

CASHBOX

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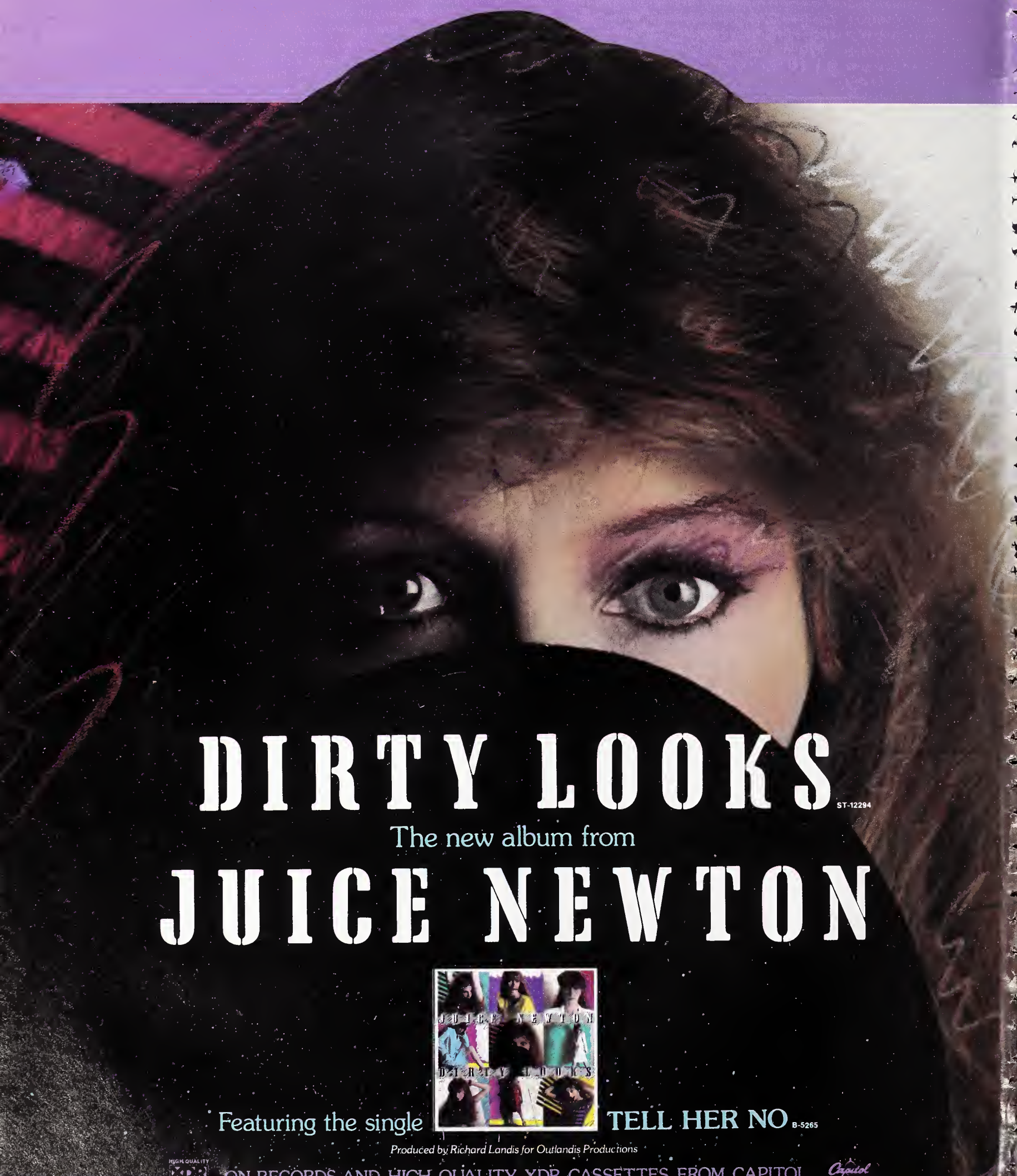
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THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLV — NUMBER 13 — August 27, 1983

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EDITORIAL

Looks Good

Over halfway through the summer, it appears that the strong product now out on the market has kept up the momentum in the tentative recovery begun in the spring. A number of hot-selling albums, plus a wide diversity of hit singles, has served to keep the customer satisfied . . . and coming back into the stores.

While it is still too early to declare flat out that the industry has turned itself around, the signs of recovery are everywhere. It's been a long time since there was such a plentiful supply of good music — everything from rock to pop to country to black to dance music has benefitted from a newfound burst of creativity.

In addition, labels have once again picked up the pace as far as signing new acts is concerned. Now that the problems surrounding distribution have seemingly subsided at least for the moment, even

independent labels have been able to take on more acts with some degree of certainty that their distributors will still be in business the following week. And from the standpoint of the majors, it must be reassuring to see that the public is responding to those new acts that are considered "the lifeblood of the industry."

Heightened activity can also be seen on the club and concert level. Spurred by such hit movies as *Flashdance* and *Staying Alive*, plus the vitality of the dance labels that seem to have an endless supply of top quality 12-inch singles, the club scene is the strongest it has been in a long time. Add to that the prosperous outdoor concert season that has seen a number of promoters and touring bands doing their best business in a few years, and it seems that all of the prerequisites for a strong recovery are there.

Now all we have to do is keep on truckin'.

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ON THE COVER

It's not often that a band coming to the U.S. from foreign shores scores a #1 hit record the first time out, but it looks like the U.K.'s Eurythmics may just pull it off with the electro-ditty "Sweet Dreams (Are Made Of This)," which is poised at the #2 bullet position on this week's **Cash Box** Pop Singles chart. Powered by lead singer Annie Lennox's commanding, yet compassionate vocals, the tune had already topped the British charts for several weeks before it began its steady rise on American radio playlists.

Formed in 1980 by Lennox and musical hobo David Stewart, The Eurythmics draw on the diverse backgrounds of its two founders for its inspiration and group identity. Stewart began playing guitar at 13 and went through a series of obsessions with medieval, blues, folk, funk and other forms before becoming fascinated with the Europop groove, while Lennox attended the Royal Academy of Music for three years learning the intricacies of piano, harpsichord and flute prior to developing an interest in synthrock sounds. Sophisticated, street-smart and soulful, the brains behind The Eurythmics have demonstrated that electronic entertainment need not be spiritually empty.



TOP POP DEBUTS

SINGLES

40 KING OF PAIN — The Police — A&M

ALBUMS

34 ALPHA — Asia — Geffen

POP SINGLE

EVERY BREATH YOU TAKE

The Police
A&M

B/C SINGLE

FREAK-A-ZOID

Midnight Star
Solar/Elektra

COUNTRY SINGLE

YOU'RE GONNA RUIN MY BAD REPUTATION

Ronnie McDowell
Epic

JAZZ

IN YOUR EYES

George Benson
Warner Bros.

NUMBER ONES



Willie Nelson/Merle Haggard

POP ALBUM

SYNCHRONICITY

The Police
A&M

B/C ALBUM

THRILLER

Michael Jackson
Epic

COUNTRY ALBUM

PANCHO & LEFTY

Merle Haggard/Willie Nelson
Epic

GOSPEL

JESUS I LOVE CALLING YOUR NAME

Shirley Caesar
Myrrh

CASH BOX TOP 100 SINGLES

August 27, 1983

	Weeks On Chart	8/20
1 EVERY BREATH YOU TAKE THE POLICE (A&M 2542)	1	13
2 SWEET DREAMS (ARE MADE OF THIS) EURYTHMICS (RCA PB-13533)	2	14
3 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 604-7)	3	14
4 MANIAC MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7)	4	13
5 PUTTIN' ON THE RITZ TACO (RCA PB-50727)	8	10
6 FLASHDANCE... WHAT A FEELING IRENE CARA (Casablanca/PolyGram 811 440-1)	5	22
7 ELECTRIC AVENUE EDDY GRANT (Portrait/CBS 37-03793)	6	19
8 (KEEP FEELING) FASCINATION THE HUMAN LEAGUE (A&M 2547)	9	15
9 STAND BACK STEVIE NICKS (Modern/Atco 7-99863)	10	13
10 CHINA GIRL DAVID BOWIE (EMI America B-8165)	11	13
11 I'LL TUMBLE 4 YA CULTURE CLUB (Epic 34-03912)	15	10
12 IT'S A MISTAKE MEN AT WORK (Columbia 38-03959)	13	9
13 THE SAFETY DANCE MEN WITHOUT HATS (Backstreet/MCA BSR-52232)	18	10
14 IS THERE SOMETHING I SHOULD KNOW DURAN DURAN (Capitol B-5233)	7	13
15 TAKE ME TO HEART QUARTERFLASH (Geffen 7-29603)	16	11
16 TELL HER ABOUT IT BILLY JOEL (Columbia 38-04012)	22	5
17 DON'T CRY ASIA (Geffen 7-29571)	25	5
18 HUMAN NATURE MICHAEL JACKSON (Epic 34-04026)	21	6
19 ROCK OF AGES DEF LEPPARD (Mercury/PolyGram 812 370-7)	20	12
20 LAWYERS IN LOVE JACKSON BROWNE (Asylum 7-69826)	24	8
21 NEVER GONNA LET YOU GO SERGIO MENDES (A&M 2540)	12	20
22 ROCK 'N' ROLL IS KING ELO (J&J/CBS ZS4 03964)	23	10
23 DEAD GIVEAWAY SHALAMAR (Soler/Elektra 7-69819)	27	9
24 AFTER THE FALL JOURNEY (Columbia 38-04004)	26	8
25 PROMISES, PROMISES NAKED EYES (EMI America B-8170)	30	7
26 HUMAN TOUCH RICK SPRINGFIELD (RCA PB-13576)	29	8
27 TRUE SPANDAU BALLET (Chrysell/CBS VS4 42720)	42	5
28 FAR FROM OVER FRANK STALLONE (RSO/PolyGram 815 023-7)	33	5
29 (SHE'S) SEXY + 17 STRAY CATS (EMI America B-8168)	38	4
30 HOW AM I SUPPOSED TO LIVE WITHOUT YOU LAURA BRANIGAN (Atlantic 7-89805)	34	9
31 MAKING LOVE OUT OF NOTHING AT ALL AIR SUPPLY (Arista ASI 9056)	37	5
32 TOTAL ECLIPSE OF THE HEART BONNIE TYLER (Columbia 38-03906)	39	7
33 HOT GIRLS IN LOVE LOVERBOY (Columbia 38-03941)	17	12

	Weeks On Chart	8/20
34 ALL TIME HIGH RITA COOLIDGE (A&M 2551)	35	9
35 1999 PRINCE (Werner Bros. 7-29896)	14	13
36 SAVED BY ZERO THE FIXX (MCA-52213)	19	14
37 WANNA BE STARTIN SOMETHIN' MICHAEL JACKSON (Epic 34-03914)	31	14
38 OUR HOUSE MADNESS (Geffen 7-29668)	28	18
39 DON'T YOU GET SO MAD JEFFREY OSBORNE (A&M 2561)	44	6
40 KING OF PAIN THE POLICE (A&M 2569)	—	1
41 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)	46	8
42 COME DANCING THE KINKS (Arista AS 1054)	32	17
43 KISS THE BRIDE ELTON JOHN (Geffen 7-29568)	49	4
44 FAKE FRIENDS JOAN JETT AND THE BLACKHEARTS (Blackheart/MCA-52240)	36	8
45 LADY LOVE ME (ONE MORE TIME) GEORGE BENSON (Warner Bros. 7-29563)	51	5
46 TELL HER NO JUICE NEWTON (Capitol B-5265)	55	3
47 YOU'RE DRIVING ME OUT OF MY MIND LITTLE RIVER BAND (Capitol B-5256)	53	5
48 HOLD ME TIL MORNIN' COMES PAUL ANKA (Columbia 38-03897)	52	9
49 BLAME IT ON LOVE SMOKEY ROBINSON & BARBARA MITCHELL (Tamla/Motown 1684)	50	9
50 HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)	45	17
51 PIECES OF ICE DIANA ROSS (RCA PB-13549)	43	10
52 COLD BLOODED RICK JAMES (Gordy/Motown 1687GF)	58	6
53 TOO SHY KAJAGOOGOU (EMI America B-8161)	40	19
54 BIG LOG ROBERT PLANT (Atlantic 7-99844)	67	3
55 CUTS LIKE A KNIFE BRYAN ADAMS (A&M 2553)	47	12
56 MIDNIGHT BLUE LOUISE TUCKER (Arista ASI 9022)	48	11
57 TIP OF MY TONGUE THE TUBES (Capitol B-5258)	60	6
58 BURNING DOWN THE HOUSE TALKING HEADS (Sire 7-29565)	65	4
59 TELEPHONE (LONG DISTANCE LOVE AFFAIR) SHEENA EASTON (EMI America B-8172)	79	2
60 JUICY FRUIT MTUME (Epic 34-03578)	54	12
61 BABY JANE ROD STEWART (Werner Bros. 7-29608)	41	14
62 SOMEONE BELONGING TO SOMEONE THE BEE GEES (RSO/PolyGram 815 235-7)	74	2
63 ISLANDS IN THE STREAM KENNY ROGERS DUET WITH DOLLY PARTON (RCA PB-13615)	—	1
64 WORDS F.R. DAVID (Carrere/PolyGram CA 101)	70	4
65 GET IT RIGHT ARETHA FRANKLIN (Arista ASI 9034)	69	4

	Weeks On Charts	8/20
66 I DON'T WANNA DANCE EDDY GRANT (Portrait/CBS 37-04039)	72	3
67 BAD BOYS WHAMI U.K. (Columbia 38-03932)	73	4
68 IT'S INEVITABLE CHARLIE (Mirage/Atco 7-99862)	57	10
69 HOW CAN I REFUSE HEART (Epic 34-04047)	77	2
70 RAINBOW'S END SERGIO MENDES (A&M 2563)	82	2
71 FREAK-A-ZOID MIDNIGHT STAR (Soler/Elektra 7-69828)	78	3
72 DON'T FORGET TO DANCE THE KINKS (Arista ASI 9075)	84	2
73 HIGH TIME STYX (A&M 2568)	83	2
74 MIRACLES STACY LATTISAW (Cotillion/Atco 7-99855)	81	3
75 IT MUST BE LOVE MADNESS (Geffen 7-29562)	89	2
76 CHANGE TEARS FOR FEARS (Mercury/PolyGram 812 677-7)	80	3
77 DON'T YOU KNOW HOW MUCH I LOVE YOU RONNIE MILSAP (RCA PB-13564)	85	2
78 THE NIGHT THE ANIMALS (I.R.S./A&M IR-9920)	87	2
79 DO IT AGAIN (MEDLEY WITH BILLIE JEAN) CLUB HOUSE (Atlantic 7-89795)	86	4
80 ONE THING LEADS TO ANOTHER THE FIXX (MCA-52264)	—	1
81 WHAT AM I GONNA DO ROD STEWART (Werner Bros. 7-29564)	—	1
82 SHIP TO SHORE CHRIS DeBURGH (A&M 2565)	90	2
83 EWOK CELEBRATION MECO (Arista ASI-9045)	71	9
84 THE BORDER AMERICA (Capitol B-5236)	56	10
85 JUST BE GOOD TO ME THE S.O.S. BAND (Tebu/CBS ZS4 03955)	—	1
86 CAN'T SHAKE LOOSE AGNETHA FALTSKOG (Polydor/PolyGram 815 230-7)	—	1
87 THE SALT IN MY TEARS MARTIN BRILEY (Mercury/PolyGram 812 165-7)	59	13
88 EVERYDAY I WRITE THE BOOK ELVIS COSTELLO & THE ATTRACTIONS (Columbia 38-04045)	—	1
89 LIVING ON THE EDGE JIM CAPALDI (Atlantic 7-89799)	—	1
90 SHARP DRESSED MAN ZZ TOP (Warner Bros. 7-29576)	—	1
91 STAND BY ROMAN HOLLIDAY (Jive/Arista JSL-9036)	66	11
92 TIME (CLOCK OF THE HEART) CULTURE CLUB (Epic 34-03769)	63	20
93 SLIPPING AWAY DAVE EDMUNDS (Columbia 38-03877)	62	15
94 CRAZY MANHATTANS (Columbia 38-03939)	76	4
95 ALL THIS LOVE DeBARGE (Gordy/Motown 1660)	61	20
96 WAR GAMES CROSBY, STILLS & NASH (Atlantic 7-89812)	68	10
97 STOP IN THE NAME OF LOVE THE HOLLIES (Atlantic 7-89819)	64	13
98 SHE'S A BEAUTY THE TUBES (Capitol B-5217)	75	21
99 WEST COAST SUMMER NIGHTS TONY CAREY (Rocshire RSS 001C)	91	7
100 WHO'S BEHIND THE DOOR ZEBRA (Atlantic 7-89821)	88	6

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Fall (Twist And Shout — ASCAP) 24	Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) 8	Lawyers In Love (Night Kitchen — ASCAP) 20	Stand By (Zomba Ent. — BMI) 91
All This Love (Jobete — ASCAP) 95	Flashdance (Chappell/Famous/GMPC/Cerub/Alcor — ASCAP) 6	Living On The Edge (Warner Bros. — ASCAP) 89	Stop In The Name (Stone Agate — BMI) 97
All Time High (Blackwood — BMI) 34	Freak-A-Zoid (Hip-Trip/Midstar — BMI) 71	Making Love Out (Lost Boys — BMI) 31	Sweet Dreams (Sunbury) 2
Baby Jane (Rod Stewart/Anteaer — ASCAP) 61	Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP) 65	Maniac (Intersong/Famous/Warner Bros. — ASCAP) 4	Take Me To Heart (Narrow Dude/Bonnie Bee Good/WB — ASCAP) 15
Bad Boys (Chappell — ASCAP) 67	High Time (Stylian — ASCAP) 73	Midnight Blue (Chartel) 56	Teléfono (Mighty Matheison/Sleepshot — BMI) 59
Big Log (Talk Time/Bay — ASCAP) 54	Hold Me 'Til (Squawanko/Foster Frees — BMI) 48	Miracles (Rare Blue — ASCAP) 74	Tell Her About It (Joel Songs — BMI) 16
Blame It On Love (Chardax — BMI) 49	Hot Girls In Love (Dean Of Music/Blackwood — BMI) 33	Never Gonna (ATV/Mann & Well — BMI) 21	Tell Her No (Mainstay — BMI) 46
Burning Down (WB/Blessu Disque/Index — ASCAP) 58	How Am I (April/Is Hot — ASCAP/Blackwood — BMI) 30	1999 (Controversy — ASCAP) 35	Telephone (April/Russell Ballard/Polson Oak — ASCAP) 84
Can't Shake Loose (April/Russell Ballard — ASCAP) 86	How Am I (April/Is Hot — ASCAP/Blackwood — BMI) 30	One Thing Leads (Colgems-EMI — ASCAP) 80	The Night (Noorub/Leosong — ASCAP/House Of Juices — BMI) 78
Change (Dick James — BMI) 76	Human Nature (Porcara/John Bettis — ASCAP) 18	Our House (Nutty/WB — ASCAP) 38	The Safety Dance (Off Backstreet/Les Editions Chapeau — BMI) 13
China Girl (Jones/Bug/James Osterberg/Fleur — ASCAP/BMI) 10	Human Touch (Vogue — BMI) 26	Pieces Of Ice (WB/Jamm/Bibo — ASCAP) 51	The Salt In My Tears (Rare Blue/Miserable — ASCAP) 87
Cold Blooded (Stone City — ASCAP) 52	I Don't Wanna (Greenheart — ASCAP) 66	Promises, Promises (Rondor (London) Ltd./Adm. by Almo — ASCAP) 25	Time (Virgin — ASCAP/Adm. by Chappell) 92
Come Dancing (Davray — P.R.S.) 42	I'll Tumble (Green — ASCAP/Adm. by Chappell) 11	Puttin' On The Ritz (Schallplatten GMBH) 5	Tip Of My Tongue (Decomposition/Boone's Tunes/5-2/SaggiFire — ASCAP) 57
Crazy (Mighty M/Anderson/Williams — ASCAP) 94	Is There Something (Tritico) 14	Rainbow's End (Warner-Tamerlane/Haymaker — BMI/David Batteau — ASCAP) 70	Tonight I Celebrate (Almo/Prince Street/Screen Gems-EMI — ASCAP/BMI) 41
Don't Cry (WB/Almond Legg/Ackee — ASCAP) 79	Islands In The Stream (Gibb Brothers — BMI) 63	Rock 'N' Roll (April — ASCAP) 22	Too Shy (Tritico) 53
Don't Forget To Dance (Davray, Ltd.) 72	It Must Be Love (M.A.M. (MCA) — ASCAP) 75	Rock Of Ages (Zomba Enterprises — BMI) 19	Total Eclipse (Lost Boys — BMI) 32
Don't You Get So Mad (Almo/March 9/Greivly Raincoat — ASCAP/Haymaker — BMI) 39	It's A Mistake (April — ASCAP) 12	Saved By Zero (Colgems/EMI — ASCAP) 36	True (Reformation Ltd. — ASCAP) 27
Don't You Know (Kelso Herston — BMI) 77	It's Inevitable (T.J.T./Crumpet — ASCAP) 68	Sexy (Willesden — BMI) 29	Wanna Be Startin' (Mijac — BMI) 37
Electric Avenue (Greenheart — ASCAP) 7	Just Be Good (Flyte Tyme/Avant Gerde/Almo — ASCAP) 85	Sharp Dressed Man (Hamstein — BMI) 90	War Games (Gold Hill — ASCAP) 96
Every Breath You Take (Magnetic — BMI) 1	King Of Pain (Magnetic — BMI) 40	She Works Hard (Sweet Summer Night/See This House — ASCAP) 3	West Coast Summer (Rockoko) 99
Everyday I Write The Book (Plangent Visions — ASCAP) 88	Kiss The Bride (Intersong — ASCAP) 43	Ship To Shore (Rondor — BMI) 82	What Am I Gonna Do (Rod Stewart/Anteaer — ASCAP/Rockin' Hoarse — BMI) 81
Ewok Celebration (Warner-Tamerlane/Benthe) 83	Lady Love Me (Hudmar — ASCAP/Newton House — BMI) 45	Slipping Away (April — ASCAP) 93	Who's Behind The Door (Riddy-Diddy — ASCAP) 100
Far From Over (Stigwood/Famous — ASCAP) 28		Someone Belonging (Gibb Brothers/Unichappell — BMI) 62	Words (ASCAP) 64
		Stand Back (Welsh Witch — BMI) 9	You're Driving Me (Screen Gems — EMI — BMI) 47

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week



ASCAP MEMBERS GATHER FOR TELE-SONGWRITER DAY — Los Angeles Mayor Tom Bradley declared Aug. 8 ASCAP Tele-Songwriter Day in conjunction with the premiere of the ASCAP Songwriter Television Series on Group W Cable's Channel 3 in the city. The series began airing in New York Aug. 17. Pictured at a screening and reception hosted by ASCAP president Hal David are (l-r): ASCAP's Arthur Hamilton, Mary Jo Menella and David; Phil Ramone, producer; ASCAP's Loretta Munoz; Tom Jans, ASCAP member; and Freddie Perren, producer.

Quality Acts, Weather Spark Hot Outdoor Concert Season

by Jim Bessman

NEW YORK — A most successful outdoor summer concert season is winding down with concert promoters and producers lauding the high quantity and quality of touring talent and thanking weathermen for making outdoor venues the places to be. Acts of all types and drawing power have done well under the sky, so much so that in some cases, improved venues are being looked at for next summer to handle a greater share of outdoor shows.

John Scher Presents in New Jersey is among the promoters who found success in both stadium-sized and smaller outdoor venues, and is planning to hold more concerts outdoors next summer. "Kids wanted to go outdoors to see shows this year," said associate producer David Marsden, who felt that his outdoor success had an adverse effect on his indoor show attendance and is looking to "play everything we can" outdoors next year. This year, Scher

scheduled two shows at the 30,000-seat Holleder Stadium in Rochester, N.Y., together with three contemporary music shows at the Finger Lakes Performing Arts Center in nearby Canandaigua, home of the Rochester Philharmonic. Marsden reported that Journey with Bryan Adams and The Police with A Flock Of Seagulls and The Fixx sold out Holleder in advance, and Joni Mitchell, Al Jarreau and Diana Ross were "very successful" at the 2,600-covered-seat, 10,000-lawn-seat Canandaigua facility, with Mitchell drawing 8,000, Jarreau 6,000 and Ross selling out in advance. He said that he's shooting for 12-15 shows there next year and up to five at the stadium.

At Monarch Entertainment, which is a sister promotion company of John Scher Presents, associate producer Bruce Moran credited "two hot rainless nights" with the "extraordinary" showings at Giants Stadium of the Willie Nelson Picnic on July 3, which drew about 45,000, and Simon & Garfunkel on July 31, which drew almost 50,000. In Milwaukee, the rainless, 80° weather was cited, together with low admission, as the key to this year's "best ever" all-day Summerfest, according to its entertainment director Bob Babisch. For four dollars in advance or five dollars day-of-show, a grand total of 580,000 turned out to see main stage acts, including James Taylor, Kool & The Gang, The Beach Boys, Rick Springfield, Melissa Manchester, Donna Summer, Charlie Daniels & Marshall Tucker, Linda Ronstadt, Engelbert Humperdinck, Hall & Oates and Eric Clapton, not to mention a host of other national and regional acts on the eight smaller stages. In light of the fact that the 25,000-seat general admission main stage was packed to the limit for the Beach Boys, Springfield, Ronstadt and Hall & Oates, Babisch said that plans were being formulated for a new main stage facility containing up to 20,000 covered seats and covered space for another 10,000 on the surrounding hillside.

In New York, promoter Ron Delsener, who produces the Miller Time Concerts On The Pier, as well as outdoor shows at Jones Beach Theatre and Forest Hills Tennis Stadium, also acknowledged the weather factor in his current figures of 70% of

(continued on page 19)

Indie Labels Pursue A New Path With Heavy Metal Acts

by Fred Goodman

NEW YORK — Having spearheaded the introduction of new wave and dance-oriented rock music in this country only to see the banner taken up by major record companies, independent specialty labels are developing into an important proponent of an old rock style with a newfound popularity: heavy metal. With the grassroots tactics that have been the traditional strengths of indies, three young labels — San Francisco's Shrapnel Records, Los Angeles' Metal Blade and New Jersey's Megaforce Records — have been finding, promoting and selling heavy metal bands with a vengeance. And all three report a burgeoning international market for a music that was once considered the exclusive property of middle America.

"The development of Megaforce has pretty much followed events in the music scene," said Johnny Z., co-owner with his wife Marsha of Megaforce. Fanatical followers of heavy metal, the couple began

selling heavy metal albums in a stall of a vendor's market on Route 18 in New Jersey in December of 1981. Since then, they've opened their own heavy metal specialty shop, Rock 'n Roll Heaven, and promoted local heavy metal concerts including a "Headbanger's Ball" that drew 2,400 metal fans.

The move to form Megaforce came in April of this year, when, as Johnny Z. recalled, "we started seeing that indies weren't doing the metal scene." Since then, Megaforce has pacted an exclusive distribution deal with Important Records, and released recordings by Man O War, Raven, Metallica and Venom. Four more LPs have been scheduled for release by Christmas, and a spin-off label, Avalanche, will soon be launched to handle smaller budget, EP and one-off projects.

Like Megaforce, the Los Angeles-based Metal Blade Records is run by a heavy metal devotee. And although the label has always been handled by Enigma Records, it has graduated from a lease arrangement to a pressing and distribution deal to a

specialty label, all in the space of a year-and-a-half. Enigma's Wesley Hein reports that the label has found an "incredible demand for heavy metal" through its 11 Metal Blade releases, and expects that label's catalog to top 20 by the end of the fall.

But despite the explosive growth of product, Metal Blade remains basically a one-man production company, headed by Brian Slagel, a former record store employee who published his own heavy metal magazine. Slagel's interest in the Los Angeles scene gave him access to what he termed "a lot of good local heavy metal bands who weren't getting any exposure. I just decided to do it myself," he added.

Metal Blade's first release, "Metal Massacre," was a sampler of some of those bands, a few of which Slagel has since produced complete albums by. "The whole scene was just overlooked," he recalled. "There were only one or two clubs in L.A. for heavy metal. The town is really trendy, though, and now that everybody's real bored with new wave, heavy metal bands' shows are filling 1,700-seat halls."

Aside from the growth of a concert scene, Los Angeles radio has begun to cotton to heavy metal fans again. "Stations like KLOS and KMET are adding indie metal,"

(continued on page 30)

Motown, MCA, Indie Distributors Reach Accord

by Michael Martinez

LOS ANGELES — An out-of-court settlement and a judicial decision last week ended the legal wrangling between MCA and Motown Records and at least two of the three independent distribution companies that sued the Los Angeles-based label and distribution company for Motown's defection from the indie ranks.

Maryland-based Schwartz Brothers, Motown Records, MCA, Inc. and MCA Distribution and MCA Records reached out-of-court accord. Represented by attorney Mike Eaton of Arent, Fox, Kintener, Plotkin and Kahn, Schwartz Brothers filed the suit in a federal Circuit Court in Maryland more than a month ago. The suit was filed less than a fortnight after Motown entered the distribution pact with MCA, charging breach of oral contract and collusion.

According to a source close to the case, the settlement carries a "confidentiality clause" prohibiting details of the accord to

(continued on page 12)



DURAN DURAN GOES RIAA HEAVY METAL — Capitol Records execs recently flew to Birmingham, England to host a special presentation to Duran Duran for its hit LP, "Rio." The presentation followed the band's performance at Villa Park to its biggest audience ever — nearly 45,000 people. Currently the group is recording its next album, expected for the fall, tentatively called "Seven And The Ragged Tiger," in Montserrat. Pictured standing at the platinum celebration are (l-r): Bruce Garfield, vice president, East Coast A&R, Capitol; Mike Berrow, co-manager of Duran Duran; Ray Tusken, vice president, A&R, rock division, Capitol; Walter Lee, vice president, marketing, Capitol; Bruce Wendell, vice president, promotion, Capitol; Jim Mazza, president, Capitol Records Group; and Don Grierson, vice president, A&R, Capitol. Pictured seated are (l-r): Roger Taylor, Nick Rhodes, Simon Le Bon, John Taylor and Andy Taylor of the band.

Haggard Tops CMA Nominations

by Lee Stevens

NASHVILLE — The Country Music Association (CMA) has released the final nominations for its 17th Annual Awards Show to be carried live from the Grand Ole Opry House in Nashville on October 10 over the CBS Television Network. Seven artists and five songwriters received their first nominations and Merle Haggard's six 1983 nominations make him the new all-time most-nominated country artist.

Haggard received six nominations, the most of any artist this year, which gives him a total of 40 CMA award nominations, thereby replacing Loretta Lynn as the all-time most-nominated. Lynn had held the record with 36 nominations. This is the first year since the awards began in 1967 that she has not received a single nomination. Lynn and the Statler Brothers remain the top winners of the CMA awards with eight wins each. Haggard, with five previous wins, would have to take four categories to become a class by himself, the artist with the most wins, unless the Statler Brothers

(continued on page 20)

BUSINESS NOTES

Pioneer Video 'Researches' Potential For Laserdisc '45' In The U.S.

LOS ANGELES — Pioneer Video is currently "researching any viable applications" for the introduction of an eight-inch laser videodisc "45" into the U.S. market, according to a spokesman for the company.

"The product presently exists in Japan as a means of serving the Karaoke (laser video) system," said the spokesman. The Karaoke system is an interactive laserdisc system set up in restaurants, pubs and amusement parlors across the country in which customers can participate by signing to a prerecorded audio track, while corresponding visuals are projected on the system's screen. It's been described as a cross between the Hal Roach Studio's Singing Machine and a video jukebox.

Since "you could put somewhere between 15 and 20 minutes of programming on the disc," noted the Pioneer spokesman, the company is investigating "potential music video applications . . . such as a videodisc single."

"Pioneer Artists' Barry Shereck has been talking to a number of record companies as part of our research," the spokesman concluded.

Legendary Lyricist Ira Gershwin, 86, Dies

LOS ANGELES — Ira Gershwin, the brilliant lyricist who penned the words to hundreds of popular songs including "Summertime," "I Got Rhythm," "Embraceable You" and "The Man That Got Away," died Aug. 17 in his Beverly Hills home at 86 of natural causes. Gershwin began his illustrious career in 1924 when he joined forces with his composer brother George to co-write the tune "Lady Be Good." The two brothers remained close partners until George's untimely death from a brain tumor at age 38 in 1937, and together they were responsible for some of the inspired love songs of the 20th century, such as "'S Wonderful," "They All Laughed" and the classics from the folk opera *Porgy and Bess* like "I Got Plenty o' Nothin'," "Bess, You Is My Woman" and "I

(continued on page 12)

ASCAP Begins Quarterly Foreign Payments

NEW YORK — A new payment schedule put into effect by the American Society of Composers, Authors and Publishers (ASCAP) will distribute royalties on a quarterly basis for all foreign songs which make the Top 50 on the U.S. trade charts. The system thus allows foreign writers and publishers of these songs who license through ASCAP in America to get paid at the same time as U.S. ASCAP writers and publishers.

According to ASCAP president Hal David, the new procedure "will apply to every performing right society that is prepared to make a quick turnaround and distribute the royalties expeditiously to their members." Payments to foreign performing rights societies on songs which do not reach the Top 50 will continue according to ASCAP's normal semi-annual payment schedule.

In June, Broadcast Music, Inc. (BMI) initiated a similar quarterly distribution procedure (*Cash Box*, July 2).

NARAS Accepting Hall of Fame Nominations

LOS ANGELES — The 90-member Hall of Fame Nominations and Elections Committee is accepting entries for the National Academy of Recording Arts & Sciences (NARAS) Hall of Fame Awards. The special committee is selected by vote of the National Board of Trustees and consists of eminent and knowledgeable professionals from all branches of the recording industry. Twenty-five finalists will be announced later this year, and a second voting round will see the committee select the five winning recordings for induction into the 1984 Hall of Fame.

Entries must be limited to music released before 1958, since the awards honor significant contributions on recordings released before inception of the Grammys during the late 1950s.

Handleman Posts 1983 Sales Dip, Income Gain

NEW YORK — The Handleman Co. last week reported sales of \$230.8 million for the fiscal year ending April 30, a drop of 1.4% from the \$234.1 million registered in fiscal 1982. The decrease was attributed largely to the recession and the "lackluster" performance of the music industry. However, net income increased 8.4% from \$8.7 million, or \$1.95 a share, in 1982 to \$9.4 million, or \$2.11 a share, this year.

Additionally, gross profit as a percent of net sales for fiscal 1983 was at 28.6%, up from last year's 27.5%. This increase was seen as resulting from the company's improved product sales mix, including the introduction of home computer software, accessories and computer related books in April.

Fourth quarter figures showed sales of \$59.2 million, an increase of 2.3% from the \$57.8 million mark from last year's fourth quarter. Net income of \$2.6 million or 59 cents a share, increased from \$2.1 million, or 48 cents a share, from last year.

Iglesias To Receive Diamond Disc

LOS ANGELES — Columbia recording artist Julio Iglesias will be presented with the first Diamond Disc award from the *Guinness Book of World Records* at a gala reception in Paris Sept. 26. The award is being made to honor Iglesias as the world's top selling recording artist who records in six languages.

The Spanish-born singer has sold more than 100 million albums worldwide, earning 100 platinum records, as well as 350 gold records. Iglesias has recorded in English, Spanish, French, Italian, German and Japanese.

The Mayor of Paris, Jacques Chirac, will make the Diamond Disc presentation.

Iglesias is currently at work on his first American LP with producer Richard Perry. The album is scheduled for a fall release.

Goldberg Forms Gold Mountain Label With A&M

LOS ANGELES — Gold Mountain Records, a custom label under the A&M Records banner, has been formed by Modern Records president Danny Goldberg. It will be based on the Chaplin Studios lot here, which serves as the headquarters for A&M.



HOPEFUL TRIO — At the recent City of Hope Dinner honoring MCA Records Group President Irving Azoff (c), George Albert (l), *Cash Box* publisher and president, and Jerry Sharell (r), senior vice president, MCA, are shown here conversing with Azoff.

Kreiner To Head Ocean Front Label

LOS ANGELES — Veteran industry executive Marc Kreiner recently opened Ocean Front Records here with Tyrone Davis, Gary Green, David Williams and Gene "Poo Poo" Anderson as the initial artists.

The Marina del Rey-based company will be headed by Kreiner as president, with Bruce Thompson as chairman of the board. Vice President Arlenn Schesel is coordinating national promotion, and Patty Ray is working in administration.

The label is aiming for independent distribution of its product, and as Kreiner noted, "Through independent distribution, we can fill a void in the sound that's happening today. The success of product artists like Michael Jackson, Prince and others has been proven on all levels, including radio and retail."

Kreiner said that the main concern of Ocean Front will be to develop artists with longevity in mind. "Regardless of the success of the first or second LP, we'll be planning strategy for the third, fourth and fifth albums."

Starting in the music business nine years ago as disco promotion executive at Ariola Records, Kreiner later opened his MK Dance Promotion firm in 1976, which represented major label efforts to break such product at radio and in the clubs. He then started MK Prods., which worked with Chic, Norma Jean, Cahnson, Debbie Jacobs and others.

In 1979, Kreiner headed Ocean Records, and in August of 1982, joined HighRise Entertainment Company, where he is credited with bringing the company three top contemporary hits including a pair of #1 singles.

Kreiner plans to attend the upcoming Independent Distributors Committee meeting of the National Assn. of Recording Merchandisers (NARM), set for Sept. 29 at the Hyatt Hotel in West Palm Beach, Fla.



Marc Kreiner

REVIEWS

ALBUMS

OUT OF THE BOX

FLICK OF THE SWITCH — AC/DC — Atlantic 80100 — Producers: AC/DC — List: 8.98 — Bar Coded

Along with Eddie Van Halen and Randy Rhodes, AC/DC axesmith Angus Young has earned a top spot in the metalman hall of fame for his frenzied, relentless, skull-smashing riff rocking. On this ballsy, no-holds-barred follow-up to late 1981's "For Those About To Rock We Salute You," Young again kicks ass with a vengeance and in doing so should win the allegiance of hard-rocking DJs around the world. Lead vocalist Brian Johnson also turns up the voltage to an impressive degree here, particularly on "Rising Power," "Landslide" and "Guns For Hire." Besides the workouts by Young and Johnson, the LP spotlights the drumming prowess of Phil Rudd, who recently left the group. Expect wild response from AOR and bone-bashing kids in the weeks ahead, with a forthcoming U.S. tour giving additional support to disc sales.

