

CASHBOX

Sept. 13, 1975

NEWSPAPER

\$1.50



DAVID BOWIE/ ODYSSEY CONTINUES

*New Kass Corp. To Buy Buddah
From Viewlex For \$3 Million Cash*

*Indies' Flexibility An Asset
Says Private Stock's Utall*

*Largest Damages Yet
In Piracy Action*

Johnny Taylor Signs W/Columbia

ABC Signs Buffy Sainte-Marie

Sons Of Champlin To Ariola America

Musexpo '75 — A Vital Industry Event (Ed)

“What I Did For Love” And Vice Versa.

By Beverly Bremers.



The Broadway stage is responsible for this tune, from the biggest musical smash, “A Chorus Line.” And Beverly Bremers is turn-

ing it into a hit. She brings her fresh new voice and style to “What I Did For Love” to make it one of the best songs of the season.

**“What I Did For Love.” Beverly Bremers sings all.
On Columbia Records.**

3-10180

Produced and arranged by Charlie Calello. Executive Producer: Mickey Eichner



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CASH BOX

VOLUME XXXVII — NUMBER 17 — September 13, 1975

GEORGE ALBERT
President and Publisher**MARTY OSTROW**
Executive Vice President**Editorial****DAVID BUDGE**
Editor In Chief**IAN DOVE**
East Coast Editorial Director**New York**BARRY TAYLOR
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MARK ALBERT**Art Director**

WOODY HARDING

Coin Machine**Chicago**
CAMILLE COMPASIO — Manager
KAREN JONES**Circulation**THERESA TORTOSA
Manager**PUBLICATION OFFICES****NEW YORK**119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.**CALIFORNIA**6565 Sunset Blvd. (Suite 520)
Hollywood, Ca. 90028
Phone: (213) 464-5121**NASHVILLE**JUANITA JONES
BARBARA O'DELL
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898**CHICAGO**CAMILLE COMPASIO
29 E. Madison St., Chicago Ill.
Phone: (312) 346-7272**ENGLAND**DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374**ARGENTINA**MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796**CANADA**WALT GREALIS
6 Brentcliffe Road
Toronto 17, Ontario, Canada
Phone: (416) 425-0257**HOLLAND**PAUL ACKET
Thefesjastraat 59-63, The Hague
Phone: 837700**ITALY**GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano**BELGIUM**ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39**AUSTRALIA**PETER SMITH
11 Winters Way, Doncaster 3108
Victoria, Australia**JAPAN**Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

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cash box editorial

Musexpo '75 — A Vital Industry Event

The 1975 Musexpo Convention to be held in Las Vegas, Sept. 21-24 will mark the first time the common market for world music people has met in the United States. The gathering is long overdue, but thanks to the insight and energy of Roddy Shashoua, its president, music people from around the globe will have the opportunity to make international business arrangements that will greatly affect the record/publishing field.

There's no doubt that Musexpo will see the birth of myriad new deals that will enhance the music business tremendously. Negotiations that are begun in Las Vegas will doubtless be pursued in other places at other times and reflect positively on Musexpo which takes advantage of the music industry's largest market.

Our concern and interest in Musexpo is underscored by the fact that there is an ever increasing financial stake to be gained through international music activities. With this growth there has developed a need for more business-like, sophisticated and complex handling of international music affairs. Fortunately, both small and large record companies will have a unique chance to look into every aspect of corporate enhancement — on creative as well as business levels.

We cannot overlook the fact that the site Shashoua chose, Las Vegas, is perhaps the most conducive to the world's leading music people. Truly an unparalleled entertainment center, the Nevada show capital will offer the convention participants both a place to relax and excellent facilities in which to do business.

The music industry (around the world) has long been aware of the astronomical financial benefits which are derived through the international integration of publishing, recording, and distribution and licensing. Judging by the response to Shashoua's efforts so far, the benefits in 1975 (and hopefully for a long while thereafter) will be considerable. For example Shashoua reports this week (see separate story) that almost 100 new signatures have been obtained from international companies for space in his vital music marketplace creating, for him, a happy situation of hotel room scarcity. The latecomers range from a Japanese contingent (20% according to Shashoua) to the Ministry of Cultural Affairs in Quebec, Canada, anxious to support their home grown, multi-lingual music business.

The importance of bringing Musexpo to America will doubtless be more evident as time goes on, but the significance of making a start here this year is undeniable. We strongly urge participation in Musexpo '75. The action in Las Vegas will be considerable and we wouldn't like to see anyone miss out on the chance of a lifetime.



**NUMBER ONE
SINGLE OF THE WEEK**
RHINESTONE COWBOY
GLEN CAMPBELL — Capitol
Writer: Larry Weiss
Pub: 20th/House Of Weiss/ASCAP

**NUMBER ONE
ALBUM OF THE WEEK**
RED OCTOPUS
JEFFERSON STARSHIP
Grunt BFL 1-0999

**JEFFERSON
STARSHIP**



RED OCTOPUS

"Fallin In Love" P-6024

**HAMILTON
JOE
RANK
& REYNOLDS**

Our First No. **1** Pop Hit

**Billboard No.1 Aug.23,1975
Record World No.1 Aug.30,1975
Cash Box No.1 Sept.1,1975
Radio & Records No.1 Sept.1,1975**

Thank You



Playboy Records
"Year of The Bunny"

FANCY LADY

(AM 1735)



She's the one.

The new single from the sensational
BILLY PRESTON

From His ...

Indies Flexibility Is An Asset Says Private Stock's Utall

NEW YORK — "The record business at this moment, and for the foreseeable future, favors the independent more than at any time that I can recall since I first came into the music business."

The quote comes from Larry Utall, president of Private Stock Records who cites flexibility and "the necessary time to bring in a hit record" as contributory factors in favor of the indies over the major record company.

Utall uses the five months of work on Frankie Valli to take "My Eyes Adored You" to number one status, and three months before Austin Roberts' "Rocky" was reflected on the **Cash Box** charts — all part of the 15 chart records scored by Private Stock in the last year.

"The giant companies, with their contractual obligations, huge rosters and unrelenting pressure to feed their branches with product, would have had to move on long before the results justified the time and effort on those two records, and both would have been lost."

Confirming his belief in the power of the single record, Utall stated, "This is a situation that goes beyond singles and into albums as well. Without a hit single, many LPs released have no sales clout at the retail level. This is certainly true of new artists and is becoming more and more the case with all but a handful of well established 'album artists.'"

Utall continued: "Television offers fabulous exposure but hits are still made on the radio. This is an area where the flexibility that is possible in an independent company can be a positive factor in moving out with a record or an artist."

"The realization that only the independents can afford to persevere for months, if need be, to bring in hits is spreading to producers, managers and agents."

Largest Damages Yet In Piracy Action

NEW YORK — Damages of \$35,000 — believed to be the largest sum paid by a retailer found selling infringing copies of copyright records and tapes — will be paid by the Indianapolis chain of dry cleaning stores, Tuchman Cleaners, an affiliated company, Perfect Sound and officers, directors and shareholders of the companies.

The damages are in settlement of a copyright infringement suit originally brought against the companies by the RCA Corp. A court order forbids the defendants from manufacturing, distributing, selling, renting, leasing or otherwise advertising or offering RCA recordings and those of 57 other record companies who were added as plaintiffs in the action.

Japanese Influx At Musexpo '75

NEW YORK — Almost 100 music business companies applied for space in the International Musexpo '75 — set for Las Vegas, Sept. 21-24 — last week, according to president Roddy Shashous.

Twenty percent, he revealed, were from Japanese companies including the Music Publishers Association of Japan, Nippon TV Music Corp., Yusenikeku Co., Watanabe Music, Kenon Productions, Nippon TV Network Corp., Tokyo Broadcasting System and Toshiba EMI.

Additionally the Ministry of Cultural Affairs, Quebec, Canada has taken four booths and will be subsidizing the participation of a dozen French-Canadian companies.

Sons Of Champlin Sign With Ariola

HOLLYWOOD — The Sons of Champlin, one of the original San Francisco bands from the Woodstock era, have joined Ariola America Records, after ten years of label-hopping and personnel-shifting. Led by singer-composer-keyboardist Bill Champlin, the group had formed its own label, Gold Mine Records, and had released an album and single. The single, "Look Out," was picked up by over 50 stations around the country, making the

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Kass Corp. To Buy Buddah From Viewlex For \$3M Cash

NEW YORK — Viewlex Inc. has agreed in principle to sell the Buddah group to Art Kass Media Corp. for approximately \$3 million in cash, or cash equivalents. Additionally there may be payments to Viewlex based on future performances of up to \$1,500,000.

The terms of the agreement call for an immediate down payment of \$500,000 from the Kass Corp. that is refundable should the purchase of the Buddah group — which consists of seven separate companies — not close as scheduled within 45 days.

The Kass Corp. is a newly-formed group. Kass is one of the founders of Buddah and is currently its president.

Viewlex president Andrew G. Galef said that the sale would "enable management to focus its entire attention on our six viable remaining operations with combined annual sales in excess of \$20 million which serve the music industry."

The Buddah group sale, he stated, would provide Viewlex with the financial base necessary to enable Viewlex's other companies to reach their "full

potential." Buddah is Viewlex's largest subsidiary.

Galef, announcing agreement to sell, declared Buddah "unprofitable during the fiscal year ended May 31, 1975 despite outstanding performances by many of its artists."

The contingent payment, which forms part of the purchase price, will be dependent upon the future profits of Buddah and subsidiaries derived from assets purchased, added Galef.

Included in the Buddah group are Buddah Records, Kama Sutra Music, Kama Rippa Music, Tender Tunes Music, Kama Sutra Productions, Kama Sutra Records and Rainbow Advertising.

Viewlex's operations include Monarch Record Manufacturing Corp., a Los Angeles record pressing company, Goldisc, a New York record presser, Allentown Record Company, Pennsylvania, primarily manufacturing classical albums, A&B Duplicators New York, Electro Sound Inc. California, electronic recording equipment manufacturer and Andrews Nunner Envelope and Paper Corp. New York, makers of paper sleeves for records.

ABC Signs Buffy Sainte-Marie



HOLLYWOOD — Buffy Sainte-Marie has signed an exclusive recording contract with ABC Records, according to Jerold H. Rubinstein, chairman. The singer-songwriter will record her first ABC LP shortly.

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JOHNNY TAYLOR TO COLUMBIA — Columbia Records has announced the signing of Johnny Taylor to an exclusive recording contract with the label. Taylor, who was formerly with Stax, has had such hits as "Who's Making Love (To Your Old Lady)" and "I Believe In You (You Believe In Me)." Taylor has now joined the Columbia roster and is currently working on his debut album for the label. Shown above at the official signing ceremony are (l. to r.): Marvin Cohn, vice president of talent contracts for CBS Records; Richard Mack, director of national r&b promotion for CBS Records' special markets; Bruce Lundvall, vice president and general manager of Columbia Records; Johnny Taylor; Mickey Eichner, vice president of east coast a&r for Columbia Records; Cliff Weinstein, Taylor's attorney; and LeBaron Taylor, vice president of CBS Records' special markets.

FRONT COVER



From Ziggy Stardust to Diamond Dog to Young American, David Bowie, our cover subject, can hardly be called a conformist. He has influenced whole trends in dress, stage shows, musical styles and performance and is still not content to rest on his glittery laurels.

For example the week his single "Fame" tops the Cash Box chart and he has the security of an RIAA gold album, "Young Americans" Bowie is in the studio completing the soundtrack record for his first venture into celluloid, "The Man Who Fell To Earth." Final shooting for this was finished recently in New Mexico and Los Angeles and the whole package, film and soundtrack, is being readied for early 1976 release. Bowie has waited for almost four years before getting in front of something other than a camera for a television special.

So for David Bowie the odyssey continues as he remains the changing, growing and exploring artist . . .

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HAMMERSMITH. Making their mark on America.



HAMMERSMITH



Mercury SRM-1-1040 - 8-Track MC3-1-1040
Musicassette MCR4-1-1040

Mark down these tour dates:

- | | | | |
|------|--|------|--|
| 9/13 | Johnson Gym, Albuquerque,
N.M. | 9/30 | Columbus, Ohio |
| 9/16 | Civic Center, El Paso, Texas | 10/3 | University Auditorium,
Bloomington, Indiana |
| 9/17 | Taylor Coliseum, Abilene,
Texas | 10/4 | ACC, South Bend, Indiana |
| 9/21 | Convention Center, Ft. Worth,
Texas | 10/5 | Dayton, Ohio |
| 9/23 | Municipal Stadium, New
Orleans, La. | 10/8 | Toledo, Ohio |



products of phonogram, inc., one IBM plaza, chicago, ill.
a polygram company.

ABC Publishing Digs Right In

HOLLYWOOD — ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (ASCAP) has made the move into its new headquarters at 11538 San Vicente Blvd., Los Angeles 90049.



In front of their new headquarters are members of the ABC Music Publishing family (l. to r.) Rick Weiser, Barbara Glass, Ray Van Goeye, Mary Shea, Mike Berns, Ida Williams, Bunny Brody, Hal Yoergler and Kerry Cowin.

Teifer, vice president and general manager of ABC Music, is especially encouraged by the move to San Vicente, feeling it will "allow us additional writers' and rehearsal rooms, as well as space to expand as our operation continues to grow."

Gray, Philips Form Pac. Music Merchants

LOS ANGELES — Pacific Music Merchants has been formed by Warren Gray and Tommy Philips. The total promotion and marketing company will work a limited amount of product, coordinating promotional campaigns closely with the affiliated record company.

Gray was most recently national director of west coast r&b promotion and artist relations at Atlantic Records, where he helped to break the Spinners, Blue Magic, AWB and Major Harris.

"Promotion and merchandising are a natural marriage," says Gray. "We will not overload ourselves. All product will be carefully scrutinized before it is accepted — sells in as many markets possible is our basic philosophy."

Pacific Music Merchants are located at: 3954 Fairway Blvd., Los Angeles, Calif. 90043, (213) 294-2412, 681-1509.

Sons Find A Home At Ariola *continued fr pg. 7*

front page of the Walrus and Gavin reports; the LP exceeded 20,000.

Jay Lasker and Howard Stark, president and vice-president of Ariola learned

Kintner Closing Speaker At NARM Rackers Convention

NEW YORK — National Association of Recording Merchandisers (NARM) general counsel, Earl W. Kintner will be the featured speaker — talking on the present day implications of the federal trade practices for the record industry set up in the late 1960s — at the first annual NARM Rack Jobbers Conference in San Francisco on Sept. 19.

Kintner will also discuss, with questions from the audience invited, various facets of manufacturer and merchandiser relationships from the legal point of

view.

Following the Kintner speech a panel of both merchandisers and manufacturers will discuss various points raised over the two day meeting. Moderator will be Louis Kwiker, executive vice president of the Handleman Company and merchandisers will be represented by William Hall of the J. L. Marsh Company; Davie Lieberman of Lieberman Enterprises and Michael Lipton of Musical Isles of America. Representing the manufacturers will be Jack Craigo of Columbia Records, Joel Friedman of WEA Distributing Corp. and Rick Frio of MCA Records.

Kintner is a former chairman of the Federal Trade Commission.

Elton John Tour Dates Outlined

HOLLYWOOD — Elton John's October tour of the western states, has been officially announced by John Reid, president of John Reid Enterprises. The tour will begin at the San Diego Arena on Sept. 29, and wind up at Dodger Stadium in Los Angeles (Oct. 25 & 26) where where no other rock act has performed since the Beatles in 1966.

"Dodger Stadium is the best and most prestigious outdoor facility in Los Angeles," stated Reid, "and all the promoters in town said we couldn't get it." The event, promoted by John Reid Enterprises, will also feature Joe Walsh and Dan Fogelberg.

Other dates include Tucson Community Center Arena (Oct. 1); Las Vegas Convention Center (2); Arizona State University Student Activities Center, Tempe (3); McNichols Arena, Denver (5 and 6); University of Utah Special Events Center, Salt Lake City (7); Portland Coliseum (14); Vancouver Coliseum (15); Seattle Coliseum (16 and 17); and Oakland Coliseum (19, 20 and 21). All concerts are scheduled for indoor arenas except for Dodger Stadium.

The new Elton John Band features Ray Cooper (percussion), James Newton-Howard (keyboard), Davey Johnstone (guitar), Kenny Passarelli (bass), Roger Pope (drums), Caleb Quaye (guitar) and, of course, Elton.

Elton's next MCA album is titled "Bottled & Brained" and will be released in October.

Mogull Music In Peer Int'l Deal

NEW YORK — Peer International Corp. of Puerto Rico will administer the catalogs of Ivan Mogull Music in Puerto Rico and the Dominican Republic. The agreement was reached between Mogull, who also operates Harvard Music and Peter David Music, and Angel Fonfries, director of Peer International in Puerto Rico.

Mogull stated that the main reason for this "unique agreement is to protect the Latin copyrights that my companies control in North America. The Peer group in these areas is quite active in the local exploitation of Latin copyrights and it will also enable me to get more local recordings on my American repertoire, as well as having an active publisher on the spot."

Mogull is exclusive U.S. publisher for two major Spanish companies, Arabella Ediciones Musicales and Notes Magicas which allows him access to material from writers that include Julio Iglesias, Camilo Sesto, Nydia Caro, Peret and Manolo Galvan. He is currently setting up English lyrics to material from Iglesias and Sesto.

Sub-publishing rights (for France, Spain, Portugal, Mexico, Central America, the Caribbean, Scandinavia, Israel and Greece), have been obtained by Mogull to selections published by Elbono Music and Tomejo Music.

His sub-publishing agreement with Shapiro-Bernstein for various Latin territories has been extended to cover Brazil and Argentina.

Belwyn-Mills Buy 2 Pubs

NEW YORK — Belwyn-Mills Publishing of Melville, New York, has acquired HSP Music, Crystal Lake, Illinois, publishers of stage band, marching band and choral material and Byron-Douglas Publications of Phoenix.

George Zepp, president of Byron-Douglas will continue to work with the company which will become a new division of Belwyn-Mills. The division will specialize in band publications.



Kneeling, left to right: Jackrabbit, co-manager; Michael Andreas; Terry Haggerty and Bill Champlin, bandleaders; Mike Stewart; Jimmy Preston. Standing left to right: Eddie Wenrick; Lasker; David Schallock; Harvey Bruce; Bill Leopold; Phil Wood; Walter Haas; and Stark.

Hoorelbeke Wins Case Against Rare Earth

NEW YORK — Peter Hoorelbeke, former leader of the group Rare Earth, and shareholder, director and president of Rare Earth, Inc., has won a default judgment against several individual defendants who were performing under the name Rare Earth. The restraining order was issued Aug. 22 by a circuit judge for the county of Oakland, Mich.

The judgment was filed by Hoorelbeke against Rare Earth Inc., a Mich. corporation, Gilbert Bridges, Richard S. Trugman, Ronald Strassner, Edward Guzman, Raymond Monette, Mark Olson and Ronden Management Co., a Mich. co-partnership. The defendants are permanently restrained and enjoined from "in any manner using or performing

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Association Re-forms: New Single, Tour Set

HOLLYWOOD — The Association, a group with four million selling singles and three million selling albums to its credit, has re-formed to release a new single, "One Sunday Morning," on RCA this month. Original members Ted Blueshal and Jim Yester, will be joined by David Vaught, Maurice Miller, Dwayne Smith and Larry Brown for a series of personal appearances beginning Sept. 10 at the Foxhunter in Irwin, Calif. Other dates set by BNB Management, the group's new representatives, include: the Starwood in Los Angeles, Sept. 17-21; Harrah's Tahoe, Sept. 30 through Oct. 13; Harrah's Reno (14-19); Civic Auditorium, Fargo, North Dakota, (20-25). More dates will follow.

Gold singles to the Association's credit include "Cherish," "Windy," "Never My Love," and "Along Came Mary." Its million-selling albums were "And Then Along Came The Association," "Insight Out" and "The Association's Greatest Hits."

\$674,800 ASCAP Awards Revealed

NEW YORK — ASCAP's awards panels — standard and popular — have voted cash awards of \$674,800 to 1685 of the society's writer members, bringing the total funds allocated in this program to over \$7,750,000.

The grants are in addition to ASCAP's normal royalty distribution.

Commented the panel for standard awards: "We are particularly pleased to continue these awards, undiminished, at a time when adverse economic conditions have caused considerable reduction in both public and private funding for the arts."

Black Musical To Polydor

NEW YORK — Polydor Records will record the original cast album of "Bubbling Brown Sugar" a new musical currently playing at the National Theater in Washington D.C. that has been set for Broadway.

Included in the deal is the individual signing of singer Vivian Reed who stars in the musical and arrangements for both signings were negotiated with the production company, Soul Trek, which will also produce the album for Polydor.

"Bubbling Brown Sugar" features songs and dances associated with Harlem from the 1920s to the present day. Additional performers include Avon Long, Thelma Carpenter and Joseph Attles. The concept for the musical is by Rosette LeNoire, book by Lofton Mitchell with musical direction and additional music by Danny Holgate.

Capitol Preps For Harrison LP

HOLLYWOOD — Capitol Records has prepared a special nationwide multimedia campaign to introduce the new George Harrison album, "Extra Texture (Read All About It)," according to Don Zimmermann, senior vice president of marketing for the company.

All Harrison product appears on Apple Records (distributed by Capitol in the U.S. and Canada) and is scheduled for simultaneous worldwide release in conjunction with EMI affiliates.

The campaign, which will run through Dec., will utilize a series of full-page four-color ads in the record trades to announce the LPs single, "You," which will be released Sept. 15. The following week, the album will be announced via ads featuring an adaptation of the cover art, with the LP's retail availability set for Sept. 19.

A national radio campaign will feature 30- and 60-second spots produced by Capitol's merchandising director, Dennis Killeen and merchandising creative director, Varley Smith.

Harrison personally supervised the design and execution of his die cut and embossed album cover, a single jacket design with a board sleeve featuring photographs of the artist. A full-color package and special sleeve was designed by Capitol art director Roy Kohara.

A poster, mobiles, buttons, stickers, postcards and a variety of p-o-p display items will be available to retailers for in-store use. In addition, t-shirts and a Sunset Strip billboard are being readied for the campaign under the direction of ad manager, Mickey Diage.

Martell Fund To Benefit From Alexander Tribute

NEW YORK — A tribute to impresario Willard Alexander by big band leaders will take place at Buddy's Place on Sept. 21, all proceeds donated to the T.J. Martell Memorial Fund for Leukemia Research.

Joining together for the Alexander tribute will be Count Basie, Maynard Ferguson, Bunny Goodman, Woody Herman, Stan Kenton, Buddy Rich and Mel Torme — all of whom have been and are associated with Alexander during his 41 year career in the music business.

An all star jam session is set for the evening. The Memorial Fund was founded by music industry executives in the name of T.J. Martell, leukemia victim and son of ABC Records vice president Tony Martell.

ECM Artists Tour Begins This Week

NEW YORK — A fall tour featuring various ECM recording artists begins this week. Musicians participating are Keith Jarrett, Gary Burton, Ralph Towner, Eberhard Weber, John Abercrombie, Steve Swallow and Steve Kuhn. Concerts and club dates are set in at least 15 cities, including Richmond, Washington, D.C., Philadelphia, New York, Boston, Pittsburgh and Chicago. Each engagement will feature a different combination of musicians.

The U.S. premiere of Eberhard Weber, German bassist and composer, will take place during the tour. Weber has recorded two LPs for ECM: "Colors Of Chloe" and "Ring," the latter featuring the Gary Burton Quintet.

Production and scheduling of the ECM tour was coordinated for the label by Ted Kurland Associates of Boston, working with the label's manager, Bob Hurwitz. ECM records are manufactured and distributed in this country by Polydor Inc.



Shown discussing plans for the ECM fall tour are (l. to r.): Bill Farr, president of Polydor Inc.; Ted Kurland; Rick Stevens, director of advertising and product management for Polydor and Bob Hurwitz of ECM.

ALBUM PREVIEW: Pink Floyd, "Wish You Were Here"

NEW YORK — It's been two years since the release of Pink Floyd's chart-topping "Dark Side Of The Moon" LP, and now, after numerous delays, the new Floyd album, on Columbia, is due for shipping this week. Entitled "Wish You Were Here," the single LP features Magritte-influenced cover art and music which is largely in the "Dark Side" mood. Overall, the Floyd seem to be more laid-back/blues oriented this time out, with the electronics effects that dominated their early work used sparingly. The disk's magnum opus is "Shine On You Crazy Diamond," dedicated to Floyd-founder Syd Barrett. The piece takes up more than the first half of side 1 and is concluded in the second half of side 2, highlighted by lush synthesizer work and Dave Gilmour's fluid guitar and a dramatic melodic vocal line. The entire number is divided into nine segments which build in flowing, repeating patterns, with a climax reminiscent of the

group's "Echoes" track from the "Meddle" LP. The other tunes include: "Welcome To The Machine," opening with electronic sounds and leading into an ostinato bass riff which carries the tune; "Have A Cigar," which is a funky rocker by Floyd standards; and the title track, which is almost country-flavored with acoustic guitar dominating. "Wish You Were Here" confirms that Pink Floyd is sure-footedly maintaining the unique style that has placed them at the top of the rock pile in the past few years.

Host Set For Clark 'Thing'

NEW YORK — Dick Clark Productions daily nationally syndicated 30 minute music show "The Music Thing" will be hosted by Randy Weidner. For the past five years Weidner has been vocalist with the Bob Braun 50-50 Club program out of WLWT, Cincinnati.



THE CAPTAIN & TENNILLE FETED — A&M artists The Captain & Tennille were presented with a gold record for their album, "Love Will Keep Us Together" by Beach Boys Carl and Dennis Wilson after a party honoring them in New Haven. Seen here (l-r) are: promoter Jim Koplik, A&M's Pat Luce, Chip Rachlin of ICM, Carl Wilson, Toni Tennille, Daryl Dragon, Dennis Wilson, Mel Fuhrman and Andy Meyer of A&M.

Digital Delay Gives Live Studio Sound

NEW YORK — An electronic "black box" originally developed by NASA for use in space communications research is currently being used by a number of performers in their live acts to create sounds never before possible on stage. Over the past few years, the device has been increasingly used in studios and recently moved into the concert area.

The shoe-box sized "Eventide Digital Delay Line" utilizes electronic techniques to create the audible illusion of "double tracking," through which a single vocalist can be made to sound like two or more vocalists singing in unison, with equally effective applications to instruments. According to Ken Schaffer, whose New York based Ken Schaffer group distributes the unit, the device "doesn't sound like a 'special effect,' but as clean and natural as would a much larger section singing or playing their instruments in perfect unison."

Among the artists now carrying Eventide Digital Delay Lines on the road are: Yes, ELP, The Who, Led Zeppelin, Jefferson Starship, The Rolling Stones, Mahavishnu Orchestra, Bad Company and a number of others.

Wallichs Music Revenue Gain

LOS ANGELES — Wallichs Music & Entertainment Company, Inc. reports a net income of \$12,963, or 1 cent per share, on revenues of \$4,809,173 for the fiscal year ended May 31, 1975. These figures compare favorably to a net loss of \$290,957, or 24 cents per share, on revenues of \$6,023,447 for the previous year.

Clyde O. Wallichs, president, said the gain is due to consolidation of operations and cost reduction. According to Wallichs, lower sales for 1975 resulted from the sale of two Arizona stores early in the year and the franchising of the electronics department. The department, franchised to a concessionaire in October 1973, was reassumed by Wallichs Music City in April 1975.

In taking back the electronics operations, an analysis was made indicating a good market for sales of sound systems, an area in which the company has expertise and will reportedly concentrate on the future.

While record and tape sales were off compared to a year earlier, Wallichs said profits were up because of improved purchasing methods. The piano and organ business, off during the first six months of 1975 returned strongly in the second half, he said, to finish the year up \$122,200 over the second half of 1974.

The Wallichs Company operates eight retail stores in southern California including seven full-line home entertainment stores. Concessionaires include musical instruments and sheet music.

Rock Magic Show Aired, Series Set

NEW YORK — The Hudson Brothers, Tokens and Bill Coby appear in the "Rock 'N' Fun Magic Show," a one hour television special produced by Don Kirshner Productions. It was aired nationally on Sept. 3, but Merrill Grant, president of Don Kirshner Productions stated "the special will become a continuing television series to begin in January next year."

riffs

CARNIVEROUS AND ROLL: A meeting of the heavymetal minds took place last week as Epic's public relations head **Pat Siciliano** and I lent an ear to the initial rock offerings of **Ted Nugent**. Now I'm not saying the music was aggressive but thirty seconds into "Stormtrooper" the tape disengaged itself from the machine, bit Pat on the leg, gave yours truly an obscene gesture and attacked Pat's pet crab. This album won't leave a scrap of meat on anybody's turntable.

RIFFS YOU MIGHT HAVE MISSED: Tired of the same old progressions? Cop a rock and roll hit off of these: "Fighting" by **Thin Lizzy (Vertigo)**, "Stand Up And Be Counted" by **Stray (Pye)** and "Futurama" by **Be Bop Deluxe (Harvest)**.

And in the "They Ain't Thunder Thighs But" department: A trio of relative unknowns made their singing debut on **Dr. John's** "I Got Rizzum" LP. Singing backup on one song were the president of United Artists records and the good Dr.'s managers.

From the way of all production notes comes word that **Shadow Morton** (late of turning the top knobs for the **New York Dolls** and even later **Vanilla Fudge**) is on the verge of doing the same for a hot RCA prospect. Also into the production number are **Bob Ezrin** for an upcoming **Kiss** album and **Led Zeppelin's Jimmy Page** who will lend his directional talents to the solo offering of **Michael Des Barres** (formerly of **Silverhead**). Rumors that Page will lay down some licks for the album are, thus far, just that.

Casablanca's latest foray into the world of metal madness is an import item, "**Schloss.**" According to Casablanca vp **Larry Harris** this German group will answer the burning question of what would happen if **Z.Z. Top** and **Status Quo** got married and the offspring was born in Frankfurt. Say what!

PRIMORDIAL CUTS: Pick up on these album tracks: "Mother Mary" by **UFO (Chrysalis)**, "I'm In Trouble Again" by **Trooper (MCA)** and "Black Sheep Of The Family" by **Ritchie Blackmore's Rainbow (Polydor)**.

Hub's eating out. That's right the Capitol band (which includes **Rare Earth** alumni **Peter Hoorelbeke** and **Mike Urso**) recently embarked on a culinary promo campaign which comprised ten one-night dinner stands in ten major cities. The tour proved the band just as versed in the knife and fork as in drums and bass.

Sweet's Santa Monica Civic gig will be the lone U.S. date on the present tour. You may now consider Santa Monica holy ground.

Triumvirat's bass player **Helmut Kollen** has status. Unfortunately, for him, it's of a military nature. It seems Kollen owes a year and a half of service to the German army. Helmut and a whole battery of lawyers, armed with chart listings and record sales, are presently in Germany trying to get his military obligation deferred.

Like death and taxes "Caught In The Act" by **Grand Funk** should go gold any minute now.

True to the nature of the beast an inquiry into the whereabouts of **Uriah Heep** produced the following remark, "Oh they're out touring somewhere."

Look for a new album by **Steve Miller** in the not too distant future. Rumor has it that Steve's been burning the midnight oil at his Bay area studio and that his first recorded product since "**Joker**" is well worth the wait.

Mahogany Rush got into television last week at a taping of **Don Kirshner's Rock Concert** at the Santa Monica Civic. The Rush liked it so much at the oceanside digs that they decided to stick around and headline a Sept. 8 show there.

"Keep Yourself Alive," a heavymetal chugger by **Queen**, and a recent resident of these self-same singles charts, got that way via a resurrection by some smart minds at Elektra. The song, off Queen's first album, was stiff city outside of scattered FM interest. But, with the success of "Sheer Heart Attack," the single was re-released.

A STEPPENWOLF BY ANY OTHER NAME IS: The band that put chrome and motorcycle leather on the rock and roll map has, if nothing else, been a consistently saleable beast. Since their mid-sixties inception, pre-dated by a Canadian time as **Sparrow**, they have had eight gold albums, three gold singles and forty-two million dollars in gross sales. A band well worth its rock incisors.

THE WHO FIGHT ROCK INFLATION: **Who** lead singer **Roger Daltrey** on the increase in rock concert prices: "Prices for our shows have stayed at a \$7.50 tops mark for the last few years and will stay that way for the upcoming tour. We make enough money. We don't have to price ourselves above our audience's ability to pay."

The hard-as-nails positive stroke of the week award goes to **Brownsville Station** for the timely addition of **Bruce Nazarian** to the group. Nazarian is the obvious punch the band needed and his rifting dexterity easily elevates the group's status beyond mere garage.

Pink Floyd on the horizon album "**Wish You Were Here**" will be a listen and a half for Floyd freaks. The band has taken a progressive step backwards in off the wall tribute to since departed **Pink Syd Barrett**. There's a ton of experimentation present and word from those who've heard the disk is that it is definitely another "**Dark Side Of The Moon.**"

Upcoming is the second recorded effort of **Black Sheep** entitled "Encouraging Words." The more enthusiastic over at the Capitol tower describe the record as Rochester's answer to the **Vanilla Fudge**.

Talked to **Kim (47 gold records) Fowley** the other day. Seems Kim struck gold again recently for his song "Escape" on the latest **Alice Cooper** rendering. For Fowley it's been a long way since "**Nut Rucker**" as his lyrical intent has adorned the efforts of the likes of **Steppenwolf** and **New Riders Of The Purple Sage**. Kim's latest project is an all girl answer to **Grand Funk** called **The Runaways**. You've been warned.

Look for a **Guess Who** song on the upcoming **Kiss** album.

Rock and roll is cutting a fairly noticeable path through various foreign markets. Canada is still reeling under the wrath of **Bachman-Turner Overdrive** as "Four Wheel Drive" and "Not Fragile" continue to hold lofty positions. Also high on Canadian lists is "Fly By Night" by **Rush**. The same goes for Australia as the down under and out back charts are moving to the likes of **Sweet**, **Status Quo** and **Led Zeppelin**.

The bad rock and roll karma of the week goes to the stoned kid at the **Rod Stewart** gig who tried to bash one of Anaheim's finest over the head with a wooden barricade. No class at all.

As is the case with all columns, **Riffs** will live or die by industry feedback. If you read something you like, let us know. If you read something you don't like, ditto. But above all it's information we crave. Give this column your tired, poor and huddled masses of information.

Got a hot flash? Call **Cash Box** at 464-5121 or write to **Cash Box**, 6565 Sunset Blvd., Suite 520, Los Angeles, CA 90028.

marc shapiro

EAST COASTINGS — Congratulations to the **Jefferson Starship** on their first number one album in their ten-year history. Only once before, in 1967, did the group approach the top of the **Cash Box** charts. Their "Surrealistic Pillow" LP went as high as number two with a bullet, but the **Beatles** released a disk titled "Sgt. Pepper" which surpassed everything else and kept the Airplane out of the top spot. "Red Octopus," the second album that the group recorded under the **Jefferson Starship** monicker, was recently certified gold by the RIAA. The group plans to return to New York on Oct. 24 and 25 for concerts at Radio City Music Hall.

The new album from **The Who**, "The Who By Numbers," should be released next month. The cover will feature a **John Entwistle** cartoon of the four members of the group when all of the numbers are connected, thus the title. Of the ten tracks on the LP, nine are **Townshend** compositions. They are: "Slip Kid," "However Much I Booze," "Squeeze Box," "Dreaming From The Waist," "Imagine A Man," "They Are All In Love," "Blue, Red And Grey," "How Many Friends" and "In A Hand Or A Face." The other track was written by Entwistle and is titled "Success Story." Speaking of **The Who**, **Keith Moon** made his first guest appearance on a talk show last week when he traded quips with **Merv Griffin**. When Merv asked why the group started smashing their equipment, Moon told him that it was suggested by the group's accountants. He said that they used to fight all the time, so it was cheaper to break their instruments than each other's bones.



ARTHUR BROWN is shown here sharing a hard boiled egg with a friend upon his recent visit to **Cash Box**.

In what appears to be developing into a disturbing trend, all of the equipment belonging to the **Sensational Alex Harvey Band** was stolen last week in Miami. Before the **SAHB**, it was **Rod Stewart** who lost his gear in Phoenix, and before that it was **Blood, Sweat and Tears** . . . Radio station **WPIX** in association with **Mike Klenfner** and **Neil McIntyre** have arranged to fly two prize winners from New York to London to attend the live broadcast of the **Bay City Rollers** on the **Howard Cosell** show. Ten other prize winners will attend the live appearance of the **Bay City Rollers** on the show the following week . . . **Sweet** are currently being represented on the world's singles charts by three different songs. In the U.S., it's "Ballroom Blitz," while in other parts of the world, it's either "Fox On The Run" or "Action." The group will make their U.S. debut in Los Angeles in mid-September. Unfortunately, it will be their one and only appearance.

Jeff Barry has been signed to produce an album by the **Buckeye Politicians** for the **Rainbow Collection**. The **Politicians** are a six piece group, currently the house band at Harlem's Small's Paradise and are managed by Herb Gart, Rainbow's president (also Don McLean's manager) . . .

