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THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

December 12, 1992

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THE CUBE





# CASH BOX

THE MUSIC TRADE MAGAZINE

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### PRODUCTION

**SAM DURHAM**

### CIRCULATION

**NINATREGUB**, Manager  
**CYNTHIA BANTA**

### PUBLICATION OFFICES

#### NEW YORK

65 2nd Ave. 5E  
New York, NY 10003  
Phone: (212) 533-0773  
Fax: (212) 533-0989

#### HOLLYWOOD

6464 Sunset Blvd. (Suite 605)  
Hollywood, CA 90028  
Phone: (213) 464-8241  
Fax: (213) 464-3235

#### NASHVILLE

50 Music Square West (Suite 804)  
Nashville, TN 37203-3212  
Phone: (615) 329-2898  
Fax: (615) 320-5120

#### CHICAGO

1442 S. 61 St. Ave.  
Cicero, IL 60650  
Phone: (708) 863-7440

#### BRAZIL

**CHRISTOPHER PICKARD**  
Est. da Gavea, 611/BL 2/304  
Rio de Janeiro - RJ 22 610 - Brazil  
Phone/Fax: (55-21) 322-2290

#### ITALY

**MARIO DE LUIGI**  
"Music e Dischi"  
Via De Amicis 47 201233  
Milan, Italy  
Phone: (902) 839-18-37/832-79-37

#### JAPAN

**SACHIO SAITO**  
2-F Fujishiro-Bldg.  
4-Chome, 30-4, Shinbashi  
Minato-ku  
Tokyo, Japan 105  
Phone: 03 (5401) 2065  
Fax: 03 (5401) 2067

#### UNITED KINGDOM

**CHRISSEY ILEY**  
Falt 3, 51 Cleveland Street  
London W1P5PQ England  
Phone: 01-631-1626

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## COVER STORY

# The Iceman Cometh

**IT'S BEEN FIVE YEARS** since Priority Records rapper Ice Cube came on the scene with his controversial tune "Boyz N The Hood," which later became a hit movie in which he co-starred. Since then his career has exploded with smash lps and movie roles (including the new film, *Trespass*—see page 11).

Last year's *Death Certificate* album sold 1.7 million units, and his latest, *The Predator*, has already exceeded the million mark in just two weeks of release. This week the lp grabs the top spot on *Cash Box's* Top 200 Pop Albums Chart. The initial single from the album, "Wicked," is soaring to #48 on the Pop Singles Chart, and #5 on the Rap Singles Chart.

What's the song about? "I just wanted to get loose," Ice Cube explains. "I entertain, too. I make records and I can bust. The song describes the way I feel when I'm doing a show and the crowd's going crazy: I feel wicked."

*The Predator* differs from *Death Certificate* in that last year's lp was more of a concept album. "I didn't want to go with a format on this record. I just wanted to do the tracks that I wanted to do. I'm not into doing records that's already been done or trying to recreate any old records."

Concerning his surly image, Ice Cube says, "I have people scared to come up and say 'What's up' to me cause they think that I'm the meanest m.f. ever. I'm not mad 24 hours a day, but I'm thinking 24 hours a day."



## NUMBER ONES

### POP SINGLE

The Letter  
Wayne Newton  
(CURB)

### R&B SINGLE

Rump Shaker  
Wreckx-N-Effect  
(MCA)

### COUNTRY SINGLE

Who Needs It  
Clinton Gregory  
(SOR)

### RAP SINGLE

Rump Shaker  
Wreckx-N-Effect  
(MCA)

### POP ALBUM

The Predator  
Ice Cube  
(PRIORITY)

### R&B ALBUM

Oooh On The TLC Tip  
TLC  
(LAFACE/ARISTA)

### COUNTRY ALBUM

The Chase  
Garth Brooks  
(LIBERTY)

### GOSPEL ALBUM

When The Music Stops  
Daryl Coley  
(SPARROW)

### DANCE SINGLE

Rump Shaker  
Wreckx-N-Effects  
(MCA)

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**ROCK THE VOTE:** Ballots to determine the 35th Annual Grammy Awards nominations, along with the official lists of entries, have been mailed by NARAS to over 6,000 active (voting) members. Due date for their return is December 14.

Nominations will be announced at national press conferences on January 7 in L.A. and New York. Final ballots to determine the Grammy recipients will be mailed to all voting members on January 15. The winners will be announced during the annual Grammy Awards show, to be broadcast by CBS-TV from the Shrine Auditorium in Los Angeles on Wednesday, February 24, 1993.

**PRECISION ACQUISITION:** Rounder Records and Rykodisc have completed their acquisition of West Coast independent distributor **Precision Sound**. The deal brings Precision into the Ryko/Rounder family of distribution companies, joining Rounder Dist. and East Side Digital.

The individual identities and regional nature of the three organizations will be maintained, jointly owned by the two labels under an ownership umbrella called **The Rep Company, Inc.** (or "REP," an acronym for Rounder/East Side/Precision).

Besides Rykodisc and Rounder, Precision currently represents American Gramophone, Miramar, Higher Octave, and over 50 other labels on the West Coast.

Precision's former owners, **Frank and Barbara Klammer**, will stay on as consultants during a transition period. **Russ Martin**, formerly vp of sales, will assume the role of managing director and oversee all aspects of the West Coast operation.

**CHILD'S PLAY:** **Steve Bedell** and **Stan Corwin** have announced the formation of **CB Entertainment**, a new children's entertainment and management company. CB Entertainment will create, produce and market educational and entertainment properties for children of all ages in music, books, video, interactive and live media.

Bedell is a music publisher, film music supervisor, and film and music producer. He is on the Board of Governors and a national trustee of NARAS. Corwin is an author, producer, and publisher creating and producing literary properties for all media. He is also a guest lecturer at USC.

CB Entertainment is based in L.A.

**THAT'S WHAT FRIENDS ARE FOR:** Atlantic Records recording group **Skid Row** has announced their plans to perform on December 12 at **Hammerjack's** in Baltimore, MD in memory of devoted fan, **Mike Naprstek**. Naprstek, who became a very close friend of the band many years ago, was recently killed in a car accident.

The proceeds from the concert will go directly to the **Juvenile Diabetes Foundation** of Washington, DC. The request came from the victim's family, since he suffered from the disease.

## Pop Chart Becomes Wayne's World

**SUPERSTAR ENTERTAINER WAYNE NEWTON** has captured the top spot on *Cash Box's* Top 100 Pop Singles Chart with his tribute to Elvis titled "The Letter." The tune, which Newton co-wrote and co-produced, hit the #1 position on the Top 100 Country Singles Chart several months ago and has enjoyed a steady climb up the pop charts for nearly half a year before hitting the summit.

The Curb album, *Moods & Moments*, from which the single is culled, is also doing well, grabbing #32 on both the Top 200 Pop Album Chart and Top 75 Country Album Chart.

"The Letter" has captured not only radio and retail's hearts, but has become a staple in Newton's spectacular live show as well.



### Chess Game

## Pieces Still Moved In Dispute Over Chess Catalog

By M.R. Martinez

**ALTHOUGH MCA RECORDS WON** a recent court battle and a declaration that no other company has or ever had the rights to distribute product from the Chess labels catalog, there are still some maneuvers afoot by other companies to claim that they indeed have the rights to distribute product from the legendary Chess vaults. Charley Records recently released a statement saying that it was not party to the declaratory judgement MCA obtained in Los Angeles Superior Court Sept. 11. MCA, however, has retained legal counsel in several foreign territories in which Charley claims to have the right to distribute the Chess product and has filed a libel suit against MCA in England.

In a major press conference last month, MCA announced the court decision that the company says gave them the sole right to the 25,000 titles of the Chess catalog, including the Chess, Checker, Argo, Cadet, Cadet Concept and Aristocrat record labels, which the company obtained in 1985. MCA claims that several bootleg copies of the product have been sold through licensing arrangements granted by Marshall Sehorn and his Red Dog Express, Inc.

In its statement, Charley said that London-based Charley Holdings, Inc. in 1987 obtained a worldwide licensing agreement from Sehorn's Red Dog Express and began to sell the product worldwide, including imports to the United States. Charley further said that when MCA filed suit against Sehorn, et. al, in June, 1990, the London-based company was not included in the action. In fact, the Charley statement said, MCA originally was not seeking to void all Sehorn's rights to the Chess masters, but instead sought to enforce an agreement that MCA and Sehorn had reached over the Chess masters which would have ratified Sehorn's licenses to third parties. The statement said that MCA changed its tactics in an amended suit in April, 1991 when it sought the declaration that Sehorn/Red Dog had no rights in or to the Chess catalog.

MCA said that Charley stopped importing Chess product into the American marketplace after defaulting on a federal suit brought against them. During a much ballyhooed press conference held in early November, Larry Kenswil, MCA senior vp of business and legal affairs, said that the label expects to obtain an injunction and a multi-million dollar judgment against Charley, much the same way MCA did against American Telstar and which it expects to obtain against John LaMonte's Creative Sounds (at press time, the decision was pending in the Creative Sounds case). In all, MCA has about 20 other legal actions against third-party licensees of the Chess product.

In addition to lost revenue for the company, MCA claims that artists who have recorded for the Chess labels, and are still alive to collect, are due royalties which the alleged pirate companies have not paid. A comprehensive worldwide trade and consumer advertising campaign has been launched by MCA to inform retailers and the buying public that there are a number of non-MCA Chess titles in the marketplace and not to stock or buy them. The company also instituted an 800 number for reporting alleged pirate titles and has retained lawyers in London, Paris, Brussels, Portugal, Spain, Panama and other nations.

Some of the artists on the Chess labels include Chuck Berry, Etta James, Bo Diddley, Muddy Waters, John Lee Hooker and Howlin' Wolf.



CASH BOX CHARTS

TOP 100 POP SINGLES

DECEMBER 12, 1992



#1 SINGLE: Wayne Newton



HIGH DEBUT: Madonna #35



TO WATCH: Toni Braxton #46

			Total Weeks ▼		Total Weeks ▼			
		Last Week ▼		Last Week ▼				
<b>1</b>	THE LETTER (Curb 1008)	Wayne Newton	4	21	<b>51</b> HERE WE GO AGAIN! (Capitol 44865)	Portrait	58	4
<b>2</b>	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	1	4	<b>52</b> IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	The S.O.U.L. S.Y.S.T.E.M.	73	2
<b>3</b>	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	3	8	<b>53</b> GIVE IT UP, TURN IT LOOSE (Atco East/West 98455)	En Vogue	DEBUT	
<b>4</b>	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	5	7	<b>54</b> HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	42	16
<b>5</b>	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	2	10	<b>55</b> NO ORDINARY LOVE (Epic 74734)	Sade	64	5
<b>6</b>	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	6	13	<b>56</b> LOVE CAN MOVE MOUNTAINS (Epic 74337)	Celine Dion	62	3
<b>7</b>	RHYTHM IS A DANCER (Arista 1-2437)	Snap	9	17	<b>57</b> BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	After 7	53	5
<b>8</b>	GOOD ENOUGH (MCA 54517)	Bobby Brown	10	9	<b>58</b> YESTERDAYS (Geffen 19142)	Guns-N-Roses	60	3
<b>9</b>	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	14	15	<b>59</b> HUMPIN' AROUND (MCA 54342)	Bobby Brown	43	20
<b>10</b>	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	15	8	<b>60</b> SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	54	9
<b>11</b>	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	11	14	<b>61</b> HOW ABOUT THAT (Atco East/West 98509)	Bad Company	51	15
<b>12</b>	IN THE STILL OF THE NIGHT (Motown 2193)	Boyz II Men	20	2	<b>62</b> GROOVIN' IN THE MIDNIGHT (Charisma 12617)	Maxi Priest	57	6
<b>13</b>	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	13	10	<b>63</b> PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	52	17
<b>14</b>	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	12	14	<b>64</b> BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	55	27
<b>15</b>	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	16	11	<b>65</b> IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	Classic Example	71	4
<b>16</b>	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	19	7	<b>66</b> NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	61	26
<b>17</b>	LAYLA (Reprise 18787)	Eric Clapton	7	12	<b>67</b> YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	63	14
<b>18</b>	END OF THE ROAD (Motown 2178)	Boyz II Men	8	21	<b>68</b> JUST ANOTHER DAY (SBK K219748)	John Secada	65	37
<b>19</b>	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	22	10	<b>69</b> SYMPHONY OF DESTRUCTION (Capitol 44886)	Megadeth	74	18
<b>20</b>	FREE YOUR MIND (Atco East/West 98487)	En Vogue	18	13	<b>70</b> GAMES (Atlantic 87448)	Chuckii Booker	84	3
<b>21</b>	KEEP THE FAITH (Jambco/Mercury 864-432)	Bon Jovi	21	7	<b>71</b> I WANNA LOVE YOU (Giant 18950)	Jade	66	22
<b>22</b>	I WISH THE PHONE WOULD RING (Arista 1-2466)	Expose	26	6	<b>72</b> AM I THE SAME GIRL (Fontana/Mercury 864 170)	Swing Out Sister	67	15
<b>23</b>	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	17	19	<b>73</b> DIGGING IN THE DIRT (Geffen 19136)	Peter Gabriel	46	10
<b>24</b>	FLEX (Columbia 74373)	Mad Cobra	25	8	<b>74</b> WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	68	11
<b>25</b>	GANGSTA (MCA 54555)	Bell Biv DeVoe	27	4	<b>75</b> THIS COULD BE THE ONE (Atco East/West)	Bad Company	79	3
<b>26</b>	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	23	14	<b>76</b> I DON'T CARE (London 869 946/PLG)	Shakespeare's Sister	90	2
<b>27</b>	DRIVE (Warner Bros. 18729)	R.E.M.	31	6	<b>77</b> EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	Father MC	DEBUT	
<b>28</b>	THE LAST SONG (MCA 54510)	Elton John	36	6	<b>78</b> THESE ARE DAYS (Elektra 64700)	10,000 Maniacs	97	2
<b>29</b>	JUMP AROUND (Tommy Boy 526)	House Of Pain	28	14	<b>79</b> BABY, I BELIEVE IN YOU (Columbia 74756)	George Lamond	DEBUT	
<b>30</b>	FAITHFUL (EM/ERG 50411)	Go West	40	5	<b>80</b> CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	72	19
<b>31</b>	EROTICA (Maverick/Sire 18782)	Madonna	29	9	<b>81</b> ALWAYS TOMORROW (Epic 74472)	Gloria Estefan	75	6
<b>32</b>	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	30	16	<b>82</b> GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	76	27
<b>33</b>	WHEN I LOOK INTO YOUR EYES (Epic 74440)	Firehouse	32	19	<b>83</b> I LOVE YOU PERIOD (Def American 18724/Reprise)	Dan Baird	DEBUT	
<b>34</b>	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	33	14	<b>84</b> YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	77	11
<b>35</b>	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	Madonna	DEBUT		<b>85</b> ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	78	19
<b>36</b>	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	U2	41	5	<b>86</b> DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	81	19
<b>37</b>	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	24	14	<b>87</b> MOVE THIS (SBK/ERG 50400)	Technotronic	82	14
<b>38</b>	WHEN SHE CRIES (RCA 62412)	Restless Heart	45	4	<b>88</b> AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	80	3
<b>39</b>	CHAINS AROUND MY HEART (Capitol 79085)	Richard Marx	35	10	<b>89</b> BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	83	33
<b>40</b>	NEVER A TIME (Atlantic 87411)	Genesis	44	5	<b>90</b> QUALITY TIME (Jive 42109/RCA)	Hi-Five	DEBUT	
<b>41</b>	7 (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	47	3	<b>91</b> WASHED AWAY (Capitol 44879)	Tom Cochrane	85	4
<b>42</b>	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	34	14	<b>92</b> HERE IT COMES (Def Jam/Chaos 74414)	MC Serch	86	8
<b>43</b>	FOREVER LOVE (Giant 18727)	Color Me Badd	37	15	<b>93</b> HOW DO YOU DO (EMI)	Roxette	69	9
<b>44</b>	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	38	7	<b>94</b> NOT ENOUGH TIME (Atlantic 87437)	INXS	70	16
<b>45</b>	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	Prince & The N.P.G.	39	9	<b>95</b> LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	87	30
<b>46</b>	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	Toni Braxton	49	4	<b>96</b> ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	88	27
<b>47</b>	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	59	4	<b>97</b> I MISSED THE BUS (Ruffhouse/Columbia 74498)	Kris Kross	89	10
<b>48</b>	WICKED (Priority 53813)	Ice Cube	50	3	<b>98</b> SWEET NOVEMBER (Atlantic 87445)	Troop	91	11
<b>49</b>	I GOT A THANG 4 YAI (Perspective 0008/A&M)	Lo-Key?	56	4	<b>99</b> REST IN PEACE (A&M 0055)	Extreme	98	10
<b>50</b>	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	48	10	<b>100</b> EVERYBODY'S FREE (Epic 4708)	Rozalla	99	20



## SINGLES

■ **FLEETWOOD MAC:** "Paper Doll" (Warner Bros. PRO-CD-5872)

As one of four new songs released on the band's latest four-CD/72-song boxed set *25 Years—The Chain*, this reggae-flavored, Nicks-sung single boasts being the first ever cut to feature every member of the group since 1975. That's the most interesting thing about the song—the rest has album cut written all over it, although it's reminiscent in sound to the late '70s Mac incarnation should warrant some AC radio attention. Richard Dashut produces.



