritual guru, Maharishi Mahesh Yogi. Bock added: "The Asian trend in the United States began a decade ago when Ravi Shankar began performing Indian classical music in America. During the past few years other Asian artists such as Kinishi Nakanoshima, Kimo Eto, Ashish Khan, Ali Akbar Khan, Balanchander, and Nayanswami have enjoyed receptive concert audiences and good record sales in the United States.

Influence Occidental Music

Some jazz artists that have been greatly influenced by Asian music include: Charles Loyd, Don Ellis, and the late John Coltrane. A new World Pacific album, "Cosmic Consciousness," features prominent jazzman Paul Horn on flute and a group of Kashmir musicians on traditional Indian instruments in a performance

heavy with the religious and mood music of India.

In the pop field, such artists as the Doors, the Beatles, Donovan, and the Rolling Stones exhibit the influence of Asian culture to a high degree. These particular groups have also embraced transcendental meditation through the guidance of Maharishi Mahesh Yogi.

Sounds Of Asia Series

Maharishi's first album, "Maharishi Mahesh Yogi Speaks To The Youth Of The World," has just been released by W. P. as part of the "Sounds Of Asia" series. Other LP's in the series are "Cosmic Consciousness" by Paul Horn, "Koto And Flute" by Kinishi Nakanoshima, "Ravi Shankar At The Monterey Pop Festival," and the deluxe, boxed "Anthology of Indian Music, Vol. I."

Bock added, "The sales figures of these and the other Asian releases on World Pacific have been very high in rack and large discount chains in addition to the large college sale." If you add to these figures the thousands of people who attend Indian music concerts and talks by Maharishi, you might think of the western world in the '60's as being in the Asian Era.

A&M Unveils 1st Sampler Album: 'Family Portrait'

HOLLYWOOD—The first sampler album ever to be issued by A&M Records was unveiled by the label last week. The LP contains selections by such artists as Herb Alpert and the Tijuana Brass, the Sandpipers, Wes Montgomery, Chris Montez, Tamba 4, Liza Minnelli, the Merry-Go-Round, Phil Ochs, Burt Bacharach, Claudine Longet, Antonio Carlos Jobim, Jimmie Rodgers, Sergio Mendes and Brasil '66, Tommy Boyce and Bobby Hart, the Baja Marimba Band, and Herbie Mann.

The sampler will have an initial pressing of better than 250,000, according to sales manager Bob Fead, and a suggested retail price of \$2.49. Available in stereo only, it will be shipping to distributors late this month.

'Voice Of Scott McKenzie' Is Dec. Release From Ode

NEW YORK—CBS Records, through its Ode label, is releasing the album, "The Voice of Scott McKenzie." The disk is being issued this month.

Eastco To Handle RCA In Hartford

NEW YORK—The distribution of RCA Victor products in the Hartford, Connecticut marketing area will be handled by Eastco, Inc., a wholly owned subsidiary of the Eastern Company of Cambridge, Massachusetts, effective immediately.

The Eastern Company, which distributes RCA Victor products in the Boston and Providence marketing areas, has acquired Radio & Appliance Distributors, Inc., 95 Leggett St., East Hartford, Conn., and will serve home instruments and record dealers from that address.

Eastco, Inc. also will handle RCA electron tubes and semiconductors, picture tubes, batteries, test equipment, TV antennas and parts and accessories.

The Hartford marketing area includes the Connecticut counties of Fairfield, Hartford, Litchfield, Middlesex, New Haven and Tolland and the Massachusetts counties of Franklin, Hampden and Hampshire.



CashBox Album Plans

DIAMOND—One free for every 5 purchased. Expires December 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

NASHBORO—Buy-7-get-one-free on entire catalog plus an additional 5% discount through January 5. 100% exchangeable.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distrib. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Columbia Issues 11 Dec. LP's

NEW YORK—Columbia Records has released 11 albums for the month of December.

Three of the LP's are Masterworks disks. They are: "Pablo Casals Conducts Mozart," the Marlboro Festival Orchestra, "Symphony No. 35 In D Major, K. 385, 'Haffner'" and "Symphony No. 41 In C Major, K. 551, 'Jupiter'"; "Music From Marlboro," Rudolf Serkin, piano; Jaime Laredo, violin; Philipp Naegele, viola; Leslie Parnas, cello; Julius Levine, bass; Schubert's, "Quintet In A Major For Piano And Strings, Op. 114, 'Trout'"; and Olivier Messiaen's "Et Exspecto Resurrectionem Mortuorum/Couleurs De La Cite Celeste," Yvonne Loriod, piano; Groupe instrumental a percussion de Strasbourg; Orchestre d'Orchestre musical; Pierre Boulez,

conductor.

"Now Is The Time For All Good Men" is Columbia's original cast recording which is being released in December, starring Sally Niven and David Cryer.

A documentary book-and-record set, "The Russian Revolution," is Columbia's Legacy release.

Five popular albums are included in the December release. They are: "For Once In My Life," Tony Bennett; "The Lovin' People," Len Chandler; "A Scratch In The Sky," the Cryan' Shames; "Up, Up And Away," Johnny Mathis; and "Billy Joe Royal.

A Harmony LP, "Tales Of Ragged Ann," narrated by Lois Sherman, is also being issued.

GRT Moves To New Quarters

REDWOOD CITY, Cal.—General Recorded Tape has tripled their production with their recent move into a modern new 30,000 square foot facility. The new \$500,000 GRT building, located at 1286 Lawrence Station Road in Sunnyvale, California, replaces several buildings that have been housing GRT's manufacturing, sales and administrative facilities.

According to Alan Bayley, president of GRT, "This new facility, the first of its kind to be designed expressly for the production of prerecorded tape, is now producing 5,000 tapes per shift. With the installation

of additional duplicating and assembly equipment during the next 60 days, we will be able to double our output to 10,000 tapes per shift. GRT is now operating 3 shifts of duplication and 2 assembly and packaging shifts per day.

GRT currently represents over 60 record labels, and with the introduction of their new cassettes, are the only manufacturer-distributor of pre-recorded tapes shipping all four types. In commenting on their business philosophy Bayley said, "Because we make only prerecorded tape and have no equipment 'interests' we have no bias to protect and can certainly be objective in recommending and selling what the distributors and consumers need and want."

3 In One Blow

Shown here are displays used to promote the three new Donovan LP's just released by Epic. The albums are: "A Gift From A Flower To A Garden," (which is a boxed, two record set,) "Wear Your Love Like Heaven," and "For Little Ones." The latter two LP's are the two records of the boxed set as released individually.



LITTLE DRUMMER BOY

Lou Rawls.....(Capitol)
Harry Simeone Chorale... (20th-Fox)
Bert Kaempfert.....(Decca)
Midnight String Quartet.....(Dot)
Stevie Wonder.....(Tamla)
Joan Baez.....(Vanguard)
Ed Sullivan.....(Columbia)
Floyd Cramer.....(RCA-Victor)
Merv Griffin.....(MGM)
Do-Re-Mi Children's Chorus...(Kapp)
Ferrante & Teicher.....(U.A.)
Lennon Sisters.....(Dot)

SLEIGH RIDE

Leroy Anderson.....(Decca)
Jim Nabors.....(Columbia)
Roy Rogers.....(Capitol)
Andre Kostelanetz.....(Columbia)
Henry Mancini.....(RCA-Victor)
Andy Williams.....(Columbia)
Al Caiola.....(U.A.)
Al Hirt.....(RCA-Victor)
New Cristy Minstrels....(Columbia)
Hermanos Zavala.....(Capitol)
Jack Jones.....(Kapp)
Boston Pops Orchestra...(RCA Victor)

KEEP ON DANCIN'

Harper & Rowe.....(White Whale)

WHO'S SORRY NOW

Bobby Vinton.....(Epic)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Virginia Wolves.....(ABC)

THE SHEIK OF ARABY

Jim Kweskin Jug Band....(Reprise)

TEN STOREYS HIGH

Bill Smith.....(Talmu)

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Hollywood Reporter

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December 9, 1967

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...the Monkees' newest gold records are both number 1.



TOP



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Monkees (Colgems COM/COS 104)
DIANA ROSS & THE

26 ODE TO BOBBIE
Bobbie Grier
27 G'...

1 DAYDREAM BELIEVER
Monkees-Colgems-1012
THE RAIN, THE PARK
...HER...

11/25
12/2

**Congratulations to the Monkees: Mike, Davy, Peter and Micky...
and Bert Schneider and Bob Rafelson.**



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Talent On Stage

VIKKI CARR

NEW YORK—Al Bennett, president of Liberty Records, has had faith in Vikki Carr for the past five years, which could well be the longest-running label investment in an act ever. 1967 is the year that investment paid off.

A disk recorded in 1966 and seemingly just one of those we've-got-some-sides-by-her-in-the-can affairs found the light of day and not only established a good-music singer (and they're hard to come by!), but probably a standard song as well. The song: "It Must Be Him." Next scene: a major opening in New York (the Persian Room) and nothing-can-stop-her-now. The performer, who opened at the plush nitery last Wed. (6), obviously saw in this debut a culmination of years of waiting for her big break. Tears streamed down her cheek as she sang the fitting lyrics of her closing number, "Once in My Life," and as she was handed the room's traditional bouquet of roses by the wait-

ers' captain. Her performances of sentimental and happy songs made it a highly rewarding evening for her and her audience. With a warm and smoothness that belied the fact that this was her "big night," the lark displayed a varied, imaginative vocal skill. Two good examples were a pair of numbers that are well known to her LP fans, a leisurely clip-clop version of "Surrey with the Fringe on Top" and a likely mating of "Poor Butterfly" and the "One Fine Day" aria from "Madame Butterfly." Her good-natured stunts included "My Kind of Girl (Fella)," and "Sittin' on Top of the World." She indicated that the Frankie Valli hit, "Can't Take My Eyes Off of You," will turn out to be Top 40 success gone evergreen. Of course, she sang "It Must Be Him," following it with "The Lesson," the sequel single.

The unbeatable combination of faith in an artist and the talent that realizes a willingness to stick-it-out has a happy ending in the case of Vikki Carr. Or is it just a beginning?

VAGABONDS DOLPHINS

NEW YORK—On Friday night, December 1, we saw a refreshing comedy act, the Vagabonds, at the Latin Quarter. Appearing on the bill with the Vagabonds were the Dolphins, "continental song stylists" who offered a variety of international material.

One Vagabond plays the guitar and another the bass fiddle, and they both sing (light, uptempo nightclub material); but their music is far overshadowed, as it is supposed to be, by their comedy routines. Their bits are often risqué, but not offensive. They make frequent use of props. One Vagabond used a whole series of small items in a medley of jokes. At one point he attached a gleaming faucet to his head and said, "Drinks are on me." One of the highlights of their performance was a mock hula hula dance. A third Vagabond came on during the second half of the act's show and did comic imitations of Rosemary Clooney and

Pearl Bailey, using actual records by the larks.

The Dolphins, two singer-guitarists and a lady vocalist, performed, as we mentioned above, a variety of international material, most of which was unfamiliar to us. Their style falls in the "good music" or "middle-of-the-road" category. For the first three-quarters of their show, they were merely pleasant but then they did a "Fiddler On The Roof" medley, they blossomed considerably, proving for the umpteenth time the importance of good material.



THANKS TO MANDALA—A representative member of the Mandala, a Canadian rock act that has recently been doing very well in the U.S. receives a special silver platter award from Sp/4 Nick George, professional entertainment director at the U.S. Army overseas staging area at Ft. Eustis, Va.



CashBox Top 100 Labels

A.B.C.	28	Liberty	6, 9, 21, 29, 96
A&M	78	London	71
Acta	19	Mala	24
Atco	14, 17, 25, 84	Mercury	18
Atlantic	13, 27, 44, 66, 67, 74, 90	MGM	4, 76
Bell	55	Motown	10
Brunswick	38	Parkway	47
Buddah	85, 97	Parrot	89
Bunky	40	Paula	22
Cadet	48, 52, 64	Philips	57
Calla	75	Phil-LA of Soul	15
Capitol	2, 26, 33, 41, 45, 56, 68, 83, 87	Pop Side	93
Colgems	19	RCA Victor	53, 79
Columbia	12, 35, 46	Reprise	32, 62
Date	88	Rising Sun	49
Diamond	81	Shout	61
Double Shot	65	Smash	11
Decca	31	Scepter	8
Duke	94	Soul City	50
Dunhill	51	Soul	3, 58
Dynamo	100	Stax	48
Elektra	42	Tamla	5, 36, 77
Epic	20, 30, 37, 60, 69, 70	Tower	99
Hot Biscuit	92	U.N.I.	7, 98
Hot Line	72	Vagas	39
King	54	Verve Forecast	82
Immediate	80	Wand	86
Gamble	95	Warner Bros.	43, 59, 63, 73
Gordy	23	White Whale	16
Laurie	34		



LIVERPOOL IN FREEPORT?—RCA Victor's Liverpool 5 were in Freeport, Bahamas recently for a performance at the King's Inn for the International Winchester Convention. Prince Ranier de Monaco was in attendance as a special guest. This was one of a series of "Wet And Wild" promotions that 7-Up is currently doing with the Liverpool 5. Shown here (from the left) are: Jerry Morris, RCA Victor promo man; Ron Henley, Jimmy May, Steve Laine, Freddy Dennis, and Ken Cox (kneeling).

Glazer Sets New Jingle For Castro Convertibles

NEW YORK—Singer-composer Tom Glazer has just produced and recorded a new version of the "Who Was the First to Conquer Space" jingle for the coming Castro Convertible Company advertising campaign.

The UA performer uses a pop chorus backed by Tijuana Brass-like sounds for the song which will be used in the advertisements beginning next month. He also wrote the original jingle ten years ago.

Contract for the new production was signed recently in New York at Tele Radio Ad Agency, whose vice president Mrs. David Austin was the former Bernadette Castro who gained fame as the girl opening the sofas in early spots.

Lyndon Promoted To Assist Walden At Redwal Pubbery

NEW YORK—Phil Walden, head of Redwal Music Company, has a new executive assistant, Twigg Lyndon. Lyndon will assist Walden primarily in the coordination of the packaging of road shows. He will also be engaged in the other activities of the company such as music publishing, record production and artist management.

Lyndon has been employed by Walden artists and promotions for the past two years, and he has worked as road manager for Percy sledge and Arthur Conley.

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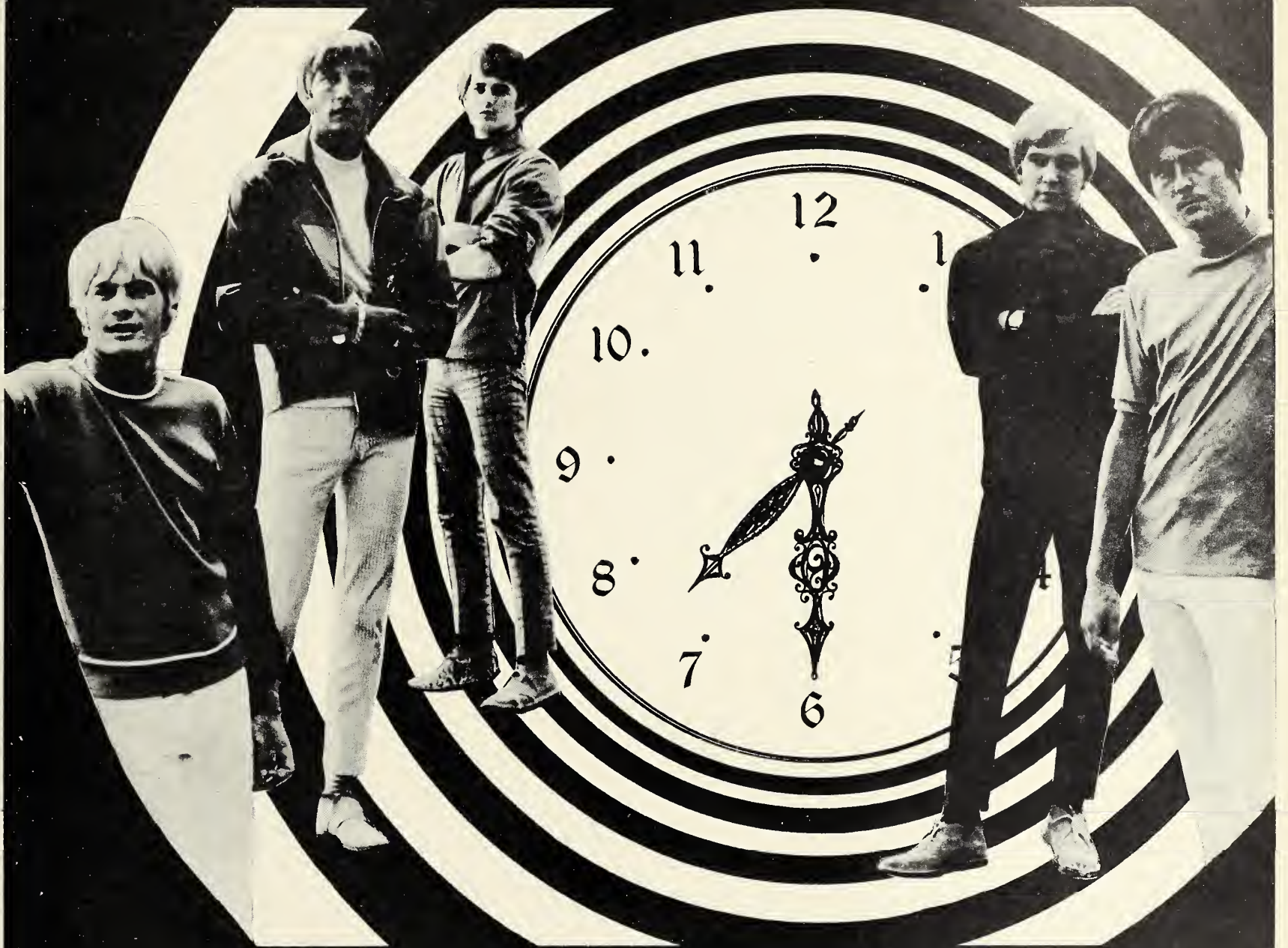
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MERCURY RISING WITH LENNON SISTERS—The Lennon Sisters, featured as part of the Lawrence Welk musical aggregation since 1955 and formerly with Dot, have signed a recording pact with Mercury. Alan Mink, Mercury's product manager, stated that the group's first LP is due out early in 1968. Don Sarenpa, Mercury west coast topper, negotiated the pact with Bob Eubanks and Steve Wolf, both of Webco, the girl's managers. In addition to appearing weekly on the Lawrence Welk TV'er, the Lennon Sisters work a busy schedule of concert and TV appearances. They are set for a shot on the Feb. 11th Ed Sullivan TV'er and have just finished taping a Chuck Barris TV pilot. They will star on the Melodyland show at Anaheim, Calif. with Jimmy Dean, Jan. 16-21. Shown from the left (in the back) are: Bob Sarenpa, Bob Eubanks, and Steve Wolf. The Lennon Sisters are pictured across the front.

CashBox Top 50 In R & B Locations

1	I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Saul 35039)	1	26	A NATURAL WOMAN Aretha Franklin (Atlantic 2441)	12
2	CHAIN OF FOOLS Aretha Franklin (Atlantic 2464)	9	27	SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson (Brunswick 55354)	29
3	BOO-GA-LOO DOWN BROADWAY Fantastic Jahnnny C (Phil L.A. of Saul 305)	4	28	UP TIGHT GOOD MAN Laura Lee (Chess 2030)	33
4	I SAY A LITTLE PRAYER Dianne Warwick (Scepter 12203)	3	29	UNITED Part I United Makers (Gamble 210)	30
5	IN AND OUT OF LOVE Diana Ross & Supremes (Matawn 11)	5	30	TOUCH OF BLUES Bobby Bland (Duke 426)	34
6	YESTERDAY Ray Charles (ABC 11009)	8	31	I CAN'T STAND MYSELF James Brown (King 6144)	43
7	PATA PATA Miriam Makeba (Reprise 0606)	2	32	SOMETHING'S MISSING 5 Steps (Buddah 20)	18
8	I SECOND THAT EMOTION Smakey Robinson & Miracles (Tamla 54159)	23	33	COUNT THE DAYS Inez & Charlie Faux (Dynamia 112)	45
9	SKINNY LEGS AND ALL Jae Tex (Atca 4063)	11	34	I'M WONDERING Stevie Wonder (Tamla 54157)	16
10	I'LL BE SWEETER TOMORROW OJays (Bell 691)	14	35	WINDY Wes Montgomery (A&M 833)	42
11	HONEY CHILE Martha Reeves & Vandellas (Gardly 7067)	13	36	SOCKIN' 1-2-3-4 John Roberts (Duke 425)	26
12	TELL MAMA Etta James (Cadet 5578)	15	37	SHAME ON ME Chuck Jackson (Wand 1166)	32
13	I'M IN LOVE Wilson Pickett (Atlantic 2448)	18	38	MY BABY MUST BE A MAGICIAN Marveletts (Tamla 54158)	—
14	PIECE OF MY HEART Erma Franklin (Shout 221)	17	39	ALL YOUR GOODIES ARE GONE Parliaments (Revilat 211)	75
15	SOUL MAN Sam & Dave (Stax 231)	10	40	DETROIT CITY Salaman Burke (Atlantic 2459)	39
16	IF I COULD BUILD MY WORLD AROUND YOU Marvin Gaye & Tammi Terrell (Tamla 54156)	44	41	SOMEBODY'S SLEEPING IN MY BED Johnny Taylor (Stax 235)	41
17	EVERLASTING LOVE Robert Knight (Rising Sun 705)	7	42	THIS THING CALLED LOVE Webbs (Pap Side 4593)	—
18	AND GET AWAY Esquire (Bunky 7752)	21	43	SPOOKY Classics IV (Imperial 66259)	49
19	LOVE POWER Sandpebbles (Calla 141)	28	44	I HAVE NO ONE Big John Hamilton (Minaret 129)	47
20	O-O I LOVE YOU Dells (Cadet 5574)	22	45	STORYBOOK CHILDREN Billy Vera & Judy Clay (Atlantic 2445)	35
21	I CALL IT LOVE Manhattan (Carnival 533)	24	46	MOCKINGBIRD Aretha Franklin (Columbia 44381)	—
22	WHERE IS THE PARTY Helena Ferguson (Compass 7009)	20	47	FINDERS KEEPERS Al Kent (RIC Tic 133)	—
23	BACK UP TRAIN Al Greene (Hat Line 15000)	31	48	HOW BEAUTIFUL OUR LOVE IS Platters (Musica 1288)	—
24	STAGGER LEE Wilson Pickett (Atlantic 2448)	6	49	HEY JOYCE Lau Courtney (Riverside 4594)	—
25	COME SEE ABOUT ME Jr. Walkers & The All Stars (Saul 35041)	27	50	SOUL MAN Ramsey Lewis (Cadet 5583)	46

Evergreen Blues Conclude Wide-Spread Promo Travel

CHICAGO — Mercury Records has termed the recently finished promo tour by the Evergreen Blues "one of the most successful" in the label's history. The team introduced its first single, "Midnight Confessions" to deejays, tv hosts and audiences in a two-week 14-city trip ended recently.

The group returned to Los Angeles following their personal appearance leg of the promotion, but a similar tour of the west is planned following the holidays.

As a result of their tour, the Evergreen Blues not only picked up airplay and receptions, but also received offers for a number of paid performances by bookers impressed by their 35-minute live show.

Cities visited during the trip were: Milwaukee, Pittsburgh, Cleveland, Akron, Erie, Buffalo, Boston, Hartford, Philadelphia, New York, Baltimore, Washington, Detroit and Chicago. Press receptions, parties, in-store appearances and record hops were also included where possible at each of the cities.

McGregor Joins Schafer

DALLAS, TEXAS—Don Schafer Promotions has just named Don McGregor southern and southeastern promotion director.

McGregor, 31, has been in radio thirteen years and has been program director of WTX in New Orleans, KOMA in Oklahoma City, and WABB in Mobile. He joins Schafer Promotions from a post as music director of KLIF in Dallas. His appointment is effective December 1, 1967.

In his new post, McGregor will represent Schafer Promotions on projects covering the markets of New Orleans, Atlanta, Memphis, and Nashville—as well as Montgomery, Mobile, Birmingham, Jacksonville, Orlando, St. Petersburg, Tampa, and Columbus, Georgia.

McGregor will be based near Birmingham at Fayette, Alabama, (office address: 131 Fowler Street, AC205 932-5641) which is his home town. He was born in Fayette, and attended Fayette County High School and DeVry Tech in Chicago.

The new appointment now provides Don Schafer Promotions with a personal representation range extending from Florida to New Mexico. Don Schafer Promotions is based in Dallas.

5 NEW SPIRITUAL LP'S

THE BEST OF BROTHER JOE MAY

NASHBORO 7050

THE EDNA GALLMAN COOKE MEMORIAL ALBUM

NASHBORO 7049

THE BEST OF THE CONSOLERS

NASHBORO 7048

THE BEST OF THE ANGELIC GOSPEL SINGERS

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THE BEST OF THE SWANEE QUINTET

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Chris Calloway

The brightest new star on Broadway
(in HELLO DOLLY)
with a hard-driving style
(her father is a *Cab*).

Exciting on stage, *electrifying* on her first single

I Don't Need Another Baby

b/w You're Something Else

CUB-9154

Produced by "Beau" Ray Fleming
and Lockie Edwards, Jr.
for Calculated Productions, Inc.



Distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.





ED SULLIVAN PRESENTS... HIS AUTOGRAPH—Famed showman Ed Sullivan is shown autographing one of his "Ed Sullivan Presents..." series of Columbia LP's, while making a recent appearance at the Korvettes' 5th Ave. and 34th St. stores in New York. Hundreds of fans were on hand to greet the well known columnist and TV personality. His two newest Columbia LP's are: "Ed Sullivan Presents The Music Of Christmas," a collection of familiar Christmas melodies especially chosen by Sullivan and performed by orchestra and chorus; and "Ed Sullivan Presents Stiller And Meara, The Last Two People In The World," a powerful comedy LP. Both of these two Korvettes' outlets are featuring full window displays this month on the Christmas LP. The comedy LP was produced by Sullivan Productions in association with Teo Macero, producer of Columbia pop A&R, and the Christmas LP was produced by Teo Macero.

More Gold For the Brass

NEW YORK—Herb Alpert & the Tijuana Brass' latest A&M album, "Herb Alpert's Ninth," has just received a certification from the RIAA (Record Industry Association of America) for its having exceeded the million dollar figure in sales. The RIAA will present Alpert and his group with a gold al-

bum in honor of the achievement.

The RIAA certification was arrived at, prior to the actual shipment of the album, by tallying advance orders. The announcement of the certification was made Dec. 5. A&M stated that the one million dollar sales figure had been reached one month before the albums were shipped late last week.

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DECEMBER 18, 1967



**Christmas Album
Reviews**

REVEREND CLEOPHUS ROBINSON
world famous preacher & singer



CHRISTMAS CAROLS & GOOD GOSPEL—Rev. Cleophus Robinson—Peacock PLP 150

Featuring the world famed preacher and singer in an offering of well timed Christmas Gospel, this set should garner a big slice of the sales pie. "Everybody's Got A Home," "Little Drummer Boy," "White Christmas," and "Silent Night" are among the stronger efforts here. Considering the Rev.'s far reaching popularity, the full color, cover portrait of the artist might prove a strong marketing point.



A MUSIC BOX OF CHRISTMAS CAROLS — Carolers—Vanguard VCS 10015

Vanguard's Cardinal series offers this delightful Christmas package by the Carolers to help brighten up your holiday. The set is enhanced by the use of music boxes from the Bornand collection. Some of the more outstanding tracks include: "Angels We Have Heard On High," "Carol Of The Advent," "I Wonder As I Wander," "Rise Up Shepherds And Follow," and "Carol Of The Angels."



CHRISTMAS FAVORITES FROM POLAND — Big Jagiello Ork.—Jay Jay WJM 8003

This one is a collection of Polish Christmas standards done in pleasant vocal and instrumental versions. Some of the more interesting tracks include: "From Heaven Above," "Christ Was Born," "Poor Baby In The Crib," "Mother Of God," "Shepherd Time," and "Oh Jesus." Likely to get a lot of holiday action. Jay Jay is located at 2454 South Kedzie Ave., Chicago.



CHRISTMAS ORATORIO—W. Ehmman (con.)—Vanguard SRV 232 SD

This warm Christmas LP is a part of the Vanguard Everyman Classics series and should get a healthy share of the seasonal pie as far as sales and good music airplay are concerned. The Heinrich Schutz work is beautifully performed by the orchestra, choir, and soloists.



CHRISTMAS GOSPELODIUM—Various Artists—Verve V/V6 5043

Featuring such artists as Alice McClarity, Robert Banks, the Gospel Ambassadors, and the Golden Voices (to name a few), this Gospel-Christmas package offers such works as "The Silent Night Sermon," "Go Tell It On The Mountain," "Sweet Little Lord Jesus," "Glory To The New Born King," and "So Much To Thank Him For." This one could easily see a lot of action during the season.

Epic In Push For Donovan Albums

NEW YORK—A special campaign has been kicked off by Epic Records to promote the two new albums released recently by the label's young artist, Donovan. The albums, released as a set, are titled "A Gift From A Flower To A Garden" and contain the broad spectrum of Donovan's talents together in one volume. Included in the deluxe set are the two albums, an art portfolio containing twelve of Donovan's lyrics illustrated by personalized art designs, complete lyrics to all of the songs on both albums, plus full color photographs of Donovan. The back cover photo shows Donovan with the famed Maharishi Mahesh Yogi of India.

The two albums have also been released individually. The first, intended for today's youth, is titled "Wear Your Love Like Heaven" and contains Donovan's current hit single of the same title. The second, "For Little Ones," is directed to the children of the dawning generation, but according to Donovan "may be enjoyed by all."

Both records were produced by Mickie Most.

To promote these albums, Epic has designed colorful window and in-store display kits for both the set and individual LP's. All of the elements of the double-album set are illustrated in a three-panel display along with a reprinted personal letter from Donovan. Displays have also been created for each individual album, "Wear Your Love Like Heaven" and "For Little Ones," showing the full color covers of each album.

These displays will be distributed to record dealers throughout the country, along with hundreds of give-away leaflets which contain a personal message from Donovan and pictures of the album set and the individual albums. Dealers will also be supplied with pre-designed ad mats and ad components which will enable them to tie in with the national advertising which has been planned for major trade and consumer publications, as well as for the Underground Press.

JUDY IN DISGUISE (with glasses)

TAKEN FROM
PAULA
LP 2197

PAULA 282

JOHN FRED AND HIS PLAYBOY BAND

Keep Your Eyes on Judy
She's Headed For
No. 1 in The Nation.



Just a Few Stations That Have Their Eyes — on Judy in Disguise

- | | |
|-------------------------|-----------------------|
| KIST—Santa Barbara | KYA—San Francisco |
| WDAK—Columbus, Ga. | KMEN—San Bernardino |
| WDRC—Hartford, Conn. | KCBQ—San Diego |
| KVIL—Dallas, Texas | WQXI—Atlanta |
| KMBY—Monterrey, Calif. | KFJZ—Fort Worth |
| WAYS—Charlotte, N.C. | KAAY—Little Rock |
| KNUZ—Houston, Texas | KXOA—Sacramento |
| WKIX—Raleigh, N.C. | WNOX—Knoxville |
| WINX—Washington, D.C. | KFIV—Modesto |
| KTSA—San Antonio | WNOE—New Orleans |
| WKNR—Detroit | WTIX—New Orleans |
| KDKA—Pittsburgh | KOMA—Oklahoma City |
| WPOP—Hartford, Conn. | WKY—Louisville |
| KROY—Sacramento, Calif. | KQV—Pittsburgh |
| WCLS—Columbus, Ga. | WCAO—Baltimore, Md. |
| KALB—Alexandria | WIBG—Philadelphia |
| KIKS—Lake Charles | WPGC—Washington |
| KOTN—Pine Bluff | WKDA—Nashville |
| WMPS—Memphis | KONO—San Antonio |
| WLS—Chicago | WVLC—Lexington, Ky. |
| WCFL—Chicago | WMAK—Nashville |
| WKLO—Louisville | KNOE—Monroe |
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J. Friedman



Webb Forms Two Firms

LOS ANGELES — Writer-arranger Jim Webb (he penned "Up, Up And Away," the Fifth Dimension's recent hit on the Soul City label) has formed a music publishing firm and a production firm to handle his various interests. Canopy Music will represent him in publishing and under his Canopy Productions banner he will produce records for Dunhill. William F. Williams has been made vice-president of both companies, which have just opened up offices at 449 S. Beverly Drive in Beverly Hills, California. Webb is currently in London producing and arranging actor Richard Harris' first album for Columbia.

Hermits, Who & Troggs To Visit U.S. Soon

NEW YORK—Negotiations for upcoming visits to America by three English acts, Herman's Hermits, the Who and the Troggs, were concluded last week in New York between Danny Betesh, president of Kennedy Street Enterprises, the English firm which handles these acts, and Frank Barsalona, head of Premier Talent Associates, the American agency.

Herman's Hermits will return to the U.S. on December 26, flying directly to Miami where they will guest on "The Jackie Gleason Show," for airing in January. During their trip, the Hermits will discuss plans for their next summer tour, while Herman (Peter Noone) will confer on an upcoming TV special.

The Who, who returned to Britain last week following their American tour (while they were here, their current Decca single, "I Can See For Miles" hit the top ten), are scheduled to come back to America on February 20 for a five week tour of colleges and concerts. Prior to their return, Decca will issue a new album, titled "The Who Sellout."

The Troggs, whose latest Fontana single is "Love Is All Around" will come in for a tour opening March 22 through April 21. The Fillmore Auditorium in San Francisco is likely to be included on their itinerary. There is also the possibility of some dates with The Who.

Barsalona and Betesh also discussed the likelihood of bringing The Herd and Freddie and the Dreamers to the U.S.—The Herd for some Spring dates on the West Coast, and Freddie and the Dreamers for night club engagements in the same season.

Italian 'Clown' Master Acquired By Spiral Disk

NEW YORK—Spiral Records has acquired and released the master of "Clown Town" by the Italian orchestra the Piccolino Pop Strings.

This instrumental cover of the Donna Lee release is currently being shipped to deejays and distributors across the country. Tune is a Gladys Shelley composition.

First Pressing Of Col's Mahler Symphonies Sold Out

NEW YORK — Although originally labeled a "limited edition," the Leonard Bernstein deluxe set of "The Nine Symphonies of Gustav Mahler" has been sold out and Columbia Records is now busy pressing new sets to meet the demand for the 14-LP edition.

Within a month of its release, the manufacturer has shipped nearly 2,000 sets of the packaging which includes a special bonus recording titled

Columbia Masterworks To Promote Bernstein Albums In Connection With TV'er

NEW YORK—On Christmas Day, December 25, at 5 P.M., E.S.T., the CBS Television Network will telecast the first of four Young People's Concerts given by Leonard Bernstein and the New York Philharmonic. It is estimated that the special program, "A Musical Salute to Vienna in 3/4 Time," will be seen by over 12 million viewers.

Columbia Masterworks' four successful albums in Leonard Bernstein's series of Young People's recordings will receive special promotion in connection with the television program. The albums are: Prokofiev's "Peter And The Wolf" (narrated by Leonard Bernstein) and Tchaikovsky's "Nutcracker Suite"; Saint-Saëns' "The Carnival Of The Animals" and Britten's "The Young Person's Guide To The Orchestra"; "Leonard Bernstein Conducts For Young People," which features Strauss' "Till Eulenspiegel's Merry Pranks" and other children's favorites; and "The Sorcerer's Apprentice," which also contains three other works popular with young people.

To spotlight these four albums, Columbia has prepared special 300-line ad mats, which will be sent to dealers for insertion on the television pages of local newspapers. This special promotion, under the direction of R. Peter Munves, director of classical merchandising, will take place during the peak sales season for classical records.

Other Young People's Concerts are scheduled for January 28, March 12 and March 31.

Dirt Band Drops Ork-Rock Gets Back To Nitty Gritty

NEW YORK—The Nitty Gritty Dirt Band, Liberty Records stars to be seen shortly on the Mike Douglas Show as well as the new "At The Bitter End" program hosted by Fred Weintraub, returned to California last week to play a series of club engagements and to complete a third Liberty LP, which will feature a de-emphasis of "orchestra rock."

According to the team's banjo stylist John McEuen, the group, which has attempted a contemporary sound employing amplification and electronics, will now diminish these embellishments in their music "in favor of a more pure old-time jug band sound, which is our whole thing in live performance anyway." The new album, to be finished soon (15), will reflect this change.