CLAIMS DEPT.: **Chuck Mangione's** Sept. 18 performance on the **Mike Douglas Show** is claimed to be the longest continuous segment of the show in which a guest has performed his own music. A&M absorbed the cost of extra sidemen to bring **Joe Massimino's** band up to 27 pieces and Mangione performs "Hill Where The Lord Hides," "Chase The Clouds Away" and "For All We Know." **Bill Ham**, manager of **ZZ Top** claims the London Record trio has broken box office records in the last year that include Long Beach, Calif. (largest crowd for a single event, **Rolling Stones** previous holders); Austin, Texas Memorial Stadium (largest crowd), Nashville Fairground Speedway (largest crowd, previous holder **Elvis Presley**), New Orleans, City Park Stadium (largest single concert crowd, previous holders **Led Zeppelin**) Tulsa Fairgrounds (largest single concert crowd, previous holder **Leon Russell**) and largest crowd records in Little Rock and Birmingham for a single concert . . . "Slade In Flame," film starring British rock group, will have its American premiere at St. Louis' Ambassador Theater, Sept. 12-14, co-promoted by **KSHE-FM** and **Ron Powell Productions** . . . **William Goldstein's** "AM America" theme for the **ABC-TV** network show will be a new Motown single with Goldstein as artist and producer.

Joe Scandore will be exclusive booking agent for the **Rainbow Grill**, handling the west coast with his associate **Ron Gittman (ISIS' manager)** taking care of east coast business . . . **Steve Lawrence** and **Eydie Gorme's** television special, "Our Love Is Here To Stay" will be screened by **CBS** on Thanksgiving day. Based on the music of **George and Ira Gershwin**, it featured **Gene Kelly** and was produced by the Independent Television Corp., an ATV (U.K.) company, taped in England with Paris location work . . . **Fairport Convention** celebrates its tenth anniversary with a 20-city U.S. tour and new album, "Rising For The Moon." . . . **Jennifer Rose**, of Des Moines, Iowa, wins the \$250 Nathan Burkan Memorial essay competition first prize, sponsored by **ASCAP** . . . **Barbi Benton** of Playboy Records was guest host on a children's hospital benefit telethon in Roanoke, Virginia.

PACK IN STATEMENT: With this, my final **East Coastings** column, I'd like to take the opportunity for a last bit of indulgence and thank those who have made it that much easier for me to put this thing together each week. Thank you **John David**, **Glen**, **Andy**, **Soozin**, **Bob**, **C.J.**, **Sherry**, **David** and all the rest. I've tried to keep the column informative and interesting to all music junkies like myself, sans the hype on all but those deserving hard-up heroes, and I hope that I have managed to stir some curiosity in the right direction. My comrade and partner in crime, **Bob Kaus**, will pick up from here next week.

barry taylor

**Mandrill
Roy Ayers**

CONCERTS AT THE GROVE, L.A. — Watching and listening to Mandrill is like going on a musical odyssey through Africa, the Caribbean and Latin America. Opening with "Hang Loose" Mandrill worked out their entire set demonstrating their knowledge of intricate jazz rhythms and sounds. Mandrill featured material from a wide spectrum of their LPs, including "Mango Meat," "House Of Wood," and "Peck Ya Neck." Each member of Mandrill is a master on his instrument and they created a funky swinging evening. Coffee Cave on the keyboards is super with the four Wilson brothers, also cookin' on their axes. Mandrill's music is not easy to describe because it encompasses many ranges, moods and expressions. Their music is simply rhythmic, powerful, moving and dynamic. Their African inspired costumes put the viewer back into the bush and lend a visual delight to their sound. Closing their set with "Fence Walk (Git It All)," Mandrill left the audience with the feeling of fulfillment and satisfaction.

Roy Ayers opened to Mandrill and did a more mellow set than his previously reviewed show in **Cash Box**. (Aug. 16). Roy still worked out on his vibes well but he was looser and he let his featured vocalist Chi'cas vocalize more, with the lovely gal from Washington D.C. demonstrating a wonderful vocal range. Calvin Brown on lead guitar also showed his stuff when he was given the spotlight on "Funky Motion."

j.l.

**Asleep At The Wheel
Linda Hargrove**

PALOMINO, L.A. — The question arose immediately: how in the hell are nine people going to fit on the Palomino's postage stamp stage? The answer is tightly, and that single word describes AATW's entire set — tight and precise. Sandwiched between equipment were Chris O'Connell (playing acoustic rhythm and singing lead and backup), big Ray Benson (singing most of the leads and playing lead and rhythm acoustic and electric), laid-back Leroy Preston (lead and backup vocals and rhythm), fluid Lucky Oceans (steel), Floyd Domino (keyboard), thumpin' Tony Garnier (standup and electric bass), Daniel Levin (fiddle), Scott Hennige (drivin' drums) and wizardly Ed Vizard (tenor). These guys play an incredible assortment of music with unmistakable roots in western swing, bop, and boogie. The sound is full, combining the sounds of many instruments, with each musician using taste and energy to create a set that never stopped its dynamic progression.

Asleep At The Wheel stands out foremost as contemporary progenitors of a musical hybrid developed mainly by Bob Wills — a blend of country and western and swing jazz that, until the coming of AATW, has not really been performed by younger musicians. Each member of the band is totally tuned into the concept that there are no limits to the instrumentation used provided the overall sound is authentic in its ability to project the energy of swinging western-style. And authentic it is; Ray's jazz licks are superb, and Scott hunches over his hi-hat, sticking jazz and thumping on-the-beat 4/4 on his oversized bass drum. Flashes of Krupa.

And let me point out that they are progenitors in the pure sense; there are some who would call it blasphemy, but AATW plays the kind of music that Wills would be proud of. Wills is around in spirit, but AATW is alive and real, without

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**Rod Stewart And The Faces
Loggins And Messina**

ANAHEIM STADIUM, L.A. — By now the concept of multi-star outdoor shows, complete with a biblical cast of thousands, has become pretty much old hat. Sure, the excitement of rubbing bodies and being led across a red sea of wine bottles and rent a cops by a rock Moses is fine. But beyond it all there is the mother of us all, good music, and this day two sterling examples of same were on display.

Rod Stewart and The Faces (Warner Bros. rockers) showcased a subtle maturity that has been creeping unknown upon us for many a year. The oft maligned persona of stage sloppiness belies a regimented tightness that, in fact, allowed for the much looser performing stance. As is always the case Stewart served a potent front presence as his strutting pimp cum prim and proper dandy proved a visual feast.

Vocally Stewart's strained sense of conviction added a strong level of belief as time honored Faces' covers and originals meshed together in a slightly drink sodden camaraderie.

The credo of "a band" stretched to the remainder of the group as the whip like bass outburst of Tetsu and Ronnie

Wood's guitar musculature made for an all around effort on everyone's part.

As the likes of "Memphis" and "Three Time Loser" marched to a rock and roll drummer, a voice pierced the din.

"They're doing it!"

And in the hands of Rod and The Faces the feat didn't seem all that hard.

Loggins and Messina's set (Columbia's best shot) was a decidedly balanced affair whose acoustic to rock to a bit of both detracted not a stitch from the course of the music flow.

The laidback moments worked a surprising spell in the vast confines as their feeling of introspection reached out and struck better than fifty thousand minds with a tranquil sensation. Likewise, when Loggins and Messina cranked up some rock and roll juice, the grab-them-and-shock-them vibes preceded the ultimate boogie.

As the set neared its end deft improvisation set in as unfamiliar, but progressive, runs and riffs hit on some jazzy bones.

This day Anaheim Stadium was a proving ground with two very professional acts doing just that.

m.s.

**O'Jays
Eddie Kendricks
Ron Banks & The Dramatics
Moments**

FORUM, L.A. — Mighty, mighty, mighty is the only word to describe the O'Jays. Even though they didn't use any special effects the O'Jays didn't miss a beat as they created enough watts and volts to kill ten godzillas. The O'Jays controlled the energy by turning it off and on at will to create a highly energized and emotional evening's worth of entertainment.

The three guys, Eddie Levert, Walter Williams and William Powell were backed by a magnificent band that kept up the steady straight ahead 4/4 Philly sound cool and super-tight. The O'Jays did all their super heavy hits including "Put Your Hands Together," "Deeper In Love," "992 Arguments," "Let Me Make Love To You," "Backstabbers," "You Are My Sunshine," and "Love Train." The guys looked sharp wearing white sequined jumpsuits, ascots and matching jackets which crested a beautiful visual image. Also their movements on stage were well choreographed with utmost precision.

Doing material off their fifth gold LP on Philly International, "Survival," the guys did "Give The People What They Want," and "Survival." These tunes created the zenith of intensity during their show. After thunderous shouts and cheers they came out again and gave everybody what they really wanted, "For The Love Of Money."

Dressed in a casual pale green suit Eddie Kendricks "boogied down" for the Forum audience. Eddie's high falsetto was clean and clear throughout his set. Eddie opened his show with "Keep On Truckin'" and that's just what he did as he continued on with his latest single off his "Hit Man" LP on Motown "Happy." In the middle of his set Eddie chose some tasty morsels from his Temptations days including "Just My Imagination," "The Way You Do," "I'm Gonna Make You Love Me," and "Get Ready." Other fine selections included "Shoeshine Boy," and his current hit single "Get The Cream Off The Top."

Ron Banks and the Dramatics put on a hot set that showed everybody that this group is very close to becoming one of the heaviest acts around. Leader Ron along with L.J. Reynolds, Lenny Mayes,

Willie Ford and Larry Demps worked out cool and funky and displayed their vocal hardware. From the group that's first big hit was "Whatcha See Is Whatcha Get," Ron and the Dramatics stylized with "Me And Mrs. Jones," "Trying To Get Over Losing You," and "Never Let You Go." The real highlight of the set was their latest hit single off their ABC LP "The Dramatic Jackpot," "(I'm Going By) The Stars In Your Eyes."

The Moments opened this all-star show with Graham Central Station's high energy and hard driving "Release Yourself." The Moments known for their lovely ballads and soothing lyrics kept it pretty much in that vein all evening. Continuing with "I Found Love On A Two Way Street," they also did an amusing version of Minnie Riperton's "Loving You." Their big hit "Girls" was well received but the one that broke up the opening stiffness was their most recent smash "Look At Me." Not content with leaving it at that they also did it "French" which even brought a more vigorous response. Closing their delightful set the Moments did their hit of last year "Sexy Momma."

j.l.

Brownsville Station

THE STARWOOD, L.A. — A couple of notches below Kiss and light years away from anything approaching Zeppelin dwells a bastard son of rock called punk. Punk is a strictly from the cretaceous brand of metal whose very being exudes defiance and hostility. Punk is "meet you after school mother!" Punk is an obscene gesture. Punk is step across that line. And at a recent Starwood gig punk was Brownsville Station in a most effective manner.

Brownsville's (a Big Tree after school) whole trip centers around Godzilla guitar licks as the ultimate interpretation of the wonder years; and, in the hands of infant terrible Cub Koda, punk and power chords met; twain or otherwise.

During the course of the evening the likes of "Automatic Heartbreak" and "Combination Boogie" created an aura

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Pure Prairie League

TROUBADOUR, L.A. — It's been a long time since we've seen the Troubadour lines stretching around the corner; such was the case at both shows of P.P.L.'s latter-day L.A. opening. The crowds were young and ebullient, and many had to be turned away. For those who did gain entrance, Pure Prairie League showed L.A. why they are considered to be one of the hottest bands east of the Rockies.

Each one of the band members blend their respective expertises to create an overall quality and depth of sound that is quite refreshing in its lack of pretention; they are a close-knit bunch of musicians who play off of each other, assisting each other in the creation of fluid lines, changes and riffs as opposed to trying to outplay each other. It is quite obvious that they enjoy playing immensely, and it's this energy that makes it very easy for an audience to plug in to.

P.P.L. played tunes from their two RCA LPs including "I'll Fix Your Flat Tire, Merle," a cookin' little 2/4 number written for Hag (and from what I understand, Merle digs it) that offers some smoking leads by Larry Goshorn and clean white-lightning slide pickin' by John David (J.D.) Call. "Amie" was their first single release from the first RCA LP "Bustin' Out" and showcased the finely-tuned vocal harmonics that appear to come so easily, ditto with "Two Lane Highway," the title track from their second RCA LP. Exemplary keyboard work by Michael Connor in "Pickin' To Beat The Devil," one of the finest jumpin' rock and roll numbers in their repertoire, with William Frank Hinds punching metronome time on his natural wood tubs (with oversized 24" or 26" bass), Mike Reilly's bass and George Ed Powell's steady-handed rhythm completing the well-rounded bottom.

Pure Prairie League grew out of a love for country music and a love of the energy of rock and roll; therefore anything on either end of the spectrum and most of what lies in between flows easily. But this is not to say to easily; the past few years together have been years of dues and hard work that put them where they are today... "bustin' out" all over the country.

s.p.

Bloodstone

TOTAL EXPERIENCE, L.A. — London recording artists Bloodstone, Harry Williams Jr., Charles McCormick, Charles Love and Willis Draffen, Jr., are indeed one of the most unheard musical acts in the business. Having been together for 12 years has made the group very precise and polished. Originally from K.C. Bloodstone is one group that really knows how to rock out on stage. Each performer does his thing to the T with each member creating and sharing to make each set a gem. Charles McCormick sings high falsetto, Charles Love sings a smooth and silky tenor, "Big" Harry is the soulful screamer and Willis is an all-around singer and "Mr. Hot Licks" on lead guitar.

"Big" Harry was really center stage when he opened his powerful soul and sweet inspiration to all the lovely ladies and sang "Never Let You Go." Other fine selections in their set included "Outside Woman," their super big hit "Natural High," and their most recent hit single "My Little Lady."

Bloodstone creates a lot of excitement because of their versatility on stage. Their wide ranges of musical expression differentiate them from the ordinary and what is produced is a total panorama of sights and sounds. Their movements on stage are clean, crisp and together. When they all pick up their guitars, watch out because they rock and roll all night long.

j.l.

Rachel Faro: Look At Yourself BTO With A Capitol "B" — A Visit With Randy Bachman

"The whole idea of making music is making it with integrity. If you have to deaden yourself to make it then it's just not worth it."

Rachel Faro's comment reflects experience; but an experience that reaches beyond a mere score and some. Hers is a heritage that harkens back to wandering minstrels entertaining royalty on the green. It is a musical art that transcends countless ages and cultures.

It is a craft most personal and given the proper moment Rachel reflected on it. "You might say that my lifestyle is similar to that of the troubadours. I've been down and around a lot. But all the things I've done and the places I've been are a direct mirror on what I do with my music."

"Music is just an extension of one's being. Travelling, no matter how rough it's been, has always been my style. I've seen the birth and death of situations in a very rapid fashion. Music is just an expression of your own experiences. It can't be anything else."

But in an art form so preoccupied with showcasing identity, the idea of literally barring your soul to a patron whose mind may not be similarly attuned can lead, at the very least, to self doubt and trauma. Rachel maintained that life in song isn't necessarily on a par with throwing raw meat to a piranha.

"Singing about experiences doesn't have to be an intensely personal thing. Certain living experiences are almost universal. A lot of people fall in love. A lot of people fall out of love. The fact that situations I sing about have happened to other people make a song easier to relate to."

Dwelling in the wandering musician arena hasn't provided Rachel with the most conventional supports. It's a physical world scattered where clothes wear out every three weeks and a child that isn't seen often enough. And finally it's thinking of what a sheltered life would have been like. In Rachel's case safety would have been stifling.

"Sure, I could have led a sheltered stay-at-home life but I wouldn't have been able to produce music on any kind of a meaningful level. Maybe somebody else could but I couldn't. I know singers and songwriters who need to stay at home and work from a base. I get very restless and it's almost like suffering to stay in one place too long."

A ton of fantasies have grown up around the creative process. While the emotion spent rarely rises to the level of losing an ear, the effort required to paint a picture or, in Rachel's case, to write a song can weigh heavy if you let it.

"The amount of emotion that goes into creating a song can be tremendous. Sometimes there's turmoil and sometimes ideas present themselves as being very clear. For me the entire creative process encompasses a very cleansing type of emotion. It's like the troubadour thing we talked about before. What I do goes further back than the coffee house trip. Whether or not people care to admit it the personal type of entertainment in music offered by the wandering minstrels is literally the father of us all.

"And it's that naturalness of performing that comes out in your songwriting. There's that initial inspiration where the clouds open up but then it's up to you to add to the idea and create a song. There are melodies and lyrics everywhere. It's all around you; ideas, images. You've got to be constantly aware of emerging ideas."

In the often introspective world of a singer-songwriter a lot of variables make their presence felt. The question of commerciality and whether or not to be. The dreaded splinter in the psyche of a mind full of thought that someday the ideas may not come. The conflicts and constant at odds that are part and parcel of one capable of original thought and concept.

"The idea of being very commercial isn't so bad. As a matter of fact I kind of like the idea. To me basic human response is what makes things commercial. I don't feel that I would ever have to compromise myself in any way to get a hit record."

"Besides the concept of being commercial is only bad if you consciously sacrifice integrity. There's a lot of formula music being pawned off as valid music but it lacks something. I think you can keep your creative integrity and still be commercial. You've got to keep disowning your accomplishments. It's the same process I use to come up with new ideas for songs."

"It's not a matter of being at odds with yourself all the time. It's just the process of tuning into yourself and being different. You can't try and recreate a good experience that came last night or the day before. I think that when you try and recreate a past experience, no matter how good it was, that you lose what's in tune for you at the present time."

As the course of the interview began to ebb, our dual attentions were drawn to the Hollywood skyline and a swiftly moving lifestyle that would seem to preclude even the slightest sense of introspection. This in turn led to why Rachel Faro has taken shelter in the guise of this musical teller of tales. Rachel's replay was a matter of self.

"Because it matters. In one sense it matters completely. And in another sense it doesn't matter at all."

marc shapiro



Randy Bachman was relaxing. Relaxing as much, that is, as any performer can within the confines of a Forum-adjacent Airport Hyatt room, an hour prior to going to the hall for a final sound check. For tonight, **Bachman-Turner Overdrive** would open the first night of a three-night sold out engagement at this sports palace. Although the calendar indicated it was Friday the thirteenth of June, the atmosphere of the room held no foreboding vibrations. An audioless color TV distracted Randy's train of thought only sporadically — his concentrative powers in conversation are at very least equal to, if not superior to his uncanny conceptual ability musically, that being responsible for building **Bachman-Turner Overdrive** into one of rock's most prolific and accessible recording groups in the business today.

And it is business (which could also be the "B" of BTO) that occupies a central role in the creative world of the Bachman organization. Interspersed with lead guitar licks, million-selling singles and LPs, and SRO tour dates is a sober attitude towards the effective marketing of the Bachman-Turner Overdrive package. Handling the financial intricacies of rock and roll is not the job most performing artists are most capable of, nor attracted to. Even while **The Guess Who** was enjoying its heyday with Bachman's compositions "These Eyes," "Laughing" and "American Woman," Randy was in close proximity to all the monetary machinations of the group. Towards the end of that relationship, while Randy underwent a painful experience with gall bladder attacks, he decided that the hospital bed would be the perfect place to end his association with the Guess Who and begin something new. With brother **Robbie** and **C.F. Turner**, **Brave Belt** was formed, and with it the embryonic development of BTO was complete.

The Bachman-Turner Overdrive concept, Randy explains, is the result of an incident which took place somewhere in Minnesota while at a truck stop. "We had been looking for a name for the group that both reflected our identity and suggested power, since our music is very electric and high-energy. The publication which truck drivers all over the country read religiously is **Overdrive**, and the initials "BTO" certainly sounded phonetically as appealing as others — ELP, CSNY, or what have you. The BTO logo, however, was another matter. We were hunting around for something that suggested mobility. Then, in a vacant lot near our home in Vancouver, we discovered a huge cog, over twelve feet high, a remnant of Vancouver's shipping and industrial boom. We bought it immediately, and the superimposition of the initials formed the logo that has become identified with the group all over the world."

That cog, Bachman boasts proudly, has been made into a huge hanging chandelier, that hangs over the Bachman dining table.

Nearly every article written in recent days about BTO makes mention of Randy Bachman's religious persuasion, Mormonism, his renunciation of drugs and alcohol that that religion demands, and he is open and candid in admitting that those beliefs may have in some way caused a parting of the ways of the Guess Who on his part. "I was the 'square' of the group — the parties, the carrying-ons that most groups get involved with on the road — I stayed out of them, and maybe I alienated the rest of the members." But keeping a clear head through all of that, it is worth mentioning, is greatly responsible for some of the most innovative rock songs of this decade, "Taking Care Of Business," "Hey You," "Roll On Down The Highway," all of which have gone gold, and the gold albums that have turned platinum with equal facility.

With manager **Bruce Allen**, Bachman-Turner Overdrive (let us not forget superb guitarist **Blair Thornton**) has engaged in a number of charity functions, among which is the story of how two young girls in the midwest had been unable to buy tickets to a sold-out BTO performance. They wrote to Allen, who immediately had the two flown to San Diego at the group's expense to see the show, and chat with the group backstage. Such is the extent that BTO is committed to its audience.

Mercury Phonogram Records has been committed to BTO since signing the group in 1973. Vice president for a&r **Charlie Fach** signed the group after hearing only one song, "Gimme Your Money Please," and under the direction of president **Irwin Steinberg**, the group began touring all over the country. Mercury committed large sums of capital towards radio spots and promotion during the first tour, but it was not until "Let It Ride" and "Taking Care Of Business" were released that the group began to realize some of its potential in terms of drawing and selling power. "Business" went to number 12 on the charts, and BTO II eventually went platinum. That particular song became somewhat of a workingman's anthem, and in morning drive time on AM pop stations, no song could possibly have been more relevant. Blair Thornton replaced **Tim Bachman** in the group, and "You Ain't Seen Nothin' Yet" rocketed to a number one perch, firmly establishing the group as the hitmaking force it truly is.

Back to business and Bachman, however. Randy has also expanded his business environment to include a deal recently signed with MCA Records under the "Legend" label, the name derived from a nickname affectionately given to Bachman some time back. The Legend deal, essentially, provides that MCA will distribute Bachman's productions of **Trooper** (whose first LP was recently released) and other acts, with Bruce Allen as label manager. Trooper is also touring as opening act with BTO.

Randy Bachman, I was told, doesn't give interviews. The reasons are obvious. The man is not merely a rock musician, there are no ego-related images he wishes to exploit. The music BTO makes stands on its own as definitive, driving, exciting rock and roll, making the assemblage one of the hottest attractions touring today.

The story of Bachman-Turner Overdrive is a simple, straightforward one, full of creativity, calculation from a business point of view, justifiably so in view of what they have to offer. Behind it all, Randy Bachman continues to compose an infectious "heavy metal" form of music that runs interestingly in directions not suggested by his austere and rational attitude towards what he is doing. And if he continues to "take care of business" in the way he has since the formation of BTO, then "we ain't seen nothin' yet!"

phil alexander

Capitol Schedules Ten Album Sept.

HOLLYWOOD — Capitol Records has set a September release figure of ten LPs, this from Don Zimmermann, senior vice president, marketing.

Featured releases for the month include George Harrison's "Extra Texture (Read All About It)," "Chewing Pine" by Leo Kottke, "Stealin' Home" by Babe Ruth and "Encouraging Words" by Black Sheep. "Leave The Blues To Us" by Charles Musselwhite leads the label's five album debut category, along with "Mountain Man" by Hill, "Life Is Short, But It's Wide" by Maxine Sellers, "There's A Secret Going On" by Voudouris & Kahne and "Cameo Roles" by Rinky Dink & The Crystal Set (on Harvest, distributed by Capitol).

"The First Time" by country and western artist Freddie Hart completes the month's schedule.

Polydor Slates Gaynor LP For Int'l Market

NEW YORK — For the second time this year Polydor Inc. is releasing an album simultaneously in the U.S. and worldwide — Gloria Gaynor's second album, "Experiencing Gloria Gaynor" which is also being shipped into 24 countries in a move coordinated by Polydor's International Division.

The only other album this year to merit such treatment from Polydor was the soundtrack version of the film "Tommy."

Head of Polydor's international division in New York, Michael Von Winterfeldt, stated that the reasons for the Gaynor global release were "a mix between her personal appearances throughout the world and the rise of the disco wave in a number of territories."

Von Winterfeldt cited Britain, France, West Germany and Holland as major markets for disco-type albums at present, with signs of positive movement in Australia, New Zealand, Greece and Italy.

Because of her worldwide activities, Von Winterfeldt considers that Miss Gaynor's reputation and sales figures in the international market are as strong as her reputation and sales in the domestic area.

The "Experiencing Gloria Gaynor" album has been released in Mexico, France, Belgium, New Zealand, Australia, England, Canada, South Africa, West Germany, Denmark, Japan, Jamaica, Holland, Norway, Italy, Venezuela, Switzerland, Greece, Brazil, Philippines, Guatemala, Singapore, Spain and Sweden.

Coinciding with the album release Gloria Gaynor is completing the final stages of a tour that has taken her to the Philippines, Italy and Brazil, and in mid October she will tour Australia and New Zealand.

'Meat' No. 19 In Warners Samplers

NEW YORK — Warner Bros. Records new sampler album, "All Meat" — the nineteenth in a series that began in the late 1960s — will be launched with "the most ambitious consumer advertising campaign to date," states the company.

"All Meat" is a two-record set by various artists sold to the public by mail for \$2.

Warners states that through the years the company has accumulated a mailing list of over 100,000 — all previous sampler buyers — and gets a 20 percent return on its direct mail solicitations.



ZZ TOP AT THE BOX — ZZ Top, London Records recording artists, took time off from their current national concert tour to spend two days in New York talking to press and radio folks about their latest album, "Fandango," and single, "Tush." While making the rounds, they stopped in at **Cash Box**, where the pictured gathering took place. Shown are (l. to r.): Doree Berg, New York promotion for London Records; Marty Ostrow, executive vice president of Cash Box; Frank Beard, drummer for ZZ Top; Dusty Hill, the group's bassist and vocalist; Billy Gibbons, the Top's lead guitarist and vocalist; and Steve Ostrow of Cash Box.

Moody's Edge LP Due This Month

NEW YORK — London Records is releasing Moody Blues' drummer Graeme Edge's solo album this month. Entitled "Kick Off Your Muddy Boots," the LP also features guitarist Adrian Gurvitz.

"Muddy Boots" is the third of the Moody Blues' individual projects, following the "Blue Jays" LP by Justin Hayward and John Lodge and Ray Thomas' "From Mighty Oaks." Keyboardist Mike Pinder has recently joined the Blue Jays and will take part in their next studio effort.

Edge will arrive in the U.S. later this month for a 3-week promotional tour of the country. London Records is planning to distribute posters and press kits and place radio and print ads in support of the LP's release.

RCA, Midland Set Disco Disk

NEW YORK — Midland International and RCA are releasing an eight-minute 12 inch disco single, "Fly Robin Fly" by a German group, Silver Convention, in response to discotheque action in the New York area.

The single is taken from the group's debut Midland International album, "Save Me."

RCA Records report the album has sold some 50,000 in New York alone and 80,000 throughout the U.S. with the July-release album garnering sales in the Chicago, Washington and Philadelphia areas.

A mini campaign mounted by RCA included posters and covers, covered windows and in-store displays in New York.



THE EPIC TALE OF THE DANCING DRAGON — Epic Records recently announced the signing of Jimmie Spheeris to an exclusive recording contract with the label. Spheeris, who previously recorded two albums for Columbia, recorded his debut Epic LP with producer Henry Lewy. The album is entitled "The Dragon Is Dancing" and includes all Spheeris originals. Shown in the studio during the recording of the LP are (l to r): Gregg Geller, director of Epic a&r on the west coast; Jim Tyrrell, vice president of national sales and merchandising for Epic and CBS Custom labels; Jimmie Spheeris; and Ron Alexenburg, vice president and general manager of Epic and CBS Custom labels.

Bennett Airplay Flourishing: An Historical Tag?

HOLLYWOOD — Tony Bennett, who is currently enjoying stimulated spinning power on MOR radio stations nationwide, believes the current resurgence of many '60's artists is due strictly to the evolutionary seesaw, and is really nothing out of the ordinary because, from his point of view, "all art is affected by history."

At the moment, KBIG (Los Angeles) and its fifty-plus affiliate stations across the country, is playing the artist's tunes over ten times daily. KBIG, which programs the chain run operated by Bonneville International Corp., has also decided to adopt Bennett's upcoming single, "Life Is Beautiful," written by Fred Astaire, as its own theme. Bennett, himself, currently on a coast-to-coast concert and club tour, remains philosophical about the situation, however. "Each generation has its own thing," he says. "And this is a sweet group coming up. They're smart, they're not afraid of hard work. What they want more than anything is honesty. They won't stand for anything put on, including music."

"The frantic music of the '60s was emotionally disturbed," Bennett adds. "It probably had a lot to do with the war. For whenever the war would wind down, the music would calm down, too. When the situation in Cambodia cooled, Perry Como came out with 'It's Impossible' and had a big hit."

"In happier times, the melody comes in. A good song is more important. You come back to the real meat and potatoes music, like Gershwin did, or Jimmy Webb does now. Ravel went constantly in and out of fashion. His impressionist music was affected by the social atmosphere of the time. I believe all art is affected by history."

Ted Cooper Dead At 37

NEW YORK — Ted Cooper, musician, arranger, composer and producer, suffered a massive coronary on the evening of Aug. 24 and died shortly before midnight at a hospital near his home in Tuxedo, N.Y. He is survived by his wife, Kathy, and children Mark and Valerie.

Born June 3, 1938, Cooper began his musical career as a violin prodigy at the age of 4. At 7, when he was the youngest student ever accepted by New York's prestigious Juilliard School of Music, he made his solo concert debut at Carnegie Hall. By the age of 16, he had made numerous appearances with classical artists, including Joseph Fuchs, Pablo Cassals and others.

Cooper's major involvement with pop music began in 1965, when he joined the Shapiro/Bernstein publishing company as general professional manager. He was also involved in record production, working at the time with such artists as the Flamingoes, Dobie Grey, the Drifters and Leslie Uggams. From 1966-69, Cooper served as head of pop a&r at Epic Records, producing various artists, including Major Lance, the Staple Singers, Maxine Brown, Vivian Reed, and Damita Jo.

In 1969, Cooper became a v.p. at Mills Music, and later that year, he joined the Wes Farrell Organization, with production credits which include the Flamingoes and Elephant's Memory. On one date, he employed a then-unknown group of musicians and singers to back up Van McClure — the group went on to become Sly and The Family Stone.

picks of the week

EAGLES (Asylum E-45279-A)

Lyin' Eyes (3:58) (Benchmark/Kicking Bear/ASCAP — D. Henley, G. Frey)

Following close upon the success of "One Of These Nights" is this edited version of the already much-requested album cut. The instrumentation is lightly acoustic, with a sobbing pedal steel lacing together the plaintive lead vocal and chorus. The Eagles' uncanny talent for fitting hit-making riffs together is here once again. **Flip:** No info. available.

NEIL SEDAKA (Rocket PIG-40460)

Bad Blood (3:06) (Don Kirshner/Kirshner Songs/BMI/ASCAP — Sedaka, Cody)

Neil Sedaka makes no promise he can't keep with this one. Another masterpiece: dance with your feet or your ears to this tune. It isn't mentioned on the label credits, but it doesn't take genius to decipher the voice of Captain Fantastic delivering some sweet/cutting harmony. We figure this top five pop, if not all the way; mor play also. **Flip:** No info. available.

BRUCE SPRINGSTEEN (Columbia 3-10209)

Born To Run (4:25) (Laurel Canyon/ASCAP — B. Springsteen)

Driving updated story of "We've Got To Get Out Of This Place," with saxophones, vibes, stuttering orchestration at the vocal breaks. Springsteen sounds like a cross between Roger McGuinn (from his Byrds days) and nobody else we've ever heard. Breaks onto the **Cash Box** top 100 at eighty-seven with a bullet. **Flip:** No info. available.

CARLY SIMON (Elektra E-45278-A)

More And More (Cotillion/Rizzum/BMI — Mac Robennack, Alvin Robinson)

Carly belts out a hard blues vocal over barrelhouse piano, with Memphis style horns and a soulful female chorus lending support on this Richard Perry produced track from the "Playing Possum" LP. This disk should turn a lot of ears her way. **Flip:** No info. available.

URIAH HEEP (Warners WBS 8132)

Primma Donna (3:11) (WB/ASCAP — Byron, Box, Kerslake, Hensley)

The Heep could well have a strong AM pop hit with this wild horses answer to the musical question of what happens to a rock and roller after it's all over. The subject has been covered often, but not quite in this way. Sizzling brass and vocals that rival the Doobie Brothers. **Flip:** No info. available.

AEROSMITH (Columbia 3-10206)

Walk This Way (3:31) (Daksel/BMI — S. Tyler, J. Perry)

Culled from the "Toys In The Attic" LP, this band shows Aerosmith is coming of age as a rock 'n roll entity. Steve Tyler's vocal is aggressive, gritty and right on as he literally spits out a slew of lyrics while never losing clarity. The music itself is hard-boiled rock — just the way the AM programmers want it. **Pop.** **Flip:** No info. available.

MELISSA MANCHESTER (Arista AS 0146)

Just Too Many People (2:25) (Braitree/Rumanian Pickleworks/BMI — M. Manchester, V. Poncia)

An emphatic melody line over bouncing vibes with a moving bassline under a breeze of brass and strings. Melissa zooms from intimate breath-tones to firm, wide-open song. Vini Poncia wrote and produced the cut, under the wing of Richard Perry. **Flip:** No info. available.

YVONNE ELLIMAN (RSO SO-514)

Somewhere In The Night (3:20) (Irving/BMI/Almo/ASCAP — R. Kerr, W. Jennings)

Yvonne continues to demonstrate an inborn capacity to interpret lyrics with a sensual thanksgiving/ode to the "open door" between two hearts. This cut reaches dizzy heights. Finishing in a tour now with Eric Clapton, having already starred in "Jesus Christ, Superstar." Yvonne is a growing identity among young record buyers. **Pop, MOR.** **Flip:** Who's Gonna Save The World.

BOB MARLEY & THE WAILERS (Island IS-037-A)

No Woman, No Cry (3:57) (Tuff Gong/ASCAP — B. Marley)

Recorded live at the Lyceum in London, an organ leads into laid-back proceedings having to do with remembrances of time gone by. Marley's voice, in front of sparse instrumentation, conveys the nostalgia his lyrics intend, in a reggae way. **Flip:** Kinky Reggae.

PILOT (EMI P-4135)

Just A Smile (3:03) (Al Gallico/BMI — D. Paton/B. Lyall)

A second soaring single from the LP, "Pilot." Following the throbbing "Magic" which broke this English group high in the pop charts, "Just A Smile" reveals the same vocal charisma reminiscent of McCartney — reaching up for tremendous heights without straining an ounce. **Flip:** No info. available.

NIGEL OLSSON (Rocket PIG-40455)

Something Lacking In Me (3:06) (Dick James/Nozy/BMI — J. Pollock, N. Olsson, D. Foster)

Really bright vocal and all-over production. Nigel learned a lot about song construction throughout his relationship as drummer to Elton John. Quite tight — this is a strong threat to climb high in the pop charts. **Flip:** No info. available.

DAVID ESSEX (Columbia 3-10183)

Rolling Stone (3:40) (April/Rock On/ASCAP — D. Essex)

David Essex is a second cousin to Ziggy Stardust, coming out of right field with such feelings as "Rock On" and this, "Rolling Stone." This one has all the elements of esoteria — spoken/sung lyric to r&b background with touches of bubbling cauldrons and f-a-l-l-ing chorus. Dacid is one of a kind, and his following can't be wrong. **Different.** **Pop, r&b.** **Flip:** Coconut Ice.

THE MILLS BROTHERS (Ranwood R-1040)

Till Then (2:50) (Pickwick/ASCAP — Wood, Seiler, Marcus)

The brothers celebrate their golden anniversary (50 years) in show business this week, and this tune seems a fitting toast. It's been a fast thirty years since their original version of "Till Then" was a dewy-eyed number one smash . . . a song to the boys overseas then . . . now it's a celebration of a milestone. Listen closely — the voices haven't changed very much at all. We expect to be hearing this a lot over the next few weeks on our favorite MOR and easy listening radio stations. To the Mills Brothers.

VICKI LAWRENCE (Private Stock PS 45,036)

The Other Woman (3:13) (Welbeck, Sequel/BMI — T. Bahler, H. Shannon)

If all the "main squeezes" out there aren't inspired to cement their marriages a little tighter after hearing this, it might at least keep them out of the old man's pockets. Vicki has taken a choice piece of material to present here — she could have tried some insipid teenage love bunk, but wisely remains with a story that could apply to many ladies of her age group (old enough to know how to cope). Produced by Snuff Garrett. Here's to lots of MOR play. **Flip:** No info. available.

NANCY NEVINS (Tom Cat JH-10365)

We Could Always Say It Was Rainin' (3:14) (Cataclysmic/BMI — N. Nevins)

Nancy bears a vocal resemblance to Carole King and gets some gritty edge in there too as she sings to everyman's erstwhile fantasy of being somewhere he's not supposed to be, doing something he's not supposed to be doing, with someone he's not supposed to be with. Stay with Nancy Nevins. **Pop, mor.** **Flip:** No info. available.

