

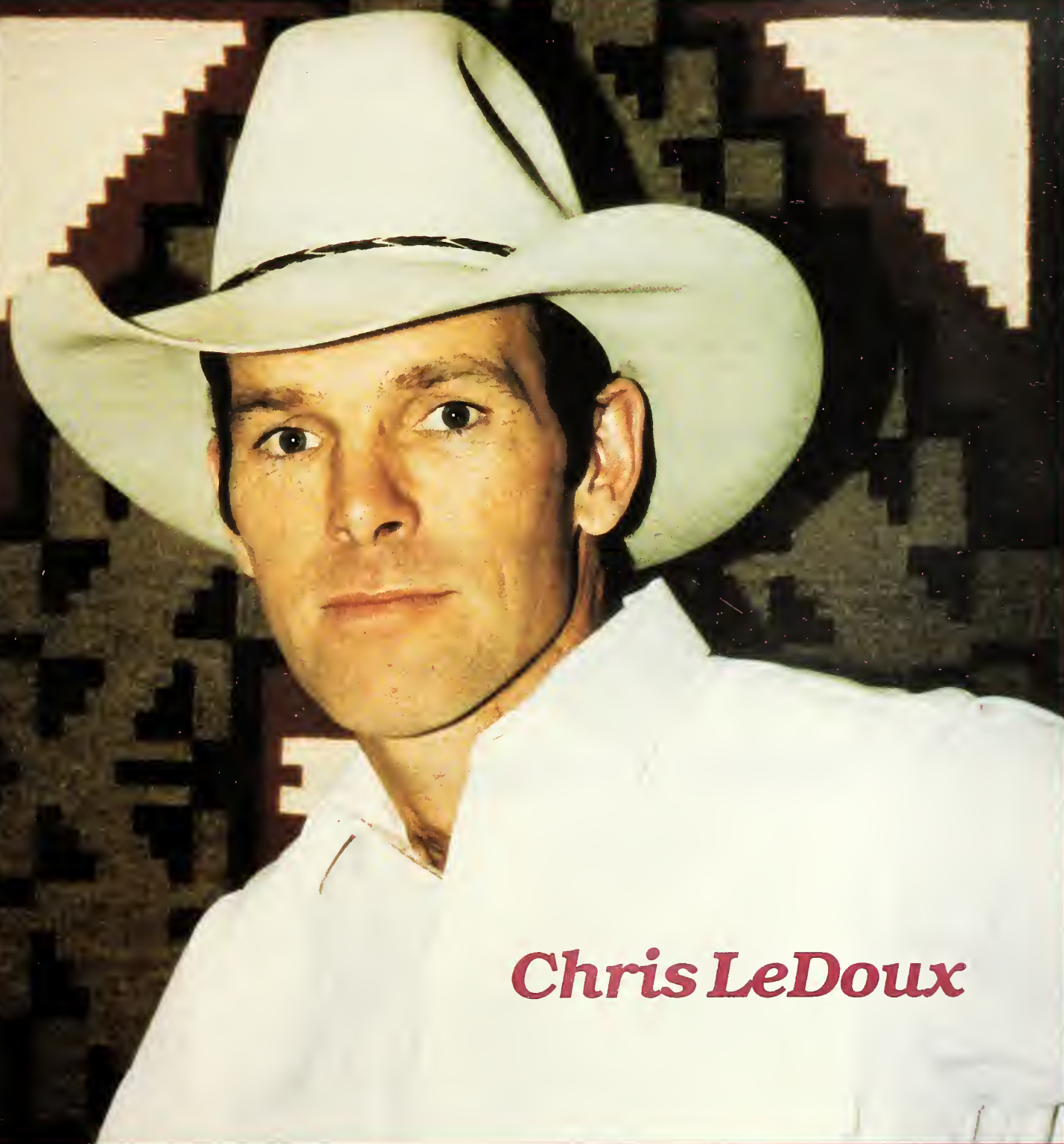
THE MUSIC TRADE MAGAZINE

# CASH BOX<sup>TM</sup>

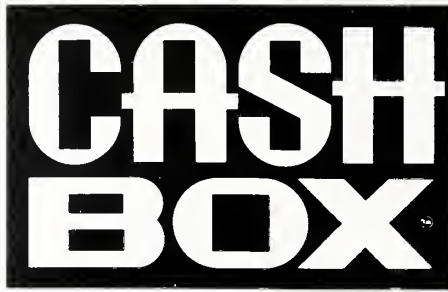
THE COIN-OP TRADE MAGAZINE

November 17, 1990

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**Chris LeDoux**



THE MUSIC TRADE MAGAZINE

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**ON THE COVER**

**CHRIS LEDOUX**

BY KIMMY WIX

"CULT PHENOMENON" could do no better justice when describing the musical career of singer/songwriter Chris LeDoux. Often being tagged as "one of music's best kept secrets," the American Cowboy singer is in the midst of hopefully taking on a new nick-name—as album sales continue to soar and his authentic western-style music gains mass exposure like never before. The secret is out on Chris LeDoux. Look for an additional indepth story on the man and his music on page 18.

**N U M B E R O N E S**

**POP SINGLE**

Love Takes Time  
Mariah Carey  
(COLUMBIA)

**R&B SINGLE**

B.B.D. (I Thought It Was Me)  
Bell Biv DeVoe  
(MCA)

**COUNTRY SINGLE**

Crazy In Love  
Conway Twitty  
(MCA)

**PUERTO RICO LATIN**

Puento de Vista  
Gilberto Santarrosa  
(CBS Discos)

**POP ALBUM**

To The Extreme  
Vanilla Ice  
(SBK)

**R&B ALBUM**

Please Hammer Don't Hurt 'em  
M.C. Hammer  
(CAPITOL)

**COUNTRY ALBUM**

No Fences  
Garth Brooks  
(CAPITOL)

**DANCE/RAP ALBUM**

Please Hammer Don't Hurt 'em  
M.C. Hammer  
(CAPITOL)

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**COMING IN FROM THE OUTFIELD:** MCA recording artists the Outfield are causing an immediate commercial stir with "For You," the first single from their MCA debut, *Diamond Days*—the band's fourth album overall. Since its release in early October, "For You" has been rising with a bullet up the AOR and pop singles charts. Pictured above (l-r) are: Al Teller, chairman, MCA Music Entertainment Group; Tony Lewis, lead vocals/bass, the Outfield; John Spinks, guitar/keyboards/vocals, the Outfield; and Richard Palmese, president, MCA Records.

**NEW JACK SWING:** Hit R&B/rap producer Teddy Riley, known for his work with Keith Sweat, Guy, Kool Moe Dee, Heavy D & the Boyz and Today, has signed an exclusive production and distribution deal with MCA Records. Under the agreement, Riley (known for the so-called "new jack swing" sound) will produce artists exclusively for MCA—which will distribute his new label, The Future Enterprise.

**THE NARM RAP:** Rap posse Digital Underground and The 2 Live Crew were among the winners at the fifth annual Independent Music Awards, held on November 6 as part of NARM's Recording Merchandisers Wholesalers Conference. Digital Underground, which records for Tommy Boy, won an award for best new artist, while the Oakland-based group's hit, "The Humpty Dance" won awards for best-selling single and best-selling 12" single/maxicassette. The 2 Live Crew's hotly-debated, platinum *As Nasty As They Wanna Be* album on Luke Records won the best-selling album award as well as the best-selling catalog award. Priority Records, for which hardcore gangster-style rappers N.W.A and Ice Cube record, won the award for best indie label. Billy Emerson, president of the Dallas-based Big State Distributing, won the third annual Mickey Granberg award—which is named after NARM's three-decade leader.

**DEAR FRANK SINATRA: WILL THIS DO? RESPECTFULLY, GEORGE:** Yes, George Michael will tour. No, it won't be your usual stadium trek. The old Wham'er will hit seven North American cities—Toronto (Massey Hall, Feb. 6), Boston (Opera House, Feb. 8), Washington (Kennedy Center, Feb. 11), New York (Carnegie Hall, Feb. 12), Chicago (Arie Crown Theatre, Feb. 14), Oakland (Paramount Theatre, Feb. 18) and Los Angeles (Wilmet Theatre, Feb. 20)—performing "his interpretations of his favorite songs from the '60s, '70s and '80s," along with some of his own songs. All the monies (and the

ticket prices in these relatively small venues will be high, high, high) will go to charity, a different charity in each city.

**OTHER TOOLS:** Joining M.C. Hammer's *Please Hammer Don't Hurt 'Em* in the RIAA's list of multi-platinum album winners last month were Wilson Phillips' self-titled debut (three million), Mariah Carey's self-titled debut, Clint Black's *Killin' Time* and Poison's *Flesh & Blood* (two million each). Platinum albums were struck for Garth Brooks' *No Fences* and *Garth Brooks, En Vogue's Born to Sing*, the Kentucky Headhunters' *Pickin' on Nashville*, Jon Bon Jovi's *Blaze of Glory* and Billy Idol's *Charmed Life*. Scoring gold discs last month were UB-40's *Labour of Love II*, *Blaze of Glory*, Boogie Down Productions' *Edutainment*, The Time's *Pandemonium*, *Best of Van Morrison*, *Best of Kansas*, Living Colour's *Time's Up*, Vince Gill's *When I Call Your Name*, Garth Brooks' *No Fences* and Eddie Money's *Greatest Hits*.

**WEST COAST JAZZ:** Shorty Rogers/Bud Shank & the Lighthouse All Stars, an eight-member band boasting some of the best known West Coast jazz veterans, is scheduled to premiere at Catalina's Bar & Grill in Hollywood on December 20, 21 and 22 before venturing on extensive European and Japanese tours in 1991. The band, led by trumpeter Rogers and alto saxophonist Shank, includes Cante Condoli on trumpet, Bill Perkins on baritone sax, Bob Cooper on tenor sax, Pete Jolly on piano, Monty Budwig on bass and Lawrence Marable on drums. In the early 1950s, Rogers and Shank were members of early editions of the Lighthouse All Stars, so-called because they played at Howard Rumsey's legendary but now defunct Lighthouse Jazz Club in the L.A. suburb Hermosa Beach. Everyone in the current lineup played at the Lighthouse at some point between 1950 and 1960.

(Continued on page 5)

## EXECUTIVES ON THE MOVE

■ **RCA Records** has appointed **Jeff Aldrich** to the job of senior vice president, A&R. Aldrich joins RCA from Chrysalis, where he was most recently senior A&R vice president, working closely, in his 13 years at Chrysalis, with, among others, Billy Idol, Huey Lewis & the News, Pat Benatar and Slaughter. The label has also upped **Bennett Kaufman** to senior director, A&R, West Coast from his position as director, A&R, West Coast. ■ **MCA** has named **Brute Bailey** national promotion director, rap and alternative music, Black Music Division. Bailey comes to MCA from Priority Records, for which he was national promotion director. ■ **Colin Stewart** has been named vice president, marketing and sales, by **Morgan Creek Music Group**. Reporting directly to co-presidents **Jim Mazza** and **David Kershbaum**, Stewart will be responsible for all sales and marketing operations, both international and domestic, within the company. ■ **EMI** has appointed **Mitchell Leib** vice president, A&R, West Coast. Leib, formerly director of theatrical music at Walt Disney Studios, will report directly to **Ron Fair**, vice president, A&R/staff producer for EMI. In addition, **Barbara Firstman** was appointed to the position of director, West Coast sales and will be based in Los Angeles. Prior to joining EMI, Firstman worked for over nine years for Macy Lipman Marketing. At the same time, **Geordie Gillespie** was named by EMI as director, alternative/dance and will be based in EMI's New York headquarters. ■ **PolyGram Records** has upped **Elena Petrone** to director, creative services from manager, creative services. And upped **Lynne B. Lubash** and **Marty Maidenberg** to managers, publicity from just plain publicists. And named **Susan DeNeau** publicist, West Coast; she joins the company from Cyprus Records. And named **Michael Klein** local promotion manager, Mercury Records; he joins the firm from Denver's KS 104 Radio. ■ **Stanley Schneider** has been promoted to vice president, legal and business affairs for **BMG Music Publishing** from his old post as senior counsel in charge of legal and business affairs. ■ **Capitol** has promoted **Michelle Peacock** to the position of vice president, video production. Peacock, who's been with Capitol since 1976, previously acted as senior director, national video promotion. ■ **MCA** has appointed **Ellen Bardfield** director, music video administration. Bardfield, who's been with MCA for four years, most recently held the position of manager of music video for the label. ■ **Dennis Disney**, formerly founder/president of the Disney Group Inc., has joined Reunion Records as marketing director. Reunion has named **Susan Coker** manager of public relations, **Michele Buc** production assistant and **Angela Hewitt** marketing assistant. ■ **Russell Sicklick** has been promoted to director of packaging, liner copy and credits for **Arista**, he has been manager, liner credits and copy. ■ **Epic Records** has appointed **Mark Reiter** to the post of associate director, marketing, East Coast, and **Al Masocco** to the job of associate director, marketing, West Coast. Reiter has been with CBS since 1984, Masocco has been aboard since '82. ■ **Mesa/Bluemoon Recordings** have made a slew of personnel shifts. Promoted: **George Naufal** to executive vice president from vice president/general manager **Paul Santos** to vice president, marketing from national director, marketing. **Howard Alston** to general manager from national promotion director. **Jeff Lunt** to national promotion director from promotions coordinator. **Bill McNally** to national director, retail marketing from national marketing manager. **Lisa Lerose** to national sales manager from national retail marketing coordinator. Hired: **Dee Dee Cawley** as national retail coordinator and **Tom Simonian** as national promotions coordinator. ■ **Wendall Greene**, formerly national promotions director for **Delicious Vinyl**, has been named an A&R executive for **Irving Azoff's Giant Records**. ■ **Arista** has appointed **Dana Renart** to the position of co-manager, production. Renart, in her new capacity, will be responsible for pre-production activities. ■ **Atco** has appointed **Mark Snider** to the position of national video and new music director. Formerly, Snider was Atco's northeast regional director. ■ **Warner Bros.** has made four appointments to Warner and Reprise for Black music promotion positions.



Aldrich



Bailey



Stewart



Firstman



Petrone



Peacock



Bardfield



Disney



# TOP 100 SINGLES

November 17, 1990



#1 Single: Mariah Carey



High Debut: Madonna #47



To Watch: George Michael #24

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	LOVE TAKES TIME (Columbia 38T-73455)	.....	Mariah Carey	2	10	<b>51</b>	LIVIN' IN THE LIGHT (EMI 50286)	.....	Caron Wheeler	54	7
<b>2</b>	MORE THAN WORDS CAN SAY (EMI 50324)	.....	Alias	6	10	<b>52</b>	AFTER THE RAIN (DGC 19667)	.....	Nelson	63	3
<b>3</b>	PRAY (Capitol 44609)	.....	M.C. Hammer	4	10	<b>53</b>	FOR YOU (MCA 53935)	.....	The Outfield	62	4
<b>4</b>	ICE ICE BABY (SBK 4JM-07335)	.....	Vanilla Ice	1	11	<b>54</b>	NEW POWER GENERATION (Paisley Park/Warner Bros. A-4515)	.....	Prince	59	5
<b>5</b>	GROOVE IS IN THE HEART (Elektra 4-64934)	.....	Deee-Lite	9	9	<b>55</b>	JUST ANOTHER DREAM (Polydor 877 962-4)	.....	Cathy Dennis	66	3
<b>6</b>	GIVING YOU THE BENEFIT (MCA 79079)	.....	Pebbles	3	14	<b>56</b>	WHEREVER WOULD I BE (Epic 73580)	.....	Cheap Trick	64	4
<b>7</b>	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	.....	Poison	12	7	<b>57</b>	DO ME (MCA 53848)	.....	Bell Biv DeVoe	52	20
<b>8</b>	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	.....	James Ingram	7	15	<b>58</b>	ROMEO (Island 780127)	.....	Dino	31	15
<b>9</b>	I'M YOUR BABY TONIGHT (Arista 2108)	.....	Whitney Houston	14	5	<b>59</b>	THE FIRST TIME (Columbia 38-73502)	.....	Surface	73	2
<b>10</b>	KNOCKIN' BOOTS (Epic 34-73450)	.....	Candyman	10	11	<b>60</b>	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	.....	Prince	41	16
<b>11</b>	FEELS GOOD (Wing/Polydor 877 436-4)	.....	Tony! Toni! Tone	13	11	<b>61</b>	EACH AND EVERY TIME (Atco 4-98906)	.....	Sweet Sensation	61	5
<b>12</b>	FROM A DISTANCE (Atlantic 87820)	.....	Bette Midler	19	7	<b>62</b>	BLAZE OF GLORY (Mercury/Polygram 875896-4)	.....	Jon Bon Jovi	50	18
<b>13</b>	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	.....	Stevie B	22	7	<b>63</b>	DOES SHE LOVE THAT MAN (A&M 75021-7437-4) Breathe Feat./David Gasper	.....	69	2	
<b>14</b>	BLACK CAT (A&M 1477)	.....	Janet Jackson	5	11	<b>64</b>	FLY TO THE ANGELS (Chrysalis 23527)	.....	Slaughter	40	13
<b>15</b>	SO CLOSE (Arista )	.....	Hall & Oats	17	8	<b>65</b>	I WANNA GET WITH U (MCA 53928)	.....	Guy	DEBUT	
<b>16</b>	CAN'T STOP (Virgin 4-98961)	.....	After 7	11	16	<b>66</b>	SO HARD (EMI 50329)	.....	Pet Shop Boys	71	4
<b>17</b>	HIPPY CHICK (Atco 4-98908)	.....	Soho	23	10	<b>67</b>	HARD TO HANDLE (Def American 4-19668)	.....	The Black Crowes	79	3
<b>18</b>	CHERRY PIE (Columbia 38T-73510)	.....	Warrant	18	11	<b>68</b>	ANYTHING IS POSSIBLE (Atlantic 87793)	.....	Debbie Gibson	DEBUT	
<b>19</b>	IMPULSIVE (SBK 4JM-07337)	.....	Wilson Phillips	24	6	<b>69</b>	YOU'RE AMAZING (EMI 4JM-50338)	.....	Robert Palmer	DEBUT	
<b>20</b>	JOEY (I.R.S. 73014)	.....	Concrete Blonde	20	13	<b>70</b>	NEW YORK MINUTE (Geffen 4-19660)	.....	Don Henley	DEBUT	
<b>21</b>	STRANDED (Capitol NR44621)	.....	Heart	25	9	<b>71</b>	LOVE IS A KILLER (Capitol 50332)	.....	Vixen	77	3
<b>22</b>	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	.....	UB40	28	8	<b>72</b>	NEVER ENOUGH (Elektra 4-64931)	.....	The Cure	72	2
<b>23</b>	MIRACLE (Mercury/Polygram 878392-7)	.....	Jon Bon Jovi	27	6	<b>73</b>	I'M NOT IN LOVE (Epic 34T-73636)	.....	Will To Power	DEBUT	
<b>24</b>	FREEDOM 90' (Columbia 38T-73559)	.....	George Michael	34	4	<b>74</b>	ME-U=BLUE (MCA 53945)	.....	Glen Medeiros	78	3
<b>25</b>	EVERYBODY EVERYBODY (RCA 2221)	.....	Black Box	21	15	<b>75</b>	IF YOU NEEDED SOMEBODY (Atco 98914)	.....	Bad Company	80	2
<b>26</b>	HIGH ENOUGH (Warner Bros. 19570)	.....	Damn Yankees	33	9	<b>76</b>	GENTLE (Island 422-989482)	.....	Dino	82	2
<b>27</b>	LYIN' TO MYSELF (Enigma 73554)	.....	David Cassidy	30	9	<b>77</b>	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	.....	Cher	DEBUT	
<b>28</b>	SUICIDE BLONDE (Atlantic 7-87860)	.....	Inxs	8	11	<b>78</b>	POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842)	.....	Depeche Mode	43	14
<b>29</b>	WIGGLE IT (Charisma/Cutting CR237)	.....	2 In A Room	42	7	<b>79</b>	OH GIRL (Columbia 38-73377)	.....	Paul Young	45	18
<b>30</b>	HEART LIKE A WHEEL (A&M 75021-2336-1)	.....	Human League	32	9	<b>80</b>	FALLING TO PIECES (Slash/Reprise 4-19563)	.....	Faith No More	DEBUT	
<b>31</b>	UNCHAINED MELODY (Polydor 871882-7)	.....	Righteous Brothers	16	13	<b>81</b>	MY MY MY (Motown 2033)	.....	Johnny Gill	51	15
<b>32</b>	TOM'S DINER (A&M 15297)	.....	D.N.A. Feat./Suzanne Vega	35	7	<b>82</b>	DOIN' THE DO (Sire/Reprise 4-19570)	.....	Betty Boo	85	2
<b>33</b>	MY LOVE IS A FIRE (Capitol 44634)	.....	Donny Osmond	38	6	<b>83</b>	LOVE IS A ROCK (Epic ESK73540)	.....	R.E.O. Speedwagon	68	7
<b>34</b>	THINK (Reprise/Tommy Boy 7-19591)	.....	Information Society	37	8	<b>84</b>	DON'T YOU WANNA BE MINE (A&M 1526)	.....	Denise Lopez	87	2
<b>35</b>	B.B.D.(I THOUGHT IT WAS ME) (MCA 53897)	.....	Bell Biv DeVoe	44	5	<b>85</b>	HEART OF STONE (Arista 2057)	.....	Taylor Dayne	67	16
<b>36</b>	PRAYING FOR TIME (Columbia 38-73512)	.....	George Michael	15	12	<b>86</b>	RELEASE ME (SBK 4JM-07327)	.....	Wilson Phillips	65	21
<b>37</b>	CLOSE TO YOU (Charisma 4-98951)	.....	Maxi Priest	26	20	<b>87</b>	LET'S IT TRY AGAIN (Columbia 73443)	.....	New Kids On The Block	70	7
<b>38</b>	LOVE AND AFFECTION (DGC 4-19689)	.....	Nelson	29	18	<b>88</b>	DIRTY CASH (MONEY TALKS) (Mercury 875 802-7) The Adventures Of Stevie V	.....	88	17	
<b>39</b>	MILES AWAY (Atlantic 4-87820)	.....	Winger	48	6	<b>89</b>	THIS IS THE RIGHT TIME (Arista 2049)	.....	Lisa Stansfield	60	14
<b>40</b>	ONE & ONLY MAN (Virgin 98892)	.....	Steve Winwood	46	3	<b>90</b>	LOVE IS A RITUAL (A&M 1525)	.....	Styx	84	4
<b>41</b>	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	.....	Phil Collins	36	16	<b>91</b>	THE BOOMIN' SYSTEM (Def Jam/Columbia 38-7357)	.....	L.L. Cool J	86	7
<b>42</b>	SENSITIVITY (MCA 53932)	.....	Ralph Tresvant	56	2	<b>92</b>	OOOPS UP (Arista 2071)	.....	Snap	74	10
<b>43</b>	SAY A PRAYER (A&M 1519)	.....	Breathe	39	13	<b>93</b>	DAYS LIKE THESE (Geffen 4141)	.....	Asia	76	9
<b>44</b>	MISSUNDERSTANDING (Warner Bros. 4-19590)	.....	Al B. Sure!	47	5	<b>94</b>	BISCUIT'S IN THE HOUSE (Columbia 38-73585)	.....	Biscuit	75	3
<b>45</b>	HANG IN LONG ENOUGH (Atlantic 4-87800)	.....	Phil Collins	53	2	<b>95</b>	HAVE YOU SEEN HER (Capitol 44573)	.....	M.C. Hammer	81	21
<b>46</b>	AND SO IT GOES (Columbia 38T-73602)	.....	Billy Joel	58	5	<b>96</b>	TONIGHT (Columbia 38-73461)	.....	New Kids On The Block	83	18
<b>47</b>	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	.....	Madonna	DEBUT		<b>97</b>	I DON'T LOVE YOU ANYMORE (Capitol 44588)	.....	The London Quireboys	89	8
<b>48</b>	FAIRWEATHER FRIEND (Motown 2049)	.....	Johnny Gill	57	4	<b>98</b>	LIES (Atlantic 4-87893)	.....	En Vogue	91	12
<b>49</b>	ON THE WAY UP (Chrysalis 23497)	.....	Elisa Fiorillo	49	8	<b>99</b>	CAN'T STOP FALLING IN LOVE (Epic 73444)	.....	Cheap Trick	92	18
<b>50</b>	TICK TOCK (Epic ZSK73578)	.....	The Vaughn Brothers	55	5	<b>100</b>	GEORGIA ON MY MIND (Columbia 38-73490)	.....	Micheal Bolton	90	13



## TICKERTAPE

(Continued from page 3)

**NORTHERN LIGHTS:** BMG International has established a new company in Canada, BMG Musique Quebec, a joint venture between Toronto-based BMG Canada and impresario Ian Tremblay, who will head the company. The affiliate, initiated by BMG International and BMG France, will "target the promotion of French music by developing Quebec artists" and "represent various French artists."

