

The Cash Box

VOLUME XX—NUMBER 13

DECEMBER 13, 1958



Sam Clark, President of ABC-Paramount Records, holds a gold record and Larry Newton (standing right), National Sales Manager for the diskery, smiles proudly as they are surrounded by the Elegants, whose sales for "Little Star" have reached the million mark. The Elegants helped launch ABC-Paramount's subsidiary label, Apt, in great manner when their first record turned out to be so strong a smash.

**RED
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ROSE**

47/7413

THE AMES BROS.

SPEAKING OF SINGLES!

GONINA GET SOME LOVIN'!

47/7415

TONY PERKINS

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RCA VICTOR
RADIO CORPORATION OF AMERICA





FOUNDED BY BILL GERSH

The Cash Box

Volume XX—Number 13

December 13, 1958

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and General Manager
SID PARNES, Editor-in-Chief
BOB AUSTIN, Gen. Mgr., Music Dept.

The Cash Box Publishing Co., Inc.

1721 Broadway, New York 19, N. Y.
(All Phones: JUdson 6-2640)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

EDITORIAL STAFF

MARTY OSTROW, Editor
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
DAVE TANENBAUM, Statistics Editor
POPSIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

MARVIN SCHLACHTER, Advertising

MARTY TOOHEY, Coin Machine

A. MARINO, Office Manager

T. TORTOSA, Circulation

CHICAGO OFFICE

29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)
LEE BROOKS

HOLLYWOOD OFFICE

6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOLlywood 5-2129)
JACK DEVANEY
ERV MALEC

BOSTON OFFICE

80 Boylston St., Boston 16, Mass.
(Phone: HANcock 6-8386)
GUY LIVINGSTON

LONDON OFFICE

17 Hilltop, London, N.W. 11, England
(Phone: Speedwell 2596)
MARCEL STELLMAN, Music
BINGO BEAUFORT, Coin Machine

PARIS OFFICE

27 Place St.-Ferdinand, Paris 17, France
(Phone: SUffren 72-70)

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THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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Excitement Sells Records

From several sources in recent days, the theory has been advanced that there is good reason to believe that one of the reasons why record sales have not come up to expectations in the past several months has been the fact that Rock and Roll has lost its impact, has tended more and more to emulate the traditionally pop market and has therefore lost its excitement and appeal to teenagers.

This theory has been supported by experiments which have shown that previous Rock and Roll hits, released again in today's market, have again caused a stir and created sales. Moreover there are definite indications that Southern artists, who first brought Rock and Roll (with an authentic blues flavor) to the general public, are once more attaining top popularity as opposed to normally pop artists, which would seem further proof that Rock and Roll still sells when Rock and Roll is available.

If this theory is true, then the record industry has to stop now and take stock of itself. It has always been taken for granted that a great majority of the single records put out in this country are sold to teen-

agers. Some people have claimed that this isn't really so. However the current situation would seem to indicate that it is so, for the record industry may not be expanding at the rate it should just because the teenage market is no longer experiencing a great desire to purchase the records that are being put out.

This is a serious matter which record execs will have to consider very carefully. It may not be that more Rock and Roll is the only answer. It may not even be the answer at all. What is needed obviously is a new excitement in the record business that will attract the great single record buying public—teenagers—into the stores. For several years now it has been Rock and Roll. Before that it was the crooners. Before that it was the great bands. We mustn't think that only one movement attracts teenagers. The times determine what that attraction will be. Unfortunately one never knows in advance where the excitement will develop. All we know is that everyone in the record industry must be in constant search for the excitement which will attract teenagers enough to come into stores and buy records.

The Cash Box TOP 100



Week Ending
December 13, 1958

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

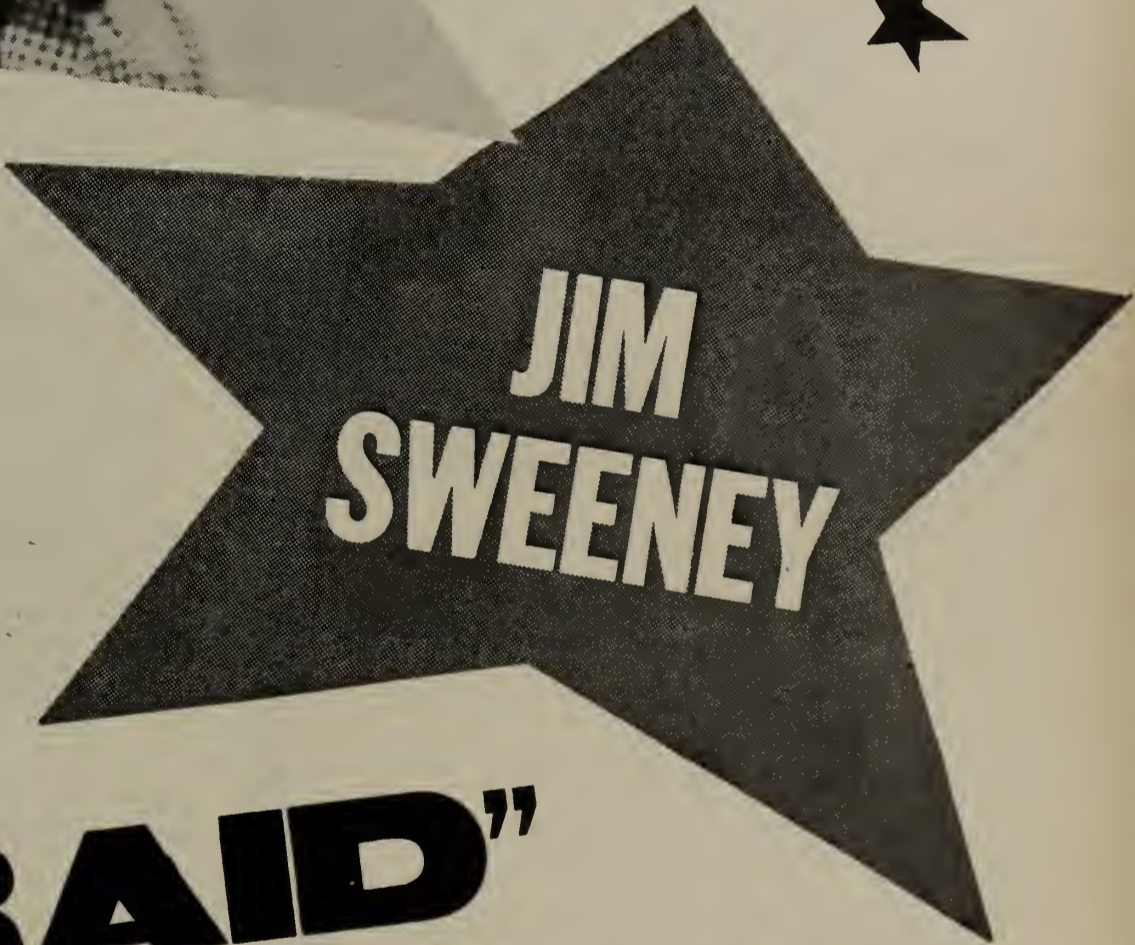
Pos. 12/6	Pos. 11/29	Pos. 12/6	Pos. 11/29	Pos. 12/6	Pos. 11/29	Pos. 12/6	Pos. 11/29	Pos. 12/6	Pos. 11/29	Pos. 12/6	Pos. 11/29
1	2	18	14	32	35	50	44	66	83	83	80
To Know Him Is To Love Him	Tea For Two Cha Cha	Poor Boy	Forget Me Not	Little Red Riding Hood	Seven Minutes In Heaven	2	2	14	11	35	32
CA-4069—EVE KINGSLEY ★DR-503—TEDDY BEARS RO-4107—CATHY CARR	★DE-30704—TOMMY DORSEY O. COVINGTON starring WARREN VI-EPA-1469—JOHNNY CONQUET	★JU-5338—ROYALTONES KI-5157—SUGAR CANES ME-71367—CARDIGANS	★DE-30745—KALIN TWINS	★ME-71375—BIG BOPPER	★AP-9969—PONI-TAILS	1	1	13	10	53	59
Tom Dooley	Chantilly Lace	Letter To An Angel	Teen Commandments	Sing Sing Sing	Bird Dog	★CA-4049—KINGSTON TRIO	★ME-71343—BIG BOPPER	★AE-551—JIMMY CLANTON	★AP-9974—P. ANKA, G. HAMILTON, J. NASH	★CM-153—BERNIE LOWE	★CD-1350—EVERLY BROS.
★RO-4115—PLAYMATES	★LI-55168—CHIPMUNKS & DAVID SEVILLE	★CO-41253—JOHNNY MATHIS	★PA-520—FOUR ESQUIRES	★AN-1019—DEE CLARK	★CO-41237—TONY BENNETT MI-110—MITT MITTENS	3	3	26	17	79	93
One Night	Chipmunk Song	Call Me	Sweet Little Rock And Roller	Nobody But You	Jo Jo Gunne	4	8	100	—	82	83
★VI-7410—ELVIS PRESLEY	★AG-5323—TAB SMITH ★MG-12738—CONNIE FRANCIS	★CO-41253—JOHNNY MATHIS	★CH-1709—CHUCK BERRY	★AN-1019—DEE CLARK	★CH-1709—CHUCK BERRY	5	6	26	17	82	83
Beep Beep	Gotta Travel On	Non Dimen-ticar	The Diary	Need Your Love	Wicked Ruby	★RO-4115—PLAYMATES	★MN-400—BILLY GRAMMER VA-35005—WEAVERS	★CA-4056—NAT "KING" COLE	★VI-7408—NEIL SEDAKA	★EP-9294—ROY HAMILTON VI-7378—JESSE BELVIN	★FX-101—DANNY ZELLA
★RO-4115—PLAYMATES	★LI-55168—CHIPMUNKS & DAVID SEVILLE	★CA-4056—NAT "KING" COLE	★VI-7408—NEIL SEDAKA	★JZ-844—BOBBY FREEMAN	★CH-1709—CHUCK BERRY	3	3	28	26	84	—
It's Only Make Believe	The End	There Goes My Heart	16 Candles	Goodbye Baby	Lovers Never Say Goodbye	DB-101—JIMMY STARR ★MG-12677—CONWAY TWITTY	★DE-30719—EARL GRANT	★CE-506—CRESTS	★CC-493—JACK SCOTT	★EN-1035—FLAMINGOS	★CH-1709—CHUCK BERRY
★DB-101—JIMMY STARR ★MG-12677—CONWAY TWITTY	★DE-30719—EARL GRANT	★MG-12706—JONI JAMES	★CE-506—CRESTS	★CC-493—JACK SCOTT	★EN-1035—FLAMINGOS	10	21	41	—	84	—
Smoke Gets In Your Eyes	Lonely Teardrops	Walking Along	Mexican Hat Rock	A Part Of Me	Don't Pity Me	★AG-5223—TAB SMITH ★ME-71383—PLATTERS	★BR-55105—JACKIE WILSON	★CM-149—APPLEJACKS	★AE-551—JIMMY CLANTON	★LA-3021—DION & THE BELMONTS	★LA-3021—DION & THE BELMONTS
★AG-5223—TAB SMITH ★ME-71383—PLATTERS	★BR-55105—JACKIE WILSON	★AG-5316—SOLITAIRES ★ME-71366—DIAMONDS	★CM-149—APPLEJACKS	★AE-551—JIMMY CLANTON	★LA-3021—DION & THE BELMONTS	8	7	41	65	67	52
Lonesome Town	I Got A Feeling	I'll Wait For You	Cimarron	Fake Out	Scene Of The Crime	★IM-5545—RICKY NELSON	★IM-5545—RICKY NELSON	★DO-15836—BILLY VAUGHN	★AP-9963—FRANKIE SARDO	★VI-7349—DINAH SHORE	★VI-7349—DINAH SHORE
★IM-5545—RICKY NELSON	★IM-5545—RICKY NELSON	★CN-1026—FRANKIE AVALON	★DO-15836—BILLY VAUGHN	★AP-9963—FRANKIE SARDO	★VI-7349—DINAH SHORE	6	5	43	74	—	—
I Got Stung	The World Outside	The Wedding	A House, A Car And A Wedding Ring	Mandolins In The Moonlight	The Secret	★VI-7410—ELVIS PRESLEY	★DE-30764—FOUR ACES ★EP-9295—FOUR COINS ★KA-246—ROGER WILLIAMS	★CK-906—DALE HAWKINS ★LO-1834—MIKE PRESTON	★VI-7353—PERRY COMO	★CA-4033—GORDON MacRAE ★CM-151—GAINORS DL-6178—OTIS WILLIAMS	★CA-4033—GORDON MacRAE ★CM-151—GAINORS DL-6178—OTIS WILLIAMS
★VI-7410—ELVIS PRESLEY	★DE-30764—FOUR ACES ★EP-9295—FOUR COINS ★KA-246—ROGER WILLIAMS	★ME-71382—JUNE VALLI	★DO-15836—BILLY VAUGHN	★VI-7353—PERRY COMO	★CA-4033—GORDON MacRAE ★CM-151—GAINORS DL-6178—OTIS WILLIAMS	9	13	43	77	70	61
Problems	The Day The Rains Came	Big Bopper's Wedding	Pussy Cat	Love Makes The World Go Round	Come On Let's Go	★CD-1355—EVERLY BROTHERS	★KA-231—RAYMOND LEFEVRE ★KA-235—JANE MORGAN VE-10152—DALIDA	★VI-7315—AMES BROTHERS	★AP-9963—FRANKIE SARDO	★DF-4106—RITCHIE VALENS	★DF-4106—RITCHIE VALENS
★CD-1355—EVERLY BROTHERS	★KA-231—RAYMOND LEFEVRE ★KA-235—JANE MORGAN VE-10152—DALIDA	★ME-71375—BIG BOPPER	★VI-7315—AMES BROTHERS	★AP-9963—FRANKIE SARDO	★DF-4106—RITCHIE VALENS	7	4	46	56	58	53
Topsy (Part II)	Come Prima	Mr. Success	Guaglione	Peek-A-Boo	Yellow Bird	★LV-5003—COZY COLE ★LV-5007—COZY COLE & SAVINA	★CA-4070—FRANK SINATRA	★OD-101—POLA VE-10152—DALIDA ★VI-7337—PEREZ PRADO	★JZ-846—CADILLACS	★CO-41294—NORMAN LUBOFF ★DO-15858—MILLS BROS.	★CO-41294—NORMAN LUBOFF ★DO-15858—MILLS BROS.
★LV-5003—COZY COLE ★LV-5007—COZY COLE & SAVINA	★CA-4070—FRANK SINATRA	★CA-4070—FRANK SINATRA	★OD-101—POLA VE-10152—DALIDA ★VI-7337—PEREZ PRADO	★JZ-846—CADILLACS	★CO-41294—NORMAN LUBOFF ★DO-15858—MILLS BROS.	21	28	45	40	87	92
Whole Lotta Lovin'	Love You Most Of All	Love You Most Of All	Fallin'	So Much	Love Look Away	★IM-5553—FATS DOMINO	★KE-2008—SAM COOKE	★MG-12713—CONNIE FRANCIS	★EN-1036—LITTLE ANTHONY & IMPERIALS	★FR-835—BILL PARSONS	★FR-835—BILL PARSONS
★IM-5553—FATS DOMINO	★KE-2008—SAM COOKE	★KE-2008—SAM COOKE	★MG-12713—CONNIE FRANCIS	★EN-1036—LITTLE ANTHONY & IMPERIALS	★FR-835—BILL PARSONS	20	22	48	81	—	—
Bimbombey	I'll Remember Tonight	Mocking Bird	Flamingo L'Amore	Tunnel Of Love	Save My Soul	★RO-4116—JIMMIE RODGERS	★DO-15840—PAT BOONE	★ME-71369—GAYLORDS	★CO-41252—DORIS DAY	★CC-493—JACK SCOTT	★CC-493—JACK SCOTT
★RO-4116—JIMMIE RODGERS	★DO-15840—PAT BOONE	★CO-41266—FOUR LADS	★ME-71369—GAYLORDS	★CO-41252—DORIS DAY	★CC-493—JACK SCOTT	12	24	59	64	78	67
That Old Black Magic	Turvy II	Need You	Jealous Heart	Manhattan Spiritual	All American Boy	★CA-4063—LOUIS PRIMA & KEELY SMITH	★CO-41266—FOUR LADS	★CO-41278—LES PAUL & MARY FORD ★DO-15853—FONTANE SISTERS ★KI-5166—IVORY JOE HUNTER ★LO-1837—AL MORGAN ★WB-5008—TAB HUNTER	★PL-5005—REG OWEN	★FR-835—BILL PARSONS	★FR-835—BILL PARSONS
★CA-4063—LOUIS PRIMA & KEELY SMITH	★CO-41266—FOUR LADS	★CO-41266—FOUR LADS	★CO-41278—LES PAUL & MARY FORD ★DO-15853—FONTANE SISTERS ★KI-5166—IVORY JOE HUNTER ★LO-1837—AL MORGAN ★WB-5008—TAB HUNTER	★PL-5005—REG OWEN	★FR-835—BILL PARSONS	14	14	60	68	—	—
Love Is All We Need	Cannonball	Love Of My Life	Whose Heart Are You Breaking Now	Coquette	You Cheated	★EP-9289—JIMMY BREEDLOVE ★MG-12722—TOMMY EDWARDS MK-140—BARRY FRANK	★DO-15843—JEFF STEVENS ★GY-2001—DONNIE OWENS	★CO-41278—LES PAUL & MARY FORD ★DO-15853—FONTANE SISTERS ★KI-5166—IVORY JOE HUNTER ★LO-1837—AL MORGAN ★WB-5008—TAB HUNTER	★IM-5553—FATS DOMINO	★DO-15805—SHIELDS DX-500—SLADE5 ME-71345—DEL VIKINGS	★DO-15805—SHIELDS DX-500—SLADE5 ME-71345—DEL VIKINGS
★EP-9289—JIMMY BREEDLOVE ★MG-12722—TOMMY EDWARDS MK-140—BARRY FRANK	★DO-15843—JEFF STEVENS ★GY-2001—DONNIE OWENS	★CD-1355—EVERLY BROS.	★TP-395—JOHNNY LOVE	★IM-5553—FATS DOMINO	★DO-15805—SHIELDS DX-500—SLADE5 ME-71345—DEL VIKINGS	15	18	60	68	61	76
It's All In The Game	I Want To Be Happy, Cha Cha	Donna	Tears On My Pillow	C'mon Everybody	Never Before	★CA-4063—LOUIS PRIMA & KEELY SMITH	★JA-1111—DUANE EDDY	★TP-395—JOHNNY LOVE	★LI-55166—EDDIE COCHRAN	★MG-12738—CONNIE FRANCIS MG-12741—MORTY CRAFT	★MG-12738—CONNIE FRANCIS MG-12741—MORTY CRAFT
★CA-4063—LOUIS PRIMA & KEELY SMITH	★JA-1111—DUANE EDDY	★DF-4110—RITCHIE VALENS	★EN-1027—LITTLE ANTHONY & IMPERIALS	★LI-55166—EDDIE COCHRAN	★MG-12738—CONNIE FRANCIS MG-12741—MORTY CRAFT	16	14	55	60	75	79
A Lover's Question	Queen Of The Hop	Rockin' Robin	All Alone	All Alone	It's Just About Time	★AT-1199—CLYDE McPHATTER	★DE-30790—WARREN COVINGTON & T. DORSEY ORCH. ★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★EN-1027—LITTLE ANTHONY & IMPERIALS	★FS-8538—TERRI STEVENS KA-250—RUSS HAMILTON	★SU-309—JOHNNY CASH	★SU-309—JOHNNY CASH
★AT-1199—CLYDE McPHATTER	★DE-30790—WARREN COVINGTON & T. DORSEY ORCH. ★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★CS-229—BOBBY DAY	★FS-8538—TERRI STEVENS KA-250—RUSS HAMILTON	★FS-8538—TERRI STEVENS KA-250—RUSS HAMILTON	★SU-309—JOHNNY CASH	17	12	47	39	86	71
Queen Of The Hop	It's Just About Time	It's Just About Time	It's Just About Time	It's Just About Time	It's Just About Time	★AC-6127—BOBBY DARIN	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★EN-1027—LITTLE ANTHONY & IMPERIALS	★FS-8538—TERRI STEVENS KA-250—RUSS HAMILTON	★SU-309—JOHNNY CASH	★SU-309—JOHNNY CASH
★AC-6127—BOBBY DARIN	★GA-1020—ENOCH LIGHT & LIGHT BRIGADE	★CS-229—BOBBY DAY	★FS-8538—TERRI STEVENS KA-250—RUSS HAMILTON	★FS-8538—TERRI STEVENS KA-250—RUSS HAMILTON	★SU-309—JOHNNY CASH	12	12	47	39	86	71

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6



A
Sensational
NEW
STAR!
★



with a double-sided
SMASH...

“AFRAID”
c/w

“IT WOULDN'T BE THE SAME”
(Without You)

Columbia 4-41262

HIGH-FIDELITY RECORDS BY **COLUMBIA**
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The Fabulous Christmas Story in Cash Box, Nov. 22, 1958, is here Reprinted in Case You Missed it.

St. Nicholas Music Sets Giant Christmas Promotion

NEW YORK—St. Nicholas Music, with Christmas songs written by Johnny Marks, head of the firm, is riding into its 10th season with a fantastic array of singles, albums and promotions set with record companies and aimed at the Yule business. It encompasses approximately 150 singles and albums being released. Unique this Christmas season is the fact that every album and single record promotion at RCA Victor and at Decca includes a Johnny Marks song. Three different Christmas songs are receiving a top single record promotion from different record companies. The over-all promotion has been in preparation for nine months.

"I Heard the Bells On Christmas Day," recorded by Harry Belafonte, is the top Christmas single record promotion at RCA Victor all over the world. The Belafonte record is being simultaneously released internationally. A coordinated publisher, record company promotion is set here. Chappell, Ltd., publisher of the song in England and other foreign countries, has made it its number one plug for the holiday season, along with Gordon V. Thompson in Canada. Chappell, too, will be promoting with the RCA Victor affiliates. The record is being issued in a special 4-color jacket for sale in stores and for DJ's. The song is also in the new Belafonte Christmas Album, which is in the special Victor Record Club offering, and in another Victor album promotion with a free gift record. In addition, the song is in a special LP of Christmas favorites for DJ's only. There are 4 other new records including Dennis Day (Design), and Carillon Bells (Decca). The Bing Crosby (Decca), and Fred Waring (Capitol), singles are being re-released. Decca's new "That Christmas Feeling," LP, with Crosby, includes the song.

"Rockin' Around the Christmas Tree," a new Marks song, is an all-out top plug single at Decca, sung by Brenda Lee. The Decca suite at the Nashville Convention, November 20th, will be decorated with a Christmas tree to give this record its send-off. A complete promotion between the record company, artist and publisher is set.

"Rudolph the Red-Nosed Reindeer," the international perennial, which in this country has sold 27 million rec-

ords and well over 2 million copies of sheet music, has received its 10th rack order this year. The original Gene Autry recording is approaching the 5-million mark, the all-time best seller on the Columbia label. For this season there are 11 new recordings. RCA Victor will push its new Hugo Winterhalter "Rudolph the Red-Nosed Reindeer Cha-Cha." In addition to the full DJ treatment, the Winterhalter record is in a special Christmas LP for DJ's only. This record and "I Heart the Bells" are the only two new RCA Victor singles. Among the other new records are a "Rudolph the Red-Nosed Reindeer Cha-Cha" by Hernando Hopkins, the only ABC-Paramount Christmas single, Pat Boone (Dot), Radio City Music Hall Orchestra (RCA Victor), Dennis Day (Design), Bill Dogett (King), Owen Bradley (Decca), Captain Kangaroo (Golden), and others. "Rudolph" is also in the new Decca Crosby album. The Technicolor motion picture of "Rudolph" featuring the song, will again be shown around the world.

"The Night Before Christmas Song" and "When Santa Claus Gets Your Letter," each of which has sold over a million records in the last few years, appear in several new albums and singles.

There are now 125 published arrangements of these songs, for choral, band and instrumental use in schools, colleges and churches.

Marks' "Christmas Community Lyric Book," which has sold over 250 thousand copies in two years, already has orders for 130 thousand this year. His "Favorite Carols" book, with his own piano arrangements, has become a staple in music stores at Christmas.

The St. Nicholas staff across the country comprises Charles Ross, Doc Berger, Vic Duncan, Lucky Wilbur, Jim McCarthy (record promotion) The Marvin Drager Office (public relations) The Mike Conner office.

I HEARD THE BELLS ON CHRISTMAS DAY

Recorded by—see story above.

ROCKIN' AROUND THE CHRISTMAS TREE

Recorded by—see story above.

RUDOLPH THE RED-NOSED REINDEER

Recorded by—see story above.

and other Christmas Songs.



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	TOM DOOLEY. KINGSTON TRIO CA-4049—Kingston Trio	1
2	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	3
3	IT'S ONLY MAKE BELIEVE CONWAY TWITTY MG-12677—Conway Twitty DB-101—Jimmy Starr	2
4	BEEP BEEP PLAYMATES RO-4155—Playmates	5
5	ONE NIGHT ELVIS PRESLEY VI-7410—Elvis Presley	6
6	TOPSY (PART II) COZY COLE LV-5003—Cozy Cole LV-5007—Cozy Cole & Sovina	4
7	LONESOME TOWN RICKY NELSON IM-5545—Ricky Nelson	7
8	I GOT STUNG ELVIS PRESLEY VI-7410—Elvis Presley	9
9	IT'S ALL IN THE GAME TOMMY EDWARDS MG-12688—Tommy Edwards	8
10	PROBLEMS EVERLY BROS. CD-1355—Everly Brothers	14
11)	LOVE IS ALL WE NEED.	19) CANNONBALL.
12)	TO KNOW HIM IS TO LOVE HIM.	20) BOMBOMBAY.
13)	SMOKE GETS IN YOUR EYES.	21) CALL ME.
14)	TEA FOR TWO CHA CHA.	22) WHOLE LOTTA LOVIN'.
15)	QUEEN OF THE HOP.	23) A LOVER'S QUESTION.
16)	THE END.	24) THE DAY THE RAINS CAME.
17)	I GOT A FEELING.	25) WALKING ALONG.
18)	THAT OLD BLACK MAGIC.	26) THE WORLD OUTSIDE.
		27) BIRD DOG.
		28) ROCKIN' ROBIN.
		29) COME PRIMA.
		30) I'LL WAIT FOR YOU.
		31) NEED YOU.
		32) POOR BOY.
		33) THERE GOES MY HEART.
		34) I WANT TO BE HAPPY CHA CHA.
		35) MR. SUCCESS.

CODE:

AA—AAMCO	CB—Cabot	DM—Demon	FX—Fox	LK—Lark	SB—Sunbeam
AC—Atco	CC—Carlton	DO—Dot	GA—Grand	LO—London	SE—Sue
AE—Ace	CD—Cadence	DR—Dore	AW—Award	LV—Love	SF—Surf
AF—Audio Fidelity	CE—Coed	DT—Dooto	GL—Glory	ME—Mercury	SP—Specialty
AG—Argo	CG—Challenge	DU—Duke	GN—GNP	MG—MGM	SU—Sun
AL—Aladdin	CH—Chess	DX—Domino	GO—Gone	MI—Mira	SW—Swan
AN—Abner	CI—Casino	EA—Eagle	HA—Hanover	MK—Mark	TE—Tender
AO—Apollo	CK—Checker	EM—Ember	GY—Guyden	MN—Monument	TI—Tico
AP—ABC-Paramount	CL—Colonial	EN—End	HA—Hanover	MO—Modern	TN—TNT
AR—Arrow	CM—Cameo	EP—Epic	HE—Herald	NA—Nasco	TP—TeePee
AT—Atlantic	CN—Chancellor	ER—Era	HU—Hunt	OD—Omega Disk	UA—United Artists
AW—Arwin	CO—Columbia	EW—East-West	HY—Hickory	OK—Okeh	UN—United
AX—Apt	CR—Coral	EX—Excello	IM—Imperial	PA—Paris	VA—Vanguard
BA—Baton	CS—Class	FA—Fargo	JA—Jamie	PE—Peacock	VE—Verve
BB—Back Beat	CY—Crystalette	FE—Federal	JP—Jackpot	PH—Sam Philips, Int.	VJ—RCA Victor
BG—Bigtop	DA—Dana	FI—Fiesta	JU—Jubilee	P1—Paillette	VJ—Vee Jay
BI—Big B	DB—Debbie	FL—Flash	JZ—Josie	PX—Pet	VK—Vik
BR—Brunswick	DD—Dale	FO—20th-Fox	KA—Kapp	RI—Rip	VP—Vip
BT—Bethlehem	DE—Decca	FR—Fraternity	KE—Keen	RO—Roulette	VU—Vulcan
CA—Capitol	DF—Del Fi	FS—Felsted	KL—King	RP—RPM	WB—Warner Bros.
	DI—Disneyland		LA—Laurie	SA—Savoy	WO—Wonder
	DL—DeLuxe		LI—Liberty		

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"LET'S LOVE"
(2:41)

[Cathryl ASCAP—Ferraris, Kaye]
JOHNNY MATHIS



JOHNNY MATHIS

● The amazing Mr. Mathis, who

"YOU ARE BEAUTIFUL" (3:05)

[Williamson ASCAP—Rodgers,
Hammerstein II]

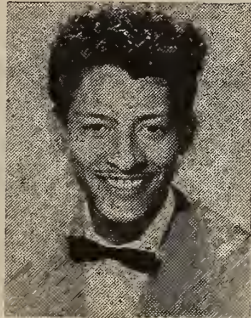
(Columbia 41304)
in little more than a year has become one of the most highly regarded performers in the business, follows-up his "Call Me" hit with a beautiful coupling that's also destined for the big time. One half, "Let's Love" is a smart rhythm romancer handled in class fashion by the pro. Swinging number that has all the earmarks of tremendous money-maker both in sales and in performances. The enchanting companion deck is the tender "You Are Beautiful" ballad from Rodgers and Hammerstein's B'way hit "Flower Drum Song". Disk is a sure winner.

"THE BLUEBIRD, THE BUZZARD AND THE ORIOLE" (2:15)

[Recordo BMI—Thomas]

"ALONE TOO LONG" (2:20) [Recordo BMI—Byrd]

BOBBY DAY (Class 241)



BOBBY DAY

● Bobby Day, who smashed thru with flying colors with his "Rockin' Robin", should have another huge money-maker in his latest release—again a rockin' effort about our feathered friends. Titled "The Bluebird, The Buzzard & The Oriole", the side is a torrid beat-filled, hand-clapping effort about a wild record hop for the birds. Cute lyric. Great dance item kids'll love. Flip, "Alone Too Long" is a latin beat rocker. Top half is the big one.

"BLUE HAWAII" (2:02) [Famous ASCAP—Robin, Rainger]

"TICO TICO" (1:50) [Peer International BMI—Abreu]

BILLY VAUGHN ORCH. (Dot 15879)



BILLY VAUGHN

● Consistent chart runner Vaughn (i.e. "Cimarron", "Sail Along Silvery Moon") should be in touch with the lists once more with his ork's smooth beat run-through on the "Blue Hawaii" oldie. The strong Vaughn sax section is the big factor here—as is usually the case on Vaughn disks—since it captures a lazy Hawaiian mood. Figure sales to solidly make the chart grade. There's also much to be said for Vaughn's appealing cha-cha version of the favored samba on the bottom-half. Could go, too.

"WALK WITH FAITH IN YOUR HEART" (2:30)

[Tee Pee ASCAP—James, Starr]

"ROOTS OF HEAVEN" (2:34)

[Robbins ASCAP—Patterson, Washington]

JOHNNY NASH (ABC-Paramount 9989)



JOHNNY NASH

● Johnny Nash, who in time

should be one of the top male vocalists in the business, could make a big jump up the success ladder with a beautiful new inspirational, "Walk With Faith In Your Heart". Stirring ballad perfectly timed for the holiday season. Outstanding delivery of a superbly written song. If this catches on—and dee jays will probably give it great play—it could run well into the new year. The coupling is a hauntingly beautiful mood item—the title song from the 20th Fox pic "Roots of Heaven". Enchanting side.

RANDY SPARKS

(Verve 10156)

B+ "THAT LUCKY OLD SUN"
(2:48) [Robbins ASCAP—Smith, Gillespie] The old Frankie Laine smash is given a touching interpretation by the smooth, winning voice of Randy Sparks. Jockeys oughta find this an interesting disk for programming (good conversation disk). Sparks has a bright future ahead. This waxing could send him on the winning track.

B+ "BALL AND CHAIN" (2:17)
[Sparrow ASCAP — Sparks] A good folk-flavored finger-snapper (penned by Sparks) is given a spirited reading. Ball and chain refers to the gal who captures the songster's heart. Side builds as it moves along. Potent two-sider to watch closely.

FRANCIS BAY & HIS ORCH.

(Columbia 41305)

B "ESO ES EL AMOR" (2:10)
[Southern ASCAP — Iglesias] A European smash is treated to a strong recording by Bay and his ork. Excellent cha cha item with a group singing in Spanish. In spots the side breaks into a torrid mambo pace. Fascinating dance merchandise. Song could be big.

B "PARIS (Cha-Cha-Cha)" (2:00)
[Peer Inter'l BMI — Prado] The tune that Prado coupled with his "Guaglione" hit is given a spirited orchestration by the crew. Fast moving item for merengue fans. By dancing in half-time, the side comes off as a fine cha cha. A voice injects dialog here and there.

BETTY MADIGAN

(Coral 62065)

B+ "JUST LIKE SAM" [Bourne ASCAP—Garson, Richards, Shuman] Betty Madigan, who made a strong showing with "Dance Everyone Dance", has another inventive item here. It's a cha cha beat arrangement of popular square dance melody with a cute new lyric. Unusual novelty that could meet with good dee jay reaction. Novelty grows on you.

C+ "NOW-A-DAYS" [Shapiro-Bernstein ASCAP—Garson, Shuman] This half is a charming romantic polka novelty colorfully treated by the polished songstress.

JUDY LYNN

(Josie 849)

B+ "SEE IF I CARE" (2:41) [Melhedd ASCAP — Thomas, Wise] Judy Lynn, a newcomer with a sincere, warm vocal technique, turns in a pretty rock-a-ballad side that could make the grade. Sensitive love story that grows prettier with each new listen.

B "SOMEONE'S GONNA WANNA CRY TONIGHT" (2:26) [Georgal BMI — Lynn] The lark penned this good rocker herself. Spirited delivery.

JOE ALLEGRO

(Wizz 714)

B+ "THE VOICE IN THE CHOIR"
(2:32) [Case ASCAP — Domino, Tucker] A beautiful new inspirational ballad excellently timed for the Xmas season is superbly executed by Joe Allegro on the new Wizz label. Strong first showing for the diskery. Song should get tremendous play during the holiday season and could carry on thereafter. Top drawer performance by Allegro. Keep a tab on this potential winner.

C+ "YOU'VE GOT ME CRYING AGAIN" (2:33) [World ASCAP—Jones] The great oldie is revamped for today's market and smoothly crooned to a slow rock-a-ballad beat.

SHORT TWINS

(Eagle 1005)

B+ "TAKE A LOOK" (1:57) [Sounds ASCAP—Harris, Reardon, Evans] The Short Twins, a good new male duet, bow in under the Eagle banner with a delightful bounce-beat romancer that could attract attention. Boys have a pleasant blend and some catchy material to work with. Could make the grade.

B "I'M GONNA LOVE YOU MORE AND MORE" (2:15) [Sounds ASCAP—Ouellette, Shapiro] Another light and refreshing romantic bouncer attractively handled by the polished twosome. Side's got a beat and sound. Good coupling.

JILL COREY

(Columbia 41300)

B+ "I FOUND A NEW BABY"
(2:30) [Pickwick ASCAP — Palmer, Williams] Jill Corey, who created some excitement with her last release "Big Daddy", could have a chart item in her new release. Good shuffle-beat rock and roller with potential. Sultry bit of tunestuff by the pert canary.

B "MY REVERIE" (2:08) [Robbins ASCAP—Clinton] A lovely oldie gets new life via this lovely reading by Miss Corey. Soft, latin beat interpretation that rests easily on the ears.

JO-ANN CAMPBELL

(Gone 5049)

B+ "TALL BOY" [Vanderbilt ASCAP—Louis, Bradford] Jo-Ann Campbell, the spirited lark with a perky voice, gives out with a good rockin' novelty that cuts along at a good clip. Good footstomper that could catch. Jo-Ann has been on the brink of making it for quite some time, and this could send her over the hill.

B+ "HAPPY NEW YEAR BABY"
[Aldon BMI—Sedaka, Greenfield] The thrush looks back on a year "she won't forget" as she chants this Happy New Year wish to her beau. Timely release that could attract heavy air play, and blossom into a strong seller too.

PATIENCE & PRUDENCE

(Liberty 55169)

B+ "TOM THUMB'S TUNE" (1:55)
[Robbins ASCAP — Lee] The light-hearted, fresh-as-spring melody from the upcoming "Tom Thumb" pic is ingratiatingly performed by the singing duo and its ork-chorus accompaniment. Most of the phrasing involves la-dee-dahs and other chants which aptly suit the effort's merry point of view. Sunny work pic publicity can push.

B "GOLLY OH GEE" (2:15)
[Mappa ASCAP—McIntyre, Olofson] The gals amble wistfully through a tuneful beat-ballad. Side grows on you.

JOHN ASHLEY

(Dot 15878)

B+ "MY STORY" (2:11) [Rikpage BMI—Motola, Page] Ashley displays sure-handed teen emotions in his reading of this strong, wistful statement. In telling of a once happy couple who split-up, the listener discovers the story-teller is the fella involved. Deck to watch.

B "LET THE GOOD TIMES ROLL"
(2:15) [Campbell BMI—Moore, Theard] The songster hard beats an opus associated with Louis Jordan (this is not the Shirley & Lee hit of a few years back) interestingly offering his philosophy to an audience, which jabbars throughout the affair. Side has a sound.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"THE LAND OF YOU AND ME" (1:50) [Greta BMI—Gold]

"FOLLOW ME" (2:23) [Greta BMI—Gold]

FOUR ESQUIRES (Paris 526)

● The boys have a sturdy replacement for their "Hideaway" chart success in "The Land Of You And Me". This is an all-out, soaring beat-romancer with obviously great teen appeal. A waxing to possess a chart standing in short order. The lower track is a re-issue from the team, a pretty rock-ballad performed with reverent-like feeling by the team. Affectionate teen statement.

"TOMORROW" (2:14) [Malapi-Jamie BMI—Wheeler]

"OUT OF MY MIND" (1:50) [Malapi BMI—Wheeler, Frazer]

DONNIE OWENS (Guyden 2006)

● Donnie Owens, who skyrocketed to national prominence with his emotional recording of "Need You", comes right back with a strong follow-up platter in "Tomorrow". Powerful performance of another dramatic love story set to a pretty melody. The many new admirers of Owens will find the artist's new release much to their liking. Flip-side is a good shuffle romancer chanted smoothly by the polished performer. But it's "Tomorrow" for chart honors.

"YOU CAN'T GET TO HEAVEN ON ROLLER SKATES" (2:13)

"I WANT A GOOD HOME FOR MY CAT" (2:05)

[Trinity BMI—Bess, Murphy, Grean]

BETTY JOHNSON (Atlantic 2009)

● Betty Johnson, who has been extremely successful with novelties ("I Dreamed" and "Little Blue Man") has another winner in "You Can't Get To Heaven On Roller Skates". The peppy gospel-flavored handclapper which we all used to sing as children, is happily fashioned by the charming lass. Spirited performance with a cute new lyric and an inviting overall sound. Dee jays'll love it, and the public will too. Flip is a pleasant new kiddie item set to a waltz tempo. Inviting ditty titled "I Want A New Home For My Cat". Solid coupling.

"WISH I WERE TIED TO YOU" (2:02)

[Portrait BMI—Kaufman, Chase, Maier]

"ALWAYS FAITHFUL" (2:00) [Planetary ASCAP—Stutz, Barefoot]

JIMMY BOWEN (Roulette 4122)

● Jimmy Bowen, who did well with his last two efforts, "Blue Moon" and "Shine On Harvest Moon", could find a high spot on the charts again with his latest entry, "Wish I Were Tied To You". It's a cute rockin' novelty with a good beat, a happy air, and a contagious teenage lyric. Kids oughta go for it. Bowen gets strong vocal and instrumental assistance. Flip is a soft romantic item set to a slow-waltz-rock-a-ballad tempo. Smooth reading by Bowen. But top half is the one for big action.

"SNOW TRAIN" (1:40) [Roxbury ASCAP—Feller]

"WHEN THE SUN GOES DOWN" (1:58)

[Roxbury ASCAP—Jameson, Feller]

THE JAMIES (Epic 9299)

● The Jamies, who attracted national attention and made the summer season more lively with their hit "Summertime", could do the same for the winter season with "Snow Train". The number is a lively rock and roller with the same 17th century madrigal sound that made "Summertime" so delightful. The group's unusual harmony set to a cute tune could again result in heavy cash for all concerned. More good rockin' stuff is on the flip, "When The Sun Goes Down". The Jamies have a bright future in store.

TONY PERKINS

(RCA Victor 7415)

B+ "GONNA GET SOME LOVIN'" (1:58) [Johnstone-Monte BMI—Coe] An effective guitar strummin' gimmick is excellently employed on this catchy, rhythmic rock and roller by Tony. Side has a terrific sound, beat, plus a cute lyric. Watch this one. It could click for Tony.

B "TREASURE ISLAND" (2:11) [Sheldon BMI—Dixon, Medley] Tony glides warmly thru an infectious Hawaiian flavored romancer set to a shuffle rhythm. Electric guitar in backdrop supplies the tropical mood. Inviting rock-a-hula ballad.

THE ACORNS

(Unart 2006)

B+ "ANGEL" (2:17) [Labell AS-CAP — Catalano, Derkach] The Acorns debut on Unart with a good rock and roll jumper smoothly executed in fine teen style. Group has an inviting blend and some good material to work with. This one could make the grade.

B "I'M GONNA STICK TO YOU" (2:23) [Admiration BMI—Stuart] A good handclapping rocker is belted across by the crew. Sounds like a huge group of guys and gals on this end. More commercial teen fare.

BINGO MILLER

(Young Artists 103)

B+ "I KNOW A VALLEY" (2:40) [Emgee BMI—Miller] The vocalist hands out an expressive beat-ballad stint on a searching love potion. Dramatic effect is heightened by repetition and prolonged pronunciation of certain words. Youngsters will take to the emotional way of this pressing. Could move.

C+ "MARTHA SUE" (2:00) [Emgee BMI — Miller] Hectic beat pace by Miller. Sock stint.

LEON BIBB

(Vanguard 35006)

B+ "ROCKS AND GRAVEL" (2:24) [Ludlow BMI — Lomax, revised Bibb] Here's a pressing to watch. Culled from the folksinger's new Vanguard LP—Leon Bibb Sings Folk Songs—the performance of the prison song has a "Fever" and "16 Tons" nature and is vividly read by Bibb, who gets effective counterpoint support from a male chorus. Only instrument is a percussive one. This item can step-out and really come through.

B "GOODNIGHT, IRENE" (2:12) [Ludlow BMI — Ledbetter, Lomax] An understanding, warm session on the folk favorite. Side also comes from Bibb's package. Upper half for commercial angle.

JIM SWEENEY

(Columbia 41262)

B "AFRAID" (2:55) [Milene ASCAP—Rose] Jim Sweeney, a bal-ladeer with an exciting sound and style, lends his unique voice to a grand old country tune and fashions it for the pop market. Attractive side with potential. It grows on you.

B "IT WOULDN'T BE THE SAME" (2:22) [Milene ASCAP—Rose, Wakeley] The songster takes another oldie and wraps it up in an emotional high pitch reading.

MORTON DOWNEY JR.

(Imperial 5556)

B "BOULEVARD OF BROKEN DREAMS" (2:29) [Remick AS-CAP—Warren, Dubin] The wistful standard is carried over to good rock effect by the artist. His delivery is dynamic and right in the tune's disenchanted mood. Combo and chorus backing has rock-ballad polish. Could make noise.

C+ "PROUD POSSESSION" (2:05) [Sherbourne BMI—Downey Jr., Carroll] Relaxed reading of a beat work that has a "Treasure Of Love" ring to it. Upper track has more strength.

TONY SCOTT

(Dot 15819)

B "AFRICAN PENNY WHISTLE SONG" (2:30) [Tony Scott AS-CAP — Scott, Molepo] Scott — normally on clarinet—heads a crew in an infectious African penny-whistle tune arrangement, which drops its folk pose about half way down the track and swings engagingly. Excellent combo fun.

C+ "THE ZULU WALK" (2:48) [Vernon ASCAP — Scott] The artist on penny-whistle again with a zany, rhythmic number.

DICK JACOBS

(Coral 62063)

B+ "WHISPERING WATERS" (2:32) [Peer International BMI—Campbell] The sweet, Spanish-flavored oldie receives a first-rate ork-chorus treatment here. Initial run-through on the melody is a caressing Doc Stevenson trumpet solo, second includes the chorus and trumpet. Deck bears close watching.

B "DARDANELLA" (2:14) [Fred Fisher ASCAP—Bernard, Black, Fisher] An inviting, swing-styled run through on the evergreen. Organ is featured effectively. Deejays will go for this.

SUNNY GALE

(Decca 30791)

B+ "WHEEL OF FORTUNE" (2:30) [Laurel ASCAP — Benjamin, Weiss] The song that established Sunny Gale some eight years ago as a record star, is re-recorded by the thrush—this time with a rock and roll beat. Good new reading that should meet with the approval of today's teeners.

B "THREE O'CLOCK" (2:10) [Northern ASCAP — Mizzy Drake] A peppy rock and roll jumper about a gal awaiting the 3 o'clock school bell. Cute lyric. This could win out in the long run.

BOBBY COLT

(Hope 601)

B+ "GUILTY" [Richard Whiting—Leo Feist ASCAP—Kahn, Akst, Whiting] The songster shows convincing beat feeling on the oldie. There's also lots to listen to from the femme chorus, who have a couple of attention-getting ooh-wahs. For a soft-beat turn, deejays can reliably spin side.

B "BEFORE IT'S TOO LATE" [Milton Kellum ASCAP—Fanny, Wolff, Chessler] Colt comes through with an attractive vocal on a cha-cha-rock romancer. Backing by the combo and femme chorus has fine appeal. The performer and company play a keen teen game here. Platter spinners ought to get on to this. Gone Records distributes the label.

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*With Buddy Cole's
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Record Reviews

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"OH, HOW I MISS YOU TONIGHT" (2:40) [Bourne ASCAP —David, Burke, Fisher]

"HE CHA CHA'D IN" (2:18) [Burke & Heusen ASCAP—Burke, Frisch]

KAY STARR (RCA Victor 7414)

● The chattriss is winningly represented with two currently hot beats on a disk which has chart strength from both track angles. Miss Starr rocks the sentiments of the "Oh, How I Miss You Tonight" in dynamic style sure to create keen interest from the youngsters and deejays. A beat-ballad showing with chart punch. The cahrts should also take to the performer's novelty cha-cha beat performance on "He Cha Cha'd In", which is set to a commercial affair with lyrics that fit the dance to a T. Both sides will be going places.

The Cash Box Best Bets

- ★ "TOM THUMB'S TUNE".....Patience & Prudence.....Liberty 55169
- ★ "THE VOICE IN THE CHOIR".....Joe Allegro.....Wizz 714
- ★ "WHEEL OF FORTUNE".....Sunny Gale.....Decca 30791
- ★ "JUST LIKE SAM".....Betty Madigan.....Coral 62065
- ★ "THAT LUCKY OLD SUN".....Randy Sparks.....Verve 10156
- ★ "GONNA GET SOME LOVIN'".....Tony Perkins.....RCA Victor 7415
- ★ "UGLY DUCKLING".....Don Crawford & Escorts.....Scepter 1201
- ★ "HAPPY NEW YEAR BABY"/"TALL BOY".....Jo-Ann Campbell.....Gone 5049
- ★ "I FOUND A NEW BABY".....Jill Corey.....Columbia 41300
- ★ "SEE IF I CARE".....Judy Lunn.....Josie 849
- ★ "TAKE A LOOK".....Short Twins.....Eagle 1005
- ★ "MY STORY".....John Ashley.....Dot 15878
- ★ "BLUE AND BROKEN HEARTED".....Laurie Sisters.....Seeco 6007
- ★ "WHISPERING WATERS".....Dick Jacobs.....Coral 62063

COOKIE & HIS CUPCAKES (Judd 1002)

B+ "MATILDA" [Longhorn BMI — Cookie, Khoury] A strong rock-a-ballad effort that could step out into the limelight is this emotional, tearful romancer by the group. Lead voice has a fine sound that could meet with wide teen approval. Keep a tab on this one.

