

Cash Box



November 27, 1965



Len Barry is one of the big disk finds of 1965. The Decca artist is currently enjoying a number 1 hit, "1-2-3," which is also doing chart business over in the LP area. The Philadelphia-born performer is now on a series of one-niters with Sonny & Cher and just completed a number of TV guest shots, including "Hullabaloo" and "Shindig." In the offing are a midwest tour and a trip to England, where Barry's smash recording is also delighting the teen set to the tune of big chart sales.

INTERNATIONAL SECTION BEGINS PAGE 57

Cash Box

Royal
Variety
Performance



one...
"Down in
the
Boondocks"



two...
"I Knew You
When"

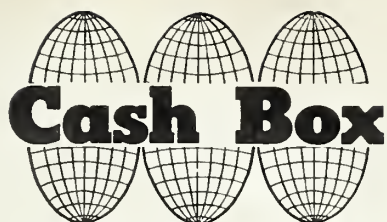


three... Hits in a Row for

Billy Joe Royal!
"I've Got to Be Somebody"

4-43465

ON COLUMBIA RECORDS 



Cash Box

FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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Patterns Of Change

In several previous editorials we have addressed ourselves to the rapidly evolving nuances of the one-world record market. Tradesters and the general public alike are now fully cognizant that a host of global stars (e.g. the Beatles, Sonny & Cher, the Rolling Stones) are now equally successful on either side of the Atlantic. An artist's country of national origin is no longer an insurmountable barrier which can curtail his international acceptance.

In the past year, however, a new, provocative factor has been injected into the Anglo-American disk scene that has promulgated the spirit of internationalism to an even further degree. The conservative British record industry has been adopting, with increasing frequency, American methods of organization and marketing.

The somewhat restricted English business, controlled by a handful of manufacturers, now has an undercurrent of decidedly extraneous, American coefficients. Formations of indie producers, which once would have brought gasps of surprise from British record men, are today becoming almost commonplace. The Andrew Oldhams and the George Martins were

undoubtedly stimulated to go out on their own because of their American cousins, who have long held a vital place in the hit-producing process. Although it's too premature to predict whether the indie A&R talent in Britain will ultimately succeed, it is clear they will provide an artistic sounding-board for the rest of their industry.

The new Age of Enlightenment in England is not restricted to the creative side of the ledger. EMI broke the ice earlier this year by the decision of direct wholesaling, and it seems probable that other distributors will readjust their thinking in this regard.

Rack-jobbing and budget-priced disks are also carving out a niche for themselves in the United Kingdom. Although much apprehension was previously felt about the selling of economy merchandise, dealers stocking both types of product have reported healthy sales in both areas.

In the coming years the so-called 'English Sound' may well weaken, but if the British continue to modernize the behind-the-scenes aspects of their industry, they will insure a receptive audience for their record wares in the world marketplace.

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Cash Box TOP 100



NOVEMBER 27, 1965

	11/20	11/13		11/20	11/13		11/20	11/13		
1	1-2-3		34	KISS AWAY		68	SINNER MAN			
	LEN BARRY-Decca-31827	2		☆RONNIE DOVE-Diamond-191	43		☆TRINI LOPEZ-Reprise-0405	65		
2	I HEAR A SYMPHONY		35	I'M A MAN		69	THE LITTLE GIRL I ONCE KNEW			
	SUPREMES-Metown-1083	1		☆YARDBIRDS-Epic-9857	44		☆BEACH BOYS-Capitol-5540			
3	RESCUE ME		36	IT'S MY LIFE		70	SEE SAW			
	☆FONTELLA BASS-Checker-1120	5		☆ANIMALS-MGM-13414	45		☆DON COVEY-Atlantic-2301	78		
4	LET'S HANG ON		37	(ALL OF A SUDDEN) MY HEART SINGS		71	LIAR LIAR			
	☆FOUR SEASONS-Philips-40317	6		☆MEL CARTER-Imperial-66138	42		☆CASTAWAYS-Soma-1433	51		
5	TURN! TURN! TURN!		38	MYSTIC EYES		72	JEALOUS HEART			
	☆BYRDS-Columbia-43424	7		☆THEM-Parrot-9796	47		☆CONNIE FRANCIS-MGM-13420			
6	A TASTE OF HONEY		39	RUSTY BELLS		73	THINK			
	☆HERB ALPERT'S TIJUANA BRASS-A & M-775	9		☆BRENDA LEE-Decca-31849	30		☆JIMMY McCRACKLIN-Imperial-66129	75		
7	GET OFF MY CLOUD		40	CRAWLING BACK		74	APPLE OF MY EYE			
	☆ROLLING STONES-London-9792	3		☆ROY ORBISON-MGM-13408	50		☆ROY HEAD-Back Beat-555			
8	A LOVER'S CONCERTO		41	POSITIVELY 4TH STREET		75	I REALLY LOVE YOU			
	☆THE TOYS-Dynavoice-209	4		☆BOB DYLAN-Columbia-43389	21		☆DEE DEE SHARP-Cameo-375	79		
9	OVER & OVER		42	JUST A LITTLE BIT		76	YOU DON'T HAVE TO BE SO NICE			
	☆DAVE CLARK FIVE-Epic-9863	19		☆ROY HEAD-Scepter-12116	52		☆LOVIN' SPOONFUL-Kama-Sutra-205	89		
10	AIN'T THAT PECULIAR		43	LET'S GET TOGETHER		77	OUR WORLD			
	☆MARVIN GAYE-Tamla-54122	10		☆WE FIVE-AM-784	57		☆JOHNNY TILLOTSON-MGM-13408	87		
11	I GOT YOU		44	I WNEW YOU WHEN		78	BUCKAROO			
	☆JAMES BROWN-King-6015	15		☆BILLY JOE ROYAL-Columbia-43390	22		☆BUCK OWENS-Capitol-5517	88		
12	EVERYONE'S GONE TO THE MOON		45	HERE IT COMES AGAIN		79	SATIN PILLOWS			
	☆JONATHAN KING-Parrot-9774	12		☆FORTUNES-Press-9798	55		☆BOBBY VINTON-Epic-9869			
13	YESTERDAY		46	HOLE IN THE WALL		80	FLOWERS ON THE WALL			
	☆BEATLES-Capitol-5498	8		☆PACKERS-Pure Soul-1107	82		☆STATLER BROS.-Columbia-43315	92		
14	I WILL		47	'ROUND EVERY CORNER		81	HARLEM NOCTURNE			
	☆DEAN MARTIN-Reprise-0415	16		☆PETULA CLARK-Warner Bros.-5661	23		☆VISCOUNTS-Amy-940	85		
15	RUN, BABY RUN		48	ROAD RUNNER		82	DON'T FIGHT IT			
	☆NEWBEATS-Hickory-1332	17		☆GANTS-Liberty-55829	41		☆WILSON PICKETT-Atlantic-3206			
16	YOU'VE GOT TO HIDE YOUR LOVE AWAY		49	ONE HAS MY NAME		83	I DON'T KNOW WHAT YOU'VE GOT			
	☆SILKIE-Fontana-1525	20		☆BARRY YOUNG-Dot-16756	63		☆LITTLE RICHARD-Vee Jay-698	83		
17	SOMETHING ABOUT YOU		50	SUNDAY AND ME		84	THE REVOLUTION KIND			
	☆FOUR TOPS-Motown-1084	25		☆JAY AND AMERICANS United Artists-948	76		☆SONNY-Atco-6386			
18	I CAN NEVER GO HOME ANY MORE		51	HANG ON SLOOPY		85	I WANT TO MEET HIM			
	☆SHANGRI-LAS-Red Bird-1043	38		☆McCoys-Bang-506	51		☆ROYALTTES-MGM-13405	86		
19	MY BABY		52	CHAPEL IN THE MOONLIGHT		86	I WON'T LOVE YOU ANYMORE			
	☆TEMPERATIONS-Gordy-7047	18		☆BACHELORS-London-9793	40		☆LESLEY GORE-Mercury-72513			
20	FEVER		53	CLEO'S BACK		87	THE DUCK			
	☆McCoys-Bang-511	46		☆LITTLE JUNIOR WALKER-Soul-35013	37		☆JACKIE LEE-Mirawood-5502			
21	MY GIRL HAS GONE		54	TREAT HER RIGHT		88	YOU'VE BEEN CHEATING			
	☆MIRACLES-Tamla-54123	24		☆ROY HEAD-Back Beat-546	27		☆IMPRESSIONS-ABC-Paramount-10750			
22	HANG ON SLOOPY		55	WHERE DID YOU GO		89	ALL OR NOTHING			
	☆RAMSEY LEWIS TRIO-Cadet-5522	49		☆CHER-Imperial-66136	32		☆PATTY LA BELLE & THE BLUEBELLS-Atlantic-2311			
23	KEEP ON DANCING		56	HE TOUCHED ME		90	BACK STREET			
	☆GENTRYS-MGM-13379	13		☆BARBRA STREISAND-Columbia-43403	54		☆EDWIN STARR-Ric Tic-107	91		
24	MAKE THE WORLD GO AWAY		57	I FOUND A GIRL		91	DANCE WITH ME			
	☆EDDY ARNOLD-RCA Victor-8679	34		☆JAN & DEAN-Liberty-55833	39		☆MOJOMEN-Autumn-19	93		
25	ENGLAND SWINGS		58	SOUNDS OF SILENCE		92	LOOK THROUGH ANY WINDOW			
	☆ROGER MILLER-Smash-2010	35		☆SIMON & GARFUNKEL-Columbia-43396	84		☆HOLLIES-Imperial-66134			
26	YOU'RE THE ONE		59	MAKE ME YOUR BABY		93	I'M SATISFIED			
	☆VOGUES-Co & Ce-229	11		☆BARBARA LEWIS-Atlantic 2300	58		☆SAN REMO GOLDEN STRINGS-RIC Tic-108	94		
27	MAKE IT EASY ON YOURSELF		60	MOTHER NATURE & FATHER TIME		94	RUN TO MY LOVIN' ARMS			
	☆WALKER BROS.-Smash-2000	33		☆BROOK BENTON-RCA Victor-3526	70		☆LENNY WELCH-Kapp-712	99		
28	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE		61	PRINCESS IN RAGS		95	C. C. RIDER			
	☆LITTLE JIMMY DICKENS-Columbia-43388	29		☆GENE PITNEY-Musicor-1130	72		☆BOBBY POWELL-Whit-714	97		
29	LET ME BE		62	SAY SOMETHING FUNNY		96	CRYSTAL CHANDELIER			
	☆TURTLES-White Whale-224	36		☆PATTY DUKE-United Artists-1915	31		☆VIC DANA-Dolton-313			
30	DON'T THINK TWICE		63	EBB TIDE		97	LET THE GOOD TIMES ROLL			
	☆WONDER WHO-Philips-4324	60		☆RIGHTEOUS BROS.-Philles-130			☆ROY ORBISON-Monument-906	96		
31	PUPPET ON A STRING		64	JUST A LITTLE BIT BETTER		98	QUIET NIGHTS OF QUIET STARS			
	☆ELVIS PRESLEY-RCA Victor-447	48		☆HERMAN'S HERMITS-MGM-13398	56		☆ANDY WILLIAMS-Columbia-43456			
32	RING DANG DOO		65	A TIME TO LOVE		99	LOVE BUG			
	☆SAM THE SHAM AND PHARAOHS-MGM-13397	28		☆LOU JOHNSON-Big Top-101	67		☆JACK JONES-Kapp-722			
33	EVERYBODY LOVES A CLOWN		66	TRY ME		100	A YOUNG GIRL			
	☆GARY LEWIS-Liberty-55818	14		☆JAMES BROWN-Smash-DJS 8	77		☆NOEL HARRISON-London-9795			
		9	67	TAKE ME IN YOUR ARMS			100	SPANISH EYES		
				☆KIM WESTON-Gordy-7046	64			☆AL MARTINO-Capitol-5542		
					48			100	A WELL RESPECTED MAN	
									☆KINKS-Reprise-0420	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Concerto (Saturday BMI)	B	Get Off My Cloud (Gideon BMI)	7	Let's Hang On (Saturday, 4 Seasons BMI)	4	'Round Every Corner (Duchess BMI)	47
A Taste Of Honey (Songfest ASCAP)	6	Hang On Sloopy (Picturetone-Mellin BMI)	22	Liar Liar (Celano BMI)	71	Run, Baby Run (Acutt-Rose BMI)	15
A Time To Love (Hill & Range BMI)	65	Harlem Nocturne (Shapiro-Bernstein ASCAP)	81	Little Girl I Once Knew (Sea Of Tunes BMI)	69	Run To My Lovin' Arms (Screen Gems, Col. BMI)	94
A Well Respected Man (American Metropolitan Ent. Of N.Y.)	100	He Touched Me (E. H. Morris ASCAP)	56	Look Through Any Window (Feldman BMI)	92	Rusty Bells (George Pincus ASCAP)	39
A Young Girl (E. B. Marks BMI)	100	Here It Comes Again (Miller ASCAP)	45	Love Bug (Glad BMI)	99	Satin Pillows (Vintage BMI)	79
Ain't That Peculiar (Jobete BMI)	10	Hole In The Wall (Workout BMI)	46	Make It Easy On Yourself (Famous BMI)	27	Say Something Funny (Bermoss BMI)	62
All Or Nothing (Big Top Web IV BMI)	89	I Can Never Go Home Anymore (Trio-Tender BMI)	18	Make Me Your Baby (Screen Gems, Col. BMI)	59	See Saw (East-Cotillion BMI)	70
Apple Of My Eye (Don BMI)	74	I Don't Know What You've Got (Covay BMI)	83	Make The World Go Away (Pamper BMI)	24	Sinner Man (Salon BMI)	68
Back Street (Myto BMI)	90	I Got You (Lois-Try BMI)	11	May The Bird Of Paradise Fly Up Your Nose (Central Songs BMI)	28	Something About You (Jobete BMI)	17
Buckaroo (Bluebook BMI)	78	I Found A Girl (Trousdale BMI)	57	Mo her Nature, Fother Time (Bendy & Eden BMI)	20	Sounds Of Silence (Electric BMI)	58
C. C. Rider (Su-Ma BMI)	95	I Hear A Symphony (Jobete BMI)	2	My Baby (Jobete BMI)	19	Spanish Eyes (Rosevelt BMI)	100
Chapel In The Moonlight (Shapiro Bernstein ASCAP)	52	I Knew You When (Lowery BMI)	44	My Girl Has Gone (Jobete BMI)	21	Sunday & Me (Tallyrand BMI)	50
Cleo's Back (Jobete BMI)	53	I Really Love You (Blockbuster Downstairs BMI)	75	My Heart Sings (Leeds ASCAP)	37	Take Me In Your Arms (Jobete BMI)	67
Crawling Back (Acutt-Rose BMI)	40	I Want To Meet Him (South Mountain BMI)	85	Mystic Eyes (Wemar BMI)	38	Think (Metric BMI)	73
Crystal Chandelier (Harbot SESAC)	96	I Will (Camorillo BMI)	14	One Hos My Name (Peer Int'l BMI)	49	Treat Her Right (Don BMI)	54
Dance With Me (Torocrest BMI)	91	I Won't Love You Anymore (Buffee BMI)	36	1-2-3 (Champion & Double Diamond BMI)	1	Try Me (Lois BMI)	66
Don't Fight It (East West Web IV)	82	Im A Mon (Arc BMI)	85	Our World (Nelson/Port ASCAP)	77	Turn! Turn! Turn! (To Everything There Is A Season) (Melody BMI)	5
Don't Think Twice (Witmark & Sons ASCAP)	30	I'm Satisfied (Mayto BMI)	93	Over And Over (Recordo BMI)	9	Where Do You Go (Five-West-Cotillion BMI)	55
Duck (Keymen, Mirawood BMI)	87	It's My Life (Screen Gems, Col. BMI)	36	Positively 4th Street (M. Witmark & ASCAP)	41	Yesterday (Maclean BMI)	13
Ebb Tide (Robbins ASCAP)	63	Just A Little Bit (Tollie BMI)	42	Princess In Rags (Screen Gems, Col. BMI)	61	You Don't Have To Be So Nice (Faithful, Virtue BMI)	76
England Swings (Tree BMI)	25	Just A Little Bit Better (TM BMI)	64	Puppet On A String (Gladys ASCAP)	31	You're The One (Leads, ASCAP)	26
Everybody Loves A Clown (Vivo BMI)	33	Keep On Dancin' (Arc-Press BMI)	23	Quiet Nights Of Quiet Stars (Duchess BMI)	31	You've Been Cheating (Chi-Sound BMI)	88
Everyone's Gone To The Moon (Moinstoy BMI)	12	Kiss Away (Gallico BMI)	34	Rescue Me (Chevis BMI)	3	You've Got To Hide Your Love Away (Maclean BMI)	16
Fever (Lois BMI)	20	Let Me Be (Trousdale BMI)	29	Revolution Kind (Five West Cotillion BMI)	4		
Flowers On The Wall	80	Let The Good Times Roll (Travis/Atlantic BMI)	97	Ring Dang Doo (Valley-Beckie BMI)	32		
		Let's Get Together (S.F.O. BMI)	43	Road Runner (Arc BMI)	48		

THE GOOD TIME MUSIC OF THE
LOVIN'
SPOONFUL

The Lovin' Spoonful KA-205
You Didn't Have To Be So Nice
b/w My Gal

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Yale Poet Series is Decca's New Pride

NEW YORK—Decca Records has announced the release of the first section of "The Yale Series Of Recorded Poets." This is a series of the important contemporary poets of the day reading from their own works. This initial release includes recordings by such outstanding names as Robert Frost, Conrad Aiken, Robert Lowell, Allen Tate, Stanley Kunitz, Louise Bogan, Louis MacNeice, R. P. Blackmur, Marianne Moore, Yvor Winters and John Hollander. The Robert Frost recording is the last one made by the beloved American poet laureate.

The genesis of the series is interesting. For several years the poet Lee Anderson, believing that poetry should be heard as well as read, devoted himself to recording living American poets on tape and achieved a rather unusual success because he was able to avoid the stilted atmosphere of the ordinary recording studio. He then decided that this collection should be placed in the hands of an institution such as Yale and be made available to the public on records.

Yale accepted the tapes as part of its library collection, established a committee of the English Department to oversee the project, and obtained the support of the Blue Hill Founda-

tion of New York. Anderson was retained as a Research Associate in English to assist the project and has since recorded many more poets in this country and England.

The poems chosen for the series are intended to illustrate the selected poet's work, and the poets chosen are men and women who are highly regarded but have, so far, appeared on record only in a limited way or not at all. The effort with these poets is to treat them in a distinctive fashion which reveals the essence of their work more discerningly than other recordings have in the past. It was made at a specially arranged reading at Yale University, and the poet's easy flow of comment and reminiscence, interspersed throughout the recording, provides an insight into his life, philosophy and work.

Other recordings in the series to be released by the firm will be available next month with subsequent releases to be chosen from the vast collection of tapes now in Yale's library. Each will be packaged in a multi-colored jacket with a photograph of the poet on the front cover.

Jack W. Meyerson, president of Carillon Records, handled the negotiations for Yale University with Decca.

Epic Launches Gift Giving Campaign

NEW YORK—Epic Records has developed a major gift-giving campaign which is being launched as the holiday season approaches, according to an announcement by Sol Rabinowitz, the label's director of merchandising. Instead of embarking on a specific Christmas gift program highlighted by specialized Christmas product, the label will utilize the slogan "A Gift Worth Giving . . . and Receiving!"—Epic Records' to help promote its existing catalog and new releases. Special material featuring the slogan has been sent to distributors for display during the holiday shopping season.

The major display unit suggests six of the label's LP's, including "Drive-In Movie Time" by Bobby Vinton, "The Bob Dylan Song Book" played by the Golden Gate Strings, "In My Style" by Jane Morgan and "Having A Wild Weekend" by The Dave Clark Five. A unique and separate display highlights the recently released set of Beethoven's Nine Symphonies, performed by George Szell and the Cleveland Orchestra.

Three posters have been designed to promote "The Gift For The Country

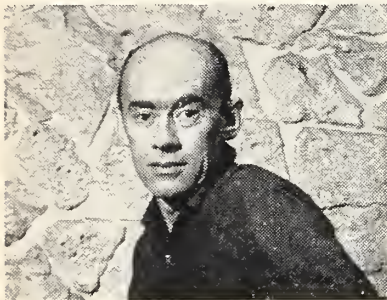
Fan," "The Gift For Everyone" and "The Gift Of Distinction."

Counter cards featuring "A Gift Worth Giving—For Mom—For Dad—For Brother—For Sister" have also been shipped. The cards list Epic albums that have achieved unusually high sales during previous holiday seasons. In addition, the label has supplied gold-and-red stickers with the slogan "A Gift Worth Giving . . ." which can be attached to the cellophane covering on album jackets.



Epic "Gift" Display

Columbia ups Costello, Rosenberg



DEL COSTELLO



TED ROSENBERG

NEW YORK—Columbia Records has announced two personnel promotions. Del Costello and Ted Rosenberg have been elevated to the positions of regional manager and district manager, respectively, in the Mountain Pacific Region, according to Joe Lyons, director of sales for the label.

Costello, as regional manager, succeeds Gene Block, who recently resigned to join Warner Bros.-Reprise as national sales manager. In his new position, Costello will be responsible to Lyons for all sales, merchandising and distribution activities in the region. Within this region, Columbia maintains distribution offices in Los Angeles, San Francisco, Denver, Seattle and Honolulu. In addition he will direct all local promotional activities, coordinating with the national director through Bob Moering, field promotion manager, Mountain Pacific Region, who is responsible to Costello.

Joining Columbia in 1962 as field promotion manager in the Mountain Pacific Region, Costello was promoted

to district sales manager for the San Francisco and Seattle areas in 1963.

Ted Rosenberg as district manager, will report directly to Costello. In his new position, he will supplement Costello's regional activities in the area of sales, merchandising and promotion. He will also continue to be responsible for directing the sales activities in the Los Angeles market.

Rosenberg joined Columbia in 1958 as manager of the Los Angeles Branch. From 1960 to 1962, he headed an independent record distributing company. Returning to Columbia in 1962, he has since that time been manager of the Los Angeles Branch.

Vanguard: 10 New Albums

NEW YORK—Vanguard Records' latest release consists of 10 albums of highly varied subject matter and features three Christmas offerings. The seasonal LP's include "Stille Nacht, Heilige Nacht" by the Mozart Boys Choir of Vienna, Eric Kunz, baritone; Vienna State Opera Orchestra conducted by Erich Schwarzbauer. "Czech And Polish Songs Of Christmas" by the Children's Chorus of Radio Prague and "Christmas Carols And Motets Of Medieval Europe" by the Deller Consort and the Musica Antiqua of Vienna.

"Jeane-Marie Darre Plays Liszt" is the American record debut of this outstanding pianist. Other classical items include "Schubert: Trout Quintet In A Major, Op. 114" and "The Classic Spanish Guitar—Four Centuries Of Music" by Alirio Diaz. The balance of the release includes "Country Blues" by John Hammond, "The Dubliners In Concert," Shlomo Carlebach's "In The Palace Of The King" and "I Like It This Way" by Lisa Kindred.

LP Sales Swinging At MGM/Verve, Says NASATIR

NEW YORK—Mort L. Nasatir, president of MGM/Verve Records, has reported that the company is enjoying a "tremendous surge" in fall LP sales.

According to the company top leaders that are skyrocketing the sales are "The Best of Herman's Hermits," the New Lovin' Spoonful album of "Do You Believe In Magic" (Kama-Sutra); "Now Playing: Erroll Garner—A Night At The Movie;" the Gentrys, "Keep On Dancing;" the Royalties, "It's Gonna Take A Miracle;" and Elke Sommer, "Love In Any Language."

Sol Greenberg, director of album sales of the company, reports that the volume of sales for the current period outdistances last year's sales for the same period by a 2 to 1 ratio. Greenberg also stated that the Verve LPs which are current sales leaders are Ella Fitzgerald, "Ella In Hamburg;" Willie Bobo, "Spanish Grease;" Cal Tjader, "Soulbird, Whiffenpoof;" and Gary McFarland, "The In Sound."

Christy's Measure Of Success: "Do We Entertain"

NEW YORK—The New Christy Minstrels sing folk songs but are not folk singers. They sing protest songs but are not protesters. They sing middle-of-the-road tunes, blues numbers, songs of satire, and do it in many languages. In short the Minstrels defy classification, and consequently leave everybody wondering just what bag they're in. Cash Box had a recent opportunity to solve this problem when the Christys dropped by on their way to their recent Philharmonic Hall concert. What is the New Christy Minstrels bag? — "it's entertainment." The group's potpourri as an act is chosen from material that best suits the purpose of pleasing an audience.

The barb that is most often hurled at the group is that there is a lack of protest songs in their repertoire; however the Christys contend that they have no aversion to protest songs, so long as they are good pieces of music. The acceptance of any particular work for inclusion in the act lies solely in "how much entertainment value it adds to the act and not in its message."

The New Christy Minstrels have been a going success since their appearance in 1961, though but two of the original members are still in the group. It has served as a stepping stone to individual success for past members, such as Barry McGuire and Randy Sparks. The group is now, as it has always been, composed of individually talented people, any one of whom is capable of stepping out on the stage alone and wowing an audience, but who however are willing and able to submerge themselves into the group for the best interests of

Capital Mid-Month Albums

HOLLYWOOD—An all-new original cast recording of Edwin Lester's production of "The Great Waltz" and Peggy Lee's "Then Was Then—Now Is Now," comprise Capitol's mid-month album releases.

"The Great Waltz," produced in 1965 by Lester for the Los Angeles and San Francisco Civic Light Opera Associations, and premiered in the Los Angeles Music Center, stars Giorgio Tozzi and Jean Fenn. Also featured in the deluxe-packaged LP are Frank Porretta, Anita Gillette and Leo Fuchs.

For the production a number of renovations were made. These included a new book by Jerome Chodorov and several new songs with lyrics and musical adaptation by Wright and Forrest (additional lyrics by Forman Brown).

Among the Johann Strauss (Sr. and Jr.) melodies in the production are "The Blue Danube," "Two By Two," "The Birthday Song," "The Gypsy Told Me" and "Music."

Peggy Lee's album, with musical direction by Sid Feller, is a combination of old and new songs. Among the old are "Leave It To Love" (1949), "They Saw" and "I'm Afraid The Masquerade Is Over" (both 1938). Included in the new are "Everybody Has The Right To Be Wrong," (from the hit Broadway Show "Skyscraper") "The Shadow Of Your Smile (from "The Sandpiper") and "I Go To Sleep."

Animals Tour Behind The Iron Curtain

NEW YORK—The Animals, who are currently riding the Top 100 with their MGM release of "It's My Life," were recently the first western exponents of contemporary pop music to tour an Iron Curtain country. They were in Poland from Nov. 11 to 20 at the request of the Poznat, the Polish Ministry of Culture. The trek, which lasted almost two weeks, covered the major cities, including three days in Warsaw, two days in Cracow, and Cojowice and one day in Sopot, Lodz and Poznan.

all. The Minstrels management welcomes the rise of individual members of the group to solo fame, welcomes the addition of new members, for each brings something to the group, and fully expects that so long as the New Christy Minstrels continue to entertain as a group and not as a collection of solo acts, it will continue to be a highly successful enterprise.

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UA Exec Drive Seeks To Develop Closer Distrib Ties On U.S. Global Fronts

NEW YORK—Six months ago, the United Artists label started a drive to recruit additional exec talent to strengthen its ties with both domestic and foreign distributors. The task has been accomplished, reports Mike Stewart, exec vp of the diskery. But, Stewart still sees the need to continue a policy of exec additions to various operational divisions until the label feels that it is equipped to meet "the myriad and complicated" problems confronting a distrib today.

UA now has a network of over 30 domestic distributors and affiliates in every nation in which there is a recording industry of any consequence. "The hectic pace of today's disk world," Stewart states, "has created unique methods of operation in each area, and UA is now better prepared to deal knowledgeably with them on a local basis, via a staff which will be constantly traveling and hence up-to-date with happenings in all localities."

Among the newcomers to the United Artists roster of executives during the past half-year are Norman Weiser,

who now heads the west coast disk and publishing operation, Mike Lipton, who recently joined UA as director of marketing and regional sales, Bernie Lawrence now in charge of album promotion, Ron Eyre who is liaison with foreign labels and Tom McCaffrey whose area is regional promotion for singles.

The label is currently enjoying the most prosperous year in its history, surpassing even 1964 which previously had been far and away the biggest twelve-month period ever. Among the major factors in the UA success story noted are the constantly growing library of soundtracks and film music, ranking it as the industry leader in this area, and the continued growth in importance of the entire Ferrante And Teicher catalog, as these piano instrumentalists emerge as one of the nation's largest concert attractions. In addition, in singles, the continued growth of perennial hitmakers, Jay & The Americans, Patty Duke and Bobby Goldsboro has hyped the organization's growing profits. UA entered

Columbia's 9 Month Showing Indicates History-Making Sales Year In '65

NEW YORK—Columbia Records is on its way to its best sales year in history. Disk sales at the company for the first nine months of 1965 were up 15% over a similar period last year, according to Goddard Lieberman. This "indicates," Lieberman added, "that 1965 will be the best year" yet for the company.

Reported as a "major factor" in the sales boom are singles successes at the label, from established and new performers, from pop to country and western.

Albums, the label said, also showed an upswing in various musical categories. Masterworks LP sales are up 31% over last year, with a "partial" contribution stemming from the label's new long-range marketing plan for classical records, which offers a 50% margin to retailers on the ML and MS series. One of Columbia's great sellers is its Vladimir Horowitz set, "An Historic Return—Horowitz At Carnegie Hall," whose acceptance registered standing on the pop LP charts.

Indicative of the label's strong LP showing are the seven gold LP awards from the Record Industry Association of America, signifying sales in excess of \$1 million for each album. The "gold" LP's are "Barbra Streisand/The Third Album," "Wonderland of Golden Hits" by Andre Kostelanetz, "People," Barbra Streisand, "Dear Heart" by Andy Williams, "Ring Of Fire" by Johnny Cash "My Fair Lady," by Andy Williams, "Gunfighter Ballads & Trail Songs" by Marty Robbins.

Doing impressive singles business for the label are such relatively new disk names as Bob Dylan, the Byrds, Billy Joe Royal, Paul Revere, Simon & Garfunkel.

Columbia is rapidly expanding its facilities to keep pace with its constantly increasing sales. Most recently, a new \$500,000 studio was built in Nashville as part of the company's million-dollar recording complex located in that city. With the recent completion of new eight, four, three, two and single track recording facilities in Los Angeles, Columbia has available for use by independent producers one of the most complete studios on the west coast. The service centers in Dallas, Hollywood, Cleveland, Pittsburgh and New Jersey have been enlarged. A new research and development center is being constructed in Milford, Conn.

Fender Musical Instruments, which Columbia recently acquired, is continuing to attain high sales, the company reported. To keep pace with its growth, the Fender recently built a factory in Fullerton, Calif., and has just completed a distribution center in Santa Maria, California.

This year, Columbia has continued its program of overseas expansion. The company has acquired Discos CBS, S.A., in Colombia and has completed several licensing arrangements with foreign companies.

The Columbia Record Club has grown, in its ten-year existence, into the largest mail-order club of its kind in the world. Its membership now exceeds 1,500,000.

Audio Fidelity: New Home, Fresh Product Ideas

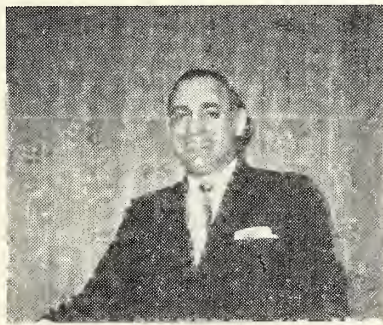
NEW YORK—With a foundation based on established catalog sales, Audio Fidelity Records is looking toward new product vistas to further solidify its well-heeled standing among indie labels.

A fresh point-of-view can be found in the spanking new headquarters for AF at 221 West 57th St. Enthusiasm starts at the top of the diskery's exec line-up in the person of Herman Gimbel, who acquired the label last April from Sid Frey (Gimbel emphasizes that his control is "100%", thereby dispelling some trade-talk that there are "silent partners" in on the operation).

It is Gimbel's record industry philosophy that a label must establish a feeling of confidence with the record buyer that assures the latter of a continuous flow of tasteful product. Faith in product is what can make or break a label, Gimbel feels.

Gimbel also contends that disks are often used as a "calling-card" for other areas of show-business, which leads to a cheapening of disk product (e.g. loss-leaders). "Records must be priced properly—cutting prices does not mean that records will sell," Gimbel says. As long as there's demand for a particular record, it can sell without discounting, he declares.

Gimbel reports that the old established "sound" line at AF continues to sell well. Dates by Joe Basile, Johnny Puleo and others are among the label's top-sellers. One of the label's



HERMAN GIMBEL

newer successes is "The Singing Priest" by Father Columba McManus, a Servite Friar in Canada. Also, the classical "First Component" series is a financial asset. In the latter area, the label recently issued five new sets, bringing the line's total to 18.

But, Gimbel plans to inject fresh product ideas into the company. Already in the works are a new "sound" process, a series of "electronic music" albums and the introduction of a general kiddie line. Latter will probably entail the purchase of an already existing kiddie-directed company. AF already has an ethnic spoken-word kiddie outlet in Kinor Records, which offers product tied-in with various Jewish Holidays. Another spoken-word

(Continued on page 44)

'LBJ Ranch' Producers To Radio: 'It's All Legal'

NEW YORK—Meanwhile, back at the LBJ Ranch things are beginning to happen. While lacking the instant-success pattern of the "First Family" LP, said to be the largest selling album in history (5 million copies sold), "Welcome to the LBJ Ranch" is shaping up as the biggest political-edged comedy satire since "First Family." The album is selling well, with some 140,000 in sales as of last week. The chief difficulty in coming up with a wild sales spree, say its producers Earle ("First Family") Doud and Alen Robin, involves some fence-sitting on the part of radio stations. Some stations are laying heavy on the disk. WMCA in New York is playing short excerpts throughout its programming day. But, Robin complains, there seems to be a "whispering campaign" among many stations that seeks to feel out other stations and determine whether the other-guy is laying it.

The LP, as most of the trade knows by now, consists of clever tape editing of the actual voices of prominent men in politics (e.g. President Johnson, Gov. Rockefeller, Barry Goldwater) so that they make humorous replies to "interview queries."

In accepting the LP for release, Capitol Records had its battery of some 40 lawyers clear it. The legal subtlety involved is that it's OK to devise an "entertainment" based on personalities in political life (e.g. elected officials). This might not be so if an LP of this sort used the edited voices of a famous actor or actress.

But, Doud and Robin explain, many stations are still hesitant about programming the album. They claim that the more execs a station has (e.g. big-city outlets), the less chance the album has of being accepted for airplay. Therefore, major exposure to date has emanated from stations in the smaller cities, the ones with less major execs to wade through.

Doud and Robin had actually planned to have "Welcome To The LBJ Ranch" marketed before last Christmas. The rub, however, was that they did not realize the enormous amount of tape editing that would encounter.

In its final form, the LP does not include several intended "interviews"

Bureau Of Census Reports: '63 Wholesale Music Sales Up 71.6% Over 1958

WASHINGTON—Sales registered by the nation's 1,075 wholesalers of records, musical instruments, and sheet music were 71.6% higher in 1963 than in 1958, according to figures compiled by the U.S. Department of Commerce, Bureau of the Census.

Total amount of sales reported by these businesses in the 1963 Census of Business was \$605 million as compared with the \$352 million sales reported by 674 establishments in 1958, last previous year of the Census.

New York led all States with sales of \$187.9 million, followed by California with \$97.9 million, Illinois with \$57.9 million, Massachusetts with \$28.2 million, and Pennsylvania with \$25.3 million. Those five States accounted for 65.7 percent of the total for the United States.

Statistics for establishments in this category do not include the firms which had no payrolls in 1963.

There were 11,140 persons employed in this type of wholesale firm at mid-November of 1963 and the payroll for the year totaled \$58.4 million, a gain of 77.4 percent over the 1958 payroll. In addition, there were 319 proprietors of unincorporated firms actively engaged in the business.

Operating expenses, including payroll but not the cost of goods sold, amounted to 19.2 percent of sales as contrasted with 19.5 percent in 1958.

Inventories of merchandise on hand at the end of 1963 totaled \$62.1 million. Inventories at the end of 1958 amounted to \$31.3 million.

Statistics in this release will be included in a bound volume to be issued later.

that had been cut. They include one with Prince Philip and another with Werner Von Braun, the rocket expert. There may be a release in Europe of the Prince Philip session, the pair note.

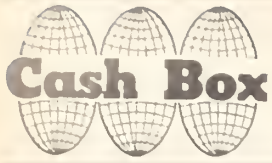
Both Doud and Robin are contracted to supply Capitol with two more comedy albums within the next 12 months.



LBJ'S 'GOLDEN' GIFT: After signing the Aid to Education Bill into law at his alma-mater, Southwest Texas State College in San Marcos, Texas, President Johnson was presented with a copy of the Golden Records' album, "The Presidents' Marches," which features the "President Lyndon Baines Johnson March" as performed by the Southwest Texas State College Band. The march was performed at the President's Inauguration and other functions involving LBJ. The writers are Andra and Ervin Litkei (the New York distrib).

In the left photo, Golden Records' Arthur Shimkin presents the President with a special 'Golden' copy of the LP, while Andrea Litkei and Al Massler, president of Golden (holding the LP's sleeve) stand by.

In the photo on the right, Massler and Mrs. Letkei are greeted by the First Lady. Massler, by the way, contributed monies to the college to replace a chair (used by the President of the college) and desk (which LBJ once sat at and which he used to sign the Bill) that were given to the President.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| <p>1 EVERYBODY DO THE SLOOPY
(Picturetone—Web IV BMI)
Johnny Thunder (Diamond 192)</p> <p>2 THE CARNIVAL IS OVER
(Chappell—ASCAP)
Seekers (Capitol 5531)</p> <p>3 RAINBOW '65
(Aba Conrad—BMI)
Gene Chandler (Constellation 158)</p> <p>4 NO MATTER WHAT SHAPE
(C. Heor—BMI)
T-Bones (Liberty 55836)</p> <p>5 IT'S GOOD NEWS WEEK
(Mainstay—BMI)
Hedgehoppers Anonymous (Parrot 9800)</p> <p>6 DON'T HAVE TO SHOP AROUND
(Mokamillan—BMI)
Mod Lads (Volt 127)</p> <p>7 EVERYBODY LOVES A GOOD TIME
(Blackwood BMI)
Major Lance (Okeh 7233)</p> <p>8 SHE'S WITH HER OTHER LOVE
(Ross BMI)
Leon Hayward (Imperial 66123)</p> <p>9 NEVER HAD IT SO GOOD
(Flomar—BMI)
Ronnie Milsap (Scepter 12109)</p> <p>10 HALLOWEEN MARY
(Trousdale—BMI)
P. F. Sloan (Dunhill 4016)</p> <p>11 PIED PIPER
(Chardon—BMI)
Changin' Times (Philips 40320)</p> <p>12 JUST OUT OF REACH
(Chappel ASCAP)
Zombies (Parrot 9797)</p> <p>13 A BOY & A GIRL
(Coda BMI)
Sounds Orchestral (Parkway 968)</p> <p>14 A BENCH IN THE PARK
(Little Rock & Kusade—BMI)
Jive Five (United Artists 936)</p> | <p>15 TWO IS A COUPLE
(Sogituris Plocid—BMI)
Ike & Tina Turner (Sue 135)</p> <p>16 LET'S MOVE AND GROOVE (TOGETHER)
(And—BMI)
Johnny Nash (Joda 112)</p> <p>17 THREE BELLS
(Southern ASCAP)
The Tokens (B T. Puppy 516)</p> <p>18 HEARTBEAT
(Equinox—BMI)
Gloria Jones (Uptown 712)</p> <p>19 THE LETTER
(Venice—BMI)
Sonny & Cher (Volt 916)</p> <p>20 MAGIC TOWN
(Screen Gems, Col. BMI)
Jody Miller (Capitol 5541)</p> <p>21 FOR YOU
(Blackwood—BMI)
Spellbinders (Columbia 43384)</p> <p>22 GO AWAY FROM MY WORLD
(Seo Lork—BMI)
Marianne Faithfull (London 9802)</p> <p>23 GOODBYE BABE
(Celonn BMI)
Castaways (Soma 1442)</p> <p>24 MICHAEL (THE LOVER)
(Chevis—BMI)
C.O.D.'S (Kellmas 1003)</p> <p>25 DON'T PITY ME
(Felicio—BMI)
Peter & Gordon (Capitol 5532)</p> <p>26 I KNOW IT'S ALRIGHT
(Trio BMI)
Sam Hawkins (Blue Cat 1211)</p> <p>27 INKY DINKY SPIDER
(Ashland—BMI)
The Kids Next Door (Four Corners 129)</p> | <p>28 FIVE O'CLOCK WORLD
(Screen Gems, Col.—BMI)
The Vogues (Co & Ce 232)</p> <p>29 POOR BOY
(Don BMI)
O. V. Wright (Back Beat 551)</p> <p>30 SANDY
(Buckhorn—BMI)
Ronnie & Daytonas (Mala 513)</p> <p>31 YESTERDAY MAN
(Portita—BMI)
Chris Andrews (Atco 6385)</p> <p>32 PLASTIC
(Hollis—BMI)
Serendipity Singers (Philips 40331)</p> <p>33 DO I MAKE MYSELF CLEAR
(Chevis—BMI)
Etta James & Sugar Pie De Santo (Cadet 14190)</p> <p>34 DON'T LOOK BACK
(Jobete—BMI)
Temptations (Gordy 7047)</p> <p>35 NO TIME FOR PITY
(Soturn—BMI)
Baby Washington (Sue 137)</p> <p>36 EVERYTHING IS GONNA BE ALRIGHT
(Jec—BMI)
Willie Mitchell (Hi 2097)</p> <p>37 SHOULD I GIVE MY LOVE TONIGHT
(Irving—BMI)
Wooden Nickels (Omen 413)</p> <p>38 GEE (I DO THE WORLD)
(Toxwin—BMI)
Anthony & Sophomores (ABC Paramount 10737)</p> | <p>39 TOO CARELESS WITH MY LOVE
(Moh—BMI)
Dee Edwards (D-Town 1024)</p> <p>40 YOU'RE ABSOLUTELY RIGHT
(Baby Monica-Flomar—BMI)
Apollas (Loma 2019)</p> <p>41 BLACK KNIGHT
(Little M. Modern—BMI)
Lowell Fulson (Kent 431)</p> <p>42 AS LONG AS IT'S LOVE
(Jobete—BMI)
Jimmie Rufein (Soul 35016)</p> <p>43 LOOK AT ME
(Cormel—BMI)
3 Dimensions (RCA Victor 8709)</p> <p>44 WALK HAND IN HAND
(Republic—BMI)
Gerry & Pacemakers (Laurie 3323)</p> <p>45 HOLE IN THE WALL
(Pure Soul—BMI)
George Stone (Musicor 1122)</p> <p>46 FOLLOW YOUR HEART
(Sonavon—BMI)
Manhattans (Carnival 512)</p> <p>47 THAT DARN CAT
(Wonderland—BMI)
Buddy Greco (Epic 9864)</p> <p>48 ARE YOU THERE
(Blues Seas, Jock—ASCAP)
Dionne Warwick (Scepter 12122)</p> <p>49 THESE KIND OF BLUES
(Don—BMI)
Junior Parker (Duke 394)</p> <p>50 WHAT'S COME OVER THIS WORLD
(Screen Gems, Col.—BMI)
Billy Carr (Colpix 791)</p> |
|---|--|--|--|

COMING SOON!



The Big Year-End Issue of **Cash Box**
"THE WORLD OF RECORDING ARTISTS 1965"

A complete report on the Top Artists, Top Records, Top Songs & Top Publishers of 1965


DEADLINE: DEC. 13

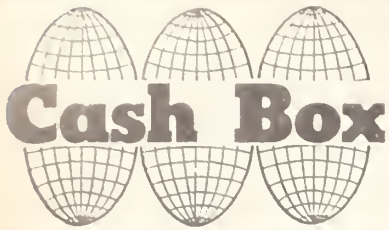
ISSUE DATED: DEC. 25

Make sure your message is in this Edition





THE SINGULAR GREATNESS OF
HARRY BELAFONTE
IN A GREAT NEW SINGLE
"LITTLE BIT OF RAIN"
c/w "ROLL ON BUDDY" #8717
RCA VICTOR
RCA TM&SI® **The most trusted name in sound** 



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THUNDERBALL (2:56) [Unart, BMI—Black, Barry]

KEY TO MY HEART (2:10) [Duchess, BMI—Mills, Bradley]

TOM JONES (Parrot 9801)

Tom Jones should have no problem in following-up his recent "With These Hands" smasheroo with "Thunderball," the main-theme from the soon-to-bow new James Bond flick. The tune is a dramatic, effectively-building ode which tells all about 007's new arch enemy. "Key To My Heart" is a rhythmic, chorus-backed blues-soaked romantic weeper.

SWEET SEPTEMBER (2:00) [B. F. Wood, ASCAP—McGuffie, Stanley]

I BELIEVE (3:26)

[Cromwell, ASCAP—Drake, Graham, Shirl, Stillman]

LETTERMEN (Capitol 5544)

The Lettermen have been quite hot recently (they had "Secretly" last time out) and they should certainly strike paydirt once again with this blue-ribbon version of "Sweet September." The lyrical ballad is given a tender, slow-shufflin' bittersweet reading by the crew. The coupler's a dramatic, emotion-charged rendition of "I Believe."

BROOMSTICK COWBOY (2:29) [Unart, BMI—Goldsboro]

AIN'T GOT TIME FOR HAPPY (2:30) [Unart, BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 952)

Bobby Goldsboro should roar up the hitsville path with this excellent follow-up to his recent "If You Have A Heart" hit called "Broomstick Cowboy." The tune's a plaintive, medium-paced, chorus-backed message song which underscores how lucky are kids who don't have to go to war. "Ain't Got Time For Happy" is an easy-going, rhythmic ode about an unhappy loner.

JUST ONE MORE DAY (2:55)

[East-Redwal, BMI—Redding, Cropper, Robinson]

I CAN'T TURN YOU LOOSE (2:35) [East-Redwal, BMI—Redding]

OTIS REDDING (Volt 130)

Otis Redding is assured of duplicating his recent pop-r&b triumph of "Respect" with this real potent follow-up tagged "Just One More Day." The tune is a tender, low-down after-hours funky weeper about an unhappy guy who carries a torch for his ex-gal. "I Can't Turn You Loose" is a rhythmic, hard-driving bluesy romancer.

ARE YOU THERE (WITH ANOTHER GIRL) (2:50)

[Blue Seas & Jac, ASCAP—Bacharach, David]

IF I EVER MAKE YOU CRY (3:06)

[Blue Seas & Jac, ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 12122)

Dionne Warwick is a cinch to repeat her recent "Looking With Eyes" triumph with this power-packed follow-up stanza dubbed "Are You There (With Another Girl)." The side is a rhythmic, medium-paced pop-blues ode about a confused gal who doesn't know for sure if her guy is true to her. The flip, "If I Ever Make You Cry," is a plaintive, slow-moving traditional bluesy tearjerker.