**TAMPA PROOF:** The Southeast Music Conference, featuring the usual mix of panel discussions, seminars, local music showcases and whatnot, will take place in Tampa, Florida, Feb. 15-17. The Holiday Inn Ashley Plaza's the place, and if you'd like information (including details about what bands need to do to get in on those showcases) call (813) 989-1472.

## WE'RE NOT TALKING

**"ALOUETTE":** France, the country, has opened the French Music Office in New York "to facilitate the promotion, coordination and representation of the French Music Industry" in the New World. Really. The address is 1501 Broadway, New York, NY 10036 (phone: 212-921-1170, fax: 212-921-1226).

## JOHNNY, WE HARDLY KNEW YE:

Paul McCartney, Ringo Starr, Michael Jackson, Elton John, Billy Joel, U2, Ray Charles and others will perform John Lennon's songs on *A Tribute to John Lennon*, a two-hour show put together by LBS Communications for airing in December. Michael Douglas hosts.

## MONEY FOR NOTHING:

According to the eighth annual Communications Industry Report, issued by investment bankers Veronis, Suhler & Assoc. Inc., revenues of publicly reporting companies in the recorded music industry

rose by 18.4% to \$5.3 billion in 1989, boosted by acquisitions and the fact that PolyGram first reported publicly in '89.

## WHAT, NOTHING FOR LENNY

**DYKSTRA?** The Philadelphia Music Foundation's fourth annual Hall of Fame Awards gala will take place on Dec. 4 with Stan Lee Broza, Linda Creed, Patti LaBelle, Gerry Mulligan, Arthur Tracy and Efreem Zimbalist set for induction.

**RHYTHM NATION:** Janet Jackson has issued an official statement pertaining to her recent change in management: "Roger Davies and I made an agreement specifically to put the Rhythm Nation World Tour together. After working a short time together, he took on more managerial duties at my request; but it was always the understanding that this would be a year-long relationship. The termination of our deal was pre-determined when we entered the agreement. Seeing the benefits of managerial representation, I decided to find a personal manager."

**OTHER STUFF:** Queen, those glam rockers of yesteryear (the '70s or so), have signed to Hollywood Records. The original line-up's intact (Freddie Mercury, Brian May, Roger Taylor and John Deacon), and the first Hollywood album, *Innuendo*, is due early next year... The second edition of *Downhome Blues Lyrics: An Anthology from the Post-World War II Era*, compiled by Jeff Todd Titon, has been published by University of Illinois Press (\$34.95 cloth, \$14.95 paper)... *New Kids on the Block*, Milli Vanilli, Joe Cocker, Megadeth and Jody Watley have been added to January's Rock in Rio extravaganza... *Black Rain Falls*, Midnight Oil's first home video, has been released by CMV. Much of it was filmed during the band's guerilla concert in front of Exxon's New York headquarters in May.

## The Jesse James Project

BY ALEX HENDERSON



**JESSE SEPULVEDA & JAMES R. MORRISON**, the two members of the rock-oriented Jesse James Project, have known each other since 1965—when they were living on the same street in the Los Angeles suburb of Rosemead. Sepulveda has been singing since the age of 12, while Morrison began playing guitar at the age of 12. As a songwriting team, Sepulveda and Morrison wrote their first composition in 1978. The following year, they formed a band. After several more years together, they parted company in

1983—but it turned out to be only a temporary separation. Sepulveda and Morrison reunited as a songwriting team in 1989—six years later—and formed The Jesse James Project. The duo's first single was released on the independent Interstate 40 Records in May of this year. Interstate 40 released The Jesse James Project's second single, "You And I" b/w "How Can This Be Love," in October. Both songs on the self-produced single are melodic, mid-tempo rock items. ○

## Love Club

BY ALEX HENDERSON



**WHILE LOVE CLUB IS BASED IN SAN FRANCISCO**, the group hardly inspires comparisons to the funk-metal of Primus or the speed metal of Exodus or Metallica. Instead, Love Club—which includes vocalist Deborah Borch and guitarist/songwriter Larence Doyle—embraces a haunting, artsy style of so-called "alternative" pop-rock on its debut album for Popular Metaphysics/MCA Records, *Lime Twigs and Treachery*. "We're not white funk," Doyle explains. "We're not

thrash metal. We just try to draw the audience in and challenge them to think and feel."

Doyle says that "romance" is a main ingredient of his lyrics. "Not romance as in simple boy-meets-girl relationships, but more of a romantic world view—where its possible to discover beauty amidst all of the pain and suffering," he notes. "The aggression, the (angry) part of the music—which you'll certainly hear—comes out in how the songs are sung and the way a lot of the parts are played." ○

## LOOKING AHEAD

November 17, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. GONNA MAKE YOU SWEAT (Columbia) . . . . . C&C Music Factory
2. YOU GOTTA LOVE SOMEONE (MCA) . . . . . Elton John
3. BETTER NOT TELL HER (Arista) . . . . . Carly Simon
4. CRASH (Warner Bros.) . . . . . TKA
5. LOVE WILL NEVER DO WITHOUT YOU (A&M) . . . . . Janet Jackson
6. AROUND THE WAY GIRL (Def Jam/Columbia) . . . . . L.L. Cool J
7. SERIOUS (Capitol) . . . . . Duran Duran
8. I'M FREE (Polygram) . . . . . Soup Dragons
9. I FOUND LOVE (Hollywood) . . . . . The Party
10. FALLING (Warner Bros.) . . . . . Julee Cruise
11. CANDY (Virgin) . . . . . Iggy Pop
12. CONCRETE AND STEEL (Warner Bros.) . . . . . ZZ Top
13. LIBERTY (Atlantic) . . . . . Kon Kan
14. RODEO GIRL (Epic) . . . . . Louie Louie
15. ROCKIN' OVER THE BEAT (Capitol) . . . . . Technotronic



### SINGLES

❑ **MADONNA:** "Justify My Love" (Sire 4582)

Written and produced by Lenny Kravitz, this one is truly a departure in style from anything Madonna has done before. Sounding quite a bit like a Prince track, this sexy number may take some fans by surprise initially, but it grows on you fast. From her forthcoming greatest hits collection.

❑ **CHER:** "The Shoop Shoop Song (It's In His Kiss)" (Geffen 4-91659)

Originally a soul-pop hit for Betty Everett in 1964, "The Shoop Shoop Song (It's In His Kiss)" becomes more of a pop-rock song in Cher's hands. This remake, produced by Peter Asher, appears on the *Mermaids* Soundtrack.

❑ **RALPH TRESVANT:** "Sensitivity" (MCA 1097)

Establishing a difference between himself and other moonlighting members of New Edition, Tresvant kicks off his solo project with a silky, seductive, mid-tempo affair rather than a dance floor entry. Catchy and infectious, it's already on its way up the charts.

❑ **OLETTA ADAMS:** "Get Here" (Fontana/Polygram 315)

Ms. Adams comes in with the best track off her excellent debut album, *Circle of One*, which showcases her warm, rich voice to incredible effect. Penned by the always reliable Brenda Russel, it is produced by Roland Orzabal (Tears for Fears) and David Bascombe.

❑ **KON KAN:** "Liberty" (Atlantic 3598-2)

A sure fire club hit, this pop-tinged dancefloor gem comes in five different mixes. A great follow-up to their last (shoulda been a) hit, a cover of "These Boots Are Made For Walking."

❑ **NAYOBE:** "I'll Be Around" (WTG NSK 73613)

Cuban-American R&B/dance music diva Nayobe delivers a danceable, club-conscious remake of The Spinners' soul classic, "I'll Be Around." The single, which lacks the Latin flavor of such clubs hits as "Please Don't Go" and "Good Things Come To Those Who Wait," was produced by Teddy Riley—known for his work with Kool Moe Dee, Heavy D & the Boyz, Guy and Today.

❑ **MIDNIGHT STAR:** "Red Roses" (Solar/Epic 74530)

"Red Roses," Midnight Star's latest Calloway Bros.-less single, is a sensuous R&B ballad that both so-called "urban contemporary" and "quiet storm" radio programmers should investigate. "Red Roses" appears on the album

*Work It Out.*

❑ **BOO-YAA T.R.I.B.E.:** "Walk The Line" (4th & Broadway/Island 440-518-4)

Hardcore Los Angeles-based Samoan rappers The Boo-Yaa T.R.I.B.E. have an aggressive yet fairly melodic offering in "Walk The Line," the latest single from their debut album.

❑ **DREAM ACADEMY:** "Dream Academy" (Reprise 9 21738-2)

Another John Lennon song is given the Candy Flip/"Strawberry Fields Forever" updating. Includes "Hare Krishna" and "Whales In Love" mixes.

❑ **AZTEC CAMERA:** "Good Morning Britain" (Sire/Reprise 9 21775-2)

A Clash-like attack on Margaret Thatcher's England that is surprisingly touching beneath its bite. Though some of the mixes lose the feeling of loss that permeates the song, the live version is the most potent of all.

### ALBUMS

❑ **WHITNEY HOUSTON:** "I'm Your Baby Tonight" (Arista 8616)



With support from L.A. and Babyface, Stevie Wonder, Luther Vandross, and her favorite partners in crime, Narada Michael Walden and Michael Masser, this is roughly something old, something new, something borrowed, etc. Blessed with one of the most remarkable voices in music, Ms. Houston works it against material of a slightly grittier nature and triumphs. Of course.

❑ **DEBBIE GIBSON:** "Anything Is Possible" (Atlantic 7 82167-2)

Well, she's back, and with some pretty powerful ammunition. As if her own, still developing, songwriting skills aren't impressive enough, she has sup-

port from the great Lamont Dozier. Divided into a ballad side and a dance side so you can enjoy either mood uninterrupted.

❑ **G0-G0'S:** *Greatest* (I.R.S. 44797 0059 4)

"Our Lips Are Sealed," "Vacation," "We Got the Beat," "Head Over Heels," "Turn to You," "Get Up and Go," and more than a half dozen more from the premiere SoCal all-girls band. What more need be said?

❑ **THE CURE:** *Mixed Up* (Elektra 9 60978-2)

Remixes and re-recordings of already great Cure tracks that may offend longtime fans in theory, but that in fact are excellent. Includes the new single, "Never Enough." Excellent Christmas stocking stuffer.

❑ **BIG DADDY KANE:** *Taste of Chocolate* (Cold Chillin'/Reprise 9 26303 2)

Big Daddy Kane, the self-proclaimed mixture of Marvin Gaye and Malcolm X waxes both hard and seductive. He blisters through tracks that drop knowledge (the anti-materialistic track, "Who Am I") to a heated game of one upmanship with the legendary Dolemite (Rudy Ray Moore). Produced by Big Daddy Kane, Prince Paul, Cool V, Mister Cee, and Andre Booth.

❑ **EDIE BRICKELL & NEW BOHEMIANS:** *Ghost of a Dog* (Geffen 9 24304-2)

For fans of this group's innocent and optimistic view of the world (which fuels even their songs tinged with loss or sadness), this will be a tonic. Nothing as immediately winning as the brilliant "Circle" from their last album, *Ghost*, nonetheless is full of perfectly crafted pop.

❑ **ROXY MUSIC:** *Heart Still Beating* (Reprise 26402)

*Heart Still Beating* captures art rockers Roxy Music live in France in 1982. Brian Ferry & Co. are heard on such moody favorites as "Love Is The Drug," "Both Ends Burning," "Avalon," "Dance Away," "Out Of The Blue" and "Editions Of You."

❑ **KING SWAMP:** *Wiseblood* (Virgin 91383)



Creedence Clearwater *Revival* remains an obvious influence for King Swamp, which projects a Louisiana Bayou-like persona on "One Step Over The Line," "Walk The Knife," "Nightfall Over Eden" and other cuts

from *Wiseblood*. King Swamp produced the album with Bob Clearmountain.

❑ **PETER, PAUL & MARY:** *Flowers and Stones* (Gold Castle 71339)

With *Flowers and Stones*, Peter, Paul and Mary remain true to themselves by sticking with the type of pastoral, acoustic folk that put them on the map three decades ago. The album's strongest cuts include "With Your Face To The Wind," "Yuppies In The Sky" and readings of Bob Dylan's "I Shall Be Released" and Pete Seeger's "All Mixed Up."

❑ **LAQUAN:** *Notes Of A Native Son* (4th & Broadway/Island 444 029-2)

Precocious, 16-year-old rapper Laquan delivers positive, pro-Black messages on "Now's The B Turn," "Brother To Brother," "Tear Your Soul Out" and other songs from his hard yet melodic debut album, *Notes Of A Native Son*. "Imprison The President" is a no-nonsense commentary on the Iran-Control scandal. While Laquan is a native and resident of Los Angeles, he's one West Coast b-boy who definitely isn't on the gangster tip a la N.W.A., Ice Cube, Ice-T or Compton's Most Wanted.

❑ **CANDI AND THE BACKBEAT:** *World Keeps On Turning* (I.R.S. 13045)

Infectious pop candy that should fit snugly into the playlists of pop radio stations everywhere. Big beats, catchy hooks and an appealing vocal front by Candita Pennella. It's now, babe.

❑ **GWEN GUTHRIE:** *Hot Times* (Reprise 9 26238-2)

Ms. Guthrie is one of those artists who could sing the phone book and leave listeners weeping. Luckily, she's given stronger material than that to work with here. Whether taking control of the club floor or wrestling a lyric of heartbreak into submission, Gwen Guthrie takes control of the situation. Hey, this is the woman who made "Close to You" a soul-drenched jewel.

❑ **MORRISEY:** "Bona Drag" (Sire/Reprise 9 26221-2)

The man fans deem the modern Oscar Wilde checks in here with a collection of the singles and B sides he's been releasing to tide fans over till he releases a full album—so this doesn't really qualify as such. Still, fans will be pleased to have all these works on one disc.



## Rappin' With The Retailer

BY C.J. AND JEFF KARP

**TOWER RECORDS**, Berkeley, California

Reporting: Martha Lopez

"George Micheal is selling like hotcakes. We are getting a lot of requests for The Cure. The Vaughn Brothers and Neil Young are doing very well. Bell Biv Devoe are doing really well here. The Grateful Dead are selling great. Take 6 are selling pretty well. Emmy Lou Harris is selling really well and so is k.d. lang. Bobby Caldwell is doing real well. Paul Simon is selling very strong out of the box."

**SCOTT'S**, Indianapolis, Indiana

Reporting: Cheryl Gregory

"The big one this week was ZZ Top. A bigger item would have been Vanilla Ice if we had it. Information Society had a great week. AC/DC is still up there. Mariah Carey looks like it's coming back. The Hindo Love Gods were a big surprise. The Black Crows are coming back in too. Dee-Lite was another big surprise. Bette Midler is doing real good. We had a big debut on The Connells. The Trixter is starting to cause a little bit of commotion. For R&B the big hit this week was Al B. Sure. 2 Live Crew just won't quit. LL Cool J and Keith Sweat are doing good. Bell Biv Devoe seem to be coming back up. NWA is still consistent for us. This new band HWA had a real good first week. Garth Brooks is doing real good. Mark Chesnut is a new guy that is coming on strong. A lot of people looking forward to the Roseanne Cash. We expect it to do real well. The Three Tenors are doing great. The new album by Dana Dane is starting out pretty well. The Badfinger and the Ringo Starr live albums are both doing well."

**ZIA RECORD EXCHANGE**, Phoenix, Arizona

Reporting: Kevin Beringer

"The Lynch Mob is extremely hot right now. It debuted at #3. Soup Dragons have done really good too. Robert Cray is doing well. Vanilla Ice has been hard for us to even keep in the store. Dee-Lite has come in very strong. Led Zeppelin has just blown out the door. Primus has been showing some good sales."

**NAVARRE**, Brooklyn Park, Minnesota

Reporting: Eric Vincent

"The hot things for us are these metal releases. Megadeth, Slayer, Iron Maiden, Testament and Lynch Mob are all selling real well. Lynch Mob was a real strong break out and so was Deep Purple. Vanilla Ice is huge. King Tee did really well. We still continue to do good with M.C. Hammer. We are starting to see some action on Candyman and a little bit on Betty Boo. The new Garth Brooks continues to do real well. His old one is doing good too. The Judds have done fairly well."

**TURTLES**, Atlanta, Georgia

Reporting: Robin Shannon

"Vanilla Ice is just blowing everything out of the water. The sales have just sky rocketed. ZZ Top is doing good. M.C. Hammer is still holding on. Garth Brooks is doing fantastic. Both of his albums are in the top 50. Mariah Carey is holding her own. AC/DC is staying steady. The Black Crows have really moved up and are showing strong sales. Wilson Phillips have been real successful. The Vaughn Brothers continue to stay steady. The *Pretty Woman* soundtrack has come back really strong since the release of the home video. Poison are standing firm. Information Society came in really strong it's first week. *Twin Peaks* is staying steady."



Eurythmics' Dave Stewart, who also fronts his own band The Spiritual Cowboys, stopped by Downtown Tower Records to jam a few songs for the loyal that had gathered there to see him. After that he signed pictures and CD's for the fans. While Dave & Co. were in town they also performed on *Late Night With Dave Letterman* and taped a segment for the *Today* show which will air on November 19th.

## HEAVY METAL

BY ALEX HENDERSON

**STUDIO SAVAGERY:** King Diamond's forthcoming album *The Eye* will likely stir some controversy. *The Eye*, Diamond's follow-up to *Conspiracy*, depicts murder, rape and torture—documenting how such acts have been committed in the name of Christianity. A press release from Roadrunner asserts that the album "is in no way an attack on Christians in general," but rather, an attack on cruel and barbaric acts committed in the name of religion...

**HIGHWAY TO HELL:** Heart, whose *Brigade* album is double platinum, is scheduled to launch the third leg of its North American tour in Jacksonville,



Heart

Florida on November 9. The Wilson Sisters' December 8 show at the Seattle Coliseum will be a benefit show, the proceeds of which will be used to help clean up Puget Sound—a body of water whose marine life is threatened by pollution. The show's beneficiaries include the Seattle Aquarium, the Washington Environmental Council and the Washington Wildlife and Recreation Coalition (WWRC), which is led by Washington Gov. Booth Gardner, former U.S. Sen. Dan Evans, ex-U.S. Congressman Mike Lowry and various members of the state legislature. When this headbanger caught a recent Heart show in Southern California, the hard rock/pop-rock crew's repertoire ranged from '70s classics like "Barracuda," "Crazy On You" and "Magic Man" to more recent dopejams such as "Never," "Tall Dark Handsome Stranger," "Alone," "If Looks Could Kill" and the hit single "Stranded"... The Accused, another Emerald City posse, is planning a tour of Germany in January 1991... Dead On is touring the U.K. in November and early December. The band recently hired Carl Frazzitta, brother of Dead On guitarist Tony Frazzitta, as its new lead singer...

**VILLAINS ON VIDEO:** MTV is naming Saturday, November 10 and Sunday,

November 11 "Led Zeppelin Weekend." Dedicating at least 11 hours of the weekend to Zep, MTV will air *The Song Remains The Same*, present interviews, show early unseen footage and showcase videos of "Whole Lotta Love," "Heartbreaker," "Stairway To Heaven," "Rock & Roll," "Moby Dick," "Rain Song" and "No Quarter"... Megaforce/Island has released a home video by Anthrax titled *Anthrax Through Time: P.O.V.*, which stands for Persistence Of Videos—a word play on thrashers' almost-gold *Persistence Of Time* album. The video includes interviews with band members, live performances and videos of "Antisocial," "Got The Time," "Indians" and "Who Cares Wins"...

**METALHEAD MISCELLANEOUS:** Guitarist S.S.

Priest, who left the Chicago-based Diamond Rexx to join D'Molls several years ago, has left

Anthrax

D'Molls and rejoined Rexx—which he founded with vocalist Nasti Habits in 1985. On November 13, the Windy City's metal/hard rock-oriented Red Light Records is scheduled to release a six-song Rexx EP titled *Golden Gates* as well as *It Ain't Pretty Being Easy*, the debut album by Canadian rockers Syre...



## EAST COASTINGS



**DO YOU KNOW WHAT IT MEANS?** Orleans, that groovy '70s rock band, recently reunited for a live recording date in Woodstock, that groovy '70s rock retreat. BMI took the opportunity to send Bobby Weinstein (left) upstage to lay a plaque on John and Johanna Hall, commemorating two million performances of "Still the One."

**SO YOU WANT TO INDUCT A ROCK AND ROLL STAR:** The Rock and Roll Hall of Fame, bless their hearts, tells us that they will soon break ground in Cleveland for the long awaited I.M. Pei-designed hall. Hey, didn't they tell us that last year at this time? And the year before? Buddy Holly's entire career lasted less time than it's taking somebody in Cleveland to lay a shovel into the ground. *Sheesh!*

Only a sourpuss would complain about the seven inductees into the Hall this year: Laverne Baker, the Byrds, John Lee Hooker, Ike and Tina Turner, the Impressions, Wilson Pickett and Jimmy Reed, but I've got three things to say about this list.

First of all, where's **Ruth Brown**? Brown had more influence on the rock and roll that followed her than her Atlantic labelmate Baker (who recently followed Brown into Broadway's *Black and Blue*). Maybe Baker's hits were a bit more dynamic than Brown's, but Brown is the more important figure. In fact, both women deserve their places in the rock pantheon. You'd hate to think that Brown's public dressing down of Atlantic (and Rock and Roll Hall of Fame) chairman Ahmet Ertegun has to do with this annual snub, made more insulting by the earlier induction of Baker. Ertegun, of course, is too big for such pettiness. Right?

Second of all, **Bob Marley and the Wailers**. They were discussed last year and passed over. What's the excuse this year? Marley, Peter Tosh and Bunny Wailer put reggae on the map, influencing 10,000 bands in the process. Is the Rock and Roll Hall of Fame strictly for American bands, with an occasional English band tossed in for good measure. Is Marley not one of the most influential, and important, rock musicians of all time? Is reggae not rock and roll?

Third of all, **Professor Longhair**. The "Bach of Rock," says Allen Toussaint, and I agree. Fats is in there. Fats's producer and co-writer **Dave Bartholomew** goes in there this year. Well, Fats, Bartholomew, Toussaint, Dr. John, Lee Dorsey, the Neville Brothers, and all the many other great R&B acts from New Orleans can collectively say about Professor Longhair what Dizzy Gillespie once said about Louis Armstrong: "No him, no me."

That said, it's good that there's some breathing room between the heavyweights of the '50s and the heavyweights of the '60s, still time to induct the Wilson Picketts before the Jimi Hendrixes start rolling in. (And this would be a good time to say something about the new Byrds boxed set. Okay: Great set, with a great booklet. Great. Great, great, great, great. For an *alte* folk rocker like myself, a little bit of heaven.)