C+ "MARRIED LIFE" [Longhorn BMI — Cookie, Khoury] Cookie does a mean bit of wailing to a good rockin' beat and comes off with a side that could go well in R & B as well as pop.

SAL MURE (United Artists 153)

B "MORSE CODE" (2:00) [Norma BMI — Mure, Morton, Riccardi, Perry] The jerky rhythm of a Morse code mechanism sets the pace for this fast-moving R & R novelty which Sal Mure and the group run thru. Catchy sound that could win the approval of the kids. Torrid dance item.

C+ "DESIRE" (1:55) [Norma BMI — Morton, Monaco] A cha-cha-rocker gets a solid going over from Mure and the crew.

DON CRAWFORD & THE ESCORTS (Scepter 1201)

B+ "UGLY DUCKLING" (1:40) [Scepter BMI—Crawford, Starr, Smith] The new Scepter label gets off to a fine start with a potent latin-beat rock-a-ballad telling a delightful "Cinderella" story about an unattractive young girl who blossoms into a beautiful and popular one. Group has a smooth Everly-like flavor and works with a pretty melody. This one could develop into a big money-maker. Teeners should find this side hitting home.

C+ "WHY WHY WHY" (1:50) [Scepter BMI—Crawford, Starr, Smith] An ok rocker here.

DOC BAGBY (Hunt 323)

B "MUSCLE TOUGH" (2:23) [Carney BMI — Martin] The popular Yiddish tune known as "Mazeltov", gets an English title "Muscle Tough", and a good R&R instrumental going over from Doc Bagby's combo. Beat-filled rocker with a catchy overall sound. Could catch on.

C+ "ANYTHING" (2:32) [Carney BMI — Bagby] Another good instrumental rocker with some fine sax work.

LAURIE SISTERS (Seeco 6007)

B+ "BLUE & BROKEN HEARTED" [Mills ASCAP — Clark, Leslie, Handman] The Laurie Sisters bow in under the Seeco banner with a charming new interpretation of the oldie. Strong up-beat reading that should meet with good dee jay reaction. Gals have a contender in this end. Watch it.

C+ "TELL ME, TELL ME" [AMA ASCAP — Leahy, Miller] Another ear-pleasing lilter is contagiously fashioned in the girls' warm harmony. Inviting side.

THE ESCORTS (Wells 102)

B "OO-BA-BA-DO" (2:05) [Instant & Atlantic BMI — Zober, Salmirs] A good rock and roller, (mostly instrumental but featuring vocal bursts from the boys in the band) is offered by the Escorts. Fine dance merchandise.

B "ONE MORE KISS GOOD NIGHT" (1:37) [Instant & Atlantic BMI — Zober, Salmirs] A vocalist takes the spotlight on this hard driving rocker. More good teen dance merchandise.

GEORGIA CARR (Dot 15866)

B "DON'T GO" (2:16) [Bermason BMI & Chilton, Huling] Popular nite-club thrush makes her Dot debut with a pretty romantic affair which she chants from the heart. Emotional opus that grows on you. Lush choral support adds to the overall effect of this latin tempo item.

B "I WISH I KNEW" (2:26) [Bermason BMI — Chilton, Huling] The canary delivers a pretty rock-a-ballad effectively. Another strong piece of tunestuff with potential.

JOHN FRED (Montel 1002)

B+ "SHIRLEY" (2:05) [Ace BMI — Bryan, Gourrier] A solid name tune with a commercial sound and a good latin-rock dance tempo is presented with spunk by John Fred and the Playboys. This one has an indescribable something that could make it catch.

C+ "MY LOVE FOR YOU" (1:51) [Ace BMI — Bryan, Gourrier] Fred chants a fish-beat ballad with a love lyric.

FRANK CHACKSFIELD (London 1841)

B+ "RODEO" (2:30) [Connelly ASCAP — Barry] This tricky guitar-featured work — occasionally against a solo wax or string section — has a repetitive, Western-flavored quality which grows nicely on the listener. A novelty ork chore from the famed mood maestro that can go over.

B "MY HEART'S IN PORTUGAL" (2:30) [Kalith BMI — Yanne, Gaste] Lush, Latin-styled production which has a place for mood ork programming.

RICHARD DENNY (Okeh 7106)

B "SHOELEATHER EXPRESS" (1:59) [Wildcat BMI — Samuels, Hammer] Well-performed hand-clapping rocker from the songster, femme chorus and choo-choo arranged combo work. Solid beat efforts by the cast overcome an ordinary ditty. Worth lots of air-time.

B "ANYTIME I'M WITH YOU" (2:33) [Milton Kellam ASCAP — Craig] Smooth, light-upswing sentimentalizing by Denny. Likeable ballad reading.

TOMMY STEELE (London 1838)

B "NO. 22 ACROSS THE WAY" (2:10) [Peter Maurice ASCAP — Bart, Bennett] The English rock star goes Cockney on a cute, middle-beat novelty-romantic. Something different in a beat way for States-side youngster. Deejays will find it unique programming.

C+ "HEY YOU" (2:25) [Figure BMI — Bart, Steele] The performer's phrasing ala Presley on this deliberately-paced opus gives deck a familiar-type U.S. beat waxing look.

THE LEGAL EAGALS (Arch 1607)

B+ "THE TRIAL" (2:51) [Metz BMI — Adler, Alpert] Here's a deck in the "Flying Saucer" tradition: a "story" built around excerpts from single clicks. As the title suggests, a trial takes place and the disk witnesses who are heard from include Bobby Darin in "Splish Splash", Everly Bros. in "Bird Dog" and the Silhouettes in "Get A Job". Stuff like this can move like lightning.

B "KISS ME" (1:52) [Metz-Ultra BMI — Adler, Alpert] Another novelty bit, this time by various gimmick voices who giggle out the title. A combo handles a catchy jumper. Deck has jock humor value.

JIM LOWE (Dot 15869)

B+ "PLAY NUMBER SEVEN" (1:55) [Trinity BMI — Ebb, Klein] An old gambling joke becomes a solid novelty chore by Jim ("Green Door") Lowe. At a roulette table, the fella is guided in winning fashion by a wrong-speed voice, who tells him to play the number seven. On the last bet, however, the voice calls for the wrong number and its only answer on "What Happened?" is: "Aw Shucks!". Tune is bright, novelty value high. Side has strength.

B "COME AWAY FROM HIS ARMS" (2:00) [Cedarwood BMI — Walker, Sovine, Sherry] Lowe does OK on a pretty, country-styled waltzer.

PAUL HAMPTON (Columbia 41306)

B "DON'T BE STUCK UP" (2:07) [Famous ASCAP — Hampton] There's a pro beat way about this good jumper in which the guy appoints himself the one to bring the gal "back down to earth". Side moves along at an excitingly brisk pace. Polished rock take.

C "WISH I WERE TIED TO YOU" (2:22) [Portrait BMI — Chase, Kaufman, Maier] Slick combo sounds are the big factor here.

ZIGGY LANE (Carousel 66)

B+ "HAVE YOU READ THE BIBLE, TODAY?" (2:28) [Marlane BMI — Lane] The warm rich voice of Ziggy Lane is perfectly suited for this soft, meaningful inspirational ballad. Potent lyric set to a pretty melody. Strong seasonal item that should get heavy play during the holiday season.

C+ "THE GOOD LIFE" (1:35) [Marlane BMI — Lane] A gospel-type item is chanted with gusto by Lane. Infectious finger-snapper that has an appealing sound.

VINCE CASTRO (Apt 25025)

B "TOO PROUD TO CRY" (2:40) [R & S BMI — Castro] Vince Castro, a lad on the verge of making the grade, could turn the trick with this romantic, tearful rock-a-ballad. Latin tempo and a chanting femme voice showcase the songster. Watch this contender.

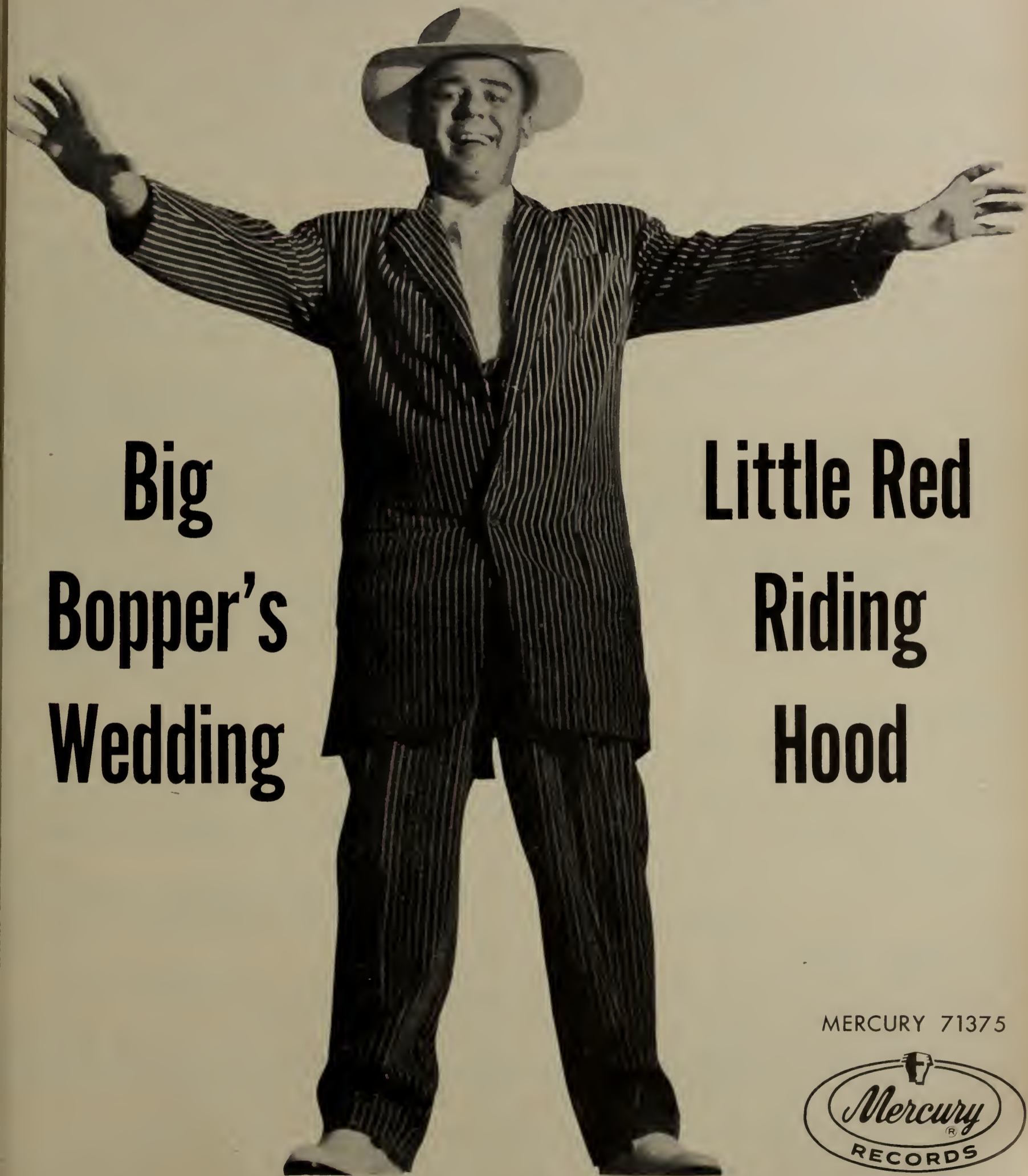
C+ "CAUSE I LOVE YOU" (2:10) [R & S BMI — Castro] Castro changes the beat and dishes up a catchy romantic rocker. Instrumentation is strong.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

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GENE VINCENT
(Capitol 4105)

B "SAY MAMA" (2:10) [Big "D" BMI—Meeks, Earl] Vincent and his Blue Caps high tail it thru a torrid rock-a-billy opus neatly tailored for teen tastes. Good foot-stomping merchandise Vincent fans will eat up.

B "BE BOP BOOGIE BOY" (1:46) [Central Songs BMI—Vincent] Gene is the composer of this good jump opus. Strong contender for pop and country market.

TERRY REDMAN
(MGM 12735)

B "LONELY" (2:19) [Haworth ASCAP—Labunski] A pretty rock-a-ballad with a sentimental lyric and an infectious melody is smoothly executed by Terry Redman. Warm side that could win teen acceptance.

C+ "COME ON BACK" (2:10) [Haworth ASCAP—Labunski] A guitar-filled rocker is projected with spirit by the performer.

GUY LOMBARDO
(Capitol 4098)

B+ "ST. LOUIS BLUES CHA CHA" (2:15) [Handy Brothers ASCAP—Handy] Another famed tune gets a cha-cha appendage after its title via the vet ork. Competent stint by Lombardo in the Latin beat. Deck has saleable style.

C+ "EXACTLY LIKE YOU" (2:01) [Shapiro, Bernstein ASCAP—McHugh, Fields] Sound here is half sweet sax featured Lombardo work, half in cha-cha vein. Upper track is more exciting.

ABBE LANE
(RCA Victor 7407)

B "CHA CHA ROCK AND ROLL" (2:22) [E. B. Marks BMI—Cugat, Rodriguez] The Xavier Cugat ork vocalist and Sid Ramin ork offer a volatile performance merging two extremely popular teen rhythms. This waxing really swings. Should interest r&r deejays.

B "OOH, WHAT A LOVER" (2:04) [Bryden BMI—Barron, Sprung] Slow cha cha which Miss Lane makes the sensual most of. This too could attract attention.

TAB SMITH
(Argo 5323)

B "MY HAPPINESS CHA-CHA" (2:18) [Happiness ASCAP—Peterson, Bergantima] The smash oldie, currently making a come-back via a Connie Francis vocal disk, gets an attractive cha cha going over from saxist Tab Smith and his men. Wonderful dance disk with some good commercial sounds. Waxing stands to bite off a chunk of the sales melon.

B "SMOKE GETS IN YOUR EYES" (2:22) [T. B. Harms ASCAP—Kern, Harbach] Smith's soothing sax glides warmly thru another oldie that's high on the charts again via the Platters' hit. Fine mood disk with a chorus (singing sans lyrics) in the backdrop.

LARRY AMATO
(RCA Victor 7411)

B "HE MADE A MIRACLE" (1:55) [Hill & Range BMI—Dee, Elias] A catchy inspirational handclapper is given a zestful reading by Larry Amato and a chorus. Should attract good air play.

C+ "WE'RE GONNA HAVE A PARTY" (2:15) [Aldon BMI—Greenfield, Sedaka] A good teen handclapper is chanted with gusto by the songster. Good opus for hoofers.

TENNESSEE ERNIE FORD
(Capitol 4107)

B "SLEEPIN' AT THE FOOT OF THE BED" (2:06) [Acuff-Rose BMI—Bryant] Ernie's homespun approach to music is tailor-made for this infectious jump beat novelty about "kin folk" and sleeping problems. Cute ditty Ernie's admirers will enjoy.

B "GLAD RAGS" (1:51) [Cimarron BMI—Bond] Another charming cornball item treated to a spirited jump reading by the Pea Picker.

CONWAY TWITTY
(Mercury 71384)

B "WHY CAN'T I GET THROUGH TO YOU" (2:16) [Steinway BMI—Evans] Mercury issues a pressing which Conway Twitty cut for the label prior to his success with "It's Only Make Believe" on MGM. Good rock-a-ballad Twitty's fans will wanna add to their collection.

C+ "DOUBLE TALK BABY" (2:17) [Maggie BMI—Carroll, Puzey] The songster drives thru a good rocker on this end.

BILL ADOR AND HIS ORCHESTRA
(Verve 10155)

B "PERDIDO CHA CHA" (2:20) [Tempo ASCAP—Tizol, Lengfelder, Drake] The Ador ork adds a pro cha-cha beat to the Latin durable of which "Patricia" seems to have been a derivative. Deck ably goes along with the cha-cha binge.

B "TEA FOR TWO CHA CHA" (3:05) [Harms ASCAP—Youmans, Caesar] Adequate reading of the current chart smash.

EL CAPRIS
(Paris 525)

B "THEY'RE ALWAYS LAUGHING AT ME" (2:17) [Greta BMI—Gray, Germany] The vocal team-male singer out front-tells of a fella who can't do any of the rock 'n roll dance-steps, and thus the laughter of the folks who see him trying to dance. A laughing gimmick is the best feature of the deck. OK novelty rock.

C+ "IVY LEAGUE CLEAN" (2:00) [Greta BMI—Gray, Germany] Vocal tricks from deep-voiced songster heré reminds one of the Big Beat's "earlier days".

THE FIVE KEYS
(Capitol 4092)

B "ONE GREAT LOVE" (2:20) [Eden BMI—Otis, Corso] An affectionate song of devotion is expressed tenderly by the group's lead voice, Rudy West. Remainder of crew effectively chants softly. Waxing is sure to reach the hearts of many a teener. Touching entry.

C+ "REALLY-O TRULY-O" (1:40) [Comet ASCAP—Drake, Frisch] OK stint on the upbeat by the team.

CAROLYN WAITS
(Fable 657)

B "I'M IN LOVE" (2:02) [Happy BMI—Waits] Miss Waits smoothly recites her own composition. Simple, but melodic ditty the kids can catch on to quickly.

C+ "SCHOOL" (2:12) [Happy BMI—Waits] The songstress takes nicely to middle-beat vocalizing on a fair piece.

JIMMY CARROLL
(Fascination 2000)

B "THAT'S ALL I WANT" (2:16) [Peer International BMI—Allen, Howard, Boladian] There's a solid teen sound here. Carroll middle beats the catchy ditty in rockabilly fashion and a femme chorus tags along invitingly. Guitar-featured combo work excels, too. Respectable beat showing. London distributes the Fascination line.

B "BIG GREEN CAR" (2:20) [Peer International BMI—Allen, Howard, Boladian] Beat tempest from Carroll and combo (no gals here). Dialogue opening has attention-getting value.

RONNIE DIAMOND
(Imperial 5554)

B+ "CLOSE TO MY HEART" (1:50) [Post ASCAP—Allen, Hoffman] The songster makes the sentimental beat most of the OK romantic. Pro chorus-combo support. This is a polished, well-sounding production which the youngsters will find a keen turntable item. Diamond has talent.

C+ "ZIG-ZAG" (1:55) [Post ASCAP—Lampert, Haskell] Neat middle-beat display by the songster. More rock originality on upper-track tune.

THE DEUCES WILD
(Specialty 654)

B "THE MEANING OF LOVE" (2:18) [Venice BMI—Vallette, Amerman] Debuting on disks, the male vocal-guitar twosome get-off a socko teen sound here. The duo's discussion on the "meaning of love" is marked by a solid rock rhythm sense. Teeners have lots of beat showmanship to discover on deck. Fine first entry.

C+ "I'M IN A WHIRL" (2:01) [Venice BMI—Vallette] The boys rock in hand-clapping fervor in this corner. Upper production has slight sound edge.

CY SEYMOUR
(Golden Crest 509)

B "YANKEE CLIPPER" (2:26) [Gamut ASCAP—Levitan] Billed on the sleeve as the North's answer to "Rebel Rouser", the deck is a torridly paced combo chore with lots of teen authority. This pressing really swings. Could produce.

B "LOUELLA" (2:09) [Gamut ASCAP—Levitan] Happy rock stint sometimes reflecting Latin origins. Side moves.

DONNA PERCY
(Metro 20011)

B "SEVEN DAYS" (2:05) [Progressive BMI—Carroll, Taylor] Soft opening surprisingly leads into a sturdy rock reading by Miss Percy of a number that Clyde McPhatter clicked with a while back. Tune has a "Till I Waltz Again With You" line. Production packs a good-sounding R&R punch.

B "5-10-15 HOURS" (2:15) [Progressive BMI—Toombs] Again on a former hit—that of Ruth Brown—the chantress gives a rousing beat account of her self. Swinging issue.

THE CAMEOS featuring BILLY ROME
(All 501)

B "PRETTY PENNY" (2:00) [Work BMI—Becker] The new singing team gives All its first pop release, and blends invitingly on an appealing, middle-beat tribute to the one and only. Sure-handed Big Beat vocalizing for the kids. Jocks note.

B "THE BIG BABOON" (2:14) [Work BMI—Gowan, Cechvala] Rock novelty on a jungle theme. All sorts of tropical sounds are heard from sound-effects and combo arrangement.

JOHNNY ANDREWS
(Pinky 101)

B "IT'S A WONDERFUL WONDERFUL FEELIN'" (1:40) [Manor ASCAP—Herman, Andrews] T-V radio personality Andrews offers legit cut on a waltz sparkler. Tune and lyrics take a sunny attitude. Good-natured work for morning deejay spins.

C+ "HAVIN' A WONDERFUL TIME" (1:50) [Manor ASCAP—Herman, Chachkes] Similar cheerful stint by Andrews and chorus-rhythm accompaniment.

NICK TERRY and the TOY TERRIERS
(Spin It 110)

B "ONE LITTLE HEART" (1:50) [Dee Jay BMI—Therry] Lively, very affable upswing beat romancer from Terry and the songsters. The song is catchy and played for all its hand-clapping joy. Track can be an active entry.

C+ "WE ARE HERE FOR SUCH A LITTLE WHILE" (2:15) [Dee Jay BMI—Therry] Relaxed sweetener nicely handled. Disk's commercial prospects are with top performance.

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#9973

HERNANDO HOPKINS

"IT'S MAGIC" b/w "RICHER THAN I"

#9983 and S-9983 *

TEDDY RANDAZZO

"FAKE OUT"

#9963

FRANKIE SARDO

"TEACH ME TONIGHT CHA-CHA"

#9988 and S-9988 *

THE DeCASTRO SISTERS

"TILL THE END OF TIME"

#9984

THE NOBLES

"SEVEN MINUTES IN HEAVEN" b/w "CLOSE FRIENDS"

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Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

CHRISTMAS

DON RALKE CHORUS & ORCH.
(Stardisc 100)

B "CRACKERJACK CHRISTMAS" (1:49) [Berry BMI — Wilder, Barer] The Ralke ensemble catches the jolly spirits of this engaging number telling of merry prospects for the upcoming Holiday. Joyful, well-performed Xmas subject matter.

B "KEEP CHRISTMAS IN YOUR HEART" (2:28) [Origatunes BMI—Ellison] David Diller is the featured vocalist on this sincere Seasonal opus.

TERESA BREWER
(Coral 62058)

B+ "JINGLE BELL ROCK" (2:02) [Cornell ASCAP—Beal, Boothe] The chantress belts last year's Bobby Helms Yuletide click. The production—from Miss Brewer's joyful way with the tune to Dick Jacobs' sparkling ork-chorus direction—is excellent. Tune is well worth new attention via this entry.

B "I LIKE CHRISTMAS" (2:00) [Willow ASCAP—Haack, Pandel] Warm verse leads into a rousing tribute to The Day. The performer and ork-chorus are completely at home with the tune's sprightly line.

THE LEED TWINS
(Flame 109)

B "PLEASE MR. BARBER" (2:32) [Emalf & Clover BMI—Sabatino] The gals blend to a rock cutey in which they spy Santa Claus in a barbershop chair and plead with the barber not to shave his beard. A good measure of novelty value here.

B "ROCK'N ROLL AND PIZZA PIE" (2:05) [Emalf & Clover BMI—Zoldak, Sabatino] March tempo beat item displayed with zest by the twosome.

THE KING SISTERS
(Capitol 4099)

B+ "HOLIDAY OF LOVE" (2:56) [Beechwood BMI—Driggs] A simple, yet touching Yuletide song is portrayed with expressive warmth by the group. Looks like the opus can stand the test of time. Highly appealing Xmas issue.

B+ "OVER THE RIVER (AND THROUGH THE WOOD)" (2:35) [Beechwood BMI—Traditional-Adaptation] The performers—billed here as the King Sisters & Family—joyfully present this gay re-working of an old timer. Another winning Xmas-winter track.

DAVID HILL
(RCA Victor 7430)

B "CHRISTMAS IN YOUR HEART" (2:22) [Andrew ASCAP—Adler] Hill warmly soft-beats a Holiday item hailing from the Richard Adler TV musical (Dec. 9 on CBS) based on O. Henry's "The Gift Of The Magi". An amiable expression of the Yuletide spirit.

C+ "CHRISTMAS BRIDE" (2:42) [Sheldon BMI—Hill, Stevenson] A romantic affair for the Holiday Season.

THE PAGE BOYS
(Big B 1017)

B "SANTA'S SNOWDEER" (2:07) [Miller ASCAP—Simon, Leonard, Guarino] The songsters and their bright, tinkling instrumental support appropriately gear this happy Xmas bon-bon for the kiddies. Seems Santa has "tucked away his reindeer for his snowdeer, because he wants to see some snow on Christmas Day". Gay Holiday cheer for the youngsters.

C+ "WHITE WINTERLAND" (2:05) [Miller ASCAP—Barnes] Effort has an old-fashioned, honky-tonk flavor.

THE HARRY SIMEONE CHORALE
(20th Fox 121)

B "THE LITTLE DRUMMER BOY" (3:03) [Delaware ASCAP—Simeone] This is a unique choral affair on the Holiday. Interestingly arranged to softly simulate the sound of drums, the appealing song tells the tale of a poor drummer boy who offers his music to the Infant Jesus. Femme portion of the chorus recites lyrics, while the male voices offer a steady drum-sounding beat. Different Christmas programming.

B "DIE LORELET" (1:47) [Robbins ASCAP—Arr. by Mayers] An old German song is performed in German by a children's chorus. Number was in recent "Fraulein" flick.

SONNY BLOCH'S CORALAIRS
(NRC 016)

B "BUONA NATALE (MERRY CHRISTMAS TO YOU)" (1:53) [Wonder BMI—Linale] An infectious, community-sing type of Holiday greeting on an Italian-flavored ditty. This gay offering should be included in pop Christmas programming. It will be appreciated.

C+ "ONE, TWO, THREE" (1:56) [Wonder BMI—Davis] Appealing upswing beat work. Tune sounds like "Heart And Soul".

STAN ZABKA ORCH.
(Palladium 601)

B "CHIMES" (1:57) [Broude Bros ASCAP—D'Artega, Zabka] A chorus dances delightfully thru a medley of Christmas Carols, singing over an instrumental backdrop which plays the familiar theme of the Jack Paar Show. Interesting and unusual Yule recording.

C+ "SUNRISE OVER PARIS" (2:57) [Susan ASCAP—Mundy] A string-filled piece of mood material. Dreamy merchandise.

THE JINGOLEERS
(Brunswick 55108)

B+ "JINGLE BELL ROCK" (2:06) [Cornell ASCAP—Boothe, Beal] This combo showing on last year's big Holiday success is lightly taken in a swing-rock light. Chorus pops in now and then with effective doo-wahs and other wordless comments (they offer "That's The Jingle Bell Rock" at disk's end). Item is gonna get hefty play.

B+ "CHRISTMAS MORN" (2:25) [Acuff Rose BMI—Graham, Bryant] An affectionate three-quarter timer on Christmas. A wrong speed-trio—described as the Three Piggies—and a solo voice invitingly get to the good-feeling of the ditty. Tune grows on you. Another one for the deejays.



Record Ramblings

NEW YORK:

United Artists hosted a 'Meet Johnny Mandel' cocktail party at the Absynthe House last week. Composer-arranger Mandel recorded the film sound track for U.A.'s "I Want To Live." . . . Al Lerner is Jimmie Rodger's new accompanist and conductor. Lerner was formerly with Frankie Laine. Don Dumont, of Boston's Dumont Distributors reports that Jimmie's "Bimbombey", on Roulette, is rapidly rising in the 'beantown' area. He's also swinging with Johnny Strickland's "She's Mine", Buddy Knox' "That's Why I Cry" and Count Basie's "Sing Along With Basie" LP. . . . Buddy Friedlander infos that Destiny's The Yachtsmen are set for Alan Freed's 12/15 TV show and that sales on the group's bow, "It's So Hard To Be Young" are moving along real well. Destiny's Bob Archibald has just pacted Danny Capri, Bobby Sharp and Rosette Shaw. . . . Effective immediately Okeh will no longer specialize in r&b records, but in all types of commercial single releases. . . . Couple of fires in the music biz, last week, at Carl Glazer's Metro Distributors, Buffalo and Allied Record Pressing in L.A. . . . You'll never know dept: With all the heavy promo Atlantic has been putting on Ruth Brown's new version of "Mama, He Treats Your Daughter Mean" the jocks are deciding its "I'll Step Aside". Atlantic's 'new disk excitement' centers around Betty Johnson's "I Wanna Go Home For My Cat." . . . Tommy Christy bedded with a strep throat—probably from pushing "Eight Tiny Reindeer"—who are 'Pulling Santa's Sleigh' on Scot. . . . Joe Cohen, Essex and Al Hirsch, Malverne, concurring that David Seville's "Chipmunk Song" on Liberty'll be one of the biggest disks in history. Congrats to Dottie Cohen, of the Essex Distrib family in Newark, who married New York resident, Jack Glauber. Could Joe be next? . . . Looks like a big Xmas for the animals. The Chipmunks are going great guns chart-wise and Disneyland reports tremendous action on its "Christmas Concerto" EP by the All Mouse Symphony and Chorus. . . . Jerry Roth, of the George Goldner organization, reports great 1st week reaction to Bobby Colt's Hope waxing of "Guilty." . . . Carousal Records' wax star, Ziggy Lane, returns to L.I.'s Golden Slipper, 12/16. . . . MGM rushing out a Conway "It's Only Make Believe" Twitty LP. Conway has been solidly booked around the country. Connie Francis, 'red hot' with "My Happiness" to do the Patti Page TV'er, 12/8. . . . Tiara has skedded a pair of releases for this week. One's "Heartless" and "She's A

Loser" by the Buddies and the other couples "Spin The Bottle" and "The Fellow Over There" by Bobbi Boyle. The label's A&R chief, Lew Conetta, just back from Calif. where he inked the Goofers to an exclusive wax pact. . . . Morty Wax sends along a cute Xmas Programming Sweepstakes flyer plugging Jack Benny & Dennis Day's Design LP, "Christmas Is For The Family". Morty adds that Toni Records is receiving favorable deejay reaction to Susan Summers' single, "Christmas Is Coming." . . . Al Silver, Herald-Ember topper, phones in that Lee Allen's "Short Circuit" is encountering electrifying results. The firm's Doug Moody hit the 'plug road' this week. Prior to his jaunt Doug noted that Jimmy King, whose "Broken Vows" is on Herald, has all the potential to become the label's top star. . . . Malcom Dodds set to do his Decca waxing of "This Is Real" on the Dick Clark 12/8 offering. . . . Abe Feinberg, handling the booking for the

Rhodes Ballroom in Providence, R.I. tells us that Johnny Ray was set for a 12/6 one-niter. . . . Clown's Clarence Pruitt expecting an increase in foreign and domestic sales is seeking to enlarge his quarters. . . . Deejays wanting copies of the original "Merry Christmas Baby" by Charles Brown, "Sleigh-ride" by Lloyd Glenn, "Lonesome Christmas" by Lowell Fulson and Johnny Moore's "Christmas Eve Baby" can have same by dropping a line to Don Pierce, Box 115, Madison, Tenn. . . . New issues that Sherm Feller's Roxbury Firm are responsible for are Muvva 'Guitar' Hubbard's "Whirlpool" on ABC-Paramount, Jim Backus' "Why Don't You Go Home For Christmas" on Jubilee, The Jamies' Epic twosome, "When The Sun Goes Down" and "Snow Train" and one culled from Earl Bostic's King LP, "Rockin With Richard." . . . King Hammond Organ master, Bill Dogget, will take his crew into New York City's Rockland Palace, New Year's Eve. Prior to this date, Bill and his combo'll be on a string of one-niters along the Ohio, Ky., Virginia, Del. and N.J. trail. Lester Lanin planning to set out on his first nationwide p.a. tour next Spring. . . . Erroll Garner does the Garry Moore CBS-TV'er 12/9. . . . The Rover Boys into the Shell House, L.I. for the Dec. 12th weekend and then out to Cincy's Beverly Hills Club, for 2 weeks, commencing 12/19. . . . Jester Records and Music Co. has reorganized its set-up, moved to 1650 B'way, and celebrated its 10th Anniversary with Buzz Roberts' "It's Gonna Happen" and "Should Things Go Wrong". Other new pactees include Lynne Stevens, Don Connors and Lance Larsen and the Dreamtones. . . . Coral's Frances Burnette and Brunswick's Jackie Wilson are starring on the current Apollo bill. Jackie, whose "Lonely Teardrops" continues to climb towards the top, is set for a 12/27 Dick Clark shot, for the Alan Freed Loew's State Xmas show and for Alan's up-coming flick, "The Alan Freed Story". Coral's Tina Robin was feted on Joe Franklin's ABC-TV offering with a cake celebrating her 21st birthday. Host Joe played her "Winter Wonderland Cha Cha Cha", which is included in her soon-due "Four Seasons" LP. Rosemary Clooney, now with Coral, had her debut release last week. Tunes are "Love Look Away" (from the "Flower Drum Song") and "Diga Me." . . . Mercury's Peter Spargo predicts that the #1 tune 10 years from now'll be "Topsy 38." . . . Ray Meinberg, Sales Mgr. of Metro and Cub, hit the road this week to work on the labels' latest releases, especially Augie Rios' "Donde Esta Santa Claus". When asked which cities he'll hit, Meinberg answered "All that don't have air plane strikes." . . . Jack Magraw, Felted National Promotion, raving about the Felted distributed Dale waxing of "Slowly" by Herb & Betty Warner. . . . Savoy's Gospel subsid sending around a catalog of the label's gospel releases.

"Rockin' Together" is the tag of recently released Atco LP. which includes a raft of hits by The Coasters, Bobby Darin, (& the Rinky Dinks) Gerry Granahan, Hutch Davie, King Curtis, Jesse Stone, Guitar Slim, the Chordcats and the Sensations, featuring Yvonne Mills. Darin, by the way, guested on the NBC-TV "County Fair" show, 12/3. Buddy Laine and his "Whispering Music of Tomorrow", currently on Klick with "Tonight Is The Last Time" and "Blue Tear Drops", is skedded for dates in Ky., Iowa, and Ill. . . . News briefs from Duke-Peacock-Back Beat Records noting that Buddy Ace's "Angel Boy", 'Little' Junior Parker's Sweet Home Chicago,

(Continued on next page)



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MGM K12731

ALAN DALE

LOVE EYES AS YOUNG AS
WE ARE

(From the Broadway Musical
Comedy "Whoop-Up")

MGM K12742



Record Ramblings

Ronnie Dee's "Action Packed" and "I Make The Love" and 'Long Tall' Lester's "Working Man" are turning into 'real coin magnets' and that topper, Don Robey, has added 'fuel to the money-fire' by re-releasing 'new' versions of Johnny Ace's "Pledging My Love" and "Anymore" along with a 'hot' debut single by Marty Marker, "Tear Down The House" and "Tell Me That You Love Me", with advance orders in hit quantities. Also, the Progressive Jazz segment of Peacock wax works is hustling and bustling in an effort to 'wrap up' the new Betty Carter album, "Out There With Betty Carter." . . . Young Bobby Pedrick, Jr., clicking with his initial Big Top entry, "White Bucks And Saddle Shoes", inked a G.A.C. pact. Bobby is managed by noted theatrical personality, Henry Tobias. . . . The Four Voices set to tape 6 shows for the ABC-TV Peter Lind Hayes outing, starting 12/2, then live from the 22nd thru the 26th. . . . Arrow Records reports sparkling response, especially in Conn., to "Mr. John Law" by Dick Grass and the Hoppers. Johnny Smith's organ LP is another hot Arrow item. On Bow it's "Milk Shake" by T. J. Fowler.

PHILADELPHIA

Ed Barsky in Florida this week on a business trip. During Ed's absence Francis Murphy visited the deejays with Ray Meinberg, who's handling sales for Metro. Francis advises that Augie Rios' "Donde Esta Santa Claus?" on Metro and Al Martino's "Here In My Heart" look real big. Davey Weiss, Dave Rosen, busy with Tony Kruzik from Coaldale, Pa. . . . Joe Brooks, Decca, predicting an Xmas smash for the Four Aces' "Ol' Fatso". Coral advising that Al Albert's "Willingly" looms as their strongest effort to date. Al's skedded for the Dick Clark 12/10 TV'er. . . . Al Fario, unhappily nursing a cold while Bill Doggett's "Rainbow Riot" on a sales rampage, 4,000 reportedly sold one day after its arrival. . . . Marnell's Ed Kellem to attend the Carlton party, 12/9, for the Philly celebs. . . . United Artists very high on the 2 sound tracks from Susan Hayward's "I Want To Live" flick. . . . Paul Knowles, Raymond Rosen, all smiles over the holiday visit from his Vermont College daughters and the reaction to the "Elvis Sails" interview EP, "The Diary" by Neil Sedaka and the Ames Bros.' "Red River Rose" all on Victor. . . . About 120 jocks and their spouses at the Latin Casino Columbia cocktail party for Tony Bennett, according to word from Harry Ascola. Harry adds that Columbia is mulling the idea of recording a Bennett and Count Basie at the Latin Casino LP. Tony's recent appearance there has stimulated sales on his newest single, "Love Look Away." . . . A. Williams expects to open their new quarters by 12/8. . . . Over at Sparks Distribs the folks are raving about the Chateau's "Satisfied" and the "77 Sunset Strip" sound track on Warner Bros.

CHICAGO:

Local Capitol Record brass feted Louis Prima and Keely Smith in conjunction with the Chez Paree at a cocktail party 12/1. On tap for Capitol were midwest chief George Gerken, Joe Cerami and Barney Fields. Aaron Cushman and Dave Halper headed the Chez contingent. A surprise visitor was Nelson Riddle. . . . Congrats are pouring in to Lennie Garmisa for his recent opening of a branch operation in Milwaukee. Meanwhile Len and his gang are goin' to the moon with 2 big decks "Teen Commandments" by Paul Anka, George Hamilton IV and Johnny Nash, on AM-PAR, and Cozy Cole's "Turvy II" on the Love label. . . . Abner, Vee Jay-Abner Records, tells us Wade Flemons, who never before worked professionally, begins an eastern tour Christmas Eve with the recently pacted Newcomers. Abner passes along this info—WDIA, Memphis, is prepping its charity good-will revue to assure a happy Christmas for needy Negro kiddies in mid-south. Jerry Butler and The Impressions appeared 12/5. David James is program director of WDIA. Dee Clark skedded to appear on Dick Clark's TVer 12/20, then moves into the Apollo Theater in bigtown. Jimmy Reed and Al Smith westward bound for 2 month tour. Ab urges us to look



IKE COLE

for Gene Allison's new release "Tell Me The Truth", due any day now. . . . Tony Galgano, Record Distribs, advises that Polaroid cameras given to salesmen by Audio Fidelity prexy Sid Frey have a definite purpose.—They are to photograph windows in their territories, and the best window display photographed wins a whopping \$500 prize. Dealers and salesmen are eligible. . . . All-time Black Orchid box office champ, Columbia's Johnny Mathis, marked his 4th appearance there when he opened a 2-week engagement, 12/4. . . . RCA-Victor Distributing Corp. employees unanimously voted to forego annual Christmas party (which has been a tradition for many years) to donate money to families of children killed and injured in the tragic parochial school fire. Midwest chief Ed Dodelin and his staff rate a big round of applause for their unselfish act in time of need. . . . Stan Pat, Roulette's man-about-town, Paul Revereing with a newie by Jimmy Bowen "Wish I Were Tied To You" and a strong group vocal "Wedding Bells" by Tiny Tim & The Hits. . . . Ralph Cox squired Ike Cole around town with Ike's deck titled "Uncle John". Ike made the scene on Jim Lounsbury's "Record Hop" via WBKB-TV and Jack Hilton's "Spin Time" over WGN-TV. Cole moved into Herb's Lounge in Minneapolis the past week. . . . Vic Faraci says there's lots of action at M.S. Distribs these days. Jane Morgan's new wax on Kapp label is already going great on turntables. Vic relates that Roger Williams' one-nighter at Orchestra Hall 12/2 was a sellout. Pop organist Al Anthony in town visiting deejays with his new Liberty LP.

Tony Bennett and Count Basie played a two weeker at the Latin Casino in Philly recently. Tony's latest on Columbia "Love Look Away" is a climber here. . . . Sam Cerami and Joe Moss, Coral Records, are elated with tremendous local reaction with Jackie Wilson's "Lonely Teardrops". Jackie due in Chi for a short visit soon. . . . Earl Glickin, Allstate Distribs, hastens to report "Mathematics Of Love", Jimmy Pemberton's initial release on Orchid, is already going strong on charts. Incidentally "thespian" Earl (starred) in a musical 12/5 and 12/6 at the Eighth Street Theater titled "Position Is Every-



Record Ramblings

thing, on behalf of the North Side Society for Cerebral Palsy. Musical score was produced by Buddy Kopold. . . . It's a bellerin' boy for radio-TV deejay Bill O'Connor and his Dorothy, their sixth! . . . Johnny Mathis opened what promises to be a record smashing stint at the Black Orchid 12/4. Pat Fontecchio, co-owner of the swank bistro, lavishes praise on the velvet voiced crooner. Jennie Smith just moved out of the club after a successful two weeker. . . . Deejay Howard Miller opines that Liberty Record's smash "Chipmunk Song" will be a shot in the arm for the record industry this holiday season. The Floyd Morris Trio were gueststars on Marty Faye's "Marty's Morgue" TVer last week. Skedded to appear this week are Louis Prima and Keely Smith, Johnny Mathis, comic Shelly Berman, Bill Doggett and Bobby Dean. . . . Jerry Ferber tells us Jimmy Wakely's newie "Lonely Is The Hunter" is making the rounds. Jimmy bowed out of the Showmen's banquet last week due to a strep throat. . . . Deejay Sam Evans (WGES-Chicago, Ill.), whose record hops have been big draw on the south side, is sponsoring hops in other sections of the city, featuring acts such as L. C. Cooke, Billy Emerson, The Spaniels, The Dells, and The Rock-A-Beats.

Tommy Schlesinger, Mercury's drum beater, reports The Diamonds are back in U.S.A. after successful tours through Australia, Hawaii, and the Philippines. Tony Dolardo's "Come Prima" very strong in east, according to Tommy. June Valli is skedded to appear on deejay Bob Clayton's TVer via WHDH-TV in Boston 12/13, to feature her click disk "The Wedding". . . . Fiesta sales chief Bill Hill in town to visit with his new distrib, Garmisa. Bill notes he's very pleased with Lennie Garmisa's new Milwaukee outlet giving Fiesta a double punch on all record promotion and sales. . . . Jack Solinger, Music Distribs, and MGM's Bill Taylor busy prepping private screening of "Tom Thumb" at Carnegie Theater, for deejays' kiddies. Both Jack and Bill report excellent sales on the sound track on MGM's subsid Lion label. . . . Stan Kenton moves into Frank Holzfiend's Blue Note 12/3. . . . Bill Taylor advises Conway Twitty's new LP is expected in Chi any day now. Jack Solinger anxious to fill advance orders. . . . Jerry Allan phones in that The Lefty Bates Trio is doing SRO biz at Julian's.

LOS ANGELES:

Class Records interrupted Bobby Day's Eastern personal appearance tour to record his new single "The Bluebird, The Buzzard and The Oriole," which has already been released. . . . Singer Johnny Cash drew 5,746 paid admissions at the Municipal Auditorium in Memphis recently, which was a benefit performance he staged for the widow and family of his long-time friend, the late James B. Perkins, musician-brother of Carl Perkins. . . . Ritchie Valens, whose Del-Fi recording of "Donna" b/w "La Bamba," is starred in the first big rock & roll show held at Pacific Ocean Park, and then left for a weeks engagement in Honolulu. . . . Debbie Reynolds has been pacted by Dot Records to wax 3 long playing albums and 8 single sides during the next 18 months. Contract marks Debbie's first exclusive record deal with any company. . . . Singer Johnny Nash in town for a major movie roll in "Take A Giant Step." . . . Abe Diamond predicting big things for Bill Parsons, new artist on the Fraternity label, out with his first release "All American Boy." . . . Lawrence Welk, whose popularity with record and television fans has made him one of the all-time best-selling recording personalities in the business, signed a long term contract with Dot Records recently, effective 1/1/59, it was announced by president Randy Wood. . . . Johnny Mandel, composer-conductor of the film score for "I Want to Live", wings to Chicago for five days, then to New York to do p.a.'s for the film. . . . Jimmie Rodgers, currently playing niteries in the East, took 4 days off to record his next album for Roulette Records in New York before opening a one-week engagement at the Copa Club in Pittsburgh. . . . Bunny Kurlan, of Modern Distributors, looks for a big item in Jimmy Wakely's new LP "Country Million Sellers" on Shasta. . . . The House of Sight & Sound in Van Nuys, California, stereo and hi-fi record center, is holding its 2nd Annual "Christmas Mood" celebration and will donate the entire net proceeds from the sale of 2 albums, Columbia Records' "The Christmas Mood" and Warner Bros. Records' "Caroling, Caroling," to a non-profit charity in the San Fernando Valley. . . . Catching the current cha cha craze and also riding in on the Christmas Season, ABC-Paramount has released "Rudolph The Red Nose Reindeer



DEBBIE REYNOLDS

Cha Cha" featuring Hernando Hopkins. . . . The Show Boat in Las Vegas, announces the appointment of Hollywood TV Producer Bill Wagon as entertainment, promotion and advertising director. The Show Boat will inaugurate a new policy of all Country and Western and Rock 'n Roll entertainment. . . . Ralph Kaffle, of California Record Distributors, reports that Cal Tjader's latest Fantasy release, "Latin for Lovers," is Cal's first release directed toward the pop market. . . . Georgia Carr, who formerly recorded for Capitol Records, has been signed by Randy Wood to a Dot contract. . . . Jim Warren, of Central Record Sales, informs that Chuck Berry's "Sweet Little Rock and Roll" and "Jo Jo Gunne," looks big on the Coast. . . . Jackie Gleason's new single out on Capitol "Where Is She Now," was written by Gleason for the theme of his new TV show. . . . Columbia Records is pulling "A Cottage For Sale" from Frankie Laine's new single disk, which features "When I Speak Your Name" on the top side. "Cottage" will be supplanted with "Midnight On A Rainy Monday" to give the coupling stronger appeal. . . . The Hollywood Palladium for the third straight New Year's Eve, will feature the combined talents of the Les Brown band along with the Dave Brubeck Quartet. . . . KMPC DJ, Dick Whittinghill, recently made a public appearance at the opening ceremonies of the Metcalf Plaza Shopping Center in Santa Ana, and displayed the talents that led to his career in show business—his singing voice. Dick was formerly a member of the original Pied Pipers who sang with the Tommy Dorsey band in the thirties.



JONI JAMES

THERE GOES MY HEART

MGM K12706 on 45 & 78 rpm

CONWAY TWITTY

IT'S ONLY MAKE BELIEVE

MGM K12677 on 45 & 78 rpm

FRAN WARREN

NEW RECORDING

SUNDAY KIND OF LOVE

MGM K12718

MORTY CRAFT and his Orchestra

NEVER BEFORE

(From the Broadway Musical Comedy "Whoop-Up")

and PIZZICATO CHA CHA

MGM K12741

LEROY HOLMES

and his Orchestra

NEW RECORDING

IN A PERSIAN MARKET

MGM K12723

JIMMY NEWMAN

YOU'RE MAKIN' A FOOL OUT OF ME

MGM K12707

MARK DINNING

THE BLACKEYED GYPSY

MGM K12732

4 BIG ARTISTS

WITH BIG MONEY-MAKING HITS ON ROULETTE



Buddy's Latest
BUDDY KNOX
 THAT'S WHY I CRY
 c/w
TEASABLE, PLEASABLE
 YOU
 R - 4120



The Original & Jimmy's Biggest
JIMMY BOWEN
 WISH I WERE
 TIED TO YOU
 R - 4122

New Artist! New Sound! New Hit!
JOHNNIE STRICKLAND
SHE'S MINE
 R - 4119



Will Ring Up Sales!
TINY TIM AND THE HITS
WEDDING BELLS
 R - 4123

Your best bet . . . buy



ROULETTE



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MUNICIPAL RADIO Brooklyn, N. Y.

- To Know Him Is To Love Him (Teddy Bears)
- Beep Beep (Playmates)
- Queen Of The Hop (B. Darin)
- It's Only Make Believe (C. Twitty)
- Tom Dooley (Kingston Trio)
- I Want To Be Happy Cha Cha (W. Covington)
- Topsy II (C. Cole)
- I Talk To The Trees (E. Ros)
- Bimbombey (J. Rodgers)
- Smoke Gets In Your Eyes (Platters)

NORTH MAIN REC. SHOP Houston, Tex.