■ **EDDIE MONEY:** "Save A Little Room In Your Heart For Me" (Columbia CSK 4887)

This reflective romance ballad was recorded live during performances at a pair of Texas nightclubs earlier this year, and can be found on Eddie's *Unplug It In* acoustic EP. The surprisingly warm-voiced Money has written a touching track befitting similar attention that has been paid to other artist's Unplugged work, despite the fact the idea was MTV's. Well, maybe now he'll get asked on the show. Eddie produces along with Monty Byrom and Frank Anthony.



■ **SWING OUT SISTER:** "Notgonnacheange" (Fontana CDP 715)

Following up on the chart success of their current "Am I The Same Girl" single, the latest from the duo's *Get In Touch With Yourself* album is another mild-mannered dance track with a sort of Sade meets Barry White groove. Latin percussion, a '70s disco beat, a Love Unlimited Orchestra string arrangement and a smooth Brazilian-style vocal from Connie Drewery who co-writes with partner, Andy Connell. The act is produced by contributing songwriter, Paul Staveley O'Duffy.



■ **AC/DC:** "Dirty Deeds Done Dirt Cheap" (Atco PRCD 4901)

Just a little more retro-action here. Sure it's the same song we all knew long ago, except this time it's done live, recorded on the road during the '90-91 tour. This is the second single to come off the band's platinum *Live* double album, (the first was "Highway To Hell," natch). The group is still in great form, and singer Brian Johnson delivers the classic song with the same bravado as ol' Bon Scott did back in 1976. Produced by Bruce Fairbairn.



■ **TOM TOM CLUB:** "You Sexy Thing" (Sire/Reprise PRO-CD-5672)

Well, I don't know why they didn't push one of their own originals before this track, but as covers go, this one is fun. Former Talking Heads, Tina Weymouth and Chris Frantz (teamed up with Mark Roule and Bruce Martin) do a number on the old Hot Chocolate ditty in a techno-pop send up that should make all the boppers at the dance clubs happy. The song is from the group's summer release, *Dark Sneak Love Action* and is produced by themselves.



■ **FIREHOUSE:** "Sleeping With You" (Epic ESK 4874)

Ever since a few records that were done acoustically became big hits a couple of years ago, it seems everybody wants to get into the act. The latest to jump on board are these 1992 American Music Award winners with an acoustic version of one of the songs they did with a harder edge on their *Hold Your Fire* lp. Although lyrically immature, both versions are on the CD single and either one could be a radio contender on either AOR or CHR. David Prater produces both.



## ALBUMS

■ **GO WEST:** *Indian Summer* (EMI 0777 7 94230 2 6)

After two years since "The King Of Wishful Thinking" popped off the *Pretty Woman* soundtrack to achieve chart success, this duo (Peter Cox and Richard Drummie) returns with a similarly flamboyant album of soulful pop and ballads. The 13-cut CD includes the soundtrack hit, 11 new originals and a respectful cover of Bobby Caldwell's "What You Won't Do For Love." In addition to themselves, Go West has enlisted producers Peter Wolf, Ron Fair and Jon Gass.



■ **BARENAKED LADIES:** *Gordon* (Sire/Reprise 9 26956-2)

This popular Canadian quintet offers an oversized portion of wit, sarcasm, and humor on their 15-track debut lp. Sometimes mocking the styles of 10,000 Maniacs or Tracy Chapman, the acoustic-oriented group has many musical, lyrical and harmonic surprises hidden within these seemingly tongue-in-cheek (inside humor) songs that range all the way from the silly, like their first single "Be My Yoko Ono," to the maudlin "The Flag." Producer is Michael Phillip-Wojewoda.



■ **PRAY:** *Praise* (Giant 9 24472-2)

This London-based group (vocalist, Miriam Stockley and composer-instrumentalists Simon Goldenberg and Geoff McCormack) have managed to merge New Age electronic sounds with World Beat percussion sounds. International instrumentation, (30 musicians credited) with gospel and African choir harmonies fronted by soothing blends of Miriam's often abstract lead vocals (which sometimes don't say or mean a thing). Different? Very. Richard James Burgess produces.



■ **THE BEAUTIES:** *The Beauties* (Gasoline Alley GASD-10575)

This 12-cut debut album has many of the hopes found on the first works of many rock bands, (great chops, big energy and good intentions) and possibly more than most, but no new ground has been broken here. Hollywood seems to have countless rock bands, this one is a product of singer/lyricist, Steven McNeil and guitarist/songwriter Jason Nesmith (?). The Beauties drive hard with angst-filled, rock/funk/blues, but there's more smoke here than flame. Steve Levine produces.



■ **FLOTSAM AND JETSAM:** *Cuatro* (MCA MCAD-10678)

This is the fourth album to come from the Phoenix, AZ-based metal band (hence the title). Ironically, they've finished their fourth world tour and are on their fourth bass player, too. With two powerful guitarists, a strong lead vocalist, backed by a tight rhythm section (they all sing), producer Neil Kérnon (Queensryche, Hall & Oates) has focused this crunchin' metal machine on this 12-track album into a solid unit worthy of bigger notoriety.



■ **ULTRAMARINE:** *Every Man And Woman Is A Star* (Dali 61443-2)

First of all let me say this is a concept album. Paul Hammond and Ian Cooper have stretched the boundaries of what could best be described as house music. But the sounds created by this English duo is more than just electronic house trippings. They combine different acoustic instruments with synthesized sounds and programmed rhythms, with strange vocal inputs (some spoken, others are sung lyricless) and eclectic melodies. Ultramarine and Jolly James produce.



## POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 12, 1992

1. **ANGRY CHAIR**(Columbia) ..... Alice In Chains
2. **HEAL THE WORLD**(Epic) ..... Michael Jackson
3. **STOP THE WORLD**(A&M) ..... Extreme
4. **IRRESISTIBLE**(Polydor) ..... Cathy Dennis
5. **IF I WERE YOU**(Chaos) ..... Wailing Souls
6. **MRS. ROBINSON**(Atlantic) ..... Lemonheads
7. **EVERY TIME I LOOK AT YOU**(Mercury) ..... Kiss
8. **I'M CALLING YOU**(Epic) ..... Oscar
9. **SOUL SERENADE**(Elektra) ..... David Sanborn
10. **PAPER DOLL**(WB) ..... Fleetwood Mac
11. **LONG WAY DOWN**(RCA) ..... Michael Penn
12. **IV'E ALWAYS BEEN A COWARD, BABY**(RCA) ..... Pop Will Eat Itself
13. **SOCIETY DOG**(Hollywood) ..... Rattlebone
14. **DAMN IT FEELS GOOD TO BE A GANGSTA**(Rap-A-Lot) ..... Geto Boys
15. **LETTERMAN**(Atlantic) ..... K-Solo

## PICK OF THE WEEK:

■ **TYKA NELSON:** *Yellow Moon, Red Sky* (CMC 4122-2)



Even though this is her second album, there are still those out there who are unaware of Tyka's vocal and songwriting abilities... or that she's the little sister of one of the biggest stars in the music business. But being overshadowed by brother Prince wasn't about to stop the abundant inherent talents handed down from their musical parents. On this album, Tyka shows off her writing skills on nine of the lp's 12 tracks which range from dance-floor jams like "Boy Do You Feel Lucky" to sweetly sung ballads like "I Want You" to the sultry island feel of the title track. Tyka produces along with Benny Dellinger and "B Slammin' S."



# INDUSTRY BUZZ

By Lee Jeske

## EAST COAST



What do Max Weinberg, Garry Tallent, Clarence Clemons, Steve Van Zandt and Danny Federici do these days? They back Darlene Love on a song called "All Alone On Christmas" then hang out with all these record company and movie people on the video set. Roy Bittan was, er, otherwise engaged.

### HEY, WE KNOW SOME PROS WHO SHOULD APPLY:

It's that time of year again: Rochester, New York's House of Guitars is holding its third annual "World's Worst Guitar Player" contest. The prizes? A guitar and amplifier (the winner should have to give *them* a guitar and amplifier), an instructional video tape (now they're talking), and a one-way bus trip to Canada (*now* they're really talking). The winner will also get to perform in a TV commercial for the store, open for some poor unsuspecting band somewhere, and even get a recording deal with Mirror Records, who will foist 75 copies of their own tape on them. So what are you waiting for? You have until New Year's Eve to send a tape of your lowest plectral moment to "I'm the World's Worst Guitar Player," the House of Guitars, 645 Titus Ave., Rochester, NY 14617.

**MOVE OVER ANDREW LLOYD-WEBBER...:** Here comes Pete Townshend. *Tommy*—who, like Jason, just won't die—will open as a Broadway musical, April 22, at the St. James Theatre. It's an expanded version of the production that played during the summer at the La Jolla Playhouse and it, like that, will be directed by Des McAnuff. Says Townshend: "*Tommy* has always been a theatre piece, but commissioned, conceived and written for the rock venue. Our original aim in 1968 was to help to redefine the limits of performance and narrative rock. We felt we should get away with it, and even if we failed we could only starve, and we were already well on the way to that condition when we started out on *Tommy*. Smashing guitars was a costly way to stay in the public view."

Okay, why not? *Tommy* was an album, then a concert tour, then a movie, then a soundtrack album, then another concert tour, etc. And, as I pointed out in my column about Randy Newman, Broadway can use a bit of impetus from the rock and pop music worlds. But there's something slightly depressing about it all. Pete Townshend was an important figure in rock and roll, the *Who* was an important rock and roll band. But the *Who* are finished; their last tour—with horns and back-up singers and synthesizers—was a poor exercise in nostalgia, faded glory at its most faded. *Tommy* sounded tired, Roger Daltrey's fringed clothes and spinning microphones looked tired, everything felt wrong. The band look embarrassed. The show I caught didn't have one iota of the fire and energy of the *Who* in their heyday, a heyday which seems to be gone. So there's Roger Daltrey on, yes, Regis and Kathie Lee, hawking a new solo album, talking about a, yes, 30th anniversary *Who* tour next summer. And there's Townshend—a smart, funny, intelligent man—retreading those same deaf, dumb and blind boy tires, *Tommy* on Broadway. Broadway. The land of blue-haired ladies and \$60 tickets. If Townshend was writing a new musical for Broadway, okay, but this just makes an old *Who* fan like myself sad. Keith Moon, we hardly knew ye....

By Randy Clark

## WEST COAST



Former President Jimmy Carter addressed industry members at a luncheon hosted by A&M Records to re-introduce the community to Cities In Schools, the nation's largest dropout prevention program. Pictured (l-r) are A&M Chairman Jerry Moss; Carter, Herb Alpert; CIS President and Founder, Bill Milliken, and A&M President and CEO, Al Cafaro.

**TAPPING THE FILM-GOING MARKET:** Although label marketing execs are constantly trying to find new ways to push product, in the last year there has been a concerted effort on the part of several independent organizations to offer their help in discovering strange new marketing worlds and going where no man (or commercial advertiser) has gone before.

Having a captive audience is a clever way of force-feeding the unsuspecting public (the airlines have been doing it for years), and the latest group to be tapped into has been the film-goer. Why not? They obviously have a few dollars to spend if they can afford to be sitting in a movie theater, so why not try to sell them a little music while they stand in line for popcorn or sit waiting for the 15 minutes of trailers and commercials to start?

A less subtle and more expensive form of pitching new releases in movie houses has been to actually show filmed footage for a particular act after the lights have gone down, a not-often-used tactic and primarily used when there is a tie-in with the label and a particular film company, distributor, or theater chain. Then, of course, there's not only the real time cost factor in running the piece to consider, but the cost of production itself. It's cheaper when you shoot the making of a particular video or special, but still costly. (SBK did a summer push this way for Wilson Phillips' last album.)

So now a new company comes along with the idea of soliciting the contractual obligation of a particular theater or chain by providing them with a varied assortment of new and established acts from an assortment of different labels. *Movie Tunes* has secured the 1,600 theater AMC movie chain and has been promoting albums from various labels, however, most of the actual sales results have been speculative.

With the Christmas film season just about in full swing, why not have the opportunity to check out the impact of these programs at the retail level and see if the effectiveness can be monitored? The December program for *Movie Tunes* includes priority projects from Capitol (The Beatles' 30th anniversary campaign), Hollywood Records (the *Night And The City* film soundtrack), Private Music (Yanni), Virgin (a new Roy Orbison project) EMI (with *Go West*), and MCA (with Patty Smyth and the *Northern Exposure* soundtrack).

The labels will be participating in a special retail test of these projects to determine the effectiveness of the campaign in the Phoenix area through the holidays and into the new year, with participation from the Warehouse Music chain. A timely idea considering if the concept proves to be beneficial, *Movie Tunes* can not only validate their claims, but more importantly... they can raise their rates. Good old-fashioned American capitalism in action... I love it... Adios muchachos. Next week...



INDIE  
MUSIC

## From Scratch

By John Carmen

**CASH BOX, VARIETY, HITS**—we're what's called "the trades." But down in the trenches, the real nitty-gritty fans are doin' it for themselves.

"Fanzines" have been the backbone of rock and roll, hip-hop, punk, jazz and whatever since before the Beatles. Home-made and homegrown, they are the ultimate do-it-yourself, the crudest of the crude. Fanzines helped re-define rock journalism in the stagnant '70s after the original rock mags like *Crawdaddy* had folded, and *Rolling Stone* became a glossy corporate mouthpiece. Such punk-era tabloids like *Punk Magazine* and *Sniffin' Glue* breathed new life into the dead horse of rock fandom and criticism.

In the '90s, we're up against the corporate juggernaut again, bigger is better, the club scene is moribund, and it seems to be "no fun" all over again. But the seeds are being re-sown by the

indie labels and by their inky counterparts, the new fanzines. Two of L.A.'s new rags are *Dert* and *Fiz*, both run by longtime L.A. scenestresses, Dawn Lauren and Wendy McConnell, respectively.

Lauren began *Dert* in July of 1992, and is the quintessential one-woman show. "I go out and do all of it, layout, art, sell ads, distribute, you name it," says Lauren. A professional photographer whose works have been shown in galleries (and was sued by Keith Richards over the supposed "commercialization" of his ugly likeness), Lauren is the typical pop-culture freak.

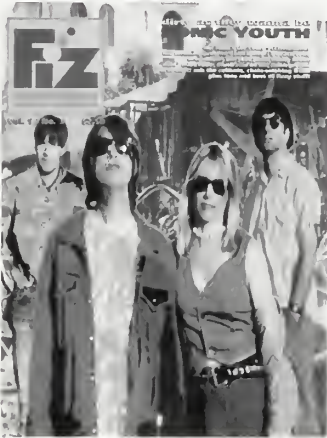
"I'd love to make a living with *Dert*," she says. "We've already featured the Ramones, Holly Woodlawn and Hunt Sales on our cover, as well as Dukkey Flyswatter and the Duchess DeSade." (On the Duchess' photo, black duct tape was placed over her privates).

Lauren has added the recent services of RIP writer Laurel Fishman to help out also. "Our first issue was stapled and xeroxed over Chinese food and beer all for \$400," says Lauren. *Dert* is also available in New York, San Francisco, and San Diego, with Lauren handling most of the editorial chores with help from her paramour Frank Infante, whose function is "to add insults and concepts." Far out.