**WILD WEEKEND:** Here's what I'm going to do this weekend: I'm going to stock the apartment with macaroni and cheese, Pop Tarts, Doritos, RC Cola, moon pies and other all American delicacies. I'm going to put wrestling (the cheap bleached-blond WTBS wrestling), Bugs Bunny and the Three Stooges on the TV with the sound off. And then I'm going to load Rhino's new two CD *Peek-A-Boo: The Best of NRBQ (1969-1989)* into the CD player and have it repeat over and over and over and over again until Monday morning. Crazy, huh? Crazy, like a fox. See ya Monday!

BY LEE JESKE

## INTERNATIONAL

### UK Buzz

**JONI MARONIE II:** Joni Mitchell may be best known for her songs, and she may be in London to talk about her paintings, but her real release is her poetry.

"There's a lot of self-confrontation, and I don't use music or painting for that. I

have to go down inside myself and stare the beast in the face. You have to stir up chaos, and you stir up your distraughtness. It is a kind of insanity."

There's talk of Sylvia Plath, "A pioneer poet who explored and documented that internal landscape and did not survive." But Joni's tougher than that, or maybe just luckier.

"In the long run, wading further into your distraughtness makes you gain greater self-knowledge and a greater understanding of human nature...not that that helps you very much at all.

"Most people are afraid of failing. My housekeeper's daughter in Vancouver has real poetic impulses, wit and a beautiful speech pattern. She's a fish gutter. She rips out lungs of hermaphrodite salmon on a Norwegian fish farm. I'd rather risk, or you don't grow. You know in California there are alternative business organizations that are doing courses to regroom people to embrace failure so the birth of new ideas is possible. People would say I've had failures..." Her voice trails off.

Her last couple of albums have neither been great sellers or hailed as great critical achievements merely because the climate has changed. Possibly the thirysomethings or the students no longer want to hear emotional plumbing; scratching the surface has ousted scouring the soul.

"If you've labored for years on a project it hurts when it gets attacked. It could make me quit the business. But I wouldn't quit creating. I'd still make songs and I'd still paint, even if I never showed them to the world.

"It's hard not to be insecure. You have to have the hide of an elephant, especially in my job. I went into a waffle place last week for my breakfast. Paid for my meal with a check. The waiter brought it back and came over saying, 'No, you're not Joni Mitchell. She's beautiful with long, flowing curly hair. Beautiful curls.' I went home and said, 'Klein, do you think I should get a perm?'"

The album that we're not supposed to talk about is out in January and it's called *Night Ride Home*. "It's full of middle aged love songs," she says.

There are reminiscences and sagey stuff, prophecies on world situations, and the usual repressed and unrequited love. Of course it's harder for her to write about her lifelong quest for a partner and a soulmate. It's harder to write about passion when she lives in harmony with Larry.

"It's not that harmonious. It does undulate. But passion is based on insecurity. The more desperately insecure the person is, the more passionate the relationship. The most passionate question is, 'Does he love me?' When you know the answer is yes, you are secured.

"Married love is different. In the first couple of years there was still uncertainty, and once in a while he gets out of line, or I do. But basically, I know we were designed for one another. Insecurity and passion were painful. I'm glad that's over." She laughs so I don't think she's serious about that.

"Klein and I travel well together. And that's such a good test. You know how some people want to be tourists and cram in every possible monument. Larry and I can go to a city and sit in a sidewalk cafe or watch TV. When we went back to Canada and visited some of the places I'd never been since my youth, we'd drive a hundred miles to take a photograph. We were always wading in and out of wheat..."

It's a far cry from Joni as "Don Juan's Reckless Daughter," of the lovers she'd love to destroy or be destroyed by.

"I've had relationships that just wouldn't die. One in particular, we broke up and we broke up and we broke up. The ending pattern was strange obsessive behavior. I'd do crazy things like driving up and down the street past his house. We were both spying on each other. We couldn't let go. Couldn't live together, couldn't live apart."

She is pretty animated when she talks about this, it has touched a visceral nerve. No doubt it'll be a song someday.

—CHRISSY ILEY

### NEWS FROM JAPAN

**TOKYO**—PWL Nippon, a new record company and joint venture between Japan and the United Kingdom, will be established in Japan before the end of this year. British record manufacturer PWL, a London-based company, has entered into this agreement with Japanese firms Alfa Records and Fuji Music Publishing. According to sources concerned, PWL will have 70% interest in the company while Alfa and Fuji Music will have 15% each. Pete Waterman, chairman of PWL, will be named chairman of the new company while Chuichi Kaneko, president of Alfa, will be named president of PWL Nippon.

Nippon Columbia reports total revenue for the first six months of the fiscal year 1990 (April-Sept.) at 48,447 million yen (\$372 million), down 1% from the comparable period of the prior fiscal year. However, ordinary income was reported at 1,014 million yen (\$8 million), down 56.5% from the previous fiscal year. Record revenues dropped 2% to 22,121 yen (\$170 million) while AV-hardware increased 4% over the comparable period of the prior year to 21,163 million yen (\$162 million).

Both total revenues and ordinary incomes of Nippon Victor (JVC) for the first six months of the 1990 fiscal year (April-September) have been reported up 4% and 13% over the prior year respectively. According to the company, total revenue was 314,162 million yen while the ordinary income reached 12,036 million yen (\$93 million).

According to the Japan Phonograph Record Assn. (JPra), total shipments of audio and video for September, 1990 in Japan were 44,564 million yen (\$343 million), up 1% over the comparable month of the prior year.



BY ALEX HENDERSON

## INDIE PROFILE

### RELATIVITY/COMBAT/IN-EFFECT

**THE RELATIVITY FAMILY'S ROSTER IS A DIVERSE ONE.** While Relativity's artists range from rock



Steve Vai

guitar heroes Steve Vai and Joe Satriani to jazz-rock fusion guitarist Scott Henderson to the so-called "alternative" pop-rock of **They Eat Their Own**, Combat boasts such



They Eat Their Own

thrash metalheads as **The Accused**, **Death**, **Dark Angel**, **CIA** and **Scatterbrain** and hard rockers **Two-Bit Thief**. In-Effect, founded in 1988, ranges from metal/punk/funk/rap/reggae posse 24-7 Spyz to hardcore punkers **Sick Of It All** and **Agnostic Front** to funk/rock/rap band **The Limbomaniacs**.

"I likes extremes, and I think that's what our company is based on," asserts Cliff Cultreri, executive vice president for Relativity. "Steve Vai and Joe Satriani are a little bit closer to the mainstream than the bands on



Cliff Cultreri

Combat or In-Effect, but everything we do is a little left of center... Relativity, Combat and In-Effect all have separate label managers, but they share a promotion and marketing staff, except for radio. We have a metal radio department, which specifically works with Combat. The metal promotion department tends to deal

more closely with Combat than with Relativity or In-Effect. Relativity actually owns the other two labels. Relativity's staff oversees the other two labels, but who's going to be signed to Combat or In-Effect is determined by Howie Abrams (label manager for Combat) and Jim Welch (label manager for In-Effect) respectively."



Barry Kobrin

Cultreri reports to Barry Kobrin, head of Important Record Distributors (IRD) and Relativity. IRD, born in 1979, founded Relativity in 1982. In 1984, Relativity started the Combat label. One of Combat's early releases was Megadeth's debut album, *Killing Is My Business...And Business Is Good!*. That speed metal unit later moved to Capitol. "Metal and thrash were happening big-time in the underground—that's when we started Combat," Cultreri recalls. "We wanted Relativity to be a little more accessible, a bit more musical."

According to Cultreri, In-Effect is largely the product of the current funk/metal/rock trend that **The Red Hot Chili Peppers**, **Living Colour**, **Faith No More**, **Dan Reed Network**, **Heads Up**, **Primus**, **The Electric Boys**, **Psychfunkapus**, **Lock Up** and others are contributing part of. Cultreri explains, "When bands started incorporating funk and rap, we started In-Effect. You're hearing some interesting mixes now with bands in the San Francisco Bay Area like **Limbomaniacs**, **Primus** and **Psychfunkapus**. **Faith No More** is a perfect example of a band who, if we could have gotten them, would be on In-Effect."

## INDIE NEWS

**NASTYMIX:** "Prisoner Of Ignorance" will be the next single from rapper **Kid Sensation's** debut album, *Rollin' With Number One*—which has exceeded sales of 150,000 units...

**Shanachie** is releasing a new promotional 12" single by **Annabouboula** titled "I'd Rather Set Myself On Fire (Than Burn In Your House Of Love)" this month. The song isn't included on the Greek-American world beat trio's debut album, *In The Baths Of Constantinople*, an innovative effort fusing Greek music with elements of techno-funk, hip-hop and psychedelic rock...

**Kill At Will** is the working title of a forthcoming Ice Cube EP. Cube's debut solo effort, *AmeriKKKa's Most Wanted*, meanwhile, continues burning up the charts...

## INDIE REVIEWS

### ALBUMS

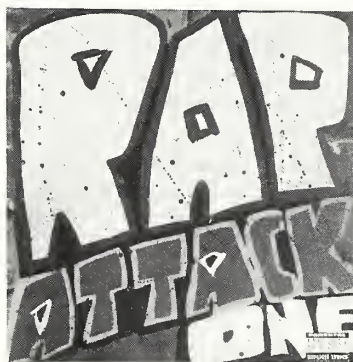
#### □ SYLVESTER: *Living Proof* (Fantasy FCD-79010-2)

Fantasy has reissued Sylvester's only live album, *Living Proof*, which was recorded at the the San Francisco War Memorial Opera House in March, 1979 and released as a two-LP set later that year, on a single 67-minute CD—minus the studio tracks that appeared on the original. Myopic disco-bashers of the late '70s lumped all danceable music together, failing to note the differences between hardcore funk (**Parliament**, **Rick James**), straight Euro-disco (**The Silver Convention**, **Love & Kisses**) and artists like **Chic**, **Loleeta Holloway** and **Sylvester**—all of whom blended Euro-disco sensibilities with the blues-and-gospel basics of traditional soul. Sylvester (who died of AIDS-related causes in 1988) gets down on passionate versions of his soul/disco classics "Your Make Me Feel (Mighty Real)" and "Dance (Disco Heat)" and shows his strength as a balladeer on gospel-drenched readings of **Patti LaBelle's** "You Are My Friend" and **Billie Holiday's** "Lover Man."

#### □ SADUS: *Swallowed In Black* (RC/Roadrunner 9368)

More accessible than labelmates **Deicide** or **Obituary** but not as accessible as **Testament**, **Slayer** or **Anihilator**, **Sadus** has a brutally hard album in *Swallowed In Black*. The death-metal thrashers produced the album with **Michael Rosen**.

#### □ VARIOUS ARTISTS: *Rap Attack One* (WRAP/Ichiban 1067)



*Rap Attack One* focuses for the most part on rappers who record for WRAP, Gold Key and other Ichiban-distributed labels. Highlights include 33/13 Crew's "Peter Paul," a gangster-style song about a player's life and death in the fast lane; **Def Squad's** rap ballad "Love Is Blind"; **Dr. Ease & D.J. Mix & The Easetown Posse's** update of **The O'Jays'** "Give The People What They Want"; and **Supersonic Sid's** ill "Keep Your Booty Clean." Also included is **Roy Ayers'** "Crack Is In The Mirror," a spoken dopejam that isn't hip-hop *per se* but cold kicks crazy knowledge about the cocaine plague.

#### □ BLIND LEMON JEFFERSON: *King Of The Country Blues* (Ichiban ICH 1066)

Popular legend has it that in 1929, **Blind Lemon Jefferson** got lost in a Chicago blizzard and froze to death. However he died, the fact is that he left behind a legacy of classic rural blues. *King Of The Country Blues* boasts 23 songs during the 1920s that deal with such topics as poverty, hunger, incarceration, depression, isolation and death—in other words, reality. Although the scratchy sound quality is poor compared to that of the digitally remastered '20s and '30s recordings in **Columbia's** *Roots N' Blues* series, **Jefferson's** utter soulfulness comes through.

#### □ BIG JAY McNEELEY & THE



#### RONNIE MACK BAND: *Welcome To California* (Big J 109)

Veteran R&B singer/saxophonist **Big Jay McNeely** embraces the type of R&B that flourished in the 1940s and '50s on "Palomino Ride," "There's Something On Your Mind" and other cuts from *Welcome To California*. But while *Going To California* is primarily an R&B effort, "Coop Deville," the title track and an instrumental cover of **Don Gibson's** "I Can't Stop Loving You" show a passion for country, y'all.

#### □ THE JAAM BROS.: *The Jelly Jam Sound* (Life 71802)

The **Jamm Bros.** take a slick and high-tech yet gritty approach to R&B/funk on *The Jelly Jam Sound*. Intense funk cuts include "Hot Hollywood Eyes," "Spank It" and "She's A Dancer," while the mid-tempo "If I Told You" shows a softer side of the group. Synthesizers and drum machines are in full effect, but the group also uses its share of real horns—a rarity in contemporary R&B.





# COCINANDO

BY TONY SABOURNIN

"IT'S BECOMING HARDER AND HARDER FOR A SMALL COMPANY LIKE OURS to break new artists." The male voice continued, almost without a pause, "It's just not the same releasing a record in the Dominican Republic, especially when there are other labels dropping thousands of dollars at their feet at a moment's notice."

An unknowledgeable listener would have pegged this conversation's origins to an executive from a fledgling, unknown label. Surprisingly, the preceding came from the lips of Tony San Martín, the young president of Kubaney Records—the oldest independent label in the Latin market and womb of some of the biggest tropical hits of the last 31 years, from merengue demigod Johnny Ventura, through the piquant *habanero* style of Los Ahijados (Cuco and Martín Valoy), to the current Dominican rage Pochi y La Coco Band.

An amalgam of the three merengue V's (Ventura, Valoy and Wilfrido Vargas), La Coco Band, aside from driving audiences to new levels of frenzy, has set dizzying sales standards and has already sprouted fascimiles (Combo Records' *La Banda Loca*, created by LCB members). All this should soothe Tony San Martín's gloom. But for him that's a thing of the past. The challenges still lie somewhere on the road ahead. The new focus within Kubaney is on diversification.

The across-the-board strategy includes the release of balladeer José Amaya, the signings of New York salsero David Oliva and another group, yet unnamed, from Puerto Rico. Not wanting to erode its merengue forte, Kubaney's high hopes rest with the first Spanish release of the popular Taboú Combo, the debut of *Gozamba*, a co-ed quartet, and, in the annual bathroom-wall Christmas tradition, the widely popular *Merengazos del Año*, with its yearly standard-setting raunchy cover. Kubaney's artistic proliferation will be matched at a marketing level with the future opening of label offices in Puerto Rico.

Kubaney's activity level appears so vigorous that there seems to be minimal concern over the rumored departure of long-time sales bastion Fernandito Villalona to an entity only described as Amigos Records.

"Frankly, we are very willing to assign them Fernando's contract. The only thing they have to do is arrive at a satisfactory monetary settlement with us," said San Martín. Villalona still owes Kubaney approximately 30 songs, in accordance with his multi-year agreement. In spite of his widely-reported bouts with the law and controlled substances, Villalona still remains one of the biggest draws in the circuit, and he's said to be at his most exemplary behavior in recent memory.

Another additional aspect of similar importance to the Kubaney operation is Kubaney Publishing, U.S., representatives of the valuable catalogue of the Sociedad de Autores y Compositores Mexicanos (SACM). Run by Mateo San Martín—Tony's father, the man who placed Kubaney in the music world's map through his extraordinary A&R ears, and more recently, an indefatigable crusader on behalf of the lawful application of the mechanical and performance rights aspects of the copyright laws—this segment's accomplishments will be thoroughly described in a separate future column.

## BEHIND-THE-SCENES NEGOTIATIONS TAKING PLACE AT A FEVERISH

**PACE** between attorneys from RMM Records and Video and Mercury Latino bandleader Johnny Zamot regarding the assignment of singer Ray Sepúlveda's contract. Initially signed to Zamot, Sepúlveda was the voice in the very successful Johnny & Ray album *Salsa Con Clase*, recipient of four gold



Los Caminantes

albums in various countries. Subsequent to a second release, *Night Gold*, and his departure from the Johnny & Ray Orchestra, Sepúlveda, considered one of the new generations' most swinging and popular salsa singers, was approached by and signed to RMM,

# PUERTO RICO LATIN LPs

November 17, 1990 The square bullet indicates strong upward chart movement.

- 1 PUNTO DE VISTA (CBS Discos) . . . . . GILBERTO SANTARROSA
- 2 CON LA MUSICA POR DENTRO (MPI) . . . . . NINO SEGARRA
- 3 IMAGENES (CBS Discos) . . . . . LOURDES ROBLES
- 4 NIÑA (Capitol/EMI-Latin) . . . . . JOSE FELICIANO
- 5 VEINTE AÑOS (WEA Latina) . . . . . LUIS MIGUEL
- 6 PORTFOLIO (CBS Discos) . . . . . YOLANDITA MONGE
- 7 TIEMPO DE VALS (CBS Discos) . . . . . CHAYANNE
- 8 DOS (Capitol/EMI Latin) . . . . . MIRIAM HERNANDEZ
- 9 SALSA CALIENTE DEL JAPON (RMM/CBS) . . . . . ORQ. DE LA LUZ
- 10 DOS TIEMPOS BAJO UN MISMO TONO (Prime) . . . . . VICO C. Y NEGRO D.J. CON LA PATRULLA
- 11 EL PIANO DE AMERICA (BMG/Ariola) . . . . . RAUL DI BLASIO
- 12 PARA USTEDES EL PUBLICO (MPI) . . . . . WILLIE GONZALEZ
- 13 LO MIO ES AMOR (RMM/CBS Discos) . . . . . TONY VEGA
- 14 VIVA ROSARIO (Bronco/Sonotone) . . . . . WILLIE ROSARIO
- 15 BANDIDO (CBS Discos) . . . . . AZUCAR MORENO
- 16 LATIN UP! (Combo Records) . . . . . EL GRAN COMBO
- 17 CANTO A LA HUMANIDAD (CBS Discos) . . . . . DANNY RIVERA
- 18 LOS PRINCIPIOS DE LA SALSA (CBS Discos) . . . . . LUIS
- 19 CUANDO YO AMO (Sonotone) . . . . . RUDY LA SCALA
- 20 QUIEN COMO TU (CBS Discos) . . . . . ANA GABRIEL

Source: Gato Associates Research

in spite of the still-active agreement with Zamot.

**FILM CROSSOVER IS HARDLY A NEW DISCOVERY. AS A MATTER** of fact, Mexico has been the unquestionable leader in this movement for many decades, since Pedro Infante, Jorge Negrete and the Aguilar Brothers (Tony and Luis) whipped their white horses in pursuit of the bad guys, guitars on their laps, cross-promoting, in the process, their popular tunes. *Híjole!*

Luna Records' Los Caminantes are the latest manifestation of the *cruce cinemático*, with the Rodolfo Lópezreal film *Caminantes...Si Hay Camino*. As the script has it, Los Caminantes (Agustín Ramírez, Humberto Navarro, Horacio Martínez, Mario Sotelo, Rigoberto Sanchez and Tony Gamez) are unwittingly doubling-up on their musical career as drug carriers, thanks to their unscrupulous manager.

To those of you who are still with me so far, and are shaking the heads wondering "So what?" think about this. As it was for the Infantes, Negretes and Aguilares of yesteryear, to break into that ice block called the Mexican film industry, one needs a battering ram-sized ice-pick. For an independent operation like Abel Luna's Luna Records to place a self-contained, built-with-effort group like Los Caminantes in a multi-media crossover is a feat tantamount to eternal peace in the Middle East or in New York's streets.

Who says hard work isn't rewarded?

**I HATE TO SAY I TOLD YOU SO MONTHS AGO, BUT....** The Sergio show has been getting the rave reviews forecast here by his manager Rafael ("Cholo") Brenes, not only from the various media across Latin America and the United States, but also from the alternative media. For example: The *Village Voice's* Daisann Mc Lane in her *Lady Complainer* column called Vargas' show, simply titled *Sergio*, "a small miracle in a country with no electricity."

The production, put together to its most minimal detail by the reputable Dominican choreographer Guillermo Cordero, is a stage adaptation of Sergio's life from its origins to his eventual signing with CBS Discos International, rolled along with dances, humorous sketches, multiple set designs and costumes, accommodating at one point 47 persons at once. And unusual for a market cynical and cool of late to the most exciting acts, there's a great deal of expectation in New York for Vargas' Lehman College shows Nov.23-25.

I now predict that once this tour is finished 1.) Sergio will totally recoup his top slot in the merengue market; 2.) His forthcoming album—aided by a videotaped version of the show, shot in its premiere at the Hotel Jaragua—will erase all the bad marketing memories of his previous release; 3.) We will never see him again at another nightclub. *Amén.*



# RAP/DANCE

## ALREADY BEING HYPED AS THE NEXT MADONNA, (no hum)

Betty Boo (a nickname shortened from the cartoon character, Betty Boop, whose hairstyle the young rapper used to copy) has already gone some way toward conquering the European music scene, and now has her eyes set on America. Though she's been performing for years (as part of the trio, She-Rockers, and part of the duo, Hit and Run,) Betty Boo (real name: Allison Clark) first had major success when she teamed up with labelmates, The Beatmasters on the hit "Hey DJ/I Can't Dance (To That Music You're Playing)" in 1989. That track is included on her Sire/Warner debut album, *Boomania*, as are the hit singles "Doin' the Do" (her U.S. debut single), and "Where Are You Baby?" Though she considers herself more pop than rap, with her '60s pop/hip hop/club influences mixed and simmered to a boil, she also commands a large measure of respect from the UK hip hop community. With credentials spread far and wide, she may well be poised for the kind of world domination being predicted. But she isn't so sure the Madonna comparison fits.

"It's kind of frightening really. I mean, I don't know what Madonna was like when she was my current status, when she was just starting out. I guess she was quite ambitious, quite determined. I'm not really that ambitious. I don't know if I'll ever be that huge. I just want to make good music."

Betty Boo, unlike Allison Clark, is aggressive, kind of obnoxious, and larger than life. On *Boomania*, it's easy to see where one ends and the other begins. It's Boo on "Doin' the Do," "Shame," "Hey DJ" and most other tracks. But some of the disc's best moments come when Clark is allowed to shine through, on softer cuts like "24 Hours," "I Don't Know What to Do" and "Valentine's Day." According to Clark/Boo, this is all part of her plan.

"Betty Boo is very similar to Alison Clark only more exaggerated. Where Allison Clark is very stubborn, Betty Boo is even more so. She's larger than life and all over the place, in your face. But

I don't want people to take her too seriously. I won't be rapping when I'm thirty and I want to leave room to grow. I'm in this for the long term and I don't want to present myself as just aggressive or hard and not leave room for growth.

"I've only been solo for about a year. I got a lot of attention for the track 'Hey DJ,' which I did with the group the Beatmasters. It got to number seven on the national charts and got me a name in Europe. That was the first solo-type thing I'd done. They just rang me up, said they had this track they wanted me to front. Before that I rapped with the She-Rockers, and there were three of us. Then I rapped in a group called Hit and Run, and there were only two of us. Now I'm on my own because I really hate working with people I don't like. Also, if anything goes wrong, I have no one to blame but myself. They're my ideas, my songs out there. It's what I want."

### NEWS:

For the first time in five years, the German industrial-noise band, Einsturzende Neubauten, are going to be playing live shows this side of the Atlantic. They'll play four dates in the United States and one in Canada. Dates are as follows (all in November): 11th, Montreal; 13th, Chicago; 14th, San Francisco; 15th, Los Angeles; 17th, New York.

