

The Cash Box

VOLUME XXII—NUMBER 33

APRIL 29, 1961



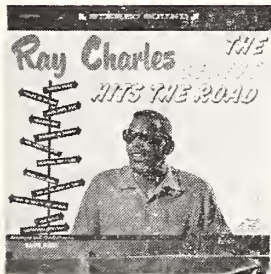
The importance of the international record market was emphasized again last year with the overwhelming success of Decca's Bert Kaempfert. The German artist, whose "Wonderland By Night" took America by storm, is repeating this year with "Tenderly." Kaempfert has also become an album star, riding the best sellers with his first LP also titled "Wonderland By Night." Above, Bert is seen receiving a gold disk from Leonard W. Schneider, executive v.p. of Decca, for having topped the million mark with the "Wonderland" single. The artist's latest album effort is dubbed "The Wonderland of Bert Kaempfert." Kaempfert is also A & R director of Polydor Records, one of Decca's European affiliates.

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SUCCESS AND HEARTY CONGRATULATIONS,
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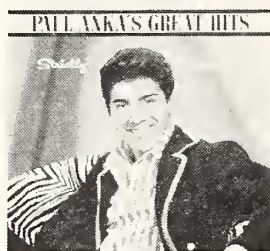
13 "MUST" ALBUMS FOR EVERY RACK JOBBER.
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RECORDS THAT JUMP RIGHT OUT OF THE RACKS!



RAY CHARLES
GENIUS HITS THE ROAD
ABC-335 ABCS-335



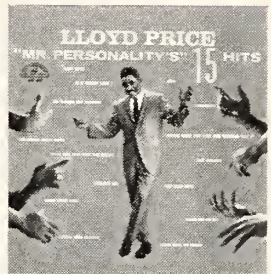
RAY CHARLES
DEDICATED TO YOU
ABC-355 ABCS-355



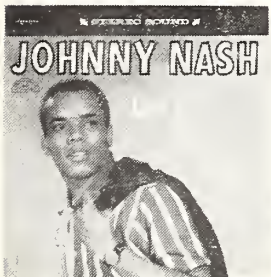
PAUL ANKA
GREAT HITS
ABC-371 ABCS-371



PAUL ANKA
SINGS HIS BIG 15
ABC-323



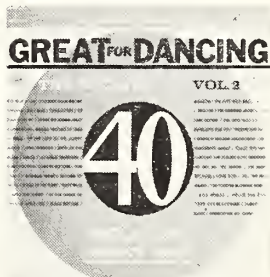
LLOYD PRICE
"MR. PERSONALITY'S" 15 HITS
ABC-324



JOHNNY NASH
LET'S GET LOST
ABC-334 ABCS-334



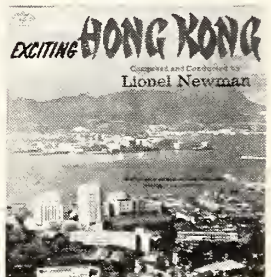
THE SOCIABLES
GREAT FOR DANCING, VOL. I
ABC-374 ABCS-374



THE SOCIABLES
GREAT FOR DANCING, VOL. II
ABC-375 ABCS-375



FERRANTE AND TEICHER
BROADWAY AFTER DARK
ABC-336 ABCS-336



EXCITING HONG KONG
ABC-367 ABCS-367



ADVENTURES IN PARADISE, VOL. I
ABC-329 ABCS-329



FABIAN AVALON
"THE HIT MAKERS"
CHL-5009



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The Cash Box

Vol. XXII—Number 33

April 29, 1961

The Cash Box

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NARM's 3rd Annual Convention

The record industry's first major convention of 1961 takes place this week as members of NARM (The National Association of Record Merchandisers) better known as rack jobbers, meet at the Eden Roc Hotel in Miami Beach, Florida, to discuss mutual problems and attempt to find new methods for improving their business potential as well as the entire record industry's.

In the short time of less than three years, the association has made tremendous strides. Only two years ago, as NARM prepared for its first convention, there were many people on the distributor and dealer level, and some manufacturers who refused to recognize rack jobbers as legitimate outlets for recorded product. Last year there were still some die hards who refused to believe that the racks were developing into a major arm of the industry. Some, as late as a year ago, wrote vicious letters to us for our part in supporting this growing arm of the record business. Today the feeling seems to be unanimous that rack jobbers are here to stay and are becoming a more important factor each year.

A great deal of the credit for the strides which have been made by jobbers is due to NARM. During the past two years, this group of business people has acted in a very

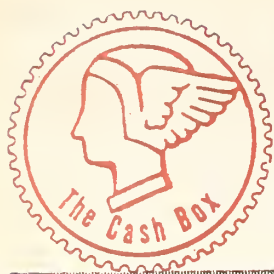
business-like manner. Their conventions have been outstanding examples of what good "working" conventions can be. Although all problems have not been settled at one sitting, the spirit and enthusiasm of the members who are adult enough to recognize the potential of such an association, has remained at an extremely high pitch.

Realizing that only so much can be accomplished at a large meeting of members and associate members, NARM has gone one step further and set up semi-annual "working" meetings for members only. These between-convention-gatherings have stepped up the results accomplished by the association.

Recently, NARM members selected an executive-secretary in Jules Malamud—a person who would work on behalf of the association and have the association's interests at heart, as well as that of the record industry as a whole, every day of the year—another step which will play an important role in the organization's growth.

It is most rewarding to watch such a success story develop, especially in a business as competitive as the record industry.

The Cash Box extends best wishes for another successful convention to the members of NARM.



The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

April 29, 1961

		Pos.	Pos.			Pos.	Pos.			Pos.	Pos.
		4/22	4/15			4/22	4/15			4/22	4/15
1	Runaway ★DEL SHANNON-Bigtop-3067	1	2	26	The Continental Walk ★HANK BALLARD & MIDNIGHTERS-King-5491 *ROLLERS-Liberty-SS320	45	68	50	Sleepy-Eyed John ★JOHNNY HORTON-Columbia-41963	52	60
2	Mother-In-Law ★ERNE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	3	3	27	Bumble Boogie ★B. BUMBLE & THE STINGERS-Rendezvous-140	37	47	51	Underwater ★FROGMEN-Candix-314	66	77
3	Blue Moon ★MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JENSEN-Stephany-1841	2	1	28	Please Tell Me Why ★JACKIE WILSON-Brunswick-55208	23	23	52	Travelin' Man ★RICKY NELSON-Imperial-5471	96	—
4	100 Pounds Of Clay ★GENE McDANIELS-Liberty-55308	5	5	29	My Three Sons ★LAWRENCE WELK-Dot-16198 *BOB MOORE-Monument-437	32	38	53	Trees ★PLATTERS-Mercury-71791 ANDY & BEY SISTERS-RCA-78324 FRANTICS-Dolton-33	51	57
5	But I Do ★CLARENCE "FROGMAN" HENRY-Argo-5378	4	4	30	Like Long Hair ★PAUL REVERE & RAIDERS-Gardena-116	38	44	54	African Waltz ★CANNONBALL ADDERLY-Riverside-45457 *JOHNNY DANKWORTH-Roulette-4353 IAN FRASER-London-1976	72	83
6	I've Told Every Little Star ★LINDA SCOTT-Canadian-American-123	8	11	31	Dedicated To The One I Love ★SHIRELLES-Scepter-1823 "S" ROYALES-King-5453	17	12	55	Once Upon A Time ★ROCHELLE & CANDLES-Swingin'-623	33	30
7	You Can Depend On Me ★BRENDA LEE-Decca-31231	9	14	32	Breakin' In A Brand New Broken Heart ★CONNIE FRANCIS-MGM-12995	58	—	56	To Be Loved (Forever) ★PENTAGONS-Donna-1337	60	62
8	On The Rebound ★FLOYD CRAMER-RCA-7840	7	7	33	Pony Time ★CHUBBY CHECKER-Parkway-818 *DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	20	16	57	Bonanza ★AL CAIOLA-United Artists-302	79	84
9	One Mint Julep ★RAY CHARLES-Impulse-200 WILLIE MITCHELL-Home Of The Blues-119	13	20	34	Walk Right Back ★EVERLY BROS.-Warner Bros.-5199	28	22	58	Wheels ★STRING-A-LONGS-Warwick-603 *BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814 JOHNNY STAVINS-Yale-250	35	25
10	Take Good Care Of Her ★ADAM WADE-Coed-546	11	13	35	Dance The Mess Around ★CHUBBY CHECKER-Parkway-822	70	—	59	Gee Whiz (Look At His Eyes) ★CARLA THOMAS-Atlantic-2086	27	24
11	Tonight My Love, Tonight ★PAUL ANKA-ABC-10194	11	13	36	Don't Worry ★MARTY ROBBINS-Columbia-41922 TONY MARTIN-Dot-16181	21	19	60	Saved ★LAVERN BAKER-Atlantic-2099	69	—
12	Please Love Me Forever ★CATHY JEAN & ROOMMATES-Valmor-007 SUNNY GALE-Warwick-626	10	10	37	Theme From Dixie ★DUANE EDDY-Jamie-1183	40	43	61	Halfway To Paradise ★TONY ORLANDO-Epic-9431	74	80
13	Some Kind Of Wonderful ★DRIFTERS-Atlantic-2096	18	27	38	Mama Said ★SHIRELLES-Scepter-1217	67	—	62	That's It, I Quit, I'm Movin' On ★SAM COOKE-RCA-7853	34	28
14	Daddy's Home ★SHEP & THE LIMELITES-Hull-740	29	41	39	Shurah ★FATS DOMINO-Imperial-5734	36	34	63	Bye Bye Baby ★MARY WELLS-Motown-1003	41	49
15	Baby Blue ★ECHOES-Segway-103	16	17	40	I'm In The Mood For Love ★CHIMES-Tag-445 JOHNNY JOHN-Vista-343	46	59	64	For Your Love ★WANDERERS-Cub-9089	81	—
16	Apache ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858	6	6	41	Love Theme From One Eyed Jacks ★FERRANTE & TEICHER-United Artists-300	39	40	65	Hideaway ★FREDDY KING-Federal-12401	48	73
17	Portrait Of My Love ★STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	24	31	42	Runnin' Scared ★ROY ORBISON-Monument-438	65	—	66	Foolin' Around ★KAY STARR-Capitol-4542 BUCK OWENS-Capitol-4496 CHIP TAYLOR-MGM-12993	73	78
18	Just For Old Times Sake ★McGUIRE SISTERS-Coral-62249	25	29	43	Hello Walls ★FARON YOUNG-Capitol-4533 DICK LORY-Liberty	68	79	67	Flaming Star (Compact 33) ★ELVIS PRESLEY-RCA-LPC-128	89	—
19	Asia Minor ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	19	18	44	Brass Buttons ★STRING-A-LONGS-Warwick-625	50	54	68	Glory Of Love ★ROOMATES-Valmor-008	76	98
20	Funny ★MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	30	39	45	Tenderly ★BERT KAEMPFFERT-Decca-31236	47	52	69	Frogg ★BROTHERS FOUR-Columbia-41958	75	81
21	Think Twice ★BROOK BENTON-Mercury-71774	14	9	46	Merry-Go-Round ★MARY JOHNSON-United Artists-294	44	50	70	Ain't It Baby ★MIRACLES-Tamla-54036	62	72
22	Surrender ★ELVIS PRESLEY-RCA-7850	15	8	47	Hello Mary Lou ★RICKY NELSON-Imperial-5471	77	—	71	Girl Of My Best Friend ★RAL DONNER-Gone-5102	92	97
23	Tonight I Fell In Love ★TOKENS-Warwick-615	31	36	48	Tragedy ★FLEETWOODS-Dolton-40	78	—	72	Happy Birthday Blues ★KATHY YOUNG & INNOCENTS-Indigo-115	53	46
24	Find Another Girl ★JERRY BUTLER-VeeJay-375	22	21	49	What'd I Say ★JERRY LEE LEWIS-Sun-356 *JACK EUBANKS-Monument-434 COUSINS-Chancellor-1074	56	66	73	Lullabye Of Love ★FRANK GARI-Crusade-1021	95	—
25	Trust In Me ★ETTA JAMES-Argo-5385	26	32	50	Sleepy-Eyed John ★JOHNNY HORTON-Columbia-41963	52	60	74	The Next Kiss ★CONWAY TWITTY-MGM-12998	82	100
				51	Underwater ★FROGMEN-Candix-314	66	77	75	Triangle ★JANIE GRANT-Caprice-104	87	93
				52	Travelin' Man ★RICKY NELSON-Imperial-5471	96	—	76	Big Big World ★JOHNNY BURNETTE-Liberty-SS318	100	—
				53	Trees ★PLATTERS-Mercury-71791 ANDY & BEY SISTERS-RCA-78324 FRANTICS-Dolton-33	51	57	77	That Old Black Magic ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	—	—
				54	African Waltz ★CANNONBALL ADDERLY-Riverside-45457 *JOHNNY DANKWORTH-Roulette-4353 IAN FRASER-London-1976	72	83	78	I'll Just Have A Cup Of Coffee ★CLAUDE GRAY-Mercury-71732 JOHNNY MOSBY-Toppa-1034	80	88
				55	Once Upon A Time ★ROCHELLE & CANDLES-Swingin'-623	33	30	79	Jungle Drums ★CLYDE OTIS-Mercury-71776	85	90
				56	To Be Loved (Forever) ★PENTAGONS-Donna-1337	60	62	80	The Charanga ★MERY GRIFFIN-Carlton-545	83	100
				57	Bonanza ★AL CAIOLA-United Artists-302	79	84	81	California Sun ★JOE JONES-Roulette-4344	84	85
				58	Wheels ★STRING-A-LONGS-Warwick-603 *BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814 JOHNNY STAVINS-Yale-250	35	25	82	Model Girl ★JOHNNY MASTRO-Coed-545	61	37
				59	Gee Whiz (Look At His Eyes) ★CARLA THOMAS-Atlantic-2086	27	24	83	The Second Time Around ★FANK SINATRA-Reprise-20,001	55	56
				60	Saved ★LAVERN BAKER-Atlantic-2099	69	—	84	He Needs Me ★GLORIA LYNN-Everest-1909	—	—
				61	Halfway To Paradise ★TONY ORLANDO-Epic-9431	74	80	85	Are You Sure ★ALLISONS-London-1197	88	92
				62	That's It, I Quit, I'm Movin' On ★SAM COOKE-RCA-7853	34	28	86	I Don't Want To Cry ★CHUCK JACKSON-Wand-106	59	61
				63	Bye Bye Baby ★MARY WELLS-Motown-1003	41	49	87	Hop Scotch ★SANTO & JOHNNY-Canadian-American-124	90	91
				64	For Your Love ★WANDERERS-Cub-9089	81	—	88	A Scottish Soldier ★ANDY STEWART-Warwick-627 DAVID WHITFIELD-London-1971	93	99
				65	Hideaway ★FREDDY KING-Federal-12401	48	73	89	Little Egypt ★COASTERS-Atco-6192	—	—
				66	Foolin' Around ★KAY STARR-Capitol-4542 BUCK OWENS-Capitol-4496 CHIP TAYLOR-MGM-12993	73	78	90	Buzz Buzz A-Diddle-It ★FREDDY CANNON-Swan-4071	—	—
				67	Flaming Star (Compact 33) ★ELVIS PRESLEY-RCA-LPC-128	89	—	91	Life's A Holiday ★JERRY WALLACE-Challenge-9107	100	—
				68	Glory Of Love ★ROOMATES-Valmor-008	76	98	92	Love Or Money ★BLACKWELLS-Jamie-1179	98	100
				69	Frogg ★BROTHERS FOUR-Columbia-41958	75	81	93	Exodus ★EDDIE HARRIS-VeeJay-378	97	—
				70	Ain't It Baby ★MIRACLES-Tamla-54036	62	72	94	Little Devil ★NEIL SEDAKA-RCA-7874	—	—
				71	Girl Of My Best Friend ★RAL DONNER-Gone-5102	92	97	95	You Set My Heart To Music ★JOHNNY MATHIS-Columbia-41980	99	—
				72	Happy Birthday Blues ★KATHY YOUNG & INNOCENTS-Indigo-115	53	46	96	You're Gonna Need Magic ★ROY HAMILTON-Epic-9443	—	—
				73	Lullabye Of Love ★FRANK GARI-Crusade-1021	95	—	97	The Bilbao Song ★ANDY WILLIAMS-Cadence-T398 LEFOY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978	—	—
				74	The Next Kiss ★CONWAY TWITTY-MGM-12998	82	100	98	Three Little Fishes ★BUZZ CLIFFORD-Columbia-41979	100	—
				75	Triangle ★JANIE GRANT-Caprice-104	87	93	99	The Kissin' Game ★DION-Laurie-3090	—	—
				76	Big Big World ★JOHNNY BURNETTE-Liberty-SS318	100	—	100	Pick Me Up On Your Way Down ★PAT ZILL-Indigo-119	—	—
				77	That Old Black Magic ★BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	—	—	100	I'm A Fool To Care ★JOE BARRY-Smash-1702 OSCAR BLACK-Savoy-1600	—	—
				78	I'll Just Have A Cup Of Coffee ★CLAUDE GRAY-Mercury-71732 JOHNNY MOSBY-Toppa-1034	80	88	100	Good Goodbye ★BOB KNIGHT FOUR-Laurel-1020	—	—

★ INDICATES BEST SELLING RECORDS

* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE

See alphabetical listing of Top 100 with publishers elsewhere in issue.

◆ AVAILABLE AS STEREO SINGLE

SKYLA RECORDS

Presents

#1



“HAPPY TEENAGER”

and

“I’LL NEVER GET MARRIED”

Linda Carr

RECORD #1111

#2



“RUN, BUDDY, RUN”

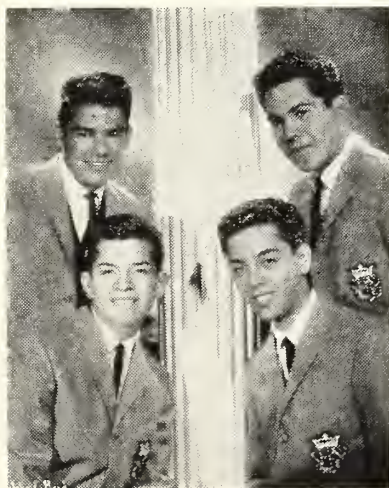
and

“HAVE YOU GOT A CRUSH ON ME”

Frankie Wedlaw

RECORD #1112

#3



“MY SPECIAL GIRL”

and

“DON’T YOU REMEMBER”

The 4 Escorts

RECORD #1113

THINK BIG

SKYLA RECORDS

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"GREAT SHAKIN' FEVER" (2:00) [Studio BMI—Nelson, Burch]
"THAT'S ME WITHOUT YOU" (1:54) [Doral BMI—Burnette]
DORSEY BURNETTE (Era 3045)

Dorsey Burnette's captivating vocal stylings come across with telling effect on a sock-rock affair that looks like a big one. Side, tabbed "Great Shakin' Fever," is a fast moving delighter that the chanter and the ork-chorus pound out with coin-catching authority. Coupler's an engaging, self-penned shuffle-rock entry dubbed "That's Me Without You." Also bears watching.

"WHO ELSE BUT YOU" (2:23) "GOTTA GET A GIRL" (2:05)
[Debmar BMI—Faith, Kehner] [Sequence ASCAP—Bacharach, David]

FRANKIE AVALON (Chancellor 1077)

The youngster can score heavily with both ends here. One half is an extremely pretty ballad lilter labeled "Who Else But You." Fine choral-ork assist by Russ Faith's outfit. The other end is a soft beat cha cha winner, tagged "Gotta Get A Girl," from the "Venus"-school. Jerry Ragavoy's crew garbs grade "A" backdrop credits here.

"CHA CHA GO GO (CHICAGO CHA CHA)" (2:15)
[Conley ASCAP—Slay, Crewe]

"MISTER WHISPER" (2:23) [Conley ASCAP—Slay, Crewe]
DANNY & THE JUNIORS (Swan 4072)

Danny & the Juniors follow their "Pony Express" success with another that looks like it's in for a solid chart run. This one, titled "Cha Cha Go Go (Chicago Cha Cha)," is a bright rock-a-cha-cha go that the boys knock out in ultra-commercial fashion. Great Frank Slay ork support. More fetching teen sounds flipside.

"A LOVE OF MY OWN" (2:34) [East BMI—Thomas]
"PROMISES" (2:19) [East BMI—Moman]
CARLA THOMAS (Atlantic 2101)

Thrush, whose 'stepping stone' turned out to be the beat-ballad lovely, "Gee Whiz (Look At His Eyes)," can continue her new found wax success with "A Love Of My Own." It's an attention-getting ballad hip-swinging that the lark (& chorus) carves out with loads of feeling. Also keep an eye on the cha cha beat "Promises" side. It too, is a chart threat.

"LOVE MAKES THE WORLD GO ROUND" (2:18)
[Robbins ASCAP—Merrill]

"HE MAKES ME FEEL I'M LOVELY" (3:02)
[Harms ASCAP—Burke]
JANE MORGAN (Kapp 390)

Lark is at her vocal best as she warmly delivers another excellent version of the beautiful theme from the new B'way smash, "Carnival"—"Love Makes The World Go Around." Jack Elliott's crew supplies the most attractive musical showcase on this ear-arresting waltzer. There's splendid ballad results on the soon-due "Donnybrook" charmer, "He Makes Me Feel I'm Lovely." Can come thru too.

"MILORD (2:16) [Alamo ASCAP—Monnot, Bunny]
"I'VE GOT MY FINGERS CROSSED" (2:42)
[Cedarwood BMI—Walker, McCormick]
TERESA BREWER (Coral 62265)

"Milord," the tremendous (Edith Piaf) European hit, can break wide open over here via Teresa Brewer's wonderfully happy reading. Tune is perfectly suited for the lark's vivacious style. The refreshing ork-choral assist is supplied by Dick Jacobs' outfit. The lovely undercut is sensitively surveyed by the chirp. Fine coupler.

"SHINE ON HARVEST MOON" (2:28)
Remick, J. Vogel ASCAP—Norworth, Bayes]
"STANDING ON THE DANCE FLOOR" (2:01)
[Progressive, Trio BMI—Isley]
ISLEY BROTHERS (Atlantic 2100)

This sensational new treatment of the old-time favorite, "Shine On Harvest Moon," is sure to make the teeners sit up and take notice. Artists, the Isley Brothers (who had "Shout" a short time ago) and the Ray Ellis ork, take it for a striking beat-ballad ride. There's an infectious background vocal gimmick—a la the Flamingos' "I Only Have Eyes For You." More solid beat-ballad goings on flipside.

RUTH WELCOME (Capitol 4562)

(B+) "ALLISON'S THEME" (2:27)
[Harms ASCAP—Steiner]
The much-recorded tune from the soon-due pic, "Parrish," finds Ruth Welcome in an intriguing zither debut for the label. Haunting side that should latch on to loads of airtime.

(B+) "HANK'S TUNE" (2:25)
[George Pincus & Sons ASCAP—Applebaum] This sunny, up beat portion is in the bouncy spirit of a "Calcutta." Dandy change-of-pace'r. Sock Stan Applebaum choral-ork support.

JOHNNIE MORISSETTE (Sar 113)

(B+) "DAMPER" (2:18) [Kags BMI—Lyons] Singer and combo get-off a "Kansas City"-type beat sound with polish. Organ is heard effectively during the vocal break. Fine-sounding stuff for both pop & R&B audiences.

(B) "DON'T CRY BABY" (2:06)
[Advanced ASCAP—Johnson, Unger, Bernie] Low-down blues pleader here.

DANNY DAVIS (Verve 10233)

(B+) "THEME FROM CARNIVAL (Love Makes The World Go 'Round)" (2:33) [Robbins ASCAP—Merrill] Trumpeter Davis and his ork very nicely portray of the pretty, oft-cut theme tune from the hit musical. Triplets should satisfy the kids. Look for a solid deejay reception here.

(B) "STARDUST" (1:53) [Mills ASCAP—Carmichael, Parish]
The indestructable item is presented in pleasing light-beat fashion.

BILL DUKE (20th Fox 242)

(B+) "THIS IS WHAT I ASK" (2:07) [Russwill ASCAP—Romano, Tesone] After a warm narrative opener, Duke hands-in, a touching singing stint on a feelingful inspirational-type ballad. Deck has an honesty that might get it attention.

(B+) "THE RIVER FLOWS ON" (2:55) [Pub BMI—Halley]
Haunting folk-flavored romantic is nicely handled by the performer, whose vocals here are his 20th Fox debut.

NORMAN BROOKS (ABC-Paramount 10214)

(B) "DO YOU EVER THINK OF ME" (2:51) [Miller ASCAP—Kerr, Cooper, Burnett] Label has picked-up a Sure Records' master by the Al Jolson-flavored songster, a swinging outing on the oldie. A Jolson-type narrative is also included. Jocks may take to it.

(B) "JE VOUS AIME (I Love You)" (2:43) [Aqua ASCAP—Brooks, Templeton, Schroeder]
Warm vocal on a Parisian-type waltzer.

THE RENEGADES (Dorset 5007)

(B+) "STOLEN ANGEL" (2:10)
[Starling-Dara BMI—Warren] Strong light rhythm plaintive is given a colorful teen showing by the songsters. Guitar sounds heads the rock-a-string setting. Can be a chart issue. Strand handles the label.

(B) "KEEP LAUGHIN'" (2:06)
[Starling-Dara BMI—Horace, Gladys] Boys say laughter is the way to meet daily frustrations in this lively rock novelty with a good laugh gimmick throughout.

DONNIE WHITE (Felsted 8619)

(B+) "FOR AN ETERNITY" (2:14)
[Ridgeway BMI—King, White]
Vocalist White appealingly tells the teeners of love-found on a tender opus, and the rock-a-string setting provides an attractive cushion. Enough exposure could get deck important coin.

(B) "OBJECT OF A MALE" (2:02) [Ridgeway BMI—King, Stewart] Amiable easy-beat item about the things that are likely to attract a teen fella to teen gal.

GEORGE GREELEY (Warner Bros. 5218)

(B+) "LUCY'S THEME FROM PARRISH" (2:04) [M. Witmark ASCAP—Steiner] The oft-cut flick theme receives a Percy Faith "Theme From A Summer Place"-flavored rendition from the popular pianist and full ork. Might be the next big pic theme success.

(B) "ALLISON'S THEME FROM PARRISH" (2:30) [M. Witmark ASCAP—Steiner] Sax & sans-lyric chorus are featured on this moody number from the flick.

BILL DOGGETT (King 5482)

(B) "BUGLE NOSE" (2:14)
[Islip BMI—Scott] Touches of the organist's "Honky Tonk" classic in this steady, hard-beat blueser. Growling sax is an important sound factor here. Doggett, now pacted to Warner Bros., is always reliable hop merchandise.

(B) "THE DOODLE" (2:14) [Arnel ASCAP—Gibson, Townsend] Solid shuffle-beat combo stint.

FREDDY MARTIN ORCH. (Kapp 391)

(B+) "LUCY'S THEME FROM PARRISH" (2:18) [M. Witmark ASCAP—Steiner] The vet maestro bows on Kapp with an attractive display of the pretty pic theme that's getting big disk play. Martin's sax warmly heads the arrangement, which includes nice keyboard and string statements.

(B) "PAIGE'S THEME FROM PARRISH" (2:20) [M. Witmark ASCAP—Steiner] A Soprano sax tops this more band-styled reading of another theme from the pic.

JOE QUIJANO (AQA 102)

(B) "PACHANGA N'CHANGA"—
For those hep to the new Latin-inspired step, the Quijano crew offers an authentic dance-floor arrangement.

(B) "LA FLAUTA DE BARTOLO"—
More pro pachanga doings here. Label is based in N.Y.

HOLLYRIDGE STRINGS (Capitol 4557)

(B+) "LUCY'S THEME" (2:24) [M. Witmark ASCAP—Steiner] Hot theme from the "Parrish" flick is done with a lush triplet sound by the Bunny Botkin-batoned ork, including a solo stint by an harmonica. Worthy entry in the "Lucy" race.

(B+) "THEME FROM HIPPODROME" (2:23) [Gil BMI—Grund] Another active pic theme gets a very pretty waltz sound. Could grab off a healthy slice of the final sales pic.

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ANYMORE"**

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**"LULLABY OF BIRDLAND"
and
"CALLIOPE BOOGIE"
The Cannonballs**

55212

HI FI
Brunswick
RECORDS



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MICKEY & SYLVIA
(RCA Victor 7877)

(B+) "LOVE LESSON" (2:15)
[Ben-Ghazi BMI—Russell] Duo, which recently cashed in with "What Would I Do," can come thru again here. There's some bright, back-and-forth vocal play on this enticing cha cha opus. Splendid assist by the Sammy Lowe crew.

(B) "LOVE IS THE ONLY THING" (2:15) [Omell ASCAP—McFarland] This easy-going romancer makes for a listening treat. Should also win many spins.

JIMMY CLANTON (Ace 622)

(B+) "DON'T LOOK AT ME" [Ace BMI—Clanton] Clanton can rock his way into chartsville with this steady beat thumper (that he also penned). It's a happy sounding affair that's sure to make the teeners sit up and take notice.

(B+) "I JUST WANNA MAKE LOVE" [Hill & Range BMI—Pomus, Shuman] This pleasant romancer is set in a catchy Latin teen beat format. Can also step way out.

MARGIE SINGLETON
(Mercury 71814)

(B+) "YOUR OLD LOVE LETTERS" (2:40) [Red River BMI—Bond] Attractive pop-slanted warble of the pretty country smash by Porter Wagoner. Nice softie combo-chorus setting. Side could grab solid coin.

(B) "ARE YOU EVER TOO YOUNG" (2:15) [Sure-Fire BMI—Perry] Similarly-styled session by the thrush.

THE PHILHARMONICS
(Del-Fi 4160)

(B+) "WARSAW CONCERTO" (2:50) [Chappell ASCAP—Addinsell] Famed opus receives an interesting teen-beat view, though the keyboard opening sounds like a legit approach. Infectious blues-styled run for the item that could see Top 100 action.

(B) "RAY'S TUNE" (2:25) [Maravilla BMI—Malone] Keyboard and strings do a "Last Date"-type stint.

THE HANS "PEPE" WITTSTATT ENSEMBLE (Warwick 641)

(B+) "THE HAPPY GIRLS OF BERLIN" [Peter Schaeffers BMI—Wittstatt] Typically cheerful continental charm to this import. Whistles and gal chants are backed by a bright sound from the Heinz Alish ork. Merits happytime spins.

(B) "GABY" [Peter Schaeffers BMI—Neumann] Pretty all-ork showcase.

FLOYD ROBINSON (Jamie 1186)

(B+) "MOTHER NATURE" (2:30) [Tree BMI—Robinson] Robin, son, who clicked a short-while back (On Victor) with "Makin' Love," can cop another big chartmaker in his Jamie bow. It's a rousing thumper that Floyd, the ork and chorus wax in a happy, coin-catching fashion.

(B) "IS THERE SOMETHING I OUGHT TO KNOW" (2:06) [Tree BMI—Robinson] This end the artist pours his heart on a touching ballad original.

THE CLEBANOFF STRINGS
(Mercury 71815)

(B+) "THEME FROM BY LOVE POSSESSED" (2:35) [United Artists ASCAP—Bernstein] Title tune from the pic-based on the best seller—is set in a big, dramatic showcase (a la the Ferrante & Teicher piano-lead outings). Could be a chart item for Clebanoff & Co.

(B+) "LUCY'S THEME FROM PARRISH" (2:10) [Witmark & Sons ASCAP—Steiner] The Strings are up front on this lovely lilter—from a soon-due flick.

RONNIE SAVOY (MGM 13001)

(B+) "BEWITCHED" (2:34) Chappell [ASCAP—Hart, Rodgers] The standard goes teen-beat in rapid-fire, rock-a-string-backed fashion. Has that chart look.

(B+) "IT'S GOTTA BE LOVE" (2:29) [Merrimac BMI—Tucker, Savoy, Elias] Songster, who made some noise last time out with "And The Heavens Cried," offers a solid blues jumper here employing the "uh-uh" feature gimmick from "Heavens." Should also be eyed.

ARTHUR PRY SOCK
(Old Town 1101)

(B+) "THIS TIME" (2:08) [Maureen BMI—Miller, Lenahan] An impressive ballad showing by the songster, who reads a pop version of a lovely classical theme. Handsome full ork setting. Merits hefty deejay attention; could make it.

(B) "I WONDER WHERE OUR LOVE HAS GONE" (2:40) [Consolidated ASCAP—Johnson] Moody romantic stint by the singer.

NANCY WILSON (Capitol 4558)

(B+) "GIVE HIM LOVE" (2:28) [Sam Weiss ASCAP—Harbert] Fine songstress admirably handles the attractive ballad, a sort of femme answer to "Try A Little Tenderness." A nice string ork sound supports. Should be in for solid jock spins.

(B+) "THE NEXT TIME YOU SEE ME" (2:38) [Lion BMI—Forest, Harvey] Lark displays her jazz side with this delectable blues-swinging. Six-man combo includes Marvin Jenkins' keyboard.

THE TOP HITS (Norman 504)

(B) "LOVE NO ONE" (2:30) [BMI] Inviting velvety blend by the songsters on a tender wistful. Appealing teen-beat romantic that could get around.

(B) "THUM-A-LUM-A" (2:20) [BMI] Boys offer a speedy blues-styled rocker.

RUF E DAVIS (Dot 16204)

(B) "THE SOW SONG" (2:31) [Leeds ASCAP—Curtis, Todd] Cute rock-a-waltz novelty outing on a years-back success. David reads the ditty against a rockin' sax and various "oink" gimmicks.

(C+) "THE CHICKEN SONG (I Ain't Gonna Take It Settin' Down)" (2:31) [Leeds ASCAP—Shand] Another lively farm-theme novelty.

RUSSELL BROS. (Shell 305)

(B+) "CHICKENHAWK" (1:55) [Saxon BMI—Cleary, Schwartz] Spirited rock lovey-dovey from the songsters, who are accompanied by a bright combo stand. Good rockin' for the kids. Distribution is done by London Records.

(B) "EV'RYBODY KNOWS" [Saxon BMI—Cleary, Schwartz] Boys turn to a warm-beat stand here. Lead does pleasing warbling.

RAY ALLEN & THE EMBERS
(Sinclair 1002)

(B+) "THE WIBBLE" (2:33) [Original & Wanessa BMI—Allen, Merrell] Vocalist and combo-chorus give the teen-beat crowd a good-sounding "Twist"-type outing. Label is being handled by Strand Records.

(B) "HAM 'THE SPACE MONKEY'" (2:01) [Original & Wanessa BMI—Allen, Saltzberg, Merrell] An "Alley-Oop"-flavored novelty based on the monkey that recently figured in a space flick.

BETTY JAYNE & THE TEEN-ETTES (Carellen 107)

(C+) "I'M NO LONGER JIMMY'S GIRL" (2:39) [Skidmore ASCAP—Vance, Pockriss] Lark answers the recent Johnny Tillotson (Cadence) success, "Jimmy's Girl."

(C+) "TAG ALONG" (2:23) [Cana BMI—Graham] A rock-a-cha novelty.

GLENNA DENE (Eunice 1008)

(B) "MAKE LIFE REAL" (2:50) [Faye BMI—Morse, West, Morse, Lee] Intimate teen-ballad vocal by the thrush. Kids will appreciate the soft-spoken sentiments from the Evansville, Ind. diskery.

(C+) "YOU'RE LOSING ME" (2:35) [Faye BMI—Case] Very countryish ballad stand here.

LARRY LEE (Destiny 503)

(B) "DESIRE" (2:25) [Robadon BMI—Broderick, O'Neil] Coy-voiced songster tenderly recites the teen affectionate. Good soft-rock sounds from the combo & sans lyric chorus.

(C+) "KENTUCKY" (2:31) [Advanced ASCAP—Davis] Busy-rock salute to the state.

THE BEE HIVES (Fleetwood 215)

(B+) "BEATNIK BABY" (2:20) [February BMI—Levick, Mark] Vocalist offer a good rock-novelty date for the kids. Vocal feature is deep-voiced comments. Watch this one.

(B) "I JUST CAN'T" (1:57) [February BMI—Levick, Mark] Boys present a lively teen romantic.

THE AXCENTS (Square 202)

(B+) "BLUE SKIES" (2:15) [Irving Berlin ASCAP—Berlin] The evergreen goes rock-beat in a contagious manner. Male lead has a teen-wise delivery, and the combo has lots of beat polish. Could get around.

(B) "HOLD IT, MARY" (2:35) [Tsoris BMI—Danzi, Keider, Messana, Napodano] Combo is the feature of this interesting guitar-led novelty.

ROBERT DRAPER (Berma 1312)

(B) "JOANNIE AND ME" (2:30) [Bermason BMI—Wollens] Colorful teen-market goings-on here, with vocalist Draper socking out the ditty against bright guitar-led sounds from the combo. Pro jumper with an interesting sound.

(B) "DO YOU CARE" (2:04) [Bermason BMI—Wollens] A shade less punch to this stand.

TONY DALLARA (Vesuvius 1024)

(B) "AL DI LA'" (2:20) [BIEM—Mogol, Denida] Star Italian songster, who succeeded a few years ago with "Come Prima," nicely delivers this year's San Remo winner, backed the San Remo ork.

(B) "UN UOMO VIVO" (2:30) [BIEM—Paoli] Another ballad entry in the San Remo contest.

DAISY BANKS (Broadway 122)

(C) "THERE MUST BE SOMEBODY ELSE" [ASCAP—Pinkard, Gottler, Clare] Swinger from the songstress against bright organ-led ork work.

(C) "WHY DO YOU TORTURE ME?" [ASCAP—Pinkard, Royal, LaMarr, Faber] More upbeat sounds from the performer and backing.

JOHNNY ANGEL (Gardena 117)

(B+) "ALL NIGHT PARTY" (2:20) [Maverick BMI—Spezz e] Singer and combo-chorus backing get the picture of a good-time teen get-together in this infectious entry. Side could match the label's current chart release "Like Long Hair" by Paul Revere & The Raiders.

(B+) "BABY, YOU'VE GOT SOUL" (2:05) [Maverick BMI—Paxton] Angel pays tribute to the gal in contagious surroundings. This side can also make the chart grade.

TODD MICHAUD (T.D. 601)

(B) "I NEED YOUR LOVE" (2:35) [Talent ASCAP—Saracen] The songster reads a nice plaintive against a lush rock-a-string setting. Inviting legit-styled romancer.

(B) "TOP DAWG" (2:10) [Talent ASCAP—Saracen] Performer and combo-chorus display good rock life here. Bright issue for hops. Label is based in N.Y.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JIVIN' GENE (Mercury 71802)

(B+) "YOU MAKE A FOOL OF ME" (2:29) [Big Bopper & Crazy Cajun BMI—Bourgeois] Pro teen performer gives an effective Fats Domino-styled account of the slow-beat blueser, somewhat on the order of the awhile back Fabian hit, "Turn Me Loose." Sound could make the lists.

(B) "DON'T PRETEND" (2:15) [Copa BMI—McPherson] A harder rock-jump touch to this take.

THE CORONADOS (Ric 979)

(B+) "MY ELISE" (2:14) [Ron BMI—Stevens, Reuben] Fine song outfit invitingly portrays a soft teen-beat adaptation of a classical melody. Male lead nicely handles the true-love theme against attractive comments from the other songsters. Could happen.

(B) "LYING" (2:15) [Ron BMI—Stevens, Reuben] Femme heads this easy-go legit ballad date.

DIMPLES & HAROLD (Dena 826)

(B+) "WAITING AT THE DOOR FOR YOU" (2:12) [Maverick BMI—D&H Jackson] Vocal twosome offers an infectious middle-beat romantic novelty. Songsters receive a solid combo sound, topped by a sax and organ. Could be a hot deck for the Gardena, Calif. label.

(B) "PARADISE" (2:10) [Maverick BMI—D&H Jackson] Easy blueser featuring interesting organ-flute work and chorus chants. Tune is not the Russ Columbo-associated evergreen.

JAMES BROWN BAND (King 5485)

(B+) "SUDS" (2:18) [Lois BMI—Nathaniel, Kendrick] Brown, currently making noise with "Be-wildered," directs his outfit in a bright & breezy blues swinger, Delectable beat stuff for hop programming.

(B+) "STICKY" (2:40) [Lois BMI—Brown, Davis] Somewhat trickier beat bits to this instrumental. Two strong happy-go-lucky rock outings.

CAB CALLOWAY (Coral 62261)

(B+) "LOST WEEKEND" (2:10) [Cedarwood BMI—Walker] Vet performer goes after the teen-market with a bright-rock stint on a country tune. Very colorful rock-a-string (& chorus) backing. Could get action.

(B) "JUST WAIT" (2:27) [Berry BMI—Oliver, Barton] Lively jump novelty for the kids.

MUSIC By DE VOL (Columbia 41987)

(B+) "DAVID'S DREAM" (1:59) [Parade BMI—DeVol] Conductor-composer Frank DeVol heads a pretty rock-a-string account of an appealing theme he composed for the flick, "David & Goliath." Could develop into a click.

(B) "THEME FROM DAVID & GOLIATH" (2:09) [Parade BMI—DeVol] The main-title is portrayed with lush ork sounds, including an appropriate harp.

KENNY DINO (Dot 16207)

(B+) "A LITTLE BIT" (2:13) [Porgie BMI—McShane, Schlaks] New songster has teen-wise drive, as this outing amply demonstrates. His work on the catchy ditty is backed by a potent combo-chorus sound. Might make noise.

(B) "JUST WAIT AND SEE" (2:19) [Porgie BMI—McShane, Schlaks] More in a pro upbeat groove from the artist and same accompaniment.

SANDY NELSON (Imperial 5745)

(B+) "GET WITH IT" (2:05) [Travis BMI—Podlor] Percussionist Nelson, who had the big hit "Teen Beat" some seasons back, heads another colorful percussion-led session. Guitar is also a solid sound factor here. Might step-out.

(B+) "BIG NOISE FROM THE JUNGLE" (2:52) [Travis BMI—Hall, Johnson, Palmer] Another interesting attack from the musicians. A sax has a featured role on this end.

THE FOUR ESCORTS (Skyla 1113)

(B+) "MY SPECIAL GIRL" (2:05) [Jaf-Lastar BMI—Cole] Fellas do a very handsome teen-slanted job on the tuneful Latinish romantic, which somewhat resembles "I Married An Angel." Attractive string statements in the setting. Could grab hefty coin.

(B) "DON'T YOU REMEMBER" (2:22) [Bloor-Hoffman BMI—Aguilar] Songsters take an unhurried teen-ballad route here.

THE JOURNEYMEN (Amy 821)

(B+) "CUP-E-CO (Polynesian Rock)" (2:40) [Joli-Tinker ASCAP—Whaka] Off-beat chant-featured rock stint by the songsters, who are supported by original "jungle"-type percussion work. Could catch-on.

(B) "HUSH STORM" (2:45) [Joli-Tinker ASCAP—Louis, Gonsalves] Lovely calypso-type lullaby.

WILL SANDERS (Regatta 2000)

(B+) "SUMMERTIME" (2:15) [Gershwin ASCAP—Gershwin, Heyward] An exciting, where-is-the-melody big-beat vocal treatment of the "Porgie & Bess" standout. The Sanders' belt is backed by contagious sounds from the combo-chorus. Could get big teen interest. Label's offices are in N.Y.

(B) "I'M MOVIN' IN" (2:29) [PUB BMI—Jay, Obrecht] A shuffle-beat ballad stint.

RICHEL DIXON (Dorset 5008)

(B+) "YOU HAVEN'T LIVED" (2:15) [Wemar BMI—Brandon, Richardson] A pretty teen affectionate is very pleasingly warbled by the songster, who receives a fine tender-beat sound from the combo-chorus. This inviting stand could make-the-grade. Strand distributes the label.

(B) "A LESSON IN LOVE" (2:11) [Wemar BMI—Simmons, Brandon] Good-natured jumper for the teen-market here.

THE SENTIMENTALS (Mint 802)

(B) "A SUNDAY KIND OF LOVE" (2:24) [Leeds ASCAP—Belle, Prima, Leonard, Rhodes] Vocalists handle the oldie with a good-sounding speedy-beat delivery. An "oldie" sound that can rate with today's teeners.

(B) "WEDDING BELLS" (2:12) [Ford BMI—Jackson, Forde] Guys are more sentimental in their approach to the affectionate.

THE DUDLEY-PIZZARO QUINTET (Royalty 101)

(B) "LET'S MAKE IT" (2:30) [Bloomquist BMI—Dudley] Combo performs in teen-wise fashion, doing the catchy rock theme with sax-guitar finesse. Fella has some vocal interjections. Good-sounding outing from the Lansing, Mich.-based label.

(C+) "I'M A SENTIMENTAL FOOL" (2:34) [Bloomquist BMI—Pizarro] A wistful teen-ballad vocal.

JEWEL AKENS (Capehart 5007)

(B+) "Dancing THE MASHED POTATOES" (2:25) [American BMI—Akens, Capehart] Yet another teen-directed dance idea is done with effective R&B-flavored shuffle by the songster and sound-wise combo-chorus. Could catch-on.

(B+) "WEE BIT MORE OF YOUR LOVIN'" (1:38) [American BMI—Daniels, Akens, Capehart] Performer and backing have a merry, catchy blues date in this corner. Two solid beat products.

BOBBY GARD (Reno 1032)

(B) "SHAKE-SHAKE-SHAKE" (2:05) [Riplin BMI—Rick] Songster and combo offer a zestful jumper. Lively teen-beat work.

(C+) "MAMA DON'T ALLOW (No Rock 'n Roll In Here)" (2:32) [Joy ASCAP—Davenport] Teen jumper based on the old ditty.

THE "5" ROYALES

(Home of the Blues 232)

(B+) "TAKE ME WITH YOU BABY" (2:26) [Hara BMI—Camp] Vet warblers tell of a cutey with an infectious delivery. Backing also catches the good-natured blend. Fine R&B-pop session.

(B) "NOT GOING TO CRY" (2:34) [Hara BMI—Camp] Boys present a catchy blues jumper here.

DANNY OWENS (Imperial 5743)

(B) "I THINK OF YOU" (1:57) [Travis BMI—Scott] Cheerful romantic-rock sound from the singer and combo-femme chorus companions. Agreeable lovey-dovey.

(B) "YOU'RE A LITTLE TOO LATE" (1:58) [Travis BMI—Owens] More bright doings, more in a blues vein, from the same personnel.

EDDY TONE (Shelley 130)

(B) "GUAGLIONE" (2:09) [Fred Raphael ASCAP—Fanciulla] The familiar Italian ditty, currently getting new disk action, is heard in a sprightly date led by Italian-singing songster Tone. Affable issue.

(C+) "THE EARTH IS BEAUTIFUL" (2:32) [Gamut ASCAP—Levitan] English ballad stand with a whirring sound evidently signifying the guy's in an airplane.

LIDIE MURFI (Oba 102)

(C) "YES SIR, SHE'S MY FUTURE" (2:05) [Denton & Haskins ASCAP—Davis] Gal swings "he's my future" in this dated session.

(C) "BROTHER TREAT YOUR BROTHER RIGHT" (2:25) [Boda ASCAP—Davis] Swingin' philosophy here.

STEVE STEPHENS

(United Southern Artists 103)

(B) "PIZZA PETE" (1:57) [Quachita BMI—Friend] Singer Stephens, a popular local TV personality in Little Rock, Ark., heads a lively rock-a-billy novelty date.

(C+) "HOW IT USED TO BE" (3:54) [Quachita BMI—Friend, Bonaccorso] A narrative about how a man, as a youngster, was led to the right-path by his parents.