*Fiz* is a far more ambitious 'zine, however. McConnell and partner Kathy Lindell started up their mag

with a \$3,000 nut, and have put out four impressively slick issues. "We've had Inger Lorre, Social Distortion and Sonic Youth on the cover so far," says McConnell. An accountant at Cinetel Films by day, McConnell also dreams of *Fiz* as full-time. "So far no profit, but we are at break even," says McConnell. "It began as a labor of love, though."

*Fiz* is available worldwide, and is distributed by Dutch East, and can be found at Tower Records everywhere. "We've been really lucky with our advertisers," says McConnell. "Although now I can see the headaches of dealing with distributors like the indie labels do." McConnell's husband Dave is also the magazine's music editor, making this truly a family affair.



## NEWS FROM JAPAN

**THE 2ND INTERNATIONAL STUDENT MOVIE FESTIVAL** was held at Tokyo's Asahi Hall December 2-7 under the auspices of the Asahi-Shimbun, a major national paper here, and the Organization of The International Movie Festivity. According to the sponsors, 30 films chosen from 184 movies took part in the preliminary selection from 24 competing countries. (Winners were not available at press time).

**"LADA NAVIGATION"** by B'z on BMG Victor was certified triple platinum in the single section by RIAJ (Record Industries Association of Japan). Double platinum awards went to "Zero", also by B'z, BMG Victor, "Kessen Wa Kinyouri Taiyouga Miteiru," Dreams Come True, Epic Sony; and "Won't Be Long," The Bubble Gum Brothers, Epic Sony. In the album section quadruple platinum went to *Yoni Manyo No Hana Ga Sakunari*, Southern All Stars, Victor. "Hold Me" by Zard on Polydor and "Fair Affair," Masayuki Suzuki, Epic Sony went platinum. The Gold Album awards went to 7 titles in which *Natsu No Owarini* by T-Bolan, Rock It Records; *Guitarhythm III*, Torayasu Futai, Toshiba EMI and *East Asia*, Miyuki Nakajima, Pony Canyon, were included.

**A NEW RECORD COMPANY**, Nippon Mercury Records, was established here in October. At the announcement party president Shigero Aoki said, "Our company will try wide genres." NMR is a rebirth of the old Nippon Mercury, which had a long tradition here.

**THE ASSOCIATION OF HOME TAPING ROYALTIES** will be established here in 1993. According to a copyright amendment law in which a home taping royalties payment system is created, this association is the only route qualified to use a right to collect and control the royalties paid by both importers and manufacturers of digital audio recorders and digital audio blank medias. According to the law, the association will distribute the royalties to the copyright owners, including composers and lyricists. However, 20% of the total royalties will be expended to a common purpose of the music industries. For instance: publicities of the copyright or bringing up of fresh artists. The association will be sponsored by RIAJ (Record Industries Association of Japan), JASRAC (Japan Association of Rights of Authors, Composers and Publishers) and JASA (Japan Association of Artists and Singers).

**TOTAL REVENUES OF KING RECORDS** for the first six months of 42nd term fiscal (March to September 1992) were 9.7% down from the comparable term of 1991 with \$62 million. According to the company, steep down of CDs by 16% was the main factor. Besides this, few smash hits in this term were big reason for poor total results. Breaking it down: CDs were \$37 million, music tapes showed \$1 million, 0.6% down, video tapes were \$3.5 million, 33% down while video disc was \$8.4 million, 11.1% up over the comparable six months of '91.

## LOCAL 45s TOP 10

TWLW

- 1 3 XMAS CAROL NO KORONITWA (Fun House)...Junyichi Inagaki
- 2 - BY FOR NOW (B-JIN)...T-Bolan
- 3 2 SEKAINO NAKANO DAREYORI KITTO (King)...Miho Nakayama
- 4 - PRESENT FOR YOU (Pony Canyon)...Checkers
- 5 4 DA KA RA (Toshiba EMI)...Maki Daikoku
- 6 3 AI NO WAVE (Sony Records)...Carl Smoky Ishi & Yumi Matsutoya
- 7 7 YAKUSOKU NO HASHI (Epic Sony)...Motoharu Sano
- 8 5 JUN REN KA (Toshiba EMI)...Takeshi Nagabuchi
- 9 6 GOOD LUCK MY LOVE (Toshiba EMI)...Kyouzuke Himuro
- 10 - MOTTO TSUYOKU DAKISHIMETANARA (Toshiba EMI)...WANDS

## LOCAL CDs TOP 10

- 1 1 THE SWINGING STAR (Epic Sony)...Dreams Come True
- 2 - FLIGHT RECORDER 1989-1992 LITTLE WING (Tokuma Japan)...Lindberg
- 3 3 GUYS (Pony Canyon)...Chage & Asaka
- 4 4 RUN (BMG ROOMS)...B'z
- 5 2 SO BAD (Rock It)...T-Bolan
- 6 6 QUIET LIFE (MMG)...Mariya Takeuchi
- 7 - MADE IN HEAVEN (BMG Victor)...Toshi
- 8 - GUIDE NO INAI YORU (For Life)...Yousui Inoue
- 9 - PAPER LAND (Warner Music Japan)...Chisato Moritaka
- 10 - BEST OF BALLADE EMPATHY (Pony Canyon)...Shizuka Kudo



## TALENT REVIEW

## Barbara Cook

By Robert Adels



**WESTWOOD PLAYHOUSE, LOS ANGELES, CA**—Most musical theater ingenues are bedeviled by their inevitable maturity. But the angelic-voiced Barbara Cook has always had God and a devoted audience on her side.

Her soprano voice retains all the heavenly brilliance of her Marian the Librarian performance in *The Music Man* (Capitol)—the original cast album which spent over 200 weeks on the charts (a dozen of them at #1). Her emotive powers so completely showcased in *She Loves Me* (Broadway's first Top 20 two-record set) have only improved with the passage of time.

What consistently transforms Ms. Cook's Broadway stage talents into concert stage sorcery is her unflinching ability to turn a simple song into a grand production number—without benefit of scenery, chorus line or overkill. With only her longtime pianist Wally Harper and bassist Bob Daugherty as supporting cast, Barbara Cook turns a bare stage into a spectacle-filled arena.

Through the years, her solo performance resume has included both the larger-than-life Carnegie Hall and the intimate Blue Angel. The only perceptible change in her demographics is that now her audiences include many ticket buyers too young to have seen her at the latter.

At her three-week Westwood run, she opened with the medley that first kicked off her second Columbia album (*As Of Today*) and has since become her signature intro (Wally Harper's "Sing A Song With Me" and Irving Berlin's "Let Me Sing And I'm Happy").

Many of Barbara's other song choices (Rodgers & Hart's "He Was Too Good To Me" and "Carolina In The Morning" from her Columbia *Carnegie Hall* album) come with long-standing "standard" credentials. Other, newer tunes earn their "standard" stripes through Ms. Cook's ingenuity (Janis Ian's "Stars" and Amanda McBroom's "Ship In A Bottle"). There is no age discrimination in Ms. Cook's delivery as each song becomes hers alone from the first note.

From Broadway, Barbara reprises "Till There Was You" (from her Tony-award-winning *Music Man*), "When I Marry Mr. Snow" (from her recently re-recorded MCA *Carousel*) and "Losing My Mind" (from her '85 Grammy-winning *Follies*, RCA). After her classic "Vanilla Ice Cream" turn from *She Loves Me* (Polygram), she breaks character to perform the show's "Trip To The Library" number—successfully role-switching from proper ingenue to "improper girl with a past" without missing so much as one comic beat.

Ms. Cook disclaims the title of jazz singer, yet her "I'm Beginning To See The Light" swings with undeniable improvisation. While she's never listed church music among her early influences, there's an authentic gospel edge to her "Come Rain Or Come Shine." And while she carefully distances herself from operatic singing, there's a grandeur to her performance that truly befits a diva.

Few have so effortlessly made the transition from theater thrush to solo concert and recording artist. But Cook fans hope that her upcoming DRG album of Dorothy Fields songs will be the kind of "two-woman show" that will take her back to Broadway in more ways than one.

## TALENT REVIEW

## PJ Harvey

By Hilarie Grey



**THE WHISKY, WEST HOLLYWOOD, CA**—The political "Year of the Woman" has also been a banner year for female singer/songwriters, evidenced by excellent 1992 releases from Sarah McLachlan, Annie Lennox, Concrete Blonde and Suzanne Vega, just to name a few. Just when you thought the glory was winding down, the British trio PJ Harvey, whose debut release on Indigo/Island records, *Dry*, has been embraced by college radio and music critics across the country, hits the road with an exceptional live show which powerfully indicts the sexual politics tearing people apart.

The trio, comprised of vocalist/songwriter/guitarist Polly Jean Harvey, bassist Stephen Vaughan and drummer Robert Ellis, offered an absorbing 45-minute set to the packed-to-the-rafters crowd at The Whisky. They shook the walls with their unique sound, which mixes folk and power blues with punk fury, and rattled bones with searing lyrics recalling the hurt of Sinead O'Connor's *The Lion And The Cobra*, and the anger of the early Pretenders.

Framed by the unusual, blistering rhythms provided by Vaughan and Ellis, Harvey wailed powerfully, using vivid lyrical images to explore complex emotions. In "Dress," for example, the dress is a symbol of sexual role playing which offers both power and oppression to the wearer. "Must be a way that I can dress to please him," she sang, following with "It's hard to walk in the dress/I'm spinning over like a heavy loaded fruit tree."

"Hair," with its offbeat, swinging pace, found Harvey portraying the gender struggle through a dialogue between Samson and Delilah. Where Harvey cooed softly and longingly in the voice of Delilah against a quiet backdrop, the Samson passages crackled in a burst of musical and vocal fury, effectively illustrating the conflict on a number of levels.

To portray these emotional rumblings, Vaughan's bass was given the unusual role of the lead instrumental voice of PJ Harvey, setting the tone and color on "Victory," and propelling the dynamic whirlwind of "Sheela-Na-Gig." "Sheela-Na-Gig" (the title refers to a Celtic fertility symbol) was a striking close to the trio's regular set, as Harvey took on the voice of a woman desperately clinging to a lover by offering herself. "Look at these my child-bearing hips/Look at these my ruby red lips/I lay it all at your feet," she sang, with the lover's voice shouting coldly in response, "You exhibitionist!" Harvey effectively conveyed not only the devastation of the woman's self-esteem, but also her musings on freedom—"Gonna wash that man right out of my hair/Take my hips to a man who cares."

The trio returned to the stage for a brief encore set of the unreleased "Man-Sized," and "Water," the triumphant final piece on *Dry*. Though the band offered no banter other than a few quiet "Thank you's" and shy smiling acknowledgments, it was apparent that a deep connection was made with the audience, which filed out of the club in uncharacteristic quiet.



# RHYTHM & BLUES

## TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 12, 1992

1	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	1	35
2	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	2	35
3	BOBBY (MCA 10417)	Bobby Brown	3	12
4	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 260006)	Various Artists	4	20
5	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	5	53
6	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	6	33
7	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	8	8
8	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	7	24
9	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	10	15
10	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	9	44
11	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	12	32
12	MO' MONEY (Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	11	20
13	DANGEROUS (Epic 45400)	Michael Jackson	13	52
14	X-TRA NAKED (Epic 52464)	Shabba Ranks	17	7
15	♣ (Paisley Park 45037)	Prince	16	6
16	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	15	22
17	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	14	38
18	SPICE I (Jive 41481)	Spice I	18	30
19	XODUS (Polydor 13225)	XClan	19	23
20	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	20	61
21	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	21	45
22	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	22	77
23	INNER CHILD (Motown 363192)	Shanice	23	54
24	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	25	15
25	PRIVATE LINE (EastWest 91777)	Gerald Levert	24	58
26	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	27	15
27	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	26	55
28	DEEPA (Atlantic 82393)	Troop	29	22
29	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	28	29
30	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	30	32
31	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	31	80
32	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	33	10
33	MACK DADDY (F2P6M/Def American 28785)	Sir-Mix-A-Lot	32	41
34	CYPRESS HILL (Ruff House 47889)	Cypress Hill	34	51
35	BURNIN' (MCA 10439)	Patti LaBelle	35	59
36	RADIO FUSION (Virgin 91658)	College Boyz	36	32
37	BACK TO FRONT (Motown 6338)	Lionel Richie	37	28
38	EMOTIONS (Columbia 47980)	Mariah Carey	38	62
39	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	40	61
40	THE POWER OF LOVE (Epic 46789)	Luther Vandross	39	82
41	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	41	32
42	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	42	57
43	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	44	23
44	LOVERS LANE (Motown 6342)	M.C. Brains	43	34
45	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	46	21
46	REAL LOVE (Arista 18679)	Lisa Stansfield	45	54
47	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	47	40
48	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	48	11
49	FEMME FATALE (Giant 24452)	Miki Howard	49	4
50	TAKIN' MY TIME (Virgin 86349)	After 7	50	11
51	KEEP IT GOIN' ON (Jive 41474)	Hi Five	51	14
52	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lence Mob	52	9
53	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	53	23
54	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schickens	54	35
55	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	55	30
56	NICE 'N' WILD (Atlantic 82410)	Chuckii Booker	57	9
57	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	56	31
58	GREATEST MISSES (Def Jam 53014)	Public Enemy	59	8
59	BACK TO THE HOTEL (Profile 1427)	N2Deep	58	11
60	STILL IN LOVE WITH YOU (Pendulum 612371)	Melissa Morgan	60	30
61	FINALLY (A&M 5381)	CeCe Peniston	61	22
62	WHUT? THEE ALBUM (Columbia 52967)	Redman	63	3
63	HEAVY RHYME EXPERIENCE: VOL I (Delicious Vinyl 92178)	The Brand New Heavies	62	11
64	LOVE DELUXE (Epic 74734)	Sade	65	3
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	64	8
66	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	66	60
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	28
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68	23
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	76
70	2ND II NONE (Profile 1416)	2nd II None	70	57
71	JOE PUBLIC (Columbia 48628)	Joe Public	71	35
72	WAY 2 FUNKY (Profile 1430)	DJ Quik	72	11
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	73
74	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	74	41
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75	70

By M.R. Martinez

### THE RHYTHM

**THE FOUNDATION:** Several companies in the music industry have collectively pledged \$765,000 to the four-year-old Rhythm and Blues Foundation each year for the next three years.

The R&B foundation is a philanthropic organization created to preserve the music form and to help defray medical expenses for those R&B artists who cannot afford it. The organization has already given more than \$640,000 in awards and grants, including the Foundation's Pioneer Awards. More than \$225,000 has been dispensed to artists to help pay medical bills. Record companies, music publishing companies and other industry sources are supplying the capital for this plan.

Among the companies contributing are SONY Music Entertainment, the PolyGram Label Group, Rhino Records, Def Jam Recordings, MTV, Radio and Records, Jobete Music Publishing, BMI and ASCAP. The National Endowment of the Arts has also contributed \$8,800 to the Foundation's Archive Project to conduct oral histories of R&B music. The foundation also works with the Smithsonian Institution, producing another Resident Associates program in the spring of 1993.

The R&B Foundation recently set up a Rhythm & Blues Register aimed at helping the producers of re-issues of the seminal music to contact the original musicians and facilitate payment of royalties. Vee-Jay Records, with its 400-title strong catalog, is among the first companies to avail themselves to the Registry.

The Foundation has announced the addition of seven trustees to its board. They include: Brenda Andrews of Almo Irving Rondor Music; CBS-TV newsman Ed Bradley; hit producers Jimmy "Jam" Harris and Terry Lewis; Frances Preston, CEO of BMI; Sylvia Rhone, president/CEO of EastWest Records; and hit producer Antonio "L.A." Reid of LaFace Records.

**SAMPLES:** Atlantic Records is distributing the original motion picture soundtrack of the documentary film *Deep Blues*, which is being released on Brit rocker Dave Stewart's Anxious Records. The film was produced by Stewart's Radioactive Productions and the soundtrack was produced by Robert Palmer. The 15-track disc features a variety of blues artists from the Mississippi Delta...Hollywood Records recording act Yothu Yindi, the Australian aboriginal world beat group, will be among indigenous artists featured at a special event at the United Nations Dec. 10 as part of a Human Rights Day celebration. The event will mark the UN's launch of the 1993 International Year of the World's Indigenous People...Lisa Lisa recently signed a recording contract with Pendulum Records which will release her debut album in August 1993.

### REVIEWS

■ **BAILEY, CHAMBERS, FORMAN, LOEB AND EVANS:** *Petite Blonde—Live* (Lipstick CD: Lip 89012 2). Producer: Joachim Becker.



