

# Cash Box



JULY 31, 1965



The charts would have a difficult time adjusting to a week without a recording by the Supremes, the singing trio who have a remarkable feat of five consecutive number 1 singles hits going for them on the Motown label. Number 6 seems on its way as the gals' newcomer, "Nothing But Heartaches," has the number 62 spot in its first showing on the Top 100 this week. A measure of their success is the performers' opening this Thursday (29) as the headliners at New York's famed Copacabana. The international market will be graced by a fall tour by the Supremes in Europe starting in Sept. Motown will release a new LP, "More Hits by the Supremes," this week, a follow-up to their smash offering of "Where Did Our Love Go." The Supremes, by the way, will be on the first new edition of "Hullabuloo" on Sept. 13.

INTERNATIONAL SECTION BEGINS PAGE 49

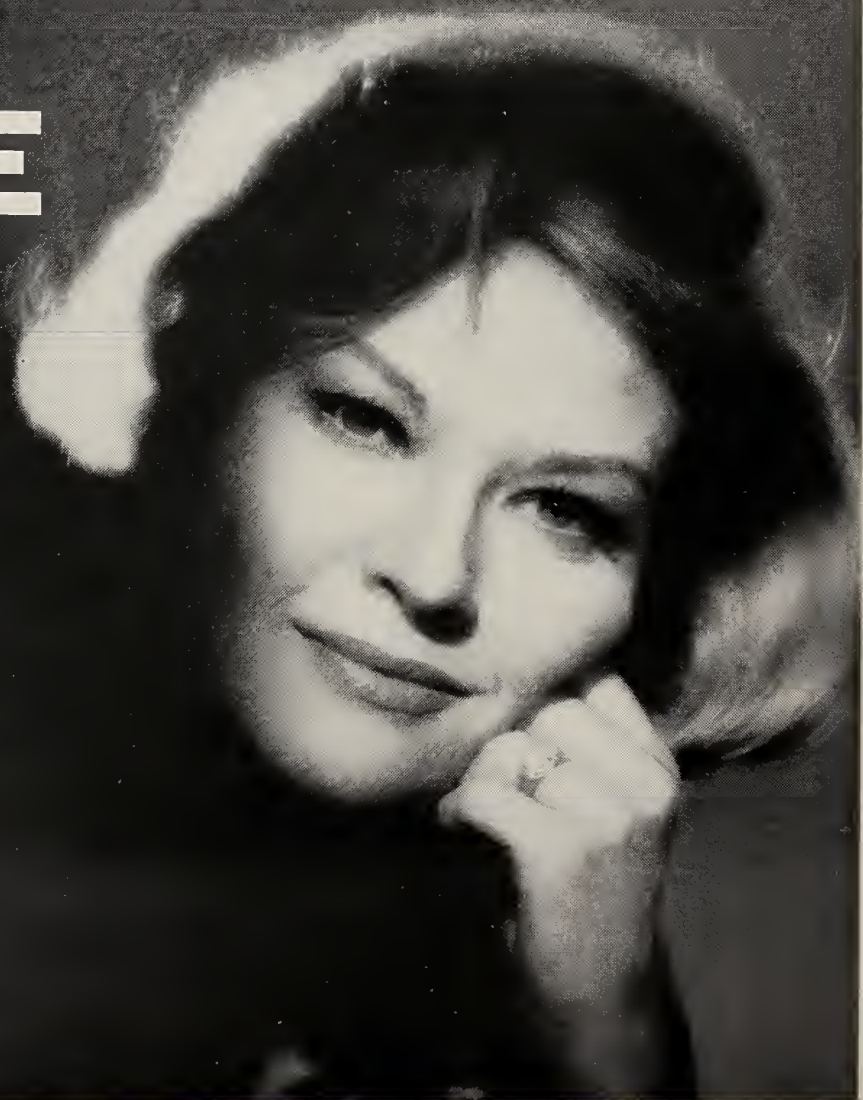


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TRUE, DEAR"**

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# Cash Box

Vol. XXVI—Number 54

July 31, 1965

## Cash Box

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## Timely Recognition

Annual sales conventions are normally a time for things to be squarely on the upbeat, for it is the occasion when a label puts its best foot forward in terms of product and merchandising, and the idea is to showcase glad tidings in the glowing light of good feeling and slick presentation.

Rarely does such a gathering officially take stock of the record business, both its blessings and failings. One of the outstanding exceptions in recent years has been the confabs of Columbia Records. Indeed, Columbia has had a product story to tell. But, more stimulating and far-reaching than product presentation at Columbia meets have been the label's assessment of the state-of-business and what it deems is the necessary **course-of-action** in areas where dramatic re-statement of policy and new moves are called for.

Two years ago, the label's convention produced the "Age of Reason," wherein the label added "stabilization" to the industry's lexicon; this year, Columbia has extended the "Age of Reason" theme with regard to those retail establishments that make available to the consumer an LP inventory in-depth—the full-line retailer. It is the label's intention to stimulate traffic to these stores, which cater to far more than the "best-selling" needs of customers. But, the label has also taken great pains, as outlined by Bill Gallagher, Columbia's marketing vice president, to note the very significant place held by sub-distributors in the disk

industry economy. They are here to stay, and provide a necessary service to the business, Gallagher said in essence. With remarkable and wise diplomacy, Columbia put the sub-distributor to task for, in certain instances, abusing his right to a functional discount, yet held out a hand by giving him further incentive (e.g. increased allowances) to carry on his business in a more effective manner—in his own backyard.

The real significance of Columbia's moves, however, lies in the particular emphasis on the full-line retailer.

Cynics may comment that an operation like Columbia has too much at stake in its distribution operation to let its sales fall into the hands of a few people who will convert full line dealers into outlets featuring only "cherry-picked" merchandise.

This is obviously true. But, the statements that came out of Miami Beach the other day had basic honesty, and concern for a business that has tended to drift toward a move 'em out fast and forget 'em policy.

What is Columbia's conviction (and policy) is certainly food for thought for any company which has in-depth catalog or is thinking in that direction. Without the full-line retailer, this direction — the true core of the record business — cannot materialize. Neither, too, can the "Grow Power," as Columbia puts it, of the industry as a whole maintain itself.

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# Cash Box TOP 100



JULY 31, 1965

	7/24	7/17
1 SATISFACTION	1	1
2 I'M HENRY THE VIII	2	2
3 WHAT'S NEW PUSSYCAT?	6	8
4 I CAN'T HELP MYSELF	5	3
5 SAVE YOUR HEART FOR ME	13	22
6 CARA MIA	4	5
7 I LIKE IT LIKE THAT	11	13
8 WHAT THE WORLD NEEDS NOW IS LOVE	9	9
9 YES I'M READY	3	4
10 DON'T JUST STAND THERE	14	21
11 YOU TURN ME ON	10	10
12 ALL I REALLY WANT TO DO	20	30
13 SEVENTH SON	7	7
14 I WANT CANDY	19	29
15 A LITTLE BIT OF HEAVEN	16	19
16 MARIE	18	20
17 TOO MANY RIVERS	17	17
18 MR. TAMBOURINE MAN	8	6
19 THEME FROM A SUMMER PLACE	22	28
20 SUNSHINE, LOLLIPOPS & RAINBOWS	23	25
21 I GOT YOU BABE	59	86
22 HOLD ME, THRILL ME	30	38
23 DOWN IN THE BOONDOCKS	38	61
24 BABY I'M YOURS	26	35
25 PRETTY LITTLE BABY	32	45
26 SITTING IN THE PARK	21	26
27 TAKE ME BACK	29	46
28 TO KNOW YOU IS TO LOVE YOU	37	48
29 RIDE YOUR PONY	31	40
30 EASY QUESTION	15	14
31 ONE DYIN' AND A BURYIN'	40	60
32 I'M A FOOL	41	51
33 UNCHAINED MELODY	43	63
34 LAURIE	12	11

	7/24	7/17
35 PAPPA'S GOT A BRAND NEW BAG	54	66
36 TRACKS OF MY TEARS	57	77
37 A WALK IN THE BLACK FOREST	33	33
38 IT'S THE SAME OLD SONG	70	—
39 YOU'D BETTER COME HOME	50	64
40 SET ME FREE	24	24
41 CALIFORNIA GIRLS	86	—
42 GIRL COME RUNNING	34	27
43 TONIGHT'S THE NIGHT	25	23
44 SEEN' THE RIGHT LOVE GO WRONG	46	41
45 OO WEE BABY, I LOVE YOU	42	31
46 WOOLY BULLY	28	15
47 CRYING IN THE CHAPEL	35	16
48 NEW ORLEANS	58	65
49 (SAY) YOU'RE MY GIRL	51	56
50 I'LL ALWAYS LOVE YOU	60	70
51 MY MAN	48	54
52 WHO'S CHEATING WHO	49	42
53 MOON OVER NAPLES	55	59
54 LIKE A ROLLING STONE	—	—
55 ONE STEP AT A TIME	56	62
56 NO PITY IN THE NAKED CITY	61	68
57 TRAINS & BOATS & PLANES	52	57
58 HUNG ON YOU	69	75
59 BOOT-LEG	62	50
60 IN THE MIDNIGHT HOUR	71	92
61 SINCE I LOST YOU BABY	82	—
62 NOTHING BUT HEARTACHES	—	—
63 I CAN'T WORK NO LONGER	64	69
64 YOU TELL ME WHY	74	79
65 WATERMELON MAN	65	67
66 FLY ME TO THE MOON	68	74

	7/24	7/17
67 LOOKING THROUGH THE EYES OF LOVE	—	—
68 HERE COMES THE NIGHT	27	18
69 THEME FROM "HARLOW" (LONELY GIRL)	73	73
70 YOU'RE MY BABY	80	87
71 HELP	—	—
72 SUGAR DUMPLING	83	—
73 YOU WERE ON MY MIND	—	—
74 IT'S GONNA BE FINE	78	80
75 CANDY	77	95
76 I'M A HAPPY MAN	85	—
77 JU JU HAND	—	—
78 THE IN CROWD	—	—
79 HEART FULL OF SOUL	—	—
80 A LITTLE YOU	—	—
81 IT'S TOO LATE BABY TOO LATE	87	90
82 IF I DIDN'T LOVE YOU	—	—
83 AFTER LOVING YOU	84	81
84 SHAKE & FINGERPOP	—	—
85 IT'S GONNA TAKE A MIRACLE	89	—
86 DARLING TAKE ME BACK	63	55
87 HERE I AM	72	71
88 THE LOSER	91	94
89 YOU BETTER GO	92	88
90 CANADIAN SUNSET	96	—
91 SILVER THREADS AND GOLDEN NEEDLES	79	82
92 SWEETHEART TREE	—	—
93 AGENT OO SOUL	94	—
94 OUT IN THE SUN	—	—
95 ONLY THOSE IN LOVE	—	—
96 HE'S GOT NO LOVE	—	—
97 LOVE ME NOW	98	—
98 YOU'RE GONNA MAKE ME CRY	—	—
99 WE'RE DOING FINE	100	—
100 IT AIN'T ME BABE	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)


Agent OO Soul (Myto BMI)	93	I Can't Help Myself (Jobete BMI)	4	Mr. Tambourine Man (M. Witmark ASCAP)	1B	Sweetheart Tree (East-Hill ASCAP)	92
A Little Bit Of Heaven (TM BMI)	15	I Can't Work No Langer (Curton BMI)	63	My Man (Leo Feist ASCAP)	51	Take Me Back (St. Mountain BMI)	27
A Little You (Leads ASCAP)	80	I Got You Baby (Five-West-Cotillion BMI)	21	New Orleans (Rockmasters BMI)	4B	Theme From "Harlow" (Consul ASCAP)	69
A Walk In The Black Forest (MRC Music BMI)	37	I Like It Like That (Tune Kel BMI)	7	No Pity In The Naked City (Merrimac BMI)	56	Theme From A Summer Place (M. Witmark ASCAP)	19
After Loving You (Red River BMI)	83	I Want Candy (Webb IV, Grand Canyon BMI)	14	Nothing But Heartaches (Jobete BMI)	62	To Know You Is To Love You (Hillary BMI)	28
All I Really Want To Do (Witmark ASCAP)	12	If I Didn't Love You (Metric BMI)	82	One Dyin' And A Buryin' (Tree BMI)	31	Tonight's The Night (Cotillion BMI)	43
Baby I'm Yours (Blackwood BMI)	24	I'll Always Love You (Jobete BMI)	50	Oo Wee Baby I Love You (Curtoma BMI)	45	Too Many Rivers (Hill & Range BMI)	17
Boot-Leg (East BMI)	59	I'm A Fool (Atlantic BMI)	32	One Step At A Time (Flomar BMI)	55	Tracks Of My Tears (Jobete BMI)	37
California Girls (Seo Of Tunes BMI)	41	I'm A Hoppy Mon (United Artists BMI)	76	Only Those In Love (Brown BMI)	95	Trains & Boats & Planes (Jobete BMI)	57
Canadian Sunset (Vogue BMI)	90	I'm Henry The VIII (Miller ASCAP)	2	Out In The Sun (Grandconyon BMI)	94	Unchained Melody (Frank ASCAP)	33
Candy (East BMI)	75	In Crowd (American BMI)	7B	Poppa's Got A Brand New Bag (Lais BMI)	35	Watermelon Man (Hancock BMI)	65
Cara Mia (Leo Feist ASCAP)	6	In The Midnight Hour (Cotillion-East BMI)	60	Pretty Little Baby (Jobete BMI)	25	We're Doing Fine (Leatherneck-WellMade BMI)	89
Crying In The Chapel (Valley BMI)	47	I Ain't Me Babe (M. Witmark ASCAP)	100	Ride Your Pony (Jarb BMI)	29	We're Doing Fine (Leatherneck-WellMade BMI)	99
Darling Take Me Back (Mumba BMI)	86	It's Gonna Be Fine (Screen Gems, Col. BMI)	74	Satisfaction (Immediate BMI)	1	What The World Needs Now Is Love	3
Don't Just Stand There (Bernross BMI)	10	It's Gonna Take A Miracle (South Mt. BMI)	85	(Say) You're My Girl (Acuff-Rose BMI)	49	Who's New Pussycat? (United Artists ASCAP)	39
Down In The Boondocks (Lowery BMI)	23	It's The Same Old Song (Jobete BMI)	38	Save Your Heart For Me (Geld, Udell, Purchase ASCAP)	5	Who's Cheating Who (Chevis BMI)	52
Easy Question (Elvis Presley BMI)	30	It's Too Late, Baby, Too Late (Ply, Weiss BMI)	81	Seein' The Right Love Go Wrong (Sea Lark BMI)	44	Wooly Bully (Beckie BMI)	46
Fly Me To The Moon (Almanac ASCAP)	66	Ju Ju Hand (Beckie BMI)	77	Set Me Free (American Metropolitan, Enterprises BMI)	40	Yes I'm Ready (Dandelions-Stilhan BMI)	9
Girl Come Running (Saturday BMI)	42	Laurie (E. M. Long, Goldust BMI)	34	Seventh Son (Arc BMI)	13	You Tell Me Why (Taracrest BMI)	64
Heart Full Of Soul (Miller ASCAP)	79	Like A Rolling Stone (M. Witmark ASCAP)	54	Shake & Fingerpop (Jobete BMI)	84	You Turn Me On (Burdette BMI)	11
He's Got No Love (Toby BMI)	96	Looking Thru The Eyes Of Love (Screen Gems, Col. BMI)	67	Silver Threads & Golden Needles (Central BMI)	91	You Were On My Mind (M. Witmark ASCAP)	73
Help (Maclean BMI)	71	Love Me Now (Benday, Matherneck BMI)	97	Since I Lost You Baby (Jobete BMI)	61	You Better Go (St. Mountain BMI)	89
Here Comes The Night (Keech, Cassar & Dina BMI)	68	Marie (Irving Berlin ASCAP)	16	Sittin' In The Park (Chevis BMI)	26	You'd Better Come Home (Duchess BMI)	39
Here Am I (United Artists ASCAP)	87	Moon Over Naples (Roosevelt BMI)	53	Sugar Dumpling (Kags BMI)	72	You're Gonna Make Me Cry (Dan BMI)	9B
Hold Me, Thrill Me (Mills ASCAP)	22			Sunshine, Lollipops & Rainbows (Hansen ASCAP)	20	You're My Baby (Screen Gems, Col. BMI)	70
Hung On You (Screen Gems-Col. BMI)	58						



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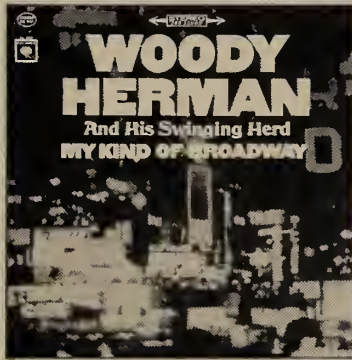
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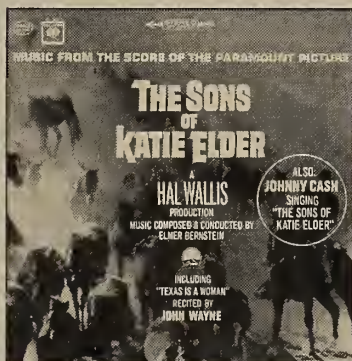
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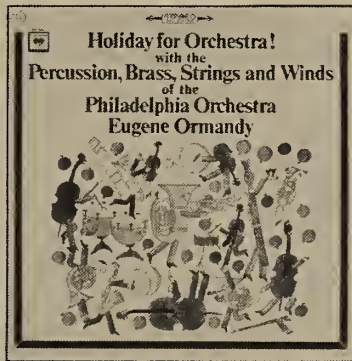
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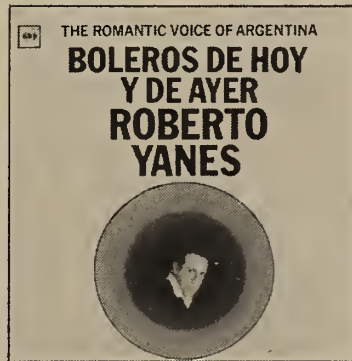
ML 6146/MS 6746\*



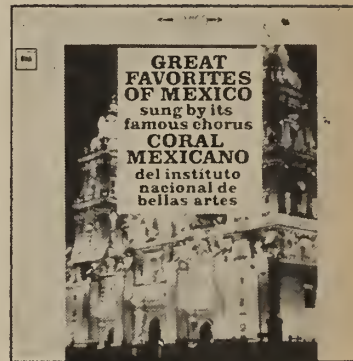
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# MGM/Verve Sees 'Year Of The Lion' With 56 New Albums On 6 Affiliated Labels

NEW YORK—MGM Records last week concluded a series of two regional distributors' meetings in San Francisco and New York which was termed the most successful in the company's 18-year history. Using the theme "The Year of the Lion," a total of 56 new albums were presented as the current release from MGM and five associated diskeries. Twelve LP's were unveiled from the head firm, with ten on Metro, seven from Verve, 10 for Verve/Folkways, twelve Deutsche Grammophon sets, and five from Archive.

Based on the volume of orders written during the two-day meets, Mort Nasatir, the label's new chief, reported that the enthusiastic response to the fall program should show a gross in excess of \$2 million in sales.

Meeting his distributors for the first time since taking over the presidency of the record company, Nasatir said he was "delighted" by the reception he received at both meetings when he stated the company's "strong position in the industry and its continued expansion efforts that will insure still greater profits for the company's distributors."

Highlight of the meetings was the unusual audio visual technique employed for the presentation of product through the combination use of slides and motion picture film projected on the screen at the same time. This process illustrated new album covers, while 16mm film clips showed the artists performing.

Arnold Maxin, former president of MGM Records, and now executive head of Robbins, Feist and Miller, was on hand at both meetings to introduce Nasatir. Cocktail parties, special breakfasts and luncheons were part of the convention activities. Novelty items such as chopsticks and fortune cookies were on each of the desks playing up the theme of "The Year of the Lion."

## The MGM Release

The dozen-LP release from MGM includes: "Richard Chamberlain"; "The New Sound Of The Osmond Brothers"; "Connie Francis Sings All-Time International Hits"; Manuel and his Strings play "Spanish Harlem"; "Hank Williams Sings 'Kaw-Liga' and Other Humorous Songs"; "The Golden Sound Of Shirley Bassey"; "That's My Style" from Johnny Tiltson; "It's Great, It's Molly Bee"; "Animal Tracks" with the Animals who are also featured with Herman's Hermits and others on "British Go Go"; "There Is Only One Roy Orbison"; and "Time Of Justice" with President L. B. Johnson.

## New From Metro

Metro's presentation of new product was highlighted by "The Amazing Jimmy Smith"; "John Gary"; "Bing Crosby"; "Oscar Peterson"; and the soundtrack album for "Showboat." Other packages were: "Inspirational Songs" by the Crossroads Quartet; "Don Gibson" and "Country & Western Favorites."

## INDEX

Albums Plans .....	38
Albums Reviews .....	32, 34
Bios for DJ's .....	24
Coin Machine Section .....	56
Country Music Section .....	46-48
International Cover .....	49
International Section .....	49-55
Juke Box Ops Record Guide .....	28
Looking Ahead (Albums) .....	31
Looking Ahead (Singles) .....	20
Platter Spinner Patter .....	24
Radio Active Chart .....	22
Record Ramblings .....	26
Single Reviews .....	12, 14, 16, 18
R & B Top 50 .....	42
Sure Shots .....	40
Top 100 Albums .....	31
Top 100 Labels .....	44
Vending News .....	63

## The Verve Product

Attention was drawn also to the successful Verve label, which has developed into a big money-maker for the company, when the following albums were introduced: Kenny Burrell's "Guitar Forms"; "When My Dreamboat Comes Home" from Bill Henderson; Lalo Schiffrin's "Once A Thief"; "Bumpin'" with Wes Montgomery; Grant Green's "His Majesty King Funk"; "Organ Grinder Swing" by Jimmy Smith; and "The Shadow Of Your Smile" from Astrud Gilberto.

Jerry Schoenbaum, general manager of Verve/Folkways, served up the first release by the label, which includes: "The Roots Of Lightnin' Hopkins"; Leadbelly's "Take This Hammer"; "Passing Through" with Cisco Houston; "Rural Delivery No. 1" from the New Lost City Ramblers; "Peter La Farge Sings Women Blues"; Woody Guthrie's "Bed On The Floor"; "In Concert—Pete Seeger And Big Bill Broonzy"; "Pete Seeger On Campus"; "Get Together" with various artists, and another collection of performers on "Folk Go Go."

## DDG & Archive Albums

Schoenbaum also introduced the seventeen packages from DGG and Archive. The list includes a complete recording, with dialogue, of Mozart's "The Magic Flute" with Roberta Peters, Evelyn Lear and other soloists; the first complete stereo recording of Arnold Schoenberg's "Gurre-Lieder"; another stereo first, "L'Heure Espagnole" by Maurice Ravel; Herbert Von Karajan and the Berlin Philharmonic reading Sibelius' "Fifth Symphony" and "Tapiola"; the first recording of "The Garden Of Love" by Alessandro Scarlatti; "Baroque Music For Trumpet Virtuoso" with Adolf Scherbaum as soloist and conductor of the Hamburg Baroque Ensemble; the Amadeus Quartet's performances of Haydn String Quartets, Op. 77 organist Karl Richter performing Bach's Toccata & Fugue in D minor, Trio Sonata No. 2 in C Minor, Prelude and Fugue in D Major and Fantasia & Fugue in G Minor; Cellist Pierre Fournier, assisted by pianist Ernest Lush, and the Lucerne Festival Strings led by Rudolf Baumgartner, in a program of music by Vivaldi, Couperin and Stravinsky; Part 1 of Bach's "The Well-Tempered Clavier," played by Ralph Kilpatrick at the harpsichord; Dietrich Fischer-Dieskau

(Continued on page 44)

## Atlantic Reports Top Singles Week Of '65

NEW YORK—Atlantic Records set a new high in singles sales for any week of 1965 last week, with total sales hitting over 400,000 records. The year is shaping up as the biggest in the label's history, with single sales so far up 30 percent over the same period in 1964 and LP sales up over 100 percent.

Sonny and Cher's hit, "I Got You Babe," on Atco led the parade with sales of over 150,000 copies. Barbara Lewis' recording of "Baby I'm Yours" and Wilson Pickett's "In The Midnight Hour," each sold 75,000. Other strong Atlantic decks were Solomon Burke's "Tonight's The Night," Ester Phillips' "Theme From Moonglow And Picnic." On Volt, Otis Redding's "I've Been Loving You Too Long," led the firm's sales while on Stax the Astors' "Candy" Booker T. and the MG's "Boot-Leg," Carla Thomas' "Stop! Look What You're Doing," and Rufus Thomas' "Willy Nilly," were in demand. The Righteous Brothers' "Justine" on Moonglow was also hot.

The diskery also noted that orders are currently pouring in for soon-to-be released albums by Sonny and Cher and Barbara Lewis. To date the orders for Sonny and Cher's Atco LP, "Look At Us," and Barbara Lewis' "Baby I'm Yours," on Atlantic reportedly total 200,000.

# WB-Reprise Unveils 16-LP 'Win' Push

BURBANK—In a presentation calculated to reach every member of the Warner Bros. and Reprise Records sales and promo staff across the country, the firms last week completed a schedule of four regional sales meetings. Headed by Mike Maitland, president of the WB diskery, members of the home office personnel from both branches presented the 16 new LP's at sales meetings in Los Angeles, New Orleans, New York and Chicago via a 2½-hour slide film showing, thus introducing the "Win With Warner Bros./Win With Reprise" program. Included among those who traveled with the introductory caravan were: Maitland; Bob Summers; Mo Ostin, general manager of Reprise; Ed West, treasurer; director of merchandising Joel Friedman; Joe Smith, promo director; Lowell Frank, director of engineering; George Lee, head of Eastern operations; and East Coast sales head Sid Schaffer.

Backing the release for Aug. and Sept., an intensive and individualized promotional campaign has been planned for each album.

Seven of the new packages are to be added to the WB catalogue, with the other nine being issued by Reprise. Among the former are "Beat & Soul," featuring r&b selections performed by the Everly Brothers; Bill Cosby's third comedy album, "Why Is There Air?" taped at the Flamingo Hotel in Las Vegas; Vic Damone's "Country Love Songs"; "The World's Greatest" with Petula Clark; "The King Family Album" and two debuts for the banner: a comedy LP from Joan Rivers, "Mr. Phyllis and Other

Funny Stories"; and "The Wonderful World Of Antonio Carlos Jobim."

Reprise offerings feature: Frank Sinatra's "September Of My Years"; Dean Martin's LP named after his latest hit, "I'm The One Who Loves You"; "Sammy's Back On Broadway" with Sammy Davis and arrangements by Claus Ogerman; "Kinda Kinks"; "The Rhythm & Blues Album" from Trini Lopez; "The Aznavour Story" by Charles Aznavour; Buddy Ebsen's "Howdy"; Keely Smith's "That Old Black Magic" and "Will Big Bands Ever Come Back?" asked rhetorically by Duke Ellington.

## The New York Meet

Mike Maitland told his eastern distributors that gains made by the label over the past year would continue to be realized via new artist signings that will bring to WB-Reprise "exciting" new talent. He noted that the diskery would be releasing the soundtrack of the pic adaptation of the Lerner-Loewe musical, "Camelot." Mo Ostin, who directs the Reprise label, said that Reprise had become a "consistent" chart factor by overcoming a "chief area of weakness." Latter comment referred to a recording philosophy of meeting "consumer wants." He attributed this factor and two others—the economy of merger (with Warner Bros.) and becoming part of the Warner Bros. management team—as major reasons for Reprise's strong sales showings of late.

The gathering also heard three new WB singles, including dates by the Kinks, James Darren and the Everly Bros.

# Capitol/Angel Offers 15 New LP's

HOLLYWOOD—Capitol and Angel Records have released a total of 15 albums for the month of August, highlighted by the two-LP set, "Judy Garland And Liza Minelli 'Live' At The London Palladium." This marks the first time that the famed mother and daughter have recorded together.

Also featured in the release are

Nancy Wilson's "Gentle Is My Love," Al Martino's "My Cherie," Nat Cole's "Looking Back," a set called "The Hit Sounds Of The Lettermen" and two albums by Buck Owens and the Buckaroos, "Before You Go/No One But You" and "The Instrumental Hits Of Buck Owens And The Buckaroos."

Carmen Dragon conducts the Hollywood Bowl and Capitol Symphony Orchestras in a program of music by Tchaikovsky, complementing a Tivoli Gardens concert by the Copenhagen Symphony Orchestra, Lavard Friisholm conducting.

Rounding out the Capitol release is the second label LP by the Seekers, "A World Of Our Own," and "Here And Now," featuring the George Shearing Quintet with String Choir.

The Angel release of four albums is highlighted by a collection of arias by Maria Callas. In addition, there is a complete recording of Verdi's "Il Trovatore," starring Franco Corelli, Gabriella Tucci, Robert Merrill and Giulietta Simionato, with Thomas Schippers conducting the Rome Opera Chorus and Orchestra.

Completing the release is an album by pianist Vladimir Horowitz in the Great Recordings of the Century series, and Bruckner's Symphony No. 6 in A Major, with Otto Klemperer conducting the new Philharmonia Orchestra.

## New MGM Slot For Lewis



AL LEWIS

NEW YORK—Al Lewis has been given the position of coordinator of recording activities at MGM/Verve Records. An announcement from Mort Nasatir, president, said that Lewis' appointment was in line with the label's expansion program and varied world-wide affiliations.

Acting as liaison between artist, recording director and the legal dept., Lewis will be involved in all contract negotiations in order to expedite agreements. He will also keep management informed on the financial and contractual aspects of all scheduled recording sessions. He will report to Tom White, director of administration.

Lewis, a graduate of Pace College in New York, joined Metro-Goldwyn-Mayer in the accounting dept. in 1956 and was assigned to work with outside motion picture producers. When MGM acquired the Verve label in 1960, he was named to a supervisory position in the MGM royalty dept. In 1963, he was elevated to the post of director of special projects for MGM/Verve, a position he held until his new function.

## Col Creates Audio-Visual Dept. Under O'Hayon; Open To All

NEW YORK—Columbia Records has given birth to a new audio-visual section, with Joel O'Hayon to direct its operation. Al Shulman, Columbia's vp of special products, who made both announcements, said that the audio-visual section will offer its services to all companies, industries and the Government.

The section's creation evolved from the extensive and complicated audio-visual presentation developed by Columbia for the label's annual Sales Convention held in Miami Beach from July to July 17.

Previously a recording engineer at Columbia, O'Hayon has been editing a good deal of Columbia's annual convention presentation for the past several years. For the first time, the Convention's audio-visual presentation was produced in its entirety

(Continued on page 44)



# Mercury & Paul Glass To Open Chi Distributorship On Aug. 2

CHICAGO—Mercury Records and Paul Glass, vet disk distributor, will start a joint distributing venture here on Aug. 2, when the doors of Consolidated Record Dist. Co. open at 1400 S. Michigan Ave. The joint operation is said to mark the first time that a label and a distrib have cooperated in opening a distrib point.

This new direction ends Mercury's affiliation with Garmisa Distributing, which had handled the Mercury, Philips, Wing, Blue Rock, and Cumberland lines of the Mercury family.

The announcement, issued jointly by Irwin H. Steinberg, Mercury executive vice-president, and Glass, stressed that the union of manufacturer and distributor financially in supporting a distribution center was based on successful experience together and considerable market research of the area. Steinberg said that Glass, who operates All State Dist. here, had done such a "commendable job of breaking hits and successfully selling the two-state area of Illinois and Indiana for the Mercury affiliates, Smash and Fontana, since those labels went into business four years ago, that the decision to link with Glass in the mutual distributing effort resulted."

Glass stated that the new operation will be completely independent and entirely self-supporting. Thus far, only two employees have been definitely hired. Burt Loob has been appointed general manager of Consolidated by Glass, and Chuck Livingston, Mercury's local promo man, will also make the move to Consolidated. Loob is hiring a full sales and promo staff for Consolidated, with resident salesmen and promo men set for Indiana in addition to the Chicago based personnel. Glass stressed that the new staff will take no one from his present All-State staff.

Consolidated will represent Mercury, Philips, Smash, Fontana, Lime-light, Wing and Cumberland in the two-state area. In addition, Consolidated will have an entirely separate sales staff to market the Mercury line of home entertainment products of phono and tape recorders.

Staff of Consolidated Dist. will confer with brass of the various Mercury affiliates within the next 10 days to cover all matters pertaining to distribution and product.

# Aug. To Be Cool Jazz Month At Victor

NEW YORK—August will signal a Fall "Festival of Jazz" drive at RCA Victor Records.

Heading-up the program is the release of nine new albums, four of which are in Victor's Vintage Series. The program, which will involve a total of 68 jazz albums—the cream of Victor's active catalog—is being heavily supported by the company with concentrated promotion, point-of-sale dealer aids and advertising on both the trade and consumer levels.

The nine new albums being introduced to Victor's jazz catalog in August represent one of the largest single releases of jazz ever offered by the company. Newly recorded product is "Con-Soul And Sax," which brings together the talents of jazz organist Wild Bill Davis and saxman Johnny Hodges; "Cycle" by the Paul Horn Quintet, which made its debut on the

Victor label last month with "Jazz Suite On The Mass Texts"; "Up To Date With Earl Hines," the vet jazz pianist who is enjoying a renaissance in 1965; "The Standard Sonny Rollins," starring the tenorman in small group performances of show tunes, movie tunes and other standards; and "Great Moments In Jazz—Recreated At The Newport Jazz Festival," which was recorded at Newport on July 2, 1964 and features such performers as George Brunis, Bud Freeman, Edmond Hall and The Chicago All Stars.

August entries in the Vintage Series are "34/35—Fats Waller," which includes many tracks never before released; "Jumpin' Punkins" featuring the Duke Ellington band of 1940/41; "Bluebird Blues" with such blues singers as Sleepy John Estes, Poor Joe Williams and Blind Willie McTell in performances recorded between

(Continued on page 42)

# Columbia To Reach 86 Million Consumers In \$1 Mil Newspaper Supplement Drive

NEW YORK—Columbia Records will head into the fall-winter sales season with a giant \$1 million newspaper supplement ad campaign for nationwide distribution to disk retailers on Oct. 31 and for publication by 22 newspapers on Nov. 28. Part of the push will involve a "Lucky Birthday Sweepstakes" contest offering \$365,000 in cash and other prizes.

The label expects this year's supplement to outdo a similar effort of last year, in that customers will use the 1965 supplement as a checklist, with the contest as an incentive to draw readers into disk outlets. The response, the label added, will be the "biggest traffic-builder in the history of record advertising."

Over 86 million readers will see Columbia's 1965 supplement. On Sunday, November 28, it will appear in major newspapers of the following markets: New York, Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Detroit, Houston, Indianapolis, Kansas, Los Angeles, Miami, Milwaukee, Minneapolis, New Orleans, Philadelphia, Pittsburgh, St. Louis, San Francisco, Seattle and Washington. Additional local newspaper and radio advertising in markets not covered by this newspaper distribution will supplement the program.

The 16-page full color gift buying Supplement lists 365 albums in six

categories: the Sound of Broadway and Hollywood, for original cast and soundtrack albums; the Sound of Genius, for masterworks repertoire; the Sound of Entertainment, including pop, Jazz and Folk LP's; the Sound of Latin America; the Sound of Christmas; and a Special Gift Section featuring such new Columbia Records Legacy Collection albums as "The Mormon Pioneers" and Columbia's classical multiple record special-price sets. Also included will be a special page on Columbia's "360 Stereo" system record player.

The Supplement's opening pages will showcase the "Lucky Birthday Sweepstakes," with explanations on how the contest works. A coupon is included which the customer will fill in and take to the dealer. Each dealer throughout the country will be provided with a list of the winning birth dates. If the customer's birthday is on the list, he will be entitled to receive any LP of his choice from the 365 listed in the Supplement. At the same time, he becomes eligible for the Sweepstakes drawing.

Some of the prizes designated for the Sweepstakes winners are \$10,000 in cash, Ford Mustangs, Mink coats, Suzuki motorbikes, color television sets, "360 Stereo" System record players plus the 365 albums and transistor radios.

# 'New' Mills Music: Hub Of Chart Activity

NEW YORK—When the huge, sprawling Utilities & Industries Corp. purchased Mills Music last year many industry observers unquestionably reasoned that the staid old pubbery had merely changed its corporate mantle. No meaningful involvement into today's competitive pop music business was anticipated. An impressive tally of mechanical and performance checks have dramatically refuted the thesis that the firm's new management planned only a lip-service effort.

Under the musical stewardship of Stan Mills, general professional manager, the company has aggressively regenerated its catalog and secured several important new copyrights.

Since the first of the year Mills has been represented on the Cash Box Top 100 with four best-sellers. Heading off the list is, of course, the oft-cut "Red Roses For A Blue Lady," which is more popular today than when it was originally written sixteen years ago. Another item is Mel Carter's Imperial smash, "Hold Me, Thrill Me" which is number 22 on this week's chart. The third Mills success was the recent hit, "Shakin' All Over" by the Guess Who on the Scepter label. The final entry, Robert Goulet's "Summer Sounds" (Columbia), the first tune taken by Mills in his role as general professional manager, is presently spotlighted in a chart LP.

The firm's new policy is to take out of dry-dock the better un-recorded or un-successful catalog tunes as well as putting new sales-life into Mills' large collection of evergreens. A concerted effort is also being made to work with and develop new writers and material for the current market.

As a happy portent of the future, Mills' Mills optimistically predicts success for the soon-to-be-released "Millions Of Roses" by Steve Lawrence (Columbia) and James Darren (Warner Bros.) and "Happiness Is" by Ray Conniff on Columbia. The exec is also enthused about two recently released items: Teresa Brewer's "Say Something Sweet To Your Sweetheart" on Philips and "You've Got Your Troubles" by the Fortunes on the London-distributed Press label.

In keeping with the pubbery's promotion-minded thinking, Mills will be taking frequent treks to Nashville, Los Angeles, etc. to promote his tunes and groom new cleffing talent.

# Electronovision Folds, But Sargent Promises Return

HOLLYWOOD—Electronovision, the year-old film company which produced three flicks and a storm of controversy, closed its offices last week. William Sargent, Jr., the firm's president, noted that the Government had requested to seize his offices but that he would honor all of his company's obligations.

Utilizing an intricate multicamera process to marry television electronics and moviemaking principles, Electronovision shot "Hamlet," "Harlow" and the "TAMI" show (a rock 'n' roll film), which together had gross receipts between \$5 million and \$7 million by Sargent's estimate. The company has debts of \$150,000, including \$75,000 owed to the Government. Warner Bros. Records had a deal for the firm's soundtracks.

# Okeh Names Davis Exec. Prod.

NEW YORK—According to an announcement by Leonard Levy, vice-president and general manager of Epic Records, Carl Davis has been promoted to executive director of the firm's subsidiary label, Okeh Records.

Located in Chicago, Davis will be responsible to A & R director Bob Morgan for directing the A & R activities of Okeh, and will also develop new artists for the label. In addition, he will coordinate the label's promotion activities with merchandising director Sol Rabinowitz.

Davis joined Columbia Record Distributors as a promotion manager in Chicago in 1961. In 1962, he was transferred to pop A&R as a producer and in 1964 he became a producer for Epic Records.



GENERATION OF THE BEAT—Greene-Stone Enterprises has announced the expansion of its Hollywood-New York-Nashville offices to include York-Pala Productions and three publishing firms—5 West, 10 East, and Fifth Avenue Music.

Charles Greene and Brian Stone, who also manage the recording duo Sonny & Cher, will be going to England Aug. 1 with the pair to set up publishing companies and European tours for the pop record team for later this year.

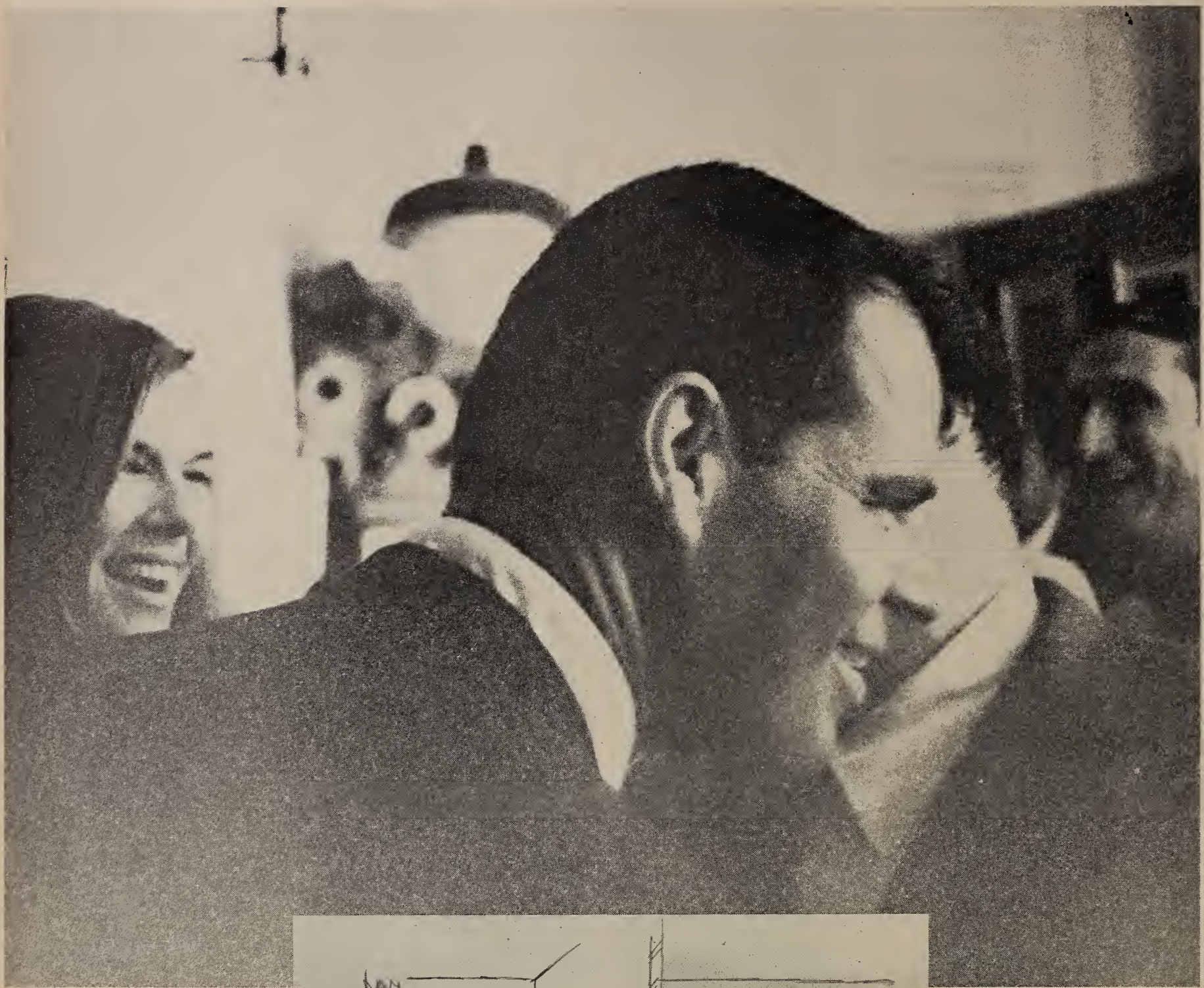
Sonny Bono (of Sonny & Cher) is contracted to York-Pala Productions, not only as an artist, but as an arranger-producer, and has not only arranged and produced their two current hits, "All I Really Want To Do" on Imperial and "I Go You Babe" on Atco, but has produced masters scheduled for release on Veejay, Uptown, and Tower labels. Since the inception of York-Pala Productions, 100% of all masters produced has been leased to major companies, the firm notes.