I'VE GOT TO BE SOMEBODY (2:59) [Lowery, BMI—South]

YOU MAKE ME FEEL LIKE A MAN (2:08) [Lowery, BMI—Weller]

BILLY JOE ROYAL (Columbia 43465)

Billy Joe Royal should have another winner (he's currently coming off "I Knew You When") with this third Columbia entry dubbed "I've Got To Be Somebody." This one's a laconic, medium-paced, chorus-backed affair about an unambitious type of fella who gets plenty of drive after he meets Miss Right. "You Make Me Feel Like A Man" is a pulsating, bluesy romantic handclapper.

FIVE O'CLOCK WORLD (2:05)

[Columbia-Screen Gems, BMI—Reynolds]

NOTHING TO OFFER YOU (2:45) [RTD, BMI—Cohen, DeNunzio]

VOGUES (Co & Ce 232)

The Vogues should speedily make it two-in-a-row with this top-rung follow-up to their initial reputation-establishing deck of "You're The One." The plug side here, "Five O'Clock World," is a rhythmic, blues-tinged item about a hard-working stiff who can't wait until it's time to leave work so he can be with his gal. "Nothing To Offer You" is a moody, slow-shufflin' heartbreaker with a nostalgic years-back sound.

Pick of the Week

OUR LOVE IS SLIPPING AWAY (2:48)

[Southern, ASCAP—Carter, Lewis]

I COULD MAKE YOU FALL IN LOVE (2:10)

[Southern, ASCAP—Carter, Lewis]

IVY LEAGUE (Cameo 388)

Hot-on-the-heels of their "Tossin' And Turnin'" coin-catcher, the IVY League lads seem sure of making a return appearance on the charts with this excellent follow-up labeled "Our Love Is Slipping Away." The side is a dramatic remorse-laden affair about an unhappy fella who is singin' the blues cause his romance is headed for the rocks. The under-cut's a swingin' pledge of romantic devotion.

A SWEET WOMAN LIKE YOU (2:30) [Tree, BMI—Tèx]

CLOSE THE DOOR (3:00) [Tree, BMI—Tèx]

JOE TEX (Dial 4022)

Both R&B and pop platter spinners should really dig this new self-penned effort from Joe Tex called "A Sweet Woman Like You," which comes shortly after the chanter's "I Want To Do Everything For You" success. This one's an affectionate, slow-shufflin' romancer about a lucky fellow who is pleased as punch with his gal. "Close The Door" is a rollicking, multi-dance teen-angled thumper with a contagious repeating riff.

THIS PRECIOUS TIME (2:49) [Trousdale, BMI—Sloan, Barri]

DON'T YOU WONDER WHERE IT'S AT (2:52)

[Trousdale, BMI—Sloan, McGuire]

BARRY MCGUIRE (Dunhill 4019)

Barry McGuire should quickly create a sales tumult with this new Dunhill offering named "This Precious Time." The cut is a rhythmic, effectively-building, chorus-backed folk-rocker all about a fella who doesn't want to waste any of his time for romance. "Don't You Wonder Where It's At" is a raunchy, bluesy affair which attacks contemporary society.

IF YOU GOTTA MAKE A FOOL OF SOMEBODY (2:13)

[Good Songs, BMI—Clark]

YOU'RE IN LOVE (2:14)

[Flomar, BMI—Simpson, Armsted, Ashford]

MAXINE BROWN (Wand 1104)

Maxine Brown is a natural to zip up the charts with imaginative undating of the years-back Top 40 triumph, "If You Gotta Make A Fool Of Somebody." The lark dishes-up the pop-blues lament in a convincing, emotion-charged style, nicely complemented by a swingin' chorus. The bottom side's a tradition-oriented low-key blueser.

CRYING TIME (2:54) [Bluebook, BMI—Owens]

WHEN MY DREAMBOAT COMES HOME (2:55)

[M. Witmark, ASCAP—Friend, Franklin]

RAY CHARLES (ABC-Paramount 10739)

The vet pop-r&b hitmaker is an odds-on favorite to zoom up the charts lickety-split with this tip-top rendition of Buck Owens' c&w classic, "Crying Time." Charles treats the laconic tearjerker in a plaintive, slow-moving appropriately emotional style. On the undercut he dishes-up a high-spirited swingin' rendition of "When My Dreamboat Comes Home."

PARTY PEOPLE (2:44) [Lowery, BMI—South]

A-B-C (2:12) [Lowery, BMI—Stevens]

RAY STEVENS (Monument 911)

Ray Stevens gets his new Monument career off to a flying start with this ultra-commercial newbie tabbed "Party People." The cut is a slow starting but quickly building chorus-backed blues-drenched item all about a somewhat jaded bunch of folks. "A-B-C" is a rollicking ode about a lucky lad whose on cloud nine since he met the girl of his dreams.

Newcomer Pick

I AIN'T GONNA EAT OUT MY HEART ANYMORE (2:41)

[Web IV, BMI—Sawyer, Burton]

SLOW DOWN (3:10) [Venice, BMI—Williams]



YOUNG RASCALS (Atlantic 2312)

The Rascals have been one of the most discussed new groups to come on the New York scene in quite a while and this auspicious initial deck, "I Ain't Gonna Eat Out My Heart Anymore," should generate even more excitement for the crew. The tune's a hard-driving ode about a love-sick guy who finally gets over the romantic blues with a pulsating, danceable riff. "Slow Down" is given a swingin' updating on the coupler.

THINK "HANK"!

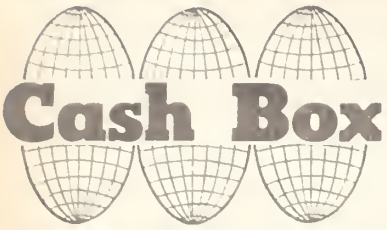
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Newcomer Pick

UNTIL IT'S TIME TO GO (2:58) [MCPS, BMI—St. Marie]
TILL ANOTHER DAY (2:07) [MRC, BMI—Morton, Graham]
FOUR PENNIES (Philips 40333)

The Four Pennies are currently scoring in their native England with "Until It's Time To Go" and there's no reason why they can't repeat that success on this side of the foam. The side's a lyrical, medium-paced folk-flavored romantic ode about a gal who plans to stick it out for as long as possible with her guy. "Till Another Day" is a rhythmic plea for romance essayed with loads of poise by the group.

GOT NO REASON TO CRY (2:37) [Egypt Valley, BMI—Darling, Street]
THAT AIN'T LOVE (2:00) [Egypt Valley, BMI—Darling, Street]
PROJECT X (Vanguard 35033)

The Project X should quickly jump into the national limelight on the basis of this first-rate Vanguard bow called "Got No Reason To Cry." The tune is a rhythmic, hard-driving folk-rockish ode which delineates in-depth how one gets over the romantic blues. "That Ain't Love" is an easy-going slick thumpin' romancer.

SO MUCH TO LIVE FOR (2:12) [Meager, BMI—Barkan, Raleigh]
ONCE A THIEF, TWICE A THIEF (2:35)
[Merger, BMI—Scott, Barkan, Roman]
BRUCE SCOTT (MGM 13424)

Top 40 deejays should come in droves for this mighty impressive MGM bow by youngster Bruce Scott called "So Much To Live For." The tune is a dramatic, high-powered romancer about a determined lad who is sure that everything is goin' to turn out A-OK now that he's met the gal of his dreams. "Once A Thief, Twice A Thief" is a plaintive, blues-drenched heartbreaker.

GLITTER AND GOLD (2:47)
[Screen Gems-Columbia, BMI—Mann, Weil]
ANYTOWN USA (2:38) [Catalogue, BMI—Elgin, Augustus, Sheppard]
DANNY & DIEGO (Musicor 1138)

Danny and Diego should garner loads of spins and sales with this top-notch Musicor offering. The top lid, "Glitter And Gold," is a raunchy, hard-driving tearjerker about a gal who throws over her poor boyfriend for a much richer guy. "Anytown USA" is a pulsating, multi-beat teen-angled rocker.

AN INVITATION TO CRY (2:55) [We Three, BMI—Woods, Gordon]
RAIN DON'T FALL ON ME NO MORE (2:25)
[Chardon, BMI—Townley, Polhemus, Wyld]
MAGICIANS (Columbia 43435)

The Magicians can certainly blast-off in short order with this hitsville-loomng Columbia bow called "An Invitation To Cry." The side is a moody, blues-drenched Rolling Stones-like teen-angled wooser with a plaintive melodic undercurrent. "Rain Don't Fall On Me No More" is a twangy, harmonica-backed folk-flavored blueser.

SPLENDOR IN THE GRASS (2:21) [Metric, BMI—DeShannon]
EVERY MORNIN' (1:45) [Boys R, BMI—Boys]
BOYS (Kama Sutra 203)

The Boys, who in reality are three gals, should speedily show up on the charts with this ultra-commercial Kama Sutra bow. The plug lid, "Splendor In The Grass," is a lyrical medium-paced ode which chronicles the story of a first-love. "Every Mornin'" is a catchy blues-drenched expression of romantic devotion.

Christmas Pick Of The Week

NUTTY JINGLE BELLS (2:38) [Hirt, ASCAP—Hirt]
SANTA CLAUS IS COMIN' TO TOWN (2:25)
[Leo Fiest, ASCAP—Gillespie, Coots]
AL HIRT (RCA Victor 8706)

The star trumpeter stands to have a seasonal hit on his hands with this imaginative re-working the Christmas classic dubbed "Nutty Jingle Bells," which is culled from Hirt's "The Sound Of Christmas" LP. The familiar warm-hearted oldie is given a lively, high-powered reading including some effective throaty singing by the jazzist himself. On the flip the ensemble offers "Santa Claus Is Comin' To Town."

THERE WON'T BE ANY MORE SNOW (2:44)
[Robbins, ASCAP—Vance, Pockriss]
A WORLD WITHOUT SUNSHINE (2:20)
[Robbins, ASCAP—Vance, Pockriss]
DERRIK ROBERTS (Roulette 4656)

Derrick Roberts should grab plenty Christmastime loot with this top-notch Vance-Pockriss item dubbed "There Won't Be Any Snow." The side is a moving recitation set against a catchy choral backing about a G.I. in Viet Nam who'll have a sad holiday 'cause he won't be with his gal. An interesting, melodic inventive message-song called "A World Without Sunshine" is the flip.

CHRISTMAS RE-ISSUE PICKS

SANTA CLAUS IS BACK IN TOWN (2:21)
[Elvis Presley, BMI—Leiber, Stoller]
ELVIS PRESLEY (RCA Victor 0647)

JINGLE BELL ROCK (2:00)
[Cornell-Kingsway, ASCAP—Beal, Boothe]
BOBBY HELMS (Kapp 719)

Best Bets

theOFFset (Brent 7051)

● JUST A LITTLE SMILE (2:36) [Engagement, Brent, BMI—Testa, Irwin] Brand new group could happen right off the bat with this driving shouting strong orked romancer. Solid lyrics and lots of danceability could make this one a biggie.

(B+) LONELY, LONELY NIGHT (1:32) [Engagement, Brent, BMI—Sallah] Potent funky sounding moaner.

MARTY DeROSE (Decca 31868)

● AFTER TODAY HAS ENDED (2:36) [Eleventh Floor, ASCAP—Gelber] Pretty melodic love question could make things happen for Marty DeRose. Solid building sound and driving refrain helps make this one a bright prospect.

(B+) NOW THAT I NEED YOU (2:08) [Famous, ASCAP—Loesser] Good music ballad.

LOU MONTE (RCA Victor 8716)

● MAMA GET THE HAMMER (2:27) [Southern, ASCAP—Deane, Davis, Bishop] Lou Monte is back in his old happy go lucky bag on this, his first Victor effort. Free swinging laugh filled tune could put the chanter back into his long time winning ways.

(B+) SIX O'CLOCK SUPPER (2:52) [Horton, Wan-Mar, ASCAP—Horton] Same scene over here.

LEROY VAN DYKE (Warner Bros. 5677)

● I'M NOT SAYING (2:45) [Witmark, ASCAP—Lightfoot] Mid-tempo lyrical tune with a meaningful romance lyric. This one should earn lots of airtime and make a stir in the buying market as well.

(B+) YOUR DAUGHTER CRIED ALL NIGHT (2:45) [Newkeys, BMI—Hall] Mournful broken romance tale.

JIMMY HUGHES (Fame 1000)

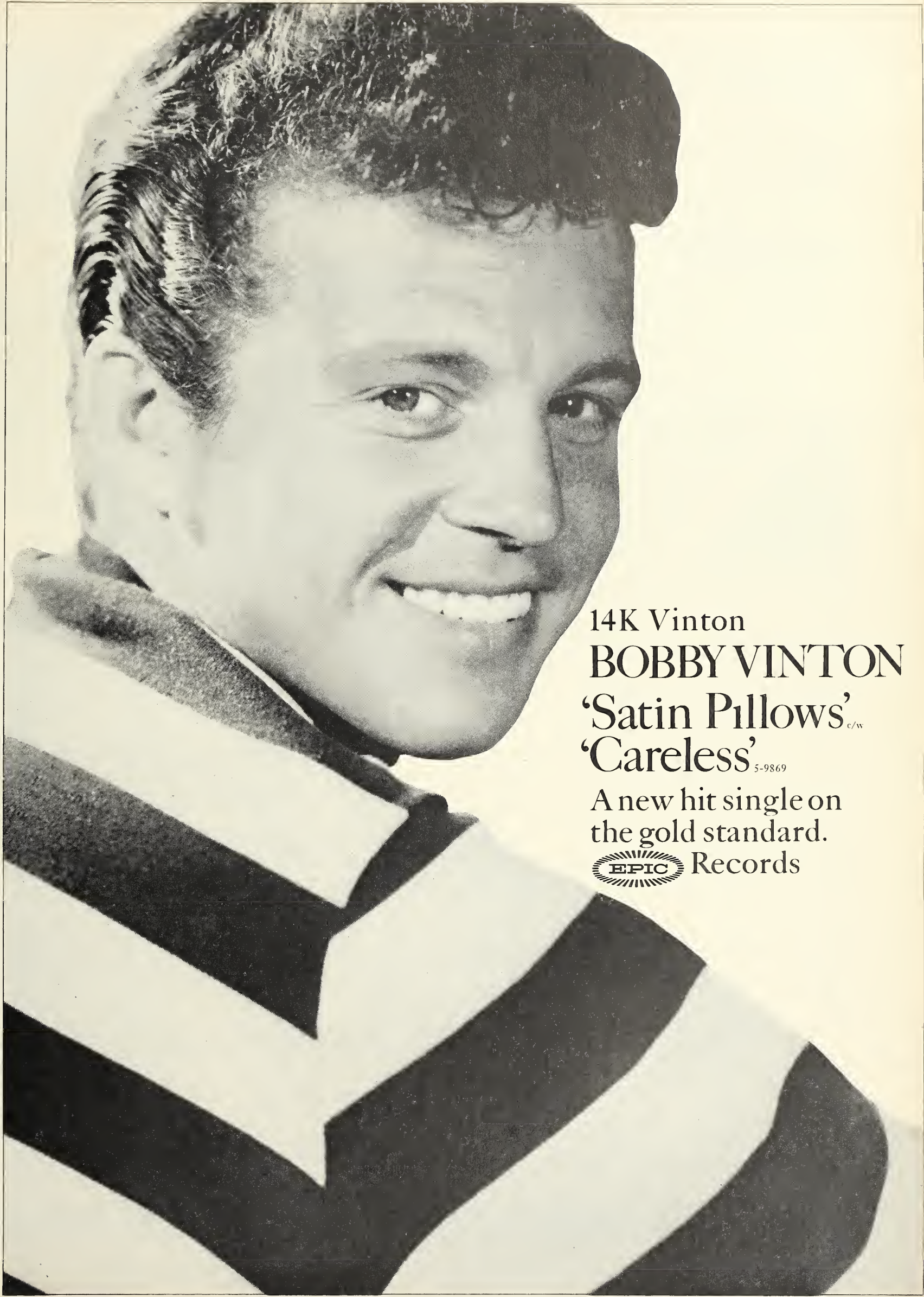
● MIDNIGHT AFFAIR (2:27) [Fame, BMI—Hughes, Hall] Smooth soulful bluesy ballad by Jimmy Hughes on this ATCO distributed label. Solid soul sound should garner this lots of action.

(B+) WHEN IT COMES TO DANCING (1:58) [Fame, BMI—Penn, Oldham] Happy go lucky ditty.

THE ASSOCIATION (Valient 730)

● ONE TOO MANY MORNINGS (2:41) [Witmark, ASCAP—Dylan] Potent powerhouse of a folk-rocker from the pen of Bob Dylan. Driving stomping interpretation of the Association should turn on the fans of this sound.

(B) FORTY TIMES (2:03) [Beechwood, BMI—Alexander] Same bag on the back.



14K Vinton

BOBBY VINTON

'Satin Pillows'_{c/w}

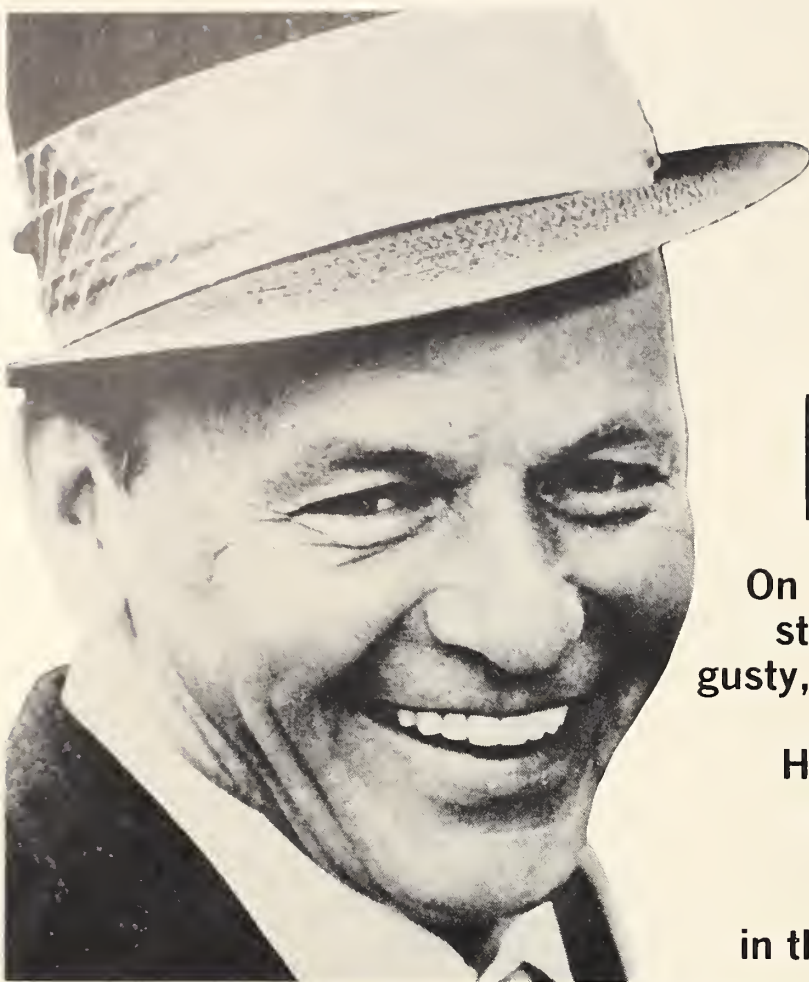
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WTOB, Winston Salem

NORTH DAKOTA
WDAY, Fargo
KQWB, Fargo
KXGO, Fargo

OHIO
WAKR, Akron
WCUE, Akron
WHLO, Akron
WKRC, Cincinnati
WLV, Cincinnati
WSAI, Cincinnati
WERE, Cleveland
WJAR, Cleveland
WJK, Cleveland
WKYC, Cleveland
WBNS, Columbus
WCOL, Columbus
WTVN, Columbus
WAVI, Dayton
WHIO, Dayton
WING, Dayton
WONE, Dayton
WOHO, Toledo
WSPD, Toledo
WTOG, Toledo
WBBW, Youngstown
WHOT, Youngstown
WKBN, Youngstown

OKLAHOMA
KBYE, Oklahoma City
KJEM, Oklahoma City
KOMA, Oklahoma City
KTOK, Oklahoma City
WKY, Oklahoma City
KAKC, Tulsa
KELI, Tulsa
KRMG, Tulsa

OREGON
KAST, Astoria
KVAS, Astoria
KURY, Brookings
KRNS, Burns
KYN, Coos Bay
KWRO, Coquille
KFLY, Corvallis
KEED, Eugene
KUGN, Eugene
KIHR, Hood River
KAGO, Klamath Falls
KQIK, Lakeview
KBOY, Medford
KSRV, Ontario
KEX, Portland

SINATRA PROMOTION DETAILS!



MORE

FRANK SINATRA'S 25TH ANNIVERSARY

CONTINUED PARTIAL LIST OF STATIONS PARTICIPATING IN NATIONAL "FRANK SINATRA" OAY—NOV. 26

KGW, Portland	WQOK, Greenville	WOAI, San Antonio	KSEM, Moses Lake	CKPC, Brantford, Ont.	WBJC, Baltimore, Jr.	KHSC, Humboldt	KSPC, Pomona
KISN, Portland	WCRS, Greenwood	KNAL, Victoria	KBRC, Mt. Vernon	CKXL, Calgary, Alta.	WXBC, Bard	WHCB, Hunter	KDUP, Portland
KLKC, Portland	WGSW, Greenwood	KTXN, Victoria	KOMW, Omak	CFCO, Chatham, Ont.	WRJR, Bates	KUOI, Idaho	WPRB, Princeton
KOIN, Portland	WLCM, Lancaster	KVIC, Victoria	KWAL, Osborn	CFDR, Dartmouth, N. S.	KYBS, Baylor	WPGU, Illinois	WTPC, Princeton
KPOJ, Portland	WLBG, Laurens		KORD, Pasco	CHED, Edmonton, Alta.	WBGR, Beloit	WILL, Illinois	WBAA, Purdue
KXL, Portland	WORC, Orangeburg	UTAH	KONP, Port Angeles	CJCA, Edmonton, Alta.	WBBC, Boston	WIIT, Illinois Institute	QCIM, Quincy
KYMN, Portland	WHCQ, Spartanburg	KUTA, Blanding	KARY, Prosser	CBC, Fredericton, N. B.	WBUR, Boston University	WGLT, Illinois State	WRRB, Radcliffe
KRAF, Reedsport	WORD, Spartanburg	KBBC, Bountiful	KPOR, Quincy	CFNB, Fredericton, N. B.	WBOR, Bowdoin	WFUI, Indiana	WAVA, Randolph Macon
KRNR, Roseburg	WSPA, Spartanburg	KBUH, Brigham City	KGAR, Raymond	CBC, Halifax, N. S.	WBGU, Bowling Green	WQAD, Indiana	KUR, Redlands
KBZY, Salem	WDXY, Sumter	KMOR, Murray	KBLE-FM, Seattle	CHNS, Halifax, N. S.	WRBU, Bradley	WSUI, Iowa	WRPI, Rensselaer
KGAY, Salem		KANN, Ogden	KFKF, Seattle	CJCH, Halifax, N. S.	WBRS, Brandeis	KISU, Iowa State	WCRC, Richmond
KSLM, Salem	SOUTH DAKOTA	KLO, Ogden	KING, Seattle	KING, Hamilton, Ont.	WKPN, Bridgeport	WOI, Iowa State	WRPN, Ripon
KTDO, Toledo	KSOO, Sioux Falls	KSVN, Ogden	KING-FM, Seattle	CHML, Hamilton, Ont.	WBVC, Bridgewater	KYTC, Iowa Teachers	WRUR, Rochester
		KOAL, Price	KIRO, Seattle	CHML-FM, Hamilton, Ont.	WBYU, Brigham Young	WICB, Ithaca	WRK, Rollins
PENNSYLVANIA	TENNESSEE	KOVO, Provo	KIXI, Seattle	CKDC, Hamilton, Ont.	WBMC, Bryn Mawr	WJHU, Johns Hopkins	WRSE, Rutgers
WAEB, Allentown	WDXB, Chattanooga	KJRV, Richfield	KJR, Seattle	CKLC, Kingston, Ont.	WBUB, Bucknell	WJMD, Kalamazoo	WOFM, St. Bonaventure
WKAP, Allentown	WFLI, Chattanooga	KEED, Springfield	KOMO, Seattle	CJKL, Kirkland Lake, Ont.	WBFO, Buffalo	KUOK, Kansas	KSLU, St. Lawrence
WSAN, Allentown	WMOC, Chattanooga	KLUB, Salt Lake City	KVI, Seattle	CHYM, Kitchener, Ont.	WJAC, Butler	KCUR, Kansas City	KSAC, Kansas State
WRTA, Altoona	WATE, Knoxville	KSL, Salt Lake City	KXIA, Seattle	CKKW, Kitchener, Ont.	KAL, California	KSDB, Kansas State	WSSE, St. Michaels
WGPA, Bethlehem	WKGN, Knoxville	KSXX, Salt Lake City	KYAC, Seattle	CJSP, Leamington, Ont.	KARL, Carleton	KSTE, Kansas Teachers	WCAL, St. Olaf
WLNR, Bethlehem	WNOX, Knoxville	KWIC, Salt Lake City	KGA, Seattle	CKLY, Lindsay, Ont.	KCUJ, Central	KKWU, Kansas Wesleyan	KVCR, San Bernardino
WCHA, Chambersburg	KLYX, Memphis	KDXU, St. George	KHQ, Seattle	CFPL, London, Ont.	KMOE, Central College	WKSU, Kent	KEBS, San Diego
WCOJ, Coatesville	WHBQ, Memphis	KDYL, Tooele	KHQB, Seattle	CKSL, London, Ont.	WTCB, Central Connecticut	WBKY, Kentucky	KRTG, San Francisco
WEEK, Easton	WHER, Memphis		KREM, Seattle	CKCW, Moncton, N. B.	WCRG, Central Michigan	WKCO, Kenyon	KSIS, San Jose
WEST, Easton	WMC, Memphis	VERMONT	KREW, Sunnyside	CFCF, Montreal, Que.	KCMC, Central Missouri	WVVC, Knox	WSOU, Seton Hall
WCMB, Harrisburg	WMPS, Memphis	WBTV, Bennington	KTNT, Tacoma	CJAD, Montreal, Que.	KCWS, Central Washington	WVKB, Chicago	WRSB, Shimer
WFEC, Harrisburg	WMQM, Memphis	WKVT, Brattleboro	CKAR, Vancouver	CKGM, Montreal, Que.	WUCB, Chicago	WCSC, Cincinnati	KSFC, Sioux Falls
WHP, Harrisburg	WREC, Memphis	WTSA, Brattleboro	KUJ, Walla Walla	CKMR, Newcastle, N. B.	KCSC, Cico State	WRCU, Colgate	WSPN, Skidmore
WKBO, Harrisburg	WMTS, Murfreesboro	WDOT, Burlington	KIMA, Yakima	CFCH, North Bay, Ont.	WGUC, Cincinnati	KBUF, Colorado	WECS, Southern
WAZL, Hazelton	WKDA, Nashville	WVMT, Burlington		CFMO, Ottawa, Ont.	WRCU, Colgate	KRCC, Colorado College	KUSC, Southern California
WARD, Johnstown	WLAC, Nashville	WSKI, Montpelier	WEST VIRGINIA	CFRA, Ottawa, Ont.	WRCU, Colgate	WCCR, Columbia	WUSC, South Carolina
WCRO, Johnstown	WMAK, Nashville	WKE, Newport	WJLS, Beckley	CHEX, Peterborough, Ont.	WRCU, Colgate	KOBB, Concordia	KAGY, South Dakota State
WGAL, Lancaster	WNFO, Nashville	WHWB, Rutland	WHIS, Bluefield	CKPT, Peterborough, Ont.	WRCU, Colgate	WHUS, Connecticut	WSIV, South Illinois
WLAN, Lancaster	WSIX, Nashville	WCFR, Springfield	WCAW, Charleston	CKRM, Regina, Sask.	WRCU, Colgate	WVBR, Cornell	KSMU, Southern Methodist
WBCB, Levittown	WJLE, Smithville	WWSR, St. Albans	WCHS, Charleston	CKTB, St. Catharines, Ont.	WRCU, Colgate	KRNL, Cornell College	WCSB, Springfield
WMLP, Milton		WDEV, Waterbury	WCKV, Charleston	CJON, St. John's, Nfld.	WRCU, Colgate	KOCU, Creighton	WORO, Maine
WNAR, Norristown	TEXAS		WHMS, Charleston	CHSJ, St. John's, N. B.	WRCU, Colgate	WDCR, Dartmouth	WMB, Manchester
WCAU, Philadelphia	KASE, Austin	VIRGINIA	WKAZ, Charleston	CHLO, St. Thomas, Ont.	WRCU, Colgate	WCDE, Davis & Elkins	WCMO, Marietta
WFIL, Philadelphia	KAZZ, Austin	WCST, Berkeley Springs	WHAR, Clarksburg	CFQC, Saskatoon, Sask.	WRCU, Colgate	WDUB, Denison	WMUC, Maryland
WHAT, Philadelphia	KHFI, Austin	WKLK, Blackstone	WMMN, Fairmont	CJQC, Saskatoon, Sask.	WRCU, Colgate	WDCU, Dickinson	WNUA, Massachusetts
WIBG, Philadelphia	KNOW, Austin	WCVB, Bristol	WKEE, Huntington	CJJC, Sault Ste. Marie, Ont.	WRCU, Colgate	KVBU, Denver	WTHS, Miami
WIP, Philadelphia	KIOX, Bay City	WFHG, Bristol	WPLH, Huntington	CKCY, Sault Ste. Marie, Ont.	WRCU, Colgate	WGRE, DePaul	WRMU, Miami University
WPBS, Philadelphia	KAYC, Beaumont	WCHV, Charlottesville	WRCR, Huntington	CHNO, Sudbury, Ont.	WRCU, Colgate	WDCU, Dickinson	WCBN, Michigan
WPEN, Philadelphia	KLVI, Beaumont	WBTM, Danville	WTKC, St. Albans	CKSO, Sudbury, Ont.	WRCU, Colgate	WDCU, Dickinson	WKAR, Michigan State
KDKA, Pittsburgh	KPAC, Beaumont	WDVA, Danville	WELC, Welch	CBC, Sydney, N. S.	WRCU, Colgate	WDCU, Dickinson	WRMC, Middlebury
KQV, Pittsburgh	KTRM, Beaumont	WILA, Danville	WHL, Wheeling	CJCB, Sydney, N. S.	WRCU, Colgate	WDCU, Dickinson	KUMD, Minnesota
WJAS, Pittsburgh	WTAW, Bryan	WYPR, Danville	WKWK, Wheeling	CKGB, Timmins, Ont.	WRCU, Colgate	WDCU, Dickinson	WMMR, Minnesota
WWSW, Pittsburgh	KEYS, Corpus Christi	WYPR, Danville	WOMP, Wheeling	CBL, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WCBH, Mississippi
WEEU, Reading	KRYA, Corpus Christi	WYPR, Danville		CBC-FM, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WMSU, Mississippi Southern
WRAW, Reading	KBOX, Dallas	WYPR, Danville	WISCONSIN	CHUM, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KFRU, Missouri
WARM, Scranton	KIXL, Dallas	WYPR, Danville	WHBY, Appleton	CFRB, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WBS, MIT
WEJL, Scranton	KLIF, Dallas	WYPR, Danville	WBAY, Green Bay	CKEY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KRJC, Modesto
WGBI, Scranton	KRLD, Dallas	WYPR, Danville	WDUZ, Green Bay	CKFH, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KMSC, Moorhead
WICK, Scranton	KVIC, Dallas	WYPR, Danville	WKBH, LaCrosse	CKFM, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WMHC, Mount Holyoke
WSCR, Scranton	WFAA, Dallas	WYPR, Danville	WIBA, Madison	CJON, St. John's, Nfld.	WRCU, Colgate	WDCU, Dickinson	WMUH, Muhlenberg
WMB, Uniontown	WRR, Dallas	WYPR, Danville	WKOW, Madison	CHSO, St. John's, Nfld.	WRCU, Colgate	WDCU, Dickinson	KNUS, Nebraska
WBAX, Wilkes-Barre	KELP, El Paso	WYPR, Danville	WKSM, Madison	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KOVF, Nebraska State
WBRE, Wilkes-Barre	KROD, El Paso	WYPR, Danville	WMAD, Madison	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KNWU, Nebraska Wesleyan
WILK, Wilkes-Barre	KFJZ, Fort Worth	WYPR, Danville	WAWA, Milwaukee	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WMDR, New Hampshire
WLYC, Williamsport	KXOL, Fort Worth	WYPR, Danville	WEMP, Milwaukee	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KNMD, New Mexico
WRAK, Williamsport	KBAP, Fort Worth	WYPR, Danville	WFOX, Milwaukee	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KNMA, New Mexico State
WWPA, Williamsport	KGBC, Galveston	WYPR, Danville	WGOE, Milwaukee	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KNVF, New York
WWBR, Windber	KILE, Galveston	WYPR, Danville	WLEE, Richmond	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WUNC, North Carolina
WORK, York	KGBT, Harlingen	WYPR, Danville	WMBG, Richmond	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WNCC, North Central
WSBA, York	KCOH, Houston	WYPR, Danville	WRNL, Richmond	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KFJM, North Dakota
	KGUL, Houston	WYPR, Danville	WRVA, Richmond	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WNEU, Northeastern
RHODE ISLAND	KHUL, Houston	WYPR, Danville	WDBG, Roanoke	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WNIC, North Illinois
WXTR, Cumberland	KILT, Houston	WYPR, Danville	WROV, Roanoke	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WNVR, Northwestern
WHIM, Providence	KNUZ, Houston	WYPR, Danville	WVLS, Roanoke	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WSND, Notre Dame
WHICE, Providence	KODA, Houston	WYPR, Danville	WAFB, Staunton	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WNYU, New York University
WJAR, Providence	KQCE, Houston	WYPR, Danville	WLFM, Suffolk	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WOBC, Oberlin
WWRI, West Warwick	KTRH, Houston	WYPR, Danville	WBCI, Williamsburg	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WOUB, Ohio
WNRI, Woonsocket	KXYZ, Houston	WYPR, Danville		CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WOSU, Ohio State
	KSAM, Huntsville	WYPR, Danville	WASHINGTON	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WSLN, Ohio Wesleyan
SOUTH CAROLINA	KOLE, Pt. Arthur	WYPR, Danville	KXRO, Aberdeen	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KUVY, Oklahoma
WANS, Anderson	KBAT, San Antonio	WYPR, Danville	KENX, Bellingham	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KVRO, Oklahoma State
WQSN, Charleston	KISS, San Antonio	WYPR, Danville	KOZI, Chelan	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WVHC, Holy Cross
WTMA, Charleston	KITE, San Antonio	WYPR, Danville	KCLX, Colfax	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	WJSL, Houghton
WCOS, Columbia	KITY, San Antonio	WYPR, Danville	KXLE, Ellensburg	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	KUHF, Houston
WQXL, Columbia	KMAC, San Antonio	WYPR, Danville	KBAM, Longview	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	
WFGN, Gaffney	KONO, San Antonio	WYPR, Danville	KEDO, Longview	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	
WESC, Greenville	KTSA, San Antonio	WYPR, Danville	KWIQ, Moses Lake	CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	
WFBC, Greenville		WYPR, Danville		CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	
WMRB, Greenville		WYPR, Danville		CKY, Toronto, Ont.	WRCU, Colgate	WDCU, Dickinson	



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MIGHTY HANNIBAL (Decca 31876)

● **JERKIN' THE DOG** (2:55) [Heather Lee, Captain, Champion, BMI—Shaw] Romping stomping jerk tempo shouter. Dancers of all ages could help push this one right on up the charts.

(B+) **I FOUND A WAY** (2:50) [Heather Lee, Captain, Champion, BMI—Shaw] More of that herky jerky sound.

GREAT SCOTS (Epic 9866)

● **THAT'S MY GIRL** (Rotten to the Core) (1:53) [Blackwood, BMI—Schnare] Hard driving shouting folk-rocker about a girl who is not the nicest person in the world. Powerful orking makes it a good bet for lots of dancetime spins.

(B+) **LOST IN THE CONVERSATION** (2:35) [Minettea, BMI Archer] Swinging mid-tempo rocker.

MICKEY DENTON (Impact 1002)

● **MI AMORE** (2:35) [Real Gone, BMI—Flamongos] Smooth easy going ballad remake of the Flamingos' years ago hit. Big soft harmonic sound could happen again in the pop market.

(B+) **AIN'T LOVE GRAND** (2:45) [Are, BMI—Clark] Happy go lucky handclapper.

UGLY'S (ABC-Paramount 10748)

● **IT'S ALRIGHT** (2:06) [Duchess, BMI—Burnett, O'Neill, Holden] Medium paced infectious tune with a strong beat. The choose one love story line should give it lots of teen-appeal.

(B+) **A FRIEND** (2:09) [Duchess, BMI—Gibbons, O'Neill] Gutsy driving sound for a coupler.

SAMMY DAVIS JR. (Reprise 0425)

● **IF YOU WANT THIS LOVE OF MINE** (2:32) [Rhombus, Particular, BMI—Knight] Strong melodic good music ballad with a backing and some unusual instrumentation can put Broadway's "Golden Boy" out front with the deejays.

(B+) **THE SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD** (1:50) [Levine, ASCAP—Van Heusen, Cahn] Cute ditty from the flick of the same name.

BOOKER T. & THE MG'S (Stax 182)

● **BE MY LADY** (2:20) [East, BMI—Cropper, Dunn, Jackson, Jones] Potent funky instrumental with the hard rock sound. Could be just what's needed for dance music programming.

(B+) **RED BEANS AND RICE** (2:10) [East, BMI—Cropper, Dunn, Jackson, Jones] More big beat sans vocal.

FIVE AMERICANS

(Hanna-Barbera 454)

● **I SEE THE LIGHT** (2:10) [Jetstar, BMI—Ezell, Rabon, Durrill] Smashing from first to last with a hard funky rock sound, the Five Americans can happen with this side. Tons of teen-appeal.

(B+) **THE OUTCAST** (2:10) [Jetstar, BMI—Ezell, Rabon, Durrill] Mournful tale of a lost soul.

ARTHUR PRY SOCK (Old Town 1188)

● **AGAIN** (2:40) [Robbins, ASCAP—Cochran, Newman] Smooth melodic middle of the road stand of the evegreen. Real pretty sound could get this number lots of program time.

(B+) **I GOT THE BLUES SO BAD** (3:16) [Maureen, BMI—Johnson] Soft moaner over here.

RAY HILDEBRAND (Philips 40339)

● **HELLO VIET NAM** (Goodby My Love) (2:08) [New Keys, BMI—Hall] Medium paced driving pop cover of the Johnny Wright C&W hit. Timely lyric and solid sound could make it happen in the pop market.

(B+) **YOU WONDERFUL YOU** (2:51) [Cave, BMI—Hildebrand] Easy going romancer.

TAMMI TERRELI (Motown 1086)

● **I CAN'T BELIEVE YOU LOVE ME** (2:35) [Jobete, BMI—Bristol, Fuqua] Pretty voiced lark mates a moving vocal treatment of a good lyric to a strong infectious ork sound. Smooth swaying number could be spun into a hit.

(B+) **HOLD ME OH MY DARLING** (2:37) [Jobete, BMI—Harvey Fuqua] Backed with another pretty romancer.

SOUL THREE (Omen 9)

● **TEMPTATION WALK** (2:17) [Kimark, BMI—Brown] Medium paced ingratiating soul filled vocal with a strong instrumentation. Watch this one start lots of toes tapping and turntables spinning.

(B+) **THESE THINGS** (2:32) [Sound, BMI—Brown] Pretty mid-tempo ballad.

SHIRLEY BASSEY

(United Artists 956)

● **IT'S YOURSELF** (3:17) [Un-art, BMI—Bart] Sweet powerful romance ballad from the musical "Maggie May." Shirley Bassey's strong "Goldfinger" voice makes the lid a good one for listening.

(B+) **SECRETS** (2:05) [Gallahad—Napper] Pretty tune back here.

Best Bets

FRANCOISE HARDY

(4 Corners 9321)

● **JUST CALL AND I'LL BE THERE** (2:31) [Unart, BMI—Blackwell] Popular French chanteuse Francoise Hardy could make it on this side of the ocean with this pretty lyrical romancer. Side should get heavy spinning particularly during the dark hours.

(B+) **THE LOVE OF A BOY** (2:07) [U.S. Songs, ASCAP—Bacharach, David, Hardy] More pretty lovey dovey sounds, in French, over here.

ROYAL LANCERS (ABC-Paramount 10751)

● **AT THE HEAD OF THE CROWD** (2:50) [Hi-Mar, BMI—Kern] Medium paced driving hard beat tale of hoped for success. Lots of teen identification with the message should get this one lots of exposure.

(B+) **BABY, I LOVE YOU** (2:26) [Hi-Mar, BMI—Kern] Medium paced ballad over here.

PERIGENTS (Maltese 101)

● **ONE GIRL TOO MANY** (2:26) [Jobete, BMI—Clinton, Lewis] Medium paced well orked ballad about the ternal triangle should help establish this new N.Y. and Detroit based label. Easy dancing or listening to the sound makes it a potential biggie.

(B+) **LET'S GET INTO SOMETHING** (2:31) [Maltese, BMI—Harris, Gross, Hopson] Swinging up-tempo love plea.

FRANK D'RONE (Columbia 43460)

● **FALLING IN LOVE IN THE FALL** (1:52) [Pincus, ASCAP—Kent, Dee] Easy going happy go lucky middle of the road romancer. Should get play on good music stations.

(B+) **NAMES IN A HEART** (2:47) [Lillimar, ASCAP—Melfi, Hamlisch] Same scene on the back.

HARRY BELAFONTE

(RCA Victor 8717)

● **LITTLE BIT OF RAIN** (2:49) [Coconut Grove, BMI—Neil] Mournful tearjerking lost love heart-break. Strong Belafonte ballad style could bring his host of fans running for this oje.

(B+) **ROLL ON BUDDY** (2:45) [Clara, ASCAP] Swinging stand of the tune.

JOEY & THE CONTINENTALS

(Claridge 304)

● **RUDY VADOO** (2:35) [Claridge, Argon, ASCAP—Marotta] Swinging happy go lucky tune in the "Alley-oop" style. Crazy up-beat sound click with the kids.

(B+) **SHE RIDES WITH ME** (1:58) [Screen Gems—Columbia, BMI—Wilson, Christian] All out start to finish romp.

BUDDY & STACEY (Twirl 2018)

● **A THING CALLED JEALOUSY** (2:10) [Vicki, BMI—Johnson, Johnson] Buddy and Stacey stomp out a hard driving shouting r&b number, with a stay with what's good message. Side could happen with lots of airtime.

(B+) **ANGEL** (2:20) [Vicki, BMI—Johnson, Johnson] Good r&b sound over here.

TOM JONES (Tower 190)

● **CHILLS AND FEVER** (3:00) [Hermes, BMI—Rackep, Ness] Welsh chanter Tom Jones has a shouting shuffle tempo raunchy ballad on this Tower release. Lots of good things can happen to this one.

(B+) **BABY I'M IN LOVE** (2:15) [Hermes, BMI—Rackep, Ness] All out swinger over here.

ELEMENTARY SCHOOL BAND

(Almo 230)

● **THE OTHER SIDE OF THIS LIFE** (2:17) [Coconut Grove, BMI—Neil] Strong steady beat with an interesting lyrical tune give this side lots of appeal for both listening and dancing. Good exposure could make it happen.

(B+) **LOLLYPOP TRAIN** (2:26) [Trousdale, BMI—Sloan] Powerful folk-rocker.

C.O.D.'s (Kellmac 1008)

● **MICHAEL** (2:35) [Chevis, BMI—Brownlee] This driving medium paced tale of a lover with an everpresent beat is already starting to take off. Added exposure could drive this one straight up to the top.

(B+) **CRY NO MORE** (2:35) [Chevis, BMI—Brownlee] Pretty shuffle tempo ballad.

BARBARA McNAIR (Motown 1087)

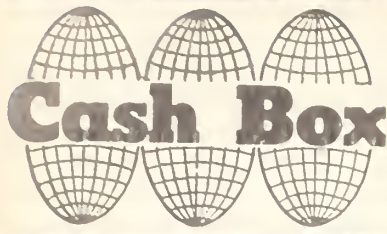
● **YOUR'RE GONNA' LOVE MY BABY** (2:57) [Stein and Van Stock, ASCAP—McNair, Miller Perkinson] Barbara McNair makes a departure with this teen-oriented ballad with the powerful Detroit sound. Pretty vocal, powerful ork combo makes this effort a bright hope for the future.

(B+) **THE TOUCH OF TIME** (2:59) [Stein and Van Stock, ASCAP—Miller, Perkinson] Dramatic ballad for a coupler.

MONITORS (V.I.P. 25028)

● **SAY YOU** (2:32) [Jobete, BMI—Dobyne, Jones, Staunton] Soft pretty melodic lyric coupled with a smooth easy going but engrossing big beat sound. Infectious sound could go far.

(B+) **ALL FOR SOMEONE** (2:16) [Jobete, BMI—Nievelt, Staunton, Walker] Sweet melody for a backer.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JORDAN CHRISTOPHER
(United Artists 954)

● **THE KNACK** (2:29) [Unart, BMI—Bricusse, Barry] Former "Wild One" Jordan Christopher has an easy going advice giving ballad as his first solo outing. Good vocal and ork should head this lid for lots of spins.

(B+) **BIG TIME** (2:38) [United Artists, ASCAP—Granahan, Goland, Jacobs] Shuffle tempo cynical tune over here.

PETER BEST (Cameo 391)

● **BOYS** (2:24) [Ludix, BMI—Dixon, Farrell] Former Beatle drummer Peter Best has a hard driving up-tempo teen-oriented shouter here. Lots of publicity could stir up lots of call for the side.

(B+) **KANSAS CITY** (2:30) [Armo, BMI—Leiber, Stoller] Raunchy up-dating of the years back hit.

LEN BARRY (Parkway 969)

● **HEARTS ARE TRUMP** (2:25) [Wyncote, ASCAP—Borisoff, Wisner] Currently earning chart honors with "1, 2, 3" on Decca, Len Barry could repeat with this medium paced lyrical romancer. The chanter's new popularity should help this effort along the path to success.

(B+) **LITTLE WHITE HOUSE** (2:11) [Cameo-Parkway, BMI—Borisoff, Alexander] Easy going ditty.

BARBARA LYNN (Jamie 1304)

● **ALL I NEED IS YOUR LOVE** (2:35) [Crazy Cajun, BMI—Montalbano, Sapp] Barbara Lynn can reach the charts with this moving, easy going tender love tale. The message's teen appeal should get it lots of exposure.

(B+) **YOU'RE GONNA' BE SORRY** (2:15) [Crazy Cajun, BMI—B&B Babineaux] Quick movin' warning for the undercut.

PRENTISS McPHAIL (Bang 512)

● **MOOLAH MAN** (2:14) [Triumvirate, BMI—Ross, Williams] Raunchy, shuffle-stomp teen-oriented number with lots of danceability. Solid start to finish driving sound should earn this one lots of spins.

(B+) **THAT'S WHERE I'LL BE** (2:07) [Rolando, BMI—Phipps, Browning] Sweet melodious ditty.

BOBBY SKEL (Soft 983)

● **THREE CANDLES** (2:03) [LeBill, BMI—Skelton] Husky, dreamy easy going tearjerking leaving my love to fight ballad. Ingratating melody and timely lyric should find lots of teen favor.