Profile Records continues its foray into reggae and world beat music. So far this year the label has released three great reggae albums, *Life*, the debut from



## RAP/DANCE ALBUMS

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Total Weeks  
Last Week

			Total Weeks	Last Week
1	PLEASE DON'T HURT 'EM (Capitol 92857)	M.C. Hammer	1	33
2	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	5	3
3	LEGAL (Profile 1297)	Special Ed	2	13
4	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	6	5
5	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	3	15
6	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	4	11
7	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	10	7
8	LET THE RHYTHM HIT EM (MCA 6416)	Eric B. & Rakim	7	19
9	AMERIKKA'S MOST WANTED (Priority 57210)	Ice Cube	8	23
10	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	9	11
11	WORLD POWER (Arista 8536)	Snap	12	19
12	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G. Rap & D.J. Polo	11	9
13	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	D	BUT
14	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	18	7
15	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	15	27
16	THE GETO BOYS (Def American 24306)	The Geto Boys	DEBUT	
17	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	14	19
18	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	16	19
19	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	13	21
20	AT YOUR OWN RISK (Capitol 92359)	King Tee	25	3
21	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	17	17
22	TO THE EXTREME (SBK 95325)	Vanilla Ice	35	3
23	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	21	27
24	THE SMILE GETS WILD (Bryant 200010)	Smiley	27	7
25	RAP MIAMI STYLE (Pandisc 8811)	Various Artists	19	7
26	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	23	29
27	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	20	17
28	BLACKS MAGIC (Next Plateau 1019)	Salt 'N' Pepa	22	23
29	WORK ME DOWN TO MY DRAWERS (Street Art/Hot 3320)	Gangster Bass Alliance	26	15
30	KICK THAT THANG (Original Sound 8890)	Uzi\$ Bros	DEBUT	
31	TO HELL AND BLACK (Capitol 94522)	C.P.O.	24	9
32	MASTER PEICE (Fresh/Sleeping Bag 82016)	Just Ice	29	19
33	DANA DANE 4-EVER (Profile 1298)	Dana Dane	DEBUT	
34	BASS IS THE NAME OF THE GAME (Cheatah 9403)	D.J. Majic Mike	28	17
35	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	31	41
36	TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019)	X-Clan	34	25
37	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	37	11
38	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	DEBUT	
39	2-4 THE BASS (Sedona 7521)	Def Dames	40	35
40	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	38	66

Frighty & Colonel Mite; *We Refuse*, the seventh album from Pablo Moses; and *Get Closer*, by Frankie Paul. On November 19, stores nationwide will be carrying *Dancehall Style—The Best Of Reggae Dancehall, Vol. 2*, the follow-up to one of the most successful reggae compilations yet released. Included will be Nardo Ranks' "Burrup," Shabba Ranks' "Roots & Culture" and "Wicked in Bed," and Crucial Robbie's "Proud to Be Black."

When rap super-group Run-D.M.C. re-emerge with their new album, *Back From Hell*, on November 19th (busy days ahead for Profile Records), fans are going to have a choice of three different album covers. The LP jacket, cassette card and CD longbox feature a stark black-and-white composite photo of the group over which the name RUN D.M.C. is superimposed in giant color type, either orange, green or blue. The multi-color/multi-cover *Back From Hell* release is reminiscent of the group's third album, 1986's *Raising Hell*, which provided the choice of red type on a green background, or green type on a purple background.

Metamerism Records, released through Circularphile Records, has sent out two noteworthy advance 12" singles that should stir up some action on the underground dance scene. The first, *Artillerymen's "9G,"* is an Industrial dance/House effort with one mix (as yet untitled) featuring Ofra Haza style vocals against a dark, throbbing groove. Very good stuff. The other single, the tongue-in-cheek titled "Powerhits" by Deco, demolishes Top 40 generic pop sounds and puts them in the context of another indie House/dance groove. Cleverly and heavily sampled (this sounds a lot like a less commercial Information Society), it also features a generic male voice instructing students in very basic music lessons (a not so subtle dig at the simple-mindedness of much of the radio fodder we must all endure.) Call (716) 271-4209 for more information.



# RHYTHM & BLUES

BY ERNEST HARDY



Freddie Jackson

Freddie Jackson has been crooning love songs and providing "mood music" for five years now, with the obligatory "dance track" tossed in to show that he could do more. Conventional wisdom would have Jackson leave well enough alone. But wanting to stretch out further still, he's included more dance-oriented material on his new Capitol

Records album, *Do Me Again*—all while securing his place as one of pop music's leading balladeers. Another notable change on the new album is the fact that Jackson had more input into it. Though he didn't actually produce any tracks, he had more say in song selection and the direction of the album on the whole. What follows are excerpts from a recent interview with the singer.

**FAVORITE RUMOR ABOUT HIMSELF:** "The funniest thing I've heard about me lately is that I'm going out with Debbie Gibson. Debbie and I both found that to be hilarious."

**RAP:** "I like a lot of rap. There's an edge and excitement there. And a lot of it is just funny to listen to. But when people say that r&b isn't happening, or r&b is tired, that's like saying that there's no room for classical music. Or that rock is not happening, or country. That's just silly. There will always be a place for r&b. In my opinion, if you're a good singer, there might even be more of a place for you than if you're a rapper. Because if you are a good singer, you can still have your chops when you're 60 or 70 years old. I don't know if you can still rap when you're that old."

**INFLUENCES AND THE STATE OF R&B:** "I listened to Sam Cooke, Otis Redding, Nat King Cole, Shirley Caesar...so many. I loved the way Otis Redding sang. I liked Otis because he was so raw and Nat King Cole because he was so smooth. I try to incorporate both of those into my style...Singing is coming back, voices are coming back, and that's good. I'm happy about that. I just thought that so much of what is called r&b has become very watered down. I wanted to get back to my roots and get back some of the fire and guts of r&b."

**THE NEW ALBUM:** "This is the first album that I've had some real input into. Before I had people saying, 'This is a great song for you to do,' 'This will get you a crossover hit' and so on. I went to the record company and asked for a little more control and they were open to it."

**NEWS:**

The Sixth Annual Stellar Gospel Music Awards will be coming to New York in December. The music and entertainment tribute and awards show will be taped at the Apollo December 21 and is scheduled to air nationally in January of 1991. This year's show will be hosted by actor Clifton Davis and songstress Marilyn McCoo, and will feature celebrity presenters from various areas of the entertainment industry. The show will also feature commemorative tributes to Dr. Martin Luther King Jr., and special award presentations to Nelson Mandela and Dorothy Height, president of the National Council of Negro Women.



**THREE THE HARD WAY:** Terry Lewis, Jimmy Jam, and Carl Anderson are definitely good images. GRP recording artist, Carl Anderson has been nominated as Best Male Artist of the Year by the Hollywood NAACP. The Image awards show to be held December 1st in Los Angeles, will also present Jam and Lewis with a special award.

# R&B ALBUMS

Nov. 17, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

1	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3)	M.C. Hammer	1	39
2	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	3	8
3	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	2	6
4	TO THE EXTREME (SBK 95325)	Vanilla Ice	7	9
5	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	4	21
6	MARIAH CAREY (Columbia 54202)	Mariah Carey	5	18
7	ALWAYS (MCA 10025)	.Peebles	10	6
8	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)	Al B. Sure!	45	2
9	BONAFIDE (Charisma 91384)	Maxi Priest	11	8
10	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	8	10
11	POISON (MCA 6387)(P)	Bell Biv DeVoe	9	32
12	SO MUCH 2 SAY (Reprise 25892)	Take 6	15	7
13	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	13	11
14	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	14	11
15	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	12	11
16	COMPOSITIONS (Elektra 60922)	Anita Baker	17	18
17	BASIC BLACK (Motown 6307)	Basic Black	19	11
18	OPEN INVITATION (Motown 6302)	Gerald Austin	27	4
19	DREAMLAND (RCA 2221)	Black Box	6	13
20	THE NEW FORMULA (Motown 6308)	.Today	24	5
21	MORE OF THE NIGHT (Capitol 92957)	.Whispers	16	13
22	JOHNNY GILL (Motown 6283)	Johnny Gill	18	29
23	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	23	10
24	LEGAL (Profile 1297)	Special Ed	21	14
25	STILL TRAPPED (Malaco 7454)	Denise Lasalle	22	16
26	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	26	26
27	IVORY (Epic 45101)	Teena Marie	32	4
28	THE BOYS (Motown 6302)	.The Boys	34	5
29	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	25	9
30	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	46	3
31	PANDEMONIUM (Paisley Park/Reprise 27490)	.The Time	29	16
32	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	.Big Daddy Kane	DEBUT	
33	UK BLAK (EMI 93497)	Caron Wheeler	43	3
34	AT YOUR OWN RISK (Capitol 92359)	.King Tee	38	3
35	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	39	3
36	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	20	12
37	DANA DANE 4-EVER (Profile 1298)	.Dana Dane	DEBUT	
38	LIVING IN BLACK PARADISE (Atlantic 82130)	.Samuelle	53	7
39	BORN TO SING (Atlantic 82084)	.En Vogue	30	30
40	LISTEN UP: THE LIVES OF QUINCY JONES (Qwest/Reprise 26322)	Music From The Motion Picture	31	4
41	MAKE THE DIFFERENCE (Capitol 92153)	.Tracie Spencer	47	2
42	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	50	2
43	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	28	15
44	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	33	14
45	AFTER 7 (Virgin 91061)(G)	After 7	37	59
46				
47	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	36	24
48	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	48	12
49	TO HELL AND BLACK (Capitol 94522)	.C.P.O.	35	9
50	HEAL OUR LAND (Jive/RCA 1361)	Johnathan Butler	55	5
51	THE GETO BOYS (Def American 24306)	The Geto Boys	58	2
52	WORLD POWER (Arista 8536)	Snap	42	22
53	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	49	58
54	TOKYO BLUE (EMI 92248)	.Najee	40	8
55	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	41	20
56	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	44	14
57	KING OF HEARTS (SBK 94101)	Terry Steele	51	4
58	SEX PACKETS (Tommy Boy 1026)	Digital Underground	52	32
59	RETURN (Qwest/Warner Bros. 26161)	The Winans	67	27
60	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	54	30
61	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	57	17
62	THE MAN IS BACK (A&M 5256)	Barry White	60	50
63	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	59	20
64	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/Soh 7000)	.D.J. Kool	DEBUT	
65	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068)	Clarence Carter	72	2
66	ROBBIE MYCHALS (Alpha Int'l 70952)	Robbie Mychals	68	3
67	KISS ME WITH THE WIND (A&M 5271)	Brenda Russell	63	6
68	TO THE EAST, BLACKWARDS (4th & Bway 444019)	X Clan	62	27
69	THE BIG PAYBACK (Rap-A-Lot 105)	M.C. Choice	64	8
70	CIVILIZED ROGUE (Arista 8617)	Kiara	66	8
71	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	69	7
72	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	75	69
73	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	.H.W.A.	DEBUT	
74	3 (Epic 46012)	Stanley Clarke/George Duke	73	12
75	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	71	25

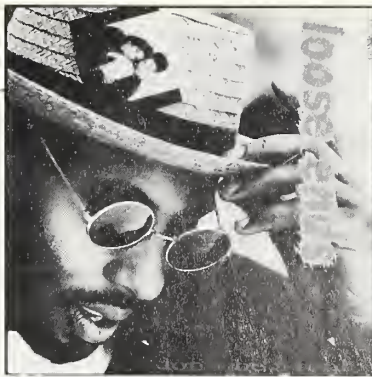


# TOP R&B SINGLES

November 17, 1990



#1 Single: Bell Biv DeVoe



High Debut: Loose Ends #39



To Watch: Janet Jackson #71

(Photo: Nathan W. Holsey)

		Total Weeks ▼			Total Weeks ▼
		Last Week ▼			Last Week ▼
<b>1</b>	I THOUGHT IT WAS ME (MCA 12-53899)	11	Bell Biv DeVoe	1	51
2	MISSUNDERSTANDING (Warner Bros. 4423)	8	Al B. Sure	3	52
<b>3</b>	I'M YOUR BABY TONIGHT (Arista ACS-2108)	5	Whitney Houston	7	<b>53</b>
4	SLOW MOTION (Motown 2064)	11	Gerald Alston	4	<b>54</b>
<b>5</b>	SENSITIVITY (MCA 53933)	4	Ralph Tresvant	13	55
<b>6</b>	I WANNA GET WITH YOU (MCA 53925)	5	Guy	16	56
7	LOVE TAKES TIME (Columbia 38T-73455)	10	Mariah Carey	2	57
8	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	7	Tevin Campbell	6	58
9	SOUL INSPIRATION (Elektra 4-64935)	9	Anita Baker	9	<b>59</b>
10	MY HEART YOUR HEART (Capitol 79339)	8	Whispers	10	<b>60</b>
11	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	14	Samuelle	8	<b>61</b>
12	HARLEM BLUES (Columbia 38T-73564)	9	Cynda Williams	12	62
<b>13</b>	FIRST TIME (Columbia 73502)	5	Surface	26	63
14	LIVIN' IN THE NIGHT (EMI 50286)	10	Caren Wheeler	5	64
<b>15</b>	LOVE ME DOWN (Capitol 79366)	4	Freddie Jackson	22	65
<b>16</b>	ROPE A DOPE STYLE (Atlantic 4-87828)	7	Levert	24	<b>66</b>
<b>17</b>	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1)	6	Tony! Toni! Tone!	21	<b>67</b>
18	I GOT THE FEELING (Motown 2062)	9	Today	19	<b>68</b>
19	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	10	Hi 5	18	69
<b>20</b>	ONLY HUMAN (Arista AS-2127)	3	Jeffery Osbourne	43	<b>70</b>
21	MERRY GO ROUND (Elektra 464937)	11	Keith Sweat	11	<b>71</b>
22	ICE ICE BABY (SBK 07335)	8	Vanilla Ice	23	<b>72</b>
23	KNOCKIN' BOOTS (Epic 34T-73450)	9	Candy Man	25	73
24	PRAY (Capitol 44609)	9	M.C. Hammer	20	74
25	TRY ME (Warner Bros. 4344)	8	Jasmine Guy	17	75
<b>26</b>	NO SWEETER LOVE (Arista 2087)	6	Geoff McBride	29	76
27	MY ONLY WOMAN (Virgin 4-98921)	7	After 7	27	77
<b>28</b>	LISTEN UP (Quest/Reprise 4-19576)	8	Listen Up	31	<b>78</b>
29	I CONFESS (Virgin 4-98923)	7	E.U.	28	<b>79</b>
30	LOVE ME JUST FOR ME (Capitol V-15607)	6	Special Generation	32	80
31	THAT'S MY ATTITUDE (Atlantic 4-87853)	11	Troop	14	81
<b>32</b>	THING CALLED LOVE (Motown 2069)	5	The Boys	35	<b>82</b>
<b>33</b>	KEEP OUR LOVE ALIVE (Motown 1990)	4	Stevie Wonder	41	83
34	NOTHING BUT A PARTY (Motown 2054)	7	Basic Black	34	<b>84</b>
<b>35</b>	LOVE MAKES THINGS HAPPEN (MCA 53973)	2	Pebbles Feat./Babyface	62	85
<b>36</b>	DON'T TURN YOUR BACK ON ME (RCA 2718)	5	Grady Harrell	39	<b>86</b>
<b>37</b>	POWER GENERATION (Paisley Park/Warner Bros. 4515)	4	Prince	45	<b>87</b>
38	FARE WEATHER FRIEND (Motown 7917)	13	Johnny Gill	30	88
<b>39</b>	DON'T BE A FOOL (MCA 53880)	3	Loose Ends	52	89
40	FRIENDZ (A&M 7502115304)	5	Wooten Bros.	40	<b>90</b>
<b>41</b>	I LOVE YOU (Reprise 4-19716)	9	Take 6	48	91
42	CLOSE TO YOU (Charisma 4-98951)	15	Maxi Priest	36	92
<b>43</b>	THE GHETTO (Jive/RCA 139-1)	5	Too Short	47	93
<b>44</b>	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	4	Monie Love	54	94
<b>45</b>	WHEN YOU CRY (Warner Bros. 4-19566)	3	The Winans	59	95
46	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	6	James Ingram	46	96
<b>47</b>	TOM'S DINER (A&M 15297)	4	DNA Feat./Suzanna Vega	58	97
<b>48</b>	GET HERE (Fontana 878476)	3	Oleta Adams	65	98
49	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	16	Father M.C.	42	99
		2	Teena Marie	71	100
<b>50</b>	IF I WERE A BELL (Epic 34T-73616)				



# TOP 200 ALBUMS

November 17, 1990

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Traveling Wilburys #23

			Total Weeks ▼	Last Week ▼
<b>1</b>	TO THE EXTREME (SBK 95325)	VANILLA ICE	1	8
<b>2</b>	THE RAZORS EDGE (Atco 91413)	AC/DC	2	7
<b>3</b>	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	3	36
<b>4</b>	RECYCLER (Warner Bros. 26265)	ZZ TOP	21	3
<b>5</b>	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	5	22
<b>6</b>	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	28	3
<b>7</b>	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	4	6
<b>8</b>	X (Atlantic 82140)	INXS	7	7
<b>9</b>	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	6	8
<b>10</b>	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	18	6
<b>11</b>	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	9	31
<b>12</b>	NO FENCES (Capitol 93866)	GARTH BROOKS	8	9
<b>13</b>	POISON (MCA 6387)	BELL BIV DeVOE	10	32
<b>14</b>	EMPIRE (EMI 92806)	QUEENSRYCHE	11	9
<b>15</b>	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	35	17
<b>16</b>	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	45	3
<b>17</b>	SOUNDTRACK (Varese/MCA 5276)	GHOST	14	12
<b>18</b>	CHERRY PIE (Columbia 45487)	WARRANT	12	8
<b>19</b>	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	13	5
<b>20</b>	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	15	14
<b>21</b>	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	36	2
<b>22</b>	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	24	8
<b>23</b>	VOL.3 (Wilbury/Warner Bros. 26324)	TRAVELING WILBURYS	DEBUT	
<b>24</b>	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	34	9
<b>25</b>	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	17	7
<b>26</b>	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	19	38
<b>27</b>	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	20	8
<b>28</b>	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	23	7
<b>29</b>	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	25	51
<b>30</b>	PAINKILLER (Columbia 46891)	JUDAS PRIEST	22	7
<b>31</b>	COMPOSITIONS (Elektra 60922)	ANITA BAKER	39	18
<b>32</b>	BEHAVIOR (EMI 94310)	PET SHOP BOYS	DEBUT	
<b>33</b>	ALWAYS (MCA 10025)	PEEBLES	33	7
<b>34</b>	NOMADS,INDIANS,SAINTS (Epic 46820)	INDIGO GIRLS	30	6
<b>35</b>	RUST IN PEACE (Capitol 91935)	MEGADEATH	16	5
<b>36</b>	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	42	11
<b>37</b>	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	47	34
<b>38</b>	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	26	17
<b>39</b>	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	49	32
<b>40</b>	WICKED SENSATION (Elektra 60954)	LYNCH MOB	50	2
<b>41</b>	MIXED UP (Elektra 60978)	THE CURE	DEBUT	
<b>42</b>	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	46	4
<b>43</b>	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	55	39
<b>44</b>	TIMES UP (Epic 46202)	LIVING COLOUR	29	10
<b>45</b>	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	27	11
<b>46</b>	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	148	24
<b>47</b>	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	63	34
<b>48</b>	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	68	11
<b>49</b>	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	31	4
<b>50</b>	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	69	69
<b>51</b>	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	37	33
<b>52</b>	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	58	5
<b>53</b>	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	61	12
<b>54</b>	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	54	23
<b>55</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	32	22
<b>56</b>	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	40	8
<b>57</b>	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	38	22
<b>58</b>	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	41	15
<b>59</b>	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	59	4
<b>60</b>	BONAFIDE (Charisma 91384)	MAXI PRIEST	43	15
<b>61</b>	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	48	59
<b>62</b>	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	56	7
<b>63</b>	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	67	26
<b>64</b>	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	87	3
<b>65</b>	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	51	6
<b>66</b>	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	53	8
<b>67</b>	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	62	16
<b>68</b>	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	52	11
<b>69</b>	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	57	77
<b>70</b>	DREAM CHILD (RCA 2221)	BLACK BOX	60	14
<b>71</b>	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	64	5
<b>72</b>	DETONATOR (Atlantic 82127)	RATT	44	11
<b>73</b>	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	79	6
<b>74</b>	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	74	8
<b>75</b>	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	73	8
<b>76</b>	LABOUR OF LOVE II (Virgin 91324)	UB40	84	43
<b>77</b>	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	66	6
<b>78</b>	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	72	60
<b>79</b>	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	80	33
<b>80</b>	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	111	3
<b>81</b>	TRIXTER (Mechanic/MCA 6389)	TRIXTER	90	4
<b>82</b>	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	65	27
<b>83</b>	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	122	15
<b>84</b>	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	71	8
<b>85</b>	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	78	61
<b>86</b>	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	126	17
<b>87</b>	HOPE CHEST (Elektra 60962)	10,000 MANIACS	157	2
<b>88</b>	JOHNNY GILL (Motown 6283)	JOHNNY GILL	75	29
<b>89</b>	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	101	5
<b>90</b>	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	105	2
<b>91</b>	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	91	70
<b>92</b>	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	95	48
<b>93</b>	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	70	17
<b>94</b>	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	85	71
<b>95</b>	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	100	7
<b>96</b>	WORLD PARTY (Arista 8563)	SNAP	77	22
<b>97</b>	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	99	4
<b>98</b>	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	81	27
<b>99</b>	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	89	10
<b>100</b>	CHRONICLES (Mercury/Polygram 838936)	RUSH	76	9
<b>101</b>	I'M BREATHELESS (Sire/Warner Bros. 26209)	MADONNA	88	24
<b>102</b>	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	92	13
<b>103</b>	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	83	33
<b>104</b>	BORN TO SING (Atlantic C82084)	EN VOGUE	98	30
<b>105</b>	BEST OF (Polygram 841970)	VAN MORRISON	102	26
<b>106</b>	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	86	7
<b>107</b>	GREATEST HITS (RCA 52277)	KEITH WHITLEY	93	11
<b>108</b>	AFTER 7 (Virgin 91061)	AFTER 7	97	52
<b>109</b>	BRIGADE (Capitol 91820)	HEART	106	31
<b>110</b>	AFFECTION (Arista 8554)	LISA STANSFIELD	109	36
<b>111</b>	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	107	53