Upon completion of their schedule of current assignments in the East, the group flew to San Francisco for a return engagement starting last Friday (1) at San Francisco's Fillmore Auditorium. Following final LP sessions, the group will play The Ashgrove in Los Angeles 15 to 23 December, and will round out the year with a date (26 to 31) at Glendale's famed Ice House Club.

Coincidentally with the musical rethink project, the group announced the addition of Chris Darrow to the ensemble to replace Bruce Kunkel, who has left to form a new group. Darrow, a 23-year-old ex-teacher and until recently a member of the California rock group the Kaleidoscope, sings and plays mandolin, guitar, clarinet, and harmonica.

"Gustav Mahler Remembered," and a 36-page booklet with essays and appreciations of Mahler's music.

The collection, featured prominently in Columbia's "Holiday Happening" newspaper supplement and holiday campaign, is suggested to retail at \$100. It is also to receive extensive advertising in local newspapers in the next few weeks.

Bell's TV Special Sparks 2 Casals & Marlboro LPs

NEW YORK—This month's upcoming Bell Telephone Hour television special has sparked the release of two Columbia Masterworks LP's featuring music taped at the Marlboro Music Festival last summer.

The telephone company spectacular, "Casals at Marlboro," is to be viewed by an estimated audience of 12 million, and a large tie-in campaign has already been mapped by the label. Included in the merchandising and advertising plans are 300-line ad mats highlighting the albums whose excerpts will appear on the show for insertion on the TV page of local newspapers by dealers; and the shipment of LP's to newspaper television reviewers to promote the special. Window streamers for in-store use and a label affixed to the LP's reading "Seen & Heard on the Bell Telephone Hour Special, 'Casals at Marlboro'" will also highlight the drive. A complete catalog with illustrations of "Music from Marlboro" recordings will be inserted in both albums spotlighted. The Columbia sales force will also receive a sales-presentation brochure with album-cover reproductions in full color and details of the promotion.

The two new LP's which will highlight the Music at Marlboro drive are Pablo Casals' "Casals Conducts Mozart" with the Haffner and Jupiter Symphonies (his first recording of these works) and Rudolph Serkin, pianist, performing Schubert's "Trout" Quintet. Both were taped at the summer music fest in Marlboro, Vt.

H. P. Lovecraft Developing Sound While On Road Tour

NEW YORK—H. P. Lovecraft, a recently popularized Philips rock act formed eight months ago in Chicago, arrived to play the Scene in New York as part of a 6-week tour that has also included Chicago, San Francisco, Los Angeles, and Cleveland. They will return to Chicago for the Christmas holidays.

In the words of the group's leader, George Edwards, "Right now, music is our prime concern." They use basically original material and try to keep the sound plastic of changing in an effort to "cover as many fields as possible." H. P. Lovecraft's sound comes from experimental music in addition to elements from such forms as Jazz, folk, and the classics. The

Musical Shakespeare To Open Off-Broadway

NEW YORK—"Love And Let Love," an original musical romance based on William Shakespeare's "Twelfth Night" announces its Off-Broadway premiere on Jan. 2nd, 1968 at the Sheridan Square Playhouse, NYC. Score features more than 15 songs with music by Stanley Jay Gelber and lyrics by John Lollo and Don Christopher. Adapted and directed by Lollo, "Love And Let Love" stars Tony Hendra and Nic Ullett with Michael O'Sullivan, Barbara Ann Teer, John Cunningham, Virginia Vestoff and Joseph Sicari.

The original cast album will be released on Columbia Records, and Sam Fox Publishing Company will market the music. Previews begin on December 22nd at reduced prices with special student discounts being offered.

RCA Fields 11 Artists In L.A. Spanish Salute

NEW YORK—Latin American artists were presented to Southern Calif. residents at the 1st "Festival Latino" held at L.A.'s Great Western Exhibit Center. The festival began on Dec. 8.

Among the 11 RCA Victor artists headlining the show were such names as: Jose Feliciano, Jose Alfredo Jimenez, Miguel Aceves Mejia, Maria Victoria, Pedro Vargas, Amalia Mendoza, Iwelda Miller, Armando Manzanero, Sonia La Unica, Alejandro Algara, and Mar Antonio Muniz. All of these artists, but Jose Feliciano, are with RCA Victor Mexicana.

Created to benefit the area's 1,500,000 residents of Spanish descent, the festival was initiated by KMEX-TV as a wide base public service. L.A. Mayor Sam Yorty, Congressman Ed Roybal, and George Brown, the business community, and the area's churches aided in launching the festival.

Coordinating the RCA Victor entertainment package are J. Y. Burgess, vice president of commercial sales; Lee Schapiro, manager of domestic records—international sales; and Bertha Solorio, of the promo and sales dept. of the L.A. RCA Victor Distributing Corp.

group feels that road trips help them to develop their sound, pointing out, "We got ideas at the Fillmore that we didn't have in Chicago."

Philips' current H. P. Lovecraft single features the 6-minute "White Ship" track off the "H. P. Lovecraft" LP. The other side of the single features an edited version of "White Ship" running 2:55.

An interesting tale lies in the group's having selected H. P. Lovecraft as a name. It happened like this: The group (at this time nameless) noticed that Chicago indie producer George Badonsky's publishing firm is named "Dunwich Horror," they asked "Why?" and I were told that "Dunwich Horror" is the title of a story by H. P. Lovecraft. The name of the group was adopted shortly thereafter.

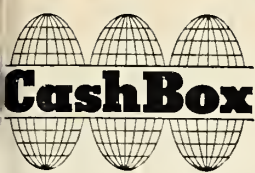
Here It Is

John Thomas, Veep recording artist, presents his latest release to Norm Weiser, vice president and manager of west coast operations for UA's music companies. The release is "Lonely Man." Looking on are: Charles Goldberg (left), west coast regional sales manager for United Artists Records, and Brian Lord (right), Hart Distributors' promo man.



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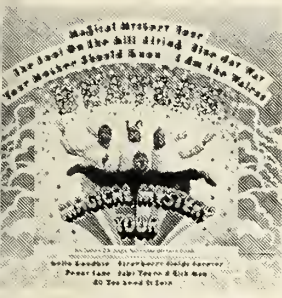


CashBox Album Reviews

Pop Picks

MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835

The Beatles have left the somewhat macabre and disturbing world of "Sergeant Pepper's Lonely Hearts Club Band," and they are now living, or perhaps just touring, a comparatively gentle land filled with "magical mystery." Colorful arrangement's haunting melodies, buoyant rock and fanciful lyrics are in evidence on Side 1, which contains the five songs and an instrumental from the TV film (same title as the LP) the Beatles made recently. The double-fold package comes with a 24-page, color picture book. Should be #1 soon.



HERB ALPERT'S NINTH—Herb Alpert and TJB—A&M 134/SP 4134

Following in the footsteps of his first 8 smash albums, "Herb Alpert's Ninth" is in strict keeping with the quality and artistry that the industry and public has become accustomed to with TJB product. Outstanding efforts include: "My Heart Belongs To Daddy," "A Banda," and "With A Little Help From My Friends." The cover features a mock up of Beethoven wearing a Herb Alpert sweatshirt and it, like the colorful liner photos, is excellent.



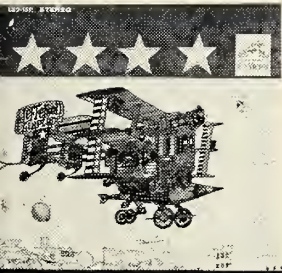
WILD HONEY—Beach Boys—Capitol T/ST 2859

"Wild Honey," a rousing, driving rocker, was a recent hit single for the Beach Boys, and this album of the same name should be a hit, too. Most of the songs on the set are in the rock bag. An interesting exception is the last track on Side 2, "Mama Says," an a cappella number which sounds somewhat like a southern Negro chorale. The package also includes the group's latest single offering, a contagious rock romancer called "Darlin'."



AFTER BATHING AT BAXTER'S—Jefferson Airplane—RCA Victor LSO 1511

Here's the eagerly anticipated third Jefferson Airplane LP on RCA Victor, and it's a magnificent, wailing, driving package that should stir up a lot of activity in the marketplace. It contains "The Ballad Of You & Me & Pooneil," "The War Is Over," "Young Girl Sunday Blues," "Hymn To An Older Generation," and "Watch Her Ride," to mention only a few of the more outstanding efforts. Especially packaged in a fold-out jacket with art reminiscent of vintage "Mad" magazines.



FOWL PLAY—Baja Marimba Band—A&M 136/SP 4136

No strangers to chart territory, the Baja Marimba Band could easily have another winner on their hands with this forceful offering. Included on the set are the title tune, "Fowl Play," "Fiddler On The Roof," "Along Comes Mary," and "She's Leaving Home." The sound is bright and effervescent, and the LP bears watching.



DON'T LOOK BACK—Johnny Mann Singers—Liberty LRP 3535/LST 7535

The Johnny Mann Singers render a selection of pop tunes in a mellow, relaxed manner. Included on the album are the title song, "Don't Look Back," "What The World Needs Now Is Love," "The Singing Bird Will Come," and "Love Of The Common People." The set should prove popular with the good music trade.



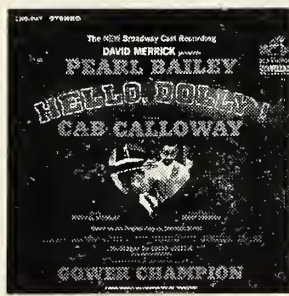
BY THE TIME I GET TO PHOENIX—Glen Campbell—Capitol T/ST 2851

Titled after his chart single, "By The Time I Get To Phoenix," Glen Campbell's new album figures to enjoy the same success as that hit. Besides the title song, the LP includes "Back In The Race," "Hey Little One," "I'll Be Lucky Someday," and "Love Is A Lonesome River." The artist sings in a gentle, soft style, and the set is a most pleasing package.



FOR ALL THE SEASONS OF YOUR MIND—Janis Ian—Verve/Forecast FT/FTS 3024

Janis Ian has composed eleven contemporary folk songs which are biting, incisive, and sometimes bitter. The selections include "A Song For All The Seasons Of Your Mind," "There Are Times," "Shady Acres," which attacks the practice of children committing their parents to old-age homes, and the artist's current chart single, "Insanity Comes Quietly To The Structured Mind." A most provocative LP indeed.



HELLO, DOLLY!—Pearl Bailey—Starred Cast—RCA LSO 1147

This is RCA's third-go-around on a "Dolly" cast, preceded by the original and the Mary Martin-London version. This one featuring an all-Negro Broadway cast starring Pearl Bailey and Cab Calloway moves along with sparkling, born-yesterday vitality. And it must be said that the Jerry Herman score wears well, sporting as it does a most hummable collection of songs. A "Dolly" in delightful hands.



BENNY GOODMAN & PARIS LISTEN TO THE MAGIC—Command RS 921 SD

A delightful Command debut blending the big Benny Goodman sound with the mood and spirit of Paris. Some of the better tracks include: "I Love Paris," "I Will Wait For You," "Mimi," and "Under Paris Skies." This one's sure to please both jazz and good music fans in addition to the ever growing ranks of Benny Goodman followers. A strong marketing point for the LP might be Command's use of its new Dolby Noise Reducing recording process.



SALLY FIELD—STAR OF 'THE FLYING NUN'—Colgems COM/COS 106

Sally Field, currently starring as an oft-airborne sister in the weekly NBC-TV series, "The Flying Nun," here offers an album on which she sings "Who Need Wings To Fly" ("The Flying Nun" theme) and eleven other numbers which go to make up a collection that reflects the sunny optimism of the character Miss Field plays on TV. The lark warbles sweetly, and the set could be a winner. Keep it in sight.



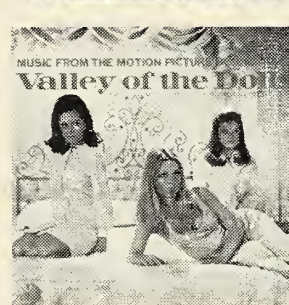
HOW TO BLOW YOUR MIND AND HAVE A FREAK-OUT PARTY—Unfolding—Audio Fidelity—AFLP 2184/AFSD 6184

The title of this album explains its intention. Side 1 is entitled "Acid Rock" and includes five groovy psychedelic rock numbers. Side 2 is entitled "Meditations" and includes three far-out narratives (with far-out background music and noises) and one chant. Performed with imagination by a group called the Unfolding, the set could stir up enough enthusiasm to become a nice seller. Watch it for action.



GONE WITH THE WIND—London Symphonia/Stott—Pickwick 33 PC/SPC 3087

Here's a new recording of Max Steiner's complete original score to the epic cinema venture, "Gone With The Wind." Recorded in Pickwick's London studios, this set is out just in time to ride to the top with the re-release of the flick and is likely to prove a powerful sales item wherever the classic is shown. The fact that this is a new recording combined with the reputation for excellence held by the London Symphonia could, perhaps, be the strongest sales point of the set.



VALLEY OF THE DOLLS—Music from the Motion Picture Soundtrack—20th Century-Fox (S) 4196

This LP, consisting of music from the motion picture soundtrack of "Valley Of The Dolls," figures to capitalize on the success of the book and the heavy promotional campaign given to the flick. The music and the songs were composed by Dory and Andre Previn. The conductor is Johnny Williams.

SESAC 'Trilogy' Album Getting Good Response

NEW YORK—The latest package out on the SESAC label is "Trilogy," a 3-LP set in a triple fold jacket containing 48 hymns, anthems, and carols recorded in the Christ Chapel of the Riverside Church in New York City. Introduced only 3-weeks ago, the set has reportedly garnered enthusiastic order response in nearly 100 markets throughout the U.S., England, Canada, and the Virgin Islands. The set was designed for application in programming during the coming Christmas season as well as during all other major religious observances.

Many of the selections included in the \$12.95 package are 1-min. in length and may be of special use in producing sermonettes, promos, and backgrounds.



Listen To This

Dean Tyler, of WIBG-Philadelphia, receives his copy of Wildlife's "Hard Hard Year" single from Steve Schulman (center), indie promo man, and John Walsh, Columbia staff producer and producer of the deck.

Murry Wilson Returns From European Promo Tour

LOS ANGELES—Murry Wilson recently returned from a promotional tour of Europe for his Capitol album, "The Many Moods Of Murry Wilson." In his capacity as president of Sea of Tunes Publishing Company, this is just one of many such trips he has taken in the past five years.

"In Europe, today," said Murry, "they're taking American group hits and re-recording them in their own language with their own artists. This cheapens the sound. The music business could be more exciting if it would pursue new sounds and new talent with original music rather than copy successful original recordings. It started three years ago and is becoming more germane."

Wilson went on by saying that it would "be beautiful" if a successful artist could retain his own niche throughout the world rather than have a rash of duplications of his sound or style.

Wilson gave the example that "everyone loved Bing Crosby because he was unique." He says that the "same should be with groups. They should be able to capitalize on their uniqueness also."

Wilson also stated that "just like in the States" each European country is knocking out an overabundance of product, unnecessarily. "But," he said, "you don't hear a hit record played as frequently. Maybe only twice-a-week. I think this is good and bad. Bad because the record isn't exposed as completely as in the States. Good because the record stays around a little longer."

Murry has found more "beautiful music" interspersed with pop music on the pop British stations.

"This is also good," Murry believes. "Because the younger generation is being exposed to more culture. And, the disk jockeys are more dignified. No hard sell by fast-talking screamers."

The most interesting of Wilson's observation is that psychedelic music is out in England. Wilson said that the broadcasters have formed an unspoken bond to boycott any record which smacks of psychedelic lyrics or any connotation regarding sex, drugs or off-color hidden meanings which would be exposed daily to eight-year-old children.

"Wouldn't it be a great thing," stated Murry Wilson, "if broadcasters in the U.S. did the same thing. I'm including record companies in on this too. They both owe a debt of responsibility to our nation and our children."

"Recently, I refused to publish in sheet music a song with off-color, hidden meanings. And notified its writers that they wouldn't receive sheet music royalties."

"I think we've got a great country," Wilson concluded. "But, like the English, we've got to take a definite stand against this music. If we do, I know we will unsuccessfully eliminate it from the pop scene."

New Mag From Rios

NEW YORK — Aiming at the new Latin, Peter Rios has begun publication of "Latin N.Y.," a magazine which attempts to close the gap between "old" Spanish-speaking communities and the people of today.

"Latin N.Y." offers reading with information covering the entertainment field with emphasis on top Latin band leaders, radio personalities and top ten recording artists.

Editions will appear in English.



From Monument With Love
"SKIP A ROPE"
HENSON CARGILL

MONUMENT 1041

Published by
TREE Publishing Co., Inc.



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Pop Best Bets



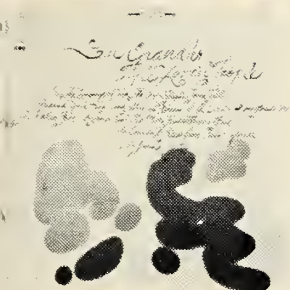
NICK PALMER TURNS IT ON—RCA Victor LPM/LSP 3894

Nick Palmer delivers a zestful offering of pop tunes calculated to appeal to a wide listenership. Included on the disk are "It's Not Unusual," "I Will Wait For You," "Sunday Will Never Be The Same," and "In The Hands Of An Angel." The artist performs with joy and vitality, and the set should see brisk sales action.



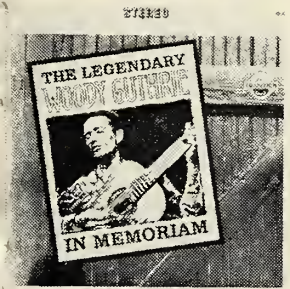
THE SWEETEST THING THIS SIDE OF HEAVEN — Chris Bartley — Vando VA/VAS 60,000

Chris Bartley follows up his recent chart single, "The Sweetest Thing This Side Of Heaven," with an album of the same title. Other R&B outings on the set, in addition to the title tune, are "You Get Next To My Heart," "Gotta Tell Somebody," and "That's How Much I Love You," all written by Van McCoy, who wrote all twelve songs on the LP. The disk should create widespread favorable reaction.



THE LOVIN' PEOPLE—Len Chandler—Columbia CL 2753/CS 9553

Featuring such cleffings as "The Language Of Love," "The Lovin' People," "Touch Talk," "Behind Your Eyes," and "The Warmth Of You Beside Me," Len Chandler offers an LP excursion into the world of the contemporary art song. This one is a really delightful set and stands a good chance of seeing plenty of spins and sales.



THE LEGENDARY WOODIE GUTHRIE — IN MEMORIAM — Woody Guthrie — Tradition 2058

Presented as a tribute to the late Woody Guthrie for his untiring work in the folk music field, this set should find favor with students of folk music the world over. By modern standards, the sound quality of this set leaves something to be desired because the LP was transcribed from early 78's. As an historical document however, the set is highly desirable and includes such tunes as "More Pretty Girls Than One," and "Poor Boy" in addition to some of his more widely known efforts.

Jazz Picks



THE HERBIE MANN STRING ALBUM—Atlantic (SD) 1490

The lyrical flute of Herbie Mann is showcased in this fine album with strings providing a warm background. Among the tracks are "Hold Back (Just A Little)," "I Get Along Without You Very Well," "Please Send Me Someone To Love," and "It Was A Very Good Year." The LP should be a fast-moving sales item in both jazz and pop circles.



TRIPLE PLAY—Johnny Hodges—RCA Victor LPM/LSP 3867

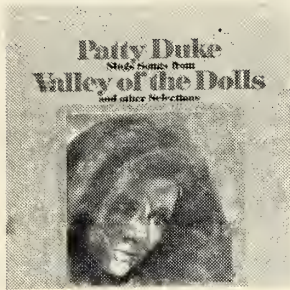
Alto saxist Johnny Hodges performs a set of ten jazz sessions with three different big bands. Some of the musicians are past or present members of the Ellington band; all are jazz musicians of the highest caliber, such as Tiny Grimes, Ray Nance, and Roy Eldridge. Among the groovy efforts are "C-Jam Blues," "Wild Onions," and "The Nearness Of You." Jazz aficionados should go for the album in a big way.

Classical Picks



BERLIOZ: SYMPHONIE FANTASTIQUE — Toronto Symphony Orchestra/Ozawa — CBS Masterworks—32 11 0035/32 11 0036

Seiji Ozawa, the famed Japanese conductor who spent four years as assistant conductor (to Leonard Bernstein) of the New York Philharmonic and who is now in his third season as music director and conductor of the Toronto Symphony, offers on this album a spirited and yet beautifully controlled interpretation of Berlioz' "Symphonie Fantastique." One of the first program symphonies, the piece "tells" the story of a young musician's fatal love affair.



PATTY DUKE SINGS SONGS FROM 'VALLEY OF THE DOLLS' AND OTHER SELECTIONS—United Artists UAL 3623/UAS 6623

Starring in the film version of the best selling novel, "Valley Of The Dolls," Patty Duke offers her vocal treatments of such tunes as: "I'll Plant My Own Tree," "Half Hearted Kisses," "It's Impossible," "A Million Things To Do," "Learn To Live With Your Heartbreak," "Give A Little More," and "Theme From 'Valley Of The Dolls.'" This one should find favor with all of the lark's many followers and enjoy strong sales activity.



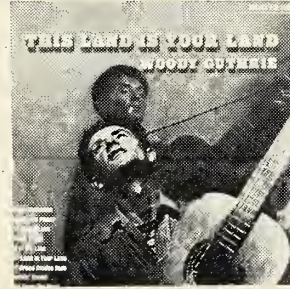
SALVATION—ABC—ABC/ABCS 623

Should be a healthy amount of sales action in the cards for this rousing album by the hot San Francisco group, Salvation. Playing each track for all its worth, the boys offer "Love Comes In Funny Packages," "More Than It Seems," "She Said Yeah," "What Does An Indian Look Like" and five other exciting numbers. Keep close tabs on this one. It could break out.



AGNES ENGLISH—John Fred & his Playboy Band—Paula LP/LPS 2197

John Fred and his Playboy Band render a selection of pop ditties in a thumping, rollicking manner. Included on the LP are the title track, "Agnes English," "Sometimes You Just Can't Win," "Judy In Disguise," and "She Shot A Hole In My Soul." This spirited album, with fine vocals by Fred, should find itself amply rewarded in the marketplace.



THIS LAND IS YOUR LAND—Woody Guthrie—Folkways FT 1001/FTS 31001

Fans of the late Woody Guthrie will want to add this fine disk to their record libraries. Here are nine folk songs performed with simplicity and feeling. The tunes include the title track, "This Land Is Your Land," "Goin' Down The Road," "Talking Columbia," and "End Of My Line."



JOURNEY WITHIN—Charles Lloyd Quartet—Atlantic (SD) 1493

Recorded live at the Fillmore Auditorium in San Francisco, this dynamic LP by the Charles Lloyd Quartet could prove to be a hot-selling item. Assisted by Keith Jarrett (piano & soprano sax), Ron McClure (bass), and Jack DeJohnette (drums), Lloyd (tenor sax and flute) romps through four potent tracks including the title number, "Journey Within," "Love No. 3," "Memphis Green" and Lonesome Child." Lloyd's style is definitely jazz, but it is the kind of jazz that could sell pop. Listen to it.



FURTHER CONVERSATIONS WITH MYSELF—Bill Evans—Verve V/V6 8727

Famed jazz pianist Bill Evans here offers a highly interesting set on which, by recording two separate tracks—the second while listening to the first with headphones—he plays piano duets with himself. On "Conversations With Myself," which he made four years ago, Evans used three tracks, but decided that the texture of the sound was too heavy. Thus his second conversation is a dialogue. Should sell nicely.



THE ART OF ORNAMENTATION & EMBELLISHMENT IN THE RENAISSANCE & BAROQUE — Various Artists — Bach Guild BGS 70697/8

This handsomely packaged, two-record set showcases Renaissance & Baroque classical pieces in which the themes are embellished with trills, mordents, and other types of ornamentation. Performing vocal and instrumental works by Handel, Vivaldi, Corelli, Telemann and other composers, the artists on this album (they are too numerous to list here) execute with grace and precision the intricate musical figures required of them.

Before Dinner

Danny Stradella (left) and Stanley Adams, president of ASCAP, are pictured here at a cocktail party in the Versailles Suite of the New York Americana last Tues., prior to the AGVA youth fund dinner honoring Stradella as "Man Of The Year."



Dubbings Dubs Smith President

NEW YORK—Dubbings Electronics, a wholly-owned subsidiary of Consolidated Electronics Industries Corp. (NYSE), has elected Paul C. Smith, Jr., president. Dubbings is the nation's largest independent tape duplicator of compact cassettes.

Smith succeeds Julius A. Konins, the founder and only stockholder of Dubbings until its acquisition by Consolidated Electronics in October. In announcing the management realignment, Konins said: "The financial resources of Consolidated Electronics are enabling us to capitalize on the growing potential of the cassette market, and this new arrangement fulfills my ambition to devote all of my time to the research side of the business."

The Dubbings founder, who continues as a director and corporate officer, will concentrate his research activities on the mass production of tape recordings, a field in which he has been active for many years.

Expanded Facilities

With its recently expanded facilities in a 25,000 square foot plant on Long Island, Dubbings is able to produce 10,000 pre-recorded cassettes during a single work shift, in addition to its daily output of 4- and 8-track tape cartridges and reel-to-reel tapes.

Included in the highly automated facilities at Dubbings are integrated tape duplicators providing 120 channels for high speed duplicating in both cassette and other configurations. The company presently has 14 automated assembly lines for its cassette output as well as completely automated equipment for shipping, labeling and shrink wrapping.

Dubbings releases its own line of pre-recorded tapes through private brand distributors and does contract work for numerous record companies as well as custom work for other organizations. The company recently purchased selections from Vox, Eurotone and Audio Fidelity and now has about 500 titles in its library.

Today, about 70 companies are marketing playback units using cassettes. The list includes General Electric, Philco, Magnavox, RCA, Revere Wollensak (3M), Sony, Ampex and Pasonic.

Consolidated Electronics is a diversified manufacturer of electrical, electro-mechanical, and electronic products and components. Through its subsidiaries, Philips Electronics and Pharmaceutical Industries Corp. and The Sessions Clock Company, Con Electron is also a leading producer of hermetic seals, electronic instrumentation, industrial dyestuffs, precision resistors, electric clocks, industrial timing devices and pharmaceuticals for human, animal and plant use.

Silverman To Top Westwood Pubbery

HOLLYWOOD — Bernie Silverman, associated with Columbia Records for the past three years, has been named to top the head up the Jack Jones, Walter Prince pubbery, Westwood Music. The firm was formed recently by Jones and his business manager, Prince. Silverman's appointment is effective immediately. He will work out of Westwood's offices at 8150 Beverly Blvd., L.A.

In addition to actively soliciting new writing talent, Westwood is prepared to develop and produce albums for recording artists to lease to major labels.

Silverman will head up both facets of the firm, with corporate structure leaving Jones to serve as vice president and Prince as secretary/treasurer.



PERSIAN PACKING—Liberty's Vikki Carr shares a smile with *Cash Box* vice president Marty Ostrow at her big opening at the Plaza's Persian Room. The lark's single, "It Must Be Him," has been getting plenty of action in recent weeks. Heading a list of luminaries and communications media personnel, Al Bennett, Liberty prexy, flew in from the coast for the opening.

Correction

A story on Page 56 of last week's *Cash Box* incorrectly stated that the first American single of Dave Dee, Dozy, Beaky, Mick and Tich was "Zabadak." The group's first American single was "Bend It" on Fontana which reached the charts.

Federation Honors Bob Sour Of BMI

NEW YORK—More than 600 guests paid tribute to three members of the entertainment world who were honored at the Americana Hotel last week by the Federation of Jewish Philanthropies of New York. The affair, run by the entertainment division of the Federation, saw Bob Sour, president of BMI; Martin Levine, executive vp of the Brandt Theatre chain; and Herbert Rosenthal, vp of program development for NBC, honored for their contributions to the Federation, celebrating its 50th anniversary in 1967. Each received the Federation's new Guest of Honor plaque.

Among the music industry figures on the dais were Sidney Kaye, Howard Richmond, Tommy Valando, Sal Chiantia, Meyer Davis and Allen Klein.

Federation is the world's largest group of sectarian-sponsored health, welfare and community agencies. Over the past 50 years, Federation has channeled \$1.5 billion of voluntarily-contributed funds to its agencies, benefiting more than 40 million New Yorkers.

Quinnipiac College Slates Jazz Festival For Coming April 19-20

HAMDEN, CONN.—Invitations to the first Quinnipiac Intercollegiate Jazz Festival, to be held in Hamden Connecticut on April 19 and 20, 1968, are presently being mailed to colleges and universities throughout America.

A student committee is inviting the music chairmen and stage band directors of these educational institutions to consider participation in the event in order to showcase the jazz talent on campuses across the nation. The competition will focus attention on jazz orchestras, stage bands (9 or more musicians), combos (8 or less), vocalists, instrumentalists, leaders and arrangers. It will also include composers. Awards will be given in the form of prizes, trophies, scholarships and bonus opportunities to bring recognition and "door-openers to fame."

Entrants in the competition are being invited to submit a non-returnable 15-minute audition tape prior to the January 15th deadline. Applications require a \$5.00 non-refundable registration fee.

Entrants will be screened by an auditioning board and those qualifying will be reviewed in person at the Festival by a music panel of adjudicators headed by Bob Share of the Berklee School of Music in Boston. Included on the panel are Ira Gitler, "Downbeat" editor; Clark Terry, TV-recording concert-jazz trumpeter; and Bob Hall of the Oakdale Theater in Wallingford, Conn.

Entrants are asked to handle their own transportation, lodging and food expenses but will be assisted in arranging accommodations by a student committee at Quinnipiac College in Hamden.

Applications, tape entries and requests for information may be directed to Philip Joffe, general chairman of the Quinnipiac Intercollegiate Jazz Festival, Quinnipiac College, Mt. Carmel Avenue at New Road, Hamden, Connecticut 06518 or by telephoning 288-5251 (area code 203).

Mancini Scoring Films

HOLLYWOOD — Composer-conductor Henry Mancini has cancelled over \$150,000 in concert gigs in order to remain in Hollywood and concentrate on composing film scores for the next several months. His last concert was at the Mormon Tabernacle on December 2. He is currently working on "Darling Lili", resuming his long-time association with producer-director Blake Edwards.

Primasters Distributing Most Audio Arts Labels

HOLLYWOOD—The expanding Primasters organization has completed negotiations for exclusive national distribution of all Audio Arts labels except the Audio Arts label, which will continue as a Bell Records distributee. Primaster will handle all public relations, publicity, and promotion (as well as distribution) for the H'wood-based Audio Arts labels.

Music Sales

(Continued from page 7)

the total expected to exceed 2,000,000 in 1967, but new trends in the rock field are bringing increasing interest in electronic versions of the harmonica and tambourine, Wainger declares. Amplification is a "must" today with young musicians, even in music classes now being offered in nearly every high school and college in the country.

Radios are the prime listening device for all generations of America, whether in cars on the road (there are now 64,500,000 radios in cars) or at home where 99½ per cent of all homes wired for electricity have radios. Actually the number of radios in use in the U.S. exceeds the population of 200 million by 62,700,000, notes the NAMM.

Phonographs, too, are a booming segment of the music industry with the total number of phonographs operating in the nation expected to reach 60,000,000 before the end of 1967. Ninety years after Edison produced his first phonograph, America is buying records at record levels with sales expected to exceed \$850 million this year.

No Passing Fad

"The fact is that America's new music-mindedness is no passing fad, but a basic change in American interests," notes William R. Gard, executive vice-president of the NAMM. This year 2,500,000 people will buy musical instruments for the first time.

In the past ten years sales of music listening products has more than doubled to 40,000,000 units annually.

"Business was never better in the retail music outlets in the nation, whether in guitars, transistors or kingsize stereo-tape consoles. The average American has become accustomed to music wherever he goes," says Gard.

Music is "the prime item of radio programming" with teenagers being the most tuned-in segment of the population. A total of 85 per cent of teenagers listen to the radio every day compared to 70 per cent of the overall population.

Of the total round-the-clock radio time, music is 90 per cent of all programming, the percentage going up in the past decade since soap operas faded from the scene.

A New Studio

Liberty prexy Al Bennett (center) explains the operation of the new 8 track consul at Liberty's remodeled Los Angeles studio to Victor Lundberg (right) and Robert Thompson, writer of the Lunberg recording of "An Open Letter To My Teenage Son." Completion of the \$200,000 project was marked by a Nov. 22nd cocktail party at the studio at 8715 W. 3rd St.



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Talent On Stage

LANA CANTRELL

NEW YORK—The Copacabana policy for new acts is to second-bill them first and offer a headline engagement the next time around—that is, if there is a next time. That next time arrived last week for RCA Victor singer Lana Cantrell, who 11 months ago played second fiddle to insult comic Jack E. Leonard. If the charm of youth—spiced with just the right amount of kookiness—were all, the performer could make a nice career out of just standing around and coming out with the first thing that pops out of her pretty little head. But, she's been blessed with much more: a singing voice that, to employ a bit of show biz parlance, grabs you.

This corner was told that she had lost the services of not one, but two conductors before she went on (ask her pr man, Barry Kittleson, for the details); her stand-out stand-in, however, was Joe Guercio, best remembered for his great work with Steve Lawrence & Eydie Gorme. So some-

one's loss was her gain. She's 21 or thereabouts; yet she gets to the heart-of-things, with an insight into a lyric that would escape most singers her age. The shining examples are Henry Mancini's "Two for the Road," a film main-title that, hit status or no, is right at the top of Mancini's best ballads; the traditional "House of the Rising Sun" and two numbers from the film, "Man & A Woman."

If the impression is from this corner that ballads highlight her act, that's true. But, expect a joy-of-living, life-is-short abandon, too. Witness the vocals on "Mame," "Cabaret," "Yes Sir, That's My Baby" and "I'll Build a Stairway to Paradise." The top 40 receives fine recognition, by the way, with "Can't Get My Eyes Off of You" and "Hold On I'm Coming."

It is true, too, that this corner is trying to convey the obvious impression that Lana Cantrell is Australia's gift to the art of superior pop stylings.

Merchandise-Promo For Ryder

NEW YORK — A gold sticker that reads, "Contains Complete Uncut Version of 'What Now, My Love,'" is featured on Mitch Ryder's latest album, "What Now, My Love" on DynoVoice.

Although stickers have been used before to identify a single hit in an LP, the Mitch Ryder package marks the first time that the "uncut" phrase-technique has been utilized.

DynoVoice said the sticker will be valuable to wholesalers, retailers and rack jobbers, and will provide a strong point-of-purchase appeal to the customer. It is expected to have the same appeal to the curiosity of the potential buyer that a similar type of notice has on a book.

The complete band runs a total of four minutes and 22 seconds, and was originally released in full-length. Radio station requests for an abridgement, an increasingly common phenomenon of the "long single" controversy, resulted in its being edited to three minutes and 32 seconds. The full version has been restored to the LP.

The "What Now, My Love" album, featuring two color covers and a gate-fold, contains several long cuts such as "If You Go Away" (running almost five minutes) and "I Make A Fool Of Myself" (four minutes even). Other selections include "Sally Go 'Round The Roses," "Born To Lose," and "Whole Lotta Shakin' Goin' On."

Produced by Bob Crewe, the LP is programmed on one side as "19 minutes and 56 seconds that cover the lifetime of a love affair" and on the other side as "15 minutes and 50 seconds of instant party," showing the abilities of Ryder with hard-rock and sophisticated pop.

Harper & Rowe Tour U.S.

LOS ANGELES — A forthcoming personal appearance tour of the U.S. is currently being set up for White Whale recording artists Harper and Rowe, it was announced last week by Johnny Musso, national sales and promotion director of the label. The British duo, whose full names are Ralph Harper and Frank Rowe, will first stop in New York where they will appear on network and syndicated television and radio shows and then hit various major cities as they journey across the United States and conclude their tour in Los Angeles, where they will be hosted by White Whale Records at a press and celebrity party. On their way to Los Angeles they will appear on various TV shows throughout the country—"Upbeat" in Cleveland; "The Twist-A-Rama-USA" in Utica; New York; "Come-A-Live" in Pittsburgh; and "Swinging Time with Robin Seymour" in Detroit. Harper and Rowe's latest single for White Whale is "Keep on Dancing."