DUKE MITCHELL (Crystalette 743)

(B) "STRIKE" (1:53) [Carsey BMI—Mitchell] Catchy sound to this novelty about bowling, which includes bits about a father and his children at a bowling alley and appropriate "strike" sounds. Sal Tino does the fine guitar work. Cute teen-beat bowling idea.

(B) "THE LION" (1:50) [Carsey BMI—Spinners, Mitchell] Hip comments are included in this rock stint.

FRED MACMURRAY (Vista 381)

(B) "FLUBBER SONG" (2:04) [Wonderland BMI—Sherman, Sherman] Actor MacMurray tells of the magical properties of "flubber," the flying material MacMurray invents as "The Absent Minded Professor" in Walt Disney's pic of the same. Gal chorus and rock combo support.

(B) "SERENDIPITY" (2:15) [Wonderland BMI—Sherman, Sherman] "Serendipity" is the art of "happy accidents" (i.e. Columbus' discovery of America), say MacMurray and the ork-chorus. Also from the pic.

RELIGIOUS

"THE ROUGH SIDE OF THE MOUNTAINS"
"HEAR YE THE WORD"
The Caravans (Gospel 1051)

"OUR REVIVAL TIME"
"MY GOD CAN DO NO WRONG"
The Blind Boys of Alabama (Gospel 1053)

"LET'S COME IN THE HOUSE"
"EVER SINCE I MET HIM"
The Original Gospel Harmonettes (Savoy 4158)

"RAISE HIM UP A NATION"
"YOU DON'T KNOW HOW BLESSED YOU ARE"
The Patterson Aires Gospel Singers (O.E.K. 204)

"WALK AROUND MY BEDSIDE, LORD"
"THEY TELL ME"
Southern Bells (O.E.K.) 208)

POLKAS

"SIWE GOLABISIE"
"KALINA W LESIE"
MALY WLADZIU (LI'L WALLY)
(Jay Jay 238)

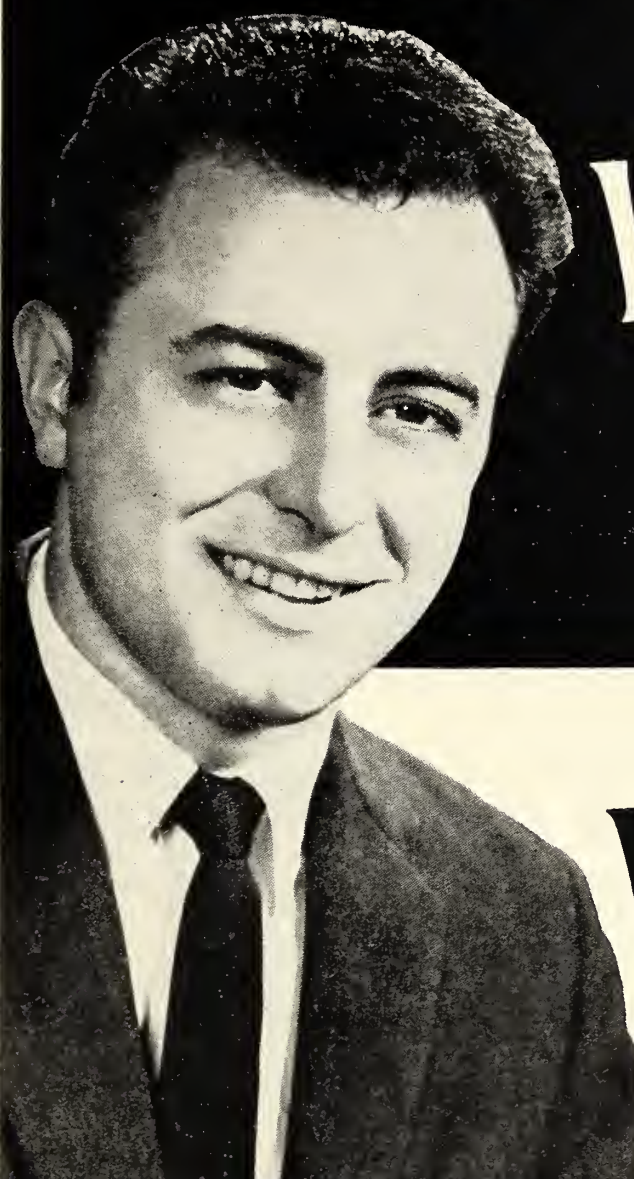
"POLKA PAL POLKA"
"OLD OKLAHOMA"
MARY KASPER (Jay Jay 237)

"WHATEVER WILL BE, WILL BE"
"WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE"
LI'L WALLY (Jay Jay 239)

PRESTON WINS IN A WALK WITH

WILLY WALK

*His biggest since
Running Bear*



JOHNNY PRESTON

WILLY WALK

b/w I FEEL GOOD

#71803

The Cash Box Pick of the Week

"WILLY WALK" "I FEEL GOOD"
JOHNNY PRESTON (Mercury 71803)

This delectable blues-styled thumper can have Preston ushering in a brand new dance craze. It finds Johnny (and chorus) telling 'bout a fella named "Willy" who "Walks" in his own special way. Looks like a big money-maker. The rollin' rocker, "I Feel Good" (a past hit for Shirley & Lee) is also loaded with chart potential. Great double-header.

BILLBOARD MUSIC WEEK SPOTLIGHT WINNER OF THE WEEK

WILLY WALK—I FEEL GOOD
Johnny Preston

Mercury 71803

The "Running Bear" man has his best effort since that smash with two potentially hot efforts. "Willy Walk" is a fine rockin' blues penned by the late Big Bopper while the flip is a neat, upbeat shout with horns, strings and chorus. Both have a sound.

MUSIC VENDOR HIT PICK OF THE WEEK

WILLY WALK—I FEEL GOOD
Johnny Preston—Mercury 71803

● Success story of a young dancer is related in a swingin' new dance showcase by Johnny Preston. Coupled with *Feel Good* top-tapping session, waxing could be Johnny's biggest since *Running Bear*.



The Music *Mr*
REPORTER

Scoop!

★ JOHNNY PRESTON

"WILLY WALK" "I FEEL GOOD"
MERCURY 71803

CHRIS & MAYNARD TOGETHER!

CHRIS CONNOR & MAYNARD FERGUSON "DOUBLE EXPOSURE"

Atlantic 8049
(available monaural & stereo)

CHRIS CONNOR and
MAYNARD FERGUSON

DOUBLE EXPOSURE



DOUBLE EXPOSURE

CHRIS CONNOR and
MAYNARD FERGUSON



"THE COMPLEAT MUSICIAN" BOBBY SCOTT SINGS, PLAYS, COMPOSES, ARRANGES AND CONDUCTS

Atlantic 1341
(available monaural & stereo)

Album Plans

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ARTIA & MK

On Artia's "Moiseyev Spectacular," distributors get 1 free for every 5 they purchase, mono or stereo. Artia's 2-LP package of Dvorak's "Slavonic Dances" is available to consumers at the price of a single LP, mono or stereo. MK's release of Sviatoslav Richter's performance of Beethoven's "Appassionata" Sonata, listing at \$5.98, is being discounted to distributors based on a \$3.98 tag.

ATCO

For every 25 LP's that the dealer purchases, he will receive an additional 5 free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases. All of the label's mono & stereo LP's are available under the plan.

ATLANTIC

Special LP incentive to dealers, through Atlantic distributors, on the label's LP catalog. Dealers should apply to Atlantic distributors for details.

CAMEO

Dealers & distributors receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CANADIAN-AMERICAN

"100% Pure Cream"—Label is offering distributors 2 free LP's for every 10 Santo & Johnny LP's they purchase. Expires: April 28.

CAPITOL & ANGEL

"April Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supercedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

DANA

"HALF PRICE BONUS PLAN"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA-CORAL

"America's Greatest Music Makers are on Decca-Coral"—A month-long promotion on 101 LP's including a dealer incentive plan. Dealers can get details from their local distributors. Expires: May 5.

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DOT

Annual summer sale in which consumers gets a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 1.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

ELEKTRA

Special pricing during April of the label's LP "The Limelighters." Mono tag is \$3.69, stereo is \$4.40.

LIBERTY

On three Gene McDaniels' LP's, including a new LP tagged after his hit, "A Hundred Pounds of Clay," dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units, in any assortment of 3 albums, mono or stereo. 100% exchange privileges. Payments are due July 10, 2% 10 EOM. Plan runs from April 24 through June 2.

LONDON

"International Spring Program"—Distributors get a 10% discount on the label's International LP's, including fourteen new releases. Distributor payment is due June 10 with 2% cash discount. Expires: April 28.

MERCURY

"Spring Sale-A-Rama"—All regular Mercury & Wing LP's plus EP's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 5 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege. Expires: May 1.

MGM

"Salute To Hank Williams"—Distributors get 1 free album for every 5 they purchase in the label's catalog of Hank Williams LP's. Expires: April 30.

STRAND

"Major LP Expansion Program"—Dealers are to contact distributors for details. Expires: May 31.

UNITED ARTISTS

"All-Out for Oscars-'61"—On five albums tied-in with the Academy Awards, label is offering dealers 1 LP free for every 3 purchased. Expires: April 30.

VERVE

"April Shower of Sales"—13 new Verve albums are being offered to distributors via a buy-5-get-1-free program, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus 2% discount. Expires: Midnight, May 1.

WORLD PACIFIC/PACIFIC JAZZ

"Two for Ten"—Distributors get 30 LP's free for every 100 they buy, mono or stereo. Expires: April 24.

**DEALER LP SALES
INCENTIVE PROGRAM:**
The Entire ATLANTIC LP CATALOGUE
(monaural & stereo)
Now Available at a Generous Discount Price
**CONTACT YOUR LOCAL DISTRIBUTOR
AT ONCE FOR DETAILS.**

Current Atlantic LP Best-Sellers:

The Modern Jazz Quartet—EUROPEAN CONCERT 2-603

John Coltrane—MY FAVORITE THINGS 1361

Hank Crawford—MORE SOUL 1356

Diahann Carroll—FUN LIFE 8048

ATLANTIC RECORDS
1841 Broadway, New York 23, N. Y.



**OVER 9,000
SOLD IN
SAN FRANCISCO
—SPREADING
THROUGHOUT
THE NATION!**

**"GIRL MACHINE"⁵¹⁹⁶
JOHNNY WALSH**



the first name in sound

WARNER BROS. RECORDS

BURBANK, CALIFORNIA

ORDER FROM YOUR NEAREST DISTRIBUTOR

RATCO'S LP SALES TONIC

Two New Hit LP's
& A Great New Dealer Plan!

THE BOBBY DARIN STORY
LAZY RIVER
MACK THE KNIFE
SPLISH SPLASH
BILL BAILEY
DREAM LOVER
CLEMENTINE
BEYOND THE SEA
ARTIFICIAL FLOWERS
QUEEN OF THE HOP
PLAIN JANE
SOMEBODY TO LOVE
EARLY IN THE MORNING

"THE BOBBY DARIN STORY"

Atco 33-131

"APACHE"

Jorgen Ingmann

Atco 33-130

Jorgen Ingmann
Apache



Special Dealer Purchase Plan!

5 ATCO LP's
FREE!
WITH EVERY 25 LP's PURCHASED

This Sales Plan Includes The
Entire Atco LP Catalogue
(Monaural & Stereo)



ATCO RECORDS

1841 Broadway, New York 23 N Y



The Records Disk Jockeys Played Most

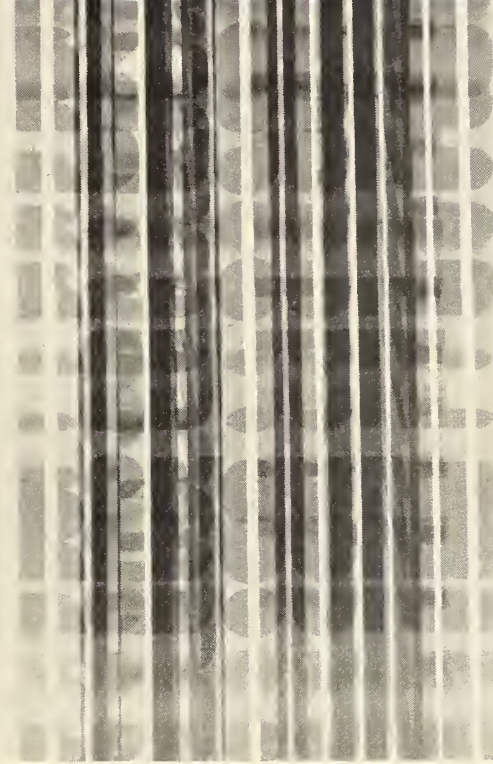
A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
1	RUNAWAY <i>Del Shannon (Big Top)</i>	(1)	22 TRUST IN ME <i>Etta James (Argo)</i>
2	BLUE MOON <i>Marcel's (Colpix)</i>	(2)	23 ASIA MINOR <i>Kokomo (Felsted)</i>
3	MOTHER-IN-LAW <i>Ernie K-Doe (Minit)</i>	(4)	24 TONIGHT I FELL IN LOVE (35) <i>Tokens (Warwick)</i>
4	BUT I DO <i>Clarence "Frogman" Henry (Argo)</i>	(3)	25 FIND ANOTHER GIRL (35) <i>Jerry Butler (Veejay)</i>
5	100 POUNDS OF CLAY (6) <i>Gene McDaniels (Liberty)</i>	(6)	26 MY THREE SONS (29) <i>Lawrence Welk (Dot)/Bob Moore (Monument)</i>
6	I'VE TOLD EVERY LITTLE STAR (9) <i>Linda Scott (Canadian American)</i>	(9)	27 PLEASE TELL ME WHY (24) <i>Jackie Wilson (Brunswick)</i>
7	YOU CAN DEPEND ON ME (10) <i>Brenda Lee (Decca)</i>	(10)	28 LIKE LONG HAIR (37) <i>Paul Revere & Raiders (Gardena)</i>
8	PLEASE LOVE ME FOREVER (8) <i>Cathy Jean & Roomates (Valmor)</i>	(8)	29 PONY TIME (18) <i>Shubby Checker (Parkway)</i>
9	ON THE REBOUND (7) <i>Floyd Cramer (RCA Victor)</i>	(7)	30 BUMBLE BOOGIE (38) <i>B. Bumble & Stingers (Rendezvous)</i>
10	TAKE GOOD CARE OF HER (12) <i>Adam Wade (Coed)</i>	(12)	31 BREAKIN' IN A BRAND NEW BROKEN HEART (64) <i>Connie Francis (MGM)</i>
11	ONE MINT JULEP (13) <i>Ray Charles (Impulse)</i>	(13)	32 CONTINENTAL WALK (47) <i>Hank Ballard (King)/Rollers (Liberty)</i>
12	TONIGHT, MY LOVE TONIGHT (11) <i>Paul Anka (ABC Paramount)</i>	(11)	33 DEDICATED TO THE ONE I LOVE (19) <i>Shirelles (Scepter)</i>
13	APACHE (5) <i>Jorgen Ingmann (Atco)</i>	(5)	34 DON'T WORRY (22) <i>Marty Robbins (Columbia)</i>
14	SOME KIND OF WONDERFUL (17) <i>Drifters (Atlantic)</i>	(17)	35 WALK RIGHT BACK (27) <i>Everly Brothers (Warner Bros)</i>
15	BABY BLUE (16) <i>Echoes (Segway)</i>	(16)	36 THEME FROM DIXIE (41) <i>Duane Eddy (Jamie)</i>
16	DADDY'S HOME (30) <i>Shep & The Limelites (Hull)</i>	(30)	37 MAMA SAID (71) <i>Shirelles (Scepter)</i>
17	JUST FOR OLD TIMES SAKE (23) <i>McGuire Sisters (Coral)</i>	(23)	38 DANCE THE MESS AROUND (75) <i>Chubby Checker (Parkway)</i>
18	PORTRAIT OF MY LOVE (26) <i>Steve Lawrence (United Artists)</i>	(26)	39 I'M IN THE MOOD FOR LOVE (50) <i>Chimes (Tag)</i>
19	FUNNY (33) <i>Maxine Brown (Namar)</i>	(33)	40 SHU RAH (39) <i>Fats Domino (MGM)</i>
20	SURRENDER (22) <i>Elvis Presley (RCA Victor)</i>	(22)	
21	THINK TWICE (15) <i>Brook Benton (Mercury)</i>	(15)	

- | | | |
|---------------------------------|--------------------------------------|----------------------------|
| 41) Brass Buttons | 55) Wheels | 68) Frogg |
| 42) Tenderly | 56) To Be Loved (Forever) | 69) Glory Of Love |
| 43) Hello Mary Lou | 57) That's It, I Quit, I'm Movin' On | 70) Flaming Star |
| 44) One Eyed Jacks | 58) Saved | 71) Happy Birthday Blues |
| 45) Runnin' Scared | 59) Travelin' Man | 72) Ain't It Baby |
| 46) Merry-Go-Round | 60) African Waltz | 73) Girl Of My Best Friend |
| 47) Hello Walls | 61) Hide Away | 74) That Old Black Magic |
| 48) What'd I Say | 62) Bonanza | 75) Big Big World |
| 49) Sleepy Eyed John | 63) Bye Bye Baby | 76) Triangle |
| 50) Once Upon A Time | 64) For Your Love | 77) Model Girl |
| 51) Tragedy | 65) Halfway To Paradise | 78) Lullaby Of Love |
| 52) Underwater | 66) Foolin' Around | 79) The Next Kiss |
| 53) Trees | 67) Three Little Fishes | 80) Jungle Drums |
| 54) Gee Whiz (Look At His Eyes) | | |

7840-FLOYD CRAMER'S

ON THE REBOUND



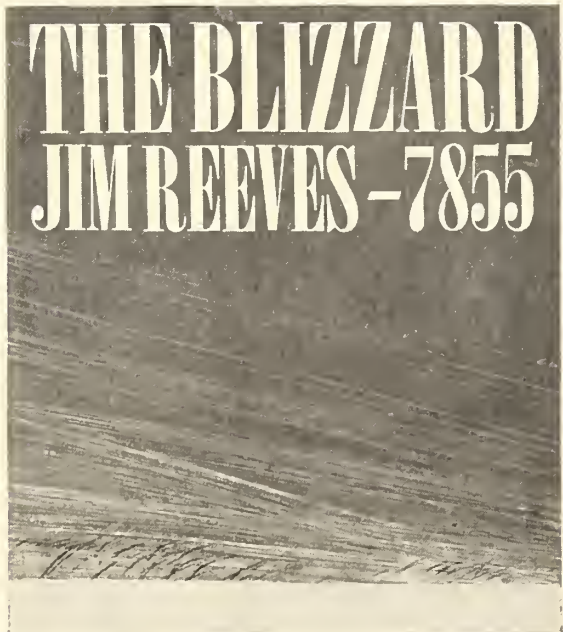
7867
WON'CHA
COME
HOME,
BILL
BAILEY-DELLA REESE

72 L. THE NEW YORK
PERSONAL

Bill B., you don't know what you're missing. When you hear your delectable Della belt across "Won'cha Come Home, Bill Bailey," you'll stop your crazy wandering once and for all. You never heard anything so pure, so powerful, so plainly headed for the top!



THAT'S IT-
I QUIT-
I'M MOVIN' ON
SAM COOKE



THE BLIZZARD
JIM REEVES - 7855

OFF AND
RUNNING
RIGHT
TO THE TOP
OF THE
CHART

Ask your distributor about Compact 33,
the newest idea in records on...

RCA VICTOR
RADIO CORPORATION OF AMERICA

EXPLODING ON THE CHARTS!

EXODUS

EXODUS

EXODUS

by **EDDIE HARRIS**

VEE JAY #378

NOW #47 THE CASH BOX ALBUM CHART
EXODUS TO JAZZ... EDDIE HARRIS
LP 3016 (MONAURAL • STEREO)

**The Cash Box
Pick of the Week**

"RAINDROPS"

DEE CLARK

VEE JAY #383

#22 on THE CASH BOX TOP 100!

"FIND ANOTHER GIRL"

JERRY BUTLER

VEE JAY #375

VEE JAY

1449 S. MICHIGAN AVÉ., CHICAGO 5, ILL.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

STEFORD'S RECORD SHOP

N.S. Pittsburgh, Pa.

1. Blue Moon (Marceles)
2. Mother-In-Law (E. K-Doe)
3. Runaway (D. Shannon)
4. Tonight I Fell In Love (Tokens)
5. Daddy's Home (S. & The Limelinters)
6. 100 Pounds Of Clay (G. McDaniels)
7. I've Told Every Little Star (L. Scott)
8. You Can Depend On Me (B. Lee)
9. To Be Loved (Forever) (Pentagons)
10. Continental Walk (H. Ballard)

BERT'S CAMERA & RECORD CENTER

Baton Rouge, La.

1. Runaway (D. Shannon)
2. Big Boss Man (J. Reed)
3. Blue Moon (Marceles)
4. Little Star (C. Berry)
5. Mother-In-Law (E. K-Doe)
6. Merry-Go-Round (M. Johnson)
7. Portrait Of My Love (S. Lawrence)
8. Your One & Only Love (J. Wilson)
9. I Don't Want To Cry (C. Jackson)
10. Someday (T. Taylor)

AL'S RECORD MART

Wyandotte, Mich.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. On The Rebound (F. Cramer)
4. Tonight I Fell In Love (Tokens)
5. Sincerely Your Friend (B. Joy)
6. Apache (J. Ingmann)
7. I've Told Every Little Star (L. Scott)
8. You Can Depend On Me (B. Lee)
9. Baby Blues (Echoes)
10. Hello Walls (F. Young)

LISHON'S

Chicago, Ill.

1. One Mint Julep (R. Charles)
2. Asia Minor (Kokomo)
3. Girl Of My Best Friend (R. Donner)
4. Little Miss Stuck Up (Playmates)
5. Please Love Me Forever (C. Jean)
6. What'd I Say (J. L. Lewis)
7. Bumble Boogie (B. Bumble & Stingers)
8. Walk Right Back (E. Bros)
9. Blue Moon (Marceles)
10. My Three Sons (L. Welk)

CRITTENTON'S

Chicago, Ill.

1. Runaway (D. Shannon)
2. Blue Moon (Marceles)
3. I've Told Every Little Star (L. Scott)
4. But I Do (C. Henry)
5. Asia Minor (Kokomo)
6. Mother-In-Law (E. K-Doe)
7. Girl Of My Best Friend (R. Donner)
8. Underwater (Frogman)
9. Bonanza (A. Caiola)
10. Take Good Care Of Her (A. Wade)

MELODY MUSIC CITY

Minneapolis, Minn.

1. Runaway (D. Shannon)
2. Trust In Me (E. James)
3. Blue Moon (Marceles)
4. On The Rebound (F. Cramer)
5. Bumble Boogie (B. Bumble & Stingers)
6. Running Scared (R. Orbison)
7. Flaming Star (E. Presley)
8. Mother-In-Law (E. K-Doe)
9. Watusi (Vibrations)
10. Love My Life Away (G. Pitney)

CARL'S DIGGINS

Providence, R. I.

1. For Your Love (Wanderers)
2. I'm A Fool To Care (J. Barry)
3. Continental Walk (Midnighters)
4. Mother-In-Law (E. K-Doe)
5. Mojo Hand (L. Hopkins)
6. Daddy's Home (S. & The Limelinters)
7. Funny (M. Brown)
8. Find Another Girl (J. Butler)
9. But I Do (C. Henry)
10. One Mint Julep (R. Charles)

WILLIAMS

Philadelphia, Pa.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. But I Do (C. Henry)
4. 100 Pounds Of Clay (G. McDaniels)
5. I've Told Every Little Star (L. Scott)
6. You Can Depend On Me (B. Lee)
7. Take Good Care Of Her (A. Wade)
8. Just For Old Times Sake (M. Sisters)
9. Tonight I Fell In Love (Tokens)
10. Theme From Pepe (D. Eddy)

ROSSLYN MUSIC

Los Angeles, Calif.

1. Mother-In-Law (E. K-Doe)
2. Runaway (D. Shannon)
3. But I Do (C. Henry)
4. Blue Moon (Marceles)
5. Love Me Forever (C. Jean & Roommates)
6. 100 Pounds Of Clay (G. McDaniels)
7. Tonight I Fell In Love (Tokens)
8. Here Comes The Night (J. Norman)
9. Merry Go Round (Johnson)
10. Portrait Of My Love (S. Lawrence)

E & R RECORD SHOP

San Antonio, Texas

1. Mother-In-Law (E. K-Doe)
2. Blue Moon (Marceles)
3. Hello Walls (F. Young)
4. Runaway (D. Shannon)
5. Happy Birthday Blues (K. Young)
6. 100 Pounds Of Clay (G. McDaniels)
7. Trust In Me (E. James)
8. But I Do (C. Henry)
9. Love My Life Away (G. Pitney)
10. Theme/My Three Sons (L. Welk)

CENTRAL RECORD SHOPS

Atlanta, Ga.

1. Mother-In-Law (E. K-Doe)
2. Every Beat Of My Heart (Pips)
3. Little Egypt (Coasters)
4. Please Tell Me Why (J. Wilson)
5. One Mint Julep (R. Charles)
6. Bye Bye Baby (M. Wells)
7. Merry Go Round (M. Johnson)
8. Trust In Me (E. James)
9. What Is This I See (Midnighters)
10. Funny (M. Brown)

RADIO CENTER

Baltimore, Md.

1. Mother-In-Law (E. K-Doe)
2. But I Do (C. Henry)
3. Runaway (D. Shannon)
4. Blue Moon (Marceles)
5. On The Rebound (F. Cramer)
6. Some Kind Of Wonderful (Drifters)
7. Like Long Hair (P. Revere)
8. That's It, I Quit, I'm Movin' On (S. Cooke)
9. Theme For A Dream (C. Richards)
10. Baby Blue (Echoes)

TOWN HALL RADIO

Brooklyn, N.Y.

1. Runaway (D. Shannon)
2. Daddy's Home (Limelinters)
3. But I Do (C. Henry)
4. Blue Moon (Marceles)
5. Mother-In-Law (E. K-Doe)
6. Trust In Me (E. James)
7. Gee Whiz, (Look At His Eyes) (C. Thomas)
8. Funny (M. Brown)
9. Some Kind Of Wonderful (Drifters)
10. Think Twice (B. Benton)

TERRITO RECORD SHOP

New Orleans, La.

1. Funny (M. Brown)
2. I Don't Want To Cry (C. Jackson)
3. One Mint Julep (R. Charles)
4. Hide Away (F. King)
5. Mother-In-Law (E. K-Doe)
6. Trust In Me (E. James)
7. That's It, I Quit, I'm Movin' On (S. Cooke)
8. Some Kind Of Wonderful (Drifters)
9. Sincerely Your Friend (B. Joy)

ANFRA RECORDS

c/o S Klein

Hempstead, L. I.

1. Runaway (D. Shannon)
2. Hundred Pounds Of Clay (G. McDaniels)
3. Daddy's Home (Shep & Limelinters)
4. Mother-In-Law (E. K-Doe)
5. Sucu Sucu (Ping Ping)
6. One Mint Julep (R. Charles)
7. African Waltz (J. Dankworth)
8. Portrait Of Love (S. Lawrence)
9. I Want You (Celebrities)
10. He Needs Me (G. Lynn)

SOL GOODMAN

Danbury, Conn.

1. Runaway (D. Shannon)
2. But I Do (C. Henry)
3. I've Told Every Little Star (L. Scott)
4. Mother-In-Law (E. K-Doe)
5. Blue Moon (Marceles)
6. A Hundred Pounds Of Clay (G. McDaniels)
7. African Waltz (J. Dankworth)
8. Baby Blue (Echoes)
9. Tonight I Fell In Love (Tokens)
10. You Can Depend On Me (B. Lee)

THE RECORD CENTER

Cleveland, Ohio

1. Tragedy (Fleetwoods)
2. Runaway (D. Shannon)
3. Blue Moon (Marceles)
4. The Theme From Three Sons (B. Moore)
5. Girl Of My Best Friend (B. Donner)
6. Star Crossed Lovers (Eddy & Teddy)
7. Scottish Soldier (A. Stewart)
8. Baby Blue (Echoes)
9. One Eyed Jacks (Ferrante & Teicher)
10. Mother-In-Law (E. K-Doe)

BREAK-AIR MUSIC

Los Angeles, Calif.

1. Runaway (D. Shannon)
2. Mother-In-Law (E. K-Doe)
3. Blue Moon (Marceles)
4. Apache (J. Ingmann)
5. Sparkle & Shine (Four Caquettes)
6. Underwater (Frogman)
7. Baby Blue (Echoes)
8. African Waltz (Alderly)
9. 100 Pounds Of Clay (G. McDaniels)
10. I've Told Every Little Star (L. Scott)

AMERICAN MUSIC CO.

Houston, Texas

1. Hideaway (F. King)
2. Shurah (F. Domino)
3. Trust In Me (E. James)
4. Just For Old Times Sake (McGuire Sisters)
5. Wheels (String-A-Longs)
6. Walk Right Back (E. Bros)
7. You Can Depend On Me (B. Lee)
8. I've Told Every Little Star (L. Scott)
9. Apache (J. Ingmann)
10. Mother-In-Law (E. K-Doe)

LAMP'S MELODY LANE

Lakewood, Ohio

1. Runaway (D. Shannon)
2. Scottish Soldier (A. Stewart)
3. Happy Ending (T. Randazzo)
4. Bumble Boogie (B. Bumble & Stingers)
5. Blue Moon (Marceles)
6. Hideaway (F. King)
7. Bonanza (A. Caiola)
8. Tragedy (Fleetwoods)
9. African Waltz (J. Dankworth)
10. Baby Blue (Echoes)

LACLEDE CO.

St. Louis, Mo.

1. Blue Moon (Marceles)
2. On The Rebound (F. Cramer)
3. One Mint Julep (R. Charles)
4. Apache (J. Ingmann)
5. I've Told Every Little Star (L. Scott)
6. Runaway (D. Shannon)
7. The Next Kiss (C. Twilley)
8. You Can Depend On Me (B. Lee)
9. For Your Love (Wanderers)
10. Tenderly (B. Kaempfert)

aretha

"ARE YOU SURE"

from the Broadway show
"The Unsinkable Molly Brown"

B/W "MAYBE I'M A FOOL"

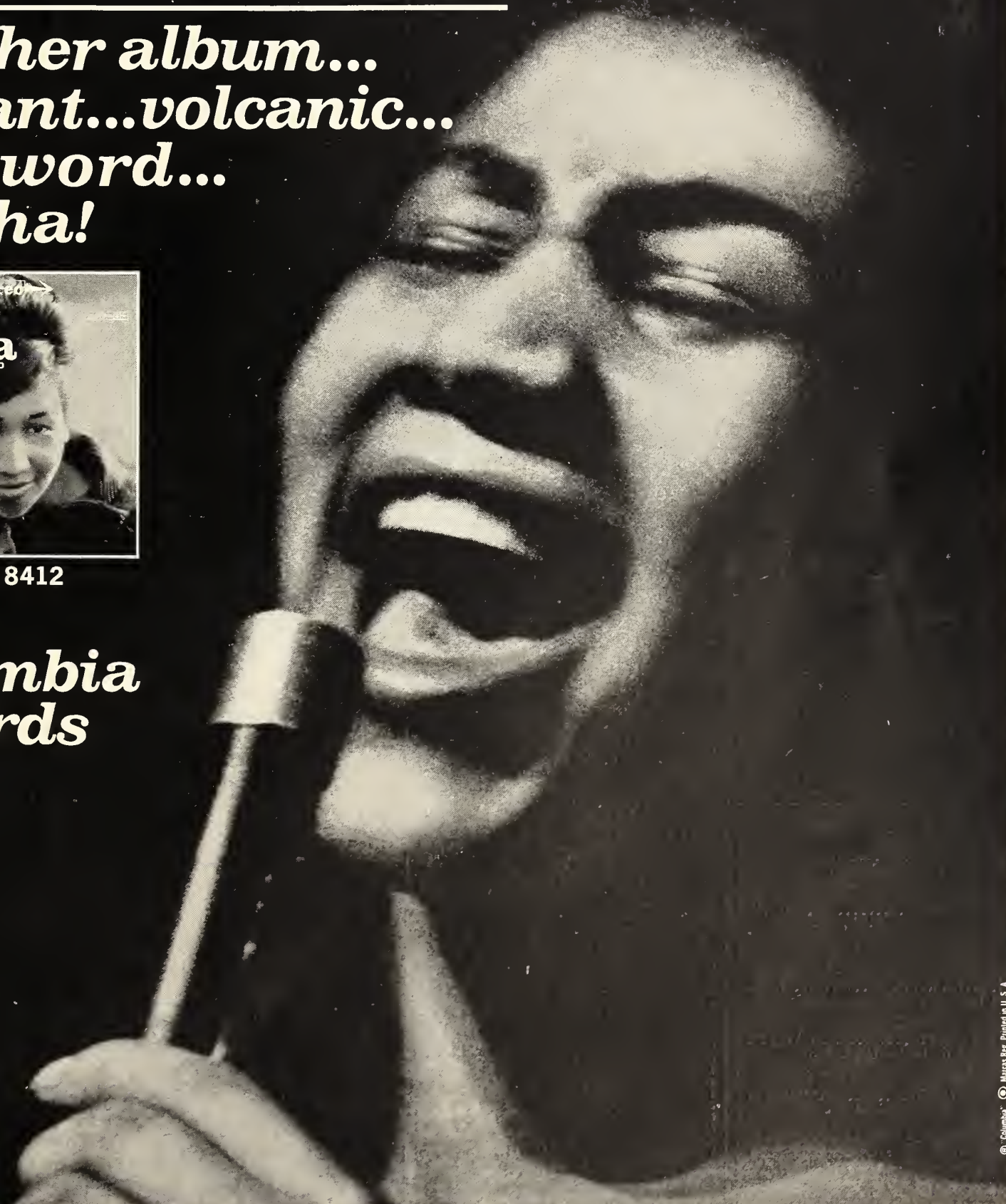
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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **EXODUS**
Movie Soundtrack (RCA Victor LSO-1058)
- 2 **CALCUTTA**
Lawrence Welk (Dot DLP 25359)
- 3 **CAMELOT**
Orig. B'way Cast (Columbia KO5-3021)
- 4 **MAKE WAY**
Kingston Trio (Capitol ST 1447)
- 5 **EXODUS**
Mantovani (London P5-224)
- 6 **SINATRA'S SWINGIN' SESSION**
Frank Sinatra (Capitol SW 1491)
- 7 **WONDERLAND BY NIGHT**
Bert Kaempfert (Decca 74101)
- 8 **GREAT MOTION PICTURE THEMES**
Various Artists
(United Artists UAS 61220)
- 9 **MEMORIES ARE MADE OF THIS**
Ray Conniff Orch. & Charus
(Columbia C5 8374)
- 10 **LAST DATE**
Lawrence Welk (Dot DLP-25350)

MONAURAL ALBUMS (Reg. Priced)

- 1 **CALCUTTA**
Lawrence Welk (Dot DLP-3359)
- 2 **EXODUS**
Movie Soundtrack (RCA Victor LM-1058)
- 3 **ALL THE WAY**
Kingston Trio (Capitol T-1447)
- 4 **EXODUS**
Mantovani (London LL-3231)
- 5 **MAKE WAY**
Kingston Trio (Capitol T1447)
- 6 **GREAT MOTION PICTURE THEMES**
Various Artists
(United Artists UAL 3122)
- 7 **G.I. BLUES**
Elvis Presley (RCA Victor LPM-2256)
- 8 **CAMELOT**
Orig. B'way Cast (Columbia KOL 5620)
- 9 **SINATRA'S SWINGIN' SESSION**
Frank Sinatra (Capitol W-1491)
- 10 **WONDERLAND BY NIGHT**
Bert Kaempfert (Decca DL-4101)

KIDDIE ALBUMS

- 1 **TOBY TYLER**
Henry Calvin, Narr.
(Disneyland ST-1904)
- 2 **HUCKLEBERRY HOUND**
Original TV Soundtrack
(Col-Pix CP 202)
- 3 **101 DALMATIANS**
Sound Track (Disneyland ST-1908)
- 4 **DANNY KAYE TELLS 6 STORIES**
From Far Away Places (Golden LP 62)
- 5 **SWISS FAMILY ROBINSON**
Sound Track (Disneyland ST-1907)
- 6 **HOWL ALONG WITH HUCKLEBERRY HOUND**
Sascha Burland
(Golden GLP 55)
- 7 **POPEYE'S FAVORITE STORIES**
Jack Mercer & Mae Quester
(RCA Camden CAL-1046)
- 8 **MUSICAL MOTHER GOOSE**
Landon Rhymsers & Players
(Golden GLP 65)
- 9 **DENNIS THE MENACE**
Jay North (Col-Pix CP-204)
- 10 **QUICK DRAW McGRAW**
Original TV Soundtrack
(Col-Pix CP-203)

STEREO ALBUMS (Low Priced)

- 1 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 2 **CAMELOT**
Living Strings (Camden CAS 657)
- 3 **EXODUS**
101 Strings (Stereo Fidelity)
- 4 **MANTOVANI SHOWCASE**
Mantovani (London PSA 3202)
- 5 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 6 **GRAND CANYON SUITE**
Oslo Philharmonic Orchestra
(RCA Camden CAS-468)
- 7 **SYMPHONY FOR LOVERS**
101 Strings (Stereo Fidelity SF 4500)
- 8 **CONCERTO UNDER THE STARS**
101 Strings (Stereo Fidelity SF 6700)
- 9 **SO EASY TO LOVE**
Werner Muller (Telefunken TPS 12517)
- 10 **EBB TIDE**
Frank Chacksfeld (Richmond S-30078)

MONAURAL ALBUMS (Low Priced)

- 1 **THE LIVING STRINGS PLAY MUSIC OF THE SEA**
Hill Bowen, Cond.
(RCA Camden CAL-639)
- 2 **EBB TIDE**
Frank Chacksfeld (Richmond M-20078)
- 3 **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE**
Hill Bowen, Cond.
(RCA Camden CAL-637)
- 4 **HAWAII IN HIFI**
Leo Addeo (RCA Camden Cal-510)
- 5 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- 6 **MORE HAWAII IN HIFI**
Leo Addeo (RCA Camden CAL-594)
- 7 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 8 **SO EASY TO LOVE**
Werner Mueller (Telefunken 2617)
- 9 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 10 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)

EXTENDED PLAY (EP's)

- 1 **SOLID AND RAUNCHY**
Bill Black (HI EAP 2202)
- 2 **MAKE WAY**
Kingston Trio (Capitol EAP 31447)
- 3 **ENCORE OF GOLDEN HITS**
Platters (Mercury EP-14029,30)
- 4 **THE REBEL**
Johnny Cash (Columbia B2155)
- 5 **PAUL ANKA'S BIG 15**
(ABC-Paramount A-323)
- 6 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 7 **BECAUSE THEY'RE YOUNG**
Duane Eddy
(Jamie J-304)
- 8 **FOREVERLY YOURS**
Everly Bros. (Warner Bros. EA-1381)
- 9 **NICE 'N' EASY**
Frank Sinatra (Capitol EAP 1,2,3,417)
- 10 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)



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STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	1	● CALCUTTA Lawrence Welk (Dot DLP 3359; DLP 25359)	21	26	● LAST DATE Lawrence Welk (Dot DLP 3350; DLP 25350)	1	26	BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6007)
2	8	● ALL THE WAY Frank Sinatra (Capitol W 1538; SW 1538)	25	27	● THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol WAO-1509; SWAO 1509)	2	27	DYNAMICA Ray Martin & Orch. (RCA Victor LSA 2287)
3	2	● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	26	28	● VENTURES (Dolton BLP 2004; BST 3004)	3	28	THE ALAMO Movie Soundtrack (Columbia CS 8358)
4	3	★ ● MAKE WAY Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)	32	29	● AL HIRT—THE GREATEST HORN IN THE WORLD (RCA Victor LPM 2366; LSP 2366)	4	29	DEDICATED TO YOU Ray Charles (ABC Paramount ABCS 355)
5	4	● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	30	30	● DEDICATED TO YOU Ray Charles (ABC Paramount ABC 355; ABCS 355)	5	30	PROVOCATIVE PERCUSSION Enoch Light (Command RS 806 SD)
6	5	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	28	31	★ ● SOLID AND RAUNCHY Bill Black (HI HL-12003; HB-22002 *EAP 2202)	5	31	CHERRY PINK AND APPLE BLOSSOM WHITE Jerry Murad's Harmonicas (Columbia CS 8356)
7	6	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	27	32	● BROOK BENTON'S GREATEST HITS (Mercury MG 20607; SR 60607)	7	32	MR. LUCKY GOES LATIN Henry Mancini & Orch. (RCA Victor LSP 2360) †
8	7	● SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol W-1491; SW 1491)	31	33	● AT LAST Etta James (Argo LP 4003; ST 4003)	6	33	RING A DING DING Frank Sinatra (Reprise R9 1001)
9	9	★ ● HAPPY TIMES SING ALONG WITH MITCH MILLER (Columbia CL 1568; CS 8368 *B 15681,2,3)	48	34	● RING A DING DING Frank Sinatra (Reprise R 1001; R9 1001)	9	34	ORANGE BLOSSOM SPECIAL Billy Vaughn (Dot 25366)
10	10	● GENIUS+SOUL=JAZZ Ray Charles (Impulse A 2; AS 2)	36	35	SHIRELLES (Scepter S 501)	10	35	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)
11	11	KNOCKERS UP Rusty Warren (Jubilee 2029)	37	36	● MR. LUCKY GOES LATIN Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)	12	36	NICE 'N' EASY Frank Sinatra (Capitol SW 1417)
12	19	● I'LL BUY YOU A STAR Johnny Mathis (Columbia CL 1623; CS 8423)	42	37	● ORANGE BLOSSOM SPECIAL Billy Vaughn (Dot DLP 3366; DLP 25366)	13	37	PERSUASIVE PERCUSSION Vol III Enoch Light & Command All Stars (Command RS 817 SD)
13	14	● TONIGHT IN PERSON Limelites (RCA Victor LPM 2272; LPS 2272)	39	38	● TOUCH OF YOUR LIPS Nat Cole (Capitol W 1574; SW 1574)	11	38	TOUCH OF YOUR LIPS Nat Cole (Capitol SW 1574)
14	13	● MEMORIES ARE MADE OF THIS Ray Conniff Orch. & Chorus (Columbia CL 1574; CS 8374)	34	39	● BOBBY'S BIGGEST HITS Bobby Rydell (Cameo C 1009; CS 1009)	15	39	PERSUASIVE PERCUSSION—Vol II Terry Snyder (Command RS-808 SD)
15	15	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	33	40	● BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	14	40	ARRIBA Hugo Montenegro & Orch. (Time S 2030)
16	12	● EXODUS Mantovani (London LL 3231; PS 224)	41	41	MOMS MABLEY AT THE U.N. (Chess Ch 1452)	16	41	BROOK BENTON'S GREATEST HITS (Mercury SR60607)
17	18	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	38	42	● TWO OF A KIND Bobby Darin & Johnny Mercer (Atco LP 33-126; SD 33-126)	17	42	BONGOS Los Admiradores (Command RS 809 SD)
18	16	● WILDCAT Original B'way Cast (RCA Victor LOC 1060; LSO 1060)	47	43	● EXODUS TO JAZZ Eddie Harris (Vee Jay LP 3016; ST 3016)	18	43	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS Henry Jerome Orch. (Decca 74106)
19	22	★ ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	46	44	SINSATIONAL Rusty Warren (Jubilee JGM 2034)	19	44	FAR AWAY PLACES Enoch Light & Orch. (Command RS 822 SD)
20	17	● WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 4101, DL 74101)	—	45	IT'S PONY TIME Chubby Checker (Parkway 7003)	20	45	EMOTIONS Brenda Lee (Decca 74104)
21	35	● EMOTIONS Brenda Lee (Decca DL 4104; 74104)	43	46	● THE SWINGIN'S MUTUAL George Shearing Quintet & Nancy Wilson (Capitol T 1524; ST 1524)	20	46	EXODUS TO JAZZ Eddie Harris (Vee Jay ST 3016)
22	20	● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393)	—	47	BOBBY DARIN STORY (Atco 33-131)	21	47	PICK-A-HIT String-A-Longs (Warwick ST 2030)
23	23	● WALK DON'T RUN Ventures (Liberty BLP 2003; CS 8003)	49	48	★ ● SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)	23	48	VIVA CUGAT Xavier Cugat Orch. (Mercury SR 6003)
24	24	● JOHNNY HORTON'S GREATEST HITS (Columbia CL 1596; CS 8396)	50	49	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6006; LSO 6006)	27	49	AL HIRT—GREATEST HORN IN THE WORLD (RCA Victor LSP 2366)
25	29	● PETE FOUNTAIN'S FRENCH QUARTER (Coral CRL 57359; CRL 757359)	—	50	PACHECO Y SU CHARANGA Johnny Pacheco & Elliot Romero (Alegre LPA 801)	24	50	MEMORIES SING ALONG WITH MITCH MILLER (Columbia CS 8342)
						24	25	BEN HUR Sound Track (MGM 15E 1)



Album Reviews

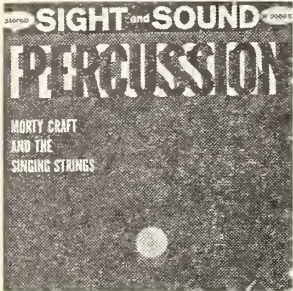
POPULAR PICKS OF THE WEEK



"ITALIA MIA"—Mantovani—London LL-3239
The maestro pays musical homage to Italy rendering, in appropriately schmaltzy continental fashion, a collection comprised of operatic arias, classical themes, Neapolitan songs, traditional airs and a Mantovani original clefted for the occasion. Among them are "Catari, Catari," "Mattinata," "Nessun dorma" from "Turandot," "Carnival of Venice" and a collage of the most familiar Italian tunes. The package includes a pamphlet of color photos. Superb music, handsomely presented and packaged.



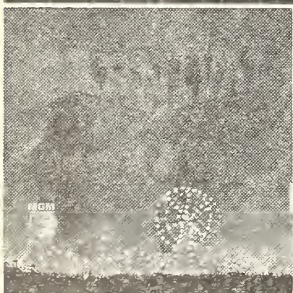
"ELLA FITZGERALD SINGS THE HAROLD ARLEN SONG BOOK"—Verve V-4046-2
Once more Ella Fitzgerald in superb vocal form for another extensive look at the work of a leading composer. Now it's the music of Harold Arlen which greatly benefits from Ella's outstanding artistry. Backstopping with genuinely collaborative, strikingly pungent orchestrations that ideally suit the blues-like quality that is found in many of the Arlen songs is Billy May. Among the 24 songs on the two disks are "Blues In The Night," "Let's Take A Walk Around The Block," "My Shining Hour," "Let's Fall In Love," "Over The Rainbow," "It's Only A Paper Moon" and "Stormy Weather." The elaborate package includes a bio of Arlen and cover art by Matisse.



"PERCUSSION IN HOLLYWOOD, BROADWAY, TELEVISION"—Morty Craft and the Singing Strings—Warwick W 5000 ST
A collection of tunes from various sources which lend themselves easily to "exotic" flavored performance are given just such a type display by the large Craft ork. Percussion plays a potent part in attaining the mood and it's used with control and taste as vital accents to the combined string/brass ensemble. Tunes include "Bali Ha'i," "The High And the Mighty," "Mr. Lucky Theme" and "Theme From the Untouchables." Warwick's "Sight & Sound" series is proving a bonanza of tasteful percussion.



"JUST FOR OLD TIME'S SAKE"—The McGuire Sisters—Coral CRL 757385
The gals' current chartmaker gives the album its title and sets the mood for their display of eleven solid pop favorites. The McGuire's distinctive harmony is heard to fine advantage on such chestnuts as "Bye Bye Blackbird," "Pennies From Heaven," "I'll Be Seeing You" and the more recent "Chances Are" and "Wouldn't It Be Lovely." McGuire fans, and they are legion, will certainly want this one.