THE REFLECTIONS (Capitol P-4137)

Love On Delivery (L.O.D.) (3:20) (A-Dish-A/BMI — J. R. Bailey, K. Williams)

Stand back. The lead singer comes on like a cross between Joe Tex and a black Rod Stewart. Tremendous sound. The words come out like a loving auctioneer. The Reflections hit top ten with "Three Steps From True Love" last time out in both soul and disco. This one's even hotter! **Flip:** No info. available.

BOTTOM & COMPANY (Motown M 1363F)

Here For The Party (3:03) (Stone Diamond/BMI — Boyce, Harley, Helms, Brown, Birdwell, Griffith, Woods)

Syncopated dance attack. Soul satisfaction, singing, stepping and soaring with tawny trumpets and a bassline you could bronze. Nobody starts the party until Bottom & Company arrive (they're on their way now). **R&B.** **Flip:** No info. available.

BARRY BLUE (Arista AS 0148)

If I Show You I Can Dance (3:36) (Blueytunes/ATV/BMI — B. Blue, S. Worth)

Zorba The Greek meets the Beachboys — a tune where *everybody* must dance! Strong, aggressive harmonies, not overdone. Some hot mandolin and viola licks seething beneath the surface. Builds into some kind of terpsichorian orgy. Go, feet, go. **Pop! Mor! Wow!** **Flip:** No info. available.

TORO (Scepter SCDJ-12408)

Like The Sun (3:51) (Whistle/BMI — S. N. Monquel, F. P. Tollinchi)

Extremely strong vocalist accompanied by stately, classical guitar and choral overtones. A proud procession, determined to be a timeless expression of thoughtful musicianship. Nothing like this on the charts now, so there is definitely room. **Pop.** **Flip:** Michaela (Latin Hustle). **Flip:** No info. available.

LYN CHRISTOPHER (Granite G 527 AM)

Harmony (2:51) (Dick James Music, Inc./BMI — E. John, B. Taupin)

Sultry. Sexy. Lyn Christopher is the Keely Smith of the 1970s. Below-the-belt arrangement of this Elton John/Bernie Taupin tune (but we won't subtract any points for that — throw us in the same ring with her anytime). Welcome to the world of heavyweight. **Flip:** No info. available.

BOOBIE KNIGHT & THE UNIVERSAL LADY (Dakar DK 4548)

Somebody Touch Me (In The Right Place) (3:04) (Julio-Brian Music, Inc./BMI — B. Knight, M. Edwards)

This record could start a riot. Plumbing pipe sax solo like the one on Kathi McDonald's "Insane Asylum" LP. **Flip:** No info. available.

DUKES OF DIXIELAND (Sandcastle SCR 30727)

Vodka And Tonic (2:30) (Pocket Full Of Tunes/BMI — H. Bernstein)

A refreshing change from the rigors of rock and roll — almost enough to heal bleeding ears. This cut may be too (Washington) "square" for pop chart action . . . or is it? . . . anyway, mor stations should get drunk on "Vodka And Tonic." Banjos, clarinets, trombones, *all that dixie.* **Flip:** No info. available.

DICK ST. NICKLAUS (Buddah 491)

Hanky Panky Man (3:14) (Summit/ASCAP — L. Dozier, M. Jackson, St. Nicklaus)

An uptempo pop ditty is what you got with "Hanky Panky Man" as all the elements of pop unite for the common musical cause. Spirited instrumentals and an all around stance of musical happy make this a sure bet for radio stardom. **Flip:** No info. available.

RARE GEMS ODYSSEY (Renfro 38-A)

Touchdown (3:30) (Rutledge/BMI — E. Rutledge)

R&B in the tradition of "Backfield In Motion": RGO overcomes the penalty of being an expansion-league newcomer to break through for an open-field romp. We predict this cut will be big at post-game victory dances. If not true paydirt (top ten). "Touchdown" is at very least worth a field goal from 40 yards with seconds remaining. See what practice does for you? Now, hit the charts! **Flip:** It Don't Take Much.

pop picks

MINSTREL IN THE GALLERY — Jethro Tull — Chrysalis CHR 1082 — Producer: Ian Anderson — List: 6.98

Like all Jethro Tull material "Minstrel In The Gallery" is a combination of music and thought. But what makes this Tull outing the sculpted musical work it is is the fact that the music has the obvious upper hand. Ian Anderson's lyrical range shows more in the way of the extrovert while the inner moments benefit from bodily underpinnings. Musically the Tull backing unit is given room to stretch out and they make the most of it. "Minstrel In Th Gallery" is the type of album that will hang from a mantle piece when it's not being played.



DREAM — The Nitty Gritty Dirt Band — United Artists UA LA 469-G — Producer: William McEuen — List: 6.98

There is a living experience that lies just the rear of our complicated present. A time where all it took to shake the blues was an inkling to party and a notion to songs. It is in this vein of experience that the music of The Nitty Gritty Dirt Band courses. Their presentation of the roots on "Dream" serves a two-fold purpose in that it reflects where the music's been and an apparent relevancy to more modern times. "Dream" is more than a mere collection of songs. It is a sign post that points to the possibility of always bright.



NOT A LITTLE GIRL ANYMORE — Linda Lewis — Arista AL 4047 — Producers: Tony Silvester, Bert deCoteaux and Jim Cregan — List: 6.98

Linda Lewis' voice walks a perfect line between the musical strains of pop and soul. Not too shrill and not too forced. It's the perfect vehicle for what she does best and on "Not A Little Girl Anymore" the voice carries the musical message. The light pop-funk stylings are best showcased on the likes of "I Do My Best To Impress," "This Time I'll Be Sweeter" and a classic cover of "It's In His Kiss." "Not A Little Girl Anymore" is a little girl's voice in a big woman's body. The combination of the two fits like a glove.



THE SOUND OF SUNSHINE — The Sunshine Band — TK 604 — Producers: H.W. Casey and Richard Finch — List: 6.98

The very nature of the disco beat is prone to becoming predictable and so, in the case of The Sunshine Band, it's nice to see that being part of a glut doesn't necessarily mean going the way of last week's garbage. "The Sound of Sunshine" is a fiery series of instrumental tracks that diversify the basic body moving elements into something special. Top cuts include "Shotgun Shuffle," "Just A Groove" and "Rock Your Baby." There used to be just so many ways you could shake it without breaking it. Now there's a few more.



THE BEST OF MICHAEL JACKSON — Michael Jackson — Motown M6 851S1 — Producer: Various — List: 6.98

"Best Of" is not so much a compilation of greatest hits as it is a chronicle of the maturity of a voice into a viable musical instrument. Gone for the most part is the little boy shrillness that was the early stage of Jackson development and in its stead is a confident, capable quality of tone that treats each composition with care and respect. Top cuts include "We're Almost There," "Got To Be There" and a real jumper in the guise of "Rockin' Robin." When a boy grows into a man — in Michael Jackson's case the growing process has been laid to record.



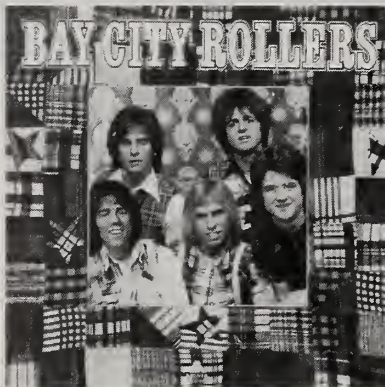
NOT FOR SALE — Travis Wammack — Capricorn CP 0162 — Producer: Rick Hall — List: 6.98

There are few musicians who can successfully blend two influences together and come up with something totally different and unique. Travis Wammack is one of these and on "Not For Sale" the elements of rock and country combine for an early Byrds-Dr. John persona. Wammack's guitar licks are thick and the strength of his backing unit meets same head-on for a masterful musical collision. Top cuts include "A Lover's Question," "You've Got Your Troubles" and a stomping "Shotgun Woman." "Not For Sale" is music that should be had.



MOTHER FOCUS — Focus — kAtco SD 36-117 — Producer: Focus — List: 6.98

One of the strongest points in favor of Focus as a valid musical entity has been the ability to take a form, range far with it and yet maintain credibility within said form. "Mother Focus" proves just such an exercise as the band distorts a web around the phases of pop, classical and blues while holding definite ground in those areas. Top listie include "Father Bach," an easer on "Soft Vanilla" and a trad blues exploration on "I Need A Bathroom." Focus' "Mother Focus" proves that a band can be progressive and still see clearly.



BAY CITY ROLLERS — Bay City Rollers — Arista AL-4049 — Producers: Phil Wainman, Bill Martin and Phil Coulter — List: 6.98

The Bay City Rollers have captured, on their Arista debut, the essence of pop music. Within these grooves lies the raw innocence and spiritedness that makes classic pop a joy to behold. On the likes of "Give A Little Love," "Summer Love Sensation" and "My Teenage Heart" youthful harmonies and uncomplicated instrumentation combine for an obtrusive but non overbearing slice of easy music life. The aura of the Bay City Rollers harkens back to another time when teenage youth had something to get excited about. The snap, crackle and pop of pop.



MADE IN GERMANY — Amon Duul II — Atco SD-36119 — Producers: Jurgen S. Korduletsch and Amon Duul II — List: 6.98

Long known for their light years journeys into progressive sound, Amon Duul II, on "Made In Germany," have toned down the act but not the effectiveness. Accepted musical forms and various mounds of familiar take an upfront stance but the overall blending of musical thought is far from stagnant. Renate Knaup's vocals prove an easy going delight and work to best advantage when paired with the forged instrumental backing. Top cuts include "The King's Chocolate Waltz" and "Mr. Kraut's Jinx." "Made In Germany" is music that forces you to lend an ear.



WATERBED — Herbie Mann — Atlantic SD 1676 — Producer: Herbie Mann — List: 6.98

There's a whole lot of disco going down nowadays but little within the genre is saying anything new. With "Waterbed" Herbie Mann has made one of the strongest of statements for music and motion while taking the concept for a totally creative ride. The drive behind these movers is based in the roots of latin and soul while an uptempo lead stance dances the open spaces. Top cuts include "Waterbed," "Violet Don't Be Blue" and "Paradise Music." "Waterbed" is underside music that has finally been brought to the surface.



ABBA — Abba — Atlantic SD 18146 — Producers: Bjorn Woceus and Benny Anderson — List: 6.98

Abba's always been good at walking the pop tightrope. There's enough instrumental body to avoid the bubblegum tag while lyrical and vocal content don't rise to the level of progressive. Both extremes blend well on "Abba" as a series of rousing uptempo cuts make their musical presence felt. Top aged in pop cuts include "Bang A Boomerang," "I've Been Waiting For You," "Hey Hey Helen" and "Rock Me." There's a whole lot of good music going down and Abba is certainly in the forefront of this downhill plunge.



AHEAD OF OUR TIME — 21st Century — RCA APL 1-1189 — Producer: Mark Davis — List: 6.98

The 21st Century own some of the clearest, most resonant vocals to ever grace the airwaves and on "Ahead Of Our Time" singing splendor is shown off to its best advantage. The orchestration on these laidback to uptempo songs is slick which, in turn, allows the exposition to stand in cleansed in base relief. Top exercises in good sound include "Tricks Are Made For Kids," "See My Love Growin' Old" and "The Way We Were." If the music future is written in lyrical stars then 21st Century is tomorrow come today.

Val Garay: Searching For The Lost Db

HOLLYWOOD — Up until two years ago, there was a strong feeling among musicians that English recording studios were far superior to their American counterparts. "But it wasn't really the studios that were better," states engineer Val Garay, "it was the engineers. Most of the engineers in the States couldn't break tradition, they were still mixing the same way they were ten years ago, just incorporating new technological developments into an old style.

"In England, there was little tradition, and the younger engineers, like Glyn Johns and Geoff Emerick, were creating their own styles, taking advantage of the new sound horizons being opened up. In short, the best albums from England sounded fresher than the best albums done in the States."

Although an engineering novice when he started at the Sound Factory in Los Angeles two years ago, Garay had eight years of experience as a musician and four as a producer to back his search for new sounds. He was stimulated by Bill Schnee's work on the Ringo Starr album, "Photograph," and credits the album as being a major turnaround in American sound. "Drums are the key, they set the style of the whole track, and Schnee came up with an incredible drum sound."

Working under the guidance of Sound Factory owner David Hassinger, a respected engineer in his own right (his credits include all the Rolling Stones L.A. sessions, early Jefferson Airplane, Sam Cooke, Grateful Dead, Electric Prunes, who he also produced, Seals and Crofts and many others), Garay learned his craft quickly.

Garay thought he'd mastered the art of mixing when he got a rude awakening. "A producer friend of mine came in with the tracks for a single he was doing. I did the overdubs and they came out good, so he asked me to mix it. I spent seven hours on it and thought I did a good job. The next afternoon he came by with a new mix of the same track that he'd done that morning with Bill Schnee. No question about it, Bill's was the far better mix. So I decided to find out what it was that he was doing that was so great.

"Late at night, after sessions, David and I would sit down and listen to records till 4 and 5 in the morning, trying to hear what other people were doing. In the process, we came up with some new things of our own. The main thing we came up with was a new approach for equalizing instruments. Because so much of the background noise you used to find on records, caused by poor equipment and tape, has been cleaned up, you can actually hear the instruments a lot more clearly. Before, we were hyping the individual instruments to make them stand out from the noise, now we're un-hyping everything to make it sound more natural."

The first major project that Garay got to test his theories on was Linda Ronstadt's "Heart Like A Wheel" album. "David and I started the album together. I'd done a few things on my own (including El Chicano's "Brown Eyed Girl" hit) but nothing really major. But Peter Asher and I hit it off right away. We communicated sound well. One night, after doing some overdubs at the Melrose

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Brownsville Station

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that transformed the club into a high school gym with Koda and bassist Michael Lutz trading off slabs of sound like furtive hits off a cigarette.

Even the more progressive (?) moments of the set (i.e., Koda's harmonica runs and an abusive guitar war with new Station Bruce Nazarian) took on a party theme of almost universal calibre. "Self Abuse" continued the tri-chord onslaught as strictly reptilian riffs formed a musical mushroom that clouded drummer Henry Weck's neanderthal fall out.

But it remained for "Smokin' In The Boy's Room," the pledge of allegiance of punk, to put the revolt in its proper perspective.

"My god! Look at Cub sweat! Get down you mothers! Boogie! Hey Chuey, give Juan a hit."

Brownsville Station at The Starwood.

Or else.

m.s.

Morris In Promo Tour Over RCA LP Release

HOLLYWOOD — Russell Morris, RCA recording artist, will visit radio stations, retail outlets and the press in eight west coast cities beginning Mon. Sept. 8 in Seattle, Washington, to promote his new LP, "Russell Morris." After visiting San Francisco, San Diego, Seattle, Spokane, Portland, Eugene (Ore.), Denver and Phoenix, Morris will make a national college tour. Autograph parties and window display contests are planned for record stores in all of the cities, with posters, special album jackets, postcards and albums available for promotion. At the end of each day Morris will give an informal performance for radio, retail and press.

Asleep At The Wheel

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trying to do Bob one better, they come pretty close.

Opening for AATW was modern country womanhood personified (i.e., *real*), Linda Hargrove. She has written a string of country songs for other artists, among them "Just Get Up And Close The Door" for Rodriguez and "I've Never Loved Anyone More," which will probably be Lynn Anderson's next number one single. Those are important, because they have opened the necessary doors for Linda's solo career, and judging by the prolificity and quality of her writing, it's going to be long and strong. Linda's vocals are pure country with feet-in-the-dust proximity to the earth and the vibrations of the hills. She is at once intelligent in her lyric and unpretentious in her delivery, and it was her inherent combination of qualities that caused the Palomino crowd to stop drinking and yelling mid-way through her set; by the end of the show, the crowd was hers. She has got what it takes in every way to exit from the dirt road of obscurity to the two-lane highway to fame.

s.p.

Chaltas Named To Epic Promo. Post In Denver

NEW YORK — George Chaltas has been named local promotion manager for Epic and CBS Custom labels in Denver. He will be responsible for all promotional activities for Epic and Custom label artists in the Denver/Salt Lake City marketing area and will also coordinate artists' appearances and tours within the Denver region.

Chaltas most recently served as local promotion manager for Columbia Records covering the North and South Carolina markets.



AND COUNTRY MUSIC'S GREATEST HITS — The Mills Bros. — Ranwood R-8139 — Producer: Randy Wood — List: 6.98

The musical rise to stardom of The Mills Bros. as one of America's premiere vocal groups is shown in its finest light on "And Country Music's Greatest Hits" as these veterans of song turn out a polished series of country classics. As always, the feeling is smooth — the likes of "You Are My Sunshine," "Red River Valley" and "Cold, Cold Heart" take on added meaning and dimension. The Mills Bros. have been around a while and this album is a good indication why.



LIBRA — Libra — Motown M6-847S-1 — Producers: Danny Besquet, Claudio Fabi — List: 6.98

Libra proves an interesting mating of music parents as the often melodic, ballad quality of a troubadour serves the springboard to many far flung influences. Electronic instrumentation is kept to an economic necessity as the basic laid-back quality of the disk bursts, at intervals, into blinding musical light. Top cuts include "Beyond The Fence," "Words And Music" and a dance fantastic on "Born Today." Libra is musical mercury of the finest sense. Just when you think you've captured it, the music slips on to do other things.



THE DISCO DISQUE — Enoch Light Brigade — Project 3-PR 5092SD — List: 6.98

"The Disco Disque" is a professional reworking of standards in the world of disco that probes some interesting pores in the skin of the originals. The fully balanced, dimensional sound showcases these body movers for intricacies that defy presupposition on the part of a genre supposedly predictable. Top listens or dancers include "The Hustle," "Ease On Down The Road," "Lady Marmalade" and "Pick Up The Pieces." When you can do right by an established mover you know you've got it together. Enoch's got it together.



BAD LUCK IS ALL I HAVE — Eddie Harris — Atlantic SD 1675 — Producer: Eddie Harris — List: 6.98

"Bad Luck Is All I Have" is a modulating ball of music energy that carries its spherical presence on many levels of feel. In Eddie Harris' dexterity dwells a cool fire that turns the jazz tinged blues into a molten musical experience. Top listens on an album dedicated to warm places includes "Get On Up And Dance," "Why Must We Part," "Bad Luck Is All I Have" and "Obnoxious." Eddie Harris on this album is conducive to the most positive kind of sweat.



ONE OF A KIND — Bobby Whitlock — Capricorn CP 0160 — Producers: Bill Halverson, Bobby Whitlock — List: 6.98

Bobby Whitlock is a full bodied type of musician. Be it a rocker, a ballad or a honkytonk blues get down; you know there's going to be density and substance to it. This point is driven home on "One Of A Kind" as Whitlock stretches out musically and vocally to successfully interpret the medium he's working in. Top cuts include "Be Honest With Yourself," "The Right Road Back Home" and "We Made It To The Moon." Bobby Whitlock's "One Of A Kind" is music with a backbone to it. This disk is prime rib music.



A POUND OF FLESH — Cain — ASI ASI-204 — List 6.98

Good old rock and roll can shake mortal man and his confines but it takes a potent shot of metal to give the gods a jolt. This is the case with Cain as "A Pound Of Flesh" carries the basic driving urgency of the genre to almost biblical levels. Pitched harmonies are a strong factor in the song's overdrive as they mesh perfectly with aluminum riffing and a cement bottom that defies exact thickness. Top cuts include "Katy," "Queen Of The Night" and "If The Right Don't Get." "A Pound Of Flesh" will take your pancreas for a ride.

Classical Music Back On New York's WNCN — WQIV Silent

NEW YORK — The city's WNCN-FM rock station went off the air at 2:02 last Tuesday followed by a statement that the station would return to its original classical music format Monday, August 25.

It will return under its former call letters, WNCN, and marks the end of a nine month battle by two listener groups, the WNCN Listeners Guild and Classical Radio for Connecticut.

The Starr Broadcasting Group converted the station in October 1974 to a rock format, a move that brought widespread protest in the city.

Now the GAF Corporation has announced that agreements have been reached among negotiating parties that will clear the way for the return of the sta-

tion as a classical music outlet. The agreements were signed with Starr WQIV Inc., Concert Radio Inc., WNCN Listeners Guild and Classical Radio for Connecticut.

GAF has initiated the mechanism for applying to the FCC for an assignment of the license to operate WNCN. WQIV will be purchased from Starr Broadcasting for \$2.2 million upon approval of license transfer by the FCC. GAF announced that they will operate the station on a 24 hour daily schedule and that its application to the FCC will include a provision for establishing a citizens advisory committee. The committee will be formed as soon as GAF acquires the station.

Currently New York's only jazz station WRVR is also facing a format change, a move that, as was previously reported, is also being fought by listener groups.

Dozier To Score 'My Mama' Music

HOLLYWOOD — Producer/writer/artist Lamont Dozier has agreed to compose and conduct the new theme song for "That's My Mama," which is entering its second season on ABC-TV, according to Columbia-Screen Gems music president, Lester Sill.

Previously, Dozier has written themes and scores for two other TV shows, Martin Rachkin's NBC pilot, "Nevada Smith" and Della Reese's pilot, "Flo's Place."

Dozier has also produced albums for Motown's Originals, Buddah's Dick St. Nicholas and Z. Z. Hill.

Pickwick Distributes RCA Camden Economy Line

NEW YORK — Pickwick International will manufacture and distribute the entire Camden Records line, which releases economy product from the RCA Records complex, throughout the U.S. and Canada. Camden Records has been distributed in Britain for several years.

Commented Ira Moss, president of Pickwick International Inc. (U.S.): "Marketing of this product through Pickwick's broad distribution channels, which are specifically geared for this purpose, offers both parties significant economies

Island Promo Adds Four Staffers



Goldberg

HOLLYWOOD — Island Records promotion department has added four additional promotion people, it has been announced by the label's promotion director Pat Pipolo.

Joining the west coast Island staff will



Williams

be Barry Goldberg, formerly with Elektra/Asylum promotion in New York. Goldberg also did promotion for United Artists Records in the Southwest region, and will be based in Island's L.A. offices as west coast promotion person.

Bruce Williams joins Island after having completed extensive promotion duties for various companies in Dallas, Houston and Atlanta. Williams will be responsible for the southeast and will work out of Dallas.

Commenting on the promotion expansion, Pipolo noted, "We now have a mini team of promotion people, all capable of working in different areas of music. The addition of this small but select group to our promotion department has enabled our team to grow without losing the intimacy inherent in a company the size of Island."

Also joining Island promotion will be Jeff Hackett and Steve Evanoff, both of whom join Island after association with MCA Records. They will cover the southwest and mid-west respectively. Hackett is based in Dallas and Evanoff in Cleveland.

West Coast Office For E.H. Morris

NEW YORK — E.H. Morris, music publishers with office currently in New York and London, is opening a Los Angeles office at 6255 Sunset Blvd. that will be headed by Steve and Chris Morris.

Val Garay *fr pg. 17*

studio, Peter wanted to try and mix one of the first songs on the album, so he asked David if he and I could go up to Selma and do the mix, since I'd done the track and all the overdubs.

"We started at seven at night and walked out at eleven the next morning with the mix of "You're No Good." Peter loved it, and since David wanted to take some time off, I finished the album." Before "You're No Good" was released, Garay was already at work on his next project, the Blackbyrds, being produced by Donald Byrd. In short order, "Walking In Rhythm" was heading up the charts.

With Ronstadt's two singles, plus flip sides, charting Top 10 on the pop and country charts, and the Blackbyrds doing the same on the pop, r&b and jazz charts, Garay has been riding a hot streak. He's recently finished the new Ronstadt album, with Asher producing again, as well as the debut LP by Ronstadt's guitar player, Andrew Gold, produced by Chuck Plotkin. And he's in the midst of a new Blackbyrds album.

In between he managed to find time to engineer some sides for the Four Seasons, and was surprised to find "Who Loves You" on the charts ("It's a great record, but I've been so busy I didn't even know it came out."). Life has been very hectic lately, but he still finds time, late at night, to continue his search for the new sound.

Melancon: MCA Dist. Manager

HOLLYWOOD — Chuck Melancon has become west coast regional district manager for MCA Distributing Corporation, at the Sun Valley, Calif. office where the announcement was made by Sam Passamano, MCA Records' vice president of sales. Melancon, first employed by MCA in April 1970 as a salesman in New Orleans, was later moved to the position of sales manager in New Orleans; in Feb. 1974 he was transferred to Dallas where he continued as sales manager until this promotion.

Concert Action Tours Co. Formed

NEW YORK — A new organization, Concert Action Tours, has been formed for the professional presentation of talent on a national basis for schools and charitable organizations with profit in mind. This new company will operate in conjunction with TP Productions and will be under the direction of Laura Dunlop, an associate of concert producer Teddy Powell, and artist consultant/talent packager Chuck Rubin.

Concert Action Tours will function as a packager of talent and will not act as an agency or manager. It was created to provide needed services for organizations that wish to present concerts by strengthening opportunities for obtaining talent as well as providing proper methods of promoting the shows. Artists provided will range from top names to up-and-coming new talent. Shows will be geared to fit every budget and need.

Among the total packaging services available from Concert Action Tours are sound and lighting, provided by major firms, as well as the services of advertising agencies and concert promotion facilities in each locality.

Concert Action Tours, which is located at 114 East 55th St., and can be reached at (212) 688-1725, is currently arranging packages for the fall.



YES, YES, NANETTE IS THE WORD FROM ATLANTIC — Atlantic Records has signed Montreal-based vocalist Nanette to an exclusive worldwide recording contract. Her first single for the label, "Crying Crying" b/w "If It Wasn't For The Money," was originally produced in French by Yves Martin, president of Pacha Records. It has subsequently been redone in English for distribution on Atlantic (the original French version is being redistributed in France and Quebec, Can.). Nanette (Workman), is a

Mississippi native who has been living in Montreal for two years. She lived in Paris and London for five years, two of which she spent as a backup singer for Johnny Holliday, and she was also the lead backup singer on the Rolling Stones' recording "Honky Tonk Woman"/"Country Honk." Nanette co-wrote both tunes of the new single, recorded at Andre Perry's Le Studio outside Montreal. Shown signing the contract in New York are Yves Martin (left) and Atlantic Records president Jerry Greenberg.

station breaks

The Flying Burrito Brothers are "Flying Again"; that's the apt title of a Columbia album that will be shipped Sept. 22. I was talking to Columbia's **Ellen Bernstien**, who is based in San Francisco, and she outlined a little of the background behind the reformation of one of America's most influential musical entities. "**Chris Ethridge** and **Sneaky Pete** are the two original members of the Burritos; new members are **Gene Parsons** (no relation to **Gram**), **Gib Guilbeau** (cajun fiddler and songwriter) and **Joel Scott Hill** (formerly with **Canned Heat**). They are planning to tour concurrent with the release of their new album."

This incarnation of an immortal musical concept formed in the fall of 1974, but were unsigned to any label until Feb. of this year. "I heard them at the Boarding House in San Francisco in Feb.," said Ellen. "They sounded terrible, but most of the problems were purely technical ones. I asked **Don Ellis** (Columbia vp and head of west coast a&r in L.A., and Ellen's boss) if he would fly out to Houston to see them, he did, and we began negotiations immediately. They were excellent in Houston; there were none of the sound problems that had occurred in San Francisco."

Ellis put producers **Norbert Putman** and **Glen Spreen** on the case; musicians **Dan Penn** and **Spooner Oldham** were called in from Nashville, and the album was recorded in San Francisco at Columbia.

Ellen went to the CBS convention in Toronto armed with a portable cassette player and a tape of the album. She met **Randi Thomas** (who, incidentally, is one of the most employable people in radio) and **Shadoe Stevens** (KMET program director) in the United Artists suite and played the tape for them. According to Ellen, both Randi and Shadoe were jumping up and down with joy. I called Shadoe, and he said "all I heard were the first three cuts, but they were just wonderful!" said Stevens, drawing out the word 'wonderful' emphatically. "Especially **'Building Fires'** — it was a mother-----!" So I asked him if KMET would be programming the album, and he said they definitely will. "I liked it much better than anything the Burritos have ever done. And the production was incredibly good." According to Ellen, the Burritos' tape was one of the pick hits at the convention. "I rarely have the time to become this involved with a band or artist on this level, but it's a project of love. We were in the studio after the album was completed, lying on the floor with speakers all around us, just getting high on the energy."

Denver's **KBPI** did a live broadcast of the first show of **Willie Nelson's** three-day engagement at **Ebbets Field** in downtown Denver; I had the opportunity to be there and we all felt we had witnessed one of Willie's finest shows. The small crowd made enough noise for a club six times the size, and we loved every minute of it. **Redheaded** he is, a **Stranger** he is not.

Austin's **KOKE-FM**, in my opinion the **best** progressive country station in this country, is expanding their staff: **Rusty Bell** is looking for two disk jockeys with extensive knowledge of country music as a foundation to fill openings in the 7-midnight and midnight-5 a.m. slots. KOKE's phone in Austin is **512-454-5215**; contact Rusty to make tape and resume arrangements.

San Francisco's **KSAN-FM** has been programming some excellent live music; last Aug. 27 at midnight the Bay airwaves got a taste of **The Persuasions** live from the Great American Amusement Hall, and the following Sun. KSAN featured **Pablo Cruise** live from the Boarding House. Upcoming on Wed. Sept. 10 will be **Jimmy Buffett** and his **Third Coral Reefers** band, also live from the Boarding House.

In the Winded City, **Mitch Michaels** has returned to progressive **WXRT-FM** after spending a couple of years at **WDAI**; Mitch was at WXRT early in the life of the station's AOR format and his extensive knowledge of progressive music has helped him to develop a rather large following in Chicago.

A recent editorial by **WPOC-FM's** general manager **David C. Fuellhart** reads, in part, as follows: "... I bring to your attention two bills currently before the Congress in Washington ... these bills would require both radio and television stations to pay royalties to performers and record companies for airplay on the station. All stations currently pay 3.4% or more of their annual gross revenues to the publishers of this music for the right to play it. That will continue as before ... but now, if these bills pass, broadcasters will pay at least one percent of net receipts from advertising sponsors. The bill has another catch to it ... after two years, the royalties would be negotiated with arbitration provided if the negotiations don't come up with acceptable rates.

"Famous entertainers have been throwing lavish parties in Wash. lobbying for these bills to be passed. And right now, our information has it that they have a good chance of passing.

"We at WPOC think that this new attempt to legislate against our business is grossly unfair ... particularly by record companies and entertainers who for years have depended on our medium to introduce, make popular and thereby sell their products and personalities, without asking for anything except their records to play in return." The editorial was broadcast last Aug. 25; David can be contacted at **301-366-3693** at WPOC in Baltimore.

K-West and **West L.A. Music** (the equipment sales and rental outlet that, among others, serves the **Village Recorder** studio a block away) are co-sponsoring a "pickathon"; contestants are attempting to break the existing Guinness world record, which stands at 110 and 1/4 hours. The pickathon began Tues., Sept. 2 at 2:13 in the afternoon with 61 contestants, and as of this writing (Thurs., Sept. 4, 10 am) there are 29 pickers left according to **Nancy Barron** of West L.A. Music. If one or more of the remaining 29 can pick continuously (with a five minute break each hour allowed) past 4:28 Sunday morning, the record will be broken. And for your weekly dose of corn, keep on pickin'!

Howard Kaylan and **Mark Volman** — aka **Flo and Eddie** — stopped by our offices here in Los Angeles last week, and spent time to plugging their new Columbia LP, from which will come a single titled "**Let Me Make Love To You**," which oddly enough sounds very much like it could have been done by the **Turtles**. Striking resemblance! Anyway, it's a good song with a nice message like all the good sixties' songs had; well, not quite, unless we get into the politics of the body. Onward, what ho! We additionally talked for a few minutes about the appearances they made recently in Australia, where they visited stations **2JJ** in Sydney (owned by the government, and according to Flo and Eddie, a progressive station), and **3XY** in Melbourne (owned by the **Catholic Church**), among a few others. "They knew we did radio in the States, so they didn't try to do an interview type of thing," spake the **Florescent Leech**. "They said 'just do a show,' which we did. They loved it — we turned them on to things they'd never heard before." And Eddie commented that "the Australian government won't allow a new release from the States to play on the air for seven weeks!" I don't recall

that **Rolf Harris** and his wobble board were quarantined when "**Tie Me Kangaroo Down, Sport**" was a biggie around 1959, but that's okay.

ALBUM NOTES — Last week, within a matter of hours (as long as it took Capricorn's messengers to make the rounds) the Los Angeles airwaves were filled with the sounds of Macon; both the **Allmans' "Win, Lose, Or Draw"** and **Marshall Tuckers' "Searchin' For A Rainbow"** hit the turntables posthaste on **KMET**, **K-WEST**, **KLOS**, and Long Beach's **KNAC**, and on **Rabbit's** p.m. slot on **KGBS**. Both LPs are so strong that I find it hard to single out the best tunes; they're all excellent. One of the most played by L.A.'s progressive stations was **Dicky Betts' "High Falls,"** 14:26 worth of tasty fluidity by Betts and the Brothers. **Maconacon lean and clean.**

Steppenwolf's new Epic LP has one of those all-time it-should-be-a-classic tunes on it titled "**Another's Lifetime.**" Mere words do not project; give it a listen.

Also new last week was **Roy Buchanan's** smokin' blues on his new Polydor LP titled "**Live Stock.**" Specifically, check out the licks on "**Further Up The Road**" (4:39) and "**Roy's Bluz**" (8:53); music guaranteed to cut through even the thickest Monday morning fog.

Bruce Springsteen's Columbia LP is quite able to carry the weight of some of the most intensive pre-release promotion by Columbia. Check out "**Backstreets**" (6:29) and "**10th Avenue Freezeout**" (3:11).

Additionally, check out the new LP by **Hall and Oates** on RCA; listen to "**Grounds For Separation**" (4:11), "**Alone Too Often**" (3:22), and particularly "**Camelia**" (2:52), which has been released as a single and is a strong airplay candidate.

"**Minstrel In The Gallery**" by **Jethro Tull** offers some of Tull's best post-"**Aqualung**" stuff; check the title cut (8:09) and "**Baker St. Muse**" (16:40).

At her birthday party last weekend, I gave the lady of honor a copy of **Tina Turner's "Acid Queen"**; the time between opening and spinning the album was approximately thirty seconds. And both sides were played twice! Check out her toe-curling version of **Jagger/Richards' "Under My Thumb"** and then try to wipe the steam from your glasses.

stephen peeples



Backstage during their recent gig at Madison Square Garden are members of **War** with the winners of the **War Disco Dance-Off**. Finals for the contest were held at the concert, with members of the MSG audience voting on the winners. From left are War's **Charles Miller**, United Artists' **Stuart Sank**, **Bruce Garfield** of Far Out Management, **Keri (Ms. Lee) Oskar**, War's **Lee Oskar**, disco winner **Pat Gifford**, War's **B.B. Dickerson**, disco champ **John Gonzles**, War's **Harold Brown**, WNEW-FM program director **Scott Muni**, and kneeling are War's **Lonnie Jordan**. "Low Rider" is War's single follow-up to "Why Can't We Be Friends?"

