

# Cash Box



From the very beginning of his recording career nearly a decade ago, Johnny Mathis was viewed by the recording industry and the general public as a song stylist with staying-power. Obviously, they were right, for Mathis can now be termed a "veteran star." On the disk end of things, he enjoys one of the top-selling LP's in the nation, his Mercury package called "The Shadow Of Your Smile," his biggest LP seller since joining the label three years ago. A "live" appearance schedule has been worked out through Feb., 1967, including stopovers in Europe and the Orient. He just completed a six week tour of the Orient, a part of which saw him visit GI's in Vietnam.

INTERNATIONAL SECTION BEGINS PAGE 63





The Academy Award-winning Best Original Score becomes an outstanding Ray Conniff single!

# “Somewhere, My Love”

(Lara's Theme from *Dr. Zhivago*)

“Somewhere”...  
going top-40  
everywhere!

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# Cash Box

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#### BELGIUM

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#### SCANDINAVIA

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Sweden, Tel: 59-46 85

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Apartado 4025,  
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Insurgentes Sur 1870  
Mexico 20, D. F.,  
Tel: 24-65-57

#### CANADA

JOHN MURPHY  
87 North Hill St.  
Port Arthur, Ontario  
Tel: (807) 344 3526

#### JAPAN

*Adv. Mgr.:*  
SHOICHI KUSANO  
*Editorial Mgr.:*  
MORIHIRO NAGATA  
466 Higashi-Oizumi  
Neirimaku,  
Tokyo

# Season In The Sun

"Thirst knows no season," declares a clever ad slogan for a soft-drink concern. Over the past several years, the record industry has been making it plain that a good disk sound knows no season, too. This point comes to mind as the business prepares to enter the hot weather months.

If ever a season was a horse's neck to record people, it certainly was the summer. Not too long ago, the season in the sun was considered a "bust" as far as heavy singles sales were concerned. Companies seemed to go through the motions, making half-hearted attempts at coming up with a winning side. Major record attractions couldn't be found anywhere near a studio.

Occasionally, things livened up when a happy summertime novelty came along, such as an "Itsy Bitsy . . ." bit of charm. But then came along second-rate carbon-copies that contributed further to reasons to wish the summer months away.

Tradesters will recall that some years ago there was a number of labels that proudly declared that sales were hot in the heat, a rare distinction at the time. Some record companies even evolved a tradition of strong summer sales, sometimes cooling down when the weather did, too!

This has all changed. The summer months are no longer anything special in a decidedly negative way. This time of year is now looked upon as a more or less normal sales period for singles, with success during the season limited only to records that have the ability to appeal to the record buying public.

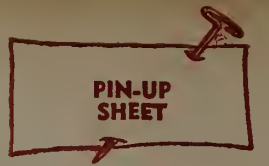
What is behind this uplifting of the summer sales period is undoubtedly the transistor radio, the compact size of which is an ever-present companion to much of the singles market. This small marvel of the electronic age is big in musical salesmanship. We would also suggest that more and more attention to singles acts in the concert field has continued interest in stars throughout the summer. Also, there is something to be said for the newer solid-state design of phonos. Being transistorized, today's larger portable models are easy to tote around and take to a vacation spot. The smaller ones take up very little space among other travel items.

Whatever the conditions that have helped to stimulate a steady and stable sales period in the summer months, the record business is in a far better position when its product is accepted on a no-season basis. It certainly helps take the heat off the summer.

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# Cash Box TOP 100



JUNE 18, 1966

	6/11	6/4		6/11	6/4		6/11	6/4
1 STRANGERS IN THE NIGHT	8	10	35 MY LITTLE RED BOOK	38	51	69 THE IMPOSSIBLE DREAM	80	98
2 PAINT IT, BLACK	1	2	36 CRYING	41	52	70 NEIGHBOR, NEIGHBOR	66	54
3 PAPERBACK WRITER	50	—	37 TAKE THIS HEART OF MINE	39	49	71 SOMEWHERE MY LOVE	89	—
4 I AM A ROCK	4	6	38 I LOVE YOU A 1,000 TIMES	42	47	72 BREAK OUT	79	89
5 DID YOU EVER HAVE TO MAKE UP YOUR MIND?	5	7	39 YOUNGER GIRL	43	53	73 WHOLE LOT OF SHAKING IN MY HEART	—	—
6 WHEN A MAN LOVES A WOMAN	2	3	40 COME ON, LET'S GO	17	18	74 SOLITARY MAN	69	73
7 A GROOVY KIND OF LOVE	3	1	41 RAIN	73	—	75 WHAT AM I GOING TO DO WITHOUT YOUR LOVE	88	—
8 COOL JERK	10	19	42 I LOVE YOU DROPS	44	46	76 HAPPY SUMMER DAYS	—	—
9 GREEN GRASS	9	11	43 POPSICLE	52	81	77 PIED PIPER	—	—
10 RED RUBBER BALL	19	31	44 ALONG COMES MARY	65	83	78 EVERYBODY LOVES A NUT	—	—
11 OPUS 17	14	21	45 NINETY NINE & A HALF	48	58	79 IT'S AN UPHILL CLIMB TO THE BOTTOM	84	90
12 SWEET TALKING GUY	13	16	46 YOUNGER GIRL	49	71	80 THINK OF ME	87	87
13 BAREFOOTIN'	11	12	47 YOU BETTER RUN	85	—	81 SUNNY	94	—
14 YOU DON'T HAVE TO SAY YOU LOVE ME	26	39	48 (I'M A) ROAD RUNNER	21	22	82 WILD THING	—	—
15 IT'S A MAN'S MAN'S MAN'S WORLD	6	4	49 MESSAGE TO MICHAEL	27	13	83 I LOVE ONIONS	—	—
16 MAMA	18	24	50 HEY JOE	57	78	84 BLUE STAR	91	100
17 OH HOW HAPPY	22	23	51 COME RUNNING BACK	40	41	85 CLOUDY SUMMER AFTERNOON	93	—
18 DON'T BRING ME DOWN	23	30	52 GOOD TIME CHARLIE	51	59	86 FARMER JOHN	90	96
19 THE MORE I SEE YOU	20	25	53 LOVING YOU IS SWEETER THAN EVER	58	66	87 YOU WOULDN'T LISTEN	100	—
20 AIN'T TOO PROUD TO BEG	25	32	54 OH YEAH	61	74	88 DON'T TOUCH ME	92	95
21 DIRTY WATER	30	42	55 THE LAST WORD IN LONESOME IS ME	47	37	89 IT'S THAT TIME OF THE YEAR	96	—
22 HE	31	57	56 SWEET PEA	86	91	90 LARA'S THEME	97	—
23 DOUBLE SHOT	29	38	57 IT'S OVER	60	68	91 IT TAKES ONE TO KNOW ONE	—	—
24 HANKY PANKY	35	76	58 MY LOVER'S PRAYER	68	86	92 COUNTDOWN	100	—
25 PLEASE TELL ME WHY	36	72	59 KICKS	28	20	93 WHERE WERE YOU WHEN I NEEDED YOU	—	—
26 LITTLE GIRL	56	82	60 PETER RABBIT	63	64	94 BILLY & SUE	—	—
27 GIRL IN LOVE	24	28	61 WIEDERSEH'N	63	69	95 BECAUSE OF YOU	—	—
28 MONDAY—MONDAY	7	5	62 DEDICATED FOLLOWER OF FASHION	64	75	96 THESE THINGS	100	—
29 RAINY DAY WOMAN #12 & 35	12	8	63 S.Y.S.L.J.F.M.	53	56	97 PAINTER	—	—
30 LET'S GO GET STONED	34	45	64 HAVE I STAYED TOO LONG	76	88	98 ONE TOO MANY MORNINGS	—	—
31 HOLD ON, I'M COMING	16	17	65 I'LL LOVE YOU FOREVER	55	50	99 COME AND SEE ME	—	—
32 DAY FOR DECISION	77	—	66 LI'L RED RIDING HOOD	—	—	100 GRIM REAPER OF LOVE	—	—
33 LOVE IS LIKE AN ITCHING IN MY HEART	15	9	67 WHEN A WOMAN LOVES A MAN	58	65			
34 MUDDY WATER	74	—	68 LAND OF MILK & HONEY	78	—			

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind of Love (Screen Gems, Columbia BMI) .....	7	Girl In Love (Beechwood BMI) .....	27	Let's Go Get Stoned (Flo-Mar-Baby Monica BMI) .....	30	Red Rubber Ball (Eclectic BMI) .....	10
Ain't Too Proud To Beg (Jobete BMI) .....	20	Good Time Charlie (Don BMI) .....	52	Li'l Red Riding Hood (Fred Rose BMI) .....	66	Solitary Man (Tallyrand BMI) .....	74
All These Things (Tune-Kel BMI) .....	96	Green Grass (Mills ASCAP) .....	9	Little Girl (Duane BMI) .....	26	Somewhere, My Love (Robbins ASCAP) .....	71
Along Comes Mary (Davon BMI) .....	44	Grim Reaper of Love (Ishmael BMI) .....	100	Love Is Like An Itching In My Heart (Jobete BMI) .....	33	Strangers In The Night (Champion-Roosevelt BMI) .....	1
Barefootin' (Bonmatemp BMI) .....	13	Hanky Panky (TM BMI) .....	24	Loving You Is Sweeter Than Ever (Jobete BMI) .....	53	Sunny (Portable BMI) .....	81
Because Of You (Gower BMI) .....	95	Happy Summer Days (Picturetone BMI) .....	76	Mama (Flomar-Crazy Cajun BMI) .....	16	Sweet Pea (Low-Twi BMI) .....	56
Billy And Sue (Hornet BMI) .....	94	Have I Stayed Too Long (Cotillion Chrismar Five West BMI) .....	64	Message To Michael (U.S. Songs ASCAP) .....	49	Sweet Talking Guy (Reznique-Eimwin BMI) .....	12
Blue Star (Victor Young ASCAP) .....	84	He (AVAS ASCAP) .....	22	Monday—Monday (Trousedale BMI) .....	28	S.Y.S.L.J.F.M. (Tree BMI) .....	63
Break Out (Saturday BMI) .....	72	Hey Joe (Mirwood BMI) .....	50	More I See You (Bergman, Vocco & Cann ASCAP) .....	19	Take This Heart Of Mine (Jobete BMI) .....	37
Cloudy Summer Afternoon (Metric BMI) .....	85	Hold On I'm Coming (Eastern, Pronto BMI) .....	31	Muddy Water (Maricana BMI) .....	34	The Last Word In Lonesome Is Me (Tree BMI) .....	55
Come And See Me (Jobete BMI) .....	99	I Am A Rock (Electric BMI) .....	4	My Little Red Book (United Artists ASCAP) .....	35	Think Of Me (Bluebook BMI) .....	80
Come On, Let's Go (Kemo Figure & Clockus BMI) .....	40	I Love You A 1,000 Times (Ludix BMI) .....	38	My Lover's Prayer (East Time Redwal BMI) .....	58	What Am I Going To Do Without Your Love (Jobete BMI) .....	75
Come Running Back (Rich-Bare-Kita BMI) .....	5	I Love You Drops (Moss Ross BMI) .....	42	Neighbor, Neighbor (Crazy Cajun BMI) .....	70	When A Man Loves A Woman (Pronto-Quivy BMI) .....	6
Cool Jerk (McLoughlin BMI) .....	8	I Love Onions (Blackwood BMI) .....	83	Ninety-Nine And A Half (East-Pronto BMI) .....	45	When A Woman Loves A Man (Pronto-Quivy BMI) .....	67
Crying (Acuff-Rose BMI) .....	36	I'll Love You Forever (Myto BMI) .....	65	Oh How Happy (Myto BMI) .....	17	Where Were You When I Needed You (Trousedale BMI) .....	93
Countdown (Frost-John, Ware BMI) .....	92	(I'm A) Road Runner (Jobete BMI) .....	48	Oh Yeah (Arc BMI) .....	54	Whole Lot Of Shaking In My Heart (Jobete BMI) .....	73
Day For Decision (Moss Ross BMI) .....	32	Impossible Dream (Fox ASCAP) .....	69	One Too Many Mornings (Witmark ASCAP) .....	98	Wiederseh'n (Roosevelt BMI) .....	61
Dedicated Follower Of Fashion (Noma BMI) .....	62	It Takes One To Know One (Champion BMI) .....	91	Opus 17 (Saturday & Seasons Four BMI) .....	11	Wild Thing (Blackwood BMI) .....	82
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI) .....	5	It's A Man's, Man's, Man's World (Dynatone BMI) .....	75	Painter (Rambled BMI) .....	2	You Better Run (Salsar BMI) .....	47
Dirty Water (Equinox BMI) .....	21	It's An Uphill Climb To The Bottom (Metric BMI) .....	79	Paperback Writer (MacLen BMI) .....	3	You Don't Have To Say You Love Me (Robbins ASCAP) .....	14
Don't Bring Me Down (Screen Gems-Col. BMI) .....	18	It's Over (Honeycomb ASCAP) .....	57	Peter Rabbit (Willong BMI) .....	60	You Wouldn't Listen (BMC BMI) .....	87
Don't Touch Me (Pamper BMI) .....	88	It's That Time Of The Year (Double Diamond, Champion BMI) .....	89	Pied Piper (Robbins ASCAP) .....	77	Younger Girl (Faithful-Virtue BMI) .....	39, 46
Double Shot (Lyseong Windsong BMI) .....	23	Kicks (Screen Gems, Col. BMI) .....	59	Please Tell Me Why (Branston BMI) .....	25		
Everybody Loves A Nut (Jack BMI) .....	78	Land Of Milk And Honey (Tree BMI) .....	68	Popsicle (Lowery BMI) .....	43		
Farmer John (Venice BMI) .....	86	Lara's Theme (Robbins ASCAP) .....	90	Rain (MacLen BMI) .....	41		
				Rainy Day Women #12 & 35 (Dwarf ASCAP) .....	29		

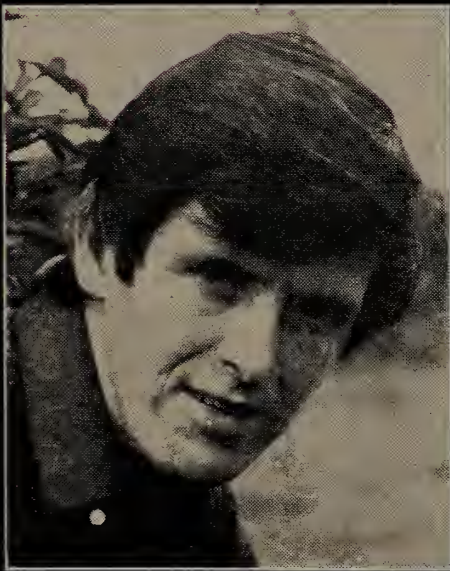
# THE BACHELORS



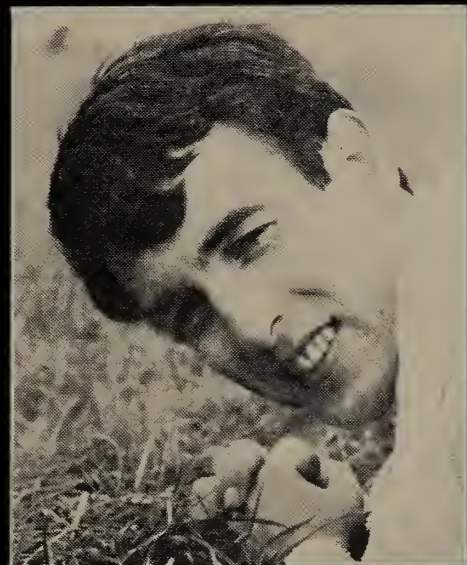
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Can I  
Trust  
You?

#20010



John Stokes



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in their first RCA Victor single

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c/w "Up on the Roof" #8864

They're a bright, new group with a go-go sound that's going right to the top—better order now!

### RCA VICTOR

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## Myers Exits Mercury; Mink Succeeds Him

CHICAGO—Following the resignation of Kenny Myers from his post as product manager, Mercury Records has named Alan Mink to succeed him.

Myers leaves the company after a 15 year association. According to an announcement, Myers felt "the need for a greater challenge, possibly in



ALAN MINK

the record business or in some other field." The statement said he was leaving to explore "objectively a number of business propositions." He joined Mercury in July, 1951, serving as ad director, merchandising manager, national promotion manager, and, finally, a vp and product manager (since 1959).

Mink has been associated with Mercury for the past five years. He started as a local promo man in Cleveland, later joining Smash as midwest regional manager. In 1964, he was appointed the first national promo manager for Smash Records, a post he held until he was recently named Mercury's national promo chief.

### Ganim Is Promo Mgr.

Replacing Mink as national promo manager is Dennis Ganim, who previously was co-owner and general manager of Claridge Records of New York, a company he formed a year ago with Frank Slay. Before that, he was alternately national promo chief and national sales manager for Congress, a Kapp subsid, and spent two years as mid-west regional promo manager for Kapp. He started in the disk business with M. S. Distributing in Cleveland as a local promo man.

## Columbia Suit Charges Unauthorized Tape Copies

NEW YORK—Columbia Records has charged, in a suit filed last week in the Supreme Court of New York, two companies with duplicating its product for sale in tape cartridge form.

According to the complaint, recordings of exclusive Columbia artists such as Barbra Streisand, Jerry Vale, Andy Williams and Robert Goulet have been duplicated by Cartridge City and Cinematic, both of Nassau County, New York, without authorization. The cartridges, Columbia further contends, are of inferior quality and are being advertised for use in cars, homes and boats. Both companies operate out of the same address in Garden City.

When contacted about the Columbia suit, a spokesman for both companies had no comment.

Columbia has moved for a temporary injunction against both companies which is scheduled to be heard this week (13). Attorneys for Columbia are Walter R. Yetnikoff, Columbia's general attorney, and Ambrose of Roseman, Colin, Kay, Petschek & Freund of New York.

Clive Davis, Columbia's administrative vp, said that the label wanted

(Continued on page 8)

## Sinatra Dad & Daughter Act: Frank Follows Nancy To Top

NEW YORK—Not to be outdone by his daughter Nancy, Frank Sinatra enjoys the number 1 spot this week on the Top 100 with his Reprise dinking of "Strangers In The Night." The date is one of the strongest waxings of his career, and, in fact, no previous Cash Box chart has carried a Sinatra single in the number 1 spot. His biggest selling single and only million-seller to date is his 1954 recording (for Capitol), "Young At Heart."

Several months ago, Nancy Sinatra held down the number 1 spot on the Top 100 with "These Boots Are Made For Walkin'," also heard on Reprise. "Strangers in the Night," like "Young At Heart," is a film tune. Written by Bert Kaempfert (his first American film effort), it's from "A Man Could Get Killed." The disk was produced by Jimmy Bowen and arranged by Ernie Freeman. The copublishers are Champion Music & Roosevelt Music.

## Deny Chess Sale To Dot

CHICAGO—Max Cooperstein of Chess Records has squelched rumors that see a sale of the Chess label to Dot Records. He told Cash Box last week that no such deal was in the works.

## UA Starts Auto Tape Line With 62 Cartridges

NEW YORK—United Artists Records' first of a regular series of eight track stereo tape cartridge product is now available and is currently being shipped to UA distributors throughout the nation.

The label is currently issuing a total of 62 tapes which represents one of the largest initial releases by any company. UA is backing this product with an all-out merchandising cam-

paign which will utilize radio spots, window and in-store displays, and consumer, trade and cooperative advertising. Future releases will be forthcoming at regular intervals and will draw from top names in UA's catalog and those of its affiliated and subsidiary labels. Special emphasis will be placed on the organization's large store of original soundtracks and motion picture music, a grouping said to be proving especially hot with cartridge tape buyers.

Heading a list of UA motion picture cartridges are the original soundtracks for such successes as the Beatles' "A Hard Day's Night," "Goldfinger," "Thunderball," "Never On Sunday," "What's New Pussycat?," plus eight others. Ferrante & Teicher, Al Caiola, Jimmy Roselli, Count Basie, Lena Horne, Le Roy Holmes, Eydie Gorme, Steve Lawrence and Jan Peerce are among the big name pop artists available in the program, while heading the teenage favorites presented are such disc acts as Jay & the Americans, Little Anthony & the Imperials, Patty Duke and Bobby Goldsboro. UA's jazz category boasts of such artists as Duke Ellington, John Coltrane, Art Blakey and Herbie Mann, while the Country & Western tapes are headed by Del Reeves and George Jones.

Upcoming shortly from UA will be a program of tapes aimed especially at the children's market.

## Goddard Lieberson Promoted To Head New CBS Music/Educational Complex; Clive Davis Helms Columbia Label

### Adler, Schein, Keating, Randall Top Divisions

NEW YORK—CBS has created a major new music and educational services organization to be called the CBS/Columbia Group, it was announced last week by Frank Stanton, CBS president. Dr. Stanton also announced that Goddard Lieberson who had been president of CBS' Columbia Records division, will head the new group.

The CBS/Columbia Group will consist of five operating divisions: CBS Educational Services, CBS Records, CBS International, CBS Direct Marketing and CBS Musical Instruments.

"The establishment of the CBS/Columbia Group," Dr. Stanton stated, "is an important step in implementing CBS plans for the future. Basically it provides a means by which we can enter new fields as well as accommodate the rapid expansion that is taking place in our existing records and musical instruments operations."

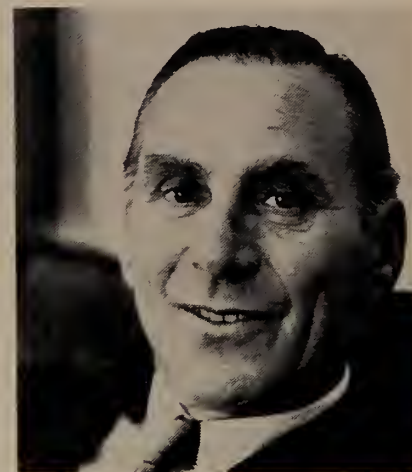
"It is CBS' intention to participate prominently in the expanding educational services field, developing and marketing systems and materials—or to put it another way, both software and hardware. On the basis of intensive study we have concluded that this growing field holds such great promise for CBS that we should view it as one major avenue of diversification."

### Davis Heads Label

The following appointments as heads of the Group's five operating divisions were also announced: Norman Adler, vice-president and general mgr., CBS Educational Services; Clive Davis, vice-president and general manager, CBS Records; Harvey Schein, vice-president and general manager, CBS International; Cornelius Keating, vice-president and general manager, CBS Direct Marketing Services and Donald Randall, vice-president and general manager, CBS Musical Instruments.

The Educational Services division will include Creative Playthings, the acquisition of which CBS was approved by CP's shareholders last week, and the Learning Center. The chief purpose of the company in setting up the division is to prepare for the entry of CBS, on a much broader scale, in the field of educational systems and materials.

The creation of the CBS Records division, it has been emphasized, will not mean the termination of the Columbia logo. Divisional chief



GODDARD LIEBERSON

Clive Davis will oversee the production and marketing of product from Columbia, Epic, Harmony, Date, Okeh and the Columbia Legacy Collection. The division will also include Columbia Record Productions, which manufactures records for many other American labels. Other operations are: Columbia Special Products which produces records and stereo-tape for special markets, such as in-flight entertainment, and Masterworks Audio Products, a new line of solid state radios, phonographs, stereo components and tape recorders. Early this fall the division will market an eight-track stereo cartridge for automobiles. All of the company's manufacturing and distribution centers will also be included in CBS Records division.

CBS International will be responsible for all off-shore distribution of the entire catalog of Columbia and Epic records as well as other American labels. In addition, the division operates music publishing companies in nine countries, pressing plants in eight countries and record clubs in three countries.

CBS Direct Marketing will encompass the Columbia Record Club, the ment Sales Operations and the Columbia Stereo Tape Club, Install-Masterworks Subscription Plan.

CBS Musical Instruments will be the corporate entity for all the operations of Fender Guitar, Squier Strings, Rogers Drums and Electro Music units.

## Columbia Promo, A&R Moves Shift Noonan, Weiss

NEW YORK—The Columbia label has consolidated its national promo staff. Move realizes two major exec shifts: Tommy Noonan becomes director of national promo for the Columbia and Date labels, and Gene Weiss has been named A&R singles product manager.

Bill Gallagher, vice president of Columbia, said that the "reorganization was made in order to cope with the dynamics of a constantly changing single records market, to further strengthen and centralize the company's entire promotional effort and to speed and refine communications" between members of the label's field promotion force and its headquarters.

Noonan, who has been elevated to an area of broadened responsibility, will report to Joe Lyons, director of Columbia Records Sales. In his new capacity, Noonan will direct and coordinate the national promotion activities of both the Columbia and Date labels, insuring that such activities

continually reflect changes in the marketplace and tie in with merchandising plans and programs.

Responsible directly to Noonan will be the eight Columbia Records field promotion managers strategically situated throughout the country. Harold Komisar, manager of album promotion, will also report to Noonan.

Noonan will continue to supervise the growth of the Date label, and Date's four field promotion managers will, as previously, report to him.

The reorganization of the national promotion staff is designed to enable field promotion managers to keep Columbia's A&R staff apprised of new trends in all markets at all times. They will continually be on the lookout for indie produced product that is breaking in their territories as potential material for distribution by Columbia.

Weiss, as A&R product manager of singles, will report to Jack Wieden-

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## Albarano Heads Epic/Okeh Regional Sales; Make Local Level Appointments

NEW YORK—Epic Records has made major changes in its field staff, reports Mort Hoffman, director of national sales, who cited a "steady growth pattern" at Epic and its R&B affiliate, Okeh, as contributing to the realignment.

Spotlighting the new moves is the appointment of Nick Albarano to the newly-created post of manager of national field sales for Epic and Okeh. Albarano joined Epic as sales promotion manager of the midwest region in 1963. In 1964, he was promoted to regional manager of the northeastern region. In his new position, Albarano will be responsible to Hoffman for supervising the activities of all Epic/Okeh field managers, as well as maintaining a close liaison with all Epic/Okeh distributors.



NICK ALBARANO

### Regional Appointments

Hoffman also announced the following promotions and appointments: Fred Frank is transferred from regional manager of the southern region, and promoted to regional manager of the northeastern region. He will be based in Epic's New York office.

Fred Love joins Epic Records' staff as regional manager in the South. He will be situated in Atlanta. Love served as local promotion man in the Baltimore-Washington area and regional promotion manager in the southeast for Columbia Record Sales prior to this appointment.

Richard Blackburn is appointed regional manager in the north central region. Blackburn joins Epic after three years as a promotion manager for Mercury Records Distributors in the Midwest.

John Mahan continues as regional manager, western region. Reporting to him is Miss Bret Kennedy as district promotion manager.

## NARM Admits 9 Members

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers (NARM), at its meeting in Los Angeles on June 2 and 3, approved nine applications for regular and associate membership in NARM. The applications which were approved are from two regular member companies (rack jobbers); four associate member companies in the record manufacturing fields; one associate member company in the automobile tape cartridge field; one associate member record distributing company; and the first custom record pressing associate member company.

The regular member companies are Monroe Distributing Company of Grand Rapids, Michigan, a pioneer rack jobbing company which has been in this business since 1954; and Records of Dallas and Houston, Inc. Monroe Distributing Company will be represented by Herman Rubin; Records of Dallas, Inc. by Bill Emerson; and Records of Houston by H. W. Daily.

The record manufacturers added to the NARM rolls are Challenge Records, represented by Joe Johnson and Melvin J. Bly; Elektra, represented by Jac Holzman, Melvin Pos-

## ABC Publishing Unit Goes Under Minogue

NEW YORK—Dennis Minogue was appointed last week by Larry Newton, president of ABC Records, as professional manager of the firm's 6 music publishing subsidiaries. The ABC publishers are Ampco, Porgie, Westpar, Pamco, Apt, and Ampar.

Minogue, a native New Yorker and 1964 graduate of City College, was a teenage recording artist for Time Records. The new appointee said that staff writers will be a part of the program to increase publishing activities. He also opened the door to new, young writers, with an invitation to contact him at any time.

All of the publishing firms are located on the ninth floor at 1330 Avenue of the Americas, in the offices of ABC Records.

## Atlantic, York/Pala Bring Suit Over Troggs Disk

NEW YORK — Atlantic-York/Pala brought suit last week (6) to protect their purported exclusive licensing agreement on "Wild Thing" by the Troggs, and future recordings by the group in the U. S. and Canada.

The suit is against Mercury Records, Page One Ltd. and Dick James. Atlantic-York/Pala is asking for an injunction preventing Mercury from releasing any records by the Troggs and preventing Page One and Dick James from entering into any licensing agreement with any third person re: records by the Troggs in the U. S. and Canada.

Atlantic-York/Pala is seeking an injunction enjoining Mercury from interfering with their licensing agreement regarding records by the group. Atlantic-York/Pala is also seeking an order ordering Page One and Dick James to withdraw from Mercury any master tapes or recordings embodying performances by the Troggs.

On June 16 there will be a hearing on the request for an injunction in Supreme Court, New York County.



SOLVING A RIDDLE—If you wonder who Frank Gorshin will record for, the problem is solved. A&M Records has entered into a long-term agreement with Quintus Productions to release a minimum of two singles and one album, by the comic-impressionist, this year. The initial release will be called "The Riddler," after the character Gorshin has brought to life on the "Batman" TV'er. The tune was specially composed for Gorshin by Mel Torme. In the above photo are Jerry Moss, prexy of A&M and Gorshin, after the inking of the agreement.

ner and Lawrence Harris; Heart Warming Records, represented by John T. Benson, Jr.; and Pathway Press Records, represented by Perdus Stanley and H. Bernard Dixon.

Craig Corporation of Seattle, Washington, represented by Lauren C. Davies and Jim Fuscaldo is the new distributor member. Craig Corporation is the distributor for the Columbia, Epic, King and Scepter/Wand labels, among others.

Muntz Stereo Pak, Inc. of Van Nuys, California, manufacturer and distributor in the automobile and home tape field has also joined NARM as an associate member, represented by Harry Winternitz.

The American Record Pressing Co. of Owosso, Michigan, has become the first custom record pressing company to hold an independent associate membership in NARM. Norman Dufour is the company representative.

Applications for regular and associate membership in NARM can be obtained by writing to the Office of the executive director, Jules Malamud, Trianon Building, Bala Cynwyd, Penna. 19004.



NEW DEAL FOR NEW DEAL—Shown following completion of negotiations, as noted in last week's Cash Box, that bring New Deal Records, the large distrib-rack operation of Long Island City, into the ABC family are (left to right), Al Levine of New Deal, Larry Newton, president of ABC Records, and Lou Klayman of New Deal. Both Levine and Klay-

man will continue to run the operation as its vice presidents. Newton said no personnel or management changes will be made and that New Deal's offices in New York, Baltimore, Los Angeles and Chicago will remain intact. There will continue to be resident salesmen in St. Louis and Philadelphia.

## Victor 'Quiet Room' Contest Ties-In With Belafonte

NEW YORK — In connection with Harry Belafonte's forthcoming concert tour and his June album release, "In My Quiet Room," RCA is sponsoring a contest for radio listeners, which revolves around the creation of a "Quiet Room" to be set up in any school, children's hospital, or any charitable institution. To enter the contest (which was announced by George Parkhill, manager of advertising and promotion for RCA), listeners will submit letters to radio stations giving reasons why they would like to see a "Quiet Room" created in the place of their choice and why they

need assistance to do so. In turn, the stations will submit the letters to RCA Victor, where they will be judged by a panel from the Reuben H. Donnelly Company. There will be 10 winners, each of whom will receive a library of 100 RCA Victor albums and a portable RCA phono. In addition to this, the station submitting the letter judged to be the best of all entries will be awarded an RCA Color-TV set to do with as it chooses.

The Belafonte tour began June 6th and will run for 8-weeks. Nana Mouskouri, a Greek songstress who is featured on the RCA album entitled "An Evening With Belafonte/Mouskouri," is accompanying Belafonte on the tour.

## Epic Adds Donovan To Talent Roster

NEW YORK—Donovan, an English folk artist who has had Top 100 success here, has been inked to an exclusive disk pact at Epic Records, according to Len Levy, vp and general manager of the label.

The writer of all the material he performs, Donovan has scored in England and the U. S. (on the Monument label) with such sides as "Catch The Wind," "Colors" and "Universal Soldiers." Two LP's "Catch The Wind" and "Fairytale," were also successful. His first appearance in the U. S. was at the Newport Folk Festival last year. Recently, he played Carnegie Hall in New York, Cornell University, the Hollywood Bowl and the Los Angeles nitery, the Trip.

### Davis Praises Epic

Clive Davis, administrative vp of Columbia Records, patent company of Epic, was present at the Donovan inking, and used the occasion to note that the Donovan acquisition "indicates the further significant expansion

of Epic Records."

"The label, under Len Levy," Davis went on, "has had unusual success in maintaining long hot streaks for the Dave Clark Five, Bobby Vinton and the Yardbirds. It has made outstanding progress in strengthening its catalog with artists such as Jane Morgan, Nancy Ames, Mike Douglas, the Poppies and the Village Stompers." He also noted that the label had a solid base in the R&B field with such talent as Major Lance, the Vibrations and Walter Jackson. Davis feels that with the opening of Epic's west coast offices, the appointment of Stu Phillips to head that office, the recent addition of Ted Cooper to the New York A&R staff, and start of a major talent acquisition search put Epic "in a good position to become the strongest independent record company to day."

In further commenting on the signing of Donovan, Levy stated: "The signing of Donovan to the Epic label is of enormous significance in view of his remarkable talent and original musical ideas. We are confident that he will become one of the record industry's leading trend-setters."

## Columbia Suit

(Continued from page 7)

"... to make clear to everyone that we do not intend to permit misappropriation of the product of our skill, effort and expense, as well as of our contract rights." Davis noted that after two years of research and development, the label was making its entry into the auto tape cartridge field.

Henry Brief, exec secretary of the Record Industry Association of America, hailed the Columbia action and expressed hope that the "issue involved in the litigation will be resolved by the prompt action of the court."



At Donovan to Epic signing (seated, l. to r.): Clive Davis, Columbia's administrative vp and Donovan; (standing, l. to r.): Len Levy, vp and general manager of Epic; Allen Klein, Donovan's business agent, and Ashley Kozak, the artist's manager.





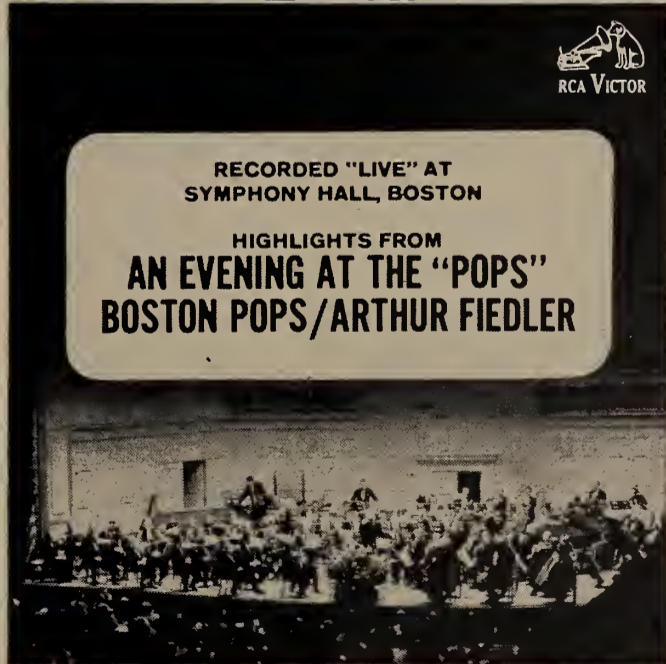
## The Boston Pops and Arthur Fiedler serve up a second round of profits

This second great "live" recording of "An Evening at the 'Pops'" is an album with wide sales appeal: Britten's *Matinées Musicales*, Mendelssohn's *Piano Concerto in G Minor*, with Susan Starr, the pretty young Tchaikovsky contest winner making her exciting recording debut, and seven Cole Porter "greats" played with the sparkling Fiedler touch. It's a proven formula for sales, so stock up today!

This new album... is sure to repeat the success of this one



LM/LSC-2882



LM/LSC-2827

**RCA VICTOR**  
The most trusted name in sound

## WJRZ, WWVA Cancel Stadium C&W Concert

NEWARK—The giant country spectacular planned for Yankee Stadium on Aug. 5, has been canceled, Cash Box learned from WJRZ-Newark program director Ed Neilson.

The concert, a joint venture between the Newark station and WWVA-Wheeling, was to have been the largest entertainment package of its kind ever to be assembled in the New York metropolitan area and had a scheduled lineup that included Roy Acuff, Buck Owens, Webb Pierce, Flatt & Scruggs, Ray Price, Stonewall Jackson, Roy Drusky, Warner Mack, Pete Drake, Dick Curless, Dottie West and Johnny Dollar, among others.

Neilson, who just returned from Nashville, where he consulted with such C&W personages as deejay-radio consultant Joe Allison, talent packager Hubert Long and Pamper publishing chief Hal Smith, told CB that "the consensus of opinion seems to indicate that the station is not ready for a show of such proportions. This does not preclude stadium spectacles at some future date, but a package such as the one planned for Yankee Stadium will have to be postponed for at least a year.

"To do a show of these proportions, I feel that there are a great many major details to consider. The show has to be staged and produced properly in order to benefit the promoters and a definite value to the ticket-buying public. We feel that we're not quite ready to give the audience its full dollar value."

Neilson also stated that he was exceptionally thankful to those in Nashville, particularly Hal Smith, who had taken time to advise him on the matter.

Together with Lazar Emanuel, prexy of WJRZ, Neilson has gone into meetings with Fred Podesta of Management Enterprises, where they have begun planning a series of country concerts for the summer months.

## Kama Sutra Inks Monti Rock, III

NEW YORK—Monti Rock, III, who has just completed engagements at New York's Cheetah and Trude Heller night spots, has been signed by Kama Sutra. Monti, known for his flashy suits, is planning to take to the road this summer for a coast-to-coast series of p.a.'s. The artist said, "Traveling is going to be tough on all my clothes, but I'm determined to take my most precious suit—made of gold brocade and studded with diamonds."

## RCA To Record Nielsen Works

NEW YORK—RCA Victor will record 2 major works by the late Danish composer, Carl August Nielsen, in Chicago. Morton Gould will conduct the Chicago Symphony Orchestra in recording Nielsen's 2nd Symphony and will be joined by clarinetist Benny Goodman in Nielsen's Clarinet Concerto.

## Ampex Sets Record Sales & Earnings

NEW YORK — Ampex, the giant tape and components manufacturer, achieved record sales in the fiscal year ended Apr. 30, 1966. It was announced last week by William E. Roberts, president and chief executive officer.

Sales and operating revenues for fiscal 1966 totaled \$168,916,000, up 11 percent from \$152,736,000 in fiscal 1965. Net earnings were \$8,510,000, or 91 cents per share on 9,370,589 average shares outstanding, up 11 percent from \$7,671,000 or 83 cents per share on 9,259,977 shares.

Incoming product orders (exclusive of geophysical service contracts) totaled \$150,305,000, up 42 percent from \$105,994,000 in the previous year. Backlog of product orders at year end totaled \$52,465,000, up 76 percent from \$29,890,000 a year earlier.

## Gale Garnett On European Junket

NEW YORK—Singer-composer Gale Garnett has left for Europe for a series of TV, radio and recording sessions. After last week's stand in London (6-12), the artist will stop off in Paris (13-25) and will follow through with a stay in Rome (June 26-29). In addition to recording her third album of her own songs in French, and a third Italian single, the RCA Victor songstress will be gathering background material for a series of by-lined articles for national magazines.

Upon her return in mid-July, she is scheduled for two additional Scopitone sessions in conjunction with Irving Briskin of Harman-ee Films. Her first venture into the Scopitone area is reported to have been very successful.

Added to her list of home activities will be a series of county fairs which are in the final scheduling process. Definite appearances will be at the Sonoma County Fair (26-31) and San Mateo County Fair (Aug. 5-9). She has also received an offer from producer Arthur Loew, Jr. to write the theme song for the upcoming MGM film "Penelope," which stars Natalie Wood.

Prior to her departure for London, the songstress concluded recording sessions for her sixth album, with producer Andy Wiswell. A previously recorded LP, "Gale Garnett—New Adventures," will be released in July.

## BMI Group To Int'l Confab

NEW YORK—A delegation of BMI executives is attending the official Congress of the International Confederation Societies of Authors and Composers (Confederation Internationale des Societies d'Auteurs et Compositeurs—CISAC) in Prague, June 10-19. BMI is currently the only U.S. member of the international organization of authors and publishers which includes all of the major performing rights societies of the rest of the world. Among the BMI executives attending the confab are Robert B. Sour, president; Sydney M. Kaye, chairman of the board; Theodora Zavin, vice-president and Lee Cherniavsky, assistant vice-president.

## Phil Walden Inks Bevy Of R&B Acts

MACON, GA.—The Phil Walden Artists and Promotions personal management firm has recently signed six R&B acts to exclusive representation contracts. Among the newcomers to the Walden fold are the Knight Bros. (Chess), Johnnie Taylor (Stax), the Carltons (Chess), Percy Sledge (Atlantic), Dee Brown and Lola Grant (Surefire) and the Kelly Bros. (Simms).

In another move Walden announced that it has set Otis Redding on 46 one-nighters opening June 24th and closing Aug. 8. Redding and his fourteen piece orchestra will headline the show that includes Sam and Dave, Patti La Belles and the Bluebells, Percy Sledge, Garnett Mimms, Mitty Collier, James Carr and the Ovations.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **HE WILL BREAK YOUR HEART**  
(Conrad—BMI)  
Righteous Bros (Verve 10406)
- 2 **THAT NEW GIRL**  
(Sonavan—BMI)  
Manhattans (Carnival 517)
- 3 **WITH A CHILD'S HEART**  
(Jobete—BMI)  
Stevie Wonder (Tamla 54130)
- 4 **NOT RESPONSIBLE**  
(Northern—ASCAP)  
Tom Jones (Parrot 40006)
- 5 **OFF AND RUNNING**  
(Screen Gems-Col.—BMI)  
Lesley Gore (Mercury 72580)
- 6 **I PUT A SPELL ON YOU**  
(Travis—BMI)  
Alan Price Set (Parrot 30001)
- 7 **SHE RIDES WITH ME**  
(Screen Gems, Columbia—BMI)  
G.T.O.'s (Claridge 312)
- 8 **DEDICATED TO THE GREATEST**  
(Crazy Cajun—BMI)  
Johnny Copeland (Wand 7114)
- 9 **THERE STANDS THE DOOR**  
(Neenah—BMI)  
We Five (A & M 800)
- 10 **SWEET DREAMS**  
(Acuff-Rose—BMI)  
Tommy McLain (MSL 197)
- 11 **BETTER MAN THAN I**  
(Dartmouth—ASCAP)  
Terry Knight (Lucky 11 266)
- 12 **I'M WALKING OUT ON YOU**  
(Liberty Bell—BMI)  
Rueben Wright (Capitol 5588)
- 13 **HOW CAN I TELL HER IT'S OVER**  
(Screen Gems, Columbia—BMI)  
Andy Williams (Columbia 43650)
- 14 **TAR AND CEMENT**  
(Leo Feist—ASCAP)  
Verdelle Smith (Capitol 5632)
- 15 **UP IN THE STREETS OF HARLEM**  
(Web IV)  
Drifters (Atlantic 2336)
- 16 **I NEED LOVE**  
(Stilran-Dandelion—BMI)  
Barbara Mason (Artic 120)
- 17 **AIN'T GONNA CRY NO MORE**  
(Cooga—BMI)  
Brenda Lee (Decca 31970)
- 18 **RIVER DEEP, MOUNTAIN HIGH**  
(Mother Bertha, Trio—BMI)  
Ike & Tina Turner (Philles 131)
- 19 **SEARCHING FOR MY LOVE**  
(Arc—BMI)  
Bob Moore (Hickory 1129)
- 20 **I'LL BE GONE**  
(Edmark—BMI)  
Poza Seco Singers (Columbia 43646)
- 21 **I ONLY HAVE EYES FOR YOU**  
(Remick—ASCAP)  
Lettermen (Capitol 5649)
- 22 **EVERYDAY I HAVE TO CRY SOME**  
(Tiki—BMI)  
Gentrys (MGM 13459)
- 23 **HIGH ON LOVE**  
(Four Star—BMI)  
Knickerbockers (Challenge 59332)
- 24 **I'M A NUT**  
(Vincent Youmans & Sleepy Hollow—BMI)  
Leroy Pullins (Kapp 758)
- 25 **CHERYL ANN**  
Tim Tam (Palmar)
- 26 **WIGGLIN' AND GIGGLIN'**  
(Eden—BMI)  
Roy Head (Back Beat 563)
- 27 **SOMEWHERE**  
(Schirmer—ASCAP)  
Johnny Nash (Joda 106)
- 28 **GET YOUR LIE THE WAY YOU WANT IT**  
(Blue Crest—BMI)  
Bonnie Guitar (Dot 16872)
- 29 **IF I COULD START MY LIFE AGAIN**  
(Blackwood & Blue Chip—BMI)  
New Christy Minstrels (Columbia 43644)
- 30 **GREATEST MOMENTS IN A GIRL'S LIFE**  
(Bright Tunes—BMI)  
Tokens (B. T. Puppy 519)
- 31 **RACE WITH THE WIND**  
(MRC—BMI)  
Robbs (Mercury 72579)
- 32 **YOU JUST CAN'T QUIT**  
(Hilliard—BMI)  
Ricky Nelson (Decca 31950)
- 33 **MISTY**  
(Vernon—ASCAP)  
Richard 'Groove' Holmes (Prestige 401)
- 34 **IT'S YOU ALONE**  
(Unart-Valet—BMI)  
Wailers (United Artists 50026)
- 35 **HOT SHOT**  
(Palmina & Shan-Todd—BMI)  
Buena Vistas (Swan 4255)
- 36 **ELVIRA**  
(Blue Crest—BMI)  
Dallas Frazier (Capitol 5560)
- 37 **HUNGRY**  
(Screen Gems-Col.—BMI)  
Paul Revere & Raiders (Columbia 43678)
- 38 **I'VE GOT TO GO ON WITHOUT YOU**  
(Aim Cha-Stew—BMI)  
Van Dykes (Mala 530)
- 39 **PAST PRESENT & FUTURE**  
(Trio & Tender Tunes—BMI)  
Shangri-Las (Red Bird 10068)
- 40 **FRIENDS & LOVERS**  
(Picturetone, Web IV—BMI)  
Nancy Ames (Epic 9885)
- 41 **TELL HER**  
(Robert Mellin—BMI)  
Dean Parrish (Boom 60012)
- 42 **YOURS**  
(E. B. Marks—BMI)  
Baja Marimba Band (A & M 803)
- 43 **YOU'VE GOT ME HIGH**  
(Trippington—BMI)  
New Order (Warner Bros. 5816)
- 44 **WE GOTTA GO**  
(Palmer—BMI)  
Shy Guys (Palmer 5005)
- 45 **PRETTY FLAMINGO**  
(Ponderosa—BMI)  
Tommy Vann (Academy 120)
- 46 **JOHNNY B. GOODE**  
(Arc—BMI)  
Mudd Family (Scepter 12151)
- 47 **I CALL YOUR NAME**  
(Maclean—BMI)  
Buckinghamhs (U.S.A. 848)
- 48 **COME & GET ME**  
(Blue Seas & Jac—ASCAP)  
Jackie De Shannon (Imperial 66171)
- 49 **YOUNG MAN, OLD MAN**  
Stokes (Alon)
- 50 **THAT'S ENOUGH**  
(Kapa—BMI)  
Roscoe Robinson (Wand 1125)

2 BIG NEW COUNTRY HITS!

**THE DAY AFTER FOREVER**  
PEGGY PAXTON  
Paula 241

**CAN'T FIND THE DOORKNOB**  
JIMMY FAUTHEREE  
Paula 242

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Chuck Berry

# HAVANA MOON

CHESS 1963

Mitty Collier

# MY PARTY

CHESS 1964

Little Joe Blue

# DIRTY WORK GOING ON

CHECKER 1141

Freddy Robinson

# THE CREEPER

CHECKER 1143

Big. Maybelle

# IT'S A MAN'S, MAN'S WORLD

CHESS 1967

# CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 8, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Muddy Water	Johnny Rivers	Imperial	92%
48%	Hanky Panky	Tommy James & Shondells	Roulette	96%
47%	Day For Decision	Johnny Sea	Warner Bros.	76%
45%	Happy Summer Days	Ronnie Dove	Diamond	45%
43%	You Better Run	Young Rascals	Atlantic	74%
42%	Lil' Red Riding Hood	Sam the Sham and Pharaohs	MGM	53%
41%	Have I Stayed Too Long	Sonny and Cher	Atco	88%
40%	You Wouldn't Listen	The I'des of March	Parrot	63%
37%	I'll Be Gone	Pozo Seco Singers	Columbia	37%
36%	Sweet Pea	Tommy Roe	ABC	36%
34%	Please Tell Me Why	Dave Clark Five	Epic	97%
32%	Pied Piper	Crispian St. Peters	Jamie	50%
30%	Rain	Beatles	Capitol	89%
29%	Little Girl	Syndicate of Sound	Bell	90%
28%	He	Righteous Bros.	Verve	98%
26%	Sunny	Bobby Hebb	Philips	46%
25%	Land Of Milk And Honey	Vogues	Co & Ce	78%
23%	Billy And Sue	B. J. Thomas	Hickory	23%
22%	I'm A Nut	Leroy Pullins	Kapp	22%
21%	Whole Lot Of Shaking In My Heart	Miracles	Tamla	21%
20%	I Love Onions	Susan Christie	Columbia	20%
19%	Painter	Lou Christie	MGM	19%
18%	Oh Yeah	Shadows of the Knight	Dunwich	90%
17%	You Don't Have To Say You Love Me	Dusty Springfield	Philips	94%
16%	Impossible Dream	Jack Jones	Kapp	39%
15%	Hey You, Let's Boo Ga Loo	Chubby Checker	Parkway	15%
14%	Not Responsible	Tom Jones	Parrot	23%
13%	Sweet Dreams	Tommy McLain	MSL	13%
12%	You Just Can't Quit	Rick Nelson	Imperial	36%
11%	I Believe	Jackie Wilson	Brunswick	11%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
You Can't Love Them All		Grim Reaper Of Love		Hungry	
Drifters (Atlantic)	9%	Turtles (White Whale)	9%	Paul Revere & Raiders (Columbia)	8%
Where Were You When I Needed You					
Grass Roots (Dunhill)	9%				
Blue Star		High On Love		Hey Joe	
Ventures (Dolton)	26%	Knickerbockers (Challenge)	17%	Leaves (Mira)	63%

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COLUMBIA



*A Beatles Songbook*

# *The Brothers Four* sing *Lennon/McCartney*

*Michelle*

*Help!*

*Yesterday*

*Norwegian Wood*

*We Can Work It Out*

*Nowhere Man*

*I'll Follow the Sun*

*And I Love Her*

*If I Fell*

*Girl*

*All My Loving*



## CASH BOX ALBUM COVER MEMORY TEST

DO YOU KNOW WHAT THE FOLLOWING ALBUM COVERS LOOK LIKE? (Check Boxes)

- "Sweet Charity" Original Cast
- "The Wondrous World of Sonny & Cher"
- "The Young Rascals"
- "It's Too Late" Bobby Goldsboro
- "What Now My Love" Herb Alpert and the Tijuana Brass
- "The Shadow Of Your Smile" Bobby Darin
- "Mame" Original Cast

If you have a vivid mental impression of all seven sleeves mentioned above, give yourself a great deal of credit. Your memory is excellent.

You should also give some credit to the manufacturer of the albums. They knew that the original attractive sleeves, printed on slick, specially coated, heavy paper, when used as inserts in Cash Box, would leave a vivid impression on the trade.

If you have not yet used this effective vehicle to tell your important album story to the industry, try it just once and measure the impact. It's surprisingly inexpensive. It costs only a bit more than a standard black and white page in Cash Box. And it attracts so much attention.

Now, please turn back one page and study the sleeve of "The Brothers Four sing Lennon/McCartney." We'll be testing you again shortly.