FEATURE PICKS

POP

APOLLO ATMOSPHERES & SOUNDTRACKS — Bryan Eno With Daniel Lanois & Roger Eno — Additions EG/Jem Eno 5 — Producers: Bryan Eno and Dan Lanois — List: 8.98

Master ambient auralist Brian Eno's latest album is an avant-soundtrack to a new film by Al Reinart that documents the Apollo moon landings of a few years back. Like his earlier, classic albums "Onland" and "Another Green World," this gem utilizes state-of-the-art electronics to create an ethereal mood that's at once soothing and stimulating. Ascent, weightlessness, and descent are just a few of the feelings dealt with on this LP, which is sure to enrapture those listeners who appreciate intelligent, inscrutable sonic textures.

PASSIONWORKS — Heart — Epic QE 38800 — Producer: Kelth Olsen — List: None — Bar Coded

On the follow up to "Private Audition," Heart tags Pat Benatar producer Kelth Olsen, and adds several new members to the Wilson sisters line-up including former Spirit player Mark Andes. Toto's David Paich and Steve Porcaro sit in on some tunes here, while Journey's Jonathan Cain lends his songwriting talents on "Allies." The LP's first single, a passionate pop pleaser called "How Can I Refuse" jumps to a #69 bullet position on *Cash Box's* singles chart. Watch the ballad "Together Now" and the spooky "Johnny Moon" to perk up

(continued on page 8)

STEPHANIE MILLS SHOWS NO MERCY.

You'll beg for more as Stephanie Mills unleashes the hottest collection of songs ever imagined. "MERCILESS," the outrageous new album from Stephanie Mills, featuring the high-flying smash, "Pilot Error." ^{814 142 7} Two sides of Stephanie Mills you've never heard before.

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for THE ENTERTAINMENT COMPANY
Executive Producer—Charles Koppelman

His Name Is Michael*
Do You Love Him?*

*Produced by Phil Ramone

Management: Starlite Music—Cassandra Mills and Allen Mills



REVIEWS

ALBUMS

(Continued from page 6)

ears as well. Gutsier fare can be found on the closing cut, "Ambush," which seems a natural pick for earthy AOR.

WRAP YOUR ARMS AROUND ME — Agnetha Faltskog — Polydor/PolyGram 813 242-1 Y-1 — Producer: Mike Chapman — List: 8.98 — Bar Coded

Faltskog is perhaps best known to pop audiences as one of the forces behind the Swedish supergroup ABBA, but here on her first English language solo LP she demonstrates her personal singing style, and the upshot is vastly different than anything she's ever attempted before with her compatriots. Produced by studio pro Mike Chapman, whose previous credits include albums with Blondie, The Knack, and Toni Basil, Faltskog's vocals shine best on the caribbean-flavored "The Heat Is On," the pleading ballad "Stay," and the MOR-perfect "To Love." ABBA's brisk Euro-pop influence is most evident on "Mr. Persuasion" and the bouncy "Shame."

NEXT POSITION PLEASE — Cheap Trick — Epic FE 38794 — Producer: Todd Rundgren — List: None — Bar Coded

Production wizard and true star Todd Rundgren offers his nimble fingers to mold Cheap Trick into a viable pop force once again, and just judging from the first number — a sensational bass-driven song called "I Can't Take It" that sounds like an outtake from a vintage Beatles' session — he's succeeded admirably. Other cuts, including the punchy "Next Position Please" and the psyche-metal-delic "Won't Take No For An Answer," should receive an enthusiastic response from old and new fans of the group, as should a cover of The Motor's "Dancing the Night Away." Two additional Rick Nielsen songs — "You Talk Too Much" and "Don't Make Our Love A Crime" — are featured exclusively on the cassette version of the album.

GEOFF EDMUNDS — Rocshire XR 22013 — Producer: Mark Goodman — List: 8.98 — Bar Coded

U.K. pop/rockabilly artist Dave Edmunds' brother tries his hand at performing American Southland boogie-blues, and the result is a satisfying album that makes up in sincerity what Edmunds' vocals may lack in strength. An eight-piece horn section supplements the bluesy bar band sound, and harmonica work by Jim Ryder adds yet another down home flourish. Country radio could be attracted to Edmunds' hickory-smoked vocals, especially the tunes "Cathy's Song" and the Jerry Lee Lewis-like "Everybody Loves My Rock 'n' Roll."

PRICELESS — Lisa Price — Mirus MRG 60002 — Producer: Paul Gross — List: 6.98

Debuting her own talents as well as the newly-formed Mirus Records label MMI, Canadian female rocker Lisa Price starts off this six-song mini-LP a raucous tune entitled "Can't Hold On Forever" that blasts through the speakers and could score particularly well on power-chord-conscious AOR. The material here is geared towards hard-rocking lovers of metal madonnas, and though Price's expressive vocals often become overshadowed by a pounding rhythm section and hoards of jangly guitars, this is a credible bow by an artist who shows promise. Recommended tracks include the emotional "Runaway" and the Nils Lofgren composition "Empty Heart."

BLACK CONTEMPORARY

MERCILESS — Stephanie Mills — Casablanca/PolyGram 811 364-1 M-1 — Producers: Gary Klein, David Wolfert — List: 8.98 — Bar Coded

On the cover of her latest album, matur-

NEW FACES TO WATCH

Divinyls

She howls like some twisted banshee stoked on methedrine, pulls her hair with one hand while frantically tugging on her skirt with the other and whirls around the stage with the intensity of a Sufi dervish. Divinyls' lead singer Christina Amphlett is indeed an awesome sight to behold in concert — sort of a deranged Pippi Longstocking type with a strong, husky set of vocal chords capable of emitting primal, passionate cries. While Amphlett's antics make for a visually emotional presentation, what's really striking about the band is its overall sound — a blend of blistering hard rock and bouncy new bop that's an aggressive alternative to the current Australian wave of popsters such as Men At Work or INXS. In fact, if Divinyls' Amphlett brings to mind any other Aussie rock performer, it would probably be AC/DC's Angus Young, the metallic personification of youthful, rowdy angst.

Recently finishing up a lengthy tour of the United States backing such bands as U2 and The Psychedelic Furs, in addition to headlining many gigs, Divinyls bubbled up Down Under less than four years ago when Amphlett and friend Mark McEntee began writing songs together on a whim one afternoon. Richard Harvey, a friend of McEntee's and an able drummer, joined up with the duo soon afterwards, and eventually the group latched on to bassist Rick Grossman and axeman/keyboardist Bjarne Ohlin to form a quintet.

"We got jobs wherever we could," recalls Amphlett, "and then we got a residency one night a week in this place in Sydney. After developing a following everything fell into place. We worked up and down the coast — working the live scene in Australia is very important — and we gradually got over here, which has been pretty exciting for us."

Amphlett, who has been singing since the age of seven, was an avid fan of soul, gospel and rock while growing up, and claims Cream, Jimi Hendrix, Janis Joplin and Aretha Franklin were all influential in molding her vocal charac-

ing songstress Stephanie Mills sits on a stool authoritatively, a copy of Vogue magazine draped over one leg while giving a ruthless glance to an off-camera presence. She appears to be a woman fully in charge of her destiny, and on this follow-up to last year's "Tantalizingly Hot" album, Mills hits the target on several outstanding numbers, including "Pilot Error," which was the highest charting B/C single last week and this week jumps to a #52 bullet post. Well-known session pros Lenny Castro, Victor Feldman, Greg Phillinganes and "Maniac" Michael Sembello add instrumental endorsement.

DEDICATED — Barry White — Unlimited Gold/CBS FZ 38711 — Producer: Barry White — List: None — Bar Coded

The well-known romantic commentator-crooner gives listeners another dose of his breathy, bewitching vocalese with this LP, which begins with an ode to America that includes little kids reciting the pledge of allegiance, a funky bass line, swirling synths and some socially conscious lyrics. Not bad for the first cut, and later on White tackles other weighty topics like the joy of being "Free," the tribulations of "Life," the believability of "Dreams" and the power of a "Love Song."

BLOW THE HOUSE DOWN — Junior Walker — Motown 6053 ML — Producers: Varlous — List: 8.98 — Bar Coded

Super saxman Junior Walker provided Motown with several killer singles in-



teristics. After joining a few bands with names like Daisy Clover, Wanton Gypsy and Steamhammer during her teenage years, Amphlett went to Europe when she was 18 and then returned home to Australia where she hooked up with McEntee and started Divinyls. The band starred in and soundtracked a motion picture called *Monkey Grip* before putting out its own studio long player, and songs from both records were used to concoct the combo's first American album, entitled "Desperate." To support the release, Divinyls came to the U.S. and embarked on a comprehensive series of concert dates, performing before the largest audience of its career when it opened up the Memorial Day Weekend "US '83" event earlier this year.

Despite the band's tight playing on stage and Amphlett's outrageous presence, Divinyls admit that at one time the group was stiff and staid when performing, and it was at the urging of the players that Amphlett turned it loose and began to assume an off-the-wall stage persona. "When I started singing with the band, I was extremely shy," said the sassy vocalist. "I'd get off the stage and the boys would say 'Why don't you do something?' So gradually I got little steps together and worked on them and developed them. I never had anybody in mind except the characters I was singing about. That person up there on stage just comes out of the songs themselves."

cluding "Shotgun," "Road Runner" "What Does It Take (To Win Your Love)" and "Walk In The Night," but he hasn't really been heard from since the mid-1970s disco era. Now, however, Walker and his All Stars are back with some exhilarating R&B that's just the thing to pick up a dwindling party or get down on the dance floor. Sure, there are the perfunctory ballads like "Closer Than Close," but the *real* action comes on cuts such as the suggestive "In And Out," and the wailing title tune both tailor-made for B/C radio. Although it may be a tad too adventurous for timid PD's, the ditty "Ball Baby" is actually the most power-packed track on the entire LP, guaranteed to move those bodies and raise eyebrows.

JAZZ

MORE THAN A FEELING — Koinonia — Breaker/MCA BR 9946 — Producer: Bill Schnee — List: 8.98 — Bar Coded

No, Koinonia is not the name of that artsy movie with the Phillip Glass soundtrack; it's a Greek term that means "to fellowship or communicate by the act of using as common" and it also serves as the name of this gospel-influenced jazz septet featuring bassist Abraham Laboriel, guitarist Hadley Hockensmith and keyboardist Harlan Rogers. Straight-ahead jazz programmers will find plenty of material here to fit onto playlists, while the funky harmonies on "Give Your Love" should interest B/C audiences. The album's only other vocal

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REVIEWS

SINGLES
OUT OF THE BOX

DONNA SUMMER (Mercury 814 088-7) Unconditional Love (3:55) (Sweet Summer Night/See This House — ASCAP) (D. Summer/M. Omartian) (M. Omartian)

A summery (no pun intended), upbeat Caribbean-inflected second offering from Summer's "She Works Hard For The Money" LP. With Musical Youth actively handling support vocals, "Unconditional Love" achieves a marked purity and innocence totally at odds with Summer's typically street-oriented works. A bright departure and complete success.

FEATURE PICKS

POP

KENNY ROGERS (RCA JH-13615) Islands In The Stream (4:08) (Gibb Brothers Music, Admin. by Unichappell Music — BMI) (B. Gibb, R. Gibb, M. Gibb) (Producers: Barry Gibb, Karl Richardson and Abby Galuten)

The first entry from Kenny Rogers' new label and production team shows another dramatic change from a man whose extraordinary career is full of them. The tuneful Bee Gees-penned love duet also marks the first time that Rogers and Dolly Parton have recorded together. Barry Gibb's input has the same golden touch which shone so bright on earlier like efforts with Barbra Streisand and Dionne Warwick. The sound is simply gorgeous, as is the melody, as are the voices.

DAVE EDMUNDS (Columbia 38-04080) Information (3:52) (HI-Varieties Music Inc./April Music Inc. — ASCAP) (D. Edmunds, M. Radice) (Producer: J. Lynne)

Edmunds follows his Top 40 success in "Slipping Away" with another Jeff Lynne production, this being the title track to his current LP. The cut, about Edmunds' apprehensions regarding a new attraction, sparkles from end to end with his get-down neo-rockabilly guitar and breakneck drumming merging with harp-like synth flourishes. The pop mix shows both singer and producer at their best.

MODERN ROMANCE (Atlantic 7-89782) Walking In The Rain (3:40) (April Music, Inc. — ASCAP/Zomba Music Ltd. — PRS) (D. Jaymes, M.J. Mullins) (Producer: T. Visconti)

No "new music" pretenses here as the band pays its debt to the 1960's with a confident, pop-style cover of the Ronettes' Top 20 hit. Drenched in strings and appealing background vocals, Modern Romance actually sounds more like the Bee Gees than their previous white funk incarnation, and ought to fare well on the charts.

THE FIXX (MCA 52264) One Thing Leads To Another (3:23)

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CASH BOX SPECIAL MERCHANDISING SUPPLEMENT:

On **SEPTEMBER 24, 1983** CASH BOX will publish its annual **1983 FALL STOCKING GUIDE**. The supplement will contain a comprehensive editorial package built around retailers' product information needs. In-depth coverage of these key areas:

- NEW ALBUM AND TAPE RELEASES
- MIDLINE CATALOG UPDATE
- PRERECORDED VIDEOCASSETTES AND DISCS
- VIDEO GAMES
- RECORD AND VIDEO ACCESSORIES
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REVIEWS

SINGLES

(continued from page 8)

(Colgems-EMI Music — ASCAP) (Curnin/Woods/West-Oram/Greenall/-Agies) (Producer: R. Hine)

A hit LP leads to a Top 20 single leads to a hot tour leads to single number two from the latest "new rock" princes. The track's uptempo, almost poppy feel is balanced by Cy Curnin's strong vocalizing and the sobriety of the subject matter. Look for another chart-climber and continued success for this band.

INXS (ATCO 7-99833)

To Look At You (3:38) (Browning Music — BMI) (A. Farriss) (Producer: M. Opitz)

A churchy, medieval organ intro gives this love song to "a different kind of girl" a dark, eerie ring. Lead singer Michael Hutchence intones the lyrics upon a

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"Shabooh Shoobah" drumbeat, keeping in line with the meaning behind the Aussie group's otherwise mysterious debut album title. When guitars finally do enter the picture, they seem to slice the melody in half.

BLACK CONTEMPORARY

JUNE POINTER (Planet/RCA JH-13592)
Don't Mess With Bill (3:04) (Jobete Music, Co., Inc. — ASCAP) (W. Robinson) (Producer: R. Perry)

The Marvelettes did "Bill" first in their 1966 comeback, and the youngest Pointer brings it up-to-date with a snappy, hand-clapping treatment. Smokey Robinson wrote it, although June makes it a love song to her ultra-supportive husband. Anita and Ruth Pointer lend a hand to the family proceedings with familiar background help.

12-INCH SINGLES

BOW WOW WOW (RCA JD-13595)
Love, Peace And Harmony (4:21) (Blackwood Music — BMI) (Ashman, Barbarossa, Goman, Lwin) (Producer: M. Chapman)

The natives are restless tonight. Positively primitive and equally engaging tribal rock from music's feral foursome. Lyrics are minimal beyond the chanted title, with drummer Dave Barbarossa's non-stop rhythmical onslaught as the centerpiece. Pure primordial for now barbarians.

FATBACK (Spring SPR 12-412)
Up Against The Wall (5:20) (Clita Music — BMI) (B. Curtis, M. Reid) (Producers: B. Curtis, G. Thomas)

Fatback continues to talk their way through hard times. Conceptually similar to "Is This The Future," "Up Against The Wall" and its survival rap are played

against a heavy bass and party atmosphere back up. A natural follow-up for these veterans on a roll.

DAVID GRANT (Chrysalis 4V9 42692)
Stop And Go (7:19) (Solid Music/D-JA/Samusic) (D. Grant, D. Bramble) (Producer: S. Levine)

Vocalist Grant and cohort/one-man-band Derek Bramble find the groove and hit hard on this uptempo shaker. Although somewhat reminiscent of Michael Jackson's "Shake Your Body Down To The Ground," the duo plies a firm, fresh sound on this U.S. debut disc.

NEW AND DEVELOPING

JO BOXERS (RCA JB-13601)
Just Got Lucky (3:45) (Zomba Music Pub. Ltd.) (Bostock, Wayne) (Producer: A. Shacklock)

Jo Boxers are another new English group, but this one offers a refreshing change from the slew of synth bands by reverting to the vibrant energy of mid-'60s pop combos like the Themeloes, Buckingham, and Jay & The Americans.

A vintage arrangement and production includes revved-up vocals, honking horns, ringing keyboards, and dazzling guitars, all brightly mixed to bring out the joyous discovery alluded to in the title.



REVIEWS

ALBUMS

(continued from page 8)

selection, "Divina," could be equally at home on spiritual outlets as on MOR stations. Producer extraordinaire Michael Omartian adds his synthesizer flourishes to many songs on this album crafted with love and care.

NEW AND DEVELOPING

NO TIME LIKE NOW — Translator — 415/Columbia BFC 38927 — Producer: David Kahne — List: None — Bar Coded

Coming off the heels of a critically acclaimed first album and an underground/underhip single, "Everywhere I'm Not," San Francisco's popular quartet Translator delivers a dynamic sophomore LP containing more of the grey Doorsian influences which shaded its initial platter.

Bay Area big shots like ex-KSAN disc jockey Beverley Wishire, Romeo Void-oid Benjamin Bossi and Dream Syndicator Steve Berlin join in on a few cuts here, but this is an album that deserves to go a lot farther beyond Golden Gate Bridge territory. "New Music" stations will pounce on such cuts as the fast, furious "L.A., L.A." and the hook-heavy "Un-Along".



SHAPE UP YOUR SALES

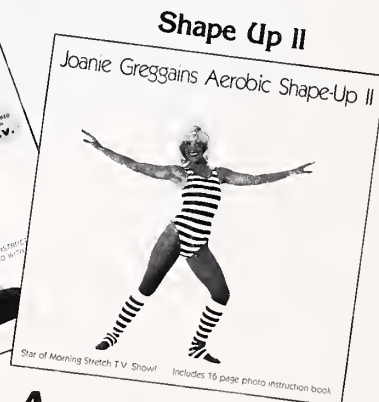
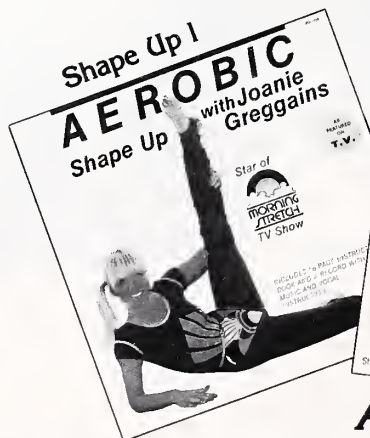
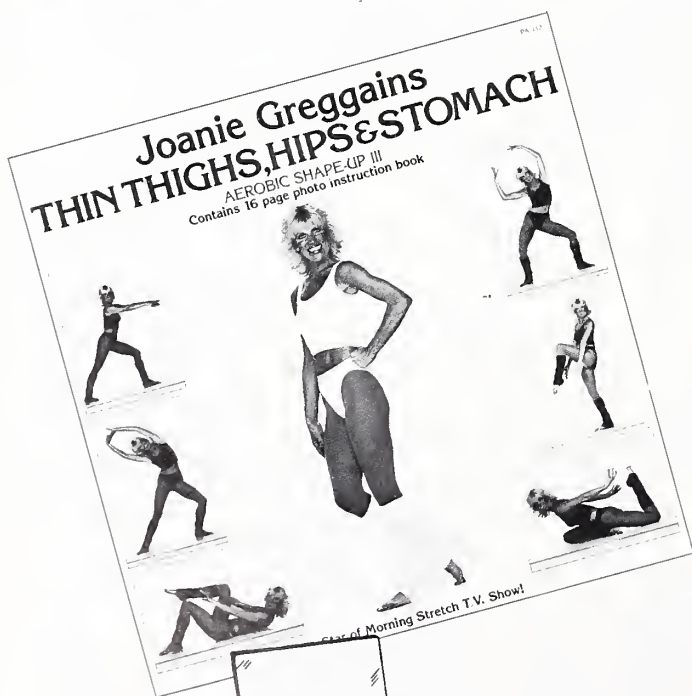
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EXECUTIVES ON THE MOVE



Greene London Landau Lambert

Greene Appointed At CBS — Michael Greene has been appointed marketing manager, central region, CBS Masterworks. He has been sales representative, CBS Records, Des Moines since 1980.

Perry Named — Prism Records has announced the appointment of Lemuel Perry to director of marketing and promotion. He has been with Prism Records for over two years and was responsible for retail marketing of Prism product.

Cooper Joins Elektra — Kent Cooper has joined Elektra/Asylum Records as director of production planning. He joined the firm in 1982 as director of financial planning, then assisted Elektra in its transition to a New York base.

Kay Appointed — Concord Records has appointed Joanie Kay as head of sales and promotion. She will be working on Bobby Lile's single, "We Had It All."

London Joins E/A — Susan London has joined Elektra/Asylum Records as associate director of business affairs. She will negotiate artist contracts, handle option reviews and contract analysis, reporting to Gary Casson. She has worked for entertainment law firms, most recently as an associate for Baumgarten, Swiedler and Waxman.

Changes At Unicorn — Vicki Arkoff has been appointed director of publicity and college promotion for Unicorn Records. She was formerly project coordinator for Alan Weston Communications. Richard Crowley has been appointed AOR promoter, and Robyn Weiss has been appointed marketing director. She formerly held the same position at Slash Records.

Changes At Columbia — Columbia Pictures Pay Television and Non-Theatrical Distribution has announced that Anthony J. Lynn, former senior vice president will assume new duties as vice president — the office of the president in the Columbia Pictures International Division. And Richard Rosen has been named general sales manager in charge of all Pay TV sales and Gary Marenzi will become director of administration. Rosen joined Columbia in November 1979 and in June 1981 was promoted to director of feature film marketing. Marenzi joined Columbia in July 1982 as manager of planning for Columbia Pictures Pay TV.

Changes At PRC — Richard H. Bushnell has been appointed plant manager at PRC's Compton, CA plant. Also Robert J. Ascoli has been named sales manager for Contract Packaging and Fulfillment Services. Steven A. Glaza is now supervisor of production control at PRC's Compton, CA plant.

Landau Appointed — The United Stations has named David Landau vice president/eastern sales. He joined The United Stations at the beginning of 1983 to acquire and maintain accounts in the eastern region for the company. Before this he served as an account executive for WKTU radio in New York.

Presslaff Promoted — The United Stations has announced the promotion of Ruth Presslaff from station clearance representative to manager/affiliate relations. Before joining The United Stations last year, she was with Narwood Productions in New York.

Cajka Promoted — Audio-Technica U.S. has promoted Philip J. Cajka to vice president, finance. He was previously controller for Audio-Technica.

Peer-Southern Promotes Marchant — The Peer-Southern Organization has announced the appointment of Omar Marchant as special representative for Latin America. In his new position Marchant, who is based in Miami will have responsibility for Latin American creative activities.

Baldi Named — Bug Music has appointed John Baldi director of professional activities. He previously worked in a similar capacity at Almo/Irving Music.

Lambert Named — Dee Lambert has been named publishing administrator for Shankman-De Blasio, Inc. Prior to joining the personal management/publishing firm, she was an independent publishing administrator.

Previti Named At MCA Music

LOS ANGELES — Debbie Previti has been appointed to the position of coordinator, creative services and press relations, for MCA Music. Newly expanded responsibilities in this post will require Previti to oversee all press activities for MCA Music, as well as creative services.

Previti has been with MCA Music for the past seven years, working in various capacities within the company.



Debbie Previti

Ostin Named VP At Warner Bros.

LOS ANGELES — Michael Ostin has been appointed to the position of vice president, A&R co-director, at Warner Bros. Records. In his new post, Ostin will be active in talent scouting and acquisition, as well as maintaining contact with artists already on the label's roster.

Ostin joined the company's A&R staff in 1977. In 1979, he signed Christopher Cross to the label.

Rubin Named RCA VP

LOS ANGELES — Harry M. Rubin has been named staff vice president for strategic planning and video coordination for RCA. In his new position, Rubin will still report directly to Herbert S. Schlosser at RCA, the same superior he worked under while director of financial planning for the company.

Rubin is set to work with music and video projects developing long-range plans as well as keeping track of business activities of the worldwide joint ventures in home video with Columbia Pictures Industries.

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MCA, Motown Reach Accord In Suits By Independent Distributors

(continued from page 5)

be discussed publicly.

Also last week in Phoenix, Federal Judge Charles L. Hardy of the U.S. District Court there ruled in favor of MCA and Motown and against Associated Distributors, which was seeking an injunction against the record companies, claiming that there was no reasonable advance notice given prior to ending the distribution

WEA Manufacturing Lists Six Promotions

NEW YORK — Six executives at WEA Manufacturing Inc. were promoted last week. They were Frank E. Apostolico, who was named vice president and chief financial officer, WEA Manufacturing; David L. Brown, who was named vice president of sales service, WEA Manufacturing; Joseph Helminski, who was named vice president of manufacturing operations, WEA Manufacturing; John R. Williams, who was named vice president of manufacturing services, WEA Manufacturing; John Bromer, who was named plant manager, Specialty Records; and David M. Franco, who was named plant manager, Allied Record Co.

Moir, Trumbo Named A&R VPs At MCA

LOS ANGELES — Steve Moir and Thom Trumbo have been named as vice president of A&R for MCA Records, effective immediately. Moir and Trumbo will be responsible for all creative talent acquisitions for MCA.

MOIR comes to MCA from EMI-America Records, where he served as director of A&R. Prior to that, he was West Coast A&R manager for Chrysalis Records and Chrysalis Music.

Trumbo was formerly director of A&R for Capitol Records. Prior to that, he was national A&R manager at Chrysalis Records.

Commenting on the appointment, MCA Records president Irving Azoff said, "Moir and Trumbo have the perfect sensitivity and insight into new contemporary music, and they provide the perfect chemistry to join the new MCA team."

Nathan Goodman Dies

LOS ANGELES — Industry veteran Nathan Goodman died Monday, Aug. 15, in Los Angeles. He worked in the music industry for over 40 years.

During his career in the music industry, Goodman was conductor of the Toronto Symphony Orchestra, owner of the Sound Trek recording studio in Los Angeles and a former head of Mercury Records.

Private services were held last week in Los Angeles. In lieu of flowers, the family asks that donations be given to the Cheerful Helpers charity at 9116½ W. Pico Blvd., Los Angeles, CA 90038.

Goodman is survived by his wife and a son, Steve.

arrangement. Hardy said in his decision that the terminated agreement was a "dead" issue and that Associated sustained no irreparable damage. The Phoenix-based firm was also represented by Eaton.

In the Schwartz case, the court did grant a preliminary injunction to block Motown's departure to branch distribution.

MCA Distributing is expected to begin shipping Motown product immediately, with Rick James' new "Cold Blooded," "Meet The Stone City Band," the Mary Jane Girls' self-titled debut album, a greatest hits collection from Smokey Robinson, the soundtrack LP to the film *Get Crazy*, the Commodores' "Yes On 13" and new albums by the Temptations and recently resigned Four Tops also due through the new arrangement. Catalog and Motown's anniversary product are also due to be shipped.

The third company involved in legal action over Motown's departure from the indie distributor ranks is Dallas-based Big State. That company filed a suit against Motown seeking \$450,000 in damages and \$3 million in potential revenues lost due to the departure. There was no action to block the move. The disposition of Big State's suit could not be ascertained at presstime.

Legendary Lyricist Ira Gershwin, 86, Dies

(continued from page 6)

Loves You Porgy." Besides working with his brother George, Gershwin also provided lyrics for such melodists as Kurt Weill, Harold Arlen, Jerome Kern and Harry Warren. It's estimated he wrote the words for over 700 songs throughout his career.

Ira Gershwin was the eldest of four children born to Morris and Rose Gershwin, Russian Jews who lived on New York City's Lower East Side. After writing songs under the nom de plume Arthur Francis so as not to capitalize on the success of his brother, Ira began collaborating with George and immediately gained renown as a writer whose language was simple yet exceptionally witty. Seven years after he started writing with his brother, Ira won the Pulitzer prize for his work on the political musical comedy, *Of Thee I Sing*, and in 1951 a motion picture featuring an assortment of Gershwin standards, *An American In Paris*, received the Academy Award for best picture. During his lifetime, Gershwin wrote the lyrics for well over 30 Broadway musicals — among them *Girl Crazy*, *Lady In The Dark* and *Funny Face* — and more than 20 feature films.

Although Gershwin's songs were primarily written and popularized in the 1930s, '40s and 50s, they continue to be successfully covered by pop, rock and jazz artists. One of the Broadway summer hits this year, *My One and Only*, starring Twiggy and Tommy Tune, features a score of all-Gershwin music, while U.K. rock group Fun Boy Three recently toured the United States and included an eerie version of "Summertime" in its set. The Judy Garland motion picture *A Star Is Born*, which includes several Gershwin/Arlen compositions and was recently reconstructed into its original cinematic roadshow form, played to sold-out houses in L.A. last month, and also opened to enthusiastic crowds in many major cities across the country. Unfortunately, Gershwin was unable to fully enjoy the current revival of his works, having been plagued by serious health problems since 1957.

The songwriter is survived by his widow Leonore and his sister Frances Godowsky. At presstime, memorial services were slated to be held here and in New York.

COAST TO COAST

EAST COASTINGS — Reports that the **Rolling Stones** had inked a new distribution deal with CBS were making the rounds in New York last week, with one local radio station going so far as to broadcast a cash figure. However, **Art Collins**, New York-based vice president for Rolling Stones Records, said no deal has yet been finalized. But a formal announcement could come as early as this week... What's-his-name sells some papers: The unfortunate scuffle between guitarist **Johnny Ramone** of **The Ramones** and aspiring punk musician **Seth Macklin** that occurred last week in Manhattan when Ramone took exception to Macklin talking with a lady friend proved real grist for the news mill around town. When Ramone landed in the hospital and Macklin in the slammer, *The Daily News* and **WNBC-TV** reported that it was **Joey Ramone** who had



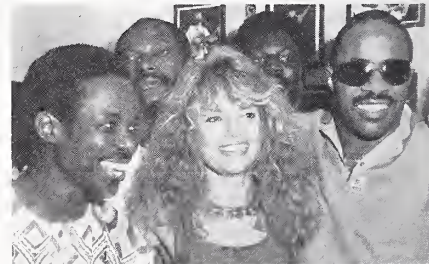
SIXTEEN AT FIVE — Cotillion recording artist **Stacy Lattisaw** (l) recently appeared on New York television station **WNBC's** news and entertainment program *Live At Five* to support her new LP, "Sixteen." Lattisaw is shown chatting with program host **Sue Simmons** during a break in the program.

been involved in the brawl. As if the New York media hadn't established its credibility with that move, the City's favorite fish wrapping, *The Post* (remember that wonderful front page photo of **John Lennon** in his coffin?), dubbed the already misnamed Johnny a "rock superstar" in its screaming headlines. It's almost embarrassing enough to make a writer want to take a job with a record company... Remember the musical Christmas cards that the **Beatles** used to send out every year on floppy discs via their fan club? **Lewis Tropla** and **John Hantl** have edited and mixed those masters into an album. They expect to announce a label for the disc next week... Did somebody forget to tell **David Bowie** that he's no longer on **RCA Records**? During his recent shows at New York's Madison Square Garden, music played over the P.A. system prior to the show was by **Martha & The Muffins**, during intermission it was **Nona Hendryx**, and at the conclusion of the show it was **Elvis Presley**. All three are **RCA** acts... British impressario **Lord Bernard Delfont** will be footing a sizable chunk of the bill when **Frank Zappa** brings his musical, now entitled *The Works*, to Broadway. The show, formerly dubbed *Zappa*, is expected to open in New York in the fall of '84... **Mother Records** has been formed by **Eileen** and **Dan Dannemann**, a former member of **The Cyrkle**. First release, set for September, will be a 12-inch under the group name **Full Circle**... **Peter Tosh**, who would have been the first reggae star to headline a tour of Israel, has cancelled his dates in that country. Tosh cited Israel's shipment of weapons to South Africa as the reason for his change of plans... *Allegiance Records* has inked

(continued on page 30)

POINTS WEST — Of course, the big noise in Los Angeles last week was the much-heralded Forum appearances of **David Bowie** on his "Serious Moonlight" tour. The most unexpected moment of the event came when, after introducing his band on the eve of August 15, he said, "And you all know me. I'm **Michael Jackson**." The most predictable thing about the concert was the *L.A. Times* review by pop critic **Robert Hilburn**, who compared Bowie to **Bruce Springsteen** no less than four times in the first five paragraphs of his write-up, as well as in the photo caption. Seemingly dozens of limos carried swarms of celebs to Bowie's two-night engagement, including **Prince**, **Barbra Streisand**, **Peter Boyle**, **Kristy McNichol**, **Henry Winkler**, **Toni Basil**, **Mick Fleetwood**, **Ava Cherry**, **Lelf Garrett**, **Kim Carnes**, **Jacklyn Smith**, **June Lockhart**, **Bette Midler**, **Sally Struthers**, **Burt Bacharach** and members of **Missing Persons**... Meanwhile, the co-author of Bowie's current "China Girl" hit single, **Iggy Pop**, has a rarities album coming out on **Invasion Records** later this month. The LP'll feature rehearsal demos, an alternate take of "Gimme Some Skin" and several cuts never before available on a long-player like "I'm Sick of You" and "Scene of the Crime." The disc is entitled "I've Got A Right" and will be distributed and marketed by **Enigma**... **John Renbourne** is withdrawing from active performing for a while, this news coming just as the virtuoso guitarist completes a successful summer tour of the U.S. and Canada... Say What? **The San Francisco Mime Troupe** is recording a platter for the Chicago-based **Flying Fish** label... Congrats go out to two members of **Hiroshima** — **Johnny Mori** and **Peter Hata** — who both became fathers recently... After opening a series of gigs for the **Eurythmics**, local art-rock heroes **The Fibonaccis** planned to jump into the studio and lay down some tracks... **James White & The Blacks** should have a new album out soon, a mondo-saxo jazz/funk/rockfest including the furious, feverish numbers "Superbad," "Melt Yourself Down," "Hot Voodoo" and "Cold Sweat"... Controversial soft-core porn starlet **Koo Stark** recently told an interviewer that if she were to get married to England's **Prince Andrew**, she'd like to have **INXS** play at their wedding... Happy B-day to **Nona Hendryx**, who celebrated her Earthly arrival last Thursday... **Beast of Burden** Dept.: The families of the reunited **Animals** will show up in the City of Angels to attend the group's show at the **Universal Amphitheatre**, which winds down its series of U.S. dates. From the west coast, the band travels to Japan, England and Europe to jam on its legendary repertoire and new material from the just-released "Ark" album. Before they split L.A., however, I.R.S. honcho **Miles Copeland** plans on throwing a "jungle party" for the crew... **Plimsoul** sang a batch of its early tunes like "This Town" and "Zero Hour" August 12 at the **Palace in Hollywood** to an enthusiastic crowd, along with lots of stuff from the new "Everywhere At Once" LP. As usual whenever **Peter Case & Co.** play around L.A.,

(continued on page 30)



GETTIN' CHUMMY WITH KING SUNNY — A bevy of celebs came to dance under the stars at *The Greek Theatre* August 10 when Nigerian Juju music superstar **King Sunny Ade** (l) performed a sizzling set with his band *The African Beats*. Pictured with the King backstage after the show are actress **Dyan Cannon** and **Stevie Wonder**.

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TOP 30 VIDEO CASSETTES

	Weeks On Chart	8/20		Weeks On Chart	8/20
1 48 HRS. Paramount 1139	1	9	16 SIX WEEKS RCA/Columbia Pictures 91001	25	2
2 PORKY'S CBS/Fox Video 1149	5	3	17 KISS ME GOODBYE CBS/Fox 1217	17	9
3 THE VERDICT CBS/Fox 1188	2	6	18 THE BEASTMASTER MGM/UA 00226	24	2
4 HIGH ROAD TO CHINA Warner Home Video 11309	3	9	19 TIMERIDER Pacific Arts Video PAV528	18	13
5 FIRST BLOOD Thorn EMI 1573	6	15	20 FINAL COUNTDOWN Vestron 4047	28	2
6 SOPHIE'S CHOICE CBS/Fox 9076	4	10	21 JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	26	60
7 THE TOY RCA/Columbia Home Video 10538	7	11	22 STING II MCA Videocassette 17015	15	9
8 MAD MAX Vestron 4030	8	6	23 STILL OF THE NIGHT CBS/Fox 4711	19	13
9 THE LORDS OF DISCIPLINE Paramount Home Video 1433	9	12	24 MY TUTOR MCA Home Video 80022	—	1
10 FRANCES Thorn EMI 1621	10	10	25 SAVANNAH SMILES Embassy Home Entertainment 2058	22	6
11 AN OFFICER AND A GENTLEMAN Paramount Home Video 1467	11	26	26 THAT CHAMPIONSHIP SEASON MGM/UA 00221	20	6
12 ROAD WARRIOR Warner Home Video 11181	16	27	27 MAN, WOMAN AND CHILD Paramount Home Video 1652	—	1
13 BEST FRIENDS Warner Home Video 11265	12	13	28 BLADE RUNNER Embassy 1380	27	25
14 MY FAVORITE YEAR MGM/UA 00188	14	12	29 NATIONAL LAMPOON'S CLASS REUNION Vestron V-5021	30	2
15 AIRPLANE II Paramount Home Video 1489	13	16	30 ROCKY III CBS/Fox Video 4706	29	35

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Wherehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way; Movies To Go — St. Louis. Video Shack — NYC.

SOUNDVIEWS

REVISED SHOWTIME, TMC MERGER PLAN GETS JUSTICE DEPT. OK — Press reports following Justice Department approval Aug. 12 of a reworked proposal for the Showtime, Movie Channel merger read something like a page out of the *Star Wars* script. Hollywood forces, akin to Luke Skywalker and his intrepid band of rebel fighters, had found the weakness in HBO's Death Star-like grip on the cable TV industry. Intriguingly, there were hints that a possible new member of the rebel alliance, in the form of ABC, could play a major factor in this ongoing war between the Davids and Goliath. How's that? Well, as the prevailing logic goes, ABC or any other network could hammer out deals from the same bargaining position as HBO, as well as go into film financing, which it's assumed they would be eager to do. Getting in on the second



THORN EMI HONORS STALLONE, FIRST BLOOD — Sylvester Stallone (l), star of the film *First Blood*, was presented with a special gold videocassette award by Thorn EMI Home Video president Nicholas Santrizos in Los Angeles recently. Sales of the *First Blood* video have topped the 50,000 mark.

largest pay-TV operation would have numerous other ramifications for a net. It could conceivably air major films as early as one year after theatrical release (they currently have to wait three). Or it could wait and sell to Showtime-Movie Channel, without fear of the heavy ratings fall-out that would probably occur if aired on HBO and its sister Cinemax (since Showtime and TMC combined would still reach less than half the number of subscribers as HBO-Cinemax). Interesting thoughts to consider as we watch the unfolding of the merger set up . . . or, *The Return of the Jedi*, as Hollywood might call it.