The music here alternates between finely-crafted homage to the seminal fusion styles made legend by Miles Davis and Weather Report and the emerging new fusion of jazz, R&B and contemporary classicism. With a line-up of formidable sessionists—all of whom have fronted their own projects—this disc demonstrates that Bill Evans (saxophones), Mitch Forman (keyboards), Victor Bailey (bass), Chuck Loeb (guitars) and Dennis Chambers (drums) can be like chameleons. Recorded

live last summer at the Neuwied Jazz Festival and at the Fabrik in Hamburg, standout tracks on the wax are "Two Price Hit," "Millenium" and "Oh So Hip."



CASH BOX CHARTS

TOP 100 R&B SINGLES

DECEMBER 12, 1992



#1 SINGLE: Wreckx-N-Effect



TO WATCH: Sade #50



HIGH DEBUT: Boyz II Men #38

Total Weeks ▼  
Last Week ▼

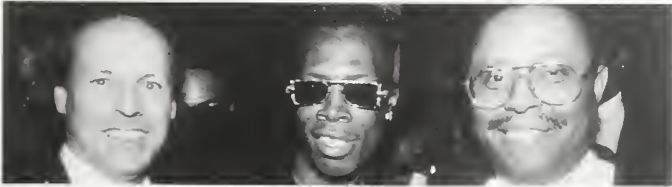
Total Weeks ▼

1	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	3	7	50	NO ORDINARY LOVE (Epic 74734)	Sade	58	5
2	GOOD ENOUGH (MCA 54517)	Bobby Brown	15	7	51	CONFUSED (Qwest 18721)	Tevin Campbell	62	3
3	LOVE SHOULDA BROUGHT YOU HOME (From <i>Boomerang</i> ) (LaFace 2-4035)	Toni Braxton	1	7	52	LOVE MAKES THE WORLD GO AROUND (Island/Gee Street 864160)	Don-E	38	9
4	ALONE WITH YOU (Warner Bros. 19008)	Tevin Campbell	4	17	53	RIGHT HERE (RCA 62355)	SMV	63	7
5	GAMES (Atlantic 87748)	Chuckii Booker	7	12	54	BACK TO THE HOTEL (Profile 5367)	N2Deep	65	14
6	INSIDE THAT I CRIED (A&M 0059)	CeCe Peniston	8	11	55	ALL I SEE (Uptown 54508)	Christopher Williams	DEBUT	
7	BABY I'M FOR REAL (Virgin 12594)	After Seven	21	4	56	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	69	2
8	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	6	16	57	MONEY CAN'T BUY YOU LOVE (Perspective 0011)	Ralph Tresvant	47	21
9	FLEX (Columbia 74373)	Mad Cobra	10	7	58	SOMEBODY'S BEEN SLEPPIN' IN MY BED (Capitol 44825)	Gary Brown	50	23
10	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	23	11	59	GOODBYE MY LOVE (Mercury 864492)	Brian McKnight	70	7
11	HERE WE GO AGAIN (Capitol 44865)	Portrait	14	6	60	SAVING FOREVER FOR YOU (Motown 18719)	Shanice	78	4
12	I'VE BEEN WATCHIN' (Columbia 74012)	Joe Public	32	12	61	CAN I TOUCH YOU (Capitol 44855)	Freddie Jackson	75	4
13	LOVE'S BEEN TAKEN OVER (Silas 54321)	Chante Moore	37	7	62	CAN U HANDLE IT (East West 98510)	Gerald Levert	51	15
14	I COULD USE A LITTLE LOVE RIGHT NOW (Capitol 44855)	Freddy Jackson	11	20	63	GIVE U MY HEART (La Face 24026)	Babyface	53	22
15	WHAT ABOUT YOUR FRIENDS (Arista/LaFace 1-4009)	TLC	2	12	64	ANOTHER CHANCE (Warner Bros. 18811)	El DeBarge	72	10
16	I WILL ALWAYS LOVE YOU (From <i>Bodyguard</i> ) (Arista 12490)	Whitney Houston	34	3	65	END OF THE ROAD (Motown 374631)	Boyz II Men	54	20
17	THROUGH THE TEARS (Pendulum 64728)	Melissa Morgan	25	18	66	LIFT YOUR HEAD AND SHOUT (Bust It 71249)	Special Generation	66	8
18	MY NAME IS PRINCE (Paisley Park 18707)	Prince & The NPG	27	7	67	I'M OVERJOYED (Third Story 98486)	Nona Gaye	73	7
19	GANGSTA (MCA 54555)	Bell Biv DeVoe	39	3	68	MY DESTINY (Motown 2176)	Lionel Richie	43	16
20	SLOW AND SEXY (Epic 74257)	Shabba Ranks	42	8	69	COMMITTED (Jive 864)	Third World	56	17
21	KICKIN' IT (Virgin 12594)	After Seven	5	16	70	AIN'T NO STOPPIN' US NOW (Jive 42086)	Mike Davis	59	11
22	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	44	7	71	JAM (Epic 74333)	Michael Jackson	52	21
23	MIC CHECKA (Atco/East West 96159)	Das EFX	9	16	72	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Khan	64	21
24	GROOVIN' IN THE MIDNIGHT (Cherisma 12617)	Maxie Priest	30	7	73	I ADORE YOU (From <i>Mo' Money</i> ) (Perspective 7403)	Caron Wheeler	67	6
25	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	17	23	74	WHO'S LOVIN' YOU (Motown 2182)	The Jackson 5	74	7
26	YOU ME (Atco/East West 98495)	Men At Large	31	8	75	TRIPPIN' OUT (Columbia 74379)	Prince Markie Dee & the Soul Convention	61	7
27	I'D DIE WITHOUT YOU (Gee Street 24034)	P.M. Dawn	18	11	76	REVOLUTION (From <i>Malcolm X</i> ) (Chrysalis 50397)	Arrested Development	82	2
28	MUST BE REAL LOVE (Tabu/A&M 7701)	Rhonda Clark	36	13	77	GIVE IT UP, TURN IT LOOSE (Atco/East West 498585)	En Vogue	86	2
29	ONE NITE STAND (Uptown 54445)	Father M.C.	41	11	78	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	60	11
30	SWEET NOVEMBER (Atlantic 87445)	Troop	24	15	79	QUALITY TIME (Jive 42109)	Hi Five	84	3
31	SHE'S PLAYING HARD TO GET (Jive 42067)	Hi-Five	26	18	80	NO RHYME, NO REASON (Warner Bros. 18756)	George Duke	85	3
32	RIGHT NOW (Warner Bros. 18819)	Al B. Sure	12	14	81	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	89	3
33	WHEN YOU LOVE SOMEBODY (MCA 54481)	Patti LaBelle	46	11	82	JUST MY LUCK (Columbia 74171)	Alyson Williams	76	25
34	MY KINDA GIRL (Arista 87466)	The Rude Boys	16	20	83	MAKE LOVE 2 ME (Alpha Int'l 787001)	Lorenzo	90	3
35	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	48	8	84	IT ALL BEGINS (MCA 54396)	Jody Watley	79	20
36	SLOW DANCE (Jive 42093)	R. Kelly & Public Announcement	28	19	85	WOULD I LIE TO YOU (Capitol 44809)	Charles and Eddie	80	9
37	'TIL YOU COME BACK TO ME (Manhattan 44852)	Rachelle Ferrell	49	9	86	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	77	13
38	IN THE STILL OF THE NITE (I'LL REMEMBER) (Motown 374631)	Boyz II Men	DEBUT		87	A WHOLE NEW WORLD (Columbia 6587)	Peabo Bryson & Regina Bell	94	2
39	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	19	28	88	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	95	3
40	THE WAY LOVE GOES (Mercury 866782)	Brian McKnight	40	25	89	WORK TO DO (Mercury 8561364)	Vanessa Williams	81	12
41	A LITTLE MORE LOVE (Arista 2449)	Lisa Stansfield	29	20	90	DREAM COME TRUE (Delicious 89546)	Brand New Heavie	83	19
42	I'M STILL WAITING (Uptown 54451)	Jodeci	20	18	91	MR. LOVERMAN (From <i>Deep Cover</i> ) (Epic 74257)	Shabba Ranks	71	28
43	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	DEBUT		92	PICK IT UP (Luke 454)	Home Team	96	3
44	HUMPIN' AROUND (MCA 34342)	Bobby Brown	22	17	93	JUMP AROUND (Tommy Boy 526)	House Of Paine	93	23
45	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	45	30	94	ALL OF MY LOVE (Epic 74322)	Kathy Sledge	87	21
46	LET'S GET CLOSER (Reprise 18783)	Michael Cooper	33	9	95	STILL IN LOVE WITH YOU (Tabu 0106)	Cherelle	88	18
47	HELL OF A SITUATION (Motown 2181)	Gerald Alston	57	3	96	I MISSED THE BUS (Ruffhouse 74498)	Kris Kross	92	10
48	FREE YOUR MIND (Atco/East West 96487)	En Vogue	35	8	97	WELCOME TO THE GHETTO (Jive 42085)	Spice One	97	16
49	REAL LOVE (Uptown/MCA 93621)	Mary J. Blige	13	19	98	BRAINSTORMING (Motown 2170)	M.C. Brains	68	23
					99	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773)	Pete Rock & CL Smooth	55	27
					100	LET'S TALK ABOUT LOVE (Solar 74539)	3rd Avenue	100	14



By M.R. Martinez

## THE RHYME



Jamaican toaster Shabba Ranks and his ribald observations on life have made the dancehall style an indelible part of the urban music vista. His current Epic Records album, *X-Tra Naked*, the successor to his Grammy-winning label debut, *As Raw As Ever*, was celebrated during a party at the Banana Cafe in Manhattan. Pictured are (l-r): Dave Glew, president of Epic; Shabba Ranks; and Hank Caldwell, Epic senior vp of black music.

**SOUND NIBBLES:** Malcolm X mania and exploitation is in full effect. It stands to reason that some of his family should be part of it. Gamilah Shabazz, the fourth of Malcolm's six daughters, serves up a rendering of "America's Living In A War Zone"—which incorporates a sample of her celebrated father's voice and lyrics by the likes of Ice Cube, Grand Puba, Mr. Biggs, Me Phi Me, Johnny Marrs and Shabazz herself. To be released by RCA Records, the single is the advance to an album titled *Rated X... Luke Records* artists Home Team is making noise with the street mix of the single "Pick It Up" from their album *Via Satellite From Saturn... Antonius* is helping to debut the label Platinum Artists Records, a new Atlanta, Ga.-based label that's releasing Antonius' "Young Doctor Feelgood." The label is headed by music industry veterans, the husband-and-wife team of Zetra and Merle Smith.

### REVIEWS

■ **TRESPASS:** *Trespass* (Sire/Warner Bros. 26978). Producers: Various.



Compilations like these boast a vast array of style and music. This soundtrack album is no exception, with the movie title by Ice T and Ice Cube leading the way. But there's work by Public Enemy ("Gotta Do What I Gotta Do"), Sir Mix-A-Lot ("I Check My Bank") and Donald D. ("I'm Gonna Smoke Him") that also stand out on this collection. There's even a down-home, southern-fried rock track on here from the film score composer, Ry Cooder ("King of the Streets").

■ **PARIS:** *Sleeping With The Enemy* (Scarface SCR007 100-4). Producer: Paris.



Finally out despite the controversy, Paris manages to serve up a varied sampler of his rage and his sense of music. Perhaps the most incendiary offering on this disc is "Bush Killa," which caused some concern even before it was released. But he gets his points across on other cuts, like "House Niggas Bleed Too," "Conspiracy Of Silence" and "Guerillas In The Mist." Musically refreshing are tracks like "The Days Of Old" and "Assata's Song."

■ **LOUIE RANKIN:** *Showdown* (Mesa R2 79045). Producers: Louie Rankin, Trakmasterz and others.



Louie Rankin, toasts and sings his way through a varied, 11-song collection of dancehall, reggae and rap. Joined on the opening cut, "Typewriter," by Red Hot Lover Tone of the Trakmasterz posse, Rankin shows that he can lay deep in the groove, without forsaking the *patois*. The title track is a bit of campy dancehall, "Muscle" sports a rolling groove and touchy-feelgood lyric, the eerie, engaging grooves of "The Sting" (also featuring Red Hot Lover Tone) have a gangsta feel.

## TOP 30 DANCE SINGLES

CASH BOX • DECEMBER 12, 1992

1	RUMP SHAKER (MCA 54389)	Wreckx-N-Effects	3	7
2	EROTICA (Maverick/Sire 40585/WB)	Madonna	10	3
3	ARE YOU READY TO FLY? (Epic 74729)	Rozalla	1	7
4	STINKIN' THINKIN' (Elektra 66363)	Happy Mondays	2	9
5	RHYTHM IS A DANCER (Arista 1-2445)	Snap	4	21
6	LSI (LOVE SEX INTELLIGENCE) (Epic 74401)	The Shamen	5	9
7	WHAT ARE YOU UNDER (Charisma 12611)	Definition Of Sound	19	5
8	MY NAME IS PRINCE (Paisley Park 40700/WB)	Prince & The N.P.G.	15	3
9	PEACE & LOVE, INC. (Tommy Boy 544/Warner Bros.)	Information Society	8	7
10	KEEP IT COMIN'... (Columbia)	C+C Music Factory	7	13
11	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	16	5
12	WORK TO DO (Wing 863 541/Mercury)	Vanessa Williams	25	11
13	SAMBA (Freeze 50019)	House Of Gypsies	9	9
14	CARRY ON (RCA 62367)	Marth Wash	DEBUT	
15	RIGHT NOW (Warner Bros. 40525)	Al B. Sure!	22	3
16	HYPNOTIZED (Great Jones 530 617/Island/Clubland Featuring Zemya Hamilton)		6	13
17	LEASH CALLED LOVE (Elektra 66364)	The Sugarcubes	DEBUT	
18	JUMP AROUND (Tommy Boy 526)	House of Pain	11	25
19	IF I EVER FALL IN LOVE (Gasoline Alley 54546/MCA)	Shal	DEBUT	
20	TRUE FUSCHNICK (Jive 42078)	Fu-Schnickens	12	11
21	IF YOU DON'T LOVE ME (Epic 74743)	Prefab Sprout	30	2
22	PEOPLE EVERYDAY (Chrysalis 19756/ERG)	Arrested Development	13	13
23	I NEED YOU (ZYX 6663)	Space Master	DEBUT	
24	JUMPI! (Sunshine 1-2456/Arista)	The Movement	14	17
25	FIRE/JERICO (Elektra 66370)	The Prodigy	18	7
26	I'M GONNA GET YOU (Columbia 74490)	Bizarre Inc. Featuring Angie Brown	DEBUT	
27	EVERYBODY'S FREE (TO FEEL GOOD) (Epic 74444)	Rozalla	17	15
28	FREE YOUR MIND (Atco EastWest 96128/Antalantic)	En Vogue	20	9
29	OBSESSION (Giant 40545)	Army Of Lovers	23	7
30	MY PEACE OF HEAVEN (Atco EastWest 96153)	Ten City	21	15

## TOP 30 RAP SINGLES

CASH BOX • DECEMBER 12, 1992

1	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	1	9
2	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	3	7
3	FLEX (Columbia 74373)	Mad Cobra	4	6
4	HOOD TOOK ME UNDER (Orpheus 74448/Epic)	Compton's Most Wanted	6	8
5	WICKED (Priority 53813)	Ice Cube	9	3
6	STRAIGHTEN IT OUT (Elektra 64711)	Pete Rock & C.L. Smooth	7	7
7	LOST IN THE STORM (Select 64716/Elektra)	Chubb Rock	2	10
8	TAKE IT EZ (Relativity 1134)	Common Sense	8	5
9	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	13	4
10	PICK IT UP (Luke 454)	Home Team	10	5
11	BLOW YOUR MIND (Ral 4755/Chaos)	Redman	5	11
12	I GOT A MAN (Island 864305/PLG)	Positive K	17	3
13	LATIN LINGO (Ruffhouse 74478/Columbia)	Cypress Hill	14	10
14	EVER SO CLEAR (Rap-A-Lot 53807/Priority)	Bushwick Bill	12	14
15	CLEAN UP MAN (Rap-A-Lot 53806/Priority)	Willie D.	11	10
16	HUMPIN' (Virgin 12614)	The College Boyz	19	4
17	BLACK PEARL (Atco EastWest 98494)	Yo-Yo	15	8
18	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	18	16
19	CASUALTIES OF WAR (MCA 54498)	Eric B. & Rakim	22	4
20	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	20	15
21	IN THE TRUNK (Jive 42073)	Too Short	27	5
22	LETTERMAN (Atlantic 85803)	K-Solo	25	2
23	TRUE FUSCHNICK (Jive 42079)	Fu-Schnickens	16	9
24	HAZY SHADE OF CRIMINAL (Def Jam/Chaos 74487)	Public Enemy	23	8
25	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	DEBUT	
26	EX GIRL TO THE NEXT GIRL (Chrysalis 50405/ERG)	Gang Starr	21	12
27	DEM NO WORRY WE (Columbia 74720)	Super Cat	DEBUT	
28	PSYCHO (Pendulum 66383/Elektra)	Lords Of The Underground	24	9
29	HERE IT COMES/BACK TO THE GRILL (Ral 74414/Chaos)	MC Serch	26	15
30	TOSS IT UP (Polydor 865 861/PLG)	Zhiggle	28	13