# What's happened to The Beatles?

## THE BROTHERS FOUR.

And what could be better? Their new Columbia album features the best of Lennon and McCartney, like "Yesterday," "All My Loving," "And I Love Her."

How will America's top folk quartet improve on the British sound?

They can work it out.

And you can sell it out!

Where the action is.

On COLUMBIA RECORDS



## PLATTER SPINNER PATTERN

Gary Stevens of WMCA-New York has won 1st prize in a salesmanship contest for presenting the best ad-lib commercial in Macleans toothpaste's recent radio advertising campaign in 25 of America's top markets. The popular air personality won a new car worth more than \$3,000 while competing in the contest with air personalities from more than 30 outlets throughout the country. His presentation of the Macleans commercial was chosen as the winner on the basis of "its imagination, clarity, sincerity, and believability." All entries were submitted to the Radio Advertising Bureau on tape by an independent monitoring service. The identities of the personalities were deleted from the tapes entered in the competition, thus ensuring that RAB had no knowledge of what stations or personalities they were judging. Those doing the commercials didn't know which of their presentations were being monitored.

Dan Sorkin, who spins 'em for KSFO-San Francisco, entered a frog named "General De Gaulle" in the annual frog jumping contest in Calaveras, California. Perhaps due to the national origin of the frog's name, Sorkin trained him on a mixture of California wine in hopes that he would respond by leaps and bounds to the quality of the local vinters. Over 2,000 frogs were entered in the contest and some of them were from such far away places as Canada and Australia. The frog jumping event is one of the few sporting attractions to arise directly from a work of American literature ("The Celebrated Jumping Frog Of Calaveras County" by Mark Twain.)

For the last 6-months, Lever Brothers has been conducting an anti-dropout campaign over KATZ-St. Louis. The day-to-day theme of the program is the mobilization of youth itself against dropout tendencies. Doug Eason has been acting as commentator of the show in which he has involved young people with both stay-in-school and dropout tendencies.

"Radio Hauraki" is the name of a new pirate station. This one is off the coast of New Zealand. Those reportedly involved with the outlet are Dennis O'Callahan, Derek Lowe, Chris Parkinson, and Alan Pepler. "Radio Hauraki" is scheduled for a Top 40 format. The address is: P.O. Box 2946, Auckland, New Zealand.

WONE-Dayton, Ohio has released an LP entitled "Dayton Scene." The artists are the 12 winners of the outlet's 3-day "Battle Of The Bands" contest. The contest has an attendance of 29,000 persons with 98 different groups participating.

WPEN-Philadelphia has aired a controversial debate dealing with the book "The De-Romanization Of The American Catholic Church" which was co-authored by Edward Wakin and Father Joseph Scheuer. The co-authors took the affirmative side and the negative side was represented by the Rev. Joseph A. Diamond and George E. Brown. Red Benson, WPEN air personality, was the moderator of the show.

KDKA-Pittsburgh recently aired the state finals of the national spelling competition. The winner was 13-year-old Stuart Isaacson of Pittsburgh who spelled, among other words, the following: sausage, fuge, algebraic, bruit, impediment, arraignment, serviceable, Armageddon, larrikin, esplanade, charlatan, and ochlocracy. Stuart eliminated 63 other contestants and went on to the national championship competition in Washington, D.C.

There is a strong possibility that Spanish FM outlets may begin to

adopt the Top 100 format. Robert Kieve, well known in Spain's radio circles as the author of that country's only textbook on how to become a radio announcer, has just returned from a 2-week series of seminars in Madrid (as reported earlier in this column). Spanish radio didn't meet the same competition that was afforded U. S. stations with the advent of TV and, thus, have failed to adjust their programming to the changing times. The current feeling among radio men in Spain is that they must eventually change so why not do it now? Kieve, who is vp and general manager of WBBF-AM-FM-Rochester, N.Y., spent 2-years as information officer at the American Embassy in Spain.



REDCOAT'S ALMANAC: Jill Stuart is shown here seated next to her husband, Chad (of Chad and Jeremy and Chad and Jill). Jeremy Clyde is looking soulfully on from the right as Jess Cain of WHDH-Boston, interviews the group (which is really 2 groups). The scene is the stage of the "Almanac" TV'er which comes out over WHDH-TV-Beantown. Cain is the emcee of the show but his alter-ego seems to be peering over his head from the position of bass player. Undaunted by this flagrant upstaging, Cain continues to talk of Chad which would appear to be somewhat of a social and emotional error since Jill (who is considerably better looking than Chad) is sitting beside him. Luckily Paul Revere no longer rides and Boston has long since ceased to drive away the English.

The International Broadcasters Idea Bank is a systematic method of exchanging ideas on all phases of broadcasting between non-competitive outlets. The group is now active in 38 states, 6 Canadian provinces, Ecuador, and every state in Australia but 1. Any broadcaster interested in participating in the idea bank can address his inquiry to CKXL-Calgary, Alberta, Canada.

Girls and more girls, that's what WLIZ-Lake Worth, Fla. is made of. The only male on the entire staff is Steve Keegan, station manager. The girls sign on and off, write ad copy, and perform as newscastresses and deejays. Keegan has ruled his harem for over a year and has no complaints about his air staff. The girls are given air assignments only after earning their 3rd class licenses from the F.C.C. Jean Gagnon and Dede Hall are both spinners for the station. Rhonda Glenn specializes in on-the-spot coverage of sporting events.

Many listeners of WOOK-Washington, D.C., brandishing toothbrushes, converged on Maxie Waxie's Quality Music Store where James Brown was making a surprise visit. Free records were offered to those appearing at the store with a toothbrush. Willie Bacote was broadcasting his "Moon Doctor" show from the record shop window

(Continued on page 24)



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in  
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***Mighty Sam***

**AMY 957**

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***Bell Records 1776 Broadway, New York 19, N.Y. 10019***



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (1:48)  
[Tree, BMI—Miller]

TRAIN OF LIFE (2:06) [Tree, BMI—Miller]

ROGER MILLER (Smash 2043)

Due to popular demand Smash has released Roger Miller "You Can't Roller Skate In A Buffalo Herd." The tune, which has been culled from the songster's best-selling "Golden Hits" LP, is a rollicking, warm-hearted nonsense novelty. Blockbuster potential here. "Train Of Life" is an easy-going, country-styled blueser dished-up in an emotion-drenched style by Miller.

HUNGRY (2:58) [Screen Gems-Columbia, BMI—Mann, Weil]

THERE SHE GOES (1:45) [Daywin, BMI—Lindsay, Revere]

PAUL REVERE & RAIDERS (Columbia 43678)

Hot-on-the-heels of "Kicks" Paul Revere and the Raiders come up with another sure-fire smasher. This one's a pulsating, rhythmic blues-soaked ode about a guy who is quite "Hungry" for the girl of his dreams. "There She Goes" is a lively, uptempo item about a gal who gives her fella the gate.

OVER UNDER SIDEWAYS DOWN (2:22) [Leo Feist, ASCAP]

JEFF'S BOOGIE (2:35) [Leo Feist, ASCAP]

YARDBIRDS (Epic 10035)

The Yardbirds should quickly hit sales paydirt with this top-drawer follow-up to their recent "Shapes of Things" smash called "Over Under Sideways Down." The tune's rhythmic, pulsating, blues-soaked romantic handclapper with an infectious Near Eastern-ish riff. "Jeff's Boogie" is a fast-moving, slick instrumental stanza.

CAN I TRUST YOU? (2:35)

[Miller, ASCAP—Vance, Sneider, Testa, Remigi]

MY GIRL (1:57) [Prancer, BMI—Mills]

BACHELORS (London 20010)

The Bachelors should have no difficulty in adding another link to their long hit-chain (they recently hit with "Love Me With All Of Your Heart") with this top-flight newie tabbed "Can I Trust You?" The side is a slow starting but effectively building, dramatic ode about a fella who has been burned so often in romantic situations that he's become quite cautious. "My Girl" is a warm-hearted, rhythmic pledge of devotion.

LA BAMBA - PART 1 (2:15) [South Mountain, BMI—Lopez]

TRINI'S TUNE (2:30) [Tridon, BMI—Lopez, Kusik]

TRINI LOPEZ (Reprise 0480)

Trini Lopez should have one of his biggest hits in quite a spell with this blue-ribbon adaptation of "La Bamba." The songster dishes up the chestnut in an especially infectious, hard-driving warm-hearted style. Watch it closely. "Trini's Tune" is a happy-go-lucky, carefree shuffler.

I JUST LET IT TAKE ME (2:35) [Metric, BMI—Lind]

WE'VE NEVER SPOKEN (2:10) [Metric, BMI—Lind]

BOB LIND (World Pacific 77830)

Both Top 40 and middle-of-the-road programmers should want to add this new Bob Lind to their playlists in real short order. The top lid here, "I Just Let It Take Me," is a lyrical, medium-paced ode about a young man who spends his days searching for his identity. "We've Never Spoken" is an easy-going, bluesy heartbreaker.

SHAKE YOUR HIPS (2:23) [Excellorec, BMI—Moore]

MIDNIGHT BLUES (2:08) Excellorec, BMI—Moore]

SLIM HARPO (Excello 2278)

Slim Harpo is a good bet to repeat his recent pop-r&b "Baby Scratch My Back" money-maker with this excellent follow-up stanza dubbed "Shake Your Hips." This one's a quick-paced, funky handclapper which intros an infectious new teen dance. "Midnight Blues" is a medium-paced, pulsating traditional blues keeper.

## Pick of the Week

DRIVE MY CAR (2:23) [Maclen, BMI—Lennon, McCartney]

THE PRETZEL (2:20) [Sonkay & Aim, BMI—Krenski]

BOB KUBAN & IN-Men (Musicland 20,007)

Bob Kuban and the In-Men seem destined to skyrocket up the hitsville path with this first-rate original from the prolific pens of songwriting Beatles John Lennon and Paul McCartney. The "A" side, "Drive My Car," is a hard-driving, rhythmic romantic blueser about a guy who tells his gal to sit tight 'cause he's going to be a star. "The Pretzel" is a pulsating shuffler which intros a new teen dance.

## Newcomer Picks

TELL HER (2:32) [Robert Mellin, BMI—Russell]

FALL ON ME (2:28) [Bleu Disque, ASCAP—Klinger, Feldman]

DEAN PARRISH (Boom 60012)

Newcomer Dean Parrish stands an excellent chance of developing a national reputation for himself with this excellent re-working of the Exciters years-back "Tell Her" smash. The side is a rollicking, hard-driving, pop-r&b romantic handclapper with a real infectious repeating riff. "Fall On Me" is a dramatic, effectively-building blues-drenched weeper.

LONELY SOLDIER (2:55) [Pronto-Chevis, BMI—Gaines, Leeper]

IF THIS ISN'T LOVE (2:25)

[Pronto-Chevis, BMI—Williams-Leeper]

MIKE WILLIAMS (Atlantic 2339)

Mike Williams is bound to create both a pop and r&b stir with this mighty impressive Atlantic bow called "Lonely Soldier." The cut's a slow-shufflin', low-down, bluesy ode all about an unhappy G.I. who doesn't like his bellicose situation. "If This Isn't Love" is a high-powered, rhythmic blues romancer.

## Best Bets

PEBBLES & BAMB BAMB  
(HBR 484)

• DADDY (2:45) [Crazy Cajun Flomar, BMI—Charron] Cartoon characters Pebbles and Bamm Bamm (The Flintstones) could sell loads of copies of this extra cute little ditty. The sound could appeal to an extremely wide variety of music lovers.

(B+) THE WORLD IS FULL OF JOYS (2:10) [Anihanbar, BMI—Bryson] Another cute item on the back.

SIDEKICKS (RCA Victor 8864)

• SUSPICIONS (2:37) [Music & R&S, BMI—Spirt, Burke] The Sidekicks can well do Top 100 business with this excellent hauntingly plaintive, lyrical slow starting but effectively building dramatic ballad. Tremendous potential here.

(B+) UP ON THE ROOF (2:34) [Screen Gems-Columbia, BMI—Goffin, King] Swinging updating of the Drifters' while-backer.

FRANK IFIELD (Hickory 1397)

• NO ONE WILL EVER KNOW (2:23) [Milene, ASCAP—Rose, Foree] England's Frank Ifield may once again be represented on the American charts via this session. The lid is a very attractive, country-oriented lament, done up in excellent fashion.

(B+) I'M SAVING ALL MY LOVE (For You) (2:03) [Acuff-Rose, BMI—White, Brooks] Chanter does a smooth job on this country oldie.

MATT MONRO (Capitol 5669)

• HONEY ON THE VINE (2:16) [Cedarwood, BMI—Burch, Crutchfield] Veteran Matt Monro can expect to garner lots of attention from middle-of-the-roads with this one. The lid is a warm finger-snapper given the usual fine Monro treatment.

(B+) MERCI CHERIE (2:46) [Dartmouth, ASCAP—Jurgens, Horbiger, Cavendish] A heartwarming romance stanza here.



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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

STEVE ELLIOT (Warner Bros. 5826)

• WHO WILL BUY (2:25) [Hollis, BMI—Bart] Steve Elliot makes a strong debut with this funky reading of the tune from "Oliver." Side has the appeal, both vocally and instrumentally to happen big with good exposure.

(B+) ROSALEE (3:10) [Norwich, BMI—Elliot] Easy going, moving, folk-slanted ballad.

DON COVAY (Atlantic 2340)

• YOU PUT SOMETHING ON ME (2:40) [Ragmop-Pronto, BMI—Covay] Don should stir up sales both R&B and Top 40 with this low down, funky ode. The Chanter puts heart and soul into his reading of the powerful lyric.

(B+) IRON OUT THE ROUGH SPOTS (2:10) [East-Cotillion, BMI—Jones, Cropper, Porter] Throbbing, rhythmic outing.

SHEFFIELDS (Destination 621)

• DO YOU STILL LOVE ME (2:42) [Destination & Diamonette, BMI—Dunn] Swinging rocker that packs loads of potential in its high degree of danceability. The group's vocal effort is smoothly flowing and attractive. Watch this side closely.

(B+) NOTHING I CAN DO (2:12) [Destination & Diamonette, BMI—Dunn] More good rock sounds on the flip.

FORTE FOUR (Decca 31979)

• DON'T LET THE SUN SHINE ON ME (1:51) [Four Star Sales, BMI—Tucker, Colley] Medium-paced rocker that combines both vocal and instrumental sounds that should prove to be highly attractive to the teens. Side could happen big with good exposure.

(B+) CAN'T YOU SEE I'M TRYING (2:12) [Four Star Sales, BMI—Campbell, Fuller] Melodic rocker over here.

BO DIDDLEY (Checker 1142)

• WE'RE GONNA GET MARRIED (2:27) [Arc, BMI—McDaniel] Bo Diddley could make the cash registers ring with this hard driving, stomping outing. Highly infectious, danceable sound of the deck makes it a powerful entry into the sales marketplace.

(B+) DO THE FROG (2:58) [Chevis, BMI—Reynolds, Lindsey] More wild, funky sounds.

THE CREATURES (Columbia 43689)

• STRING ALONG (2:20) [Big Seven, BMI—Levenson, Kornfeld] Easy paced throbber with a teen-oriented message that is well delivered by the group. Combo of sound and vocal appeal could make this side happen in a big way.

(B+) THE NIGHT IS WARM (2:00) [MacFaye, BMI—Lindsay] Easy paced ditty.

RICK, ROBIN & HIM (VIP 25035)

• THREE CHORUSES OF DESPAIR (2:51) [Jobete, BMI—Witte] Swinging, hard driving side with Rick, Robin and Him adding a strong vocal effort to the groovy, highly danceable sound. Watch for loads of action both pop and R&B.

(B+) CAUSE YOU KNOW ME (2:56) [Jobete, BMI—Witte] More groovy sounds over here.

MIGHTY SAM (Amy 957)

• SWEET DREAMS (OF YOU) (2:35) [Acuff-Rose, BMI—Gibson] Mighty Sam could make a lot of noise with this moving, blues drenched ode. The broken heart lyric is powerfully driven home by the chanter and the funky backing is infectious.

(B+) GOOD HUMOR MAN (2:00) [Rising Son's, BMI—Carson, Russell] Low down chant for a backer.

PATTY DUKE (United Artists 50034)

• THE WORLD IS WATCHING US (2:29) [Arch, ASCAP—Gold, Brooks] Patty Duke could score big with this powerful romancer that gives the lark lots of different sounds to express the tune in. Side should appeal to the teens both vocally and instrumentally.

(B+) LITTLE THINGS MEAN A LOT (2:20) [Feist, ASCAP—Lindeman, Stutz] Pretty reading of the popular tune.

DIAHANN CARROLL (Columbia 43691)

• DON'T ANSWER ME (2:48) [Ponderosa, BMI—Conrad, Migliacci, Zambrini, Enriquez] Diahann Carroll should get loads of good music spins with this pretty record that builds and builds. Potent and lush ork backing her gives the side added play appeal.

(B+) GOIN' OUT OF MY HEAD (2:32) [South Mountain, BMI—Randazzo, Weinstein] Pretty reading of the recent hit tune.

4 OF US (Hideout 1012)

• I CAN'T LIVE WITHOUT YOUR LOVE (2:25) [Gear, ASCAP—Brown] The 4 Of Us could well have a hit on their hands with this easy-going, rhythmic, pulsating romantic ode all about a love-sick fella who is completely hung-up on his gal. Watch it closely.

(B+) I FEEL A WHOLE LOT BETTER (2:11) [Tickson, BMI—Clark] Hard-driving, infectious romancer.

SUZY WALLIS (RCA Victor 8863)

• TELL HIM (2:25) [Screen Gems-Columbia, BMI—Gates] Newcomer Suzy Wallis should create plenty of excitement with this top-notch pop-r&b rhythmic hand-clapper about a lucky gal who has finally found the guy of her dreams.

(B+) A TIME FOR US (2:17) [Al Gallico, BMI—Loring, Schroeck] Dramatic, effectively-building woeser.

## Best Bets

STEPHAN & JANIS (Columbia 43665)

• DON'T LET ME DOWN (2:56) [Verity, BMI—Palmier] Stephan and Janis should have no difficulty in garnering plenty of spins with this hauntingly melodic, medium-paced ode about a gal who's concerned that her boyfriend might hurt her. Loads of potential here.

(B+) FORGETTING HOW TO SMILE (2:14) [Verity, BMI—Palmier] Lively, blues-soaked tale of rejection.

THE BOSTON HITESMEN (MTA 104)

• MY BABE (2:14) [Arc, BMI—Dixon] Hard driving, rock sound could help the Boston Hitesmen make a reputation for themselves. This highly danceable side should get loads of spins and sales.

(B+) CAN'T LET IT RIDE (2:14) [T.M., BMI—Levine] Full bodied husky ode.

BOBBE NORRIS (Columbia 43671)

• SILENTLY (Aujourd'hui) (2:22) [MCA & BIEM, ASCAP—Marnay, Calvet, Kash, Hirschhorn] Bobbe Norris should quickly come to the attention of both spinners and buyers with this warm, melodic, romance filled ditty. The lark does a lovely and meaningful job of interpreting the tune.

(B+) LET'S START ALL OVER AGAIN (2:36) [Gil, BMI—Bart] More sweet romance sounds over here.

VAN McCOY (Columbia 43694)

• THE HOUSE THAT LOVE BUILT (3:04) [Blackwood, BMI—McCoy] Warm, tender ballad could make lots of sales and spins action for Van McCoy. The lovingly handled tune should get the spinners of easy listening sounds on it in no time at all.

(B+) I WILL WAIT FOR YOU (2:28) [South Mt. & Jonware, BMI—Gimbel, LeGrand] Pretty reading of the tune from "Umbrellas Of Cherbourg."

DEE DEE WARWICK (Mercury 72584)

• I WANT TO BE WITH YOU (2:26) [Morley, ASCAP—Adams, Strouse] Dee Dee Warwick should excite lots of listeners with this powerful, lilting reading of the tune from "Golden Boy." The potent ork backing the lark gives the side lots of additional appeal.

(B+) LOVER'S CHANT (2:25) [Squire, BMI—Bell, Ellison] Infectious, soulful chant.

W. C. FIELDS MEMORIAL ELECTRIC STRING BAND (Mercury 72578)

• I'M NOT YOUR STEPPING STONE (2:15) [Screen Gems-Columbia, BMI—Boyce, Hart] Lots of funk filled, blues-drenched sounds marks this potent side. Sound, both vocally and instrumentally is highly infectious. Side should get solid reaction with good exposure.

(B+) ROUND WORLD (2:21) [Cooga, BMI—York] Throbbing, husky chant.

EDDIE RAMBEAU (DynoVoice 221)

• I MISS YOU (2:49) [Saturday, BMI—Brown, Nader, Bloodworth] Sweet easy going but infectious sound with Rambeau giving forth with a twangy vocal that moving gets across the 1st love message. Groovy sound backing the chanter gives the deck lots of added appeal.

(B+) THINKIN' ABOUT YOU BABY (2:46) [Saturday, BMI—Crewe, Bernstein] Full bodied chant back here.

DELLA REESE (ABC-Paramount 10815)

• A STRANGER ON EARTH (2:50) [Nom, BMI—Ward, Feller] Della Reese should make lots of folks stop and listen to this moving, blues drenched chant. Heartbreaking tale is perfectly suited for the lark's masterful vocal abilities.

(B+) IF IT'S THE LAST THING I DO (2:55) [DeSylva, Brown, Henderson, ASCAP—Cahn, Chaplin] More pretty sounds back here.

TWICE AS MUCH (MGM 13530)

• SITTING ON A FENCE (3:15) [Gideon, BMI—Jagger, Richard] A moving tune backed with potent baroque overtones could make a national name for Twice As Much. The husky vocal interpretation of the meaningful lyric should have the teens listening to this one.

(B+) BABY I WANT YOU (2:12) [Immediate—Skinner, Rose] Medium-paced harmonic ditty.

CINDY MALONE (Capitol 5629)

• IT'S UP TO YOU (2:14) [Blackwood, BMI—Vera] Cindy Malone should see lots of sales from this sweet, melodic romancer. The pretty sound backing the soft voiced lark should make this an ideal item for late hours spinning.

(B+) IS IT OVER BABY (2:41) [Duchess, BMI—Fitting] Husky chant backed by a lilting sound.

THE GEMINIS (RCA Victor 8865)

• A FRIEND OF MINE (2:42) [Flomar, BMI—Simpson, Ashford, Armstead] Potent, hard driving R&B ballad packs power into this side. The Geminis do an outstanding vocal job with the tearjerking lyric. Watch this one closely.

(B+) YOU PUT A HURTIN' ON ME (2:28) [Millbridge, BMI—Banks, Kelly] More potent R&B sounds back here.

STEVE LAWRENCE (Columbia 43681)

• GOOD TIMES (2:40) [Next Day, ASCAP—Hugo & Luigi, Weiss] Steve Lawrence should get tons of spins with this lovingly done ballad. The easy to listen to tune is ideally suited to the chanter's easy going melodic style.

(B+) THE WARM HOURS (3:31) [Westside, BMI—Lehmann, Lawrence] Warm, sweet ballad back here.

# "THE 'A' TEAM" Takes Over...

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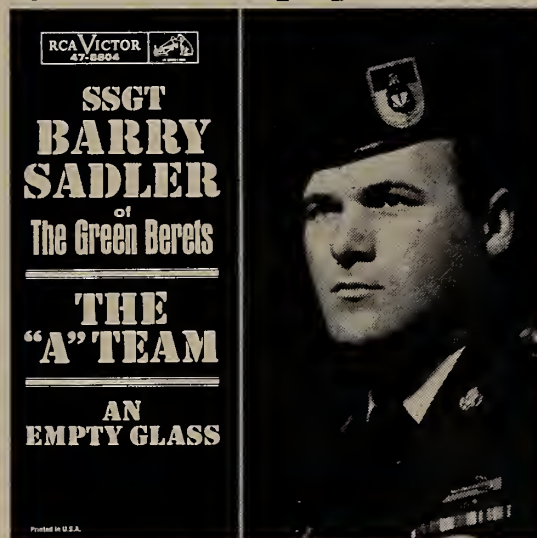
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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### BACK PORCH MAJORITY

(Epic 10036)

● HONEY AND WINE (2:18) [Screen Gems-Columbia, BMI—Goffin, King] Powerful folk oriented ditty done up with a powerful, hard driving, stomping arrangement. The group should get loads of play on the Top 40 outlets with this outing.

(B+) BROTHER JOHN (2:37) [Miller, ASCAP — Sparks] Happy tune from the "Singing Nun" flick.

### THE SMALL FACES (Press 5007)

● HEY GIRL (2:18) [Miller, ASCAP—Marriott, Lane] The Small Faces could rack up a load of sales with the teens with this rocking romancer that packs tons of danceability in with the group's groovy sound. Watch for lots of deejays to start spinning this one.

(B+) ALMOST GROWN (3:15) [Miller, ASCAP — Marriott, Lane, McLagen, Jones] Wild free swinging sound back here.

### NANCY WILSON (Capitol 5673)

● UPTIGHT (1:57) [Jobete, BMI—Cosby, May, Judkins] Nancy Wilson should bring the sound of this recent hit back to the airwaves in short order. Her reading of the tune is smooth and exciting. Prime item for exposure in varied markets.

(B+) YOU'VE GOT YOUR TROUBLES (2:25) [Mills, ASCAP—Greenway, Cook, Simille, Rivers] Another pretty reading of a recent hit.

### JIMMY RUFFIN (Soul 35022)

● WHAT BECOMES OF THE BROKENHEARTED (2:57) [Jobete, BMI—Riser, Dean, Weatherspoon] Jimmy Ruffin should get loads of both R&B and pop action with this sweeping outing backed by a powerhouse of an ork. Ruffin's reading of the tender lyric gives the side added appeal.

(B+) BABY I'VE GOT IT (2:32) [Jobete, BMI—Weatherspoon, Moy, Stevenson] Potent driving shout-er back here.

## B+ REVIEWS

### ESCAPADES (Verve 10415)

(B+) MAD MAD MAD (2:10) [Beckie, BMI—Minga, Gordon, Kisner, Roark, Williamson] Lots of funk on this hard rock stand.

(B) I TRY SO HARD (2:15) [Beckie, BMI—Minga, Gordon, Kisner, Roark, Williamson] More of the same here.

### DOLLY PARTON (Monument 948)

(B+) THE LITTLE THINGS (2:23) [Combine, BMI—Parton, Owens] A real heart-tugging effort by the lark on this country-flavored blueser.

(B) I'LL PUT IT OFF UNTIL TOMORROW (2:25) [Combine, BMI—Parton, Owens] Another wooser, done up equally well.

### JOAN MOODY (TCF-Sylvia 129)

(B+) MUSIC TO MY EARS (1:20) [Rual, ASCAP — Porter, Miller] Throbbing, "Detroit"-sounding stanza. Done well.

(B) LEND A HELPIN' HEART (2:36) [Rual, ASCAP — Porter, Miller] Slow-moving wailer here.

### PHILIP DAWN (Fran-Tel 8053)

(B+) TELL HER (2:05) [Metric, BMI—L'Heureux, Boulanger] Perky, lively romancer.

(B) THREE LITTLE MONKEYS (2:25) [Metric, BMI—Dawn] Another lively item on the flip.

### MOJO MEN (Reprise 0486)

(B+) DO THE HANKY PANKY (2:50) [T.M., BMI — Greenwich] Hard-moving, funky danceable.

(B) SHE'S MY BABY (2:57) [Sherlyn, Taracrest, BMI — Stone, Stewart] Ditto.

### NICK MATTANA (Barbizon 109)

(B+) CAN I TRUST YOU [Miller, ASCAP—Remigi, Vance, Snyder] Sweet romancer here.

(B) LOVER'S GONDOLIER [Bris-mat, ASCAP—Mattana, Bris-son] Another nice one for the romance-minded.

### LE GRAND MELLON

(Columbia 43655)

(B+) BABY, PLEASE DON'T GO (2:19) [MCA, ASCAP — Wil-liams] Pulsing, funky moaner.

(B) SUMMERTIME (2:38) [Gershwin, ASCAP — Hey-ward, Gershwin] Perky revamping of the standard.

### BUCKINGHAMS (U.S.A. 848)

(B+) I CALL YOUR NAME (2:09) [Maclen, BMI — McCartney, Lennon] Lively workout on this Len-non-McCartney penning.

(B) MAKIN' UP AND BREAKIN' UP (2:12) [Maryon, ASCAP — Holvay] Another frantic session here.

## B+ REVIEWS

### ROGER NICHOLS TRIO (A&M 801)

(B+) DON'T GO BREAKING MY HEART (2:24) [Blue Seas, Jack, ASCAP — Bacharach, David] Pretty, lush charter.

(B) OUR DAY WILL COME (2:24) [Rosewood, Day, Bob Hilliard, ASCAP — Garson, Hilliard] Appealing revamping of the former biggie.

### JAMES BROWN (Smash 2042)

(B+) JAMES BROWN'S BOO-GA-LOO (2:15) [Toccoa, BMI — Brown, Jones] Wild, frantic, instru-mental session.

(B) LOST IN A MOOD OF CHANGES (2:00) [Toccoa, BMI—Brown, Jones] Some vocal spic-ing on this walloper.

### LAWRENCE WELK (Dot 16885)

(B+) TENNESSEE WALTZ (2:09) [Acuff-Rose, BMI — King, Stewart] Super-sweet updating of the sturdie by the orkster.

(B) WABASH CANNONBALL (1:53) [Harry Von Tilzer, ASCAP—Arr: Pleis, Cates] Ditto.

### OVELLA & OVERTURES

(Columbia 43687)

(B+) THAT'S ALL YOU GOTTA DO (2:20) [Lowery, BMI — Reed] Hard, frantic item with a "peanut butter" beat.

(B) TRUST ME (2:30) [Low-Twi, BMI — Roe] Sweet mid-tempo romancer.

### DICK LEE (Dot 16896)

(B+) SOMEONE BEFORE ME (2:12) [Sure-Fire, BMI — Hicks] Melancholy pop cover of the Wilburn Brothers' recent country smash.

(B) CHANSON D'AMOUR (1:50) [Meadowlark, BMI — A./D. Todd] Dance-oriented updating of the Art & Dotty Todd biggie.

### JESSE COLIN & YOUNGBLOODS

(Mercury 72583)

(B+) RIDER (2:10) [T.M., BMI—Young] Highly infectious beat on this funky lid.

(B) SOMETIMES (2:45) [T.M., BMI — Young] Lonesome-sounding ballad with a folk-rock flavor.

### BROOKS ODELL (Columbia 43664)

(B+) THE LIVELY ONES (2:35) [Jalynne, BMI — Sims] Feel-ingful vocal set to a throbbing blue-ser.

(B) STANDING TALL (2:20) [Jalynne, BMI—Miller] Sim-ilar material here.

### PEARL BAILEY (Columbia 43697)

(B+) BIG SPENDER [Notable, ASCAP — Fields, Coleman] Excellent rendition of the oft-cut "Sweet Charity" theme.

(B+) MAME (2:00) [E. H. Morris, ASCAP — Herman] Ditto on this Broadway item.

### WASHINGTON SQUARE STOMP-ERS (Atco 6424)

(B+) I WILL WAIT FOR YOU (2:42) [South Mountain, BMI —Demy, Legrand, Gimbel] Dixie-ish version of the "Umbrellas Of Cher-bourg" theme.

(B) DAWN IN ANKARA (2:20) [Pronto, BMI—Nugetre] Very contagious workout here. Deserves a listen.

### BOB SWANSON & BEE JAYS

(RSP 101)

(B+) WOULD YOU BELIEVE (2:04) [RSP, ASCAP—Swan-son, Knee, Hopkins] Attractive and rhythmic romance stand.

(B) WILL YOU BE THERE (2:03) [RSP, ASCAP—Swan-son] Soft, warm effort on the flip.

### JACKIE & GAYLE

(United Artists 50028)

(B+) RIGHT NOW (2:55) [United Artists, ASCAP — Granahan, Goland, Jacobs] Hard, potent rock workout by the gals.

(B) REMEMBER (2:35) [Chad & Jeremy, BMI — Guercio] Flip is a slower, softer charmer.

### TEDDY RANDAZZO ORCH.

(MGM 13511)

(B+) WATCH WHAT HAPPENS (2:18) [South Mountain, ASCAP—Legrand] Sweet and charm-ing instrumental.

(B) PER UN PUGNO DI DOLL-ARI (2:52) [South Mountain, ASCAP—Morricone] Haunting theme from the Italian film by the same name.

### MARVELLOS (Loma 2045)

(B+) SOMETHING'S BURNIN' (2:37) [Finesse, BMI—Gor-don, Hutchison] Pulsing r&b thumper.

(B) WE GO TOGETHER (2:19) [Finesse, BMI—Hutchison] More of the same here.

### INTERNS (Uptown 730)

(B+) HARD TO GET (2:20) [Pan-world, BMI—DeLong, Clark] Funk-filled, low-down item with a strong sound.

(B) AND I'M GLAD (2:19) [Pan-world, BMI—DeLong, Clark] Real low-down sound on this slow-moving lid.

### HARRY NILSSON (Tower 244)

(B+) SHE'S YOURS (2:02) [Rock, BMI—Nilsson, Shanklin] Pace-changer from hard-rock to soft and plaintive.

(B) GROWING UP (2:48) [Rock, BMI—Nilsson] Soft, haunting charmer on the flip. Sounds good.

# 'OVER UNDER SIDEWAYS DOWN' 5-10035 THE YARDBIRDS



It's new. It's fresh. It's a single with a No. 1 sound!



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**B'nai B'rith Music Lodge  
To Honor Herman, William B.**

NEW YORK—Jerry Herman and William B. Williams have been selected to receive the two most distinguished honors awarded annually to members of the entertainment industry by the Music and Performing Arts Lodge of B'nai B'rith, announces Albert Berman, lodge president.



JERRY HERMAN WILLIAM B. WILLIAMS

Herman, composer-lyricist of such musicals as "Mame" and "Hello Dolly" has been named recipient of the "1966 Award for Contributions in Music and the Performing Arts," and Williams, WNEW disk jockey, will receive the "1966 Award for Contributions in the Field of Human Relations."

The awards will be presented to Herman and Williams at the Lodge's Second Annual Awards Dinner on Sunday, June 26, 1966 at the Trianon Ballroom of the New York Hilton Hotel.

The black-tie affair, which will have an all-star show hosted by Ted Brown, also of WNEW, will in addition to honoring Herman and Williams also celebrate the founding of the Music and Performing Arts Lodge two years ago.

Proceeds from the affair benefit the many worthy activities of the B'nai B'rith Lodge. Tickets and reservations can be secured by calling Marilyn Larsen, secretary to Floyd Glinert, Chairman of the Awards Dinner, at 765-4321, Extension 4881.

**Jackie Kennedy LP  
By Audio Fidelity**

NEW YORK—Audio Fidelity has released "Biographical Highlights Of Jacqueline Kennedy." The album features her speeches which were delivered both in the United States and abroad. The album cover is a portrait of Jacqueline, free of descriptive typography and suitable for framing.

**PLATTER SPINNER  
PATTER**

Continued from page 16

when James Brown dropped in. Both of them agreed on the toothbrush gimmick. Drug stores in the area reported doing a landoffice business in toothbrushes.

In the interest of motorcycle safety, the platter spinners of KFWB-Hollywood will participate in a Honda Grand Prix. The contest is one of driving skill rather than a race. The deejays will leave the studios with a measured amount of fuel and find out who can go the farthest distance. B. Mitchel Reed, Wink Martindale, Reb Foster, Lord Tim, Larry McCormick, and Gene Weed will participate. Gentlemen, watch your fuel.

Nancy Ames recently stopped by WIP-Philadelphia. She was hosted by Allan Hotlen, the outlet's music director, and Ken Garland, who spins 'em in the afternoon slot.

WDGY-Twin Cities, in cooperation with the Coca Cola bottling company, has initiated a new program of special events and activities for kids of 15-years-of-age and under. The program is called "The Huddle Club" and members will attend the Viking's football games at discount prices and, in some cases, free of charge. Additional activities will include football movies at a local theatre, football clinics, and special holiday parties. The 1st 200-youngsters to join the club will be entitled to visit the Viking's summer training camp. Membership costs \$1 and the Optimist Clubs of Greater Minneapolis are sponsoring memberships for deserving boys from the Big Brothers Organization. All members receive a packet which includes an official application Huddle Club T-shirt, membership card (with signatures of the Viking's coach, Norm Van Brocklin, and honorary captain, Grady Alderman,) a patch-on Viking emblem, a Viking football schedule, and a certificate for a free "Viking-size" bottle of Coca Cola.

WHYZ-Greenville, S.C. has been on



**TOP 50 IN R&B  
LOCATION**

1	WHEN A MAN LOVES A WOMAN Perry Sledge (Atlantic 2326)	2	26	HANKY PANKY Tonny James & Shondells (Roulette 4686)	34
2	BAREFOOTIN' Robert Parker (Nola 721)	1	27	TRULY YOURS Spinners (Motown 1093)	21
3	COOL JERK Capitols (Karen 1524)	3	28	I BELIEVE I'LL GO BACK HOME Ovations (Gold Wax 306)	37
4	THE S.Y.S.L.J.F.M. Joe Tex (Dial 4028)	6	29	THAT NEW GIRL Manhattans (Carnival 517)	36
5	HOLD ON I'M COMING Sam & Dave (Stax 189)	7	30	WHAT AM I GOING TO DO WITHOUT YOUR LOVE Martha & Vandellas (Gordy 7053)	43
6	IT'S A MAN'S WORLD James Brown (King 6035)	4	31	SOMEWHERE Johnny Nash (Jody 106)	33
7	AIN'T TOO PROUD TO BEG Temptations (Gordy 7054)	10	32	BABY IT'S OVER Bob & Earl (Mirwood 5517)	44
8	OH HOW HAPPY Shades of Blue (Impact 1007)	9	33	IT'S AN UPHILL CLIMB Walter Jackson (Okeh 7247)	38
9	GOOD TIME CHARLIE Bobby Bland (Duke 402)	11	34	I NEED LOVE Barbara Mason (Artic 120)	39
10	I'M A ROAD RUNNER Jr. Walker (Soul 35015)	5	35	MESSAGE TO MICHAEL Dionne Warwick (Scepter 12133)	19
11	LET'S GO GET STONED Ray Charles (ABC Paramount 10808)	14	36	HOT SHOT The Buena Vistas (Swan 4255)	40
12	YOU WAITED TOO LONG Five Steps (Windy City 601)	8	37	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner (Philles 131)	41
13	NEIGHBOR, NEIGHBOR Jimmy Hughes (Fame 1003)	15	38	WHOLE LOT OF SHARING IN MY HEART Miracles (Tamla 54134)	—
14	99½ (WON'T DO) Wilson Pickett (Atlantic 9684)	16	39	WANG DANG DOODLE Koko Taylor (Checker 1135)	24
15	TAKE THIS HEART OF MINE Marvin Gaye (Tamla 54132)	18	40	MISTY Richard 'Groove' Holmes (Prestige 401)	42
16	LOVE IS LIKE AN ITCHING IN MY HEART Supremes (Motown 1094)	12	41	SHE BLEW A GOOD THING Poets (Symbol 214)	25
17	LOVING YOU IS SWEETER THAN EVER Four Tops (Motown 1096)	20	42	TEENAGER'S PRAYER Joe Simon (Sound Stage 7)	—
18	COUNT DOWN Dave 'Baby' Cortez (Roulette 4679)	22	43	SHARING YOU Mitty Collier (Chess 1053)	29
19	I'LL LOVE YOU FOREVER Holidays (Golden World 36)	13	44	JUST A LONELY STRANGER Lighnin' Slim (Excello 2276)	45
20	WHEN A WOMAN LOVES A MAN Esther Phillips (Atlantic 10218)	23	45	NOTHING'S TOO GOOD FOR MY BABY Stevie Wonder (Tamla 54130)	30
21	LET ME BE GOOD TO YOU Carla Thomas (Stax 188)	17	46	LAUNDROMAT BLUES Albert King (Stax 190)	48
22	MY LOVER'S PRAYER Otis Redding (Volt 136)	27	47	COME AND SEE IT Tammie Terrell (Motown 1095)	46
23	WITH A CHILD'S HEART Stevie Wonder (Tamla 54130)	28	48	HAVANA MOON Chuck Berry (Chess 1963)	—
24	BAD EYE Willie Mitchel (Hi 2103)	26	49	THAT'S ENOUGH Roscoe Robinson (Wand 1125)	50
25	I LOVE YOU 1000 TIMES Platters (Musicor 1166)	31	50	WHEN YOU WAKE UP Cash MC Call (Thomas)	—

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STRONG ACTION

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THE MANHATTANS

C-517

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**"LITTLE MISS SOUL" &  
"LONELY GIRL"**

THE LOVETTES

C-518

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**"PLEASE COME BACK"**

HARRY CALDWELL

C-516

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**PLATTER SPINNER PATTERN (Continued)**

the air for 3-weeks and boasts of the state's only airplane traffic reporting service. The 50,000 watter is in need of record servicing and reports that it especially needs the "oldies."

WBAI-FM-New York recently aired a tape by Wally Butterworth of the Ku Klux Klan on which he attacked, by name, David Sarnoff, RCA; William Paley, CBS; and Leonard Goldenson, ABC. Sarnoff, Goldenson, and Paley have been offered equal time by the outlet which reports that the KKK tape was aired as "a graphic example of the viciousness and sickness of this element in the South."

SPUTTERS: KBUZ-Phoenix has named Frank Sprague as pd to fill the vacancy left when Hal Starr was moved up to the general manager's slot. . . . David R. Hood is the temporary host of the "Irving Clark Show" and the "Tele Talk" show over KING-

Seattle while Irving is on a 3-week vacation. . . . WNEW-New York has named Alan Walden as assistant director of news. . . . Bill Scott is now director of public affairs for WMCA-New York. . . . Bill Henry has been added to the sales staff of KEZY-Anaheim, Cal. . . . Joseph Conway, general manager of WIBG-Philadelphia, has been named vp of the Pennsylvania Assoc. of Broadcasters.

VITAL STATS: Lee Riley, formerly of KEZY KOWN-Escondido, Cal., has joined the sales staff of KEZY-Anaheim, Cal. . . . Jim McShane has taken over the morning show on WWTC-Twin Cities. He comes from WINQ-Tampa and was previously known as "Johnny Dark" over WMCA-New York and WBBM-Chicago. Al Mitchell, formerly of WHO-Des Moines, Iowa, is now in the afternoon slot at WWTC-Twin Cities.

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El Paso — M. B. Krupp	New Orleans — Delta	
Phoenix — M. B. Krupp	Dallas — Jay Kay	
Honolulu — Microphone	Atlanta — Godwin	
Cleveland — Cleve-Disc	Miami — Campus	
Cincinnati — A&I	Boston — Mutual	
Detroit — Jay Kay	Hartford — Eastern	
Minneapolis — Lieberman	Buffalo — Delta	
Chicago — MS	Newark — Essex	



(S)T-5028





**TWIN PACK**—Stephan and Janis are the names of Columbia's latest recording team. The twin sisters made their debut, last week, with a deck that couples "Don't Let Me Down" with "Forgetting How To Smile." Much of the pair's repertoire, including their initial single, was composed by Stephan.

### Gary Klein To Head W. Coast Scene For Koppelman-Rubin

**HOLLYWOOD**—Gary Klein, formerly general professional manager of the Koppelman-Rubin music publishing operation — Chardon Music and Faithful Virtue Music, has been appointed vice president in charge of West Coast affairs. He will take up permanent residence in California to run the newly opened West Coast office of Koppelman-Rubin Associates in Hollywood at 733 Sunset Boulevard.

In his new position, Klein will not only be seeking out material and writers and placing songs for the pub-beries, he will be actively looking for



GARY KLEIN

new talent and producers to add to the KR independent production talent roster and the newly-formed KR Records in partnership with the Chess label. (See last week's issue).

Prior to joining Koppelman-Rubin Associates in October, 1965, Klein was a writer and had penned "Bobby's Girl," "What Does A Girl Do" and "Guess Who".

Before their first year ended in April, Koppelman-Rubin's Faithful Virtue Music had racked up three top ten songs, "Do You Believe In Magic," "Daydream" and "You Didn't Have To Be So Nice" by the Lovin' Spoonful and had secured the publishing rights to the score and theme of "POW," a motion picture scripted and narrated by Woody Allen. The film will be released shortly by American International Pictures.

Chardon Music has also entered the motion picture field, publishing the theme for "Lemonade Joe," an Allied Artists release. The songs, "Lemonade Joe," was written by Artie Kornfield, Steve Duboff and Virginia Greco, all exclusive Chardon writers.

Only two months into its second year, Faithful Virtue Music has already racked up a top five record with the Lovin' Spoonful's "Did You Ever Have To Make Up Your Mind".

### Norm Rubin To Head Mercury Family's R&B Promo Division

**NEW YORK**—Citing an expanding roster of artists and an increasing volume of product oriented toward the rhythm and blues market, Mercury Records has created a new executive position to achieve concentrated promotion in this vital marketing area.

Irving B. Green, president of the label, has named Norman Rubin to the post of national promotion director for rhythm and blues product emanating from Mercury and its affiliated labels — Philips, Smash, and Fontana — effective June 15th.



NORM RUBIN

A veteran of over fifteen years in the music industry, Rubin will travel extensively in his new post. He will headquarter in New York and report to Charles Fach, Vice-President and Director of Recorded Product. In conjunction with the individual label promotion directors, Rubin will maintain close liaison with the A&R department and label product managers.

For the past two years, Rubin has worked within the Mercury organization as New York-New Jersey promotion manager for the Philips, Smash, and Fontana labels. He initially entered the industry in 1950, working for Robbins, Feist and Miller music publishers and going from there to Atlantic Records, where he served as national promotion director from 1953 to 1962.

Following the Atlantic post, Rubin spent a year with Roulette Records, and then maintained his own independent promotion operation for a year prior to assuming the Philips assignment in July 1964.

In making the appointment, Green underlined the growing importance of concentrated promotion in the r&b field by the prominence of several artists on his company's talent roster, including Gloria Lynne, Nina Simone, Wayne Cochran, Dee Dee Warwick, Sarah Vaughan, The Flamingos, Fats Domino; the recently concluded pact bringing Jerry Butler to the Mercury label; and the continuing importance of James Brown, instrumentally, on Smash, as well as several artists released by the label via James Brown Productions. He cited the need for exposure for new acts in this vein such as Bobby Hebb on Philips and several groups about to release debut disks.

### UA Gets Rights To LBJ TV'er Music

**NEW YORK**—NBC Enterprises has agreed to license United Artists Records to cut the theme music from the recent NBC television program "The Hill Country: Lyndon Johnson's Texas."

The music will be recorded as a single by Al Caiola in either June or July.

NBC Enterprises indicates that this theme will be the first background music from a television documentary to be recorded as a single. Glenn Paxton wrote the score for the television program.

### Brian Epstein Forms American Management Co.

**NEW YORK**—Brian Epstein plans to latch-on to American talent through a new management company he has just formed with Nathan Weiss, a lawyer who is credited with discovering the Cyrkle, the Columbia label's hot group.

The firm, operating out of 1501 Broadway, is called Nemperor Artistes, Ltd. It's understood that Epstein's Nems Enterprises of England, the stable of which includes the Beatles, Billy J. Kramer, Gerry & the Pacemakers, Cilla Black, Donovan, the Moody Blues and Matt Munro, has a stock interest in the new company, although, Epstein noted, the two agencies will work at an "arm's length" distance from each other.

The announcement of the formation of NAL was made last week in the offices of Columbia Records. Ep-

stein indicated that through a "friendly association" with Columbia the label would probably obtain some future talent from the company, which presently handles only the Cyrkle. Epstein said that another group, not named, would be joining his company's roster shortly. Should other Epstein artists join Columbia, there is a good chance that they will be recorded by John Simon, who records the Cyrkle and is highly thought of by Epstein. All talent will be booked through G.A.C.

As for the Cyrkle, they will be getting strong p.a. exposure as they will accompany the Beatles on their tour this summer. The group is a smash chart act with Red Rubber Ball." An LP will hit the market in about three to four weeks, Epstein said.

### Laurie Throws Hat Into Country Ring

**NASHVILLE**—The most recent major entry by a record label into the country music market has been jointly announced by Laurie Records prexy Bob Shwartz and Bill Denny, head of Nashville's Cedarwood pub-beries.

The two firms, both long-established in their respective fields, have signed contracts which will enable Laurie to enter the C&W field "effective immediately."

Under the new arrangement, Cedarwood's Dollie label, which has been relatively inactive for the past year, will be reactivated and become the new Country wing of Laurie. Contracts call for a minimum of 25 Country records per year by Dollie for Laurie, each of which will be distributed nationally by Laurie.

Founded in 1958, New York-based Laurie Records has primarily associated itself with Pop Music, through some of its largest sales to date have been Rock and Roll tunes.

The record company is currently undergoing a tremendous expansion program. In addition to its entry into the C&W market, Laurie has also recently involved itself in the production of movie sound-tracks and the promotion of comedy recordings. In the latter regard, according to Shwartz, Laurie will produce and promote a new series of Vaughn Meader recordings this summer.

"We've had our eye on the country music market for about the last 8 months," explained Shwartz, "and have withheld getting into it until we were able to establish contact with an organization of Dollie's caliber.

Artists to record for Laurie on the Dollie label are in the process of finalizing contracts, according to Denny, and will begin recording in major studios at the earliest possible date.

### Kramer To Record Buyer With Diana Stores Chain

**NORTH BERGEN, N. J.**—Diana Stores Corporation last week named Israel "Sonny" Kramer to the position of buyer of records and musical instruments for the discount division.

Kramer, who previously operated self-owned leased record departments in stores in New York and Pennsylvania, will make his office in the Diana headquarters at 7801 Tonnel Avenue, this city.

A resident of Union, N. J., he attended City College of New York and St. John's University in Brooklyn.

### Adler Forms Richcrisand

**NEW YORK**—Composer-lyricist-producer Richard Adler has formed Richcrisand, a new production firm for movies, TV, and stage properties. He has taken offices at 120 East 56th St. in New York. Adler is now producing and writing words and music for "Olympus 7-0000," with an original script by Jerome Chodorov, for the "ABC Stage '67" TV series.

### Decca Names McDonald To N.Y. Promo Mgr. Spot

**NEW YORK**—Decca Records last week announced the appointment of Ronnie McDonald to the position of district promotion manager for metropolitan New York and Long Island, effective immediately.

McDonald, a twelve year veteran with the Decca sales organization, will be responsible in the area of radio and TV promotion for all Decca, Coral and Brunswick single and album product in the metropolitan area. He will headquarter at the company's New York sales branch, located at 445 Park Avenue.



**TWO MEN OF LA MANCHA**—RCA Victor's Roy Hamilton dropped in backstage at the ANTA Washington Square Theater recently to meet Richard Kiley, star of the quixotic musical "Man of La Mancha." Hamilton's latest RCA Victor single is "The Impossible Dream," which is sung in the show by Kiley. The original cast recording of "Man of La Mancha," on Kapp Records is being released in June by RCA Victor on Stereo 8 cartridge tape.

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b/w

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Excello 2278

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b/w

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WATCH FOR THE NBC COLOR SPECTACULAR, "THE LONDON PALLADIUM SHOW," FEATURING FRANK IEFIELD, JUNE 30— 8:30-9:30 EDT.

## Roy Orbison's Wife Killed In Cycle Crash

GALLATIN, TENN.—Claudette Chester Orbison, wife of record star and songwriter, Roy Orbison, was killed here last Monday evening (6) in a motorcycle accident. The accident occurred at 7:00 p.m. as the Orbisons were returning on separate motorcycles from a racing function in nearby Bristol, Tenn.

Orbison, riding slightly ahead of his wife, had passed an intersection. Mrs. Orbison was unable to stop her cycle when an auto moved into the main thoroughfare without stopping at the intersection. Her cycle crashed into the side of the car. She was rushed to Sumner County Memorial Hospital, in Gallatin, where she died two hours later. The driver of the auto is being held by local police on charges of involuntary manslaughter.