'CINEMAX 'FLASH' AND A 'DELIRIOUS' EDDIE MURPHY ON HBO — The Empire, er, HBO continues to get more heavily involved in music-oriented programming, producing a new series for Cinemax entitled "Album Flash." The first original programming to debut on Cinemax, the half-hour series will showcase new albums by top recording artists, combining interviews with "intimate glimpses of the star or group in the recording studio" and video clips of LP tracks. "Album Flash" kicks off Sept. 13 with a spotlight on Linda Ronstadt's "What's New" and plans are being set for a simulcast of the event on a number of FM stations nationwide. It'll be produced by Ira Koslow and Robert Lombard, with David Lewis directing . . . On HBO, the hottest young comic in America, Eddie Murphy, will be presented live and in concert beginning in October in a special entitled "Eddie Murphy — Delirious." The concert was taped Aug. 17 and 18 at Constitution Hall in Washington, D.C. as part of the *48 HRS.*, *Trading Places* star's current tour. Producing are Richard Tienken and Robert Wachs, along with Murphy, while Bruce Gower directs. Time to push up!

FROM THE MTV FILE — MTV watchers might want to keep their eyes and ears open for some upcoming events on Warner Amex's 24-hour stereo cable music channel. The new clip for Asla's "Wildest Dreams" track debuts Sept. 6 at 10:00 p.m. (ET), followed four days later, at 12:08 a.m. (ET) by David Bowie's "Modern Love." Pat Benatar fans be on the lookout for the premiere of "Love Is A Battlefield" on Sept. 21 at 10:00 p.m. (ET) . . . A sixth contestant, Friday from Boston, Mass., has earned the last berth in the finals of MTV's "Basement Tapes" contest, which will be held Sept. 14. There's a lot at stake for the acts here, with the grand prize being an EMI-America Records contract for a four song EP, as well as a brand new video. The competing entries are, once again, "Play It Cool" by Cincinnati's *Young Invaders*; "Strangers" by Tifton's (Georgia) *Messendger*; "Hello" by Seattle's *Rail*; "I Don't Want To Hear It" by New York City's *Joe Salvo*; "Dance With Me" by Miami's *Slyder*; and, of course, "You Don't Want To Know" by Boston's *Friday*.

A CHANCE TO RE-LIVE TELEVISION'S GOLDEN AGE — Your *SoundViews* scribe was still a tiny tot when shows such as the *Bell Telephone Hour*, *Omnibus*, *Kraft Television Theater* and *Hallmark's Hall of Fame* were first on the air. Those, of course, were the days of live television, when family and friends would huddle around the tube (still a luxury) to watch *Sid Caesar* and *Imogene Coca* in *Your Show of Shows* or *Uncle Miltie* in *Texaco Star Theater*. That was almost a quarter of a century ago, though, and, since then, there has been precious little from TV's "golden age" on the air or on home video dealers' shelves, for that matter. MGM/UA's series, *The Golden Age of Television*. Due next month are the TV production of *Paddy Chayevsky's Marty*, starring *Rod Steiger* and *Nancy Marchand*, and *A Wind From The South* starring *Julie Harris*, as well as the 1958 Playhouse 90 version of *The Days of Wine and Roses*, with *Cliff Robertson* and *Piper Laurie*. (*Marty* and *A Wind From The South* are available in one package, at \$39.95, while *The Days of Wine and Roses* carries a suggested list of \$29.95.) In all, there are six releases, comprising eight shows, planned for the set, including 1956's *Requiem For A Heavyweight*, with *Jack Palance*, *Keenan Wynn*, *Ed Wynn* and *Kim Hunter*; 1955's *Patterns*, written by *Rod Serling* and starring *Richard Kiley*, *Everett Sloan* and *Ed Begley*; 1959's *A Doll's House*, featuring *Julie Harris*, *Christopher Plummer* and *Jason Robards*; 1955's *No Time For Sergeants*, with *Andy Griffith*; and 1957's *The Comedian*, adapted by *Rod Serling* and starring *Mickey Rooney*, *Edmund O'Brien* and *Mel Torme*. It was no small task putting together *Golden Age*, according to producer Fox, since "one doesn't really acquire (shows such as) these." He explained, "They don't bear an original copyright because they were done live. There are underlying rights, which the writers have. Once permission has been obtained from the writers, then you have to go to the movie companies and the directors. You also have to deal with the unions. Talking to AFTRA, for instance, we found we had to get releases from each of the actors and actresses involved." The effort, though, paid off when *Sonny Fox Productions* decided to embark on a second series, *The Golden Age of Comedy*. "Our relationship with the unions and guilds was so good that by the time we did *Comedy*, they were sending out letters for us to everyone we needed to contact. They told them to expect to get a call from us." Unlike *The Golden Age of Television*, though, no home video deal is set yet. "We may go into syndication first," Fox speculated. A former TV star himself (native New Yorkers will remember him as host of the kiddie show, *Wonderama*), Fox is also contemplating a followup to *The Golden Age of Television*. "PBS (which aired a number of the programs in the initial series) would like to have a second flight, so who knows?"

michael glynn

NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at presstime.

VALLEY GIRL Cassette — Vestron 5016 \$79.95	Video 80016 \$39.95
A MATTER OF TIME Cassette — Vestron 4028 \$69.95	THE CONQUEROR Cassette — MCA Home Video 80035 \$39.95
FOREVER EMMANUELLE Cassette — Vestron 3039 \$59.95	MAD MAX CED—Vestron VC4030 \$29.95
THE GODSEND Cassette — Vestron 3043 \$59.95	LAUREL AND HARDY'S UTOPIA CED—Vestron VC2015 \$29.95
THE TRIP Cassette — Vestron 3040 \$59.95	BLOODY MAMA CED—Vestron VC4048 \$29.95
SOMETHING WICKED THIS WAY COMES Cassette — Disney Home Video 116 \$69.95	TENTACLES CED—Vestron VC3024 \$29.95
DOCTOR DETROIT Cassette — MCA Home Video 80001 \$69.95	DILLINGER CED—Vestron VC4049 \$29.95
SUGARLAND EXPRESS Cassette — MCA Home Video 55052 \$59.95	THE HOUSE ON SORORITY ROW CED—Vestron VC4050 \$29.95
NOW AND FOREVER Cassette — MCA Home Video 66058 \$59.95	ZOMBIE CED—Vestron ZC019 \$29.95
THE SPOILERS Cassette — MCA Home Video 80015 \$39.95	BORN LOSERS CED—Vestron VC3016 \$29.95
THE WAR WAGON Cassette — MCA Home	CLASS OF 1984 Laserdisc—Vestron VL5022 \$34.95
	LOVE AT FIRST BITE Laserdisc—Vestron VL4052 \$34.95
	DRESSED TO KILL Laserdisc—Vestron VL4050 \$34.95

Gentilin Named VP, Sales, At Unitel Video

LOS ANGELES — Garth Gentilin has been named to the post of vice president, sales, at Unitel Video. Gentilin has been with the New York-based video-oriented firm for the past five years. Commenting on the promotion, Unitel president Herbert Bass and the company's executive vice president Alex Geisler said:

"Garth's strong background, with both the networks and the agencies, plus his deep understanding of and commitment to Unitel, makes him a formidable component in the company's new and expanding video services." Unitel Video is involved in video production, editorial and film-to-tape transfers.

TOP 15 VIDEO GAMES

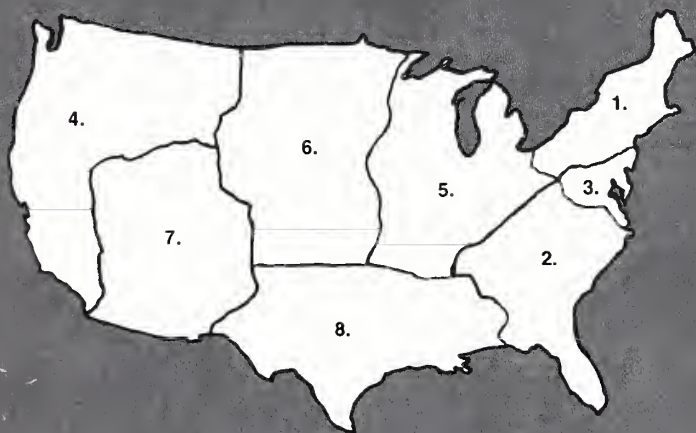
	Weeks On Chart
1 ENDURO Activision AX 076	1 11
2 CENTIPEDE Atari CX2676	2 22
3 MS. PAC-MAN Atari CX2675	3 24
4 KEYSTONE KAPERS Activision AX025	4 15
5 PITFALL! Activision AX108	5 39
6 ROBOT TANK Activision AX028	9 6
7 JUNGLE HUNT Atari CX2688	8 4
8 BURGER TIME Intellivision 4549	7 5
9 FROGGER Parker Bros. 5300	6 39
10 ZAXXON Coleco 2435	11 39
11 RIVER RAID Activision AX020	12 33
12 OINK! Activision AX023	15 17
13 PHOENIX Atari CX2673	13 23
14 DONKEY KONG JR. Coleco 2601	10 22
15 VENTURE Coleco 2457	14 21

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

	Weeks On Chart
1 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	2 18
2 LED ZEPPELIN (IV) (Atlantic SD 19129)	1 26
3 PRETENDERS (Sire SRK 6083)	3 16
4 WHO'S NEXT The Who (MCA 3151)	5 7
5 PIANO MAN Billy Joel (Columbia PC 32455)	6 4
6 TAPESTRY Carole King (Epic PE 34946)	4 54
7 WHO ARE YOU The Who (MCA 3050)	7 10
8 MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)	10 28
9 ELTON JOHN'S GREATEST HITS, VOLUME I (MCA 2128)	12 2
10 AJA Steely Dan (MCA 1006)	8 5
11 THE DOORS (Elektra EKS 74007)	13 29
12 LOOK SHARP! Joe Jackson (A&M SP-4919)	14 49
13 TOTO (Columbia FE 35317)	15 3
14 MORNING DANCE Spyro Gyra (MCA 9004)	— 1
15 LET THERE BE ROCK AC/DC (Atco SD-36151)	11 14

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|--------------------|---------------------------------|
| 1 ASIA | 9 NEIL YOUNG |
| 2 ELVIS COSTELLO | 10 BETTE MIDLER |
| 3 MEN WITHOUT HATS | 11 BONNIE TYLER |
| 4 JEFFREY OSBORNE | 12 FASTWAY |
| 5 SHALAMAR | 13 PEABO BRYSON & ROBERTA FLACK |
| 6 ZEBRA | 14 KANSAS |
| 7 MIDNIGHT STAR | 15 STEVIE RAY VAUGHAN |
| 8 TACO | |

NORTHEAST 1.

- ASIA
- ELVIS COSTELLO
- SHALAMAR
- BETTE MIDLER
- TACO
- JEFFREY OSBORNE
- ZEBRA
- QUIET RIOT
- NEIL YOUNG
- PEABO BRYSON & ROBERTA FLACK

SOUTHEAST 2.

- ASIA
- JEFFREY OSBORNE
- MEN WITHOUT HATS
- MIDNIGHT STAR
- TACO
- PEABO BRYSON & ROBERTA FLACK
- BONNIE TYLER
- ARETHA FRANKLIN
- ELVIS COSTELLO
- BETTE MIDLER

BALTIMORE/WASHINGTON 3.

- ASIA
- PEABO BRYSON & ROBERTA FLACK
- JEFFREY OSBORNE
- MEN WITHOUT HATS
- ZEBRA
- ARETHA FRANKLIN
- MIDNIGHT STAR
- ELVIS COSTELLO
- S.O.S. BAND
- STEVIE RAY VAUGHAN

WEST 4.

- ASIA
- SHALAMAR
- ELVIS COSTELLO
- MEN WITHOUT HATS
- MIDNIGHT STAR
- NEIL YOUNG
- JEFFREY OSBORNE
- TACO
- STEVIE RAY VAUGHAN
- BETTE MIDLER

MIDWEST 5.

- ASIA
- MEN WITHOUT HATS
- NEIL YOUNG
- ELVIS COSTELLO
- ZEBRA
- FASTWAY
- BETTE MIDLER
- AIR SUPPLY
- BONNIE TYLER
- KANSAS

NORTH CENTRAL 6.

- ASIA
- ELVIS COSTELLO
- ZEBRA
- SPYRO GYRA
- KANSAS
- CHARLIE DANIELS BAND
- SHALAMAR
- AIR SUPPLY
- MEN WITHOUT HATS
- TACO

DENVER/PHOENIX 7.

- ASIA
- KANSAS
- FASTWAY
- NEIL YOUNG
- JEFFREY OSBORNE
- SHALAMAR
- MEN WITHOUT HATS
- BONNIE TYLER
- ELVIS COSTELLO
- MIDNIGHT STAR

SOUTH CENTRAL 8.

- ASIA
- FASTWAY
- MIDNIGHT STAR
- MEN WITHOUT HATS
- TACO
- STEVIE RAY VAUGHAN
- ZEBRA
- SHALAMAR
- BONNIE TYLER
- ELVIS COSTELLO

WHAT'S IN-STORE



DIO'S DISPLAY DECISION — Ronnie James Dio (l) recently stopped by the Tower Records outlet in Anaheim, Calif. to judge a display contest for his new "Holy Diver" album. His appearance was unannounced, but store personnel passed the word out to a few customers who enjoyed the rare chance to meet him and chat in an informal, uncrowded situation. The Tower store in El Toro won the contest and was awarded a full Dio in-store appearance.

DOCTORS ORDERS — Milwaukee's Radio Doctors has run a number of interesting promotions recently. Currently under way is an Eddy Grant T-shirt tie-in with Epic and the Milwaukee promoter who is bringing Grant to the Eagles Club this week. The custom-made shirts have been designed with an admission ticket printed on the front. Cost of the shirt is \$10.50, and it is good as a ticket if worn on the night of the show. A similar promotion for a concert by Fastway is planned in September. . . . In support of Iron Maiden's single "Flight Of Icarus," winners of a drawing on WQFM will be awarded jackets emblazoned with the group's "Eddie" logo and helicoptered out to the Alpine Valley outdoor music theater for their concert. . . . In conjunction with WKTI, a waterbed was given away in support of Eurythmics' "Sweet Dreams (Are Made Of This)." The album was also heavily played in-store, and Radio Doctors took an active role in spurring radio play. . . . All product by artists appearing at last month's Summerfest and this month's Wisconsin State Fair were on sale during the events. . . . Radio Doctors is currently gearing up for its September "Warehouse Sale" and "Street Festival" events. The Street Festival is held every year to raise money for the Variety Club children's charity. On Sept. 25, two blocks directly in front of the store will be closed off and two stages will be set up, one for rock bands and the other for country. Attendance usually runs up to 10,000. Also scheduled next month is another warehouse sale — a regularly scheduled event that utilizes a vacant building just around the corner from the downtown Milwaukee location. In sale pricing huge quantities of cutouts, catalog, video games and accessories. The sale runs from Sept. 9-25. In support of Donnie Iris's "Do You Compute," an Atari computer will be set up in the warehouse for in-store demonstration and will be given away through WQFM on the 24th. On the 17th, a taco-eating contest will be conducted in support of Taco. Taco Bell is donating the grub, and the tables will be formalized with white tablecloths and candelabras.

TOWER POWER — Manhattan's two-month old Tower Records superstore has already established an impressive in-store appearance record. Last week, Todd Rundgren & Utopia showed up in a four-way tie-in with Tower, MCA Home Video, Warner Bros. and WNEW-FM, the station co-sponsoring the Pier concerts. Some 400 people attended, and many were awarded tickets to see Utopia at the Pier, albums and copies of the MCA videocassette *An Evening With Utopia*. The Hollies have been scheduled to hang out at the store this week for five hours prior to their gig at The Bottom Line. Thomas Dolby was the first in-store guest, and was followed by Hall & Oates, who drew some 3,000 fans to their heavily publicized appearance; Marshall Crenshaw, who ran the DJ booth; "Weird Al" Yankovic and Dr. Demento, who did his DJ routine; and The Tubes, who answered phones, worked the floors and even manned the cash registers. Tower's James Ward reports that many in-store artists bring along their videos for in-store play on the store's 22 video monitors. He adds that big events are planned for back-to-school days, when some 40,000 students will crowd the nearby New York University campus. Incidentally, the monster store has its own staff photographer in Karen Salomon.

A PROMOTION WITH CLASS — A major cross-promotion entitled "Class Acts — The Look And Sound You Want" is tying-in Warner Special Projects, WEA Los Angeles, Wild West Stores, Wherehouse Records and Audio Environments Inc. from Aug. 23-Sept. 13 in Los Angeles, San Diego, Fresno, Santa Barbara, Oxnard, Orange County and Bakersfield. Consumer sweepstakes entry blanks are available at any participating Wherehouse, Big Ben's or Wild West Store. At the end of the promotion, a Mazda truck grand prize along with various records and tapes, concert tickets, and Wild West gift certificates will be awarded through random drawings. Cross traffic will be encouraged through gift coupons, with Wherehouse and Big Bens coupons available at Wild West and vice versa. Mickey Kapp, president of Warner Special Products, came up with the promotion, which will be supported by heavy radio advertising and merch campaigns, in-store display contests and specially created book cover giveaways with qualifying purchases. The book cover art will feature product by Talking Heads, Asla, Quarterflash, Jackson Browne, Stevie Nicks and Robert Plant. Quarterflash, incidentally, is the focus this month of a fancy "Take Another Picture" photo competition contest for Warner, WEA, radio and retail personnel. Plastic but operable Quarterflash-stamped cameras were sent out along with a roll of film for participants to photograph a "dramatic scene" displaying the group's two albums. A Nikon FG camera and 50mm 1.8 lens will be awarded to one WEA staffer and one radio/retailer, with the entries being judged by Quarterflash itself.

BIG DADDY'S BIG DADDY — Lucy Zurbe, advertising person at M.S. Distributing, reports a pair of promotions under way in support of recent Rhino Records product. The 11-store Chicago area Big Daddy's chain is pushing "What Really Happened To The Band Of '59" by '50s-like band Big Daddy via 10-question trivia quizzes relating to the album and musical era. Winners will receive store gift certificates. In addition, several Sound Unlimited one-stop accounts are supporting Rhino's extensive Turtles catalog with a drawing awarding tickets to Flo & Eddie's upcoming Chicagofest appearance. Turtles product will also be given away, as will a real live turtle, house, and food, all to be presented personally by Flo & Eddie on station WXRT. jim bessman



Playlist

This report does not include those videos in recurrent or oldie rotation.

HEAVY

ARTIST	CLIP	LABEL
Def Leppard	Foolin'	Mercury
Bob Seger	Making Thunderbirds	Capitol
Kansas	Fight Fire With Fire	CBS
ZZ Top	Sharp Dressed Man	Warner Bros.
Robert Plant	Big Log	Atlantic
Eurythmics	Sweet Dreams (Are Made Of This)	RCA
Stray Cats	(She's) Sexy + 17	EMI America
Asla	Don't Cry	Geffen
Michael Sembello	Maniac	Casablanca
The Flxx	One Thing Leads To Another	MCA
Stevie Nicks	Stand Back	Modern/Atco
The Police	Every Breath You Take	A&M
Jackson Browne	Lawyers In Love	Elektra/Asylum
Loverboy	Queen Of The Broken Heart	Columbia

MEDIUM

ARTIST	CLIP	LABEL
Crosby, Stills & Nash	War Games	Atlantic
Culture Club	I'll Tumble 4 Ya	Epic
Neil Young	Wonderin'	Geffen
Quiet Riot	Cum On Feel The Noize	Pasha/CBS
Shalamar	Dead Giveaway	Solar/Elektra
Billy Joel	Tell Her About It	Columbia
Rick Springfield	Human Touch	RCA
Donna Summer	She Works Hard For The Money	Mercury
Krokus	Eat The Rich	Arista
Talking Heads	Burning Down The House	Sire
The Kinks	State Of Confusion	Arista
EBN/OZN	AEIOU	Elektra
Quarterflash	Take Me To Heart	Geffen
Donnie Iris	Do You Compute	MCA
Charile	It's Inevitable	Mirage/Atco
Ian Hunter	All The Good Ones Are Taken	Columbia
Men Without Hats	The Safety Dance	Backstreet/MCA
Bonnie Tyler	Total Eclipse Of The Heart	Columbia
Tears For Fears	Change	Mercury
Joan Jett & The Blackhearts	The French Song	Blackheart/MCA
Bryan Adams	This Time	A&M
Roman Holliday	Stand By	Jive/Arista
B-52's	Legal Tender	Sire
DFX2	Emotion	MCA
Journey	After The Fall	Columbia

LIGHT

ARTIST	CLIP	LABEL
Eurythmics	Love Is A Stranger	RCA
Jim Capaldi	Living On The Edge	Atlantic
Danny Spanos	Excuse Me	Pasha/CBS
Kajagoogoo	Hang On Now	EMI America
Elton John	Kiss The Bride	Geffen
Axe	Heat In The Street	Atco
Rod Stewart	What Am I Gonna Do	Warner Bros.
Violent Femmes	Gone Daddy Gone	Slash
Motorhead	One Track Mind	Mercury
The Animals	The Night	I.R.S.
The Cure	The Walk	Sire/Warner Bros.
Will Powers	Adventures In Success	Island
Bouncing Balls	American Anthem	Tender
Dio	Rainbow In The Dark	Warner Bros.
JoBoxers	Just Got Lucky	RCA
Martin Briley	Put Your Hand On The Screen	Mercury
Twisted Sister	You Can't Stop Rock 'N' Roll	Atlantic
Eddie Jobson	Turn It Over	Capitol
Malcolm McLaren	Double Dutch	island/Atco
Madness	It Must Be Love	Geffen
Dave Edmunds	Information	Columbia
UB40	I've Got Mine	A&M
Divinyls	Only Lonely	Chrysalis
Any Trouble	Touch & Go	EMI America
The Waitresses	Go Make The Weather	Mercury
Pilmsouls	A Million Miles Away	Geffen
ELO	Rock 'N' Roll Is King	Jet/CBS
Lindsey Buckingham	Holiday Road	Warner Bros.
Frank Stallone	Far From Over	RSO
Naked Eyes	Promises, Promises	EMI America
Rubber Rodeo	How The West Was Won	Eat
Tony Carey	West Coast Summer Nights	Rocshire

ADDS

ARTIST	CLIP	LABEL
Billy Idol	Dancing With Myself	Chrysalis
B-52's	Song For A Future Generation	Sire
Human League	Mirror Man	A&M
Taco	Puttin' On The Ritz	RCA
Helix	Heavy Metal Love	Capitol
Graham Parker	Life Gets Better	Arista
Gary Myrick	Message Is You	Epic
Coney Hatch	First Time For Everything	Mercury
Aztec Camera	Oblivious	Warner Bros.
Adrenalin	Angel In The Day	Musical Sign
Flestones	Right Side Of A Good Thing	I.R.S.

WHN Radio: 10 Years As Country King In New York

by Harry Weinger

NEW YORK — They said it would never work. A country music station in cold-hearted, sophisticated New York, a town that didn't know Willie Nelson from Boxcar Willie and quite frankly, couldn't care less? In 1973, WHN Radio, then owned by Storer Broadcasting, took the plunge. Today, having survived the general music radio shift from AM to FM, the death of the urban cowboy and recent stiff format competition from the FM side, WHN is celebrating a healthy 10-year anniversary as a country station and country music industry leader.

"We are a *goliath* in the country music industry," offered Brian Moors, vice president of Mutual Radio of New York and the station's general manager. "We have been successful in an unusual marketplace. What country music is to New York is the creation of WHN."

The industry and advertising community was, at first, slow to react to the innovations of the station. "We were invisible," noted Moors, who joined the station in 1975. "Besides, the overall image of country music in the city was negative, and the image of a country listener to an advertiser was that they drove a truck and wore overalls. We had to actively market the music and change the concept from a negative one to a positive one on all fronts."

Through a series of strong television spots emphasizing the station's core artists, including Kenny Rogers, Dolly Parton, Anne Murray, Linda Ronstadt, and Elvis Presley (whose image was allowed for WHN's exclusive use with the personal approval of Col. Tom Parker), WHN began making significant moves in the mid-'70s. The aforementioned artists, as well as Crystal Gayle and Willie Nelson, began appearing on the pop charts, and WHN was suddenly a legitimate contemporary music outlet.

"The music is the reason people come to country," said Moors, "and we did our initial marketing without ever identifying as country. We simply play the most popular country songs, and those artists we stuck by in the early days are now big crossover acts."

WHN also promoted itself heavily via subway billboards, community involvement and strong on-air events. As the station's reputation grew, artists began dropping by to say hello or play DJ. WHN became their ticket to the Northeast, the region traditionally closed to country acts, and in turn the station's close association with industry stars solidified their status. "The artists understood that if country was going to make it in New York," explained Moors, "WHN was going to be the carrier."

Presenting a positive image brought the station a competitive name, but once they got there, what kept a respectable audience tuned to 1050 AM? Moors feels they've been helped overall by the upgrade in the quality of contemporary country music production. He also noted WHN does not program any country that dates back before the station's inception in 1973: one, to avoid any songs that may be unfamiliar to their audience, and two, the station is keen on shying away from traditional "down-home" country.

Joel Raab, who joined WHN as program director early this year, commented that the music hadn't changed that music in the station's 10-year history, but they are constantly fine-tuning. "WHN sold country to New York," he remarked, "and now the audience is educated enough to give us feed back." However, he added, WHN mostly plays the big artists. "Our main function is not to expose new artists," said Raab, "but" he added, "sometimes

something comes along, like Lane Brody's 'Over You' from the *Tender Mercies* soundtrack, that is an obvious winner. We're glad to play records like those."

Raab has made a great effort to increase audience participation in their on-air contests. "Overall, we try to include more than just giving away tickets to a concert — and we do a lot of those — whether we tie a contest in with a local celebrity or invite the winners to meet an air personality," he said, "and that way, if you weren't participating you were enjoying listening."

The guest DJ segment continues to be an integral part of the station's success, and Raab has expanded its use. "I've put artists like Ronnie Milsap and Alabama on the phone with listeners," he explained, "so listeners can hear listeners with the artist. That way it has a lot of entertainment value."

WHN is also noted for its energetic air staff, some of whom have been with the station throughout its 10-year reign as country music king. Their already expressive nature is being encouraged by Raab, who noted, "Our key is the on-air people. Our personalities are becoming more memorable to our audience. Not by talking more," he added, "but by being more forefront."

Station vet Del DeMontreux pulls down the morning drive slot. He started out at WHN in 1973 as a news assistant. Lee Arnold, recently noted DJ of The Year by the Academy of Country Music and who has long been recognized as an early supporter of country music, hosts from 10 a.m.-1 p.m. Affectionately dubbed "Uncle Lee" by station staffers, Arnold has also been with WHN from the start. In addition, he hosts the syndicated magazine-style program, *Lee Arnold On A Country Road*, which airs on WHN Sunday Evenings and on over 350 radio stations coast-to-coast.

"Ten Years? It feels like 10-minutes, really," Arnold said with a smile. "Country music is my life, and I try to make New Yorkers feel close to each other." Arnold is actively involved in the promotion battle.

Mike Fitzgerald is the mid-day jock, and the popular Dan Taylor anchors afternoon drive. Sheila York handles 8 p.m.-midnight, continuing in the tradition of Jesse, who, while at WHN, was noted as the first female disc jockey on the AM dial in New York. Brian Kelly announces the overnight shift, while Stan Martin, another 10-year veteran of WHN, does weekends and fill-ins.

In its tenth year, WHN continues to grow. The station has added broadcast of the Mets baseball games to its line-up, and while it will be two or three months before the merits of such a move will be apparent, Moors noted that "baseball has gotten us back into promotion."

As a highly visible, enthusiastic music outlet, WHN has been an industry standard-bearer and looks ahead to continued growth. "Country music is the adult music of the 1980s," explained Moors. "With acts like Tom Jones and David Clayton-Thomas making country records, and our core acts now accepted as mainstream pop artists, we're right on top of things."

Daniel Flambert, spokesperson for Mutual Broadcasting, which purchased the station from Storer in 1979, commented on their New York flagship.

"We have seen revenue growth at WHN, especially in the past few years," he remarked. "The station has a high level of sophistication in programming and publicity. WHN has set standards and operating procedures for 'urban country,' and is a successful model for programmers around the country."

AIRPLAY

AIR-LINE MUSIC — After the wrap-up of last week's live broadcast of the Asia press conference, Aug. 9, heard on the ABC Rock Radio Net and produced by DIR Broadcasting, ABC fed the group's new LP, "Alpha," in its entirety to its satellite-only affiliates. The LP was officially released the day before. **Denise Oliver**, ABC Rock's program director, says the station's intention is not to beat a station in a particular market on a release, but to provide efficient distribution of new product. Oliver also mentioned the firm hopes to do a similar closed-circuit feed with forthcoming **Moody Blues** and **Rainbow** LPs, and foresees record companies allowing access to album master tapes to send up on the bird. The super high quality potential of such a service certainly makes it attractive, and spokespersons at labels contacted seem to welcome



OLYMPICS RADIO SHOW BOWS — Five-time Olympic gold medal winner **Eric Heiden** has been tagged to host a nationally syndicated radio program called *Countdown to the Olympics*, which will air twice daily, seven days a week. Pictured are (l-r): **Michael J. Carney**, vice president, operations, *Transamerica*; **Heiden**; **Jeff Johnson**, general sales manager, *KBIG*, the station airing the show in Los Angeles.

the new idea. However, while an entire LP being sent over the airwaves may help out smaller markets whose mail or local promo scene is not up to par, those stations can't afford a dish anyway. The potential for providing near-perfect studio sound is the key, and whether ABC's lone use of the satellite for this purpose will create similar activity at other webs or just bad vibes, it's too early to tell. Be listening.

SUMMER BIRCH, PART II — More June/July numbers are in. Boston highlights: **WXKS-FM** stretched its lead as they boomed 9.9-12.3. Nearest CHR competitor was CBS FM affil **WHTT-FM**, up 7.5-8.1 AOR outlet **WBCN** stayed at #2 in the market, though they slipped 9.6-9.0. **WBZ's** A/C side of things nosedived 9.4-7.3, as **WHDH** opened 5.7-6.8. Rocker **WCOZ** continued its recent slide, 5.7-5.2. Beautiful music station **WJIB-FM**, after healthy 4's and 5's, nearly disappeared, dipping 4.6-2.7. . . In Atlanta, urban king **WVEE-FM** continued its hold on the market, leaping 11.4-12.9. Hits stations **WZBC** and **WQXI** switched spots, as **WZEC** gained a full point, 10.2-11.2, and **WQXI** turned down, 10.4-9.3. ABC's AOR affil **WKLS-FM** stayed nearly even, 10.3-10.1. Country outlet **WKHX-FM** came back down to earth, 10.3-7.8, and black station **WAOK** had a healthy jump, 3.9-5.7. Public station **WCLK-FM**, programming jazz, has had significant increases in shares, this time zooming 2.4-4.5, but the trend is not confirmed. . . Hits and AOR via for the top spot in Cincinnati. CHR station **WKRR-FM** stayed strong, 12.5-12.3, as did **WEBN-FM**, 12.1-12.2. Urban outlet **WBLZ-FM** moved into competition, 6.1-8.9. Two A/C stations were down while another was up: **WLW** dropped a point, 6.3-5.3, **WLLT-FM** dipped slightly 6.3-5.7, while **WRRM-FM** took the market shares, 4.5-6.3. Country-formatted **WUBE-FM** continued its upturn, 6.7-7.0. . . although CHR station **WGGL-FM** had another jump, 12.5-13.4. Beautiful music on **WDOK-FM** was down, 8.2-7.1, while urban on **WDMTFM** was even, 5.4-5.5. . . Dallas/Ft. Worth highlights include A/C station **KVIL-FM**, which maintained its double digits, although they were down, 11.6-10.4. On the AOR front, it appears **KTXQ** has captured the market, 5.0-7.3, rocking past **KZEW** (6.5-6.1) and **KEGL** (5.6-6.5). Country music combined for a 12.6 market share, with **KPLX** (6.9-6.6) and **KSGS** (6.9-6.0), splitting numbers. **KAFM's** CHR turned down a bit but stayed hot, 7.3-6.8. Urban contemp's **KKDA-FM** was flat, 6.1-6.2. . . AOR leader **WBVE** stayed even, 9.6-9.7. Urban **WAMO-FM** nearly doubled, 4.9-8.4, tying CHR's **WBZZ-FM** in numbers as it dropped 11.1-8.4. Also significant was A/C station **WHYW-FM's** return to its respectable winter figures, 4.2-6.0. . . **KCB-FM** successfully turned it on for June/July in San Diego, jumping 7.6-10.3. Competitor **KPRI** was up, 6.1-6.7. A/C on AM at **KFMB** upped 6.8-7.6, while its sister FM adult contemp station plummeted 6.1-3.5. . . All news on **KIRO** in Seattle still leads, 7.6-8.6. Two AORs were fairly even, with **KISW** (6.8-6.5) edging **KZOK** (7.2-6.2). Beautiful music was down at **KBRD-FM** (5.1-3.1), but up at **KSEA-FM** (2.7-4.0). Hits on **KNBQ** were up, 5.2-5.9, but down slightly at **KUBE**, 6.8-6.2.

RADIO RADIO — No longer "biting the hand that feeds him," **Elvis Costello**, recently in the New York area for a week of dates, played guest at a couple of stations. He spun records live for 2½ hours Thursday, Aug. 11, with **Denis MacNamara** on **WLIR-FM/Long Island**, playing **Style Council**, **The Band's** "It Makes No Difference," a few Motown tracks and emphasized his love for current black pop with the **Clark Sisters'** euphoric "You Brought The Sunshine." Costello also discussed **Glen** and **Chris (Squeeze)**, and mentioned he hoped to work with them again when he gets back to the U.K. He also taped a session with **Dan Neer** on **WNEW-FM** (which hasn't done a guest DJ stint in awhile) before his Aug. 10 Pier date. Elvis was "allowed" an hour and the tape ran Friday, Aug. 12, with Costello faves **Haysi Fantayzee** and the **Clark Sisters** (again) on the turntables, but avoided his usual repertoire of old Stax and Motown material for more current soul, like — suprise! — the vigilante rap, "Street Justice."

PEOPLE AROUND THE DIAL — **Ruth Presslaff** new manager of affiliate relations for United Stations, up from station clearance rep. . . **Lee Larsen** has resigned his general sales manager post at **KLOS/Los Angeles** for the vice president/general manager slot at **KOA** and **KOAQ/Denver**. **Simon T.**, **KLOS** sales manager, will replace Larsen as **GSM**. . . Across the freeway, **Lou Henry** has been named news director at **KHTZ**. Henry will also anchor morning news. . . **Pat St. John**, at **WPLJ** New York for a decade, has signed a new five-year contract with the station. . . AOR Taft outlet **WGRO/Bufalo** taps **Brain Kryse** program director. Kryse, from **WWTR & WETT/Ocean City**, replaces **Paul Helne**. Helne will remain at the station as assistant PD. harry weinger

Soule Named VP At NBC Radio Networks

NEW YORK — Stephen H. Soule has joined the NBC Radio Networks as vice president, affiliate relations, and will be responsible for all affiliate relations activities of NBC Radio Network and Talknet.

Soule comes to NBC from Group W's Boston station **WBZ**, where he was general sales manager. He has been associated

with Group W Radio for the past eight years, joining in 1975 as an account executive for **WIND/Chicago**. He moved to Group W Radio Sales in New York a year later and held the positions of account executive, Eastern sales manager and general sales manager, in that order.

CASH BOX ROCK ALBUM RADIO REPORT



— **AXE • NEMESIS • ATCO**
ADDS: WCCC, WOUR, KSHE, WBLM, KMET. **HOTS:** None.
MEDIUMS: WCCC, WMMS.
PREFERRED TRACKS: Open.
SALES: Just shipped.



1 THE POLICE • SYNCHRONICITY • A&M
ADDS: None. **HOTS:** KMET, KSJO, WSKS, KBPI, WBLM, KNAC, KSHE, WMMS, WOUR, WCCC, WNEW.
MEDIUMS: None. **PREFERRED TRACKS:** Breath, King, Wrapped.
SALES: Good in all regions.

MOST ADDED

MOST ACTIVE

LP Chart Position

LP Chart Position

LP Chart Position

34 ASIA • ALPHA • GEFFEN
ADDS: WCCC, KSJO. **HOTS:** KMET, WSKS, KBPI, KSHE, WMMS, WOUR, WCCC, KSJO. **MEDIUMS:** WBLM.
PREFERRED TRACKS: Cry, Smile.
SALES: Major breakouts in all regions.

11 FIXX • REACH THE BEACH • MCA
ADDS: None. **HOTS:** WSKS, KBPI, WBLM, KNAC, KSHE, WMMS, WOUR, WCCC, WNEW. **MEDIUMS:** KMET, KSJO. **PREFERRED TRACKS:** Zero.
SALES: Good to moderate in all regions.

13 ROBERT PLANT • THE PRINCIPLE OF MOMENTS • ATLANTIC
ADDS: None. **HOTS:** KMET, WSKS, WBLM, KSHE, WMMS, WOUR, WCCC. **MEDIUMS:** KSJO, KBPI, WNEW.
PREFERRED TRACKS: Log.
SALES: Good in all regions.

7 DAVID BOWIE • LET'S DANCE • EMI AMERICA
ADDS: KMET. **HOTS:** KBPI, KNAC, WOUR, WCCC, WNEW. **MEDIUMS:** WBLM, WMMS. **PREFERRED TRACKS:** China, Title.
SALES: Good in all regions.

124 IAN HUNTER • ALL THE GOOD ONES ARE TAKEN • COLUMBIA
ADDS: KMET. **HOTS:** None. **MEDIUMS:** KBPI, WBLM, KSHE, WOUR, WCCC, WNEW. **PREFERRED TRACKS:** Title.
SALES: Fair in all regions.