- One Night (E. Presley)
- Smoke Gets In Your Eyes (Platters)
- To Know Him Is To Love Him (Teddy Bears)
- Problems (Everly Bros.)
- Whole Lotta Lovin' (Domino)
- It's Only Make Believe (C. Twitty)
- Big Bopper's Wedding (B. Bopper)
- Sweet Little Rock And Roll (C. Berry)
- Tom Dooley (Kingston Trio)
- A Letter To An Angel (J. Clanton)

TOLZIEN MUSIC STORE Amarillo, Tex.

- It's Only Make Believe (C. Twitty)
- Tom Dooley (Kingston Trio)
- It's All In The Game (T. Edwards)
- Beep Beep (Playmates)
- One Night (E. Presley)
- Love Is All We Need (T. Edwards)
- Lonely Teardrops (J. Wilson)
- Problems (Everly Bros.)
- Rockin' Robin (B. Day)
- Lonesome Town (R. Nelson)

BEN BROWN MUSIC Lynn, Mass.

- Smoke Gets In Your Eyes (Platters)
- To Know Him (Teddy Bears)
- Whole Lotta Lovin' (Domino)
- My Happiness (C. Francis)
- One Night (E. Presley)
- Love Is All We Need (T. Edwards)
- Problems (Everlys)
- Call Me (J. Mathis)
- A Lover's Question (C. McPhatter)
- I Got A Feeling (R. Nelson)

TOWN & COUNTRY Detroit, Mich.

- One Night (E. Presley)
- To Know Him Is To Love Him (Teddy Bears)
- Problems (Everly Bros.)
- Lover's Question (McPhatter)
- Lonely Teardrops (J. Wilson)
- Tom Dooley (Kingston Trio)
- Wicked Ruby (D. Zella)
- It's Only Make Believe (C. Twitty)
- The Secret (G. MacRae)
- Lonesome Town (R. Nelson)

ODLAND MUSIC SHOP Sioux Falls, S. Dak.

- Tom Dooley (Kingston Trio)
- One Night (E. Presley)
- Beep Beep (Playmates)
- Lonesome Town (R. Nelson)
- Pussy Cat (Ames Bros.)
- Need You (D. Owens)
- Call Me (J. Mathis)
- Bimbombey (J. Rodgers)
- Problems (Everlys)
- I'll Remember Tonight (P. Boone)

SUPER ENTERPRISE Washington, D. C.

- To Know Him (Teddy Bears)
- Tom Dooley (Kingston Trio)
- A Lover's Question (C. McPhatter)
- Lonely Teardrops (J. Wilson)
- Chipmunk Song (D. Seville)
- Beep Beep (Playmates)
- Queen Of The Hop (B. Darin)
- I Got Stung (E. Presley)
- Topsy II (C. Cole)
- Problems (Everlys)

LISHON'S Chicago, Ill.

- Chipmunk Song (D. Seville)
- It's Only Make Believe (C. Twitty)
- To Know Him (Teddy Bears)
- I Got Stung (E. Presley)
- Tom Dooley (Kingston Trio)
- Tea For Two Cha Cha (W. Covington)
- Love Is All We Need (T. Edwards)
- Problems (Everlys)
- Lonesome Town (R. Nelson)
- Topsy II (C. Cole)

A. WILLIAMS & COMPANY Philadelphia, Pa.

- To Know Him Is To Love Him (Teddy Bears)
- Tom Dooley (Kingston Trio)
- It's Only Make Believe (C. Twitty)
- Beep Beep (Playmates)
- Bimbombey (J. Rodgers)
- I Got Stung (E. Presley)
- The World Outside (4 Coins)
- Jealous Heart (T. Hunter)
- Philadelphia, U. S. A. (Nu Tornado)
- Smoke Gets In Your Eyes (Platters)

MADRONA RECORDS Portland, Ore.

- Tom Dooley (Kingston Trio)
- Beep Beep (Playmates)
- I Got A Feeling (R. Nelson)
- I Got Stung (E. Presley)
- The Day The Rains Came (J. Morgan)
- It's Only Make Believe (C. Twitty)
- Topsy II (C. Cole)
- Tea For Two Cha Cha (W. Covington)
- The End (E. Grant)
- To Know Him (Teddy Bears)

BERGENFIELD MUSIC, INC. Bergenfield, N. J.

- Tom Dooley (Kingston Trio)
- It's Only Make Believe (C. Twitty)
- To Know Him (Teddy Bears)
- Smoke Gets In Your Eyes (Platters)
- Beep Beep (Playmates)
- Lonesome Town (R. Nelson)
- One Night (E. Presley)
- Don't Pity Me (Dion & Belmonts)
- Royal Blue (Royal Teens)
- My Happiness (C. Francis)

THE RECORD CENTER Cleveland, Ohio

- Smoke Gets In Your Eyes (Platters)
- My Happiness (C. Francis)
- Whole Lotta Lovin' (Domino)
- Problems (Everly Bros.)
- Gotta Travel On (B. Grammer)
- To Know Him Is To Love Him (Teddy Bears)
- One Night (E. Presley)
- Chipmunk Song (D. Seville)
- Lonely Teardrops (J. Wilson)
- Tom Dooley (Kingston Trio)

RECORD LAND Phoenix, Ariz.

- One Night (E. Presley)
- Tom Dooley (Kingston Trio)
- Lonesome Town (R. Nelson)
- Beep Beep (Playmates)
- To Know Him (Teddy Bears)
- Problems (Everlys)
- A Part Of Me (J. Clanton)
- Whole Lotta Lovin' (Domino)
- Love Is All We Need (T. Edwards)
- Walking Along (Diamonds)

MOSES MELODY SHOP Little Rock, Ark.

- I Got Stung (E. Presley)
- Beep Beep (Playmates)
- Tom Dooley (Kingston Trio)
- To Know Him (Teddy Bears)
- Lonesome Town (R. Nelson)
- Whirlwind (C. Rich)
- Tea For Two Cha Cha (W. Covington)
- Carmen (R. Lewis)
- Lonely Teardrops (J. Wilson)
- Sorry I Lied (C. Thomas)

WALLICK'S MUSIC CITY Hollywood, Calif.

- The Chipmunk Song (Seville)
- Tom Dooley (Kingston Trio)
- Beep Beep (Playmates)
- Mr. Grillon (G. Garabedian)
- The Day The Rains Came (J. Morgan)
- The End (E. Grant)
- It's All In The Game (T. Edwards)
- Tea For Two Cha Cha (W. Covington)
- Love Is All We Need (T. Edwards)
- Call Me (J. Mathis)

LYRIC NEWS & REC. SHOP Indianapolis, Ind.

- Tom Dooley (Kingston Trio)
- To Know Him (Teddy Bears)
- Topsy II (C. Cole)
- Tea For Two Cha Cha (W. Covington)
- It's All In The Game (T. Edwards)
- The End (E. Grant)
- That Old Black Magic (Prima & Smith)
- There Goes My Heart (James)
- Tunnel Of Love (D. Day)
- Sunday Kind Of Love (F. Warren)

UPTOWN MUSIC SHOP St. Louis, Mo.

- To Know Him (Teddy Bears)
- I Got Stung (E. Presley)
- Come On Let's Go (R. Valens)
- Problems (Everlys)
- Tom Dooley (Kingston Trio)
- It's All In The Game (T. Edwards)
- Lollipops To Lipstick (Leslie)
- Topsy II (C. Cole)
- The All American Boy (B. Parsons)
- Smoke Gets In Your Eyes (Platters)

THIEM'S RECORD SHOP Raleigh, N. C.

- Smoke Gets In Your Eyes (Platters)
- Lonesome Town (R. Nelson)
- Beep Beep (Playmates)
- Whole Lotta Lovin' (Domino)
- It's Only Make Believe (C. Twitty)
- Topsy II (C. Cole)
- To Know Him (Teddy Bears)
- One Night (E. Presley)
- Love You Most Of All (S. Cooke)
- Problems (Everlys)

THE MUSIC BOX San Francisco, Calif.

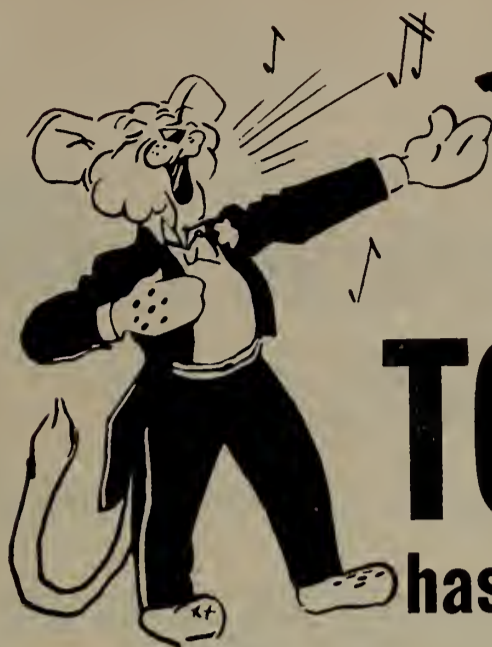
- To Know Him (Teddy Bears)
- Tom Dooley (Kingston Trio)
- I'll Wait For You (F. Avalon)
- It's All In The Game (T. Edwards)
- Pretty Girls Everywhere (E. Church)
- Lonesome Town (R. Nelson)
- The End (E. Grant)
- I Got Stung (E. Presley)
- Problems (Everlys)
- Beep Beep (Playmates)

THE MUSIC BOX Spokane, Wash.

- One Night (E. Presley)
- Problems (Everlys)
- To Know Him (Teddy Bears)
- Smoke Gets In Your Eyes (Platters)
- I'll Wait For You (F. Avalon)
- Yellow Bird (Mills Bros.)
- Bimbombey (J. Rodgers)
- Turvy II (C. Cole)
- Gotta Travel On (Grammer)
- Whispering Hope (B. Guitar)

MUSICAL SALES, INC. Baltimore, Md.

- One Night (E. Presley)
- Lonely Teardrops (J. Wilson)
- To Know Him (Teddy Bears)
- Tom Dooley (Kingston Trio)
- Nobody But You (D. Clark)
- Philadelphia, U. S. A. (Nu-Tornado)
- Gotta Travel On (Grammer)
- Beep Beep (Playmates)
- Problems (Everlys)
- Whole Lotta Lovin' (Domino)



SOMETHING TO SING ABOUT...

TOMMY EDWARDS

has 2 Big Hits in the nation's TOP TEN

DEC. 6th, 1958



**THE NATION'S
Top
Ten**
JUKE BOX TUNES

Pos. Last Week

3

"IT'S ALL IN THE GAME"

TOMMY EDWARDS
MGM-12688 - Tommy Edwards

1

2

"LOVE IS ALL WE NEED"

TOMMY EDWARDS
MGM-12722 - Tommy Edwards

5

ONLY MAKE BELIEVE
PAY FIFTY
77-Cor ay T-itty

4

M-G-M Records

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We Announce THE OPENING OF OUR RECORD DISTRIBUTING SUBSIDIARY NOW
LOCATED IN MILWAUKEE, WISCONSIN. UNDER MANAGEMENT OF JOHNNY O'BRIEN

Lennie Garmisa



DISTRIBUTING CO., INC.

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Phone: CALumet 5-3355



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CONGRATULATIONS

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- PORT
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ABC - PARAMOUNT

*welcomes this opportunity to extend
our sincerest best wishes for success
to*

GARMISA DISTRIBUTORS, Inc.

on the occasion of the opening of the

MILWAUKEE BRANCH

Good Luck!

to

LENNY GARMISA & JOHNNY O'BRIEN





A
Toast
to . . .

Lennie Garmisa

and staff of

GARMISA DISTRIBUTING CO., INC.

FOR

GRAND OPENING

OF

**MILWAUKEE BRANCH
GARMISA INC. OF WISC.**



DIVISION OF TEMPUS INC.

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Love RECORDS
9 E. 62nd Street

Lenny, My Lad,

Here's wishing you a TOPSY
(part II) TURVY (part II) smashing
success in your new Milwaukee venture.

Alan Hartwell

Dir. of Sales

Congratulations

on the opening of the new

GARMISA INC. OF WISC.

from the Gang at

LAURIE RECORDS

1755 BROADWAY

NEW YORK, N. Y.

The Cash Box

Wishes

To

Extend

Its

Congratulations

To

Lennie Garmisa

Best Wishes

GARMISA INC. OF WISC.

from

UNITED ARTISTS RECORDS, INC.

BEST WISHES

To

LENNIE GARMISA

And All The Gang At

GARMISA DISTRIBUTING CO., INC.

For Their Opening Of The Milwaukee Outlet

GARMISA INC. OF WISC.

FIESTA RECORDS

1619 BROADWAY

NEW YORK, N. Y.

Garmisa Fetes Wisconsin Dee Jays & Dealers

MILWAUKEE—Lennie Garmisa, president Garmisa Distributing Company of Chicago, hosted a gala cocktail party, November 25, in the Lorraine Room of the Schroeder Hotel, this city, for dealers and deejays to celebrate the grand opening of the firm's new record distributing outlet in Milwaukee.

"It became increasingly difficult to service our Wisconsin accounts and deejays from our distant Chicago plant," stated Garmisa. "Although we had planned to establish ourselves locally for some time, we had to sit back and wait until the right man came along to manage our operation."

"In this respect," Garmisa continued, "We finally discovered the right man in Johnny O'Brien, who has been solidly entrenched here for many years in the record industry. We then selected an excellent, easy to reach location for our site, and opened shop—so to speak."

Record and radio personalities came to Milwaukee from all over Wisconsin, and from Chicago and Peoria, Illinois to attend the affair. (As shown in pictures to the right)

(1) Left to right—front: Eddie Yalowitz, promotion manager of Garmisa Distribs; Harry Beckerman, sales manager of the firm; Milwaukee general manager, Johnny O'Brien; Mrs. Lennie Garmisa (Sylvia to her friends); and Tom Shanahan (WRIT-Milwaukee, Wisc.) and Irving and Lennie Garmisa (in rear).

(2) Left to right—Ed Yalowitz; Bob (coffeehead) Larsen, manager WRIT; Lennie and Irv. Garmisa; vocalist Frankie Sardo; Lee (Melvin the Milkman) Rothman, WRIT program director; and Johnny O'Brien.

(3) Harry Beckerman, Steve Clark (prexy of Tempus Records), Lennie Garmisa and Eddie Yalowitz.

(4) Lennie Garmisa with Mildred and Barney Kuehn, owners of the Music Mart in Milwaukee.

(5) Garmisa (center) with Bob King of Epic Records and Paul Bartel.

(6) Garmisa and Johnny O'Brien shown greeting Stu Glassman (center) owner of Radio Doctors Record Stores.

(7) Left to right—Jim Lewis (WFOX), Chuck Moffett (WFOX), Johnny O'Brien and Woody Welch (WRIT and WITI-TV).

(8) Ed Yalowitz, Frankie Sardo, Curley Williams and Tom Shanahan.

(9) Harry Beckerman shown discussing new record outlet with Harry and Lela Stenzel and Nancy Bachman, record buyer for Gimbels in downtown Milwaukee.

(10) Left to right—Johnny O'Brien with Edna Hunt, record buyer for F. W. Woolworth; Happy O'Dea (WOKY) and Marilyn Gumin, WISN librarian.

(11) Frankie Sardo, Johnny (madman) Michaels (WOKY) and Eddie Yalowitz.

(12) Left to right—Park Weber (WRIT), Phyllis Schmidt, record librarian of WRIT, Lennie Garmisa and Don Phillips.

(13) Left to Right—Gordon Hinkley (WTMJ), Bella Garmisa, Irving Garmisa, Eddie Yalowitz and Tom Shanahan.

(14) Leona Bryck, Johnny O'Brien, Anthony Cusatis, Ruby Finger and Harold Finger.

(15) Len Garmisa, Audrey Fletcher, Evelyn Runkel, Stu Glassman, Johnny O'Brien, Carol Murphy, Pat Tarrel, Harry Beckerman and Gladys Kunz.

(16) Left to Right—Irving Garmisa, Mary Hoffman, Ken Kahl, Mary Jane Kahl and Peter Hoffman.

(17) An off the street photo of Garmisa Inc. of Wisc.

(18) Garmisa shown checking record stock prior to opening doors to dealers.



YOUR FAVORITE ONE-STOP

with promotional merchandise for profitable Xmas business

100,000 45 rpms New Col., Epic, Okeh, ABC, Big, Candle, etc. 6 mo. to one year old. \$10. per C—\$90. per M. 5,000 Asstd 10" LPs 30¢ ea.—\$28. per C. 10,000 Asstd. 12" LPs \$1. ea.—\$45. for 50—\$85. per C.

We service operators, dealers, exporters with their everyday needs of the latest Pops, LPs, EPs, monaural and stereo, at competitive prices. Token deposit with order.

RAYMAR SALES COMPANY 170-21 Jamaica Ave., Jamaica 32, N. Y. Dept. "C"
OLympic 8-4012

Flying high!

**RUDOLPH,
THE RED-NOSED
REINDEER
CHA-CHA**

Hugo Winterhalter

47/7397

RCA VICTOR
RADIO CORPORATION OF AMERICA

NO. 1

4TH WEEK IN A ROW

On The West Coast

200,000 SOLD NATIONALLY

Heading For

NO. 1 IN THE NATION

"DONNA"

and

"LA BAMBRA"

**RITCHIE
VALENS**



DEL-FI # 4110

OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below (Or Put Them On Your Own Letterhead)

And Mail To THE CASH BOX 1721 BROADWAY NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

NAME

FROM

ADDRESS

CITY..... STATE.....



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bob MacNeil (WSVA-Harrisonburg, Va.) has moved a fifty-five minute segment of his every afternoon pops record show into the mezzanine window of the town's largest department store overlooking Court Square. . . . Phil McClure (WBLG-Lexington, Ky.) has added a new show to his schedule. The new stint features the softly swinging sounds of the latest pop albums, and McClure tells us that it has paid off with the number one rating in the time period for the area. . . . Dick Biondi (WKBW-Buffalo, N.Y.) says the latest craze around is the "Finger Hoops", a slight take off on the Hula Hoops. Biondi tells us that locally Harmony distributors will handle the Hoops. Harmony's head man, Bernie Anderson says the Hoops might make some noise. . . . Bob Bassett (WWRI-West Warwick, R.I.) would like to remind record companies and publishers of his new affiliation (Bassett was formerly with WHIM-Providence, R.I.) and would appreciate hearing from them with regards to disk correspondence.



BOB MacNEIL
(WSVA-Harrisonburg, Va.)

The jockey emcees local jazz concerts each Sunday in addition to his record spinning. . . . Al "Flat Top" Daly, deejay in Michigan State Prison, explains that when records are mailed to him without the full address, it takes "ten years of red tape" to get them transferred to the correct spot. The correct address is: Al "Flat Top" Daly, 77582, for "Rebel Round Up" c/o Gordon Fuller, Dir. of Individual Treatment, 4000 Cooper St., Jackson, Mich.

George Cromwell (KOIL-Omaha, Neb.) reports that the station is promoting the New Coby DeJohn waxing "I Go" with the "I Go Van And Storage Co." The station ordered 1000 copies of the Epic platter and made it "Pick Of The Week." . . . Bob Furry (KTAR-Phoenix, Ariz.) is happy to announce that he is for the second time a swinging daddy. A girl, Donna Kay was born November 5th. The Furrys have another girl, Judith Anne, who is nineteen months old. . . . Clifton "King Bee" Smith (KCOH-Houston, Texas) tells about the "person to person" interview he had with Sam Cooke, convalescing from his recent auto accident in E. H. Crump hospital. Smith said it was a most gratifying and memorable experience. Get well notes were numerous for the performer. . . . Paul Drew (WGST-Atlanta, Ga.) is in his fifth week of Friday night dance-broadcasts from the downtown YWCA with Forest Blount. Drew tells us the hops have been a great success with such guest stars as Somethin' Smith and the Redheads, The Tracy Twins, Warren Covington, and Honey and Sugar. . . . Tommy Edwards (WERE-Cleveland, Ohio) reports in his Newsletter that Promotion man Morty Wax called to talk about the new Dennis Day-Jack Benny album under the Design banner. The issue is titled "Christmas Is For The Family." . . . Al Weaver (WKBC-No. Wilkesboro, No. Carolina) says he is on the lookout for a Nick Noble waxing on the Coral label. The effort, "A Lucky Silver Dollar", gets more and more popular with each playing according to the Deejay.



PAUL DREW
(WGST-Atlanta, Ga.)

* * * * *

VITAL STATISTICS:

Bob Chase becomes the new morning deejay on the outlet WQAM-Miami, Fla., effective December 1, as announced by General Manager Jack Sandler. Chase hails from WEBC-Duluth, Minn. . . . Don Wallace is the new "all night mayor" for station WKY-Oklahoma City, Okla. Before joining the WKY staff, Wallace was Program Director of KOME-Tulsa, Okla. . . . Jack Murray takes the step from WWOK-Charlotte, N.C. to station WHYE-Roanoke, Va. where he will take over the position of Station Manager. . . . Bill Bennett, formerly with WDGY-Minneapolis, Minn., recently moved to KWK-St. Louis. Along with his radio chores Bennett will be a member of the management team acting as Program Co-Ordinator. . . . After a short stay with station WEND-Baton Rouge, La., Jim Turner returns to WSPT-Stevens Point, Wisc. with a promotion to Program and Music Director. . . . Station WAME-Miami, Fla. boasts a number of new recruits: Frank D. Ward leaves his Program Directing position at WAKR-Cleveland, Ohio to take over the same job with WAME-. Gary Smith comes to the station from WVET-Rochester, N.Y. Smith will be the Music Director for WAME, and Fred Hohl, former personality with KVII-TV-Amarillo, Texas, will take over the "Mayhem in the Ayem" show. The station is now located in Miami's Chamber of Commerce Building. . . . Alan Field (WTOR-Torrington, Conn.) reports he was recently upped to Program Director.



BOB CHASE
(WQAM-Miami, Fla.)

POOR BOY
The Royaltones

Jubilee #5338
On the charts

PEEK A BOO
The Cadillacs

Josie #846
On the charts

MANHATTAN SPIRITUAL
Reg Owen & Orchestra

Palette #5005
On the charts

NEED YOUR LOVE
Bobby Freeman

Josie #844
On the charts

SERMONETTE
Della Reese

Jubilee #5345
Billboard "Pick"
Cash Box "Disk of the Week"

BARB'RY ANN
Bobby Edge

Jubilee #5347
Cash Box "Sleeper"
and climbing rapidly

IN A LITTLE SPANISH TOWN CHA-CHA
Sy Oliver & Orchestra

Jubilee #5349
Cash Box "Best Bet"
a real swingin' cha-cha

SHEPHERD'S CHA-CHA
Moe Koffman

Jubilee #5352
Cash Box "Sleeper"
Another hit for Moe

NEW RELEASES

MY YIDDISHE MOMME CHA-CHA
Frank Ortega & Orchestra

Jubilee #5348
Sensational new cha-cha

LESSON IN LOVE
Tony Reese

Port #70008
New smash vocal

WHY DON'T YOU GO HOME FOR CHRISTMAS?
Jim Backus

Jubilee #5351
Cash Box "Sleeper"
Another side splittin' novelty

WHEN YOU'RE GONE
Buzz & Al

Josie #848
Billboard "Pick"

Billboard "Pick"
Cash Box "Sleeper"
Morty Palitz & Orchestra

ESO ES EL AMOR

Josie #850

ANOTHER BIG ONE FOR DON RONDO

SONG FROM "THE GEISHA BOY"
(from the Paramount Picture "The Geisha Boy")

b/w

GRETNA GREEN

the

house

that

builds

hits!



A product of Jay Gee Record Company Incorporated.
1721 Broadway, New York 19, N. Y.



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	TOM DOOLEY KINGSTON TRIO (Capitol)	1
2	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	2
3	ONE NIGHT ELVIS PRESLEY (RCA Victor)	4
4	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	3
5	BEEP BEEP PLAYMATES (Roulette)	5
6	I GOT STUNG ELVIS PRESLEY (RCA Victor)	7
7	PROBLEMS EVERLY BROTHERS (Cadence)	10
8	LONESOME TOWN RICKY NELSON (Imperial)	8
9	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	20
10	TOPSY (PART II) COZY COLE (Love)	6
11	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	9
12	BIMBOMBAY JIMMIE RODGERS (Roulette)	18
13	THAT OLD BLACK MAGIC LOUIS PRIMA & KEELY SMITH (Capitol)	17
14	THE WORLD OUTSIDE FOUR COINS (Epic)—FOUR ACES (Decca)— ROGER WILLIAMS (Kapp)	11
15	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	19
16	I GOT A FEELING RICKY NELSON (Imperial)	13
17	QUEEN OF THE HOP BOBBY DARIN (Atoe)	12
18	LOVE IS ALL WE NEED TOMMY EDWARDS (MGM)	21
19	WHOLE LOTTA LOVIN' FATS DOMINO (Imperial)	28
20	MOCKING BIRD FOUR LADS (Columbia)	15
21.	I WANT TO BE HAPPY CHA CHA	39.
22.	PHILADELPHIA, U.S.A.	40.
23.	GOTTA TRAVEL ON	41.
24.	THE CHIPMUNK SONG	42.
25.	THE END	43.
26.	COME PRIMA	44.
27.	CHANTILLY LACE	45.
28.	TEA FOR TWO CHA CHA	46.
29.	CANNONBALL	47.
30.	POOR BOY	48.
31.	LOVE OF MY LIFE	49.
32.	MR. SUCCESS	50.
33.	THE DAY THE RAINS CAME	51.
34.	CALL ME	52.
35.	THERE GOES MY HEART	53.
36.	I'LL REMEMBER TONIGHT	54.
37.	LONELY TEARDROPS	55.
38.	LETTER TO AN ANGEL	56.
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		72.



BILL HALEY

and his Comets

... returns from his European tour to find his newest release breaking wide open in ... Baltimore—Pittsburgh and Boston


"CORRINE
CORRINA"

and

"B-B
BETTY"



9-30781

THE FABULOUS 4 ON  **SWAN RECORDS**

Breaking Big Everywhere

BILLY & LILLIE

"LUCKY LADY BUG"

4020

An Overnight Smash!

"TEASIN'"

THE QUAKER CITY BOYS

4023

Another Blockbuster from

DICKY DOO AND THE DON'TS

"TEARDROPS WILL FALL"

b/w

"COME WITH US"

4025

"HEAD OVER HEELS IN LOVE"

by

Handsome Talented

DON WAYNE

4024



Turn to the 'TOP 100' PAGE -
IT'S CLIMBING

..it's a

SMASH!

in every market...
because it appeals
to everyone!

- ✓ Pop Teenage Beat
- ✓ Country & Western
- ✓ Folk Ballad
- ✓ Rhythm & Blues

Billy Grammer



Gotta Travel On

400

ONE OF THE
LONDON

GROUP OF HIT LABELS

MONUMENT

RECORDS

539 West 25th St., New York 1



Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. To Know Him (Teddy Bears)
2. Beep Beep (Playmates)
3. Topsy II (C. Cole)
4. Tom Dooley (Kingston Trio)
5. Come Prima (T. Dalardo)
6. It's Only Make Believe (C. Twitty)
7. Smoke Gets In Your Eyes (Platters)
- B. That Old Black Magic (Prima & Smith)
9. Chipmunk Song (D. Seville)
10. Queen Of The Hop (B. Darin)

Chicago, Ill.

1. Tom Dooley (Kingston Trio)
2. I Got Stung (E. Presley)
3. Problems (Everlys)
4. It's Only Make Believe (C. Twitty)
5. Lonesome Town (R. Nelson)
6. That Old Black Magic (Prima & Smith)
7. Chipmunk Song (D. Seville)
- B. Topsy II (C. Cole)
9. Smoke Gets In Your Eyes (Platters)
10. The Wedding (J. Valli)

Los Angeles, Calif.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. The Day The Rains Came (J. Morgan)
4. To Know Him (Teddy Bears)
5. I Got Stung (E. Presley)
6. Chipmunk Song (D. Seville)
7. Donna (R. Valens)
- B. The End (E. Grant)
9. Queen Of The Hop (B. Darin)
10. That Old Black Magic (Prima & Smith)

Baltimore, Md.

1. One Night (E. Presley)
2. Tom Dooley (Kingston Trio)
3. Lonely Teardrops (J. Wilson)
4. To Know Him (Teddy Bears)
5. Whole Lotta Lovin' (F. Domino)
6. Beep Beep (Playmates)
7. A Lover's Question (C. McPhatter)
- B. Gotta Travel On (B. Grammer)
9. I Got Stung (E. Presley)
10. Lonesome Town (R. Nelson)

St. Louis, Mo.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. One Night (E. Presley)
4. It's Only Make Believe (C. Twitty)
5. Topsy II (C. Cole)
6. Problems (Everlys)
7. Smoke Gets In Your Eyes (Platters)
- B. Beep Beep (Playmates)
9. Queen Of The Hop (B. Darin)
10. Lonesome Town (R. Nelson)

Denver, Colo.

1. One Night (E. Presley)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Topsy II (C. Cole)
5. Tom Dooley (Kingston Trio)
6. Beep Beep (Playmates)
7. I Got Stung (E. Presley)
- B. Queen Of The Hop (B. Darin)
9. Pussy Cat (Ames Bros.)
10. It's All In The Game (T. Edwards)

Pittsburgh, Pa.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Topsy II (C. Cole)
5. Beep Beep (Playmates)
6. Smoke Gets In Your Eyes (Platters)
7. I Got Stung (E. Presley)
- B. Tea For Two Cha Cha (W. Covington)
9. One Night (E. Presley)
10. Lonesome Town (R. Nelson)

Miami, Fla.

1. One Night (E. Presley)
2. It's Only Make Believe (C. Twitty)
3. Beep Beep (Playmates)
4. I Got Stung (E. Presley)
5. Whole Lotta Lovin' (F. Domino)
6. Problems (Everlys)
7. Tom Dooley (Kingston Trio)
- B. Love Of My Life (Everlys)
9. Smoke Gets In Your Eyes (Platters)
10. Chipmunk Song (D. Seville)

Cleveland, Ohio

1. Whole Lotta Lovin' (F. Domino)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Smoke Gets In Your Eyes (Platters)
5. Problems (Everlys)
6. Gotta Travel On (B. Grammer)
7. My Happiness (C. Francis)
- B. Lonesome Town (R. Nelson)
9. Manhattan Spiritual (R. Owens)
10. I Got Stung (E. Presley)

Milwaukee, Wisc.

1. It's Only Make Believe (C. Twitty)
2. Beep Beep (Playmates)
3. Tom Dooley (Kingston Trio)
4. To Know Him (Teddy Bears)
5. Topsy II (C. Cole)
6. Bye Bye Baby Goodbye (S. Williams)
7. It's All In The Game (T. Edwards)
- B. I Got A Feeling (R. Nelson)
9. Love Is All We Need (T. Edwards)
10. Mr. Success (F. Sinatra)

Houston, Tex.

1. One Night (E. Presley)
2. To Know Him (Teddy Bears)
3. It's Only Make Believe (C. Twitty)
4. Smoke Gets In Your Eyes (Platters)
5. Beep Beep (Playmates)
6. Problems (Everlys)
7. Whole Lotta Lovin' (F. Domino)
8. Topsy II (C. Cole)
9. Letter To An Angel (J. Clanton)
10. Lonesome Town (R. Nelson)

Philadelphia, Pa.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. Beep Beep (Playmates)
5. Bimbo (J. Rodgers)
6. I Got Stung (E. Presley)
7. Smoke Gets In Your Eyes (Platters)
- B. The World Outside (4 Coins)
9. It's All In The Game (T. Edwards)
10. Philadelphia, U. S. A. (Nu-Tornados)

Buffalo, N. Y.

1. Tom Dooley (Kingston Trio)
2. To Know Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. Beep Beep (Playmates)
5. One Night (E. Presley)
6. Smoke Gets In Your Eyes (Platters)
7. The World Outside (4 Coins)
- B. White Bucks And Saddle Shoes (B. Pedricks, Jr.)
9. Problems (Everlys)
10. Lonesome Town (R. Nelson)

Minneapolis, Minn.

1. Tom Dooley (Kingston Trio)
2. Beep Beep (Playmates)
3. Problems (Everlys)
4. Lonesome Town (R. Nelson)
5. I Got Stung (E. Presley)
6. Poor Boy (Royaltones)
7. Chipmunk Song (D. Seville)
- B. Just Before Dawn (Walker)
9. One Night (E. Presley)
10. Smoke Gets In Your Eyes (Platters)

Kansas City, Mo.

1. I Got Stung (E. Presley)
2. To Know Him (Teddy Bears)
3. A Lover's Question (C. McPhatter)
4. Tom Dooley (Kingston Trio)
5. Beep Beep (Playmates)
6. I Got A Feeling (R. Nelson)
7. Queen Of The Hop (B. Darin)
- B. The End (E. Grant)
9. Lonesome Town (R. Nelson)
10. Problems (Everlys)

San Francisco, Calif.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. The End (E. Grant)
4. It's Only Make Believe (C. Twitty)
5. I Got Stung (E. Presley)
6. The Day The Rains Came (R. Lefevre)
7. Lonesome Town (R. Nelson)
- B. Chipmunk Song (D. Seville)
9. Problems (Everlys)
10. Chantilly Lace (B. Bopper)

Dallas, Tex.

1. To Know Him (Teddy Bears)
2. One Night (E. Presley)
3. I Got Stung (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. Need You (D. Owens)
6. I Got A Feeling (R. Nelson)
7. Beep Beep (Playmates)
8. Topsy II (C. Cole)
9. Whole Lotta Lovin' (F. Domino)
10. Lonesome Town (R. Nelson)

Cincinnati, Ohio

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. Topsy II (C. Cole)
4. Lonely Teardrops (J. Wilson)
5. I Got Stung (E. Presley)
6. It's Only Make Believe (C. Twitty)
7. Beep Beep (Playmates)
- B. A Lover's Question (C. McPhatter)
9. Chipmunk Song (D. Seville)
10. I Got A Feeling (R. Nelson)

Detroit, Mich.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. One Night (E. Presley)
4. Lonesome Town (R. Nelson)
5. Tom Dooley (Kingston Trio)
6. Problems (Everlys)
7. Smoke Gets In Your Eyes (Platters)
8. Whole Lotta Lovin' (F. Domino)
9. Topsy II (C. Cole)
10. Lonely Teardrops (J. Wilson)

Boston, Mass.

1. To Know Him (Teddy Bears)
2. It's Only Make Believe (C. Twitty)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. Love Is All We Need (T. Edwards)
6. Smoke Gets In Your Eyes (Platters)
7. Problems (Everlys)
- B. One Night (E. Presley)
9. Bimbo (J. Rodgers)
10. Chipmunk Song (D. Seville)

New Orleans, La.

1. One Night (E. Presley)
2. Tom Dooley (Kingston Trio)
3. Tea For Two Cha Cha (W. Covington)
4. It's Only Make Believe (C. Twitty)
5. That Old Black Magic (Prima & Smith)
6. To Know Him (Teddy Bears)
7. Smoke Gets In Your Eyes (Platters)
- B. Problems (Everlys)
9. Letter To An Angel (J. Clanton)
10. Lonesome Town (R. Nelson)

Dunn Named Head of A&R For Capitol Records; Maitland, Fraser And Tallant Also Upped



LOYD DUNN



MIKE MAITLAND



BUD FRASER



BILL TALLANT

HOLLYWOOD — In a move to strengthen its top executive staff, Lloyd W. Dunn has been appointed Vice President of an expanded Artists and Repertoire Division of Capitol Records, it was announced last week by President Glenn E. Wallichs.

Concurrently, Wallichs disclosed that John K. "Mike" Maitland has been elected by the Board of Directors of CRI to succeed Dunn as Vice President of Sales and Merchandising of CRI. Gordon R. "Bud" Fraser succeeds Maitland as Director of Sales of CRI, and Bill Tallant, formerly CRDC Assistant National Sales Manager, was named Merchandising Director of CRI, Fraser's former post. All changes went into effect Dec. 1.

Because of greatly increased activity and diversification by the company, Wallichs indicated the expansion moves have become increasingly necessary. Since March, 1956, the A&R Division of CRI has been headed by Wallichs himself. The election of Maitland as Vice President of Merchandising and Sales adds a fourth Vice President to the top executive structure of the company, the other three being Daniel C. Bonbright, Vice President of Administration and Finance; James W. Bayless, Vice President of Manufacturing and Engineering; and Lloyd W. Dunn as Vice President of Artists and Repertoire.

In his new post, Dunn's responsibilities will include all creative and artistic aspects of the company's record merchandise, including not only the recordings themselves, but the album covers and back liners as well. Dunn has completed eight years with CRI, starting as the company's first Merchandising Manager, and later becoming Vice President in charge of Merchandising and Sales. In September this year, he was elected a Director of CRI.

Maitland moves into his new post as Vice President of Sales and Merchandising after serving a dozen years with Capitol. He joined CRDC in 1946 as a salesman in the company's Detroit branch. Two years later he was named Branch Manager in Cincinnati, and two years after that was promoted to Chicago Branch Manager. In February 1954 he was named Mid-West District Sales Manager, with headquarters in Chicago. The next year Maitland moved to New York as National Sales Manager of CRDC. In 1957 he was appointed Director of Sales of CRI, with headquarters in the Capitol Tower in Hollywood.

Fraser joined Capitol as a salesman at the company's Minneapolis branch in April 1946 and less than one year later was made Minneapolis Branch Manager. In July 1948, he was made Detroit Branch Manager, and two years later, was named District Sales Manager and Vice President, Sales, Capitol Records Distributing Corp., Mid-West District.

On Jan. 1, 1953, Fraser moved to the company's headquarters in Hollywood to become Assistant Merchandising Manager under Lloyd W. Dunn. One year later Fraser was named National Sales Promotion Manager and, in July 1955, was elevated to his most recent position as Director of Merchandising of the parent company.

Tallant joined Capitol in August 1945 at the company's Los Angeles branch, where he served until Sept. 1, 1951 as Shipping Clerk, Order Department Clerk, Office Manager, Salesman, and Assistant Branch Manager. On Sept. 1, 1951, he was appointed Branch Manager of CRDC's Seattle branch. On Jan. 1, 1954, he was promoted to District Sales Manager of CRDC's Eastern District, working out of Boston. Since April 1, 1955 until his new promotion, Tallant has been Assistant National Sales Manager of CRDC, with headquarters in Hollywood.

Lou Schurrer, who has been Director of Advertising and Package Design, will move over to the Artist and Repertoire Division with Dunn, as Director of Packaging and Scheduling. With the move of Schurrer from the Sales and Merchandising Division to the Artists and Repertoire Division, the following will continue to report to him: Marvin Schwartz, Art Director; Ken Veeder, Supervisor of Photography; Jack Smothers, Editorial Supervisor; and Shirley George, Administrative Assistant in Charge of Scheduling.

Schurrer joined Capitol eight years ago as Assistant Merchandise Manager. In July 1951 he was named Manager, Creative Services, and four years later, became Director of Advertising and Package Design.

MOVING UP THE CASH BOX
TOP 100 CHART!!

"NOBODY BUT YOU"
DEE CLARK

ABNER 1019

"HERE I STAND"

WADE FLEMONS

VEE-JAY 295

WATCH FOR NEW GENE
ALLISON RELEASE!!

**VEE - JAY
ABNER
RECORDS**

2129 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Hot Platter!!

**GREATEST XMAS SONG
SINCE NATS... RECORDED
BY HIS YOUNGER BROTHER
ON SUE...**

"IT'S CHRISTMAS

TIME"

by

Freddy Cole

With Voices & Strings

Conducted by

Gil Fuller

EP-101

STILL CLIMBING

BELIEVE IT OR NOT

by

Don Covay
Sue 709

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A COMPLETE LINE of

HIT STEREO EP's

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In Stereo LP!

TAB HUNTER

Warner Bros. WS 1221



**LONDON
LOWDOWN
and**

England's Top 30 Records

Just returned from a lightning tour of Paris, Brussels and Hamburg to find the Hula-Hoop rage invading all three countries. Everyone is carrying a hoop and all the leading stores have demonstrations daily. Some countries, Belgium in particular, even sell records on the subject.

Had a very interesting experience along the Boulevard Adolph Max in Brussels, where every Saturday, the big shopping day, all along the Avenue records are played from morning to store closing time. What a wonderful way to launch a hit.

GERMANY: Billy Vaughn still the biggest foreign selling artist. The start of stereophonic records is apparent, slowly but surely.

In Paris I saw the fabulous Henri Salvador Show at the Alhambra Theatre. This man is a genius; sings like a dream and has them rolling in the aisles with his comedy stuff. Also on the bill is the very delightful Petula Clark whose first appearance in a Paris Music-Hall has earned widespread praise from all the critics. The Show also featured the Michel Legrand Orchestra.

Two big recording artists with the French Pathe-Marconi group have left to join Barclay Records. Will give you their names next week.

There's hope for a big increase in record sales all over Europe during the Christmas season.

Back in London "Hoots Mon" way up on the charts. Lord Rockingham's 11 may become Peers for life.

Visit this week from comedian Henny Youngman and Miss Peggy Lee.

Lee Hartstone of London Records on a European tour picking up material for his catalogues.

French singer Tohama scheduled to appear for four weeks in Canada during February. This girl is knocking them dead everywhere.

Big event in London last week was the fourth annual ball organized by the Stars Organization for Spastics. Many top recording artists turned out to help make the occasion a terrific success and raise money for a holiday home for spastic children at Bexhill.

Other American artists who will probably visit this country next year are Jimmie Rodgers, Buddy Holly, the Everly Brothers, Jack Scott, Johnny Mathis, Gordon MacRae, Billy Eckstine, Charlie Gracie, and a return visit by Connie Francis. Negotiations are still progressing for a tour by Louis Armstrong in the spring.

The British vocal group, the Mudlarks may visit the States in February, for television and cabaret appearances.

**"NEW MUSICAL EXPRESS"
BEST SELLING RECORDS
IN BRITAIN
-- (Week ending
Saturday, 29th November, 1958.)**

- 3 1 It's On'y Make Believe—
Conway Twitty (MGM)
- 1 2 Hoot Mon—
Lord Rockingham's XI (Decca)
- 2 3 It's All In The Game—
Tommy Edwards (MGM)
- 7 4 Tom Dooley—
Lonnie Donegan (Pye-Nixa)
- 4 5 A Certain Smile—
Johnny Mathis (Fontana)
- 8 6 More Than Ever—
Malcolm Vaughan (HMV)
- 16 7 Tom Dooley—
Kingston Trio (Capitol)
- 10 8 Tea For Two Cha Cha—
Tommy Dorsey Orchestra
(Brunswick)
- 13 8 Someday—
Ricky Nelson (London)
- 14 10 High Class Baby—
Cliff Richard (Columbia)
- 5 11 Come Prima—
Marino Marini (Durium)
- 11 12 Love Makes The World Go
'Round—Perry Como (RCA)
- 6 13 Bird Dog—
Everly Brothers (London)
- 12 14 Stupid Cupid/Carolina Moon—
Connie Francis (MGM)
- 15 15 Come On Let's Go—
Tommy Steele (Decca)
- 19 16 My True Love—
Jack Scott (London)
- 9 17 Move It—
Cliff Richard (Columbia)
- 22 18 Mandolins In The Moonlight—
Perry Como (RCA)
- 18 18 Summertime Blues—
Eddie Cochran (London)
- 17 20 Someday—
Jodie Sands (HMV)
- 24 20 Mary's Boy Child—
Harry Belafonte (RCA)
- 28 22 I'll Get By—
Connie Francis (MGM)
- 20 23 Fallin'—
Connie Francis (MGM)
- 21 24 King Creole—
Elvis Presley (RCA)
- 25 Susie Darlin'—
Robin Luke (London)
- 23 26 Lonnie's Skiffle Party—
Lonnie Donegan (Pye-Nixa)
- 27 The Day The Rains Came—
Jane Morgan (London)
- 28 Gee But It's Lonely—
Pat Boone (London)
- 29 Topsy I and II—
Cozy Cole (London)
- 30 That Old Feeling Cha Cha—
Ken Mackintosh Orchestra
(HMV)

Nos. 21-30 by special arrangement with "New Musical Express".

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20th Fox Signs Met Tenor



NEW YORK—Metropolitan opera tenor, Thomas Hayward, recently signed to a recording contract by Twentieth-Fox Records, looks over Fox's first album with disk proxy, Henry Onorati. Hayward, who has been associated with the Metropolitan Opera Company for twelve years, has sung the leads at the Met in "Madame Butterfly", "La Traviata", "Tosca", "Fledermaus" and "Faust". Equally at ease in the field of lighter music the tenor sang the leading role for two seasons in the Jones Beach spectacular, "A Night in Venice". He has made innumerable radio and television appearances and has appeared on Omnibus, the Milton Berle Show, the Telephone Hour, the Woolworth Hour, Producer's Showcase and has had repeated engagements on The Voice of Firestone. He recently made his European debut at the London Palladium where he was guest star on the Sunday Night Gala.

Design Aims At Major Status In 5 Years

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, parent firm of Design, Stereo Spectrum and Cricket Records, last week revealed the details of a program he has developed to build his Brooklyn-based diskery into a "major-sized record company."

Referring to the program as a "five year plan", Leslie is dividing the campaign into four major divisions, the ultimate goal being the issuance of shares of stock and the conversion of Pickwick Sales into a public corporation.

Broken down into the rough categories that Leslie outlined, the itinerary runs something like this:

1. Product Expansion—Leslie recently revealed that he has begun a program to produce enough stereo material for his Stereo Spectrum line and announced the release schedule in January. "This will mean adding people and boosting our promotional budget but it is a must and we are definitely going to do it".

2. Distribution—"Our situation in the United States leaves nothing to be desired. We sell our lines in every possible outlet and we have a great bunch of distributors whom we feel are really with us all the way. In Europe, our distribution is handled American-style by Tom Brusk. We use the free port of Hamburg in Germany as a warehouse and shipping center."

3. Diversification—"We are now in the market for a radio station. We want to get into radio station ownership either in whole or in part. This is directly related to our present business of selling records. Therefore, it would strengthen our basic operation and is a profitable field in itself."

4. Departmentalizing—"Like any outfit that has grown in several different directions simultaneously, overlapping of duties and shortage of office space and competent personnel are great problems. We are going to have to carefully departmentalize the jobs of handling Cricket, Stereo Spectrum, Design albums and singles and our radio station operation. We've already started acquiring expert record men by bringing in Abbot Lutz as Product Director and Ralph Stein to head up A & R. Despite the enormous size of our facilities at Bush Terminal, we need more office space desperately. We hope to move to our own building in the near future and when we do we will physically separate the people in each department."

"There is just no way of knowing how long all this will take or if it will come off as we envision it. However, this plan is the aim of everything that we do. When the moment comes that all of this is established fact and working smoothly, we will be on our way to Wall Street to talk about a stock issue."

Music Box Tie-In

NEW YORK—A Westminster Holiday album—"Music Boxes For Christmas"—is being featured in a music box exhibit by a major New York department store, B. Altman and all its branch stores.

The record and the music boxes are displayed in one of Altman's Madison Avenue windows and music from the disk is being piped into the lobbies of the Fifth Avenue and Madison Avenue entrances of the store.

SHE SERVES A NICE CUP OF TEA
recorded by
TONY MARTIN RCA VICTOR
Alamo Music, Inc.

I GOT STUNG
recorded by
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

ONE NIGHT
recorded by
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

WHAT DO I CARE
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

CALL ME
recorded by
JOHNNY MATHIS COLUMBIA
Meridan-Noma Music Inc.

Published by
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1619 Broadway, New York, New York

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"THE BUG"

It's Dancing All Over America . . .

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DON'T FORGET ME... I JUST LANDED BUT THE REACTION HAS BEEN EARTH SHAKING!
YOUR HIT #5
"THE LITTLE SPACE GIRL" Carlton #496

The Fabulous
TURVY II
LAST WEEK 42
THIS WEEK ?

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Greatest Xmas Album Of All Time
DENNIS DAY
sings
Christmas Is For The Family
DX LP1
introduced by Jack Benny
\$3.98 value—
only \$1.49

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Chuck Berry's "MERRY CHRISTMAS BABY"
b/w
"RUN, RUDOLPH, RUN"
Chess 1714

Tab Smith's New Instrumental!
"SMOKE GETS IN YOUR EYES"
b/w
"MY HAPPINESS"
(Cha Cha)
Argo 5323

"I WANT SOMEBODY"
by Harvey
(Formerly with the Moonglows)
Chess 1713

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Dealers
Operators
for making a HIT of

"A HOUSE,

A CAR,

AND A

WEDDING RING"

recorded by

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LONDON # 1834

DALE HAWKINS
CHECKER # 906

*Turn to the Charts
and see the Big Jump!*

Mickey and Sonny Cox

PETER MAURICE MUSIC

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NEW YORK, N. Y.