Greene and Stone made news five years ago by unorthodoxly opening public relations offices on the Revue Studios lot.

Above photo shows (left to right) Bono, Stone, Greene and Cher at the session cutting the forthcoming Atco LP, "Look at Us."



CARL DAVIS



**"Send the party in!"**



**We did.**

*Our cup overflows with gratitude.*

To our many friends who are helping us make "AROUND THE CORNER", "TAKE ME BACK", "YOU BETTER GO", "IT'S GONNA TAKE A MIRACLE", "DON'T LET ME DOWN" and "THINK OF YOU" chartmakers!

To the wonderful nightpeople at *Columbia Records*, *DCP*, *Roulette*, *MGM*, *Mercury* and *Atco*, our sincerest thanks; and those of *The Duprees*, *Little Anthony & The Imperials*, *Derek Martin*, *The Royalettes*, *Lynn Long* and *April Stevens & Nino Tempo*.

*Don Costa Teddy Randazzo Stan Catron*

South Mountain Music Publishing Company, Inc.  
237 West 54th Street, New York City, PLaza 7-7630



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

NOTHING BUT HEARTACHES (2:41)  
[Jobete BMI—Holland, Dozier, Holland]

HE HOLDS HIS OWN (2:27) [Jobete BMI—Holland, Dozier, Holland]  
SUPREMES (Motown 1080)

The trio should have no difficulty in continuing their fantastic money-making ways in this latest winner's circle candidate dubbed "Nothing But Heartaches." The tune is a rollicking pop-blues heart-throbber about a love struck gal who can't break away from a fella who is decidedly wrong for her. "He Holds His Own" is a tender, lyrical heartfelt romancer sold with loads of feeling by the group.

I DON'T WANNA LOSE YOU BABY (2:52) [Blackwood BMI—McCoy]  
PENNIES (2:42) [Minaret BMI—Powers]  
CHAD & JEREMY (Columbia 43339)

Chad and Jeremy zoomed up the charts with their Columbia bow of "Before And After," and there's no reason why this follow-up shouldn't become a blockbuster also. The top lid, "I Don't Wanna Lose You Baby," is a tender, medium-paced teen-oriented ode about a sensitive fella who is concerned that his romance might end up on the rocks. "Pennies" is a laconic, sweet 'n' sour folk-styled romancer.

WHO'LL BE THE NEXT IN LINE (1:59) [Jay Boy BMI—Davies]  
EV'RYBODY'S GONNA BE HAPPY (2:15)  
[Jay Boy BMI—Davies]  
KINKS (Reprise 0366)

The Kinks phenomenal best-selling run should be further enhanced on the basis of this top-flight newie tabbed "Who'll Be The Next In Line." The tune is a fast-moving, rollicking thumper about a fella who has plenty of regrets about his romantic involvements. "Ev'rybody's Gonna Be Happy" is a catchy, high-spirited, rhythmic multi-beat teen-oriented terpsichorean item.

SAD, SAD GIRL (2:51) [Stilran—Dandelion BMI—Mason]  
COME TO ME [Stillran, Dandelion BMI—Mason]  
BARBARA MASON (Artic 108)

Although Barbara Mason is still doing tremendous business with her reputation-establishing "Yes, I'm Ready," this top drawer follow-up, "Sad, Sad Girl," should quickly garner heavy sales. The side is a medium-paced, laconic, chorus-backed pop-blues weeper about a gal who has been singing the blues since her fella left her. Coupler, "Come To Me," is a traditional soulful ballad.

I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (2:39)  
[Trio BMI—Barry, Greenwich]  
FAR FROM THE MADDENING CROWD (2:50)  
[Frame, Cotillion BMI—Penn, Greene]  
DRIFTERS (Atlantic 2298)

The vet vocal group can have their biggest record in quite a while with this ultra-commercial newie called "I'll Take You Where The Music's Playing." The side is rhythmic, medium-paced pop-r&b romancer about a fella who takes a gal who was jilted by a previous boyfriend under his protective wing. "Far From The Maddening Crowd" is a contagious bluesy romancer about a duo who seem aptly suited to each other.

IF YOU WAIT FOR LOVE (2:45) [Unart BMI—Goldsboro]  
IF YOU'VE GOT A HEART (2:35) [Unart BMI—Goldsboro]  
BOBBY GOLDSBORO (United Artists 908)

Hot-on-the-heels of his recent coin-catcher, "Voodoo Woman," Bobby Goldsboro comes up with another sure smash. This one's dubbed "If You Wait For Love" and is a melodic, medium-paced dual-track opus who advises youngsters to act quickly when they're in a romantic situation. The undercut, "If You've Got A Heart," is a catchy, rhythmic, chorus-backed blueser with a warm-hearted country-flavor.

HOUSTON (2:38) [Criterion ASCAP—Hazlewood]  
BUMMING AROUND (2:41) [Four Star BMI—Graves]  
DEAN MARTIN (Reprise 0393)

The vet songster is a natural to reap loads of loot with this top-flight new Reprise release called "Houston." Martin reads the well-known country-folk romancer in an engaging easy-going style nicely backed by a fine ork-chorus backing. On the coupler he dishes-up a laconic rendition of "Bumming Around." Also merits a close look.

## Pick of the Week

I TOLD YOU SO (2:28) [Al Gallico, BMI—Chase]

I NEVER WILL FORGET (2:35) [Al Gallico, BMI—Chase]  
SHIRLEY ELLIS (Congress 246)

Shirley Ellis makes a radical change in style from her previously successful novelty vein (she recently scored with "The Puzzle Song") with this strikingly beautiful ballad labeled "I Told You So." The tune is a plaintive, slow-moving blues-tinged weeper essayed with tremendous poise by the lark. "I Never Will Forget" is an extremely fast-moving infectious romantic thumper.

SUMMER NIGHTS (1:50) [Sea-Lark, BMI—Henderson, Strike]  
THE SHA LA LA SONG (2:30) [Sidney, Bron, ASCAP—Farr]  
MARIANNE FAITHFULL (London 9780)

Marianne Faithfull comes up with an excellent follow-up stanza to her last hit "This Little Bird" with this blue-ribbon London release dubbed "Summer Nights." The side is a hard-driving, rhythmic seasonal-themed romancer about a twosome who pledge eternal devotion to each other. "The Sha La La Song" is a throbbing bittersweet infectious romancer.

YOU CAN'T BE TRUE, DEAR (2:16)  
[Biltmore, ASCAP—Ebeler, Cotton, Otten, Griffin]  
WHO'S GONNA SHOE MY PRETTY LITTLE FEET (2:15)  
[Lear, ASCAP—Fowler, Rael]  
PATTI PAGE (Columbia 43345)

Patti Page, who is currently coming off her "Hush, Hush Sweet Charlotte" smasher, should speedily duplicate that success with this plaintive reading of "You Can't Be True, Dear." The lark reads the tender, sentimental heart-throbber about a gal who is hung-up on a guy who really doesn't care for her in a sincere, heartfelt style. "Who's Gonna Shoe My Pretty Little Feet" is an interesting folk-styled affair which blends in some effective counterpoint portions.

TWO DIFFERENT WORLDS (2:42) [Princess ASCAP—Wayne, Frisch]  
I WAS THERE (2:27) [Screen-Gems BMI—Goffin, King]  
LENNY WELCH (Kapp 689)

Lenny Welch made a big sales-splash with "Darling Take Me Back" and this follow-up, Don Rondo's years-back hit, "Two Different Worlds," should move to the upper reaches of the charts lickety-split. The songster reads the tender, bittersweet romancer in an effective emotion-packed blues-drenched style. "I Was There" is a pretty, medium-paced legitish heart-throbber.

MOONLIGHT & ROSES (2:47)  
[Charles Daniels, ASCAP—Black, Moret, Lemare]  
WHAT'LL I DO (2:23) [Irving Berlin, ASCAP—Berlin]  
VIC DANA (Dolton 309)

Both Top 40 and middle-of-the-road deejays should rapidly add this new Vic Dana stand (he recently had "Bring A Little Sunshine To My Heart") to their playlists in no time flat. The plug side is the evergreen, "Moonlight and Roses," which the chanter treats in a mighty impressive easy-going chorus-backed lyrical style. On the bottom cut Dana renders a feelingful reading of "What'll I Do."

SIMPLE GIMPLE [MRC, BMI—Jankowski]  
CHARMING VIENNA (2:30) [MRC, BMI—Jankowski]  
HORST JANKOWSKI (Mercury 72465)

German orkster Horst Jankowski made an American name for himself with "A Walk In The Black Forest" and this follow-up, "Simple Gimple," should further intensify his stateside position. The instrumental is a catchy, warm-hearted, lyrical affair which is nicely complemented by a wordless chorus. "Charming Vienna" is a lovely waltz with an easy-going Old Worldish flavor.

EVERYTHING'S WRONG (2:25) [Picturetone, BMI—Alfred, Farrell]  
CU MA LA BE-STAY (2:15) [Barmour, BMI—Burke, Vance, Philips]  
CHUBBY CHECKER (Parkway 959)

Chubby Checker made a comeback last time out with "Let's Do The Freddie" and this power-packed new release seems sure of developing into a like blockbuster. The "A" side here, "Everything's Wrong," is a fast-moving, chorus-backed pop-r&b lament about an unfortunate lad who has had more than his share of romantic troubles. Flip, "Cu Ma La Be-Stay," is a clever, rollicking happy-go-lucky novelty.



GIANT REDWOODS  
AMONG THE LITTLE  
TREES OF THE FOREST

single

“UNCHAINED MELODY” b/w “HUNG ON YOU”  
Philles #129  
THE RIGHTEOUS BROTHERS

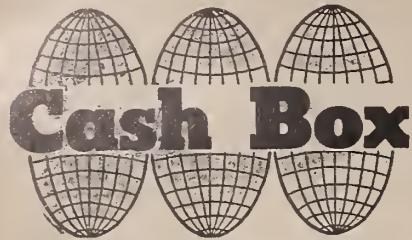
and

album

“JUST ONCE IN MY LIFE”  
Philles LP 4008  
THE RIGHTEOUS BROTHERS



Division of PHIL SPECTOR PRODUCTIONS



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

GREAT GOO-GA-MOO-GA (2:15) [Chi Sound & Payton, BMI—Murray]  
 COME AND LOVE ME (2:27) [Chi Sound & Payton, BMI—Murray]  
 TOM & JERRIO (ABC-Paramount 10704)

Tom & Jerrio firmly established themselves last time out with their pop-r&b smash of "Boo-Ga-Loo" and this potent, like-themed follow-up, "Great Goo-Ga-Moo-Ga," should also go the hitsville route. The side is a rollicking, fast-moving blues-novelty with an infectious teen-angled danceable beat. "Come On And Love Me" is a tradition-styled slow-shufflin' plea for romance.

1—2—3 (2:21)

[Champion & Double Diamond, BMI—Madara, White, Borisoff]

BULLSEYE (2:44)

[Champion & Double Diamond, BMI—Madara, White, Borisoff, Huff]

LEN BARRY (Decca 31827)

Len Barry should certainly achieve the same chart-status of his last time out click of "Lip Sync" with this potent newie called "1—2—3." Tune is a rollicking, fast-moving rhythmic which claims that fallin' in love is easy as pie. "Bullseye" is a rounchy, blues-drenched funky romancer essayed in a feelingful style by the songster.

GOOD TIMES (2:25) [Chi-Sound-Jalynne, BMI—Mayfield]

NO ONE CAN LOVE YOU (2:30) [Jalynne, BMI—Strong]

GENE CHANDLER (Constellation 160)

Gene Chandler should score heavily in both the pop and r&b departments with this two-sided contender for chart honors. One lid, "Good Times," is a rhythmic, blues-drenched happy-go-lucky affair about a guy who has finally met the girl of his dreams. The other side, "No One Can Love You," is a lively, high-powered romancer about an affectionate guy who contends that he's the best fella in the world to take care of his girl. Eye 'em both.

IT'S THE ONLY WAY TO FLY (2:04) [Pattern, ASCAP—Howard]

YOU SURE KNOW HOW TO HURT A FELLA (2:06)  
 [Pattern, ASCAP—Howard]

JEWEL AKENS (Era 3147)

Jewel Akens should continue with his hot-streak (he recently had "Georgie Porgie") on the basis of this new Era entry called "It's The Only Way To Fly." Side is a rollicking, pop-r&b, chorus-backed warm-hearted romancer about a lucky guy who is pleased as punch with his new gal. "You Sure Know How To Hurt A Fella" is an easy-going funky blues tearjerker on a familiar theme of romantic rejection.

THESE HANDS (SMALL BUT MIGHTY) (2:20) [Don, BMI—Malone]

TODAY (2:40) [Lion, BMI—Malone]

BOBBY BLAND (Duke 385)

The chanter seems destined to add another link in his long chain of previous pop-blues triumphs with this top-rung new effort labeled "These Hands (Small But Mighty)." The date is a rollicking, medium-paced soulful romancer about a small guy who feels like a giant 'cause he's in love. "Today" is a tradition-oriented, swingin' happy r&b/blueser.

## Newcomer Pick

MY SHIP IS COMIN' IN (2:50) [January, BMI—Brooks]

GOIN' WHERE THE LOVIN' IS (2:46)  
 [January, BMI—Brooks, Schroeder]

JIMMY RADCLIFFE (Aurora 154)

Jimmy Radcliffe can make an impressive national name for himself on the basis of this top-drawer pop-r&b Aurora outing labeled "My Ship Is Comin' In." The side is an effectively-building soulful blues opus about a down-on-his-luck fella who finally strikes paydirt. "Goin' Where The Lovin' Is" is a tearjerking opus which tells the plaintive tale of a guy who can't communicate with his gal.

MR. LOVE [Radford, BMI]

SIDE BY SIDE [Radford, BMI]

ADDRISI BROS. (Valiant 720)

The Addrissi Bros. have a great chance of scoring heavily in the loot dept. with this slick Valiant bow called "Mr. Love." Tune's a melodic, 'Mersey Beat' hauntingly plaintive weeper about a world-wise fella who has caught on to the ways of romance. "Side By Side" is a pretty, medium-paced romancer with a nostalgic years-back sound.

## Newcomer Pick

(MY GIRL) SLOOPY (2:45) [Picturetone-Melin, BMI—Russell, Farrell]

POISON IVY (2:23) [Tiger, BMI—Leiber, Stoller]

LITTLE CAESAR & CONSULS (Mala 512)

Little Caesar and the Consuls are doing fantastic biz north-of-the border with this Mala outing tabbed "(My Girl) Sloopy" and their Canadian success should certainly be repeated in the U.S. The tune is a slow-moving "Louie, Louie"-like romantic blueser with an infectious ever-present pounding beat. Flip is a rollicking updating of "Poison Ivy."

## Best Bets

BILLY BURNS (Brownfield 19)

● THE BANKS OF THE OHIO (2:24) [Madella, BMI—Arr. Hildebrand] Uniting an English ork sound with a traditional ballad, Billy Burns comes up with a sound that can catch the bulk of the rock market and a good portion of the folk followers. The deck could score handily.

(B+) CINDY (2:06) [Madella, BMI—Sandifer] Steady paced teen ballad spiced with a morbid tale.

DEBBIE REYNOLDS (ABC Paramount 10709)

● THE SWEETHEART TREE (2:47) [East Hill, ASCAP—Mancini, Mercer] Debbie Reynolds' version of the oft-cut ballad from "The Great Race" is a likely choice to garner plenty of spins. Beautiful lilting side here. Plenty of potential.

(B+) FROM WHERE I SIT (2:24) [Carrie, ASCAP—Lee, Goldblatt] Bouncy tune in the pop tradition.

BILL BLACK'S COMBO (Hi 2094)

● SPOOTIN' (2:04) [JEC, BMI—Arnold] Bill Black's low-down rendering of the "Honky Tonk"-like tune on this easy moving rhythmic side could send him back up the hitsville route via plenty of pop spins and teen sales. Fine sax work on the bluesy mover. Might break open.

(B+) CRAZY FEEL (2:09) [JEC, BMI—Harris] Happy stomp side.

TAMS (ABC Paramount 10702)

● TILL THE END OF TIME (1:58) [Joy, ASCAP—Kaye, Mossman] The Tams could come up with a big r&b showing through this updating of the sturdie, "Till The End of Time." With a solid rhythm section backing the throaty vocals, this deck has plenty of draw.

(B+) CONCRETE JUNGLE (2:15) [Lowery, BMI—South] Shuffle rock-a-cha tune.

GREAT SCOTS (Epic 9805)

● GIVE ME LOVIN' (2:27) [Blackwood, BMI—Schnare] A big driving sound marks the debut of the Great Scots with a hefty side packing the kind of wallop that could put the trio up on the best seller charts. A mid-tempo mover that might break wide open.

(B+) DON'T WANT YOUR LOVE (2:25) [Blackwood, BMI—Archer] Up-tempo multi-dance item.

BARBARA LYNN (Jamie 1301)

● YOU CAN'T BUY MY LOVE (1:55) [Crazy Cajun, Nuia, BMI—Babineaux] Barbara Lynn's powerful showing backed by a driving rhythm section makes for big spin and sales appeal on this side. Solid up-tempo orking could give this deck the needed push to drive way up the lists.

(B+) THAT'S WHAT A FRIEND WILL DO (2:32) [Nujac, BMI—Ozen] Memphis blues side.

WITCHES (Bang 505)

● SHE'S GOT YOU NOW (2:26) [Sylvia, BMI—Smith] Stewing up an unusual compote in their cauldron, the Witches may find the pop and r&b markets unusually responsive to this throbbing multi-dance deck. An off-beat offering that could break through.

(B+) MY LITTLE BABY (2:09) [Web IV, Picturetone, BMI—Berns, Farrell] Slow, funky side that picks up the pace as it goes.

EDDIE ALBERT (Hickory 1326)

● A MAN CAN NEVER GO BACK HOME (2:25) [Acuff Rose, BMI—Newbury] Actor Eddie Albert, whose last outing made some noise, could cash in on the record scene with this easy lilting ballad that could garner both pop and good music attention.

(B) MEN WITH BROKEN HEARTS (3:02) [Fred Rose, BMI—Williams] Sweet job on this Hank Williams tune.

PLEASURES (RSVP 1113)

● LET'S HAVE A BEACH PARTY (2:05) [RSVP, Kev-Tone, BMI—May, Banks] Potent ork drive on this r&b deck puts down a solid dance crowd draw that might send this tune soaring up the charts. The slow mid-tempo throb and catchy vocals could snare plenty of attention.

(B+) DON'T YOU KNOW (I LOVE YOU) (2:05) [RSVP, Kev-Tone BMI—May, Banks] Slow and flavorful blues side.

BEE JAYS (Prime 10001)

● I'LL FIND YOU (2:22) [Figure, BMI—Simpson, Ashford] The big beat backing on this mid-tempo driver adds enough extra appeal to this brightly building side to send it up the winner's route. Heads up vocals and an appetizing throb could make it a clicker.

(B+) PLEASE DON'T SAY WE'RE THROUGH (2:35) [Myto, BMI—Hamilton, Gorman, Savoy, Hamilton] Catchy Detroit-ish thudder.

This will be the start of something big!

# Roy Hamilton's

first single on RCA Victor  
"HEARTACHE (Hurry On By)" c/w "AIN'T  
IT THE TRUTH" #8641 **RCA VICTOR**  
TRADE MARK  
RCA The most trusted name in sound





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

FORTUNE COOKIES (Smash 1991)

● IT SHOULD HAVE BEEN ME (2:47) [Golden Egg, Raleigh, BMI—Barr, Mesche] Cute sounds on this teen oriented lament could find a fine reception among the younger rock followers. The slow multi-dance beat and pleasant vocal outpourings might hit.

(B+) A GIRL IN LOVE (2:27) [Golden Egg, Raleigh, BMI—Barr, Meschel] Slow shuffle-cha side.

BRIAN DIAMOND (Hickory 1321)

● BIG BAD WOLF (3:10) [Essex, ASCAP—Diamond] An off-beat variation on the "big bad wolf" theme in the lyrics, and a solid stomp beat might well turn the trick for Brian Diamond, sending this platter scuttling on the air play and sales charts. Interesting effort.

(B+) SEE IF I CARE (2:04) [Milene, ASCAP—Diamond] Rocking cha-cha side.

PAUL PETERSEN (2:16) (American, BMI—Page)

● YOU DON'T NEED MONEY (2:30) [Low-Twi, BMI—Row] Big beat backdrop on this side puts a drive behind the workout from Paul Petersen that could click with the teens and dance fans. The side features a middle speed rhythm and plenty of push; may score.

(B+) THE RING (2:16) [American, BMI—Page] Romantic rock-a-cha.

TONY TROY (Coral 62458)

● DANCIN' ON THE SAND (2:35) [Pocono, BMI—Hunter, Vincent] Steady stomp throbbing on this teen-angled rocker could grab plenty of programming time, and see some hefty sales via the timely lyrics and infectious beat. Might hit the charts in high style.

(B+) DON'T LOOK BACK (2:16) [Howard Farber, BMI—Adessa, Benay] Slow cha-cha lament.

CLARA WOOD (Imperial 66122)

● OLD AND GREY (2:25) [Mardix - Philter - Brigantine, BMI—Terry, Martin] The Detroit sound in slow motion on this deck united with the steady building potent vocal could provide the platter with all the pull necessary to send it soaring up the best seller lists.

(B+) YOU'RE AFTER MY GUY (2:15) [Mardix-Philter-Brigantine, BMI—Terry, Martin] Mid-tempo lilter.

TINA BRITT (Eastern 605)

● YOU'RE ABSOLUTELY RIGHT (2:09) [Flomar, BMI—Simpson, Ashford, Armstead] The "Real Thing" gal could score even more strongly with this steady beating mid-tempo blues side that features a sound with gobs of appeal for the pop market as well as the r&b set.

(B+) LOOK (2:30) [Sagittarius, BMI—Barnes, Jackson] Driving side here.

TIFFANYS (Josie 942)

● I JUST WANNA BE YOUR GIRL (2:25) [Wemar, BMI—Lewis, Sauter] Big r&b responses should be in store for this slow steady tune. The attractive ork backing puts a shining touch to the ear grabbing vocal sounds of the Tiffanys. May well move up the pop singles lists.

(B+) I FEEL THE SAME WAY TOO (2:12) [Wemar, BMI—Lewis, Phillips] Mover in the style of "Concrete and Clay."

ROY HAMILTON (RCA Victor 8641)

● HEARTACHE (HURRY ON BY) (2:30) [Arch, ASCAP—Schroeder, Gold, Kennington] Roy Hamilton's first outing under the RCA banner is likely to stir up a good deal of air response over top 40 stations via its potentially building blues presentation. Fine side.

(B) AIN'T IT THE TRUTH (2:43) [Grand Canyon, BMI—Pegues] Finger snapping session that picks up power along the way.

SANDY CONTELLA (Sue 131)

● COLLECTING GIRLS (2:35) [Arch, ASCAP—Ballard, Tobias] Light hearted rhythmic bounce and some cute vocal pyrotechnics could work together in a big way to grab loads of spins for this deck. The uplifting vigor of the side might send it chartwards p.d.q.

(B+) PROMISE HER EVERYTHING (2:06) [January, BMI—Radcliff, Spencer] More rollicking romping here.

LILLIAN DUPREE (D-Town 1051)

● HIDE & SEEK (2:25) [Mah's, BMI—Hanks, Davis, Bell] Plenty of r&b appeal on this driving mid-tempo blues deck. Watch for a solid deejay and consumer response in r&b locales, with a possible pop showing for the steady bouncing tune.

(B+) I'VE GOT A SHIELD AROUND MY HEART (2:08) [Mah's, BMI—Hanks, Bell] Slow blues mover.

RATS (Rust 2)

● GOT TO SEE MY BABY EVERY DAY (2:24) [Gil, BMI—Andrews] Steady driving up-tempo beat on the style of "Bread and Butter," and a thortaty semi-soulful vocal may turn up a strong enough turnout for this tune to send it well up the hitsville route.

(B+) HEADIN' BACK (2:16) [Luristan, ASCAP—Hess] Catchy intro and moving sound on this deck.

WILLIAM BELL (Stax 174)

● CRYING ALL BY MYSELF (2:35) [East, BMI—Cropper, Jones] Ear grabbing intro, and the smooth shuffle-blues sound on this lid could attract plenty of action in the spins and sales departments of both r&b and pop outlets. Lovely work from the crew. Could click.

(B+) DON'T STOP NOW (2:15) [East, BMI—Cropper, Bell] Throbbing mid-tempo driver.

## Best Bets

LINDA BENNETT (RCA Victor 8643)

● THIS IS THE LAST TIME (I'LL CRY OVER YOU) [Bourne, ASCAP—Morgan, Fields, Berg] Good music sounds in the vein of clicks by Dean Martin and Vic Damone make this an item much in the trend of the soft hits that are showing nicely. Could take off.

(B+) LOVE ME NOW! (2:41) [M. Witmark, ASCAP—Faith, Livingston, Evans] Lush ballad side.

LEON HAYWARD (Imperial 66123)

● SHE'S WITH HER OTHER LOVE (2:10) [Martin Rose, BMI—Nathan, Hayward] Steady mid-tempo beat with a low-keyed Detroit sound and some smooth vocalizing from Leon Hayward make this bitter blues side a tune that should be much played. Very fine sales potential for the deck.

(B+) PAIN IN MY HEART (2:08) [Martin Rose, BMI—Nathan, Hayward] Slow blueser.

JIMMY WILLIAMS (Atlantic 2296)

● WALKING ON AIR (2:32) [Painted Desert, BMI—Harrison, Williams] Smooth vocal performance by Jimmy Williams, light beat, and quaint orking are the three elements that go into making this side one likely to garner some fine programming responses on pop and r&b fronts.

(B) I'M SO LOST (2:20) [Painted Desert, BMI—D'Errico, Cooper] Effervescent ballad.

TORQUAYS (Colpix 782)

● STOLEN MOMENTS (2:02) [Melody House, BMI—Heisler, Bellman] Wild showings on the vocal and ork sides go to make this a deck that is likely to catch the teen mart by storm. Kinky styling makes for big responses. Could easily go the hitsville circuit.

(B+) IMAGE OF A GIRL (2:27) [Eldorado, BMI—Clasky, Rosenberg] Soft and lovely revival of the oldie.

MARVA LEE (Atco 6367)

● IF YOU CAN'T BE TRUE (2:40) [Curton, Camad, BMI—Mayfield] Plenty of blues buyers should turn out for this high-g geared Detroit orked deck featuring a wild vocal job by Marva Lee and some chorale support. The side is likely to travel the winner's route.

(B+) TOO BAD, TOO SAD (2:17) [Stilran, Cotilion, BMI—Bishop, Gamble] Soft vibework on this misty ballad.

DON HIGH (APT 25085)

● YOU'D BETTER SWEEP AROUND YOUR OWN BACK DOOR (2:16) [Lowry, BMI—South] Infectious soul rocker that could create fast excitement. Outstanding beat and snappy arrangement could send this one to hitsville. Eye it closely.

(B+) YOU BETTER GET A BETTER HOLD ON (2:00) [Lowery, BMI—South] More jumping soul over here.

## B+ REVIEWS

RUTH AND SHERRY (Swan 4220)

(B+) NOTHIN' MUCH TOM CAT (1:55) [Palmina, Florentine, BMI—Wray, Rubino, Engle, Welz] Memphis monkey beat on this answer to the question "What's New Pussy-cat."

(B+) YOU'RE GONNA BE MY GUY (2:21) [Palmina, Florentine, BMI—Wray] Beat backing on this mid-tempo deck.

JACKIE BEE (Salem 61065)

(B+) WHAT ABOUT ME BABY (2:07) [Sebons, BMI—Davis] Nicely done r&b outing.

(B+) FOR SOMEONE TO LOVE (2:45) [Sebons, BMI—Davis] Slow lament.

CAROL FRAN (Port 3005)

(B+) IT'S MY TURN NOW (2:30) [Benell, Earl, BMI—Richard] Beautifully sung ballad side. Good for r&b and pop spins.

(B+) YOU CAN'T STOP ME (2:10) [Eden, BMI—Otis, Williams] Steady beating rock lid.

LORDS OF LONDON (Domain 1423)

(B+) LITTLE LONELY SUMMER GIRL (1:55) [Tyco, Eastwick, BMI—Box, Pine] Catchy English sounding shuffler.

(B) THE COWBOY (2:12) [Radford, BMI—Chandler, DeVorzan] Up-tempo "Bread and Butter" beat on this lid.

SI ZENTNER (RCA Victor 8634)

(B+) THE FAT CAT (1:58) [Jarb BMI—Neville] Very cute pop-flavored instrumental outing by the orkster.

(B) MY DEVOTION (2:47) [Santly—Jay ASCAP—Hillman—Napton] More good listening, backed by the vocal group.

MUDDY WATERS (Chess 13935)

(B+) MY DOG CAN'T BARK (2:55) [Arc BMI—Smothers] Fast moving r&b-flavored dance floor item.

(B) I GOT A RICH MAN'S WOMAN (2:55) [Arc BMI—Welch] Real lowdown blueser with a funky background.

AL MORELL (Dormont 10001)

(B+) MARTINI BLUES Part 1 (2:05) [Morell] Earthy, torch-type blues nicely handled by the tenor saxman.

(B+) MARTINI BLUES Part 2 (2:12) [Morell] More of the same wailing sounds.

EDDIE FISHER (Dot 16753)

(B+) WHEN I WAS YOUNG (2:57) [Joy, ASCAP—Mer-rill] Beautifully sung ballad. Fine juke box fare.

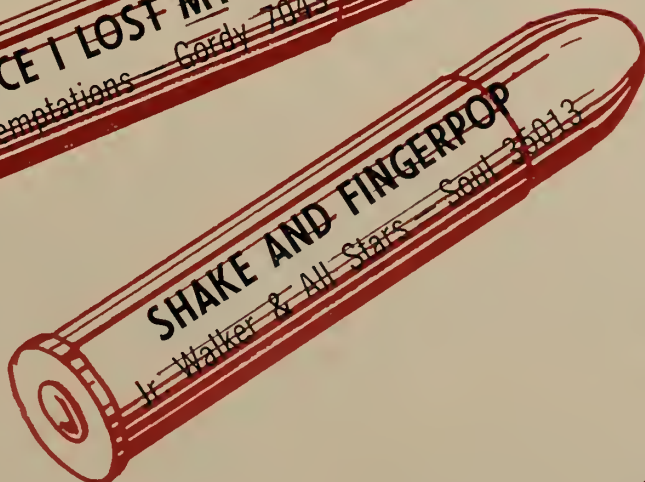
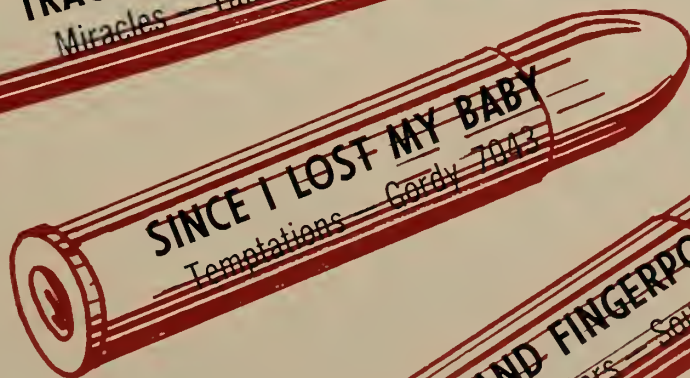
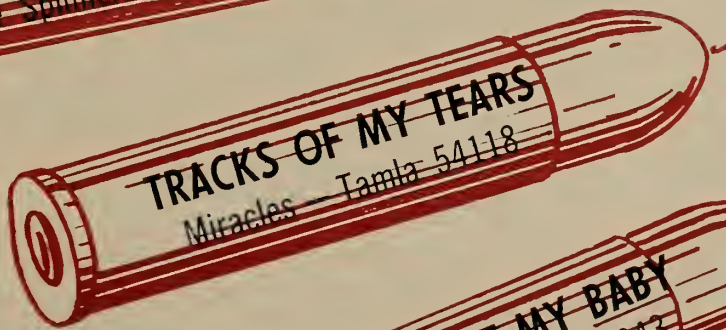
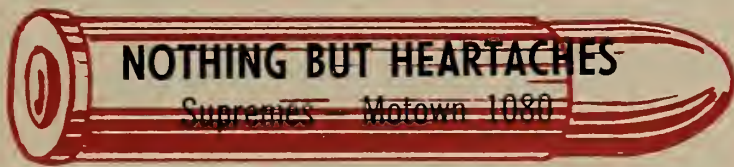
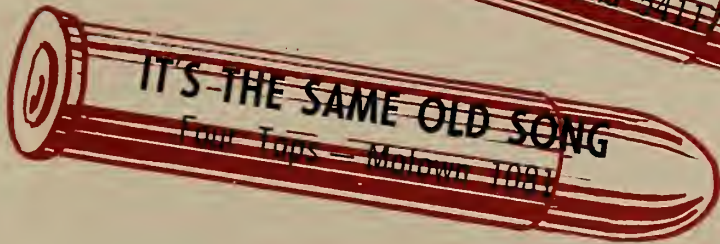
(B+) ANY TIME (2:41) [Hill & Range, BMI—Lawson] Lovely reading of the standard.



# 7

(Count 'Em)

## RED BULLETS



TAMLA/MOTOWN/GORDY  
RECORDS

2648 W. Grand Blvd. • Detroit, Mich.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

- KENNY GAMBLE** (Arctic 107)  
(B+) **DOWN BY THE SEASHORE** [Blockbuster, BMI—Gamble] Building shuffle tune.  
(B) **DOWN BY THE SEASHORE (INSTRUMENTAL)** [Blockbuster, BMI—Gamble] Orking alone.
- MONORAYS** (20th Century Fox 594)  
(B+) **YOU'RE NO GOOD** (2:25) [Tune Weavers, D'Ann, BMI—Smith] Gospel spiced r&b jerk.  
(B) **LOVE** (2:30) [Tune Weavers, D'Ann, BMI—McKenzie] Fine beat on this mid-tempo pounder.
- KEN COLEMAN** (Epic 9822)  
(B+) **A GREAT BIG HUNK OF SUMMER** (2:46) [Famous, ASCAP—Ahlert, Goodman] Slow ballad.  
(B) **THE ART OF LOVE** (2:05) [Northern, ASCAP—Raye, Coleman] Bouncy ditty from the new movie.
- QUINCY JONES** (Mercury 72460)  
(B+) **MIRAGE** (2:18) [Northern, ASCAP—Jones, Russell] Light chorale sound with the soft film theme.  
(B) **MIRAGE** (3:32) [Northern, ASCAP—Jones] Lovely instrumental handling of the same tune.
- LOU ROBERTS** (Genie 101)  
(B+) **RATTLESNAKE, SHAKE** (2:30) [Blue Sun, ASCAP—Perry, Fisher] Hard driving rocker with good beat.  
(B) **MY PROMISE TO YOU** (2:35) [Hip, ASCAP—Perry, Fischer] Catchy ballad with the years back sound.
- NAOMI LOY & FRANKIE DARROW** (20th Fox 604)  
(B+) **GO ZORBA GO!** (2:35) [R.P.M., BMI—McCoy, Polkey] Good beat on this hard driver.  
(B) **WHY** (2:00) [Dehmar, ASCAP—D'angelus, Marcucci] Revision of the years back Frankie Avalon hit.
- CLAUS OGERMAN** (RCA Victor 8645)  
(B+) **WATUSI TRUMPETS** (2:15) [Monsapac, BMI—Ogerman] A touch of jazz on this pleasant instrumental rocker.  
(B) **THE JOKER** (1:55) [Musical Comedy Productions, BMI—Bricusse, Newley] Jazzy version of the outstanding tune from "The Roar Of The Greasepaint The Smell Of The Crowd."
- TONI SCOTTI** (20th Fox 591)  
(B+) **MAKE HER MINE** (2:05) [Zodiac, BMI—Babson, Cramer] Pretty ballad with lush string backing.  
(B) **THE SEARCH** (2:20) [Maraville, ASCAP—Scotti, Redd] The tempo changes to a hard rock handclapper.
- SYD JONES** (Blue Jay 5004)  
(B+) **MY JUDGE AND JURY** (2:20) [Pera, ASCAP—King] Funky lament.  
(B) **A NEW WORLD A COMIN'** (2:00) [Prose, ASCAP—Pepp] Happy paced pseudo-spiritual.
- VISCAYNES** (Veep 1221)  
(B+) **PAULINE** (1:53) [Unart, BMI—Laguna] Rapidly rocking romp.  
(B) **QUESTIONS I ASK** (3:07) [Unart, BMI—Laguna] Slow shuffle side.
- LEAPING FERNS** (X-P-A-N-D-E-D 103)  
(B+) **IT NEVER WORKS OUT FOR ME** (2:20) [Downey, BMI—Carman] Jerk-tempo tempter.  
(B) **MAYBE BABY** (1:59) [Nor Va Jak, BMI—Petty, Holly] Moving updating of a Crickets classic.
- PAUL TAUBMAN** (Columbia 43338)  
(B+) **CONFIDENCE (MARCH)** (1:05) [April, ASCAP—Shuman, Carr] Happy-march handling of a "Walter Mitty" tune.  
(B+) **THE JANUARY-FEBRUARY MARCH** (1:00) [April, ASCAP—Goodman, Levitt] More march music.
- LIFEGUARDS** (DR 69)  
(B+) **EVERYBODY OUT OF THE POOL** (2:07) [Tinker, ASCAP—Pingatore] Groovy mid-tempo instrumental of the while-back hit.  
(B) **TEENAGE TANGO** (2:05) [Casablanca, BMI—Jones] Clarinet showcase.
- ENTERTAINERS** (Mohawk 141)  
(B+) **(AT THE) GINZA, PT. 1** (2:06) [Farber, Dunhill, ASCAP—Louis, Buscemi] Throbbing rock side.  
(B) **(AT THE) GINZA, PT. 2** (2:43) [Farber, Dunhill, ASCAP—Louis, Buscemi] More of the same.
- SUNDAY GROUP** (Downey 129)  
(B+) **PINK GRAPES** (2:04) [Downey, BMI—Stern, White] Fine sounding mid-tempo instrumental.  
(B) **EDGE OF NOWHERE** (1:52) [Downey, BMI—Baker] Throbbing vocal chant.
- RUMBLERS** (Dot 16421)  
(B+) **BOSS** (2:22) [Downey, BMI—Wenzel] Low-keyed guitar-sax instrumental.  
(B) **I DON'T NEED YOU NO MORE** (2:18) [Downey, BMI—Lloyd, Matteson] Driving rock vocal.
- BOB BECKHAM** (Smash 1990)  
(B+) **SLOWLY DYING** (2:16) [Mimosa, BMI—MacRae, Barton] Beautiful slow throb-a-cha lament.  
(B+) **IT'S MY HEART** (2:39) [Al Gallico, BMI—Kilgore] Shuffle ballad.

## B+ REVIEWS

- CHARLIE McCOY** (Monument 893)  
(B+) **GIRL** (2:20) [Wormwood, BMI—Gayden, Stembridge, Moss] Detroit overtones on this hand-clappin' shuffle ditty.  
(B+) **IT'S A MAN DOWN THERE** (2:57) [Fairshake, BMI—Crocket, Daniels] Steady mid-tempo Memphis blues side.
- LARRY BUSHNELL** (Tempwood 1056)  
(B+) **LITTLE ONE** (2:26) [Ronbre, BMI—Williams] Potent off-beat orking on this hefty ballad.  
(B+) **NOT LIKE IT WAS WITH YOU** (3:08) [Cedarwood, BMI—Walker, Tillis] Bittersweet ballad side.
- RUSTY DRAPER** (Monument 894)  
(B+) **YOU CAN'T BE TRUE DEAR** (2:15) [Bristol, ASCAP—Oten, Griffin, Ebeler, Cotton] Pop waltz-beat ballad with a touch of country.  
(B) **FOLSOM PRISON BLUES** (2:44) [Hi-Lo, BMI—Cash] Hard rock blueser.
- JACK PLEIS** (Atco 6365)  
(B+) **I'M RUNNING BAREFOOT IN THE PARK** (2:44) [David, ASCAP—Pleis, Goode] Cute instrumental with vocal interjections.  
(B) **PICKIN' IT UP—PUTTIN' IT DOWN** (2:15) [David, ASCAP—Pleis, Goode] Jazzy number featured on this end.
- JERRY FULLER** (Challenge 1249)  
(B+) **WHAT HAPPENED TO THE MUSIC** (2:58) [4-Star Sales, BMI—Fuller] Beat ballad that builds nicely. Could make some noise.  
(B) **LOVE ME LIKE THAT** (2:54) [4-Star Sales, BMI—Deal] Pretty ballad with a similarity to Roy Orbison.
- CHUCK LANGELY** (Checker 13980)  
(B+) **TAIN'T ME BUDDY** (2:15) [Arc, Caldwell, BMI—Langley] Infectious jumper.  
(B) **GREATEST HURT** (2:09) [Arc, Caldwell, Langley] Shuffle beat blueser.
- THE PLAYMATES** (Congress 245)  
(B+) **THE BALLAD OF STANLEY THE LIFEGUARD** (2:33) [Cheech, BMI—Berman, Krasner] Cute song in the vein of "Beep Beep."  
(B) **SHOULD I ASK SOMEONE ELSE TO TELL HER** (2:22) [Ashland, BMI—Claps, Cicchetti, Cohen] Pleasant rock-a-cha.
- ROY HEAD** (Back Beat 546)  
(B+) **TREAT HER RIGHT** (2:05) [Don, BMI—Head] Funky blueser.  
(B+) **SO LONG, MY LOVE** (2:20) [Don, BMI—Montalbano] Ballad in the old R & R style.
- THE TORNADOES** (Tower 152)  
(B+) **EARLY BIRD** (2:25) [Ivy, ASCAP—Meek] Catchy "Telstar" like instrumental that has possibilities.  
(B) **STOMPIN' THROUGH THE RYE** (2:00) [Ivy, ASCAP—Tornadoes] Hopping version of the Scottish traditional.
- ELMER BERNSTEIN** (Columbia 43357)  
(B+) **MAIN TITLE (THEME FROM KATIE ELDER)** (2:15) [Famous, ASCAP—Bernstein] Good air play item on this tune from the upcoming flick "The Sons Of Katie Elder."  
(B) **THE SONS OF KATIE ELDER** (2:40) [Famous, ASCAP—Sheldon, Bernstein] Vocal on this end with a percussive background.