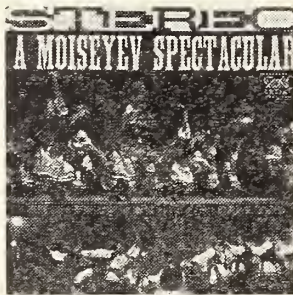
"CARNIVAL"—Ornael and the Starlight Symphony Orch.—MGM E3945
Bob Merrill has composed a lilting, effervescent score for "Carnival," contributing one of the major factors for its smash reception on Broadway. Here, in sumptuous orchestral garb tailored by Ornael, the score is heard in all its gay, charming loveliness. Such enticing melodies as "Very Nice Man," "Yes, My Heart," "It Was Always You" and the gently comforting "Theme From Carnival" (Love Makes The World Go 'Round) are displayed in superb settings befitting their superiority. As the first "Carnival" score airing, should show up strongly.



"HELL BENT FOR LEATHER"—Frankie Laine—Columbia CL 1615
Frankie Laine bedecked in western garb here stirringly portrays a dozen old west-type tunes. Johnny Williams' ork and chorus direction sets the proper adventurous mood for the singer's performance of "The Hanging Tree," "Cool Water," "Along the Navajo Trail" and his three big hits—"High Noon," "Mule Train" and "The Cry Of The Wild Goose." Good listening; a treat for Laine fans.



"THE VOICE OF THE SIXTIES!"—Joanie Sommers—Warner Bros. 1412
Thrush has a sensuous rasp in her voice on the swingers which becomes a breathily hushed whisper on the ballads. Both are attractive diversions. Here, embedded in a set of tricky arrangements charted by Neal Hefti, she offers readings of "Nobody Else But Me," "For All We Know," "I'm Old Fashioned" and "Let There Be Love." Interesting vocal set.



"A MOISEYEV SPECTACULAR"—Orch. of the Moiseyev Dance Ensemble—Artia ALPS-189
With the return of the Moiseyev Dancers to the U.S. this spring, Americans are once again being thrilled by the breathtaking artistry of the troupe. The heritage-rich, colorful music which accompanies the ensemble, recorded in Russia by the accompanying ork and issued here by Artia, will provide fans of the dance with vitally compelling listening sessions.



"DANCE TO THE SONGS EVERYBODY KNOWS"—Warren Covington and the Tommy Dorsey Orch.—Decca DL 74120
In the style and the mood of the late Tommy Dorsey but with slightly modernized, stereo-oriented arrangements, Covington glides easily through a lineup of sturdies. A pleasing, gently swinging dance date that includes readings of "Cecilia," "Green Eyes," "For Me And My Gal" and "Whispering."



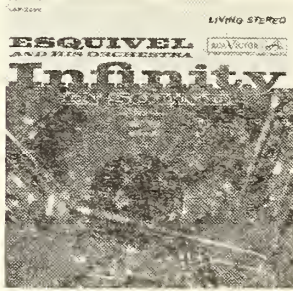
"THAT MAN"—Sylvia Syms—Kapp KL-1236
Evidently Sylvia Syms is carrying the artistic torch for Frank Sinatra. Here she pays homage to the Chairman of the Board by offering personalized readings of "that man's" songs. Working easily with a small combo—her favored accompaniment—the thrush is gently caressing on "In The Wee Small Hours of the Morning," "The Tender Trap," "All the Way" and "Only the Lonely." A song stylist of merit in a smart setting.



"SPECTACULAR GUITARS & STRINGS"—Leroy Holmes & His Orch.—MGM E3919
Paraphrasing the LP's sub-title, this package is indeed a "Fiesta In Sound." The gentle caresses of Spanish guitars over an orchestral blanket of strings, electric guitars and percussive accents, weave a melodious filament of soft musical moods. Selections include "Andalucia," "Dansero," "The Rain In Spain," "Delicado" and "Dolce Far Niente."



"APACHE"—Jorgen Ingmann—Atco 33-130
Ingmann has taken the extensive multi-track solo guitar method popularized by Les Paul even further, establishing himself as an international favorite in just a short time. In his first album for Atco, the Danish guitarist displays his thorough musical and technical ability on "Serenade of the Mandolins," "March of the Siamese Children," "My Isle of Golden Dreams," "Anna" and the hit "Apache." Strong sales showing imminent.



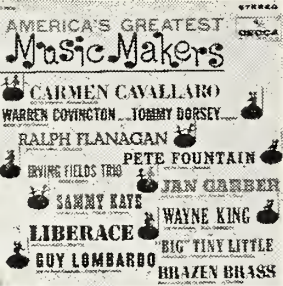
"INFINITY IN SOUND"—Volume 2—Esquivel and His Orchestra—RCA Victor LSP-2296
The proven hi-fi inventiveness of Esquivel in another workout for the stereo rig. The arranger-conductor stretches the sound limits to its extremes in displaying his unusual orchestrations for "Anna," "Time On My Hands," "España Cani," "Lullaby of Birdland" and "La Bamba" among others. Amazing depth and clarity of sound is achieved by the orkster, enough to satisfy the most particular sound buff.



"SPECTACULAR STRINGS"—David Rose and His Orchestra—MGM E3895
Soaring, sizzling, zinging strings, a dash of percussive flavoring, blended with stereo flair into a neat instrumental package. Rose conducts with disk showmanship such chestnuts as "There's A Small Hotel," "And This Is My Beloved," "What Is There To Say" and an abridged version of "Slaughter On Tenth Avenue." Attractive musicale.



Album Reviews



"AMERICA'S GREATEST MUSIC MAKERS"—Decca DL 74126

Excerpts from 12 new Decca instrumental packages provide not just a sampler but a delightfully diverting dancing-listening date. The tracks range in taste and tempo from the sweetness of Guy Lombardo, Liberace and Jan Garber to the more compelling entertainment provided by Henry Jerome ("Brazen Brass"), Pete Fountain, Ralph Flanagan and Warren Covington. Diversity is the big attraction.



"1961 ITALIAN SONG HITS FROM THE SAN REMO FESTIVAL"—London TW 91255

Through the 11 years of its existence the San Remo Festival has accounted for many fine popular songs as well as numerous International hits. A dozen entries in this year's fest have been assembled in their original diskings by London and released in this package. It includes performances by Italy's biggest stars, Flo Sandon's, Aurelio Fierro, Little Tony, Julia De Palma and Achille Togliani. A charming songfest.



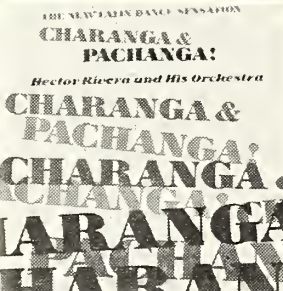
"MOTION PICTURE THEMES CHA CHA CHA"—Tito Rodriguez Orch.—Ultra Audio WWS 8507

The usual Rodriguez combo is augmented by additional brass, woodwinds and percussion, and with Teddy Randazzo arrangements, offers easily danceable Latin-ized slicings of such flick themes as "Exodus," "Never On Sunday," "A Summer Place," "The Apartment" and "The Unforgiven." Sound, in the "deluxe" idiom, is good—well-modulated, never blaring. Rodriguez has a multitude of fans.



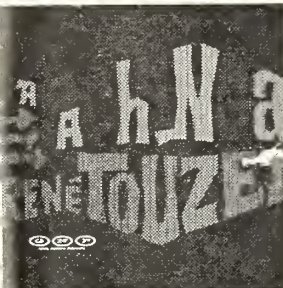
"CHARANGA!"—Seeco SCLP 9216

Seeco capitalizes on the mushrooming charanga craze by culling from its vast Latin dance archives a compendium of pachangas performed by select native Cuban aggregations. Portraying the dance authentically are La Sonora Matancera, Orquesta America Del '55, Estrellas Cubanas and Hermanos Ferreira. This is the real thing—to be especially appreciated by students of the dance.



"CHARANGA & PACHANGA"—Hector Rivera and His Orchestra—Epic LN BN 599

Though the Rivera ork adheres to the pachanga rhythms its sound is not true charanga. Whereas the correct sound is that of flute(s) and strings, Rivera's complement is the usual American-styled brass band. In this idiom it portrays a dozen danceables, among which is the popular "La Pachanga." OK dance wax.



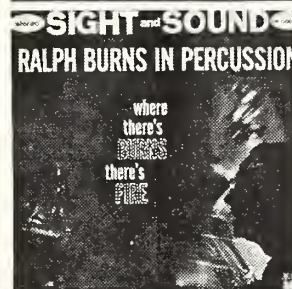
"LA PACHANGA"—Rene Touzet—GNP 57

Touzet also suffers from unfaithfulness to the proper charanga sound, leading his regular strong-rhythmed, brass-based ensemble. Tune lineup features "La Pachanga" and eleven others, including several Touzet originals.



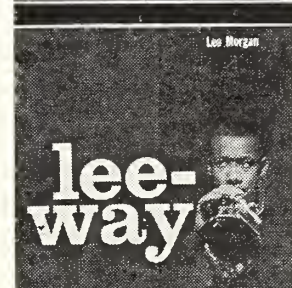
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND AT THE VILLAGE VANGUARD"—Verve V 8396

The immense success of the new Mulligan band is obvious upon one hearing of this album. Mulligan has tooled a group of mainly youngsters into an efficient swing machine that plays with emotional intensity and stirring urgency, overshadowing whatever technical shortcomings youth and inexperience may find. Taken from a Sunday afternoon session at the New York niter, the album showcases the band in six pieces from its standard repertoire, notably "Blueport," "Black Nightgown" and "Come Rain Or Come Shine."



"RALPH BURNS IN PERCUSSION"—Where There's Burns There's Fire—Warwick W 5001 ST

Once again, Warwick demonstrates its ability to infuse tasteful proportions of percussive elements in sound musical productions. Here, Ralph Burns leads a really swinging big band through its paces, combining excellent brass-woodwind-string ensemble voicing with a sprinkling of outstanding solos. The tunes improved upon include "A Foggy Day," "Day In, Day Out," "Bijou," "Strike Up The Band" and "Old Devil Moon." Especially tailored for jazz tastes, the set should also be gratefully appreciated by pop buyers.



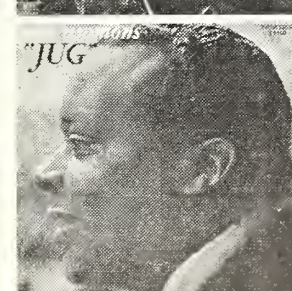
"LEE-WAY"—Lee Morgan—Blue Note 4034

This is essentially a Jazz Messengers' date with an expanded spotlight on Lee Morgan. Blakey is here to lay down a vitally compelling beat and front-liners Morgan and Jackie McLean also get uncompromising support from Paul Chambers and Bobby Timmons. All solo effectively with Morgan leading the way displaying his constantly increasing proficiency. A spirited, dynamically satisfying LP.



"BOSS OF THE SOUL-STREAM TROMBONE"—Curtis Fuller—Warwick W 2038

The best of the new trombonists, and the most exciting new star on the instrument since J. J. Johnson's emergence years ago, Curtis Fuller is growing by leaps and bounds as an important new voice in jazz. In this Warwick date he plays with more economy than is customarily heard from him, yet thrillingly puts across his soulful blues statements in effective terms. Sidemen include Yusef Lateef, Freddie Hubbard, Walter Bishop, Stu Martin and Buddy Catlett. Among the tunes are "If I Were A Bell," "But Beautiful" and "Do I Love You."



"JUG"—Gene Ammons—Prestige 7192

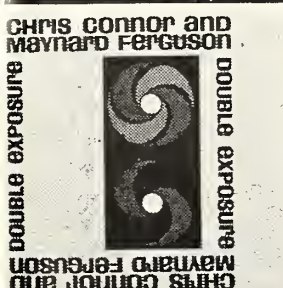
Gene Ammons moves freely and easily between the most soulful "low-down" blues to a bright, gently swinging pop and is equally comfortable in each situation—which he has proven consistently on previous dates. Here, once again his relaxed manner takes charge as he communicates pure jazz feelings on "Ol' Man River," "Exactly Like You," "Tangerine" and five others. Support is sympathetic to the Ammons groove. Artist is building a loyal following.



"THE ORIGINAL MUSIC OF THRILLER"—Pete Rugolo and his Orchestra—Time S/2034

Rugolo's score for the Tuesday nite TV offering is another example of the vital importance music has in advancing a particular theme. In this album of selections from various "Thriller" episodes, Rugolo creates vivid musical images which can stand apart from the show as fascinating musical diversion. Apart from the main theme, the LP contains such appropos-titled tracks as "Voodoo Man," "Twisted Image" and "Finger of Fear."

JAZZ PICKS OF THE WEEK



"DOUBLE EXPOSURE"—Chris Connor and Maynard Ferguson—Atlantic 8049

The vibrant, pungent drive of the Maynard Ferguson band provides Chris Connor with surroundings she hasn't encountered since her Kenton days. It's a refreshing change from her usual, essentially mood-oriented dates, in that the Ferguson brass ferocity guides her through clear, efficient, brightly swinging performances. Tunes include "Two Ladies In De Shade of De Banana Tree," "All the Things You Are," "Spring Can Really Hang You Up the Most" and "Summer-time." A standout deck.

CLASSICAL PICK OF THE WEEK



WAGNER: "Tristan Und Isolde"—Birgit Nilsson, Georg Solti conducting the Vienna Philharmonic Orchestra—London OSA 1502

In the grand tradition of its opera catalog, London has created another outstanding disk production—the elaborate "Tristan Und Isolde." Birgit Nilsson's Isolde, acclaimed at the Met and heard temptingly on the excerpts disk released last year, is a rewarding experience, and Solti captures the spirit of the work in his faithful direction. Support is uniformly excellent. The opera is complete on five disks, while the package offers an additional one disk bonus of rehearsals and discussions in preparation to the final recording.

Labels Set For Big Showing At NARM's Miami Meet This Week

NEW YORK—Record companies, on both the business and entertainment ends, figure prominently in this week's National Association of Record Merchandisers (NARM) meet at Miami Beach's Eden Roc Hotel.

NARM executive secretary Jules Malamud noted last week that ten new associate members, all diskeries, which have joined NARM over the past six weeks would participate in the convention.

"It is gratifying to NARM that these new members have shown such an immediate interest in the association, as evidenced by their tremendous response to convention participation, so soon after their joining."

The label newcomers to NARM include MGM, Kapp, Reprise, Colpix, Veejay, Time, Elektra, Strand, Treasure and Cameo.

NARM's associate membership now totals thirty-eight firms. Record merchandisers or rack-jobbers reportedly account for over \$50 million in annual disk sales through supermarkets, drug stores, variety chains, etc.

Besides various business meetings and workshops, two panel discussions (on Wednesday and Thursday) will involve direct contact between various label associate members and the regular membership of rack-jobbers (see separate convention agenda for details).

The future potential of automatic merchandising in the record vending field, an area that's getting more and more attention of late, will be brought-up by Richard Stevens, president of U.S. Chemical Milling, international sales agents for a new automatic merchandising device called the automatic record rack, during his luncheon address on Tuesday (25).

Label participation on an entertainment level includes Capitol's Stan Freeberg's emcee stint during the dinner-dance on Friday (28), where he will present awards for NARM's best-selling disks poll (see separate story); Mitch Miller, the recipient of the award for the "outstanding contribution in the field of entertainment," will be featured at a sing-along party, hosted by Columbia Records on Thursday (27) before the banquet; RCA Victor has a "surprise party" for Wednesday (26) which will feature such Victor talent as The Limelites, the folk group, and songstress Ann Margret; Liberty Records contribution to the festivities will be Gene McDaniels, (who has the current "100 Pounds of Clay" smash). He will perform at the label's cocktail party on Thursday (27).

Malamud said that "surprise celebrities from other labels will appear, but previous bookings have made it impossible for a public announcement prior to [the] convention."

NARM's board of directors is composed of Harold Goldman, president of Rak Sales, St. Louis; Glen Becker, vice-president, Music City Record Racks, Los Angeles; Edward M. Snider, secretary, Edge Ltd., Washington, D.C.; Donald D. Belzer, treasurer, Record Service Co., Minneapolis; James J. Tiedjens, Musical Isle Record Corp., Milwaukee; Edward Jay, Willard Record Merchandisers, Buffalo; George Berry, Nodern Record Service, New Orleans.

NARM Award Winners

NEW YORK—The following are the winners of NARM Awards for 1960, based on a survey of merchandise members and tabulated by an independent auditing firm, with awards given in two categories: individual record sale totals and overall record sales made by artist (presentations of the awards will be made at the dinner-dance on Friday (28)):

NARM AWARDS 1960

Best Selling Hit Single

"ARE YOU LONESOME TONIGHT"
Elvis Presley
RCA Victor Records

Best Selling Long Playing Record

"SIXTY YEARS OF MUSIC" VOL. II
Various Artists
RCA Victor Records

Best Selling Economy Priced LP

"MONTAVANI SHOWCASE"
Montovani
London Records

Best Selling Extended Play Record

"TOUCH OF GOLD" VOL. III
Elvis Presley
RCA Victor Records

Best Selling Vocal Group

KINGSTON TRIO
Capitol Records

Best Selling Male Artist

ELVIS PRESLEY
RCA Victor Records

Best Selling Female Artist

CONNIE FRANCIS
MGM Records

Technical Achievement Award

COMMAND RECORDS

Consistency of Sales—Economy Priced

LP Records

101 STRINGS ORCHESTRA
Somerset Records

Economy Priced LP Promotion

BRAVO RECORDS

Economy Priced Christmas Promotion

SPINORAMA RECORDS

Most Promising Female Vocalist

BRENDA LEE
Decca Records

Most Promising Male Vocalist

BOBBY RYDELL
Cameo Records

Consistency of Sales—Regular Priced

LP Records

BILLY VAUGHN
Dot Records

Best Selling Specialty Artist

BOB NEWHART
Warner Bros. Records

Outstanding Achievement In The Field Of Entertainment

MITCH MILLER
Columbia Records

1961 NARM Convention Agenda

Saturday and Sunday, April 22, 23

Early Registration

Monday, April 24

Official Registration

6:00 PM—8:00 PM—NARM Presidential Welcoming Cocktail Party

Tuesday, April 25

9:00 AM—12 Noon—Business Meeting; Opening of Convention
President's Address: Harold Goldman, Rak Sales, St. Louis
Keynote Address: Jules Malamud, Executive Secretary, NARM
Workshop: James J. Tiedjens and Don Van Gorp, Musical Isle Record Corp., Milwaukee

"Promotion and Sales Aids;
Merchandising and Packaging Techniques"
Survey Report by Progressive Grocer. . . . George S. Kline,
Executive Editor

12:30 PM—2:00 PM—LUNCHEON All regular and associate members

12:00 Noon—3:00 PM—Women's Luncheon and Boat Cruise
Host: Miller International Company

2:00 PM—5:00 PM—Visitation of Associate Members Exhibits by Regular Members

6:00 PM—7:30 PM—Cocktail Party
Host: Synthetic Plastics Corp.

All members and ladies invited

Wednesday, April 26

9:00 AM—12 Noon—Business Meeting
"FTC and Anti-Trust Statutes": Earl Foreman, Washington, D. C.
Workshop: Harold Goldman, Rak Sales, St. Louis

"Aspects of Discounting"

Panel Discussion

Moderator: Bob Rolontz, Billboard Music Week
Regular Members: Robert Baker, Guaranteed Sales, Denver; Larry Rosmarin, Record Dist. Co., Houston; Ken Sachs, Merchants Wholesale, Detroit; Ed Snider, Edge, Ltd., Washington, D.C.
Associate Members: Leon Hartstone, London Records; Mike Maitland, Capitol Records; David Miller, Miller International Co.; Irwin Tarr, RCA Victor

12:30 PM—1:30 PM—Luncheon

Regular Members Luncheon Meeting

2:00 PM—5:00 PM—Visitation of Associate Members Exhibits by Regular Members

6:00 PM—7:30 PM—Cocktail Party

Host: Am-Par Record Corp.

Surprise Party

Host: RCA Victor Records

Thursday, April 27

9:00 AM—12 Noon—Business Meeting
Workshop: Ed Snider, Edge, Ltd., Washington, D. C.
"Catalog Merchandise and Utilization of Trade Fixtures"
Address to Convention: Jerry Brewer, Executive Sec'y Toiletry Merchandiser Ass'n.

Panel Discussion

Moderator: Jerry Shifrin, The Cash Box
Regular Members: Glen C. Becker, Music City Record Racks, Los Angeles; John Billinis, Utah Sundries, Salt Lake City; Harold Goldman, Rak Sales, St. Louis; Edward Jay, Willard Record Merchandising, Buffalo
Associate Members: Al Bennett, Liberty Records; Claude Brennan, Decca Records; Sam Clark, Am Par Records; William Gallagher, Columbia Records

12:00 Noon—1:30 PM—Luncheon Regular and Associate Members

12:30—2:00 PM—Women's Luncheon and Informal Fashion Show (Pool Terrace)

2:00 PM—5:00 PM—Visitation of Associate Members Exhibits by Regular Members

6:00 PM—7:30 PM—Cocktail Party

Host: Liberty Records
"SING a LONG Party" with Mitch Miller (in Person)
Host: Columbia Records

Friday, April 28

9:00 AM—12:00 Noon—Closed Session, Regular Members

12:30—2:00 PM—Prize Luncheon Regular and Associate Members and Ladies

2:00 PM—5:00 PM—Closed Session, Regular Members

4:00 M—5:00 PM—Board of Directors Meeting

NARM Awards Formal Dinner-Dance

7:30—Cocktail Party
Host: Capitol Records

9:00—Dinner

10:00—Presentation of NARM Awards

11:00—Entertainment by recording artists Dancing till ???
Mal Malkin's orchestra

A poolside cabana, through the courtesy of Decca Records, will be available for all NARM convention participants throughout the convention. Convention co-chairmen: Edward Jay, James J. Tiedjens



THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

	Position Last Week	
1—RUNAWAY—Del Shannon	Big Top 3067	2
2—BLUE MOON—Marcel's	Colpix 186	1
3—MOTHER-IN-LAW—Ernie K-Doe	K-Doe Minit 623	3
4—BUT I DO—Clarence Frogman Henry	Argo 5378	5
5—SURRENDER—Elvis Presley	RCA Victor 7850	4
6—100 POUNDS OF CLAY —Gene McDaniels	Liberty 55308	11
7—APACHE—Jorgen Ingmann	ATCO 6184	6
8—ON THE REBOUND —Floyd Cramer	RCA Victor 7840	7
9—I'VE TOLD EVERY LITTLE STAR—Linda Scott	Conodion American 123	10
10—YOU CAN DEPEND ON ME Brenda Lee	Decco 31231	15

11) Please Love Me Forever	19) Some Kind Of Wonderful	28) Just For Old Times Soke
12) Tonight, My Love	20) Asia Minor	29) Funny
13) Toke Good Core Of Her	21) Don't Worry	30) Daddy's Home
14) One Mint Julep	22) Find Another Girl	31) That's It, I Quit, I'm Movin' On
15) Bobby Blue	23) Please Tell Me Why	32) Once Upon A Time
16) Think Twice	24) Portrait Of My Love	33) Tonight I Fell In Love
17) Dedicated To The One I Love	25) Trust In Me	34) My Three Sons
18) Pony Time	26) Gee Whiz (Look At His Eyes)	35) Wheels
	27) Walk Right Back	

"Sunday" First Foreign Song To Win Oscar

NEW YORK—Reflecting the importance of foreign material over the past several years, "Never On Sunday" last week (12) was awarded an Oscar as the best original film song of 1960, the first foreign number to win an Academy Award. It is also the first BMI song ever to receive an Oscar.

The song, from the Greek comedy flick of the same name, was written by Manos Hadjidakis, and is published in the U.S. by Esteem-Sidmore Music. The hit recorded version of the tune in the U.S. was by Don Costa on United Artists Records. The song also achieved hit status in most European countries and in Japan.

In other musical categories, the Academy awarded Oscars to Ernest Gold for his "Exodus" score original-soundtrack is on Victor and Morris Stoloff and Harry Sukman for their scoring of "Song Without End," the pic bio of Franz Liszt (original-soundtrack on Colpix).

"The Apartment," which produced the big Ferrante & Teicher main-title hit on UA, the song not being in contention for an Oscar because it did not have lyrics, was voted the best film of the year, and received the most Oscars, 5, of any film. The UA pic also received best direction and original script awards (both Oscars going to Billy Wilder), best art and set direction of a black-and-white film (Alexander Trauner and Edward G. Boyle), and best editing (Daniel Mandell).

Entertainment at the awards, held in Santa Monica and telecast by the

ABC-TV network, included performances of all five songs nominated. The Brothers Four sang "The Green Leaves of Summer" from "The Alamo;" Jane Morgan sang "The Second Time Around" from "High Time;" Connie Francis sang "Never On Sunday;" Sarah Vaughan sang "Lonely Part of Town" from "Pepe." In addition, in memory of the late Oscar Hammerstein, the lyricist who died last summer and winner of two Oscars for "The Last Time I Saw Paris" and "It Might As Well Be Spring," singer Vic Damone sang a medley of the writer's songs.

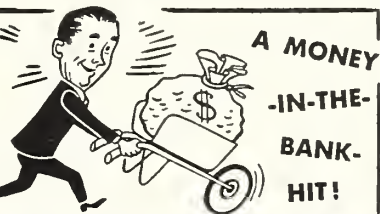
FCC Approves GE-Zenith All-FM Stereo Systems

NEW YORK—The Federal Communications Commission last week gave approval to new all-FM stereo systems developed by General Electric and Zenith Radio (see last week's story).

The systems, which FM outlets are permitted to use beginning June 1, are basically the same, and were selected by the FCC after the agency tested a number of all-FM stereo systems.

Zenith prexy Joseph S. Wright said last week that the adoption of the systems "heralds a new dimension in FM broadcasting and a new era in the enjoyment of FM radio listening."

After stations begin using either the GE or Zenith systems, the listener can pick-up stereo broadcasts by use of an adapter on stereo FM-Phono consoles, one of two FM sets or an FM stereo unit.



Rusty & Doug
LOUISIANA MAN
HICKORY #1137

ORIGINAL HIT!
THE THEME FROM
"LA DOLCE VITA"

20th Fox #245

20th FOX

101 Strings
The World's First
STEREO-SCORED
Orchestra

JAMIE HORTON
"YES, I'LL BE YOUR GIRL"
JOY 252

JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

TED TAYLOR
"MY DARLING"
GOLD EAGLE #1805

GOLD EAGLE RECORDS, INC.
312 W. 58th St., N.Y. 19, N.Y.

They're Covering

THE ORIGINAL
"THAT'S THE WAY WITH LOVE"

PIERO SOFFICI K224

"A YEAR AND A DAY"
JUDY LYNN K226

KIP RECORDS CORP., 45 WEST 39 ST., NEW YORK 18, N. Y.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "BONANZA"** Pick of the Week—3/18
Al Caiola United Artists 302
-
- "FLAMING STAR"** (Compact 33 Double)
Elvis Presley RCA Victor LPC 128
-
- "GIRL OF MY BEST FRIEND"**
Ral Donner Gone 5102
-
- "LULLABYE OF LOVE"** Pick of the Week—4/8
Frank Gari Crusade 1021
-
- "TRIANGLE"**
Janie Grant Caprice 104
-
- "BIG BIG WORLD"** Pick of the Week—4/15
Johnny Burnette Liberty 55318
-
- "THAT OLD BLACK MAGIC"** Pick of the Week—4/22
Bobby Rydell Cameo 190



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 SENTIMENTAL BABY**
Frank Sinatra (Capitol 4546)
- 2 IN MY HEART**
Timetones (Times Square 421)
- 3 SPARKLE AND SHINE**
Four Coquettes (Capitol 4543)
- 4 COME ALONG**
Maurice Williams & Zodiacs (Herald 559)
- 5 OPPORTUNITY**
Freddy Canon (Swan 4071)
- 6 LA PACHANGA**
Audrey Arno & Hazy Osterwald Sextet (Decca 31238)
- 7 WHO WILL THE NEXT FOOL BE**
Charlie Rich (Phillips 3566)
- 8 THE WORLD WE LOVE IN**
Mina (Time 1030)
- 9 WHERE I FELL IN LOVE**
Capris (Old Town 1099)
- 10 LOUISIANA MAMA**
Gene Pitney (Musicor 1006)
- 11 CONTINENTAL WITH ME
BABY/THE JUNKERNOO**
Vibrations (Checker 974)
- 12 A DOLLAR DOWN**
Limelites (RCA Victor 7859)
- 13 PEANUT BUTTER**
Marathons (Arvee 5027)
- 14 MY KIND OF GIRL**
Matt Monro (Warwick 636)
- 15 I CAN'T DO IT MYSELF**
Anita Bryant (Carlton 547)
- 16 SOMEONE ELSE'S BOY**
Connie Francis (MGM 12995)
- 17 SUCU SUCU**
Ping Ping (Kapp 377)
- 18 NOBODY CARES**
Baby Washington (Neptune 122)
- 19 WHAT A SURPRISE**
Johnny Maestro (Coed 549)
- 20 BE MY BOY**
Paris Sisters (Gregmark 2)
- 21 LULLABYE OF THE LEAVES/
GINCHY**
Ventures (Dolton 41)
- 22 HERE COMES THE NIGHT**
Jimmy Norman (Good Sound 105)
- 23 RAINDROPS**
Dee Clark (VeeJay 383)
- 24 THE GREAT SNOWMAN**
Bob Luman (Warner Bros. 5204)
- 25 THEME FROM HIPPODROME**
Jerry Murad's Harmonicats (Columbia 41967)
- 26 BALLAD OF THE
ONE EYED JACKS**
Johnny Burnette (Liberty 55398)
- 27 THREE HEARTS IN A TANGLE**
Roy Drusky (Decca 31193)
- 28 BIG MR. C.**
Link Eddy Combo (Reprise 20,000)
- 29 WILLY WALK**
Johnny Preston (Mercury 71803)
- 30 RAININ' IN MY HEART**
Slim Harpo (Excelllo 2194)
- 31 WON'CH COME HOME,
BILL BAILEY**
Della Reese (RCA Victor 7867)
- 32 LOUISIANA MAN**
Rusty & Doug (Hickory 1137)
- 33 GIRL MACHINE**
Johnny Walsh (Warner Bros. 5196)
- 34 THE GREAT IMPOSTER**
Henry Mancini (RCA Victor 7830)
- 35 BIG BOSS MAN**
Jimmy Reed (VeeJay 380)
- 36 LOST THE RIGHT**
Freddie Scott (Joy 250)
- 37 DO WHAT YOU WANT**
Damita Jo (Mercury 71793)
- 38 YOU'D BETTER**
Russell Byrd (Wand 107)
- 39 FOUNTAIN OF LOVE**
Barry Darvell (Cub 9088)
- 40 ABDUL'S PARTY**
Larry Verne (Era 3044)
- 41 IN REAL LIFE**
Chuck Jackson (Wand 108)
- 42 SHY AWAY**
Jerry Fuller (Challenge 59104)
- 43 MISS FINE**
New Yorkers (Wall 547)
- 44 MOJO HAND**
Lightnin' Hopkins (Fire 1034)
- 45 DRIVIN' WHEELS/SEVEN DAYS**
Little Jr. Parker (Duke 335)
- 46 RAMA LAMA DING DONG**
Edsels (Twin 700)
- 47 GOOD GOOD LOVIN'**
Chubby Checker (Parkway 822)
- 48 RIMSHOT**
Roller Coasters (Holiday Inn 100)
- 49 I FALL TO PIECES**
Patsy Cline (Decca 31205)
- 50 THE WAYWARD WIND**
Gogi Grant (Era 3046)

The Original

AFRICAN WALTZ

Johnny Dankworth

Roulette 4353

ROULETTE RECORDS

A SMASH

The Miracles 'AIN'T IT BABY'

Tamla 54036

TAMLA/MOTOWN RECORDS

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Detroit 8, Mich.

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Throckmorton The Plumber
Tukki Wukki
Congo Blues

Relaxin' At Camarilla
Air Conditioning
Bongo Beep
Bongo Bop
Bird Feathers
Hot Blues
Klactovevedstene
Bird's Nest
Dum Dum
Half Pass Fass
Yashitaki Mikimoto
Schnourphology

Composed by: Charlie "Bird" Parker

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The Cash Box

MOA

SPECIAL ISSUE

(dated: may 20th)

**your advertising message
will reach ALL of the
world's operators**

*distributed at the MOA Convention
at the Deauville Hotel, Miami Beach, Fla. all
during the show.....and those
music machine operators unable
to attend will receive it by mail.*

goes to press:

THURS. MAY 11th

•

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The Cash Box

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(phone: judson 6-2640)

• CHICAGO

29 e. madison st. (phone: financial 6-7272)

• HOLLYWOOD

6272 sunset blvd. (phone: hollywood 5-2129)



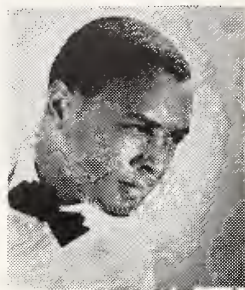
Record Ramblings

NEW YORK:

Young vet singer-comic-what have you **Bernie Lawrence** makes his first plug-jant this week (to Balt. & D.C.) as national sales and promo mgr. for **Neil Galligan's** hot Canadian-American (and Caprice) labels. . . . **Marv Helfer**, former Roulette and King mid-west rep, now in indie promo-working on the **Amy-Mala**, **Scepter-Wand** and **Discmakers** accounts. . . . **Scepter-Wand's Jerry Roth** out to the west coast for distrib meetings and to promote the firm's new sales sizzlers—that includes the **Shirelles' "Mama Said."** . . . **Lou Krefitz**, mgr. of **Cub's Barry Darvel** thrilled with the initial action on the youngster's "Fountain Of Love." . . . 'Personality Plugger' gal **Jean Bennett** high on **Jerry Ward & the Spirits' UA** debut, "Spook Ship" and "Kili-Watch." . . . Congrats to recently married **Frank Metis** (who's now on his honeymoon). Partner **Randy Starr** called to give us the info and to add that they produced the just-released "Rock & Roll Symphony" for **Laurie** and a **Freckles** instrumental version of the short-while-back smash, "Little Star" for **Madison.** . . . The Times Square outing of "In My Heart" by the **Timetones** now being handled by **Phonodisc** in Canada.



KENNY DINO



BOB WILSON



MARK WYNTER

Dion'll do his newest **Laurie** hit, "The Kissin' Game," at the **Three Rivers Inn** (Syracuse) during his 4/23-5/3 stand there. Artist recently made his nite club bow as a soloist in D.C. . . . Talented singer-cleffer-producer **Teddy Vann** makes his bow on **Columbia** this week with two originals, "The Lonely Crowd" and "I Was Born To Love You." . . . **Decca's Bob Wilson** set to perform at the **Junior League Ball**, 4/28, at the **Sheraton East.** . . . **Dot** (and personal mgr. **Al Dankoff**) hot on newcomer **Kenny Dino's** bow, "A Little Bit" and "Just Wait And See." . . . **Ken Hecht** sez the future looks great for two of his **Kenco** releases, "Baby" by the **Fabulous Idols** and "I Had A Feeling This Morning" by the **Fabuleers.**

Flippin' topper Sid Prosen informs that reaction all across the country on the **Dream-Timers' "An Invitation"** indicate a smasher. . . . **Chris Spinoso**, prexy of the **Vesuvius** label, letters that he has inked **Tony Dallara** (of "Come Prima" fame) to a wax pact. His bow pairs two **San Remo** fest winners, "Al Di La" and "Un Uomo Vivo." . . . in the promo man for **pubberies** dept.; **E. B. Marks' Bob Carter** plugging away on **Merv Griffin's "The Charanga"** (Carlton), **Clyde Otis' "Jungle Drums"** (Mercury) and **Cliff Richards' "Theme From A Dream"** (ABC). **Shapiro-Bernstein's Carl Deane** hot on the **Roomates' "Glory Of Love"** (Valmor), the **Robbins' "White Cliffs Of Dover"** (Lavender) and the **Pathfinders' "Ponderosa"** (ABC). . . . **The Jimmy Starr** dinking of "Til The Cows Come Home," originally issued on the **Estate** label, was sold by owner **Aubrey Mayhew** to **Rider Records.** . . . **The Hudson Valley Boys** were on hand for the big met area one-niters, during **Easter Week**, set up by "T. J." **Tom Johnson.** . . . **Kapp's Roger Williams** playing to **SRO** crowds on his current swing of the southwest. The keyboard master's latest single couples "Song Of The Rain" and "A Lover's Symphony."

Harry Belafonte, **Bill Haley & his Comets** and **Hildegarde** head the line-up for the 4/30 "Startime, U.S.A." **ABC-TV'er.** . . . **Seymour Barash**, personal mgr. and attorney for the **Tokens** (of "Tonight I Fell In Love"—**Warwick** fame) wants all inquiries on the group directed to him at his 1 **Hanson Place**, **Brooklyn, N.Y.** address. . . . **Comic Paul Lynde**, who's in the "Bye Bye Birdie" smash, set to do part of his **Columbia "Recently Released"** LP on the 4/26 **Perry Como** TV offering. . . . **Ace** freelance arranger-conductor-composer **Richard Wess** mulling offers to write for TV shows and to score a full-length **Hollywood** flick. . . . **Johnny Mathis** headlines at the **Copa** April 17 thru May 17. His latest single success is "You Set My Heart To Music."

Jerry Winston, prexy of **Wendy** distrib, located at 270 **Halsey St., Newark, N.J.,** announced last week that **Wendy** has doubled its office and shipping facilities. **Outfit** just celebrated its 2nd ann'y. . . . **Bobby Gard & the Stereos** make their wax bow (on **Reno**) with "Shake-Shake-Shake." **Bob's** the son of **AGVA** exec **Hal Bangard.** . . . **Joe Quijano's AQA** debut, out this week, is "Pachanga N'Changa." . . . Nice to see **W&G's** 'world traveler' **Jimmy Parks**, who dropped up for his quarterly **Cash Box** visit. . . . **All American** dept.: **Bob Saffer**, cleffer of "New Frontiers," has penned another patriotic theme, "The Peace Corp Volunteers." . . . **Palladium** topper **Stan Zabka** has signed a new group tagged the **Astronauts.** Label bow's tagged "Come Along Baby." **Boys** recently won a state-wide talent contest in **Colo.** Label-mate **Lee Talboys** calling about all the spins he's getting on **Al "Flat Top" Daly's Jackson, Mich.** show.

Nice to hear from **London's Mark Wynter** who's quite pleased with our words (a recent **Pick**) on his "Dream Girl." Correct number on the single reads **London 1973.** . . . **Domenico "Volare" Modugno** has fully resumed his normal activities after recovering from a leg injury sustained last fall. . . . Another **Italian** vocal rep, **Claudio Villa**, presents a program of songs dating from 1861 till now, 5/17, at **Carnegie Hall.** **Erberto Landi** is producer of the concert—a tribute to the **N.Y.** fest in behalf of the **Italian centennial.** . . . **Ooops!** It's the **Interludes** (not the **Intruders**) who have "Number One In The Nation" and "Beautiful, Wonderful, Heavenly You." . . . **The Gaylord's**, current headliners at the **Latin Quarter**, start a 10-day stint at **Tucson, Ariz.'s Silent Sirloin**, come 5/17. . . . **Argus** distrib, now handling the **Nancy** line here. Included are the **Palais Royals' "Twistin' Freeze Bookie"** and **Carmella Rosella's "Where."** . . . **Julius Monk'll** personally inspect all songs forwarded to him for his up-coming review at his **Upstairs-Downstairs** place.

Jersey disk handling national distribution for the **Bee Hives' "Beatnik Baby"** (**Fleetwood**). . . . **Palette's George Lee** and **Irwin Robinson** send along word that the **Romancers** broke it up doing "Addio Maria" and "It Only Happens With You" at a recent **St. Michael's** (Brooklyn) disk hop. . . . **Kip's Len Bauman** announced the appointment of **Phonodisc** in Canada to handle the **Piero Soffici** original of "That's The Way With Love."



Record Ramblings

CHICAGO:

Phil Skaff, director of sales and promotion for **Kapp**, was in town last week-end to present his first **Kapp** program and to introduce the label's recently released **Jerry Jackson** etching of "Time." During his visit **Phil** held sway at his old stomping grounds **M. S. Distribs.** . . . Another **Chi** visitor was **Madison's Larry Uttal**, heralding newies "Lonely Sands" by **The Dunes** and "Opus #1" by **The Viscounts.** . . . **Argo** artist **Ahmad Jamal**, booked heavily up to the middle of **May** for a series of concerts. His proposed nitery, the **Alhambra Supper Club**, is skedded for a **May** or **June** opening. . . . **Stan Pat**, **RCA's** midwest radio and TV liaison chief, hesitated briefly during a whirlwind deejay tour with young **RCA** sensation **Peter Nero**, to give us the word that **Mickey & Sylvia** are out with a big one in "Love Is The Only Thing." Another new release worth considerable mention, according to **Stash**, is "When Two Worlds Collide" by **Roger Miller.**



JOE QUIJANO



BOBBY GARD & STEREOS



TEDDY VANN

Earl Grant opens at **The Tradewinds** 4/19 for a two-weeker. . . . **McCormick Place** will be the scene of a 'big besat spectacular' 4/30 spotlighting **Fats Domino**, **The Shirelles**, **Chubby Checker**, **The Drifters**, **Bo Diddley**, **Ben E. King**, **Chuck Jackson**, **The Shells** and **Paul Williams & ork.** On hand to emcee t^h affair will be **WLS' Dick Biondi.** . . . **Freelancer Paul Geallis**, confident **N. Noble** has his biggest yet in newie "They Call Me The Fool" (**Coral**) which snaring spins all over the midwest. **Paul's** touring the stations this week w. **Toni Rami's** **Reo** waxing "My Heart Belongs To Daddy." . . . **Argo's A & chief Jack Tracy** guested with **Sid Marks** on **Philly's** 24 hour **FM** jazz stat. **WHAT-FM** in what started out as a short stint and wound up as a five hou interview! !! Excitement over at the **Chess** diskery centers around fast rising sales on **Sugarpie DeSanto's "Can't Let You Go"** and chart climbing albums "At Last" by **Etta James** (**Argo**) and "Moms Mabley At The UN" (**Chess**). **Max Cooperstein** urges us to watch for the newly cut **Clarence (Frogman) Henry** single which will be out very soon. . . . It was nice chatting with **Cosnat Distribs' Gus Geallis** who popped up for a brief visit during his rounds of the radio stations. . . . **Vocalist Helen O'Connell** and comedienne **Barbara Gilbert**, sharing the spot at **Mr. Kelly's** 4/17 for the next three weeks. . . . **The Chicago-American** running **The Cash Box "Top Ten"** list. . . . **Comic Dick Gregory** triumphantly returns to town for a 2-nite concert at the **Opera House**, **May 12 & 13.**

Marty Hirsch (**RCA Distribs**) boastfully relates that **The Limelites**, soaring the album charts with their "Tonight In Person" LP, are beginning to do likewise in the singles dept. with their current chart "A Dollar Down." They're due here 4/29 for an **Orchestra Hall** concert. **Marty** observed much favorable comment among the local teens to **Neil Sedaka's "Little Devil"**—as well as the new haircut he's sportin' !!! **Nick Noble** and **Vic Faraci & ork** will entertain at a dinner-dance 4/28 in the **Chateau Royale.** . . . Potential biggies at **Garmisa Dist.** include **Frankie Avalon's "Who Else But You"**; **Jamie Coe's "Getting Married"**; **Lee Talboys' "Ladder Of Love"** and the latest **Grand Award** package "Two Organs And Percussion." . . . Great to see **Vera**, gal **Friday** at **Ve-Jay Records**, back in the fold after her recent illness. . . . **Cuca Records** prexy **James Kirchstein** announced the addition of three new distrib to the label's lineup: **M. S. Dist. of Chicago**; **D. G. Dist. of Minneapolis**; and **Alpine Dist. of Denver.** . . . **Ernestine Anderson**, in at the **Regal Theater** commencing 4/21 for a week.

Delfi-Donna's Earl Glicken, just back from **L.A.** and headin' **East**, buzzed that "Warsaw Concerto" by the **Philharmonic** and "Oldies But Goodies" by **Little Caesar** are steadily mounting the charts in the **L.A.** area. **The Pentagons** are currently working on a "To Be Loved" follow up for release next week. . . . **Alan Bress**, popular promo man for **James H. Martin Record Distribs**, plans to return to **New York** to be near his family. **Alan** intends to stay in the record business and urges interested parties in **Bigtown** to contact him at **J. H. Martin's** here. . . . **Summit's Dick Gassen** has 'hit hopes' for "Tropic Love" by **The Dancing Panther Dance Band** (**WB**) and "Summertime" by **Will Sanders** (**Regatta**). . . . **Russ Bach**, the new promo man at **Music Distribs** for **Wis.-Ind.-Chi** territory, is plugging away with "The Door Is Still Open" by **The Skyliners** (**Colpix**); "For Your Love" by **The Wanderers** (**Cub**); "Breaking In A Brand New Broken Heart" by **Connie Francis** and **MGM's "Carnival"** album. . . . **Brook Benton** opens at the **Lotus Club** in **Wash., D. C.** 5/1-5/10 and then heads for a 5/26-6/4 date at the **Uptown Theater** in **Philly.** . . . The soothing strains of **Frank York's** strolling violins (heard nightly at the **College Inn Porterhouse** of the **Hotel Sherman**) have come up with a rousing rendition of "Kansas City" b/w "Missouri Waltz" waxed on the **Dash** label.

LOS ANGELES:

Al Chapman, at **Modern Distributing**, reports **Modern** is having 'Christmas in April' what with smash "Blue Moon" by **The Marcells**, LP "Dick Gregory In Living Black and White," and **The Skyliner's "The Door Is Still Open,"** all on the **Colpix** label. . . . **Singer Tony Orlando** in town and appearing on **Wink Martindale's TV Show** and making the rounds of deejays with **Epic** outing "Halfway To Paradise." . . . **The Four Freshmen**, currently on a cross-country p.a. concert trek, hit the market **May 1** with brand new **Capitol** package "Voices In Fun," with **Billy May** supplying the backstopping. . . . **Charlie Barnet** and his ork in the spotlight at the **Hollywood Palladium** over the week-end. **Bandleader's** new **Capitol** album is titled "Jazz Oasis."



Record Ramblings

George Duning is penning the music and Stanley Styne the lyrics for "Tall The Sky," children's marching song for Columbia pic "The Devil At 4 O'clock." . . . Vet music man Abe Glaser, no longer reping Roulette Records, will announce future plans shortly. . . . Gene Simmons, at California Record Distributors, informs they're swinging with "Sweet Lovin'" by Terry Miller on Reville Records, The Lions "The 13th Month" on Mark IV, and "Better Forget Him" on the Johnson label by The Shells. . . . Bill Dana out with his second album for the Kapp label "Jose Jimenez at the Hungry i." . . . Richard "Groove" Holmes has been signed to an exclusive recording contract with Pacific Jazz. . . . Former singing idol Rudy Vallee has been added to the membership of the Los Angeles Chapter of NARAS. . . . Faron Young, whose Capitol deck "Hello Walls" has been climbing the top of C&W charts, is now starting to hit on national pop charts. . . . Ted and Tom LeGarde, Liberty Records artists, busy with several p.a. stints in the mid-west.