46 QUARTERFLASH • TAKE ANOTHER PICTURE • GEFFEN
ADDS: None. **HOTS:** WSKS, WMMS, WCCC. **MEDIUMS:** KSJO, WBLM, KSHE, WOUR, WNEW. **PREFERRED TRACKS:** Take.
SALES: Moderate to fair in all regions.

17 JACKSON BROWNE • LAWYERS IN LOVE • ASYLUM
ADDS: WCCC. **HOTS:** WSKS, KBPI, WBLM, KSHE, WMMS, WOUR, WCCC, WNEW. **MEDIUMS:** KMET.
PREFERRED TRACKS: Title.
SALES: Good in all regions.

143 DONNIE IRIS • FORTUNE 410 • MCA
ADDS: None. **HOTS:** KBPI. **MEDIUMS:** KSJO, WBLM, KSHE, WMMS, WOUR, WCCC, WNEW. **PREFERRED TRACKS:** Compute.
SALES: Fair in all regions.

24 QUIET RIOT • METAL HEALTH • PASHA
ADDS: None. **HOTS:** KMET. **MEDIUMS:** KSJO, WSKS, WBLM, WOUR, WCCC. **PREFERRED TRACKS:** Noize.
SALES: Good to moderate in all regions.

147 CHARLIE • MIRAGE
ADDS: None. **HOTS:** KBPI, WCCC. **MEDIUMS:** KMET, WSKS, WBLM, WMMS, WOUR, KSJO, WNEW.
PREFERRED TRACKS: Inevitable.
SALES: Fair in all regions.

32 IRON MAIDEN • PIECE OF MIND • CAPITOL
ADDS: None. **HOTS:** KMET, KSJO, WBLM. **MEDIUMS:** WMMS, WCCC, WKLS, WPLR. **PREFERRED TRACKS:** Trooper, Icarus.
SALES: Moderate in all regions.

— **DANNY SPANOS • PASSION IN THE DARK • EPIC**
ADDS: WOUR. **HOTS:** KMET, WMMS. **MEDIUMS:** WBLM, KSHE, WCCC, WNEW. **PREFERRED TRACKS:** Open.
SALES: Fair in all regions.

— **CONEY HATCH • OUTA HAND • MERCURY**
ADDS: WBLM, WSKS, KSJO. **HOTS:** WMMS. **MEDIUMS:** KMET, KSHE, WOUR. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest.

39 JOAN JETT • ALBUM • BLACKHEART
ADDS: None. **HOTS:** WBLM. **MEDIUMS:** KMET, WSKS, KNAC, KSHE, WMMS, WCCC, WNEW. **PREFERRED TRACKS:** Fake, French, People.
SALES: Fair in all regions.

12 TALKING HEADS • SPEAKING 'N TONGUES • SIRE
ADDS: None. **HOTS:** KMET, WSKS, WBLM, KNAC, WOUR, WNEW. **MEDIUMS:** KBPI, WMMS. **PREFERRED TRACKS:** Burning.
SALES: Good to moderate in all regions.

29 ELVIS COSTELLO & THE ATTRACTIONS • PUNCH THE CLOCK • COLUMBIA
ADDS: KSHE. **HOTS:** WSKS, KNAC. **MEDIUMS:** KBPI, WBLM, WMMS, WCCC, WNEW. **PREFERRED TRACKS:** Write.
SALES: Good to moderate in all regions.

16 BILLY JOEL • AN INNOCENT MAN • COLUMBIA
ADDS: None. **HOTS:** WMMS, WOUR, WNEW. **MEDIUMS:** KBPI, KSHE, WCCC, WYFE, WPLR. **PREFERRED TRACKS:** Tell, Easy.
SALES: Good in all regions.

40 STEVIE RAY VAUGHAN • TEXAS FLOOD • EPIC
ADDS: None. **HOTS:** KMET, WNEW. **MEDIUMS:** WSKS, KNAC, KSHE, WOUR, WCCC. **PREFERRED TRACKS:** Struck, Pride.
SALES: Good to moderate in all regions.

— **DFX2 • EMOTION • MCA**
ADDS: WCCC, KSHE. **HOTS:** WMMS. **MEDIUMS:** WSKS, KBPI, WBLM, WOUR, WCCC, WNEW. **PREFERRED TRACKS:** Title.
SALES: Fair in Midwest.

112 KANSAS • DRASTIC MEASURES • CBS
ADDS: WNEW. **HOTS:** KMET, KSJO, WSKS, KBPI, KSHE, WMMS, WCCC. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Open.
SALES: Good to moderate in all regions.

64 JOE WALSH • YOU BOUGHT IT, YOU NAME IT • FULL MOON
ADDS: None. **HOTS:** WMMS. **MEDIUMS:** WSKS, WBLM, KSHE, WOUR, WCCC, WNEW. **PREFERRED TRACKS:** Whiz, Play.
SALES: Fair in all regions.

4 DEF LEPPARD • PYROMANIA • MERCURY
ADDS: None. **HOTS:** KMET, KBPI. **MEDIUMS:** KSJO, WBLM, WMMS, WOUR, WCCC. **PREFERRED TRACKS:** Ages, Foolin'.
SALES: Good in all regions.

8 LOVERBOY • KEEP IT UP • COLUMBIA
ADDS: None. **HOTS:** KMET, WSKS, KBPI, WBLM, KSHE, WMMS, WOUR, WCCC. **MEDIUMS:** KSJE, WNEW. **PREFERRED TRACKS:** Hot.
SALES: Good in all regions.

22 ZZ TOP • ELIMINATOR • WARNER BROS.
ADDS: None. **HOTS:** WSKS, KSHE. **MEDIUMS:** KMET, KSJO, WBLM, WMMS, WCCC, WNEW. **PREFERRED TRACKS:** Sharp, Gimme.
SALES: Good to moderate in all regions.

33 ELO • SECRET MESSAGES • JET
ADDS: WCCC, WBLM. **HOTS:** KBPI. **MEDIUMS:** WSKS, KSHE, WMMS, WCCC, WNEW. **PREFERRED TRACKS:** King.
SALES: Moderate in all regions.

6 STEVIE NICKS • THE WILD HEART • MODERN
ADDS: None. **HOTS:** KMET, WSKS, WBLM, KSHE, WOUR, WCCC, WNEW. **MEDIUMS:** KSJO, KBPI, WMMS. **PREFERRED TRACKS:** Stand.
SALES: Good in all regions.

25 ZEBRA • ATLANTIC
ADDS: WNEW. **HOTS:** KSJO, WBLM, KSHE. **MEDIUMS:** KMET, WSKS, KBPI, WMMS, WOUR, WCCC. **PREFERRED TRACKS:** Tell, Door.
SALES: Good to moderate in all regions.

TOP 30 ALBUMS

	Weeks On 8/20 Chart		Weeks On 8/20 Chart
1 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1)	1 11	17 GENTLE FIRE WILTON FELDER (MCA-5406)	17 5
2 CITY KIDS SPYRO GYRA (MCA-5431)	2 5	18 INDIVIDUAL CHOICE JEAN-LUC PONTY (Atlantic 7 80098-1)	— 1
3 TRAVELS PAT METHENY GROUP (ECM 23791-1)	4 11	19 ISLAND BREEZE ERIC GALE (Musician/Elektra 9 60198-1)	23 2
4 JARREAU (Warner Bros. 9 23801-1)	3 20	20 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	20 20
5 THINK OF ONE . . . WYNTON MARSALIS (Columbia FC 38641)	5 9	21 WINTER INTO SPRING GEORGE WINSTON (Windham Hill C-1019)	21 57
6 LOW RIDE EARL KLUGH (Capitol ST-12253)	6 18	22 STEPS AHEAD (Musician/Elektra 9 60168-1)	26 17
7 MR. NICE GUY RONNIE LAWS (Capitol ST-12261)	9 5	23 DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	24 22
8 FRIENDS LARRY CARLTON (Warner Bros. 9 23834-1)	10 9	24 LOVE SURVIVES JAY HOGGARD (Gramavision/PolyGram GR8204)	15 10
9 THE GENIE THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678)	7 18	25 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	19 38
10 THE HUNTER JOE SAMPLE (MCA 5397)	11 20	26 PROCESSION WEATHER REPORT (Columbia FC 38427)	28 24
11 JOURNEY TO A RAINBOW CHUCK MANGIONE (Columbia FC 38686)	12 11	27 DECEMBER GEORGE WINSTON (Windham Hill C-1025)	29 37
12 LES FLEURS RAMSEY LEWIS (Columbia FC 38787)	14 9	28 SOARING FREE FLIGHT (Palo Alto PA 8050-N)	— 1
13 MIRAGE A TROIS THE YELLOWJACKETS (Warner Bros. 9 23813-1)	16 15	29 GUARDIAN OF THE LIGHT GEORGE DUKE (Epic FE 38513)	22 19
14 THIRD GENERATION HIROSHIMA (Epic FE 38708)	18 3	30 LIGHT BLUE: ARTHUR BLYTHE PLAYS T! 'ELONIOUS MONK ARTHUR BLYTHE (Columbia FC 38661)	25 8
15 STAR PEOPLE MILES DAVIS (Columbia FC 38657)	8 15		
16 PASSION, GRACE & FIRE JOHN McLAUGHLIN, AL DI MEOLA, PACO DeLUCIA (Columbia FC 38645)	13 7		

ON JAZZ

PALO ALTO PUSHES FORWARD — The fledgling California indie, Palo Alto Jazz, has been having more than fair success of late with a unique "fusion" project. The self-titled debut album by **Free Flight**, an L.A. based quartet featuring classical flutist **Jim Walker** with the jazz rhythm section of **Milcho Levlev**, **Jim Laceyfield** and **Ralph Humphrey**, proved one of the surprise success stories of jazz in '82. Knowing a good thing when they see it, the label has wasted no time in releasing the quartet's second album, "Soaring," which hits the stores this week. Like the first project, "Soaring" seamlessly combines both classical and jazz traditions into a fluid, personal music. **Roger Kellaway's** "Spur of the Moment" and three originals by pianist Levlev have more in common with compositions of Bach and Ravel than one might expect when placed within the sphere of this quartet. Far from a quickie follow-up, this is a sure-footed second statement from an intelligent outfit that promises to gain a lot of fans among both jazz's faithful and casual listeners. . . . While Free Flight might be enough of a challenge to the preconceived uses of the phrase "jazz fusion," it's obviously not enough for Palo Alto. The label has opened the battle on a second front with another of its releases, "Yakety Madness" by bop altman **Richie Cole** and Nashville tenor saxophonist **Boots Randolph**. The LP, split between dates in Nashville and California with different rhythm sections, includes a few covers of popular saxophone vehicles, including **Jimmy Forrest's** "Night Train," **Earl Bostic's** "Flamingo," Randolph's own "Yakety Sax" and **Lee Allen's** "Walkin' With Mr. Lee." This easily could have been the trashiest date imaginable, and it's to the credit of the two featured soloists that regardless of what they are playing — be it a jazz ballad, bop flagwaver or country honker — the spirit and integrity are there, and abundantly. An extremely successful date. . . . Also out on Palo Alto is "How Blue Can You Get" by vocalist **Linda Hopkins**, best known for her stage portrayals of **Bessie Smith**; "Stampede" a big band date by trumpeter **Marvin Stamm**; and "Old Time Feeling" by the **Shella Jordan/Harvie Swartz Duo**. More about that last disc next week via an interview with vocalist Jordan.

MEANWHILE, UP IN THE BRONX — Veteran jazz producer **Don Schlitten** has three new releases on his Xanadu label, two of them historical material, the third a brand new offering. From the vaults comes "Blues On Purpose" by pianist **Wynton Kelly** with bassist **Paul Chambers** and drummer **Jimmy Cobb**, a trio that worked with Miles Davis during the '50s. This collection is culled from dates recorded during the summer of '65, and once again demonstrates that Kelly, as a soloist, was never at a loss for ideas. . . . "Thanks For The Memory" by **Coleman Hawkins** is the second batch by The Hawk on the label, following last year's "Dutch Treat." This one is from '44, and includes four tracks from the great three tenor session featuring Hawk with **Ben Webster** and **George Auld**. Also included are selections from sessions with **Walter "Foots" Thomas** and **Don Byas**, as well as support work by **Buck Clayton**, **Edmond Hall**, **Charlie Shavers**, **Remo Palmieri**, **Oscar Pettiford**, **Hank D'Amico**, **Tiny Grimes**, **Slam Stewart**, **Specs Powell** and **Cozy Cole**. . . . Also available is the recently recorded "Things Unseen" by saxophonist **Bob Mover** with pianist **Albert Dailey**, bassist **Ray Drummond** and **Rufus Reid**, drummer **Bobby Ward** and tenorman **Steve Hall**.

INDEPENDENT AND OBSCURE — Two out-of-the-ordinary discs have landed across our desk in the last few weeks, and since they're on tiny indie labels, they bear

(continued on page 30)



MAD HATTERS — Men Without Hats were recently presented with the "Hat to the City" award at Universal City Studios during an afternoon party prior to an appearance by the group at Hollywood's Palace Theatre. Pictured here holding their award alongside a gaggle of guests and movie star imposters are (l-r): Ivan, Stefan and Colin Doroschuk and Alan McCarthy of the group.

Michelob, Apple Computers Official Sponsors Of '83 Monterey Jazz Fest

by Michael Martinez

LOS ANGELES — For the first time in its more than 25 year history, the Monterey Jazz Festival, the oldest such music event in the U.S., will be joined by corporate sponsors to augment its funding. The 26th version of the Northern California fall music fest, set this year for Sept. 16-18 at the Monterey Peninsula County Fairgrounds (a perennial location), will be sponsored in part by St. Louis-based Anheuser-Busch's Michelob Beer and Northern California-based Apple Computer, Inc.

Selection of the two sponsors ended a year-long search that began after the 25th Silver Anniversary Festival last year, when the Festival's board of directors, led by general manager Jimmy Lyons, decided that increasing costs of putting on the shows and a desire to keep ticket prices reasonable, made it necessary to find additional revenue sources for the non-profit event.

Part of the sponsorship calls for Michelob and Apple to provide monies for the Monterey Jazz Festival's educational jazz programs aimed at enriching young talent in the genre. Over the years, the festival has donated more than \$427,000 to academic jazz programs throughout California's secondary schools.

The sponsorship also augments revenue from the more than 20,000 tickets purchased for the three-day fest. The 26th anniversary show will offer grounds admission tickets for the three days, allowing patrons to browse through the many art exhibits and food facilities that are spread throughout the fairgrounds.

For their parts in sponsoring the festival, Michelob and Apple will have banners posted throughout the Fairgrounds arena announcing that Michelob is the Official Beer of the event and the Apple is the Official Personal Computer of the 1983 fest.

According to Paul Fingerote, who heads publicity, advertising and design of the official souvenir program for the Monterey event, said, "The visibility of our corporate sponsors will not be obtrusive because the #1 concern of the Festival board of directors is the enjoyment of the fans. That's the way that everyone involved with the festival wanted it."

Fingerote said that when the festival board okayed recruitment of corporate sponsors last year (**Cash Box**, Dec. 11, 1982), they already had several inquiries from national agencies regarding backing. But a careful evaluation of the character of each potential sponsor took nearly a year to complete.

"We wanted to select sponsors that would be compatible with the character of the festival," Fingerote explained. "We wanted the sponsors to give more than money to the festival."

Michelob, according to Marc Grossman, a spokesman for the beer company, is working with festival officials to design uniforms for festival and fairground staff and security that would utilize the Michelob logo. The premium beer will be served at each beverage outlet serving alcohol, and there will be a special hospitality tent sponsored by Michelob for artists, dignitaries and the press during the three-day event.

Grossman added that Michelob would also be highlighting its involvement with the festival in beverage trade advertising and that the local distributor, Couch Distribution, may also be involved in some area of consumer promotion prior to the festival.

Although specific details of their promotion and merchandising during the event are still tentative, Apple, according to Fingerote, may create a display in the press room as well as a four-color ad spread in the official souvenir program.

More Newcomers

In terms of the festival entertainment, there are plans for some of the perennial performers to be on hand in addition to some of the more appealing newcomers.

The Friday night show will open the fest with performances by Pancho Sanchez and his Latin Jazz Band, Bobby Hutcherson, Mel Torme, Hank Jones, Mundell Lowe, Clark Terry, Shelley Manne, Andy Simpkins and Buddy Rich and the Buddy Rich Big Band.

During the annual Saturday matinee blues carnival, Mark Naftalin's Rhythm and Blues Revue, Lowell Fuslon, Ester Jones, Irma Thomas, Bo Diddley and the Robert Cray Band comprise the bill.

Saturday evening, dubbed "A Meeting of the Masters," will open with the Heard-Ferguson-Ranier Trio, followed by Mundell Lowe, John Collins, Ronald Eschete, Bruce Forman and Eddie Duran. Wynton Marsalis is going to make his Monterey debut with a quintet and will be followed by Sarah Vaughn and then Bill Berry and the L.A. Band.

Sunday afternoon's "The Best and the Brightest," which has featured the top young high school jazz talent for more than a decade, will present the California High School All-Star Jazz Ensemble and winners in the 14th annual California High School Jazz Competition, the Aptos High School Big Band and the Eagle Rock High School Combo. The Masashiko Sato Trio, Full Swing and Phil Wilson with Makoto Ozone are also scheduled for the Sunday matinee session.

Rounding out the festival on closing night, titled "Swing Into Sunday!" is Ray Pizzi with Ron McCroby performing with Transit West, the Jon Faddis Band, Bobby McFerrin, Joe Williams and Woody Herman and the New Herd.



MILSAP MADNESS — RCA's Ronnie Milsap was recently joined backstage in New York by the RCA Pop promotion staff and the vice president of USA & Canada. Pictured are (l-r): Bob Rifici, director, field marketing, Eastern Region, RCA; Don Ellis, vice president, USA & Canada; Milsap; Mike Becci, national singles promotion, RCA; John Betancourt, vice president, pop promotion, RCA; and Phil Quartararo, manager, pop promotion, eastern region, RCA, (front).

Quality Acts, Weather Spark Hot Outdoor Concert Season

(continued from page 5)

capacity at the 8,000-seat Pier and 75% of capacity at the also 8,000-seat Jones Beach facility, where Miller Time Concerts On The Beach presented the first-ever contemporary music series. This compares with an approximate 60% of capacity in the last couple years at the Pier. But equally important, Delsener added, was this year's more "upscale talent" line-up, which encouraged many ticket buyers to "shell out in advance of the show without caring what the weather would be."

Here he singled out Eric Clapton, who opened the Jones Beach series; U-2, which opened the Pier; and Hall & Oates, who opened Forest Hills with a pair of concerts; and also noted additional highlights in Bette Midler's two upcoming shows at Forest Hills, last week's Police sellout at Shea Stadium and Elvis Costello's sold out pair of Pier shows and one Jones Beach date, which marked the first time an artist had done three nights in that manner.

Delsener's only complaint was that in tandem with the upgraded talent offered was a major ticket price hike from an average \$6.50 at the Pier to \$10. This he attributed to the high rents charged by the city, which he said necessitates a commercial sponsor.

Higher Prices

Higher ticket prices were also noted by Jeff Krump, national promoter at Denver's Feyline Presents, Inc., which besides booking the talent at this year's US Festival, produces Denver's Red Rocks and Phoenix's Compton Terrace outdoor concerts, and also took Willie Nelson and the Nitty Gritty on a tour of eight West Coast and Midwest minor league baseball stadiums. Krump said that ticket prices had gone up about a dollar this year, and attributed it to rising costs incurred by artists on tour. But he said that while attendance at Red Rocks was down from last year, it was still very strong.

Krump further noted that along with increasing ticket costs, more artists were on the road this summer, with the result being that consumers were being more selective about which show to see, especially in the \$10-and-over ticket range. In San Francisco, promoter Bill Graham felt that high ticket prices were affecting "the second or third choice of the month," but were having no effect on the "must-see" superstar acts who were playing the big stadiums. He said that while most people would rather see these acts in smaller venues, they are willing to go to the stadiums since they cannot be sure when these acts will tour again.

Graham noted that most stadium shows

this summer are using video screens to give viewers far from the stage a better chance to see the show. Krump also noted that efforts were being made now to "refine" stadium shows, especially for the over-26 audience that "doesn't want to get crunched by loaded heavy metal kids" by setting up reserved seating, sometimes even on the field.

Amphitheatre Hot

Graham has held three successful stadium events this summer at Oakland Stadium, but was more pleased with his 8,000-10,000-seat amphitheatre, The Greek in Berkeley, Frost in Palo Alto and Cal-Expo in Sacramento, the last facility being opened just this year. Charlie Blum, director of advertising and promotion for the Nederlander outdoor theaters — which include Merryweather Post Pavilion in Washington/Baltimore, Poplar Creek Music Theater in Chicago, The Greek Theatre in Los Angeles, Pine Knob in Detroit, the Concord Pavilion in San Francisco, Kingswood Music Theater in Toronto and the new Pacific Amphitheatre in Costa Mesa, Calif. — reported "an excellent season for us" due to most of the previously mentioned reasons as well as his feeling that the theatres had established themselves "as the place to be" this summer.

"We've seen that people even call up to order tickets without knowing who's playing," said Blum, who added that subscription series ticket orders, which offer four or five shows in a block according to music genre for a discount price, were at record levels this year and that series holders were also coming back to buy tickets for additional concerts. He also noted that where superstar artists like Bob Seger and Hall & Oates were selling out both reserved seats and lawn areas, mid-level acts such as Costello were proving able to at least sell out the reserved seats.

Bill Graham, while thanking stadium acts like The Police, Bowie and Simon & Garfunkel for their decisions to tour this summer, made special mention of long established warhorses like the Grateful Dead, Santana and Journey for their impact on the summer concert climate. "I'm really impressed by those artists who are really the backbone of the business, who realize that touring as well as recording are what makes a long career," he said. "The Dead and Santana don't get many hit singles, but they still fill the piers and the amphitheatres. You really have to give them credit for being working rock 'n' roll artists year in and year out. They are the mainstay of our industry."

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	8/20
1 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	1	9
2 YOU BROUGHT THE SUNSHINE THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut	2	42
3 ROUGH SIDE OF THE MOUNTAIN F. C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	5	15
4 HEAR MY VOICE RANCE ALLEN GROUP (Myrrh 6737) Open	3	9
5 LEAD ME THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	4	18
6 PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	6	20
7 PRECIOUS LORD AL GREEN (Hi/Myrrh MSB-6702)	7	6
8 THE JOY OF THE LORD IS MY STRENGTH DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospeal Records PL-18008) "Pass Me Now"	8	32
9 WHEN IT RAINS IT POURS F. C. BARNES AND SISTER JANICE BROWN (Atlanta International Records 10041) Open	15	19
10 JAMES CLEVELAND AND THE CLEVELAND SINGERS (Savoy 7080) Open	10	10
11 LORD, YOU KEEP ON PROVING YOURSELF TO ME FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	12	21
12 I FEEL LIKE GOIN' ON KEITH PRINGLE (Hope Song HS-2001) Title Cut	9	17
13 EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA VOL. II (Myrrh MSB 6700) "I Know A Man"	11	42
14 SACRAMENTO COMMUNITY CHOIR LIVE (Onyx/Benson R-3824) Open	13	14
15 THE RICHARD SMALLWOOD SINGERS (Onyx/Benson R 3803) "I Love The Lord"	14	49

Inspirational

	Weeks On Chart	8/20
1 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	1	67
2 MORE THAN WONDERFUL SANDI PATTI (Impact R 3818) Title Cut	2	10
3 MORE POWER TO YA PETRA (Sat Song SSR0045) Open	3	32
4 I PUT AWAY MY IDOLS DION (Dayspring DST 4109) "Day Of The Lord"	4	16
5 PASSIN' THE FAITH ALONG THE NEW GAITHER VOCAL BAND (Dayspring DST-4102) "No Other Name But Jesus"	7	10
6 PEACE IN THE VALLEY B. J. THOMAS (Myrrh MSB-6710) "Pray For Me"	9	32
7 WALL OF GLASS RUSS TAFF (Myrrh MSB 6706) "We Will Stand"	6	6
8 WHITE HEART (Myrrh/Word MSB 6735) Open	5	11
9 LEGACY BENNY HESTER (Myrrh MSB-6704)	10	2
10 STEP OUT OF THE NIGHT ANDRUS BLACKWOOD & CO. (Greentree R 3942) "A Stone's Throw Away"	8	27
11 HE SET MY LIFE TO MUSIC BARBARA MANDRELL (MCA/Songbird MCA 5330) Open	11	21
12 MICHAEL W. SMITH PROJECT (Reunion RRA0002) "Great Is The Lord"	12	11
13 LIFT UP THE LORD SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"	13	52
14 STAND BY THE POWER IMPERIALS (Dayspring DST-4100) Open	14	43
15 THE CRUISE FAMILY (Priority BJU 38335) Open	15	12

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

Prelude Records Buys Savoy Label

NEW YORK CITY — Prelude Records has purchased Savoy Records, Inc. and its affiliated publishing companies Savgos Music, Inc. (BMI), Joman Music, Inc. (affiliation not listed), and Arlsav Music, Inc. (SESAC) from the German Bertelsmann Co. The deal, which was closed August 2, does not include the rhythm and blues and jazz masters of Savoy. That material, as far as **Cash Box** could ascertain, is still in the Arista Records catalog. Marvin Schlachter, head of the dance-oriented Prelude company, said the Elizabeth, New Jersey offices of Savoy would remain open for the present with little or no personnel change.

Savoy Records began in the forties and counted among its many successes the records of Little Esther Phillips, Johnny Otis and other R&B stars of the '40s and '50s. Among the many gospel acts currently on the label are Rev. James Cleveland, the Consolers, Myrna Summers, Rev. Maceo Wards and Rev. Isaac Douglas.



Rev. James Cleveland

Prelude Records' current hot acts are D Train, Sharon Redd, Visual and Unlimited Touch. Schlachter said distribution of the newly acquired label would be handled through its Prelude setup.

Haggard Tops '83 CMA Bids With New All-Time Record

(continued from page 5)

can take the only category in which they are nominated. Vocal Group, in which case Haggard would have to win five awards this year.

Only one artist has ever won five awards in one year. Johnny Cash did it in 1969 by winning Entertainer of the Year, Single for "A Boy Named Sue," Album for "At San Quentin Prison," Male Vocalist, and Vocal Group with June Carter. Haggard can only possibly tie Cash, since he (Haggard) can only win five awards because he is nominated twice in the Vocal Duo category.

Haggard is nominated for the ninth time as Entertainer of the Year. He has received this nomination more than any other artist and won it in 1970. His other nominations in 1983 are for Single, Album and Vocal Duo (these three shared with Willie Nelson), Male Vocalist and another Vocal Duo nomination with George Jones.

Three acts are right behind Haggard for most 1983 nominations at five each. They are Willie Nelson (Entertainer, Single, Album, Male Vocalist and Vocal Duo), Ricky Skaggs (Entertainer, Single, Album, Male Vocalist and Instrumental Group) and John Anderson (Single, Album, Song, Male Vocalist and Horizon Award).

Alabama received four nominations; the Whites, three; Barbara Mandrell, George Jones, Lee Greenwood, Janie Fricke, Emmylou Harris and Vern Gosdin, two each. Lacy J. Dalton, Reba McEntire, the Whites, Eddie Rabbitt, Buddy Spicher, George Strait and Vern Gosdin. First time nominees in the songwriting category are Max D. Barnes, Kerry Chater, Austin Roberts, Lionel Delmore and Thomas Schuyler. Vern Gosdin and John Anderson are nominated as artists and as songwriters.

In the breakdown of nominees by label affiliation, Warner Brothers had the most artists nominated with eight: John Anderson, Emmylou Harris, Bellamy Brothers, the Whites, Eddie Rabbitt, Crystal Gayle, David Frizzell and Shelly West. Both Epic and Columbia had four each: Merle Haggard, Ricky Skaggs, George Jones and Charlie Daniels Band (Epic) and Willie Nelson, Janie Fricke, Lacy J. Dalton and Chet Atkins (Columbia). Barbara Mandrell, Lee Greenwood, Oak Ridge Boys, Don Williams and George Strait were the five nominees who record for the MCA label. Mercury was represented by two artists, Reba McEntire and the Statler Brothers. The other labels who had artist(s) in the final nominations were limited to one for each label: RCA (Alabama), Compleat

(Vern Gosdin), Monument (Charlie McCoy) and Capitol (Thom Schuyler). McCoy and Schuyler were not, however, nominated for work on their labels. McCoy was nominated for his general session work and Schuyler, for writing "16th Avenue."

Here is the complete list of finalists in the 11 categories of the CMA Awards announced by the CMA on Tuesday (16):

Entertainer of the Year: Alabama, Merle Haggard, Barbara Mandrell, Willie Nelson, Ricky Skaggs.

Single of the Year: "Heartbroke," Ricky Skaggs (Epic); "I Always Get Lucky With You," George Jones (Epic); "I.O.U.," Lee Greenwood (MCA); "Pancho and Lefty," Willie Nelson/Merle Haggard (Epic); "Swingin'," John Anderson (Warner Bros.).

Album of the Year: "Highways And Heartaches," Ricky Skaggs (Epic); "It Ain't Easy," Janie Fricke (Columbia); "Pancho And Lefty," Merle Haggard/Willie Nelson (Epic); "The Closer You Get," Alabama (RCA); "Wild And Blue," John Anderson (Warner Bros.).

Song of the Year: "Always On My Mind," Johnny Christopher/Wayne Thompson/Mark James (Screen Gems/EMI/Rose Bridge); "If You're Gonna Do Me Wrong (Do It Right)," Vern Gosdin/Max D. Barnes (Hookit/Blue Lake); "I.O.U.," Kerry Chater/Austin Roberts (Vogue/Chriswald/Hopi Sound/MCA Music); "Swingin'," John Anderson/Lionel Delmore (John Anderson Music/Hall-Clement/Lionel Delmore Music); "16th Avenue," Thomas Schuyler (DebDave/Briarpatch).

Female Vocalist of the Year: Lacy J. Dalton, Janie Fricke, Emmylou Harris, Barbara Mandrell, Reba McEntire.

Male Vocalist of the Year: John Anderson, Lee Greenwood, Merle Haggard, Willie Nelson, Ricky Skaggs.

Vocal Group of the Year: Alabama, Bellamy Brothers, Oak Ridge Boys, Statler Brothers, The Whites.

Vocal Duo of the Year: David Frizzell and Shelly West, Merle Haggard and George Jones, Merle Haggard and Willie Nelson, Eddie Rabbitt and Crystal Gayle, Don Williams and Emmylou Harris.

Instrumental Group of the Year: Alabama, Charlie Daniels Band, Oak Ridge Boys Band, Ricky Skaggs Band, The Whites.

Instrumentalist of the Year: Chet Atkins, Johnny Gimble, Charlie McCoy, Pig Robbins, Buddy Spicher.

Horizon Award: John Anderson, Vern Gosdin, Reba McEntire, George Strait, The Whites.



AFTER THE SESSION — Johnny Cash gathered his players (l-r), sessionman Tim Goodman; Marty Stuart, Cash's bass player; and sessionman James Burton for a photo finish after completing work on his upcoming album, "Johnny 99," produced by Brian Ahern. The first single from the album, "I'm Ragged But I'm Right," was a Cash Box Feature Pick last week.

Hank Snow Sets Country Stars For Child Abuse Benefit In Nashville

NASHVILLE — Hank Snow will be host to a number of country stars in a classic country music round-up to benefit his International Foundation for Prevention of Child Abuse and Neglect of Children. The show will be held at the Grand Ole Opry House Thursday, Aug. 25, beginning at 8 p.m.

Performers who are showing their support of the fund raising organization by appearing on the program include Snow, Juanita Rose, Mickey Gilley, Ricky Skaggs, the Whites, Jerry Clower, the Little

Generals Cloggers and T. Tommy Cutrer. Proceeds from the ticket sales will be disbursed to various organizations. Snow said "The Hank Snow Child Abuse Foundation has emerged over the years as a fundraising organization rather than a program-benefactor organization. Simply, we raise funds in order that dedicated community groups, interested individuals and professionals can accomplish the goal of helping abused and neglected little children."

Snow began to spearhead a nationwide drive to help abused children after an appearance at a benefit for the Melisha Gibson Memorial Foundation in December 1976. His Foundation was chartered on April 21, 1978. Since its inception, it has aided various programs such as Parents in Prison, a family counseling group, and Toys For Tots. "Frankly, those programs which operate with a big administrative budget and a very meager clientele of children will be viewed by the foundation as being top heavy, for we want to support richly valued programs that deem children as more important than a fancy office and environment," added Snow.

Anyone wishing to support the foundation, but unable to attend the benefit, may send contributions to the foundation at 1617 16th Avenue South, Nashville, Tenn. 37212.

Compleat Pacts With Goldwyn

NASHVILLE — Compleat Entertainment Corporation continues its expansion with its recent record deal with the Samuel Goldwyn Company for worldwide release of "The Golden Seal" soundtrack album and the movie's theme, "Letting Go," sung by Glen Campbell.

Compleat's first soundtrack venture was arranged through the services of Murray Deutch at Buttermilk Sky Association. Commenting on the undertaking, Compleat's Chairman of the board Irwin H. Steinberg noted, "We are delighted to be associated with a film of such great story value and to participate in its soundtrack album in the impressive company of the Samuel Goldwyn Company and Murray Deutch of Buttermilk Sky Association."

The Campbell single has been released to coincide with the movie premiere in Los Angeles (Aug. 19). The soundtrack album from "The Golden Seal" will be released September 19.

Total Concept Group Opens Distributorship

NASHVILLE — Total Concept Record Group has begun offering distribution of records for independent record companies, according to an announcement by Earl E. Owens, president of Total Concept Representation, Inc. The distribution arm of the company has handled distribution for two years exclusively for EMH Records, Statesboro Records and LaRon Limited Records.

Owens explained the reason for the move was the many inquiries from other independent labels and artists about the firm's work with one-stops, machine operators and MOR and Pop jobs.

Total Concept Record Group is located in the parent company's complex at 38 Music Square East, suite 111, Nashville.

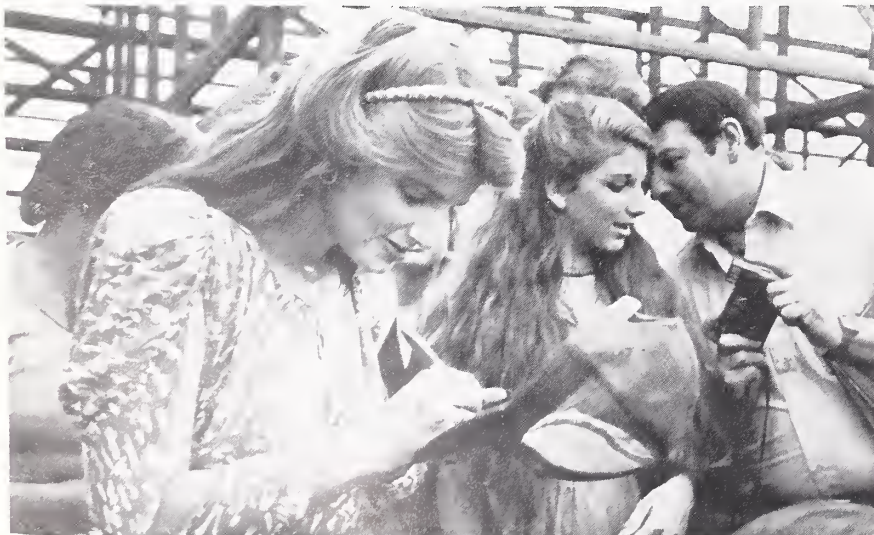
Southern Writers Group To Expand Services

NASHVILLE — Buzz Cason, president of the Nashville-based Southern Writers Group USA, has announced the expansion of the organization's administrative services. "We plan to pursue more writer-owned catalogs in the immediate future," stated Cason. "I am especially interested in catalogs from writers based in New York, Los Angeles and Atlanta. I am not limiting myself to just country. Nashville is becoming more active in the production of rock and R&B, and we plan to become much more involved in these facets of the industry."

Cason also announced the addition of Joe Funderburk to the Southern Writers staff to serve as assistant to professional manager Richard Carpenter.

Southern Writers has used a revolutionary new creative computer system developed by the firm's administrative vice president, Carol Lindsey, which facilitates the administration of Cason's various publishing interests and is

(continued on page 21)



SYLVIA SIGNS BILL — Following her show for Dreamakers, an organization that fulfills dreams for terminally ill children, Sylvia signed autographs for fans. The benefit show preceded a Nashville Sounds baseball game last week. The young lookalike to Sylvia's left is Stacy Lynn Ries, 12-year-old newcomer to the country recording scene.