Arts Development Center Dedicated At Centennial

NEW YORK—Ceremonies celebrating the 100th Anniversary of the conservatory of music at the University of Cincinnati were highlighted by the dedication of a \$5,000,000 performing arts development to be called Corbett Center.

Having a contemporary orientation, the activities at the centennial featured "Proud Music of the Storm" by Norman Dello Joio as the major piece performed. The Pulitzer Prize winner's composition was played to a "standing room only" audience.

Metropolitan Opera tenor John Alexander and Suzanne Farrell of the New York City Ballet appeared on the opening night bill. Both attended the conservatory.

Dello Joio recently extended his contract with Edward B. Marks, the publisher which handles his work exclusively.

Happy Opening

Shown after Al Martino's recent opening at Bimbos in San Francisco, are (from the left): Bud O'Shea, San Francisco promo man; Voyle Gilmore, Capitol's vice president in charge of A&R; Al Martino; and Don Grierson, district singles promotion manager for Capitol. While in the City by the Bay, Martino made numerous pa's to promote his new LP, "Mary In The Morning."

Where's Dick Hayman? Or, Where Isn't He?

NEW YORK — Prime candidate for "where is he now" questions seems to be Richard Hayman, though a run-down of his recent stunts and performances seems to show that he's just about everywhere.

A series of musical direction chores kept Hayman busy most of the summer, during which time he was musical director for Bob Hope's p.a. tours, Jack Benny's appearance at the Louisiana State Fair, and the Johnny Carson "In Person" show at the Allentown, Pa. State Fair not to mention directing Herb Alpert and the Tijuana Brass' show at the Central Canadian Exposition in Ottawa.

More recently, he orchestrated the music for two one-hour television specials including the "Aladdin" which appeared last week (6) and "The Emperor's New Clothes." Last year he performed the same task for "Jack & the Beanstalk" and "Pinocchio." Each of these starred the Prince Street Players. Other orchestration credits for this year included Ulpio Minucci's score for the ABC-TV special "Scott & the Race for the South Pole" and a number of LP's including five new Arthur Fiedler sets, three Manhattan Pops Orchestra albums, and the original cast LP from "Pinocchio."

Hayman's personal appearances of late included a guest conductor showing with the Boston Pops, a west coast tour with the Manhattan Pops Orchestra (his own ensemble currently represented on Time Records with "Melodies of Love") and he traveled extensively as harmonica soloist.

Current works in progress include orchestrations on a follow-up program to the "Race for the South Pole" show, a documentary on Venice for the "Saga of Wsetern Man" series; and orchestrations for the Broadway production of "Svengali" starring Rosano Brazzi. In films, Hayman has composed, arranged and conducted soundtracks for "Effort At Conversation Between Two People," "The Goose Girl" and a CBS-TV special "Texas vs. England."

Aside from this, and composing some new songs, playing golf, water skiing and swimming, Hayman hasn't been doing a thing.



Bob Hope & Richard Hayman

ASCAP Returns To Roots

NEW YORK — The board of directors of the American Society of Composers, Authors and Publishers (ASCAP), will hold its December 14 meeting at Luchow's Restaurant, the very place where the Society was founded in 1914.

The goal of the nine founders — Victor Herbert and eight other figures in U.S. music—was "to protect the performing rights, income and dignity of America's musical creators." "We are still firmly committed to this goal", Stanley Adams, president of ASCAP, said in announcing the location of the Board meeting, "and despite our important achievements it remains an especially vital and timely one, as the crucial Copyright Revision Bill comes before the United States Senate."

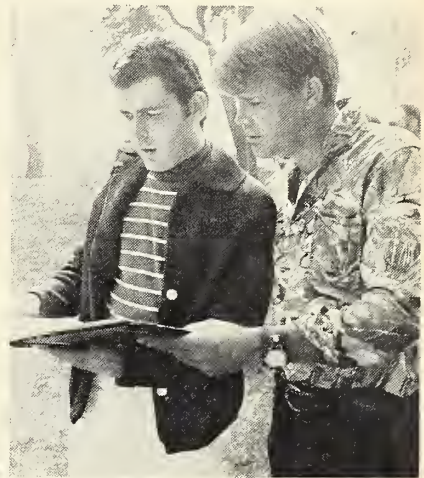
The business meetings of the

Promo Movies Arrive To Move Performer Diskings

HOLLYWOOD — Short promotional films that put a disk artist and his latest single on display are going a long way toward establishing a newer promotional tool for the record business.

About half a dozen companies are producing such films, which are programming over approximately 50 pop and rock television shows domestically across the nation, plus the many foreign markets, which use these promotional films, with an average viewing audience of 600,000 per market.

Tomorrows Movies, a young Hollywood production company, headed by Albert A. Valensi and Sim Farar, has produced promotional films for television viewing for Dunhill, Capitol, Columbia, Liberty, Dot Canterbury and many more. "Boss City" (KHJ TV Los Angeles) and "Dick Clark's American Bandstand" (ABC TV Los Angeles) alone, has aired "Tomorrow's Movies" product on the Nitty Gritty Dirt Band, The Knack, The Grass



Al Valensi & Glen Campbell

Roots, Teddy Neely Five, Leonard Nimoy, Saggittarius, The Seekers, The Young Stuff, Glen Campbell and others.

Brown Meggs, national merchandising manager and Ken Mansfield of Capitol Records, were the first to take advantage of the potential impact of promotional films by Tomorrow's Movies. States Mansfield, "A new artist can become visually known along with his record at the same time. A film of the artist's record can build an act effectively and makes it possible for the artist to appear in all these markets at once. There is no cost in travel and yet the artist and the record are well represented in the pop shows."

Valensi and Farar collaborate to create a 16mm sound over-film translation of each artist's single to project the "human side of the performer and create a strong visual impression of the song and lyrical content."

Taking the potential of "Tomorrow's Movies," a step further, Valensi states, "It is most possible that in the near future the more progressive songwriters will be writing material expressly for the song-film medium. Furthermore, disco-theatres, using song-films in place of or in addition to live entertainers, appears imminent."

Charlatan Productions Shoots Three Films

Charlatan Productions has completed shooting films for three major record companies according to president Tom Rounds. He said that producer-director Peter Gardiner has lensed three-minute visual interpretations of "Foxy Lady" by the Jimi Hendrix Experience for Warner Bros.-Seven Arts Records; "A Little Rain Must Fall" with the Epic Splendor for Hot Biscuit and "Monterey" by Eric Burdon and the Animals for MGM-Verve.

ASCAP finance committee and board will run from 1 PM to 5:30, and will be followed by a reception at which songs of the 1913 era—many of them standards that are part of America's musical heritage—will be sung by the Upper Johnnies, a Barbershop Quartet.



Indie Writers Meeting Deaf Ears: Ernie Maresca

NEW YORK—As the contemporary rock scene witnesses the growth of the compleat artist (most notably the self-contained groups and the singer-musician who also writes his own material), it witnesses, at the same time, the decline in the use of material from outside sources. One of these sources, according to writer Ernie Maresca, is the songwriter—that person whose livelihood depends mainly on composing songs (as opposed to the songsmith who is either himself a performer or who is attached, in some manner, to a self-contained group.

"The popularity of the self-contained group," comments Maresca, "has given rise to a situation whereby a good many producers will not even look at material from source other than the artist or act which he is producing. If a song hasn't been written by the artist, or group, these producers have closed their ears and their eyes."

The remarks are far from being categorized as "sour grapes" since Maresca has been one of rockdom's more successful writers, with hit songs spanning three different periods of the rock generation, from the Dion & the Belmonts era ("Runaround Sue," "No One Knows," "The Wanderer," "Lovers Who Wander," etc.) to the current age of the message (Jimmie Rodgers' "Child Of Clay"). In addition, Maresca has been responsible for such hit items as "Shout, Shout, Knock Yourself Out," "Whenever A Teenager Cries," "Donna The Prima Donna" and numerous other tunes that have splattered the best-seller lists.

Maresca points out that the very fact that he wrote the recent "Child Of Clay" biggie should open producers' eyes to the idea that neither he nor his fellow songwriters have become outdated by the era of the self-contained artist or act.



HAPPY 20TH: Harvey Glascock, vp and general manager of radio station WNEW-New York, and his wife, Genevieve, celebrated their 20th wedding anniversary last week at Vikki Carr's opening in the Persian Room. They were the guests of Liberty Records, which heard about the happy event and surprised them with an anniversary ice-cream cake.

Jousting Traffic

Camelot's knight in shining armour sets off on a quest to promote Columbia's original cast LP from "Camelot," while Tony Martell (center), the label's regional manager, and Frank Campana (right), LP promo manager, look on. The set features Richard Burton, Julie Andrews, and Robert Goulet.



NAMM Seminars Deal With Merchandising

CHICAGO—The National Association of Music Merchants will sponsor a series of sales-management seminars in five cities across the nation starting on Sunday, February 18. How to merchandise music at every level from schoolroom to over-the-counter salesmanship will be the theme.

"With music interest at an all-time high among the younger generation today, our sales-management seminars will explore in depth how the music industry can achieve maximum penetration of the recreation market," noted William R. Gard, NAMM executive vice president. "Our seminars are part of an industry effort to leave no potential neglected in reaching every American to induce them to become a part of the wonderful world of musical enjoyment."

Taking the featured spotlight at the seminars will be the presentation of the new NAMM-financed movie, "Move To Music," produced by the American Music Conference, with a program of how the film can be used by every music store to sell instruments. Leading music dealers in each region will be featured speakers in these presentations.

Specific sales techniques with the emphasis on "Persuasion: The Hidden Side Of Selling" will be discussed by a top sales executive, Max Sacks, a veteran of 35 years of salesmanship in another feature at the annual seminar sessions. Sacks has directed major sales training programs for the Sales and Marketing Executives Association of Los Angeles as well as leading training programs for Toastmasters International. Emphasis of Sacks in his approach to selling is "persuasion without pressure" and he will give specific, practical demonstrations to improve attitudes and techniques of salespeople in handling of customers.

In addition to the "Move To Music" and Max Sacks' presentation, each of the seminars will have an outstanding local headline speaker at luncheons. The lineup of dates, places and speakers for the five seminars are as follows:

EASTERN

Philadelphia—Feb. 18-19—Marriott Motor Hotel, William H. Zeswitz, president of Zeswitz Music House in Reading, Pa., will speak on "Using 'Move To Music' In Your Business."

John J. Liney, Jr., will talk on his famous "Henry" cartoon character at luncheon.

SOUTHWESTERN

Dallas—March 3-4—Marriott Motor Hotel, James C. Saied, president of Saied Music Co., will speak on "Using 'Move To Music' In Your Business."

Raymond Mitchell, manager of American Insurance Companies bank department, will discuss "The Modern-Day Thief."

SOUTHEASTERN

Atlanta — March 17-18 — Marriott Motor Hotel, F. D. Streep, president of Streep Music Co., will discuss "Using 'Move To Music' In Your Business." Ed. W. Hines, executive vice-president of Georgia Savings & Loan League, will talk on "To Sin In Silence."

WESTERN

San Francisco — April 7-8 — Hotel Mark Hopkins, William K. Dunkley, president of Dunkley Music will present "Using 'Move To Music' In Your Business."

That's Real Good

Bill and Steve Jerome (seated, left), of Real Good Productions, are pictured with their general manager Fred Munao at the signing of a long term agreement with a group known as the Front End.



Rock & Religion Meet In Miron's 'Rock 'n Rest'

NEW YORK — On Friday evening, December 22, at the Congregation Mishkan Israel Auditorium in Hamden, Connecticut, "Sabbath Rock 'n Rest", the first rock liturgy for a synagogue service, will receive its premier.

"Sabbath Rock 'n Rest" was written by Issachar Miron, an Israeli composer now making his home in New York. Miron has written nine secular-worship oratorios and many other choral and orchestral compositions, as well as the internationally known song hit, "Tzena, Tzena, Tzena". One of his oratorios is "Golden Gates Of Joy", which was performed by the Ray Charles Singers over CBS-TV.

"Sabbath Rock 'n Rest" calls for two choirs, two orchestral ensembles and an electronic music synthesizer. It will be conducted by Gershon Kingsley, an electronic music specialist with Vanguard Records. The ensembles for the premier are a group of musicians of the New Haven Symphony and the New York Rock 'n Roll Studio Combo.

The narration and liturgical adaptations, as well as the English lyrics, are by Rabbi Robert E. Goldberg and Cantor Arthur Yoloff of the Congregation and Tsipora Miron, the composer's wife.

Miron has based his work, which is in 15 movements, on Jewish traditional cantorial modes, using the moods and rhythms of rock and interspersing modern contrapuntal structure.

Farber's Brainstorm

The man responsible for this innovation is Leonard L. Farber, a real estate developer who also heads S.F.M. Music and its subsidiary, Star Records Enterprises.

His imagination was fired by the jazz liturgies in churches. He thought they reflected the younger generation's search for better understanding.

Why not something similar in a synagogue service? he asked himself.

The problem was to find a composer versatile enough to combine classic liturgical and pop-rock forms. Farber solved the problem through Miron, a former deputy director of music in the Israeli Ministry of Culture; a winner of the Engel Prize; the recipient of an award from the Cantors Assembly of America for his contributions to liturgical music, and at present, an associate professor at the Jewish Teachers Seminary of New York.

The result was a "Sabbath Rock 'n Rest", subtitled "And None Shall Make Them Afraid."

Farber has predicted that the performance of "Sabbath" this and similar works will become more frequent in churches and synagogues. "Young Americans today are rocking us all in their search for a more just and more brotherly world for mankind," he said. "I believe this service is a timely tribute to them. Its aim is to unite the prayers and aspirations of sacred worship for the young people, who are a vital part of the American scene."



Grown Up Now

Liberty's national sales manager Jack Bratel (left) and national promo manager Dennis Ganim (right) present a gold record to Bobby Vee for his "Come Back When You Grow Up" deck. The lid has been followed up by an LP by the same title and single entitled, "Beautiful People."

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3 1968	SAN REMO, ITALY
NARAS GRAMMY AWARDS	FEB. 29, 1968	NY: NEW YORK HILTON CHICAGO: NOT FINALIZED HOLLYWOOD: CENTURY PLAZA NASHVILLE: HILLWOOD COUNTRY CLUB (TENTATIVE)
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL
COUNTRY MUSIC WEEK	OCT. 17-19, 1968	NASHVILLE, TENN.

Paul Revere & Raiders Wax In Both Spanish & Italian

NEW YORK—For the first time Paul Revere and the Raiders featuring Mark Lindsay have recorded songs especially for overseas markets. As a result of a recent recording session produced by CBS International Ettore Stratta, the popular U.S. group has recorded several songs in both Spanish and Italian.

For Spanish language markets, the CBS artists did their single "I Had A Dream" as well as "Mo'reen." CBS in Mexico is rushing release of a single in a deluxe sleeve in time for Christmas, and CBS affiliates in Spain and throughout Latin America are also planning a special release of the Spanish recordings.

The Raiders' Italian version of "I Had A Dream" and "Little Girl in the Fourth Row" will soon be released by CBS Italiana.

Napoleon Joins Lamare; Coordinates Contemp. Music

NEW YORK—The Jimmy Lamare Agency has informed Cash Box that Joey Napoleon has joined its organization and will coordinate the agency's operations in the contemporary music field, reporting directly to Lamare.

Napoleon previously headed his own personal management firm and served as president of Avenger Productions, an independent record production company.

His arrival signals an acceleration of the agency's search for creative, new talent. The Lamare agency will maintain an "open door" policy towards new and established acts and intends to work along closely with record labels in the development and promotion of its artists.

The Jimmy Lamare Agency handles: the Knickerbockers (Challenge Records), the Vibratos (Dot Records), and the Knockouts (RCA).

Capitol Releases Jimmi Hendrix LP

HOLLYWOOD—Capitol Records has acquired release rights to an album by Warner Bros./Reprise guitarist Jimi Hendrix, according to an announcement by Voyle Gilmore, vice president of A&R at Capitol Records. The deal was negotiated with Ed Chalpin, president of PPX Enterprises, a New York-based production company.

In order to coincide with Capitol's powerhouse overall Yule release, the label is unveiling "Get That Feeling," featuring Jimi Hendrix playing and Curtis Knight singing, in "rush" fashion. The Hendrix-Knight album will be marketed with other Capitol top-line pop product like "Magical Mystery Tour" by the Beatles and "Wild Honey" by the Beach Boys, and multi-disk deluxe gift packages by Frank Sinatra, Dean Martin and Jackie Gleason.

"Get That Feeling" was recorded by Hendrix and Knight in New York this summer. According to PPX, it will be issued by Decca in the U.K., Sweden, Germany and Japan, and by RCA in Argentina.

Mercury To Introduce Kenny Rankin Dec. 11

NEW YORK—Mercury Records will introduce one of their new artists, Kenny Rankin, at a special party-performance to be held Dec. 11 at the Bitter End niter in Greenwich Village. Representatives of the press and a wide variety of industry personalities have been invited. The exact nature of Rankin's abilities must remain a mystery until after Cash Box has had the opportunity to watch him perform, but Mercury is billing him as a "young man of original style and unquestionable taste" and promises that, in addition to the food and drink which will be served at the party, there will also be served a "non-chemical, but definitely habit-forming performance."

No Crumbs Here

Decca's distaff trio, the Cake, pose in front of a window display featuring their LP, "The Cake," at Wallich's Music City in H'wood. Ethan Caston, vice president of the store, poses with the girls. A single from the LP, coupling "Rainbow Wood" and "Fire Fly" has just been released.



New All-Out Mr. G Campaign Tops Audio Fidelity Growth

NEW YORK—An all-out introduction drive for the Mr. G. label keys the biggest expansion move by Audio Fidelity, the Mr. G parent firm, since A-F's inception.

Under the supervision of George Tobin, the subsidiary has released "The Morning Glory Man" by the Declaration of Independence with a major promotional campaign to bow the Mr. G. banner. Teaser ads have built a mystery about the group, and the follow-up advertising began with mailings to deejays of parchment reproductions of the Declaration of Independence, copies of the record and a quill pen with the statement that Mr. G had signed the Declaration. Jig-saw puzzles of the famous painting of the signing of the Declaration will mark the fourth leg of the campaign.

Radio station contests will top off the drive offering an all-expense paid trip for two couples to Philadelphia include choice of deluxe hotel or motor inn, theater tickets to a top show playing in Philly, a city guide and tour of the city.

Three independent promo men have been hired to work on the single in key markets: Herb Rosen in New York, Philadelphia, Baltimore and Washington; Sammy Kaplan covering Michigan (working out of Detroit); and Tony Richland for the L.A. and S.F. markets. All promo men and sales managers at distributors have been alerted to the drive for "Morning Glory Man."

Other major areas of expansion for the Audio Fidelity family since Herman Gimble took over the reins include growth in the spoken word field and catalogs of FCS and pop material. Gimble announced at a recent staff meeting that an agreement had been reached with Reditune, the English firm in the Redifusion group, for U.S. release of much recorded material in the Reditune library. First release under the agreement is to be an LP with the Tony Osborne Orchestra. Other offerings will be announced shortly.

Anka To Europe For Disks, TV

NEW YORK—Singer-composer Paul Anka has flown to Europe for a series of TV appearances and recordings. Anka's schedule includes the taping of a one-man TV special in Rome for airing in June and the recording of a new album in Paris for RCA International.

Luiz Henrique In Brazil

NEW YORK—Rising artist-composer, Luiz Henrique, took off this week for his home town Florianopolis in Brazil. His visit will include some well-deserved rest, while a portion of the time will be devoted to new material.

The young South American arrived on these shores about three years ago. Making his debut on the same bill with Oscar Brown, Jr. at the Cafe Au Go Go, Henrique has made praiseworthy strides in the entertainment field since that time. Strongly influenced by the fiery tempos of the Brazilian carnivals, he has carved a unique niche in the establishment of the bossa-nova bosses.

The Edward B. Marks Music firm recently released a samba folio, "Brazil—It's Music Today," which features seven of his works. There are fifteen in all. Some of the selections can be heard on his new LP album on Verve. It is entitled "Barra Limpa (Everything Is Cool)."

EMS' Lardan Is Radio Panelist

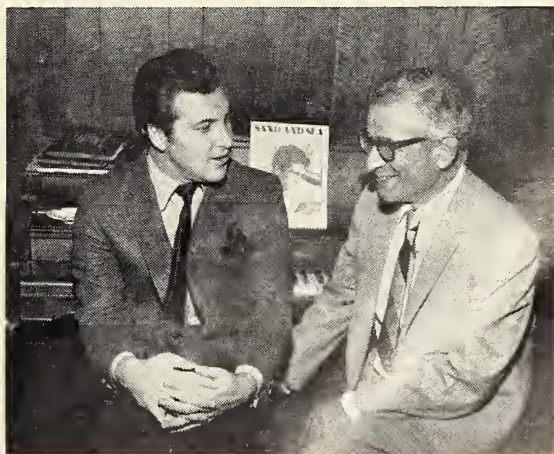
NEW YORK—Larry Lardan of Every Mothers' Son will discuss the "Music That Stirs the Savage Beast" on "Family Living," the nationally syndicated, award winning radio public service series. Irving Caesar, noted lyricist, will also be featured on the program.

Hosted by Alan King, the program will be heard on the following stations December 16: KISN, Portland, Oregon; WIFE, Indianapolis, Indiana; KOIL, Omaha, Nebraska; and WPDQ, Jacksonville, Florida.

"Family Living" is produced under the auspices of the Educational Division of The Home Life Insurance Company Family Life Institute in conjunction with Fordham University. The Institute is a non-profit public service foundation devoted to the perpetuation of better and happier family living. Edwin Lee is executive producer and permanent panelist.

You're in Charge

Mike Gould (right) general manager of the Metric Music Group, briefs Randy Irwin who was recently appointed east coast representative for the music publishing firm. Irwin's extensive background includes tenures with both TM and Mancini Music. Metric's offices have been moved from 1650 to 1776 B'way.



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New Christmas Albums

A LIST OF NEWLY ISSUED CHRISTMAS ALBUMS OFFERED AS AN AID TO THE DEALER. ALBUMS ARE LISTED IN ALPHABETICAL ORDER ACCORDING TO COMPANY.

- A CHRISTMAS FESTIVAL—Roger Wagner Choral—Angel (S) 36016
- 'TIS THE SEASON—Jackie Gleason—Capitol ST 2791
- ELLA FITZGERALD'S CHRISTMAS—Capitol T/ST 2805
- MERRY CHRISTMAS HO! HO! HO!—Lou Rawls—Capitol ST 2790
- CHRISTMAS IS ALWAYS—Roy Rogers & Dale Evans—Capitol (T) ST 2818
- EVERETT MC KINLEY DIRKSEN AT CHRISTMAS TIME—Capitol T/ST 2792
- CHRISTMAS ALL YEAR LONG—Ferlin Husky—Capitol T/ST 2793
- AN ENGLISH CAROL CHRISTMAS—Various Artists—Capitol SP 8672
- CHRISTMAS MUSIC OF SWEDEN—Ingvar Wixell—Capitol DT 10485
- CHRISTMAS MUSIC OF FRANCE—Jean-Paul Kreder Choir & Les Petits Chanteurs A La Croix De Bois—Capitol DT 10484
- CHRISTMAS IN MEXICO—Hermanos Zavala—Capitol ST 10488
- A CHRISTMAS ALBUM—Barbra Streisand—Columbia CL 2757/CS 9557
- A CHRISTMAS PRESENT . . . AND PAST—Paul Revere & Raiders—Columbia CL 2755/CS 9555
- JIM NABORS' CHRISTMAS ALBUM—Columbia CL 2731/CS 9531
- DO YOU HEAR WHAT I HEAR?—Anita Bryant—Columbia CL 2720/CS 9520
- CHRISTMAS WITH MARTY ROBBINS—Columbia CL 2735/CS 9535
- ED SULLIVAN PRESENTS MUSIC OF CHRISTMAS—Columbia CL 2743/CS 9543
- A FESTIVAL OF CAROLS IN BRASS—Philadelphia Brass Ensemble—Columbia ML 6433/MS 7033
- MERRY CHRISTMAS FROM THE COMMAND FAMILY OF RECORDING STARS—Various Artists—Command RS 920 SD
- HONEGGER: CHRISTMAS CANTATA/BRITTEN: A CEREMONY OF CAROLS—Serge Baudo/Bohumil Kulinsky—Crossroads 22 16 0154
- GOING HOME FOR CHRISTMAS—Jimmie Davis—Decca DL 74868
- MY KIND OF CHRISTMAS—Mike Douglas—Epic LN 24/BN 26322
- HOLIDAY FOR HARP AND HOLLY—Luis Bordon—Epic LN 24309/BN 26309
- WELL SEASONED—Joy Strings—Epic LN 24321/BN 26321
- TRADITIONAL CHRISTMAS CAROLS—Pete Seeger—Folkways FAS 32311
- VILLANCICOS/SPANISH CHRISTMAS SONGS FOR CHILDREN—Choir of the Bella Vista Childrens Home—Folkways FC 7714
- NEW ENGLAND SLEIGH RIDE VOL. 1—Robert Way, Ork. & Chrous—Fleetwood FCLP 3023
- MERRY CHRISTMAS BABY—Various Artists—Hollywood HLP 501
- JAMES BROWN AND HIS FAMOUS FLAMES SING CHRISTMAS SONGS—King 1010
- CHARLES BROWN SINGS CHRISTMAS SONGS—King 775
- 24 ALL TIME GREAT CHRISTMAS SONGS—Various Artists—King 1007
- WE WISH YOU A MERRY CHRISTMAS—Johnny Mann Singers—Liberty LRP 3522/LST 7522
- THE CHRISTMAS ALBUM—Paul Mauriat—Philips PHS 600-255
- THE DON HO CHRISTMAS ALBUM—Reprise R/RS 6265
- CHRISTMAS WITH ED AMES—RCA Victor LPM/LSP 3838
- A CHRISTMAS TREASURE—Julie Andrews & Andre Previn—RCA Victor LPM/LSP 3829
- CHRISTMAS WITH HANK SNOW—Hank Snow—RCA Victor LPM/LSP 3826
- CRICKET ON THE HEARTH—Original Cast of the TV'er—RCA Victor LOC/LSO 1140
- ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH—Arthur Godfrey—RCA Camden CAL/CAS 1092
- I'LL BE HOME FOR CHRISTMAS—Living Trio—RCA Camden CAL/CAS 2159
- MERRY CHRISTMAS—James Cleveland & Angelic Choir—Savoy MG 14195
- THE JOYFUL SISTERS—Serenus SEPS 22012
- IN THE CHRISTMAS SPIRIT—Booker T. & the MG's—Stax S 713
- HAVE A JEWISH CHRISTMAS . . . ?—Various Artists—Tower T 5081
- SOUND OF CHRISTMAS—Al Caiola & Riz Ortolani—United Artists UAL 3617/UAS 6617
- CHRISTMAS RHAPSODIES FOR YOUNG LOVERS—Midnight String Quartet—Viva V/V36010
- WE WISH YOU A MERRY CHRISTMAS—Various Artists—Vocalion VL 73813

London Expects Biggest Meet In Jan.

NEW YORK — London Records expects more than 200 persons to attend its January 6-7-8 sales convention, which will be held at the Concord Hotel in the Catskill Mountains in western New York. If attendance meets the label's expectations, the sales convention will be the biggest in London's history.

At the convention, London will introduce 40 new LP releases, the largest number of albums ever issued in a single release by the label. The release incorporates key material from all elements of the London catalog, including pop, classical, phase 4, and international. The presentation will make use of a specially-prepared color film.

The gathering will include all London's top brass, as well as regional promotion and sales personnel, distributor chiefs and their sales executives and promotional personnel, and representatives from key accounts in

various of the nation's markets. Chartered buses will pick up the visitors as they arrive at Kennedy International Airport for transportation direct to the Concord.

Following arrival at the hotel, the guests will be feted at a welcoming cocktail party and dinner Saturday evening, Jan. 6, with the official presentation of the product slated for Sunday morning. Sunday evening, the Concord management will host the group at a dinner with the theme of "A Night in an English Pub" in honor of London Records.

Monday morning, Jan. 8, the company will hold two separate seminars. The first of these, dealing with the subject of "Pop Singles and their Promotion," will feature Bill Gavin as moderator. A second seminar on classical product will follow immediately. The moderator of this session will be announced shortly.

Syracuse U To Re-Record 'New' Edison Cylinders

SYRACUSE, N.Y.—Syracuse University has been given the right to re-record and preserve in its audio archives more than 40,000 phonograph records and 5,000 cylinders manufactured by Thomas A. Edison, Inc. in the early part of the century. Don Cecala of Salt Lake City and two of his business associates own the records and cylinders.

The records and cylinders, discovered recently in Salt Lake City, include excerpts from campaign speeches by Theodore Roosevelt when he was running for president on the Bull Moose ticket and a rare public statement by Edison on the end of the first World War. Lucrezia Bori, Giovanni Martinelli, Alessandro Bonci and Anna Case are among the artists whose voices are preserved on the old disks and cylinders. Among the recording artists are the Happiness Boys (Jones and Hare), the Golden Gate Orchestra featuring Tommy Dorsey, and Harry Raderman's Jazz Orchestra.

Excellent Condition

Walter L. Welch, director of the Audio Archives and the Thomas Alva Edison Foundation re-recording laboratory at Syracuse University, said the records have never been played and are in their original jackets or cartons. "I'm amazed at their perfect condition," Welch said. "The records in the vaults of the Edison National Historic Site at West Orange, N.J., show a minute glazing, perhaps due to humidity. By contrast, those found in Utah are in their original condition."

The records were originally part of the stock of Proudfit Distributing Co., one of the principal western distributors for Thomas A. Edison, Inc.

Cecala provided Welch with an inventory of the Utah records. Comparison between this and the University's collection of 200,000 records—of which 20,000 are Edisons—and tapes showed some duplication, as was to be expected. Welch said: "Our aim in se-

Ryder-Pickett Tour

NEW YORK—From December 26 to January 2, Mitch Ryder and Wilson Pickett will tour major cities together.

The tour will begin at the Rochester War Memorial, Rochester, New York, December 27. It then moves on to the Chicago Coliseum the next day and continues with dates at the Pittsburgh Civic Arena (December 29), two performances at the Charleston Civic Arena, Charleston, West Virginia (December 30 and 31) and goes into the Shady Grove Music Fair in Gaithersburg, Maryland, outside of Washington, D.C., on January 1. Ryder and Pickett finish on January 2 at the Long Island Arena, Long Island, New York.

The show will be a blend of folk, pop and R & B vocal and instrumental music running from "Summertime" to "What Now, My Love" and "In The Midnight Hour." Opening with a selection of folk and Gershwin tunes played by an 8-piece band, the show will close with the voices of Ryder and Pickett in "one-two punch" performances.

lecting from the Salt Lake City list will be to preserve on tape the best sound obtainable.

Welch's announcement of the Utah find came on the eve of the 90th anniversary of the first recording ever made. On Dec. 6, 1877, Thomas A. Edison recited "Mary Had a Little Lamb" into a primitive tinfoil phonograph. The original recording has long been lost, but a recreation of it made by Edison in 1927 is in the Audio Archives.

Copies of the tapes made by Welch from the Utah records will be supplied to Edison National Historic Site at West Orange. "Thus the recordings, in new form, will return to the place they were originally made," Welch said.

The re-recording will be done under the terms of a grant to Syracuse University from the Charles and Rosanna Batchelor Memorial, Inc. Batchelor was associated with Edison in development of the phonograph.



SAILING ON THE RIVERBOAT—Doc Severinsen, on the occasion of his opening at the Riverboat in New York, chats with Loren Becker (second from left), general manager of Command, and with George Simon (second from right), author of "Big Bands." All indications show Severinsen's gig at the plush nitery to be very well attended.