PETER NERO



LAUREL CANYON



LITTLE JR. PARKER

The Limelites inked for a third Ed Sullivan Show on Sunday, 6/4, and a 4 week gig at Basin Street East starting the following day 6/5. . . . Morris Stoloff in New York and busy dubbing the score of the Josh Logan flick "Fanny." . . . Sam Cerami, since moving to the West Coast, on the road with Mercury's current crop of hits. . . . Dolton Records looking for big things to happen with The Fleetwoods current bid "Tragedy," already scoring in key national markets. . . . Johnny Burnette headed for possible 2 sided action on just out Liberty disc "Big Big World" b/w "Ballad of the One Eyed Jacks." . . . Crystalette Record's Tony Caro left for a week of teevee appearances throughout California including the Al Radka show in Fresno, plugging his new waxing "Chemistry of Love."

Grabbing immediate sales and airplay across the country, Ricky Nelson has already hit the charts with both sides of Imperial coupling "Hello, Mary Lou" and "Travelin' Man." . . . Neal Hefti penning 12 original compositions for next

Harry James LP on M-G-M. The James ork is currently at the Flamingo Hotel in Las Vegas. . . . Challenge Records out with an answer record to "Mother-In-Law" tabbed "Son-In-Law." Effort is by The Blossoms and is snaring deejay attention locally. . . . Pep distributes now handling Mastermade Records "Rosemary" featuring Marty Vine. . . . 17-year-old actor-singer Ronnie Keith, on a Coast tour promoting El Monte platter "Mad Cat Bookie." . . . Ex-KLAC deejay Ron McCoy moves to KFI. . . . Dan Andrews, of A&A Dist, reports hit action on "Mama's Little Baby" by The Scott Bros. on FTP Records. . . . Name Records bow this week with a first record by 15 year old 4-H Club secretary, Laurel Canyon, on "High School Hero," and "Never Never." Young singer was discovered by Joe Laine of Frankie Laine Enterprises. . . . Henry Tobias (former program director at Miami's Hotel Fontainebleau) devoting full time now to his new Pat label. First sides, by the Gems, are labeled "There's No One Like My Love" and "School Rock." Buckeye's handling it here while Chatton takes it on in Frisco.

HERE AND THERE:

PHILADELPHIA—New decks getting excellent reaction, accordin' to Fran Murphy, at Ed S. Barsky's place, are Billy Duke's "This Is What I Ask" (20th-Fox), the Fleetwoods' "Tragedy" (Dolton), Joni & Tony's "Theme From Carnival" (MGM) and Mel Torme's "Her Face" (Verve). . . . At A&L distributes it's the Classmates' "Homework" (Seg-Way) and Billy Lynn's "Little Pony Tail" (Amy) that are in the breaking big dept. . . . Over at Cosnat, Shirley Rubin notes hot newbies in the Timetones' "Here In My Heart" (Times Square), Billy Mitchell's "Short Skirts" (Jubilee), B.B.'s "Ivory Marbles" (Cover) and Bobby Freeman's "The Mess Around" (Josie). . . . Bob Heller has added the following lines RPC of Hollywood, Castle of Mobile, Honor of Brooklyn, Fern of Ashland and K&G of Hollywood. . . . James Myers' Myers pubbery hot on "You're My Tarzan" (Bandbox) and Billy Lynn's aforementioned "Little Pony Tail" among others. . . . Matt Monro's "My Kind Of Girl" (Warwick) busting loose with Saul Lampert's promo mgr. Ronnie Singer. . . . Eddie Harris' "Exodus," Dee Clark's "Raindrops" and John Lee Hooker's "I'm Goin' Upstairs" are all smashes 'ccordin' to VJ's loveable Red Schwartz.

HOUSTON—Big news over at Don Robey's place caused by Little Jr. Parker's new smash duo, "Seven Days" and "Driving Wheels" (Duke).

MEMPHIS—Bill Fitzgerald, sales manager, of Sun Records up in the air about the sales on the Jerry Lee Lewis record of "What'd I Say," which is hitting all over the country, and now the Charlie Rich record of "Who Will The Next Fool Be" which is following the same pattern.

WASHINGTON, D. C.—Lee Smith, for five years a promotion man for Roulette Records in the Baltimore-Washington area, has opened an indie promotion office for the same area, including Virginia. Offices are at 734-15th St. N.W., Washington 5, D.C.

PITTSBURGH—Phil Sammeth, national sales mgr. for Vista-Disneyland, announced that Cosnat will be Cosnat, headed up by Tim Tormey.

NASHVILLE—Tree pubbery's Jerry Crutchfield boasting 'bout a host of hits that include Claude Gray's "Coffee" (Mercury), Skeeter Davis' "Someday, Someday" (RCA) and Ferlin Husky's "What Good Will I Ever Be" (Capitol). Newcomers to watch are Ray Smith's "Turn On The Moonlight" (Infinity), Johnny Preston's "Willy Walk" (Mercury) and Roger Miller's "Every Which A Way"—"When Two Worlds Collide" (RCA duo).

HARTFORD—Trinity distributes "Big Ed" Di Nallo telegrams that the Highwaymen's "Michael" (US) is breaking wide open there and he expects it to follow suit nationally.

CHART SMASHERS

"TONIGHT I FELL IN LOVE"
The Tokens
Warwick 627

"BRASS BUTTONS"
String-A-Longs
Warwick 625

"SCOTTISH SOLDIER"
Andy Stewart
Warwick 627

"MY KIND OF GIRL"
Matt Monro
Warwick 636

"GLADIATOREN-DIXIE"
Fritz Jool
Warwick 635

"SECRET LOVE"
Wayne Brooks &
the Cyclones
Warwick 629

"ALL I WANT"

The Fashions

Warwick 646

"HAPPY GIRLS OF BERLIN"

Hans "Pope" Wittstatt

Warwick 641



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b/w

"I DON'T MIND"
King 5466

•
Freddy King

"LONESOME WHISTLE BLUES"

b/w

"IT'S TOO BAD THINGS ARE
GOING SO TOUGH"
Federal 12415

•
Coin Catchers

"GOOD GOOD LOVIN"
James Brown, Federal 12361

•
"I WANT YOU"
Bob Kames, King 5480

•
"BORN TO LOSE"
Reno & Smiley, King 5469

•
"TRAVELIN' HEAVY"
Hank Marr, Federal 12412

•
"TOSSIN' AND
TURNIN'"
Bobby Lewis, Beltone 1002

•
"MR. PRIDE"
Chuck Jackson, Beltone 1005

KING

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BIOS FOR DEEJAYS

Faron Young



Once again country music is being heard on the pop charts, this time in the form of Faron Young's "Hello Walls" on Capitol. Though fairly new to pop audiences, Faron is a long-time vet of the country field, racking up over the past few years a string of hits which includes "Goin' Steady," "Country Girl," "Your Old Used To Be," "Forget the Past," "World So Full of Love" and "Riverboat," which made pop noise last year. More than a half dozen LP's complete his Capitol Records catalog.

Faron was born twenty-seven years ago in Shreveport, La., the spawning ground for many country music stars. The Army was one of the first to capitalize on his talents, assigning him to Special Services where he starred in "The Faron Young Show" and headed Army Recruiting in "Town & Country Time," a radio stanza aired over 2,000 stations.

The Capitol artist now divides his time among songwriting, personal appearances, television, tours, and motion pictures.

The Wanderers



The Wanderers have put the cart before the horse in their growing rise to stardom. For several years a top night club and TV attraction, having appeared in the best rooms throughout the country and on numerous Ed Sullivan TV's, the boys are first hitting their disk stride via "For Your Love," the old Ed Townsend hit.

Formed in 1952, the Wanderers include Ray Pollard, Frank Joyner, Sheppard Grant and Robert Yarbrough. They were brought together by Bill Cambell, who drew upon his long music biz experience to coach the boys and whip them into shape as a cohesive unit. From thence came local work which soon blossomed into bookings in the top spots. An MGM disk contract ensued, and now "For Your Love." Roy Rifkind manages them and the William Morris Agency books the act.



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The details of one of the most bizarre April Fool's stunts finally emerged from the darkness last week after several weeks of intense apprehension. What originally was thought to be mass quittings and firings of the entire deejay staffs of KNUZ-Houston and KONO-San Antonio turned out to be just a bit of spring playfulness on the parts of the jockeys. Each staff on that day found reasons to walk out while on the air and then switched allegiance to the other station. Apparently, the only ones inconvenienced by the stunt were the listeners of both stations, who barraged the stations with a flood of reaction mail. . . .



KEN GAUGHNAN
(WACE-Holyoke)



NOEL BALL
(WMAK-Nashville)



MEL HALL
(WJJD-Chicago)

An urgent S.O.S. goes out from Bill Clark, promotion manager of WEEP-Pittsburgh, who was startled to find that some hard-hearted thief broke into his car and made off with his entire record hop file. Clark now stands naked in the wind with twelve April hops ahead of him and no records. He could use all the help possible in replenishing his supply of the latest disks. . . . The KING-Seattle deejays, adept at the art of turntable manipulation but evidently outclassed in the sport of bowling, were bombed in a three-game match against five septuagenarians—over 70. With this news in the air, the KING men were immediately challenged by a team of sub-teens. As Bill Terry, captain of the KING keggers, said, another defeat has been scheduled to take place this week. . . . In a speech before the Kansas Association of Broadcasters, Stephen B. Labunski, vice president and general manager of WMAK-New York, attacked the broadcasting industry for designating certain periods of the day as prime time. Labunski advocated the practice of "24 hours of prime time a day" by putting "prime" ingredients into every minute of every hour for the benefit of every listener. . . . When KEX-Portland DJ's claimed title to "World's First Bed Pushers" 'cause they pushed a bed 4½ miles in last year's Rose Festival Parade, they were challenged by the Portland State College vets club to a bed pushing tournament. However, as the race proved too much of an attraction to gawking Sunday drivers, resulting in a beautiful traffic jam, State Police cut the race off after 3 miles. Tempers were soothed over a conciliatory glass of beer.

WWDC-Washington, D.C. has kicked off an extensive schedule of games, contest and promotions in advance celebration of its 20th birthday to be held May 3rd. One of the promos invites listeners to send birthday cards to the station. On May 3rd, a card will be pulled every 30 minutes awarding \$20 to the sender if he calls within a prescribed time limit. In addition, anyone with a 1941 auto (the year the station was founded) will receive special prizes, as well as anyone celebrating their 20th birthday or wedding anniversary on that day. . . . Ron Lundy will lead WIL deejays when they join Danny Thomas and lead several thousand St. Louis high school students on a door-to-door march May 4 in behalf of ALSAC, the leukemia charity. Lunday is serving as WIL's chairman for the drive and will be joined by deejays Dick Clayton, Bob Osborne, Robin Scott and Dick Kent in the event, which will also include a special coke party for all the collection volunteers. . . . Incidentally, Dick Clayton, advocator of the great outdoors and the easy life, is spotlighted in a two-page spread in the May issue of TV Radio Mirror mag entitled "Relaxing Made Easy." Also getting the paper profile is Larry Gar (WLBG-Laurens, S.C.), who's spotlighted in "Action," the official publication of the S. C. Jaycees. Larry's playing a strong, active role in the organization. . . . Also active in civic affairs is Ken Gaughran of WACE-Springfield, Mass. Ken was just recently informed that he is the recipient of a Junior Chamber of Commerce award for the "Outstanding Public Relations Director" in the bay state. He is PD director for the Holyoke J.C., Pioneer Valley Citizens Band Broadcasters and WACE. . . . For the fifth year in a row, WMAK-Nashville's Noel Ball served as judge for the annual Eastern High Talent Show—a city-wide talent search in which the winner gets a free trip to New York. . . . WLKW-Providence, Rhode Island's first 50,000 watt radio station went on the air April 12 with music programming "at an adult level" and news in a "solid, sound and straightforward manner."

VITAL STATISTICS:

Mel Hall moved into WJJD-Chicago as the new program director. A vet of ten radio years, Hall previously handled mike and PD chores at KDEO-San Diego and KLAC-Los Angeles. . . . Barry Smith exited KSO-Des Moines to join KLEO-Wichita. . . . Terry Ford was named promotion director of WHK-Cleveland. Ford, who has been with the station four months as assistant promo director, replaces Gary Davis who has been elevated to the post of director of national sales coordination. . . . Jim Mabry reigns over WSIX-Nashville's Sunday In Hi-Fi stanza. . . . Jupiter Broadcasting Inc. assumed ownership and active operation of WSAI-Cincinnati (AM and FM) on April 13. Erny Tannen, president of Jupiter, said no WSAI staff changes are contemplated, but that new programming ideas are in the process of being organized and will be announced shortly. The station was purchased last January. . . . Les Keiter was appointed sports director of WINS-New York. Will be heard daily on five skedded broadcasts.

Anti-Bootlegging Bill Introduced To House By Celler; Gets RIAA Support

NEW YORK—A bill imposing criminal penalties for disk counterfeiting has been introduced into the House of Representatives by New York Congressman Emanuel Celler, chairman of the House Judiciary Committee.

Celler's action climaxes a series of crackdowns on bootlegging over the past year in both the east and on the coast, leading to various indictments of alleged bootleggers.

The Record Industry Association of America last week "strongly endorsed" the bill, the provisions of which (see below) the RIAA said "closely parallels the recommendations for federal legislation by [our] own Legal Committee."

Celler's bill, H.R. 6354, would punish anyone convicted of counterfeiting records or their labels with a fine of up to \$10,000 or a jail sentence of up to ten years or both.

A statement by Henry Brief, executive secretary of the RIAA, said:

"The Record Industry Association of America, Inc. hails, endorses and fully supports H.R. 6354 introduced in the House of Representatives by Congressman Emanuel Celler, Chairman of the House Judiciary Committee.

"This bill closely parallels the federal legislation urged by the RIAA's Legal Committee under the Chairmanship of its chief counsel, Ernest S. Meyers, Esq.

"The pernicious practice of record counterfeiting, which drained about \$20 million from the Music Industry in 1960, has as its principal victims the record manufacturers, distributors and dealers, recording artists and musicians, music composers and publishers and the United States government.

"As Congressman Celler appropriately pointed out in introducing his bill, manufacturers, distributors and dealers are denied their legitimate profits; artists, musicians, composers and publishers are deprived of their royalties, and the government is robbed of federal, excise and other taxes due.

"In addition, an inferior product misrepresented as coming from a highly respected manufacturer is often foisted upon an unsuspecting public.

"We of the RIAA have spent thousands of dollars in an attempt to track down and expose those who are involved in the counterfeiting of records. The absence of effective federal legislation has permitted these counterfeiters to operate and prosper without fear of meaningful legal reprisal. We think this proposed law will go a long way toward remedying this situation."

Following is the wording of the bill: To provide criminal penalties for the counterfeiting of phonograph records and civil remedies for infringement of mechanical rights to copyright music. That Section 2314, Title 18, United States Code as amended is further amended by adding at the end thereof the following new paragraph:

"Whoever knowingly and with fraudulent intent transports, causes to be transported or received in inter-state or foreign commerce any phonograph record, disc, wire, tape, film or other article on which sounds are recorded on which is stamped, pasted or affixed any forged or counterfeited label knowing the label to have been fraudulently made, forged or counterfeited or

"Whoever knowingly or with fraudulent intent transports, causes to be transported or receives in inter-state or foreign commerce any phonograph disc, record, tape, film or other article on which a sound recording is reproduced without the permission or authorization of the owner of the master recording shall be fined not more than \$10,000 or imprisoned not more than ten years or both.

Section 2:

Section 101E of Title 17 United States Code is amended by adding at the end the following new sentence

"In lieu of the remedies provided for in this sub-section the owner of the musical copyright may at his election have the remedy provided for in sub-section B of this Section.

Creed Taylor Named Verve A&R Head



CREED TAYLOR

NEW YORK—Arnold Maxin, president of MGM Records last week announced the appointment of Creed Taylor to head up the creative and recording departments of Verve Records under his direct supervision.

Taylor, who leaves ABC-Paramount as chief of its new jazz label, Impulse, will be responsible for all facets of Verve A&R, production and recording. Taylor's last effort for ABC-Paramount was the Ray Charles LP "Genius Plus Soul Equals Jazz" and the Ray Charles single, "One Mint Julep," both best-sellers.

Taylor will headquarter in New York but will make frequent trips to the coast to meet with Bernie Silverman and Jesse Kaye to discuss recordings, product and release dates.

Taylor is creating a "New Look and New Sound" for the Verve label and will incorporate many of his new ideas on packaging. He will continually add top names to the Verve roster and the first of new releases under his aegis will be available on the market this Fall.

Verve, a leader in jazz recordings features such artists as Ella Fitzgerald, Dizzy Gillespie, Louis Armstrong, Gerry Mulligan, Sonny Stitt, Charlie Parker, and others and in the comedy field it also boasts of such top sellers as Jonathan Winters, Shelley Berman and Phyllis Diller.

Taylor, a former musician, entered the record field via Bethlehem Records in 1954 where he produced records by Chris Connor, Kai Winding and J. J. Johnson, Herbie Mann and Jonah Jones and others. He held the top A & R spot there until late 1955 when he moved to the newly formed ABC-Paramount label in the capacity of A & R head of albums, jazz and specialties. One of his efforts there was the creation of the original Lambert-Hendricks-Ross "Sing A Song of Basie" LP. In 1960, he organized ABC-Paramount's Impulse label with Gil Evans, Kai Winding, J. J. Johnson, and Ray Charles as first releases.

A Smash

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UA's 12 Oscars Set All-Time High

NEW YORK—United Artists, with 12 Academy Awards for 1960, has won the greatest number of Oscars for any company in any one year, according to Miss Betty Franklyn, librarian of the Academy of Motion Picture Arts and Sciences. Miss Franklyn's research covered thirty-three years to the first awards which were presented for the period 1927-1928.

Six UA motion pictures were honored. Five Oscars were awarded to "The Apartment." Three went to "Elmer Gantry." One each went to "The Alamo," "The Facts of Life," "Never On Sunday" and "Exodus."

The five awards for "The Apartment" were: Best Picture; Best Direction—Billy Wilder; Best Story and Screenplay—Wilder and I. A. L. Diamond; Best Editing—Daniel Mandell, and Best Art Direction (Black & White)—Alexander Trauner. Set Decoration, E. G. Boyle.

The awards for "Elmer Gantry" went to Burt Lancaster for Best Actor, Shirley Jones for Best Supporting Actress and Richard Brooks for Best Screenplay.

Other Academy Awards to United Artists motion pictures were: "The Alamo"—Best Sound, Samuel Goldwyn Sound Department, Gordon E. Sawyer, Sound director, and Todd-AO Sound Department, Fred Haynes,

Sound Director; "The Facts of Life"—Best Costume Design (Black & White), Edith Head and Edward Stevenson; "Never On Sunday"—Best Song, Music and Lyrics by Manos Hadjidakis, and "Exodus"—Best Motion Picture Score, Ernest Gold.

United Artists Records, UA's label affiliate, is currently conducting an "All Out For Oscars '61" sales program tied-in with Oscar flicks and LP's of music from Oscar-winning flicks (see Album Plans section).

Andy Miele, UA's national sales manager, announced that the UA "Elmer Gantry" sound track, which was not included in the original plan, which included five LP's, has been added to the package due to the heavy requests for this album following the picture's winning of three awards.

"Response to the 'All Out For Oscars '61' program has been far above our expectations," Miele stated, "and with the added impetus of the 12 awards won by UA films, we will establish an all-time high in April for a single month's gross billings.

Despite the heavy promotion which annually follows the Academy Awards, and which stretches out for several months, Miele said the plan will definitely terminate on April 30 as initially announced.

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Peter De Rose Week
Apr. 23 - Apr. 30



A Real Great Favorite of "Tin Pan Alley", the late Peter De Rose composer of "Deep Purple", "Wagon Wheels" and countless others, will be given a just tribute on the occasion of the 8th Commemorative Anniversary. April 23-30th will be known as "Peter De Rose Memorial Week", and his music will be featured on Radio and TV programs from Coast to Coast.

At 1 P.M. on April 24th, many friends and colleagues will assemble at West 46th Street and Broadway, when "Duffy Square" will be temporarily changed to "Peter De Rose Memorial Square". NBC will do an "On The Spot Taping" of this event to be re-broadcast over its facilities later in the day.

His widow May Singhi Breen De Rose will conduct the sign changing ceremony. A fitting tribute to one of America's Favorite Composers.

Clyde Otis Resigns Mercury A&R Post

NEW YORK—Clyde Otis has resigned as Mercury Records' eastern pop A&R director, according to a statement last week by label topper Irving B. Green. Otis is currently vacationing on the coast and his resignation becomes effective upon his return to N.Y., where he was based with another Mercury staffer, Hal Mooney.

Otis, who held his position with Mercury for the last two years, cut many of the label's artists, including Dinah Washington and Brook Benton, both as individual artists and as a team.

No announcement was made as to Otis' replacement.

Set Date For CMA Show In Miami

NASHVILLE—Ken Nelson, president, and Steve Sholes, board chairman, of the Country Music Association, have set May 17 as the date for a big show to be held in Miami at the Dinner Key Auditorium on South Bay Shore Drive.

Harry Peebles, vet-country promoter of Wichita, Kansas; "Cracker Jim" Brooker Country promoter and disk jockey at WMIE, Miami; and Jim Denny of the Jim Denny Artist Bureau, Nashville; are in charge of the show. The committee reported that the response from top artists has been "exceptionally gratifying."

Information concerning the talent and other details of this spectacular will be outlined at a later date, an announcement said.

Murray Baker To Return To Big 3 In The East

NEW YORK—Murray Baker this week returns to the Robbins-Feist-Miller (Big 3) pubby as part of the firm's move to strengthen its east coast operation.

Baker, who in October of 1958 left his post as the firm's general professional manager for indie work, will join the Big 3's professional staff and be involved in general record exploitation and variety shows.

Also in line with greater concentration of activities in the east, Big 3 will close its Chicago offices at the end of the month. Firm feels that the eastern operation, coupled with the west coast set-up, can do a more effective job of coordinating nationwide activities. Erwin Barg, manager of the Chicago branch, and associated with Big 3 for twenty-one years, has left the company and plans to announce a new affiliation shortly.

Heading the east coast set-up are Maurice Scopp, Norman Foley, general professional manager and Oscar Robbins, in charge of standard exploitation. Topping the west coast are Eddy McHarg, Hy Kantor, who are assisted by Jay Lowey.

The pubby is currently busy exploiting Bob Merrill's score for "Carnival!", the hit musical which last week was voted the best musical by the Drama Critics Circle. In addition, the firm's increasing interest in foreign material has led to the recent acquisition of two pic main-titles from two highly-acclaimed foreign flicks, Italy's "La Dolce Vita" and England's "Saturday Night & Sunday Morning."

Rosenthal Quits "Bandstand" To Form Philly Distrib

PHILADELPHIA—Al Rosenthal has left his post as producer of Dick Clark's "American Bandstand" (ABC-TV) program to form and head new distributorship here, Cambridge Record Distributors at 1327 Girard Ave., this city. Rosenthal had been "Bandstand" producer since 1959. Prior to that, he had been program director of WFIL-FM in Philly. He started in the music business in 1951 with BMI.

Mercury Confab On A&R Trends; Expanded Indie Deals Noted

Mercury management recently met with its entire A&R staff for the purpose of discussing changing trends in the recording field, specifically A&R, and for the additional purpose of adjusting to these trends. Also in attendance at these meetings, held in Chicago on April 10 and 11, were department heads of Mercury's sales, merchandising and promotion staffs, whose attendance was designed to assist in adjusting Mercury's recording policy to recent market changes.

Irving B. Green, Mercury's president, stated that in the past the Mercury A&R staff has specific artists assigned to each A&R man and the assignment was based mainly on location and availability of the artist for recording. David Carroll recorded midwestern talent—Shelby Singleton recorded artists in and around Nashville—Clyde Otis and Hal Mooney recorded artists in the N.Y. area. "Today's record market requires a completely different approach," said Green, who will head the new recording staff realignment. "There are creative people and artists the world over and we must seek them out, not have them seek us in our company offices. The great American appetite for the newest and latest is using up material faster than television used up comedians."

Green pointed out that longevity of single record sales is diminishing. There is a constant need for new talent to supplement the established talent roster and the creation of a more mobile approach to recording will enable the creative staff to function independently without regard to an artist's assignment, Green said. Green had been researching this technique by shifting the recording men or artists in order to obtain the best possible results. Shelby Singleton, recently recorded a country album with Patti Page in Nashville; David Carroll recorded Clebanoff in Los Angeles; and Hal Mooney recorded Billy Eckstine in Los Angeles.

Green announced an addition to the staff in Nat Goodman, whose office will be in Los Angeles. Goodman is a former independent producer. Green also announced his acceptance of the resignation of Clyde Otis, who had served for the past two years as Mercury's Eastern pop A&R director. Otis is presently vacationing on the West Coast and his resignation becomes effective upon his return.

It is also significant to note that

Mercury, through its recording staff, has expanded its relationships with independent producers and with smaller labels needing Mercury's strength in the manufacturing and distribution areas. Recently, for example, Shelby Singleton negotiated with Floyd Soileau of the Jin Record Company for the manufacture and distribution of the hot record by Joe Barry, "I'm A Fool To Care." The Barry record was released on Smash. Similarly David Carroll concluded an agreement with Lou Reizner of the Nero Records of Chicago for the Mus-Twangs' instrumental "Marie," which also appears on the Smash label.

Further, Irwin Steinberg, executive vice-president for Mercury, and Charles Fach, its national promotional director, have negotiated with Walter and Doug Moody of Clock Records, in a manufacturing and distribution arrangement, which releases records under the Clock label via Mercury distribution. One of the foremost Clock artists is Baby Cortez, which artist's release will be the first in the Clock-Mercury arrangement. It is further the desire of Mercury to combine the lengthy experience in the record business of both Walter and Doug Moody with Mercury's strong manufacturing and distribution facilities for the development of other Clock artists. Similarly, Shelby Singleton is negotiating with Summer Records of Memphis, Tennessee. Still another approach to this idea is Nat Goodman's recent recording of the Paramours, a teen-age group. This group was specifically recorded by Mercury for release on the Smash label.

In order to abet the foregoing, Mercury has developed two distribution systems in the United States. One involves its company and independent distribution system for the sale of Mercury records. The other is designed to handle Smash and affiliated labels.

Mercury looks to continue its growth at an even greater pace through a broader concept in the development of and acquisition of recorded material. This will be achieved through its new mobile recording staff concept and its open door policy for acquisition of masters and through making its distribution and manufacturing facilities available to other trademarks.

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Tony Marks 10th At Columbia



NEW YORK—Tony Bennett celebrated his 10th year as a Columbia artist with a "See—Hear Tony Bennett" party at the Sherry Netherlands Hotel which was highlighted by an in-person performance by Tony singing selections from his latest album, "Tony Sings For Two."

Party was also a bon voyage send-off for Tony, who left soon after for London to do two weeks at the Pigalle. Following the London date, Bennett embarks for Montevideo, Uruguay, on the first leg of a two-week tour of South America.

Above, Tony slices into the anniversary cake observed by Frank Campaha, branch manager, New York Columbia Distributors, and Eugene Weiss, north-eastern regional sales manager.

ARMADA Sets First 7 Of 8 Manufacturer/Distrib Meets

NEW YORK—Art Talmadge, president of ARMADA, has announced the first seven of eight manufacturer-distrib meetings which will be held in conjunction with the association's annual convention at the Diplomat Hotel, Miami Beach, Fla., June 26 and 27. The eighth meet will be announced after time periods are worked out.

Atlantic Records will hold its meeting Saturday, June 24, with the time to be announced. Cameo Records' meeting will convene Sunday, June 25 at 9 a.m., and Vee Jay Records will hold its meeting the same day starting at 5 p.m. There will be no manufacturer-distrib meetings Monday or Tuesday during the convention period, and on Wednesday, June 28, Time Records will begin its get-together at 9 a.m. with United Artists Records' session starting at 5 p.m. Thursday's schedule includes Jubilee at 9 a.m. and Stereodities at 5 p.m.

Talmadge also announced that the new affiliate membership classification has been verified and applications are now being accepted from allied crafts and professions in the music business. Already accepted under this new grouping are the Ivy Hill Lithograph Corporation and Robert Kerr and the Tele-Theater Corp. Talmadge said additional applicants are now

being accepted and processed through ARMADA's offices in Chicago by Jordan Ross, Executive Secretary of the organization.

Another program implemented last week, Talmadge said, was the distribution of ARMADA logo mats and seals for use by association members in their advertising, and to be incorporated on their stationary, bills, etc.

Reservations for room space and exhibit space at the convention are now being accepted, and Ross reported that initial response has indicated a record turnout for this year's conclave. In addition to the manufacturer meetings, which are bringing in heavy reservations, Ross said this is the first year that exhibits will be included in the convention and the space, which is limited, will be allocated on a first-come basis.

Beyl Named Capitol Disk Club Administrator

HOLLYWOOD — Ronald Beyl has been named administrator of the Capitol Record Club, it was announced last week by Glenn E. Wallich, president of CRCI and its parent company, Capitol Records. Beyl has also been elected to CRCI's board of directors.

Beyl, who will assume his new duties on July 1, is currently Capitol's director of management review and development, Inc. As CRCI Administrator he will report directly to Wallich.

In his new capacity, Beyl will have broad responsibilities in the operation of the Record Club, including the fulfillment department, chairmanship of the club's record selection committee, and in merchandising as liaison with John Stevenson, vice president of CRCI.

Beyl joined Capitol in May, 1957, as an executive staff analyst, a position he held until being appointed to his current post on March 15, 1960.

Beginning in July, 1957, Beyl assisted Daniel C. Bonbright, CRI vice president for administration and finance, with the organization of the club.

When he assumes his new duties this summer, Beyl will divide his time between Scranton, Pa., Record Club headquarters, and the CRI Executive Offices in the Capitol Tower in Hollywood.

London Buys "Warpaint," Hit English Deck

NEW YORK—London Records has purchased the master of a smash in England, "Warpaint" by the Brooks Bros., label veep Lee Hartstone announced last week. The waxing, originally on England's Pye Records, was released last week.

The Brooks Bros. are slated for TV appearances and general promotion in the U.S. within the next thirty days, the diskery said. London recently purchased and released here a number-one English hit, "Are You Sure" by the Allison Bros., now making noise in the U.S. Latter purchase was from England's Fontana Records.

AmPar Inks Baby Washington, Elegants

NEW YORK—ABC-Paramount Records has inked R&B songstress Baby Washington and The Elegants to exclusive pacts. Miss Washington is currently making noise on the Neptune label with "Nobody Cares (For Me)." Her new affiliation does not involve Neptune's rights to "Nobody."

The Elegants, who previously cut for United Artists, had a smash with "Little Star" several years back on AmPar's Apt. subsid. According to prexy Sam Clark, both attractions are due for release within the next two weeks.

"Birdie" Wins Tony As Best Musical

NEW YORK—"Bye Bye Birdie," the hit musical about a rock 'n' roll star, last week received a "Tony" from the American Theatre Wing for "distinguished achievement" in the theatre in the annual awards' musical category.

"Birdie's" total of four awards tied with "Camelot" for the most "Tonys" given an individual musical.

The awards covered productions that were introduced from April of 1960 to March of this year.

Other "Birdie" awards included Dick Van Dykes role as a featured or supporting performer (male) and Gower Champion's two awards for staging and choreography.

"Camelot" copped awards for Richard Burton's stint as a male star; Franz Allers' batoning of the orchestra; Oliver Smith's sets and Tony Duquette's and Adrian's costumes.

In other musical awards, Elizabeth Seal won a Tony for her star performance in "Irma La Douce" and Tammy Grimes received a Tony for her performance in "The Unsinkable Molly Brown" (female featured or supporting performer).

Columbia Records has the original-cast LP's of "Birdie," "Camelot" and "Irma" and Capitol Records cut the "Molly" caster.

Capitol Now Active In Educational Market



SANTA MONICA, CALIF.—Among exhibits at the Western Music Educators Conference here recently was a booth by Capitol Records' new educational department. Above, Harold Youngberg (left), director of music, Oakland City Schools, examines Capitol's first educational LP release, "Symphonic Movements From the Masters." Carl Post, Capitol's national educational manager, was on hand during the convention to discuss the label's educational catalog plans with music teachers.

Basch To Set MOA Floor Show Talent

NEW YORK—The Music Operators of America (MOA) announced last week that music publicist Buddy Basch would again co-ordinate the entertainment portion of MOA's annual meet, set this year for Miami Beach's Deauville Hotel from May 15-17. For a number of years, Basch has arranged the floor show that closes the convention each year.

Strand To Distribute Polyphonic LP Line



NEW YORK — Sydney Pastner (right), president of Strand Records, and Goron "Specs" Powell, president of Polyphonic Records, are shown inking an agreement which calls for exclusive international distribution of the Polyphonic line by Strand.

The Polyphonic LP's are being packaged in "deluxe" double-fold jackets to retail at \$4.98 mono and \$5.93 stereo. Initial release under the new agreement is "Bermuda Holiday" by the Talbot Brothers, with "Trio" by Heppinstall set for early May release. Also, it was learned that all Polyphonic albums begin with a special identifying code sound.

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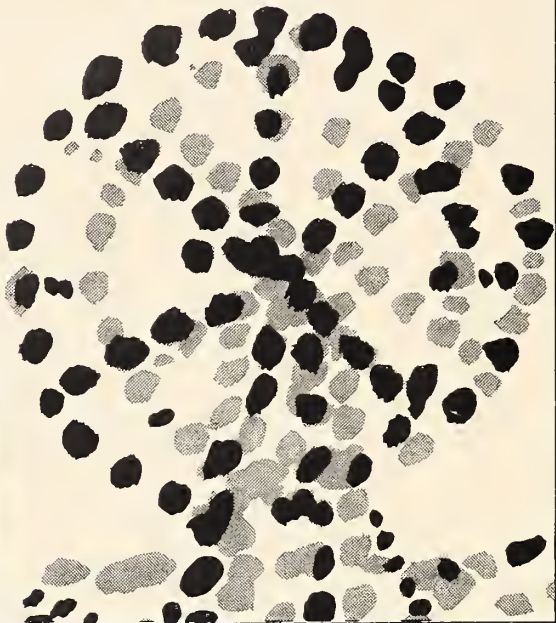
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Dave Kapralik Appointed Columbia's Coordinator Of Popular A&R

NEW YORK—David Kapralik has been promoted to coordinator of Columbia Records' pop A&R department, according to an announcement last week by president Goddard Lieber-son.

In his new position, Kapralik will coordinate the activities of the pop A&R departments and artists, set department activities to accord with the label's release schedule and maintain A&R department liaison with the creative services and the sales departments.

Kapralik joined Columbia in 1957 and served as manager of sales communication, singles merchandising manager, and most recently was director of artists' relations and national promotion for the sales department.

The Kapralik appointment followed the announcement that Lieber-son would take active head of the label's pop A&R department, a result of disclosures that three top A&R men-

artists would relinquish their roles in A&R for concentration as artists and/or cleffing, one of them, Mitch Miller, via a year's leave of absence.

Lieber-son replaces Frank DeVol, head of pop A&R since the middle of last year, who will continue with the label as a studio maestro and producer. DeVol has also been increasingly active as a cleffer for films and TV. Under similar circumstances, Percy Faith recently dropped-out as the label's west coast musical director due to both artist and film-TV writing activity. Faith also remains an exclusive Columbia artist.

In addition, it has been learned that Mitch Miller, who has played a major role in pop singles and LP A&R, and as an artist has created the label's "Sing-A-Long" albums, will soon take a year's leave of absence, a major reason being the success of his TV version of the "Sing-A-Long" LP's, which, after just concluding its 1960-61, returns to prime TV time next fall on a weekly basis. It is understood, however, that Miller will continue to direct the recording careers of two young Columbia talents, larks Leslie Uggams and Diana Trask.

Lieber-son, no stranger to active A&R work via his producing hand in the label's vast original-cast LP catalog, is believed to have adopted a "floating" concept of pop A&R, that is, placing A&R staffers where they can produce the best results in terms of product.

A&R men who now report to Lieber-son include DeVol, Miller, Irv Townsend, Teo Macero, John Hammond, Bob Morgan, Jack Pleis, Sam Carter, Don Law, Jim Harbert and a number of A&R trainees.

Lieber-son last week (20) left on a month-long trip to the far-east, including Australia, and Europe for a look-see at Columbia's foreign outlets.

Racine To Head Capitol Of Canada

HOLLYWOOD—Geoffrey Racine has been elected vice president and appointed acting general manager of Capitol Records of Canada, Ltd., it was announced last week by Glenn E. Wallichs, president of Capitol Records, and its Canadian subsid. Racine assumed his new post April 17.

He will resign as vice president of Capitol Record Club, effective June 30, but will continue as administrator of operations of subsidiaries under Daniel C. Bonbright, Capitol's vice president of administration and finance. In his new duties, Racine reports directly to Wallichs and will maintain headquarters in both Hollywood and Toronto.

Racine has been in the Capitol organization since May 1, 1952. He takes on his new duties with the Canadian operation with considerable background since his previous work as Administrator of Operations of the parent company subsidiaries has involved responsibilities in the Canadian company.

Hansen Exits Coral A&R For Indie Production

NEW YORK—Jack Hansen announced last week that he has left Coral Records' A&R staff to concentrate on indie production and to execute a number of commitments he already has in this area.

Hansen said that "many majors as well as smaller independents are purchasing finished masters in today's market in a growing reluctance to invest their time and money in new and untried artists" and he believes this situation, coupled with "general cut-backs in the quantity of both single and album releases, creates a real need for the independent producer."

Lewco Inks Two To Produce

NEW YORK—Stan Lewis, of Lewco Records, this city, has announced the pacting of Marty Wilson and arranger Bill Ramal to produce sessions for songstress Bernadette, who performs on Lewco's affiliate, Beach Records.

Ramal worked on two current hits, "Runaway" by Del Shannon (Bigtop), which is the number one deck in the country, and "Merry-Go-Round" by Marv Johnson (United Artists).

"Spoon" To Croon For Reprise



BEVERLY HILLS, CALIF.—Renowned blues singer Jimmy Witherspoon is shown here inking an exclusive recording contract with Reprise Records as label veepee Moe Ostin (left) and A&R man Dave Axelrod look on approvingly. Plans for "Spoon's" first LP are now being formulated.

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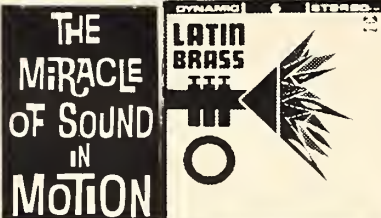
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Victor Sets 10 Pop LP's For May

NEW YORK—RCA Victor Records announced last week the release of ten new pop albums for May, including Norman Luboff's second LP for the label, a new Melachrino Strings album, a pair of Stereo Action collections and the debut on records of comedian Harrison Baker.

The Norman Luboff Choir, whose initial Victor LP, "This Is Norman Luboff," was issued in February, is heard on "Apcionada," a set of Luboff-arranged Latin standards together with two of the maestro's original compositions.

The Melachrino Strings and Orchestra also highlight the Victor May release with a salute to "The Music of Jerome Kern," which comprises a dozen of the great composer's most beloved melodies.

Stereo Action-wise, the May release features "Brass Laced With Strings" featuring Vic Schoen and his orchestra, and "Sounds Terrific!" spotlighting the Chorus and Percussion of Keith Textor.

"The Last of the Well Comedians" presents the debut on Victor Records of Harrison Baker, new comic from San Francisco's famous, star-making nitery, The hungry i. Baker provided his own liner notes for this LP, recorded "live" at the club.

"Do Re Mi in Dance Time" features

Five New Elektra LP's

NEW YORK—Elektra Records will release five LP's in May. Included are two comedy LP's the second Elektra album by far-out comic-deejay Jean Shepherd, "Will Failure Spoil Jean Shepherd?," "Go To Blazes," the first U.S. LP appearance of the satirical British comedy team, Peter Myers and Ronnie Cass.

Other entries are folk-singer Bob Gibson's "Yes I See," "Theory of Flight," the newest in the label's Aero-Progress series, and "Eleanor Steber Sings Mozart," which appears under the Elektra-handled St/and label.

Peter Tripp On Trial In New York

NEW YORK—Peter Tripp, ex-rock 'n' roll deejay over WMGM-New York, went on trial here in Special Sessions Court last week on charges of accepting payola from distribs and diskeries.

Tripp, who now works out of a San Francisco outlet, is one of five deejays, including Alan Freed, a program director and two librarians, who were arrested last May and charged with commercial bribery following last year's payola investigation by District Attorney Frank S. Hogan's office.

The prosecution charges that Tripp accepted \$36,050 from eight distribs and labels from June, 1958 to October 1959, when Tripp conducted a popular teen show of WMGM, "Your Hits of the Week."

Tripp's attorney, Benjamin Shedler and Morris Goldman, conceded that Tripp had accepted the money, but that the commercial bribery statute did not apply to him because he was an "independent contractor, a freelance announcer and the star of the show" and was responsible for programming the show.

Jule Styne conducting his own score from the Broadway smash hit show and features the piano of Eddie Heywood.

The Victor release for May also includes three LP's in the Country groove. "Jimmie The Kid" features the legendary Jimmie Rodgers, and contains, amongst other Rodgers favorites. "Sleep Baby Sleep," his first Victor recording made in 1927. Eddy Arnold is represented with his twelfth Victor LP, "Let's Make Memories Tonight," and the Sons of the Pioneers are heard in "Lure of the West."

"Songs of Juan Valdez" introduces Jose Duval singing Music of Colombia with Ray Martin, his Chorus and Orchestra. Duval is, in fact, the man who plays the part of the moustachioed Colombian coffee planter, Juan Valdez, in TV spot commercials for a coffee firm.

"Babar" LP Among 3 New Cricket Issues

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Cricket Records, announced last week the release of three new Cricket LP's, "Babar" Adventures and Travels sung and told by Gisele MacKenzie and featuring the Cricket Players and Chorus. "Wizard of Oz" featuring the Hanky Pank Players with the Cricketone Chorus and Orchestra and "Sing A Happy Tune" with the Cricket Children's Chorus.

"Babar," Leslie stated, "is one of the most valuable properties in the entire field of children's entertainment. The original 'Babar' stories were written in France by Laurent de Brunhoff and are now being continued by his son, Jean de Brunhoff. 'Babar' was first published in this country in 1934 by Random House who awarded the record rights to the popular elephant stories to Cricket, the rights to a 'Babar' game to Milton Bradley and 'Babar' toys to Impulse Items.

A number of witnesses testified that their firm's had paid Tripp to spin disks; these included: Harry Apostoleris, partner with Johnny Halonka, who said an agreement was reached between him and Tripp for monthly payments of \$750, which would involve spinning four Alpha-distributed disks each show. Apostoleris said the payments, checks made out to Tripp's wife, Marilyn, totalled \$10,400 and were discontinued after the payola scandal broke out. Marvin Cane, vice-president of Coed Records, and Eugene Schwartz, of Laurie Records testified that Tripp received half-cent royalties on Coed's "Sixteen Candles" hit and a click of Laurie's "I Wonder Why" by Dion & The Belmonts. George Goldner, head of the Gone & End labels, said he paid \$4,000 to Tripp, part of his payments to "approximately 100" disk jockeys, he said. Sam Weiss, president of Superior Record Sales, this city, said he paid Tripp a total of \$2,900 to Tripp in the name of Tripp's wife.

The charges against Tripp are misdemeanors, with maximum punishment on conviction of a year in jail and a \$500 fine.

Orlando In Philly



PHILADELPHIA — Tony Orlando is interviewed by Dick Clark when the Epic songster appeared on a recent "American Bandstand" show to perform his initial single, "Halfway To Paradise."

Mahalia Jackson To Host Religious-Type TV Series

NEW YORK—Famed gospel singer Mahalia Jackson will host a religious-type network TV'er next season, it was learned last week.

The Columbia Records performer will head for Hollywood this June after returning from engagements in Jerusalem, and make a pilot show, titled "Mahalia Jackson Sings." Irving Townsend, Columbia's west coast topper, will act as musical consultant for the half-hour program.

It is understood that Miss Jackson will have guest stars on the show whose performances will follow the religious format of the stanza. Miss Jackson's earnings plus those of her guests will be given entirely to charity. A twenty-five voice chorus will be a regular feature of the show.

Miss Jackson has made frequent appearances on the Dinah Shore TV'er and Miss Shore figures to make appearances on Miss Jackson's program.

Capitol Inks Jimmy Wolford

HOLLYWOOD — Capitol Records has signed vocalist Jimmy Wolford to an exclusive recording contract and will release his first single record in the next few weeks. His recordings are supervised by executive A&R producer Ken Nelson.

Wolford is a veteran of Cliffie Stone's Hometown Jamboree of West Coast radio and television.

The 27-year-old vocalist first began singing at the age of three, joining his uncles, the McCoy Brothers, on WBTH in his hometown of Williamson, W.Va. ((Wolford is a direct descendant of the famous feuding McCoy's).

Stationed in French Morocco in the Navy, in the early Fifties, Wolford organized his own band, sang in night clubs and on the Armed Forces radio network. He performed before King Mohammed V of Morocco at one of his engagements.

After leaving the Navy in 1956, Wolford travelled with a band for a while before joining the cast of Cliffie Stone's Jamboree shows in Hollywood.

In 1960, Wolford returned to his native West Virginia to sing in Senator Hubert Humphrey's campaign for the Democratic presidential nomination. He later did similar chores for the Senator when he ran for re-election to the Senate in Minnesota.

The SONG of the RAIN

By PAUL DURAND

Composer of "Mademoiselle De Poree"

Theme from the new film "THE COW AND I" ROGER WILLIAMS on KAPP

MILLS MUSIC • 1619 B'way, N.Y. 19

Charlie Rich
"WHO WILL THE NEXT FOOL BE"
Phillips Int. # 3566

PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

SON-IN-LAW
BY LOUISE BROWN
"THE ORIGINAL AND THE MEANEST MOTHER" (IN LAW)

Disemaker's Production Company
550 Fifth Avenue, New York City 36, PL 7-3836

IT'S ON WITCH (#1)
THE ORIGINAL, THE BEST, THE HIT!
SON-IN-LAW

ALL THE LEADING TRADE PUBLICATIONS PICK

"I CAN'T DO IT BY MYSELF"

ANITA BRYANT

C 547

Climbing!
"LOVE OR MONEY"
by
THE BLACKWELLS
JAMIE #1179

Jamie RECORDS

HEADING FOR THE TOP
"COME ALONG"
by
MAURICE WILLIAMS
and the Zodiacs
#559

HOT NEW RELEASE
"TILL THERE WERE NONE"
by
MELLOKINGS
H-561

150 WEST 55 ST., N.Y., N.Y.

"Carnival!"—Korvette Tie-In

NEW YORK—The E. J. Korvette stores, the big discount house chain, is tying-in with MGM Records on a May promotion of the label's upcoming original-cast LP of "Carnival!," the new smash musical.

The "concentrated" drive will include window displays, newspaper advertising and in-store promotion. The "Carnival!" session was cut last Sunday (23) and will be rush-released in time to cash-in on Mother's Day gift-buying in May.

Meanwhile, the label's orchestral version of the score, by Ornadel, already released, is now getting the benefit of a Korvette feature promo, including advertising seen in various Sunday newspapers on April 16.

Strand-Dorset Add Talent

NEW YORK—Strand Records and its Dorset affiliate have added to their talent rosters, according to general manager Sid Pastner. Pacted to Strand are vet blues artist Memphis Slim and singer Johnny Holmes. Now in the Dorset line-up are vocalist Richie Dixon and the Renegades, a vocal group. All the artists will have decks nationally released this week.

Clifford Buzzes Miami



MIAMI—Upon arrival here for an extensive deejay promotion, Columbia disk star Buzz Clifford and personal manager Stan Feldman (left) are welcomed by Columbia southeast execs Don Smith and John Contney. While here, Clifford made the station rounds in behalf of his "Three Little Fishes" and also appeared as headliner before 1,000 teeners at the Teen Hop in Hialeah Auditorium.