TOP 75 ALBUMS

	Weeks On Chart	8/20		Weeks On Chart	8/20
1 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	2	31	39 THE BELLAMY BROTHERS GREATEST HITS (Warner/Curb 9 23967-1)	39	53
2 BURLAP & SATIN DOLLY PARTON (RCA AHL 1-4691)	3	10	40 CLASSIC CONWAY CONWAY TWITTY (MCA-5424)	40	11
3 THE CLOSER YOU GET . . . ALABAMA (RCA AHL 1-4662)	1	24	41 LET'S GO NITTY GRITTY DIRT BAND (Liberty 51146)	42	2
4 SNAPSHOT SYLVIA (RCA AHL 1-4672)	4	12	42 SOMETIMES I GET LUCKY GENE WATSON (MCA-5384)	44	15
5 AMERICAN MADE OAK RIDGE BOYS (MCA-5390)	5	28	43 SPUN GOLD BARBARA MANDRELL (MCA-5377)	46	2
6 T.G. SHEPPARD'S GREATEST HITS (Warner/Curb 9 23841-1)	6	14	44 TRUE LOVE CRYSTAL GAYLE (Elektra 60200-1)	48	39
7 KEYED UP RONNIE MILSAP (RCA AHL 1-4670)	7	19	45 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1070)	45	128
8 SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA 5403)	8	21	46 RADIO ROMANCE EDDIE RABBITT (Elektra 60160-1)	50	44
9 TODAY THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1)	9	13	47 FOOL FOR YOUR LOVE MICKY GILLEY (Epic FE 38583)	41	18
10 TAKE IT TO THE LIMIT WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	10	16	48 COUNTRY CLASSICS CHARLEY PRIDE (RCA AHL 1-4662)	43	22
11 SHINE ON GEORGE JONES (Epic FE 38406)	11	18	49 DELIA BELL (Warner Bros. 9 23838-1)	49	15
12 IT'S ONLY ROCK & ROLL WAYLON JENNINGS (RCA AHL 1-4673)	12	19	50 NATURALLY COUNTRY MEL McDANIEL (Capitol ST-12265)	47	17
13 STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223)	13	27	51 INSIDE AND OUT LEE GREENWOOD (MCA-5305)	55	6
14 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL 1-4713)	14	8	52 DREAM MAKER CONWAY TWITTY (Elektra 60182-1)	52	47
15 IF YOU'RE GONNA DO ME WRONG VERN GOSDIN (Compleat CPL-1-1004)	15	16	53 MERLE HAGGARD'S GREATEST HITS (MCA-5386)	56	13
16 WEST BY WEST SHELLY WEST (Warner/Viva 9 23775-1)	16	23	54 PARADISE CHARLY McCLAIN (Epic FE 38584)	54	14
17 TOUGHER THAN LEATHER WILLIE NELSON (Columbia FC 38248)	17	24	55 HEART TO HEART MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 183-1M-1)	61	7
18 HEY BARTENDER JOHNNY LEE (Full Moon/Warner Bros. 9 23889-1)	29	6	56 GREATEST HITS DOLLY PARTON (RCA AFL 1-4422)	62	47
19 YELLOW MOON DON WILLIAMS (MCA-5407)	19	18	57 PERSONALLY RONNIE McDOWELL (Epic FE 38514)	51	23
20 CASTLES IN THE SAND DAVID ALLAN COE (Columbia FC 38535)	18	17	58 LYIN', CHEATIN', WOMAN CHASIN' . . . LORETTA LYNN (MCA-5426)	53	6
21 LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 9 23869-1)	21	7	59 GOING WHERE THE LONELY GO MERLE HAGGARD (Epic FE 38092)	59	47
22 HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	20	48	60 THE NASHVILLE SESSIONS DEAN MARTIN (Warner Bros. 9 23870-1)	57	4
23 WILD & BLUE JOHN ANDERSON (Warner Bros. 9 23721-1)	22	45	61 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	58	44
24 HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1)	30	46	62 LAST DATE EMMYLOU HARRIS (Warner Bros. 9 23740-1)	60	42
25 WE'VE GOT TONIGHT KENNY ROGERS (Liberty LP-51143)	25	25	63 MICHAEL MARTIN MURPHEY (Liberty LT-51120)	63	51
26 OLD FAMILIAR FEELING THE WHITES (Warner/Curb 9 23872)	26	7	64 AFTER ALL THIS TIME MEL TILLIS (MCA-5378)	64	13
27 IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)	27	46	65 TOM JONES COUNTRY (Mercury/PolyGram SRM-1-4062)	65	45
28 DREAM BABY LACY J. DALTON (Columbia FC 38604)	28	4	66 MARTY ROBBINS' BIGGEST HITS (Columbia FC-38309)	66	11
29 MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	23	77	67 TODAY MY WORLD SLIPPED AWAY VERN GOSDIN (A.M.I.-LP-1502)	67	22
30 NEW LOOKS B.J. THOMAS (Cleveland Int'l./Columbia FC 38561)	33	18	68 GREATEST HITS RAZZY BAILEY (RCA AHL 1-4679)	68	15
31 GREATEST HITS JOHN CONLEE (MCA-5405)	31	18	69 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542)	69	91
32 A DECADE OF HITS THE CHARLIE DANIELS BAND (Epic FE 38795)	32	4	70 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	70	89
33 STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	24	36	71 COME BACK TO ME MARTY ROBBINS (Columbia FC 37995)	71	57
34 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	34	127	72 WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293)	72	26
35 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	35	16	73 WW II WAYLON AND WILLIE (RCA AHL 1-4455)	73	45
36 ON MY OWN AGAIN DAVID FRIZZELL (Viva 9 23868-1)	36	7	74 A TASTE OF YESTERDAY'S WINE MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	74	52
37 SOME MEMORIES JUST WON'T DIE MARTY ROBBINS (Columbia FC 38603)	37	17	75 UNLIMITED REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	75	59
38 JUST SYLVIA SYLVIA (RCA AHL 1-4312)	38	73			

COUNTRY COLUMN

THE CIRCLE REMAINS UNBROKEN — In 1934, D.P. "Dad" Carter formed **The Carter Trio** as a country band which, like most groups of that day, included a hefty number of gospel tunes in its repertoire. When the trio became the **Chuck Wagon Gang** in 1937, the first sides recorded by Columbia were C&W songs, but it was the gospel tunes that received the most enthusiastic audience response. Columbia suggested the Gang go exclusively gospel and it worked. This year, a year shy of the Gang's Golden Anniversary, the current members of the group, founder Carter's children **Anna Davis** and **Ron Carter**, **Shirley Coers** and **Pat McKeenan**, put the Chuck Wagon Gang on the country charts for the first time with "Keep On Keeping On." The group intends to remain firmly in the gospel field with tours and concerts, but certainly has no objection to a good secular hit now and then.



FUTURE NOMINEE FOR TOP FEMALE VOCALIST? — *Sissy Spacek (l) was in Nashville last week showing the artwork from her upcoming Atlantic album to (l) CMA Executive Director Jo Walker-Meador and Associate Director Ed Benson. Academy Award winner Spacek shared honors with Levon Helm and Beverly D'Angelo in winning the Album of the Year honor in 1980 for the soundtrack of the movie, Coal Miner's Daughter.*

CHILI PEPPERS AND COUNTRY — I haven't researched this, but I feel safe in saying there has never been a Mexican restaurant in Great Britain named after the characters in a country western song. Until now, that is. "Pancho & Lefty's" is now open in the mother country, serving enchiladas, tamales and all under pictures on the walls of the infamous duo who brought the legend of Pancho & Lefty to the world, **Willie Nelson** and **Merle Haggard**. Closer to home, **T.G. Sheppard** was honorary chairman of the 2nd Annual Tennessee Open Chili Cookoff held in Nashville this past weekend. The Cookoff raises money for the Rap House Pretrial Diversion Program in Music City. It also raised the spectre of Roloids overdose

for those of us who sampled too many chili recipes of unknown origins.
TRIVIA #1 (COLLECT THEM ALL) — In the early '70s, **Charlie Daniels** played acoustic guitar, bass and fiddle in "the army" of a well-known songwriter/artist. Name that poet/singer and amaze your friends. (Answer next week.) Speaking of trivia, "Fandango," The Nashville Network's (TNN) country music trivia game show, is looking for contestants when tapings resume in November. The show, which is hosted by **Bill Anderson**, is produced in TNN's Grand Ole Opry House studios. So if you're planning to be around Nashville this winter, call the "Fandango" office at (615) 885-1545.

SHORT CUTS — Colorful **Ray Wylie Hubbard** ("Up Against The Wall Redneck Mothers") has been signed to Permian Records out of Dallas . . . **Merrilee Rush**, who had the original pop hit of "Angel Of The Morning" back in 1968 is now signed to Avion Records. . . **Darrell Clanton** is a newly signed Audiograph act with his first release due out shortly. The song "Lonesome 7-7203," long associated with the late **Hawkshaw Hawkins**, will see its umpteenth reincarnation on Clanton's vinyl! . . . **Johnny Rodriguez**, who's career is gaining momentum again, has signed with the Shorty Lavender Talent Agency. Agency president, **Dan Wojcik**, says, "Initial development plans for Johnny include a broadening of his geographical base, an expansion of his television activities and a general shift of his venues away from clubs to larger concert and arena sites." Anyway you put it, it means seeing a lot more of the talented Rodriguez . . . **Eddie and Janine Rabbitt** have a new son, **Timothy Edward**, who weighed in at 8 pounds, 6 ounces. The new Rabbitt has great credentials for a career in country music. He was born in Nashville, August 12.

BIRTHDAY SURPRISES — Compleat Records surprised **Vern Gosdin** with a birthday party backstage after his appearance at Music City Village, USA on August 4. Gosdin's birthday was August 5, but the party was thrown early since the artist was to perform in Hunter, New York far from the old friends of home . . . Fans of **Ronny Robbins** surprised him with a belated gift. (His birthday was July 16.) The fan club, now with over 1300 members, gifted Robbins with a JVC tape deck, tuner, turntable, speaker and amps.

CAPEZIO CLOGS? — If you're really good at clogging, put on your dancing shoes and head for Nashville in October. Cloggers from throughout the United States will compete for the title of "World's Best Cloggers" and a guest appearance on *Hee Haw*. Cloggers will compete October 19-22 at the Grand Ole Opry House, the Acuff Theater, the Gaslight Studio and the American Music Theater, all of which are at the Opryland theme park. "Clogging, like *Hee Haw*," producer **Sam Lovullo** plugged, "has fans throughout the country, and we're anticipating an exciting event. We're making efforts to have the festival's 12 judges come from various parts of the country so the various styles of clogging can be considered." Should your feet have more bounce than bunions, get information from Hee Haw International Clogging Championship, 2802 Opryland Drive, Nashville 37214 or call (615) 889-6611. Note: Clogging cannot be learned using those big Arthur Murray feet that stick to the floor.

lee steven

Southern Writers Group To Expand Services

(continued from page 20)
a centralized source of information not only for accounting procedures, but for aiding in creative aspects. Said Cason, "The computer is helpful in the areas of song plugging. We can now more effectively match songs with artists throughout the world." Catalogs currently administered by the Southern Writers Group include: **Freddy Weller's Young World Music**; **Kent Robbins Music**, **Dan Penn Music**, **Brent Maher's Springcreek Music** and **Austin Robert's Gospel company Hand In Hand**.

EMH RECORDS

FEATURES COUNTRY MUSIC

JACK GREENE

WAYNE CARSON

DON RENO

38 Music Sq. East (615) 255-3009

TOP 100 COUNTRY SINGLES

August 27, 1983

Weeks
On
Chart
8/20

1	YOU'RE GONNA RUIN MY BAD REPUTATION RONNIE McDOWELL (Epic 34-03946)	2	13
2	A FIRE I CAN'T PUT OUT GEORGE STRAIT (MCA-52225)	4	12
3	LOST IN THE FEELING CONWAY TWITTY (Werner Bros. 7-29636)	3	14
4	HEY BARTENDER JOHNNY LEE (Full Moon/Elektra 7-29605)	6	12
5	I'M ONLY IN IT FOR THE LOVE JOHN CONLEE (MCA-52231)	8	10
6	WAY DOWN DEEP VERN GOSDIN (Compleat CP-108)	7	13
7	NIGHT GAMES CHARLEY PRIDE (RCA PB-13542)	9	10
8	WHY DO I HAVE TO CHOOSE WILLIE NELSON (Columbia 38-03965)	10	12
9	GOIN' DOWN HILL JOHN ANDERSON (Warner Bros. 7-29585)	12	10
10	DREAM BABY LACY J. DALTON (Columbia 38-03926)	11	12
11	FLIGHT 309 TO TENNESSEE SHELLY WEST (Warner/Vive 7-29659)	14	9
12	NEW LOOKS FROM AN OLD LOVER B. J. THOMAS (Cleveland Int'l/CBS 38-03985)	15	9
13	BREAKIN' DOWN WAYLON JENNINGS (RCA PB-13543)	16	9
14	BABY, WHAT ABOUT YOU CRYSTAL GAYLE (Werner Bros. 7-29582)	18	7
15	POOR SIDE OF TOWN JOE STAMPLEY (Epic 34-03966)	17	11
16	DON'T YOU KNOW HOW MUCH I LOVE YOU RONNIE MILSAP (RCA PB-13564)	20	6
17	LOVE SONG OAK RIDGE BOYS (MCA-52224)	1	13
18	HE'S A HEARTACHE JANIE FRICKE (Columbia 38-03899)	5	15
19	WHAT AM I GONNA DO MERLE HAGGARD (Epic 34-04006)	21	7
20	PARADISE TONIGHT CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04007)	22	7
21	NOBODY BUT YOU DON WILLIAMS (MCA-52245)	28	5
22	HOW COULD I LOVE HER SO MUCH JOHNNY RODRIGUEZ (Epic 34-03972)	24	8
23	SHOT FULL OF LOVE NITTY GRITTY DIRT BAND (Liberty P-B-1499)	23	12
24	LET'S GET OVER THEM TOGETHER MOE BANDY FEATURING BECKY HOBBS (Columbia 38-03970)	25	10
25	WILD MONTANA SKIES JOHN DENVER & EMMYLOU HARRIS (RCA PB-13562)	29	8
26	THE EYES OF A STRANGER DAVID WILLIS (RCA PB-13541)	27	11
27	SCARLET FEVER KENNY ROGERS (Liberty P-B-1503)	34	4
28	SOMETIMES I GET LUCKY AND FORGET GENE WATSON (MCA-52243)	32	6
29	LEAVE THEM BOYS ALONE HANK WILLIAMS, JR. (Warner/Curb 7-29633)	13	13
30	TOO HOT TO SLEEP LOUISE MANDRELL (RCA PB-13567)	33	7
31	SO SAD EMMYLOU HARRIS (Werner Bros. 7-29583)	31	9
32	YOU'VE GOT A LOVER RICKY SKAGGS (Epic 34-04044)	38	3
33	LADY DOWN ON LOVE ALABAMA (RCA PB-13590)	37	2

Weeks
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34	WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE REBA McENTIRE (Mercury/PolyGram 812 835-7)	40	5
35	IT'LL BE ME TOM JONES (Mercury/PolyGram 812 631-7)	35	9
36	BABY I'M YOURS TANYA TUCKER (Ariste AS 1-9046)	39	7
37	HOLD ON, I'M COMIN' WAYLON JENNINGS & JERRY REED (RCA PB-13580)	45	4
38	IF IT WAS EASY ED BRUCE (MCA-52251)	47	4
39	MY FIRST COUNTRY SONG DEAN MARTIN (Werner Bros. 7-29584)	41	8
40	MIDNIGHT FIRE STEVE WARINER (RCA PB-13588)	54	3
41	WHAT I LEARNED FROM LOVING YOU LYNN ANDERSON (Permlen P-82001)	43	7
42	HOT TIME IN OLD TOWN TONIGHT MEL McDANIEL (Capitol P-B-5259)	46	5
43	CHEAP THRILLS DAVID ALLAN COE (Columbia 38-03997)	44	7
44	OVER YOU LANE BRODY (Liberty PB-1498)	19	15
45	THE WIND BENEATH MY WINGS GARY MORRIS (Werner Bros. 7-29532)	55	4
46	A COWBOY'S DREAM MEL TILLIS (MCA-52247)	50	4
47	EVERYTHING FROM JESUS TO JACK DANIELS TOM T. HALL (Mercury/PolyGram 812 632-7)	49	5
48	DON'T SEND ME NO ANGELS WAYNE KEMP (Door Knob DK-83-200)	48	9
49	GUILTY THE STATLER BROS. (Mercury/PolyGram 812 988-7)	62	3
50	I LOVE HER MIND BELLAMY BROTHERS (Warner/Curb 7-29645)	26	15
51	A LITTLE AT A TIME THOM SCHUYLER (Capitol P-B-5239)	53	8
52	POOR GIRL RICK & JANIS CARNES (Warner Bros. 7-29656)	58	5
53	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-52257)	70	2
54	AFTER YOU DAN SEALS (Liberty P-B-1504)	61	4
55	ANYBODY ELSE'S HEART BUT MINE TERRI GIBBS (MCA-52252)	67	3
56	I'VE COME BACK CRISTY LANE (Liberty P-B-1501)	56	7
57	I SPENT THE NIGHT IN THE HEART OF TEXAS MARLOW TACKETT (RCA PB-13579)	60	4
58	STROKERS' THEME THE CHARLIE DANIELS BAND (Epic 34-03918)	64	4
59	SAY YOU'LL STAY WAYNE MASSEY (MCA-52246)	65	4
60	IT AIN'T REAL MARK GRAY (Columbia 38-03893)	30	14
61	THE LADY, SHE'S RIGHT LEON EVERETTE (RCA PB-13584)	69	3
62	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 103)	78	2
63	WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS DAVID FRIZZELL (Werner/Vive 7-29617)	36	14
64	HOMETOWN TOMATOES GUY CLARK (Werner Bros. 7-29595)	42	9
65	ATLANTA BURNED AGAIN LAST NIGHT ATLANTA (MDJ A4831)	51	15

Weeks
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66	LONELY BUT ONLY FOR YOU SISSY SPACEK (Atlantic 7-99847)	81	3
67	BABY I LIED DEBORAH ALLEN (RCA PB-13600)	82	2
68	YOUR LOVE'S ON THE LINE EARL THOMAS CONLEY (RCA PB-13525)	52	16
69	A FREE ROAMIN' MIND THE SOUTHERN GENTLEMAN SONNY JAMES & SILVER (Dimension DS 1045)	75	4
70	HIGH COST OF LEAVING EXILE (Epic 34-04041)	87	2
71	THE BOYS GET AROUND SYLVIA (RCA PB-13589)	—	1
72	ONE OF A KIND PAIR OF FOOLS BARBARA MANDRELL (MCA-52258)	—	1
73	TRUE LOVE'S GETTING PRETTY HARD TO FIND WICKLINE (Cascade Mountain CMR-3030)	79	3
74	I ALWAYS GET LUCKY WITH YOU GEORGE JONES (Epic 34-03883)	57	17
75	LIVING LEGENDS WAYLON JENNINGS (RCA PB-13543)	59	8
76	HANK AND LEFTY EDDIE THOMPSON (Stargem SG 2100)	63	6
77	LOVE DON'T KNOW A LADY BILLY PARKER (Soundwaves SW-4708)	66	8
78	ALABAMA ROSE NORMAN WADE (General Delivery LTSD GD 777)	68	8
79	DREAM MAKER TOMMY OVERSTREET (A.M.I. 1314)	84	4
80	SCOTCH AND SODA RAY PRICE (Vive 7-29543)	86	2
81	MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 814 195-7)	—	1
82	WALK ON KAREN BROOKS (Werner Bros. 7-29844)	71	11
83	PANCHO AND LEFTY WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)	72	18
84	COYOTE SONG DELIA BELL (Warner Bros. 7-29550)	88	3
85	PRECIOUS LOVE THE KENDALLS (Mercury/PolyGram 812 300-7)	73	15
86	DON'T CALL ME KAREN TAYLOR-GOOD (Mese-1115)	93	2
87	PARDON MY ASKING BILLY WALKER (EMH-0023)	92	2
88	PLEASURE ISLAND FRIZZELL & WEST (Vive 7-29544)	—	1
89	OUTSIDE LOOKIN' IN BANDANA (Werner Bros. 7-29524)	—	1
90	I BETTER GO HOME CHARLIE BANDY (RCI 2379)	74	7
91	RUN YOUR SWEET LOVE BY ME SIERRA (Cardinal CRN 051)	91	2
92	SATISFIED MIND CON HUNLEY (MCA-52259)	—	1
93	ME AND THE BOYS IN THE BAND FRANK COLE (Bleck Rose 8278)	97	2
94	AIN'T GONNA WORRY MY MIND RICHARD LEIGH (Capitol P-B-5247)	—	1
95	HAVE I GOT A HEART FOR YOU CHANTILLY (F & L 527)	—	1
96	YOU'VE GOT THAT TOUCH LLOYD DAVID FOSTER (MCA-52248)	—	1
97	L-L-L-L, LOVE YOU ALL NIGHT NOEL (Deep South DS-1003)	98	2
98	TAKE MY LOVE AND RUN DEALER'S CHOICE (Door Knob DK 83-197)	80	7
99	LONELY HEART CEDAR CREEK (Moon Shine MS 3013)	85	5
100	LOVE BURN DANNY NEWSOME (Rustic R-1015)	89	4

A Cowboy's Dream (Sawgrass — BMI)	46
A Fire I Can't (Music City — ASCAP)	2
A Free Roamin' Mind (Marson — BMI)	69
After You (Tree/Cross Keys — BMI/ASCAP)	54
Ain't Gonna Worry (April/Lion-Hearted — ASCAP)	94
Alabama Rose (Antl Bellum — BMI)	78
A Little At A Time (Debdave/Briarpatch — BMI)	51
Anybody Else's (Rick Hall — ASCAP)	55
Atlanta Burned Again (Unnamed)	65
Baby I Lied (Posey — BMI/Cheppell — ASCAP/Unchappell/VanHoy — BMI)	67
Baby I'm Yours (Blackwood — BMI)	36
Baby, What About You (Elektra/Asylum/Mopege/Cotillion/Moon & Stars — BMI)	14
Breakin' Down (Gientan — BMI)	13
Cheap Thrills (Hall-Clement c/o Welk — BMI)	43
Coyote Song (Visa — ASCAP)	84
Don't Call Me (Bill-Kar — SESAC)	86
Don't Send Me No Angels (Tree — BMI)	48
Don't You Know (Kelso Herston — BMI)	16
Dream Baby (Combine — BMI)	10
Dream Maker (Welbeck — ASCAP)	79
Everything From Jesus (Hallnote — BMI)	47
Flight 309 To Tennessee (Peso/Mighty — BMI)	11
Goin' Down Hill (John Anderson — BMI)	9
Guilty (American Cowboy — BMI)	49
Hank And Lefty (Newrivers — BMI)	76
Have I Got A Heart For You (April — ASCAP/Blackwood — BMI)	95
He's A Heartache (Bobby Goldsboro — ASCAP/House Of Gold — BMI)	18
Hey Bartender (El Camino — BMI)	4
High Cost Of Leaving (Chinnichep — BMI)	70
Hold On, I'm Comin' (Irving/Cotillion — BMI)	37

Homegrown Tomatoes (GSC/April — ASCAP)	64
Hot Time In Old (Bibo/Partnership — ASCAP)	42
How Could I Love (Boquillas Canyon/Atlantic — BMI)	22
I Always Get Lucky (Shade Tree — BMI)	74
I Better Go Home (Plannin Gold — BMI)	90
If It Was Easy (Window — BMI)	38
I Love Her Mind (Bellamy Brothers/Famous — ASCAP)	30
I'm Only In It For (Posey/Golden Bridge/Unchappell/VanHoy — BMI/ASCAP)	5
I Spent The Night (Jack & Bill — ASCAP)	57
It Ain't Real (Irving/Down 'N' Dixie/Face The Music/Warner-Tamerlane — BMI)	60
It'll Be Me (Knox — BMI)	35
I've Come Back (Jeffrey's Reinbow — BMI)	57
Lady Down On Love (Maypop/Buzzherb — BMI)	33
Leave Them Boys (Tree/Forrest Hills/Tanya Tucker — BMI)	29
Let's Get Over (Screen-Gems-EMI/Blackwood — BMI)	24
Living Legends (Waylon Jennings — BMI)	75
L-L-L-L, Love You All Night (Hitki — BMI)	97
Lonely But Only (Chappell — ASCAP/Trl-Cheppell — SESAC)	66
Lonely Heart (Silverline — BMI)	99
Lost In The Feeling (Old Friends — BMI)	3
Love Burn (Tree/Tree Group — BMI/Cross Keys/Tree Group — ASCAP)	100
Love Don't Know A Lady (Hitki/Merlene — BMI)	77
Love Song (Youngun — BMI)	17
Me And The Boys (Ironside — ASCAP)	93

Midnights Fire (Old Friends/Silverline — BMI)	40
Movin' Train (Bibo/Chappell — ASCAP)	81
My First Country Song (Twitty Bird/c/o Tree — BMI)	39
New Looks From (Honey Men/Tree — BMI/Petwood — ASCAP)	12
Night Games (Royalhaven — BMI/G.I.D. — ASCAP)	7
Nobody But You (Alabama/Music Corp. of America — ASCAP/BMI)	21
One Of A Kind (Warner-Tamerlane/Three Ships/Warner Brothers/Sweet Harmony — BMI/ASCAP)	72
Outside Lookin' In (Stan Cornelious/Hoosier — ASCAP)	89
Over You (Colgems-EMI/Feterh — ASCAP/BMI)	44
Paradise Tonight (Unart/Lend Of Music/Blue Texas — BMI)	20
Pardon My Asking (Almaerle — BMI/Ken Pen — ASCAP)	87
Pleasure Island (Tree/Tree Group — BMI/Cross Keys/Tree Group — ASCAP)	88
Poncho And Lefty (United Artists/Columbine — ASCAP)	83
Poor Girl (Elektra/Asylum — BMI/Refuge — ASCAP)	52
Poor Side Of Town (EMP — BMI)	15
Precious Love (Visa — ASCAP)	85
Run Your Sweet (Ben Hell — ASCAP/Shylene — BMI)	91
Satisfied Mind (Fort Knox — BMI)	92
Say You'll Stay (WB Gold/Hoosier/New Albany — ASCAP/BMI)	59

Scarlet Fever (Welbeck — ASCAP)	27
Scotch And Soda (Beechwood — BMI)	80
Shot Full Of Love (Hall-Clement c/o Welk — BMI)	25
Somebody's Gonna (Cross Keys/Unchappell/VanHoy — ASCAP/BMI)	53
Sometimes I Get (Blue Creek/Booth & Watson/One The House — BMI)	28
So Sad (Acuff-Rose — BMI)	31
Stroker's Theme (Music Corp. of America — BMI)	58
Take My Love And Run (Chip 'N' Dele — ASCAP)	98
The Boy Gets Around (Tom Collins — BMI)	71
The Eyes Of A Stranger (Dick James — BMI)	26
The Lady, She's Right (Window — BMI)	61
The Man In The Mirror (Grendison/Haclende — ASCAP)	62
The Wind Beneath (Warner/WB Gold — ASCAP)	45
Too Hot To Sleep (Warner-Tamerlane/Three Ships — BMI/John Bettis, Adm. by W.B. — ASCAP)	30
True Love's Getting (Cascade Mtn. — ASCAP)	73
Walk On (Warner-Tamerlane/Bebbling Brooks — BMI)	82
Way Down Deep (ATV/Hookit — BMI)	6
What Am I Gonna Do (Shede Tree — BMI)	19
What I Learned (WB/Russell Smith — ASCAP)	41
Where Are You (Pesa/Wellet — BMI)	63
Why Do I Have (Willie Nelson — BMI)	8
Why Do We Want (King's X/Rebe — ASCAP)	34
Wild Montana Skies (Cherry Mountain — ASCAP)	25
You're Gonna (Tree/Tree Group — BMI)	1
Your Love's (Blue Moon/April — ASCAP/Full Armor — BMI)	68
You've Got A Lover (Sheke Russell/Bug — BMI)	32
You've Got That Touch (Warner/WB Gold — BMI/ASCAP)	86



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

THE COUNTRY MIKE

NEW OWNERSHIP APPROVAL — Mike Lynch and Mike Oatman, owners of Great Empire Broadcasting, have stated that the Federal Communications Commission (FCC) has publicly announced the approval of the sale of Meredith Broadcasting's **WOW**/Omaha to Omaha Great Empire Broadcasting, owner of **KYNN**/Omaha. Simultaneous approval has also been given on the sale of **KYNN-AM** to the Boston-based Albimar Communications. According to **Ken Fearnow**, general manager at **KYNN**, there will be no major changes in the current **WOW** programming, however, **KYNN-FM** call letters will be changed to **WOW-FM**. Both stations will feature country music programming, although **WOW-AM** will emphasize news, weather, and farm information, while **WOW-FM** will feature more music with emphasis on the country music artists of today.



SHEPPARD OF FUN — Kansas City's **WDAF Radio (61 Country)** emceed the **T.G. Sheppard weekend at World's of Fun** in late July and jock, **Al Wyntor**, visited on the air with **T.G.** from their remote unit on site. The station programmed a between-shows **T.G. Sheppard special** which included a 10-minute live interview.

Osgood, Jim Kelly and **Brent Musburger** on sports as well as other CBS features. The sports department, which recently won an award for local sports, broadcasts of local high school football and basketball along with Reading Phillies Eastern League baseball.

PROMOTIONS/BENEFITS — **WJKZ-FM**/Nashville (KZ Country) recently launched a "Cheap Thrills" promotion to coincide with the current single by **David Allan Coe**. Listeners are invited to call the station to win a copy of the **David Allan Coe "Castles In The Sand"** album. The winning addresses and names will then go into a pot for a grand prize drawing. The winner of this drawing will receive a gift certificate for two toward a ride in a hot air balloon, dinner for two, and two movie theatre passes . . .

KBRQ/Denver, in cooperation with Anheuser-Busch and the Colorado Beef Promotion Board, held the third annual **KBRQ Country Cookoff**. Two barbecue contests were held, with an individual category as well as a commercial one. Entertainment was provided by **Wild River, Tim Creedon, Steve Thornton, Butch Golding** and the **Columbia Cloggers**. This event netted over \$2,500 in proceeds for the benefit of the National Kidney Foundation . . . The Third Annual Star Spangled Celebration, sponsored by the **WMC**/Memphis and Coors Beer, attracted over 300,000 concert-goers to the banks of the Mississippi River at Tom Lee Park. The celebration featured music by well known artists along with a spectacular fireworks display. A profit of \$19,000 derived from concessions was donated to the Memphis Arts Council.

SEPTEMBER LINEUP — The United Stations' "The Weekly Country Music Countdown" schedule for September is as follows: **Larry Gatlin**, Sept. 2-4; **David Frizzell**, Sept. 9-11; **Tom T. Hall**, Sept. 16-18; **Willie Nelson**, Sept. 22-25; and **B.J. Thomas**, Sept. 30-Oct. 2.

juanita butler

PROGRAMMERS PICKS

Pete Adlam	WDSD/Dover	One Of A Kind Pair Of Fools — Barbara Mandrell — MCA
Susan Duran	WNOE/New Orleans	Somebody's Gonna Love You — Lee Greenwood — MCA
Bill Berg	WWVA/Wheeling	Gully — Statler Brothers — Mercury/PolyGram
Mark Andrews	KWJJ/Portland	Movin' Train — The Kendalls — Mercury/PolyGram
Tom Newman	KGA/Spokane	One Of A Kind Pair Of Fools — Barbara Mandrell — MCA
Ken Donovan	KVOX/Moorhead	The Boy Gets Around — Sylvia — RCA
Bill Stedman	WHK/Cleveland	You've Got A Lover — Ricky Skaggs — Epic
Bert O'Brien	WAXX/Eau Claire	Movin' Train — The Kendalls — Mercury/PolyGram
Al Jamison	KFH/Wichita	You've Got A Lover — Ricky Skaggs — Epic
Doug Brannon	KNIX/Phoenix	Somebody's Gonna Love You — Lee Greenwood — MCA
Lynn Waggoner	KEBC/Oklahoma City	Lonely But Only For You — Sissy Spacek — Atlantic
Dan Hollander	WDXE/Lawrenceburg	One Of A Kind Pair Of Fools — Barbara Mandrell — MCA
Tim Rowe	WMNI/Columbus	Gully — Statler Brothers — Mercury/PolyGram

COUNTRY RADIO HIGHLIGHTS

KSSS — COLORADO SPRINGS — STEVE SAUDER — #1 — R. MCDOWELL
ADDS: L. Greenwood, S. James, T. Gibbs, D. Allen, L. Dresser, Exile, S. Earle, S. Spacek, Sylvia

WIXZ — McKEESPORT — JACK SECKEL — #1 — R. MCDOWELL
ADDS: R. Kearney, S. James, J. Hawkins, Statler Brothers, B. Mandrell, Kendalls, B. Henderson, W. Massey

KOKE — AUSTIN — TIM WILLIAMS — #1 — R. MCDOWELL
ADDS: W. Massey, D. Allen, R/J. Carnes, W. Kemp

KFDI — WICHITA — GARY HIGHTOWER — #1 — R. MCDOWELL
ADDS: L. Greenwood, S. Spacek, J. Glaser, K. Taylor-Good, Exile, D. Frizzell/S. West, Chantilly

WCOS — COLUMBIA — GLEN GARRETT — #1 — R. MCDOWELL
ADDS: J. Denver/E. Harris, T. Jones, E. Bruce, S. Wariner

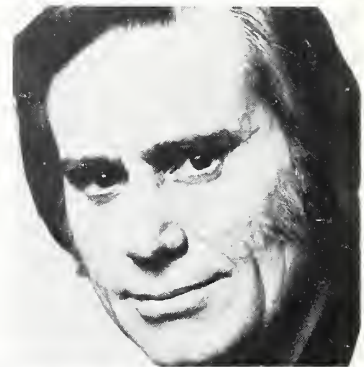
SINGLES REVIEWS

OUT OF THE BOX

GEORGE JONES (Epic 34-04082)

Tennessee Whiskey (2:51) (Hall-Clement Publications/Algee Music Corp. — BMI) (D. Dillon, L. Hargrove) (Producer: Billy Sherrill)

There's absolutely no voice in music better suited for a lyric which compares a loved one to various liquors. Rhythmically mellow, the tune rolls right along. Get ready to sing with Mr. Jones after quaffing a few.



FEATURE PICKS

EARL THOMAS CONLEY (RCA PB-13596)

Holding Her And Loving You (3:08) (Rick Hall Music Inc. — ASCAP) (W. Aldridge, T. Brasfield) (Producer: N. Larkin, E.T. Conley)

MICKEY GILLEY (Epic 34-04018)

Your Love Shines Through (3:07) (United Artists Music, A Div. of United Artists Corp./Ides of March Music/Jensong Music Inc. — ASCAP) (W. Holyfield, G. Nicholson) (Producer: J.E. Norman)

MICHAEL MURPHEY (Liberty B-1505)

Don't Count The Rainy Days (3:30) (Tree Publ. Co., Inc./Tree Group/Ensign Music Corp./United Artists Music/Ides of March Music — BMI/ASCAP) (J. Careaga, W. Holyfield) (Producer: J.E. Norman)

BRENDA LEE (MCA-52268)

Didn't We Do It Good (3:27) (Swallowfork Music, Inc./April Music Inc. — ASCAP) (B. Rice, M.S. Rice) (Producer: J. Crutchfield)

BILLY "CRASH" CRADDOCK (Cee Cee-5400)

Tell Me When I'm Hot (3:02) (Music City Music — ASCAP) (L. Palas, D. Hupp) (Producer: B. Craddock)

CIMMARON (Bent Tree C627)

Callifornia Blues (3:17) (Peer Int'l Corp. — BMI) (J. Rodgers) (Producer: A. Hylton)

WAYNE PIERCE (Orbit 1204)

Strangers With The Same Last Name (3:25) (Lightswitch Music — BMI/Vera-Marie-ASCAP) (D.L. Smith, J. Smart, L. Nix, D. Colyer) (Producer: Not Listed)

NEW AND DEVELOPING



BRICE HENDERSON (Union Station ST-1003)
Flames (2:58) (Good Token Music — ASCAP) (Mark True) (Producer: Scott Tutt)

The burning imagery of the lyric is given a rather cool production, but the steadiness of the rhythm and the breathy background singers have a great deal of appeal. Henderson's third single continues his promise of flaming the female fans he could garner with this hot declaration of passion.

ALBUM REVIEWS

A LIFETIME OF SONG 1951-1982 — Marty Robbins — Columbia C238870 — Producers: A. Satherly, D. Law, M. Miller, F. Jones, B. Johnston, B. Sherrill, B. Montgomery — List: 12.98 — Bar Coded

This double album ironically begins with Robbins' 1951 recording "Tomorrow You'll Be Gone" and ends with his 1982 hit, "Some Memories Just Won't Die." There are plenty of pictures of the superstar from throughout his brilliant career, along with comments from famous fans and associates. But the music is the treasure, with three cuts unavailable for many years included: the aforementioned "Tomorrow . . ." Robbins' first chart winner from 1953, "I'll Go On Alone" and his 1954 rendition of Arthur "Big Boy" Crudup's "That's All Right," the only version to make the country charts even after all the covers.



FLASHY TRIO — The stylish Hollywood eatery Carlos and Charlie's was the scene for a recent party welcoming rap supergroup Grand Master Flash & The Furious Five to Los Angeles. Pictured at the fete are (l-r): Flash, comedian Eddie Murphy and singer Richard "Dimples" Fields.

THE RHYTHM SECTION

EMPLOYMENT LINES — There is no truth, according to a Solar Records spokesperson, to the rumor that **Shalamar** is disbanding and leaving the label, although the reports have come from the four corners of this beleaguered globe. The group's single, "Dead Giveaway," is #6 bullet on the **Cash Box** Top 100 Black Contemporary Singles chart and the LP "The Look," is #8 on the B/C Albums chart. . . . Although it seems official that **Harold Childs**, long-time A&M Records staffer and most recently senior vice president of sales and marketing, is leaving the company in no uncertain terms, **John "Dude" McClain**, a noted writer and guitar player with acts like **The Sylvers**, was recently added to the staff as director of black music, A&R.

STAR STRUCK — Caught up in Constellation Records' astral plane is **Jon Gibson's** "Standing On The One" LP, the second release on **Dick Griffey's** pop/urban oriented subsidiary to Solar. Although he might sound like a laboratory cross-breeding between **Michael Jackson** and **Stevie Wonder**, he does earn some distinction on this debut LP produced by fellow Constellation star **Bill Wolfer**. A yet-to-be determined single is due Sept. 5. This writer found the title track and "Start It All Again" to be energetic entries to the radio derby.

THE 12" OBSCURA — On Stanson Records of Los Angeles, run by veteran **Sonny Cravers**, "Passionate Madness" has folks excited. According to Cravers, the 12" single by T-Rock (formerly **Tyrone Peppers** and **T-Rock**) has been gaining airplay in the west and particularly on the station where Peppers is known as Tyrone "Boogie" Nelson, a popular jock in the City of Angels. Cravers said, however, that other stations on the AM dial in L.A., namely KDAY, were reticent to add the record after discovering who sings on this new-rock dance ditty. Cravers remains optimistic, though. Now Kick It Live, Home Boy: The original rappers from Sugar Hill Records, **The Sugar Hill Gang**, have come out with an R&B influenced talk-song called "Kick It Live From 9 To 5." It's a little scratch here, a little scratch there, here a scratch, there a scratch, almost everywhere (near the end) a scratch, scratch. And Rap? Here a rap, there a rap. . . . well you get the picture. The sharp horn shots beckon to the halcyon days of **L.T.D.** and **B.T. Express**. Prime cut for R&B and urban radio.