BREAKS FROM BOB IN NEW YORK — In a week shortened by the Labor Day holiday, not too many waves rippled the radio stations from within. However, there were some personnel changes this week: dj **Don Anthony** of **WNOE** in New Orleans has left the sphere of the airwaves. Anthony is now working for Tape City in New Orleans in the capacity of buyer and media planning. He is yet to be replaced ... **WEDO** in Pittsburgh has come up with a new morning man after weeks of seeking. The new man is **Joe Palka** from Maidville, Pa., where was a dj at **WMGW**. **John Patton** is the new gm at **WMAK** in Nashville, where he replaces **Jerry Adams**. Adams left for reasons of his own, and is headed for points unknown. **Clark Smidt** has been named new pd of **WCOZ** in Boston. Prior to his recent assignment Smidt was station coordinator at **WBZ-FM** where he was responsible for the station's music and public service programming ... **JJ**, programming secretary and formerly in sales at **13Q** in Pittsburgh, has gotten the big broadcasting break. She's leaving 13Q to work as morning dj for **WLOA**, also in Pittsburgh. Congratulations and good tidings, JJ!!! At **KLIF** in Dallas the morning dj team has been on vacation. So far they've had a morning with **Glen Campbell**, a morning with **Harry Chapin**, and a morning with two of the Dallas Cowboys. On Chapin's show he did live performances of new material from his forthcoming LP on Elektra Records, and took reactions from the public as to which songs should or should not be on the album ... Newsman **Harry Savas** of **WBZ** in Boston is in the process of airing a five-part series concerning the quality of education in Boston, and what effect is made by desegregation ... The djs at **WERC** in Birmingham have been doing their good deeds; they played the local Birmingham Junior Chamber of Commerce in donkey softball to raise cash for a local ten-month old-girl in need of a kidney transplant. A total success was declared as they came close to \$4000, and all players came out relatively healthy ... Bad karma has hit **WFIL** in Philadelphia. PD **Jay Cook** is entering the hospital for a kidney operation. We wish him all the luck in the world and then some. **Jerry Donahue**, production manager at **WFIL** recently broke his foot. We wish him rapid recovery. Also at illness-plagued **WFIL**, dj **Dave Clark** is coming out of the hospital after a successful appendectomy. We hope that an airwave of good health soon hits Philadelphia ... This week's prediction is from **Bob Hamilton**, pd at **WLAV** in Grand Rapids. He calls "The Other Woman" by **Vickie Lawrence** the story record of the fall.

bob speisman

WABC — NEW YORK
Dance With Me — Orleans — Asylum
Solitaire — Carpenters — A&M
Brazil — Ritchie Family — 20th Century
15 To 5 — At Seventeen — Janis Ian
24 To 11 — Fame — David Bowie
22 To 14 — Could It Be Magic — Barry Manilow
34 To 23 — Feel Like Makin' Love — Bad Company
Extra To 19 — Wasted Days — Freddy Fender

WRL — PEORIA
Black Superman — Johnny Wakelin — Pye
It Only Takes A Minute — Tavares — Capitol
Who Loves You — Four Seasons — WB
SOS — Abba — Atlantic
No Way To Treat A Lady — Helen Reddy — Capitol
11 To 5 — I'm Sorry — John Denver
21 To 14 — Dance With Me — Orleans

WOKY — MILWAUKEE
Dance With Me — Orleans — Asylum
Solitaire — Carpenters — A&M
28 To 6 — Mr. Jaws — Dickie Goodman
15 To 9 — Get Down Tonight — KC & Sunshine
21 To 16 — Third Rate Romance — Aces
23 To 18 — Who Loves You — Four Seasons

WKLO — LOUISVILLE
Carolina In The Pines — Michael Murphey — Epic
Games People Play — Spinners — Atlantic
Operator — Manhattan Transfer — Atlantic
Wake Up — Law — GRG
#18 With A Bullet — Pete Wingfield — Island
No Rollin' Boogie — Eric Quincey Tate — GRG
Feelings — Morris Albert — RCA
Thin Ice — Ozark Mtn. Daredevils — A&M
10 To 3 — Everyday I Have To Cry — A. Alexander
19 To 10 — Katmandu — Bob Seger
21 To 15 — There's Nothing Stronger — Paul Anka

WROV — ROANOKE
Bad Blood — Neil Sedaka — Rocket
Mr. Jaws — Dickie Goodman — Cash
28 To 18 — No Way To Treat A Lady — Helen Reddy
21 To 10 — Lyin' Eyes — Eagles
Extra To 21 — Theme From Jaws — John Williams
Extra To 28 — Lady Blue — Leon Russell

WFOM — MARIETTA
Games People Play — Spinners — Atlantic
Miracles — Jefferson Starship — RCA
Katmandu — Bob Seger — Capitol
32 To 21 — Feelings — Morris Albert
28 To 22 — No Way o Treat A Lady — Helen Reddy
27 To 19 — Gone At Last — Simon & Snow
18 To 13 — Wasted Days — Freddy Fender
17 To 12 — Run Joey Run — David Geddes

WBG — PHILADELPHIA
Lyin' Eyes — Eagles — Asylum
SOS — Abba — Atlantic
This Will Be — Natalie Cole — Capitol
Volare — Al Martino — Capitol
18 To 11 — Run Joey Run — David Geddes
25 To 16 — Games People Play — Spinners
28 To 19 — Wasted Days — Freddy Fender
29 To 21 — Miracles — Jefferson Starship
Extra To 23 — Bad Blood — Sedaka
Extra To 25 — Brazil — Ritchie Family
Extra To 28 — Lady Blue — Leon Russell

WLS — CHICAGO
Mr. Jaws — Dickie Goodman — Cash
Ballroom Blitz — Sweet — Capitol
16 To 9 — At Seventeen — Janis Ian

WIXY — CLEVELAND
Born To Run — Bruce Springsteen — Columbia
Bad Blood — Neil Sedaka — Rocket
32 To 19 — How Long — Pointer Sisters
34 To 18 — Feelings — Morris Albert

WFL — PHILADELPHIA
Games People Play — Spinners — Atlantic
Feelings — Morris Albert — RCA
12 To 7 — From The Shark's Jaws — B. McNaughton
23 To 16 — Dance With Me — Orleans
Extra To 23 — Rocky — Austin Roberts
Extra To 24 — Ballroom Blitz — Sweet
Extra To 25 — Bad Blood — Sedaka
Extra To 26 — Born To Run — Bruce Springsteen

WAYS — CHARLOTTE
Games People Play — Spinners — Atlantic
Do It Any Way You Wanna — People's Choice — TSOP
It Only Takes A Minute — Tavares — Capitol
Sweet Sticky Thing — Ohio Players — Mercury
Lady Blue — Leon Russell — Shelter
Everyday I Have To Cry — A. Alexander — Buddha
26 To 20 — I'm Sorry — John Denver
28 To 21 — Can't Give You Anything — Stylistics
27 To 22 — Bad Blood — Sedaka

WLEE — RICHMOND
Black Superman — Johnny Wakelin — Pye
How Long — Pointer Sisters — Blue Thumb
Dreaming A Dream — Crown Heights Affair — DeLite
Main Theme From Jaws — John Williams — MCA
Rocky — Austin Roberts — Private Stock
Your Love — Graham Central Station — WB
You're All I Need — Tony Orlando & Dawn — Elektra
No Way To Treat A Lady — Helen Reddy — Capitol
Games People Play — Spinners — Atlantic
Brazil — Ritchie Family — 20th Century
Carolina In The Pines — Michael Murphey — Epic
Only You Can — Fox — Ariola
15 To 4 — I'm Sorry — John Denver
21 To 12 — Rhinestone Cowboy — Glen Campbell

WPRO — PROVIDENCE
Fame — David Bowie — RCA
Sweet Maxine — Doobie Brothers — WB
Baby — Charlie Quintal
Third Rate Romance — Amazing Rhythm Aces — ABC
12 To 5 — At Seventeen — Janis Ian
15 To 6 — Holdin' On To Yesterday — Ambrosia

WQXI — ATLANTA
Games People Play — Spinners — Atlantic
Miracles — Jefferson Starship — RCA
Brazil — Ritchie Family — 20th Century
Main Theme From Jaws — John Williams — MCA
14 To 6 — Rocky — Austin Roberts
25 To 16 — No Way To Treat A Lady — Helen Reddy
30 To 19 — Dance With Me — Orleans

KIMN — DENVER
No new additions.
21 To 15 — Games People Play — Spinners

KFRC — SAN FRANCISCO
Ballroom Blitz — Sweet — Capitol
I'm Sorry — John Denver — RCA
Could It Be Magic — Barry Manilow — Arista
13 To 9 — At Seventeen — Janis Ian
23 To 18 — Games People Play — Spinners

KNDE — SACRAMENTO
Bad Blood — Neil Sedaka & Elton John — MCA
Mr. Jaws — Dickie Goodman — Cash
Extra To 23 — Run Joey Run — David Geddes

KJR — SEATTLE
Miracles — Jefferson Starship — RCA
Black Superman — Johnny Wakelin — Pye
Jaws Theme — John Williams — MCA
No Way To Treat A Lady — Helen Reddy — Capitol

KYA — SAN FRANCISCO
Your Love — Graham Central Station — WB
Jaws Theme — John Williams — MCA
Feel Like Making Love — Bad Co. — Swan Song
17 To 8 — Third Rate Romance — Aces
24 To 16 — Miracles — Jefferson Starship
27 To 17 — Games People Play — Spinners

KCBQ — SAN DIEGO
Fame — David Bowie — RCA
12 To 6 — Get Down Tonight — KC & Sunshine

WHB — KANSAS CITY
Run Joey Run — David Geddes — Atlantic
Tush — ZZ Top — London

KKDJ — LOS ANGELES
Who Loves You — Four Seasons — WB
Help Me Make It — B. J. Thomas — ABC
What A Difference — Esther Phillips — Kudu
Lady Blue — Leon Russell — Shelter
Everyday I Have To Cry — A. Alexander — Buddha
All Over Me — Charlie Rich — Epic
14 To 7 — Get Down Tonight — KC & Sunshine

WRKO — BOSTON
Mr. Jaws — Dickie Goodman — Cash
I Believe There's Nothing Stronger — Paul Anka — UA
30 To 14 — Brazil — Ritchie Family
25 To 15 — Who Loves You — Four Seasons
Ex To 17 — Daisy Jane — America

KRIZ — PHOENIX
Run Joey Run — David Geddes — Big Tree
Mr. Jaws — Dickie Goodman — Cash
14 To 8 — How Sweet — James Taylor
17 To 10 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

KHJ — LOS ANGELES
Wasted Days — Freddy Fender — ABC
Daisy Jane — America — WB
Miracles — Jefferson Starship — RCA
Who Loves You — Four Seasons — WB
11 To 6 — Could It Be Magic — Barry Manilow
13 To 9 — I'm Sorry — John Denver
15 To 10 — Ballroom Blitz — Sweet

WMP5 — MEMPHIS
Carolina In The Pines — Michael Murphey — Epic
There Goes Another Love Song — Outlaws — Arista

the big three

1. **Bad Blood — Neil Sedaka — Rocket**
2. **Games People Play — Spinners — Atlantic**
3. **Miracles — Jefferson Starship — Grunt**

profile of the giants

1. **Dance With Me — Orleans — Elektra**
WFIL 23-16, WCFL 20-14, WQXI 30-19, WCOL 17-9, WERC 15-8, WHBQ 22-15, WMAK 13-8, WIRL 21-14, WJET 29-21
2. **Ain't No Way To Treat A Lady — Helen Reddy — Capitol**
WQXI 25-16, WQAM 33-23, WCOL 36-28, WERC 21-16, WSGN 12-4, WFOM 28-22, WRON 28-18, WAPE 15-8, KKDJ 22-14
3. **I'm Sorry — John Denver — RCA**
KHJ 13-9, KLIF 17-2, CKLW 24-19, WAYS 26-20, WLOE 15-4, WKWK 28-23, KLEO 18-10, WIRL 11-5

WMAK — NASHVILLE
Fight The Power — Isley Brothers — T-Neck
Games People Play — Spinners — Atlantic
13 To 8 — Dance With Me — Orleans
20 To 15 — That's When The Music — Neil Sedaka
24 To 19 — Everything's The Same — Billy Swan

13Q — PITTSBURGH
I'm Sorry — John Denver — RCA
Bad Blood — Neil Sedaka — Rocket
28 To 2 — Mr. Jaws — Dickie Goodman

WCAO — BALTIMORE
Games People Play — Spinners — Atlantic
Born To Run — Bruce Springsteen — Columbia
Feelings — Morris Albert — RCA
14 To 7 — Ballroom Blitz — Sweet
13 To 8 — How Long — Pointer Sisters
18 To 11 — That's The Way Of The World — E.W.&F
17 To 12 — Run Joey Run — David Geddes

WJET — ERIE
I Believe There's Nothing Stronger — Paul Anka — UA
Rocky — Austin Roberts — Private Stock
No Way To Treat A Lady — Helen Reddy — Capitol
Gone At Last — Paul Simon & Phoebe Snow — Col.
20 To 11 — Fame — David Bowie
29 To 21 — Dance With Me — Orleans
Extra To 23 — Ballroom Blitz — Sweet

WPGC — WASHINGTON
Rocky — Austin Roberts — Private Stock
Games People Play — Spinners — Atlantic
Brazil — Ritchie Family — 20th Century
Do It Any Way You Wanna — People's Choice — TSOP
22 To 17 — Third Rate Romance — Aces
25 To 19 — Gone At Last — Simon & Snow

WHBO — MEMPHIS
Who Loves You — Four Seasons — Warner Brothers
13 To 9 — How Long — Pointer Sisters
22 To 15 — Dance With Me — Orleans
26 To 13 — Miracles — Jefferson Starship

CKLW — DETROIT
I Wanna Do Something Freaky — Leon Haywood — 20th
Brazil — Ritchie Family — 20th Century
14 To 9 — Feelings — Morris Albert
15 To 10 — How Long — Pointer Sisters
16 To 11 — Do It Any Way You Wanna — People's Choice
18 To 12 — Could It Be Magic — Barry Manilow
24 To 19 — I'm Sorry — John Denver
29 To 20 — Rhinestone Cowboy — Glen Campbell

KNOE — MONROE
Solitaire — Carpenters — A&M
Rocky — Austin Roberts — Private Stock
23 To 18 — It Only Takes A Minute — Tavares
27 To 19 — Gone At Last — Simon & Snow
30 To 21 — How Long — Pointer Sisters
29 To 22 — Do It Any Way — People's Choice
34 To 27 — Carolina — Michael Murphey
33 To 28 — Miracles — Jefferson Starship

WSAI — CINCINNATI
Bad Blood — Sedaka & Elton — MCA
I Got Stoned — Jim Stafford — MGM
12 To 7 — Could It Be Magic — Barry Manilow
18 To 11 — Fame — David Bowie

KIOA — DES MOINES
Ballroom Blitz — Sweet — Capitol
I'm Sorry — John Denver — RCA
Feelings — Morris Albert — RCA
Bad Blood — Neil Sedaka — Rocket
30 To 20 — Mr. Jaws — Dickie Goodman
22 To 15 — Fame — David Bowie
29 To 16 — Wasted Days — Freddy Fender

WAPE — JACKSONVILLE
Dance With Me — Orleans — Asylum
Ballroom Blitz — Sweet — Capitol
15 To 8 — No Way To Treat A Lady — Helen Reddy
19 To 14 — There's Nothing Stronger — Paul Anka

KXOK — ST. LOUIS
Bad Blood — Sedaka & Elton — MCA
It Only Takes A Minute — Tavares — Capitol

KLIF — DALLAS
Mr. Jaws — Dickie Goodman — Cash
Bad Blood — Neil Sedaka — Rocket
Who Loves You — Four Seasons — WB
19 To 7 — Run Joey Run — David Geddes
17 To 12 — I'm Sorry — John Denver

WNOE — NEW ORLEANS
Run Joey Run — David Geddes — Atlantic
10 To 5 — Get Down Tonight — KC & Sunshine
13 To 6 — Rhinestone Cowboy — Glen Campbell
12 To 7 — At Seventeen — Janis Ian
22 To 15 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

KILT — HOUSTON
Miracles — Jefferson Starship — RCA
Carolina In The Pines — Michael Murphey — Epic
Brazil — Ritchie Family — 20th Century
Are You Sure — Waylon Jennings — RCA
Born To Run — Bruce Springsteen — Columbia
10 To 5 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
16 To 11 — That's The Way Of The World — E.W.&F
26 To 21 — Fame — David Bowie
28 To 23 — Solitaire — Carpenters
32 To 24 — Daisy Jane — America
35 To 27 — Blue Eyes Cryin' — Willie Nelson

WDRQ — DETROIT
No New Additions
20 To 14 — I Wanna Do Something — Leon Haywood

WBLI — LONG ISLAND
What A Difference — Esther Phillips — Kudu
Brand New Love Affair — Chicago — Columbia
Rockin' All Over — John Fogerty — Elektra
To Each His Own — Faith, Hope & Charity — RCA

WDGY — MINNEAPOLIS
Fame — David Bowie — RCA
Run Joey Run — David Geddes — Atlantic
Solitaire — Carpenters — A&M
That's The Way Of The World — E.W.&F — Columbia

WERC — BIRMINGHAM
Brazil — Ritchie Family — 20th Century
Ballroom Blitz — Sweet — Capitol
Games People Play — Spinners — Atlantic
14 To 3 — Tush — ZZ Top
15 To 8 — Dance With Me — Orleans
19 To 12 — It Only Takes A Minute — Tavares
20 To 13 — That's When The Music — Neil Sedaka
21 To 16 — No Way To Treat A Lady — Helen Reddy

WQAM — MIAMI
Could It Be Magic — Barry Manilow — Arista
32 To 18 — Solitaire — Carpenters
34 To 20 — Rocky — Austin Roberts
31 To 21 — It Only Takes A Minute — Tavares
33 To 23 — No Way To Treat A Lady — Helen Reddy

WEDO — PITTSBURGH
Rocky — Austin Roberts — Private Stock
Till The World Ends — Three Dog Night — ABC

WLAV — GRAND RAPIDS
Bad Blood — Neil Sedaka — Rocket
Third Rate Romance — Amazing Rhythm Aces — ABC
Summer of '42 — Biddu Orchestra — Epic
The Other Woman — Vicki Lawrence — Private Stock
How Long — Pointer Sisters — Blue Thumb
You Are A Song — Batdorf & Rodney — Arista
24 To 3 — Main Theme From Jaws — John Williams
13 To 7 — Wasted Days — Freddy Fender
15 To 10 — Daisy Jane — America
26 To 14 — Brazil — Ritchie Family
23 To 13 — Games People Play — Spinners
29 To 17 — Carolina In The Pines — Michael Murphey

WKWK — WHEELING
Games People Play — Spinners — Atlantic
To Each His Own — Faith, Hope & Charity — RCA
You're All I Need — Tony Orlando & Dawn — Elektra
Let's Live Together — Road Apples — Polydor
28 To 23 — I'm Sorry — John Denver
32 To 26 — Solitaire — Carpenters
35 To 30 — Gona At Last — Simon & Snow

U-100 — MINNEAPOLIS
Dance With Me — Orleans — Asylum
Bad Blood — Neil Sedaka — Rocket
20 To 15 — Only You Can — Fox
10 To 1 — Get Down Tonight — KC & Sunshine

WDRG — HARTFORD
Who Loves You — Four Seasons — WB
Rocky — Austin Roberts — Private Stock
Brazil — Ritchie Family — 20th Century
7 To 1 — Get Down Tonight — KC & Sunshine
19 To 13 — Black Superman — Johnny Wakelin
26 To 19 — That's The Way Of The World — E.W.&F

WCOL — COLUMBUS
Rockin' And Rollin' — Buddy Miles — Casablanca
Miracles — Jefferson Starship — RCA
22 To 17 — Feelings — Morris Albert
24 To 15 — Who Loves You — Four Seasons
19 To 12 — Daisy Jane — America
15 To 10 — Two Fine People — Cat Stevens
17 To 9 — Dance With Me — Orleans
16 To 7 — SOS — Abba

WLAC — NASHVILLE
Miracles — Jefferson Starship — RCA
Carolina In The Pines — Michael Murphey — Epic
Extra To 11 — Fame — David Bowie

WCFL — CHICAGO
It Only Takes A Minute — Tavares — Capitol
#18 With A Bullet — Pete Wingfield — Island
Lady Blue — Leon Russell — Shelter
Brazil — Ritchie Family — 20th Century
11 To 4 — Get Down Tonight — KC & Sunshine
17 To 11 — Ballroom Blitz — Sweet
20 To 14 — Dance With Me — Orleans
23 To 17 — How Long — Pointer Sisters
24 To 19 — Games People Play — Spinners
26 To 20 — Wasted Days — Freddy Fender
29 To 21 — Main Theme From Jaws — John Williams
31 To 26 — Mr. Jaws — Dickie Goodman

WBQQ — AUGUSTA
Who Loves You — Four Seasons — WB
Bad Blood — Neil Sedaka — Rocket
8 To 2 — SOS — Abba
10 To 4 — Run Joey Run — David Geddes
14 To 5 — Could It Be Magic — Barry Manilow
17 To 8 — Ballroom Blitz — Sweet
20 To 13 — How Long — Pointer Sisters
23 To 14 — Fight The Power — Isley Brothers
25 To 15 — The Proud One — Osmonds
24 To 18 — Games People Play — Spinners

WSGN — BIRMINGHAM
Carolina In The Pines — Michael Murphey — Epic
Bad Blood — Neil Sedaka — Rocket
Miracles — Jefferson Starship — RCA
I Only Have Eyes For You — Art Garfunkel — Col.
Lyin' Eyes — Eagles — Asylum
12 To 4 — No Way To Treat A Lady — Helen Reddy
16 To 11 — Daisy Jane — America
19 To 13 — Fame — David Bowie
28 To 15 — Feelings — Morris Albert
24 To 17 — Could It Be Magic — Barry Manilow

KLEO — WICHITA
Wasted Days — Freddy Fender — ABC
Miracles — Jefferson Starship — RCA
Games People Play — Spinners — Atlantic
21 To 15 — SOS — Abba
18 To 10 — I'm Sorry — John Denver
30 To 25 — Third Rate Romance — Aces
Extra To 7 — Mr. Jaws — Dickie Goodman

KSLO — ST. LOUIS
I'm Sorry — John Denver — RCA
Fight The Power — Isley Brothers — T-Neck
Bad Blood — Neil Sedaka — Rocket
16 To 4 — Mr. Jaws — Dickie Goodman

WING — DAYTON
Sweet Sticky Thing — Ohio Players — Mercury
Miracles — Jefferson Starship — RCA
Carolina In The Pines — Michael Murphey — Epic
Way I Like It — KC & Sunshine — T.K.
Only You Can — Fox — Ariola
Blue Eyes Cryin' — Willie Nelson — Columbia
Then Tell Me Goodbye — John Hughes
Love Is A Rose — Linda Ronstadt — Capitol
Diamonds And Rust — Joan Baez — A&M
35 To 20 — Gone At Last — Simon & Snow



LATCH ON TO THIS ONE!!

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LAW WILL CAPTURE THE CHARTS WITH A HAIL OF BULLETS.
STOP, LOOK AND LISTEN!**

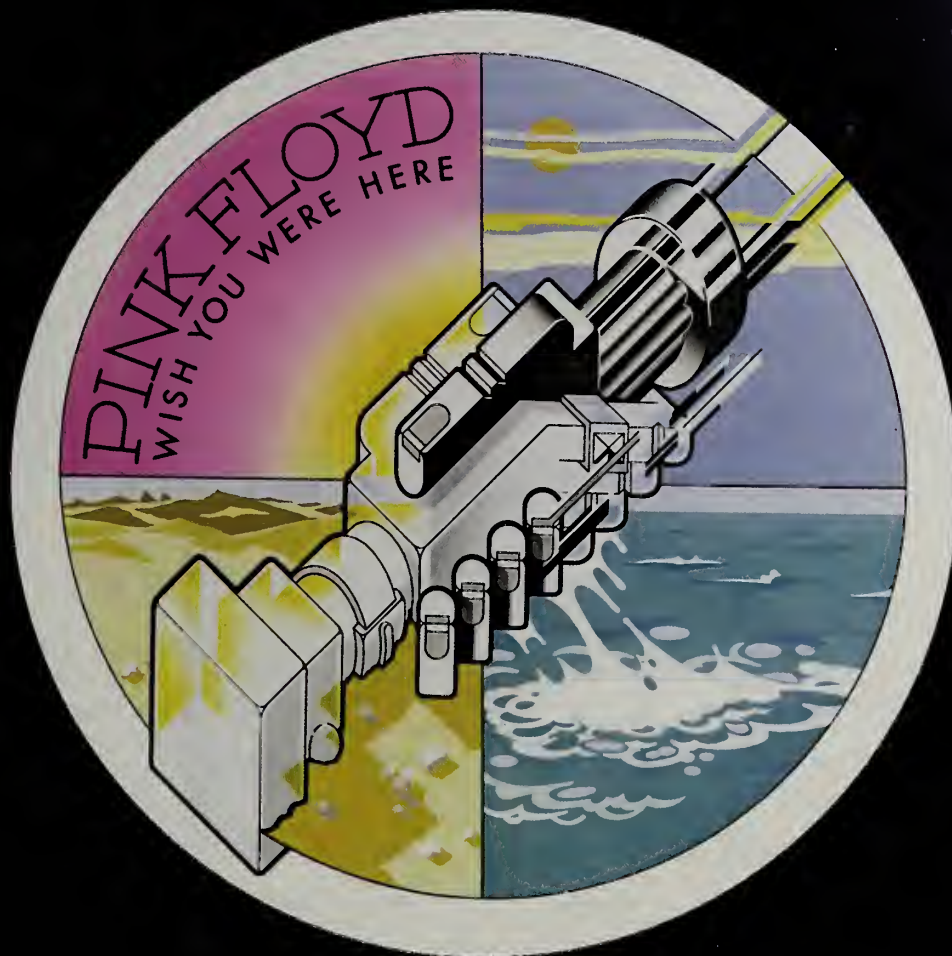


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CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Bad Blood — Neil Sedaka — Rocket		26%	42%
2.	Games People Play — Spinners — Atlantic		21%	46%
3.	Miracles — Jefferson Starship — Grunt		18%	40%
4.	Brazil — The Ritchie Family — 20th Century		15%	30%
5.	Who Loves You — Four Seasons — Warner Brothers		13%	22%
6.	Carolina In The Pines — Michael Murphey — Epic		13%	31%
7.	Mr. Jaws — Dickie Goodman — Cash		9%	67%
8.	Rocky — Austin Roberts — Private Stock		9%	66%
9.	Ballroom Blitz — The Sweet — Capitol		8%	54%
10.	Ain't No Way To Treat A Lady — Helen Reddy — Capitol		8%	77%
11.	I'm Sorry — John Denver — RCA		7%	94%
12.	Theme From "Jaws" — John Williams — MCA		7%	30%
13.	Solitaire — Carpenters — A&M		7%	70%
14.	It Only Takes A Minute — Tavares — Capitol		7%	60%
15.	Dance With Me — Orleans — Elektra		7%	79%
16.	Run Joey Run — David Geddes — Big Tree		7%	84%
17.	Feeling — Morris Albert — RCA		6%	46%
18.	Born To Run — Bruce Springsteen — Columbia		6%	9%
19.	Lady Blue — Leon Russell — Shelter		6%	18%
20.	Fame — David Bowie — RCA		5%	90%

vital statistics

#63
Bad Blood (3:06)
 Neil Sedaka — Rocket PIG 40460
 100 Universal Plaza, Universal City, Ca.
 PUB: Don Kirshner Music — BMI/Kirshner Songs — ASCAP
 PROD: Neil Sedaka & Robert Appere
 WRITERS: Sedaka, Cody

#82
I Want'a Do Something Freaky To You (3:35)
 Leon Haywood — 20th Century TC-2229
 8255 Sunset Blvd., Los Angeles, Ca.
 PUB: Jim-Edd Music — BMI
 PROD: Leon Haywood
 WRITER: Leon Haywood

#84
Low Rider (3:11)
 War — United Artists UA-XW706-Y
 6920 Sunset Blvd., Los Angeles, Ca.
 PUB: Far Out Music — ASCAP
 PROD: Jerry Goldstein w/Lonnie Jordan & Howard Scott
 WRITERS: S. Allen, H. Brown, N. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein

#87
Born To Run (4:25)
 Bruce Springsteen — Columbia 3-10209
 51 W. 52 Street, N.Y., N.Y.
 PUB: Laurel Canyon Music, Ltd. — ASCAP
 PROD: Bruce Springsteen & Mike Appel
 WRITER: B. Springsteen

#89
Summer Of '42 (3:08)
 Biddu Orchestra — Epic 8-50139
 51 W. 52nd Street, N.Y., N.Y.
 PUB: W. B. Music Corp. — ASCAP
 PROD: Biddu for Subiddu Music & Prods., Ltd.
 WRITER: M. Legrand

#90
Rockin' And Rollin' On The Streets Of Hollywood (3:40)
 Buddy Miles — Casablanca 839
 1112 Sherbourne Drive, Los Angeles, Ca.
 PUB: Miles Ahead — ASCAP
 PROD: Buddy Miles
 WRITER: Buddy Miles
 FLIP: Livin' In The Right Space

#94
Shotgun Shuffle
 The Sunshine Band — T.K. 1010-A
 1495 S.E. 10th Ct., Hialeah, Fla.
 PUB: Sherlyn Pub. — BMI
 PROD: H. W. Casey & R. Finch
 WRITERS: H. W. Casey, R. Finch

#99
Come And Get Your Love (3:43)
 Roger Daltrey — MCA 40453
 100 Universal Plaza, Universal City, Ca.
 PUB: Ackee — ASCAP
 PROD: Russ Ballard
 WRITER: Russ Ballard

#100
Castles In The Sand (3:36)
 Seals & Crofts — Warner Bros. WBS 8130
 3300 Warner Blvd., Burbank, Ca.
 PUB: Dawn Breaker Music — BMI
 PROD: Louie Shelton
 WRITERS: Jim Seals/Dash Crofts — music & lyrics

looking ahead

101 **A FRIEND OF MINE IS GOING BLIND**
 (Big Secret/Almo — ASCAP)
 John Dawson Read (Chrysalis CR 2015)

102 **THE MILLIONAIRE**
 (Almo — ASCAP)
 Dr. Hook (Capitol)

103 **MAMACITA**
 (Screen Gems-Col./Summerhill — BMI)
 Grass Roots (Haven 7015)

104 **EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)**
 (Combine — BMI)
 Billy Swan (Monument ZS8-8661)

105 **KEEP ON TRYIN'**
 (Fool's Gold — ASCAP)
 Poco (ABC 12126)

106 **MINSTREL IN THE GALLERY**
 (Maison Rouge — ASCAP)
 Jethro Tull (Chrysalis CRS 2106)

107 **WHEN YOU'RE YOUNG AND IN LOVE**
 (Wren — BMI)
 Choice Four (RCA PB 10342)

108 **ROSANNE**
 (Cummings/Trojano & Assoc./Cirrus/Septima — BMI)
 Guess Who (RCA PB 10360)

109 **SO IN LOVE**
 (Mayfield — BMI)
 Curtis Mayfield (Curton CMS 0105)

110 **OOOLA-LA**
 (Sherlyn — BMI)
 Betty Wright (Alston 3715)

111 **HELP ME MAKE IT (TO MY ROCKIN' CHAIR)**
 (Baby Chick — BMI)
 B. J. Thomas (ABP 12121)

112 **HOLLYWOOD HOT**
 (Heart's Delight — BMI)
 Eleventh Hour (20th Century 2215)

113 **MESSIN' WITH MY MIND**
 (Gospel Bird's — BMI)
 Labelle (Epic 8-50140)

114 **KNOCKIN' ON HEAVEN'S DOOR**
 (Ram's Horn — ASCAP)
 Eric Clapton (RSO SO-513)

115 **LET'S LIVE TOGETHER**
 (Landers-Roberts — ASCAP)
 Road Apples (Polydor PD 14285)

116 **OPERATOR**
 (Conrad — BMI)
 The Manhattan Transfer (Atlantic 45-3292)

117 **TIME WILL TELL**
 (Lotsa Music — BMI)
 Flash Cadillac & The Continental Kids (Private Stock 45026)

118 **LOVE ME NOW**
 (Almo/Giva — ASCAP)
 Gino Vannelli (A&M 1732)

119 **DO IT YOURSELF**
 (Robin-Song/Tomeja — ASCAP)
 Gloria Gaynor (MGM M 14823)

120 **GIMME SOME**
 (Sherlyn — BMI)
 Jimmy Bo Horn (Alston 3714)

121 **DIAMONDS AND RUST**
 (Chandos — ASCAP)
 Joan Baez (A&M 1737)

122 **SUMMER DAYS**
 (Screen Gems/Col. — BMI)
 Lou Christie (Slipped Disc E-45270-A)

123 **WHEN YOU'RE YOUNG AND IN LOVE**
 (Wren — BMI)
 Ralph Carter (Mercury 73695)

124 **PARTY MUSIC**
 (Rumanian Pickle Works — BMI)
 Pat Lundy (Vigor 1723)

125 **ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP**
 (Songwriters of America — BMI)
 Paul Delicato (Artists of America AOA-101)

eugene McDaniels

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MIRABAI'S NIGHT — Atlantic recording artist, Mirabai was in able company backstage at the Roxy in L.A. following her recent showcase performance. Pictured with the new singing sensation are (l.-r.) Danny Goldberg, Mirabai's manager; Tom Davies, Atlantic west coast sales manger; Stan Harris, administrative assistant to Joel Friedman; Bob Greenberg, Atlantic west coast general manager; Russ Bach, WEA L.A. branch manager; Vic Faraci, WEA U.P. director of marketing; and Bob Moering, WEA national product manager.



JACKIE'S 'NEW ARRANGEMENT' IS PERMANENT — Columbia recording artiste, Jackie DeShannon, stopped by the **Cash Box** offices last week to deliver her just released LP, "New Arrangement." Pictured getting some with Ms. DeShannon is CB Editor-In-Chief David Budge.



THEY'RE CALLED MARIAH — Visiting with newly-signed rock band Mariah is (center) United Artists president Al Teller, shown with Mariah members Frank Sullivan, Mark Ayers, Wayne Divarco, V. J. Conforte, Lenny Fogerty and Eddie Burek. The band currently has their debut UA single, "Hey Mama" looking good.

Four Country Album Epic Campaign Starts

NEW YORK — Epic Records is launching a merchandising campaign around four of their country albums, under the banner "Epic Four Country Favorites." The four albums, to be shipped Sept. 15, are by George Jones ("Memories Of Us"), Tammy Wynette ("I Still Believe In Fairy Tales"), Joe Stampley ("Billy Get Me A Woman") and David Wills ("Everybody's Country").

Into each album Epic is packaging a free EP with four selections, one from each of the albums — not singles but other album cuts.

The EP has a specially designed sleeve featuring reproductions of the covers of all four albums, plus liner note information on the artist.

Five Disks From AFE In Sept.

NEW YORK — Audiofidelity Enterprises is releasing five albums in Sept. Headlining the list, on the Audiofidelity label, will be "The Art Of The Belly Dancer," a four-record set with a 22-page illustrated instruction booklet included. Also on the label will be "I Never Had The Time" by Steve Karmen, and "Toni Carroll And The Dreski Celli."

"Discovery," an avant-garde jazz LP, marks the debut of Borah Bergman on the Chiaroscuro label, and "Danser's Inferno" is John Danser's first effort on the Thimble label.

Zappa Goes Classical Again

HOLLYWOOD — On Sept. 17, the UCLA Fine Arts Committee will present Frank Zappa with the Abnuceals Emuukha Electric Symphony Orchestra under the baton of Michael Zearott at Royce Hall. The show will begin at 8 p.m.

The musical selections will be the premiere performance of original classical compositions by Zappa. This will include "Pedro's Dowry," "Bogus Pomp" and several other unusual items for guitar and orchestra.

The four albums in the campaign will list for \$5.98, underselling the label's standard country LP line. The bonus EP will be the focus for a local and national advertising campaign which will begin on the albums' release and continue through Christmas.

Buffy Sainte-Marie fr pg. 7

Buffy Sainte-Marie was born in Canada, raised in Maine and earned a degree with honors in oriental philosophy and education from the University of Massachusetts. After singing in coffee houses and clubs on the eastern seaboard, she wrote "Universal Soldier," and "Until It's Time For You To Go."

Her Indian heritage led her to explore that subject in such songs as "Native North American Child," "My Country 'Tis Of Thy People You're Dying" and "Now That The Buffalo's Gone." Buffy also designs her own clothing, is an artist and illustrator, has written a children's book, is a dancer, pianist and gourmet cook, has acted in telefilms, speaks French, Spanish and Japanese — and has to date recorded a dozen albums for Vanguard and MCA.

In the next six weeks, the artist will tape eight segments of "Sesame Street," perform in Canadian concerts and television specials benefitting various Indian organizations, play dates in the south and west, make plans for a November Australian tour and record her debut ABC LP.

Hoorebelke Case fr pg. 9

under the name Rare Earth or the Rare Earth group . . . or in any manner disposing of any assets of Rare Earth, Inc., which comes into their possession . . . without the valid, lawful and due authorization of the corporation."

Hoorelbeke is currently performing with the group Hub, along with former Rare Earth bassist Michael Urso and pianist Tom Baird.



A FAMILY AFFAIR — Motown Records hosted a cocktail reception at the recent NATRA Convention held at the Baltimore Hilton in Baltimore, Maryland.

Pictured from left to right in this Motown family, promotional pose are: Bunky Shepard, national promotion director of r&b music; Frank West, New York upstate regional; Chappy Johnson, east coast regional; Alonzo King, upper midwest regional; Buzzy Willis, vice president of CTI Records; Simo Doe, national promotion director of CTI Records; Paul L. Johnson, vice president of promotion, Motown Records; Andre Morgan, midwest regional; Richard Sanders, southeast regional; Don Carter, southwest regional; Emma Garrett, southern regional. Pictured in the center of the photo is William "Boy" Brown, who works independent promotion for Motown Records in the southwest. Formerly of KJET radio in Beaumont, Texas.

r&b ingredients

Let's git it on . . . Even though the summer is winding down, the fall r&b scene is going to party on. Groups that have been quiet for awhile are sure to be burning up the charts with new releases in the coming weeks. We know who's got the groove in the pocket.

The **Bistro** was a royal setting for yours truly, **Cash Box's** editor David Budge, and a host of other media folks when **Motown Records** threw an elegant luncheon for **Eddie Kendricks**. A good time was had by all; we savored the fine French cuisine and chatted with members of the Motown family. As usual the Motown organization was a cordial host.

JESS' INGREDIENT PICKS or **LEVITT LOVES IT:** These singles will 'do it any way they wanna.' "Disco Stomp," **Hamilton Bohannon (Dakar)**; "Good Old Fashioned Lovin'," **Brenda Lee Eager (Playboy)**; "Never Get Enough Of Your Love," **Street People (Vigor)**; "Too Much, Too Soon," **Sugar Billy (Fast Track)**; "Touchdown," **Rare Gems Odyssey (Renfro)**. Albums that are headed on a 'non-stop' course toward number one are: "Not A Little Girl Anymore," **Linda Lewis (Arista)**; "Pressure Sensitive," **Ronnie Laws (Blue Note/UA)**; "Bad Luck Is All I Have," **Eddie Harris (Atlantic)**; "The Best Of Michael Jackson," **Michael Jackson (Motown)**; "The Sound Of Sunshine," **Sunshine Band (TK)**; "Leslie Uggams," **Leslie Uggams (Motown)**; "Revelation" **Revelation (RSO)**.