Sea Horse Issues "Baby Care" Package

NEW YORK—Sea Horse Records, the Chancellor label's \$1.98 kiddie-directed line, has just released "The Good Housekeeping Record of Baby Care," written and narrated by Dr. Emmett Holt, Jr., a professor of pediatrics at the New York University School of Medicine.

The LP, which contains an illustrated booklet, is designed for the young wife who is thinking of raising a family, the young wife who is already pregnant and the mother of a just-born baby.

The sleeve contains a Good Housekeeping seal, representing the popular women's magazine's tie-in with the LP as the publication selected Dr. Holt to write the script.

Liberty Buys Robbee Deck

NEW YORK—Liberty Records has purchased a single from the Robbee label, "Ronnie" by Marey Jo. Liberty distributes are now handling the deck around the country with the exception of Pittsburgh, where it remains with its original distrib. Label reports action in the Philly and Northern Calif. areas.

Studio Adds New Equipment

NEW YORK—Audio Techniques, a recording studio here at 247 West 46 St., has installed new equipment, including a Neumann disk cutter. Exec line-up for the operation, which opened shop seven months ago, is John Beaumont, chief engineer, Larry Kreeger, sales director, Howard Lawrence, recording supervisor.

Return Engagement

NEW YORK—Comie Nipsey Russell, who cuts for the Borderline label, has been set for a return engagement on the Jack Paar TV'er this week (25). The performer, currently appearing at the Baby Grand nitery in the Bronx, has a new LP due in three weeks.

Liberty Kicks-Off Big McDaniels Promo

NEW YORK—In an effort to cash-in on its Gene McDaniels' singles smash, "100 Pounds of Clay," Liberty Records has initiated a big dealer and general promotional program, it was announced last week by Don Bohanan, the label's national sales manager.

Three albums are involved in the dealer program, including McDaniels' latest LP named after the single hit. The other two are "Sometimes I'm Happy, Sometimes I'm Blue" and "In Times Like These."

The dealer terms, which apply from

April 24 through June 2, are: a 20% cash discount, taken off the face of the invoice, for an order of at least five units, in any assortment of three albums, mono or stereo; 100% exchange privileges; payment is due July 10, 2% 10 EOM.

The "Clay" album is being backed with promotion that will include personal appearances in key cities, radio & TV guestings and newspaper interviews for McDaniels.

The general program is being bolstered by Allen LaVinger, national merchandising director, with a "full powered" introduction in the form of a special dimensional display, suitable for any window or counter, Easel displays and streamers are also available.

Angel To Preem Poulenc Religious Work May 1

NEW YORK—Angel Records will release on May 1 the world-premiere recording of French composer Francis Poulenc's religious work, "Gloria in G Major for Soprano, Chorus & Orchestra." Coupled with "Gloria" is another Poulenc work, "Concert in G Minor for Organ, Strings & Timpani." Soloists on both compositions are soprano Rosanna Cateri ("Gloria") and organist Maurice Durufle ("Concerto"). The French National Radio-Television Orchestra is conducted by Georges Pretre.

Mogull's Harvard Music Gets British Pic Tune

NEW YORK—Ivan Mogull's Harvard Music (BMI) has acquired the rights to a song, "Let's Slip Away," from the well-received English flick, "Saturday Night, Sunday Morning," which just opened in New York. Mogull secured the song, music by Johnny Dankworth, words by David Dearlove, from its British publisher Ben Nisbet of B. Feldman & Co.

Arliss Acquires Master

NEW YORK—Newly formed Arliss Records, this city, has purchased a master by The Preludes, "Oh Please, Genie" and "Lorraine," according to topper Robert Lissauer. Sides were cut by Murray Deutch's new pubbery, Starfire Music, which published the tunes. In another Arliss development, sales director Walter Blumberg has just completed the label's national distrib set-up. The label's first LP, "Sing It Again," was released last week.

Helper Named Amy-Mala Midwest Sales-Promo Mgr

NEW YORK—Lenny Lewis, national sales manager of the Amy and Mala labels, has announced the appointment of Marv Helper as regional sales and promotion manager for the Midwest area. Marv was formerly doing Roulette Records' sales and promotion in the same area. This gives Amy and Mala complete national coverage with Jerry Moss on the west coast, Marv Helper in the midwest and Bill Spitalisky in the east. The label is currently working on "Cup-E-Co by The Journeymen and "Trumpets In Paris" by Abby Hoffer.

"Young Abe Lincoln" Cast Album Issued By Golden

NEW YORK—Golden Records is releasing this week (25) its first original Broadway cast LP, "Young Abe Lincoln."

This original musical for the young, directed by Jay Harnick and produced by Arthur Shimkin, opened in an off-Broadway theatre during Easter week. The producers have now engaged the Eugene O'Neill Theatre on Broadway beginning this week.

LP contains the entire book by Richard Bernstein and John Allen, and the entire musical score written by Victor Ziskin with lyrics by Joan Javits and Arnold Sundgaard.

The featured performers are Darrell Sandeen as Lincoln, and Judy Foster as Ann Rutledge.

GOING POP!!

"RAININ' IN MY HEART"

SLIM HARPO
Excello 2194

STRONG NEWCOMERS!

"BABY IT'S TRUE LOVE"

ROSCOE SHELTON
Excello 2198

"YOU MUST BE CRAZY"

AL GARNER
Excello 2199

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

JOHNNY MAESTRO

sings

"WHAT A SURPRISE"

COED 549

GOED RECORDS

1619 Broadway New York, N. Y.

A HOT "ROCK" FROM POLYNESIA

CUP-E-CO

The Journeymen

Amy 821

AMY RECORDS 1650 B'way N. Y.

The Wild Ones



HOLLYWOOD—Dramatizing the Jo Ann Campbell novelty dishing of "Motorcycle Michael," these gents race their imaginary cycles down Hollywood Blvd. Left to right: publisher George Pineus, KBLA disk jockey Jay Michael, indie promo man Michael Borchetta of the Irwin Zucker office, and ABC-Paramount promo man Al Natterman.



Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

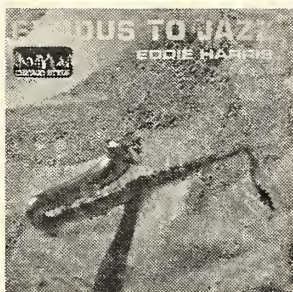
MONAURAL AND STEREO



● RING A DING DING

FRANK SINATRA

(Reprise R 1001; R9 1001)



● EXODUS TO JAZZ

EDDIE HARRIS

(Vee Jay LP 3016; ST 3016)

UA's Net Earnings Show Increase For 1960

NEW YORK—United Artists Corporation's net earnings for 1960, after provision for income taxes of \$3,476,000, amounted to \$4,295,000 (\$2.58 per share) as compared with net earnings for 1959 of \$4,111,000 (\$2.47 per share), it was announced last week by Robert S. Benjamin, chairman, and Arthur B. Krim, president. The 1960 net earnings included a special credit of \$797,000, after provision for related taxes on income, arising from adjustment of prior years' reserves.

World-wide gross income reached \$108,531,000 for 1960 as compared with \$95,068,000 for 1959.

Manson Associated With Another Oscar Winner

NEW YORK—Composer-conductor-arranger Eddy Manson has just chalked up the fourth award-winning film with which he has been associated in the capacity of musical director. "Day of the Painter," which won an Academy Award as the best live action short subject of the year is his latest. Manson has scored for seven potential award-winning films in the forthcoming American Television Commercials Festival.

Other award-winning films for which Manson has scored, are "Weddings & Babies," "Little Fugitive," and "Lovers and Lollipops."

Other awards which Manson himself has received, are the Elizabeth Sprague Coolidge Award in composition, JWV Award as composer-conductor-arranger of the year, as well as an Emmy nomination for his scoring on the CBS-TV spec, "Harvey."

New Doris Day Firm

LOS ANGELES—Doris Day Enterprises has been formed here by Martin Melcher, the star's husband, for her endorsement of various products for the first time in her career. Offices have been established at 9110 Sunset Boulevard under the management of Len Weissman.

Twitty's Twin Tie-In



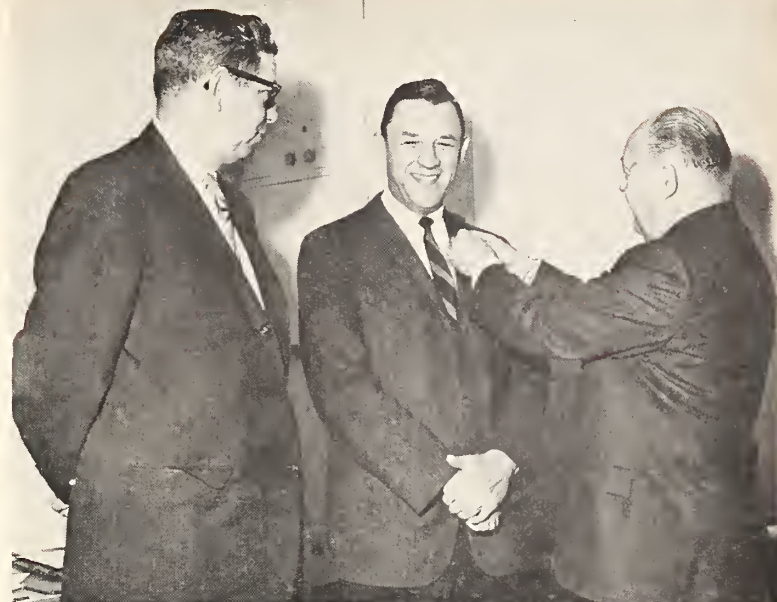
PHILADELPHIA—Conway Twitty turned out thousands of teen fans at the E. J. Korvette stores here and in Springfield, Pa. when he took part in a special disk promotion at the two stores last week. The MGM Records star shuttled between the two stores autographing photos, "The Next Kiss" single, and "Conway Twitty's Greatest Hits" LP for the teen purchasers.

Above, Twitty poses with Korvette record dept. exec. Dave Rothfield, who coordinated the twin events; and is shown inking his signature for his fans.

Everest Ups Stereo Tag \$1

NEW YORK—Everest Records has upped the price of its stereo LP's by \$1, according to Charlie Hansen, the label's national sales manager. This ups pop LP's from \$3.98 to \$4.98, classics from \$4.98 to \$5.98.

Twenty-Year Man



NEW YORK—Ralph Williams, manager RCA Custom, watches Carl Reinschild, manager general custom sales, award a 20-year pin to Jim Head. Head has been with RCA Victor for twenty years, the last five with the Custom sales dept. He is currently head salesman of Custom Records in New York.

Mercury Renews Deals With Belgium, Denmark Licensees

CHICAGO—Irwin H. Steinberg, executive vice president of the Mercury Records, announced last week the firm had renewed agreements with its licensees in Belgium and Denmark for the issuance and distribution of Mercury product.

A. J. Poole, managing director of Skandinavisk Grammophon AS, in Copenhagen, signed the agreement for the Danish firm, which has previously held agreement with Mercury since 1959.

The other licensee is Discopress S.A., of Brussels, Belgium. This firm has been with Mercury since 1955 and the agreement was entered into by I. Braunstein, managing director for Discopress. Brice Somers, Mercury's international chief, negotiated in behalf of Mercury. Both firms are currently releasing Mercury Records in their areas on a regular release basis.

Nationwide Booking Adds Foreign Set-Up

PHILADELPHIA—A foreign bookings department has been added to the operation of Nationwide Booking Corp., this city. This new department is part of an expansion program that calls for a network of reps in many foreign nations, an announcement said.

Firm topper Lew DiLeo said that contacts had been made with theatrical agents in France, England, New Zealand, Italy, South America, Germany and Spain.

The agency, now in its 16th year will send American acts overseas and in return will book foreign acts in this country.

Acts exclusively pacted to Nationwide include The Ink Spots featuring Jimmy Holmes; Roscoe & His Little Green Men; Jack "Jive" Schafer Quintet; The Matys Bros. featuring Penny Wilson.

Jack Mills To Europe For Two-Month Trek

NEW YORK—Jack Mills, Mills Music's president, this week (26) leaves for Europe on a two month business and pleasure trip. He and his wife, Estelle, sail on the Queen Elizabeth.

As is his annual custom, Mills' first visit will be with Cyril Gee, general manager of Mills Music, Ltd., London, where plans will be formulated for the annual publishing program and forthcoming sessions at Canford School where Mills sponsors an eight week summer session each year.

Of major importance on the itinerary is Mills' visit to the new branch office, Mills-Holland, which joins the other European branches, Editions Mills Music Belgium and Editorial Mills Music Espanola, which are also important stops on the schedule. Mills will also pay calls to the many Mills Music affiliates in Germany, France and Italy for purpose of renewing contracts.

Mills' latest European acquisition is "The Song of the Rain," from the Fernandel flick, "The Cow and I," the current Roger Williams' single on Kapp. The composer, Paul Durand and Jack Mills will meet in Paris concerning Durand's new songs.

Also from Europe, B. F. Wood has taken from Mills Music, Ltd., "Black Stockings" which has just been recorded on Colpix by Stu Phillips.

GLORIA LYNNE HE NEEDS ME



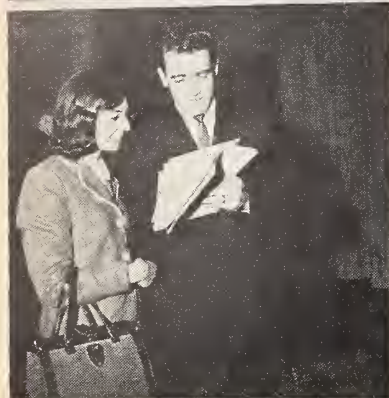
EVEREST
19409

AL "TNT" BRAGG

"I DON'T THINK
I CAN MAKE IT"

b/w
"AN ANGEL"
(YOU BELONG TO ME)
PEACOCK 1649

Stars Shine For Children's Charity



LOS ANGELES — Radio station KRLA's highly lauded, immensely successful benefit show for the Crippled Children's charity turned out a multitude of stars to appear on stage at the Shrine Auditorium. Above are pics of some of those who donated their services. Top: Connie Stevens and Frankie Avalon chat before show time. Middle: Jimmie Rodgers inks an autograph for a fan. Bottom: Ray Peterson and Janet Blair rehearse for their stint.

C.A.M.F. RECORDS
HAS THE
EKO SMASH...
"RESPECTABLE"
 by
The Chants

JUST FOR ME
 DICK ROMAN on EPIC

BLACK STOCKINGS
 STU PHILLIPS on COLPIX

LET YOUR LIPS TELL ME
 JULIUS LA ROSA on KAPP

B. F. WOOD — New York 19

Victor Bows International Series With "La Dolce Vita" Soundtrack

NEW YORK—Dario Soria, RCA Victor Records' international liaison department veep, announced last week the creation of a new RCA Victor International Series with its first release, the original soundtrack of the sensational prize-winning film, "La Dolce Vita."

"The RCA Victor International Series," said Soria, "has been established to release in the U.S., outstanding

Drama Critics Name "Carnival" Best Musical

NEW YORK—Less than a week after its New York opening, "Carnival" last week (18) was given the Drama Critics Circle Award as the best musical of the 1960-61 season.

The hit show, with music and lyrics by Bob Merrill, did not qualify for Tony awards (see separate story) because its opening came after the Tony deadline of March 24.

Twenty critics participated in the voting, which selects the top Broadway attractions in three categories, best American play, best foreign play and best musical.

"Carnival's" thirteen votes was the most accorded to any winner (best American play voted was "All The Way Home," best foreign play voted was "A Taste of Honey"). In voting, "Carnival" was followed by "The Unsinkable Molly Brown" and "Irma La Douce," two votes each, "Irma La Douce," "Camelot," "Do Re Mi" and "The Fantastics," single votes each.

MGM Records, whose parent company MGM Pictures is a major investor in "Carnival," will release "Carnival's" original-cast LP.

In addition to theatre awards, the Music Critics Circle of New York last week (18) voted three winners for 1960-61 in the area of serious music compositions. They are Lukas Foss for his "Time Cycle" for soprano and orchestra in the orchestral category; Elliot Carter for his String Quartet No. 2 in the chamber music category; Francis Poulenc's "Gloria" in the choral category. No awards were made for opera works.

New McGuire's LP

NEW YORK—Coral Records last week issued a McGuire Sisters' LP named after the larks' current singles hit, "Just For Old Times Sake." LP contains standards featured by the gals in their nitery-TV act. Orchestrations were done by Dick Jacobs, vocal arrangements by Murray Kane.

Pie Promo



NEW YORK—Ray Free, of United Artists Records, assisted by a New Orleans model, made the New York deejay and press rounds presenting New Orleans pecan pies in behalf of Gene Pitney's Musicor recording of "Louisiana Mama." UA distributes Musicor nationally.

Above, Free and the model are shown making a pie and disk presentation at The Cash Box offices.

material recorded by RCA's affiliates in other countries. The soundtrack of 'La Dolce Vita,' recorded in Rome by RCA Italiana, will be issued the first week of May."

The film, produced by Federico Fellini with music by Nino Rota, had its New York premiere on Wednesday, April 19, at the Henry Miller Theatre. Starring Anita Ekberg and Marcello Mastroianni, "La Dolce Vita" has won high praise and stirred violent controversy not only in Italy but in England, France, Japan and South America. At last year's Cannes Film Festival, it was awarded the grand prize, The Golden Palm. Famed Italian cleffer Nina Rota wrote score.

Dot Aims For \$3 Million During Summer Sale

NEW YORK—Dot Records' second annual summer sale gets underway on May 1 (through June 30) with the aim of moving \$3 million in merchandise, based on figures at the manufacturer's level. On the same basis, the label's summer sale last year grossed a reported \$1 million.

The sale offers consumers a 15 per cent discount on all LP's, 20 per cent on all stereo albums, and 25 per cent on all EP packages. Dealers will receive a 90-day billing benefit, with payments due in three equal instalments on the 15th day of June, July, and August.

Dot intends to triple its last year's summer sale gross on several counts: it will be offering more product, since its catalog has been enlarged by a year's releases; this year's sale will run for a longer period (last year, it was in effect from June 1 to July 15); the coming sales drive will be backed by a far more ambitious consumer advertising campaign, among the most extensive in the label's history.

Dot will run ads in Life (May 19 issue), Reader's Digest (June number on sale May 21), TV Guide (June 17), and in the June and July Schwann catalogs. For last year's summer sale, the label ran only one consumer ad. In addition, label will utilize its complete consumer mailing list (compiled from catalog inquiry cards inserted in Dot LP's) announcing the sale.

Dot's sales reps are currently briefing the label's distributors on the coming all-out sales push, following a meeting here of the label's field sales force during which the summer sale program was unveiled. Those attending included Don Zimmer (New York), Don Colberg (Philadelphia), Jay Jacobs (Boston), Dick Rakovan (Detroit), Don Zach (St. Louis), Hugh Owens (Chicago-Minneapolis), Sandy Harbin (Baltimore, Washington, Richmond), George Cooper (Nashville), Don Sanders (West Coast), Bob Greeson (Buffalo, Cleveland, Pittsburgh), and Southern States' promotion rep Lucille Van Arsdale.

Dot's Hollywood execs attending included president Randy Wood, sales vice-president Christine Hamilton, assistant sales chief Mary Brewer, marketing director George Urey, promotion rep Dorothy Vance, export and tape sales head Jim Bailey, and controller and administrative head Robert Vartan.



TOP 50

IN R&B LOCATIONS
ACROSS THE NATION

		Pos.	LAST WEEK
1	MOTHER-IN-LAW Ernie K-Doe (Minit 623)		1
2	ONE MINT JULEP Ray Charles (Impulse 200)		2
3	BLUE MOON Marcel's (Colpix 186)		3
4	RUNAWAY Del Shannon (Big Top 3067)		5
5	BUT I DO Clarence "Frogman" Henry (Argo 5378)		4
6	FUNNY Maxine Brown (Nomar 106)		10
7	SOME KIND OF WONDERFUL Drifters (Atlantic 2096)		11
8	TRUST IN ME Etta James (Argo 5385)		12
9	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)		13
10	DADDY'S HOME Shep & Limelites (Hull 740)		19
11	FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)		7
12	HIDE AWAY Freddy King (Federal 12401)		8
13	FOR MY BABY Brook Benton (Mercury 71774)		6
14	THE CONTINENTAL WALK Hank Ballard & Midnighters (King 5491)		24
15	PLEASE TELL ME WHY Jackie Wilson (Brunswick 55208)		9
16	TAKE GOOD CARE OF HER Adam Wade (Coed 546)		16
17	BYE, BYE, BABY Mary Wells (Motown 1003)		20
18	THINK TWICE Brook Benton ((Mercury 71774)		14
19	AIN'T IT BABY Miracles (Tamla 54036)		23
20	MAMA SAID Shirelles (Scepter 1217)		39
21	SHU RAH Fats Domino (Imperial 5734)		17
22	RAININ' IN MY HEART Slim Harpo (Excelllo 2194)		25
23	DANCE THE MESS AROUND Chubby Checker (Parkway 822)		43
24	I PITY THE FOOL Bobby Bland (Duke 332)		21
25	I DON'T WANT TO CRY Chuck Jackson (Ward 106)		15
26	THAT'S IT, I QUIT, I'M MOVING ON Sam Cooke (RCA Victor 7853)		22
27	MERRY-GO-ROUND Mary Johnson (United Artists 294)		26
28	DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)		18
29	AFRICAN WALTZ "CannonBall" Adderly (Riverside 45457) Johnny Dankworth (Roulette 4353)		42
30	BUMBLE BOOGIE B. Bumble & Stingers (Rendezvous 140)		33
31	EXODUS Eddie Harris (VeeJay 378)		34
32	BABY BLUE Echoes (Segway 103)		35
33	TONIGHT I FELL IN LOVE Tokens (Warwick 615)		36
34	I'VE TOLD EVERY LITTLE STAR Linda Scott (Canadian-American 123)		32
35	DRIVING WHEELS Little Jr. Parker (Duke 335)		46
36	PLEASE LOVE ME FOREVER Cathy Jean & Roomates (Valmor 007)		27
37	ON THE REBOUND Floyd Cramer (RCA Victor 7840)		29
38	SAVED Lavern Baker (Atlantic 2099)		44
39	APACHE Jorgen Ingmann (Atco 6184)		30
40	LIKE LONG HAIR Paul Revere & Raiders (Gardena 116)		45
41	LITTLE EGYPT Coasters (Atco 6192)		—
42	ASIA MINOR Kokomo (Felsted 8612)		37
43	FELL IN LOVE ON A MONDAY Fats Domino (Imperial 5734)		31
44	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)		38
45	BEWILDERED James Brown (King 5447)		41
46	PONY TIME Chubby Checker (Parkway 818)		28
47	ONCE UPON A TIME Rochelle & The Candles (Swingin' 623)		40
48	SEVEN DAYS Little Jr. Parker (Duke 335)		—
49	FOR YOUR LOVE Wanderers (Cub 9089)		—
50	HE NEEDS ME Gloria Lynne (Everest 1909)		—

Mayer Named CRDC Merchandising Mgr.; Annarino, Heckenkamp, Dexter To New Posts

HOLLYWOOD—Perry Mayer, advertising manager of Capitol Records Distributing Corp. since last November, has been appointed national merchandising manager, it was announced last week by Stanley Gortikov, CRDC vice president and director of merchandising. Mayer, who will report directly to Gortikov, replaces Lloyd Settle, who resigned from the company two weeks ago.

Succeeding Mayer as ad manager is John Annarino, formerly pop album merchandising manager. Dick Heckenkamp, who joined CRDC last November as single record merchandising manager, takes over the pop album merchandising duties formerly handled by Annarino.

Rose Dexter, for the past year a secretary in the singles merchandising section, has been promoted to the post of single record merchandising manager. In assuming her new responsibilities, Miss Dexter becomes the second woman to hold an exec post in CRDC. Merrilyn Hammond has been radio-TV promotion manager for the past several years.

Annarino, Heckenkamp, and Miss Dexter will report to Mayer. All appointments are effective immediately.

In addition to supervising the activities of CRDC's merchandising and promotion units, Mayer will continue to exercise administrative control over the company's national consumer and trade advertising programs. He has been with Capitol for more than four years, during which time he has served in several merchandising and promotion posts. Before joining Capitol, Mayer was an account executive with advertising agencies in New York and Los Angeles.

Annarino joined Capitol in March, 1958, as a promotion assistant. Since then he has had various responsibilities in the merchandising department, including preparation of trade advertising. Prior to joining Capitol, he was an advertising copy writer and a writer for Hallmark Cards in Kansas City. While serving in the Far East with the Navy, Annarino wrote the text for three cartoon books—"Baby San," "When We Get Back Home," and "Anchors Are Heavy"—each of which reportedly sold well into six figures. He also is a member of ASCAP.

Before joining CRDC last fall, Heckenkamp operated his own personal-management firm for two years. Prior to that he was an agent at 20th Century Fox.

Miss Dexter has spent her entire career in secretarial work, both as a legal stenographer and an executive secretary. She joined CRDC in February, 1960, as secretary to the head of the singles merchandising section, a position she has held until her current promotion.

Roulette's Forum Bows "History" Series With "Nuremberg" LP

NEW YORK—Roulette Records last week introduced a new series on its Forum label entitled "Audio History" series and to kick-off the series, the first album released is the "Nuremberg War Criminal Trials," a documentation of the famous war crimes trial which uses official transcripts from the event just as it took place.

The album was written and produced by writer Bud Greenspan, who is a television producer for the Dancer, Fitzgerald & Sampler advertising agency. Greenspan has been responsible for several documentary albums including "Great Moments In Sports" and the recent Hanover-Signature release "Great Moments At The United Nations." Narrated by David Perry, the album includes the actual voices of many of the infamous chief protagonists of Hitler's Germany. It is also documented with photographs.

The double fold, single pocket album will be the main target of an "all-out" promotion by Roulette that will coincide with the current wave of world interest in the Eichmann trials in Israel, William Shrier's best seller, "The Rise And Fall Of The Third Reich," and the flood of new documentary films dealing with the Nazi era. Thousands of window streamers and consumer throw-aways for the dealers are being shipped. Greenspan will also make several key television appearances in connection with the promotion of this album. The album will be at the Roulette distributors this week and will retail for the suggested list price of \$4.98.

London Inks 6 Year Deal With Italy's Durium Label

NEW YORK—Lee Hartstone, London Records' vice president and general manager, announced last week that while in England he signed a contract with Mr. Mintangian of Durium Records, Italy, calling for a six year exclusive U.S. distribution deal of that company's catalog. Hartstone pointed out that this arrangement, effective immediately, gives London representation of one of the "strongest and most active of the Italian disk companies, and gives Durium a total catalog 'major effort' deal in the U.S."

London will establish a separate sales division, headed by a Durium division manager, and will have an active regular release program. It is intended that material will be released both as singles and LP; material will be released on the London, Durium, or Richmond label, depending on the nature of the material and actual recordings. Hartstone pointed out that the Durium catalog was rich in Italian folk and Neopolitan music, and would be a valuable addition to the present active and expanding London "International" catalog. The Durium artist roster includes such artists as the Marino Marini Quartet, Aurelio

Fierro, Flo Sandon's, Roberto Murolo, Rino Salviati, Little Tony, Eduardo Lucchina, Sergio Centi, and many others.

The first LP release will be available within 60 days, while the effort on singles starts immediately with the release of the hit Italian disk "24 Mila Baci" by Little Tony, specially re-recorded in Italy with English lyrics for the American market.

Decca Issues Comic LP By Charlie Manna

NEW YORK—"Manna Overboard," a collection of comedy monologues by nitery-TV comic Charlie Manna, has been released by Decca Records. Manna, who makes his disk bow with the LP, will perform a selection from the LP, tagged "Astronaut," on Ed Sullivan's TV'er on April 30, and is already set for a return engagement later in the spring. Label has also released a special deejay 45 from the set containing the "Astronaut" bit and one called "War At Sea." Manna wrote all the material.

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by

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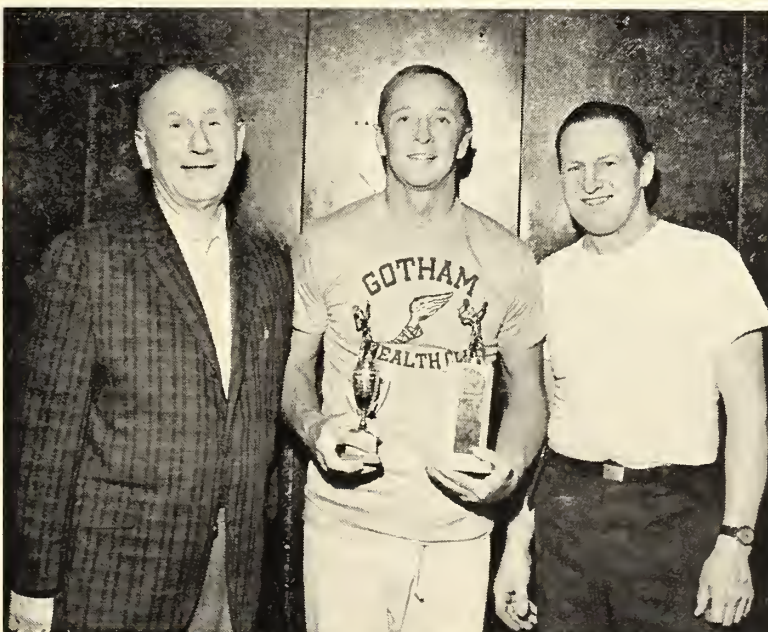
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NEW YORK—Marvin Cane (center), vice president of Coed Records and Winneton Music, is pictured receiving two trophies for winning the championship (1959) and runner-up spot (1960) of the four-wall Squash Tournament at the Gotham Health Club. Making the presentation are club veepee Irvin Lehner and club manager Fred Galt. Cane is also a former New York University football star.



The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

AFRICAN WALTZ 54	LIFE'S A HOLIDAY 91
(Jazz Standard BMI)	(Jat BMI)
AIN'T IT BABY 70	LIKE LONG HAIR 30
(Jobete BMI)	(Maverick, Trinity BMI)
APACHE 16	*LITTLE DEVIL 94
(Regent BMI)	(Aldon BMI)
ARE YOU SURE 85	*LITTLE EGYPT 89
(Burlington ASCAP)	(Progressive, Trio BMI)
A SCOTTISH SOLDIER 88	LOVE OR MONEY 92
(Jaro BMI)	(Jamie BMI)
ASIA MINOR 19	LULLABYE OF LOVE 73
(Barbro ASCAP)	(Harvest, Recherche ASCAP)
BABY BLUE 15	MAMA SAID 38
(Greta BMI)	(Ludix BMI)
BIG BIG WORLD 76	MERRY-GO-ROUND 46
(Studio BMI)	(Jobete BMI)
*BILBAO SONG 97	MODEL GIRL 82
(Harms ASCAP)	(Alan K BMI)
BLUE MOON 3	MOTHER-IN-LAW 2
(Robbins ASCAP)	(Minit BMI)
BONANZA 57	MY THREE SONS 29
(Livingston & Evans ASCAP)	(Don-Michael BMI)
BRASS BUTTONS 44	NEXT KISS 74
(Dundee BMI)	(Plan Two, Moorpark ASCAP)
BREAKIN' IN A BRAND NEW BROKEN HEART 32	ON THE REBOUND 8
(Aldon BMI)	(Cigma BMI)
BUMBLE BOOGIE 27	ONCE UPON A TIME 55
(Martin ASCAP)	(Mercedes BMI)
BUT I DO 5	ONE EYED JACKS, THEME FROM 41
(Arc BMI)	(Famous ASCAP)
*BUZZ BUZZ A-DIDDLE IT 90	ONE MINT JULEP 9
(Conley ASCAP)	(Progressive, Regent BMI)
BYE BYE BABY 63	*PICK ME UP ON YOUR WAY DOWN 100
(Jobet BMI)	(Pamper BMI)
CALIFORNIA SUN 81	PLEASE LOVE ME FOREVER 12
(Tyrol, Lloyd, Logan BMI)	(Ricky BMI)
CHARANGA 80	PLEASE TELL ME WHY 28
(Mansion ASCAP)	(Lena SESAC)
CONTINENTAL WALK 26	PONY TIME 33
(Roosevelt, BMI)	(Alan K BMI)
DADDY'S HOME 14	PORTRAIT OF MY LOVE 17
(Keel BMI)	(Piccadilly BMI)
DANCE THE MESS AROUND 35	RUNAWAY 1
(Kalmann ASCAP)	(Vicki, McLaughlin BMI)
DEDICATED TO THE ONE I LOVE 31	RUNNING SCARED 42
(Arno-BMI)	(Acuff-Rose BMI)
DIXIE, THEME FROM 37	SAVED 60
(Linduane BMI)	(Progressive, Trio BMI)
DON'T WORRY 36	SECOND TIME AROUND 83
(Marty's BMI)	(Miller ASCAP)
EXODUS 93	SHU RAH 39
(Chappell ASCAP)	(Travis BMI)
FIND ANOTHER GIRL 24	SLEEPY-EYED JOHN 50
(Conrad BMI)	(Vanguard BMI)
FLAMING STAR (COMPACT 33) 67	SOME KIND OF WONDERFUL 13
FOOLIN' AROUND 66	(Aldon BMI)
(Central BMI)	SURRENDER 22
FOR YOUR LOVE 64	(Elvis Presley BMI)
(Beechwood BMI)	TAKE GOOD CARE OF HER 10
FROGG 69	(Paxton-Recherche ASCAP)
(Bigareff BMI)	TENDERLY 45
FUNNY 20	(Morris BMI)
(Jeneva-Just)	*THAT OLD BLACK MAGIC 77
GEE WHIZ (Look At His Eyes) 59	(Famous ASCAP)
(East BMI)	THAT'S IT—I QUIT—I'M MOVIN' ON 62
GIRL OF MY BEST FRIEND 71	(Planetary ASCAP)
(Elvis Presley BMI)	THREE LITTLE FISHES 98
GLORY OF LOVE 68	(Joy ASCAP)
(Shapiro-Bernstein ASCAP)	THINK TWICE 21
*GOOD GOODBYE 100	(Play BMI)
(Sepe ASCAP)	TO BE LOVED (FOREVER) 56
(Mick-Rick ASCAP)	(Gele BMI)
HALFWAY TO PARADISE 61	TONIGHT I FELL IN LOVE 23
(Aldon BMI)	(Halkay BMI)
HAPPY BIRTHDAY BLUES 72	TONIGHT MY LOVE, TONIGHT 11
(Blue Indigo BMI)	(Spanka BMI)
*HE NEEDS ME 84	TRAGEDY 48
(Mark VII ASCAP)	(Bluff City BMI)
HELLO MARY LOU 47	TRAVLIN' MAN 52
(January BMI)	(Four Star BMI)
HELLO WALLS 43	TRIANGLE 75
(Pamper BMI)	(Good Songs BMI)
HIDEAWAY 65	TREES 53
(Sonlo BMI)	(Schirmer & Vogel ASCAP)
HOP SCOTCH 87	TRUST IN ME 25
(Trinity BMI)	(Advance ASCAP)
100 POUNDS OF CLAY 4	UNDERWATER 51
(Gil BMI)	(Dixiel BMI)
I DON'T WANT TO CRY 86	WALK RIGHT BACK 34
(Ludix BMI)	(Cricket-BMI)
I'LL JUST HAVE A CUP OF COFFEE 78	WHAT'D I SAY 49
(Mixer BMI)	(Progressive BMI)
*I'M A FOOL TO CARE 100	WHEELS 58
(Peer Int'l BMI)	(Dundee BMI)
I'M IN THE MOOD FOR LOVE 40	YOU CAN DEPEND ON ME 7
(Robbins ASCAP)	(Peer Int'l BMI)
I'VE TOLD EVERY LITTLE STAR 6	YOU SET MY HEART TO MUSIC 95
(T. B. Harms ASCAP)	(Ross Jungnickel ASCAP)
JUNGLE DRUMS 79	*YOU'RE GONNA NEED MAGIC 96
(E.B. Marks BMI)	(We Three BMI)
JUST FOR OLD TIME'S SAKE 18	
(Aldon BMI)	
*KISSIN' GAME 99	
(Trio BMI)	

* Asterisk indicates first appearance on Tap 100



ENGLAND

Pye Records recently held an after-theatre champagne party at London's Mermaid Theatre to celebrate its entry into the realm of 'Spoken Word' recordings. The inaugural recordings, comprising five 12" LP's and one two-record set, will be available on May 2 in the new Pye-Plus Nonesuch Records series. These recordings of poetry and prose by some of the world's greatest literary names feature many leading artists of the British theatre including Bernard Miles, Pamela Brown, Marius Goring, Peggy Ashcroft, Barbara Jefford and John Neville. The twin-set "The Trial of Lady Chatterley" based on the recent court case in this country stars Michael Hordern, John Chandos and Maurice Denham with an introduction by Lord Birkett. Pye-Plus Nonesuch Records will be issued twice yearly.

Dave Miller, head of Somerset Records, in London on a reciprocal visit following the recent return from the States of Louis Benjamin, assistant general manager of Pye Records. Also in London Pye's New York representative Irving Chezar. As a result of Benjamin's visit to the States, two American recording artists from the Argo label are being released in the U.K. on the Pye International label . . . the sensational red bullet hit from The Cash Box Top 100 "But I Do" by Clarence 'Frogman' Henry and "At Last" by Etta James. With the current American No. 1 "Blue Moon" by The Marcels also out on Pye International label seems destined for the big time.

Ceaseless efforts by The Song Writers' Guild of Gt. Britain over the years to increase the airtime of British material continues to pay dividends. Statistics just issued indicate progress in all fields with the greatest increase in record programs. Out of a total of 20,232 sides played by the BBC 26.79% were British—an increase of 2.48% on the figure for 1959. Out of 7,361 current items played 36.60% were British, a rise of 8.55% on the previous year. Considerable improvement was also effected in the British percentage in current items in other programs i.e., light entertainment, dance bands etc. In 1960 the British percentage was 43.22% against 42.76% American and 14.02% Foreign. This is the first time for many years that the British percentage has exceeded that of the American.

C.R.D. Ltd announced the May release of three more "Blue Note" LP's. "The Fabulous Fats Navarro Vol. 1," "Blue Train" and "Fuego" bringing the total to 15 of which the biggest seller has been "Somethin' Else," by Cannonball Adderley. Retailing at 49/4½d, Blue Note is the highest priced label on the British market due to 15% import duty plus 'uplift' on cost of records levied on C.R.D. as distributors by Customs & Excise. Another factor being copyright fees payable at 8% of the retail selling price as against 6¼% paid by manufacturers in this country. Frank Wolff of Blue Note is delighted with the progress of his label here and is due in London in June. Ken Lindsay of C.R.D. informs that negotiations are underway to distribute yet another major jazz and Latin-American label in this country. On the Folklore label comes an LP "Pete Seeger In Concert" and an EP by Bruce Turner & His Jump Band on the Seventy Seven label. The enormous success of "Traditional Music And Song"—a treasury of field recordings—released here by Seventy Seven has reached American ears and an interesting situation results in Americans ordering from England material originally produced but unavailable in their own country.

Lionel Bart busy on his next musical "Blitz." Based on wartime London, the emphasis will be on cockney humor rather than drama and is intended as a vehicle for Max Bygraves. Bart's publishing company Apollo Music handle the latest Adam Faith number "Easy Going Me" and "When You Walked Out" recorded by Alex Murray on Decca.

Lonnie Donegan starts his 4th "Putting On The Donegan" series for ATV on May 11, featuring folk singers Miki and Griff. Guest stars will include Shani Wallis, Sheila Buxton, Janet Richmond, Lynn Cornell and Valerie Masters. Lonnie has written additional lyrics for his latest recording "Have A Drink On Me" penned by Ledbetter and Lomax, for release on the Pye label.

Philips A & R manager Johnny Franz has high hopes for "Darlin'" written and recorded by ex-sailor Johnny Gentle. The number has the same tempo as the highly successful "Sailor" and is published by Leeds Music.

Allan Crawford of Merit Music clinched a blanket repertoire deal with H.W. (Pappy) Daily of Dee Music Inc., of Texas to handle its publications, primarily country and western material for the continent, Commonwealth and Africa. Merit also publishes the score of "Inspector Maigret" and "The Man From Room Thirteen"—BBC TV series both composed by Ron Grainer.

A new singer and a new group just made their debut on Ember Records International. The label's boss Jeff Kruger discovered 19 year old Grant Tracey and The Sunsets at a recent talent competition. Both sides of Tracey's first single have been penned by famous American duo Doc Pomus and Mort Shuman "Say When" and "Please Baby Please" both published by Budd Music. Backing is by The Sunsets, who have a solo release of their own "Cry Of The Wild Goose."

A new revue "On The Brighter Side" just opened in London. Score is published by Keith Prowse and disks released include the original cast LP on Decca. Prowse also publishes "There's No Other Love" (La Rosita) with new lyrics by Jimmy Kennedy and recorded by Allan Bruce (Fontana) and Malcolm Vaughan (HMV). Another oldie "Anema e Cori" retitled "How Wonderful To Know" recorded by Teddy Johnson & Pearl Carr (Columbia) and Joan Regan (Pye) published by Macmelodies, which has the latest Acker Bilk "Sweet Elizabeth" Parlophone. Peter Maurice has two continental hits with "Four And Twenty Thousand Kisses"—original version by Adriano Cilentano (Columbia), Little Tony (Decca), Paul Rogers (HMV) and Roy Young (Ember International)—and "Sucu Sucu" by Nina & Frederik on Columbia.

Morris Levy, managing director of Oriole Records, together with the company's A & R manager, Reg Wharburton, has left for a fourteen day visit to New York. They will be staying at Essex House. Primarily a business trip Levy told The Cash Box that he will be seeing leading executives of various companies and looks forward to meeting old and new friends.

Burlington Music happy to have the score of "King Kong"—the all-African musical. Best selling single from the show is "Back Of The Moon" by Elaine Delmar on London. They also handle the new Duane Eddy single "The Battle" released on London.

"Black Stockings," written and originally recorded here by John Barry on Columbia, has now been waxed in the States by Stu Phillips on Colpix. Published here by Mills and in America by B. F. Wood Music.

Agent Tito Burns flies to New York in July to clinch TV appearances for The Allisons. For the theatre's annual Summer Revue, Palladium topper Leslie A. Macdonnell has booked Harry Secombe, Roy Castle, Marion Ryan and The King Brothers.

(Continued on next page)

England's Best Sellers

1. **Wooden Heart** — Elvis Presley (R.C.A.) (West One)
2. **Are You Sure**—The Allisons (Fontana) (Marlyn)
3. **Lazy River**—Bobby Darin (London) (Southern)
4. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
5. **Theme For A Dream**—Cliff Richard (Columbia) (Shadows)
6. **And The Heavens Cried**—Anthony Newley (Decca) (Tin Pan Alley)
7. **You're Driving Me Crazy**—Temperance Seven (Parlophone) (Francis Day & Hunter)
8. **Exodus** — Ferrante & Teicher (London) (Chappell)
9. **F.B.I.**—The Shadows (Columbia) (Shadows)
10. **Where The Boys Are** — Connie Francis (M.G.M.) (Robbins)
11. **Warpaint**—Brook Brothers (Pye) (Nevins-Kirshner)
12. **Blue Moon**—The Marcels (Pye) (Robbins)
13. **My Kind Of Girl**—Matt Monro (Parlophone) (Essex)
14. **African Waltz** — Johnny Dankworth (Columbia) (Key)
15. **Gee Whiz It's You**—Cliff Richard (Columbia) (Belinda)
16. **Will You Love Me Tomorrow**—Shirelles (Top Rank) (Nevins-Kirshner)
17. **S a m a n t h a** — Kennyball (Pye) (Chappell)
18. **Who Am I**—Adam Faith (Parlophone) (Mills)
19. **100 Pounds Of Clay**—Craig Douglas (Top Rank) (Tin Pan Alley)
20. **Baby Sittin' Boogie** — Buzz Clifford (Fontana) (Morris)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (R.C.A.)
2. **South Pacific** — Sound track (R.C.A.)
3. **N' Easy** — Frank Sinatra (Capitol)
4. **Me And My Shadows**—Cliff Richard (Columbia)
5. **A Date With The Everly Brothers** — Everly Brothers (Warner Bros.)
6. **Listen To Cliff**—Cliff Richard (Columbia)
7. **Huckleberry Hound** — TV Cast (Pye)
8. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
9. **Memories Are Made Of This**—Ray Conniff Orchestra (Philips)
10. **Ray Conniff Hi-Fi Album**—Ray Conniff (Philips)

England's Top Ten EP's

1. **Adam's Hit Parade**—Adam Faith (Parlophone)
2. **The Shadows**—The Shadows (Columbia)
3. **Cliff's Silver Disks**—Cliff Richard (Columbia)
4. **Such A Night** — Elvis Presley (R.C.A.)
5. **Twangy**—Duane Eddy (London)
6. **Me And My Shadows No. 3**—Cliff Richard (Columbia)
7. **John Barry Sound** — John Barry (Columbia)
8. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
9. **Unforgettable** — Nat King Cole (Capitol)
10. **Touch Of Gold** — Elvis Presley (R.C.A.)

The Cash Box representative renewed acquaintance with Sweden's top recording star **Siw Malmkvist** at a reception hosted by EMI to launch her first disk in English "Wedding Cake" (Parlophone) and published by Burton Music. Already a best seller in Sweden and Germany it is released in the States on Kapp and published by Trinity Music. While in London Siw made two TV appearances.

Alan Paramour of Lorna Music has his first British hit with "Don't Treat Me Like A Child" a debut disk by 14 year old **Helen Shapiro** on Columbia. Composed by **John Schroeder** the disk is released in the States on Capitol. Another first handled by Lorna is "Deerstalker" composed and recorded by **David Lisbon** on Philips. The disk has a new sound which looks like it's catching on. It all came about when David began sticking thumb tacks on the hammers of his piano and ran out half way from the top. He tried it out and liked the sound as did A & R manager **Johnny Franz**, who quickly put him under contract.

A musical sound of the 20's has been made into a hit of the 60's by a group called **The Temperance Seven**. Within three weeks of release the disk "You're Driving Me Crazy" released on Parlophone has shot into the Top 10. Publisher is **Francis Day & Hunter**.

Ping Ping's In Town



HAMBURG, GERMANY—Shown arriving here from Belgium for a personal appearance tour is recording star **Ping Ping** (center) accompanied by **Fast Records** executives **Jean Meeusen** (left) and **R. L. Van Rymenant**, **Ping Ping's** recording of "Sucu Sucu" is a top ten smash in Belgium (Fast), Holland (Tivoli) and Germany (Ariola) and is beginning to show territorial action in the U.S. on the Kapp label.

Upon arrival, **Ping Ping** checks the progress of his songs via the listings in **The Cash Box's** International Section.

Gold From Australia



SYDNEY, AUSTRALIA — RCA of Australia produced three gold records to commemorate Australian sales of three Elvis Presley records reaching the equivalent of an American million-seller. The gold disks—for "Jailhouse Rock" (single), "Jailhouse Rock" (EP) and "It's Now Or Never"—are presented by **Rudi Tolnay**, managing director of RCA Australia, to **Qantas** hostess **Pam Taylor** at Sydney's **Kingsford-Smith Airport** for delivery to **Victor** in New York and eventual presentation to **Presley**.



BENELUX

The African musical "King Kong" is very successful in England at present. The album with music and songs by the Original African cast has just been released in Holland on the Decca label. Recording was made in Johannesburg, South-Africa.