HOT VINYL — Solar Records' **Midnight Star** has their first **Cash Box** #1 single on the Black Contemporary Top 100 with "Freak-A-Zoid" which maintains a bullet in the top spot. . . . Solar stables **The Whispers** debut this week at #67 bullet on the **Cash Box** B/C Singles chart, the highest of the week on that chart. . . . **Culture Club's** "I'll Tumble 4 Ya" reached #70 bullet this week on the **Cash Box** B/C Singles chart and has hit the #11 spot on the **Cash Box** Top 100 Singles chart. The Brit band's rejuvenated popularity aboard this single has caused the debut Epic LP, "Kissing To Be Clever," to re-bullet on the **Cash Box** Top B/C Albums chart at #43. . . . On that same chart, petite **Stephanie Mills'** "Merciless" debuted at #46 bullet. . . . Sire act **Tom Tom Club** is beating another path to the top of the **Cash Box** B/C Albums chart at #59 bullet, where "Close To The Bone" debuted this week. . . . The **S.O.S. Band's** "On The Rise" made a strong jump to the top half of the **Cash Box** Top 200 Albums chart at #88 bullet up from #101. . . . His fifth single has gone Top 20 on the **Cash Box** Pop Singles chart. That's **Michael Jackson's** Epic release "Human Nature, from the "Thriller" LP, #18 bullet.

THE BEAT — **King Sunny Ade** and **the African Beats'** recent set at L.A.'s Greek Theatre was rhythmic (to say the least) but transcendental. It made people sway and dance, reflect and shout. But for the all-but-sold-out Greek house it was rock 'n' roll (African style) as usual, although the Nigerian 20-man aggregate's groove rarely strayed from the tribal. Descendants of the Anglo tribe held at least two-thirds of the seats, but several Rastafarian and displaced Africans had gathered to hear music from King Sunny's second U.S. LP of juju music, "Synchro System," a talking" drum-based album that utilizes razor-like guitar sonic textures, pedal steel guitar and an assortment of other percussions to create a near-seamless sound story. Although King Sunny and the guys aren't banging at the doors of social injustice like many observers expected from this African-born artist, the cosmopolitan groove of the music should cause many music lovers to question pre-conceived notions about the popularity of third world music on an open market. If King Sunny Ade and the African Beat's can continue to alter perception about the cultural depth of their music, then they will be omnipresent on the minds of those more preoccupied with politics in music. Perhaps as a measure of King Sunny's validity, this writer need only look in the row behind him to find none other than Stevie Wonder and his entourage imbibing the African band beat. Wonder is known to only endorse music of good taste and character.

JAZZ HERITAGE — Harry "Sweets" Edson joined by **Ross Tomkins**, **Jimmie Smith**, **Chuck Berghofer**, **Bob Hardaway**, **Bill Watrous**, **John Collins**, **Terry Gibbs**, **Dave Frishberg**, **Teddy Edwards**, **Nick Ceroli**, **Mundell Lowe** and others will be featured at the Jazz Pilgrimage show in Los Angeles, Sunday, Aug. 28 at the John Anson Ford Theatre. Sponsored jointly by the Hollywood Arts Council, the L.A. County Music and Performing Arts Commission and the American Federation of Musicians (AFM) Local 47, the tax-deductible performance is to benefit the Arts Council and the Musicians Relief Fund.

michael martinez

TOP 75 ALBUMS

		Weeks On Charts	8/20	Weeks On Charts
1	THRILLER MICHAEL JACKSON (Epic QE 38112)	1	36	
2	VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	2	15	
3	BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS FZ 18674)	3	13	
4	SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 265-1 M-1)	4	7	
5	GET IT RIGHT ARETHA FRANKLIN (Arista AL8-8019)	6	6	
6	WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	5	16	
7	IN YOUR EYES GEORGE BENSON (Warner Bros. 9 60216-1)	7	11	
8	THE LOOK SHALAMAR (Solar/Elektra 9 60239)	9	4	
9	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	12	9	
10	"ROSS" DIANA ROSS (RCA AFL 1-4677)	10	7	
11	STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940)	19	3	
12	FOREVER BY YOUR SIDE THE MANHATTANS (Columbia FC 38600)	14	5	
13	ON THE RISE THE S.O.S. BAND (Tabu/CBS FZ 38697)	16	5	
14	MARY JANE GIRLS (Gordy/Motown 6040GL)	15	16	
15	LOVE FOR LOVE THE WHISPERS (Solar/Elektra 9 60216-1)	11	22	
16	JUICY FRUIT MTJUME (Epic FE 38588)	8	15	
17	FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1)	13	17	
18	I'M SO PROUD DENICE WILLIAMS (Columbia FC 38622)	17	13	
19	BORN TO LOVE PEABO BRYSON & ROBERTA FLACK (Capitol ST-12284)	31	3	
20	CANDY GIRL NEW EDITION (Streetwise SWRL 3301)	21	7	
21	SHINE ON ME ONE WAY (MCA-5428)	23	6	
22	WHEN WILL I SEE YOU AGAIN THE O'JAYS (Philadelphia Int'l/CBS FZ 38518)	18	9	
23	SIXTEEN STACY LATTISAW (Cotillion/Atco 7 90106-1)	25	4	
24	JARREAU (Warner Bros. 9 23801-1)	22	20	
25	UNTOUCHABLES LAKESIDE (Solar/Elektra 9 60204-1)	26	16	
26	KASHIF (Arista AL 9620)	27	22	
27	ALL THIS LOVE DeBARGE (Motown 6012G)	20	44	
28	1999 PRINCE (Warner Bros. 9 23720-1F)	24	41	
29	MR. NICE GUY RONNIE LAWS (Capitol ST-12261)	35	4	
30	LOST IN SPACE JONZUN CREW (Tommy Boy TBLP 1001)	30	17	
31	GODDESS OF LOVE PHYLLIS HYMAN (Arista AL 8-8021)	29	12	
32	THE SONGSTRESS ANITA BAKER (Beverly Glen BG 10002)	34	8	
33	KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554)	28	18	
34	FINIS FINIS HENDERSON (Motown 6036ML)	38	5	
35	YOU AND I O'BRYAN (Capitol ST-12256)	36	26	
36	TOO TOUGH ANGELA BOFILL (Arista AL 9616)	32	32	
37	VICTORY LARRY GRAHAM (Warner Bros. 9 23878-1)	39	6	
38	LIONEL RICHIE (Motown 6007ML)	33	46	
39	PARTY TIME? KURTIS BLOW (Mercury/PolyGram 812 757-1 M-1)		3	
40	LIFE (IS SO STRANGE) WAR (RCA AFL1-4598)	40	6	
41	SERGIO MENDES (A&M SP-4937)	42	14	
42	NONA NONA HENDRYX (RCA AFL1-4565)	44	21	
43	KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398)	48	26	
44	THE RHYTHM & THE BLUES ZZ HILL (Malaco MAL 7411)	45	38	
45	A LADY IN THE STREET DENISE LaSALLE (Malaco 7412)	47	20	
46	MERCILESS STEPHANIE MILLS (Casablanca/PolyGram 811 346-1 M-1)	—	1	
47	BACK TO BASICS THE REDDINGS (Believe In A Dream/CBS FZ 38690)	54	3	
48	SOMETHING NEW NEW HORIZONS (Columbia FC 38709)	46	7	
49	BOTTOM'S UP THE CHI-LITES (LARC LR 8103)	43	16	
50	STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1)	49	26	
51	RISE RENE & ANGELA (Capitol ST-12267)	57	13	
52	MODERN HEART CHAMPAIGN (Columbia FC 38284)	41	23	
53	SKYYLIGHT SKYY (Salsoul/RCA SA 8562)	37	5	
54	MEET THE STONE CITY BAND, OUT FROM THE SHADOW STONE CITY BAND (Gordy/Motown 6042GL)	60	2	
55	IT'S SO DELICIOUS STARPOINT (Elektra 9 60292)	56	10	
56	LET'S DANCE DAVID BOWIE (EMI America SO-17093)	58	15	
57	SATURDAY NIGHT OLIVER CHEATHAM (MCA-5410)	52	9	
58	CONFRONTATION BOB MARLEY & THE WAILERS (Island/Atco 90085-1)	61	11	
59	CLOSE TO THE BONE TOM TOM CLUB (Sire 9 23916)	—	1	
60	FASCINATION THE HUMAN LEAGUE (Virgin/A&M SP-12501)	65	3	
61	BLUES 'N' JAZZ B.B. KING (MCA-5413)	64	12	
62	TELL MR. BLAND BOBBY BLAND (MCA-5425)	59	9	
63	IS THIS THE FUTURE? FATBACK (Spring/PolyGram SP-1-6738)	51	21	
64	MUSIC "D" TRAIN (Prelude PRL 14109-0898)	55	13	
65	COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246)	62	39	
66	INSIDE LOOKIN' OUT JUNIOR (Mercury/PolyGram 812 325-1 M-1)	53	8	
67	JOHNNY GILL (Cotillion/Atco 7 90103-1)	72	8	
68	25 #1 HITS FROM 25 YEARS VARIOUS ARTISTS (Motown 5-308ML2)	70	13	
69	CONVERSATIONS BRASS CONSTRUCTION (Capitol ST-12268)	67	15	
70	H2O DARYL HALL & JOHN OATES (RCA AFL1-4348)	73	36	
71	BET CHA SAY THAT TO ALL THE GIRLS SISTER SLEDGE (Cotillion/Atco 7 90069-1)	66	16	
72	EDDIE MURPHY (Columbia FC 38180)	74	2	
73	GROOVE PATROL HIGH INERGY (Gordy/Motown 6041GL)	68	10	
74	TOUCH THE SKY SMOKEY ROBINSON (Tamla/Motown 6030TL)	71	31	
75	LAST NIGHT A D.J. SAVED MY LIFE INDEEP (Sound of New York SNY 1201)	63	11	

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TOP 100 BLACK CONTEMPORARY SINGLES

August 27, 1983

	Weeks On 8/20 Chart		Weeks On 8/20 Chart		Weeks On 8/20 Chart
1 FREAK-A-ZOID MIDNIGHT STAR (Solar/Elektra 7-69828)	2	12	33 SKIP TO MY LOU FINIS HENDERSON (Motown 1669)	35	11
2 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 370-7)	1	13	34 YOU BROUGHT THE SUNSHINE (INTO MY LIFE) THE CLARK SISTERS (Westbound/Elektra 7-69810)	37	6
3 GET IT RIGHT ARETHA FRANKLIN (Ariste ASI-9034)	4	8	35 AIN'T NOBODY RUFUS AND CHAKA KHAN (Werner Bros. 7-29555)	49	4
4 JUST BE GOOD TO ME THE S.O.S. BAND (Tabu/CBS ZS4 03955)	5	9	36 STOP DOGGIN' ME AROUND KLIOUE (MCA-52250)	60	3
5 CRAZY MANHATTANS (Columbia 38-03939)	3	11	37 BLAME IT ON LOVE SMOKEY ROBINSON & BARBARA MITCHELL (Temla/Motown 1684)	42	8
6 DEAD GIVEAWAY SHALAMAR (Solar/Elektra 7-69819)	7	9	38 NEVER LET YOU DOWN MAZE FEATURING FRANKIE BEVERLY (Capitol B-5255)	52	4
7 DON'T YOU GET SO MAD JEFFREY OSBORNE (A&M 2561)	8	7	39 (YOU'RE A) GOOD GIRL LILLO (Capitol B-5245)	50	6
8 COLD BLOODED RICK JAMES (Gordy/Motown 1687GF)	9	6	40 BET'CHA GONNA NEED MY LOVIN' LA TOYA JACKSON (LARC LR-81025)	44	5
9 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)	16	8	41 ON THE LINE G.T. (A&M 2554)	41	9
10 CHOOSEY LOVER THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994)	13	8	42 HUMAN NATURE MICHAEL JACKSON (Epic 34-04026)	56	4
11 PIECES OF ICE DIANA ROSS (RCA PB-13549)	14	9	43 I.O.U. FREEEZ (Streetwise SWRL 2210)	47	6
12 HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Owest/Werner Bros. 7-29618)	6	16	44 CRAZY DAZE MOTIVATION (De-Lite/PolyGram DE 827)	45	8
13 JUICY FRUIT MTUME (Epic 34-03578)	10	21	45 SMALL TOWN LOVER CHERI (21/PolyGram T1-109)	46	7
14 PARTY TRAIN THE GAP BAND (Total Experience/PolyGram TE 8209)	24	3	46 TRANSFORMATION NONA HENDRYX (RCA PB-13559)	51	7
15 I CAN MAKE YOU DANCE (PART 1) ZAPP (Werner Bros. 7-29553)	20	5	47 I KNOW PHILIP BAILEY (Columbia 38-03968)	53	4
16 ROCKIT HERBIE HANCOCK (Columbia 38-04054)	21	6	48 KEEP ON LOVIN' ME WHISPERS (Solar/Elektra 7-69827)	22	16
17 FLASHDANCE... WHAT A FEELING IRENE CARA (Caseblanca/PolyGram 811 440-7)	15	16	49 LADY LOVE ME (ONE MORE TIME) GEORGE BENSON (Werner Bros. 7-29563)	54	4
18 WANNA BE STARTIN' SOMETHIN' MICHAEL JACKSON (Epic 34-03914)	17	13	50 JAM ON REVENGE (THE WIKKI-WIKKI SONG) NEWCLEUS (Sunnyview SUN 408)	57	4
19 MIRACLES STACY LATTISAW (Cotillion/Atco 7-99855)	23	9	51 (KEEP FEELING) FASCINATION THE HUMAN LEAGUE (A&M 2547)	43	10
20 HIGH-RISE ASHFORD & SIMPSON (Capitol B-5250)	25	6	52 PILOT ERROR STEPHANIE MILLS (Casablanca/PolyGram 814 142-7)	61	2
21 IS THIS THE END NEW EDITION (Streetwise SWRL 1111)	26	7	53 TURN THE MUSIC UP LAKESIDE (Solar/Elektra 7-69816)	40	9
22 YOU'RE NUMBER ONE (IN MY BOOK) GLADYS KNIGHT & THE PIPS (Columbia 38-04033)	38	5	54 ALL OVER YOUR FACE RONNIE DYSON (Cotillion/Atco 7-99841)	65	2
23 BOOGIE DOWN JARREAU (Werner Bros. 7-29624)	12	13	55 FOR YOU L.T.D. (Montage MV 908)	58	6
24 LOVE IS THE KEY MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)	19	19	56 ELECTRIC AVENUE EDDY GRANT (Ice/Portrait CBS 37-03793)	28	22
25 INSIDE LOVE (SO PERSONAL) GEORGE BENSON (Werner Bros. 7-29649)	11	15	57 I'M SO PROUD DENIECE WILLIAMS (Columbia 38-04037)	67	3
26 IN THE GROOVE RONNIE LAWS (Capitol B-5241)	29	10	58 LOOKING AT MIDNIGHT IMAGINATION (Elektra 7-69815)	63	5
27 DO IT AGAIN (MEDLEY WITH BILLIE JEAN) SLINGSHOT (Ouelity OUS 044)	33	5	59 TOO MUCH MISTER NATALIE COLE (Epic 34-04000)	62	5
28 ALL NIGHT LONG MARY JANE GIRLS (Gordy/Motown 1690GF)	39	6	60 HELP YOURSELF TO MY LOVE KASHIF (Ariste ASI 9063)	66	4
29 SHINE ON ME ONE WAY (MCA-52228)	31	10	61 SLOW MOVIN' CAMEO (Atlanta Artists/PolyGram 814 077-7)	72	2
30 IT'S LIKE THAT RUN D.M.C. (Profile 7019)	27	13	62 WE ARE THE JONZUN CREW THE JONZUN CREW (Tommy Boy TB-834-7)	48	8
31 ALL THIS LOVE DeBARGE (Gordy/Motown 1660)	18	19	63 SAVE THE OVERTIME (FOR ME) GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	30	21
32 PARTY TIME KURTIS BLOW (Mercury/PolyGram 812 687-7)	36	8	64 KEEP GIVING ME LOVE "D" TRAIN (Prelude PRL 8084)	59	7
			65 TONIGHT I GIVE IN ANGELA BOFILL (Ariste AS 1060)	34	17
			66 DO WHAT YOU FEEL DENIECE WILLIAMS (Columbia 38-03807)	32	19
			67 THIS TIME WHISPERS (Solar/Elektra 7-69809)	—	1
			68 THE CROWN GARY BYRD & THE G.B. EXPERIENCE (Wondirection/Motown 4507WGB)	74	4
			69 NASTY ROCK GARRETT'S CREW (Clockwork 80913)	73	4
			70 I'LL TUMBLE 4 YA CULTURE CLUB (Epic 34-03912)	78	3
			71 LET YOUR BODY ROCK CHAMPAIGN (Columbia 38-04013)	79	3
			72 STREET JUSTICE THE RAKE (Profile 7024)	80	3
			73 JUST LIKE ALL THE REST THELMA HOUSTON (MCA-52239)	81	3
			74 NO WORK, NO PAY MEL STEWART (Mercury/PolyGram 2-57504)	—	1
			75 DO IT AGAIN (MEDLEY WITH BILLIE JEAN) CLUB HOUSE (Atlantic 7-89795)	82	3
			76 SUNDAY AFTERNOON THE INVISIBLE MAN'S BAND (Move 'N Groove MG 004)	—	1
			77 TRUE SPANDAU BALLET (Chrysalis/CBS VS4 42720)	84	2
			78 GARDEN PARTY HERB ALPERT (A&M 2562)	86	2
			79 STOP AND GO DAVID GRANT (Chrysalis/CBS VS4 42712)	87	2
			80 GENTLE FIRE WILTON FELDER (MCA-52238)	88	2
			81 ANGEL ANITA BAKER (Beverly Glen BG-2010)	89	2
			82 PUT OUR HEADS TOGETHER THE O'JAYS (Philadelphia Int'l/CBS ZS4 04069)	—	1
			83 NIGHTLINE RANDY CRAWFORD (Werner Bros. 7-29530)	—	1
			84 KICK IT LIVE FROM 9 TO 5 SUGAR HILL GANG (Sugar Hill SH-459)	—	1
			85 CHEAP THRILLS PLANET PATROL (Tommy Boy TB 835)	—	1
			86 SPREAD YOUR LOVE EARTH, WIND & FIRE (Columbia 38-04002)	68	5
			87 OUT IN THE NIGHT SERGE (Werner Bros. 7-29580)	—	1
			88 TALK TO ME LEW KIRTON (Believe In A Dream/CBS ZS4 04058)	—	1
			89 WHAT'S SHE GOT LIQUID GOLD (Critique CRI 701)	—	1
			90 GET WET C-BANK (Next Plateau STM 50015)	—	1
			91 BABY I WILL MICHAEL LOVESMITH (Motown 1685)	75	7
			92 SAN SAY HIROSHIMA (Epic 34-03921)	77	4
			93 GET DOWN SATURDAY NIGHT OLIVER CHEATHAM (MCA-52198)	69	15
			94 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)	64	21
			95 BAD BOY SKYY (Salsoul/RCA S7 7057)	70	11
			96 RIDING THE TIGER PHYLLIS HYMAN (Ariste ASI-9023)	76	14
			97 LOVE ME TONIGHT ATTITUDE (Atlantic/RFC 7-89823)	55	8
			98 COMMUNICATION BREAKDOWN JUNIOR (Mercury/PolyGram 812 397-7)	71	12
			99 YOUR THING IS YOUR THING NEW HORIZONS (Columbia 38-03887)	93	14
			100 BAD MOTOR SCOOTER THE CHI-LITES (LARC LB-81023)	91	12

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Nobody (Overdue — ASCAP)	35	Carub/Alcor — ASCAP)	17	Keep On Lovin' (L.F.S. III/Spectrum VII — ASCAP) 48	Skip To My Lou (Rustomatic/Steel-Chest — ASCAP) 33
All Night Long (Stone City — ASCAP)	28	For You (Council Rock/Blue Amberco — BMI)	55	Kick It Live (Funky F.O./At Home — ASCAP)	Slow Movin' (All Seeing Eye/Cameo Five —
All Over Your Face (Family Prod./Floopus — BMI)	54	Freak-A-Zoid (Hip-Trip/Midstar — BMI)	1	Lady Love Me (Hudmar — ASCAP/Newton House —	ASCAP/BMI)
All This Love (Jobete — ASCAP)	31	Garden Party (Carbert — BMI)	78	BMI)	61
Angel (Beverly Glen/Spaced Hands — BMI)	81	Gentle Fire (Four Knights — BMI)	80	Let Your Body Rock (Walkin'/Auteur — BMI)	49
Baby I Will (Jobete — ASCAP)	91	Get Down (Perk's/Duchess/MCA — BMI)	93	Looking At Midnight (Red Bus — Int'l Ltd.)	58
Bad Boy (Alligator — ASCAP)	95	Get It Right (Uncle Ronnie's/April/Thriller Miller —	93	Love Is The Key (Amazement — BMI)	24
Bad Motor Scooter (Unichappell/Angelshell —	95	ASCAP)	3	Love Me Tonight (Science Lab — ASCAP)	97
BMI)	100	Get Wet (S.T.M./Skyfield — BMI)	90	Miracles (Rare Blue — ASCAP)	19
Bet'cha Gonna Need (Amirful/Lindee — ASCAP)	40	Good Girl (Bush Burnin' — ASCAP)	39	Nasty Rock (Laurard/Pidgoon Toe — BMI)	69
Between The Sheets (April/Bovine — ASCAP)	94	Help Yourself (Burnin' Bush — ASCAP)	60	Never Let You Down (Amazement — BMI)	38
Blame It On Love (Chardax — BMI)	37	High-Rise (Nick-O-Vai — ASCAP)	20	Nightline (MCA — ASCAP/Music Corp. of America —	83
Boogie Down (Aljarreau — BMI/See This House —	23	How Do You Keep (WB — ASCAP)	12	BMI)	83
ASCAP)	23	Human Nature (Porcara/John Bettis — ASCAP)	42	No Work, No Pay (Money — BMI)	74
Cheap Thrills (Shakin' Baker/T-Boy/Indulgent —	85	I.O.U. (Shakin' Baker — BMI)	43	On The Line (Irving — BMI)	41
BMI)	85	I'll Tumble 4 Ya (Virgin — ASCAP/Adm. by Chappell) 70	70	Out In The Night (Publishing Pending)	87
Choosey Lover (Bovina — ASCAP)	10	I'm So Proud (Warner-Tamerlane — BMI)	57	Party Time (Neutral Gray/Original JB/Fancy	87
Cold Blooded (Stone City — ASCAP)	8	I Can Make You (Troutman's — BMI)	15	Footworks — ASCAP)	32
Communication Breakdown (Junior/SaMusic/PRS/	98	I Know (Back Mac/Ruzam — BMI)	47	Party Train (Total Experience — BMI)	14
Colgems-EMI — ASCAP)	98	In The Groove (Slap Shot/Mighty Mathieson — BMI) 26	26	Pieces Of Ice (WB/Jamm/Bibo — ASCAP)	11
Crazy (Mighty M/Anderson/Williams — ASCAP)	5	Inside Love (Music Corp./Kashif — BMI)	25	Pilot Error (Edwin Ellis/Koppelman-Bandier/Nurk	19
Crazy Daze (Delightful — BMI)	44	Is This The End? (Boston Int'l/Streetsounds —	21	Twins — BMI)	52
Dead Giveaway (Spectrum VII & L.F.S. III — ASCAP) 6	6	ASCAP)	21	Put Our Heads (Mighty Three/Jobur — BMI)	82
Do It Again (MCA/Red Giant — ASCAP/Mijac/Werner-	27, 75	It's Like That (Protoons/Rush-Groove — ASCAP)	30	Riding The Tiger (Gratitude Sky —	96
Tamerlane — BMI)	27, 75	Jam On Revenge (Wicked Stepmother/Weedot —	50	ASCAP/Pologrounds — BMI)	96
Do What You (Black-Eye/Mycenee — ASCAP)	66	ASCAP)	50	Rocket (Hancock/OAO — BMI)	16
Don't You Get (Almo/March 9/Grevity Reincoet —	7	Juicy Fruit (Mtume — BMI)	13	San Say (Little Tiger — ASCAP)	92
ASCAP/Haymaker — BMI)	7	Just Be Good (Flyte Tyme/Avant Gerde (Almo) —	4	Save The Overtime (Richer/Chappell/Bub's —	63
Electric Avenue (Greenheart — ASCAP)	56	ASCAP)	4	ASCAP/Jin-Ken/Irving/Lijesrika — BMI)	63
Fascination (Virgin/Chappell/Sound Diagrams/WB —	51	Just Like All (Aller & Esty — BMI)	73	She Works Hard (Sweet Summer Night/	2
ASCAP)	51	Keep Giving Me Love (Trumar/Huamer/Diesel —	64	See This House — ASCAP)	2
Flashdance (Chappell/Famous/GMPC/	64			Shine On Me (Perk's/Duchess (MCA) — BMI)	29

MOST ADDED SINGLES

- 1. NIGHTLINE — RANDY CRAWFORD — WARNER BROS.**
V103, WTLC, WDAS, WCIN, WEDR, WRBD, WPLZ, OK100, WDIA, WATV, WOKB, KDIA, WSOK
- 2. PUT OUR HEADS TOGETHER — THE O'JAYS — PHILADELPHIA INT'L/CBS**
V103, WTLC, WGIV, WDAS, WCIN, WPLZ, KOKA, WUFO, WJMO, WDAO, WNHC, KPRS
- 3. STOP DOGGIN' ME AROUND — KLIQUE — MCA**
WPLZ, WDIA, KOKA, WAMO, WDAO, WLUM, KMJQ
- 4. THIS TIME — WHISPERS — SOLAR/ELEKTRA**
V103, WDAS, WEDR, WRBD, WDAO, WGCI, WOKB
- 5. SUNDAY AFTERNOON — THE INVISIBLE MAN'S BAND — MOVE 'N GROOVE**
WEDR, WRBD, WPLZ, KDIA, WSOK, KMJQ, WNHC
- 6. KICK IT LIVE FROM 9 TO 5 — SUGAR HILL GANG — SUGAR HILL**
WAIL, V103, WTLC, WRBD, WPLZ, OK100, WBMX
- 7. NO WORK, NO PAY — MEL STEWART — MERCURY/POLYGRAM**
WRBD, WATV, WYLD, WSOK, KMJQ, WNHC

MOST ADDED ALBUMS

- 1. COLD BLOODED — RICK JAMES — GORDY/MOTOWN**
WAIL, WGIV, WDAS, WAMO, WPAL, WDAO, WYLD, WKYS, WSOK, KPRS
- 2. BLOW THE HOUSE DOWN — JUNIOR WALKER — MOTOWN**
WTLC, WDAO, WWIN, WEDR, KPRS
- 3. FUTURE SHOCK — HERBIE HANCOCK — COLUMBIA**
WTLC, WDAO, KPRS

UP AND COMING

- I AM LOVE — JENNIFER HOLLIDAY — GEFLEN**
BOMB BODY — GENERAL CAINE — TABU/CBS
DEEPER IN LOVE — TAVARES — RCA
SHAKE IT UP — SLAVE — COTILLION/ATCO

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: New Edition, R. James, Michael Jackson, J. Osborne, Isley Brothers, Taco, Gap Band, G. Knight & The Pips, Rufus & C. Khan, Zapp, The Flxx, Toto, D. Ross, S. Lattisaw, A. Franklin, One Way. ADDS: The Rake, Sugar Hill Gang, S. Christopher, R. Crawford, Lipps, Inc., Unique, O'Jays, Slave, G. Duke, B. Gardner, Whispers, Imagination, Cameo.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — NEW EDITION

HOTS: Midnight Star, Whodini, S.O.S. Band, Isley Brothers, S. Lattisaw, Reddings, Zapp, H. Hancock, S. Mills. ADDS: L. Jackson, Serge, P. Bailey, F. Grace & Rhinestone, N. Cole. LP ADDS: New Edition, J. Osborne, Spyro Gyra.

WWIN-AM — BALTIMORE — CURTIS ANDERSON, PD — #1 — MIDNIGHT STAR

HOTS: S.O.S. Band, Run D.M.C., Rufus & C. Khan, A. Boffli, G. Knight & The Pips, H. Hancock, Crash Crew, A. Franklin, L. Prentiss, O. Liggitt, Manhattans, S. Lattisaw, Isley Brothers, P-Crew, Jonzun Crew, Sugar Hill Gang, J. Osborne, Electric Dred, H. Alpert, Ashford & Simpson, West St. Mob. ADDS: Lazerock, Unique, Hot Streak, K. Lewis, J. Gill, Motivation, Montage, Glass, Cold Crush Brothers. LP ADDS: Jr. Walker.

WATV — BIRMINGHAM — RON JANUARY, MD — #1 — NEW EDITION

HOTS: A. Franklin, Midnight Star, S. Arrington, J. Osborne, S.O.S. Band, S. Lattisaw, R. James, G. Knight & The Pips, D. Summer, Manhattans, Zapp, M. Henderson, K. Blow, Shalamar, One Way, Isley Brothers, Run D.M.C., Slingshot, H. Hancock, R. Laws. ADDS: R. Dyson, M. Stewart, Little Milton, Collage, R. Crawford, M. Scott, Liquid Gold, Planet Patrol. LP ADDS: P. Bailey.

WILD — BOSTON — ELROY SMITH, PD — #1 — NEW EDITION

JUMPS: 14 To 8 — Mary Jane Girls, 8 To 5 — R. James, 17 To 11 — H. Hancock, 15 To 12 — A. Franklin, 18 To 14 — Rufus & C. Khan, 26 To 16 — O'Jays, 23 To 17 — Michael Jackson, 24 To 18 — Shalamar, Ex To 20 — Newcleus, Ex To 23 — Run D.M.C., Ex To 24 — High Inergy, Ex To 29 — O. Liggitt, Ex To 30 — L. Graham. ADDS: Slave, Madonna.

WUFO — BUFFALO — MARK VANN, MD — #1 — S. ARRINGTON

HOTS: S.O.S. Band, Shalamar, A. Franklin, R. James, D. Ross, J. Osborne, Slingshot, Isley Brothers, Lillo, L. Jackson, H. Hancock, S. Lattisaw, Mary Jane Girls, P. Bryson/R. Flack, Human League, Attitude, Ashford & Simpson, Imagination, R. Laws, N. Hendryx. ADDS: M. Lovessmith, Cold Crush Crew, Wuf Ticket, Shango, General Caine, O'Jays, L. Prentiss.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — D. SUMMER

HOTS: Midnight Star, New Edition, A. Franklin, K. Blow, R. James, J. Osborne, Isley Brothers, S.O.S. Band, S. Lattisaw, D. Ross, Freeez, Kashif, L.T.D., Wuf Ticket, One Way, G. Knight & The Pips, Newcleus, D. Williams, Zapp. ADDS: Crash Crew, Catch, J.W. Wade, B. Edwards, Wham! U.K., Jr. Walker, D. Morgan, Liquid Gold, Champaign. LP ADDS: S. Robinson, L. Hopkins, A. King, E. Gale, R. James.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — A. FRANKLIN

HOTS: Freeez, Run D.M.C., D. Summer, F. Henderson, Human League, Manhattans, S.O.S. Band, J. Osborne, Isley Brothers, Lakeside, One Way, Shalamar, Clark Sisters, D. Ross, Cheri, G. Byrd, R. Laws, S. Lattisaw, Mary Jane Girls, P. Bryson/R. Flack, S. Lites, R. James, Garrett's Crew, Slingshot, Club House. ADDS: Imagination, Junior, Sugar Hill Gang, Lazerock. LP ADDS: B. Summers, L. Carlton.

WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — G. KNIGHT & THE PIPS

HOTS: Isley Brothers, Clark Sisters, Run D.M.C., Freeez, G. Byrd, S. Arrington, Slingshot, Rene & Angela, H. Hancock, R. Laws, S.O.S. Band, R. James, Midnight Star, A. Franklin, F. Henderson, A. Baker, Maze, Michael Jackson, O'Bryan, One Way, Club House, Manhattans, Mary Jane Girls, New Horizons. ADDS: Whispers, T. Houston, Lakeside, C. Farrow, Junior, B. Summers, L. Hopkins.

WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — J. OSBORNE

HOTS: S.O.S. Band, D. Ross, A. Franklin, One Way, P. Bryson/R. Flack, Lillo, S. Lattisaw, M. Lovessmith, Clark Sisters, Mary Jane Girls. ADDS: O'Jays, R. Dyson, R. Crawford, Gen. Caine, L. Hopkins, New Edition. LP ADDS: L. Hopkins.

WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — NEW EDITION

HOTS: S.O.S. Band, A. Franklin, J. Osborne, M. Sembello, Zapp, R. James, Isley Brothers, Slingshot, Midnight Star, R. Laws, Michael Jackson, P. Bryson/R. Flack, H. Hancock, L.T.D., S. Lattisaw, Newcleus, S. Arrington, Shalamar, Lakeside, G.T. ADDS: D. Williams, G. Knight & The Pips, Clark Sisters, N. Hendryx. LP ADDS: Mary Jane Girls, S.O.S. Band, D. Williams.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — P. HYMAN

HOTS: Fatback, J. Osborne, S.O.S. Band, Maze, A. Franklin, Shalamar, Ashford & Simpson, S. Robinson/B. Mitchell, S. Lattisaw. ADDS: O'Jays, Gen. Caine, Cold Crush Brothers.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — S.O.S. BAND

HOTS: R. James, Zapp, Isley Brothers, S. Lattisaw, J. Osborne, P. Bryson/R. Flack, G. Knight & The Pips, A. Franklin, Ashford & Simpson. ADDS: P. Bailey, O'Jays, Whispers, Gen. Caine, R. Dyson, Slave, A. Baker, Klique, T. Houston. LP ADDS: R. James, H. Hancock, Jr. Walker, B. White, N. Cole.

WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — D. SUMMER

HOTS: One Way, Run D.M.C., S.O.S. Band, J. Osborne, R. James, G. Byrd, G. Knight & The Pips, Rufus & C. Khan, Zapp, Montage. ADDS: L. Kirton, Strangers, J. Gill, Ozone, Planet Patrol, S. Mills, O. Cheatham, S. Christopher, Chilltown, Candela, F. James, N.Y.C. Peech Boys. LP ADDS: Hiroshima, Tom Tom Club, Wymans.

KMJQ — HOUSTON — JIM "SNOWMAN" SNOWDEN, PD — #1 — N. HENDRYX

JUMPS: 6 To 2 — S.O.S. Band, 21 To 7 — Sexual Harassment, 17 To 8 — H. Hancock, 15 To 9 — J. Osborne, 34 To 14 — Rufus & C. Khan, 39 To 15 — Mary Jane Girls, 35 To 29 — Maze, 38 To 30 — Garrett's Crew, Ex To 13 — Gap Band, Ex To 31 — Newcleus, Ex To 34 — R. Laws, Ex To 38 — Slingshot, Ex To 39 — Michael Jackson, Ex To 40 — Clark Sisters. ADDS: Kashif, G. Benson, Klique, Project Future, Cameo, Slave, M. Stewart, C-Bank, Invisible Man's Band. LP ADDS: Midnight Star.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — SHALAMAR

JUMPS: 17 To 7 — A. Franklin, 18 To 15 — Manhattans, 20 To 10 — S.O.S. Band, 21 To 17 — Skyy, 22 To 18 — Human League, 24 To 19 — K. Blow, 26 To 21 — D. Ross, 28 To 22 — "D" Train, 29 To 23 — S. Robinson/B. Mitchell, 31 To 24 — Lakeside, 32 To 25 — Motivation, 33 To 26 — S. Lattisaw, 34 To 27 — Hiroshima, 38 To 28 — Slingshot/Club House, 38 To 29 — P. Bryson/R. Flack, 39 To 33 — Serge, 40 To 34 — N. Hendryx, Ex To 20 — J. Osborne, Ex To 30 — G. Benson, Ex To 31 — R. James, Ex To 32 — Michael Jackson, Ex To 35 — Gap Band, Ex To 36 — Liquid Gold. ADDS: Jr. Walker, F. James, El Chicano, Cameo, O'Jays, Gen. Caine, Spandau Ballet, Weather Girls, West St. Mob, Ozone, C-Bank. LP ADDS: P. Bryson/R. Flack, Jr. Walker, H. Hancock, R. James.

WLOU — LOUISVILLE — NEAL OREA, PD — #1 — S.O.S. BAND

HOTS: Newcleus, Isley Brothers, R. James, D. Ross, J. Osborne, G. Byrd, Manhattans, Zapp, Shalamar, K. Blow, Bryan & Zan, Cameo, "D" Train, Jonzun Crew, H. Hancock, N. Cole, Ashford & Simpson, G. Benson, L. White, R. Laws. ADDS: Cybotron, Gen. Caine. LP ADDS: P. Bryson/R. Flack.

WEDR — MIAMI — GEORGE JONES, PD — #1 — A. FRANKLIN

HOTS: J. Osborne, New Edition, S.O.S. Band, G.T., R. James, P. Bryson/R. Flack, K. Blow, Ashford & Simpson, S. Mills, One Way, D. Ross, N. Cole, Motivation, H. Hancock, Freeez, Zapp, Planet Patrol, Clark Sisters, Gap Band, C-Bank. ADDS: Cold Crush Brothers, G. Knight & The Pips, M. Scott, Whispers, Invisible Man's Band, Junior, R. Crawford, N.Y.C. Peech Boys, Change, Cameo, O. Cheatham. LP ADDS: O. Nightingale, D. Brown.

WLUM — MILWAUKEE — RICH GUZMAN, MD — #1 — A. FRANKLIN

HOTS: Isley Brothers, Midnight Star, New Edition, D. Summer, S.O.S. Band, New Horizons, E. Grant, Michael Jackson, Zapp, Whispers, Mary Jane Girls, Manhattans, Shalamar, S. Mendes, One Way, R. James, Slingshot, R. Laws, D. Williams, F. Henderson. ADDS: Klique, H. Hancock, S. Robinson/B. Mitchell, Rufus & C. Khan, New Edition.

WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — D. SUMMER

HOTS: S.O.S. Band, Shalamar, New Edition, Newcleus, S. Lattisaw, H. Hancock, Clark Sisters, Human League, Culture Club, Little Toni Marsh, Freeez, Michael Jackson, Mary Jane Girls, Ashford & Simpson, Cheri, High Fashion, R. James, Isley Brothers, Rufus & C. Khan, J. Osborne. ADDS: E. Grant, Gap Band, O'Jays, M. Stewart, Invisible Man's Band. LP ADDS: Skyy.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — H. HANCOCK

HOTS: A. Franklin, Shalamar, D. Summer, R. James, J. Osborne, Run D.M.C., Clark Sisters, Isley Brothers, S. Lattisaw, B. Williams, Newcleus, Zapp, Freeez, Midnight Star, Gap Band, Culture Club, D. Ross, Manhattans, P. Bryson/R. Flack, New Edition. ADDS: S. Christopher, Unique, Sugar Hill Gang, Club House, One Way, G. Knight & The Pips, West St. Mob. LP ADDS: R. James.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — A. FRANKLIN

HOTS: F. Henderson, B. Williams, D. Ross, Cheri, H. Hancock, Midnight Star, S.O.S. Band, Ashford & Simpson, J. Osborne, P. Bryson/R. Flack, R. James, Clark Sisters, A. Baker, W. Jackson, Motivation, Rufus & C. Khan, R. Dyson, P. Bailey, Gap Band. ADDS: Planet Patrol, S. Mendes, One Way, M. Stewart, Wham! U.K., T. Hilbert. LP ADDS: R. James.