## B REVIEWS

- JERRY & JULIE** (Finer Arts 2012)  
(B) **THANKS FOR NOTHING** (2:39) [M. Bernstein, ASCAP—Bernstein] Choral echo on this ballad.  
(C+) **TOO LONESOME TO CRY** (2:30) [M. Bernstein, ASCAP—Bernstein] Light softie.
- CLASSICS** (Piccolo 500)  
(B) **I APOLOGIZE** (2:25) [Chappell, ASCAP—Hoffman, Goodheart, Nelson] Way back blues sound.  
(B) **LOVE FOR TODAY** (2:20) [Prose, ASCAP—Peppi] Slow chant here.
- JIMMIE TAYLOR** (Zaraks 101)  
(B) **I ASKED** (2:55) [Den, BMI—Barner, Jr.] Slow love ballad.  
(B) **I STILL REMEMBER** (2:30) [Den, BMI—Barner, Jr.] Latin rhythmic rock tune.
- GOLIARDS** (LinJo 104)  
(B) **COPPER KETTLE** (2:45) [Kenjo, BMI—Traditional] Smooth pop-folk fare.  
(B) **SINNER MAN** (2:58) [Kenjo, BMI—Traditional] Moving traditional folk side.
- MOODS** (Kool 1029)  
(B) **STAY WITH ME** (2:03) [Allstar, ASCAP—Whiteside, Jr., Pester] Slow shuffler.  
(B) **OPP-SY-DO** (1:45) [Allstar, ASCAP—Bazar] Mid-tempo blues wailer.
- MICKEY ARMEN** (Peek-a-Boo 1001)  
(B) **CHEATING ON ME** (2:39) [Millie Ann, BMI—Armeno, Jr.] Teen lilter.  
(B) **TELL ME WHY** (2:26) [Millie Ann, BMI—Armeno, Jr.] Shuffle cha-cha side.



*three cheers for the red hot and new!*

**HORST JANKOWSKI**

**Simpel Gimpel**

72465

**FREDDIE & THE DREAMERS**

**A Little You**

72462

**FATS DOMINÓ**

**I Left My Heart IN SAN FRANCISCO**

72463

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**LOOKING  
 AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- 1 **THE SWEETHEART TREE**  
 (Easthill—ASCAP)  
 Jahnn Mathis (Mercury 72464)
- 2 **WHITTIER BLVD.**  
 (Conte BMI)  
 Thee Mldnightrs (Chattahoochee 684)
- 3 **YOUR BABY DOESN'T LOVE YOU ANYMORE**  
 (High Wood—BMI)  
 Ruby & Romantics (Kapp 665)
- 4 **I FEEL A WHOLE LOT BETTER**  
 (M. Witmark & Sons—ASCAP)  
 Byrds (Columbia 43332)
- 5 **WHERE WERE YOU WHEN I NEEDED YOU?**  
 (E. B. Marks)  
 Jerry Vale (Columbia 43337)
- 6 **LIAR LIAR**  
 (Celann—BMI)  
 Castaways (Soma 1433)
- 7 **COLOURS**  
 (Southern—ASCAP)  
 Danavan (Hickory 1324)
- 8 **HALLELUJAH**  
 (Saturday BMI)  
 Invitations (Dynovoice 206)
- 9 **YOU'VE GOT TO EARN IT**  
 (Jobete—BMI)  
 Temptations (Gordy-7043)
- 10 **I'M A FOOL TO CARE**  
 (Peer International—BMI)  
 Ray Charles (ABC Paramount 10700)
- 11 **MOONGLOW (THEME FROM PICNIC)**  
 (Mills—ASCAP)  
 Esther Phillips (Atlantic 8203)
- 12 **SUMMER WIND**  
 (M. Witmark—ASCAP)  
 Roger Williams & Harry Simeone
- 13 **STOP, LOOK WHAT YOU'RE DOING**  
 (East—BMI)  
 Carla Thamas (Stax 172)
- 14 **99 + 1**  
 (Banatemp, Rated—BMI)  
 J. Gardner (Blue Rock 4026)
- 15 **BOSS LOVE**  
 (Mah's—BMI)  
 Lee Rogers (D-Tawn 1050)
- 16 **THE TRACKER**  
 (Crazy Cajun—BMI)  
 Sir Douglas Quintet (Tribe 8310)
- 17 **I'VE CRIED MY LAST TEAR**  
 (Minit—BMI)  
 O'Jays (Imperial 66121)
- 18 **OOWEE OOWEE**  
 (Leeds—ASCAP)  
 Perry Cama (RCA Victor 8636)
- 19 **ACTION**  
 (Screen Gems, Cal.—BMI)  
 Freddy Cannan (Warner Bras. 5645)
- 20 **I LIVE FOR THE SUN**  
 (Sea Of Tunes—BMI)  
 Sunrays (Tower 148)
- 21 **THE TURNAROUND**  
 (Blue Horizon—BMI)  
 Hank Mabley (Blue Note 1915)
- 22 **I'M ALIVE**  
 (Camelback—Mauntain—BMI)  
 Hallies (Imperial 66119)
- 23 **HAPPY FEET TIME**  
 (Lucian—ASCAP)  
 Mantclairs (Sunburst 106)
- 24 **I LEFT MY HEART IN SAN FRANCISCO**  
 (General—ASCAP)  
 Fats Damino (Mercury 72463)
- 25 **SO MUCH IN LOVE WITH YOU**  
 (MRC—BMI)  
 Ian & Zodiacs (Philips 40291)
- 26 **LOUIE LOUIE**  
 (Limax—BMI)  
 Kingsmen (Wand 143)
- 27 **IS IT REALLY OVER**  
 (Tuckahoe—BMI)  
 Jim Reeves (RCA Victor 8625)
- 28 **ANNIE FANNIE**  
 (Sharow & Burdette, Flomor—BMI)  
 Kingsmen (Wand 189)
- 29 **TIGER WOMAN**  
 (Al Gallico BMI)  
 Claude King (Columbia 43298)
- 30 **SOUTHERN COUNTRY BOY**  
 (Dublin—BMI)  
 Carter Bros. (Jewel 745)
- 31 **I PUT A SPELL ON YOU**  
 (Metric—BMI)  
 Nina Simone (Philips 40286)
- 32 **WHO'LL BE THE NEXT IN LINE**  
 (Jay Boy—BMI)  
 Kinks (Reprise 0366)
- 33 **THAT GOES TO SHOW YOU**  
 (Flomar-Baby Monica—BMI)  
 Garnet Mimms (United Artists 887)
- 34 **WHAT ARE WE GOING TO DO**  
 (Screen Gems-Col.—BMI)  
 David Jones (Colpix 784)
- 35 **HOUSTON**  
 (Criterion—ASCAP)  
 Dean Martin (Reprise 0393)
- 36 **MY NAME IS MUD**  
 (Saturday BMI)  
 Eddie Rambeau (Dynovoice 207)
- 37 **NO, NO I'M LOSING**  
 (Valley—BMI)  
 Aretha Franklin (Columbia 43333)
- 38 **IF I HAD MY LIFE TO LIVE OVER**  
 (General—ASCAP)  
 Lloyd Price (Monument 887)
- 39 **FIRST, I LOOK AT THE PURSE**  
 (Jobete—BMI)  
 Cantours (Gardy 7044)
- 40 **LET THE WATER RUN DOWN**  
 (Melin—BMI)  
 P. J. Proby (Liberty 55806)
- 41 **SALT WATER GUITAR**  
 (Wayfarer—ASCAP)  
 Burl Ives (Decca 31811)
- 42 **TANSY**  
 (Bourne-Rank—ASCAP)  
 Pee Wee Spitelera (RCA Victor 8606)
- 43 **FOLLOW ME**  
 (Hill & Range—BMI)  
 Drifters (Atlantic 2292)
- 44 **I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)**  
 (Leeds—ASCAP)  
 Babbie Martin (Caral 62457)
- 45 **JOYRIDE**  
 (Bright Tunes—BMI)  
 Randy & Rainbows (Rust 5101)
- 46 **YOU'LL MISS ME (WHEN I'M GONE)**  
 (Chevis—BMI)  
 Fantella Bass & Bobby McClure  
 (Checker 1111)
- 47 **IN THE MIDDLE OF NOWHERE**  
 (Budd—ASCAP)  
 Dusty Springfield (Philips 40303)
- 48 **A LITTLE BIT OF HAPPINESS**  
 (Painted Desert—BMI)  
 New Christy Minstrels (Columbia 43347)
- 49 **MY PRAYER**  
 (Skidmore—ASCAP)  
 Shelly Fabares (Dunhill 4001)
- 50 **LET'S HAVE A BEACH PARTY**  
 (RSVP & Key-Ton—BMI)  
 Pleasures (RSVP 1113)

BERT BERNS & JULIE RIFKIND

Three Bangs In A Row  
And We're Not Even Tired!

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## The McCOYS

Bang 506

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BREAKING WIDE OPEN!

# "I WANT LADY"

## STRANGELOVES

Bang 501

# "OUT IN THE SUN"

## BEACH-NUTS

Bang 503

FROM THE GANG AT BANG



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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 21ST)



The Real George Kirby—George Kirby  
Argo LP/LPS 4045



Soul Sound—The Three Souls  
Argo LP/LPS 4044



Testifyin' Time—Bunky Green  
Argo LP/LPS 753



Mixed Moods—Martin Yarbrough  
Argo LP/LPS 4043

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Nothing But Heartaches	Supremes	Motown	50%
45%	California Girls	Beach Boys	Capitol	87%
43%	It's The Same Old Song	Four Tops	Motown	91%
42%	Help	Beatles	Capitol	42%
41%	Like A Rolling Stone	Bob Dylan	Columbia	74%
40%	Pappa's Got A Brand New Bag	James Brown	King	74%
39%	Looking Thru The Eyes Of Love	Gene Pitney	Musicor	57%
38%	A Little You	Freddie and Dreamers	Mercury	78%
37%	Ju Ju Hand	Sam The Sham and Pharaohs	MGM	45%
36%	I'm A Happy Man	Jive Five	United Artists	47%
33%	The In Crowd	Ramsey Lewis	Argo	33%
32%	In Midnight Hour	Wilson Pickett	Atlantic	61%
31%	If I Didn't Love You	Chuck Jackson	Wand	31%
30%	Since I Lost My Baby	Temptations	Gordy	51%
29%	Sugar Dumplings	Sam Cooke	RCA	48%
28%	Heart Full Of Soul	Yardbirds	Epic	28%
27%	You Tell Me Why	Beau Brummels	Autumn	96%
26%	Out In The Sun	Beach Nuts	Bang	26%
25%	He's Got No Love	Searchers	Kapp	86%
24%	One Dyin' And A Buryin'	Roger Miller	Smash	95%
23%	I'll Always Love You	Spinners	Motown	93%
22%	It Ain't Me Babe	Turtles	White Whale	22%
19%	The Loser	Skyliners	Jubilee	89%
18%	Only Those In Love	Baby Washington	Sue	18%
17%	Candy	Astors	Stax	43%
16%	Shake And Fingerpop	Jr. Walker and All Stars	Soul	16%
15%	It's Gonna Take A Miracle	Royallettes	MGM	85%
14%	You're My Baby	Vacels	Kama-Sutra	91%
13%	Owee, Owee	Perry Como	RCA	22%
12%	Houston	Dean Martin	Reprise	12%
11%	Unchained Melody	Righteous Bros.	Philles	71%

### LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Whot Are We Gonno Do Dovid Jones (Colpix)	16%	Moonglow "Theme From Picnic" Esther Phillips (Atlantic)	22%	Summer Wind Roger Williams (Kopp)	8%
I've Cried My Lost Tear O'Joys (Imperial)	24%				
Sweetheart Tree Henry Mancini (RCA)	9%	Colours Donovan (Hickory)	8%	Sweetheart Tree Johnny Mothis (Mercury)	8%

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# Jackie Ross

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CAN  
DO  
IT”**

CHESS 1940



**CHESS**

RECORDS



Modestly Speaking . . .

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NOW

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IT'S NO SECRET

# "AGENT DOUBLE O-O SOUL"

Alias EDWIN STARR

CODE # RIC TIC 103

We WILL if we MAY

Say HEY

For

BARBRA MERCER

# "HEY"

GOLDEN WORLD 21

P.S. Will Be Making A Lot  
Of NOISE

BECAUSE OUR BUSINESS  
is SOUND

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AREA CODE 313-883-7843

## BIOS FOR DEEJAYS

Gloria Lynne



Gloria Lynne, who is currently doing Top 100 business with "Watermelon Man" on Fontana, began her singing career after intensive study, including five years of concert training. Encouraged to enter an amateur contest at Gotham's Apollo Theater, she walked off with first prize and the start of a professional singing career. For several years, she toured the country with vocal groups. Her debut as a soloist brought recognition almost immediately and her first recording contract. A series of best-selling albums and singles on the Everest label brought her to national fame. Night club, TV and concert and stage performances succeeded in assuring her recognition both as a recording artist and a sought-after supper club star.

When she's not recording or working club dates around the nation, Gloria spends her free time cooking, bowling and swimming. She presently lives in New York.

## Skyliners



The Skyliners, who are currently represented on the charts with their Jubilee recording of "The Loser," consist of four guys and one gal from Pittsburgh, Pa.: Jackie Taylor, Tommy Davies, Bobby Peckman, Jack O'Neil and Sharon Vanselon.

The Skyliners are hardly strangers to the winner's circle being the possessors of three gold records for such past triumphs as "Since I Don't Have You," "Pennies From Heaven" and "This I Swear."

"The Loser" is the group's very first effort since Jubilee A&R director Mickey Eichner signed them to an exclusive long-term contract. All of the Skyliners dates are being produced by Mike Lewis and Stuart Weiner.



## PLATTER SPINNER PATTER

There were at least 100 more 50-star American flags flying in the Detroit area on July 4, 1965 than there were a year ago, thanks to WJBK, which staged a giveaway promotion to emphasize the use of the flag. Thousands of listeners registered by mail for the "Display Your Flag Contest" which saw two weekly drawings of fifty names each. The winners were also given the opportunity to record the Pledge of Allegiance and hear their recordings played over the air on Independence Day.

Martha Crane, director of women's activities for WLS-Chicago has completed a manual on the American system of free broadcasting, to be distributed to foreign women broadcasters who visit the United States. Written in her capacity as a trustee of the Educational Foundation of American Women in Radio and TV, the manual is entitled "Radio and Television, U.S.A." and offers basic information on American radio and TV, the FCC, station management and personnel, and companies related to the field of broadcasting, in addition to a general description of how radio and TV stations operate in this country. Since it is the first such condensed explanation of U.S. radio and TV ever published, the manual, published by AWRT, will also be distributed to schools and libraries throughout the U.S.

Those college students have made the scene again with another of their famous record breaking extra-curricular activities. This time the students hail from the Delta Sigma Theta Professional Fraternity at Columbia University College Of Pharmacy, while the mark-making performance consisted of dribbling a basketball from Albany to New York City. The twelve participating students left the starting gate in front of the state capitol and each scholar took turns dribbling the ball for a mile, rotating until they reached the studios of WABC radio, where they handed over the worn out basketball to airman Bruce Morrow, thus completing another historic collegiate feat.

While the KSFO-San Francisco No Stars were losing their fifth straight PAL baseball classic, fireballing Don Sherwood was basking in the glory of having faced both Joe and Dom DiMaggio in the same lineup and forcing both sluggers to pop up to utility infielder Dean Webber. The rest of the KSFO lineup for the historic game was made up of all the station personalities, newsmen, engineers, salesmen, and sports department, plus Giants veep Chub Feeney and folk balladeer Glen Yarbrough, while the opposing team, the VIPs, backed up the DiMag brothers with such greats as Lefty O'Doul, Ernie Nevers and Don Pivic, plus sports editors Art Rosenbaum and Prescott Sullivan. More than 8500 hundred spectators were on hand to watch the airmen go down in ignominious defeat, losing by a score of 10-4 after 6 innings. The important result of the outing, however, was the fact that it raised \$2800 for the PAL, enabling the organization to present a well-balanced athletic program for the local youth program.

On July 6, WDGY-Minneapolis-St. Paul and Kelloggs Corn Flakes staged a 2½ hour "Corn Flake Out" contest in the front window of a local Twin City restaurant, in order to see which one of two station personalities

could eat the greatest amount of corn flakes before flaking out. A week prior to the endurance match (fought between "Jolly Gene Giant" Phillips and Ed Ripley), listeners were invited to send in cards with a choice of winners and an estimate of the number of spoonfuls he would consume. Despite a driving rainstorm, fans flocked to the store front to witness the chomping championship. Six-foot-six, 225 pound Phillips was the first to flake out, after gobbling down 125 spoonfuls, while his erstwhile opponent ripped off a 201 spoonful total. A local housewife, who picked Phillips to win the duel with 203 spoonfuls, picked up a healthy \$113 for the closest guess. Vern Koeppel, the cereal rep, was on hand to see that both contestants were amply supplied with nourishment, keeping a supply of 300 boxes close at hand. After the contest he quickly ran to the phone to alert Battle Creek of the possible need to step up corn flake production.



**TURN OFF THE BUBBLE MACHINE**—Welcome to "Sea Hunt" (The Western version, That is). This week's chapter finds our hero, Wyatt, surrounded by a gang of renegade guppies, battling bravely with an empty Speargun Special and his trusty sidekick, "Spongy" Al Bishop, doing his best to get in the way.... Is this any way to run a radio station??? (This is about a radio station, by the way, and not soggy saga of the Old West). The whole strange episode began when TV-film tough guy Hugh O'Brian invaded the WJLL-Niagara Falls territory along with the summer stock cast of "Guys and Dolls." The station learned that he wanted to swim with the dolphins at the new Aquariam of Niagara Falls (a perfectly normal desire), and dedicated program director Al Bishop, who'll do anything for a scoop, donned a diving helmet, grabbed a mike and hopped into the tank to get an interview. The two aquanauts sat on the bottom of the 100,000 gallon tank for a while and nonchalantly chewed the fat, discussing all the normal subjects that people do when sitting on the bottom of a huge dolphin tank. After the gig, the waterlogged duo was dragged from the tank, given artificial respiration and begged never to return.

### VITAL STATISTICS

William G. Smith, replacing Mack Linn, steps in as station manager with KGLD-Garden City, Kan. . . . Bob Kimmel gets the nod as news editor with WABC-New York. . . . Ron Mires moves in as news director with KYW-Philadelphia. . . . Gil Henry joins the production staff at KLAC-Los Angeles. . . . Bill Jay, Dick Levitan, Paul Smith, Fred Hornby, Bruce MacDonell and Jerry Nadel join news staff at WINS-New York. . . . Kendal J. Taylor named as news writer with WOWO-Ft. Wayne.



# Atlantic & Atco

## Are blazing

### on the Cash Box

# TOP 100

**60**  
**IN THE**  
**MIDNIGHT HOUR**  
**Wilson Pickett**  
**Atlantic 2289**

**21**  
**I GOT YOU**  
**BABE**  
**Sonny & Cher**  
**Atco 6359**

**24**  
**BABY I'M YOURS**  
**Barbara Lewis**  
**Atlantic 2283**

**43** **TONIGHT'S THE NIGHT**  
**Solomon Burke** Atlantic 2288

**59** **BOOT-LEG**  
**Booker T. & The MG's**  
 Distributed by Atlantic Stax 169

**75** **CANDY**  
**Astors**  
 Distributed by Atlantic Stax 170

And on the top 100 album chart

**60** **"THIS IS NEW!"**  
**The Righteous Brothers Moonglow 1003**



**ATLANTIC**  **& ATCO** 

## NEW YORK:

Who could follow up a concert date by Sinatra? This was the poser facing the planners of the Forest Hills Music Festival who kicked off the season with the "chairman of the board," and confronted with the remainder of the summer, booked Judy Garland as the second weekend headliner. The crowds on hand for her appearance were slightly smaller, due in part to threatening weather, but her ovations were even more voluminous than those of the previous week as she rambled through a large portion of the repertoire that has long been associated with her great performances. Be it the Queens air, or the ardor of the audiences, the songstress gave an inspired showing, maintaining an electric spell and demonstrating vocal excellence of an overwhelming calibre to keep the fans wrapt despite light showers during the open-air concert. . . . Also outstanding on the evening's bill was the Stan Ruben group who provided some warm-up swing. . . . Third in the top-name series were Peter, Paul and Mary (24) and this week's program features Trini Lopez, Stan Getz and Woody Allen. . . . The

spring and has slowly been building in these centers via brisk air play. The tune is a Lou Stallman and Bobby Weinstein opus. Catron also reports that the pubbery has finalized an agreement with Hill & Range for world sub-publishing rights excluding the Scandinavian countries. He'll be off to LA to complete preparations for the opening of a South Mountain office on the West Coast. . . . Johnny Tillotson has recorded the title song on this fall's ABC-TV "Gidget" show. The tune, to open the program each week, will be released on MGM. . . . Chubby Checker and the Dovells have signed to do a one-nighter (Sept. 10) at the Paterson National Guard Armory. Theme: "Swing Back to School." . . . Narissa Nickel, in Europe for a two-week business blast, tabs top turnouts for the George Weiss composition, "Moon Moon," cut for ABC Paramount by Angela Martin. It's a Marimba pubbed offering. . . . Jimmy Roselli heads the show at the Frolics, Revere Beach, Mass. for a week beginning Aug. 1. . . . The Three of Us, a new crew just signed by Mickey Kapp of Kapp Records, is breaking 'em up on the "fourth dimension circuit" through Canada. . . . Murray Jacobs exclaim-

Ship is Comin' In" from Jimmy Radcliff (Aurora).

## CHICAGO:

Local pubbery, Lawgal, had one of its tunes released by ABC-Paramount recently. Title is "Golden Hair," waxed by songster Dennis Turner. Firm, which has yet to celebrate its first anniversary, is helmed by Rube Lawrence and Tony Galgano. . . . Don Evans signed a pact with Denric Records and will work on his first single shortly. . . . Nice to see CMA's Jo Walker who accompanied LeRoy Van Dyke to Chi (13) for his appearance at the Ad Age Creative Workshop in the Edgewater Beach Hotel. . . . There's not much we can add to what's already been said about Frank Sinatra's concert tour. He did two shows at McCormick Place last Sunday and fractured everyone. SRO attendance, standing ovations, the works!!! RCA's Irv Brusso is back from two weeks army duty and making plans for his Sept. 19 wedding. . . . In the Dot spotlight, according to Erwin Barg, are Eddie Fisher's new single "When I Was Young," Pat Boone's "Rainy Days" and "So Small" by The New Faces. . . . Jay

Dave Diamond and Sam Riddle. And a low bow to librarian Betty Breneman who spent hours at our Cash Box office researching those "oldies". . . . KHJ listeners and viewers might be interested to hear that Sam Riddle, in the air force for two weeks, limos in daily for his "9th St. West." "Hollywood A Go Go" and evening radio shows from March AFB in Riverside. Riddle's recent TV "special" from Hawaii was disappointing after the marvelous "Cherio A Go Go" show a couple of months back. L.A. Times staff writer Don Page wrote that "they could have saved time and money by taping the thing at Zuma Beach" and "the best Hawaiian scene was the C and H sugar commercial." . . . Mercury Record's Choo Choo Collins, our "West Coast Girl Of The Week" is home again after a night club tour with Roger Smith, and we hear she's set for several television shows. . . . The New Christy Minstrels, appearing at the Greek Theater this past week, introduced a new song by Academy award winner Manos Hadjidakis—sung in Greek, of course. . . . Jimmie Haskell off for N.Y. to arrange and conduct a Wayne Newton album with Bobby Darin A&R'ing the date.



JOHN DENVER



THREE OF US



ELVALINA



BABY WASHINGTON



CHOO CHOO COLLINS



DON & DICK ADDRISSI

Supremes will break in their newest side at a one-night-only spot at the Surf Ballroom in Nantucket (23) prior to their Copa opening. "Nothing But Heartaches" marks the trio's shot at six consecutive No. 1 outings. . . . Concluding a week at the Brooklyn Fox, Tom Jones is winging west for a screen test and will return for taping of an Al Hirt "Fanfare" segment and the start of a Dick Clark "Caravan of Stars" tour through Aug. The chanter has bounced high into the top ten with his "What's New Pussycat?" . . . Soupy Sales, who guested the last Ed Sullivan show, is profiled as "The World's Oldest Teenager" in the Aug. issue of *Ingenué*. . . . Herman's Hermits slated for a 21-city, 19-state tour with three tv tapings on the way. . . . Bill Cosby commuting coast-to-coast exceeded a "Tonight" stanza and jetted back to work on the NBC-TV "I Spy" series. His third Warner Bros. comedy LP, "Why is There Air?" will be released shortly. . . . The Mitchell Trio bowed a new face in John Denver during their recent stand at Washington's Cellar Door. He replaces Chad Mitchell who has split to follow a career in dramatics.

John Gary has completed the taping of six tunes for inclusion in the RCA Victor 8-track tapes to be an optional feature in the '66 model Ford, Lincoln and Mercury autos. He is the only vocalist on the programmed music packages, and is featured with artists like Arthur Fiedler and the Boston Pops, Morton Gould and Henry Mancini. . . . The Great Scots paid us a visit and dropped off a copy of their first Epic dinking, "Give Me Lovin'." The threesome, from Nova Scotia, are to be seen on a "Shindig" session and will begin a national promo tour shortly. . . . Stan Catron, general professional manager of South Mountain Music, has just returned from a promo trek to Detroit, Cleveland and Chicago stimulating interest in "Jealous Feeling," recorded by Bobby Hart on DCP. The disk was released in the

ing that Baby Washington's "Only Those in Love" has cracked on the pop scene in New York and Baltimore. . . . Gaytan's tunestress Elvalina slated for T.J.'s record hop (27), where she'll be doing her latest, "Paraguas." . . . Bruce Scott newly arrived in Gotham for spots on the Merv Griffin and "Hullabaloo" shows and to continue negotiations for a role in an upcoming mainstemmer. . . . Bobby Goldsboro is cutting a set of radio commercials for the Chandler Shoe chain.

The Apollo Theatre this week features a lineup headed by the Four Tops and Billy Eckstine with King Curtis. . . . Jack Bart of Universal Attractions is grabbing the Bermuda sun while scouting out steel bands for U.S. exhibition. . . . Birthday greetings to Whit Marshall. . . . And birthday congrats to Cathy Maimone, long time gal Friday to Hugo & Luigi, and hubby Joe, Capitol's New York territory manager, on the birth of a son, Joseph Samuel. . . . Marty Thau notes terrific air and sales responses in Balt., Chicago, L.A. and N.Y. for the new Tradewinds deck, "Summertime Girl." . . . Jane Morgan to head at the Concord Hotel, following a seven-week stint in a road production of "Lady in the Dark." She'll be in the city at the Plaza's Persian Room this Sept. . . . Neil Bogart firm in his belief that the Animals' newie, "We Gotta Get Out Of This Place," will be bigger than "Rising Sun." He also touts monster showings on the Royalties' side. . . . Apologies to Hank Hunter for the misspelling of his name in the writer's credit with the review of "High On A Mountain" from Neil Sedaka. . . . Dimitri Villard, label topper at Jet Set Records, infoed us of the pacting of the Creatures to a three-year contract. Their first waxing, "Letters Of Love," bows Aug. 1. . . . Freddy De Mann stopped by to start his campaign letting the world in on the news that Mala has a smash in the making with "My Girl Sloopy" by Caesar and the Con-suls. More winner's circle stuff: "My

Jay's Li'l Wally postcards from Paris that his European tour is going great. Next stop is Rome. . . . Chuck Livingston had quite a hectic week squiring Mercury artists around town. Lineup included Quincy Jones (who was in to conduct the Basie ork for Sinatra's concert); Johnny Mathis, pluggin' new single "Sweetheart Tree" and The Young Americans, who recently waxed their first LP on the label. . . . Morry (J. H. Martin Dist.) and Min Goldman became grandparents for the first time when daughter Judy (Mrs. Sam Fiegura) welcomed a baby girl. Congrats! . . . Ron Alexenburg intro'd a pair of hot new UA outings, "If You Wait For Love" by Bobby Goldsboro and "I'm A Happy Man" by the Jive 5. . . . The southside's Capitol Theater resumed stage shows last weekend. Opening bill featured Lee Dorsey, Billy Butler, The Marvels, The Opals and G. L. Crockett. . . . Ella Fitzgerald performed at Ravinia (21 & 23). . . . Dave Brubeck did a one-nighter at Melody Top. . . . Irv Garmisa's touting "Jealous Feeling" by Bobby Hart, "I'm A Fool To Care" by Ray Charles, "After Loving You" by Della Reese and "Take Me Back" by Little Anthony & The Imperials. . . . Herman's Hermits and Wayne Fontana & The Mindbenders come in for a show 7/25. . . . Frankie Laine did a sensational job as substitute deejay on WIND. He's been the talk of the town all week!

## HOLLYWOOD:

It's been three months since KHJ-Radio joined the "Rock" 40 brigade and skeptics, who didn't think there was room at the top for a fourth formula format in town, are now checking the price of crow and 'umble pie. For the 90 day wonder, formerly known as "Drake's Folly," has emerged as one of the more potent forces in "breaking" and selling pop singles. Credit Bill Drake, in charge of programming the music and Ron Jacobs, P.D., as well as jocks Johnny Williams, Robert W. Morgan, Roger Christian, Gary Mack, Don Steele,

When he returns Haskell will score the A. C. Lyles' Paramount film "Apache Uprising." . . . Personal manager Bob Marcucci moves exec offices of his RPM Enterprises to expanded quarters at 8611 Sunset Blvd. this week. . . . Count Basie is waxing a new single which he's dedicated to Ann Margret—titled "Skol Sister." . . . Vic Dana doing the TV scene—will tape ABC-TV's "Night Life" on Aug. 23rd, the Mike Douglas syndicated show out of Cleveland on Sept. 1 and NBC's "What's This Song" on Sept. 9. Dana's latest for Dolton is "Moonlight And Roses."

Jack Nitzsche completes his final scoring of "Village Of The Giants" for Paramount and starts work this week on a Bobby Vee session for Liberty. . . . Della Reese in Tahoe at Harvey's Wagon Wheel with her first for ABC Paramount "After Loving You" getting chart action on the coast. . . . Capitol releasing Frankie Laine's "A Girl" next week and is backing it with an intensive promotion—5000 cigars going to jocks in 25 major markets—they'll be tagged "It's A Girl." . . . Lorne Greene and Joe Reisman, his A and R Director, have completed a Xmas album at RCA Victor this week. . . . Dave Pell, A and R head at Liberty, jetted to London last week to supervise two Vickie Carr appearances on BBC-TV.

Patti Page's follow up to "Hush Hush Sweet Charlotte" will be the oldie "You Can't Be True, Dear." . . . The Torquays, now on Colpix, are set for the Lake Arrowhead Dance Pavilion on July 30 and 31. . . . Dick and Don Addrissi, composers of Charles Boyer's Valiant recording of "Where Does Love Go" have written songs recently cut by Ricky Nelson, The Lettermen, Donna Loren and Peter Ford. They also have their own record being released on Valiant titled "Side By Side In My Dreams" and "Mr. Love"—they composed both sides. . . . The Lancers booked into the Riverside Hotel in Reno, Nevada next week.

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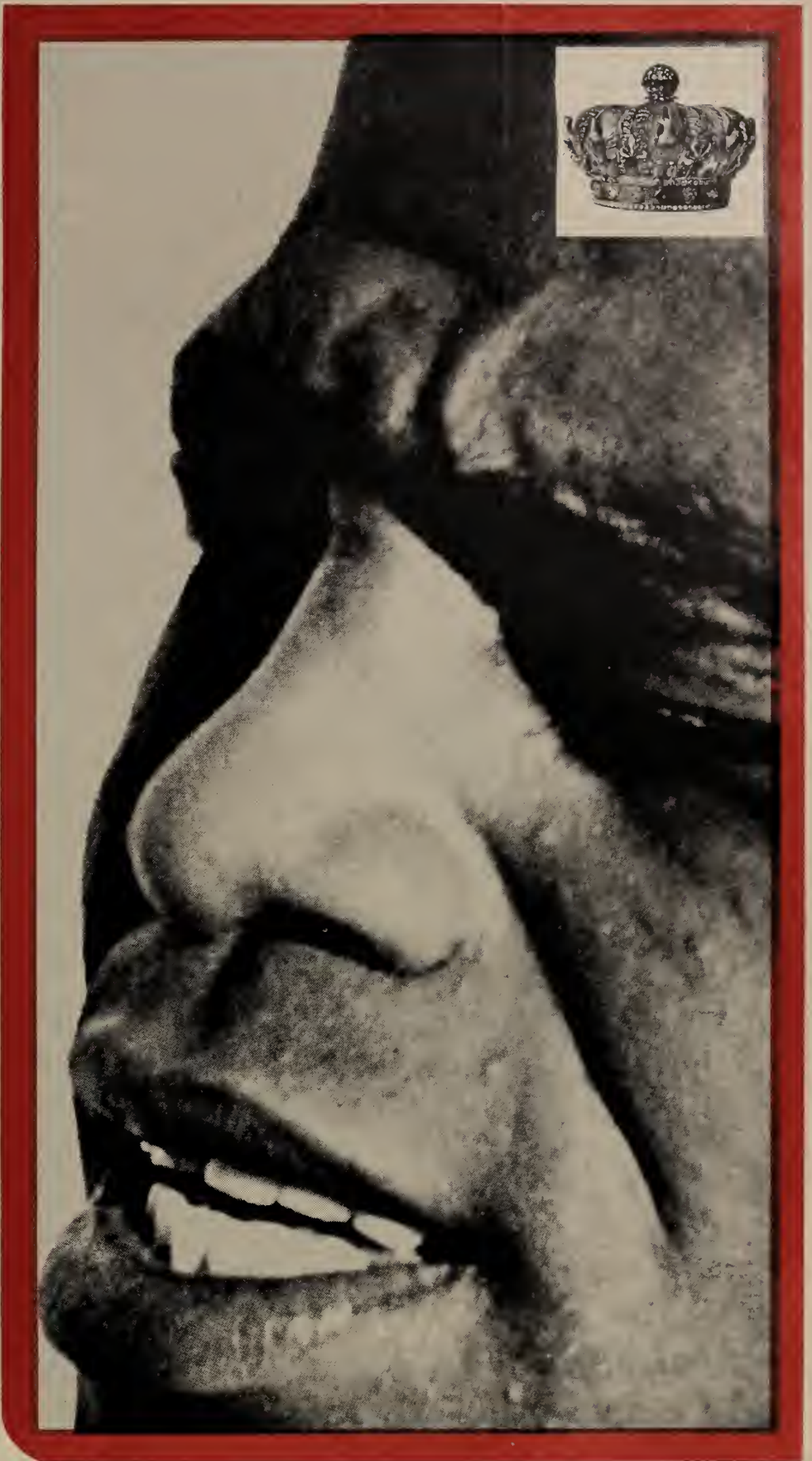
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## 2 Victor Execs Fly To Europe

NEW YORK—Steve Sholes, RCA Victor's pop A&R veep, and Richard Broderick, the label's merchandising manager for the international liaison department, flew to Rome last week (21), kicking off a swing around Europe with Pete Baumberger, RCA's overseas vice-president.

From Rome, Sholes will travel to London and then to Stockholm where, with Broderick, he'll attend a series of meetings with Northern European licensees and manufacturers from Germany, Belgium, Holland, Sweden, Norway, Finland, Denmark, Austria and Switzerland. The agenda for these meetings includes discussion of A&R programs and policies and review of merchandising plans for the fall.

## Fortunato Named To Musicor Sales Spot

NEW YORK—Danny Fortunato, formerly with Liberty Records in New York, has been named to handle a newly created regional sales assignment for Musicor Records. For the time being, he will cover the entire country, but as the company's expansion continues, it's expected that his efforts will be supplemented by the addition of other regional men.

Fortunato, who has also been associated with United Artists Records, will be working closely with national sales manager Chris Spinosa and national promo head Blanche Wilson, and will focus his initial efforts on the Musicor fall package release, which has just been announced.

## Pitney Lines Up World-Hopping Tour

NEW YORK—With a brand new album just released, singer Gene Pitney will be making a return visit to Europe in the beginning of August, with promotion stops in Italy and Germany on the immediate agenda. The trek marks the opening of an extended foreign junket for the Musicor chanter, who will also be hitting such areas as Australia and the Far East before heading back to England in Oct., via India.

Pitney has just wrapped up an intensive recording schedule which produced his first album of standard ballad performances and a German version of his recent smash, "Last Chance To Turn Around," which will be released in Germany to coincide with his visit there.

The new album, arranged by Gary Sherman, is named after his current single, "Looking Through The Eyes Of Love," which is climbing rapidly up the charts. He has also cut a new duet LP with country artist George Jones, "It's Country Time Again," due for an Aug. 1 release, and is preparing to do a session in Oct. with Burt Bacharach handling the arrangement and production.

Meanwhile, on the TV scene, he has been picking up continued TV exposure with a "Shindig" appearance last week, a re-run of an earlier "Hullabaloo" shot and a repeat of a guest duet with label-mate George Jones on a recent Jimmy Dean seg. He is now being considered for a guest solo appearance on the "Bell Telephone Hour" in the fall.

## Chubby Checker Books Busy Summer Schedule

PHILADELPHIA—Following hard-on-the-heels of "Let's Do The Freddie," the biggest record he has had in the past couple of years, Chubby Checker is in the midst of the busiest summer schedule since he first entered show business. The chanter's hectic schedule reflects a mixture of night clubs, one-nighters, television and concert dates.

Solidly booked through June, July and Aug., Chubby will spend the entire month of Sept. in England, once again performing for both adult and teen audiences.

Reflecting his international appeal, Chubby's new Parkway single, "Everything's Wrong" b/w "Cu Ma La Bestay," is being released this week simultaneously all over the world.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**ALLEY CAT DANCE**  
Bent Fabric (Atca 6363)

**MOONGLOW (THEME FROM PICNIC)**  
Esther Philips (Atlantic 8203)

**DON'T CRY JOE**  
Georgia Gibbs (Bell 626)

**THE TURNAROUND Part I**  
Hank Mabley (Blue Note 1915)

**LOVE THEME FROM "THE SANDPIPER"**  
Peggy Lee (Capitol 5469)

**SUMMER WIND**  
Wayne Newton (Capitol 5470)

**(THE RING ON MY FINGER IS)  
WHAT JOHNNY GAVE ME**  
Pete Seeger (Columbia 43349)

**THAT'S ALL/I LOVE YOU**  
Mel Torme (Columbia 43220)

**WHERE WERE YOU WHEN I  
NEEDED YOU**  
Jerry Vale (Columbia 43337)

**WALKIN' DOWN THE LINE**  
Joe & Eddie (Crescendo 353)

**SALT WATER GUITAR**  
Burl Ives (Decca 31811)

**STAND BY ME**  
Earl Grant (Decca 25674)

**TEN SECONDS TO HEAVEN**  
Ventures (Doltan 308)

**NOBODY KNOWS YOU WHEN YOU'RE  
DOWN & OUT**  
Damita Jo (Epic 9821)

**I CAN'T HEAR YOU NO MORE**  
Newbeats (Hickory 1320)

**IT'S STARTING TO GET ME**  
Irma Thomas (Imperial 66120)

**SUMMER WIND**  
Roger Williams (Kapp 55)

**THE SWEETHEART TREE**  
Johnny Mathis (Mercury 72464)

**I'M HENRY THE VIII**  
Danny Davis & Nashville Strings (MGM K 13374)

**DON'T WISH YOUR HEARTBREAK  
ON ME**  
Lau Mante (Reprise 0384)

**ME & MY SHADOW**  
Nelson Riddle (Reprise 0386)

**THERE THEY GO**  
Exciters (Roulette 4632)

**FORGET DOMANI**  
Al Caiola (United Artists 882)

**I'LL TAKE SWEDEN**  
Jack LaForge (Regina 1330)

**OO-WEE OO-WEE**  
Perry Como (RCA Victor 8636)

**LIFE**  
Joe Leahy (Tower 150)

**THE KNACK**  
Ferrante & Teicher (United Artists 903)

**RAINY DAY**  
Rooftop Singers (Vanguard 35029)

**THE SHADOW OF YOUR SMILE**  
Astrud Gilberto (Verve 10358)

## NEW ADDITIONS to TOP 100

54—LIKE A ROLLING STONE  
Bab Dylan (Columbia 43346)

62—NOTHING BUT HEARTACHES  
Supremes (Motown 1080)

67—LOOKING THROUGH THE EYES  
OF LOVE  
Gene Pitney (Musicar 1103)

71—HELP  
Beatles (Capitol 5476)

73—YOU WERE ON MY MIND  
We Five (A & M 770)

77—JU JU HAND  
Sam The Sham & Pharaohs (MGM 13364)

78—THE IN CROWD  
Ramsey Lewis (Argo 5506)

79—HEART FULL OF SOUL  
Yardbirds (Epic 9823)

80—A LITTLE YOU  
Freddie & Dreamers (Mercury 72462)

82—IF I DIDN'T LOVE YOU  
Chuck Jackson (Wand 188)

84—SHAKE & FINGERPOP  
Jr. Walker & All Stars (Soul 135013)

92—SWEETHEART TREE  
Henry Mancini (RCA Victor 8624)  
Johnny Mathis (Mercury 72464)

94—OUT IN THE SUN  
Beach Nuts (Bang 504)

95—ONLY THOSE IN LOVE  
Baby Washington (Sue 129)

96—HE'S GOT NO LOVE  
Searchers (Kapp 686)

98—YOU'RE GONNA MAKE ME CRY  
O. V. Wright (Back Beat 548)

100—IT AIN'T ME BABE  
Turtles (White Whale 222)

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CRYING IN THE CHAPEL	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
(REMEMBER ME) I'M THE ONE WHO LOVES YOU	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
IT FEELS SO RIGHT	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
FOLLOW ME	ATLANTIC
THE DRIFTERS	Rombalero Music, Inc.
NO ONE	DECCA
BRENDA LEE	EFSEE Music, Inc./Hill & Range Songs, Inc.
CATCH THE BOUQUET	COLUMBIA
DORIS DAY	Ross Jungnickel, Inc.
I'M LOSING YOU	COLUMBIA
ARETHA FRANKLIN	Valley Publishers, Inc.
SUMMERTIME GIRL	RED BIRD
THE TRADE WINDS	Bigtop Records, Inc.
JUST DANCE ON BY	COLUMBIA
EYDIE GORME	Valley Publishers, Inc.
MY CAROUSEL	COLUMBIA
ANDY WILLIAMS	Noma Music, Inc.
TRAVELIN' LIGHT	MGM
HERMAN'S HERMITS	Alamo Music, Inc.
FARE THEE WELL	COLUMBIA
CHAD AND JEREMY	Chad and Jeremy Music, Inc./Noma Music, Inc.
THE THRILL OF LOVING YOU	WARNER BROS.
VIC DAMONE	Blen Music, Inc./Tiparillo Music, Inc.
Eleventh Floor Music, Inc.	
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1619 Broadway, New York, N. Y.	