Services were held at 10:00 A.M. Wednesday (8) at the Philip Robinson Memorial Chapel in nearby Hendersonville. Interment was at Woodlawn Cemetery, Nashville. Pallbearers included William Chester, Mrs. Orbison's brother; Sam Orbison, Roy Orbison's brother; Billy Sanford; Bill Dees, Orbison's songwriting and singing teammate; and Ron and Don Gant. Don Gant is a record producer who has been associated with Orbison's recordings.

Honorary pallbearers included a host of well-known persons on the Nashville music scene. The list included Wesley Rose, head of the Acuff-Rose interests in Nashville, who is Orbison's personal manager; Lester Rose, sales manager of Hickory Records, a part of the Acuff-Rose organization; Bud Brown, vice president of Acuff-Rose; Jim Vienneau, Orbison's record producer for MGM Records; Chet Atkins, guitarist and record producer for RCA Victor, who has been associated with a number of Orbison's recording dates; Bob McCluskey, assistant to the president of Acuff-Rose; Howard Forrester, head of the Acuff-Rose Artist Corporation, Orbison's booking agency; attorney Dick Frank; Fred Foster, head of Monument Records, with which Orbison was associated for several years; and Jack Kirby, a member of the Monument staff.

Mrs. Orbison was born September 5, 1941 in Odessa, Texas, and was the daughter of Mr. and Mrs. Frady Chester. She was the oldest of three children. Her brother William is 21 and her sister, Paulette, is 15. In addition to her mother, father, brother

## PJ Sets 3 For Summer

HOLLYWOOD—Via the theme of "It's A Very Good Summer For Jazz," Pacific Jazz Records has instituted a dealer program on three releases, according to the label's sales-promotion topper, Bud Dain.

The debuting albums are "The Zimbo Trio" "Easy Groove" with Wes Montgomery and "Tell It Like It 'Tis" highlighting Richard "Groove" Williams. Terms, available from World Pacific distributors are effective immediately through June 30, 1966 on the entire Pacific Jazz and WP back catalog.

The program is being backed by trade and consumer advertising in addition to co-op-ad funds and materials.

## Robert Teck To MCA

NEW YORK—Robert E. Teck has been named sales manager of MCA Music, a division of MCA. Teck recently resigned his position as national sales manager of Mills Music. He had served in a sales and educational capacity at Mills for over 24-years. In his new capacity at MCA, Teck will supervise all trade and educational activities. He will work with Lewis Roth, director of publications, in furthering the growth of an already established educational catalog.

## Goldstein Forms Indie Production Firm

NEW YORK—Sound of Gold Productions, an independent record production firm, and Jerry Goldstein Music, a BMI affiliate, have been formed by Jerry Goldstein, formerly of FGG Productions. Goldstein is currently negotiating exclusive disk pacts with several artists.

Goldstein has left for Hollywood to discuss production deals with several diskeries. Later this month, he will trek to England and France to set up sub-publishing arrangements and to present material to European disk acts.

Temporary offices for Sound of Gold are located at 301 E. 62nd St.

## Rivers' Soul-Town Signs J. B. Bingham

NEW YORK—Johnny Rivers' newly-formed record company, SOUL-Town, has signed its first artist, J. B. Bingham. Debut disc for the artist will be "The Bottomless Pit" penned by Bingham, and A&R'd by Marc Gordon.

## Talat Halman A Dad

NEW YORK—Talat Halman, Atlantic Records manager of foreign operations, recently became (2) the father of a boy. The newest Halman, named Sait, weighed in at seven pounds, ten ounces.

## Meritorious

Norman Racusin (right) division vice president and operations manager, of the RCA Victor Record Division, congratulates Richard Begley, 17, who recently was announced a winner of a National Merit Scholarship. Begley, son of Ed Begley, RCA Victor recording engineer, will study physics at Fordham University. The awards are sponsored by major American corporations, among them RCA. Mr. and Mrs. Begley look on.



and sister, she is survived by her husband Roy, to whom she was married in 1956 in Wink, Texas; and three sons; Roy Dwayne, 8; Anthony, 4; and Wesley Rose Orbison, 1. Orbison

penned a hit song named after her. In tribute to the memory of Mrs. Orbison, the Acuff-Rose offices in Nashville were to be closed all day Wednesday (8).

## Kitty purrs

Kitty White is sensuously personal and briskly swinging.

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Newark—Apex-Martin  
New Orleans—All-South  
New York—Portem  
Oakland—Chatton  
Oklahoma City—B & K  
Philadelphia—Chips  
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Pittsburgh—Main Line  
St. Louis—Roberts  
Salt Lake City—Billinis  
Seattle—Independent  
Shreveport—Stan's

## "KITTY WHITE"

LP-1229

## BIOS FOR DEEJAYS

## Syndicate Of Sound



This 5-man rock group hails from San Jose, California. The Syndicate Of Sound emerged as the winner (over 96 bands) in the San Mateo Teen Fair's "Battle Of The Bands" contest and this led them into many rock-concert engagements throughout Northern California and Southern Oregon. The popularity of the group spread rapidly up and down the West Coast and now the Syndicate Of Sound plans an invasion of the East Coast to follow up their nationally known Bell single release of "Little Girl." The deck is number 26 on this week's Top 100.

Don Baskin, the Syndicate's lead singer, said "I'll realize success when I can afford contact lenses to see what I'm doing." John Sharkey, who plays rhythm guitar and organ, would like to play "all the clubs and big spots in England." With Bob Gonzales on bass and John Duckworth on skins, the group is rounded out by Bo Sawyers on lead guitar.

## Bobby Hebb



The slim, once goateed, songster known as Bobby Hebb is currently climbing up the Cash Box Top 100 (number 81 this week) with his Philips deck entitled, "Sunny." Hebb plays both acoustic and electric guitar, the 4-string banjo, and the spoons. The artist, who is handled by SAC, was born in Nashville, Tenn. He has been performing since he was 4-years old and appeared on the WSM-Grand Ole Opry with Roy Acuff. Bobby studied guitar with Chet Atkins whom he credits with launching him into a recording career.

Bobby Hebb originally came to New York to join the Micky and Sylvia team but they split-up and, for a while, there was a Bobby and Sylvia team. He has played Tobo's and Brandy's in New York and he is now set to headline at Detroit's Mr. Kelly's in July. Hebb's earlier recordings included "Night Train To Memphis" and "You Broke My Heart And I Broke Your Jaw."

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**RCA VICTOR**



## Fitzgerald/Ellington Set For Newport 1966

NEWPORT, R.I.—Ella Fitzgerald will headline the 1966 Newport Jazz Festival and, in so doing, will make her 1st appearance there since 1957. Duke Ellington and his orchestra will be featured on the same program, Sunday, July 3rd. In addition to accompanying Ella Fitzgerald, Duke will also conduct his orchestra in a segment devoted to a retrospective examination of his 40-odd-year musical career in jazz. Other artists appearing on the same program will be pianist Teddy Wilson, drummer Buddy Rich (who is also acting as "house drummer" for the festival,) trumpeter Clark Terry, and tenorman Coleman Hawkins.

## Roger Williams Plans New TV, Concert Dates

NEW YORK—Roger Williams, whose Kapp single, "Lara's Theme" from the score of "Dr. Zhivago," has just hit the charts, will appear June 29 on the new John Gary TV show. It's the first of a group of appearances now being mapped out for the vet pianist. Included among these is at least one projected hour-long special which may lead to a later series on an independent television network. Details are expected within a fortnight.

Meanwhile, in Hollywood, Williams left his Encino sickbed (he's been sidelined with the flu) long enough to slice three sides last week with Kapp's A&R producer, Hy Grill. Two of the sides are for a new single, for later release, while the third, "The Shadow Of Your Smile," is the final side, now being rushed-processed for the pianist's July album release.

For the first time in a number of years, Williams will also engage in a series of summer concerts this season. All the dates have been set by the artist's agency, APA.

Next fall, Williams' regular tour will be built around a single New York appearance, at a private party for some 1,000 friends of his uncle, retiring head of the World Book Encyclopedia.

## 'Theme' Contest Set For 'Expo '67' Fair

MONTREAL—All composers and authors, professional or amateur, are invited to take part in an international competition, organized for the purpose of finding a theme-song for the Universal and International Exhibition of 1967, which will take place in Montreal, Canada, from April 28th, 1967 to Oct. 27th, 1967. The international competition for the "Expo '67 Theme-Song" is organized by the Festival Du Disque and sponsored by the Sun Life Assurance Company of Canada under the auspices of the Canadian Corporation for the 1967 World Exhibition. All entries must be submitted not later than the 31st of Aug., 1966, and lyrics must be in French or English. The winner will receive \$5,000 in Canadian currency and whatever royalties due him from world-wide use of the song.

A folder containing the rules and an entry form, can be obtained from the following address: International Competition "Expo '67 Theme-Song," c/o Le Festival Du Disque, Box 700, Station "H", Montreal, Quebec, Canada.

## Central Record Distributing To Handle Ashley Product

BOSSIER CITY, LA.—Leon Ashley, president of Ashley Records, with headquarters in Nashville, Tenn., announced this week that all future Ashley products will be stocked and distributed to distributors throughout the United States by Central Record Distributing Co., 3300 Old Minden Road, Bossier City, La.

This change in the distribution will provide all distributors handling the Ashley line with overnight service on any current release.

Central Record Distributing Co. will be headed by L. W. Faulkner, general manager; L. K. Sutton, director of distribution; and Betty Simmons, office manager.

Central Records will distribute Ashley Records, along with several other lines, in the Shreveport area replacing Stan's Record Shop as the Ashley distributor.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>SWEET PEA</b> TOMMY ROE .....	ABC Paramount 10762
<b>LIL' RED RIDING HOOD</b> SAM THE SHAM & PHARAOHS .....	MGM 13506
<b>WHOLE LOT OF SHAKING IN MY HEART</b> MIRACLES .....	Tamla 54134
<b>HAPPY SUMMER DAYS</b> RONNIE DOVE .....	Diamond 205
<b>PIED PIPER</b> CRISPIAN ST. PETERS .....	Jamie 1320
<b>EVERYBODY LOVES A NUT</b> JOHNNY CASH .....	Columbia 43673
<b>SUNNY</b> BOBBY HEBB .....	Philips 40365
<b>WILD THING</b> TROGGS .....	Atco 6415
<b>TROGGS</b> .....	Fontana 1548
<b>I LOVE ONIONS</b> SUSAN CHRISTIE .....	Columbia 43595
<b>YOU WOULDN'T LISTEN</b> THE I'DES OF MARCH .....	Parrot 304

## RCA Victor Releases 2 Mancini Decks At Once

NEW YORK—RCA Victor is releasing 2 Henry Mancini decks simultaneously as the artist prepares for a summer concert tour. Both are from new films for which Mancini has written the score. "Arabesque" b/w "We've Loved Before (Yasmin's Theme)" is from Stanley Donen's UA film, "Arabesque." The other single "The Swing March" b/w "In The Arms Of Love" is from the Blake Edwards Production, "What Did You Do In The War, Daddy?" which is to be a UA release.

## Scope Publishes Musical Score

NEW YORK — "The Man With A Load Of Mischief," a new musical based on the Ashley Dukes Play which was a London success in 1924 will be produced in New York in mid-September by Donald Goldman.

The show has a book by Ben Tarver, music by John Clifton and lyrics by both. Robert Lissauer, v.p. and general manager of the Vincent Youmans Co. has signed the score for its BMI affiliate, Scope Music. This marks the first full score for Scope.

## Karen Inks Ad-Libs

NEW YORK—The Ad-Libs, formerly with Blue Cat, have been signed by Karen Records. The group, which is managed by Bill Downs, signed an exclusive recording contract with Ollie McLaughlin of Karen. The group's debut deck for Karen will be released soon.

## New South Mountain Deal

NEW YORK—South Mountain Music has enlisted the songwriting-producing services of O. C. Francis, according to an announcement from Stan Catron, general professional manager of the firm.

Francis, a construction executive from Linden, N.J., is a prolific tunesmith whose writings stretch from C&W through pop and r&b. Several deals with South Mountain, regarding tunes and masters, are already in the works for Francis, while one of his tunes, "Come On Home," has been recorded by Alice Detrick on the brand new Potria label.



## Trini?

The besmirched soldier with his arm around Trini Lopez's manager Bullets Durgom is in fact none other than the famed chanter. This picture, which was taken in London, caught Lopez in costume for the flick "The Dirty Dozen" which is currently being filmed in the British Isles.



MASTERS MEET — Songwriter Jimmy McHugh (left) and Capitol's Al Martino compared vocal notes last week at a party held for the singer in Hollywood. Martino, whose latest single is ("Wiederseh'n") and LP ("Think I'll Go Somewhere And Cry Myself To Sleep"), was guest of honor at a party thrown for him by Capitol to herald his return from an international concert tour.

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# FOCUS ON JAZZ

The serious jazz record collector pursues his hobby with a passion, a passion that sometimes borders on grim determination. As with all collectors, whatever the area, his greatest delight is the acquisition of something that none of his fellow collectors own.

Jazz record collectors have been known to take excursions to relatively unknown towns, and having arrived in these foreign surroundings, begun a house to house canvas, inquiring of the owners, "Do you have any old records that you would like to sell?" When told that there were some records to be bought, our impassioned collector would take off his coat, roll up his sleeves, and leaf through box after box of old records in an attic or a basement, hopeful of finding some gems that would enrich his collection. For the most part, these searchings dealt with 78 rpm records, very often on obscure labels; obscure, that is, to the general public, but to avid jazz enthusiasts things that were rare possessions.

Things have a way of coming full cycle, and such a phenomenon is now taking place in the record business. Perhaps not in the record business, per se, but it is happening in the business of buying records. You see, there is a renaissance of interest in 78 rpm records. This renewed interest in shellac recordings is spoken about in hushed tones, primarily because jazz record collectors are a very zealous lot, and also because 78's have not been pressed in a long time. The absence of supply, coupled with this burgeoning interest in old recordings, has made the available supply diminish with the passing of each shopping day.

Most of the material found on old 78's comes from the vaults of our major record labels. These vaults literally bulge with classic jazz recordings, recordings that had been available only on shellac pressings. It must be assumed that these companies have become aware of the jazz collector's interest, witness some of the major labels have embarked on re-issue programs, some in depth, others superficially. We shall attempt to point out some of the more significant re-issues that have been made available to the public.

## Victor's Program

RCA Victor's Vintage Series is one of the most complete attempts to re-release many of the great recordings for which jazz collectors have been known to commit near mayhem. The Vintage program is under the direct supervision of Brad McCuen, himself a jazz enthusiast of long standing, and a very knowledgeable one, too. McCuen has gleaned from the rich Victor stockpile a wealth of much of the best jazz that Victor ever recorded. Thankfully, the sound has not been phonied up in an attempt to compete with the high, high fidelity of today's product. The sound is that of the original recording, made better to hear only in that there is an absence of surface noise. There is none of the manufactured "enhancement" which, while it might make for a bigger, fuller sound, is completely uncharacteristic of what the original recording sounded like. The Vintage Series does not concern itself with any particular style, or any special era. Thus far, McCuen has tried to touch all the bases, from The Coon Sanders Nighthawks to Dizzy Gillespie of the late Forties. Included in the Victor re-issue program are previously rare things by Duke Ellington, Don Redman, Fats Waller, Benny Goodman, Jack Teagarden, Earl Hines, Count Basie, and forthcoming in a July release, more Dizzy Gillespie, Harland Leonard & His Rockets, and King Oliver In New York.

## Columbia 'Omnibus'

Columbia Records approach to the re-issue program is unique; here, the omnibus approach has been taken. With the exception of three releases, all of Columbia's excursions into the past have been released in two, three, and four album packages, boxed, and each with a well documented enclosure. The printed booklet that accom-

panies each release is annotated, punctuated with many great photographs, and also a complete listing of dates, personnel, and all other information that makes the listening that much more enjoyable.

Columbia's re-issue program is headed up by Frank Driggs, who, like Victor's McCuen, is an avid student of early jazz recordings. Thus far, Driggs has packaged sets of early recordings by Billie Holiday, Duke Ellington, Gene Krupa, Fletcher Henderson, Mildred Bailey, Woody Herman, to name a few. Also, Columbia has re-issued a series called Jazz Odyssey, of which three have been released, to date: Jazz Odyssey #1, The Sound Of New Orleans; Jazz Odyssey #2, The Sound Of Chicago; Jazz Odyssey #3, The Sound Of Harlem. Each is a musical anthology of that area, featuring many of the prime contributors.

## Commodore To Mainstream

The Commodore label, long respected as one of the most fruitful of jazz producers, was sold a couple of years ago to Mainstream Records, which is owned by Bob Shad. Shad has re-issued just about all the great early sides by people like Billie Holiday, Lester Young, Coleman Hawkins, Teddy Wilson, Red Norvo, Art Tatum, Roy Eldridge, Ben Webster, and many other jazz greats of the late Thirties and early Forties. This re-issue program has been met with overwhelming enthusiasm by jazz collectors all over the world.

Emarcy, a subsidiary label of Mercury Records, has recently begun to unloose some of the many good things that they own. The most significant of these old sides are the original Key-note recordings that were produced in the mid-Forties by Harry Lim. Highlighting this new program are some especially precious recordings by Lester Young. Also in the newly activated Emarcy re-issue program are some Coleman Hawkins sets, and some Roy Eldridge sides. Word has it that Emarcy will make more good things available on a regular basis.

## Decca's Vaults

Decca Records, which owns a veritable wealth of great early jazz recordings, has, with a couple of exceptions, failed to embark on anything resembling a re-issue program. They did release some early Savoy Sultan recordings, and some Chick Webb sides, but that is about all. Even these were almost forced by a hungry public to be released, a public that literally petitioned Decca to unlock the warehouse. Decca, with its subsidiary labels, owns so many important early jazz recordings, and it should be made known to them that collectors all over the world are eagerly awaiting more re-issues from them.

Contact, a small independent jazz label, has re-issued several important albums, recordings that were done originally on the Signature label by Bob Thiele in 1943-4. Among the Contact recordings are some monumental recordings by Lester Young and Coleman Hawkins.

So, maybe the activities of 78 rpm jazz record collectors have had some influence on the thinking of companies which have so much of this good product to offer. Necessarily, the dollar volume that is to be enjoyed from these re-issues will determine whether or not the companies will sustain their respective programs. Much of the responsibility for the success of these re-issue programs will fall on the record buying public, who, if they do not respond saleswise, will again find themselves without so much of this good music that should be perpetuated. Further, responsibility will rest with radio stations whose format permits them to program this fine music of yesterday. Unless it gets played and heard, the chances of it being bought are very remote, because these days about the only way the public knows what is available to them over the counter is by what they hear being played on radio. So, program directors and record promotion men, please take note!

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GOOD  
SUMMER  
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...ON  
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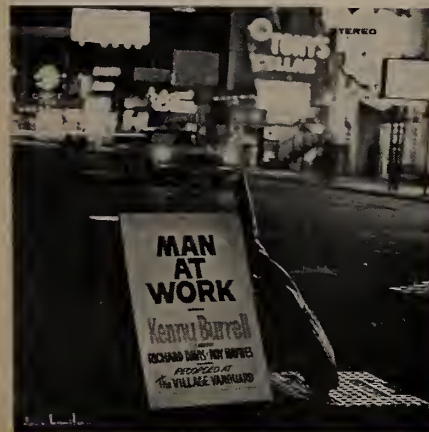
LP/LPS 764

**BAM!  
BOOM!  
BANG!  
POP!**

LP/LPS 762



LP/LPS 769



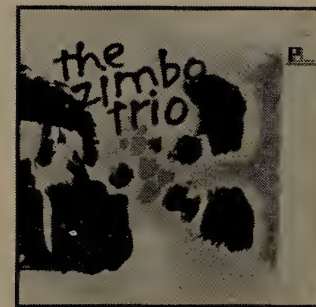
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THING**

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# RECORD RAMBLINGS

## NEW YORK:

The few groups that have recently traveled to New York from our Northern neighbor (Canada) have not been overly impressive during their different dates, not necessarily due to a lack of talent, but most usually due to being somewhat out of touch with what is today's musical needs. In short they have brought an old sound, one that might have been accepted some four or five years ago, but which does not excite or stimulate the discotheque, club and concert goers of today. Last week a Canadian rock group called The Sparrow opened at the Downtown and altered our previous opinion of groups from that land. The quintet packs all the soul and hard rock demanded by the pampered crowds into their extra long sets, while using many of this country's biggest recent hits as a basis for their repertoire. If the excellent musicianship and feeling for their music shown by The Sparrow is any indication of things that can be expected from other new Canadian aggregations, this country will shortly see an influx of these groups with, very probably, a great deal of both recording and live performance success.

Elektra's national promo man Steve Harris experienced great satisfaction from the success of the Love single and LP. His two other major projects of the moment are the Tom Rush LP and Phil Ochs' latest bit of biting satire. . . . Julie Rifkind brought the Boom deck of "Tell Her" by Dean Parrish up to CB the other day, played it, and the resulting loss of plaster from the ceiling was something amazing.

Barry Resnick's out working on Sue's latest effort "I Was Born A Loser" by Bobby Lee. The deck is reportedly breaking out in Detroit and points South. . . . Nick Bartell into the indie record promotion business in Florida.

In an attempt to musically alleviate one of this country's military problems, Connie Francis has cut a new tune titled "A Nurse In The U.S. Army" which was penned by Gladys Shelly and which will be used extensively by the Army as an aid in recruiting potential nurses. . . . The summer pop concerts at Shea Stadium kick off (25) with the Temptations and Adam "Batman" West plus a number of supporting acts. The Temptations will also be in New York on August 20th for a Forest Hills concert along with the Supremes.

Leon Bibb who has long been a concert favorite is now going the nitery route and currently playing his first major supper club engagement at the College Inn of Chicago's Sherman House, which has gone so well that he has been signed for a return stay. . . . Metric's Al Altman bust predicting that Bob Lind's new outing "I Just Let It Take Me" will be even bigger than "Elusive Butterfly." . . . Arranger/conductor Garry Sherman has a very busy week in store with a Coca-Cola commercial with Lesley Gore; and singles sessions with Bobby Rydell and Garnet Mimms all in the book. . . . Merrec's Jerry Ross around town with a quartet of waxings which break down to "1, 2, 3" by Sarah Vaughan, the Robbs' "Race With The Wind," "Sorrow" by the Merseys and Roy Drusky's "The World Is Round."

Lester Collins called to tell us that Anita Ortez, who was formerly with the Coronados, is now doing a single act and touring the Playboy clubs. The lark has also cut what will be her Columbia debut, the tune is titled "Come On Chi Chi." . . . The Bobby Fuller Four, who had a terrific reception when they recently played Ondine, are currently booked into another of Gotham's popular discotheques, the Phone Booth. The quartet will be there for two weeks.

The New Order has been signed to headline at The Comic Strip, the teenage nightclub, in Worcester, Mass. The Pucci-clad group will also furnish the music in the Grand Ballroom of the Plaza Hotel at the Shakespeare Festival Party.

served at the clambake were far and away the tastiest we've enjoyed in years. For this reason we thought we ought to pass along the news that the Sonny and Cher Atco single "I've Stayed Away Too Long" is not only climbing the national charts but is also a most savory platter. . . . Bud Dain, sales chief at World Pacific, has returned from two weeks of road running with the news that the Bud Shank album "California Dreamin'" and Mariachi Brass LP "Hat's Off" have already topped the sales figures of the artists' last chart breakers.

Our "West Coast Girl Of The Week" is an enigmatic jig-saw delight—combining the regal beauty of a blonde madonna, torrid tones which throb against a jazz cool combo and



THE SPARROW



LOVE



TEMPTATIONS

## HOLLYWOOD:

Several years ago, long before the FCC became interested in what Abel Green of Variety so appropriately termed "playola," a jockey friend of ours jokingly insisted that he was planning to do a special Washington's Birthday show candidly explaining his motivations for airing certain prosaic disks. He was going to mention his wife's new autumn haze mink stole, for example, and that sprinkling system on his front lawn. We doubt if he ever went ahead with this interesting scheme. Anyway, we couldn't help but be reminded of his threat recently when we attended the Sonny and Cher "Good Times" fashion show at It's Boss. The creations were really not our cup of tea. But the hot dogs

an unlikely moniker that harmonizes with mint julep, Tennessee Williams and them ol' cotton fields back home. Le Grand Mellon has many faces and all are most compelling. Until a few short weeks ago she was (and still is) a rather successful young actress. Then a friend, song writer Floyd Huddleston, insisted that she add her voice to a demo. Le Grand was reluctant but finally agreed. The song was titled "Growin' My Own," a tongue in cheek dedication to a "swingin' nursery," and several labels joined in the dash to release the result as a master. Columbia Records won out and signed our Cinderella to a long term contract. "Growin' My Own" was aired sparingly on the coast but during the past few days we've been

# Two new talents make the scene.....

## Jimmy Payne

### "What Does It Take?"

5-10027





# RECORD RAMBLINGS

hearing it more and more. Another single was released this week—a 5-4 treatment of the Gershwin standard “Summertime”—and is almost immediately one of the most performed new disks in town. You’ll be seeing her soon on the Kraft Summer Music Hall and (in a straight acting assignment) on Wild Wild West. “Summertime” is probably the more commercial of the two sides mentioned here. But “Growin’ My Own” could blossom forth as one of the jazz classics of the year. As for Le Grand Mellon, this cultivated deb from Greenville, Miss. is being compared already to the likes of Julie London, Peggy Lee and even Billie Holiday. Make a note of that name. It could soon be as household as Zen, LSD and Sears-Roebuck. . . . We still can’t understand how the KMPC personalities lost their three inning warm-up baseball match with the Playboy Bunnies at Anaheim Stadium last week. The final score was 8-0 and KPMC jock Pete Smith offers the excuse that “our boys just weren’t in condition.” Punster Gary Owens explains it this way—“Those Bunnies are always top heavy favorites.”

The Sunrays head for Denver this week to guest on KIMN’s annual “Appreciation Day.” . . . Frankie Randall takes off for Lake Tahoe and will headline at Harvey’s for two weeks starting on June 17. . . . Anthony Newley and the New Society cutting at RCA Victor studios this week. . . . And Lisa Minnelli makes her French stage debut at the Olympia Theater on June 14 with Capitol waxing her opening. . . . Columbia’s O. C. Smith in Dallas for a

weekender at the Rainbow Room—his current single “That’s Life” is No. 5, we hear, on Dallas-Fort Worth charts. . . . Alex Hassilev, currently appearing in the U.A. film “The Russians Are Coming,” has joined Stanyan Music as their west coast professional manager. Stanyan is owned by singer-composer Rod McKuen and recording star Glenn Yarbrough. Both Alex and Glenn are former members of The Limelighters.

Are you ready for the word “Sincomperner”? It’s a mixture of singer, composer, performer and engineer. They had to come up with a new word to describe the talents of one Jonna Gault, the world’s first female “sincomperner” whose initial Reprise single is titled “From My Window”—written, performed, produced and currently being promoted via a nationwide tour by this daughter of two Russian adagio dancers. If she shows in your home town she’ll be readily recognized by her trademarks—a cape and python boots. Wherever she goes, whether in pants or peau de soie, the python boots and cape go too “Unfortunately,” she explains, “python is at a premium so I can’t find enough skin for a hat. I must locate a taxidermist.”

Reprise is gambling that this precocious 19 year old can happen. But how does one bet against a gal who, at the age of 3, rushed onstage at the Palace Theater in N.Y. in the midst of an acrobatic routine to sing “God Bless America”?

## CHICAGO:

Ramsey Lewis, who’s currently doing a return engagement at London House, announced the opening of new

business offices in Chi., housing his Ramsel Productions and Ramsel Publishing Co. Address is 30 N. LaSalle. Incidentally, during the London House stint, Ramsey is being joined on stage by Chi musicians Cleveland Eaton and Maurice White. . . . “The Jazz Idiom In Concert,” featuring the Gene Esposito orchestra, vocalist Irene Kral, the Joe Daley Trio and Glenn Scipio Dancers, is being presented in McCormick Place’s Little Theater this weekend. . . . The Gentrys, doing bang-up business with MGM single “Every Day I Have To Cry,” came to town for a quickie appearance at the Pink Phynque on Sheridan Road. . . . Chi’s own Harriette Blake, who just wrapped up a two-weeker in Boston’s Playboy Club,

weekend show schedule this summer. Leading off are Albert King, Little Junior Parker and Buddy Ace (10), followed by Jimmy Reed and Percy Mayfield (17), Solomon Burke and The Dells (24), Maxine Brown and Ronnie Milsap (7/8), Jerry Butler (7/15), Joe Tex (8/6) and Gene Chandler (9/2). . . . In the album spotlight over at Allstate Record Dist. are Buddy Starcher’s “History Repeats Itself” (Starday), “Breakthrough” by The New Colony Six (Sentar) and “The Fantastic Guitar Of Barney Kessel” (Emerald). . . . Decca Records presented a plaque to Chris Lane and his staff at WJJD for initially breaking the Wilma Burgess deck, “Baby,” which subsequently developed into a national C&W hit! Diskery’s Frank



LE GRAND MELLON



FRANKIE RANDALL



JONNA GAULT

was a recent “discovery” on Art Linkletter’s Talent Show TV’er. Monument is about to release the lark’s newest single “Unspoken Words.” . . . Orkster Bobby Christian just completed a new pair on Mal, coupling “El Bronce Banda,” which he co-penned, and “Out Of Sight.” . . . Pianist Danny Long will be farewell partied next week when he winds up a lengthy stay at The Airliner Lounge to head for the coast. . . . Nice to see songster Joe Bennett who was a CB visitor last week. . . . Those gorgeous den pals from WSDM did a show for the inmates of Indiana State Prison in Michigan City. How’s that for a captive audience! . . . Rodney Jones and Purvis Spann, owners of The Club, have booked an allstar lineup of blues talent to headline the nitery’s

Scardino made the presentation at a luncheon in Gulf Mill (7) honoring the entire crew. . . . Erwin Barg is eyeing choice chart positions for Dot sizzlers “Tomorrow’s Okay By Me” by Mike Minor, “Love Drops” by Barry Allen, “Five Miles From Home” by Pat Boone and “Tennessee Waltz” by Lawrence Welk.

WVON’s Roy Wood is back from Viet Nam where he toured the battlefields interviewing local GI’s. Station is now airing the tapes, through the courtesy of Sears Roebuck & Co., as a public service feature. . . . The new Alvin Cash single “The Philly Breeze” (Mar-V-lus), “Whole Lotta Shakin’ In My Heart” by The Miracles (Tamla) and “Midnight Blues” by Slim Harpo (Excelllo) are creating excitement at United Record Dist. . . .

and their single debuts are  
**HAPPENINGS!**

**Patty Michaels**

**“Something Happens**

(Deep Inside Me)” 5-10034



**SG-Col. Re-Inks  
Barry Mann & Cynthia Weil**

NEW YORK—Don Kirshner, president of the Music Division of Columbia Pictures and Screen Gems-TV, has announced the re-signing of composer Barry Mann and lyricist Cynthia Weil to a new contract.

Among the recent hits by the songwriters are "Soul and Inspiration," "Kicks," "Magic Town," "Home of the Brave," and "We Gotta Get Out of This Place."

Kirshner noted that the pair had created close to 40 hits over the past four years for a total disk sale of 25 million copies. They have written themes for TV, and are now writing motion picture material. A Broadway score by the couple is upcoming,



(Left to Right) Barry Mann, Cynthia Weil & Don Kirshner.

Kirshner said.

Barry, 26, and Cynthia, 24, have collaborated musically for nearly five years. They were married shortly before the impact of their first hits, "Uptown" and "Bless You." Among artists who have enjoyed hit recordings of Mann/Weil tunes are Eydie Gorme, Steve Lawrence, Gene Pitney, The Drifters, The Righteous Brothers, Paul Revere and the Raiders, The Ronettes, The Crystals, The Animals,

**Perlman Leaves I. J. Morgan**

PHILADELPHIA—Irv Perlman has told Cash Box that he is no longer associated with I. J. Morgan Co., the Philly one-stop and rack firm. This leaves Jerry Rosen as the sole owner of the company. Perlman, who did not announce any future plans, was one of the original founders of the company. He also founded ROSA, the one-stop association, serving as president.

**Ikettes To Mirettes  
On Mirwood Label**

LOS ANGELES—The group formerly known as the Ikettes is now on the Mirwood label as the Mirettes. Mirwood is releasing a single by the group entitled "Your Kind Ain't No Good."

Jay and The Americans and Jody Miller, among others. "You've Lost That Loving Feeling"—their greatest success—reportedly sold nearly three million records. Many of their song hits have become contemporary standards; these include: "Only in America," "On Broadway," "Blame It on the Bossa Nova," "Looking Through the Eyes of Love," etc. Newest releases of Mann/Weil tunes are Andy Williams' "How Can I Tell Her It's Over" and Paul Revere and the Raiders' "Hungry," both on the Columbia label.

Cynthia Weil became interested in pop lyrics while trying to write special material for herself as a singer. She began her earliest work as a lyricist as part of the Frank Loesser office and shortly afterward, met Barry Mann. Already successful as a pop songwriter, Mann had also enjoyed a major hit as a vocalist with the novelty disk, "Who Put the Bomp (in the Bomp, Bomp, Bomp)". Since their marriage, they have concentrated entirely upon composition. Both are native New Yorkers.

**ALBUM PLANS**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**AMY-MALA-BELL**

2 free for every 10 purchased on entire catalog. No expiration date.

**ATLANTIC-ATCO:**

15% discount on all product thru July 31.

**DECCA**

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

**DIAMOND**

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

**DOOTO**

1 free for every five purchased on entire catalog. Expiration date to be announced.

**FORTUNE**

1 free album when 6 are purchased in any combination. No time limit.

**GATEWAY**

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

**JEWEL-PAULA-WHIT**

One free for every five purchased on entire catalog. No expiration date.

**LIBERTY-DOLTON**

Special terms through distributors on all product.

**LONDON**

Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

**MERCURY**

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

**NASHBORO**

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**

15% discount on all LP's—until further notice.

**PHILIPS**

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

**PRESTIGE**

15% discount on all LP product until further notice.

**REQUEST**

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

**ROULETTE**

15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**

2 Albums free with every ten purchased. No termination date announced.

**SMASH-FONTANA**

Special discounts available through distributors. Expiration date not announced.

**TAMLA-MOTOWN-GORDY**

Buy-7-get-one-free. No expiration date has been set.

**VEE JAY**

10% discount on LP's.

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**More And More**

English lyricist Norman Newell, (center) writer of the successful Marks Music song, "More," is shown here with prexy Herbert E. Marks (left) and general professional manager, Arnold Shaw, in front of an entire wall displaying some of the 207 recordings made of "More".



**BETTY MADIGAN** has the hit  
sound with **LIFE GOES ON**  
b/w Are You Really Real K-13532 on



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



## Hit Making

At the RCA Victor Nashville studio a group recently gathered round to hear the playback of a tune called "The Land Of Milk and Honey" which had just been cut by the Vogues. The group consists of (left to right) Co & Ce's Nick Cenci; Vogues manager Elmer Willett; the group's lead singer Bill Burkette and producer Tony Moon. The resultant track climbed to number 68 with a red bullet on this week's CB Top 100.

## Summer Sounds For Liberty

**HOLLYWOOD**—Liberty Records national sales manager Jack Bratel is telling the world that "Liberty Sounds Great For Summer" and he's backing this statement with a program which features eight new LP's and the entire Liberty, Liberty Premier Series, and Dolton back catalog.

The promotion, effective immediately through June 30, 1966, spotlights several of the label's biggest names and introduces two new album artists, Ruben Rodriguez and the Guadalajara Kings and Trombone's Unlimited ("These Bones Are Made For Walkin'"). Del Shannon is also represented via his first Liberty LP, "This Is My Bag."

The teen-appealing, Jan & Dean follow-up their rendition of "Pop-sicle" with an album bearing the same title while the Gants of "Road-runner" fame are included with "Gants Galore."

The talent of Ross Bagdasarian is showcased in "The Mixed Up World Of Ross Bagdasarian" a potporri of winners. Appealing Vikki Carr gets another airing as she depicts "The Way Of Today" and Vic Dana goes "Town & Country."

Hefty promotion, publicity and advertising is underway on all products.

## Monument's Foster On H'wood Trek

**HOLLYWOOD**—Emphasizing the increasing importance of Hollywood to the expansion plans of Monument Record Corp., Fred Foster, president of the diskery, arrives here this week (13) for a week-long visit to meet with local music business contacts, artists, personal managers and various motion picture and TV producers regarding upcoming sound-track scores, as coordinated by Bobby Weiss, vice-president and director of the International Division of Monument who helms the global operation out of their Hollywood office.

Foster is bringing with him several key Monument artists including Boots Randolph, Ray Stevens and Dale Ward who will round-robin the local radio-TV scene to exploit their latest single records including p.a.'s on "The Lloyd Thaxton" and "9th Street West" TV'ers in cooperation with Norm Goodwin and his Privilege Co., local Monument distributor.

Foster will also meet with Allison Parks, "Playmate of the Year," for pre-recording talks as Monument has a tieup with Playboy Magazine whereby the annual award winner is offered a wax pact.

## Big 3 Pacts Yardbirds Songs

**NEW YORK**—The Big 3 Music Corp. (Robbins-Feist-Miller) has concluded a music representation with the Yardbirds. The British group has a strong track record of chart winners which they have written themselves. Pact calls for the Big 3 to acquire publishing rights to all future Yardbird tunes in all territories outside of the group's British home-base.

First song to jump to the firm is the group's "Over Under Sideways Down," which was released last week by Epic. Negotiations were wrapped-up by Big 3 vice-president and general manager Arnold Maxin during his recent European trip.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### YOU'VE GOT POSSIBILITIES

Peggy Lee (Capitol 5653)

### I'LL BE GONE

Pozo Seco Singers (Columbia 43646)

### HOW CAN I TELL IT'S OVER

Andy Williams (Columbia 43650)

### I'M MAKING THE SAME MISTAKES AGAIN

Steve Lawrence (Columbia 43610)

### IF I COULD START MY LIFE AGAIN

New Christy Minstrels (Columbia 43644)

### MOTHERS & DAUGHTERS

Doc Severinsen & His Sextet (Command 4084)

### THE SWEETEST SOUNDS

Earl Grant (Decca 25697)

### STRANGERS IN THE NIGHT

Bert Kaempfert (Decca 31945)

### THE SPINNING OF THE WORLD

Kingston Trio (Decca 31961)

### FIVE MILES FROM HOME

Pat Boone (Dot 16871)

### PASS ME BY

Glenn Miller (Epic 10028)

### I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Louie Prima (HBR 467)

### HEY, GOOD LOOKING

Bill Black's Combo (Hi 2106)

### PLEASE HELP ME I'M FALLING

Lenny Welch (Kapp 761)

### IT'S A DIFFERENT WORLD

Connie Francis (MGM 13505)

### I LOVE YOUR LOVIN' WAYS

Nina Simone (Philips 40359)

### MISTY

'Groove' Holmes (Prestige 401)

### WITH A CHILD'S HEART

Stevie Wonder (Tamla 54130)

### UNO-DOS-TRES

Willie Bobo (Verve 10400)

## NEW ADDITIONS to TOP 100

66—LIL' RED RIDING HOOD  
Sam The Sham & Pharaohs (MGM 13506)

73—WHOLE LOT OF SHAKING IN MY HEART  
Miracles (Tamla 54134)

76—HAPPY SUMMER DAYS  
Ronnie Dove (Diamond 205)

77—PIED PIPER  
Crispian St. Peters (Jamie 1320)

78—EVERYBODY LOVES A NUT  
Johnny Cash (Columbia 43673)

82—WILD THING  
Troggs (Atco 6415)  
Troggs (Fontana 1548)

83—I LOVE ONIONS  
Susan Christie (Columbia 43595)

91—IT TAKES ONE TO KNOW ONE  
Brenda Lee (Decca 31970)

93—WHERE WERE YOU WHEN I NEEDED YOU  
Grass Roots (Dunhill 4029)

94—BILLY & SUE  
B. J. Thomas (Hickory 1395)

95—BECAUSE OF YOU  
Rome & Paris (Roulette 4681)

97—PAINTER  
Lou Christie (MGM 13533)

98—ONE TOO MANY MORNINGS  
Beau Brummels (Warner Bros. 5913)

99—COME AND SEE ME  
Tammie Terrell (Motown 1095)

100—GRIM REAPER OF LOVE  
Turtles (White Whale 231)

## New Lettermen LP Off To A Flying Start

**HOLLYWOOD**—"A New Song For Young Love," the latest Lettermen LP, got off to a fast start with Capitol registering more than 35,000 sales during the first four days following its release. Leading markets were Atlanta, Philadelphia, and Chicago, with initial allocations being sold out during the first 48 hours.

Backing the LP is the "Young Love" sweepstakes (a national Lettermen promotion and contest) being run in conjunction with twenty Top 40 stations. For thirty days each station is picking winners and awarding dual boy-girl prizes daily. Contestants enter by picking up blanks at record stores in each of the twenty markets. Grand prize, awarded at the end of this 30-day period, is a pair of his-her Suzukis.

## Epic Releases 6 LP's

**NEW YORK**—Epic Records has released six new albums for the month of June featuring the Dave Clark Five's follow-up to its single success "Try Too Hard," which bears the same title. Also included in the Summer group are Damita Jo's "Midnight Session" which was cut live at Basin Street East; The Barry Goldberg Blues Band's "Blowing My Mind;" "The Humor Of Rowan And Martin;" the original sound track LP of "Shakespeare Wallah" and the Poppies first LP which is titled after their recent click "Lullaby Of Love."

Capitol has supplied dealers with combination floor/window merchandisers and displays, in addition to counter holders and a special divider card designed to hold "Young Love" entry blanks.

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**"FANTASTIC, THAT'S YOU"**

by GEORGE CATES, GEORGE DOUGLAS & MORT GREENE

recorded by LAWRENCE WELK & JOHNNY HODGES

EARL HINES

GARY McFARLAND

BENNY CARTER

EARL (Fatha) HINES & JOHNNY HODGES

OLIVER NELSON

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HAVE YOU EVER BEEN LONELY (Have You Ever Been Blue) • THAT'S WHAT IT'S LIKE TO BE LONESOME • LONELY CORNER  
SEVEN LONELY DAYS • AT THE JUNCTION • COFFEE, COFFEE, COFFEE • JUST CALL ME LONESOME

**DAVE DUDLEY** **LONELYVILLE**

MG 21074 / SR 61074

**ROY DRUSKY & PRISCILLA MITCHELL**

MY ARMS ARE A HOUSE • MY LOVE • DEAR HEART • LET IT BE ME • ABOVE AND BEYOND • TRUE LOVE • I'LL TAKE MY CHANCES • ALONE WITH YOU • TOGETHER AGAIN • TO EACH HIS OWN • THEN I'LL STOP LOVING YOU • YOU ARE THE ONE

**TOGETHER AGAIN**

MG 21078 / SR 61078

**CHUCK WOOD**

FRIDAY NIGHT FIGHTS  
72555

**PRISCILLA MITCHELL**

ALMOST EVERYTHING A LONELY GIRL NEEDS  
72565

**FARON YOUNG**

YOU DON'T TREAT ME RIGHT  
72576

**ROY DRUSKY**

THE WORLD IS ROUND  
72586

**DAVE DUDLEY**

LONELYVILLE  
72585

**JERRY WALLACE**

WALLPAPER ROSES  
72589

## Philips LP's Tie-In With Singles Hits

CHICAGO—Hitting with pop singles like Bobby Hebb's "Sunny," Nina Simone's "See-Line Woman," and Dusty Springfield's "You Don't Have To Say You Love Me," Philips announced its June album release program with an LP package designed to further broaden its currently hot singles situation into album-product sales.

The new album program includes four pop albums and three classical releases, with the pop releases headed up by Dusty Springfield's album of "You Don't Have To Say You Love Me."

Dealer incentives are plentiful in the new release: a 10% plan discount is available on all the new and catalog popular product. Additionally, in its Connoisseur line, Philips is offering a 20% plan discount, while all new and catalog classical Philips product is running a twenty per cent-plan discount.

Supporting the June release is a heavily concentrated national promotion effort and an extensive national publicity program.

The new Dusty Springfield collection features her top-selling single, "You Don't Have To Say You Love Me."

The new Nina Simone release,

"Wild Is The Wind," includes that Dmitri Tiomkin title song and "I Love Your Loving Ways."

Luiz Bonfa, the composer of "Black Orpheus," is represented in the new release with "The Brazilian Scene," a collection of Bonfa-composed material together with standards.

Operatic Tenor Giuseppe Di Stefano is represented with "Giuseppe Di Stefano Sings The Great Italian Popular Songs."

Highlighting the classical release is the Philips album of Anton Bruckner's "Symphony #5 in B flat" with the Concertgebouw Orchestra conducted by Eugene Jochum. This is the first new recording of the B-flat Fifth in several years, and is available from Philips on a 2-record set that also includes the Mozart "Symphony #36."

Kurt Redel conducts "Two Magnificats" by Telemann in the second classical release. This recording is the first pressing of these two works and also represents the first performance of the works in 200 years.

A stereo classical showcase is contained in the final classical release, "Concert Sparklers," a collection of popular concert overtures and other light classical works conducted by Charles Mackerras with the London Symphony.

## New Columbia LP's Spotlight Walter Series

NEW YORK—Columbia Records is releasing eleven Masterworks LP's, two Original Cast Albums, ten Popular albums, two Latin American LP's and eight Harmony recordings in June.

The Original Cast Albums include the score of the hit Broadway musical "Mame" and the Spanish Original Cast version of "My Fair Lady," entitled "Mi Bella Dama."

A highlight of the June release is "The Bruno Walter Legacy, 1876-1962," a series of new albums drawn from the late conductor's catalog of Columbia Masterworks recordings. Included are three specially priced sets: "Bruno Walter's Bruckner," performed by the Columbia Symphony Orchestra conducted by Bruno Walter; "Bruno Walter's Mahler," with performances by the Columbia Symphony Orchestra and the New York Philharmonic under the direction of Walter and solos by Mildred Miler, mezzo-soprano, and Ernst Hafliger, tenor; and "Bruno Walter's Wagner," performed by the Columbia Symphony Orchestra conducted by Bruno Walter with the Occidental College Concert Choir directed by Howard Swan. Included with this set is a special 12-inch LP, "Bruno Walter Rehearses Wagner." Also being released this month are two LP's by the late Mr. Walter. One album contains Mozart's Symphony No. 40 in G Minor and Haydn's Symphony No. 88 in G Major, and on the other, Walter conducts a number of works by Brahms.

Additional Masterworks LP's include performances by pianist Robert Casadesu; Jose Greco and His Dance Company, with the Orquestre de Conciertos de Madrid conducted by Roger Machado; the Philadelphia Orchestra conducted by Eugene Ormandy; the Philadelphia Orchestra conducted by Mr. Ormandy with contralto soloists Lili Chookasian; pianists Richard Goode and Peter Serkin, and cellist Mischa Schneider. Also featured is composer-conductor Igor Stravinsky directing one of his compositions performed by the Columbia Symphony Orchestra with soloists Irene Jordan, soprano; George Shirley, tenor, and Donald Gramm, bass.

Included among the popular releases are albums by The Brothers Four, jazz instrumentalist Charlie Byrd, bandleading brother duo Les and Larry Elgart, organist Kirby Griffin, The Harden Trio, Patti Page, The Pozo-Seco Singers, Paul Revere and The Raiders, Ravi Shankar accompanied by Chatur Lal and N. C. Mullick, and Carl Smith.

The two Latin American LP's feature vocal performances by Brazil's Roberto Carlos, and Mexico's Fernando Soto.

The Harmony releases for June include LP's by Roy Acuff, Eddy Duchin, Latin-oriented instrumentalists The Fiesta Brass, Frankie Laine, Wilma Lee and Stony Cooper, Jerry Murad's Harmonicats, The Stanley Brothers, and the Merrill Staton Choir.

## Victor To Launch LP, Single From UA Film

NEW YORK—RCA Victor Records is about to launch a double-barreled national campaign on Henry Mancini music from the film "What Did You Do In The War, Daddy?," according to an announcement by Murray Deutch, vp of United Artists music companies.

In addition to the Mirisch Corporation's original soundtrack LP, featuring the score, as composed and conducted by Mancini, Victor will also release an instrumental single of "In The Arms Of Love" and "Swing March," both taken from the score of the UA release.

A Blake Edwards production, the film stars James Coburn, Dick Shawn, Aldo Ray, Sergio Fantoni, Giovanni Ralli, Harry Morgan and Carroll O'Connor.

## Chappell Maps Major Drive On ATV-Originated Material

NEW YORK—Chappell Music is mapping major twin promotion campaigns here and abroad on all material to be acquired in the future through two separate subsidiary publishing entities now held on a joint basis in England and the U.S. by Chappell and the Associated Television Network in England.

Clarifying reports reaching here last week, regarding the newly negotiated joint ATV-Chappell ownership of New World Music in England and Jubilee Music in America, Louis Dreyfus, Chappell president, stated that what the arrangement really means is that Chappell will henceforth acquire music from TV series, TV specials and feature motion pictures produced in color and emanating through the far-flung interests of which ATV is a part in Britain.

Noting that, "It's no secret that television networks here in America have their own publishing outlets, Dreyfus said that, "The new arrangement puts Chappell in a far more advantageous competitive situation, with regard to television and movie mate-

## Request's Play Classics Feature 'I Spy's' Culp

NEW YORK—Request Records has entered the dramatic disk field with a new label called Library Editions. The diskery, known primarily for its international music catalog, has started the line with 14 works, 10 of them featuring Robert Culp, star of TV's "I Spy." A dramatic actor of the "classical" genre, Culp has appeared with Katherine Cornell and got the starring role in "He Who Gets Slapped" and was named Best Actor of the Year in an Off-Broadway play. He's also done many TV stints, in addition to his "I Spy" role.

The jackets of each set consist of a reprint of authentic first playbills, first reviews and pictures of actors who appeared in the original productions. Available in mono only, the sets carry a list price of \$3.98.

The initial release is: Oscar Wilde's "Lady Windermere's Fan," Henrik Ibsen's "Ghosts," Anton Chekhov's "Uncle Vanya," Richard Sheridan's "The Rivals," Christopher Marlowe's "Dr. Faustus," William Congreve's "The Way of the World," John Dryden's "All for Love" or "The World Well Lost," Henrik Ibsen's "The Masterbuilder," Moliere's "The Doctor in Spite of Himself," Oliver Goldsmith's "She Stoops To Conquer," Oscar Wilde's "Salome," Anton Chekhov's "The Seagull," Henrik Ibsen's "A Doll's House" and Richard Sheridan's "The School for Scandal."

rial than it has ever been in before."

For example, one prominent ATV originated property which played on American screens this past year was "Secret Agent," on CBS. Although the score for this particular series is not a part of the new ATV-Chappell arrangement (since it pre-dated the new deal) it is an example of the type of fare to be anticipated.

Several properties, in fact, are already in the works for the coming season in America. These include two new series already booked by ABC-TV, "Puppet Show" and "The Prisoner," to star Patrick McGoochan. Another, as yet not placed with a specific network, is titled "McGill." Two feature films are also on the docket for release here, including "Thunderbirds Are Go," and "Mrs. Thursday," which stars Kathleen Harrison. TV rights to the latter have also been sold to ABC-TV. New World and Jubilee will work on the scores of all these vehicles, while United Artists will distribute the two feature films in the United States.

Dreyfus added that as with all music published by Chappell's in England and America, the firm will go all-out in its drive to publish all types of arrangements, folios and other publications as well as in seeking as broad a coverage of recordings as possible.

## 3 More Mainstream Tracks

NEW YORK—Mainstream Records, continuing its soundtrack catalog build-up, has acquired three more tracks, including that of the film that won this year's Oscar as the best foreign production, "Shop on Main Street." The LP was originally set to be the first track release by abc Records, but it has gone over to Mainstream.

The other tracks are "The Blue Max," a 20th Century Fox picture, and "Walk, Don't Run," a Columbia picture with a score by Quincy Jones. On the "Blue Max" LP, Mainstream will have a promo tie-in with 20th and Bantam Books, publishers of the paperback novel used as the basis of the film.