(B+) **CHEATIN' TRACES** (2:55) [Crazy Cajun, BMI—Martin] Moaning bluesy tune.

STEFF (Epic 9870)

● **WHERE DID SHE GO** (2:09) [Tree, BMI—Sulke] New-comer to the American scene, Steff, has a tender melodic romancer with a solid backbeat from first to last. Soft but solid combo sound has lots of teen market appeal. Watch the charts for news of this one.

(B+) **OTHERS** (2:43) [Tree, BMI—Sulke] Soft lyrical ballad.

UNIQUES (Paula 1425)

● **STRANGE** (2:09) [Gallico, BMI—Stamley, Stamley, Kilgore] The Uniques could get back into their winning ways with this driving mid-tempo shouter about a changed girl. Strong stomping orking should get it lots of spins and sales.

(B+) **YOU AIN'T TUFF** (2:19) [Sonnybrook, BMI—Henderson, Puckett] Funky stomper for a coupler.

Christmas Best Bets

VENTURES (Dolton 312)

● **SLEIGH RIDE** (2:00) [Mills, ASCAP—Anderson] A fresh new approach to this sturdy could make "Sleigh Ride" a big one for the Ventures. Using a very familiar intro, the boys wail with a raunchy rock arrangement that should fit nicely into Top 40 programming schedules.

(B+) **SNOW FLAKES** (2:17) [Dobo, BMI—Bogle, Edwards, Wilson] There's even more funk on this revamping of the "Greensleeves" sound.

HOLLYRIDGE STRINGS
Capitol (5533)

● **HAVE YOURSELF A MERRY LITTLE CHRISTMAS** (2:56) [Leo Feist, ASCAP—Martin, Blane] Many a deejay will go for this super-fine arrangement of the Christmas sturdy. Sweeping strings, beautifully complemented by imaginative arrangements, make this an excellent choice for top airplay.

(B+) **SANTA'S GOT A BRAND NEW BAG** (2:19) [Irod, BMI—Phillips] A light, whimsical goodie for smooth music fans.

B+ REVIEWS

GARY SANDERS
(Warner Bros. 5676)

(B+) **AIN'T NO BEATLE** (2:35) [Viva, BMI—Cale, Sanders] Good jerk beat on this medium paced rocker.

(B) **AIN'T I GOOD TO YOU** (2:53) [Viva, BMI—Cale, Sanders] Interesting, teen beat, jamper.

CARMEN TAYLOR
(Kama Sutra 206)

(B+) **HEY SON** (2:28) [Youngblood, Tender Tunes, BMI—Taylor, Baltimore] Funky r&b ballad.

(B) **YOU'RE PUTTIN ME ON** (2:13) [Youngblood, Tender Tunes, BMI—Perry] Shuffle beat throbber, with an interesting chorus.

B+ REVIEWS

JOE HENDERSON (Rik 181)

(B+) **SWEET LOVIN BABY** (2:18) [Coach-Four, BMI—Nelson, Taylor] Pretty r&b ballad could put the songster back on the hit trail.

(B) **TOO MUCH TO LOSE** (2:46) [Moss, Rose, BMI—Vanadore, Blake] Smooth ballad.

TROY SHONDELL (Ric 184)

(B+) **I THOUGHT THAT YOU WERE MINE** (2:45) [Tree, BMI—Bond] Shuffle time romancer with a good beat.

(B) **BIG WINDY CITY** (2:37) [Tenn, BMI—Russell, White] Soft condemnation of urban life.

THE MARK-KEYS (Stax 181)

(B+) **GRAB THIS THING** (Part 1) (2:31) [East, BMI—Cropper, Isabell] Funky, all instrumental rocker.

(B) **GRAB THIS THING** (Part 2) (2:20) [East, BMI—Cropper, Isabell] Ditto.

SAM AND DAVE (Stax 180)

(B+) **YOU DON'T KNOW LIKE I KNOW** (2:36) [East, BMI—Hayes, Porter] Soulful mid-tempo r&b shouter.

(B) **BLAME ME** (Don't Blame My Heart) (2:18) [East, BMI—Cropper, Isbell] Pretty ballad.

PETER NERO (RCA Victor 8715)

(B+) **THEME FROM THE SPY WHO CAME IN FROM THE COLD** (3:05) [Famous, ASCAP—Kaplan] Lush instrumental with a classical feeling.

(B+) **THUNDERBALL** (2:05) [Unart, BMI—Barry, Black] Theme from the forth-coming James Bond flick. Melody is powerful.

BOB AND JUDY (Impression 104)

(B+) **WE'LL TRY IT ON OURSELVES** (2:45) [Screen Gems, BMI—Dempsey] Strong folk-rocker about the trials of youth.

(B) **WE'VE GOT SOMETHING GOING** (2:35) [Ramhorn, BMI—Duncan, Russell] Same sound with a romance tale.

B REVIEWS

VERN YOUNG AND THE AMBASADORS (Chords 101)

(B) **CINDY LOU** [Walker—Taggart—King] Country rocker that could get pop action.

(B) **ONE LAST LOOK AT MY DARLING** [Walker—Taggart—King] Country ballad.

SONNY DAYE (St. Clark 104)

(B) **SKINNY MINNIE** (1:52) [Jules-Tone, BMI—Daye] Fast paced polka.

(B) **HOLUBKY** (2:18) [Jules-Tone, BMI—Daye] Same over here.

TINA CARROLL AND THE ROCKING HILLBILLIES (Section 207)

(B) **PAPER KISSES** (1:53) [Crick-Ecton, ASCAP—Crick] Medium paced hopper.

(B) **BRING IT ON BACK HOME** (1:45) [Kags, BMI—Cooke] Funky version of Sam Cooke's oldie.

THE COACHMEN (MMC 010)

(B) **MR. MOON** (3:02) [Monona, BMI—Freeman] Medium paced jumper.

(B) **NOTHING AT ALL** (2:47) [Monona, BMI—Freeman] Ditto.

CHRISTMAS

TOWNE CHOIR (Capitol 5538)

(B+) **AFRICAN NOEL** (2:09) [Plymouth, ASCAP—Lewis] Rhythmic, pulsing, Afro-Cuban sound with a potent freshness and strong commercial appeal. Shouldn't be overlooked.

(B) **PAPA NOEL** (1:46) [Beechwood, BMI—Holtzman, Bellini] Change of pace to a haunting ballad.

AMERICA'S CHILDREN
(Audition 6106)

(B+) **SWINGIN' XMAS** (2:21) [Cecere, BMI—Williams] Throbbing, mid-tempo outing aimed at the teen dance set.

(B) **THE STAR** (2:49) [Cecere, BMI—Williams] Sweet femme lead with well-tempered male backing on this ballad-type side.

LEE ROGERS (D-Town 1863)

(B+) **YOU DON'T HAVE TO WAIT TILL XMAS** (2:23) [Mah's, BMI—Hanks, Bell] Blues-oriented Yule offering with plenty of r & b appeal.

(B) **MY ONE AND ONLY** (2:43) [Mah's, BMI—Hanks, Bell] Raunchy, finger-poppin' jerk item.

TEMPESTS (Fujimo 4630)

(B+) **PRANCER'S GOT SOME RED SPOTS** (2:27) [Fujimo, BMI—Konn] Light and lively novelty ditty for the kiddies.

(B) **ROCKIN' XMAS GOOSE** (2:12) [Fujimo, BMI—O'Hara] Pounding instrumental with plenty of guitars and piano.

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THE MANY NEW SIDES OF CHARLIE RICH

I CAN'T GO ON • I
I WASHED MY HAN'
MOONSHINE MINNIE • SHE'S
DOWN AND OUT • A FIELD OF Y

SMASH

ANCE OF LOVE • I AIN'T GONNA BE THAT WAY
DS IN MUDDY WATER • LONELY WEEKENDS
A YUM YUM • EVERYTHING I DO IS WRONG
YELLOW DAISIES • JUST A LITTLE BIT OF YOU

I CAN'T GO ON

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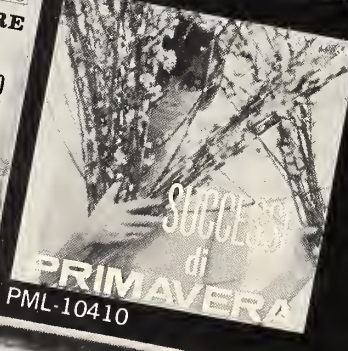
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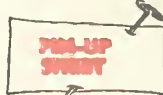


PML-10410





TOP 100 Albums



NOVEMBER 27, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		SOUND OF MUSIC	RCA Victor LOCD/LSOD 2005	26		GENTLE IS MY LOVE	Capital T/ST 2351	51		ALL TIME FAVORITES	RCA Victor LPM/LSP 3411	76		TRY TO REMEMBER	Columbia CL 2379/CS 9179
2		WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert's Tijuana Brass (A & M LP/SP 110)	27		FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	52		THE NEARNESS OF YOU	Jahn Gary (RCA Victor LPM/LSP 3349)	77		THE FOUR TOPS' SECOND ALBUM	(Matown MT/S 634)
3		GOING PLACES	Herb Alpert's Tijuana Brass (A & M 112/4112)	28		THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)	53		CHOICE! THE BEST OF RAMSEY LEWIS	(Cadet LP 755)	78		1-2-3	Len Barry (Decca DL 4720/DL 74720)
4		MY NAME IS BARBRA, TWO	Barbra Streisand (Columbia CL 2409/CS 9209)	29		MORE HITS BY THE SUPREMES	(Matown M/S 627)	54		JUDY COLLINS #5	(Elektra EKL 300/EKL 7300)	79		THE GENIUS OF JANKOWSKI	Harst Jankowski (Mercury MG 20993/SR 60993)
5		HELP	Beatles (Capitol MAS/SMAS 2386)	30		HARUM SCARUM	Elvis Presley (RCA Victor LPM/LSP 3468)	55		KINGSMEN ON CAMPUS	(Wand LP/S 670)	80		OLE	Mantavani (Landon LL 3422/PS 422)
6		THE IN CROWD	Ramsey Lewis (Cadet LP 757/S 757)	31		BRINGING IT ALL BACK HOME	Bob Dylan (Columbia CL 2328/CS 9128)	56		IT AIN'T ME BABE	Turtles (White Whale 111/S111)	81		THEM	(Parrat PA 61005/PAS 71005)
7		LOOK AT US	Sanny & Cher (Atca 177)	32		HOUSTON	Dean Martin (Reprise R 6181/R9 6181)	57		TOO MANY RIVERS	Brenda Lee (Decca DL 4684/DL 74684)	82		THE SANDPIPER	Saundtrack (Mercury MG 21032/SR 61032)
8		HIGHWAY 61 REVISITED	Bob Dylan (Columbia CL 2389/CS 9189)	33		BABY DON'T GO	Sanny & Cher (Reprise R/RS 6177)	58		MOM ALWAYS LIKED YOU BEST	Smathers Bras. (Mercury MG 21050/SR 61050)	83		ONLY THE BEST	Ferrante & Teicher (United Artists UAL 3434/UAS 6434)
9		OUT OF OUR HEADS	Rolling Stones (Landon LL 3429/PS 429)	34		SKITCH . . . TONIGHT	Skitch Henderson (Columbia CL 2367/CS 9167)	59		THE GOLDEN HITS OF ROGER MILLER	(Smash MGS 270731/SRS 67073)	84		DON'T JUST STAND THERE	Patty Duke (United Artists UAL 3452/UAS 6452)
10		YOU DON'T HAVE TO BE JEWISH	Various (Kapp KRL/KRS 4503)	35		(REMEMBER ME) I'M THE ONE WHO LOVES YOU	Dean Martin (Reprise R/RS 6170)	60		IT'S GONNA BE FINE	Glenn Yarbraugh (RCA Victor LPM/LSP 3472)	85		I DON'T WANT TO LOSE YOU BABY	Chad & Jeremy (Columbia CL 2398/CS 9198)
11		MARY POPPINS	Saundtrack (Buena Vista BV 4026/4026)	36		DEAR HEART	Andy Williams (Columbia CL 2338/CS 9138)	61		WHERE DID OUR LOVE GO	Supremes (Matown MT 621/S 621)	86		ON A CLEAR DAY YOU CAN SEE FOREVER	Original Cast (RCA Victor LOCD/LSOD 2006)
12		SEE WHAT TOMORROW BRINGS	Peter, Paul & Mary (Warner Bros. 1615)	37		SUMMER DAYS AND SUMMER NIGHTS	Beach Boys (Capitol T/ST 2354)	62		MOON OVER NAPLES	Billy Vaughn (Dot DLP 3654/DLP 25654)	87		THE SWINGLE SINGERS GETTING ROMANTIC	(Philips PHM 200-191/PHS 600-191)
13		VENTURES A GO GO	(Dalton BLP 2037/BST 8037)	38		ANIMAL TRACKS	Animals (MGM E/SE 4305)	63		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG	(King 938)	88		SUMMER WIND	Roger Williams (Kapp KL 1434/KS 3434)
14		MY NAME IS BARBRA	Barbra Streisand (Columbia CL 2336/CS 9136)	39		JUST ONCE IN MY LIFE	The Righteous Bras. (Philly LP/S 4008)	64		NERO GOES POP	Peter Nera & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	89		THE FOUR SEASONS SING THE BIG HITS	(Philips PHM 200-193/PHS 600-193)
15		FAREWELL ANGELINA	Jaan Baez (Vanguard VSD 79209/LRS 9200)	40		CATCH THE WIND	Donavan (Hickory LPM 123)	65		LOUIE LOUIE	Kingsmen (Wand LP/S 657)	90		AN EVENING AT THE 'POPS'	Arthur Fiedler & The Boston Pops (RCA Victor LM/LSC 2827)
16		THE MAGIC MUSIC FROM FAR AWAY PLACES	Bert Kaempfert (Decca DL 4616/DL 74616)	41		GREAT RACE	Henry Mancini (RCA Victor LPM/LSP 3402)	66		I'M A FOOL	Dino, Desi, & Billy (Reprise R/RS 6176)	91		TEMPTIN' TEMPTATIONS	(Gordy 914)
17		YOU WERE ON MY MIND	We 5 (A & M LP 111/SP 4111)	42		SUPREMES AT THE COPA	(Matown MT/S 636)	67		YOU'LL NEVER WALK ALONE	Lettermen (Capitol T/ST 2213)	92		SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO	(Tamla T/S 267)
18		HERMAN'S HERMITS ON TOUR	(MGM E/SE 4295)	43		HIT SOUNDS OF THE LETTERMEN	(Capitol T/ST 2359)	68		JOHNNY RIVERS ROCKS THE FOLK	(Imperial LP 9293/LP 12293)	93		SOUL BIRD: WHIFFENPOOF	Cal Tjader (Verve V/V-6 8626)
19		ORGAN GRINDER SWING	Jimmy Smith (Verve V/V-6 8629)	44		THAT WAS THE YEAR THAT WAS	Tom Lehrer (Reprise R/RS 6179)	69		JR. WALKER AND THE ALL STARS PLAY SHOTGUN	(Saul 701)	94		OTIS BLUE	Otis Redding (Volt LP 412/SD 412)
20		BEACH BOYS' PARTY	(Capitol MAS 2398)	45		WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)	70		MY CHERIE	Al Martino (Capitol T/ST 2362)	95		JAMES BROWN PLAYS JAMES BROWN YESTERDAY & TODAY	(Smash MGS 27072/SRS 67072)
21		WELCOME TO THE LBJ RANCH	Earle Doud & Alen Robin (Capitol W/WS 2423)	46		BEATLES VI	(Capitol T/ST 2358)	71		THERE IS ONLY ONE ROY ORBISON	(MGM E/SE 4308)	96		JAY AND THE AMERICANS' GREATEST HITS	(United Artists UAL 3435/UAS 6435)
22		ELVIS FOR EVERYONE	Elvis Presley (RCA Victor LPM/LSP 3450)	47		A SESSION WITH GARY LEWIS	(Liberty LRP 3410/LST 7419)	72		LOOKING THROUGH THE EYES OF LOVE	Gene Pitney (Musicor MM 2069/MS 3069)	97		YES I'M READY	Barbara Massan (Arctic ALPM/ALPS 1000)
23		SEPTEMBER OF MY YEARS	Frank Sinatra (Reprise F/FS 1014)	48		EVE OF DESTRUCTION	Barry McGuire (Dunhill D 50003)	73		SWEETHEART TREE	Johnny Mathis (Mercury MG 21041/SR 61041)	98		BOOTS RANDOLPH PLAYS MORE YAKETY SAX	(Manument MLP 8037/SLP 18037)
24		MY FAIR LADY	Saundtrack (Columbia KOL 8000/KOS 2600)	49		TONY'S GREATEST HITS VOL. III	Tony Bennett (Columbia CL 2373/CS 9173)	74		HANG ON SLOOPY	McCays (Bang BLP 212)	99		ROBERT GOULET ON BROADWAY	(Columbia CL 2418/CS 9218)
25		ALL I REALLY WANT TO DO	Cher (Imperial LP 9292/LP 12292)	50		MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)	75		ORBISONGS	Ray Orbison (Manument MLP 8035/SLP 18035)	100		HERE THEY COME	Paul Revere & Raiders (Columbia CL 2307/CS 9107)

LOOKING AHEAD ALBUMS

1	THE MAN FROM U.N.C.L.E. Saundtrack (RCA Victor LPM/LSP 3475)	9	LONELY BULL Tijuana Brass (A & M 101)	17	UMBRELLAS OF CHERBOURG Saundtrack (Philips PCC 216)	24	THE BEAU BRUMMELS, VOL. II (Autumn LP 104)
2	STEVE LAWRENCE SHOW (Columbia CL 2419/CS 9219)	10	JOE TEX/THE NEW BOSS (Atlantic 8115)	18	THE AZNAVOUR STORY (Reprise R/RS 6172)	25	STANDING OVATION Herbie Mann (Atlantic 1445)
3	MORE GENIUS OF JANKOWSKI (Mercury MG 21054/SR 61054)	11	E.S.P. Miles Davis (Columbia CL 2350/CS 9150)	19	MARVIN GAYE/TRIBUTE TO THE GREAT NAT KING COLE (Tamla T/S 261)	26	TODAY'S GREATEST HITS Lawrence Welk (Dot DLP 3663/DLP 25663)
4	DOWN THE LINE Astronauts (RCA Victor LPM/LSP 3454)	12	IN THE MIDNIGHT HOUR Wilson Pickett (Atlantic 114/SD 114)	20	EL BRAVO Mango Santamaria (Columbia CL 2411/CS 9211)	27	ON THE ROAD TO VIET NAM Bab Hape (Cadet 4046)
5	SOUTH OF THE BORDER Tijuana Brass (A & M 108/4108)	13	THE MANY SIDES OF CHARLIE RICH (Smash MGS 27070/SRS 67070)	21	JAMES BLONDE Marty Brill & Larry Faster (Calpix CPL 495)	28	HOME OF THE BRAVE Jody Miller (Capitol T/ST 2412)
6	FAIRYTALE Danavan (Hickory LP 127)	14	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (Landon LL 3451/PS 451)	22	KEEP ON DANCING Gentrys (MGM E/SE 4336)	29	LOVE SONGS MEXICO/S.A. Tany Mattala (Cammand RS 889 SD)
7	AUTUMN LEAVES 1965 Roger Williams (Kapp KL 1452/KS 3452)	15	WHERE DOES LOVE GO Charles Bayer (Valiant VLM 5001)	23	DO YOU BELIEVE IN MAGIC Lavin' Spoonful (Kama Sutra KLP/KLPS 8050)	30	THE PAUL BUTTERFIELD BLUES BAND (Elektra EKL 1294/EKS 7294)
8	TREAT ME RIGHT Ray Head (Scepter S32)	16	THE FERRANTE & TEICHER CONCERT (United Artists UAL 3444/UAS 6444)			31	MERRY CHRISTMAS Andy Williams (Columbia CL 2420/CS 9220)

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POP PICKS



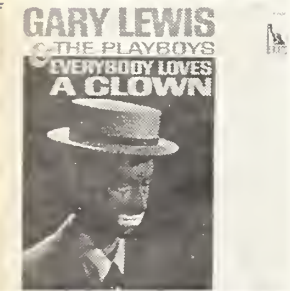
I LIKE IT LIKE THAT—Dave Clark Five—Epic LN 24178/BN 26178

Tremendously popular with the teen record-buying public, the Dave Clark Five dubs this session after their recent chart smash, "I Like It Like That," and looks for equally good sales with the album. The driving beat and infectious Liverpool sound are still strong attractions to the young public and should make this a top-selling set. In addition to the title track, some of the top cuts include, "A Little Bit Of Love" and "She's A Loving Girl."



THE 4 SEASONS' GOLD VAULT OF HITS—Philips PHM 200-196/PHS 600-196

With a long string of smashes strung out behind them, the 4 Seasons pack this session with a heap of their biggest hit sounds. Kicking off the hitsville concert with their current winner, "Let's Hang On," the group runs through memory lane, making frequent hit parade stops in an ultra-powerful, chartbound effort. Some of the tracks that should help make this a big LP are "Bye Bye Baby," "Dawn (Go Away)" and their million-selling "Rag Doll."



EVERYBODY LOVES A CLOWN—Gary Lewis and the Playboys—Liberty LRP-3428/LST-7428

Hitmakers Gary Lewis and the Playboys were quick to follow-up their top ten smash, "Everybody Loves A Clown" with this potent LP, titled after the single. In addition to the title track, the boys' stylized renditions of "Tossin' And Turnin'," "Mr. Blue," "My Special Angel" and "Sha La La" make a lot of good listening and dancing sounds. LP should be headed for the same big success as this red hot groups' previous efforts have enjoyed.



THE SING-ALONG WORLD OF TRINI LOPEZ—Reprise—R/RS 6183

Wherever Trini Lopez goes, his performances turn into sing-alongs, and the chanter enjoys the audience response so much that he decided to do this sing-along LP. There is plenty of Lopez, but along about the second chorus of such tunes as "When The Saints Go Marching In," and "Sweet Georgia Brown," the other voices join in. Backed with an electric guitar, drums and the Will Bronson Singers, the package should make it big in the sales department with living room sing-alongers.



HAVING A RAVE UP WITH THE YARDBIRDS—Epic LN 24177/BN 26177

Mix up country music with big band drive, basic rock and old-fashioned blues and spice the whole thing with lots of improvisation and a sprinkling of 'oriental' chords, and the result is a 'Rave Up' with the Yardbirds. Featuring the group's recent hit single, "Heart Full Of Soul," and their current charter, "I'm A Man," the package is a wild, pulsating assortment that should get plenty of reaction from the teen market.



MY NAME IS ALLAN—Allan Sherman—Warner Bros. W/WS 1604

Allan Sherman's uproarious antics come to the fore once again in another hilarious collection of melodic spoofs. The light, yet sharp, wit of the composer-comic does his usual top-notch job as he brings back well-known melodies with his own brand new, highly amusing lyrics. The Sherman pen is in peak form as he satirizes and parodies everything under the sun, in the best of taste, including TV commercials ("Chim Chim Cheree") and off-Broadway plays ("It's A Most Unusual Play.")



IT'S GONNA TAKE A MIRACLE—Royalettes—MGM E/SE 4332

The smooth, strong sound of the Royalettes is rampant on this powerful LP follow-up to their recent "It's Gonna Take A Miracle" click. Leading off with the title track and featuring the girls' current charter, "I Want To Meet Him," plus "Yes I'm Ready" and "He's Gone," among a host of pleasers, the LP is a pure delight. Fans of the group and the sound should both be eager to get their hands on this one.



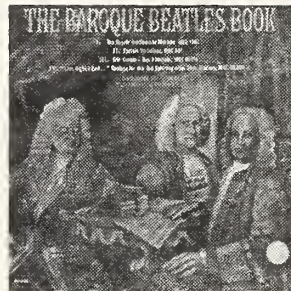
THE FERRANTE AND TEICHER CONCERT—Ferrante and Teicher—United Artists UAL 3444/UAS 6444

Everything to which their countless fans have enthusiastically responded is here in this new concert album by Ferrante and Teicher. The two pianists display their musical versatility, combining lighter melodies with more serious songs, backed by full, smooth ork arrangements. Included in the disk are "Tiger Rag," "Unchained Melody," and "The Last Time I Saw Paris."



YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie—Fontana MGF 27548/SRF 67548

With the smashing success of their debut single effort, "You've Got To Hide Your Love Away," (produced by Beatle members Lennon-McCartney-Harrison) the Silkie look forward to similar success with this package by the same name. A touch of folk, a dash of blues and a sprinkling of jazz spice the group's sound, giving the album a very wide range of appeal. In addition to the title track, top listening bets include "Close The Door Gently" and "Tomorrow Is A Long Time."



THE BAROQUE BEATLES BOOK—Merseyside Kammermusikgesellschaft/Rifkin—Electra ELK-306/EKS-7306

Classics student Joshua Rifkin has orchestrated tunes of Lennon-McCartney, in the Baroque manner and has assembled a group of musicians, titled for this performance, the Merseyside Kammermusikgesellschaft, with the result being this unusual LP. Some may be surprised at the results, but many others have long since accepted the fact that the music of these two young men is something else. Fans of the Beatles should, and devotees of Baroque music must dig this set.

POP BEST BETS



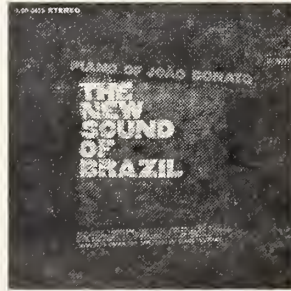
MARILYN MICHAELS—ABC-Paramount ABC-533/ABCS-533

Fast rising young songstress Marilyn Michaels makes her ABC-Paramount LP debut on this groovy set. Full strong melodic readings of a host of favorites, including a wild interpretation of "Won't You Come Home Bill Bailey," and "I Got Rhythm," "Fascinating Rhythm" medley and a powerful reading of "The Music That Makes Me Dance" from the "Funny Girl" show, in which the lark played the National Company lead should make this LP a big step in Marilyn Michaels' career.



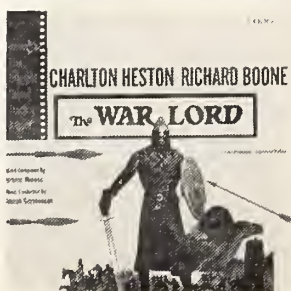
ROY DRUSKY'S GREATEST HITS—Mercury MG 21052/SR 61052

Roy Drusky has come up with another in his usual pattern of fine country LP's and can look forward to quick, healthy consumer response. Containing a series of his best singles efforts, including his current chart-climber, "While Lightnin' Express" and "(All My Friends Are Gonna Be) Strangers," the album highlights all the substance, sensitivity and universality of great country love themes—love lost, love envied, love lamented and love found. The sincere Drusky style makes this a top country bet.



THE NEW SOUND OF BRAZIL—João Donato—RCA Victor LPM/LSP 3473

Considered among the top exponents of the Brazilian Bossa Nova movement, Joao Donato is showcased on this LP with an enchanting collection of standards in that country's modern pop music catalog. The multi-talented Donato, who is as well known for his compositions as his keyboard artistry, does a superb job of capturing the spirit of the bossa nova, with melodies ranging from exuberant to plaintive. Some of the top selections here include "And Roses And Roses" and "Samba De Orfeu."



THE WAR LORD—Original Soundtrack—Decca DL 9149/79149

Jerome Moross has created a powerful series of themes for the newly-opened film epic, "The War Lord," which stars Charlton Heston, Richard Boone and Rosemary Forsyth. The film deals with romance and warfare conducted by an 11th century European noble and the various themes greatly dramatize and emphasize the wide-ranging moods of the story. Conducted by Joseph Gershenson, the album is enhanced by the exciting "War Lord In Battle" and "Love Theme" as well as the main title track.

Hot artist. Hot new single.



GARY LEWIS & THE PLAYBOYS SHE'S JUST MY STYLE

#55846

A SNUFF GARRETT PRODUCTION

Produced by Snuff Garrett

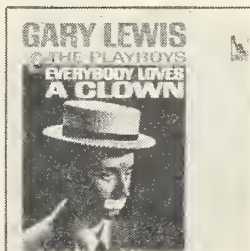
Arranged by Leon Russell



Hot new album.

Includes: Mr. Blue, Tossin' and Turnin', My Special Angel, Sha La La, Dreamin', Everybody Loves a Clown, and other hits. LST-7428/LRP-3428

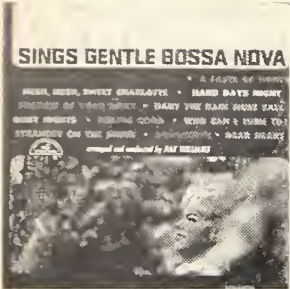
Produced by Snuff Garrett Productions





THE HART OF COUNTRY MUSIC—Freddie Hart—Kapp KL 1456 KS 3456

Freddie Hart, currently riding up the country charts with his "Hank Williams' Guitar" winner looks for further chart honors with his initial Kapp album. Highlighting the session with that same hit single, in addition to a passel of other self-pennings, Hart displays plenty of wide-ranged vocal antics and guitar-ability in a package that should draw healthy response in the country area. Among the top tracks are "Pretend" and "Excuse Me For Living."



CHRIS CONNOR SINGS GENTLE BOSSA NOVA—ABC-Paramount ABC/ABSC 529

Jazz-oriented Chris Connor turns toward the world of Bossa Nova for an album of straight and simple listening pleasure. Backed by a sweet, moody ork, under the baton of Pat Williams, the enchanting chantress pours out soft, dulcet sounds and effortless interpretations of gentle bossa nova rhythms, set to a batch of contemporary chart residents. Good music spinners should dig "A Taste Of Honey" and "Baby, The Rain Must Fall."



I'VE BEEN THERE—Jane Harvey—Audio Fidelity—AFLP 2149

In this package, Jane Harvey has chosen a batch of nostalgic and melancholy tunes, and she tenderly tells a story with each song. The album, arranged and conducted by Ray Ellis, contains "It Never Entered My Mind," "My Ship," and "I'll Never Go There Anymore," among others. With songs that seep to the heart and soul of the listener, the LP makes for some great fireside listening.



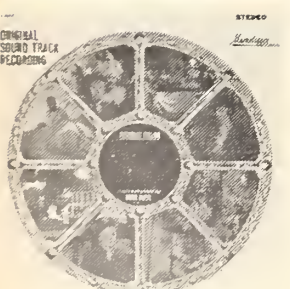
HITTING THE ROAD—Ernest Tubb and his Texas Troubadours—Decca D 4681/DL 74681

Cut on the spot at three top country music entertainment places in the nation, this album takes the listener right along on a road trip with Ernest Tubb and the Texas Troubadours. It starts at the Esquire Ballroom just outside Houston, goes to Jack Robert's Spanish Castle Ballroom on the outskirts of Seattle and ends up at the Nashville Opry auditorium. The package, which includes "What Am I Bid," "I'm With A Crowd But So Alone," and "Afraid To Care," should do well with c&w fans.



HOLLYWOOD GUITARS — Warren Baker — Mira LP 3001

For this LP, Warren Baker picked 12 hits from Nashville's country charts and assembled five driving guitarists and an orchestra. With these c&w tunes Baker combined the rhythm patterns of teenage dances, added the brilliance of strings, a touch of jazz, r&b, and horns and percussion for color. From "One Mule Train," to "Hillbilly Heaven" there is something for everyone in this collection.



JULIET OF THE SPIRITS—Original Sound-track—Mainstream 56062/S-6062

The highly-acclaimed Federico Fellini film, "Juliet Of The Spirits," has been dramatically underlined by an exceptional score from the pen of Nino Rota. The charming avant-garde fantasy, which stars Giulietta Masina and Sandra Milo, deals with the symbolic daydream world of a middle-aged Italian wife who is about to lose her husband to another woman. Among the top themes are "Juliet's Theme" and "The Master Of Love."



BLUES IS A WOMAN GONE—Casey Anderson—Atco 33-176/SD 33-176

Casey Anderson is truly a many-faceted artist and this is exemplified by this blues LP, of which most of the tunes are Anderson originals. From the tender lament of the title track, through the gospel sound of "A Little Lovin' Done" and onto the driving, stomping, wailing "Honky Stomp," Anderson shows a respect for the classic concepts of blues, without the fear to inject new sounds and patterns in order to please the contemporary listener. Devotees of blues, r&b, rock and many other scenes should all find something to like in this one.



BY GEORGE — George Hamilton — ABC-Paramount ABC/ABCS 535

Veteran screen star George Hamilton recently stepped into the recording field with his debut single, "Loneliness," and highlights his initial ABC-Paramount album with that same cut. The actor-turned-chanter displays a whole bagful of vocal talents as he runs through current and recent chart items, ranging from pop to rock to r&b. Some of the best listening bets include "You've Lost That Lovin' Feelin'" and "Memphis Tennessee," among others.



JAZZ PICKS

MONK MISTERIOSO — Thelonious Monk — Columbia CL 2416/CS 9216

With the groovy, funky powerful piano of Thelonious Monk, backed by the strong tenor sax of Charlie Rouse, Larry Gales on bass and drummer Ben Riley, this LP reeks of a musty sound that tends to carry listeners with it. With a special hurrah for the title track, "Well, You Needn't" and "Honeysuckle Rose," the album should prove to be a favorite with the popular 88'er's many followers.



WRAPPED TIGHT—Coleman Hawkins—Impulse A-87/AS 87

As the "In" title of this LP says, Coleman Hawkins is "wrapped tight," in reference to his musicianship. From the medium-tempo, bluesy title number through the rich moving "Intermezzo," the warm reading of "Red Roses For A Blue Lady" and finally the up-tempo rocking "She's Fit" and "Bean's Place," Hawkins' tenor shines. With the strong backing, that blends so well with the leader and the top material, this LP is bound to be a biggie with jazz buffs.



WINGS AND THINGS—Johnny Hodges/Wild Bill Davis—Verve V/V6-8630

Latest in their series of blues LP's is this multi-faceted outing of the talents of Johnny Hodges on the alto sax, Bill Davis on the organ, plus the backing of an outstanding crop of sidemen. Leading off in a rhythmically romping "Wings And Things," the boys have a powerful blues in "Spotted Dog" and a swinging limbo sound in Duke Ellington's "Imbo." The many fans that Hodges and Davis have garnered through their previous LP's and appearances should flock to get this one.



THE MAYNARD FERGUSON SEXTET—Mainstream 56060/S/6060

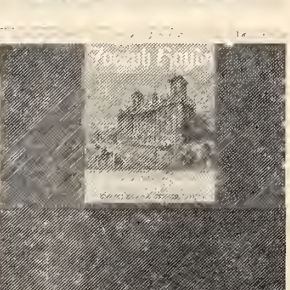
The first outing of the Maynard Ferguson Sextet, on this LP, is an exciting one. Ferguson gives out with plenty of his accustomed blasting on the lead track "To And Fro," but shows a little-seen side with his moving ballad rendition of "April Fool." Backed by saxes, flute, piano, bass and drums, all manned by top pros, the trumpet and flugelhorn of the leader weaves a web of sound that should be headed for heavy action.



CLASSICAL PICKS

OFFENBACH: THE TALES OF HOFFMAN—Angel CL/CLX 3667

The Angel classical catalog has made a noteworthy addition with this superb recording, featuring Nicolai Gedda, Jean-Christophe Benoit, George London, Elisabeth Schwarzkopf, Gianna D'Angelo and Victoria de los Angeles. The cast vividly brings this masterful work to life once again, making it a must for the classical collector's library. To make the 3-record set even more attractive, the label has made up a deluxe, washable box cover and has included a 35-page booklet, complete with score, photographs of the artists and biography of the composers.



HAYDN: SYMPHONY NO. 75 IN D MAJOR/SYMPHONY NO. 81 IN G MAJOR—Esterhazy Orchestra/Blum—Vanguard VRS-1138/VSD-71138

Previously hailed for their many fine recordings of the works of Haydn, the Esterhazy Orchestra, under the baton of David Blum, makes a sterling addition to their repertoire with this record. Both of these symphonies combine qualities of joy with powerful and moving beauty of the slow movements. The interpretation is outstanding, and the combination makes for a noteworthy piece of classical listening pleasure.

It's a h  t November for Liberty.

**NO MATTER WHAT SHAPE
(YOUR STOMACH'S IN)**



The T-Bones #55836

TEARS



Ken Dodd #55835

CRYSTAL CHANDELIER



Vic Dana - Dolton #313

THE UNIVERSAL COWARD



Jan Berry #55845

THE STORY OF MY LIFE



Bobby Vee #55843

YESTERDAY



Matt Monro #55847

RISING SUN



The Deep Six #55838

...but you can't get burned.



Starday Ups Jim Wilson

NASHVILLE — Col. Jim Wilson, national sales manager of Starday Records, was promoted to vice-president of marketing, it was announced last week by Don Pierce, the label's president.

Wilson came to Nashville from Detroit, where he operated a King branch, a few months ago, and assumed the sales direction of the label. Under his aegis, Starday conducted a very successful Country Music Spectacular Sales Plan, plus a Jack Daniels Sweepstakes Contest. He's also been working in the field with the firm's distributors, rack-jobbers, one-stops and deejays.

Sigmund Spaeth Dies

NEW YORK — Sigmund Spaeth, who could uncover, as the "Tune Detective," a classical melody lurking in a pop song, died here on Thursday, Nov. 11, at the age of 80.

Although best remembered for his role as the "Tune Detective," both on radio and in books, Spaeth did much writing (some 32 books) and lecturing on the general music scene, attempting musical enlightenment of the public. Spaeth was also a songwriter and a member of ASCAP for 40 years. Commenting on his death, Stanley Adams, president of ASCAP, said: "... as a composer and author, Sigmund Spaeth made an imperishable contribution to the culture of our country; as an educator, lecturer and commentator, he helped popularize great music among the American people." He is survived by a step-son. His wife died last July 31.

Twirl Inks 2 Wax Acts

NEW YORK — Twirl Records last week signed two new recording artists—Buddy & Stacy and Randy & Richie. Initial records by both groups were released last week throughout the nation. The Buddy & Stacy date, "A Thing Called Jealousy," was written by the artists. The Randy & Richie deck is tabbed "I've Gotta Get Rid Of Her," and was penned by Randy, together with Billy Meshel.

MILLS MUSIC
A
HIGH
FLYER!
PUBLISHING

**NEVER DREAMED I COULD
LOVE SOMEONE NEW**
Kay Starr
(Capitol)

MILLS MUSIC, INC.

GORDON LIGHTFOOT
"JUST LIKE TOM
THUMB'S BLUES"
UA 929
on the one to watch

UNITED
ARTISTS

Mercury Pacts Bob Bateman To Produce For All Labels

CHICAGO — Continuing a policy announced approximately two months ago of developing new concepts in talent acquisition, Irwin H. Steinberg, executive vice-president of Mercury Records, announced last week an A&R deal with Bob Bateman, vet indie producer. Steinberg said that the Bateman relationship will, like the recently announced pact with Koppelman-Rubin Associates, be under the direct coordination of Shelby Singleton, the label's A&R veep. The Bateman deal will start with the various labels within the Mercury family with the release on Philips of the La Vettis pairing of "Practice What You've Been Preaching" and "No Matter What You Do To Me."

Bateman, Steinberg added, will create other new acts and recordings for Mercury, Smash, Fontana, and Blue Rock in the near future. He will be working with Ronald Moseley as associate, headquartered at their offices in New York City.

Bateman got his start with Motown, where he recorded, among others, Mary Wells, the Supremes, Marvin Gaye, and the Marvelettes, for whom he produced "Please Mr. Postman" which went on to number one. After anklng the Detroit label he joined Double-O, a Liberty subsidiary, recording The Shangri-Las, Wilson Pickett, the Soul Sisters, and Lloyd Price. Most recently he produced for In Records, a subsidiary of Roulette Records.

Beach Boys On Tour

NEW YORK — The Beach Boys have left for a cross-country concert tour that will include such cities as St. Louis, Providence, Boston, Minneapolis and New York.

The fivesome, who have just released their 12th Capitol LP, "Beach Boys Party," will return to Hollywood in early December.

Columbia Releases 4 Tapes

NEW YORK — Columbia Records is currently releasing four tapes including a performance of Bach's Brandenburg Concertos with Pablo Casals conducting, pianist Rudolf Serkin, violinist Alexander Schneider, Peter Serkin at the harpsichord and the Marlboro Festival Orchestra. The other three tapes include Sibelius' Fifth Symphony with Leonard Bernstein and the New York Philharmonic, vocalist Steve Lawrence, and jazz musician Woody Herman.

Randazzo Signs Edwards

NEW YORK — Teddy Randazzo Productions has signed Tommy Edwards to an exclusive contract. The singer's records will be released on Musicor.

Randazzo recently waxed "You're Not That Girl Anymore" for DCP International Records. The tune was clefted by the chanter and Tony May.

Hacker & Woolf Form Action Distributors

NEW YORK — Earl Woolf and Edward Hacker, both of whom have been long associated with record distribution, have announced the formation of their new firm, Action Record Distributors, Denver, Colo. which will be handling such labels as Verve, Gramophone, Metro, Verve-Folkways, Tamla, Motown, Gordy, Soul, Autumn, Colpix, Red Bird, Blue Cat, Surrey, Mira, Mirwood and Charlie Parker.

The new company is located at 1622 Federal Blvd., Denver, Colo.



ALBUM REVIEWS

CHRISTMAS PICKS



MUSIC OF CHRISTMAS VOLUME 2—Percy Faith—Columbia CL 2405/CS 9205

As a companion volume to his highly successful "Music of Christmas" LP Percy Faith now presents a second collection, arranged and played with the same joyous reverence and beauty as the first. Included are carols that have been sung through the centuries, including "Hallelujah Chorus" and "Away In A Manger," and comparatively new "Carol Of The Bells" and "I Wonder As I Wander." A good Xmas listening package, sure to be enjoyed by listeners throughout the country.



SING WE NOW OF CHRISTMAS—Tennessee Ernie Ford—Capitol T/ST 2394

Combined with the harmony of the Jack Halloran Choir and the ork of arranger-conductor Jack Fascinato, Ernie Ford has created a fresh seasonal album that will brighten many holiday firesides. The chanter vividly captures the splendors of the Yuletide season with all the caroling grace at his command. Included in the package are such Xmas favorites as "The Twelve Days Of Christmas," "Away In A Manger," and festive jubilation of "Good King Wencelas."



THE HEART OF CHRISTMAS—Sergio Franchi—RCA Victor—LMP/LSP 3437

In this package Sergio Franchi adds warmth and meaning to the traditional hymns and carols of joy and hope. With the LP, his first waxing of the songs of Christmas, the chanter introduces two new tunes, "The Heart Of Christmas" and "Buon Natale," and from his native Italy he sings one of that country's most beloved hymns, "O Bambino." Franchi's powerful, resounding voice and his chosen material make this beautiful collection of Xmas tunes.



THE DANGEROUS CHRISTMAS OF RED RIDING HOOD—TV Cast—ABC-Paramount 536

One of the ways the ABC TV network is wishing its viewers a Merry Christmas this year is via an original TV musical, which stars Vic Damone, Liza Minnelli, Cyril Ritchard and the Animals. Julie Styne and Bob Merrill have written a happy score, including a nice Holiday theme, "We Wish The World A Happy Yule." The show will be telecast this Sunday (28), which ought to put this set in solid demand a few days later.



JOY OF CHRISTMAS—Joan Sutherland—London 5943/OS 25943

Strong voiced Joan Sutherland, backed by the New Philharmonic Orchestra conducted by Richard Bonyng, with the Ambrosian Singers, makes a fourteen track offering of season favorites, which include the powerfully moving "Ave Maria," and such carols as "Good King Wencelas" and "The Twelve Days Of Christmas." The package is a pleasant one and should get action from lovers of the traditional sounds of the season.

CHRISTMAS BEST BETS



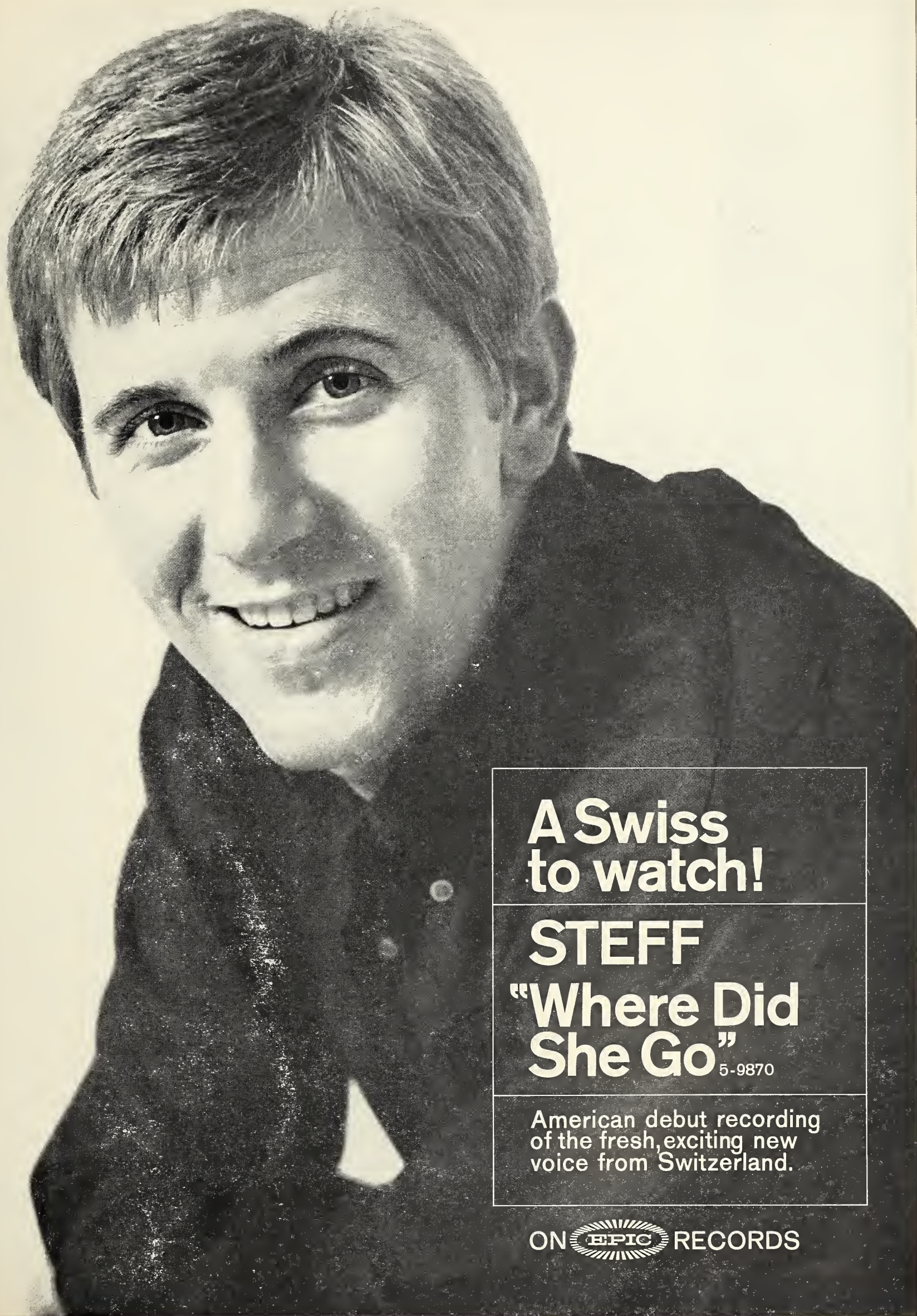
IN SWEET JUBILATION—Frederick Swann—Decca D 4637/DL 74637

Frederick Swann, music director and organist of the Interchurch Center makes his Decca album debut with this package of Christmas hymns and carols. The mighty instrument he plays creates a mood of spiritual joyfulness and tranquility that lingers long after the last note has ceased. The LP, which was recorded in the Interchurch Chapel, contains such holiday tunes as "The First Noel" and "Silent Night." Set to the acoustics of the Chapel, are a large three manual organ of nearly 3000 pipes and a smaller two manual instrument.