## AGAC Vs. Modern Sharks

NEW YORK—Composer Burton Lane, president of the American Guild of Authors and Composers (AGAC) has been asked to prepare an analysis of modern songsharks by Larry Crosby who is writing an autobiographical book, "My 30 Years With Bing." The material will disclose the advertising campaign of songsharks, the promise they make to secure professional "commercial recordings," and the fees they charge for mythical services.

## Prestige Inks Richard Holmes

NEW YORK—Cal Lampley, director of A&R for Prestige Records, announced last week that he had signed vet jazz organist Richard "Groove" Holmes to the label in an exclusive, long-term deal.

## Audio Fidelity Names New Distrib In Pitt.

NEW YORK—Harold Drayson, vice-president of Audio Fidelity Records, announced last week the appointment of a new distributor—Hamberg Bros. in Pittsburgh, Pa. They will handle the distributorship for both Audio Fidelity and Karate Records.



NEW JEWELS IN THE GEM COLLECTION—Dickey Lee (seated) and Allie Reynolds (left center) are shown on the occasion of their recent signing with Screen Gems Music. The long-term writers' pacts were announced by pubbery head Don Kirshner (right), and Emile Laviola (left), the firm's professional manager. Lee, who is currently riding high on the pop charts via his TCF-Hall dinking, "Laurie," is presently playing a string of one-nighters with a new single and LP scheduled to be cut in Nashville shortly; Reynolds, another singer-cleffer, recently made a bid for chartdom with his RCA Victor offering, "Here Comes Raggedy Ann," which clicked regionally.

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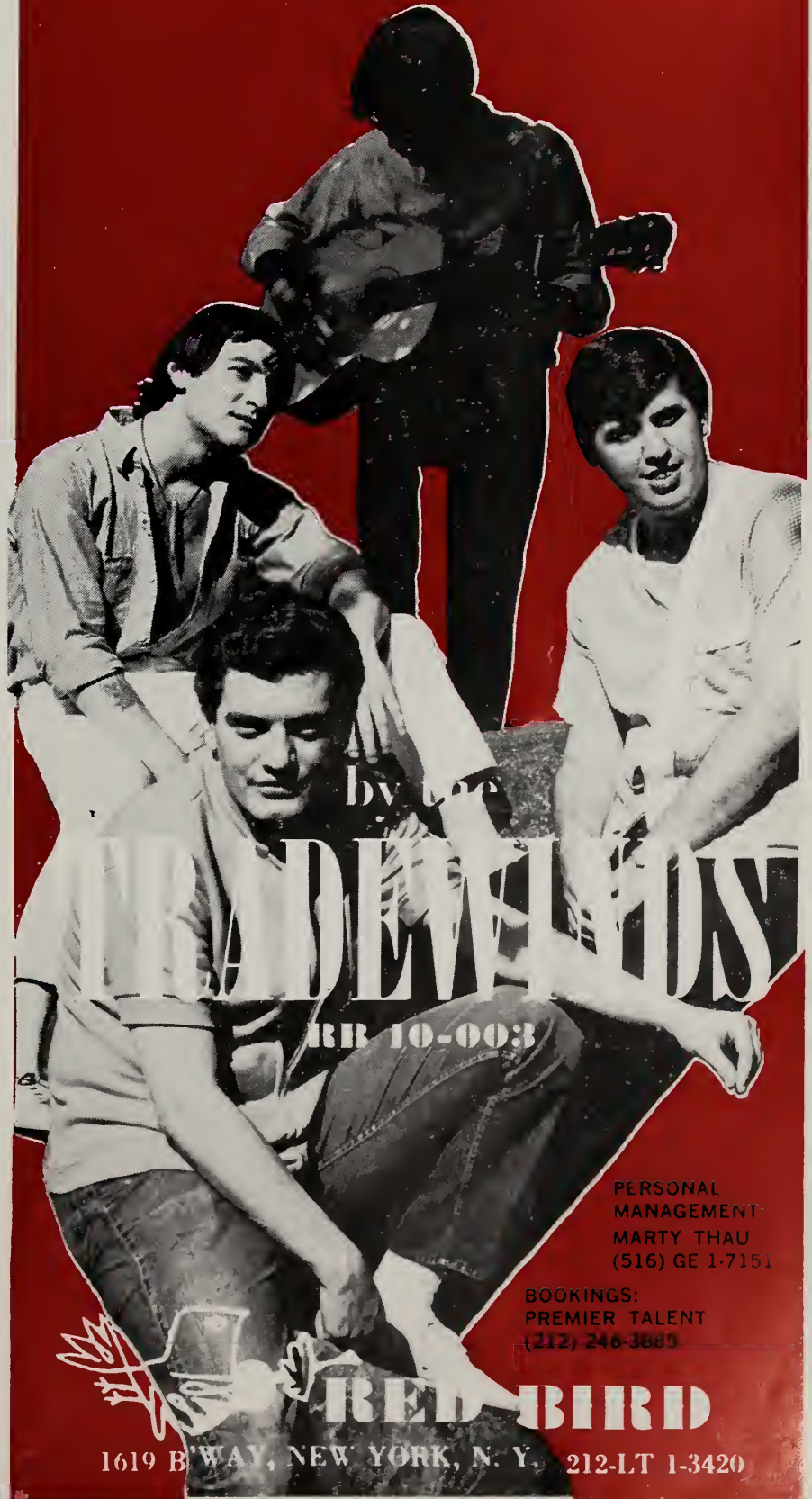
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# The Chess Crowd is the "In" Crowd

## *The "In" Crowd*

*Ramsey Lewis Trio* Argo 5506

## *Sitting in the Park*

*Billy Stewart* Chess 1932

## *Whole Lot of Woman*

*The Radiants* Chess 1939

## *La De Da I'm a Fool in Love*

*James Phelps* Argo 5509

**"Out of Sight" but in**



**The Hit RAMSEY LEWIS TRIO Album**





# TOP 100 Albums



JULY 31, 1965

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	1	BEATLES VI (Capitol T/ST 2358)	26	26	CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	51	—	OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	76	90	AL HIRT, LIVE AT CARNEGIE HALL (RCA Victor LPM/LSP 3416)
2	2	HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	27	28	INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	52	59	ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	77	87	THEM (Parrott PA 61005/PAS 71005)
3	3	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	28	29	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	53	61	THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	78	84	CANADIAN SUNSET Andy Williams (Columbia CL 2324/CS 9124)
4	4	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	29	35	THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	54	64	FOUR TOPS (Motown M/S 622)	79	85	FOR YOUR LOVE Yardbirds (Epic LN 24167/BN 26167)
5	5	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	30	39	WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	55	57	EARLY MORNING RAIN Ian & Sylvia (Vanguard VRS 9175/VSD 79175)	80	88	THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)
6	6	THE BEACH BOYS TODAY! (Capitol T/ST 2269)	31	25	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	56	38	KINKS SIZE (Reprise R/RS 6158)	81	86	EDDIE FISHER TODAY (Dot DLP 3631/DLP 25631)
7	7	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	32	42	MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)	57	40	DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/KOS 2770)	82	71	DO THE FREDDIE Freddie & Dreamers (Mercury MG 21026/SR 61026)
8	8	MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	33	31	HUSH, HUSH, SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)	58	66	CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)	83	98	CATCH THE WIND Donovan (Hickory LPM 123)
9	9	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	34	27	THE SCENE CHANGES Perry Como (RCA Victor LPM/LSP 3396)	59	67	YOU TURN ME ON Ian Whitcomb (Tower T 5004)	84	69	I KNOW A PLACE Petula Clark (Warner Bros. W/WS 1598)
10	12	ROLLING STONES NOW! (London LL 3420/PS 420)	35	32	THE LOVE ALBUM Trini Lopez (Reprise R/RS 6165)	60	70	THIS IS NEW Righteous Bros. (Moonglow 1003)	85	73	SOMEBODY ELSE IS TAKING MY PLACE Al Martino (Capitol T/ST 2312)
11	30	SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	36	37	MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433)	61	65	I DO LOVE YOU Billy Stewart (Chess 1496)	86	—	SUMMER SOUNDS Robert Goulet (Columbia CL 2380/CS 9180)
12	10	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	37	50	BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)	62	60	SOUL SAUCE Cal Tjader (Verve V/V6 8614)	87	97	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Mirlam Makeba (RCA Victor LPM/LSP 3420)
13	11	THE GENIUS OF JANKOWSKI! Horst Jankowski (Mercury MG 20993/SR 60993)	38	33	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)	63	54	MONSTER Jimmy Smith (Verve V/V6 8616)	88	75	BLOCKBUSTERS Jay & Americans (United Artists UAL 3417/UAS 6417)
14	16	TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)	39	43	RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793)	64	93	WHAT'S NEW PUSSYCAT? Soundtrack (United Artists UAL 4128/UAS 5128)	89	79	MR. STICK MAN Pete Fountain (Coral CRL 57473/CRL 757473)
15	13	WHIPPED CREAM AND OTHER DELIGHTS (Tijuana Brass (A & M LP/SP 110)	40	40	SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)	65	45	GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)	90	81	THE EARLY BEATLES (Capitol T/ST 2309)
16	18	JUST ONCE IN MY LIFE The Righteous Bros. (Philles LP/S 4008)	41	51	KING FAMILY SHOW (Warner Bros. W/WS 1601)	66	44	FREDDIE AND THE DREAMERS (Mercury MG 21017/SR 61017)	91	80	BOBBY VINTON SINGS FOR LONELY NIGHTS (Epic LN 24154/BN 26154)
17	22	SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	42	52	IT'S NOT UNUSUAL Tom Jones (Parrott PA 61004, PAS 71004)	67	76	AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	92	82	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)
18	19	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	43	49	THE LATIN SOUND OF HENRY MANCINI (RCA Victor LPM/LSP 3356)	68	58	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD (London LL 3419/PS 419)	93	83	THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)
19	21	THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	44	47	BEATLES '65 (Capitol T/ST 2228)	69	62	RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335)	94	—	ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamond S/SD 9160)
20	23	GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	45	36	PEOPLE Barbra Streisand (Columbia CL 2215/CS 9015)	70	63	BEGIN TO LOVE Robert Goulet (Columbia CL 2342/CS 9142)	95	74	FLORA THE RED MENACE Original Cast (RCA Victor LOC/LSO 1111)
21	24	GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	46	41	GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)	71	56	HALF A SIXPENCE Original Cast (RCA Victor LOC/LSO 1110)	96	78	RED ROSES FOR A BLUE LADY Vic Dana (Dolton BLP 2034/BST 8034)
22	20	MARIANNE FAITHFULL (London LL 3423/PS 423)	47	48	RAY CONNIFF PLAYS MARY POPPINS (Columbia CL 2366/CS 9166)	72	72	JR. WALKER & THE ALL STARS PLAY SHOTGUN (Soul 1701)	97	—	YELLOW ROLLS ROYCE Soundtrack (MGM E/SE 4202)
23	17	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	48	34	BABY THE RAIN MUST FALL Glenn Yarbrough (RCA Victor LPM/LSP 3422)	73	55	THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)	98	—	TRUE LOVE WAYS Peter & Gordon (Capitol T/ST 2368)
24	14	A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	49	53	THE NEW SEEKERS (Capitol T/ST 2319)	74	77	BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)	99	91	YOU WERE ONLY FOOLING Vic Damone (Warner Bros. W/WS 1602)
25	15	WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)	50	68	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	75	92	THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	100	—	LOUIE LOUIE Kingsmen (Wand LP/S 657)

## LOOKING AHEAD ALBUMS

1	CAT BALLOU Nat Cole (Capitol T/ST 2340)	7	THE TURNAROUND Hank Mobley (Blue Note 4186)	13	MILES DAVIS PLAYS FOR LOVERS (Prestige PR 7352)	19	SOMETHING TO REMEMBER YOU BY Melachrino Strings (RCA Victor LPM/LSP 3398)
2	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES Soundtrack (20th Century Fox TFM 3147/TFS 4147)	8	JAMES BOND THRILLERS Robert Shaw Orch. (London LL 3412/PS 412)	14	ENGLAND'S GREATEST HITMAKERS Various Artists (London LL 3430/PS 430)	20	KISMET Lincoln Center Original Cast (RCA Victor LOC/LSO 1112)
3	SONG FOR MY FATHER Horace Silver (Blue Note 4185)	9	HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	15	DOUBLE HEADER Arthur Prysock (Old Town LP 2009)	21	THE ART OF LOVE Cy Coleman (Capitol T/ST 2355)
4	I LOVE YOU SO Bobbi Martin (Coral CRL 57478/CRL 757478)	10	ELGART A GO GO Les & Larry Elgart (Columbia CL 2355/CS 9155)	16	IF I LOVED YOU Johnny Mann Singers (Liberty LRP 3411/LST 7411)	22	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)
5	SOUL SERENADE Gloria Lynne (Fontana MGF 27541/SRF 67541)	11	STRANGERS & COUSINS Pete Seeger (Columbia CL 2334/CS 9134)	17	FOR YOU FROM US Astronauts (RCA Victor LPM/LSP 3359)	23	GRITS & SOUL James Brown (Smash MGS 27057/SRS 67057)
6	HOW TO BE A JEWISH MOTHER Gertrude Berg (Amy 8007)	12	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)	18	BEST OF HUGO WINTERHALTER (RCA Victor LPM/LSP 3379)	24	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/LSP 3320)
						25	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)

## POP PICKS

**OUT OF OUR HEADS**—Rolling Stones—London LL 3429/PS 429

The green stuff that this quintet has picked up can't be moss, but the Rolling Stones are likely to turn up with their biggest LP outing to date through this collection of blues in a highly commercial tone. Featuring a sticker announcing inclusion of the team's No. 1 hit "Satisfaction," and their previous money-maker, "The Last Time," excellent sales and spins are assured for this package, the fourth in the Stones' album catalog. More enticers herein are: "Play With Fire" and "Mercy Mercy."

**HAVING A WILD WEEKEND**—Orig. Soundtrack—Epic LN 24162/BN 26162

Hits are a habit with the Dave Clark Five, and this new album, the soundtrack to the team's first full-length motion picture, "Having A Wild Weekend," is not the kind of platter to break that habit. Driving rhythmic musical backing and the crew's vocals make for plenty of rock programming and excellent sales with tracks like "New Kind Of Love," and "On The Move." The quintet, currently hitting with "I Like It Like That," should put another LP on the charts.

**SUMMER SOUNDS**—Robert Goulet—Columbia CL 2380/CS 9180

Robert Goulet has lost no time in cashing in on the sales acceptance of his latest best-selling single, "Summer Sounds," as he dubs this Columbia collection with the same name. The chanter, a big favorite with the swingers and the romancers, is at his best on this outing, loosing his rich, warm tonsils on a savory and appetizing bill of fare that includes such sturdies as "I'll Get By" and "Summertime," as well as the title track. Headed for chartdom.

**LOVE AFFAIR**—Ray Conniff—Columbia CL2352/CS 9152

Soft and easy listening with a smooth danceable beat has become a trademark with Ray Conniff and the Singers, and a fast selling chart package is usually the result of the team's recordings. This set, which should prove no exception to the sales rule, is tabbed "Love Affair," and features a dozen sweet tracks in the romantic vein for pop and good music spinning. Exquisitely arranged, the cuts include: "Love Is A Many Splendored Thing," "Mam'selle" and "Three Coins In The Fountain."

**MAGNIFICENT MOVIE THEMES**—Enoch Light—Command RS 887 SD

With the musical scores from the Silver Screen constantly gaining greater and greater attention, Enoch Light and His Light Brigade have turned their talents to Hollywood for a selection of twelve themes from the pick of the current cinema crop, sure to please good music and many pop spinners. Done up in light concert stylings, the double-jacket LP features the imaginative ork running smoothly through such fare as "Forget Domani" from the "Yellow Rolls-Royce," as well as the title themes from "Goldfinger" and "The Sound Of Music."

**SEASIDE SWINGERS**—Original Soundtrack—Mercury MG 21031/SR 61031

Freddie and his chart-devastating Dreamers have followed the lead of several other top British groups and taken their talents before the movie cameras to come up with a happy, lively, fun-filled flick called "Seaside Swingers," from which this soundtrack recording was taken. The film is packed with plenty of swinging tunes and clever lyrics, which should prove irresistible to the teen set. Top tracks include "What's Cooking" and "Crazy Horse Saloon." Top notch outing.

**MAJOR'S GREATEST HITS**—Major Lance—Okeh OKM 12110/OKS 14110

One of the forerunners of today's biggest dance floor crazes, Major Lance shows the reason for his great popularity among the "monkey" set, as he gathers some of his biggest hit danceables together in one wailing, hard-moving album. Heading up the list of potent r&b swingers is the artist's while-back biggie, "The Monkey Time," followed up by a flock of his other smashes including "Um, Um, Um, Um, Um, Um" and his latest, "Ain't It A Shame." This one should get a big reaction.



**MARIE**—Bachelors—London LL 3435/PS 435

An Irish trio that has been making the most of the recent teen appreciation for the smooth sturdies, the Bachelors have turned the Irving Berlin standard, "Marie," into a pop hit and promise to do the same with their new LP named after the tune. Shaping up a collection of long time favorites, the threesome makes a beautiful showing vocally on tunes like: "Danny Boy," "Down Among The Sheltering Palms" and "Till Then My Love." Should hit with good and pop music deejays.



**ANGEL EYES**—Dave Brubeck Quartet—Columbia CL 2348/CS 9148

No timing gimmicks on this set, just some fine jazz offerings bound to click with the pop set as well as jazz crowds who have long held the Brubeck four in high esteem. More high gear blowing from Paul Desmond on alto sax, and the beautiful work of Brubeck on piano, drummer Joe Morello and bassist Gene Wright make "Angel Eyes" another grade-A collection from the combo. Included on the LP are "Angel Eyes," "Little Man With A Candy Cigar" and "Let's Get Away From It All."



**SOME FOLK, A BIT OF COUNTRY AND A WHOLE LOT OF DIXIE**—The Village Stompers—Epic LN 24161/BN 26161

Here's a new collection of rollickin', happy music from the Village Stompers that's sure to see plenty of action from the folk fans and dixie dabblers, as well as the new "Go-Go" generation. The infectious, toe-tapping sound of the group adds a delightful zing to every number on the set as the sparkling, effervescent combo outdoes itself in the merry art of music-making. Best bets here are "King Of The Road" and the group's latest single outing, "Brother Can You Spare A Dime."



**ON THE BEACH AT WAIKIKI**—Burl Ives—Decca DL 4668/74668

Never aging Burl Ives, whose musical mastery has been exhibited in pop, folk, c&w and many other areas, now turns his attention to the Hawaiian twang on a set that comes off smoothly, and with plenty of sales appeal. Currently bidding for chart laurels on the singles front with "Salt Water Guitar," the chanter's charm glows on tracks that include: "Beyond The Reef," "On The Beach At Waikiki" and "Now Is The Hour (Maori Farewell Song)." Beautiful spinnables.



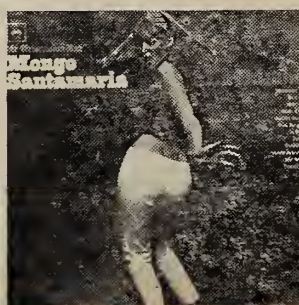
**THE KNACK**—Orig. Soundtrack—United Artists UAL 4129/UAS 5129

John Barry, whose soundtrack credits include the No. 1 "Goldfinger" score and "From Russia With Love" among others, has come up with another stellar set of songs for the comedy hit "The Knack . . . and How to Get It." The film, having won the best motion picture award at this year's Cannes film fest, has begun what appears to be a successful run, and should kick off a sales response that could put this LP in the best seller running. Light tunes include the main theme, with a vocal version by Johnny De Little, and "Blues And Out."



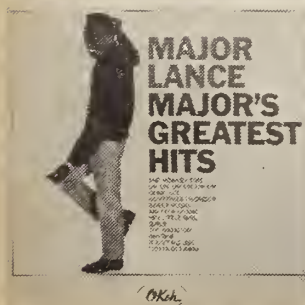
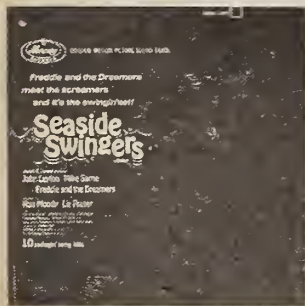
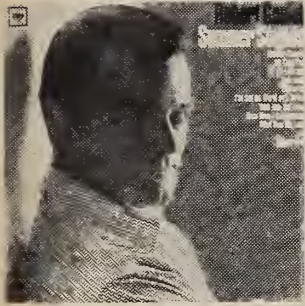
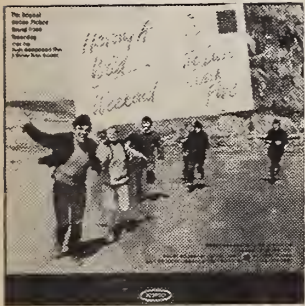
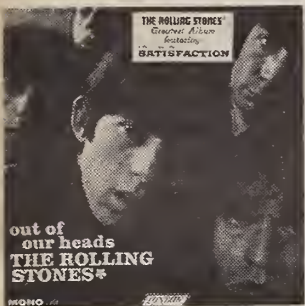
**THE PRETTY THINGS**—Fontana MGF 27544/SRF 67544

One of the British rock groups to find a second home in America, the Pretty Things make their debut on the local album scene with this Fontana package. Playing down the hard Liverpool-type sound and playing up an earthy blues style, the quintet can look forward to bringing in plenty of fans over here with an initial package that encompasses a batch of oldies in addition to a smattering of their own compositions. Top tracks here include "Honey I Need" and "Road Runner."



**LA BAMBA**—Mongo Santamaria—Columbia CL 2375/CS 9175

Riding high on the popularity of his recent "El Pussy Cat" hit, Mongo Santamaria should see exceedingly solid sales for his new Columbia Latin-jazz session, "La Bamba." Joined by a slew of capable musicians, including Hubert Laws and Bobby Capers, the crew drives through a dozen goodies featuring "Watermelon Man" and "Coconut Milk." Outstanding trumpet work from Marty Sheller goes a long way in giving this set the appeal that should put it on the charts.





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## POP BEST BETS



**BRAVO STUARTI!**—Enzo Stuarti—Epic LN 24152/BN 26152

Italian music fans will find the tracks familiar pieces, but this collection is carried far above the commonplace by the magnificent premiere of the new tenor talent Enzo Stuarti whose brilliant vocal showings, backed by lush orking, should send this LP and the career of Stuarti well along the road to success. Among the songs enhanced by his artful handling are "O Sole Mio," the "Love Theme From 'La Strada,'" and some recent pop items, i.e. "Amore Scusami."



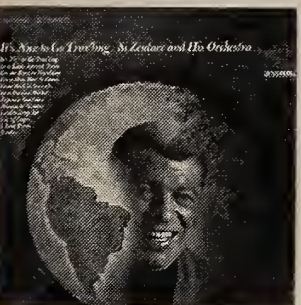
**CONSTANT SORROW**—Bobby Bare—RCA Victor LPM/LSP 3395

A big favorite in the country field, Bobby Bare has stepped out of the c&w spotlight and into the folk area for a heartfelt rendition of some of the most well-known tales of heartbreak and tragedy. The smooth, warm voice of the chanter stands him in good stead with the material chosen for this package, as he displays exceptional ability at handling the folk ballad. Best grooves here include "I'm A Man Of Constant Sorrow" and "Don't Think Twice, It's All Right."



**THE SANDPIPER**—Original Soundtrack—Mercury MG 21032/SR 61032

The highly-publicized MGM-Filmways production, "The Sandpiper," starring Elizabeth Taylor, Richard Burton and Eva Marie Saint, has received a tasteful and poignant musical score at the hands of veteran composer Johnny Mandel. While each theme is a separate entity, all of the themes are haunting and lovely and are woven together to create a masterful musical tapestry which hangs as a background to the story of an illicit love affair. Among the top tracks are a vocal treatment of "Shadow Of Your Smile" and "Weekend Montage."



**IT'S NICE TO GO TRAV'LING**—Si Zentner—RCA Victor LPM/LSP 3388

The latest album effort by maestro Si Zentner is, as usual, just the thing for those record buyers who like to swing along with good listening. In this session, the enchanting style and captivating sound of the Zentner orchestra is attuned to well-known sturdies that paint a musical mural of exotic and colorful lands throughout the world. The guided tour kicks off with a "Mission To China," pauses for a brief stop on "The Isle Of Capri," and continues around the world "On A Slow Boat To China," with plenty of interesting ports in-between.



**I LOVE JAZZ**—Louis Armstrong—Decca DL 4227/74227

The wildly moving dixieland strains of Louis Armstrong and the All Stars abound on this Decca collection of tracks from the '50's. Filled with the effervescence and mirth that makes for great programming, this set should find a huge audience of old followers and new fans whose interest has been churned up by the overwhelming success of the hornman's "Hello, Doll!" smash. Tracks include: "Twelfth Street Rag," "Skokiaan" and "Pretty Little Missy." Fine stuff.



**GOLDFINGER AND OTHER MUSIC FROM JAMES BOND THRILLERS**—Ray Martin—RCA Camden CAL/CAS 913

The pulsating excitement and appeal of the numerous themes from the James Bond adventure flicks receive another powerful interpretation as orkster Ray Martin tours the back streets of spyland as a basis for a sinuous collection of action-packed arrangements. Heading up the chase with the biggest of all Bond themes, "Goldfinger," Martin delves into the fast-moving secret agent throbbers to come up with fascinating adaptations of such goodies as "The James Bond Theme" and "Girl Trouble."



**FROM ROME, WITH LOVE**—Parris Mitchell Strings—Pickwick 33 PC/SPC 5001

A continental assortment is offered by the Parris Mitchell Strings in a collection of LP's, the latest featuring ten Italian favorites. "From Rome, With Love" glimmers of lush string arrangements with soft vocals that should entice many a listener through the soft music spinning that the set should garner. Softly exciting tracks include: "Arrivederci Roma," "O Sole Mio" and "La Strada." The low price of the Pickwick line ought to aid this package in attaining rapid sales acceptance.

## JAZZ PICKS



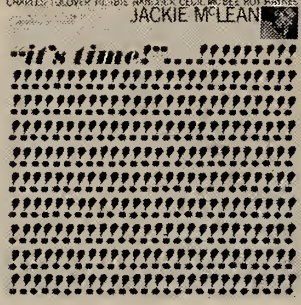
**JON HENDRICKS IN PERSON AT THE TRIDENT**—Smash MGS 27069/SRS 67069

Stepping out on his own, Jon Hendricks of the Lambert and Ross affiliates, comes on strong with this display of the smooth vocal calisthenics that have been a highlight of the trio's sound. Doing a bevy of hits connected with the group ("Gimme That Wine," "Cloudburst") and some new material, including the recent rock tune, "Yeh Yeh," Hendricks has a package here that should appeal to spinners and fans of both jazz and blues. The chanter's easy listening workouts should click.



**BEBOP REVISITED!** — Charles McPherson — Prestige 7359

Although the bebop era may be officially considered dead, the influence and delight lingers on and proves a major factor in the contemporary jazz sound. Holding more than a nostalgic importance in the Prestige line then, this set, featuring a collection of cuts waxed in the '40's and early '50's, should prove attractive to many a modern fan. Charles McPherson on alto sax is joined by four others on tracks like "Embraceable You," "Variations On A Blues By Bird" and "Hot House."



**IT'S TIME**—Jackie McLean—Blue Note 4179

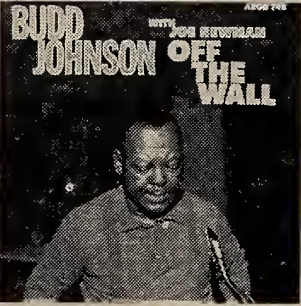
Up-tempo and blues grooving make for some wild listening on this Blue Note LP featuring the alto sax work of Jackie McLean with a new trumpet talent, Charles Tolliver, and notable sidemen Herbie Hancock (piano), Roy Hanes (drums) and Cecil McBee (bass). Tracks include six compositions by both hornmen, among the best being "Das' Dat," "Revillot" and "It's Time." A long standing artist, McLean's LP could be the start of happenings for the superb new Tolliver.

## JAZZ BEST BETS



**ALEXANDER THE GREAT**—Monty Alexander —Pacific Jazz 86

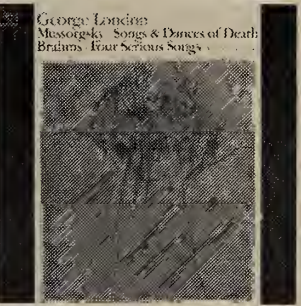
Delightfully appetizing stylings are the bill of fare on this Pacific Jazz effort from the 21-year-old piano prodigy, Monty Alexander. Excellently showcased in a trio setting, the virtuosity of Alexander comes across in the company of bassist Victor Gaskin and drummer Paul Humphrey on stellar cuts like: "I've Never Been In Love Before," "John Brown's Body" and "Comin' Home Baby." A talent to watch, this debut could send him well on his way.



**OFF THE WALL**—Budd Johnson—Argo 748

A natural blend, the sax sounds of Budd Johnson and trumpet artistry of Joe Newman swing up a storm on this Argo set, "Off The Wall." The twosome, joined by small combos, stand un-squarely in the spotlight on this moving showcase of their talents, with added highlights provided by Grady Tate on drums and some fine piano work from Al Dailey, Jr. Standouts on this glittering session include "Strange Music," "Love Is The Sweetest Thing" and "Off The Wall."

## CLASSICAL PICKS



**MUSSORGSKY AND BRAHMS SONGS**—George London—Columbia ML 6134/CS 6734

Noted for his performances of works by Mussorgsky, George London excels in this reading of the composer's "Songs And Dances Of Death." Also included on the Columbia Masterworks recording is a collection of songs by Brahms, "Vier Ernste Gesange (Four Serious Songs)." Presented starkly, the works demonstrate the artistry of both vocalist and composer. London is accompanied by pianist Leo Taubman on a disk which should please many classical followers.



**VIVALDI: LA STRAVAGANZA, OP. 4**—I Musici —Philips PHM2-540/PHS2-940

Discophiles with an affinity for the Baroque will be pleased by this Philips two-disk offering of the complete "La Stravaganza" by Vivaldi, the first recording of the work in its entirety. Moreover, the opus is featured in a taping that mates excellent readings by I Musici with high quality recording techniques. Consisting of twelve concertos, the opus should have considerable sales appeal in this packaged offering.

# MGM GOES NATIONWIDE WITH 2 HOT REGIONAL HITS

**JOHNNY WINTER**  
**"GONE FOR BAD"**  
originally on Frolic  
Records—**BIG IN**  
**TEXAS**—Now on **MGM**  
K-13380

**THE GENTRYS**  
**"KEEP ON DANCING"**  
originally on the  
Youngstown label—  
**BIG SELLER IN THE**  
**NASHVILLE-MEMPHIS**  
**AREA**—Now on **MGM**  
K-13379

**MGM**



**RECORDS** MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

## Acuff-Rose Artists Criss-Cross Atlantic

NASHVILLE—Key Acuff-Rose personalities have begun winging back and forth across the Atlantic for a heavy series of personal appearances on both sides of the foam.

Roy Orbison and Wesley Rose, head of the overall Acuff-Rose interests, left for Ireland where the former is doing a two-week personal appearance tour, and broke all records at Dublin's Arcadia Ballroom in his first engagement. Rose accompanied the chanter for three days in Ireland, then left for London for a round of conferences with Decca chairman Sir Edward Lewis, Pye Records proxy Louis Benjamin, and members of his own staff in the firm's London office. These include Nicky Furth and Colin Berlin.

Parrot Records songster Tom Jones, exclusively booked throughout the world by Acuff-Rose Artists Corp., flew into New York from London to commence his third visit to the U.S. After a full week with Murray the K's rock show at the Brooklyn Fox he left for an extended tour with the Dick Clark Show, to be followed up by an appearance on the Al Hirt TVer. Jones is accompanied by his manager Gordon Mills, who penned his hit, "It's Not Unusual."

Meanwhile, major developments centered around Hickory folk baladeer Donovan, who is also booked by the same firm. Not too long ago he was rushed to the States for his initial "Shindig" appearance, coinciding with the release of his second American single, "Colours." Reaction to his first appearance was strong enough to merit a booking for the recent Newport Jazz Festival with folk queen Joan Baez. Following an all day session of press interviews on July 26, Donovan flies to Los Angeles where he is set for a frantic taping schedule that includes "Shindig" (July 27-29), "Lloyd Thaxton Show"

(July 30), "Hollywood A Go Go" (July 31), "Dick Clark's American Bandstand" (Aug. 1), "Ninth Street West" (Aug. 2), "Shivaree" (Aug. 2), "Where The Action Is" (Aug. 2 & 3) and "Shebang" (Aug. 4).

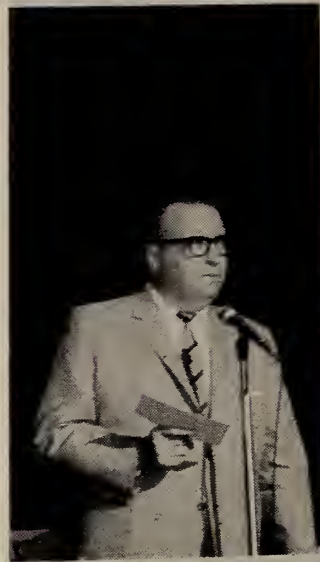
Another Hickory star, Sue Thompson, has just left for London for a week of personal appearances and TV work. She will be promoting her new single, "Break-Up Time" and "Afraid," which was cut prior to her leaving for Europe and which will be released simultaneously in both the U.S. and the U.K. At the conclusion of her tour, she's expected to meet with Orbison and return to the states with him.

On another front, Mia Lewis, a new British singer, also represented here by Acuff-Rose Artists, flew to New York from London to audition for a regular role in the upcoming Steve Lawrence TV series.

## Highwaymen Fill Summer Schedule

NEW YORK—The Highwaymen, currently appearing at the Shadows in Virginia Beach, have been signed for a full slate of engagements, which will carry them through the end of the summer.

Managed by Ken Greengrass, the group will close its stand at the Shadows on July 24 and will then appear at the Holiday House in Reno from July 29 through Aug. 18. From there, the folk artists will head for the Cellar Door in Washington, D.C., from Aug. 23 to 29.



COLUMBIA'S SALES SHOWING—Entertainment was spotlighted at Columbia's annual National Sales Convention which was held at Miami Beach's Americana Hotel recently. Among the highlights shown above are: (top) Goddard Lieberson, president of Columbia Records, singing a parody accompanied by the Brothers Four; (second row, left to right) Bill Gallagher, the label's marketing veep, announcing the winners of Col's "Total Performance Mustang Sweepstakes" contest; Steve Lawrence performing for the gathering; (bottom row, l. to r.) label distributes at the product presentation; and some of the teenagers who were at a party and show thrown as part of the convention. The "This Is Where It's At" affair featured some of the label's current teen stars, including April Young, Len and Glen, Paul Revere and the Raiders, the Duprees, the Byrds, Billy Joe Royal, the Liverpool Set, the Denims and Linda Gayle.

## Hermits Back Again

NEW YORK—Herman's Hermits arrived last week on a return visit to the States in order to film a cameo appearance in the MGM film, "Girl Crazy," and begin a 30-day, coast-to-coast tour of one-niters.

The concert tour will cover seventeen states and will include an appearance at Pasadena's Rose Bowl, which has a seating capacity of 100,000. Also in the group's busy schedule will be several TV appearances, including shots on "The Danny Kaye Show," "The Al Hirt Show" and "The Merv Griffin Show."

The Hermits will return to England in mid-August from Honolulu.

## Golden World Names Shelley Haims VP

NEW YORK—Shelley Haims has been named vice-president and general manager of the Golden World, Ric-Tic and Win-Gate labels, it was announced last week by Joanne Bratton, president of the firms.

A veteran of 17 years in the music biz, Haims has been with King, Mercury, Columbia and Capitol.

The merchandising, marketing, promotion and product control of all Golden World product, on all three labels, will come under the aegis of Haims.

## Peak To Release Turicaphon LP's

CHRISTCHURCH, NEW ZEALAND—Peak Records Ltd. of New Zealand has signed an exclusive licensing deal with Turicaphon Ag of Switzerland, whereby Peak will release the Swiss label in New Zealand.

Two albums set for immediate release are "Musical Cocktail" by Das Grosse Broadway Tanzorchester and "Kellar Party" by Alexander's Banjo Band. The balance of the catalogue is under review and, according to managing director Jack Urlwin, Peak expects to find a healthy reaction to this material.

## Duke-Peacock Records Change Philly Distrib

NEW YORK—Don Robey, president of Duke-Peacock and Backbeat Records, has announced that Alsam Distributors of Philadelphia has been named to handle his line in the Quaker City area.

Al Melnick of Alsam informed Cash Box that he has also added the Joda D-Town labels to his firm. Joining the distrib in the sales department is Sonny Nathans who was formerly with Merrec Distributors.

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# However you spell it,

## Knapp Makes Overall Exec Changes



NEW YORK — Knapp Records has carried out a series of personnel moves designed to strengthen its overall product lines as well as its ability to achieve a continuing sales growth at a "reasonable" profit, according to Mickey Kapp, exec vp. The moves involve a series of staff promotions as well as additions to the sales and creative areas of the company. Two major appointments, made within the last six months, include Joe Zaleski as manager of distributor rack and special sales. Both are coordinating their activities closely with Al Cahn, vp and national sales manager. Zaleski joined the company earlier this year. He left an executive post with DCP Records to accept the Knapp position. Linaky had held a similar sales post with London Records before

Cash Box—July 24, 1965

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NEW YORK, N. Y.



# Knapp Records means great records



**EPIC CELEBS**—Shining faces were the style at Epic's three-day national sales convention, held at Miami Beach this year. Among the countenances shown in the above photos are: (top left) Jimmy Gordon of Marnel distributs in Md., who won the special promo award from the label; Al Brame of Melody Sales, San Francisco, with his partner Tony Balerio (hidden) who captured the advertising and merchandising award; Len Levy, vice president and general manager of the diskery; Stan Hoffman, also of Marnel, who shared the promo prize; Sol Rabinowitz, Epic's director of merchandising; and Victor Lynn, the label's director of administration; (top row, right) Bob Morgan, exec producer of A&R, with Bobby Vinton at the final night's banquet; (middle row, l. to r.) Damita Jo, who joined other artists in a gala show celebrating the roster in the final night's festivities; Joe Martin (second from right), owner of Apex-Martin, is awarded the outstanding distributor's prize by Len Levy (far right). Others on stage are: (left to right) A-M's salesman Jerry Leffler, Sol Rabinowitz, Victor Lynn, and Mort Hoffman, label's director of sales. All the salesmen were given Hamilton gold wristwatches. (Bottom row, l. to r.) Jim & Jesse and the Virginia Boys performing at the c&w show which opened the '65 convention; and Tony Valerio (left) and Al Brame (lower right) of Melody Sales, San Francisco, speak with Mort Hoffman (center) at a promo-distrib seminar.

**Elect SESAC's Guber**  
 NEW YORK—Sidney H. Guber, national sales Manager of SESAC, the music licensing firm, has been elected a vice chairman of the Mercantile Section of the New York Board of Trade. Other vice chairmen named were E. J. Heilemann of Abercrombie & Fitch Company and Clyde Matthews of the Public Relations Board, Inc.

**Caedmon To Release Hemingway Readings**  
 NEW YORK—Caedmon Records this week will release readings of hitherto unpublished works by Ernest Hemingway as read by the author himself. The hour-long record, culled from some five hours of wire tape recordings owned by A. E. Hotchner, is entitled "Ernest Hemingway Reading" and will include "Second Poem To Mary," "The Fifth Column" and "Saturday Night At The Whorehouse in Billings, Montana."  
 Marianne Mantell and Barbara Holdridge, owners of Caedmon, had been after the author to record some of his works since they formed the company in 1951, but he constantly refused because of a strong dislike of microphones. With the exception of two radio broadcasts he made in his lifetime, there was no other public record of Hemingway's voice.

"GREAT GOO-GA-MOO-GA"  
**TOM & JERRIO**  
 ABC 10704  
 ABC-PARAMOUNT  
 FULL COLOR FIDELITY

HI —  
 I'M  
**SKIP CUNNINGHAM**  
 "HAVE WE MET BEFORE"  
 #588  
 20  
 GREATEST SOUND IN MUSIC:

**TOP LISTINGS THIS WEEK**  
 For Job Openings In Music Recording Industry  
**A&R MAN**—Experienced in LP Recordings—Top Salary  
**RECORD PROMOTION**—Singles—National Level—Salary Open  
**SECRETARIES—STENOS**—\$100 to \$125—Starting Salary  
**SMITH'S PERSONNEL SERVICE**  
 "The Friendly Agency"  
 251 W. 42nd St.  
 RUTH VERROCA, DEPT. MGR.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

- ABC PARAMOUNT—IMPULSE**  
 12½% discount offered on all album product including new and catalog items. Expiration date indefinite.
- AMY-MALA**  
 One album free with every seven purchased, offer good on all catalog LP's. No termination date given.
- ATLANTIC-ATCO**  
 15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.
- AUDIO FIDELITY**  
 LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.
- DECCA-CORAL**  
 Special terms available on new and catalog product through distrib. Offer ends Sept. 3.
- DIAMOND**  
 Buy 7, get 1 free on special LP's Offer good through Sept. 30.
- FORTUNE**  
 1 free album when 6 are purchased in any combination. No time limit.
- GATEWAY**  
 Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.
- MERCURY**  
 10% discount catalog LP's and 12% on new releases. Expiration date unknown.
- NASHBORO**  
 Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.
- ORIGINAL SOUND**  
 1 LP free for each 10 purchased less 3% cash discount. No expiration date.
- PRESTIGE-STATUS**  
 15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.
- REQUEST**  
 LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.
- ROULETTE**  
 15% discount in free merchandise. Expiration date indefinite.
- SCEPTER-WAND**  
 2 Albums free with every ten purchased. No termination date announced.
- SMASH-FONTANA**  
 Special discounts available through distrib. Expiration date not announced.
- TAMLA-MOTOWN-GORDY**  
 Buy-7-get-1-free. Expires: No time limit.
- VEE JAY**  
 10% discount on LP's.
- WORLD ARTISTS**  
 10% discount on LP's. No expiration date announced.
- WORLD PACIFIC**  
 10% discount, extra 5% on LP orders of 100 or more on any item.