## New Beatles Cartoons Ordered For Next 2 Years

NEW YORK—King Features is going into renewed production on "The Beatles," an unusual step for any Saturday-morning cartoon show.

ABC-TV, in a desire to bring the latest Beatle songs into the cartoon program, has ordered new episodes not only for this fall but also for the 1967-68 season as well.

Usually, Saturday-morning shows go into multiple reruns after only one year of production.

Al Brodax, TV head of King Features, said for the new season "The Beatles" would have a new opening and bridges as well as new adventures and "singalongs," all based on the Beatles' newest songs.

Brodax plans to make "Help" the theme song as of the start of the new season, September 24. During the current year the theme song has been "Can't Buy Me Love."

## Frisky Label Bows With 'Trivia' LP

KEARNY, N.J.—Frisky Records, a new label, has entered the record scene with a combination LP—party game quiz titled "Name That Trivia." Each album includes an answer score pad suitable for use by any number, to answer the 101 questions on forgettable pop songs, long-lost advertising slogans, defunct TV and radio shows, who played in what movie and a whole compendium of the inconsequential which constitutes the current "trivia" craze.

According to general manager Henry Rosenberg, the album, which was produced by A & R man Ralph Stein, will be the subject of a high-powered advertising and promotion effort. The campaign includes full-page ads in the leading record trade publications, a tour of key TV and radio shows by the trio featured on the LP, air time on major stations, consumer advertising in newspapers and magazines and a national publicity effort in all media.

## Kaye Pens New 'Jeannie' Lyrics

NEW YORK—Buddy Kaye has completed the assignment of setting lyrics to the new theme-song for "I Dream Of Jeannie." The music of the song was written by Hugo Montenegro. The NBC TV series is changing themes for its 2nd season, which will begin in September. Publisher Donny Kirschner and the staff of Screen Gems are now in the process of securing records of the song entitled "Jeannie."

Kaye and Montenegro recently completed the main theme for Otto Preminger's forthcoming cinema effort, "Hurry Sundown."

**MILLS MUSIC PUBLISHING**

**GREEN GRASS**  
Gary Lewis (Liberty)

**LEANING ON THE LAMP POST**  
Herman's Hermits (MGM)

**BLUE CLARINET**  
Bobby Vinton (Epic)

**EVERY NOW AND THEN**  
Doris Day (Columbia)

**HAPPINESS IS**  
Ray Coniff (Columbia)  
Joe Sherman & Arena Brass (Epic)  
Mariachi Brass (World Pacific)

**MILLS MUSIC, INC.**



## Golden Birthday

Audio Fidelity president Herman Gimbel recently celebrated his 50th birthday and during the celebration the company's employees surprised him with a special gold record which he smilingly displayed for the photographer.



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YELL**

**SHOUT**

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## Masterwork Audio Debuts 1967 Line Of Phonos, Tape Players, Radios

NEW YORK—Masterwork Audio Products, a department of Columbia Records, is presenting its 1967 line of thirty-five portable and console phonographs, component systems, radios and tape recorders, according to an announcement by J.J. Harris, general manager of the division.

Highlighting the line of portable phonographs are five monaural models ranging in price from \$19.95 to \$49.95, which feature the convenient "luggage styling" concept. Model M-2005, encased in luggage, sells at a suggested list price of \$49.95. This unit, complete with automatic changer, may be operated on batteries or AC house current (without adaptors).

Model M-2006, a bat-wing stereo unit finished in chickory with aluminum trim and including matching nickel-plated stand, is offered as a promotional unit, suggested to sell at \$59.95 complete.

Another stereo phonograph is Model M-2014 with AM/FM/FM-stereo tuner. This model features "Drop-A-Matic" styling and is available at a suggested list price of \$159.95.

Masterwork Audio Products offers four Packaged Audio-Component Systems. Two of the models, M-4610 and M-4660, feature a contemporary design concept. These units are presented in solid-walnut cabinets highlighted with roll-back tambour enclosures and slanted control panels.

Three new 48-inch Standard Series consoles which provide AM/FM/FM-stereo radio services are available in hardwood or veneer cabinets in a

variety of styles. Model M-5115, in Contemporary style, is priced to sell at \$289.50. Model M-5117, with Early American cabinet, and Model M-5119, with Spanish cabinet, are each available at a suggested list price of \$299.50.

A compact, 40-inch console unit is also available in a variety of hardwoods and veneers. Model M-5120, with contemporary cabinet, is priced to sell at \$399.50. Models M-5122, with Early American cabinet, and M-5124, in Italian Provincial styling, are each available at a suggested list price of \$425.00. These units feature projection sound and complete radio services, incorporating solid state hand-wired components, as well as an all-services radio tuner.

In addition to the Masterwork portable radios introduced in April, Model M-2870, an international short-wave six-band portable unit with an R.F. stage, is available in durable skai leatherette. This model may be operated on batteries or AC house current (without adaptors). The suggested retail price of this unit is \$79.95.

The Masterwork tape recorder line has been expanding to five models with suggested retail prices ranging from \$39.95 to \$129.95. Among this group is Model M-807, a battery-operated unit with built-in provisions for use on AC current (without adaptors). This self-contained stereophonic tape recorder comes complete with a variety of accessories including two dynamic microphones.

## RCA Victor Sets 15 Stereo 8's For June

NEW YORK—Variety is the keynote of RCA Victor Records June release of Stereo 8 Cartridge Tapes. Fifteen new cartridges cover a range of musical taste from the Broadway musical stage to Latin America; from Country and Western to urbane comedy; from the music of Kurt Weill to arias by Caballe. These fifteen cartridges bring the RCA Victor Stereo 8 catalog near the 300 mark in available titles.

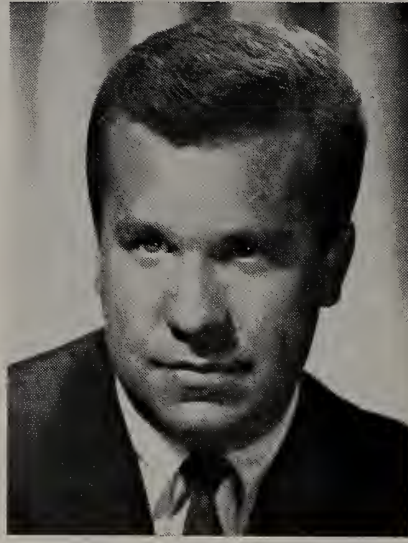
Victor's pop cartridges for June are: "Choice—John Gary;" "Chet Atkins Picks on the Beatles;" "Everybody Gotta Be Someplace—Myron Cohen at The Royal Box, Americana of New York;" "Casually Classic—Los Indios Tabajaras;" "April in Paris—Melachrino Strings with Trio Musette de Paris;" "The Authentic Sound of the New Glenn Miller Orchestra—Today—Ray McKinley, Director, New Glenn Miller Orchestra;" "Sones de Jalisco con El Major Mariachi del Mundo—Mariachi Vargas de Tecalitlan;" and "Mexico en la Voz de Amalia Mendoza."

On the Kapp label, Victor is offering the original cast album to the smash Broadway musical "Man of La Mancha" which stars Richard Kiley, Irving Jacobson, Ray Middleton, Robert Rounseville and Joan Diener.

Red Seal Stereo 8 cartridges in this release are: "Holiday for Strings—Arthur Fiedler and the Boston Pops" "The Two Worlds of Kurt Weill—Morton Gould Orchestra;" and "Presenting Montserrat Caballe—Bellini and Donizetti Arias; as well as the Twin Pack "Concerto No. 2 (Rachmaninoff)—Rubinstein; Reiner with Chicago Symphony/Concerto No. 1 (Liszt)—Rubinstein; Wallenstein, RCA Victor Symphony Orchestra/Nights in the Gardens of Spain (Falla)—Rubinstein; Jorda, San Francisco Symphony Orchestra."

Completing the release for June is the RCA Camden Twin Pack "Twilight Time—Living Strings featuring Bob Ralston at the Organ/The Sweetheart Tree and Other Film Favorites—Living Strings."

## Mel Price To Head MGM's Tape Cartridge Operation



MEL PRICE

NEW YORK—Mort Nasatir, president of MGM Records, has announced that Mel Arnold Price has been appointed as manager of the new cartridge tape operations division for MGM Records.

Although no definite plans or programs have been announced as yet, the company is exploring various ways and means of entering the cartridge tape field, and it will be Price's responsibility to survey the market and prepare for the label's entry into the cartridge tape business.

Price has many years of experience in retail sales and distribution. He spent a number of years with Hudson & Ross, Wurlitzers, Polk Brothers and Manuel Brothers in Chicago. He also gained considerable knowledge in distributor sales during his affiliation with Arnold Record Distributors in Chicago. Prior to his joining MGM Records, he held important executive positions as Eastern sales manager for Record Sales Company, branch manager for Sunshine State Record Distributors and also served as a key salesman for New York Record Distributors.

## Lear, Philips Cartridges Coming From Mercury

CHICAGO—The recorded tape division of Mercury Records rounds out its tape cartridge catalog June 17 with the release of its first Fidelipac-type stereo cartridges. Tom Bonetti, newly-appointed product manager of the Mercury division, announced Mercury's emergence as the first nationwide supplier of Philips-system stereo cartridges last week, and the firm has been selling Lear-type stereo-8 cartridges for the past two months.

Thirty-three Fidelipac-type stereo cartridges (18 Mercury, 3 Philips, 11 Smash, and 1 Fontana) will be available June 17. Repertoire on the entire release is contemporary, with major sellers like Roger Miller, Johnny Mathis, Lesley Gore, Horst Jankowski, the Smothers Brothers, Bill Justis, the 4-Seasons, James Brown, Jerry Lee Lewis, the Serendipity Singers, Gloria Lynne, and Louis Armstrong represented. The Fidelipac 4-track cartridges will retail for \$5.95.

Bonetti pointed out that thus far Mercury's tape division has released fifty 8-track cartridges in approximately sixty days. Present blueprints call for approximately fifteen new Lear-type packs per month.

The debut of fifty Philips-system stereo cartridges is slated for July 10, opening of the National Association of Music Merchants Convention, Bonetti added.

It is the intention of the Tape Division, Bonetti stated, in the future to make simultaneous tape and album releases, thus providing the consumer with a choice between the various tape systems and the LP.

## Lear Jet Stereo Div. Adds 22 Distributors

DETROIT—The addition of 22 Lear Jet Stereo-8 distributors was announced by Joe Rowley, distribution manager for the firm. Commenting on the new appointments, Rowley said, "Growing national acceptance of the 8-track stereo tape cartridge and Lear Jet Stereo-8 tape players for home and auto, is bringing a noticeable increase in distributor inquiries from all across the country."

During the month of April and the 1st 2-weeks of May, the following distributors were added to the firm's sales force: Record Wagon of Woburn, Boston; Jet TV Sales & Service, Buffalo; Handleman, Charleston, W.Va.; Standard Appliances, Chattanooga; Ohio Appliances, Cincinnati; Carolina Sales, Columbia, S.C.; J.W. Roll, Dayton, Ohio; Sidles, Des Moines, Iowa; Midland Specialty, El Paso; Warren Radio, Erie, Pa.; Music Service, Great Falls, Mont.; Carolina Sales, Greenville, N.C.; Select Brands, Kansas City, Mo.; Handleman, Louisville, Ken.; Ozark Enterprises, Mountain Home, Ark.; Sidles, Omaha; Boyd, Portland, Me.; Reed Distributing, Shreveport, La.; Gordon Sales, Seattle, Wash.; Gerber Distributing, Syracuse, N.Y.; Assoc. Record Distributors, Trenton, N.J.; Key Sales, White River Junction, Vt.

These latest additions to the list of franchised Lear Jet Stereo-8 distributors, bring the total number to 60. Rowley indicated that negotiations are underway in a few areas still requiring distribution.

## Green tree Names Niger; Pacts With Muntz For Tape

COSTA MESA, CAL.—Greentree Electronics has named James Niger as national sales manager of its Stereotape division. In announcing the appointment, Sidney Brandt, general manager of the firm, said "Jim Niger has been largely responsible for the fine success Greentree has enjoyed with its Stereotape division." In addition to his duties as sales manager, Niger will assist Brandt in special administrative functions and also service key accounts.

Earl Muntz, president of Muntz Stereo-pak signed an agreement with Brandt for a large quantity of lubricated tape. Muntz said, "This represents enough tape to go around the world more than 25-times a year." Brandt recently announced a substantial expansion of the Greentree production facilities at Costa Mesa to accommodate Muntz and other large users of tape.

## Atco Signs Wash. Sq. Stompers

NEW YORK—Atco Records has signed Frank Hubbel's Washington Square Stompers to a long term exclusive contract. The group, incorporates some of the original members of the Village Stompers, who made a name for themselves a while back originating the folk-Dixie sound. Their first release out this week on Atco is "I Will Wait For You" coupled with "Dawn In Ankara." Hubbel, leader and originator, plays trumpet with the group.

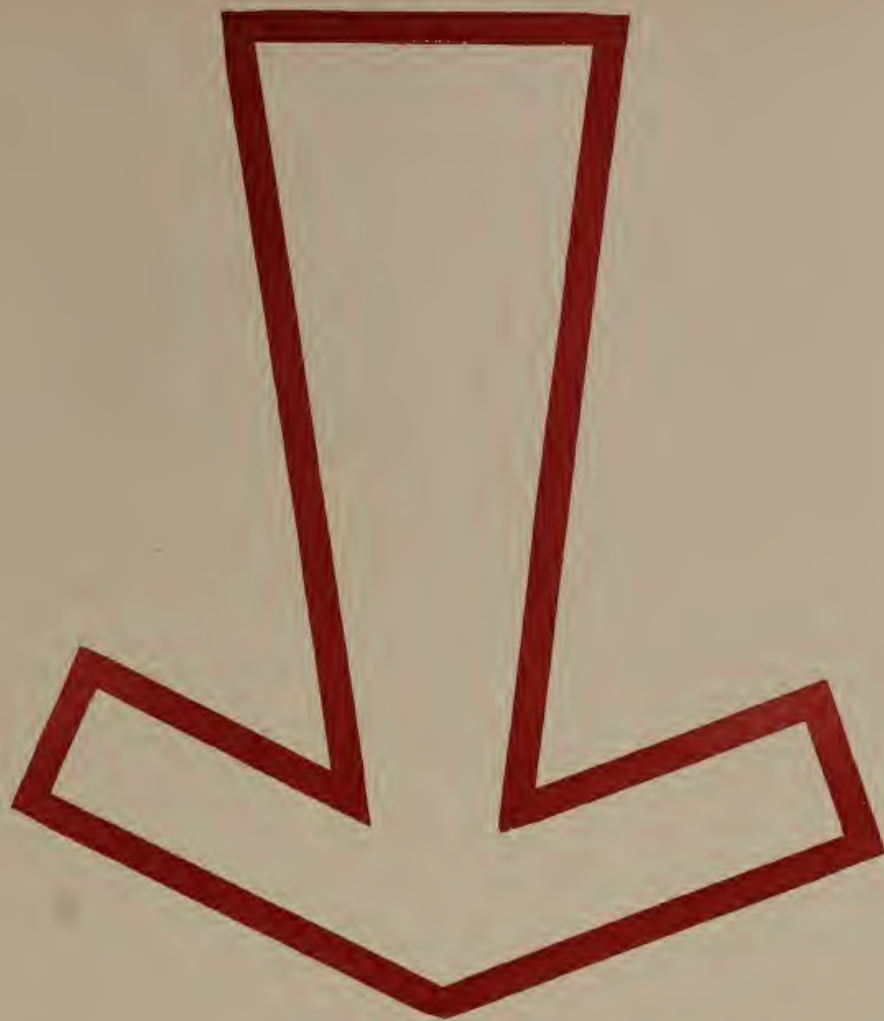
The band is set for a flock of TV shows in the near future and their booking organization, Associated Booking, has lined them up for a series of college concerts and club dates. They were signed to the label by Atlantic-Atco president Ahmet Ertegun.

## Young Rascals Start Own Publishing Firm

NEW YORK—The Young Rascals and manager, Sid Bernstein, have formed their own publishing firm, Slacsar, affiliated with BMI. (Slacsar is Rascals spelled backwards).

The first songs in the new pubbery include "Love Is A Beautiful Thing," "Do You Feel It" and "You Better Run," the group's current Atlantic chart-rider.

CHEATING		
THE ANIMALS	.....	MGM
Slamina Music, Inc.		
DEDICATED FOLLOWER OF FASHION		
THE KINKS	.....	REPRISE
Noma Music, Inc.		
SITTIN' ON MY SOFA		
THE KINKS	.....	REPRISE
Noma Music, Inc.		
BOUQUET OF ROSES		
DEAN MARTIN	.....	REPRISE
Hill & Range Songs, Inc.		
AUSTIN PRISON		
JOHNNY CASH	.....	COLUMBIA
Southwind Music, Inc.		
PLEASE HELP ME I'M FALLING		
LENNY WELCH	.....	KAPP
Ross Jungnickel, Inc.		
DON'T DRINK THE WATER		
NELSON RIDDLE	.....	REPRISE
Anne-Rachel Music Corporation		
IT KINDA REMINDS ME OF ME		
MARTY ROBBINS	.....	COLUMBIA
Mojave Music, Inc./ Noma Music, Inc./ Elvis Presley Music, Inc.		
PRIVATE WILSON WHITE		
MARTY ROBBINS	.....	COLUMBIA
Noma Music, Inc./Mojave Music, Inc.		
TEENAGE FAILURE		
CHAD & JEREMY	.....	COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.		
THE BIG HURT		
DEL SHANNON	.....	LIBERTY
Gladys Music, Inc.		
LOVE'S JUST A BROKEN HEART		
CILLA BLACK	.....	CAPITOL
Bigtop Records, Inc.		
WALKIN' IN THE SHADOW OF LOVE		
BOBBY DARIN	.....	ATLANTIC
Valley Publishers, Inc.		
LEAVE MY GIRL ALONE		
EVERLY BROS.	.....	WARNER BROS.
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*Bill Gavin (June 3rd report)*



## Bernardi To Cut 'Fiddler' LP For Col.

NEW YORK — Herschel Bernardi, currently starring in "Fiddler on the Roof," has been signed by Columbia Records to record a new and different version of the main stem musical's score.

All of the songs will be rewritten by Sheldon Harnick and Jerry Bock as if they were being sung by Tevye, the Russian peasant who is played by Bernardi. Joseph Stein, author of the show's book, is writing a special narration for the album, which will offer a view of Jewish folklore and of the times as seen through the eyes of Tevye.

Another feature of the recording will be the inclusion of "When Messiah Comes," a song written for the show, but omitted before the New York opening. Other songs will include such well known items as "Matchmaker" and "Sunrise, Sunset." Ed Klebin is producing the album and Peter Matz will do the arrangements. It is scheduled for Sept. release.

## Merco Exec Speaks At Time Symposium

GARDEN CITY, L.I.—Mrs. Bea Post, vice-president of Book Store Record Service Corp., a wholly-owned subsidiary of Merco Enterprises, Inc., was a featured speaker at the "Campus Marketing Workshop" symposium recently conducted by Time magazine.

Mrs. Post stated, "The three major problems of selling records in college bookstores are—lack of space, shortage of qualified sales personnel, and obsolescence . . .

"We have helped solve the problem of lack of space by designing special fixtures that can be used for other products or removed completely during the peak book buying periods. Our method of inventory control, incorporating the use of the latest data-processing equipment, prepackaging and pre-ticketing of the merchandise, backed up by personal visits, keeps the need for store personnel at a minimum. The danger of obsolescence is eliminated because we sell on a guaranteed exchange basis and back up this program with an inventory ranging from Sinatra to Segovia. Our warehouse, then, is used as the college store stockroom."

In the year ended Dec. 31, 1965, Merco had a net income of \$358,543 on net sales of \$8,143,131 or \$1.02 per share based on 353,000 shares currently outstanding. In 1964, Merco Enterprises had a net income of \$255,089 or 72 cents per share on sales of \$6,543,500. The 1965 results represent an increase of 41% in earnings and 26% in sales.



## Fiedler Noted

Arthur Fiedler, conductor of the Boston Pops Orchestra, recently received a congratulatory note from some of his most famous fans, the Beatles. Fiedler, who has recorded three Beatle songs and plans more for RCA Victor, is also a fan of the Beatles. The note calls the Boston Pops "a great orchestra," and was signed by Ringo Starr and John Lennon.

## S.A.C.-Coast Artists Join On East-West Deal

NEW YORK—East has met West as a result of an agreement made between two booking agencies, S.A.C. (Shaw Artists Corporation) and Coast Artists, Inc. According to a joint announcement made by S.A.C. proxy Don Soviero and Milton Deutsch, head of Coast Artists, the West Coast firm will represent all S.A.C. attractions west of a line extending from Denver to Dallas, while S.A.C. will represent all of Coast's talent east of that line.

The territory in which Deutsch will now add the S.A.C. artists to the talent he has under contract to his own booking office consists of 13 Western states and the Orient. The agreement covers all types of theatrical endeavour including television, motion pictures, night clubs, theatres, college concerts, lounges, etc.

Deutsch, whose agency has been established in California for the past sixteen years, specializes in personalized service to the many major stars now represented by Coast.

Shaw Artists Corporation represents many of the leading acts in the country, including Ray Charles. Don Soviero has extensively revamped the agency via major revisions in S.A.C.'s executive lineup, the addition of a full college concert division, a complete TV and motion picture department and a cocktail booking unit.

## Peter Larmer Of Ampex Cites Factors Influencing Tape Growth

ELK GROVE VILLAGE, ILL.—Peter Larmer, Ampex stereo tapes manager, said that industry-wide sales of reel-to-reel prerecorded stereo tapes for home listening will rise to an estimated \$18,000,000 in 1966, up 50% from 1965 and three times the industry volume in 1963. Larmer emphasized that these estimates include only 4-track reel-to-reel tapes and do not include either 4-track or 8-track cartridge tapes, which are also undergoing rapid growth primarily for use in automobile stereo systems. Larmer cited (in addition to the traditional quest for better quality) the following factors as having been largely responsible for the increasing popularity of tape product: recent innovations in tape recorders make tape easier to use, tape costs are coming down, there is a broader selection of material available on tape, and tape distribution is growing.

## Columbia Promo, A&R Moves

(Continued from page 7)

mann, director of A & R administration.

Weiss' responsibilities will include scheduling and assigning all Columbia and Date single releases, and singles' trade paper advertising, as well as maintaining liaison with the Columbia promo and sales departments on all singles product. He will work in close association with Columbia's A&R staff and with Noonan in the exploitation and promotion of all Columbia and Date singles.

In addition, Weiss will serve as chairman of the company's master purchase committee which will review for purchase, all masters submitted to the Columbia and Date labels. Weiss will also be responsible for coordinating, recording of Columbia and Date artists by indie producers and will consult these producers in the planning of future releases and the development of their artists.



LOTS OF HEART—Heart shaped "I Left My Heart In San Francisco" awards were recently presented by the San Francisco Convention & Visitors Bureau to George Cory (left) and Douglass Cross (right), respectively the composer and lyricist of the tune that bears the same name as the award. The presenter is the city's mayor John F. Shelly. The popular song has found a warm spot in the hearts of the citizens of the City by the Bay.

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## Number One

Percy Sledge recently captured the top spot on Cash Box's Top 100 chart with "When A Man Loves A Woman" and seen here marking that moment, in the Phil Walden offices in Macon, Georgia are (left to right) the hit's producer Quin Ivey; chanter Jimmy Hughes; Sledge; Phil and Alan Walden of the artists and promotion agency.

THE GRAMOPHONE RECORD RETAILERS ASSOCIATION AND THE RECORD RETAILER AND MUSIC INDUSTRY NEWS RECENTLY PRESENTED TO PYE RECORDS THE NATIONAL RECORD AWARD FOR "GOING PLACES" RECORDED BY HERB ALPERT & THE TIJUANA BRASS AS THE BEST INSTRUMENTAL LP ISSUED IN 1965.

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b/w PLUCKY



# TALENT ON STAGE

## RIGHTEOUS BROS.

HOLLYWOOD — Those high priests of Shindig have shucked their knee length jackets, high flat collars and stingy brim hats for that big move uptown and their L.A. debut at the Coconut Grove. Gone forever are the soulful costumes. But that "soul" and inspiration are still very much in evidence. More refined, perhaps. And augmented with strings. But no less sincere.

A huge election night audience, with a strong contingent of the younger music biz crowd, gave them several ovations during the evening. The first when Henry Mancini intro'd commenting that "the average age at the Grove has dropped about twenty years tonight." Later, as the revival meeting simmered to a Shindig medley of "My Babe," "Little Latin Lupe Lu," "Once In My Life" and "Justine." And finally when they stood center stage belting their unison supplication to "Let The Good Times Roll."

The Verve disk act has been polished over the past six months as the duo discoursed in the Celebrity Room at the Sands (where we first caught them) and with subsequent stints at Blinstrubs, Harrahs and Basin Street. It now glows.

There's buoyant humor in their Jeanette McDonald-Nelson Eddy bit, Bob Hatfield's badgering asides to his buddy (Hatfield's timing and approach reminding us constantly of Nick Reynolds of the Kingston Trio) and his benediction to the audience. "What a nice clean group you are," he compliments, "like a Dick Clark Production."

It's obvious that their teething on KGFJ, Bobby Bland and Ray Charles has influenced their overall sound. There's jazz and gospel, rock and spiritual. And the duo blends them with just enough straight standards to make the concoction palatable to every taste.

They're backed by some gustful Bill Baker arrangements with Mike Patterson on piano, Richie Frost on drums, Art Munson on guitar plus the strings, reeds, and brass of Dick Stabile's band.

The Grove has been devoting its stage this year (with one or two exceptions) to younger artists. It's a commendable policy that has been paying off handsomely for the Ambassador. With the prom season in full swing Hatfield and Medley should be packing 'em in for their three week visit.

It's certainly the most pyretic paced performance this room has seen since Bobby Darin's engagement.

## Farrow Joins Sunbeam

NEW YORK — Johnny Farrow, veteran record-publishing figure, has joined Tommy Valando's Sunbeam Music. Farrow comes to the company from Joy Music, leaving after a 15 year association. He will work with Frank Military, general professional manager, in the exploitation of Sunbeam copyrights. Sunbeam, he said, is on the look-out for new writing talent.

## JOSE FELICIANO

NEW YORK — The venerable Town Hall was filled to something less than capacity Sunday, 5 June, for the New York concert debut of Jose Feliciano, the young, Puerto Rican born, guitarist who has been entertaining devotees of guitar music throughout the world with his amazing virtuosity. The RCA Victor artist has been gaining a steadily increasing following from the jazz, folk, and classical fields ever since his appearance on the musical scene a little over a year ago, and now he seems to be building a pop following as well. Feliciano opened the concert with "I've Got My Mojo Workin'" and then introduced Richard Davis, bassist, who played as an integral part of the concert rather than acting as a straight accompanist.

This close interplay between guitar and bass occasionally resulted in the feeling of a jam-session which was most apparent in a jazz version of "Norwegian Wood." Reaching deep into the song bag for his repertoire, Feliciano produced tunes from England, Cuba, Spain, Puerto Rico, and the United States which ranged from folk songs to tunes from soundtracks. On "Zorba The Greek" and "Flight Of The Bumblebee," the young artist demonstrated a speed and facility with regard to single string guitar work that was reminiscent only of the late Django Reinhardt. Feliciano's show stopping version of Earl Scruggs' "Foggy Mountain Breakdown" and his latest RCA single, "Sentimental Reasons," were highlights of the program.

Feliciano showed a classical influence even on jazz, folk, and rock material and the entire evening was marked by a delightful spontaneity on the part of the performers. It is disappointing that the show was not recorded, and the many breathtaking moments that made this 3-encore live performance will live only in memory.

## TOYS

NEW YORK — Three lovely young ladies brought their special brand of magic to the San Su San on Long Island last week, and throughout their brand new act, they showed the audience the promise of wonderful things to come.

The nineteen tunes that have been selected for the girls to do combine some of the finest of the current pop numbers with standards and show tunes and Barbara, Barbara and June do their best each and every time.

The girls are three distinct and separate personalities on stage, and each gets her moment in the solo spotlight and each in turn proves more than equal to the challenge.

Although the crowd at the nitery was far from the usual teenage group that the trio is used to working to, their hit DynoVoice tunes, "A Lover's Concerto" and "Attack" were both instantly recognized and universally applauded.

With their innate musical abilities, their stage presence and their desire to do well, the Toys should, in the not too distant future, become one of our major female club attractions as well as continuing as hit record artists.

## IYB-TRO Publishing Deal

NEW YORK — IYB Productions has signed an agreement with the Richmond Organization wherein the Richmond firm will have world sub-publishing rights to the entire catalogue of Live Well Music, IYB's publishing wing. The deal was negotiated through Larry Coleman of the Richmond offices.

One of the initial efforts on the part of the Richmond company will be to focus attention on "Calm Before The Storm," which was recently recorded by Scott Free on Laurie Records. Lou Stallman of IYB composed the song.



OPENING NIGHT—Columbia lark Bobbe Norris recently opened a month long stand at New York's Persian Room and during the course of the evening these two photos were among the many taken. In the top shot the lark is flanked by Skitch Henderson, and Columbia Records' vice president William P. Gallagher. In the bottom shot the songstress is joined by Cash Box's president and publisher George Albert. Due to the success of her current engagement Bobbe has already been signed for a two week appearance starting on Dec. 7.

## Theatre Review: 'Annie' Gets Her Gun, Her Man & La Merman

NEW YORK — Irving Berlin, so the story goes, was extremely apprehensive about doing the score for "Annie Get Your Gun," despite the fact that by 1946, the year "Annie" was produced, he had written standard after standard for the stage and screen or otherwise, including a song that many would like to see as our national anthem, "God Bless America."

Perhaps Berlin got the jitters realizing that he was replacing Jerome Kern as composer of "Annie," the master melodist having died before he could complete the music. Needless to say, "Annie" is Berlin's stage triumph, running rampant with his finest songs, both comic and ballad.

Ironically, the show's first two songs are pleasant, but forgettable: "Buffalo Bill" and "I'm A Bad, Bad Man." Then watch out! There's "Doin' What Comes Naturally," "There's No Business Like Show Business," "The Girl That I Marry," "You Can't Get A Man With A Gun," "My Defenses Are Down," "They Say It's Wonderful," "I Got Lost In His Arms," "Moon Shine Lullaby," "I Got The Sun In The Morning," "I'm An Indian, Too" and "Anything You Can Do."

"Annie" also has Ethel Merman, who is as quick on the trigger today playing "Annie" (at the sparkling Lincoln Center revival) as she was 20 years ago when she originated the role. For the revival, Berlin has penned a charming counterpoint song called "Old Fashioned Wedding," which Annie and Frank Butler (Bruce Yarnell) are forced to encore night after night.

RCA Victor Records, under its arrangement with the New York State Theater of Lincoln Center, cut the revival cast version on Sunday, June 5. With Ethel Merman still the only performer worthy of the great Berlin songs, the album should prove to be a stereo-age delight.

## U.S. Artists Say No To South African Apartheid

NEW YORK — To date, 62 prominent American actors, singers, writers, and other artists have signed a declaration stating: "We say No To Apartheid." Those signing refused all professional cooperation with South Africa under its present regime. Some of the signatures on the declaration, which is being circulated by the American Committee on Africa, are: Tallulah Bankhead, Victor Borge, Harry Belafonte, Leonard Bernstein, Dave Brubeck, Sammy Davis, Jr., William Gibson, Julie Harris, Van Heflin, Jerome Hines, Lena Horne, Johnny Mathis, Arthur Miller, Nina Simone, Ed Sullivan, and Eli Wallach. Frederick O'Neal, president of Actors Equity, recently read the declaration at a party given by Carl Schaeffer of the Actors Studio.

## A&M's Graham, Fead On National Promotion Tour

HOLLYWOOD — Don Graham, newly appointed national promotion director of A&M Records, and Bob Fead, national sales director, have left for a 14-city three-week sales promotion tour for the label.

They will visit Chicago, Detroit, Cleveland, Pittsburgh, New York, Washington, Philadelphia, Boston, Montreal, Atlanta, New Orleans, Houston, Dallas and Denver. Graham and Fead will meet with record distributors, store owners, key rack jobbers and chain store buyers to promote the company's products. Graham also will contact key deejays and promo men for the A&M distributors in these cities.

## Correction

NEW YORK — Faron Taylor, a young femme vocalist who records for Columbia, was inadvertently confused with vet country chanter Faron Young in last week's record reviews (p. 20). The lark's new single couples "I Can't Believe That You're In Love With Me" with "Why Was I Born."



# HOTTER THAN SUMMER

## A BIG NEW SINGLE HIT

by...

*Ricky*

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DECCA RECORDS





# CANADA

Another top draw Canadian record is showing some real chart action across Canada. The Staccatos have a great commercial sound on Capitol in their updating of the late Eddie Cochran smash, "C'Mon Everybody." The Ottawa-based group will shortly play some date in the Madison, Wisconsin, area, under the watchful eye of WMAD's Johnny Cousins. Good sign this, a Canadian group working in the U.S., and being able to take a very good, new record along with them. Another extremely commercial Capitol outing spotlighting Canadian talent is the latest by Wes Dakus and his group. "She Ain't No Angel" is a Jeff Barry, Ellie Greenwich number that has all it takes to become a big chart outing. Another strong outing produced by Marshall Shapiro and featuring Dee & The Yeomen bowed in this past week on Reo. "Baby It's All Worthwhile" should do well for the group. Dee and the group, who have been packing 'em in at Toronto's Night Owl, will shortly appear in a Dave Boxer-produced live show in Montreal. This is to be another of Boxer's very successful "Canadian Hopsvilles" that have been going over extremely well in recent months in the big town. Don Norman and The Other Four have debuted on Barry with an item entitled "The Bounce." This is another Canadian group from Canada's Capital City. Norman was one of the original members of The Esquires. Al Mair indicates heavy air play on the latest Rick Nelson, Decca single, "You Just Can't Quit" on Windsor's CKLW. This often means break out action in Detroit, and a good hard push at American charts. Many other Canadian stations are now on the good sound. Both new LP's from Bert Kaempfert on Decca and Frank Sinatra on Reprise are to carry the same title, "Strangers In The Night." It'll be a busy album summer around Apex with such giants as the two just mentioned, to say nothing of big sales on outstanding Warner Brothers LP releases by Bill Cosby and The Mexicali Singers. Al indicates that Earl Grant has done big business this past little while at Montreal's Faisan Bleu. He'll be appearing in Toronto in September. His current Decca LP, the songs made famous by Nat Cole, is coming in for very heavy air exposure in both Montreal and Toronto. CHIN, the Johnny Lombardi-owned, 50,000 watter hit the Toronto airwaves (6/6). Morning man and program director is broadcasting vet, Al Boliska. Station will operate dawn to dusk. Columbia could have a big single with the Date single by Clefs Of Lavender Hill, "Stop And Get A Ticket" sounds like a chart single for sure. Dennis Corrie in touch with C.B. from CFAC in Calgary to report on the fortunes of the station's basketball team. The team won a total of two games this past season, while losing thirty-seven. Moreover, their opponents, craftily enough, were always girls' teams. In any event the community minded broadcasters raised well over 3,000 dollars for 39 different charities. Dennis reports that everyone at CFAC is now well underway with plans for the forthcoming Stampede Week. He reports that most of the CFAC people took exception with a C.B. report that there were no contemporary radio stations in Calgary. He emphasizes that his station is the only contemporary station in the Stampede City. Roy Smith at Compo in Montreal tells us that the Gord Lightfoot's, U.A., LP is selling in remarkable quantities in every Canadian market, and without any supporting single. The company is extremely pleased with sales action showing all across Canada on the album. John Toews, national sales and promotion manager at Mercury-Philips H.Q. in Montreal, reports that James Brown was set for a Montreal Forum P.A. (6/3). According to Toews the Brown show appeared to be a sell out. Dave Dudley will be doing Canadian P.A.'s in London, Kitchener, Ottawa and Montreal in June. The Chessmen have a hit in their home town, Vancouver. Their latest single, "What's Causing This Sensation" is reportedly very strong sales wise on the west coast. Lee Farley reports that "Clock On The Wall" by The Guess Who is a confirmed chart smash in all leading Canadian centres. It is particularly strong across the west. Tom Northcott and his trio are doing very well on the west coast according to reports reaching C.B. Their new single, out on New Syndrome Records, entitled "Going Down," appears to be a big air play item. The Phonodisc folks appear to have a C&W-Pop novelty all set to break wide open on Kapp. Leroy Pullins is the artist on a thing called "I'm A Nut." One that's shaping up strong at Apex is the Diamond outing in the U.S. by the Rock And Roll Society, "Everybody Do Like I Say." Bang looks to have another strong contender for chart success that'll make our friends at Allied very happy. It is the latest by The Strangeloves, an updating of "Hand Jive." Dealers in Northwestern Ontario are advised by Harold Pounds at Sparton's H.Q. that their orders should now be forwarded to the firm's Toronto branch, and no longer sent to Sparton's Winnipeg distributor. Address for the Sparton branch in Toronto is 57 Ingram Drive, Toronto 15. New p.d. at CJRL Kenora-CKDR, Ontario is Gus Nanton. He replaces Len Anderson who leaves the big altogether to take up teaching. Please revise mailing lists accordingly. The good Edmonton-based group, James and The Bondsmen, managed by CHED's Keith James and appearing on Capitol Records have been signed to the exclusive roster of Fred White Publicity and Promotion in Toronto. They will be booked by The Bigland Agency. Myrna Lorrie's latest record outing, on Gaiety through RCA Victor in Canada, is getting considerable deejay attention in western Canadian centres.



# AUSTRALIA

Festival records has started a new low-priced label by the name of Calendar Records. The albums retail at \$2.95, and the first release carries the following sets; "East Side Of Heaven" by Bing Crosby; "Billy Vaughn's Hollywood;" "That'll Be The Day" by Buddy Holly; "Have A Smile With Me" by Ray Charles; "That Good Grady" from Grady Martin, and "The Franz Liszt Story" by Carmen Cavallaro. At the price of \$2.95 (Australian) these albums aren't the lowest priced in the field; both W & G and Astor Records have large catalogues of albums that retail for \$2.50.

Hot local group the Easybeats will leave Australia by air on July 14th bound for the United Kingdom. Their manager, Mike Vaughan, will leave before then to arrange advance promotion for the group, and to organise tours for both the U.K. and Europe. Their recordings will continue to be produced through Albert Productions and all record releases outside of Australia will be on U/A's newly formed label, Ascot Records. Ted Albert, a director of the publishing house of J. Albert & Son Pty. Ltd, and its recording division, Albert Productions, will be going to England to A & R the Easybeats' recording sessions with English producer George Martin. Ted Albert will first be visiting the United States where he will study the latest recording techniques. Before they leave Australia, the Easybeats will be making a national concert tour, which will be their last in this country for some time. A new E.P. entitled "Easy Fever" will soon be released on the Parlophone label with four originals by members of the group, "Too Much," "A Very Special Man," "I'll Make You Happy" and "Goin' Out Of My Mind."

Still at the top of our list of national best-sellers this issue is the local product "Hitch Hiker" by Bobby & Laurie; another local record, "Come And See Her" by the Easybeats, is in second spot. There are five new entries in the current list, the hottest of which is "Substitute" by the Who, others are "The Pied Piper" by Crispian St. Peters; "You Don't Have To Say You Love Me" by Dusty Springfield; "Strangers In The Night" by Frank Sinatra; and "Twinkle Toes" by Roy Orbison.

Iris Moxley reports that RCA is delighted with the results of the Julie Andrews promotion which was conducted last month. Sales on the four albums featured were well above expectations, with "Sound Of Music" leading the field, this is still one of the best-selling albums across the nation. The Julie Andrews' albums will be given a further boost due to the fact that the ABC has decided to do a 75-minute radio program dedicated to the artist over its national network of 56 stations.

W & G Records has received a call for material from Mervyn Soloman of Emerald Records of the U.K. Soloman now joint owner of Radio Caroline should be able to give the artists solid exposure on the English scene. Soloman will handle the release of W & G material that shows reaction from radio exposure on the English "pirate" station.

Don Harper who has for several years operated Accolade Music in this country is returning to England with his family to take up an appointment with Allan Crawford at Merit Music in London. The affairs of Accolade will now be handled by Robert Iredale on behalf of Reg Grundy Enterprises; this Company also operates a record production arm known as Leopold Productions.

Astor Records recently issued the first group of albums under the terms of their contract with Hanna-Barbera Records of the United States. The release consisted of twelve albums featuring the talents of the leading television cartoon characters created by Hanna-Barbera. The albums are in Astor's Gold Star range and they retail at \$2.50 each. The release was accompanied by a national press advertising campaign and Neville Smith, chief of Astor records says the initial response "was one of the most exciting in all the years I have been in the business."

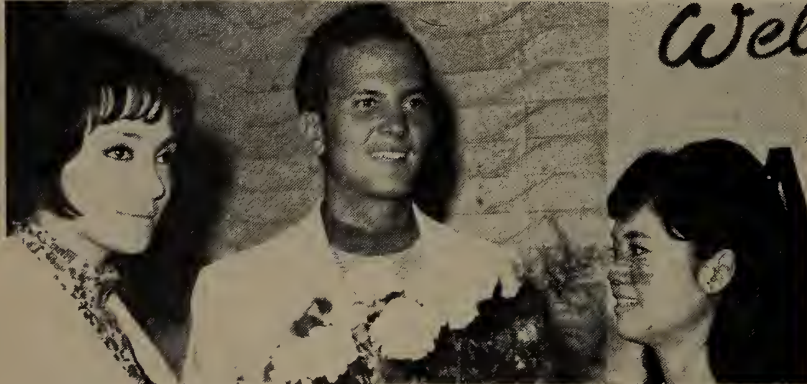
Rudolph Bare of Allans Music reports brisk business in sheets and song folios of the various Peter, Paul & Mary material; the same applies to Bob Dylan. Allans has two song albums on the market by Peter, Paul & Mary, and a third one is on the press, "See What Tomorrow Brings." "Peter, Paul and Mary Made Easy" is available for piano, guitar, organ, recorder, trumpet and saxophone.

Wayne Newton, who has built up a strong following in Australia as a result of his personal appearance, has a new single out on Capitol with "Stagecoach To Cheyenne" and "Somebody To Love." Also new from EMI are "Girl In Love" by the Outsiders, Tom Jones is represented by "Not Responsible;" the Animals have "Don't Bring Me Down;" Roy Orbison has "Lana" which is at last issued on a single from one of Orbison's albums; European trumpet player Ernie Englund is on the London label with "Merci Cherie;" Gary Lewis has "Green Grass," whilst "It's A Different World" is the latest for Connie Francis.

Castle Music and subsids, Palace Music and Ivan Mogull Music, report great action on a whole flock of hot chart items including "Hitch Hiker" (Palace); "Jake The Peg," "Sun Ain't Gonna Shine Anymore," "Opus 17" (all Castle); and "Ballad Of Irving" and "There's No Livin' Without Your Lovin'," both in the Ivan Mogull catalogue.

The publishing house of D. Davis & Co. are experiencing a rewarding revival of their old title "Leaning On A Lamp Post" under the record by Herman's Hermits on the Columbia label. There is a renewed demand for the sheet copy which is in almost constant print.

Bill Walsh, general manager of the Record Division of RCA, recently completed an interstate tour which took him to some of the leading RCA distribution outlets. Bill also spent a great deal of time with radio and T.V. personalities in the area of promotion. One of Bill's calls was to Adelaide where he attended the opening of Newton McLaren's new building. This company is the RCA distributor for South Australia.



DOUBLE ARRIVAL—Tokyo airport was a busy reception center for the near simultaneous arrivals of Dot artists Billy Vaughn and Pat Boone. In the left pic Boone and Beverly St. Lawrence are greeted by Nippon Victor lark Hiroko Vaughn occupying the center position.



simultaneous arrivals of Dot artists Billy Vaughn and Pat Boone. In the left pic Boone and Beverly St. Lawrence are greeted by Nippon Victor lark Hiroko Vaughn occupying the center position.



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# HONEY ON THE VINE

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**RCA VICTOR**   
The most trusted name in sound



# TOP 100 Albums

JUNE 18, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	1		BOOTS Nancy Sinatra (Reprise R/RS 6202)	24		51 THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	56		77 THE GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 67073)
2		IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	2		27 CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)	26		52 WOMAN Peter & Gordon (Capitol T/ST 2477)	54	78	I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter 535/S 535)
3		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	3		28 SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	25		53 SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	57	79	A NEW SONG FOR YOUNG LOVE Lettermen (Capitol T/ST 2496)
4		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	5		29 BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	21		54 TRINI Trini Lopez (Reprise R/RS 6196)	51		80 KINKS KONTROVERSY (Reprise R/RS 6197)
5		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	4		30 THE MOVIE SONG ALBUM Tony Bennett (Columbia CL 2472/CS 9272)	33		55 HOW DOES THAT GRAB YOU? Nancy Sinatra (Reprise R/RS 6207)	70		81 UPTIGHT Stevie Wonder (Tamla M/S 268)
6		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	8	31	TIME WON'T LET ME Outsiders (Capitol T/ST 2501)	41		56 DIONNE WARWICK IN PARIS (Scepter M/S 534)	59		82 I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)
7		BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)	6		32 WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	31		57 GARY LEWIS HITS AGAIN (Liberty LRP 3452/LST 7452)	69		83 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)
8		COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)	7		33 THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	32		58 FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)	38		84 SOUL MESSAGE Richard "Groove" Holmes (Prestige PR/PRS 7435)
9		SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	13		34 I HEAR A SYMPHONY Supremes (Motown M/S 643)	30		59 MANTOVANI MAGIC (London LL 3448/PS 448)	61		85 MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)
10		PET SOUNDS Beach Boys (Capitol T/DT 2458)	12	35	A TOUCH OF TODAY Nancy Wilson (Capitol T/ST 2495)	50		60 WONDROUS WORLD OF SONNY & CHER (Atco 183/183 SD)	39		86 MY GENERATION The Who (Decca DL 4664/DL 74664)
11		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	15		36 THE BEST OF RONNIE DOVE (Diamond D/S 5005)	34		61 DON'T GO TO STRANGERS Eydie Gorme (Columbia CL 2476/CS 9276)	68		87 UP CLOSE Peter Nero (RCA Victor LPM/LSP 3539)
12		SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)	11		37 I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	36		62 STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	—		88 DO YOU BELIEVE IN MAGIC Lovin' Spoonful (Kama Sutra KLP/KLPS 8050)
13		THE YOUNG RASCALS (Atlantic 8123/SD 8123)	10		38 ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	42		63 SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	49		89 THE LONELY THINGS Glenn Yarbrough (RCA Victor LPM/LSP 3539)
14		MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)	16		39 BEST OF CHAD & JEREMY (Capitol T/ST 2470)	37		64 GO WITH THE VENTURES (BLP 2045/BST 8045)	77		90 10 GOLDEN YEARS Brenda Lee (Decca DL 4757/DL 74757)
15		SOUL AND INSPIRATION Righteous Brothers (Verve V/V-6 5001)	9		40 AND I KNOW YOU WANNA DANCE Johnny Rivers (Imperial LP 9307/LP 12307)	43		65 BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	63		91 GREAT MOMENTS ON BROADWAY Jerry Vale (Columbia CL 2489/CS 9289)
16		THE BEST OF THE ANIMALS (MGM E/SE 4324)	17	41	MIDNIGHT RIDE Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	62		66 WAYNE NEWTON, NOW! (Capitol T/ST 2445)	73		92 DISTANT DRUMS Jim Reeves (RCA Victor LPM/LSP 3452)
17		DAYDREAM Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	18		42 FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	45		67 SOUL ALBUM Otis Redding (Volt 413)	67		93 DIRTY WATER Standells (Tower 5027)
18		THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	20		43 GLORIA The Shadows Of The Knight (Dunwich 666)	47		68 MUSIC: A BIT MORE OF ME David McCallum (Capitol T/ST 2408)	75		94 ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT THEMES Andre Kostelanetz (Columbia CL 2467/CS 9289)
19		LOU RAWLS LIVE (Capitol T/ST 2459)	29		44 THE SONNY SIDE OF CHER (Imperial LP 9301/LP 12301)	35		69 CHOICE John Gary (RCA Victor LPM/LSP 3501)	66		95 WHEN A MAN LOVES A WOMAN Percy Sledge (Atlantic 8125/SD 8125)
20		SPANISH EYES Al Martino (Capitol T/ST 2435)	22		45 MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	53		70 MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	46		96 OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)
21		MOONLIGHT SINATRA Frank Sinatra (Reprise F/FS 1018)	19		46 THE VENTURES (Dolton BLP 2042/BST 8042)	40		71 LOVE (Elektra EKL 4001/EKS 74001)	76		97 STRANGERS IN THE NIGHT Bert Kaempfert (Decca DL 4795/DL 74795)
22		JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	14		47 THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	44		72 I'LL REMEMBER YOU Roger Williams (Kapp KL 1347/KS 3470)	85		98 TRY TOO HARD Dave Clark Five (Epic LN 24198/BN 26198)
23		HOLD ON Herman's Hermits (MGM E/SE 4342)	23		48 RUBBER SOUL Beatles (Capitol T/ST 2442)	48		73 ONE STORMY NIGHT Mystic Moods (Philips PHM 200-205/PHS 600-205)	80		99 BEST OF LITTLE ANTHONY & THE IMPERIALS (Veeep VP 13512/VPS 16512)
24		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	27		49 WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)	52		74 BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)	65		100 TIJUANA BRASS VOL. II Herb Alpert & The Tijuana Brass (A & M LP/SP 103)
25		SINGING NUN (MGM 1E/SIE-75T)	28		50 SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	58		75 MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	55		
								76 EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)	84		

## LOOKING AHEAD ALBUMS

1	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Al Martino (Capitol T/ST 2528)	5	MOODS OF MARVIN GAYE (Tamla 266/S 266)	9	THIS OLE HEART OF MINE Isley Bros. (Tamla 269/S 269)	14	JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES (RCA Victor LPM/LSP 3570)
2	THE FANTASTIC BOOTS RANDOLPH (Monument MLP 8042/SLP 8042)	6	TIPPY TOEING Harden Trio (Columbia CL 2506/CS 9306)	10	GOTTA TRAVEL ON Ray Bryant (Cadet LP 767)	15	CALIFORNIA DREAMIN' Bud Shank (World Pacific WP 1845/WPS 21845)
3	LIGHTLY LATIN Perry Como (RCA Victor LPM/LSP 3552)	7	TAKE A LITTLE WALK WITH ME Tom Rush (Elektra EKL 308/EKS 7308)	11	HATS OFF Mariachi Brass/Chet Baker (World Pacific WP 1842/WPS 21842)	16	LULLABY OF LOVE Poppies (Epic LN 24200/BN 26200)
4	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)	8	LOVE THEME FROM THE FLIGHT OF THE PHOENIX Brass Ring (Dunhill 50008)	12	SHADOW OF YOUR SMILE Bobby Darin (Atlantic 8121/8121 SD)	17	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO (Verve/Folkways FV/FVS-9024)
				13	THE FUGS (ESP 1029)	18	ONE OF THE SONGS Ray Charles Singers (Command 8998/RS 8998 SD)

# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## CAPITOL

Ray Anthony	Dream Dancing Medley	(D) TT-1608
Alfred Apaka	Alfred Apaka's Greatest Hits	(D) T-2088
The Beach Boys	All Summer Long	(S) T-2110
The Beach Boys	Beach Boys Concert	(S) TA0-2198
The Beach Boys	Summer Days (And Summer Nights)	(D) T-2354
The Beatles	Meet The Beatles	(S) T-2047
The Beatles	Beatles VI	(S) T-2358
The Beatles	Help!	(S) MAS-2386
Nat King Cole	Unforgettable	T-357
Nat King Cole	Those Lazy-Hazy-Crazy Days Of Summer	(S) T-1932
Nat King Cole	Nat King Cole At The Sands	(S) MAS-2434
Webley Edwards	Hawaii Calls Greatest Hits	(S) T-1339
Tennessee Ernie Ford	Hymns	(S) T-756
Judy Garland	Judy At Carnegie Hall	(S) WBO-1569
Gilberto & Jobim	Gilberto & Jobim	(S) TT-2160
Jackie Gleason	Today's Romantic Hits For Lovers Only	(S) W-1978
Jackie Gleason	Today's Romantic Hits For Lovers Only, Volume 2	(S) W-2056
Jackie Gleason	Silk 'N' Brass	(S) W-2409
Benny Goodman	The Hits Of Benny Goodman	(D) TT-1514
Glen Gray	Sounds Of The Great Casa Loma Band	(D) TT-1588
The Hollyridge Strings	The Beatles Songbook	(S) T-2116
Ferlin Husky	Born To Lose	T-1204
Harry James	The Hits Of Harry James	(D) TT-1515
Sonny James	Behind The Tear	(S) T-2415
Stan Kenton	Stan Kenton's Greatest Hits	(D) T-2327
The Kingston Trio	The Best Of The Kingston Trio	(S) T-1705
Frankie Laine	I Believe	(S) T-2277
Liza Minnelli	It Amazes Me	(S) T-2271
Soundtrack	Oklahoma!	(S) WAO-595
Soundtrack	The King And I	(S) W-740
Wayne Newton	Danke Schoen	(S) T-1978
Wayne Newton	Red Roses For A Blue Lady	(S) T-2335
Original Broadway Cast	Funny Girl	(S) VAS-2059
Original Broadway Cast	Skyscraper	(S) VAS-2422
Buck Owens	Best Of Buck Owens	(S) T-2105
Buck Owens	I've Got A Tiger By The Tail	(S) T-2283
Peggy Lee	I'm A Woman	(S) T-1857
The Lettermen	A Song For Young Love	(S) T-1669
The Lettermen	A Lettermen Kind Of Love	(S) T-2013
The Lettermen	She Cried	(S) T-2142
The Lettermen	The Hit Sounds Of The Lettermen	(S) T-2359
Guy Lombardo	The Best Of Guy Lombardo	(D) T-1461
Dean Martin	Dino	(S) T-1659
Dean Martin	This Is Dean Martin	(D) T-1047
Freddy Martin	As Time Goes By	(S) T-2347
Al Martino	Painted, Tainted Rose	(S) T-1975
Peter & Gordon	A World Without Love	(S) T-2115
Lou Rawls	Black And Blue	(S) T-1824
Lou Rawls	Lou Rawls Live!	(S) T-2459
Howard Roberts	H. R. Is A Dirty Guitar Player	(S) T-1961
George Shearing	Here And Now!	(S) T-2372
Frank Sinatra	This Is Sinatra	(D) S-768
Frank Sinatra	Only The Lonely	(S) T-1053
Hank Thompson	Golden Country Hits	(S) T-2089
Nancy Wilson	How Glad I Am	(S) T-2155
Nancy Wilson	A Touch Of Today	(S) T-2495

## CHECKER

Sonny Boy Williamson	Down And Out Blue	1437	
Fontella Bass	The New Look	2997	2997S

## CHESS

Muddy Waters	The Best Of Muddy Waters	1427
Muddy Waters	Muddy Waters At Newport	1449
Muddy Waters	Folk Singer	1483
Muddy Waters	The Real Folk Blues	1501
Howlin' Wolf	Moanin' In The Moonlight	1434
Howlin' Wolf	Howlin' Wolf	1469
Howlin' Wolf	The Real Folk Blues	1502

## CHESS (Continued)

Billy Stewart	Unbelievable	1499	1499S
Sonny Boy Williamson	The Real Folk Blues	1503	

## CHESS SERMONS

Rev. C. L. Franklin	Nothing Shall Separate Me From The Love Of God	#16
Rev. C. L. Franklin	The Twenty-Third Psalm	#20
Rev. C. L. Franklin	The Eagle Stirreth Her Nest	#21
Rev. C. L. Franklin	The Prodigal Son	#23
Rev. C. L. Franklin	Rev. C. L. Franklin Sings	#33
Rev. C. L. Franklin	The Inner Conflict	#43
Rev. C. L. Franklin	The 100th Psalm	#62

## COLUMBIA

Billy Joe Royal	Down In The Boondocks	2403
Jimmy Dean	The First Thing Ev'ry Morning	2401
Chad & Jeremy	I Don't Wanna Lose You Baby	2398
Jerry Vale	There Goes My Heart	2387
New Christy Minstrels	Wandering Minstrels	2384
Robert Goulet	Summer Sounds	2380
Trio Los Panchos/ Eddie Gorme	More Amor	2376
Chad & Jeremy	Before And After	2374
The Byrds	Mr. Tambourine Man	2372
New Christy Minstrels	Chim Chim Cher-ee	2369
Ray Conniff	"Mary Poppins"	2366
Patti Page	Hush, Hush Sweet Charlotte	2353
Tony Bennett	If I Ruled The World	2343
Robert Goulet	Begin To Love	2342
Bob Dylan	Bringing It All Back Home	2328
Andy Williams	Canadian Sunset	2324
Andy Williams	Hawaiian Wedding Song	2323
Jerry Vale	Have You Looked Into Your Heart	2313
Johnny Cash	Orange Blossom Special	2309
Paul Revere & The Raiders	Here They Come	2307
New Christy Minstrels	Cowboys & Indians	2303
Robert Goulet	My Love Forgive Me	2296
Jerry Vale	Standing Ovation	2273
Barbra Streisand	People	2215
Bob Dylan	Another Side Of Bob Dylan	2193
Johnny Cash	I Walk The Line	2190
Andy Williams	Call Me Irresponsible	2171
Barbra Streisand	The Third Album	2154
Bob Dylan	The Times They Are A-Changin'	2105
Johnny Cash	Ring Of Fire	2053
Andy Williams	Days Of Wine And Roses	2015
Barbra Streisand	The Barbra Streisand Album	2007
Bob Dylan	The Freewheelin' Bob Dylan	1986
Tony Bennett	I Left My Heart In San Francisco	1869
Andy Williams	Moon River	1809
Bob Dylan	Bob Dylan	1779
Johnny Mathis	Johnny's Greatest Hits	1133
Eddie Gorme/ Trio Los Panchos	Amor	2203
Johnny Horton	Johnny Horton's Greatest Hits	1596
Ray Conniff	Love Affair	2352
Brothers Four	Try To Remember	2379
Ray Price	Burning Memories	2289
Johnny Cash	Bitter Tears	2248
Ray Conniff	Friendly Persuasion	2210
Andy Williams	Songs From "My Fair Lady" And Others	2205
New Christy Minstrels	Ramblin'	2055
Barbra Streisand	The Second Barbra Streisand Album	2054
Dave Brubeck	Time Out	1397
Johnny Mathis	Heavenly	1351
Skitch Henderson	Skitch . . . Tonight	2367
Ray Price	Night Life	1971
Marty Robbins	Gunfighter Ballads	1349
Marty Robbins	Greatest Hits	1325
Robert Goulet	On Broadway	2418



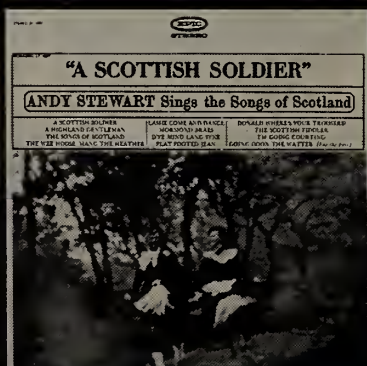
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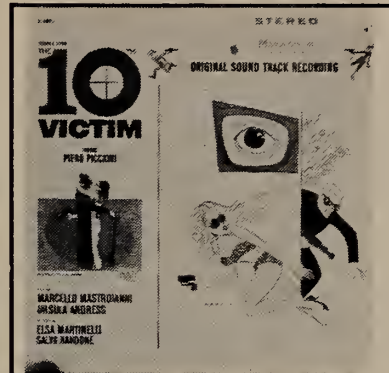
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56053-S/6053



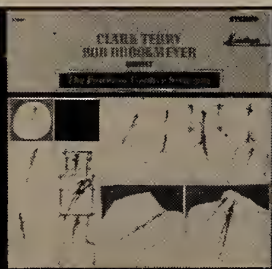
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# and all that jazz

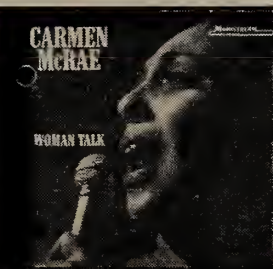
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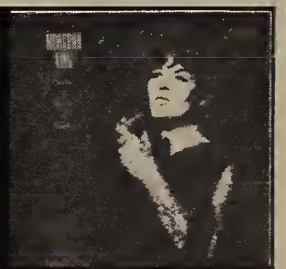
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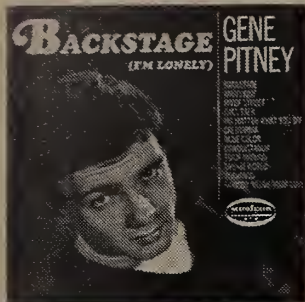
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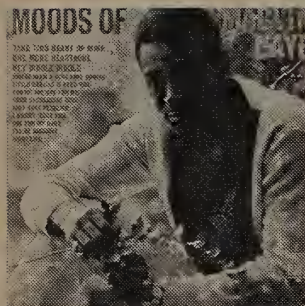
Check your local distributor or contact Mainstream Records, 1290 Avenue of the Americas, New York, N. Y. 10019

## POP PICKS



**BACKSTAGE**—Gene Pitney—Musicor MM 2095 MS 3095

Hot on the heels of his recent chart-climbing single effort, "Backstage," Gene Pitney has come up with a fine followup album offering here. Kicking off the set with that same hit sound, Pitney should attract a great many of his loyal fans as he lets fly with a well-chosen assortment of goodies, including the choice "California," as well as "Angelique" and "Flamingo."



**MOODS OF MARVIN GAYE**—Tamla 266

The moodily melodic tones of Marvin Gaye have garnered the young chanter a large following among the record buying public and this LP should go a long way toward solidifying their admiration of this talented singer. With such tunes as the chanter's currently successful "Take This Heart Of Mine" backed by his recent hits ("Ain't That Peculiar," "I'll Be Doggone" and "One More Heartache") this set should prove to be a prime sales item.



**YOU DON'T HAVE TO SAY YOU LOVE ME**—Dusty Springfield—Philips PHM 200-210/PHS 600-210

Following a brief cold spell, Dusty Springfield is back on the winning track with her current rocket, "You Don't Have To Say You Love Me," after which this LP has been tabbed. From the lovely, haunting ballad to the bright, perky bouncers, the songstress displays the form that has made her one of Britain's top female exports. Among the top tracks on this one are "Long After Tonight Is Over" and "It Was Easier To Hurt Him."



**MAME**—Original Cast—Columbia KOL 6600/KOS 3000

Evidently, the Broadway musical stage held back its ace card in bringing in "Mame" as its final effort of the 1965-66 season. A big fat hit, it features a most agreeable collection of songs by Jerry Herman. There are other tuneful numbers, such as "If He Walked Into My Life" and "My Best Girl." His best lyric is for the sarcastic "Bosom Buddies." Angela Lansbury ("Mame") and Frankie Michaels head the cast. A hit musical with a much-covered title song sure a goldmine of a cast LP.



**THIS OLD HEART OF MINE**—Isley Bros.—Tamla 269

Excitement is the hallmark of the Isley Brothers and the trio has packed this LP with some of the most exciting sounds on disk. Added to their recent smash, the title tune, are a host of rockers that the boys have a blast with. Among the top tracks are "Stop! In The Name Of Love," "Nowhere To Run" and "Take Some Time Out For Love" with the overall package giving lots of pleasant listening. Disk should be an extra quick moving item for the retailer.



**HEY JOE**—The Leaves—Mira 3005

The Leaves are currently having loads of success with their single release of "Hey Joe" and are now following up that click with this LP titled after and containing the hard driving tune. The quintet also offer their new found fans a series of musical experiences with the other tracks on this LP which include among the blue ribbon efforts "Get Out Of My Life, Woman," "Back On The Avenue" and "Tobacco Road." This sampling of the group's groovy sound should have many fans coming back for more.



**SINGIN' IN THE SUMMER SUN**—Skeeter Davis—RCA Victor LPM/LSP 3567

Skeeter Davis should please a great many of her fans with this timely album session. Strictly for summertime, this one features the bouncy, bubbly songstress zipping merrily along with heartbreakers and romancers, all spiced with her own infectious sound. Highlighted by her while-back hit, "Sunglasses," the set also includes "Summer Sunshine" and "Under The Boardwalk."



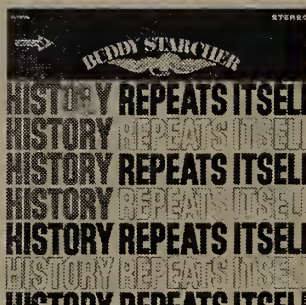
**THE MORE I SEE YOU/CALL ME**—Chris Montez—A&M 115

With Chris Montez currently shooting up the Top 100 chart with his "The More I See You" single, this LP containing both this click and the chanter's previous success "Call Me," should become a hot item on the LP chart in no time. Montez adds a host of good sounds to the pair of hits with his readings of such tunes as "How High The Moon," "Fly Me To The Moon" and "The Shadow Of Your Smile."



**TIME**—Pozo-Secco Singers—Columbia CL 2515/CS 9315

The Pozo-Secco Singers have excited fans' appetites for popular folk music with their highly successful single "Time" and should go much further in delighting the devotees of their sweet sound with this pleasure packed LP. In addition to the click the group offers "I'll Be Gone," "Silver Threads And Golden Needles" and a unique reading of "You've Lost That Loving Feeling." The set is bound for potent sales action in no time at all.



**HISTORY REPEATS ITSELF**—Buddy Starcher—Decca DL 4796/74796

After smashing through both the country and pop areas with his "History Repeats Itself" biggie on Boone, Buddy Starcher debuts on Decca with this album by the same name. Heavy sales can be expected as Starcher leads off with the original winning track and continues with a whole passel of top-notch grooves including "Day Of Decision" and his self-penned "Eve Of Multiplication." Should be strong.



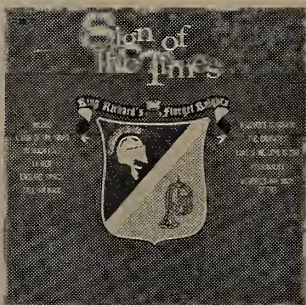
**DON'T TOUCH ME**—Wilma Burgess—Decca DL 4788/74788

Currently climbing up the country charts with her hit single, "Don't Touch Me," Wilma Burgess can expect similar sales response to this album dubbed with the same title. In addition to that smash groove, the lark also includes her former walloper, "Baby," as well as ten other top-flight grooves, to make up a sure-fire sales item. Other tracks include "Someone Before Me" and "I Love You Drops."



**ANDRE PREVIN WITH VOICES**—RCA Victor LPM 3551/LSP 3551

Andre Previn's latest effort is this example of piano mastery with the added effects of wonderfully matched voices. The tunes selected are some of the loveliest romantic tunes to be found and the Previn touch gives each a new life and meaning. Among the finest are "Who Can I Turn To," "Where Or When" and "Again." This set should be played time and time again when easy to listen to sounds are wanted.



**SIGN OF THE TIMES**—King Richard's Fluegel Knights—MTA 1001

Take some of the biggest recent pop tunes and set them to lovely arrangements featuring the lilting sound of the fluegel horn, backed by a smooth ork, and you have this extremely listenable LP. Among the tunes selected for this treatment are "A Lover's Concerto," "England Swings" and the title number "A Sign Of The Times." Set should find a ready to buy public snapping it up in short order.

## POP BEST BETS



**WHEN A WOMAN LOVES A MAN**—Ketty Lester—Tower 5029

The fine voice of Ketty Lester should produce lots of enthusiasm in the music fans who listen to this LP. The lark leads the set with her single version of "When A Man Loves A Woman" and adds excellently done readings of such popular tunes as "The Shadow Of Your Smile," "You Always Hurt The One You Love" and "It Hurts So Bad" to the title track. Lots of people should come to know and like the talent of Ketty Lester after digging this set.

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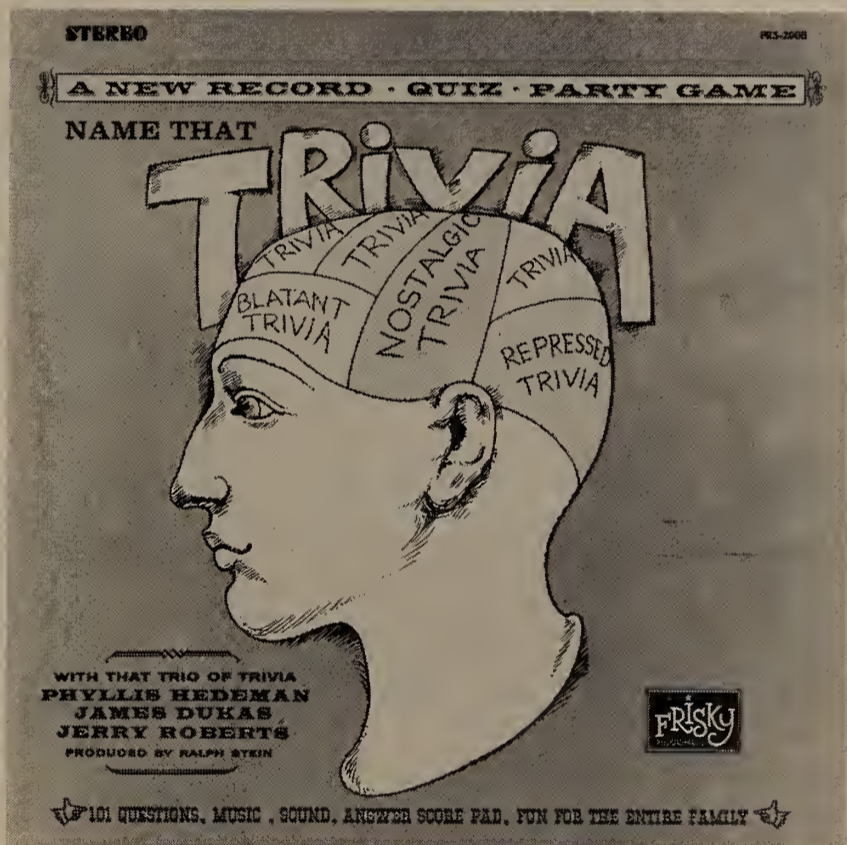
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## POP BEST BETS



**PHYLLIS McGUIRE SINGS**—ABC-Paramount 552/S 552

Phyllis McGuire steps out from the trio format for this warm, easy to listen to LP. The lark, who is the lead singer in the famous sister act, does a set of standards on this disk with "Vaya Con Dios," "I Can't Give You Anything But Love" and "Who Can I Turn To (When Nobody Needs Me)" being among the finest. Folks who have enjoyed the McGuire Sisters should also enjoy this sweet set.



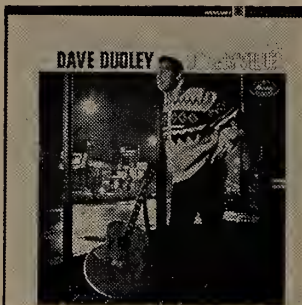
**THE "MODS" SALUTE HERB ALPERT & THE TIJUANA BRASS**—Modernaires—Columbia CL 2490/CS 9290

The Modernaires, longtime veterans in the music world, have aimed a musical salute toward a group of red-hot "newcomers," Herb Alpert & the Tijuana Brass, with this Columbia LP. Marking the first time that many of these tunes have been recorded with lyrics, the set features the group (with Paula Kelly) giving their sparkling adaptations to such grooves as "Tijuana Taxi" and "Mexican Shuffle," among others.



**GYPSY**—Werner Muller—London SP 44086

The Werner Muller Orchestra, famed for its lively, rousing of German polkas, is represented on this London Phase 4 set with an excellent assortment of Gypsy favorites. Earthy and sensuous, vivid and passionate, the melodies sweep and soar with fiery spirit under the Muller baton. Some of the tracks that make this an exciting listening piece include "Czardas" and "Black Eyes."



**LONELYVILLE**—Dave Dudley—Mercury MG 21074/SR 61074

Just off the country charts with his "Viet Nam Blues" single, Dave Dudley should score well among C&W buyers with this album offering. Featuring his latest single outing, "Lonelyville," and the flip, "Time And Place," Dudley is guaranteed to break many a heart and pull in lots of coin with this collection of blues items. Other grooves include "Lonely Corner" and "Oh Lonesome Me."



**HALLELUJAH ROAD**—Melba Montgomery—Musicor MM 2097/MS 3097

Melba Montgomery is sure to score well in the sales department with this walloping Musicor package. Sweetness and feeling are the highlights here as the songstress dishes up a heaping platter of spirituals and hymn-like numbers, including her recent single release, "The Dead Shall Live Again" and "Crossing Over Jordan." Could go well in country markets.



**BOTTLES UP**—Johnny Bond—Starday SLP 378

Johnny Bond, who scored a tremendous country success with his "Ten Little Bottles" album and single, is aiming for similar success with this volume of tipling tunes. Good humor flows plentifully in the set, which features one of his latest singles, "Over The Hill," among the grooves. Other laugh-provoking tracks here include "Yo Can Tell The Man who Boozes (By The Company He Chooses)" and "Firewater."

## JAZZ PICKS



**MONDAY NIGHT AT THE VILLAGE GATE**—Herbie Mann—Atlantic SD-1462

With Herbie Mann on flute, John Hitchcock and Mark Weinstein on trombone, Chick Corea on piano, Dave Pike on vibes, Earl May on bass, Bruno Carr on drums, and Carlos "Patato" Valdes on conga drums, this package is another addition to the long list of live recordings from the Village Gate. "You're Gonna Make It With Me" and "Motherless Child" are blue ribbon efforts. A must for the jazz enthusiast.



**JOHN COLTRANE PLAYS FOR LOVERS**—Prestige 7426

On this album John Coltrane, with his tenor sax, shows his mastery of and control of the basic material of jazz. This is a package of smooth ballads rather than one of Coltrane's excursions into uncharted musical territory. "Time After Time," "Like Someone In Love," and "Violets For Your Furs" are among the more outstanding tracks. Should go well with jazzophiles and lovers of mood music.

## JAZZ BEST BETS



**TODAY'S SOUNDS**—Three Sounds—Limelight LS-86037

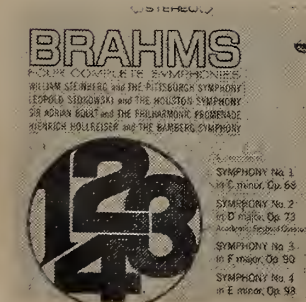
The Three Sounds are Gene Harris, Andrew Simpkins, and Kalil Madi. The package was recorded live at L.A.'s London House and features such diverse offerings as "Downtown," "Mohair Sam," "Goodnight Ladies," and, from the blues bag, "A.M. Blues." Exuberant and at the same time light and airy, this album will be well received by jazz fans.



**PLAYIN' FOR KEEPS**—Bunky Green—Cadet LP/LPS-766

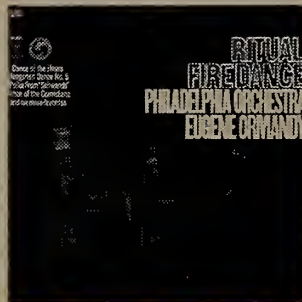
Bunky Green proves his versatility and creativity on this wide-open, free-swinging package. There is a strong Latin flavor underlying the melody of many of the tunes. Green is backed on most of the tracks by Willie Pickens, piano; Cleveland Eaton, bass; and Harold Jones, drums. "Yesterday" and "Braziliano" are outstanding tracks. The album is likely to be sought after by jazz fans.

## CLASSICAL PICKS



**BRAHMS 4 COMPLETE SYMPHONIES**—Pittsburgh Symphony, Houston Symphony, Philharmonic Promenade, Bamberg Symphony—Everest 6148/4 3148/4

Brahms at his best with 4 different orchestras conducted by William Steinberg, Leopold Stokowski, Sir Adrian Boult, and Heinrich Hollreiser. Included in the set are the "Symphony No. 1 in C minor, Op. 68," "Symphony No. 2 in D major, Op. 73," "Symphony No. 3 in F major, Op. 90" "Symphony No. 4 in E minor, Op. 98." Destined for strong popularity among lovers of classical music.



**RITUAL FIRE DANCE**—Philadelphia Orchestra—Columbia ML-6223/MS-6823

An offering of many lively dances, some from the ballet and others from symphonic works and operas. Tchaikovsky's "Polonaise" from "Eugen Onegin," Rossini's "Dance For Six" from "William Tell," and Brahms' "Hungarian Dance No. 5" are excellent tracks. This package should quickly find its way into the collections of all devotees of classical music.



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**THE VOGUES**



# TOP COUNTRY ALBUMS

1	I WANT TO GO WITH YOU	1	16	MISS SMITH GOES TO NASHVILLE	14
	Eddy Arnold (RCA Victor LPM/LSP 3507)			Connie Smith (RCA Victor LPM/LSP 3520)	
2	ROLL OUT THE RED CARPET	2	17	ANY NEWS FROM NASHVILLE?	20
	Buck Owens (Capitol T 2443/ST 2443)			Homer & Jethro (RCA Victor LPM/LSP 3538)	
3	DISTANT DRUMS	4	18	CHET ATKINS PICKS ON THE BEATLES	25
	Jim Reeves (RCA Victor LPM 3542/LSP 3542)			(RCA Victor LPM/LSP 3531)	
4	I LIKE 'EM COUNTRY	5	19	COUNTRY FAVORITES—WILLIE NELSON STYLE	19
	Loretta Lynn (Decca DL 4744/74744)			(RCA Victor LPM 3528/LSP 3528)	
5	BEST OF JIM REEVES, VOL. 2	7	20	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	22
	(RCA Victor LPM 3482/LSP 3482)			Dick Curless & Kay Adams (Tower T/ST 5025)	
6	EVERYBODY LOVES A NUT	8	21	I'M A PEOPLE	23
	Johnny Cash (Columbia CL 2492/CS 9292)			George Jones (Musicor MM 2099/MS 3099)	
7	DUST ON MOTHER'S BIBLE	9	22	SPECIAL DEL-IVERY	21
	Buck Owens (Capitol ST 2497/T 2497)			Del Reeves (United Artists UAL 3488/UAS 6488)	
8	TRUE LOVE'S BLESSING	10	23	PLEASE DON'T HURT ME	26
	Sonny James (Capitol ST 2500/T 2500)			Norma Jean (RCA Victor LPM/LSP 3541)	
9	MEAN AS HELL	3	24	TWO SIDES OF TEX WILLIAMS	24
	Johnny Cash (Columbia CL 2470/CS 9270)			(Boone LP 1210/LPS 1210)	
10	FOLK-COUNTRY	6	25	A SIX PACK TO GO	16
	Waylon Jennings (RCA Victor LPM/LSP 3523)			Hank Thompson (Capitol DT 2460/T 2460)	
11	JUST BETWEEN THE TWO OF US	12	26	KITTY WELLS SINGS JIM REEVES	28
	Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)			(Decca DL 4741/7441)	
12	TWO WORLDS	13	27	BEHIND THE TEARS	17
	Bonnie Guitar (Dot DLP 3696/DLP 25696)			Sonny James (Capitol T/ST 2415)	
13	ARTIFICIAL ROSE	15	28	TALK ME SOME SENSE	27
	Jimmy Newman (Decca DL 4748/DL 74748)			Bobby Bare (RCA Victor LPM/LSP 3515)	
14	MY WORLD	11	29	ON THE ROAD	30
	Eddy Arnold (RCA Victor LPM/LSP 3466)			Porter Wagoner (RCA Victor LPM/LSP 3509)	
15	TIPPY TOEING	18	30	BRYANT'S BACK IN TOWN	29
	Harden Trio (Columbia CL 2506/CS 9306)			Jimmy Bryant (Imperial LP 9310/LP 12310)	



Roger Miller is an odds-on bet to zoom up both the pop and country charts with his latest Smash release, "You Can't Roller Skate In A Buffalo Herd." See pop reviews.

IN PERSON (2:15) [Yonah BMI—Anderson]  
 MY HEART KEEPS WALKING THE FLOOR (2:37)  
 [Ribbon, SESAC—Anderson]  
 LYNN ANDERSON (Chart 1330)

Lynn Anderson stands an excellent chance to break out big with this item called "In Person." A pain-filled, highly attractive effort, this one tells of a gal who gets her heartbreaks by proxy. "My Heart Keeps Walking The Floor" is another tear-tugger, but in a more uptempo vein.

JOHNNY RUSSELL (Fabor 147)  
 (B+) YOUR WORLD MIGHT BE TURNIN' (2:18) [Sure-Fire, BMI—Russell, Finneran] Johnny Russell stands a good chance to break out into the sales picture with this rhythmic, loping heartbreaker.  
 (B+) MAKING PLANS (2:11) [Sure-Fire, BMI—Russell, Morrison] Undercut is another infectious weeper, much in the same vein.

BENNY BENFIELD (K-Ark 690)  
 (B+) FLIP SIDE OF YOUR HEART (2:28) [Stringtown, BMI—Beavers, Peters] Benny Benfield makes a good bid for attention with this slow-moving, sad-sounding tale of a guy who wants to share a certain gal's affection.  
 (B+) SHE'S MISSING ME (2:19) [Stringtown, BMI—Peters] Flip is also a sorrowful heart-tugger.

RON KARTCHNER (El Dorado 201)  
 (B+) LUCKY ME (2:20) [Crown, BMI—Kartchner] Ron Kartchner could make a big name for himself via this bouncy, heartwarming romancer about a guy who struck it rich in the romance department.  
 (B+) ADD IT UP (2:30) [Westex, BMI—McDonald] Undercut is a downhearted, sad-sounding shuffler also done up nicely.

KAY ARNOLD (Wizard 210)  
 (B+) WHAT'S A HONKY TONK WOMAN? (2:32) [Soulsons, BMI—Arnold, Doss] Kay Arnold should stir up plenty of sales with this plaintive, heart-rending story of a little boy who hears nasty rumors about his mom.  
 (B+) MEMORY, QUIT PICKIN' ON ME (2:00) [Soulsons, BMI—Arnold] This side is a twangy, self-penned story of a gal suffering with heartaches.



# COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week
1	TAKE GOOD CARE OF HER	1	26	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU
	(George Paxton, Recherche—ASCAP) Sonny James (Capitol 5612)			(Bluebook—BMI) Dick Curless/Kay Adams (Tower 226)
2	DISTANT DRUMS	2	27	FLOWERS FOR MAMA
	(Chompian—BMI) Jim Reeves (RCA Victor 8789)			(Glad—BMI) George Jones (Musicor 1174)
3	WOULD YOU HOLD IT AGAINST ME	5	28	BORN TO BE IN LOVE WITH YOU
	(Tree—BMI) Dottie West (RCA Victor 8770)			(Stonesthrow—BMI) Van Trevor (Band Box 367)
4	THE LAST WORD IN LONESOME IS ME	7	29	GUESS MY EYES WERE BIGGER THAN MY HEART
	(Tree—BMI) Eddy Arnold (RCA Victor 8818)			(Wilderness—BMI) Conway Twitty (Decca 4724)
5	TALKIN' TO THE WALL	8	30	YOU AIN'T WOMAN ENOUGH
	(Pagebay—SESAC) Warner Mack (Decca 31911)			(Sure-Fire—BMI) Loretta Lynn (Decca 31966)
6	THINK OF ME	12	31	DAY FOR DECISION
	(Blue Book—BMI) Buck Owens (Capitol 5647)			(Mass-Rose—BMI) Johnny Sea (Warner Bros. 5820)
7	DON'T TOUCH ME	11	32	THE MINUTE MEN
	(Pomper—BMI) Jeannie Seely (Monument 933)			(Wilderness—BMI) Stonewall Jackson (Columbia 43552)
8	PUT IT OFF UNTIL TOMORROW	10	33	TIME TO BUM AGAIN
	(Combine—BMI) Bill Phillips (Decca 31901)			(Bamble—BMI) Waylon Jennings (RCA Victor 8822)
9	STOP THE START (OF TEARS, IN MY HEART)	9	34	GET YOUR LIE THE WAY YOU WANT IT
	(Zonetic—BMI) Johnny Dollar (Columbia 43537)			(Blue Crest—BMI) Bonnie Guitar (Dot 16872)
10	I LOVE YOU DROPS	4	35	THE LOVIN' MACHINE
	(Mass-Ross—BMI) Bill Anderson (Decca 31890)			(Window, Mayhew—BMI) Johnny Paycheck (Little Darlin' 008)
11	SWINGING DOORS	14	36	MANY HAPPY HANGOVERS TO YOU
	(Bluebook—BMI) Merle Haggard (Capitol 5600)			(Mimosas—BMI) Jean Shepard (Capitol 5585)
12	HISTORY REPEATS ITSELF	3	37	IT'S ALL OVER
	(Glaser—BMI) Buddy Starcher (Boone 1038)			(Wilderness—BMI) Kitty Wells (Decca 31957)
13	EVIL ON YOUR MIND	17	38	THAT'S ALL IT TOOK
	(Wilderness—BMI) Jan Howard (Decca 31933)			(Glad—BMI) George & Gene (Musicor 1165)
14	CATCH A LITTLE RAINDROP	15	39	GIDDY UP—DO NUT
	(Al Gallico—BMI) Claude King (Columbia 43510)			(Storday—BMI) Don Bowman (RCA Victor 8811)
15	DON'T TOUCH ME	16	40	I JUST CAME TO SMELL THE FLOWERS
	(Pomper—BMI) Wilma Burgess (Decca 31941)			(Acclaim—BMI) Porter Wagoner (RCA Victor 8800)
16	A WAY TO SURVIVE	20	41	I'M A PEOPLE
	(Pamper—BMI) Ray Price (Columbia 43560)			(Blue Crest, Husky—BMI) George Jones (Musicor 1143)
17	I'LL TAKE THE DOG	19	42	TUPELO COUNTY JAIL
	Jean Shepard & Ray Pillow (Capitol 5633)			(Jack—BMI) Stonemans (MGM 13466)
18	BACK POCKET MONEY	13	43	HIGHWAY PATROL
	(Newkeys—BMI) Jimmy Newman (Decca 31916)			(Centro—BMI) Red Simpson (Capitol 5637)
19	TIPPY TOEING	6	44	IN THE SAME OLD WAY
	(Window—BMI) Harden Trio (Columbia 43463)			(Fame—BMI) Bobby Bare (RCA Victor 8758)
20	THE COUNT DOWN	24	45	OLD BRUSH ARBORS
	(Honk's—BMI) Hank Snow (RCA Victor 8808)			(Glad—BMI) George Jones (Musicor 1174)
21	(YES) I'M HURTING	25	46	WE'VE GONE TOO FAR AGAIN
	(Acuff-Rose—BMI) Don Gibson (RCA Victor 8812)			(Central Songs—BMI) Justin Tubb & Lorene Mann (RCA Victor 8834)
22	STANDING IN THE SHADOWS	31	47	ADIOS, ALOHA
	(Ly—Rann—BMI) Hank Williams, Jr. (MGM 13504)			(Wilderness—BMI) Canadian Sweethearts (A&M 798)
23	STEEL RAIL BLUES	27	48	POSSUM HOLLER
	(Wilmark—ASCAP) George Hamilton IV (RCA Victor 8797)			(Blue Crest—BMI) Carl Belew (RCA Victor 8835)
24	I'LL LEAVE THE SINGING TO THE BLUEBIRDS	28	49	JOHN HENRY JR.
	(Blue Echo—BMI) Sheb Wooley (MGM 13477)			(Blazan—BMI) Merle Travis (Capitol 5657)
25	AIN'T HAD NO LOVIN'	35	50	SWEET TEMPTATION
	(Blue Crest—BMI) Connie Smith (RCA Victor 8842)			Carl Smith (Columbia 43599)
51	BECAUSE IT'S YOU		56	GOIN' TO THE DOGS
	Wanda Jackson (Capitol 5645)			Calhoun Twins (Monument 936)
52	LITTLE OLD WINE DRINKER		57	BOTTOMLAND
	Charlie Walker (Epic 10021)			Tex Williams (Boone 1040)
53	CHICKEN FEED		58	I'D JUST BE FOOL ENOUGH
	Bobbi Staff (RCA Victor 8833)			Browns (RCA Victor 8838)
54	BE SERIOUS, ANN		59	MEAN OLD WOMAN
	Tommy Collins (Columbia 43628)			Claude Gray (Columbia 43614)
55	YOU AIN'T NO BETTER THAN ME		60	TOO LATE NOW
	Webb Pierce (Decca 31924)			Jim Louis (Topic 8019)



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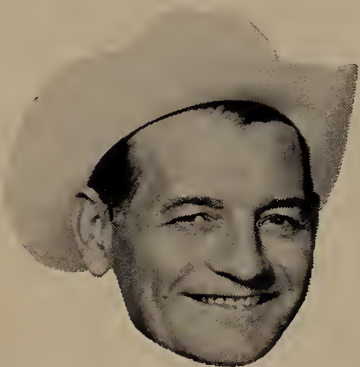


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# COUNTRY ROUND UP



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

Two authentic American pastimes, baseball and Country Music, will combine forces June 18 when Faron Young, Waylon Jennings & the Waylors and Norma Jean entertain at St. Louis' new Busch Memorial Stadium, which seats 45,000, prior to the St. Louis Cardinal-Philadelphia Phillies baseball game. The idea of utilizing Country Music as a form of pre-game entertainment was jointly conceived of by promoter Hap Peebles and Dick Wagoner, the Cardinal's promotional director. At the end of an approximate 45-minute music format, the National Anthem will be sung by Faron Young. Peebles, who arranged the negotiations, termed the innovation a "first" for Country Music as far as participation with baseball's National League is concerned.

An autograph-seeker named Johnson made Hank Williams Jr.'s May 27 performance at Washington's Constitutional Hall one of the most memorable nights of his life. The scene took place backstage at the famous auditorium prior to his performance when Lynda Bird Johnson (it has a familiar ring) sought him out, with Secret Service agent in tow, and requested that he autograph his latest album, "Blues My Name," which she owned

and had with her. . . . The next day Hank and the Cheatin' Hearts played at the Coral Bar in E. Patterson, N.J., where they shattered the former record for a one-nighter. Ironically, the former record-holder was none other than Hank himself.

Services were held on May 31 at Nashville's Mt. Olive cemetery for William Morris West, Sr., who died of a heart attack at his home. He was the father of Bill West. Cash Box would like to extend its sincere condolences to Bill and Dottie West.

Kathy Dee arrived back in the states last week (June 7) after completing another four-week tour at the Air Base in Thule, Greenland. Since this was Kathy's third time within one year at the same location, she took an entirely new show along this trip. The backbone of the group was the Country Music Gents band from the Philadelphia area, consisting of Jack Turner, Tom Donahue and Gene Schiber. Kathy records her first session for the Hollywood-based P-S-A label later this month.

Once again a huge crowd turned out for a country spectacular staged by WWVA-Wheeling. The latest one, which took place last weekend, boasted of a lineup that included Wilma Burgess, Charlie Walker, Jim Ed Brown, Johnny \$ Dollar, Mac Wiseman, Kenny Roberts and the Stanley Brothers, among others.

Peggy Williams of Brite Star Records and Promotions tells us that the firm is planning to open an office in Copenhagen in July. Tex Clark, who heads up the company's Newbury, O. Office has announced that the Copenhagen branch will be run by Preben Schultz and will cover the same artists as the Brite Star American outlets.

## THE CASH BOX BULLSEYE

THE SHOE GOES ON THE OTHER FOOT TONIGHT (2:00) [Mariposa, BMI—Mize]

IT KIND OF REMINDS ME OF ME (2:30) [Mojave, BMI—Robbins]  
MARTY ROBBINS (Columbia 43680)

Just off his recent "Count Me Out" goodie, Marty Robbins prepares for another of his many trips to chartsville with this lid called "The Shoe Goes On The Other Foot Tonight." Lid is a thumping, mid-tempo blueser with the typically smooth Robbins sound. "It Kind Of Reminds Me Of Me" is a heartrending tale of woe.

WHO LICKED THE RED OFF YOUR CANDY (2:30) [Window, BMI—Kingston]

YOU DON'T HAVE TIME FOR ME (2:42) [Pamper, BMI—Cochran]  
LITTLE JIMMY DICKENS (Columbia 43701)

Little Jimmy Dickens could have another "May The Bird Of Paradise Fly Up Your Nose" with this rollicking stand called "Who Licked The Red Off Your Candy." This one is another lively, walloping stomper that should be getting spins quickly. "You Don't Have Time For Me" is a slow-moving, tradition-stepped country lament.

A TASTE OF HEAVEN (2:26) [Forrest Hills, BMI—Rule, Briggs]  
PAINT ME THE COLOR OF YOUR WALL (2:29) [Regent, BMI—Null, Edens]

JIM EDWARD BROWN (RCA Victor 8867)

Right behind his recent "Regular On My Mind" clicker, Jim Edward Brown should be back doing more Top 50 business with this side titled "A Taste Of Heaven." Deejays in pop and country areas should dig the lid, which is a swaying, heartwarming romancer. "Paint Me The Color Of Your Wall" is a real sweet ballad offering.

GOLF, GOLF, GOLF (2:34) [Bentley, BMI—Lester]

MOMMY'S LITTLE ANGEL (2:36) [Arch, ASCAP—Nelson, Nelson Jr.]  
ARCHIE CAMPBELL (RCA Victor 8866)

Countrydom's chief of fast patter, Archie Campbell has launched another fun-oriented item in this lid called "Golf, Golf, Golf." A recitation with a strong danceable backing, the deck is destined for lots of air time. "Mommy's Little Angel (Daddy's Pride And Joy)" is a sweet sentimental charmer.

LITTLE PEDRO (2:37) [Regent, BMI—Null]

CELL 29 (2:34) [Window, BMI—Kingston]

CARL BUTLER & PEARL (Columbia 43685)

Here's an item by Carl Butler and Pearl that should put the husband-wife duo right smack in the middle of the action scene. Top side, "Little Pedro," is a rhythmic, south-of-the-border-flavored swayer about a lonesome young Mexican boy. "Cell 29" is a rousing galloper.

THE LAST THING ON MY MIND (2:05) [Deep Fork, ASCAP—Paxton]

MORE OR LESS (2:04) [Jack, BMI—Clement]

TOMPALL & THE GLASER BROTHERS (MGM 13531)

After a long absence from the charts, Tompall and the Glaser Brothers should re-establish themselves quickly with this blue-ribbon side called "The Last Thing On My Mind." Airplay and sales aplenty are in store for the lid, which is a perky, pounding wooser with lots of appeal. "More Or Less" is a bittersweet tear-jerker.

FARMINGTON NEW MEXICO (2:57) [Combine, BMI—Couch, McDuff]

THE BEST THINGS IN LIFE (2:02) [Combine, BMI—Couch, McDuff]

ORVILLE COUCH (Monument 949)

A newcomer to the Monument label, Orville Couch should get right back into his former money-making ways with this ode titled "Farmington New Mexico." The tune is a pulsing, potent saga of a man who's trying to regain a love he once threw away. "The Best Things In Life (Are Not Free)" is a sorrow-filled blues item.

DOGGIN' THE U.S. MAIL (1:55) [English, BMI—G./H. Willis]

THE BATTLE OF VIET NAM (2:20) [English, BMI—G./H. Willis]  
HAL WILLIS (Sims 288)

Already beginning to make plenty of noise, this deck by Hal Willis could very well zoom way up there. Top side, "Doggin' The U.S. Mail," is a gallopin', tongue-twisting rollicker about those men who pay no mind to rain, snow, sleet or hail. Watch it. "The Battle Of Viet Nam" is a pro-America, march-tempo stanza.

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KCLR	Ralls, Texas	WFKY	Frankfort, Ky.
WGOL	Goldsboro, N. C.	WNYS	DeWitt, N.Y.
KGAY	Salem, Oregon	WKUZ	Wabash, Ind.
WLAC	Nashville, Tenn.	KNCB	Vivian, La.
WJQS	Jackson, Miss.	WJCO	Jackson, Mich.
WSIG	Mt. Jackson, Va.	KBMO	Benson, Minn.
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# Cash Box



June 18, 1966



Antoine, the latest teenage idol of France and currently at No. 1 with "Les Elucubrations," literally hitch-hiked his way to the top of the hit parade. Unknown 6 months ago, he thumbed a lift from an A & R manager which led him to a recording contract with Disques Vogue. Since then, he has waxed five records with his backing group Les Problemes and topped the bill of the famous Olympia Music Hall in Paris. After a summer tour of the South of France, he goes to Canada in September for TV, which will be followed by a tour of Europe. Antoine records in French, German, Italian and English.

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# NEWS FLASH FROM GREAT BRITAIN



Dramatic breakthrough into the pop charts by DAVE DEE, DOZY, BEAKY, MICK and TICH with their great single "HOLD TIGHT" is now followed up by the release of another potential hit single "HIDEAWAY" together with their first lp.

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# GREAT BRITAIN



# GERMANY

The success of the EMI-Paul Hamlyn Music For Pleasure series of low-priced LP's launched last October, has so exceeded expectation in terms of sales, that it has been necessary to expand the organisation. One million records were sold in the first six weeks and over two million within the first six months. To meet the still growing demand the marketing and sales force of Music For Pleasure has been considerably expanded. General sales manager, Arnold Kosky plans to step up seller-dealer relations as quickly as possible. The present sales force of 18 national representatives will be doubled and area managers appointed. They will provide the dealers with a personalised service and in addition to "selling in" will also assist the dealer at point of sale with merchandising and "selling out" to the consumer. The reverse charge telephone order facilities will be extended for both incoming and outgoing calls. Dealers will be given certain days and times when they know they will receive a call. Music For Pleasure is aiming for an annual and expanding 5 million sales mark which will certainly be achieved by the end of their first financial year. The MFP catalogue already comprises over 120 recordings, one third of which are classical and account for 42 per cent of the total sales. Their best selling classical recording is "The Planet Suite" with sales of over 4,700. Of the pop albums "Sound Of Music" tops the list with 160,000 followed by "Mary Poppins" 92,000 and "Nat King Cole" 76,000. Music For Pleasure is marketed via nearly 4,000 retail outlets ranging from the normal dealer to departmental stores, multiple stores, bookshops, newsagents, chemists, etc. The Music For Pleasure distribution is handled separately from E.M.I. although they use their depots in London, Glasgow, Oldham, Birmingham, Plymouth and Belfast.

It's Sinatra year on the British charts. First Nancy with "These Boots Are Made For Walkin'" and now Frank following in his daughter's footsteps finds himself at No. 1 with "Strangers In The Night." With the exception of the Walker Brothers (now more British than American) the Sinatras are the only American artists to top the British charts since last September when Sonny & Cher made it with "I Got You Babe." Sinatra's success is more remarkable coming as it does midway through his 50th year and is a worthy climax to his 25 years in show business. Sharing in the family fortune is Pye Records who have notched up a string of chart successes for Reprise since they took over the label's distribution in this country.

As the 1966 summer holiday season gets under way and the British fly off to seek the sun Pye Records is organising a "Continental Fair" nation wide promotional campaign for their catalogue of continental recordings featuring the music of Spain, Portugal, France and Italy set for June 17th release. They will also be promoting back catalogues from the Vogue and Durium labels as well as from their low-priced Marble Arch and Golden Guinea series.

To mime or not to mime . . . The question hovering over the music scene for the last three months has finally been answered with a definite "No" from the Musicians' Union. Both the BBC and ITV have agreed to the Union's demand and miming will cease on July 31st. The ban will affect a number of pop music programmes but Tom Sloan, Head of BBC TV Light Entertainment told Cash Box that the weekly "Top of the Pops" program will continue but from the end of July the artists will appear live in the studio. However, many other TV shows will be hit by the ban including the BBC's "Whole Scene Going" which is to be withdrawn. The Musicians' Union recently banned pop groups the Four Pennies, Pinkerton's Assorted Colours, the Swinging Blue Jeans and Kenny Ball's Jazz Band from taping programs for pirate radio stations threatening them with expulsion from the union. The M.U. does allow groups to record for the commercial Radio Luxembourg station, however, because they pay full royalties on the records they play.

A recent meeting in London between Perry Como and Harold Fields who handles Roncom Music in this country. Como, accompanied by his md Mick Perito and his producer Ray Charles together with Steve Sholes of RCA, was on his way back to New York from Rome where he recorded an LP. One of the tracks "Un Giorno Dopo L'altro" is published by Roncom and has lyrics by Carl Schuman who penned Como's big 1964 hit "Caterina."

Melodisc Records are currently enjoying their biggest success for some time with the new Fab label launched a few months back and devoted to pop material. This is a breakaway for Melodisc, specialists in folk, blues, beat, and r & b. Selling well for Fab is P. J. Proby's "I Need Love" originally waxed for Surfside before Proby left America for Britain. Melodisc's big bluebeat success of the moment is "Ten Commandments Of Man" by Prince Buster.

Lionel Bart just completed work on the screenplay of the film version of "Oliver" which starts shooting in this country in the autumn. It is understood that Peter Sellers will play Fagin. Meantime Bart is working on his new stage musical "Quasi Mondo" (The Hunchback of Notre Dame).

Isen, managing director of the independent R & B Discs, just returned from a visit to America where she signed a contract with Seeco Records to issue their product in Britain. Seeco is a budget-priced LP line specialising in pop, jazz, and cha cha. Isen also acquired the Panda childrens label for the U.K. and the first release will be an album of "Batman And Robin" retailing at 10/-.

Fresh from her triumph at the Coconut Grove, Hollywood, Britain's No. 1 International star, returns to her homeland for a three-week season at London's Savoy Hotel. Pet recently spent three months in Canada and America where she also appeared on numerous TV shows. During her three-week stay in London, Pet will be recording in Pye studios working on a new single and album. She will also record a series of six TV shows the first of which will be transmitted on June 16th and in each of the programs she will introduce as her guest a top continental star. Her latest British single is a Tony Hatch composition "A Sign Of The Times" with which she has already achieved Top 100 success in the States.

Immediate Records are currently hovering on the brink of chart success with a new group "Twice As Much" with a Mick Jagger-Keith Richard composition "Sitting On A Fence." Twice As Much (a male duo) are also writers and in this capacity have been signed to Immediate as have Charles Bell and Eric Wolfson, the latter being responsible for Marianne Faithfull's latest Decca single "Tomorrow's Calling." Meantime, remembering that it was the McCoy's who gave them their first chart success with "Hang On Sloopy" Immediate is pinning its faith on the duo's latest double sided hit "Runaway" coupled with their American smash "Come On Let's Go."

Promoter Arthur Howes has lined up some globe trotting for the Walker Brothers currently touring Scandinavia, Holland, Switzerland and Germany. Walker Brothers have many TV spots lined up including "Sunday Night At The London Palladium" and a British tour is scheduled for the autumn followed by a possible tour of Australia, New Zealand and the Far East. Howes has similar plans for Dave Dee, Dozy, Beaky, Mick and Tich. He will also be bringing Gene Pitney over to Britain for his annual tour.

Mellin Music excited about the first English recording by Spanish group, los Bravos, with "Black Is Black" released on Decca. Los Bravos are now in

Summer is usually the "slow" season for record sales but in Germany this year, there are two big events coming up in June which keep things cooking. First of all, the German Pop Music Festival contest is, as usual, being held in Baden-Baden on June 25th. This is the biggest social-business event of the year here and the winner of the festival usually reaps rich rewards through nice fat sales. The 12 finalists from a field of over 400 songs have been chosen and the list shows the following firms represented with songs. Elisa Gabbai-Hansa Records, the Tielman Brothers-Ariola Records, Mary Roos-CBS Records, Wencke Myrhe-Polydor Records, the Jacob Sisters-CBS Records, Margot Eskens-Polydor Records, Roy Black-Polydor Records, Lill Lindfors-Polydor Records, Brigitt Petry-Polydor Records, Wolfgang Graf-Record company unknown, Margot Fuerer & the Penny Pipers-Elite Special and Michaele Prunerova-Electrola. Teldec had no entries in the festival this year. Of the finalists, 5 are foreigners and 7 of German origin which means that the foreign artists fared somewhat better as only 6 foreign artists made the preliminaries and 12 German artists were represented. Actually, however, this contest is strictly for the authors and the artists are only the carriers of the future hits. A few weeks ago, we wrote that Gema was not represented in the jury or organization but, of course, all of the writers and publishers as well as the conductors represented are members of Gema, so that the organization will still be strongly on hand for the festival. Word is out however that the record industry will have their own festival starting early next year which will give us two major events every year.