Ronnie Laws dropped by **Cash Box** to say hello and bring a copy of his new LP on **Blue Note**, "Pressure Sensitive." Ronnie is the brother of renowned flautist Hubert. This man, however, must not be compared with his well-known brother. Ronnie has arrived on his own; his horn and music speak for themselves. Ronnie's past experience has included work with **Earth, Wind & Fire** and **Hugh Masekela**. Ronnie comes from a very musical family. His sister Eloise is a well-known singer, and his little sister Deborah should be makin' some noise for herself real soon. Ronnie prefers jazz to other kinds of music because it offers him a deeper musical expression. He is also a serious musician and is very dedicated to his instrument. Ronnie doesn't want to be classified solely as a jazz musician; he does not want to be limited to a certain type of audience. Currently, he's gettin' his group organized, and is doing a few dates. He will soon be putting together a tour of the U.S.

After I caught the **Persuasions** last week, I bumped into **Gary Stromberg**, now managing the group. He's always been into r&b, especially pure a *cappella* singing. Besides managing the group, Gary is working on a new film, "Car Wash," an r&b film set in the early '60s. The **Persuasions** will be featured in the film's vocal tracks.

GRC Records is into the r&b swing things, with some new releases that will be sure-fire monsters. **Loleatta Holloway's** new single will be "Casanova." **The Counts** are releasing "Magic Ride," from their "Funk Pump" LP. **Ripple** is releasing a new album "Hey Lady," and single, "High On The Hog." **Major Lance**, along with **Al Jackson** is producing a new artist, **Gail Boazman**, and her new single is "I Get Lifted."

People all across the country are beginning to get freaky and into rockin' & rollin'. **Leon Haywood's** "I Wanna Do Something Freaky To You" jumped from 68 with a bullet to 23 with a bullet in one week. Wow! **Buddy Miles'** hot smash, "Rockin' and Rollin' On The Streets Of Hollywood" went from 87 to 68 with a bullet . . . **Isaac Hayes, ABC** recording artist whose "Chocolate Chip" LP just recently went gold, has been set to appear on the "Cher" television show. "The Chocolate Chip" will be in town Sept. 15 for the taping . . . **Gemini Artists** have set **Motown's The Temptations** for a worldwide concert tour covering 20 cities. The tour will kick off in New Zealand September 16, and will include the "Emperors of Soul" singing the national anthem at the **Muhammad Ali-Joe Frazier** fight in Manila Oct. 1.

The **Ohio Players** won two top awards at the recent **NATRA** convention in Baltimore. The Players won best r&b single of the year for "Fire," and best r&b album of the year, also for "Fire." Their latest single, "Sweet Sticky Thing," is currently #60 with a bullet on the **Cash Box** r&b charts. The hottest cut on any album these days is the Players' "Love Rollercoaster." It is heavier than dyn-o-mite — it's a nitroglycerine smash . . . **New Birth**, whose "Dream Merchant" is one of the heaviest records of the year, are set to do **Dick Clark's American Bandstand**. The show will air September 27, and will feature them doing their big hit along with their last single release "Granddaddy." Both cuts are from their LP on **Buddah**, "Blind Baby." . . . **Sister Sledge** will be releasing a new single for **Atlantic Records** this week, "Love Has Found Me." This tune was written by **Kathi Sledge**.

Louis Gray must be congratulated for putting together one of the hottest packages I've seen in a while. The **O'Jays** were magnificent in their Labor Day concert. They put on one of the most exciting shows I've ever seen, and probably will ever see. **Eddie Kendricks, Ron Banks** and the **Dramatics**, and **The Moments** were also outstanding in their support roles. I hope Louis puts together some more shows like this one.

Another hot night of music will be coming with the "Night Of Sexy Soul." There will be three shows September 3-5 in Oakland, L.A., and San Diego. Groups appearing on the shows are **Blue Magic, Tavares** and the **Dynamic Superiors**. . . **Ramsey Lewis'** new LP will be out real soon. His follow-up to the golden "Sun Goddess" LP is "Don't It Feel Good." . . . **LeBaron Taylor**, vp of **CBS** special markets, has assigned **Edward Windsor Wright** to handle p.r. for **Bill Withers** and **Ramsey Lewis**. Wright is getting busier every day; **Natalie Cole** has also hired the guys to do her p.r.

A record that should be heard.

Al McCarther
"SON OF A ROTTEN GAMBLER"
 on Casablanca Records



MANDRILL MONKEYSHINE — Shown clowning around backstage at their recent Grove gig are left to right Carlos Wilson, George Greif, Mandrill's manager, Andre Lock, Lou Wilson, Bernard Comas of UA and Ric Wilson, M.D.



JAMACIAN BROTHERHOOD — Shown above is Stevie Wonder and William Isaacs, chairman of National Sports Ltd. in Jamaica. Stevie is headlining the "Dream Concert" along with Bob Marley and the Wailers and Harold Melvin & The Blue Notes. The "Dream Concert" is one of the many events planned to help celebrate the first Nation's Cup Tennis Tournament.

Roy C. Session: Jamaican Reggae

CHICAGO — Mercury recording artist Roy C. has cut six reggae tracks at Byron Lee's Dynamic Sound Studios in Jamaica, using the house rhythm section. Dynamic Sound has been the recent scene of sessions by the Rolling Stones, Eric Clapton and many top Jamaican artists.

Roy's next single, yet to be decided, will come from these Jamaican recordings with the entire session to comprise one side of his next LP, due in November. Upon completion of the session, Roy began a four-day personal appearance tour of Trinidad. His latest single, "Love Me Till Tomorrow Comes," is enjoying stimulated sales in the Caribbean.

Jamaican reggae artist Vic Taylor, who participated in the sessions and wrote two songs recorded by Roy, will have his first Mercury single rush released by the label shortly.

War To Score 'River Niger'

HOLLYWOOD — United Artists' group, War, has been contracted by producers Sidney Beckerman and Isaac Jones to write and perform the score to their feature film, "The River Niger."

War, consisting of Lee Oskar, Papa Dee Allen, Lonnie Jordan, Howard Scott, Charles Miller, B.B. Dickerson and Harold Brown, has been closing in on the top of the **Cash Box** singles chart lately with "Why Can't We Be Friends," and was recently honored with gold certification for the album of the same title, from which that single was pulled.

"The River Niger," directed by Krishnah Shah, was adapted to the screen by Joseph Walker from the Broadway play which won both the Tony and Obie Awards for Best Play of 1973. Starring James Earl Jones, Cicely Tyson and Lou Gossett, the movie is currently in post production at Goldwyn Studios.



DREAMING A DREAM — Shown above are the Crown Heights Affair clowning around before one of their recent appearances at Barney Google's in New York City. Currently the group has one of the hottest records on the charts with "Dreaming A Dream." Group members include: William Anderson, Arnold Wilson, Raymond Rock, Bert Reid, Raymond Freid, Howard Young, Tyrone Demmons and Phil Thomas.

Producer **Jeff Lane**, with **Bill Risbrook** and **Barbara Joyce** of the **B.T. Express**, dropped by last week to say hello while they were in town on a publicity tour. The group began three and a half years ago in Brooklyn, known as the **King Davis House Rockers**. The group played at dances and clubs in the neighborhood in those days. Then a woman heard them and told them she wanted them to meet her husband — **Jeff Lane** — who has taken the group from obscurity to pure gold. "Do It Till You're Satisfied" and "Express" sold well over a million copies each, with the LP also going gold. Currently they're wrecking the charts with their latest LP on **Roadshow/Scepter**, "Non-Stop." This LP should produce several more hit singles, including their latest, "Give It What You Got." They will probably follow it up with another disco dandy, "Peace Pipe." Bill plays sax and flute, and always knew he wanted to be a musician. He hasn't really gotten over the shock of their success, and hopes it will continue. **Barbara Joyce** is from Bessemer, Alabama. She told me she usually says she's from Birmingham, but I promised to remember she was from Bessemer. Barbara's background before B.T. was with two other girls in a group called the **Uptights**. They toured Europe in 69-70, but broke up when one of the girls was married. She was hangin' around Brooklyn when the B.T. thing came up, and it's been a dream come true ever since. Eventually, Barbara wants to establish her own name and become a solo artist . . . that's soul.

jess levitt

TOP 50 R&B ALBUMS

1	HONEY Ohio Players (Mercury SRM 1-1038)	3	25	IN THE CITY Tavares (Capitol ST 11396)	26
2	PICK OF THE LITTER Spinners (Atlantic SD 18141)	2	26	THE CHICAGO THEME Hubert Laws (CTI 6058)	29
3	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	4	27	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	28
4	IS IT SOMETHING I SAID Richard Pryor (Warner Bros. MS 2227)	7	28	SURVIVAL O'Jays (Phila. Int'l. KZ 33150)	20
5	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	1	29	THE HIT MAN Eddie Kendricks (Tamlia T6-338S1)	24
6	NON-STOP B.T. Express (Roadshow RS 41001)	5	30	ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454)	32
7	MELLOW MADNESS Quincy Jones (A&M SP 4526)	17	31	MOVING VIOLATION Jackson Five (Motown M6-82951)	30
8	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	6	32	FAITH, HOPE AND CHARITY (RCA APL 1-1100)	35
9	KC AND THE SUNSHINE BAND (T.K. 603)	10	33	COME GET TO THIS Nancy Wilson (Capitol ST 11386)	25
10	WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G)	8	34	COME AND GET YOURSELF SOME Leon Haywood (20th Century T-476)	41
11	CHOCOLATE CHIP Isaac Hayes (H.B.S. ABCD 874) (Dist: ABC)	11	35	STILL CAUGHT UP Millie Jackson (Spring 6708)	40
12	GET DOWN Joe Simon (Spring SPR 6706)	9	36	THE BOY'S DOIN' IT Hugh Masekela (Casablanca NBLP 7017)	38
13	STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021)	12	37	PHOENIX Labelle (Epic PE 33579)	—
14	LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/ Westbound W-215)	13	38	AL GREEN IS LOVE (Hi SHL 32092) (Dist: London)	—
15	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016)	18	39	GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895)	49
16	A SONG FOR YOU Temptations (Gordy G6-969S1)	15	40	INSEPARABLE Natalie Cole (Capitol ST 11429)	43
17	MR. MAGIC Grover Washington Jr. (Kudu KU 20)	16	41	MORE MILES PER GALLON Buddy Miles (Casablanca NBLP 7019)	44
18	TO BE TRUE Harold Melvin & The Bluenotes (Phila. Int'l. KA 3314) (Dist: Col.)	14	42	SAVE ME Silver Convention (Midland Int'l. BKL 1-1129)	45
19	WHAT A DIFF'RENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1)	21	43	BLIND BABY New Birth (Buddah BDS 5636)	42
20	FIRST IMPRESSIONS Impressions (Curton 5003)	19	44	PURE PLEASURE The Dynamic Superiors (Motown M6-841S1)	36
21	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001)	23	45	DISCO BABY Van McCoy & The Soul City Symphony (Avco AV 69006)	33
22	BOOGIE DOWN USA People's Choice (Epic KZ 33154)	27	46	SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643)	47
23	CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022)	34	47	PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G)	—
24	CUT THE CAKE Average White Band (Atlantic SD 18140)	22	48	PHOENIX Cannonball Adderley (Fantasy F 79004)	50
			49	LOW RENT RENDEZVOUS Ace Spectrum (Atlantic SD 18143)	46
			50	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l KZ 33158)	31

soul waves

"My first radio experience came when I was thirteen and president of the girls' club," said **Robyn Stohn** of **WJPC** in Chicago. "Every Christmas we did a benefit for a children's home on Broad St. in Philadelphia and the president of the girls' club got to go on the **Del Shields' Show** to ask the people of Philly to open up their hearts and wallets for the home. Well, they couldn't stop me from talking once I got started," Robyn laughed. After the show Del said to her, "As much as you like to talk you ought to use your voice to make money."

Robyn kept the radio thing in the back of her mind all through high school and Temple University.

After college she began talking with the various radio people she had met in Philadelphia and they all told her to go to New York. So off she went to New York and to a radio school. "I'd rather not mention the name" she said, "as I wouldn't recommend it to anyone." While in New York Robyn landed a job as pool secretary over at **CBS** and worked in the television and radio newsroom.

Her first break came after she returned home to Philly and got a call from a friend who worked at **KATZ** in St. Louis. She started working at **KATZ** for \$85 a week doing secretarial work most of the day and doing the news a couple of hours a day. A few months later **WIL**, an **ABC** affiliate also in St. Louis, was looking for a black woman. She got the job and did the news there until the station folded.

Robyn wasn't out of work long before she landed another news job for the **NBC** affiliate in Schenectady, New York. This gig lasted four years.

Then as all things change, Robyn did also. Another friend she had worked for at **WIL** asked her to audition for a job at **WBEE** in Chicago doing a jazz show and the news. She loved doing this and later landed another job at **Channel 26** in Chicago as an all-around staff announcer. "I enjoyed doing my thing at Channel 26 but the money wasn't that good. When **Richard Steele** asked me to audition for **WJPC** to be a pop-rock-jock, I went out of curiosity," Robyn said. "Well I got the job even though the competition was mighty stiff. I had never been much for top rock as most of my musical background had been in jazz and easy listening. I'm a hyperactive person and usually need my music to be more along classical lines to soothe me out and help me meditate. Rock tends to be bump bump, but I love to dance and now I enjoy rock music very much."

When I asked Robyn how she was learning to become more acquainted with the rock sounds she said, "I listen to rock music all the time now in my car, at home and at the station. I listen to other radio stations and I watch all the rock-oriented TV shows to better familiarize myself with rock music. I really dig what I am doing because for the first time I am dealing with teens and pre-teens. I was always accustomed to working with adults. I love the kids because they are very open and they love you for your actions towards them. At a recent rock show a little girl came up to me and hugged me. It was especially nice because usually I had never received this kind of attention before. The kids know they can call me at anytime at the station and I will rap with them on anything."

Robyn doesn't feel that being a woman and being black was a disadvantage in starting her career in broadcasting. "Around 1965 the **FCC** was pushing for more equal opportunity and I proved to be a natural for broadcasting, so I think being black and being a woman worked for me. I think now though, it is tougher because administrators at stations have hired enough tokens, but the key positions in radio and television are still held by the old-guard. Even though there are women at most radio and TV stations, the men that usually run these stations are male chauvinist pigs."

Robyn feels that men still feel that women cannot handle the job. "If a woman is good and is as good as a man, the main problem is still a question of ego," Robyn said. However, she does see a change in this narrow-minded approach because, "when a woman goes in there and does a bang-up job they (the stations) follow suit."

One problem Robyn does feel a woman has on radio is in making risqué comments after records. For example, Robyn used the tune "Do It Any Way You Wanna," "which has a lot of sexual overtones," Robyn said. "Men can make certain comments afterwards, but I can't even though I may be thinking them in the back of my mind. I think women are more sexual and more sexually minded than men; however most women are not open and liberated enough to admit it. I like men very much, but I do understand the difference between men and women. One thing I admire very much in men is their drive and constant interest in what they do."

Another thing Robyn sees happening with women is that they are being less catty with one another. "I'm a student of metaphysics, numerology and astrology and I see a more ethereal existence beginning. People, especially women are beginning to realize that what you give out comes back to you. I talk with women all the time about getting started in the broadcasting business. I like competition and if there are women out there who can do a better job than I can do, God bless 'em," Robyn said.

Regarding programming Robyn likes the tight format she uses at **WJPC**. Even though it doesn't give her much freedom for personal expression she feels people who listen to radio are more interested in more music and less idle conversation. Robyn said, "More music and less bull. High energy radio is the right direction for pop radio."

Regarding the future Robyn is very open-minded. "I know this may sound terrible, but I believe in saying what I mean. I'm a Leo and I like luxury and material things. I have talent in news, talk shows, being a dj and mc, so if something comes up and the money is better and I have the right opportunity for the job, to also be myself, and to have the personal expression I desire, I will go after it. Right now I see myself eventually having my own variety show on television."

On the subject of radio racism, Robyn sees the situation improving. "The young people going into the business today will turn the business around. Black artists in the past have not been fully recognized because they didn't understand the game, however they are learning the game. It's a game of rules made by the people who control the game. It's like politics, there are political games that must be played. When they learn the rules they will win the game."

jess levitt



EASY — Looking relaxed and easy are the Fifth Dimension when they took time off from their performing schedule to visit WABX in Detroit. Shown above from left to right are Lee Craft, ABC midwest promotion director, Lamonte McLemore, Florence LaRue Gordon, Billy Davis Jr., Marilyn McCoo and Ron Townson (The Fifth Dimension), Dick Williams, ABC regional album promotion rep and WABX announcer Dennis Frawley.

1	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	9/5	37	GOOD OLD DAYS The Main Ingredient (RCA 10334)	9/5	68	ROCKIN' AND ROLLIN' IN THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 839)	9/5
2	HOW LONG (BETCHA GOTTA CHICK ON THE SIDE) Pointer Sisters (ABC/Blue Thumb 265)	3	38	HUSTLE James Brown (Polydor PD 14281)	37	19	OH ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288)	87
3	GAMES PEOPLE PLAY Spinners (Atlantic 3284)	6	39	THE PHONE'S BEEN JUMPIN' ALL DAY Jeannie Reynolds (Casablanca MB 8340)	21	21	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Tom's Empire (PIP 6504)	44
4	YOUR LOVE Graham Central Station (Warner Bros. WBS 8105)	8	40	FLYING HIGH Blackbyrds (Fantasy 747)	29	24	THIS IS YOUR LIFE Commodores (Motown M 1361F-A)	46
5	THIS WILL BE Natalie Cole (Capitol 4109)	10	41	FOREVER CAME TODAY The Jackson 5 (Motown M 1356F)	24	43	POTENTIAL Jimmy Castor Bunch (Atlantic 3270)	47
6	GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009)	2	42	KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110-S)	43	28	EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER) Black Satin (Buddah BDA 477)	79
7	MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122)	5	43	HOPE THAT WE CAN BE TOGETHER SOON Sharon Paige/Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3569)	28	34	HOUSE OF STRANGERS Jim Gilstrap (Chelsea 2013)	75
8	IT ONLY TAKES A MINUTE Tavares (Capitol P4111)	12	44	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) The Stylistics (Avco AV 4656)	34	53	STEALIN' WATERMELONS (SOMETHING YOU GOT) Chambers Bros. (Avco AV 4657)	80
9	LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573)	11	45	(I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125)	53	45	SALSOUL HUSTLE Salsoul Orchestra (Salsoul S 8704)	88
10	GIVE IT WHAT YOU GOT B T Express (Roadshow/Scepter RD-J-7003)	15	46	UNDER YOUR POWERFUL LOVE Joe Tex (Dial D 1154) (Dist: Mercury)	45	50	BOOGIE UP THE NATION: TOGETHER Soul Searchers (Polydor PB 14277)	77
11	DREAMING A DREAM Crown Heights Affair (DeLite 1570)	7	47	NOBODY'S GONNA CHANGE ME The Dynamic Superiors (Motown 1359)	50	49	THINK BEFORE YOU STOP Notations (Curton CMS 0500)	81
12	MUSIC IN MY BONES Joe Simon (Spring SPR 159)	16	48	A WOMAN NEEDS TO BE LOVED Tyrone Davis (Dakar 4545)	49	52	RIDE ON Parliaments (Casablanca NB 843)	82
13	FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256)	9	49	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P6024A)	52	61	CHILD 21st Century (RCA PB 10364)	85
14	DREAM MERCHANT New Birth (Buddah BDA 470)	4	50	SAME THING IT TOOK Impressions (Curton CNS 106)	61	55	I ONLY HAVE LOVE Syl Johnson (Hi 22)	86
15	GLASS HOUSE The Temptations (Gordy G 7144F)	13	51	WHEN YOU'RE YOUNG AND IN LOVE Choice 4 (RCA PB 10342)	55	56	STAY STILL Margie Joseph (Atlantic 3290)	93
16	MONEY Gladys Knight & The Pips (Buddah BDA 487)	27	52	WE GOT EACH OTHER Barbara Mason & The Futures (Buddah BDA 481)	56	60	LEFTOVERS Millie Jackson (Spring 161)	98
17	OOOLA-LA Betty Wright (Alston 3715)	18	53	IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285)	60	57	MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289)	—
18	WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown)	22	54	SUPER "JAWS" Seven Seas (Glades 1728)	57	58	SWEET FOOLS Essence (Epic 8-50133)	90
19	CHASING RAINBOWS Blue Magic (Atco 7031)	20	55	WHEN YOU'RE YOUNG AND IN LOVE Raiph Carter (Mercury 73695)	58	59	SUMMER OF '42 Biddu Orchestra (Epic 8-50139)	—
20	BRAZIL Ritchie Family (20th Century TC 2218)	26	56	I AIN'T LYIN' George McCrae (T.K. 1014)	59	64	T.L.C. (TENDER LOVIN' CARE) MFSB (Phila. Int'l. CBS ZS 8-3576)	—
21	CHOCOLATE CHIP Isaac Hayes (Hot Buttered Soul/ABC 12118)	25	57	MESSIN' WITH MY MIND Labelle (Epic 8-50140)	64	66	CAN'T STAY AWAY Leroy Hudson (Curton CMS 0107)	—
22	I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson (Fantasy F739)	23	58	I CREATED A MONSTER Z.Z. Hill (UA XW 631-A)	66	67	HOOLED FOR LIFE The Tramps (Atlantic 3286)	91
23	I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228)	68	59	YUM YUM Fatback Band (Event EV 226)	67	70	WATERBED Herbie Mann (Atlantic 45-3282)	95
24	GET THE CREAM OFF THE TOP Eddie Kendricks (Tamla T54280)	17	60	SWEET STICKY THING Ohio Players (Mercury 73713)	70	65	SHOTGUN SHUFFLE The Sunshine Band (T.K. 1010-A)	—
25	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	35	61	THE CHICAGO THEME (LOVE LOOP) Hubert Laws (CTI OJ-27F)	65	71	DO THE CHOO CHOO Jack Ashford (Blaze B 1107)	94
26	I GET HIGH ON YOU Sly Stone (Epic 8-50135)	40	62	(IF YOU WANT IT) DO IT YOURSELF Gloria Gaynor (MGM M 14823)	71	73	SAMSON Ebony, Ivory & Jade (Columbia 3-10196)	—
27	#18 WITH A BULLET Pete Wingfield (Island 026)	32	63	LOW RIDER War (United Artists XW 706-Y)	73	78	I GOT CAUGHT Clarence Carter (ABC 12130)	97
28	LIVING FOR THE CITY Ray Charles (Crossover 981)	30	64	FAME David Bowie (RCA JB 10320)	78	62	HE CALLED ME BABY Nancy Wilson (Capitol 4117)	—
29	LOVE POWER Willie Hutch (Motown M 1360F-A)	39	65	SATISFY MY WOMAN Calvin Arnold (IX Chains NCS 7009) (Dist: Mainstream)	62	84	HIGHER THAN HIGH The Undisputed Truth (Gordy 7145F)	99
30	GIMME SOME (PART I) Jimmy Bohörn (Alston 3714)	31	66	THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729)	84	88	NEED YOU Harlem River Drive (Arista 142)	100
31	LET ME LAY MY FUNK ON YOU Poison (Roulette R7174)	36	67	LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133)	76	—	HOLLYWOOD HOT Eleventh Hour (20th Century 2215)	—
32	ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (Westbound WT 5009) (Dist: 20th Century)	33	—	—	—	—	YOU'RE SO WONDERFUL, SO MARVELOUS Tower Of Power (Warner Bros. 8121)	—
33	SO IN LOVE Curtis Mayfield (Curton CMS 0105)	38	—	—	—	—	—	—
34	THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F)	41	—	—	—	—	—	—
35	INSIDE MY LOVE Minnie Riperton (Epic 8-50128)	42	—	—	—	—	—	—
36	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172)	14	—	—	—	—	—	—

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Alvin Stone (Bridgeport — BMI) 32	Gimme Some (Sherlyn — BMI) 30	Keep Your Eye (Duchess — BMI/Leeds — ASCAP) 42	So In Love (Mayfield — BMI) 33	
A Woman Needs (Jalynne/BRC — BMI) 48	Give It What (Triple O Song/Jeff-Mar — BMI) 10	Leftovers (Muscle Shoals — BMI) 84	Stay Still (Glendana — ASCAP) 83	
Boogie Up The Nation (Vibrate — BMI) 77	Glass House (Jobete — ASCAP/Stone Diamond — BMI) 15	Let Me Lay (Big 7/Hot Gold — BMI) 36	Stealin' Watermelons (Crabshaw — ASCAP) 75	
Brazil (Peer Int'l Corp — BMI) 20	Good Ol' Days (JLP/Jasmine Music — ASCAP) 37	Let Me Make (Mighty 3/Golden Fleece — BMI) 9	Summer Of '42 (WB — ASCAP) 87	
Can't Give You (Avco Embassy — ASCAP) 44	He Called Me Baby (Central Songs — BMI) 96	Love Power (Getra — BMI) 29	Super "Jaws" (Sherlyn — BMI) 54	
Can't Stay Away (Silent Giant/Aopa Pub — ASCAP) 89	Higher Than High (Stone Diamond — BMI) 97	Living For (Jobete/Black Bull — ASCAP) 28	Sweet Fools (Bald Medusa/Millrock — ASCAP) 86	
Chasing Rainbows (Wilnot/Mystic Dragon — BMI) 19	Hollywood Hot (Heart's Delight — BMI) 99	Lo Rider (Far Out — ASCAP) 63	Sweet Sticky (Ohio Players/Unichappell — BMI) 60	
Child (Kizzie — ASCAP) 81	Hooked For Life (Golden Fleece/Mighty Three — BMI) 90	Love Don't Come (JLP — ASCAP) 67	That's The (Colgems/Chappell — ASCAP) 36	
Chocolate Chip (Incence Prod — BMI) 21	Hope That We (Mighty Three — BMI) 43	Make Me Feel (Sherlyn — BMI) 7	The Agony & The Ecstasy (Bertram — ASCAP) 34	
Do It Any Way You (Mighty Three — BMI) 1	House of Strangers (Apple Cider Music — ASCAP/Little Max Music — BMI) 74	Messin' With My Mind (Gospel Birds — BMI) 57	The Chicago Theme (Trunk Music — ASCAP) 61	
Do The Choo Choo (Crisshelle/Deedelian/Ben Jose — BMI) 93	How Long (Polo Grounds — BMI/Ebbets Fields — ASCAP) 2	Money (Sky Forest — BMI) 16	There's A Red (Latimore/Alamino/Clarke — BMI) 66	
Dreaming A (Delightful — BMI) 11	Hustle (Dynatone/Belinda/Unichappell) 38	Mr. D.J. (Pundit — BMI) 85	The Stars In Your Eyes (Groovesville — BMI) 45	
Dream Merchant (Saturday — BMI) 14	I Ain't Lyin' (Sherlyn — BMI) 56	Mr. D.J. (Pundit — BMI) 85	Think Before You Stop (Sifo/Gemigo — BMI) 79	
#18 With A Bullet (Ackees — ASCAP) 27	I Created A Monster (Dozier — BMI) 58	Music In My (Gaucho/Belinda — BMI) 12	This Is Your Life (Jobete — ASCAP) 71	
Everybody Stand (Kama Sutra/Ghan — BMI) 73	I Don't Want To (Jobet Music — BMI) 22	Need You (Laser — BMI) 98	This Will Be (Jay/Chappell — ASCAP) 5	
Fallin' In Love (J.C. — BMI) 49	If I Ever (Almo/Jobete — ASCAP) 53	Nobody's Gonna (Nick Ova! — ASCAP) 47	T.L.C. (Mighty Three/Mardix/Golden Fleece — BMI) 88	
Fame (MainMan/Lennon/Ceilidh/ATV — ASCAP) 64	I Get High (Stone Flower Music — BMI) 24	On Me, Oh My (Jee/Al Green — BMI) 69	To Each His Own (Van McCoy/Warner/Tamerlane — BMI) 25	
Fight The Power (Bovina Music — ASCAP) 13	I Got Caught (Blackwood — BMI) 95	Phonies Been Jumpin' (Groovesville — BMI) 39	Under Your Powerful (Tree — BMI) 46	
Flying High (Blackbird — BMI) 40	If You Want It (Robin-Tomeja — ASCAP) 62	Potential (Jimpire — BMI) 72	Waterbed (Screen Gem/Col. — BMI) 91	
Forever Came Today (Stone Agate — BMI) 41	Inside My (Dickie Bird — BMI/Jobete — ASCAP) 35	Ride On (Ricks/Malbiz — BMI) 80	We Got Each (Blockbuster/Writers — BMI) 52	
Games People Play (Mighty Three — BMI) 3	I Only Have Love (Jec — BMI) 82	Rockin' & Rollin' (Miles Ahead — ASCAP) 68	We All Gotta Stick (ABC/Dunhill & Rall — BMI) 78	
Get Down Tonight (Sherlyn Pub — BMI) 6	It Only Takes (ABC/Dunhill/One Of A Kind — BMI) 8	Salsoul Hustle (Little Jack/Anatom — BMI) 76	What A Diff'rence (E.B. Marks — BMI/Stamley Adams — ASCAP) 18	
Get The Cream (Stone Diamond/Gold Forever — BMI) 24	I Wanna Do Something Freaky (Jim Ed — BMI) 23	Same Thing It Took (Chappell — ASCAP) 50	When You're Young (Wren — BMI) 51.55	
—	—	Samson (Elbomo — BMI/Tomeja — ASCAP) 94	Your Love (Foe Music — BMI) 4	
—	—	Satisfy My Woman (Pass Due/Brent — BMI) 65	You're So Wonderful (Kuptilo — ASCAP) 100	
—	—	Seven-Six-Five (Cookaway — ASCAP) 70	—	—
—	—	Shotgun Shuffle (Sherlyn — BMI) 92	—	—



Leffel To Head Mercury Nat'l Promo

NASHVILLE — Frank Leffel has been appointed director of national promotion/country for Phonogram, Inc.-Mercury Records by Stan Bly, vice president for the firm's national promotion.

Leffel, whose appointment is effective Sept. 8, re-joins Mercury after eight years with the company in various positions, most recently doing promotion in the southern California area. He left in 1973 to take over the duties of national promotion director for Granite Records during which time Granite received the Billboard award for being the most promotionally aggressive new company.

Leffel will be based out of Mercury's Nashville office working directly with Jerry Kennedy, vice president/country a&r.

NBC News Spots Nashville

NASHVILLE — A television crew from WNBC-TV in New York City spent a busy and productive weekend last August filming comprehensive reports on the Nashville music scene. The reports will be aired Sept. 8-12 as five separate news segments following WNBC's nightly news on five consecutive days. The team, headed by NBC producer Sid Friedman and broadcast personality Bruce Morrow, filmed at several locations, including the new Grand Ole Opry House, the Ryman, the Hall of Fame, Opryland, the Exit-In and Printer's Alley.

Artists, songwriters and executives included in the segments were Kenny O'Dell, Porter Wagoner, Loretta Lynn, Wesley Rose, Tompall, Jessi Colter, Atlanta James, Tommy James, Wally Cochran and Joe Allen.

After the segments are aired on WNBC they will be fed to the NBC network program service for showing elsewhere around the country.



DAVID HOME IN NASHVILLE — On the heels of an extensive southern tour, Columbia Records' David Allan Coe was recently welcomed home by friends and fans to a SRO benefit engagement at the Exit/In. Joining Coe (l. to r.) at the event are Ron Bledsoe, vice president of operations for CBS Records in Nashville, Coe, Francis Preston, southern vice president of BMI, Shelby Singleton of SS International, and Del Bryant, writer administrator, BMI.

Gant To Tree V.P.

NASHVILLE — Don Gant, former director of ABC Records' Nashville operation, has been named to the newly-created post of vice president at Tree International, according to an announcement made by officials of the gigantic music complex.

Gant, who first began his career in music as a performing member of the "Don & Eddy" team, later worked as a solo artist, and eventually joined with Tupper Saussy to form the Neon Philharmonic on Warner Brothers.

Entering the official echelons of Nashville's music industry in the early sixties, Gant joined the staff of Acuff-Rose, and served that organization within the areas of accounting, printing, engineering, and at the time of his departure was assistant to the president.

In 1972, Gant accepted his previous position with ABC Records, at which time he opened that operation's first Nashville office and spearheaded its growth into a major music force.

Gant, who holds an extremely successful track record as producer, will continue to pursue his efforts in that facet of the industry.

Appointed to his position of vice president by Tree's chairman of the board & chief executive officer Jack Stapp, and the firm's president Buddy Killen, Gant assumes his new duties effective immediately.



BUSINESS AS USUAL — MCA recording artist Jerry Clower was met recently at the Memphis Airport by Ron Warren, MCA Memphis salesman, dressed up like a monkey to promote Jerry's current MCA single titled "The Coon Huntin' Monkey." Jerry visited radio and TV stations and did in-store appearances along with his monkey.

Tulsa Buyer's Party Set For Sept. 21

NASHVILLE — The fourth annual buyers ranch party in Tulsa hosted by Jim Halsey, Roy Clark, Hank Thompson and Wayne Creasey is slated for Sept. 21.

Halsey anticipates that 2,500 talent buyers from 48 states will be on hand at the 5,000 acre spread owned jointly by the hosts.

Country music performers from the Halsey Company client roster will entertain on the ranch for prospective buyers and the event acts as an "thank you" from the Jim Halsey Company to those with whom the agency has worked in the past year. Invitees include representatives from fairs, rodeos, other outdoor entertainment, special events, Las Vegas showrooms and nightclubs.

Among those appearing are: Roy Clark, Hank Thompson, Freddy Fender, Mel Tillis, Barbara Fairchild, the Oak Ridge Boys, Minnie Pearl, Don Williams, Red Steagall, Freddy Weller, Johnny Duncan, Susan Haney, Leroy Van Dyke, Don White, Skip DeVol, the Brooks, Debbie Campell, Sugar and The Spurrllows.

Weekend activities also include the Roy Clark Celebrity Golf Classic Sept. 19-20 at Tulsa's Cedar Ridge Country Club.

Country Artist Of The Week Ronnie Prophet



One Man Show — Ronnie Prophet was born on the family farm in Calumet, Quebec (near Hawesbury). In 1945, Ronnie's father died and life soon became a very serious business for the seven-year-old lad. For six months he had to work the farm with his mother, including tending 24 head of cattle, and planting a 35-acre field of oats.

Tough as life was for him, Ronnie began to show a natural flair as an entertainer at an early age. He was doing a creditable job of imitating Woody the Woodpecker when he was seven. Later he added more animal kingdom sounds, and to beef up his act, he got a guitar when he was 12.

"I used to entertain people when I was a kid in grade school," Ronnie said. "I picked up piano and fiddle at home, and later, when I was about 12, I started on the guitar."

He appeared everywhere possible around his home — at barn dances and picnics and any other local gathering and did an Al Jolson imitation along with a lot of other things.

When he was 15, he made his first appearance with The Happy Wanderers on CFRA. And about the same time, on most Sunday afternoons, Ronnie could be found doing a combination act of comedy and music in one of the clubs in the Calumet area.

He decided when he was 17 that he was going to be a star, so he headed for those bright lights down the river — Montreal.

The next nine years brought only moderate success but a wealth of experience. He worked in Kingston, Gananoque, Gatineau, Seven Islands, Lake George, N.Y. and Toronto (the Brown Derby).

From 1965 to 1969 he worked Florida and the Bahamas in the winter and the midwest circuit in the summer.

During that period, Ronnie's first visit to the Carousel Room in Nashville was the beginning of bigger things, and the stardom he had been seeking for so long.

On June 2, 1969 he opened as a regular at the Carousel Room and that has been his home ever since.

To quote a columnist, "The highlight of

evenings at the Carousel Club is a very versatile entertainer by the name of Ronnie Prophet. He is probably one of the most hilariously entertaining personalities I have ever had the pleasure and good fortune of seeing in action. He is never without a comeback for hecklers, and his jokes range from one-liners to full routines. He creates a variety of sounds through inventions of his own that you have never before heard and are not likely to hear again — both with guitar and vocals. Ronnie is as great a personality off the stage as on." He feels his admiration is best summed up by a line on the back of one of Ronnie's album covers by Chet Atkins — "The greatest one man show I have ever seen."

Ronnie has built a complete sound studio in his home and is able to turn out a "finished product" (recording).

Ronnie's credits cover every field. His television appearances include The Tonight Show, Merv Griffin Show, Mike Douglas Show, David Frost Show, Elwood Glover (CBC-Canada), Country Roads (Canadian series), The Ronnie Prophet Show (CBC-Canada) and the Grand Ole Country (CTV).

Nightclub appearances cover the Sands Hotel, Las Vegas, Harrah's in Reno, Harrah's in South Tahoe, Downstairs At The Upstairs in New York City, Bitter End in New York City, the Blue Max at the Regency in Chicago, Diamond Jim's in St. Paul, Minn., Suttmiller's in Dayton, Ohio, the Palomino Club in North Hollywood, and the Beverly Hills in Toronto.