Old Songs—favorite songs! That's the way it was in days gone by, and that's the way it still is. Among new album releases are "Eartha Kitt Revisited" (new recordings of her great songs), "The Mills Brothers' Great Hits" Volume 2 (more fresh new recordings of their one-time hits) and "Till We Meet Again," a grand new album with twelve unforgettable tuneful standbys by the famous **Dutch Blue Diamonds**, and a lot of photos. The album just mentioned was released a few days ago and is already a hot seller. Twelve **Blue Diamonds** versions, twelve wonderful recordings, arranged and conducted by **Jack Bulterman**. Titles: "In A Little Spanish Town," "I'm Forever Blowing Bubbles," "Bye Bye Blackbird," "Vaya Con Dios," "Baby Face," "Till We Meet Again," "Have I Told You Lately That I Love You," "Isle Of Capri," "Margarie," "Missouri Waltz," "My Grandfather's Clock," and "Goodnight Sweetheart." **Eartha Kitt** and **The Mills Brothers** are on the London label, **The Blue Diamonds** are on Decca (L. C. Phonogram). Another album release worth mentioning is "Third Stream Music" by **The Modern Jazz Quartet & Guests** on London.

Columbia's label manager **Robert Oeges** told **The Cash Box** that **Bobby Rydell's** "Good Time Baby" has got a very promising reception in Holland. "It shows," commented **Oeges**, "how important it is that American artists make a personal appearance in Holland!" Also in the Columbia fold "Apache" by **The Shadows** is a big seller.

There's a consistent flow of **Edith Piaf** records that leave lab every day, and it will be very soon before her "Non Je Ne Regrette Rien" reaches the 100,000 sales mark. A record for Holland, 1½ months after its release on the market.

Pick of the L. C. Phonogram new pop reissues on the London label, as far as American hit recordings go (and they do go far in Holland): "Hearts Of Stone" (**Bill Black**), "Gee Whiz" (**Carla Thomas**) "Runaway" (**Del Shannon**), "Asia Minor" (**Kokomo**, his piano and orchestra), "Stayin' In" (**Bobby Vee**), and "Out Of A Clear Blue Sky" (**Lawrence Welk**).

Capitol-Holland just released a new LP-repertoire and although the spring is not generally the season for big record sales, Capitol, managed by **Bovema's Cees Hundepool**, should not worry. Among the sellers in the lists are **Frank Sinatra's** "Swinging Session," "This Time I'm Swinging" by **Dean Martin**, and **Jonah Jones' "A Touch Of Blue."** Special attention has been paid to **Judy Garland**, whose LP "Judy, That's Entertainment" is supported by the personal enthusiasm of the **Bovema**-reps, who still remember her performance in Amsterdam last December. Capitol also greeted with enthusiasm and satisfaction the comeback of songstress **Jo Stafford**. Her first LP "My Heart's In The Highlands" will meet with much interest in Holland, says **Hundepool**.

The new **Mills Holland** firm **Basar**, has started its activities. The first song published has been "Corrina Corrina" with a wide publicity over **Radio Veronica**, the only 100% Dutch commercial radio station, which is leading to a hit.

Holland's Best Sellers

1. **Non Je Ne Regrette Rien** (**Edith Piaf**—Columbia) (Editions Altona, Amsterdam).
2. **Wheels** (**String-A-Longs/Billy Vaughn**—London/London).
3. **Surrender** (**Elvis Presley**—RCA) (Belinda, Amsterdam).
4. **Are You Sure** (**Allisons**—Fontana) (Editions Altona, Amsterdam).
5. **Baby Sittin' Boogie** (**Buzz Clifford**—Philips) (Chappell, Amsterdam).
6. **Wooden Heart** (**Elvis Presley**—RCA) (Belinda, Amsterdam).
7. **Corrina, Corrina** (**Ray Peterson**—London) (Ed. Basart, Amsterdam).
8. **Afscheid Van 'N Soldaat/Tommy Uit Tennessee** (**Ria Valk**—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. **Ebony Eyes/Walk Right Back** (**The Everly Brothers**—Warner Bros.) (World Music, Brussels/Holland Music, Amsterdam).
10. **Sucu Sucu** (**Ping Ping**—Tivoli) (Uitgeverij Portengenn, Haarlem).

Belgium's Best Sellers

(FLEMISH)

1. **Wooden Heart** (**Elvis Presley**—RCA) (Belinda, Brussels).
2. **Ramona** (**The Blue Diamonds**—Decca) (Francis-Day, Brussels).
3. **Kili Watch** (**The Cousins**—Palette) (World Music, Brussels).
4. **Are You Lonesome Tonight** (**Elvis Presley**—RCA) (Francis-Day, Brussels).
5. **Cecilia Rock** (**The Jokers**—Philips).
6. **De Rode Tango** (**Enny Denita/Die Regenpfeifer**—Fontana/Philips).
7. **Save The Last Dance For Me** (**The Drifters**—Atlantic) (Belinda, Brussels).
8. **Poema/Maria Magdalena** (**Los Amadores** — H.M.V.) (Editions Garzon, Charleroi).
9. **Sucu Sucu** (**Alberto Cortez/Ping Ping/Caterina Valente/Burt Blanca** — Moonglow/Fast/Decca/Hebra) (Class Music, Antwerp).
10. **Je Suis Seule Ce Soir** (**Lucienne Delye**—Barclay).

(WALLOON)

1. **Non Je Ne Regrette Rien** (**Edith Piaf**—Columbia) (Editions Celtic, Mouscron).
2. **Wooden Heart** (**Elvis Presley**—RCA) (Belinda, Brussels).
3. **Kili Watch** (**The Cousins**—Palette) (World Music, Brussels).
4. **Maria Magdalena** (**Los Amadores**—H.M.V.) (Editions Garzon, Charleroi).
5. **Ramona** (**The Blue Diamonds**—Decca) (Francis-Day, Brussels).
6. **Je M'Voyais Déjà** (**Charles Aznavour**—Barclay) (Peter Plum Publications, Brussels).
7. **Are You Lonesome Tonight** (**Elvis Presley** — RCA) (Francis-Day, Brussels).
8. **La Suppa Del Pichon** (**Los Mercumbes**—Philips) (Editions Primavera, Brussels).
9. **Calcutta** (**Vico Torriani/The Four Preps**—Decca/Capitol) (Editions Voix Du Rythme, Charleroi).
10. **Tu Es Ma Pluie Et Mon Beau Temps** (**Petula Clark**—Vogue) (Editions Coda, Mouscron).



SCANDINAVIA

STOCKHOLM—For the first time, direct contacts between TV in Moscow and western Europe has been established. There was supposed to be such a direct transmission from Moscow on May 1, 1961, but with the large international interest in the space flight of Jurij Gagarin, the debut took place already April 14 with a program showing Gagarin's return to Moscow and the welcoming ceremonies for him. If everyone who had a chance to watch the program did, it would have been the biggest audience in TV's history, seen by 500 million people, according to a spokesman for the Soviet TV net.

Swedish singer Bertil Englund, contracted to Sonet, will make a tour in England with Emile Ford in October, it is reported. He recently made a TV program with Siv Malmkvist, and this program was watched by an impresario from England.

P. A. Boquist of Karusell Grammofon AB in Solna reports great activity at Karusell and Joker Records. An Italian-language recording of "Al Di La" with Umberto Marcato on Karusell has been released by Artone in Holland. A jazz series of LP's on ABC Paramount has been very popular in Scandinavia, particularly "Genius + Soul - Jazz" with Ray Charles. From the American catalog of Vee-Jay, Karusell has recently released three blues EP's with Bill Henderson, John Lee Hooker and Jimmy Reed. A new vocal group known as Göinge-Flickorna from Osby in southern Sweden has become very popular and sold 3,000 records in two weeks. Norwegian group The Monn Keys has recorded "Mary Don't You Weep" in Swedish and it seems to be a top seller in Sweden, according to Boquist.

The Song of the Century was a radio program in Sweden in which the listeners had to vote which song they liked best. Songs from 1900 to 1960 were played. Winner was "Gottländsk Sommarnatt" sung by Carli Tornehave, who also recorded the song on EMI. However, there has been a continuing story around this competition. When the song last year was on the best sellers, it was an instrumental recording with Ernie Englund on Gazell. However, there was also an EMI recording with Tornehave on the market. After the competition, Gazell advertised "Ernie Englund made" Gottländsk Sommarnatt win the Swedish song of the century." This ad appeared on April 6. Two days later, there was a new ad, this time from EMI saying: "We want to correct an error. It was Carli Tornehave's recording which made 'Gottländsk Sommarnatt' to win the Song of the Century." EMI declared that it was Tornehave, on the radio program, who helped the song to win. Gazell answered by reporting EMI for "unwholesome advertising methods." So far is the situation at the moment, and now everybody is waiting for whatever the end will be. The organization to whom Gazell appealed is not a court, but their decision is given attention by all, as it represents the moral views on the problems it has to face.

In my report in The Cash Box a couple of weeks ago, I reported that Anders Burman's EMI recording of "Ah, Marie, Jag Vill Hem" (Mary Don't You Weep) did very well. The recording is still doing very well, but, of course, I should have known that the artist was Hans Burman and not Metronome artist Burman.

(Copenhagen)—The annual meeting of International Federation of Phonographic Industries (IFPI) will take place at the Falconer Centre in Copenhagen between May 30 and June 3. According to A. J. Poole, head of EMI in Denmark, there will be at least 100 reps for 50 record companies in at least 14 countries, of which the most distant is India. IFPI has such a great meeting once every third year. Among problems to be discussed will be copyright problems and royalty fees.

The countrywide strike in Denmark days is being felt in record sales figures, it is reported here. Kurt Hviid Mikkelsen of EMI's publishing house Imudico told The Cash Box that his publishing company has noted a great international success with "Angelique," the Danish contribution to the Cannes Song Festival in March. In addition to the recordings in Scandinavia, there has been recordings of the song in Spain, Italy, Germany and France, and there are requests from Turkey and South Africa. More countries will come, Mikkelsen said. In Scandinavia, there have been English-language recording made of the song, but whether they will be released in Great Britain or not, he could not say at the moment. "Angelique" is probably the biggest Danish pop song hit of all times, according to Mikkelsen.

Starting from July 1 this year, there will be tried a new cooperation between Nordisk Polyphon A/S (with labels Decca, Deutsche Grammophon, London, Polydor and Polyphon) and Philips A/S in Denmark. The two companies have decided to coordinate their distribution of records to the retailers, who can order records from both companies from only one of them. This will save freight costs and insurances. Except for this common distribution, the two companies will continue being rivals on the market with their own production departments, etc.

(Oslo)—"Can Can" is now shown at the Oslo cinema Colosseum, where the film is expected to run at least until September. Record industry has combined the screening of the film with a strong sales campaign for the records, and some of the songs is expected to appear on the best sellers very soon.

(Helsinki)—A one hour TV film starring Bing Crosby and Maurice Chevalier has been made in the U.S. European TV companies show great interest in the film, and TV in Finland will be first to air it, showing the films on May 11. The other Scandinavian TV companies are expected to follow.

Finland's Best Sellers

1. Tulenliekki (Eila Pienimäki/Rytmi) X-Sävel
2. Green Fields (The Brothers Four/Philips) Musikki-Fazer
3. Romantica (Robertino/Triola) Musikki-Fazer
4. Die Rose von Nowgorod (Zarah Leander/Ariola) Musikki-Fazer
5. Wooden Heart (Elvis Presley/RCA) Belinda
6. Neiti Sievänen ja mina (Fröken Johansson och jag) (Brita Koivunen/Scandia) Oy R E Westerlund Ab
7. Vihreät Niityt (Green Fields) (Neloset/Manhattan) Musikki-Fazer
8. Novgorodin ruusu (Die Rose von Nowgorod) (Mauno Kuusisto/RCA) Musikki-Fazer
9. Jamaica (Robertino/Triola)
10. Vihreät niityt (Green Fields) (Eila Pellinen/Decca) Musikki-Fazer



JAPAN

Columbia Records of New York was highly praised by Japanese country music lovers when they got the news that the album "The Great Bill Monroe And His Bluegrass Boys" was going to be released on the label subsid Harmony. The album is considered one of the best releases as far as country music is concerned, according to Japanese fans' opinions, and they already started to get the album directly from the United States. The album, if imported, will be coveted by fans, but Columbia (Japan) shows no sign of distributing it up until this moment.

Tokyo's newest auditorium, Tokyo Metropolitan Festival Hall, has just been completed and cost over 4 million dollars. It will be dedicated to promoting "pure music," ballet and opera, as well as to provide international conference facilities. The first time this hall will be used will be for the opening of the 1961 Tokyo-East-West Music Encounter on April 17.

The Julliard String Quartet of the U.S. is giving an additional appearance in Tokyo while joining the Music Encounter on April 23 and 27. The additional concert will be held on April 24.

Female singer Connie Francis' MGM single "Where The Boys Are," with her Japanese dialogue, is rising strongly in the market. Newly formed N.H.K. String Quartet is to make its debut on May 1.

The Modern Jazz Quartet (M.J.Q.) will play six times in Tokyo—May 3 through the 7th. Its session on May 3rd at night is a special program for the 1961 Music Encounter, by Victor people. Victor, by the way, is the agency for the Atlantic label through which M.J.Q. has been introduced.

The New York Philharmonic Orchestra, directed by Leonard Bernstein, has decided to add another three performances in the western part of Japan, along with scheduled participation in the 1961 Music Encounter. The orchestra is to appear May 1 and 2 in Osaka and May 4 in Kobe.

According to the report received here, Kuni-Ichi Ohashi, baritone contracted with Austria's Salzburg Opera House, will sing all the leading bass and bass baritone parts whenever the house stages any repertoires during the next opera season (September, 1961 through July, 1962). He has been active in Vienna recently and was a guest singer in "Figaro" last February at the house.

From Vienna, pianist Jorg Demus arrived at Tokyo's Haneda International Airport on April 14. He will hold his piano concert and also play with the N.H.K. Quartet. New star on 88's in Vienna, Jorg will stay until June 5 after giving his concerts in many cities of Japan. World famous cellist Pablo Casals arrived in Tokyo from the U. S. on April 6. He came to Japan for the first time in his life to help his favorite Japanese pupil Joichiro Hiraj in giving a successful debut by conducting the orchestra for the Japanese cellist.

The Yomiuri Music Festival, featuring various fields of musicians is slated for the end of April in Tokyo. Festival participants vary from classics to American pop. The four day festival is being backed by The Yomiuri, one of the three major presses in the nation.

Japan's King is going to release three volumes of stereo albums in the coming month—Bach's Brandenburg Concerto (complete collection) with the Stuttgart Chamber Orchestra conducted by Karr Munchinger (pack of 3 LP's); Beethoven Piano Concerto (complete collection) with the Vienna Symphony Orchestra conducted by Isselstedt (pack of 4 LP's); "Popular Stereo Album for Million People"; Schubert's Unfinished, and two others; a pack of 3 10" LP's.

Japan's Best Sellers

1. G.I. Blues (Elvis Presley/Victor—Q. Sakamoto/Toshiba)
2. The Green Leaves Of Summer (The Brothers Four/Columbia—Q. Sakamoto/Toshiba)
3. Where The Boys Are (Connie Francis—MGM)
4. North To Alaska (Johnny Horton—Columbia)
5. Lonely Soldier Boy (Johnny Dierfield—Capitol)

Sweden's Best Sellers

1. Angelique (Dario Campeotto Sonet) Edition Odeon
2. Pepe (Jörgen Ingmann/Metronome) Kassner Music
3. Seemann (Sailor) (Lolita/Polydor) Belinda
4. Sway (Bobby Rydell/Columbia) Southern Music
5. I'll Save the Last Dance For You (Damita Jo/Mercury) Belinda
6. Surrender (Elvis Presley/RCA)
7. Sista dansen (Save the Last Dance For Me) (Towa Carson/RCA) Belinda
8. Apache (Jörgen Ingmann/Metronome) Ehrling & Löfvenholm
9. O Sole Mio (It's Now Or Never) (Robertino/Triola)
10. Are You Lonesome Tonight (Elvis Presley/RCA) Reuter & Reuter

Norway's Best Sellers

1. Romantica (Robertino/Triola) Egil Monn Iversen A/S
2. Ah, Marie, jeg vil hjem (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
3. O Sole Mio (It's Now Or Never) (Robertino/Triola)
4. Wooden Heart (Elvis Presley/RCA) Belinda
5. Han er Endelig, endelig min (Antligen, äntligen min) (Inger Jacobsen/Columbia) Iversen & Frog A/S
6. Wheels (String-A-Longs/London)
7. Seemann (Sailor) (Lolita/Polydor) Belinda
8. Surrender (Elvis Presley/RCA)
9. Ramona (Blue Diamonds/Fontana) Prestor Musik
10. Are You Sure (The Allison/Fontana) Stockholms Musikproduktion



MEXICO

Sidney Siegel, owner and president of Seeco Records, came to México and made a short visit to Peerless Records, the label that represents his records here. Firm's best sellers are Celia Cruz and the Sonora Matancera. Few days after, the same company was visited by Mr. Heide, executive of Deutsche Gramophon, to investigate new markets in Latin America. Heide took a marvelous impression about México and established new agreements with the label's reps here.

Juan Campo, vice-president of Panamericana de Discos, returned to México after a long trip in Italy, where he combined a vacation and new arrangements with Italian labels.

For a long tour that may last until December, Andy Russell left México to perform in South America. Before leaving, Andy went to Los Angeles to promote his last LP for Orfeon Records and also sign an open contract to act in Las Vegas next year.

Carlos Haro, one of the most popular radio and television newspapermen, got married to beautiful Gloria Gutierrez. To celebrate the ceremony, they gave a big party to all their friends. Carlos is planning to have his own radio show on one of the most popular stations in town.

"Variedades Bon-Soir" is the name of a new Sunday TV show, starring Carmela Rey, Rafael Vázquez and Carlos Tirado orchestra with comic Roberto Cobos. First show was a big hit.

X-E-Q, one of the most important radio stations some years ago, completely changed its programming style. Station dropped soap operas and "live" programs and from now on will only play records. Outlet switched soap operas to sister station X-E-W, the principal station that is losing audiences because of stations that only play records.

May starts the opera season in México, with the presence of director of the Bolshi Theater, who will direct Mussorgsky's opera Boris Godounov.

One of the best interpretations in her career by Monna Bell on Gamma Records with sing "Till." Cuban arranger Bebo Valdés conducts the orchestra. Incidentally Jose T. Muñoz, general manager of this label, announced that Mexico will see Paul Anka again next May.

Because of the Government increase in import taxes, all the record companies will not import anymore. So, each foreign record will be pressed in México at a cheaper price, with the benefit to the public.

Inspired Mexican composer Agustin Lara, arrived in México from Los Angeles, with his beautiful new singer Rocio Duran, and announced new tour through Japan and Spain. Lara is now 60 years old.

Fabulous LP from RCA with the 11 Zavala brothers, named Viajando Con Los Hanos Zavala with arrangements and conducting of Jose Antonio Zavala. They include in the album French, Italian and American songs, sung in the original languages. The Zavalas should be, by this time, traveling to Stockholm to perform for a few days.

Frank Sinatra with Nelson Riddle's orchestra arrived here last week. Frankie will act in five shows without charge to the benefit of the Instituto de Rehabilitación de lisiados. In the same show are Lola Beltran and Trio Los Panchos. Next column has more information on the event.

Peerless Records announced new contracts with Jose Venegas and Betty Melendez who are already recording. For the same label, the Cuarteto Armónico recorded the Latin American hit "La Novia." Another new Peerless singer is Luis G. Roldan, who used to record for Tizoc records.

Caterina Valente's appearing on RCA Records with "Classic With a chaser" and "Hi-Fonic" albums.

Trio Los Tecolines received a trophy named "Golden Guitars" from a musical magazine because of their fantastic sales of old tunes like "Adios" and "Ahora Siempre."

Javier Solis, best seller on Columbia Records, flew to Guatemala. He is acting on some TV shows there, and will return to México to record a new LP.

Cuban singer Olga Guillot in Mexico, and will perform at the Terraza Casino starring with veteran Mexican singer Pedro Vargas. Their record reps in México are doing a big promotion for both.

Things you never would expect, like old Harry Belafonte's "Matilda," are getting very popular again in México. Three new Spanish versions of the song are available. Every radio station is playing it several times a day.

April 15 was the fourth anniversary of the death of Pedro Infante. Peerless, for which he recorded, issued a fantastic album with 5 LP's containing his 60 top hits, and have already sold 20,000 issues. Many stations played his records all day long. Pedro Infante was a real idol with the Mexicans and Latin American people in general.

Mexico's Best Sellers

1. Chica Alborotada (Tallahassee Lassie)—Los Locos del Ritmo (Dimsa)
2. Crei—Juan Mendoza (Peerless). Pablo Beltrán Ruiz (R.C.A.)
3. La Flauta Magica—Acerina y su danzonera (Orfeon)
4. El Caballo Blanco—Lola Beltrán (Peerless). Juan Mendoza (Peerless). Jose Alfredo Jiménez (Columbia).
5. Mi Pueblo—Cesar Costa (Orfeon). Paul Anka (Gamma)
6. Y . . .—Javier Solis (Columbia)
7. No Te Mires En El Rio—Los Tribunos (Dimsa)
8. Nunca En Domingo—Melina Mercouri (Barclay). Los Diamantes (R.C.A.). Pablo Beltrán Ruiz (R.C.A.). Helmuth Zacharias (Polydor)
9. Por Tu Amor—Los Galantes (Musart). Monna Bell (Gamma)
10. Mas Alla—Tres Diamantes (R.C.A.). Lucho Gatica (Musart).

Denmark's Best Sellers

1. Angelique (Dario Campeotto/Sonet) Imudico
2. Wooden Heart (Elvis Presley/RCA) Hvis jeg må (Gustav Winckler/Tono) Belinda-Winkler
3. Pepe (Jörgen Ingmann/Metronome) Winckler
4. Are You Lonesome Tonight (Elvis Presley/RCA) Mörk
5. Apache (Jörgen Ingmann/Metronome) Wilh. Hansen
6. Save the Last Dance For Me (The Drifters/Atlantic + The Blue Diamonds/Decca) Belinda-Winkler
7. Never On Sunday (Melina Mercouri/London) Multitone
8. Nella Bella Citta (Dario Campeotto/Sonet) Wilh. Hansen
9. Seemann (Sailor) (Lolita/Polydor) Belinda-Winkler
10. Poetry in Motion (Johnny Tillotson/Heliador) Imudico



FRANCE

The news is official—United Artists didn't renew its contract for French distribution with Pathé-Marconi, but have signed with Barclay. The deal was definitely closed during David Picker's recent stay in Paris. The UA repertoire will be handled at Barclay's by Lamarche whose initial plans include release of the tracks from the films "Aimez-vous Brahms" and "Paris Blues" with special attention to the ultra-sound series and stepped-up issuing of 45 singles.

Further news from the Barclay clan: Bob Azzam and his orchestra are re-recording "Les criquets" and, in addition to Pathé, Eddie Barclay is sponsoring his own promotion of the new Jo Moutet tune, "La Terre," slated to be waxed by Onesime Grosbois and his piano, Barclay and his orchestra, and Orlando (on Bel-Air). Rock'n roll fans will get a luxury album by Les Chaussettes Noires in May and the group will cut "Poney Time" in the meanwhile. Rudi Revil is the sub-editor in France for this rock'n roll tune that has the cats jumpin.' Barclay's Dalida is another source of satisfaction for the label—she's number 1 singer in Germany at present. The "Panchanga" is reaching us from across the Atlantic and Orlando will do a vocal version which will hit the market at the same time as the "Steel Band's" disk. Forthcoming disks on Mercury (Barclay distribution) are EP's by Ernestine Anderson, Jay and Joe and Johnny Preston of "Runnin' Bear" fame. Bel-Air's Rika Zarai has been chosen to sing "Exodus" at the Cannes Film Festival when the film of the same name is presented there. Les Cousins on the Palette (Bel-Air) label seem to be specializing in West Indian and Hawaiian folk music sung with a rock'n roll beat.

Ruben Galzados will make a new series of records including "Le Hua Hua Hua" among the first tunes to be waxed.

Madame Breton has returned from Cologne where she attended a meeting of the international society of music editors. Other French representatives present were Marbot (SEMI), De Marty (Beuscher) and Ribeyre. The group's next meeting will be held in Barcelona in June, but before that, let's note that a Paris gathering of the main members of BIEM is slated for May.

Charles Aznavour is in Beyrouth, Lebanon, at present and on his return, will be met in Nice by Madame Breton. Worth noting that Valte's tune, "Voyage de Noces" featured on television by the composer is on the success list. Patachou's disk is on the market already. Gilbert Becaud will resume his French engagements with a new song, "Natashquan" (Lyrics by Canadian Gil Vignault) coupled with "Miserere," by Louis Amade, which promises to have the same hit possibilities as "Les Croix."

On the Vogue label, "Operation Panchanga" is underway with Rene Touzet leading the list of recordings. Touzet and his orchestra will introduce their new rhythms for the dancing at Cannes' Palm Beach Casino this coming summer.

Beginning in June, Jean-Jacques Debout will accompany Johnny Halliday on his summer tour. Interesting to note that Johnny was designated by Daniel Philipacchi on his Europe No. 1 Jazz Hour as the number one teen-age star in France. Vogue's public relations man, C. Wolf, is reported to have resigned.

New releases on the Pathé-Marconi tag—"Swanee River" by Chris Barber, now under contract with English Columbia; a new "FBI" shadow, and Chubby Checker with "Poney Time." Nina and Frederik have recorded "Dans un Coquillage" in French. (And why not?); a new Ferrante & Teicher called "One Eyed Jacks" and a Jonah Jones 12" album, "Touch of the Blues." Pathé A&R Gerard Cotes' latest discovery, Les Travellers, have chosen the first sides they will cut. These include "Poney Time" and "Are You Sure." Pathe will do a re-issue of the best of Bourvil's success songs. He has re-recorded some of the earliest hits of his spectacular career such as "Les crayons" and "La tactique du gendarme."

And still more news of "Pépé"—Tuesday April 11 was the date of the cocktail party on board the "Borde Fretigny" to celebrate the première of the film here. Among the musicians present were Cantinflas and Jo Boyer.

Chappell also sponsored a reception to mark the release of the "La petanque" recordings. Fete was at the "Tagada."

Beuscher publisher's De Marty arrived back from Cologne just in time to see to the launching of "Une Simple Carte Postale," Doninclin and Bertret's latest tune. Tino Rossi has cut it and in addition, sings the number at each performance of his present tour. Speaking of this "miracle man of the French chanson," we might note that after a period of relative "eclipse," Tino has regained his popularity and has resumed his place among the country's most successful singers. Eco Marie editions reports that T. Rossi has also recorded their "Matteo."

Les Djinns, from whom we expected such big things a few months back, are making an effort to get back on the beam with "Une Marguerite." As for Anny Gould, her latest sides include "Soleil" and "Fleur du passe."

France's Best Sellers

1. 24,000 Baisers—J. Halliday
2. Pepito—Los Machucambos—Los Pepitos
3. Surrender—Elvis Presley
4. Non Je Ne Regrette Rien—Edith Piaf
5. Je T'Aime Trop—Les Chaussettes Noires



GERMANY

One of the biggest problems that face both the publishers and record manufacturers in Germany is trying to explain why a top hit on the American market does not become a popular item locally. That is, it is a problem trying to explain this fact to their American partners. As the world market becomes more and more tied together, many European tunes enter the charts on an international basis. This is also true of the American product which has an immediate market in Australia, England and other English speaking countries and in lands where the local record production is not as highly developed as here in Germany. Local firms turn out about 100 records monthly and also release a great deal of material in other languages. Due to the fact that many Europeans speak more than one language, the sale of foreign records has always been and will continue to be a large factor on the large singles market here. The sound of the record is also very important, but German A&R men are becoming more and more proficient at duplicating the American sound on local recordings. If the sound is not duplicated well, the American recording will take the majority of sales, but if the big production sound is present and the local production has the advantage of a German speaking version by a local name, it will probably outsell its foreign counterpart. This has nothing to do with distribution and promotion as all of the large firms are excellently represented in this respect. Another factor is the tune and arrangement itself. Europe has not taken to the R&B sound which has swept America. Therefore, top hits such as "Dedicated To The One I Love," "Mother In Law," "Gee Whiz" and others do not realize big sales either in the local version or in the original version. The foreign manufacturer and publisher must realize these facts in order to carry on a successful business here. An international hit can bring in much more coin than a local hit no matter where the recording is produced. Therefore the A&R man of today, whether he lives in Germany or America, must produce his product with this in mind, and must also realize that no matter how good his product is, local versions will still move well. The best example of this is Elvis Presley, who is the top international recording star at present. Even though his "It's Now Or Never" moved over one million copies here, the local versions still accounted for over 100,000 sales. This will also be true of "Surrender" which has already been covered by Dieter Heck and Gerd Boettcher on Electrola and Decca respectively. The gimmick is also an important factor. Buzz Clifford is setting the charts on fire with his "Baby Sittin' Boogie" and no local version until now has been able to compete successfully with the "Sounds" created by Johnny Parker's two year old child. The cover record is very popular here and most of the local top ten have between 5 and 25 versions on the market here.

Things are not as black for the foreign manufacturer as it may look at first glance. Many of the teens here buy both the English and the German versions of a recording. For instance, "Never On Sunday" sold over 1,500,000 records here. 3 versions sold over 100,000 of this record and many buyers bought more than one.

Often, a locally produced version will boost the sales of the foreign language recording, as the public will hear the German versions, understand the lyrics and then buy the foreign version because of the superior sound. One American publisher has tried to cope with this situation by not giving his top tunes to a German sub-publisher, allowing for no German versions and therefore, he thought, preserving the selling power of the American hit. This works in reverse. The American record sells less, and the publisher actually loses much money because of the lack of interest in a record without competition. Even an instrumental hit such as "Ghost Riders" by The Ramrods has 3 instrumental covers by the top record firms here.

In any business, it is most important to understand your product and your market and the record executives in other countries, especially America will have to realize this, study this market and work toward creating international hits in order to do top business in this very important market which is Germany today.

Here are some important news notes. Al Schacht, the German director of Aberbach Music in Hamburg, was recently appointed European director of coordination for Hill and Range Songs.

Ariola Records director Lutz Welnitz is on his way to America for a 4 week visit with his sales chief Fredrich Schmidt. He'll be trying to sign up top labels for distribution here and renew old connections with business friends.

Publisher Peter Meisel will also be making the trek overseas on May 15. Mercury Records organ King Eddie Layton is touring Germany and will be playing in Hamburg, Braunschweig, Wupertal, Cologne, Frankfurt and Munich.

There are new German versions of "Exodus" by Rika Zarai for Teldec and Belinda for Electrola. "Baby Sittin' Boogie" has been done in German by Jack Terry for Polydor and Ralf Bendix for Electrola, and the old Carl Dobkins Jr. tune "Lucky Devil" has been recorded by The Missouris on Teldec. All 3 songs belong to Seith Music in Munich.

Electrola has released the top prize winner in the "Song For Europe" contest recently held. It's the Luxemburg entry "Nous Les Amoureux" sung by Jean Claude Pascal.

The firm has also released Chubby Checker's version of "Pony Time" which topped the American charts.

Rudi Schroeder of Meisel Music reports new life on the hit tune "Petite Fleur," which has now been done in French by Danielle Darieue and was the theme for a recent TVer here and in German by Ariola's Britt Hagen. French lass Claude Goaty will also make her German singing debut with the tune on Pye-Vogue here.

The German evergreen "Sag Beim Abschied leise Sercus" (Say When We Bart As Soft Goodbye) has been redone with which Caterina Valente and brother Silvio Francesco and is being done in German by French star Josephine Baker. New life for the German standard in France.

Peer Music has just one thing to say this week. "Paschanga here, Paschanga there, Paschanga everywhere." That's it for this week in Germany.

**The Worldwide Music and
Record Markets Look to
The Cash Box for COMPLETE
News and Advertising Coverage**



AUSTRALIA

Playing dates for the next Lee Gordon Big Show (see last week's column) are—Melbourne, April 25 and 26; Adelaide, 27; Sydney, 28 and 29; Brisbane, May 1. Overseas stars being featured are Connie Francis, Bobby Vee, Johnny Burnette, The Ventures and Troy Donahue. Local groups will supply backing for the vocalists. This will be the first show that Gordon has produced for a couple of months and a quick look at the line-up indicates more gold for Lee.

Col Joye's new release is "Naughty Girl" backed with a revival of "Going Steady." "Naughty Girl" was written by Col in conjunction with England's top instrumental group The Shadows. Much depends on this record's success in England—should it take off on the Best Sellers, Col will immediately follow up with a visit overseas. Experts predict a big future for young Brian Davies, a singer featured regularly on "Bandstand." Brian is only sixteen and looks like a big name of the future.

An interesting new appointment in the EMI organization here is that of Geoff Harvey as Musical Director. Geoff comes to EMI from London where he has had considerable experience as arranger in recording, radio and television. He will now be responsible to Ron Wills (A&R manager of EMI-Australia) for the production of all future recordings for EMI featuring local artists. In announcing the appointment of Geoff Harvey, John Sturman—manager of the record administration division of EMI, said that it underlines the firm's faith in the local artists, and EMI is now optimistic about breaking further into overseas markets with locally produced disks. It already had overseas success with some Australian stars, particularly Slim Dusty and Rolf Harris.

American singer Billy Daniels is shortly to arrive in Australia for an engagement at Andre's night club in Sydney. Billy will follow the Howard Morrison Quartet from New Zealand at present playing there.

The Three Out Trio leaves Sydney for a tour of New Zealand soon. Another popular jazz group The Bryce Rohde Quartet has just left for USA where it will tour with The Kingston Trio. Bryce Rohde, leader of the group, is already well known in American jazz circles through his piano playing with The Australian Jazz Quintet which spent several years in the States.

Melbourne singing trio The Bradley Sisters—currently doing well in Sydney—have been signed up by Festival as backing group for its artists. Their first backing is for Col Joye's "Naughty Girl."

Steve Lawrence looks big with "Portrait Of My Love" after an absence of a few months from the pop charts. "Portrait Of My Love" is getting a stack of airplay and Len Gray and Rea Benn from the EMI office in Melbourne are confident of big success with this one which is released in Australia on the London label.

After weeks of waiting for someone to develop, at the time of writing nothing has been announced regarding the distribution in this area of Frank Sinatra's Reprise label. Several major labels are bidding for the contract and negotiations have been going on for quite some time. The delay could be costly to Frankie's single "The Second Time Around," which is getting airplay but there are no disks available to satisfy the demand.

First records on the Am-Par label—now pressed and distributed here by the Festival group—have appeared and initial sales are believed to be very strong. First big single on Am-Par in Australia is Paul Anka's "Tonight My Love Tonight." Am-Par products were previously issued throughout Australia by W & G Records.

Australian Record Company (Coronet and Warner Bros. labels), which is now owned by Columbia Records of USA, is moving further into the club field. A few weeks ago, the Coronet (Columbia) Record Club was launched in Sydney and this past week saw the introduction of the club in Melbourne which was accompanied by huge press ads in the leading daily papers of Melbourne. News has just filtered through to the effect that ARC has now signed to handle the United Artists catalog for the next couple of years. There had been keen interest in who UA would choose to handle its material here (ARC have it for Australia only). This now gives ARC (owned by American Columbia) three prominent American catalogs—Warner Bros., Coronet (Columbia) and United Artists—in addition to this it (ARC) has also recently signed with several independent American labels.

Australia's Best Sellers

1. Wooden Heart (Elvis Presley—RCA)
2. You Can Have Her (Roy Hamilton—Philips)
3. Surrender (Elvis Presley—RCA)
4. Wheels (String-A-Longs—London)
5. Calcutta (Lawrence Welk—London)
6. Johnny Guitar (The Leemen—Leedon)
7. Exodus (Ferrante & Teicher—London)
8. One Last Kiss (Crash Craddock—Coronet)
9. Wings Of A Dove (Ferlin Husky—Capitol)
10. Never On Sunday (Don Costa—London)

Germany's Best Sellers

1. Surrender—Elvis Presley—RCA—Aberbach/Bideri
2. Pepe — Caterina Valente/Dalida/Willy Hagara — Decca/Ariola/Philips — Peter Schaefer
3. Sucu Sucu—Ping Ping—Ariola—Ralph Maria Siegel
4. Mit 17 Fängt Das Leben Erst An (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
5. Da Sprach Der Alte Hauptling (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Atlas
6. Denn Sie Fahren Hinaus Auf Das Meer (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse
7. Pigalle—Bill Ramsey—Polydor—Gerig
8. Adieu, Lebewohl, Goodbye—(The Barcarole)—Gerd Boettcher—Decca—Montana
9. Ramona—The Blue Diamonds—Fontana—Francis Day & Hunter
10. Bist Du Einsam Heut' Nacht (Are You Lonesome Tonight)—Elvis Presley/Wyn Hoop/Peter Alexander—RCA/Decca/Polydor—Melodie Der Welt



ITALY

Mr. De Goy, president of V.C.M. (His Master's Voice—Columbia—Marconiphon), during a talk with the Italian rep of The Cash Box, stated, "I feel that the Italian record industry will fall in a seriously difficult economic situation if the act for an additional 10% tax to be paid by the record producers or importers is passed by the Italian Senate after the positive decision already taken by the Chamber of Deputies. This increase may result in the strongest houses surviving, financially, and they will surely be able to keep their normal level of activity, while there is a serious danger that the smaller companies will be compelled to stop production. However, it will be difficult for the major record companies to face the new taxes if they are heavy."

A party was held at the Duomo Hotel in honor of Mrs. Ralph Sylvester Peer, the president of Southern Music. She left the following statement for our Italian column: "I'm happy to be in the country where in 1962 the next international meeting of Southern Music's representatives will be held. They will meet in September of next year in Stresa on the Lake Maggiore. I wish to express my gratitude to Mr. Alberto Carisch, who represents us in Italy. We are very satisfied in cooperating with him, and were surprised at the large development of the Italian company of Southern Music."

"24,000 Mila Baci" (24,000 Kisses), the only song from San Remo which received a good reaction from abroad (it has been a smash here), disappeared from our charts this week. Little Tony, the boy who sang the tune at San Remo with Celentano, has seen his popularity growing in Italy after his appearance on the stage of San Remo. His newest releases from Durium, "Bella Pupa" and "Bella Marie" could enter the charts soon. Actually, he first started singing in England, where he met with some success, and only after a period of work there returned to Italy. Mr. Mintangian of Durium listened to a test record of the boy and immediately judged him to have strong possibilities for the Italian territory as well. He brought him to San Remo, presenting Little Tony to our national public. Mintangian is particularly proud of the boy and tries to give him any promotional help he can.

The TV appearance of an artist happily increases the sales of his records. In the case of Connie Francis, the sales of her records "Jealous Of You" and "Valentino" have really broken out in a strong way and they fill the number one and nine positions on the chart respectively. Together with this, other ones such as "Where The Boys Are" and "Many Tears Ago" are moving up. Mr. Giannini has stated, "After the big promotion, with the help of Connie Francis, done these past days, I have no doubt that Connie will be number 1 in Italy, too, among female artists. This makes me very happy for I know for sure that Connie has the Italian market very much at heart. I take this opportunity to thank Connie Francis from this column for her wonderful help which gave me the opportunity of arranging so many things during her stay in Italy." During her stay in Milan, Connie has recorded four songs in Italian—"Aiutami A Piangere" (Help Me To Weep), "Gambriani" (Sea Gulls), "Capatosta Sweet", "Lili Marlene". The records will appear on the Italian Market after this summer.

Charlie Hickman, an American record producer working in Frankfurt, Germany, was in Milan with some recordings by a German girl not yet known here. She is Inge Brandenburg. The executives of some leading Italian companies were deeply excited by her voice, the critics chose her as Europe's best at last summer's International Jazz Festival. While she remains with Decca for the German speaking countries, her manager, Mr. Hickman, can pick and choose other record companies for her release in Italy and France. Miss Brandenburg, who is a songstress specializing in jazz music, will soon cut a pop side for the States. Before leaving, Hickman said, "With that voice she could explode internationally," and we who have heard her, must agree with him that she really has big possibilities of international success.

Italy's Best Sellers

1. Jealous Of You/Connie Francis/MGM—CGD/Carisch
2. Come Sinfonia (Like A Symphony)/Pino Donaggio/VCM/Curci
3. Just That Same Old Line/Nico Fidenco/RCA Italiana/Titanus
4. Giovane Amore (Young Love)/Domenico Modugno/Fonit/Curci
5. G.I. Blues/Presley/RCA Americana/Aberbach
6. Il Mondo Di Suzie Wong (The World Of Suzie Wong)/Fidenco/RCA Italiana Ricordi
7. Il Pullover/Gianni Meccia/RCA Italiana/Ariston
- 8a. Flamenko Rock/Milva/Cetra/Southern Music
- b. Flamenko Rock/Michelino/Primary
9. Valentino/Connie Francis/MGM—CGD/Francis Day
10. Non Arrossire (Do Not Blush)/Giorgio Gaber/Ricordi/Ricordi

Canada's Best Sellers

- | | |
|---|--|
| <p>ENGLISH</p> <ol style="list-style-type: none"> 1. Runaway—Del Shannon—Qua. 2. Blue Moon—The Marcelles—Cop 3. Surrender—Elvis Presley—Vic 4. But I Do—Clarence Henry—Qua. 5. 100 Pounds of Clay—Gene McDaniels—Lon. 6. I've Told Every Little Star—Linda Scott—C.A. 7. Tonight My Love, Tonight—Paul Anka—Spa. 8. Take Good Care of Her—Adam Wade—Zir. 9. Think Twice—Brook Benton—Mer. 10. Don't Worry—Marty Robbins—Col. | <p>FRENCH</p> <ol style="list-style-type: none"> 1. Louise—Michel Louvain—Ap 2. Loulou—Andre Sylvain—Rus 3. C'est Toi Que J'Aime—Tohama—Lon 4. Tu Mens—Fernand Gignac—T.C. 5. C'est Ma Norvege—Michel Noel—Al; Jane Morgan—Kepp. 6. Le Mur—Gilbert Beaud—Pat 7. Tango Mysterieux—Aime Major—Ap 8. Des Mots D'Amour—Yoland Guerard—Al 9. Non, je 'Ne Regrette Rien—Edith Piaf—Pat 10. Elle, Lui, et L'Autre—Michel Richard—Met |
|---|--|



CANADA

The All Star Dance Party was a great success in both Montreal and Quebec City. Promoters of the show announced that promotion of the Fabian show, coming in to Montreal on May 13 and 14, is presently under way.

Jack Kane, who recently passed away after a long illness, will be sorely missed by his legion of fans and his many friends in the music industry. Jack Kane will long be remembered for his help and encouragement to the Canadian artist.

The Decca and Coral labels are presently running a joint buying plan for dealers. The plan, entitled "Music Makers," allows the dealer to buy 101 big band albums at a special price.

Alan Bruce, hit recording artist in Scotland, presently in Montreal. His first release in Canada will be, "On the River Clyde," on Columbia Records. Hit singles for Columbia are, "Sleepy Eyed John" by Johnny Horton, "Frogg" by The Brothers Four. A new Johnny Mathis album, "I'll Buy You A Star," has big advance orders.

Phil Rose, of Compo, is presently in Miami for the National Convention of Record Merchandisers. Big records at Compo are, "Louisiana Mama" by Gene Pitney and "Bilbao" by Andy Williams.

London Records has stock of hits including: "Traveling Man" by Ricky Nelson, "Big Big World" by Johnny Burnette, "Tragedy" by The Fleetwoods, "What'd I Say" by Jerry Lee Lewis, and a new album by Bill Black "That Wonderful Feeling."

Quality Records just released, "Buzz Buzz A Diddle It" by Freddie Cannon and "Old Black Magic" by Bobby Rydell. Both artists were recently in Montreal for the All Star Dance Party. Hits at Quality include, "Breaking in a Brand New Heart" by Connie Francis and "Daddy's Home" by Shep and The Limelighters.

Sparton released the first Reprise albums. The first release consists of five LP's. including sets by Frank Sinatra and Sammy Davis, Jr. Hot singles at Sparton are "Tonight, my Love Tonight" by Paul Anka and "Big Mr. C" by The Link Eddy Trio.

FRENCH NEWS

"La Pachanga" has been recorded in French by The Pep-o-Rinos. They appear under the Apex label.

Claude Girardin and Dante appeared on CHLT-TV in Sherbrooke on April 17.

Ti-Gus et Ti-Mousse, Columbia recording artists, will make a personal appearance at Simpson's on April 24. Michel Louvain is presently preparing his fourth album for Apex.

RCA Victor released "Bye Bye Baby" by Les Freres Flamingo. They are currently touring the province. Andre Sylvain, Rusticana recording star, last week cut at the RCA Victor studios. Jacques Desrosiers recently appeared at the Casa Loma.

"To us of the record industry, The Cash Box is a precious guide; personally I get from it most useful indications that I could scarcely get anywhere else."



"The success of The Cash Box is mainly based on the strict objectiveness of its information. This has given The Cash Box outstanding authority and has improved greatly its spreading amongst the people of the show, radio and record business. Its functions are of paramount importance and from The Cash Box charts depends the inspiration of the greatest part of entertainment programs throughout the world."

To us of the record industry, The Cash Box is a precious guide; personally I get from it most useful indications that I could scarcely get anywhere else."

GIUSEPPE ORNATO
RCA ITALIANA



Country Round Up

George Hamilton IV pens that his first RCA Victor outing is due on the marts this week. Mailing date from the diskery is Tuesday, April 25. Sides are tabbed "Three Steps To The Phone," a Harlan Howard melody, and "The Ballad of Widder Jones," a folk novelty. The youngster is taking long, sure strides towards establishing himself as a permanent part of the country music picture for years to come, and it couldn't happen to a nicer, more sincere person. Those deejays not yet on George's personal mailing list could drop him a line c/o WSM-Nashville. . . . Just got the Jim Nesbitt wax of "Please Mr. Kennedy" on Dot. Disk was originally issued on the Ace label 'til Dot picked up



GEORGE HAMILTON IV



BLACKWOOD BROS.



SMOKEY & SHORTY
WARREN

the master. Nesbitt, a deejay at WAGS-Bishopville, S.C., has extra deejay copies ready for mailing from the station. . . . While we're on the subject of President Kennedy, might as well note here that Rex Allen received an invite to entertain at the White House Press Photographers' Dinner for the President on May 19. . . . The Spring 1961 edition of Leroy Junction, the publication of the Leroy Van Dyke Fan Club arrived at this desk last week. It's the neatest and most informative of all the fan club journals—a credit to Leroy's strong following. And the lad's fans have a lot to be proud of these days considering Leroy's good initial showing on "Big Man In A Big House." Mercury is pushing the disk down the two-market trail. . . . The Blackwood Brothers' new RCA Victor album, "Blackwood Brothers On Tour," has surpassed 13,000 unit sales in the first two weeks of its release, we're told by James Blackwood who quotes a Victor sales report for the figures. . . . Ace Distributing of Los Angeles, southern California distribribs for Starday, "D," Toppa, Hacienda, Rebel and Wildcat Records, would appreciate hearing from local stations and deejays that program country music for complete servicing on these lines.