## Victor, Columbia Donate Gifts To Berkshire Center

LENOX, MASS.—Following a recording seminar sponsored by the Boston Symphony Orchestra's Berkshire Music Center, at Tanglewood (Lenox, Mass.), the representatives of the RCA Victor and Columbia labels who participated in the seminar announced the gifts to the Music Center of a large number of recordings.  
 George Marek, vice president and general manager of Victor, spoke at the seminar on the opportunities available in today's recording industry, and Leonard Burkat, vice president of Columbia, spoke on "The Art of Recording."  
 Marek presented the Music Center with over 500 Victor recordings which were selected by Erich Leinsdorf, director of the music center, and the center's faculty. The Victor records were drawn from the label's complete catalog, which was placed at the disposal of the Music Center. Burkat announced that Columbia Records was giving the Music Center recordings of compositions by a number of contemporary composers including 20 who have at some time served on the Music Center's faculty and 15 composers who have studied in the Tanglewood composition department. Albums of Music by Igor Stravinsky, conducted by the composer, Music of Arnold Schoenberg, conducted by Robert Craft, and recordings of works by Alban Berg and Anton von Webern were included in the gift by Columbia.

The gifts were made by the two recording companies to the Berkshire Music Center, during the observance of its Twenty-fifth Anniversary. Leinsdorf accepted the recordings on behalf of the Music Center. Each of the record jackets will have a special plate noting the donation by the respective company. The entire collection will be housed in a special area in the Berkshire Music Center library, and it will be available to those enrolled in the Center's summer programs.

## Delugg Scoring Four Childhood Production Films

NEW YORK—Four new scores are being written by Milton and Anne Delugg for Childhood Productions' new product, scheduled for fall release. Included on the agenda are music for "Snow White," "Sleeping Beauty," and the double feature of "Hansel and Gretel" and "The Bremen Town Musicians." The orkster has just completed two pictures for Joseph E. Levine in addition to his work on some children's records for the Golden label.  
 The new scores will be recorded under the baton of Broadway's musical conductor Lehman Engel. George Brackman will provide the orchestrations and arrangements.  
 Delugg is represented by many successful pop tunes and albums for children.



**OUT ON THEIR OWN**—Jackie and Gayle (right and left, respectively), formerly of the New Christie Minstrels, have kicked off a career as a double act with their initial Mainstream outing, "That's How It Goes." The duo are shown on either side of their promoter Pete Bennett, who escorted them to the CB offices last week with news of their appearance on Al Hirt's "Fanfare" tv'er and a taping for future "Shindig" airing. An LP is also in the works, shortly to be completed.

**we five...**

**over**

**100,000**

**SOLD**

**just three weeks**

**"You were on my mind"**

**c/w SMALL WORLD**

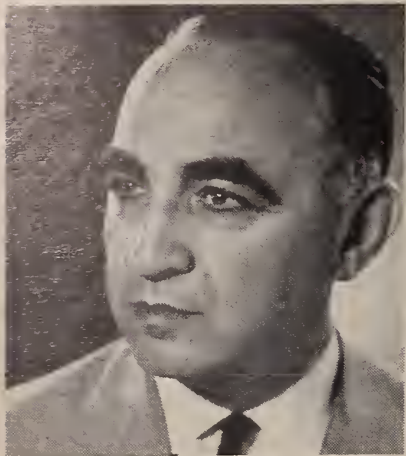
**A&M 770**



**PRODUCED BY**



**Max Wijngaard Joins CBS Label In Paris**



MAX WIJNGAARD

LONDON—Max Wijngaard has joined the CBS Records' European organization and assumed a management position at the CBS Paris office. For Wijngaard, it is a return to Europe after 28 years in Argentina. In 1957, he was chosen by Philips to start its Argentine Record Company, which he managed until leaving Buenos Aires.

**Debbie Reynolds Cuts Single For abc Records**

NEW YORK—Actress-lark Debbie Reynolds has recorded "The Sweetheart Tree" for abc Records, and the deck was rushed into release last week.

Following negotiations with the label's A&R chief, Bob Thiele, she recorded the song on the west coast. Arranged and conducted by Jerry Fielding, the record was produced by Frank DeVol. The Henry Mancini-Johnny Mercer composition is from Blake Edwards' Warner Bros. flick, "The Great Race."

This is Debbie Reynolds' first recording for abc.

**Atlantic To Handle Seafair-Bolo Label**

NEW YORK—Atlantic Records has secured distribution rights to Seafair-Bolo label and will distribute the Jimmy Hanna recording of "Leaving Here" on that label this week. The Hanna deck is reportedly getting action in Seattle, where it was issued two weeks ago by label owner Tom Ogilvy. Ogilvy recently had a big hit with the Viceroy's. The record, under the Seafair-Bolo logo will be distributed by Atco.

**Tijuana Brass 'Live' Signals Island Sales Boom**

HONOLULU—Ed Nielsen of Nylen Bros., island distributors for A&M Records, reports "astounding" sales reaction as a direct result of the Tijuana Brass' concert appearances here on July 10-11. Nielsen says that sales on the group's four albums, including the chart disk "Whipped Cream And Other Delights," have more than doubled since the concerts at Honolulu International Center. Gil Friesen, general manager for the Hollywood based firm, told Cash Box that 10,000 attended the center for the concerts, which also included Columbia Records' New Christy Minstrels. Total gross for the two appearances, which were promoted by Lou Robin, topped the \$26,000 figure.

Other dates set for the brass combo, headed by Herb Alpert, include concerts at SMU in Dallas, Texas on July 20, the Civic Center in Shreveport, La. on July 21 and the Amphitheater in Evansville, Ind. on July 24. The group then moves to N.Y. where they'll rehearse and tape the Al Hirt CBS "Fanfare" television show, which will be aired on July 31. On July 29 they will appear on Mike Douglas' television show from Cleveland, Ohio.



**SURE SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

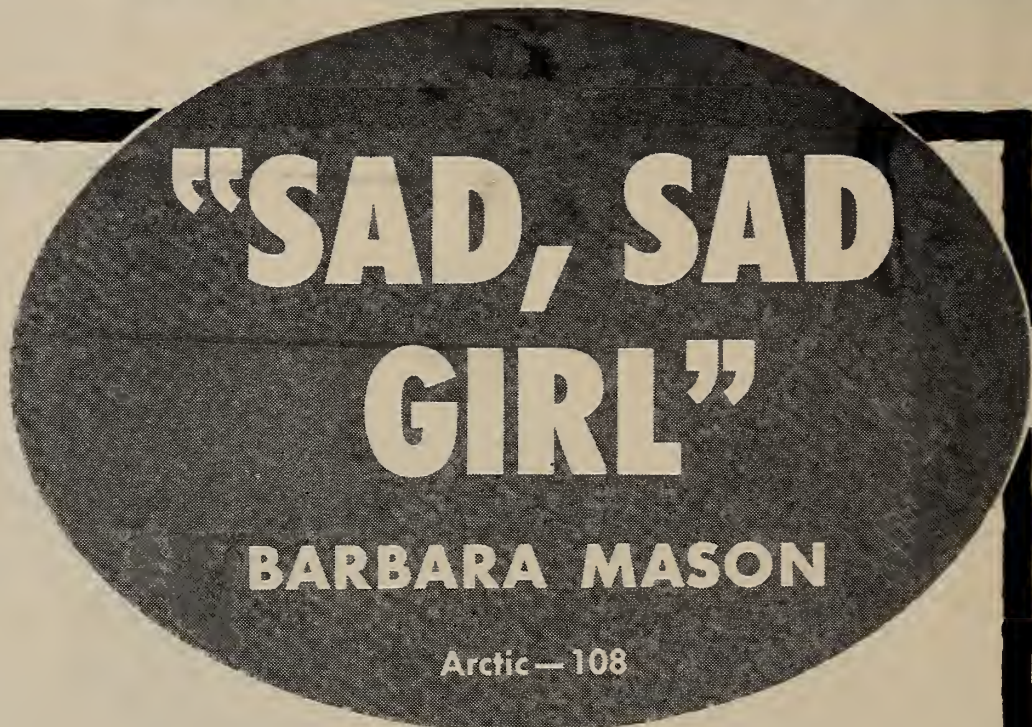
- LIKE A ROLLING STONE  
BOB DYLAN ..... Columbia 43346
- NOTHING BUT HEARTACHES  
SUPREMES ..... Motown 1080
- LOOKING THRU THE EYES OF LOVE  
GENE PITNEY ..... Musicor 1103
- HELP  
BEATLES ..... Capitol 5476
- YOU WERE ON MY MIND  
WE FIVE ..... A&M 770
- JU JU HAND  
SAM THE SHAM & PARAOHS ..... MGM 13364
- THE IN CROWD  
RAMSEY LEWIS ..... Argo 5506
- HEART FULL OF SOUL  
YARDBIRDS ..... Epic 9823
- A LITTLE YOU  
FREDDIE & DREAMERS ..... Mercury 72462
- IF I DIDN'T LOVE YOU  
CHUCK JACKSON ..... Wand 188
- SHAKE AND FINGERPOP  
JR. WALKER & ALL STARS ..... Soul 135013

**Another**

**TOP 10 SMASH!**



Barbara Mason records exclusively for ARCTIC RECORDS



Follow up to Barbara's

SMASH HIT

**"YES, I'M READY"**

Included in the new Album will be "Yes I'm Ready," "Sad, Sad Girl" and 10 more favorites.

**NEW ALBUM TO BE RELEASED SOON!**  
A-LP 1000  
Mono and Stereo



JAMIE / GUYDEN DIST. CORP., Philadelphia 23, Pa.



**The Original Hit Version #1 in Canada**

**(MY GIRL)**

# **SLOOPY**

**LITTLE CAESAR & THE CONSULS**

**MALA #512**

**GUARANTEED: A FLOOD OF ORDERS AND OCEANS OF SALES**

# **MY SHIP IS COMIN' IN**

**JIMMY RADCLIFFE AURORA #154**



**AURORA  
INTERNATIONAL  
RECORD CORPORATION**



**Don't forget Chart Climbers:**

**RIDE YOUR PONY by Lee Dorsey on AMY #927**

**NEW ORLEANS by Eddie Hodges on AURORA #153**

## Victor Jazz Push

(Continued from page 7)

1933 and 1946 on the RCA Bluebird label; and "The Be-Bop Era," which marks the first all-modern jazz reissue in the Vintage Series and includes such artists as Dizzy Gillespie, Charlie Parker, Miles Davis and John Lewis.

In the area of special promotion on Victor's all-out "Festival Of Jazz" campaign is a brochure prepared for consumers entitled: "Jazz Sounds—New Orleans to Newport." This catalog, which includes a convenient order form, carries pertinent information on 68 Victor jazz albums, 23 of which are illustrated by cover reproductions.

The specially prepared brochure is available to dealers through the company's distributors.

A full-scale Advertising campaign has been created to heighten consumer interest in the "Festival of Jazz" program. Advertisements will appear in both trade and consumer journals.

### 2 POWERFUL GOSPEL ALBUMS

**SWANEE QUINTET**  
Singing

"SONGS THAT LIFT THE SOUL"

NASHBORO LP 7026

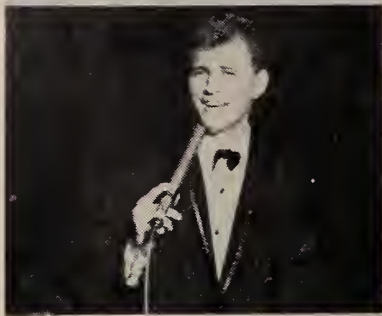
Nashboro LP 7026

"Living Gospel Songs"

by EDNA GALLMON COOKE

Nashboro LP 7025

177 3rd Ave. No., Nashville, Tenn.



**EXCLUSIVE PERFORMANCES**—Six of the performers who appeared at Capitol's national sales convention are shown here as a representative sampling of the show that was held to exemplify much of the label's new fall product. Appearing before the salesmen and execs in San Juan, Puerto Rico, were: (top row, left to right) Micki Lynn, whose first outing for the diskery was "Where Was I" and "Crazy 'Bout My Baby;" Lou Rawls, whose most recent chart item was "Three O'Clock in the Morning"; (second row, r. to l.) Jody "Queen of the House" Miller, now clicking with "Silver Threads and Golden Needles;" Bobby Rydell, recently returned from the Army; (bottom row, l. to r.) instrumentalist H. B. Barnum, who bowed on the label this year with an LP made up of tunes from "Golden Boy," and a single culled from the disk; and pop-country artist Glen Campbell, to be represented in the early fall with an LP tabbed "The Big, Bad Rock Guitar of Glen Campbell."



**ATTRACTIVE ARRIVAL** — Disembarking at JFK Airport in New York is lovely English songstress Samantha Jones. The chirper will be the focal point of a huge United Artists Records buildup during the next few weeks in conjunction with her initial American release, "Don't Come Any Closer." Lark Jones was in town to meet all the UA distributors and brass gathered in Gotham for meeting at the Americana Hotel.

### Stones Have A Very 'Satisfying' Gold Deck

**NEW YORK**—The Rolling Stones have their first million-selling disk with "(I Can't Get No) Satisfaction," which has the number 1 spot on the Top 100 for the fourth week in a row. The side received official certification as a gold-record seller from the Record Industry Association of America (RIAA) last week.

### Stallman Retained By DCP, TRP, South Mountain

**NEW YORK**—Stallman Advertising has been retained by Don Costa Productions, Teddy Randazzo Productions and South Mountain Music to create a series of ads for trade and consumer publications.

The theme of the advertising series will be geared to depict the expansion and growth of the respective firms. Drawings by noted cartoonist Sid Harris will be included in the ads.

Stallman relies strongly on the element of surprise in devising his advertising content. The first ad shows the firms' executives at a party. With photos taken by Chaz. The candid shots are the basis of the two-page spread along with a Harris cartoon with the caption "Let's have a party!"

To further throw off Costa, Randazzo and Catron, Stallman did not invite members of the music industry to the party. Guests included Bill Snibbe, architect; Phillip, an industrialist, recently voted by Fortune Magazine as one of the top 50 industrialists in the United States; Wally Nall, fashion illustrator for Saks 5th Ave. and Ann Wolf, children's illustrator.

Stallman Advertising has represented various publications, manufacturers, museums and art galleries during its eight year history.



## TOP 50 IN R&B LOCATIONS

- 1 **TONIGHT'S THE NIGHT** 1  
Solomon Burke (Atlantic 8816)
- 2 **RIDE YOUR PONY** 3  
Lee Dorsey (Amy 927)
- 3 **I CAN'T HELP MYSELF** 2  
Four Tops (Motown 1076)
- 4 **PRETTY LITTLE BABY** 10  
Marvin Gaye (Tamla 54117)
- 5 **SITTIN' IN THE PARK** 7  
Billy Stewart (Chess 1932)
- 6 **WHO'S CHEATING WHO** 4  
Little Milton (Checker 1113)
- 7 **BOOT-LEG** 9  
Booker T & MG's (Stax 169)
- 8 **YES I'M READY** 5  
Barbra Mason (Arctic 105)
- 9 **IN THE MIDNIGHT HOUR** 13  
Wilson Pickett (Atlantic 2289)
- 10 **I'LL ALWAYS LOVE YOU** 17  
Spinners (Motown 1078)
- 11 **NO PITY IN THE NAKED CITY** 12  
Jackie Wilson (Brunswick 55280)
- 12 **I WANT CANDY** 11  
Strangeloves (Bang 501)
- 13 **WATERMELON MAN** 6  
Gloria Lynne (Fontana 1511)
- 14 **ONE STEP AT A TIME** 16  
Maxine Brown (Wand 185)
- 15 **TAKE ME BACK** 15  
Little Anthony & Imperials (DCP 1136)
- 16 **TRACKS OF MY TEARS** 21  
Miracles (Tamla 54118)
- 17 **I'VE BEEN LOVING YOU TOO LONG** 8  
Otis Redding (Volt 126)
- 18 **ONLY THOSE IN LOVE** 20  
Baby Washington (Sue 129)
- 19 **POPPA'S GOT A BRAND NEW BAG** 23  
James Brown (King 5999)
- 20 **IT'S TOO LATE, BABY, TOO LATE** 24  
Arthur Prysock (Old Town 1183)
- 21 **BABY I'M YOURS** 14  
Barbara Lewis (Atlantic 2283)
- 22 **HERE I AM** 22  
Dionne Warwick (Scepter 12104)
- 23 **I CAN'T WORK NO LONGER** 18  
Billy Butler & Chanters (Okeh 7221)
- 24 **NOTHING BUT HEARTACHES** —  
Supremes (Motown 1080)
- 25 **IT'S A MAN DOWN THERE** 29  
G. L. Crockett (Four Brothers 445)
- 26 **IT'S THE SAME OLD SONG** 35  
Four Tops (Motown 1081)
- 27 **OO WEE BABY, I LOVE YOU** 19  
Fred Hughes (Vee Jay 684)
- 28 **IN CROWD** 45  
Ramsey Lewis (Argo 5506)
- 29 **LOVE ME NOW** 31  
Brook Benton (Mercury 72446)
- 30 **I CAN'T STAND TO SEE YOU CRY** 27  
Jerry Butler (Vee Jay 6952)
- 31 **SINCE I LOST YOU BABY** 38  
Temptations (Gordy 7043)
- 32 **NO, NO, I'M LOSING YOU** 40  
Aretha Franklin (Columbia 43333)
- 33 **YOU BETTER GO** 32  
Derek Martin (Roulette 4631)
- 34 **SUGAR DUMPLING** 44  
Sam Cooke (RCA Victor 863)
- 35 **SOUTHERN COUNTRY BOY** 36  
Carter Bros. (Jewel 745)
- 36 **UNCHAINED MELODY** 43  
Righteous Bros. (Philles 129)
- 37 **STOP, LOOK WHAT YOU'RE DOING** 33  
Carla Thomas (Stax 172)
- 38 **WE'RE DOING FINE** 41  
Dee Dee Warwick (Blue Rock 4027)
- 39 **HUNG ON YOU** 43  
Righteous Bros. (Philles 129)
- 40 **YOU'RE GONNA MAKE ME CRY** —  
O. V. Wright (Back Beat 548)
- 41 **MEETING OVER YONDER** 25  
Impressions (ABC Paramount 10670)
- 42 **I'VE CRIED MY LAST TEAR** —  
O'Jays (Imperial 66121)
- 43 **AGENT OO SOUL** 46  
Edwin Starr (Ric Tic 103)
- 44 **YOU'LL MISS ME WHEN I'M GONE** 26  
Fontella & Boss & Bobby McClure (Checker 1111)
- 45 **LET'S DO IT OVER** —  
Joe Simone (Vee Jay 694)
- 46 **PLEASE DO SOMETHING** 30  
Don Covay (Atlantic 2286)
- 47 **IF I DIDN'T LOVE YOU** —  
Chuck Jackson (Wand 188)
- 48 **I'M A FOOL TO CARE** 39  
Ray Charles (ABC Paramount 10700)
- 49 **DO THE 45** —  
Sharpees (One-Der-Ful 4835)
- 50 **SHAKE AND FINGERPOP** —  
Jr. Walker & All Stars (Soul 35013)

GARNET MIMMS

"THAT GOES TO SHOW YOU"

UA 887  
on the one to watch

UNITED ARTISTS RECORDS

MILLS MUSIC PUBLISHING

SUMMER SOUNDS

Robert Goulet (Columbia)

Picked for ALL the Charts!  
SAY SOMETHING SWEET TO YOUR SWEETHEART  
TERESA BREWER (Philips)

MILLS MUSIC, INC.

# *the Byrds*

BREAKING IN LOS ANGELES!

#11 KFWB  
#17 KRLA  
#18 KHJ  
#13 MUSIC CITY

## **“I’LL FEEL A WHOLE LOT BETTER”**

(WHEN YOU’RE GONE) GENE CLARK / TICKSON MUSIC CO., BMI COLUMBIA 4-43332



B/W “ALL I REALLY WANT TO DO” BOB DYLAN / WITMARK MUSIC, ASCAP

All we really want to do is remind you that America is a spacious country and that Bobby Dylan is a large talent. There’s ample room in the vast embrace of the nation’s record-buyers and Dylan’s creativity for The Byrds, for Sonny and Cher, and a score more. Having made the point, we feel a whole lot better.

**DEREK TAYLOR**  
Public Relations, Byrds

TICKNER-DICKSON MANAGEMENT / 9000 SUNSET BLVD. (Suite 805) / HOLLYWOOD 69, CALIFORNIA / telephone: CRestview 8-1911



**VISUAL AUDIO SPEC**—The Audio Spectrum label, a division of the Miller Int'l Co., launched less than a year ago with the "Pipe Organ Plus" LP's, is now expanding in several directions of recorded entertainment.

In addition to the LP's, which included the last two recordings made by the late Buddy Cole the banner's prerecorded tapes have made a sizable dent in this rapidly growing business. The recent introduction of the self-contained prepack display is reportedly being well received and it is expected that several thousand new outlets will be added to supply the existing demand for prerecorded tapes. Included in the Prepack are twelve tapes by Buddy Cole, Monte Kelly, 101 Strings, Hollywood Pops Orchestra, London Philharmonic, etc., plus a special demonstration tape showcasing various Audio Spectrum artists and their recordings with a short commentary on the quality of the new tape equipment on which this demo is being played.

The label's newest entry into the field of recorded entertainment is an initial catalog of 100 stereo cartridge tapes, 50 monaural cartridge tapes, and a simplified automobile tape cartridge player available in both monaural and stereo. Distribution on these is now being set.

An ambitious recording schedule, which took president Dave Miller to all of the principal cities of Europe, as well as Hollywood, New York and Nashville, is now being completed. The product will be readied for early Fall release on monaural and stereo LP's, 4 track stereo tape and the new cartridges.

### Wegard Forms BMI Pubbery

**NEW YORK**—Vet music exec Ira Wegard has formed a new BMI publishing firm, Amity Music, here. First release, "It Won't Be A Lonely Summer," is a Canadian import, out on Capitol in Canada and currently being rushed-released by Tower in the U.S. The artist on the deck is Dianne Leigh, a well-known TV personality in Canada. Amity is located at 37 West 57th St. in New York.

### Col. Audio Visual Dept.

(Continued from page 8)

under one roof. In addition, the presentation features the largest film strip ever developed, containing 4400 frames instead of the usual 100 and divided into approximately 95 segments. It ran for five hours instead of the customary 15 or 20 minutes.

Developed piece by piece, the complete presentation was on film, with the exception of a welcoming speech by Goddard Lieberson, president of Columbia; a keynote address by Bill Gallagher, vice president of marketing; and various explanatory inserts. Stan Kavan, vice president and general manager of Columbia Records Sales Corp., wrote the scripts and supervised the continuity of the audio-visual presentation. The production's time schedule was coordinated by Jack Wiedenmann, staff assistant to Gallagher.

The visual portion of the film was developed by the art and design department, under the supervision of its director, Robert Cato. After hearing tape excerpts of the album product, Cato provided complementary photos and designs. The same process was used for the various speeches and presentations. The sales, A&R and engineering departments were responsible for the audio portion. When both the audio and visual sections were ready, O'Hayon undertook the technical coordination. The actual production, begun late in May, was partially prepared at Columbia's headquarters while the under-camera work went to Terrytoons laboratories. Terrytoons, a division of CBS Films, Inc., modified its camera shop in advance to facilitate shooting the filmstrips. Maida Schwartz, manager of administration and information and design, helped to organize the whole project.

## ATTENTION RECORD LABELS PUBLISHERS • ARTISTS

All types of new, unpublished songs available for recording. Unique production plan for Indie Labels & Producers.

Out-of-town Inquiries Welcome. For Info...

CALL PL 7-1664 OR WRITE TO  
SONGWRITERS' ASSOCIATES, INC.

Prod. Dept., 236 W. 55 St., N.Y.C. 19



## TOP 100 LABELS

ABC Paramount	83	Liberty	5
A & M	73	London	1, 16
Amy	29	MGM	2, 46, 77
Argo	78	Mercury	20, 37, 80, 92, 97
Arctic	9	Monument	49
Atco	21	Motown	4, 38, 50, 62
Atlantic	24, 43, 60	Muscor	67
Aurora	48	Okeh	63
Autumn	64	Old Town	81
Back Beat	98	Parkway	90
Bang	14, 94	Parrot	3, 68
Blue Rock	99	Philips	42
Brunswick	56	Philles	33, 58
Capitol	19, 28, 41, 71, 91	RCA Victor	30, 47, 72, 74
Checker	52	Reprise	32, 40
Chess	26	Ric Tic	93
Columbia	18, 23, 51, 54, 66	Roulette	89
DCP	27	Scepter	87
Decca	17, 53	Smash	31
Diamond	15	Soul	84
Epic	7, 69, 79	Stax	59, 75
Fontana	65	Sue	95
Gordy	61	Tamla	25, 36
Hall	34	Tower	11
Imperial	8, 12, 13, 22, 57	United Artists	6, 10, 76
Jubilee	88	VeeJay	45
Kama Sutra	70	Wand	55, 82
Kapp	44, 86, 96	Warner Bros.	39
King	35	White Whale	100

### Hans Schemke Makes Deals With MGM, 20th C-F



HANS SCHEMKE

**NEW YORK**—A number of deals on the U.S. record scene have been completed by Hans Schemke, international manager of Dr. Karl Heinz Busse's music operation in Germany.

During his 2-week stay, the exec arranged to have recordings by German trumpet star Roy Etzel and Elke Sommer, the highly publicized German actress, released by MGM.

Both Etzel and Sommer are recorded by Music House, the producing wing of Busse Musik of Munich, said to be the largest indie producing company in Germany.

The first Etzel single under the MGM banner is going to market this week. It's called "The Silence" and "Melancholy." The actress will have an LP in Sept. Schemke said that the motion picture star would also cut four new songs in the U.S. under the direction of Don Costa. Schemke worked out the MGM deals with Mort Nasatir, president of MGM, and Gene Moretti, international director.

In another deal, Schemke finalized a previous negotiation between Dr. Busse and Seymour Poe of 20th Century Fox Pictures for Dr. Busse's firm to handle 20th Century Fox Records in Germany and Austria. Initial product will include the soundtracks of "Zorba the Greek" and "The Magnificent Men in Their Flying Machines."

Schemke also formed two publishing outlets for Dr. Busse in the U.S., Cantagallo, Inc. and Busse Corp., with BMI and ASCAP affiliations. Schemke noted that he would return to the U.S. in Sept. for a six month stay in order to fully organize Dr. Busse's interests in the U.S.

Schemke's time in New York also involved talks with U.S. publishers concerning the placement of material.

### MGM's 'Year Of Lion'

(Continued from page 8)

singing Cantatas by Bach and Stoezel, plus Fantasias by Gibbons and Purcell, with Andre Lardot, oboist, and Lucerne Festival Strings directed by Rudolf Baumgartner; two new recordings by Wilhelm Kempff, playing Beethoven Sonatas 8, 14, 15, 16, 18, 22 and 24; Handel's "Concerti Grossi, Op. 6," with August Wenzinger leading the Schola Cantorum Basiliensis, who are also heard in Volume One of Telemann's "Musique De Table"; Morley's Nine Canzonets, Madrigals and Ballets, with Denis Stevens leading the Ambrosion Singers, coupled with Morley's "Six Works For Harpsichord," played by Valda Aveling; and Mozart's "Flute Concerto No. 1 in G" and "Oboe Concerto in C," with soloists Hans-Martin Linde, flute, and Heinz Holliger, oboe, with Hans Stadlmair conducting the Munich Chamber Orchestra.

MGM Records personnel attending were: Nasatir—president; Thomas F. White—director of administration; Morrie Price—director of marketing; Sol Greenberg—director of album sales; Art Denish, Lenny Scheer, George Figler, Frank Mancini, Ed Barsky, Irv Stimler, Danny Davis, Jim Vienneau, Jesse Kaye, Creed Taylor, Val Valentin, Al Lewis, Jerry Schoenbaum, Sid Love, Jim Frey and Sol Handwerker.

### Schlachter To Golden Post

**NEW YORK**—Golden Records last week announced the addition of Len Schlachter to its sales force. Schlachter, formerly of Scepter Records, will be assistant sales manager, primarily concerned with rack jobbers and distributors; but he will work in all phases of the sales department. He is to work directly with Shy Raiken.

Following his trip here, he left for Paris for further business deals.

Dr. Busse's Munich-based set-up also includes the Italia and International labels and a publishing firm, Karl Heinz Busse Musik verlage.

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FOR THE CHARTS

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YOU CAN DO  
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Jewel 747

DAYS ARE DARK  
Ted Taylor

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TAKE  
ME BACK  
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MAKING  
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BREAKING POP!

SOUTHERN  
COUNTRY BOY  
Carter Brothers

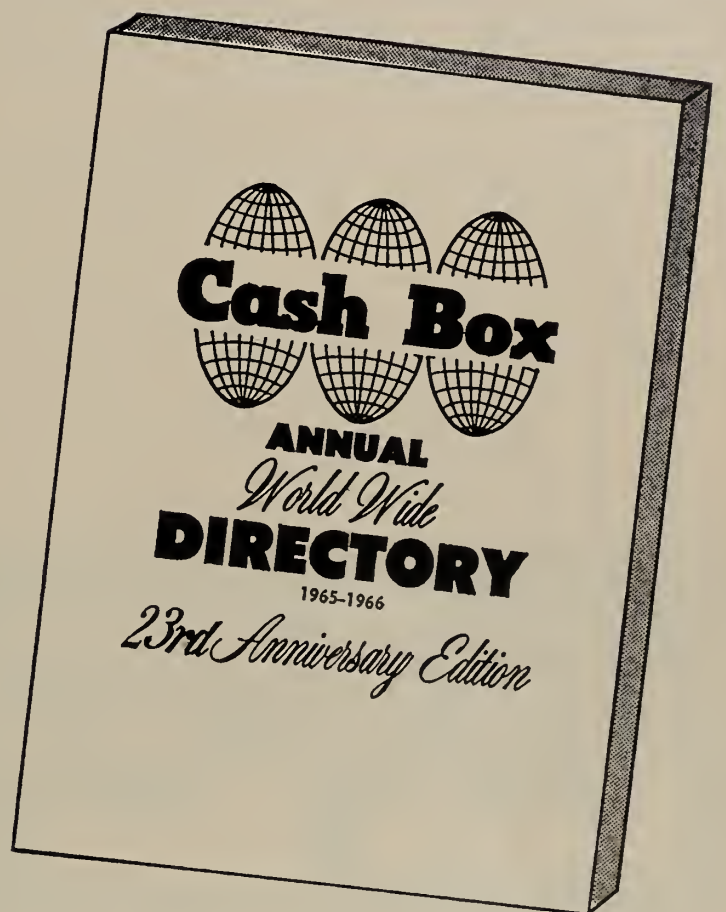
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## Moonglow Clarifies Righteous Bros. Pact

HOLLYWOOD — Moonglow Records has made an official announcement which the label hopes will clear up the contractual obligations of the Righteous Bros. The statement follows:

"On October 1, 1964, Moonglow Records signed an agreement with Phil Spector whereby he became the exclusive producer for the Righteous Brothers' recordings during the term of their Artist Recording Agreement with Moonglow Records. The agreement with Phil Spector also gives him the right to release the recordings which he produces with the Righteous Brothers under his own Philles Records label in the United States, and in addition, he is given the right of control of these recordings in Canada, the British Isles and South Africa. Moonglow Records retains the exclusive right for the rest of the world to all Spector-produced recordings with the Righteous Brothers, who remain under exclusive artist recording contract to Moonglow Records."

## Keely Smith-Jimmy Bowen Wed

HOLLYWOOD—Last week the wedding knot was tied between Jimmy Bowen, Reprise Records A & R director of singles, and blues songstress Keely Smith who records for the label. Standing in as best man at the Las Vegas ceremony was Bowen's boyhood friend, Don Lanier.

Keely Smith's latest Reprise disk is a tune called "Something Wonderful Happened."

## Columbia Signs Jim Nabors

NEW YORK—Kenneth Glancy, Columbia Records' A&R veep, has announced the label's signing of Jim Nabors to an exclusive recording contract. The actor-singer-comic is the star of CBS-TV's network series, "Gomer Pyle, U.S.M.C."

Nabors was catapulted to stardom when he was chosen to play the leading role in the comedy series. Previous to that, he had appeared on the "Andy Griffith Show" and done spots with Steve Allen. He also performed at the Horn in Santa Monica.

The release of his premiere LP, "Shazam!" has been announced as part of Columbia's Aug. product, and the album will feature both the singing voice and humor of the star.

## Pye Releases 5 Command LP's

NEW YORK—Pye Records of London has issued its first release of Command Records, consisting of five albums, three pop and two classical.

The pop album release consists of Enoch Light and His Orchestra with "Discotheque . . . Dance . . . Dance . . . Dance," a package entitled "Alfred Drake and Roberta Peters Sing the Popular Music of Leonard Bernstein with the Ray Charles Singers and Enoch Light and His Orchestra," and one of the largest selling stereophonic records of all time, "Persuasive Percussion."

The two classical albums, both featuring William Steinberg conducting the Pittsburgh Symphony Orchestra, are Brahms' Symphony No. 2 in D Op. 73 and Beethoven's Symphonies No. 1 and 2.

Sizzling So. California Breakout!

### THE TOQUAYS "STOLEN MOMENTS"

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## TOP COUNTRY ALBUMS

1	CONNIE SMITH (RCA Victor LPM/LPS 3341)	1	13	ORANGE BLOSSOM SPECIAL 10 Johnny Cash (Columbia CL 2309/CS 9109)
2	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	2	14	GEORGE JONES & GENE PITNEY 12 (Musicor MM 2044/MS 3844)
3	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	3	15	SONGS FROM MY HEART 11 Loretta Lynn (Decca DL 4620/7 4620)
4	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	5	16	I DON'T CARE 13 Buck Owens (Capitol T 2186/ST 2186)
5	RED ROSES FOR A BLUE LADY 4 George Morgan (Columbia CL 2333/CS 9133)	4	17	THIRD TIME AROUND 25 Roger Miller (Smash MGS 27068/SRS 67068)
6	THE RACE IS ON 7 George Jones (United Artists UAL 3422/UAS 6422)	7	18	BLUE KENTUCKY GIRL 21 Loretta Lynn (Decca DL 4665/74665)
7	THE JIM REEVES WAY 6 (RCA Victor LPM/LPS 2968)	6	19	CROSS THE BRAZOS AT WACO 17 Billy Walker (Columbia CL 2331/CS 9131)
8	WITH THIS PEN 14 Bill Anderson (Decca DL 4646/DL 7 4646)	14	20	TOMBSTONE EVERY MILE 23 Dick Curless (Tower ST 5005)
9	YOUR CHEATIN' HEART 18 Soundtrack (MGM E 4260/SE 4260)	18	21	BLUES IN MY HEART 18 Wanda Jackson (Capitol T/ST 2306)
10	I'LL KEEP ON HOLDING ON 24 Sonny James (Capitol T/ST 2317)	24	22	QUEEN OF THE HOUSE 22 Jody Miller (Capitol T/ST 2349)
11	HANK WILLIAMS, SR. & HANK WILLIAMS, JR. 9 (MGM E/SE 4276)	9	23	HERE COMES MY BABY Dottie West (RCA Victor LPM/LSP 3368)
12	WORLD OF COUNTRY MUSIC 20 Various Artists (Capitol NPB/SNPB 5)	20	24	TEN LITTLE BOTTLES 16 Johnny Bond (Starday SLP 333)
			25	WESTERN STRINGS Ray Price's Cherokee Cowboys (Columbia CL2339/CS 9139)

## Mercury Artists Snare Awards From 16 Magazine

NEW YORK—First place awards in four categories of 16 Magazine's fourth annual "Geegee" gold star awards were won by artists recording under the banner of Mercury and its affiliate Philips and Smash labels.

The awards are given for highest achievement by young stars in the fields of flicks, television and records are voted by readers' ballots mailed to the publication at its New York offices.

Winners within the Mercury roster are: Lesley Gore, named best American female singer; Freddie and the Dreamers—most popular international stars; "The Return of Roger Miller" by Rober Miller on Smash was designated best LP by an American male artist; and best LP by a female British artist went to Dusty Springfield for her Philips LP, "Ooowwwee!"

## Ted Snyder Dies

HOLLYWOOD — Tunesmith Ted Snyder, one of the founders of ASCAP, died in a hospital after abdominal surgery at the age of 83.

Best known for his "Sheik Of Araby" and "Who's Sorry Now," Snyder also wrote such tunes as "O What A Pal Was Mary," "My Guitar" and "Piano Man." In 1908 he formed his own concern, the Ted Snyder Music Company, and in 1930 he retired from the publishing business to open a cafe in Hollywood.

He is survived by his wife and two sons.

## Reprise Pacts Hazlewood To Produce D, D&B Dates

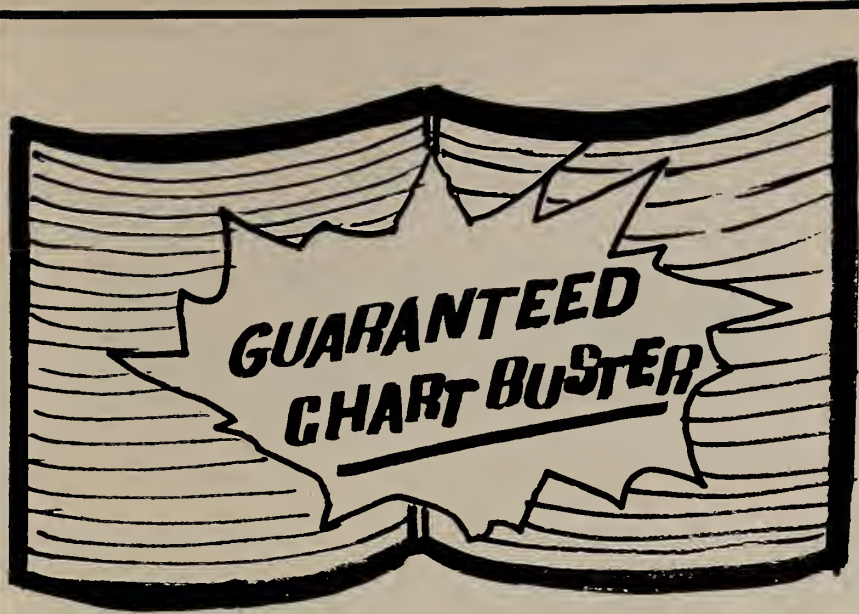
BURBANK—Lee Hazlewood, who produced the current chart single "I'm A Fool" by Dino, Desi and Billy, has been signed for one-year by Reprise Records to produce future sessions by the crew. Hazlewood is presently preparing the first album by the trio which will be rush-released by the label.

Jimmy Bowen, Reprise's head of singles A&R, has also assigned Hazlewood to produce upcoming recording sessions by Nancy Sinatra and Jack Nitzsche.



## Long Lengthens Talent Roster

Long Talent added another figure to its management list recently when it signed Don Bowman to a contract. Present at the autograph party, celebrating the pacting, were (left to right) John Owen, Long veep; Shorty Laverder, also one of the firm's vice presidents; Bowman; and company head Hubert Long.