The second major event of June is, of course, the first concerts here by the Beatles which are getting more publicity than any event since the moon rockets. The 4 who started here in Germany on their way to world wide popularity will play in Hamburg where they got their start, in Essen and in Munich. Each city will have two concerts on 1 day and all are already sold out. The recent big concert in Munich featuring Herman's Hermits, the Spencer Davis Group, the Mindbenders and Dave Dee, Dozy, Beaky, Mick & Tich was a huge success and other concerts of this nature will also be planned for the near future. England's very popular Walker Brothers are expected to make their first big tours of Germany soon. They have already appeared on several TV shows in Germany and Switzerland.

Will Meisel celebrating his 40th year as a publisher has made Rudy Schroeder a director of the firm after 16 years with the publishing house. Rudy is well known throughout the business and in the U.S.A. where he has made several trips to pick up hot tunes and do big business. Congratulations to a nice guy who really deserves the top.

Peter Meisel reports that he has picked up the publishing and master rights for "Wild Thing" from the Troggs and "Shotgun Wedding" from Roy C for his Hansa label. Right now, the firm is very hot with the Karate master of "Juanita Banana" by the Peels which looks like an absolute hit here in Germany. The tune has made the top 30 in all of the major trade papers here and is on its way up.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	3	Strangers In The Night—Frank Sinatra (Reprise) Leeds
2	1	3	*Paint It Black—The Rolling Stones (Decca) Mirage
3	2	4	Wild Thing—The Troggs (Fontana) April
4	5	4	Sorrow—The Merseys (Fontana) Grand Canyon
5	7	3	Monday Monday—Mama's & Papa's (RCA) Dick James
6	14	3	When A Man Loves A Woman—Percy Sledge (Atlantic) Belinda
7	6	6	Sloop John B.—Beach Boys (Capitol) Immediate
8	12	3	*Promises—Ken Dodd (Columbia) Springfield
9	9	4	Rainy Day Women No: 12 & 35—Bob Dylan (CBS) Feldman
10	10	4	*Hey Girl—Small Faces (Decca) Robbins
11	4	7	Pretty Flamingo—Manfred Mann (HMV) Shapiro Bernstein
12	8	6	Shotgun Wedding—Roy C (Island) Burlington/Sparta
13	—	1	Don't Bring Me Down—The Animals (Decca) Screen Gems
14	—	1	*Nothing Comes Easy—Sandie Shaw (Pye) Glissando
15	11	8	Daydream—The Lovin' Spoonful (Pye) Robbins
16	15	8	Pied Piper—Crispian St. Peters (Decca) Robbins
17	—	1	*Come On Home—Wayne Fontana (Fontana) Island
18	20	2	*I Love Her—Paul & Barry Ryan (Decca) Shapiro Bernstein
19	—	1	*Over, Under, Sideways Down—The Yardbirds (Columbia) Yardbird
20	13	9	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Feldman

\*Local copyrights.

## Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 The Small Faces—The Small Faces (Decca)
- 4 Rubber Soul—The Beatles (Parlophone)
- 5 Animalisms—The Animals (Decca)
- 6 Cilla Sings A Rainbow—Cilla Black (Parlophone)
- 7 Sweet Things—Georgie Fame (Columbia)
- 8 Most Of The Animals—The Animals (Decca)
- 9 Shadow Music—The Shadows (Columbia)
- 10 Mantovani Magic—Mantovani (Decca)

## Top Ten EP's

- 1 Beach Boys Hits—The Beach Boys (Capitol)
- 2 Machines—Manfred Mann (HMV)
- 3 Sitting And Thinking—Spencer Davis Group (Fontana)
- 4 The Seekers—The Seekers (Columbia)
- 5 Mean As Hell—Johnny Cash (CBS)
- 6 With God On Our Side—Joan Baez (CBS)
- 7 Doonican's Irish Stew—Val Doonican (Decca)
- 8 Till—Tony Bennett (CBS)
- 9 Yesterday—The Beatles (Parlophone)
- 10 Instrumental Asylum—Manfred Mann (HMV)

### GREAT BRITAIN (Continued)

Britain on a three week visit for TV and radio exposure.

Cash Box apologizes to its subscribers in England whose copies of the June 11 issue were delayed. A breakdown in British postal deliveries made these delays unavoidable.



## Big Italian Financial Group Into Disks

MILAN—One of the most important financial groups, the name of which was not revealed, but whose interests involve great scope in the Italian economy, has just entered the record field.

According to the news received, the group purchased a 50% share in the company formed by Pier Quinto Cariaggi and called Compagnia Discografica Italiana (CDI).

The company started with a special album production, and created a record club for selling its products directly to the public.

First steps in the policy of expansion of the firm have been the negotiation of two long term pacts with two world famous Italian opera artists; tenor Mario Del Monaco and tenor Giuseppe Di Stefano. Just released by Compagnia Discografica Italiana are the two complete operas of "Carmen" and "Pagliacci," both starring Del Monaco. They were recorded at the Bolshoi Theatre in Moscow last February.

Manager of the company remains Pier Quinto Cariaggi, a young and dynamic man, well known on the Italian musical scene, having been for some years an indie producer for Philips Records in Italy.

New Pressing Plant  
Cariaggi has announced the open-

ing of modern pressing plant. Owned by CDI, it's fully equipped with a series of injection moulding machines, planned and built in Italy. These moulding machines can produce 45 singles, as well as 12" LP's. This factory represents a revolution in the production of records, because all the machines are fully automatic and are able to work with the same material usually used in the compression moulding machines: PVC. These machines are built in Italy by Metalmeccanica of Milan.

Cariaggi was recently in New York, where he had a series of meetings with various executives of the American record industry. Among them, Irving Green, president of Mercury, who will distribute in the States an LP of Giuseppe Di Stefano devoted to modern Italian songs just released by CDI.

Cariaggi also had a series of talks with Maynard Salomon of Vanguard Records and with Dave Kapp of Kapp Records. All are reported interested in the new pressing system adopted by CDI.

CDI has just signed an exclusive pact with one of the most popular folk groups of Italy: The Folk Studio Singers, who recently received a strong welcome when they performed on TV.

## Scandal Ends 'Edisons' For '66

THE HAGUE—In the past few days, the Dutch record industry has witnessed one of its biggest rows in connection with the early publication of the record artists and recordings which would be awarded with an "Edison" during the Grand Gala Du Disque on Oct. 1. As Cash Box reported last week, a Dutch morning-paper published the list of Edison-winning record artists at a moment when even the director of The Committee Collective Gramophonorecords Campaign (C.C.G.C.) did not have this information. Charges concerning corruption with jury-members were expressed. An interview, published by another Dutch paper, with the jury-chairman Leo Nelissen, and on which

three jury-members threatened with judicial measures, put the lid on it.

The C.C.G.C. decided not to distribute any "Edison" this year, which means: no Edison for The Beach Boys, no Edison for The Sound of Music LP, no Edison for Eddy Barclay, no Edison for Bob Dyland, no Edison for Maurice Chevalier, no Edisons for the awarded Dutch artists.

The C.C.G.C. is trying to work out a way in which records can be awarded in 1967 without the chance that rumors on this subject will arise months ahead.

In spite of all events, the Grand Gala Du Disque will take place as usual on October 1 in Amsterdam.

## Brazil Fest Holds Final Eliminations

RIO DE JANEIRO—In a crowded "Teatro Astoria" (of TV-Excelsior—Channel 2) of Rio de Janeiro, the fifth and last eliminations of the II Festival took place. Among those in the audience were Guanabara Mayor Negrão De Lima, with several of his assistants, many artists (Claudette Soares), and other personalities (Zacarias do Rego Monterio, Evandro Castro Lima, solicitor-general Alfredo Lobo, etc.) some of which were interviewed by TV and theater actor Carlos Zara. A military brass band welcomed the invited guests outside a brightly illuminated theater, much in a Broadway premiere style, with crowds awaiting to see famous personalities. Kalil Filho emceed, as usual, with perfection.

To the jury (Guarnieri, Gnatali, Medaglia, Guerra Peixe, Pacheco, Mendes Campos, Rubem Braga, Rangel and Guedes) three new members were added—composer-singer Dorival Caymmi, maestro-arranger Eumir Deodato and Paulo Tapajoz; Antonio Carlos Jobim was also invited but could not attend for health reasons. To the 12 numbers chosen in Guarujá, Porto Alegre, Recife and Ouro Preto, three new numbers were added: "Boa Palavra," sung by Maria Odete, "Tic Tac," interpreted by Dorothy, and "Chora Céu" by Claudia.

The other songs, among which some are still possible for the final selection were: "Prelúdio Para Um Amor Que Começou" by Sonia Lemos, "Balança A Roseira," sung by Flora, "Amar E Sofrer," José Milton, "Sem Você," by Sue, "Comunhão," inter-

preted by Edgar Pozzer, "Diane," Sérgio Augusto, and "Você Pediu Um Samba," by strong interpreter Tuca. The jury had a meeting afterwards and it will be decided which numbers will be included in a final decision. There is also a possibility that one or two numbers will be disqualified, because they appeared in records already released and in shows, going against the festival rules, which say that the authors are not to be known until the last moment. As usual the musical accompaniment was in charge of "Pedrinho Mattar Trio" (with Pedrinho on the piano, Victor Manga, drums and Azeitona, bass), instrumental group "Trio 3-D" (Antonio Adolfo, Nelson Serra and Edson Lobo) and the "Barra 7" orchestra (Tenório Junior, piano, Raulzinho, trombone, Geraldo Auriano, trumpet, Carlos Alberto, sax, Heraldo Do Monte, guitar, Marco Antonio Grijó, drums, Zézinho Alves, bass).

The awards are, besides the Golden, Silver and Bronze "Berimbaus" (instrument from the northern folklore), 40 million Cruzeiros and trips to the United States and México, for the composers. Also the big chance to record the songs interpreted by each songster for the companies they are under contract with, if they are already pacted by some diskery. New contracts will be signed for new chanters.

During the time when the jury was in a private meeting to select the  
(Continued on page M-29)

## EMI 'Efficiency' Drive Leads To Sweeping Changes In Exec Functions

LONDON—Geoffrey Bridge, EMI's newly appointed managing director, last week announced sweeping changes within the organization, putting the emphasis on speed, efficiency and profitability. Bridge said the changes were designed to make EMI quicker moving and harder hitting than any of its competitors.

EMI's existing A & R, marketing, sales and advertising departments will be disbanded. In their place, three new integrated, autonomous product groups will be formed, one for classical and two for pops, each having its own A & R, marketing and promotion departments and six service divisions—technical, financial, home sales and distribution international trading, ad-

ministrative services and marketing services divisions. One pop product group with Norrie Paramor as general manager will be concerned with repertoire from EMI's home A & R managers, the EMI group overseas, including Capital Records of America, and also A.I.R. London Ltd, and record supervision. The other pop product group, with Rex Oldfield, formally marketing manager of the popular repertoire, as general manager will deal with material supplied by independent producers and third party American companies. The classical product group, including EMI records' education department, will be headed by Leonard Smith, formerly general marketing manager.

## Philips London Holds Int'l Meeting

LONDON—An international meeting of Philips Records took place in London recently presided over by Leslie Gould, managing director of the British company, and attended by the following executives: C. Solleveld, president of P.P.I. Baarn; T. Van der Haar, vice president of P.P.I. Baarn; W. Eisses, secretary to the management P.P.I. Baarn; J. Haslinghuis, general manager Phonogram Holland; G. Meiersteyn, president Philips France; H. Schrade, general manager Philips-Ton Germany; G. Baron, president Phonogram Italy; I. Green, president Mercury Records; J. Sampedro, managing director Phonogram Spain; J. MacLeod, member of committee.

Subjects under discussion included the international promotion of artists and plans for them to tour the continent, particularly Scandinavia and the U.S.A. Release plans for the autumn product were discussed and

plans made for 1967. Philips Records in Britain continues to ride high in the hit parades all over the world. The Mindbenders are currently No. 1 in America with "A Groovy Kind of Love"; The Walker Brothers in Holland, Sweden and Norway with "The Sun Ain't Gonna Shine Any More"; Spencer Davis Group with "Somebody Help Me" in France.

At home, Philips has six entries in the Top 30 notably The Troggs "Wild Thing"; The Merseys "Sorrow," Dusty Springfield "You Don't Have To Say You Love Me" and Dave Dee, Dozy, Beaky, Mick and Tich "Hold Tight". Leslie Gould and Philips International Manager Dr. Voute recently returned from visits to Stockholm, Oslo and Copenhagen arranging visits for Philips artists to tie in with the release of singles and albums in those territories.

## Gray Elected President Of Int'l Phono Unit



JAMES GRAY

LONDON—James Gray M.C. C.A. M.I. E.X., a director of the Decca Record Co. London was elected as president of the International Federation of the Phonographic Industry during the Association's annual conference which took place recently in Tel Aviv. Gray, formerly vice president, has been associated with the IFPI for many years and replaces the late Richard Dawes, former president of the IFPI and a director of EMI Records.

## Bernard Ness On The Road

LONDON—Bernard Ness, managing director of RCA (Great Britain) Ltd., is currently in Bermuda for the RCA Distributors Conference will also visit New York for discussions with the International Division. This is Ness' first visit to the States since setting up the British company. He was previously with RCA Spain and RCA Mexico.



PAPA BONANZA—Lorne Greene, well known in Spain as "Papa Bonanza," recently appeared in Madrid, where he recorded two songs in Spanish for RCA Victor. Titles are: "I Love The Rainbow" and "My Little Girl." Lorne, of course, is the international TV star via his performances as head of the Cartwright clan in "Bonanza."

## Crewe Visits 4 Countries

LONDON—Dan Crewe, vice-president of Saturday Music, is on a four country business trip—England, France, Italy, and Sweden through June 27. He is meeting with his firm's sub publishers, record company executives, a & r men, producers, writers, and recording talent. Crewe expects to attend the Riviera Song Festival. He can be reached in London at the Carlton Towers through June 18.



# BRAZIL

It was again a busy social week in the Brazilian musical field, starting with the important dinner-party, hosted by CBS Do Brasil, for everybody connected with the music and record industry—artists, executives, all local press, radio and TV, deejays, and critics, etc. General manager of the company Evandro Ribeiro and assistant Othon Russo, as well as pr man Reinaldo Eusébio, who organized the whole party, were busy receiving the many people, who filled the enormous rooms in one of the local private clubs. Although practically all best-seller pacted artists of CBS were present—Carlos José, Vanderléa, Jerry Adriani, Renato & His Blue Caps, etc.—the climinating point was reached when top teen star of the moment, Roberto Carlos, arrived: everyone wanted to greet and be near the absolute idol, crowds wanted to approach, asking for autographs, photos, or just to have a chance to shake hands with the yeah, yeah, yeah king of Brazil.

Another cocktail-party hosted by the RCA diskery, together with TV-Excelsior, was hosted for Italian chanter Jimmy Fontana, who appeared with his charming and attractive wife Leda, answering patiently and modestly all questions that the many newspaper and radio representatives were asking him. Fontana was in Rio and Porto Alegre and, besides his personal appearances at that TV station, was also present at several local private clubs, in an organization of agents Valdomiro Saad, TV Excelsior and RCA Victor. The songster told us specially that his dream is to be able to be presented in the United States, where he believes that his records will one day obtain the success they are making all over the rest of the world today. Jimmy Fontana is the interpreter of international hit "Il Mondo," which was a best seller also in this country and has more than 100 recordings all over the world (in Spain alone 36, and here in Brazil with some 3 or 4 interpretative versions by local chanters.) From here, Fontana departed for Rio de Janeiro, then back to Rome, where besides his normal shows, he will be starring in a motion picture called "Il Mondo."

Although indirectly connected with the music world, there was also another social event which is worth comment here: the inauguration of a portrait show by international painter of celebrities (Greta Garbo, Brigitte Bardot, Maurice Chevalier, President Castello Branco, queens, princesses and many other famous people from all over the world). Pedro Leitão, who also had the opportunity to make Roberto Carlos' portrait here. Both Roberto and CBS manager, Evandro Ribeiro, agreed basically to use the excellent portrait for a cover jacket on the next album to be cut by the artist. This drawing in "crayon" was the main attraction of the show and people crowded by the window of the Jansen Gallery, to have a look at the portrait of the young idol.

We had the pleasure to meet and chat with H. Jacby, who is director of the Brazilian magazine specializing in music, called "Long Play" and which will be celebrating its 10th anniversary in June.

From the Promo room of Companhia Brasileira De Discos (Philips), now headed in São Paulo by Luiz Mocarzel, helped by Carlos Gonçalves and Luiz Carlos Gouvea, we receive personally the latest news: as was predicted by all, the number which received the first award during the last Carnival in Rio de Janeiro, "Tristesa," by Haroldo Lobo and Niltinho (pubbery Fermata), was cut live by Jair Rodrigues at the "Teatro Record," during a "O Fino" program, is becoming a best-seller, and a constant number in many TV, radio and personal appearance shows. Another pure "samba" style disc having enormous general success is Noite Ilustrada's single with "Depois Do Carnaval" c/w "Pedra Noventa," by Dora Lopes. Two hits. After the big hit by Hervé Vilard with "Capri C'Est Fini," it is being proved with the enormous success of the young French songster's album recently released by Philips, that he is also the interpreter who conquered the local public. The new Brazilian teen music group Brabilian Bites is having their first "double" released in a production of Glauco Pereira, with four strong numbers of that style, which is gaining the public's approval. It is from the Polydor label. Young composer-chanter, who also emcees on the Rio television, has a new single for Philips, "Yesterday" b/w "Anjo Menino."

Discos Continental, through pr man Alfredo Corleto, is announcing that the new releases include a new LP by the Ponta Pora group, with Paraguayan music, under the direction of maestro and composer Hermínio Gimenez "As Músicas Paraguaías Que Eu Pedi" (The Paraguayan Music I Asked For) is the name of the disc. The group is helped by vocal twosome, Torres & Casanova, harpist Papi Galan, and guitarist Yoly Sanchez. A new album by songster Lindomar Castilho, called "Mensagem De Carinho," in which arrangements are made by maestro Elcior Alvarez, and in some bands the vocal trio and choral of that maestro are present. Disc bow of Marion Ruiz, a chantress who is already known in the night life of São Paulo, comes with an album with several numbers sung in the guarani dialect, in spanish and also portuguese. Accompanied by the Hermínio Gimenez instrumental group the disc has a chance for success.

The RCA Victor news room is sending news about the special promotion made for a young chanter called Tommy Standen, a Brazilian of English descent, living in São Paulo, who is also a composer, who recently recorded his own version of the hit protest-song, "Eve Of Destruction," which is appearing with the local name of "Véspera Do Fim Do Mundo." Recently pacted by the company, 23 year old ex-student Standen, has now the big chance for success, using his knowledge of English and his talent for poetry, with a sense for interpretation. The single is appearing and coupled with that international hit we have, "Não Brinque Com Fogo." From the recently released album by the company of Al Hirt, a new double-compact is being released with the strong Beatles' number "Yesterday," together with "The Arena," "Il Silenzio" and "Love Theme From The Sandpiper." Italian teen group The Rokes also has a compact on the market with their hit number "C'É Una Strana Espressione Nei Tuoi Occhi" and "Walking The Dog," "Grazie A Te and "Hi-Heel Sneakers." After Gianni Morandi's presentation in Brazil, his discs are being sought after and RCA is releasing a double with his biggest hit of the moment "Si Fa Sera" which appears in the chart. A new double-compact of popular US maestro-composer-arranger Henry Mancini, an absolute best-seller in this country, is appearing with film music, like "A Shot In The Dark," "The Shadows Of Paris," "Dear Heart" and the beautiful "From Moment To Moment."

From CBS Do Brasil, a few more news flashes concerning artists of the company, as announced by the promo department in São Paulo: a new album by chantress Rosely has been released and has a strong number in "Moleque." A sure musical background in all local radio stations is the new album by Sidney, titled "Ritmo Jovem." A new album is being cut by vocal group Trio Melodia which will excel the success of the artists' first one. A new success album by Wanderléa, whose rendition of "Ternura" made her an absolute idol with the youngsters. Comedian of old times Zé Trindade has his new double compact with music for the Junes festivities in the shops. The company is mourning the death of CBS Mexicana international star of song Javier Solis.

Francisco F. Da Silva, pr and promo man for the pubbery Irmãos Vitale gives us news of the company concerning representation of same in Europe,

## Brazil's Best Sellers

This Last  
Week Week

1	1	Michelle (Fermata) Billy Vaughn/Dot; Golden Boys/Odeon; Hitmakers/Philips
2	2	Yesterday (Fermata) Matt Monro/Odeon; Beatles/Odeon
3	4	Quero Que Vá Tudo P'ro Inferno (Vitale) Roberto Carlos/CBS
4	3	Satisfaction (n.p.) Rolling Stones/London
5	6	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico Modugno
6	5	A Praia (Vitale) Agnaldo Rayol/Copacabana
7	7	Aline (Vitale) Christophe/Mocambo
8	11	Thunderball (Vitale) Jet Blacks/Chantecler
9	8	Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor
10	15	Tristesa (Fermata) Jair Rodrigues/Philips
11	12	Eve Of Destruction (Vitale) Barry McGuire/RCA Victor
12	9	Capri C'Est Fini (Fermata) Hervé Villard/Philips
13	10	L'Ultima Telefonata (Vitale) Pino Donaggio/Odeon
14	13	What's New Pussycat (Vitale) Tom Jones/London
15	16	A Taste Of Honey (Vitale) Herb Alpert & Tijuana Brass/Fermata
16	14	Mamãe (La Mama) (Fermata) Agnaldo Timóteo/Odeon; Agnaldo Rayol/Copacabana
17	18	O Canto De Ossanha (n.p.) Elis Regina/Philips; Tamba Trio/Philips; Charles Aznavour/RGE
18	19	Nessuno Mi Puo Giudicare (Fermata) Caterina Caselli/RGE; Dick Danello/Fermata
19	17	Eu Nasci P'ra Você (Fermata) Jean Carlo/Copacabana; Gene Pitney/CBS
20	21	I'm Henry The Eighth, I Am (Fermata) Herman's Hermits/Odeon
21	20	Tijuana Taxi (Fermata) Herb Alpert & Tijuana Brass/Fermata
22	22	Familia Buscapé (Fermata) Meire Pavão/RCA Victor
23	25	Ring Dang Doo (Fermata) The Bells/RGE
24	23	The Virginian (Fermata) Stanley Wilson/Decca
25	24	A Volta (Fermata) Os Vips/Continental

## Brazil's TOP TWELVE LP'S

This Last  
Week Week

1	2	Jovem Guarda—Roberto Carlos/CBS
2	1	Help!—The Beatles/Odeon
3	3	Isto É Renato—Renato & Seus Blue Caps/CBS
4	4	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
5	8	Going Places—Herb Alpert & Tijuana Brass/Fermata
6	6	San Remo 66 Ao Vivo—Original Cast/Fermata
7	5	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
8	7	San Remo 66—Several Italian Artists/Chantecler
9	10	Animals 66—The Animals/Odeon
10	9	Surge Um Astro—Agnaldo Timóteo/Odeon
11	—	Capri C'Est Fini—Hervé Villard/Philips
12	12	Out Of Our Heads—The Rolling Stones/London

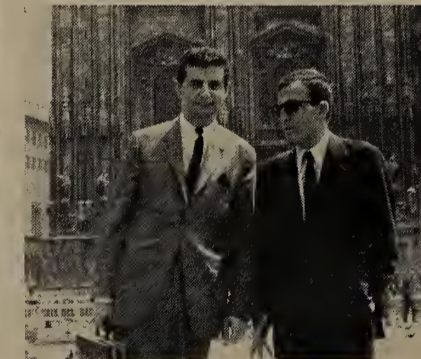
## Top Six Double Compacts

This Last  
Week Week

1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	3	Isto É Renato—Renato & Seus Blue Caps/CBS
4	5	Mr. Tambourine Man—The Byrds/CBS
5	6	Jovem Guarda Vol. 2—Roberto Carlos/CBS
6	4	Altamar Dutra Vol. 4—Altamar Dutra/Odeon

(Continued from page 67)

three songs for the finale, the usual show by Lennie Dale, Geraldo Vandré and Zé Ketí with his "Voz Do Morro," instrumental and vocal group, also with collaboration of Pedrinho Mattar and his Trio, was this time enriched by a few numbers sung by Elis Regi-



PROGRAM PLANNING—Vittorio Somalvico (right) a top CGD promo man recently met with composer-producer Peter Contino who is responsible for the latest Gene Pitney Musicor single for Italy (distributed through CGD) "Why Build A Dream." Subject under discussion was of course the future of the deck.

na, with great popular success.

To the crew of organizers, which were in other presentations from Rhodia/Standard—Livio Rangan, Renato Rosa, Roberto Palmari, Mario Regis Vita, Veronika, together with TV-Excelsior men Kalil Filho, Carlos Zara and Waldemar de Moraes, newspaperman from Folha de São Paulo, Adones de Oliveira, photographers from Manchete and Fatos & Fotos magazines, Vasp Airlines representatives, etc., a new crew headed by Rudolfo Volk was busy seeing that everything worked alright.

Next week, the finale will take place in the Excelsior auditorium in São Paulo, when the five awarded numbers are chosen and a week later the prizes will be distributed in a gala evening, probably in the same auditorium, with the presence of many personalities, and all singers and authors.

The whole organization is being very successful and well accepted by public and critics and the sponsors and organizers are thinking very seriously of the possibility to prepare a wider Festival next year, with international projection, inviting artists and personalities of the United States, Europe and whole South America, to attend and participate.

## BRAZIL Continued

through 25 years of the experience of Alberto Martinez, who was heading a pubbery in Argentina and is now in Spain in charge of a large net of musical commerce centralized by "V.E.M." (Vitale Española Musical). Brazilian Vitale is preparing a big promotion all over Europe, starting this year, and through VEM, in order to bring the Brazilian music to all corners of the old continent, and raise it to a deserved position in the international market. In South America, the repertoire of the company is being represented by Editora Musical Vitale Argentina, with administration of Argentina's organization Editorial Julio Korn.



# ITALY

A song contest has been organized this year coupled to the classic cycle race "Giro D'Italia". The song contest is organized by Gianni Ravera, the San Remo "patron". Among the young artists who are taking part to this manifestation there are two new talents recently pacted by SAAR: their names are Giudiuli, and Enzo Amadesi.

Also a "big" of the SAAR cast, will be present to the "Giro D'Italia". We refer to Nicola Di Bari, who will introduce his new waxing called "3,000 Tamburi". His performance will be the night of June 6th, before the TV cameras. A good reaction on this song is expected.

We wish to continue with other news on Nicola Di Bari and on SAAR: Nicola will also take part in the song contest organized in Palma De Mallorca (Spain) on June 16th and 17th. On this occasion he will introduce another new song called "Il Nome Dell'amore", which will be also performed by him on the stage of the Cavalieri Hilton Hotel in Rome, in October on the occasion of the International "Festival Delle Rose".

Another top artist of SAAR, Remo Germani will pass the border for another song contest organized in Lugano (Switzerland). The song he will present is entitled "Il Cielo Con Un Dito". Also the young talent of Solidea will take part to the contest with the SAAR's flag; on the stage of Lugano she will sing "Ciao Amici". The Lugano contest will be televised not only in Switzerland but also in Italy.

The flag of SAAR will be defended on the Radaelli battle field in the contest "Cantagiuro" by Nicola Di Bari (singing again "3000 Tamburi"), and Roberta Mazzoni presenting "To Di Notte".

And now some news from Ariston Records: Two of their artists are taking part in the song contest coupled to the "Giro D'Italia". Their names are Paola Neri, (singing "Juanita Banana"), and Leonardo (singing "Johnatan").

First results of the cooperation established between Ariston Records and Velvet of Venezuela: The South-American firm who recently entered into an agreement for the distribution of the Ariston line, started a promotion on the name of Mara Doris, releasing immediately the first disc of this songstress in Venezuela. Mara Doris will be in Caracas from June 19th until July 5th, for a series of TV personal appearances.

The San Remo song "Una Rosa Di Vienna" as performed by Anna Identici, has been released in Japan under the Fontana label, as a result of an agreement signed between Ariston and Victor of Japan. In this first single of Anna released in Japan, "Una Rosa Di Vienna" is coupled with "7 Uomini D'oro".

Cellograf-Simp (Phonocolor) has given to us following news: Juca Chaves, the pop Brazilian talent, will be in Lugano next week for his personal TV show intitled "Menina". John Foster has just waxed a new single. Face "A" of this disc is "Ciao Mare" published of course by Leonardi. The first Italian single of the Bad Boys includes "Kicks" and "She Is Break Away". This group is beginning to be of a certain popularity over here, as is demonstrated by their engagements for the next season: Bad Boys have in fact been pacted by some of the most important dancing clubs of the Adriatic and Tirenian coast.

"Giro Tondo Intorno Al Mondo" is the title of the new song written and recorded by Sergio Endrigo, and just released under the Cetra label. On the other side of the new disc of the pop talent there is another song penned by Sergio: "Questo Amore Per Sempre". Sergio too will introduce the first song via the TV show programmed at the final night of the song contest of the "Giro D'Italia" (the cycle race). "Giro Tondo Intorno Al Mondo" has been already presented by Sergio Endrigo on the Switzerland TV screens during a personal appearance televised from Locarno.

Richard Anthony will be in Italy next week to take part as a star guest to the new TV show "Tutto Toto" devoted to Toto' one of the most popular Italian comic film actors. The news was given by EMI Italiana, who on the occasion will release a new single by Richard, (singing in Italian of course) just waxed by him in France. Titles chosen for the new disc are not yet known. Another French talent will also be guest star of the same series on June 15th: Enrico Macias. This will be his first personal appearance in our country. Then among the foreign names already scheduled for the participation in this series, there is Tereza, who debuted to the Eurovision Song contest of this year, as representative of Principality De Monaco. The songstress will present her first Italian recording, that will soon be released by EMI Italiana. The list of the EMI Italiana's artists that will perform in this TV show is completed by quite a lot of Italian talents: Sonia E Le Sorelle (presenting their song "Lo Faccio Per Amore" with which they will also take part of the Cantagiuro) I Nomadi (with another "Cantagiuro" song "Come Potete Giu Dicare", then Sergio Bruni, I Royals, Lello Caravaglios.

Adamo was in Rome this week to wax the Video Tape of his performance as guest star of the top Italian TV show "Studio Uno". He has presented his new hit "Amo" which in Italy too has exploded just like a bomb, reaching in a few weeks, a total of about 200,000 discs sold. Adamo is enjoying at this moment in our country a very strong popularity and his performance on Studio Uno which will be televised on June 11th, will sure reinforce his present big hit "Amo".

Other EMI guest of Studio Uno will be Gilbert Beaud, who is expected in Rome this week. He too will sing in Italian, and this, talking about Gilbert, will be considered quite an event: the song he will present is entitled "To T'Amo". Singing in French, then he will perform "Quand Il Est Mort Le Poete".

The last number is sub-published in Italy by Edizioni "Les Copains". So we can have the occasion of speaking about this pubbery, which is acting on the Italian market since about one year ago. Formed by Gilbert Maruani, as a joint company with Sugarmusic, the firm is managed by Christine Leroux, formerly with the Ariston Publishing Group. Now we have received the news that the firm will act independently of Sugarmusic, being now completely owned by Gilbert Maruani.

Still remaining in the publishing field, we have to apologize for a mistake we incurred in our column of two weeks ago. We announced that the Durium pubbery took the representation in Italy of the Welbeck Music of London, a subsidiary of Leeds Music. To be exact it's precisely the contrary. It means that Welbeck Music signed an exclusive pact with Durium to represent the three publishing catalogues of Durium, Duomo and Sprint.

The American hit "I Am A Rock" presently listed among the top selling records of the U.S. charts, is sub-published in Italy by Cielo Video. The original Simon & Garfunkel disc under the CBS label, will be soon released by CGD.

Ricordi is now distributing a new series of records under "The Bestseller" label. A massive release of 10 L.P.'s is scheduled for the next few days. Among those we should like to mention "Star Folk with Barry McGuire" and featuring members of the New Christy Minstrels—"Glenn Miller Classics"—"Under Paris Skies"—"A Live Mann from Brazil" by Herbie Mann and his all stars, recorded live in Brazil. More L.P.'s will be released in June.

Bobby Solo (Ricordi) recorded his third LP, titled "La Vie En Rose",

## Italy's Best Sellers

This Week	Last Week	Wks. On Charts	
1	2	7	*La Fisarmonica—Gianni Morandi/RCA Italiana Published by RCA Italiana
2	1	8	Michelle—The Beatles/Carish Published by Carish
3	5	6	These Boots Are Made For Walkin'—Nancy Sinatra/CGD Published by Criterion Music Not sub published in Italy
4	7	3	*E' Stato Facile—Michele/RCA Italiana Published by RCA Italiana
5	4	2	19th Nervous Breakdown—The Rolling Stones/Decca Published by Sugarmusic
6	3	8	*Resta—Equipe 84/Ricordi Published by Ricordi
7	—	1	Amo—Adamo/EMI Italiana Published by EMI Italiana
8	10	2	*IL Geghege'—Rita Pavone/RCA Italiana Published by RCA Italiana
9	8	16	*Il Ragazzo Della Via Gluck—Adriano Celentano/Clan Published by Clan
10	6	7	Lei—Adamo/EMI Italiana Published by EMI Italiana
11	14	2	E Ti Avro—Sandie Shaw/Pye/RCA Italiana Published by RCA Italiana
12	11	4	Ridera'—Little Tony/Durium Published by Durium
13	15	2	Che Colpa Abbiamo Noi—The Rokes/RCA Italiana Published by RCA Italiana
14	9	16	*Nessuno Mi Puo' Giudicare—Caterina Caselli/CGD Published by Sugarmusic
15	13	4	You Were On My Mind—Barry McGuire/RCA Italiana Published by Ricordi

\*Denotes original Italian songs



CONGENIAL CONFAB—Warner Brothers prexy Mike Maitland recently traveled to Italy for conferences with CGD (Compagnia Generale Del Disco). Topic of the confabs was the promotion of the Warner Bros. and Reprise lines by the Italian company. This photo was shot at a dinner given for Maitland by CGD and in it are (left to right) Johnny Porta, Mrs. Redaelli, Joe Gianini, manager of CGD and Mr. and Mrs. Maitland.

## Australia's Best Sellers

- \*Hitch Hiker (Bobby & Laurie—Parlophone) Palace Music
  - \*Come And See Her (The Easybeats—Parlophone) J. Albert & Son
  - Elusive Butterfly (Bob Lind—Festival)
  - Substitute (The Who—Polydor)
  - The Pied Piper (Crispian St. Peters—Decca)
  - You Don't Have To Say You Love Me (Dusty Springfield—Philips)
  - Strangers In The Night (Frank Sinatra—Reprise)
  - Leaning On The Lamp Post (Herman's Hermits—Columbia) D. Davis & Co.
  - Twinkle Toes (Roy Orbison—London)
  - Day Dream (The Lovin' Spoonful—Astor)
- \*Asterisk indicates locally produced record.

ITALY (Continued)

scheduled for immediate release. The LP includes tunes never recorded before by Bobby Solo, apart from his hit "La Casa Del Signore". This LP is a complete collection of such unforgettable songs as "Falling Leaves", "Fascination", "Stardust", "Moon River", "More", and, obviously "La Vie En Rose". Bobby Solo's unique style adds an extra appeal to those songs.

"Fever" is the title of the latest single and latest LP by the McCoys released on the Italian market under Ricordi International label. The McCoys' first single, "Hang On Sloopy" was very successful in Italy, so we expect "Fever" will be making its way up the chart pretty soon as well.

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# HOLLAND

Recently Bovema's sales staff paid a very instructive orientation visit to EMI in London and Hayes. After the charter flight via Fokker-Friendship the Bovema group, headed by the company's secretary N. L. A. Hutter, was received at EMI House, Manchester Square. After a cocktail party there, and a traditional old English lunch at Flanagan's, EMI organized a very interesting sales talk, with speeches by Bridge, Hadley, Featherstone, Preston and Kruger. They gave the Bovema delegation an insight in the actual market situation, and the sales policy of the EMI concern. A sightseeing tour through London, including a dinner and floor show, ended the first day of the visit.

The second day started off with an extensive and highly interesting visit to the EMI plants at Hayes. Bovema staff and reps were greatly impressed and the trip fully answered its goal in demonstrating that a truly powerful worldwide organization as the EMI is, is backing all Gramophonehouse's activities. The links between EMI and Bovema have been reinforced and the success of this short visit in both commercial and moral aspects inspired Hutter's speech to build his final reply during the sales talk upon the motif: "keep in touch." After the 2 days pilgrimage to the Mecca of record business, Bovema wished to express their most hearty thanks to their EMI hosts for their splendid organization, warm welcome and inspiration, they gave to their Bovema friends!

Last week Bovema's HMV label enjoyed a widespread free publicity for its "Yehudi Menuhin At 50" LP release through TV broadcasts of the violinist's anniversary concerto featuring his playing, conducting and conversational powers. Besides the steady-going Manfred Mann hit "Pretty Flamingo" Bovema's HMV label chief Rien Heeremans this week rushed out "Patsy Girl," the Ross McManus & the Joe Loss Blue Beats' tremendous hit maker, now especially hot in Germany and the southern districts of this country.

Liberty-Holland hopes to have a hit in its hands with Vic Dana's latest single "I Love You Drops" and also with Gary Lewis' "Green Grass," the first original version of the Greenaway & Cook songwriting duo.

Holland's foremost vocal trio the Shepherds, exclusively recording on Bovema's HMV label, is reported to add beat music to their repertoire which mostly features ancient Dutch and Flemish folksongs in a modern treatment. "We wish to keep abreast with the youngsters" said Nico Shepherd.

Bovema's Parlophone label this week listed the Master Singers' "Highway Code" and an LP with all-time Dutch cabaret songs by the late Willy Derby. Ember releases for early June are focused around Woody Herman's "At The Woodchoppers Ball," "Tops Of The Pops," the Liverpoolsound in "Live At The Cavern" and Earl Bostic's "Bostic Rocks." Stateside released single hits by The Chiffons ("Sweet Talkin' Guy") and Neil Diamond ("Solitary Man").

English pop trio the Mindbenders (Eric Stewart, Bob Lang and Ric Rothwell) visited Holland for TV recordings. They were welcomed at Schiphol by Frank Visser and Anton Witkamp from Phonogram. The diskery planned a press conference later in the afternoon in the American Hotel, Amsterdam. At the conference, the boys told the press that they had split up their partnership with Wayne Fontana when the popular singer decided to sing ballads only. Apart from "A Groovy Kind Of Love," the Mindbenders do well with "Can't Live With You, Can't Live Without You" in Europe (Fontana).

Erroll Garner visited Holland again for a TV recording at the American airbase Soesterberg. Much to his pleasure, Garner played in the large aircraft shed amidst the Starfighters where acoustics (when the roar of the engines stopped) turned out to be surprisingly good. Philips has released a live recording: "Erroll Garner Amsterdam Concert" in mono and stereo.

"Paint It, Black" by the Rolling Stones on Decca is jumping to Golden Record figure. Upon release in May, the hit came at the fourth place in the Dutch hit parade within a few days and the disk now maintains the top position.

The magnificent new Nabucco recording by Decca, featuring Tito Gobbi in the title role and the 22-year-old discovery Elena Suliotis, the Grecian-born soprano, as "Abigaille," was released in Holland by Phonogram. It is expected that critics will devote long articles to this impressive recording.

Five young Dutchmen from The Hague, the beat group Q 65 crossed the North Sea from England to the Dutch coast in a rubber lifeboat in thirty hours. The group, under Decca contract, sailed from Lambeth Bridge early Saturday Morning, June 4th. The boat had two outer-board motors and was followed by a patrol motorboat in case of calamities. Sunday June 5th, the five boys arrived in Scheveningen where befriended Dutch beat bands gave their courageous colleagues a 'hot beat' reception. Q 65 recorded "You're The Victor"/"And Your Kind" and "The Life I Live"/"Cry In The Night" (Decca). Their well-selling repertoire is rhythm & blues oriented.

Negram is very happy with the big success of Frank Sinatra. After "These Boots" and "How Does That Grab You Darling" by daughter Nancy, now Frank himself is rocketing up the Dutch charts with his wonderful rendition of the Bert Kaempfert song "Strangers In The Night." This international hit is expected to reach the top of the Dutch charts in about a couple of days. "Sinatrans" is the title of a special NCRV radio series compiled and presented by Skip Voogd, which will be a weekly show on Hilversum III.

In the classical field Negram got one for its Eurodisc album "Erinnerungen An Florenz" by das Borodin Quartett.

Hot from the press, the new British Pye hit by Sandie Shaw who was here in Holland on a TV trip a few weeks ago. "Nothing Comes Easy," written by Chris Andrews and already in the British top twenty recently was proclaimed as the best she ever recorded. Combine this with hit initial sales and Sandie will have another massive hit in Holland. Other big Negram-Pye hits at this moment include "Take It Or Leave It" by the Searchers (this week in the top five) and "Dedicated Follower Of Fashion" by the Kinks still in the top 10 who have a newie out very soon in "Sunday Afternoon."

Inelco-Holland reporting: lots of success with "Monday Monday" by the Mama's and the Papa's now on the 3rd place in Holland's Top 50. "California Dreamin'" of the same group sells better than ever. "The Russian Spy And I" of the Dutch group the Hunters is on the 33rd Place on the Dutch hit parade. "The Sound Of Music" LP is now the best sold longplay record in Holland and it still goes strong. Together with the new film "Boeing Boeing" Inelco released the original soundtrack of that picture. Inelco also released the LP of "The Mama's And The Papa's" and the new Barry Sadler. Elvis' LP "Frankie And Johnny" is a bestseller. A new artist, a new sensation: Montserrat Caballe, soprano with arias of Bellini and Donizetti is the "Classical Bestseller" of Inelco. Brandsteder, Prins and Dam went to the big RCA meeting June 6, 7, and 8 in Hamburg, Germany to discuss new plans for the coming season.

CBS will release a new single by the famous local group the Kilima Hawaiians. This in close cooperation with 20th Century Fox Corp. Television Division. The Kilima Hawaiians' single contains two world famous TV tunes of popular TV series: "Hongkong" b/w "The Long Hot Summer," and will be released in the very near future. Recent important CBS releases in the single field include Tony Bennett's "Song From The Oscar" (soundtrack recording of the film of the same name)/"Baby, Dream Your Dream," the Brothers Four with "It Was A Very Good Year" b/w "Wild Colonial Boy" as well as the new hit single by Simon & Garfunkel: "I Am A Rock" c/w "Flowers Never Bend With The Rainfall" and a wonderful single by Barbra Streisand, "The Minute

## Mexico's Best Sellers

- 1 Una Limosna—Javier Solís (CBS)—(Compas)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless) —Sagrario Baena (RCA)—Mike Laure (Musart)
- 3 Estas Botas Son Para Caminar (These Boots Are Made For Walking)—Nancy Sinatra (Reprise)
- 4 Amigo Organillero—Javier Solís (CBS)
- 5 Susie "Q"—Johnny Rivers (Gamma)
- 6 Acompañame—Enrique Guzmán (CBS)—Rocío Dúrcal (Philips) Alvar Zermoño (Philips)
- 7 Noche De Luna En Jalapa—Mike Laure (Musart)
- 8 Amarrado (Glad All Over)—Los Belmonts (Orfeon)
- 9 Si Cai (If I Fell)—Los Beatles (Capitol)
- 10 Yo Soy Aquel—Raphael (Gamma)



PHOTO BREAK—At a recent four-day conference in Athens hosted by the Columbia Gramophone Company of Greece were EMI chairman Sir Joseph Lockwood with members of the E.M.I. world wide group of companies. Front row (left to right) Norrie Paramor (EMI), Glen Wallichs (Chairman Capitol Records) John Wall O.B.E. (Managing Director E.M.I.) L. G. Wood, (Group Director E.M.I.), Alan W. Livingstone (President Capitol Records), J. Stanford (Director E.M.I. Records), Jack Beverie (E.M.I. Switzerland and Austria Second row: J. E. Reed (Director E.M.I. Records), David Bicknell (EMI) Geoffrey Bridge (Managing Director E.M.I.), T. E. Cross (Pathe Marconi S. Grotikov (Capitol Records), W. Richmond (E.M.I. South Africa). Third row W. Cavendish (EMI), Lloyd Dunn (Capitol Records), F. Minchen (Voce D. Padrone) Dr. Veder (Electrola), Ken East (EMI Overseas) and Robert McKenzie M.B.E. (EMI).

## Holland's Best Sellers

This Week	Last Week	Title
1	1	Paint It Black (Rolling Stones/Decca) (Basart/Amsterdam)
2	2	Sloop John "B" (Beach Boys/Capitol) (Francis Day-Melodia/Amsterdam)
3	7	Monday Monday (Mama's and Papa's/RCA)
4	—	Take It Or Leave It (Searchers/Pye) (Basart/Amsterdam)
5	4	The Pied Piper (Crispian St. Peters/Decca; Jets/Fontana) (Francis Day-Melodia/Amsterdam)
6	—	Rainy Day Women No. 12 And 35 (Bob Dylan/CBS) Schalton Music/Heemstede)
7	3	Why Don't You Take It (Motions/Havoc) (Impala-Basart/Amsterdam)
8	—	Strangers In The Night (Frank Sinatra/Reprise) (Leeds-Basart/Amsterdam)
9	5	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
10	8	Substitute (The Who/Polydor) (Essex-Basart/Amsterdam)

### HOLLAND Continued

Waltz" b/w "Sam, You Made The Pants Too Long."

CBS also rush-released a single by the New Christy Minstrels: "They Got Quit Kickin' My Dog Around" b/w "Three Wheels On My Wagon." This conjunction with the TV show "Something Special," featuring the New Christy Minstrels, which was aired on May 29th. Recent CBS additions to the classic LP field include Tchaikowsky's Piano Concertos Nos. 2 & 3, performed by G. Graffman with the Philadelphia Orchestra conducted by Eugene Ormandy, a album, entitled "Bach Organ Favorites, Vol. II" played by the famous organist E. Power Biggs as well as Nielsen's Symphony No. 3 performed by the Royal Danish Orchestra conducted by Leonard Bernstein.

Tamla-Motown recording artists the Supremes, Stevie Wonder, the Temptations, the Miracles, Martha & the Vandellas and the Earl van Dyke Sextet were seen and heard to advantage on the "Sound Of Motown" show, aired nationally over the NTS network on Whit Sunday. The 45-minute spectacular video-taped in London last year, presented the artists in about a dozen of their former hit selections, released in Benelux by Funckler. New outings on the label distributed by the Artone subsid include "Darling Baby" by the Elgin and "Nothing's Too Good For My Baby" by Stevie Wonder. Latest Long Play additions include new packages by the Four Tops, the Supremes and Marvin Gaye.

New United Artists releases, distributed by Artone in Benelux, include the single material by Shirley Bassey ("Don't Take The Lovers From The World"), the Easybeats ("Make You Feel Alright"), Bobby Goldsboro ("I Know Better Than That") and Garnet Mimms ("I'll Take Good Care Of You"), backed by special promo efforts.

In the international LP field Artone has an attractive package featuring the Royal Bocholtz Woodwind and Brassband directed by Heinz Friesen in a program of well-known marches, including "Our Director," "Voice Of The Guns," "The Longest Day" and "On The Quarter Deck."

Artone's sales-director Jon Vis announced a further domestic Pop release from the ABC-Paramount catalogue, including new albums by Chris Connor, Don Cornell, Clancy Hayes, the Highwaymen, the McGuire Sisters and Fat Domino.



# ARGENTINA



# MEXICO

Phonogram organized a party last week to present to the press and show business people its new production, "Argentina Canta Asi," a ten-12" LP set with a selection of folk and tango music. Felix Luna took part in the selection of the folk recordings, and Catulo Castillo has been in charge of the Tango part. The set will be sold at about \$30 through Philips dealers and regular retailers, and good sales are expected.

Tape cartridges are "the talk of the town" and there certainly is some reason for it: there is already one local manufacturer ready to market cartridge tape recorders, which would be sold at about \$200 and could be used in cars and at home, while several record companies are studying the production of pre-recorded tape and its possibilities. The main discussions are centered around artist and composer's royalties, and big news is expected within the next weeks. Currently there is some importing of tapes from the U.S. and Japan, but in small quantities.

Composer Ben Molar is heading a movement towards the production of tango music by well known writers and composers who generally do not devote time to this work. The first production thus obtained is "Milonga Para Los Orientales," penned by Jorge Luis Borges and Jose Basso, and other tunes, this time with the cooperation of Adolfo Bioy Casares and Florencio Escardó, are on the way.

A delicate situation has come up at SADAIC, the Society of Authors and Composers of Argentina, in charge of collecting mechanical and artistical royalties for repertoires in this country. Its director, Dr. Ramon Jueguen, named by the government a year and a half ago, has been charged with complaints of mismanagement and improper use of funds by a group of members of the society, just before his departure to the CISAC meeting in Praga. At press time no further information was available.

CBS has released the second album recorded by Barbra Streisand, in a new promotional effort towards this excellent songstress. A new album has been added to its jazz series, this time with Erroll Garner's 1950 Concert. On the local side, it is outting the first album by los Granadinos, with a new form of Colombian cumbias. For singles buyers there is "Juanita Banana," by Mr. Trombone, "Do Not Disturb" by all time star Doris Day, "Yo Soy Aquel," cut by Roberto Yanes and "Baila Pompo," by tropical music group la Charanga del Caribe.

Producciones Fermata reports the prompt release of an album by Brazilian lark Anna Lucia: "Canta Triste," a single by Erasmo Carlos, also from Brazil ("La Pesca" and "Fiesta de Arromba"), another one by Sacha Distel ("Spanish Flea" and "The Glasses") and the first one by Claudia Barroso ("Il Silenzio" and "Vals del Recuerdo").

RCA has launched the first album by the Mama's and the Papa's, and is also promoting a single culled from it. It is interesting to note that "California Dreamin'" has very interesting possibilities, and may turn into a hit. The diskery also has faith in a Chilean tune penned by Patricio Manns, and recorded here by Ginette Acevedo and local singer Eduardo Rodrigo: "Arriba en la Cordillera."

## Argentina's Best Sellers

This Week	Last Week	
1	1	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
2	2	Dio Como Te Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Andre (Philips); Nancy Li (CBS); Elio Roca (Polydor); Lina Maryan (HyR)
3	4	La Boheme (Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Claudio (Disc Jockey); Los Cinco Latinos (Quinto); Vincent Morocco (Polydor)
4	3	Michelle (Northern-Fermata) The Beatles, The Shakers (Odeon Pops); Los VIP's (Ala-Nicky); Spokesmen (Decca); Andre (Philips); Barbara y Dick (RCA); Bud Shank (Trova); Lucio Milena (Disc Jockey); Vincent Morocco (Polydor); Monica Lander, Billy Vaughn (Music Hall); Mr Trombone (CBS); Gino Bonetti (Microfon)
5	6	*Convivir (Korn) Palito Ortega (RCA)
6	5	Io Ti Daro Di Piu (Fermata) Ornella Vanoni (CBS); Gino Renzi (Odeon Pops); Jose Antonio (Microfon); Violeta Rivas (RCA)
7	7	Manuel Benitez, El Cordobes (Korn) Dalida (Disc Jockey); Frank Pourcel (Odeon); Les Eiffel (Ala-Nicky); Pierre Sellin (Philips); Lucio Milena (Disc Jockey); Los Nocturnos (Music Hall); Fats Fernandez (CBS)
8	10	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Gene Pitney (United Artists); Violeta Rivas (RCA); Elio Roca (Polydor)
9	12	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Los Alegres Cantores (CBS)
10	9	Il Diritto D'Amare (Melograf) Wilma Goich (CBS)
11	8	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
12	14	Nessuno Di Vooi (Edami) Richard Anthony (Odeon Pops); Milva (Fermata); Jose Antonio (Microfon); Ricardo Roda (CBS); Victor Alfonso (CBS)
13	13	Brava (Fermata) Mina (Philips)
14	11	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon Pops); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco, Elio Roca (Polydor)
15	15	Sombras Nada Mas (Edami) Javier Solis (CBS)
16	18	Avec (Korn) Frank Pourcel (Odeon); Charles Aznavour, Lucio Milena (Disc Jockey); Elio Roca (Polydor)
17	17	La Plage (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Los Cinco Latinos (Quinto); Dany Montano (Music Hall); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky)
18	—	In Un Fiore (Fermata) Wilma Goich (CBS); Gino Renzi (Odeon Pops)
19	19	Ballad Of The Green Berets (Fermata) Sgt Barry Sadler (RCA); Sandro (CBS)
20	16	*El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Trovadores del Norte (Music Hall); Los Ariscos (London); Los Arrieros (Ala-Nicky)
20	—	Juanita Banana The Peels (Karate); Juan Montego (Philips); J. R. Corvington (Odeon Pops)

\*Local

The big surprise of the last week has been the big success of the American theme "Juanita Banana" in her original version, the same as with Spanish lyrics sung by Los Hooligans, Manolo Muñoz, Luis Aguilé and other records which soon will appear.