TOP 100 Albums

DECEMBER 16, 1967

- | | | | | | | | |
|------------|---|-----------|--|------------|---|------------|--|
| 1 | PISCES, AQUARIUS, CAPRICORN & JONES LTD
Monkees (Colgems COM/COS 104) | 26 | ODE TO BILLIE JOE
Bobbie Gentry (Capitol T/ST 2830) | 52 | FLOWERS
Rolling Stones (London LL 3509/PS 509) | 76 | WHEN THE WHISTLE BLOWS
Soul Survivors (Crimson LP 502) |
| 2 | DIANA ROSS & THE SUPREMES GREATEST HITS
(Motown M/MS 2-663) | 27 | RELEASE ME
Engelbert Humperdinck (Parrot PA 61012/PAS 71012) | 53 | WELCOME TO MY WORLD
Dean Martin (Reprise R/RS 6250) | 77 | EVERYBODY NEEDS LOVE
Gladys Knight & The Pips (Soul S/SS 706) |
| 3 | SGT. PEPPER'S LONELY HEART'S CLUB BAND
Beatles (Capitol T/TS 2653) | 28 | ARETHA ARRIVES
Aretha Franklin (Atlantic 8150/SD 8150) | 54 | COME BACK WHEN YOU GROW UP
Bobby Vee (Liberty LRP 3534/LST 7534) | 78 | WITHOUT HER
Jack Jones (RCA Victor LPM/LPS 3911) |
| 4 | STRANGE DAYS
Doors (Elektra EK 4014/EKS 7414) | 29 | ALBUM 1700
Peter, Paul & Mary (Warner Bros. W/WS 1700) | 55 | SOUL MEN
Sam & Dave (Stax 725/SD 725) | 79 | WITH A LOT O'SOUL
Temptation (Gardie G/GS 922) |
| 5 | FAREWELL TO THE FIRST GOLDEN ERA
Mamas & Papas (Dunhill D/DS 50025) | 30 | GROOVIN'
Young Rascals (Atlantic 8148/SD 8148) | 56 | RESPECT
Jimmy Smith (Verve V/V-6 8705) | 80 | THE VOICE OF SCOTT MCKENZIE
(Ode Z12 44001/Z12 44002) |
| 6 | VANILLA FUDGE
(Atco 224/SD 224) | 31 | SMILEY SMILE
Beach Boys (Brother T/ST 9001) | 57 | WITH LOVE CHER
(Imperial LP 935B/LPS 12358) | 81 | FOR ALL THE SEASONS OF YOUR MIND
Janis Ian (Verve Forecast FT/FTS 3024) |
| 7 | SIMPLY STREISAND
Barbra Streisand (Columbia CL 2682/CS 9482) | 32 | CAMELOT
Soundtrack (Warner Bros. B/BS 1712) | 58 | LOOK OF LOVE
Claudine Langet (A&M 129/SP 4129) | 82 | PLEASE LOVE ME FOREVER
Bobby Vinton (Epic LN 24341/BN 26341) |
| 8 | INCENSE AND PEPPERMINTS
Strawberry Alarm Clock (UNI 3014/73014) | 33 | A MAN AND A WOMAN
Soundtrack (United Artists UAL 4147/UAS 5174) | 59 | CLAMBAKE
Elvis Presley (RCA Victor LPM/LPS 3893) | 83 | A CHRISTMAS ALBUM
Barbra Streisand (Columbia CL 2757/CS 9557) |
| 9 | IT MUST BE HIM
Vikki Carr (Liberty LRP 3533/LST 7533) | 34 | SOUNDS LIKE
Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124) | 60 | SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN
(Tamla T/TS 276) | 84 | PATA PATA
Miriam Makeba (Reprise R/RS 6274) |
| 10 | ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) | 35 | GONE WITH THE WIND
Soundtrack (MGM 1E-10 St) | 61 | TEMPTATIONS GREATEST HITS
(Gordy GM/GS 919) | 85 | SNOOPY AND HIS FRIENDS, THE ROYAL GUARDSMEN
(Laurie LLP/SLP 2042) |
| 11 | DR. ZHIVAGO
Soundtrack (MGM E/ES 6 ST) | 36 | BUFFALO SPRINGFIELD AGAIN
(Atco 226/SD 226) | 62 | GOLDEN GREATS BY THE VENTURES
(Liberty LRP 2053/LST 8053) | 86 | THE WORLD WE KNEW
Frank Sinatra (Reprise F/FS 1022) |
| 12 | 4 TOPS GREATEST HITS
(Motown M/MS 662) | 37 | BEST OF WILSON PICKETT
(Atlantic 8151/SD 8151) | 63 | MELLOW MOOD
Temptation (Gordy G/GS 924) | 87 | HERE WHERE THERE IS LOVE
Dionne Warwick (Scepter M/S 555) |
| 13 | BEE GEES 1ST
(Atco 233/SD 233) | 38 | THEIR SATANIC MAJESTIES REQUEST
Rolling Stones (London NP/NPS 2) | 64 | REVENGE
Bill Cosby (Warner Bros. W/WS 1169) | 88 | ALLIGATOR BOOGOLOO
Lou Donaldson (Blue Note BLP 4263/BLPS 84264) |
| 14 | LOVE ANDY
Andy Williams (Columbia CL 2766/CS 9566) | 39 | TO SIR, WITH LOVE
Lulu (Epic LN 24339/BN 26339) | 65 | JOHN GARY CARNEGIE HALL CONCERT
(RCA Victor LOC/LSO 1139) | 89 | ANYTHING GOES
Harpers Bizarre (Warner Bros. W/WS 1716) |
| 15 | SOUND OF MUSIC
Soundtrack (RCA Victor LOCD/LSOD 2005) | 40 | FRESH CREAM
Cream (Atco 206/SD 206) | 66 | BEST OF SONNY & CHER
(Atco 219/SD 219) | 90 | I FEEL LIKE I'M FIXIN' TO DIE
Country Joe & The Fish (Vanguard VRS 9266/VSD 79266) |
| 16 | THE DOORS
(Elektra EK 4007/EKS 74007) | 41 | THE BOX TOPS
(Bell 6011/S 6011) | 67 | RIGHTEOUS BROTHERS GREATEST HITS
(Verve V/V6 5020) | 91 | REACH OUT
Burt Bacharach (A&M 131/SP 4131) |
| 17 | TO SIR, WITH LOVE
Soundtrack (Fontana MGF 27569/SRF 67569) | 42 | TURN THE WORLD AROUND
Eddy Arnold (RCA Victor LPM/LSP 3869) | 68 | DANCING IN THE STREET
Ramsey Lewis (Cadet LP/LPS 794) | 92 | WHEN THE SNOW IS ON THE ROSES
Ed Ames (RCA Victor LPM/LSP 3913) |
| 18 | THE TURTLES GOLDEN HITS
White Whale (WW 115/WWS 7115) | 43 | AFTER BATHING AT BAXTER'S
Jefferson Airplane (RCA Victor LOP/LSO 1511) | 69 | RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL
World Pacific (WP 1442/WPS 21442) | 93 | MISSION IMPOSSIBLE
Lala Schiffrin (Dot DLP 25831) |
| 19 | DIONNE WARWICK'S GOLDEN HITS PART ONE
(Scepter SRM/SRS 565) | 44 | ALL MITCH RYDER HITS
(New Voice NV/NVS 2004) | 70 | PINK FLOYD
(Tower T/ST 5093) | 94 | PSYCLE
Happenings (B. T. Puppy BTP/BTPS 1003) |
| 20 | THE COWSILLS
(MGM E/SE 4498) | 45 | MONKEES HEADQUARTERS
(Colgems COM/COS 103) | 71 | FOR A FEW DOLLARS MORE
Leroy Halmes (United Artists UAL 3608/UAS 6608) | 95 | THE MAGIC GARDEN
The 5th Demension (Saul City SCM 91001/SCS 92001) |
| 21 | INSIGHT OUT
Association (Warner Bros. W/WS 1696) | 46 | ALICE'S RESTAURANT
Arla Guthrie (Reprise R/RS 6267) | 72 | UP, UP AND AWAY
Johnny Mathis (Columbia CL 2726/CS 9526) | 96 | LET IT OUT
Hombres (Verve/Forecast FT/FTS 3036) |
| 22 | THE BYRDS GREATEST HITS
(Columbia CL 2716/CS 9516) | 47 | SUPER HITS
Various Artists (Atlantic 501/SD 501) | 73 | EYDIE GORME'S GREATEST HITS
(Columbia CL 2764/CS 9564) | 97 | ENCORE
Henry Mancini (RCA Victor LPM/LPS 3887) |
| 23 | A DAY IN THE LIFE
Wes Montgomery (A&M 2001/SP 3001) | 48 | MANTOVANI/HOLLYWOOD
(London LL 3516/PS 516) | 74 | THE LAST WALTZ
Engelbert Humperdinck (Parrot PA 61015/PAS 71015) | 98 | COWBOYS AND COLORED PEOPLE
Flip Wilson (Atlantic 8149) |
| 24 | WINDOWS OF THE WORLD
Dionne Warwick (Scepter SRM/SRS 563) | 49 | HAWAIIAN ALBUM
Ray Conniff (Columbia CL 2747/SC 9547) | 75 | MARY IN THE MORNING
Al Martino (Capitol T/ST 2780) | 99 | MAN OF LA MANCHA
Original Cast (Kapp KRL 4505/KRS 5505) |
| 25 | DISRAELI GEARS
Cream (Atco 232/SD 232) | 50 | DOCTOR DOLITTLE
Soundtrack (20th Century-Fox DTCS 5101) | | | 100 | PLEASURES OF THE HARBOR
Phil Ochs (A&M 133/SP 4133) |
| 101 | HISTORY OF OTIS REDDING
(Volt M/S 418) | 51 | HERB ALPERT'S NINTH
Herb Alpert & Tijuana Brass (A&M 134/SP 4134) | 111 | KEEP ON COMIN' ON
Tremeloes (Epic LN 24326/BN 26236) | 131 | BLUES PROJECT LIVE AT TOWN HALL
Verve/Forecast FT/FTS 3025) |
| 102 | WHIPPED CREAM
Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110) | | | 112 | TODAY'S THEMES FOR YOUNG LOVERS
Percy Faith (Columbia CL 2704/CS 9504) | 132 | THE KENNEDY DREAM
Oliver Nelson (Impulse A/AS 9144) |
| 103 | CLEAR LIGHT
(Elektra EKL/EKS 74011) | | | 113 | ONE NATION UNDERGROUND
Pearls Before Swine (ESP ESP 1054) | 133 | LUSH LIFE
Nancy Wilson (Capitol T/ST 2757) |
| 104 | CANDYMEN
ABC ABC/ABCS 616) | | | 114 | FISTFUL OF DOLLARS
Soundtrack (RCA Victor LOC/LOS 1135) | 134 | DOWN TO MIDDLE EARTH
Hobbits (Decca DL 4920/74920) |
| 105 | LOOK OF LOVE
Dusty Springfield (Philips PHM 200-256/PHS 600-256) | | | 115 | SILK AND SOUL
Nina Simone (RCA Victor LPM/LPS 3837) | 135 | FIDDLER ON THE ROOF
Original Cast (RCA Victor LPM/LPS 3730) |
| 106 | HIGHER & HIGHER
Jackie Wilson (Brunswick BL 54130/BL 7-54130) | | | 116 | THAT'S MY KICK
Erol Garner (MGM E/SE 4463) | 136 | JUST FOR YOU
Neil Diamond (Bang BLP/BLPS 217) |
| 107 | WINDS OF CHANGE
Animals (MGM E/ES 4484) | | | 117 | GOLDEN HITS
Roger Williams (Kapp KL-1530/KS 3530) | 137 | OUR GOLDEN FAVORITES
Ferrante & Teicher (United Artists UAL 3556/UAS 6556) |
| 108 | FLYING NUN
Sally Field (Colgems COM/COS 106) | | | 118 | WHAT NOW MY LOVE
Mitch Ryder (Dynavoic DY 1901/31901) | 138 | MEXICAN TRIP
Mystic Moods (Philips PHM 200-250/PHS 600-250) |
| 109 | COLLAGE
Noel Harrison (Reprise R/RS 6263) | | | 119 | LISTEN
Ray Charles (ABC ABC/ABCS 595) | 139 | BORN FREE
Andy Williams (Columbia CL 2680/CS 9480) |
| 110 | EVERLASTING LOVE
Robert Knight (Monument 7000/17000) | | | 120 | SOMETHING SUPER
King Richard's Fluegel Knights (MTA MTA 1005/MTS 5005) | 140 | BOB DYLAN'S GREATEST HITS
(Columbia KCI 2663/KCS 9463) |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	N/A
Bo Diddley	Bo Diddley Is A Gunslinger	2977	N/A
Bo Diddley	Bo Diddley Is A Lover	2980	N/A
Bo Diddley	Bo Diddley & Company	2985	N/A
Bo Diddley	16 All Time Greatest Hits	2989	N/A
Bo Diddley	Go Bo Diddley	3006	3006S
Bo Diddley	Bossman	3007	3007S
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991S
Fontella Bass	The New Look	2997	2997S
Little Milton	We're Gonna Make It	2995	2995S
Little Milton	Big Blues	3002	3002S
Bobby Moore	Searching For My Love	3000	3000S

CHECKER SPIRITUALS

The Belles of Joy	The Bells of Joy	10001	
Aretha Franklin	The Gospel Soul of Aretha Franklin	10009	
Little Stevie Hawkins	The Spiritual Soul of a Child	10010	
The Violinaires	Stand By Me	10011	
The Soul Stirrers	The Best of The Soul Stirrers	10015	10015S
The Violinaires	The Fantastic Violinaires	10017	10017S
The Violinaires	I'm Going To Serve The Lord	10020	10020S
The Soul Stirrers	Resting Easy	10021	10021S

CHESS

Chuck Berry	After School Session	1426	
Chuck Berry	One Dozen Berries	1432	
Chuck Berry	Rockin' At The Hops	1448	
Chuck Berry	Chuck Berry's Greatest Hits	1485	
Chuck Berry	Fresh Berry's	1498	1498S
Moms Mabley	The Funniest Woman In The World	1447	
Moms Mabley	Moms Mabley At Geneva Conference	1463	
Moms Mabley	Moms Mabley Breaks It Up	1472	
Moms Mabley	I Got Somethin' To Tell You	1479	
Moms Mabley	The Funny Sides Of Moms Mabley	1482	
Moms Mabley	The Best Of Moms and Pigmeat	1487	
Pigmeat Markham	The Trial	1451	
Pigmeat Markham	The World's Greatest Clown	1475	
Pigmeat Markham	Open The Door Richard	1484	
Muddy Waters	The Best of Muddy Waters	1427	
Muddy Waters	Muddy Waters at Newport	1449	
Muddy Waters	Folk Singer	1483	
Muddy Waters	The Real Folk Blues	1501	1501S
Howlin' Wolf	Moanin' In the Moonlight	1434	
Howlin' Wolf	Howlin' Wolf	1469	
Howlin' Wolf	The Real Folk Blues	1502	1502S
Billy Stewart	Summertime	1499	1499S
Sonny Boy Williamson	The Real Folk Blues	1503	
Pigmeat Markham	Anything Goes	1467	
Muddy Water	Brass & The Blues	1507	1507S
Sonny Boy Williamson	Down & Out Blues	1437	
Sonny Boy Williamson	More Real Folk Blues	1509	1509S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Chuck Berry	Chuck Berry's Golden Decade	1514-D	1514-DS
Pigmeat Markham	Mr. Vaudeville	1515	N/A

CHESS SERMONS

Rev. C. L. Franklin	The Twenty-Third Psalm	CS21
Rev. C. L. Franklin	The Prodigal Son	CS23
Rev. C. L. Franklin	Two Fish & Five Loaves of Bread	CS28
Rev. C. L. Franklin	The Barren Fig Tree	CS32
Rev. C. L. Franklin	The Inner Conflict	CS43
Rev. C. L. Franklin	The Rich Young Ruler	CS49
Rev. C. L. Franklin	Fishermen Drop Your Nets	CS59
Rev. C. L. Franklin	And He Went A Little Farther	CS64

CAMEO-PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
Chubby Checker	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
The Tymes	18 Golden Hits By Chubby Checker	7048	SP7048
Bobby Rydell	18 Golden Hits By The Tymes	7049	SP7049
Dee Dee Sharp	18 Golden Hits By Bobby Rydell	2201	SC2001
The Tymes	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	
The Deep	Psychedelic Moods	P 7051	
The Hardly Worthit	The Hardly Worthit Players	P 7053	
Report Featuring Senator Bobby			
John D'Andrea	The Young Gyants	P 7054	
96 Tears	? And The Mysterians	C 2004	

CAPITOL

Cannoball Adderley	Why Am I Treated So Bad?	(S)T-2617
Cannoball Adderley	Mercy, Mercy, Mercy	(S)T-2663

CAPITOL (Cont'd)

Ray Anthony	Today's Trumpet	(S)T-2750
Alfred Apaka	Alfred Apaka's Greatest Hits Vol. 2	(D)T-2572
The Beach Boys	Pet Sounds	(D)T-2458
The Beach Boys	Best Of The Beach Boys	(D)T-2545
The Beach Boys	Best Of The Beach Boys Vol. 2	(D)T-2706
The Beatles	Rubber Soul	(S)T-2442
The Beatles	Yesterday and Today	(S)T-2553
The Beatles	Revolver	(S)T-2576
The Beatles	Sgt. Pepper's Lonely Hearts Club Band	(S)MAS-2653
The Beatles	Nat King Cole at The Sands	(S)MAS-2434
Nat King Cole	Unforgettable Nat Cole Sings Great Songs	(S)T-2558
Nat King Cole	Sincerely, Nat King Cole	(S)T-2680
Senator Everett McKinley Dirksen	Gallant Men	(S)T-2643
Senator Everett McKinley Dirksen	Man Is Not Alone	(S)T-2754
Webley Edwards	Hawaii Calls: More of the Greatest Hits	(S)T-2736
Ella Fitzgerald	Brighten the Corner	(S)T-2685
Tenn. Ernie Ford	Aloha From Tenn. Ernie Ford	(S)T-2681
Judy Garland	Judy Garland & Liza Minelli "Live" at The London Palladium	(S)WBO-2295
Jackie Gleason	The Best of Jackie Gleason	(S)T-2796
Hollyridge Strings	The Beach Boys Song Book Vol. 2	(S)T-2749
Ferlin Husky	What Am I Gonna Do Now?	(S)T-2705
Sonny James	The Best of Sonny James	(S)T-2615
Sonny James	Need You	(S)T-2703
Paul Jones	Paul Jones Sings Songs From the Film "Privilege"	(S)T-2795
Stan Kenton	Stan Kenton Plays For Today	(S)T-2655
Kingston Trio	Best of Kingston Trio, Vol. III	(S)T-2614
Peggy Lee	Big Spender	(S)T-2475
Peggy Lee	Extra Special	(S)T-2732
The Lettermen	Warm	(S)T-2633
The Lettermen	Spring!	(S)T-2711
Guy Lombardo	Lombardo Country	(S)T-2777
Magnificent Men	"Live!"	(S)T-2775
Grace Markay	Grace Markay	(S)T-2687
Dean Martin	The Best Of Dean Martin	(D)T-2601
Al Martino	Spanish Eyes	(S)T-2435
Al Martino	This Love For You	(S)T-2654
Al Martino	Daddy's Little Girl	(S)T-2733
David McCallum	McCallum	(S)T-2748
Mrs. Elva Miller	The Country Soul Of Mrs. Miller	(S)T-2734
Rubin Mitchell	Remarkable Rubin	(S)T-2735
Matt Monro	Born Free	(S)T-2730
Wayne Newton	Song Of The Year—Wayne Newton Style	(S)T-2914
Teddy Neeley	Teddy Neeley	(S)T-2774
The Outsiders	In—The Outsiders	(S)T-2636
Buck Owens	Carnegie Hall Concert with B. Owens & Buckaroos	(S)T-2556
Buck Owens	Open Up Your Heart	(S)T-2650
Buck Owens	B. Owens & Buckaroos in Japan	(S)T-2715
Peter & Gordon	Knight in Rusty Armour	(S)T-2729
Peter & Gordon	In London For Tea	(S)T-2747
Lou Rawls	Carryin' On!	(S)T-2632
Lou Rawls	Too Much!	(S)T-2713
Andy Russell	More Amor!	(S)T-2659
Sandler & Young	On The Move	(S)T-2686
The Seekers	Georgy Girl	(S)T-2431
The Seekers	The Best Of The Seekers	(S)T-2746
Ravi Shankar	Two Raga Moods	(S)T-10482
George Shearing	New Look	(S)T-2637
Frank Sinatra	The Movie Songs	(D)T-2700
Hank Thompson	The Best Of Hank Thompson, Vol. 2	(D)T-2661
Nancy Wilson	Nancy—Naturally	(S)T-2634
Nancy Wilson	Just For Now	(S)T-2712
Various Artists	Funny Girl (Original B'way Cast)	(S)VAS-2059
Various Artists	Walking Happy (Original B'way Cast)	(S)VAS-2631

COLUMBIA SHOWS

Original Cast	Mame	KOL 6600/ KOS 3000
Original Cast	Sweet Charity	KOL 6500/ KOS 2900
Soundtrack	My Fair Lady	KOL 8000/ KOS 2600
Original Cast	Camelot	KOL 5620/ KOS 2031
Original Cast	The Sound Of Music	KOL 5450/ KOS 2020
Soundtrack	West Side Story	OL 5670/ OS 2070
Soundtrack	Porgy & Bess	OL 5410/ OS 2016
Original Cast	Flower Drum Song	OL 5350/ OS 2009
Original Cast	West Side Story	OL 5230/ OS 2001
Original Cast	My Fair Lady	OL 5090/ OS 2015
Original Cast	South Pacific	OL 4180/ OS 2040
*Original Cast	Cabaret	KOL 6640/ KOS 3040
Original Cast	Hallelujah Baby	KLL 6690/ KOS 3090
Original Cast	Now Is The Time For All Good Men	OL 6730/ OS 3130

COLGEMS

The Monkees	The Monkees	COM/ COS-101
The Monkees	More Of The Monkees	COM/ COS-102
The Monkees	The Monkees Headquarters	COM/ COS-103
The Monkees	Pisces, Aquaris, Capricorn & Jones, Ltd.	COM/ COS-104
Lewis & Clarke	Lewis & Clark Expedition	COM/ COS-105
Sally Field	The Flying Nun	COM/ COS-106
Original Soundtrack	Lawrence Of Arabia	COMO/ COSO-5004
Original Soundtrack	Casino Royale	COMO/ COSO-5005

HEAR YE!

HEAR YE!

LAST CALL

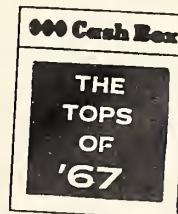


COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ••• A Complete
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Top Records •
Top Songs ••• Top Publishers and Top
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CashBox Country Top 50

- | | | | | | |
|-----------|---|-----------|-----------|--|-----------|
| 1 | IT'S THE LITTLE THINGS
(Marsan—BMI)
Sanny James (Capital 5987) | 1 | 30 | LOVE'S GONNA HAPPEN TO ME
(Freeway—BMI)
Wynn Stewart (Capital 2012) | 39 |
| 2 | YOU MEAN THE WORLD TO ME
(Al Gallica—BMI)
David Houston (Epic 10224) | 2 | 31 | BLUE LONELY WINTER
(Newkeys—BMI)
Jimmy Newman (Decca 32202) | 38 |
| 3 | WHAT LOCKS THE DOOR
(Acclaim—BMI)
Jack Greene (Decca 32190) | 4 | 32 | YOU'RE THE REASON
(Vague—BMI)
Johnny Tillotson (MGM 12839) | 36 |
| 4 | IT TAKES PEOPLE LIKE YOU
(Blue Baak—BMI)
Buck Owens (Capital 2001) | 5 | 33 | I DOUBT IT
(Ly-Rann—BMI)
Bobby Lewis (United Artists 50208) | 35 |
| 5 | WHAT KIND OF GIRL DO YOU THINK I AM
(Sure Fire—BMI)
Loretta Lynn (Decca 32184) | 3 | 34 | MAKE A LEFT THEN A RIGHT
(Central Songs—BMI)
Johnny & Janie Masby (Capital 5980) | 34 |
| 6 | FOR LOVING YOU
(Painted Desert—BMI)
Bill Anderson & Jan Howard (Decca 32197) | 12 | 35 | ANYTHING LEAVING TOWN TODAY
(Newkeys—BMI)
Dave Dudley (Mercury 70741) | 40 |
| 7 | I DON'T WANNA PLAY HOUSE
(Al Gallica—BMI)
Tammy Wynette (Epic 10211) | 6 | 36 | LEARNIN' A NEW WAY OF LIFE
(East Star—BMI)
Hank Snow (RCA Victor 9330) | 28 |
| 8 | BOTTLE BOTTLE
(Window—BMI)
Jim Ed Brown (RCA Victor 9329) | 9 | 37 | HERE COMES HEAVEN
(Hill & Range—BMI)
Eddy Arnold (RCA Victor 936B) | 50 |
| 9 | BY THE TIME I GET TO PHOENIX
(Rivers—BMI)
Glen Campbell (Capital 2015) | 13 | 38 | ANNA (I'M TAKING YOU HOME)
(Gallica—BMI)
Leon Ashley (Ashley 2025) | 48 |
| 10 | IF MY HEART HAD WINDOWS
(Glad/Blue—Crest—BMI)
George Jones (Musicar 1267) | 15 | 39 | HANGIN' ON
(Garpax/Alanda—BMI)
Gasdin Bras. (Bakersfield In't 1002) | 39 |
| 11 | A DIME AT A TIME
(Pass Key—BMI)
Del Reeves (United Artists 50210) | 11 | 40 | PROMISES, PROMISES
(Yanah—BMI)
Lynn Anderson (Chart 2010) | 49 |
| 12 | DOES MY RING HURT YOUR FINGER
(Janda—ASCAP)
Charlie Pride (RCA Victor 9281) | 8 | 41 | HEAVEN HELP THE WORKING GIRL
(Wilderness—BMI)
Narva Jean (RCA Victor 9362) | 43 |
| 13 | COUNTRY HALL OF FAME
(Yellow River—ASCAP)
Hank Locklin (RCA Victor 9323) | 17 | 42 | WEAKNESS IN A MAN
(Gallica—BMI)
Ray Drusky (Mercury 72742) | 47 |
| 14 | HOW FAST THEM TRUCKS CAN GO
(Vanja—BMI)
Claude Gray (Decca 32180) | 10 | 43 | EVERYBODY OUGHT TO SING A SONG
(Blue Crest—BMI)
Dallas Frazier (Capital 2011) | 46 |
| 15 | BURNING A HOLE IN MY MIND
(Delmare—ASCAP)
Cannie Smith (RCA Victor 9335) | 18 | 44 | TUPELO MISSISSIPPI FLASH
(Vectar—BMI)
Jerry Reed (RCA Victor 9334) | 44 |
| 16 | TURN THE WORLD AROUND
(Fingerlake—BMI)
Eddy Arnold (RCA Victor 9265) | 7 | 45 | WHY, WHY, WHY
(Cambine—BMI)
Dally Partan (Manument 1032) | 45 |
| 17 | SING ME BACK HOME
(Blue Baak—BMI)
Merle Haggard (Capital 2017) | 25 | 46 | I WOULDN'T TAKE HER TO A DOGFIGHT
(Window—BMI)
Charlie Walker (Epic 10237) | 51 |
| 18 | I TAUGHT HER EVERYTHING SHE KNOWS
(Piedmont—ASCAP)
Billy Walker (Manument 1024) | 22 | 47 | THE LAST THING ON MY MIND
(Deep Fark—BMI)
Parter Waganer & Dally Partan (RCA Victor 9369) | 60 |
| 19 | GARDENIAS IN HER HAIR
(Hill & Range/Maripasa—BMI)
Marty Robbins (Columbia 44271) | 14 | 48 | TENDER & TRUE
(Acuff—Rase—BMI)
Ernie Ashworth (Hickory 1484) | 53 |
| 20 | GOODY GOODY GUMDROP
(Sure Fire—BMI)
Wilburn Bras. (Decca 32169) | 16 | 49 | SKIP A ROPE
(Tree—BMI)
Hensan Cargell (Manument 1041) | |
| 21 | JUANITA JONES
(Natsan—Past—ASCAP)
Stu Phillips (RCA Victor 9333) | 23 | 50 | YELLOW-HAIRED WOMAN
(Hallis—BMI)
Claude King (Columbia 44340) | |
| 22 | YOU'VE BEEN SO GOOD TO ME
(Summer House, Harmony Hill—ASCAP)
Van Trevar (Date 1565) | 20 | 51 | LOOKING OVER MY SHOULDER
Bob Willis & Mel Tillis (Kapp B42) | |
| 23 | WONDERFUL WORLD OF WOMEN
(Cedarwaad—BMI)
Faran Young (Mercury 7272B) | 27 | 52 | I'M A SWINGER
Jimmy Dean (RCA Victor 9350) | |
| 24 | I THOUGHT I HEARD A HEART BREAK LAST NIGHT
(Hill & Range—BMI)
Jim Reeves (RCA Victor 9343) | 21 | 53 | IF YOU CAN'T BRING IT HOME
Trina Love & Ott Stephens (Chart 1005) | |
| 25 | PINEY WOOD HILLS
(T.M./Gypsy Bay—BMI)
Bobby Bare (RCA Victor 9314) | 24 | 54 | REPEAT AFTER ME
Jack Rena (Jab 90009) | |
| 26 | I'LL LOVE YOU MORE
(Pamper—BMI)
Jeannie Seely (Manument 1029) | 31 | 55 | A GIRL DON'T HAVE TO DRINK TO HAVE FUN
Wanda Jackson (Capital 2021) | |
| 27 | BALLAD OF WATER HOLE #3
(Famous—ASCAP)
Roger Miller (Smash 2121) | 30 | 56 | THE ONLY WAY OUT
(Is Ta Walk Over Me)
Charlie Lauvin (Capital 2007) | |
| 28 | I'D GIVE THE WORLD
(Page Boy—SESAC)
Warner Mack (Decca 32211) | 33 | 57 | LOVE'S DEAD END
Bill Phillips (Decca 32207) | |
| 29 | DEEP WATER
(Milene—ASCAP)
Carl Smith (Columbia 44233) | 26 | 58 | STRANGER ON THE RUN
Bill Anderson (Decca 32215) | |
| | | | 59 | THE DAY YOU STOPPED LOVING ME
Bobby Helms (Little Darlin' Of Mine) | |
| | | | 60 | RIVER OF REGRET
June Stearns (Columbia 44321) | |

CashBox Country Roundup

In the past year or two, it has been interesting to note the steady flow from Nashville of disks featuring contemporary folk material. The fact that Nashville has long been one of the most fertile areas in the U.S. (and perhaps the world) as regards to the creation of music and songs makes this "borrowing" of material all the more interesting.

Not only have a good many artists dabbled in this form of music, but several artists have adopted the contemporary folk song as a major part of their repertoire. Songs from the pens of Bob Dylan, Tom Paxton and Gordon Lightfoot have become choice items among some of the better known Nashville names, and while the situation has not yet reached the point which we would describe as a "trend," it can certainly be considered a movement of some sort. At the very least it is noteworthy to see artists such as George Hamilton IV, Johnny Cash, Waylon Jennings and Flatt & Scruggs releasing record after record featuring folk-type material, while Bobby Bare, Porter Wagoner & Dolly Parton, LeRoy Van Dyke and even Sonny James have tried their hands at the folksish bag, splattering the market and the charts with tunes the likes of Gordon Lightfoot's "Early Morning Rain" and "(That's What You Get) For Loving Me," Bob Dylan's "It's All Over Now, Baby Blue," "It Ain't Me Babe" and "Baby, You've Been On My Mind," Ian Tyson's "Four Strong Winds," Donovan's "Colours," Tom Springfield's "I'll Never Find Another You," Buffy Sainte Marie's "Piney Wood Hills" and Tom Paxton's "The Last Thing On My Mind."

The ease with which the country artist can slide into this groove, and the willingness of the country buyer to accept the finished material highlights the theory that there is still a close bond between country and folk music. Just as in years past there was an affinity between the old country sound and the American folk sound, we can see a similar closeness between the modern country scene and the contemporary folk idiom. And why not?—since country music is obviously the music of the people whose lives have always formed the backbone of the country. Long after rock music has faded from the picture, the farm boy and the truck driver will live on in musical history as figures in both country and folk tunes. When the world has completely forgotten "Sweet Sixteen," "Surfin' Safari" and the mashed potatoes, some jasper will still be singing the merits of "John Henry" and "Truck Drivin' Man" . . . or about



NOT SO DARK AT THIS END—Comedian Archie Campbell, much better known for his words of wit than for his golden tonsils, set out recently to take Music City by surprise as he teamed up with Lorene Mann for some serious balladeering. The two, caught at the Victor studio, worked up a heap big strong version of the old r&b hit, "The Dark End Of The Street," which may open some new doors for the comic. From all indications, the new lid looks like its aimed straight up.

"The Early Morning Rain" and the "Piney Wood Hills."

Peer-Southern has come up with the complete collection of songs made famous by the late Jimmie Rodgers in a publication called "The Legendary Jimmie Rodgers Memorial Folio." The item, a two-volume set, ought to be a must for collectors. . . the publishing house also makes known the release of a new version of "Wildwood Flower," this one in a single titled "The World Of Wildwood Flower," which features Big Bill Garner giving various foreign interpretations of the old chestnut.

Looks like the Porter Wagoner-Dolly Parton teamup has caused the Victor studios to break out in a rash of twosome type waxings. Porter and Dolly's "The Last Thing On My Mind," which looms now as a monster, has prompted such teamup outings as those by Don Bowman & Skeeter Davis and Waylon Jennings & Anita Carter, not to mention a very strong little item from Archie Campbell & Lorene Mann (would you believe a serious ballad?) that has "Smash" written all over it. The latter side is a reworking of a former R&B giant called, "The Dark End Of The Street."

A group of business people in W. Va. have formed a new music complex which includes a publishing setup and a record label, Deneba Music and Deneba Records. The firm has been set up with the almost exclusive aim of promoting songsmith Danny Harrison, who will be the label's chief act. Danny has already cut 4 sides at the Victor studios in Nashville, including "Don't Cheat On Your Wife," "In The Corner Of Your Heart," "I Gotta Get Over You" and "Fallin' Out Of Love." The firm, whose mailing address is located at Box 227, West Logan, W. Va., tells us that a disk will be released in the near future and will get blanket promo mailings.

For the past three years a group of some of Nashville's leading businessmen has staged December parties to raise funds for the Oscar Davis Rehabilitation Foundation Fund, which pays for Davis' medical needs, therapy and living expenses. Again this year, the group will be staging the Oscar Davis Stag Party—to be held this week (12) at Mr. Edd's, Opry Place in Nashville. Anyone who can't make it to the party, but would like to donate, can send his check to Mary Claire Rhodes, Trustee, 815 16th Ave., So., Nashville.

In the midst of one of his busiest seasons ever, Jim Ed Brown just knocked off a week-long show at New York's Nashville Room and then turned around to fly to Chicago to tape a segment of WGN-TV's "Barn Dance," which he followed with a speech before a civic organization in Peoria, Ill. . . . When sudden illness forced Faron Young to cancel his European tour, LeRoy Van Dyke rode to the Sheriff's rescue by doubling up his schedule of foreign engagements. Van Dyke, already set for an April series of repeat dates at military installations in Germany, Italy and Spain, left here on Nov. 28 to fill in for Faron on a ten-day tour of bases in England and Germany. . . . Billy Deaton has just set up a Texas tour for Charlie Pride from Jan. 4-13. The tour was arranged thru Pride's manager Jack Johnson. . . . Minnie Pearl seems to be riding a strong video wave lately as she has just

taped segments for ABC-TV's "Everybody's Talking," "The Woody Woodbury Show," "The Pat Boone Show" and "The Joey Bishop Show." Tapings this week will include "The Mike Douglas Show" (14) and "The Merv Griffin Show," while a return appearance on "The Dean Martin Show" has been set for taping on Jan. 6. Word also has it that the famed comedienne is in the talking stages with one of the networks for a situation comedy series of her own. . . . Probably the most-traveled cowboy in the country, Rex Allen, has enhanced his personal appearance quota this year with four features for the Disney Studios, as well as a list of commercials for the Purina, Kellogg, Cudahy, Swift and Tony Lama companies. Mister Cowboy will return in Feb. to the San Antonio Livestock Show for the ninth time, and will also be appearing at the Fair Convention in Chicago, the Disneyland Western Fairs Convention and the R.C.A. Convention in Denver. . . . Capitol's Jody Miller has just signed an exclusive pact with Stan Pat Enterprises for exclusive TV representation. . . . The Collins Kids, Larry and Lorrie, who have just wrapped up a tour of one-nighters in Europe, have signed deals with Harrah's in Reno and Tahoe, and the Stardust in Las Vegas, for a total of 22 weeks appearances in 1968.

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THREE NEW SINGLES

☆ ☆ ☆ ☆

"LONELY IN MY HEART"

LEON BOULANGER
#2941

☆ ☆ ☆ ☆

"PARDON ME WHILE I CRY"

MARILYN CARPENTER
#2940

☆ ☆ ☆ ☆

"CHRISTMAS IN HEAVEN"

c/w
"Memoirs of a Christmas Tree"
#2934

☆ ☆ ☆ ☆

SOON TO BE RELEASED
"I'LL TRY HARD TO FORGET YOU"
(IF I CAN)

JOHNNY WESTERN
#2942

☆ ☆ ☆ ☆



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TWO NEW GREAT CHART BUSTERS

"THERE'S
GONNA
BE LOVIN'"

GENE HOOD

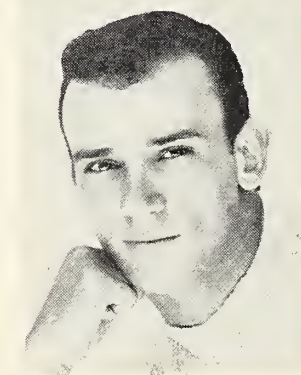
Chart #59-1011



"I MIGHT
AS WELL BE
DEAD"

WES HELM

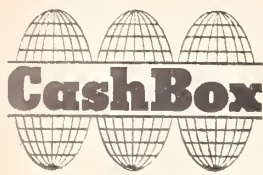
Chart #59-1013



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CashBox Country Music Report

Long Sees Country Growth On Sawdust Circuit

NASHVILLE—Returning from the three-day meeting of the International Association of Fairs and Expositions at the Sherman House in Chicago recently, Hubert Long, president of the Hubert Long Talent Association, offered a glowing prediction of the future of country music on the sawdust circuit. According to Long, who attended the seventy-seventh annual meeting of the IAFE with associate Louie Dunn, the atmosphere of the meeting was flavored with a "greater-than-ever" response to country music product, which was lent greater emphasis by the fact that an increasing demand for country talent has been in evidence at fairs and expositions in literally every corner of the nation for the past several years.

"We noted," commented Long, "that every country music representative seemed to be doing a brisk business, and we were able to develop sunshine circuit calendars for several of our artists. An early indication points toward a banner country and western

year." He pointed out that those artists particularly in demand included David Houston, Tammy Wynette, Bill Anderson, Ferlin Hucky, LeRoy Van Dyke and George Jones.

Also particularly impressive was the fact, evidenced at the convention, that almost all fairs, regardless of their geographic locations, have seen fit to declare at least one day as "Country Music Day." It was also noted that many more fair talent buyers have started the practice of presenting country talent during their entire runs. Some observers interpreted as particularly impressive the fact that country music seems to be flourishing in urban area fairs where agricultural exhibits seems to be on the decline. This trend has become especially apparent in the Northeast.

Jack Greene Joins Opry As 50th Member

NASHVILLE—After walking away with the lion's share of honors at the Country Music Association's First Annual Awards Dinner, Decca's Jack Greene has just signed on as a member of WSM's Grand Ole Opry. Greene, whose three CMA awards made him the outstanding figure at the recent convention function, and whose sudden string of smash records has caused him to become one of the hottest properties in the Country Music business almost overnight, became the 50th name on the Opry roster with the new signing.

In commenting on the new signing, Opry manager Ott Devine stated "We are always eager to place new talent before our audiences. The youngsters are still welcome to country music on the Grand Ole Opry, just as they've always been. Jack Greene is not only

a bright new talent — but he's young, vital and appealing. The Opry is really pleased to sign him as a member."

Greene, the former member of Ernest Tubb's Texas Troubadors who roared into the spotlight a year ago with his Decca single, "There Goes My Everything," had his own comment on the pact. "It has been a long-time ambition," he said, "to make it to the Opry. To people in the Country and Western music field it's like yesterday's entertainers playing at the Palace Theatre. I'm glad to join the finest musicians anywhere."

During the Country Music Association Awards banquet, Greene received his CMA "bullets" for the categories of Male Vocalist of the Year, Best Single of the Year ("There Goes My Everything") and Best Album of the Year ("There Goes My Everything").

Country On Stage

STU PHILLIPS TEX RITTER

NEW YORK—A well-balanced roster zipped into the Nashville Room last week, highlighted by Tex Ritter and Stu Phillips, who combined to present an excellent example of the old and the new in country music.