# FILM/VIDEO

## TOP 30 VIDEO RENTALS

CASH BOX • DECEMBER 12, 1992

1	SISTER ACT (Touchstone Home Video)	1	4
2	FAR AND AWAY (MCA/Universal)	5	5
3	BASIC INSTINCT (LIVE Home Video)	2	8
4	LETHAL WEAPON 3 (Warner)	DEBUT	
5	BATMAN RETURNS (Warner Home Video)	3	6
6	ALIEN 3 (FoxVideo)	8	3
7	BEAUTY AND THE BEAST (Disney)	4	5
8	PATRIOT GAMES (Paramount)	11	2
9	ENCINO MAN (Touchstone Home Video)	12	4
10	THE CUTTING EDGE (MGM/UA Home Video)	7	4
11	MY COUSIN VINNY (Fox Video)	6	10
12	BEETHOVEN (MCA/Universal)	14	8
13	FRIED GREEN TOMATOES (MCA/Universal)	10	13
14	THUNDERHEART (Columbia TriStar)	9	8
15	DEEP COVER (New Line)	16	2
16	STEPHEN KING'S SLEEPWALKERS (Columbia TriStar)	15	3
17	K2: THE ULTIMATE HIGH (Paramount)	18	5
18	LAWNMOWER MAN (Columbia/TriStar)	21	12
19	ARTICLE 99 (Orion Home Video)	25	2
20	THE BABE (MCA/Universal)	13	7
21	CITY OF JOY (Columbia/TriStar)	DEBUT	
22	FINAL ANALYSIS (Warner Home Video)	23	14
23	WHITE MEN CAN'T JUMP (FoxVideo)	17	13
24	STRAIGHT TALK (Hollywood Home Video)	19	9
25	MEDICINE MAN (Hollywood)	22	8
26	WHITE SANDS (Warner)	24	13
27	PASSED AWAY (Hollywood Home Video)	28	2
28	GLADIATOR (Columbia TriStar)	29	6
29	FOLKS (FoxVideo)	30	4
30	MAXIMUM FORCE (PM Home Video)	DEBUT	

## TOP 10 MUSIC VIDEOS

CASH BOX • DECEMBER 12, 1992

1	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	1	6
2	QUEENSRYCHE: BUILDING EMPIRES (EMI Home Video \$19.98)	DEBUT	
3	METALLICA: A YEAR AND A HALF IN THE LIFE OF PART 1 & 2 (Elektra \$19.95 ea/\$34.95 both)	DEBUT	
4	KISS: X-TREME CLOSE UP (PolyGram \$19.95)	4	17
5	AC/DC: LIVE (A*Vision \$19.98)	3	3
6	PRINCE AND THE N.P.G.: DIAMONDS AND PEARLS (Warner Home Video \$19.98)	2	7
7	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	5	11
8	QUEEN'S GREATEST HITS/CLASSIC QUEEN (Elektra Video \$19.98)	6	5
9	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	7	17
10	STING: UNPLUGGED (Polygram \$14.95)	DEBUT	

## The Answer To Your Prayers

**LEAP OF FAITH** features gospel tunes arranged by the legendary Edwin Hawkins and may resurrect the career of the long lost Meat Loaf, whose "Paradise By The Dashboard Light" is featured in a key scene (there is a new video for it, too) and who also has a role in the film.



The Paramount holiday picture set for December 18 release stars Steve Martin as Reverend Jonas Nightengale, a revivalist with the skill to make people believe in the unbelievable. Nightengale sets up shop in the fictitious Rustwater, Kansas, a burg with a chilly economic climate and the home to numerous non-believers, Sheriff Will Braverman (Liam Neeson) among them. Debra Winger is Jonas' business manager, who does battle with Braverman, Lolita Davidovich is a cynical waitress named Marva, and Lukas Haas is Marva's brother Boyd.

Daniel Allan Carlin (*Sister Act*) was the production music supervisor and Cliff Eidelman (*Star Trek VI*) the composer of the score for *Leap Of Faith*. The MCA soundtrack accompanying the picture was largely produced by George Duke, and in addition to the Meat Loaf tune has a Don Henley song, "Sit Down You're Rockin' The Boat," from the Broadway musical *Guys And Dolls*, as well as lots of gospel-oriented material.

Patti LaBelle does a gospel rave-up, "Ready For A Miracle," Lyle Lovett and Duke join for "Pass Me Not," Albertina Walker does the hymn "Blessed Assurance," Wynonna Judd sings "Stone's Throw From Hurtin'" and there are two gospel medleys arranged by Hawkins.

The Angels of Mercy, who serve as Jonas' choir in *Leap Of Faith* are played by real-life gospel singers including Ricky Dillard, leader of the New Generation Chorale, La Chanze (*Once On This Island*), Tony-winner Dolores Hall (*Your Arm's Too Short To Box With God*) and Walker. Frequently called The Queen of Gospel, Walker has twice been named Best Female Gospel singer and has received seven Grammy nominations.

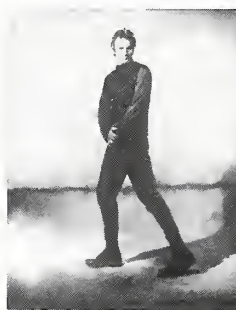
Fundamentalist Baptist authentic, and filmed in and around Plainview, TX, interior scenes for *Leap Of Faith* were filmed on Dallas' largest soundstage, where Jonas puts on a revival that has Rustwaterians dancing in the pews and bringing in the sheaves.

Gospel fans who can be accepting of the blasphemy shouldn't miss this one.

### VIDEO REVIEWS

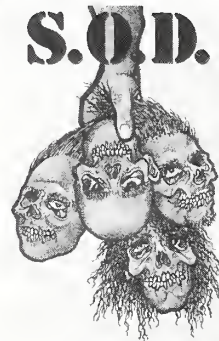
By Milt Petty & Ray Ballard

#### ■ Sting: MTV Unplugged PolyGram/A&M Video \$14.95



Personally, I'm getting tired of every artist who plays the show using *Unplugged* as an opportunity to place a video in the market place, but thankfully, this is one of the better ones to come from the series. Looking evermore aristocratic, Sting performs all the hits you would want to hear, including "Every Breath You Take" and "Message In A Bottle," as well as best of recent solo material in a way that suggests he is not bored with doing so. This *Unplugged* was recorded at a live performance during Sting's 1991 *Live Cages* tour, and for those of you who might have taped it, 55-minute video includes three tracks not included on TV show. In the low key acoustic setting of the show, and because of excellent recording technology of video, Sting's bass playing and the piano work of David Sancious stand out to even better effect than in typical live Sting concert. In other words, this is better than being there. May be the Sting vid for your archive 10 years hence.

#### ■ S.O.D. Live at Budokan Mega Vision, \$19.98

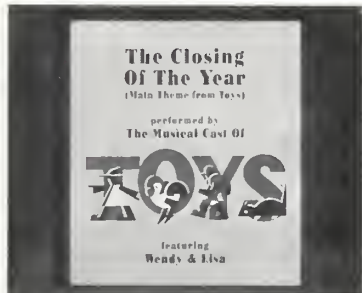


Easy listening fans, pregnant women and people with weak hearts should stay clear of this moshing, four-letter-word-infested work of art. This video looks into the formation of Stormtroopers Of Death back in the mid-'80s, discusses their dedicated fan base that didn't really grow in numbers until later in the decade and contains live footage of their reunion show at the Ritz in New York City earlier this year. Whoever recorded the live show should be commended. You can hear every instrument clearly, with nothing overly loud. You can even hear someone getting punched as Billy Milano (vocals) uses his mic as a weapon in an attempt to get back to the stage. This 70-minute gem should be welcomed with open arms by all S.O.D. fans.



# Soundtracks For The Season

By Milt Petty



*Toys Soundtrack And The Muppet Christmas Carol*

**THE BUZZ IS BUILDING FOR TWENTIETH CENTURY FOX'S TOYS**, and with Robin Williams starring in this Barry Levinson- (*Rain Man*) directed comic fantasy about a toymaker set for release at Christmastime, how can this not be a hit? It will have to be awfully bad not to be good. Know what I mean?

*Toys* has Williams playing what is described as a fanciful toymaker and Joan Cusack as his wacky sister. With the help of their friend, Robin Wright, they fight to keep their Scrooge-like uncle, played by Michael Gambon, from converting the family toy factory into a munitions plant. LL Cool J is the mean uncle's son, Patrick Zevo.

The *Toys* soundtrack on Geffen, set for release on the 15th, includes the single by Wendy & Lisa and the Musical Cast Of Toys. Billed as the Main Theme from *Toys*, and entitled "The Closing Of The Year," it is already in the marketplace.

*Toys* soundtrack was produced and, in part, written by Trevor Horn

(Yes) and Hans Zimmer. Included are two versions of the key track, "Let Joy And Innocence Prevail," an instrumental track by Pat Metheny and a vocal version by Grace Jones. Tori Amos sings her own tune "The Happy Worker," Jane Siberry sings "Happy Reprise," Julia Migenes and Zimmer join for "Alsatia's Lullaby," Thomas Dolby sings with Williams on the "Mirror Song" and a taste of "Tchaikovsky's Symphony No. 1" is added to the mix.

Reworked versions of Enya's "Ebudae" and Frankie Goes To Hollywood's "Welcome To The Pleasuredome" round out this most imaginative set of sounds.

Another family film, *The Muppet Christmas Carol*, opens December 11, accompanied by a soundtrack on Jim Henson Records, which is distributed by the BMG Kidz label. The late Jim Henson, of course, was the creator of *The Muppets* concept.

*The Muppet Christmas Carol*, based on Charles Dickens' classic Christmas story and directed by Henson's son Brian, stars Kermit the Frog as Bob Cratchit, Miss Piggy as Emily Cratchit, Fozzie Bear as Fozziewig, Kermit's nephew Robin as Tiny Tim, Michael Caine as Ebenezer Scrooge and a host of other Muppet supporting players.

Original songs for this Muppet yuletide tale were written and co-produced by Paul Williams, who earned a Grammy and two Academy Award nominations with his previous Muppet movie effort. Robert Kraft, whose resume includes *The Little Mermaid*, also co-produced. The original score for *The Muppet Christmas Carol* was composed by Miles Goodman.

The first single was Williams' "It Feels Like Christmas" and also of note, Kermit sings lead on the touching "One More Sleep 'Til Christmas." Michael Caine makes his singing debut on "Thankful Heart" (Tony Bennett need lose no sleep), and country act Martina McBride does a fine job on the ballad, "When Love Is Gone."

This film and its soundtrack are the perfect early holiday gifts for the little and not-so-little ones among us.

## Murphy Cons Congress

**EDDIE MURPHY'S NEW PICTURE FOR TOUCHSTONE**, *The Distinguished Gentleman*, directed by Jonathan Lynn (*My Cousin Vinny*) and written by Marty Kaplan, isn't all that distinguishable, but it is good for a few laughs and it does allow Murphy to do his thing while making a valid point or two about political chicanery in high places.

When Florida Congressman Jeff Johnson (James Garner in a cameo) dies, small-time con artist Thomas Jefferson Johnson (Murphy) has a brainstorm. Affiliating himself with a small political party already on the ballot, Murphy launches a successful election campaign based on name recognition and wins election to fill Garner's seat. Johnson knows that a career as a Congressman allows one access to the perks of power in Fat City, Washington D.C., Babylon on the Potomac.

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • DECEMBER 12, 1992

1	THE BODYGUARD (Arista 18699)	5	3
2	PURE COUNTRY (MCA 10651)	1	5
3	BOOMERANG (LaFace 26006)	2	19
4	THE HEIGHTS (Capitol 80325)	3	5
5	BEAUTY AND THE BEAST (Walt Disney 60618)	4	9
6	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	7	15
7	SISTER ACT (Hollywood)		RE-ENTRY
8	SINGLES (Epic 52476)	8	19
9	LAST OF THE MOHICANS (Morgan Creek 20015)	6	7
10	BEVERLY HILLS, 90210 (Giant 24465/WB)	10	4

## MTV TOP 20 VIDEOS

DECEMBER 12, 1992

1	LOVE IS ON THE WAY (Third Stone/Atlantic)	Saigon Kick	3	6
2	YESTERDAYS (Geffen)	Guns N' Roses	1	8
3	GOOD ENOUGH (MCA)	Bobby Brown	5	6
4	WHAT ABOUT YOUR FRIENDS (LaFace/Arista)	TLC	2	7
5	DRIVE (WB)	R.E.M.	8	9
6	SAD BUT TRUE (Elektra)	Metallica	7	8
7	IF I EVER FALL IN LOVE (MCA)	Shai	16	3
8	LITTLE MISS CAN'T BE WRONG (Epic)	Spin Doctors	10	5
9	KEEP THE FAITH (Mercury)	Bon Jovi	11	8
10	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	20	2
11	WHERE YOU GOIN' NOW (WB)	Damn Yankees	13	3
12	WHO'S GONNA RIDE YOUR WILD HORSES? (Island)	U2	12	5
13	IN BLOOM (VER. 2) (DGC)	Nirvana	15	2
14	RHYTHM IS A DANCER (Arista)	Snap	14	3
15	HOW DO YOU TALK TO AN ANGEL (Capitol)	The Heights	4	5
16	DEEPER AND DEEPER (Maverick/Sire/WB)	Madonna	17	2
17	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	18	2
18	WALK ON THE OCEAN (Columbia)	Toad The Wet Sprocket	DEBUT	
19	I'D DIE WITHOUT YOU (LaFace/Arista)	P.M. Dawn	6	9
20	RUMP SHAKER (MCA)	Wreckx-N-Effect	DEBUT	

With the help of his hustling cohorts, Loretta (Sheryl Lee Ralph), Van Dyke (Sonny Jim Gaines), Armondo (Victor Rivers) and an administrative assistant (Grant Shaud from *Murphy Brown* as Arthur Reinhardt) who shows him the ropes, Johnson quickly adapts to this hustler's heaven, taking advantage of every opportunity to make a few thousand bucks and finagling an assignment to the powerful Power and Industry committee chaired by his Floridian colleague, the Nixonian Dick Dodge (believably portrayed by Lane Smith, who, in fact, played President Nixon in the *Final Days* mini-series).

Johnson's modus operandi turns, however, when he falls for love interest Celia Kirby (Victoria Rowell from *The Bill Cosby Show*). The daughter of an honest Congressman, she is an attorney who does pro bono work for organizations such as the one that contends power lines constructed by Olaf Anderson's (Joe Don Baker) company over Florida school grounds are causing cancer clusters. It's then that Johnson hatches a plan to do to Congress what this film suggests Congress has been doing to everybody else. In a kind of PACS, Lies and Videotape scenario, Johnson traps Dodge in scandalous behavior for all to see, presumably setting Washington on its ear. If only it were that easy.

*The Distinguished Gentleman* brings to mind *Bob Roberts* in its underlying political point-of-view, but is clearly for more mass, light-hearted consumption. It's too bad that audiences have little doubt that the kinds of payoffs depicted in the film are commonplace.

Soundtrack for *Distinguished Gentleman* is on Varese Sarabande featuring music composed and conducted by Randy Edelman. Music in the film includes "Happy Days Are Here Again," "Soul Trilogy III" by Chuckii Booker and "The Politics of Love" by Phil Marshall.



Eddie Murphy as Thomas Jefferson Johnson



# TOP 200 POP ALBUMS

CASH BOX • DECEMBER 12, 1992

The square ball of indicates strong upward chart movement.