The commencement of the Beatles picture "Help" has made a lot of money in the theaters where it is showing and the Capitol sales of this group have increased enormously in the past days. Among the most popular songs of this album are "Help," "You're Gonna Lose That Girl," "Ticket To Ride" and "I Need You."

RCA announces a new era of Mexican "new wave" in its catalogue. So, we have received lately by César Costa the songs "Tu Amor Se Desprendió Del Cielo" and "La Gran Carrera" (I Ragazzi Dello Shake), with Los Moonlights the songs "El Taquerito" and "El Callo De José," with Alan y sus Bates "Difícil" and "Chica Queremos," with Rafael Vázquez "Tema De Thunderball" and "La Creación," with Sagrario Baena "Por Puros Celos" and with Marco Antonio Muñoz, in his new style "El Despertar."

At the same time as in England is released in México the new Beatles single which contains the songs "Paperback Writer" and "Rain." It is possible that in a few days there will appear some Spanish version.

Eduardo L. Baptista flew to Miami to visit his Musart Records distributors and to see which are his most popular artists in that area. Baptista declared that if it would be necessary to record special material for the latin people in the U.S. he would do it immediately.

Antonio Prieto, the popular Chilean singer is again in town and performing at the Terraza Cassino, accompanied at the piano by his brother Joaquín Prieto. Antonio, who will remain in town for a few days more, is completing a new LP for RCA under the direction of Rubén Fuentes.

Cisne Records released a series of four LP's played by a new group named The Mexicali Brass and adopting the same style as the Herb Alpert Tijuana Brass. Songs like "A Taste Of Honey," "Whipped Cream" and "The Lonely Bull" are included in these albums among others like "When The Saints Go Marching In," "Tequila," "Downtown," "La Bamba," "Song Of India," "Zorba The Greek," "Swanee River," "Granada" and many others.

The latest CBS recordings are "Rondando Tu Esquina" and "Es Muy Tarde" with Raúl Marrero, "Call Me" and "I Don't Miss You Any More" sung by Martha Duhalt and in a Spanish version and an extended play with los Monjes, playing the themes "Batman," "Selvática," "Mi Mami Dijo" and "Pobre Niña."

Two new Ep's appeared in this week on the Polydor label. The first one is recorded by Alberto de Luque singing the songs "Una Canción Para Mi Madre," "No Quisiera Quererte," "El Cielo Me Escuchó" and "Rebecca." The other double single is sung by newcomer Abril, where she includes two songs of her own "Muchacho Distraído" and "Novios Ó Amigos." The other two songs are "I Dream Of You" and "You're Only One," with the orchestra of Carlos Camacho.

Perez Prado left Orfeon and now has to decide which offer to accept: Philips Records and Musart Records are interested in him. Philips thinks that the Perez Prado beat may be still very successful in Europe.

Lobo y Melón, the tropical group recently acquired by Orfeon Records, released two singles with the songs "La Banda Borracha," "Mi Socio," "Que Te Pedí" and "Jala-Jala." Big Joe Turner also cut on this label the songs "Corina 66," "Lonesome Train," "I Feel Happy" and "Stormy Monday." Also on the Orfeon label recorded las Hermanas Aguila the songs "Te Amaré Toda La Vida," "Mazatlán," "Triunfamos" and "Qué Impaciencia."

Now that the student groups are getting very popular throughout the country, Gamma Records released a long play, "La Estudiantina De España." On the Reprise label, Gamma released the ninth album by Trini López on which he sings "Yesterday," "Fly Me To The Moon," "The Shadow Of Your Smile," "Call Me," "Cindy," "Trini's Tune," "Some Of Those Songs" and others. From the same label we received the first album cut by Nancy Sinatra, "Boots."

Musart Records released three new LP's: "Estudiantina Universitaria Potosina Vol. 2," Bob Fleming on the album titled "Boleros En Sax" and "Hermanos Garza Con Conjunto Norteño En Asi Baila El Norte." Soon we will see the new Lucha Villa LP where she sings "Cuando Vivas Conmigo," "Amémonos," "Ingratos Ojos Míos," "Al Pie De La Montaña," "La Mentira," "Declarate Inocente," "El Moro De Cumpas" and others.

Orfeon Records cut immediately a new album sung by James Brown and named "Please, Please, Please," with tunes like "Try Me," "I Don't Know," "No, No, No," "Let's Make It," "I Walked Alone," etc.

### ARGENTINA Continued

Ala Nicky has inked folk artist El Bagualero Salteño, who appears on stage with the typical attire used by the people of the North part of the country and Bolivia. His first single is "La Lindaura," coupled with "El Patron." New artist Osvaldo Piro and his tango orchestra have cut "Dice Una Guitarra" and "Diso-nante," with Carlos Casado singing the lyrics of the first one. The diskery has a strong bet in the tango field with its Embajada del Tango, which will receive strong promotion in the near future.

Odeon is releasing two singles with tango music, recorded by new artist Roberto Bayou ("Rondando Tu Esquina") and Miguel Montero ("Madrugada") and new singles by Peppino de Capri ("Girl"), Herman's Hermits ("For Your Love") and the Dave Clark Five ("Tell Me You Love Me"). The Dave Clark Five have consistent sales in this market, and each new record by this group is well received by the local teenagers.

Julio Korn Publishers continues adding new Italian tunes to its repertoire. This time it is "Cosa Farai," recorded in that country by Fred Bongusto, who recently had a big hit here with "Se Tu Non Fosse Bella . . ." still selling strongly. Local artist Juan Ramon has recorded "Si La Vita E Così" for RCA; this tune belongs to the Canzone Per L'Estate contest, sponsored by RAI TV in Italy.

Trova has released three new jazz albums, under the Pacific Jazz, Contemporary and Good Time Jazz labels. Artists are Joe Pass ("For Django"), Leroy Vinnegar ("Leroy Walks!") and the Castle Jazz Band, playing the music from "The Five Pennies." On the Classical music side, there is a new Counterpoint Esoteric album, with Beethoven's Octet, Rondino and Sextet in C major. There is also another album by the ORTF Orchestra, directed by Rene Leibowitz, with German dances written by Beethoven, Schubert and Mozart.

Music Hall is releasing a new single by folk group los Trovadores del Norte, carrying two tunes from the recent San Lorenzo song contest: "Rosa Rio" and "Caracolero." Composer Marfil appears as a singer with "Muchas Gracias, Mujer" and "Los Dos Sabemos," two boleros, while folk singer Tomas Campos recorded "Me Dijo Si" and "Porteñita." Lito Escarso has cut "Tangos With Love," a new album, while Billy Vaughn has "Moon Over Naples" as the latest attraction.



# SCANDINAVIA

## SWEDEN

Walker Brothers came to Sweden for a TV show and two concerts (not in Stockholm). Philips arranged a press party at the Cecil.

The Hollies, British EMI group, was in Stockholm for a tour, billed as top attraction in the package show "Pop Gala '65," now touring Sweden. Just in time for their arrival here, their "Very Last Day" on Parlophone entered the chart.

The Radio Symphony Orchestra of Berlin conducted by Lorin Maazel, came to Stockholm for a concert in the Concert Hall, June 11, and the next day a concert is scheduled in Gothenburg on the West coast. Another famous conductor, Eugen Jochum, was in Stockholm June 3rd, conducting a Brahms Concert with Van Cliburn as soloist.

Latest releases from Sweden Music AB includes "You Don't Have To Say You Love Me"—originally an Italian tune entitled "Io Che Non Vivi (Senza Te)," with Swedish lyrics ("Vackra Sagor Är Så Korta") by Stig Rossner. The same publisher has also released a folio with 25 songs from Barry McGuire and P. F. Sloan Song Book.

Starting from June 1, Berit Oberg was appointed head of publicity dept. at Sonet Grammofon AB.

Swedish TV introduced a new teenage show on June 5th, titled "Popside." The show is a combination of children and teenage shows, with the British group the Who as top name on the debut program.

Coming up very strong here is "Pretty Flamingo" with Manfred Mann on HMV, this week entering the charts at 10th spot.

Simon Brehm, head of Karusell Grammofon AB, just back from a biz trip to France and Italy.

Recent releases from AB Philips-Sonora includes a local produced EP with Magnus Banck doing "Falling In Love In The Fall," "Wake The Town And Tell The People," "Bumming Around" and "I'm Gonna Change Everything"—all four titles recorded in Swedish.

A new Karusell single with Chrیشان singing two original Swedish numbers carries a death-skull on the envelope, indicating that the company is not expecting it to be aired on radio or TV here, and according to the songs, they are probably right. One is titled "Viva Britt Wadner," where the singer tells how much he liked the former so called pirate radio operator Britt Wadner, who until last April operated the Radio Syd—this being a song the government stations hardly would be airing. The flip side is "Moss Lilla Olof" (Hello Little Olof), where the singer tells Olof (Rybeck—the head of SBC-TV) how terrible he finds the programs on the government radio and TV—another song the government stations are not likely to air. Other Karusell releases include the Shamrocks with "Don't Say"/Oxford Street 43," and EP with Jokkmokks-Jokke and the Friends with "He's In Town"/"Joe McCartney," all here mentioned on the Karusell label.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	7	3	Sloop John B. (Beach Boys/Capitol)	Sweden Music AB, Sweden
2	1	15	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
3	9	2	Pretty Flamingo (Manfred Mann/HMV)	
4	3	3	Paint It Black (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	5	6	Lykkeveien (The Young Land) (Vanguards/Triola)	Palace Music (Sweden) AB, Sweden
6	2	8	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips)	Imudico A/S, Denmark
7	4	15	Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
8	8	21	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
9	—	1	Monday, Monday (Mamas & Papas/RCA Victor)	
10	—	1	Daydream (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	*Wedding (Hep Stars/Olga)	Hep House, Sweden
2	4	2	Paint It Black (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
3	3	5	Day Dream (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
4	2	12	*Sunny Girl (Hep Stars/Olga)	Europa-Produktion, Sweden
5	8	2	Very Last Day (Hollies/Parlophone)	
6	5	7	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
7	6	4	Sloop John B. (Beach Boys/Capitol)	Sweden Music AB, Sweden
8	7	6	Listen People (Herman's Hermits/Columbia)	Gehrmans, Sweden
9	9	3	Seven Days (Larry Finnegan/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
10	—	1	Pretty Flamingo (Manfred Mann/HMV)	

\*Local copyright

## Denmark's LP Best Sellers

This Month	Last Month	Title	Label
1	—	Aftermath (Rolling Stones/Decca)	
2	3	The Sound Of Music (Julie Andrews/RCA Victor)	
3	—	Frankie And Johnny (Elvis Presley/RCA Victor)	
4	1	Rubber Soul (Beatles/Parlophone)	
5	5	Help! (Beatles/Parlophone)	
6	10	My Name Is Barbra, Vol. 2 (Barbra Streisand/CBS)	
7	8	*En Aften I Folkeklubben (Caesar, Per Dich, Poul Dissing/Sonet)	
8	—	*H. C. Lumbye (Det Kongelige Kapel, dir. Arne Hammelboe/Philips)	
9	2	Händel: Watermusic & Royal Fireworks music (Symphony Orchestra, dir. Lorin Maazel/Philips)	
10	10	*Kjeld & Dich (Kjeld Petersen & Dirch Passer/Philips)	

\*Local product



# BELGIUM

Polydor has just released a new LP, which groups the biggest hits of the once well-known singer Jean Walter. His famous "Tulpen Uit Amsterdam" (Tulips From Amsterdam) are in excellent company with "In Athenen", "Mr. Callaghan", "Wondermooi", "Flamenco", "Marina", etc.

Bob Michel and Jacky have been accepted for the show staged by the jury of the Belgian artist-promotion, consisting of the most prominent program-directors of the Belgian TV-French and Dutch language networks. The latest Bob Michel & Jacky recording "Garçon Perdu" and "Pour Une Fille De 16 Ans" is due to be released in the next few days. Among the bestsellers of the company Bert Kaempfert's "Moon Over Naples," John Larry's "Terug In Mijn Armen" and "Verloren Liefde," and Bob Michel "Ce N'Est Pas Serieux" are still the most popular.

Polygram Belgium reports the release of some new classical LP's: Leon Cavallo's "Pailasse" by the "Grand Symphony Orchestra," directed by Jesus Etcheverry, Haendel's "Intégrale Des 7 Concerti Grossi" released by the Collegium de Paris, directed by Roland Douatte, and Spohr's "Violin Concertos 8 & 9" by the famous violin player Hyman Bress and a Symphony Orchestra conducted by Richard Beck. In the popular single field new releases from Robert Cogoi "8 Heures, 11 Heures 10, 15 Heures 23" c/w "Le Bal Des Trépassés." A French version of folksinger Ferre Grignard's "Ring, Ring" by the famous French pop-singer Claude François, with a new title "C'Est Moi, C'Est Moi" and a big success already. Ferre Grignard's second single has just been pressed "My Crucified Jesus" c/w "She's Gone." He has appeared in the meantime on May 20, in a TV-show "Alphabetically Yours No. 6" (Alphabétiquement Votre No. 6), broadcast by the French language Belgian network with the Henri Segers orchestra and produced by Philippe Marouani. The Dutch beatgroup the Jets released a version of "Pied Piper" c/w "I Was So Glad," a single distributed in Belgium as Wayne Fontana's "Come On Home" c/w "My Eyes Break Out In Tears." There are also some new issues in the EP field, by Eva with such songs as "Toi Et Moi," by Claude François and Valérie Lagrange "Moitié Ange, Moitié Bête," well-known Greek singer Nana Mouskouri "Lune Sans Coeur," and Yves Mathieu "Je Te Croquerai." The latest EP by les Walker Brothers just came out in Belgium as did Wayne Fontana's "Come On Home."

Barclay informed Cash Box about the visit to Brussels on May 29, 30 and 31 of Maurice Fanon. While here he taped a TV-broadcast scheduled to be shown on the screen in September. We did notice that he is quite well known in Belgium: he was literally submerged by autograph hunters and a radio-contest with as first prize the latest Maurice Fanon EP drew some 1,000 answers. Barclay announced two newcomers on its label: Alain Barrière and Geneviève Grad (she partnered Louis de Funès in the French motion picture "Le Gendarme de St-Tropez"). New releases by this company: on Barclay Dalida recorded a new super 45 rpm. Among the four titles "Baisse Un Peu La Radio", French version of the Gene Pitney song at the San Remo Song Festival "Nessuno mi puo giudicare". On Atlantic: "Mame" by Bobby Darin and "Fat Man"/"Sookie Sookie" by Don Covay. Among the bestsellers of this company, on Barclay we have Mireille Mathieu "Le Funambule", and Jean Yanne & Jacques Martin four titles "Les Émancipations d'Alphonse", "Les Pérégrinations D'Anselme", "Les Préoccupations D'Antime" and "Les Revendications D'Albert". On Atlantic: McCoys "Come on let's go", and Percy Sledge "When a Man loves a Woman."

S. De Coene-Dom told us, that he has recorded for his Chappel publishing house two songs with the Jump College "Petite fleur de Chine" and "Mon Copain de la Prairie". These two Belgian orchestrations are being heard daily on radio and TV. Fritz Schulz Reichel, who already recorded for the company an incredibly successful LP "In The Mood For Love", has produced another long-playing for Chappell with a number of evergreens. In the field of international production the company has acquired the rights on "Alfie" by Cilla Black and on "Un Petit Poisson, Un Petit Oiseau" by Juliette Gréco.

R. R. Poulet, commercial manager informed us that on the label "Ancore", distributed in Belgium by SA Fonior an LP has been released containing the greatest hit-songs by Bob Scholte. During the fifties Scholte was one of the biggest names in the recording world in Belgium and the Netherlands. He has been on stage for fifty years and was recently feted in Holland, in the city of Amsterdam. Preparations are going on for another celebration in Belgium. The said LP has been produced by the Victory label (Discotrade).

"Juanita Banana" is the song of the day. Festival presents a version of Dupont et Pondou, two whimsical singers, who warble "Nous Les Barbouzes", a little parody of the spies' world, "Dans l'île" and "Les A Peu Près". New issues by Tamla Motown: the Isley Brothers "This Old Heart Of Mine" c/w "There's No Love Left", and Kim Weston, "Helpless" c/w "Take me in your arms". New releases on Epic: David Houston with "Sammy" c/w "Love Looks Good On You" and Serge Franklin, a French protest singer. He doesn't like to write prose; it's in songs that he likes to shout out how he feels about the present world. Artone releases this week: "The Teen Beat Club", an LP-album, which includes such smash songs by Bob Bouber, De Maskers, Jenny and the Rascals, de Clungels: "Goldfinger", "Goodbye My Love", "Brand New Cadillac", etc. Freshly out on Chess, an LP of Howlin' Wolf: "Rockin' the Blues", including "Shake For Me", "Spoonful" and "Tell me" and yet another Chess LP-album "Muddy Waters at Newport 1960", with such numbers as "I Got My Brand On You", "I'm Your Hoochie Coochie", "I feel so good" and "Goodbye Newport Blues", an impromptu by Langston Hughes.



# JAPAN

Nippon Victor advertises stereo LPs "The Barry McGuire Folk Album," "Mina And Iva Zanocchi," and "De Los Cuatro Rumbos Los Cantores Des Quillahuasi" and stereo 17 cent LP "Mike Maki Folk Album," including his original folk songs such as "Kimino Machi" and three others, which is the 2nd release for him, in the wake of "Baraga Saita" which has sold more than 200,000 copies in a short term since it was released. "Keep On Dancing/High Time Baby" by the Spencer Davis Group, "Crystal Chandelier/It's A Shame" by the Hollywood Guitars, "Un Prince Charmant/Baby Pop" by France Gall, all of which are on Philips.

World Group of Nippon Victor advertises "Golden Folk Rock, Trini Lopez" on Reprise, including "Green, Green," "Cotton Fields," "This Land Is Your Land" and 11 others, "Songs of Love/Billy Vaughn" on Dot, "Michelle/Bud Shank" on World Pacific Records.

"Perez Prado Golden Album, Vol. 2" is forte with keen ad, including "Peanuts Vender," "Drum Special," "Bumble Bee" and 11 others. In SP department, "Tansy," "Africa Adios," "The Ballad Of The Green Berets" are consistently advertised in the wake of last month. Besides those above, Nippon Victor advertises with strong push, Cliburn, Karajan, Rubinstein in classic department to honor their performance held or to-be-held here, setting a special sales term during April 21-July 20, which was reported to have shown good sales achievement.

Toshiba Records gave a build-up of "Giuseppe di Stefano Sings The Best Of Neopolitan Songs," Beatles' LPs such as "Rubber Soul," "Michelle" and 11 other with and ad, saying that 2,000 people will be chosen for an admission ticket of their performance scheduled to be held in the end of this month, by lottery among those who bought their LP by June 15. Besides those above, "The Best Of Peter, Paul And Mary," two sets of LPs, "the Kingston Trio, Vol. 1, Vol. 2" are consequently built-up in wake of last month. Most of the firm's ads by folk song albums to meet a recent calm boom of folk songs as seen in P.P.M., Kingston Trio, the Seekers, the Chad Mitchell Trio, and Johnny Mann Singers.

"Satchmo At Symphony Hall Vol. 1," "Taboo" by the Fabulous Jokers, "Xavier Cugat: Smashing Hit Parade," "Young, Young, Young" by the Challengers, are seen in an LP ad, and in SP, Len Barry's "Somewhere/It's A Crying Shame," "One, Two Three/Treat Her Right," "Like A Baby" are conspicuous. Besides these above, Petula Clark's "A Sign Of The Times," "My Love" and LP "Hello Paris" gathering 12 songs are advertised with strong push.

Nippon Grammophon is keen with "Baraga Saita" by Johnny Tillotson sung in Japanese and English. "Soul And Inspiration" on Blue Verve by the Righteous Brothers, and Japanese originals "Sentimental Guitar" by Spotnicks are especially noteworthy among the released SPs of this month.

Among Nippon Columbia's new releases, "Percy Faith Delux," "Latin Delux" by Cugat, Trio Los Panchos, and "March Delux" by Andre Kostelanetz are delux series of the firm beginning this month. "Bob Dylan Vol. 3," "Best Of New Christy Minstrels," "Bob McGrath Album," "Money Jungle" by Duke Ellington, Charlie Mingus and Max Roach, "Latin Man/Herbie Mann" are seen in its ad for this month.

Majolie Noel, known for the recent hit of "Dans le Meme Wagon" on Seven Seas is reportedly arriving here on July 13 at the invitation of Kanbara Music for the appearance on a TV show and to have a recording cut at King Studio.

"Anniversary Party for Yuzo Kayama" was held at Tokyo Hilton Hotel on June 28 to honor artist for his record selling more than 3 million. The artist, exclusive singer to Toshiba Records, is most popularized with recent hit "Kimito Itsumademo" and others. More than 1,000 participants gathered at the party.



## TOP 100 LABELS

ABC Paramount	30, 56	Laurie	12
A & M	19	Liberty	9, 43
Atlantic	6, 45, 47, 67	London	2
Atco	64, 82		
		MGM	18, 66, 97
Bang	40, 74	Mercury	46
Bell	76	Mira	50
		Motown	33, 53, 99
Capitol	3, 27, 41, 61, 80	Monument	88
Co & Ce	68	Musica	38
Columbia	4, 10, 29, 59, 71, 78, 83		
		New Voice	72
Decca	89, 91	Nola	13
Dial	63		
Diamond	76	Parrot	87
Dolton	42, 84	Paula	96
Dot	57	Philips	11, 14, 81
Duke	52		
Dunhill	28, 85, 93	Okeh	79
Dunwich	54		
		RCA Victor	55
Elektra	35	Reprise	1, 51, 62
Epic	25	Roulette	24, 92, 95
Fame	70	Scepter	16, 49
Fontana	7, 82	Smash	23, 60
		Soul	48
Golden World	65	Stax	31
Gordy	20, 75		
		Tamla	37, 73
Hanna Barbera	86	Tower	21
Hickory	94		
		United Artists	36
Impact	17		
Imperial	34	Valiant	44
		Verve	22
Jamie	77	Volt	58
Kama Sutra	5	Warner Bros.	32, 98
Kapp	39, 69, 90	White Whale	100
Karen	8		
King	15		

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	
1	3	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
2	2	The Sound Of Music—Sound Track (RCA)
3	1	Rubber Soul—The Beatles (Odeon)
4	4	Joan Baez Golden Album—Joan Baez (Vanguard)
5	5	Rolling Stones Golden Album—The Rolling Stones (London)

### LOCAL

This Week	Last Week	
1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	2	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
3	5	Anata No Inochi—Takuya Joh (Toshiba)
4	4	Anoko Tazunete—Shinichi Sasaki (King)
5	7	Bokudake No Kimi—Teruhiko Saigo (Crown)
6	3	Honemade Aishite—Takuya Joh (Toshiba)
7	9	Omoide—Akira Fuse (King)
8	6	Aishu No Yoru—Kazuo Funaki (Columbia)
9	8	Ame No Naka No Futari—Yukio Hashi (Victor)
10	10	Aitakute Aitakute—Mari Sono (Polydor)

### INTERNATIONAL

This Week	Last Week	
1	1	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
2	2	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
3	8	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
4	4	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
5	10	Bara Ga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
6	3	Danny's Theme—Claude Chiari (Odeon) Sub-Publisher/Taiyo
7	6	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
8	5	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) Sub-Publisher/—
9	—	Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
10	7	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
11	9	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
12	15	In Chinocchio Da Te—Gianni Morandi (RCA) Sub-Publisher/Victor
13	—	Sloop John B—The Beach Boys (Capitol) Sub-Publisher/Toshiba
14	12	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
15	11	Le Soldattesse—Sound Track (Philips) Sub-Publisher/Victor

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	—	1	Paint It Black (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
2	—	1	Frankie And Johnny (Elvis Presley/RCA Victor) No publisher
3	1	12	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
4	—	1	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
5	2	6	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
6	4	6	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
7	3	16	Michelle (Beatles/Parlophone) Multitone A/S, Denmark
8	—	1	Beautiful Brown Eyes (Sir Henry and his Butlers/Columbia) Imudico A/S, Denmark
9	7	10	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark
10	—	1	Listen People (Herman's Hermits/Columbia) Gehrman's, Sweden

## Belgium's Best Sellers

FLEMISH	
1	Strangers In The Night (Frank Sinatra/Reprise)
2	Juanita Banana (The Peels/Anvers Radio (Karate)/Ardmore and Beechwood)
3	Spanish Eyes (Al Martino/Capitol/Belinda) Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
4	How Does That Grab You Darling? (Nancy Sinatra/Reprise/Criterion) These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion)
5	Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood) Moon Over Naples (Bert Kaempfert/Polydor/Belinda)
6	Le Cinéma (Sheila/Philips)
7	Heimwee Naar Huis (Will Tura/Palette/World) Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
8	Mon Credo (Mireille Mathieu/Barclay/Plum) That's Nice (Neil Christian/Discobel)
9	Dedicated Follower Of Fashion (The Kinks/Vogue)
10	Les Elucubrations d'Antoine (Antoine/Vogue)

WALLOON	
1	Strangers In The Night (Frank Sinatra/Reprise)
2	Juanita Banana (The Peels And Other French Versions/Ardmore and Beechwood)
3	Mon Credo (Mireille Mathieu/Barclay/Plum)
4	Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
5	Les Elucubrations d'Antoine (Antoine/Vogue)
6	Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
7	Moon Over Naples (Bert Kaempfert/Polydor/Belinda)
8	Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood) Merci Chérie (Udo Jurgens/Vogue/Fonior)
9	Le Jouet Extraordinaire (Claude François/Philips)
10	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion) Tiens Bon (Richard Anthony/Columbia)



Editorial

## British Betting & Gaming

# H.M.S. Taxable

The new Betting and Gaming tax proposed for British "fruit machines" (**Cash Box**, April 9th and June 4th) is, the Chancellor of the Exchequer has said, the result of an unprecedented demand by the public for some kind of levy on the slots.

If so, it is certainly unprecedented, even monumental. It makes history in the coin machine business, in any business, any nation. Discounting the old cry of "Tax the rich!", which has not been heard since the more frantic days of the 1930's, the public has never been so specific as to what industry ought to be taxed.

The Chancellor has not been more specific as to who or which part of the public raised such an outcry, but since the fruit machine in Britain is a familiar item in almost any location—casinos, halls, hotels, resorts, arcades, traveling fairs, cafes and pubs—it would seem that everyone plays them, and the demand for taxation would sound like sour grapes from a public that lost money on oranges and apples.

At least the British Government's proposal is a purely money-minded one; there have not been the usual pronouncements of, "We enact this tax for the good of the public and the protection of our youth's morals," which has been a popular excuse for taxations of coin-operated equipment in the United States. Her Majesty's Government is after sterling, not salvation.

Claims that the proposed tax will not vitally affect the owners and operators of fruit machines, since the collections are reportedly quite large, do not fall evenly on all parties. Although the tax rates for the operator of a small number of machines in locations such as pubs are lower than those for an operator of a brace of machines in a bingo hall, the latter has more money to lose on such things as taxes than the former does.

The British operator with a machine in a pub serves a different audience than the American operator with a bar location. There is a pub in every village and it is the village clubhouse as well as the drinking place; a glass of stout and a game of darts and a whizz at the fruit machine is a community affair.

Besides the slots, the pubs also contain phonographs and the standard pinball games, which may pay out small, non-cash prizes. What if, one day, the Chancellor decides that his proposals extend, or can be extended, to include these machines? Profit horizons, unlike tax horizons, are not limitless.

The tax is not official as yet; the proposals must pass the houses of Parliament and there could be debate on the bills. The British coin associations must do what they can to protect themselves, and a Parliamentary debate might require the Chancellor to be more specific as to who among the "public" demanded the tax. We would be most interested to hear his reply.



# Williams Intro's New United "Blazer" 6-Player Puck Bowler

■ Offers New "Diamonds" Scoring Feature



Wms-United BLAZER

CHICAGO—Just prior to his departure to the European Continent for an extended tour of the continental coin machine markets, Samuel Stern, president and general manager of Williams Electronic Manufacturing Corporation, of this city, announced the introduction to the international

coin machine trade of United's beautifully designed and appointed new "Blazer" six-player puck shuffle alley bowler, showcasing the exciting, new bowler scoring "Diamonds" feature, along with the ever popular "Dual-Flash," "Regulation," "Flash," and "Bonus Lane" bowler scoring games.

In "Diamonds" high scoring game, according to Williams sales manager Bud Lurie, strikes score 800 points and spares 500 points. Also, the Left and Right diamonds on the backglass score 100 points each, and the Front diamond racks up 300 points (plus the count) on a 'blow' or a 'miss.'

Location beauty "Blazer" shuffle alley bowler has ultra-new styling in the cabinet and heavy duty pin hangers. There is a simple back box adjustment for 'Easy' or 'Normal' strike in play. Double nickel or dime play is standard for all locations. "Blazer" also has a multiple coin chute (for 5-5¢, 10¢ and 25¢) and other mechanisms are optional.

This newest Williams-United coin-operated amusement game joins is on peak production in the northwest side factory alongside such proven winners as "A-Go-Go" four-player flipper amusement game and "Amazon" big ball bowling alley.

## Color-Sonics Completes Morgan & Jeffries Flicks

■ Productions Planned For Kazan, Randolph & N. Sinatra

NEW YORK—Robert Blees, executive producer of the Color-Sonics Division of Official Films, has revealed that Color-Sonics has completed its first four features, starring Jaye P. Morgan and Fran Jeffries. The films have been shot at the Paramount Studios in California.

Blees also revealed that the future shooting schedule would include: Nancy Sinatra (June 8-10); Lainie Kazan (June 12-14); Frankie Randall (June 14-18); Boots Randolph (June 15-17). Blees also indicated that he hoped to be able to set a filming schedule for Connie Francis "in the very near future."

"All Color-Sonics films are budgeted for the equivalent in cost to one day on a major motion picture production" Blees stated. "We feel this assures major studio quality for our musical features."

David Winters, Robert Sidney and Jack Baker are currently assigned to the choreography on the Color-Sonics features.

Stanley Green, president of Color-Sonics, also announced that he expected to have 50 new Color-Sonics features completed by mid-summer and that distribution would start on

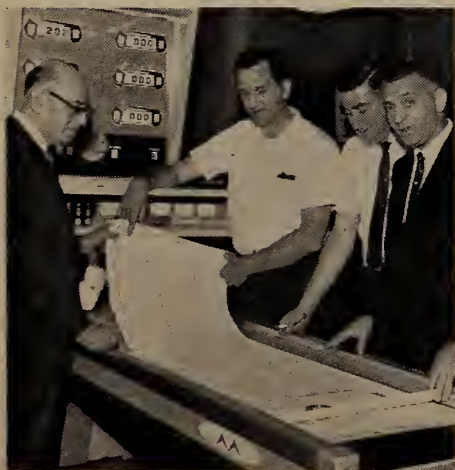


Henry Schwartz (left), executive vice president of Color-Sonics, Inc., and Stanley Green, president of Color-Sonics, pose on the set at Paramount Studios with Fran Jeffries for a picture. Miss Jeffries has filmed two features for Color-Sonics.

the Color-Sonics machine shortly.

## From Chi To Philly—Jones Spreads The

### Midway Shuffle Gospel



The special features of Midway's new Premier Shuffle Alley were detailed by Robert Jones, Midway Manufacturing Co. engineer, who came to Philadelphia to visit with operators, and the engineering and service staff of David Rosen, Inc., Midway distributors. Shown at the Rosen showrooms studying the machine blueprint and planning the demonstration meeting are (left to right) Joseph Wasserman, Rosen vice president in charge of sales; John Chepress, Rosen's chief engineer; Midway's Jones; and Harry Rosen, executive vice president of David Rosen, Inc.

# NY's Industry Fetes Abe Lipsky At UJA Victory Dinner; Over \$43,000 Pledged



Congratulations to the man of the hour—Gil Sonin (left) and Al Denver (right) offer Abe Lipsky the testimonials of a grateful UJA and an admiring trade.



(Left to right on the honored dais are) Master of ceremonies Jackie Phillips, Mrs. Jackie Phillips, Rt. Rev. Frederick Gehring, Mrs. Harold Kaufman and Harold Kaufman.



(Left to right) Mrs. Milton Elzufon, Dr. Milton Elzufon, Al Denver and Mrs. Al Denver.



(Left to right) Meyer Parkoff, Mrs. Meyer Parkoff, Mrs. Herman Dicker and Rabbi (Lt. Col.) Dicker.

NEW YORK—An estimated 450 to 500 members of the coin machine industry from the New York Metropolitan Area paid tribute to Abe Lipsky (Lipsky Distributors Corp.) at a victory dinner on behalf of the United Jewish Appeal on June 4th, at the Statler-Hilton Hotel. Over \$43,000 in donation pledges were announced, many of them in honor of Lipsky for his advancement of UJA's humanitarian program.

The event climaxed the UJA's 1966 Coin Machine Division fund drive. Gil Sonin, local association treasurer, served as 1966 campaign chairman. Al Denver, president of MONY and chairman emeritus of the division, presented Lipsky with the industry citation and Sonin made the UJA Award presentation.

Dr. Milton H. Elzufon, mayor of Newark, N.Y., the "Rose Capital of New York State," was the featured speaker on behalf of the 1966 campaign. Dr. Elzufon spoke eloquently of UJA's past and present successes

and praised Lipsky and the gathered operators, distributors, and manufacturer representatives for their continued participation in the life-saving program.

The Newark mayor delved into the subject of coin machine operation, citing the industry as necessary and honorable vendors of public entertainment, calling it the "country club of the masses."

The evening's entertainment was generously contributed by a glittering array of talent from all areas of show business, including Joe E. Lewis, Al Martino, Killer Joe Piro, Theodore Bikel, Tommy Bennett, the Cyrkle Singers, Myrna Lee and Tony Leonard and Jeanie Claire who provided the music.

In its 1966 campaign, the United Jewish Appeal of Greater New York is seeking funds to help an increased number of persons—816,000—in need and danger overseas, as well as 100,000 or more Jewish Americans in the Armed Forces.

## Seeburg "Loans" Jarocki To Mercy Campaign

CHICAGO—Stanley W. Jarocki, national promotion manager of the Seeburg Corporation, will be working for the next six months with the Chicago Metropolitan Crusade of Mercy. His appointment as a "loaned executive" was announced by Louis J. Nicastro, executive vice president of the firm, who said, "we are happy to offer the services of Jarocki who is a very capable, energetic young fellow who we are confident will do a good job on the campaign."

Jarocki is one of fifty men, hand picked by the heads of leading Chicago firms, who will constitute the "loaned executive" corps for the 1966 Chicago Crusade of Mercy campaign. He will be given thorough training and competent supervision before assignment to work closely with some of the top business and industrial leaders in the Metropolitan Chicago area.

Jarocki joined Seeburg in 1950 and from June, 1951, to March, 1953, served in the Korean conflict. Returning to Seeburg, he served in a number of positions involving sales and distributor relations concerning the firm's phonograph and vending products. He played an important part in the introduction of various Seeburg programs including the Artist of the Week and little LP album phonograph



STANLEY JAROCKI

record programs. He also played an important part in the introduction of the automated-packaged discotheque in 1965.

Travelling and calling on people is old hat to Jarocki. While introducing the Seeburg Discotheque program, he travelled more than 60,000 miles in less than a year as he unveiled the Seeburg "Big Sound" listening and dancing concept to locations all over the U.S.

## Rock-Ola Week Is On

NEW YORK—All this week, June 13th through 18th, is "Rock-Ola" week for the firm's U.S. franchised distributor network. The occasion, the coast-to-coast open house premiere of the phonograph manufacturer's brand new Model 433 GP/Imperial 160 selection music maker.

A number of startling, new mechanical and styling features of the new GP/Imperial phonograph, demonstrated for the distributors at their recent series of closed meetings, have provided the spark for an enthusiastic open house week at showrooms this week and the Rock-Ola distributors intend on bringing in a record sales year for the factory lineup. Operators are urged by their local Rock-Ola distributor to come on down to the showroom this week for their own personal showings.

## Epic Bows 8 Little LPs

NEW YORK—Due to the recent increase in the manufacture and sale of jukeboxes designed to program Stereo Little LP's, Epic has augmented its catalog with 8 new releases. Stereo Little LP's being released at this time include: "Buddy Greco's Greatest Hits", "Bobby Vinton's Greatest Hits", "A Taste Of Honey" by the Village Stompers, "The Dave Clark Five's Greatest Hits", "Country Boy" by Bobby Vinton, "Jane Morgan In Gold", "As Time Goes By" by Nancy Ames, and "The Swingin'est Gals In Town—Sweet Charity/Mame" by Bobby Hackett and Ronnie David.

"Total Location Programming", a promotional push by Epic aimed at juke box operators, began some years ago with the release of little LP's and "oldie" singles, double-face remasterings of past hits by various artists. The popular Epic catalogue includes performances by groups so divergent as the Yardbirds and King Oliver's Creole Jazz Band.

Rock and roll, mood music, folk-dixie and ballads have been intermixed in the Epic little LP releases. Groups like Somethin' Smith and the Redheads, whose vogue on the Top 100 charts has passed, still receive many plays on jukeboxes, and the Epic program of releases has been unusually specific in its choice of artists for coin-phonograph play.

Sources at Epic said they were pleased by the reaction of operators to the little LP releases.

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## PROFILE ON:

# Joe Lyon: A Traveling Salesman's Story

Joe Lyon, born in Vermont, graduated from Dartmouth College after studying marketing and representing his school on the ski slopes of his state. A stint in the Navy acquainted him with electronics systems and after working in the printing industry and keeping his hand in on the ski slopes he was hired by DuKane Corporation and has become, as he says, "the major portion" of the company's games division. Representing one of the newest companies to enter the coin machine industry, he is also the industry's first flying salesman. Lyon touched down in New York long enough to give the following interview.

**Q. What's the background of DuKane?**

**A.** Our main business over the past few years has been internal communications and private telephone systems, for hospitals, businesses and schools. Then we have an audio-visual division—filmstrip projectors hooked up to sound systems. They're used for training films, public relations, advertising, and education.

**Q. Well, how did you get into the coin machine business? Did you just look around and say 'Why not?' or was it planned?**

**A.** Actually, we were approached by the inventors of the "Ski 'n' Skore" to manufacture the machine on a contract basis. They were Bell Telephone engineers and had devised the game in their spare time, so we built on order. The inventors found they didn't have enough time to market the game themselves, so we took it over.

**Q. And all of a sudden you were in the business.**

**A.** Right.

**Q. Where did you go from there? Did you know anything about the industry?**

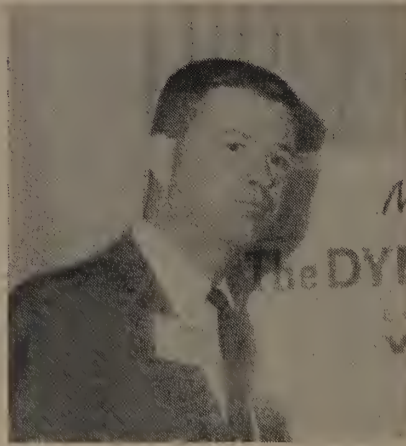
**A.** No. Initially we were a "new" company—new in the games respect. We went to specialized markets, the ski areas of the country—Colorado, Michigan, northern New England. We placed the game with people in those areas.

**Q. How did it do on location?**

**A.** Quite well. The customers at the ski resorts liked it and the collections were good. It depended on who was operating it; most of the people were satisfied, but some of them just stuck the machine out on the floor and expected to bring home piles of money and they didn't make as much as they thought they were going to. Like any machine, it has to be kept up and looked after. Eventually we began to think of finding other locations and we went from the specialized ski markets to arcades. We found some distributors in the coin industry.

**Q. Who?**

**A.** Oh, Munves, Empire, Simon, Cleve-



JOE LYON

"I wear most of the hats."

land Coin. We've done very well with them. We're hitting the major population areas now.

**Q. How're you doing?**

**A.** The response has been, I would say, very good. We're going into the South and working there.

**Q. You're the man on the road for DuKane. Do you have a specific title?**

**A.** Well, I'm the major portion of the games division. I wear most of the hats: design, production, engineering, sales, service and advertising.

**Q. What's it like for a salesman? Catch a plane here and jump on a train there?**

**A.** Well, I fly, but I fly my own plane.

**Q. Your own plane?**

**A.** Yes; I had a Cessna 172 and then a 182. Now I rent a Beechcraft. Gets me along at about . . . 200 miles an hour.

**Q. Where did you learn to fly?**

**A.** Around the Chicago area.

**Q. That's something entirely new; a flying salesman. What's your route on this trip?**

**A.** Well, I left Chicago on a Thursday, then to Sandusky, Ohio, then Pittsburgh. That's all in one day. Then Buffalo, Utica, Hanover, New Hampshire, Portland, Maine, back to Hanover and then New York. Should be back in Chicago by Wednesday.

**Q. Wow.**

**A.** Well, it's fast and it's simple. If I finish an appointment in the afternoon I can go out to the airport and leave. I don't have to wait for a plane or kill time.

**Q. Do you have anything under development at the factory?**

**A.** We have two games in the "idea" stage. We came out with a vendor that we designed and built with the Dymo Corp.—you know, one of those

machines where you dial a letter and punch it and make your own identification label. A plastic laminated label. We're in production on that and marketing it.

**Q. How do you design the machines?**

**A.** We have brainstorming sessions out at the factory. I want to tell you that we have a fine group of engineers who really go all out on these things. Guys work nights, weekends. Some of them have vacation time coming but they show up anyway. And it pays off. One of our games was actually designed and made on overtime. We're that busy.

**Q. How did the heads of DuKane feel about getting into the coin machine business?**

**A.** Well, we have one "head," Mr. Jack Stone, our president. And he's an ambitious, energetic, forward-thinking person, so in we got.

**Q. What's your reaction to the industry?**

**A.** I've found that the people we've dealt with are fine people, Hard-headed businessmen, I'll tell you that. They're reputable people. Their word is good. And . . . altogether we've been favorably impressed by the calibre of the people in the industry.


**Q. How do they feel about DuKane?**

**A.** Well—any image we ever had must be maintained or enhanced. We try to maintain it. When our first game came out there were suggestions from the operators and distributors. They said it was too wide, hard to move it into a location; somewhat difficult to service. Now we took . . . virtually all the suggestions and made improvements in the second edition. And instead of trying to sell or trade or palm off the remainder of the first production run we simply junked 'em. We didn't want to come into the industry and not treat people right. After all, we want to make a machine that looks good and is priced right so the operator can make some money. We try to keep our eyes and ears open.

## Wurlitzer Holiday Notice

NORTH TONAWANDA, N.Y.—The Wurlitzer Company advised that its plant here will be closed for summer vacation, July 23rd through August 15th. No shipments will be made during that period. All parts orders must be received by July 15th to insure shipment. "We don't want anyone to be caught short," a company spokesman said, "so we suggest that operators and distributors check their inventories and order now."

# TIME'S GETTIN' SHORT

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# With An Eye To The Community—Wurlitzer Grants Foundation Award, Roling Scholarship and Plays Host For Tonawanda Quality Show

■ Factory's Efforts Seen To Benefit Niagara Area And Attract New Industry

N. TONAWANDA, N.Y.—A Kenmore East Senior, John A. Wackerman of Tonawanda, was awarded the \$1,200 per year Wurlitzer Foundation Scholarship last week. This year, a second award was also announced—the James E. Roling Scholarship being presented to Howard O. Grundy whose father is an employee of the DeKalb, Illinois Division of Wurlitzer. The announcement was made by R. C. Roling, president of the Wurlitzer Foundation and Professor George Speer of the Illinois Institute of Technology who supervised the selection of candidates.

John is the son of Barbara Wackerman of the North Tonawanda Division. He graduates this month from Kenmore East Senior High School where he is currently a member of the National Honor Society. John plans to enter the General Motors Institute, Flint, Michigan in the fall semester where he intends to study electronic engineering. On the basis of his scholarship, the amount of \$1,200 is paid each year to assist in educational expenses. It is set up for a period of four years with the proviso that scholastic excellence and community activities be continued. John Wackerman, accompanied by his mother, was presented the Wurlitzer Scholarship by Farny R. Wurlitzer, board chairman.

This year's winner is also a member of the Boy Scouts of America, A.F.S. Student Committee, student forum, and his athletic participation included intramural basketball, volleyball, track and varsity soccer.

Wurlitzer scholarships are open to children and grandchildren of Wurlitzer employees who are high school seniors. Competitive tests are set up by a special committee of professors from the Illinois Institute of Technology. The tests are administered by high school principals. To qualify for the scholarship, a student must not only have a top scholastic average, but also additional activities and interests.

## "MISS WURLITZER" WINS "MISS QUALITY" TITLE

Mary Kathleen O'Connor, employed in the sales department of the North Tonawanda division of Wurlitzer was recently chosen "Miss Wurlitzer 1966." This was all brought about by Wurlitzer's entry of an exhibit in the Tonawandas Quality Show, jointly sponsored by the Tonawanda and North Tonawanda Junior Chamber of Commerce and the T.I.E.C. (Tonawandas Industrial Expansion Committee).

This show was staged at the Wurlitzer plant and incorporated thirty-five exhibits showing the diversity of products manufactured in the Tonawandas. (The T.I.E.C. was formed some months ago for the purpose of beckoning new industries to locate in the area.) This endeavor is much in line with Buffalo's recent production of a most informative movie entitled, "The Impatient Frontier" referring to Buffalo, The Tonawandas and Niagara Falls. Many localities throughout the Northeast have been realizing the need to woo industry to locate or relocate in their areas. The Niagara Frontier is no exception to this. "Where Tonawanda and North Tonawanda are different . . . is that they've done it," Wurlitzer officials proudly state.

The Quality Show, complete with young ladies from the various companies vying for the title of "Miss Quality," was jammed the entire three days. Thousands of school children were "bussed" to the site and escorted through to create in this next genera-

tion of labor and management the desire to remain in their native area and help it to develop. Literally, thousands more of adults trooped through the exhibits in hopes of instilling or renewing in them the realization that the Tonawandas have rapidly been replacing the large industries lost during the past fifteen years with new vital firms who have been unobtrusively growing. An eye-opening sight for the area residents.

Among the exhibitors, Wurlitzer's North Tonawanda division combined two products. At one end of the thirty foot space was enthroned a bright, gleaming Wurlitzer Model 3000 phonograph with its companion Model 5220 Wallbox, the main products manufactured at the North Tonawanda facility; while filling the remainder of the booth was a U.S. Army ¼-ton utility vehicle (commonly called a Jeep) to which was attached a dou-

ble-boom, solid-state, electronic mine detector. This detector automatically stops the Jeep when it identifies a mine in the ground ahead. This device is now being used by American Military Forces. "This diversification of products (there are more which are of a classified nature) shows the growth of Wurlitzer and could account, in some measure, for the interest of the stock-buying public in this issue," the officials advised.



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# Eastern Flashes

**ON COIN ROW THIS WEEK**—The redoubtable Mike Munves, who moves many a machine, greeted DuKane salesman Joe Lyon this week. Joe was in town for the day (after winging in by plane—his own; see Cash Box Profile this week) to check on sales of DuKane's "Ski 'N' Skore" and "Grand Prix" autotest game. Both were glad that the flow of orders for the two games was being met on schedule by the factory. DuKane has been working overtime to produce the games and the factory lights were burning bright. Now they're catching up to the demand and everyone's happy. . . . Louis Wolburg of Runyon Sales greeted the following visitors to the Runyon showrooms on Tenth Avenue: Dave Sachs of Union Vending, Albert Arnold of Empire Amusement Company and Stan Rayboy of RayMarc Amusement Company. The blue eyes of blonde Runyon staffer Sandy Rasnitzky had a special sparkle this week; her lad is home on leave from the Army 'till June 24th. Plus she goes on vacation next week. We wish them bright moons and soft mandolins. . . . Dave Freed of Musical Distributor's Manhattan offices said, "The increased sales on the Wurlitzer 3000 model phonograph reflect the confidence of the operator in the machine. It looks right, it sounds great and it's easy to get to for service. In other words, I dig it." . . . Through the valiant effort of the U.S. Billiards factory staff, who have been burning the proverbial midnight oil on production of the "ElectroPool" game, the stack of orders on the item are now being met as quickly as possible. Al Simon, prexy of U.S.B., and Rock-Ola distrib on Tenth Avenue, has displayed models of the game on the showroom floor. He also plays a mean game of pool. . . . United East Coast Corp. staffer Lou 'the Redhead' Druckman looks forward to mucho sales on the new United "Blazer" puck shuffle alley. "Consider us delighted," said Lou. "Also wise, benevolent, aggressive, dashing, prosperous and handsome." . . . One-Stop coin's Bill Wiener says it's the huge display window that brings 'em in. "An operator's walking down the street, and he sees our games and phonographs and vending machines—wham, right in front of him. He likes the look, so he comes in. We try to make him happy."