112	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	110	17
113	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	117	12
114	HELL TO PAY (Arista 8632)	JEFF HEALY	96	23
115	THE WALL (Mercury/Polygram 846611)	ROGER WATERS	104	9
116	SWINGIN' (Island 846481)	DINO	108	10
117	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	DEBUT	
118	HOLY WATER (Atlantic 91371)	BAD COMPANY	114	21
119	PEACE OF MIND (A&M 5320)	BREATHE	120	8
120	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	DEBUT	
121	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	119	52
122	UK BLAK (EMI 93497)	CARON WHEELER	125	3
123	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	115	13
124	THE NEIGHBORHOOD (Warner Bros. 26131)	LOS LOBOS	121	9
125	THE WILD PLACES (Fullmoon/Epic 45059)	DAN FOGELBERG	124	8
126	IVORY (Epic 45101)	TEENA MARIE	127	6
127	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	140	2
128	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	128	13
129	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	82	10
130	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	130	24
131	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	145	2
132	SAHARA (RCA 2170)	HOUSE OF LORDS	141	4
133	THE BOYS (Motown 6302)	THE BOYS	94	3
134	REV IT UP (EMI 92923)	VIXEN	136	14
135	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	116	25
136	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	123	20
137	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	138	6
138	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	DEBUT	
139	PORNOGRAFFITTI (A&M 75021)	EXTREME II	133	14
140	BOSSANOVA (Elektra 60963)	PIXIES	113	12
141	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	135	3
142	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)	VARIOUS ARTISTS	152	5
143	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	151	96
144	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	118	28
145	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	170	33
146	TOO COLD AT HOME (MCA 10032)	MARK CHESNUTT	147	3
147	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	154	2
148	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	158	2
149	DANA DANE 4-EVER (Profile 1298)	DANA DANE	DEBUT	
150	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	DEBUT	
151	SEX PACKETS (Tommy Boy 1026)	DIGITAL UNDERGROUND	131	32
152	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	103	17
153	GOO (Geffen/DGC 24297)	SONIC YOUTH	156	18
154	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	142	21
155	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	171	56
156	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	146	26
157	BRICK BY BRICK (Virgin 91381)	IGGY POP	150	17
158	THE GETO BOYS (Def American 24306)	THE GETO BOYS	161	4
159	IN STEP (Epic 45024)	STEVIE RAY VAUGHN & DOUBLE TROUBLE	112	8
160	AGAINST THE LAW (Capitol 73527)	STRYPER	129	11
161	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	144	13
162	THE NEW FORMULA (Motown 6309)	TODAY	132	5
163	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	167	13
164	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	137	6
165	LEGAL (Profile 1297)	SPECIAL ED	134	14
166	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	139	17
167	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	160	11
168	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	168	69
169	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	169	55
170	THE BYRDS (Columbia 46773)	THE BYRDS	DEBUT	
171	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	149	50
172	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	166	20
173	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	173	38

174	ONE SIMPLE WORD (TVT 2580)	THE CONNELLS	DEBUT	
175	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	153	116
176	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	155	103
177	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	159	14
178	READING, WRITING AND ARITHMETIC (Geffen/DGC 24277)	THE SUNDAYS	143	25
179	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	192	35
180	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	DEBUT	
181	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	162	30
182	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	163	18
183	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	172	25
184	LIBERTY (Capitol 94292)	DURAN DURAN	164	11
185	BUSTED (Epic 46013)	CHEAP TRICK	165	16
186	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	177	16
187	TEXAS TORNADOS (Reprise 26251)	TEXAS TORNADOS	179	10
188	STICK TO YOUR GUNS (MCA 6400)	SWEET F.A.	188	9
189	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	176	28
190	THE LAYLA SESSIONS (Polydor 847 083)	DEREK & THE DOMINOS	180	6
191	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	183	27
192	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	186	18
193	TIC-TAC-TOE (Atlantic 82116)	KYPER	178	15
194	KNEB WORTH THE ALBUM (Polydor 8470424)	VARIOUS ARTISTS	190	11
195	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	174	48
196	THEN & NOW (Warner Bros. 24298)	ASIA	182	12
197	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	175	13
198	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	181	85
199	AND THE HORSE THEY RODE IN ON (A&M 75021)	SOUL ASYLUM	187	9
200	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	196	20

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew (Nasty) / 91	D - Nice / 177	Jackson, Alan / 79	Public Enemy / 181	Vanilla Ice / 1
2 Live Crew (Banned) / 83	Damian Michael / 200	Jackson, Janet / 61	Queensryche / 14	Vaughan Brothers / 7
10,000 Maniacs / 87	Damn Yankees / 47	Janes Addiction / 48	Raitt, Bonnie / 112	Vaughan, Stevie Ray / 159
Abdul, Paula (1st) / 176	Dane, Dana / 149	Joel, Billy / 169	Raitt, Bonnie / 198	Vixen / 134
Abdul, Paula (new) / 156	Dayne, Taylor / 111	Johnson, Eric / 95	Ratt / 72	Warrant / 18
AC/DC / 2	Deee - Lite / 24	Johnson, Robert / 89	Replacements / 65	Waters, Roger / 115
Aerosmith / 78	Deep Purple / 127	Judas Priest / 30	Righteous Brothers / 36	Whisper / 128
After 7 / 108	Depeche Mode / 51	Kenny - G / 171	Rondstadt, Linda / 155	Wheeler, Caron / 122
Al B. Sure / 16	Derek & The Dominos / 190	Kentucky Headhunters / 92	Rubaiyat / 141	Whitley, Keith / MDBO107
Allman Brothers / 166	Digital Underground / 151	Knebworth / 194	Rush / 100	Williams, Hank Jr. / MDNMDNM90
Anthrax / 68	Dino / 116	Kyper / 193	Simon, Carly / 71	Wilson Phillips / 11
Asia / 196	Doiken, Don / 99	King's X / 150	Simon, Paul / 6	Winger / 58
Bad Company / 118	Dread Zeppelin / 197	King's X / 150	Silencers / 199	World Party / 183
Baerwald, David / 186	Duran Duran / 184	Living Colour / 44	Slaughter / 43	X Clan / 191
Baker, Arifa / 31	Dylan, Bob / 84	L.L. Cool J / 25	Special Ed / 165	Young, Neil / 56
Basia / 173	Dylan, Bob / 84	Los Lobos / 124	Stansfield, Lisa / 110	ZZ Top / 4
Bell Biv DeVoe / 13	Estefan, Gloria / 168	M.C. Hammer / 3	Stevie B. / 86	Soundtracks: Beaches / 143
Black Box / 70	Extreme / 139	Madonna / 101	Social Distortion / 189	Days Of Thunder / 182
Black, Clint / 69	Faith No More / 26	Marie Teena / 126	Sonic Youth / 153	Ghost / 17
Black Crowes / 37	Faith No More / 26	Mattea, Kathy / 74	Soul Asylum / 199	Little Mermaid / 195
Bolton, Michael / 50	Fogelberg, Dan / 125	Maxi Priest / 60	Soup Dragons / 97	Mo' Better Blues / 161
Bon Jovi, Jon / 20	Franks, Michael / 192	McEntire, Reba / 66	Special Ed / 165	Phantom of Opera (Highlights) / 179
Boogie Down Productions / 102	Gene Loves Jezebel / 163	Megadeath / 35	Staysfield, Lisa / 110	Pretty Woman / 39
Boys / 133	Geto Boys / 158	Michael, George / 9	Stevie B. / 86	Pump Up The Volume / 129
Breathe / 119	Gill, Johnny / 88	Midler, Bette / 10	Strait, George / 130	Twin Peaks / 28
Brickell, Edie / 120	Gill, Vince / 67	Moore, Gary / 154	Stryper / 160	
Brooks, Garth / 12	Grateful Dead / 77	Morrison, Van / 105	Styx / 59	
Brooks, Garth / 82	Guy, Jasmine / 147	Motley Crue / 85	Sundays / 178	
Byrds / 170	Hall & Oates / 52	Mould, Bob / 167	Sweat, Keith / 55	
Candymen / 64	Healey, Jeff / 114	Nelson / 38	Sweet F.A. / 188	
Carey, Mariah / 5	Heart / 109	Newell Brothers / 123	Take 6 / 75	
Cameras-Domingo-Pavarotti / 73	Henley, Don / 94	New Kids (hanging) / 175	Testament / 42	
Cassidy, David / 131	Hiatt, John / 172	Hindu Love Gods / 180	Texas Tornados / 187	
Charlatans UK / 148	Hindus / 172	Hmsby, Bruce / 136	Three Times Dope / 195	
Cheap Trick / 185	Hindu Love Gods / 180	Hot House Flowers / 200	Time / 152	
Clapton, Eric / 121	House Of Lords / 132	Ice Cube / 135	Today / 162	
Cocleau Twins / 106	Ice Cube / 135	Idol, Billy / 98	Tony Toni Tone / 63	
Collins, Phil / 29	Idol, Billy / 98	Indigo Girls / 34	Too Short / 27	
Concrete Blonde / 54	Information Society / 80	Ingram, James / 137	Traveling Wilburys / 23	
Connells / 174	Ingram, James / 137	INXS / 8	Travis, Randy / 22	
Connick, Harry Jr. / 93	Iron Maiden / 19	Cure / 41	Trit, Travis / 145	
Cray, Robert / 62			Trixxer / 81	
Cure / 41			UB40 / 76	
			Urban Dance Squad / 113	
			Vai, Steve / 46	



**BMG MUSIC—(N.Y.)—IN A MAJOR DIVERSIFICATION, BMG MUSIC** is entering into the gospel music field. The company has acquired the catalogues of the noted Lorenz Creative Services Corp., which contains songs by many of gospel's top songwriters, including award-winning writer/artist Steven Curtis Chapman. Simultaneously, BMG will form a gospel music division based in Nashville, and Elwyn Raymer, LCS president, has been named general manager of the new area. The announcement was made by Nick Firth, president of BMG Music Publishing Worldwide. A prominent and respected leader in gospel music, Raymer is a former chairman of the Gospel Music Association board, and serves on its board of directors. Michael Puryear, vice president of publishing for LCS, is also joining BMG's gospel music division as professional manager. As of October 15th, the new division has been headquartered in offices of BMG's Nashville division—headed by vice president and general manager Henry Hurt—which are located at One Music Circle North. By making this commitment, Firth states "We expect to become a force in this important and growing field, and will actively sign writers and make further acquisitions. It is our intention to become one of the leading gospel music publishing companies in the next several years." The LCS catalogues include LCS Songs & Many Hats Music (ASCAP), New Wings Music & 19th Street Music (BMI) and Nova Press & Stone Bluff Music (SESAC). Their growing roster of important songwriters includes such award-winners as Sparrow recording artist Steven Curtis Chapman (1989 & 1990 Songwriter of the Year-GMA Dove Awards), Melodie & Dick Tunney (1987 Songwriters of the Year-GMA Dove Awards), Benson Records artist Billy Gaines, Joe Hogue, Corliss Nelson, John Elliott, Tony Wood, Tom Wanca and Myrrh artist Julie Miller. Among the many well-known songs in the catalogues are "His Eyes" (1989 Contemporary Recorded Song of the Year-Dove Awards), "How Excellent Is Thy Name" (1987 Song of the Year-Dove Awards), "Let There Be Praise," "Undivided," "My Soul Desire," "Back To Who I Am," "Touch By Touch" and at least a dozen more classics. Aside from its publishing activities, its 19th Street Productions houses the talents of such top producers as Greg Nelson, Dan Posthuma, Tom Wanca and Corliss Nelson, who have worked with such major artists as Sandi Patti, Debby Boone, Steve Green, Larnelle Harris, Scott Wesley Brown, Steven Curtis Chapman, Billy & Sarah Gaines and Marcus Hummon. 19th Street will continue to function in the new BMG association. BMG is one of only three worldwide multinationals and is among the five largest music publishing groups in the world.

**GRP-ARTISTS/Writers - HOLDING TOP SPOTS**—GRP recording artists Acoustic Alchemy, The Rippingtons and David Benoit have 1-2-3 on *Radio & Records* NAC (New Adult Contemporary) Album Charts for five consecutive weeks. No other trio of albums from the same label has ever accomplished this feat—in any format—on the *R&R* Album Charts. Acoustic Alchemy's LP, *Reference Point*, is the band's first album for the label, following three previous releases on the MCA Master Series, and features the enchanting acoustic guitar interplay between Greg Carmichael & Nick Webb—rising out of a supportive pop-jazz ensemble. Highlights include the title track, "Cuban Heels" and a stirring version of Paul Desmond's "Take Five" (originally made popular by the Dave Brubeck Quartet). The Rippington's *Welcome To The St. James Club*, like the combo's three previous GRP albums, is driven by multi-instrumentalist Russ Freeman. Freeman has a wonderful melodic sense that makes his original jazz-rock explorations come alive. David Benoit's *Inner Motion*, the keyboardist's fifth album for the label, mixes acoustic Steinway grand piano, electronic keyboards, and synthesized Midi sounds, with an inventive pop-jazz rhythm section and, variously, guitar, sax, and guest vocalist David Pack on "Every Corner Of The World" & "Along Love's Highway." Acoustic Alchemy and the Rippingtons are currently on tour through November, and Benoit tours through mid-December. Check these acts out live, they are the real deal!

**NEW RIDERS-RIDE AGAIN**—New Riders Of The Purple Sage, on MU Records, have a second single from their *Keep On Keepin' On* album entitled "Senorita". The song is half in Spanish and half in English. Promotion on the single is being started at Spanish radio, which will give the band a market place, and will then go on to country stations, says music business veteran Barry Oslander, v.p./ general manager of MU Records. The New Riders will be playing the Dunes Hotel in Vegas, from Dec. 4-Dec. 9, and at present the band is touring the East Coast.

**YEAR OF THE NEW LABELS DEPT.**—Time Warner Inc.'s Atlantic Records unit is establishing a third record label, East West America. Sylvia Rhone & Vince Faraci, two Atlantic senior executives, will be chief executive officer and chief operating officer, respectively. The label will include both new artists and selected artists signed by Atlantic's British sister company, East/West U.K. East West will also serve as the distributor of recently formed Interscope Records.

**STUDIO**—Al Schmitt, multi-Grammy award-winning producer/engineer (Steely Dan, Toto, George Benson, there's not enough room in my whole column for all his credits), is currently in the studio with a unique new

project. Kazu Kato, artist/writer/producer from Japan, is cutting a Latin dance album for EMI Japan, which is being recorded live with a 32 piece big band. Al says the tunes are in the mambo/cha-cha/salsa type groove

that were the rhythms danced to at the legendary Roseland in N.Y. Tracking was done at Capitol Records Studios in L.A., Mad Hatter Studios, and mixing is being done at Bill Schnee's North Hollywood Studios... sounds HOT!



**MAC TO NEM**—International publishing company, NEM Entertainment, recently purchased Fleetwood Mac Music, containing a catalog of hits composed by Fleetwood Mac vocalist/keyboardist Christine McVie. Pictured celebrating at an afternoon tea at Los Angeles' St. James's Club (l-r) are: NEM president Ira Jaffe; McVie's husband and co-writer Eddy Quintela; McVie; and *Cash Box* columnist Shelly Weiss.



**MCA Records' Raffi**, one of the most popular children's artists, has a new album out, *Evergreen Everblue*. At a recent press conference held on The Tree People grounds in Los Angeles, Raffi talked about expanding his audience to older children and adults while carrying his message for global environmental conservation. Pictured above (l-r) are: Jonas Livingston, senior vice president, Creative Affairs, MCA Records; Raffi; Geoff Bywater, vice president of marketing, MCA Records; and Michael Reading, director, national new adult contemporary/jazz promotion, MCA Records.



**SCHOLARSHIP CONGRATULATIONS**—The BMI Foundation recently hosted a reception in Los Angeles to congratulate the recipients of the First Annual Lionel Newman Conducting Scholarship and the Second Annual Pete Carpenter Composing Fellowship. Pictured above (l-r) are: Christopher Tyng, recipient of the Carpenter Fellowship; Mike Post; Rick Riccobono, vp/writer/publisher relations, Los Angeles; Lalo Schiffrin; and Daniel Hege, recipient of the Newman Scholarship.



### POP (see page 4)

- After The Rain (Matt Black Music/Gunster Music/EMI April Music Inc./O'Brien Music/BMG Songs Inc., ASCAP/Second Hand Songs, BMI)51
- And So It Goes (Joel Songs, BMI)46
- Anything Is Possible (Deborah Ann's Music, ASCAP/Beav-Di-O-Do Music/Warner-Tamerlane Pub. Corp., BMI)68
- B.B.D.(I Thought It Was Me) (Ronesone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighy, BMI/Strong Island, BMI)35
- Because I Love You (Saja Music / Myat Publishing, BMI)13
- Biscuits In The House (Shaman Drum, BMI/R.O.B., Wiz, BMI/Biscuit, ASCAP/land, BMI/Polygram Int'l, ASCAP)94
- Black Cat (Black Ice, BMI)14
- Blaze Of Glory (Bon Jovi, ASCAP / PRI, ASCAP)82
- Can't Stop (Epic / Solar Songs Inc. / Klear Music, BMI)16
- Can't Stop Falling In Love (Screen Gems, EMI, BMI / Consenting Adult, BMI)99
- Cherry Pie (Virgin Songs / Dick Dragon, BMI)18
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., ASCAP / Level Vibes, ASCAP / Colgems, EMI, ASCAP)37
- Days Like These (Zamboni Songs, BMI)93
- Dirty Cash (Money Talks) (Copyright Control)98
- Do Me (Wilkesdon, BMI / Low Key, BMI / Baledat, BMI / Silk Star, ASCAP / Unicity, ASCAP)57
- Does She Love That Man (Virgin, ASCAP)63
- Doin' The Do (Rhythm Kings, PRRS-Enquiry, PRRS/Carlin, PRRS)82
- Don't You Wanna Be Mine (Ensign, BM/Captain Hook, BMI/House At The Corner, BMI)84
- Each And Every Time (Jobete Music/Romaneque Music/Yugotta Music, BMI)61
- Everybody Everbody (Lombardoni Edizioni, ASCAP / Intersong USA, ASCAP)25
- Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenskirt, BMI)148
- Falling To Pieces (Big Thrilling, ASCAP/Vomit God, ASCAP)80
- Feels Good (Tony Toni Tone, ASCAP / Pri, ASCAP)11
- The First Time (Colgems - EMI, ASCAP/Stansbury, BMI)59
- Fly To The Angels (Topless, BMI / Chrysalis, BMI)64
- For You (Publisher Not Listed)53
- Freedom 90 (Morrison Leahy/Chappell & Co., ASCAP)24
- From A Distance (Julie Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)12
- Gentle (New Trend, BMI)76
- Georgia On My Mind (Peer, BMI)100
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI)6
- Groove Is In The Heart (Delovley, ASCAP / Hancock, BMI)5
- Hang In Long Enough (Hit And Run Music, ASCAP)45
- Hard To Handle (Irving, BMI)67
- Have You Seen Her (Unichappell, BMI / Bust-It, BMI)95
- Heart Like A Wheel (Copyright Control)30
- Heart Of Stone (Jesse Boy Music, ASCAP / Virgin Music / Elliot Wolf Music, ASCAP / Trippland Music, BMI)85
- High Enough (Ranchrook Music, BMI / Tranquility Base Songs / Broad Head Music, ASCAP)26
- Happy Chick (Copyright Control)17
- Ice Ice Baby (Ice Baby / OPM, ASCAP)4
- I Don't Have The Heart (Music Corp. Of America, BMI / Nolana, BMI / MCA, ASCAP / Music By Candle Light, ASCAP / PSO Ltd., ASCAP)8
- I Don't Love You Anymore (Polygram Int'l, ASCAP / Theobalds, ASCAP)17
- I Wanna Get With U (Donit, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP)65
- If You Needed Somebody (Warner Chappell Ltd./T.J.T. Songs/Phantom Music)27
- Impulsive (EMI, April/Stephen A. Kipner/W.B. Music Corp./Magnified, ASCAP)19
- I'm Not In Love (Man-Ken Music, BMI)73
- I'm Your Baby Tonight (Kear/Epic/Solar, BMI)9
- Joey (International Velvet, BMI / Bug, BMI / I.R.S., BMI)20
- Just Another Dream (Colgems-EMI, ASCAP/EMI, ASCAP/EMI Blackwood, BMI/EMI Songs, BMI)55
- Justly My Love Miss Bessie Music, ASCAP)47
- Knockin' Boots (Diabetic, ASCAP / Mile Miglia, ASCAP / Windswept Pacific, ASCAP / D / B / A / Longitude, BMI / Stone Agate, BMI)10
- Let's Try It Again (Maurice Starr, ASCAP/EMI April, ASCAP)87
- Lies (2 Tuff-E-Enuff, BMI)98
- Livin' In The Light (Orange Tree, BMI/Motherman, BMI)51
- Love And Affection (Matt-Black, ASCAP / Gunster, ASCAP / Otherwise, ASCAP / BMG, ASCAP / EMI April, ASCAP)38
- Love Is A Killer (Publisher Not Listed)71
- Love Is A Ritual (War Bride, BMI/Hampstead, ASCAP/Pink, ASCAP)90
- Love Is A Rock (Dude Tunes, ASCAP)83
- Love Takes Time (Vision Of Love / Been Jammin, BMI)11
- Lyin' To Myself (Warner Bros. Music / Palancar Music / Intersong U.S.A. Inc., ASCAP)27
- Me-U-Blue (Publisher Not Listed)74
- Miles Away (Virgin Songs/Small Hope/Paul Taylor)39
- Mirade (Polygram)23
- Misunderstanding (EMI April, ASCAP/Across 110th Street, ASCAP/Franknitty, ASCAP/Velie Int'l, ASCAP/Ness, Nitty & Capone, ASCAP/Al

### R&B (see page 13)

- Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP)67
- Black Cat (Black Ice, BMI)77
- Can We Try Again (Luella, ASCAP / WB, ASCAP / Zomba, ASCAP)88
- Cause I Can Do It Right (Cold Chillin' Music Publishing, Adm. By WB Music Corp., ASCAP)79
- Close To You (E.G., BMI / W.S., BMI / chappell & Co., ASCAP)42
- Cripples Cont./Najee Music Publishing, ASCAP/Alexander Bugnon, ASCAP/Pure Art Music, ASCAP/Buppie Music, ASCAP)65
- Come Home To Me (Chicago Bros., BMI)57
- Dance With Me (Me Bro, ASCAP / Raw As Hell, ASCAP / Yah Ya Sykes, ASCAP / Major M, ASCAP / Def Jam, ASCAP)85
- Do Right (My Music Corp. - Sytlen Music, BMI)99
- Don't Turn Your Back On Me (Color Free, BMI/Lady Laws, BMI)36
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)99
- Everybody Everybody (Lombardoni, ASCAP / Edizioni, ASCAP / Musicali, ASCAP / Intersong, ASCAP)76
- Fare weather Friend (Kear Music / Epic / Solar Songs Inc. / Green Skirt Music, BMI)39
- Friendz (Wooten Cuts, BMI)40
- Get Here (WB/Ruffland Road, ASCAP)48
- Giving You The Benefit (Kear Music / epic, Solar Songs Inc. / BMI)55
- Go Outside In The Rain (Sutjack, ASCAP / Doneshia's, ASCAP / Nato / Visions-USA, ASCAP)81
- Groove Is In The Heart (Delovley, ASCAP/Hancock, BMI)70
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, ASCAP)89
- Hold On (Two Tuff-Enuff, BMI)94
- I Confess (Almo, ASCAP)29
- I Don't Feel Much Like Cryin' (Kermy, BMI / Hip Trip, BMI)73
- I Don't Go For That (EMI Music, Inc./ADM, BMI / Hip Trip, BMI)73
- I Got The Feeling (Hi-Frost, BMI)18
- I Just Can't Handle It (Zomba / Mom and Dad, ASCAP)19
- I Look Good (Portrait / Solar, ASCAP / Slap Me One!, ASCAP)56
- I Love You Asylum Music Inc. / Mervyn Warren Music / Winston Kue Music, BMI)41
- Isha (Brv Ten/Diva One, ASCAP)78
- B.B.D.(I thought it was me) (Ronesone Music, Your Mother Music, Nia Music, Alshamighy Music, Strong Island Music / BMI / ASCAP)71
- I'd Like To Get To Know U (Colgems-EMI, ASCAP)93
- I'd Rather Go Blind (ARC, BMI)52
- I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI)59
- I'm Your Baby Tonight (Kear Music/Epic/Solar Songs Inc., BMI)3
- Ice Ice Baby (Ice Baby, ASCAP / OPM, ASCAP)22
- Just Be My Lady (Kym Waters Music/Hit And Hold Music, ASCAP)68
- Keep Our Love Alive (Slevland Morris Music, ASCAP)33
- Knockin' Boots (Diabetic, ASCAP / Mile Miglia, ASCAP / Windswept Pacific, ASCAP / D / B / A / Longitude, BMI / Stone Agate, BMI)23
- Let Me Show You How To Fall In Love (Kaven, BMI/Irving, BMI/Otherwise, ASCAP/Almo, ASCAP)82
- Listen Up (A Baker / A. Martin / S.Garrett / Charisma / J.Titus, BMI / ASCAP)28
- Livin' In The Night (Orange Tree / Mother Man, ASCAP)74
- Love Makes Things Happen (Kear Music/Epic/Solar Songs Inc./BMI)35
- Love Me Down (Zomba Enterprises Inc./Barry Eastman Music Co./Jo Skin Music Inc., ASCAP)15
- Love Takes Time (Vision Of Love / Been Jammin', BMI)7
- Mama Wanita (Pac Jam, BMI)87
- Mercy Mercy Me (Jobete, ASCAP)96
- Merry Go Round (Keith Sweat, ASCAP / Robbie D., ASCAP / WB, ASCAP / E / A / ASCAP)21
- Midnight Love (Haminder, BMI / Pure Delight, BMI / Tortoise Feather, BMI / Thor, BMI / Ensign, BMI)94
- Misunderstanding (EMI April Music / Across 110th Street / Frank Nitty / Velie International, adm. by Ness, Nitty & capone, ASCAP)2
- Monie In The Middle (Virgin Music Ltd./Copyright Control)44
- My Baby's House (Bea Gormaine)88
- My Love Will (Lorna Lee, BMI/Beau Di O Do, BMI)53
- My Only Woman (Epic / Solar Songs / Kear / Green Skirt, BMI)27
- Nothing But A Party (said, BMI)34
- Only Human (Zomba Enterprises