#1 ALBUM: Ice Cube



HIGH DEBUT: Genesis #38

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# COUNTRY MUSIC

## News, Etc...

**BUENA VISTA COUNTRY**—The sounds of country music and country's riveting new look and style will come together for *Best Of Country '92: Countdown at the Neon Armadillo*, a two-hour network television event from Buena Vista Entertainment airing Thursday, December 10 from 8:00-10:00 pm on the ABC network. Featuring the events that refined country music for the '90s, the special will be hosted by Clint Black and Mary-Chapin Carpenter, co-hosted by Billy Dean, and will include a special salute to Garth Brooks.

**ASCAP HONORS MEDIA**—The American Society of Composers, Authors, and Publishers will honor the winners of the 25th Annual ASCAP-Deems Taylor Awards at the organization's New York City headquarters December 8. ASCAP president Morton Gould and managing director Gloria Messinger will present the awards for outstanding print and media coverage of music for 1991. KLRU-TV's *Austin City Limits* will be among the recipients for excellence in broadcasting and its commitment to the preservation of American music ranging from folk, to new, traditional, and Texas country.

**BMI JAZZES UP THE HOLIDAYS**—Embarking on their second season of *Jazz on Music Row*, BMI will present the first of four Sunday afternoon jazz concerts at the Nashville office. Pianist Thomas Cain, bassist Jim Ferguson and saxophonist Sam Levine, among others, will perform a holiday program on December 13. The concert series is sponsored by BMI and W.O. Smith Community Music School, a non-profit educational institution for children from low-income families.

**ON THE MOVE**—The Country Music Association has announced the promotion of Tammy Genovese to the newly created position of Director of Operations...Kitty Moon, president of Scene Three, Inc. has announced the addition of L.A.-based director Joe Gutt to the Nashville film and television production company.

**LIBERTY GETS THE BLUES**—Liberty Records, which prophesied a major move into other genres of music with its renaming ceremonies earlier this year, has just signed internationally acclaimed slide guitarist, producer, and contemporary blues artist Roy Rogers. Rogers won a Grammy in 1990 for his production of Bonnie Raitt and John Lee Hooker's "I'm In The Mood" and was nominated in 1991 for his performance on the feature film soundtrack for *The Hot Spot*. His three solo albums include *Chops Not Chaps*, *Slidewinder*, and *Blues On The Range*.



**DUO WITH LEDOUX**—Garth Brooks recently made a surprise visit to TNN's *Nashville Now*, joining friend Chrls LeDoux on their #1 hit, "Whatcha Gonna Do With A Cowboy." Following the live impromptu performance, both artists swapped kudos about the other. Brooks cited LeDoux as having a major influence on his live show, and LeDoux, in turn, thanked Brooks for the infamous line bearing his name in the early Brooks hit "Much Too Young To Feel This Damn Old." (Photo Credit: Kevin Kenworthy)



**I BELIEVE IN PLATINUM**—Vince Gill got his just reward while hosting his Third Annual Celebrity Basketball Game and Concert, benefiting Nashville's Belmont University and Athletic and Music Business departments. Before the concert began, MCA executives Bruce Hinton (left) and Tony Brown surprised Gill with a platinum album plaque for his recently released *I Still Believe In You*, Gill's third and fastest-selling album on MCA to date. (Photo Credit: Beth Gwlenn)

**CROOK & CHASE DO TINSELTOWN**—TNN's dream-team talk show hosts, Lorianne Crook and Charlie Chase will be venturing to California to co-host The Hollywood Women's Press Club's 52nd Annual Golden Apple Awards. The Golden Apple Awards' traditional gathering of Hollywood greats will convene Sunday, December 13, at the Beverly Hilton Hotel.

**AWARD-WINNING SONGWRITER DIES**—Songwriter, publisher, actor, and radio personality, Charlie Williams has died of cancer at the age of 62. Formerly a radio personality in Los Angeles, Williams had more than 200 of his songs recorded by artists such as Johnny Cash, Bobby Bare, Ray Charles, Randy Travis, Willie Nelson, and Eddy Arnold. His BMI Million-Air Award, which he received for the song "500 Miles Away From Home," was just one of six he received from the performing rights organization in his lifetime.



**LYLE LOVETT'S RIGHT BESIDE ME**—No, it wasn't Mary-Chapin, but rather ASCAP's Merlin Littlefield (left) and Arista's Steve Wariner (right) who were side by side with Lovett backstage recently at the Grand Ole Opry House.



# TOP 100 COUNTRY SINGLES

DECEMBER 12, 1992



#1 SINGLE: Clinton Gregory



TO WATCH: George Jones #25



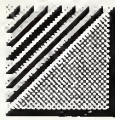
HIGH DEBUT: Travis Tritt #38



#1 INDIE: Josiah # 55

			Total Weeks ▼		Total Weeks ▼
			Last Week ▼		Last Week ▼
1	WHO NEEDS IT (SOR 444)(CD)	Clinton Gregory	2	12	50
2	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	5	11	51
3	I CROSS MY HEART (MCA 54478)(CD)	George Strait	7	10	52
4	BURN ONE DOWN (RCA 62337-7)(VL)	Clint Black	9	10	53
5	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	11	11	54
6	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	6	15	55
7	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)				56
		Vince Gill	8	8	57
8	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)				58
		Alan Jackson	12	8	59
9	LONESOME STANDARD TIME (Mercury 750)(CD)	Kathy Mattea	13	11	60
10	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	1	11	61
11	NOT TOO MUCH TO ASK (Columbia 74485)(CD)				62
		Mary-Chapin Carpenter & Joe Diffie	14	12	
12	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	17	10	63
13	WHEN SHE CRIES (RCA 62334-7)(VL)	Restless Heart	16	13	64
14	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)				
		Garth Brooks	18	4	65
15	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	Tracy Lawrence	19	9	66
16	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	20	10	67
17	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	23	10	68
18	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood	21	5	69
19	WHER' M I GONNA LIVE (Mercury 779)(CD)	Billy Ray Cyrus	22	8	70
20	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	25	7	71
21	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)	Aaron Tippin	28	8	72
22	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	Little Texas	27	9	73
23	LIFE'S A DANCE (Atlantic)(CD)	John Michael Montgomery	24	10	74
24	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	3	14	75
25	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	36	8	76
26	SUSPICIOUS MINDS (From <i>Honeymoon In Vegas</i> Original Motion Picture Soundtrack) (Epic 74418)(CD)				77
		Dwight Yoakam	31	7	78
27	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone	29	5	79
28	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire	30	3	80
29	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnutt	4	12	81
30	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux	33	5	82
31	HE WOULD BE SIXTEEN (Arista)(CD)	Michelle Wright	32	6	83
32	LOOK HEART, NO HANDS (Warner Bros. 18709)(CD)	Randy Travis	34	3	84
33	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	35	9	
34	LET GO OF THE STONE (BNA 624102)(CD)	John Anderson	40	3	85
35	QUEEN OF MEMPHIS (Atlantic)(CD)	Confederate Railroad	37	4	86
36	STILL OUT THERE SWINGING (RCA 62361-7)(VL)	Paul Overstreet	38	5	87
37	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	42	4	88
38	CAN I TRUST YOU WITH MY HEART (Warner Bros. 718669)(CD)				89
		Travis Tritt	DEBUT		90
39	THAT'S GOOD (Giant 24463-2)(CD)	Tim Mensy	41	6	91
40	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	10	12	92
41	BOOM! IT WAS OVER (RCA 62335-7)(VL)	Robert Eills Orrall	43	4	93
42	BIG HEART (Epic 74739)(CD)	Gibson Miller Band	45	5	94
43	SOMEBODY'S IN LOVE (BNA 66040)(CD)	Lisa Stewart	44	5	95
44	JUST ONE NIGHT (MCA 54494)(CD)	McBride & The Ride	46	3	96
45	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	55	2	97
46	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	48	2	98
47	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 62397-7)(VL)	Shenandoah	49	2	99
48	HOUSE HUNTIN' (Columbia 74749)(CD)	Matthews, Wright & King	51	2	100
49	IN THE BLOOD (Arista 2481)(CD)	Rob Crosby	54	2	
		Travis Tritt	50	16	
		Dawn O'Day	66	6	
		Sharon Kay	65	7	
		Margaret Smith	69	5	
		Jack Blanchard & Misty Morgan	71	5	
		Jerri Arnold	72	6	
		Dawnnet	78	2	
		Angela Christie	73	5	
		Leigh-Ann Lewis	75	4	
		Sylvia Winters	76	3	
		Houston Steele	80	4	
		Bo Harrison	74	4	
		Harlan Craig	77	4	
		Jazy Stroman	82	4	
		Del Pritchett	83	3	
		Bill Wilkerson, Jr.	85	2	
		L.D. Whit	84	3	
		Tim Tesch	79	5	
		P.J. Lind	DEBUT		
		Cindy Astlin-Aud	81	4	
		Dick Morris	DEBUT		
		Dale Cox	86	2	
		Kelth Vincent	88	2	
		Andi & The Browns	87	2	
		Marion Hammers	DEBUT		
		Judie Bell	DEBUT		
		Doug James	90	2	
		Largent Brothers	91	2	
		Eddie Bond	52	9	
		John Anderson	57	16	
		Reba McEntire	58	17	
		Debbie Williams	60	9	
		Liz Lindsey	63	8	
		Billy Crain	64	8	
		Caballero	89	2	
		Joy White	92	5	
		Garth Brooks	93	13	
		Suzy Bogguss	94	18	
		Pirates of the Mississippi	95	9	





By Brad Hogue and Cory Cheshire

## COUNTRY REVIEW

### SINGLES

#### OUT OF THE BOX

■ **BILLY DEAN** "Tryin' To Hide A Fire In The Dark" (Liberty/SBK)  
**Producers:** Jimmy Bowen/Billy Dean  
**Writers:** Billy Dean/Tim Nichols  
**Album:** *Fire In The Dark*

If you thought "Billy The Kid" was all this guy had to offer, then think again. This first single from his new album might be considered a groundbreaker. Dean gives this self-penned original a seductive drawl that'll make the women melt. Can't wait to see the video.

#### FEATURE PICKS

■ **STACY DEAN CAMPBELL** "Poor Man's Rose" (Columbia)  
**Producer:** Brent Maher  
**Writers:** Stacy Dean Campbell/Bill Owsley/Jody Spence  
**Album:** *Lonesome Wins Again*

From his terrific debut album, *Lonesome Wins Again*, Stacy Dean Campbell sings this one with heart and soul sweetness. He'll even make you think roses are better than diamonds.

■ **JOE DIFFIE** "Startin' Over Blues" (Epic)  
**Producers:** Bob Montgomery/Johnny Slate  
**Writers:** Lonnie Williams/Sanger D. Shafer  
**Album:** *Regular Joe*

Smokin' Joe turns into Lonesome Joe on "Startin' Over Blues." It's fiddle-twang tradition straight from another decade. "I set my beer down somewhere, and I'll find it if I can..."

### ALBUMS

■ **TEXAS TORNADOS** *Hangin' On By A Thread* (Reprise)

The four guys who began their career together as the unrehearsed Tex-Mex Revue have since won one Grammy and have been nominated for another. Now with their third album, *Hangin' On By A Thread*, could a trend be developing for the unassuming Texas Tornados? In a sea of normalcy, the south-of-the-border sounds infused with '50s romance, '90s rock, and the album's star songs, a tie between the soulful ballad, "The One And Only" and the comic relief of "Guacamole," *Hangin' On*...is fluent in top-rate performances. While you will hear the characteristic accordion of Flaco Jimenez, don't expect it to be all tangos and tamales; there's way too much variety for that.

## TOP 75 COUNTRY ALBUMS

### CASH BOX • DECEMBER 5, 1992

The square bullet indicates strong upward chart movement  
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM  
 Garth Brooks



TO WATCH:  
 Lorrie Morgan  
 #21

1	THE CHASE (Liberty 98743)(P5)	Garth Brooks	1	11
2	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	3	9
3	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	2	66
4	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	4	11
5	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	5	14
6	WYONNA (Curb/MCA 10529)(P2)	Wynonna Judd	6	35
7	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	7	61
8	THE HARD WAY (RCA 66003)(P)	Clint Black	8	20
9	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	10	12
10	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	9	84
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	15
12	NO FENCES (Liberty 93866)(P9)	Garth Brooks	12	115
13	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	13	77
14	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	14	79
15	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	15	169
16	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	17	15
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	16	58
18	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	18	72
19	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	19	38
20	NOW AND THEN (Arista 18685)	Michelle Wright	20	26
21	WATCH ME (BNA 66047-2)	Lorrie Morgan	31	7
22	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	23	20
23	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	22	27
24	ACES (Liberty 95847)(G)	Suzy Bogguss	24	58
25	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	25	9
26	ALL I CAN BE (Epic 47468)(G)	Collin Raye	26	64
27	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	27	88
28	FROM THE HEART (Epic 52436)	Doug Stone	29	15
29	LONG TIME COMIN' (RCA 66001)	Shenandoah	28	26
30	HOLDING MY OWN (MCA 10532)	George Strait	30	31
31	SEMINOLE WIND (BNA 61029)(G)	John Anderson	21	43
32	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	32	22
33	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	34	15
34	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnutt	33	31
35	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	35	78
36	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	37	11
37	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	38	11
38	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	36	66
39	SOME GAVE ALL (Mercury 3145)(P5)	Billy Ray Cyrus	39	28
40	IN THIS LIFE (Epic 48983)	Collin Raye	41	14
41	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	40	66
42	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	42	87
43	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	43	40
44	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	45	4
45	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	46	8
46	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	44	71
47	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)	Alan Jackson	48	7
48	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	47	78
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	42
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	51
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	51
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	15
53	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	53	9
54	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	54	113
55	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	55	105
56	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	56	62
57	SURE LOVE (Curb 77581)	Hal Ketchum	58	9
58	FREEBORN MAN (SOR 0070)	Clinton Gregory	57	31
59	WALLS CAN FALL (MCA 10652)	George Jones	60	4
60	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	59	17
61	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	61	77
62	CAN'T RUN FROM YOURSELF (Liberty 98987)	Tanya Tucker	63	7
63	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	62	56
64	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	65	4
65	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	64	139
66	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	67	7
67	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	66	37
68	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	68	20
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	57
70	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	70	108
71	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	71	62
72	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	72	131
73	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	73	64
74	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	75	2
75	KILLIN' TIME (RCA 9668)(P)	Clint Black	74	183



## COUNTRY RADIO

By Brad Hogue

### HIGH DEBUT

1. TRAVIS TRITT—"Can I Trust You With My Heart"—(Warner Bros.)—#38

### MOST ACTIVE

1. GEORGE JONES—"I Don't Need Your Rockin' Chair"—(MCA)—#25
2. SUZY BOGGUSS—"Drive South"—(Liberty)—#45
3. AARON TIPPIN—"I Was Born With A Broken Heart"—(RCA)—#21

**POWERFUL ON THE PLAYLIST**—The Top 100 Country Singles chart remained steady again this week with the exception of a little moving and shaking. George Jones sure didn't need a rocking chair as his latest single moved 11 spots toward the top to rest at #25. Suzy Bogguss also saw some action as she moved into the #45 slot, up 10 from last week with "Drive South." RCA's Aaron Tippin also moved significantly, up seven to #21 with "I Was Born With A Broken Heart."