Stu Phillips, representing the new, or the modern country sound, is reserved almost to the point of shyness. Soft-spoken and straightforward his approach to the music is simple and his approach to his audience is honest. Tex Ritter, on the other hand, comes on as the venerable old man of country music, a man whose first step onto the stage is greeted with voluminous applause. As Phillips is subdued, Ritter is charmingly garrulous. He plays the role to the hilt with his brusque humor and his infectious manner of "telling it like it is."

Openers for the show were handed to Phillips, an appealing Canadian whose success in the American market has fortunately not produced that familiar "look-at-me-I'm-a-star" aura. Quite the contrary. He almost appears as the young man still looking for his first break, even though his program was spotted with his own hits, including "Bracero," "El Tigre" and his current charter, "Juanita Jones."

Tex Ritter's portion of the show was kicked off by Wayne Gray and the Boll Weevils whose small segment was highlighted by the years-back smash, "Rock-a-bye Baby," which, incidentally was penned by group leader Gray.

Tex himself took over the stage and the audience in one fell swoop. Hearing his famed deliveries of those all-time favorites the likes of "High Noon" and "Deck Of Cards" have an effect similar to watching Tom Jefferson do a rewrite of the Declaration of Independence, or Tom Edison working up a new lightbulb. It sort of reminds one of the old TV show, "You Are There," in its historical significance. Especially when he offers his ancient "Boll Weevil."

Emily Bradshaw Exits WSM, Opens Own Firm

NASHVILLE—Mrs. Emily Bradshaw, promotion manager for WSM and the Grand Ole Opry, has resigned her position to form her own Nashville-based corporation, Promotions by Emily. A strong facet of her new operation will be Jim Ed Brown Enterprises, which she will oversee. This will include personal promotion of the artist and his publishing firm. Her clientele will include a leading songwriter and owner of a publishing company, while she also plans to announce a limited number of additional clients in the near future.

With WSM 10 years, Mrs. Bradshaw, was responsible for the promotion of artists on the Opry and for all of the activities of WSM Radio. She also planned and implemented activities for the 42nd Birthday Celebration of the Grand Ole Opry, which this year brought more than 5,000 representatives of the music industry to the convention in Nashville.

Mrs. Bradshaw plans to give up all her other activities and devote full time to the promotion of her clients. She will open an office in Nashville January 1. Mrs. Bradshaw also serves on the International Committee of the Country Music Association, co-chaired by Dick Broderick, RCA-Victor, and Billboard publisher Hal Cook.

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ROARING HIS APPROVAL—Buck "The Tiger" Owens, in collaboration with Capitol Records, recently presented Jack Grossman and Marco Enterprises a special award for "aggressive promotion and merchandising of country/western music, and outstanding sales of Buck Owens albums." Shown in the photo during the presentation, from left to right, are Capitol sales rep Tony Cassero; district promo manager Joe Maimone; Irving Freedman, assistant vice president of Merco; Owens and manager Jack McFadden. The presentation was made while Owens was appearing in New York at the Long Island Arena and at the Village Theatre in Greenwich Village.

Picks of the Week

CHARLEY PRIDE (RCA Victor 9403)
The Day The World Stood Still (2:30) [Hall-Clement BMI-Foster, Rice]

Coming closer to the top with each new deck, Charlie Pride takes careful aim and shoots for that big spot with "The Day The World Stood Still." The lid is a strong, highly attractive ballad that's a cinch for smashville. Flip: "Gone On The Other Hand" (2:29) [Jack BMI-Clement]

KENNY PRICE (Boone 1067)
My Goal For Today (2:10) [Pamper BMI-Howard]

Another smooth session from Kenny Price, his newest Boone lid could be his biggest one yet in country markets. Tabbed "My Goal For Today," the easy-swinging message also has the potential to see some good pop activity. Flip: "Say Something Nice To Me" (2:14) [Pamper BMI-Pennington]

ARCHIE CAMPBELL & LORENE MANN (RCA Victor 9401)
The Dark End Of The Street (2:18) [Press BMI-Penn]

Believe it or not, Archie Campbell goes "straight" in this duet workout with Lorene Mann. Tabbed "The Dark End Of The Street," it's a cheater's ballad with a powerful sound. Real strong programming material as a result of some fancy vocalizing and a walloping production. Must be heard. Flip: "The Gettin' Place" (1:32) [Ma-Ree ASCAP-Francis]

BONNIE GUITAR (Dot 17057)
Stop The Sun (2:03) [Acclaim, Rapport BMI-Guitar]

Hot on the heels of "A Woman In Love," Bonnie Guitar offers another chart-bound item called "Stop The Sun." Tear-filled and melancholy, this ballad gets a pretty treatment from the songstress and should earn lots of sales laurels. Flip: "Wings Of A Dove" (2:34) [Bee-Gee, Larrick BMI-Ferguson]

JOHNNY "\$" DOLLAR (Date 1585)
Everybody's Got To Be Somewhere (2:18) [Mayhew BMI-Yates]

After making a good chart impression with "The Wheels Fell Off The Wagon," Johnny Dollar comes up with a novelty session (based on an old joke) called "Everybody's Got To Be Somewhere." A lively sound that pokes fun at cheaters, the deck should take off. Flip: "Did You Talk To Him Today" (2:28) [S-P-R, Clay BMI-Dollar, Morrow]

HANK WILLIAMS, JR. (MGM 13857)
I Wouldn't Change A Thing About You (2:25) [Ly-Rann BMI-Williams, Jr.]

Young Hank comes up with another fine performance in his latest MGM platter, "I Wouldn't Change A Thing About You (But Your Name)." The warm, romance-filled lid makes for good listening and should be a big one for the songster in the sales department. No flip info available at this time.

ED BRUCE (RCA Victor 9394)
Her Sweet Love And The Baby (2:25) [Pamper BMI-Bruce]

Armed with a warm lyric, mellow-voiced Ed Bruce should score many a point with "Her Sweet Love And The Baby." Deejays can find some real pleasant listening material on these grooves. Certainly worth a spin. Flip: "Shadows Of Her Mind" (2:46) [Buckhorn BMI-Kristofferson]

GORDON TERRY (Chart 1014)
Togetherness (2:52) [Peach SESAC-Gibson]

Debuting on the Chart label with a strong piece of material called "Togetherness," Gordon Terry has an excellent chance to zoom into the chart picture. The lowdown, funky session may become a big stepping stone for Terry. Flip: "The Easy Way Out" (2:31) [Vanjo BMI-Russell]

DEE MULLINS (SSS Int'l 728)
I Am The Grass (2:45) [Shelby Singleton BMI-Lewis, Smith]

Dee "War Baby" Mullins makes a very interesting comment in his new offering called "I Am The Grass." Mullins tells us that no matter what we are in life, we all will come to the same final conclusion. The unusual, off-beat lid could have healthy dual-market reaction. Flip: "The World I'm Livin' In" (2:37) [Shelby Singleton BMI-Peters]

Picks of the Week

SANFORD CLARK (LHI 1203)
The Son Of Hickory Holler's Tramp (2:55) [Blue Crest BMI-Frazier]

Sanford Clark throws his hat into the competitive disk ring with his LHI debut outing, a potent cover of Johnny Darrell's "The Son Of Hickory Holler's Tramp." Deck could light up lots of phones and become another "Fool" for Sanford. Flip: "The Black Widow Spider" (2:33) [Blue Book BMI-Keener, Williams]

Newcomer Picks

BOB LOCKWOOD (SSS Int'l 726)
Take Care Of The Farm (2:48) [Shelby Singleton BMI-L./L. Groah]

Deejay Bob Lockwood makes another try for disk success, this one—his best offering yet—is a potent recitation called "Take Care Of The Farm." A good many brother spinners should find food for programming in the feelingful lyric and delivery. Flip: "A Poor Man's Wishes" (2:39) [Shelby Singleton BMI-L./L. Groah]

SKINNY & GEORGE (Great 1115)
After You (2:06) [Sue-Mirl ASCAP-Stearns]

A duet with the unlikely name of Skinny (Clark) & George (Adams) have a very likely sound on their hands with "After You." A real sweet melody (ditto on the lyrics), this one could move out in a big way. Merits a try at the pop field as well. Flip: "The Hurtin' Game" (2:07) [Purple Sage ASCAP-Stearns]

Best Bets

SKEETS McDONALD (Uni 55041)
It's Genuine (2:30) [Central Songs BMI-McDonald, Lagg] Flashy brass on Skeets McDonald's Uni debut could help the side to break into the genuine hit scene. The light romance novelty should stir up some good action. Flip: "Old Indians Never Die" (2:19) [Ernest Tubb BMI-L./J. Short, G./V. Willis]

BIG BILL GARNER (Wasp 112)
The World Of Wild Wood Flower (2:55) [Peer Int'l BMI-Carter, Garner, Wiley] Big Bill Garner takes the listener on a round the world tour using a novel version of the famed standard as his vehicle. Certainly should see a heap of play. Flip: "In A Shanty In Old Shantytown" (2:29) [Siras, Little, Young]

TOPP HANN & TECHNIQUES (Ponderosa 101)
(B+) Ponderosa Rose (2:15) [Moontunes ASCAP-Taylor, Freestone] Pretty, graceful ballad offering. Flip: "On The Ponderosa Trail" (2:15) [Moontunes ASCAP-Freestone, Taylor]

DICK RICH (Chestnut 216)
(B+) Had A Talk With Baby (2:02) [Don White ASCAP-Rich, Grubb] Light, bouncy romancer here. Flip: "What Kind Of Magic" (2:27) [Don White ASCAP-Chianco]

JIM McGRAW (Gold Standard 246)
(B+) Hummingbird (2:38) [Blazon BMI-Fonte, Staggs] A swaying, easy-paced charmer, nicely done. Flip: "You've Got Me Runnin' Again" (2:46) [Blazon BMI-Staggs, Fonte]

DONNIE RAY (Country 102)
(B+) You're Kissin' Sweet (1:58) [S&R ASCAP-Lemmon, Kayton] Soft country-rock item on this one. Flip: "I Could Never Pass You By" (3:10) [S&R ASCAP-Lemmon, Kayton]

TOMMY COLLINS (Columbia 44386)
I Made The Prison Band (2:23) [Blue Book BMI-Bryant, Ball, Collins] A lively, tongue-in-cheek novelty ditty from Tommy Collins could spring him from the hoosegow and into the big picture. Tommy could make the wanted posters with this one. Flip: "No Love Have I" (2:27) [Central Songs BMI-Collins]

MYRNA LORRIE (Musicor 1282)
Turn Down The Music (2:33) [Glad, D&L BMI-Lorrie, Grashey] May be lots of folks turning up the music when this Myrna Lorrie deck hits the turntables. Lark serves up a tear-filled stomper with what may be just the right approach for the hitsville path. Flip: "Go Home Cheater" (2:35) [Garpax BMI-Paxton, McRae]

BOB KING (20th Century Fox 6697)
(B+) Rambling Shoes (3:03) [Sporn, Jaspur BMI-Quackenbush, Petrak] Twangy, slow-paced moaner. Flip: "Working On The County Road" (2:15) [Sporn, Jaspur BMI-Peters]

MARILYN CARPENTER (Hep 2940)
(B+) Pardon Me While I Cry (2:24) [Carwin BMI-French, Campbell] Pleasant blueser offered by the lark. Flip: "Better Luck Next Time" (2:10) [Carwin BMI-French, Blevins]

ETHEL DELANEY (Ohio 9951)
(B+) Sing Me A Song Of Sadness (2:37) [Carwin BMI-Delaney, French] Downhearted wooser by the yodelin' miss. Flip: "Goin' To The Country" (2:37) [Carwin BMI-Delaney]

DANNY DALE & TRAVELERS (Dale 480)
(B+) Your Cheating Heart (2:45) [Acuff-Rose BMI-Williams] Midtempo updating of the standard. Flip: "Cold Cold Heart" (2:27) [Acuff-Rose BMI-Williams]

CashBox Top Country Albums

- | | | | | | |
|-----------|---|-----------|-----------|---|-----------|
| 1 | TURN THE WORLD AROUND | 1 | 17 | QUEEN OF HONKY TONK STREET | 26 |
| | Eddy Arnold (RCA Victor LPM/LSP) 3869 | | | Kitty Wells (Decca DL 4929/DL 74929) | |
| 2 | BRANDED MAN | 2 | 18 | SINGIN' WITH FEELING | 20 |
| | Merle Haggard (Capitol T/ST 2789) | | | Loretta Lynn (Decca DL 4930/DL 7 4930) | |
| 3 | YOUR TENDER LOVING CARE | 3 | 19 | I'LL HELP YOU FORGET HER | 19 |
| | Buck Owens (Capitol T/ST 2760) | | | Dattie West (RCA Victor LPM/LSP 3830) | |
| 4 | GENTLE ON MY MIND | 4 | 20 | SINGING AGAIN | 16 |
| | Glen Compbell (Capitol MT/ST 2809) | | | Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872) | |
| 5 | LOVE OF THE COMMON PEOPLE | 7 | 21 | IT'S SUCH A PRETTY WORLD TODAY | 12 |
| | Woylan Jennings (RCA Victor LPM/LSP 3825) | | | Wynn Stewart (Capitol T/ST 2737) | |
| 6 | TONIGHT CARMEN | 5 | 22 | MY ELUSIVE DREAMS | 14 |
| | Marty Robbins (Columbia CL 2725/CS 9525) | | | David Houston & Tommy Wynn (Epic LN 24325/8N 26325) | |
| 7 | ALL THE TIME | 8 | 23 | YOU MEAN THE WORLD TO ME | |
| | Jack Green (Decca DL 4904/DL 4904) | | | David Houston (Epic LN 24338/ 8N 26338) | |
| 8 | LAURA (What's He Got That I Ain't Got) | 11 | 24 | THE BUCKAROOS STRIKE AGAIN | 30 |
| | Leon Ashley (RCA Victor LPM/LSP 3900) | | | (Capitol T/ST 2828) | |
| 9 | BEST OF EDDY ARNOLD | 9 | 25 | BILL ANDERSON'S GREATEST HITS | |
| | (RCA Victor LPM/LSP 3565) | | | (Decca DL 4859/74859) | |
| 10 | I'LL NEVER FIND ANOTHER YOU | 6 | 26 | COOKIN' UP HITS | 26 |
| | Sonny James (Capitol T/ST 2788) | | | Liz Anderson (RCA Victor LPM/LSP 3852) | |
| 11 | BEST OF CONNIE SMITH | 15 | 27 | WATERHOLE #3 | 27 |
| | (RCA Victor LPM/LSP 3848) | | | Roger Miller (Smash MGS 27096/SRS 67096) | |
| 12 | ODE TO BILLIE JOE | 10 | 28 | SPANISH FIREBALL | 28 |
| | Babbie Gentry (Capitol T/ST 2830) | | | Hank Snow (RCA Victor LPM/LSP 3857) | |
| 13 | HELLO, I'M DOLLY | 18 | 29 | WHAT LOCKS THE DOOR | |
| | Dolly Parton (Manument MLP 8085/SLP 18085) | | | Jack Greene (Decca DL 4939/ 7 4939) | |
| 14 | GEMS BY JIM | 21 | 30 | CLASS GUITAR | |
| | Jim Ed Brown (RCA Victor LPM/SLP 3853) | | | Chet Atkins (RCA Victor LPM/LSP 3885) | |
| 15 | WHAT DOES IT TAKE | 17 | | | |
| | Skeeter Davis (RCA Victor LPM/LSP 3876) | | | | |
| 16 | THE PARTY'S OVER | 13 | | | |
| | Willie Nelson (RCA Victor LPM/SLP 3858) | | | | |

CashBox Country LP Reviews



I'LL RELEASE YOU—Joann Bon and the Coquettes—MTA 1007/MTS 5007

Joann Bon and the Coquettes could stir up a nice amount of buying enthusiasm with this album. Produced by Roy Drusky, the LP showcases Joann and the five ladies who comprise the Coquettes in a performance of eleven numbers, including the title track, "I'll Release You," "Danny Boy," "Walk Through This World With Me" and "Four Walls." The set has a pop flavor, which could make it a twin market seller.

Youngs Named To Head Mira's C&W Label

NEW YORK—Randall Wood, president of Mira Productions, Inc., has appointed Robert J. Youngs as the head of the firm's new Country and Western Division, Mirco Records. Initial releases on the new label are scheduled for issue on Dec. 11.

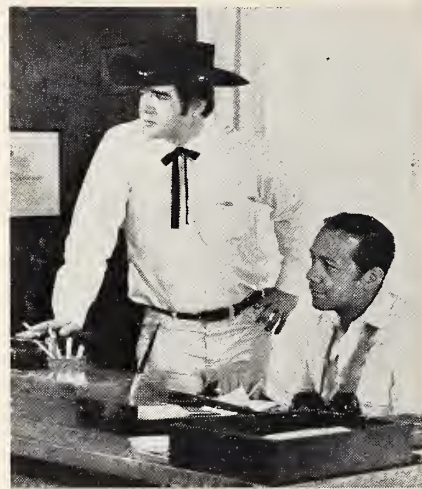
Youngs' appointment points up Mira Productions program of continued expansion in the U.S. and Canada and strengthens its ever-increasing growth in the international markets.

In commenting on Youngs' appointment, Wood said, "In Robert Youngs we have an outstanding producer, singer, composer, arranger, and writer. We have faith in his ability to supervise this division, and make the Mirco label an impressive representation of Mira Productions. In his capacity as director of this division, he will be in charge of Production, Sales and Promotion.

Youngs has been an artist for six years, and has been an independent producer for four years. He has also authored a book, created a TV series, and written a movie.

Among the artists already signed to the Mirco label are: the Westbrooks, Beauregarde Rippitt, Rusty Stegall, Johnny Shepard and the T.M. Flash.

The first releases will be "4 Long



Robert Youngs and Randall Wood

"Seasons" by the Westbrooks and "Motel Rooms & Coffee Shops" by Rusty Stegall, both set for release on Dec. 11. Soon to be released (Jan. 12) will be the Beauregarde Rippitt single "Face At The Bottom Of The Glass."

With the addition of Mirco label to the already successful Mira Productions, Inc. (Mira, Mirwood, and Surrey Records), Mira now has artist representations in all categories.

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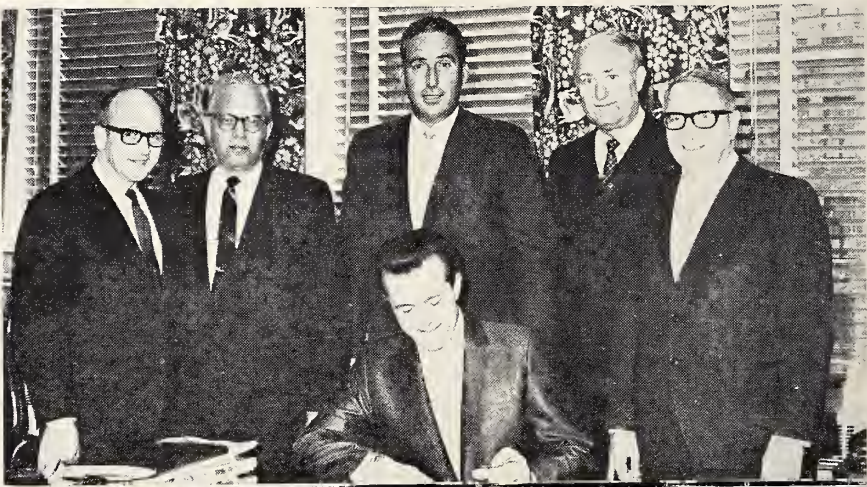
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PAIR OF PACTS—Always a handy man with a pen, Bill Anderson puts his quill to use for other things but songwriting as shown above. In the top photo, Anderson renews his long-term Decca contract, while (left to right) managers Bud Brown, label sales vp Sydney Goldberg, vp Marty Salkin, booker Hubert Long and Decca's executive vp Leonard Schneider, look on. Bottom photo shows Bill signing a deal with the General Electric Broadcasting Company for the production and rights to the "Bill Anderson" TVer. Witnessing are: Bud Brown; Ray Shouse, sales manager of WSIX stations, and Hal Greene, program manager of WSIX-TV.

Cash Box



December 16, 1967



Since their rock debut eight years ago with "Madrid," Spanish group Los Pekenikes has experienced many changes of personnel and style. Now established as one of Spain's top instrumental beat groups, disks by Los Pekenikes are released in 36 countries from Spain to Venezuela. After a series of TV and personal appearances in Spain, they have just renewed their contract with Hispavox, will leave for America where their first album has been issued by United Artists.



Great Britain

For all the audience gains racked up by BBC-1 since the majority of the "pirate" stations quit last August, the power of the remaining offshore broadcaster, Radio Caroline, would appear still to be considerable. From the record industry's point of view at any rate. Statistics are unavailable—it is an offense to in any way service the "pirate" and therefore local audience research cannot be carried out on behalf of the station—but there is another way of calculating the success of the shipboard station. It is simply by the success of the records heavily featured by Caroline and which are not receiving significant airings from BBC or other stations.

One heavily plugged label, Major Minor, has successfully established itself on the British market almost solely through the exposure gained on Caroline. The label has generated significant L.P. and single sales for acts such as the Dubliners and artists such as David McWilliams and Raymond Levevre. It was only after their records began to sell that BBC Radio featured them so it is fair to give them their initial success as Caroline-born.

The same goes for the President label which has also been mightily featured on the "pirate" airwaves. After a difficult period trying to secure exploitation on BBC which was not overly struck on Eddie Kassner's indie label, the subsequent Caroline pick-up of President material has created hits. President has secured its first ever British Top Ten wax, Felice Taylor's "I Feel Love Coming On," and is coming on strong with the Pyramids and the Equals. Ironically, the record business, once again faced with a monopolistic licensed radio situation, must be secretly hankering for the return of the "pirates" which, officially, they once opposed.

Local MGM Records chieftan, Rex Oldfield, and Mel Price, MGM's manager of tape operations, are currently setting up a London conference for the tape distributors. To be held in January, the meet will coincide with a prize trip of 80 MGM American tape salesman. It will be attended by Mort Nasitar, President of MGM, Larry Finley, ITCC head and Don Hall of Ampex. Meantime, Playtape cartridges are being launched here this month by Discatron, a Birmingham manufacturer, who is pitching 200 playtapes through electrical and record dealers.

Delyse Records have followed their highly successful album of Mahler's "Des Knaben Wunderhorn" with the same composer's "Das Klagende Lied" (The Song Of Lamentation) again conducted by Wyn Morris. The album received critical acclaim with such plaudits as . . . "This new record of Das Klagende Lied certainly makes one third for the rest" . . . "An essential issue for all Mahlerians" . . . The L.P. will be issued in the States in April, 1968, on the Angel label and on the Electrola label throughout Europe except Holland where it will be released on Gerry Oord's Bovema. For his work on the recording and other notable performances of works by Mahler, the Bruckner and Mahler Society of America has awarded Wyn Morris a Mahler Medal of Honor.

After a three-week stay in the U.S., Frankly Boyd returned home to activate his own publishing company. In the States Boyd picked up the catalogs of Razzle Dazzle, Pat-Rit and Lou Zito. He also acquired Yogeth, the publishing subsidiary of Dunwich Records. One of Boyd's first releases will be from the Razzle Dazzle catalog "The Closer She Gets" by John Dreaver Expression on MGM followed by "With This Ring" by Glenn Weston and "Yesterday Has Gone" by the Koobas, both issued on EMI.

Hal Shaper, Director of Sparta, will visit South Africa in March, 1968, to direct rehearsals of his musical "Jane Eyre" starring Dianne Todd and Terence Cooper. The show is booked for a minimum of five weeks before opening in Australia in 1969. Shaper is currently writing books and lyrics for a musical based on Robert Burns' "Tam O'Shanter" with music by Cyril Ornadel scheduled for the Spring of 1969. A major highlight of Shaper's year has been the signing of a contract with Britain's National Theatre to produce original cast recordings of their highly successful "Rosencranz And Goldenstern Are Dead" and "The Royal Hunt Of The Sun." He is also to record all the songs from the National Theatre's all-male production of "As You Like It." These will be issued in America on London.

Cyril Gee of Mills Music has had more single releases this year than ever before and over 95 per cent have been British. Titles have appeared in the charts of more than 17 countries. Much credit is due to the Mills policy of contracting British writers such as Jimmy Stewart and Gerry Langley, Harold Spiro and Phil Wainman, Ralph Murphy, Herbert Armstrong and Rod Demick. Murphy wrote and produced "Keep On Dancing" recorded by Harper and Rowe and issued in the States on the Whitewhale label.

Monty Lewis of Pickwick Records currently in New York for discussions with Cy Leslie, head of the parent company and important meetings with two prominent major record labels with a view to releasing their catalogs on his new Hallmark low-priced label. Pickwick recently entered into an agreement with CBS to market the Hallmark series which made its debut in November with an initial release of 36 albums. Hallmark caters for every taste representing classics, pop, folk, show albums and Latin American, all retailing at 12/6d. Lewis was a pioneer of rack-jobbing and marketed his Allegro albums through supermarkets, stores and chemists. His agreement with CBS gives him access to the CBS catalog and following the initial release, issues will be made at the rate of 6 L.P.s a month. Lewis is planning to record specially for the Hallmark label in the future and will be seeking major label products for release on his own label.

Gerry Bron, agent, manager, record producer and publisher of the new and successful Bonzo Dog Doo Dah Band single "Equestrian Statue" on Liberty which is getting plenty of airplay. Bron also handles Gene Pitney in the U.K. and is currently hitting hard with the performer's latest Stateside single "Something's Gotten Hold of My Heart."

BBC TV are screening three award winning programs from the world famous series of childrens concerts by the New York Philharmonic Orchestra conducted by Leonard Bernstein. The first "What Is Melody" was shown on December 3rd to be followed by "Sonata Form" and "Impressionism."

Lazard Brothers & Co. Ltd. and Morgan Grenfell & Co. Ltd. have announced that the offer made by them on behalf of Electric & Musical Industries Ltd. to acquire the issued share capital of the Blackpool Tower Company (reported in Cash Box issued dated 14th October) has been accepted by the holders of over 65 per cent of the ordinary stock. The offer has now been declared unconditional subject to quotation being granted for the new Ordinary Shares of E.M.I. Ltd.

Because of the death of Capt. T. M. Brownrigg and the resignation through ill health of Mr. B. H. Lyon three new directors have been appointed to the Board of Keith Prowse Music Publishing Co. Ltd. They are Mr. B. S. Lawrence, Mr. P. J. Phillips and Mr. P. A. Howgill, all of whom are full-time executives.

Quickies: For 11th consecutive week "The Last Waltz" topping Best Selling Sheet Music Lists for Donna Music. . . . The Electric Prunes arrives in Britain and were feted at a reception hosted by Pye Records who issued their latest Reprise single "Long Day's Flight." . . .



France

The Académie Du Disque Français awarded last week in the Hotel De Ville its "Grands Prix Du Disque 1968." The full list of awards were as follows:

- Prix Du President De La Republique (Musique Française).
- Charles Munch: *Metaboles* (Dutilleux) 4^e Symphonie (Honegger) Orchestre National de l'ORTF: Erato.
- Symphonie Fantastique (Berlioz) Orchestre de Paris-Société des concerts du Conservatoire: La Voix de son Maître.
- Prix De La Ville De Paris (La Plus Grande Réalisation Phonographique).
- L'Oeuvre Pour Orgue (J. S. Bach) Marie Claire Alain: Erato.
- Prix Colette (Textes Français)
- Le Siècle De Louis XIV (Daniel Bénédict) Guilde Internationale du Disque.
- Prix Jacques Rouche (Oratorio).
- Les Saisons (Haydn) Janowitz, Schreier, Wiener Symphoniker: D.G.G. (Melodies).
- L'Amour Et La Vie D'une Femme (Schumann) Clara Wirz.: Cynus.
- Prix Florent Schmitt (Musique Française a l'Etranger)
- Quatuor No. 1 (Fauré) Emil Guillels, Leonid Kogan, Rudolf Barchal, Msistlav Rostropovitch: Chant Du Monde.
- Prix Du Conservatoire (Orchestre de Chambre).
- Symphonie Pour Cordes No. 1 (Castarède)—Concerto "Alla Francese" Pour Ondes Martenot Cordes et Percussion (J. Charpentier) Orchestre chambre de Rouen, Direction Albert Beaucamp: Philips (Musique de Chambre).
- Sonates pour Violon et Piano (Franck; Lekeu) Chistian Ferras et Pierre Barbizet: D.G.G. (Solistes).
- Intégrale de l'oeuvre pour piano (Brahms) Julius Katchen: Decca.
- Prix Francis Carco (Jazz).
- Black Christ of the Andes, Mary Lou Williams: Saba Iramac (Chanson).
- Serge Reggiani: Canetti, Colette Renard: Decca.

France's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	La Dernière Valse (Mireille Mathieu) Barclay; Francis Day
2	2	9	Le Néon (Adamo) EMI; Pathé Marconi
3	3	9	San Francisco (Johnny Hallyday) Philips; Tournier
4	4	5	Dans Une Heure (Sheila) Philips; Carrère
5	7	2	Tonton Cristobal (Pierre Perret) Vogue; Vogue International.
6	10	6	La Dernière Danse (Pétula Clark) Vogue; Francis Day
7	—	1	Au Coeur de September (Nana Mouskouri) Philips; Chappell
8	5	10	San Francisco (Scott McKenzie) CBS; Tournier
9	8	8	The Letter (The Box Top) EMI; Vogue International
10	9	3	Le Plus Difficile (Jacques Dutronc) Vogue; Alfa

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	4	*Let The Heartaches Begin—Long John Baldry (Pye) Schroeder
2	2	4	*Everybody Knows—Dave Clark Five (Columbia) Donna
3	4	5	*Love Is All Around—The Troggs (Page One) Dick James
4	—	1	*Hello Goodbye—The Beatles (Parlophone) Northern
5	9	5	If The Whole World Stopped Loving—Val Doonican (Pye) Immediate
6	3	9	*Baby Now That I've Found You—The Foundations (Pye) Welbeck/Schroeder
7	7	15	*The Last Waltz—Englebert Humperdinck (Decca) Donna
8	17	3	*Something's Gotten Hold Of My Heart—Gene Pitney (Stateside) Maribus
9	11	3	All My Love—Cliff Richard (Columbia) Shapiro-Bernstein
10	6	5	*There is a Mountain—Donovan (Pye) Donovan
11	5	8	*Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
12	15	2	Careless Hands—Des O'Connor (Columbia) E. H. Morris
13	10	6	*Autumn Almanac—The Kinks (Pye) Carlin
14	—	1	*I'm Coming Home—Tom Jones (Decca) Donna
15	18	2	*World—Bee Gees (Polydor) Abigail
16	14	3	I Feel Love Coming On—Felice Taylor (President) Kassner
17	8	10	*Massachusetts—Bee Gees (Polydor) Abigail
18	—	1	Daydream Believer—The Monkees (RCA) Screen Gems
19	16	12	There Must Be A Way—Frankie Vaughan (Columbia) Chappell
20	12	5	San Franciscan Nights—Eric Burdon (MGM) Schroeder/Slamina

*Local copyrights

Great Britain's Top Ten LP's

- | | |
|--|--|
| 1 The Sound of Music—Soundtrack (RCA) | 6 Disraelia Gears—The Cream (Reaction) |
| 2 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) | 7 Smiley Smile—The Beach Boys (Capitol) |
| 3 British Chartbusters — Various (Tamla Motown) | 8 The Last Waltz—Englebert Humperdinck (Decca) |
| 4 Breakthrough — Studio 2 Stereo (EMI) | 9 Universal Soldier—Donovan Marble Arch (Pye) |
| 5 The Best of the Beach Boys Vol: 2—Beach Boys (Capitol) | 10 Bee Gees 1st—Bee Gees (Polydor) |



UA In England To Expand Role As Label Goes Indie On Feb. 1

NEW YORK—When United Artists Records breaks its ties with EMI in England on Feb. 1, the label will take on a new look in more ways than one as it functions on an indie basis.

Reflecting the recent acquisition in the United States of United Artists Records, the label's parent company, the English affiliate will receive strong financial support in a big expansion move, reports Martin Davis, general manager of the company.

The company, Davis said, will be in the market for various properties in terms of talent, deals with indie producers and London cast albums. Davis, in New York recently for conferences with UA's execs here, also reported that UA's English staff would be expanded. He and his staff will move into the present headquarters of UA's film and publishing units

in England on Mortimer Street, located in the center of London.

Also, the label will undergo a re-design in its logo, with assistance from the Royal College of Arts.

In addition to Davis, UA's English personnel will include Tim Knight, head of promo; Pierre Tubb, coordinator of creative services; and other staffers whose functions will be revealed at a later date.

Among UA's current line-up of talent are Spencer-Davies Group, the Easybeats, Shirley Bassey, Little Anthony & the Imperials, Jimmy Miller, and Jay & the Americans.

Before joining UA, Davis promoted Robert Mellin's song catalog in England and engaged in business management and public relations, including associations with such artists as P. J. Proby and Francois Hardy.

Scepter Expands Int'l Markets

NEW YORK — Scepter Records has switched foreign label reps in two areas. In Canada, the American label now being handled thru The Compo Co., switching from Quality; in Holland a move has been made from Negram to Hollandsche Decca. The label is now represented in 20 major markets around the world.

Joe Zerga negotiated the two new ties on behalf of Scepter with Lee Armstrong of Compo and Mimi Trepel of London for the Holland deal.

Zerga also made a number of other deals recently. They include: Tecla for

Portugal; Trova Industrias Musicales, S.A. for Argentina; Cadisa Caceres Discos, S.A. for El Salvador, C.A.; Les Fils De Georges Haddad & Cie, for Lebanon; Goluboff Industrias Fonograficas S.A. for Chile; Fabrica De Discos Rozenblit Ltda. for Brazil; and Musitron S.A. for Venezuela.

The above are in conjunction with established representation by Pye in the U.K., Vogue P.I.P. in the French territories, Compagnia Generale Del Discos (CGD) in Italy, Festival in Australia, Teichiku in Japan, and other areas.

Big 7 Music Obtains Hit Tunes For World-Wide Representation

NEW YORK—Big 7 Music Publishing has made a quartet of international agreements covering the distribution of seven chart songs and several major copyrights via pacts with The Buckingham's, Leonard Stogel, Unbelievable Music and Sam Rabin and Arthur Young, reports Morris Levy, president.

A contract concluded between Big 7 Music and Leonard Stogel's Akbestal Music brings four charters to Big 7 with world rights (excluding Australia and New Zealand). The tunes: "Apples, Peaches & Pumpkin Pie", "Makin' Every Minute Count", "I'm So Proud" and "Banned in Boston," were hits, respectively, by Jay & The Techniques, Spanky & Our Gang, Keith, and The Royal Guardsmen.

A current top 100 item, "Love Power" by the Sand Pebbles, has been acquired for total world rights

in an agreement with Teddy Vann's Unbelievable Music.

Levy also secured world rights (excluding Australia and New Zealand) for two tunes from the Buckingham's publishing firm: "And Our Love" and "Hey Baby, They're Playing Our Song". The agreement was reached with the Buckingham's attorney, Richard Shelton.

Sam Rabin and Arthur Young are two young Canadian independent producers who maintain a production company, Trans-World Records Co. Ltd. and two pubberies, Youngart Music and Elegant Music. Big 7 will administer both pubberies' catalogs (except in Canada, Australia and New Zealand). This includes material written by a new Canadian group, The Rabble.

"These agreements," said Levy, are evidence of Big 7 Music's continuing expansion in the international music market."

English Manufacturers Make Links With Non-Allied Product Fields

LONDON—The British record business, pricked by devaluation, hustled by increasing competition and threatened with the possibility of cut-price marketing (if exemption to the new resale price maintenance legislation is denied to the industry by the industrial court), is already seeking new and lucrative marketing procedures to keep trade high and profits up.

Closer Links

Most notable of all selling innovations which have begun to blossom of late is the development of closer links with manufacturers of consumer products; non-show-biz industries which are concerned with shifting anything from coffee to cornflakes. By such associations the record companies secure several advantages. Initially, interested industrial operations put up guarantees for a minimum number of records (mostly albums) and those guarantees are generally so substantial that they take all the speculations out of dinking so far as the waxeries are concerned. Secondly, by associating with a mass consumer product, a record company is having its own product pitched to a far larger consumer market than it would normally secure by conventional disk marketing methods. And any record executive worth his acetate knows that however a customer comes by a disk, if the disk buying habit is formed than it's good for everybody.