Ronnie's concert halls are equally impressive covering the Erie Crown Theatre in Chicago, the Peabody Auditorium in Daytona Beach, Florida, Sports Arena in Orlando, Florida, the Civic Center in Lakeland, Florida, the Bayfront Theatre in St. Petersburg, Florida, the Grand Ole Opry House in Nashville, the Palace Theatre in Detroit, the Capital Music Hall in Wheeling, W. Va., and at Kings College in Wilkes Barre, Pa.

Recording exclusively for RCA, Ronnie's current chart-climbing single is "Sanctuary" (#57 bullet — Cash Box country charts). Personal management is by Pacemaker Productions, Inc.

Bill Anderson says "Thanks" . . . **Donna Douglas**, Ellie Mae Clampett of the "Beverly Hillbillies," has signed a personal management contract with **Howard A. Knight Jr.**, of Nashville and Columbia, S.C. Exact terms of the contract have not been announced, but it is believed to be for five years. It had been announced earlier that Donna had signed a recording contract with WAGO Records of Nashville. This contract is for five years and guarantees Donna at least three singles and one album release per year. Knight and **Col. Dave Mathes** will be producing sessions for Donna . . . Columbia re-recording artist **Johnny Tillotson** just closed a record eight week engagement as headliner at the MGM Grand Hotel's Lion's Den Lounge in Las Vegas. He returned to Las Vegas in time to play a major role in the local portion of the **Jerry Lewis** Labor Day Telethon for Muscular Dystrophy and to perform on the National Telethon. He now reopens at the MGM for an additional four weeks before heading to Europe and Great Britain in Oct. . . . Capricorn's **Kenny O'Dell** is cutting an album this week at Nashville's Sound Shop Studios. . . . **The Stonemans**, **Ray Pillow** and **Stella Parton** are off this weekend to Craig, Colorado for the Moffat County Fair. That means the artists will be traveling over 2,000 miles for one gig . . . **Loretta Lynn** and **Conway Twitty**, two of country music's most prolific stars, were in fine form as they brought their style of country music to a record number of enthusiastic fans on their recent west coast tour. Host cities for the tour included Phoenix, Long Beach, Oakland, Sacramento, Redding, El Centro, San Bernardino and San Diego. All cities set record attendance marks for the Lynn-Twitty Show, with Oakland's 10,437 fans providing the year's largest crowd for a country show in northern California. Loretta received numerous standing ovations, including three merely as a result of her appearance on stage. Conway's appeal was equally evident as over-enthusiastic ladies had to be removed from the stage on several occasions. The tour was promoted by **Keith Fowler** and **C.K. Spurlock** of Country Shindig Promotions of Nashville. **Debra Barber**, formerly with RCA Records, has signed with 4-Star Records. Her first release with 4-Star will be in Sept. and will be produced by her manager **Danny Walls**. Debra is 21 years old and from Tupelo, Mississippi. . . . **Luke Austin**, a country music singer, has designed a new country-western club called "Country Kingdom USA" in Houston, Texas with two things in mind: the customer, who is looking for comfort and space to dance, and the entertainer who wants plenty of stage space and a room designed for comfort to change in. The uniquely shaped bar, which seats 40 people, is built with precious woods from all over the world. The club comfortably seats 700 people. This may not seem like many, however, Luke sacrificed quantity for quality, with the comfort of the customer in mind . . . **Metro Mayor Beverly Briley** made the final public appearance of his administration on Fri. morning, Aug. 29, at the dedication of Music Square Park in Nashville. Entertainment was provided by the **Bluelites**, a band composed of four Metro police officers. Park construction was made possible by the Music Row Area Neighborhood Development Program (NDP) carried out by MDHA, and the park will be maintained by the Metro Parks and Recreation Department. "The park is strategically located at the north entrance of the Music Square neighborhood," said **Herrington**, "and should enhance the beauty of the area for both residents and tourists. Our hope is that the park will be enjoyed over the years by the thousands of loyal music fans who have established Nashville as Music City U.S.A." . . . When Shannon recording artist **Wilma Burgess** appeared in Mobile, Alabama recently for a benefit for the Boys and Girls Ranch sponsored by the sheriff's posse, she was made a deputy of Mobile County. Wilma, along with the other artists that appeared on the benefit, was a guest of the sheriff's for a deep sea fishing venture and reports she caught the only fish — a 23½ pound king mackerel, supposed to be one of the largest ever caught in that particular area. Wilma's new recording, "Just Because You Understand Your Woman" b/w "Baby's Not Forgotten," is still receiving split air play . . . "Tumbleweeds" by **The Tumbleweeds** on BASF Records has just been called certified gold. The album had been released in Holland last Nov. and has just recently been released in the United States and Canada. "Somewhere Between," which was pulled from the album as a single in the U.S., has just been released in Holland and Germany after its success in the U.S. and Canada. The single has reached the #2 position on the Dutch charts after only four weeks since its release . . . The Atlanta Bluegrass festival turned out to be a total disaster. Most groups performing on the show were not paid . . . **Tompall** just taped an appearance on Ralph Emery's "Pop Goes The Country" with **Waylon Jennings** and **Jessi Colter**. It was the first appearance on the show for all three of them and will be aired sometime this fall . . . Since **Van's** sick leave, **The Stonemans** have been using **Shige**, Japanese fiddle player, and former member of the group, on their engagements. Shige brought his friend **Hideki Imatomi** (who is visiting him at his Nashville home) from Japan to their Poplar Bluff, Missouri engagement. They had both come to America together a few years back, but Shige is the only one who remained. The Stonemans met them at various bluegrass festivals and hired Shige as their fiddle player . . . The next **Johnny Rodriguez** single, due next month, is a Rodriguez composition titled "Steppin' Out On You," and looks to be another number one for numero uno. Meanwhile, look for Johnny to guest with **Dinah Shore** on Thurs. Sept. 18 . . . **Glen Campbell** is set to host the Ninth Annual Country Music Association Awards telespecial, Oct. 13, in Nashville . . . With **Narvel Felts'** hit record "Reconsider Me," he was booked for the entire months of Nov. and Dec. His new release, "Funny How Time Slips Away" is on ABC/Dot . . . **Tompall** is one of the five personalities filmed by WNBC-TV, New York, to be shown in one and/or five segments of news to be fed to all the NBC outlets across the country. The song filmed was his hit record, which is crossing pop now (a terrific non-category song with which people can identify), "Put Another Log On The Fire," written by **Shel Silverstein**. The show was produced by **Sid Freedman**. Watch for the telecasting . . . **Jerry Reed** is one of the best young artists in town. Along with his concerts, he devotes every spare moment to doing things for the youngsters of Nashville and elsewhere, often flying in after a tiring concert, and at great sacrifice of his own privacy, to walk the sidelines of a ballgame to cheer them on or help in other ways to make their lives a little happier . . . We need more like Jerry . . . but this is not a new thing. I remember when he was only 16, he went out to a crippled children's hospital to entertain and visit with them to bring a little sun into their darkness. Now, that 16-year-old has a 16-year-old daughter of his own who is quite a little entertainer. She will bear watching. Jerry will start filming his second starring role with **Burt Reynolds** in "Gator" in Savannah, Georgia soon . . . **Hoyt Axton** recently taped a TV show for PBC out of Canada at his home in Lake Tahoe. I believe they are titling it "A Man And His Music." His newie is "In A Young Girl's Mind." Then he went into Los Angeles for some work for UNICEF, followed by a quick trip to Kansas for a concert and then back to the big 48-hour festival at Atoka Lake in Oklahoma, where he was joined by such artists as **Waylon Jennings**, **Jessi Colter**, **Willie Nelson**, **Don Williams**, **Freddy Fender** and others. He's coming along . . .

juanita jones

top country LP's

- | | | | |
|---|----|--|----|
| 1 REDHEADED STRANGER
Willie Nelson (Columbia PC 33482) | 3 | 27 I'M JESSI COLTER
(Capitol ST 11363) | 26 |
| 2 FEELIN'S
Loretta Lynn/Conway Twitty (MCA 2143) | 1 | 28 THE BEST OF THE BEST
George Jones (RCA APL 1-1113) | 34 |
| 3 DREAMING MY DREAMS
Waylon Jennings (RCA APL 1-1062) | 4 | 29 HOME
Loretta Lynn (MCA 2146) | 36 |
| 4 RHINESTONE COWBOY
Glen Campbell (Capitol SW 11430) | 14 | 30 FREDDIE WELLES
(ABC/Dot DOSD 2026) | 31 |
| 5 BEFORE THE NEXT TEARDROP FALLS
Freddy Fender (ABC/Dot DOSD 2020) | 5 | 31 TANYA TUCKER
(MCA 2141) | 29 |
| 6 CHARLEY
Charley Pride (RCA APL 1-1038) | 7 | 32 WOLF CREEK PASS
C.W. McCall (MGM M3G 4989) | 32 |
| 7 THE HIGH PRIEST OF COUNTRY MUSIC
Conway Twitty (MCA 2144) | 8 | 33 HONEY ON HIS HANDS
Jeanne Pruett (MCA 479) | 38 |
| 8 EVERY TIME YOU TOUCH ME (I GET HIGH)
Charlie Rich (Epic PE 33455) | 2 | 34 T.G. SHEPPARD
(Melodyland ME 40151) | 28 |
| 9 LIVE IN PICAYUNE
Jerry Clower (MCA 486) | 9 | 35 SONGS OF LOVE
Jim Reeves (RCA APL 1-1037) | 35 |
| 10 THE BEST OF THE STATLER BROTHERS
(Mercury SRM 1-1037) | 12 | 36 FROM THIS MOMENT ON
George Morgan (4-Star 4S 75002) | 37 |
| 11 RECONSIDER ME
Narvel Felts (ABC/Dot DOSD 2025) | 6 | 37 I'VE NEVER LOVED ANYONE MORE
Lynn Anderson (Col. KC 33691) | 40 |
| 12 TODAY
Elvis Presley (RCA APL 1-1039) | 10 | 38 GREATEST HITS VOL. 1
Roy Clark (ABC/Dot DOSD 2030) | 41 |
| 13 JUST GET UP AND CLOSE THE DOOR
Johnny Rodriguez (Mercury 10132) | 13 | 39 HAVE YOU NEVER BEEN MELLOW
Olivia Newton-John (MCA 2133) | 39 |
| 14 GREATEST HITS, VOL. 1
Tommy Overstreet (ABC/Dot DOSD 2027) | 16 | 40 YOU'RE NOT THE WOMAN YOU USED TO BE
Gary Stewart (MCA 488) | 42 |
| 15 KEEP MOVIN' ON
Merle Haggard (Capitol ST 11365) | 15 | 41 I WROTE A SONG ABOUT IT
Tom T. Hall (Mercury SRM 1-1033) | 30 |
| 16 THE BEST OF DOLLY PARTON
Dolly Parton (RCA APL 1-1117) | 18 | 42 THE LAST FAREWELL & OTHER HITS
Roger Whittaker (RCA APL 1-0855) | 33 |
| 17 MISTY
Ray Stevens (Barnaby BR 6012) | 11 | 43 WHATEVER I SAY MEANS I LOVE YOU
Donna Fargo (ABC/Dot DOSD 2029) | 47 |
| 18 BURNIN' THING
Mac Davis (Columbia PC 33551) | 19 | 44 LOVIN' AND LOSIN'
Billy Walker (RCA APL 1-1160) | 46 |
| 19 MY KIND OF COUNTRY
Cal Smith (MCA 485) | 17 | 45 HEART LIKE A WHEEL
Linda Ronstadt (Capitol ST 11358) | 45 |
| 20 ANNIVERSARY SPECIAL VOL. 1
Earl Scruggs Revue (Columbia PC 33416) | 20 | 46 SAY FOREVER YOU'LL BE MINE
Porter Wagoner & Dolly Parton (RCA APL 1116) | — |
| 21 PHONE CALL FROM GOD
Jerry Jordan (MCA 473) | 21 | 47 AN EVENING WITH JOHN DENVER
John Denver (RCA CPL 2-0765) | 43 |
| 22 YOU'RE MY BEST FRIEND
Don Williams (ABC/Dot DOSD 2021) | 22 | 48 OH HOW LOVE CHANGES
Don Gibson & Sue Thompson (Hickory H3G 4520) | — |
| 23 SMOKEY MOUNTAIN MEMORIES
Mel Street (GRT 8004) | 23 | 49 MICKEY'S MOVIN' ON
Mickey Gilley (Playboy PB 405) | 45 |
| 24 EDDIE RABBIT
(Elektra CM3) | 25 | 50 WHAT TIME OF DAY
Billy Thundercloud & The Chieftones (20th Century T471) | 48 |
| 25 ONCE UPON A RHYME
David Allan Coe (Col. KC 33508) | 27 | | |
| 26 IF YOU EVER CHANGE YOUR MIND
Ray Price (Columbia KC 33560) | 24 | | |

additions to country playlists

KGBS -- LOS ANGELES

I Still Love You — Mac Davis — Columbia
Lovelight — Guy & Ralna — Ranwood
You've Got A Lock On Me — Jerry Reed — RCA
I Still Believe In Fairytales — Tammy Wynette — Epic
All Over Me — Charlie Rich — Epic
Then I'll Be Over You — Rex Allen Jr. — WB
She Even Woke Me Up — Ronnie Milsap — WB

KLAK -- DENVER

I Still Believe In Fairytales — Tammy Wynette — Epic
20 To 14 — This Is My Year — Crystal Gayle
40 To 19 — I'm A Believer — Jean Sheppard
Extra To 30 — Billy Get Me A Woman — Joe Stampley

WMAQ -- CHICAGO

I'll Go To My Grave — Statler Bros. — Mercury
San Antonio Stroll — Tanya Tucker — RCA
Love Is A Rose — Linda Ronstadt — Asylum
You Never Even Called — David Allan Coe — Col.

WBAM -- MONTGOMERY

You Comb Her Hair — Del Reeves — UA
I Still Believe In Fairy Tales — Tammy Wynette — Epic
She Even Woke Me Up To Say Goodbye — Ronnie Milsap — WB
You Got A Lock On Me — Jerry Reed — RCA

WVX -- KNOXVILLE

Billy, Get Me A Woman — Joe Stampley — Epic
Love Is A Rose — Linda Ronstadt — Asylum
All Over Me — Charlie Rich — Epic
I Still Believe In Fairy Tales — Tammy Wynette — Epic
Who's Makin' The Changes — Warner Mack — MCA
Old Fashioned Few — Brush Arbor — Capitol
Thanks — Bill Anderson — MCA
Start All Over Again — Johnny Carver — ABC/Dot
Mirror, Mirror — Ben Reace — 20th Century
I May Never Be Your Lover — Bobby G. Rice — GRT

KENR -- HOUSTON

You Ring My Bell — Ray Griff — Capitol
Stone Crazy — Freddie Weller — ABC
Billy, Get Me A Woman — Epic
Are You Sure Hank Done It This Way — Waylon Jennings — RCA

WYOJ -- JACKSONVILLE

All Over Me — Charlie Rich — Epic
You Still Got A Lock On Me — Jerry Reed — RCA
I Still Believe In Fairy Tales — Tammy Wynette — Epic

WINN -- LOUISVILLE

I Like Beer — Tom T. Hall — Mercury
It's Not Funny Anymore — Stella Parton — Country Soul
I Just Want Out That's All — Charlie Louvin — UA
All Over Me — Charlie Rich — Epic
You Ring My Bell — Ray Griff — Capitol

WMC -- MEMPHIS

All Over Me — Charlie Rich — Epic
I Still Believe In Fairy Tales — Tammy Wynette — Epic
She Even Woke Me Up To Say Goodbye — Ronnie Milsap — WB

WITL -- LANSING

All Over Me — Charlie Rich — Epic
I Still Believe In Fairy Tales — Tammy Wynette — Epic
Stone Crazy — Freddie Weller — ABC
You've Lost That Lovin' Feelin' — Barbara Fairchild — Columbia
Today I Started Loving You — Sammi Smith — Mega

WHK -- CLEVELAND

She Even Woke Me Up — Ronnie Milsap — WB
Just Can't Believe It — Pure Prairie League — RCA
Rocky — Dickey Lee — RCA
San Antonio Stroll — Tanya Tucker — RCA
All Over Me — Charlie Rich — Epic
Are You Sure Hank — Waylon Jennings — RCA

KFDI -- WICHITA

Sunrise — Roy Drusky — Capitol
I'm Beginning To See — Sheila Tilton — Con Brio
All Over Me — Charlie Rich — Epic
I Still Believe In Fairytales — Tammy Wynette — Epic
Anything To Keep From — Joey Martin — Freetone
Then I'll Be Over You — Rex Allen Jr. — WB
38 To 27 — You've Lost That Lovin' Feelin' — Barbara Fairchild
48 To 36 — Paper Lovin' — Margo Smith



OVERFLOWING PLAQUE — Tommy Overstreet was honored by ABC/Dot Records with the presentation of a plaque commemorating his eleventh top single recording for that label. This picture was taken at Jack Clement Recording Studios where Tommy, under the direction of his producer Ricci Moreno and engineering Jim Williamson, was working on number twelve.

Three-Legged Tour For Allman Band

MACON — Phil Walden, president of Capricorn Records has revealed upcoming plans for The Allman Brothers Band, including details on their next album and upcoming "Pride Of The South" tour.

The tour, which will be divided into three parts, opened in New Orleans, Aug. 31 at the Louisiana Superdome. The Marshall Tucker Band, Wet Willie,

and the Charlie Daniels Band appeared with the Allman Brothers on that date. Other dates include the Lloyd Noble Center in Norman Okla., Sept. 2; Kiel Auditorium, St. Louis, Mo., Sept. 4; Chicago, Ill., Sept. 6; Riverfront Coliseum, Cincinnati, Sept. 9; Capitol Centre, Largo, Md., Sept. 11; Roosevelt Stadium, Jersey City, N.J., Sept. 13; New Haven Coliseum, New Haven, Conn., Sept. 15; The Spectrum, Philadelphia, Pa., Sept. 18; and Boston Garden, in Boston, Mass., Sept. 21.

The second portion of the tour is to begin Oct. 5 at the Omni in Atlanta, and go on to cover the west coast, including L.A., San Francisco and Honolulu.

The tour's final steps kick off in Nov., and they will encompass the midwest and Canada, and climax in New York City at Madison Square Garden on Thanksgiving weekend, Nov. 27 and 28. There is a possibility of several date additions in Dec.

Concerning the new Allman Brothers LP, "Win, Lose, Or Draw," Walden confirmed that the album shipped gold on Aug. 22 and is expected to reach platinum status shortly thereafter.

Walden also announced that four new LPs will be released during the month of Sept., "Capricorn Month." These to include The Marshall Tucker Band's "Searchin' For A Rainbow," Bobby Whitlock's label debut, "One Of A Kind," Travis Wammack's "Not For Sale," and a sampler, "Peaches, The Pick Of The Crop, Vol. 2." The campaign will also include emphasis on the new Hydra album, "Land Of Money," and Marcia Waldorf's "Memoranda," which shipped in late July. The promotion will utilize posters, stickers, mobiles and buttons, as well as special pricing for each Capricorn album during Sept.

Owens Cancels Tournament

BAKERSFIELD — The Buck Owens Celebrity Invitational Tennis and Golf Tournament will not be held this year. The annual event has been a highlight in Bakersfield since its inception in 1971.

"We have many reasons for not wanting to hold a tournament this year," Owens stated, "and one of them has to be inflation and so many demands being made. We are also looking into other areas for ways of raising money."

During its four year span, the tournament has attracted stellar names from show business and from the sports world. More than 40,000 spectators have visited the tournament and over 150 celebrities have participated.

All proceeds from the tourney's first year were presented to the American Cancer Society, Kern County chapter, as well as a portion of the monies from the second tournament. The balance of the funds raised went, as they have since, to the building of the Kern Community Cancer Center, whose site unveiling was held last year. The center will be built adjacent to Memorial Hospital in Bakersfield. It will utilize many of the hospital's facilities in its ongoing program of cancer research and treatment. "I still believe strongly in the Kern Community Cancer Center," Owens continued, "and all the good it can do for cancer patients in this area. There are thousands of people in Kern County who feel the same way. Even though we aren't holding a tournament this year, I will continue to work towards the completion of this center. It's something this area needs and should have, and I won't give up working for it until it's built."

Rodriguez Tour To Include West & S.W.

NASHVILLE — A series of major west coast concerts, marking his first concentrated tour of the southern California area, is on the Johnny Rodriguez itinerary for Oct. The series follows key appearances in the midwest and south through Sept.

Rodriguez' schedule includes a trio of Los Angeles area shows, (Oct. 8) Swing Auditorium, San Bernardino; (9) Anaheim Convention Center, Anaheim; and (10) the Sports Arena, San Diego.

Rodriguez is presently on the charts with his newest album, "Just Get Up And Close The Door," which contains the recent number 1 single of the same title, which was written by Linda Hargrove. His next single, scheduled for Sept. release, is "Love Put A Song In My Heart."

The itinerary is as follows: Sept. 6, Lufkin, Texas; (7) Mid-South Coliseum, Memphis, Tenn.; (11-13) New Mexico State Fair, Albuquerque, N.M.; (17) Stevenville, Texas; (18) Civic Center, San Marcos, Texas; (19) Pasadena, Texas; (20) Mid-South Fairgrounds, Dallas, Texas; (27) Coliseum, Memphis, Tenn.; (28) Coliseum, Oakland, Calif.

Oct. 1, Denver Arena, Denver, Colo.; (3) University of Utah, Salt Lake City (4) Symphony Hall, Phoenix, Ariz.; (5) Tucson Arena, Tucson, Ariz.; (6) Civic Center, El Paso, Texas; (8) Swing Auditorium, San Bernardino, Calif.; (9) Anaheim Convention Center, Anaheim, Calif.; (10) Sports Arena, San Diego, Calif.; (11) Municipal Auditorium, Sacramento, Calif.; (12) Selland Arena, Fresno, Calif.; (15-18) Texas Tech Rodeo, Lubbock, Texas; (19) Texas Prison Rodeo, Huntsville, Texas.

HIS NEWEST #1 SINGLE
"DAYDREAMS
ABOUT
NIGHT
THINGS"

PB-10335

RONNIE
MILSAP



1975 AWARDS

Male Vocalist
of the Year

Grammy Award

RCA Records and Tapes

CASH BOX TOP 100 COUNTRY

1	DAYDREAMS ABOUT NIGHT THINGS	9/5	34	THIS IS MY YEAR FOR MEXICO	9/5	68	GOD ONLY KNOWS (WHO'LL TAKE HER HOME)	9/5
2	BANDY THE RODEO CLOWN	4	35	OH HOW LOVE CHANGES	38	69	MIRROR, MIRROR	70
3	I'LL GO TO MY GRAVE LOVING YOU	5	36	SAN ANTONIO STROLL	43	70	I HAVE LOVED YOU GIRL (BUT NOT LIKE THIS BEFORE)	71
4	BLUE EYES CRYING IN THE RAIN	9	37	ROCKY	60	71	IF YOU DON'T QUIT CHECKIN' ON ME (I'M CHECKIN' OUT ON YOU)	72
5	IF I COULD ONLY WIN YOUR LOVE	10	38	HEART TO HEART	52	72	IF I COULD HAVE IT ANY OTHER WAY	73
6	BOUQUET OF ROSES	12	39	BRINGING IT BACK	44	73	I LIKE BEER	75
7	WOMAN IN THE BACK OF MY MIND	6	40	FALLING	39	74	YOU'VE LOST THAT LOVIN' FEELIN'	76
8	I'VE NEVER LOVED ANYONE MORE	6	41	A POOR MAN'S WOMAN	40	75	THE GIRL I LOVE	79
9	SAY FOREVER YOU'LL BE MINE	7	42	ANOTHER WOMAN	48	76	KEEP DOIN' WHAT YOUR DOIN' NOW	—
10	THE FIRST TIME	8	43	WHAT'S HAPPENED TO BLUE EYES	53	77	HELPLESS	78
11	RHINESTONE COWBOY	16	44	FUNNY HOW TIME SLIPS AWAY	69	78	STORMS NEVER LAST	36
12	YOU NEVER EVEN CALLED ME BY MY NAME	1	45	SHOTGUN RIDER	59	79	DADDY'S GIRL	—
13	EVEN IF I HAVE TO STEAL	11	46	BECAUSE WE LOVE	45	80	I'M A BELIEVER (IN A WHOLE LOT OF LOVIN')	82
14	YOU'RE NOT THE WOMAN YOU USED TO BE	13	47	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING	46	81	YES	93
15	HOME	15	48	TAKE MY HAND	—	82	YOU RING MY BELL	—
16	STAY AWAY FROM THE APPLE TREE	14	49	MOVIE MAGAZINE, STARS IN HER EYES	51	83	GO TO YOUR ROOM AND PLAY	85
17	THIRD RATE ROMANCE	22	50	IT'S ALL IN THE GAME	49	84	MAKE IT EASY ON YOURSELF	86
18	I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)	17	51	PLEASE MR. PLEASE	50	85	FINE TIME TO GET THE BLUES	—
19	DON'T CRY JONI	18	52	HELP YOURSELF TO ME	19	86	I SHOULD HAVE MARRIED YOU	87
20	FEELINGS	20	53	I LOVE THE BLUES AND THE BOOGIE WOOGIE	54	87	HARD TIME CHARLEY SOFT SHOE	89
21	LOVE IN THE HOT AFTERNOON	24	54	IF I'M LOSING YOU	21	88	INDIAN GIVER	—
22	LOVE IS STRANGE	2	55	THE LETTER THAT JOHNNY WALKER READ	84	89	SHHH	95
23	MEMORIES OF US	2	56	IF YOU EVER CHANGE YOUR MIND	83	90	CRY LIKE A BABY	94
24	ONE MONKEY DON'T STOP NO SHOW	23	57	SANCTUARY	61	91	THE NIGHT ATLANTA BURNED	96
25	ALIMONY	29	58	DON'T STOP LOVING ME	66	92	TODAY I STARTED LOVING YOU AGAIN	99
26	THE SAME OLD STORY	25	59	BIGGEST PARAKEETS IN TOWN	80	93	THE BARMAID	57
27	HERE I AM IN DALLAS	26	60	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)	63	94	BOOGIE WOOGIE COUNTRY MAN	55
28	I'M TOO USED TO LOVIN' YOU	27	61	THANKS	77	95	SPRING	56
29	WHAT IN THE WORLD'S COME OVER YOU	28	62	BLUE EYES AND WALTZES	64	96	ANYBODY OUT THERE WANNA BE A DADDY	97
30	LOOK AT THEM BEANS	30	63	JO AND THE COWBOY	81	97	GIVING THE PILL	100
31	TURN OUT THE LIGHT (AND LOVE ME TONIGHT)	31	64	I WANT TO HOLD YOU IN MY DREAMS	88	98	PUT ANOTHER LOG ON THE FIRE	41
32	WASTED DAYS AND WASTED NIGHTS	33	65	THE SEEKER	35	99	WANTED MAN	42
33	I'M SORRY	32	66	LET'S TURN THE LIGHTS ON	34	100	FROM THIS MOMENT ON	58
		37	67	YOU'RE MY RAINY DAY WOMAN	67			
		32			68			
		47						

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Alimony (TRO-HOLLIS — BMI)	25	Funny How Time (Tree Pub. — BMI)	44	I Should Have Married You (Briar Patch/Debdave — BMI)	86	Storms Never Last (Baron — BMI)	78
Another Woman (Dan Penn — BMI/Buzz Carson — ASCAP)	42	Giving The Pill (Combine — BMI)	97	It's All In (Warner Bros. — ASCAP)	50	Take My Hand (Tree — BMI)	48
A Poor Man's Woman (Jeanne Pruett — BMI)	41	Go To Your Room (Jack & Bill — BMI)	83	I've Never (Window/Screen Gems — BMI)	8	The Barmaid (Tenn. Swamp Fox — ASCAP)	93
Anybody Out There (Tree Pub. — BMI)	96	God Only Knows (Palo Dino/Rodeo Cowboy — BMI)	68	I Want To (Owlifus-Myanawanah — BMI)	64	The First Time (Hartline — BMI)	10
Are You Sure Hank (Baron — BMI)	47	Hard Time Charley (Tree Pub. — BMI)	87	Keep Doin' What (Bilo — BMI)	76	The Girl I Love (Milene — ASCAP)	75
Bandy The Rodeo Clown (Acuff-Rose — BMI)	2	Heart To Heart (Short Rose Music — ASCAP)	38	Let's Turn The Lights (First Generation — BMI)	66	The Letter That Johnny (Asleep At The Wheel — BMI)	55
Because We Love (Birdwalk — BMI)	46	Help Yourself (MaRee/Porter-Jones — ASCAP)	52	Look At Them Beans (Tree — BMI)	30	The Night Atlanta Burned (Acuff-Rose — BMI)	91
Biggest Parakeets (Every Little Tune — ASCAP)	59	Helpless (4-Star — BMI)	77	Love In The Hot Afternoon (Jack — BMI)	21	The Same Old (Hank Williams Jr. — BMI)	26
Blue Eyes and Waltzes (Full Swing — ASCAP)	62	Here I Am In Dallas (H. Williams Jr. — BMI)	27	Love Is Strange (Ben-Ghazi — BMI)	22	The Seeker (Owepar — BMI)	65
Blue Eyes Crying (Milene — ASCAP)	4	Home (King Coal Music — ASCAP)	15	Make It Easy (Act One — BMI)	84	Thanks (Famous — ASCAP)	61
Bob Wills Is Still (Baron — BMI)	47	If I Could Have It (Contention — SESAC)	72	Memories Of Us (Tree — BMI)	23	Third Rate Romance (4th Floor — ASCAP)	17
Boogie Woogie Country Man (Danor — BMI)	94	If I Could Only Win (Acuff-Rose — BMI)	5	Mirror, Mirror (Soundwaves — ASCAP)	69	This Is My Year For Mexico (Jack Music — BMI)	34
Bouquet Of Roses (Hill & Range — BMI)	6	If I'm Losing You (Pax-House — BMI)	54	Movie Magazine (Tree — BMI)	49	Today I Started Loving (Blue Book — BMI)	92
Bringing It Back (Silverline Music — BMI)	39	If You Don't Quit Checkin' (Cary & Mr. Wilson/Rodeo Cowboy — BMI)	71	Oh How Love Changes (Acuff-Rose — BMI)	35	Turn Out The Lights (Hall-Clement Pub. — BMI)	31
Cry Like A Baby (Press — BMI)	90	If You Ever Change (Keca — ASCAP)	56	One Monkey Don't (Forrest Hills — BMI)	24	Wanted Man (Four Tay/Locomotive — BMI)	99
Daddy's Girl (Tree — BMI)	79	I Have Loved You (Blue Moon — ASCAP)	70	Please Mr. Please (Blue Gum — ASCAP)	51	Wasted Days (Travis — BMI)	32
Daydreams About (Chess — ASCAP)	1	I Hope You're Feelin' (Don Williams — BMI/Hav-A-Tune — ASCAP)	18	Put Another Log On (Evil Eye — BMI)	98	What In The World's (Starfire Music — ASCAP)	29
Don't Cry (Twittybird — BMI)	19	I Like Beer (Hallnote — BMI)	73	Rhinestone (20th Century/Weiss — ASCAP)	11	What's Happened To (Baron — BMI)	43
Don't Stop Loving Me (Acuff-Rose — BMI)	58	I'll Go To My (American Cowboy — BMI)	3	Rocky (Strawberry Hill Music — ASCAP)	37	Woman In The Back Of (Sawgrass — BMI)	7
Even If I Have To Steal (Peer Int. — BMI)	13	I Love The Blues (Chappell — ASCAP)	53	San Antonio Stroll (Unichappell — BMI)	36	Yes (Stone Diamond — BMI/Jobete — ASCAP)	81
Everything's The Same (Combine — BMI)	60	I'm A Believer (Birchfield — BMI)	80	Sanctuary (Chappell Music — ASCAP)	57	You Never Even (Kama Rippa — ASCAP)	12
Falling (Acuff-Rose/Hill & Range — BMI)	40	I'm Sorry (Cherry Lane — ASCAP)	33	Say Forever You'll (Owepar — BMI)	9	You're My Rainy (Jack & Bill — ASCAP)	67
Feelings (Danor — BMI)	20	I'm Too Used To Loving (Ben Peters — BMI)	28	Shhh (Singletree — BMI)	89	You're Not The Woman (Forrest Hills — BMI)	14
Fine Time (Tree — BMI)	85	Indian Giver (Blue Moon — ASCAP)	88	Shotgun Rider (Mariposa — BMI)	45	You Ring My Bell (Blue Echo — ASCAP)	82
From This Moment On (Four Tay — BMI)	100			Spring (Galleon-Motola — ASCAP)	95	You've Lost That Lovin' Feelin' (Screen Gems/Col. — BMI)	74

MR. COUNTRY MUSIC... HAS IT ALL TOGETHER.

GEORGE JONES "Memories Of Us"

Epic #8-50127



Personal Management:
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Publishing Representation:
Tree Publishing Co., Inc.
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708 17th Ave., South
Nashville, Tenn. 37202
615/327-3162

Exclusive Booking:
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Roy Dean, Inc. Agency
3035 Directors Row
Memphis, Tenn. 38131
901/332-7431



LP's

BARBARA FAIRCHILD — Columbia KC-33794

Barbara Fairchild starts this LP off with her current single hit "You've Lost That Lovin' Feeling" and then runs down through the immortal "Over The Rainbow," to "You're There Between Us," "Too Far Gone," "Let's Love While We Can," "I Just Love Being A Woman," "Tara," ending the collection with "Your Good Girl's Gonna Be Bad." Produced by Billy Sherrill, this LP has a distinctive cross-country sound, with string arrangement by Bill McElhiney and Bergen White, plus vocals by the Nashville Edition, making for easy, smooth listening.



LOVE IN THE HOT AFTERNOON — Gene Watson — Capitol ST 11443

It sounds like Capitol Records has got what every record company hopes for and seldom finds — an artist that hits the charts running — up. With a vocal delivery showing his versatility and mastery, just about every cut could pull single chart action for Gene. Produced by Russ Reeder and Bob Webster, the LP was laid down by the best of the best and includes such tunes as "Through The Eyes Of Love," "Bad Water," "Long Enough To Care," "Harvest Time," "Where Love Begins," "This Just Ain't No Good Day For Leaving," "For The First Time," and "This Is My Year For Mexico." Listen well — it's worth it.



THE HEARTBEATS — Capitol ST 11431

Some cuts are instrumentals, some are vocals, most are well-known Freddie Hart hits and all are recorded by the Heartbeats, Freddie's band. Freddie says they are the finest there is and his pride is well-founded. This LP has that special Freddie Hart touch, it was produced by George Richey, Bob Morris and Steve Stone and there's lots of good listening, starting with "Easy Lovin'," through "Hang In There, Girl," "Got The All Overs For You," "My Hang-Up Is You," plus others.



CALICO — United Artists UA LA-454-G

With tremendous production by Allen Reynolds plus the sound of master musicians such as Buddy Spicher on fiddle, Lloyd Green on steel guitar and dobro, Jimmy Colvard, Reggie Young and Bobby Thompson on guitar, Bobby Wood and Chuck Cochran on keyboards, Joe Allen on bass and Kenny Malone on drums, it would be automatically expected that this LP by Calico would be in the country bag. But, it cannot be bagged... it's there and might be just the thing that fits the mood of the moment.



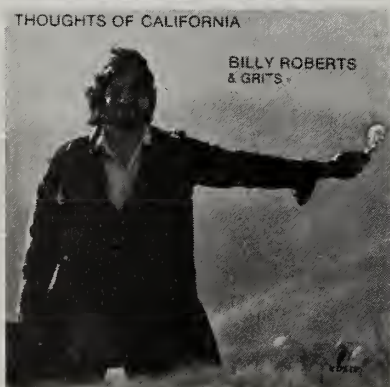
THIS SIDE OF THE BIG RIVER — Chip Taylor — Warner Bros. BS 2882

This LP carries a definite laid-back sound produced and arranged by Chip Taylor along with associate producer Joe Renda. The sound can't be bagged, the songs were all penned by Chip Taylor and he simply sings the stories he has penned about life. As an added bonus Warner Brothers has printed a full copy of all lyrics contained in the album.



THOUGHTS OF CALIFORNIA — Billy Roberts & Grits — Tulip TLPS 2001

The first album by the composer of "Hey Joe," (a multi-million seller), was recorded in San Francisco and mastered in Los Angeles. Nashville sound it's not and country it is but there is a difference, however subtle. Containing originally-penned material such as "Country Music," it could be a sleeper.



singles

CHARLIE RICH (Epic 8-50142)

All Over Me (2:50) (Ben Peters & Charsy — BMI) (Ben Peters)

The Charley Rich/Billy Sherrill magic is back in this Ben Peters-penned tune pulled from the LP "Everytime You Touch Me (I Get High)." It's a ballad — the lyric and the arrangement make a perfect marriage — it can't miss the #1 slot — everywhere. Flip: No info. available.

TAMMY WYNETTE (Epic 8-50145)

I Still Believe In Fairy Tales (2:20) (Tree — BMI) (G. Martin)

It's a little girl tune, full of a big girl's heartache, set with the sound of a music box introduction for Tammy this time. Pulled from her LP "I Still Believe In Fairy Tales" it was produced by Billy Sherrill and sounds like a big charter. Flip: No info. available.