- Inc., Barry J. Eastmond Music Co./Almo Music Corp. and March 9 Music \*ASCAP)20
- Or Lose Me (Pejo/Sounds Heard Everywhere, BMI)90
- Our Love Will Last (2 Sweet Music, ASCAP)91
- Paradise (Zomba, ASCAP)92
- People (Jazzie B, ASCAP / Virgin, ASCAP / Soul II Soul Mad, ASCAP)85
- Please Bring Your Love Back (Angel Notes, ASCAP/WB, ASCAP)54
- Poor Elaine (Something Stupid/Kip Teez/Petrol/Virgin, ASCAP)66
- Power Generation (Contrivery Music, Adm. by W.B. Music Corp./ASCAP)37
- Pray (Busted Publishing, BMI / controversy Music, ASCAP)24
- Save Your Love (Dream Dealers Music and BMG Song Inc., ASCAP / Jumpin Off Music and Virgin Music, Jobete Music Company Inc., Adm. by Virgin Music, ASCAP)74
- Sensitivity (Flyte Tyme, ASCAP)5
- Shake It Up (Thriller Miller, ASCAP / MCA, ASCAP / Bernard Wright, BMI / Screen Gems-EMI, BMI / Chinese, BMI)100
- Sing Me Your Love Song (Zomba Enterprises Inc./ASCAP/Longitude Music Inc., BMI)82
- Stittin' In The Lap Of Luxury (Louie Louie, ASCAP / CRGI, BMI / Lama Lee, BMI)100
- Slow Motion (Stanton's Gold / Trayce

- B Sure, ASCAP)44
- More Than Words Can Say (Pasta, ASCAP / De Mar, ASCAP)2
- My Love Is A Fire (Warner-Tamerlane Pub./Bayjun Beat Music/Green Lantern Music, BMI)33
- My My My (Kear, BMI / Epic / Solar, BMI / Tree, BMI / Greenskirt, BMI)81
- New Power Generation (Controversy Music, ASCAP)54
- New York Minute (Cass County, ASCAP/Korchmar, ASCAP/Dobbs, ASCAP)70
- Never Enough (Fiction, ASCAP)72
- Oh Girl (Unichappell, BMI)79
- On The Way Up (Gribbles Music / Chrysalis Music, ASCAP)49
- One & Only Man (F.S. Music Ltd./Freedom Songs Ltd., BMI)40
- Coops Up (Taking Care Of Business, BMI / Hanseatic, ASCAP / Intersong U.S.A., ASCAP / Willesden, BMI)92
- Policy Of Truth (Emile, ASCAP)78
- Pray (Busted Publishing, BMI / Controversy Music, ASCAP)3
- Praying For Time (Morrison Leahy / Warner Chappell, ASCAP)36
- Release Me (EMI Blackwood / Wilphill, BMI)86
- Romeo (Island Music / Onid Music, BMI)58
- Say A Prayer (Virgin Music, ASCAP)43
- Sensitivity (Flyte Tyme, ASCAP)42
- The Shoop Shoop Song (It's In His Kiss) (Alley/Trio/Hudson Bay, BMI)77
- So Close (Hot-Cha, BMI / Careers, BMI / Full Keel, BMI / EEG, ASCAP /
- Korchmar, ASCAP / New Jersey Underground, ASCAP / Polygram, ASCAP)15
- So Hard (Virgin Songs, BMI)66
- Something Happened On The Way To Heaven (Phil Collins, PRRS / Hit & Run, PRRS / ASCAP)41
- Something To Believe In (Cyanide Publishing / Willesden Music Inc., BMI)7
- Stranded (Wren Songs Pub. Corp., ASCAP)21
- Suicide Blonde (Toc Muziek / MCA, ASCAP)28
- The Boomini System (L.L. Cool J., ASCAP/Marley Mart, ASCAP/Def Jam, ASCAP)91
- The Way You Do The Things You Do (Jobete, ASCAP)22
- Thieves In The Temple (Controversy Music / W.B., ASCAP)60
- Think (T-Boy Music / Inscoc Music, ASCAP)34
- This Is The Right Time (Big Life / BMG, ASCAP)89
- Tick Tock (R. Mode Music/Tommy Jymy Inc./Hamstin Music Co./Urge Music, BMI)50
- Tonight (Maurice Starr / EMI April / Al Lancaletti, ASCAP)96
- Tom's Diner (Waltersongs, ASCAP/AGF, ASCAP)32
- Unchained Melody (Frank, ASCAP)31
- Wiggle It (Cutting Records Music / Groove On Music / Dose Rocks Music, ASCAP)28
- Wherever Would I Be (Realsongs, ASCAP)56
- You're Amazing (Publisher Not

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- A Few Good Things Remain (Shed-house ASCAP/Bait & Beer, ASCAP)54
- A Few Ole Country Boys (WB/Two Sons/Brunswick-Mentor, ASCAP)32
- A Ring Where A Ring Used To Be (Great Shakes/Hidden Harbor/Corbora/WT, BMI)30
- Ain't Necessarily So (Warner Releuge/Macy Place, ASCAP)16
- All The Magic's Gone (Warner Tamerlane, BMI)52
- American Boy (Eddie Rabbit, BMI)13
- Back In My Younger Days (Danny Flowers, ASCAP)7
- Bad Times (Little Bill, BMI)90
- Be There (High Roller/Ensign-BMI/Famous, ASCAP)68
- Between Pleasure And Pain (Little Bill, BMI)75
- Bordertown (Pink Pig/Polygram-BMI/Ranger Bob, ASCAP)19
- Born To Be Blue (Almo/Brio Blues/April, ASCAP)33
- Cadillac Girl (Cross Keys, ASCAP)59
- Change Of Heart (Chip 'N' Dale, ASCAP)91
- Chasin' That Neon Rainbow (Mattie Ruth/Son/SBK April, ASCAP)11
- Come Next Monday (Tim-Chappell-SESAC/Chappell/Serenity, ASCAP)4
- Come On Back (Carloone/Tunes/Chrysalis, BMI)42
- Couldn't Love Have Picked (Tree-BMI/Cross Keys, ASCAP)55
- Cowboy Logic (Cross Keys/Terrace, ASCAP)93
- Crazy In Love (Screen-Gems-EMI, BMI)1
- Dam These Tears (Acuff-Rose-BMI/Milano, BMI)65
- Dreamin' That Dream Again (K Baz/Low Bob, BMI)37
- Dressed To Kill (Sir Bluestone, BMI)34
- Drinking Champagne (Acuff-Rose, BMI)92
- Everybody's After (A Happy Ever Aft/Catch A Rising Star, ASCAP)72
- Everything He Touches (Silver Line, BMI)53
- Family Tree (Mount Pilot/Kity, ASCAP)61
- Feed This Fire (Lawyers Daughter/Careers, BMI)15
- Fool Such As (MCA, ASCAP)46
- Foolish Pride (Boggy Depot, BMI)64
- For Cryin' Out Loud (Door Knob, BMI)62
- Friends In Low Places (Careers-BMI/Music Ridge, ASCAP)41
- Game Called Love (Song of Sixpence-SESAC)60
- Ghost In This House (Careers, BMI)6
- Hardin County Line (Songs Polygram/Partner, BMI/Partnership, ASCAP)20
- He Was On To Something (Tree, BMI)36
- High Standard Of Loving (Darrell, BMI)88
- Home (Texas Wedge, ASCAP)27
- Honky-Tonk Sunshine Band (Playmate/Circle South, BMI)95
- Hundred Pood Woman (Lovesy/Brighter Side, BMI)69
- I Didn't See You Walk Away (Boggy Depot, BMI)76
- I Think My Momma Loves You (Chip 'N' Dale, ASCAP)79
- I've Come To Expect It From You (Jesse Jo'B Cannon, BMI)31
- If This Bed Could Talk (Blue Ridge Mountain, ASCAP)87
- It Won't Be Me (Edge O'Woods/K Diamond/Moine Valley, ASCAP)47

- Learning The Game (Peer INT., BMI)63
- Let Me Be The One (Boggy Depot, BMI)96
- Little's Little Ups And Downs (Makeamillion/Warner-Tamerlane, BMI)26
- Like A Hurricane (Warner Tamerlane/Flying Dutchman, BMI)80
- Love Letter (Monster/Bob-A-Low, ASCAP)82
- Me Without You (Lodestar-SESAC)57
- Memories For Sale (Careers, BMI)70
- Moonshadow Road (EMI-April/Cross Keys, ASCAP)9
- Mother's Other Man (Freiboard, BMI)97
- Never Knew Lonely (Benefit, BMI)8
- No Homecoming (Puggy/Ensign/Bull's, BMI)71
- Now That We're Alone (Coolwell, ASCAP)23
- Precious Thing (Steve Wariner-BMI/Beginner, ASCAP)94
- Put Some Drive In Your Country (Tree/Post Oak, BMI)14
- Put Your Heart In My Hands (Wes-thaven, BMI)58
- Put Yourself In My Shoes (Howlin'Hits-ASCAP/Red Brazos, BMI)25
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- Stand Your Ground (Ms Ducks/Nash-Angles/Windswept Pac, BMI)78
- Start A Little Fire Tonight (Loose Ends, ASCAP)98
- The King Of Columbus Avenue (Schul-ffe Hill, BMI)74
- The Night's Too Long (Lucy Jones, BMI)2
- The Pain Of Love (Benibob, BMI)100
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- The Things You Left Undone (Warner-Tamerlane, BMI/WB-Samosonian, ASCAP)45
- There For Awhile (David N'Will/Sheed-house, ASCAP)48
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- Tonight Your Yellow Rose Is Blue (Our Child's/Donnie Clark/Polygram, BMI)50
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- Two Best Friends (Boggy Depot, BMI)83
- Tom's Dinner (Walter Songs, ASCAP/AGF, ASCAP)78
- Treat Them Like They Want To Be (Treat/Second Generation Record, ASCAP / EMI April, ASCAP / Across 110th Street, ASCAP / Father M.C., BMI)49
- Try Me (Forestall Music Inc. / Willesden Music, BMI)25
- Wait For Me (EMI Blackwood, BMI / ATV, BMI / Wiz Kid, BMI)88
- Wana Be The Man (CBS, ASCAP / Maurice White, ASCAP / Vershell, ASCAP / Reysshell, BMI / Bust-It, BMI / karranova, ASCAP)80
- We Can Make It (Right/Rockwood, BMI / Good Choice, BMI / C Dub, ASCAP)79
- What Goes Around, Comes Around (Jeff Redd, ASCAP/ACROSS 110th Street, ASCAP)EMI
- Acrt/ASCAP/Velie, ASCAP)51
- When You Cry (For Our Children, ASCAP/Zomba, ASCAP/Hyter, ASCAP)45
- Why I Gotta Be Like That (Rayco, ASCAP)96
- You Can Get Me Anytime (CRGI Music Inc. / 12 to 1 / Toronto, BMI)98
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- You Don't Have To Worry (2-Tuff-E-Nuf Songs, BMI)61
- You're Right About That (Island, BMI / O'Dad, BMI)56
- Unanswered Prayers (B&B/Fore-runner/Mid-Summer/Mr Bob-BMI, ASCAP)40
- We've Got It Made (Wrensong/Miller's Daughter, ASCAP)51
- Western Girls (Songs Polygram/Irving/Littlemore, BMI)28
- What A Way To Go (Polygram-ASCAP)21
- What We Really Want (Chelcatt, BMI)118
- When Love Comes Callin' (Zoo II/Warner-Tam, ASCAP/Scoogees, BMI)22
- When Somebody Loves You (Song Pantry/E.E.G. ASCAP)29
- Where Can Don't Get (Tom Collins/Murrah, BMI)49
- Why Should We Try Anymore (Acuff-Rose/Hinam, BMI)81
- Will Love Bring Her Around (G Coalition/Maypop, BMI)89
- Women In Chains (Famous, ASCAP)66
- Yet With Any Luck, Sun Mare (BMI)5
- You Lie (Bobby Fischer/Five Bar/Chris-wald/Hopi, ASCAP)44
- You Really Had Me Going (Careers-BMI/Edge-O'Maine/Va/Knetico, ASCAP)12
- You Win Again (EMI April/Getrealjib)39
- You've Got To Stand For Something (Acuff-Rose, BMI)73
- Zydeco Lady (WB/Two Sons/Raven-song, ASCAP)56



## Chris LeDoux:

## Is He Back In The Saddle Again Or Did He Never Leave?

WHEN I GROW UP, I WANT TO BE A COWBOY! Perhaps many of us made that same announcement when youth had its reign, but how often does a childhood dream actually come true? For singer/songwriter Chris LeDoux (pronounced Le-Due), being a cowboy was never really a dream—it was simply reality, and for as long as this rancher and former rodeo champion can remember, music was and remains equally as important as his love for the western lifestyle.

Often being tagged as "one of music's best kept secrets," and recording a total of 22 albums to date, LeDoux has ultimately stretched his secret into an amazing cult following—appreciating total product sales of almost \$4 million since he began his recording endeavors during the latter part of his rodeo career. However, long before cutting his first record, after being encouraged to do so time and time again, LeDoux began writing songs that revealed an in-depth and realistic panorama of rodeo life and the West in general.

Initially, LeDoux's cowboy-rooted brand music sparked significant sales only at rodeos, but in due time his talent extended far beyond the Western circuit and eventually gained him momentous radio exposure as well. As the demand for his incomparable style of western lyrics and music began to inflate, LeDoux's works and talent lured in substantial interest from several distributors. Currently, his American Cowboy Songs Inc. is parceled out through numerous independent distributors, in addition to Western Merchandising, which reports LeDoux as their best selling country artist. Approximately 8,000 additional pieces were shipped just last month.

According to the artist's personal management, LeDoux's products sales have practically doubled since last year,



achieve and remarkably thrilling for an artist who hasn't profited from major label distribution. Much of that success is credited to the mass exposure he's receiving from his debut video, which features his current single, "Riding For A Fall." So what's the winning ingredient that goes into such a prosperous, yet almost "instinct" musical format?

"I've looked at different artists throughout the years and wondered about their longevity," says LeDoux, "and I think it's because they are real. They stick with that! It seems to me that instead of just being a voice when singing a song, you have to have a personality to go along with it. Ya know...there's just something that intertwines those two and people pick up on that eventually," he continues. "Waylon Jennings, Willie Nelson and all of those real characters, and Garth Brooks too...he's gonna be the same kind I think. He just seems like a strong individual that's really got something. He's more than a pretty voice with a pretty song."

LeDoux has spent his entire life work-

who continue to carry on a lifestyle that's sustained tradition since the American West was actually established. "Traditions die hard out in our part of the country," he explains. "There are still a lot of old ranchers who struggle all their lives, doing things the old fashioned way, and they bring up their kids the same way. The same thing goes for most of the rodeo hands, and those are the people I sing about. They're real-real people who believe very strongly in their philosophies."

While LeDoux and his Western Underground Band are currently witnessing enormous success and continuously discovering increased acceptance among country audiences in the western United States as well as several foreign countries such as England, New Zealand, Australia, France and Germany, the Wyoming rancher admits that perhaps his most recent encouragement came from Garth Brooks' hit, "Much Too Young (To Feel This Damn Old)," of which lyrics presented the line "listening to a worn-out tape of Chris LeDoux."

credibility too," LeDoux admits. "I was driving to Casper, Wyoming, and this song came on the radio that I'd never heard before, and I thought, 'now that's a pretty good cowboy song,'" he remembers. "Then that line came on and I almost ran off the road. Although things had been going pretty well for me and I'd been getting radio play in a lot of different places out there, sometimes I kind of felt like I was just out singing in the sagebrush and was wondering if anybody was really listening."

After one listens to the traditionally rich-toned vocals of LeDoux and his style of music, which he describes as 'a combination of western soul, sagebrush blues, cowboy folk and rodeo rock n' roll,' it's no wonder that his name and music has touched the hearts of so many, including artists such as Garth Brooks and Charlie Daniels, who after playing with LeDoux on a recording session, composed a poem in honor of him titled "Sing Me A Song Mr. Rodeo Man." a tribute to the type of material he writes and performs.

LeDoux recalls that while in college, someone told him to take his guitar to Music Row and just sing for somebody. After finally doing so, he was told that his songs were real nice and very well written, but just didn't relate to enough people. Such advice surely drifts through his mind today as his writing and music continue to garner deserved recognition and uphold the traditional values of the American cowboy.

"I don't think I could ever branch out and do *Heavy Metal* or anything," he laughs. "Maybe by just sticking with what I've always done, it will keep working...because I just am what I am. I hope people out there think of me as being honest and real...I've just wanted to be a cowboy all my life."

—Kimmy Wix

## Newsing Nashville

BY KIMMY WIX

## OPERATION DESERT SONG:

At a recent press conference held in Nashville, Operation Desert Song announced its formation. Operation Desert Song is a committee of Nashville music industry leaders who organized to boost the morale of American soldiers in the Middle East. In order to do this, the executive committee asked the country and Christian record labels to donate audio cassettes, which the labels enthusiastically did. The cassettes will be distributed to the troops by the U.S. Department of Defense.

Video-taped messages from various country and Christian artists (Reba McEntire, Petra, William Lee Golden, Randy Travis, George Strait, Steven Curtis Chapman, Kentucky Headhunters, Lee Greenwood, and more) have been mixed with music videos to compile a special video tape. This tape will also be

sent overseas for use in the recreation centers on the military bases. Tennessee governor Ned McWherter also taped a special message of support to be included on the video as well.

Executive committee chairman Ken Harding of New Haven Records views the project "as a gift from Nashville to the armed forces in the Middle East." "The American forces are fighting for freedom

OPERATION  
DESERT  
SONG

and we support them," states Renee Bell of MCA Records, vice chairman of the Executive Committee. The cassettes and videos will arrive before Christmas, and future projects are being planned.

Garth Brooks, Amy Grant and Gary Chapman serve as celebrity spokespersons. Contributors to the organization include: The Pinkerton Tobacco Company; National Fulfillment Inc.; Entertainment Wire; Teena Shirts; McConnell Graphics; Wurzburg, Inc.; Country Music Television; The Nashville Network; and Jim Owens Entertainment.

Labels contributing cassettes to Operation Desert Song include: Capitol, CBS, Curb, Arista, Atlantic, Warner Bros., RCA, MCA, PolyGram, Word, Sparrow, Starsong, Warner/Alliance, Reunion, Homeland, Forefront, Malaco, Benson, New Haven, and Spectra Distribution.