MERRY CHRISTMAS, BABY!—Various Artists—Hollywood—HLP 501

This collection of Yule tunes with a bluesy swing tinge should do well saleswise during the holiday season. Song stylists Charles Brown, Mabel Scott, Lloyd Glenn, Lowell Fulson, Jimmy Witherspoon, and Johnny Moore's Blazers have created the holiday moods of love, sentiment and tradition with this LP. Among the songs included are "Jingle Bell Hop," "Christmas Blues," and "Love For Christmas."

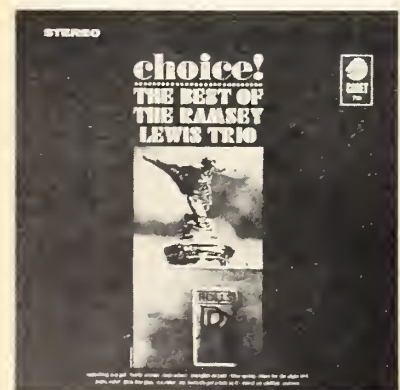


**A Swiss
to watch!**

STEFF
**"Where Did
She Go"** 5-9870

American debut recording
of the fresh, exciting new
voice from Switzerland.

ON  RECORDS



L.P./L.P.S. 755

there's a world of excitement on
CADET RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 17, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48 %	The Girl I Once Knew—	Beach Boys—	Capitol	48%
43 %	Sunday And Me—	Jay and Americans—	United Artists	87%
40 %	You Don't Have To Be So Nice—	The Lovin' Spoonful—	Kama Sutra	49%
39 %	Ebb Tide—	Righteous Bros.—	Philles	39%
37 %	Jealous Heart—	Connie Francis—	MGM	37%
35 %	Satin Pillows—	Bobby Vinton—	Epic	35%
34 %	Don't Fight It—	Wilson Pickett—	Atlantic	51%
33 %	All Or Nothing—	Patty LaBelle & Bluebells—	Alantic	33%
32 %	You've Been Cheating—	Impressions—	ABC	32%
31 %	Hole In The Wall—	Packers—	Pure Soul	88%
30 %	Sounds Of Silence—	Simon and Garfunkel—	Columbia	58%
29 %	Apple Of My Eye—	Roy Head—	Back Beat	29%
28 %	Puppet On A String—	Elvis Presley—	RCA Victor	85%
27 %	Let's Get Together—	We Five—	A&M	89%
26 %	Just A Little Bit—	Roy Head—	Scepter	48%
25 %	Flowers On The Wall—	Statler Bros.—	Columbia	25%
24 %	Spanish Eyes—	Al Martino—	Capitol	24%
23 %	A Young Girl—	Noel Harrison—	London	23%
22 %	Princess In Rags—	Gene Pitney—	Musicor	60%
21 %	Our World—	Johnny Tillotson—	MGM	88%
20 %	Mother Nature, Father Time—	Brook Benton—	RCA Victor	57%
19 %	Crawling Back—	Roy Orbison—	MGM	76%
18 %	Try Me—	James Brown—	Smash	51%
17 %	The Revolution Kind—	Sonny—	Atco	17%
16 %	I Won't Love Anymore—	Lesley Gore—	Mercury	16%
15 %	Buckaroo—	Buck Owens—	Capitol	31%
14 %	I Really Love You—	Dee Dee Sharp—	Cameo	76%
13 %	Five O'Clock World—	Vogues—	Co and Ce	13%
12 %	It's Good News Week—	Hedgehoppers Anonymous—	Parrot	12%
11 %	Go Away From My World—	Marianne Faithfull—	London	11%
10 %	A Well Respected Man—	Kinks—	Reprise	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Love Bug	Jock Jones (Kapp)	9%	C. C. Rider	Bobby Powell (Whit)	25%
I've Got To Be Somebody	Billy Joe Royal (Columbia)	9%	I'm Satisfied	Son Remo Golden Strings (Ric Tic)	14%
Yesterday Mon	Chris Andrews (Atco)	9%	Our Love Is Slipping Away	The Ivy League (Cameo)	7%
No Time For Pity	Boby Washington (Sue)	16%	A Time To Love	Lou Johnson (Big Top)	45%
Three Bells	Tokens (B. T. Puppy)	26%	Back Street	Edwin Storr (Ric Tic)	19%

A RARE, DIFFERENT, EXCITING RECORD!

THE *powerfully dramatic
story of American Soldiers'
thoughts in the
jungles of Vietnam
during this
Christmas season*

**DERRIK
ROBERTS**

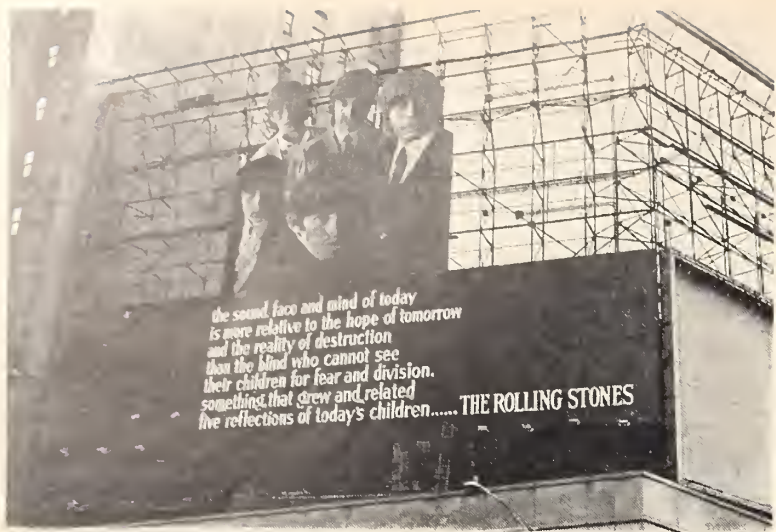
**"THERE
WON'T
BE ANY
SNOW"**

(Christmas in the Jungle)

Roulette-4656

- Robbins Music Corp. (ASCAP)
- A Vance-Pockriss Production





MESSAGE SIGN—The Rolling Stones, currently off on their fourth American tour, are on display in N.Y. The London Records artists are a full 90 feet high on the N.E. corner of Broadway and 43 St. with a poem written by their manager Andrew Loog Oldham, which represents the groups' message to today's youth. The boys' latest LP is titled "December's Children (And Everybody's)."

Iver Sells Two Masters

NEW YORK—Iver Recording has announced the sale of two Bob Spencer masters, "We Got A Love That's Out Of Sight" and "My Baby's Comin' Home." The sides, sold to Turntable-Midtown, were produced for the company by Sal Tramachi and Richie Cordell under the direction of Eddie V. Deane.

Klein Exits Purcell For Balt. Civic Post

NEW YORK—Marty Klein has left his post as east coast and midwest concert manager for the Gerald Purcell management firm to become exec director of the Civic Center in Baltimore.

TRO On Pop Drive

NEW YORK—The Richmond Organization has made a major move into the rock-pop singles field with new songs cut by such British acts as the Who, the Moody Blues, Marianne Faithful and Levon and the Hawks, a new Canadian group. All this activity comes on the heels of "Turn Turn Turn" (#5 on this week's chart) by the Byrds, also published by the company. The song was penned by Pete Seeger.

The release of these songs marks the heaviest penetration yet in this area by the pubbery, formerly better known for its folk-based catalogue as well as its more recent entries in the Broadway legit music field.

Freddie & Dreamers To Cut In Nashville

NEW YORK—Freddie & The Dreamers, who are currently in the U.S. for an extensive personal appearance tour and for TV guest performances, will take a break from their schedule to record in Nashville. It will mark the first time the English group has recorded in America.

Arrangements for their Stateside recording date were made by Mercury A&R vice-president Shelby Singleton, who will fly to Nashville to supervise recording at the label's Music City studios during the week of Nov. 22nd.

Ad Correction

The single in the 4 Brothers Record Production ad (page 34, Nov. 13 issue) should have read "Every Good Bye Ain't Gone."

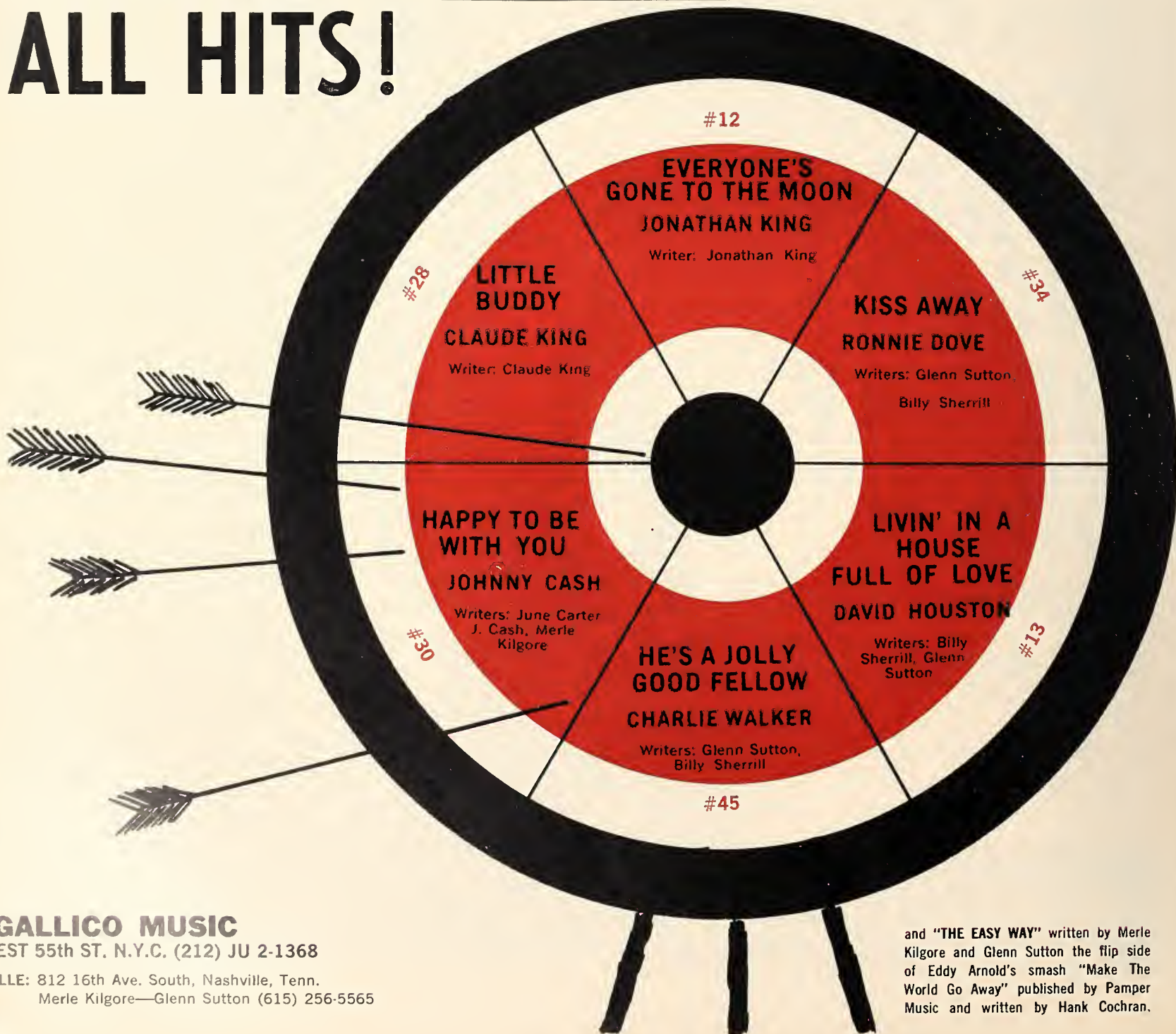
Joan Brown Promoted To Epic's A&R Supervisor



NEW YORK—Joan Brown has been promoted to A&R supervisor for Epic Records, according to an announcement from Leonard S. Levy, veep and general manager of the company.

In her new position she will be responsible for processing and controlling A&R talent costs, for compiling data and obtaining clearances necessary for a release and for establishing and maintaining lists of the label's artists, their releases and contract provisions.

ALL HITS!



and "THE EASY WAY" written by Merle Kilgore and Glenn Sutton the flip side of Eddy Arnold's smash "Make The World Go Away" published by Pamper Music and written by Hank Cochran.

AL GALLICO MUSIC

101 WEST 55th ST. N.Y.C. (212) JU 2-1368

NASHVILLE: 812 16th Ave. South, Nashville, Tenn.

Merle Kilgore—Glenn Sutton (615) 256-5565

Why Not Shop Now?

Avoid the Christmas Rush



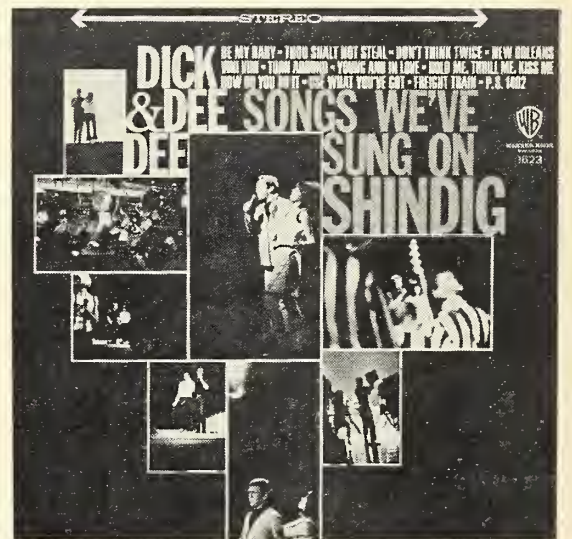
MY NAME IS ALLAN - Allan Sherman
W/WS 1604



CAYMMI - Doravil Caymmi and The Girls from Bahia
W/WS 1614



IL MONDO (MY WORLD) - Emilio Pericoli
W/WS 1622



SONGS WE'VE SUNG ON SHINDIG - Dick and Dee Dee
W/WS 1623



CHRISTMAS WITH THE KING FAMILY
W/WS 1627



I WISH YOU A MERRY CHRISTMAS - Bing Crosby
W/WS 1484



BEST LOVED CHRISTMAS PIANO CONCERTOS - George Greeley
W/WS 1560

WARNER BROS. RECORDS  The First Name in Sound

Peirce Named Coast Head Of Famous & Paramount

HOLLYWOOD—Dick Peirce has been named west coast operations director for the Famous and Paramount publishers. Peirce, who at one time headed the west coast set-up for RCA Victor, replaces Al Friedman. He'll work under the supervision of Eddie Wolpin.

Peirce will devote a great deal of emphasis to working with songwriters, talent, indie producers. He will also personally supervise all of the Famous and Paramount recording sessions on the west coast. Peirce will be assisted by Barney Fields, who will devote his efforts to promoting F & P tunes with deejays.

Trudy Sennert In U.S. For Peter Meisel Deals

NEW YORK—Trudy Sennert, head of the international dept. of Peter Meisel Music in Germany, has arrived in the U.S. for an extended trip. On her first visit to these shores, she will visit with publishers, indie producers and label execs in order to arrange deals for product to cross the seas to Germany and vice-versa. There may be a stopover on the west coast, she said.

Deals have already been completed whereby Meisel-originated product is to be released here. The 4 Corners affiliate of Kapp has just released Helmut Zacharias' "Moscow Medley" and "Mexico Medley." An LP by the maestro may follow. Also, London Records is releasing two singles featuring German artists in England. They are Draft's "Amanda" and Manuela's "Nitty Gritty."

The Peter Meisel music combine includes publishing companies and a label, Hansa.

Miss Sennert can be contacted at the Park-Sheraton Hotel in New York. She'll be in the U.S. until Dec. 18.

Columbia Records 'Zayda'

NEW YORK—Columbia Records has recorded the original cast of Howard Da Silva and Felix Leon's "The Zulu and the Zayda," starring Menasha Skulnik. Harold Rome provided the music and lyrics for the play, which is being presented by Theodore Mann and Dore Schary. Other leading roles feature Ossie Davis, Louis Gossett and Joe Silver.

N.Y. NARAS To Meet

NEW YORK—A discussion and explanation of the new, stream-lined Grammy Awards voting procedure will highlight this Tuesday's (23) New York NARAS membership meeting in the Bryant Park Studios of National Recording, 33 West 42nd Street.

The 8:15 PM session, to which all record academy members, as well as those interested in joining, have been invited, will serve as the local chapter's annual forum, during which members can question their governors and at the same time express their own opinions about what the Academy has been doing and should or should not be doing.

Though much of the meeting is expected to revolve around the awards, past and present, as well as the increased emphasis on contemporary sounds, it is intended also, according to program chairman Dom Cerulli, "to get the grass roots elements of the chapter move involved in its day-to-day activities. We hope to get more and more of the membership onto the various committees and performing functions that will make them feel they are more a part of NARAS. At the same time, we hope to draw from them the sort of new ideas and renewed enthusiasm that are so essential to our development.

"Sometimes," Cerulli continued, "organizations tend to become somewhat ingrown. This is something we want very much to guard against. By having a meeting like this, at which everyone, members as well as visitors, can express his viewpoints about the industry in general and, of course, the Academy in particular, we should be able to come up with some interesting and new concepts, some of which quite conceivably could become a part of future NARAS activities. Besides," Cerulli concluded, "it's about time we had another open forum for the creative phase of the record industry. All of us need to get to know one another better. And it also might help to open up some closed minds."

Libby Holman LP Creates Pre-Release Interest

NEW YORK — Pat Sabatino, sales manager of J.J.C., distributors of the new Evergreen LP, "The Legendary Libby Holman" reports that more than 1000 advanced orders have been received. This is the songster's first recording in more than a decade. In the package the famous torch singer of the late twenties and thirties has re-recorded the standards she first introduced in musical revues and some of the blues and earth songs in her present concert repertoire.

She recently gave two sold out concerts at the United Nations for the benefit of UNICEF and has scheduled three more concerts in February at Georgetown University, Washington, D.C.

Bonnie Bourne To Europe

NEW YORK — Bonnie Bourne, president-owner of Bourne Co., has left for a three-week European business trip.

She will visit several Bourne subsidiaries and affiliates in order to review and revitalize foreign operations of the firm. Possible recording deals will be studied.

Principal stopovers are London and Paris. Mrs. Bourne will confer with Len Taylor of Bourne Music Ltd. and with Gerard Tournier of Bourne-France.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE
10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA
2 albums free on every ten purchased thru Dec. 31.

ATLANTIC
15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY
15% discount on entire catalog through Jan. 31, 1966.

DECCA-CORAL-VOCALION
Special dealer incentive program on new and catalog kiddie LP's Expires Nov. 15. Special incentive program for dealers on 15 Nov. releases. Terms available from branches and distributors.

DOOTO
1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL
Special dealer program thru distributors on catalog and new releases. Expires Dec. 3.

KAPP
Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

LIBERTY-DOLTON
Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON-RICHMOND-HI
London's catalog of opera recordings at extra discount, special dating and ad terms. Expires: Nov. 30; Christmas Program on all London, Richmond and Hi Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 20.

MERCURY
10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT
1 LP free for each five purchased. No expiration date.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE
15% discount on all LP product until further notice.

REQUEST
LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA
Special discounts available through distributors. Expiration date not announced.

VEE JAY
10% discount on LP's.

WORLD ARTISTS
10% discount on LP's. No expiration date announced.

WORLD PACIFIC-PACIFIC JAZZ
Special dealer terms thru distributors on catalog and new releases effective thru Dec. 3.

PUPPET ON A STRING		
ELVIS PRESLEY	RCA VICTOR	Gladys Music, Inc.
WOODEN HEART		
ELVIS PRESLEY	RCA VICTOR	Gladys Music, Inc.
I'M YOURS		
ELVIS PRESLEY	RCA VICTOR	Gladys Music, Inc.
RING DANG DOO		
SAM THE SHAM & THE PHARAOHS	MGM	Valley Publishers, Inc./Beckto Music
I CAN'T BELIEVE IT		
THE ANIMALS	MGM	SLAMINA MUSIC, INC.
MOONLIGHT AND ROSES		
VIC DANA	DOLTON	Charles N. Daniels, Inc.
A TIME TO LOVE (A TIME TO CRY)		
LOU JOHNSON	BIGTOP	Hill & Range Songs, Inc.
I'M LOSING YOU		
ARETHA FRANKLIN	COLUMBIA	Valley Publishers, Inc.
THE THRILL OF LOVING YOU		
VIC DAMONE	WARNER BROS.	Bien Music, Inc./Tiparillo Music, Inc. Eleventh Floor Music, Inc.
I DON'T HURT ANYMORE		
BETTY EVERETT	VEE-JAY	Hill & Range Songs, Inc.
STAND BY ME		
LITTLE EVA	AMY	Progressive Music Publishing Co., Inc.
STAND BY ME		
EARL GRANT	DECCA	Progressive Music Publishing Co., Inc.
ALL OR NOTHING		
PATTY LABELLE & THE BLUEBELLS	ATLANTIC	Bigtop Records, Inc.
THE ABERBACH GROUP		
1619 Broadway, New York, N. Y.		

ANOTHER WINNER FROM BARBARA!

"ALL I NEED IS YOUR LOVE"

BARBARA LYNN

Jamie 1304



JAMIE, GUYDEN DIST. PHILA. 23, Pa.



Trying It On

South African songstress Miriam Makeba was outfitted with a ring and pendant earrings from the H. Stern line, that was recently shown at a N.Y. press review. Sizing the ring is the firm's president Henrique Albu, while conductor-arranger Sid Bass looks on. Bass has just completed working with the lark on her latest RCA Victor session.

What's Hot, Fresh & Selling Like Crazy?



THE SING-ALONG WORLD OF TRINI LOPEZ - Trini Lopez
R/RS 6183



KINKDOM - The Kinks
R/RS 6184



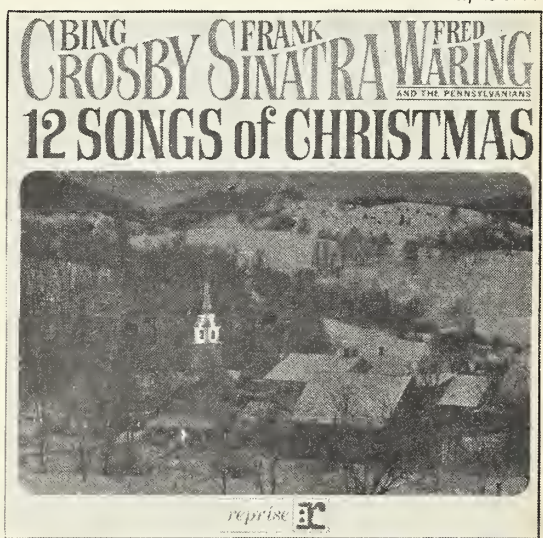
CONCERT IN THE VIRGIN ISLANDS - Duke Ellington
R/RS 6185



JACQUES BREEL!
R/RS 6187



HAWAII - RIGHT NOW! - Don Ho Presents The Aliis
R/RS 6190



THE 12 SONGS OF CHRISTMAS - Bing Crosby, Frank Sinatra,
Fred Waring and the Pennsylvanians F/FS 2022



...TO PLAY AND PLAY AGAIN

Now
exclusively on



THE MIGHTY HANNIBAL

with **ST. JOHN** and

THE CARDINALS

with a MIGHTY big hit in ATLANTA...
and quickly spreading nationally

"JERKIN" THE DOG"

31876



Capitol Realigns M & E Division

HOLLYWOOD—Dave Lawhon has been named to the newly-created post of national plant manager at Capitol Records, according to George Jones, vp of manufacturing and engineering.

As national plant manager, Lawhon will be responsible for all record manufacturing requirements at the three manufacturing plants—Scranton, Jacksonville and Los Angeles—in addition to the functions of production planning and component planning located at the Capitol Tower. The managers of these plants and functions will report directly to Mr. Lawhon.

At the same time, Jones also announced the appointment of Donald D. Evans as Scranton plant manager and Anthony Bouselli as manufacturing superintendent, Scranton Plant.

Lawhon joined CRI in June 1947 as a press operator at the Los Angeles Plant. He advanced rapidly through the positions of assistant foreman (foreman, press department), manufacturing superintendent and manager at the Scranton plant. He will maintain his offices temporarily in the

Scranton plant until approximately February 1966 at which time he will be located at the Tower. He will report directly to Jones.

Evans began his career with Capitol in 1951 as a mechanical engineer in 1954. He was appointed Scranton plant chief engineer and two years later he became chief engineer, M&E Division. In 1964, he was promoted to the position of Manufacturing Superintendent of the Scranton Plant, a post he held until this latest appointment. He will report directly to Lawhon.

Bouselli has been employed at Capitol's Scranton plant in various capacities since 1946, when it was first purchased by Capitol. In 1952, he began work in the order service department and in 1957 he became material control analyst and eventually became supervisor of that department.

In February, 1963, Bouselli was appointed foreman of warehousing and shipping, a post he has held until the present. In his new position, he will report directly to Evans.

Fega Moves To WTMF

Mort Fega and his "Jazz In Stereo" show premiered on WTMF, New York on Nov. 22.

The jazzman was previously heard on WEVD, New York, for five years with his "Jazz Unlimited" program prior to joining WRFM, New York. He has m.c.'d the Newport Jazz Festival, and jazz concerts at New York's Town Hall, Carnegie Hall, Lincoln Center and Randall's Island Stadium.

Considered an authority on the jazz art form of music, Fega has been a jazz collector since his early teens and now has a collection of more than 10,000 jazz albums. He has also written extensively on the subject and has produced the jazz notes for numerous jazz albums.



MUTUAL ADMIRATION—Kapp's Tom Catalano (left) and recording engineer Brooks Arthur congratulate each other on Lenny Welch's "Run To My Loving Arms," which is Arthur's 200th chart record and Catalano's 4th in a row with Welch.

GREAT REACTION!

LINK WRAY

"GIRL FROM THE NORTH COUNTRY"

Swan 4232

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.



LENNY BRUCE IS OUT AGAIN

Philips Hopes To Repeat With Xmas Mass Album

CHICAGO—For the third time in less than four years of operations in the American record market, Philips Records, under the aegis of product manager Lou Simon, may be headed for a holiday hit of religious derivation.

The "Singing Nun" album and last year's Congolese Dialogue Mass, "Misa Luba," were both the recipient of late autumn attention, leading to holiday season sales.

Now, "Misa Criolla," basically a Roman Catholic Mass, composed and produced in Argentina and released throughout South America by Philips in 1963, is the subject of widespread interest. Sung by Los Fronterizos Chorus and Orchestra, it consists of two parts—a dialogue mass and Navidad Nuestra, folk dance of the Nativity.

Performed in Spanish, by the end of 1964 the album reached over 100,000 sales in South America, becoming one of the all-time album best sellers in that continent.

Simon reports that the LP has enjoyed slightly over 20,000 sales nationally with approximately 2,500 coming from the greater Cleveland area. He noted that the album is part of the label's deluxe price Connoisseur series, with a double-fold package elaborately illustrated and fully annotated.

In addition, Philips has just received from its Argentinian affiliate a sound film recording of the "Misa Criolla" and is preparing for extensive television exposure. Sheldon Tirk, midwest operations manager, is coordinating placements of the film and record for TV exposure in the Midwestern area, while nationally exposure efforts are being coordinated by Philips' publicity director John Sippel and Hugh Dallas, label promotion director.

Our Glass Buys Copyrights

NEW YORK—Our Glass Music, the pubby owned by independent producers Sonny Lester and Warren Troob, has purchased the copyrights in the catalogues of Miv, Emory, Emit, and Docker Music Corporations.

The purchase, which includes 120 songs as well as several Dave "Baby" Cortez hits, has been added to the copyrights now being developed by Lester and Troob. The duo revealed that in addition to working with established and new writers, they are currently in the process of negotiating for additional catalogues and are intent on making the firm a major music publishing entity.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

EVERYBODY'S SOMEBODY'S FOOL

Clyde McPhatter (Amy 941)

WE GOTTA SING

Drifters (Atlantic 2310)

JUST A KID NAMED JOE

Joe Hinton (Back Beat 550)

RIVER'S INVITATION

Stanley Turrentine (Blue Note 1917)

DO I MAKE MYSELF CLEAR

Etta James & Sugar Pie DeSanto (Cadet 14190)

EVERYBODY HAS A RIGHT TO BE WRONG

Peggy Lee (Capitol 5521)

PVT. JOHN Q.

Glen Campbell (Capitol 5545)

HAVA NAGILA SUGAR BLUES A GO GO/

Irv Goodman (Capco 108)

500 PERCENT MORE

Bo Diddley (Checker 1123)

TIME

Pozo-Seco Singers (Columbia 43437)

JUST ONE TIME

Bobbi Martin (Coral 64272)

PARCHMENT FARM

Kingston Trio (Decca 31860)

EVERYBODY DO THE SLOOPY

Johnny Thunder (Diamond 192)

SHE BELONGS TO ME

Jimmy Gilmer (Dot 16786)

THAT DARN CAT

Bobby Greco (Epic 9864)

HE/YOU DON'T KNOW ME

Enzo Stuarti (Epic 9861)

SWEET PUSSYCAT

Damita Jo (Epic 9860)

THEME TO GRACE

Vince Guaraldi (Fantasy 606)

BURNING FIRE

Oscar Brown Jr. (Fontana 1531)

EVERYTHING IS GONNA BE ALRIGHT

Willie Mitchell (Hi 2097)

CAN'T GET OVER THE BOSSA NOVE

Shirley Scott Trio (Impulse 239)

AUTUMN LEAVES

Roger Williams (Kapp 707)

SHOW US THE WAY

Chico Holiday (Karate 518)

NONE BUT THE LONELY

Vikki Carr (Liberty 55839)

JEALOUS HEART/CAN I RELY ON YOU

Connie Francis (MGM 13420)

ON A CLEAR DAY

Johnny Mathis (Mercury 72493)

I CAN'T GET NO SATISFACTION

Quincy Jones (Mercury 36930)

JUST OUT OF REACH

Zombies (Parrot 9797)

TORÉ UP OVER YOU

Roy Hamilton (RCA 8705)

GRINGO

Jack Nitzsche (Reprise 0417)

COURAGE/YES I CAN

Sammy Davis Jr. (Reprise 0416)

BACK STREET

Edwin Starr (Ric Tic 107)

MOON OVER NAPLES

Sergio Fracchi (RCA)

NO TIME FOR PITY

Baby Washington (Sue 137)

I SHOULD HAVE KNOWN BETTER

Mary Wells (20th Century Fox 619)

I FEEL STRANGE

Wonderlettes (United Artists 944)

MY WORLD

Emilio Pericoli (Warner Bros. 5664)

SOMETHING BEAUTIFUL

Connie Stevens (Warner Bros. 5656)

TEARS

Vic Damone (Warner Bros. 5668)

THE DRINKING MAN'S DIET

Allan Sherman (Warner Bros. 5672)

NEW ADDITIONS to TOP 100

63—EBB TIDE

Righteous Bros. (Philles 130)

69—THE LITTLE GIRL I ONCE KNEW

Beach Boys (Capitol 5540)

72—JEALOUS HEART

Connie Francis (MGM 13420)

74—APPLE OF MY EYE

Roy Head (Back Beat 555)

79—SATIN PILLOWS

Bobby Vinton (Epic 9869)

82—DON'T FIGHT IT

Wilson Pickett (Atlantic 3206)

84—THE REVOLUTION KIND

Sonny (Atco 6386)

86—I WON'T LOVE YOU ANYMORE

Lesley Gore (Mercury 72513)

87—THE DUCK

Jackie Lee (Mirawood 5502)

88—YOU'VE BEEN CHEATING

Impressions (ABC Paramount 10750)

89—ALL OR NOTHING

Patty La Belle & The Bluebells (Atlantic 2311)

92—LOOK THROUGH ANY WINDOW

Hollies (Imperial 66134)

96—CRYSTAL CHANDELIER

Vic Dana (Dolton 313)

98—QUIET NIGHTS OF QUIET STARS

Andy Williams (Columbia 43456)

99—LOVE BUG

Jack Jones (Kapp 722)

100—A YOUNG GIRL

Noel Harrison (London 9795)

100—SPANISH EYES

Al Martino (Capitol 5542)

100—A WELL RESPECTED MAN

Kinks (Reprise 0420)

What's Next

Wayne Cochran (center), who along with his group, the C. C. Riders, cut "Harlem Shuffle" which Mercury recently released, was snapped while discussing upcoming promo plans with Blue Rock Records' Carl Proctor (left) and Mercury's national promotion manager Morris Diamond at the label's offices. Cochran and the group are currently touring the Midwest with the deck.



Roy Orbison Crawling Back

K-13410



IS JUMPING



to
Number
1



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Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

ROY ORBISON
CRAWLING BACK
b/w IF YOU CAN'T SAY SOMETHING NICE

MGM RECORDS

A large black and white photograph of Roy Orbison wearing his signature glasses, sitting at a desk with his arms crossed. In the top left corner of the photo is the MGM Records logo.

**A
Cash Box
Tribute To
FRANK
SINATRA
on the
occasion of
his
50th Birthday
and
25th Anniversary
in Show
Business
Special Edition to be
issued Nov. 29th**

Audio Fidelity Plans

(Continued from page 7)

(and music) line at the label is Dauntless.

In the classical field, Gimbel is about to conclude a deal that will bring into the AF fold a large European classical line, which, by the way, was once marketed in the U.S.

On the international scene, AF is about to end its ties with the Philips label and begin to name distributors for the line on a country-by-country basis. This is the pattern for the company in Japan, South Africa, Canada, Argentina and other countries.

Singles success is another endeavor of AF under Gimbel. The label's singles outlet is Karate Records, which has under contract such performers as Jane Harvey, Guy Pastor, Glenda Grainger. In addition, there's an open-door policy on master acquisitions.

AF recently entered tape deals with Ampex and Auto-Stereo. Also, the label's product is available through the Capitol Record Club. An interesting sidelight here is that the Columbia Record Club offers two AF sets by Al Hirt.

To administer its ever-expanding operation, AF has an exec line-up that includes, besides Gimbel: Harold Drayson, vp and sales manager; Carl Shaw, vp of production and assistant to Gimbel; Carl Greenberg, vp of international sales; Barry Oslander, A&R chief; Diane Terman, public relations head; Bob Thyne, comptroller; Willy Hamilton, engineer; Charlie Blodgett, art director.

**Swingle Singers
Return To Gate**

NEW YORK—The Swingle Singers of Paris, who made their first American nightclub appearance at Art D'Lugoff's Village Gate last year, will return to the Greenwich Village cavern on Thanksgiving Eve, Nov. 24, for 12 shows in five nights, and then come back on Dec. 22 for a stint right thru New Year's Day, Jan. 1, 1966.

In the Thanksgiving engagement, they will share the stage with Argentine guitarist Jorge Morel. On opening night they will also have Hugh Masekela's African Jazz Band, who record for MGM.

During the weekend (Nov. 26-27), comedian Dick Gregory will join the Swingles and Morel. During the Xmas-New Year's period the Swingles will co-star with Herbie Mann's Latin-Jazz Octet.

Led by American-born Ward Swingle, the group became known with their hit LP, "Bach's Greatest Hits," in which the musicians used their voices to give the sonorous instrumentation of Bach compositions. They have since recorded (Philips, exclusively), 19th century classics under the title "Swingle Singers Getting Romantic."

The chief soloist, soprano Christiane Legrand, has capable colleagues in soprano Jeanette Baucumont; contraltos Alice Herald and Claudine Meunier; basses Jean Cussac and Jose Germain, and tenors Claude Germain and the maestro himself, Ward Swingle. They are accompanied by Guy Pedersen on bass and Daniel Humair on percussion.

**Education Board Accepts
'Folk Song' Record Book**

NEW YORK—The "Folk Songs Of China, Japan and Korea," a 48-page flexible vinyl record song book, edited by Beth Warner Dietz and produced by the Americom Corporation, New York for the John Day Publishing Co. has been accepted for distribution and use by the New York City Board of Education, according to an announcement made last week.

Americom, one of the country's oldest and largest producers of quality flexible vinyl records, is also manufacturing a second record song book by Dr. Dietz, entitled "Musical Instruments Of Africa," for the Day firm.

These flexible vinyl records have an indefinite life span and can be played on any standard record player without removing the records from the books themselves.

**'Blues Bag' At
Cafe Au Go Go**

NEW YORK—"The Blues Bag," a show featuring some of the top exponents of sound will be held at N.Y.'s Cafe Au Go Go Nov. 24-27. The club has lined up such leading artists as Son House, the Seventh Sons, Eric Anderson, Judy Roderick, the Blues Project and the N.Y. Public Library among many others.

Verve-Folkways has announced that it plans to record the sessions and an LP will be forthcoming.

**Monsters To Make
American Debut In N.Y.**

NEW YORK—The Monsters are coming to N.Y. for their American debut on Fri. Dec. 17. The Canadian rock and rollers will make their debut at the Blue Bunny, one of Gotham's newest discotheques. Along with them will come "Goldfingers," personal bodyguard and chauffeur "Odd Job," who has assumed those responsibilities for the group and their hearse.

**West Coast To
Hold Cole Benefit**

LOS ANGELES—The Nat Cole Cancer Foundation will hold the first west coast benefit on Dec. 10 at Hollywood's Music Center. Tickets will be scaled from \$5 to \$100.

The talent line-up for the show includes Juliet Prowse, Nancy Wilson, Gogi Grant, the Les Brown Chorale, Nelson Riddle's orchestra and the Krofft Marionettes. Gamut Productions is in the process of lining up additional talent.

Before the show, a film presentation of highlights of the late chanter's life will be shown.

**Cavalier To
Hold Speakout**

NEW YORK—Cavalier magazine will hold a "speakout" to discuss "Folk-Rock protest movement" on the radio interview show, "While Byrne Roams," hosted by Jonathan Byrne.

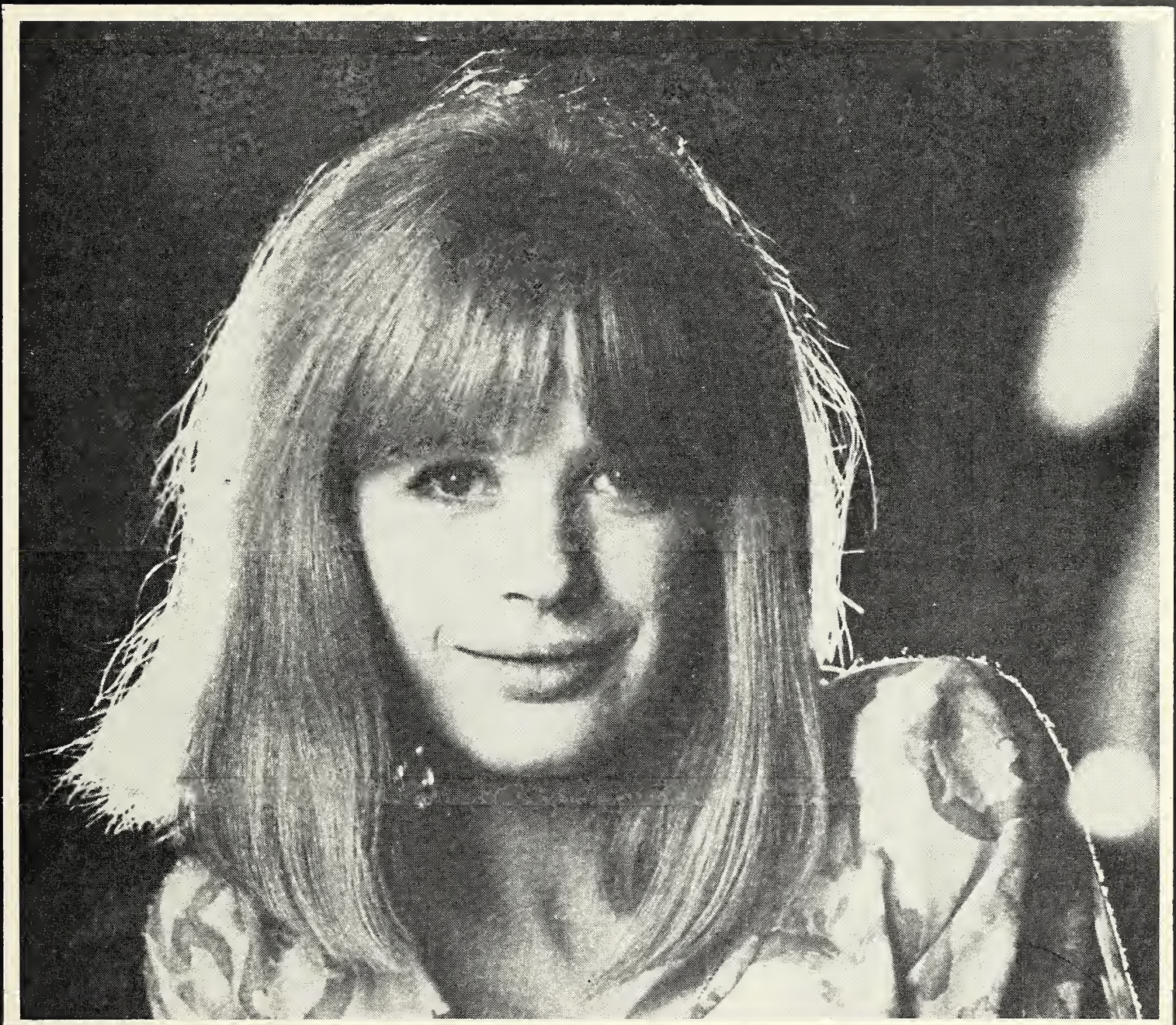
The live discussion is scheduled for Dec. 4 on WFUV-FM. Participants will include Murray the K, writer Bob Shelton, folk singer Tom Paxton, the magazine's assistant editor John Gabree, and Irwin Silber, editor of Sing Out.



FIRST TIME TOGETHER—Musicor Records, already successful in the vocal duet field through the country teaming up of Gene Pitney and George Jones, recently produced a brand new team—newly inked lark, Melba Montgomery and Pitney. Initial deck by the pair, "Baby Ain't That Fine," was released last week. The two are shown above during their initial Nashville recording session.

a great new hit from
**marianne
faithfull**
**“GO AWAY FROM
MY WORLD.”**

#9802



produced by mike leander

LONDON[®] *released now*



GOLDEN BAGEL—Ed Sullivan recently presented a "Gold Bagel" to the cast and producers of the Kapp hit comedy album "You Don't Have To Be Jewish" on the occasion of the album reaching the "Top 10" on the Cash Box charts. Sullivan made the presentation following an appearance by five members of the cast on his TV show. Pictured here are (left to right): Arlene Golonka; producer-writers George Foster and Bob Booker; Frank Gallop; Sullivan; Lou Jacobi; Betty Walker and Jackie Kannon.

Ramot Expanding Here And Abroad

NEW YORK—Tom De Cillis, general manager of Ramot Enterprises, announced last week the hiring of Suzanne Parker as public relations director for the firm. An 8-year veteran of the music business and associated fields, she has represented many artists, both in recording and night clubs.

Her duties will be to maintain a constant communication with trade papers, record companies and local and nationally syndicated columnists. She will also assist all artists signed with Ramot in preparing biographical material and then promoting these artists with the public. She will begin her association with Ramot enterprises today (22), after a short vacation, and will immediately begin contacting all trade people personally. She will also assume full control of all press releases and promotional activities for the firm's new label, Ramblin Records.

As a further part of Ramot's expansion move, the firm will now be represented in London by commercial artist, former newspaper publisher and songwriter Kay Lewis, who left for England last week to set up exclusive headquarters for Ramot at 9A Newcourt St., St. John's Wood, London NW 8.

She will have full authority to negotiate sub-publishing agreements in England and the Free World, seek talent to be recorded in England for release in the U.S. and set up distribution for the Ramblin label. She will meet with publishers and record companies in an effort to place American tunes and masters produced by the

Turntable Signs Int'l Deal With London

NEW YORK—Turntable Records has signed a world-wide distribution agreement with London Records. Under the terms of the deal, London Records. Under the terms of the deal, London will have an option to market all Turntable releases.

TM To Publish Song Folio

NEW YORK—Bobby Darin's TM Music Pubbery has just inked a pact with Charles H. Hansen of Miami to publish the firm's first song folio book, featuring 50 top TM copyrights.

The song folio will have more than two dozen tunes, including "Under The Boardwalk," "Just A Little Bit Better," "18 Yellow Roses," "A Little Bit Of Heaven," "Things," "You're The Reason I'm Living," "One Kiss For Old Times' Sake," "Dream Lover" and others.

The folio will also feature songs by the Rolling Stones, Herman's Hermits, the Drifters, Dean Martin, Trini Lopez, Jerry and the Pacemakers and the Smothers Brothers, to name a few.

home office, and will also visit the broadcast medias and trade publications to establish public relations.

Ramot also signed a new female vocalist, Pat Still, to a production contract. The first session by the songstress, who is managed by Ramot associate A&R director Dule Anderson and general manager Tom De Cillis, will be released shortly.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

EBB TIDE RIGHTEOUS BROS.	Philles 130
THE LITTLE GIRL I ONCE KNEW BEACH BOYS	Capitol 5540
JEALOUS HEART CONNIE FRANCIS	MGM 13420
APPLE OF MY EYE ROY HEAD	Back Beat 555
SATIN PILLOWS BOBBY VINTON	Epic 9868
FLOWERS ON THE WALL STATLER BROS.	Columbia 43315
DON'T FIGHT IT WILSON PICKETT	Atlantic 3206
THE REVOLUTION KIND SONNY	Atco 6386
I WON'T LOVE YOU ANYMORE LESLEY GORE	Mercury 72513
THE DUCK JACKIE LEE	Mirawood 5502
YOU'VE BEEN CHEATING IMPRESSIONS	ABC Paramount 10750
ALL OR NOTHING PATTY LABELLE & THE BLUEBELLS	Atlantic 2311



For Posterity

Julie Harris and Peter L. Marshall recreate their roles in the just opened "Skyscraper" mainstemer, for the Capitol microphones. The Feuer and Martin produced show, with a Sammy Kahn, Jimmy Van Heusen score, opened to good reviews and the LP was out to dealers before the week was out.

FIVE \$IZZLER\$

**PLEASE
LET ME IN**

J. J. Barnes

Ric-Tic 106

**BACK
STREET**

Edwin
(Double 00 Soul)

Starr

Ric-Tic 107

**I'M SATISFIED
and
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Victor To Cut Myron Cohen 'Live'

NEW YORK—When comedian Myron Cohen opens at the Royal Box in the Americana Hotel on Nov. 26, he will be recorded "live" by RCA Victor. Performances on opening night, as well as the following night's show, will serve as the basis for an album to be released sometime in Mar. of next year, planned to coincide with a television appearance on the "Ed Sullivan Show," scheduled for Mar. 27. The album will be produced by Tom Berman.

This album will mark Cohen's first recording since the days of 78 rpm's. As yet, it is untitled.

Walker Bros. To Tour U.S. For 3 Weeks

CHICAGO—The Walker Bros., who are currently hitting on both sides of the foam with "Make It Easy On Yourself," will begin a three-week p.a. tour of the U.S. beginning Dec. 18.