JERRY REED (RCA JH-10389)

You Got A Lock On Me (2:48) (Vector — BMI) (Jerry R. Hubbard)

Jukebox and chart sounding, Jerry Reed delivers a driving uptempo vocal. It's a departure from his usual novelty material — might even be better if that is possible — and as can be expected of a Chet Atkins/Jerry Reed production, it's full of interesting guitar licks. Flip: No info. available.

SUNDAY SHARPE (United Artists UA XW709-Y)

Fancy Satin Pillows (2:31) (Dixie Jane — BMI) (J. Crutchfield, D. Moeller)

Sunday moves right into this fast moving, bouncy tune with a decided mor flavor. Produced by Larry Butler, it captures a mighty "fancy" sound that should make for many plays. Flip: No info. available.

BOBBY BORCHERS (ABC/Dot DOA 17578)

Temptation Is Gone (3:02) (Tree — BMI) (B. Borchers)

It's a slow moving, sorta laid back ballad type for Bobby with this tune about temptation. Ron Chancery produced it. It has full orchestration type base. Could be a sleeper. Flip: No info. available.

ROY DRUSKY (Capitol P-4132)

Sunrise (2:28) (Funny Farm — BMI) (Roy Drusky)

Using a little of this (like a few bars of fiddle-type "chicken reel"), and a little bit of that (like horns with a Mexican flavor) plus a mellow high stepping vocal by Roy, and you've got chart sounding action. Flip: No info. available.

DORSEY BURNETTE (Melodyland ME 6019F)

Lyn' In Her Arms (2:24) (Contention — SESAC) (G. Branson)

It's the old triangle story, this time with a different twist. Dorsey delivers a strong vocal to this Steve Stone production. Flip: No info. available.

STEVE DAVIS (Epic 8-50137)

Step-Lovers (2:31) (Al Gallico/Algee — BMI) (S. Davis, S. Lyons)

It's a toe-tapping, foot-stomping, jukebox playing and charting is the sound of Steve Davis on this one. Produced by Billy Sherrill, it even carries a little overlay of r&b. Watch it! Flip: No info. available.

CHRISTY LANE (LS Records IRDA 068A)

Midnight Blue (2:50) (New York Times/Rumanian Pickleworks — BMI) (Melissa Manchester, Carole Dayer Sager)

Produced by David Byrd and Lee Stoller, Christy Lane delivers a fine vocal to this Melissa Manchester tune. The steel guitar adds a full flavor to the full track. Flip: No info. available.

LITTLE JIMMY DICKENS (Little Gem LG 1001)

Raggedy Ann (You've Been Quite A Doll) (4:08) (Tree — BMI) (Red Lane)

This moving recitation by Little Jimmy Dickens captures the pathos of a father's loss of a loved child. It's true country — a reminder of such oldies as "Little Footprints In The Snow." Flip: No info. available.

LINDA NAIL (Paragon P103)

Stop In Nevada (2:40) (Tinker Street/Home Grown — BMI) (Bill Joel)

Linda delivers a bright, warm lyric on her debut single for Paragon Records. Along with an excellent arrangement, rich with guitar licks, this could be just the beginning for this newcomer. Flip: No info. available.

THE COUNTRY CAVELEERS (Country Showcase America CSA 166A)

(Remember Those) Sweet Yesterdays (2:55) (Ricci Mareno — SESAC) (Charlie Vlack, Skippy Barrett)

It may be a song of remembering but it is the sound of "now" for the Country Cavaleers. Produced by Ricci Mareno, it might be the big break for the Cavaleers. Flip: No info. available.

SYLVIA MOBLEY (Phoenix PXR 124)

I Give In, Till I Give Out (Now I Give Up) (2:50) (Belle Meade — ASCAP) (Sylvia Mobley)

Sylvia Mobley has written and delivered an honest-down-to-earth country song. The boxes should bet a lot of action with this story of "giving in," "giving out" and "giving up." Flip: No info. available.

LARRY TRIDER (Ranwood R-1036)

Another Song Away (2:15) (Jack & Bill — ASCAP) (Jerry Foster, Bill Rice)

Atlanta is the place in the sun according to Jerry Foster and Bill Rice who penned this Larry Trider tune. Larry comes thru with a solid country jukebox sound that should chart. Flip: No info. available.

GEORGE KENT (Shannon SH 834)

She'll Wear It Out Leaving Town (3:09) (Newkey's — BMI) (George Kent, Joe Winchell, Bucky E. Jones)

The steel guitar wails as George vocalizes on the "heart" song produced by Mary Reeves and Bud Logan. Sounds good for chart and box action. Flip: No info. available.

**Factory Forum Highlights ICMOA Meet:
Several Major Mfrs. To Participate**

CHICAGO — The Illinois Coin Machine Operators Association has finalized arrangements with the following manufacturers to participate in the association's upcoming annual meeting Sept. 19 through 21 at the Lincolnshire Marriott: Atari/Kee; Bally; Midway; Chicago Dynamic Industries and Williams Electronics.

Representatives from each of the manufacturing firms will be on hand Saturday, Sept. 20, to take part in the "Circles of Information" segment of the meeting, which will focus on informal manufacturer-operator discussions covering technical and service aspects of various machines and each factory is expected to bring in equipment to aid in the individual demonstrations.

ICMOA president Wayne Hesch said this year's program is one of the most ambitious and stimulating ever planned by the association and it is expected to induce a significantly increased operator attendance.

The remainder of the agenda will center on the proposed ICMOA pool tournament related specifics conducted by the association's newly appointed tournament administrator Ward Brown; and an address by the Honorable Zeke Giorgi (D.-Rockford) covering such topics as recent licensing, tax and game legislation and other pertinent legislative matters on the local and state level.

A special guest at the meeting will be Fred Granger, executive vice president of Music Operators of America.

Prior to the Saturday business sessions, the association's annual golf tournament will be held at 1:30 p.m. on Friday, followed by a reception that evening.

The Lincolnshire Marriott is an all year-round resort, offering a multitude of recreation facilities which will be available to members and guests at the conclusion of the formal meetings on Saturday afternoon.

**Missouri Court Ruling
Favors Vending Industry**

CHICAGO — The vending industry won an important court decision last month when the Supreme Court of Missouri ruled that the state's cigarette excise tax is not subject to sales tax collection, according to William R. Brandstrader, director of state councils of the National Automatic Merchandising Association.

Brandstrader said the ruling came after several years of effort by the Missouri Automatic Merchandising Association and by NAMA, upholding a decision of the Circuit Court of St. Louis County against the state revenue department.

He said vending companies may file for refunds from the revenue department for such taxes which they have paid under protest. He estimated that refunds due since 1968 would exceed \$250,000.

NAMA and its affiliated state associations have obtained similar decisions in Georgia and in Illinois.

"This decision proves once again the effectiveness of industry companies working together through their state and national associations," said Brandstrader. "It is obvious that the dues paid by association members are an excellent business investment."

**Mirco Elec. To Distrib.
Fairchild Semiconductor
Components Group Line**

PHOENIX — Mirco Electronic Distributors, Inc. has been franchised by Fairchild Semiconductor Components Group to represent its full line of semiconductor products in the state of Arizona, according to an announcement from Jim Rosenfeld, general manager of Mirco Electronic Distributors, Inc.

Fairchild Semiconductor, as Rosenfeld indicated, is one of the three major semiconductor manufacturers in the U.S., offering a broad range of semiconductor types and technologies including a state of the art micro-processor line.

"Adding a major semiconductor line with the Fairchild product strength is another part of our continuing program to update our lines and increase our penetration of the market, to achieve our objective of making Mirco the finest electronic distributor in the Arizona sales territory," Rosenfeld said, adding that the Fairchild semiconductor product line "has and continues to have great acceptance by two other Mirco subsidiaries, Mirco Games Inc. and Mirco Systems Inc."

ANNOUNCEMENT TO SHAREHOLDERS:



If you COULD
see the
Other Side
You
would discover
THAT

This card, with multiple prepaid uses encoded on activating stripe, has started an exciting new business for MAGIC FINGERS and for those who have been assigned an exclusive territory. They are taking Magic Fingers Consumable Card System (Patent Pending) to a waiting 2½ million room lodging market; to the over 5 million recreational game market; and to the over 3 million coin laundry market. Their business includes an ingenious invention that does not accept money (replaces coin meters). It reads the encoded stripe and activates Magic Fingers Bed Relaxation Units, recreational games, or laundry machines. After uses are consumed, card will not work. The cards and card readers are backed by advanced computer technology. Our distributors have a vast established non-competitive market. Their new Magic Fingers business is supported by the tops in quality manufacturing — the Magic Fingers encoded cards manufactured for us by ADDRESSOGRAPH, and Magic Fingers card readers manufactured for us by an industrial firm in the top 50 in the USA. With all this, they forecast their income at:

**\$18,000 their first year)
\$45,000 their second year)
\$67,000 their third year)**

**An average of
over \$43,000 per year
the first three years.**

This income is generated without buying equipment, renting a building, or obtaining financing. They have made a One-time and ONLY investment of \$9,500.

If you are NOT a Magic Fingers stockholder, you can still share the benefits of this revolutionary Consumable Card System. Distributorships are open for each of the three applications — motels, games, and laundry. If you have a yen to chart your own financial future, you can start now

with a phone call or letter to
CHIVERS MARKETING ASSOCIATES
(305) 661-1556; 7600 Red Road, So. Miami, FL 33143.

**M.O.M., 1 Yr. Old
& Going Strong**

LANSING, MICH. — In August of 1974, Music Operators of Michigan held its first organizational meeting, and in the ensuing twelve month period succeeded in doubling its membership ranks. There are, at present, ninety members of the association and this figure includes a few distributors who signed up as associate members.

M.O.M., since its inception, has taken an active stand in legislative matters pertinent to membership interest, and constantly strives to inaugurate programs and services for the benefit of all of its members.

The association recently announced that its board of directors is currently surveying the possibility of initiating an operator/location sponsored pool league. If present plans materialize the league would be held over a period of weeks, similar to bowling league procedures, and climax with a state or multi-state tournament for cash prizes. Participation would be limited to M.O.M. members and only those locations using operator owned pool tables would be eligible; the intention being, as association president Ed Schultz pointed out, to help increase location traffic and discourage direct sales to locations.

M.O.M. recently informed its membership that the association-sponsored free bill, SB 526, which seeks to "decriminalize the offering of free plays on amusement machines" in the state of Michigan was unanimously passed by the Senate. The bill was passed with no age limitations. The association expects some opposition in the House but will continue its efforts towards passage and is optimistic of a favorable outcome in the fall.

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Recreational
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SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

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IN
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220 Delaware Ave., Buffalo, N. Y. 14202

See
MIDWAY'S
Sensational
New
WHEELS II

Round the Route

CHICAGO CHATTER

It is pretty obvious by the reports we have received over the past three week period that 1975 will be a banner year for trade shows! As indicated in the Aug. 30 issue of **Cash Box**, MOA has enough advance exhibit commitments to fill both halls (and then some) at the Conrad Hilton Hotel for the Oct. 17, 18 and 19 exposition; and NAMA has similarly announced that its annual convention, slated for Oct. 16-19 at The Rivergate in New Orleans, has attracted a record 151 exhibitors, including 21 new firms. Late last week we learned that the 1975 IAAPA Trade Show, to be held Nov. 20-23 at the Marriott Hotel in Atlanta, Georgia, was a complete sell-out by early June (a month ahead of last year). The show will have a total of 385 booths, which is ten more than the 1974 record! Each of the sponsoring associations also anticipate significant attendance increases.

The Dukes of Dixieland, who performed at the recent Rowe International distrib meeting in Chicago, took advantage of the occasion to introduce their latest single "Vodka And Tonic" b/w "At Duke's Place," which was just released by Sandcastle Records. Hopes are high that the record will be a jukebox hit.

Irv Ovitz, who heads up the vending department at World Wide Distributors, notes a very encouraging upturn in sales of vending equipment. That's good news, which indicates to us that perhaps an improved national economic picture is finally beginning to surface. Irv noted that operators are now showing interest in new equipment and he's very optimistic that sales will continue on the increase.

Mort Levinson of National Coin is enroute to sunny California to attend the wedding of his nephew Glenn Kassel. Bride to be is the former Ellen McDermott. . . . Mort said he'll be returning to Chicago in plenty of time to prepare for MOA, of course, since he will be manning the Deutsche Wurlitzer display at Expo.

Among the contingent from Atlas Music Co. in attendance at the Rowe International Festivities in the Hyatt Regency Chicago Hotel were: Eddie Ginsburg, Sam Gersh, Sam Kolber, Bill Phillips, and John Havrilla and Ray Grier of the distrib's service dept. All were much impressed, needless to say, with the new Rowe model phonos!

And speaking of the Rowe meet, the usual heavy turnout of games factory reps was in evidence this year. Firms represented included: Allied Leisure, Bally, Midway, Brunswick, Chicago Dynamic Industries, D. Gottlieb and Co., Meadows, United Billiards, and Taito. Hope we didn't leave anyone out. Their presence was duly acknowledged by Rowe's Jerry Becker during the Rowe dinner party on Thursday evening.

Jack Pearson, formerly head of engineering at Allied Leisure Industries, Inc. in Hialeah, recently assumed the post of manager of the firm's marketing and sales department. . . . Allied's latest release, by the way, is a very attractive new video cocktail table.

Dateline Peekskill, N.Y.: Al Kress, who recently opened a new distributing/jobbing outlet called Coin Machine Distributors Inc. at 213 N. Division in Peekskill, tells us he's off to a flying start with the new company. He's been scouting for new lines, shaping up the showroom and really getting it all together!

HOUSTON HAPPENINGS

Houston record people continued to make history with their Houston Record Industry Association. The HRIA held its fourth General Assembly on the evening of Aug. 24 in the Hospitality Room of the magnificent Anheuser-Busch Brewery, Houston. When association president Shelton Bissell called the meeting to order the room was packed with over 100 members and their families. This assembly had a special significance as it was held for presentation, discussion and ratification of the HRIA constitution and by-laws. After two hours of debate ratification carried by a heavy majority. This ended six months' work by laying a solid foundation for the long overdue organization of Houston Record Industry. Houston record industry already is making a strong impression on the national charts. This, combined with grassroot organization, is a reasonable forecast for greater things to come.

One of the hardest physical workers in these here parts is Billy Rider, owner of South Coast Music Co. Not a burly fellow is Billy, but evidently a rather rugged one. . . . Donald E. Park, son of the late K. T. Park who passed away a few years ago, is sole owner and active manager of Bluebonnet Music & Cigarette Service, Inc., 3821 McKinney, Houston. Working staff includes young but long employed receptionist and secretary Ruth Leggio; Ernest Henson, service dept; and a large number of routemen. The concern was organized many years ago by K. T. Park in Old Houston North Side as Houston Music Co. When moved to its present address the words, "Music & Cigarette Service, Inc." were added to the original name. Some like concerns here have more imposing and elaborate plants, but none of them render more efficient service than does Bluebonnet. . . . L. C. Butler, owner of Gulf Coast Distributing Co., has hanging in his private office, a framed \$100 Gold Bill (Yellow Bucks, they were called), together with a large size \$100 Silver Bill (now called Saddle Blankets by numerous citizens). Butler is an antique collector but plays 'em close to the chest by majoring in Coin of the Realm. Like when \$2.00 bills were recently knocked off collector's lists. They're due to be printed again in near future for paper conservation. Anyhow, those held by collectors are spendable at face value. . . . LE Corporation, 2700 Milam St. at Dennis, Houston, is a distributor for the complete Rock-Ola line in the Houston trade area. Along with its coin operated distribution firm bears the down on sale of pool tables together with complete line of component accessories. D.S. (Don) Siegel is owner and president of the company. G. H. Cole is vice president and manager.

STATE ASSOCIATION CALENDAR

Sept. 11 to 14; Florida Amuse. — Music Assn., annual conv., Sheraton Towers Hotel, Orlando	Assn., annual conv., Lincolnshire Marriott, Chicago
Sept. 18 to 20; West Va. Music & Vending Assn., annual conv., Heart O'Town Motor Hotel, Charleston	Sept. 26 to 28; No. Carolina Ops. Assn., annual conv., Holiday Inn So., Charlotte
Sept. 19 to 21; Ill. Coin Mach. Ops.	Oct. 2 to 4; Music Ops. of Virginia, annual conv., Howard Johnson Motor Lodge, Richmond

MILWAUKEE MENTIONS

Hope everyone enjoyed the Labor Day weekend and since this holiday marks the official close of the resort season (although there are numerous all year around spots nowadays) we sincerely hope it was a very lucrative one for all of the resort operators in the state. . . . As September gets underway, of course, there is much talk of fall plans, new equipment and the approaching Music Operators of America exposition in the Conrad Hilton Hotel as well as the NAMA convention in New Orleans. . . . What is dampening the otherwise optimistic atmosphere, however, is the 4% (of dollar sales) cigarette tax which went into effect Sept. 1. What a way to celebrate Labor Day! The tax bite in itself is bad enough, but there's also a great deal of extra work involved in changing the machines and attending to the additional bookkeeping. Wisconsin ops are—shall we say, not pleased at all.

Learned that area Top 40 station WRIT will be picking up the NBC news service and converting its entire format to all news—in about a month or so!

Red Jacomet notes that the Milwaukee Coin Machine Operators Assn. will be resuming regular monthly meetings on Tuesday, September 9. Group normally meets on the first Tuesday of the month and will revert back to this schedule in October.


Happy to hear that Harold Summerfield (Southern Novelty) is mending nicely following recent surgery. Trust he will be fully recovered and back in the swing in no time at all.

CALIFORNIA CLIPPINGS

Chris Loumakis of Pico Indoor Sports was very pleased this week to be playing host to Kay Chiba of Bonanza Entertainment, Yokohama, Japan. Chiba has arrived with an exciting "Tail Gunner" game (a three in one machine), which we are sure will prove to be a great success.

Chris was also very pleased with the excellent acceptance of the U.S. Billiards and PMC Video one on one machines. Sales have sky-rocketed and if the trend to this direction continues it is sure that they will be expanding their present facilities on Pico Boulevard.

Also Mel McEwan, sales manager of the sales division of the Ramtek Corporation told us that one of the two new games that they will be showing at the MOA in Chicago will be shipping in October. This game is a question and answer multiple choice video machine which is to be known as "Trivia." Being a real trivia fan myself, we look forward to seeing this and all the new games which are sure to make this year's MOA convention an exciting and informative event. Called Kal Rogers at Mountain West Recreation in Seattle this week only to find out he was in Denver. Hope to hear from him as to the success of his trip. Also spoke with Gene Lipkin of Atari, Inc. and hope to be meeting him and Chris Loumakis of Pico Indoor Sports real soon. If I haven't contacted some of you by now please feel free to give me a call in our Los Angeles office so that we may become better acquainted. An insight into the fall season here in California gives us every reason to expect a bonanza by Christmas. Southern California operators are preparing for their most vigorous quarter of the year.



MUSIC OPERATORS OF AMERICA
1975

INTERNATIONAL

MUSIC AND

AMUSEMENT

MACHINES

EXPOSITION

THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS
FRIDAY, SATURDAY, SUNDAY - OCTOBER 17-18-19
EXPO '75 MOA's International Trade Show for the Coin-Operated
 Music and Amusement Industry and Allied Industries

HERE'S THE SPEEDBALL! ANOTHER GAME FROM THE WINNER OF THE WEST!

UNMATCHED SKILL LEVEL

Once again, the new Speedball has all of the great features of ASC's games . . . and more!

EASY ACCESS

Once the top is open, there is quick and easy access to any part of the unit . . . whether to clean the tube face or for rare servicing.

RUGGED LATCH AND HINGES

No bolts or screws to undo . . . just unlock the door . . . reach in, and unlatch with one easy wrist action.

NO COIN SHORTOUTS!

ASC uses a *single*, easy to plug in-and-out printed circuit board . . . of its own design, and it's located where a stray coin can't short it out.

STURDY CABINET

Beautifully finished in simulated mahogany, the cabinet is of a construction that ships easily without damage.

VARIABLE SPEED

The Speedball provides three speeds . . . amateur, pro, and Mach II. Offers a challenge to even a novice!

LEVELER LEGS

To allow for floor covering problems or uneven surfaces, these leveler legs are easily adjusted to meet such conditions.

NON-TECHNICAL SERVICE

Anyone can service an ASC game without a tool box, a schematic, or a drop cord . . . service can be completed within two minutes . . . on the spot.

BEATS STRAY SIGNALS

Whether it's static electricity or a stray broadcast signal, the electronics of the ASC cannot be "tripped."

COCKTAIL WAITRESS PAUSE SWITCH

When cocktails arrive, a button puts game "on hold" for 30 seconds. Eye action response controls.

COMPLETELY LIGHTED PLAYER INSTRUCTION PANEL

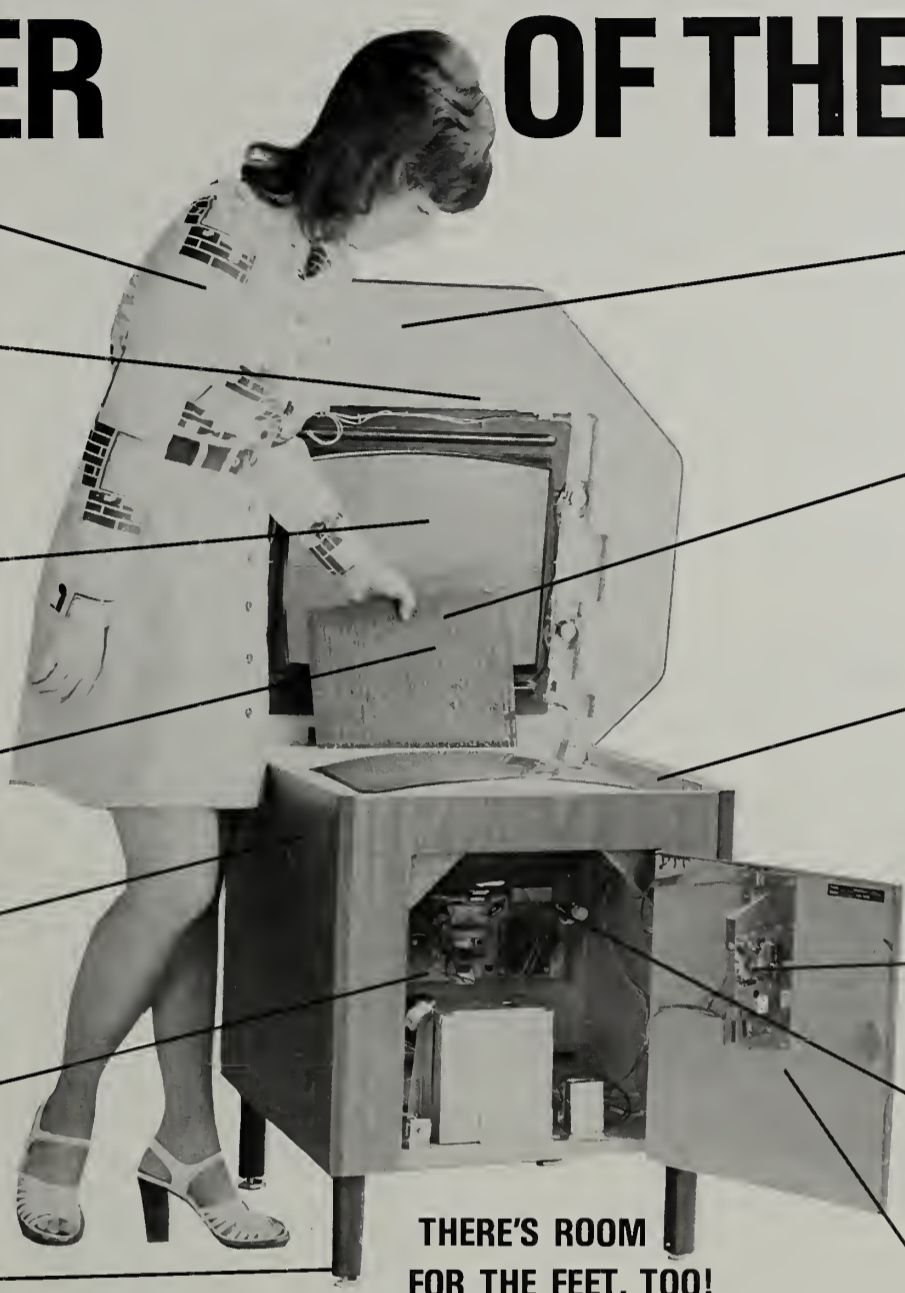
This panel is lighted for easy operation, and the recessed controls to eliminate damage.

EYE ACTION RESPONSE

When activated with a coin . . . the ball drops out calling for the player to push a button for play . . . when ready.

TAMPER PROOF LOCK

All ASC games use triple lock systems to discourage theft. Mounted in a heavy door, 3/4-inches thick.



THERE'S ROOM
FOR THE FEET, TOO!

24-HOUR DELIVERY

ASC Has Always Been A Leader

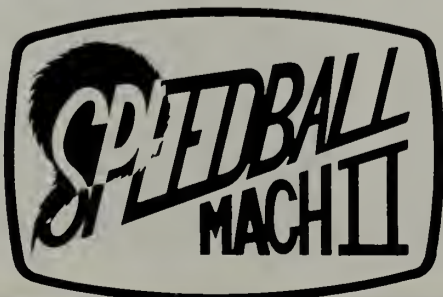
When a smart distributor is looking for dependable, unusually well developed pong games, he looks to the West . . . to Assembly Services Corporation, one of the oldest designers and manufacturers of the *complete system* . . . from boards to cabinets.

Now ASC announces SPEEDBALL, the video game that offers something for anyone . . . regardless of his skill. Activate standard speed for the novice . . . to arouse his spirit of competition . . . or select another speed for the pro . . . and really challenge the best of them with MACH II.

Dependability is just one of the factors making the ASC games popular. Fewer than 2% of all ASC games made to date, have required any attention . . . and ASC is a *volume producer*. It's the ASC design, quality control of incoming components, careful calibration, and testing.

Some state and regional distributorships are still available . . . and going fast to the aggressive distributor who knows that ASC produces originality, dependability and backup. Further, ASC is expanding into new production facilities to meet the ever growing popularity of ASC games.

We have the best warranty in the industry! 24-hour delivery! ASK ABOUT OUR ELECTRONIC BABY SITTER! IT'S A UNIQUE MARKETING APPROACH!



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Video Game Division

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Call Collect: (714) 556-1946

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada. NSP 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list of equipment now available."

NEED 50 miniature numeric readout bulbs for Amtronics Par-3 Golf. NORTHEASTERN VERMONT MUSIC, 4 Costo Ave., St. Johnsbury, Vt. 05910. (802) 748-3744.

We want BINGO'S and BALLY MULTIPLIERS, also Consol Juke Boxes. Buyer is an Operator. List & Prices to J. C. Gee. 89, Boston Gardens, Brentford, Middlesex. TW8 9LR. England.

WANTED — Will pay cash for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503. (702) 323-6156.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns twin Rifle, Big Top, Trap Shoot. Write for price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shawnees, Bally Venice, Bahama Beach, Silver Sails, Lida, Bikini, Touchdown, Twist, Circus Queen. Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD 21061. (301) 768-3400.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

FOR SALE: Write or call — 200 asst. used T.V. games — 300 asst. arcade pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

NATIONAL WHITENBURG MODEL 400 FOOD VENDÖR — National 21CE Condy Machine — Vendo Visi-Vend Rowe Cigarette Machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, Crating extra. Arcade Equipment Motor Cycle, Funland, Pennont, Somi, Sea Raider and Dune Buggy. Pool Tables, Pin Balls, and many other items. Vathis Vendors. Call (214) 792-2806 793-3723 or 792-1810.

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SPEEDWAY B, MOTORCYCLE, STUNT Pilot, Sea Rescue, Missile, Invaders \$275 each. Sea Raider, Derby Day, Helicopter Trainer \$195 each. STARK NOVELTY CO., 239 - 30th St. N.W. Canton, Ohio 44709 (216) 492-5382.

SEEBURG WALLBOXES, MODEL SCI, EXCELLENT CONDITION, contact STAR VENDING CO., 2701 Cold Springs Rd., Ft. Worth, Texas (817) 626 5411.

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FOR SALE/EXPORT: Slots, Ballys, Multipliers and Continentals with hopper. Belgium-made 6 coin 4-reel machines with credit unit. New 3-reel single coin 2-20 or 2-200 pay out, big assortment of mechanical Aristocrat and Joennings: big assortment of Bally Bingos, write for list: Hansa Filmomat for 220 volt; Mini-Match Hockey counter game. HANSA MYNTAUTOMATERAB, Box 300 41, 400 43 Gohenburg 30, Sweden.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games. Williams, Gottlieb, Ch-Chin, Ramtek, Allied, Nutting, Phonographs (large selection) Wurlitzer, Seeburg, AML, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National, SmokeShop, Rock-Ola. All kinds shopped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 389 Webster Ave., Rochester, N.Y. 14609. (716) 654-8020. Ask for Joe Grillo.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shownee, Bally Super Jumbas, and late used Gottlieb Flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

SALE, FLIPPERS, NEW, USED AND HOME SALES Bingos, Slot Machines (export), Uprights, Jukeboxes, Arcade Equipment, Terrific Bargains, Cranes, Diggers. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone: (201) 353-5540.

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FOR SALE • NEW & USED. BALLY MULTIPLIERS — Jennings Slots — Bingo's Mills Token Vender — Bally Used Hoppers — Jennings & Keeney spare parts. Distribution wanted for American Pool Tables & Bumper Pool ... Peter Simper Consoles & Jennings & Mills Slots. Mar-Matic Sales Ltd. 31-35, Kirby Street, Hatton Garden, London, EC1N 8TE, England.

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games. \$150. D&L DISTR. CO. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

WILL BUY BRIGHT SPOT, BRIGHT LITE, Lotta Fun, Barrel O Fun, Shoot A Line. GUERRINI'S, 1211 West 4th, Lewiston, Pa. 17044. Phone 717-248-9611.

RECONDITIONED CLOSEOUTS: Midway Dart Champ \$95; Winner \$195; Duck Hunt \$395; Chopper (like new) \$445; Bally Sub Pack \$195; Target Zero \$245; PMC Whom Bam + 2 \$145; Allied Leisure Paddle Battle \$100; Amutronics TV Ping Pong \$100; ESP Electro Dart (conv.) \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone 814-452-3207.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog. IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93711.

COMEDY material for sale: 125 lines for \$5,699.00, but willing to negotiate. Hell's ghetto freeze over before I send out free samples! Send cheque to: HOLGER ENGE PRODUCTIONS, 1079 Avenue Road, Toronto, Ontario, Canada. See you here next week!

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ACE LOCKS KEYPED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 Rockaway Avenue, Valley Stream, N.Y. 11580. Tel: (516) VA 5-6216. Our 35th year in vending.

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SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK courses. Phono's, Flippers, and Bingos. Buy schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicomo Park, Okla. 73066. (405) 769-5343.

EMPLOYMENT SERVICE

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SHOP AND ROUTE MECHANICS WANTED — JUKES, Bingos, Uprights, Slots, Flippers. Good pay, raises according to results, Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910. Phone 772-6244.

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'Never Can Say' Hits In French

NEW YORK — "Il Est Toujours Temps Pur Parit" ("Never Can Say Goodbye"), by Napoli & Glasson on the London label has exceeded 100,000 sales in Canada. This is equal to gold record sales of one million in the U.S. Vigor Records will release the record in the U.S. with Polydor handling distribution to French-speaking countries.

"Il Est Toujours Temps Pur Parit" was produced in Canada by concert promoter Eric Villion, arranged by Roger Jaubert, and adapted into Gallic by Christine Charbonneau.



TALKING BUSINESS — During a recent visit to South America, Tim Murdoch, managing director of WEA in New Zealand, stopped by to get acquainted with Argentine music at WEA's representative in Argentina, Sicamericana. Pictured is Murdoch (left) with Elsa Ferreira, director of international repertoires at Sicamericana, and president Nestor Selasco.

Canadian Report

WEA Music of Canada is launching a nationwide promotion effort over the new Cancon single, "Peace In The Family" by the Johnson Family on Atlantic. The session was produced by Bob Ezrin.

A&M has completed its move to the new A&M Centre, announcing new duties for Kate Elliott and Johanna Raab: Elliott assumes the position of national press officer and Raab will assist in promotion and press relations.

A qualification to a previous announcement that Quality Music had taken over Broadland Music. QM's general manager Bill Kearns explains that Gary Buck still owns his firm — Broadland — and its allied companies, Grand Slam and Doubleplay Music and that Quality only purchased the original BMI publishing catalogue.

Motown's Gull label is bringing in a U.K. number one, "Barbados" by Typically Tropical. The British duo have apparently created a hefty market around their disco/reggae single and Motown's national promotion manager, Mike Reed, is taking advantage of the international hit status of the single to get it off the ground in Canada. Montreal and Toronto discos are giving the single much exposure.

Capitol has introduced a new line of mid-price albums carrying a suggested list of \$4.98. Included are product by Frank Sinatra, Gene MacLellan, Brian Browne, Malka and Joso, Billy Preston, Glen Campbell and others.

Montreal — A new single release of "Holly" from Terry Jacks, who recently returned to the London label, represents the first from London's new pressing plant which is being personally overseen by London president Fraser Jamieson. Jacks produced the cut by himself at Can-Base studios in Vancouver; it features a unique coupling of a flugel horn and synthesizer. Montreal and Toronto have picked up on the single released on Goldfish Records which many believe is another "Seasons In The Sun."

Toronto — Toronto-based Music

Wakeman Lisztomania Score Complete; Time Out For Gold

LONDON — Rick Wakeman's musical score for the Ken Russell movie "Lisztomania" has received the finishing touches at London's Island Studios. Rick was joined in a champagne celebration by his manager Brian Lane and deejay Alan Freeman who used the opportunity to present the A&M artist with a special gold award to mark the sales success of his albums "The Six Wives of Henry VIII" and "Journey To The Center Of The Earth" during his tour of Australia last January.

Phonogram companies around Europe are mounting an extensive promotion campaign behind Love Together, the English group who were part of the winning British team at the Ostend International Song festival in Belgium. Phonogram Belgium is rush releasing "The More You Say" and "If It Feels Good Do It," the two titles the group performed at the Festival. Other territories will be releasing a single in the coming weeks. The Ostend International Song Festival replaced the prestigious Knokke event and was promoted by the Ostend Casino who this year celebrated its 100th birthday.

Following the lead taken by other

record companies in recent weeks United Artists has announced across the board price rises.

... New Showaddywaddy single "Heartbreak" on Bell issued as follow-up to their recent No. 2 hit "Three Steps To Heaven" ... Osibisa finalizing their first album for new Bronze label ... Gentle Giant has signed to Chrysalis and first album "Free Hand" rush released ... After continued exposure on TV, Diana Solomon's Phonogram album "Take Two" is now in the top 50 ... Remember Danny Williams and "Moon River?" Well he's returned to the record scene with a Phonogram contract and a new single, "Ebony Eyes" ... Ray Stevens to tour Britain in the autumn ... Australian star Kamahl just finished a two week stint at the Talk of the Town to rave reviews ... CBS issue Italian singer Adriano Celentano's "The Language of Love" on the Epic label ... Castlebar International Song Contest takes place in Ireland Oct. 6 through 10 with entries from Ireland, England, Yugoslavia, USA, Scotland, Norway, Germany, Hungary, Greece, Belgium, Naita, Bulgaria and Czechoslovakia.

London Shop For Bearsville

New York-based record company Bearsville has opened a London office to be headed by newly-appointed label manager Ian Kimmet. The office will be in the WEA building on New Oxford St., and will work closely with the Warner Bros. office, distributors of Bearsville product in the UK. The Bearsville artist roster includes such acts as Todd Rundgren, Foghat, Paul Butterfield and Jesse Winchester. Kimmet's duties will include the organization of tours and the launching of a new dealer campaign to represent the Bearsville label and artists to the UK market, plans to be announced shortly. The campaign will coincide with Rundgren's first British tour. Kimmet joins Bearsville from Island Music, where he was professional manager, and prior to that with Feldman Music. He will be assisted at the new venture by Janet Dicker, previously with Rondor Music.

Founder of Nimbus Enterprises Public Relations and Management Company of New York and ex-Clermont Club public relations officer Annabel Epril has joined EMI Records Ltd. as senior press officer. She will be handling EMI Records and HMV shops and act as artist liaison of-

licer. She will be based at Manchester Square and report directly to Gerry Oord.

Gerard W. Purcell, president of the U.S.-based management company Gerard W. Purcell Associates and independent label JWP Records has opened an English office in Harrow, just outside London. The office will handle the personal management of JWP artists in the UK and the representation of UK artists in America. Mary Kidd will head the office. Artists currently handled by the firm in the UK are Marty, Paul & Danny, Donna Jones, Pussyfoot and Mick Flinn.

Former MAM label promotion manager Geoff Morris has joined United Artists Records as promotion manager for mor product. Mike Willis remains promotion manager for the entire label.