**Best Selling
Pop Albums**

★ Also Available in EP

		Pos. Last Week
1	★ ONLY THE LONELY FRANK SINATRA (Capitol W-1053 * EAP 1-1053)	1
2	★ SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160 * B-1160, 1, 2, 3)	2
3	★ THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	4
4	★ MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243 * B-12431, 2, 3)	3
5	★ SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252 * EPA-4211)	6
6	★ GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	5
7	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	9
8	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	11
9	★ CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163 * B-11631)	7
10	★ THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	12
11	★ THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	22
12	★ CHRISTMAS SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1205 * B-1205-1-2-3)	20
13	★ STAR DUST PAT BOONE (Dot DLP-3118 * Dot 1069)	19
14	★ BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	8
15	★ AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	15
16	★ MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	16
17	★ SWINGING AT THE CINEMA JONAH JONES (Capitol T-1083 * EAP-1, 2, 3-1083)	17
18	★ SWING SOFTLY JOHNNY MATHIS (Columbia CL 1165 * B 11651)	10
19	★ MERRY CHRISTMAS JOHNNY MATHIS (Columbia CL 1165 * B 11651)	25
20	★ POLITELY! KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	21
21	★ KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	23
22	BELAFONTE SINGS THE BLUES HARRY BELAFONTE (RCA Victor LOP-1006)	14
23	★ DYNAMIC DAKOTA STATON (Capitol T-1054 * EAP-1, 2, 3-1054)	13
24	★ STAR CAROL TENNESSEE ERNIE FORD (Capitol T-1071 * EAP-1, 2, 3-1071)	—
25	LA PALOMA BILLY VAUGHN (Dot DLP-3140)	18

26. WITH ALL MY LOVE. 27. LAS VEGAS PRIMA STYLE. 28. BREEZIN' ALONG.
29. HAVE BAND, WILL TRAVEL. 30. JUDY IN LOVE. 31. DICK CLARK.
32. GLENN MILLER AND HIS ORCHESTRA. 33. SHOWSTOPPERS. 34. LATE
LATE SHOW. 35. WHEN YOU COME TO THE END OF THE DAY.

New Addition To UA



NEW YORK—Billy Barnes, center, adds his name to a contract with United Artists Records as UA's director of sales, Lester Lees (left) and Monte Kay, (right) vice-president and general manager of United Artists Records, look on. The diskery is giving a strong send-off to Barnes' first release, "If You But Knew" b/w "You'd Have To Fall In Love".

Melis' Xmas LP Tops 30,000 Mark

NEW YORK—Sid Siegel, president of Seeco Records, disclosed today that the label's "Christmas With Melis" album is racking up a stereophonic to monaural sales ratio of one binaural set to every two regular high fidelity packages.

"With the Melis album now hitting the 20,000 mark in sales, this means that 10,000 stereophonic recordings of "Christmas With Melis" have already been sold."

Jerry Shifrin, sales manager and head of A & R, revealed that a single, "Sleigh Ride" and "The Story Of Christmas", has been taken out of the LP and shipped to disk jockeys and distributors.

New Canadian Distrib

ONTARIO, CANADA — Ralph Harding, former national distribution manager for Quality Distributors in Canada, announced the opening of his own distributing company, Raleigh Record Sales at 108 Wellington Street West Toronto, Ontario, Canada.

Harding, in New York last week to visit some of the accounts that he handles and to see some prospective new accounts, says that he is completely geared for full Canadian distribution now that he has opened up 14 branch offices in addition to the main office that was opened in August.

"Raleigh Record Sales is going to go all out to prove that it can do the job a distributor is expected to do and just a little bit more", said Harding.

Some of the lines that are handled by Raleigh are: Seeco, Rondo, Multi-Lingua, Dictation and many others.

Hayum Leaves Epic

NEW YORK—Walter Hayum, National Sales Manager of Epic Records announced his resignation effective December 12th. Hayum had been sales manager of Epic Records for a year and was with Columbia and Epic five years as field man, Merchandise Manager and District Sales Manager.

In submitting his resignation, Hayum stated, "I have enjoyed my association with Epic Records, particularly through the field contacts with disk jockeys and dealers all over the country. I take keen satisfaction in the growth of the Epic product in both singles, classics and pop albums, and the fine work done by our fieldmen."

Hayum indicated that his immediate plans are his completion of the American Management Association course December 8th to 12th, a "long overdue" vacation and a review of several offers received. He added that he is interested in any offers that would utilize fully his experience.

Prior to working for Columbia, Hayum started the Festival label in Sydney, Australia. This was the first long playing label introduced there. At Epic, Hayum had much to do with: the origination of the "High Fidelity Hit Of The Month" releases which started with "Gentlemen Be Seated", a best seller; the Lester Lanin album introduction; and the album return privilege program.

Pier Angeli, Singer

NEW YORK—Actress Pier Angeli's new career as a songstress has been getting big play lately.

To wit: Roulette Records recently released her first album, "Italia Con Pier Angeli", in which she sings Italian songs in both her native lingo as well as English; she appeared on the Perry Como TV'er and sang one of the numbers from her album; she was the subject of a Life mag story which gave mention to her new career as a recording personality; and she will hold a song conference with Hugo Peretti and Luigi Creatore, Roulette A&R chiefs, to plan her next disk session.

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I'LL STEP ASIDE

b/w

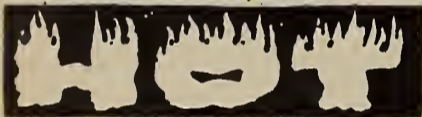
MAMA, HE TREATS YOUR DAUGHTER MEAN

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new ballad hit . . .

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December 6, 1958



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For Itself

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Smash . . .

"JEANNIE"

HANOVER 4510

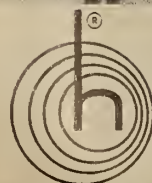
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"LOLLIPOPS TO
LIPSTICK"

by

Laura Leslie

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(Circle 5-2355)



Best Selling Sheet Music

		LAST WEEK
1	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	1
2	TOM DOOLEY Beechwood BMI—Traditional	2
3	LONESOME TOWN Eric BMI—Knight	6
4	THE DAY THE RAINS CAME Garland ASCAP—Delanoé, Becaud	4
5	NON DIMENTICAR Hollis BMI—Redi, Galdiere, Dobbins	3
6	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	5
7	IT'S ONLY MAKE BELIEVE Marielle BMI—J. Mance	7
8	THE END Criterion ASCAP—Kronides, Jacobson	8
9	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	10
10	NEAR YOU Supreme ASCAP—Craig, Goell	9
11	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	15
12	CALL ME Meridian BMI—Otis, Hendricks	14
13	I GOT A FEELING Eric BMI—Knight	—
14	CHANTILLY LACE Glad BMI—J. P. Richardson	13
15	TEA FOR TWO CHA CHA Bregman, Vocco & Conn ASCAP—Donaldson, Kahn	12



Best Selling EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	3
3	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	5
4	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	2
5	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	4
6	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	6
7	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	8
8	STAR DUST Pat Boone (Dot 1069)	7
9	JIMMY RODGERS SINGS FOLK SONGS Jimmy Rodgers (Roulette 315, 6, 7)	10
10	RICKY NELSON Ricky Nelson (Imperial IMP-158)	9
11	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	14
12	FOUR BY VAUGHN Billy Vaughn (Dot DEP-1066)	15
13	COUNTRY BOY Johnny Cash (Sun EP-112)	11
14	PATRICIA Perez Prado (RCA Victor EPA-4322)	13
15	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	—

Hot Off The Plane



CHICAGO—Fred Arquilla, local songwriter, presents first record of his recently released yuletide song "Christmas" (Comes To Us All Once A Year), on the Rivoli label, to Ruth Strapazon, Rayline Record Shop. Presentation was made at Midway Airport, this city, "hot off the plane," as Arquilla expressed it. The disk features The Lloyd Singers. Flip side is a beat ballad titled, "When You're Lonely Again." Arquilla penned both tunes.

Rondo To Issue A \$2.49 Line Of Stereo LPs

NEW YORK—Eli Oberstein, president of Rondo Records, disclosed last week that on December 15th he will ship to his distributors a \$2.49 line of stereophonic albums.

The new \$2.49 line gives Rondo four distinct price ranges for its merchandise. Rondo Stereophonic sells at \$4.98, Rondo sells at \$3.98, Rondo-lette sells at \$1.98 and now Rondo-lette Stereophonic sells at \$2.49.

Oberstein revealed that the new Rondo-lette Stereophonic albums will be packaged exactly like the \$4.98 stereo line. The LP's will come wrapped in a polyethylene bag, sporting four-color, vinyl covers with a white paper sleeve insert to protect the album.

Oberstein stated, "This is the first chance retailers have had to promote stereophonic records at a special price. The family that has given a stereophonic set for Christmas will be able to buy four LP's for less than ten dollars. There is no question that this will build the volume of stereo record sales. Rondo-lette Stereophonic is aimed primarily at food, drug and variety chains and as a special sales promotion line for department stores and record shops. Even our catalog has been planned with merchandising values the key factor.

"Our guess is that we will sell one million Rondo-lette Stereophonic albums by the end of February."

The initial Rondo-lette Stereophonic release consists of ten albums.

There are two show albums, "Broadway In Stereo" and the full musical score of "Gigi", both by Ira Wright and his orchestra. The Spanish field is covered by "Latin Stereo", featuring Juan Perez and his orchestra doing a collection of paso dobles (bull fight music) and mambos. Another entry is "Nutmcracker Suite" and Strauss Waltzes by Ira Wright and his orchestra.

On the jazz scene, Rondo-lette Stereophonic's first release highlights "Jazz At The Downstairs Club" by the Revelers and "Stereo On Canal Street" by the New Orleans Stompers and Singers. The two concert albums in the initial grouping are "All Strings In Stereo" by the Berlin String Orchestra and "Concert In Stereo" by the Berlin Concert Orchestra. Both orchestras are under the direction of Iajos Kevehazy.

The novelty and symphony fields are represented by individual LP's: "Heart Of The Stereo Symphony" by the Hamburg Symphony Orchestra conducted by Otto Schmidt and "Stereo Sounds", a pressing of jets, railroad trains, ships, surf and trap drums.

THESE THREE HITS:
TOPSY I & II
TURVY I & II
COULD BE YOU
 Prove Our Point—

Love
IS HERE TO STAY

GET...

"THE BUG"

It's Dancing All Over America

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It's On It's Way!!

THE LETTER OF LOVE

b/w
DARLING I REALLY LOVE YOU

by
The Markels
 RM 617

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Dist.: Some Territories still open

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Dear Mr. CARLTON:
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 YOUR HIT #5
 "THE LITTLE SPACE GIRL" Carlton #496

fraternity
 RECORDS

A Smash Hit!
THE ALL AMERICAN BOY
 by
Bill Parsons
 F-835

413 RACE STREET, CINCINNATI 2, OHIO

Breaking BIG In New England
TAKE A LOOK

b/w
I'M GONNA LOVE YOU MORE AND MORE
 by
 The Short Twins
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 - CHRISTMAS ALPHABET**
McGuire Sisters (Coral)
 - DON'T BE A FOOL FOR LOVE**
Dick Lory (Columbia)
 - CAVE MAN**
Jim Backus (Jubilee)
 - BABY DADDY-O**
The Blossoms (Capitol)
 - COME ON AND MARRY ME**
Kenny Ambrose (Dot)

- (Recently)
- JUNE, JULY AND AUGUST**
Rusty Draper (Mercury)
 - BIG NAME BUTTON**
The Royal Teens (Am-Par)
 - NO SCHOOL TOMORROW**
Tina Robin (Coral)
 - SEVEN DAUGHTERS**
Andy Russell (RCA)
 - BABY COM-A BACK-A**
Chordettes (Cadence)
 - THOSE NIGHTS AT THE ROUND TABLE**
Steve Lawrence (Coral)
Stylemasters (Capitol)

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December Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ATCO:

"Rockin' Together"—Various Artists—LP 33-103

CAMDEN:

"The Biggest Hits Of '58"—Volume II—RCA Camden Rockers—CAL-435

"Mood Music/One Of A Series"—David Rose and his Orchestra—CAL-463

CAPITOL:

"The Ballad Style Of Stan Kenton"—T-1068

COLUMBIA:

"The Adventures Of Piccolo, Saxie And Company, Passport For Piccolo, Saxie And Company"—Narrated by Victor Borge, Music Composed and Conducted by Andre Popp—CL 1233

CORAL:

"The Four Seasons"—Tina Robin—CRL 57237

"Open House"—Stan Rubin and his Orchestra—CRL 57238

"52nd Street Scene"—Tony Scott and the All Stars—CRL 57239

"Mercer Ellington Stepping Into Swing Society"—Mercer Ellington and his Orchestra—CRL 57255

"The Isle Of Enchantment"—Charles Dant and his Orchestra—CRL 57249

"Pam Garner Sings Quietly"—CRL 57250

"Remember Me"—Stuart Hamblen—CRL 57254

"When Your Lover Has Gone"—Teresa Brewer—CRL 57257 * EC-81175

DECCA:

"That Christmas Feeling"—Bing Crosby—DL 8781

"Christmas With Jesse Crawford—Hi-Fi Pipe Organ"—DL 8794

"Noel Noel"—A Musical Christmas—Hans Carste and his Orchestra with Organ and Bells—DL 8809

"Holiday Music For Happy People"—Bobby Roberts and his Orchestra—DL 8818

"The Bells On Christmas Morn"—The Schulmerich "Carillon Americana" Bells—Robert John Carwithen, Carillonneur—DL 8792

"Sister Rosetta Tharpe"—Gospel Train—DL 8782

"Love Dance Of Brazil"—Emanuel Vardi and his Orchestra—DL 8764

"Joseph Marais And Miranda Revisit The South African Veld with The Bushveld Band"—DL 8811

"Little White Lies"—Dick Haymes—DL 8773

"Smorgasbord For Strings"—Helmut Zacharias and his Magic Violins—DL 8753

"Boppin' At The Hop"—Lawson-Haggart Rockin' Band—DL 8801 * ED-2630

"The Girl From Budapest"—Erwin Halletz and his Orchestra—DL 8797

"Popular Organ Favorites"—Jesse Crawford—DL 8790

"Southern Hospitality"—Jeri Southern—DL 8761

"The Kalin Twins"—Jack Pleis—DL 8812

"Vienna, City Of Dreams"—Erwin Halletz and his Orchestra—DL 8771

"Deanna Durbin"—DL 8785

"Waltz With Whoopee"—"Whoopee" John Wilfahrt and his Orchestra—DL 8784

"No Cover, No Minimum"—Enid Mosier—DL 8804

"Bing"—A Musical Autobiography of Bing Crosby with Buddy Cole and his Trio—1934-1941—DL 9064

"4-5-6 Trio"—Fred Katz, Cello, Hal Gaylor, Bass, Johnny Pisano, Guitar—DL 9213

"The Fantastic Guitars Of Sabicas and Escudero"—(Flamenco in Hi-Fi) With Anita Ramos—DL 8795

"Boppin' And A-Strollin'"—Leonard James and his Orchestra—DL 8772

"Forever Young"—Composed and Played by Victor Young and his Swinging Strings, with Jeri Southern, Toscha Seidel, Peggy Lee, Ray Turner—DL 8798

"A Sentimental Journey"—Werner Muller and his Orchestra—DL 8803

"Side By Side"—Wilburn Brothers—DL 8774 * ED-2617

DISNEYLAND:

"Sleeping Beauty"—Mary Martin—ST-3911

"Saludos Amigos"—Leo Parachi and the Orchestra—WDL-3039

"Christmas Surprises"—MM-30

HARMONY:

"The Liberace Show"—Liberace—HL 7154

JUBILEE:

"Jungle Fantastique"—Bobby Montez Quintet—JLP 1085

"The Ambassadors Get-Together"—The Ambassadors—JLP 1088

"Moonlight Becomes You"—The Heart Strings—JLP 1091

"At Separate Tables"—Lu Ann Simms—JLP 1092

"Story Of The Blues"—Della Reese—JLP 1095

"The Geisha Boy"—Film Soundtrack—JLP 1096

"Cha Cha Jubilee"—Various Jubilee Artists—JLP 1097

"Songs For Sinners"—Rusty Warren—JLP 2024

"The Best Of Kermit Schafer"—(For Those Who Have Everything)—KS-1

KING:

"Mister Little Willie John"—LP-603

"Battle Of The Blues"—Roy Brown and Wynonie Harris—LP-607

"The Broadway Beat"—Harold "Shorty" Baker—LP-608

"It Hurts To Be In Love"—Annie Laurie—AL-1510

"Dixieland All Stars"—Tommy Reynolds—AL-1509

"Rare Songs—Rare Wine Live Forever"—Bob Kames—LP-601

"Ivory Joe Hunter"—Sixteen All Time Hits—LP-605

"Eddie Davis—Uptown"—LP-606

RCA VICTOR:

"Train Whistle Blues"—The Legendary Jimmie Rodgers—LPM-1640

"Bread, Butter And Jam In Hi-Fi"—Various Artists—LPM-1644

"A Man And His Dream"—Artie Shaw & His Orch.—LPM-1648

"A Tropical Evening With Daniel Riobos"—LPM-1881

"Four Corners Of The World"—Esquivel, his Piano and Group—LPM-1749

"Reminisce With Larry Ferrari"—LPM-1850

"Smoochin' Time"—Ames Brothers—LPM-1855

"A Joyful Noise"—The Drinkard Singers—LPM-1856

"The Lutheran Hour"—LPM-1863

"Music For Bang, Baa-Room And Harp"—Dick Schory's New Percussion Ensemble—LPM-1866

"Fabulous Phineas"—Phineas Newborn, Jr. & Trio—LPM-1873

"After The Party's Over"—The Aaron Bell Trio—LPM-1876

"Fancy Meeting You Here"—Bing Crosby, Rosemary Clooney with Billy May & His Orchestra—LPM-1854

ROULETTE:

"Greece"—R 25049

"Italia Con Pier Angeli"—R 25051

"On My Way To Haven"—Lee Russell & The Wayfarers—R 25047

"A Long, Long Kiss"—Canta Maya—R 25052

TICO:

"Senor Tito Rodriguez"—Tico LP 1051

"Havana Bound"—Rosendo Ruiz & His Orch.—Tico LP 1054

WORLD PACIFIC:

"India's Master Musician"—Ravi Shankar—LP 1248

"Ellington Suite"—The Chico Hamilton Quintet—LP 1249

"Let's Face The Music And Dance"—David Allen Sings—LP 1250

"I'll Take Romance"—Bud Shank With The Len Mercer Strings—LP 1251

JAZZ

BETHLEHEM:

"In Free—Style"—Australian Jazz Quintet—BCP-6029

CORAL:

"Appearing Nightly"—The Russ Haddock Trio—CRL 57243

"Moviesville Jazz"—Heinie Beau and his Hollywood Jazz Stars—CRL 57247

"Swingin' School Songs"—Dave Pell and his Octet—CRL 57248

ROOST:

"The Flower Drum Song"—The Johnny Smith Quartet—LP 2231

ROULETTE:

"Round Midnight"—Dee Lawson—R 52017

"Sing Along With Basie"—Count Basie & Orchestra with Joe Williams, Dave Lambert, Jon Hendricks & Annie Ross—R 52018

"Jeri Southern Meets Johnny Smith"—Jeri Southern and Johnny Smith—R 52016

"Monday Night At Birdland"—Vol. 1—Lee Morgan, Curtis Fuller, Hank Mobley & Billy Root—R 52015

"Sweet Talk"—Kitty White—R 52020

UNITED ARTISTS:

"Johnny Mandel's Great Jazz Score For 'I Want To Live'"—UAL 4005

"Gerry Mulligan's Jazz Combo From 'I Want To Live'"—UAL 4006

"Modern Art"—Art Farmer—UAL 4007

"Kansas City Revisited"—Bob Brookmeyer—UAL 4008

"Henderson Homecoming"—Rex Stewart—UAL 4009

"Oh Play That Thing"—Pee Wee Erwin—UAL 4010

"Little Niles"—Randy Weston—UAL 4011

"A Girl And A Guitar"—Lee Shaefer—UAL 4012

"Richard Adler's Musical Version Of O. Henry's 'The Gift Of The Magi'"—UAL 4013

December Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

CLASSICAL

CAMDEN:

"The Art Of Kirsten Flagstad"—with the Philadelphia Orchestra, Eugene Ormandy, Conductor—CAL-462

CAPITOL:

"Portraits In Sound"—Erich Leinsdorf conducting The Concert Arts Symphony Orchestra—P-8446

CAPITOL-EMI:

"Puccini: Madame Butterfly—Orchestra and Chorus of The Rome Opera House, Gianandrea Gavazzeni, Conductor—GCR-7137

Rossini: The Barber Of Seville—GCR-7138

Tchaikovsky—Symphony No. 4 In F Minor, Op. 36—Sir Thomas Beecham, Bart. C.H. Conducting The Royal Philharmonic Orchestra—G-7139

Beethoven: Overtures—Rudolf Kempe conducting The Berlin Philharmonic Orchestra—G-7140

Rachmaninoff: Concerto No. 2 In C Minor, Op. 18 for Piano and Orchestra—Benno Moiseiwitsch with The Philharmonia Orchestra Conducted by Hugo Rignold—G-7143

Chopin: Preludes, Op. 28—Mouro Lympany, Piano—G-7145

DECCA:

"Berlin Radio Symphony Orchestra"—Ferenc Fricsay, Conductor—Tchaikovsky—DL 9990

Schubert: Symphony In C Major ("The Great")—Eugen Jochum Conducts The Bavarian Radio Symphony Orchestra—DL 9993 * DG-MG 6532

"Andres Segovia—Golden Jubilee"—DX-148

"Ruth Slenczynska—A 25th Anniversary Program"—DL 10,000

Richard Strauss: Karl Bohm Conducts The Berlin Philharmonic Orchestra—DL 9999

"Sylvia Marlowe—Music For Harpsichord"—DL 10,001

RCA VICTOR:

"Witches Brew"—New Symphony Orch. of London, Alexander Gibson, Conductor—LM-2225

Rachmaninoff: Concerto No. 3—Munch, Boston Symphony Orchestra, Byron Janis, Pianist—LM-2237

Mascagni: Cavalleria Rusticana (Abridged)—Various Artists—LM-2243

"Encores By Kogan"—Leonid Kogan, Violinist—LM-2250

Wagner: Die Gotterdammerung Brunnhilde's Immolation and Tristan & Isolde Prelude & Liebestod—Boston Symphony Orchestra, Charles Munch, Conductor—LM-2255

Gould: Declaration and Jekyll and Hyde Variations—National Symphony Orchestra, Howard Mitchell, Conductor—LM-2264

POPULAR - STEREO

CAMDEN:

"Cole Porter Kiss Me Kate"—Bill Bowen and his Chorus and Orchestra—CAS-482

CAPITOL:

"Fred Waring And The Pennsylvanians In Hi-Fi"—SW-845

"Meredith Willson's The Music Man"—SWAO-990

"Dancing Over The Waves"—Ray Anthony and his Orchestra—ST-1028

"Billy May's Big Fat Brass"—ST-1043

"Frank Sinatra Sings For Only The Lonely"—SW-1053

"The Ballad Style Of Stan Kenton"—ST-1068

COLUMBIA:

"Benny In Brussels—Volume I"—Benny Goodman and his Orchestra—CS 8075

"Benny In Brussels—Volume II"—Benny Goodman and his Orchestra—CS 8076

CORAL:

"The Four Seasons"—Tina Robin—CRL 757237

"Open House"—Stan Rubin and his Orchestra—CRL 757238

"52nd Street Scene"—Tony Scott and the All Stars—CRL 757239

"Mercer Ellington Stepping Into Swing Society"—Mercer Ellington and his Orchestra—CRL 757255

"The Isle Of Enchantment"—Charles Dant and his Orchestra—CRL 757249

"Pam Gerner Sings Quietly"—CRL 757250

"When Your Lover Has Gone"—Teresa Brewer—CRL 757257

CROWN:

"Symphony Of The Sea"—Vienna World Pops Symphony Orchestra—CST 116

"Symphony Of The Golden West"—Buddy Bregman Presents The Brussels World's Fair—CST 117

"Symphony Of The Blues"—Vienna World Pops Symphony Orch.—CST 118

"Port Of Suez"—Exotic Music of the Middle East—CST 119

"Honky Tonk Piano Vol. 2"—The Crazy Guy—CST 120

"Salute To Benny Goodman"—Members of the Benny Goodman Orchestra—CST 121

"Hymns"—Johnny Cole & The Robert Evans Chorus—CST 122

"Tribute To Benny Goodman"—Members of the Benny Goodman Orchestra—CST 123

DECCA:

"Christmas With Jesse Crawford"—Hi-Fi Pipe Organ—DL 78794

"Noel Noel"—A Musical Christmas—Hans Carste and his Orchestra with Organ and Bells—DL 78809

"Holiday Music For Happy People"—Bobby Roberts and his Orchestra—DL 78818

"Music From The Sound Track of The Columbia Picture 'Picnic'"—Morris Stoloff Conducting The Columbia Pictures Orchestra—DL 78320

"Love Dances Of Brazil"—Emanuel Vardi and his Orchestra—DL 78764

"Joseph Marais And Miranda Revisit The South African Veld With The Bushveld Band"—DL 78811

"Boppin' At The Hop"—Lawson-Haggart Rockin' Band—DL 78801

STEREO

"The Fantastic Guitars Of Sabicas And Escudero" (Flamenco In Hi-Fi) with Anita Romos—DL 78795

JUBILEE:

"The Ambassadors Get-Together"—The Ambassadors—SDJLP 1088

"Moonlight Becomes You"—The Heart Strings—SDJLP 1091

"At Separate Tables"—Lu Ann Simms—SDJLP 1092

"Story Of The Blues"—Della Reese—SDJLP 1095

"The Geisha Boy"—Film Soundtrack—SDJLP 1096

"Cha Cha Jubilee"—Various Jubilee Artists—SDJLP 1097

RCA VICTOR:

"Four Corners Of The World"—Esquivel, his Piano and Group—LSP-1749

"Reminisce With Larry Ferrari"—LSP-1850

"Smoochin' Time"—Ames Brothers—LSP-1855

"A Joyful Noise"—The Drinkard Singers—LSP-1856

"The Lutheran Hour"—LSP-1863

"Music For Bang, Bao-Room And Harp"—Dick Schory's New Percussion Ensemble—LSP-1866

"Fabulous Phineas"—Phineas Newborn, Jr. & Trio—LSP-1873

"After The Party's Over"—Aaron Bell Trio—LSP-1876

"Fancy Meeting You Here"—Bing Crosby, Rosemary Clooney with Billy May and his Orchestra—LSP-1854

ROULETTE:

"St. Louis Blues"—Pearl Bailey—SR 25037

"Jimmie Rodgers Sings Folk Songs"—SR 25042

"Tyree Glenn At The Roundtable"—SR 25050

"Count Basie Plays Neal Hefti"—SR 25011

TICO:

"Morning Melody"—Marca Rizo & his Orch.—SLP 1052

"Senor Tito Rodriguez"—SLP 1051

UNITED ARTISTS:

"From The Soundtrack—The Big Country"—UAL 40004-S

"From The Motion Picture Soundtrack—The Vikings"—UAL 40003-S

JAZZ - STEREO

CORAL:

"Maviesville Jazz"—Heinie Beau and his Hollywood Jazz Stars—CRL 757247

"Swingin' School Songs"—Dave Pell and his Octet—CRL 757248

ROOST:

"Johnny Smith"—Vol. 2—SLP 2228

"The Flower Drum Song"—The Johnny Smith Quartet—SLP 2231

ROULETTE:

"A Message From Newport"—Maynard Ferguson—SR 52012

"Mitchell-Ruff Duo Plus Strings And Bass"—SR 52013

"Joe Newman With Woodwinds"—SR 52014

"Monday Night At Birdland"—Vol. 1—SR 52015

"Sing Along With Basie"—SR 52018

UNITED ARTISTS:

All jazz LP's in UA's monaural release are also being made available in stereo. To arrive at the corresponding stereo number change code letters from UAL (monaural) to UAS (stereo). And change the first digit of the monaural (which in all cases is "4") to the number "5". For Example: UAL 4010 in monaural becomes UAS 5010 in stereo.

WORLD PACIFIC:

"Jazz West Coast Vol. 4"—ST-1009

"Kismet"—The Mastersounds—ST-1010

CLASSICAL - STEREO

ANGEL:

Verdi: Falstaff—S3552 C/L

Schumann: Cello Concerto In A Minor, Op. 129/Tchaikovsky: Variations On A Rocco Theme, Op. 33—The Philharmonia Orchestra conducted by Sir Malcolm Sargent—S35397

Grieg: Music From Peer Gynt—Royal Philharmonic Orchestra & Beecham Choral Society conducted by Sir Thomas Beecham, Bart.—S35445

Tchaikovsky: Symphony No. 6 In B Minor, Op. 74 "Pathetique"—The Philharmonia Orchestra conducted by Constantin Silvestri—S35487

Beethoven: Piano Concerto No. 4 In C Major, Op. 58—Emil Gilels, Piano & The Philharmonia Orchestra conducted by Leopold Ludwig—S35511

Gilbert & Sullivan: The Gondoliers—S3570 B/L

CAPITOL:

"Landmarks Of A Distinguished Career"—Leopold Stokowski conducting his Symphony Orchestra—SP-8399

Offenbach: Gaité Parisienne—The Hollywood Bowl Symphony Orchestra—conducted by Felix Slatkin—SP-8405

"Serenade"—Carmen Dragon conducting the Capitol Symphony Orchestra—SP-8413

Grieg: Piano Concerto In A Minor/Rachmaninoff: Rhapsody—Leonard Pennario with the Los Angeles Philharmonic Orchestra conducted by Erich Leinsdorf—SP-8441

"Portraits In Sound"—Erich Leinsdorf conducting the Concert Arts Symphony Orchestra—SP-8446

DECCA:

"Ruth Slenczynska—A 25th Anniversary Program"—DL 710,000

Richard Strauss: Karl Bohm Conducts The Berlin Philharmonic Orchestra—DL 79999

"Sylvia Marlowe—Music For Harpsichord"—DL 710,001

RCA VICTOR:

"Witches Brew"—New Symphony Orch. of London—Alexander Gibson, Conductor—LSC-2225

Unusual Promotion For Cutler LP



JOHNNY ACE'S 2 RECORD BREAKING

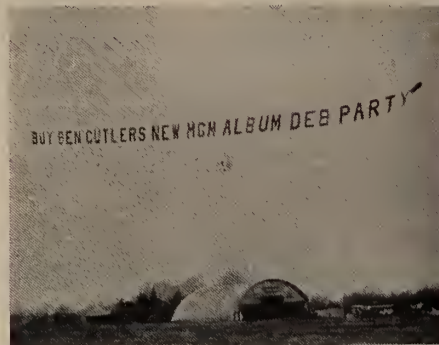
THE YEAR'S
MOST
DYNAMIC
RECORDING

SMASHES

The Cash Box Award o' the Week

"PLEDGING MY LOVE" (2:35) [Lion BMI—Washington, Robey]
"ANYMORE" (2:53) [Lion BMI—D. Robey, F. Washington]
JOHNNY ACE (Duke 136)

With the current chart excitement caused by Roy Hamilton's revival of the late Johnny Ace smash, "Pledging My Love", Duke comes up with a re-mastered version of the beautiful original. Included in the brought-up-to-date slicing are new instrumental effects by the Johnny Board ork and some fine choral work by the Jordanaires. The diskery should cash in heavily with the 'new' side. Flipside, Duke does another splendid up-dating job with another pretty Ace chart item, "Anymore".



NEW YORK—Ben Cutler's MGM Record album of "Debutante Party" came in for some unusual promotion the past few weeks. Campaign started with airplane banner towing stunt over the Yale Bowl seen by 50,000 people attending the Yale-Princeton game. This was followed by a debutante party at the Crystal Room of the Sherry-Netherlands Hotel with 125 top debs attending. (Photo shows Ben Cutler dancing with Dorothy Kilgallen who attended the party). Climax of the campaign was a Ben Cutler autograph party at Carl Fischer store on 57th Street, New York City. Bottom photos show Cutler in front of store window and behind store counter autographing his "Debutante Party" albums.

Stereo Helps Grand Award Double '57 Sales

NEW YORK — Grand Award Records has just announced that it has doubled last year's sales figures in the first ten months of 1958. Enoch Light, Grand Award Executive Vice-President, attributes the increase in business to the advent of the stereo disk.

In the past year, Grand Award has released 23 stereo albums. Among the label's standard best sellers both here and abroad are "The Roaring 20's" series, "The Torchy 30's" series, "Knuckles O'Toole Honky Tonk Piano" series, and "Paul White-man 50th Anniversary" de luxe package.

One of the label's currently hot packages is Enoch Light's "I Want To Be Happy Cha Cha".

Roulette LP Plan Clicks

NEW YORK — Irving Jerome, Roulette Records' new veep in charge of sales, currently out on his first Roulette sales trip, last week reported from the road that the label's single and album business had picked-up "tremendously" during the last four weeks. The exec also indicated that the label's distrib-dealer "Christmas Stocking Program"—the first sales plan under Jerome's aegis—is "garnering" heavy album sales for both the distributors and dealers who, it is reported, moved quickly to take advantage of the plan.

The diskery's "Beep Beep" by the Playmates and "Bimbombey" by Jimmie Rodgers are two smash singles, and prospects look good for such items as "Wish I Were Tied To You" by Jimmy Bowen; "That's Why I Cry" by Buddy Knox; "She's Mine" by Johnnie Strickland; and "Cheek To Cheek Cha Cha" by Machito.

New Chi FM Station

CHICAGO — The latest entry in Chicago broadcasting, WFMQ, operating on an assigned frequency of 107.5 megacycles on the FM dial, is now in daily operation from 4:00 p.m., to midnight.

Some of the programming highlights of the new station include nightly editorials, gathered from leading national newspapers and magazines and discussed by Chicago columnist Jack Mabley. "Sound for the Sightless," a public service program beamed to the blind will feature dramas, readings and poems delivered by leading theatre, screen and TV personalities and will include recordings of books and plays not currently available thru associations for the blind.

Full length operas are to be broadcast each Saturday evening from 9:00 p.m., until the conclusion of the performance with commentary by Peter Jacobi, editor of Lyric Opera News.

Lester Vihon, is the owner and operator of WFMQ.

Other members of the WFMQ staff include, Charles Kunzler, working engineer, Russell B. Butler, announcer, Wayne Smith, chief engineer and announcer. Engineering counseling was performed by William Kusack, chief engineer of Chicago TV station WBKB.

Butler, a graduate of Northwestern University, was formerly with the National Broadcasting Company in Chicago, Chicago educational station WTTW, and various other radio outlets around the country.

Smith comes to WFMQ from a position of program director and announcer at KFOR in Lincoln, Nebraska.

The new station promises a full schedule of music, news and variety programs. Using as its bywords, "entertainment and service." WFMQ will present "soft sell" commercials and will lean heavily on musical program fare. Pop, standard and semi-classical music will be featured along with the familiar classical music so closely identified with FM broadcasting.

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Calypso Confab



NEW YORK—Popular songwriter Alice Simms, raking in royalties with the Tico album of her Calypso songs titled "Island Women," got together with George Simonette (left) one of Nassau's top singers, for some impromptu duets at a special Hotel Commodore affair staged by the Nassau-Bahamas Development Board, which is currently meeting here in conjunction with the annual International Travel Agents convention. Alice's calypsos, published by Planetary Music, will also serve as the score for the new United Artists picture, "Island Women," having its world premiere here in January. Recipient of several citations in Nassau for furthering tourist interest through her songs, Miss Simms' latest entry is a pop effort called "The Banshee" published by Bourne Music. Freddie Munning is the other calypso musician in the photo.

Living History Of Jazz To Be Waxed At Apollo

NEW YORK—The first New York performance of "The Living History of Jazz", to be held this week (Dec. 9) at the Apollo Theatre, N.Y., will be recorded in its entirety by United Artists for release in a LP package.

The show is a two-hour jazz concert which surveys the development of jazz music. The music is performed by the Herb Pomeroy Band—a Newport Jazz Festival bill this year—with guest soloists. Commentary will be done by John McLellan, a Boston jazz deejay and columnist for the Boston Herald.

Although the Pomeroy outfit is currently playing the Apollo (Dec. 5-11), the presentation this week constitutes the only performance of "The Living History of Jazz" during their engagement.

Champs In Auto Accident

SANTA MONICA, CALIF. — All six members of the Champs, star instrumental combo on Challenge, are recovering in a hospital from being badly shaken up in an auto accident here Friday evening, Nov. 28, while en route to play a date at Pacific Ocean Park. They will soon resume their concerts in the West.

On Nov. 3, Van Norman, a bassist for the group, was killed in an auto accident near Anaheim, Calif. Bobby Morris, of Tulsa, Okla., joined the group as the new bassist.

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Everest Signs Four

NEW YORK—A classical conductor, two pop artists and a Dixieland Jazz band have been signed to record for Everest Records, Bayside, Long Island.

The new Everest artists who will be heard on albums to be released after the first of the year include Dr. Wilfred Pelletier, former conductor of the Metropolitan Opera Co., and the Metropolitan Opera Auditions of the Air; Tommy Alexander, a West Coast bandleader, whose orchestra, which combines modern jazz with dance music, will soon be heard on a national tour; Bob Manning, former Capitol vocalist; and Sammy Gardner and his Mound City Six, a Dixieland tourist attraction at the Tiger Inn, St. Louis. Gardner and his group made one of their few journeys away from home to record at the Everest Long Island studios.

Everest Records is a product of Belock Recording Co., a division of Belock Instrument Corp., Bayside, L. I.

Sue Issues Fred Cole EP.

NEW YORK — Sue Records has packed songster Freddy Cole—brother of Nat "King" Cole—and has made him the subject of its first EP. Included among the four tunes is a Yuletide item, "It's Christmas Time".

Sue was recently represented on the charts with Bobby Hendricks' "Itchy, Twitchy, Feeling".



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Am-Par Survey Indicates Stereo Singles Demand

NEW YORK—Sparked by increasing requests from individual areas, Sam Clark, president of ABC-Paramount, ordered a comprehensive survey made by his sales and merchandising heads, to determine the actual demand and interest in the single stereo record market.

With extensive research conducted under the supervision of the diskery's national sales director, Larry Newton, results seem to prove that the juke box industry is keeping parallel pace with the stereo trend and, to all indications, the release of stereophonic singles for juke box consumption has become important enough to the record manufacturers to concentrate due attention to this supplemental market, according to Clark.

With all tangents of the field survey complete, ABC-Paramount released eight special single recordings and one extended-play record, all in stereo. The eight single disks include: four sides by Eydie Gorme, "Toot Toot Tootsie, Goodbye" and "Who's Sorry

Now," both from the thrush's album, "Eydie Gorme Vamps The Roaring 20's" and "The Voice In My Heart" b/w "Separate Tables," also released as a monaural disk; three other recordings feature Teddy Randazzo singing "It's Magic" b/w "Richer Than I"; The De Castro Sisters in their "Teach Me Tonight Cha-Cha," the cha-cha version of their previous million-seller; and the diskery's teenage recording star, Paul Anka, singing "(All Of A Sudden) My Heart Sings." In addition, three other records have been made available in stereo: "How High The Moon" by Ferrante and Teicher, "Sentimental Journey," by the Keymen, and "Miss You," by the Keymen.

ABC-Paramount has also released an extended-play waxing by Eydie Gorme which contains four standards, "I Wanna Be Loved By You," "Singin' In The Rain," "Tip Toe Through The Tulips With Me," and "Let's Do It," all from the LP, "Eydie Gorme Vamps The Roaring 20's."

For The Winner



NASHVILLE—The winner of WSM's Seventh Annual Country and Western Disk Jockey Festival Grand Prize better have a lake or a river handy. The Grand Prize is the beautiful little outboard skiff shown above. Miss Mercury, (Model Pat Keleher) was on hand to show how a pretty girl looks in a pretty boat and Grand Ole Opry's Cowboy Copas and "D" Kilpatrick were there to lend a helping hand. Winner will be announced in the near future.

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Album Reviews

POPULAR PICKS OF THE WEEK



"SONGS OUR DADDY TAUGHT US"—The Everly Brothers—Cadence CLP 3016
 The kids are in for a great folk-song treat from the famed rock twosome. Singing twelve sturdy folk tunes of various nationalities—learned from the team's folk balladeer father—the boys generate fine Kentucky mountains' warmth and rhythm, generally maintaining a soft beat the youngsters will recognize as part of the Everlys' single ballad successes. Songs include "Barbara Allen", "That Silver Haired Daddy of Mine", "Put My Little Shoes Away" and "Roving Gambler". Stock with teen traffic tide in mind.



"SHIRLEY TEMPLE HITS" — Original Film Soundtracks—20th Fox 3006
 Appeal here should be great to adults—Miss Temple's nineteen thirties moppet audience—as to present day kiddies who see Miss Temple on TV in her kiddie roles and as fairy tale narrator. Soundtrack performances from twelve of Miss Temple's flicks are included here and involve nineteen songs ("On The Good Ship Lollipop" from "Bright Eyes"; "At The Codfish Ball" from "Captain January"; "That's What I Want For Christmas" from "Stowaway"). A prize kiddie-adult issue.



"MIKE TODD'S BROADWAY"—A Musical Cavalcade of His Shows—Everest LPBR-5011
 In packaging and lushness of orchestrations, this handsome tribute to the late Mike Todd via his Broadway productions befits Todd's own flair for the flamboyant. Housed in a colorful pull-out sleeve (lots of anecdotes and pics on the shows), the deck features fine, Jack Saunders' full-ork treatments of tunes from Todd shows. This could be a sales plum.



"GIFT OF THE MAGI"—Sally Ann Howes—Narrated by Eli Wallach—United Artists UAL 4013
 The O. Henry Christmas story classic gets a TV musical treatment December 9 and this disk version of the presentation—starring current B'way "My Fair Lady", Sally Anne Howes—can go places this Christmas, particularly if the TV offering clicks. Richard Adler has clefted seven songs, which do fairly well in bringing out the tale's sentiment and early nineteen hundreds setting. The performances are first-rate, both in singing and ork work and Eli Wallach's wonderfully warm, sometimes impish way with his descriptive narration.



"THINGS ARE SWINGIN'"—Peggy Lee—Capitol T 1049
 The dozen tunes here—(mostly evergreens, some products by Miss Lee)—provide able ground-work for Miss Lee to smartly carry-over intimacy even when the tempo is decidedly swinging. As always, the stylist is a lyric-writer's joy. Tasteful, relaxed Jack Marshall directed ork stint. Lots of plums for the jocks (and Miss Lee's many fans) to spin.



"SMOOCHIN' TIME"—Ames Brothers — With Sid Ramin's Orchestra—RCA Victor LPM-1855
 The title theme is reflected here by smooth, sometimes lightly upbeat readings by the team and programming of a fine, unhackneyed order. Backed nicely by the Ramin ork, the boys survey the sentiments of such fineries as "Two Sleepy People", "A Fine Romance", "My Foolish Heart", "It Only Happens When I Dance With You" (a neglected Irving Berlin romantic), and the Gershwin's' inuiting and rare, "Aren't You Kind Of Glad We Did?" First-rate ballad turn by the crew.



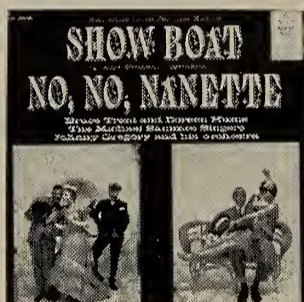
"RAYMOND LEFEVRE AND HIS GRANDE ORCHESTRA"—Kapp KL-1103
 France's Lefevre ork is currently sharing chart sales with Jane Morgan on "The Day The Rains Came", a factor which should do this collection of Franco-American items well. With strings lushly accented, Lefevre and the ork gush and whiz through the likes of the "Rains", "Around The World", "With All My Heart", "Desire Me" and "Whatever Lola Wants". Disk adds to class mood merchandise. Can move.



"THE HAPPY WANDERER IN EUROPE"—Camarata with the Gloria Wood Choir—Disneyland WDL-3034
 This is a warm and bouyant chorus-ork affair bringing together tunes representing seven Old World countries. Most of the fifteen selections are indigenous to their locales, others like melodies from Broadway's "Brigadoon" ("Scotland") and "Lady Of Spain" are reliable musical approximations of their respective areas. Other nations: France, Ireland, Holland, Switzerland, Italy. Fine vocal variety.



"WE 3"—Frank Sinatra with Tommy Dorsey and Axel Stordahl and Their Orchestras—RCA Victor LPM-1632
 Victor has culled here a fine collection of singles featuring Sinatra at his early-forties crooning best. Backed on eight sides by his then employer Tommy Dorsey, and on four by Axel Stordahl (on his own here), Sinatra smoothly encounters such sturdies as "The Song Is You", "Night And Day", "I'll Be Seeing You" and "Fools Rush In". Strong Sinatra re-issue.



"EXCERPTS FROM JEROME KERN'S 'SHOW BOAT' and VINCENT YOUMANS' 'NO, NO, NANETTE'"—Bruce Trent and Doreen Hume—The Michel Sammes Singers — Johnny Gregory and His Orchestra—Epic LN 3512
 Of the two great twenties' successes, only "Show Boat" has stood firm as a perennial favorite, but the show music coterie should be greatly interested in the rare disk appearance of the typically twenties zest of the Youmans' score, which produced its own perennials, "Tea For Two" and "I Want To Be Happy". A competent group of English performers get to the heart of the Kern "Show Boat" gems (including an item from the show's 1936 flick version tabbed "I Have The Room Above Her"), and the vitality of the Youmans work. Good show music entry.



"I'M SHOOTING HIGH"—Ann Richards — Orchestrations by Warren Barker—Conducted by Brian Farnon—Capitol T1087
 The stylist clicks in her first LP showing. Spirited and articulate, Miss Richards romps through the likes of the title tune, "Poor Little Rich Girl", "Lullaby Of Broadway" and "Will You Still Be Mine". The rousing swing scoring by Barker is ably transmitted by maestro Farnon. First-rate vocal tracks. Jocks note.



"THE ORIGINAL ROBERTA MARTIN SINGERS"—Apollo LP 480
 The famed gospel singing group—surprisingly infrequent LP performers—offers admirable sensitivity and conviction on a bill of twelve gospel numbers. All members of the quintet are given at least one opportunity for solo expression. The songs include "Marching To Zion", "What A Friend" and "The Ship Of Zion". Excellent gospel artistry which many will naturally turn to.



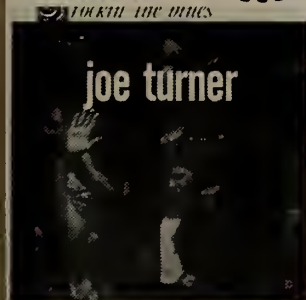
"HIGH NOON CHA CHA CHA"—Si Zentner and His Dance Band—Bel Canto SR 1011 (Monaural & Stereo)
 The Zentner ork, which showed considerable swing prowess on its recently issued intro package, performs a cha cha trick on a bill of standards and originals with slick, clean-cut big-band arrangements. Several vocal tries by ork members are good-humored. Tunes include waxing title, "Softly, As In A Morning Sunrise", "Bye, Bye Blackbird" and "Muchacho". Listenable, danceable cha cha scoring of a nicely inventive order.



"THE ROCKIN' 50's"—Tommy Oliver and His Orchestra—Warner Bros. 1220
 This exciting review of twelve mostly rock products of the fifties has zest in a band way, rather than the usual small combo habitat of the items. This approach by the young West Coast maestro does such bits as "Shake, Rattle And Roll", "Rock Around The Clock", "Marianne" and "Green Door" a bright, often inventive good. Three tracks feature vocals by either Kelly Gordon or The Pages. Solid ork work on a rock theme.



Album Reviews



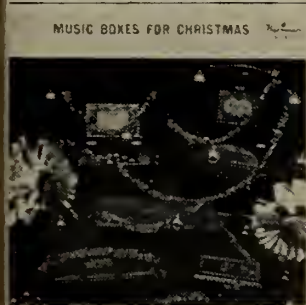
"ROCKIN' THE BLUES"—Joe Turner—Atlantic 8023

These rock single reprieves by the great blues shouter are sure to interest the kids, and Turner's more mature audience. The sides have been divided between the more rock 'n roll numbers on one side ("Lipstick, Powder And Pain", "We're Gonna Jump For Joy", "Morning Noon And Night") and pure blues chants on the other ("Trouble In Mind", "Still In Love", "World Of Trouble").