# WINE

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RIC  
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MEL TILLIS

## OUT WHERE THE OCEAN MEETS THE SKY

on  
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HUGH X. LEWIS

## IF IT PLEASES YOU

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BILLY WALKER

## WHO DO I THINK I AM

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)</b> <i>(Plainview Music—BMI)</i> Jimmy Dean (Columbia 43263)	2
<b>2</b>		<b>BEFORE YOU GO</b> <i>(Bluebook—BMI)</i> Buck Owens (Capitol 5410)	1
<b>3</b>		<b>YES MR. PETERS</b> <i>(Screen Gems—Columbia—BMI)</i> Roy Drusky & Priscilla Mitchell (Mercury 72416)	3
<b>4</b>		<b>ENGINE, ENGINE #9</b> <i>(Tree—BMI)</i> Roger Miller (Smash 1983)	4
<b>5</b>		<b>WHAT'S HE DOING IN MY WORLD</b> <i>(4 Star Sales—BMI)</i> Eddy Arnold (RCA Victor 8516)	5
<b>6</b>		<b>THE OTHER WOMAN</b> <i>(Pamper—BMI)</i> Ray Price (Columbia 43264)	6
<b>7</b>		<b>THE BRIDGE WASHED OUT</b> <i>(Peach—SESAC)</i> Warner Mack (Decca 31774)	10
<b>8</b>		<b>IT'S ALRIGHT</b> <i>(Central Songs—BMI)</i> Bobby Bare (RCA Victor 8571)	11
<b>9</b>		<b>I CAN'T REMEMBER</b> <i>(Moss-Rose—BMI)</i> Connie Smith (RCA Victor 8551)	12
<b>10</b>		<b>COUNTRY GUITAR</b> <i>(Deep Cross Music—BMI)</i> Phil Baugh (Longhorn 559)	7
<b>11</b>		<b>YAKETY AXE</b> <i>(Tree—BMI)</i> Chet Atkins (RCA Victor 8590)	17
<b>12</b>		<b>RIBBON OF DARKNESS</b> <i>(Witmark &amp; Sons—ASCAP)</i> Marty Robbins (Columbia 43258)	8
<b>13</b>		<b>BLUE KENTUCKY GIRL</b> <i>(Sure-Fire—BMI)</i> Loretta Lynn (Decca 31769)	9
<b>14</b>		<b>TIGER WOMAN</b> <i>(Al Gallico—BMI)</i> Claude King (Columbia 43298)	22
<b>15</b>		<b>ONE DYIN' AND A BURYIN'</b> <i>(Tree—BMI)</i> Roger Miller (Smash 1994)	20
<b>16</b>		<b>OUR HEARTS ARE HOLDING HANDS</b> <i>(Moss-Rose—BMI)</i> Ernest Tubbs & Loretta Lynn (Decca 31793)	16
<b>17</b>		<b>WILD AS A WILDCAT</b> <i>(Tree—BMI)</i> Charlie Walker (Epic 9799)	14
<b>18</b>		<b>YOU DON'T HEAR</b> <i>(Johnny Cash—BMI)</i> Kitty Wells (Decca 31749)	13
<b>19</b>		<b>AGAIN</b> <i>(Acuff-Rose—BMI)</i> Don Gibson (RCA Victor 8589)	21
<b>20</b>		<b>THIS IS IT</b> <i>(Acloim—BMI)</i> Jim Reeves (RCA Victor 8508)	15
<b>21</b>		<b>SIX TIMES A DAY</b> <i>(Aroostook—BMI)</i> Dick Curless (Tower 135)	23
<b>22</b>		<b>I'LL KEEP HOLDING ON</b> <i>(Marson—BMI)</i> Sonny James (Capitol 5375)	19
<b>23</b>		<b>THAT AIN'T ALL</b> <i>(Acuff-Rose—BMI)</i> John D. Loudermilk (RCA Victor 7579)	28
<b>24</b>		<b>TOO MANY TIGERS</b> <i>(Screen Gems—Columbia—BMI)</i> Tex Williams (Boone 1028)	18
<b>25</b>		<b>MR. GARFIELD</b> <i>(Southwind—BMI)</i> Johnny Cash (Columbia 43313)	36
<b>26</b>		<b>TRUCK DRIVIN' SON OF A GUN</b> <i>(Raleigh—BMI)</i> Dove Dudley (Mercury 72442)	32
<b>27</b>		<b>HICKTOWN</b> <i>(Central Songs—BMI)</i> Tennessee Ernie Ford (Capitol 5425)	33
<b>28</b>		<b>WINE</b> <i>(Cedarwood—BMI)</i> Mel Tillis (Ric 158)	30
<b>29</b>		<b>I HEARD FROM A MEMORY LAST NIGHT</b> <i>(Randy-Smith—ASCAP)</i> Jim Edward Brown (RCA Victor 8566)	35
<b>30</b>		<b>SILVER THREADS AND GOLDEN NEEDLES</b> <i>(Central—BMI)</i> Jody Miller (Capitol 5429)	31
<b>31</b>		<b>LOUISIANA MAN</b> <i>(Acuff-Rose—BMI)</i> George Jones & Gene Pitney (Musicor 1097)	37
<b>32</b>		<b>WRONG NUMBER</b> <i>(Glad—BMI)</i> George Jones (United Artists 858)	25
<b>33</b>		<b>WALKIN' THE FLOOR OVER YOU</b> <i>(Leeds—ASCAP)</i> George Hamilton IV (RCA Victor 8608)	40
<b>34</b>		<b>GIRL ON THE BILLBOARD</b> <i>(Moss-Rose—BMI)</i> Del Reeves (United Artists 824)	24
<b>35</b>		<b>DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)</b> <i>(Lorne Green—BMI)</i> Merle Kilgore (Epic 9816)	45
<b>36</b>		<b>FORTY NINE FIFTY ONE</b> <i>(Ringneck, Coldwater—BMI)</i> Hank Locklin (RCA Victor 8560)	22
<b>37</b>		<b>GREEN, GREEN GRASS OF HOME</b> <i>(Tree—BMI)</i> Porter Wagoner (RCA Victor 8623) Johnny Darrell (United Artists 869)	44
<b>38</b>		<b>MATAMOROS</b> <i>(Buster Doss—BMI)</i> Billy Walker (Columbia 43223)	29
<b>39</b>		<b>GO ON HOME BOY</b> <i>(Acuff-Rose—BMI)</i> Bob Luman (Hickory 1307)	34
<b>40</b>		<b>WHISTLE WALKIN'</b> <i>(Central Songs—BMI)</i> Ned Miller (Capitol 5431)	41
<b>41</b>		<b>IT HAPPENED JUST THAT WAY</b> <i>(Tree—BMI)</i> Roger Miller (Smash 1994)	38
<b>42</b>		<b>MULE SKINNER BLUES</b> <i>(Peer Int'l—BMI)</i> Honk Williams, Jr. (MGM 13353)	43
<b>43</b>		<b>RINDERCELLA</b> <i>(Archie Campbell)</i> Archie Campbell (RCA Victor 8546)	26
<b>44</b>		<b>TROUBLE &amp; ME</b> <i>(Forest Hills—BMI)</i> Stonewall Jackson (Columbia 43304)	48
<b>45</b>		<b>YODEL, SWEET MOLLY</b> <i>(Hughes—BMI)</i> Ira Louvin (Capitol 5428)	46
<b>46</b>		<b>YOU CAN'T GROW PEACHES ON A CHERRY TREE</b> <i>(April—ASCAP)</i> Browns (RCA Victor 8603)	49
<b>47</b>		<b>IS IT REALLY OVER</b> <i>(Tuckahoe—BMI)</i> Jim Reeves (RCA Victor 8625)	—
<b>48</b>		<b>BEHIND THE TEAR</b> <i>(Central Songs—BMI)</i> Sonny James (Capitol 5454)	—
<b>49</b>		<b>I WOULDN'T BUY A USED CAR FROM HIM</b> <i>(Wilderness—BMI)</i> Norma Jean (RCA Victor 8623)	50
<b>50</b>		<b>DAYS GONE BY</b> <i>(S&amp;J—ASCAP)</i> Eddy Arnold (RCA Victor 8632)	—



# COUNTRY ROUND UP

We'd like to offer our most sincere wishes for a speedy recovery to one of the finest country artists around today, Roy Acuff, who's presently laid up in a Nashville hospital with Shot Jackson after a serious two car collision near Sparta, Tenn. on July 10. Also injured in the accident was songstress June Sterns. One of the world's top goodwill travelers, Acuff was down in Santo Domingo not too long ago with the Smokey Mountain Boys, dodging

Speaking of Canada, Johnny Sea has just wound up a tour that has taken him through the country music-loving towns north of the border, including Quebec and Montreal, then down on through Cincinnati, and finally into New York. At the end of this week the artist will open a stand with Laura Sue York at the Bitter End cafe in Greenwich Village, which is the birthplace of the Peter, Paul & Mary success. Incidentally, this nitery has never attempted a



ROY ACUFF



DON BOWMAN



RUBY WRIGHT

snipers' bullets at the same time as he was bringing a touch of home to the troops. Despite the excitement down there and despite his recent mishap, he is still planning a Christmas week visit to entertain the troops in war-torn Vietnam. This is the way of a real trouper, and one of the things that makes country fans the most loyal in the world.

It seems to be a pretty busy season for hospitals as we also have a couple of others now in the recuperation stages. Anita Phillips, wife of chanter Bill, has just been released from St. Thomas Hospital in Nashville where she underwent a minor throat operation, and Tina Kay Walker, daughter of songster Billy, is now in the same hospital with a kidney infection. She'll be there for a few more days. Once again, our best wishes for a speedy recovery.

Back on the subject of that misunderstanding going on in Vietnam, Hank Snow recently got a phone call from 30 country music-loving sailors who were aboard ship and wanted to speak with their idol before steaming off for the land of chopsticks and rice. It seems that the young seamen chipped in enough money to finance the trans-continental phone call and appointed Seaman third class Terry Toohey spokesman for the group, while the others anxiously crowded around the phone. Unfortunately, the chanter was enroute to a show date in Rensselaer, Ind. and couldn't be reached. But we're pretty sure the boys will be hearing from him as soon as they reach their destination. Talk about fan loyalty!!! . . . Meanwhile, another quick note about the object of that loyalty. Negotiations have been completed for a second, hour-long "Hank Snow Special," sponsored by Kraft Foods in Canada. The artist flies to Toronto at the end of Aug. to film the package, which will be carried coast-to-coast at a later date on Canadian TV.

C & W format before. Maybe this will be the start of a new trend. The latest Johnny Sea outing, which should be watched carefully is a double-barrelled deck called "Hitchin' And Hikin'" b/w "If It Wasn't For Hard Luck (I'd Have No Luck At All)." It's anybody's guess as to which side will be the bigger.

We hear from promo man Morty Wax that Ric songstress Ruby Wright has just wrapped up a tour with the Johnny Wright & Kitty Wells Show, barnstorming through the central states, Indiana, Kansas, Iowa, Missouri, Ohio and Pennsylvania. The latest release by the pretty lark is a thing called "Adios Aloha," a real sparkler.

Little Richie Johnson has just returned from the Country Music Festival in Denver with an all new batch of records, including new singles by Faron Young, Sheb Wooley, Merle Kilgore and several others, including new releases by Cheyenne Records. Deejays needing copies can write to Johnson at Box 3, Belen, N.M.

How about these country shows being staged by radio stations! On July 5, KFDI-Wichita staged a real goodtime blowout down at the nearby Joyland Amusement Park which included a pie-eating contest, a talent contest, a drawing for a '65 Mustang and all sorts of games, fun and entertainment. But the highlight of the whole affair was a big Johnny Cash Spectacular, which featured, in addition to Cash, Minnie Pearl, Lefty Frizzel, June Carter and the Statler Brothers, and the KFDI "Ranch Hands" among others . . . Two days prior to that show, WIVK-Knoxville threw its first Country Shindig which packed in a crowd of 6,000 and featured an all-star billing that included George Jones, the Wilburn Brothers, Sonny James & the Southern Gentlemen, Connie Smith, the Osborne Brothers, Dottie West, Harold Morrison, Don Helms, Johnny Paycheck, Red & Fred and all of the WIVK Cowboys. The next package is set for Aug. 28 and will feature Faron Young, Loretta Lynn, Charlie Louvin, Claude King, Warner Mack, Mac Wiseman and Don Reno & the Tennessee Cut-ups. What a lineup!!! . . . The same day WJJD-Chicago hosted a blast at the local Rivoli, which has been converted to country entertainment. Headlined by Bobby Bare, the jubilee drew SRO crowds three shows a night for the entire weekend. Future shows to be staged by the station will feature such names as Bill Anderson, Ferlin Husky, Hank Snow, Ernest Tubb, Hank Thompson and Don Bowman, to name a few.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



SUN GLASSES (2:38) [Acuff-Rose, BMI—Loudermilk]

HE LOVED ME TOO LITTLE (2:13) [Crestmoor, BMI—Light]

SKEETER DAVIS (RCA Victor 8642)

With piles of hits already racked up in the past, Skeeter Davis makes another strong bid for chart honors with this Loudermilk item, called "Sun Glasses." The tune is a pretty, bluesey throbber about a broken hearted gal who goes to the beach and hides her tear-filled eyes behind a pair of dark shades. The flip, "He Loved Me Too Little," is a lowdown, dual-track woeer handled real well by the lark.

I'M JUST A COUNTRY BOY (2:34) [Folkways, BMI—Brooks, Barer]

TO BE OR NOT TO BE (2:30) [Wilderness, BMI—Anderson]

JIM EDWARD BROWN (RCA Victor 8644)

Jim Edward Brown, red-hot with his latest chart entry, "I Heard From A Memory Last Night," has come up with another potent session that seems destined for hitsville. This one, "I'm Just A Country Boy," is a fine, sensitive rendition of the beautiful and poignant folk ballad. The undercut, "To Be Or Not To Be," is another tender throbber that should also see plenty of action.

WHEN YOU'RE NOT AROUND (2:30) [Pamper, BMI—Carter]

THE CLOSEST THING TO LOVE (2:38) [Painted Desert, BMI—Sharp]

WILMA BURGESS (Decca 31826)

Following up her "You Can't Stop My Heart From Breaking" chart success, Wima Burgess is aiming for another biggie with this heart-grabber, tabbed "When You're Not Around." The tune is a sweet, heart-felt romancer about a gal who's happy only when her guy is nearby. "The Closest Thing To Love" is a sorrowful ode feelingfully done.

TWELVE LITTLE ROSES (2:10) [Angelica, ASCAP—Dunham, Hensley]

LIFE'S GONE AND SLIPPED AWAY (2:47)  
[Cedarwood, BMI—Pierce, Powell, Moeller]

JERRY WALLACE (Mercury 72461)

Jerry Wallace, who's already racked up lots of hit items, looks like a sure-shot for chartdom with this stanza, called "Twelve Little Roses." A lovely, poetic ballad, this one tells of a fella who sends flowers to his gal as a symbol of his ever-growing love. "Life's Gone And Slipped Away" is a real sad, lowdown lament about the silent passing of time.

RUSTY WELLINGTON (Arcade 184)

(B+) THE A L L A G A S H (2:58)  
[Arcade, ASCAP—Wellington, Amway, Munsey] Rusty Wellington and the Travelaires do a fine job with this sentimental, bouncy saga of a man's love for a beautiful, wide-open piece of nature in the northeast.

(B+) I'VE BEEN AWAY FROM YOU SO LONG (2:22) [Arcade, ASCAP—Wellington, Amway] This side is a sorrowful, melancholy story of a guy who finds he's in bad shape without his woman.

WANDA FAYE (Columbia 43322)

(B+) BRIGHT LIGHTS (2:26) [Acclaim, BMI—Rogers] Newcomer Wanda Faye may make a national name for herself with this slow-paced, melancholy ballad of a gal who won't take her unfaithful guy back.

(B+) LYING LIPS AND CHEATING HEART (2:40) [Yonah, BMI—W./W., Rogers] The flip is another tale of faithlessness, equally well done.

JIM FOSTER (United Artists 905)

(B+) MY FRIEND JACK (2:22) [Unart, Chu-Fin, BMI—Foster, Duncan] Trooper Jim Foster could break out big with this light-hearted, stompin' novelty item about a feller whose best friend comes in a bottle.

(B+) I GUESS I HAD IT COMING (2:33) [Unart, Chu-Fin BMI—Foster, Duncan] The undercut is a shufflin', sentimental tale of a man who causes his marriage to go on the rocks.

MAC FAIRCLOTH (Great 1030)

(B+) ONE NIGHT ANGEL (2:19) [Peach, Sesac-Faircloth] Mac Faircloth may pull in a pile of coin with this sorrowful, waltz time romancer about a guy who falls for a very fickle gal.

(B+) THE LOVE I COULDN'T KEEP [Peach, SESAC—Faircloth] This self-penned number is a heart-tugging, feelingful blueser about a guy who's still hung up on his lost love.

GENE WOODS (Chart 1230)

(B+) AS I WALK ALONE (2:31) [Yonah, BMI—Veale, Reeves] Gene Woods could get lots of action with this tender, bluesey weeper about a man who loses his woman because of an indiscretion with someone else's wife.

(B+) NIGHT WORLD (2:34) [Peach, SESAC—Woods] This one is a lilting, sad-sounding medium-paced shuffler about a world where broken hearts gather.

LARRY KINGSTON (Starday 726)

(B+) WOMEN DO FUNNY THINGS (2:22) [Starday, Window, BMI—Kingston] Larry Kingston makes a good bid for attention with this perky, rollickin', self-penned spiel about a guy who's strongly affected by members of the opposite sex.

(B+) LOSERS SHOES (2:15) [Starday, Window, BMI—Kingston] Also self-penned, this one is a bouncy, lilting woeer about a guy who never seems to be a winner.

### BREAKING BIG!

#### "GRAVY TRAIN"

Tom Tall  
Chart 1225

#### "NIGHT WORLD"

Gene Woods  
Chart 1230

#### CHART RECORDS

806 17th Ave., So.  
Nashville, Tenn.  
Peach Music (SESAC)



# Cash Box



July 31, 1965



After a 17-day international tour—including a stopover in Moscow—the fourth edition of Italy's "Cantagiro" contest for 1965 came to a close with mighty-mite vocalist Rita Pavone standing tall as the event's winning performer. The judges deemed her the contest's top artist for her rendition of a song called "Lui." "Cantagiro" is considered the top pop music event in Italy during the summer months. The teen star records for RCA Victor, which made a clean sweep of the first three positions at this year's contest (the second and third winners were Gianni Morandi and Nico Fidenco, respectively).



# GREAT BRITAIN

Two dominant show business personalities joined forces this week to form an Anglo-American alliance with which they hope to overcome the difficulties presently dogging the free and liberal exchange of artistes between the United States and Europe. On one side, Philip Solomon of the Philips Solomon Organisation of Great Britain, and on the other, George Greif of The Greif-Garris Management of California. Eminent managers on their frustration of bureaucratic red tape in the field of international exchange of artistes. Solomon handles a number of top British talent including the Bachelors, Them and Twinkle, whilst Greif is the manager and man behind the fantastic world wide success of the New Christy Minstrels. It was he who brought them on their first experimental tour of Europe which led them to victory at the San Remo Song Contest and subsequently in the British and continental charts. Both men have pledged themselves to break the deadlock and ill-feeling that is becoming intolerable in the exchange of artistes between our two countries. Philip Solomon is forming a film and television production company to be headed by Richard Afton (late of the BBC) working with Barry Langford (ex-BBC 2 producer) and Lawrence Hurtingdon. Before the end of the year the company will produce two one-hour spectaculars with The New Christy Minstrels, to be made in three languages for transmission throughout the U.K. and Europe. The success of the entire operation, which can only bring mutual benefit to artistes of both countries, depends largely on the co-operation of the American Authorities.

CBS Records and Leeds Music, delighted with the British reaction to the American No: 1 smash, "Mr. Tambourine Man" by the Byrds, which has crossed the Atlantic and gone straight into the No: 1 slot of the British charts in just seven weeks. Morris Levy of CBS reports that sales are fantastic and higher than for most chart toppers of recent weeks. A version by the Golden Gate Strings is also available on Columbia. The Byrds fly in for their first British tour on August 2, followed by a series of TV and radio dates.

Transatlantic Records has completed a licensing deal with the U.S. folk label Vanguard, who will release material in the U.S. and Canada by Transatlantic artistes including Ireland's top folk group the Dubliners and young singer/writer/guitarist Bert Jansch currently in vogue with Britain's 'way-out' folk set. Transatlantic's international business is increasing rapidly. The firm now has exporting or licensing deals with nine major European countries plus Australia, New Zealand and South Africa, as well as the United States and Canada.

The Ivor Novello Awards were presented at the Variety Club of Great Britain luncheon held last week. The awards are given annually for outstanding contributions to British popular music and this year the prizes went to:

### MOST PERFORMED WORK OF THE YEAR

"Can't Buy Me Love." Statuette to John Lennon, Paul McCartney and Northern Songs. A certificate went to John Lennon, Paul McCartney and Northern Songs for "A Hard Day's Night."

### A SIDE OF A RECORD ISSUED IN 1964 WHICH ACHIEVED HIGHEST CERTIFIED BRITISH SALES

"Can't Buy Me Love." Statuette to John Lennon, Paul McCartney, Northern Songs and EMI Records. A certificate went to John Lennon, Paul McCartney, Northern Songs and EMI Records for "I Feel Fine."

### OUTSTANDING SONG OF 1964

"Downtown." Statuette to Tony Hatch and Welbeck Music. A certificate went to Tom Springfield, Clive Westlake and Springfield Music for "Losing You." YEAR'S OUTSTANDING ORCHESTRAL INSTRUMENTAL COMPOSITION A certificate to Max Harris and Lawrence Wright Publishing Co. for "Bombay Duckling" (better known as The Kipling Theme).

### YEAR'S OUTSTANDING THEME FROM TV, RADIO OR FILM

"Not So Much A Programme, More A Way Of Life." Statuette to Ron Grainer (music) Ned Sherrin and Caryl Brahms (lyrics). A certificate went to John Lennon, Paul McCartney and Northern Songs for "A Hard Day's Night."

### YEAR'S OUTSTANDING SCORE OF STAGE MUSICAL

"Robert and Elizabeth." Statuette to Ron Grainer and Ronald Miller and Erle Music. Certificate to Lionel Bart and Apollo Music for "Maggie May."

### OUTSTANDING SERVICES TO BRITISH MUSIC

Paddy Roberts

Burlington Music has a potential chart entry in the latest RCA release of Jim Reeves' "This World Is Not My Home." All previous releases by the late Jim Reeves have sold in enormous quantities and have rated good sheet music sales. The same pubbery also has high hopes for the American smash, "Yes I'm Ready" by Barbara Mason, issued here on London, and the new Charlie and Inez Foxx number "My Mama Told Me" also on London. Another Burlington copyright is Lee Dorsey's "Ride Your Pony" on Stateside.

Since the demise of Baton Music here, Roy Pitt has been appointed general manager of Good Music which is now being operated within the aegis of Essex Music publishing house. Pitt is currently working on "Hawaiian Beach Huts" by the Waikikis, released in August by Pye, and producing disks for the independent Riot Production company.

Roy Orbison, the American singer who last year broke the British monopoly at the top of the charts with "It's Over," has a new release on London—again his own composition—" (Say) You're My Girl." He flew into London last week for a brief visit before opening a two-week tour of Ireland. He stayed in London long enough to sign a contract with Decca Records for world wide release of his records outside the Americas. Orbison is one of the world's biggest and most highly paid performers.

Sue Thompson makes a long awaited visit to Britain on July 25. Whilst here she will make several appearances on TV and radio, including "Juke Box Jury" on August 31. She is released on the Hickory label which is distributed here by Pye Records.

The Beatles second film, "Help," is to be premiered in London July 29. The single title song has been issued to an advance of a quarter million. The LP, also tagged "Help," has been issued on Parlophone.

EMI hosted a reception at the Mayfair Hotel for actor/singer George Maharis making his first visit to Britain. He will undertake TV appearances and EMI has issued his latest single, "Rules of the Road," on Columbia. Another EMI reception was held for Ernestine Anderson and Mark Richardson, who entertained their guests with their talent. It is a welcome return to these shores for Ernestine Anderson, who plans to stay for an indefinite period. Her engagements include cabaret dates and a recording session for EMI's A&R Norman Newell. P.a.'s, radio and TV appearances are being set to coincide with the release of a new single, as yet untitled, to be issued on Stateside. Mark Richardson, who has been in this country for several weeks now, has a new single, released on Stateside, "Baby I'm Sorry," penned by Britain's Les Reed.

Bob Cort, remembered for his pioneering activities in the skiffle era, which preceded rock 'n' roll, has evolved a new sound which he calls the 'scramble.' The new sound has given birth to a new dance routine and 'scramble' stockings, in which to perform the dance, are being issued to coincide with the re-

(Continued On Next Column)

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	4	3	Mr. Tambourine Man—The Byrds (CBS) Leeds
2	3	4	Heart Full Of Soul—The Yardbirds (Columbia) Feldman
3	1	7	I'm Alive—The Hollies (Parlophone) Shapiro Bernstein
4	9	3	*Tossin' & Turnin'—The Ivy League (Piccadilly) Southern
5	2	8	Crying In The Chapel—Elvis Presley (RCA) E. H. Morris
6	6	4	To Know You Is To Love You—Peter & Gordon (Columbia) Bourne
7	10	4	In The Middle Of Nowhere—Dusty Springfield (Philips) Budd
8	7	4	*Leave A Little Love—Lulu (Decca) Skidmore
9	5	6	Looking Thru The Eyes Of Love—Gene Pitney (Stateside) Screen Gems
10	14	2	There But For Fortune—Joan Baez (Fontana) Harmony
11	—	1	*You've Got Your Troubles—The Fortunes (Decca) Mills
12	8	6	*Colours—Donovan (Pye) Southern
13	11	8	The Price Of Love—Everly Brothers (Warner Bros.) Acuff Rose
14	12	6	*Anyway, Anyhow, Anywhere—The Who (Brunswick) Fabulous/Essex
15	16	3	Wooly Bully—Sam The Sham & Pharaohs (MGM) Beckie
16	—	1	*He's Got No Love—The Searchers (Pye) Toby
17	20	2	*Goodbye—Peter Cook & Dudley Moore (Decca) Essex
18	—	1	We've Gotta Get Out Of This Place—The Animals (Columbia) Screen Gems
19	13	5	On My Word—Cliff Richard (Columbia) Schroeder
20	—	1	Let The Water Run Down—P. J. Proby (Liberty) Mellin

\*Local copyrights.

### Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Bringing It All Back Home—Bob Dylan (CBS)
- Mary Poppins — Soundtrack (HMV)
- Joan Baez In Concert No. 5 — Joan Baez (Fontana)
- Hit Maker — Burt Bacharach (Decca)
- What's Bin Did—Donovan (Pye)
- Freewheelin'—Bob Dylan (CBS)
- A World Of Our Own—The Seekers (Columbia)
- Sound Of The Shadows — The Shadows (Columbia)
- Beatles For Sale—The Beatles (Parlophone)

### Top Ten EP's

- Got Love If You Want It—The Rolling Stones (Decca)
- The One In The Middle—Mafred Mann (HMV)
- Mrs. Brown You've Got A Lovely Daughter — Herman's Hermits (Columbia)
- Tickle Me—Elvis Presley (RCA)
- Bumble Bee — The Searchers (Pye)
- Dylan—Bob Dylan (CBS)
- Beatles For Sale No: 2 — The Beatles (Parlophone)
- Silver Dagger & Other Songs—Joan Baez (Fontana)
- The Supremes Hits — The Supremes (Tamla Motown)
- The Animals Is Here — The Animals (Columbia)



'LIGHT MUSIC' HIGHLIGHTS—Gianni Ravera, organizer of the San Remo Festival, garnered a world famous parade of stars for appearances at the "First International Light Music Show" held in Venice earlier this month. The on and off stage antics of these celebrities have been captured for posterity in this collection of photos taken during the event. The pictures show: (top row, left to right) the Kessler twins, Hellen and Alice during their appearance on the festival's final night; Bobby Vinton, who visited Venice for his first time, paving the way for an upcoming CBS promotion of his recordings; Mina (Ri.Fi) during her showing on the last night of the fete; (middle row, left to right) the New Christy Minstrels at San Marco Square; this was their second stay in Italy, the first time they took an award at San Remo earlier this year. Adriano Celentano, who here introduced a new tune, "E Voi Ballate"; English songstress Samantha Jones, who was on the program at one of the three-nights of the festival. (Bottom, left to right) Japanese guest, Yukari Ito, who scored with a performance in Italian, is shown on the beach at Lido of Venice; CB rep Mario Rosati (standing right) chats with Peppino Di Capri (standing left) and his wife Roberta as well as Mr. Galli, head of Carisch Records; and Marisol, a Spanish singer who made her Italian debut at the International Show.

### GREAT BRITAIN (Continued)

Quickies: R & B exponent Dave Berry waxes new single penned by Ray Davies (member of the Kinks), titled "This Strange Effect" (Decca) . . . Another waxing of the oldie "Cara Mia," this time by Carlo Dini on HMV . . . To coincide with Dionne Warwick's visit Pye issue "Here I Go Again"—a Burt Bacharach-Hal David compo.



# BRAZIL

CBS do Brasil released, a short time ago, an album which, unexpectedly, sold all copies cut, in a very short time—"People," by Barbra Streisand. Within a single day, shops ran out of the LP, and were requesting for more. It is expected that this album will have an unprecedented success and that it will soon appear in one of the top spots on the local charts.

News about the new releases of Industrias Electricas E Musicais Fabrica Odeon S.A. tells about two of the top-selling artists of the company—we mean, naturally, Altamar Dutra, with his new album "Sentimental Demais," and Wilson Simonal, with an LP which carries his own name. Also featured in this latest supplement of Discos Odeon, are "Pery," twelve hits by talented young songster Pery Ribeiro; another one by the good Brazilian Jazz-Samba group, Milton Banana Trio (Milton Banana, drums, Wanderley, piano, and Guara, bass); old-timer Dalva De Oliveira, who incidentally is Pery's mother, with a traditional type album "Rancho Da Praca Onze"; in the wide bolero field, all time favorite Gregorio Barrios, with an album titled after one of the hits in this romantic Latin American style of song, "Verde Luna"; also an album for the teen section by The Golden Boys (Ronaldo, Renato, Roberto and Waldir) mixing surfin' with samba in a lively way, so well-liked by the younger set; last but not least, that excellent LP, which reunites several of the top artists of the label, and which was awarded with the "Premio Cidade de Sao Sebastiao do Rio de Janeiro"—its title is "Os Melhores Do Disco Nacional," and includes, in addition to the artists mentioned above, Moreira Da Silva, Luperce Miranda, Elza Soares, Marcos Valle, Joao Gilberto, Dorival Caymmi. In the international field, the record that best took advantage of the personal appearances of its artist, as we wrote in previous columns, was a Johnny Mathis album, which became a best seller. Two other LP's were later released, Marcos Valle, with "O Compositor E O Cantor" and "Um Show De Elza," featuring the liveliest of the "sambistas," Elza Soares. Several singles add to the good list of releases by Odeon, "Eumir," "Tito Madi," "Kleber," "Pepe Avila," "Orlando Dias," "Altamar Dutra," "Demonios Da Garoa" and "Isaura Garcia."

Sue C. Clark, from Companhia Brasileira De Discos (Philips) informs that the company is pleased to announce the recent contract renewals of the best-selling artists Jair Rodrigues and Noite Ilustrada, to new two-year contracts. Noite Ilustrada's recent LP has a smash single on the market in "O Neginho E A Senhorita," a 1965 Carnival (Mardi-Gras) song from the "Escola de Samba do Salgueiro". Another recent single release from CBD, incorporates the fourth place winner of Brazil's MPM Festival with "Queixa" by Ze Keti, Paulo Tiago and Sidney Miller. The label's hot-selling LP, "Rio '65 Trio," went out of stock due to such heavy demand that it was immediately decided to release the item in stereo!

TV Record—Channel 7, of Sao Paulo, is announcing the home-coming of the Brazilian artist who has placed the name of her country in a high spot in the USA, with several best selling recordings and an award wanted by every artist in that country, the "Golden Grammy". Naturally, it's our great Astrud Gilberto, "the Girl from Ipanema" . . . Speaking about Channel 7, we are happy to announce that Cash Box's old friend Bob Corte-Real, has been highly acclaimed by the public and critics, as well as by the heads of that TV station for the excellent job of improving the afternoon programs since he was appointed artistic director, placing it on top of the list of competitors. The two shows organized by "Emissoras Unidas" for the promotion of Brazilian music—both old and new—to which we referred in last week's column, are having a better-than-expected reaction on the part of the public that packs the "Teatro Record" at each presentation. We mean "O Fino Da Bossa" and "Bossaudade," in which all the best artists of Brazil are being presented to the eager audiences.

From A. Ramalho Neto, who heads the promo dept. of RCA Brasileira, we have the following news: the records of this affiliate of the important international company, are being pressed and released in practically all the world, in countries like Uruguay, Argentina, Peru, Chile, Colombia, Venezuela, the United States, Spain, France, Scotland, Italy, Mexico, Portugal and Canada! The new contracts signed by Lucienne Franco, Dina Goncalves and the vocal group Os Demonios Da Garoa, stirred up quite a commotion in the artistic world of Brazil. The promo department of RCA, is very busy with its own line of records, but it has to manage the good promotion of material from all the other labels who were wise to have this important part of the business handled by a well organized department. RGE, Fermata, Elenco, Farrroupilha and Musidisc, Audio-Fidelity, are being handled by RCA.

All the time there are more Bossa Nova Shows in Brazil—universities, clubs, philanthropic societies, are sponsoring weekly shows. The interest of Brazilian teen-agers for the Brazilian MPM, in place of other modern rhythms entitled to make such a statement, announces that, during the past two months, and in spite of the economical difficulties the country is going through, the Brazilian phonographic market made a good improvement. Sales statistics are rising substantially.

Carlos Nobre, the noted Brazilian singer, is in Uruguay for a series of personal appearances, radio and TV engagements.

Singer-composer Marcos Valle, author of several Bossa Nova hits, married the daughter of well-known deejay Luiz de Carvalho. The honeymoon will be spent in the United States, where Marcos will participate in several night club shows.

Modern Popular Music of Brazil, is definitely going through several phases of deeply interesting experiences. The latest is one of the very interesting modifications that happens to any popular music in any country. While Brazilian pop music is going through a phase of dispersion, when so many different currents, tendencies and movements are influencing it, establishing a serious state of confusion, for the public in general, and even for musicians and, most of all critics, who sometimes make deplorable mistakes, some of which, unfortunately are due to commercial interests, a group of people have come out with the new, new, new "Jequibau". The word is based on Jaquibau, which means "slave samba" and was taken out of the rich folklore of the State of Minas Gerais, by that high exponent of Brazilian music Heitor Villa Lobos. Jequibau is samba! While jazz-samba is having an interesting commercial career in the U. S., and the other current, which takes its base from folkloric and social themes, "Jequibau" appeared with a genuine Brazilian base, ready to be exported, with a high standard to prove the height of the country's intellectual and artistic development. Music is the reflection of the people's culture. Maestros Mario Albanese and Ciro Pereira, made this extraordinary composition job, which, because of its rhythm, melody, harmony and orchestration, will be accepted by all publics and understood by every ear. Besides the talent of Albanese and Pereira, who are responsible for this step ahead in the Modern Popular Music of Brazil, a special mention has to be made to the record execs who, through their interest in good innovation, made this

(Continued On Next Column)

## Brazil's Best Sellers

This Last  
Week Week

1	1	Se Piangi Se Ridi (Fermata) Bobby Solo/Chantecler (Ricordi)
2	2	Carcara—Maria Bethania/RCA Victor
3	8	Nao Quero Ver Voce Triste—Roberto Carlos/CBS
4	3	Menina Linda—Renato E Seus Blue Caps/CBS
5	4	Arrastao—Elis Regina/Philips
6	5	Historia De Um Homem Mau—Roberto Carlos/CBS
7	7	O Baile Da Saudade—Francisco Petronio/Continental
8	9	A Casa D'Irene—Nico Fidenco/RCA Victor
9	6	Oferenda (Nossa Terra) Altamar Dutra/Odeon
10	12	Amor Eterno—Morgana/Continental
11	10	Garota Moderna—Wilson Simonal/Odeon
12	11	From Russia With Love (Fermata) Matt Monro/Odeon
13	14	Arrivederci Amore Mio—John Foster/Fermata
14	20	Falhaste Coracao—Angela Maria/Copacabana
15	24	Rock And Roll Music (Fermata) The Beatles/Odeon

## TOP TEN LP'S

This Last  
Week Week

1	2	Dois Na Bossa—Elis Regina and Jair Rodrigues/Philips
2	1	Sentimental Demais—Altamar Dutra/Odeon
3	3	Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
4	4	Os Reis Do Ie, Ie, Ie—The Beatles/Odeon
5	5	O Baile Da Saudade—Francisco Petronio/Continental
6	7	Wilson Simonal—Wilson Simonal/Odeon
7	6	A Bossa No Paramount—Several Brazilian Artists/RGE
8	9	Beatles 65—The Beatles/Odeon
9	10	My Fair Lady—Sound Track/CBS
10	8	Samba Eu Canto Assim—Elis Regina/Philips

## Top Five Double Compacts

This Last  
Week Week

1	1	Altamar Dutra No. 2—Altamar Dutra/Odeon
2	2	Queria—Carlos Jose/CBS
3	5	A Hard Day's Night—The Beatles/Odeon
4	4	A Casa D'Irene—Nico Fidenco/RCA Victor
5	3	Amor—Eydie Gorme/CBS



**AT THE PINNACLE**—Shown at the start of their Italian tour, during a schedule of appearances through Europe, the Beatles pause for a photo on the balcony of their suite at the Hotel Duomo in Milan. The famous Duomo stands behind them, and before the foursome was a bevy of reporters who had gathered for the team's first press conference. Upon



**DUTCH WELCOME**—CBS sales manager Hemmy J. S. Wapperom gave artist Jimmy Gilmer (left) a hearty welcome making him feel right at home during his recent visit to Holland.

conclusion of the journey through Italy, which included shows in Milan, Genoa and Rome, the Beatles went to Nice, Barcelona and Madrid.

### BRAZIL (Continued)

possible. We are referring to J. Rahmi and Braz Bacarin of Discos Chantecler, who not only approved this new facet of the MPMB, but also put studios and label at the disposition of Jequibau, to come up with this new manifestation of the fertile Brazilian musical talent. Besides Henrique Lobo, who is now Director of "Radio Record," all the best reputed musicians and personalities connected with the best part of the popular music gave the highest praise to the newest addition to the local musical scene—people like Bernardo Federowski, Luiz Arruda Pais, Gabriel Migliori, Herve Cordovil, Antonio Porto Filho "Portinho," Erlon Chaves, Andre Pennazzi, asked to testify on behalf of Jequibau, wrote the highest praises for the work of Mario Albanese and Ciro Pereira.

In the meantime, the music of Brazil follows its slow but sure career in the United States. Luiz Bonfá was presented on Les Crane's TV program from New York, "Night Life"—unfortunately not to his best advantage. The 1964 movie, "The Hanged Man," directed by Don Siegel, in which Astrud Gilberto and Stan Getz do their "Girl From Ipanema" hit, is being shown in the TV circuits all over the country, and is reaching new audiences. But, the right movement is still to be made, on the part of the Brazilian music people, for the right promotion of MPM in the United States, which may mean the international consecration of the same all over the world.

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# HOLLAND

The annual Song Festival at Knokke, Belgium this summer was won by the Dutch team for the second time in a row. Team-leader Lou van Rees presented four female singers: Greetje Kauffeld, Liesbeth List, Suzy and Conny van Bergen, and one male singer: ballet-dancer Jan Arntz. After a most exciting "duel" with the Belgian team on the final night, the Belgian president of the jury announced the Dutch victory. The Grand Prix of the Press went to English singer Dave Berry (Decca who offered "This Strange Effect." Conny van Bergen sang her jazz-tune "Salty Dog" which she has already recorded for Phonogram. (Conny will represent Holland at the coming Song Festival in Sopot, Poland, together with Conny van der Bos). Liesbeth List, one of the best artists ever seen in Knokke, presented two new songs, one sung in the French, one in the Dutch (by Ramses Shaffy and poet Hans Andreus). The lark who is one of the members of the Shaffy Cabaret in Holland, was recently signed by Phonogram.

Bovema, in close collaboration with Hotel Bouwes and Holland's biggest music-mag, "Music Express," organized its 2nd annual Miss Zandvoort & Talent-Show, starting with pre-elections on July 24. The 1st-Prizewinners will be pacted to the company's Imperial-label. Last year's Miss Talent Contest resulted in the recording- and showbiz-debut of "Les Shalom," two girls specializing in Yiddish folksongs. Imperial's Les Shalom were featured on a recent André Carrell-TV-show. The larkers plugged their "Vjoch Tjoch Tjoch"-song on the occasion.

Capitol-label chief Roel Kruyze reports last week's urgent re-release of Buck Owens' popular hot-seller "Memphis" and said his expectations are highpitched for Nancy Wilson's album "Today-My Way." The label also rushed out the late Nat King Cole 12-inch "Cat Ballou."

Gramophonehouse's HMV-label launched its recently recorded album of Yugoslavian folksongs by the Branko Milenovich-ensemble, while hitting the popcharts with strong German items by Conny Froboess and Rex Gildo.

Esther Phillips' "Shangri-La" is on Atlantic's July release this week. The platter has "And I Love Him," one of the Beatles' high-charted specials on the flipside.

Next will mark the official gala-opener of the new international Sleeswijk-revue, in which Bovema's outstanding folksong-trio The Shepherds will be prominently featured. Tradition-wise a press-preview took place in Hilversum and the trio last received fine reviews in many showbiz-columns.

Bovema-artists scheduled for radio- and TV-dates these days are: Imca Marina, doing "Santo Domingo" version on Belgian radio- and TV-programmes, Imperial's Cocktail Trio-doing their own Vara-show with Columbia's The Three Bells on the 29th and finally, ex-DSC-guitarist Wout Steenhouse, who makes a guest-appearance on the Thom Kelling-show.

Negram's Hans I. Kellerman reports a strong position of Negram in the top field. Both Everly Brothers singles "That'll Be The Day" and "Price Of Love" are in the top and the new one, "I'll Never Get Over You," will be released with a special build-up, because according to Kellerman's idea this is a wonderful item, which will certainly reach the Top 5. Strong reactions are reported on the Ivy League record "Tossing And Turning." The new Searchers single "I Don't Want To Go On Without You" reached the number four slot on the latest "Top Of Flop" programme.

Rush-releases of Negram: "Summer Wind" by Roger Williams, "I'm A Fool" by Dino, Desi and Billy, "Any Time" by Eddie Fisher, "Hello Catherina" by the Tielman Brothers and "What's New Pussycat" by Burt Bacharach.

Hans Kellerman recently made for the Delta label a wonderful LP called "Enrico's Vocal-Six" with folk songs from all over the world and a special West Indies album with Surinam music by Alberto.

Under the slogan "4 Titles, 4 successes, 4 Guilders" Negram released 18 EP's in the Pop series, and 12 EP's from Baccarola of Ariola, for the price of Dfl. 4,-. Normal EP price is Dfl. 6,50. Already the reaction is enormous.

Donovan did a TV Show in Holland, which resulted in an increased turnover of his single "Colours" and his LP "What's Bin Did And What's Been Hid."

Recent newcomers to the world-wide CBS Label are Les Godasses Vertes, with their very first single "La Salade"/"Le Panier A Salade," a new dance, currently going all over Belgium. Belgian CBS' Folk group Les Dollars will appear on local TV, next month. Some time ago, CBS released their very first single "He, Ou Cours-tu?" c/w "Long, Long, Long." The German CBS group, The Jacob Sisters have become quite successful via their p.a.'s in Holland. The popularity of the four charming sisters is still increasing in Holland and their latest single, released in a full color sleeve in this country, hit our market, a month ago.

New CBS additions to the popular LP field include a brand-new LP entitled "I Can See A New Day" by Pete Seeger, a wonderful album by Doris Day, entitled "With A Smile And A Song," backed by Jimmy Joyce And His Children's Chorus, Percy Faith & His Orchestra in music from Rodgers And Hammerstein's "The Sound Of Music," an album entitled "Cowboys And

(Continued on next column)

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Woolly Bully (Sam The Sham & Pharaohs/MGM)	(Belinda/Amsterdam)
2	3	Il Silenzio (Nini Rosso/Sprint, Heinz Schachtner/Polydor, Roy Etzel/Philips)	(Portengen/Haarlem)
3	2	Hello Josephine (Scorpions/CNR)	(Chappell/Amsterdam)
4	4	La Danse De Zorba (Duo Acropolis/Omega, Trio Hellenique/CNR, Mikis Theodorakis/20th Century Fox)	(Melodia/Amsterdam)
5	10	Mr. Tambourine Man (Byrds/Pye)	Basart/Amsterdam
6	6	Santa Domingo (Wanda Jackson/Capitol, Imca Marina/Imperial, Ria Valk/Philips)	(Schaltone/Heemstede)
7	8	Got Live If You Want It (Rolling Stones/Decca)	(various publishers)
8	9	Set Me Free (Kinks/Pye)	(Altona-Kassner Holland/Amsterdam)
9	5	The Price Of Love (Everly Brothers/Warner Bros)	(Internationale Muziek Co/Amsterdam)
10	7	The Birds And The Bees (Jewel Akens/London)	(Altona-Palace Music Holland/Amsterdam)

"The Best in Scandinavia . . . Bens"



# AUSTRALIA

Hal Saunders is to retire from Festival Records on August 14. He has been associated with the company for a number of years in the capacities of producer, composer, arranger, and musical director, and also specialised in the production of spoken-word albums. Commenting on the retirement, Frederick C. Marks, executive director of the label said . . . "the occasion will not entirely sever the long happy association with Festival as Saunders will, from time to time, produce some specialised album recordings similar to those created during his association with Festival Records" . . . At the time of writing, Cash Box had not been advised of the replacement for Saunders.