Series of Moves

Several leading record companies have already fostered relations with outside industry and the trend is growing rapidly. Pye Records, under the helm of Louis Benjamin, was among the first to divine the advantages of a chance of catching a broader market through a link with a coffee manufacturer. Pye specially prepared

a disk for Maxwell House promotion. CBS, steered here by Ken Glancy, is probably the most practiced at this particular form of marketeering and has become involved in selling LP's via tie-ups with companies marketing anything from shoes to biscuits. Philips Records, too, has tossed its hat into the arena and has associated its product with Nescafe and, recently, managing director Leslie Gould launched a unique "gold disk" scheme in which Philips' albums became a premium offer for six lines of consumer products.

Now that the larger diskeries have surmounted certain record dealer resistance to this kind of wax salesmanship, the smaller and often more ambitious record companies are seeking ways and means to siphon off some of the money industry is ready to pour into glossy, attractive show-biz "customer raisers".

American Labels, Too

The newly arrived American labels are certainly looking hard for such deals any one of which would go a long way to covering tough overheads which are currently operating against the smaller set-ups. A measure of the development forthcoming in this area is seen in the formation of a new enterprise called the Kinster Company, which is to concentrate on the "bridging" of industry and show business with special emphasis on the record industry. Company chief executive, D.R.E. Webster says that with the relatively few intra-industry deals that have taken place, the surface has only just been scratched. But he believes that there is a new awareness in both camps as to the good each can do the other in their mutual search for customers. His personal aim is to bring the two elements together.

EMI Outlines Devaluation Prospects

LONDON—Following the devaluation of the pound, EMI Chairman Sir Joseph Lockwood issued the following statement, pinpointing some of the implications as far as Britain and EMI are concerned:

"In view of all that has happened since September last, when we announced the results for the year ended 30th June 1967, there are various matters to which I would like to refer again.

Firstly, the devaluation of the

pound on 18th November last. The devaluation should, on balance, be favorable to EMI, both in asset valuation and profit measurement in our Accounts. It is much to be regretted that it should have been necessary for Britain to take this action. It cannot be too strongly emphasized that if such benefits as are expected to result from it are not to be lost, it will be vital that the Government should reduce its expenditure, both centrally

(Continued on page 67)

Moffat Awards Presented In Canada

ONTARIO — The Lloyd E. Moffat Memorial Awards, one of the biggest events in the Canadian Recording Industry, took place for the first time in the Chateau Laurier Hotel in Ottawa, Ontario, on Friday Nov. 29. Awards were presented to the best Canadian produced records of the year in four categories.

"Canada" by The Young Canada Singers picked up two awards; Best Middle Of The Road and Best Example Of Canadian Talent and Originality. Bobby Gimby, composer of "Canada" and one of the artists, along with Quality's National Sales Manager, Lee Farley, were on hand to receive the award.

Catherine McKinnon's Arc recording of "Come Share The Good Times With Me" was awarded the honor of Best Beat Record. Phil Anderson,

President of Arc Records, accepted for Miss McKinnon.

Best Folk or Country Record award went to Jimmy Arthur Ordge's Apex single "Irena Cheyenne." Ordge and Compo's Roy Smith accepted. On hand to present the awards were representatives of the Moffat Broadcasting stations, including Randall Moffat of CKY, Winnipeg, Manitoba, son of the late Lloyd Moffat; Jack Davidson, CJAY-TV, Winnipeg, Don M. E. Hamilton, CKLG, Vancouver, B.C., and James Pryor, Jr. and David F. Lyman of CKXL, Calgary, Alberta.

Also on hand were prominent members of the broadcasting industry, The Board of Broadcast Governors; The Canadian Association of Broadcasters; and the Broadcasting Committee of The House of Commons as well as representatives of the national press.



'CAMELOT' DOWN UNDER—As part of the Australian Records promotion on the "Camelot" LP, a luncheon was held in honor of the visit of Phil Rose, manager of the Warner Bros./Reprise international division, to Australia. Shown from the left are: William Smith, managing director of Australian Records Ltd.; Bob Rogers, deejay at 2UE; Phil Rose, and Ray Bull, general sales manager of Australian Records.

CashBox Scandinavia

Denmark

The charts here this week look like an internal affair between Nordisk Polyphon Akts. (with five of the ten titles) and EMI (with the other five). Also when looking at the next ten, both companies are very well represented, even if they have to face competition also from other manufacturers. Among those coming up strong here is "Daydream Believer" with Monkees on RCA Victor, this week at 20th spot.

Acuff-Rose Scandia is the publisher of "Pretty Paper" with Danish lyrics ("Kob en nisse") by Peter Spar. Erick Bachmann has recorded the tune at Triola, b. w. "Klokkeklang" (Silver Bells), a tune published by Morks Musikforlag with Danish lyrics by Ivan Meldgaard. Bjorn Tidmand (now with EMI) did "The Great Snowman" in Danish while still at the Triola label, and Morks released it last week.

Peter Belli has recorded "The Girl That Stood Beside Me" and "I Don't Want To Love You" on Triola, according to local dailies, described as his best recording so far.

Now local releases from EMI here include debutant Conni Ulstrup, 17, who just made a single with two titles on Odeon, and Grethe Sonck, who have done "The Last Waltz" in Danish at Columbia. Among other recent releases is Beatles on Parlophone with "Hello, Goodbye", expected to be one of the biggest hits in the Christmas sales.

Recent releases at the Pye label, handled here by Morks Musikforlag, include Foundations with "Baby, Now That I've Found You," Kinks with "Autumn Almanac," Long John Baldry with "Let The Heartaches Begin" and Val Doonican with "I'd Rather Think Of You".

Papa Bue has recorded the title tune from "Thoroughly Modern Millie" for Storyville, and Defenders on Sonet have done "Get Ready" b.w. "203 Seconds Of A Friday". Dansk Grammofonpladeforlag is also counting on the season sales with the stereo LP album "Dansk jul" (Danish Christmas) with a number of artists, such as Raquel Rastenni, Gustav Winckler, Birthe Wilke, Dario Campeotto, etc.

Finland

December 6, 1917, is the day when Finland declared itself as an independent state after more than 100 years under Russian flags, and before that, a long time under Swedish flag. Celebrating the 50th Anniversary of this event was recently done, and record biz took advantage of this. Tauno Palo, for decades one of Finland's leading stage and screen actors, has long been wanted by the record manufacturers here, but so far refused record contracts. However, he has finally agreed to make his record debut for RCA Victor, with Dec. 6th as release date. Leading tune is "Ruusu on punainen" (The Rose Is Red), originally an East-German copyright. Other local RCA Victor releases includes Ann-Christine, debutant at this label (she used to record for Scandia) who has done "Pata-Pata" and "Soita minulle" (Call Me). Aarno Raninen, musical director at RCA Victor (Oy Discophon) here, has debuted as singer with a Finnish version of the Frank Sinatra hit "The World We Knew".

Sweden

Spotnicks, Swedisc recording group, are now preparing their Japanese tour, scheduled to start in Tokyo Dec. 23rd and lasting for two months. Their Christmas LP titled "The Spotnicks In The Groove" is planned for release Dec. 15th here. It has been recorded in Bo Vinberg's studio on Sweden's only commercial six-channel machine. Vinberg is a member of the group.

Recent releases from Metronome Records include Doors with "People Are Strange"/"Unhappy Girl" on Metronome, Wilson Pickett with "Stag-O-Lee"/"I'm In Love" and Joe Tex with "Skinny Legs And All" b.w. "Watch The One," the latter two singles on Atlantic.

Little Gerhard has just started recording for Cupol where he also acts as producer. His first single at the Cupol label was out last week. Magnus Quintet on Philips has done "Don't Sleep In The Subway" and "Long Time Gone" in Swedish as their latest single, released here this week. United Artists Musikforlag AB is working hard promoting a new motion picture tune by French composer Frances Lai, "Vivre pour vivre," while Screen Gems Musikforlag AB expects a lot from the just released "Daydream Believer" with Monkees on RCA Victor. New sheet music from Gehrman's includes the French "Le Tango du Reve" with Swedish lyrics by S. S. Wilson and "I Dig Rock And Roll Music."

Denmark's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Label
1	2	4	*Tryllesangen (Pusle Helmut/Polydor)	Multitone A/S, Denmark
2	1	9	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor)	Wilhelm Hansen, Musik-Forlag, Denmark
3	3	5	Massachusetts (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
4	4	6	I'm Going Out (Tages/Odeon)	Imudico A/S, Denmark
5	8	2	Det er sa skont (Keld & Donkeys/HMV)	
6	5	7	Camp (Sir Henry & His Butlers/Columbia)	Imudico, A/S, Denmark
7	10	2	The Letter (Box Tops/Stateside)	Sweden Music AB, Sweden
8	—	1	Treat Her Like A Lady (Tages/Odeon)	Imudico A/S, Denmark
9	—	1	To pa kvisten (Dorthe & Johnny Reimar/Philips)	
10	6	15	San Francisco (Scott McKenzie/CBS)	Sweden Music AB, Sweden

Holland's Best Sellers

This Week	Last Week	Title	Label
1	—	Hello Goodbye (Beatles/Parlophone)	(Leeds Holland-Basart/Amsterdam)
2	—	Holiday (Bee Gees/Polydor)	(Basart/Amsterdam)
3	4	De Bostella (Johnny Kraaikamp & Rijk de Gooyer/Artone)	(Portengen/Haarlem)
4	1	Homburg (Procol Harum/Stateside)	(Essex Holland-Basart/Amsterdam)
5	—	Zabadak (Dave Dee etc./Fontana)	(Minerve Music-Basart/Amsterdam)
6	3	Massachusetts (The Bee Gees/Polydor)	(Basart/Amsterdam)
7	6	Melodia (John Woodhouse/Philips)	(Altona/Amsterdam)
8	2	From The Underworld (The Herd/Fontana)	(Minerve Music-Basart/Amsterdam)
9	5	Autumn Almanac (The Kinks/Pye)	(Belinda/Amsterdam)
10	—	Days Of Pearly Spencer (David McWilliams/Major Minor)	

Norway's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Label
1	1	6	Onskebrunnen (Sven-Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
2	2	6	Massachusetts (Bee Gees/Polydor)	Sonora Musikforlags AB, Sweden
3	—	1	Hello Goodbye (Beatles/Parlophone)	Sonora Musikforlags AB, Sweden
4	3	6	The Letter (Box Tops/Stateside)	Sweden Music AB, Sweden
5	7	7	The Last Waltz (Engelbert Humperdinck/Decca)	Wilhelm Hansen, Musik-Forlag, Denmark
6	4	3	Iteycoc Park (Small Faces/Immediate)	
7	8	3	Baby, Now That I Found You (Foundations/Pye)	Schroder/Sonora Musikforlags AB, Sweden
8	—	1	*Dimmefest (Rolv Wesenlund/Camp)	
9	6	9	Du ar den ende (Romance d'amore)	Lill Lindfors/Polydor) Skandia Musikproduksjon A/S, Norway
10	5	3	Zabadak (Dave Dee, Beaky, Mick & Tich/Fontana)	Sonora Musikforlags AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Label
1	1	5	Massachusetts (Bee Gees/Polydor)	Sonora Musikforlags AB, Sweden
2	2	8	Mot okant land (Four Strong Winds) (Hep Stars/Olga)	Gehrmans, Sweden
3	3	6	*Onskebrunnen (Sven-Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
4	4	5	The Letter (Box Tops/Stateside)	Sweden Music AB, Sweden
5	5	4	Borjan till sutet (Almost Persuaded) (Hooten Singers/Polar)	Sweden Music AB, Sweden
6	—	1	*Maria Therese (Robban Broberg/Columbia)	Edition Odeon, Sweden
7	7	3	Treat Her Like A Lady (Tages/Parlophone)	Edition Odeon, Sweden
8	10	2	*Halsa hem till mamma (Larry Finnegan/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
9	8	6	*Juliet (Ola & Janglers/Gazell)	John's Music/Sonet Music AB, Sweden
10	6	6	Excerpt from a Teenage Opera (Keith West/Parlophone)	Reuter & Reuter AB, Sweden

*Local copyright.

EMI Outlines Devaluation

(Continued from page 65)

and through local authorities. It is no use blaming the people of this country for what has happened, nor does the fault lie with speculators. In my opinion the British people are no better, or no worse, than our American or Continental cousins. The conduct of most ordinary people, except in time of war, is determined by the effect on their personal income, and it is high time that this Government, as all Governments, realized that if they want effective results they must give incentives to people to work, and apply disincentives to people who do not want to work. I am not referring to the need for financial support and welfare for all those who cannot work through age or infirmity.

We must all hope that the devaluation of the pound, accompanied by other effective measures to restrain inflation and promote productivity, will lead to a solution of Britain's recurrent economic problems.

EMI like other industrial companies, will lose refunds from the Government due to the cancellation of the premium on S.E.T. and export rebates. These two items amount to approximately £250,000 in a full year. The higher rate of Corporation Tax beginning last April will involve an addition to our tax bill at an annual rate of £140,000. Many of our overseas companies have borne taxes at a higher rate than the U.K. Corporation Tax of 42½% and consequently the impact of the increased rate in the U.K. is to that extent limited.

Earnings Abroad

On the other hand, 65% of our Group Profits were earned overseas and the large majority of these arose in countries which have not devalued—at least not yet; thus, based on today's world currency rates, the larger part of our overseas profits, expressed in pounds sterling rather than in real terms, will have increased by devaluation of the pound.

It is customary for me to indicate

the progress of the present year at these meetings. The four months' results to the end of October show that EMI, disregarding the effect of devaluation on Group Profits, have maintained their sales and profits during this period as compared with the corresponding period last year, and I am therefore satisfied that the six months' results to the end of December should be satisfactory.

EMI has been involved in three major transactions since the release of our results.

Firstly, we successfully raised \$15,000,000 by way of Eurodollar loan on 16th November, shortly before devaluation, and although we were obliged to turn a part of this into sterling as not being immediately required for investment, we were satisfactorily protected by forward cover.

Blackpool Tower Bid

Secondly, I refer to our bid for Blackpool Tower Co. Ltd., which comprises a host of entertainment activities in Blackpool. The value of our offer has improved since its announcement due to the recent rise in price of EMI shares and we hope that the Blackpool Tower Company shareholders will accept what we believe to be a very fair offer. Yesterday (30 Nov. 67), we announced that we had already received acceptances from over 65% of the shareholders and therefore declared the offer unconditional.

Thirdly, our American subsidiary, Capitol Records Inc., is proposing to procure, by share exchange, Audio Devices Inc., a company heavily involved in the magnetic tape industry in the U.S.A. This move should give us world wide advantages in this rapidly expanding and highly technical industry. The means of giving effect to this proposal is by a reverse takeover, which will provide the merged company, in which EMI will have a majority interest, with a quotation on the American Stock Exchange.

de Boeck Gets Tune Rights For Belgium

BRUSSELS—Publisher Jeff de Boeck of Ardmore and Beechwood Belgium has acquired the rights to "Monja" and "Cindy Lane" recorded by Marcel Debruyen on HMV. The pubbery has also acquired world rights to four songs recorded in English by two new groups, "Ask Me If I'm Ready" and "The Emptyness of Love" by The Sweet Feeling and "Little Child" and "I Wanna Lose You" by 5 From Dave.

AB Alpha Sold In Sweden

STOCKHOLM—Ulvunda Gummifabriks AB is taking over the record pressing dept. of AB Alpha, located in Sundbyberg, just north of Stockholm. AB Alpha has until now been a daughter company of Telefon AB L. M. Ericsson. The record pressing dept. will continue as before, and none of the 30 employees are affected. Ulvunda Gummifabriks AB takes over from Jan. 1, 1968. The company is one of the giants in the rubber business in Sweden.

HOLLYWOOD DISCOVERS BRITAIN

Due to a mechanical error, John Barry's article in last week's *British film music special* was continued in the space devoted to another editorial contribution. *Cash Box* regrets the error and prints the complete Barry statement in this week's issue.



by John Barry

It is, I think, a great credit to the Hollywood producer that his thinking in terms of film music has developed as rapidly and as broadly as the American film industry itself. He has shown extensive acceptance of international talent and deployed significant finances to back his judgement. It is true to say that, these days, there is no such thing as a "Hollywood composer" or a "British composer" for that matter. There has been a huge opening up and now Hollywood embraces the world. As the American movie business is no longer centralised on the West Coast but has spread its location throughout Europe and the rest of the globe, so the free exchange of talent in all aspects of film making has developed, not least in music.

Two-Way-Street

Names such as Michel Le Grand (Umbrellas of Cherbourg), and Francis Lai (A Man and a Woman) and Bert Kaempfert (Strangers in the Night) are as courted now by American film interests as the Henry Mancinis, the Bob Goldsmiths and the Elmer Bernsteins. And the reverse is true. British producers feel free to think in terms of American composers. Britain is now rapidly being put into focus by the American producer and the pool of writing talent here which, given the chance, could contribute significantly to the line up of important international composers, is beginning to be tapped. As the former barriers break down, the sensitive, accurate composing talents of people such as Les Reed, a proven songwriter who is on the threshold of film work; or a Johnnie Spence, who has a vast talent and is also about to move into film scoring; or a Patrick John Scott who is building an impressive career in film work; or a Johnny Dankworth who is an exciting and fine composer or a Ken Thorne who has a brilliant film career ahead of him, are being commissioned by film companies which, before the British breakthrough, would think only in terms of established American composers.

British Invasion

How has this come about? There are many factors involved but, basically, it boils down to that well worn experience: nothing succeeds like success. The Bond films were, I suppose, the spearhead. They worked as movies and were made in a style which lent themselves to a commercial score. They were

a case of the right ingredient at the right time. That the scores worked and, coincidentally, became commercial disk hits was, I feel, just part of a whole. But luckily, they opened the door for me on the international market. What, to me is more important even than the Bond scores' commercial success is the fact that the Americans decided to look more closely at British composers. It would appear that a parallel can be drawn here with the emergence of The Beatles. After they broke big, the international record industry probed the area from where they came and discovered a whole new vein of pop talent. It is a matter of history now how those singers who, with their own songs, took the British record industry out of its domestic doldrums and established it as a major source of international hits. I feel that even in the more demanding field of film scoring, a similar surge is in the making. The medium of film would certainly appear to be right for it.

No Longer An Afterthought

Producers and directors have come to regard music as being an important part of a film, no longer is it an afterthought. These days, cases where composers are called in at the last minute are, happily, rare. Producers and directors are studying their choice of composer just as seriously as any other aspect of film making. A composer is chosen consciously and is set even before a film has started. I believe this is essential. For a good composer is one who aims to make the score totally applicable to the film. If he is to succeed, he must be in there at the beginning putting his point of view and ensuring that his terms of reference are accurate. He should be clear as to exactly what is expected of him. What is gratifying is that producers now tend to lean on a composer (after he is established) rather than dictate a rigid formula for the music of the film. The more enlightened producers accept that every film does not lend itself to a "commercial" score. I have scored such films as "Seance on a Wet Afternoon"; "The Whisperers"; "The Knack" and others which as commercial musical works have had little or no value. But those scores were designed solely to fit the films. There's no telling what is commercial anyway. I should think there are more "commercial" scores laying by the wayside than there are "non-commercial" scores that have won public acceptance. I'm not suggesting that composers should be dogmatic about everything. There are obviously cases for compromise. I would call "Born Free" a compromise. To my mind it was the kind of film which should not have had a song in it but the producer asked for one (thank goodness!)

Honesty With Oneself

But a composer must be honest with himself above all. If he feels he is not the man for a job as a producer spells it out, he must turn it down. If he feels that what a producer is asking him to do in the way of scoring is wrong he should put his point of view and stick by it. After all, a composer is employed to take on a specific responsibility. If he can't agree with the producer, he should not accept the commission. Perhaps many commissions are lost because of a composer's inability to get across his point of view. Personally, I work very hard to communicate with a producer and director. I like to get to know their likes and dislikes on a broad level; to get the feel of them and to essentially understand their terms of reference. In total I have now scored more than two dozen films, but for every one I do, I turn down three. At the moment I am totally involved in film; the medium has been good to and for me. I hope that, with the great boom in film making now in Britain and Europe that a half dozen other British composers will be able to say that next year.



A FESTIVE LUNCHEON—Noted conductor Eugene Ormandy (third from left) chats with dealers (flanking him from the left to the right) Robin Stevens of Rae Macintosh, Monica Smith of Henry Stave, and Peter Barnett of Tillett & Holt. Ormandy was the guest of honor at a luncheon given by CBS in London's Festive Hall. The luncheon was followed by an informal conference at which the dealers discussed a number of ideas with top CBS execs.

Argentina's Top LP's

- 1 3 Mas De Modart En La Noche Selection (Philips)
- 2 2 Propiedad Privada Rosamel Araya (Disc Jockey)
- 3 1 Al Ponerse El Sol Raphael (Music Hall)
- 4 6 The World We Knew Frank Sinatra (Music Hall)
- 5 7 Mundialmente Los Fronterizos (Philips)
- 6 — Villa Cariño Los Wawanco (Odeon)
- 7 5 Los Hits En Castellano Adamo (Odeon)
- 8 4 El Magnetismo Palito Ortega (RCA)
- 9 — Flower Power Selection (CBS)
- 10 8 Yo Soy Aquel Raphael (Music Hall)

Norman Whiteley, head of music publishing operation Norman Whitely Holdings Pty. Ltd., advises that his company has now secured the Australian rights to the Planetary-Nom catalog. The same applies to the Venice Music catalog from the United States. Norman Whitely discussed these acquisitions with Cash Box following his return to Australia from an overseas trip that took him to England and the United States. Norman spent a good deal of time in Nashville where good old American hospitality was running at its best.

Broadcast restrictions have been removed from "Daydream Believer" (Screen Gems-Columbia Music) and "Hello Goodbye" and "I Am The Walrus," both through Northern Songs and recorded by the Beatles.

Australian artist Johnny Young, now in London, has a new single out through Festival Records. The "A" side is "Every Christian Lion Hearted Man Will Show You" (a composition by the hot Bee Gees) and a revival of the old Sam Cooke favorite, "Wonderful World".

From overseas sources, Festival have issued some top chart items, such as "Incense And Peppermints" by Strawberry Alarm Clock; "Summer Rain" by Johnny Rivers; "Beautiful People" by Bobby Vee, and "Yesterday" from Ray Charles.

There are two new locally produced singles out from RCA. One features the Creatures with "Your One And Only Man", and "Ugly Thing" the latter is an original by group members Keith Matcham & Greg Lawrie. The Reno Brothers are requested by "Dream World" and "Rochelle".

As was indicated in this column some time back, it is now officially announced that EMI have formally acquired the shares of Belinda Music (Australia), Pty Limited, its subsidiary company Progressive Music (Australia) Pty. Limited and an interest in a number of associated companies. Belinda Music, along with EMI's old established publishing subsidiary, will be managed by Phil Matthews, with Dermot Hoy in role of Professional manager.

Broadcast restrictions have been placed on all the tracks from the forthcoming album by the Rolling Stones, "Her Satanic Majesty Requests and Re-quires," on behalf of Cromwell Music, and on material from the television film "Magical Mystery Tour" by the Beatles.

Mr. Arthur Major has been appointed Deputy Manager of the Record Division of EMI taking effect immediately. The appointment was announced by Cec Barlow, manager of the EMI Record Division in Australia. Prior to this new post, Arthur Major had spent several years in charge of Phonogram Recordings, the record division of the Philips group in this country.

"Gimme Little Sign" has been a real "sleeper" here, but has now developed into a strong click for American artist Brenton Wood. The record first began to show signs of action in Sydney some time ago, and the popularity has continued to spread from state to state and it is now a national hit for Brenton and Festival records here.

Australia's Best Sellers

- 1 The Last Waltz (Englebert Humperdinck—Decca) J. Albert & Son.
- 2 Massachusetts (Bee Gees—Spin) Abigail Music.
- 3 The Two Of Us (Jackie Trent—Tony Hatch—Astor) Leeds Music.
- 4 Gimme Little Sign (Brenton Wood—Festival).
- 5 To Sir With Love (Lulu—Columbia) Screen Gems/Columbia.
- 6 *Living In A Child's Dream (Masters Apprentices—Astor) Apollo Music.
- 7 Alternate Title (The Monkees—RCA) Tu-Con Music.
- 8 Judy (Elvis Presley—RCA).
- 9 Flowers In The Rain (The Move—Festival) Essex Music.
- 10 The Letter (Box Tops—Stateside) J. Albert & Son.

Asterisk indicates locally produced record.



A GRAND STUDY IN OPERA—Shown gathered amidst all kinds of recording equipment at the recording of "Das Klagende Lied" at the Watford Town Hall are (from left to right): Andor Kaposy, tenor; Isabella Wallich; John McCarthy, choir master; Wyn Morris; and Allen Stagg.

This week the repertoire of A.B.C. Paramount was added to that of the Bovema-E.M.I. Gramophonehouse. Bovema's manager of the American repertoires, Joop Visser, released at the same time on A.B.C. Paramount Ray Charles' "Yesterday," the albums "Live At The Playboyclub In Hollywood" of Della Reese, and "I'll Take Care Of Your Cares" of Frankie Laine. Four impressive blues albums show the first Bluesway release by Jimmy Reed, Otis Spann, Jimmy Rushing with Oliver Nelson, and John Lee Hooker.

The Pretty Things were added to Gramophonehouse. "Defecting Grey" was released this week as was the new wonderful album "Smiley Smile" of the Beach Boys. The release of "Hello Goodbye" by the Beatles and "Everybody Knows" with the Dave Clark Five created a sensation in Holland. Of course these big hits are at the top of the hit parade. Bovema also released last week the great new UNI single "Incense And Peppermints" by the Strawberry Alarm Clock. A special press campaign is planned in behalf of this record. Keith West was in the T.V. program "Vjoew" with "Sam" it was a wonderful plug and it's clear that "Sam" soon will reach the national hit parade!

U.S. singer Felice Taylor visited Holland for one day. The good looking miss recorded a TV show in which she was the star featured. Her Mustang record "I Feel Love Comin' on" (here on the President label) became a best seller right after the transmission of the show.

Last week N.V. Phonogram presented 11 Gold Discs to a great number of its artists. Boudewij de Groot and Lennaert Nijgh received one for the Decca LP "Voor De Overlevenden;" Ramses Shaffy for his single chart-topper "Sammy;" Wim Sonneveld for his latest LP (Philips); and the 7 person cast of the TV musical "Ja Zuster, Nee Zuster" received one each. Both LP's with songs from the show reached the golden figures. A third LP (also for Decca) is in preparation.

Decca's new release has several serious chart busters: "Kitty" by Cat Stevens, "I'm Coming Home" by Tom Jones, "Nights In White Satin" by the Moody Blues and "A Walk In The Sky" by the Flower Pot Men.

Fontana's the Herd has become extremely popular after a TV performance. Their record "From The Underworld" reached the No. 2 spot and is still in the Top Ten. The follow-up, "Paradise Lost," will be released next week.

Negram-Delta has just released two new Pye albums. The first, "The Foundations," contains brand new stuff which will find its way to the teenage market. The LP "The Sound Of The Ivy League" on Marble Arch features some of the greatest tunes the Ivy League ever recorded. The Ivy League will be touring Holland January 13 and 14. During their Dutch visit they will also film a TV show.

Last week AVRO-TV screened a film of the Kinks singing their latest Dutch top tenner "Autumn Almanac." As a result, sales soared. Dave Davies of the Kinks has just recorded his follow up to the very successful "Death Of A Clown;" "Susannah's Still Alive," planned for release in the very near future.

The David McWilliams LP on Major Minor is selling terrifically. His "Days Of Pearly Spencer" is currently a top-tenner. He sang the song in the 5 December edition of "Twien". A.V.R.O.-TV's "Vjoew" will do a profile of David McWilliams in January.

One of the most famous west-coast groups, the Electric Prunes, will tour Holland starting December 11th for the Paul Acket Agency. They will also star in V.P.R.O.-TV's "Hoepla" show. The Reprise recording group is doing very well these days with their magnificent single "The Great Banana Hoax," while sales of both their LP's are quite satisfactory. A third Prunes LP is scheduled for release in December.

After his first hit "Mama," CNR released a new Heintje single specially for Christmas: "Silent Night, Holy Night/Es Ist Ein Ros Entsprungen." In the meantime "Mama" has been released in Germany and Belgium. In both countries it's destined to also be a smash hit.

CBS just released new important single material which includes the Byrds, with their new hit single "Goin' Back," the Platters' "Sweet, Sweet Lovin'," Peaches & Herb's "Love Is Strange" as well as the latest single by Billie Joe Royal, "Hush." One of the most important releases in the popular LP field undoubtedly is Aretha Franklin's "Greatest Hits." Anita Harris was in Holland taping a radio feature. The entire Bob Dylan catalog is selling tremendously in the low countries, especially "Bob Dylan's Greatest Hits, Vol. 1, 2 and 3," as well as his 2-record set "Blonde On Blonde."

After the fast rising success of the English version of "Zai, Zai, Zai," a Dutch version of this song, sung by Ben Cramer, will come out this week on Dureco.

In the International Section of Cash Box November 18th, it was reported that the works of Gert Timmerman would no longer be controlled by Basart but by Gospel Music.

We are now informed that this information was a misunderstanding. Apologies to all concerned.

Holland is impressed by the latest Monkees' "Daydream Believer." Everybody is talking about it. After the "rush" to the top in America, their "Daydream Believer" must be a topper in Holland too!

The second LP Nina Simone made for RCA, is (in the opinion of many critics in Holland) the best LP she ever made. It's "Silk And Soul," a fantastic album. This week Nina appeared on television with Boy's Big Band.

Prior to the release of the film "Doctor Doolittle," Inelco released the Anthony Newley album featuring the four songs Newley sings in the film and all the other songs from Doctor Doolittle. Paul Anka's "Hello Girls" is a record on which Paul sings "German." He made the record with orchestra directed by Werner Müller.

"Grassroots," a new LP containing their hits "Let's Live For Today," "Things I Should Have Said," "Wake Up, Wake Up," is on the charts now. Inelco's Country & Western campaign again out with many new releases by outstanding C & W artists as Don Gibson, George Hamilton IV, Hank Snow, Skeeter Davis and Dottie West.

Iramac is running a national promotion campaign for the German top duo Adam & Eve. Recording on the Bellaphon label, they have scored successfully with "Wottalottalove," "My Life Won't Be The Same" and "Lili Marleen" during the past few months. On December 8, they appear in the popular TV show "Pick Up" and for a live appearance on KRO radio.

CashBox Argentina

Liberty toppers Jerry Thomas and Arnold Kass have been the "visitors of the week" in Buenos Aires. Coming from Brazil, they contacted the local trade and discussed plans for the future in what is related to this U.S. diskery. Odeon has been releasing the Liberty product, and it is understood that the renewal of its contract or the affiliation with another local company must have been one of the main points of the visit.

Music Hall's Calvo reports a complete revamping of the sales and promotion parts of his diskery. On the artistic side there has been a strong move a couple of months ago when Jose Carli (as we reported) was named A&R topper of the company. Now Calvo is touring the country and visiting dealers and radio & TV stations, and he has reported that as soon as this work is finished he will travel to Central America for contracts with record companies in those countries. Another report from Calvo states that during 1967 the company has doubled the sales of the previous year, and even brighter results are expected for '68.

Fermata Publishers are working strongly on the promotion of the songs penned by Lito Nebbia and included in the new album cut by Los Gatos for RCA. The Records Division of Fermata is preparing the release of the Sacha Distel recording of "Somethin' Stupid," and there are also news around the "14 With The Tango" record both Discos Vergara from Spain and Toshiba from Japan are releasing the album in their markets.

Juanito Belmonte will be in charge of the Press & Promotion departments of Odeon starting this week. He is currently busy working on the first single cut by Spanish chanter Raphael for this label in Spain. It is expected to sell strongly in this market since Raphael is a well-known artist and his previous recordings, cut for Hispavox and released here by Music Hall, have appeared in the charts. Also coming from Odeon is a new single by Yaco Monti, "Está Dormida," and a new LP by Los Wawancó, "Villa Cariño."

RCA has released a new album by Los Iracundos and the first one by the Grass Roots, recorded originally in the States. There is also the first LP by excellent folk chanter Jose Larralde, and singles by the Mama's & Papa's, Elvis Presley, Johnny, Juan Ramon, Rita Pavone, Jim Valley (recorded by Dunhill), Fred Bongusto and local group El Combo Latino. Regarding Johnny, his new titles are "The Letter" and "Maria, Carnaval y Cenizas," versions in Spanish of the Box Tops and Roberto Carlos smashes.

Microfon's Norberto Kaminsky is planning a new tour that will cover Latin American countries and the States, and possibly an extension to Europe. The label is currently engaged in a giant International promo campaign of its catalog, including news bulletins in Spanish and English, biographies and record samples mailed to all these countries where locally produced music (tango, pop and tropical) may have appeal. In the local market, good sales are reported for "Secret Love," the new single by Billy Stewart which follows his chart rider "Summertime."

Surco is releasing a new single by Wilson Pickett carrying "Funky Broadway" and "Soul Dance Number Three," as well as the first single by Joe Tex ("You've Got What it Takes") and his LP, "The Best Of Joe Tex." There is also a new LP by the Young Rascals, "Groovin'." All these releases belong to the Atlantic label, of course.

Ernesto Parma of Melograf infos that "Las Manos," the single by teen chanter Sandro that still appears in the charts, as well as his latest effort "Quiero Llenarme de Ti," have been released in Uruguay by Sondor, who represents CBS in that country. The pubbery is also working on "To Sir, With Love," the top British & U.S. hit, and on local tunes "Muchacha Romantica" and "Religion," recorded by Reno y Rino, also for CBS.