"LEON BERRY: GIANT WURLITZER PIPE ORGAN" (Vol. 4)—Audio Fidelity AFLP 1845

The active Audio Fidelity makes nifty use of the theatre organ's varied percussive gifts plus a host of additions to the instrument (xylophone, sleigh bells, castanets, glockenspiel, etc.) installed by Berry himself. The performances on the pops bill are clean, even with the many sounds at hand. Disk sound is remarkable. Class organ stock.



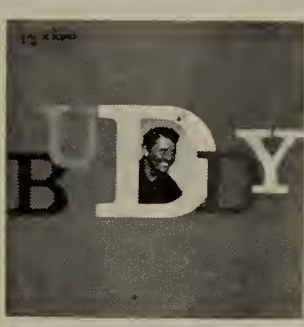
"MUSIC BOXES FOR CHRISTMAS"—Westminster WP 6097

Fine quality of music boxes (eleven in all) and exceptional recorded sound rates the deck a solid Holiday shelf item to music box admirers. Various instruments (American, Swiss, German) cover a bill of traditional and religious compositions by master composers (Handel, Schubert, Rossini, Gounod). Lovely sounding work.



"DUKE ELLINGTON AT THE COTTON CLUB"—Camden CAL—459

Jazz lovers can thank Camden again for another treasurable glimpse into early jazz history. These Ellington sessions, recorded between 1929-31, the important years of his long-run engagement at New York's famed Cotton Club, are excellent forerunners of the fertile creativity that marks Ellington's work today. Highlights: his first extended jazz piece, "Creole Rhapsody" and initial Cootie Williams' disk sessions with Ellington, "Hot Feet" (an agile, wordless Charlie Williams chant here) and "Stevedore Stomp".



"BUDDY"—The Buddy Greco Quartet—Kapp KL-1107

Nicely inventive and breezy, the Greco foursome—aided by some over-dubbing bits—provide a deck of variety and taste. Three ballad tracks ("I'll Be Around", "The Party's Over" and "That's All") sensitively offset the general brisk mood, and Greco's well-phrased, sometimes Bobby Short-sounding vocals (five tracks) are delights. A lovely Greco keyboard stint on "I'll Be Around".

CLASSICAL PICKS OF THE WEEK

JAZZ PICKS OF THE WEEK



"JAZZ IMPRESSIONS OF EURASIA"—The Dave Brubeck Quartet—Columbia CL 1251 (Monaural & Stereo)

More by Brubeck and his quartet on his trip earlier this year to Europe, the pressing is a resourceful six track affair which—in each site "visited"—borrows various musical forms or top composer ideas and/or themes of each place (Bach, Germany and Chopin, Poland) and slips them smoothly into jazz concepts. The feeling is usually light, the atmosphere intimate, the Brubeck invention high. Sure-thing on the jazz shelf.



"SWING SESSION"—Ted Heath and His Music—London PS 138

This stereo presentation by England's best swing band crew is sure to interest many jazzophiles equipped for 3-D play. On a bill of pop-jazz evergreens ("Pick Yourself Up", "Solitude", "The Hawk Talks"), the Heath outfit displays either a heady swing spirit or a mellow blues touch. During a solo on "Dark Eyes" trombonist Don Lusher kiddingly stops abruptly, and the Kingsway Hall audience responds with laughter.



"SING ALONG WITH BASIE" — Count Basie — Joe Williams — Dave Lambert — Annie Ross—Lyrics by John Hendricks—Roulette R-52018

The waxing is similar to a Basie effort on ABC-Paramount: vocal versions of band works in a sort of jazz community sing set-up. Stellar vocalists Joe Williams, Annie Ross and the Dave Lambert Singers are just perfect for the intricate vocal hurdles that singing "band arrangements" present. Lyricist Jon Hendricks' job was a tough one and he came through with admirable blues-styled words. His lyrics to the ten numbers make-up the liner notes. Unique, interesting jazz attraction.



HANDEL: The Messiah—The London Philharmonic Choir with the London Orchestra—Stereo Fidelity SFCC-201

Classical traffic and/or Christmas homes—particularly ones equipped with stereo phonos are in luck here. This fine version of the famed Handel oratorio—on four disks—retails for a remarkable \$11.98 in stereo, \$7.92 in monaural form. Such a choral and orchestral work lends itself extremely well to stereo and the depth achieved here in the outstanding separation of solo voice and orchestra, male and female voices in unison is overpowering. A great classical purchase from Stereo-Fidelity.



PUCINI: Madame Butterfly—Victoria De Los Angeles—Giuseppe Di Stefano — Tito Gobbi—Gianandrea Gavazzeni, Conductor—Capitol—EMI GCR 7137

This sturdy offering of the Puccini classic was previously on Victor and has been reissued on the Capitol-EMI label as a result of the recent end to the long-time Victor-EMI relationship. Whatever the label, the production rates prime consideration from opera-loving purchasers as the "Butterfly" in their library.



BRAHMS: Piano Concerto No. 2 In B Flat—Vladimir Ashkenazy, Piano — Berlin Opera Orchestra — Leopold Ludwig, Conductor — Bernhard Gunther, Solo Cellist—Angel 35649

Current U.S. tour by the young Russian pianist will naturally strengthen the artist's previous Angel issues (there are two), and this admirable account of the many-hued Brahms' opus. Ashkenazy is a name many serious music purchasers will be looking for.



"MODERN ART"—Art Farmer, Trumpet—Benny Golson, Tenor Sax—Bill Evans, Piano—Addison Farmer, Bass—Dave Bailey, Drums—United Artists UAS-5007

The disk is among a new United Artist's issue putting the diskery on solid jazz ground. Trumpeter Farmer heads a quintet here in eight sessions that are refreshingly under-no-strain and breezily creative. Farmer blows freely and all concerned on support follow suit with easy-go work. Excellent sound. Sure-handed modern jazz art.



ROBERT PRINCE: N. Y. Exports: Op. Jazz—Bernstein: Ballet Music from "West Side Story"—Conducted by Robert Prince — Warner Bros. B 1240

Both of these exciting, steeped-in-jazz ballet works involved recent choreographic triumphs by Jerome Robbins in their respective shows. These notable achievements are socko examples of jazz ideas taking on serious meaning as dance vehicles and large-scale orchestral compositions. Performance and sound live. A major modern ballet issue.

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Epic Appoints Four

NEW YORK—Charles Schicke has been appointed National Sales Manager of Epic-Okeh Records, according to an announcement by Albert Shulman, General Manager of Epic-Okeh Records.

Schicke will be responsible to Mr. Schulman for the development and direction of merchandising programs for Epic-Okeh District Sales Managers and Distributors.

Associated with Epic since 1954, Schicke has held the positions of Merchandise Manager, Director of Classical Artists and Repertoire, and Sales Manager of Classical Albums.

At the same time it was announced that Jane Friedman has been appointed Director of Classical Artists and Repertoire succeeding Schicke. Miss Friedman has served as Assistant to Schicke.

Herbert Linsky has been appointed Promotion Manager, Field Sales for Epic-Okeh Records, coordinating disk promotion and popular artists' relations with the company's District Sales Managers. He will report to Charles Schicke, newly appointed National Sales Manager of Epic-Okeh Records.

Oldrick Von Seekamm has been named Manager of Sales Administration for Epic-Okeh Records. Mr. Von Seekamm will be directly responsible to Shulman for all phases of sales administration, with headquarters in Bridgeport, production site for Epic-Okeh Records.

Disney Xmas Song

BURBANK, CALIF. — Walt Disney's new Christmas song, "From All Of Us To All Of You" is a featured part of the new Mickey Mouse Club Record, "Christmas Surprises" and will be introduced on the "Walt Disney Presents" TV Christmas show, Dec. 19 on the ABC network.

The show, which will also bear the title "From All Of Us To All Of You", will be an all-cartoon offering. The song will be sung, both on record and show, by Jiminy Cricket.

Kapp Signs Artists

NEW YORK—Kapp Records announced last week the addition of song stylist Carmen McRae, jazz pianist-stylist Barbara Carroll and European niterary star Umberto Marcata to the firm's roster.

Miss McRae has long been a favorite exponent of jazz song styling, having recorded for Bethlehem Records and, more recently, for Decca. She has appeared in top jazz niteries across the country.

Miss Carroll, a native of Worcester, Mass., is a graduate of the New England Conservatory of Music in Boston, and is extensively represented in the LP catalog on Victor, Verve and Atlantic. Like Miss McRae, the artist has played many of the most famed jazz clubs. Miss Carroll's first package release on Kapp is skedded for early January.

Singer Marcata, an Italian born entertainer who achieved fame in Sweden, has already cut his first Kapp album, "Songs By Umberto Marcata", a group of songs in Italian and English, due to be released January 3. Kapp previously released a successful Marcata set, "Volare", which the performer cut in Sweden. He arrived in this country a few weeks ago and is slated for a personal appearance tour here and in Canada.

Teenagers Lauded For Big M.D. Drive

MILWAUKEE — 2500 teenagers were rewarded with a huge record hop at George Devine's Million Dollar Ballroom, November 23, for their efforts in collecting \$50,000 for the Muscular Dystrophy Drive in this city. The show, emceed by a host of deejays, was produced and directed by Ray Ruch, through the courtesy of Vernon Sherkow and Sherco Distributing Company, this city.

The gala hop and show, emceed by WRIT's Bob (Coffeehead) Larsen, Lee (Melvin the Milkman) Rothman, Clark Weber, Woody Welch and Don Phillips, and WFOX program director Jim Lewis, starred Fraternity thrush Shirley Forward, the Continentals, Chicco Verlin, Eddie Wilson, Jr., Mark & Monique, the Rhythm Kings, the DuoTones and the Shades. Music was by Larry Ladd and his orchestra. Musicians appeared through the courtesy of V. Dahlstrand, prexy of American Federation of Musicians Milwaukee Local 8.



THE EVERLY BROTHERS
PROBLEMS - LOVE OF MY LIFE

Publishers And Authors Win BMI Awards For 1958

NEW YORK — Ninety-one writers and fifty-five publishers from sixteen states, Canada, Cuba, Great Britain and Italy will be presented with Broadcast Music, Inc. (BMI) Awards of Achievement for the outstanding success of fifty-seven songs in the popular music field during the past twelve months. The awards will be made at a dinner given by the officers and directors of BMI at the Hotel Pierre, New York, on December 9.

The BMI Awards of Achievement in the field of popular music are given to those writers and publishers whose songs have won a place on listings of the nation's hit tunes in major trade papers, as measured by record sales, coin machine plays, sheet music sales, and radio performances determined by nation-wide surveys conducted by the trade papers, or by winning a place on "Your Hit Parade's" listings.

The BMI Awards were made to the following writers:

Baker Knight for "Lonesome Town"; Duane Eddy for "Rebel-Rouser"; Conway Twitty for "It's Only Make Believe"; David Bartholomew for "One Night"; Bruce Belland for "26 Miles" and "Big Man"; Jan Berry for "Jennie Lee"; Bobby Freeman for "Do You Want To Dance"; Arnie Ginsburg for "Jennie Lu"; Clifford Goldsmith for "Western Movies"; Lee Hazlewood for "Rebel-Rouser"; Pearl King for "One Night"; Glen Larson for "26 Miles" and "Big Man"; Dolores Nance for "Endless Sleep"; Chuck Rio for "Tequila"; Shari Sheeley for "Poor Little Fool"; Fred Smith for "Western Movies"; Philip Spector for "To Know Him Is To Love Him"; Jimmy Thomas for "Rockin' Robin"; Sheb Wooley for "Purple People Eater"; Jody Reynolds for "Endless Sleep".

To LeeRoy Abernathy for "A Wonderful Time Up There"; Jack Nance for "It's Only Make Believe"; Jimmy Clanton and Cosimo Matassa for "Just A Dream"; Chuck Berry for "Sweet Little Sixteen"; Thomas Austin for "Short Shorts"; Carl Cicchetti and Donald Claps for "Beep Beep"; Bill Crandall for "Short

Shorts"; Bill Dalton for "Short Shorts"; Warren Davis for "Book Of Love"; Bob Gaudio for "Short Shorts"; George Malone for "Book Of Love"; Rosemarie McCoy for "I Beg Of You"; Charles Patrick for "Book Of Love"; Jerry Allison and Norman Petty for "Peggy Sue"; Odie Echols for "Sugartime";

To Brook Benton for "Looking Back"; Otis Blackwell for "Breathless"; "Great Balls of Fire", and "Fever"; Bert Carroll for "Wear My Ring Around Your Neck"; Eddie Cooley for "Fever"; Bob Crewe and Frank Slay for "La Dee Dah"; Bobby Darin and Jean Murray for "Splish Splash"; Julius Dixon and Beverly Ross for "Lollipop"; Shelly Dobbins for "Non Dimenticar"; Artie Dunn for "Twilight Time"; Jack Hammer for "Great Balls Of Fire"; Belford Hendricks for "Looking Back"; Nancy Lee for "The Stroll"; Jerry Leiber and Mike Stoller for "Don't" and "Yakety Yak";

To Russell Moody for "Wear My Ring Around Your Neck"; Al Nevins for "Twilight Time"; Clyde Otis for "Looking Back" and "The Stroll"; Kelly B. Owens for "I Beg Of You"; Vito Picone for "Little Star"; Ben Raleigh for "Love Is All We Need"; Marilyn Schack for "Wear My Ring Around Your Neck"; Jack Scott for "My True Love"; Arthur Venosa for "Little Star"; Don Wolf for "Love Is All We Need"; Danny Webb for "One Summer Night";

To Earl Beal, Raymond W. Edwards, William F. Horton and Richard A. Lewis for "Get A Job"; Artie Singer, Bala Cynwyd, David White for "At The Hop"; Neol Ball for "Oh Julie"; Boudleau Bryant for "All I Have To Do Is Dream", "Bird Dog", "Devoted To You", and "Problems"; Felice Bryant for "Problems"; Don Gibson for "Oh Lonesome Me"; Kenneth Moffitt for "Oh Julie"; Wayne Walker for "Are You Sincere"; Willis Dickerson and Erma Herrold for "Stood Up"; Charles Phillips for "Sugartime"; J. P. Richardson for "Chantilly Lace"; Danny Wolfe for "Sugar Moon"; Paul Anka for "You Are My Destiny"; Moe Koffman for "Swinging Shepherd Blues"; Perez Prado for "Patricia"; Jack Fishman and Joe Henderson for "Why Don't They Understand"; and Michele Galdieri and P. G. Redi for "Non Dimenticar".

Awards were made to the following publishers:

Aries Music for "Western Movies";

Beechwood Music for "Big Man" and "Twenty Six Miles"; Commodore Music for "Stood Up"; Cordial Music for "Purple People Eater"; Clockus Music for "Do You Want To Dance"; Daywin Music for "Jennie Lee"; Elizabeth Music "Endless Sleep" and "Western Movies"; Eric Music for "Lonesome Town" and "Poor Little Fool"; Gregmark Music for "Rebel-Rouser"; JAT Music for "Tequila"; Johnstone-Monte for "Endless Sleep"; Recordo Music for "Rockin' Robin"; Travis Music for "One Night"; Wallace Fowler for "A Wonderful Time Up There"; Warman Music for "To Know Him Is To Love Him"; Ace Publishing for "Just A Dream"; Nor-Va-Jak Music for "Sugartime" and "Peggy Sue"; Admiration Music for "Short Shorts"; Arc Music Corporation for "The Book of Love" and "Sweet Little Sixteen"; Benell Music Publishing for "The Swinging Shepherd Blues"; BRS Music for "Great Balls of Fire"; Conley Music for "La Dee Dah"; Eden Music for "Looking Back"; Figure Music for "Short Shorts"; Galatin Music for "Sugar Moon"; Hill & Range Songs, for "Great Balls of Fire"; Hollis Music for "Non Dimenticar" and "Why Don't They Understand"; Home Folks Music for "Breathless"; Kahl Music for "The Swinging Shepherd Blues"; Keel Music for "The Book of Love" and "Little Star"; Marielle Music for "It's Only Make Believe"; E. B. Marks for "Lollipop"; Meridian Music for "The Stroll"; Obie Music for "Breathless"; Pamco Music for "You Are My Destiny"; Patricia Music for "Beep Beep"; Peer International for "My True Love", "One Summer Night" and "Patricia"; Porgie Music for "Twilight Time"; Portrait Music for "Splish Splash"; Elvis Presley Music for "Don't", "I Beg of You", "One Night", and "Wear My Ring Around Your Neck"; Rush Music for "Wear My Ring Around Your Neck"; Sheldon Music for "Love Is All We Need"; Starfire Music for "My True Love"; Sweco Music for "Looking Back"; Tiger Music for "Yakety Yak"; Twin Music for "Just A Dream"; and Wildcat Music for "Get a Job";

To Lois Music for "Fever"; Searlark Enterprises, Singular Music for "At The Hop"; Kae Williams for "Get a Job"; Acuff-Rose Publications for "All I Have To Do Is Dream", "Bird Dog", "Devoted To You", "Oh, Lonesome Me" and "Problems"; Cedarwood Music for "Are You Sincere"; and Excellorec Music for "Oh, Julie"; and to Glad Music for "Chantilly lace".

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Carlton Plans Emphasis On Juke Box Play

NEW YORK — Joe Carlton, President of Carlton Records, announced last week the concentration of a campaign among the juke box operators that involves special premium deals. One of the reasons given by Carlton for the plan is that there are so many top 40's being plugged over many radio stations, that very few new releases are aired on a regular basis.

Carlton feels that the music machines can and do play a most important part in today's exposure market, because many of the new releases find their way here, and there is an increasing need and ability in the boxes to promote a new tune and artist.

Carlton's present promotion to the operator covers his current releases of "Philadelphia, U.S.A." by the Nu-Tornados, Jack Scott's "Goodbye Baby", and Charlie Margulis' "Mala-guena".

Carlton is also producing stereo singles and EP's for the new stereo juke boxes.

Class Is Hot
"THE BLUEBIRD, THE BUZZARD AND THE ORIOLE"
 Bobby Day # 241
"PRETTY GIRLS EVERYWHERE"
 Eugene Church # 235
"REBECCA"
 Gogie Rene # 239
Class Records
 HOLLYWOOD



Disk Jockey

REGIONAL RECORD REPORTS

CARL WENDELL
WTIF—Tifton, Ga.

1. A Lover's Question (C. McPhatter)
2. Beep Beep (Playmates)
3. One Night (E. Presley)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. Love Of My Life (Everlys)
7. I Love You (J. Sea)
8. Forget Me Not (Kalins)
9. Problems (Everlys)
10. It's Only Make Believe (C. Twitty)

JERRY O'NEILL
KWIP—Merced, Calif.

1. Tom Dooley (Kingston Trio)
2. I Got Stung (E. Presley)
3. Lonesome Town (R. Nelson)
4. Dreamy Eyes (J. Tillotson)
5. One Night (E. Presley)
6. A Lover's Question (C. McPhatter)
7. Problems (Everlys)
8. Queen Of The Hop (Darin)
9. Stop Laughing At Me (Ross)
10. Beep Beep (Playmates)

LONESOME WILLIE
WBRU—Providence, R. I.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. I Got Stung (E. Presley)
4. Beep Beep (Playmates)
5. Problems (Everlys)
6. There Goes My Heart (James)
7. Walking Along (Diamonds)
8. Queen Of The Hop (Darin)
9. It's Only Make Believe (C. Twitty)
10. Lonesome Town (R. Nelson)

GARY HOWARD
WKNE—Keene, N. H.

1. To Know Him (Teddy Bears)
2. One Night (E. Presley)
3. Problems (Everlys)
4. Tom Dooley (Kingston Trio)
5. Beep Beep (Playmates)
6. Lonesome Town (R. Nelson)
7. Smoke Gets In Your Eyes (Platters)
8. Bimbombey (J. Rodgers)
9. Poor Boy (Royaltones)
10. I'll Wait For You (Avalon)

ELLIOT FIELD
KFWB—Hollywood, Calif.

1. Donna (R. Valens)
2. Tom Dooley (Kingston Trio)
3. It's Only Make Believe (C. Twitty)
4. Save My Soul (J. Scott)
5. Mocking Bird (Four Lads)
6. Mr. Grillon (Applejacks)
7. Letter To An Angel (Clanton)
8. Scene Of The Crime (Shore)
9. Walking Along (Diamonds)
10. Bimbombey (J. Rodgers)

CHARLIE BUSH
WAXX—Chippewa Falls, Wisc.

1. Lonesome Town (R. Nelson)
2. I Got Stung (E. Presley)
3. Love Of My Life (Everlys)
4. Beep Beep (Playmates)
5. Tom Dooley (Kingston Trio)
6. Mexican Hat Rock
7. Bimbombey (J. Rodgers)
8. Letter To An Angel (Clanton)
9. It's Only Make Believe (C. Twitty)
10. Forget Me Not (Kalins)

RAY HUTCHINSON
KOL—Seattle, Wash.

1. Donna (R. Valens)
2. Tom Dooley (Kingston Trio)
3. Chantilly Lace (B. Bopper)
4. Don't You Worry My Little Pet (A. & D. Todd)
5. There Goes My Heart (J. James)
6. To Know Him (Teddy Bears)
7. Mr. Success (F. Sinatra)
8. Love Look Away (Bennett)
9. Forever New (V. Damone)
10. The Mad Scientist (Zanies)

JIMMY PEOPLES
WMTN—Morristown, Tenn.

1. One Night (E. Presley)
2. Problems (Everlys)
3. It's Only Make Believe (C. Twitty)
4. A Lover's Question (C. McPhatter)
5. I Got Stung (E. Presley)
6. I'll Make It All Up To You (J. L. Lewis)
7. I Got A Feeling (R. Nelson)
8. La Do Dada (D. Hawkins)
9. To Know Him (Teddy Bears)
10. Walking Along (Diamonds)

BOB WHITNEY
KALL—Salt Lake City, Utah

1. To Know Him (Teddy Bears)
2. I Got Stung (E. Presley)
3. It's Only Make Believe (C. Twitty)
4. Beep Beep (Playmates)
5. Topsy II (C. Cole)
6. Bimbombey (J. Rodgers)
7. I'll Wait For You (Avalon)
8. Leave Me Alone (D. Doo & Don'ts)
9. The World Outside (Four Coins)
10. Problems (Everlys)

JIM MILLS
WMAQ—Chicago, Ill.

1. That Old Black Magic (Prima & Smith)
2. Tom Dooley (Kingston Trio)
3. Sweetheart (P. Lee)
4. Go Chase A Moonbeam (Vale)
5. Tea For Two Cha Cha (W. Covington)
6. To Know Him (Teddy Bears)
7. Non Dimenticar (N. Cole)
8. I'll Remember Tonight (P. Boone)
9. Lonesome Town (R. Nelson)
10. Beep Beep (Playmates)

JOHN SCOTT WILD
—Boston, Mass.

1. Pledging My Love (R. Hamilton)
2. The End (E. Grant)
3. Secret Love (C. Valenti)
4. Call Me (J. Mathis)
5. Tom Dooley (Kingston Trio)
6. Mr. Success (F. Sinatra)
7. Christmas Song Cha Cha (H. Winterhalter)
8. Light Of Love (P. Lee)
9. Beep Beep (Playmates)
10. The World Outside (Four Coins)

RALPH DEEN
WCQS—Alma, Ga.

1. It's Only Make Believe (C. Twitty)
2. The Day The Rains Came (J. Morgan)
3. Tom Dooley (Kingston Trio)
4. Lonesome Town (R. Nelson)
5. Cimarron (B. Vaughn)
6. Topsy II (C. Cole)
7. Bimbombey (J. Rodgers)
8. Need You (D. Owens)
9. That Old Black Magic (Prima & Smith)
10. Beep Beep (Playmates)

DANNY STILES
WNJR—Newark, N. J.

1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. To Know Him (Teddy Bears)
4. Topsy II (C. Cole)
5. One Night (E. Presley)
6. Philadelphia, U.S.A. (Nu-Tornados)
7. I Got A Feeling (R. Nelson)
8. Gotta Travel On (Grammer)
9. With Your Love (J. Scott)
10. Little Red Riding Hood (B. Bopper)

DON KIDWELL, DAVE WRIGHT, BOB EDWARDS
WCSI—Columbus, Ind.

1. I Got Stung (E. Presley)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. It's Only Make Believe (C. Twitty)
6. Cannonball (D. Eddy)
7. Lonesome Town (R. Nelson)
8. Problems (Everlys)
9. Love Is All We Need (T. Edwards)
10. Mocking Bird (Four Lads)

PAUL SALINER
WGN—Chicago, Ill.

1. I'll Remember Tonight (P. Boone)
2. Bimbombey (J. Rodgers)
3. Cimarron (B. Vaughn)
4. The Day The Rains Came (J. Morgan)
5. Lonesome Town (R. Nelson)
6. Non Dimenticar (N. Cole)
7. Voice In My Heart (E. Gorme)
8. That Old Black Magic (Prima & Smith)
9. Yellow Bird (N. Luboff)
10. I Will Love You (S. Flint)

AL RADKA
KFRE—Fresno, Calif.

1. Mocking Bird (Four Lads)
2. It Will Never Happen Again (H. Street)
3. I Got Stung (E. Presley)
4. Somebody Just Like You (J. O'Neill)
5. Me And My Shadow (P. Garner)
6. Come Prima (J. Belleci)
7. Shopping Around (Draper)
8. Hello My Love (B. Landon)
9. The End (E. Grant)
10. Scene Of The Crime (D. Shore)

BOB BENNETT
WDCF—Dade City, Fla.

1. Beep Beep (Playmates)
2. Love Is All We Need (T. Edwards)
3. The World Outside (Four Coins)
4. Philadelphia, U.S.A. (M. Delugg)
5. Big Bopper's Wedding (B. Bopper)
6. Turvy II (C. Cole)
7. The Wedding (J. Valli)
8. Lonesome Town (R. Nelson)
9. Call Me (J. Mathis)
10. Poor Butterfly (D. Stabile)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.

1. The World Outside (Four Coins)
2. Philadelphia, U.S.A. (Nu-Tornados)
3. Smoke Gets In Your Eyes (Platters)
4. The Wedding (J. Valli)
5. Chipmunk Song (D. Seville)
6. A Lover's Question (C. McPhatter)
7. Richer Than I (Randazzo)
8. Yellow Bird (Mills Bros.)
9. Window (T. Arden)
10. The One Rose (T. Brewer)

STEVE MAY
WADK—Newport, R. I.

1. Love Makes The World Go 'Round (P. Como)
2. Tom Dooley (Kingston Trio)
3. Mocking Bird (Four Lads)
4. I'll Remember Tonight (P. Boone)
5. Philadelphia, U.S.A. (Lund Nu-Tornados)
6. Teasin' (Quaker City Boys)
7. Big Bopper's Wedding (B. Bopper)
8. Old Fatso (Four Aces)
9. Till The End Of Time (K. Chandler)
10. Bimbombey (J. Rodgers)

DEL CLARK
WJJD—Chicago, Ill.

1. Tom Dooley (Kingston Trio)
2. I Got Stung (E. Presley)
3. Problems (Everlys)
4. Lonesome Town (R. Nelson)
5. Topsy II (C. Cole)
6. It's Only Make Believe (C. Twitty)
7. To Know Him (Teddy Bears)
8. That Old Black Magic (Prima & Smith)
9. Beep Beep (Playmates)
10. Love Is All We Need (T. Edwards)

"KOOL" HUGH COOPER & MIKE BOLT
WCKI—Greer, S. C.

1. Tom Dooley (Kingston Trio)
2. There Goes My Heart (J. James)
3. Please Love Me Forever (T. Edwards)
4. Beep Beep (Playmates)
5. It's Only Make Believe (C. Twitty)
6. The End (E. Grant)
7. Non Dimenticar (N. Cole)
8. Need You (D. Owens)
9. Tea For Two Cha Cha (W. Covington)
10. Hideaway (Four Esquires)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MY HAPPINESS"

Connie Francis

The Cash Box Disk of the Week 11/29

MGM 12738

"DONNA"

Ritchie Valens

The Cash Box Disk of the Week 11/15

Del-Fi 4110

Straight To Santa



NEW YORK—Cy Leslie, prexy of Design Records, John Reeves, Macy's Herald Square record buyer, and Morty Wax, New York indie promotion man, personally deliver Design's new Lp, "Christmas Is For The Family" by Dennis Day and Jack Benny to Macy's Santa Claus for his Christmas Eve delivery.

Flying high!

RUDOLPH THE RED-NOSED REINDEER CHA CHA

Hugo Winterhalter

47/7397



ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

CAMEO • CAMEO • CAMEO

A Cash Box Disk Of The Week

Bernie Lowe's

SING SING SING

Cameo 153

CAMEO RECORDS

CAMEO • CAMEO • CAMEO

101 Strings

The World's First

STEREO-SCORED

Orchestra

ATTENTION, DEE JAYS
PLEASE NOTIFY US IF YOU DID NOT RECEIVE COPY OF

2 Great New Sides By

Andy Rose

CLASSROOM CUTIE
b/w
MY DEVOTION
103

AAMCO RECORDS (A Division of Alison Enterprises)
204 WEST 49th ST. NEW YORK, N. Y.

HEADIN' HIGH!!!

"LOVE YOU A THOUSAND WAYS"
b/w
"SHORTY SHORTY"

Bob & Ray
Nasco # 6023

NASHBORO RECORD CO.
NASHVILLE, TENN.

A Great Carol Discovery

THE LITTLE DRUMMER BOY
by
The Harry Simeone Choral
121

look to...

20th FOX
for the greatest!



Dear Mr. CARLTON:
DON'T FORGET ME... I JUST LANDED BUT THE REACTION HAS BEEN EARTH SHAKING!
YOUR HIT #5
"THE LITTLE SPACE GIRL" carlton #496

Fire Damages Allied Disk Pressing Plant

HOLLYWOOD — Allied Record Manufacturing Co., located in Hollywood, California, had its injection moulding facilities, for seven-inch production, partially destroyed by a fire which broke out in an adjoining plant at approximately 12:30 A. M. on Sunday, November 30th. John Wegner, VP at Allied, estimated that nearly two-thirds of the plant facilities were destroyed, but added that not all the injection machines were lost in the fire.

It is anticipated, said Wegner, that some machines will be operating by the end of this week. Allied is presently getting cooperation from several other record firms who are taking care of Allied's customers until full production resumes.

Hasin Sets Sales Tour

NEW YORK—Charles Hasin, MGM National Sales Manager, will leave on a two-week tour of MGM distribs Dec. 16, giving refresher sales courses to the distribs and their salesmen. He will cover Seattle, San Francisco, Los Angeles, Salt Lake City and Denver.

Hasin believes that the sales techniques of the record business are changing so rapidly that he wants to make personal contacts with distribs and salesmen to apprise them of MGM Records' sales policies and techniques for the six labels MGM is now operating. An important topic of the meetings will be window displays.

The six labels which MGM handles are MGM, Lion, Cub, Metro, Metro-jazz and Pinky Records, the latter a new label which MGM carries through its network of domestic and foreign distribs.

MGM-Heart Fund Tie-In

NEW YORK—MGM Records has tied-in with the 1959 Heart Fund Drive and has prepared special disk jockey disks by Maurice Chevalier and Connie Francis.

These disks will be shipped to disk jockeys in time for the February drive of the American Heart Association. Disks carry tie-in plugs for the Maurice Chevalier and Connie Francis MGM albums. Interview disks are being sent to 2000 disk jockeys throughout the country by the American Heart Association.

"Best Bet"—Cash Box

WHIRLWIND
by
Charlie Rich
Phillips 3532

Philips International Records
706 UNION AVENUE
MEMPHIS, TENN.

GREAT

GO CHASE A MOONBEAM
Jerry Vale Columbia 4-1238

GREAT SOMEBODY

GOD'S CHRISTMAS TREE
The Southwest High School Choir
O. B. Dahle, Director Columbia 4-1295

EACH TIME YOU KISS ME

THE BOX
The Four Voices Columbia 4-1291

MUSIC PUBLISHERS HOLDING CORPORATION

Robert Camp Named Assistant To Maitland

HOLLYWOOD — The appointment of Robert Camp as Executive Staff Assistant to J. K. "Mike" Maitland, newly elected Vice-President of Sales and Merchandising of Capitol Records, has been announced. The appointment is effective immediately.

Before his new assignment, Camp was Assistant to the Director of Sales of CRI in Hollywood. In his new post, he will continue to headquarter in the Capitol Tower. Camp joined Capitol Records Distributing Corp. in San Francisco at its branch in that city 12 years ago as a salesman. He became Branch Sales Manager in the Bay City in March 1951 and was made CRDC Branch Manager in Los Angeles in May 1954. In July of the following year he was promoted to District Sales Manager for the Western area.

Warner Bros. Appoints Jensen And Anger

BURBANK, CALIF. — Warner Bros. Records last week announced the addition of two new members to its staff: Kenneth R. Jensen and Harry Anger. Jensen was assigned the post of Manager of the Editorial Department at the Burbank offices. He was formerly account executive with the Martin Company, Inc., and Craig & Reid Inc., advertising agencies.

Anger was named by vice-president, Hal Cook to the New York staff as Manager of Promotional Services. He was most recently with the promotion department of RCA Victor. His appointment is effective immediately.

"Sing Along With Basie" LP

NEW YORK—Roulette Records released last week a new Count Basie LP, "Sing Along With Basie", which features a group of vocalists, including Joe Williams, Dave Lambert and Annie Ross, singing lyric versions—by Jon Hendricks—of famous Basie band numbers.

The diskery plans to issue as singles from the set, "Jumping At The Woodside" and "Rusty Dusty Blues". Basie and his ork opened at Birdland in New York last Sunday night and will continue at the club through the Christmas holidays and until New Year's Eve. It's reported that Basie is currently negotiating with the U. S. State Department to take the band behind the Iron Curtain sometime during the coming year.

Parish Sets English Lyric To French Hit

NEW YORK—Mitchell Parish, who has been particularly successful in adapting English lyrics to foreign tunes—in addition to being one of America's top lyricists—has clefted the English lyrics to "Senorita Pepita de Cuba", now being published in the U. S. by Mills Music, Inc. The tune, which is getting hefty plays in France, was published originally in France by Editions Paris Etoile and was composed by Paul Durand.

Parish has also written the English lyrics to the highly successful "Mademoiselle de Paree" also for Mills Music.

Sagle Arrangements Click

NEW YORK—Chuck Sagle, arranger, has met with great success in his recent free-lance arranging chores. Among the recordings Sagle had a hand in Joni James' "There Goes My Heart", Connie Francis' "Fallin'", June Valli's "The Wedding" and Neil Sedaka's "The Diary".

Carlton "Philadelphia" Dee Jay Contest

NEW YORK—Carlton Records is running a deejay hop contest on behalf of its click, "Philadelphia, U. S. A." by the Nu Tornados.

The idea is for jocks to hold a "costume-party" at one of their hops, with kids trying to come-up with interesting and imaginative, yet inexpensive costumes similar to the ones worn by the Mummies, the famed Philly band. Deejays are asked to take pictures of the affair and submit them in the nation-wide contest. First prize for the winning youngster will be a portable stereo phono with ten more prizes of transistor radios. The jock who sends the winning picture will get an in-person appearance at his hop—early in January—of Jack Scott and the Nu Tornados.

All photos must be in and post marked no later than January 4. Entries should be sent to Morris Diamond, Carlton Promotion Director.

Carlton is hosting a cocktail party here this week toasting all Philadelphians who have made their mark in the music business and are now living in New York and honoring the success of "Philadelphia, U.S.A." Door prizes to be given away include Philly whiskey, Philly cream cheese, and coins minted in Philly, Philly cigars, etc.

Mayor Wagner of New York City has assigned Commissioner Vincent O'Shea to represent him, and Mayor Dillworth of Philadelphia will send City Representative Fredrick Mann to the party. Among those Philadelphians invited are: Eddie Fisher, Milton and Manny Kellm, Arnold Maxim, Morty Craft, Bob Rolontz, Moose Charlop, Jack Barry, Dan Enright, Joe Galkin, Ed Heller, Herb Hender, Marv Holzman, Irv Jerome, Hal Moore, Larry Newton, Bernie Miller, Ernie Kovacs, Eydie Adams, Toots Shor, Steve Sholes, Walt McGuire and many others.

Scepter Records Formed

NEW YORK—Scepter Records has been formed, it was announced last week by Mrs. Florence Greenberg and Terry Ryan, owners of the New York-based diskery.

The initial issues on the Scepter label are "Ugly Duckling" b/w "Why, Why, Why" by Don Crawford and the Escorts and "To Make A Long Story Short" b/w "Pretty Little Girl" by Eddie and the Starlites.

Scepter's policy will be to have two releases a month. National distribution will be handled by George Goldner's Gone Records. The label has signed in addition to the above artists, the Roulettes, Castro Giovanni and the Little Girls.

Mrs. Greenberg was formerly associated with Tiara Records and was associated with the Shirelles, who hit about a year back with "I Met Him On A Sunday". Ryan previously functioned as an independent producer and artist rep.

The firm is interested in listening to masters.

Kaufman Sets Stage Show

NEW YORK—Murray Kaufman brings a music festival to the Sunnyside Gardens in New York on Friday, Dec. 12th at 8 P. M. Starring will be singers: Bobby Darin, Carol Hughes, Jo-Ann Campbell, Bobby Edge, Janice Harper, the Tranquils, Ace Adams Singers, and the Miller Brothers.

Murray Kaufman, WINS disk jockey, and Mitch Lebe, WINS 16-year-old teen-age disk jockey, will emcee the show. A big band will be present for dancing.

The Sunnyside Gardens is located at 45th Street and Queens Blvd.



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALL OF ME
Dinah Washington (Mercury 71377)

ALMOST IN YOUR ARMS
Johnny Nash (ABC-Paramount 9960)
Sam Cooke (Keen 2006)

ALL MY LOVE BELONGS TO YOU
Little Willie John (King 5154)

A PART OF ME
Jimmy Clanton (Ace 551)

BIG BOPPER'S WEDDING
Big Bopper (Mercury 71375)

CALL ME
Johnny Mathis (Columbia 41253)

CARAVAN (Part II)
Cozy Cole (Grand Award 1023)

***CHIPMUNK SONG**
Chipmunks & David Seville (Liberty 55168)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)

COQUETTE
Fats Domino (Imperial 5553)

COUNT EVERY STAR
Rivieras (Coed 503)

DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)

DON'T WAKE THE KIDS
Otis Williams (DeLuxe 6174)

DO YOU REMEMBER
L. C. Cook (Checker 903)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)

***FAKE OUT**
Frankie Sardo (ABC-Paramount 9963)

FORGET ME NOT
Kalin Twins (Decca 30745)

GOODNIGHT
Elegants (Apt 25017)

HIDEAWAY
Four Esquires (Poris 520)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I'M SORRY
Kenny Martin (Federal 12330)

IT'S SO EASY
Crickets (Brunswick 55094)

IT'S SO FINE
Lavern Baker (Atlantic 2001)

I WISH
Platters (Mercury 71353)

JEANNIE
Unique Teens (Honor 4510)

KING OF FOOLS
Sam Hawkins (Gone 5042)

LA BAMBA
DONNA
Ritchie Valens (Del-Fi 4110)

LOVE LAND
Al Hibbler (Decca 30752)

LOVE ME
Jerry Butler & Impressions (Abner 1017)

LOVERS NEVER SAY GOODBYE
Flamingos (End 1035)

LOVE'S A FUNNY LITTLE GAME
Vogues (Dot 15798)

*Indicates first appearance on Territorial Tips

MAKE ME A PRESENT OF YOU
Dinah Washington (Mercury 71377)

***MANHATTAN SPIRITUAL**
Reg Owen (Palette 5005)

MATILDA
Cookie (Judd)

MEXICAN HAT ROCK
Applejacks (Cameo 149)

MISERLOU
Earl Washington (Checker 905)

MISSISSIPPI STEAMBOAT
Fention Robinson (Duke 191)

MR. GRILLON
Archibald Players (Arch 1606)

***MY HAPPINESS**
Connie Francis (MGM 12738)

MY ONE AND ONLY LOVE
Roy Hamilton (Epic 9294)

NEED YOU
Donnie Owens (Gyden 2001)

NO REGRETS
Jimmy Barnes (Gibraltar 101)

ODDS AND ENDS
Jimmy Reed (Vee-Jay 298)

OLDS-MO WILLIAM
Paul Peek (Neco 008)

PEACHES AND CREAM
Larry Williams (Specialty 647)

POINCIANA
Ahmad Jamal (Argo 5303)

REAL WILD CHILD
Ivan (Coral 62017)

SERMONETTE
Della Reece (Jubilee 5349)

SO FAR AWAY
Pastels (Argo 5314)

SOMEBODY BIGGER THAN YOU AND I
Jimmy Jones (Savoy 1553)

SO MUCH
Little Anthony & Imperials (End 1036)

TAKING A CHANCE ON LOVE
Ahmad Jamal Trio (Argo 5317)

TEXAS FLOOD
Larry Davis (Duke 192)

THE BLOB
5 Blobs (Columbia 41250)

THE REASON
Zanies (Era 1080)

THE SECRET
Gainers (Cameo 151)
Gordon MacRae (Capitol 4033)

WHY ME
Ruth Brown (Atlantic 1197)

TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WALKING ALONG
Diamonds (Mercury 71366)
Solitaires (Argo 5316)

WICKED RUBY
Danny Zella (Fox 101)

WILLIE DID THE CHA CHA
Johnny Otis (Capitol 4060)

WITH YOUR LOVE
Jack Scott (Carlton 483)

YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)

YOU NEVER COULD BE MINE THE TIME
Baby Washington (Neptune 101)

YOU'VE BEEN AN ANGEL
B. B. King & Vocal Chords (Kent 315)

An Imperial Visit



BALTIMORE, MD.—Musical Sales, large one-stop operation, recently played host to Fats Domino, who was in Baltimore plugging his latest Imperial smash, "Whole Lot Of Loving". Fats is flanked by Denny Zeitler (left) and Milt Bereson, Musical Sales staffers.

Kapp Mink Contest



NEW YORK—In the top pic, Kapp songstress Betsy Jones models a mink coat just won by the fella beside her, Pat Quinn of United Distributors in Houston, as a result of a Kapp album sales incentive program contest. Other mink winners were Morton Marks, Pan American Distributors, Miami and Harvey Maybrown, Malverne Distributors, New York. TV sets and transistors were awarded to second and third place winners, respectively.

The contest, which was divided into three city and state categories based on size and potential market, began about two months ago and involved a point system for every LP in the Kapp catalog and salesmen were instructed to send in duplicate copies of their orders to the Kapp home office in New York. Extra points were awarded for pictures of the Kapp Fabulous Century window displays. Such a display is shown on the bottom pic, submitted by Kenneth Kaizawa of Microphone Music in Honolulu. The display was featured at The Music Box disk store in Honolulu.

Tiny Tim Not Lymon

NEW YORK—Roulette Records cleared up a mystery which came about last week when the label released a single by a new vocal act, Tiny Tim and the Hits.

A number of disk jockeys called the diskery to insist that the lead voice on "Wedding Bells", and the group was in actuality Frankie Lyman and the Teenagers. Bud Katzel, Director of Publicity for the firm stated that although it is true that Tiny Tim sounds very much like Frankie Lyman, he is not Lyman.

Tiny Tim's real name is Howard Wilson, a fourteen-year-old lad. The Hits are four youngsters, their average age being 17 years old. The waxing, according to Katzel, is a master purchase and was sold to Roulette by Walt Somers, who manages Bobby Freeman. Both Tiny Tim and the Hits are from the West Coast.

Robbins Has "Salad Days"

NEW YORK—Robbins music has acquired the U. S. rights to the long-running (5 years) London musical, "Salad Days", as a result of the firm's recent association with Francis Day & Hunter Ltd. of London, British publishers of the Julian Slade-Dorothy Reynolds score. The production opened in New York recently.

Meridian Formed

WINTER PARK, FLA.—The formation of Meridian Records, here, was announced last week by Miss Glory Fox, A&R head of the label. Tom Casey, owner of Shamrock Productions, handles the diskery's business management, Hal Lassiter is production manager and engineer.

Breaking Big Nationally!

**Little Anthony
and
The Imperials**
SO MUCH

END 1036

END RECORDS, 1650 B'way, N. Y.

Sok-Hop



NORFOLK, VA.—Red coated and grey flanneled disk jockies, Dean Collins, Frank Drake and Roger Clare, of Station WGH, Norfolk, helped Skateland celebrate their 20th Birthday with a special after-skating, two hour Sok-Hop that was attended by costumed dancers on Halloween night.

Vanguard Announces 3-For-2 Corelli LP

NEW YORK — Vanguard Records has announced the December release, on its Bach Guild label, of a specially-priced album containing the twelve Concerti Grossi, Op. 12, complete, of Corelli, played by the Chamber Orchestra of the Societas Musica, Copenhagen, Jorgen Ernst Hansen, director. The album, the first Bach Guild "Special" to be issued stereophonically, will contain three twelve-inch long playing records and will retail for \$9.96 monaural and \$11.90, stereo. The album is a companion to another Vanguard-Bach Guild set, Vivaldi's "L'Estro Armonico", also a two-for-three buy. The Vivaldi will be announced for Stereolab release, at a similar price scale, in the near future.

Vanguard's regular release also features the third album cut for the label by Denis Matthews, British pianist. With members of the Vienna Konzerthaus Quartet, he plays Schubert's "Trout" Quintet. Disk is available in both monaural or on Stereolab.

"Tom Thumb" Party

NEW YORK—MGM Records and Pictures treated New York deejays and their children to a special screening of the forthcoming "Tom Thumb" flick and held a Christmas Party afterwards at the Loew's Theatre in Manhattan last Saturday afternoon.

Wizz And Cue-P Formed

NEW YORK—The formation of Wizz and Cue-P Records was announced last week by Jack Waltzer, prexy and treasurer of the parent firm, W.S.F., Inc. Monte Freed is v.p.; Irving Spice, secretary.

Artists signed to the labels include Joe Allegro, the Radiants, the Tartans, the Quarter Notes, Billy Brando, Terry Corin, Randy Palmer, Carmen Taylor, Lou Picardi, Harvey Allen, and Treb-Plank and his Screwdrivers.

Already released on the Wizz label are Joe Allegro's "Voice In The Choir"; Lou Picardi's "16 & Lonely"; Billy Brando's "The Magic Record"; and the Radiants' "Ra-Cha-Cha-Cha". Current releases on the Cue-P tag include Terry Corin's "Our First Love" and the Tartans' "My Little Sugar".

Pretending



CHICAGO — Everyone likes to "Pretend" and Mercury Recording Artist, Orchestra Leader Ralph Marterie is no exception. Marterie was so elated over the success of his current recording, "Pretend Cha-Cha", and the recent pacting of his band as the official Marlboro Orchestra, that he decided to celebrate by taking a spin around town. Parked in front of Mercury's offices was Vice-President Art Talmadge's antiquated Model-T and with Talmadge holding on for dear life, Ralph "raced" around Chicago, "Pretending" that he was in the 1929, 500 Mile Race.