Charley Fach, vice-president and product manager of Smash Records, the group's American label, said he received word from England last week that the brothers will spend most of their time here in front of the TV cameras. The American-born group, who first hit in England, have been touring the U.K. since last Jan.

Escalator Acquires Bildo

NEW YORK—Escalator Productions, parent company of Eskee Records, has acquired Bildo Music which, until its take-over, was operated independently by Bill Downs, manager and talent Co-ordinator for Eskee.

Copyright Service Bureau will handle copyright administrations and royalty collections in foreign countries. Other agents who will represent the company are Manfred Wipfli, Zurich, Switzerland; Robert Nunes, Rio de Janeiro, Brazil and Raymond Mackender, London, England.

2 NEW R&B HITS

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SLIM HARPO
Excello 2273

YOU BETTER LISTEN (TO WHAT I SAID)

LAZY LESTER
Excello 2274

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MGM Ups Trencher, Miller

NEW YORK—Irv Trencher has moved from the post of regional sales manager for MGM Verve to assistant to Sol Greenberg, director of album sales for the label. He will headquarter in New York.

At the same time Glen Miller, was promoted from promotion representative for Metro Records, MGM's factory-owned branch in Chicago, to regional sales manager for both MGM and Verve album product. He has been assigned to cover the mid-west territory.

Both men will report to Sol Greenberg, director of album sales for MGM/Verve.

4 Seasons Wind Up '65 With Whirlwind Of Activity

NEW YORK—The 4 Seasons' schedule of bookings for stage and television engagements has been expanded as a result of the popularity they are currently experiencing with their Philips' recordings.

At present, their single "Let's Hang On" is a top ten chart item and, according to Philips' product manager Lou Simon, has surpassed the half million sales-mark. Another single, "Don't Think Twice," which they recorded under the pseudonym of the Wonder Who, is quickly moving up the charts.

On the album front, two recently released packages are enjoying strong dealer, deejay, and consumer reaction. One of these albums, "The 4 Seasons' Gold Vault Of Hits," contains both the "Let's Hang On" and "Don't Think Twice" singles. Their other new LP, "The 4 Seasons Sing Hits by Burt Bacharach, Hal David, and Bob Dylan," includes tunes by these top writers that have been international hits in recent months. In addition, Simon noted that the entire catalog of previously issued 4 Seasons' album product has been stimulated and is enjoying a resurgence in sales activity.

The group's busy schedule between now and the end of the year includes a whirlwind of television activity during a brief visit to the west coast. While there, in the space of two days, the boys will tape appearances on Dick Clark's "Where The Action Is," "Hollywood A Go Go," "The Lloyd Thaxton Show," and "Ninth Street West." College concert appearances will take them to such divergent points as University of Maine, Harrisburg, Pa., Atlanta, Ga., Philadelphia, and Boston.

On Nov. 25 they will ride the Coca Cola float in the Gimbel's Thanksgiving Day Parade in Philadelphia. The parade, a traditional annual attraction in that city, is televised locally and also receives press and newsreel coverage.

The group, who recently switched representation from GAC to the William Morris, has also announced a new personal management arrangement. Martin Machat, previously associated with the group as their attorney, will now serve in the dual role of legal advisor and personal manager.



THANK YOU—Herman Kenin (left) president of the American Federation of Musicians recently presented a citation to Longchamps head man Jan Mitchell (center), for bringing back big band music at the Mark Twain Riverboat Restaurant in N.Y.'s Empire State Building. Looking on is Lionel Hampton, whose band just finished a stand at the Riverboat.



More Time Voted For Chi Music Show

CHICAGO—Earlier opening and longer hours for exhibits was voted for the 1966 Music Show by the Music Show advisory committee of the National Association of Music Merchants, the show's sponsors, at a meeting at Chicago's Conrad Hilton Hotel, where the big event is scheduled for July 10 to 14.

All exhibits will be open for two additional hours on Sunday, the first day of the show, and for a half hour more daily Monday through Wednesday. Opening time on Sunday will be at 12 noon instead of 1 p.m. and closing time will be extended an hour to 6 p.m. from the previous closing time of 5 p.m. The weekday opening hour will be moved to 10 a.m. instead of 10:30.

The move was made to accommodate the rapidly-growing attendance at the Music Show, which hit a new record of 18,416 at the 1965 show. "The suggestion for longer hours came from many buyers and others who found at last year's Music Show that covering the large number of elaborate exhibits takes much time, especially with more thousands of visitors at the show," reported William R. Gard, executive vice-president of the NAMM. "We anticipate another record turnout at the 1966 Music Show and want to provide the fullest opportunity for everyone to enjoy a maximum of time viewing the exhibits."

"The only possible objection to extended hours was that exhibit time might interfere with business sessions and sales breakfasts starting earlier in the morning," Gard noted. "But attendance at the Music Show has become so big that there are many, many people not attending specific business or sales sessions who are anxious to start their tour of the show exhibits earlier than the previous opening hour."

Gard reported to the Music Show advisory committee on hotel room accommodations for the Music Show and noted that reservations had been arranged for 3,370 rooms in 1966, which is slightly higher than figures for the 1965 show. Hotel reservations will be very important at the 1966 event since the Housewares Show is scheduled the same week as the Music Show and hotel space will be very tight, Gard noted.

Attending the committee meeting were Carl Burket of the National Association of Band Instrument Manufacturers; Robert Keyworth of the Guitar and Accessory Manufacturers Association; David Wexler of the National Association of Accordion Wholesalers; Jack Wayman of the Electronic Industries Association; Tom Delaney of the National Association of Electronic Organ Manufac-

Chanters Chat

Parrot's Tom Jones, whose waxing of the theme from the new James Bond movie "Thunderball" was just released, visited Elvis Presley on the Paramount lot in Hollywood. The British chanter (center) was accompanied by his United States' manager, Lloyd Greenfield (left).

Narissa Nickel Joins Ivor-Merns

NEW YORK—Narissa Nickel has joined the public relations department of Ivor-Merns Associates, according to the firm's head John Kurland.

The publicist was a former member of Kurland's staff when he directed publicity at Columbia Records, and she has recently been doing freelance work. Among her current clients are composer-arranger Joe Sherman and his partner, George D. Weiss; a toy firm, and a yacht company.

Buchwald On Promo Tour

NEW YORK—Nationally syndicated columnist Art Buchwald is off on a cross-country tour to promote his first Capital comedy LP, "Sex and the College Boy."

The writer left Los Angeles last week after receiving an award from his Alma Mater, the University of Southern California, and is due for appearances at Hancock College (Santa Maria, Calif., Nov. 29), Cerritos College (Norwalk, Calif., Nov. 30), Phoenix, Arizona Executives Club (Dec. 1), State College (Ogden, Utah, Dec. 2), Town Hall and the University of Washington (Dec. 6), Harbor College (Los Angeles, Dec. 7) and Santa Barbara City College (Dec. 8).

Darin To Star In TV Series

NEW YORK—Bobby Darin has been signed by Universal TV to star in a projected new series for the 1966-67 season, "The Sweet Life," created by Roy Huggins. The announcement was made yesterday by Jennings Lang, senior vice-president in charge of TV production.

The program is a joint venture between Universal and Huggins Productions, and Huggins will act as executive producer for the initial episode. The hour-long dramatic series will star Darin as an American expatriate enjoying the sweet life on the French Riviera.

turers; Fred Targ of the National Association of Musical Merchandise Wholesalers; and George Otto of the National Piano Manufacturers Association.

A report on a survey of buyers attending the 1965 Music Show was given to the committee by Cooper & Golin, public relations firm for the NAMM. The report pointed up the growth of the Music Show and gave detailed figures of what type of stores are represented at the show and what merchandise they primarily come to see.

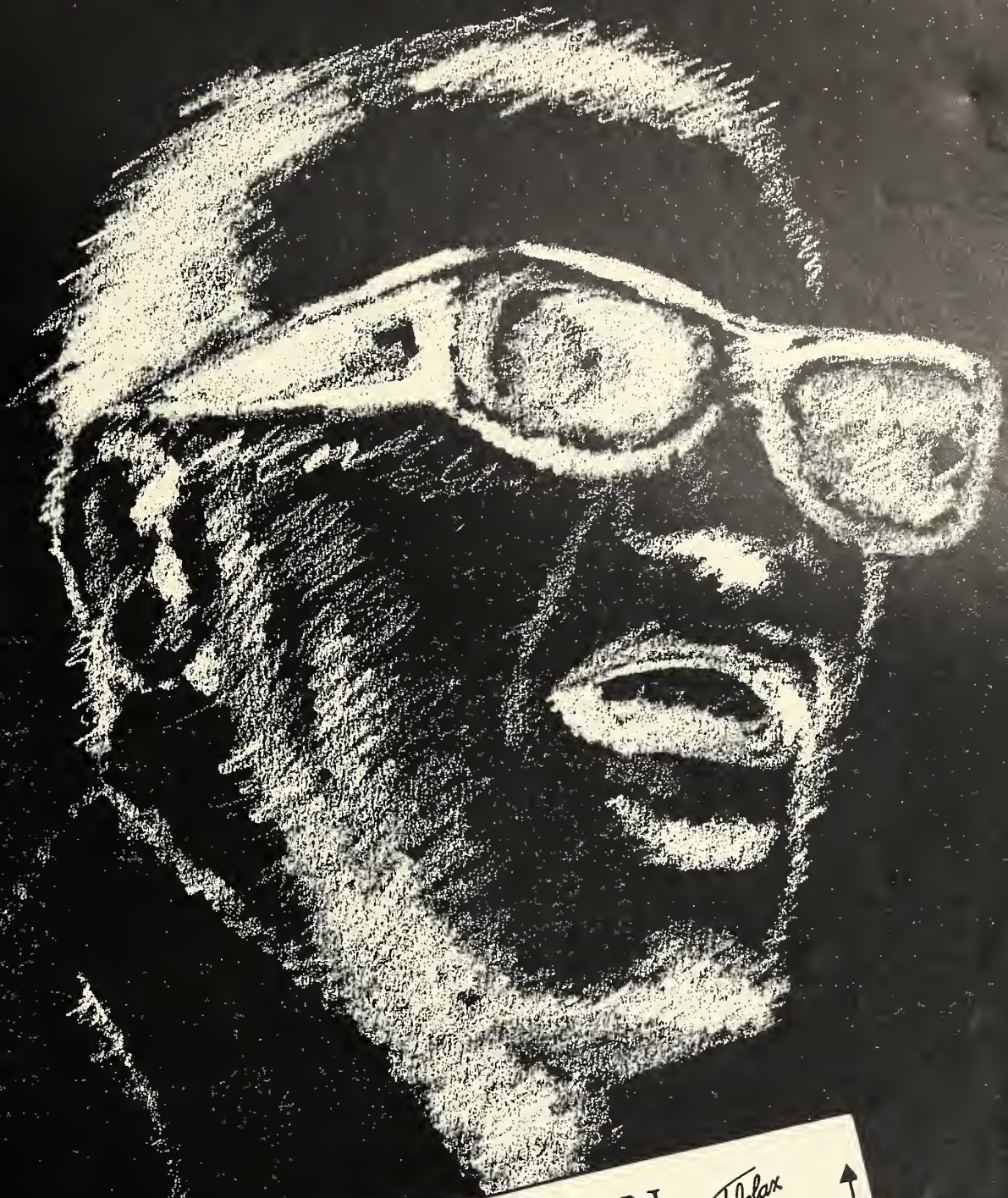
Five of the associations indicated at the meeting that they plan to hold special clinics and business sessions for their members at the 1966 Music Show.

Double Debut

Eskee Records and the Jelly Beans both took their first bow at a recent N.Y. party hosted by the label. Seen in this photo taken at the affair are (left to right), Eskee's creative director and A&R head Syd Shaw, label president Peggy Scarone, Dr. Scaronne, g.m. Bill Downs, chanter Mark Hopkins and the Jelly Beans. The trio's debut deck is titled "I'm Hip To You."



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Costa Livin's Pretty High

Elke Sommer, Sid Feller (center) and Don Costa take five during a recent Hollywood album session which will mark the screen star's wax debut. Arrangements for the forthcoming MGM disk were written by Costa and Feller conducted ork at the recording date. Among Costa's other West Coast activities were sessions with Lesley Gore and Robert Goulet.

Rolling Stones Go Cross-Country

NEW YORK—Having just completed their concert engagements along the East Coast, The Rolling Stones have left for the remainder of their six-week tour of the United States.

The English musical group has had top attendance in every city in which they have played, including New York, Boston, Washington, Baltimore and Philadelphia. Grosses for the first two weeks of their visit reportedly total more than \$500,000 and the tour is less than half-way finished.

Among the cities still scheduled are Chicago, Detroit, Dallas, Denver, Seattle and Los Angeles, where they will conclude on Dec. 5.

Righteous Bros. Smash Club Record In Canada

NEW YORK—The Righteous Brothers shattered the existing three show attendance record at "The Cave Supper Club" in Vancouver, British Columbia by bringing in 1652 customers on Nov. 13.

The old three show record of 1300 held by Brenda Lee almost fell by the wayside in two performances by the duo on Wednesday (10) when 1265 paying customers attended opening night. The duo are currently represented on the charts with "Ebb Tide" on the Philles label.



FROM DOWN UNDER—Chris and Peter Allen, a young brother duo from Australia, were recently signed to an exclusive recording contract by ABC-Paramount. Snapped at the signing along with the brothers, Chris (right front) and Peter (front left) were A&R team Bob Thiele (back right) and Peter De Angelis (back left) and ABC-Paramount president Larry Newton (seated).

Chuck Berry To Make N.Y. Concert Debut

NEW YORK—Chuck Berry, an outstanding artist of The New York Folk Festival last June, will be presented in his full length New York concert debut November 24, Thanksgiving Eve, at The Village Theater, 105 Second Avenue at 6th Street.

Berry is well known for such hits as: "Maybelline", "Memphis", "School Days" and "Roll Over Beethoven".

Berry is credited as a major influence on the contemporary folk-rock movement, which includes The Beatles and The Rolling Stones as well as Bob Dylan.

In this full length concert debut, the emphasis will be on the fantastic range of mood, content and versatility of Berry's talent as a composer and performer. The program will be divided into four segments: "Down Home"—illustrating his early influences of traditional blues; "Automobiles"—illustrating Berry's social commentary as reflected in the unique symbol of the automobile, in his songs, as it related to the particular culture in which Berry was reared; "Virtuosity"—showing Berry as a great instrumentalist; and "Watch Out"—in which Berry performs his hits that have had such tremendous influence on the musical world.

With the broadening concept of American folk music and the recognition of rhythm-and-blues as being an important part of American folk music, Berry has become a legend to folk music enthusiasts.

In Esquire, September, 1965, in a cover story on the twenty eight people who were most important to the college generation of today, Chuck Berry is included along with such others as the late President, John F. Kennedy, Norbert Weiner and Bishop Pike.

Bill Evans Cuts Back

NEW YORK—When Bill Evans returns from Europe at the end of November, he will complete the recording of an album featuring the pianist with his trio and a string orchestra playing concert music of Bach, Chopin, Granados, Scriabin and Faure in a most unique way. Since the music is representative of several periods, the Verve LP will be titled "Time Remembered." This title comes from a work specifically composed by Evans for the album.

Bang Signs Exciters

NEW YORK—Bang Records has announced the signing of the Exciters. Their first presentation for the company, a single and an LP will be waxed in the near future. The group's first hit, "Tell Him," was penned by Bert Berns, who is now affiliated with the label.

TRO & 20th Century Fox In Major Promo Tie

NEW YORK—Happy Goday, newly appointed vice president of the Richmond Organization, flew to the Coast late last week and immediately went into a series of huddles with Bill Smith, 20th Century Fox press topper. The Goday-Smith talks revolved around exploitation arrangements on the song "Phoenix Love Theme (Senza Fine)," from the upcoming 20th film, "Flight of the Phoenix." TRO is the publisher of the song.

Upcoming shortly is a Connie Francis single on the tune and in line with this, Goday will also hold conferences with Lionel Newman, a 20th studio exec and Frank DeVol who will produce the Francis discing for MGM Records. Miss Francis plans to cut the song in five different languages, thus paving the way for world wide cross exploitation of picture and song.

Trio Triumphs

The newly revised Mitchell Trio recently made their N.Y. bow with a Carnegie Hall concert date. At the reception following the performance, the boys were congratulated by Robert Dettmer (second from right), chairman of the board of Consolidated Electronic Industries, the parent firm of Mercury Records. The trio's members are (left to right) John Denver, Joe Frazier and Mike Kobluk, and their latest outing is titled "That's The Way It's Gonna Be."



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NEVER ON SUNDAY

Some six years ago an unpretentious art-flick called "Never On Sunday" slipped into theatres around the U.S. Although its star, Melina Mercouri, was a popular favorite on the continent, she was almost totally unknown to American audiences. Any film-wise observer could have 'accurately' predicted that a property without star or production values (it cost a mere \$250,000) would not have the most munificent future. However, as so often happens with crystal-balling the fate of any vehicle, the pic quickly captured the fancy of the public and went on to become the ' sleeper' blockbuster triumph of the year. One of the ingredients of the film's success was certainly the sparkling, imaginative score of Manos Hadjidakis. United Artists Corp., the flick's distributor, quickly released the original sound-

track on the UA label. A host of recordings on the main-theme plus an Oscar for the Best Song Of The Year spurred the album to become an immediate best-seller. To date, the LP has sold some 300,000 units in the U.S. plus an additional 200,000 copies abroad.

But the story of "Never On Sunday" is far from over. Although the pic is no longer in general release, it has never gone into dry-dock either. The film is currently playing in almost every country on the globe. And as the flick goes, so goes the soundtrack. The label reports that the soundtrack still continues to sell at a healthy clip of 10,000 copies a year. From all indications it appears that both the flick and the LP, each cross-promoting the other, will be around for some time to come.



Skitch Visits Disk Shops

Skitch Henderson recently visited Minneapolis for in-store appearances at Dayton's downtown and Southdale stores. Snapped at a luncheon held by Columbia (left to right) are: Max Miller, the label's phonograph manager; Henderson; Chuck Ford, Sales; Mert Paul, branch manager; and Bernie Krane, promotional manager.

Acuff-Rose Execs Hit The Promo Trail

NASHVILLE—Key Acuff-Rose execs hit the road last week in a splurge of promotional activity centering on the firm's strongest collection of new singles releases this year. New product getting the build-up includes records on the A-R affiliated Hickory label as well as Acuff-Rose songs on other labels.

Promotion chief, Joe D. Lucas, was off to Washington, Baltimore, Philadelphia and Harrisburg, while John Brown left for a swing through upper New York State, including stops in Buffalo, Rochester, Syracuse and Utica. Mel Foree was due for visits in Atlanta and Charlotte, while Gene Kennedy was hitting the Cincinnati, Dayton and Columbus areas. Sales chief, Lester Rose, remained in Nashville.

In the management end of the picture, the firm has set England's Tom Jones for a shot on today's (22) Steve Lawrence CBS-TV'er.

Monument Names Sweeney Nat'l Promotion Director



FRANK SWEENEY

NASHVILLE—Frank Sweeney has been appointed national promotion director for Monument Records, it was announced last week by Fred Foster, the label's president. Sweeney replaces Joe Cash, who is exiting the company Dec. 1.

A 13-year veteran of radio, both as a deejay and as a member of management, Sweeney has been nationally known in broadcasting circles since a stint with WHOT-Youngstown. As music director of the outlet he was credited with breaking a number of national hits. He's also served on the staffs of such key stations as KYW-Cleveland and WKBN-Youngstown. Most recently, Sweeney has been associated with WKNR-Detroit as music director and air personality.

Reporting to Sweeney in his new job will be Ed Crawley, who handles the promotional chores for the Sound Stage 7 label in Nashville and B. J. McElwee, midwest regional man. Sweeney, in turn, will report to Monument v.p.'s Jack Kirby and Chuck Chellman.

Sweeney and his wife plan to move to Nashville shortly after the first of the year.

RCA Records First Ives' LP

New York—RCA Victor recently recorded Charles Ives' First Symphony in a performance by the Chicago Symphony Orchestra, Morton Gould conducting.

Written before the turn of the century, the work has not been waxed previously, and it was only recently that it became a part of the active symphonic repertory.

The recording took place in Chicago's Symphony Hall, and followed a performance by the orchestra under Gould's direction. The LP will contain two other works by Ives: "The Unanswered Question" and William Schuman's version of "America."

Roger Hall, Red Seal A & R Manager said: "Charles Ives is one of the most important composers America has produced having been a precursor of the avant-garde movement in this country. The First Symphony was written at a time when Ives had broken away from the Brahms school of composition and was opening new frontiers in much the same way as Debussy and Ravel were doing, though these were composers whose work was unknown to Ives at the time.

"This recording of a significant early work of Ives is a continuation of our policy of ever-broadening and enriching the RCA Victor catalog," Hall continued.

The album was produced for the company by Howard Scott and is tentatively scheduled for release in 1966.

McCoys Set European Tour

NEW YORK—The McCoys, who have a successful follow-up to "Hang on Sloopy" with their current "Fever," (#20 on this week's chart) will leave for an extended European tour on Dec. 3. Roy Rifkind, president of Celestial Artists, booking agent for the group, and Bob Feldman, Jerry Goldstein and Richie Gottelher of F. G. G. Productions, who records the chanters, will accompany them.

The group has been engaged to appear at several ballrooms and concerts in England and the continent. They will also be seen on many of the leading British TV's.

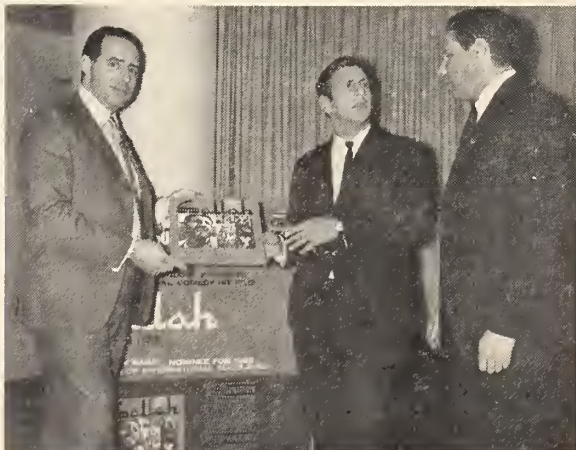
Colpix Launches 'Blonde' Promotion

NEW YORK—Colpix Records' West Coast general manager Bud Katzel recently outlined a major promo campaign for the label's new comedy waxing, "James Blonde Secret Agent 006.95 (marked down from 007.95) The Man from T.A.N.T.E."

Spearheading the firm's efforts is a special 45 EP for deejays, containing highlights from the Marty Brill/Larry Foster recording. Also launched are in-depth spots at New York's WNEW and WMCA, Los Angeles' KABC and Chicago's WFDM.

Larry Foster, appearing in Chicago's Scotch Mist with the Kirby Stone Four during November is making extensive appearances on local radio and TV in the Chicago area, and Marty Brill is covering the same type promo route in New York.

In addition to these efforts, the label has hired Ivor/Merns Associates in New York to co-ordinate a major press campaign introducing the disc to magazines and newspapers.



Opening Night

At the recent Chicago opening of "Sallah," the first homemade Israeli comedy, the flick's leading man Haim Topol (center) was congratulated by Philips product manager Lou Simon (left) and Hugh Dallas (right) the label's national promo manager. Philips has the exclusive American soundtrack rights and has just released their "Sallah" LP.

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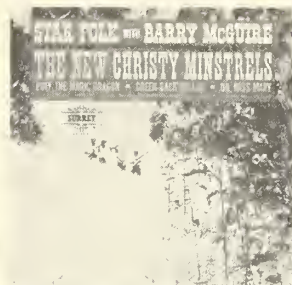
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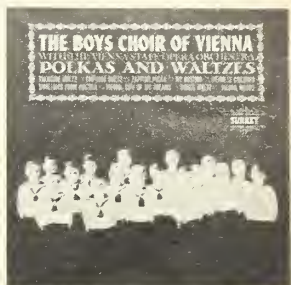
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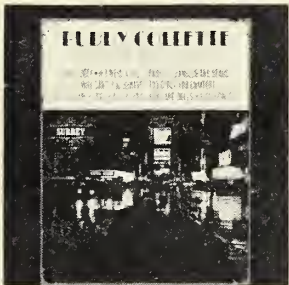
BLUES FOR SPOON AND GROOVE
Jimmy Witherspoon and
Groove Holmes
STEREO SS 1006 / MONO S 1006



COUNTRY SHINDIG
Glen Campbell
STEREO SS 1007 / MONO S 1007



POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO SS 1008 / MONO S 1008



BUDDY COLLETTE ON BROADWAY
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STAR FOLK VOL. 2 • with Barry
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MADE IN HOLLYWOOD
The Surrey Strings
STEREO SS 1011 / MONO S 1011



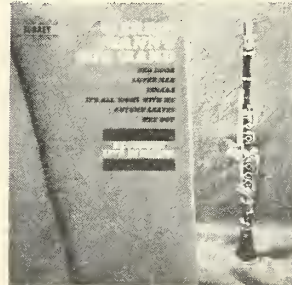
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WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO SS 1013 / MONO S 1013



THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1014 / MONO S 1014



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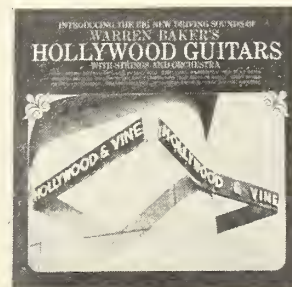
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B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



KEEP THE FLAG FLYING (2:15) [Regent, BMI—Null]

YOU'RE OVER THERE (And I'm Over Here) (2:32)
[Wilderness, BMI—Howard]

JOHNNY WRIGHT (Decca 31875)

Still riding way up high with his ex-chart-topper, "Hello Vietnam," Johnny Wright goes the patriotic route once again with this followup, titled "Keep The Flag Flying." The side is a slow, heartfelt story of a soldier who watches his brother give his life to help keep America free. "You're Over There (And I'm Over Here)" is a shufflin', worry-filled story that also deals with a G.I. overseas.

MEADOWGREEN (2:30) [Tree, BMI—Miller]

ONE TAKE AWAY ONE (1:50) [Tree, BMI—D./B. West]

BROWNS (RCA Victor 8714)

Not far behind their recent chart item, "You Can't Grow Peaches On A Cherry Tree," the Browns are out with another blue-ribbon offering, called "Meadowgreen." This one is another bittersweet, lonesome-sounding, folk-styled ballad done in the group's exceptionally fine style. Deserves twin-market action. "One Take Away One" is a sad, moaning heartbreaker.

BABY AIN'T THAT FINE (2:24) [Blue Crest, BMI—Frazier]

EVERYBODY KNOWS BUT YOU AND ME (2:25)
[Blue Crest, BMI—Frazier]

GENE PITNEY & MELBA MONTGOMERY (1135)

Gene Pitney and Melba Montgomery, both of whom have had hit records singly and in duo with George Jones, are looking for good reaction to their initial team-up effort, titled "Baby Ain't That Fine." Tune is a twangy, waltz-tempoed romancer of a guy and gal who really dig each other. "Everybody Knows But You And Me" is a lament-filled, unhappy weeper.

GONNA WRAP MY HEART IN RIBBONS (2:12)
[Brazos Valley, BMI—Thompson, Hathcock, Allard]

LITTLE CHRISTMAS ANGEL (2:11)
[Brazos Valley, BMI—Thompson, Allard, Hathcock]

HANK THOMPSON (Capitol 5535)

Veteran hitmaker Hank Thompson looks as though he has another winner on his hands with this Christmas-oriented deck. Top side, "Gonna Wrap My Heart In Ribbons," is a bouncy, light romance item about a feller's gift to his gal. Undercut, "Little Christmas Angel," is a warm, swaying musical plea.

CASH McCALL (Topic 8014)

(B+) IN TIME (2:35) [Canyon, SESAC—West] Cash McCall looks like he could really break out big with this heartfelt, forlorn tale of a man whose shattered romance is having a bad effect on his mind.

(B+) MY BEST FRIEND (2:41) [Vanjo BMI—Wright] Flip is a touching, slow-moving tale of a man who repays his friend's kindnesses with treachery that leads to tragedy. May be a sleeper.

JAMES O'GWYNN (Hickory 1350)

(B+) RED LIGHT ON MY HEART (2:17) [Papa Joe's, SESAC—Bowen, Davis] James O'Gwynn has had plenty of hits in the past and could have another with this barrelin', stompin' mover about a feller who warns his woman to stop playing with his heart.

(B+) BACK IN MY BABY'S ARMS (2:23) [Acuff Rose, BMI—Jay] Flip is a slow, honky-tonkish tearjerker.

JACK DUNHAM (Tower 188)

(B+) IMAGE OF A MAN WITH-OUT (2:15) [Beechwood, BMI—Dunham, Steagall] Jack Dunham makes a good bid for honors with this bluesy, tear-filled, self-penned lament about a feller drowning his heart-break at the local pub.

(B+) REBOUND TO TULSA (2:35) [Palo Dura, BMI—Dunham] Also self-penned, this side is a light, humorous story of a guitar-playing man who wants to be a big star.

GENE HENSLEE
(United Artists 946)

(B+) I DON'T WANNA GO HOME (2:07) [United Artists, ASCAP—DiMinno] Gene Henslee may cause a stir with this honky-tonkin', easy-goin' updating of the well-known oldie.

(B+) SHAMBLES (2:20) [Bille Fran, BMI—Henslee, Yielding] The undercut is a medium-paced, self-penned blues number, also well-done.

DON RENO & BENNY MARTIN
(Monument 912)

(B+) SOLDIER'S PRAYER IN VIET NAM (2:37) [Pamper, BMI—Reno, Martin] The team of Don Reno & Benny Martin make a strong bid for excellent sales with this emotion-packed story which takes place in Viet Nam.

(B+) FIVE BY EIGHT (1:40) [Pamper, BMI—Reno, Martin] The flip is a rollickin', high-flying instrumental hoedown with lots of good listening.

BILL FLOYD (Great 1048)

(B+) THREE TIMES LOSER (2:25) [Peach, SESAC—Floyd] Bill Floyd could stir up a good amount of reaction with this fast-paced, thumpin' blueser about a man whose romances just don't work out right.

(B+) HERE WE GO AGAIN (2:53) [Peach, SESAC—Floyd] Undercut is a shufflin', blues-tinged ballad of a guy who's taking his wandering gal back even though he knows the consequences.



COUNTRY TOP 50

SURE TO JOIN "HELLO VIETNAM"
AS ANOTHER #1 SINGLE *from*

JOHNNY WRIGHT



"KEEP THE
FLAG FLYING"

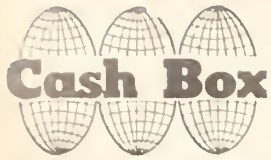
c/w

"YOU'RE OVER THERE"
(AND I'M OVER HERE)

31875



	Pos.	Last Week		Pos.	Last Week
1 MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	1		26 SITTING ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	27	
2 HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	2		27 TRUCK DRIVIN' SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)	24	
3 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	5		28 LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	31	
4 KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	4		29 YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	19	
5 IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	6		30 HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	35	
6 IT IS REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	3		31 GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737)	48	
7 IT'S ANOTHER WORLD (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	9		32 IF YOU WANT A LOVE (Blue Book—BMI) Buck Owens (Capitol 5517)	40	
8 BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	15		33 HARVEST OF SUNSHINE (Plainview—BMI) Jimmy Dean (Columbia 43382)	25	
9 BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	7		34 IF THIS HOUSE COULD TALK (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	37	
10 WHITE LIGHTNIN' EXPRESS (Moss-Rose—BMI) Roy Drusky (Mercury 72471)	12		35 ONE MAN BAND (Saran Cross, Deep Cross—BMI) Phil Baugh (Longhorn 563)	45	
11 ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	13		36 ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	—	
12 ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	8		37 LIFE'S GONE AND SLIPPED AWAY (Cedarwood—BMI) Jerry Wallace (Mercury 72461)	32	
13 LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	10		38 BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	30	
14 THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	14		39 YES, MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	29	
15 GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	11		40 TROUBLE ON OUR LINE (Raleigh—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72497)	43	
16 HANK WILLIAMS' GUITAR (Laredo—BMI) Freddie Hart (Kapp 694)	17		41 WHILE YOU'RE DANCING (Maripasa—BMI) Marty Robbins (Columbia 43428)	44	
17 A-11 (Pamper—BMI) Johnny Paycheck (Hilltop 3007)	21		42 WALTZ ACROSS TEXAS (Ernest Tubbs) Ernest Tubbs (Decca 31824)	—	
18 LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	16		43 WATCH WHERE YOU'RE GOING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8678)	50	
19 FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	23		44 TALK ME SOME SENSE (Four Star Sales—BMI) Bobby Bare (RCA Victor 8699)	—	
20 TAKE ME (Glad—BMI) George Jones (Musicor 1117)	28		45 HE'S A JOLLY GOOD FELLOW (Al Gallico—BMI) Charlie Walker (Epic 9852)	47	
21 MORE THAN YESTERDAY (Maiden Fair, Cucula—BMI) Slim Whitman (Imperial 66130)	26		46 WOMEN DO FUNNY THINGS TO ME (Window—BMI) Del Reeves (United Artists 943)	—	
22 TATER RAISIN' MAN (Aroostook—BMI) Dick Curless (Tower 161)	22		47 SALLY'S ARMS (Channel—ASCAP) Sheb Wooley (MGM 13395)	49	
23 THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss-Rose—BMI) Charlie Louvin (Capitol 5475)	18		48 AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Darrell (United Artists 943)	—	
24 HURRY MR. PETERS (Screen Gems-Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	20		49 A PICTURE THAT'S YOU (Peach—SESAC) George Morgan (Columbia 43393)	—	
25 WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	33		50 BLUE MOON OF KENTUCKY (Peer Int'l—BMI) George Jones & Melba Montgomery (United Artists 941)	—	



COUNTRY ROUND UP

Clyde Beavers called recently to let us know that he's off once again to the frozen wilds of the North. The chanter, whose latest release is a cutie called "That's You," took off on Nov. 1 for a month-long tour of G.I. bases in the iceberg regions of Goose Bay, Labrador and Newfoundland and will be back in the beginning of Dec. Last time he came back from that

WWOL-Buffalo program director Ramblin' Lou tells us that his country shows at Kleinham's Music Hall have been meeting with great success. On Oct. 29 he staged a biggie with Eddy Arnold, Homer & Jethro and Connie Smith and last week (17) he hosted an equally successful package at the Seneca Theatre, starring Porter Wagoner, Norma Jean, Grandpa Jones and Warner Mack, among others.



FLATT & SCRUGGS



VERN STOVALL



NORMA JEAN

area of the world he brought back a lot of wild souvenirs . . . wonder what he'll bring back this time.

Some people have streets named after them, some find their names decorating schools and parks and some have helicopters named in their honor. Helicopters?? Strange as it seems, Lester Flatt & Earl Scruggs recently received a letter from a woman whose son is a helicopter crew chief at the Bien Hoa air base in Viet Nam, telling them that he named his helicopter the "F.F.V." in honor of one of their records. The song, "George Alley's F.F.V.," was recorded by the duo in a Columbia album entitled "Flatt & Scruggs Sings Songs Of The Carter Family." There's a P.S. that states that the crew of the copter is being considered for a citation; however, we don't know whether or not the citation is in any way connected with the Flatt & Scruggs disk.

The big country outlet in San Antonio, K-BER, has just celebrated its fourth anniversary with a big Grand Ole Opry show at the local Municipal Auditorium. Staged on Nov. 7, the birthday blowout featured Marty Robbins, Hank Snow, Don Gibson, Roy Clark, George Jones, Jimmy Dickens, Janet McBride, Vern Stovall, Don Winters, Curtis Leach, Johnny Paycheck and three bands. . . . Several days later, in the same area, KLRN-TV presented a symposium on country music. The panel for the discussion consisted of Max Gardner, KOKE-Austin and A. V. Bamford, K-BER general manager and taped appearances by George Jones and Don Gibson. Bamford advises that the TV station is planning similar discussions in the future.

We hear that a new contractual agreement was recently completed between RCA Victor songstress Norma Jean and the Moeller Talent Stable which will enable the artist to be booked as a single act. For the past six years she has been a featured part of the Porter Wagoner Show, and, although she can now be booked as a single, she will continue to be a regular on the syndicated TVer and will continue to be supervised by Wagoner.

A meeting of the Music City women's Association was held on Nov. 9 for the purpose of electing new officers. Those elected include president, Jean Stromatt (the Kitty Wells Organization); vice-president, Jean Matthews (Heather Publications); secretary, Nancy Tenant (Epic Records); treasurer, Ruth Charon (Country Music Life); publicity chairman, Phyllis Dickenson (Music City News) and sunshine chairman, Betty (Mrs. Ernest) Ashworth. The organization is composed of women associated with the Nashville music industry as secretaries, songwriters, executives or artists. At this latest meeting, plans were also announced for a Christmas party to be held by the club on Dec. 7 at the Riverwood Riding Academy.

Former Sims recording artist Janet McBride and Vern Stovall (vocalist on Phil Baugh's "Country Guitar" and "One Man Band") have signed long-term contracts—management, writing and recording—with Dewey Groom's Longhorn label. Both artists have moved from Los Angeles to the Dallas area to begin immediate bookings. Janet McBride will have her first Longhorn release very shortly.

A new public relations and promotions agency has been formed in Music City, according to Tandy Rice, who owns and operates the firm. Located at 720 17th Ave. S, the Tandy Rice Agency will involve itself initially with professionally representing both individuals and institutions to the trade media. Rice was formerly employed as public relations director for the Moeller Talent stable, and, under the new arrangement, will continue to represent the agency, as well as other accounts.

Speaking of new offices, the Brite Star label, whose headquarters are in Newbury, O., will open a Florida branch with the opening of the coming New Year, according to general manager Tex Clark. The office, which will reportedly answer the need for proper promotion and coverage of the firm's affiliated labels, Bryte and Roy, will be based in Tampa and will be headed by Gerry Nicks.

The Most Beautiful and touching Christmas Story ever told on record:

"THE LEGEND OF LITTLE ORPHAN JOE"

by **RANDY KING**

#BB340

D.J.'s, please send for your copy to:

Band Box Records,
5136 W. 41st Avenue,
Denver, Colorado 80212



TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	13	CONNIE SMITH (RCA Victor LPM/LPS 3341)	14
2	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	2	14	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 74646)	12
3	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	3	15	STRANGERS Merle Haggard (Capitol T/ST 2373)	18
4	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	4	16	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)	15
5	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	6	17	THE BRIDGE WASHED OUT Warner Mack (Decca DL 4692/DL 74692)	17
6	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	7	18	NEW COUNTRY HITS George Jones (Musicor MM 2060/MS 3060)	19
7	CUTE 'N' COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	8	19	GIRL ON THE BILLBOARD Del Reeves (United Artists UAL 3441/UAS 6441)	20
8	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	5	20	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	—
9	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	11	21	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney (Musicor MM 2065/MS 3065)	16
10	TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SR 61028)	9	22	CONSTANT SORROW Bobby Bare (RCA Victor LPM LSP 3395)	22
11	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKKAROOS (Capitol T/ST 2367)	10	23	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	23
12	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	13	24	KISSES DON'T LIE Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	24
			25	TIGER WOMAN Claude King (Columbia CL 2415/CS 9215)	—



A WRIGHT ANSWER — With the record scene flooded with protest disks of all shapes and sizes, country chanter Johnny Wright decided to answer back with a pro-U.S. ditty called "Hello Viet Nam." This turned out to be the right move, for in a matter of weeks the tune was firmly entrenched atop the country charts.

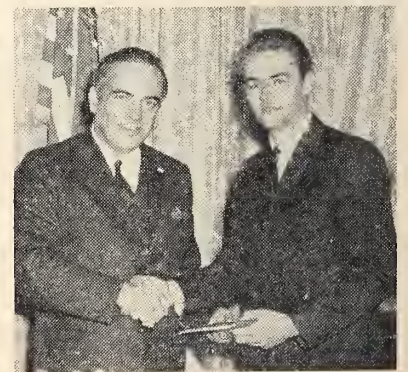
It wasn't long before the record was heard aboard an aircraft carrier near Viet Nam and began causing a stir among the sailors on board. A letter, signed by 50 of the tars, was written to Wright lauding the message in the song and requesting 50 copies, "payable through a collection we've taken up." Wright, working with the Decca offices, rushed to honor it in time for Christmas . . . and the label picked up the tab.

In the photo above, Wright (left) holds hit album named after the single while Navy deejay Bill Taylor makes like a singing star.

Thurston Moore Completes New Country 'Scrapbook'

DENVER — Thurston Moore, whose Heather Publications is responsible for the annual "Country Music Who's Who," has just come out with his new "Scrapbook," in two editions.

The "Scrapbook" is a useful compendium of facts concerning the top names in country music and is made up primarily for radio stations to sell as mail order items or at 'live' country shows as program books. Anyone connected with the business can obtain sample copies by writing to Moore or Heather Publications at 3285 S. Wadsworth Blvd., Denver, Colo., 80227.



RIC PACTEE — Larry Hubbell, a newcomer to the world of country recording studios, is beaming proudly as a result of the signing of a wax pact with Ric Records. Hubbell was proud enough to boast of his new deal with Tennessee Governor Frank Clement, a strong advocate of the Nashville Sound. Shown above, the governor (left) lends approval and congratulates Hubbell on his good fortune.

CASH BOX SUBSCRIPTION

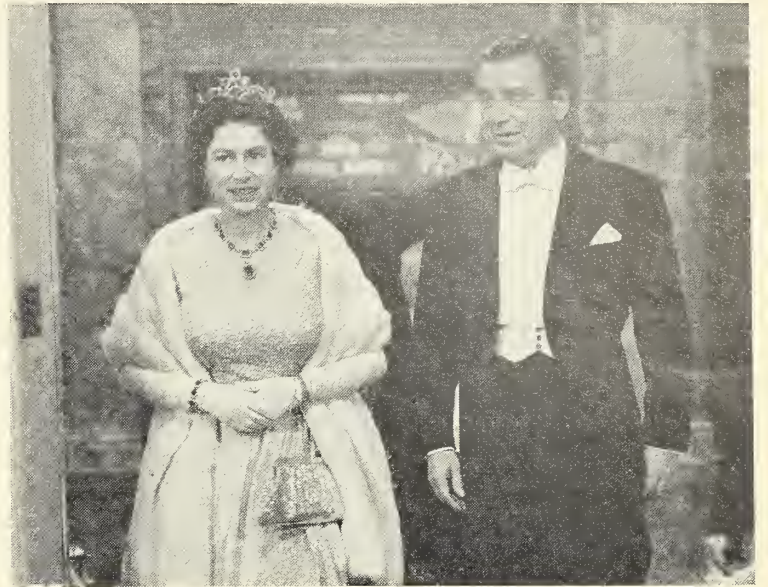
\$15.00 per year!

Why read someone else's?

Cash Box



November 27, 1965



One of the most important entertainment events of the year in Britain is the annual Royal Variety Performance, which is held to aid the Variety Artist's Benevolent Fund of which Bernard Delfont is president. This year's show was held at the London Palladium, in the presence of H.M. Queen Elizabeth and H.R.H. The Duke of Edinburgh. Photos: (top, left): Queen Elizabeth and The Duke of Edinburgh are greeted upon their arrival at the Palladium; (top, right): Queen Elizabeth with Bernard Delfont; (middle, left): Queen Elizabeth greets (left to right): Peter, Paul & Mary; comedian Arthur Haynes and Peter Sellers; (middle, right): The Queen greets (left to right): Shirley Bassey, Tony Bennett and Jack Benny; (bottom, left): Her Royal Highness greets (left to right): Dudley Moore and Peter Cook of "Beyond The Fringe" fame (shown with Shirley Bassey); (bottom, right): The Queen greets Liverpool comedian Ken Dodd, who is flanked on the left by Max Bygraves and Spike Milligan and (right) Dudley Moore.



GREAT BRITAIN

A completely new series of LP's, designed specifically for the stereo market, has been created by E.M.I. Records for release on the Columbia label under the title Studio 2 Stereo. Designed to cater to the enthusiastic stereo buyer, Studio 2 Stereo will in no way interfere with the release of normal mono and stereo recordings issued by the company. A spokesman for the firm said that during the past two years there has been a steady increase in the demand for stereo disks not only at home but in the export field, and the publicity has all the technical skill required to produce such recordings. Studio 2 Stereo was given a champagne launching by E.M.I. in addition to a full promotional campaign including national advertising and window displays. The first release, comprising 12 albums, includes "Help" by George Martin and his Orchestra, "Men of Brass" by Sir Malcolm Sargent, "Mediterranean in Perspective" by Judd Solo, "Exotica" by Manuela and his Mountain Music, etc.

Two new members have been appointed to the Performing Right Tribunal because of the resignation of James Walker and Dame Alix Meynell. The new members are J. Pinder, former director of the Economist Intelligence Unit and now director of Political and Economic Planning and J. McGregor, former senior British trade commissioner in Canada. The function of the Performing Right Tribunal, which was set up under the Copyright Act of 1956, is to settle disputes arising between licensing bodies and persons requiring licenses to perform in public. Disputes may concern whether or not such a license should be granted or the terms and conditions of the licenses.

Brian Epstein was host this week at a reception given at Browns Hotel, London, to celebrate the appointment of Geoffrey Ellis and Bernard Lee to the Board of Directors of Nems Enterprises. Ellis has also been appointed to the Board of Nems Presentations. Lee has been with the firm for nearly two years and Ellis joined the company just over a year ago. Guests at the reception included chairman of E.M.I., Sir Joseph Lockwood; George Martin; Ron Richards and John Burgess of AIR (London); and publisher Dick James.

As part of the European Broadcasting Union's "Radio in Europe" week the BBC broadcast a special programme "European Pop Jury" heard simultaneously in six countries, Sweden, Norway, Finland, Belgium, Switzerland and Great Britain.

The records submitted were as follows:

GREAT BRITAIN

The Rolling Stones "Get Off My Cloud"
Jan & Dean "I Found A Girl"

FINLAND

Danny "Piilopkka" (You've Got Your Troubles)
The Beatles "Yesterday"

NORWAY

Finn Eriksen "Lappland"
Sandie Shaw "Message Understood"

BELGIUM

Adamo "Mes Mames Sur Tes Hanuches" (Hips)
Sonny & Cher "But You're Mine"

SWITZERLAND

Rita Pavone "Lui Lui"
Barry McGuire "Eve Of Destruction"

SWEDEN

The Hepstars "No Response"
The Silkie "You've Got To Hide Your Love Away"

Each country entered two records from its Hit Parade—one by a foreign artist. Studio audiences in each country were asked to select the most popular record but were not allowed to vote for their own country. Votes were counted by a Swedish counting device, the Montometer. Swedish producer Klas Burling was in London to help produce the show for the network. Results of this competition will be given in a future edition. Another programme, "Pop Over Europe," set for broadcasting on Nov. 27, links London with Austria, Belgium, Monaco, Switzerland, West Germany and Yugoslavia. Each country will contribute their tune of the month.

The Moody Blues make their first visit to America on Nov. 19, when they appear on the Ed Sullivan TV'er. They are due to open at the Brooklyn Fox Theatre on Dec. 25 in Murray the K show and will also appear on Hullabaloo. Decca has just issued the group's latest single "Every Day" penned by themselves and published by Sparta Music.