Disc Jockey has released an album by country music chanter Antonio Tormo who years ago was a top name and still retains much of his fame. The LP carries some new tunes, including recent time chart riders, and is receiving

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	The World We Knew (Relay)	Frank Sinatra (Music Hall); Caravelli (CBS); Paul Jourdan (RCA); Bert Kamepfert, Vincent Morocco (Philips); Nueva Generación (Quinto)
2	8	*Quiero Llenarme De Ti (Melograf)	Sandro (CBS); Lord Klave (Philips)
3	2	Aranjuez Mon Amour	Richard Anthony (Odeon); Caravelli (CBS); Vincent Morocco (Philips); Lucio Milena (Disc Jockey)
4	5	*Todo Es Mentira (Fermata)	Palito Ortega (RCA)
5	4	I Love You, You Love Me	Anthony Quinn (Odeon)
6	6	*La Balsa (Fermata)	Los Gatos, Nacho Paz (RCA)
7	3	La Carcel De Sing Sing	Jose Feliciano (RCA); Pepito Perez (Disc Jockey)
8	9	Even Bad Times Are Good	Tremeloes (CBS)
9	7	Las Manos (Melograf)	Sandro (CBS)
10	10	No (Edami)	Olga Guillot (Music Hall); Armando Manzanero, Antonio Prieto (RCA); Rosamel Araya (Disc Jockey); Carlos Lico (Odeon); Carmita Jimenez (CBS); Polo Marquez (Microfon)
11	12	Esta Tarde Vi Llover (Edami)	Armando Manzanero (RCA)
12	19	Release Me	Engelbert Humperdinck (Odeon)
13	11	There Is A Mountain (Edami)	Donovan (CBS); Fedra & Maximiliano (Disc Jockey); Barbara & Dick (RCA); Boogaloo (CBS)
14	16	Cuando Tu No Estas (Fermata)	Raphael (Music Hall)
15	—	Lenita	Nilton Cesar (RCA)
16	14	Sock It To Me	Willie Bobo (Philips)
17	15	Summertime (Neumann)	Billy Stewart (Microfon); M. J. Quartet (Philips)
18	13	A Whiter Shade Of Pale (Fermata)	Jose Feliciano, Melina de Capri, Paul Jourdan (RCA); Los In (CBS); Procol Harum (Odeon); Raymond Lefevre Nicoletta (Disc Jockey); Jose Limon (Philips); Mac Ke Mac's (Microfon)
19	—	Vamos A La Cama (Quinto)	Pibes Latinos (Quinto); Ardillitas (CBS); Vietrolita (RCA)
20	—	Secret Love	Billy Stewart (Microfon)
20	17	Trisagio Del Soletro	Napoleon Puppy (CBS); Montecristo, Chevere (RCA); Los Wawanco (Odeon)

(*) Local

Japan's Best Sellers

ALBUMS		
This Week	Last Week	Title
1	1	Let's Go Classics—The Bunnys (Seven Seas)
2	2	The Tigers On Stage—The Tigers (Polydor)
3	3	The Spiders Album No. 4—The Spiders (Philips)
4	4	The Blue Comets/Original Hits No. 2—The Blue Comets (CBS)
5	5	Koyubi-No Omoide—Alfred House (Polydor)
LOCAL		
This Week	Last Week	Title
1	1	Love You Tokyo—Los Primos (Crown)
2	3	Saku-No Koitaro—Yukio Hashi (Victor)
3	5	Koi-No Fuga—The Peanuts (King)
4	6	Shiroi Machi—Yujiro Ishihara (Teichiku)
5	2	Anohito-No Ashio—Yukari Itoh (King)
6	4	Wakareta Ano-Hito—Yuzo Kayama (Toshiba)
7	—	Shiokaze Ga Fukinakeru Machi—Teruhiko Saigo (Crown)
8	10	Inochi Karetemo—Shinichi Mori (Victor)
9	7	Kitaguni-No Aoisora—Chiyo Okumura (Toshiba)
10	9	Sekai Wa Futari No Tameni—Naomi Sagara (Victor)
INTERNATIONAL		
This Week	Last Week	Title
1	1	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
2	3	Koio Shiyoyo Jenny—The Carnabeats (Philips) Publisher/Shinko
3	4	Okay—Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/A. Shrooder
4	2	Mona Lisa No Hohoemi—The Tigers (Polydor) Publisher/Watanabe
5	11	Itsumademo Dokomademo—The Spiders (Philips) Publisher/New Orient
6	9	Theme Of The Monkees—The Monkees (RCA Victor) Sub-Publisher/Shinko
7	6	Dancing Lonely Night—The Jaguars (Philips) Publisher/Shinko
8	5	San Francisco—Flowers In Your Hair—Scott McKenzie (Columbia) Sub-Publisher/Victor
9	7	Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP
10	14	L'Amour Est Bleu—Vicky (Philips) Sub-Publisher/Shinko
11	13	L'Amour Est Bleu—Ryoko Moriyama (Philips) Sub-Publisher/Shinko
12	10	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
13	8	Summer Wine—Nancy Sinatra (Reprise) Sub-Publisher/—
14	12	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
15	15	Aozora-No Arukagiri—The Wild Ones (Capitol) Publisher/Watanabe

Italy's Best Sellers

This Week	Last Week	Weeks on Charts	Title
1	1	7	San Francisco: Bobby Solo/Ricordi, Scott McKenzie/CBS Published by Ricordi
2	8	7	Mama: Dalida/RCA Sonia/EMI Italiana Published by Ricordi
3	5	2	Il Sole E' Di Tutti: Stevie Wonder/RCA Dino/RCA Published by RCA Italiana
4	7	9	*Parole: Nico E I Gabbiani/City Record, Published by Ariston
5	2	9	*Poesia: Don Backy/Clan Published by El & Chris
6	3	13	Senza Luce/A Whiter Shade Of Pale: I Dik Idk/Ricordi, Procol Harum/Decca Published by Sugarmusic
7	15	2	Homburg: Procol Harum/RCA Published by Sugarmusic
8	9	2	*Sole Spento: Caterina Caselli/CGD Published by Sugarmusic
9	4	20	*Nel Sole: Albano/EMI Italiana Published by EMI Italiana
10	7	8	Estate Senza Te: Christophe/SAAR Published by MAS
11	—	1	Io Ti Amo Tu Mi Ami: Alberto Lupo/Fonit Cetra, Anthony Quinn/EMI Italiana Published by EMI Italiana
12	—	1	*Tenerezza: Gianni Morandi/RCA Published by RCA Italiana
13	—	1	*L'Oro Del Mondo: Al Bano/EMI Italiana Published by EMI Italiana
14	12	2	Due Minuti Di Felicita': Sylvie Vartan/RCA Published by RCA Italiana
15	11	2	L'Ora Dell'Amore (Homburg): I Camaleonti/CBS Italiana Published by Sugarmusic

*Denotes Original Italian Titles.

Argentina (Con't.)

strong promotion. There is also a single by the Killings, a new group recording "Don't Let Me Be Misunderstood" and "Gloria," a strong item among hard-beat goers, and another single by maestro Lucio Milena with "Aranjuez Mon Amour" and "Rosita."

Phonogram's Promo Dept. is working strongly on the first single by the Bee Gees, released here under the Polydor logo, with "New York Mining Disaster—1941." There is also the top hit single by the Cowsills, "The Rain, The Park And Other Things," and a cover of "Quiero Llenarme de Ti," the local tune by King Klave. The new album by Los Fronterizos is selling strongly, and an EP with four standard songs sung by this group with orchestra is being recorded with an eye on the European market.

Augusto Conte of Quinto infos that this pubbery has obtained the rights to "Señor Abogado," a tune sung by disc jockey artist Rosamel Araya. Chico Novarro's "La Ultima Tarde," which was Marty Cosens' entry to the Buenos Aires Song Festival, has been released by Belter by this same artist. It will also be marketed in the other countries where Belter is represented.

In this column a few weeks ago, we compared the pop music situation in England and Germany and the reaction has been amazing. Our "anti-pop world" article brought positive response from many people in the music business and a major wire service also picked up the story. One point was heavily spoken about by the record producers here. We stated that the pop production in the German language sounds like the productions of one, two and three years ago and has not progressed with the times. The basic reaction of the producer was, "we know it, but who will play our productions if they are more modern?" This is a valid point.

Record sales on the pop singles product in Germany are now divided into two distinct camps. First of all, the top pop hits from England and the U.S.A., and secondly the German language record buyers. The kids who buy the English language pops wouldn't be caught dead with a German pop record in their possession. This exact division is also the case in radio and TV here. The radio and TV stations have a very minimum of pop programming and these rare programs are also very divided in style. The "Beat Club," "Beat-Beat-Beat," "1-2-3-4 For Youth" and several regular radio programs feature only the best of the U.S. and British productions, while other shows on radio and TVers such as "Studio B," "My Melody," etc., feature mainly German language recordings. The deciding factors of the music featured in these shows are the producers of the shows, and they are not young people to say the least.

Now let's say that a record producer would do a swinging new sound with a new artist in the German language. The shows featuring U.S. and English records wouldn't play it because it's in German and the other shows featuring German material would not play it because it's not their "taste" and their "taste" is that of their age group.

So what do you do? It's a fact that if the public does not hear a record no matter how good it is, they won't buy it. Why bother to produce a record that won't be heard? The discoteques are also heavily divided in the two camps as well. No exposure equals no sales, so why do modern German pop productions? In the land of the blind, the one-eyed man is King. Like we said, it's an anti-pop world we live in as far as Germany is concerned.

Sandie Shaw who wrapped up 3/4 million sales on her "Puppet On A String" has switched to the RCA Victor label, and Teldec has released her newest single in German and English for the label.

The trade paper "International Podium" is celebrating their 20th anniversary this month. The paper was started in 1947 by publisher Hans Wewerka. Today the owner and publisher is the Metropol publishing house in Vienna. Chief editor for Germany is Leonhardt Graeser in Munich.

Tape cassettes are getting more and more popular but relatively few have been released here to date. Polydor leads the way with 250 pop cassettes released to date. Philips has released 160 of their pop and classical repertoire with Teldec following along with Deutsche Grammophon. Teldec has released 24 pop cassettes and DGG 24 classical and spoken word cassettes. Metronome follows with 19, Barclay with 11 and Ariola with 12 in their start program. Electrola (EMI) have been giving their repertoire to Philips, but their own program will start in 1968.

The magazine publishing company Burda will have the ball of the year as January 18th finds a lineup of stars including music by Horst Jankowski and his sextet along with the orchestra of Rolf Hans Mueller of Radio Baden-Baden. The soloists include Tom Jones, Mireille Mathieu and the Supremes and eventually Udo Jurgens. Henry Mancini will be on hand for the "Bambi" fest honoring the film stars of the year.

Hans Gerig has the push on for the new Howard Carpendale waxing on Electrola. HANSA records are going all the way for new star Andy Star from Holland who has produced his first German recordings for the firm. Other big push items include "From The Underworld," a bestseller from the Herd, and "Love Is All Around" from the Troggs plus local newies from Manuela and Drafli.

Rudy Petry of Edition Accord has a stack of new goodies for push purposes including new German waxings by Cliff Richards, Adamo and Wanda Jackson. Polydor has released a new sampler of A&M records product including Herb Alpert and will retail the sampler for \$2.50 (DM 10).

Freddy Quinn, who recently received his 11th golden disc, has a new singles release and his LP "The Big Request Concert" has passed the 50,000 mark in sales. Freddy will do a European tour from the 13th of January till the 18th of February.

Larry Yaskiel and his Stigwood-Yaskiel Internationäl are going all out for new waxings by Robert Hirst and the Big Taste, the Association, the American Breed, and many others.

Pardon our slip: Graham Bonney has not changed labels as reported a few weeks ago. He will continue to record for Electrola (EMI) but will produce other acts for the President label.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Last Weeks on		Week Week Charts	
1	1	17	San Francisco—Scott McKenzie—CBS—Intro/Meisel
2	2	6	Massachusetts—The Bee Gees—Polydor—Rudolf Slezak Music
3	3	3	Zabadak—Dave Dee, Dozy, Beaky Mick & Tich—Star Club—Minerva Music/R. von der Dovenmuehle
4	4	6	Excerpt From A Teenage Opera—Keith West—Odeon—Francis, Day & Hunter
5	—	1	The Letter—The Box Tops—CBS—Belmont Music
*6	5	13	Romeo und Julia (Romeo and Julia)—Peggy March—RCA Victor/Rolf Budde Music
*7	10	3	Monja—Roland W.—Cornet—Aberbach Music
*8	6	6	Der Letzte Walzer (The Last Waltz)—Peter Alexander—Ariola—Francis, Day & Hunter
9	—	1	Morning Of My Live—Esther & Abi Ofarim—Philips—Sikorski Music
*10	8	6	Siebenmeilenstiefel (Seven Mile Boots)—Graham Bonney—Elektrola—AME Kassner/Kist

Heavy releases these past weeks by all record manufacturers as the last big shipment of 1967. Capitol released two LP's and three EP's of Carlos Lico, three LP's of Padre Cue, EP's of Ceasar Costa, Pili Caos, Los Shippys, Los Yaki and new long plays with Joao Gilberto, Frank Pourcel and others. RCA Victor released long plays of Los Hermanos Castro, Pablo Beltran Ruiz, Perez Prado, Billy Vaughn, Los Vallejo, Armando Manzanero, etc. Dusa cut 35 long plays via their various labels (Canguro, Heliodor, Fontana and Viva.) CBS released a new album with Cuco Sanchez; Orfeon, another with Roberto Cantoral; Peerless, through the London label, three classic long plays; and Gramma also in the classic line with three long plays on the Erato label. Musart released long plays with Luis Demetrio, Alberto Vazquez and Angelica Maria.

Ella Fitzgerald is performing at El Patio night club while Josephine Baker is appearing at La Fuente.

Rene Klopfenstein, executive of the international classics catalog of Philips-DGG, in Mexico visiting distributors of Discos Universales, S.A.

CBS announces new artist contracts with Martha y los Venturas, Gaston Garces, Las Ventanas, Los Puntos Suspensivos. All have already been cut.

Capitol Records artists Carlos Lico and Los Yaki left for a series of performances in Mangua, Nicaragua. After that, on December 4 Lico will debut Las Vegas at the Tropicana.

Los Crazy Birds, a new rock and roll group who promise a lot, will record for Orfeon. A birdion debut in several Central American countries is scheduled.

Luis Baston, chief of A&R at CBS, told us that the world-known trio Los Panchos will record for the first time a new album-with the accompaniment of a string section-songs of the popular Mexican composer Armando Manzanero.

Marco Antonio released a new album at RCA containing the songs "Sueno Conmigo," "Contigo aprendi," "Igual te olvidare," "Adoro," "Potpourri Guaji," "Cuando estoy contigo," "En la oscuridad," "Esta tarde vi llover," "Esclavo" and "Mia."

Mexico's Best Sellers

- 1 Quinceañera—Los Vlamers (Musart). Toño Quirazco (Orfeon).
- 2 Musita—Sonora Santanera (CBS). Carlos Campos (Musart).
- 3 Dame Una Señal (Gimme a little sign)—Brenton Wood (Gamma). Roberto Jordán (RCA).
- 4 Cierra Los Ojos—Marco Antonio Muñoz (RCA). Carlos Lico (Capitol). Alberto Vázquez (Musart).
- 5 Noches de San Francisco (San Francisco nights)—Eric Bourdon and The Animals (MGM).
- 6 Adoro—Carlos Lico (Capitol). Armando Manzanero (RCA). Manny Bolaños (Musart). Enrique Guzmán (Acuario). Sonia (RCA). Los Cuatro (Tizoc). Carmita Jiménez (CBS). Los Dominic (Philips). Marco Antonio Vázquez (Peerless). Hermanitas Núñez (Orfeon). Los Rockin Devils (Orfeon). (Pham).
- 7 Tengo—Carlos Lico (Capitol). Los Cuatro Brillantes (CBS). Imelda Miller (RCA). (RCA publishing).
- 8 Yo Tu y Las Rosas—Los Picolinos (CBS).
- 9 La Carta (The Letter)—The Box Tops (Capitol). Los Belmonts (Orfeon).
- 10 La Balada Del Vagabundo—Rosa María y Jose Guardiola (Son Art).



SMILING SET—Eugene Ormandy and Mrs. Ormandy are shown here with Hemmy Wapperom, CBS-Amsterdam sales manager, during a reception held in honor of the maestro, who was guest conductor for the Concertgebouw Orchestra. CBS tied in a large scale promotion, providing dealers with blow-ups and leaflets. Concerts were given in Rotterdam, the Hague, and Amsterdam.

Orbison Concludes Big Canadian Tour

NEW YORK—Roy Orbison returned to his Nashville home base last week on the heels of his most successful Canadian tour to date. In a series of nine one-nighter engagements on the Western Canada circuit, Orbison grossed just under \$90,000.

Working with his old sidekicks The Candymen, now important disc stars in their own right, Orbison pulled over \$19,000 in the tour's top-drawing date at Vancouver. Two other dates, in Calgary and Edmonton, both went over \$12,000. Victoria and Winnipeg drew more than \$10,000 each.

Orbison, currently represented with the sound track LP to his film "The Fastest Guitar Alive" and the just-released LP "Cry Softly Lonely One," both on MGM, has plunged into new disking sessions for a new album tagged for release early next year.

Steinhaus To Musitron, Caracas, As Vice-Pres.

CARACAS, VENEZUELA—Stan Steinhaus has left his post as director of Fabrica Venezolana de Discos International Division to become vice-president of Musitron S.A. in Caracas. Announcement was made by Harry Ferris, president.

Steinhaus will be responsible to Ferris for all matters related to production, marketing and special projects. Under special projects, the firm includes its upcoming publishing division, development of 4 and 8-track cartridge catalog of all the company's labels (EMI-Odeon, Scepter-Wand, Cotique, Amy-Bell-Mala, etc.) and the coordination of releases by a large record club in Caracas with which Musitron is entering a sub-license deal.

Steinhaus started in the Latin phase of the disk business in 1953 as export manager for Secco Records.

At the top of the list of the new Italian releases this week is an RCA Italiana recording issued under the "ARC" label. We refer to the single performed by a new group called the Bertas, who debut on the record scene with "Fatalita."

Among other releases from RCA Italiana are the new disks by Dino (which includes the Italian version of Stevie Wonder's hit translated "O Sole E' Di Tutti"). Sandie Shaw's "Lo Vuole Lui Lo Vuole Lei." Last but not least, in the RCA Italiana list, is the new recording by pop artist Fred Bongusto, who has waxed the recent Frank Sinatra hit with the Italian title of "Ore D'Amore."

Strong promotion is being conducted by R.I.F.I on the Atlantic top artist Wilson Pickett. R.I.F.I has issued an LP of his containing some of his top hits like "Mustang Sally," "Knock On Wood" and "Time Is On My Side." Also issued by R.I.F.I for Atlantic is the first single sung in Italian by the American group Vanilla Fudge. The title chosen for the debut of this ensemble on the Italian scene is "You Keep Me Hanging On" (translated in Italian as "Ci Mi Aiutera"). A song entitled "La Quinta" published by Leonardi, has marked the debut of a young duo called Franco IV and Franco I. The duo have just been pacted by Cellograf Simpi, which is conducting a strong promotion for them.

Two of the top hits by the American pop group the Young Rascals have been sub-published in Italy by Virgilio and Dante Panzuti's pubbery Edizioni Video. These are "Groovin" and "How Can I Be Sure." The last title has been translated into Italian as "Come Vuoi Che Io" and will be soon recorded by Italian artist Gianni Pettenati under the label Fonit-Cetra.



THE AMSTERDAM CONFERENCE—While touring the Netherlands recently to plug his latest release, "I'm Wondering," over local TV and radio outlets, Stevie Wonder is pictured here at the Amsterdam Hilton press conference with his manager Don Hunter (right) and Artone's Pete Felleman (left) who organized the tour.



3's A Crowd

3's A Crowd is shown here with RCA Victor's Ontario promo man Ed Preston; the group's manager, Syd Dolgag; and Lori Bruner, Cash Box's own Canadian representative; and RCA Victor national promo man for Canada, Andy Nagy.

German Disc Jockey Organization

(Courtesy "Musikmarkt")

This Last Weeks on Week Week Charts

1	1	2	Massachusetts — The Bee Gees — Polydor — Rudolf Slezak
*2	4	3	Monja—Roland W.—Cornet—Aberbach Music
3	—	1	From The Underworld—The Herd—Ariola & Hansa—Minerva Music/R. von der Dovenmuehle
4	—	1	Morning of My Live—Esther & Abi Ofarim—Philips—Hans Sikorski Music
5	2	2	Excerpt From A Teenage Opera—Keith West—Odeon—Francis, Day & Hunter
6	—	1	Police On My Back—The Equals—Ariola—AME Kassner
*7	—	1	Siebenmeilenstiefel — Graham Bonney — Elektrola — Aberbach Music
8	6	2	Soul Finger — The Bar Kays — Atlantic — Edition Intro/Meisel
9	—	1	The Letter—The Box Tops—CBS—Belmont Music
10	3	4	San Francisco — Scott McKenzie — CBS — Edition Intro/Meisel

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Time - January 21-27, 1968

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Editorial

New Year's Resolutions

It's that time of the year again when we make those proverbial promises to rid ourselves of bad habits and prepare a list of more advantageous ones for the coming year. The coin music and amusement trade should be no exception, therefore we came up with a few resolutions that, if followed up, might help 1968 to be one of the best years in the history of the trade.

Increased membership in local associations will provide state and national associations with the grassroots support needed to combat adverse legislation on a local level, such as, anti-pinball, pool table, phonograph, vending, etc. bills. Now is the time to join up. 1968 should see 100% association membership.

In 1968 we should promote a freer exchange of ideas within the business thru newsletters, personal contacts and the trade press towards an eventual aim of alleviating direct sales.

The industry should start a hard-core public relations campaign on a local community level thru contributions and participation in charity, church and political group activities, aimed at improving our image.

Improved coin machine merchandising, while keeping in mind that the presence of fresh equipment, timely rotation and on-location promotional ideas will ultimately stimulate play resulting in better profits and a successful year.

1968, while higher equipment purchase prices, tax increases and elevated operating costs are expected, it should prove to be the year to attempt to convert your music route over to two-for-twenty-five cent play. This conversion is necessary for operators to get a better shake.

One of the biggest and most important resolutions of 1968 should be to rid ourselves of the loan-bonus cancer. There are literally thousands of reasons why this resolution should be at the top of the list. It's come to that point where the operator MUST obtain the profit structure edge over the location.

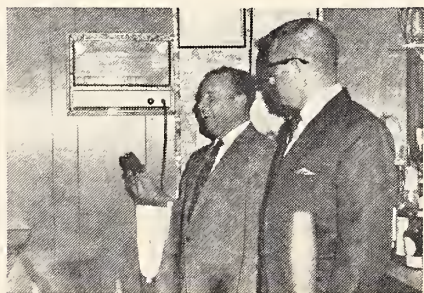
Last on the list, but by any means not the least is your own personal stake in the coin machine business. Is this really what you want to do? Are you in the business because you want to be or because you have no choice? Take inventory of yourself and your business . . . can you respect it? If not, leave it to those people who will respect it.

These are just a few things that we might think about for 1968. Think about them then weigh them against each other, pick two or three and contribute your fair share of effort to an industry wide drive aimed at wiping out some of the antagonizing problems of the coin machine business.

NEW USE OF PUBLIC ADDRESS SYSTEM PROVES PATRON PLEASER

CHESANING, Mich. — A most interesting innovation in merchandising automatic music was recently installed in The Brass Bell Night Club of Chesaning, Michigan. The system is the joint effort of Ralph Robison, a music operator doing business as Wayside Specialty Company, and Ed Ruppel, designer, owner and host of The Brass Bell.

The music system centers around the Wurlitzer Americana Phonograph. A control panel mounted in the wall of the club contains controls for a system which permits paging and patron interviews which are an important part of the entertainment. The lighted portion of the panel proclaims "The Brass Bell Offers Your Favorite Musical Program—Pop, Hit Tunes, Jazz, 200 Selections On Our New Wurlitzer." Immediately below the back lighted sign is a control panel which contains two switches, a reject button, a microphone volume control and a plug for the microphone jack. The first switch on the left of the control panel turns the phonograph off and on; the second is the volume control;



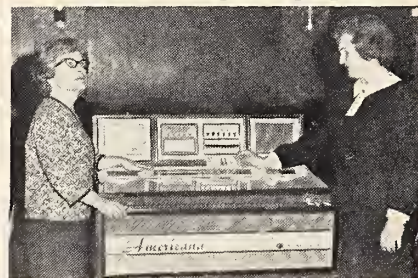
Ed Ruppel, left, holds the microphone plugged into the control panel while Ralph Robison, right, looks on with interest.

the third is the reject button with the jack plug beside it.

The lower portion of the panel with the switches swings down for easy accessibility. The top half with the lighted panel comes out to reveal two channel bars to which are connected ten ceiling speakers. Each speaker has its own volume control with a wire going back to the master panel and connected to the master volume con-

trol. This arrangement gives complete control over all speakers since it permits changing any given speaker to any stereophonic channel to achieve proper sound coverage. The ten speakers are located throughout the building, every room having one or more speakers. Volume is tailored to remain the same in all parts of the building.

Two other microphone plug-ins are



Mrs. Ruppel enjoys the music from the Wurlitzer Americana while Mrs. Robison appears ready to insert a dollar bill in the Acceptor which is part of the Americana's money acceptance system.

positioned to make it easy for the manager or entertainers to interview patrons on their birthday, anniversary, or to discuss pertinent current events.

Ed Ruppel reports that this activity has created a great deal of interest among the patrons who spend a thoroughly enjoyable stay while being interviewed, hearing discussions with other patrons, or enjoying the fine recorded programs which the Wurlitzer Americana offers.

Writes Robison, "We have derived much satisfaction and received many comments from this installation. There is nothing like it around this area and we are quite sure we have the only set-up like this in the state of Michigan."

The success of this creative installation should inspire music operators to consider installing a versatile public address system with their phonographs since it has been proven that in addition to its normal function of paging for telephone calls, announcing table seating and the like, it can also be adapted to the patrons pleasure and entertainment.

Holland Elected MOV President at Richmond Annual

RICHMOND Va.—The Music Operators of Virginia ninth annual Convention which took place at the John Marshall Hotel Nov. 30th thru Dec. 2nd, in Richmond was an overwhelming success according to Jack Bess, executive director of the association.

The affair was attended by nearly 160 members and guests with a total registration of 100.

New officers elected were M. L. Holland of Valley Music Co., Roanoke, as president. Treasurer, Claude N. Smith, State Amusement Co., Roanoke. Secretary, Hy Lesnick, Richmond Amuse. Sales Corp. First V-President, George Rollo, American Music Co., Newport News. Second V-President, John Cameron also of American Music. All new officers will take up their duties at MOV starting January 1, 1968.

Business meetings were held on Friday and Saturday with guest speakers Eleonor Shepard, former mayor of Richmond and delegate elect to the state legislature where her term begins Jan. 1st. MOA president Bill Cannon spoke at the Saturday meeting on the importance of record programming and purchase of new records. MOV attorney, Joseph J. Williams Jr. spoke on the state of the Virginia coin machine business.

MOA attorney, Nick Allen spoke on the copyright controversy. And Fred Granger, MOA executive director sent a telegram to the convention expressing his regrets for being unable to attend due to his annual trip to Portugal with his wife.

The tenth annual MOV convention will be staged in Roanoke at Hotel Roanoke, November 21, 22 and 23rd., 1968, according to Bess.

The Spirit of Phoenix

PHOENIX—The recently completed Greater Phoenix 8-Ball Tournament was an indication of the industry value that could come from an eventual tournament on a national level.

Comments from operators and other trade personnel who attended the three day play-offs ranged from good to great.

Lenny Schneller said, "I've never in my life seen such enthusiasm over something like this. There was one entrant who walked fifteen miles to the tournament site, when he found out he lost his match he cried. We awarded him a trophy anyway for the most enthusiastic competitor."

Joel Kaufman said, "This was the biggest gathering of onlookers we've ever had. There were over 1,000 people here, having the greatest time of their lives. It was just like a world's championship . . . when the players were shooting you could hear a pin drop it was so quiet. The reaction was just amazing."

"Mr. Commissioner," Ben Spaulding, who acted as chief referee and did much of the planning for the tournament said, "The success of this year's tournament leaves us with only one decision to make, when to start next year's competition. Len Schneller and I will be available anytime to assist anyone in any area to start a pool tourney in their area." See photo spread elsewhere in this section.

Kansas Operators Name Wingrave 1st KAMA Prexy

CHICAGO—The newly formed Kansas Amusement And Music Association (KAMA) held its first meeting at the Hospitality House in Emporia, Kansas last weekend (2-3), during which a constitution and by-laws were adopted and a slate of officers elected.

The officers are Harlan Wingrave (Emporia, Kan.), president; Gus Prell (Bremen, Kan.), vice president; and Ronnie Cazel (Wichita, Kan.), secretary-treasurer.

Seven operators were nominated for the Board of Directors, six of which will be elected at the association's next meeting, scheduled for March 23 and 24, 1968.

Among interested parties in attendance were MOA's Howard Ellis and Lou Ptacek, and Jack Moran of Denver, who delivered a speech.

The weekend meeting, preceded by a cocktail and dinner party on Saturday night, convened at 1:30 PM on Sunday. Following the meeting, eight members signed up!

Chicofsky Raps Direct Sales

NEW YORK—The unpleasant combination of direct sales and machine highjacking has been reported in the metropolitan New York area. A group of direct sale solicitors, which the N.Y. trade knows to emanate from New Jersey, have been periodically picking off spots around town, selling locations the usual pie-in-the-sky spiel that more income can be gained by operating their own machines. The simple fact that keeping coin equipment operating profitably is a hard-learned and demanding skill seems to escape the unwitting owners who all too often end up calling in a professional operator to rescue them from a bad situation.

Ben Chicofsky, general manager of the Music Operators of New York, has warned his members to be on guard for the solicitors and to apprise their location owners of the true and unvarnished difficulties involved in direct ownership.

Still another harassment New York's operators are faced with is a small but efficient group of highjackers. This bunch has already removed three new phonographs from locations here, right under the bartenders' noses, by posing as servicemen in the employ of the operator. Chicofsky strictly warns his members to alert their locations to this danger and demand they either call the operator whenever a serviceman intends removing a machine to check its legitimacy or at least require a written letter on company letterhead authorizing the removal.

Gain to ICMOA Post

CHICAGO—Harry Schaffner of Schaffner Music Co. and president of ICMOA, announced that the association has hired an executive director. This is the second state association to appoint a paid executive in the past year.

The new exec director is Frederick C. Gain, a young attorney from Springfield, Illinois. It is anticipated that the headquarters of ICMOA will be in Springfield, the capital of Illinois.

Jack Woods, Des Moines Coinvet, Sweeps City Council Election



JACK WOODS

Some of the most recent political accomplishments took place in the state of Iowa where four coin machine operators were elected to political offices.

Jack Woods, a veteran coin machine operator in the city of Des Moines was elected to the Des Moines city council by a margin of two votes to one over his opponent.

Another veteran operator, Walt Hugelback, of the Red Line Vending Co., has served on the city council of New Hampton, Iowa, for sixteen (16) years, and has just recently been re-elected for another two year term.

Jack Jeffreys, one of Osceola, Iowa's most youthful and energetic operators was re-elected to that city's post as mayor during the recent city elections.

A retired operator and former customer of Philip Moss & Company, Mickey Quinn of Lewis, Iowa was elected mayor of that fine town.

Philip Moss, of Philip Moss & Company, said in reference to these men's political accomplishments, "These gentlemen have done a tremendous amount of public relations for the coin machine industry. I am sure that every man in the trade is very proud of their accomplishments in the political field."

Kaufman to Be Honored By N.Y.'s UJA Div.

NEW YORK—With perhaps the earliest start on record, the executive committee of N.Y.'s United Jewish Appeal Coin Machine Division met last Wed. Dec. 6th in an informal inaugural meeting before the 1968 Campaign officially begins in Feb.

Gil Sonin once again has been installed as chairman. Harold Kaufman, president of Musical Distributors and a staunch supporter of U.J.A. these many years, was unanimously elected to be Guest of Honor at the culminating Victory Dinner.

The Victory Dinner itself will take place May 11 at the fashionable New York Hilton Hotel. Next meeting is tentatively scheduled for sometime in Feb.

Merchandisers Handbook No. 18

This week's Handbook offers a double-barreled suggestion—both of which involve on-location protection of coin-operated equipment. The first concerns fire hazard. Most of the nation's locations are covered by some sort of fire insurance, usually covering the coin machines on the premises even though they're owned by an outside party or "concessionaire" such as the operator. In the unfortunate event of partial or total equipment damage due to grease-fires at luncheonettes or fire-bombs courtesy of a carefree rioter, the operator normally might be reimbursed for his loss but, not for the time and nuisance of replacing the piece. With the holiday gift-giving season at hand, therefore, we think it might be a sound idea to present your locations with inexpensive but effective fire extinguishers which should be mounted close by the juke, game or whatever. Prices range anywhere from \$7 to \$25 depending upon size, where you shop and how many you buy. If a gift is

too costly, arrange to subtract the price of the extinguisher from the collections. Any way you look at it, it gives protection to the equipment and that's worth plenty just in terms of piece of mind. Second suggestion comes from more than a few operators who would really welcome some kind of burglar alarm unit on new music, games and vending machines. An in-machine alarm device can discourage anything from vandalism to unauthorized collections to breakins to outright highjacking and might be a good merchandizing tool for our manufacturers in the sale of equipment, while being a sound means of protection for our on-location machinery. Protection against machine damage and loss should be uppermost in the minds of all segments of the trade. NAMA's research people have determined that vandalism and theft present the most serious financial problems to the coin trade today. Let's get the program underway.

"The Younger Generation Has A Better Opinion of Our Industry Than The Older Generation"

For the past several issues of Cash Box the Profile series has spotlighted men of the distributor and factory level, virtually ignoring the operator. This week, Pat Storino, sec-treasurer of S & S Amusement Company of Toms River, New Jersey was selected to head up the Profile Series. Pat entered the family owned and operated business on a part time basis after his discharge from the army in 1955, while attending Seton Hall University.

Heading up the family business are Pat's father Anthony Storino as president and Brother Vincent as vice president.

The firm operates phonographs, games and recently entered the cigarette vending segment of the trade. Their geographical scope of operation takes in the coast and central parts of New Jersey.

Association activities has played an important role in the business life of Pat for the past four years as he has taken on the duties and responsibilities of president of the Garden State Amusement Association. Pat is also vice president of the New Jersey Council of Coin Machine Operators and a director of Music Operators of America. As we all know in the coin machine industry, associations play an important role in working for their member's business to make them stronger, more secure and more profitable. Pat Storino, is a young, aggressive coin machine operator who realizes this importance and has given his full support to both local, state and national associations.

"The members of the Garden State Amusement Association have done a tremendous amount of work over here in forming pool table leagues. We

have nearly fifty locations participating in four local leagues. We stage them each year during the months between October and the middle of April. After the regular season is over we have a huge banquet and dinner where first place winners are awarded trophies and prizes. Its really a very exciting and interesting affair and the locations that have teams entered in the leagues seem to be extremely happy with the results. It gives us all a chance to get together where we can understand each others problems and work them out together. There's no reason in the world why operators working in any local community cannot get together and stage pool table leagues... they're great from the standpoint of public relations. And, although the industry has progressed in the eyes of the public over the past several years to a degree, we still need all the public relations and exposure of goodwill to the public as we can get. Today's generation, and I sincerely believe this, do not feel about this business as the older generation does. The 'racketeer' image, that so many people of the older generation have of the trade is carried over from their early exposure to pin ball machines they played back when gambling was legal. Today, these people refuse to believe that operators of amusement games are legitimate businessmen. They are uninformed. On the other hand, the younger generation has no reason to believe that we're surrounded by gangsters and hoodlums. But, in the end who knows what will happen? Usually, people believe only what they want to believe."

Those are some of Pat's thoughts on location promotion thru pool table



Pat Storino

leagues and the industry's image. Nearly every factory, distributor and operator in the industry feel about the same way, but few of them will take time out to do anything about it.

When Storino was asked about music programming for his locations, he said, "We categorize our locations... kid locations, bar room locations and locations catering to the twenty-one to thirty age group. We try to provide the type of music that they want to listen to. A lot of this is done thru requests from the customers... we get a tremendous amount of them."

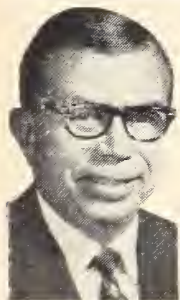
On the recent popularity of country and western type music: "Country and Western music is coming into its own in the big cities... clubs and

bars featuring C & W are popping up all over the country. I know here in this area more and more operators are programming it and it is being played... so there is a definite interest in that style of music."

When Pat was asked his views on whether the games factories should try to come up with some new ideas for amusement games, he told us that, "I think they should give it a try... it seems as 'tho they've tried to go with the proven money maker to date. The gun games were successful. The thing I dislike when a new game is released, is that they try to cram it down the operators throat. Operators definitely do not need this kind of harassment. One way the factories could break a new kind of game would be to come up with a take-off on the present pin ball machine. The pool table people did it with the rebound table... it wasn't too successful at the beginning but soon caught on and became a very profitable item. The same thing could be tried with a pin ball... they're always the same. We could use something different or with a new slant, at least."

The last question we asked Pat was the sales formula he used in obtaining and maintaining locations. His answer, "It's service... there's a good many things you can do for your locations, but I think the most important is giving them the service. You have to keep those machines operating if you want to make money."

Words like that can never be said enough times and we were happy to give Pat Storino a chance to say them. It was a pleasure, Pat.



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YEAR END REVIEW

Dec. 23rd.

Copy and Ad Deadline, Dec. 14.

COUNTER GAMES MEAN PROFITS

■ "Nominal Price, But Interesting Returns" Skor

NEW YORK — A custom, style, etc. that many people are interested in for a short time; passing craze, fashion or hobby. This is the way the proverbial Webster defines, "fad." And it might also be a good way to define the current trend of counter games presently being manufactured for and sold to the coin machine industry... all designed to challenge a player's ability to pass an electrically-charged ring over an arching and bending metal rod.

The mechanical principle involved is simple enough... so simple it's unpatentable. But it's this very structural simplicity that accounts for the extremely low purchase price to the operator. Not only is the price low to the operator, but to the location customer as well... 5¢ a play... that's a lot of fun for a nickel!

Nate Feinstein, of World Wide Distributing, noticed the resurgence of counter games several months back and went about obtaining distribution rights for "Alky Meter" and "Hot Rod".

Feinstein said in an interview with Cash Box, "The counter game is a useful adjunct to the normal operations of any music and games operation. Fred Skor, also of World Wide said, "There is only a nominal price involved, but a very interesting return. In many cases operators have from one to five pieces and are constantly moving them around their route."

When Nate was asked what the profitable life of the counter game on

location is, he said, "although there is limited life in any one location, the important thing is it causes the operator to bring to the location something that can create more activity and interest right at the counter. This is also beneficial to the location in that other products on display at the counter will catch the attention of the player and ultimately result in more sales for the location."

Feinstein spelled out the fact that most any kind of location is suitable for the counter game. "This is definitely an operator's piece," he further stated.

"It is more than likely that additional counter games will appear on the market. And, although the life of a counter game is limited, still, the risk is low. The counter game is a 'trade stimulator' for the location."