To tie in with the opening of the Columbia Pictures film, "Major Dundee," Australian Record Company has released Mitch Miller's single of the title theme. Te release of the soundtrack will follow within the next couple of weeks. Both records are on the CBS label.

GO!! Records is out with its first two EP's. One is "I Belong With You" featuring Laurie Allen & Bobby Bright, while the second is entitled "Rockin' Robin" and features the Henchmen. Both sets are named after recent national hits by the artists concerned.

T. M. Music is in pretty good shape at the moment with a couple of important titles on the go. They own the publishing rights to "Fool, Fool, Fool," which is subject of a very big local record by Ray Brown and the Whispers. The firm is also getting action with "Laura Lee", one of the titles from the movie "Major Dundee". RCA and Capitol are out with singles on the title by Eddy Arnold and Wayne Newton respectively.

EMI is out now with the latest single by the Beatles which was set for world-wide release on July 23. Titles are "Help!" and "I'm Down." The former is from the new film of the same name featuring the big four. Also new from EMI in the singles field we find Tony Brady (he's also professional manager for the Belinda Music group of Companies) with "I'm Gonna Buy My Mother-In-Law A Block Of Land On Mars," Sir Douglas Quintet is represented by "The Tracker," Manfred Mann has "My Little Red Book," P. J. Proby's newie "Let The Water Run Down" b/w "That Means A Lot," "All I Really Want To Do" by Cher, "Unchained Melody" by John Perry and "New Orleans" by Eddie Hodges.

Normie Rowe, who hit the national jackpot with his very first record, "It Ain't Necessarily So", now has his first album out on the Sunshine label (handled by Festival records), entitled "It Ain't Necessarily So—But It Is". The package was released for airplay two weeks before availability through the stores; however, heavy radio exposure necessitated immediate release to satisfy consumer demands. The track that caused the action is "I (Who Have Nothing)".

Billy Thorpe & the Aztecs, one of the consistent singles sellers among the local artists, now has a new album released on the Parlophone label through EMI. Set is simply entitled "Billy Thorpe & The Aztecs".

Two new locally produced singles were issued recently by RCA. On one of them we find Vic Taylor with "When The Rain Tumbles Down In July" b/w "The Gold's All Gone". The second one features Barry Stanton with "My Little Emmy" and "Dancing Partner".

Dinah Lee, who has enjoyed enormous success with singles in Australia, but who hasn't hit the charts much of late, has a new album released on HMV through EMI. The package is entitled "The Sound of Dinah Lee" and is the first album featuring the New Zealand star.

Australian Record Company has rush-released the Village Stompers Epic single of "Those Magnificent Men In Their Flying Machines". Ray Bull of ARC says the release was rushed following terrific air-play of imported pressings. The 20th Century-Fox movie of the same title is due to be screened in Australia in Sept.

Belinda Music has a few important songs doing good business for them at the moment, including "Trains, and Boats and Planes," "Angel," "(Remember Me) I'm The One Who Loves You" and "What The World Needs Now Is Love". The company is currently working with station 2UW and RCA on a competition to celebrate Elvis Presley's 10th anniversary in show business. Belinda handles the copyright on most of the Presley hit songs in Australia.

There has been mention in a couple of local national magazines that we can expect a concert tour of Australia soon by Bob Dylan and Joan Baez. If there is any tour planned, the promoter is keeping it a big secret because Cash Box hasn't as yet been officially advised. We do believe that such a tour would be an enormous box-office attraction.

Roy Atkinson, public relations boss of Festival Records, figures that the new Ray Brown single, "Fool, Fool, Fool," is the one to watch. He says it should become the third No. 1 hit in a row for Brown and The Whispers. The artist is still scoring well in the sales department with his previous single, "Pride".

## Australia's Best Sellers

- 1 Crying In The Chapel (Elvis Presley—RCA) E. H. Morris
  - 2 \*I Told The Brook (Billy Thorpe & Aztecs) J. Albert & Son
  - 3 \*She's So Fine (The Easybeats—Parlophone) J. Albert & Son
  - 4 The Hucklebuck (Brendan Bowyer—HMV) D. Davis & Co.
  - 5 Mr. Tambourine Man (The Byrds—CBS) Allan & Co.
  - 6 \*It Ain't Necessarily So (Normie Rowe—Sunshine) Chappell & Co.
  - 7 \*Someone (Laurie Allen & Bobby Bright—GO!!)
  - 8 Angel (Cliff Richard—Columbia)
  - 9 \*Pride (Ray Brown & The Whispers—Leedon) Wallaby Music
  - 10 Cara Mia (Jay & The Americans—U/A)
- \*Locally produced record.

### HOLLAND (Continued)

Indians" by The New Christy Minstrels and the original soundtrack of the movie "Major Dundee" featuring the "Major Dundee March" and "To Be With You" by Mitch Miller & The Gang; the entire album being composed and conducted by Daniele Amfitheatrof. Recent CBS additions to the Jazz catalogue: The New Earl Hines Trio, with an album entitled "Fatha."

Recent CBS additions to the classical field include Stravinsky's "The Rake's Progress," conducted by the composer himself, Horowitz Plays Scarlatti, a marvelous album by the incredible Vladimir Horowitz—who made a historical come-back at Carnegie Hall, on May 9th last, playing 12 sonatas out of some 550 sonatas, of Domenico Scarlatti, Brahms' Piano Quintet in F Minor with Rudolf Serkin, piano and The Budapest String Quartet and Haydn's Three Organ Concertos by E. Power Biggs, (with The Columbia Symphony Orchestra conducted by Zoltan Rozsnyai), on an original Haydn organ in the Parish Church in Eisenstadt Austria. The organ was built in 1770 and restored in 1942, when the console was replaced and an electric blower added.



# CANADA

"My Girl Sloopy," already a giant in Canada seems certain to follow suit in the U.S. It'll be two in a row for Canada. "Shakin' All Over," by Chad Allen and the Expressions is one of the hottest singles there is, Stateside. If the many American chart listings were not proof enough, a drive to Minneapolis by this reporter for the All Star game last week more than confirmed the air action on "Shakin'." It's being played frequently by small and large markets alike. "Sloopy" is out in the U.S. on Bell, and Larry Uttal, in frequent reports to producer Stan Klees in Toronto, indicates that the hit prospects for Little Caesar and the Consuls, on "Sloopy" in the States, are indeed encouraging. Stan tells CB that several of the major Canadian Music Biz firms, The Bigland Agency, RPM, and Stan Klees Productions are the first of many firms to unite in office space under one roof. The new Toronto Tin Pan Alley is centered in the Music Canada Building. Another Klees production shows great promise. It's on Capitol by Robbie Lane. The pairing is "Tiger In Your Tank" b/w "Lonely Boy."

CKLB, Oshawa deejay Roscoe Campbell has come up with a winning wax debut on his initial Columbia single outing, "You Don't Want To See Me Crying". It's an all-market, appeal ballad, and he's backed up by an outstanding group with a truly commercial sound, the Du-Kane Sextet. . . . Giselle at Quality reports that vet spinner Mike Stephens has returned to the broadcast wars after too long an absence as the 7:00 to 9:00 PM host on Montreal's CKGM. He will shortly regain his place as a top vehicle for record exposure in this country. Stephens is also a major participant on the discotheque scene in Montreal. . . . It's another boy for the Hal Ross's. Daddy is the Montreal branch manager for Phonodisc, and one of the best known and best liked record men from coast to coast in Canada. Michael Robert arrived (7/13) and baby, mother (Joyce) and father are all reported in first class condition. Best from the trade across the country to Ross and family. . . . Tragedy in this week's news. Terry (Lund) Correstine, program director of Ottawa's CKPM, and his wife, Lois, were killed in a headon highway crash (7/16) as they were returning to Ottawa from a vacation in Sherbrooke, Quebec. The couple's infant daughter was seriously injured.

Tony Caticchio at Franco-Disque Inc., in Montreal tells CB that 1964 was the best year ever for the outstanding French Canadian vocal group, Les Classels. They sold over half a million singles during that period, a tremendous accomplishment on the Canadian record scene. Their newest material has also been released in France. A new English outing by Les Classels on Trans Canada, which sold 12,000 copies in the Province of Quebec alone in its first week on the market, the tunes are "Before You Say Goodbye" b/w "Please Wait For Me". Another Ben Kaye-managed group, Les Baronets, are currently represented on the French market with a solid commercial item, "Je Suis Fou" b/w "C'est Le Freddie". An English language release in the U.S. by the group is due shortly on Vee Jay. The pairing will be "Mine All Mine" and "That's The Way Love Happened". Interesting to note in this week's batch of new singles from Mercury in the U.S., the good r&b side by Montreal's Ricky Mason, "Ace Of Diamonds". This was a big winner for Mason in and around Montreal last fall when it was out on Trans Canada. It now remains to be seen what help the American affiliation will give him and manager Johnny Rougeau to make this the major smash it deserves to be. No word yet from London, Mercury's newly appointed Canadian distributor, as to whether they will distribute the Mason side in Canada.

London couldn't have picked a better moment to pick up the Mercury-Smash-Fontana line in Canada. Boy! is it hot . . . big singles by Dave Dudley, "Truck Drivin' Son Of A Gun", and Roger Miller, "One Dyin'" are setting a torrid chart pace for Gaye Galin and the London people to keep pace with on charts and sales reports right across Canada. London also is red hot with a Monument single by Roy Orbison and a sensational new Liberty waxing by Garry Lewis. Sure is a hot summer at 190 Graveline this year. Moira, the Italian-Canadian singing sensation that racked up no less than 75,000 sales on her recent single, "Le Fruit De Notre Amour", has a new single just released under the Jeunesse-Franco banner. "Tu N'etais Qu'n Copain" figures to be another sales giant for the lady, reports Tony Caticchio. . . . Attention, Canadian producers of good music and jazz sessions. Another exposure vehicle for your product in a major U.S. market has been uncovered by CB. During a recent visit to the Twin Cities of Minneapolis and St. Paul, we encountered Leigh Kammon, a veteran broadcaster now associated with KQRS Radio (AM and FM) in the Twin Cities. He is very high on Canadian musicians and would welcome album product by them to spotlight on his various shows over the Quality music outlet. He was in the midst of emceeing a live broadcast spotlighting the Paul "Doc" Evans' traditional jazz band at a posh Minneapolis nitery, "Culbertson's", on Excelsior Blvd., when we had our chat. He is a fan of Phil McKeller and would enthusiastically welcome Canadian produced record product for exposure on his well-listened-to broadcasts in the Minneapolis, St. Paul area. Gaye Galin is working hard from her London promo desk on a great commercial album that spotlights the wax talent of no less than fourteen of England's top, world-recognized record stars. No less than twelve of the sides included in this London LP have ever been released on record before, and artists involved are donating any and all revenue realized from its world-wide sale to charity.

Kim Fowley heard from this week. He has always been a booster of Canadian record product and is still in search of potential pop smashes originating in this Country. He has just made his bow as a recording artist in his own right with a good commercial side, entitled, "The Trip". He reports concentrated action on the item in several key markets, and even more recently, a British cover on the song on Pye by the Cops And Robbers. Fowley was a member of the Hollywood Argyles of 1960 and "Alley Oop" fame, and he reports to CB that the group is currently being reformed. He is also currently associated with GNP and Tower in a production capacity in Hollywood, and definitely in the market for good Canadian record product. Bill Gilliland, Arc veep, announces the addition of record industry vet, Ralph Harding, to the Arc organization. More and more Canadian stations are indicating their preference for the Decca waxing of "All I Really Want To Do", by the L.A. Teens. Al Mair reports several key chart listings on this version, and also reports a good reception for a newcomer, Tracey Robbins. Her debut single on Decca, "Love Lingers On", is getting pick treatment at several Ontario outlets. Quality's Calgary distributor is reporting steady sales action on the MGM outing by Richard Chamberlain. It's a two-sider, moreover, as CFAC has devoted considerable air time to both sides, "April Love", and "Joy In The Morning". Another giant on MGM will be "Ju Ju Hand", by Sam The Sham and the Pharaohs. It's a Dick Wilson pick on the Lakehead's CKPR and getting concentrated air exposure there from all the "Friendly Five Plus One". Reg Ayres at Quality's Winnipeg base has high hopes for two in a row from the Sam The Sham gang. Are-release on "Close To Me" by the Regents has

(Continued On Next Column)



# GERMANY

Radio Luxemburg has awarded its "Lion" awards for the most popular songs in the radio station. The awards were given out during the recent Pop Music Festival in Knokke, Belgium. First place and the Golden Lion was awarded to Petula Clark for her "Downtown" while Martin Lauer picked up the Silver Lion for his song "Taxi Nach Texas" ("Taxi To Texas") and third place and the Bronze Lion went to Hans Jurgen Bauml for his "Sorry Little Baby." The Beatles were in line for a Lion but due to the fact that they could not appear at the presentation, they were disqualified.

Philips has released a new LP by Heidi Bruhl and is giving the record a big push. The LP will be premiered on TV here soon.

Udo Jurgens continues his international ways with a heavy schedule of concerts all over Europe. The young singer has just finished his first LP for Vogue, which will soon be released, and is set for new single production soon.

Willy Klofat, who has started a new press service in English for Ariola Records, reports that Mr. McGrath, the managing director of Teal Records in South Africa, just visited Guetersloh for talks. The firm is now working hard on the Hep Stars from Scandinavia and is trying to build them up as top stars here. Ariola has picked up distribution for the new Dunhill label from the USA and the first two records will be released shortly.

Philips Records is doing a full promotion job on the new Nana Mouskouri German waxing which is the first German recording by the lark in some time. A promotion kit has been released for the recording.

South Germany is dancing the Sirtaki from the film "Zorba The Greek" and the recordings of "Zorba" are getting top action in the discoteques.

Metronome Records has issued Greeting cards complete with records for all occasions including weddings, births, father's day, etc.

CBS is concentrating during the summer months on its foreign singles material, including the new releases from Tamla-Motown and "Mr. Tambourine Man" from the Byrds.

Rhenus Productions reports top action on their Polydor hits by Margot Eskens with her new version of "True Love," and a new waxing by the Golden Sisters. Electrola Records is working hard on the new German waxing of "Natalie" by Gilbert Beaud. The French star's debut in German TV took place a few weeks ago with the new recording.

Polydor Records tells us that the festival number 2 from Wencke Myhre, "Sprich Nicht Drueber" is moving like wildfire. The U.S. recording of "Woolly Bully" from Sam The Sham is also racking up tremendous sales. Gerhard Mendelson has new productions ready to go for the summer season, led off by new German goodies by Connie Francis and Lesley Gore.

Gunter Geyer of Sikorski Music has the new Dalida disking to work on. The record has been released in German on Barclay, distributed by Metronome. Dr. Karl Heinz Busse has picked up distribution rights to 20th Century Fox for his labels, distributed by Metronome here.

Rudi Schroeder of Will Meisel Music is working on new hits by Nina & Frederik and Suzie Doree.

The Swinging Blue Jeans visited Munich as guests of the PN hit club. The same club is bringing in the Renegades with their hit, "Cadillac." That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
2	2	4	*Darling Good Night—Ronny—Telefunken—Edition Marbot
3	3	8	§Heute Male Ich Dein Bild, Cindy Lou (The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything)—Drafi Deutscher—Decca—Intro/P. Meisel
4	4	4	Es War Keine So Wunderbar Wie Du (I Could Easily Fall In Love With You)—Cliff Richard—Columbia—Aberbach Music
5	5	6	*Kuesse Unterm Regenbogen (Kisses Under The Rainbow)—Manuela—Telefunken—Intro/P. Meisel
6	6	4	*Messer, Gabel, Schere, Licht (Knives, Forks, Scissors, Lights)—Vicky—Philips—Ralf Arnie Music
7	7	10	*Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music
8	8	2	Ich Seh Dich Weinen (Se Piangi Se Ridi)—Bobby Solo—CBS—Rolf Budde Music
9	9	10	The Last Time—The Rolling Stones—Decca—Hans Gerig Music
10	10	4	Er Schoss Mir Eine Rose (He Shot Me A Rose)—Peggy March—RCA Victor—Melodie Der Welt/Michel

\*Original German Copyright  
§Double Sided Hit

### CANADA (Continued)

shortened its playing time by some thirty seconds, and may make a big difference with Canadian deejays, whose complaint that the original version was too long now doesn't hold water. Lucille Starr's single "So Many Others" has been reservised by Quality and now seems on the verge of becoming a national break out. "California Girls" by the Beach Boys is off and running in several Canadian markets.

## SMASH HIT IN GERMANY "DARLING GOOD NIGHT"

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# ARGENTINA



# JAPAN

The existence of a small but consistent market for modern jazz music is one of the most interesting things on the Argentinian scene today, even more so considering that traditional jazz accounts for little sales now. This trend has been helped by releases from several independent companies, particularly Surco, who represents Atlantic-Atco and has now a good catalog of modern jazz releases. Latest additions to it have been "True Blue," by Hank Crawford, with works like "Shake A Plenty," "Two Years Of Torture" and "Tonight At Noon" by Charlie Mingus, with interesting items like "Tonight At Midnight" and "Passions Of A Woman Loved." Both albums seem to have met good audience response. Also entering strongly in the modern jazz field is Microfon, via its "Prestige" releases, mainly based on waxings by Miles Davis. Mario Kaminsky's diskery has several albums prepared for release during the following months. Among the latest outings on Microfon are also "Soultrane," by John Coltrane, "Flute Souffle" by Herbie Mann and Bobby Jaspar, and "Flute Flight," by the same artists. If added to the releases made by other companies, it may be seen that there is currently a good choice for lovers of this type of music, not always well exploited.

News from Music Hall: Los Martinicos, a group recently inked by the label, is currently performing on Radio El Mundo. Their latest recording is "Luna Lunita" and "Cumbia Que Te Vas De Ronda." The same radio station has also inked orchestra director Rodolfo Biagi, who will start a series of programs with singer Hugo Duval. Beto Fernan, one of the strongest teen stars nowadays, has been inked by Channel 12 of Montevideo, Uruguay, for its costly program "Galas Manzanaras." On the folk side, concertist Rodolfo Peralta Achaval continues appearing on Radio Nacional of Buenos Aires, via the "Folklore Festival" slot.

This Cash Box representative had a good chat with Leo Dan, the CBS star who recently returned from a two months tour of Chile, Peru, Ecuador, Panama, Nicaragua and Mexico. Leo reported crowds of twenty-thousand people in many spots along the trip, and big success for his tune "Que Tiene La Niña." He appeared on TV, night clubs, theaters and campus during the tour, and has several offers to return soon for a longer period. Now he has a contract for TV in Buenos Aires and has to shoot his second film, after the success of "Santiago Querido," his first one.

Producciones Fermata has several important records ready for outing; from the musical comedy "Stop The World . . .", Jack Pleis does, "What Kind Of A Fool Am I"; there is also an album by Frederich Gulda, "Gulda Jazz," and another one by Maysa; the Zimbo Trio has, "Diz Que Foi Por Ahi" and "Garota De Ipanema," a single.

Julio Korn Publishers are happy with the arrangement of the details of the contract of the representation of "Poupee De Cire, Poupee De Son," winner of the Eurovision Song Festival. The Philips label will release the original version, cut by France Gall, and is also optimistic about the success it may receive. The pubbery is preparing the Spanish lyrics for the tune, and several local versions are expected.

News from Fermata: Piero Sancho (Odeon Pops) has cut "No Puedo Acostumbrarme A Perderte"; Claudio, for the same label has, "Construire Una Montaña"; Siro San Roman (Music Hall), "What Kind Of A Fool Am I," while Pepone's latest is "Me Lo Han Dicho Tus Ojos." Los Guayacanes, for Music Hall, have cut "Vea Vea Beatriz," a local product which seems to be of interest for other countries. Mauricio Brenner, Fermata's topper, is planning to visit Europe next Oct.

Odeon infos that Claudia has cut "Que C'est Triste Venise" and "Yo Se," while Ramona Galarza is out with "No Quisiera Quererte," the latest Horacio Guarany production, backed by "El Vals De Los 15 Años." In the LP field, there are new albums by Brazilian star Altamar Dutra and Carlos Gardel. With the latter, a technical reconstruction has been made, since Gardel's waxings were made in the thirties, before his death in 1935.

(Continued On Next Column)

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Ho Capito Que Ti Amo	(Radio Record-Fermata) Luigi Tenco (Fermata); Jose Antonio (Microfon); Wilma Goich (CBS); Claudio (Odeon Pops)
2	2	Cominciamo Ad Amarci	(Leonardi-Fermata) John Foster (Fermata); Jose Antonio (Microfon)
3	3	Io Che Non Vivo Senza Te	(Accordo-Fermata) Juan Ramon (RCA); Pino Donaggio, Claudia (Odeon Pops); Tony Dallara (Fermata); Ricardo Rey (Disc Jockey); Ricardo Roda (CBS); Alberto Ayes (CR); Dany Martin (Philips); Siro San Roman (Music Hall)
4	4	Calhambeque	(Cachivache) (Korn) Piero (Philips); Roberto Carlos (CBS); Los Iracundos (RCA); Los Bucaneros (Music Hall)
5	12	Que C'est Triste Venise	(Frence-Fermata) Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Claudia (Odeon Pops)
6	5	Se Piangi, Se Ridi	(Melograf) Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
7	15	*Rompan Todo	(Fermata) The Shakers (Odeon Pops)
8	8	*La Mañana	(Korn) Horacio Ascheri (Music Hall)
9	9	*Los Domingos	(Korn) Los Cinco del Ritmo (Microfon)
10	6	Oh Pretty Woman	(Korn) Sylvie Vartan (RCA); Roy Orbison (London)
11	7	*Mi Linda Betty	(Melograf) Cuarteto Imperial (CBS)
12	10	No Olvides Que El Es Mio/Tomame En Tus Brazos	Sylvie Vartan (RCA); Dave Clark Five (Odeon Pops)
13	11	It's My Party (Es Mi Fiesta)	(Arch-Fermata) Juan Ramon (RCA); Richard Anthony, Los Shakers (Odeon Pops); Lesley Gore (Mercury); Donald (M. Hall)
14	—	Ticket To Ride	(Fermata) The Beatles (Odeon Pops)
15	13	Leccion De Besos (Letkiss)	(Sweden-Fermata) Piero Sancho (Odeon Pops); Ronnie Franckin (RCA); Mr. Trombone (CBS); Rubito Dallas, Anton Danen (Music Hall)
16	—	Surfin' Bird	The Trashmen (Warner Bros)
17	16	*Mi Coche Tiene Novia	(Melograf) Leo Dan (CBS)
18	18	*Calor	(Korn) Palito Ortega (RCA)
19	29	*Mariposa	(Korn) Chica Novarro (Philips)
19	14	Il Uomo Chi Non Sapeva Amare	Nico Fidenco (RCA) (Relay)
20	17	*Que Seas Vos	(Korn) Jorge Cafrune (CBS); Los Chalchalers (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Nocheros de Anta (Odeon)
20	19	*Fan Fan Violeta Rivas	(RCA)
		*Local	

Yukari Ito, the King Records lark who was a prize winner of last San Remo Festival, left Tokyo for Europe on June 26 to participate in the Love Song Festival which is to be held in Italy in the beginning of July. She is scheduled to return here in the end of July.

Theme music of the Greek film "Rendez-Vous In The Night Fog," scheduled to be released here in the fall, seems to be well covered by each of the record companies. Nippon Victor, having already released this theme music, which is now a European pop hit, is planning to release this disc under another title, while Toshiba Records will release the tune, both in a guitar instrumental and in a vocal by Fubuki Koshiji.

American jazzman Chico Hamilton and his quartet will come to Japan in Oct. for the performance tour, which will also include a Japanese alto sax player. Watanabe studied at Barkley Music Institute in Boston for two years until the end of this June, earning his way by moonlighting where he was recognized by Hamilton, who signed him to a two year contract. Hamilton's performance is much awaited by Japanese jazz fans.

Nippon Columbia will release thirteen pop LPs on Aug. 1. As September new press among which "It's All Over," "Before And After," "Mr. Tambourine Man," "Set Me Free," "I Need You," "Something Better," "Catch The Wind," "Save Your Love," "Last Chance," "Me From You," and sixteen others are seen.

Relating to the recent local hit scene, "Song Of A Woman's Heart" (King) has been clicking on the top of the chart for some months to become more than a million seller. The tune was sung by Mr. Satake who is scheduled to appear on stage at Osaka Theater from Aug. 21 to Aug. 28 to honor the million seller.

Among new release in July, "Stanley Black Touch In Japan" has been attracting pop fans since its release, because of its fine, modern arrangement. It contains fourteen tunes, including Japanese folk songs and recent pop hits like "Konnichiwa Akachan," "Una Sera De Tokyo" all of which are set to Latin rhythms and modern jazz arrangements.

King Records came out with an extraordinary release on July 20, gathering theme music from American and Italian films among which were "Fascination" from "Love In The Afternoon," "Que Se Ra Se Ra" and "Jelsomina" from "Jelsomina." The former was recorded by Mantovani Orchestra and the latter was cut by the International Pop Stars.

According to an announcement by the Toho Company, a much-awaited musical party will arrive here for a "Hello Dolly" performance as part of the culture mission which is scheduled to open on Sept. 9-Sept. 29 at Tokyo's Takarazueau Theater.

All the members of the party are well-known international stars including Mary Martin, and Rolling Smith among others.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Dynamite	Cliff Richard (Odeon) Sub-Publisher/—
2	2	Ticket To Ride	The Beatles (Odeon) Sub-Publisher/Toshiba
3	4	Pearly Shells	Billy Vaughan (Dot) Sub-Publisher/—
4	5	Caravan	The Ventures (Liberty) Sub-Publisher/—
5	3	Do The Clam	Elvis Presley (RCA) Sub-Publisher/Aberback Tokyo
6	6	Goldfinger	Shirley Bassey (Odeon) John Barry & His Ork (US) The Astronauts (RCA) Sub-Publisher/Taiyo
7	—	Kickstand	The Ventures (Liberty) Sub-Publisher/—
8	9	Bring It On Home To Me	The Animals (Odeon) Sub-Publisher/—
9	—	Chicken Of The Sea	Go-Go's (RCA) Sub-Publisher/Victor
10	—	Help Me Rhonda	Beach Boys (Capitol) Sub-Publisher/—

### ALBUMS

This Week	Last Week	Title	Artist
1	1	Onnagokoro No Uta	Burve Satake (King)
2	2	Natsuno Hino Omoide	Teruko Hino (Polydor)
3	9	Anoko To Boku	Yukio Hashi (Victor)
4	3	Abashiri Bangaichi	Ken Takakura (Teichiku)
5	4	Kitagunino Machi	Kazuo Funaki (Columbia)
6	5	Suttobiyaro	Yukio Hashi (Victor)
7	6	Orenonamidawa Oregafuku	Katsuhiko Miki (Crown)
8	8	Namidao Arigato	Teruhiko Saigo (Crown)
9	—	Sayonarawa Dansuno Atode	Chieko Baisho (King)
10	—	Ah Rindo No Hanasakeba	Kazuo Funaki (Columbia)

### LOCAL

This Week	Last Week	Title	Artist
1	2	Knock Me Out	The Ventures (Liberty)
2	1	Beatles No. 5	The Beatles (Odeon)
3	—	The Sound Of Music	Sound Truck (RCA)
4	4	Beatles '65	The Beatles (Odeon)
5	5	The Best Of The Ventures	The Ventures (Liberty)

### ARGENTINA (Continued)

Lagos Publishers have confidence in "Quererte A Mi Modo," a new tune written by poet Ariel Petrocelli in Salta. This song, according to the pubbery, has very interesting possibilities, and several versions are being expected. Also on hand is "No Quisiera Quererte," which is being recorded by several artists this week, in addition to the five recordings already made.

More from Phonogram: Santos Lipesker, the label's A&R man, infos that the diskery is negotiating Spanish language recordings by Johnny Hallyday, who is considered a potentially big star in Argentina. Several French language waxings have been released in the past. On the local side, Los Cantores Del Alba will cut an album with the Colon Theater Children's Choir. Chico Novarro, has cut "El Conde" and "Cosas Y Casos," while Los Fronterizos have "Zambita Del Musiquero."

Plenty of news from RCA: best selling Juan Ramon has cut "Solo Quiero Estar Contigo," a Spanish version of the famous "A Present Tu Peux T'En Aller" Richard Anthony smash. The backing is "Cuanto Tiempo Durara," written by Meccia and Jimmy Fontana. There is also a new single by Elvis Presley ("Ain't That Loving You, Baby") and another one by Los Iracundos ("Man With The Golden Arm"). In the LP field, news deals with Duane Eddy ("Water Skiing"), Raul Lavie ("Lavie sings Tangos") and Juan D'Arienzo. On the classical side, there is a new record by Toscanini, "Verdi's Preludes."

Disc Jockey is happy with the success obtained by the latest single by Pepito Perez, "Chau Chau Amor" and "Margarita." From the Barclay repertoire comes "Mi Bambini" and "Silvia," by Frank Alamo.



# MEXICO

Since three weeks ago, all the recording companies have their studios closed because they didn't come to an agreement with the Musicians Union, which went on strike. Meanwhile, RCA and Musart Records are spending their time repairing their studios.

"Cast Your Fate To The Wind" and "Downtown" by Sounds Orchestral on the Gamma label, was released last week and immediately registered good sales. Original recording was made on the English Pye label.

Guillermo Buerckle, who used to be sales manager of Dusa Records, left his job and probably will sign a contract with Cisne Records.

On Dusa Records, several new LP's were released, including Connie Francis' album, "A New Kind Of Connie" on MGM, and on Philips, the LP's "The Swingle Singers," "Nadie Milton," "Lester Lanin Plays To Dance," "Swinging Samba" with Tanba Trio, "Andre Con La Juventud," "Ray Colignon," "Trumpet Boy," and "Fascinación En Ritmo" with Jan Corduener and his orchestra.

CBS released a splendid album with three LP's played exclusively by Andre Kostelanetz and his orchestra. In these albums they included some of the most popular themes of the orkster throughout his entire career. Also released on CBS was an album played by Ray McKinley and his band, remembering Gleen Miller in stereo.

Musart Records offered a cocktail party for its exclusive artists, Antonio Aguilar and his wife, Flor Silvestre, in honor of the successful tour through most of all the countries of Latin America, which lasted more than a year. At this party were folk singer Lucha Villa, Matilde, Ana María De Panama and many other artists.

A new LP by Ella Fitzgerald was released last week on the Mexican music market, "Ella At Juan-Les Pins." We know that some promoters are trying to sign Ella for a series of performances at the Palace of Fine Arts.

Poncie Ponce, one of the stars of TV series "Hawaiian Eye" made his debut at Terraza Cassino and three music TV shows. Acceptance has been good.

Connie Francis released another single sung in Spanish on MGM. She sings the songs "Simba" (Come on Jerry, Simba) "Tell Me What Happened."

"Jerk", "Yenka" and "Ska" are three of the new rhythms that are trying to win popularity in México. Los Rebeldes Del Rock recorded the themes "Jerk" (C'mon and Swing) and "Guess Who". This is by a rock and roll group accompanied by an orchestra for the first time on this record.

## Mexico's Best Sellers

- 1 Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)—Pete Fountain (Coral)—(Emmi)
- 2 Sigamos Pecando—Los Diamantes (RCA)—Lena y Lola (Musart)—Los Arriagada (Musart)—(Emmi)
- 3 Sombras—Javier Solis (CBS)—Alberto Vázquez (Musart)—Lena y Lola (Musart) Los Tres Reyes (Orfeon)—(Emmi)
- 4 El Toro Y La Luna—Joselito (RCA)—Lola Beltrán (Peerless)
- 5 Juego De Palabras—Olivia Molina (Peerless)
- 6 Cosecha De Mujeres—Mike Laurie (Musart)
- 7 Tiburon A La Vista—Mike Laurie (Musart)
- 8 Por Eso Estamos Como Estamos—Los Apson Boys (Peerless)
- 9 Amaneci En Tus Brazos—Alberto Vázquez (Musart)—Jose Alfredo Jiménez (RCA)—Lucha Villa (Musart)
- 10 El Mudo—Sonora Santanera (CBS)



# FRANCE

Just one month ago the song contest, "Le Rose d'Or de la Chanson Française" at Antibes-Juan les pins organized its 6th "Festival International du Jazz," which will present 14 orchestras during six days, they are:

U.S.A.: Woody Herman, John Coltrane Quartet, Nina Simone, Jimmy McGriff Trio, The Staple Singers, Johnny Lee Hooker. Great Britain: Bruce Turner's Jump Band. Belgium: Jean-Marie Troisfontain Trio. Denmark: Svend Asmusen. France: Jef Gilson Sextet, Les Haricots Rouges. Holland: Boy Edgar. Czechoslovakia: Gustav Brom.

At the last minute we've learned that CBS' gospel singer Marion Williams is also expected in Antibes at the Festival on July 25th. She will sing at a special mass in Antibes. Talking of CBS we hear that Joe Dassin's new EP is taking off to a very good start. Radio stations Europe I and Radio Luxembourg are giving him a special promotion. It seems that Joe's career is pretty well launched. The Byrds have just issued an LP on which they have recorded Bob Dylan's "Mr. Tambourine Man." It has been well received.

EMI: Annie Cordy just released a new EP with her treatment of "La Chanson de Zorba" ("Zorba's Dance"). It is on the Columbia label. A good record came in on the Ducretet-Thompson label by Francis Linel. His new titles are "So Long Baby," "Adieu," "Gipsy," "C'Est Bonheur A Moi." French Jazz Clarinetist Maxim Saury recorded for immediate release personal versions of "Girl Don't Come," "Mister Lonely" and Adamo's famous hit "La Nuit" (Pathé). Through the Pathé label EMI released in France two EP's in Arabic. One in Algerian is by Lamari, and one in Kabyle is by Slimane Azem.

CED: Through its main label Riviera this group presents this week an EP by Olivier Despax. Main Titles are "Encore Cette Mélodie" and "Si Tu As Un Coeur." Ricardo offers an EP with the song he sang at the Festival de la Rose d'Or: "Pourquoi se dire Adieu," and a French adaptation of "Sentimental Baby" ("Sentimental Sonia").

Sandra Music: Hélène Calvet, the wife of composer Jean Pierre Calvet tells us that she sold the song "Une Marionnette" for Italy to United Artists and for U.S. to Leeds Music.

Les Nouvelles Editions Barclay: Film star Valérie Lagrange just recorded a new 45 rpm with four songs written by Michel Jourdan, Pierre Barouh, Francis Lai, Armand Canfora, Silvie Coste and herself. Richard Anthony will sing a French treatment of "Io Che Non Viva Senza Te." French lyrics are by Michel Jourdan.

Pathé Marconi: Salvatore Adamo's top hit "Vous Permettez Monsieur" has been recorded by a tango specialist Ramon Mendizabal. Trumpet star Georges Jouvin released a new EP with "Quand Reviens La Nuit" and "Il Silenzio."

## French EP TOP TEN

- 1 Zorba Le Grec (Mikis Théodorakis) Barclay—Francis Day
- 2 Il Fait Chaud/C'est Toi Que J'aime (Sheila) Philips—Comtesse/Pigalle
- 3 Mes Mains Sur Tes Hanches (Adamo) Voix de Son Maitre—Pathé Marconi
- 4 Cast Your Fate To The Wind (Sounds Orchestral) Vogue—Mellin Tournier
- 5 La Nuit (Adamo) Voix de Son Maitre—Pathé Marconi
- 6 Quand Reviens La Nuit (Johnny Hallyday) Philips—Pathé Marconi
- 7 Pourvu Que Ca Dure (Sady Shaw) Vogue—Calvi and Francobel—Tournier
- 8 Au Revoir Mon Amour (Richard Anthony) Columbia—AMI Tournier
- 9 Cathy Cruelle (Marie Laforêt) Festival—Fantasia
- 10 N'Avoue Jamais (Guy Mardel) AZdisc—Tutti

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### **THE SUN WILL SHINE AGAIN IN ITALY**

A flicker of hope has turned to a bright ray of sunshine in Europe, appropriately in Italy, where it is expected that the government will once again permit the operation of amusement equipment after October 1st, when the gambling edict will become law.

Originally, this restriction was to incorporate all types of equipment, as laws of this nature usually do.

There have been gambling machines on location in Italy, and operators have infiltrated with this type of pay-out equipment, and it was all done illegally. The sad part of the ruling was that while it was based on prohibiting gambling, much of the equipment ruled out included the simple flipper game, the gun game, shuffles and just about every coin-operated type of amusement machine.

The Italian association however, joined by Mondial Commercial Corporation, U.S. factory representative in Europe, convinced the Italian authorities that the amusement equipment is not, and will not be designed for gambling. An amendment to the law is expected on the effective date, and a major legislative victory will have occurred in a prime export market for the industry in the United States and, in fact, for every supplier and operator concerned with the Italian market.

The United States has witnessed rulings in many states where, because of the gambling problem, staple amusement equipment has also been prohibited. Reasons for these broad laws generally lie in misinformation on the part of legislators, who innocently include what they believe to be gambling equipment, which in reality, is amusement equipment designed, manufactured, and operated for income to be derived from pleasure-seeking patrons.

There is no estimate of the amount of damage done by the gambling machine both here and in the export markets. One thing is certain. Where gambling is permitted, it appears that in due time, it will be disallowed. Once it is restricted, the illegal operations begin. Once this happens all amusements are then prohibited. The amendment in Italy is indeed a victory, but is a rarity. Too often, these laws cannot be changed.

While we cannot take a stand against gambling, per se, because we honestly believe that there is a place for it and should be permitted within certain controls not only overseas but here in the United States, we cannot but hope that where it is restricted, the amusement machine business will do its utmost to see that the law is obeyed. If not, the resultant ruling will include not only gambling but every type of equipment. History repeats itself. We have seen it in the United States, and we have witnessed it in South America. Europe is no different. The amusement machine industry must operate within the confines of legislative ruling. Those individuals who insist on abusing the privilege, are taking away the livelihood of an industry.



# NY's Gov. Rockefeller Vetos New Coin Machine Licensing Proposal

ALBANY, N.Y.—A bill to require the licensing of coin-operated amusement machines and amend the New York State penal code to exempt amusement pieces which confer an immediate and unrecorded right of replay from the stigma of "a thing of value" was introduced into the 1965 State Legislature by Sen. Thomas Laverne, ultimately approved by both the Senate and the Assembly, but was vetoed late last week by Gov. Rockefeller.

According to Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., and the woman who has devoted an untold amount of hours in an attempt to bring the bill to law, the Governor vetoed the proposal principally for the same reasons he vetoed an almost identical bill which passed through the Legislature in its 1964 session. The crux of those reasons was and remains that such legal free-play "is not in the public interest."

After learning of last week's veto, Mrs. McCarthy replied, "Not only have the state's operators lost a valuable safeguard for themselves, but the industry throughout the nation has suffered a tremendous loss of certainly a most invaluable legal precedent."

## Scopitone Lauded For Record Tel-A-Sign Earnings



A. A. STEIGER

CHICAGO—Tel-A-Sign, Inc., has reported sales and earnings in the fiscal year ending February 28, 1965. Scopitone coin-operated projector containing a selection of 36 different musical productions in full color and sound, produced by the company, contributed the major portion of the company's increased earnings, A. A. Steiger, President, said last week.

Record sales and earnings continued through the quarter ending May 31. Figures for the quarter, Steiger said, are not yet available but

will be released soon.

Combined Tel-A-Sign/Scopitone sales for fiscal 1965 were \$7,675,000 as compared with \$3,726,000 the previous year when all sales consisted of advertising signs only.

Combined earnings for fiscal 1965 were \$380,923 or 15½ cents per share on the 2,472,460 shares outstanding at the end of the year.

This compares with an operating profit of \$50,737 in fiscal 1964 or just under 4 cents a share on the 1,311,100 shares outstanding at the end of fiscal 1964. That year the company also had a non-recurring profit of \$149,456 from the sale of securities.

The company's net worth increased to \$2,744,450 from \$1,616,505 resulting from the year's earnings and the conversion to the company's common stock of all but \$4,000 of the \$900,000 in 6½ per cent convertible subordinated debentures outstanding last year.

"The conversion before maturity of these debentures also resulted in a saving to the company of over \$58,000 per year in interest payments," Steiger said. The 1.1 million increased in the company's common shares resulted from the conversion of the above mentioned debentures and the acquisition of an 80 percent interest in Scopitone, Inc. for the company's common stock.

The company's sign sales also increased more than 30 per cent in

# Factory Vacations Over, Gottlieb Crew In Full Swing With New 'Dodge City'

## Flipper Offers 'Dancing Cowboy' On Backglass

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, in this city, asserted this past week that the internationally reputed coin-operated amusement game manufacturer returns to full production this week, after the normal summer vacation shutdown, with the exciting, new "Dodge City" four-player flipper game, which offers several novel features to assure highest possible collections for coin machine operators in the domestic and international markets.

A unique feature guaranteed (according to Gottlieb) to catch the eye of players everywhere is the "dancing cowboy" on the backglass. As Gottlieb explained it to the Cash Box reporter, one cowboy shoots his gun at the feet of another cowboy making him do "the most comical dance you've ever seen."

Before pointing up the other play inducing features in "Dodge City" Gottlieb placed considerable stress on the fact that this amusement game is a Gottlieb four-player—significant international game release, "that should be a major factor in the domestic, as well as the foreign Markets"—which is always quite an eventful occasion at D. Gottlieb & Company, and in every Gottlieb distributor's showrooms.

Besides the eye catching "dancing cowboy" animation "Dodge City" features the fascinating "spinning numbers" and the striking "star" which indicates values of five two-

fiscal 1965 over the previous year, Steiger said. This increase is also reflected by backlogs in the current year.