WRKS — NEW YORK — BARRY MAYO, PD — #1 — THE POLICE

JUMPS: 14 To 8 — H. Hancock, 19 To 13 — Isley Brothers, 26 To 17 — P. Bryson/R. Flack. ADDS: J. Spicer, Madonna.

WRAP — NORFOLK — CHESTER BENTON, PD — #1 — D. SUMMER

HOTS: Michael Jackson, Shalamar, K. Blow, P. Bryson/R. Flack, D. Ross, Isley Brothers, R. James, Manhattans, A. Franklin. ADDS: Unique, Rene & Angela, West St. Mob, Attitude, D. Banks, Serge.

KDIA — OAKLAND — JEFF HARRISON, PD

HOTS: Zapp, Gap Band, New Edition, Shalamar, J. Osborne, S.O.S. Band, R. James, Isley Brothers, Rufus & C. Khan, Culture Club, G. Knight & The Pips, A. Franklin. ADDS: L. Murdock, P. Bryson/R. Flack, Freeez, S. Mills, R. Crawford, Men Without Hats, Invisible Man's Band.

WOKB — ORLANDO — BILLIE LOVE, PD — #1 — D. SUMMER

JUMPS: 8 To 2 — New Edition, 9 To 3 — A. Franklin, 16 To 4 — R. James, 10 To 5 — J. Osborne, 15 To 6 — Michael Jackson, 13 To 7 — Jonzun Crew, 30 To 17 — Sweet G, 29 To 20 — K. Blow, 22 To 10 — Freeez, 24 To 13 — Newcleus, 31 To 21 — P. Bryson/R. Flack, 35 To 23 — Garrett's Crew, 48 To 24 — Zapp, 43 To 26 — Little Toni Marsh, 31 To 27 — One Way, 35 To 29 — Mary Jane Girls, 37 To 32 — L.T.D., 40 To 33 — Clark Sisters, 42 To 36 — Maze, 49 To 37 — Gap Band, 45 To 40 — N. Cole, 50 To 41 — R. Dyson, Ex To 47 — G. Knight & The Pips, Ex To 45 — Glass, Ex To 46 — P. Bailey, Ex To 44 — Planet Patrol, Ex To 48 — Klique, Ex To 50 — C.O.D. ADDS: R. Crawford, Lipps, Inc., Change, Human League, L. Jackson, L. Kirton, W. Chymes, B.B. King, Whispers, Arcade Funk, Lamb Chop. LP ADDS: Wynd Chymes.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — H. HANCOCK

HOTS: Freeez, Shalamar, R. James, J. Osborne, A. Franklin, Zapp, Rufus & C. Khan, P. Bryson/R. Flack, S.O.S. Band, Midnight Star, Manhattans, D. Ross, Ashford & Simpson, Con Funk Shun, K. Blow, Cashmere, Mary Jane Girls, S. Lattisaw, Gap Band, Michael Jackson. ADDS: L. Kirton, C-Bank, O'Jays, L. Murdock, R. Crawford, Whispers, Third World, R.J. Smith. LP ADDS: R. James.

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — S.O.S. BAND

JUMPS: 9 To 6 — R. James, 21 To 8 — G. Knight & The Pips, 20 To 12 — Rufus & C. Khan, 18 To 14 — H. Hancock, 30 To 16 — Lillo, 28 To 18 — G. Benson, 33 To 21 — P. Bailey, 26 To 23 — Mary Jane Girls, 37 To 29 — Maze, 35 To 30 — Whispers, 38 To 35 — Attitude, 39 To 36 — Newcleus, 40 To 37 — Spandau Ballet, Ex To 38 — Slingshot. ADDS: Reddings, New Edition, Klique, Planet Patrol. LP ADDS: R. James, S. Robinson.

WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — S.O.S. BAND

HOTS: Midnight Star, I. Cara, H. Hancock, P. Bryson/R. Flack, D. Summer, J. Osborne, G.T., Manhattans, Freeez, Michael Jackson, R. James, A. Franklin, D. Ross, L. Jackson, Shalamar, Motivation, N. Hendryx, R. Laws, Ashford & Simpson. ADDS: Sugar Hill Gang, Gap Band, Klique, Lillo, Planet Patrol, Clark Sisters, R. Crawford, O'Jays, Invisible Man's Band.

WSOK — SAVANNAH — JAY BRYANT, PD — #1 — S. LATTISAW

JUMPS: 7 To 4 — New Edition, 10 To 8 — Isley Brothers, 15 To 7 — Midnight Star, 12 To 8 — L.T.D., 16 To 9 — R. James, 19 To 12 — Zapp, 17 To 13 — R. Laws, 22 To 16 — S. Robinson/B. Mitchell, 18 To 15 — J. Osborne, 28 To 19 — L. Graham, 29 To 24 — Gap Band, 27 To 23 — Klique, 28 To 25 — P. Bailey, 30 To 26 — A. Baker, Ex To 27 — Slingshot, Ex To 28 — Mary Jane Girls, Ex To 29 — R. Dyson, Ex To 30 — G. Benson. ADDS: L. Kirton, R. Crawford, B.B. & Q., Invisible Man's Band, M. Stewart. LP ADDS: S. Robinson, R. James, B. White, P. Bryson/R. Flack.

OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — S.O.S. BAND

HOTS: Michael Jackson, G. Knight & The Pips, Motivation, Gap Band, J. Osborne, D. Summer, D. Ross, G. Benson, P. Bryson/R. Flack, New Edition, Ashford & Simpson, Clark Sisters, A. Franklin, K. Blow, Slingshot, H. Hancock, Midnight Star, Montage, Shalamar. ADDS: West St. Mob, Sugar Hill Gang, J.W. Wade, R. Crawford.

WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — K. BLOW

HOTS: S.O.S. Band, A. Franklin, D. Summer, R. James, J. Osborne, Midnight Star, S. Lattisaw, H. Hancock, Michael Jackson, I. Cara, Slingshot, J. Ingram/P. Austin, Shalamar, N. Hendryx, R. Laws, Human League, Manhattans, Isley Brothers, The Police, E. Grant. ADDS: Jr. Walker, Tom Tom Club, P. Bryson/R. Flack. LP ADDS: R. James.

INTERNATIONAL DATELINE

Argentina

Buenos Aires — Microfon topper **Marlo Kaminsky** reports that his label has signed pop chanteur **Yaco Monti** to a worldwide contract and is releasing his most recent recordings. Monti appeared as a big star in the late '60s when he won the Parque del Plata Song Festival with the tune "Siempre Te Recordare," which sold more than 250,000 singles; during recent times he has not been affiliated to any major label and had some albums released through indie channels, without success. However, Kaminsky considers that he has strong sales potential.

CBS artists **Pimpinela** outsold two Obras Stadium performances, with nearly 10,000 fans accounted, a very high figure for a duet of melodic-pop singers. Their album, released last December and turned into an overnight hit, is still selling very well and is estimated to reach the 250,000 mark.

EMI reports very strong sales by Mexican artist **Luis Miguel**, whose return to Buenos Aires is being negotiated. As we reported before, Miguel came in 1982 to this market for a regional approach; due to the success of the trek and after he was considered a "priority" for all the EMI companies in the Latin area, a nationwide campaign was blueprinted and put into practice. His album, "Directo Al Corazon," has crossed the 100,000 mark and is selling very well.

RCA artist **Silvana di Lorenzo** has been the main star at the Lee Convention at the Sheraton Hotel and has several trips to the interior of the country for personal appearances. Her album is being released in other Latin American countries and good sales are expected. RCA is also working hard on **Chany Suarez**, a folk chanteuse with pop-rock appeal.

Tonodisc topper **Francisco Vidal** reports good sales for the new "Superdiscoteca" album, a compilation of previously unreleased songs by Spanish group **Parchis** and local kids **Sport Billy**. Tonodisc is also recording a new album by metal rock group **Riff**, whose latest effort, recorded live at the Obras Stadium, has been well received.

PolyGram is all out for **Flashdance**, the movie soundtrack album that is expected to create quite a stir among the teen audience. The label has also released "Minha Voz," the latest album by Brazilian star **Gal Costa**, and the **Robin Gibb** LP, "How Old Are You?." **Leo Bentivoglio**, promotion manager of the company, has been visiting several cities to arrange the promo campaigns on TV.

Interdisc artist **Monica Posse** traveled to Chile for TV performances in that country. The label is also promoting the **Celeste Carballo** album, in tie with the two dates at

the Obras Stadium the chanteuse headed last week. **miguel smlrnof**

Canada

Toronto — CBS Records Canada has been successful in having Mexican pressings of several records by their own artists, removed from the shelves of certain retail record stores in Toronto, Ottawa and Montreal.

Don Oates, CBS vice president of sales and marketing, announced that the Mexican pressings would be immediately removed from retail sale. And also at the same time, an agreement was signed preventing the further selling, distributing or importing of any works in packages bearing the CBS trademark.

The situation arose earlier this month when CBS discovered records made by CBS Mexico were being imported cheaply into Canada. They claimed this violated their exclusive trademark and copyrights. Furthermore this infringed on their right to act as sole manufacturer and distributor of CBS products in Canada. To prevent this from happening, CBS sought an injunction against Discos record stores. However, the matter was resolved by the participants without going to court.

The albums CBS wanted removed included "Thriller" by **Michael Jackson**; "Cargo" and "Business As Usual" by **Men At Work**; "Wish You Were Here" by **Pink Floyd**; "Greatest Hits Volume 2" by **Barbra Streisand**; "Totó IV" by **Toto**; "Hi-Fidelity" by **REO Speedwagon**; "You Don't Bring Me Flowers" by **Nell Diamond**; and "The Stranger" by **Billy Joel**.

CBS found that in quality control tests, the Mexican pressings were markedly inferior to those manufactured in Canada. Oates said this was not fair to the consumer and that the public might not understand why the Canadian manufacturer would not provide a refund or exchange to someone who had bought one of these imports and was then dissatisfied with it.

He also added that any increased volume of this type of product into Canada could have a negative effect on employment of Canadians in the record industry. CBS Records Canada Ltd. maintains its own pressing facilities and a decrease in volume could result in layoffs.

Other record companies facing this same problem include WEA Music of Canada Ltd. and A&M Records of Canada Ltd. Discus was also selling A&M imports of "Synchronicity" by **The Police** and two **Styx** albums, "Kilroy Was Here" and "Paradise Theatre." WEA was checking into imports of **Asla's** self-titled debut album of last year. **jan plater**

United Kingdom

London — **Marc Almond** has reacted

angrily to reviews of his latest album with **Marc and the Mambas** titled "Torment and Toreros." He finds himself so unhappy with the music business he feels that he no longer wishes to be involved with recording.

The finish of the **Soft Cell** album is in doubt and he has announced that **Marc and the Mambas** no longer exist. He was so upset by a critical review of the new album that he stormed into the offices of music magazine *Record Mirror* and struck the offending journalist with a whip. He said he was not trying to hurt him, he was trying to prove a point.

Soft Cell sold a million copies of their chart topping single "Tainted Love." An already recorded **Soft Cell** single "Soul Inside" on Phonogram looks set to be their final release next month.

Charisma Records has joined the ever expanding **Virgin** empire. **Richard Branson**, **Virgin's** chairman, has confirmed details of a special licensing deal which begins from September 1. From that date all new **Charisma** product will be handled by **Virgin Records**, this includes record manufacture, sales, promotion, press and distribution.

Virgin also acquires the **Charisma** back catalogue for the UK & combined **Charisma** and **Virgin** sales force will be handling the imminent new album from **Genesis** as well as other forthcoming **Charisma** product which is likely to include a new single from **Malcolm McLaren** and a new album from **Peter Gabriel**.

Tony Stratton-Smith, who once again becomes managing director of **Charisma**, will also be closely involved in the label's A&R activities. The slimmed down **Charisma** will be run by a staff of six.

The UK music industry is to get a chance to learn more about the U.S. industry in a one day seminar in **London's Hilton Hotel** on September 23.

It will be organized by Atlanta based radio consulting company **Burkhardt / Abrams / Michaels / Douglas** is a seminar designed for the music industry in Britain to gain more understanding of American audiences.

The seminar is titled "The State of the American Music Market." The main topics for discussion will include the types of music that are popular in the US, what is going to be popular, what is not popular and why; how times have changed in US radio; how they get airplay and an analysis of the current state of the contemporary U.S. music business. Registration will be \$1,000 per person.

Legendary rock band **Black Sabbath** have gained a new member. **Bev Bevan** of the **Electric Light Orchestra** is to be the new drummer replacing **Bill Ward** who has left the group. **chryssy lley**

Rondor Gets Court Injunction In U.K. Blocking Y&T LP

London — **Rondor Music** of London has obtained a court injunction from the Mechanical Copyright Protection Society Limited here blocking the importation of copies of "Mean Streak," the third album by A&M recording group **Y&T**, from the U.S. and Canada.

According to group co-manager **Joel Brandes**, **Rondor's** move was in response to the delayed release of the "Mean Streak" LP in the U.K. The album was released in the U.S. Aug. 2, while it won't be available from A&M/U.K. until Sept. 2.

"Y&T has become as popular in the U.K. as they are in their backyards in San Francisco and Oakland," said **Brandes**. "With the release date being nearly a month later there (in the U.K.) than the U.S. shipping, **Rondor** is only protecting their publishing interests with the injunction. They've seen how the band has really become a force there (in the U.K.) through their touring."

In 1982, **Y&T** toured Europe extensively, opening for **AC/DC** during most of its concert dates there, and headlined the **Redding Festival**. The band is presently preparing for an American concert swing, which will begin **Ausut 19** with a series of dates on the West Coast. European and Japanese tours are also being planned.

MIDEM '84 Exhibits Set For January

Paris — Exhibits for the 18th **MIDEM**, the International Record and Music Publishing Market, have been scheduled to run from Jan. 23-27 at the **New Palais des Festivals** in Cannes. The **MIDEM** **Classe** is slated to take place simultaneously. Dates for the opening gala and all other shows are to be announced later.

Among the highlights of the exhibit area will be a number of new **Compact Disc** hardware and software developments, which will be open to managers of recording studios for hands on demonstration. Representatives of the audio industry will also have access to other professional audio equipment displays.

Among those who've already booked exhibit space are **Carrere**, **CBS Disques**, **Pathe Marconi**, **PolyGram**, **Transmusic**, **Paul Beuscher**, **Telemedia**, **Allo Music** and **Radio Music International**. International representation will include **MOCA** from Australia; **Fonit Cetra** and **Bixio** from Italy; **RKM** from Belgium; and **Concert Publishing**, **Towerbell Records**, **England Publishing**, **Sonet** and **BBC Records** from the U.K.

A number of improvements have been made in the **New Palais des Festivals** since **MIDEM '83**, including full carpeting and a new, improved lighting system.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Directo Al Corazon** — Luis Miguel — EMI
- 2 **Y Como Es El** — Jose Luis Perales — Music Hall
- 3 **Fama** — Irene Cara — PolyGram
- 4 **Paraiso** — Pomada — RCA
- 5 **Olvídame** — Pimpinela — CBS
- 6 **Cambias Mi Amor** — Valeria Lynch — PolyGram
- 7 **Como Tu Ninguno** — Manuela Bravo — PolyGram
- 8 **Para Volverte A Ver** — Dyango — EMI
- 9 **De Repente Sola** — Cacho Castana — RCA
- 10 **Otra Vez Cambio Mi Vida** — Monica Posse — Interdisc

TOP TEN LPs

- 1 **Superstrellas** — various artists — PolyGram
- 2 **Cada Loco Con Su Tema** — Joan Manuel Serrat — Microfon/Ariola
- 3 **Alejandro Lerner** — Dist. Belgrano
- 4 **Directo Al Corazon** — Luis Miguel — EMI
- 5 **Telejuegos** — various artists — ATC/Interdisc
- 6 **The Kids From Fame** — various artists — RCA
- 7 **Como El Primer Dia** — Alberto Cortez — Music Hall
- 8 **Pimpinela** — CBS
- 9 **Sentir** — Maria Martha Serra Lima — CBS
- 10 **Hit Express** — various artists — WEA/Interdisc

—Prensario

Italy

TOP TEN 45s

- 1 **I Like Chopin** — Gazebo — Baby
- 2 **Vamos A La Playa** — M & J Righelra — CGD
- 3 **Jullet** — Robin Gibb — PolyGram/Polydor
- 4 **Every Breath You Take** — Police — CBS/A&M
- 5 **Amore Disperato** — Nada — EMI
- 6 **Io Ho Te** — Rettore — CGD
- 7 **Not The Loving Kind** — Twins — Fonit Cetra
- 8 **Sunshine Reggae** — Lald Back — Atlas
- 9 **You Don't Have To Say You Love Me** — Wall Street Crash — Panarecord/Magnet
- 10 **Billie Jean** — Michael Jackson — CBS/Epic

TOP TEN LPs

- 1 **Synchronicity** — Police — CBS/A&M
- 2 **Calore** — Renato Zero — RCA/Zerolandia
- 3 **1983** — Lucio Dalla — RCA
- 4 **Mixage** — various artists — Baby
- 5 **Kermesse** — various artists — WEA
- 6 **Tre** — Teresa De Sio — PolyGram/Phillips
- 7 **Guccini** — Francesco Guccini — EMI
- 8 **Milano-Madrid** — Miguel Bose — CBS
- 9 **20 Anni DI Juke-Box** — various artists — PolyGram
- 10 **Disco Samba** — various artists — Baby

—Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 **Give It Up** — KC & The Sunshine Band — Epic
- 2 **Long Hot Summer** — The Style Council — Polydor
- 3 **The Crown** — Gary Byrd & The G.B. Experience — Motown
- 4 **Gold** — Spandau Ballet — Reformation
- 5 **Club Tropicana** — Wham! — Innervision
- 6 **I'm Still Standing** — Elton John — Rocket
- 7 **Double Dutch** — Malcolm McLaren — Charisma
- 8 **IOU** — Freeez — Beggars' Banquet
- 9 **Wherever I Lay My Hat (That's My House)** — Paul Young — CBS
- 10 **Big Log** — Robert Plant

TOP TEN LPs

- 1 **No Parlez** — Paul Young — CBS
- 2 **The Crossing** — Big Country — Mercury
- 3 **Fantastic** — Wham! — Innervision
- 4 **You And Me Both** — Yazoo — Mute
- 5 **Punch The Clock** — Elvis Costello & The Attractions — F-Beat
- 6 **The Look** — Shalamar — Solar
- 7 **Thriller** — Michael Jackson — Epic
- 8 **The Principle Of Moments** — Robert Plant — Atlantic
- 9 **Synchronicity** — The Police — A&M
- 10 **Eighteen Greatest Hits** — Michael Jackson & The Jackson Five — Telstar

—Melody Maker

CASH BOX TOP 100 ALBUMS

August 27, 1983

Title, Artist, Label, Number, Distributor

Rank	Title, Artist, Label, Number, Distributor	Weeks		Rank	Title, Artist, Label, Number, Distributor	Weeks		Rank	Title, Artist, Label, Number, Distributor	Weeks	
		8/20	On Chart			8/20	On Chart			8/20	On Chart
1	SYNCHRONICITY THE POLICE (A&M SP-3735) RCA	8.98	1 9	35	THE LOOK SHALAMAR (Solar/Elektra 9 60239) WEA	8.98	44 4	69	HOLY DIVER DIO (Warner Bros. 9 23836-1) WEA	8.98	64 10
2	THRILLER MICHAEL JACKSON (Epic OE 38112) CBS	—	2 36	36	VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205) CBS	8.98	37 15	70	CITY KIDS SPYRO GYRA (MCA-5431) MCA	8.98	76 4
3	FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	9.98	3 18	37	FASTWAY (Columbia BFC 38662) CBS	—	40 14	71	RIO DURAN DURAN (Harvest ST-12211) CAP	8.98	67 36
4	PYROMANIA DEF LEPPARD (Mercury 810 492-1 M-1) POL	8.98	4 29	38	GET IT RIGHT ARETHA FRANKLIN (Arista AL8-8019) IND	8.98	42 6	72	WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262) CAP	8.98	73 16
5	STAYING ALIVE ORIGINAL SOUNDTRACK (RSO 813 269-1 Y-1) POL	9.98	7 7	39	ALBUM JOAN JETT & THE BLACKHEARTS (Blackheart 5437) MCA	8.98	25 8	73	GREATEST HITS AIR SUPPLY (Arista AL8-8024) IND	8.98	94 2
6	THE WILD HEART STEVIE NICKS (Modern/Atco 90084-1) WEA	8.98	5 9	40	TEXAS FLOOD STEVIE RAY VAUGHAN (Epic BFE 38734) CBS	—	45 9	74	FASTER THAN THE SPEED OF NIGHT BONNIE TYLER (Columbia BFC 38710) CBS	—	98 3
7	LET'S DANCE DAVID BOWIE (EMI America SO-17093) CAP	8.98	6 18	41	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elaktra 9 80241) WEA	8.98	48 8	75	JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS	—	69 66
8	KEEP IT UP LOVERBOY (Columbia OC 38703) CBS	—	8 9	42	LIVING IN OZ RICK SPRINGFIELD (RCA AFL1-4660) RCA	8.98	36 18	76	GIRL AT HER VOLCANO RICKIE LEE JONES (Warner Bros. 9 23805-1) WEA	5.99	71 9
9	SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury 812 265-1 M-1) POL	8.98	9 7	43	STATE OF CONFUSION THE KINKS (Arista AL8-8018) IND	8.98	30 12	77	ALL THIS LOVE DeBARGE (Motown 6012G) MCA	8.98	68 31
10	CARGO MEN AT WORK (Columbia QC 38660) CBS	—	10 17	44	EVERBODY'S ROCKIN'/NEIL & THE SHOCKING PINKS NEIL YOUNG (Geffen GHS 4013) WEA	8.98	83 2	78	NO FRILLS BETTE MIDLER (Atlantic 7 80070-1) WEA	8.98	— 1
11	REACH THE BEACH THE FIXX (MCA-39001) MCA	6.98	11 15	45	STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940) RCA	8.98	72 3	79	JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	—	74 23
12	SPEAKING IN TONGUES TALKING HEADS (Sire 9 23883-1) WEA	8.98	12 10	46	TAKE ANOTHER PICTURE QUARTERFLASH (Geffen GHS 4011) WEA	8.98	41 8	80	ALLIES CROSBY, STILLS & NASH (Atlantic 7 80075-1) WEA	8.98	70 9
13	THE PRINCIPLE OF MOMENTS ROBERT PLANT (Atlantic 7 90101-1) WEA	8.98	14 5	47	PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	—	38 31	81	FOREVER BY YOUR SIDE THE MANHATTANS (Columbia FC 38600) CBS	—	87 5
14	SWEET DREAMS (ARE MADE OF THIS) EURHYTHMICS (RCA AFL1-4681) RCA	8.98	15 11	48	KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554) CBS	—	24 19	82	PLAYS LIVE PETER GABRIEL (Geffen 2 GHS 4012F) WEA	10.98	80 10
15	FRONTIERS JOURNEY (Columbia QC 38504) CBS	—	13 28	49	BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck FZ 18674) CBS	—	35 14	83	BILLY IDOL (Chrysalis FV 41402) CBS	—	81 14
16	AN INNOCENT MAN BILLY JOEL (Columbia OC 38873) CBS	—	49 2	50	WAR U2 (Island/Atco 7 90067-1) WEA	8.98	32 24	84	FIELD DAY MARSHALL CRENSHAW (Warner Bros. 9 23873-1) WEA	8.98	79 11
17	LAWYERS IN LOVE JACKSON BROWNE (Asylum 9 60268-1) WEA	8.98	46 2	51	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4633) RCA	8.98	51 24	85	RETURN OF THE JEDI ORIGINAL SOUNDTRACK (RSO 811 767-1 Y-1) POL	9.98	75 12
18	KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) CBS	—	18 39	52	HEADHUNTER KROKUS (Arista AL 9623) IND	8.98	54 20	86	MARY JANE GIRLS (Gordy/Motown 6040GL) MCA	8.98	86 15
19	FASCINATION THE HUMAN LEAGUE (Virgin/A&M SP-12501) RCA	8.98	19 12	63	BODY WISHES ROD STEWART (Warner Bros. 9 23877-1) WEA	8.98	43 10	87	FAREWELL TOUR THE DOOBIE BROTHERS (Warner Bros. 9 23772-1 G) WEA	11.98	89 6
20	DURAN DURAN (Capitol ST-12158) CAP	8.98	16 11	54	TOO LOW FOR ZERO ELTON JOHN (Geffen GHS 4006) WEA	8.98	56 12	88	ON THE RISE THE S.O.S. BAND (Tabu FZ 38697) CBS	—	101 5
21	CUTS LIKE A KNIFE BRYAN ADAMS (A&M SP-4919) RCA	8.98	21 28	55	BUSINESS AS USUAL MEN AT WORK (Columbia ARC 37987) CBS	—	50 60	89	LOVE FOR LOVE WHISPERS (Solar/Elektra 9 60216-1) WEA	8.98	88 20
22	ELIMINATOR ZZ TOP (Warner Bros. 9 23774-1) WEA	8.98	23 20	56	LIONEL RICHIE (Motown 6007 ML) MCA	8.98	53 45	90	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951) CBS	—	85 74
23	RHYTHM OF YOUTH MEN WITHOUT HATS (Backstreet BSR 39002) MCA	8.98	31 6	57	SERGIO MENDES (A&M SP-4937) RCA	8.98	55 16	91	IV TOTO (Columbia FC 37728) CBS	—	78 72
24	METAL HEALTH QUIET RIOT (Pasha VFZ 38442) CBS	—	26 21	58	KILROY WAS HERE STYX (A&M SP-3734) RCA	8.98	47 24	92	WAITING FUN BOY THREE (Chrysalis B6V 41417) CBS	—	93 5
25	ZEBRA (Atlantic 7 80054-1) WEA	8.98	27 20	59	JUICY FRUIT MTUME (Epic FE 38588) RCA	—	58 15	93	THE DISTANCE BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	8.98	84 33
26	1999 PRINCE (Warner Bros. 9 23720-1) WEA	10.98	17 41	60	JARREAU (Warner Bros. 9 23801-1) WEA	8.98	52 20	94	NEVER KICK A SLEEPING DOG MITCH RYDER (Riva RVL 7503) POL	8.98	95 8
27	"ROSS" DIANA ROSS (RCA AFL1-4677) RCA	8.98	28 7	61	THE HURTING TEARS FOR FEARS (Mercury 811 039-1 M-1) POL	8.98	63 16	95	MADNESS (Geffen GHS 4002) WEA	8.98	82 19
28	IN YOUR EYES GEORGE BENSON (Warner Bros. 9 23744-1) WEA	8.98	29 11	62	MURMUR R.E.M. (I.R.S./A&M SP-70604) RCA	6.98	57 18	96	INFORMATION DAVE EDMUNDS (Columbia FC 38651) CBS	—	77 15
29	PUNCH THE CLOCK ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 38897) CBS	—	39 3	63	OUTSIDE INSIDE THE TUBES (Capitol ST-12260) CAP	8.98	60 21	97	CLOSE TO THE BONE TOM TOM CLUB (Sire 9 23916) WEA	8.98	117 2
30	AFTER EIGHT TACO (RCA PL 28520) RCA	8.98	34 8	64	YOU BOUGHT IT, YOU NAME IT JOE WALSH (Full Moon 9 23884-1) WEA	8.98	59 8	98	ONE NIGHT WITH A STRANGER MARTIN BRILEY (Mercury 422 810 322-1 M-1) POL	6.98	99 16
31	H₂O DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA	8.98	20 44	65	OLIVIA'S GREATEST HITS VOL. 2 OLIVIA NEWTON-JOHN (MCA-5347) MCA	8.98	62 48	99	A DECADE OF HITS THE CHARLIE DANIELS BAND (Epic FE 38795) CBS	—	109 7
32	PIECE OF MIND IRON MAIDEN (Capitol ST-12274) CAP	8.98	22 13	66	WHAMMY! THE B-52's (Warner Bros. 9 23819-1) WEA	8.98	65 15	100	MOUNTAIN MUSIC ALABAMA (RCA AFL1-4229) RCA	8.98	92 78
33	SECRET MESSAGES ELO (Jet OZ 38490) CBS	—	33 7	67	WHITE FEATHERS KAJAGOOGOO (EMI America ST-17094) CAP	8.98	66 13				
34	ALPHA ASIA (Geffen GHS 4008) WEA	8.98	— 1	68	LISTEN A FLOCK OF SEAGULLS (Jive/Arista JL8-8013) IND	8.98	61 14				

Cash Box Top Albums/101 to 200

August 27, 1982

	Weeks On	8/20 Chart
101 MR. NICE GUY	8.98	111 5
102 CONFRONTATION	8.98	103 11
103 TAKE IT TO THE LIMIT	—	90 16
104 TRAVELS	14.98	102 11
105 BRANIGAN 2	8.98	108 21
106 BORN TO LOVE	8.98	141 2
107 KASHIF	8.98	100 21
108 MAMA AFRICA	8.98	91 11
109 NAKED EYES	8.98	112 20
110 PLEASURE VICTIM	6.98	106 29
111 MEMORIES	—	104 32
112 DRASTIC MEASURES	—	146 2
113 THE FINAL CUT	—	96 21
114 YOU AND ME BOTH	8.98	127 4
115 GET LUCKY	—	113 94
116 SCANDAL	—	107 30
117 WHAT BECOMES A SEMI-LEGEND MOST?	8.98	97 20
118 DIANA ROSS ANTHOLOGY	9.98	110 13
119 I'M SO PROUD	—	115 13
120 OCTOPUSSY	8.98	114 9
121 GODDESS OF LOVE	8.98	119 11
122 SHINE ON ME	8.98	123 6
123 THE KEY	8.98	105 28
124 ALL THE GOOD ONES ARE TAKEN	8.98	126 7
125 LOW RIDE	8.98	116 18
126 25 #1 HITS FROM 25 YEARS	9.98	121 13
127 THE LUXURY GAP	8.98	118 13
128 UNTOUCHABLES	8.98	125 16
129 LOST IN SPACE	8.98	120 14
130 AEROBIC SHAPE-UP II	8.98	131 36
131 EDDIE MURPHY	—	154 3
132 THE GOLDEN AGE OF WIRELESS	8.98	122 22
133 GET NERVOUS	8.98	132 41
134 IN OUTER SPACE	8.98	128 19

	Weeks On	8/20 Chart
135 WHEN WILL I SEE YOU AGAIN	—	134 9
136 SNAPSHOT	8.98	129 11
137 ANOTHER PERFECT DAY	8.98	138 7
138 ROMAN HOLLIDAY	8.98	152 3
139 SOMEBODY'S GONNA LOVE YOU	8.98	140 17
140 PRIVATE COLLECTION	8.98	143 4
141 YOU AND I	8.98	135 26
142 BURNING	—	139 8
143 FORTUNE 410	8.98	144 8
144 SHABOOH SHOOBAH	8.98	136 24
145 TOO TOUGH	8.98	130 32
146 GREATEST HITS	8.98	137 150
147 CHARLIE	8.98	150 6
148 CANDY GIRL	8.98	153 6
149 THE REAL MACAW	8.98	— 1
150 WE'VE GOT TONIGHT	8.98	124 25
151 COMPUTER GAMES	8.98	133 39
152 BELLA DONNA	6.98	157 5
153 PRIDE	8.98	155 17
154 SIOGO	8.98	148 11
155 HIGH & DRY	8.98	160 9
156 SIXTEEN	8.98	171 2
157 TOUGHER THAN LEATHER	—	145 24
158 MODERN HEART	—	151 23
159 MEAN STREAK	6.98	— 1
160 THE GETAWAY	8.98	142 25
161 SYNCHRO SYSTEM	8.98	164 4
162 MIDNIGHT BLUE	8.98	174 2
163 GOOD FOR YOUR SOUL	8.98	— 1
164 POWER AND THE GLORY	—	165 10
165 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)	—	158 102
166 BUILT FOR SPEED	8.98	149 82
167 THE NET	8.98	147 12

	Weeks On	8/20 Chart
168 WITH SYMPATHY	6.98	163 14
169 GOLDEN YEARS	8.98	— 1
170 INDIVIDUAL CHOICE	8.98	— 1
171 THINK OF ONE . . .	—	166 8
172 STEVE ARRINGTON'S HALL OF FAME	8.98	159 25
173 FANTASTIC	—	— 1
174 KEYED UP	8.98	162 18
175 THE WALK	5.99	176 4
176 THE HIGH ROAD	5.99	161 22
177 YOU CAN'T STOP ROCK 'N' ROLL	8.98	179 4
178 SPRING SESSION M	8.98	173 44
179 DEEP SEA SKIVING	8.98	156 20
180 XL1	8.98	175 6
181 GREATEST HITS	—	168 42
182 SKYYLIGHT	8.98	170 4
183 NIGHT AND DAY	8.98	169 58
184 EVERYWHERE AT ONCE	8.98	185 3
185 TOO-RYE-AY	8.98	180 25
186 WHAT GOES AROUND	8.98	178 6
187 LOST IN THE FEELING	8.98	184 4
188 AMERICAN FOOL	8.98	181 69
189 ESCAPE	—	191 108
190 GOOD AS GOLD	—	167 15
191 TODAY	—	186 11
192 WHO'S GREATEST HITS	8.98	183 19
193 HOOKED ON CLASSICS III — JOURNEY THROUGH THE CLASSICS	8.98	177 19
194 KATE BUSH	6.98	172 6
195 THREE LOCK BOX	8.98	187 38
196 WORKS	8.98	182 11
197 SCRIPT FOR A JESTER'S TEAR	8.98	190 10
198 BOTTOM'S UP	8.98	188 18
199 THE ALARM	6.98	197 8
200 SPECIAL BEAT SERVICE	8.98	193 45

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock of Seagulls	68	Daniels, Charlie	99	INXS	144	Mary Jane Girls	86	Quarterflash	46	Tears For Fears	61
Adams, Bryan	21	de Burgh, Chris	160	Iris, Donnie	143	Maze	72	Quiet Riot	24	Tom Tom Club	97
Aerobics (Greggains)	130	DeBarge	77	Iron Maiden	32	Men At Work	10,55	R.E.M.	62	Tosh, Peter	108
Air Supply	73	Def Leppard	4, 155	Isley Brothers	49	Men Without Hats	23	Red Rockers	190	Toto	91
Alabama	51,100	Dexys Midnight Runners	185	Jackson, Joe	183	Mendes, Sergio	57	Richie, Lionel	56	Tubes	63
Alarm	199	Dio	69	Jackson, Michael	2	Metheny, Pat	104	Rivers, Joan	117	Tucker, Louise	162
Armstrading, Joan	123	Dolby, Thomas	132	Jarreau	60	Midler, Bette	78	Rogers, Kenny	146, 150	25 #1 Hits	126
Arrington, Steve	172	Doobie Brothers	87	Jett, Joan	39	Midnight Star	41	Roman Holliday	138	Twisted Sister	177
Asia	34	Duran Duran	20,71	Joel, Billy	16	Ministry	168	Ross, Diana	27, 118	Twitty, Conway	187
B-52's	66	ELO	33	John, Elton	54	Milsap Ronnie	174	Roxy Music	176	Tyler, Bonnie	74
Bananarama	179	Edmunds, Dave	96	Jon and Vangelis	140	Missing Persons	178	Royal Philharmonic Orch	193	U2	50
Benatar, Pat	133	English Beat	200	Jones, Rickie Lee	76	Motorhead	137	Ryder, Mitch	94	Vaughan, Stevie Ray	40
Benson, George	28	Eurythmics	14	Jonzun Crew	129	Mtume	59	S.O.S. Band	88	Walsh, Joe	64
Berlin, George	110	Fastway	37	Journey	15, 189	Murphy, Eddie	131	Saxon	164	Wham! U.K.	173
Blackfoot	155	Fixx	11	Kajagoogoo	67	Naked Eyes	109	Scandal	116	Whispers	89
Bofill, Angela	145	Fogelberg, Dan	181	Kansas	112	Nelson, Willie	90, 103, 157, 165	Seger, Bob	93	Who	192
Bowie, David	7, 169	Fonda, Jane	75	Kashif	107	New Edition	148	Shalamar	35	Williams, Deniece	119
Branigan, Laura	105	Franklin, Aretha	38	King Sunny Ade	161	Newton-John, Olivia	65	Shelley, Pete	180	Y&T	159
Briley, Martin	98	Fun Boy Three	92	Kinks	43	Nicks, Stevie	6, 152	Shooting Star	142	Yaz	114
Browne, Jackson	17	Gabriel, Peter	82	Klugh, Earl	125	O'Bryan	141	Sky	182	Young, Neil	44
Bryson & Flack	106	Grant, Eddy	48	Knight, Gladys	36	O'Jays	135	Sparks	134	Zebra	25
Bush, Kate	194	Greenwood, Lee	139	Krokus	52	Oingo Boingo	163	Springfield, Rick	42	ZZ Top	22
Champaign	158	Hagar, Sammy	195	Lakeside	128	Osborne, Jeffrey	45	Spyro Gyra	70		
Charlie	147	Haggard & Nelson	47	Lattisaw, Stacy	156	Palmer, Robert	153	Statter Bros.	191		
Chi-Lites	198	Hall & Oates	31	Laws, Ronnie	101	Parker, Graham	149	Stewart, Rod	53		
Clinton, George	151	Heaven 17	127	Little River Band	167	Pink Floyd	113, 196	Stray Cats	166		
Cougar, John	188	Hollies	186	Loverboy	8, 115	Plant, Robert	13	Streisand, Barbra	111		
Costello, Elvis	29	Human League	19	Madness	95	Plimsouls	185	Styx	58		
Crenshaw, Marshall	84	Hunter, Ian	124	Manhattans	81	Police	1	Summer, Donna	9	Flashdance	3
Crosby, Stills & Nash	90	Hyman, Phyllis	121	Marrillion	197	Ponty, Jean-Luc	170	Sylvia	138	Octopussy	120
Culture Club	18	Idol, Billy	83	Marley, Bob	102	Prince	26	Taco	30	Return of the Jedi	85
Cure	175	Iglesias, Julio	79	Marsalis, Wynton	171			Talking Heads	12	Staying Alive	5

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Classified Ads Close WEDNESDAY

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DYNAMD POOL TABLES 4x8 - \$1,000 each. 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

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Indie Labels Pursue A New Path With Heavy Metal Acts

(continued from page 5)

reports Enigma's Hein. "And now some of L.A.'s record chains are adding heavy metal sections the way they added punk sections in '76 and '77. I always felt that the Midwest would be the strongest heavy metal market, but now L.A. and New York have really come alive."