The Fourmost are booked for a three-week cabaret season at the Savoy Hotel in December. They have a new single, "Girls, Girls, Girls," as well as an album, "First and Fourmost." The deck, which captures the comedy of their cabaret act, is issued on Parlophone.

With the spate of protest songs which has flooded the market recently, it's not surprising that someone should come along with a protest song protesting about protest records—British comedian Benny Hill has done just that on his new Pye single "What A World" published by Welbeck Music. Another anti-protest deck, "Age Of Corruption," comes from the pen of Alan Klein. The song is recorded on Parlophone and published by Design Music.

(Continued On Next Column)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*Get Off My Cloud—The Rolling Stones (Decca) Mirage
2	2	5	*Yesterday Man—Chris Andrews (Decca) Glissando
3	8	3	It's My Life—The Animals (Columbia) Screen Gems
4	12	2	*The Carnival Is Over—The Seekers (Columbia) Springfield
5	3	10	Tears—Ken Dodd (Columbia) K.P.M.
6	17	3	1-2-3—Len Barry (Brunswick) Leeds
7	14	2	*My Generation—The Who (Brunswick) Fabulous
8	6	5	*Here It Comes Again—The Fortunes (Decca) Donna
9	10	4	*Yesterday—Matt Monro (Parlophone) Northern Songs
10	4	5	*Still I'm Sad—The Yardbirds (Columbia) Feldman
11	5	6	*It's Good News Week—Hedgehoppers Anonymous (Decca) Jonjo
12	18	2	Lover's Concerto—Toys (Stateside) Ardmore & Beechwood
13	7	9	Almost There—Andy Williams (CBS) Cinephonic
14	13	3	Positively 4th Street—Bob Dylan (CBS) Blossom
15	16	3	Love Is Strange—The Everly Brothers (Warner Bros.) Acuff Rose
16	—	1	Wind Me Up—Cliff Richard (Columbia) Ardmore & Beechwood
17	11	10	Eve Of Destruction—Barry McGuire (RCA) Dick James
18	—	1	Princess In Rags—Gene Pitney (Stateside) Screen Gems
19	19	9	Hang On Sloopy—The McCoys (Immediate) Campbell Connelly
20	15	8	If You Gotta Go—Manfred Mann (HMV) Blossom

*Local copyrights

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Out Of Our Heads—The Rolling Stones (Decca)
- Help—The Beatles (Parlophone)
- Mary Poppins — Soundtrack (HMV)
- Highway 61 Revisited—Bob Dylan (CBS)
- Almost There—Andy Williams (CBS)
- Mann Made — Manfred Mann (HMV)
- Everything's Coming Up Dusty—Dusty Springfield (Philips)
- Look At Us—Sonny & Cher (Atlantic)
- Farewell Angelina — Donovan (Pye)

Top Ten EP's

- Kwyet Kinks—The Kinks (Pye)
- Universal Soldier — Donovan (Pye)
- The One In The Middle—Manfred Mann (HMV)
- Five Yardbirds — The Yardbirds (Columbia)
- Andy Williams Favourites—Andy Williams (CBS)
- The Seekers—The Seekers (Columbia)
- I'm Alive—The Hollies (Parlophone)
- Got Live If You Want It—The Rolling Stones (Decca)
- The Animals Are Back — The Animals (Columbia)
- Tickle Me—Elvis Presley (RCA)

GREAT BRITAIN (Continued)

Opera singer Joan Sutherland turns pop! Yes, it's true, Decca has issued a single "The Twelve Days Of Christmas" b/w "The Holly And The Ivy" culled from her first Christmas album "Joy To The World." It will certainly be something to have Joan Sutherland in the pop hit parade.

As part of their "Music Of The World" campaign E.M.I. has issued a leaflet "Recipe For A Party" which links the food of a particular country with its music. Because food and music are complementary, the nostalgia of an Italian holiday, for instance, can be recaptured with the recipe for spaghetti bolognese and the neopolitan songs of Sergio Bruni. German sauerkraut is allied to the music of Rudolph Schock; French ratatouille with Richard Anthony; Spanish paella with the guitar music of Luis Maravilla; Greek moussaka with "The Best Hits" of Mikis Theodorakis; and Austrian schnitzel with Schluck. Party recipes and full details about the records have been mailed to specialist import dealers throughout Britain.

Following his British chart success with "In The Midnight Hour" (Atlantic), Decca has released Wilson Picket's deck "Don't Fight It" to coincide with his current 18 day visit to Britain. As well as playing ballrooms and clubs, Picket is getting TV and radio exposure.

Quickies: "Almost There" topping best selling sheet music lists for Cinephonic. . . Can "Yesterday Man" Chris Andrews repeat the success formula with "To Whom It Concerns" now issued on Decca and published by Glissando. . . After a 12-week stay on the British charts with "A Walk in the Black Forest" German musician Horst Jankowski seeks British hospitality for "Heidi" (Mercury). . . New Jonathan King single on Decca "Where The Sun Has Never Shone." . . From the "Sons of Katie Elder" film now showing in London, CBS issues the Elmer Bernstein soundtrack album. . . Pye A & R manager off to Hollywood Nov. 21, to record several tracks with Petula Clark. . . International cabaret artiste, Hildegard, opened season of cabaret at Talk of the Town Nov. 15. . . CBS issues "Tony Bennett Sings by Royal Command" album. . . Pre-beat singer Dennis Lotis airs his vocal cords again with "The Clouds Will Soon Roll By" on the King label. . . Ken Dodd has shed so many "Tears" he has now recorded "The River" on Columbia. . . Another recording of the Lennon-McCartney composition "Yesterday" by George Martin and his Orchestra on Parlophone. . . Special E.P. release by Manfred Mann "No Living Without Loving" on H.M.V. . . Another Chris Andrews composition for Sandie Shaw "How Can You Tell" on Pye published by Glissando. . . Walker Brothers album "Take it Easy" issued by Philips. . . Cilla Black booked for cabaret at the Savoy Hotel next April. . . "Nero Goes Pops" album issued on RCA. . . The Roulettes make their debut as solo artistes on Parlophone with "The Long Cigarette."



SCANDINAVIA



AUSTRALIA

DENMARK

Latest releases from Mørks Musikforlag include the LP titled "Carolyn Hester at Town Hall, I" on Dot, "Fairy Tale" with Donovan on Pye, "My 10th Anniversary with Dot Records" with Pat Boone, and five others. Among singles, a lot of promotion is being given to the Alexander Brothers and their Pye recording of "Millions Of Roses," "Donna Donna" with Donovan, "When I Get Home" with the Searchers and "Message Understood" with Sandie Shaw, all on Pye. A local discovery, Miller, has done the two Donovan songs, "Universal Soldier" and "Colours" in Danish, translated by Thøger Olesen. Miller, born Niels Erik Schovgaard, is not only a singer but also a good guitar player. He is recording for the Triola label.

FINLAND

Latest releases from Scandia-Musiikki Oy include the oldie, "Kulkurin valssi" and "Kaunis on luoksesi kaipuu," with Veikko Ahvenainen Octet; Kari Kuuva with "Kun laulelen" b/w "Olen saanut sinut" (I Got You Babe); Jermut with "Takaisinpaluu"/"Kun ilta ehtii"; and Johnny and the Sounds with "Öisin vain valvon" (Tossing and Turning) b/w "Itke Siis, Siitä Viis" (Don't Think Twice, It's Alright). The latter is published by Gehrmans, Sweden, "I Got You Babe" by Belinda (Scandinavia) AB, Sweden, all the other songs by Scandia Musiikki Oy. All listed records are on the Scandia label.

NORWAY

A/S Nera, who handles the Swedish label Olga in Norway, has just rushed out the first LP with the popular Swedish group the Hep Stars. The titles include all their recent best selling songs.

Norsk Phonogram A/S (Philips, among others) also expects a lot from a Swedish group, Sven Ingvars. Their new single (just released in Sweden, too) includes two Christmas songs of Swedish origin, "Sjömansjul på Hawaii" (A Sailor's Christmas at Hawaii) and "Nu är juletid" (It's Christmas Time). Philips also has two local recordings, one with Olkabilamo, a local top selling group from Bergen, and one with Fredrik Friis, both considered very suitable stuff around Christmas time. In addition, NPA has several singles, EPs and LPs on Philips, Fontana, Pye, CBS, and other labels.

Arne Bendiksen A/S reports a good sale of the EP Beethoven's "Moonlight Sonata" with Gerard Hengeveld. The company has a lot of releases on their various labels, such as Epic, Vox, Sonet, Triola, Dot, Warner Bros., etc.

SWEDEN

Latest releases from Metronome include "Cara-Lin" b/w "(Roll On) Mississippi" with the Strangeloves and Sonny and Cher on Atlantic with "But You're Mine" b/w "Hello."

Philips-Sonora AB is just out with "Rocking Pneumonia and Boogie Woogie Flu" with Jerry Lee Lewis on a Philips single. Other releases include Bob Dylan on CBS with "Positively 4th Street," Kwyet Kinks with a new Pye EP, and Benne Iversen, Rune Larsen, Helge Nielsen and the Stringers, a Norwegian group, with "A Day In June" backed with a Swedish oldie. The latter a Philips release.

Grammofon AB Electra is out with "Tam kam chodi vitr spat," the Czech song that won the Intervention Song Contest a couple of months ago in Prague. Originally a Supraphon recording, it is released by the Telefunken label. The song contest in Prague was the East European reply to the annual Eurovision Song Contest. Karel Gott, who recorded the Czech song, was the winner this year. A local newcomer, Ann-Cristin Ek, making her debut with two Swedish tunes on a Decca single.

Karusell has released a new low price LP series known as "Glada paraden" (The gay parade). So far, six LPs have been released. The cover photos are quite interesting and if one looks at each photo in the right order, a nice looking girl doing a strip-tease act will be seen. Other releases from Karusell include the Pussycats on Teen Beat with "Boom Boom" b/w "Gone Gone Gone," the DeeJays with "Coming On Strong" b/w "Dimples," the Panthers with "Baby" b/w "I Just Want To Make Love To You" and Jan Andersson with two Swedish songs on Polydor.

A new single from Swe-Disc presents the Spotnicks with Jimmie Nicol with "Husky" b/w "Drum Diddle." The Swedish group is reported ready to start a world wide tour during November. Via New York and Mexico City, the tour takes them to Tokyo, Hong Kong and Bangkok before they return to Sweden.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	(I Can't Get No) Satisfaction	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
2	2	13	Help!	(Beatles/Parlophone) Multitone A/S, Denmark
3	3	7	Il Silenzio	(Nini Rosso/Sonet) Sonet Music, Sweden
4	4	3	I'm Yours	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB, Sweden
5	5	3	What's New Pussycat?	(Tom Jones/Decca) United Artists Musikförlag AB, Sweden
6	6	32	*Belinda	(Rocking Ghosts/Metronome) Multitone A/S, Denmark
7	8	7	I Lyst Og Nød	(I Lust Och Nöd) (Johnny Reimar/Philips) Multitone A/S, Denmark
8	9	5	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB, Sweden
9	7	3	Zorba's Dance	(Mikis Theodorakis/20th Century-Fox) Mørks Musikforlag, Denmark
10	10	7	The Woolly Bully	(Sam the Sham/MGM) Belinda (Scandinavia) AB, Sweden

Australia's Best Sellers

- *Que Sera Sera (Normie Rowe—Sunshine)
- Sing C'est La Vie (Sonny & Cher—Atlantic)
- Yesterday (The Beatles—Parlophone)
- *Little Boy Sad (M.P.D. Limited—GO!) Southern Music.
- Il Silenzio (Nini Rosso—Durium) J. Albert & Son.
- *Velvet Waters (Tony Worsley—Sunshine)
- What's New Pussy Cat (Tom Jones—Decca) Leeds Music.
- I'm Yours (Elvis Presley—RCA)
- *In The Midnight Hour (Ray Brown—Leedon)
- I Could Easily Fall (Cliff Richard—Columbia) Belinda Music.

*Asterisk indicates locally produced record.

This week we had the pleasure of attending a welcome and meeting John K. (Mike Maitland, president of Warner Bros./Reprise Records, of the U.S. The function, a buffet luncheon given at the Southern Cross Hotel in Melbourne by Astor Electronics Pty, who are the Australian licensees for the Reprise catalogue. The luncheon was hosted by Sir Arthur Warner, Graham Warner, Neville Smith, Ron Harris, Ron Chamberlain, and Ray Emmanuel, all from the Astor group of companies. It was attended by representatives of radio and the press. Speeches were kept to a minimum, thus allowing the president more time to move around and speak freely with those present.

A recent welcome visitor was Bill Walsh, an American who has been placed in charge of the record division of RCA of Australia Pty. Walsh says he was happy to take the Australian post when it was suggested to him, because, among other things, he has fond memories of the days he spent in Australia with the American Armed Forces during World War II. Now that he has settled into his new position, he is starting to move around and visit RCA branches shortly, giving an American exec's viewpoint of the Australian trade as he sees it.

Local composer Charles Marawood has had three of his songs accepted by Marlene Dietrich for consideration for use in her shows. Marawood is a prolific composer of good standard songs; at one time he was writing something like twelve new songs each week for use in the popular television series "Boomeride."

At the time of writing this column there are a little more than thirty shopping days before Xmas, and action in the disc business is close to its peak. This is the big season for albums and most companies are pouring all their energies into the production, promotion and sales of the LP product.

There aren't many Americans in commercial radio in Australia today, but one who seems to have found an important niche for himself is Paul Ward, who is production manager of station 3XY. Ward hails from San Francisco; he has a vast amount of radio experience to his credit including stints in many major areas such as Los Angeles, Honolulu, and San Francisco.

Festival Records, who manufacture and distribute the Sunshine label, are to host a reception at the Chevron Hotel, on behalf of the label. At the reception, popular young local star Normie Rowe will be presented with a gold record for his current smash "Que Sera Sera" c/w "Shakin' All Over." Rowe has had a fantastic run with his discs; there was a time recently when he had three singles on the radio station charts at the same time. Festival plans to release the chatters next single soon. The waxing will hit the retail stores on Nov. 22; titles are "Call On Me" and "Tell Him I'm Not Home."

Featuring an all-imported cast, "Porgy And Bess" is scheduled to open on Nov. 22 at the Princess Theatre in Melbourne. The cast is headed by Inia Te Wiata and Phyllis Bash, and the entire production is directed by Ella Gerber from the U. S.

Festival-Leedon recording artists the Bee Gees, have a new single featuring two of their own compositions "I Was A Lover, A Leader Of Men" and "And The Children Laupghing." The latter is described by Roy Atkinson (promotion boss of Festival Records) as "one of the most potent and gripping message songs ever put down by a local group."

RCA of Australia is giving very solid promotional support to their new locally produced single featuring John Robertson and his multi-trumpets with "The Dying Swan." The firm is very excited about the waxing and believe it could be the world's next big instrumental hit. Another new local single on this label features Johnny Veen and the Shindigs with "He" b/w "So Mystifying."

We spent a little time recently with Barry Kimberley, manager of Essex Music of Australia. Barry was on his way south to Tasmania for a holiday with his wife. The manager says the firm is in pretty good shape at the moment with some strong hits, and some big-potential material is coming along.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	6	Ebb Tide	(Pussycats/Karusell) Reuter & Reuter AB, Sweden
2	1	12	(I Can't Get No) Satisfaction	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3	—	1	Get Off Of My Cloud	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	10	4	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB, Sweden
5	1	14	Help!	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
6	—	1	Yesterday	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
7	6	6	Il Silenzio	(Nini Rosso/Sonet) Sonet Music, Sweden
8	9	9	Zorba's Dance	(Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB, Sweden
9	7	2	Zorba's Dance	(Marcello Minerbi/Sonet) Reuter & Reuter AB, Sweden
10	8	4	Bird Dog	(Everly Brothers/Warner Bros.) No publisher

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	3	Yesterday	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	1	7	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB, Sweden
3	6	3	Get Off Of My Cloud	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	2	4	Save Your Heart For Me	(Gary Lewis/Liberty) Sweden Music AB, Sweden
5	1	8	*No Response	(Hep Stars/Olga) Europa-Produktion, Sweden
6	5	4	Universal Soldier	(Donovan/Pye) Southern Music AB, Sweden
7	7	4	So Mystifyin'	(Hep Stars/Olga) Kassner Musik AB, Sweden
8	8	14	Help!	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9	9	4	Hang On Sloopy	(McCoys/Metronome) Robert Mellin (Scandinavia) AB, Sweden
10	—	1	If You Got To Go, Go Now	(Manfred Mann/HMV)

*Local copyright.



BRAZIL

Not long ago we wrote that Audio Fidelity Do Brasil changed its name to Discos Som Maior Ltda. Now, after a recent visit to the reorganized firm, we can give further details about it. Director-president, who also fulfills the function of A&R man, is still Sebastiao Bastos, and he is assisted by Luiz Mocazel, in charge of promo and PR. The newly formed label specializes in advanced modern popular music of Brazil and has been doing quite well since Bastos bought it from US Audio Fidelity, which it is still representing. The first samples of the new productions couldn't be more auspicious—"Sambalanco Trio," "Sensa Trio" and "Orgão, Balanço e Percussão" by Andre Penazzi, waxed in mono and stereo, give a good idea of the high technical and artistic level of the new line. Lately, another release "Festival de Bossa," has been released by the label. It is one of the good albums that we have heard lately in this country and it is excellent export material. The LP reunites some of the best old bands of former productions to some new ones like Alaide Costa singing "Terra De Ninguem," the Sansa Trio, with "Primavera," Carlos Lyra and Vinicius De Moraes & the cast of the show "Arena Conta Zumbi" interpreting "Eu Vivo Num Tempo De Guerra," Edu Lobo and the Sambrasa Trio doing "Aleluia," and organist Andre Penazzi, with "Arrastão." Last but not least, a mention about the art work of the new jackets of these albums—Hector Sapia, an Argentinian artist who won several graphic arts awards, has been pacted by Som/Maior and is presenting some extra-modern, high leveled artistic photo and drawing compositions on the covers of the LP's and compacts recently released.

A local company which has been known to be doing excellent work for the promotion of MPM is Aloisio de Oliveira's Elenco. The company tells us that the very much discussed Governor of the State of Guanabara (Rio de Janeiro), Carlos Lacerda, just finished cutting an album in which he declaims his own translation of Shakespeare's "Julius Caesar."

A. Ramalho Neto, who until lately was in charge of the promo department of RCA Victor in Sao Paulo, is now also heading the A&R of the company. Several of the label's releases are his productions, and include singles by Claudio De Barros, Maria Bethania, and the Cords, an LP by composer Walter Santos and an album titled "Tempo Novo" which features songster Wilson Miranda. This latest record has had the best possible comments from the critics and is due to be a sure success with the public. The single by Maria Bethania which includes "Viramundo," by Gilberto Gil b/w "Vivo Num Tempo De Guerra," by Guarneri and Edu Lobo is scheduled for success. This personal interpreter is scoring successes "Arena Canta Bahia" and "Tempo De Guerra," two shows in Sao Paulo. RCA's newly created vocal group the Cords, whose first deck "Escandalo Na Familia," the current number one number, b/w "Todo Meu Amor," is composed by Ronnie Cord and his brothers Norman and Junior. The BNN show "4º Festival de Balança," considered to be one of the most important promoted by the Centro Academico João Mendes Jr. of the Mackenzie Law University, for the São Luiz charity Association was recorded by RCA. During the four hour session some 4,000 people heard and applauded such artists as Jongo Trio, Vinicius De Moraes, Pedrinho Mattar, Elizete Cardoso, Maria Bethania, Wilson Miranda and Bossa Jazz Trio. A great MPM album is in the making . . . Two new albums by RCA Camden, of the "Reminiscencias" series: "Os Grandes Sucessos de Francisco Alves" and "Carmen Miranda—A Garota Notavel." The Walter Santos album we mentioned before is called "Caminho" and includes 12 exceptional compositions of that artist along with Tereza Souza. The most expressive and representative artists of Bahia are now under the RCA sign. Also with the label are Maria Bethania, Tomze (São Benedito/Maria do Colégio de Bahia), Caetano Veloso and Piti.

Romeo Nunes is the new general coordinator and A&R man of Discos Continental. His slogan is "Continental in the Route 66." The music man is busy in Rio de Janeiro with the renovation and changes in the releases of the company. With a good background of "discoveries" with Odeon, such names as Altemar Dutra, Trio Esperanca, Gilda Lopes and many others were presented to the Brazilian public. Nunes is launching some new and expressive names such as Tania Maria, Elisabeth, a 20 year old singer-composer who will be among the top soon, Ataulfo Alves Junior, son of the famous old-time composer of "Amelia" and Rio crooner Ernesto Marques making his disc bow with Continental. Besides this brand new and youthful cast, the label will still feature favorite artists Jamelão, Waldir Azevedo, Dilermano Reis and Jose Leão, who starts a career as ballad singer.

From Discos RGE, we received the news from Marcos Nobili who, together with Julio Nagib, is in charge of the company that they are more than happy with the way sales are growing. The latest releases include singles by Waldecir Lima, songster from Rio; Diana Montez, a première on RGE with two of her own compositions; Billy Vaughn, with "The Sound Of Music" (here called "A Novica Rebelde") b/w "Moon Over Naples," and Waldemar Roberto. In the "double-compact" field, Adoniran Barbosa, now with RGE, interprets four self penned sambas. Another singer-composer who joined the label is Belmiro Barrella; also Barclay artist Dario Moreno is present in the new releases of the company. LPs include "Bolos," featuring Oslain Galvão (in Portuguese) and Trio Cristal (in Spanish), world favorite Charles Aznavour (with his hit "Isabelle"), "Banda Tremol—Vol. 3," choice of the fans of typical Tirolian numbers. Helena De Lima sings live in "Outra Noite no Cangaceiro" and, as is a general rule in the country, an Italian name, Johnny Dorelli, completes the list of LPs with "Viaggio Sentimentale" with international hits arranged by Pino Calvi, visiting Paris ("Sous Le Ciel De Paris") and Lisbon (Romantica Città—Lisboa Antiga).

Produções Fermata also has an expressive catalogue, especially in its foreign releases, with singles by Sachs Distel, Dick Danello, Gilbert Stein (born in Egypt, raised in France, living in Brazil), and Sonny & Cher. "Double-compacts" include Chucho Martinez, singing Spanish versions of Brazilian hits, and the label's new group the Trade Winds. Also included in the catalogue is a good selection of LP's with the Los Tres Soles, with bolero type hits; Italian singer-composer Luigi Tenco, the swinging rhythm of "Killer Joe's International Discotheque," which includes "the Watusi," "the Monkey," "the Swim," "Hully Gully," and "The Girl From Ipanema." . . . Accordion soloist Carlinhos Mafasoli appears with his sextet in a series of Italian hits in "Appuntamento Con Il Successo."

To give news from CBS Do Brasil, we chose the cable quicky style. Still being felt in this country is the short visit of Argentinian songster Roberto Yanés. . . Alcides Gerardi is working on his latest hit "Aliança No Dedinho" . . . A new 33-single has been cut by Alcenir Da Silva. . . Carlos Alberto is scoring a new success with his 4th LP of which "Amor Perdido" and "Que Te Importa" are the best bands. . . Romantic songster Carlos Jose is following the success of "Querria" with another such number called "Vou Morrer De Amor" . . . "Sombras" and "Só Resta O Adeus" are the two hit numbers of the new "double" of Carlos Penedo. . . Already preparing an LP for the coming Carnival is artist Clério Moraes. . . Eliete Veloso has great hope for success of her latest waxing. . . Balanço is the word to be used for the new album by Lafayette and his group, featuring new songstress Dina. . . From the latest hit album by Emilinha Borba comes a single in which the lark inter-

(Continued On Next Column)

Brazil's Best Sellers

- 1 Shame And Scandal In The Family (Fermata) Shawn Elliot/ Chantecler (Roulette)
- 2 Ma Vie (Edições RCA) Alain Barrière/RCA Victor
- 3 A Festa Do Bolinha (Edições RCA) Trio Esperança/Odeon
- 4 Il Mondo (Edições RCA) Jimmy Fontana/RCA Victor
- 5 Festa De Arromba (n.p.) Erasmo Carlos/RGE
- 6 Io Che Non Vivo (Fermata) Pino Donaggio/Odeon
- 7 Red Roses For a Blue Lady (Mills) Bert Kaempfert/CBD (Polydor)
- 8 O Principio E O Fim (Edições RCA) Agnaldo Rayol/Copacabana
- 9 Ticket To Ride (Fermata) The Beatles/Odeon
- 10 Que C'est Triste Venise (Fermata) Charles Aznavour/RGE (Barclay)
- 11 Zorba, O Grego (Todamerica) Dalida/RGE (Barclay)
- 12 O Escandalo (Fermata) Renato & Blue Caps/CBS
- 13 Isabelle (Fermata) Charles Aznavour/RGE (Barclay)
- 14 Emoção (Fermata) Os Vips/Continental
- 15 Falhaste Coração (Embi) Angela Maria/Copacabana
- 16 Canção Falando Mal De Você (Vitale) Moacyr Franco/RCA Victor
- 17 Pau De Arara (Fermata) Ary Toledo/Fermata
- 18 Woolly Bully (n.p.) Sam The Sham & The Pharaohs/CBD (MGM)
- 19 Goldfinger (Vitale) Shirley Bassey/Odeon
- 20 Não Quero Ver Voce Triste (Vitale) Roberto Carlos/CBS

Brazil's Top Twelve LP's

- 1 Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
- 2 Help!—The Beatles/Odeon
- 3 Canta Para a Juventude—Roberto Carlos/CBS
- 4 Beatles '65—The Beatles/Odeon
- 5 Sentimental Demais—Altemar Dutra/Odeon
- 6 Vinicius/Caymmi—Vinicius de Moraes & Dirival Caymmi/Elenco
- 7 A Novica Rebelde—Sound Track/RCA Victor
- 8 Ti Amo—Several Italian Artists/RCA Victor
- 9 Jongo Trio—Jongo Trio/Farroupilha
- 10 My Fair Lady—Sound Track/CBS
- 11 Alain Barrière—Alain Barrière/RCA Victor
- 12 Uma Noite No Cangaceiro—Helena de Lima/RGE

Top Six Double Compacts

- 1 Help!—The Beatles/Odeon
- 2 Ma Vie—Alain Barrière/RCA Victor
- 3 Giramundo—Pery Ribeiro/Odeon
- 4 Canta Para A Juventude 2—Roberto Carlos/CBS
- 5 Falhaste Coração—Angela Maria/Copacabana
- 6 Emoção—The Vips/Continental



TOP 100 LABELS

ABC Paramount	88	Liberty	33, 37, 48, 57
A & M	6, 43	London	7, 52, 100
Amy	81		
Atco	84	MGM	23, 32, 36, 40, 64, 72, 77, 85
Atlantic	59, 70, 82, 89	Mercury	86
Autumn	91	Mirawood	87
		Monument	97
Bang	20, 51	Motown	2, 17
Back Beat	54, 74	Muscor	61
Big Top	65		
		Parrot	12, 38
Cadet	22	Press	45
Cameo	75	Philles	63
Capitol	13, 69, 78, 100	Philips	4, 30
Checker	3	Pure Soul	46
Co & Ce	26		
Columbia	5, 28, 41, 44, 56, 58, 80, 98	RCA Victor	24, 31, 60
		Red Bird	18
Decca	1, 39	Reprise	14, 68, 100
Diamond	34	Ric Tic	90, 93
Dolton	96		
Dot	49	Scepter	42
Dynavoice	8	Smash	25, 27, 66
		Soma	71
Epic	9, 35, 79, 92	Soul	53
Fontana	16	Tamla	10, 21
Gordy	19, 67		
		United Artists	50, 62
Hickory	15	Vee Jay	83
Imperial	37, 55, 73	Warner Bros	47
		Whit	95
Kama Sutra	76	White Whale	29
Kapp	94, 99		
King	11		

BRAZIL (continued)

prets best accepted number "Amor Ligeiro."

After a long and successful stay in Italy and other European countries, one of the most discussed Brazilian artists, Juca Chaves, comes back home. Last of the true minstrels, the singer-composer will soon start appearing in all sorts of unexpected situations in his home-town. We will give more reports about the sensation he will cause.

Bruno Quaino, who heads the affiliated pubberies of RCA, "Edições Musicais RCA Ltda.," and "Edições Musicais Victor," announces proudly that some of the numbers in top positions in the local charts belong to the company. These include "Ma Vie," "A Festa Do Bolinna," "Il Mondo," "O Principio E O Fim," and Matt Monro's "Walk Away."

Paulinho Machado De Carvalho's "TV Record" (Channel 7) is contributing to the promotion of Brazilian modern popular music, with the station's latest organization of a giant show at the "Teatro Record," at which all the great names of the Brazilian scene will appear. The show is to be repeated every 7th day of each month to come. The first show was a tremendous success and featured Agnaldo Rayol and Wanderley Cardoso (Copacabana), Roberto Carlos and Renato & Seus Blue Caps (CBS), Os Incriveis (Continental), Ary Toledo (Fermata), Erasmo Carlos (RGE), Jair Rodrigues (Philips) and culminated in a grand finale with Zimbo Trio (RGE), Elis Regina (Philips) and Elizete Cardoso (Copacabana).



HOLLAND



GERMANY

The festive season in Holland is coming and Bovema's Imperial label launched several St. Nicolas items last week, including combined medley singing by the **Cocktail Trio** and well known children's choirs **De Merels** and the **Krekels**. Also wheeling around the charts this week is Holland's famous barrelorgan "**The Turk**," dedicating songs to the Spanish bishop and Santa Claus in his unique way.

Liberty has rushed out pop releases by **Johnny Rivers** ("Where Have All The Flowers Gone") and **Cher** ("Where Do You Go") and features another album by the **Ventures** entitled "A Go-Go."

French singer **Gilbert Bécaud** did a TV show here last week, in which he introduced "Don Juan," and "Rosie And John." HMV recently hit the market with Bécaud's latest EP recording, featuring a.o. his de Gaulle-hommage "Tu Le Regretteras."

Bovema's Gramophonehouse has told CB that both the **Luckberries** and the much heralded folkgroup the **Shepherds** will join the four rounds of the upcoming Eurovision Song festival. HMV will soon unfold another album by the **Shepherds**, which highlights their personal view of old Dutch songs such as "Hertog Jan" and "Ik Kwam Laatst Over Een Berg Gegaan."

This week Stateside released **Gary Criss**' "Hands Off Buddy" and **Dave Heling's** "It Ain't Me Babe."

Bovema's Columbia chief **Cees Pompe** told CB that after a long absence, baritone **Herman Prey** did a recital in Amsterdam on Nov. 8. The program included Columbia release, Schumann's "Dichterliebe." In the label's pop area, **Norrie Paramor's** "Warm And Willing," **Peter & Gordon's** "Hurting And Lovin'," and **Cliff Richard's** "More Hits By Cliff" are now hitting the stands.

For the promotion of its exclusive classical Erato label, Barclay is going to release a 12 inch album with a 40-page catalogue called "Concert Sur Trois Siècles." The LP, mono or stereo, will be brought on the market for only ten guilders (appr. \$2.80). On the disc will appear famous recording artists such as: **Maurice André**, **Huguette Fernandez**, **Robert Veyron-Lacroix**, **Genette Carles**, **Jean-Pierre Rampal**, **Marie-Claire Alain**, **Pierre Pierlot**, **André Navarra**, **Jacques Chambon**, **Suddetescher Madrigalchor de Stuttgart**, and **Mirella Freni**. The critics and dealers are enthusiastic which proves that there is a growing interest for the high prized classical records.

Barclay will release a de luxe serie multiphone/stereo 12 inch recording by **Charles Aznavour**, **Jacques Brel**, **Leo Ferre** and **Jean Ferrat**.

The **Yarbirds** on the **Riviera** label with "Evil Hearted You" b/w "Still I Am Sad" will also be appearing on TV soon.

Initial reaction to the **Chess International Blues Series**, compiled by **Pete Felleman** of **Artone's** subsid **Funckler Records**, has been very good. Both the **John Lee Hooker LP's** released in conjunction with the successful local appearance of the **American Folk Blues Festival**, in which **Hooker** was the big attraction, show surprisingly good sales results and radio response. In the coming weeks there will be further albums released in the series by **Howlin' Wolf**, **Muddy Waters**, **Sonny Boy Williamson** and **Little Walter**. Already scheduled for release are "The Best Of Muddy Waters" and "In Memoriam Sonny Boy Williamson."

The current Folk rage is hitting Holland too. Consequently there's good interest in one of the new local ensembles, the **Mudfield Skiffle Group**. "Een Lied In Espagnol" (A Song In Spanish) is their debut waxing on the **Funckler** label, a Dutch version of **Hughes Augray's** "Pepita." The group performed the song on the **NCRV-TV's** Hootenanny Show "Zing Er Eens Uit" this week.

Artone's Albert de Klerk recently gave a very successful organ recital in London. Widely acclaimed by the continental critics, de Klerk's superb performance met with great enthusiasm on the part of the English connoisseurs. The label recorded two albums, featuring the artist in **Organ Sonatas** by **C.P.E. Bach** and works by **Pachelbel**, **Walther**, **Bruhns** and **Buxtehude**, which are rated 'sublime' and 'excellent', respectively by Holland's foremost classical monthly "Luister."

Artone, distributors of the **Jansa** catalog in **Benelux**, announced the news that **Anneli Weiss** made her local TV debut on "Teen Magazine" transmitted over **NCRV** on Nov. 5. The lark was heard singing her renditions of "Sugar Candy" and "Winnetou's Schwester." Both songs are from her current single release.

Don Mercedes, a popular pop singer in Holland, made a new agreement with record company **Basart n.v.** His first record on their **Europhon** label "Zo Maar Een Soldaat," the Dutch cover version of the "Universal Soldier," had a special promotion and started very well. Three weeks after its release it was already on the Dutch charts and is still there. A new recording is in preparation.

Mr. Basart, president of **Basart N.V.**, visited Milan for a few days. He had a very successful conference with **Mr. & Mrs. Mintangian**, directors of one of the greatest recording organizations in Italy: "Durium." One of the results of that conference is an extension of the **Stibbe** contract with **Durium** for three years.

Nino Rosso, who waxed the Italian hit "Il Silenzio," will be on **A.V.R.O. TVer** "Johnny En Rijk Show" on Dec. 4. He'll play two numbers in that show. One of these is, of course, "Il Silenzio" and the other one is a newcomer in the hit field, "Nostalgia" released on the **Stibbe** Sprint label.

On Nov. 29, **Basart N.V.** will organize a party at the "Hof Van Holland" in **Hilversum**. At the party **Mr. Basart** will present **Nino Rosso** a Gold Record for his single "Il Silenzio," which has been on the Dutch charts for many months and is still selling.

CBS recently released an EP by the Belgian group **Les Dollars**. The group consists of 3 boys who became rather popular in a short time. Their first album contains the following tunes: "Oh, John," "Un Jour Comme Aougourd'hui," "Chagrin d'Amour Peut s'Oublier" and "Vive la Chasse." **CBS' Louis van Dyke's** album continues to sell very well. Recently he was awarded the **Edison** for this album, in the category local Jazz 1965. The label's **Kilima Hawaiians** and **Down Town Jazzband** are doing very well in Holland as well as abroad.

Recent **CBS** additions to the classical LP field include an album by organist **Edward Power Biggs**, entitled "Bach Organ Favorites," **Haydn's** Symphonies Nos 82 in C Major and 83 in G Minor by the **New York Philharmonic** conducted by **Leonard Bernstein**, **Sibelius' Violin Concerto** in D Minor, **Walton's Violin Concerto**, performed by the eminent **Zino Francescatti** the **New York Philharmonic** conducted by **Leonard Bernstein** and the **Philadelphia Orchestra** conducted by **Eugene Ormandy**. The company also recently released an album featuring 2 **Stravinsky Ballets**, **Orpheus** and **Apollo** conducted by the composer himself, **Ernest Bloch's** "Baal Shem" and the **Sonatas No. 1** for **Violin** and **Piano**, featuring **Isaac Stern** and **Alexander Zakin**. The second LP by **John**

(Continued On Next Column)

Polydor has joined 2 other majors in tie-ups with top beat night clubs for exclusive release of product. **Philips** has a strong tie with the **Star Club** group for beat product and the **Star Club** label has been used not only for local productions, but also for top artists from the states and England, for local release. **Teldec** has recently booked the rival **Top 10 Club** in **Hamburg** for similar local product, mostly produced live in the club itself and now **Polydor** has started the new "Hit House" label for product produced in connection with the night club of the same name in **Munich**. The club has been prominent in bringing in such top names as **Wayne Fontana** and the **Mindbenders**, the **Kinks**, the **Hollies**, the **Renegades**, etc. The first release for the label is from **Johnny Deen** and the **Deacons**.

Polydor has strong Xmas product in a new **Freddy Quinn** single. The new **Freddy LP** is already racking up top orders.

Creed Taylor of **Verve Records** visited **Germany** where he recorded the **Jimmy Smith Hamburg** concert for the label.

Ariola has signed gold medal winner, in sailing, **Willy Kuhweide** to a recording contract. **Hans Blume** of **Peter Meisel's** **Hansa** label, has several new top releases including the followup to "Il Silenzio" from **Nini Rosso**. The original waxing passed the 650,000 sales mark here and the new record is getting top promotion. The record was the first number 1 hit for the young **Hansa** label.

The first meeting of the **German D.J. Association** took place in **Cologne**. All discotheque and radio **D.J.'s** were invited to attend. The meeting was kicked off by top **Radio Luxemburg D.J. Camillo Felgin** who was the honored guest of the meeting.

Larry Yaskiel of **German Vogue** reports that "Yesterday Man" by **Chris Andrews** has taken off like a bomb with 20,000 records sold in the first day of sales in **England** and the record getting tremendous action here as well. **Chris** will also record the song in **German** for the label. **Larry** also reports top sales for **Christophe** with his recording, in **French**, of "Aline" and tremendous sales on the **Udo Jurgens** chart single "Siebzehn Jahr, Blondes Haar" as well as **Udo's LP** "Portrait in Music." The label is also riding a new locally produced trumpet recording of "Nabucco Melody" by **Fritz Weichbrodt**, and "Shame and Scandal in The Family" by **Shawn Elliot** on the **Roulette** label. **Vogue** is also giving full promotion to a new single and LP by **Donovan**.

Hans Gerig reports that the winner of the **German Pop Music Festival** this last year "Mit 17," sung here by **Peggy March** with sales of over 350,000, has now been recorded in 11 languages and over 15 new foreign recordings of the tune have been released all over the world.

Jack Martin of **Hansa** productions dropped by to rave about the new recording of "The Wedding Serenade" b/w the first vocal version of "Il Silenzio" by **The Christiansen Choir**. Right now the top hits for the production firm are the new waxings by **Manuela** and **Dradi Deutscher** both on the charts. **Draft's** record passed the 200,000 sales mark this week, and looks like a sure fire chart topper and perhaps the best selling record for the young star from **Berlin**.

That's it for this week in **Germany**.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	Fraulein Wunderbar (It's Just Terrible)— Peter Alexander — Polydor — Melodie Der Welt/Michel
2	2	5	Ju Ju Hand — Sam The Sham & The Pharaohs — MGM — Minerva Music/Von Der Dovenmuhle
3	3	8	Satisfaction — The Rolling Stones — Decca — Hans Gerig Music
4	4	2	Balla Balla — The Rainbows — CBS — April Music/Mikulski
5	5	2	Marmor, Stein & Eisen Bricht (Marble, Stone and Steel Can Break)— Draft Deutscher — Decca — Intro/P. Meisel
6	6	13	Wooly Bully — Sam The Sham & The Pharaohs — MGM — Aberbach Music/Slezak
7	7	2	Love and Kisses — Manuela — Telefunken — Intro/P. Meisel
8	8	2	Siebzehn Jahr, Blondes Haar (17 Years Old, Blond Hair)— Udo Jurgens — Vogue — Edition Montana/Beierlein
9	9	2	Yockomo — Casey Jones & The Governors — Golden 12/Metronome — Ralph Maria Siegel Music
10	10	2	Dreamboat — Renate & Werner Leismann — Ariola — Song Edition/Gaze

*Original German Copyright.

Holland's Best Sellers

This Week	Last Week	Title
1	2	Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2	1	This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
3	4	Shame And Scandal In The Family (Shawn Elliot/Mercury) (Leeds-Holland-Basart/Amsterdam)
4	3	Eve Of Destruction (Barry McGuire/RCA)
5	5	Satisfaction (Rolling Stones/Decca) (Essex-Holland-Basart/Amsterdam)
7	—	Get Out Off My Cloud (Rolling Stones/Decca) (Essex-Holland-Basart/Amsterdam)
8	7	You've Got Your Troubles (Fortunes/Decca) (Mills-Holland-Basart/Amsterdam)
9	8	Here It Comes Again (Fortunes/Decca) (Francis-Day-Melodia/Amsterdam)
10	10	Capri C'est Fini (Hervé Villard/Mercury) (Altona/Amsterdam)

HOLLAND (continued)

Williams, featured guitar works by such composers as **Paganini**, **Granados**, **Villa-Lobos**, **Stephen Dodgson** and **Castelnuovo-Tedesco**.

Recent **CBS** additions to the popular LP field include an LP by **Tony Bennett**, entitled "Who Can I Turn To," **The Clancy Brothers & Tommy Makem** with "In Person At Carnegie Hall" an album by **Burl Ives**, entitled "The Way-faring Stranger," **Stonewall Jackson's** "Greatest Hits," a disk by the **Trio Los Panchos**, featuring the music of **Ernesto Lecuona** and last but certainly not least, **Mel Torme's** "That's All." The label's recent releases in the single field include **Bob Dylan's** "Positively 4th Street"/"From A Buick 6," a single by **Skitch Henderson's** "Curacao" b/w "Come Thursday," **Billy Joe Royal's** "I Knew You When" c/w "Steal Away" and **Andy Williams' "Almost There"** b/w "Who Can I Turn To." Also released was a new single by **German singer Hans-Jürgen Bäuml** with "Einmal Gibt's Ein Wiedersehen" b/w "Morgen Schon" and **The Rainbows** with their big hit, "Baby, Baby, Balla, Balla" b/w "Ju Ju Hand."

The Best in Benelux Bens



ARGENTINA

French singer Richard Anthony is currently in town, appearing on TV and at dance parties. Anthony was very popular here some months ago with his version of "Chin Chin."

Visiting Buenos Aires is CB's Italian representative, Mario Panvini Rosati. Rosati will get in touch with the record and publishing industry here and will prepare a study of its development in South America.

The success of TVer "Studio Uno," aired weekly by Channel 11, has meant good promotion and excellent sales for Mina, the show's main star. Her recordings of "Un Anno D'Amore" and "Un Baccio . . ." are reportedly starting to sell well, and her first album is also gaining force. "Studio Uno" was a series of programs recorded by Italian RAI some months ago, and is being transmitted also in Montevideo, Uruguay. The lark's waxings are released by Producciones Fermata.

Odeon has released an album devoted to "Folk Magic," a show that was staged at the Astral Theater some time ago. Participants in the show were Atahualpa Yupanqui, Los Quilla Huasi, Ramona Galarza and El Chucaro. Huasi takes part in this LP by courtesy of Phonogram. Music and arrangements were directed by maestro Carlos Garcia, one of the best in this field. Other news is the recording of a Christmas song, "Rio de Navidad," by Galarza, c/w Italian hit "Ave Maria de los Barrios Bajos." Folk soloist Hernan Figueroa Reyes has waxed the Chilean hit "El Corralero," and it is expected to sell well.

A report from CBS states the success of the latest recording by El Chango Nieto, "Ansina es la Madre Mia," devoted to Mother's Day. The flip side is "Carta Pa' mi Mama," another folk tune. Maria Helena has recorded her second single, "Mi Serenata" and "Corrientes Es Asi." She will wax her first LP next month. In the international field, the label is releasing a single by Italian singer Luigi Tenco, "Me Estoy Enamorando de Ti," c/w "Alguien Te Dira."

Jose Bragato of Ala-Nicky sends word about the recording of an album by Los Paisanitos, a country group. Titles on the evergreen lists are "La Bamba," "El Aeroplano," "Corrientes Poti" and "Don de esta Zaza." Among the good running singles he mentions is "Shame and Scandal in the Family," recorded by the VIP's.

RCA is preparing a series of records tagged "Promoting Good Jazz Music," which include such artists as Jelly Roll Morton, Paul Desmond, King Oliver, Lionel Hampton, Bix Beiderbecke and Count Basie. There has been a revival of this type of music in Argentina lately, and the diskery intends to have good sales. Previously the firm started a "Promoting Good Tango Music" series. Among the pop singles, Barry McGuire's "Eve of Destruction" seems to be catching well, especially in certain parts of the country.

Mauricio Brenner of Fermata reports that Los Trovadores del Norte (Music Hall) have recorded "Mensaje a Lima" and "La Chamarrita," two folk tunes, and Tomas Campos has waxed "Muy Cerca de Ti" and "La Mama, La Pala y el Rio." Tango orkster Jose Basso cut "De Diez . . . siete," while teen artist Dany Montano cut "El Hombre es como El Oso."

Hugo Celano of Sprint infos that Odeon Pops has released the first single by teen chanter Ian Bo. The main tune is titled "El Pobre Enamorado" and is being widely promoted both by the publisher and the diskery. Celano hopes Bo will become a star soon.

Julio Korn Publishers reports the arranging of a representation of French hit "N'Avoue Jamais," which will probably be called "Jamás Jamás" in Spanish. The firm also has the rights to "Et Pourtant," the Charles Aznavour smash, and "La Primera Vez," recently recorded by Marty Cosens. Also on deck is "Mr. Lonley," another European tune of big interest.

In this month's Phonogram classical production scheduled we find the Christmas Concertos, recorded by I Musici. The work was written by Corelli, Manfredini and Locatelli. The diskery will also market the Five Piano Concerts by Claudio Arrau in a special package with a booklet, and Honneger's "Christmas Cantata."

H and R is releasing an album recorded by pianist Olga Wolf Palacios, with "Sonata" & "Twelve American Preludes" written by Albert Ginastera. In the pop field is an album by Paul Berger and his group, and another one by Gilbert, with a selection of standards like "Perfidia," "Final," "Siboney" and others.

Music Hall has released an album by Lawrence Welk tagged "My Hits 1965," including the theme from the TV series "The Addams Family." From the Kapp catalog comes an album by Roger Voisin with music written by Hindemith, Dahl, Berezowski and Sanders. There are also new singles by Sammy Davis ("The disorderly orderly"), Wink Martindale ("Hey Girl, Hey Boy") and tango orkster Rodolfo Biagi, "Canaro" and "Mariposita." There is also an EP cut by Pat Boone with songs in Spanish, including "Love Letters in the Sarc." which, some years ago, was a big hit in English.