Jimmie Dawson, country music artist and owner of Target Records in Joliet, Ill., infos that he's releasing his own novelty dinking of "Froggie Went-A-Courting" b/w "Let's Take A Chance." Dawson is plugging for a two-market sales mark on the "Froggie" opus. . . . Andy Doll, back from an Ozark vacation, digging right in to spread the word on his Ad record of "Wild Desire." Tells us that it's moved into the top 40 charts on several Iowa stations. . . . We're very sorry to hear about the illness contracted by Cowboy Howard Vokes' 23 month old daughter Gladys. The little girl is in Mercy State Hospital in Pittsburgh and we're sure she can use lots of cheer-up messages from Vokes' friends in the business. . . . Rusty Roy and Daniel Boone of WCNG-Canonsburg, Pa., send out their S.O.S. for country disks. Rusty and Daniel are heard daily while Buddy Williams holds down a five hour Saturday stint. . . . Beverly Mae Wilson, fully recovered from an illness that had her out of commission for a while, returned to the music scene last week in a series of personals in the Los Angeles area. . . . Jim Denny once again has set a star-studded lineup for the annual Philip Morris pre Kentucky Derby show. This year's extravaganza, set for May 3 at the Fairgrounds Coliseum, will headline Marty Robbins, Jimmy Dean, Ferlin Husky, Johnny Burnette, Carl Perkins, Lonzo & Oscar, Marijohn Wilkin, Norma Jean, the Dakota Cloggers and Pee Wee King and the band. In addition, Denny has also completed the lineup for the big Houston Fire Dept. show on May 12 and 13. To appear are Red Foley, Kitty Wells, Johnnie & Jack, Johnny Burnette, June Carter, Bill Phillips, Uncle Cyp and the Carter Sisters. Both shows are two of the biggest country music events of the year with the Derby and Houston affairs previously drawing 20,000 and 50,000 attendees respectively. . . . Bill Anderson told us about his new release. Name is Terri Lee Anderson, weighing in at Nashville's Baptist Hospital March 31 at 6 lb. 12 oz. Mother (Bette) doing fine too. Bill expects another release soon, this time on the Decca label. WNTA-Newark has installed Shorty Warren as its country music spinner. Warren's Saturday show marks the station's return to country music after a few years drought, so Shorty needs loads of records to build up the library.

Disk Jockey Record Reports

HORACE LOGAN
KCUL
Fort Worth, Texas

1. Hello Walls (F. Young)
2. John & Mary Doe (L. Williams)
3. The Blizzard (J. Reeves)
4. Everybody's Dyin' For Love (J. Newman)
5. Three Hearts In A Tangle (R. Drusky)
6. Don't Worry (M. Robbins)
7. Sleepy Eyed John (J. Hartan)
8. Angel's Dally (The Browns)
9. Some Day, Some Day (S. Davls)
10. Let Forgiveness In (W. Pierce)

ERNIE KERNS
WOCH
North Vernon, Indiana

1. Hello Walls (F. Young)
1. Love You Best Of All (Lauvin Bros)
3. No One But You (B. Martin)
4. Everybody's Dyin' For Love (J. Newman)
5. The Window Up Above (G. Janes)
6. The Blizzard (J. Reeves)
7. Don't Worry (M. Robbins)
8. Sleepy Eyed John (J. Horton)
9. One Step Ahead Of My Past (H. Locklin)
10. The Root Of All Evil (J. Shepard)

DAVE WHITE
WAGY
Forest City, N.C.

1. Fall To Pieces (P. Cline)
2. Hello Walls (F. Young)
3. Don't Worry (M. Robbins)
4. I'd Rather Loan You Out (R. Drusky)
5. Foolin' Around (B. Owens)
6. Let Forgiveness In (W. Pierce)
7. Window Up Above (G. Jones)
8. Blues Are Settin' In (B. Phillips)
9. Your Old Love Letters (P. Wagoner)
10. The Blizzard (J. Reeves)

MARY WILSON
KCLX
Colfax, Wash.

1. Foolin' Around
2. Don't Worry (M. Robbins)
3. Your Old Love Letters (P. Wagoner)
4. Heart Over Mind (R. Price)
5. Three Hearts In A Tangle (R. Drusky)
6. Odds & Ends (W. Smith)
7. I'll Have Another Cup Of Coffee (C. Gray)
8. I'd Know You Anywhere (J. Tubb)
9. Little Ole Band Of Gold (E. Tubb)
10. Go Away (L. D. Lane)



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

THE CASH BOX BULLSEYE



"SWEET LIPS" (2:23) [Cedarwood BMI—Pierce, Walker, Tubb]

"LAST NIGHT" [Cedarwood BMI—Pierce, McPherson]

WEBB PIERCE (Decca 31249)

Webb Pierce continues his consistent onslaught against the charts with another smash performance. This time it's "Sweet Lips," a deliciously enticing love episode which he chants with stylish fervor, that should make the grade. And don't overlook the beautifully tailored ballad on the lower end tagged "Last Night." Could be a twin-sided hit event.

"OKLAHOMA HILLS" (2:42) [Goldsen ASCAP—Guthrie, Guthrie]

"TEACH ME HOW TO LIE" (2:30) [Texoma BMI—Thompson]

HANK THOMPSON (Capitol 4556)

The old, old Jack Guthrie hit, penned by Jack and folk-singing brother Woodie, is revitalized via this delightfully infectious reading by Hank Thompson and his Brazos Valley Boys. Should mean another time around for the standard and another notch on Hank's hit list. A familiar ballad stand is taken by the artist on the easy-going "Teach Me How To Lie." Also rates the airing.

"EVERY WHICH-A-WAY" (2:09) [Tree BMI—Miller]

"WHEN TWO WORLDS COLLIDE" (2:10)

[Tree BMI—Miller, Anderson]

ROGER MILLER (RCA Victor 7878)

Following up his dual-mart click of "You Don't Want My Love," Miller enters another syncopated beat, novelty country item for contention. Fashioned after his first in beat, sound and theme, it leaves little doubt as to its hit potential. Watch for it to dent pop too. A pretty ballad, "When Two Worlds Collide," is warmly displayed as the coupler.

"HONKY TONKITIS" (2:42) [Vidor BMI—Atchison]

"YOU WERE THE ORCHID (SHE WAS THE ROSE)" (2:04)

[Pamper BMI—Butler]

CARL BUTLER (Columbia 41997)

Butler's newest bid for chart contention is the attractive weeper tagged "Honky Tonkitis," in which, in magnetically irresistible fashion, he drives home the powerful romantic message. A brisk pace is maintained with fiddles a flavorful accompaniment. "Orchid" on the flip features the artist in a gently persuasive, soft ballad mood.

MOON MULLICAN (Starday 545)

(B+) "BOTTOM OF THE GLASS" (2:25) [Starday BMI—Flood, Hill] The veteran artist, thankfully brought back by Don Pierce, is showcased in a traditional country ballad weeper which he chants with deep feeling and honest sincerity. Could make a strong stand.

(B+) "RAGGED BUT RIGHT" (2:25) [Starday BMI—Flood, Hill] Here, the years-back hit is re-appraised in contagious honky-tonkish terms by Mullican. A sentimental favorite performed by a star contender.

JIM NESBITT (Dot 16197)

(B) "PLEASE MR. KENNEDY" (2:30) [Ralph's Radio Music, Sun-Vine BMI—Nesbitt] To the tune of "Davy Crockett," Nesbitt ("the 'Lasses Sopper") presents an economic plea to our new President. Interesting date; should appeal to some.

(C+) "THE HORSE RACE" (3:10) [Ralph's Radio Music, Sun-Vine BMI—Nesbitt] Sounds of the race track—simulated radio broadcast—accompanies Nesbitt's humorous narration of the race. Should be good for some novelty spins.

CLIMBING LIKE A ROCKET!

"JOHN AND
MARY DOE"

LATEST HIT
BY LAWTON WILLIAMS
Mercury Record No. 71780
Western Hills Music

Country



TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week	
1	HELLO WALLS <i>Faron Young (Capitol 4533)</i>	3	26	THE OTHER CHEEK <i>Kitty Wells (Decca 31192)</i>	19
2	FOOLIN' AROUND <i>Buck Owens (Capitol 4496)</i>	1	27	WHAT ABOUT ME <i>Don Gibson (RCA Victor 7841)</i>	25
3	DON'T WORRY <i>Marty Robbins (Columbia 41922)</i>	2	28	I'D KNOW YOU ANYWHERE <i>Justin Tubb (Starday 530)</i>	29
4	HEART OVER MIND <i>Ray Price (Columbia 41947)</i>	4	29	LOVING YOU <i>Bob Gallion (Hickory 1130)</i>	24
5	THE BLIZZARD <i>Jim Reeves (RCA Victor 7855)</i>	7	30	HOUSE OF BLUE LOVERS <i>James O'Gwynn (Mercury 71731)</i>	33
6	I'LL JUST HAVE A CUP OF COFFEE <i>Claude Gray (Mercury 71732)</i>	5	31	WINGS OF A DOVE <i>Ferlin Husky (Capitol 4406)</i>	27
7	WINDOW UP ABOVE <i>George Jones (Mercury 71700)</i>	6	32	ANOTHER LONELY NIGHT <i>Carl Belew (Decca 31200)</i>	30
8	THREE HEARTS IN A TANGLE <i>Roy Drusky (Decca 31193)</i>	9	33	SLEEP, BABY, SLEEP <i>Connie Hall (Decca 31208)</i>	35
9	YOUR OLD LOVE LETTERS <i>Porter Wagoner (RCA Victor 7837)</i>	10	34	FLAT TOP <i>Cowboy Copas (Starday 542)</i>	36
10	LET FORGIVENESS IN <i>Webb Pierce (Decca 31197)</i>	8	35	CRAZY BULLFROG <i>Lewis Pruitt (Decca 31201)</i>	39
11	ODDS AND ENDS (Bits And Pieces) <i>Warren Smith (Liberty 55302)</i>	11	36	TOO MANY TEARDROPS TOO LATE <i>Jan Howard (Challenge 59106)</i>	37
12	LOUISIANA MAN <i>Rusty & Doug (Hickory 1137)</i>	12	37	BIG MAN IN A BIG HOUSE <i>Leroy Van Dyke (Mercury 71779)</i>	40
13	LEGEND OF THE BIG RIVER TRAIN <i>Wilburn Bros. (Decca 31214)</i>	14	38	SOMEDAY, SOMEDAY <i>Skeeter Davis (RCA Victor 7863)</i>	41
14	I FALL TO PIECES <i>Patsy Cline (Decca 31205)</i>	16	39	JIM, I WORE A TIE TODAY <i>Eddy Arnold (RCA Victor 7861)</i>	47
15	EVERYBODY'S DYIN' FOR LOVE <i>Jimmy Newman (Decca 31217)</i>	15	40	BEFORE I LOSE MY MIND <i>Ferlin Husky (Capitol 4548)</i>	44
16	I'D RATHER LOAN YOU OUT <i>Roy Drusky (Decca 31193)</i>	13	41	ANGEL'S DOLLY <i>Browns (RCA Victor 7866)</i>	46
17	SLEEPY-EYED JOHN <i>Johnny Horton (Columbia 41963)</i>	21	42	JUST CALL ME LONESOME <i>Slim Whitman (Imperial 5731)</i>	49
18	I LOVE YOU BEST OF ALL <i>Louvin Bros (Capitol 4506)</i>	22	43	ROOT OF ALL EVIL <i>Jean Shepard (Capitol 4538)</i>	—
19	LONELYVILLE <i>Ray Sanders (Liberty 55304)</i>	26	44	IT MAY BE TOO LATE <i>Bob Wills & Tommy Duncan (Liberty 55311)</i>	43
20	WALK OUT BACKWARDS <i>Bill Anderson (Decca 31168)</i>	17	45	FADED LIGHTS AND LONESOME PEOPLE <i>Billy Walker (Columbia 41872)</i>	34
21	GREENER PASTURES <i>Stonewall Jackson (Columbia 41932)</i>	20	46	CONGRATULATIONS <i>Faron Young (Capitol 4533)</i>	—
22	ARE YOU TRUE TO ME <i>Carl Smith (Columbia 41948)</i>	18	47	RAINBOW 'ROUND MY SHOULDER <i>Billy Grammer (Decca 31226)</i>	—
23	KISSIN' MY PILLOW <i>Rose Maddox (Capitol 4487)</i>	23	48	THE END OF THE WORLD <i>Red Foley (Decca 31194)</i>	42
24	JOHN AND MARY DOE <i>Lawton Williams (Mercury 71780)</i>	28	49	THOUGHTS OF A FOOL <i>Ernest Tubb (Decca 31241)</i>	—
25	THE TWENTY-FOURTH HOUR <i>Ray Price (Columbia 41947)</i>	32	50	WEDDING BELLS FOR YOU AND HIM <i>Stonewall Jackson (Columbia 41932)</i>	—

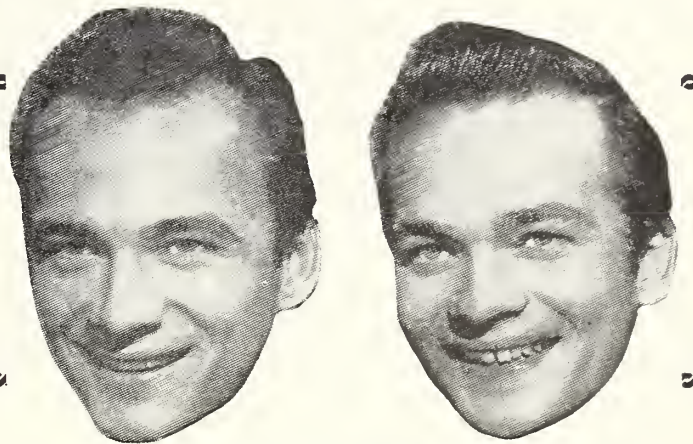
Thanks Ops!

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#1 Best Country Vocal Group

in the 1960 Cash Box Poll

THE WILBURN BROS.



NOW!!!

Our Best Selling Record To Date . . .

"THE LEGEND OF THE BIG RIVER TRAIN"

DECCA - 31214

SURE FIRE MUSIC CO., INC.
319 7th Ave., No., Nashville, Tenn.

For Booking Contact:

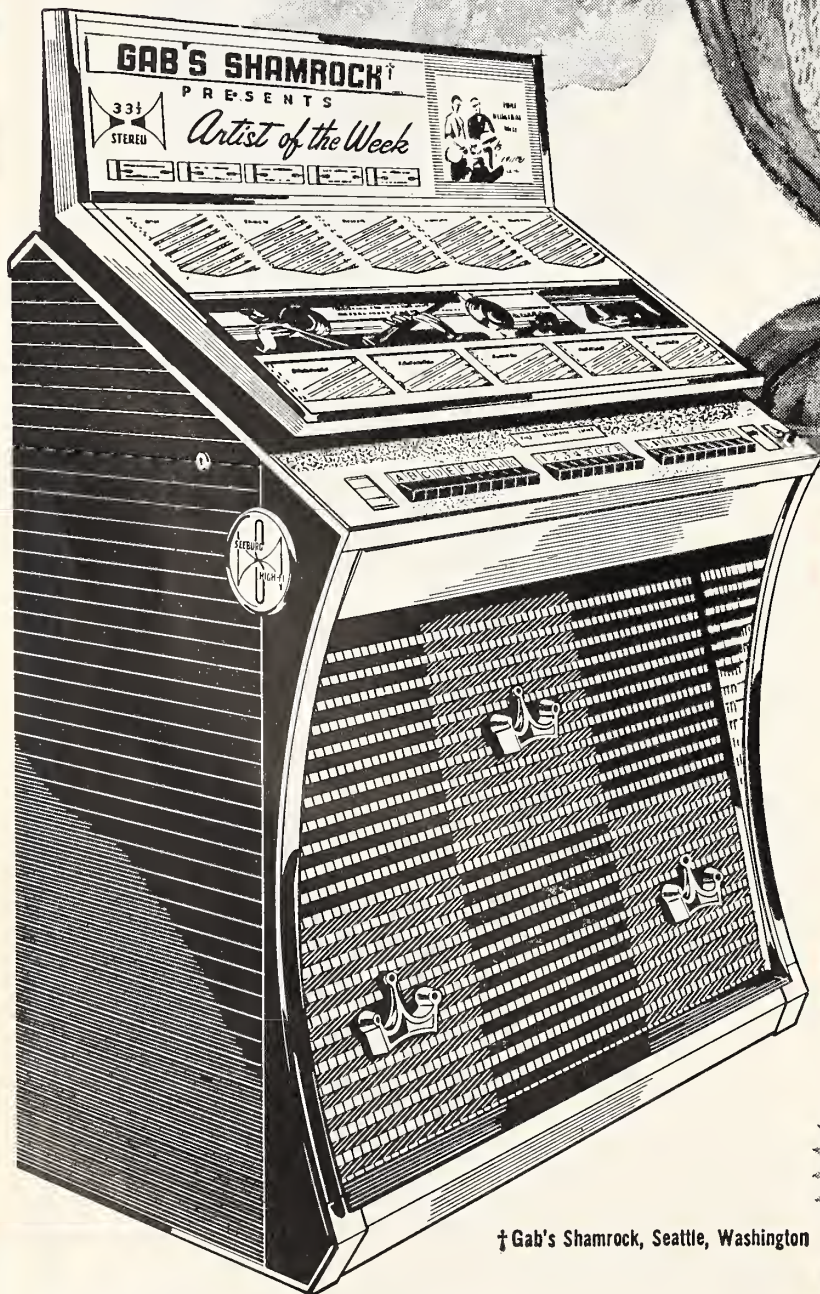
Jim McConnell, ACUFF ROSE ARTIST CORP.
Nashville 4, Tenn. (Phone: CYpress 7-5366)



SEEBURG
ARTIST OF THE WEEK

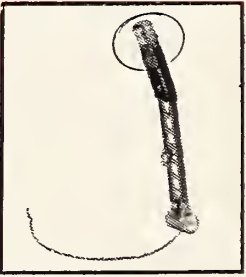
WEEK OF APRIL 17
 GENIUS + SOUL + JAZZ
RAY CHARLES
 (IMPULSE)
 SONGS I LOVE TO SING
BROOK BENTON
 (MERCURY)

WEEK OF APRIL 24
 THAT WONDERFULLY MUSICAL
DO-RE-MI TRIO (STEREO-CRAFT)
 THE LAST DATE
LAWRENCE WELK (DOT)



DECORATED FOR TOP PERFORMANCE!

Seeburg's unmatched **PICKERING PICKUP**, outstanding for dependable performance in line of duty, proudly wears a **FULL 5-YEAR WARRANTY***—the first such warranty in the industry. You can *depend* on Seeburg for top performance as well as for top revenue. The Seeburg Sales Corporation, Chicago 22. *Excluding the stylus

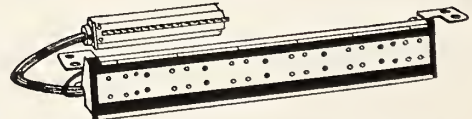


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Seeburg's exclusive memory unit—completely electronic, no moving parts, permanently sealed. Guaranteed for five years!



Plays 33 1/3 stereo intermixed with 45's

† Gab's Shamrock, Seattle, Washington

COSTS MAY OFFSET PROFITS

*The
Juke
Box
Commercial*

Another scheme to make the juke box a commercial instrument via the medium of broadcasting a sponsored product-selling message has been advanced. The plan has been in the development stages for several months and was announced last week.

Over the years similar plans have been introduced but have never left the ground. Failure can be attributed to any number of reasons. Perhaps the latest plan announced will overcome these obstacles. It remains to be seen.

Many years ago, Lucky Strike cigarettes was interested in using the juke box for advertising purposes. Lord, Thomas & Logan, Lucky's advertising agency spent considerable time and money researching the plan but eventually dropped it. Later years saw many other attempts at using the juke box as a commercial medium but they too failed. Prior to the plan announced by Audio Advertising Corporation last week, another attempt to program commercials on juke boxes was the Pantages system which failed to make any headway. Only last year Irving Holzman formed International Sound Corporation but dropped the commercial idea after several months.

Whatever advantages the Audio method, as advanced by Leonard Baitler, may have, the major obstacles still remain. A juke box which plays commercial messages may be considered in the same light as a broadcasting station which also features music and paid commercials and which comes under the jurisdiction of the FCC. This might necessitate licensing and supervision—and of course, payment of royalties to ASCAP, BMI and other collection agencies.

At the present time music machine operators are faced with the annual battle in Congress to defeat such copyright legislation. Certainly a commercial plan such as the one presented last week would weaken the stand of the juke box operator who has managed to defeat proposed legislative measures in the past.

It would be well for individual operators, and MOA officials as well, to investigate thoroughly all aspects of proposals which set out to bring the operator additional income but could wind up costing him untold sums of money in licenses and royalty payments.

Miller Urges Ops To Attend MOA Convention; Cites Need For Unity

RATAJACK PROMISES INTERESTING PANELS, DIVERSIFIED UNITS

CHICAGO—According to George A. Miller, MOA President, the upcoming Convention at the Deauville Hotel in Miami Beach, May 15-16-17 is being planned on a theme of Industry Unity.

"There has never been a greater need for Unity in the Coin Machine Industry" said Miller. "We are beset by innumerable problems, most of which stem from the fact that our industry does not present a united front on any subject." "Many industries and professions faced disaster and even public scorn until they fought back on a unified basis. It is almost axiomatic to present a unit front in all phases of business. N.A.M., N.R.A., A.M.A., R.D.A., I.G.A., A.B.A., N.A.R., N.L.B.A. are just a few associations that have been formed for the purpose of representing a united industry.

"MOA is the voice of the service coin machine industry. It is a recognized voice, recognized by operators, distributors, manufacturers, even the Congress of the United States. It is the only voice of our industry.

"It is important to every member of the industry to attend the only convention our business conducts.

First, because this convention offers the only opportunity for the coin machine industry to speak for itself. Not only does this convention provide a gathering place for exchange of ideas but also it provides an opportunity to show the world that the coin machine man is an individual worthy of high place in any community.

"The Convention, while primarily held for business reasons, offers icing on the cake in the form of off hours recreation. One can meet old friends, make new ones. It is the ideal place too to bring the family or friends in order that they may be impressed with the stature of the business.

"MOA has passed the first decade of successful conventions and shows. While we are always trying to improve, we are past the point of proving that we are here to stay. In staying we will continue our effort to unify the industry," continued Miller.

"In this Convention we are going to present the most impressive array of forums concerning all phases of our industry. Prominent speakers will cover a variety of subjects. Rumors will be dispelled by facts. The facts will be revealing and informative.

"I urge every operator to attend the MOA convention in Miami Beach on May 15-16-17. No operator can afford to miss what he will learn."

Miller and Ed Ratajack, Managing Director, have reportedly stepped up activities on the forthcoming Convention. They have advised that a number of "interesting" speakers have been signed to appear before the operators and the talks should prove "very informative." Panel discussions and interesting programs have been arranged, according to the MOA execs.

Miller passed through Chicago last week on his way to permanent MOA headquarters in Miami and conferred with Ratajack on the Convention progress. Rowe-AMI has signed for 26 booths making the exhibit segment of the show a success before it starts. Several booths were reportedly still unsold at press time.

Ratajack said that the line-up of machines will present a diversified display of equipment. "Everything from walking horses to talking machines," said Ratajack.

Superior Vending Buys Sheldon Sales In NYS

BUFFALO, N.Y.—John Cooper, Superior Vending Corporation, music and game operators here, has purchased the Sheldon Sales Company, phonograph and games distributors, it was learned last week.

Leroy Bergman, Sheldon head, advised that details of the transaction would be made at a later date but the deal has been signed and Cooper, large scale operator in this area is now president of the distributing firm which will go under the corporate name of Sheldon Sales Distributing Corporation. The firm distributes the AMI phonograph, Rowe vending equipment, Bally amusement machines, the Irving Kaye pool table line and Chicago Coin's amusement machines.

Bergman, son of Al Bergman, original founder of the firm, stated that he would remain in a capacity of consultant for the next few months in order to enable Cooper and the Sheldon staff to make the change in ownership a smooth and efficient one.

WESTCHESTER OPS CELEBRATE 10th ANNIVERSARY

YONKERS, N.Y.—The Westchester Operators Guild celebrated its Tenth Anniversary in the Tropical Acres Restaurant here on Tuesday, April 18, and close to 250 operators and guests joined with the music machine men

for a highly successful evening.

The event attracted a host of representatives from out-of-state.

Carl Pavesi, president of the Guild, turned emcee duties over to Attorney Malcolm Wein who introduced leading coin machine representatives from their tables and proceeded to introduce operator-members from the floor who were then presented with gold watches for ten years of loyalty to the operator association. Pavesi received a Government Bond from the members for his leadership.

Lester Lanin provided the dance music and the roast beef dinner topped off a cocktail and hors d'oeuvres session which started at 7 P.M. Among the distributors who were represented was Atlantic New York Corporation, headed by Meyer Parkoff and his brother Oscar, who were accompanied by Bob Kelly, Jack Gordon, Tom Herick, and Bill Prutting, all Seeburg factory execs who flew in for the event.

AMI was represented by the Runyon Sales Company staff, headed by Barney Sugarman and Abe Green,

and the entire sales and service staff. United's representative, Irving Holzman, United East Coast Sales Company, attended with his wife. Several leading record manufacturers were also present.

Hy Sands, noted comedian, emceed the entertainment segment of the affair and introduced two Columbia recording artists to the operators—Gloria Lambert and Eddie DeMar who performed.

Dancing was a major part of the evening with the orchestra providing music until the late hours.

Al Denver, Nash Gordon and staff represented the Music Operators of New York. Mr. and Mrs. Jack Wilson, New York State Operators Guild were there. Tom Greco, president of the New York State Operators Association arrived with other upstate members. It was the first time out for the Tropical Acres site after the Westchester affair had been held in other spots throughout the Westchester area. The evening was termed a success and a good time was had by all.



AWARDS were made to Carl Pavesi (top) in the form of a Government Bond from the members. In order, Malcolm Wein, Lou Tartaglia and Harold Rosenberg receive gold watches for ten years of loyalty. Rosenberg accepted watch for Seymour Pollak who could not attend because of his brother's death.



SMILING FACES belong to guests at the Westchester affair. Oscar Parkoff, Atlantic New York's Jersey branch, Bob Kelly, Seeburg vice-president, and Meyer Parkoff, Atlantic head at the Seeburg table. Top right, the Runyon Sales Company table with execs from the AMI distributing firm's New York and Jersey outlets, with guests. Bottom left, Carl Pavesi poses with Jerry Lambert and Joe Burns, representing Connecticut. Center, Mr. and Mrs. Irving Holzman, United East Coast Sales, on the dance floor. Far right, Jack Wilson, president of the N.Y. State Operators Guild, and his wife.

Edelman To Provide Stereo Music For New FM Broadcasts

NEW YORK—Iz Edelman, president of Cine-Sonic Sound Corporation, this city, is looking forward to the advent of stereophonic radio broadcasting and it isn't far away. Edelman has compiled a catalog of approximately 112 hours of stereo taped music which is just what FM radio stations will be looking for when they start broadcasting via a special system, approved by the FCC last week, to be effective on June 1st of this year.

The FCC approved stereo systems as presented by Zenith and General Electric. The firms will market the stereo FM receivers and adaptors immediately. Both systems are pretty much alike.

But the music is the thing as far as Edelman is concerned and he has already made progress in the direction of the radio stations handling the stereo FM music. There are about 800 FM stations available with the number growing each week. One hundred new FM stations were licensed last year.

Edelman's tape catalog stems from his background music business which is currently thriving. Cine-Sonic provides juke box operators who have branched into the background music business, with tapes specially recorded for the background market. Cine-Sonic also manufactures the machine for playback and all tapes are capable of two-hour play before repeating.

Stereo music of the background nature is expected to be in demand with many manufacturers able to present a smaller catalog. While competition will no doubt set in immediately, Edelman feels that the head start will enable him to compete without difficulty.

Cine-Sonic will display its music catalog at the forthcoming MOA Convention in Miami Beach, May 15-17, when the industry's music machine operators will meet for the annual confab.



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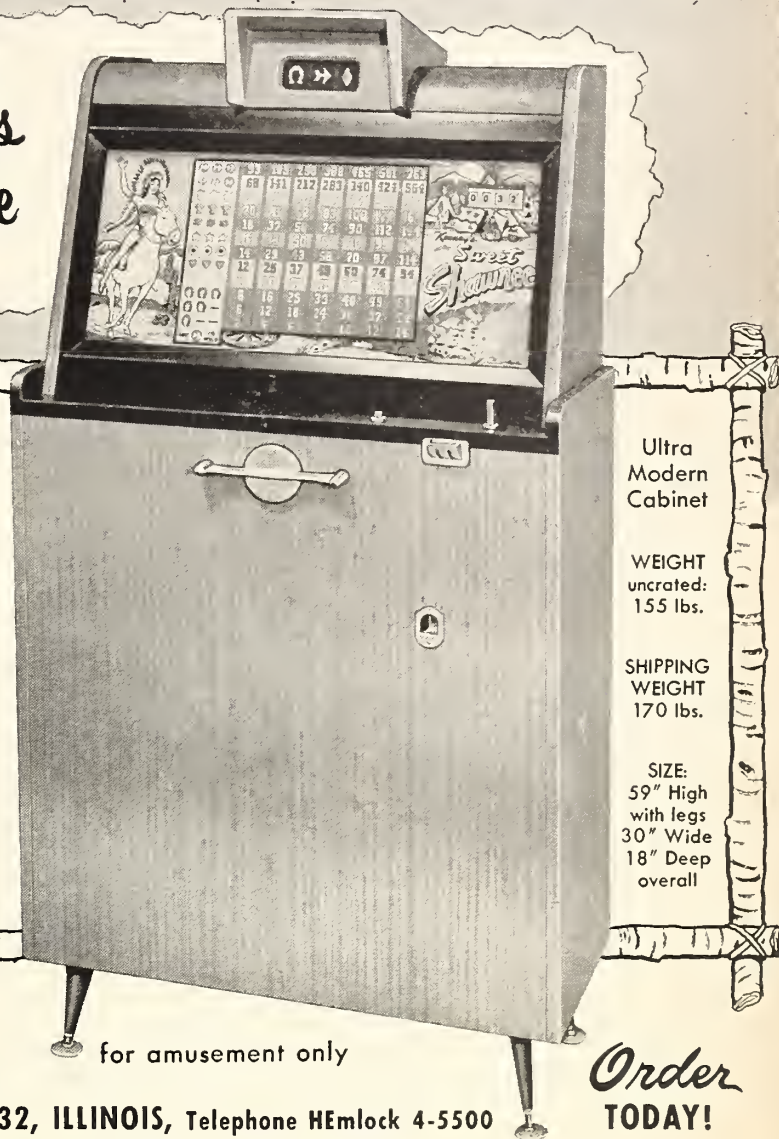
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So. Automatic Solves Space, Parking Problems In Indianapolis Outlet

MOVES TO NEW QUARTERS THREE TIMES PREVIOUS SIZE

INDIANAPOLIS, IND.—Leo Weinberger, president, Southern Automatic Music Company, this city, has announced that the firm will officially open its new quarters in an enlarged building at 717 N. Capitol Avenue in Indianapolis. The firm advised that it will be open for business at that address effective immediately.

According to Weinberger, the outlet has three times as much space as they had previously, at 129 W. North, where the firm spent several years in the distributing business. Parking

facilities are now available for about 100 cars.

The staff at Southern Automatic's Indianapolis branch includes Sam Weinberger, George Burch and Fred Allen.

Southern Automatic recently sold its Cincinnati branch to Royal Distributing when Joe Weinberger announced his retirement. The firm also has offices in Louisville and Lexington. The lines handled by Southern Automatic include AMI, United, Gottlieb, and Automatic Products.

Decepoli Makes Headlines

BELLEVILLE, N.J.—Carmine Decepoli, president of Sun-Glo Shuffleboard Supply Company here, has led the field for many years in providing the coin machine industry with shuffle wax and supplies but the local papers just heard about his unique business.

The Newark Evening News did a feature story on Carmine last week and told its Jersey readers all about the way in which Decepoli tests his wax, how its manufactured and also how the firm ships to no less than 13 foreign countries and 300 US firms each year.

'Smokeshop' Redesigned

MINNEAPOLIS, MINN. — William Gross, vice-president of Automatic Products Company, this city, has announced that the firm's 'Smokeshop' cigarette vendor has been redesigned with the changes combining "a glamorous new exterior, simplicity of operation and lower price."

The brand selector combines the label and push plate into one unit. Twelve colors are available. Three models are available—36-Cols., 27-Cols., and 18-Cols.

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LOCATION OWNERS MERCHANDISE LP COVER DISPLAY

Seeburg Phono Sets Pattern For Tavern Decor

YONKERS, N.Y.—A juke box location here has taken the Seeburg 'Artist of the Week' idea and carried the album display feature on the personalized phonograph throughout the entire location.

The spot is called the Blue Note and the owners, Pete and Fred, offer dining and dancing plus 200 selections of what they believe to be "the best music."

The whole thing started when Max Klein, prominent operator in this area, installed the new Seeburg phono and outlined the 33 single feature, which utilizes special 'Artist of the Week' record packages with selections culled from top-selling LP's. Klein told the owners that the machine was geared to play regular 45's plus the 33's and that the 33 feature would be merchandised with different color reproductions of various LP jackets each

time the 33 programming was changed. Pete and Fred not only liked the LP selection feature but they decided to carry out the display idea starting with the phono itself and continuing around the walls and back bar of the interior. Both owners figured that the exceptional artwork used in LP jacket display these days plus the merchandising value of the covers which they hoped would stimulate juke box play, added up to good business promotion.

Klein worked with Pete and Fred and the result was photographed by Meyer Parkoff, Atlantic New York Corporation, Seeburg distributors. The album material programmed on the machine is also displayed from standard size LP covers on the wall above the machine. Klein manages to keep at least five packages of 'Artist of the Week' disks on the phono, mak-

ing for a minimum total of 50 selections on the 33 singles. Other LP covers which have been programmed previously, packages due to arrive on the machine later, and just general LP jacket material as provided by the record manufacturers, make up the balance of the display which goes behind the back bar and along the walls of the booths. Wall boxes and a speaker set-up make up the balance of the Seeburg installation.

As for the collections, Klein couldn't be happier. Pete and Fred are overjoyed with the reaction to their idea. "We've got a very attractive place, an atmosphere conducive to a good time, and some of the best music in town," said Pete while the place was being photographed last week. "And the increased collections aren't bad either!", added Fred.



Pete the back bar the Seeburg phono ... the booths and Fred.

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- 1 Mutoscope Sky Fighter
- 3 Seeburg Coon Hunts
- 4 Seeburg Ear Guns
- 1 Williams Roll-A-Ball
- 2 Chicago Coin Rocket Shuffle 2 Player

PIN BALLS

- Marathon Suggin' Champ
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MAY 20th

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UJA-Coin Div. Drive In N.Y. Heading For Record Success As Pledges Pass Goal

425 Victory Dinner Tix Sold; Top Politicians, Entertainers Lined Up For Holzman Testimonial

NEW YORK — Members of the United Jewish Appeal-Coin Machine Division conducted what was probably their most productive meeting last Thursday evening, Apr. 20, when pledges for the past week's work totaled more than \$37,000 to date. The goal for the 1961 drive was set for \$36,000. This will be the most money raised by the coin machine industry in several years, according to UJA officials.

Irving Holzman, the man around whom this year's drive is being staged, will see the fruits of his work on May 3rd at the Plaza Hotel when the UJA Victory Dinner, at which Holzman will be guest-of-honor, is attended by more than 425 people. That's the number of paid tickets on record as of this week. The crowd will probably break an attendance record for the annual coin machine affair.



IRVING HOLZMAN

Holzman has pretty much handled the special invitation and entertainment lists himself and promises as guest speaker, Hon. Joseph F. Carlino, Speaker of the House. Carlino will be accompanied at the dinner by William Cahn, Nassau County District Attorney. Monsignor John P. Kelly, Francis Cardinal Spellman's top aide will speak. Johnny Ray, top recording artist will perform as will Leslie Uggams. Jackie Miles or Myron Cohen will handle comedy. Chicago mfrs. have promised just about 100% representation. Holzman and Nash Gordon at MONY are taking last minute ticket reservations.

Katz-Kiddieland Trip A Success
WESTBURY, N.Y.—Charlie Katz, Sales Manager, Kiddieland Mfg. Corp., returned from a ten-city sales trip last week after successfully introducing the firm's "Helicopter" and "Moon Rocket" rides to the trade.

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CORRECTION

In our ad last week one of the music machines was incorrectly listed as a "D-120". It should have read "E-120". We can use all you have. Must be complete. State quantity and price.

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Interstate Vend Stresses Added Expansion

CHICAGO—Ronald Wolff, president of Interstate Vending Company of this city, advised this past week that the firm will continue its aggressive program of acquisition during the ensuing months. The firm purchased seven companies in the last year.

Wolff further stated that "several interesting acquisition possibilities are presently under serious consideration." In a letter to the firm's stockholders he reported the net for the six months ended December 25 totaled \$494,125.

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EASTERN FLASHES

Machines sales continued on the rise last week after picking up during the second week in the month for an upturn that showed signs of a spring tonic in sales. Distributors reported continued good business and ops were in abundance along coinrow.

Bob Papineau, Rock-Ola district sales manager, driving hard in the upstate NY area, long distances from Syracuse to advise that sales have been really great this month after a slow start in Jan.-Feb. "Look for an excellent month of May as far as Rock-Ola sales are concerned in this area," quotes Bob. Vic Conte reported doing very well with the line in Rochester.

More news from the upstate region when we hear from Leroy Bergman of Sheldon Sales, that John Cooper, Superior Vending Corp., has bought the Sheldon firm including rights to the distribution of AMI, Bally, I. Kaye, and ChiCoin. Roy tells us he'll change the name of the firm to Sheldon Sales Distributing Corporation. Bergman will probably go into the finance business after spending a few months with Cooper helping him get started.

Incidentally, the Irving Kaye pool table line does not include a Mark IV as erroneously reported in a story advising of the firm's new 'Klub Pool' last week. (Man, you can't make a mistake without getting half a dozen phone calls from confused distributors.) The line stops with the Mark III, (no IV).

Big doings last week when the Westchester ops celebrated their 10th anniversary at Yonkers' Tropical Acres Restaurant. Many guests, about 250, included reps from the City, upstate, Connecticut and Chicago. Nice time had by all. (See separate story elsewhere).

Max Klein, Westchester op, happy with the reception a local tavern called the Blue Note is getting after the owners decided to personalize the location as well as the Seeburg 'Artist of the Week' machine. LP's all over the walls with the Seeburg juke smack in the middle. Collections reportedly are running higher with a dining and dancing feature part of the location. Meyer Parkoff took a few pictures of the layout and you can see 'em in this issue.

Seeburg had the biggest factory turnout at the Westchester affair with veeps Bob Kelly and Jack Gordon joining ad topper Tom Herrick for the flight to New York. Bill Prutting was there of course as was Meyer Parkoff and his wife, and Murray Kaye. Bill Adair, another Seeburg distrib (Philly) turned up to see a host of friendly faces. Oscar Parkoff drove in from the Jersey branch while the service dept. included Tee Weatherhead, and John Stuparitz.

Runyon Sales sent just about the entire payroll to Westchester to say hello to the ops up there. Barney Sugerman led the group which included Abe Green, Morris Rood, Irv Kempner, Myron Sugerman, Louis Wolberg, Lou Schreiber, Marvin Goldstein, and so many others. Al Bodkin and his wife Frances joined the Runyon table for a nice evening. Mr. and Mrs. Max Bloom, popular location owners, were guests of Runyon.

Mr. and Mrs. Irv Holzman tripped the light fantastic cruising the dance floor as if they took lessons on that last trip to Miami. Irv mentioned that he had the commercial idea for the juke last year but decided against going ahead with it after running into a snag. "Nothing new about juke box commercials," said Irv, and we agree. (See this week's editorial).

Well look who's coming into New York—Mickey Anderson, all the way from Erie, Penna. Mick is a great bowler and he'll be a vital member of the team that participates in the Natl. Polish Falcon Tournament in Brooklyn next week. Anderson arrives Fri., April 28th and will stay at Bklyn's Hotel St. George.

Malcolm Wein, Westchester Guild attorney, took time out from his official duties at the affair to introduce to the guests his daughter and son-in-law. . . . Sy Silverstein back from Miami Beach, was at the party. . . . Jack Wilson and his Mrs. drove down from upstate to attend the affair. Jack is president of the NYS Guild. . . . Tom Greco, pres. of NYS Assoc. was there, too, and so was Gertrude Browne and Mac Douglas. . . . Record firms included Columbia, Decca, Cosnat, Leslie and several others. . . . Connecticut was represented by two stout sons of the state, Jerry Lambert and Joe Burns. . . . Lester Lanin's band was real peppy and danceable. . . . Gold watches went to Malcolm Wein, Seymour Pollak (who couldn't be there due to the death of his brother), Lou Tartaglia and of course, Carl Pavesi was presented with a government bond. Harold Rosenberg, a close friend of Seymour Pollak, accepted the gold watch for him. The watches were in commemoration of 10 loyal years with the Guild. . . . Hy Sands, emcee, did a fine job.

Mike Munves busying about after hearing from Joe on his return from the road. Orders are coming in hot and heavy as spring approaches. . . . Abe Lipsky and Harry Koepfel tell us that reconditioned and used machines are enjoying a brisk business this month. . . . Mac Pollay reportedly working out his horse up in the mountains. . . . Send a note of get-well to Mrs. Jean Gilleau-deaw, wife of Ray. She's recuperating in Monticello Hospital, Monticello, N.Y. . . . Then write another one for Sophie Selinger, MONY secretary, who had some surgery performed last week at New York's Polyclinic Hospital, 50th St., off Eighth Ave. . . . Jack Mitnick, strolls 10th Avenue, with some plans for the coming months that will include the coin machine business. . . . Eddie Czajka, Danbury op, on Tenth Ave. after covering the route in Conn. Business picking up according to Ed.

If you want to hear some good music, drop into Irv Holzman's basement at United East Coast Sales. Lou Druckman has installed a converted 78 rpm phono which now plays 33's. Listen to great LP classics. Whitey is thinking of doing the same thing from his home. . . . Bert Lane's Automatic Concessions Corp. is advertising for public funds with ads advising of the kiddie ride business that Lane is currently promoting. Copies of the firm's annual report are available on request from Lieberbaum & Co., Wall Street brokers.

Iz Edelman, Cine-Sonic Sound Corp., expects big things from the recent FM radio announcement which will utilize stereo radio music. Iz has a catalog of about 112 hours of tapes. More than anyone else, according to the coinman turned music exec.

Al Simon and Al D'Inzillo in a huddle early in the week when we stop by. The staff reported that the ChiCoin line was doing well, tho. Rock-Ola machines have no trouble with sales in this section either, from activity in the showrooms.

Ruth Michaelson, a friendly face at the Westchester get-together as was the "champ" Ted Seidel, and Perry Wachtel of Deperrri Agency. Norm Berkowitz, his right hand man, was along for the party, too.

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SEEBURG 200 Sel. WALL BOXES \$89.50
 SEEBURG 100 Sel. 3W-1 39.50
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SHUFFLE GAMES

Keeney JEWEL \$175
 United CAPITOL 165
 United TOPNOTCH 195
 United LEADER 95
 United LIGHTNING 155
 United NIAGARA 315
 Chicoin FLASH 145
 Chicoin HOLLYWOOD 125
 Bally WHIZ 345
 Bally ABC BOWLING 145
 Bally SPEED BOWLER 325
 Bally CONGRESS 150

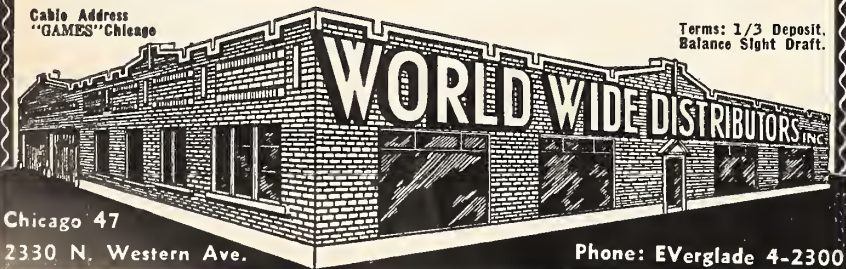
ARCADE

Midway JOKER BALL \$295
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CHICAGO CHATTER

Like many other Windy City-ites we were embarrassedly caught "with our plants down" when the record breaking 7 inches of snow pelted this stunned metropolis last Saturday and Sunday (April 15 & 16). Just last week (before winter suddenly returned) we wrote glowingly of Spring in full bloom, etc. All this on top of income tax deadline day! And, now (with tongue in cheek), Spring is really here and coinbiz is singing its praises. Reports from many manufacturing and distributing camps and operators state that business is showing great strides these days.

Bally veepee Herb Jones info'd last week that he was very pleased at the showing Paul Calamari (Bally field man) had during a factory authorized service school session for Bally amusement games at Standard Automatic Distributing Co. in Little Rock, Ark., April 4, at the Albert Pike Hotel. The session was hosted by Standard Automatic's head Dan Levin. Bill O'Donnell, general sales manager of Bally Mfg., is joined by that other smilin' Irishman, Art



TOM HERRICK



SAM STERN



ROY MCGINNIS

Garvey, in cheering happily over initial sales results with Bally's 1961 model of "Barrel-O-Fun." . . . Easily one of the happiest guys in Chi is genial Louis Urban, prexy of Jennings & Co., who was the recipient of an Illinois Supreme Court ruling which decrees that Jennings' fruit machines shall not be classified as "contraband" merchandise since they are shipped to parts of this country and overseas territories where they are considered as lawful for operation. This is a great victory for Lou and Eddie Howard, who have been the "recipients" of several embarrassing raids during the past few years.

United Mfg.'s sales chief Bill DeSelm glowingly advises that domestic and export shipments of United's "DeLuxe Bowl-A-Rama," "Line Up" shuffle alley bowler and the ever popular "Dixie" bowling alley are moving along nicely these pleasant Spring days. Herb Oettinger, who is chairman of the coin machine division of the Combined Jewish Appeal fund, urges all local coinmen to attend the CJA's fund raising luncheon, Tuesday April 25, at the Standard Club. Lennie Garmisa, Garmisa Record Distributing Co., is chairman of the Amusements Division, and will preside over the luncheon activities. Main speaker will be Bill Veeck, president and general manager of the Chicago White Sox baseball club (and what's happening to the Sox these days, Bill?)

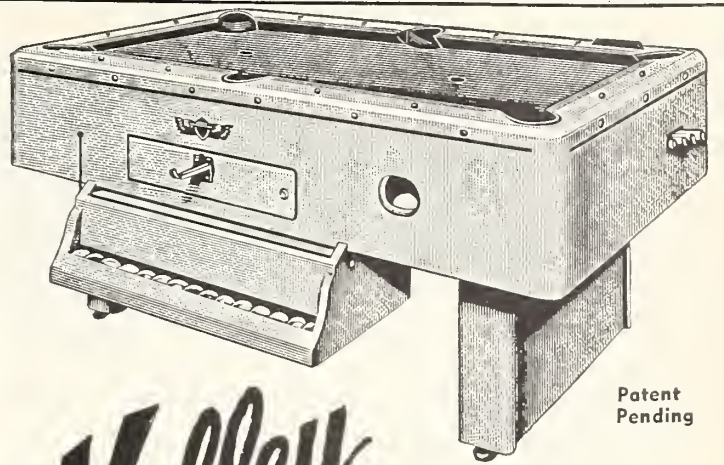
A short visit at Rock-Ola Mfg. last Wednesday with sales director Frank Mitchell revealed that Edward G. Doris, executive veepee, is visiting on the west coast and will terminate this sojourn in Seattle. Frank and Les Rieck were busy this past week setting plans for sales tours to different parts of the country. . . . As the days roll by and MOA convention time rapidly approaches George A. Miller, president, and Ed Ratajack, managing director, are considerably stepping up the tempo of their preparations. Miller buzzed through Chi last week to confer briefly with Ratajack on all phases of the conclave. Then explained for sunny Miami to direct all operations preceding the convention, May 15, 16 and 17, at the Deauville Hotel. Ratajack will depart for Miami Beach just before convention time. . . . Tom Herrick and Jack Gordon of the Seeburg Corp. planed to N'Yawk last week to attend the Westchester Operators' banquet.