**BOGGUSS/HUNTSMAN/WALTON**—Liberty recording artist Suzy Bogguss recently took time out for a photo while recording comments for Ron Huntsman Entertainment Marketing's *Christmas On Music Row* special for country radio. She is seen here with the show's executive producer Ron Huntsman (middle) and the show's producer Dave Walton. For more information about the program contact RHEM at (615) 443-7300.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. I WANT YOU BAD (AND THAT AIN'T GOOD)—Collin Raye (Epic)
2. CHEAP WHISKEY—Martina McBride (RCA)
3. ONE GOOD LOVE—Nitty Gritty Dirt Band (Liberty)
4. I WILL STAND BY YOU—Corbin/Hanner (Mercury)
5. BEST MISTAKES I EVER MADE—Rick Vincent (Curb)

## CMT Top Ten Video Countdown

1. Tanya Tucker . . . . . Two Sparrows In A Hurricane (Liberty)
2. George Strait . . . . . I Cross My Heart (MCA)
3. Alan Jackson . . . . . She's Got The Rhythm (And I Got The Blues) (Arista)
4. Brooks & Dunn . . . . . Lost And Found (Arista)
5. Vince Gill . . . . . Don't Let Our Love Start Slippin' Away (MCA)
6. Kathy Mattea . . . . . Lonesome Standard Time (Mercury)
7. Hal Ketchum . . . . . Sure Love (Curb)
8. Mark Collie . . . . . Even The Man In The Moon Is Cryin' (MCA)
9. Restless Heart . . . . . When She Cries (RCA)
10. Trisha Yearwood . . . . . Walkaway Joe (MCA)

—compliments of CMT video countdown, week ending December 2, 1992

## ARTIST SPOTLIGHT

# A Lot About Livin' With Alan Jackson

By Brad Hogue

**ALAN WHO?** This is a question one might have asked five years ago.



Today, however, in country music the name Alan is undoubtedly going to be followed with Jackson. The name will most likely be prefaced with words such as "million-selling," "award-winning," or "country superstar." Since 1989, the Arista Records cornerstone has achieved phenomenal success in the field. His debut album, *Here In The Real World*, has sold 1.7 million copies, the award-winning follow-up, *Don't Rock The Jukebox*, is currently at 2.3 million, and his latest release, *A Lot About Livin' (And A Little 'Bout Love)* shipped gold and current sales are nearing platinum. With Miller Lite as corporate sponsor of his

touring entourage, Jackson has played over 130 concert dates in 1992, and has performed to more than a million people.

Undeniably one of the hottest players in the game, Jackson kicks off another leg of his tour in Huntsville, Alabama on January 15, 1993. With a new set designed by technical wizard Ian Knight (Paula Abdul), which largely incorporates various video screens into the concert experience, Jackson is arguably the first country artist to take such a set on the road. In spite of all the fancy equipment, the tour will support his new album, which consists of the same type of traditional country music that made him famous.

"I think the new album is a little stronger than the first two albums," says Jackson, "but the only real difference is that the previous albums were a little more personal. There's only so much you can write about your own life, then you have to start writing about other things."

One of those other things includes his latest single, "She's Got The Rhythm (And I Got The Blues)," which he co-wrote with Randy Travis. Released on October 1, the song currently holds a bulleted #8 position on the *Cash Box* Top 100 Country Singles chart. "We wrote it," Jackson says, "because we wanted to pitch it to B.B. King, but I ended up taking it, arranging it, and making it my own. I've been doing it in the show every night, and the fans really seem to like it. It's a fun song for the album."

Another fun song is "Mercury Blues." While it's been widely publicized that Jackson has had a fruitful love affair—with cars, "Mercury Blues" is one of the few cuts on the album which Jackson didn't write. "It's a song that an old drummer friend of mine brought to my attention some time ago," Jackson explained. "We used to play it in the clubs a lot when the club owners wanted us to do some rock n' roll. I've always liked the lyrics since I'm such a car nut, so we changed the arrangement a little and countryfied it. I do it as the encore just about every night."

Jackson, who penned seven of the 10 cuts on the album, says his favorite is "(Who Says) You Can't Have It All." It's one of the few cuts on the album which wasn't written during his last tour. "Jim McBride and I wrote the song a couple years ago, and I've been hangin' on to it the best I could, even though everybody's been trying to pitch it to other people."

Other select cuts from the album include "Chattahoochee," which is the song from which the album title, *A Lot About Livin' (And A Little 'Bout Love)*, was taken, "If It Ain't One Thing (It's You)," which is an apt example of Jackson's ability to write great country hooks, and the lighthearted "I Don't Need The Booze (To Get A Buzz On)," which landed in Jackson's hands accidentally.

Concerning the pressure factor of headlining, and following two incredibly successful albums, Jackson said, "All you can do is all you can do. We just tried to pick good songs like we did for the first two albums. So far that's worked pretty well."

I'd say "pretty well" is a bit of an understatement.



# COUNTRY MUSIC



**A FIRST FOR ARISTA NASHVILLE**—Alan Jackson received a double platinum presentation for *Don't Rock The Jukebox*, making him the first artist on Arista Nashville's roster to receive such an award. Honors were bestowed on Jackson backstage at the Universal Amphitheatre in Los Angeles by Tim DuBois, senior vice president and general manager, Arista, Nashville (l) and Clive Davis, president of Arista Records (r).

## INDIE INSIGHT

### INDIE FEATURE PICKS

■ **P.J. HAWK** (Kottage)  
"Are You Sure"

Since showcasing his first single, "It's Been One Of Those Days," P.J. Hawk has swept up the accolades as advocates of his singing style reported that a true independent winner had been recognized. Now with "Are You Sure," Hawk sails clean through this slower, steadier ballad. A fine follow-up.

■ **MARION HAMMERS** (Interstate 40)  
"Get Me Just As Close To Her As You Can"

Marion Hammers laments the loss of her man using a very interesting plot line that cannot be downgraded for lack of originality. For Hammers it seems to be summed up by a twang and a trim. Take a listen.

### INDIE ALBUM PICK

*It's A Cow Christmas* (SPI 42697)

**Producers: Rob Barrett, Jr./John Olson/Terry Esau**

The masterminds behind *It's A Cow Christmas* have successfully milked the cattle phrases dry for this hilarious (and tasteful) repertoire of Christmas favorites. The catch is that while a lot of comedy albums, seemingly made for the pure humor often neglect style or sophistication, the crew at Spinnaker Enterprises and writer John Olson have remained loyal to their jingle heritage with a commercially sound parody on the nation's heartland and its barnyard subjects. Great for the person who has everything, especially a sense of humor.

# MARION HAMMERS

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**Interstate 40  
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## Brunson & Singers Are Stellar Winners

By Tim A. Smith



AND THE 1992 STELLAR AWARD GOES TO... (l-r): Michael Dorn from the television show, *Star Trek, The Next Generation*, along with Gospel music star Vickie Winans, prepare to present the 1992 Stellar Award for Best Solo Performance Male, Contemporary, to Thomas Whitfield for *Alive & Satisfied*. (Photo credit: by Arnold Turner.)

**WORD/EPIC RECORDING ARTIST REV. MILTON BRUNSON & THE THOMPSON COMMUNITY SINGERS** walked away big winners at the 8th Annual Stellar Gospel Music Awards. The awards, which honor artists in the areas of traditional, contemporary, and urban-contemporary gospel music, was held at UCLA's Royce Hall in Los Angeles, California.

Brunson and the "Tommies" took home awards for Album of the Year; Choir of the Year (Contemporary), and Song of the Year for the title cut from the award-winning album *My Mind's Made Up*.

Brunson's Word/Epic tablemate, Shirley Caesar, came away with two awards. Caesar received awards for Best Solo Performance by a Female (Traditional), and Album of the Year (Traditional) for her album, *He's Working It Out For You*.

Hosted by recording artist Marilyn McCoo and actor/singer Clifton Davis, the show included performances by the Anointed Pace Sisters, Tramaine Hawkins, Daryl Coley, Vickie Winans, Shirley Caesar, Vince Ebo, the Sounds Of Blackness, and members of the all-star choir conducted by Mervyn Warren, performing "Hallelujah" from the hot *Handel's Messiah—A Soulful Celebration* album.

Another highlight of the award spectacular included the presentation of the Most Notable Achievement Award to NAACP executive director, Dr. Benjamin Hooks, and the James Cleveland Award (formerly known as the Excellence Award) to the Gospel Music Workshop of America. Accepting the award on behalf of the organization were GMWA executive director Ed Smith and chairman Al Hobbs.

Don Jackson and Chicago-based Central City Productions taped the show for television. The two-hour special is scheduled to air nationally, via syndication, in celebration of Martin Luther King Day between January 13 and February 2, 1993.

Following is a listing of the remaining 1992 Stellar Award winners: Best Performance by Group or Duo (Traditional)—*The Country Boy Goes Home*, Willie Neal Johnson & The New Gospel Keynotes (Malaco)

Best Performance by Group or Duo (Contemporary)—*Testimony*, Richard Smallwood Singers (Sparrow)

Best Solo Performance by Female (Contemporary)—*Look A Little Closer*, Helen Baylor (Word/Epic)

Best Solo Performance by Male (Traditional)—*Tribute To James Cleveland, Vol. 1*, Melvin Williams (CGI/A&M)

Best Solo Performance by Male (Contemporary)—*Alive & Satisfied*, Thomas Whitfield (Benson)

Best Music Video—*Wash Me*, John P. Kee (Tyscot)

Best New Artist—*This Is Gospel*, War On Sin (Light)

Choir of the Year (Traditional)—*God Get The Glory*, Mississippi Mass Choir (Malaco)

Best Urban Contemporary Gospel Performance—*Keys To Life*, Ben Tankard (Diadem/Tribute).

## THE GOSPEL BEAT

### INTEGRITY WELCOMES THANKYOU

—One of Christian music's rapidly growing companies, Integrity Music has signed three-year reciprocal sub-publishing agreements with Thankyou Music effective now until December 31, 1995. Integrity Music will administer Thankyou's catalog for third party use in the United States, Canada, and Central and South America, while Thankyou will administer Integrity's songs for third party use in the United Kingdom and specified portions of Europe.

**HOUSTON SINGS GOSPEL FOR BODYGUARD**—The soundtrack from the movie, *The Bodyguard*, starring Kevin Costner and Whitney Houston, includes a contemporary arrangement of the gospel classic, "Jesus Loves Me." The song, performed by Houston, was produced by Houston and BeBe Winans. The cut also features background vocal performances by Take 6 members Claude McNight and Alvin Chea, along with Winans.

**THE LATEST FROM THE URGENT CAMP**—Urgent Music Group president Phillip Sandifer recently named Sherry Bell to the position of executive assistant. Bell will also be handling the publishing and foreign distribution areas for Urgent...Recording artist Dawn Smith Jordan recently signed an agreement with More Than Music, the booking division of the Urgent Music Group. Jordan can currently be heard on the Heart & Soul Music release, *Songs For The Heart And Soul*.

**MILLER & COMPANY HAS TWO HEARTS**—Star Song recording duo Two Hearts were the recent guests on The Nashville Network's *Miller & Company*, hosted by Dan Miller. Two Hearts not only performed "Teach Me How," a cut from their debut recording entitled, *Stand Your Ground*, but also brought "Baby," the pet dog, along for an encore. Look for Two Hearts to also be featured on TBN's *Pat Boone Show* in early 1993.

**IT'S COMING AFTER CHRISTMAS!**—Finally, the long-awaited follow-up to *Out of the Grey's* debut album will release December 26. Entitled, *The Shape Of Grace*, the release will be Sparrow's featured album of the month for January and will also be marketed with a multi-faceted campaign built around the overwhelming response garnered from the first album. The duo will complete their first-ever video later this year and will release "Nothing's Gonna Keep Me From You," as the first single from the project on December 26. Look for Out Of The Grey in a city near you as an extensive tour is in the planning stages to support their new release.



Sparrow recording artist The Richard Smallwood Singers recently received a Stellar award in the Best Performance by a Group or Duo, (Contemporary) category for their Sparrow debut, *Testimony*. Richard (third from left) and the singers are pictured backstage at the eighth annual ceremony, held November 5 at UCLA's Royce Hall in Los Angeles. The Richard Smallwood Singers have been honored with a total of three Stellar Awards. (Photo Credit: Arnold Turner)



# GOSPEL MUSIC

## Songs of Praise

**CHICAGO MASS CHOIR: *He That Believeth* (Light)**

The popular, award-winning Chicago Mass Choir moves further into the traditional gospel vein on this album. Included in this package are such soul-stirring selections as "Lord Make Me A Vessel," "When The Blessings Go Up," and "He That Believeth." All indications are this is another award-winning effort.

**Chicago  
Mass**



**BRYAN DUNCAN: *Mercy* (Myrrh)**

With all the blue-eyed soul he can muster, Bryan Duncan has peeled the scab back on a few painful sores in his life, put them to music, and given them the name *Mercy*. However, for all practical purposes, Joe Listener will only know that Bryan Duncan's music is still replete with energy and power. Joining Duncan on the album were famed producer/singer/songwriter Michael Omartian and David Pack, as well as vocalist Crystal Lewis on the single "Five Smooth Stones."

**CRAIG CRAWFORD PLAYERS: *Our Weapons Are Not Carnal* (Fixit)**

Crawford and crew deliver a hot mix of jazz and gospel on this, their debut release. Strong material and arrangements, along with the enormous amount of talent this band possesses makes this project a listening pleasure. Dropping in to share some vocal licks are The Williams Sisters along with the popular Donnie McClurkin and the McClurkin Singers.

**Craig  
Crawford  
Players**



Bugs Bunny and Elmer Fudd (a.k.a. Sam Chappell) peer over Steve Camp's shoulder just to be sure all carrots are in order with his new Warner Alliance recording agreement. Pictured are (l-r): Neal Joseph, vice president/general manager, Warner Alliance; Camp; Chappell; and Barry Landis, director of marketing, Warner Alliance.

## New Releases...

1. **A CAPPELLA CHRISTMAS (THE SERIES)** (Word 7019362508)– **Various Artists**
2. **CHRISTMAS... A TIME FOR PEACE** (Benson 84418-2952-4)– **Dino**
3. **CHRISTMAS COLOURS** (Maranatha! Music 84418-8856-4)– **John Andrew Schreiner**
4. **HYMNS: A PORTRAIT OF CHRIST** (Sparrow 1348)– **Steve Green**
5. **DREAM OF A LIFETIME** (Pakaderm/Word 7012515260)– **Kelli Reisen**

## TOP BLACK GOSPEL ALBUMS

**CASH BOX • DECEMBER 12, 1992**

- 1 **WHEN THE MUSIC STOPS** (Sparrow 1324) . . . . . Daryl Coley 1 20
- 2 **MY MIND IS MADE UP** (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers 2 36
- 3 **LIVE IN DETROIT** (Malaco 6009) . . . . . Rev. James Moore 3 27
- 4 **LIVE AND ANOINTED** (Malaco 6012) . . . . . The Jackson Southernaires 5 20
- 5 **ALIVE & SATISFIED** (Benson 2841) . . . . . Thomas Whitfield 4 36
- 6 **FOCUS ON GLORY** (Benson 8535) . . . . . Hezekiah Walker 6 9
- 7 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 7 25
- 8 **COME AS YOU ARE** (Light/Sparrow 73055) . . . . . Los Angeles Mass Choir 8 27
- 9 **LIVE IN SALT LAKE CITY** (Savoy 7105) . . . . . G.M.W.A./Salt Lake City 10 10
- 10 **GOD GETS THE GLORY** (Malaco 6008) . . . . . Mississippi Mass Choir 9 46
- 11 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . Shirley Caesar 11 46
- 12 **CHILDREN OF THE KING** (Malaco 4454) . . . . . Mississippi Children's Choir 13 9
- 13 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . West Angeles C.O.G.I.C. 12 68
- 14 **USE ME** (AIR 10181) . . . . . James Bignon And Deliverance 15 13
- 15 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . Willie Neal Johnson 14 27
- 16 **WASH ME** (Tyscot 1401) . . . . . John P. Kee/New Life Community Choir 16 78
- 17 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . BeBe & CeCe Winans 17 72
- 18 **U KNOW** (Savoy 14812) . . . . . Anointed Pace Sisters 19 13
- 19 **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . . . . Ron Winans/Family & Friends 18 42
- 20 **HE LIVES** (Savoy 14807) . . . . . Shun Pace Rhodes 20 69
- 21 **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180) . . . . . Rev. E. Davis/Wilmington Mass Choir 22 10
- 22 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 21 70
- 23 **THIS IS GOSPEL** (Light/Spectra 73077) . . . . . War On Sin 24 9
- 24 **HOPE OF THE WORLD** (Tribute 790113) . . . . . New Jersey Mass Choir 23 28
- 25 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) . . . . . Rev. T. Wright/Chicago Mass Choir 25 40
- 26 **WE WALK BY FAITH** (Tyscot 6826) John P. Kee/New Life Community Choir 27 8
- 27 **NOW I CAN SEE** (Malaco 6011) . . . . . Florida Mass Choir 26 17
- 28 **I SING BECAUSE I'M HAPPY** (Savoy 7102) . . . . . Georgia Mass Choir 29 3
- 29 **IN LIVING COLOR - "LIVE"** (Blackberry 22033012) . . . . . Melvin Williams 30 3
- 30 **WITH ALL MY HEART** (Sparrow 1325) . . . . . Sandra Crouch 31 8
- 31 **CALL HIM UP** (Word 48594) . . . . . Chicago Mass Choir 28 32
- 32 **STANDING IN THE SAFETY ZONE** (Warner Bros. 26945) . . Fairfield Four 32 9
- 33 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yolanda Adams 33 62
- 34 **IT'S IN THE PRAISE** (CGI 51416111) . . . . . Calvin Bernard Rhone 35 3
- 35 **LOVE** (Light 75080) . . . . . Beau Williams 34 10
- 36 **HE THAT BELIEVETH** (Light 750769) . . . . . Chicago Mass Choir 37 3
- 37 **KEYS TO LIFE** (Tribute 790113) . . . . . Ben Tankard 36 62
- 38 **NEVER LET GO OF HIS HAND** (New Haven 200142) . . . . . Rev. Lawrence Thomison 38 15
- 39 **TESTIMONY** (Sparrow 6542) . . . . . The Richard Smallwood Singers 40 19
- 40 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809) . . . . . Camell Murrell & The Newark Community Choir 39 23