French EP TOP FIFTEEN

This Week	Last Week	Title	Label
1	5	Le Folklore Américain (Sheila)	Philips; Bagatelle
2	3	Mes Mains Sur Tes Hanches (Adamo)	Voix de Son Maitre; Pathé Marconi
3	-	Scandale Dans La Famille (Sacha Distel)	Voix de Son Maitre; SIM
4	2	Mon Coeur D'Attache (Enrico Macias)	Pathé; unpublished
5	3	Jamais Je Ne Vivrai Sans Toi (Richard Anthony)	Columbia; Comtesse
6	6	Capri C'Est Fini (Hervé Vilard)	Philips; Comtesse
7	10	Yesterday (The Beatles)	Odéon; Northern-Tournier
8	11	Mon Anneau D'Or (Johnny Hallyday)	Philips; Labrador
9	-	Devant Le Juke Box (Akim and Sheila)	Philips; unpublished
10	7	Like A Rolling Stone (Bob Dylan)	CBS
11	13	La Passionata (Guy Marchand)	Riviera; Madeleine
12	*	Bonsoir Mon Amour (Dalida)	Barclay; Pathé Marconi
13	*	Aline (Christophe)	AZ; Madeleine
14	-	L'Amitié (Françoise Hardy)	Vogue; Alpha
15	2	Je Croyais (Hugues Auffray)	Barclay; Northern-Tournier



FRANCE

Sheila's song, "Le Folklore Américain" reached the top of the chart. Adamo is second and this may seem strange if you know that he alone represents about 20% of the sales of variety records. The reason for that second place is a special politic of Pathé Marconi. This firm released an LP two months ago when Adamo was at the Olympia, and doesn't want to break its success (over 150,000) with a new EP. In the first place in LP sales in France is Adamo, followed by Philips artist Barbara.

We have news this week from:

CBS. This company is releasing a new EP by singer-composer Maurice Fannon. The main title is "Ma Petite Lady." The CBS Canadian composer is back in Paris for a long stay. He will appear at Bobino Music-Hall from Dec. 14 to Dec. 27, before starting a tour of France in January. His new EP is expected to come out on November 25. U.S. folk singer-composer Paul Simon will be coming to Paris for 3 days at the Théâtre de l'Est Parisien, at the end of November. On this occasion CBS will cut an EP with his U.S. hit title, "I'm A Rock." Orchestra leader Caravelli has just cut an LP of latest hits, including "Yesterday," "J'Aime" and "What's New Pussycat." CBS artist Joe Dassin has just recorded his third EP. Two titles seem to compete: a Mexican standard "Gantanamera" (launched in the States by Pete Seeger) and "Bip Bip."

DANYMUSIC. This new publishing company, located at 28 rue de la Reine Blanche, Paris, seems to be off to a very good start. It is managed by french singer-composer Danyel Gérard. He tells us that he published the new Hervé Vilard song "Fais La Rire," which seems to have a lot of promise. Richard Anthony will record, in Italian, Danyel's composition, "Comme Tu Es Jeune," and Christine Lebaill presents, on her new record "Toi Chopin."

PHILIPS. Claude François has a new EP with two songs he composed himself, "Même Si Tu Revenais" and "Geordie," and the French treatment of "I Got You Babe" ("Je T'Aime Trop") and "Eve Of Destruction" ("Ce Monde Absurde"). First reactions are really good and this EP should certainly reach a good place in the next chart. Nana Mouskouri and Michel Legrand, the composer of "Les Parapluies De Cherbourg," are singing together on a new EP. Titles are: "Et Si Demain," "Quand On S'Aime," "Connais Tu" and "La Musique Des Etoiles." Actually Michel Legrand is in New York where he is working on several songs for Barbra Streisand. He will be back in town during the first days of Dec. to appear in a special Musicorama show with Jacques Brel. Mercury's Michèle Torr presented her 6th EP. Main title is "La Grande Chanson." A new LP titled "Jesus" presents 12 new songs about Jesus' life; orchestra and choir are directed by François Rauber, and these songs are all published by Bagatelle.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	2	Avec (Con) (Aznavour-Biem-Korn)	Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey)
2	1	Que C'est Triste Venise (Aznavour-Biem-Fermata)	Charles Aznavour (Disc Jockey); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Vincent Morocco (Polydor); Elly Neri (Fermata); Nestor Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Lucio Milena (Disc Jockey)
3	3	La Pollera Amarilla (Korn)	Tulio Enrique Leon, Niko Estrada (Odeon) Sonia Lopez (CBS); Los Martinicos (Music Hall)
4	4	Ho Capito Che Ti Amo (Radio Record-Fermata)	Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich, Javier Solis (CBS); Claudio (Odeon Pops); Vincent Morocco (Polydor); Jose Antonio (Microfon); Claudio Fabre (Music Hall)
5	5	*Dame Dame Dame (Korn)	Las Ardillas (Odeon Pops)
6	7	A Casa D'Irene (Bideri-Fermata)	Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey)
7	12	Shame And Scandal In The Family (Fermata)	Shawn Elliott (Roulette-Music Hall); Sacha Distel, The Bells (Fermata); Jim and Jerry (Odeon Pops); Los VIP's (Ala Nicky)
8	6	*El Mapa (Korn)	Palito Ortega (RCA)
9	8	Help (Northern-Fermata)	The Beatles (Odeon Pops)
10	9	*Rio Mamore (Melograf)	Cuarteto Imperial (CBS)
11	11	*No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Jorge Sobral (Disc Jockey); Los Ariscos (London); Julio Molina Cabral, Trovadores del Norte (Music Hall); Tito Bisio, Luis Ordoñez (Ala Nicky); Roberto Yanes, Maria Helena (CBS)
12	10	*En Tu Dia (Korn)	Los Cinco del Ritmo (Microfon)
13	16	*Solo, Solterito Y Sin Nadie (Melograf)	Leo Dan (CBS)
14	13	*Como Una Sombra (Fermata)/Yo Se (Sprint)	Luis Dimas (Music Hall)
15	14	Theme From Zorba The Greek (Neumann)	Claus Ogerman, Johnny Tedesco (RCA); Dalida (Disc Jockey); Richard Davis (Microfon)
16	-	Crying In The Chapel (Fermata)	Juan Ramon, Elvis Presley (RCA); Sandro (CBS); Jim and Jerry (Odeon Pops)
17	17	Et Pourtant (Aznavour-Biem-Korn)	Charles Aznavour (Disc Jockey)
18	-	Eve Of Destruction (Not Published)	Barry McGuire (RCA)
19	-	Vedrai Vedrai (Fermata)	Luigi Tenco (Fermata)
20	-	Un Baccio E Troppo Poco (Fermata)	Mina (Fermata)
20	15	Quello Sbagliato (Cobra-Korn)	Bobby Solo (CBS); Ricardo Rey (Disc Jockey)

*Local.



JAPAN



MEXICO

Nippon Grammophon's songstress, **Teruko Hino**, had her first recital on Oct. 23 at the Shibuya Public Hall in Tokyo. The **Mahina Stars**, **Hachiro Izawa**, **Taro Yamada**, and others appeared on the stage to congratulate the lark who had recently made a smash hit with "Natsumo Hino Omoide" (A Memory Of A Summer Day). The successful recital was broadcast by TBS TV on Oct. 30.

Fubuki Koshiji, one of the top singers of Japan, had a successful recital on Oct. 29 at the Nissei Theater in Tokyo. In the second part of the show, the songstress introduced new songs "NYOTAI" (Woman Itself), "Hair," "Lips," "Navel" and others penned especially for her by six composers and writers. The tunes will be released by Toshiba as an LP sometime this year.

On the same day, **Yoshiko Ishii**, one of the top larks of Japan, held a recital at Kosei Nenkin Hall in Tokyo to honor her twenty years' activity as a singer. The recital consisted of her debut song "DREAM" or "FALLING LEAVES" and others included German and Spanish songs as she had spent eight years overseas. In addition to singing she has been a president of Ishii Music, an essayist and an M.C.

Kazuo Kikuta, managing director of Toho, returned to Japan at the end of October from a European and American business tour which consisted of the inspection of musicals. Among those he chose are Broadway's "FIDDLER ON THE ROOF" and "PICK WICK" which along with "KING AND I," "KISS ME KATE," Toho schedules to perform.

Due to the announcement made by Nippon Columbia, the firm decided to re-release Soviet records under the Melodia label. The firm successively made a contract with Soviet's MK and from now on Soviet records will be sold only by Nippon Victor.

According to the announcement made by Toshiba, the top five LPs of Oct. were "Help" by the Beatles, "Caravan" by the Ventures, "La Playa" by Claude Chiari, "Cruel Sea" by the Ventures, and "Don't Let Me Be Misunderstood" by the Animals.

Nippon Victor announced the top five best sold records in SP and in LP are as follows. In the SP section are "Hot Doggin'" by the Astronauts, "Viva La Pappa Col Pomodoro" by Rita Pavone, "Do Re Mi," "Crying In The Chapel," and "I'm Yours" by Elvis Presley. In LP section are "Sound Of Music," "Presley's Golden Story," "Prado Golden Album," "Glen Miller Golden Album," "Fantastic Electric Guitar" by the Astronauts.

According to the announcement made by Minoruphone, the firm held a singing contest to enlist new singers. The contest started on Aug. 28 at Sendai, and finished on Oct. 28. The final contest, for 25 finalists, was broadcast over NET TV November 3.

Japan's Best Sellers

LOCAL

This Week	Last Week	
1	1	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)
2	2	Hoshi-Musume—Teruhiko Saigo (Crown)
3	5	Namida No Re-rak-s-on—Yukio Hashi (Victor)
4	3	Kogen No Ojosan—Kazuo Funaki (Columbia)
5	4	Cocktail Louta—Burve Satake (King)
6	6	Futari No Sekai Yujiro Ishihara (Teichiku)
7	8	Bokura Wa Minna Koibito Sa—Yukio Hashi (Victor)
8	10	Hokkai No Mangetsu—Hachiro Izawa (Toshiba)
9	9	Akai Glass—I George (Teichiku)
10	—	Waga-Ai O Hoshi Ni Inorite—M. Kaji & M. Takada (Columbia)

INTERNATIONAL—1

This Week	Last Week	
1	1	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suisseisha
2	2	Cruel Sea—The Ventures (Liberty) Sub-Publisher/Toshiba
3	3	Namida-kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
4	4	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
5	5	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
6	7	Yesterday—The Beatles (Odeon) Sub-Publisher/Toshiba
7	9	Dizzy Miss Lizzy—The Beatles (Odeon) Sub-Publisher/Toshiba
8	6	Ballad In Blue—Ray Charles (ABC-Paramount) Sub-Publisher/—
9	8	La Playa—Claude Chiari (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba
10	11	Karelia—The Spotniks (Polydor) Sub-Publisher/—

INTERNATIONAL—2

This Week	Last Week	
11	13	Catch Us If You Can—Dave Clark Five (Odeon) Sub-Publisher/Toshiba
12	10	Forget Domani—Connie Francis (MGM) Frank Sinatra (Reprise) Sub-Publisher/EMP
13	12	Do Re Mi—Sound Track (RCA) Sub-Publisher/Williamson (Folster)
14	—	Action—Freddy Cannon (Warner Bros.) Sub-Publisher/—
15	15	Don't Let Me Be Misunderstood—The Animals (Odeon) Isao Bito (Toshiba) Sub-Publisher/Aberbach Tokyo

ALBUMS

This Week	Last Week	
1	1	Beatles 6—The Beatles (Odeon)
2	2	The Sound Of Music—Sound Track (RCA)
3	3	Ventures In Japan—The Ventures (Liberty)
4	4	Best Of Brothers Four—The Brothers Four (CBS)
5	—	Presley Golden Story—Elvis Presley (RCA)

CBS released a new album by **Javier Solis**, the most popular Mexican singer, who undoubtedly had the top Mexican hit of 1965 with "Sombras." In the LP the chanter sings "La Mentira," "Payaso," "Cuatro Cirios," "Por Que Me Dejas" (et maintenant), "Tómame Una Copa," "Cataclismo," "Cenizas" and others. He is accompanied by the mariachis Jalisco de Pepe Villa, Nacional de Arcadio Elia and América de Alfredo Serna.

Musart released a new danceable series with the orchestras of Siravo, Vic Schoen and Hal Mooney playing American rhythms, bossa nova, etc. . . . This series was planned especially for the Christmas season and the traditional "Posadas."

Victims of a Nov. 12 airplane accident were **Rómulo O'Farrill Avila**, press and promotion director of Telesistema Mexicano, **Fernando Díaz Barroso**, executive of the same company and **Marcia Mercer MacKenzie**, wife of the Mexican representative of the National Broadcasting Company. Seriously injured were **Donald A. MacKenzie**, the mentioned NBC representative and **Hubbard K. Gayles**, technician of the same company. The pilot and his assistant are safe. The plane was a Martin B-26 and belonged to Telesistema Mexicano, S.A. There are hopes that MacKenzie and Gayles will live. The night before the MacKenzie's assisted in a farewell given by RCA to **Bernard T. Ness**, outgoing president of the company, in a welcome to **Louis Couttolenc Jr.**, the new president.

Jacqueline Fellay, the French singer who has settled in Mexico, will fly to Japan for a series of performances. The performance will be in December, and she will be accompanied by **Perez Prado** and his orchestra.

International Mexican folk singer **Miguel Aceves Mejia** will start a new tour through the U.S., performing in Chicago, Dallas, Fort Worth, Houston and San Antonio. The chanter had to cut his contract of doing several Latin American performances because of union problems.

RCA released the second LP with **La Comparsa Universitaria** playing "Whipped Cream," "Treat For Trumpet," "And I Love Her," "Last Night U'ber Liebepar'chen," etc.

Discos Capitol de Mexico, S.A. released some of the first Mexican EP's. There is one sung by **Oscar Green** including "Verde, Verde," "Vamos Chiquilla, Vamos," "Olvidemos El Mañana," and "La Ultima Llamada." There is another which is the waxing debut of **Mónica**. In it are "La Chica Ye-Ye," "¿Donde Estás, Donde Estás?" "Cambia Tu Disco" and "No Dirás Que No."

Peerless has distributed in Mexico an LP with the Bachelors including "Marie," "Danny Boy," "Till Then My Love," "Love To Last A Life Time," "Maybe," "Always," "I Believe," "Light A Candle In the Chapel" and others. The album is on the London label.

Musart Records cut a jazz album with the trumpet of **Maynard Ferguson**. In it are "The Blues Roar," "What'd I Say," "Night Train" and "Mary Ann."

"Downtown" and "Era En Verano" sung by **Matilde** on the Musart label is one of the latest waxings to appear on the music market. On the same label **Jaxier Vega** sings "Cada Vez" and "Cristina." In addition **Los Hermanos Correavega** recorded "Ansiedad" and "Con Un Poquito De Esta Noche" and the TP's waxed "Trátala Bien" and "Viva El Amor."

The **Sounds Orchestral** have recorded "Moonglow," "Have Faith In Your Love," "Canadian Sunset," and "Like The Lonely" on the Gamma label.

New on CBS are the singles "La Paloma" and "El Dicho" by **Linda Vera**, "Marilyn" and "Canción De Verano" by **Los Melodía**, "Gabriel" and "Cast Your Fate To The Wind" by **Mito García** and his orchestra, "Sintiéndoce Bien" and "A La Orilla Del Río" by **Los Socios del Ritmo** and others.

Peerless has released two LP's on the Eco label. The first is by **Los Hermanas Alegría** ("Uno de Estos Días," "La Novia de Nacho," "Navi Blue," "Wonderful Words," etc. . . .) The other one is **Los Reno** singing "Low And Lonely," "I Feel Fine," "Wishin' And Hopin'," "American Cha-Cha," "Devil In Her Heart," "If You Really Want Me To, I'll Go," etc.

Capitol Records released the latest Beatles' album entitled "Help." There also were albums by **Gilbert Becaud**, **Altamar Dutra**, the **Dave Clark Five** and **Leo Avosta** and his orchestra (courtesy of Dusa.)

Mexico's Best Sellers

1	Wooly Bully (Bule Bule)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)—(Grever)
2	La Mentira—Pepe Jara (RCA)—Javier Solis (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—(Campei)
3	Jamaika Ska—Los Yorsys (Musart)—Toño Quirazco (Orfeon)
4	Cast Your Fate To The Wind (Lanza tus penas al viento). Hnos. Carrión (Orfeon), Sounds Orchestral (Gamma), Alberto Vázquez (Musart)—Las Fonata (CBS)—Steve Alaimo (Gamma) (Grever)
5	Triunfamos—Los Pachos (CBS), (Campei).
6	Shaggy Dog (Perro Lanudo) Mickey Lee Lane (GAMMA). Los Rockin' Devils, (Orfeon). Los Aragón (Musart)— (Mumusa).
7	Que Va—Javier Solis (CBS)
8	Gloria—Los Rockin' Devils (Orfeon) Miguel Angel (Musart)
9	Help (Auxilio)—The Beatles (Capitol)—Los Yaki (Capitol)
10	Hang On Sloopy (Es Lupe)—The McCoys (Gamma)—Los Johnny Jets (CBS)



Tony Time

Following his recent appearance on the Royal Command show, **Tony Bennett** was honored at a reception held by CBS. The chanter is seen surrounded by members of CBS, with managing director **Ken Glancy** and vice chairman **Morris Levy** flanking him right and left respectively.



ITALY

EMI's Adamo will take a part in TVer "La Fiera Dei Sogni" presented by Mike Bongiorno, Dec. 30. In it he will sing his new songs, "Non Mi Tenere Il Bronco" and "Lei." Another guest star of the show will be Pino Donaggio. He will sing his new tune "Un Amore" drawn from the sound track of Giorgio Gaslini's film, which stars Agnes Spaak and Rossano Brazzi.

Sacha Distel will take part in a Naples new TVer concerning singer-composers. Gino Paoli and Enrico Macia will be guests.

During Christmas a new record by Bobby Solo, "La Casa Del Signore," will be published. This waxing is the Italian version of the English song "Crying In the Chapel."

The Italian version of "Dear Hart" (Cara) has been recorded by the Minstrel.

Clan Celentano's artist Ico Cerruti, recorded recently waxed "Moment to Moment"—"Da Un Momento All'Altro" by Henry Mancini. This tune is from the sound track of the film of the same name.

Two western songs "Ringo" and "Bonanza" have been recorded in Italian; the former by Adriano Celentano and the latter by Claudio, Rick and Roger.

Ri-Fi's artist Iva Zanicchi took a part in the Euro-Telecast "Il Campione A Campione," broadcast from Campione D' Italia on Nov. 5 and 6.

Mina has begun a series of recordings in Turkish. The first to be published, includes "Un Anno D'Amore," one of the biggest international hits by Mina. She has recently recorded the tune in Spanish.

Nini Rosso recorded a new song called "Nostalgia," and according to many music critics, will have a hit bigger than "Il Silenzio."

This year, the San Remo festival will present to the public the two young winners of the new voices selection, Luciana Turina (C.G.D.) and Plinio Maggi (Meazzi).

Ri-Fi records informed us that a new perfect pocket record, smaller than the N.P. 7 inch, will be put into production at the end of November. It will be published under the P.O.P. label and will be sold through big chain stores and book stalls.

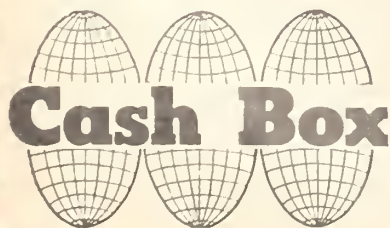
CB's Neville Marten visited Milan's most important publishing houses from Nov. 8-11.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	6	10	La Notte	Adamo/EMI Italiana	Published by EMI Italiana
2	2	6	La Danza Di Zorba	Dalida/RCA, Minerbi/Durium, George Teodorakish/CGD Internazionale, Published by Sugarmusic.	
3	1	3	*Si Fa Sera	G. Morandi/RCA	Published by RCA Italiana
4	9	2	*La Festa	A. Celentano/Clan	Published by Clan.
5	3	17	*Il Mondo	Jimmy Fontana/RCA	Published by RCA Italiana
6	—	1	Il Silenzio	Dalida/Barkley	Published by Durium.
7	10	2	*La Ragazza Del Clan	I Ribelli/Clan	Published by Clan.
8	—	1	*Teresa	Sergio Endrigo/Usignolo	Published by Fonit Cetra.
9	—	1	I'm Down/Help	The Beatles	Published by Carish.
10	—	1	*Ora O Mai Piu	Mina/Ri-Fi	Published by Ri-Fi.

*Denotes Original Italian Songs.

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CANADA

Barry Paine tells CB that Kenny Hamilton, the talented young Montrealer who just debuted on Apex, will shortly be off on a tour of nightspots in the U.S. Tentative plans call for his guesting on at least three of the top network TV'ers south of the border. His first single for the label, "Dear Brothers Sisters And Friends" is catching on in several key Canadian markets. The long awaited Andy Kim debut on Red Bird has arrived. "I Hear You Say (I Love You Baby)" was co-penned by the hit-making team of Jeff Barry and Ellie Greenwich in collaboration with Kim. With a little deejay boost it could well break the chart barrier.

Stan Kulin is very enthusiastic about the best selling potential of a new RCA Victor, Canada-International album by Les Feux Follets. It is expected that a series of TV guest shots on the "Sullivan Show," plus a fifty city U.S. P.A. tour will establish the group. They have just returned from Great Britain, and are looking forward to an extended European tour starting next August. The LP is set for release shortly in France, with release in Great Britain to follow shortly thereafter.

Another very hot set under the Canada-International banner on RCA Victor is the latest outing by J. B. and the Playboys. Limer notes on the group's new LP are penned by CFCF-Montreal deejay, Dave Boxer. The label has just debuted its new classical line identified as Canada-International-Classica. Three albums mark the first release in this series.

Jim Corbett has to be one of the fastest moving record men in the Country. Notes penned by him in the last couple of days have reached CB from Saint John, N.B. and Ottawa. He is in high spirits over one of his items, "The Duck" by Jackie Lee. The song, coming in for a lot of air action in important markets, and figures to a strong seller. It originated with Sparton's new U.S. associate, Mira. Phil Baugh is rapidly becoming a big name around the Sparton branches across Canada. His single, "One Man Band" is a run away chart item on the C&W side of record scene, and his new LP, "Guitar Man" is racking up all kinds of coin across Canada. On his recent trip through the east Baugh found good action on a release by a Halifax-based group, Walt and the Satans. The waxing that's making sales noise for the newcomers is, "Maybe I'm The One." Things are shaping up nicely for Sparton on the chart scene.

Coral's Bobbi Martin drops a line to mention, among other things, her latest release, "Tryin' To Get You Off'a My Mind" b/w "Just On Time." Hal Stanley of Ben Kaye Associates in Montreal is enthusiastic—as well he should—about a group he calls Canada's hottest record act, the Classels. They have just been presented with gold records to mark their 400,000th sale on the Trans Canada label. They have been on the French-Canadian record scene for only twenty months, so their accomplishment is all that much more astounding.

Al Mair reports on the whereabouts of Gordon Lightfoot. The red hot Canadian singer-composer is off to a Town Hall concert in New York, after a very successful stand at Detroit's Raven. One of Lightfoot's tunes, "Early Morning Rain" has just been waxed by Johnny Cash. Moreover, the Lightfoot-penned "Rain" appears in the latest LP set by the Kingston Trio. The writer and Ian & Sylvia will embark upon a European tour early in the new year.

Peter, Paul and Mary are set for a Toronto P.A. Nov. 28 and 29. Lou Shafir, top man in the singles dept. at Toronto's A&A Record Bar, reports such customer action on the Colpix outing by Gamma Goochee; the cut is named after artist. "Baby" by Wilma Burgess looks as if it will be a two-market smash, reports Mair. Pop and country airplay has been extensive so far on the new Decca single.

Soundaround Productions of Regina have embarked on cross country distribution for their initial single "Surf Party" by the Canadian Downbeats. It has been very big in the western Provinces, and with a little more exposure it could do well in other parts of the country. Get in touch with Earl Brown at P.O. Box 1262, Regina for copies and info. Another release on the fledgling Canadian label is set for early December.

Ben Scotti, who claims to be the only player on an N.F.L. team to have his option picked up by a record company, was in touch with us from San Francisco. The ex-footballer is now the national promo man for the red hot S.F.-based Autumn label. He indicates that a Canadian promo trip may be in the offing. His label has been responsible for hit after hit through their Canadian affiliation with Quality Records. It would be well for more American record promo men to include Canadian jaunts on their trips in the future. Not only do we sell a lot of American-produced product, but we turn out some pretty commercial material ourselves.

Lee Farley has stronger indications every day, from many sources in both the U.S. and Canada, that Dee and the Yeoman will have a chart biggie with their debut outing on Quality's Cancut label. "Take The First Train Home," is showing up on chart after chart, both in Canada and the States. CKOM-Saskatoon are among the leaders in Canada as far as breaking this very commercial outing.

The Leeds man, Al Albutt, is hoping for chart action on P. J. Probe's Melbourne debut. One of the best singles from south of the border in a long time is the offering on Diplomacy by the New Breed. The deck, "Green Eyed Woman" looks like a sure winner. No word on Canadian distrib yet. "Blue Lipstick" by Patricia Ann on Arc is shaping into a really big hit. It'll go up the charts along with Terry Black's outing of "Poor Little Fool." Rumor has it that Patricia Ann is the female interest in Black's life.



A Starr's Visit
Canadian Lark Lucille Starr is the center of attraction at a reception held for her in Brussels, where she was visiting after her appearance at Holland's Grand Gala Du Disques. Pictured at the bash (left to right) are A. De Reuck, S.A. Fonior sales manager; Mr. De Koster, tour promoter; CB's Neville Martin; the songstress; and singer Bob Regan.



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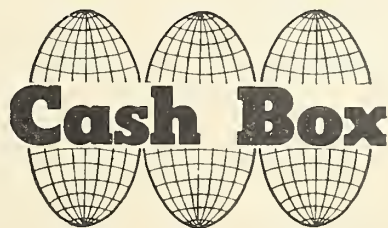
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Cash Box Editorial

Who Gets the Prize?

In a culture which acknowledges industrial accomplishment with statuettes, plaques or citations, we'd like to suggest something for the business of operating music machines—a prize to commemorate the technical and artistic resiliency of “well programmed” singles and little LP's—those durable disks known for their earning power by many operators and for generating more business for the location.

Now, who gets the prize? Does it go to the record producing company, to the location patrons or to the operator who, not by sheer chance but by design, placed that

particular record in that particular location? What to call the prize is not, at the moment, important. What is important is to realize how it can be won—and why.

Besides the current hits—and there are never more than fifty receiving active and widespread play—there are at least fifty more racks to fill on the machine, single and little LP. Of these, a certain percentage are tunes that will always be played, for reasons of fame, season or sentiment.

“Music these days is just a fad. It comes out big and then drops dead,” you may say. Right and wrong. Popular music today embraces so many styles and beats that it is not one big rage, but a collection of rages. There are a great many styles on the musical scene today beginning at the top with pop vocal, rock 'n roll and country, working down through big band, modern jazz, folk, dixieland to national ethnic. For as many styles of music there are as many audiences and members of these audiences are present in specific locations.

When an operator thinks of good programming, his thoughts usually run in two different but related directions. 1. selective location preference (e.g. Irish music in an Irish bar) and 2. what we like to call “evergreen” hits, records of enduring popularity, which can be found in every musical style including rock 'n roll. Material for both areas of good programming is either presently available from our manufacturers or can be made available if enough operators want it. And we're speaking of both singles and little LP's.

Claims and counterclaims by operators and record companies about available singles and LP's are simply another example of the lack of communication between these groups. Labels are anxious to push records and a juke box is, for them, a lucrative market and also an important promotional medium. It is obvious that we need each other.

Assigning blame for the alleged lack of sufficient programming material is a waste of time. Both operator and record company are anxious for location X and if a third party is needed to help them find it, then MOA, with its liaison committee, spearheaded by Bill Cannon, is attempting to provide one.

We urge support by both parties for Cannon's committee because there is money waiting to be made. Improved communications, yes. Broader knowledge of the market, yes. We urge these things—call them “ideals” or “goals” or what you will—they all mean the same thing: money. Money that is now being lost. Money that can be made. Money that is being made by knowledgeable operators.

When, on a weekday morning, the routeman begins his rounds, he knows all the places he must stop. But how well does he know those places? Who spends time in location X, how old is he, what does he like, how long does he stay when he comes in? How many patrons are couples? A few minutes conversation with the owner or manager of location X would give him a fair idea. It is as if there was a ten dollar bill in the pages of a book—but it will not be found unless you read the book.

Often, it takes as little time to make extra profits as it does to ask yourself why you are not. Oh yes, that prize we spoke about. If you're concerned about thoughtful programming, ready to spend time getting to know the preferences of your locations, willing to give your support to the MOA committee which is trying to provide better records, then you may be a winner. The prize? You'll find it in the coin box at the end of the week.



Wurlitzer Names Baker For Canada & Army Sales



EDWARD W. BAKER

NEW YORK—The appointment of Edward W. Baker as Sales Manager for Canada with the added responsibility of sales to the United States Armed Forces and Missions throughout the world was announced today by Robert H. Bear, manager of sales, North Tonawanda Division. Baker's sales efforts will encompass the complete range of Wurlitzer products—automatic phonographs, pianos, organs, solid state home stereos and band instruments. He will maintain his office at the North Tonawanda Division.

Baker has been with Wurlitzer for twelve years, the last six of them in the export sales department as a sales representative in all of the Canadian Provinces. He was born in Wellington-Sommerset, England, although his parents were American citizens. His youth was spent in Niagara Falls, New York where he attended public elementary and high schools. A graduate of the University of Michigan, he developed a thorough knowledge of the musical instrument field through study at Wurlitzer piano and organ seminars, where he distinguished himself by being chosen the class valedictorian.

Elections And Laws To Dominate MONY Meeting



AL DENVER
President, MONY

NEW YORK—A nine-point agenda which includes discussions of the pending Federal copyright legislation and the election of officers for the next year will highlight the annual meeting of the Music Operators of New York, Inc., November 23, at eight in the evening.

MONY president Al Denver cited the New York state sales tax, the S.L.A. regulations and the 1966 MONY convention as featured topics of discussion. The election of the next MONY president, vice-president, secretary and treasurer, plus the election of six additional members and one alternate to serve on the board of directors for one year will climax the meeting, open only to members and invited guests.

Seeburg in Zurich: A London Report

LONDON—The Seeburg Corporation of America held their annual European sales meeting in Zurich on November 9th and 10th. The host was Maurice Rosengarten of Musikvertrieb Switzerland and head of Seeburg's European group of companies. The theme of the meeting was I.D.A.—Innovation—Diversification—Achievement.

Some 60 delegates attended, made up of sales forces and managements of the Seerose group of companies together with independent European distributors. From America came Delbert W. Coleman, chairman of the Seeburg Corporation; Jack Gordon, president; Lou Nicastro, the newly appointed executive vice-president of the Seeburg Corporation; Sam Stern of the Williams Division of Seeburg; John Stuparitz, executive assistant of the Seeburg Corporation and Joe Hards, vice president in charge of Background Music Division.

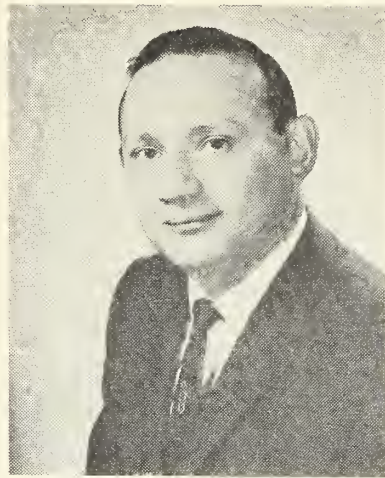
George Gilbert, vice president of Seeburg International contributed, as always, considerably to the success of the occasion. From Sweden came P. A. Atterbom of Pan Nordic and other European representatives included Serge Lievoux and Jean-Jacques Gaillard of Socodimex, Paris, France; A & D Christoff of Vienna, Cyril Shack, Max Fine and Peter Groom of Phonographic Equipment (distributors) Ltd. of the United Kingdom, Pohl and Rosenzweig of Seevend Germany; Henry Herbosch of Seevend Belgium; Pasquini of Seerome, Milan, Italy; O. Heller of Karlsruhe Germany.

Also present was a representative from Seeburg's Spanish distributors, Jack Dimenstein of Musikvertrieb and Seerose and Seeburg's Musical Director in Europe Eugene Tiel were also in attendance. Seeburg (Great Britain) Ltd. was also represented by John Lane. Another popular figure at the conference was Hazy Osterwald, a well known entertainer and owner of the famous Hazyland Discotheque in Zurich, Switzerland.

On the first morning of the conference Jack Gordon spoke on the recording industry from the juke box manufacturers' point of view and played a lot of new Seeburg records manufactured both in Europe and the United States. The afternoon was devoted to the European debut of the new 'Vast' Stereo Music Centre first launched in the United States last September. The machine has a capacity of 50 12" L.P. stereo records which can be automatically programmed to give either background music, discotheque music or specialized types of national or library music. The machine vertically stores and plays both sides of the 50 12" disks automatically at either 33 $\frac{1}{3}$ rd or 16 $\frac{2}{3}$ rd r.p.m. speeds. If programmed entirely with background music disks each of 2 $\frac{1}{2}$ hours duration the unit could provide 125 hours of music before repeating. The 50 records can be split into units of 5 or 10. Commercial records can also be interspersed for programming.

Another machine of major interest at the convention this time in the vending field was Seeburg's new exclusive hydro-swirl dry groundcoffee vendor. The machine eliminates all wet grounds brews and vends coffee in 12 seconds. The machine was also making its European debut. It has new dry ingredient canisters which can accommodate 11 lbs. of coffee, 15 lbs. chocolate, 10 lbs. sugar and over 6 lbs. of dry cream. Other features include a stainless steel dispenser shelf and stainless steel cabinet floor easily removable for fast cleaning. However, the major highlight of the Seeburg conference was undoubtedly the European introduction of the Electra phonograph. An important innovation of this moststriking piece of equipment is the scenic panel on the

Norman Goldstein's Monroe Coin Exchange Gets Rock-Ola Nod for Ohio and N. Kentucky



NORMAN GOLDSTEIN

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, has announced the appointment of Monroe Coin Machine Exchange, Cleveland, as the Rock-Ola distributor for its phonograph and cigarette vendor lines in the state of Ohio and the nine counties of Kentucky in the Cincinnati area: Owen, Gallatin, Grant, Boone, Kenton, Campbell, Pendleton, Bracken and Mason. The appointment was effective November 1, 1965.

Monroe Coin Machine Exchange has been in the Coin Operated Machine business since 1949 and its vice-president and general manager, Norm Goldstein has been in the business since 1946. "During the intervening years under Goldstein's leadership, Monroe Coin Machine has built an enviable reputation among its many satisfied customers for dependability and service," Rockola said.

Under Joe Stone, Monroe's sales manager, the large field organization will be on hand and at the operators' doors to serve them: Lee Molnar, games sales manager—Paul Case, phonograph sales manager—Si May, field sales manager—Phil Smith, service manager and Stanley Arnett, field service manager. In addition to the Cleveland office, a branch office in Dayton managed by Harold Farris, is open for the customers in that area.

Rockola stated that "the appointment of Monroe Coin Machine was another step in strengthening the

Rock-Ola National Distributing Organization and that the number and quality of Monroe's staff is admirably suited to handle the growing Rock-Ola sales and product demand in the Ohio territory."

Stone mentioned that very shortly, a full schedule of operator field service schools, conducted by Rock-Ola factory personnel, will be announced to cover all the operators and their servicemen in the Monroe territory.

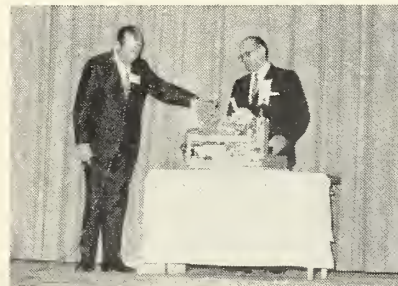
Calamari Says Yes: 'Trio' Now Add-A-Ball



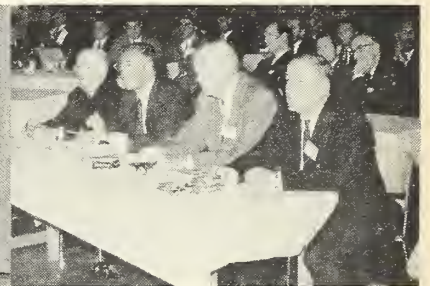
PAUL CALAMARI

CHICAGO—Paul Calamari, sales manager of Bally Manufacturing Company, this week announced that the "Trio" single-player flipper game, deis available for add-a-ball play, as livery of which commenced last week, well as standard play.

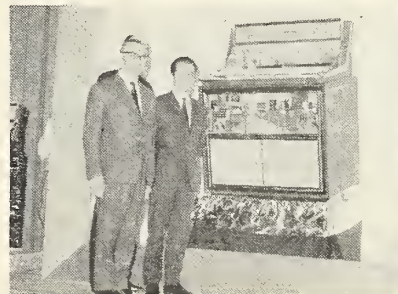
"At the M.O.A. Show," Calamari commented, "Trio" was one of the most talked about machines exhibited, and the big question was 'will "Trio" be available in an add-a-ball model?' We didn't have the answer then because we had an unusually large volume of standard 'Trio' games ordered as a result of the M.O.A. display. Now, however, the answer is definitely, 'Yes, "Trio" is available in standard and add-a-bal models.' I only ask that add-a-ball operators get their orders in early, because the production lines which can be set aside for add-a-ball output are strictly limited."



Seeburg president Jack Gordon (left) and John Stuparitz of Seeburg ore seen examining the mechnonism of the VAST Stereo Center.



(left to right) Maurice Rosengarten, host of the meeting, Delbert Coleman, Seeburg board chairman, Joe Hords Background Music VP and George Gilbert Seeburg Int'l. VP.



Max Fine and Cyril Shock, Phonographic Equipment directors ore shown with the Electro phonograph.



General view of the Seeburg European Soles meeting in Zurich, Switzerland.

front and sides of the machine which when illuminated by a 'black light' depicts an American street scene with a glowing, fluorescent three dimensional effect. The cabinet is made of decarlite blue/grey to harmonise with

the panel. This is a 160 selection with an eight speaker torrent of stereo sound.

The convention closed with a dynamic and inspiring speech from Seeburg Chairman Delbert W. Coleman.

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Coinmen By The Dozen At St. Jos. Valley Soiree

CHICAGO—All previous attendance records were shattered on Wednesday evening, November 11, when the Music Operators Society of St. Joseph Valley hosted their annual banquet and get-together at Rocky's Sherry Ann in South Bend, Indiana. At this year's soiree the roll of manufacturing and distribution participation swelled well over previous affairs, according to Al Evans, the jovial, perennial master-of-ceremonies of MOS.



The evening's festivities was started with a cocktail party, followed by the banquet and dancing. Fred Granger, executive vice pres. of MOA, was the principal speaker. He was introduced by Frank Fabiano of Fabiano Music Co., in Buchanan, Michigan, president of the association.

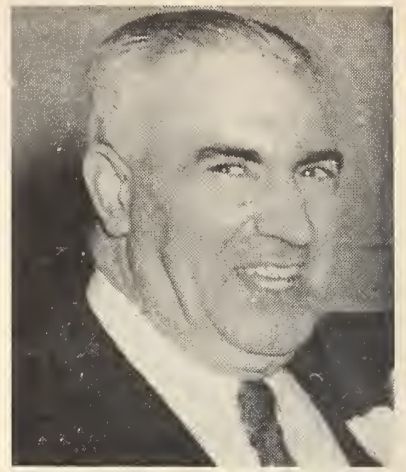
Granger concentrated his address on the excellent, continuing growth of so many regional associations. He remarked to the assemblage about the fine attendance at this affair.

He further said: "We have a new group of officers and directors, and we most assuredly expect to make many great strikes in 1966. Our new president, John A. Wallace, has spelled it out in no uncertain terms. We want you all to know that we are at your beck and call anytime you require our counsel."

Maria Fay, a recording artist on the Dearborn Record label, headed up the entertainment, followed by Dale Vanorman, a c&w recording artist.

Among the guests of the evening were: Jack Burns, of Empire Coin Machine Exchange; Bert Davidson, Wurlitzer Co.; Mort Levinson, National Coin Machine Exchange; Al Gange, of the Seeburg Corp.; Nate Feinstein, Harold Schwartz, and John Neville, World Wide Dist. Co.; Harry Losk, Music Box One Stop Records; Sam Gersh, Joe Kline, and Sam Kolber, of Atlas Music Co.; Fred Granger, Music Operators of America (MOA); Fred and Eleanor Sipiora, Singer One Stop Record Service; Dennis Ruber and Richard Uttanoff, D&R Industries; George Burch, Southern Automatic Music Co.; Indianapolis, Ind.; John Stocksdale, Ron Durham, Tom Frundt, and Milt Green, of J'n'J Distributors, Indianapolis.

Also, Noble and Helen Heidrich, N. H. Vending Co.; Lou Nemish; Bill and Pam Brown, Carlin Automatic



FRANK FABIANO
Pres. St. Joseph's Valley Op. Assoc.

Music, Warsaw; Joe and Jean MacQuivey, Mac's Machines; Tom Truax, Doris Truax; Al and Gladys Evans, Evans Sales & Service Co.; Vern and Florence Daly, Evans Sales; Bob and Lucille Scott, and Mr. & Mrs. Ralf Summers, of Entertainment Service Co.; Fran Fabiano, Maria Fay, Ira Green, and Bonnie Nicker, Fabiano Amusement Co., Buchanan, Mich.; Gordon Ford, Ruth Ford, and Dale Vanorman, of Ford Music Co., South Bend; Earl and Geraldine Wehr, Wehr Amusement Co.; Joe and Cecelia Bauters, Crowe, Chezik & Co. (CPA's); Carl and Gladys Zimmer, and Paul and Lucy Kamerer, Carl Zimmer Vending Co., South Bend; Mr. & Mrs. Bill Asch, Amusement Service, LaPorte, Ind.

Also in attendance were: Ray Diltz, Jim Diltz, Dick Diltz, Manabelle Diltz, Helen Diltz and Emil Diltz, of P. C. Diltz & Sons, of Mishawake, Ind.

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Innocenti Awarded Cinebox Mfg. Contract

MILANO, ITALY—The announcement here that Innocenti, one of the world's largest manufacturing companies, has been awarded the contract to manufacture the newly-designed Cinebox movie-music coin-operated machine was made jointly by Angelo Bottani, president of International Phonovision Society here, which created the Cinebox; and David Rosen, president of David Rosen, Inc., in Philadelphia, Pa., who is the exclusive distributor for the movie machine in the United States and Canada.

Rosen will also adapt the movie machine for his own Filmotheque-Discotheque unit.

"Innocenti's working capacity, characterized by its world-famous engineering with high-grade technical production, is a guarantee that the new movie-music machine will be the finest instrument in the field," stated the joint announcement.

Rosen came here from America to see the newly-designed machine after extensive operational tests had been made in the factory and on location, and he gave formal approval to the "new look" which will mark the new machine.

Innocenti—its full corporate title being "Innocenti, Societa Generale per l'Industria Metallurgica e Meccanica"—is a huge industrial complex consisting of two diverse production divisions. One deals with the manufacture of heavy machinery, and the other a motor division for the manufacture of automobiles and motor scooters.

"Modern machinery and equipment," said Bottani and Rosen, "were the basis on which Innocenti was able in recent years to enter new fields. And now that they have taken on the manufacture of our coin-operated movie music machine, we are assured a high level of production and a high standard of quality."

First established in 1922 by Ferdinando Innocenti in Roma, the company moved to Milano in 1931. After the war, the company was rebuilt and has grown steadily. It now employs 7,000

people and occupies an area of 1½ million square meters, more than half of which is covered.

Innocenti's world-famous engineering with its high-grade technical production in the field of heavy machinery has enabled this Milano industry to stand out in markets such as Sweden, England, Belgium, France, Germany, U.S.A., etc., which by tradition have always been in the lead in the metallurgical and mechanical fields. Its Heavy Machinery Division also created the Orinoco steelworks in Venezuela—the largest steelworks in Latin America.

The record of 100 million dollars annual turnover has already been reached by Innocenti, making it a firm of major international importance. In fact, Innocenti has always operated in the international field and has had contacts or agreements with every market throughout the world. Innocenti's working capacity is integrated by agreements on technical cooperation with many names such as The Blau Knox Co., of Pittsburgh; T. Sendzimir, Inc., of Waterbury, Conn.; the Clearing Machine Corp. of Chicago; Kaiser Steel Corp., Oakland, Calif.; and Baldwin-Lima-Hamilton, of Philadelphia.

Innocenti also maintains offices in Roma, Paris, London, Caracas, Dusseldorf and in New York City.

Special attention to the manufacture of the coin-operated movie music machine will be given personally by Luigi Innocenti, son of the founding president and vice-president of the company. He has been "most enthusiastic" over the "new look" which Bottani's engineers have created for the machine, and has assured that production will always be on a high level to meet what is sure to be a growing demand for the machine both in Europe and in the United States and Canada.

Rosen was equally enthusiastic about the "new look" of the streamlined machine which is "readily adaptable for every type of juke-box mechanism to become a 2-in-1 combination, Filmotheque-Discotheque."

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JOE SILVERMAN

PHILADELPHIA—The coin games industry in this area rose in confidence and prestige in marking the 36th anniversary of the Amusement Machines Association of Greater Philadelphia. Never before had so many dignitaries from public and judicial life attended the association's annual event.

According to Joseph Silverman, executive secretary of AMAGP, the anniversary dinner dance held Sunday night (November 14th) at the Latin Casino at nearby Cherry Hill, N.J., brought a new kind of dignity to the industry. "It was most impressive and indicative of the fact that the coin machine industry has come of age," said Silverman, "when you see so many distinguished judges and city officials breaking bread with the operators and distributors—creating a comradery and understanding of our industry that has never existed before."

Instead of the "guests of honor" spotlight being placed on machine manufacturer or show business celebrities, the limelight at the impressive dinner dance was centered on the judiciary. First of all, the association presented its "Man of the Year Award" to The Honorable Joseph E. Gold, President Judge of the Philadelphia Court of Common Pleas No. 6. Judge Gold had been counsel for the association before his elevation to the bench a number of years ago.

With over 600 men and women in attendance, the roster of judges in attendance included The Honorable Herbert S. Levin, President Judge of Common Pleas Court No. 10; and Judges Raymond Malone, Stanley Greenberg and Bernard Kelly, all of the Common Pleas Courts.

Leading the array of public officials were State Senator Charles E. Weiner, minority leader of the State Senate; and Paul D'Ortona, President of the City Council of Philadelphia. Others included Morton E. Rothman, Commissioner of Revenue; John Daly, Commissioner of Revenue for the Cigarette Division; and John Judge, Commissioner of Licenses.