Reports emanating from Sam Stern's office at Williams Electronic Mfg. Corp. happily state that Williams' exciting, new "Batting Champ" baseball amusement pingame is definitely making like a champ in national sales figures. . . . It isn't very often that we manage to cross paths with Wurlitzer's Bert Davidson, but last week we ran into Bert during a short visit at Empire Coin. Bert exudes much pride when he talks about his son who is a scholastic whiz. . . . Empire Coin's Joe Robbins returned to his office t'other day after a short vacation in Miami Beach with his lovely spouse and with a delightful suntan and oodles of witty gags. Joe and Empire Coin Owner Gil Kitt received many out of town visitors all last week. Among them was Jerry Lawler of L & L Amusement Co. in Hurley, Wisconsin. . . . Sorry we missed seeing Hymie Zorinsky, H-Z Vending & Sales Co. of Omaha, who visited our town recently to take in the Tobacco show.

Prosperity is at its peak these days at the ever busy D. Gottlieb & Co. plant, where the "Show Boat" pinball amusement game is holding sway. Nate Gottlieb tells us the "Show Boat" production run has been prolonged due to the terrific demand from operators throughout this country and overseas. Dave Gottlieb, just recently back from his Miami Beach vacation, divides his time between the Gottlieb plant and his great love—the Gottlieb Memorial Hospital. Alvin Gottlieb was out of the city briefly and due back by the end of this past week. . . . Contractors and workmen are still hard at work in remodeling the showrooms and service and parts departments at World Wide Distribs. Joel Stern and Lennie Micon are very pleased with the way things are shaping up at World Wide—especially with fantastic sales results being racked up with Seeburg products. Fred Skor tells us the workmen should be finished shortly.

Jack Pierce, formerly with Ed Shaffer's C. C. Record One Stop in Cincy, recently joined forces with Joe Westerhaus' Royal Distributing Co. where he will set up a new one stop record division. He will work with Harold Hoffman. . . . Bob Slifer, NCMDA executive director, is a very busy gent these days, what with his NCMDA activities and his tireless efforts in behalf of the Coin Machine Council, national public relations organization. . . . Roy McGinnis, president of J. H. Keeney & Co., is back in his office after a combined convalescence and vacation in sunny Florida. Roy, who was ill early last winter, is feeling very chipper these days. Paul Huebsch, Keeney vice prexy, is pushing production hard at the plant to keep shipping rolling along at an unprecedented clip. Clayton Nemeroff advises that Keeney games getting heaviest action now are "Old Plantation," "Black Dragon," "Sweet Shawnee" and the new "Flash Back."

According to Art Weinand, sales director for Chicago Dynamic Industries, the decision by president Sam Wolberg and Sam Gensburg to put all facilities of the plant on full day Saturdays to keep shipments of the "Princess" and "Pro" coin-operated bowling alleys rolling daily is working out fine and will be continued indefinitely. Naturally, Art says, sales of late have been fantastic. . . . We popped in at Rowe-AMI Sales Co. t'other day to visit briefly with Ed



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SEEBURG M100C	195	WURLITZER 2000	250
SEEBURG HF100G	285	WURLITZER 2200	395
SEEBURG HF100R	350	AMI "C"	75
SEEBURG V200	195	AMI G200	225
SEEBURG K200	385	UNITED "B"	450
SEEBURG 201	645	UNITED "A"	295

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Wiler, Bernie Shapiro and Daurice Erffneyer, and observed that the ever busy staff is burning the midnight oil keeping up with the constant heavy flow of music and vending business. . . . As much as Clarence Schuyler, prexy of Games, Inc., would like to concentrate on skeet shooting and fishing now that Spring is here, he had to take exception to our happy item of last week which had him oiling up the old blunderbuss and fishing gear. The reason for this "business as usual attitude" by Clarence is the heavy production schedule his plant is going thru with "Twin Trail Blazer" electronic upright amusement game.

Marvelous results are reported by Nate Feinstein of Atlas Music Co. since the AMI-Rowe distrib has initiated a regular schedule of service school sessions for AMI phonographs and Rowe cigarette machines on alternating Wednesdays. Nate is aided by Harold Schwartz, Mike Spagnola, Irv Ovitz, Bill Phillips, Manuel Herman and Ray Grier during these sessions. Last week's (April 12) school program was conducted by AMI's field engineer Hank Hovenaar. Visiting operators included Walter Lapinski, Bud Hofert, Rennie Pirard all of Melody Music; Kenneth Brown, Games by Kent; Sam Ward, Bluebird Music Co.; John Vojtas, Bonnetts Music; Weston Frazier, Frazier Music; Neil Rothner, Citywide Music; Donald Morgan, Dependable Music; Robert Hall and Roman Chmielewski, Phonograph Service; and Norman Goldstein of Chicago Universal Music Co. . . . The Georgia Council of Automatic Merchandising was formed at a meeting, April 8, in Columbus, Ga. William H. Martin was elected president of the board of governors. Tom Hungerford, executive director of NAMA, advises that the new council will operate under an NAMA charter. Other officers are Harry L. Slicer, v.p.; George M. Couch, sec.-treas.; and board members are R. A. Culpepper and Cecil L. Huxford.

As the weather continues to improve more and more operators begin to wend their way to First Coin Machine Exchange to call on Joe Kline, Sam Kolber, Fred Kline and Nick Nelson. The flow of business at First Coin has increased greatly, according to Joe Kline. . . . There's been considerable excitement in Windy City since Mayor Richard J. Daly penned hizzoner's monicker to a proclamation last week making the week of April 16-22 Automatic Merchandising Week.

Chi Seaway Port Facilities Undergo Expansion

CHICAGO—As international export trading is showing marked increases regularly throughout the manufacturing and wholesale segments of the coin machine industry, reports from the Chicago Regional Port District stress continuing expansion during this year of this city's already considerable port facilities.

Now that the St. Lawrence Seaway routes are ice free Chicago is awaiting the arrival of its first overseas ship of 1961 and optimism is running rampant among the port lead-

ers. There are two appropriations totaling about \$900,000 in a proposed federal budget which, if granted, will assure the straightening of the Calumet River's "last mile." This will launch its deepening to accommodate ships drawing 27 feet of water.

This year the number of ships, lines and services will be up considerably from 1960. Last year 482 overseas ships called on Chicago. With three additional berths at Navy Pier, there will be berthing space for 23 vessels, which should be adequate.



CALIFORNIA CLIPPINGS

Most operators and distributors along Pico Blvd. continue to echo the "business is picking-up" theme, with many feeling this upturn is the best thing that has happened in perhaps the last year. . . . At Badger Sales, Pete Ley busy visiting operators in the San Diego area. Bill Happel reports the new gun from Chicago Coin, "Wild West," has just come in and is causing lots of favorable comments from the operators. Chicago Coin's "Princess" bowler is continuing to go out faster than they can get them in, according to "Rocky" Neselroad. "Rocky" went on to say business on all types of equipment is picking up steadily, and several operators have stated that collections for March 1961 are considerably better than those recorded for March 1960. . . . Vinny Lanzy, at American Coin Machine, informs his wife has been taken back to the hospital and will probably be there for several days. Vinny also said that sales on all types of used equipment has been on the increase, and that they have a new supply of cigarette machines on hand. . . . At Paul A. Laymon's, Jimmy Wilkens comments that Mrs. Laymon is recovering from her recent surgery very nicely and is expected to be back on her feet very soon. Britt Adelman is also expected back on the job next week. Sales on both new and used equipment has been excellent the past several weeks, said Jimmy. . . . Buddy Robinson, at California Music, states Bob Holladay of Capitol Records brought in new teenage femme singing group, The Four Coquettes, to say hello and check sales on their "Sparkle and Shine" waxing. Dorothy Freeman, of Buckeye Distributing, also stopped by with actor-singer Tab Hunter. . . . At the Wurlitzer factory branch, Ray Barry reports he just got back from a trip to San Francisco and stopped in San Luis Obispo, and Santa Barbara on his return trip to visit operators in those areas. Clayton Ballard in San Diego, Santa Ana and El Centro the past week. Bob Bear, sales mgr. for Wurlitzer, due in town on business for several days. Business is on a steady rise, says Ray, and we are looking forward to a much better spring season this year than last. . . . Hank Tronick, at C. A. Robinson & Co., informs Williams new "Batting Champ" has arrived and is creating a tremendous reaction among the operators. "Midway's new 'Deluxe' shooting gallery has taken everyone by surprise," Hank went on, "and we are now awaiting a shipment to fill the advance orders." Hank related that his son Steve recently played in his first tennis match for Van Nuys High School—and won. . . . At the Seeburg Distributing Co., Johnny Ruggiero says he enjoyed attending one of the recent Dodger baseball games. Johnny said they're looking forward to getting in a shipment of the new Seeburg E2 black cigarette machine, which has the same color treatment as the new AY Seeburg phonograph. "This is an ideal combination," Johnny added, "for phonograph-cigarette operators to put matching sets on locations." The Seeburg cold drink vendor with crushed ice continues to set a hot sales pace, with Stan Googins and Don Edwards calling in top reports from the field, operation wise and sales wise. . . . Sonny Lomberg, at Simon Distributing, state Simon's is making large shipments of games to Japan and Australia. Sonny also mentioned they have had great acceptance from the operators on their new parts department. . . . At Leuenhagen's "record bar," Norm Dudley, of Mercury Records, was in to spin "I'm A Fool To Care" by Joe Berry. Tab Hunter, accompanied by Dorothy Freeman of Buckeye Dist., dropped by to check on his current Dot release. Capitol sales rep, Lowell Caldwell, was all excited about Jack Scott's debut on the label titled "A Little Feeling." Mary Solle informs the Ice Capades is promoting its current Los Angeles appearance by giving out free records to the operators, which plug the show on the juke boxes. . . . Some of the visiting operators seen on Pico this week were: Rafael Maciel, Ensenada; Sol Campana, Fontana; Don Bush, Santa Ana; Mrs. Fred Luchsinger, Needles.

MUSIC-GAMES-VENDING-CIGS

SEEBURG

Seeburg Q100M \$845.00

Seeburg 222's 675.00

Seeburg 220's 650.00

Seeburg 161 595.00

Seeburg KD200 375.00

Seeburg VL200 275.00

Seeburg V200 200.00

Seeburg HF100R 375.00

Seeburg M100C 225.00

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Seeburg E2 \$309.50

Seeburg 800E1 219.50

Eastern 22 Col. 89.50

SEEBURG COFFEE

MACHINE-FB500 \$550 !!

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Wurl. 1700 \$225.00

Wurl. 1800 275.00

Wurl. 1900 325.00

Wurl. 2000 350.00

AMI G-200 245.00

AMI I-120E 450.00

AMI I-200M 450.00

AMI I-120 Stereo 550.00

Rockola 1455 350.00

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UPPER MIDWEST MUSINGS

Elgin McDaniel, Wadena, Minn. and his service man in town for the day making the rounds. Picking up records, parts etc. Reports that weather still too cool for getting Summer spots ready with equipment. . . . Happy birthday to Earl Berkovitch, Superior, Wis. . . . Stan. Woznak, Little Falls, Minn. in town for a few hours getting some supplies. . . . The South Dakota Operator's Phonograph Association hold their quarterly meeting Sunday and Monday April 16-17 at Salem, So. Dakota. Mr. & Mrs. Herman Warn, Salem are hosts for the meeting and banquet. . . . John McMahon, Eau Claire, Wis. in the cities for the day visiting a few distributors. First visit in several weeks. . . . Stan Baeder, and serviceman Red Kennedy in the cities for the day. Stan busy getting his records and parts. . . . Leo Barkovitch, Superior, Wis. back on the job after spending several weeks in Tucson, Arizona vacationing. . . . Mr. & Mrs. Lawrence Schillinger, Knapp, Wis. in town with their little son who was appearing on the Casey Jones T.V. program Thursday 4/13. Children are invited to make an appearance on their birthday. . . . Bob Leonard, Mpls. operator in Fargo, No. Dak. for a few days visiting friends. . . . Operators, in town were Frank Phillips, Winona, Minn.; Ben Jahnke, Hutchinson, Al. Eggermont, Marshall, Minn.; Jack Godfrey, Chaska.

HAPPY BIRTHDAY THIS WEEK TO:

Walter C. Schinkal, San Diego, Cal. . . . Armand Lord, Trois Rivieres, P.Q., Canada. . . . John E. Rondeau, Lynn, Mass. . . . A. W. Witalis, Cleveland, Ohio. . . . Robert Jordan, King Langley, Hertfordshire, England. . . . Al Siegel, Toronto, Canada. . . . Maynard C. Hopkins, Galion, Ohio. . . . Howard N. Clark, Kendallville Ind. . . . Ernest L. Simmons, Danville, Va. . . . Lowell E. Matthews, Nashville, Tenn. . . . Dave Solomon, Elmira, N. Y. . . . Karl Karanfilian, W. New York, N. J. . . . Alfred W. Adickes, Hamburg, Germany. . . . Paul M. Brown, Chicago, Ill. . . . Roy F. Waltermeade, N. Tonawanda, N. Y. . . . John R. Pieters, Kalamazoo, Mich. . . . Vernon R. Ward, Pine Bluff, Ark. . . . Clarence Schuyler, Chicago, Ill. . . . Wm. A. Wtz, Jr., Covington, Tenn. . . . Chester A. Baker, Pine Bluff, Ark. . . . Dale Rymer, St. Louis, Mo. . . . Herbert E. Wedewen, Cleveland, Ohio. . . . J. D. Farris, Sr., Vicksburg, Miss. . . . Albert C. Bassan, Wellsville, N. Y. . . . Walter D. Bagnall, Thomasville, Ga. . . . Richard Lee Parks, Jr., St. Augustine, Fla. . . . Benjamin Gottlieb, Brooklyn, N. Y. . . . Roscoe Bentler, Springfield, Ill. . . . Leo Ringler, Newark, N. J. . . .



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Standard ABC Scoring!

**ALL STRIKE
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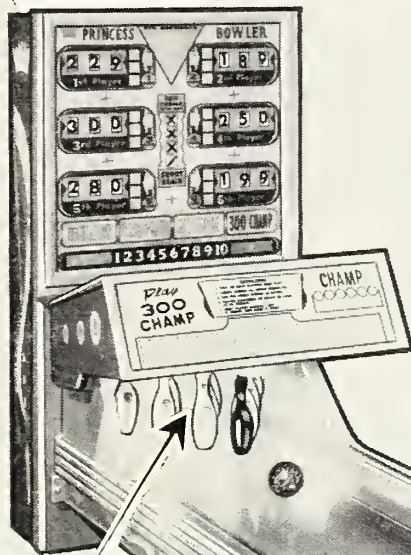
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300 CHAMP
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Continuous Strike Feature
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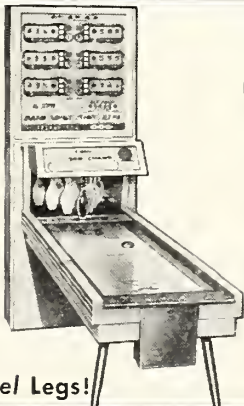
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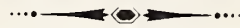
SHOW BOAT

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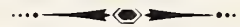
Novel Colored Roll-Under Sequence lights bottom rollover for super and special scores



A-B-C Sequence lights two numbers at end of game for new Duo-Match Feature



Four Super-Powered Flippers give player control across entire bottom of playfield



Side rollovers light in rotation with corresponding colored pop bumpers for 100 points

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STAINLESS STEEL mouldings

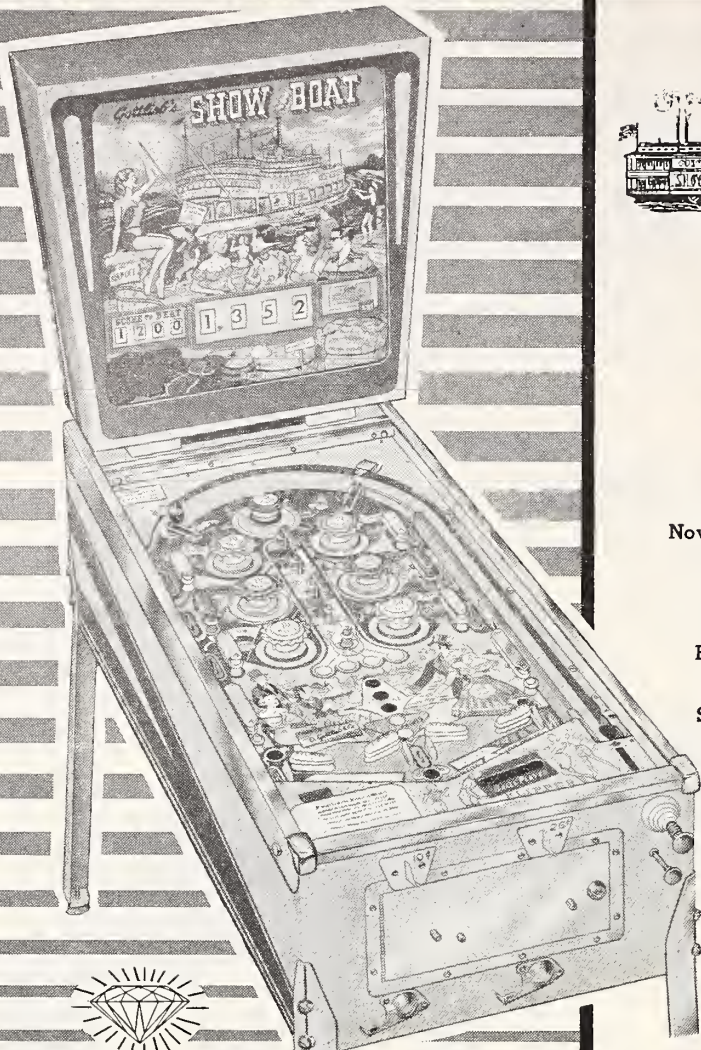
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Harry Schneiderman, Michael Distributing Company, explains Seeburg 'Compact Background Music System' to visitors at recent Restaurant Convention in Seattle. (Right) Schneiderman and Ray Maddox man vending section of Michael exhibit booth. Firm displayed entire Seeburg line for location owners.

Michael Dist. Shows Seeburg Line At Restaurant Show

SEATTLE—The Michael Distributing Co. display at The 13th Annual Pacific Northwest Restaurant Convention and Exposition featured one of the most successful Seeburg equipment presentations of the year according to company officials. The convention, held in Seattle from April 11th through the 13th, was open to owners and employees of restaurants of the entire Pacific Northwest and offered a great number of booths featuring various equipment and fixtures used in restaurants and hotels.

One of the most popular booths at the exposition was the Michael Distributing Co.'s booth featuring Seeburg equipment, including the new Seeburg "Compact Background Music Unit," the new "Seeburg Crushed Ice Cold Drink Vendor," the new Seeburg "Cigarette Vendor" and the new See-

burg "Coffee Bar." The Michael booth provided background music for the entire convention for the three days and offered to those attending, current "Artist of the Week" selections on the latest model Seeburg phonograph. Cigarettes, coffee and cold drinks were also available.

According to Ray M. Galante, branch manager of Michael Distributing Co. in Seattle, the booth at the restaurant convention helped to establish many new contacts and pleasant relationships for the company.

Attending the exposition on behalf of Michael Distributing Co. were John J. Michael, Ray M. Galante, Les Bradford, Ray Maddox, Harry Schneiderman, Larry Nelson and Clark Brooker. Michael Distributing Co., with offices in Seattle and Portland, is the Pacific Northwest distributor for Seeburg.

No Mark IV At Irv. Kaye Co.

BROOKLYN, N.Y.—A story appeared in The Cash Box last week erroneously stating that the Irving Kaye Company pool table series included the Mark I, Mark II, Mark III and Mark IV models. The line does not include a Mark IV model.

Wittenborg Names Bill Reed

LOS ANGELES—Bill Reed of Lou A. Anderson Co. has been named the new Wittenborg representative for the entire state of California effective April 1. The announcement was made by Ed Granger, Wittenborg general sales manager.

Reed who is well known to vending operators on the West Coast, will represent the complete Wittenborg line of food and merchandise vendors. Communications should be addressed to Bill Reed, 2619 West Slauson Avenue, Los Angeles, California.

CLASSIFIED ADVERTISING SECTION

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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
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1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer, music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNYVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs, LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Mechanic, top notch on pinballs and music. Send all details in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

WANT—Arcade pieces. Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, JACKson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—To purchase Chicago Coin Rocket Balls. Write or call: STAR MUSIC CO., 2212 NO. WESTERN AVE., CHICAGO 47, ILL. (Tel. DI 2-2860).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun, Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO., 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY. Tel: Bigelow 3-8777.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple-Plays, Bally Beauties, and 5-ball novelty games. FOR SALE—Frolics, Circus, Surf-Club, Variety, Bright Lights, Bright Spot and Un. 3-4-5's. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddie & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games. quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VANDergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable—JEUMATE-BRUSSELS).

FOR SALE

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Keeney: Big Tents \$125.; Round Up \$250.; Buckaroo \$250.; Dix. Big Tenta \$150.; Touchdowns \$265.; Criss Cross Diamond \$275.; Shawnee \$245.; Eleven Belles \$150.; Bally: Beauty Contest \$150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEDar 4-1051).

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—No junk 50 assorted Bingos including Varieties, Gay Times & Big Times \$25. Write for prices on later Bingos, Alleys, Uprights, Guns all types, and Baseball Machines, and Beauty Contests. Try us, we have them. 1/2 deposit, balance C.O.D. D & P MUSIC, 27 EAST PHILADELPHIA ST., YORK, PA. (Tel. 81846, ask for Phil or Dave).

FOR SALE—Wms. Shortstop \$195.; Bally Jamboree (new) \$450.; Bally Bright Spot \$145.; Bally Champion Horse \$325.; C. C. Bulls Eye Baseball \$175.; C. C. Bowling Leagues 14' \$95.; CC Classic 16' \$250.; Bally Lanes 14' \$95.; Beach Queen (new) \$295.; Beauty Contest \$145.; Bally Speed Bowler \$275.; Batting Practice \$300.; C. C. Batter UP \$195.; Little Buckaroo \$250.; Touchdown \$250.; Rock-Ola 1464 (new) write; Rock-Ola 1465 (new) write; Rock-Ola 1478 (new) write, Seeburg VL-200 \$255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—Seeburg C-100 \$225.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 222SH \$750.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shipped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write: 222SH (1600) \$775.; KD-200 \$395.; VL-200 \$345.; M100C \$250.; \$245. (converted \$295.); 201 \$675.; M100B \$150.; AMI: H-200 \$350.; I-120 \$400.; G-200 \$245.; Rock-Ola: 1455-D \$375.; Wurlitzer: 2200 \$495.; 1700 \$225.; 1800 \$275.; Mark II \$75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JACKson 5-7441).

FOR SALE—Wms. 10 Strike; Wms. Crane; Wms. Peppy The Clown; Super Motorama; Ge. Space Age; Bert Lane Super Hockey; C.C. Twin Hockey; C.C. Glide Pool; Also large stock of late used 5 balls and phonos. Write wire or phone for our low prices. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—A real bargain—Shooting Stars \$65.; Rockets \$35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Balls Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jokebox records. We have steady source of supply. Quote best price. No Race Records. LIBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—5 Bally Speed Shuffle Alley @ \$175. each; 5 Keeney Jewel Shuffles \$69.50 each; 14' ChiCoin & Bally Bowlers \$75. each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PENNSylvania 6-6680).

FOR SALE—Bally Big Inning \$225.; Keeney DeLuxe Big Tent \$225.; Auto Bell Horseshoe \$250.; AMI H-100 \$500.; H-120 \$550.; I-200 \$650. 1/3 deposit with order. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—222 Seeburgs, 50¢ coin \$750.; 220 Seeburg, 50¢ coin \$750.; 1448 Rock-Ola 120, \$325.; Wms. Vanguard Gun \$265.; 8 counter Mercury Grips \$29.50; Marvel Horseshoe Machines, A-1 condition 10¢ or 25¢ \$30. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202—MA 4-7621).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—Bally Heavy Hitter \$249.50; Bally Big Inning \$175.; Keeney Deluxe Leader \$75.; Genco Hi Fly \$75.; AMI 80 and 120 wall boxes \$39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Wurlitzer Models 2000, 2100, 2150. Exceptionally clean, shipped, ready for location. \$295. each. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Uprights, shuffles used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic \$195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Century 21 Area—Amusement route, 100 units, no pins \$35 000; Juke Box & E-2 Seeburg Cigarette Machine Route, 25 units, \$9,000. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASHINGTON. (Tel. JUNiper 8-7153).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles \$350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDAR 2-7600).

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOREst 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Silver Bullets, CC Pistol, Coon Hunts, Bear Guns. Write, call or wire: SCOTT-CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Model HF-J Seeburg \$525.; KS-200 Seeburg \$425.; G-200 AMI \$300.; E-30 AMI \$175.; Model 2300 Wurlitzer \$695.; Model 2200 Wurlitzers \$525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Like New: Official Baseballs \$425.; New 2311 Stereo Hide-away \$595.; Seeburg 200 selection Wallboxes \$69.50; like new; Stoneromatic model D16 \$475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Exporters, we have surplus of new Bally coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Like New—A.B.T. Air Rifle Sport Range, incl. 5 Rifles, moving targets, pellets and cartridges, etc. FRANK YOUNG, TWIN LAKES, WISCONSIN (Tel. TRI 7-2313).

FOR SALE—Ballerina \$450.; Sun Valley \$125.; Big Time \$40.; Miss America \$135.; Sea Wolf \$100.; Touchdown \$450.; Sea Island \$345.; Nite Club \$45.; Genco Rifle Gallery \$125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; CC Drop Ball \$175.; Williams 6 player Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; W. ms. Deluxe Baseball \$75.; Chi-Coin Twin Bowler \$495.; Genco Wild West and Big Top \$175.; United Sky Raider \$225.; Bally Golf Champ \$125.; Bally Big Inning \$195.; 100B Seeburg \$215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Binklers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire to: PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg: B-100 \$150.; C-100 \$175.; V-200 \$225.; Wurlitzer: 2000 \$395.; 2100 \$475.; 2150 \$450.; 2200 \$695.; 2300 \$895.; AMI: J-200 \$695.; I-200 \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CAPITOL 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S. world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run or specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG. CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel. Plaza 2-1300).

FOR SALE—AMI J-200M \$495.; HA-200 Hideaway \$345.; G-200 (50¢—all conversions) \$295.; E-120 \$135.; WQ-200 wall box \$75.; EX-400 Stereophonic speaker \$39.50; EX-300 corner speaker \$34.50; Wurlitzer 2300 Stereo \$645.; 1800 \$295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. Columbus 1-7169).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. Bigelow 8-3524).

FOR SALE—AMI 1-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wallbox \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. Armitage 6-0780-81).

FOR SALE—6 Jolly Jokers \$75. each; 5 Scientific Q-ball Pool \$200. all. ABC COIN MACHINE, 2509 SO. PRESA, SAN ANTONIO, TEXAS.

FOR SALE—Specials: Bally Beauty Contest \$145.; Games, Inc. Wildcat \$195.; Skeeet Shoot \$115.; Double Shot \$115.; Keeney Criss Cross Diamond \$195.; Little Buckaroo \$225.; Big Three \$325.; Bally Skill Score (new) \$145.; Skill Derby (new) \$245.; Auto-Bell Circus Play Ball \$95.; Galloping Dominoes \$115.; Deluxe Hialeah (new) \$395.; Bally Trophy Bowler 11 & 14' \$315.; Wurlitzer 2000 (200 sel.) \$325.; AMI C40 (45 RPM) \$65. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Real opportunity juke box and amusement machine route, located in state of Missouri. Old established route, over 200 pieces of good clean equipment. Priced to sell. Cash or terms to right party. Replies to: Box #539, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemnite. Commercial Music Co., Dallas, Texas and B & B Vending, El Paso and Odessa, Texas, use and sell Lemnite. Try Lemnite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—United Sky Raider, new \$475.; Chicago Coin Shoot The Clown \$375.; Seeburg Bear Gun \$99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. Capitol 8-7565).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's \$350. each in lots of ten; 375 in lots of five; \$395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Wms. Titan Gun \$395.; Vanguard Gun \$295.; Midway Shooting Gallery \$425.; United 16' Bonus B.A. \$495.; 16' Jumbo B.A. \$325.; 14' Bowling Alley \$125.; Big Bonus S.A. \$575.; Sunny S.A. \$625.; Cyclone S.A. \$375.; Atlas S.A. \$350.; Regulation S.A. \$175.; ChiCoin 16' Players Choice B.A. \$550.; Twin Bowler \$375.; 16' Classic B.A. \$275.; Championship S.A. \$225.; Flash S.A. \$125.; Bally, ABC 16' Tournament B.A. \$195.; Wms. 6-P1. Roll-A-Ball \$95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Un. Lift Bowler \$100.; Keeney Challenge \$75.; Bally Golf Champ \$89.50; Skill Roll \$49.50; Chico Rocket \$49.50; Genco Skill Ball \$65.; Un. 5th Inning Del. \$75.; Wurl. 1400 45 RPM \$65. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Ready for locatin small ball bowlers 14 ft. Chicago Coin Bowling League, United Bowling Alley \$75. Send one-half deposit to: FRANK GUERRINI, 1211 WEST 4TH ST., LEWISTON, PA.

FOR SALE—Special—Bally: Roller Derbys \$675.; Laguna Beaches \$575.; County Fairs \$525.; Ballerinas \$425.; Miss Americas as is \$125.; Beach Queens \$149.50; Beauty Contest's \$125.; Barrel O'Funs \$435.; Skill Derbys \$165.; Skill Scores brand new in orig. crates \$150., slightly used \$120.; Challenger Bowler 14 ft. \$545.; Toonerville Trolley \$299.50; Williams; Black Jack \$285.; Magic Clock \$325.; Darts \$235.; Viking \$290.; Bo Bo \$285.; Jungle \$255.; Space Age \$165.; Genco: Horoscope \$95.; Chicago Dynamics; Shoot The Clown Gun \$195.; Model 9 Auto-Photo \$900.; Int'l Mutoscope: Ten Mutoscopes post war models each with films \$39.50 ea.; Capitol Projector: Peep Shows \$50.; Gottlieb: Seven Seas \$225. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—2 AMI D40's; 1 AMI D80; 1 AMI Seeburg Model G; 2 AMI Wurlitzer 2200's. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH FIFTH, SALINA, KANSAS.

FOR SALE—Arcade — Genco Space Age 99.50; Genco State Fair Gun \$200. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. CE 1-9292).

FOR SALE—Four Seeburg Automatics, two control units, model 200 LU-lp, used very little. Half price, \$300. each. Contact: MR. BARBER, K T O P, TOPEKA, KANSAS.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00. Three \$9.00. Dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an additional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

MISCELLANEOUS—Phonograph restyling kits for model B. C. G. W. R. Fiberglass Pilasters for C & W. Glass Domes for B. & C. Decal kits for any make or model phonograph. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 3-4359).

MISCELLANEOUS—Help Wanted. Service man, juke boxes for Chicago area. Contact: THE CASH BOX, BOX #161, 29 E. MADISON ST., CHICAGO, ILLINOIS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo...
K-200 (A) 200 Sel. Phono., St. or Mo...
K-200 (M) 200 Sel. Phono., St. or Mo...
K-120 120 Sel. Phono., St. or Mo.
K-100 (A) 100 Sel. Phono., St. or Mo...
K-200 Hideaway. 200 Sel., Selective Play, St. or Mo.
Continental 200 Sel., St. or Mo.
Lyric, 100 Sel., St. or Mo.
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.

Hialeah
Mermaid
Super Circus

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00

BALLY MFG. CO.

Barrel-O-Fun '61 (Replay) ...\$ 855.00
Fun Spot '61 (non-replay) ... 855.00
Lite-A-Line (Bingo)\$ 895.00
Circus Queen (Bingo) 1,107.00
Sharpshooter (Pistol Target). 685.00
Super Jumbo, (free-play upright) 805.00
Skill Derby
Replay 615.00
Standard 555.00
Jamboree (Upright) 755.00
DeLuxe Jumbo Bowler (Shuffle alley) 905.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Wild West
Princess Bowler
Pro Bowler (Shuffle)
Ray Gun
Duke Bowler
16 ft. and 21 ft.
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

FISCHER SALES & MFG. CO.

Imperial VII
Imperial VI
B-7
B-6
Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)
Dodge City (Counter Pistol) ..
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Trail Blazer
D. GOTTLIEB & CO.
Show Boat, Single Player

IRVING KAYE CO., INC.

Deluxe Eldorado 6-Pocket Pool Table Series
Mark I, Mark II, Mark III Models
Deluxe Club Pool
Satellite 6 Pkt. Pool Table ..

J. H. KEENEY & CO., INC.

Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
Popcorn Vendor

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ... \$195.00
Skill Cards \$135.00

ROCK-OLA MFG. CORP.

1488 120 Sel.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Hi Fidelity Extension Speakers
1950 Remote Vol. Cont. with Cancel Button 50¢
Coin Chute Available for All Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.

AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.

3W100—Wall-O-Matic 100

Single pricing

S3W160—Wall-O-Matic 160

Single pricing

TW1—Twin stereo wall speakers

TC1—Twin stereo corner speakers

TR1—Twin stereo recessed speakers.

EBTC1-12—Twin stereo extended bass —12" corner speakers.

PRVC-2—Powered remote volume control

CC-2—Coin counters

PS61Z—Power supply

BMS-1—Background music unit plays 1000 selections

BMC—Background music compact unit plays 1000 selections

BMCA—Background music companion audio

E2—Cigarette vendor—Beige or aqua

E2XM—Cigarette vendor—beige or aqua—less match dispenser.

4SCD—Cold drink vendor — with crushed ice.

SFB-1000—Fresh brew coffee vendor

SFB-500—Fresh brew coffee vendor

SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.

Western Trails

UNITED MFG. CO.

Deluxe Bowl-A-Rama\$3,050.00

Line Up Shuffle Alley\$ 995.00

Dixie Bowler\$1,495.00

UNITED MUSIC CORP.

UPC-100 Monaural

UPC-100S Stereo

UPBWB-1, Sel. 3 Wire W. B

VALLEY SALES CO.

Model 9000 6 Pkt. Pool Table

50"x90"

Bumper Pool Table

(2 Models Available)

6 Pocket Pool Table

(5 Models Available)

WILLIAMS MFG. CO.

Batting Champ

Highways

Space Glider

THE WURLITZER COMPANY

2500-S, Stereo, 200 Sel. Phono.

2500, Mono., 200 Sel. Phono.

2504-S, Stereo, 104 Sel. Phono.

2504, Mono., 104 Sel. Phono.

2510-S, Stereo, 100 Sel. Phono.

2510, Mono., 100 Sel. Phono.

Steppers available all models

Dual pricing on 200 and 100 selections

Wall Boxes

5252W.B., 200 Sel. with Dual Pricing

& Half Dollar Play

5250 W.B., 200 Sel. 10-25-50¢

5207 W.B., 104 Sel. 10-25¢

5202 W.B., 100 Sel. with Dual Pricing

& Half Dollar Play

5200 W.B., 100 Sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone

5122 Stereo Convertible Console Spkr.

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extended Range

5125 Stereo Extender Spkr. (Packed in Pairs)

5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs

2517-S, Stereo, 200 Sel.

2514-S, Stereo, 104 Sel.

2511-S, Stereo, 100 Sel.

Steppers

2517, Mono., 200 Sel.

2514, Mono., 104 Sel.

2511, Mono., 100 Sel.

261 Stepper, 200 Sel.

257 Stepper, 104 Sel.

295 Stepper, 100 Sel.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
4. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
6. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	350.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	425.00	465.00
6. I-100M, '58, 100 Sel. ..	400.00	450.00
4* I200M, '58, 200 Sel. ..	425.00	475.00
4. I200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel. ..	550.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4. 1448, '55, HiFi, 120 Sel.	325.00	375.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4* 1458, '58, 120 Sel.	495.00	550.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4. M100A, '51, 100 Sel. ..	50.00	95.00
4* M100B, '51, 100 Sel. ..	150.00	175.00

4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel. ...	225.00	265.00
4* HF100G, '53, 100 Sel. ..	350.00	395.00
4* HF100R, '54, 100 Sel. ..	395.00	450.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	225.00	250.00
4. VL200, '56, 200 Sel. ...	250.00	275.00
4* KD200H, '57, 200 Sel. ..	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	675.00	695.00
4* 222, '59, 160 Sel.	775.00	850.00
4* 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	225.00	250.00
4* 1800, '55, 104 Sel.	295.00	325.00
4* 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	300.00	350.00
4* 2100, '57, 200 Sel.	395.00	425.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	350.00	395.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	525.00	575.00
4. 2250, '58, 200 Sel.	500.00	525.00
4* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 104 Sel.	625.00	675.00
4. 2310, '59, 100 Sel.	625.00	675.00



BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58) ...	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59) ...	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60) .	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4. Miss America (2/58) .	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60) ..	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57) ...	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
4. Touchdown (11/60) ..	575.00	625.00
4. U.S.A. (8/58)	175.00	195.00

4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	175.00	200.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	175.00	200.00
4. Race Time 2P (3/59) .	200.00	250.00
1. Rainbow (12/56)	75.00	100.00
1. Register (10/56)	75.00	100.00
4. Rocket Ship 1P (5/58)	100.00	150.00
4. Roto Pool 1P (7/58) ..	110.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Sea Belles (8/56)	75.00	100.00
4. Seven Seas 2P (1/60) .	200.00	250.00
4. Silver 1P (10/57)	100.00	150.00
4. Sittin' Pretty 1P (11/58)	125.00	150.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	125.00	175.00
4. Sunshine 1P (10/58) ..	150.00	175.00
4. Spr. Circus 2P (10/57)	130.00	160.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Toreador (6/56)	50.00	75.00
4. Tournament (8/55) ...	50.00	75.00
4. Universe 1P (10/59) ..	200.00	225.00
4. Wagon Train 1P (4/60)	225.00	275.00
4. Whirlwind 2P (2/58) .	125.00	175.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	75.00	100.00

WILLIAMS

4. Casino 1P (10/58)	75.00	125.00
4. Club House 1P (10/59)	150.00	175.00
4. Crossword 1P (4/59) ..	140.00	175.00
4. Darts 1P (6/60)	200.00	225.00
4. Fiesta 2P (12/59)	195.00	225.00
4. Four Star 1P (7/58) ..	75.00	100.00
4. Gay Paree (6/57)	50.00	60.00
4. Gldn. Bells 1P (9/59) .	125.00	150.00
4. Gldn. Gloves 1P (1/60)	150.00	175.00
4. Gusher 1P (9/58)	100.00	125.00
4. Jig Saw 1P (12/57) ...	50.00	60.00
4. Jungle 1P (9/60)	200.00	225.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57)	50.00	60.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	40.00	50.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58) ...	125.00	150.00
4. Sea Wolf 1P (7/59) ...	100.00	140.00
4. Serenade 2P (5/60) ...	250.00	290.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	50.00	75.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59) .	125.00	160.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58) ...	75.00	100.00
4. Twenty-One 1P (2/60) .	225.00	250.00



SHUFFLES and BOWLERS



ARCADE EQUIPMENT

BALLY

Shuffles

6. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ..	95.00	145.00
4. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model	175.00	195.00
6. Congress (7/55)	175.00	200.00
6. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) ..	150.00	195.00
6. King Pin Bowler (9/55) ..	250.00	295.00
6. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
6. All-Star Deluxe (2/58) ..	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
6. Star Shuffle (10/58) ..	350.00	495.00
4* Speed Bowler (11/58) ..	245.00	295.00
4. Club Bowler (2/59) ..	395.00	450.00
2. Club Deluxe (5/59) ..	425.00	475.00
6. Monarch Bowler (11/59) ..	525.00	575.00

Ball Bowlers

4. ABC Bowling Laue (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	275.00	325.00
4* Strike Bowler (11/57) ..	175.00	225.00
2* Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ..	350.00	395.00
4. Pan American (6/60) ..	600.00	650.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ..	125.00	150.00
6. Hollywood (5/55) ..	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55) ..	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58) ..	195.00	245.00
6. Double Feature (12/58) ..	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59) ..	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4* Bowling League (2/57) ..	125.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	275.00	325.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	275.00	325.00
6. Lucky Strike (1/58) ..	295.00	345.00
4* Player's Choice (9/58) ..	500.00	550.00
2* Twin Bowler (10/58) ..	475.00	525.00
4. King Bowler (3/59) ..	700.00	795.00
4. Queen Bowler (9/59) ..	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
6. Deluxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. Deluxe model	95.00	115.00
6. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	170.00	195.00
6. DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ..	175.00	200.00
4. Regulation (11/55) ..	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) ..	100.00	125.00
6. Eagle (5/58)	325.00	350.00
4* Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56) ..	145.00	195.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) ..	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	500.00	550.00
5. Simplex (5/59)	525.00	575.00
6. Advance (5/59)	575.00	625.00
4. League (10/59)	575.00	625.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	650.00	695.00
2. Falcon (4/60)	695.00	725.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00
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UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57) ..	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	150.00
4. AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
6. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59) ..	245.00	295.00
4. GA Skeet Shoot (1/57) ..	95.00	115.00
4. GA Super Hunter (6/57) ..	100.00	150.00
4* GA Double Shot (4/58) ..	125.00	165.00
4. GA Wild Cat (12/58) ..	195.00	250.00
4. GA Twiu Wild Cat (7/59) ..	375.00	425.00
4. GA Super Wild Cat ..	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57) ..	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59) ..	250.00	295.00
4* K Little Buckaroo (4/59)	245.00	275.00
4* K Del. Big Tent (5/59) ..	225.00	250.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) ..	250.00	295.00
6. K Big Dipper (10/59) ..	295.00	325.00
6. K Twin Big Tent	395.00	425.00
4. K Criss Cross Diamond (1/60)	225.00	250.00
4. K Red Arrow (4/60) ..	400.00	450.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59) ..	200.00	250.00

6. ABT 6 Gun Rifle Range ..	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4* Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59) ..	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) ..	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59) ..	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58)	225.00	250.00
4. B Skill Parade (1/59) ..	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies ..	100.00	125.00
4. CC Bullseye Baseball ..	175.00	195.00
4. CC Basketball Champ ..	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
4. CC Twiu Hockey (5/56) ..	200.00	215.00
4* CC Shoot The Clown ..	350.00	395.00
4. CC Steam Shovel (5/56) ..	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58)	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57) ..	195.00	225.00
6. Ex Ringer Ball (11/56) ..	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball ..	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55) ..	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00

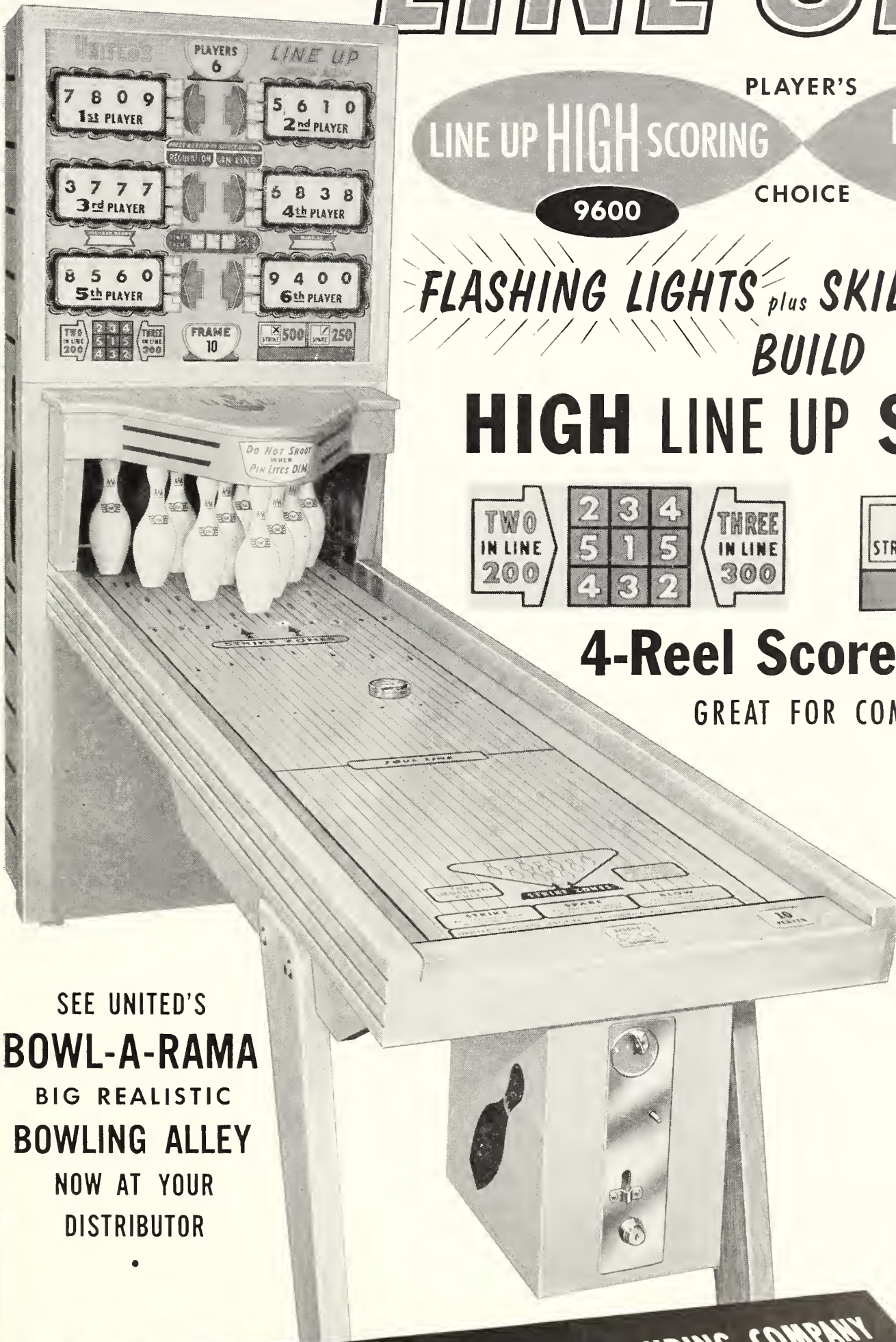
1* Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
4. Ke DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55) ..	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
2* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Muuvus Squirts (11/57) ..	395.00	495.00
6. Muto Voice-O-Graph ..	165.00	225.00
6. Pre-War Model	1,025.00	1,100.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Bang-O-Rama (4/57) ..	37.50	75.00
1. Philadelphia Toboggan Skee Alley	225.00	275.00
6. Scientific Pitch 'Em ..	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball ..	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
DeLuxe model	75.00	125.00
4. Un Cart, Gun (10/54) ..	150.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55) ..	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55) ..	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56) ..	200.00	245.00
2. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58) ..	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56) ..	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57) ..	120.00	150.00
4. Wm Ten Pins (12/57) ..	115.00	150.00
4. Wm Shortstop (4/58) ..	195.00	235.00
4. Wm. Pinchhitter (4/59) ..	295.00	325.00
4* Wm. Vanguard (10/58) ..	265.00	295.00
4* Wm. Hercules (2/59) ..	295.00	350.00
4* Wm. Crusader (6/59) ..	295.00	350.00
2* Wm. Titan (8/59)	375.00	395.00
4* Official Baseball (4/60) ..	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse ..	375.00	425.00
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UNITED'S

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FLASHING LIGHTS plus SKILL SHOT TIMING

BUILD

HIGH LINE UP SCORES

TWO IN LINE 200	<table border="1"> <tr><td>2</td><td>3</td><td>4</td></tr> <tr><td>5</td><td>1</td><td>5</td></tr> <tr><td>4</td><td>3</td><td>2</td></tr> </table>	2	3	4	5	1	5	4	3	2	THREE IN LINE 300	<table border="1"> <tr><td>×</td><td>500</td></tr> <tr><td>✓</td><td>250</td></tr> </table>	×	500	✓	250
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5	1	5														
4	3	2														
×	500															
✓	250															

4-Reel Score Totalizers

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- STURDY CONSTRUCTION
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8½ FT. LONG
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- SHIPPING WEIGHT (CRATED)
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