**A NIGHT FOR REMEMBER FOR ABE**—The Grand Ballroom of the Statler Hilton Hotel was jammed with happy, excited people Saturday, June 4th. They had come to pay tribute to Abe Lipsky, whose career in coinbiz is a story of hard work, a ready smile, and success. Honored as UJA Man of the Year, the modest Abe drew heavy rounds of applause, and the five hundred guests at the banquet rose as one to their feet to greet him as he entered the room and took his seat at the dais. Abe smiled and waved, a bright red carnation in his buttonhole. Seated with the guest of honor on the dais were Mrs. Lipsky, Mr. and Mrs. Gil Sonin (Gil, chairman of the UJA drive for the Coin Machine Division), Mr. and Mrs. Al Denver, Mr. and Mrs. Harold Kaufman, Mr. and Mrs. Jackie Phillips (Jackie emcee'd the floor show), Father Frederick Gehring and Rabbi Dicker (serving with the U.S. Army) and his wife, and Dr. Milton Flzufon, Mayor of Newark, New York, and his wife. After the applause, Gil bade the feasting begin, and the crowd fell to a six course dinner. Ladies in gay gowns and gentlemen in their finery laughed and talked as Tony Leonard's ten-piece band played on the stage—waltzes, ballads, and a burst of Dixieland. Dinner done, the tributes to Abe began. Dr. Elzufon, who had come at the invitation of fellow-townsmen Johnny Bilotta, rose to deliver a rousing speech. "In paying tribute to Abe Lipsky, you pay tribute to your industry," he said. "As I look over the audience here tonight, I confirm what I already knew—that the coin machine business is the country club of the masses. You should feel as proud of yourselves as you do of Abe, for you work twenty-four hours a day, seven days a week, to provide that precious thing, entertainment, to the country." Al Denver, president of MONY and chairman emeritus of the UJA committee, presented Abe with a plaque from the industry and Gil Sonin awarded a plaque from the UJA. Abe stepped to the microphone, holding his speech and said, "I threatened to do it, and here goes." He tore the speech down the middle, leaned into the microphone and continued, "I just want to say that you've all made me very happy, and I have an announcement to make—my son Burton will be married on August 28th to Miss Wendy Weiss. And now, on with the show!" The show began with a bang as discotheque dancemaster Killer Joe Piro and his troupe leapt to the stage and broke into a frenzied medley of shimmering, shaking dances. Calling on guests, Killer Joe taught the audience how to swim and frug, and in a brilliant finale, bent backwards on one foot, while a partner held his hand, made a complete circle, his body only inches off the ground, sprang back to his feet and brought heavy applause. Next on the bill was actor-singer-guitarist Theodore Bikel, who sat in front of the microphone before a hushed audience, singing Israeli and American folksongs. In a brilliant display of musicianship, Bikel whipped out a pocket harmonica and played a fiery dance tune, moving the harp with his mouth, while his fingers danced over the guitar. He was interrupted by applause three times. His performance was all too brief, and he was cheered as he left the stage. Next up was an American rock and roll group, The Cyrkle, managed by Brian Epstein of Beatles fame. The four young men, looking like college lads, charmed the audience by explaining before their first song, "Don't worry; we're keeping the volume down." After an opening number, "I Get Around," they announced, "We're now going to do a song by one of Mr. Epstein's other groups" They broke into the famous Beatle tune, "Help!" and rocked the joint. Feet were tapping and part of the audience was singing along. For their final number, the boys did their popular single, "Red Rubber Ball." Jackie Mason, introducing the next act, begged off superlatives; "What can I say? We have the funniest man in the world with us tonight—Joe E. Lewis!" There is no other way to describe Joe E. Lewis than by saying, "Joe E. Lewis." He kept the audience laughing for thirty minutes before departing. Next on the bill was Al Martino, whose smooth song style put the audience in a mellow mood. Among the many industry personalities who attended were: Fred Pollak, George Klersey and Dick Gluck and their wives, Bill Cannon, Millie McCarthy, Artie Bressak and his Missus, Al and Mrs. Miniaci, Sam Morrison (announcing his engagement to Meriam), Howard and Irving Kaye with their wives, Mr. and Mrs. Bert Betti, Max Guilden and Eric Bernay. . . . West Side Coin's Harry Berger's son Bobby graduated NYU last week. Best of luck. . . . Johnny Bilotta, who gave so much time for UJA, has a real happy announcement to make—the June 26th wedding of his lovely daughter Louise Ann to Michael Paul Steingass. The affair, to take place upstate in Newark, will be an event to remember as far as John's concerned. He's planned a real reception for his gal down in Sodus and invites all, and we mean all, his friends to come on over.

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## Chicago Chatter

When Seeburg Board Chairman Delbert W. Coleman was named to Chicago's Urban Renewal Board by Mayor Richard J. Daley in 1965 he had already been very active on the Mayor's Committee for Economic & Cultural Development; and has been very active in working for industrial improvement in the north central area in Windy City. His added commitment in Urban Renewal work was tackled with vigor since he strongly feels there is still much to be accomplished in this field of endeavor. Coleman departed early last week for a business tour of the European Continent. . . . Proud parents Nate and Eve Feinstein depart this weekend for Columbus, Ohio where their lovely daughter, Jane Feinstein, graduates with the highest honors (in fact, Janie is the top ranking student in her class), on Tuesday, June 14. Janie plans to continue her studies and is mulling over several graduate course offers. We heartily and sincerely extend our best wishes to the wonderful Feinsteins.

Representatives for the four major phonograph manufacturers met and lunched in the Plaza Room of the Pick-Congress Hotel on Wednesday, June 8, with MOA executives: Pres. John A. (Red) Wallace, Secretary Jim Tolisano, Treasurer Bill Cannon, Board Chairman Lou Casola, Vice Pres. Clint Pierce, and Convention Co-Chairmen Les Montooth and Frank Fabiano, and Executive Vice Pres. Fred Granger to formulate exhibit spacing plans, etc. for the forthcoming convention. Representing the phono manufacturers were Jim Newlander, Rowe Mfg.; Morris Bristol, the Wurlitzer Company; Les Rieck, Rock-Ola Mfg. Corp.; and Ed Claffey, The Seeburg Corp. . . . Amusement game manufacturers and other exhibitors were skedded by MOA's executive vice prexy, Fred Granger, for their luncheon meeting in the Plaza Room of the Pick-Congress Hotel on Thursday, June 9.

The Sports, Coin Machine and Amusements Division of the Combined Jewish Appeal (CJA) just about went over the top in the annual fund drive dinner, Tuesday evening, June 7, at the Standard Club by raising some \$56,000 to \$60,000 under the expert guidance of Coin Machine Division Chairman Nate Feinstein, who substituted for overall divisional chairman Sam Stern. Sam had to jet to Europe on business, thus missed the affair. Milt Salstone, of M.S. Record Distribs, handled the fund raising chores with his "usual aplomb." Guest speakers were Chicago's own Sterling "Red" Quinlan, U.S. District Court Judge (and fellow Highland Park) A. L. Marovitz, and Israeli film director and producer Hy Calus. Coinmen on hand were Woody (cabinets) Smith, Hank Ross, of Midway Mfg. Co.; Dennis Ruber, of D & R Industries; Max Berenson, of Illinois Distribs; Bud Lurie and Jack Mittel, of Williams Electronic; Joe Robbins, of Empire Distribs; Vic Faraci with Milt Salstone, of M.S. Distribs; Gene Breakstone, of Dynamic Automatic Leasing Co.; Nate Feinstein, Irv Ovitz, Freddie Skor, Howie Freer and Jules Millman, of World Wide Distribs; and operators Billy Knapp, Sam Greenberg, Larry Berkelhamer, and many, many more, too numerous to mention here. Also, Al Huttler, associate director of CJA; and Leo Buntman, CJA's able division director.

A. A. Steiger, board chairman of Tel-A-Sign and Scopitone, returned after a whirlwind business trip last week. . . . This is certainly "graduation week" out at Midway Mfg. Co. Marcine (Iggy) Wolverton and his wife Sylvia jetted to Vermont where daughter Nancy graduates this week. Hank and Winnel Ross attend their daughter Cathy's graduation at Maine Township East High School this week. . . . Our medical bulletin this week has Williams Electronic's Herb Oettinger back home after surgery at Wesley Memorial Hospital. Herb was confined all last week, and at presstime hoped to slip out with an M.D. ok. When we chatted with him t'other day he assured us he was feeling chipper again.

The shocking news dept: Whatever happened to golf 'pro' Ewald Fischer's usually superlative golf game??? We hear tell he needed an 'adding machine' to total up his score last week. Actually that's a slight exaggeration 'cause friend Ewald is really one of the better golfers in coinbiz. . . . We got this dandy report from the Pick-Congress Hotel's Tom Mackey: Sol Lipkin, of American Shuffleboard, accidentally bumped into an old grammar school classmate of his last week at the hotel. Chap's name is Raymond P. Hess, and he's director of sales training at G. D. Searles & Co., pharmaceuticals, in New Jersey.

The We're Getting Old Dept: That sweet little gal—Louise Ann Bilotta—takes the matrimonial leap June 26 to Michael Paul Steingass. Happy parents Mr. & Mrs. Johnny Bilotta will middle aisle with Louise Ann at St. Michael's Church in Newark. . . . Empire's Joe Robbins rates special mention for his effort and accomplishment in the CJA fund drive. He combed coinbiz well to bring in a high quota. . . . Big Charlie Marik, of Midwest Distribs in Rockford, wants us to set the spelling of his name right (M-a-r-i-k). Ok, Charlie, we got it correct this time. With Charlie in Chi last week was Pat Gucciardo, also of Midwest Distribs. . . . It was nice to see music operator Nick Argiris on the street last week.



## Milwaukee Mentions

Clint Pierce, prexy of Wisconsin Music Merchants Assn., urged us to remind the combined memberships of WMMA and the Milwaukee Coin Machine Operators' Assn. that in the event last minute reservations are needed at Lake Dolton there are plenty of motels in the region to pick up the slack from the Dell View Hotel. Other officers of WMMA are Ed Dowe, secretary-treasurer, and Cliff Bookmeier, vice president. The Milwaukee group is headed by Prexy Sam Hastings, "Red" Jacomet, Jim Stecher, Bob Puccio, Doug Opitz, Arnold Jost and Joe Beck. This is the absolute last call 'cause the session is skedded for this coming Sunday, June 19. Come Saturday morning and enjoy the entire weekend with your families. . . . Nate Victor, of S. L. London Music Co., is more than overjoyed with the fine acceptance he's getting with all Seeburg music and vending products and the large selection of amusement equipment he has in the showrooms and warehouse. London's staff of sales and service experts—Walter Koebel, Don Emery, Walter Glish, George Faust, and Carl Betz—is burning the midnight oil keeping areawide operators supplied. . . . Congrats to Mr. & Mrs. Sam Hastings whose son, Jim Hastings, graduates this week at Wauwatosa East High School. Jim will continue his studies at Spencian College in Milwaukee as a business major, and double in brass at Hastings Distribs. . . . United Inc's. Harry Jacobs and Russ Townsend report that this is by far the best summer season they've had in years. Everybody's hoppin' at United, including Reid Whipple, Joe Krenz and Willie Lipsey. . . . The heavy action at Pioneer Sales & Service, according to co-heads Joel Kleiman and Sam Cooper, is on Rowe-AMI "Bandstand" phonographs, Rowe vending machines, Bally's "Gold Rush" add-a-ball flipper pinball game, Chicago Coin's "TV Baseball", "Medalist" puck bowler, and—of course—in pocket billiard tables. . . . Don't forget to rush your reservations in for the big weekend meeting!

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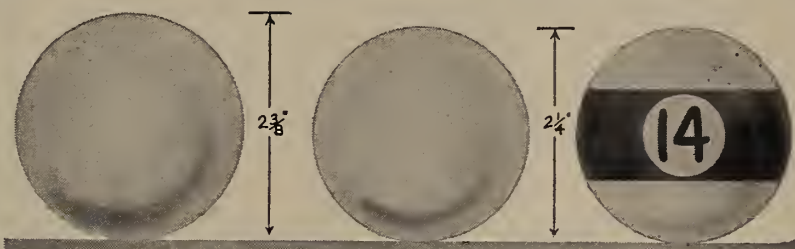
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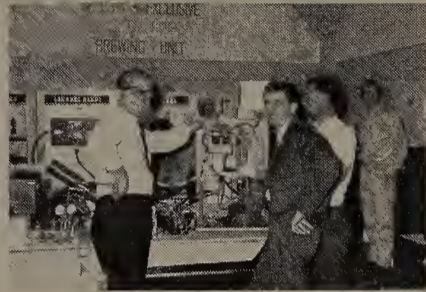
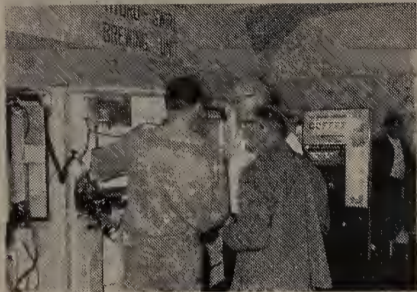
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# A Seeburg Vending Service School At Struve Strives To Stress Serviceability



SALT LAKE CITY—Struve's Utah distributorship offices invited local operators and their servicemen to attend a service school on the Seeburg line of vendors which, vending salesman Kent Larsen says, "are new machines in an adventurous and dynamic way. Any product with extra quality requires that a repairman be schooled in how to take care of that quality."

Seeburg field engineer Hi Shankweiler was summoned to conduct the class and forthwith got into his station wagon (which all Seeburg FSR's are provided with) to answer the call. Arriving at the Struve showrooms (top photo left) he was greeted by Larsen and ushered inside to the assembled servicemen.

Class began immediately. After setting up a display stand of the electrical systems and schematics, Shankweiler (top photo right) traced the circuits from beginning to end as

they function in an on-location machine. Calling for questions from the floor, Shankweiler gave the facts on the Seeburg coffee, candy, cigars, cigarette and laundry implements vendors and then invited the students up to the machines for a closer look (bottom photo left).

Both servicemen and operators, Shankweiler reported, were anxious to learn as much as they could. Assisted by Terry Carlson, Struve service manager, the class was late in ending, as the students kept coming back for "one more question" on the vendors, and then lingered at the machines inspecting them (bottom photo right). Among the companies attending were Star Vending Co., Kwik Vending, 7-Up Bottling Co. and Hansen Vending Co. Guy Merrill, Salt Lake City branch manager for Struve, was also on hand.



## California Clippings

**NEWS FROM NICK.** . . . Nick Carter, just returned from the Rock-Ola show, reports in with the news that the new 1966 Rock-Ola phonograph is a delight for the ear and eye. With improvements in several areas and even more decorative, the new machine should be at the King Dist. showroom by the time you read this. Incidentally, Nick informs us that the firm is now distributing all the Rock-Ola vending equipment in L.A.

**AMES TO PLEASE.** . . . Over at Coin Machine they are already putting their new member to work. I am speaking of Marshall Ames. He is presently making a tour of Ensenada and other border cities. Marvin Miller tells us that they had a visit from Eduardo Quinones, who is the ambassador from Peru to Spain. Besides hiring Marshall Ames they also hired a new shop manager by the name of Garhart Von Block. Marvin swears that Garhart was formerly a baron in Bavaria. So far Marvin hasn't popped the all-important question yet. Does he drink Busch Bavarian Beer? . . . Clayton Ballard of Wurlitzer says that everyone there has started June out with a great big smile. He tells us that the San Francisco office is conducting a service school this week at the Bellevue hotel. C. B. Ross is heading this project. Leonard Hicks and other locals will be up there this week. Also, they just received a carload of the Wurlitzer 3000. Talked to Ray Clark of Struve Distributing just before he left for his vacation. By this time he should be in some tropical paradise, relaxing under a palm tree. He did tell us that they have arrived there from their Denver office. Jim Lawliss just arrived from Denver where he has spent the last six years working for Struve. Before going into the sales branch he was a mechanic at Struve. Ray also informed us that they have just sent a large shipment of phonographs to Perth in Western Australia. . . . George Muraoka, from Simon Distributing, reports to us that they plan to ship a number of pin ball games to Europe in the very near future. We got a real good fish story here. Bob Mayer just returned from a fishing trip south of the border. He says that none of them got away and that he caught the limit! That fact alone makes it a pretty good story.

**FROM THE RECORD RACKS.** . . . Buddy Robinson of California Music reports that he is getting heavy action on the new Dusty Springfield single entitled "You Don't Have To Say You Love Me." It was recorded on the Philips label. Jerry Barish, who is in the reserves, is now spending his vacation in, of all places, Camp Roberts. . . . Out of Luenhagen, the Solle sisters tell us that Irwin Zucker dropped in with rolls of Regal Crown Sour Lemon candies to help promote "Suck A Sour Lemon." It's by Bill Dorsey on the Double Shot label. Also Jerry Wallace came by to check on his new release, "The Son Of The Green Beret" on Mercury. The girls predict that "I Am A Nut" by Le Roy Pullins will become a big seller.

**HERE AND THERE.** . . . Bob Portale gives us the news at Advance Automatic Sales. Last week he spent a few days up at their office in the Bay area. He is awaiting another shipment of Chicago Coin's "Corvette." He just received a carload of U.S. Billiards pool tables and the ElectroPool tables. Bob says that both of these are selling very well. . . . Hank Tronick at C. A. Robinson comes in with the bright news that used arcade equipment is helping make it a banner season for the Pico Blvd. firm. Recent shipments include some new wood shuffle alleys. Hank's son Steve, we hear, has just been appointed to the faculty at UCLA in the Bacteriological department and is studying for his Ph.D. degree. . . . Britt Adelman of Paul A. Laymon reports that they have just gotten in a shipment of Master Built pool tables. They have scheduled a special sale on these tables during the rest of June. Jerry Graves, an op from El Monte was in handing out cigars to celebrate the birth of his son. Allen Kimmel has been a little under the weather with a summer cold. Visiting ops this week are Walter Cook—Palos Verdes Estates, Harold Lieberman—Granada Hills, C. E. Ellison—Lancaster, Phil Erby—Azusa, Art Hult—Whittier, Thomas Baird—Hacienda Heights, Charles Choone—Long Beach, Frede Anderson—Solvang, Mrs. William Thompson—Long Beach, Carl Clien—Indio.



## Upper Mid-West Musings

Vern Boerger, St. Cloud, in the cities for the day making the rounds and picking up parts and records. . . . Congratulations to the Leo Rau's on their Silver wedding anniversary this week. . . . George Wohler, Stillwater, in town for the day picking up parts and records. . . . Al Klammer telling tale about the 2 pound crappies he caught at Nestor Falls, Canada. . . . Bob Keese in town for the day. Says that the Walleyes are hitting at Forest Lake. . . . Harry and Johnny Galep in town for the day picking up parts and records. . . . Mr. & Mrs. Lawrence Sanford in the cities for the day picking up parts and records. . . . Peggy and Larry Dwyer in town for the day buying parts and records. . . . The Noel Hefte's at Grand Forks have their daughter Pat living with them while Pat's husband Dick is at boot training. . . . The Jim Stearns at Minot are back from a 3 week vacation in California after several days at Las Vegas. . . . Arnie Mischel is being kept very busy installing background music. . . . Mr. & Mrs. Glen Addington are leaving next week for a weeks fishing trip into Canada. . . . Clayt. Norberg in town for the day picking up parts and records.



## Happy Birthday This Week To:

George A. Brown, San Francisco, Calif. . . . Alan Dibble, Kelso, Washington. . . . Fred C. Crawford, Kirksville, Mo. . . . Timothy McGraw, Champaign, Illinois. . . . Asher Pizante, Vallejo, Calif. . . . Sen. Homer E. Capehart, Washington, D.C. . . . A. L. Durand, Green Bay, Wisconsin. . . . Ben De Fazio, Moosic, Pennsylvania. . . . Sam Pullaro, Pueblo, Colorado. . . . Morris Liedker, Sr., Corpus Christi, Tex. . . . Howard B. Newcomb, Oklahoma City, Oklahoma. . . . Wm. Gaston Liske, Kinston, N.C. . . . R. C. Walter, Dayton, Ohio. . . . Frank N. Steil, Chattanooga, Tennessee. . . . John S. Colucci, Waterbury, Conn. . . . Owen J. Mullinix, Jr., Savannah, Ga. . . . Henry Zeichner, New York, N.Y. . . . Vincent Genna, Galveston, Texas. . . . James V. Stone, Dallas, Texas. . . . Chas. Max Rishor, Peterborough, Ont., Canada. . . . Daniel Heilicher, Minneapolis, Minn. . . . Paul Golden, Chicago, Illinois. . . . Geo. Rade-maker, Hartsburg, Illinois. . . . Al LaPorter, Ottawa, Canada. . . . Frank Cannon, Americus, Ga. . . . Cecil B. Miller, Winchester, Indiana. . . . H. D. Warwick, Knoxville, Tenn. . . . Wm. D. Sheffield, Odessa, Texas. . . . W. C. Johnson, Rawlins, Wyoming. . . . R. L. Brown, Covington, Virginia. . . . Wm. Francis LaBre, Erie, Pa.

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## Wurlitzer in the Windy City; A Chicago Service Class Goes on Record

### ■ Tapes Tell Ops Views

CHICAGO — The Wurlitzer Phonograph service school held in here the week of May 22nd ended in a little different from most of the other schools held all over the country during Wurlitzer's concentrated instructional seminars the past few months. Bert Davidson, Wurlitzer regional sales manager, brought a tape record-



Wurlitzer's Three Musketeers, service school instructors Bob Harding (left), Karel Johnson and C. B. Ross. All told they have crossed the U.S. many times on training sessions.

er to the banquet held in honor of the service technicians in attendance at the school, and asked each to tape his comments about the instruction he received during the four days. Additional comments were solicited during the test period on Friday morning.

C. B. Ross, Wurlitzer service manager and the driving force behind the instruction, brought Davidson's tape back to the North Tonawanda facilities



National Coin Machine Exchange and United, Inc. co-hosted the seminar, and servicemen spent three days learning the internal workings of the Model 3000 phonograph.

and played them for Robert H. Bear, manager of sales. Several of the technicians stated that the instruction, especially on the proper reading and interpretation of schematics, was the finest they ever received, according to Bear.

"Many times operators and operator servicemen have taken the time to express their appreciation in writing for the instruction received during these four-and-a-half day schools, but this is the first time they have had the opportunity to say it in their own words," Bear said. "It is this type of comment which makes worthwhile the time and effort Ross and his field



The four-day schools, begun several months ago, are designed, said Ross, "to make Wurlitzer the best-kept machine on the market. All we want is something less than perfection."

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service representatives expend on the preparation and presentation of these schools." In addition to C. B. Ross, the two other instructors at the Chicago School were Karel Johnson and Bob Harding.

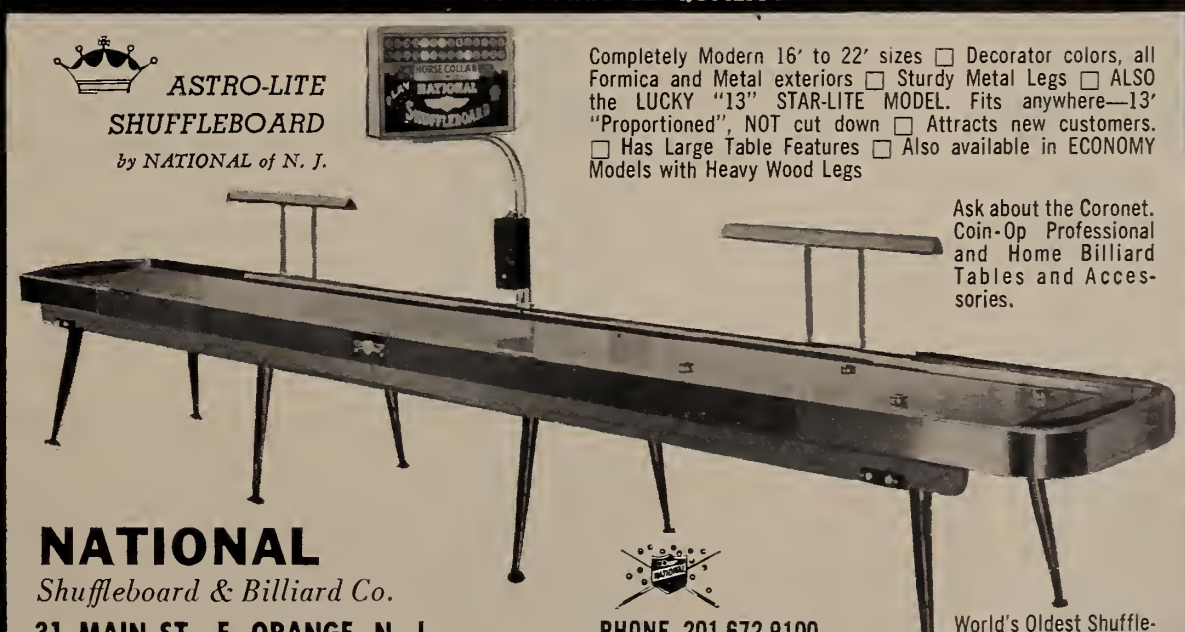
Co-hosts distributors for the school were National Coin Machine Exchange, Chicago and United, Inc. of Milwau-


kee, Wisconsin. Harry Jacobs, Jr., President of United, Inc., delivered a short talk at the banquet. Lee Brooks, Cash Box staffer was also in attendance.

Operators and servicemen in attendance at the school included Milo G. Marks, Douglas Preston, Edward Allen, Robert Johann, Thomas Bennet,

Robert Gronowski, Peter Merschdorf, James R. Miner, James R. Livick, Robert Greatens, Robert M. Fitzke, Robert Olson, William C. Moore, Everette D. Osborne, Clifford Carr, James F. Sapanero, Russell Townsend, vice-president of United, Inc. and Bert Davidson, Wurlitzer regional sales manager.

**CUSTOMER APPEALING — INCOMPARABLE QUALITY — EASY INSTALLATION**



 **ASTRO-LITE**  
SHUFFLEBOARD  
by NATIONAL of N. J.

Completely Modern 16' to 22' sizes  Decorator colors, all Formica and Metal exteriors  Sturdy Metal Legs  ALSO the LUCKY "13" STAR-LITE MODEL. Fits anywhere—13' "Proportioned", NOT cut down  Attracts new customers.  Has Large Table Features  Also available in ECONOMY Models with Heavy Wood Legs

Ask about the Coronet. Coin-Op Professional and Home Billiard Tables and Accessories.

**NATIONAL**  
Shuffleboard & Billiard Co.  
31 MAIN ST., E. ORANGE, N. J.      PHONE 201-672-9100

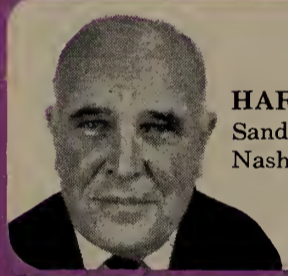
World's Oldest Shuffleboard Manufacturer.

# SEE! Admire BUY!

## OPEN HOUSE

Announcing Rock-Ola's  
Sensational New 1966 Phonograph!!!  
...Model 433 GP/IMPERIAL 160 selections

**June 13 • June 18**



**HARRY SANDERS**  
Sanders Distributing Company  
Nashville, Tennessee



**MICHAEL J. STANLEY**  
M. J. Stanley Company  
Bellvue, Washington



**ROMINE C. HOGARD**  
Tulsa Automatic Music  
Company  
Tulsa, Oklahoma



**GIL KITT**  
Empire Distributing, Inc.  
Chicago, Illinois



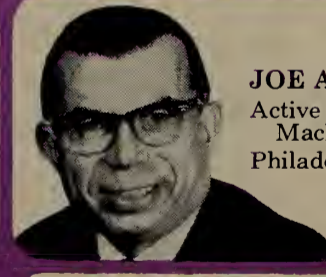
**VIC CONTE**  
Victor Conte Music Company  
Utica, New York



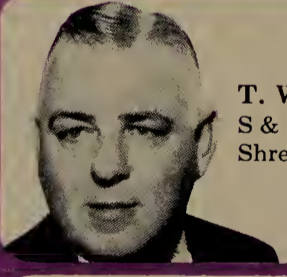
**WALTER WALDMAN**  
S. L. Stiebel Company  
Louisville, Kentucky



**JOHN WALLACE**  
Wallace & Wallace Music, Inc.  
Oak Hill, West Virginia



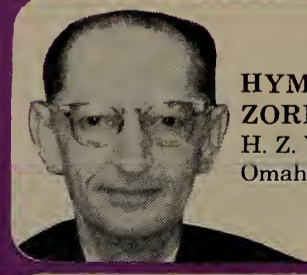
**JOE ASH**  
Active Amusement  
Machines Co.  
Philadelphia, Pennsylvania



**T. W. HUGHES**  
S & H Distributing Co., Inc.  
Shreveport, Louisiana



**JOE McCORMICK**  
Musical Sales, Inc.  
St. Louis, Missouri



**HYMIE AND EDDIE  
ZORINSKY**  
H. Z. Vending & Sales Co., Inc.  
Omaha, Nebraska



**JOE ROBBINS**  
Empire Distributing, Inc.  
Chicago, Illinois



**BUD PATTON**  
Patton Music Company  
Modesto, California

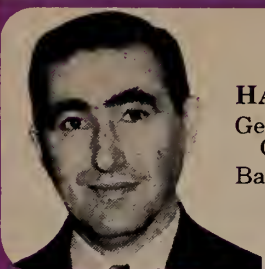


**FRANK, JACK, TOM  
AND JOE GRECO**  
Greco Bros. Amusement  
Co., Inc.  
Glasco, New York



**ELI ROSS**  
Eli Ross Distributors, Inc.  
Miami, Florida





**HARRY HOFFMAN**  
General Vending Sales  
Corporation  
Baltimore, Maryland



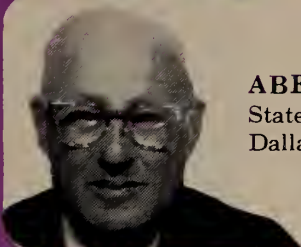
**PHIL WEINBERG**  
A's Vending, Inc.  
San Antonio, Texas



**STRIKE ROTHROCK**  
Amusement Distributors, Inc.  
Houston, Texas



**EARL MONTGOMERY**  
S & M Distributing  
Company, Inc.  
Memphis, Tennessee



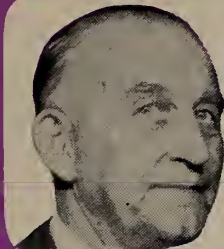
**ABE SUSMAN**  
State Music Distributors, Inc.  
Dallas, Texas



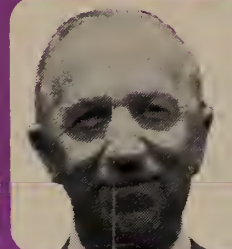
**LARRY F. LeSTOURGEON**  
LeSturgeon Distributing Co.  
Charlotte, North Carolina



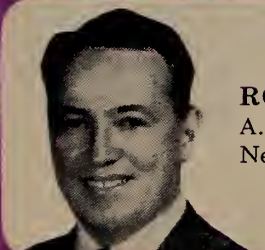
**PETER J. GERITZ**  
Mountain Distributors  
Denver, Colorado



**H. B. BRINCK**  
H. B. Brinck  
Butte, Montana



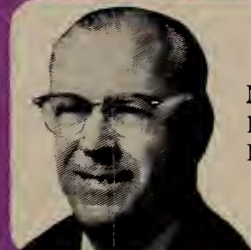
**J. D. LAZAR**  
B. D. Lazar Company  
Pittsburgh, Pennsylvania



**ROBERT 'BOB' NIMS**  
A.M.A. Distributors, Inc.  
New Orleans, Louisiana



**JOSEPH H. SHAW**  
Ace-Hi Distributors  
Lackawanna, New York



**NICK CARTER**  
Kings Distributing Company  
Los Angeles, California



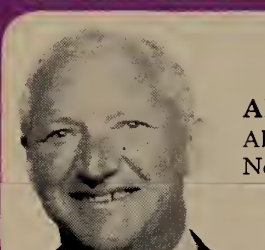
**ERNIE, CHARLES AND  
MORRIS CALDERON**  
CMI Distributors, Inc.  
Indianapolis, Indiana



**AMOS HEILICHER**  
Heilicher Bros., Inc.  
Minneapolis, Minn.



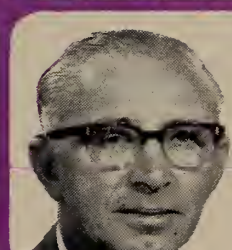
**E. M. HUDSON**  
Vending Machine Exchange  
Bristol, Virginia



**ALBERT SIMON**  
Albert Simon, Inc.  
New York, New York



**NORMAN GOLDSTEIN**  
Monroe Coin Machine  
Exchange, Inc.  
Cleveland, Ohio



**MORRIS PIHA**  
Greater Southern  
Distributing Co.  
Atlanta, Georgia



**RUBIN A. FRANCO**  
Franco Distributing Co., Inc.  
Montgomery, Alabama



**DAVID STERN**  
Seacoast Distributors  
Elizabeth, New Jersey



**JOE GRILLO**  
Flower City Distributors, Inc.  
Rochester, New York



**A. LU PTACEK, JR.**  
Bird Music Distributors, Inc.  
Manhattan, Kansas

**Watch for OPEN HOUSE announcements  
at these ROCK-OLA Canadian Distributors:**

**LANIEL AMUSEMENT INC.**  
151 Rockland Road  
Town of Mount Royal  
Montreal 16, Quebec, Canada

**VAN DUSEN BROTHERS**  
10528-123rd Street  
Edmonton, Alberta, Canada

**NEW-WAY SALES COMPANY**  
1257-61 Queen Street, W.  
Toronto, Ontario, Canada

(Branches) **VAN DUSEN BROTHERS**  
723 - 10th Avenue, S.W.  
Calgary, Alberta, Canada

**WINNIPEG COIN MACHINE CO.**  
768 Notre Dame Avenue  
Winnipeg, Manitoba, Canada

**SELECT MUSIC COMPANY**  
1803 Commercial Blvd.  
Vancouver 4, B.C., Canada

**ANTHONY GRAZIO**  
Globe Automatic Vending Machine Co. Inc.  
Quincy, Massachusetts

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")  
Gold Crest 6 (46"x78")  
Gold Crest 7 (52"x92")  
Gold Crest 8 (57"x101")  
Gold Crest 9 (64"x114")  
Champion Slot Car

## AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)  
Electra "7" (7' 6-pkt. table)  
Electra "8" (8' 6-pkt. table)  
Classic "6" (6' 6-pkt. table)  
Classic "7" (7' 6-pkt. table)  
Classic "8" (8' 6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (8')

## AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS  
Smokeshop "Starlite 450", 18 sel., cap. 450  
Smokeshop "Starlite 630", 18 sel., cap. 630  
Smokeshop "Starlite 850", 27 sel., cap. 850  
Candyshop "100 Ten Columns, 400 Capacity"  
—Candy; Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

## AUTO-PHOTO CO.

Model 12 Studio ..... \$3,245.00

## BALLY MFG. CO.

Six Sticks 6P (3/65)  
Wild Wheels 2P (3/66)  
Fun Cruise 1P (2/66)  
Blue Ribbon (4P) 1/66  
Folies Bergeres Bingo (11/65)  
1966 Bally Bowler (4/66)

## CHICAGO COIN MACHINE

Hula-Hula 2P (5/66)  
Medalist Puck Bowler 6P (4/66)  
TV Baseball 2P (3/66)  
Corvette Bowler (2/66)  
Texas Ranger Gun (12/65)

## COLOR-SONICS, INC.

Colorama 2600

## DuKANE CORP.

Ski'n Skore  
Grand Prix Raceway

## FISCHER MFG. CO., INC.

COIN  
Empress 101 (101")  
Empress 92 (92")  
Regent 91 (91")  
Regent 77 (77")  
Fiesta 58  
Regent 77B (77" x 45" x 31 1/2")  
Regent 86B (8" x 6")  
Regent 91B (92" x 52" x 31 1/2")

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)  
Save Our Business  
U.S. Marshall 5 1/2 Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

## FEDERAL MACHINE CORP.

Cup Drop Popcorn Vendor ..... \$ 395.00  
Bag Popcorn Vendor ..... 295.00  
Hot Drink Model 052  
Hot Drink Model 053  
Cigarette Model 084—480 packs  
Cigarette Model 405—405 packs  
Candy/Gum/Mint—210 capacity  
Pastry Model P-6 ..... 269.00  
Detergent Model D-9—9 columns

## GOLD MEDAL PRODUCTS

Popcorn Vendor

## D. GOTTLIEB CO.

Central Park 1P (4/66)

## PAUL W. HAWKINS MFG.

Rodeo Pony ..... \$ 845.00  
Mustang ..... 695.00  
Pony Cart ..... 610.00  
Ben Hur Chariot ..... 595.00  
Twin Quarterhorse ..... 575.00  
Derby Pony Jr. ..... 550.00  
Leo The Lion ..... 550.00  
Sam The Clown ..... 495.00  
Donny Duck ..... 475.00

## INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Matic  
Snack Bar  
Pony Cart

## IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (4 1/2"x9")  
Ambassador 70 (85"x47")  
Ambassador 75 (92"x52")  
Ambassador 80 (106"x58")  
Ambassador 90 (114"x64")  
COIN-OP MODELS  
Deluxe Eldorado '66' 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48  
El Dorado Shuffleboard  
Ring-O Round  
Pool Table (56" diameter)

## MARVEL MFG. CO.

Slide-Rail Elect. Scoreboard  
Coin Box

## MIDWAY MFG. CO.

Premier Puck Shuffle (4/66)  
Little League Baseball  
Rifle Champ 2P (1/65)  
Mystery Score (8/65) (Novelty Game)  
Monster Gun (8/65)

## NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS  
Coronet I 45x77  
Coronet II 52x92  
Coronet III 59x105  
Coronet IV 63x118

## PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip  
Emadis Post Card Vendor

## PROTOSICON ENGINEERING, INC.

V-Shape Shuffle

## ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 424 Princess Royal (7" LP Del.) St.-Mon.  
Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.  
Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.  
Model 430 100-Sel. Wall Phono (33 1/3 Optional)  
1628 Deluxe "Stereo Twins" Speakers  
1631 "Stereo Twins Jr" Speakers  
1984 Remote Volume Control Unit  
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox  
500F 160-Sel. Wallbox (50¢ chute)  
501F 160-Sel. Wallbox (50¢ chute)  
502 Universal Wall Box Bar Bracket  
1989 Money Counter for Model 418-SA, 424, 425, 426  
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.  
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea feature.  
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

## DAVID ROSEN, INC.

Filmotheque-Diskotheque  
Phono-Voice Recorder

## ROWE MANUFACTURING

PHONOGRAPH  
Rowe AMI "Band Stand" Model JAO—  
"Stereo Round" Musicconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.

## MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.  
HJG—Hideaway—selective stereo—200 sel.  
HGG—Hideaway—selective stereo—160 sel.  
HHG—Hideaway—selective stereo—100 sel.  
R-2092-A—Discotheque Speakers—Console Cabinets.  
EX-401—Wall Speakers.

## BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.  
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

## VENDING EQUIPMENT (FULL LINE)

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.  
277—Celebrity—11 columns, 340 items capacity.  
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

## CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.  
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.  
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.  
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

## COFFEE VENDORS

AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.  
SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

## COLD DRINK VENDORS

1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice.

Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

COLD CANNED DRINK VENDOR  
5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.  
4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

GENERAL MERCHANDISER VENDOR  
147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

HOT CANNED FOOD VENDOR  
237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

OVEN  
Microwave Ovens—Celebrity styled—110 volt operation.

ICE CREAM VENDOR  
207—Celebrity Ice Cream Vendor—105 to 210 item capacity.  
Changemaker.

CARTON MILK VENDOR  
206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

PASTRY VENDORS  
251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.  
151—Pastry Vendor. Same as #251 in small cabinet.

DOLLAR BILL CHANGERS  
6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

## RUDD-MELIKIAN, INC.

COFFEE VENDORS  
BAC 800 PB (600 cups) ..... \$1,195  
BAC 800 LG (600 cups) ..... \$1,295  
BAC 880 PB (820 cups) ..... \$1,370  
BAC 880 LG (820 cups) ..... \$1,470

## THE SEEBURG CORP.

### PHONOGRAPHS

Electra—8-speaker stereo console; 160 selections.  
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.  
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.  
SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.  
EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.  
SC-11—Stereo Communication Console. Console serves as Intercom.  
CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

### BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.  
BMS-2—Background Music System 1000 Selections.  
BMC-1—Background Music Compact, 1,000 Selections.  
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)  
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.  
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.  
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

### CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.  
W8TIG—Mechanical 8 Selections. 152 bar capacity.

### CIGAR VENDOR

W6CR1—Mechanical. 6 Selections. 114 pack capacity.

### CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack capacity.  
W20T1—Mechanical. 20 Selections. 672 pack capacity.  
W14T1—Mechanical. 14 Selections. 510 pack capacity  
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

### CIGARILLO VENDOR

W8C01—Mechanical. 8 Selections. 200 Pack Capacity.

### COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS  
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR  
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

### GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac 15 Selections. 315 item capacity.

### LAUNDRY SUPPLY VENDOR

W8L1—Mechanical. 8 selections. 152 item capacity.

### MILK VENDOR

MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.

### PASTRY VENDORS

W6P1—Mechanical. 6 selections. 72 package capacity.  
W6P2—Mechanical. 6 selections. 114 package capacity.

### TEL-A-SIGN

Scopitone audio-visual machine.

### U.S. BILLIARDS INC.

Electro-Pool, Electric Pocket Billiard Game.  
6 Pkt. Series:  
Pro 1—78x46  
Pro 2—88x51  
Pro 3—93x53  
Pro 4—103x58  
Pro 5—114x64  
Club Pool  
56x40  
75x43

### URBAN INDUSTRIES

Movie Theaters  
Model AP-10  
Panoram

### VALLEY SALES CO.

Bumper Pool  
Model 522S/W Reg. Size  
Model 785A—78x45  
Model 875A—88x50  
Model 935A—93x53  
Model 1035—100x57  
El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x57

### WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor  
Fresh Brew Coffee Vendor  
Candy Vendor  
Cigarette Vendor

### WILLIAMS MFG. CO.

A-Go-Go 4P (5/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)

### THE WURLITZER COMPANY

Phonographs  
3000-1 200 Selection  
3000-3 200 Selection with Top Tunes Golden Bar  
3000-4 200 Selection with Little L.P.  
3000-7 200 Selection with Top Tunes  
3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.  
3000-8 200 Selection Discotheque Model with Remote Switch  
3010-1 100 Selection  
3010-3 100 Selection with Top Tunes Golden Bar  
3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.  
Hideaway Phonographs  
3017-4 200 Selection with Little L.P.  
3017-7 200 Selection with Top Tunes and Little L.P.  
3011-4 100 Selection with Little L.P.  
3011-7 100 Selection with Top Tunes and Little L.P.  
Remote Control Equipment  
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.  
5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.  
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.  
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.  
5010 Wall Box Ten Top Tunes-50¢ coin Only  
259B Stepper 100 Selection for Model 3010  
261B Stepper 200 Selection for Model 3000  
5121 Speaker—Private—Wurlitzer Wall Box Mounting  
5121A Speaker—Private—Wall Mounting  
5123 Speaker—Wall 12" Coaxial  
5125B Speaker—Extender (Packed in Pairs)  
Speaker—Directional (Packed in Pairs)

# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## Big Men For A Big Job In Illinois



Newly elected officers of the Illinois Automatic Merchandising Council are (left to right) Leonard P. Leverich, Eastern Illinois Canteen Service, Inc., Champaign, treasurer; Matthew L. Cockrell, Cockrell Coffee Service, Arlington Heights, president; B. M. Montee, Cater-Vend, Inc., Jacksonville, vice president; William Grant, J-G Vending Service, Inc., Streator, secretary. Formed last month as one of the state councils of NAMA, the new association is part of a chain of councils each of which will be a defensive link against what NAMA terms as "brushfire legislation" adversely affecting the industry (see Cash Box, May 28th, Vending News).

## Hair Spray Vendor Premiered By Central



"Coiffure-MATE"

LINCOLN, NEB.—"Coiffure-MATE", a new hair spray vending machine including applicator and case with a plate glass mirror, is now being marketed by Central T & R Corp. of Grand Island, Nebraska. It is designed for use with nationally advertised Proctor and Gamble Hidden Magic Hair Spray with the Hidden Magic name imprinted on the front of the case.

The gold hammertone finish on the case, which is 20" x 16" x 4½", is designed to complement the decor of any women's restroom. It may be mounted on the wall or on a special stand; and holds two cans of spray with an automatic switching device.

Operating on standard 115 volt current, the machine dispenses approximately 10 seconds of spray, either continuously or intermittently, for one dime or two nickels. A change-maker is optionally available.

Reportedly easy to install and maintain, "Coiffure-MATE" has built-in safeguards against vandalism.

Complete information may be obtained by writing to Central T & R Corp., Box 259, Grand Island, Nebraska.

## Liggett & Myers Buys Interests Of Two Whiskey Companies

NEW YORK—Milton E. Harrington, president of Liggett & Myers Tobacco Co., announced the acquisition by his firm of controlling interests in both the Paddington Corporation and Star Industries. Paddington is the exclusive United States importer of J&B Rare Scotch Whisky and Star Industries, Inc. is one of the nation's largest liquor wholesalers.

Acquisition of both Paddington and Star is the second major move in Liggett & Myers' diversification program which began in late 1964 with the purchase of Allen Products Company, Inc. manufacturers of Alpo all-meat dog food.

"Paddington and Star," the Liggett & Myers executive stated, "represent an important move in our over-all diversification plans. We are confident that these two companies will continue to grow within their industry and that acquisition of these two firms will be of benefit to the stockholders of Liggett & Myers."

Harrington also said that the total sales of Paddington and Star would be consolidated into corporate sales and that earnings of the controlled subsidiaries would be reflected in corporate earnings in proportion to the percentage of ownership of the two companies.

Liggett & Myers now owns 80 per cent of the 958,634 outstanding shares of Star Industries and 46.4 per cent of the 2,666,128 outstanding shares of the Paddington Corp. In addition, Star Industries owns 40.7 per cent of the 2,666,128 outstanding shares of Paddington. The firm's shares were purchased by Liggett & Myers under agreement with the management stockholders of both companies and through tenders which expired on May 23rd. The tender price was \$35 per share for Star's outstanding shares.

## 1966 Coin-Op Show Attracting Exhibitors

CHICAGO—According to Ward A. Gill, executive secretary of the National Automatic Laundry and Cleaning Council (NALCC) which annually sponsors the National Coin-op Convention-Exhibit, "For several reasons we expect the 1966 show to be bigger and better than the '65 show which drew 4,000 registrants and 122 different exhibitors. The show will run Nov. 3-5 at the Conrad-Hilton Hotel in this city.

"This year's advance exhibit reservations," he explained, "for both carwash booths and laundry-drycleaning booths are already substantially ahead of a year ago." Already, NALCC has reserved many more hotel rooms for conventioners. And this year, we are going to offer—besides our annual 3 mornings of coin-op laundry-drycleaning programs—coin carwash programs which have never been offered before.

Following recent instructions from its 16-man Board of Directors, NALCC is contacting coin-carwash personnel to set up a "Carwash Program Committee" which will plan a detailed format for the 1966 coin-carwash programs—topics, panelists, speakers.

## American Intro's New Lucky Strike Menthol



Speed Riggs' New Smoke

NEW YORK—"Shake hands with L. S. Green, today, shake hands with L. S. Green . . ." goes the opening line to a jingle that will be part of the promotion announcing Lucky Strike Green cigarettes.

The new product from American Tobacco is a menthol version of Lucky Strike filter cigarettes. The king size, filter tip Lucky Strike Green will sell at the popular filter price.

In announcing the new brand Robert B. Walker, president and chairman of the board of American Tobacco, said: "Lucky Strike Green recognizes the growing demand for menthol flavoring. But in addition to menthol, Lucky Strike Green offers smokers the fine tobacco blend that has created the Lucky Strike tradition. We believe this combination is right for today's cigarette market."

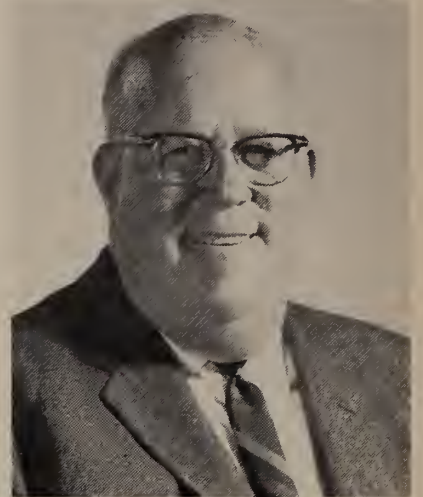
The traditional tobacco blend used in Lucky Strike nonfilter cigarettes for many years, and since 1964 in Lucky Strike Filters, has been retained in Lucky Strike Green. The only change is the addition of a new menthol flavor in the tobacco.

The green used with Lucky Strike Menthol is not the same Lucky Strike green which "went to war" in 1942 and which resulted in one of the brand's best remembered advertising campaigns. "Lucky Strike Green Has Gone to War."

"Shake hands with L. S. Green" will reach major media outlets, including most daily newspapers in the United States, national magazines, network and spot television and radio.

## NAMA Names Kuekes State Council Dir.

■ To Supervise 18 Chapters



ELMER KUEKES

CHICAGO, ILL.—Elmer Kuekes has been appointed director of state councils of the National Automatic Merchandising Association announced Thomas B. Hungerford, executive director. He said Kuekes will be responsible for coordinating the activities of the 18 NAMA state councils.

Kuekes was general manager of Payne Products Company, Ann Arbor, Mich., since 1955. A member of NAMA's safety standards and education committee, he served on the association's board of directors in 1962. He was the first supplier company representative elected to the board. Kuekes acted as moderator for shop repair and maintenance clinics at NAMA regional meetings during three years. He succeeds S. John Insalata as director of state councils.

## Regional Changes Revealed By Rudd-M.

WARMINSTER — Accelerating its planned expansion program Rudd-Melikian, Inc. has announced a key promotion, the appointment of two new men, and the formation of a new post and a Southeastern region to serve nine states.

"Ray Krafft, who for nearly five years has served as territory manager in the South has been elevated to the newly-created position of southeastern regional manager, with headquarters in Winston-Salem, N.C.," reports Frank X. McCoy, vice president-marketing. "And the two newly appointed territory managers, who just joined the company, are R. L. Woodcock and Gary Embleau."

"This personnel move is designed to provide additional support to our sales, delivery, and service in the Southeast for our new complete line of loose-ground coffee vending machines which are in unprecedented demand," he pointed out.

Woodcock, who will operate out of Charlotte, N. C. will be responsible for North and South Carolina, Virginia, and Eastern Tennessee. The remainder of Tennessee, Georgia, Florida, Alabama, Mississippi, and Eastern Louisiana will be covered by Embleau from Tucker, Ga.

For the past thirteen years, Woodcock has been branch manager and sales manager for the Commercial Credit Equipment Corporation. Embleau was with Litton Industries for one year, and prior to that was with Vendo Co. for four years. He has his B. S. degree in economics and business from Rockhurst College, Kansas City, Mo.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA '64 160-Sel.  
Rhapsody II  
414 '64 100 Sel. Capri II  
425 '64 Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 200 Sel.

## PINGAMIES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Shlp-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-in-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discotek 2P (10/65)  
Big Chief 4P (10/65)

**CHICAGO COIN**  
Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P

**GOTTIEB**  
Masquerade 4P (2/66)  
Ice Review (1P) (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Around Wild 2P (7/59)  
Atlas 2P (5/59)  
Bank-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Corral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Charlots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Skv Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Paradise 2P (11/65)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rock-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)

Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)  
Unlverse 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Full House 1P (3/66)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jlg Sow 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingspin (9/62)  
Kings 1P (8/57)  
Lucky Strike 1P (8/65)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Muslc Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
Teacher's Pet 1PL (12/65)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4p (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Offical Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)

Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Tropic Isle (5/63)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Skl Bowl 6 Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)  
Cipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pvramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominas  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trall Blazer (12/60)  
Twin Trall Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capital Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex '500' Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
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Play Ball 1P  
Mid. Target Gallery (7/62)  
Mid. Corn. Tgt. Giry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Mills Panorama Peek (11/54)  
Munvz Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
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Southland's Speedway (6/63)  
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Un Jungle Gun  
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Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major League  
Wm. Big Lt. BB (2/54)  
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Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
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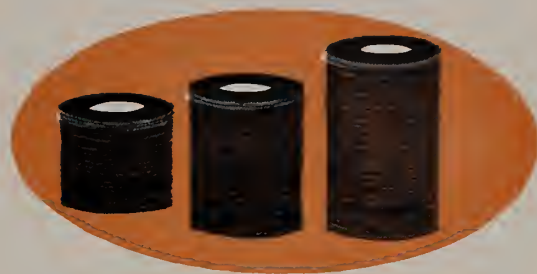
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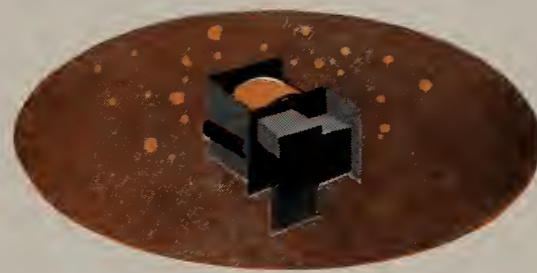
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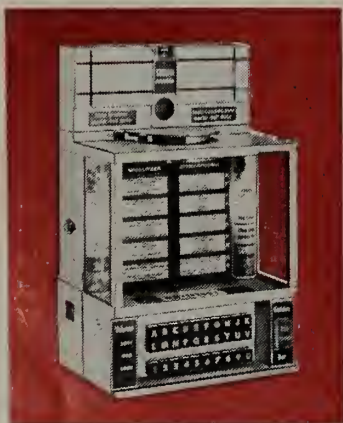


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