The Cash Box



REGIONAL RECORD REPORT

NEW YORK

1. JEANNIE
Unique Teens (Hanover)
2. STAGGER LEE
Lloyd Price (ABC-Paramount)
3. IT'S ALL IN THE GAME
Tommy Edwards (MGM)
4. TOPSY (PART II)
Cozy Cole (Love)
5. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
6. SMOKE GETS IN YOUR EYES
Platters (Mercury)
7. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
8. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
9. ONE NIGHT
Elvis Presley (RCA Victor)
10. THE TIME
Baby Washington (Neptune)

CHICAGO

1. NOBODY BUT YOU
Dee Clark (Abner)
2. LONELY TEARDROPS
Jackie Wilson (Brunswick)
3. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
4. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
5. PLEASE ACCEPT MY LOVE
B. B. King & Vocal Chords (Kent)
6. TOPSY (PART II)
Cozy Cole (Love)
7. IT'S ALL IN THE GAME
Tommy Edwards (MGM)
8. THAT OLD BLACK MAGIC
Louis Prima & Keely Smith (Capitol)
9. MISERLOU
Earl Washington (Checker)
10. SWEET HOME CHICAGO
Chuck Berry (Chess)

NEW ORLEANS

1. TRY ME
James Brown (Federal)
2. LOVE YOU MOST OF ALL
Sam Cooke (Keen)
3. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
4. NOBODY BUT YOU
Dee Clark (Abner)
5. SMOKE GETS IN YOUR EYES
Platters (Mercury)
6. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
7. STAGGER LEE
Lloyd Price (ABC-Paramount)
8. ONE NIGHT
Elvis Presley (RCA Victor)
9. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
10. I CRIED A TEAR
Lavern Baker (Atlantic)

ST. LOUIS

1. LONELY TEARDROPS
Jackie Wilson (Brunswick)
2. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
3. THE TIME
Baby Washington (Neptune)
4. KEY TO THE HIGHWAY
Little Walter (Checker)
5. SO MUCH
Little Anthony & Imperials (End)
6. I CRIED A TEAR
Lavern Baker (Atlantic)
7. JO JO GUNNE
Little Junior Parker (Duke)
8. LOVERS NEVER SAY GOODBYE
Flamingos (End)
9. KING OF FOOLS
Sam Hawkins (Gone)
10. ROCK HOUSE
Ray Charles (Atlantic)

NEWARK

1. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
2. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
3. NOBODY BUT YOU
Dee Clark (Abner)
4. STAGGER LEE
Lloyd Price (ABC-Paramount)
5. ROCK HOUSE
Ray Charles (Atlantic)
6. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
7. TOPSY (PART II)
Cozy Cole (Love)
8. SO FAR AWAY
Pastels (Argo)
9. NO REGRETS
Jimmy Barnes (Gibraltar)
10. TRY ME
James Brown (Federal)

DALLAS

1. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
2. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
3. TOPSY (PART II)
Cozy Cole (Love)
4. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
5. LETTER TO AN ANGEL
Jimmy Clanton (Ace)
6. ROCK HOUSE
Ray Charles (Atlantic)
7. SO UNIMPORTANT
Lee Harrison
8. I GOT STUNG
Elvis Presley (RCA Victor)
9. BEEP BEEP
Playmates (Roulette)
10. PROBLEMS
Everly Brothers (Cadence)

PHILADELPHIA

1. TRY ME
James Brown (Federal)
2. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
3. NOBODY BUT YOU
Dee Clark (Abner)
4. IT DON'T HURT NO MORE
Nappy Brown (Savoy)
5. THE REASON
Zanies (Era)
6. TOPSY (PART II)
Cozy Cole (Love)
7. ROCK HOUSE
Ray Charles (Atlantic)
8. TURVY (PART II)
Cozy Cole (Love)
9. MY ONE AND ONLY LOVE
Roy Hamilton (Epic)
10. STAGGER LEE
Lloyd Price (ABC-Paramount)

LOS ANGELES

1. LA BAMBA
Ritchie Valens (Del-Fi)
2. DONNA
Ritchie Valens (Del-Fi)
3. TOPSY (PART II)
Cozy Cole (Love)
4. QUEEN OF THE HOP
Bobby Darin (Atco)
5. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
6. PLEASE ACCEPT MY LOVE
B. B. King & Vocal Chords (Kent)
7. THE END
Earl Grant (Decca)
8. THE CHIPMUNK SONG
David Seville (Liberty)
9. ONE NIGHT
Elvis Presley (RCA Victor)
10. JO JO GUNNE
Chuck Berry (Chess)

DETROIT

1. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
2. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
3. TOPSY (PART II)
Cozy Cole (Love)
4. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
5. LONELY TEARDROPS
Jackie Wilson (Brunswick)
6. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
7. SMOKE GETS IN YOUR EYES
Platters (Mercury)
8. TRY ME
James Brown (Federal)
9. ONE NIGHT
Elvis Presley (RCA Victor)
10. WICKED RUBY
Danny Zella (Fox)

ATLANTA

1. TRY ME
James Brown (Federal)
2. LONELY TEARDROPS
Jackie Wilson (Brunswick)
3. LOVE YOU MOST OF ALL
Sam Cooke (Keen)
4. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
5. SO FAR AWAY
Pastels (Argo)
6. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
7. HERE I STAND
Wade Flemons (Vee-Jay)
8. NOBODY BUT YOU
Dee Clark (Abner)
9. KEY TO THE HIGHWAY
Little Walter (Checker)
10. PLEASE ACCEPT MY LOVE
B. B. King & Vocal Chords (Kent)

NORFOLK

1. NOBODY BUT YOU
Dee Clark (Abner)
2. A LOVER'S QUESTION
Clyde McPhatter (Atlantic)
3. LONELY TEARDROPS
Jackie Wilson (Brunswick)
4. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
5. ONE NIGHT
Elvis Presley (RCA Victor)
6. LOVE YOU MOST OF ALL
Sam Cooke (Keen)
7. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
8. CRAWLIN'
Bluebeards (Guide)
9. WHOLE LOTTA LOVIN'
Fats Domino (Imperial)
10. TOPSY (PART II)
Cozy Cole (Love)

SAN FRANCISCO

1. TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore)
2. CHANTILLY LACE
Big Bopper (Mercury)
3. IT'S ONLY MAKE BELIEVE
Conway Twitty (MGM)
4. BEEP BEEP
Playmates (Roulette)
5. PRETTY GIRLS EVERYWHERE
Eugene Church (Class)
6. PROBLEMS
Everly Brothers (Cadence)
7. HOLD IT
Bill Doggett (King)
8. NEED YOU
Donnie Owens (Guyden)
9. TOPSY (PART II)
Cozy Cole (Love)
10. TOM DOOLEY
Kingston Trio (Capitol)

Two Hot Ones On Ember

SHORT CIRCUIT

(FUNKY)

b/w

JIM JAM

by

Lee Allen and the Band

EMBER 1047

TOO YOUNG TO KNOW

by

Dean & Jerry

EMBER 1048

EMBER RECORDS

1697 B'way

New York, N. Y.

The Cash Box



TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	A LOVER'S QUESTION Clyde McPhatter (Atlantic 1199)	(1)	26	HOLD IT Bill Doggett (King 5149) (29)
2	TOPSY (Part II) Cozy Cole (Love 5003)	(2)	27	PROBLEMS Everly Brothers (Cadence 1355) (38)
3	WHOLE LOTTA LOVIN' Fats Domino (Imperial 5553)	(7)	28	KEEP A-DRIVING Chuck Willis (Atlantic 2005) (28)
4	TO KNOW HIM IS TO LOVE HIM Teddy Bears (Dore 503)	(3)	29	POOR BOY Royaltones (Jubilee 5338) (35)
5	NOBODY BUT YOU Dee Clark (Abner 1019)	(8)	30	HERE I STAND Wade Flemons (Vee-Jay 295) (43)
6	SMOKE GETS IN YOUR EYES Platters (Mercury 71383) (20)	(20)	31	I CRIED A TEAR Lavern Baker (Atlantic 2007) —
7	TRY ME James Brown (Federal 12337) (6)	(6)	32	LOVE IS ALL WE NEED Tommy Edwards (MGM 12722) (32)
8	LOVE YOU MOST OF ALL Sam Cooke (Keen 2008) (14)	(14)	33	TEARS ON MY PILLOW Little Anthony & Imperials (End 1027) (22)
9	ONE NIGHT Elvis Presley (RCA Victor 7410) (10)	(10)	34	JO JO GUNNE Chuck Berry (Chess 1709) (39)
10	IT'S ONLY MAKE BELIEVE Conway Twitty (MGM 12677) (4)	(4)	35	ROCKIN' ROBIN Bobby Day (Class 229) (21)
11	LONELY TEARDROPS Jackie Wilson (Brunswick 55105) (19)	(19)	36	WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006) (26)
12	IT DON'T HURT NO MORE Nappy Brown (Savoy 1551) (5)	(5)	37	SWEET LITTLE ROCK AND ROLLER Chuck Berry (Chess 1709) (34)
13	ROCK HOUSE Ray Charles (Atlantic 2006) (13)	(13)	38	NEED YOUR LOVE Bobby Freeman (Josie 844) (30)
14	QUEEN OF THE HOP Bobby Darin (Atco 6127) (12)	(12)	39	SWEET HOME CHICAGO Little Junior Parker (Duke 301) (46)
15	THE END Earl Grant (Decca 30719) (11)	(11)	40	PLEDGING MY LOVE Roy Hamilton (Epic 9294) (50)
16	STAGGER LEE Lloyd Price (ABC-Paramount 9972) (25)	(25)	41	EVERYTHING WILL BE ALRIGHT Gene Allison (Vee-Jay 299) (31)
17	PLEASE ACCEPT MY LOVE B. B. King (Kent 315) (17)	(17)	42	LONESOME TOWN Ricky Nelson (Imperial 5545) (33)
18	IT'S ALL IN THE GAME Tommy Edwards (MGM 12688) (9)	(9)	43	RAINBOW RIOT Bill Doggett (King 5159) —
19	TOM DOOLEY Kingston Trio (Capitol 4049) (16)	(16)	44	TURVY Cozy Cole (Love 5104) —
20	CHANTILLY LACE Big Bopper (Mercury 71343) (15)	(15)	45	THE REASON Chanel's (Deb 500) (44)
21	THAT OLD BLACK MAGIC Prima & Smith (Capitol 4063) (27)	(27)	46	GOTTA TRAVEL ON Billy Grammer (Monument 400) —
22	BEEP BEEP Playmates (Roulette 4115) (24)	(24)	47	I GOT A FEELING Ricky Nelson (Imperial 5545) (45)
23	I GOT STUNG Elvis Presley (RCA Victor 7410) (18)	(18)	48	PRETTY GIRLS EVERYWHERE Eugene Church (Class 235) —
24	LETTER TO AN ANGEL Jimmy Clanton (Ace 551) (23)	(23)	49	PEEK-A-BOO Cadillacs (Josie 846) —
25	KEY TO THE HIGHWAY Little Walter (Checker 904) (37)	(37)	50	YOU CHEATED Shields (Dot 15805) (47)



R & B Sure Shots

"I CRIED A TEAR" LaVern Baker	Award o' the Week Atlantic 2007	11/15
"RAINBOW RIOT" Bill Doggett	Award o' the Week King 5159	11/29
"TURVY II" Cozy Cole	Award o' the Week Love 5014	11/22
"GOTTA TRAVEL ON" Billy Grammer	Sleeper of the Week Monument 400	11/8
"PRETTY GIRLS EVERYWHERE" Eugene Church	Class 235	
"PEEK-A-BOO" Cadillacs	Award o' the Week Josie 846	11/1

They Saw A Smash



SALT LAKE, UTAH—Way back on July 20th Paul Coburn's KLUB top tune list had the Kingston Trio's "Tom Dooley" in the #1 slot, 7 weeks before the single was released. Both Paul and Ron Zenger, of the House Of Music Record Bar, spotted the tune in the trio's Capitol LP as a tune with click potential. Shortly after, KLUB sponsored an appearance by the combo at the Rainbow Rendezvous in town and they broke all attendance records for 2 nights. The rest is history. In the above pic are, left to right, Coburn, Bob "Kingston" Shane, Barbara Zenger of the House of Music, Dave "Kingston" Guard, Nick "Kingston" Reynolds and KLUB's Bill Terry.

A ROCKER With A SOCK!
MARTY MARKER'S
"TEAR DOWN THE HOUSE"
B/W
"TELL ME THAT YOU LOVE ME"
Back Beat 521
BACK BEAT RECORDS
2809 Erastus St., Houston, Tex.

IT'S A HIT!!
IT'S THE GROOVIEST!!
ALL DAY LONG
Jimmy Smith
of the Organ with
Lou Donaldson, Kenny Burrell,
Art Blakey
BLUE NOTE 45-1676
BLUE NOTE
47 WEST 63rd ST. NEW YORK 23, N. Y.



R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"ENDS AND ODDS" (2:24) [Conrad BMI—J. Reed]

"I TOLD YOU BABY" (2:15) [Conrad BMI—J. & M. Reed]

JIMMY REED (Vee-Jay 304)

● Jimmy Reed, whose last Vee-Jay coupling, "I'm Going To Get My Baby" and "Odds And Ends" made the grade on a national scale, literally turns around on his latest twosome, "Ends And Odds" and "I Told You Baby". This time the instrumental portion, "Ends And Odds" should be the chart leader. It's a tempting honkey-tonker that Jimmy's crew sells with 'down home' authority. On the under lid Jimmy injects the proper blues feeling into a slow rhythm affair.

"THE REAL THING" (2:08) [Armo BMI—Lowman, Pauling]

"YOUR ONLY LOVE" (2:36) [Armo BMI—Jones, Bass, Pauling]

THE "5" ROYALES (King 5162)

● The "5" Royales hit the wax mart with a potent two-sided offering that should gain chart acceptance in no time flat. And "The Real Thing" is the side that'll probably grab off the initial action. It's a steady-driving romantic novelty sporting some ultra-commercial r&b sounds. Watch it zoom! However, stay with the very pretty fish-beater, "Your Only Love", for the long run.

"BABY, IT'S YOU" (2:50) [Conrad BMI—Spaniels]

"HEART AND SOUL" (2:32)
[Famous ASCAP—F. Loesser, H. Carmichael]

THE SPANIELS (Vee-Jay 301)

● The Spaniels, coming off their recent national chart entry, "Stormy Weather", serve up another platter that's again gonna mean money in the bank for all concerned. Tagged, "Baby, It's You", it's a melodic lovely that the songsters wrap up in most attractive rock-a-ballad fashion. On the lower end they tenderly caress the evergreen.

"ROCKIN' WITH RICHARD" (2:32) [Roxbury ASCAP—D. Caruso]

"REDSKIN CHA CHA" (2:20) [Earl's BMI—F. Smith]

EARL BOSTIC (King 5161)

● Look for Earl Bostic to put another pair of tunes up in the hit brackets. The ace sax man leads his crew thru two beat affairs that have the teenage hoofers in mind. Topside, the kids can jump to "Rockin' With Richard" while on the flip they can do the "Redskin Cha Cha". Earl's vast following's sure to grab this pairing up real fast.

"THE BLUEBIRD THE BUZZARD AND THE ORIOLE" (2:15)
[Recordo BMI—J. Thomas]

"ALONE TOO LONG" (2:20) [Recordo BMI—B. R. Byrd]

BOBBY DAY (Class 241)

● The "Rockin Robin" man is back with two more sides that'll be off to a flying start. (See pop reviews).

DEAN & JEAN
(Ember 1048)

B+ "TOO YOUNG TO KNOW" (2:25) [Singlow, Angel BMI—W. Young, B. Lee] Ember could have a hot property on its hands in the persons of Dean & Jean. The duo turns in a winning performance on a touching, teenage rock-a-ballad with big, dual-mart hit potential. Watch it closely.

B "WE'RE GONNA GET MARRIED" (2:30) [Singlow, Angel BMI—W. Young, B. Lee] Here the songsters are in a happy romantic mood as they gleefully rock out a solid coin-puller for the boxes.

BLUE BEARDS
(Guide 1002)

B+ "CRAWLIN'" (2:40) [Pepe BMI—Hassell, Darden, Oliver, Marks, Adiug] An engaging rock 'n roller that's been kicking up some territorial dust is this Blue Beards offering. Catchy vocal performance blends with an equally delightful instrumental backdrop supplied by the Jacks. Deck could move out with exposure.

C+ "ROMANCE" (2:35) [Pepe BMI—Hassell, Darden, Oliver, Marks, Adiug] This end the crew colorfully knocks out a teen-styled handclapper.

LARRY BIRDSONG

(Champion 1003)

B+ "EVERY NIGHT IN THE WEEK" (2:39) [Babb BMI—T. Jarrett] Larry Birdsong makes his bid for a national chart item with this thumping, steady driving romantic opus. Larry's forceful, bluesy reading is backed in super-commercial style by his Songbirds and Jimmy Beck's ork.

B "LIVE THE LIFE I SING ABOUT" (2:50) [Babb BMI—Birdsong, Bubis] On this end the chanter offers a stirring bit of philosophy done up in fish-beat style. Terrific backer-upper.

AL & JET

(Port 70007)

B+ "C'MON BABY" (2:04) [Maggie BMI—Weisenfreund, Conn] Here's one that's a good bet to 'whet the dancin' teenagers' appetites'. It's an exciting house-rocker that newcomers, Al & Jet, belt out enthusiastically. Packs a solid sales punch.

C+ "COME PLEASE DANCE WITH ME" (2:09) [Maggie BMI—Loring, Schreck] On the reverse etching the twosome, and a vocal crew, neatly carves out a pop-geared teen-slanted rock-a-ballad. Top end, tho, carries all the weight.

THE ROBINS

(Knight 2008)

B+ "A LITTLE BIRD TOLD ME" (2:17) [Bourne ASCAP—H. Brooks] The Robins turn to the evergreen dept. on a Knight outing that could easily develop click proportions. It's a tantalizing rock 'n roll adaptation of the Evelyn Knight hit. Ops, dealers and deejays take note.

B "IT'S NEVER TOO LATE" (2:09) [Alan-Edwards BMI—A. & E. Johnson] The group smoothly sways back and forth on this pretty, fish-beat romancer. Fetching slicing.

LOU DONALDSON

(Blue Note 1713)

B "SPUTNIK, PART 1" [Groove BMI—Donaldson] Here's a mighty appealing 2-part entry culled from Lou Donaldson's package, "Lou Steps Out". It's a high-flying affair featuring top flight jazz men Donald Byrd, Curtis Fuller, Sonny Clark, George Joyner, Art Taylor with Lou's alto sax leading the way.

B "SPUTNIK, PART 2" [Groove BMI—Donaldson] More of the same here. However, with the #2 side of some disks making the big splash this could continue the trend.

CARLO & THE CUPIDS

(Judd 1007)

B+ "TEENAGE BLUES" (2:15) [Schein ASCAP—Milligan, Babcock, Green] Judd could capture r&b chart honors via this feelingful, talking reading by Carlo & the Cupids on a heartfelt teener's lament.

C+ "CRAZY ROCK" (2:09) [Schein ASCAP—Milligan, Babcock] The outfit ups the tempo on this end as it rocks out a lively coupler for the jukes.

TAL MILLER

(Hollywood 1094)

C+ "B-A-B-Y" (2:05) [Golden State BMI—Miller, Shuler] Tal Miller spells out a snappy love-novelty that's gonna create some coin-chute excitement. Flavorful instrumental assist on a spirited swinger.

C+ "WHAT IS LIFE WITHOUT LOVE" (2:36) [Golden State BMI—Shuler, Miller] On the slow rhythmic flip half Tal claims nothing can be right if there's nobody to share one's love with.

THE NOBLETONES

(C & M 182)

B "CHA-LYP - SO - BABY" (2:30) [Tweedy BMI—Bowels, Timmons, Lamb] The Nobletones, with a bubbly-lipped intro, frantically knock out a tasty rock-a-chalypso item. Good bait, for the teensters.

C+ "WHO CARES ABOUT LOVE" (2:18) [Tino BMI—Timmons, McDonald] Bottom half has the artists doing an about face with a convincing love affair squeezed out in fish-beat style.

TERRY & JERRY

(Class 240)

B+ "OUT OF LUCK" (2:08) [Recordo BMI—A. Rutledge, B. Terry] Plenty of teen-acceptable, vocal and instrumental gimmicks are packed into this enticing novelty-rocker turned in by Terry & Jerry. Side has the goods to move way out in both the pop and r&b markets. Great musical support here.

C+ "WHAT IS LOVE" (2:15) [Recordo BMI—A. Rutledge, B. Terry] The pair displays its ballad side on this end as it movingly cruises over an easy-on-the-ears romantic rock-a-ballad.

THE SOUL STIRRERS (Religious)

(Specialty 911)

B+ "UNTIL THEN" (2:16) [Venice BMI—L. Crume] The Soul Stirrers, whose lead voice strongly resembles that of Sam Cooke's get their message across with the utmost feeling on this powerful piece of steady-beat gospel wax.

B+ "LOVED ONES ARE WAITING" (2:40) [BMI—J. Cleveland] Another touching, up beat offering serves as an excellent vehicle for the group's superb inspirational stylings.

THE RASBERRY (Religious)

SINGERS

(Savoy 4110)

B+ "JESUS KING OF KINGS" [Planemar BMI—Rasberry] The Rasberry Singers, with an exciting lead vocal, treat this moving handclapper to a sensationally feverish reading. Should be a smash it its field.

B+ "I BELIEVE EVERY WORD" [Planemar BMI—Rasberry] Tremendous emotion is packed into this devotional effort. A slow and pulsating vocal by the lead voice. Fine contrast for the top half.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast

- MELLO-TONE MUSIC**
Bronx, N. Y.
1. Stagger Lee (L. Price)
 2. I Cried A Tear (L. Baker)
 3. Whole Lotta Lovin' (Domino)
 4. The Time (B. Washington)
 5. One Night (E. Presley)
 6. Lover's Question (McPhatter)
 7. Queen Of The Hop (B. Darin)
 8. No Regrets (J. Borner)
 9. Need Your Love (B. Freeman)
 10. Try Me (J. Brown)

- M & S RECORD CENTER**
Baton Rouge, La.
1. Shirley (J. Fred)
 2. Smoke Gets In Your Eyes (Platters)
 3. Stagger Lee (L. Price)
 4. Lover's Question (McPhatter)
 5. To Know Him Is To Love Him (Teddy Bears)
 6. One Night (E. Presley)
 7. Cotton Candy (L. Capello)
 8. You Be My Love (C. Willis)
 9. Danny Boy (Sugar Boy)
 10. Coquette (F. Domino)

- MET MUSIC**
Chicago, Ill.
1. Lonely Teardrops (J. Wilson)
 2. Nobody But You (D. Clark)
 3. Rock House (R. Charles)
 4. Lover's Question (McPhatter)
 5. Rainbow Riot (B. Doggett)
 6. Please Accept My Love (B. B. King)
 7. Do You Remember (Cook)
 8. Sweet Home Chicago (J. Parker)
 9. Miserlou (E. Washington)
 10. Whole Lotta Lovin' (Domino)

- CENTRAL RECORD SHOPS**
Atlanta, Ga.
1. Try Me (J. Brown)
 2. Lonely Teardrops (J. Wilson)
 3. Love You Most Of All (S. Cooke)
 4. Whole Lotta Lovin' (Domino)
 5. So Far Away (Pastels)
 6. Here I Stand (W. Flemmons)
 7. Lover's Question (McPhatter)
 8. Nobody But You (D. Clark)
 9. Please Accept My Love (B. B. King)
 10. Key To The Highway (L. Walter)

- PAT'S RECORD SHOP**
Los Angeles, Calif.
1. Pretty Girls Everywhere (E. Church)
 2. Please Accept My Love (B. B. King)
 3. The End (E. Grant)
 4. Fallin' (C. Francis)
 5. Almost In Your Arms (J. Nash)
 6. La Bamba (R. Valens)
 7. Rock House (R. Charles)
 8. Jo Jo Gunne (C. Berry)
 9. All Day Long (J. Smith)
 10. Texas Flood (L. Davis)

- TOP TEN RECORD MART**
Dallas, Tex.
1. Bells In My Heart (Spiders)
 2. One Mint Julep (Clovers)
 3. I Got Stung (E. Presley)
 4. To Know Him Is To Love Him (Teddy Bears)
 5. I've Got A Feeling (Nelson)
 6. It's Only Make Believe (C. Twitty)
 7. Problems (Everlys)
 8. Thunder Road (R. Mitchum)
 9. A Lover's Question (C. McPhatter)
 10. A Part Of Me (J. Clanton)

- THIEM'S RECORD SHOP**
Raleigh, N. C.
1. Smoke Gets In Your Eyes (Platters)
 2. Lover's Question (McPhatter)
 3. Whole Lotta Lovin' (Domino)
 4. You Need Love (L. Price)
 5. Topsy II (C. Cole)
 6. Love You Most Of All (S. Cooke)
 7. Pledging My Love (Hamilton)
 8. It's Only Make Believe (C. Twitty)
 9. Try Me (J. Brown)
 10. Win Your Love For Me (S. Cooke)

- TOWN & COUNTRY MUSIC CENTER**
Lincoln Park, Mich.
1. One Night (E. Presley)
 2. Whole Lotta Lovin' (Domino)
 3. It's Only Make Believe (C. Twitty)
 4. Smoke Gets In Your Eyes (Platters)
 5. My Happiness (C. Francis)
 6. Lonely Teardrops (J. Wilson)
 7. Bimbo (J. Rodgers)
 8. To Know Him Is To Love Him (Teddy Bears)
 9. Lover's Question (McPhatter)
 10. Problems (Everly Brothers)

- POPLAR TUNES RECORD SHOP**
Memphis, Tenn.
1. One Night (E. Presley)
 2. Smoke Get In Your Eyes (Platters)
 3. Please, Please (K. Coburn)
 4. Pledging My Love (Hamilton)
 5. Love You Most Of All (C. Cooke)
 6. Whirling (C. Rich)
 7. Love Is All We Need (T. Edwards)
 8. Lover's Question (McPhatter)
 9. That Old Black Magic (Prima)
 10. Pretty Girls Everywhere (E. Church)



R & B

Disk Jockey

REGIONAL RECORD REPORTS

- BOB "LITTLE BO" PARKS**
WEKR—Fayetteville, Tenn.
1. Whole Lotta Lovin' (Domino)
 2. A Lover's Question (C. McPhatter)
 3. To Know Him (Teddy Bears)
 4. One Night (E. Presley)
 5. Pledging My Love (Hamilton)
 6. Could Be You (Mar-Vels)
 7. It's Only Make Believe (C. Twitty)
 8. I Cried A Tear (L. Baker)
 9. Rock House (R. Charles)
 10. I Got Stung (E. Presley)

- BOB BENNETT**
WDFC—Dade City, Fla.
1. A Lover's Question (C. McPhatter)
 2. Queen Of The Hop (B. Darin)
 3. To Know Him (Teddy Bears)
 4. Whole Lotta Lovin' (Domino)
 5. The End (E. Grant)
 6. Nobody But You (D. Clark)
 7. Action Packed (R. Dee)
 8. Smoke Gets In Your Eyes (Platters)
 9. Cannonball (D. Eddy)
 10. Hold It (B. Doggett)

- BOB HALL**
WBSM—New Bedford, Mass.
1. Beep Beep (Playmates)
 2. Well All Right (B. Holly)
 3. Big Bopper's Wedding (B. Bopper)
 4. Topsy II (C. Cole)
 5. It's All In The Game (T. Edwards)
 6. To Know Him (Teddy Bears)
 7. One Night (E. Presley)
 8. The End (E. Grant)
 9. Chantilly Lace (B. Bopper)
 10. A Part Of Me (J. Clanton)

- NICK NICKSON**
WBBF—Rochester, N. Y.
1. 16 Candles (Crests)
 2. A Lover's Question (C. McPhatter)
 3. I Got Stung (E. Presley)
 4. Here I Stand (W. Flemmons)
 5. Leave Her To Me (Jades)
 6. Poor Boy (Royaltones)
 7. Turvy II (C. Cole)
 8. White Bucks And Saddle Shoes (B. Pedricks Jr.)
 9. Strolling Along With The Blues (T. Heath)
 10. Maybe You'll Be There (L. Andrews)

- CLIFTON 'KING BEE' SMITH**
KCOH—Houston, Tex.
1. A Lover's Question (C. McPhatter)
 2. Queen Of The Hop (B. Darin)
 3. It Don't Hurt No More (N. Brown)
 4. Nobody But You (D. Clark)
 5. Ten Commandments Of Love (Harvey & Moonglows)
 6. Smoke Gets In Your Eyes (Platters)
 7. Sweet Little Rock And Roll (C. Berry)
 8. Here I Stand (W. Flemmons)
 9. Sweet Home Chicago (Parker)
 10. Love You Most Of All (C. Cooke)

- JIM CLARK**
WARL—Arlington, Va.
1. You Belong To My Heart (Four Mints)
 2. A Lover's Question (C. McPhatter)
 3. A Lover's Prayer (C. Miller)
 4. Smoke Gets In Your Eyes (Platters)
 5. C'mon Everybody (Cochran)
 6. Tender Loving Sweetheart (T. Casassa)
 7. Today Is A Blue Day (Taylor)
 8. Dixabilly (L. Baker)
 9. The Birdland (Starlighters)
 10. Big Bopper's Wedding (B. Bopper)

- RALPH DEEN**
WCQS—Alma, Ga.
1. Olds-mo William (P. Peek)
 2. Rockin' Robin (B. Day)
 3. Whole Lotta Lovin' (Domino)
 4. A Lover's Question (C. McPhatter)
 5. Tears On My Pillow (Anthony & Imperials)
 6. Little Blue Boy (B. B. Bland)
 7. You Cheated (Slades)
 8. Sweet Home Chicago (L. J. Parker)
 9. Chantilly Lace (B. Bopper)
 10. C'mon Everybody (Cochran)

- 'KOOL' HUGH & MIKE BOLT**
WCKI—Greer, S. C.
1. Topsy II (C. Cole)
 2. Whole Lotta Lovin' (Domino)
 3. I Got Stung (E. Presley)
 4. Chantilly Lace (B. Bopper)
 5. Baby Face (L. Richard)
 6. A Lover's Question (C. McPhatter)
 7. Cannonball (D. Eddy)
 8. To Know Him (Teddy Bears)
 9. Beep Beep (Playmates)
 10. I Got A Feeling (R. Nelson)

- DAY SANDSTROEM**
WWRI—West Warwick, R. I.
1. A Lover's Question (C. McPhatter)
 2. Tom Dooley (Kingston Trio)
 3. Little Red Riding Hood (B. Bopper)
 4. Caravan II (C. Cole)
 5. Come Prima (T. Dalardo)
 6. Forget Me Not (Kalins)
 7. Queen Of The Hop (B. Darin)
 8. Mighty Mighty Man (B. Darin)
 9. Flamingo L'Amore (Gaylords)
 10. Rock House (R. Charles)

Lou Promotes



HOLLYWOOD, CAL.—Lou Monte (second from right), RCA Victor recording artist, visits Los Angeles one-stop Bill Leuenhagen (extreme right) during recent promotion tour on West Coast. Also in picture are (left to right) Bob Krueger of the RCA Victor Distributor Corp., Kaye Solle, Hal Haines and Mary Solle.

Ward Starts West Coast Service For Eastern Labels

BEVERLY HILLS, CALIF.—Guy Ward, West Coast promotion man, has started a service for eastern label owners to represent them in all facets of their operation on the West Coast to act as liaison man with pressing plants, distributors, lithographers, etc., for all of the products sold in the eleven western states.

According to Ward, his own experience as a record company General Manager proved to him that it's very necessary to have adequate representation in California in order to realize the full potential of business in the eleven western states.

"I take care of everything," Ward states, "from selling to supervising shipments and co-ordinating pressing plants to collections to making new distributor arrangements to A&R work for recording done here."

Imperial Signs Downey, Jr.

HOLLYWOOD — Morton Downey, Jr., son of the famous Irish tenor, has been signed to an exclusive recording pact by Imperial Records, it was announced last week by label prexy Lew Chudd.

Chudd has cut young Downey's initial session and first single, "Boulevard of Broken Dreams" b/w "Proud Possession," which was issued last week. Besides singing, Downey is also a writer and is working on the score for an upcoming movie. He penned "Proud Possession."

Prior to moving to Los Angeles, Downey, who sings with a baritone voice not unlike his famous father's, had his own radio show in New York for three years on ABC. This week he leaves on a promotion tour through the Pacific Northwest to help kick off his disk.

MGM Pushes Xmas Singles

NEW YORK — MGM Records is busy promoting three Christmas singles, one—Augie Rios' "Donde Esta Santa Claus?"—was issued on the MGM subsid, Metro. The two others—on the MGM label—are Sheb Wooley's "Santa And The Purple People Eater" and Robert Q. Lewis' "Santa Claus, Jr.". Youngster Rios is currently appearing in the Broadway musical, "Jamaica".

Music Box Opens Dallas Branch

CHICAGO — Jim O'Dwyer, president of The Music Box Record Stores, announced last week the opening of his third wholesale record outlet in Dallas, Texas.

O'Dwyer stressed the fact that this subsidiary firm will deal only in wholesaling of records to music operators and retail record stores in the area.

"I am happy to state," said O'Dwyer, "that Jack Krug, who has been with us for more than six years in Chicago, has been promoted to manager of the Dallas outlet. Jack has had much experience in dealing with music operators and dealers, and can be very helpful to them."

Approximately six months ago O'Dwyer opened his second outlet in Atlanta, Georgia and reported that this organization, which is under the direction of Russell D'Angelo, has been thriving steadily.

Streger In Columbia Transcription Post

NEW YORK — The appointment of Arthur Streger as Account Executive for Columbia Transcriptions has been announced by Floyd Glinert, National Sales Manager of Columbia's Transcription Division, a service of Columbia Records. Streger joins the Columbia organization with a five-year background as Account Executive and Advertising Director.

Streger now assumes responsibility for the servicing of present accounts and the solicitation for new business originating from the East Coast under Glinert.

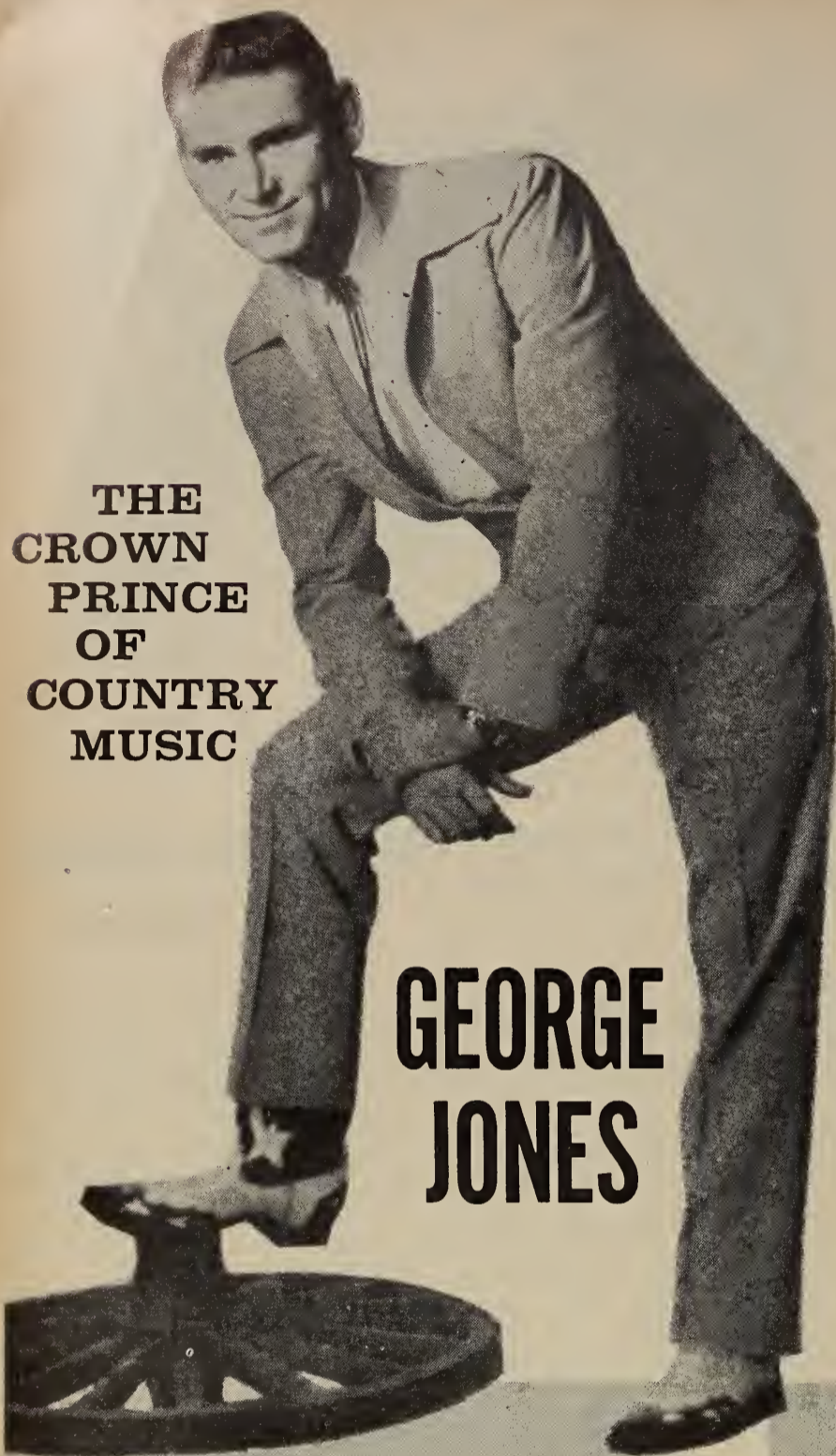
New Redd Foxx LP

"Laff Of The Party"

Vol. VIII

DOOTO RECORDS

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Treasure Of Love

AND

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With a long series of Country Record Hits to his credit, George Jones has been acclaimed the greatest country talent since the late Hank Williams. George is country all the way and he really belts out these two powerhouse songs. It's George Jones on Mercury for the quickest and surest country music action.

ORDER TODAY!

MERCURY 71373



**Country
Disk Jockey
REGIONAL RECORD REPORTS**

- CHARLIE LAWTON & BILL SYKES**
WCAT—Orange, Mass.
1. Invitation To The Blues (Price)
 2. Tupelo County Jail (Pierce)
 3. Pick Me Up On Your Way Down (C. Walker)
 4. Touch And Go Heart (Wells)
 5. Till I'm The Only One (Wilburns)
 6. Come Walk With Me (Lee & Cooper)
 7. Country Music Is Here To Stay (S. Crum)
 8. That's The Way I Feel (F. Young)
 9. Let Me Be The One To Love You (S. James)
 10. Love Pains (Osbornes)

- CARL FITZGERALD**
WDAL—Meridian, Miss.
1. Who-Ah (C. Sauceman)
 2. Just Waitin' (H. Williams)
 3. Squaws Along The Yukon (H. Thompson)
 4. That's The Way I Feel (F. Young)
 5. Tupelo County Jail (Pierce)
 6. Which One Of Us Is To Blame (Wilburns)
 7. True Love Never Dies (P. Sullivan)
 8. Brooklyn Bridge (M. Tillis)
 9. One Time Too Many (Bowes)
 10. Billy Bayou (J. Reeves)

- F. L. "DID" DWYER**
KLMO—Longmont, Colo.
1. Squaws Along The Yukon (H. Thompson)
 2. Billy Bayou (J. Reeves)
 3. City Lights (R. Price)
 4. Have Blues Will Travel (E. Noack)
 5. What Do I Care (J. Cash)
 6. Falling Back To You (Pierce)
 7. He's Lost His Love For Me (K. Wells)
 8. Tupelo County Jail (Pierce)
 9. A Woman Captured Me (H. Snow)
 10. Treasure Of Love (G. Jones)

- BOB HAYES**
KASO—Minden, La.
1. City Lights (R. Price)
 2. Give Myself A Party (Gibson)
 3. Pick Me Up On Your Way Down (C. Walker)
 4. He's Lost His Love For Me (K. Wells)
 5. Billy Bayou (J. Reeves)
 6. Tupelo County Jail (Pierce)
 7. Life To Go (S. Jackson)
 8. You Waited Too Long (Britt)
 9. That's The Way I Feel (Young)
 10. My Baby's Gone (Louvins)

- 'KOOL' HUGH & MIKE BOLT**
WCKI—Greer, S. C.
1. Billy Bayou (J. Reeves)
 2. Tupelo County Jail (Pierce)
 3. Dear Lonesome (P. Wagoner)
 4. What Do I Care (J. Cash)
 5. Pick Me Up On Your Way Down (J. Howard)
 6. Half A Mind (E. Tubb)
 7. Fool And The Angel (Helms)
 8. City Lights (R. Price)
 9. Can I Count On You (Marv & Patty)
 10. I'd Like To Be (J. Reeves)

- GEORGE POPKINS**
WXGI—Richmond, Va.
1. Heartbreak Avenue (Gibson)
 2. So Many Times (R. Acuff)
 3. Gotta Travel On (Grammer)
 4. Billy Bayou (J. Reeves)
 5. City Lights (R. Price)
 6. Walking The Slow Walk (C. Smith)
 7. Tupelo County Jail (Pierce)
 8. Can I Count On You (Marv & Patty)
 9. Scotland (B. Monroe)
 10. Give Myself A Party (Gibson)

- AL WEAVER**
WKBC—No. Wilkesboro, N.C.
1. Billy Bayou (J. Reeves)
 2. Black Haired Man (Clement)
 3. I'm Letting You Go (Pierce)
 4. I've Been Known To Cry (J. Mathis)
 5. Country Music Is Here To Stay (S. Crum)
 6. Brooklyn Bridge (M. Tillis)
 7. I'm No Angel (F. Hart)
 8. Tupelo County Jail (Pierce)
 9. Squaws Along The Yukon (H. Thompson)
 10. City Lights (R. Price)

- CLIFF WALDON**
WREM—Remsen, N. Y.
1. Can I Count On You (Marv & Patty)
 2. Dear Lonesome (P. Wagoner)
 3. Sinful Heart (W. Jackson)
 4. If You Don't Love Me (Jones)
 5. Pick Me Up On Four Way Down (C. Walker)
 6. Squaws Along The Yukon (H. Thompson)
 7. I Gotta Talk To Your Heart (H. Locklin)
 8. Country Music Is Here To Stay (S. Crum)
 9. I'll Still Love You (Stewart)
 10. Falling Back To You (Pierce)

- MARTY KRAUSS**
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
 2. City Lights (R. Price)
 3. Country Music Is Here To Stay (S. Crum)
 4. Cigarettes And Coffee Blues (L. Frizzell)
 5. Tupelo County Jail (Pierce)
 6. A Woman Captured Me (H. Snow)
 7. All Over Again (J. Cash)
 8. Give Myself A Party (Gibson)
 9. Squaws Along The Yukon (H. Thompson)
 10. Touch And Go Heart (Wells)

- LARRY McINTYRE**
CJOY—Guelph, Ont., Can.
1. All Grown Up (J. Horton)
 2. What Do I Care (J. Cash)
 3. Squaws Along The Yukon (H. Thompson)
 4. Pick Me Up On Your Way Down (C. Walker)
 5. Billy Bayou (J. Reeves)
 6. City Lights (R. Price)
 7. All Over Again (J. Cash)
 8. Tupelo County Jail (Pierce)
 9. That's The Way I Feel (F. Young)
 10. Country Music Is Here To Stay (S. Crum)

- BILL ANDERSON**
WJJC—Commerce, Ga.
1. City Lights (R. Price)
 2. What Am I Living For (Tubb)
 3. Life To Go (S. Jackson)
 4. Billy Bayou (J. Reeves)
 5. That's What It's Like To Be Lonesome (B. Anderson)
 6. Knoxville Girl (Wilburns)
 7. I Just Thought You'd Like To Know (J. Cash)
 8. Problems (Everlys)
 9. Just Before Dawn (W. Walker)
 10. On This Mountain Top (Young/Miller)

- RALPH DEEN**
WCQS—Alma, Ga.
1. Give Myself A Party (Gibson)
 2. All Over Again (J. Cash)
 3. I Will (F. Husky)
 4. Billy Bayou (J. Reeves)
 5. That's The Way I Feel (Young)
 6. If I Don't Love You (Jones)
 7. Have Blues Will Travel (G. Noack)
 8. Touch And Go Heart (Wells)
 9. Squaws Along The Yukon (H. Thompson)
 10. Hey Sheriff (Rusty & Doug)

- TOM REEDER**
WABB—Mobile, Ala.
1. All The Good Times (Clifton)
 2. Walk The Floor (B. Owens)
 3. Dark Hollow (L. Gordon)
 4. Love Never Dies (P. Sullivan)
 5. Banjo Whiz (Country Gentlemen)
 6. Slave (S. Davis)
 7. Would You Care (Browns)
 8. Rock Hearts (J. Martin)
 9. Shake My Hand (J. Turner)
 10. One Teardrop And One Step Away (Reno & Smiley)

- BOB & POLLY McKEEHAN**
KMOP—Tucson, Ariz.
1. I Will (F. Husky)
 2. Look Who's Blue (Gibson)
 3. Ghost Of A Promise (Walker)
 4. Just Before Dawn (Walker)
 5. All Over Again (J. Cash)
 6. That's The Way I Feel (Young)
 7. Tupelo County Jail (Pierce)
 8. Tom Dooley (Kingston Trio)
 9. What Do I Care (J. Cash)
 10. I Can't Stay Away From You (S. James)

- DICK "OLD DAD" TAYLOR**
CHED—Edmonton, Alb., Can.
1. City Lights (R. Price)
 2. Ways Of A Woman In Love (J. Cash)
 3. Pick Me Up On Your Way Down (C. Walker)
 4. Country Music Is Here To Stay (S. Crum)
 5. Squaws Along The Yukon (H. Thompson)
 6. Tupelo County Jail (Pierce)
 7. Billy Bayou (J. Reeves)
 8. Talk To Me Lonesome Heart (J. O'Gwynn)
 9. Tom Dooley (Tarriers)
 10. Alone With You (F. Young)

- SONNY SIEVERS**
KCTI—Gonzales, Tex.
1. One Night (E. Presley)
 2. All Over Again (J. Cash)
 3. Wherever You Are (S. Whitman)
 4. Fool And The Angel (Helms)
 5. Billy Bayou (J. Reeves)
 6. If You Don't Want To Hold Me (J. O'Gwynn)
 7. Two Empty Arms (Walker)
 8. Cigarettes And Coffee Blues (L. Frizzell)
 9. I Hate Myself (F. Young)
 10. You're Making A Fool Out Of Me (J. Newman)

- BALIN' WIRE BOB STRACK**
KOAM—Pittsburg, Kans.
1. Give Myself A Party (Gibson)
 2. City Lights (R. Price)
 3. Pick Me Up On Your Way Down (C. Walker)
 4. That's The Way I Feel (F. Young)
 5. Billy Bayou (J. Reeves)
 6. A Woman Captured Me (H. Snow)
 7. One Time Too Many (Bowes)
 8. Our Song (W. Jackson)
 9. Cigarettes And Coffee Blues (L. Frizzell)
 10. What Do I Care (J. Cash)

- COWBOY PHIL REED**
WHJB—Greensburg, Pa.
1. Come Walk With Me (Coopers)
 2. Billy Bayou (J. Reeves)
 3. Tom Dooley (Kingston Trio)
 4. Country Music Is Here To Stay (S. Crum)
 5. Just Before Dawn (Wagoner)
 6. Each Time You Leave (Wilson Sisters)
 7. So Many Times (R. Acuff)
 8. Violet And A Rose (M. Tillis)
 9. Walk The Floor (B. Owens)
 10. Walking My Lord (Coopers)

- BOB HALL**
WBSM—New Bedford, Mass.
1. Billy Bayou (J. Reeves)
 2. Ways Of A Woman In Love (J. Cash)
 3. Blue Blue Day (D. Gibson)
 4. City Lights (R. Price)
 5. Fool And The Angel (Helms)
 6. Chantilly Lace (B. Bopper)
 7. Tom Dooley (Kingston Trio)
 8. Nearest Thing To Heaven (J. Cash)
 9. I'd Like To Be (J. Reeves)
 10. Just Married (M. Robbins)

- SHORTY DUGAN**
KAYE—Puyallup, Wash.
1. Pick Me Up On Your Way Down (C. Walker)
 2. Life To Go (S. Jackson)
 3. Heads You Win (B. Barnes)
 4. I'll Take A Chance (B. Owens)
 5. Two Tiny Rings (B. Perry)
 6. Violets And Cheap Perfume (M. Bowes)
 7. My Baby Knows (A. Terry)
 8. I've Got It Again (Hawkins)
 9. I'm No Angel (F. Hart)
 10. Is It Right (Lee & Cooper)

- BASHFUL BOBBY WOOTEN**
KSOP—Salt Lake City, Utah
1. City Lights (R. Price)
 2. Violet And A Rose (M. Tillis)
 3. Life To Go (S. Jackson)
 4. What Do I Care (J. Cash)
 5. Tupelo County Jail (Pierce)
 6. Touch And Go Heart (Wells)
 7. Love Never Dies (P. Sullivan)
 8. Treasure Of Love (G. Jones)
 9. Just Before Dawn (Wagoner)
 10. Slave (S. Davis)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



Country Big 10

JUKE BOX TUNES

Pos. Last Week

1 **WHAT DO I CARE** (1)
Johnny Cash
(Columbia 41251)

2 **CITY LIGHTS** (2)
Ray Price
(Columbia 41191)

3 **PICK ME UP ON YOUR WAY DOWN** (3)
Charlie Walker
(Columbia 41211)

4 **BILLY BAYOU** (9)
Jim Reeves
(RCA Victor 7380)

5 **SQUAWS ALONG THE YUKON** (4)
Hank Thompson
(Capitol 4017)

6 **ALONE WITH YOU** (5)
Faron Young
(Capitol 3982)

7 **TUPELO COUNTY JAIL** (8)
Webb Pierce
(Decca 30711)

8 **COUNTRY MUSIC IS HERE TO STAY** (12)
Simon Crum
(Capitol 4073)

9 **IT'S ONLY MAKE BELIEVE** (6)
Conway Twitty
(MGM 12677)

10 **GIVE MYSELF A PARTY** (10)
Don Gibson
(RCA Victor 7330)

- 11. BLUE BOY.
- 12. LOOK WHO'S BLUE.
- 13. ONE NIGHT.
- 14. ALL OVER AGAIN.
- 15. PROBLEMS.
- 16. YOU'RE MAKING A FOOL OUT OF ME.
- 17. LIFE TO GO.
- 18. I GOT STUNG
- 19. THE WAYS OF A WOMAN IN LOVE.
- 20. THAT'S THE WAY I FEEL.