Phonogram has appointed John Burnham to the newly created post of artist liaison officer. Burnham will report to Terry Bartram, head of public relations and Ken Bruce, artist liaison coordinator. Bartram was previously customer liaison manager with Godfrey Davis and road manager to Chicken Shack.

Correction

The photo on last week's International page included key members of the Capitol Records family incorrectly captioned. It should read (l to r) Don Zimmermann, senior vice president, marketing; Brian Shepherd, European marketing manager, Capitol; John Cooper, manager, marketing and promotion of U.S. repertoire, EMI Records-England; Colin Burn, manager, U.S. repertoire and marketing, EMI-England; and Jim Mazza, director of international marketing, Capitol.

Shoppe International is spending the next few weeks on a campaign to increase their status in both domestic and international markets. President Ron Scribner, using the theme "The best team of agents ever," is scoring high with Canadian concert promoters, colleges, secondary schools, clubs and international people, with an effort to remind the public of the MSI track record over the past couple of years.

Achievements include a rise in gross booking of entertainment from one million dollars in 1973 to two-and-a-half million in 1974 with an expectation of topping the four million dollar mark by the end of 1975. Many artists represented by MSI have gone on to become internationally known.

Carpenters Awarded Japanese 'Now' Prize

HOLLYWOOD — The "Now Popular Grand Prix" has been awarded to the Carpenters for their single "Only Yesterday," by the editors of the Japanese trade magazine, Original Confidence.

The record, nominated based on sales figures during the first half of this year, was voted on by fans and members of the steering committee of Now Popular Prizes. Previously, The Carpenters have won the "Now Popular New Artist" and "Now Popular Silver Prize" awards.

The A&M recording group has an extensive Japanese concert tour scheduled this month

Crown Records Up Sales 17%

TOKYO — Crown Record Co., Ltd. has held its country-wide branch managerial conference to confirm sales for the first half of its fiscal 1975 year.

Sales for the first half term were 2,800,000,000 yen (\$9,333,333), 17% higher than the target. July sales reached 700,000,000 yen, a company milestone for a single month.



SAY AGAIN? — Receiving the Spanish Audio Fair award for sound excellence are members of the Moody Blues' Threshold label, headquartered in London. Pictured (l to r) are Ken East, managing director of Decca UK; Tony Clarke, producer of the Moody Blues; Gerry Hoff, president of Threshold Records; and Marcel Stellman, international promotion manager for Decca Records.

Irish Songest Sets Finalists

IRELAND — Twenty-seven songs written by composers from thirteen countries have been chosen for the finals of the tenth annual Castlebar International Song Contest which will be held in Castlebar Oct. 6 to 10.

More than 1,000 songs from 31 countries were received for the competition which carries a top prize of 1,000 pounds for the writer of the best over all entry.

The finalists are: "Let Your Fingers Do The Walking" by Bob Barrett, "Life Is A Love Song" by Sean Byrne, "More Than Once" by Phil Leighton, "For All Mothers' O'er The World" by Meliojloire Petar, "Don't You Think I'm Acting Strange" by Rory O'Connor, "You Are My Love" by Gilbert Gibson, "Let's Go For A Sleigh Ride" by Michael Krupa, "Bacalao" by Ole Hadland, "Summer Sunshine" by Graham Whitelaw, "It's Eternal Love" by Vic Dawton, "You Should Be Set To Music" by Ian Grant (lyrics) and Les Reed (music), "Toraigh Na Dtonn" by Liam Mac Uistinn (lyrics) and Liam O. Maolcatha (music), "Let's Dance Together" by John D'Ardis, "Aber Die Kugel Rollt Waiter" by Fred Conda (lyrics) and Wolfgang Dyhr (music), "My Sweetheart From A Little Country" by Ivan Szenes (lyrics) and Tibor Nagy (music), "Darling I Love You" by Ernie Dunstall (lyrics) and Vince Hill (music), "Autumn Song" by Nikos Koudas, "Prairie Song" by Leigeois (lyrics) and Celic Henry (music), "How Can I Love You Again" by Pattie Barklie (lyrics) and Tony Froy (music), "Stars Over Brindisi" by Sean Byrne, "I Got See, I Can Hear, I Can Feel" by Hal Shaper (lyrics) and Ray Davies (music), "I Can To Have You Beside Me" by Alfred Sant (lyrics) and Raymond Agius (music), "Silver Train" by Vladimir Cort (lyrics) and Joseph Kolin Litvinovska (music), "Roulette" by Andy Galligan (lyrics) and Joe Burkett (music), "Sing The Lord Said" by Sheila Roberts (lyrics) and Ray Kirby (music), "Star Without A Name" by Petur Karaanov (lyrics) and Atanass Kossev (music), "Tir Na No" by George F. Crosby (lyrics) and Jack Brierley (music).

Great Britain

TW	LW	
1	4	Sailing — Rod Stewart — Warner Bros. — Island
2	1	Can't Give You Anything — Stylistics — Avco — Cyril Shane
3	2	The Last Farewell — Roger Whittaker — EMI — Tembo
4	6	It's Been SO Long — George McCrae — Jayboy — Sunbury
5	11	That's The Way (I Like It) — K.C. & The Sunshine Band — Jayboy — Sunbury
6	8	Blanket On The Ground — Billie Jo Spears — UA — Campbell Connelly
7	3	Barbados — Typically Tropical — Gull — Gull
8	—	Summertime City — Mike Batt — Epic — Batt Songs
9	17	Best Thing That Ever Happened — Gladys Knight & The Pips — Buddah — KPM
10	10	Dolly My Love — Moments — All Platinum — Sunbury
11	5	If You Think You Know — Smokey — Rak — Chinnichap/Rak
12	15	El Bimbo — Bimbo Jet — EMI — Burlington
13	18	Summer Of '42 — Biddu Orchestra — Epic — Warner Bros.
14	12	Sherry — Adrien Baker — Magnet — KPM
15	7	Jive Talkin' — Bee Gees — RSO — Abigail/Slam
16	—	Funky Moped/Magic Roundabout — Jasper Carrot — DJM — B. Feldman/J. Lynne/Carlin
17	—	Don't Throw It All Away — Gary Benson — State — Noel Gay
18	13	Delilah — Alex Harvey — Vertigo — Donna
19	16	Sealed With A Kiss — Brian Hyland — ABC — UA
20	20	Fame — David Bowie — RCA — Mainman/Lennon/ATV/ Ceilidh/Chrysalis

TOP TWENTY LPs

- 1 Best Of The Stylistics — Avco
- 2 Once Upon A Star — Bay City Rollers — Bell
- 3 Horizon — Carpenters — A&M
- 4 Atlantic Crossing — Rod Stewart — Warner Bros.
- 5 One Of These Nights — Eagles — Asylum
- 6 Venus & Mars — Wings — Apple
- 7 Ten Years Non Stop Jubilee — James Last — Polydor
- 8 Thank You Baby — Stylistics — Avco
- 9 Captain Fantastic — Elton John — DJM
- 10 Mud Rock II — Rak
- 11 Ride A Rock Horse — Roger Daltrey — Polydor
- 12 Cat Stevens Greatest Hits — Island
- 13 Original Soundtrack — 10 cc — Mercury
- 14 Tubular Bells — Mike Oldfield — Virgin
- 15 The Basement Tapes — Bob Dylan — CBS
- 16 Dark Side Of The Moon — Pink Floyd — Harvest
- 17 Greatest Hits Of 10 cc — UK
- 18 When Will I See You Again — Johnny Mathis — CBS
- 19 The Singles 1969-73 — Carpenters — A&M
- 20 Rollin' — Bay City Rollers — Bell

Italy

TW	LW	
1	1	Buonasera Dottore — C. Mori — Clan
2	2	Amore Grande, Amore Libero — Guardiano del Faro — RCA — RCA/FMA
3	5	Sabato Pomeriggio — C. Baglioni — RCA
4	3	Tornero' — Santo California — YET — Gabric
5	10	Piccola Venere — Camaleonti — CBS — Successo
6	4	Yuppi Du — A. Celentano — Clan
7	6	Tornerai Tornero' — Homo Sapiens — Rifi — Settebello
8	8	Piange Il Telefono — D. Modugno — Carosello — Curci
9	—	L'Importante E' Finire — Mina — PDU — Curci/PDU
10	—	Due — Drupi — Ricordi

TOP TEN LPs

- 1 Sabato Pomeriggio — C. Baglioni — RCA
- 2 XX Raccolta — F. Papetti — Durium
- 3 Rimmel — F. De Gregori — RCA
- 4 Amore Grande, Amore Libero — Guardiano del Faro — RCA
- 5 L'Alba — R. Cocciante — RCA
- 6 Just Another Way To Say — B. White — Philips
- 7 Profondo Rosso — Goblin — Cinevox
- 8 Incontro — P. Pravo — RCA
- 9 Del Mio Meglio, No. 3 — Mina — PDU
- 10 Yuppi Du — A. Celentano — Clan

Belgium

TW	LW	
1	1	The Elephant Song — Kamahl-Philips — Hans Kusters
2	2	Ramaya — Afric Simone — CNR — Rose
3	4	L'Ete Indien — Joe Dassin — CBS
4	—	Lady In Blue — Joe Dolan — Pye — Apollo
5	3	Stand By Your Man — Tammy Wynette — Epic
6	—	Slow Down — Shabby Tiger — Decca
7	10	Action — The Sweet — RCA — Universal
8	14	Sandy — The Hollies — Polydor — Hans Kusters
9	11	Roll Over Lay Down — Status Quo — Vertigo
10	13	Jive Talkin' — Bee Gees — RSO

Japan

TW	LW	
1	2	Omoide Makura — Kyodo Kosaka — (Aard Vark/Canyon) — Pub: Yamaha Music
2	1	Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM
3	7	Romance — Hiromi Iwazaki — Victor — Pub: NTV Music
4	4	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
5	5	Yasuragi — Toshio Kurosawa — Columbia — Pub: Nichion
6	6	Sasowarete Framenco — Hiromi Goh — CBS-Sony — Pub: Nichion
7	3	Yuudachi No Atode — Goro Noguchi — Polydor — Pub: Fuji Music
8	8	Hitokoishikute — Saori Minami — CBS-Sony — Pub: Nichion
9	9	Junana No Natsu — Junko Sakurada — Victor — Pub: Sun Music
10	—	Tokino Sugiyukumamani — Kenji Sawada — Polydor — Pub: Watanabe Music
11	16	Omokage — Yuri Shimazaki — Columbia — Pub: Nichion
12	10	Minatono Yooko Yokohama Yokosuka — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
13	13	Bokuni Makasete Kudasayi — Craft (Elektra/Warner-Pioneer — Pub: NTV Music, — PMP
14	14	Hustle — V M & Stylistics — Abco/Victor — Sub Pub: Victor Music
15	11	Itsuka Machide Attanara — Masatoshi Nakamura — Columbia — Pub: NTV Music
16	15	Chikumagawa — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
17	12	Natsuhiraku Seishun — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
18	18	Uguyisudani Music Hall — Tsurukoo Shofukutey — Warner-Brothers/Warner-Pioneer — Pub: PMP
19	—	Nakanoshima Bruce — Cool Five — RCA/Victor — Pub: Uchiyamada Music
20	19	Tomoshihi — Aki Yashiro — Teichiku — Pub: Roppongi Music

TOP TEN LPs

- 1 Shikuramen No Kaori — Akira Fuse — King
- 2 Good Pages — Yoosuyi Inouye — Polydor
- 3 Horizon — Carpenters — King
- 4 Kaerimichi — Koosetsu Minami — Album 1 — Crown
- 5 Hookoo — Kei Ogura — Polydor
- 6 Goro — Love Story In London/Ameno Garasumado — Goro Noguchi — Polydor
- 7 Koorino Sekayi — Yoosuyi Inouye — Polydor
- 8 For Ever — Kaguyahime — Crown
- 9 Yoosuyi Tanjo — Andre Candre Kara Yoosuyi E — World Music
- 10 Venus And Mars — Paul McCartney & Wings — Toshiba

Argentina

TW	LW	
1	1	Soleado — (Mai) — Manolo Otero — Daniel Sentacruz Ensemble — EMI; Fausto Papetti — Music Hall
2	2	El Telefono Lloro — Trompos — Claude Francois — Music Hall; Domenico Modugno — Samantha
3	3	La Pantera Rosa — Korn — Peter Grant — Samantha; Henry Mancini — RCA
4	4	Pequena Y Fragil — Sabu — Micsa
5	7	Quereme, Tengo Frio — Piero/Jose — Marilina Ross — RCA
6	6	Melodia De Dolannes — Pamsco — Paul de Senneville — Music Hall; Alain Debray — RCA
7	5	Quieren Matar Al Ladrón — Korn — Cacho Castana — Polydor
8	8	No Es Que Me Arrepiento — Korn — Los aisconti — Philips
9	11	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
10	13	No Debemos Separarnos — Clanort — Los Linces — RCA
11	9	Nunca Mas Podre Olvidarte — Mai — Los Cuatro Soles — EMI
12	18	Me Lo Dijo Una Gitana — Clanort — Katunga — RCA
13	—	Nuestra Plaza — Melograf — Raul Abramzon — CBS
14	20	Apenas Quince Anos — Mathias — CBS
15	20	Sigue A Mi Lado — Mai — Rabito — EMI
16	10	Una Sonrisa Una Lagrima — Relay — Fernando de Madariaga — RCA
17	12	Ella — Osmosis — Music Hall
18	14	Vamos Millonarios — Banda Millonaria — Samantha
19	16	Tu Seras Mi Companera — Melograf — Laureano Brizuela — CBS
20	17	Ay Amor — Conmocion — CBS — Tarsis — Music Hall

Canada

- 1 I Believe There's Nothing Stronger — Paul Anka — United Artists
- 2 Quick Change Artist — Guess Who — Nimbus 9
- 3 Down By The Henry Moore — Murray McLauchlan — True North
- 4 Oowatanite — April Wine — Aquarius
- 5 You Make Me Want To Be — Dan Hill — GRT
- 6 Keep Our Love Alive — Patricia Dahlquist — Columbia
- 7 New Orleans — Stampeders — Music World Creations
- 8 Things That Go Bump In The Night — Willi — RCA
- 9 Here Today Gone Tomorrow — Wednesday — Sky
- 10 King Of The Cops — Christine — RCA

TOP TEN LPs

- 1 Bachman-Turner Overdrive — Four Wheel Drive — Mercury
- 2 Bachman-Turner Overdrive — Not Fragile — Mercury
- 3 Rush — Fly By Night — Mercury
- 4 Gino Vannelli — Storm At Sunup — A&M
- 5 Sylvia Tyson — Woman's World — Capitol
- 6 Gordon Lightfoot — Cold On The Shoulder — Reprise
- 7 Stampeders — Steamin' — Music World Creations
- 8 Bond — Columbia
- 9 Beau Dommage — Capitol
- 10 Harmonium — Les Cinq Saisons — Celebration

CASH BOX TOP 100 ALBUMS

1	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	9/5 3	34	BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G)	9/5 87	68	CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445)	9/5 —
2	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	1	35	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	36	69	RITCHIE BLACKMORE'S RAINBOW RITCHIE BLACKMORE (Polydor PD 6049)	84
3	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	2	36	SO FINE LOGGINS & MESSINA (Columbia PC33810)	—	70	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)	93
4	CAT STEVENS GREATEST HITS (A&M 4519)	5	37	VENUS AND MARS WINGS (Capitol SMAS 11419)	11	71	NASHVILLE ORIGINAL SOUNDTRACK (ABC ABCD 893)	73
5	BETWEEN THE LINES JANIS IAN (Columbia PC33394)	6	38	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	40	72	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	74
6	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)	8	39	CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)	15	73	LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215)	76
7	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	4	40	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	42	74	THIS TIME WE MEAN IT R.E.O. SPEEDWAGON (Epic PE 33338)	75
8	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	7	41	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	21	75	BARRY MANILOW I (Arista 4007)	86
9	FANDANGO ZZ TOP (London PS 656)	10	42	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)	47	76	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	69
10	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	16	43	GOOD VIBRATIONS BEACH BOYS (Warner Brothers MS 2223)	30	76	PROCOL'S NINTH PROCOL HARUM (Chrysalis CHR 1080)	80
11	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC33280)	12	44	HORIZON THE CARPENTERS (A&M SP 4530)	35	77	HEARTS AMERICA (Warner Bros. BS 2852)	81
12	GORILLA JAMES TAYLOR (Warner Bros. BS 2866)	13	45	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	37	78	DESOLATION BLVD. SWEET (Capitol ST 11395)	89
13	MAIN COURSE BEE GEES (RSO SO 4807)	14	46	ELTON JOHN'S GREATEST HITS (MCA 2128)	41	79	AL GREEN IS LOVE AL GREEN (Hi SHL 32092)	—
14	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	9	47	SPIRIT OF THE BOOGIE KOOL & THE GANG (DeLite DEP 2018)	61	80	FREE HAND GENTLE GIANT (Capitol 11428)	82
15	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. MS 2227)	33	48	WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS W/BECK (Kudu KU 23S1)	54	81	SCHEHERAZADE & OTHER STORIES RENAISSANCE (ABC SASD 7510)	111
16	FLEETWOOD MAC (Warner Bros. MS 2225)	18	49	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	43	82	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	83
17	OUTLAWS (Arista 4042)	20	50	CHAIN REACTION CRUSADERS (Blue Thumb BTSD 6022)	77	83	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	85
18	MELISSA MELISSA MANCHESTER (Arista 4031)	19	51	HEAD OVER HEELS POCO (ABC ABCD 890)	38	84	I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS (Buddah BDS 5612)	78
19	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	22	52	IN THE CITY TAVARES (Capitol ST 11396)	63	85	PHOENIX LABELLE (Epic PE 33579)	—
20	KC AND THE SUNSHINE BAND (T.K. 603)	31	53	MADE IN THE SHADE ROLLING STONES (Rolling Stone COC 79102)	48	86	BACK TO EARTH RARE EARTH (Rare Earth R6 548S1) (Dist: Motown)	67
21	AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros. BS 2876)	26	54	STILLS STEPHEN STILLS (Columbia PC 33575)	44	87	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	50
22	NON-STOP B.T. EXPRESS (Roadshow RS 41001)	23	55	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	55	88	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.)	72
23	AMBROSIA (20th Century T-434)	24	56	ON THE BORDER EAGLES (Asylum 7E-1004)	57	89	STORM AT SUNUP GINO VANNELLI (A&M 4533)	94
24	TOYS IN THE ATTIC AEROSMITH (Columbia PC33479)	25	57	E.C. WAS HERE ERIC CLAPTON (RSO SO 4809)	90	90	ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216)	51
25	JAWS ORIGINAL SOUNDTRACK (MCA 2087)	27	58	CHOCOLATE CHIP ISAAC HAYES (H.B.S. ABCD 874) (Dist: ABC)	46	91	BOOGIE DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154)	122
26	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	29	59	THE MANHATTAN TRANSFER (Atlantic SD 18133)	71	92	THE HIT MAN EDDIE KENDRICKS (Tamla T6-338S1)	56
27	STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)	28	60	DESPERADO EAGLES (Asylum SD-5068)	64	93	MOVING VIOLATION JACKSON FIVE (Motown M6-82951)	53
28	SABOTAGE BLACK SABBATH (Warner Bros. BS 2822)	34	61	DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062)	62	94	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	65
29	RIDE A ROCK HORSE ROGER DAL'TREY (MCA 2147)	32	62	THE ORIGINAL SOUNDTRACK 10cc (Mercury SRM 1-1029)	45	95	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	66
30	THE BASEMENT TAPES BOB DYLAN & THE BAND (Columbia C2 33682)	17	63	JAMAICA SAY YOU WILL JOE COCKER (A&M SP 4529)	91	96	STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708)	99
31	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC33795)	—	64	THE CHICAGO THEME HUBERT LAWS (CTI 6058S1)	68	97	THE EAGLES (Asylum SD 3054)	101
32	ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875)	58	65	FROM MIGHTY OAKS RAY THOMAS (Threshold THS 16) (Dist: London)	70	98	FORCE IT UFO (Chrysalis CHR 1074)	102
33	MELLOW MADNESS QUINCY JONES (A&M SP 4526)	39	66	RETURN TO FANTASY URIAH HEEP (Warner Bros. BS 2869)	60	99	JUDITH JUDY COLLINS (Elektra 7E 1032)	79
			67	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	49	100	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	110

cash box top albums/101 to 200

101	FIRST CUCKOO DEODATO (MCA 491)	9/5 116	136	PUMP IRON! ALVIN LEE (Columbia PC 33796)	9/5 176	170	INSEPARABLE NATALIE COLE (Capitol ST 11429)	9/5 181
102	TONIGHT'S THE NIGHT NEIL YOUNG (Warner Bros. MS 2221)	52	137	BLOW BY BLOW JEFF BECK (Epic PE 33409)	121	171	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455)	104
103	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	88	138	CUNNING STUNTS CARAVAN (Chess/Janus BTM 5000)	175	172	FLAT AS A PANCAKE HEAD EAST (A&M SP 4537)	179
104	MORRIS ALBERT (RCA APL 1-1018)	118	139	ON THE ROAD TRAFFIC (Island ISLA 2)	164	173	LED ZEPPELIN (Atlantic SD 7208)	168
105	DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	59	140	NEW LOVERS & OLD FRIENDS JOHNNY RIVERS (Epic PE 33681)	—	174	COME GET TO THIS NANCY WILSON (Capitol ST 11386)	170
106	TUBES (A&M 4534)	112	141	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island LPS 9294)	135	175	JESSIE'S JIG & OTHER FAVORITES STEVE GOODMAN (Asylum 7E-1037)	177
107	IT'S MY PLEASURE BILLY PRESTON (A&M SP 4532)	98	142	RISE FOR THE MOON FAIRPORT CONVENTION (Island ILPS 9313)	146	176	CHICAGO ORIGINAL CAST (Arista A1 9005)	184
108	THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232)	127	143	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	137	177	FREE BEER (Southwind SWS 6402)	180
109	GET ON DOWN BOBBY BLAND (ABC ABCD 895)	125	144	PURE PLEASURE DYNAMIC SUPERIORS (Motown M6-841S1)	148	178	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE (PIP 6814)	188
110	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	106	145	DO YOU WONDER SHAWN PHILLIPS (A&M 4539)	159	179	FOOLISH PLEASURES HEARTSFIELD (Mercury SRM 1-1034)	182
111	MORE MILES PER GALLON BUDDY MILES (Casablanca NBLP-7019)	139	146	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	154	180	BLIND BABY NEW BIRTH (Buddah BDS 5636)	105
112	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	114	147	ROLLERBALL ORIGINAL SOUNDTRACK (UA LA 470G)	149	181	STARS JANIS IAN (Columbia KC 32857)	196
113	SAVE ME SILVER CONVENTION (Midland Int'l. BKL 1-1129) (Dist: RCA)	141	148	ACID QUEEN TINA TURNER (United Artists LA 495-G)	149	182	LOW RENT RENDEZVOUS ACE SPECTRUM (Atlantic SD 18143)	197
114	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)	136	149	THANK YOU BABY THE STYLISTICS (Avco AV 69008)	140	183	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	107
115	THE VERY BEST OF POCO (Epic PEG 33537)	100	150	LIFE IS YOU BATDORF & RODNEY (Arista AL 4041)	129	184	FOX (Ariola America/GTO 50001)	186
116	GET DOWN JOE SIMON (Spring SPR 6706)	117	151	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	155	185	BIRTH AND DEATH OF A GANGSTER FANTASTIC FOUR (20th Cent./Westbound W201)	185
117	ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY (Passport PPSO 8009)	120	152	THE HOLY GRAIL MONTY PYTHON (Arista 4050)	162	186	I DON'T WANT TO BE ALONE, STRANGER JOHNNY "GUITAR" WATSON (Fantasy F9484)	—
118	STAMPEDE DOOBIE BROTHERS (Warner Bros. BS 2835)	92	153	CHICAGO VIII CHICAGO (Columbia PC 33100)	142	187	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	183
119	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	138	154	FRAMPTON PETER FRAMPTON (A&M 5412)	156	188	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001)	191
120	DARYL HALL & JOHN OATES (RCA APL 1-1144)	—	155	MISTY RAY STEVENS (Barnaby 612)	151	189	MYSTERY TO ME FLEETWOOD MAC (Reprise MS 2158)	—
121	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	124	156	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	144	190	CRACKIN' I (Polydor PD 6044)	192
122	FAITH, HOPE & CHARITY (RCA APL 1-1100)	132	157	DOG DAYS ATLANTA RHYTHM SECTION (Polydor PD 6041)	171	191	EARTHBOUND THE FIFTH DIMENSION (ABC ABCD 897)	193
123	A CHORUS LINE ORIGINAL CAST (Columbia PS 33581)	133	158	KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON (Ode 77030)	—	192	NIGHT OF BOLD MOUNTAIN FIREBALLET (Passport PPSD 9801D)	—
124	PHOEBE SNOW (Shelter/MCA SRA 109)	128	159	BEAUTIFUL LOSER BOB SEGER (Capitol 11378)	161	193	SHA NA NOW SHA NA NA (Kama Sutra KSBS-2065)	194
125	STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507)	—	160	NIGHTINGALES AND BOMBERS MANFRED MANN'S EARTH BAND (Warner Bros. BS 2877)	—	194	SMOKEY (MCA 2152)	195
126	TRES HOMBRES ZZ TOP (London PS 631)	130	161	I'M JESSI COLTER (Capitol ST 11663)	153	195	AVERAGE WHITE BAND (Atlantic SD 7308)	198
127	MONTY PYTHON'S FLYING CIRCUS MONTY PYTHON (Pye 12116)	134	162	FIRST IMPRESSIONS IMPRESSIONS (Curton 5003)	158	196	NOT JUST ANOTHER PRETTY FOOT JIM STAFFORD (MGM M3G 4984)	199
128	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	96	163	TROOPER (MCA 2149)	165	197	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	187
129	METAMORPHOSIS THE ROLLING STONES (London ANA-1)	95	164	THE BOY'S DOIN' IT HUGH MASEKELA (Casablanca 7017)	167	198	BACK STREET CRAWLER PAUL KOSOFF (Island ILPS 9264)	—
130	THE DREAM WEAVER GARY WRIGHT (Warner Bros. BS 2868)	143	165	FEELINGS PAUL ANKA (United Artists LA 367G)	166	199	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	115
131	SURVIVAL O'JAYS (Phila. Int'l. KZ 33150)	97	166	LIVE STOCK ROY BUCHANAN (Polydor PD 6048)	172	200	SPARTACUS TRIUMVIRAT (Capitol ST 11392)	113
132	ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1)	189	167	HEART OF THE CITY BARRABAS (Atco SD 36-118)	174			
133	THE PROUD ONE THE OSMONDS (MGM M3G-4493)	145	168	THE BEST OF ISAAC HAYES (Enterprise ENS 7510)	169			
134	RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	178	169	RENAISSANCE RAY CHARLES (Crossover CR 9005)	163			
135	ROCKIN' CHAIR GWEN McCRAE (Cat 2605) (Dist: T.K.)	108						

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace Spectrum	182	Cocker, Joe	63	Grateful Dead	34	Manhattan Transfer	59	Renaissance	81	Thomas, Ray	65
Aerosmith	24	Cole, Natalie	170	Green, Al	79	Manilow, Barry	75	R.E.O. Speedwagon	74	Toms, Gary	178
Albert, Morris	104	Collins, Judy	99	Hall and Oates	120	Mann, Manfred	160	Rich, Charlie	171	Traffic	139
Ambrosia	23	Colter, Jessi	161	Hayes, Isaac	58,168	Marley, Bob	72	Riperton, Minnie	183	Triumvirat	200
America	77	Commodores	67	Head East	172	Masekela, Hugh	164	Rivers, Johnny	140	Trooper	163
Anka, Paul	165	Cooper, Alice	103	Heartsfield	179	Mayfield, Curtis	188	Robinson, Smokey	82	Turner, Tina	148
Atlanta Rhythm Section	157	Crackin'	90	Hutch, Willie	132	Melvin, Harold	88	Rolling Stones	53,129	U.F.O.	98
Average White Band	36,195	Crusaders	150	Ian, Janis	5,181	Miles, Buddy	111	Ronstadt, Linda	151	Uriah Heep	66
Bachman-Turner	87	Daltrey, Roger	29	Impressions	162	Monty Python	127,152	Russell, Leon	100	Vall, Frankie	143
Bad Company	83	Denver, John	95,112,146	'sley Bros.	7	Murphey, Michael	55	Seals & Crofts	197	Vannelli, Gino	89
Baez, Joan	35	Deodato	101	Jackson Five	93	Nelson, Willie	134	Simon, Joe	116	War	8
Barrabas	167	Doobie Brothers	118	Jackson, Millie	96	New Birth	180	Smokey	194	Washington, Grover, Jr.	94
Batdorf & Rodney	150	Dylan, Bob	30	Jefferson Starship	1	Newton-John, Olivia	45	Snow, Phoebe	124	Watson, Johnny "Guitar"	186
Beach Boys	38,43	Dynamic Superiors	144	Jennings, Waylon	61	Ohio Players	6	Spinners	10	Whittaker, Roger	199
Beck, Jeff	137	Eagles	3,56,60,97	John, Elton	2,46	O'Jays	131	Springsteen, Bruce	31,108,119	Willson, Nancy	174
Bee Gees	13	Earth, Wind & Fire	11	Jones, Quincy	33	Orlando, Tony & Dawn	41	Stafford, Jim	196	Wings	37
Blackmore, Richie	69	Fairport Convention	142	KC & The Sunshine Band	20	Orleans	70	Stevens, Cat	4	Wright, Gary	130
Black Sabbath	28	Faith, Hope & Charity	122	Kendricks, Eddie	92	Osmonds	133	Stevens, Ray	155	Young, Neil	102
Bland, Bobby	109	Fantastic Four	185	King, Carole	187	Outlaws	17	Stewart, Rod	32	Zappa, Frank	90
Bowie, David	26	Fender, Freddy	40	Knight, Gladys & Pips	84	Palmer, Robert	141	Stills, Stephen	54	ZZ Top	9,126
B.T. Express	22	Fifth Dimension	191	Kool & The Gang	47	People's Choice	91	Sweet	78		
Buchanan, Roy	166	Fireball	192	Kosoff, Paul	198	Phillips, Esther	48	Synergy	117		
Campbell, Glen	42	Fleetwood Mac	16,189	Labelle	85	Phillips, Shawn	145	Tavarez	52		
Captain & Tennille, The	14	Fox	184	Laws, Hubert	64	Pink Floyd	110	Taylor, James	12		
Caravan	138	Frampton, Peter	154	Lee, Alvin	136	Poco	51,115	Temptations	121		
Carpenters	44	Free Beer	177	Loggins and Messina	36	Pointer Sisters, The	27	10 cc	62		
Charles, Ray	169	Funkadelic	73	McCoy, Van	105	Preston, Billy	107				
Chicago	153	Gentle Giant	80	McCrae, Gwen	135	Procol Harum	76				
Clapton, Eric	57	Goodman, Steve	175	Manchester, Melissa	18	Pryor, Richard	15				
Clayton, Merry	158	Graham Central Station	21			Rare Earth	86				
Climax Blues Band	125	Grand Funk	68			Reddy, Helen	19				

Soundtracks

A Chorus Line	123
Chicago	176
Funny Lady	156
Jaws	25
Nashville	71
Rollerball	147
Tommy	49

1.

Giant Peaches II Mobile

Remember last year's mobile? We didn't make one. So this year's is even bigger. Hang it on the ceiling or let it float in mid-air. Complete with rubber sky-hook.



2.

Full-Size Peaches II Iron-On

1974 was the year of the funky Peaches' T-Shirt. 1975 is strictly high-fashion Iron-On. Features our whirling space-age Saturnian Peach graphic. In all sizes.



3.

All-Purpose Peaches II Stickers

Without the Peach Crate, last year's sticker was just another prize-winning piece of art. The all-new Peaches II Sticker is all that and more! Transparent... you can stick it on a window or mirror. You can stick it (6" x 12") anywhere.



4.

Long-Playing Albums

... they are to the musical ear what the Peach is to the Georgia palate: everything. Six new gourmet selections from the Macon, Georgia kitchens at Capricorn Records.



CP 0159



CP 0157



CP 0162



CP 0161



CP 0156



CP 0160

5.

Unique Peaches II Button

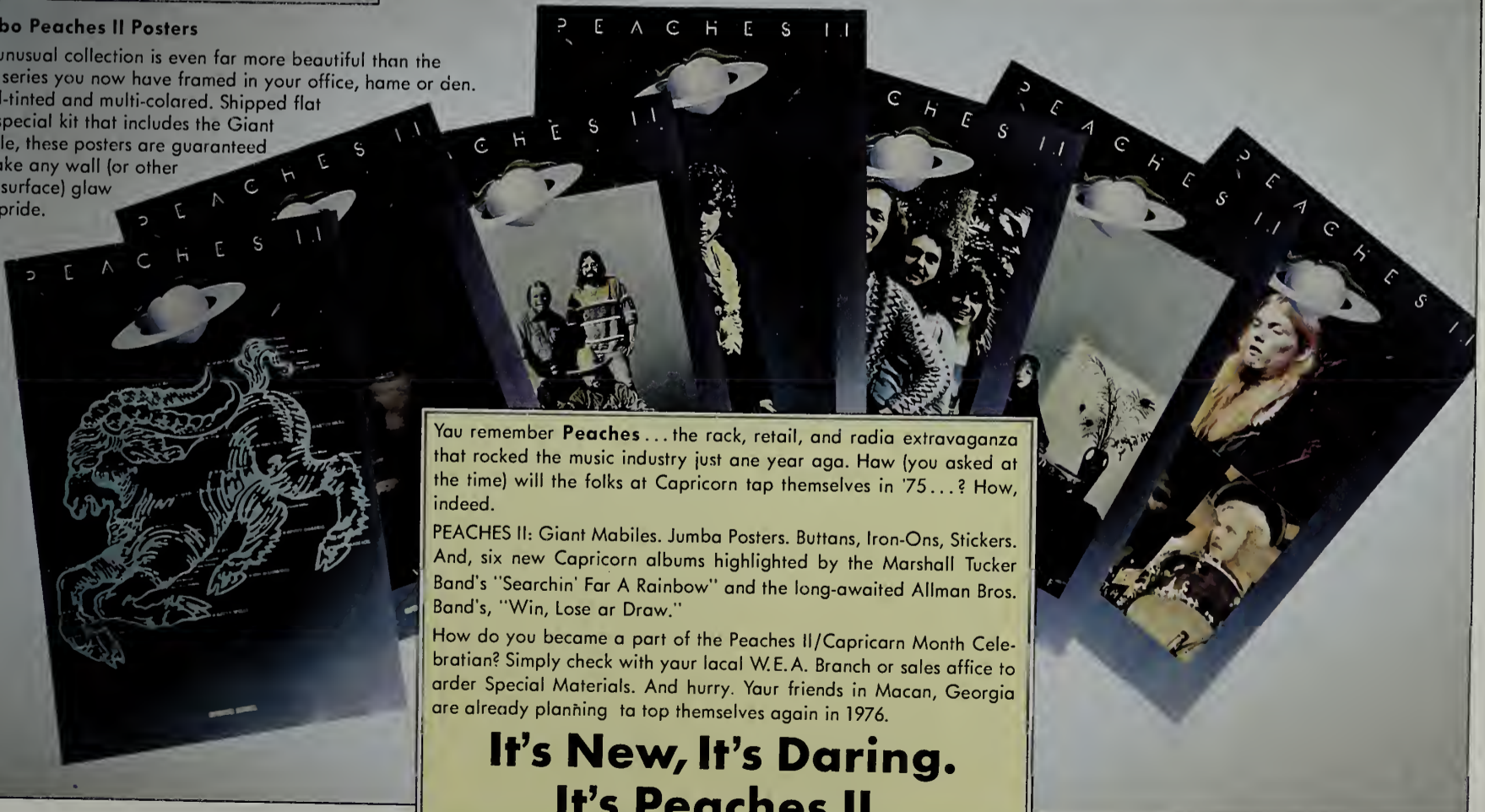
Something for the serious collector. Frankly, we're proud of this year's clath-penetrating model. *Button Annual* calls it, "Sharp." Available in every color.



6.

Jumbo Peaches II Posters

This unusual collection is even far more beautiful than the 1974 series you now have framed in your office, home or den. Hand-tinted and multi-colored. Shipped flat in a special kit that includes the Giant Mobile, these posters are guaranteed to make any wall (or other hard surface) glow with pride.



You remember **Peaches**... the rack, retail, and radia extravaganza that rocked the music industry just one year ago. How (you asked at the time) will the folks at Capricorn tap themselves in '75...? How, indeed.

PEACHES II: Giant Mobiles. Jumbo Posters. Buttons, Iron-Ons, Stickers. And, six new Capricorn albums highlighted by the Marshall Tucker Band's "Searchin' Far A Rainbow" and the long-awaited Allman Bros. Band's, "Win, Lose or Draw."

How do you become a part of the Peaches II/Capricorn Month Celebration? Simply check with your local W.E.A. Branch or sales office to order Special Materials. And hurry. Your friends in Macon, Georgia are already planning to tap themselves again in 1976.

**It's New, It's Daring.
It's Peaches II.**

NARVEL FELTS "FUNNY HOW TIME SLIPS AWAY"

DOA-17569



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