According to the general consensus of opinion, operators feel counter games do not serve as permanent location pieces in most cases... some call them "two week wonders," others say collections hold up real fine up to six weeks. Naturally, there are those highly transient spots and arcade centers where the games could produce profits virtually forever, but even the manufacturers agree the very novelty of the piece is its appeal and nothing is very novel after you've played it a couple dozen times.

If you haven't already done so, visit your local distributor and play a few rounds. You might like it and decide to buy one.

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THE SCENE—The smoke-filled, spectator-packed great hall of Phoenix, Arizona's Sands Motel. The story . . .

The Greater Phoenix 8-Ball Tourney

An Enthusiastic Beginning with a Nat'l Trade Run-Off at the End of the Rainbow

Four days of fierce competition and intense spectator interest climaxed the evening of Nov. 30th at Phoenix's Sands Motel in an 8-ball run-off between Jessy Martinez and Ray Garduno for the number one slot in the 'A' Class of this, the Third Greater Phoenix 8-Ball Tournament. The winner—Martinez. The prize—\$250 plus a trip to Las Vegas. The real pay-off—the greatest billiard competition ever sponsored by members of the coin machine industry, which, through the combined efforts of tournament chief Ben Spaulding and U.S. Billiards sales manager Len Schneller, could snowball

into a dozen or more such regional 8-ball tourneys ultimately leading to a national run-off by next MOA Convention.

Garduno, the 'A' Class runner-up received \$200. Don Britton took the 'B' Class, receiving \$200. Baldy Valdez was best in the 'C' division, winning \$200 and Dianne Jeisy copped top honors in the Women's Div. for a prize of a portable TV. Other prizes included two \$75 and four \$50 checks for close winners in the 'A' Class; \$150 for the 'B' runner-up plus two \$75 and four \$50 prizes for close finishers in that race; \$100 for the 'C' runner-up

with two additional checks for \$75 and four for \$25 for close finishers; and a portable radio for Nancy Johnson, the runner-up in the Women's Div.

All contestants had won in their respective divisions at 88 member taverns in the competition. Each received a trophy with additional awards going to the big Sands winners.

Spaulding further announced that a run-off between Martinez and last year's winner Lou Melendez will be staged shortly and will be telecast over the local TV station. Furthermore, plans are underway for a State-wide tourney to be held in May.



Jessy Martinez, who represented the Pair-A-Dice tavern, took top honors in the 'A' Division.

Charming Dianne Jeisy poses with her trophy as best in the Women's Div.



Len Schneller (left) receives award from Ben Spaulding in recognition of his enthusiastic support for the Phoenix play-offs, as well as for the seven U.S. Billiards 'Leader' tables donated for the four-day competition.



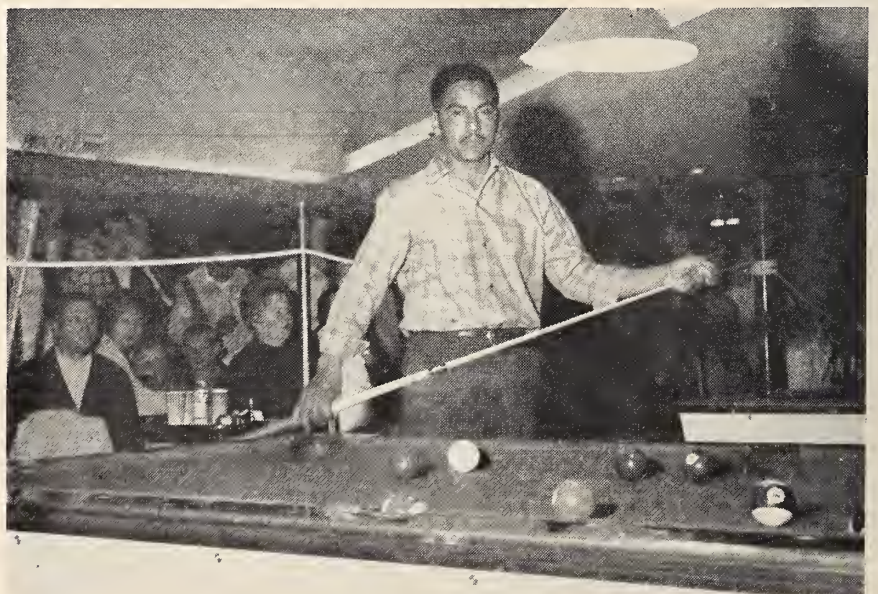
Trophies are nice but that check for \$250 really hits the spot says Jess Martinez. That's Valley Vendors' Joe Kaufman at Martinez' left.



Nan Johnson receives her runner-up award.



Ben Spaulding (left) officiated at all award presentations and intends putting his name and experience in the promotion of a national play-off, hopefully to be ready by next MOA.



Jess Martinez chalks-up, eyes the best shot and prepares to beat the pants off Phoenix' best talent somewhere mid-tourney.

Cameron Releases First Set Of Films For Scopitone Ops

NEW YORK — Cameron International Ltd., of Port Washington, New York has released their first sampling of Scopitone films for operators currently operating Scopitone audio-visual theatres.

The first batch of films are now ready for shipment and eight more titles will be offered in thirty days. After the release program is started, Cameron will provide a substantial program of films on a regular basis.

Information on the films can be obtained by writing or calling Cameron International at 82 S. Bayles, Port Washington, N.Y. Telephone 516-767-6662.

Films offered now include: Please Love Me featuring Michel Polnareff (C294); Strangers In The Night with Ricardo (C295); L'Argent Me Fait Pas Le Bonheur with The Parisiennes (C325); La Chevalier D' Amour spotlighting Betty Mars (C333); A White Shade Of Pale by the Procol Harum (C342); The Flame featuring the artistic talents of the Roger Stefani Dancers (186G); Sweet Georgia Brown also with the Roger Stefani Dancers (192G) and "Oh Yeah" and The Trio Athence (199G).

Cigarette Tax A Great Fight But They Lost

PHILADELPHIA—The Pennsylvania Automatic Merchandising Council almost won their battle to defeat a 5¢ cigarette tax increase bill, but "close" only counts in horseshoes. Without a special ruling that lowered the number of votes required for a constitutional majority from 26 to 24, the cigarette tax increase probably would never have passed.

There was a total delay of the bill for 4½ months . . . 12 weeks in the house . . . and 6 weeks awaiting final passage in the Senate.

The PAMC also issued a warning to its members making reference to bootleg cigarettes which read, "There will be offers made to supply our companies with bootleg cigarettes. We urge you to report such offers to the Department of Revenue or to us directly so action can be taken to stop these sources from ruining our industry."

A new cigarette tax law will be passed by the legislature carrying very severe penalties including heavy fines and long jail terms. A now operating company subject to licensing and auditing by the State cannot hope to get away with dealing in illegal cigarettes for very long, and the costs of being caught are too great to justify the risk. Help yourself by helping the State to stop as much of the illegal traffic as possible."

Five Coffee Workshops Slated For Feb. & June

NEW YORK—With Fall classes out of the way, the Coffee Brewing Center of the Pan-American Coffee Bureau announces that it will hold five vended coffee workshops between February and June in 1968.

Kenneth W. Burgess, director of the Coffee Brewing Center, said that registration for the Winter and Spring classes is open to any individual or company in the U.S. and Canada interested in good coffee. Each course runs for one week, Monday through Friday, and registration fee is \$50.

The 1968 week-long vended coffee workshops are scheduled for Feb. 26 through March 1; March 25-29; April 22-26; May 13-17, and June 17-21.

The Coffee Brewing Center, which holds the workshops at its laboratory and classrooms at 120 Wall Street in New York City, has also scheduled six week-long coffee brewing workshops during the Winter and Spring periods.

Lulu's Chart Hit Featured With PhonoVue A/V

WHIPPANY, N. J.—Rowe AMI PhonoVue director, George Klersey has released film/record pairings for the week ending December 16, 1967.

The Lemon Pipers' Buddah disc release of Green Tambourine, has been paired up by Klersey with P/V flicks, Rain Or Shine (L-2908N), Reflections (L-2909P), Belly Dance (L-2907W), Green Bikini (L-2905T) and Service With A Smile (L-2908D).

In Another Land, by Bill Wyman on London records goes well with flicks Oriental Night Life (L-2907P), Ballet In Black (L-2905X) and Dream Girl (L-2906S).

Exotic Perfumes (L-2908P) has been matched up with Lulu's Epic chart stopper, Best of Both Worlds.

The Buckingham's Columbia deck Susan is groovy with P/V's Basketball Game (L-2908J), Dream Girl (L-2906S), Ballet In Black (L-2905X) and Oriental Night Life (L-2907P).

Something's Missing by the 5 Stair-steps and Cubie on the Buddah label has been stepped up with Hula Shake (L-2908K), Chicks In Waiting (L-2910J), and Snake Dance (L-2908R).

Aretha Franklin's new hit Chain Of Fools on Atlantic goes good with Cycle and Surf (L-2907D), Chicks In Waiting (L-2910J), Sweet Shoppe (L-2907G), Bikini Peek-A-Boo (L-2910G) and Snake Dance (L-2908R).



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

MASSACHUSETTS
Bee Gees (Atco 6532)

DAYDREAM BELIEVER
Monkees (Colgems 7392)

SUMMER RAIN
Johnny Rivers (Imperial 66267)

BY THE TIME I GET TO PHOENIX
Glenn Campbell (Capitol 2015)

HELLO, GOODBYE
Beatles (Capitol 37614)

WEAR YOUR LOVE LIKE HEAVEN
Donovan (Epic 10253)

IF I COULD BUILD MY WHOLE WORLD AROUND YOU
Marvin Gaye & Tammi Terrell (Tamla 54161)

THE OTHER MAN'S GRASS IS ALWAYS GREENER
Petula Clark (W. B. 9-4612)

LOVE ME TWO TIMES
Doors (Electra 45624)

IN THE MISTY MOONLIGHT
Dean Martin (Reprise 4-7613)

* **CHAIN OF FOOLS**
Aretha Franklin (Atlantic 2464)

* **BEST OF BOTH WORLDS**
Lulu (Epic 10260)

* **IT'S WONDERFUL**
Young Rascals (Atlantic 2463)

* **DANCIN' OUT OF MY HEART**
Ronnie Dove (Diamond 233)

* **GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU**
The Lettermen (Capitol 2054)

* **WHO WILL ANSWER**
Ed Ames (RCA 9400)

(* indicates first week on chart)

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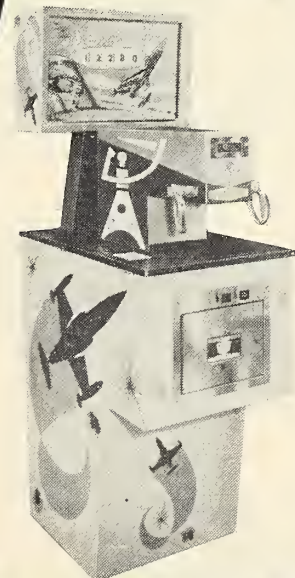
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Beat The Clock	125.00
Bonanza	225.00
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Bronco	125.00
Buckaroo	275.00
Bazaar	340.00
Capersville	350.00
Casanovas	425.00
Cross Country	115.00
Eager Beavers	325.00
Flying Chariots	145.00
Flying Circus	95.00
Fun Balls	445.00
Fun Cruise	350.00
Gold Rush	275.00
Heat Waves	125.00
Hi Dolly	275.00
Hi Score	550.00
Hootenany	110.00
Jumping Jack	125.00
King Of Diamonds	375.00
King And Queen	250.00
Lucky Strike	295.00
Magic City	375.00
Mad Worlds	145.00
Mayfair	375.00
Mustangs	125.00
Mystery Scores	175.00
North Star	225.00
Oh Boys	145.00
Par Golf	195.00
Pretty Babys	275.00
Previews	95.00
Pot O Gold	295.00
Race-way	115.00
Rack A Ball	115.00
Riverboats	175.00
Rockets-3	375.00
San Francisco	175.00
Seven Seas	85.00
Show Boats	95.00
Soccers	125.00
Speedway	195.00
Stop & Go	215.00
Super Scores	525.00
Sweetheart	95.00
Star Jet	125.00
Shipmate	225.00
Time Trails	195.00
Ten Spots	110.00
Coin	95.00
Trade Winds	95.00
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Trio	250.00
Wild Wheels	250.00
Wigglers	Write

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Titan	145.00
Vanguard	125.00
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Cash Box 'Round The Route

Eastern Flashes

COINS FOR A GOOD CAUSE — With the convention theme on Play for Pay Games toward financing other types of recreational activity, the Congress of Parks and Recreation met last Dec. 3rd thru 7th at Miami Beach's Fontainebleau Hotel. Several coin firms on hand to exhibit their wares included A.B.C. Consolidated, American Machine & Foundry with their complete coin game line as well as billiard and bowling equipment and American Shuffleboard with a wide line of shuffle and billiard machines. John Mazey, representing A. M.F. at the convention, said the interest of those representing recreation centers was considerable. As the convention theme suggested, the rec. experts viewed coin machines as a means of financing sporting events, hobbies etc. Mazey further advised that the coin division's sales manager Howard Smith was about the country last week visiting on distributors. Howie reports particularly good sales on their 'American Indi' unit among the nation's amusement ops.

THE NEWS FROM PHOENIX—A much delighted Al Simon, president of U.S. Billiards, received a call in his Tenth Ave. office last week from 'Mr. Commissioner' Ben Spaulding, all the way from Phoenix. Ben called to express his and his operator colleague's sincere thanks for the seven 'Leader' coin tables loaned to the Greater Phoenix 8-Ball Tourney by Simon. Meanwhile, U.S.B. sales chief Len Schneller (who attended all four days of the tourney and participated as a ref), was off to Dallas, Houston, San Antonio and New Orleans taking up the 8-ball tourney concept with his distributors.

THE BALTIMORE BASKETBALL BLITZ—Had a dinner date the first Friday of this year's MOA Show with General Vending's Arnold Kaminkow but old Arn never showed up. Matter o' fact, old Arn never showed at the show. Just found out why last week. Several days prior to MOA, Arnie bunked into a few fellas and a few floors on the basketball court, resulting in a broken nose and cheek bone. Really, it was no laughing matter, since it required two operations and a lot of bed rest before he could return to work. Feeling fit now, Arnie says General Vending enjoyed one very excellent 1967 sales-wise. Rock-Ola music moved very well as well as their can vendors. General looks forward to a prosperous '68 for the can machines and Arnie feels they're on the ground floor of a real coin machine happening.

SEGA UNITS TO ARRIVE—Understand from several local Williams-United distribs that the Sega amusement machine line, now to be offered exclusively thru the Wms. network, should be available no later than Jan. 1, with a possibility that some outlets will be selling the Basketball, Punching Bag and Rifle units by mid-December. The Sega line, according to Billy DeSelm out at the Williams plant, was contracted for the U.S.A. territory in order to supplement the current Williams line and offer their customers an entire full line of game equipment for all types of locations. Pricing will be competitive, even with the import duty included, Bill advises.

NEW ORLEANS NEWS — Lou Boasberg informs us that one of his customers put out a Midway 'Flying Saucer' target gun 6 weeks back and has been grossing an average of \$92 since. The New Orleans Novelty Co. exec points to this example of Flying Saucer's success as not only good, but almost typical of the response arcade and location customers have shown the ingenious machine's unpredictable target movement. Midway's Ross Scheer, incidentally, says the factory has decided to continue production on the Saucer well into 1968, owing to its popularity. "I've spoken to a lot of old timers in the amusement business about this piece," Scheer said last week, "and they agree this gun is the best Midway ever made and one of the best ever offered by the industry."

THE PICTURE AT MUTOSCOPE —Larry Galanti, president of International Mutoscope in Long Island City, says he thoroughly enjoyed the recent Parks Show and says the introduction of his firm's new voice recording unit was well received by the convention-going ops and Park folks. But Larry has his hands full trying to fill an enormous order from the U.S. Air Force for his photo machines which the flyboys use to make their I.D. photos. Mutoscope, now the only U.S. manufacturer of coin-photo studios, has the exclusive contract from the Air Force and that's nice work if you can get it.

HERE AND THERE—N.Y.'s UJA campaign for 1968 was off and kicking last Wed. eve at the 58th St. headquarters. (See separate story for details on inaugural meet of the coin machine division for Greater New York). . . . Harold Kaufman of Musical Distributors gearing toward big open house to celebrate grand opening of his new coinrow showroom at 714 Tenth Ave. somewhere just before

or after New Year's. . . . Jack Gordon, prexy of Cameron Int'l. Ltd., back from extended European tour last week, info's a brand new program has been inaugurated to supply present Scopitone ops with 8 new films each month. (See separate story with details on initial releases) . . . National Shuffleboard's president Paul Kotler off on the road past week on behalf of his coin and commercial table line.

California Clippings

1967 FINISHING UP WITH A BANG! . . . One of the biggest events of the year, at least as far as southern California is concerned, took place last week at the Embassy room of the Ambassador Hotel. We are referring, of course, to the California Music Merchants Association banquet. Morey Amsterdam was master of ceremonies for the festivities, while such notables as Donald O'Conner, Ketty Lester, Ann Dee and newcomer, Tony Bruno, entertained the near capacity crowd. After the show, operators and distributors alike, enjoyed dancing to Sammy Weiss' Orchestra.

WURLITZER CONTINUES TO BE A STURDY CRAFT . . . Hear that Phil Cracraft has returned to Wurlitzer and is presently toiling in the shop. Frank Brent has been added to be in charge of the shipping department. Leonard Hicks has been holding service schools in the Los Angeles and San Diego area. They even had Clayton Ballard out working the San Bernardino and Palm Springs territory.

NEW HIGH RISE APARTMENTS MAY BECOME BIG BUSINESS FOR INDUSTRY . . . George Muroaka of Simon Distributing told us recently that he has been placing many pool tables in these new apartments. As we recall, Buddy Lurie of Struve Distributing mentioned this some months ago as a possible new source of income. These large apartments that are designed for singles only might possibly prove profitable for vending. With the way single people stock their refrigerators (which is usually empty), we think it would be rather nice to be able to get a midnite snack without having to go more than a few steps beyond our own door. Anyway, it's just an idea. Now back to George who just happened to tell us that he has two export orders, one going to Australia and the other to the Far East. He also mentioned that he is expecting yet another order of the Consul 130 phonograph, which he says he has placed in recreation room of many apartments.

FROM THE RECORD RACKS . . . Jerry Barish of California Music reports that Sonny and Cher must have the right combination because their latest single entitled "Good Combination" on Atco is very heavy in the sales department. Looks like Vikki Carr has a strong follow up to "It Must Be Him" with her latest for Liberty, "The Lesson." English imports, the Small Faces may have come up with the winning combination in their latest effort, "Itchycoo Park" on the Immediate label. Buckingham's clicking with "Susan" on Columbia. Another breakout is "Judy in Disguise" by John Fred and the Playboys on Paula. Some other records popping along the Pacific include from San Francisco, "Monte-erey" by Eric Burdon and the Animals on MGM. From Seattle we have been hearing about "Dancing Bear" by the Mamas and the Papas on Dunhill. Out of Portland the hot news is "Bambi" by Don and the Goodtimes on Epic. San Diego is telling us about "Honey Chile" by Marthax and the Vandellas on Gordy.


GOTTLIEB'S

Surf Side

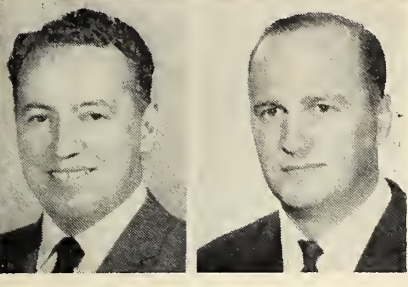
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CHICAGO CHATTER



Nims Trucano

Better late than never! Delayed congratulations are in order for Bob Nims and John Trucano for the superb contributions they made at the recent MOA convention in presenting the finest seminar in the history of MOA.

Illinois' year-long sesquicentennial celebration officially began last Monday with simultaneous ceremonies in Washington, D. C. and Chicago, Ill., during which the special Illinois flag was raised by Sen. Everett M. Dirksen and the entire state congressional delegation in front of the Capitol, and Mayor Richard J. Daley in Chicago's Civic Center Plaza! . . . KAMA, the newly formed Kansas Amusement and Music Assn., boasts eight new members who signed up after the association's weekend meeting (2-3), held at the Hospitality House in Emporia, Kansas. Needless to say, a membership drive is currently underway and association prexy Harlan Wingrave hopes many more operators will sign up by the time the next meeting convenes in March of 1968. . . . Lots of activity at National Coin Machine Exchange, what with visitors coming in and out this past week and action continuing to rise on the Wurlitzer "Americana II", Gottlieb's "Surf Side", etc. So, it's understandable that Mort Levinson was a mighty busy fella when we called last Wednesday! . . . Got a bit of "Cheer" in the mail last week—Les Montooth's monthly publication, that is! . . . The World Wide Dist. showing in Champaign, Ill. (6) was a huge success, according to Harold Schwartz, John Neville and Art Wood, who conducted the affair. An almost 100% turnout of operators reportedly converged upon the Ramada Inn to view the Seeburg "Spectra" and the various games on display during the day-long showing! . . . Here's music to your ears: it was disclosed in a recent report, issued by the National Association of Music Merchants, that Americans played, listened to, and spent more money for music in 1967 than ever before in history! . . . Bally's Herb Jones is due back at his desk this week following a few days in the hospital. . . . Never a dull moment at Atlas Music Co. Eddie Ginsburg, Sam Gersh, et al are enjoying a tremendous surge in business. Chuck Harper and Bill Phillips took to the road to cover their respective territories. Happy to hear that Bob Fabian will be back in the office on Monday, fully recovered and rarin' to go! . . . The Illinois Coin Machine Operators Association (ICMOA) has hired an executive secretary, Springfield attorney Frederick C. Gain. Announcement was made by Association president Harry Schaffner. There is a strong possibility that the ICMOA headquarters offices will be situated in Springfield, Ill. . . . Had a brief chat with Rock-Ola's George Hincker—mostly about the steady progress throughout the country on the current Rock-Ola lineup, with emphasis on "Ultra", "Centura" and the compact, 100-play "Concerto" model!

. . . MOA prexy Bill Cannon addressed the recent Music Operators of Virginia annual convention in Richmond. Also on the dais, as a featured speaker, was Nicholas E. Allen, legal counsel for MOA.

Nick also reported that he did not expect any further congressional action on jukebox royalty legislation this year. Nate Feinstein and Fred Skor seemed mighty busy over at World Wide Distributing when we talked with them last week, Nate says counter games "Alky Meter" and "Hot Rod" were moving at a fast pace.

Milwaukee Mentions

On hand for the Green Bay Packers victory over Minnesota in St. Paul last weekend were Bob and Bev Rondeau (Empire Dist.) and Milwaukee operator Homer Seymour, with his wife Rose. Now we know why Bob was a little hoarse when we talked to him on Monday! He did manage to get across the fact that Empire has enjoyed a tremendous surge in business these past two weeks! . . . Let's hear it for Mel Melcore of Mel's Coin and Dick Mellen of Union Sales, who each bagged a deer during the recent brief but popular season! . . . At Hastings Dist., Sam, Jack, Jim Hastings and staff are hard at work, as usual. Sam advised that the Milwaukee Coin Machine Association will not meet in December because of the holiday rush—unless something pressing comes up. Next meeting is tentatively scheduled for January . . . We got the word from Gordon Pelzek of Record City that the following singles have been extremely active with operators this past week: "Snoopy's Christmas" by the Royal Guardsmen, "Dancing Out Of My Heart" by Ronnie Dove and "Big Daddy" by Boots Randolph!

Upper Mid-West

Neil VanBerkom, Minot, in the cities for the day. Taking the nite train to the cities and taking the train home the same evening. . . . Jim Stansfield in town for the day on a buying trip. . . . Bob Kovanen got his deer the first day out. . . . Frank Krall, Cornell also one of the lucky ones getting his deer the first day. . . . Bob Guillaume in the cities for a few days vacation. . . . Mr. & Mrs. Elmer Cummings in town Thanksgiving on vacation. . . . Mrs. Art Hagness, Grand Forks visiting her children at Great Falls for a few weeks. . . . Mr. & Mrs. I. F. LaFleur Sr. leave next week for the west coast for the winter. . . . Congratulations to Amos Heilicher on his 50th birthday. His wife Cele and brother Danny threw a big party for him. Surprise party that is. . . . Mr. & Mrs. John Trucano, Deadwood, in the cities for a couple of days. . . . Einar Carlson had tough luck during the deer season. Out every day and didn't even see one. . . . Pat Flanagan up north for the weekend. Norm Peterson Minneapolis up north for the week looking for a deer and didn't even come close. . . . Stan Woznak in the cities for the day. . . . I. F. LaFleur Jr. will be moving into his new building in a few weeks, almost ready. . . .

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HARVEST	210	CHICAGO COIN	
MAD WORLD, 2-PI.	205	PAR GOLF	\$195
BULL FIGHT	210	VARIETY ROLL DOWN	150
DISCOTEK, 2-PI.	250	BIG HIT	105
50/50, 2-PI.	280	ALL STAR BASEBALL	125
MAGIC CIRCLE	260	BIG LEAGUE	315
TRIO	250	HULA HULA	345
		MIDWAY	
TROPHY GUN	\$215	MONSTER GUN	\$325
RIFLE CHAMP GUN	255	MYSTERY SCORE	185



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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II

ROCK-OLA

1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Inter-
mix
1500 A, '53, 104 Sel., 45 & 78 Inter-
mix
1600, '53, 48 Sel., 45 & 78 Inter-
mix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (1/62)
Flying Circus 2P (6/61)
Follies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64)
(Add-A-Ball Model)
Hottentany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discoteq 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-Player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (260)
World Fair 1P (5/64)

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1250, '50, 48 Sel., 45 or 78 RPM
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1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Inter-
mix
1500 A, '53, 104 Sel., 45 & 78 Inter-
mix
1600, '53, 48 Sel., 45 & 78 Inter-
mix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Novelty Game)
Fun Ball Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
2 in 1 2P (8/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopie 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Corral (9/61)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Seven Seas 2P (1/60)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/65)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon (10/57)
Wheels (12/58)
AB Galloping Dominos (4/59)
AB Circus Play Ball (4/59)
AB Magic Mirror (11/59)
Horoscope (11/59)

AB Mermaid (3/60)

Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC-4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC. Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC Popup (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)

Jungle Joe

Ke Air Raider
Ke Sub Gun
Ke Sportland Deluxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucer
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (Deluxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Teleguiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. 8B (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pitchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Ball Mon Ride
Bally Space Ship
Bally Speed Boat
Bally Inrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Diplomat
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter
Gangbuster BUP Game (11/67)

AMERICAN MACHINE & FOUNDRY CO.

American Speedway
American Indy
Mini-Soccer
American Fast Track (11/67)

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22")
Imperial Cushion Model (12")
Bank Shot Model (9")
Shuffle '88"

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity
Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changermaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)
Wiggler 4P (9/67)

CHICAGO COIN MACHINE

Beotniks 2P (2/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)
Twinky 2P (9/67)
Fleetwood 6P Ball Bowler (9/67)
Ace Machine Gun (10/67)
Playtime 4P Ski Ball (11/67)
Sky Line 6P Puck Bowler (12/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150

DANCARR MUSIC

Wallbox conversion unit

FISCHER MFG. CO., INC.

COIN

Empress 105D (105 x 59)
Empress 92D (92 x 52)
Regent 101D (101 x 57)
Regent 91D (92 x 52)
Regent 86D (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

CAMERON A/V INTERNATIONAL LTD.

Cinematic 30
Cinematic 50

J. F. FRANZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5g Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Spurt
Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)
Sing-Along 1P (9/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deuxe Continental (41/2"x9")
Ambassador 40 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 17x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Drinker Tinker Counter Game (11/67)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Space Gun (5/67)
Firebird Shuffle (9/67)
Flying Saucer (10/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)
Prof. Quizmaster (11/67)

NATIONAL SHUFFLEBOARD & BILLBOARD CO.

COIN-OP MODELS

Coronet I (46" x 78")
Coronet IA (49" x 84")
Coronet II (52" x 92")
Coronet III (59" x 105")
Coronet IV (63" x 113")
Coronet Select-O-Ball

PROFESSIONAL MODELS

Koyale (4' x 8')
Koyale (4 1/2' x 9')
Executive (63" x 113")
Executive (59" x 105")
Champion (63" x 113")

HOME MODELS

President I (49" x 84")
President II (55" x 96")
President III (58" x 102")

SHUFFLEBOARDS

Astro-Lite (16'-22")
Star-Lite (13")
Champion (16'-22")
Streamliner (16'-22")

PATTERSON INT'L CORP.

Football Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 437 'Ultra' console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 'Centura' console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 430 100-Sel. Wall Phono (33 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr." Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Cadette" 100 selection compact size. Adaptable to PhonoVue. Shure Model Dynetic Cartridge.
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musicconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickles. Plays 33 1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.

MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/8". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Utilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS
Customomic Programaster — background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.

277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changermaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Spectra
160 selection, 33 1/3 and 45 rpm, stereo/mono play, rotating album display, optional dollar bill acceptor, selector indicator.

Seeburg Phono-Jet
100 selections, 45 rpm mono, compact size.

HLPC-1—Stereo LP Hideaway, 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33 1/3 and 45 rpm records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MP-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

UNITED BILLIARDS

COIN-OPERATED TABLES

"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58

Club Pool
56x40
75x43

Coin-A-Copy (photocopy unit)

Convertible Time Pool Permits Regulation 6 Pocket Play.

T-86—86x50
T-93—93x53
T-106—106x60
T-106 Snooker—106x60
T-114—114x64
T-114 Snooker—114x64

Pro Leader Series

Pro-2
Pro-3
Pro-4

Professional Billiard Lounge Tables

4x8—106x60
4x8 Snooker—106x60
4 1/2x9—114x64
4 1/2x9 Snooker—114x64

Home Tables

Pro 2H—86x50
Pro 3H—93x53
Pro 4H—106x60
Pro 5H—114x64
Teeter Meter Counter Game

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

VALLEY SALES CO.

Bumper Pool®
Model 5225/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Altair Shuffle (3/67)
Corona Jo Bowler (6/67)
Beat Time 2P (9/67)
Derby Day 2P (10/67)
Orion Shuffle 6P (11/67)
Touchdown 1P (11/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA II 3200, 200 selection, stereo, single direction turntable, credit system, National Dollar Bill Acceptor, Golden Magic Bar, AMERICANA Model 3100, 200-selection, Model 3110, 100-selection, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochures on request.

HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT FOR SALE

WANT—AUDIO-VIDEO MACHINES, SHUFFLEBOARDS with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANTED: WURLITZER 2510, SEEBURG KD-VL-201, AMI H-200, I-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo. All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED TO BUY—Model No. 11 and Model No. 14 Auto-Photo Machines. Will pay Top dollar for equipment in good condition. Write: CASH BOX, Box #803, 1780 B'way, New York, N.Y. 10019.

EAGLE EYE BILLIARD CUES: TRIPLE-TURNED for straightness, plastic-coated for lasting trueness. Ask your distributor for our economy 4-prong style cue. It's nice looking, rugged and durable. Sold only through distributors. ELLICOTTVILLE WOOD PRODUCTS CORP., READING, PA. 19603.

FOR SALE—300 LATE PIN BALL MACHINES fresh off of our summer locations. All machines shopped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

FOR SALE: UNITED SHUFFLES—Pacer \$395; Mambo \$475; Tiger \$445; Orbit \$460; Cheeta \$550. Call or write: MOHAWK SKILL GAMES CO., 67 SWAGGETOWN RD., SCOTIA, NEW YORK 12302.

FOR SALE: RECONDITIONED BARGAINS: Bolly Gold Rush (1pl)—\$195.00; Two In One (2 pl)—\$195.00; Six Sticks (6pl)—\$445.00; Gottlieb Paradise (2pl)—\$345.00; Bolly ABC Bowling Lane 14"—\$50.00; ABC Tournament 12 1/2"—\$75.00; Challenger Bowler 14"—\$95.00; Pan American Bowler 11"—\$145.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. Phone 452-3207.

ATTENTION POOL TABLE OPERATORS—POP-On Cue Tips fits all Brad Ferrules. 11 mm & 12 mm. Amazing material, more friction, longer lasting. 10¢ each in quantities of 50. Send check or M.O. to JEFCOR INDUSTRIES INC., BOX 192, VALLEY STREAM, N.Y.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: SEEBURG 480, \$750.00, 220, \$275.00; Wurlitzer 2410, \$225.00; Rock-Ola 1458, \$115.00; 1465, \$115.00. Also used Pin Games, Bowlers and Guns. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

FOR SALE: FLIPPER, FLIPPER PARADE, JOLLY Joker, Skill Ball \$100 each. Flipper Clown, Flipper Fair \$125 each. Wing Ding, Palooka, Branco, Flipper Cowboy \$200 each. Write or Call: STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio. Phone: 492-5382.

BINGO LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

FOR SALE: VANGUARD, STATE FAIR RIFLES, Circus and Titan Rifle, very reasonable, also twenty five assorted Shuffle Alleys, no junk, at your own price. JEWEL COIN MACHINE Co., 2734 W. Morse Chicago 60626 or phone SH 8-8545.

FOR SALE: WILLIAMS A GO GO \$425.00, Williams Hot Line \$300.00, United Avalon Shuffle Alley \$225.00, Major League Baseball \$150.00, Double Play Baseball \$125.00, Williams Three Coins \$85.00. Steppers for Seeburg LPC-1 \$49.95. Call or Write: OPERATORS SALES, INC., 4122 Washington Avenue, New Orleans, Louisiana, 822-2370 (504).

FOR SALE: GERMAN FOOSBALL \$299; Italian Made \$125; Socko \$275; Keeney Poker Face Flipper \$90; Gottlieb 2-Player Lancer \$125. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16TH AVE., PORTLAND, OREGON.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs of lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

BALLY! BALLY! BALLY! FRUIT SLOT MACHINES for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

FOR SALE: USED BALLY, MILLS, PACE, JENNINGS, Sega Slot Machines, Keeney Uprights, Bolly Bingos. BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

FOR SALE—MIDWAY GUNS—CAPTAIN KIDD \$415.00, Monster Guns \$275.00, Rifle Champ \$195.00. Write REDD DISTRIBUTING, 672 MAIN STREET, HYANNIS, MASS. Tel: 617-775-6411.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID, 2 PL Raceway-Will. Beat The Clock-Bally-Beauty Contest, Beach Beauty, Ice Frolics, Variety, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

GOTTLIEB, BALLY, WILLIAMS, CHICAGO Coin flippers, bowlers, shuffles, baseball games. Midway guns. Largest stock used bingos in U.S. Write, wire or call NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel: (504) 529-7321. CABLE: NONOVCO.

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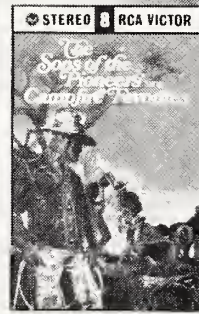
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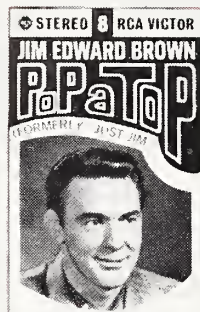
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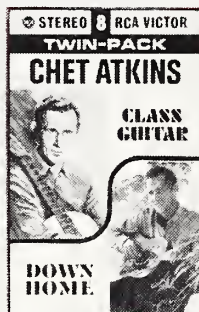
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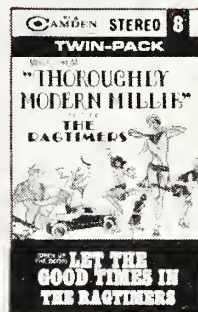
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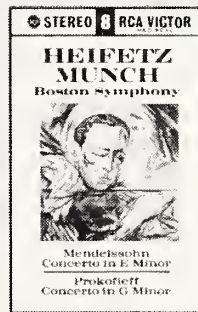
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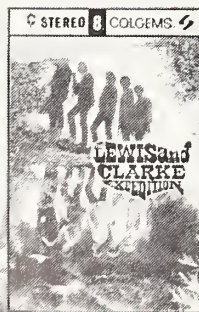
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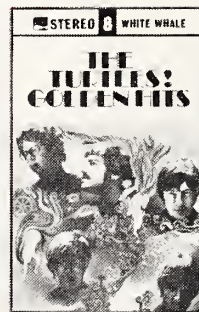
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