# COUNTRY SINGLES

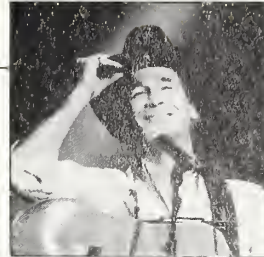
November 17, 1990



#1 Single: Conway Twitty



High Debut: Garth Brooks #40



To Watch: Clint Black #25



#1 Indie: Matt Robbins #34

		Total Weeks Last Week		Total Weeks Last Week			
<b>1</b>	CRAZY IN LOVE (MCA 79067)	3	10	<b>51</b> WE'VE GOT IT MADE (Capitol 79343)	60	2	
<b>2</b>	THE NIGHT'S TOO LONG (MCA 53859)	4	8	<b>52</b> ALL THE MAGIC'S GONE (Blair 001)	56	4	
<b>3</b>	THIS AIN'T MY FIRST RODEO (Columbia 38 73491)	1	12	<b>53</b> EVERYTHING HE TOUCHES (Capitol 79192)	53	5	
<b>4</b>	COME NEXT MONDAY (RCA 2667)	6	7	<b>54</b> A FEW GOOD THINGS REMAIN (Mercury 301)	DEBUT		
<b>5</b>	YET (Arista AS-2075)	5	11	<b>55</b> COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)	DEBUT		
<b>6</b>	GHOST IN THIS HOUSE (Columbia 38 73520)	7	7		Clinton Gregory	DEBUT	
<b>7</b>	BACK IN MY YOUNGER DAYS (RCA 2677)	8	9	<b>56</b> ZYDECO LADY (Capital 79191)	49	8	
<b>6</b>	NEVER KNEW LONELY (MCA 53892)	12	7	<b>57</b> ME WITHOUT YOU (Door Knob DK89-335)	61	7	
<b>9</b>	MOONSHADOW ROAD (Capitol 79269)	9	10	<b>59</b> PUT YOUR HEART IN MY HANDS (Ben 81390)	62	5	
<b>10</b>	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 7-19593)	11	8	<b>59</b> CADILLAC GRILL (Hal Kat Kountry HKK43068)	63	5	
<b>11</b>	CHASIN' THAT NEON RAINBOW (Arista AS-2095)	13	5	<b>60</b> GAME CALLED LOVE (Soundwaves 4840)	66	3	
<b>12</b>	YOU REALLY HAD ME GOING (Warner Bros. 7-19756)	2	13	<b>61</b> FAMILY TREE (Arista AS-2093)	58	5	
<b>13</b>	AMERICAN BOY (Capitol 79398)	15	7	<b>62</b> FOR CRYIN' OUT LOUD (Door Knob DK90-355)	65	5	
<b>14</b>	PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 7-19715)	16	5	<b>63</b> LEARNING THE GAME (Bench 2-7)	DEBUT		
<b>15</b>	FEED THIS FIRE (Capitol 79189)	10	13	<b>64</b> FOOLISH PRIDE (OL 145)	67	4	
<b>16</b>	AIN'T NECESSARILY SO (Columbia 38 73518)	18	7	<b>65</b> DAM THESE TEARS (16th Ave/Curb 70445)	74	3	
<b>17</b>	ROCK 'N' ROLL ANGEL (Mercury 878214)	26	6	<b>66</b> WOMEN IN CHAINS (Barn Burner 3135)	DEBUT		
<b>18</b>	WHAT WE REALLY WANT (Columbia 38 73517)	19	7	<b>67</b> QUIETLY CRAZY (Sundial 178)	70	6	
<b>19</b>	BORDERTOWN (Capitol 79320)	21	6	<b>68</b> BE THERE (MRP MRP-90)	71	4	
<b>20</b>	HARDIN COUNTY LINE (MCA 79078)	22	9	<b>69</b> HUNDRED PROOF WOMAN (Gallery II 2043)	73	4	
<b>21</b>	WHAT A WAY TO GO (Atlantic 7-87960)	24	6	<b>70</b> MEMORIES FOR SALE (Aoe of Diamonds 451990)	76	3	
<b>22</b>	WHEN LOVE COMES CALLIN' (Curb/Capitol 79231)	25	6	<b>71</b> NO HOMECOMING (Townson O-101)	72	5	
<b>23</b>	NOW THAT WE'RE ALONE (Columbia 38 73569)	29	4	<b>72</b> EVERYBODY'S AFTER (A HAPPY EVER AFTER) (Fraternity 3560)			
<b>24</b>	TURN IT ON, TURN IT UP, TURN ME LOOSE (Reprise 19543)	30	4		Angela Christie	75	4
<b>25</b>	PUT YOURSELF IN MY SHOES (RCA 2678-7)	35	2	<b>73</b> YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	77	3	
<b>26</b>	LIFE'S LITTLE UPS AND DOWNS (Columbia 38 73587)	36	3	<b>74</b> THE KING OF COLUMBUS AVENUE (Stop Hunger 1102)	79	3	
<b>27</b>	HOME (Epic 34 73447)	14	12	<b>75</b> BETWEEN PLEASURE AND PAIN (Killer K-130)	78	5	
<b>28</b>	WESTERN GIRLS (MCA 79068)	17	11	<b>76</b> I DIDN'T SEE YOU WALK AWAY (OL 17)	80	3	
<b>29</b>	WHEN SOMEBODY LOVES YOU (RCA 2663)	20	12	<b>77</b> THERE YOU GO (Music City USA 124)	82	3	
<b>30</b>	A RING WHERE A RING USED TO BE (Atlantic 3431)	23	9	<b>78</b> STAND YOUR GROUND (Nash-Angeles 82390)	85	2	
<b>31</b>	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	40	2	<b>79</b> I THINK MY MOMMA LOVES YOU (Door Knob 353)	84	3	
<b>32</b>	A FEW OLE COUNTRY BOYS (Warner Bros. 7-19586)			<b>80</b> LIKE A HURRICANE (Curb 76840)	81	3	
				<b>81</b> WHY SHOULD WE TRY ANYMORE (American Image 1-6002)	87	2	
<b>33</b>	BORN TO BE BLUE (Curb/RCA 2597)	27	9	<b>82</b> LOVE LETTER (Atlantic 3524)	83	3	
<b>34</b>	DRESSED TO KILL (First American 900730)	37	8	<b>83</b> TWO BEST FRIENDS (New Act 010)	88	2	
<b>35</b>	TOO COLD AT HOME (MCA 79054)	31	15	<b>84</b> THE PLACE WHERE WE LOVE (615 1028)	DEBUT		
<b>36</b>	HE WAS ON TO SOMETHING (Epic 34 73496)	32	12	<b>85</b> THIS IS THE WAY (Castle 107)	90	2	
<b>37</b>	DREAMIN' THAT DREAM AGAIN (Door Knob DK90 354)	33	9	<b>85</b> THOUGHTS ON THE FLAG (Playback 4501)	DEBUT		
<b>38</b>	RIDING FOR THE FALL (American Cowboy 25002)	38	9	<b>67</b> "IF THIS BED COULD TALK" (Blue Ridge 003)	DEBUT		
<b>39</b>	YOU WIN AGAIN (Columbia 38 73567)	43	4	<b>88</b> HIGH STANDARD OF LOVING (Playback 1347)	92	2	
<b>40</b>	UNANSWERED PRAYERS (Capitol 79381)	DEBUT		<b>89</b> WILL LOVE BRING HER AROUND (Arista 2081)	DEBUT		
<b>41</b>	FRIENDS IN LOW PLACES (Capitol 79239)	34	13	<b>90</b> BAD TIMES (Killer 132)	94	2	
<b>42</b>	COME ON BACK (Reprise 19564)	52	3	<b>91</b> CHANGE OF HEART (Door Knob 358)	DEBUT		
<b>43</b>	THINGS ARE TOUGH ALL OVER (Epic 34 73521)	48	5	<b>92</b> DRINKING CHAMPAGNE (MCA 79070)	46	14	
<b>44</b>	YOU LIE (MCA 79071)	39	13	<b>93</b> COWBOY LOGIC (Warner Bros. 7-19724)	47	10	
<b>45</b>	THE THINGS YOU LEFT UNDONE (RCA 2644)	41	10	<b>94</b> PRECIOUS THING (MCA 79051)	50	17	
<b>46</b>	FOOL SUCH AS I (RCA 2641)	42	16	<b>95</b> HONKY-TONK SUNSHINE BAND (Playme PM 715)	54	7	
<b>47</b>	IT WON'T BE ME (Capitol 79338)	51	4	<b>96</b> LET ME BE THE ONE (Overton Lee OLR-143)	55	8	
<b>48</b>	THERE FOR AWHILE (MCA 53936)	DEBUT		<b>97</b> MOTHER'S OTHER MAN (Mosrite 504-90)	57	6	
<b>49</b>	WHERE CORN DON'T GROW (Epic 34 73519)	44	6	<b>98</b> START A LITTLE FIRE TONIGHT (615 1019)	59	7	
<b>50</b>	TONIGHT YOUR YELLOW ROSE IS BLUE (T&M 101)	45	7	<b>99</b> SHE'S NUMBER ONE (Destiny DRI-001)	64	7	
				<b>100</b> THE PAIN OF LOVE (Canassee 27937)	68	6	



# COUNTRY MUSIC

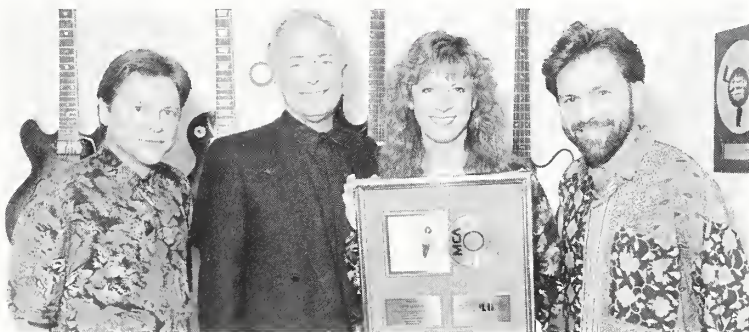
BY KIMMY WIX



**Kitty Wells**  
**COUNTRY MUSIC HALL OF FAME MEMBER KITTY WELLS TAKES HOME THE GOLD:** On Sunday, October 7th, the Reunion Of Professional Entertainers (R.O.P.E.) held its annual membership banquet. The event was held at the Opryland Hotel and garnered immense attendance. One of R.O.P.E.'s highest honors, the Golden Rope Award was presented to Country Queen Kitty Wells. Wells was introduced by fellow country legend, Little Jimmy Dickens. R.O.P.E.'s most coveted honor, The Master Achievement Award, was presented to a couple of men who have ultimately made their mark in country music: Faron Young and Ray Price. Young's award was presented by Gordon Terry, founder and president emeritus of R.O.P.E. Price's award was presented by his long-time friend Carl Smith. Charlie Louvin received the Songwriter Award, while steel guitar great, Buddy Emmons, received the Musician Award,

which was presented by new R.O.P.E. president Mac Wiseman. The Ernest Tubb Humanitarian Award was presented to Haze Jones by Tubb's son Justin. Jones was responsible for Tubb's booking agreements for numerous years. Atlas Artists has also booked several dates for Jack Greene, Willie Nelson, and Kenny Price.

**COUNTRY MUSIC CELEBRITY GOLF TOURNAMENT SCORES THE BIGGEST YET FOR CHARITY:** Actor Joe Cannon headed the winning team in the 8th Annual Academy of Country Music Celebrity Golf Tournament, which was held October 15th at the De Bell Golf Course in Burbank, California. The runner-up team was headed by *Newhart's* John Volstad and the third place team was led by country singer, Steve Gatlin. The pre-tournament putting contest was won by the Academy's chairman of the board, Gene Weed. The tournament, which featured a "Texas-style scrambles" format, benefitted the T.J. Martell Foundation and its west coast division, Neil Bogart Memorial Laboratory, for cancer, aids and leukemia research for children. During the post-tournament party, attended by 400 at the Castaways Restaurant, among those who took the stage to perform were the tournament's hosts, Restless Heart, Moe Bandy and Baillie & the Boys, with additional entertainment provided by the Doo Wah Riders. The Academy's executive secretary, Fran Boyd, noted that although the final count was not in, there is no doubt that the Martell Foundation and Bogart Laboratory would see their biggest check yet from this year's event, exceeding \$37,000.



MCA/NASHVILLE RECORDING ARTIST PATTY LOVELESS'S third album, *Honky Tonk Angel*, was recently certified Gold in Canada. Shown here presenting Loveless with her first gold record are (l-r): Gerald Roy, manager of Patty Loveless, Bruce Hinton, president, MCA/Nashville; Loveless; Tony Brown, executive vice president & head of A&R, MCA/Nashville. Loveless is currently riding high on the charts with her "She Loves The Night" single from her new LP, *On Down The Line*. (photo credit: Beth Gwinn)



FELLOW GRAND OLE OPRY entertainers gathered together at Nashville's Baptist Hospital recently to honor Ferlin Husky (seen at right behind podium), who was being released from the facility just 11 days after undergoing triple coronary artery bypass surgery. Standing with Husky is C. David Stringfield, Baptist Hospital president.

# COUNTRY ALBUMS

Nov. 17, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Rosanne  
Cash #34

1	NO FENCES (Capitol 93866)	Garth Brooks	1	9
2	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	2	7
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	9
4	KILLIN' TIME (RCA 9668)	Clint Black	4	77
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	28
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	50
7	LIVIN' IT UP (MCA 6415)	George Strait	9	24
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	12	35
9	GREATEST HITS (RCA 2277)	Keith Whitley	7	12
10	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	8	11
11	GARTH BROOKS (Capitol 90897)	Garth Brooks	11	65
12	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	13	8
13	I FELL IN LOVE (Reprise 26139)	Carlene Carter	14	10
14	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	10	40
15	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	20	4
16	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	15	32
17	EXTRA MILE (Columbia 45490)	Shenandoah	16	22
18	AMERICA (THE WAY I SEE IT) (Warner Bros. 9-26453)	Hank Williams Jr.	22	3
19	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	17	66
20	PASS IT ON (RCA 2108)	Alabama	18	22
21	THE EAGLE (Epic 46104)	Waylon Jennings	21	16
22	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	25	13
23	DOUG STONE (Epic 45303)	Doug Stone	24	29
24	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	23	12
25	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	31	3
26	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	19	7
27	ON DOWN THE LINE (MCA 6401)	Patty Loveless	26	24
28	GREATEST HITS (Warner Bros. 26253)	Highway 101	29	7
29	HILLBILLY ROCK (MCA 42312)	Marty Stuart	27	28
30	NO HOLDIN' BACK (Warner Bros 5988)	Randy Travis	32	55
31	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	34	3
32	BRAND NEW DANCE (Warner Bros. 4-26309)	Emmylou Harris	37	3
33	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	41	2
34	INTERIORS (Columbia 46079)	Rosanne Cash	45	2
35	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	28	10
36	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	33	5
37	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	40	10
38	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	30	36
39	12 GREATEST HITS (MCA 12)	Patsy Cline	36	29
40	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	35	14
41	GREATEST HITS (Capitol 94259)	Sawyer Brown	46	7
42	GREATEST HITS (Curb/RCA 8318)	The Judds	48	28
43	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	49	21
44	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	42	39
45	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	39	50
46	LYING TO THE MOON (RCA 2066)	Matraca Berg	54	3
47	OUT OF THE SHADOWS (Atlantic 7-82104)	Billy Joe Royal	38	18
48	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	43	38
49	CRAZY IN LOVE (MCA 10027)	Conway Twitty	50	6
50	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	52	78
51	BLUE JUNGLE (Curb 77313)	Merle Haggard	53	18
52	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	51	40
53	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	44	28
54	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	55	22
55	YOU WILL (Capitol 94102)	Anne Murray	47	10
56	IF THERE WAS A SONG (Reprise 4-26344)	Dwight Yokum	DEBUT	
57	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	57	27
58	GREATEST HITS, VOL II (MCA 42035)	George Strait	68	14
59	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	64	6
60	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	56	13
61	TIM RYAN (Epic 45270)	Tim Ryan	59	4
62	DUET (Reprise 25791)	Emmylou Harris	61	13
63	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	58	50
64	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	70	48
65	GREATEST HITS (RCA 7170)	Alabama	66	28
66	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	DEBUT	
67	TRUE LOVE (RCA 2407)	Don Williams	DEBUT	
68	SOWIN' LOVE (RCA 9717)	Paul Overstreet	72	39
69	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	69	20
70	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	67	72
71	NO NONSENSE (Capitol C494426)	Barbara Mandrell	65	6
72	THE BEST OF (Curb 77263)	Marie Osmond	DEBUT	
73	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	63	14
74	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	73	16
75	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	62	89



## MOST ADDED SINGLES

(Singles receiving the most new adds this week)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. STEVE WARINER—"There For Awhile"—MCA
3. KATHY MATTEA—"A Few Good Things Remain"—Mercury

## MOST ACTIVE SINGLES

(Singles receiving the most reports this week)

1. SHENANDOAH—"Ghost In This House"—Columbia
2. VINCE GILL—"Never Knew Lonely"—MCA
3. HIGHWAY 101—"Someone Else's Trouble Now"—Warner Bros.

## MOST CONVERSIONS

(Singles converting from an add to a number)

1. GEORGE STRAIT—"I've Come To Expect It From You"—MCA
2. GARTH BROOKS—"Unanswered Prayers"—Capitol
3. CLINT BLACK—"Put Yourself In My Shoes"—RCA

## HOT PHONES

(Singles receiving the most requests)

1. CLINT BLACK—"Put Yourself In My Shoes"—RCA
2. K.T. OSLIN—"Come Next Monday"—RCA
3. VINCE GILL—"Never Knew Lonely"—MCA

## J.D.'s Corner

**NASHVILLE RADIO VETERAN** Bob Mitchell and Music City comedian Elmer Fudpucker have announced the debut of a new radio talk and music show, to be taped live from the famous Hall of Fame Motor Inn on Nashville's Music Row.

The two-hour broadcast will be co-hosted by the two personalities and will feature celebrity guests from all over the world. The music will be furnished by major and independent labels based in Nashville, New York and Los Angeles. The broadcast will be heard over WDBL AM and FM Springfield/Nashville in the Music City area with a signal that beams all over Tennessee and Kentucky.

The program is being produced by Vista International and will be syndicated to other markets via the Nitetime Radio Network. Brenda Church of 90 Star Enterprises will be organizing promotion and syndication for the series. The first taping is slated for Monday, November 19th. Scheduling information can be obtained by calling 615-885-6454.

**WJLS RADIO**, Beckley, West Virginia, recently took part in celebrating "Bridge Day," an annual event which honors the New River Gorge. The festivities took place on October 20th. WJLS Radio is also recognized for its consistent reporting to *Cash Box* on a weekly basis. WJLS's on-air personalities include Bob West, morning drive; Brooke Shannon, mid-day; Rick Jenney, afternoon drive; Greg White, evening; and Jim Corey, night shift.

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING:** Kelli Shannon, KKAJ, Ardmore, Oklahoma; Paul Hurt, KNOT, Prescott, Arizona; Dann Scott, WRIX, Anderson, South Carolina; Craig Palmer, WBBK, Blakely, Georgia; Gary Hightower, KFDI, Wichita, Kansas

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

## CALENDAR OF EVENTS

### COMING UP:

**ROGER MILLER TO HOST CMA LEGEND SERIES:** Performer Brenda Lee, producer Owen Bradley, producer/musician Jack Clement and singer Don Everly will join host Roger Miller for CMA's first Legend Series presentation. The special night is for music business veterans as well as newcomers and students. The Legend Series will take place on November 14th from 6:30-8:30 p.m. at Belmont College Massey Auditorium in Nashville.

The Legend Series is one of the activities aimed at getting younger professionals involved in CMA. Last year, CMA held an industry-wide town meeting to address changing issues in country music. The event attracted more than 300 people. This year's event is free for CMA members and college music students with a valid student I.D. The cost to non-members is \$5. For more information, contact Janet Bozeman, Diane Jackson or Chuck Dillehay at (615) 244-2840.

### BACK IN TIME:

**NOVEMBER 12**—Happy Birthday Barbara Fairchild (1950) and Rosanne Cash's "Runaway Train" goes #1, making her the first female country singer to have 4 #1 hits from a single LP *King's Record Shop* (1988)

**NOVEMBER 13**—Junior Samples died (1983)

**NOVEMBER 15**—C.W. McCall born (1929)

**NOVEMBER 16**—Earl Bolick of the Blue Sky Boys born (1919), Johnny Cash made his first country chart appearance with "Cry, Cry, Cry" (1955) and Frank Luther died (1980)

**NOVEMBER 17**—"By The Time I Get To Phoenix" and "Gentle On My Mind" by Glen Campbell earned gold record awards (1968)

**NOVEMBER 18**—Jacky Ward born (1946)

## COUNTRY HOT CUTS

1. VINCE GILL: "Sight For Sore Eyes" *When I Call Your Name* (MCA)
2. SHENANDOAH: "Daddy's Little Man" *Extra Mile* (Columbia)
3. THE JUDDS: "Calling In The Wind" *Love Can Build A Bridge* (Curb/RCA)
4. GARTH BROOKS: "Mr. Blue" *No Fences* (Capitol)
5. MARK CHESNUTT: "Your Love Is A Miracle" *Too Cold At Home* (MCA)

## TOP 10 SINGLES-10 YEARS AGO

1. ANNE MURRAY: "Could I Have This Dance" (Capitol)
2. GEORGE JONES: "I'm Not Ready Yet" (Epic)
3. CRYSTAL GAYLE: "If You Ever Change Your Mind" (Columbia)
4. RONNIE MILSAP: "Smoky Mountain Rain" (RCA)
5. JOHN CONLEE: "She Can't Say That Anymore" (MCA)
6. JERRY LEE LEWIS: "Over The Rainbow" (Elektra)
7. KENNY ROGERS: "Lady" (Liberty)
8. LACY J. DALTON: "Hard Times" (Columbia)
9. BRENDA LEE: "Broken Trust" (MCA)
10. ALABAMA: "Why Lady Why" (RCA)



There were smiles in abundance recently when Warner Bros. artist George Fox paid a visit to WSIX Radio in Nashville. Fox was in town to promote the release of his debut LP *With All My Might*. On hand to chat with Canada's Top Male Country Vocalist were program director Eric Marshall and music director Ron Dini. Pictured (l-r) are: Fox, Dini, Marshall and Jack Purcell of Warner Bros.' Nashville Division. (photo credit: Bonnie Rasmussen)



# INDIE INSIGHT



COUNTRY ARTISTS Connie Lee, Benny Dean and Kim Teagarden joined Cher at the University Club in Washington, D.C. recently for a show which raised more than \$100,000.00 to benefit facially deformed children through the International Craniofacial Foundation. Additional contributions may be mailed to ICF, 104 North Carolina Ave., Washington, D.C. 20016. Pictured from (l-r) are: Connie Lee, Cher, Benny Dean and Kim Teagarden.

## INDIE SINGLE RELEASES

□ JIMMY COLLINS: "Cowboy Rap" (Platinum Edge 059)

Producer: Lloyd Maines

Writer: Jimmy "The Kid" Collins

Try this one on for size! Just when we think country music is already in the midst of welcoming new country twists, another dimension joins the force. "Cowboy Rap" is just that—a fast-paced rapping diddy with the familiar sounds and beats of today's "rap." In addition however, are such added flavors as lyrics which lend a humorous edge to down-home country and typical cowboy situations, including a little honky-tonk swing and some high-strung fiddling. Singer/songwriter Jimmy Collins throws out a spunky and very believable vocal performance. This release is lively, entertaining and should definitely garner some country radio morning drive-time for starters

□ LARRY DALTON BAND: "Baby Don't Dance" (Soundwaves SW-4841)

□ B.T. KERN: "The Lord Of Birmingham" (Badger BG-2009)

□ J. SAM: "The Nature Of The Beast" (Pristine PR-3590)

□ LARRY BEAIRD: "The Grass On The Other Side" (Allagash ACR0011)

□ JEFF YOUNG: "Chico, California" (AMC S-1017)

## UP AND COMING

Nov. 17, 1990 Independent product most likely to reach the Top 100 Country Chart

- 1 LOOKING FOR ME (Holton) . . . . . Jack Adams
- 2 HOW MANY BREAKS (CCR) . . . . . Liz Calendar
- 3 HEARTACHE IN HIGH HEEL SHOES (Tall Texan) . . . . . Billy Walker
- 4 SHAKA RANG DANG DOO (Ridgewood) . . . . . Lynn Thomas
- 5 WHY BABY WHY (Orbit) . . . . . Da-Kota
- 6 TAKE THE KEYS TO MY HEART (Sundail) . . . . . Emerald Eyes
- 7 HANG TOUGH (Player) . . . . . Angela Gayle
- 8 WE'RE NOT MARRIED TO EACH OTHER (United Country) . . . . . Karen Howard
- 9 HOME IS WHERE THE HEART IS (Killer) . . . . . James Fransen
- 10 TOGETHER ALONE (Killer) . . . . . Tim Springs
- 11 A MESSAGE TO UNCLE SAM (Sundial) . . . . . Marty Cleghorn
- 12 DEER HUNTER BLUES (Grand Prize) . . . . . Sandra Brown
- 13 TAKE A LITTLE A TIME (Player) . . . . . Steve Goodchild
- 14 MARY JANE (Gallery II) . . . . . David Vincent
- 15 I WANT YOU, I NEED YOU, I LOVE YOU (Stargem) . . . . . Orion
- 16 MOUNTAIN RIGHT (DPI) . . . . . Hoyt Axton
- 17 DIFFERNT AS CAN BE (Original Sound) . . . . . Ron And Karen
- 18 YESTERDAY JUST PASSED MY WAY AGAIN (Sagegrass) . . . . . Ken Prewitt
- 19 EVERY NOW AND THEN (DoorKnob) . . . . . Dane Detty
- 20 MY HEART GOES RUNNING (New Act) . . . . . Vince Murphy

## ALBUM RELEASE

□ JOEY WELZ: ALL THE WAY TO HEAVEN (Caprice International CIR-1026-A)



ALL THE WAY TO HEAVEN  
WELZ SINGS BOOTH  
**JOEY WELZ**  
Produced for Dawn Productions  
by JOEY WELZ in association with  
JIMMY & KATHY VELVET  
Mixed by DAVE HOWARD  
Recorded at AMERICAN SOUND STUDIOS, Nashville  
Caprice-1026

The multi-faceted Joey Welz has released yet another album entitled "All The Way To Heaven." Welz embraces a traditional country tone in his latest project providing listeners with a differing style from his previous works. The album ranges from soft ballads such as "I've Had It All" and "You Are Home To Me" to the more swinging sounds of "Somebody Everybody Wants" and "Rockin' Your Memory." This current effort by Welz definitely embraces the reality of todays world, as each song is filled with the ups and downs of life and relationships. Welz conveys to us an authentic view of those circumstances throughout each and every cut, and listeners should not only acknowledge his versatility, but also be able to recognize his personal experiences communicated throughout the LP.



I want to express my sincere, heartfelt thanks to **CASH BOX** magazine, Mr. & Mrs. **Jim Sharp**, Mr. **George Albert**, and all the **country radio stations** who have assisted in my second nationally charted single.

**TITLE: THE KING OF COLUMBUS AVENUE**

**PRODUCED BY: ROBERT METZGAR**

**PROMOTIONS BY: CHUCK DIXON & GARY BRADSHAW**

**LABEL: STOP HUNGER RECORDS**

**PUBLICITY: BILLY DEATON TALENT**

**BOOKINGS: CAPITOL MANAGEMENT**

1300 Division St.  
Nashville, TN 37203  
**615 242 4722**



**SCOTT CARTER'S**

**LATEST COUNTRY SINGLE**

**KING OF COLUMBUS AVENUE**



## ■ SINGLE RELEASES

□ **PAM TILLIS:** "Don't Tell Me What To Do" (Arista AS-2129)

Producers: Paul Worley/Ed Seay

Writers: Harlan Howard/Max Barnes

She's definitely no new face to country music and with her forthcoming debut album just in sight, Tillis is currently on the edge of becoming one of country's female greats. "Don't Tell Me What To Do" presents sassy lyrics that protect one's individual freedom, even if love has previously taken the reins. Tillis rings out gutsy vocals with a tenor shrill, and delivers the fresh taste country music has long awaited from its female line-up.