Gay Heads Country Music Association

ARLINGTON, VIRGINIA — Connie B. Gay, president and chairman of the board of the Town & Country Network, was recently elected the first president of the newly formed industry group, known as the Country Music Association.

Gay was chosen during a formal meeting by a majority of votes polled by record reps, publishers, artists, radio and TV station owners, songwriters, ballroom and arena ops and deejays from throughout the U.S., Canada and Mexico.

He will function as chief spokesman for the organization recently established to service the country music field.

Wakely Signs 4 To Shasta

HOLLYWOOD — Shasta Recording head, Jimmy Wakely, has signed four recording artists, including Tex Williams, former Capitol and Decca star, to Shasta contracts.

Expanding his label, Wakely has in Tex Williams, an artist who sold several million records. Williams' "Smoke, Smoke, Smoke" was Capitol's first million seller.

Williams will record under his given name of Jack, and plans to wax both popular and up-tempo tunes under the new arrangement. His first disk will come out next week—"Shakespeare Cha-Cha" backed with "I Think I Better Pray."

Other artists signed by Wakely are Tommy Duncan, who was top vocalist for Bob Wills and His Texas Playboys. He has many smash hits to his credit including "It Makes No Difference Now", "San Antonio Rose", and "Trouble In Mind".

"Cousin" Herb Henson, who has the only 1-hour band show on the west coast (KERO, Bakersfield, Calif.) will record exclusively for Wakely as will Bonnie Sloan, first female vocalist to be signed by the Shasta label. Miss Sloan was formerly with Columbia Records.

Price Placed #2

NEW YORK—An artist, whose "City Lights"—"Invitation To The Blues" pairing turned out to be one of the top country money-makers of the year could hardly be forgotten by the juke box folks. However, a typographical error made it seem so when the name of Columbia's Ray Price was omitted from the recent Cash Box poll. Actually Ray was the #2 vote-puller in the "Best Country Male Vocalist of 1958" category with 47,341 tallies.

Decca Aids Xmas Seal Sale

NEW YORK — Decca Records is working with the National Tuberculosis Association in the sale of Christmas seals with the release of the official Christmas seal campaign song "If I Can Help Somebody".

The song has been cut by Roberta Sherwood and Red Foley (back to back) expressly for the campaign and is preceded by a message encouraging the purchase of seals. Recordings have been sent to deejays throughout the country with a mailing requesting their aid in this project. The association presented Decca with a plaque lauding the company for its interest and cooperation in this public service.

Country Roundup



CHICAGO—Harry Glenn, Mar-Vel Records of Hammond, Indiana, is shown in a recent visit with Ernest Tubb and his "Grand Ol' Opry" friends in his record store in Nashville, Tennessee. Glenn was accompanied by Mar-Vel recording stars Jack Bradshaw and Mona Kerry. (Left to right)—Mona Kerry, Ernest Tubb, Harry Glenn, Mary L. Meiss (president of Bradshaw's fan clubs), and Jack Bradshaw. (Bottom row, left to right)—Doyle Wilburn, Jimmy Newman and Doyle's brother, Teddy Wilburn. Bradshaw, whose current waxing is a c & w coupling "Jo Jo" b/w "Men Are Weak", and Mona guested on Tubb's remote radio show via WSM, from his record store in Nashville. Mona's new release is "My Heartaches Started With You."



The Country Records

Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	POS. LAST WEEK
1. BILLY BAYOU	Jim Reeves (RCA Victor) (3)
2. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia) (1)
3. CITY LIGHTS	Ray Price (Columbia) (4)
4. WHAT DO I CARE	Johnny Cash (Columbia) (2)
5. SQUAWS ALONG THE YUKON	Hank Thompson (Capitol) (5)
6. TUPELO COUNTY JAIL	Webb Pierce (Decca) (10)
7. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol) (7)
8. GIVE MYSELF A PARTY	Don Gibson (RCA Victor) (9)
9. ALL OVER AGAIN	Johnny Cash (Columbia) (11)
10. ALONE WITH YOU	Faron Young (Capitol) (6)
11. THAT'S THE WAY I FEEL	Faron Young (Capitol) (14)
12. LIFE TO GO	Stonewall Jackson (Columbia) (24)
13. PROBLEMS	Everly Brothers (Cadence) (13)
14. BLUE BOY	Jim Reeves (RCA Victor) (8)
15. YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM) (15)
16. ONE NIGHT	Elvis Presley (RCA Victor) (16)
17. TOM DOOLEY	Kingston Trio (Capitol) (19)
18. THE WAYS OF A WOMAN IN LOVE	Johnny Cash (Sun) (17)
19. LOOK WHO'S BLUE	Don Gibson (RCA Victor) (12)
20. HALF A MIND	Ernest Tubb (Decca) (21)

21. ALL GROWN UP.	41. I WILL.
22. TOUCH AND GO HEART.	42. TILL I'M THE ONLY ONE.
23. IT'S ONLY MAKE BELIEVE.	43. ROCK HEARTS.
24. TREASURE OF YOUR LOVE.	44. JUST BEFORE DAWN.
25. FALLING BACK TO YOU.	45. LONESOME TOWN.
26. I'D LIKE TO BE.	46. TALK TO ME OH LONESOME HEART.
27. THE VIOLET AND THE ROSE.	47. CAN I COUNT ON YOU.
28. I GOT STUNG.	48. I HATE MYSELF.
29. YOU'RE THE NEAREST THING TO HEAVEN.	49. HEADS YOU WIN, TAILS I LOSE.
30. A WOMAN CAPTURED ME.	50. DEAR LONESOME.
31. CIGARETTES AND COFFEE BLUES.	51. PAINT THE TOWN.
32. HE LOST HIS LOVE FOR ME.	52. GOTTA TALK TO YOUR HEART.
33. BIRD DOG.	53. COME WALK WITH ME.
34. MY BABY'S GONE.	54. SLAVE.
35. WOULD YOU CARE.	55. I'VE BEEN KNOWN TO CRY.
36. THE FOOL AND THE ANGEL.	56. ALL THE GOOD TIMES.
37. INVITATION TO THE BLUES.	57. SEND ME THE PILLOW YOU DREAM ON.
38. BLUE BLUE DAY.	58. I'VE RUN OUT OF TOMORROWS.
39. TWO TINY RINGS.	59. A MANSION ON THE HILL.
40. HAVE BLUES WILL TRAVEL.	60. GOTTA TRAVEL ON.

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Country Best Sellers

IN RETAIL OUTLETS

Pos. Last Week

- 1 PICK ME UP ON YOUR WAY DOWN (2)
Charlie Walker (Columbia 41211)
- 2 BILLY BAYOU (6)
Jim Reeves (RCA Victor 7380)
- 3 WHAT DO I CARE (1)
Johnny Cash (Columbia 41251)
- 4 CITY LIGHTS (4)
Ray Price (Columbia 41191)
- 5 SQUAWS ALONG THE YUKON (3)
Hank Thompson (Capitol 4017)
- 6 COUNTRY MUSIC IS HERE TO STAY (9)
Simon Crum (Capitol 4073)
- 7 ALONE WITH YOU (7)
Faron Young (Capitol 3982)
- 8 TUPELO COUNTY JAIL (8)
Webb Pierce (Decca 30711)
- 9 IT'S ONLY MAKE BELIEVE (5)
Conway Twitty (MGM 12677)
- 10 GIVE MYSELF A PARTY (10)
Don Gibson (RCA Victor 7330)
11. ONE NIGHT.
12. ALL OVER AGAIN.
13. LIFE TO GO.
14. PROBLEMS.
15. YOU'RE MAKING A FOOL OUT OF ME.
16. THAT'S THE WAY I FEEL.
17. BLUE BOY.
18. LOOK WHO'S BLUE.
19. I GOT STUNG.
20. TOM DOOLEY.
21. HALF A MIND.
22. LONESOME TOWN.
23. THE WAYS OF A WOMAN IN LOVE.
24. I GOT A FEELING.
25. FALLING BACK TO YOU.
26. ALL GROWN UP.
27. TREASURE OF YOUR LOVE.
28. YOU'RE THE NEAREST THING TO HEAVEN.
29. MY BABY'S GONE.
30. TOUCH AND GO HEART.
31. I'D LIKE TO BE.
32. A WOMAN CAPTURED ME.
33. THE VIOLET AND THE ROSE.
34. HE LOST HIS LOVE FOR ME.
35. CIGARETTE AND COFFEE BLUES.



Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE



"THAT'S WHAT IT'S LIKE TO BE LONESOME" (2:44) [Tree BMI—Anderson]

"KISSING YOUR PICTURE" (2:39)
[Cedarwood BMI—Walker, Tillis, Price]
RAY PRICE (Columbia 41309)

● Ray Price, riding a sensational string of consecutive hits that have kept his name high up on the charts for a long, long time, sends up another pair that's gonna keep the chain intact. The tunes, certain to replace his current twin-smash, "City Lights" and "Invitation To The Blues", on the charts are tagged "That's What It's Like To Be Lonesome" and "Kissing Your Picture (Is So Cold)". They're two tear-drenched tales, the former a pop-flavored lilter, the latter from the up tempo dept. And Ray's at his vocal best on these back-to-back winners. Upper end, incidentally, is from the pen of Bill "City Lights" Anderson.

"MINE IS A LONELY LIFE" (2:16)
[Tenn-Tex BMI—J. Tubb]

"ALMOST LONELY" (2:06) [Tenn-Tex BMI—J. Tubb]
JUSTIN TUBB with ROGER MILLER (Decca 30792)

● A power-packed new pairing makes its debut on the country wax scene this week and it looks as tho the coming weeks will find both selections climbing way up the popularity charts. The stars of the double-decker are Justin Tubb and Roger Miller. Topside features a straight country, Tubb-Miller duet on a heartbreaking, middle beat love affair. On "Almost Lonely" Justin goes it alone as he styles one for both the country and pop marts. It's a captivating finger-snapper on which he reflects that the gal didn't quite break his heart. It's a toss-up, two-sided smasher. Take your pick.

"SPRING HILL DISASTER"
[Starday BMI—M. Ruddick]

"THE GIRL I LEFT BEHIND"
[Starday BMI—Arr.: B. Clifton]
BILL CLIFTON (Kapp 251)

● Two firsts accompany this Bill Clifton disk. It's the artist's initial appearance on the label and the label's initial entry into the country domain. The material for Bill's debut centers around the recent nationally headlined, "Spring Hill Disaster". The poignant lyrics, authored by one of the rescued miners, are rendered in penetrating fashion by Bill and his Dixie Mountain Boys. Deck's gonna pull loads of country coin in addition to bringing on the tears. Under lid, tho overshadowed by top end, is a potent fast moving weeper that Bill and the crew polish off with a true 'back mountain' finesse.

"DEAR GOD" (2:30) [Four Star BMI—V. F. Stewart]

"HE WILL DO FOR YOU"
[Four Star BMI—V. F. Stewart]
PATSY CLINE (Decca 30794)

● Patsy Cline, looking for the piece of material that'll put her name back at the top of the popularity charts, seems to have come up with the number, via the sacred route, that could very well turn the trick. Patsy's dulcet tones are a listening treat as she movingly projects "Dear God". Stirring performance that should capture the hearts of the regular country buyers in addition to the sacred wax enthusiasts. On the other end the lark also gets her message across with heart-felt emotion as she delivers "He Will Do For You". Two beautiful inspirational lilters backed in fine, country string style.

LUKE GORDON
(Blue Ridge 502)

B "DARK HOLLOW" [Starday BMI—B. Browning] The recently reactivated label should encounter a goodly share of the sales and spins with Luke Gordon's first rate, middle beat cover of a tune that's been kicking up a heap of dust on the turntables.

B "YOU MAY BE SOMEONE (Where You Came From)" [Circle "O" BMI—D. Owens] More fine vocalisthenics by Gordon on a fetching, fast moving ditty. Effective string backdrop on two 'pure country' outings. Both lids merit lotsa airplay.

BENNY INGRAM
(Bandera 1302)

B+ "JELLO SAL" (2:12) [Golden River BMI—B. Ingram] Benny Ingram puts his rockin', country shoes on as he pounds out a rafter-shakin' platter tailor-made for the teenage hoofers. Sock vocal and instrumental support for Benny's Bandera bow.

C+ "HOW CAN I KEEP YOU FROM LOVING ME" (2:28) [Tollie BMI—G. Lepinske, B. Harville, Jr.] Under lid is a rhythmic, romantic entry that Benny, along with the vocal crew, shuffles thru in feelingful fashion.

HARDROCK GUNTER
(Cullman 6406)

B "LET ME BE A FOOL" (2:10) [Gaylord BMI—H. Gunter] The mellow tones of Hardrock Gunter come across in ear-pleasing manner on this persuasive, slightly up tempo romantic item. Platter spinners ought to find this one to their liking.

C+ "IT WILL SHOW (That I Love You)" (1:48) [Gaylord BMI—H. Gunter] This bouncy, light-hearted love affair is wrapped up in attractive, pop-country style by the easy-goin' song stylist.

LILLY BROTHERS
(Event 4272)

B "JOHN HENRY" (2:40) [Darleen BMI—E. Lilly] The Lilly Brothers, with Everette Lilly grabbing the vocal spotlite and Don Stover featured on 5-string banjo, slickly take this great folk favorite for a lightning-speed go-around.

C+ "BRING BACK MY BLUE EYED BOY TO ME" (2:16) [Peer Int'l BMI—A. P. Carter] Mitchell Lilly and the trio are front and center on this poignant, quick moving sentimental offering. Splendid, back mountain coupling.

SHORTY & SMOKEY WARREN
(Flame 112)

B "SO BAD" (2:25) [Emalf & Clover BMI—P. Colby, S. Sabatino] The Shorty & Smokey Warren outfit, with Billie Willow, flavorfully combine their vocal and instrumental talents on this tempting, two-market swinger that's sure to set the dancers in motion. Cute item.

C+ "YOU'RE GONNA GRIEVE WHEN I LEAVE" (2:35) [Emalf & Clover BMI—P. Colby, S. Sabatino] Here the crew infectiously works over a steady, up beat romantic weeper. For deejays in both the country and pop circles.

DONNIE BOWSER
(Sage 276)

B "IT'S OUR SECRET" (1:47) [Buna BMI—S. James, Merdith] Donnie Bowser smoothly carves out a pretty, slow paced romantic opus. Donnie's soft, sincere reading pleasantly blends with a subdued, pop-oriented instrumental background.

B "GOT THE BEST OF ME" (2:00) [Buna BMI—D. Bowser] The intriguing change-of-pacer on the flip finds Bowser engagingly complaining that the r&r beat is gonna be his ruin. Catchy coupler.

DEL WOOD
(RCA Victor 7421)

B+ "SHORTCAKE" (2:04) [Acuff-Rose BMI—B. Bryant] Del Wood's wonderful keyboard technique makes this bouncy, light-hearted affair bubble with effervescence. Del receives a tantalizingly, different musical assist that gives it 'that extra something' needed to put the disk over the top. Keep your eye on this one.

B+ "SUNDAY DOWN SOUTH" (2:05) [Starday BMI—Arr.: D. Wood] Flip features a sparkling Wood arrangement of a delighter that skips along in happy-go-lucky fashion. Either end could catch with the fans in all marts.

BILL BRADLEY
(Brooke 104)

B "HELLO, YOU BEAUTIFUL BABY" (2:33) [Acuff-Rose BMI—B. Bradley] Bill Bradley makes an impressive bow for the newly-formed Brooke label as he tells the fetching tale of a bashful guy. Charming lilter dished up by Bill and the Wranglers.

C+ "JUST ME AND THE BLUES" (2:22) [Acuff-Rose BMI—B. Bradley] Bill's in a blue mood here as he softly ambles over an okay, moderate paced romantic weeper.

JIMMY KEY
(Logan 3103)

B "COPA CABANA SWEET-HEART" (1:57) [Gaylord BMI] Jimmy Key is neatly showcased by the Timber Trail Riders on this dandy, quick moving romantic slicing. Bright attention-getter for Jimmy and the crew.

C+ "TAKE MY APPLICATION" (2:18) [Gaylord BMI—J. Key] Another easy-on-the-ears offering is this contagious, middle beat item on which Key hopes he'll be the gal's first choice.

Jimmie Williams
Sings
"NO ONE KNOWS"
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Country Round Up

Hank Snow, The Rainbow Ranch Boys, and Jimmie & Carolee Snow completed a week's engagement at the Casino Theatre in Toronto, Ontario, recently and "Sleepy" McDaniel, who manages the Snow Talent Agency, reports that the crew had record breaking crowds at every show. On the way back to Nashville the troupe played Gallipolis, Ohio, and enjoyed a good crowd there. "Sleepy" adds that he is busy setting many "Opry" acts on personal appearance tours. The Hank Snow Music Center and the Silver Star Music Pubbery advise that business has been great in both depts.



TEX RITTER

Tillman Franks, KWKH-Shreveport's "Louisiana Hayride" Artist Service Director infos that Tex Ritter was set to guest on the show with Jim Reeves in for 12/13 outing. Jim is currently topping the charts with his RCA Victor pressing of "Billy Bayou". His "I'd Like To Be", on the flipside, is also on the climb. Personal Mgr., Herb Shucher, so thrilled with the sales activity on the disk that he arises before the cows to start his day's work.

Penny Rivers, Public Relations for the Jack Henderson Enterprises tells us that a new show, for the 'young in heart', in Ft. Worth, Texas, is the "Teen Hop" which features special guest stars every week. Last week's offering spotlighted D. Owens, who did his initial Majestic release, "No Secrets", and the Dreams, a new act that was introduced on the show. The "Hop" is telecast direct from the Majestic Theatre, each Sat. from 2:00 to 4:30 P.M. and is a Henderson production.

Country Music DJ's who haven't received a copy of Bill Clifton's new release on Kapp Records entitled "Springhill Mine Disaster" and "The Girl I Left In Sunny Tennessee" should write to Don Pierce at Box 115, Madison, Tenn. Clifton obtained the lyrics from Maurice Ruddick, one of the rescued miners, completed the song, and rushed to Nashville for a session. The tapes were immediately leased to Dave Kapp of Kapp Records and this constitutes Kapp Records' entrance into the country field. The release will be handled by Phonodisc in Canada, so all Canadian DJ's take note! Don is also working on Jimmie Skinner's new Mercury pairing which couples "Dark Hollow" with "Walking My Blues Away" and George Jones' Mercury twosome, "Treasure Of Love" and "Grits Ain't Groceries". Copies of these disks can be obtained by the jocks by dropping Don a line at the aforementioned address.



RAY PRICE

Hal Smith, prexy of Curtis Artist's Productions, types that Hardrock Gunter's "Let Me Be A Fool" and "It Will Show" on Cullman and Jimmy Key's "Copa Cabana Sweetheart" backed with "Take My Application" on Logan are both grabbing off loads of favorable deejay comment. Smith adds that Ernest Tubb and the Texas Troubadors were on a tour thru North Carolina last week and that they did a benefit for Carl Perkin's brother 11/23. Ray Price, who is also under the Curtis wing, is skedded for a 14- to 20-day tour of Winnipeg, Regina, Calgary, Saskatoon and Edmonton, Can., followed by an Oregon-Idaho-Wash. trek during Dec. Ray, who due to a typographical error, was left out of the Cash Box "Best Country Male Vocalist of 1958" Juke Box Poll (his votes made him the #2 man) is on the wax scene this week with a new Columbia pairing tabbed "That's What It's Like To Be Lonesome" and "Kissing Your Picture".

George Popkins, operator of "Pop's Country Store", WXGI-Richmond, Va., asks that record releases and LP's be sent to his office address, 4623 Kensington Ave., Richmond 26, Va.

D. C. Mullins passes along the word that jocks wanting copies of his "This Christmas Card" and "Meet Me Once Again" on D. C. Records can have same by writing to D. C. at the label's 1606 Spann Ave., Indianapolis, Ind. address. Mullins sez that half of the expected profits on the disk will go to charity.



HARDROCK GUNTER

Vital statistics from Happy Wilson's way to the effect that he has switched mikes from WJAZ-Albany, Ga. to WBHP-Huntsville, Ala. Prior to his WJAZ post he was with WAPI-Birmingham for 22 years and therefore considers himself one of the 'old timers'. Happy, who also cut disks for Decca and MGM a while back, is spinning the c&w slicings 5 hours daily and would appreciate all parties concerned to ship him their disks and material to the new location.

Jim Denny's expanding Artist Bureau roster has added the Columbia names of The Three G's and Carl "Blue Suede Shoes" Perkins. The G's current coupler is labeled "These Are The Little Things" and "Wonder" and Carl's pairing includes "Y-O-U" and "This Life I Live".

Sorry to hear about the loss of Jim Edwards, Maxine and Bonnie Brown's Trio Supper Club in Pine Bluff, Ark. Fortunately no one was injured in the blaze which was pictured on the front page of the Pine Bluff Commercial which Ken Parsons dropped off at the office. The group has hopes that the royalties from their up-coming Victor pairing, "This Time I Would Know" and "Beyond The Shadows" will make 'em forget their loss. The artists are currently represented on the charts with their "Would You Care" clicker. Incidentally, Parsons is looking to get back into the c&w business. Ken has a real good c&w background and can be contacted at Box 384 in Pine Bluff.

Dave Lardin, c&w deejay at WACA-Camden, S. C., emceed the Bluegrass Irvin and his "Circle A Wranglers" show at a recent Harvest Festival of Kershaw County. The "Wranglers" is the c&w show of the U.S. Third Army stationed at Ft. McPherson, Ga. Thru Dave's efforts they are being booked for a return engagement in Camden later this Winter.

Beginning Fri. 12/5, and every Fri. thereafter, the Nat Nigberg "Country America" show will be videotaped for viewing Sat., in the same time slot, 7:00 to 8:00 P.M., following Lawrence Welk. Don Whitman, the show's Director, will bring the entire cast of the KABC-TV-Hollywood offering, to the Sawtelle General Hospital, 12/10, to entertain the Vets at a pre-Xmas party tendered by "Country America".



DAVE LARDIN

Columbia's Bob Burrell advises that the diskery's Don Law has pacted Hank "Sugarfoot" Garland to an LP and singles contract. Bob is also raving about the sales figures on Stonewall Jackson's "Life To Go".

Information and membership cards of the newly-formed Jack Tucker Fan Club can be obtained by writing to the prexy, Mrs. Billie Waddle, 11834 Lowmont, Norwalk, Calif. Jack, who has a host of films, radio and TV show and record pacts under his belt is currently appearing with his Oklahoma Playboys, Sat. nites at the Harmony Park Ballroom in Calif. and is now with the 4-Star label. His band consists of Ray Caunts, Bill Tonneson, Jimmy Roebuck, Leroy Holder and Rue Barclay.

Mary Laverne Meiss, promo gal for Mar-Vel Records, writes to tell us that Herbie Duncan's "Little Angel" and "Hot Lips Baby" is getting terrific exposure throughout the South and Southwest and that Slim Dallas' new release, "Moonlight Rock" is due out shortly.

Bill Anderson, WJJC-Commerce, Ga., the man behind "City Lights", asks us to pass along word to the deejays that copies of his "Bullseyed" Decca waxing of "That's What It's Like To Be Lonesome" and "The Thrill Of My Life" can be had by letting Buddy Killen, at Tree Music, 319 7th Ave. N., Nashville, Tenn., know about it.

Carl Fitzgerald, WDAL-Meridian, Miss., letters that his "Music Country Style" is getting results from the early morning, 5:00 to 6:00 A.M. risers and that one of the big sides on his show is Carl Sauceman's "Who-Ah" and Hank Williams' oldie, "Just Waitin'". He invites all publishers, artists, diskeries, etc., to send him their new biscuits and that he's contemplating a new Sat. afternoon show on WDAL. Capt. W. A. Haag, also with WDAL, chimes in that he needs gospel wax very badly for his daily 6:00 to 6:30 A.M. and 2:30 to 5:00 P.M. shows.



HAPPY WILSON

Doug Kershaw of Hickory's and WSM's Rusty & Doug, items that effective 12/9 his address will be changed to Pvt. Douglas J. Kershaw, USA Gar (3442) Ft. McPherson, Ga. and will be playing with the aforementioned Circle A Wranglers. The boys, who had one of their biggest sellers to date in "Hey Sheriff" will have a new pairing on the wax mart soon. One side, on which they team up with Wiley Barkdull, is tagged "Let's Do It Anyway". Flip, done up with Carolee Snow, is tabbed "It's Too Late". Both tunes were authored by R & D.

Marshall Pack & The Precious Memories Trio can be heard on a new Edwards Gospel Records EP doing "The River Of Life", "I Didn't Know Just What To Do", "Mail Order Songs" and "Searching For You". All are Pack originals.

The Dec. P.A. schedule of RCA Victor's Blackwood Bros. Qt. includes dates in Ark., Tenn., Ga., Va. and Washington, D. C. from the 1st thru the 31st.

The Dec. 5th Bert Parks' Bandstand presented the country music stars of WSM's "Grand Ole Opry" in a special program originating from NBC, New York and WSM.

The "Opry" stars performing in Nashville included comedienne Minnie Pearl, singers Don Gibson, Faron Young, Dottie Dillard and Buddy Hall, the Anita Kerr Quartet, the Jordanaires, and guitarist Hank Garland, accompanied by Marvin Hughes and the WSM Orchestra. Emcee in Nashville was Dave Overton, WSM announcer.



JACK TUCKER

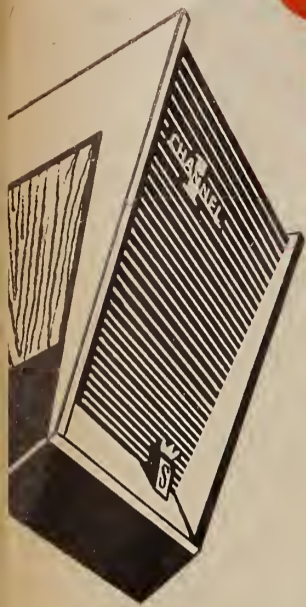
In New York were emcee Parks, musical director Skitch Henderson, and comedienne Dody Goodman. The program celebrated the NBC Radio Network's 1,000th broadcast of the "Opry" which was heard Sat., 12/6.

Glad to see J. E. "Red" Swarr on the road to recovery altho he can only partially get back into the c&w promotion field.

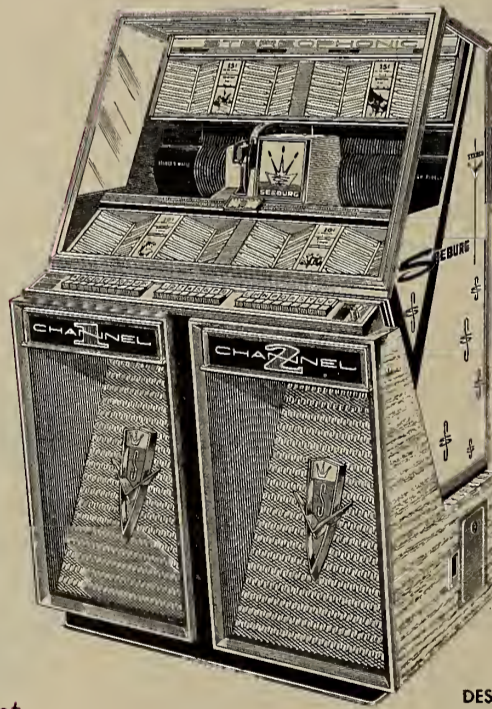
Bill Neal, Pres. of GBS Enterprises, going all-out on the first GBS LP. Bill notes that the package, tagged "The Florida Boys 11th Anniversary Album", contains 'honest-to-goodness down south convention type singing' of one new tune and 11 other tunes most requested by gospel fans. The LP marks the last singing appearance of J. G. Whitfield, who held down the bass assignment for 11 years. J. G.'ll be the full-time Mgr. for the Qt. and George Younce, formerly with the Weatherford Qt. and the Blue Ridge Qt. steps into the open position. The album, incidentally, was released at recent All-Night Sing in Pensacola, Fla. where 4,000 fans overflowed the Municipal Aud. to help the Florida Boys celebrate their 11th anniversary. Also on hand were the Blue Ridge Qt., The Harvesters, The Chucks, the Oak Ridge Qt., The Miltones and J. T. Adams.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

STEREO IS HERE



COMPLETELY INTEGRATED SEEBURG STEREO



DESIGN PATENT PENDING

Stereo is here! Stereo is one of the most dramatic developments in the history of recorded music. Seeburg Stereo is here, too! The new two-channel Seeburg system is completely integrated to meet the requirements of any location. With Seeburg Stereo every listener — *everywhere in the location* — has the impression of being present at a "live" performance of the recording musicians. See Seeburg Stereo — hear Seeburg Stereo — at your Seeburg distributor.

See other Seeburg two-page advertisement in this issue.

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
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*America's Finest
and Most Complete
Music Systems*

Stereophonic Sound and The Juke Box

All five United States coin operated phonograph manufacturers have announced production of stereophonic machines or conversion units for their present equipment. Without question the year of 1959 will see the trend of stereo music expanding to more and more locations.

What is stereophonic music?

Very simply, and without going into technical explanations, stereophonic music is another advance in projecting music mechanically to the nearest illusion of listening to live music. Music experts have figured out a way to pick up various sounds in their recording studios thru the process of multiple microphones, and then reproduce these sounds on a record. If the proper equipment is used in playing back these records, the music by being sent thru different channels, gives the listener the illusion of hearing the sound as it would be heard if he were sitting in the orchestra of a concert hall or theatre.

The record manufacturers have been experimenting with this new development in sound for the past several years. As can be expected, there were a number of theories advanced and tried. During the past year such strides were made that today, stereophonic records are being pressed by all companies, all using the same technical process. In conjunction with the universal method of producing records, the companies are turning out record players for the public.

The juke box manufacturers, all during the experimental stage, had their ears to the ground. Any

advancement in producing better sound was of considerable interest to them. When it was felt that the record companies would be in a position to produce records, these juke box manufacturers brought out equipment to meet this challenge.

The juke box industry is responsible for the development and expansion of the present day record industry. When the modern juke box was brought out, the record industry was suffering its worst period. It was in the doldrums and ready to call it quits. The juke box (10 record machines) needed such a volume of records, that it wasn't long before life was injected into this dying business. It soon was flourishing as never before. The juke box industry then took another advanced step to serve its listening public by introducing equipment to play 45 rpm records. In several years, the 78 rpm record was practically obsolete. The juke box engineers then brought the public still better music thru hi-fi equipment. And now, still pioneering for the "best in sound," these same manufacturers are producing equipment to play stereophonic sound.

As is with any new advancement, obstacles have to be overcome. The problem facing the operator using stereophonic equipment is the availability of records. We can assure the trade that great strides are being made every day, and it won't be too long before it will be able to fill up a machine with stereophonic records of its choice.

The coin operated automatic music machine industry can be proud of its progress in bringing the public the most advanced reproduction of mechanical sound.

STEREO

28

AUDIO PRODUCTS

Big Stereo Promotion Set by Electro-V

NEW YORK

Dot to Boost Stereo Output

NEW YORK — Dot Records, which already has 12 stereo titles on the market, will have 38 out by January 15, a total of 50. All of these titles previously issued monoaurally. January 15 the firm will

MGM Records Releases 10 Stereo Singles

NEW YORK—MGM Records is following up its first stereo single release

FM Stereocasting Gives a Boost in Equipment, Disks

WB Enters EP Stereo Sweeps

HOLLYWOOD — Warner Bros. Records

Stereophonic Disk Industry Maintains Its Frantic Pace

Stereo-Spectrum To Release 20 Albums

NEW YORK

STEREOOBSERVATIONS

Stereo To Take Over 90 Per Cent Of Market, Predicts N. Y. Times

by an aggregation of musicians and the "by Anderson" played by Vincent conducting the Knighthood Symphony

also announced last week

AUDIO PRODUCTS

Stereocasts Boom; Radio, TV

ORIAL

Sell Stereo Benefits

NEW YORK—Been reading any phonograph ads lately? I've been reading them with special interest, especially those that are based on reports of consumer ignorance of stereo. If the ads are going to get across with strong impact,

Stereo Goes to Market

Columbia Plans Full Stereo Disk

Emerson C Radio With

Stereophonic For Victor In Chicago

Complete stereorecording facilities have been installed in the Chicago Victor Record division, F. Wells, Manager, Chicago. At the same time

standard of the industry. The system will be operated by technicians who pioneered in the recording and reproduction of stereophonic sound.

These stereo disk facilities utilize all the techniques which have proven

Rarely, in any business, has a new development swept the country as stereo is doing today. Every important influence is in on the act! Record manufacturers . . . radio, record player and television manufacturers . . . radio and TV stations . . . national magazines, newspapers and trade publications. Millions of dollars have been spent to introduce stereo . . . millions more will be spent to perpetuate stereo.

To music operators stereo presents the greatest opportunity for increased earnings in the history of the industry. Stereo music plus the sensational new Seeburg Stereo Music System are the solution to better business everywhere.

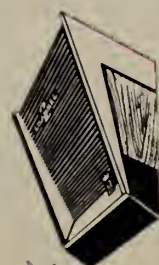
America's Finest and Most Complete Music Systems

Seeburg
 DEPENDABLE MUSIC SYSTEMS SINCE 1902
 THE SEEBURG CORPORATION
 Chicago 22, Illinois

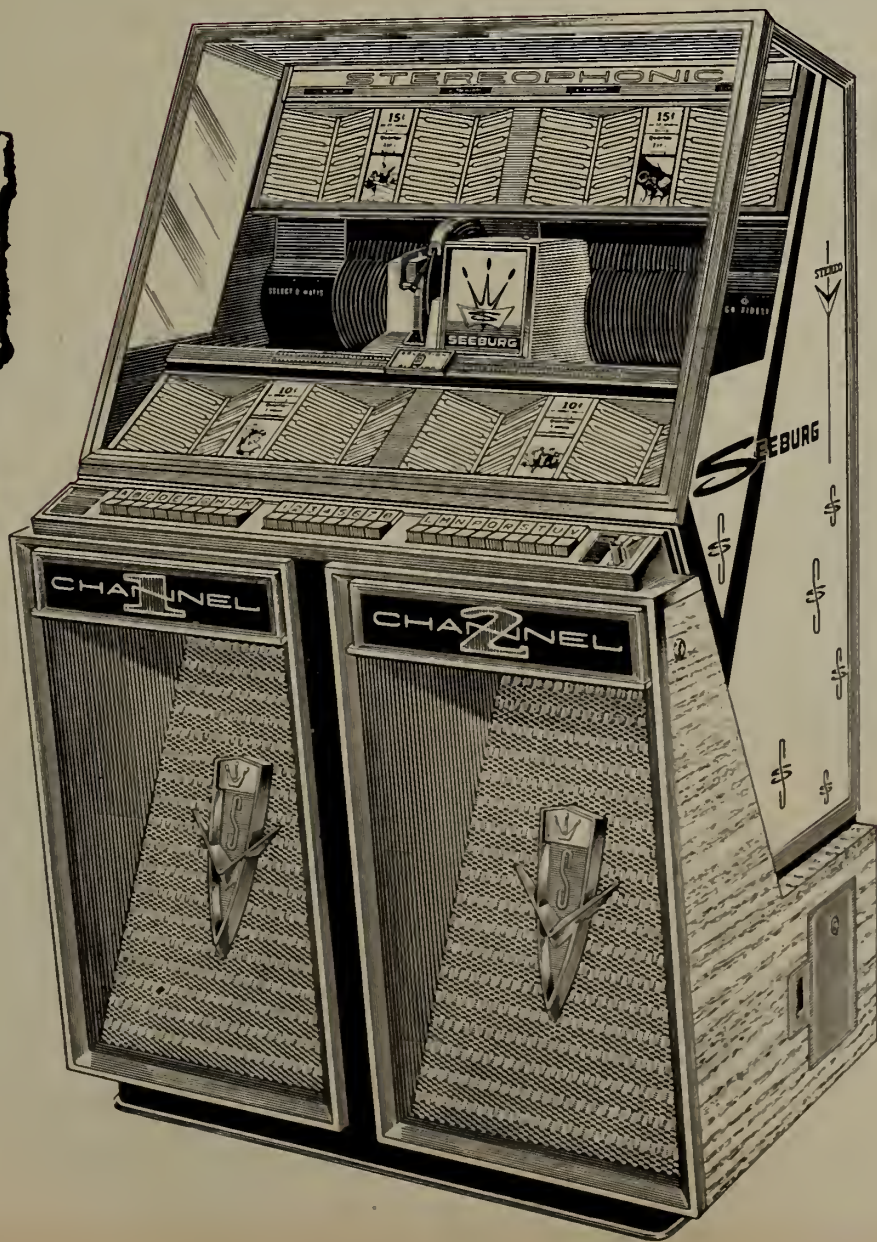
IS HERE!

SEEBURG STEREO TWIN SPEAKERS

(Always installed in pairs and directly opposite one another)



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ize and speed
abinet is scuff,
fade resistant.
o-tone color
sted list price



Seeburg stereo is completely integrated stereo!

Hear it anywhere in the location!

The sensational Seeburg Two-Channel System in stereo all the way... from the pickup, through the dual amplifier to the newly developed twin stereo speakers. It's completely integrated to give every listener, wherever seated in a location, the impression of being present at a "live" performance of the recording musicians. It's completely flexible to satisfy the requirements of every location regardless of size.

PARKS SHOW ATTENDANCE UP

Despite Airlines Strikes And General Travel Problems Meet Shows Surprising Attendance

CHICAGO — Despite the airlines strikes, which cut down flights some 30%, attendance at NAAPPB (Park Show), held in the Hotel Sherman, this city, November 30 thru December 3, was surprisingly large. It is estimated that between 6,000 and 7,000 members of the outdoor amusement industry were present. Were it not for this transportation condition, officials feel that attendance would have set an all-time record.

The attendance, it is stated, would have been much greater if transportation was available.

According to William B. Schmidt, President of NAAPPB and general manager of Riverview Park, in this city, and John S. Bowman, executive secretary of the association, record attendance is matched by widespread optimism for the year ahead.

Coin firms, in general, were some-

what disappointed in the number of visitors who travelled thru the exhibit halls. It was felt that the large number of business sessions being conducted kept many away from viewing the equipment displayed. Attendance to the Exhibit floor, for the first time, was by registration card only.

However, one of the advantages enjoyed by coin machine manufacturers, was the gathering of distributors from all over the country. It was possible to confer with these men, and discuss current games as well as preview several products in the experimental rooms.

The factories also feel that their exhibits tend to exploit their firm names so that when the buying season approaches, arcade men and operators will remember their names and products.

Coin Machine Hearings Open In Washington

100 Witnesses Subpoenaed. To Take About Four Weeks

WASHINGTON, D.C.—The Select Committee on Improper Activities in the Labor or Management Field opened hearings here on Thursday, December 4.

According to Senator John L. McClellan, Democrat of Arkansas, chairman, the hearings would center on activities in at least seven states. "They will be aimed", he stated, "at exposing the extent of racketeer inroads into both labor unions and management" in the coin machine field.

"The focal point in the investiga-

tion", he declared, "will be an attempt to determine whether or not labor unions in the coin machine field have been formed and operated for legitimate union aims or whether in many cases they have been formed as an adjunct to an enforcement arm for management, acting in collusion to allegedly monopolize the industry."

It is stated that more than 100 witnesses have been subpoenaed, and it is estimated that the hearings would run about four weeks.

Games, Inc. Ships "Wild Cat"

CHICAGO — "We are now in full production of our new, highly styled 'Wild Cat' amusement game," declared Clarence Schuyler, president of Games, Incorporated, this city. "And, in addition, we are continuing to schedule our very successful 'Double Shot', which has maintained a heavy demand ever since we introduced it to the trade.

"Actually," he continued, "we now have a terrific two-punch, for 'Wild Cat' is already very much in demand by our distributors all over the country.

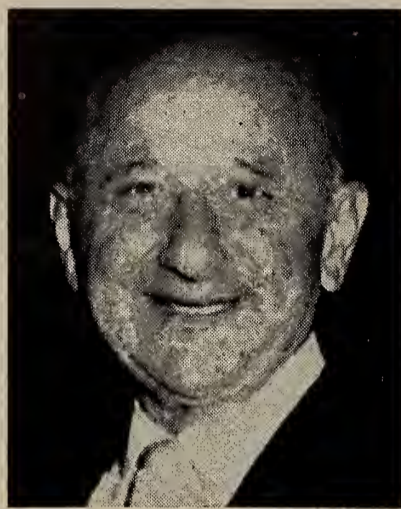
"In fact," he added, "reports we

have received from test locations prompted us to immediately up our production. One of the main features which enhances the game is the new scoring feature, with the extra column—with more ways to score.

"It has been our experience for many years that a game's scoring action encourages play and continues to hold the player's interest," he said.

Schuyler hastened to add that "Wild Cat" features a new type scuff-proof base and highly styled cabinet. He further stressed that operators and players will be attracted by its appearance as well as action in scoring.

Vet Coinman Harry Rosen Dies Suddenly



HARRY ROSEN

NEW YORK — The trade was rocked with news of the death of Harry Rosen, who died suddenly in Miami, Florida, Wednesday evening, December 3. He was about 60 years old.

Rosen had been associated with the coin machine industry for more than 30 years, entering it as an operator. With the advent of the modern phase of the industry, in the late 1920's, Rosen, together with Irving Sommer and Nat Cohn, former Modern Vending Company. This trio led the firm to recognition as the world's leading distributors.

The firm distributed two of the greatest amusement machine hits of all time—Rock-Ola's "Jig Saw" and "World Series". A short while later, the firm took on the line of Wurlitzer phonographs, and established a record of sales which still stands. At the same time Modern was distributors for O. D. Jennings' games, Pacific Amusement's games, and Stewart & McGuire's first drink vendor.

At a later date, Modern switched phonograph manufacturers, taking on the line of J. P. Seeburg Corporation. During this time, it also be-

came a distributor of records. Modern was the first distributor for Capitol Records, covering the territory east of the Mississippi. At the same time, the firm set up a complete record service for music operators, actually what might have been the first "one-stop" record service.

With the start of World War II, Sommer and Cohn left the triumvirate, and Harry Rosen together with Meyer Parkoff continued to handle the area for Seeburg, altho no phonographs were forthcoming. At the conclusion of WW II hostilities, Rosen and Parkoff joined with Bert Lane, distributing under the name of Atlantic New York Corporation. The firm not only distributed for Seeburg, but took on a variety of equipment for other manufacturers.

Later on, Lane dropped out of the corporation, and its offices were moved to coinrow, with Rosen and Parkoff as top executives. Rosen was also interested in the Philadelphia firm distributing Seeburg products. In the last year or so, Rosen was in semi-retirement, dividing his time between New York and Miami.

Harry Rosen was one of the best liked and most respected coinmen in the nation, with a close and confident relationship with operators second to none. It's gospel that when any operator had a problem to solve, he came to Rosen for advice. And if it was money, Rosen was always ready and willing. In recognition for his many charitable contributions, Rosen was chosen at the guest of honor by the UJA, and was honored at a dinner on September 9, 1952.

As one of the coinmen who led the coin machine industry to its present heights during his active days, and one who was always available for help and guidance during the past few years of his semi-activity, Harry Rosen will always be remembered.

Rosen's body was flown back to New York City, where services were held on Sunday, December 7, at the Riverside Memorial Chapel.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: George W. Haynes, Murfreesboro, Tenn. . . . Herbert E. Flath, Escanaba, Mich. . . . Joseph R. Bunch, Sr., Chattanooga, Tenn. . . . Charles Ewing, Evansville, Ind. . . . Bernard Madison Radford, Louisville, Ky. . . . Harry Pearl, Elizabeth, N. J. . . . Walter A. Tratsch, Chicago, Ill. . . . William J. Mashek, Omaha, Neb. . . . Kenneth F. Schneider, Norfolk, Va. . . . Ernest Chevalier, Windsor, Ontario, Canada. . . . Clifford Bookmeier, Green Bay, Wis. . . . Joseph G. Boyle, Columbia, S. C. . . . John E. Wilson, Newburgh, N. Y. . . . Earl C. Blakslee, Lansing, Mich. . . . William F. Illig, St. Louis, Mo. . . . Herman S. Fisher, Aberdeen, S. D. . . . Joe Abraham, Cleveland, Ohio. . . . Michael J. Anderson, Erie, Pa. . . . M. F. Tillitson, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Neb. . . . Willis M. Woods, Boise, Idaho. . . . James D. Foster, Phoenix, Arizona. . . . Leon Taksen, Harrisburg, Pa. . . . Sol Wohlman, N.Y.C. . . . William H. Hampton, Ashland, Oregon.

ROCK-OLA SETS THE

Tempo

with "Focal Point" Programming

"All-Location" Stereophonic Sound
Engineering Excellence
Advanced Styling



The only way to program today's multi-selection phonographs for maximum profits is to avoid the reading of hundreds of tune titles to make a selection. Only Rock-Ola's "Focal Point" programming makes this possible with the Compact Eye Level Program Selection Cluster offering classified music with only 40 tune titles to select from at one time with Single Button Selection. Less Time to Select means More Time to Listen... Results in TOP EARNINGS.

ROCK-OLA

STEREOPHONIC and MONAURAL
200 and 120 Selection
Phonographs

The Cash Box



READERSHIP and LEADERSHIP THE CASH BOX is SUPREME!

Wherever coin machines are operating —
The Cash Box is read.
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(Phone: HOLlywood 5-2129)

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

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The Cash Box

“INTERNATIONAL QUARTERLY EXPORT EDITION”

(Dated: December 27)

PRINTED IN: GERMAN, SPANISH, FRENCH, ITALIAN as well as ENGLISH

Featuring: Statistical Export Data, Review of Manufacturing Activities, and Special Articles from Coin Machine Leaders Thruout the World.

● Advertising in this “International Quarterly Export Edition” points the way for the advertiser to enjoy greater world-wide markets for his merchandise, while at the same time, building up his own business on an international scale. Your ad reaches the world’s best buyers of all coin machines!

● Right now is the most active foreign buying period of the year!

MAKE SURE YOU GET YOUR SHARE!!

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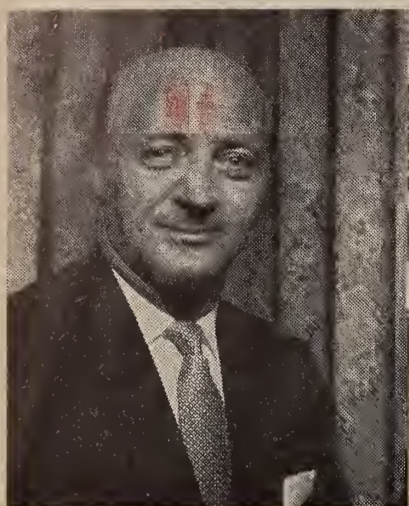
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Auto-Bell Appts Anderson Distr.



AL WARREN



MICKY ANDERSON

CHICAGO—Al Warren, vice president in charge of sales of Auto-Bell Manufacturing Company, announced that Mickey Anderson Distributing Company of Erie, Pa., has been appointed distributor for Auto-Bell Manufacturing Company.

represent Auto-Bell on our 'Circus Day' game and many new games we will produce in the future," Warren stated. "The firm will cover the entire state of Pennsylvania. Zeke Wolf and I are, of course, very delighted to have Mickey Anderson in our fold. He has many years of experience in distribution in the East.

Van Dusen "Rock-Ola" Showing



EDMONTON, ALBERTA—W. Van Dusen of Van Dusen Brothers, Limited, this city, sent the picture shown above taken at the recent showing of the new Rock-Ola "Tempo" phonograph. Van Dusen Brothers, Ltd., is also the distributor for Capitol Records for the province of Alberta.



CMMA Expects 1000 Guests At Forthcoming Affair CALIFORNIA CLIPPINGS

Operators and distributors along Pico Blvd. last week again echoed the feeling that stereophonic phonographs are further entrenching themselves in the juke box market and are definitely the future of the juke box business.