2 Georgia Service Meets

COLUMBIA, S.C. — Harry Gregg, Field Service Engineer, recently completed two service schools here. A two-day school was held at Peach State Music Company on October 25th and 26th. A total of twenty-seven operator servicemen from North Carolina, South Carolina and Georgia attended. Following standard Wurlitzer field training for operator personnel, the classes covered electronic circuitry, in-depth study of schematics



Upper Mid-West Musings

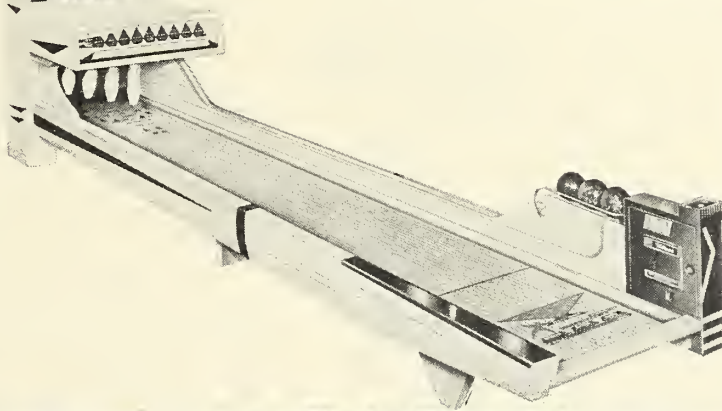
Jim Blenker, in town for the day picking up parts and records. . . . Hank Krueger, Fairfax, in the cities for the day making the rounds. . . . Mr. and Mrs. Jim Stearns, and grandson Philip in the cities for a few days vacationing. . . . Also in town for a few days visiting their daughter living in Minneapolis were Mr. and Mrs. George Mellem, Minot, No. Dakota. George planning to see the Colt-Viking game on Sunday. . . . Mr. and Mrs. Larry Dwyer, Rochester, in town for the day picking up parts and records. . . . Happy birthday to Ralph Harvey Mitchell, So. Dakota. . . . Roy Foster, Sioux Falls. . . . Forrest Dahl, Fergus Falls. . . . Gordon Runnberg in town for the day, also Frank Mager, Grand Rapids. . . . L. I. Harris, Enderlin, in the cities for a few days. . . . Robert Goulet at the Northrup Auditorium Wed., Nov. 17th. . . . Holiday On Ice at the new Minneapolis Auditorium Nov. 17-24. . . . Beach Boys at the Minneapolis Auditorium Friday, Nov. 19th. . . . Betty Grable and cast in "Hello Dolly" at the St. Paul Auditorium Nov. 30-Dec. 5th. . . . Earl Ackley, in the cities for the day picking up parts and records. . . . Mrs. Dorothy Bolier in the cities for the day. . . . also Morris Berger from Duluth.

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Among the industry leaders present were William Adair, executive vice-president of Seeburg Corp.; and Fred Pollack, executive vice-president of Rowe Mfg.

The entertainment roster for the evening headlined Ted Lewis, George Jessel and Totie Fields, who substituted for the ailing Sophie Tucker. Music for dancing was provided by Joe Frassetto and His Orchestra.

and general trouble-shooting.

On November 1st, Gregg conducted a one-day school at the Richland Technical Center in Columbia for twelve men. The primary purpose of this accelerated training was to familiarize the participants with the new Wurlitzer 3000 series phonographs and a general review of previous models.

C. B. Ross, Wurlitzer service manager at North Tonawanda, is planning several more trips to assure distributors of continued cooperation from the factory.

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- MAD WORLD, 2-PI. 350
- GRAND TOUR 285
- 2-IN-1, 2-PI. 350
- HARVEST 305
- BULL FIGHT 320
- BUS STOP, 2-PI. 365
- BIG DAY, 4-PI. 425
- 3-IN-LINE, 4-PI. 290
- BONGO, 2-PI. 295

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- FALCON \$295
- SAVOY 295
- TIP TOP 295
- DIXIE 250
- CLASSIC 350
- 7 STAR 425
- CYPRESS 495
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- 4 ROSES 165
- BIG DEAL 190
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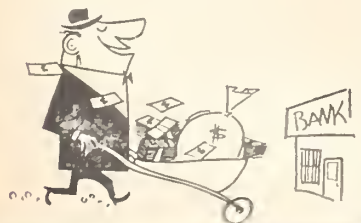
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Eastern Flashes

IN FLORIDA WILL DISNEY BUILD—Disneyland, the west coast palace of good clean fun, will have a sister playground in Orlando, Florida. The redoubtable Walt Disney announced he had bought 27,000 acres of building land in two counties. The sale was secret (anonymous buyers) but it's no secret that when Disneyland East is finished it'll be one of the prime vending locations on the entire East Coast. The development of the huge park means so much to Florida state tax revenues that Governor Haydon Burns announced it at a news conference. Already one of the biggest tourist states, the warm peninsula will jump for joy and roll in dough when the new project is completed. And what started it all? A giant, mysterious corporation with secret handshakes and intercontinental telephones? No. A mouse.

ONWARD, EVER ONWARD—If Boone County, Kentucky, has been missing out on some of the joys of life, then help is at hand. David C. Rockola announced that he had appointed Norm Goldstein's Monroe Coin Machine Exchange of Cleveland, Ohio, to service the entire state and nine Kentucky counties for juke boxes and cigarettes. MCME sales manager Joe Stone will be leading the charge to make the big change, with the support of Lee Molnar, Paul Case, Si May, Phil Smith and Stan Arnett. . . . From Connecticut, New York and Massachusetts they came, steeling themselves for the contest, muscles at the ready, wrists fluid and lightning-fast. The mystic sign was given and the contest began. The Loyal Order of Moose Lucky 7 Moose Shuffleboard Tournament was on for two days of skill-matching, with boards furnished by Ed Martell of Tri-State Amusement (Manchester, N.H.). On the 14th of November, the Moose team of Norwich, N.Y. won first place, with the teams from Waltham, Mass. and Bridgeport, Conn. coming in second and third. American Tables, natch! . . . Sam (Musical Moments) Morrison, buoyant Bronx music and cigarette operator, says he's been standing by with phonos and cig vendors while all those stores, used as election headquarters during the recent New York mayoralty contest, change hands to prospective machine locations. "Both sides promised better business for the New Yorker all around," Sam mused, "so I'm keeping a close eye on all those boarded-up stores hoping to see a 'Joe's Bar' sign hung up in the window." Sam's elated over the election of State Assemblyman Herb Feuer from the Bronx—"A real friend of our business!" Sam declares. Morrison is also noting with satisfaction the number of new quarters in machine collections recently and agrees they work just fine. One further word from the Bronx op—"If you haven't done so, air out your Christmas records." . . . The Runyon Sales Co. boys advised last week that their boss Abe Green shoots golf in the low 70's "but never when the temperature gets lower than that!" . . . Rowe's promo and convention ace Jimmy Newlander, hopscotching around the country to officiate that music and vending manufacturer's exhibit at the numerous trade shows on the calendar, is finally getting along at a normal pace without that cane. Jim suffered severe leg fractures several months ago and it took a mighty long time before he could maneuver without a little assistance from his cane. The injury hardly slowed the hard-driving Newlander, tho, even with a heavy schedule which included the MOA, NAMA Florida show, NAMA Western Conference and numerous sales meetings here, there and everywhere. . . . Judges and bank presidents headlined the guest of honor roster at the Amusement Machine Association of Greater Philadelphia annual dinner. It's the 36th get-together for the AMAGP and exec. sec. Joe Silverman said it was by far the finest and most impressive. Community leaders and coinmen sat side by side and enjoyed each other's company. Over 600 attended, and the entertainment fill featured Ted Lewis, George Jessel and Totie Fields. Representing two of the industry's largest manufacturers were Fred Pollack of Rowe and Bill Adair of Seeburg.

SCORING WITH SEEBURG MUSIC—Marty Toohey, Seeburg's music and games rep in the East, currently immersed in a tour throughout the greater Northeast to promote the firm's stereo 45rpm singles leasing program, advises that a great number of ops have signed the leasing program and that those, hazy at first, become mighty enthusiastic once they get a listen to the music itself. Davis Dist. exec Henry Wertheimer was on hand at the first Regional ops meeting in Buffalo where with the assistance of Elmer Rowe and a 22 minute Seeburg promotional film titled "The Need For Change In Business Today," he claims he signed every one of the twenty operators present to a leasing contract. Another Davis rep, Jimmy Foster, who is now out of the hospital after a short term illness, has also enjoyed great initial success with the singles program, according to Buffalo's Jerry Auclair. Art Strahan, over at W.S. Distributors in the Boston area, says he's been emphasizing the Country & Western series to ops for their machines in the outer Boston terrains. Bill Swartz, Len Schneller, John Coogan and Bob Green at W.S. report that Atlas Music's Pete Porazzo, Neil Glazer, and Pete Porazzo of Automatic Music in Maine and Saul Robinson of Paramount were among the first ops to program the new stereo single sounds. In Hartford, Mac Perlman of Atlantic heard the details of the new leasing program and then advised new phono salesman Len Lubin (formerly a wine and spirits salesman) to make a tour of the Conn. area. Among the first ops from that state to lease the disks were Joe Ficca of Torrington, Art Rode of Terryville, the Allied Music Co. in Stamford and Hartford's leading operator Abe Fish. Mike Mulqueen's NYS Ops Assn. heard the details of the leasing program from Toohey last Wed. evening in Newburgh at their regular monthly meet. Down in New York City, Seeburg's publishing exec Mike Calland advised that Charlie Bernoff of Regal Music and Al Miniaci of Paramount were among the first ops there to hear the demonstration records in a personal presentation. Next week, an operator meeting, scheduled for Davis's Albany branch, will find Henry Wertheimer, Paul Lacuyer and Bob Porenbski playing the Seeburg stereo sounds after running the sales film spoken of above. In South Jersey, Atlantic's Izzie Grabowski joined with Toohey in calling on ops in the Asburg Park, Bayonne and Union City areas where they met with Frank Mandia of Coast Cigarette, Max Levine of King Amusement and Tony Reggion of Oakhurst—now all programming the new singles. Bayonne's Terminal Music programmed a set of the Rhythm & Blues and Go Go records in a top location just four doors from the Terminal HQ. Sid Koslow of S.K. Music has reportedly placed repeat orders on the new records exclaiming "I'm for progress." Mario Cergioli of Sunshine Music in Union City has ordered a set of Seeburg's Italian series on the strength of the authentic sounds the disks offer (the op recently made a trip to Italy). Frank Algee of Pleasant Music took one of the first sets of Go Go and Rhythm & Blues for his #1 location, according to Toohey. In Philly, Eastern Music's Marvin Stein and Mel Sonia are signing ops—the accent here appears to be on the Italian, Rhythm and Disc-O-Teen sounds. Frank Santora is covering the Trenton area for Eastern and colleague Jack Anderson is spreading the work in Eastern Pa. where C & W predominates. Zav Hovsepian of the Baltimore branch advises that salesman Bart Worthington placed sets of singles with ops in that area where the emphasis is being placed on music more and more in view of the current gaming situation. Among the first to take sets —Pete Mongelli of Mongelli Music who had service head Bernie hear the test records before sending his collectors into the showroom to hear the other selections available to ops on the leasing program.



Chicago Chatter

Now that the Music Operator's Society of St. Joseph Valley annual banquet is an historical fact it should be clearly stated that the officers of the association—Pres. Frank Fabiano, Al Evans, Joe MacQuivey and Vern Daly—consider this one the best attended soirees ever. In fact, manufacturer and distributor participation was likewise greater. However, everyone missed Fred and Amy Keidesch. Illness caused them to miss their first such affair in many years. On the plus side all of his friends were happy to see Gordon (Gordie) Ford, of Ford Music Co. completely recovered from his illness. He and Ruth Ford exuded their usually very contagious goodwill and friendliness in greeting their great host of friends at the cocktail party. The Rock-Ola Mfg. Corp. plant was a beehive of activity last week, according to Adchief George Hincker. Dr. David R. Rockola departed last week for a sales trip to the European Continent. Les Rieck is out on the road calling on the firm's distributors. . . . When we chatted with Hymie and Eddie Zorinsky, of H. Z. Vending & Sales Co., in Omaha, Nebraska, we were informed that sales on Rock-Ola coin-operated phonos have never been better in that "neck of the woods." Eddie just returned from Huron, S. Dakota where he attended the South Dakota Operators' meeting, presided over by Darlow Maxwell, and co-hosted by Johnny Trucano.

Sam Stern, prexy of Williams Electronic Mfg. Corp., is back in the office and laying plans for exciting news to break shortly. . . . Atlas Music prexy Eddie Ginsburg and his lovely Adele returned this week from a quickie weekend trip to N'Yawk. Eddie opines that he'd like to settle down for a while and stay out of airplanes. He has been the travelin'est man in these parts of late. Stan Levin is mixing business with pleasure this week by calling on his customers and hunting ducks and geese around Burlington, Iowa.

There is considerable puzzlement in this area as to whether the new silverless sandwich quarters will cause a wave of hoarding. According to "Gresham's Law," contrived by Thomas Gresham, a 16th century financier: "Bad money drives out good money." The new silverless coins will probably drive the familiar silver ones into hiding. Thus, this nation could possibly suffer a coin shortage far worse than it has been experiencing the past couple of years. We shall see.

After all these years, moans Herb Jones, some people pronounce Bally either "Bailey" or "Bawley." The "a" in Bally, says Herb, is pronounced appropriately as in "bank." . . . Knowledgeable people throughout the industry are predicting that next year's convention will be the biggest in the history of MOA. The 1966 convention, according to Fred Granger, will again be held in the Pick Congress Hotel, and will overlap the NAMA Convention by two days over the weekend of Friday thru Sunday, Oct. 28-30. . . . One of the happiest fellows in Windy City is Phil Schwartz, sales chief at Chicago Coin, who is especially elated over anticipation of the new ChiCoin "Gatling Gun" amusement game. Meanwhile, Phil, Sam Wolberg and Sam Gesburg are equally thrilled over the continuing success everywhere of ChiCoin's "Par Golf" amusement novelty game.

Now that Gottlieb Memorial Hospital's two additional floors (the fifth and sixth floors) are completed and accepting patients it is again full to overflowing, according to Alvin and Nate Gottlieb. (How about two more floors, fellas??) . . . Dusty Hohbein, of Dynaball Co. betook himself on a whirlwind tour of the State of Wisconsin calling on the trade there. During his absence Prexy Sam Berger will keep an eagle eye on his desk for him to keep the heavy flow of orders moving out. . . . Paul Calamari's retort to our query last week as to whether Bally's new "Trio" single-player flipper will be produced in an add-a-ball model, as well as in standard play, was a qualified and emphatic "yes." He does, however, urge operators who require add-a-balls to place their orders early because the assembly lines geared for add-a-ball production are strictly limited.

Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Co. of America, and Rowe AC Prexy Jack Harper are back in the city after hectic weeks of travel in this country and abroad. Harper, however, took off for another business trip to the west coast, and should be home with his family for Thanksgiving Day festivities. . . . Seeburg music vice prexy Joe Marsala will shortly be profiled along with other former big band greats over NBC Television. Joe, who not only fronted his own great band, and played with Tommy Dorsey, Bunny Berrigan, Eddie Condon and Jack Teagarden, is also the musical director of the TV'er. Among the great musicians who performed in Joe's band were Buddy Rich and Joe Bushkin. Name of the show is "After Hours."

MOA President John A. (Red) Wallace and Membership Chairman Jack Bess are soliciting the help of all MOA members. Very soon MOA will launch the biggest membership drive in the storied history of the association. All members are being asked to encourage non-members in their areas to joint and support MOA. The name of every sponsor and new member will henceforth be published in MOA's Newsletter "The Location," according to Fred Granger. . . . Paul Huebsch, Rowe AC's man-in-motion in the midwest, has been more than active these past few weeks with all the rapid-fire developments out of the Rowe-AMI headquarters.



Milwaukee Mentions

The cold, but dry weather, biting as it is, in Wisconsin induces areawide operators to visit along coinrow in Cream City, and the traffic is heavier than normal. A consensus of opinion derived from the confines of such distributors as S. L. London Music Co., United, Inc., Pioneer Sales & Services Co., and Hastings Distributors strongly indicates that this Fall season thus far looms as the best saleswise in the past several years. . . . Over at United, Inc. Prexy Harry Jacobs informs that with Chuck Meyer out on the road he, Russ Townsend and Reid Whipple are forced to remain in town this week to handle the heavy floor traffic in the showrooms. United distributes such lines as Wurlitzer phonographs and accessories, Valley pool tables, Tape-Athon background music systems, All-Tech pool tables, Universal Candimat, Ditchburn vending machines, and Standcraft merchandise vendors. . . . When we chatted with Nate Victor at S. L. London Music we were advised that he is receiving good delivery of the Seeburg "Electra" phono, thus able to keep the Milwaukee and vicinity operators satisfied. Nate feels this will be one of his best Fall sales seasons in the firm's history. . . . We then swung over to Pioneer Sales where Joe Kleiman and Sam Cooper were fairly emotional about their opinions as to the way this season is shaping up for them. Sales are up on all equipment. . . . Kenny Glenn and John Glenn, of K C Sales in St. Paul, Minn., expect to go 'way over their quota on Rowe-AMI coin-operated phonos. . . . Sam Hastings, of Hastings Distributors, one of the real old timers in Milwaukee's coinbiz, asserted that this is unquestionably one of his best seasons in his many years in the area. Sales at Hastings are heaviest in Rock-Ola phonographs and Valley pool tables with the new magnetic cue ball.

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California Clippings

Recent editorials in Cash Box urging veterans of the coin machine industry to encourage a youth movement may seem repetitious but we don't think it can be said too often. The potential of the industry is boundless. A few short years ago it was all peanuts and gum. But today it's also music, games, hot food, drinks, band-aids, razor blades, stockings and almost anything else. And all the new ideas for tomorrow will be coming from the young coinmen along "coinrows" in N.Y., Chicago, the coast and, interestingly enough, from all over the world. Someone said that we may be ignoring tomorrow because we're too busy with today. We refuse to believe that an industry that has built itself as steadily as ours adheres to that principle. If we did we would not have come as far as we already have. . . . Stan Larson, one of our young and visionary coinmen, reports that Struve's latest service school, conducted in Phoenix, was extremely well attended and proved to be beneficial according to branch manager Sal DeBruno. It was conducted by "Britt" Britain. Stan also tells us that Struve's L.A. office is awaiting the initial shipment of Williams "Teacher's Pet," the new single player 5 ball. It has been tested in numerous locations nationally with an excellent response. Robert Breither, V.P. vending sales; William Adair, exec V.P. in charge of sales and Marc Lefebvre, in charge of national accounts for Seeburg were in town recently from Chicago to attend the NAMA. . . . George Muraoka reports "great action" on all types of equipment—"a decided pick up in local business." Manny Glass, regional manager of Wico parts and supplies conferred with Joe Merel, parts department manager for Simon Dist., who told us that sales have been especially strong on pool supplies. . . . Paul A. Laymon, Inc. is expecting a sample shipment soon of Bally's new single player "Trio." Phil Giannone, Laymon's shop mechanic, was absent last week and home with a case of the mumps, we hear. And we're also informed that Jim Wilkins and family are planning a short vacation over the Thanksgiving holiday and will be heading to their beach home in San Clemente. . . . Ops Bill Yedlin and Ed Young have returned from their deer hunting trips and we understand they arrived home with deer on all fenders. . . . Sid Goldberg, in from Decca Records main office in N.Y., visited with Sammy Ricklin at Calif. Music. . . . Bob Portale at Advance Automatic infos that Gottlieb's "Bank-A-Ball" is continuing to achieve great success with the factory busily engaged to meet the present demand. Lou Wolcher was among the many who visited from up north for the Ambassador Show. . . . Clayton Ballard of the Wurlitzer factory branch, tells us that his office is completely sold out on the new Wurlitzer Model 3000 with more on the way and adds that it's been a tremendous month for the firm. Robert H. Bear, Wurlitzer sales manager, is touring the western part of the country and visiting various branches including L.A.'s. . . . "A noticeable increase in the pool table business," according to Joe Duarte at Badger Sales, who adds that the Fischer "Regent 86B" table continues to capture the interest of the ops. Mr. Ewald Fischer of Tipton, Miss. visited here last week. . . . Marvin Miller of Coin Machine Service says sales are up 25% than for the same period last month with a new carload of American pool tables arriving this week. Deryl Clark has been covering the desert area and Bob Provencher calling on local ops. Dave Ankst, shop mechanic, is back on the job following a two week absence due to a foot injury. And Alan Gaskill, shop manager, is on a short holiday with his family and taking in the sights of San Diego. . . . Top sellers at Luenhagen, according to the Solle girls, is "Fever" by the McCoys on Bang and "Hang On Sloopy" by Ramsey Lewis on Cadet. . . . Ops along phonorow this past week included: Val Prader-Needles, Walter Cook-Palos Verdes, Tom Catana-Maywood, E. W. Gildner-Covina, Earl Fast and Harry Graham-Anaheim, Walter Hemple-San Fernando and Alan Winston-Mexicali.



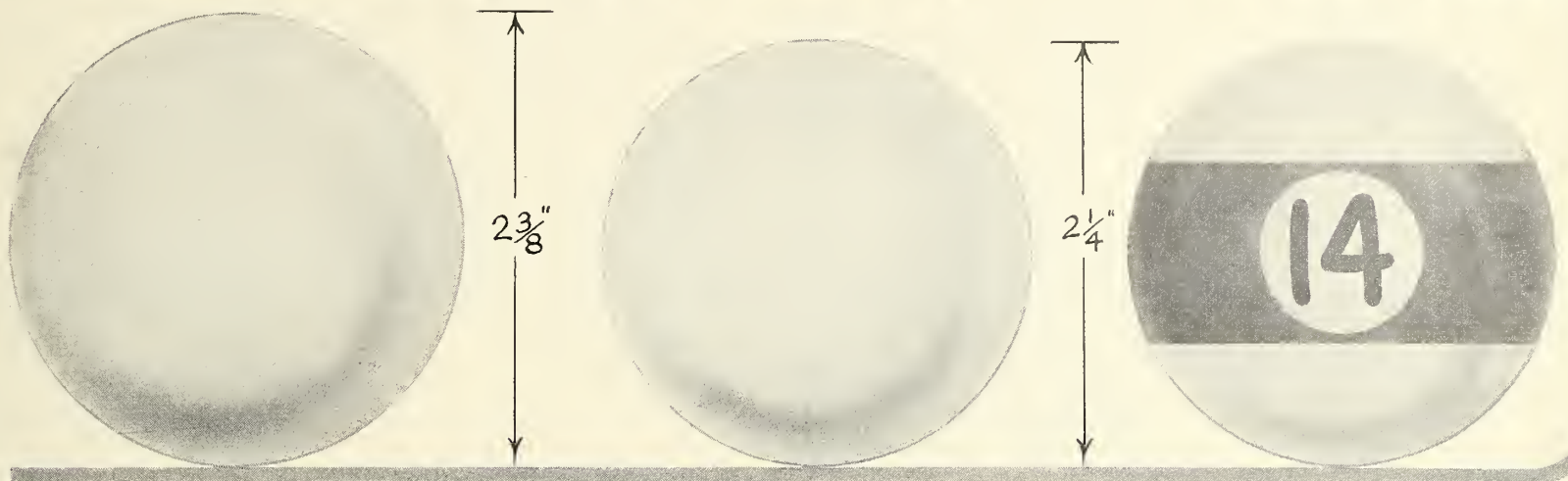
Houston Happenings

Appreciated recently received telephone attachment from H. A. Franz & Company. The contraption, including a serviceable pen, holds pencils and pens in a workable position and is handier than pocket in a shirt. . . . Steve Poncio, United Record Distributors, major wholesale outlet, reported overall excellent fishing conditions past few weeks. Said he was selling some records too. . . . Larry Twardowski has been promoted from parts department to full fledged sales representative for H. A. Franz & Co. (complete Seeburg line). . . . Extended visit with A. H. Shannon and Hazel Turner, owner and sect-treas. respectively of Coin Machine Sales Co. Shannon, a youthful chap in his middle seventies, appeared hale and hearty as ever. Hazel officiated this year as usual as arena secretary for Annual Nationally famous Prison Rodeo held each Sunday of October in Texas State penitentiary at Huntsville. . . . Ben Wells, salesman for Amusement Distributors, Inc., remarked he had been continuously in coin operated trade since 1937. Said he was going to try for membership in Cash Box 20 year club. . . . John E. Williams, ABC Music, working hard, as are numerous other operators, to make this year's Houston Shrine Circus as good as all previous ones have been. . . . Cute and likeable is Linda Anderson, counter girl at H. W. Daily, Inc. (long established one stop and wholesale record dealer). . . . Brief visit with well known Ann Thome at a major distributor after she had completed a bit of business for Cooper Amusement Co. of which she is office head. . . . L. C. Butler, head of Gulf Distributing Company, handed down a favorable report on sales of the new model Wurlitzer phonograph. He mentioned super reports at Corpus Christi, McAllen and other sections of Rio Grande Valley. . . . Becky Lancaster, owner Palms Music Center, busily engaged working out a list that will attract most coin of the realm from retail record buyers. . . . Many Houston operators are enthusiastic football fans and occasionally (???) lay a friendly wager. Following upset of mighty Texas U Longhorns by lowly Rice U Owls this was reported: A free spending, liberal tipping operator carefully counted out, from a rather thin bill folder, exact change for luncheon check. Waitress noted this unusual procedure and offered trite comment about elephant having stepped on it to which operator solemnly replied: "No, sister, not an elephant. Fact is, this old wallet was flattened by a herd of rampaging Texas Longhorn Steers—stampeding backwards."

Happy Birthday This Week To:

Paul Boretsky, Montreal, Que., Canada . . . P. M. Yeo, Grand Rapids, Mich. . . . Robert T. DePriest, Dallas, Texas . . . Clifford Cunningham, Ft. Worth, Texas . . . Sidney Ernest Nielsen, Shreveport, La. . . . Samuel A. Miller, Archbold, Ohio . . . Wm. S. Redd, Allston, Mass. . . . F. M. Pell, Orlando, Fla. . . . Jos. P. LaVene, Clarksdale, Miss. . . . Chas. R. Kahn, Memphis, Tenn. . . . H. M. Branson, Louisville, Ky. . . . Bill DeSelm, Chicago, Ill. . . . W. F. Foster, Pine Bluff, Ark. . . . Harry Niedzinski, Bay City, Mich. . . . Jos. Lukin, Cleveland, Ohio.

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AUTOMATIC PRODUCTS CO.

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Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
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Candyshop "100" Ten Columns, 400 Capacity
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Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Preview Bowler (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64)
Mustang Pin 2P
Par Golf (9/65)

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Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
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Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
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Regular 66x40
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Mon.
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501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426

Model TRLB-M—Coffee, Hot Chocolate, Soup

Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
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Elliptical table (48"x52").

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120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
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4-coin Receiver.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

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L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
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Rivera Cigarette, 20 sel 800 pack.
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tion, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
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3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
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ine speaker grilles.

HLPC-1—Stereo LP Hideaway, 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pricing.
Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
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Provides full range stereo response in
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SC-11—Stereo Communication Consolelet.
Consolelet serves as Intercom.

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BACKGROUND MUSIC

ICK-1—Intercommunication Consolelet Kit.
Converts Stereo Consolelet to Stereo Com-
munication Consolelet.

BMS-2—Background Music System 1000
Selections.

BMC-1—Background Music Compact, 1,000
Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

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W10CN1—Mechanical. 10 Selections. 220 bar
capacity.

W8TIG—Mechanical 8 Selections. 162 bar
capacity.

CIGAR VENDOR
W6CRI—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity.

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System.

W6C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.

7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.

7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System.

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 Item
capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 Item
capacity.

MILK VENDOR
MV-2—Modular Milk Vendor. 3 selection
360 carton capacity.

PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 packag-
e capacity.

W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS

Mark II; 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

Stone Age Rock-It

Armored Tank (convertible top) ..

Air Force Jeep

URBAN INDUSTRIES, INC.

Movie Theaters

Model AP-10

Model AP-10 Console

Model AD-Panoram

Model KKT-Kiddie Cartoon theater

U.S. BILLIARDS INC.

6 Pkt. Series:

Pro 1—78x46

Pro 2—88x51

Pro 3—93x53

Pro 4—103x58

Pro 5—114x64

Club Pool

56x40

75x43

VALLEY SALES CO.

Bumper Pool®

Model 522S/W Reg. Size

Model 785A—78x45

Model 876A—88x50

Model 935A—93x53

Model 1035—100x57

El Magnifico Series

Model 884—88x50

Model 934—93x53

Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS

CA1A Console; 22 sel., cap. 850

C-23; 15 sel., cap. 520

429-Special; 11 sel., cap. 428

Continental "30"; 30 sel., cap. 830

Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor

Fresh Brew Coffee Vendor

Candy Vendor

Cigarette Vendor

WILLIAMS MFG. CO.

Corral Shuffle (10/65)

Oasis Bowler (6/65)

Bowl-A-Rama (7/3)

Kick A Poo (9/65)

Big Chief 4P (10/65)

THE WURLITZER COMPANY

Phonographs

3000-1 200 Selection

3000-3 200 Selection with Top Tunes

Golden Bar

3000-4 200 Selection with Little L.P.

3000-7 200 Selection with Top Tunes

Golden Bar and L.L.P.

3000-8 200 Selection Discotheque Model

with Remote Switch

3010-1 100 Selection

3010-3 100 Selection with Top Tunes

Golden Bar

3010-4 100 Selection with Little L.P.

Cash Box VENDING NEWS

Vending Machine Industry's Only Newsweekly

Sokol of NRI Gives the Promotion Nod to Breeden and Mueller

ST. LOUIS—Eric L. Sokol, executive vice president, National Rejectors, Inc., announced the appointments of Daniel F. Breeden and Emil P. Mueller as manager of the NRI Hot Springs, Arkansas plant and manager of production control at the St. Louis plant, respectively.

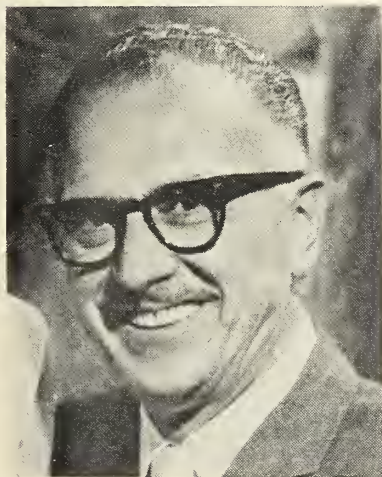


BREEDEN

Breeden succeeds Lester H. Courtney, who resigned to take another position. The new manager had been general superintendent of fabrication at the St. Louis plant. He has been with the firm since 1960.

Mueller has been an NRI staff industrial engineer for four years. Prior to joining NRI, he had been with General Cable Corp. and Western Electric.

Sidney Bloom, Vending Veteran, Passes Away at 58



BLOOM

LOS ANGELES—Sidney Bloom, long-time vending machine personality, succumbed to a coronary Sunday, November 7, 1965, while vacationing in Hawaii. He was 58 years old.

Bloom was a popular and well liked figure in the industry for many years. He founded Operators Vending Machine Supply Company in 1930 and Oak Manufacturing Company in 1948. Throughout the country, he was known as "Mr. Vending" to his many friends and colleagues. He helped form the National Vendors Association and served at length on its board of directors.

NAMA and L.A. Trade College Pioneer Pilot Course for Routemen

CHICAGO—More than 20 students will be graduated from the first training course for future vending routemen in early November at Los Angeles Trade-Technical College, according to Thomas B. Hungerford, NAMA executive director which assisted in developing the new program. The college earlier pioneered with formal training courses for vending industry mechanics.

The new training course is intended as a pilot project and began its 10-week instruction on August 30 under sponsorship of the Manpower Development Training Act. Students are attending classes 6 hours each day for a total of 300 hours, Hungerford said.

"We hope that this first attempt to offer formal training for potential routemen will result in a standard curriculum which can later be applied to similar courses in other schools," Hungerford said.

"The willingness of this outstanding college to work with the NAMA advisory committee in establishing the new pilot course guarantees our industry the same solid basis which has already been achieved in the training of vending machine mechanics," Hungerford added. "We are happy that Los Angeles Trade-Technical College continues to set the standard for effective vending industry training programs."

Kenneth Hogan, Automatic Retailers of America, Inc., Maywood, Calif., is chairman of the advisory subcommittee of NAMA which has worked with the College faculty in developing the new course.

The course is taught by Donald Fisher and Nicholas Paris, who also are on the faculty of the existing repairman course at the college.

Applicants for the pilot course were thoroughly screened by state and federal authorities and had to pass the four-part routeman hiring tests which have been developed by NAMA for use by its member companies.

Texts used in the instruction include manufacturers' service manuals, industry trade journals and publications issued by NAMA.

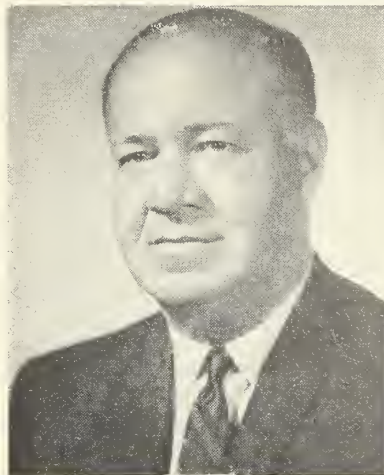
The curriculum of the pilot course concentrates on servicing different types of vending machines, but also includes instruction on the history and economics of the vending industry; orientation about the vending business, its terminology, trade journals, associations, etc.; customer relations; record systems and forms; truck maintenance and safety, and other subjects. Even "how to apply for a routeman job" is included in the course.

Guest lecturers from the vending industry, all from California, include the following: Harry Robb and Kenneth Hogan, Automatic Retailers of America, Inc.; Jack Romero and Phil DeMars, Interstate-United Corporation; Harold Steuber, Servomation Western; Gerald Scott and William Dayton, Automatic Canteen Company; Burt Avazian, MAB Industrial Vendors; and George Hammond, Richardson Vending Company.

Sidney S. Kallick, NAMA Western manager and counsel, is chairman of the industry advisory committee.

"We want to emphasize strongly that this is a pilot course from which we hope to gain experience in order to improve the selection of applicants, the course of instruction and eventual expansion," Hungerford stated. "After we have developed further refinements, this project is intended to serve NAMA members and other schools as a model curriculum."

Interstate United Stockholder's Meet: Profits, Promotion and the Big Push



KRAMER

CHICAGO—Alex Kramer, president of the Interstate United Corporation, reported "encouraging progress" to stockholders at the national food service and vending company's annual meeting today at the Sheraton-O'Hare Motor Inn.

Net earnings for the three months ended October 3, 1965 were \$268,000 or 12 cents per share.

For the fiscal year ended June 27, 1965, the company had net earnings of \$483,761 or 22 cents per share on sales of \$124,332,640. This compared with a net loss of \$3,372,753 or a loss of \$1.54 per share on sales of \$98,539,003 for the previous year ended June 28, 1964.

In commenting on the company's return to profitability, Kramer listed

the following points as significant in the renewed progress and growth of Interstate United:

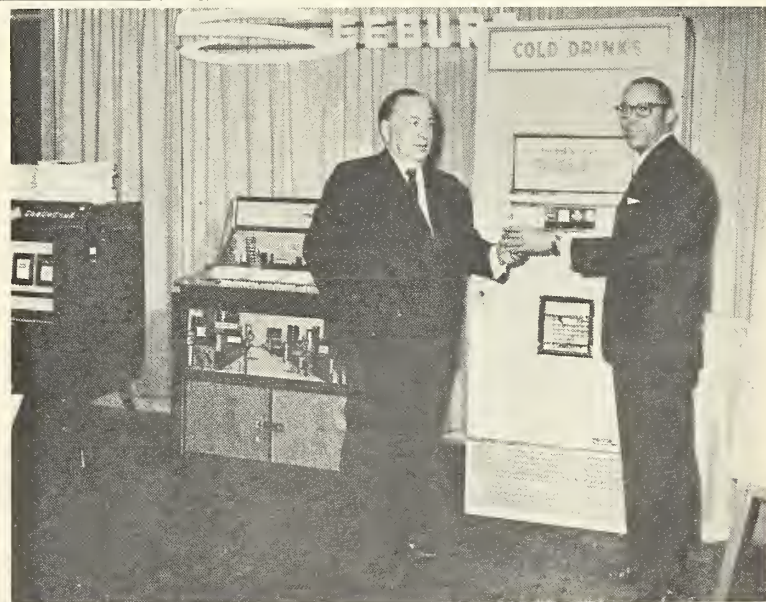
1. Improved morale of employees.
2. Increase of working capital and cash flow.
3. Reduction of debt.
4. Improvement in utilization of manpower and facilities.
5. More efficient food and vending operations with added emphasis on manual facilities.

Kramer stated his confidence in the future of the company. "We provide vital and necessary services in an industry with a solid pattern of growth. The daily use of vending machines and manual food services by increasing millions of Americans each year offers your company a potential of tremendous and challenging scope," Kramer said.

"Interstate United is one of the leading organizations providing highly specialized food service for hospitals, nursing homes and other medical institutions. The company provides food and vending service for some of our country's leading schools and colleges. This is a vast, expanding market, which Interstate United will actively explore," he declared.

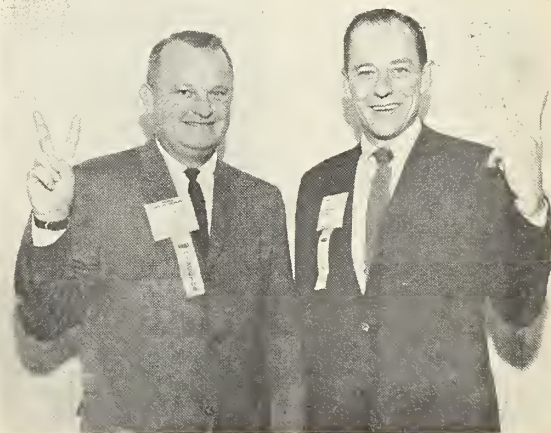
Kramer concluded, "In short, the future of our industry, and Interstate United, is bright. We intend to push forward into new areas of progress and profits."

Interstate United Corporation, located in Lincolnwood, Illinois, is a publicly-held company now doing business at a stated annual rate of over \$125 million. It maintains branches in 34 states and employs more than 8,000 people.



Chicago's Mayor Richard J. Daley (left) is being offered a cold drink by Plato Jones, Jr. of Seeburg's advertising department at the Mayor's Conference on Employment Opportunities. The conference was held in Chicago at the Sherman House (on November 3) and some 1,300 people attended and saw and visited the display of Seeburg music and vending equipment. Secretary of Labor W. Willard Wirtz was the guest speaker.

V for Victory in the recent National Automatic Merchandising Association's membership campaign is signaled by Arthur D. Stevens (right), chairman of the NAMA membership committee, and William H. Martin (left), treasurer-elect of the association and a member of the committee. At the end of October, 170 vending firms had joined the association, surpassing the membership committee's goal of 150 new members.



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1459, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1480, '59, 200 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160 Sel.
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
V1200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
270, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo Mono., 100 Sel.
2800 Stereo Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Pallerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Blngo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160 Sel.
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

MUSIC MACHINES

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1459, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1480, '59, 200 Sel. Tempo II
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160 Sel.
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTlieb

Aloha 2P (11/61)
Around Wild. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Pake 1P (1/59)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Charlots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
ABC Spr. Del. (9/57)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Oyn. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wild. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Tora 2P (8/63)
Roller Derby (6/60)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
3-In-Line 4P (8/63)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopie 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVil (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Ply (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
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Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Dawn (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Gallean (3/65)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

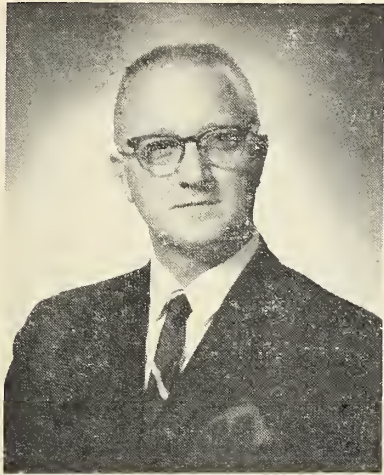
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Sim. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Matorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
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Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mabile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
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Muta Voice-O-Graph
Pre-War Model
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Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
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Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
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Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
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Wm. Major League (3/63)
Wm. Volce-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving
Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

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Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrive. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

Weikel To U.S.B. Sales



BILL WEIKEL

AMITYVILLE, NEW YORK — Bill Weikel, fifteen year veteran in the coin industry, has been appointed sales manager for U.S. Billiards, Inc. "Oft times referred to as 'Mr. Pool Table' of the coin industry, Bill brings a vast amount of experience, know-how and an enviable reputation to the firm," said Al Simon, president, "and our constantly increasing sales have, for some time, dictated several changes and modifications in our overall program."

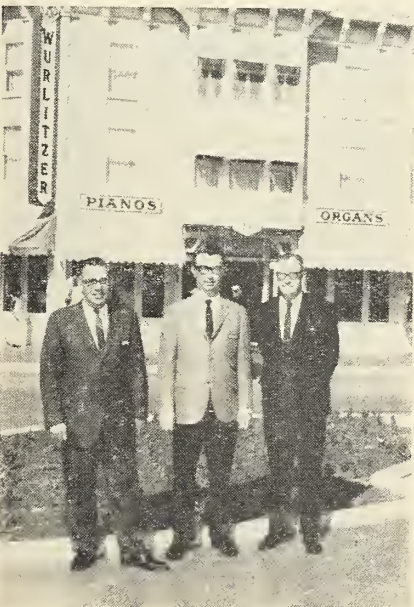
Weikel, in a statement from his McHenry, Illinois office expressed "a very pleased satisfaction" with his appointment and commented: "Mr. Simon and his staff have done a remarkable job in a relatively short period of time—there are no substitutes for experience and ability and I can personally testify that Al Simon and his staff stand at the head of their class in this department. Some very exciting things are brewing at Amityville and I am extremely well pleased to become a member of their team."

Weikel went on to say that he expects to be on the road a good part of the next three or four months and when not thus engaged will divide his time between his office at McHenry and the home offices at Amityville, New York.

AMOA Bahama Fete SRO

MIAMI, FLA.—An up-coming weekend conclave in the Bahamas for the Amalgamated Machine Operators Association is already sold out, AMOA executive secretary Keith Nelson advised.

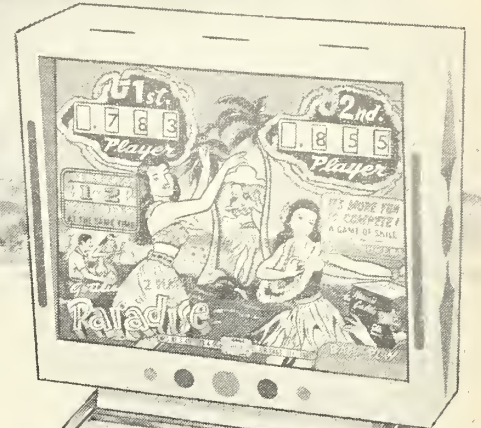
To be held at the Lucayan Hotel, Freeport, Grand Bahama Island, the two-day meeting is a repeat performance of last year's successful conference. "We are sold out and everyone is looking forward to a gala time," said Nelson.



C. B. Ross, Wurlitzer's phono service manager, was kept busy running 4-day service schools for operator service personnel, but squeezed in a quick trip to Disneyland with Don Beamsley and Walt Peteet. On a weekend, of course.

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Flipper Fair ... 225	Flying Chariots ... 375
Flipper Clown ... 245	Gaucha 4 pl. ... 325
Flipper Cowboy ... 275	Gigi 1 pl. ... 250
Squarehead ... 275	Lancer 2 pl. ... 295
Big Top 2 pl. ... 350	Oklahoma 4 pl. ... 295
Majorette ... 325	Skill Pool 1 pl. ... 225
Cow Poke ... 395	Space Ship 2 pl. ... 175
C. C. Mustang ... 395	Star Jet 2 pl. ... 275
Royal Flash ... 395	Slick Chick 1 pl. ... 245
Bronco ... 395	Swing Along 2 pl. ... 285
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Wms. Skill Pool ... 125	
Jolly Joker ... 145	ARCADE EQUIPMENT
Friendship 7 ... 175	Arizona Gun ... \$295
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Wing Ding ... 345	Bally Fun Fone ... 95
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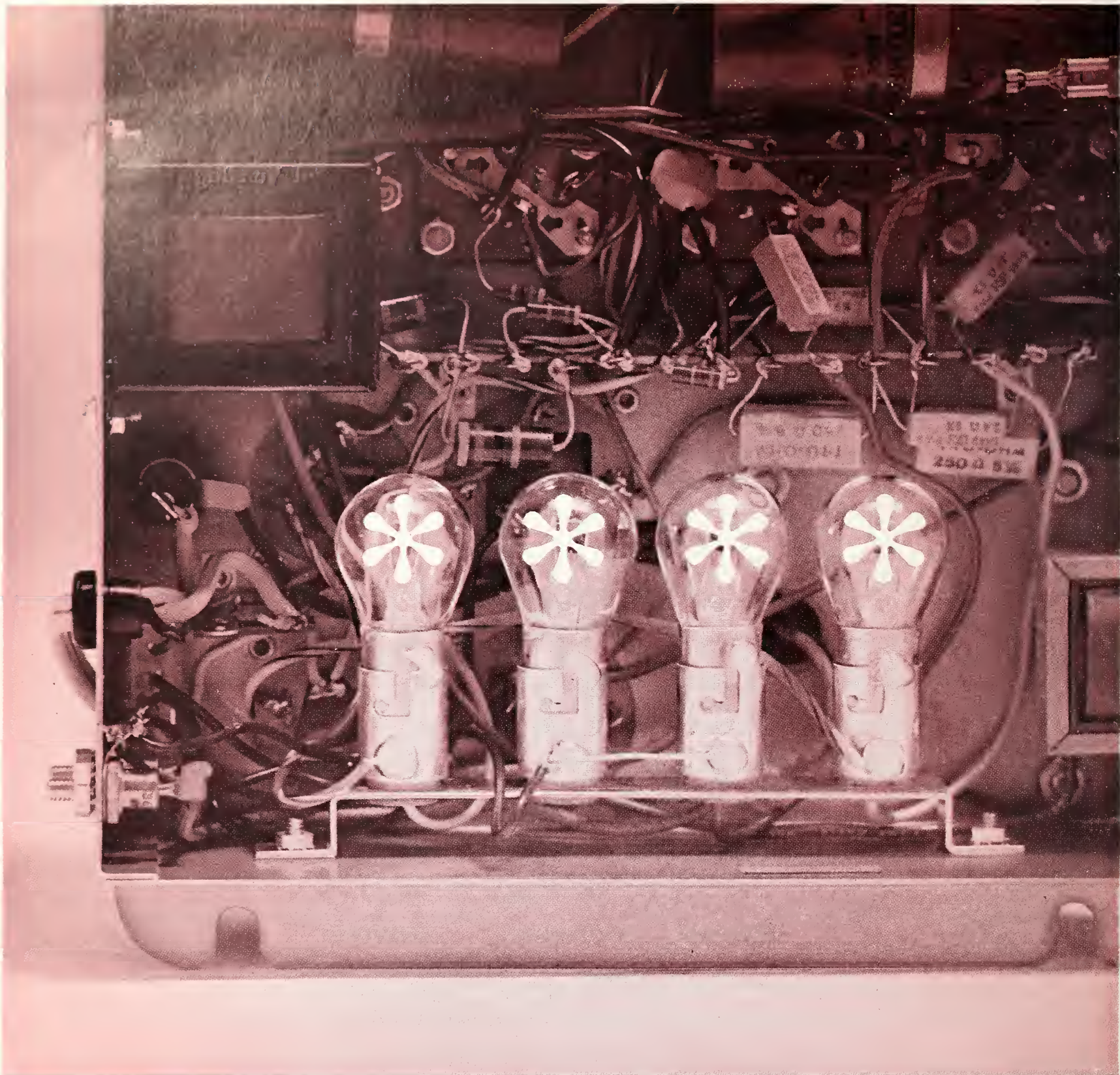
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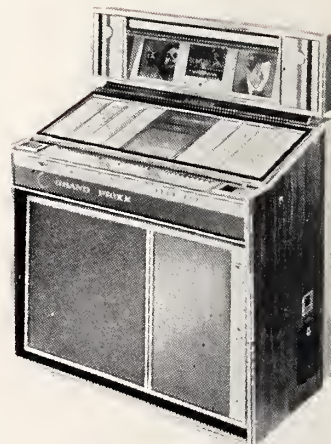
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