□ **LIONEL CARTWRIGHT:** "Say It's Not True" (MCA 53955)

Producers: Stuart Smith/Tony Brown

Writer: Lionel Cartwright

In this heart-rendering ballad which says that truth sometimes hurts, Cartwright croons through emotional lyrics with the most tender of tender vocals and an obvious personal encounter behind such a sensual delivery. This release will no doubt garner Cartwright his usual high-praised recognition and become a rapid radio mover.

□ **MIKE REID:** "Walk On Faith" (Columbia 38 73623)

Producer: Steve Buckingham

Writers: M. Reid/A. Shamblin

Newcomer Mike Reid whips out this spicy number about approaching love with a full measure of confidence, and his vocals too are fully measured—rough-edged, energetic and pumping with a traditional drive.

□ **MARK COLLIE:** "Another Old Soldier" (MCA CD45-3023)

Producers: Doug Johnson/Tony Brown

Writer: Mark Collie

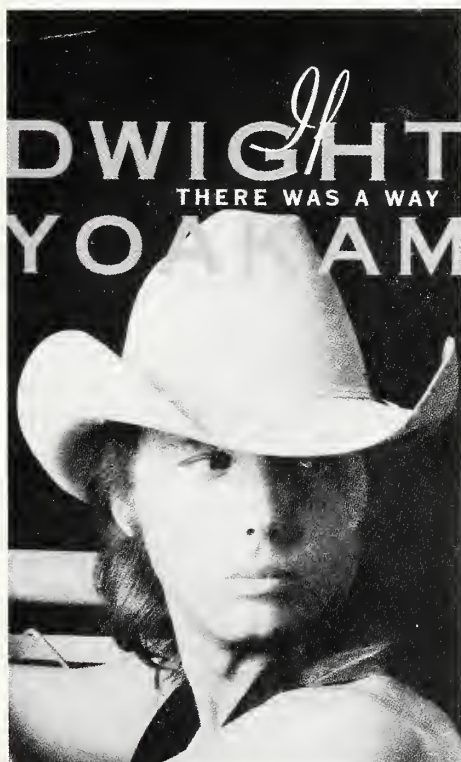
Collie has quickly become an elite storyteller through music, and with this release about the fading out of our honored soldiers, he tells at his best. With earnest vocals destined to grasp immediate attention, Collie walks through visual lyrics and a traditional country melody that's sure to gain him some valuable radio time.

□ **JOHN CONLEE:** "Doghouse" (16th Ave/Curb 70447)

□ **BOBBY VINTON:** "Mr. Lonely" (Curb CURBD-033)

## ■ ALBUM RELEASE

□ **DWIGHT YOAKAM:** *If There Was A Way* (Reprise 4-26344)



Take away the guitars, cadillacs, hillbillies and lonely rooms...then what's left? Answer: A determined Kentucky native who'll be sure to bring them back to life again with his music. Whether it's cadillacs or hillbillies, Yoakam always discovers a distinctive way of launching life's realities and love's turns and twists into song. With his latest Reprise Records release, *If There Was A Way*, Yoakam again fuses together the rich elements of rock-a-billy swing, hardcore country and bluegrass balladry. Perhaps the key difference which underlines this project, stellarly produced by Pete Anderson, is an obvious "no-holds-back" delivery of lyrics, instrumentation and vocals. Yoakam presents the negatives, positives and everything in between of life and love in general, and his talent ultimately stretches beyond the outside limits of average country music. Variety is the word when describing *If There Was A Way*, including those expected fiddle-rockers such as "Sad, Sad Music," "Since I Started Drinking Again" and his current release "Turn It On, Turn It Up, Turn Me Loose." Heart-tugging ballads like "The Heart That You Own" with a tremendous steel feel also shapes the package, in addition to a couple of surprising cuts. "Send A Message To My Heart" sparks a duet with Patty Loveless and then there's "If There Was A Way"—a traditional tune laced with a 50's/60's flavor. So if there was a way to say "Dwight Yoakam for the 90's," instructions would read *If There Was A Way*.

## CHRISTIAN COLUMN

### ■ GOSPEL HOT OFF THE PRESS...

BY KIMMY WIX



From (l-r): Nick Firth & Elwyn Raymer

**BMG MUSIC PUBLISHING EXPANDS INTO GOSPEL MUSIC FIELD, FORMS GOSPEL MUSIC DIVISION:** In a major diversification, BMG Music Publishing is entering the gospel music field. The company has acquired the catalogues of one of the most respected and dynamic companies in the gospel music industry, Lorenz Creative Services Corporation, which contain songs by many of gospel's top songwriters including award-winning writer/artist Steven Curtis Chapman, Melodie and Dick Tunney, and many others. Simultaneously, BMG Music Publishing will form a gospel music division based in its current Nashville division. Nick Firth is president of BMG Music Publishing Worldwide and Elwyn Raymer, who is a former LCS president, has been named general manager of the BMG Music Publishing gospel division.



Vikki Lewis

**VIKKI LEWIS** recently joined the Benson staff as coordinator of radio promotions for Black Gospel. Ms. Lewis came to Benson from Detroit, Michigan, where she held the position of music director and gospel announcer at WCHB, Detroit's #1 full-time gospel radio station. Vikki's experience in radio and her active membership in the Gospel Music Workshop's Gospel Announcer's Guild for the past three years makes her a valuable asset to Benson's Black Gospel Task Force.



From (l-r): Margaret Becker, Billy Ray Hearn & Charlie Peacock

**SPARROW PRESIDENT BILLY RAY HEARN** recently stopped in to see Margaret Becker and producer Charlie Peacock busy at work on Becker's fourth Sparrow album, tentatively titled *Simple House*. According to Peter York, vice president, A&R, this is Becker's "best studio effort by far. Charlie is producing an album that is sophisticated with a lot of honest emotion and innovative, unrestrained energy." Becker's album is scheduled for a February 1991 release followed by a major market national tour with Becker and Peacock.



**A ROOM FULL OF CHRISTIAN MUSIC LEGENDS** filled the studio during the recording of "There's Something About That Name" from Eddle DeGarmo's new release, *Phase II: Afterlife Guarantee*. Pictured (l-r): Bill Gaither; Ron Griffin, producer; Bobby Roberts, Mark Farner's manager; Mark Farner; Eddie DeGarmo; Russ Taft; Dan Brock, chairman, Brock & Associates; and Larry Howard.



## AROUND THE ROUTE

BY CAMILLE COMPASIO

### AMOA EXPO '90 IS NOW HISTORY.

The 42nd edition of this major trade event wrapped it up on Oct. 27 at the New Orleans Convention Center. Speaking of which, wasn't it nice to find all of the exhibits on one level! It certainly reduced touring time, didn't it? The exhibitors deserve a salute for providing enough products to fill the Center and, in many cases, displaying their wares so attractively. This year AMOA presented three "President's Best" display booth awards in the categories of "smallest," "medium sized" and "largest" booth design—and the winners were: Intellica, Acme Novelty and Rowe International, respectively. Congratulations!...AMOA accommodated showgoers with bus service to and from the convention center and the schedule was such that you never had to wait for transportation. I, personally, found this very convenient. How-



Jack Gordon, the late president of the "old" Seeburg Corp., was posthumously honored by his peers at the Half Century Club International testimonial, hosted by WMS supremo Lou Nicastrò, who is pictured (l) presenting the award to Seeburg veteran Ed Blankenbeckler for shipment to Gordon's widow, Muriel, at her residence in San Diego. During the affair, Nicastrò along with such industry deans as HCCI prexy Steve Kordek, Stan Jarocki, Jean Coutu and Bob Breither entertained the crowd with tales of Gordon's accomplishments.

ever, nothing beats having exhibits and housing under one roof, even if you have to wait a few minutes for the elevator!...New Orleans, as a place to go when you're on vacation, is a delight. I thoroughly enjoyed my first time around and constantly recommend it to my friends. But as a convention site for AMOA Expo, I would have to vote against it...It is too soon to give you an accurate attendance count for this year's show. The computers are still at work; but I did get an estimated figure of "over 7,000" from AMOA headquarters, and that's impressive, although most of you I spoke with on the floor might take exception. It sure didn't look that crowded!.. As for the equipment that was shown, does the phrase "rehashed themes" ring a bell? We heard it quite a bit from ops and distributors we queried on the exhibit floor. However, this is not to say that there wasn't a full lineup of equipment in every category displayed by ex-

hibitors. Data East Pinball's *Simpsons*, for example, got rave reviews! Likewise, *Mad Dog McCree* (CB, 10/27/90), produced by American Laser Games of Albuquerque and featured in the Betson Enterprises exhibit, definitely ranked as a hit-o-the-show piece. It has a five digit price tag, by the way. Heard many favorable comments about Leland's *Ataxx* strategy game; Sega's *G.P. Rider* (based on a motorcycle theme); American Technos' *Double Dragon III*; Atari's *Pit Fighter* and SNK's *New Geo* system, which went into the show as hits...There were a lot of redemption pieces (as expected) and a good number of poker machines on the floor—plus plush galore...Let us not forget the jukebox manufacturers who did themselves proud with their splendid array of new models. I believe I heard Loewen America prexy Rus Strahan say that this was one of the best conventions for NSM in terms of the impact the machines made...The various seminars that took place enjoyed good attendance for the most part. Possibly the most heavily attended was the session on legalizing video gaming equipment...Premier introduced a couple of new kiddie pingames, which I didn't get a chance to see close up; but I think they are called *Nugget* and *Bellringer*. Factory also intro'd its new full size pin, *Title Fight*, which has animation...*Dr. Dude* and *Riverboat Gambler* attracted quite a bit of attention in the Williams/Midway/Bally suite of booths. When you visited this WMS layout there were always plenty of personnel on hand to assist you—and I mean not only execs but game designers in full force, parts people, sales people—you name it. Now that's what you call participating in a convention!...The trade's most renowned game designer (and my special favorite) Steve Kordek presided over the Half Century Club International meeting (in his role as HCCI prexy), which was hosted by Williams in the factory's suite. This year the Club honored the late, great Jack Gordon. (See accompanying photo)...On Friday morning (10/26) AMOA held a press conference for the entire talent lineup that would be performing at the Awards Show that evening (including jukebox legend award recipients). Kenny Rogers was among the celebrities at this event, during which he graciously accepted his 'legend' award and expressed his regrets at not being able to appear at the Awards Show (as originally planned) because he had to fly back to L.A. to fulfill an ongoing commitment at a charitable event. (See the Nov. 10 edition of *Cash Box* for the full list of entertainers and awards winners).

**IN THE FINAL ANALYSIS, I MUST NOTE** that the state of the economy, the market climate and the problems being faced by business people, took somewhat of a toll at AMOA Expo '90, in that there was a lack of enthusiasm

on the convention floor. The exhibitors showed a lot of equipment but I think some of them went home a bit frustrated. I'm anxious to get an operator attendance count. A good many of the major ops were seen on the floor but they just aren't in large enough numbers. Maybe I'm wrong, but I think the locale, the convention city if you will, has a lot to do with bringing in a healthy op turnout. Of

course, there is always the possibility that I will have to eat my words when the final tally is released. Hope that will be the case...One more thing, I learned the literal translation of *Karaoke* on the first day of the show. It means "empty orchestra"—and this concept was very prevalent along jukebox row...Keep tuned to *Cash Box* for subsequent Expo coverage.

## CASH BOX TOURS THE AMOA EXPO '90 EXHIBITS



NSM really made an impact at Expo with its four new HyperBeam CD jukeboxes showcased in the Loewen America exhibit plus its fabulous "Quick Changer." Here you see Loewen prexy Rus Strahan showing CB prexy George Albert the 10,000 changer to come off the line!



*Hammerin' Harry* was one of the pieces shown in the FABTEK/Irem exhibit; and it is surrounded here by (l-r) Todd Erikson, Lieberman's Linda Winstead, and FABTEK's Jeanne Ballouz and Drew Maniscalco.



Houston op Irv Davidson of I.D. Video takes aim at one of the hit games at the show, *Mad Dog McCree*, which attracted non-stop visitor traffic in the Betson exhibit.



SNK's *Neo-Geo* system continues to reign supreme in the marketplace. Pictured near the new MVS-2 cabinet (designed for the street ops) are staffers: (l-r) Neal Zook, Rachel Davies, prexy Paul Jacobs, Sue Jarocki and John Barone.



The CB photog caught this handsome couple as they were touring the exhibit floor. Say hello to Mr. and Mrs. Fred (Kitty) Scor of World Wide Dist. in Chicago.



Bromley's *Rock 'N Bowl* was among the popular redemption pieces at Expo. It is shown here in the company of CB prexy George Albert, Luran Bromley, Minerva Santiago and Joe Bundra.



You'll certainly recognize this popular group of show regulars; namely, Sandy, Adrea, Leah and Ira Bettelman of C.A. Robinson & Co. with CB prexy George Albert.





Atari's *Shuuz* (based on horseshoes) was another big attraction at Expo; which accounts for the satisfied grins displayed by staffers (l-r) Bill McAleenan, Jerry Momoda, Ed Rotberg (the game's designer) and Frank Cosentino.



Let's hear it for (l-r) Bill Fuds, Dennis Nordman and Greg Freres—the design team that gave us Bally's red hot *Dr. Dude...* pinball machine!



*G.P. Rider* was among the hit attractions in the Sega exhibit, where we took this photo of Jolly Backer, David Gilfor (Active), CB's George Albert, Sega prexy Tom Petit and Tony Yula, Jr. (Mondial).



This is another of the fine redemption pieces shown at Expo—Grand Products' *Dyno Bop*. And these smiling faces belong to Dave Marofske and Stan (Tex) Jarocki!



Is it true that Data East Pinball's *Simpsons* received the "best of the show" award? Well, just ask (l-r) Gary Stern, or Shelly Sax, posing here with CB's George Albert—or any of the players that are visible in the background, for that matter!



*Space Gun* was among the attractions in the Taito exhibit at AMOA Expo '90. Pictured with it are Taito's Rick Rochetti, Julie Fillips, Yoshi Suzuki and Jim Miskell, and CB's George Albert.



Illinois op Ray Shroyer (Metro Canale) and his lovely wife, Diane interrupted their tour of the convention floor to pose for this photo. Shroyer is chairman of the ICMOA/Truth In Amusement Committee.



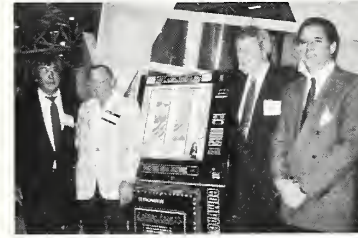
Among the stars in the Rowe exhibit were the *CD-100A*, *CD-51*, etc.—along with Leo Finn (AVS), Frank Gumma, Sr. (AVS), Ron Bolger (AVS), Jerry Gordon (Rowe) and Frank Gumma, Jr. (AVS)!



Took this quick shot of Cleveland Coin prexy Ron Gold (3rd from left) as he and some of the members of his CC team, including Douglas Shipley, Tim Dwyer and Tom Stewart, were examining *Brute Force*!



Jaleco was proud to introduce its new *Cisco Heat* driving game at the show and you'll recognize the firm's Larry Berke (facing our camera) observing as showgoers step in line to give it a try.



Pioneer Laser Entertainment showcased its CD (and video) jukes at Expo. CB prexy George Albert is pictured with company officials Mark Makabe, Paul Scribner and Steve Rogers as he visited the exhibit.



Look at this gorgeous group in the Williams exhibit! Roger Sharpe, Ken Fedesna, Tracey Freund, Juan Chapu, Steve Kordek, Robin Seaver, L.J. (Ms. Congeniality) Greene and Jack Haeger!



There was such an array of redemption equipment in the Betson exhibit. Here you see Betson's redemption expert John Margold giving CB's Camille Compasio a demonstration of the new *Magic Circle* piece (by Crompton)—where you cover the spot—and its fun!



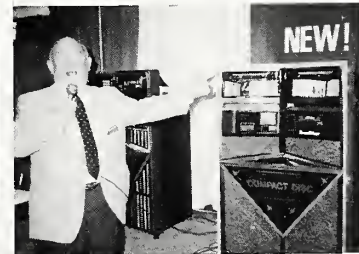
Along with the popular *Ataxx* strategy game Leland gave showgoers a sneak preview of its new *Brute Force*, pictured here with Leland staffers Gordon Roberts, Alex McKay (who heads up engineering) and Dan Viescas.



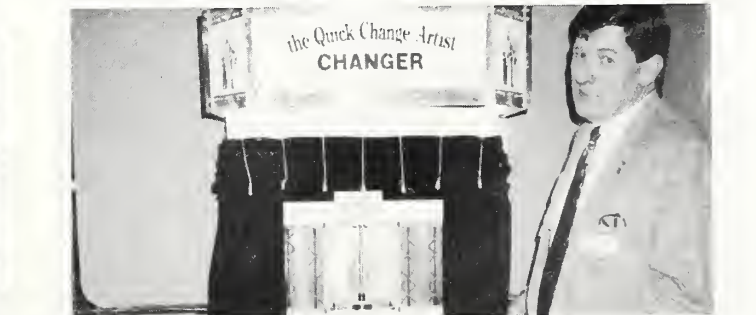
Enjoying a friendly get-together in the Valley booth are prexy Chuck Milhem and prominent op Dick Hawkins. VNEA (now 40,000 players strong) is celebrating its tenth anniversary, by the way.



Here you see the new systems kit from Capcom. It's called *Carrier Air Wings*. Firm's Dale Draper was happy to demonstrate it for us—after this player finished up, of course!

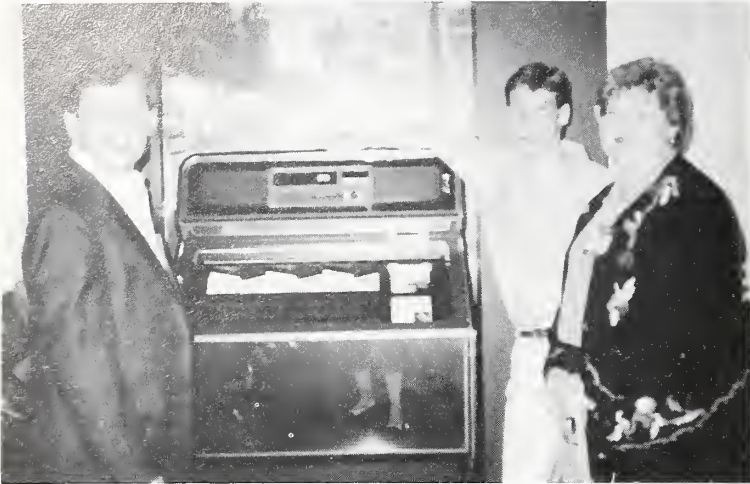


When you visited the Seeburg exhibit you viewed the *LaserStar* with Karaoke, and you got to sing-along with company exec Bob Breither—as we did while we were taking this shot!



NSM's *Quick Change Artist* changer was quite the talk of the show. It's fast, and it provides more paid-for plays in less time, which translates into increased earnings for ops. Loewen-America prexy Rus Strahan proudly showed it to us.

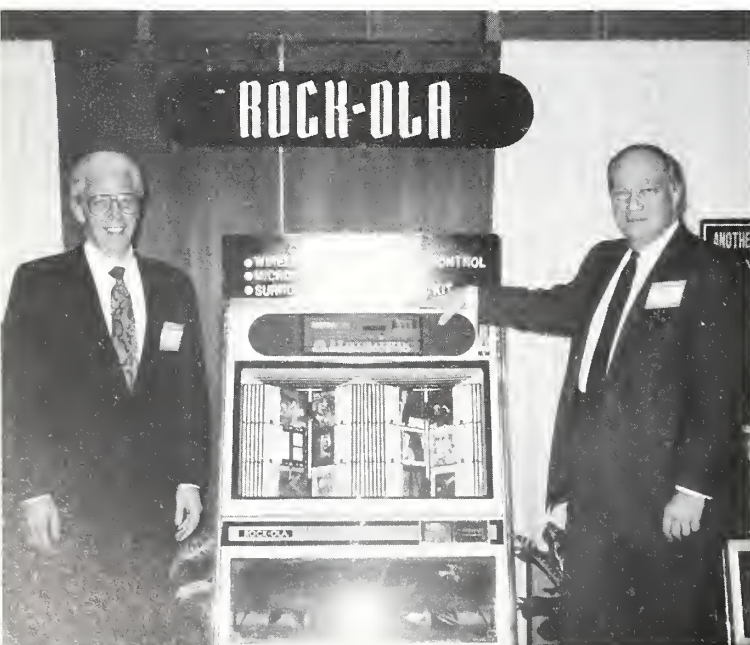




Took this shot in the Wurlitzer booth as Lexington, Kentucky op Tony Wash, his son, Kevin and his wife, Carla were admiring the Wurlitzer *New Orleans* CD juke.



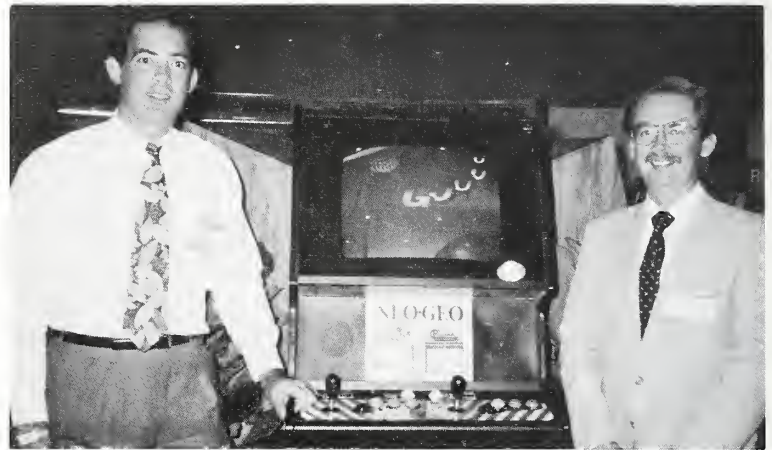
*Over Drive* was among the attractions in the Konami exhibit. Pictured with it are (l-r) Mike Kubin (Konami), Orlando, Florida op Larry Naddeo (Happy Days Amuse. Center), Frank Pellegrini (Konami) and Mary Hermanson (Konami).



Rock-Ola intro'd its new *Mirage* CD juke at Expo '90, which was well received. Distribs were impressed with the special program being offered. Company execs Arthur Kareff (r) and Al Pickert gladly posed for this shot.



Posing for a "getting together with old friends" shot is *CB* prexy George Albert with RCA's Tony Montgomery (l) and Don Liberatore of Don Records in New York.



SNK's outstanding *NEO-GEO* system offers a complete and continuing library of titles plus cabinet configurations to fit every location requirement. Couldn't resist taking this close-up shot of John Barone and prexy Paul Jacobs in the factory's exhibit!



AMOJA "Jukebox Legend" award winner Kenny Rogers is pictured with outgoing AMOJA prexy Jack Kerner and incoming prexy Jim Trucano at the press conference that was held on Friday morning (10/26) in advance of the big Awards Show.



Also at the press conference, you'll recognize *CB* prexy George Albert with The Texas Tornados (that's Freddy Fender at left) and Peter Noone (peeking over Albert's shoulder) who served as emcee at the Awards Show and gave a stirring performance as well.



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