Although the L.A. scene is taking off, Slagel hasn't limited himself to signing area bands. Upcoming releases on Metal Blade include albums by the Connecticut-based Obsession and Canada's Witch Killer.

At the ripe old age of 25, Shrapnel Records' Mike Varney may be the grand old man of the independent heavy metal scene, having formed Shrapnel in 1979. An avid record collector, Varney is a former member of Bay Area hardcore band The Nuns, and produced and co-wrote Marty Balin's concept piece *Rock Justice* for EMI Records. Varney, who holds a degree in marketing, turned his earnings from the Balin project into Shrapnel and set his sights on heavy metal because, as he recalled, "heavy metal was the real underdog music and what I really liked."

Shrapnel's first release, "U.S. Metal: Unsung Guitar Heroes" was a collection of tracks Varney assembled by soliciting tapes in regional rock publications around the country. The label has since released 11 albums, and volume four of "Unsung Guitar Heroes" will be released in the next few weeks. Because of his use of fanzines and regional papers, Varney has attracted acts from all over the country, including Rochester's The Rods (formerly on Arista), L.A.'s Steeler, Chicago's LeMans, and an appropriately dubbed group named Hawaii. He has also recorded Swedish guitarist Yngwie Malmsteen, and Seattle-based Jimi Hendrix clone Randy Hansen. Varney expects to release 15 albums this year. "I'm trying to be career oriented," he said. "I'm not interested in the trashy, flash stuff. I'm looking for the Al DiMeola or Alan Holdsworth of heavy metal."

All three labels see themselves as purveyors of a type of heavy metal music not being handled by the majors. "There's a new wave of heavy metal," said Hein. "The bands are very independent and very quick, and their goal isn't necessarily to go to a major: you don't see them doing show-cases, and the ideology is similar to the punk movement. Three or four years ago, a punk band could go into an eight-track

studio and come out with something that could be a legitimate hit. That's not true anymore because now they're up against bands signed with the majors that have recording budgets of \$100,000. But a heavy metal band can still go into the studio for two or three nights and come out with something that has a legitimate shot."

Megaforce's Johnny Z. also sees a "new metal," although he feels it has more to do with the direction of the music. "The new wave is fast sledgehammer music with total emotion," he said. "A band like Judas Priest had a sound that was pulsating, but they've since forsaken their crowd. They may do well with a new audience, but the heavy metal market is leaving them."

That market appears to be made of both faithful followers of heavy metal as well as a younger crowd.

Younger Audiences

"The audiences for shows out here are 75% younger kids," said Slagel. "There was a whole revival with Iron Maiden and Krokus, mostly younger kids who didn't live through the Deep Purple and black Sabbath days. But 50% of the customers for heavy metal at the store I worked in were older collectors."

Johnny Z. agrees. "There's a crowd from 13-18 that's turned onto it because of the leather, studs, long hair and freedom," he said. "And there's also a new audience from 26-40. Do you know how many closet Grand Funk Railroad and Mountain freaks there are walking around?"

With majors picking a few successful indie heavy metal bands up in the last few weeks — EMI has signed Queens Reich off 206 Records, and Atlantic has inked Ratt from the Time Coast label — the indies know they're being watched. "I don't think anybody at the majors believed it until the US Festival, when the heavy metal day out-drew the other days two-to-one," said Slagel. "But I still don't think any major will sign a heavy metal act until they prove themselves."

Shrapnel's Varney reports feelers from "several" majors. "I've met with just about everybody," he said. And while he's interested in striking a right of first refusal deal with a major, he's also interested in purchasing unreleased tracks from them for release on Shrapnel.

Clearly, the spirit is one of independence. "Our battle cry," declared Johnny Z., "is 'Man O War, not Men At Work.'"

ON JAZZ

mentioning in the hope that they won't be overlooked. The first is "Soliloquy" by pianist **Sandy Owen**. The third recording by Owen, and his first solo venture, "Soliloquy" falls within the area being dubbed "new acoustic music" by fans of the Windham Hill/Roundtree school of jazz recordings. Owen is more than a bandwagon boy: He is a bright, articulate soloist with superior technique and a firm grasp of tempo and mood. . . . The second disc, entitled, "How About Me," features New York vocalist **Bob Stewart**, a traditionally minded singer of some grace. Stewart works through a repertoire of standards with admirable backing by a **Harold Danko**-led group that also features **Dick Oatts** and **Joe Labarbara**. Both titles are well worth whatever hunting you may have to do.

fred goodman

COAST TO COAST

EAST COASTINGS

(continued from page 12)

Denny Laine and **Tim Bogert** for solo projects . . . Congrats to **Belle Star** guitarist **Sarah-Jane Owen** and producer **James Guthrie** on their marriage in London last week . . . *Rolling Stone* magazine spin-off *The Record* is getting set to go after *Musicien* magazine via format change to standard magazine size with glossy cover. . . . *Trashin' It Up But Good*: By now it's no secret that **Southside Johnny & The Jukes** has completed an album with producer **Niles Rodgers** for Mirage Records. The first single, "Trash It Up," has already been released, and shows the anticipated change in direction, with the band opting for a slicker, funkier sound. Whether the switch will finally break the band west of Philadelphia, or if it will cause a backlash among the faithful back home on the Jersey Coast, remains to be seen. But the push is on, and we recently watched the wrap-up of the shoot for the "Trash It Up" video, a dicey little fantasy piece that involves mannequins coming to life and strutting around in lingerie. The video also features local doo-wop outfit **14 Karat Soul**, which has been working with the Jukes. Caught between takes, Johnny said that the new album was "fun to make," adding that he and his cohorts didn't have to change too much since "we've always been a dance band. There's better dance music now, so we might as well play it." As far as the deal with Mirage, the singer related that it's more than just a one-off, and described label honcho **Jerry Greenberg** as "very supportive." Additionally, the presence of Rodgers added another dimension to the band. "We never wanted any input before when we were working," said Johnny, "but it was really great to have him." Future plans for the outfit include a long tour of the U.S. and Europe, although the band has already gone to Copenhagen for a single show since completing the Mirage album. "It was quite a scene," Johnny said of the Danish date. "They held a big press conference and wrote all this stuff about us being the quintessential American band. What they don't realize over there is that the quintessential American band is a European group with two 17-year-old kids on synthesizers."

fred goodman

POINTS WEST

(continued from page 12)

show was a sell out . . . Our best wishes go out to **Paul Simon** and **Carrie Fisher** who were wed last Tuesday in a private ceremony. Attending the affair were Fisher's folks **Debbie Reynolds** and **Eddie Fisher**, along with **Art Garfunkel**, **Billy Joel**, **Randy Newman**, **Robin Williams**, **Christie Brinkley** and **George Lucas** . . . While a glistening half-moon loomed over Hollywood, inside Club Lingerie it was all orange sunshine August 16 as **The Standells** shared the bill with the **Fleshtones**, the latter combo kicking off its 1983 "Hexbreaker" tour. Members of several local acts including **The Blasters**, **The Go-Go's**, **The Flesheaters** dropped in to experience the neo-psychedelia sounds. Best part of the Fleshtones' set came when lead singer **Peter Zarella** knocked his Farfisa organ off the stage and into the audience, and then proceeded to jump into the crowd attempting to play the instrument, which had become unplugged in the confusion.

jeffrey resner

CASH BOX

August 27, 1983

AROUND THE ROUTE

by Camille Compasio

Mylstar Electronics is getting ready to unveil its first laser disc game, which will provide the "ultimate in realism" via live action film, computer graphics and stereo sound effects, according to the factory. The model is called "M.A.C.H. 3," and it's an air combat game that offers players the choice of two options — to pilot a bomber or a fighter plane. It should be in release in the not too distant future — so, watch for it!

U.S. vs. Japan video tournament? **Walter Day**, owner of the now famous Twin Galaxies arcade in Ottumwa, Iowa ("video game capital of the world"), which houses the renowned International Scoreboard, has embarked on a very ambitious venture that will serve a number of good purposes. Walter and his "Mobile Arcade," complete with a lineup of coin-operated video games and an entourage of about five or six of the "best players in the world," is currently touring the nation securing proclamations from city and state officials in support of a world championship video game match between the U.S. and Japan. As the frosting on the cake, Walter hopes to obtain a presidential proclamation from **President Reagan** and then deliver the

(continued on page 32)

AGMA Officials Give Testimony At House Counterfeits Hearing

CHICAGO — Statements by Amusement Games Manufacturers Assn. (AGMA) president Joseph Robbins, Copyright Infringement Committee chairman James Rochford and executive director Glenn Braswell were submitted before the House Subcommittee on Oversight and Investigations of the Committee on Energy and Commerce at a hearing on Aug. 2, 1983. The subcommittee is investigating the impact of illegal and unfair foreign trade practices on interstate and foreign commerce.

AGMA statements were presented as part of the focus on copyright, patent and trademark infringements that, according to subcommittee chairman Rep. John Dingell, are a "rapidly expanding problem."

In his statement, AGMA president Robbins explained that the percentage of games on the market that are illegal copies has increased from 10% several years ago to today's estimate of 30% "and growing." He noted that the illegal games are coming "from everywhere . . . from the Orient, from Taiwan, from Korea and from Japan. Although, since Japan has cracked down on these copyright pirates, much of the action has switched to Korea," Robbins told the committee. "Illegal copies are also coming from Europe. Italy is currently a base for these pirates, but we have indications that they are moving into other Common Market countries as well," he said. "They also come from within the United States . . . from basements and garages around the country where clever copyright

pirates manufacture the illegal game boards and then pass them off a legitimate."

Committee chairman Rochford pointed out in his statement that speed and thoroughness in copyright enforcement are necessary in the case of the video game industry because of the short life span of most games. For this reason, if a domestic manufacturer is to recoup his investment, he must do it quickly, said Rochford. "His success, however, is severely diminished when illegal imports enter the market, taking the place of the genuine article. Before the manufacturer can react effectively, the game is no longer popular and he has lost

(continued on page 33)

Gilley To Headline At AMOA '83 Expo

CHICAGO — Epic recording artist Mickey Gilley will headline the dinner show, Oct. 29, at this year's Amusement & Music Operators Assn. (AMOA) Exposition in New Orleans. Event is being held in the Grand Ballroom of the Hilton Hotel and tickets are priced at \$50 each, available at the AMOA headquarters office.

Gilley first gained national recognition in 1974 when he topped the country charts with the song "Roomful Of Roses" and has since developed an enviable track record in the music business. To date, he has had 15 additional records in the coveted #1 chart position, nine of which (between 1980 and early

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COIN MACHINE

AROUND THE ROUTE

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whole package to the Japanese Ambassador. The tour will hopefully attract "champion" material to add to the U.S. team and all proceeds from play in each of the various cities on the tour will be donated to Cystic Fibrosis. In conjunction with this effort, the Video Wizard arcade in Villa Park, Ill. (suburban Chicago) has been named the official Illinois site of the International Scoreboard and the North American Video Game Olympics. Preliminary play will be held at Video Wizard (Villa Oak Center, 204 W. Roosevelt Rd.) during the period of Aug. 24-26 with championship playoffs Aug. 27-28. Walter Day and his Mobile Arcade were scheduled to be at Video Wizard Aug. 17-18.

Paul Jacobs recently returned to Exidy in the position of executive vice president (see separate story). "I'm back home," he said, "and very enthusiastic about the great reports on 'Fax.'" The machine has developed into a top-rated arcade piece, and Paul told us it has also been making its way into street locations and various other spots like college campuses, dormitories, libraries, book stores, etc. Exidy has been preparing additional questions for the game — the second set will be available by the end of September; and an updated kit that includes printed circuit board and new plex. Would you believe, there are 3,700 questions in the game, as it stands now! Paul also noted that "Whirly Bucket," firm's non-video game and "a staple of our line," is doing very well.

Big event in Chi-town! As we go to press, the Taito America women's softball team — better known as the "Base Invaders" — is playing against the Aladdin's Castle men's team in Pioneer Park in suburban Arlington Heights. Taito's sales administrator, Marcia Young, is pitching — so, watch out, guys!

Cash Box felicitations to newlyweds, Mr. & Mrs. Larry Williams. The lovely bride is Jamie Pinto, of Atari's media relations. Marriage took place a couple of weeks back, following which a reception was held at the Silverado Country Club in Napa, Calif.

What's up next at ICE? Recalling the tremendous impact (and subsequent success) of the firm's "Chexx" at last year's AMOA convention, sales and marketing veepee Steve Bernstein items that ICE will be revealing its unique, new electromechanical boxing game at this year's Expo in New Orleans. It, along with "Chexx" — and quite possibly another "surprise" item — will highlight the firm's exhibit.

Think positive! One of the secrets for survival in today's business climate is to "maintain a positive attitude", as noted by C.A. Robinson veepee Ira Bettelman, who had nary a complaint to register when we spoke with him last week. As a matter of fact, he was all keyed up over a couple of potent, new products that are "certainly increasing collections on the 'out-of-level'" — "Dragon's Lair" from Cinematronics and Atari's "Star Wars."



'PADRES DAY' IN SAN DIEGO — As part of its continuing campaign in support of the "Champion Baseball" video game, Sega Electronics recently took part in "Padre Day" in San Diego. In conjunction with the Yellow Brick Road Family Amusement Center, the San Diego Padres baseball team, and McDonald's Restaurants, Sega donated some games and prizes to the benefit event, the proceeds from which went to the Ronald McDonald House — a non-profit operation that provides temporary housing close by for families of children being treated locally for serious illnesses. Par-



ticipants at the day-long event tried to beat the scores of their favorite Padres baseball players on Champion Baseball, with such prizes as Padres game tickets, baseball caps, autographed baseballs and bats, video games tokens and McDonald's merchandise coupons awarded. Pictured at the event are (l-r): the participants competing at the 10 games donated for the event by Sega; and Ronald McDonald and San Diego Padres infielder Tim Flannery holding a drawing for an autographed baseball bat. A number of execs from the companies attended.

Census Bureau Reports Vending Machines Down In '82

CHICAGO — Manufacturers' shipments of vending machines decreased to 465,374 units in 1982 from 492,385 in 1981 and the value of shipments was down six percent, according to an annual report of the U.S. Bureau of the Census released by the National Automatic Merchandising Assn. (NAMA).

Dollar value of the shipments of merchandise vending machines amounted to \$318.9 million, less than in any year since 1977 when the total was \$302.2 million. The corresponding figure for 1981 was \$338.3 million.

The quantity of machines shipped was lower in practically all categories last year, as noted by Joann M. James, NAMA assistant secretary-treasurer. The number of canned and bottle soft drink venders reached 166,912 compared with 170,463 in 1981.

Hot beverage machine shipments totaled 13,338 units compared with 17,466 in 1981, James said. The association explained that reduced employment at client locations and the effect of the recession on vending companies' profit margins lowered the demand for

new equipment.

The study was conducted by the U.S. Bureau of the Census and is underwritten by NAMA.

According to the annual NAMA Operating Ratio Report study, average net profit before income taxes of American vending companies declined to 2.8% of sales in 1982, down from 3.7% in the previous year.

Reflecting the effect of the recession, the profit ratio was the lowest since the association began its annual study in the early 1950s. Compiled for NAMA by Price Waterhouse, the report is based on data submitted by 175 NAMA member firms with a combined 1982 vended sales volume of \$1.98 billion, according to G. Richard Schreiber, NAMA president.

Schreiber said that profit from operations remained unchanged from 1981, while higher interest expense and a decrease in net of "other income" depressed total pre-tax profit.

Return on assets decreased to 9.6% from 11.6% in 1981. The number of members who furnished operating data increased to 175

firms from 166 in 1981, when total sales of reporting companies amounted to \$1.85 billion. Thirty-one of the participating firms also achieved \$680 million in "manual" (non-vending food and beverage) sales on which they averaged a net of 1.5% of sales.

Total payroll costs averaged 25.3% of sales, up from 24.2% in 1981.

Payments to vending locations (commissions) averaged 8.3% of sales for all the participants, while the average for 115 companies which filed reports in both 1981 and 1982 was significantly lower at seven percent.

Copies of the complete Operating Ratio Report are available to all NAMA members at \$25 each and at \$7.50 each for additional copies. The report is not available to nonmember firms.

CALENDAR

1983

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Sept. 23-25: Wyoming Candy, Tobacco, Coin Vendors Assn., state convention; Hitching Post Inn; Cheyenne.

Sept. 28-29: JAMMA (formerly JAA); Tokyo Distribution Center; Tokyo, Japan; annual trade show.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.

Nov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, Ill. (Chicago Suburb).

Nov. 18-20: IAAPA national convention; The Rivergate; New Orleans.

Gilley To Headline At AMOA '83 Ecpo

(continued from page 31)

1983) hit the top of the country charts consecutively. Among his hit records are "Stand By Me" (from the soundtrack to the motion picture *Urban Cowboy*), "True Love Ways," "That's All That Matters To Me," "Lonely Nights," "Tears Of The Lonely," "Put Your Dreams Away," "Talk To Me" and many more.

Mickey Gilley has also been performing extensively throughout the country, taking his live revue to the showrooms of Las Vegas, Lake Tahoe, Reno and Atlantic City, among others; and at the same time garnering considerable television and cable exposure via such programs as *20/20*, *The Grammy Awards*, *The Fall Guy*, *Solid Gold*, *The Dukes of Hazard*, *The Tonight Show*, *The Academy of Country Music Awards Show*, *Fantasy Island*, *Chips*, *The CMA Awards Show* and the television tribute to cousin Jerry Lee Lewis' 25 years in show business for Home Box Office.

With each performance, Gilley delights audiences not only with his distinctive vocal talents but also his dexterity on the piano.

No doubt, his music has been etched a little deeper in America's consciousness by way of his appearance in *Urban Cowboy* (and on its soundtrack album), but the fact is, years before *Esquire* magazine, *The Today Show* and the *Urban Cowboy* crew (each of whom discovered the famed club that bears his name, in that respective order) ever set foot in

Pasadena, Texas, Mickey and Gilley's were both thriving.

Because of the tremendous popularity of this noted performer and the limited seating in the Hilton Grand Ballroom, AMOA suggests that persons interested in attending the dinner show arrange for tickets as far in advance as possible. Further information may be obtained by contacting AMOA at 2000 Spring Road, Oak Brook, Ill. 60521.



Mickey Gilley

CASH BOX

The Weekly Trade Journal.

Jacobs Rejoins Exidy As Executive VP

CHICAGO — H. R. "Pete" Kauffman, president and chief executive officer of Exidy, Inc., last week announced the appointment of Paul C. Jacobs to the position of executive vice president.

Jacobs, a 21 year veteran of the coin machine industry, most recently served as president of Universal U.S.A., Inc., opening an American office for the Tokyo-based company and spearheading its development into a prominent position in the marketplace.

During the period of 1976-78, Jacobs was Exidy's vice president of marketing and is credited with leading the sales effort through some very formative years in the company's history.

Jacobs, 38, had his first job in the manufacturing end of the industry as European sales director for Chicago Coin and prior to that spent 12 years as a distributor in Milwaukee, Wis.

"Everyone at Exidy is enthused and excited about Paul's return," noted Kauffman. "His sales and marketing skills, along with a strong administrative background, should prove invaluable to the company as it enters its second decade in the industry."

In another staff change, Tricia Cozens was named to the position of senior editor at Exidy. In her new position, Cozens is responsible for coordinating advertising, publicity,

editorial writing and operator documentation. In addition, she will work with newly appointed executive vice president Jacobs and the marketing staff to keep the industry up to date on Exidy's new projects.

All advertising literature and editorial requests should be directed to Cozens at Exidy, Inc., 390 Java Dr., Sunnyvale, Calif. 94086. The telephone number is (408) 734-9410.

AGMA Execs In D.C.

(continued from page 31)

sales that were rightfully his," he explained. Rochford told the committee that although the U.S. Customs Service has been very helpful to date, "the pirates are clever and have taken to masking shipments of game boards to escape the scrutiny of the Customs inspectors. Also, the procedures for excluding counterfeit games through the use of Customs regulations can be cumbersome and costly," he added, "since every time a piratical shipment comes in, a bond must be posted."

Executive director Braswell pointed out to the committee that an importer knows full well when the products being shipped are from a legitimate manufacturer or from a pirate. He offered as evidence ads and price sheets from foreign manufacturers listing the names and costs of obvious copies.

Addressing himself to the efforts of the U.S. Customs Service to remedy the problem, Braswell noted that "the resourcefulness of the pirates who have varied their methods of importation to the extent that it is not only difficult, but in many cases impossible, for the Customs Service to discover the infringed goods," has been taxing for Customs, despite their best effort. "In fact," he added, "given the new component parts, multiple shipment techniques used by the pirates, it may be simply beyond the authority of the Customs Service to act."

AGMA's testimony was under the aegis of the International Anti-Counterfeiting Coalition, of which the association is a member. The group is made up of 140 companies and trade associations representing industries and products that are suffering significant economic loss because of counterfeiters.



ALL'S FAIR IN GAMES AND WAR — MGM/UA Entertainment Co., which released the hit film *WarGames*, the *Toronto Star* daily newspaper and the *Video Invasion* arcade in *Toronto* jointly sponsored a special promotion of the movie and the *Bally Midway* game "Galaga." Video games players were invited to compete on the machine, which was used in sequences of the *John Badham* movie. Prizes included 40 double passes to a special screening of the film and the top five winners also received *Video Invasion* games T-shirts. On hand for the proceedings was *WarGames* costar Ally Sheedy (l) and *Video Invasion* owner Wayne Fromm.

Video Wizard Hosts Interstate Video Player Competition

CHICAGO — Interstate competition to determine the 10 best video game players in the nation begins Aug. 24 at the Video Wizard arcade in Illinois, as the North American Video Game Challenge conducts its State Teams Tournament.

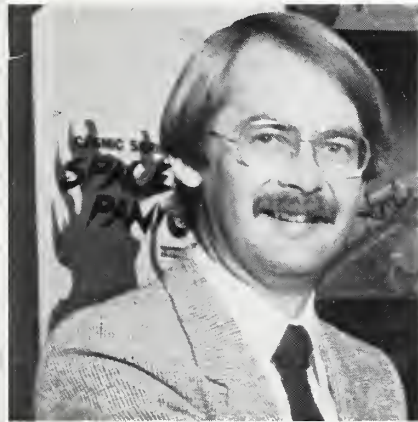
The official Illinois State Team headquarters, Video Wizard of Villa Park, Ltd., (204 W. Roosevelt Road, Villa Park, Ill.) will host hundreds of accomplished video game players from the entire state who will compete to become among the few chosen to join the U.S. National Video Game Team. The U.S. team will then represent America in an International Video Game Contest.

Preliminary playoffs will be held Aug. 24-26. The 10 Illinois players with the highest scores will be eligible for the official tournament to be held at Video Wizard on Saturday, Aug. 27, and Sunday, Aug. 28. Similar tournaments are being held in each state across the country, and the 10 best video game players in the nation will go on to international video game competition.

To try out for the official state video game team and to secure further information about the event, contact Video Wizard of Villa Park, Ltd. at the address mentioned above or phone James Ciampi at (312) 833-8280.

In a related matter, on Aug. 17 and 18, Video Wizard will host a charity fundraising drive for Cystic Fibrosis, in conjunction with Twin Galaxies International Scoreboard of Ottumwa, Iowa, the so-called "video game capital of the world."

A "mobile video gameroom," equipped with 12 video games, will be stationed in front of the Video Wizard premises, and all proceeds from game play will be donated to the Cystic Fibrosis Foundation.



Paul Jacobs

New Equipment

'Firepower' Is Back

All of the excitement and challenge of Williams' original smash hit, "Firepower," is re-charged in the company's hot, new pinball machine, aptly called "Firepower II."

The original Firepower, the Industry's first multi-ball, multi-player pin, made history as one of the highest earning pinball games ever created, the company said. Capitalizing on this popularity and equipped with some of the game's most outstanding features, model II "is a guaranteed winner," according to Williams.

Among the new features designed into Firepower II is the bonus hold-over, which can mean exceptionally high scoring for skilled players able to complete an orbit shot within a matter of seconds.

Multi-ball is also contained in the new model only it has a new twist whereby making the eject hole lock up a ball and hold it until the release target is hit. However, if the ball is left locked up by one player, the next player has the chance to release it for "multi-ball play the easy way."

A strategically challenging open ramp, sweeping across the playfield, adds yet another new dimension to the

game. Making the ramp shot can award either an extra ball or mystery score.

Firepower II offers action-packed play in an attractively designed cabinet and is available through factory distributors. Further information may be obtained by contacting Williams Electronics, Inc., 3401 N. California Ave., Chicago, Ill. 60618 or by phoning (312) 267-2240.



'Firepower'

AMOA EXPOSITION 1983

... "Reflecting A Proud Industry" ...



THE RIVERGATE, NEW ORLEANS, LOUISIANA
HILTON HOTEL, HEADQUARTERS

OCTOBER 27-30, AMOA EDUCATION PROGRAMS
OCTOBER 28-29-30, INTERNATIONAL EXPOSITION

AMOA's International Trade Show for Coin-Operated
Games, Music and Allied Products

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

PINBALL MACHINES

BALLY
Fathom (8/81)
Medusa (10/81)
Centaur (10/8)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)
Goldball (7/83)

GOTTLIEB (see MYLSTAR)

MYLSTAR
Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)

STERN
Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS
Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)

ZACCARIA
Soccer King

VIDEO GAMES (upright)

AMSTAR
Laser Base (7/81)

ATARI
Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Star Wars (7/83)

BALLY/MIDWAY
Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-in capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump 'N' Jump (2/83)
Journey (4/83)
Mappy (6/83)

CENTURI
Vanguard (9/81)
Challenger (11/81)
The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)

Time Pilot (12/82)
Gyruss (5/83)

CINEMATRONICS
Solar Quest (10/81)
Jack The Giantkiller (4/82)
Naughty Boy (5/82)
Cosmic Chasm (4/83)
Dragon's Lair, laserdisc (7/83)

DATA EAST
Explorer (9/82)
Burger Time (11/82)
Bump 'N' Jump (2/83)

DYNAMO
Lil Hustler (12/81)

EXIDY
Venture (8/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)
Fax (5/83)

GAME PLAN
Megatack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kacs (11/81)
Pot Of Gold (2/82)
Hold 'Em Poker (3/83)

GAMETECNIKS
Tri-Pool (1/82)

GDI
Red Alert (10/81)
Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.
Roc 'N' Rope (6/83)

INTREPID MARKETING
Beezer (1/83)

MYLSTAR
Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5-83)

NAMCO AMERICA
Sweet Licks (4/82)

NICHIBUTSU USA
Frisky Tom (1/82)
Rug Rats (3/83)
Crazy Climber ('81)
Moon Shuttle ('81)

NINTENDO
Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)

ROCK-OLA
Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN
Frogger (9/81)
Eliminator (12/81)
Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SIGMA
Launcher Z (12/81)
Rolling Star Fire (12/81)

STERN
Moon War (10/81)

Turtles (11/81)
Strategy X (11/81)
Jungler (2/82)
Frenzy (5/82)
Tazz-manla (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bagmann (2/8)
Mazer Blazer (3/83)

TAITO AMERICA
Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N' Chase (10/81)
Grand Champion (12/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)

THOMAS AUTOMATICS
Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

UNIVERSAL USA
Space Panic (1/81)
Cosmic Avenger (8/81)
Lady Bug (12/81)

U.S. BILLIARDS
Quasar (4/81)

WILLIAMS
Stargate (10/81)
Make Trax (10/81)
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar-cockpit (3/83)
Bubbles (3/83)
Bubbles-mmlni upight (3/83)
Motorace USA (7/83)

ZACCARIA
Money Money (7/83)

COCKTAIL TABLES

AMSTAR
Phoenix

ATARI
Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY
Omega Race (8/81)
Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI
Swimmer (10/82)
Gyruss (5/83)

ELCON
Diversions booth size (9/81)

GAME PLAN
Shark Attack (5/81)

GAMETECNIKS
Tri-Pool (1/82)

GDI
The Thlef (4/82)
Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR
Q*BERT (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

STERN
Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA
Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS
Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS
Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Lowen-NSM 240-1
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
I.C.E., Chexx
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Blg Strike shuffle alley

CONVERSION KITS

(Including interchangeable games & enhancement kits)
Bally Midway, Pac-Man Plus (12/82)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N' Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N' Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermald
Nichibutsu, Flsky Tom (1/82)
Nichibutsu, Rug Rats (3/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Taito America, Elevator Action (7/83)
Universal, Lady Bug
Universal, Mr. Do

THE JUKEBOX PROGRAMMER

indicates new entry

August 27, 1983

POP

- 1 **SWEET DREAMS (ARE MADE OF THIS)**
EURYTHMICS (RCA PB-13533)
- 2 **EVERY BREATH YOU TAKE**
THE POLICE (A&M 2542)
- 3 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 604-7)
- 4 **MANIAC**
MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7)
- 5 **STAND BACK**
STEVIE NICKS (Modarn/Atco 7-99863)
- 6 **HOT GIRLS IN LOVE**
LOVERBOY (Columbia 38-03941)
- 7 **IT'S A MISTAKE**
MEN AT WORK (Columbia 38-03959)
- 8 **IS THERE SOMETHING I SHOULD KNOW**
DURAN DURAN (Capitol B-5233)
- 9 **LAWYERS IN LOVE**
JACKSON BROWNE (Asylum 7-69826)
- 10 **(KEEP FEELING) FASCINATION**
THE HUMAN LEAGUE (A&M 2547)
- 11 **CHINA GIRL**
DAVID BOWIE (EMI America B-8165)
- 12 **I'LL TUMBLE 4 YA**
CULTURE CLUB (Epic 34-03912)
- 13 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 14 **PUTTIN' ON THE RITZ**
TACO (RCA PB-50727)
- 15 **CUTS LIKE A KNIFE**
BRYAN ADAMS (A&M 2553)
- 16 **ROCK OF AGES**
DEF LEPPARD (Mercury/PolyGram 812 370-7)
- 17 **AFTER THE FALL**
JOURNEY (Columbia 38-04004)
- 18 **DON'T CRY**
ASIA (Gaffan 7-29571)
- 19 **TELL HER ABOUT IT**
BILLY JOEL (Columbia 38-04012)
- 20 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 21 **TAKE ME TO HEART**
QUARTERFLASH (Geffan 7-29603)
- 22 **HUMAN NATURE**
MICHAEL JACKSON (Epic 34-04026)
- 23 **HUMAN TOUCH**
RICK SPRINGFIELD (RCA PB-13576)
- 24 **PROMISES, PROMISES**
NAKED EYES (EMI America B-8170)
- 25 **SAVED BY ZERO**
THE FIXX (MCA-52213)
- 26 **(SHE'S) SEXY + 17***
STRAY CATS (EMI America B-8168)
- 27 **FAR FROM OVER***
FRANK STALLONE (RSO/PolyGram 815 023-7)
- 28 **OUR HOUSE**
MADNESS (Geffan 7-29668)
- 29 **TOTAL ECLIPSE OF THE HEART***
BONNIE TYLER (Columbia 38-03906)
- 30 **ROCK 'N' ROLL IS KING**
ELO (Jat/CBS ZS4 03964)

COUNTRY

- 1 **YOU'RE GONNA RUIN MY BAD REPUTATION**
RONNIE McDOWELL (Epic 34-03946)
- 2 **LOST IN THE FEELING**
CONWAY TWITTY (Warnar Bros. 7-29636)
- 3 **NIGHT GAMES**
CHARLEY PRIDE (RCA PB-13542)
- 4 **HEY BARTENDER**
JOHNNY LEE (Full Moon/Elaktra 7-29605)
- 5 **WHY DO I HAVE TO CHOOSE**
WILLIE NELSON (Columbia 38-03965)
- 6 **I'M ONLY IN IT FOR THE LOVE**
JOHN CONLEE (MCA-52231)
- 7 **A FIRE I CAN'T PUT OUT**
GEORGE STRAIT (MCA-52225)
- 8 **DON'T YOU KNOW HOW MUCH I LOVE YOU**
RONNIE MILSAP (RCA PB-13564)
- 9 **GOIN' DOWN HILL**
JOHN ANDERSON (Warnar Bros. 7-29585)
- 10 **FLIGHT 309 TO TENNESSEE**
SHELLY WEST (Warnar/Vlva 7-29659)
- 11 **DREAM BABY**
LACY J. DALTON (Columbia 38-03926)
- 12 **WAY DOWN DEEP**
VERN GOSDIN (Complaat CP-108)
- 13 **BREAKIN' DOWN**
WAYLON JENNINGS (RCA PB-13543)
- 14 **PARADISE TONIGHT**
CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04007)
- 15 **BABY, WHAT ABOUT YOU**
CRYSTAL GAYLE (Warnar Bros. 7-29582)
- 16 **LOVE SONG**
OAK RIDGE BOYS (MCA-52224)
- 17 **IT AIN'T REAL**
MARK GRAY (Columbia 38-03893)
- 18 **HE'S A HEARTACHE**
JANIE FRICKE (Columbia 38-03899)
- 19 **I ALWAYS GET LUCKY WITH YOU**
GEORGE JONES (Epic 34-03883)
- 20 **LEAVE THEM BOYS ALONE**
HANK WILLIAMS, JR. (Warnar/Curb 7-29633)
- 21 **WILD MONTANA SKIES***
JOHN DENVER/EMMYLOU HARRIS (RCA PB-13562)
- 22 **I LOVE HER MIND**
THE BELLAMY BROTHERS (Warnar/Curb 7-29645)
- 23 **WHAT AM I GONNA DO***
MERLE HAGGARD (Epic 34-04006)
- 24 **NOBODY BUT YOU***
DON WILLIAMS (MCA-52245)
- 25 **YOUR LOVE'S ON THE LINE**
EARL THOMAS CONLEY (RCA PB-13525)
- 26 **PANCHO AND LEFTY**
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)
- 27 **ATLANTA BURNED AGAIN LAST NIGHT**
ATLANTA (MDJ A4831)
- 28 **WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS**
DAVID FRIZZELL (Warnar/Vlva 7-29617)
- 29 **I WONDER WHO'S HOLDING MY BABY TONIGHT**
THE WHITES (Warnar/Curb 729659)
- 30 **GOOD OLE BOYS**
JERRY REED (RCA PB-13527)

BLACK CONTEMPORARY

- 1 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 370-7)
- 2 **FREAK-A-ZOID**
MIDNIGHT STAR (Solar/ Elektra 7-69828)
- 3 **JUST BE GOOD TO ME**
THE S.O.S. BAND (Tabu/CBS ZS4 03955)
- 4 **GET IT RIGHT**
ARETHA FRANKLIN (Arista ASI-9034)
- 5 **DEAD GIVEAWAY**
SHALAMAR (Solar/Elaktra 7-69819)
- 6 **CRAZY**
MANHATTANS (Columbia 38-03939)
- 7 **DON'T YOU GET SO MAD**
JEFFREY OSBORNE (A&M 2561)
- 8 **COLD BLOODED**
RICK JAMES (Gordy/Motown 1687GF)
- 9 **HOW DO YOU KEEP THE MUSIC PLAYING**
JAMES INGRAM AND PATTI AUSTIN (Qwest/Warnar Bros. 7-29618)
- 10 **TONIGHT I CELEBRATE MY LOVE**
PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)
- 11 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 12 **PIECES OF ICE**
DIANA ROSS (RCA PB-13549)
- 13 **CHOOSEY LOVER**
THE ISLEY BROTHERS (T-Nack/CBS ZS4 03994)
- 14 **MIRACLES**
STACY LATTISAW (Cotillion/Atco 7-99855)
- 15 **I CAN MAKE YOU DANCE (PART I)**
ZAPP (Warnar Bros. 7-29553)
- 16 **HIGH-RISE**
ASHFORD & SIMPSON (Capitol B-5250)
- 17 **JUICY FRUIT**
MTUME (Epic 34-03578)
- 18 **IN THE GROOVE**
RONNIE LAWS (Capitol B-5241)
- 19 **PARTY TRAIN**
THE GAP BAND (Total Experlanca/PolyGram TE8209)
- 20 **IS THIS THE END**
NEW EDITION (Streetwise SWRL 1111)
- 21 **YOU BROUGHT THE SUNSHINE (INTO MY LIFE)**
THE CLARK SISTERS (Westbound/Elaktra 7-69810)
- 22 **INSIDE LOVE (SO PERSONAL)**
GEORGE BENSON (Warnar Bros. 7-29649)
- 23 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 24 **SHINE ON ME**
ONE WAY (MCA-52228)
- 25 **YOU'RE NUMBER ONE (IN MY BOOK)**
GLADYS KNIGHT & THE PIPS (Columbia 38-04033)
- 26 **ALL NIGHT LONG**
MARY JANE GIRLS (Gordy/Motown 1690GF)
- 27 **ROCKIT***
HERBIE HANCOCK (Columbia 38-04054)
- 28 **DO IT AGAIN (MEDLEY WITH BILLIE JEAN)***
SLINGSHOT (Quality QUS 044)
- 29 **BOOGIE DOWN**
JARREAU (Warnar Bros. 7-29624)
- 30 **PARTY TIME***
KURTIS BLOW (Mercury/PolyGram 812 687-7)

OPERATORS PICKS

Margot Green (Jones Music, Burbank)
SCARLET FEVER — Kenny Rogers — Liberty
 Russ Mawdsley Jr. (Russell-Hall, Inc., Holyoke)
FAR FROM OVER — Frank Stallone — RSO/PolyGram
 Vic McCarthy (Catskill Amusement, Hurleyville)
NEW LOOKS FROM AN OLD LOVER — B.J. Thomas — Cleveland International

RECORDS TO WATCH

THE EYES OF A STRANGER — David Wills — RCA
KING OF PAIN — The Police — A&M
NO WORK, NO PAY — Mel Stewart — Mercury/PolyGram
ONE THING LEADS TO ANOTHER — The Fixx — MCA
THIS TIME — Whispers — Solar/Elektra

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