At Associated Distributors, Al Silberman reports that Lee Walker, of M.A.C. Vendors, is back from Chicago where he visited friends and relatives. Lee also journeyed to Miami for a short stay. Al went on to say that business this past week has been tops and that there has been a gratifying change in the sale of new equipment. . . . Marshall Ames, at Badger Sales, informed that the new Fisher "Party Pool" game is on display and that it is causing considerable operator interest. AMI's "I-200" phonograph (the present machine) is now available with stereo adapters, continued Marshall, and is also on display at Badger in the demonstration room. When set up, says Marshall, there will be two speakers hung outside of the phonograph, as well as the regular speakers in the machine giving a very rich and full stereophonic sound. The operators who heard the machine are very enthusiastic, Marshall said. . . . At Minthorne Music, Wayne Davis related that they are getting ready for a big Christmas celebration, as they have in the past, and that the operators are anxiously awaiting to see what kind of a Christmas package deal Minthorne will have for them on Seeburg equipment. Wayne said that this will be the biggest Christmas event for the operators ever given by Minthorne. The Seeburg "160" selector stereo has met with the approval of all the operators, continued Wayne, and everyone agrees that the 160 selection is ample selection for many juke box locations. Operators are thankful that Seeburg has taken this step. Chicago Coin's "Rebound Shuffle" game will be on display at Minthorne this week and all the operators that have asked for a low priced game will be happy with this one, reported Wayne. Phil Robinson, of Chicago Coin, is excited about the "Rebound Shuffle" and feels that it will be a real hit with the operators. Ralph Cragan, of the sales department at Minthorne, has been busy taking orders on the phone from operators in outlying areas.

John Freeman, at Simon Distributing, reports that Joe Simon, of Chicago, and Mr. & Mrs. Henry Leyser, of Oakland, are visiting Jack Simon for the grand opening of the new motel in Hollywood. With several orders going out this week the export business continues to be especially good, says John, with local business being strong also. Jack Simon reports a very enjoyable and profitable trip East. He enjoyed the Park Show very much. . . . At the California Music Merchants Association, Ben Chemers informs that Gabe Orland and Sam Ricklin, of California Music, will assist George A. Miller, National President of MOA, in making arrangements with all the record companies to have a number of their artists appear before about 1,000 guests from the California area at their forthcoming affair. Serving with Miller on the committee are the following Southern California operators; Jerry Jacobs, Walter Hemple, Johnny Miller, Glenn Walcott, Dean Brown, Fred Ross, Lorin Farmer, Larry Johnson, Carl Fisher and Erving Honig. The following operators that will serve on the committee are from Northern California; Bill Black, Bakersfield, Noah Monte, Fresno, Wes Elster, Fresno, Jack Daley, Stockton, Bud Patton, Modesto, Larry Marvin, Sacramento, Joe Silla, Oakland, and Joe Murrelo, Oakland. The C.M.M.A. meeting of November 20th was well attended, says Ben, as the operators were anxious to hear Miller's report on his trip East. He gave a very comprehensive report on the present A.S.C.A.P. fight and discussed the new public relations plan for MOA. . . . Bill Lanzy, at American Coin Machine, states that business continues at a good clip with no end in sight of the shortage of used equipment. . . . At William Leuenhagen's, Kay Solle commented that they have been getting quite a few calls for stereo EP's the last week. Bruce Sandercock, from Decca Records, brought in the new Bill Haley entry "Corrine, Corrina," which looks to be his strongest in sometime, said Claire Solle. "Yellow Bird" by the Mills Bros. on Dot, looks like a real chart climber thinks Mary Solle. Kay seems to feel that Jeanette Baker's "Crazy With You," on Aladdin Records, could be a side that will really catch on. . . . Charlie Daniels, at Paul Laymon's states that the new Rock-Ola stereo phonographs are being sold faster than they can get them in and that the machine is finding excellent operator acceptance. All the Bally games, Charlie continued, have been and continue to move very well. E. G. Doris, VP of Rock-Ola, in town visiting distributors on the coast and getting acquainted with them. . . . At C. A. Robinson, Hank Tronick says that the remodeling taking place and additional space acquired will give Robinson's a large show and display room, which has been needed for sometime. United's "Duplex" Bowling Alley, says Hank, is now on display and is expected to be very popular with the operators.

Norty, at Norty's Music Center, commented that business has been good the past week with the possibility of this year's Christmas Season being better than last years. Joe Alvarez feels that Frank Sinatra has another hit in his latest Capitol release, "Song From Some Came Running." "Rock House," by Ray Charles on the Atlantic label, is beginning to move and could be a real big one, says Louis Baruch. . . . At California Music, Martha Delgado informs that Johnny O'Neill was in checking on his latest RCA Victor release "Wagon Train" b/w "Somebody Just Like You." Googie Rene, of Class Records, dropped in to visit the gang at California Music this week. . . . Some of the operators on Pico this week were; Jack Neel, Riverside; C. B. Ellison, Lancaster; Bill Bradley, Covina; Frank Lamb, Montebello; Mr. & Mrs. Beaver, Lancaster; Bill Thompson, Long Beach; Joe Tamulonis, Banning; Clyde Womack, Palm Springs; Al Cicero & Norman Hayes, Santa Maria; Fred Ross, W. Covina; Bob Hathway, Ventura.

We Are Proud To Announce Our Showing Of UNITED'S 1959 PHONOGRAPH

OPERATORS: COME IN AND SEE IT

Also On Display — All of United's Latest Games

BLACK SALES CO., Inc.

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for V-200 & VL-200— \$34.50

NEW CALCOIN 45 RPM CONVERSION for M-100A

with fast-moving carriage gear! \$49.50

Also Conversions for All Machines

MUSIC

SEEBURG KD-200	\$795
SEEBURG 100-B	375
SEEBURG 100-C	445
SEEBURG 100-G	545
SEEBURG V-200 (w/SPEED-READ)	595
SEEBURG VL (Converted)	665
A.M.I. G-200	575
ROCK-OLA 1442	315

Reconditioned—Refinished

SEEBURG V-200 \$595

with SPEED-READ PROGRAM HOLDER

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TOGETHER .. they provide beautiful music!

a United operator **a United phonograph** **a busy location**

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NCMDA Holds Board Meet

CHICAGO — A general meeting of the officers and board of directors of the National Coin Machine Distributors Association (NCMDA) was held in the Promenade Room of the Morrison Hotel, November 30. Bob Slifer, executive director of the association, met with members who attended to discuss matters of mutual interest prior to commencement of the board of directors meeting.

"We regret to report," Slifer stated, "that some of the members had to cancel out at the last moment due to difficulty in travel caused by the airline strikes and uncertain travel conditions; however, more than 30 members, representing some 20 distributing organizations, managed to be present for the meeting. This, of course, included our legal counsel, Lewis Bennett.

"We discussed the various facets of the coin machine industry, such as games, music, vending; and problems and other vital factors to be resolved at other subsequent meetings. Announcements will be released in the very near future regarding programs and other details which will be revealed to the trade."

Slifer stated that no definite date has, as yet, been set for the next special meeting prior to the Music Operators Association's Convention which will be held at the Morrison Hotel, this city, April 6, 7, and 8.

NCMDA officers present at the meeting were: Gil Kitt, president, Chicago; Jack G. Bess, vice president, Richmond, Va.; Irv Blumenfeld, secretary, Baltimore; and J. D. Lazar, treasurer, Pittsburgh. Board members were: Joe Auton, Kalamazoo, Mich.; John Bilotta, Newark, N. Y.; Dave Bond, Boston; Milt Mar-

Bally Mfg. Co. Shipping New Game "Skill Parade"



BILL O'DONNELL

CHICAGO — Bill O'Donnell, Sales Manager, Bally Manufacturing Company, this city, advises that the new Bally game, "Skill Parade", is now rolling out of the factory to distributors all over the nation.

"The new game is played by propelling coin from top to bottom of the upright playfield by 3 skill-flippers on front of cabinet. Although play is much faster than average games, progress of the coin dancing down the colorful playfield is so alive with action and suspense, that players actually get a big nickel's worth of laughs and fun", stated O'Donnell.

Targets in each of 3 rows, top, middle and bottom, are marked with amusing animal portraits — Jumbo, Lion, Hippo, Monkey and Camel. Object of game is to light various groups of animals, ranging from 3 Jumbo Elephants for high-score, to 2 red Monkeys for low score.

"Before flipping first coin through the triple target range, player may deposit additional coins to advance scores. Up to 7 coins may be deposited each game. The first coin lights first set of scores, and scores advance one bracket for each coin deposited. The bottom row of targets includes one 'Special', which scores without being matched with targets in top and middle row, insuring score suspense down to bottom of playfield. Successful scoring is indicated on 'Replay Register', and replays may be used for flip-coin play, or to advance scores.

"Each 'Skill-Parade' game is equipped with 3 quickly interchangeable score-cards, insuring maximum play-appeal and earning power. Requiring only 20 in. by 27 in. of floor space, 'Skill-Parade' is said to be ideal for busy, crowded spots.

"Reports from first 100 'Skill-Parade' games shipped to scattered parts of the country," continued O'Donnell, "indicates earning power and sustained play-appeal far beyond our original expectations. Repeat orders, now rapidly growing in volume, as operators discover the profit-power of 'Skill-Parade', convince us that we have really hit the right combination in circus scoring, plus the new flip-skill action," O'Donnell concluded.

Complete details may be obtained from all Bally distributors who are

LAKE CITY SPECIALS! BEST EQUIPMENT — LOW PRICES

Bally 14 ft. Lanes	\$345.00
Bally 14 ft. Strike	425.00
ChiCoin 14 ft. Bowling League	325.00
Bally Circus	175.00
Circus Wagon	149.00
Coronation	39.00
Diamond Lil	65.00
Domino	39.00
Dragonette	80.00
Gay Paree	275.00
Lady Luck	55.00
Lulu	49.00
Majestic	335.00
Peter Pan	80.00
Picadilly	120.00
Quartette	39.00
Royal Flush	160.00
Shindig	39.00
Scoreboard	95.00
Snafu	80.00
Soccer Kickoff	195.00
Southern Belle	95.00
TimBucTu	85.00
Top Hat	325.00
Gushers (New)	Write
U.S.A. (New)	Write
Big Inning	Write
Williams Ten Pins	195.00
Four Bagger	195.00
League Leader	139.00
Genco Rifle Gallery	95.00
Genco Sky Rocket	145.00
ChiCoin Pistol	50.00
Williams 6-player Skee Ball	125.00
Genco 2-player Skee Ball	95.00
Exhibit Ringer Ball	45.00
Phila. Toboggan Skee Ball	325.00
Rock-Ola 1454, 120 sel.	575.00
Rock-Ola 1455	575.00
Seeburg V-200	495.00
Seeburg VL-200	625.00

WIRE-WRITE or PHONE HE 1-4100
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 We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
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 (Tel.: HE 1-4100)

now making immediate deliveries of the new game.

The Cash Box

Holiday Special

THE GREATEST HOLIDAY GREETING
ISSUE IN THE INDUSTRY...

Dated: December 27th
GOES TO PRESS:

Thursday
DEC. 18th

Send in your advertisement now.

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(PHONE: SPEEDWELL 2596)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Australian Mfr. Visits Europe, United States

LONDON, ENGLAND — John H. Larkin, Managing Director of National Instruments (Pty.) Ltd., an Automatic Musical Instruments licensee, located in Australia, signed an agreement here to ship part-complete 1200's and Bal-AMI parts, to Australia, for assembly there. Mr. Larkin also discussed the possibility of manufacturing certain types of British equipment in his home country. National Instruments (Pty.) Ltd. is presently producing 80-selection AMI machines.

While the business was founded eleven years ago, the AMI appointment took place only last May. Since that time, said Larkin, his firm has been able to handle up to 90% of AMI "G80" requirements. Present production is about 40 machines per month, with distributors in every Australian state.

Larkin stated that there are about 2,000 music machines currently operating in Australia. Ninety percent of these machines are pre-war models, said Larkin. All boxes operate on sixpenny play and while some are on two for a shilling, most machines have three for a shilling play.

Virtually no music machines are sold to locations in Australia since operators have established themselves as highly efficient business men, said Larkin. Since top locations are primarily the only establishments operators do business with, collections are very good and the terms are excellent. Operators are trained at Larkin's Sydney plant. The largest operation, said Larkin, consists of 80 pre-war machines. The largest route of modern equipment is made up of 44 machines, all located in the 'country' area. Operators are presently organizing their own association to improve relations and their own business. While the advantages of an Australian operation are evident in that machines are replacing live entertainment and taverns have been permitted to remain open longer hours. However, lack of concentrated population and the absence of small towns in large tracts of land increase operating costs.

The pattern of hit records in Australia follow that of America and Britain. Operators use The Cash Box record charts regularly with emphasis on the 'Top 100' and 'Disks of the Week', as well as other Cash Box listings, said Larkin.

Larkin recently visited Holland where he negotiated with Paul Hunger of AMI and also studied production methods at the Van Der Heem factory. Van Der Heem produces AMI's 1200's. Larkin left for Grand Rapids, Michigan to visit the parent factory this past week. The advice and assistance received from everyone, especially Paul Hunger, European AMI head, was of tremendous value, concluded Larkin.



LOCATION TESTED

New SCUFF PROOF Base

WILD CAT

COLOSSAL

1000 Features!

4 COLUMNS MORE WAYS TO SCORE!

Height 56"
Width 28"
Depth 16"

Terrific EARNING Power!

A PROVEN WINNER

DOUBLE SHOT

STILL IN PRODUCTION!

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2950 No. Campbell Ave., Chicago 18, Illinois

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Seeburg Employees Aid Needy



CHICAGO — Employees of the J. P. Seeburg Corp., in keeping with the factory's annual Thanksgiving Day ritual, have again made the start of the holiday season a very bright and pleasant one for many families in the Chicago area who would otherwise face a grim Thanksgiving Day.

The cooperative efforts of all Seeburg employees resulted in filling 54 cartons with over two tons of groceries and various food items donated by the employees. In addition to the staple items contributed by the employees, the Seeburg Corp. purchased several hundred pounds of fresh chickens, butter, bread and coffee. Each carton, fully loaded, weighed about 75 lbs. and was a welcome sight for every needy family on the factory's list. Distribution of the gift cartons was performed by 75 Seeburg employees to a list com-

prised of names of needy families, obtained from the employees and also from various charitable organizations.

Seeburg's Thanksgiving Day program is going into its sixth year, having started in 1953. "This spontaneous giving by employees is typical of the reaction whenever the need arises to assist our fellows in distress", stated Seeburg officials. "We can be justifiably proud of the fine response. Seeburg folks have again proven that they all have a great big heart and an overwhelming willingness to help those less fortunate families have a happier Thanksgiving", concluded Seeburg officials.

Employees of the Seeburg Corporation sort staple items for Thanksgiving food cartons or needy families.

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GREATEST AMUSEMENT GAME

"SPEED BOWLER"

PUCK BOWLER Featuring:
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**GO
MODERN
BUY
WURLITZER**

Walbox Shows Rock-Ola Phonos



DALLAS, TEXAS — Walbox Distributing Company of Dallas, Texas hosted music operators and friends at an open house, barbeque and demonstration of the new Rock-Ola "Tempo" line of phonographs during "Rock-Ola Days" week of November 10 through 15.

"A truly gala time was had by all," exclaimed J. Fred Barber, owner and president of Walbox Distributing Company distributors for Rock-Ola phonographs in Dallas, Texas, "and, of course, Rock-Ola's new 'Tempo' line was the star attraction!"

"I can't ever recall a series of models which received so much acclaim from music operators and employees," concluded Barber.

Shown above, top picture, is the Rock-Ola line exhibit at the Walbox Distributing Company plant in Dallas, Texas.

2nd picture, left to right, are: Arthur Flake, Alena Wilson, Sylvia Duce, Mabry Courtne, Juanita Courtne, J. Fred Barber, Stewart Redfearn, Mrs. Louis Kollman, Mr. Louis Kollman, Benny McDonnell, Faye Mullins, C. E. Bradshaw, Bill Landrum, Howard Holmes, Weldon Denton, Fritz Stanislav, T. A. Webb, Herman Duceman, Charlie Wolf, P. H. Hager, Q. T. Morris, Mrs. T. A. Webb, Homer Smith, Mrs. Joe Fegueroa, Mr. Joe Fegueroa.

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WRITE or CALL
COLLECT for PRICES!

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BALLY CYPRESS GARDENS

BALLY ALL STAR
BOWLER

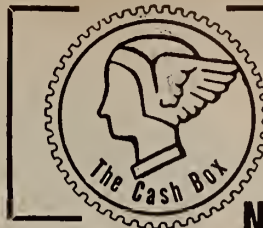
BALLY STRIKE BOWLER

BALLY SKILL ROLL

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298 Lincoln St.
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Exclusive Distributors of
WURLITZER—BALLY—CHI. COIN
GENCO—FISCHER



Outlook For 1959 Good As New Year Approaches

NEW ENGLAND NIBBLES

Distributors and operators alike are busy with plans for the holidays and parties and gift giving is on around the town. Music has been holding up very well in all spots and games are going nicely, it is reported this week by the distributors. Outlook for 1959 is good, especially in music, according to a survey of the Boston distributors.

At Redd Distributing (Wurlitzer), Bob Jones, sales mgr., back from a trip to Conn. for two weeks and after a few days in the office hiked back for op meetings. Bally's "Carnival Queen" arrived here and is going big guns. Chicago Coin's "Rebound Shuffle" is making the ops sit up and take notice. Wurlitzer phonos are moving good and the new stereophonic sound units are bringing visitors from far and near to look and hear. . . . At Associated Amusements Dick Mandell, gen. mgr., back from trip through the western part of the state, and reports ops up there are optimistic over biz outlook for the coming year. Ed Ravreby off on an up north trip to the snow country of Maine and Vt. to meet and talk to ops. . . . At Trimount Automatic Sales Corp. (Seeburg), Marshal Caras, sales, says biz has been particularly good on music with Seeburg phonos moving rapidly and hefty number of ops arriving daily to look over the new Seeburg stereophonic sound system units. Williams' "3D" pin is in and ops are very taken with it. Gottlieb's "Sittin' Pretty" is hotsy here. Williams' "Vanguard" was so successful that orders for many more have been booked and are coming in. David Bond, prexy of Trimount, and Irwin Margold, gen. mgr., indicate that the outlook for music in 1959 will be "tremendous" and will top '58. . . . At Atlas Distributors (AMI), Tony Grazzino still whipping his place into shape with unveiling of new showrooms and windows expected momentarily. Ops have been coming in to visit with the new owner of Atlas, who took over from the Blatts recently. . . . Cy Jacobs, Interstate Music, Boston, who has been leasing soundtracks, and recently leased sound wagons to both politico parties, has bought a building and is going into the searchlight biz. . . . Mark Shaevel of Mark Music Co., Brockton, has bought out the route of Gerald Waterhouse in Fall River and New Bedford. . . . Ben Ross of Graybar Vending, Boston, has been made Fleet Capt. of the Metropolitan Yacht Club. He is diversifying his line and expanding into cigarette machines, with 17 now going. . . . Bill Cowen of South Shore Vending, Quincy, guested many coin men at the Bar Mitzvah of his son at Temple Mishkin Tefila; among those attending were Ben Ross, Dave Bond, Irwin Margold, Ben Swartz. . . . Jimmie Rodgers in big opening at Blinstrub's Monday Dec. 1. . . . Well know disk jock Stan Richards ankle WORL for WILD where he is now program director. . . . Among ops in visiting distributors this week were: Monte Becker, Springfield; Harry Desowitz, Chelsea; Ray Shea, Worcester; Connie Pocius, South Boston; Bob Rome, Boston; Tom Libby, Haverhill; Pete Slepchuck, Springfield; Bob Goldman, Brockton; Sam Garnick, Lowell; Dave Baker, Arlington; Dave Gropman, Boston; Saul Robinson, Newton; Phil Swartz, Brookline; Ralph Lackey, Milton; Jim Geracos, Dorchester; Cy Jacobs, Boston; George Traster, Oxford; Walt Adams, Woonsocket, R. I.; Peachy Cassanta, Milford; Steve Pielock, Worcester; Earl Graham, Salisbury; Larry Bettencourt, Danvers; Russ Mawsley, Holyoke; Ed Beals, Needham; Henry Levine, Milton; John Poto, E. Boston; Walter Luby, Shrewsbury; Frank Fendell, Brookline; Alec Pechilis, Ipswich; Sid Warlbast, Boston; Harold Harwich, Brighton; Perry Lipson, Newton Ctr.; Bob Green, Randolph; Manny Andelman, Cambridge; Sumner Segall, Boston; Stan Cokas, Lynn. . . . The decision in the litigation before the Supreme Court of Mass. re phono license fees in Boston is expected momentarily.



Army-Navy Game Crowds Boost Collections

PHILADELPHIA FILBERTS

Operators jubilant over the increase in Friday and Saturday collections for last week. The Army-Navy football game was responsible for capacity crowds in hotels, restaurants, bars and grills. . . . Al Rodstein and the entire staff at Banner Specialty Co. happy with their sample of the new United "Duplex Bowling Alley". Rodstein said, "It not only looks like a great game but obviously answers operators' demands for a 'two-game-in-one' feature." . . . Dave Rosen, David Rosen, Inc., in Chicago for the week. . . . Ed Casnoff, General Coin, noticed additional sales activity this week. George Vail's little girl readying herself for the next school term, her first. . . . Joe Ash, Active Amusement, sees a promising future for the business with concentration of sales efforts on games only. Joe's son, Frank, home from Penn. State U. for the holiday weekend. Son number one, Larry, leaves Tuesday for a So. American business trip. . . . Hank Grant, International Amusement, received a cable from his dad, Sol Groenteman, and uncle Al Polak, saying they arrived safe and well in Europe. . . . Schuykill Haven's Andy Skemella is recovering nicely in the hospital after an auto accident, reports Billy Witsen, International Scott Crosse. Stereo sales on the new Rock-Ola at Scott Crosse very satisfying said Billy. "Bally is following through with a new 'Match Score' version of their very successful 'Speed Bowler' and then we'll be awaiting delivery on the new Bally 'Upright'", said Witsen. Abe Witsen in Scranton visiting the Scott Crosse branch office. . . . Nat Solow, Eastern Music, out of town leaving Arnold Silverman with his hands full waiting on customers.

BALLY
CARNIVAL QUEEN | SKILL PARADE | SPEED BOWLER | LUCKY SHUFFLE
with new section | new idea in upright | new concept in high | perennial money-
scoring in-line game | game | score shuffle | maker

International Scott Crosse Company

SCOTT CROSSE COMPANY

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52 Issues	\$15
Airmail	\$30
52 Issues + Weekly Classified Ad	\$48
To Foreign Countries	\$30



Italy Pin Ops Make Most Of Final Weeks GREAT BRITAIN GLIMPSES

With only a few weeks to go, before all flipper pin-tables are banned from Italy, markets are being sought in Europe for the many thousands of pins that will become available. From one source alone up to 500 of every game of one manufacturer over the past two years will be available. The obvious markets for them are France and G. B. With France still in financial difficulties over foreign exchange, ways are being sought of buying up the equipment and re-vamping it for Britain. Meanwhile operators in Italy are squeezing the last lire out of the machines by operating them up to the last minute of December 31st. Distributors and agents will then ship as many machines as they can abroad in the early weeks of 1959 at knock-down prices, so that they can buy in juke-boxes and hold locations with them. These factors are bound to have some effect on the balance of coin machine exports from America to Europe in the first half of 1959. Among the coin men passing through London on their way to America over the past week or so were Paul Hunger, European chief for A.M.I.; J. Holyhaver of A.M.I. Grand Rapids, at present on loan to Van der Heem, Holland; H. Fennema of Van der Heem's; and John Larkin, A.M.I.'s Australian licensee.

In South London so many bubble gum dispensers have been stolen these past few weeks, that the police have warned shopkeepers to take in their machines at night. Everything points to the machines being taken away to be smashed open for the money they contain. . . . Loewen Automaten, makers of the Fanfare phonograph operates a training school for dealers and their engineers. The next class commences on December 8th at Bingen, on the Rhine, and British Fanfare operators have been invited to attend for a week's course. . . . Many British coin men are Barkers of the Variety Club of Gt. Britain, and amusement caterer/holiday camp "king", Bill Butlin, is expected to be Chief Barker of the British Tent from January.



Coinmen Convalesce But Business Booms DALLAS DOINGS

DALLAS, TEX.—Gunnar Gabrielson, J. P. Seeburg field representative, who now makes his home in Atlanta, Ga., was in town last week visiting O'Connor Dist. Co. . . . R. Warneke Co. reports its new shipment of AMI phonographs was sold just about as fast as received. . . . Commercial Music Co.'s Jack Eskew is getting along fine after convalescing at home with a broken leg. . . . Also doing fine is Commercial's Gene Williams. He was hurt in an automobile wreck and is in a cast from his waist down. . . . Picking up new equipment for his route at R. Warneke Co. was Bill Sheffield of Odessa. . . . To the list of minor casualties, add the wife of C. R. Brewer, O'Connor Dist. Co. She recently broke her arm. . . . Tony Pastor, Bob Crosby and their bands will headline the mammoth Shinola show coming to Dallas Dec. 12. The majority of the show's talent will be comprised of many of the nation's top rock 'n' roll artists. . . . Seen along coinrow the past week: John McGee, Buffalo; Gene Turnbull, Stanford; E. C. Armond, Longview; Jim Garrett and Harold Strange, Temple; Buddy Clem, Paris; C. P. King, Mineral Wells; Vernon Feemster, Knox City; W. B. Moseley, Paris; Walter Wiggins, McKinney; and Fred Ellis, Waco. . . . RCA recording sensation Van Cliburn performed a concert before 4,270 in Dallas Saturday night. Patrons agreed Cliburn proved equal to his billing.

Western Distr. Shows Rock-Ola Line

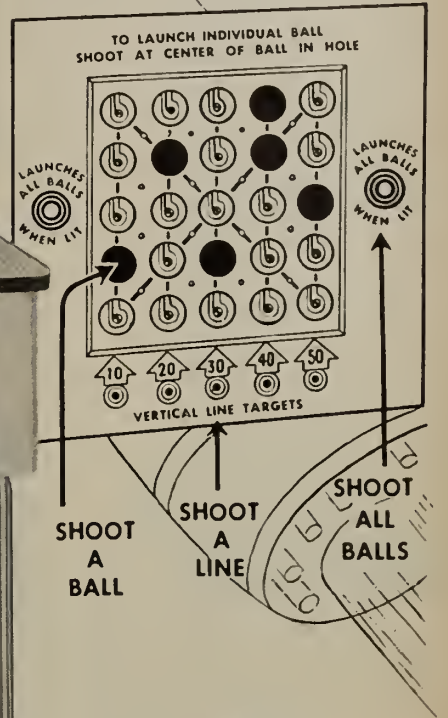


PORTLAND, OREGON — Budge Wright, owner of Western Distributors in Portland, Oregon hosted operators in the area to a "Rock-Ola Days" showing of the new "Tempo" line of phonographs.

Operators who attended the showing were: Al Norton, Tom Leventis of Delmar Amusement Co., Harry Quinn of John Welch Music Co., Vern Raw Enterprises, Wes Woolley of Scott Amusement, Jerry Manderfeld & Tom O'Toole of Interstate Music Co., E. S. Whitman, Edward Heide-man, Alan Dibble of Cowlitz Amusement Co., Charles Matheny, Roy M. Gatto of Softone Music Co., Victor David, Otis Anderson, Cecil Wight of

Yamhill Amusement Co., Elks Club of Toledo, Oregon, Hap Lynch of Eagles Club of Eugene, Oregon, Roger Folgate of Wm. Martin Music Co., L. E. Olsen, Keystone Amusement Co., Howard Budlong, Louis Stratikos of Background Music.

Seen above, picture to the left are Budge Wright, left, and Otis Anderson, right, well-known operator in Portland, Oregon. Center picture—Scott Woolley, son of Mr. and Mrs. Wes Woolley, who works for Wright. Right hand picture—Budge Wright receiving his first order from Jerry Manderfeld. Manderfeld is co-owner of the Interstate Music Company with Tom O'Toole.



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MAKES PLAYERS THINK...
Should I Shoot 1 Ball? Entire Line?
ALL BALLS?

- Holds Players Interest:
1. Replay Feature (optional) for High Score
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Williams
DISTRIBUTOR
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WANT TO BUY— ALL LATE MODEL BINGOS!

WILL PAY HIGHEST CASH PRICES—OR TRADE GOTTLIEB 5-BALLS— BALLY ALL STARS—14' BOWLING ALLEYS—BASEBALLS

ARCADE		BOWLING ALLEYS		FISCHER 6-POCKET POOLS	
Wms. CRANE	\$ 95				
Games' HOLE-IN-ONE	95				
Bally ALL-STAR BOWLER	175	Bally 14' ABC	\$335		
Bally TARGET ROLL	185	Bally 14' STRIKES	525		
Bally SKILL ROLL	185	United 13' JUMBO	575		
C.C. STEAM SHOVEL	95	United 16' JUMBO	595		
Wms. JOLLY JOKER	75	United 16' ROYAL	525		
Genco OFFICIAL SKILL ROLL	95	United 16' BONUS	675		
Exh. RINGER BALL TARGET	75				
BASEBALLS		5-BALLS			
Wms. SHORTSTOP	\$375	ROTO POOL	\$295	AUTO RACES	\$165
C.C. BATTER-UP	345	ROCKET SWIP	275	RAINBOW	155
Wms. '57 BASEBALL	325	CRISS CROSS	245	CLASBY BOWLER	145
Wms. 4-BAGGER	225	SILVER	210	DERBY BAY	125
Wms. KING OF SWAT	145	STRAIGHT FLUSH	225	GYPSEY QUEEN	125
United STAR SLUGGER	175	WORLD CHAMP	195	WONDERLAND	75
Keeley LEAGUE LEADER	185	ROYAL PLUSH	175	BALLS-A-POPPIN'	125
Genco NY-FLY	145	ACE HIGH	185	ACE CIRCUS	195

ALL EQUIPMENT IN STOCK—PROMPT SHIPMENT!
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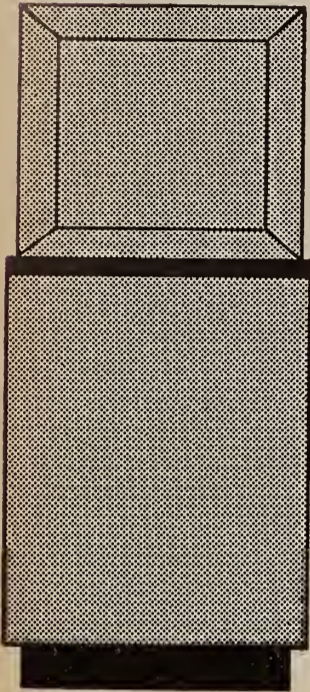
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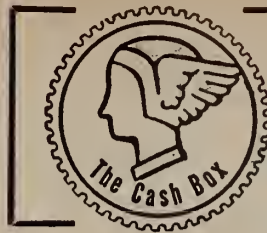
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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Coinmen Raising Funds For Nat'l Catholic Community Service—U. S. O. Canteen EASTERN FLASHES

Operators visiting along coinrow this week seemed in exceptionally good spirits, reporting collections "fine." Wholesalers also showing very good activity on both new and reconditioned equipment. What concerned coinmen most of all is the impending "hearings" in Washington. All feel that the press, radio and television will spotlight the few witnesses who will bring disfavor to the industry, while passing by the many whose testimony will verify the fact that the coin machine business and its members are legitimate, hard working small business men. That this contention is valid is evident right now—one N. Y. newspaper referring to the hearings, headlined its story with the description "slot machines"; another columnist, without any reason or knowledge, threw dirt at all, and actually wrote that a union official in the suburbs of Chicago was a manufacturer of slot machines.

With Al Simon, Albert Simon, Inc., in Chicago the early part of the week, attending the Park Show, Al D'Inzillo kept busy thruout the day demonstrating ChiCoin's new "Rebound Shuffle". This game has taken hold big here, Al states, and the only problem right now is to get sufficient deliveries to satisfy operator demand. . . . Phil Raisen and Max Weiss (Max just back from Miami, sporting a terrific tan), ride along coin row waving at all their friends. . . . Barney (Shugy) Sugerman, Runyon Sales, enthusiastically welcomed back to his desk by both his staff and friends. Shugy bouncing like a rubber ball. He advises he was particularly happy to hear report from Morris Rood and Lou Wolberg that Bally's "Speed Bowler", puck shuffle game, was selling big. . . . Rose Munves holding down the store while Mike Munves and brother Joe handling the firm's exhibit at the Park Show in Chicago. Alvin Munves, in charge of parts dept., leaves this week for a 2-year stint in Uncle Sam's armed forces. . . . Dave Lowy, Dave Lowy & Co., who was in Chicago a few days before the opening of the Park Show, and who thought he'd be able to stay on for it, had to return to N. Y. before the show opened.

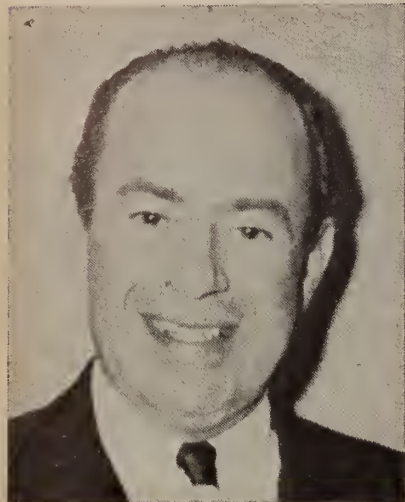
Irv Holzman, Black Sales, inviting all music ops to visit his showrooms and see the 1959 United phonograph. "Whitey" Druckman, Black's field engineer, assigned the duty of visiting local ops. . . . Dining at Sandy Moore's "Charcoal Pit" in L.L., last Sat night: Nan Levine, Mr. & Mrs. Al Denver, Mr. & Mrs. Jack Semel and Mr. and Mrs. Marty Herbstman. . . . Ray Knoss, back Mon. from a Maine hunting trip, advises his group got two bucks. . . . Altho Meyer Parkoff, Atlantic New York Corp., was tied up with business, he dropped it to confer with "Senator" Al Bodkin on their progress for securing memberships for the National Catholic Community Service's "Cathedral Canteen" (Coin Machine Division). With Joe Orleck, president and publisher of The Cash Box, sitting in, a new plan was devised which not only could bring in considerably more funds from outside sources, but would also bring the industry some great public relations. By the way, the "Senator" told us that a location owner, Max Bloom took out a "Patron membership" for \$25 a year. . . . Ed Martell, sales mgr. National Shuffleboard Corp., Orange, N. J., leaves this week. He advises he intends to keep his contacts in the coin machine field. . . . Harry Koeppel, Koeppel Dist., busy in his office with customers, and Hymie getting a shipment ready, so we just waved "hello" and "goodby" to them. . . . Sam Penner, Brooklyn music op, hospitalized at Long Island College Hospital. . . . Sandy Moore, Sandy Moore Distributing, proudly points out the new partitioning just set in, which improves appearance of offices and parts dept. Abe Lipsky busy checking in a carload delivery of Sandy's "Jumbo" shuffle game, which he states are already ordered, and now must be sent out to ops. Jack Semel, of Moore's firm, in Chicago attending the Parks Show. . . . Ben Fine of Baltimore visiting in Miami Beach. . . . We hear that Joe Mangone of Miami Beach is recuperating from a recent attack of food poisoning, which sent him to the hospital.



So. Dakota Phono Ops Hold Quarterly Meeting MIDWEST MUSINGS

Tom Roberts, Range Amusement Co., Hurley, Wis., in town for a few days looking for equipment and buying premiums and records. . . . Pete Wornson, Mankato, Minn., in town making the rounds. . . . Carl Guscetti and Al Stephen of LaCrosse, Wis., driving into the cities together. . . . Just heard that Herman Paster was in the hospital for a week getting a check up. He is now back at his office. . . . Andy Benna, Ironwood, Mich., in for the day visiting with some of the distributors. . . . Mrs. Al Kirtz, Lake City, Minn., is on the road to recovery after having major surgery two weeks ago. . . . Mr. & Mrs. Walter Witt, Mpls., spent Thanksgiving Day at Foley, Minn. with Mrs. Witt's mother, who is at the ripe age of 92 years. . . . The South Dakota Phonograph Operator's Association held its quarterly meeting at Pierre, S. D., Nov. 23-24 at the St. Charles Hotel. Hosts for the event were Mr. & Mrs. Gordon Stout of the Gordon Stout Co., Pierre. Distributors representatives at the meeting were Solly W. Rose, Sandler Dist. Co. Mpls., John Zegland, Emil Zellmer, S. L. London Co. Mpls., Romie Crosby, Automatic Games, St. Paul, and Kenny Glenn, Paster Dist. Co., St. Paul. Operators and their wives attending the meeting were, Mr. & Mrs. Ralph Harvey, Earl Porter and Ike Pierson, all from Mitchell, S. D. Ronny Manolis, Tony Ratchford, and Ted Salvason of Huron, S. D. Herman Warn, Salem, S. D., Burrell Brown, Mobridge, S. D., Mr. & Mrs. Roy Foster and Mr. & Mrs. Norman Gefke, Sioux Falls, S. D., Mr. & Mrs. Cliff Brown, Rapid City, S. D., and Johnny Trucano and Leonard Peyton, Deadwood, S. D. Special guests for the meeting were Dennis Jensen, executive secretary of the South Dakota Democratic Central Committee and Mr. & Mrs. Herb Thomas, Pierre. . . . Next meeting voted to be held at Sioux Falls on March 8-9. . . . Amos Miller, Spooner, Wis., promised on his next trip to bring some venison steaks. He had good luck deer hunting last week.

Black Sales To Show United Phono



IRVING HOLZMAN

NEW YORK — Irving Holzman, Black Sales Company, this city, has issued invitations to all operators in the area to visit his showrooms starting Monday, December 8, to view and hear United's 1959 phonograph, the model "UPB-100".

"We have held up our showing" stated Holzman, "until the time when we were sure that the phonograph would impress the operator, both mechanically and design-wise, and also when we would be ready to make deliveries. United has the phonograph on its production line, and it has assured us that the demands of the operators will be met. We also have a stock of phonographs on hand to deliver immediately. We are sure that once the music operator sees the United machine, he will place an order."

Harold Saunders Joins Sandy Moore Distr.

NEW YORK — Sandy Moore, president of Sandy Moore Distributors Corp. this city, has announced the addition to his sales staff of Harold Saunders, veteran coinman for over 15 years. Saunders will handle sales of the Wurlitzer phonograph and also games distributed by the Moore firm, in the metropolitan area. Saunders was formerly with Atlantic New York Corporation in a similar capacity calling on operators in the Brooklyn territory.

"Friends and well wishers from the coin machine business heartily agree that the addition of Saunders to our sales staff will be mutually advantageous and will contribute to the continued progress of the industry", commented Moore.

"JUST FINE, THANK YOU!"

...like 800,000 Americans who have been cured of cancer because they went to their doctors in time. To find out how to guard yourself against cancer, write to "Cancer" in care of your local Post Office.

AMERICAN CANCER SOCIETY



Meeting Dates

Music Operators' Associations

- Dec. 8—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio
- 9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 11—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 11—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.
- 15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 17—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.
- 17—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 17—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 18—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 18—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 19—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 22—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
- 22—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
- Jan. 1—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 5—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 5—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

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Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.



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Hit the Targets and "Dunk" the Clowns!



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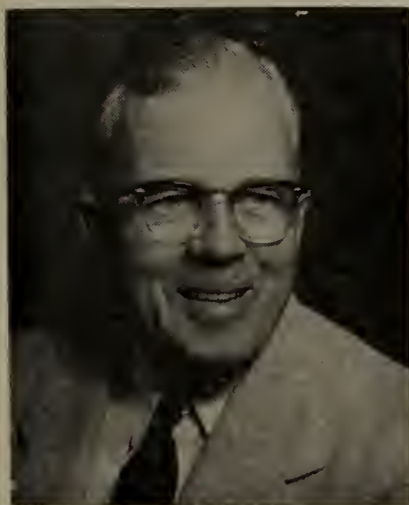
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JACK DALY

money to a location. First of all we are giving our money to one who is a very poor financial risk. Why? Because his license can be revoked over night. Even proven locations can go the same way. Secondly, we are not in the finance business.

"The only reason this practice is used is to hold a location or get a new one. Fighting for the location we rationalize, 'If I don't, somebody else will'.

"Haven't we done enough for the location owner when we make him a fifty percent partner because he gives us the use of a small space in his place of business. We stand all the expenses. It just doesn't make sense that we must also lend him money to help him pay his bills.

"It is my firm belief that the only remedy for this practice is through an association in every hamlet, city, county and state where we can sit down and talk this problem out.

"In Mr. George Miller, our national president of Music Operators of America, we have an outstanding leader who will take on this fight for us. However, right at the moment he needs our help. Operators should join the MOA immediately to assure him that we are behind him all the way," concluded Daly.

STOCKTON, CALIF. — "One of the major ills of the juke box operator today is the cancerous growth of 'loaning money to locations,'" said operator Jack Daly, Secretary of the San Joaquin Music Operators, this city, last week in a letter to *The Cash Box*.

"Speaking for my group, the San Joaquin Music Operators, may I say that we frown upon the practice of loaning money to locations and as a result the loans are at a minimum.

"Let's take a look at what we are doing to ourselves when we loan

Bowling League Turkey Sweeps

CHICAGO — The Chicago division of the National Automatic Phonograph Bowling League held its turkey sweepstakes Sunday, November 23, instead of its usual Thursday evening competition because of Thanksgiving day. Two season high scores were attained when Chuck Martin, of Phonograph Service, bowled the high series score of the season with 639 pins. Also, Hank Sophie of the Atlas Music team was high for the season in single games with a walloping 256 score.

Turkey sweepstakes winners were: C. Martin, F. Dries, Ray Gallet, H. Sochacki, Ed Swider, Mike Fiasche, Wally Maslo, Larry Scholtes and George Holl. Winners for the women were: Stevie Broda and Ann Kaiser.

Twelve teams paired off for the annual turkey sweepstakes and were involved in stiff competitive play throughout the evening. Phonograph Service, led by Chuck Martin's terrific 639, took two from Coven Music. C. Pieri was high for Coven with 475.

Hank Sochacki spurred his Star Music team to two victories out of three over Music Times with a hefty 545 bowling score. Ed Swider was high for the losers with 561. Atlas Music won two from Chicago Music as H. Sophie walloped 571 pins and S. Broda took high honors for the women with a neat 493. Ray and Rene Gallet's team was shaded by B & B two out of three as F. Dries



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and M. Pieroni threw 578 and 576 team scores for the victors; while Ray Gallet was 543, Rene Gallet 519 and H. Krueger 503 for the losing Gallets.

Chicago Condenser eked out two wins out of three from the highly touted Decca champs. C. Zuber led the Chicago Condensers with a 503 score and P. Corso bowled 523 for Decca.

F. Kaiser led Mercury to two victories over last year's second place Galgano team with a series total of 496 pins. C. Alesi was high man for Galgano with 490.

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FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRacuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).

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The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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WANT

FOR SALE

CHECK OFF WHICH YOU DESIRE

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Handwritten form area with horizontal lines for text entry.

FIRM _____

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

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FOR SALE — Attention Exporters! The following bingo games are available. Make offer. All games are complete, in working order. 4 United ABC Bingo, 2 United Cabana, 1 United Havana, 1 United Hawaii, 1 United Nevada, 1 United Stars, 1 United Tahiti, 1 Williams Long Beach, 1 Bally Atlantic City, 1 Bally Beauty, 1 Bally Coney Island, 3 Bally Brite Lites, 1 Bally Frolics, 1 Bally Palm Beach, 1 Bally Spot Lite, 1 Bally Yacht Club, 1 Universal Five Star. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

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FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.
The Cash Box
1721 BROADWAY, NEW YORK 19, N. Y.
Write For The Facts Today

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FOR SALE — Established route Coin Kiddie Rides, located oil and irrigated section North Texas. No competition, new and latest type rides in choice locations, showing one thousand month net, requires all cash. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29c per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).

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2
3
4



Album Play



*the I-200 plays records
in rotation
side 1
side 2
side 3
side 4
in the self same order
as the music was heard
in the original performance.*

*Another feature that
makes the I-200 the juke
box locations want!*

AMI Incorporated
1500 Union Ave., S.E.
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*known by operators since 1909 for the most
dependable coin operated music instruments made.*

2

Games for the Price of

1

UNITED'S

DUPLEX

BOWLING ALLEY

with **DOUBLE-APPEAL**

Regulation Bowling Scoring

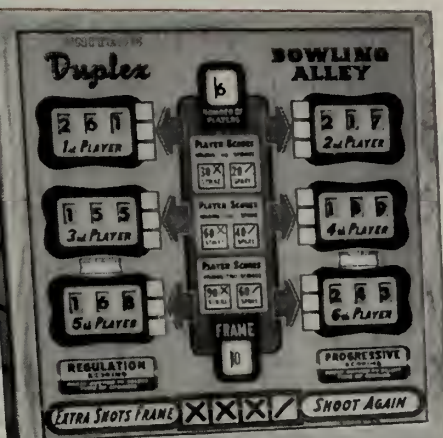
(TOP SCORE 300)

OR

Progressive Scoring

(TOP SCORE 990)

PLAYERS SIMPLY PRESS BUTTON
FOR CHOICE OF SCORING



4 SIZES

13 FT. LONG

16 FT. LONG

Expandable with 4-ft. Sections
to

17 FT. LONG

20 FT. LONG

2 FOR 25¢ PLAY

Special CREDIT UNIT accepts up to
20 quarters at one time for future play

Also obtainable as one game
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Easily convertible to 10¢ play

SEE YOUR UNITED DISTRIBUTOR TO SEE

★ **SKY RAIDER**

★ **NIAGARA** SHUFFLE ALLEY

★ **CYCLONE** SHUFFLE ALLEY



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Fast, Quiet Operation—1 to 6 Can Play

Big 4½ inch Composition Ball

Drop Chute Coin Mechanism with
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TWO GAMES IN ONE STANDARD WIDTH MEANS READY LOCATION ACCEPTANCE

Newest **Bally** game combines

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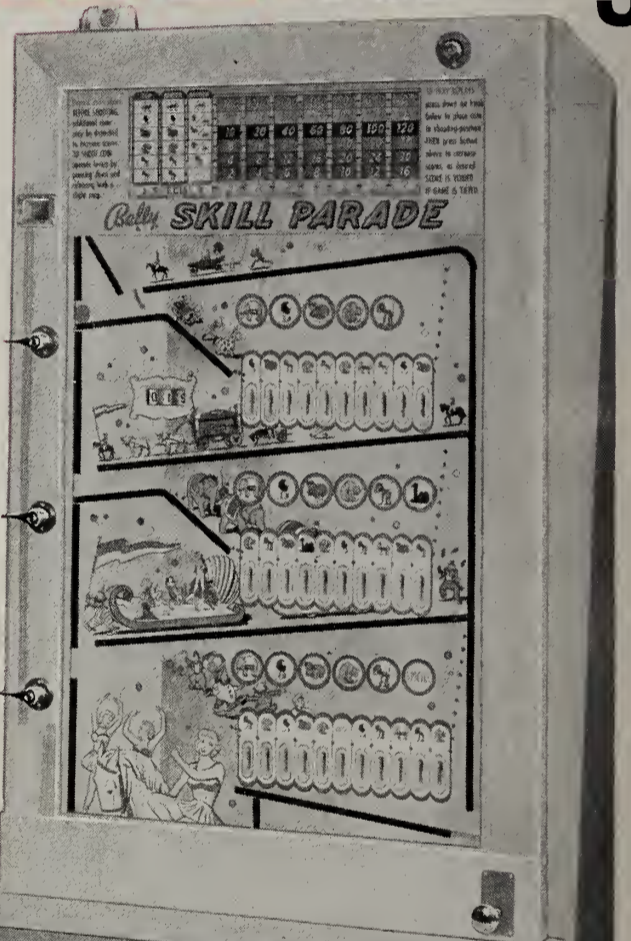
**POSITIVE ADVANCING SCORES
TAKES IN UP TO 7 COINS A GAME**



Fast 3-Flip Action

Thrilling Suspense

REQUIRES ONLY 20 IN. BY 27 IN. FLOOR-SPACE





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Carnival Queen
WITH
NEW SECTION-SCORING

**2 NUMBERS IN A SECTION
MAY ACTUALLY SCORE
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In-Line Scoring with Advancing Scores, Extra Balls and other famous in-line features... plus new Section Scoring... insure biggest play and profit.

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