Tel-A-Sign is turning out the new restyled American version of Scopitone in a separate Chicago plant recently set up for this purpose. Some 20 distributors have now been appointed, but great areas of the country are still open for new distributorships which are in the process of being set up and, at present, over 1,000 machines are on location in cocktail (Continued on page 60)



Gottlieb DODGE CITY 4PL

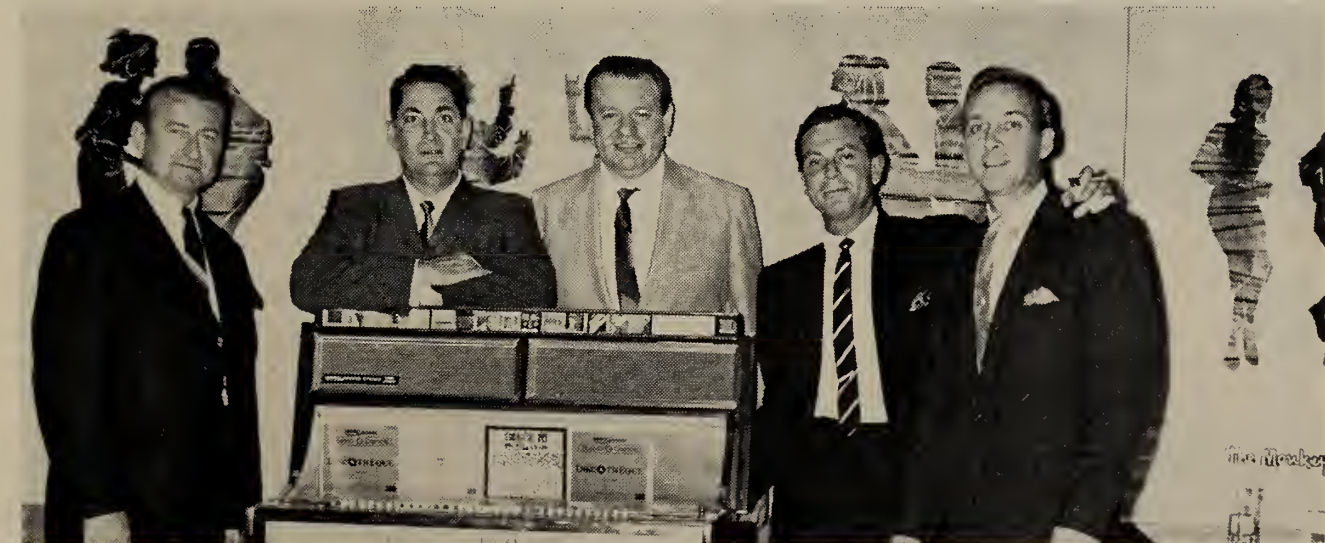
way rollunders for a greater score and the shoot again feature. This is another startling Gottlieb innovation.

In other scoring features, the moving light A-B-C-D-E attraction multiplies the values of the rollunders by 10 and 100 points. Alternating the lighted kick-out holes scores 5 to 150 points. Also, a blinking sign on the backglass which reveals to the player when the last ball in the game is in play should be considered a welcome innovation to operators and location owners, as well as to the players.

Furthermore, Alvin Gottlieb advised that a strikingly beautiful "pop-art" cabinet decoration makes the machine a standout as "an entirely new motif in cabinet design" in all locations.

Production, according to Gottlieb, is geared for immediate shipment to the firm's distributors everywhere.

Finally, Gottlieb issued an assurance to coin machine operators that random pre-testing of "Dodge City" in many parts of the country, and in foreign countries, indicates very strongly that this new flipper amusement game is one of the most potential money makers in years.



The happy expressions captured by the camera during Sutherland Distributing's Missouri City branch gala belong to (left to right) Dave Sutherland, Ed Blankenbeckler, Bill Sutherland, Bud Lurie and Bill Litzinger.

## Sutherland Celebrates New Missouri City Branch Opening

JOPLIN, Mo.—Dave and Bill Sutherland, co-heads of Sutherland Distributing Company, who maintain offices and showrooms in Kansas City, Oklahoma City, San Antonio, and Wichita, unveiled their new branch distributorship in this Missouri city recently, and reportedly enjoyed exceptionally heavy attendance at the fete. Co-host was Bill Litzinger, general manager of the Joplin branch's distributorship.

Ed Blankenbeckler, vice president in charge of phonograph sales for the Seeburg Corp.; and Bud Lurie, national sales manager of Williams Electronic Mfg. Corp., represented their respective factories at the gala soiree. Also, Frank Schroeder, of Fischer Sales & Mfg. Co., in Tipton, Missouri, was on hand. Date of the affair was Tuesday, June 29.



Inside, outside, all around Sutherland's new distributorship, the atmosphere was festive as factory reps, customers, friends and their families joined the Sutherland crew at Missouri City in a fitting send-off.



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## Eastern Flashes

**CONVENTION NEWS**—"We are faced with success!" exclaimed MOA's Fred Granger in discussing the impending Sept. 11-13 Convention and Trade Show which will unfold scores of new trade innovations and ideas on the exhibit floors of Chicago's Pick-Congress Hotel. Two requests from Fred—fill out your reservation blanks promptly and don't forget to mail in your personal choices for our annual record industry awards. . . . West Virginia's trade conclave, slated for Aug. 26-28 at the Holiday Inn in Charleston, is moving in fast and if you haven't done so as yet, make plans now. . . . NAMA reps Gib Tansey, Sid Schapiro and Tom Smith forging ahead with advance preparations for the Oct. 16-19 convention and trade (really big) show. . . . The combined associations of New York Anniversary Outing, to take place Sept. 17-19 (one week after MOA—a great opportunity for fun and relaxation, no?) is just about all set up thanks to Mike Mulqueen, Carl Pavesi and Al Denver and their reps so mail in your reservations to this great weekend right away.

**INDUSTRIAL INNOVATION**—Automatic Canteen unveiled the first credit card system for vending machines at a gala press soiree held at New York's Waldorf-Astoria last Thurs. The system uses special credit cards as well as regular coins, and is intended for industrial and institutional installations after initial field testing and evaluation of prototype models is completed. The credit card system, which was developed by the Tateisi Electronics Co. of Japan, consists of a specially-coded plastic-laminated credit card, a card checking device installed in the vending machine and a code-control recorder which may be connected to existing payroll deduction or billing-mailing systems.

**DOUBLING HIS PLEASURE AND HIS PROFITS**—K-Ark Records' Ed Freeman plans to get double mileage out of his highly successful 10-little LP disquette library released last month with a brand new album of the twelve best Larry Steele numbers gleaned from that series and now called "Goin' to Kansas City, On The Outskirts of Town." "Larry's tremendously popular down in the Nashville area," Ed says, adding that the songster has double what it takes to become a top recording star. Ed has already sold over 1,000 copies of the Steele album even though it has barely been released.

**TRAVELING ON**—Williams Mfg's sales chief Bud Lurie, who logs more miles than Ghengis Khan, touched down briefly at United East Coast in New York to confab with Irving Holzman. The games rep is currently speeding through a promotional junket to include whistle stops at such coin machine centers as Boston, Conn., Philly, Georgia and Florida. . . . Another traveler of note these days, Pat Bilotta, posted off a few words from Copenhagen during his recent European business trip which kept him on the continent for several weeks. Says Pat, "Made stops in Brussels, Paris, London, Rotterdam and Amsterdam," among many others. The Bilotta rep was due back in New York last Tues. the 20th.

**KICKIN' UP A SALES RUCKUS**—That's Urban Industries' exec Nat Bailen who claims things have never looked better for his firm. "Canada has been real hot with business," Nat revealed. The Urban chief recently completed a sales swing through the northern part of Florida, Pensacola-Mobile, New Orleans and southeastern Texas. . . . Speaking of a sales ruckus, NAMA's recently released "Vending in 1964" revealed in the review that Americans' purchases from vending machines doubled in the last ten years and are expected to reach \$5.5 billion annually by 1970. These statistics buoy up the recent statement by President Johnson that vending is "a large and growing part of our economy," with more than 30 billion coin transactions per year, and it's certainly feeling better than ever to belong to such an industry.

**NEW YORK SKYLINE ADDITION**—That 47 story office structure currently under construction in New York between Park and Lexington Ave., 46th and 47th St. will be named the American Tobacco Co. Building, according to the tobacco firm's chairman Robert Walker. His firm has just signed a 25-year lease with the owners and American plans to occupy about one third of the available office space when the building's completed late next year.

**VACATIONEERS**—Wurlitzer factory closing off its three weeks' respite. Certainly well deserved, after terrific sales year, especially by non-stoppers A. D. Palmer and Bob Bear. . . . Westchester Ops Assn. prexy Carl Pavesi took some time off this month and half of next to spend with his aged mother in Germany, according to the Guild's secretary Seymour Pollak. Carl expects to return to the states around Aug. 15th.

**ROUTE PURCHASE**—Lou Rubenstein, a co-partner of the Royal Vending Co. in Washington, D.C., advised the trade recently of his firm's proposed purchase of sixty coin-operated washers and/or dryers located in the laundry rooms of the Spa Cove Apartments, Annapolis, Md. from the operator—the James Vending Machine Co. The sale price of \$3,000, to be paid by Rubenstein and his partner Joseph Sciacca, will be paid over in escrow for the creditors of the James Vending Co., which is liquidating its assets. A schedule of the rest of James' assets to be sold and their list of creditors may be inspected at the office of Morton Kudysh at 711 14th St. N.W. in Washington.

**HERE AND THERE**—Lou Nicastro, recently appointed finance veep at Seeburg, will shortly return from a European business tour on behalf of his new employer and be faced with the sheer joy of moving wife, kids, bag and baggage from their Huntington, L.I. place to their new home in Illinois. Lou will remain on the board of directors of his former firm, the Inland Credit Corp. . . . NAMA's legislative counsel John Insalata recently received a Master's Degree in Social and Industrial Relations from Chicago's Loyola University. Congratulations. . . . Congrats also to MOA veep Howard Ellis and Fritz Mack who were married recently in Omaha. . . . Hot rhythm & blues deck, according to certain juke sources, is "For Your Love" by Sam & Bill. The disk, on the Joda label, is distributed in the New York area by Beta Dist. . . . Al Miniaci swinging with over two dozen Scopitones on location in the metro area. . . . Prominent ad agency personnel reportedly casting an interesting eye on the commercial advertising prospects of the audio-visual devices now available to the trade. . . . New MOA members: Flynn Bros. Amusement Co. of Montana, Ace Music of Rhode Island, Novelty Amusement of Vermont, Southland Novelty of Columbia, Tenn., Ross & Raw Music of Oregon and Sutherland Dist. of Kansas City, Mo. . . . Miami coinvet Willie Blatt off to Europe with his Fraternal Order of Police Associates for an extensive tour to include Rome, Naples and Madrid. Will arrive in New York Aug. 10th. Willie's also spending a great deal of his time promoting the impending reunion of the CMI Deans Club to be held during the Sept. MOA Convention. Deans, let Willie know whether or not you'll be attending—he's got a lot of arranging to do.

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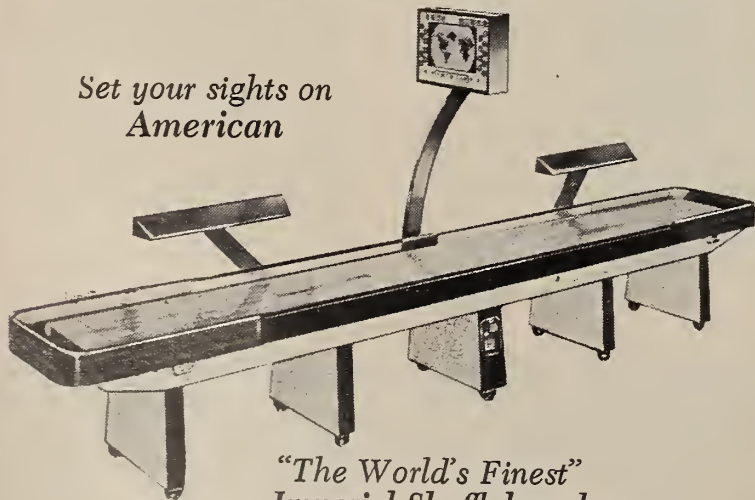
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# Chicago Chatter

Tom Mackey, who was no stranger to coinmen thru his MOA Convention management at the old Morrison Hotel for many years, is now looking forward with eager anticipation to serving the trade this year at the Pick-Congress Hotel. Tom is presently in charge of conventions at the Pick-Congress. Don't forget to contact Tom to make your reservations for the upcoming MOA Conclave, Sept. 11-13. . . . Rowe AC's Paul Huebsch visited Sam Weinberger and George Burch, at Southern Automatic Music in Indianapolis last week. This week Paul is working in Chi with Joe Kline. They had a nice visit t'other day with coinvet Moses Proffitt. . . . There are big doings at D. Gottlieb & Co. this week with the release of the trade of the new "Dodge City" four-player flipper amusement game. This game is loaded with surprising Gottlieb innovations, according to Alvin and Nate Gottlieb and Judd Weinberg.

One of the first reports from Patrick L. O'Malley, president of Automatic Canteen Co. of America, was his rosy announcement that record earnings were set on sales and net earning for the third quarter and the first three quarters ending June 12. These, he said, were "in every quarter the highest in the company's history." While in Europe recently Pat yearned to be back home with Mrs. O'Malley and their little granddaughter who visited with them for a few weeks. The pretty lass is now back home with her parents, Mr. & Mrs. Pat O'Malley, Jr.

Dick Cole, of Ditchburn Vending Machine Co., will shortly jet to London to attend the board of directors meeting of the parent Ditchburn Organization, Ltd., headed by Norman Ditchburn. . . . Business is booming in all areas of activity (music, amusement games, and vending machines), according to Harold Schwartz and Irv Ovitz. . . . Dennis Ruber, of D & R Industries, informs that his partner, Richard Uttanoff, is off to summer duty at army camp. Next week when Dick returns Dennis will take off for a business trip in the east which will carry him thru New York City, Philadelphia, New Jersey, and the New England States.

Joe Robbins is holding the fort down at Empire Coin Machine Exchange while Gil Kitt is vacationing. Also, Jack Burns, Bill Milner and Bob Vihon are on the road calling on the trade. Before leaving Gil info'd he's plenty excited over the fact he'll shortly be celebrating the 25th anniversary of the founding of Empire Coin. We'll also have a surprising "double anniversary" item on Empire's Caroline Weintraub.

Bally's Herb Jones tells us he has just been informed of the death, July 18, of George Knollmiller, who for many years assisted his sister, Rose Bennett, in the management of Toledo Coin Machine Exchange. Funeral services were held July 21. . . . We can all relax now 'cause Maureen Toohey, Marty's little lady, gave birth to a husky, li'l baby boy Thursday, July 15. The shaver weighed in at 7 pounds, 12 ounces.

Sam Wolberg, co-head of Chicago Dynamic Industries, looking very fit and well tanned, just returned from his vacation last week. He immediately set to the task of keeping an eagle eye on production of the new ChiCoin "Gold Star" puck shuffle bowler for shipment to distribs. Sam Gensburg, co-head; and Mort Secore, sales chief, report a continuing trend of excellent sales on all of ChiCoin's amusement equipment. . . . Stan Levin, Atlas Music Co., leaves on his annual vacation to New York shortly with his family. Bill Phillips is back in the office after a "vacation" in a hospital. Joe Kline and Chuck Harper will be in Springfield this past weekend for the ICMOA Meeting.

Among the visitors in Frank Luppino's office at Seeburg were Al Gitlitz, Lou Rubin, "Howdy" Frantz, and Al Wertheimer. Carl Carlman, busy Seeburg vice prexy in charge of plant operations, reports that the exterior work on the new plant is completed with the exception of trees and shrubbery. Vice pres. Al Bodoh departed last week for a trip to Europe. His first port of call is London.

George Jenkins, formerly sales manager at Bally Mfg. Co., now retired in San Antonio, Texas, visited his old stamping grounds—the Bally plant—last week.

Dynaball's Dusty Hohbein reports new business is increasing in quantities these days. Sam Berger's daughter, Mara Lynn, is off to resume her studies in the Hebrew University, Israel. She will study History and Education there. . . . Frank Schroeder, of Fischer Sales & Mfg. Co., Tipton, Mo., was a busy bee during his recent vacation. While on the West Coast he lunched with Chuck Klein, of R. F. Jones Co. He also spent a day on the golf course at Wilshire Country Club with coinvet Bill Happel, of Badger Sales. During his absence Ewald Fischer, Marvin Mertes and Lou Wermer minded the store in Tipton.

MOA's exec vp Fred Granger informs that two new exhibitors just signed up for the upcoming convention. They are: A. A. Steiger's Scopitone (three booths), and Sutra Import Co., producers of Billiard accessories and cues. . . . A reminder to advertisers: Hurry up and get that advertising copy in for the big Annual Directory deadline!



# Milwaukee Mentions

Thoughts among the Milwaukee Coin Machine Operators' Association rank and file are concentrated on the upcoming Music Operators of America's national convention (Sept. 11-13) in the Pick-Congress Hotel. Association prexy Sam Hastings informs he expects to come into the Chicago area for the big show with a contingent of Milwaukee operators, headed by such prominent officers and directors as: Jerome "Red" Jacomet (who is an MOA director as well), Jim Stecher, Jack Hastings, Doug Opitz, Bob Puccio, Arnold Jost, and Joe Beck. . . . Ever smilin' Nate Victor, of S. L. London Music Co., happily reports continuing excellent sales in all areas of coin-operated equipment; such as, music, amusement and vending machines. He expects to roll up the best summer sales record in years (this is a happy note!). . . . When we chatted with Orville Carnitz, prexy of Badger Novelty Co., he also dwelt on the MOA Conclave. He hopes to be on hand with Dick Wegener, Ray Van Tour and Mike Papageorden. . . . While Harry Jacobs, prexy of United, Inc., is out of town on business Reid Whipple has been a big entertainer at the busy show-rooms. Visitors last week included: Jim Bassili, George Jaber, Mel Everard, Les Reder, Casey Wilkowski, Roger Bookmeier, Chuck Hartman, Jack Zimmermann, Tony Zore and Bob Zore, Dave Jakobowsky, Frank Roocopalumbo, Harry Kosoki, Lou Alberfonti, and Harry Summerfield. Reid recently headed up a service school session at Union Sales Co., in Green Bay. Hosts there were Godfrey Krouth, Ed Bartel, Bernie Schmith, Larry Dominichi and Tony Kosolinski. . . . Pioneer Sales' Joel Kleiman and Sam Cooper inform that they're enjoying a much better sales accomplishment this summer over a like period last summer, especially in coffee vendor and cold drink machines.

# New! Side-Mount SCOREBOARD

Fits ANY Shuffleboard!



- Scores 15-21 points only.
- Cabinet finished in walnut Formica—easy to clean.
- "Game Over" light flashes on at completion of game.
- Light control switch built in, turns off fluorescent lights when game is over.
- Easily serviced.
- Large coin box with counter installed . . . holds \$500.00 in dimes.
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- Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

\$249.50

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15-21 and/or 50 pts. \$169.50

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Midwestern city. One of America's largest distributors of phonographs—amusement games—vending equipment. Replies will be held in confidence. Give full details in letter. This is an exceptional opportunity for a qualified man.

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ASTRO AND UP

CALL AT ONCE

DOMESTIC DISTRIBUTORS FOR:

Rock-Ola • Midway

CABLE: EMCOMACH

# EMPIRE INTERNATIONAL



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Wurlitzer 2810-3, Very Clean . . . \$695.00	Bally Big Ball Bowler, As Is . . . \$300.00
Seeburg LPC Console . . . \$895.00	Floor Sample Elliptipool . . . \$200.00
Seeburg DS-160 . . . \$695.00	Bumper Table, New, In Carton, With Slate . . . \$150.00
Seeburg AY-160 . . . \$595.00	New Giepen Coffee Machine . . . \$ 60.00
Seeburg 45CD2-210 Ice Drink . . . \$1,395.00	

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New And Used Shuffle Alleys, Pin Games, Midway Guns, United Bank Pools.

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# Houston Happenings

After some two months of order taking, Johnnie Johnson, salesman for Amusement Distributors (Rock-Ola and Bally), remarked that the 'Starlet', Rock-Ola latest model phonograph, continued to be a mighty popular piece of merchandise hereabouts. . . . Jack Chambers, owner Jack's Coin Machine Service, recently passed the 30th milestone of continuous occupation in the trade. Jack's business card infers that his services are for hire on either contract or per call basis. . . . Lately concluded 59th session of State legislature added another "Texas Biggest" when it raised cigarette tax from eight cents to eleven cents a pack. Federal Government levies a tax of eight cents a pack. Texas now has highest cigarette tax in the Nation. . . . Old timer operator Guy Ellis, Guy Ellis and Son Amusement Co., when asked about this year's vacation plans replied that he and wife Mary were still living up the two months they spent abroad last year. . . . Out of town operators H. B. (Little Boy) Neal, Jasper; George Sandstrum, Lufkin; Joe Baine, Beaumont; shopping for new equipment at Central Sales (Rowe-AMI). . . . Francis Cruz, service chief at Central Sales, back from an enjoyable vacation spent mostly in California.



Nel Nelson, Alexandria, Minn., in town for a few hours driving his daughter in to catch a plane for Chicago . . . Harlan Beach commutes each day from his office in Fargo to his summer home at Detroit Lakes, Minn. . . Bud Knudsen, Moorhead, has sold out to United Music Co., Fargo. Bud will continue selling real estate and looking after his other properties . . . The All Star game certainly brought in carloads of people, and operators in this area that were able to come in for the game did so; too many to name . . . George Mellem, back from Winnipeg after spending several days going to the horse races . . . The Noel Heftes, Grand Forks, are spending their days at their summer home at Mentor, Minn. . . Glen Addington, Bismarck, back after spending a few days in Canada fishing . . . Johnny Mathis at the Parade Stadium July 22nd. Music Under The Stars . . . Followed by Allan Sherman July 29th. at the Parade Stadium . . . Dizzy Gillespie and his quintet at Davey Jones Locker at the Downtowner Motel . . . The Three Suns at the Manor Restaurant, St. Paul . . . Art Hagness in town for the day picking up parts and records . . . Joe Langness, who heads the service department at the M & S Amusement Co., returned last Monday after spending a very lovely vacation with his family driving to the West Coast and stopping off at interesting places . . . Hank Krueger, Fairfax, in town Wednesday taking in the Twin-Kansas City game.

## Happy Birthday This Week To:

Miltin M. Braun, Savannah, Ga. . . H. Zorinsky, Omaha, Nebr. . . Mary Gillette, Chgo, Ill. . . Melvin Burt, Coal City, Ill. . . Wm. Buset, Ft. Williams, Ont. Canada. . . E. R. (Tom) Sheldon, Jr., Payette, Idaho. . . Emil J. Pfister, Sheboygan, Wisc. . . Anita Ehrhardt Payne, Shreveport, La. . . Sam Waldor, Newark, N.J. . . James H. Young, Warwick, Va. . . Harry Wichansky, Elizabeth, N.J. . . Irving Geltzer, New London, Conn. . . Bastenie Amand, Antwerp, Belgium. . . Howard Berk, Bayonne, N.J. . . F. H. Decker, Fond Du Lac, Wisc. . . Wayne E. Neyens, Elmhurst, Ill. . . Wm. A. Chambers, Athens, Ga. . . John Gilmore North, Norfolk, Neb. . . Clarence Otis Moon, Atlanta, Ga. . . Homer F. Prior, Cedar Falls, Iowa. . . Les Muntooth, Peoria, Ill. . . Lewis Bogie, Lexington, Ky. . . Nicholas O. Christy, Det., Mich. . . Geo. Burroughs, New Haven, Conn. . . Theodore Nichols, Fremont, Nebr. . . Leo Weinberger, Louisville, Ky. . . Sam Zelles, Shaker Hts, Ohio. . . Josephine Welsh, New Orleans, La.

The entire staff of Cash Box extends our sincere condolences to the many friends and family of John M. Freeman who, for thirteen years was office manager at Simon Distributing. He is survived by his wife, Edith; son, John "Tony"; daughter Dorothy Fonley, 3 grandchildren, mother, Mrs. Carolyn Freeman; brothers Fields and Donald Freeman and sister Mrs. Bessie Freeman. Graveside services were held on July 16. . . A note this week from Weymouth Distributing Co., western branch office for Automatic Products Co., announcing the appointment of Mountain Dist. of Denver, owned by Pete Geritz, for the sale of Smokeshop and Candyshop equipment in the states of Colorado, Wyoming and New Mexico. . . And another note from Harold Probasco of Harby Industries that his firm is moving to larger quarters this week in Burbank. New address is 702 Mariposa. Harby is one of the largest vending manufacturers in this area with ball gum, capsules, novelties, wrapped gum and the firm also sells the Kompak-4 unit which combines a 4 bulk vendor into one unit. . . Clayton Ballard infos this week that the Wurlitzer factory in N. Tonawanda, N.J., closed for three weeks, will re-open Aug. 9th. Walt Peteet, regional service engineer, spent a few days at the local branch last week and Clayton is off for his cabin home in Mt. Baldy for a brief vacation. . . Chuck Klein at R. F. Jones tells us that phonos are doing well—especially these past few weeks. Don Edwards is covering the Mexico-San Diego areas and Bill Gray has just returned from Nevada and Arizona. Bill tells us that his son, "B.J.," came in first in the doubles Calif. State Bowling Tournament for juniors held at San Jose, Calif. We also heard that Eric Axall, assistant manager of the parts dept. at R. F. Jones is entering the U.S. services this week. . . Frank Mencuri at Simon reports that Cyril Brown and family of Sidney, Australia who are on an extended holiday, stopped by for a visit last week. Jesse Spikes, shop employee, is vacationing. . . A large shipment of used amusement games arrived at Paul A. Laymon this past week and the shop is busy refurbishing the equipment. Virginia Whitney of Bally Manufacturing is vacationing in the L.A. area and we hear that Paul Laymon arranged for her to visit the TV and film studios. . . Happy to hear that Sheridan Thompson of Long Beach is out of the hospital and is recuperating at home. . . Buddy Robinson reports that Bob McClusky, Acuff-Rose rep from Nashville, dropped by with Donovan to visit and buy some records at California Music last week—did they buy any Bob Dylan records, Buddy?. . . Sonny Lomberg

## CHICAGO COIN

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- BALL BOWLERS
- PUCK BOWLERS
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- SHUFFLE GAMES
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GAME

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CHICAGO COIN MACHINE DIV.

## CHICAGO DYNAMIC INDUSTRIES, INC.

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at Advance Automatic tells us that phono sales continue to lead with unusually good activity lately on pool tables. Leroy Mudrick is "home again" following his holiday and back on the job. . . Leo Simone has also returned to his Badger Sales "home" from a business trip to Vegas and reports that the new Chicago Coin "Gold Star" shuffle alley is continuing to gain in popularity. Dave Yates of the parts dept. at Badger reports a "sharp" increase in business over the past several weeks. . . Solle Girls at Luenhagen's are touting the new Buddy Cagle record on Mercury titled "We The People." . . . Joe Marsala, A and R director for Seeburg's dis-cotheque, in town cutting another package to add to the several already offered to ops thru Seeburg. We listened to several of the new country-western records which are just marvelous. . . Over at Struve Dist. Frank Negri infos that sales momentum is gaining for the William's "Pot-O-Gold" pin ball game which means another shipment is on the way. Richard Murphy, V.P. and regional sales manager of Seeburg in Chicago in town. And Sal Bruno of the Struve Phoenix office reports "business booming" in that area. . . Ops in town this past week include Wynn Edling-Ojai, Charles Koski-Long Beach, Wayne Burnworth-Carlsbad, Mr. and Mrs. S. L. Griffin-Pomona, Bill Bradley-Covina and Tex Nowka-San Bernardino.

## Scopitone

(Continued from page 57)

lounges, hotels, clubs and other popular locations in many areas of the country, according to the company. Rights for setting up distributors in Central and South America have also been obtained from the French licensors of the machine, and a distributorship for Venezuela is in the process of being completed.

"Since Tel-A-Sign commenced releasing its own Hollywood-produced color musical productions featuring noted American artists, the popularity of Scopitone is exciting even more interest of the American public and distributor/operators," Steiger added. "To date, Scopitone has released 21 Hollywood-produced films. Further avenues for the use of Scopitone in the educational, industrial and advertising field are being explored and great interest has been generated."

"We believe the future of Scopitone is sound and far reaching," Steiger stated, "and we feel certain that we are building a lasting and permanent industry in the production of this machine. In time, we expect to produce other types of units in the audiovisual field."

# T R U E



## KILLER JOE...

Top Man—Master—King of Disqueville, says: "It's here! Music with a beat—to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"

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Discotheque, as ROWE sees it, is STEREO-ROUND with that irresistible BIG BAND SOUND AND BEAT that makes them *listen*, start *moving* and keep on *dancing*...plus 200 plays of Swingin' Music among the TOP ONE-HUNDREDS!

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Only ROWE gives you the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—they *know* the hot tunes and *play 'em*. They don't

need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

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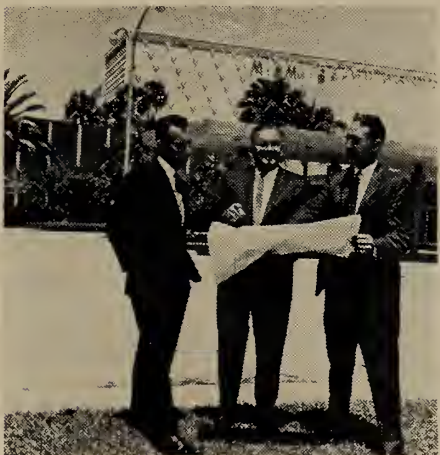
# Cash Box VENDING NEWS

Vending Machine Industry's Only Newsweekly

## Photos In The News



WASHINGTON—Thomas B. Hungerford, executive director of NAMA, is shown above in the process of testifying on behalf of the coin machine and vending trade before the Senate Banking and Currency Committee during last month's coinage hearings. The resulting bill, supported by Congressional approval, was on President Johnson's desk at press time awaiting his signature.



MIAMI BEACH—Shown above discussing plans for the NAMA Convention and Trade Show scheduled to kick off in Miami Beach's Auditorium and Convention Hall on October 16th are, left to right: Bib Gib Tansy, NAMA convention director; Tom Smith of the Miami Beach Bureau, and exhibit manager Sid Shapiro. More than 6,000 industry members are expected to attend the show.



The American Tobacco Company Building, now being erected between Park and Lexington Avenues and 46th and 47th Streets in New York City, is shown above as it will look when construction is completed late next year. It will serve as the world headquarters for American Tobacco, whose personnel will occupy approximately one-half million square feet of office space in the new skyscraper.

## Vending Barometer

CHICAGO—In a review of NAMA's recently released "Vending In 1964," statistical data revealed that Americans' purchases from vending machines had doubled over the last ten years and are expected to reach \$5.5 billion annually by 1970.

CHICAGO—Patrick O'Malley, president of Automatic Canteen, reported last week that sales and net earnings from their operations for the third quarter and first three quarters ending June 12th in each instance set a new record and were in fact the highest in the firm's history.

KANSAS CITY, MO.—E. P. Pierson, chairman and president of the Vendo Company, reported record six month sales and earnings figures for his firm for the first half of 1965. Earnings rose to \$2,456,150 or 93 cents a share (66% increase). Sales rose to \$38,869,153 or 35% over last year.

NEW YORK—American Tobacco Co. officials cited the first half of 1965 for the highest sales and net income in that firm's history—up \$34.5 million.

## Globus Appointed Senior VP At ARA



RALPH GLOBUS

PHILADELPHIA—Ralph Globus has been appointed senior vice president of Automatic Retailers of America, Inc. He is director of the corporation's Capital Assets and Equipment Control Department, and has been an ARA vice president and member of the Board of Directors since 1962. (ARA is one of the nation's largest food service organizations, serving industrial, institutional and governmental clients through both manual service and vending machine installations in 40 states and Puerto Rico.)

Globus was president and chief executive officer of Automatic Food Systems, Inc. when that company was acquired by Automatic Retailers of America, Inc. in 1962. His own food service management experience is as varied as that of the corporation with which he is now affiliated. It began in 1941, when he took over management of his family's restaurant business in Baltimore, Maryland.

In 1949, Globus established the Kwik Kafe, Inc. vending firm in Baltimore, which specialized in automated coffee service. In 1959 this business was incorporated with a regional network of vending installations dispensing various food items to become Automatic Food Systems, Inc. Globus also served as a director of the National Automatic Merchandisers' Association.

## Canteen Bows Japanese Developed System For Credit Card Operation Of Vending Machines

NEW YORK—A system for operating vending machines by credit cards was unveiled here today by Automatic Canteen Company of America. In a joint demonstration with Tateisi Electronics Company, Kyoto, Japan, designers, developers and manufacturers of the equipment, Automatic Canteen displayed candy, food and drink, and general purpose vending machines operated by both special credit cards and regular coins. (Tateisi Electronics Company is a major producer of industrial electronics in Japan. The company manufactures the OMRON brand of transistorized proximity switches, static control relays, logic circuits and electronic control products, and is also a leader among Japanese firms in medical electronics.)

Of the two versions demonstrated, one—the post-paid version—employs specially-coded plastic credit cards which are inserted in the vending machine and then returned. The other uses pre-paid "deposit cards" which are retained by the machine.

The credit card purchase is automatically recorded by date, amount and card number by a computerized, punched-tape combination record-keeping and control system located alongside the vending machines. This may be tied into existing IBM accounting systems for automatic computerized payroll deduction or billing-mailing procedures. "A lost or mutilated card is automatically invalidated by simple changes in the computer control," O'Malley advised.

The model of the computer control demonstrated today can accept and record purchases by as many as 10,000 cards, but 100,000 cards or more can be handled by existing technology. The single control system can handle up to 10 vending machines in one bank.

Automatic Canteen officials said that sales and marketing plans would not be completed until after extensive field tests. One of the questions to be



Attractive model demonstrates Canteen's new "post-pay" credit card.

answered by the tests will be whether vending machines of the future should accept only credit cards or both cards and regular coins.

Kazuma Tateisi, president of Tateisi Electronics Company, said that after satisfactory field tests, Automatic Canteen has the right to sign an exclusive agreement for sales and distribution of the equipment in the United States. Research, development and engineering of the credit card system have been going on for more than a year, he added.

## Canteen Gains JFK Center As Location

WASHINGTON, D.C.—Roger L. Stevens, chairman of the board of trustees of the John F. Kennedy Center for the Performing Arts, announced last week that a 10-year agreement had been signed with the restaurant management division of Automatic Canteen Company of America covering the operation of all restaurant facilities in the Center which is scheduled for completion in 1968.

Stevens said that the multi-million-dollar contract was another step forward in the Center's progress and the experience Automatic Canteen had in designing the Metropolitan Opera's new facilities at Lincoln Center had much to do with the company's being selected. He also stated that he had been assured by Automatic Canteen that visitors to the Center would have "excellent service and superb food in the dining room, cafeteria and snack bars."

Patrick L. O'Malley, President of Automatic Canteen, said "the selection of Automatic Canteen is a distinct honor which carries with it the challenging obligation and responsibility to satisfy the culinary desires of all Americans and the many foreign friends who will visit this memorial to our late President in the years to come. "We intend to provide and maintain a level of service and quality of food unexcelled by any public building at home or abroad," he declared.

Plans for the restaurants have been drawn in cooperation with the Center's architect, Edward Durrell Stone. They will be located on the roof terrace, with commanding views of the Capitol to the east, the Lincoln Memorial to the south, and to the west across the Potomac, the cemetery at Arlington. Included among the intended facilities are:

The main restaurant offering continental gourmet service, with seating for approximately 275 persons; a dual-purpose cafeteria/buffet facility, providing cafeteria service by day, and buffet service in the evening, seating approximately 245; and a coffee shop for snacks and light meals, seating about 110.

These three restaurant facilities will be open throughout the year to visitors and patrons of the Center, and to the general public. In addition, Automatic Canteen will provide meal and beverage service for several private rooms which will be reserved for government functions, visiting artists, patrons and distinguished visitors from home and abroad. Automatic Canteen also will operate four refreshment areas to be located in the Grand Foyer, which will run the entire length of the Center, and open onto the River Terrace overlooking the Potomac. Entrance lobbies to the Center's Opera, Concert Hall and Theatre will open off the Grand Foyer.

The agreement covering all restaurant facilities in the center was negotiated by Ralph E. Becker, attorney for the Center, with Charles J. Ritzen, vice president of Automatic Canteen Company of America.

Patrick L. O'Malley, Automatic Canteen President, said the credit card system is intended for industrial and institutional installations. "It will be offered with credit cards that may either be pre-paid or post-paid, depending upon management preferences," he stated.

"We are showing two experimental versions of the system today. As soon as possible, prototypes will be put on location for field testing and evaluation, prior to any mass production," O'Malley added.



# 1965-1966 COIN MACHINE and VENDING DIRECTORY

23rd Anniversary Edition

**The Cash Box Directory is the industry's only buying guide edited with today's coin machine operator in mind. He is your potential customer whether you sell music, amusement, or vending equipment...or the supplies which keep his diversified routes running at peak profits. Sell this powerful operator group through the pages of the Cash Box Directory—the bible of his business.**



## Table of Contents

### MUSIC MACHINES

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers plus U.S. factory list.

### AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets. Pins, shuffles, novelty, arcade, movies, kiddie rides shown.

### CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

### CANDY MACHINES

List of manufacturers of candy and snack machines. Illustrations of current models.

### DRINK MACHINES

Hot and cold drink machine manufacturers listed with illustrations of current models for easy reference.

### VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

### BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

### KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

### SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, supplies, allied industries.

### JOBBER-DISTRIBUTORS

Complete listing of every known equipment Jobber in the U.S. State by state breakdown for easy reference.

### EXPORT-INTERNATIONAL

1964 export statistics of phonographs, amusement machines and vending equipment, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

**Advertising Deadline:  
July 30, 1965**



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## Inland Credit Exec Named Finance VP For Seeburg Corp.



LOUIS J. NICASTRO

CHICAGO—J. Cameron Gordon, president of the Seeburg Corp., has formally announced the appointment of Louis J. Nicastro as the firm's vice president-finance. Nicastro, formerly associated with the Inland Credit Corp., continues as a member of the board of directors of that commercial finance firm.

According to Gordon, Nicastro is a specialist in distributor financing on both the foreign and domestic levels. Upon his return from a current European business trip for Seeburg, the new vice president plans to move his wife and three children from Huntington, Long Island to Glenview, Ill.

Nicastro began his financial career with the Bowery Savings Bank in New York City and was the bank's senior auditor when he resigned in 1955 to join the Inland Credit Corp. He became assistant secretary of Inland in 1961 and specialized in industrial leasing. He subsequently was promoted to the position of assistant vice president and then in 1964 was made a full vice president. In January of this year, he was elected to the board of directors.

Gordon stated, "We are pleased to have Mr. Nicastro join our organization. His wide knowledge of foreign and domestic financing will bring our company and our distributors many advantages which will be apparent in the months ahead."

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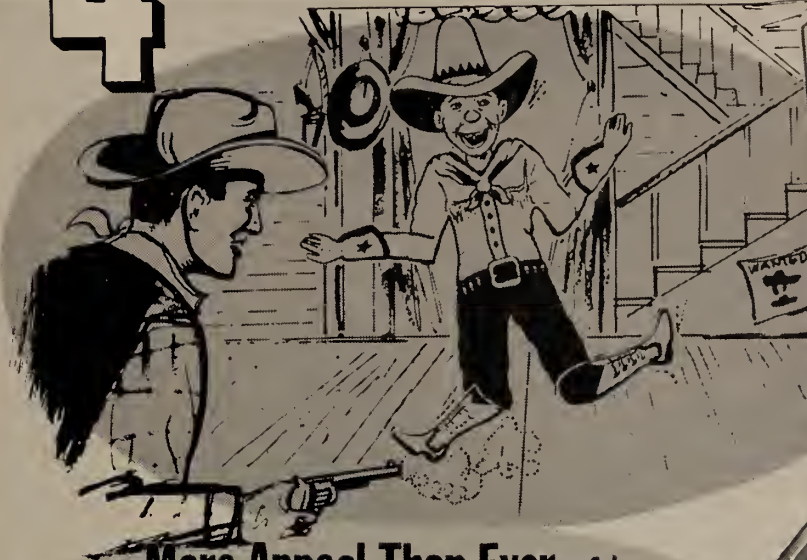


Pocono Records' artists "The Tumblers" with their manager Danny Altieri (center).

STROUDSBURG, PA.—Danny Altieri, manager of "The Tumblers", announced last week that the group will be available for promotion appearances for juke box operators in their area in connection with their latest Pocono release, "Make You All Mine." Danny can be contacted at his music school here in Stroudsburg.

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## J. Roselli Visits Atlantic New York



NEW YORK—United Artists Records star Jimmy Roselli (Above, left) paid a friendly call on Meyer Parkoff (left) at the Seeburg distrib's showrooms recently to check on the progress of his latest little LP titled "Life & Love Italian Style." NY op Al Miniaci adds his Neapolitan prominence at center.

## GMI Deans Club Affair To Spark MOA

MIAMI BEACH—Reunion time is fast approaching for the GMI Deans Club as the MOA Convention and Trade Show creeps closer each day and Supreme Dist. exec Willie Blatt has little else on his mind these days mapping plans and making arrangements for the annual conclave of industry vets. If you're interested in

attending, contact Willie 251 S.W. 1st Ct. here in Miami for all the info. Tickets for the breakfast and/or lunch (to be decided by popular consensus) will sell for \$10.00.

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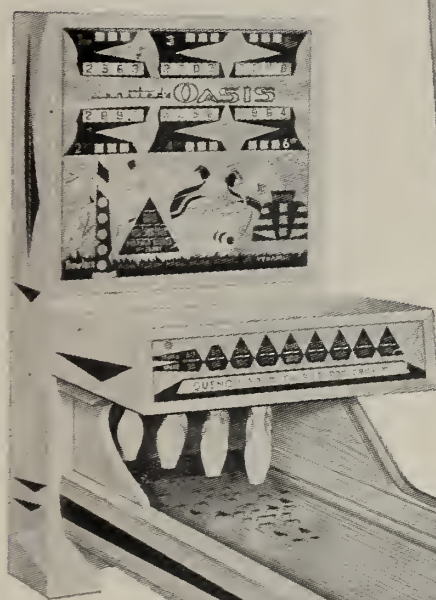
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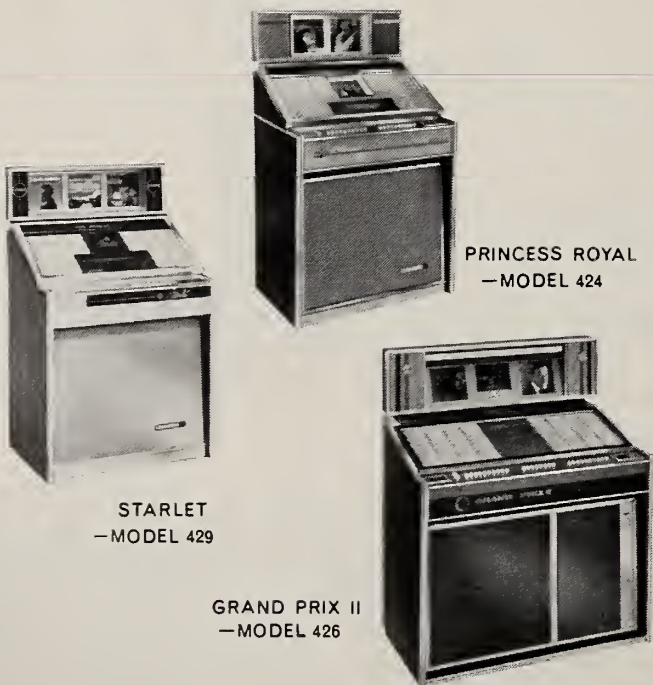
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