# GOSPEL MUSIC

## TOP 30 BLACK GOSPEL SINGLES

CASH BOX • DECEMBER 12, 1992

- 1 IT SHALL BE DONE (Sparrow 1234) . . . . . Daryl Coley 1 19
- 2 FOLLOW ME (Tribute 790113) . . . . . Donnie Harper/New Jersey Mass Choir 2 15
- 3 THANK YOU JESUS (Savoy 14811) . . . . . The New York Restoration Choir 3 19
- 4 WHAT HE'S DONE FOR ME (Sparrow 1447) . . . . . Richard Smallwood 5 8
- 5 MY MIND IS MADE UP (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singers 4 19
- 6 A TRIBUTE TO JAMES CLEVELAND (CGI 8530) . . . . . Various Artists 7 19
- 7 THROW OUT THE LIFELINE (Sparrow 1319) . . . . . West Angeles C.O.G.I.C. 6 19
- 6 MOVE MOUNTAIN (Faith 1800) . . . . . Rev. R.L. White/Mt. Ephraim Mass Choir 9 19
- 9 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . . . . Shirley Caesar 8 19
- 10 IT'S GOOD TO KNOW JESUS (Malaco 6008) . . . . . Mississippi Mass Choir 10 19
- 11 ALL IS WELL (Savoy 5425) . . . . . G.M.W.A./Salt Lake City 12 8
- 12 I STOOD ON THE BANKS (Malaco 6009) . . . . . Rev. James Moore 11 19
- 13 MASTER CAN YOU USE ME (Savoy 14804) . . . . . Rev. Timothy Wright & The Chicago interdenominational Mass Choir 13 19
- 14 JESUS IS ALL THE WORLD (Tribute 1160) . . . . . Donnie Harper/New Jersey Mass Choir 14 19
- 15 NOW I CAN SEE (Malaco 6011) . . . . . Florida Mass Choir 16 12
- 16 JESUS IS REAL (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee 15 19
- 17 PUT EVERYTHING IN GO (AIR 7412) . . . . . James Bignon & Deliverance 18 8
- 18 IT'S IN JESUS (Tribute 5445) . . . . . Donnie Harper & The New Jersey Mass Choir 19 8
- 19 JESUS IS THE LIGHT (Benson 8535) . . . . . Hezekiah Walker & The Fellowship Crusade Choir 17 19
- 20 GOD IS MOVING (Sparrow 3213) . . . . . Sandra Crouch 21 8
- 21 HALLELUJAH (Warner Alliance 6521) . . . . . Handel's Messiah-Variou Artists 22 8
- 22 I KNOW I'VE BEEN CHANGED (Savoy 14807) . . . . . Shun Pace Rhodes 20 19
- 23 VICTORY IS MINE (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 23 19
- 24 LET EVERYTHING PRAISE (Benson 2451) . . . . . Thomas Whitfield 25 4
- 25 NEVER SHALL FORGET (Tyscot 40195) . . . . . V.I.P. Music & Arts Seminar Mass Choir 24 19
- 26 WE WALK BY FAITH (Tyscot 8749) . . . . . John P. Kee 27 4
- 27 THAT'S WHAT THE LORD IS TO ME (MYD 10001) . . . . . Gerald Hinton & The Redeemers 28 2
- 28 IN MY NAME (Word 7684) . . . . . Rev. Milton Brunson/Thompson Community Singers 29 4
- 29 HEAVY LOAD (Malaco 6012) . . . . . Jackson Southernaires 26 13
- 30 PRAY FOR ME (Word 9202) . . . . . Mighty Clouds Of Joy 30 19

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Sparrow Communications group recently hosted a luncheon for Steve Green to celebrate five consecutive #1 singles from *We Believe*. Presenting Green (center) with a commemorative plaque are (l) Kyle Fenton, coordinator, national promotion, Sparrow Communications Group; and (r) Jenny Lockwald, director, national promotion, Sparrow Communications group.



# COUNTRY MUSIC/ COIN

## AROUND THE ROUTE

By Camille Compasio

**HOPE YOU ALL ENJOYED** a most bountiful Thanksgiving. Guess by now we're all through brown-bagging our cold turkey sandwiches!

**SHOWTIME IN DALLAS.** The recently held IAAPA show at the Convention Center in Dallas saw a good number of coin-op traders participating, both as exhibitors and observers. Association officials were still evaluating the results when we made contact, however, we can report an exhibitor count of 700 and an estimated attendance of 18,000, plus a lot of favorable comments from coin-ops who were there. Next year's event is scheduled for November 17-20, 1993 at the Los Angeles Convention Center.

**GOIN' GREAT!** Two of the newest redemption pieces introduced by Bromley, Incorporated at the October AMOA convention, and subsequently featured at the Parks Show (IAAPA), have been getting terrific reaction, according to sales manager Joe Bundra. They are: *Clay Shoot*, a two-player gun game; and *Quarter Mile*, which is a "quarter driving game," where you start at the top and "drive" your quarter down through seven levels. Skill plays a major role in this one. As for *Rock 'n Bowl*, this "redemption staple," as Joe calls it, is now three years young—and still hot! Elsewhere in this column you'll see a photo of Bundra, with Bromley prexy Luran Bromley and *Cash Box's* Nashville operations director Mark Wagner, with *Clay Shoot* and *Quarter Mile* in the background. This was taken in the Bromley exhibit at AMOA Expo.

**SHOWTIME IN CHICAGO.** We're referring to Pinball Expo '92 at the Ramada in Rosemont. Rob Berk, creator and organizer of this event called it "our smoothest to date." Attendance was good...the seminar program was interesting and well received...and the ever-growing presence of coin-op traders was most evident. Take a look at the list of seminar moderators and panelists which included Alvin and Michael Gottlieb along with Jerry Armstrong of Alvin G & Co., whose session drew a good crowd. Roger Sharpe (Williams Bally/Midway), Gil Pollock (Premier), Alvin Gottlieb, and Data East Pinball's Ed Cebula led a panel discussion on "Pinball Today And The Future," with some emphasis on the continuing acceptance of dollar play, which also attracted a sizeable audience. Gottlieb's new *Cue Ball Wizard*, by the way, was the featured piece for the popular Pinball Tournament (which is among Expo's highlights); Premier's facilities in Bensenville, IL was the site for this year's Pinball Expo tour; and Premier prexy Gil Pollock was a key speaker at the convention banquet. Broadway Arcade owner Steve Epstein and IFPA's (Int'l. Flipper Pinball Assn.) Doug Young conducted a panel discussion on pinball tournaments and leagues, which was also a crowd pleaser. Noted pinball machine designer Pat Lawlor gave an interesting and well attended talk on pinball design. Rob Berk told us that this year's show also saw a number of overseas visitors from such countries as Japan, Germany and Holland. Next year's event will be held a little earlier in the season. Dates are Sept. 9-12, 1993 at the Ramada in Rosemont.



Joe Bundra, Luran Bromley, Mark Wagner.

## AMOA Jukebox Top 30

FOR MONTH ENDING OCTOBER 1992

THIS CHART	LAST CHART	TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	<b>ACHY BREAKY HEART</b> O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	<b>FRIENDS IN LOW PLACES</b> O. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	<b>SHAMELESS</b> B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	10	<b>NOVEMBER RAIN</b> ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
5	6	<b>I'LL BE THERE</b> H. DAVIS, B. GORDY, W. HUTCH, B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 38-74330
6	5	<b>BOHEMIAN RHAPSODY</b> F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
7	8	<b>BABY GOT BACK</b> SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT DEF AMERICA 7-18947
8	12	<b>THE THUNDER ROLLS</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
9	18	<b>I FEEL LUCKY</b> M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
10	4	<b>WHAT SHE'S DOING NOW</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
11	7	<b>JUMP</b> J. MAULOIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
12	25	<b>IF YOUR HEART AIN'T BUSY TONIGHT</b> T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57769
13	11	<b>UNDER THE BRIDGE</b> A. KIEOIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
14	9	<b>RODEO</b> L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
15	13	<b>PAPA LOVED MAMA</b> K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	17	<b>BOOT SCOOTIN BOOGIE</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
17	20	<b>NEON MOON</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	16	<b>LET'S GET ROCKED</b> P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
19	15	<b>EVERYTHING ABOUT YOU</b> K. B. EICHSTAOT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866632-7
20	22	<b>LIFE IS A HIGHWAY</b> T. COCHRANE (ASCAP)	TOM COCHRANE CAPITOL 57780
21	—	<b>YOU'VE LOST THAT LOVIN FEELIN</b> MANN, WEIL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC 871880
22	26	<b>DAMN, I WISH I WAS YOUR LOVER</b> S. B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 38-74164
23	23	<b>MY NEXT BROKEN HEART</b> O. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
24	—	<b>CRAZY</b> WILLIE NELSON (BMI)	PATSY CLINE MCA 53925
25	27	<b>MIDNIGHT IN MONTGOMERY</b> A. JACKSON, O. SAMPSON (ASCAP)	ALAN JACKSON ARISTA 12418-7
26	19	<b>TWO OF A KIND</b> B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
27	30	<b>THE RIVER</b> V. SHAW, G. T. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57765
28	28	<b>PLEASE DON'T GO</b> N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162
29	—	<b>THIS USED TO BE MY PLAYGROUND</b> MADONNA, S. PETTIBONE (ASCAP)	MADONNA SIRE 7-18822
30	14	<b>STRAIGHT TEQUILA NIGHT</b> K. ROBBINS, O. HUPP (ASCAP)	JOHN ANDERSON BNA 62140

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.



# COIN MACHINE

## I.C.E.'s Full Court Frenzy

**CHICAGO**—Innovative Concepts In Entertainment, Inc. has once again teamed up with designer Sam Kim of G.L. Technology to produce an outstanding new basketball game called *Full Court Frenzy* which was officially unveiled at the recently held IAAPA Show in Dallas. In 1991, I.C.E. received the "Best Novelty Game of the Year" award (voted upon by U.S. operators) for *Putting Challenge*, which was also licensed from G.L. Technology.

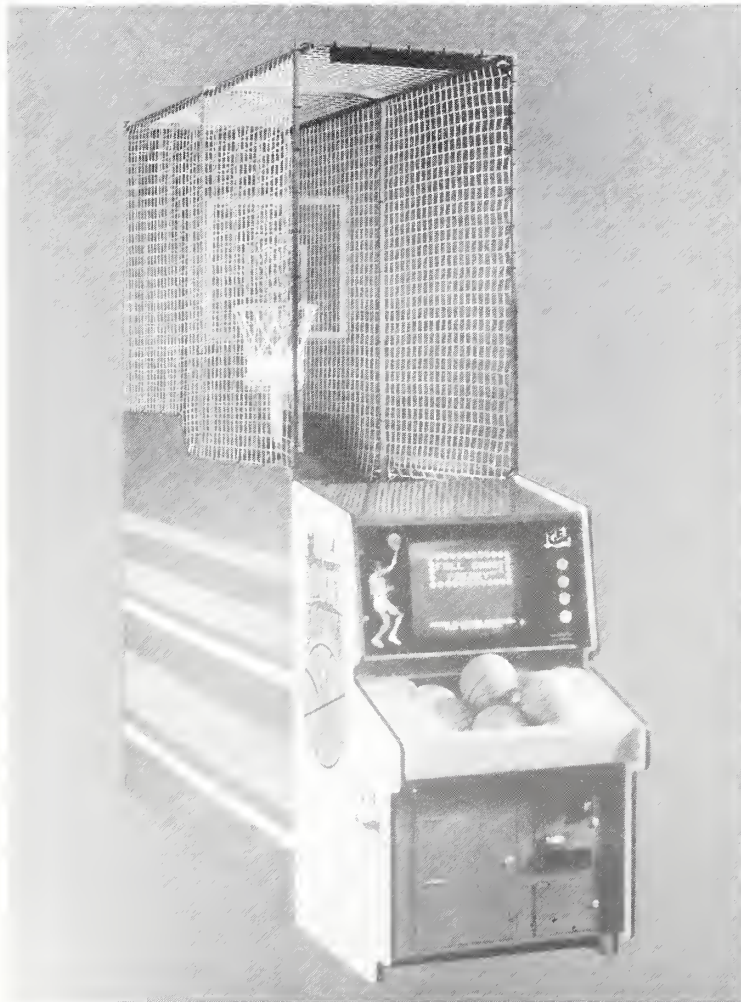
"Basketball Is Back...Full Court Style" is the slogan for the new piece and *Full Court Frenzy* runs true to form, representing a new generation of coin-op basketball. A key element is the patented multi-positional basket and backboard (rotational and linear movement), offering a wide variety of shots, all within the three-foot width of the game.

The basket positioning system is operated by two gear motors (controlling the linear and rotary action), and an optical tracking system (controlling the position of the turntable unit). With this technology, the game achieves an unsurpassed level of play value.

*Full Court Frenzy* offers a number of truly unique features including real live sounds such as dribbling, sneaker squeaks, rock 'n roll music and a 3-point announcer; as well as a 19" Wells-Gardner Monitor for game selection, player selection, post-game stats and scoring and timing; along with a programmable message display. It's all here—and playing this game is the next best thing to being on the court yourself!

One to four can play and they can choose from three different games. The machine has a sleuth-type, anti-tamper alarm system which not only alerts the location to the "cheater" but even turns the basket around to completely negate any such attempt.

I.C.E. officials report that *Full Court Frenzy* has been bringing in terrific earnings on test, particularly in bars and arcades. Further information may be obtained through factory distributors or by contacting I.C.E. at 1501 Kensington Ave., Buffalo, NY 14215.



I.C.E.'s *Full Court Frenzy*

## After The Ball Is Over—Have Another!

**SRO ALL THE WAY AT ATLAS DIST.-OHIO!** You have been hearing and reading about all of the post-AMOA Expo showings distribs have been hosting throughout the country. These events provided a positive follow-up to a highly successful trade convention. Well, let's make room for one more—the **Atlas Dist.** post-Expo gathering held at Atlas' Cincinnati facilities, which drew a total attendance of 375, among which were 115 operators! In addition, there were about 24 factory representatives on hand to lend their assistance and support. A full lineup of the new equipment featured at Expo was on display as an accommodation for those ops who were unable to make the trip to Nashville as well as for those who attended the convention and wanted to take a closer look.

Atlas provided a full-course meal of steaks and chicken (grilled outdoors to your taste); along with about 56 door prizes including 20" Magnavox TVs, Magnavox VCR units, CD home players, speakers, 2-piece cue sticks, cameras and other items.

The big first prize was a 50" Mitsubishi TV which went to **Tommy Thompson** of Tora Music Co. As noted by branch manager **Jerry Grotjan**, "The operators who came out for our affair were in a very festive, upbeat mood—ready to look at all of the equipment and make their purchases. They asked a lot of questions...commented on the food and refreshments that were delicious and plentiful...and described our open house as a 'mini AMOA show and even better!'"

Pictured in the accompanying photos are: (Photo 1) Atlas team members including branch manager **Jerry Grotjean**, **Gail Loukinas**, **Tana Campbell**, **Randy Ceeco**, **Julie Higgins**, **Tana Chapman** and **Teresa Iorfida**; (photo 2) a group shot of some of the manufacturer reps in attendance; and (photo 3) a shot of the tables and guests (with some of the decorations visible) who came out to enjoy this event!



J. Grotjean, T. Campbell, R. Ceeco, J. Higgins, T. Chapman, T. Iorfida.



Group shot of manufacturers' reps.



Shot of tables and guests.





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